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THE SILENT ENEMY

AN EPIC OF THE AMERICAN INDIAN

Described for the Blackhawk Bulletin by Kevin Brownlow



The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

Douglas Burden, a young explorer, had been profoundly impressed by the Merian C. Cooper — Ernest Schoedsack film *Chang*, and with his partner William Chanler, director H. P. Carver, and a team of Hollywood professionals, independently financed and produced the picture for release by Paramount.

The story-line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791). "Not one episode was invented by us," declared Burden, "with the exception of the bear on the cliff."

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Baluk was a highly-decorated World War veteran, Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the cast, Burden spent six weeks travelling by canoe along the shore of Abitibi Lake searching for photogenic and co-operative Ojibway Indians.

He assembled a group of 150. But holding them was another matter. None had ever seen a motion picture, and the abstract idea of screen continuity was hardly their main concern. Mr. Burden still recalls the shudder that went through him every time he heard "We think we go back to our trapping grounds."

Indians capable of the craftsmanship of their forbears were rare. One of the few who knew how to make birch-bark canoes in the style of the pre-Columbus Indians was an old man of almost a hundred. He worked hard. The shots were taken, and his canoes were

used in the film. But no one told him the end of photography meant his work was done. Six weeks later, somewhat pathetically, he asked for a day of rest. Burden discovered he had been carrying on non-stop with his ancient craft!

Animal specialists included Dr. Alan Bachrach, Louis Bonn, and an old Indian hunter who had taken Burden on many trips through the north woods, Archie Miller. Earl Welch and Count Ilya Tolstoy were second unit directors.

Conditions were rugged. The temperature frequently plummeted to 35° below. Many scenes were taken a thousand miles north of the railroad, in areas accessible only by canoe in summer, or dog team in winter. Burden, suffering from amoebic dysentery picked up in Nicaragua in 1924, was confined to his tepee for three weeks at a stretch, surviving on tomato juice. Fights broke out in the camp between lumberjacks and the Indians. In the midst of their work, the company received regular visits from a charming grey bearded Catholic priest who, after each visit, would somehow manage to drive off on his dog team with most of the money the Indians had earned. And of course, many common law marriages took place among the Indians, not to mention an assorted array of newborn babes who emerged with the strangest names, such as William Chanler Benoit and Douglas Burden Batiste.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

The fight between the mountain lion and the bear is a scene which causes a great deal of comment, even today. Burden was not present when Louis Bonn shot the sequence. But he remembers the principle. "They found that the bear was always the attacker. Here was a dead deer; both the bear and the mountain lion were damn hungry. They let the mountain lion get at the deer first, then they released the bear from another enclosure. He went at the

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THE SILENT ENEMY

(Cont'd from page 1)

mountain lion, and a fight broke out. The mountain lion escaped up a tree, and the bear was so mad he went right up the tree after him, and out on a limb. They fell off the limb and continued fighting together on the ground. That was how the scene worked out."

Douglas Burden edited the film with Richard Carver, and was extremely gratified when *The Silent Enemy* opened at the same New York theater where *Chong* had been so successful. A special orchestral score was composed for the picture by Massard Kur Zhene. Mr. Kur Zhene spent time among the Ojibways collecting original melodies, and from the hundred and fifty separate songs he wrote down, he drew the themes he used in working up the music. Blackhawk's sound prints offer a new recording of the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

Jesse L. Lasky promised Burden and Chapler the best advertising and promotion Paramount could give — but the picture came out in 1930, when silent films were already obsolete. Once away from Broadway, despite the spoken prologue and the musical track, the film was a financial failure and all that was left were the glowing reviews:

"High on the list of the cinema's nobler achievements," wrote Robert E. Sherwood, "are the names of *Nanook of the North*, *Grass*, *Stark Love*, and *Chong*. They were contributed to the screen by enterprising explorers who took their cameras into remote, neglected regions and recorded the drama that is life. By such courageous deeds has the humble movie justified its existence. Now there is another picture to be added to the distinguished list. It is called *The Silent Enemy*, and the quality of its reception by the great film-loving public will be extremely interesting to watch. For it is a story of primitive life among the American Indians as they were in the centuries before Columbus.

"To say that this admirable production is 'educational' is to condemn it to be shown in empty theaters. There is no more demand for education among movie fans than there is among college students. So I shall carefully avoid all use of this ugly word in writing of *The Silent Enemy* and I urge all other reviewers to do likewise. It deserves to be seen, for it is beautiful, it is superbly acted, and in many of its scenes, tremendously exciting.

"Strangely enough, the most important feature of *The Silent Enemy* is its silence. No one can tell until the returns are in whether it is possible at this time for a non-talking picture to gain the favor and support of the public. I hope so, for production of pictures like *Nanook*, *Grass*, and *The Silent Enemy* is one of the cinema's most important functions. Such pictures will continue to be of intense value after Alice White and Buddy Rogers have been forgotten. They are permanent, eloquent records of races and customs that are vanishing from the earth."

Sherwood's prediction was inaccurate: forty-five years later, Alice White and Buddy Rogers are vividly remembered. *The Silent Enemy*, forgotten in a Paramount vault, was rescued only just in time. Had we lost it, no one would have mourned. For it is only by screening it today that we can appreciate what a priceless treasure it is.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

Complete Sound Version:

880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs \$131.98

640-62-2416, 16mm optical sound, 3130-feet, 9-lbs ... \$299.98

Complete Silent Version:

810-62-2419, Standard 8mm, 1515-feet, 3-lbs \$ 81.98

860-62-2419, Super 8, 1665-feet, 3-lbs \$ 81.98

Abridged Version:

810-62-2551, Standard 8mm, 645-feet, 2-lbs \$ 34.98

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NEW RELEASE

Item available by or before June 1, '75



THE RIVER

THE CLASSIC DOCUMENTARY by Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. The Federal Theater Project created a voodoo *Macbeth* and "The Living Newspaper," paintings and murals for public buildings were provided by Jackson Pollock, Henry Varnum Poor, Charles Burchfield, Reginald Marsh, Willem de Kooning and many others. A photographic record of the country was made by Dorothea Lange. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen.

THE RIVER is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced." It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson. In content as well as style, *THE RIVER* is like a time capsule of the New Deal era, concerned with planning for water, for land, for people.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood (to quote the narration) "Year in, year out, the water comes down; down from a thousand hillsides; washing the too off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. The people are impoverished "farmers who were caught by years of depression and in need of only a stake to be self-sufficient." All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

When *THE RIVER* was finished, Paramount Pictures licensed it from the Government for theatrical distribution. *Time* called it "a motion picture of startling photographic beauty, sweep, and importance." *The New York Times* held it to be "poetic, stirring, and majestic," and said that "to call it a great documentary does it an injustice. It is a great motion picture."

For two decades, *THE RIVER* was the most popular film available on 16mm, familiar to every school child, but over the years people forgot its message. Studs Terkel in *Hard Times* quotes a 19-year-old student: "When I was at Cornell, a documentary film group showed *THE RIVER*, the Pare Lorentz thing, a fantastic movie. . . . And people were laughing all through the movie. . . . I was so horrified. It sort of hurt me. I said to the faculty guy, 'What's the matter with these people?' He said 'it doesn't mean anything to them.' So I suppose that's the way it goes."

In a stroke of supreme irony, the original negative of *THE RIVER* was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. . . \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. . . \$85.98

SPECIAL OFFER

This 1937 action film from the studios of Ambassador Pictures, one of the best-remembered from Hollywood's "Poverty Row", that region of the Film Capital occupied by the Independents who produced some very good low-budget feature pictures...

Available for June, July and August—your order must reach us by Thursday, August 29, 1975.



ANYTHING FOR A THRILL

with Kane Richmond and Frankie Darro

Don Mallory (Frankie Darro) is the younger brother of Cliff Mallory (Kane Richmond), an ace newsreel photographer. Don is fascinated by this precarious business and is continually urging Cliff to let him become a cameraman rather than go to college. Cliff is adamant. Then he is assigned the task of getting some newsreel coverage of Betty Kelley (Ann Evers), young and attractive heiress, who has never been "shot" for any newsreel.

The thing that gives "Anything for a Thrill" its appeal today, is the manner in which it was produced — at an absolutely minimum budget. The sets are more-or-less static arrangements which were used, with only minor changes, in countless independent films. The venetian blinds are always pulled — you never look through a window from an office to the outside and see a second plane to action. The mike is in evidence in a couple of spots — or its shadow.

But "Anything for a Thrill" was filmed on Sunset Blvd. and Santa Monica Blvd. in the vicinity of the studio, getting all of the flavor of life of the day — and a presentation which purports to show newsreel photography and production of almost forty years ago — in a preposterous sort of way. So, in its upside-down sort of way, it has a certain charm for 1975!

640-59-2444, 16mm optical sound prints, approximately 2100-feet, made up on order (allow up to 30 days for delivery) very specially priced, per print \$99.98

880-59-2444, Super 8 magnetic sound prints, approximately 1200-feet, made up in limited quantities (allow for some delayed deliveries) very specially priced, per print \$59.98

16mm prints will be made up on receipt of your order and sent to you direct from the laboratory. Super 8 prints will be ordered in limited quantities so we may or may not be able to ship from stock when your order arrives. But we will fill all Super 8 sound orders that reach us by Thursday, August 29, and thereafter only so long as any prints remain in stock. We have no plans to print thereafter and prices are not effective after these prints have been sold.

We have in the wings a potentially long series of "Poverty Row" features with a great range of famous Western stars and dramatic, musical and comedy stars who were either past their box-office peak when these films were made — or on their way up. We plan to try a similar offering for several months (for a three month period) and if it goes sufficiently well we will continue it indefinitely.

RECENT BLACKHAWK RELEASES



THE SKY GIANT

THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL

The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

Rosendahl was navigation officer for the Shenandoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

810-68-2362, Standard 8mm, 305-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 335-feet, 14-ozs. \$16.98
880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-68-2185, 16mm optical sound, 445-feet, 3-lbs. \$34.98



THOMAS INCE'S

THE STRUGGLE (1913)

with ELMER L. MORROW, EDGAR M. KELLAR, RICHARD STANTON, SHORTY HAMILTON and J. BARNEY SHERRY

THE STRUGGLE, a Broncho production released by Mutual on January 29, 1913, is really an outstanding example of the work of the pioneer producer-director Thomas H. Ince. It shows the heights to which he raised the Western in less than two years. "The cowboys road uphill on Tuesday, and downhill on Thursday" was how Ince described the production of Westerns in 1911. By 1913, with the lease of a huge tract of land in the Santa Ynez Canyon at Santa Monica, the occupation of it by a tribe of Indians who were on call as extras, and the hiring of the entire Miller Brothers 101 Ranch Wild West Show, the pioneer had created a new art form.

An advertisement in The Moving Picture World described THE STRUGGLE as "containing tremendous casts and depicting scenes of spectacularism and wonderful dramatic interpretation." The cast might not be so tremendous today, but the "spectacularism" is still there; the action is brilliantly staged, and there is a sophisticated use of exterior locations, camera placement, and editing. Blackhawk's preprint was the original negative, and the quality of our copies is excellent. With films such as THE STRUGGLE, it is not difficult to understand Thomas Ince's place among the film greats.

810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98
620-38-2124, 16mm silent, 750-feet, 3-lbs. \$64.98

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
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DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
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620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 1-lb. \$19.98
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THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
880-02-1860, Super 8 magnetic sound, 385-feet, 14-ozs. \$32.98
640-02-1860, 16mm optical sound, 700-feet, 3-lbs. \$69.98

LOVE 'EM AND WEEP (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

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860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
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THE SECOND 100 YEARS (1927)

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860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-1285, Standard 8mm, 400-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98
880-02-2418, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98
640-02-2418, 16mm optical sound, 775-feet, 3-lbs. \$69.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98



Two Tars

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
880-02-1465, Super 8 magnetic sound, 410-feet, 14-ozs. \$32.98
640-02-1465, 16mm optical sound, 750-feet, 3-lbs. \$69.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$49.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$53.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$48.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$48.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 500-feet, 14-ozs. \$20.98
640-02-1957, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$48.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
830-02-1319, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

HOG WILD (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98



The Fixer Uppers



Unaccustomed As We Are

NIGHT OWLS (1930)

830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$32.98
880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



LAUREL & HARDY FEATURE FILMS

BLOCK HEADS (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-2162, Super 8, 400-feet, 14-ozs.	\$19.98
830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs.	\$69.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs.	\$159.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO	
830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs.	\$86.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs.	\$179.98

A CHUMP AT OXFORD (1940)

(Streamlined version)	
810-02-2163, Standard 8mm, 550-feet, 1-lb.	\$27.98
860-02-2163, Super 8, 600-feet, 2-lbs.	\$27.98
830-02-1386, Standard 8mm magnetic sound, "abridged", 775-feet, 2-lbs.	\$53.98
880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs.	\$53.98
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs.	\$109.98
640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs.	\$159.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs.	\$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs.	\$46.98
830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs.	\$85.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs.	\$85.98
640-02-1084, 16mm optical sound, 2700-feet, 8-lbs.	\$159.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm, magnetic sound, 1175-feet, 4-lbs.	\$80.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs.	\$80.98
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs.	\$159.98

PARDON US (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs.	\$75.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs.	\$75.98
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs.	\$159.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs.	\$31.98
860-02-2164, Super 8, 700-feet, 2-lbs.	\$31.98
830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs.	\$75.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs.	\$75.98
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs.	\$159.98

SONS OF THE DESERT (1934)

with CHARLEY CHASE	
830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs.	\$81.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs.	\$159.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE	
830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs.	\$86.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs.	\$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs.	\$159.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs.	\$17.98
860-02-2165, Super 8, 350-feet, 14-ozs.	\$17.98
830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs.	\$81.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs.	\$159.98



THE FILMS OF STAN LAUREL

HALF A MAN (1925)

with BLANCHE PAYSON	
810-07-1973, Standard 8mm, 325-feet, 1-lb.	\$14.98

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE	
810-07-1523, Standard 8mm, 175-feet, 11-ozs.	\$7.98
860-07-1523, Super 8, 200-feet, 11-ozs.	\$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER	
810-07-1469, Standard 8mm, 225-feet, 11-ozs.	\$11.98
860-07-1469, Super 8, 250-feet, 11-ozs.	\$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE	
810-07-1655, Standard 8mm, 200-feet, 11-ozs.	\$9.98
860-07-1655, Super 8, 225-feet, 11-ozs.	\$9.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI	
810-07-1037, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-07-1037, Super 8, 225-feet, 11-ozs.	\$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN	
810-07-2409, Standard 8mm, 350-feet, 14-ozs.	\$18.98
860-07-2409, Super 8, 390-feet, 14-ozs.	\$18.98
820-07-2409, 16mm silent, 700-feet, 3-lbs.	\$59.98

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE	
810-07-1635, Standard 8mm, 225-feet, 11-ozs.	\$10.98
860-07-1635, Super 8, 250-feet, 11-ozs.	\$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN	
810-07-1313, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-07-1313, Super 8, 400-feet, 14-ozs.	\$14.98



Half A Man



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART	
810-06-1031, Standard 8mm, 425-feet, 14-ozs.	\$17.98
860-06-1031, Super 8, 475-feet, 14-ozs.	\$17.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN	
810-06-1468, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-06-1468, Super 8, 400-feet, 14-ozs.	\$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE	
810-06-1517, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-06-1517, Super 8, 225-feet, 11-ozs.	\$7.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLECHER	
810-06-2116, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-06-2116, Super 8, 225-feet, 14-ozs.	\$8.98
620-06-2116, 16mm silent, 400-feet, 2-lbs.	\$34.98

STICK AROUND (1925)

with BOBBY RAY	
810-06-1499, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-06-1499, Super 8, 400-feet, 1-lb.	\$14.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER	
810-01-2077, Standard 8mm, 200-feet, 11-ozs.	\$9.98
860-01-2077, Super 8, 250-feet, 11-ozs.	\$9.98
620-01-2077, 16mm silent, 425-feet, 2-lbs.	\$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY	
810-01-1656, Standard 8mm, 350-feet, 14-ozs.	\$16.98
860-01-1656, Super 8, 375-feet, 14-ozs.	\$16.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE	
810-01-2039, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-01-2039, Super 8, 240-feet, 11-ozs.	\$9.98
620-01-2039, 16mm silent, 440-feet, 2-lbs.	\$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY	
810-01-1057, Standard 8mm, 350-feet, 14-ozs.	\$16.98
860-01-1057, Super 8, 400-feet, 14-ozs.	\$16.98
620-01-1057, 16mm silent, 700-feet, 3-lbs.	\$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY	
810-01-1541, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-01-1541, Super 8, 375-feet, 14-ozs.	\$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON	
830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

SHOULD HUSBANDS PAY? (1926)

starring JIMMY FINLAYSON	
810-01-1652, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-01-1652, Super 8, 200-feet, 11-ozs.	\$8.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS	
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs.	\$48.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs.	\$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs.	\$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT	
810-01-2049, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-01-2049, Super 8, 250-feet, 11-ozs.	\$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs.	\$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL Directed by Stan Laurel	
810-01-2035, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-01-2035, Super 8, 375-feet, 14-ozs.	\$15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs.	\$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN	
640-01-2170, 16mm optical sound, 650-feet, 3-lbs.	\$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923) featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)
810-08-1665, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1665, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922) with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON
810-08-2073, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 230-feet, 14-ozs. \$9.98
620-08-2073, 16mm silent, 420-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm silent, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-08-1516, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-1470, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



Looking For Trouble



The Dumb-Bell



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
620-19-1488, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



Haunted Spooks

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE SAWMILL (1922)

with OLIVER HARDY
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS,
BILLY GILBERT, EDWARD DAVIS
810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



FRAUDS AND FRENZIES (1918)

with STAN LAUREL
810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
380-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs.	\$18.98
860-18-1498, Super 8, 500-feet, 14-ozs.	\$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs.	\$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-18-0947, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs.	\$59.98

COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs.	\$16.98
860-18-1400, Super 8, 375-feet, 14-ozs.	\$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs.	\$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-18-0989, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs.	\$59.98



Cops

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs.	\$48.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs.	\$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs.	\$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs.	\$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs.	\$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs.	\$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs.	\$25.98
860-18-1528, Super 8, 675-feet, 2-lbs.	\$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"

VERSION (SOMEWHAT ABRIDGED)

WITH MUSICAL SCORE,

SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm, magnetic sound, 875-feet, 2-lbs.	\$76.98
880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs.	\$76.98
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs.	\$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs.	\$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs.	\$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs.	\$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUDE MILLER

810-11-2044, Standard 8mm, 355-feet, 14-ozs.	\$15.98
860-11-2044, Super 8, 395-feet, 14-ozs.	\$15.98
620-11-2044, 16mm silent, 715-feet, 3-lbs.	\$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1929, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs.	\$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

810-11-0977, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-0977, Super 8, 375-feet, 14-ozs.	\$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs.	\$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

810-11-1525, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1525, Super 8, 375-feet, 14-ozs.	\$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-11-0987, Super 8, 425-feet, 14-ozs.	\$16.98
620-11-0987, 16mm silent, 750-feet, 3-lbs.	\$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1807, Super 8, 400-feet, 14-ozs.	\$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs.	\$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-1485, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1485, Super 8, 375-feet, 14-ozs.	\$14.98

IDLE EYES (1928)

810-11-1122, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-11-1122, Super 8, 425-feet, 14-ozs.	\$14.98
620-11-1122, 16mm silent, 750-feet, 3-lbs.	\$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1050, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT

810-11-1938, Standard 8mm, 425-feet, 14-ozs.	\$15.98
860-11-1938, Super 8, 450-feet, 14-ozs.	\$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-11-1035, Super 8, 400-feet, 14-ozs.	\$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs.	\$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1043, Super 8, 375-feet, 14-ozs.	\$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

810-11-1042, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-11-1042, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs.	\$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1937, Super 8, 375-feet, 14-ozs.	\$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE

810-17-2178, Standard 8mm, 225-feet, 11-ozs.	\$8.98
860-17-2178, Super 8, 250-feet, 11-ozs.	\$8.98
620-17-2178, 16mm silent, 450-feet, 3-lbs.	\$34.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

810-17-2178, Standard 8mm, 400-feet, 1-lb.	\$15.98
860-17-2178, Super 8, 450-feet, 1-lb.	\$15.98
830-17-1327, Standard 8mm, magnetic sound, 375-feet, 1-lb.	\$26.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs.	\$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

830-17-1512, Standard 8mm, magnetic sound, 375-feet, 14-ozs.	\$32.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

810-17-2076, Standard 8mm, 210-feet, 11-ozs.	\$9.98
860-17-2076, Super 8, 235-feet, 11-ozs.	\$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs.	\$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-17-1174, Super 8, 225-feet, 11-ozs.	\$7.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

810-17-1755, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-17-1755, Super 8, 400-feet, 14-ozs.	\$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER

810-17-1763, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-17-1763, Super 8, 450-feet, 14-ozs.	\$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

810-17-1487, Standard 8mm, 325-feet, 11-ozs.	\$14.98
860-17-1487, Super 8, 350-feet, 1-lb.	\$14.98

SEA SIRENS (1919) with BOBBY VERNON

810-17-1298, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-17-1298, Super 8, 225-feet, 11-ozs.	\$7.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

810-17-2072, Standard 8mm, 220-feet, 11-ozs.	\$10.98
860-17-2072, Super 8, 240-feet, 11-ozs.	\$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs.	\$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

810-17-2048, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-17-2048, Super 8, 250-feet, 11-ozs.	\$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs.	\$34.98



A Roman Scandal

All film footages are approximate

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)	
810-04-1467, Standard 8mm, 150-feet, 11-ozs.	\$8.98
860-04-1467, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1467, 16mm silent, 200-feet, 2-lbs.	\$32.98
CAUGHT IN A CABARET (1914)	
810-04-1631, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-04-1631, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1631, 16mm silent, 650-feet, 3-lbs.	\$54.98
DOUGH AND DYNAMITE (1914)	
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
810-04-0971, Standard 8mm., 425-feet, 14-ozs.	\$18.98
860-04-0971, Super 8, 475-feet, 14-ozs.	\$18.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs.	\$54.98
GETTING ACQUAINTED (1914)	
810-04-2447, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-04-2447, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-2447, 16mm silent, 350-feet, 2-lbs.	\$34.98
HIS MUSICAL CAREER (1914)	
810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-1065, 16mm. silent, 425-feet, 2-lbs.	\$34.98
HIS TRYSTING PLACES (1914)	
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN	
810-04-1190, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1190, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1190, 16mm. silent, 700-feet, 3-lbs.	\$54.98
KID'S AUTO RACE AND A BUSY DAY	
810-04-2413, Standard 8mm, 190-feet	\$8.98
860-04-2413, Super 8, 250-feet	\$8.98
880-04-2413, Super 8 magnetic sound, 205-feet	\$16.98
640-04-2413, 16mm optical sound, 375-feet	\$34.98

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THE KNOCKOUT (1914)

with FATTY ARBUCKLE	
810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$18.98
860-04-1066, Super 8, 450-feet, 14-ozs.	\$18.98
620-04-1066, 16mm. silent, 800-feet, 3-lbs.	\$54.98

MABEL'S MARRIED LIFE (1914)

810-04-1654, Standard 8mm, 225-feet, 14-ozs.	\$9.98
860-04-1654, Super 8, 250-feet, 14-ozs.	\$9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs.	\$34.98

MAKING A LIVING (1914)

810-04-1299, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-1299, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-1299, 16mm. silent, 400-feet, 2-lbs.	\$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-04-1719, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1719, 16mm silent, 350-feet, 2-lbs.	\$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-04-1935, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1935, 16mm silent, 300-feet, 2-lbs.	\$34.98

THE PROPERTY MAN (1914)

810-04-1703, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-04-1703, Super 8, 350-feet, 1-lb.	\$15.98
620-04-1703, 16mm silent, 600-feet, 3-lbs.	\$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-04-1810, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1810, 16mm silent, 350-feet, 2-lbs.	\$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-0995, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-0995, 16mm. silent, 400-feet, 2-lbs.	\$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-04-1649, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1649, 16mm silent, 300-feet, 2-lbs.	\$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs.	\$15.98
860-04-1897, Super 8, 450-feet, 1-lb.	\$15.98
620-04-1897, 16mm silent, 800-feet, 3-lbs.	\$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-04-1739, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1739, 16mm silent, 650-feet, 3-lbs.	\$54.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-04-1688, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1688, 16mm silent, 750-feet, 3-lbs.	\$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-0990, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-0990, 16mm. silent, 400-feet, 2-lbs.	\$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-04-1798, Super 8, 425-feet, 14-ozs.	\$15.98
620-04-1798, 16mm silent, 700-feet, 3-lbs.	\$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-04-1711, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1711, 16mm silent, 650-feet, 3-lbs.	\$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1310, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1310, 16mm silent, 700-feet, 3-lbs.	\$54.98

POLICE (1916)

810-04-1263, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1263, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs.	\$54.98

SHANGHAIED (1916)

810-04-1782, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-04-1782, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1782, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1399, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs.	\$54.98

TRIPLE TROUBLE (1918)

810-04-1846, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-04-1846, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1846, 16mm silent, 650-feet, 3-lbs.	\$54.98

A WOMAN (1915)

810-04-1874, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-04-1874, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1874, 16mm silent, 650-feet, 3-lbs.	\$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-04-1891, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1891, 16mm silent, 750-feet, 3-lbs.	\$54.98



The Masquerader



His New Job



THE FILMS OF

CHARLIE CHAPLIN

Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)

810-04-1544, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE (1917)

810-04-1308, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

EASY STREET (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1518, Super 8, 425-feet, 1-lb. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)

810-04-1684, Standard 8mm, 400-feet, 14-ozs. \$15.98
620-04-1684, 16mm, silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT (1917)

810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm, silent, 725-feet, 3-lbs. \$54.98

ONE A.M. (1916)

810-04-1061, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1061, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1061, 16mm, silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm, silent, 750-feet, 3-lbs. \$54.98

THE RINK (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)

810-04-1667, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-04-1667, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98



The Count

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States

810-04-1128, Standard 8mm, 1525-feet, 2 lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER

810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

THE FILMS OF THE

LITTLE RASCALS

Standard 8mm, Super 8, 16mm —silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie Perses played essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own for awhile. Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids.

Especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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THE LITTLE RASCALS HAL ROACH PRODUCTIONS



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BARGAIN DAYS (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DOROTHY DE BORBA, DOUGLAS GREER, DONALD HAINES, TINY SANDFORD, HARRY BERNARD, BALDWIN COOKE, and OTTO FRIES
Wheeler and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$37.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, HAROLD SWITZER, DONALD PROFFITT, DICKIE DE NUET, DORIAN JOHNSTON, ROSINA LAWRENCE, and JACK EGAN
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 370-feet, 2-lbs. \$34.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 3-lbs. \$59.98

CAME THE BRAVN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKELEW
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house"... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98



Canned Fishing

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheeler and Dorothy are forced to live with an evil step-mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics — and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails — destination California — but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLECHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids. Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Framing Youth

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DE BORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DE BORBA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeed in putting out a fire.
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, BONEDUST, MARY ANN JACKSON, DOROTHY DE BORBA, SHIRLEY JEAN RICKERT, DONALD HAINES, DOUGLAS GREER, GEORGE REED, OTTO FRIES and JUNE MARLOW
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1446, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1446, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

MORE NEXT PAGE



THE LUCKY CORNER (3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL

The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98

860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98

620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK, ALVIN BUCKELEW, BILLY LEE, the five MEGLIN kiddies, JAMES C. MORTON, CHARLIE HALL, WILLIAM IRVING, MARVIN HATLEY and FRANK H. LARUE

The Gang goes to a radio station amateur show.

880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs. \$32.98

640-05-1614, 16mm optical sound, 630-feet, 3-lbs. \$59.98

MOAN AND GROAN INC. (12-7-29)

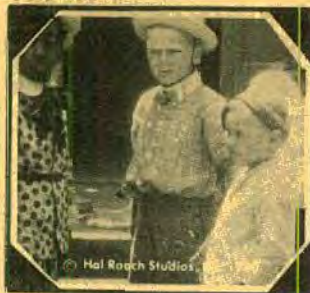
Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98



School's Out

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORJA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98

620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98

860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98

620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER

The Gang stages a musical revue.

880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$31.98

640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN

Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES MCAVOY

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98



Small Talk

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.

810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98

860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98

640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.

810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORJA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98

640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORJA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIALISE GUMM, MARIANNE EDWARDS, LEONARD KIBRICK, JERRY TUCKER, ALVIN BUCKELEW, TOMMY McFARLAND, CLARENCE WILSON, ROSA GORE, GEORGE and OLIVE BRASNO and WILFRED LUCAS

A magic lamp lets a married couple become kids again and expose a nasty old men who runs his orphanage like a prison.

880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98

640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB

A story of the gang, and graveyards and ghosts.

810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98

860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98

620-05-1426, 16mm optical, 800-feet, 3-lbs. \$54.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES MCAVOY

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT

Stepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98

640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY McFARLAND

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98

640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98

620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98

860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98

620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98

(Full-length)
810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
810-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
620-09-1048, 16mm silent, 725-feet, 3-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
810-01-1853, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-1853, Super 8, 225-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-01-1781, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
810-01-1814, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1814, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DOREY and MONTE BANKS
810-01-1800, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98

620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
810-01-1519, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
810-01-2043, Standard 8mm, 370-feet, 14-ozs. \$16.98
860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98

620-01-2043, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
860-01-1828, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98

620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTE
810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-1797, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE
810-01-2253, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-01-2253, Super 8, 220-feet, 11-ozs. \$10.98
620-01-2253, 16mm silent, 400-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98

'Twas HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-1176, Super 8, 200-feet, 11-ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
810-01-2218, Standard 8mm, 320-feet, 14-ozs. \$14.98
860-01-2218, Super 8, 350-feet, 14-ozs. \$14.98
620-01-2218, 16mm silent, 640-feet, 3-lbs. \$47.98



FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY

810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs. \$19.98
640-10-2440, 16mm optical sound, 565-feet, 3-lbs. \$47.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING

810-10-1858, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-1858, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN

810-10-1497, Standard 8mm, 359-feet, 14-ozs. \$15.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98



Submarine Pirate

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98
620-10-1753, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98

860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98

880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE,

CHESTER CONKLIN and THE KEYSTONE COPS

810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98
620-10-1685, 16mm silent, 450-feet, 2-lbs. \$34.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA

860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL

NORMAND, FORD STERLING, and NICK COGLEY

810-10-1900, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING

810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES

PARROT (Charley Chase), FRITZ SCHADE and THE

KEYSTONE COPS

810-10-1867, Standard 8mm, 203-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1867, 16mm silent, 400-feet, 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



Barney Oldfield's Race For A Life

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY

RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE

BEERY

810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE

MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE

810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1440, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE

COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98

620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98

620-10-1515, 16mm silent, 800-feet, 3-lbs. \$54.98



Desperate Scoundrel



Yankee Doodle in Berlin



Love, Speed and Thrills



Circus Today

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE
810-13-1526, Standard 8mm, 375 feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400 feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750 feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225 feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1557, Standard 8mm, 225 feet, 11-ozs. \$11.98
860-13-1557, Super 8, 250 feet, 11-ozs. \$11.98
620-13-1557, 16mm silent, 425 feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225 feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450 feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500 feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250 feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225 feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375 feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
810-13-1186, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250 feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450 feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300 feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325 feet, 14-ozs. \$13.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400 feet, 14-ozs. \$15.98

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)

with FRED MACE
810-14-1663, Standard 8mm, 175 feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200 feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY G. RIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200 feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350 feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)

with FORD STERLING
810-14-0901, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225 feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350 feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400 feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175 feet, 11-ozs. \$17.98
860-14-1527, Super 8, 200 feet, 11-ozs. \$17.98
640-14-1986, 16mm optical sound, 300 feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)

with MABEL NORMAND
810-49-1916, Standard 8mm, 1300 feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450 feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250 feet, 11-ozs. \$18.98

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COP S
810-15-1277, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225 feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound (organ accompaniment), 400 feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)

with POLLY MORAN and EDGAR KENNEDY
860-15-1744, Super 8, 425 feet, 14-ozs. \$16.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375 feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
810-15-1486, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400 feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750 feet, 3-lbs. \$54.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400 feet, 14-ozs. \$15.98

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 375 feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350 feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675 feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375 feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150 feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250 feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450 feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350 feet, 1-lb. \$14.98
860-10-1924, Super 8, 400 feet, 1-lb. \$14.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400 feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450 feet, 14-ozs. \$16.98

SUPER-HOOVER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400 feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300 feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350 feet, 14-ozs. \$16.98

Mack Sennett Feature Films

THILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800 feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875 feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600 feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 830 feet, 2-lbs. \$32.98
860-10-2193, Super 8, 910 feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1660 feet, 6-lbs. \$116.98

Sennett Films Starring Harry Langdon

*His Marriage Wow***ALL NIGHT LONG (1924)**

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98

620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-21-1283, Super 8, 375-feet, 1-lb. \$17.98

FEET OF MUD (1924)

with NATALIE KINGSTON

810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)**COMPLETE FULL-LENGTH VERSION**

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98

860-21-0961, Super 8, 600-feet, 1-lb. \$24.98

620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98

640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)**COMPLETE VERSION**

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98

620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

ABRIDGEMENT

810-21-2451, Standard 8mm, 150-feet, 11-ozs. \$6.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98

620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98

*All Night Long*

THE FILMS OF

CHARLEY CHASE

HAL ROACH PRODUCTIONS



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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEADS

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98

880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98

880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98

640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

with KATHERINE GRANT

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

810-03-2033, Standard 8mm, 390-feet, 14-ozs. \$17.98

860-03-2033, Super 8, 430-feet, 14-ozs. \$17.98

620-03-2033, 16mm silent, 785-feet, 3-lbs. \$54.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98

860-03-1633, Super 8, 350-feet, 1-lb. \$15.98

830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$32.98

880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98

640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98

880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98

640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98

880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98

640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98

880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98

880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98

880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98

640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98

*Looking For Sally**Movie Night*

FILMS PRODUCED BY ID. W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250 feet, 5-lbs. \$104.98
860-50-1971, Super 8, 2475 feet, 5-lbs. \$104.98**HISTORIC HIGHLIGHTS FROM
GRIFFITH'S "AMERICA" (1924)**810-50-0944, Standard 8mm, 550 feet, 3-lbs. \$24.98
860-50-0944, Super 8, 600 feet, 4-lbs. \$24.98**BROKEN BLOSSOMS (1919)**

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325 feet, 3-lbs. \$66.98
860-50-1930, Super 8, 1450 feet, 4-lbs. \$66.98**THE FALL OF BABYLON (1916-1919)**

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575 feet, 2-lbs. \$24.98
860-50-1482, Super 8, 625 feet, 2-lbs. \$24.98**HEARTS OF THE WORLD (1917)**

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125 feet, 4-lbs. \$99.98
860-50-1918, Super 8, 2350 feet, 3-lbs. \$99.98
820-50-2004, 16mm silent, 4250 feet, 12 lbs. \$249.98**INTOLERANCE (1916)**

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425 feet, 5-lbs. \$109.98
860-50-1647, Super 8, 2650 feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, 4800 feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800 feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875 feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600 feet, 4-lbs. \$119.98**THE MOTHER AND THE LAW (1917)**

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1400 feet, 3-lbs. \$57.98
860-50-1979, Super 8, 1550 feet, 3-lbs. \$57.98
620-50-1979, 16mm silent, 2800 feet, 8-lbs. \$199.98**ORPHANS OF THE STORM (1921)**

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375 feet, 4-lbs. \$105.98
860-50-1836, Super 8, 2600 feet, 5-lbs. \$105.98**ABRIDGEMENT OF FEATURE WITH MUSIC,
SOUND EFFECTS AND NARRATION**880-50-1378, Super 8 magnetic sound, 925 feet, 2-lbs. \$64.98
**DRAMATIC MOMENTS FROM ORPHANS IN THE
STORM (HIGHLIGHTS)**810-50-0946, Standard 8mm, 1000 feet, 2-lbs. \$52.98
860-50-0946, Super 8, 1125 feet, 3-lbs. \$52.98**WAY DOWN EAST (1920)**

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250 feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT

810-33-1919, Standard 8mm, 150 feet, 11-ozs. \$7.98
860-33-1919, Super 8, 175 feet, 11-ozs. \$7.98**A BEAST AT BAY (1912)**810-33-0968, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-0968, Super 8, 250 feet, 11-ozs. \$9.98**THE FEMALE OF THE SPECIES**

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

810-33-1928, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1928, Super 8, 250 feet, 11-ozs. \$9.98**FRIENDS (1912)**

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

810-33-1887, Standard 8mm, 225 feet, 11-ozs. \$7.98
860-33-1887, Super 8, 225 feet, 11-ozs. \$7.98**A GOLD NECKLACE (1910)**

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150 feet, 11-ozs. \$7.98
860-33-1149, Super 8, 175 feet, 11-ozs. \$7.98**LENA AND THE GEESE (1912)**

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1110, Super 8, 250 feet, 11-ozs. \$9.98
620-33-1110, 16mm silent, 425 feet, 2-lbs. \$34.98**THE LIGHT THAT CAME (1909)**

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1910, Super 8, 250 feet, 11-ozs. \$9.98**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**810-33-1913, Standard 8mm, 225 feet, 11-ozs. \$8.98
860-33-1913, Super 8, 250 feet, 14-ozs. \$8.98
620-33-1913, 16mm silent, 450 feet, 2-lbs. \$34.98**THE LONELY VILLA (1909)**810-33-1898, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225 feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, 325 feet, 2-lbs. \$34.98*The Violin Maker of Cremona***THE MOUNTAINEER'S HONOR (1909)**810-33-1225, Standard 8mm, 250 feet, 11-ozs. \$8.98
860-33-1225, Super 8, 275 feet, 11-ozs. \$8.98

620-33-1225, 16mm silent, 500 feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1011, Super 8, 250 feet, 11-ozs. \$9.98*Judith of Bethulia***THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225 feet, 14-ozs. \$11.98
860-33-1502, Super 8, 250 feet, 14-ozs. \$11.98

640-33-1989, 16mm optical sound, 450 feet, 2-lbs. \$34.98

**A ROMANCE OF THE WESTERN HILLS
(1910)**810-33-1154, Standard 8mm, 250 feet, 11-ozs. \$8.98
860-33-1154, Super 8, 250 feet, 11-ozs. \$8.98**1776 or THE HESSIAN RENEGADES (1909)**

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

810-33-1007, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1007, Super 8, 250 feet, 11-ozs. \$9.98**SWEET AND TWENTY (1909)**

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150 feet, 11-ozs. \$7.98
860-33-1148, Super 8, 175 feet, 11-ozs. \$7.98

620-33-1148, 16mm silent, 300 feet, 2-lbs. \$34.98

**THE VIOLIN MAKER OF CREMONA
(1909)**

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-0939, Super 8, 250 feet, 11-ozs. \$9.98**WHEN A MAN LOVES (1911)**

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-33-1146, Super 8, 250 feet, 11-ozs. \$9.98

MARY PICKFORD FILMS PRODUCED BY IMP

ARTFUL KATE (1911)

with OWEN MOORE

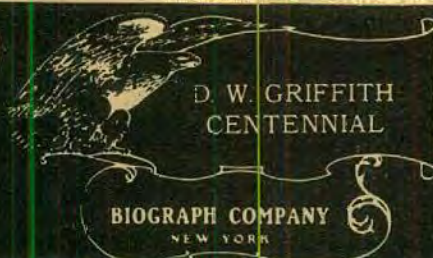
860-33-1775, Super 8, 250 feet, 14-ozs. \$8.98

AS A BOY DREAMS (1911)810-33-1224, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-33-1224, Super 8, 225 feet, 11-ozs. \$7.98

620-33-1224, 16mm silent, 400 feet, 2-lbs. \$34.98

NEW GRIFFITH RELEASES

All items available by or
before June 1, 1975



RECENT GRIFFITH
RELEASES con't. on
PAGE 19



SWORDS AND HEARTS (1911)

with WILFRED LUCAS, CLAIRE McDOWELL,
DOROTHY WEST and CHARLES WEST

Griffith's Civil War films at Biograph are among his most impressive works, and *SWORDS AND HEARTS* is one of the finest. Griffith demonstrates his talent for spectacle and action to an extent amazing for a one-reel film. Combining dynamic movement with editing on action and sudden reversals of camera angles as Dorothy West flees her Union pursuers, Griffith fashions one of his most exciting chase scenes. In addition, the billowing smoke and flames as the poor farmers loot and destroy the rich planter's mansion provide a dramatic and visually exciting climax to the film. At the same time, Griffith and Bitzer remain sensitive not only to the nuances of light and shade, but also to the compositional beauty of the wooded road where the chase takes place. In one reel Griffith could shift from fiery action to the melancholy resignation expressed by Wilfred Lucas as he sits before the ruins of his once grand mansion.

860-34-2433, Super 8, 250-feet, 14-ozs.

\$10.98

620-34-2433, 16mm silent, 450-feet, 3-lbs.

\$34.98



THE SUNBEAM (1912)

with CLAIRE McDOWELL and DELL HENDERSON

Though a comedy which takes its point of departure from a deathbed, *THE SUNBEAM* is a charming little film, emphasizing the kindness of even apparently grumpy people and the ability of a loving child to bring out the best that is in them. In it, a little girl is playing with her doll when her mother dies. Supposing her to have fallen asleep, she tiptoes in search of companionship, winning first the affections of a stern spinster and then those of a lonely old bachelor across the hall. Some mischievous children fasten a *SCARLET FEVER* sign on the bachelor's door, and the police take this seriously just long enough for the two adults to get acquainted. When the quarantine is lifted, they take the child back to her own quarters, where they find the mother dead. Since neither of them now wishes to give her up, they decide to accept each other along with her.

Claire McDowell is perfect as the angular spinster, and Dell Henderson is a worthy opposite as the bachelor who, without knowing it, needed looking after almost as much as the child.

810-34-2386, Standard 8mm, 225-feet, 14-ozs.

\$10.98

860-34-2386, Super 8, 250-feet, 14-ozs.

\$10.98

620-34-2386, 16mm silent, 450-feet, 3-lbs.

\$34.98

RECENT RELEASES



NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and
WALTER MILLER

Gato loves and weds a fisher girl and brings her to live in the little house near the Mediterranean coast which he shares with his brother. But after the marriage he is so absorbed in ciphering that she cannot get his attention even when she bakes him a beautiful cake, and in time, wounded pride causes her to yield to the stranger who has professed to be in love with her. But the farewell note she left when she ran off with him is found by her husband's brother, who pursues the fugitives and, after a struggle, rolls the seducer over a cliff.

Though her husband is crushed when he finds the note, the film ends in forgiveness and reconciliation.

The scene of *NEAR TO EARTH* is Italy, but the picture was made in California, and there are some stunning views of the coast, including some spectacular extreme long shots. Lionel Barrymore does an outstanding piece of work as Gato, and Robert Harron has an unusual role for him as the brother. This is one of a number of Biograph films which deal with the hot passions of Southern and primitive peoples, but this one avoids tragedy and stresses a basic goodness of heart. Even the would-be seducer, (Walter Miller) does not seem much worse off for his roll down the cliffside.

810-34-2387, Standard 8mm, 225-feet, 14-ozs.

\$10.98

860-34-2387, Super 8, 245-feet, 14-ozs.

\$10.98

620-34-2387, 16mm silent, 450-feet, 3-lbs.

\$35.98



Available in sound and silent versions

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET

Blackhawk Films is especially pleased to release one of D.W. Griffith's finest Biograph productions in a print of first-rate quality. *THE GIRL AND HER TRUST* is a little masterpiece and shows the great director at the peak of his powers. Made on location in Southern California in January, 1912, this one-reeler shows a marked advance in both story and technique over the similar railroad melodrama *THE LONEDALE OPERATOR*, made just a year earlier.

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera. The director effortlessly intercuts close-ups of objects, such as a bullet and a keyhole, for dramatic emphasis. This production possesses a narrative polish and smoothness that Griffith seldom equalled and never really surpassed, even in his later films.

Today this film has an added value and interest. D.W. Griffith accurately captured a long ago period of rural America with immediacy and warmth; that bygone time when steam engines pulled the trains, hoboes rode the rails, and pretty girls sent messages over the wire.

810-34-2380, Standard 8mm, 225-feet, 14-ozs.

\$10.98

860-34-2380, Super 8, 245-feet, 14-ozs.

\$10.98

Blackhawk's sound versions have been fitted with a piano accompaniment carefully edited from piano rolls perforated at about the same time *THE GIRL AND HER TRUST* was produced. THE SCORE WAS RECORDED AT SILENT SPEED, AND FOR PROPER SOUND REPRODUCTION, THE SOUND PINTS SHOULD BE PROJECTED AT SILENT SPEED.

880-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs.

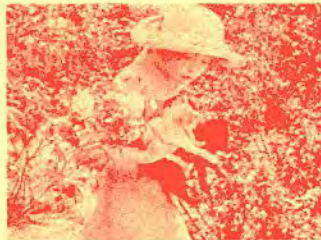
\$16.98

640-34-2380, 16mm optical sound, 450-feet, 3-lbs.

\$37.98

D. W. GRIFFITH
CENTENNIAL

RECENT RELEASES

THE MOTHERING
HEART (1913)with LILLIAN GISH, WALTER MILLER,
VIOLA BARRY and KATE BRUCE

Filed in California in April, 1913, THE MOTHERING HEART was one of the last ten productions Griffith was to make for the pioneer Biograph Company. Mrs. Griffith remembered that "it was a time of tremendous ambition for him. Mr. Griffith refused to have it the conventional length, refused to finish it in a stated time, refused to consider expense, introducing a lavish cabaret scene costing eighteen hundred dollars exclusive and the salaries." Mr. Griffith himself said of it, "If it serves no other use it will teach cafe managers in the interior how to run a cafe."

For Lillian Gish, the film was her first major dramatic role. Her lovely performance is the greatest strength of the film.

810-34-2435, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-34-2435, Super 8, 330-feet, 14-ozs. \$14.98
620-34-2435, 16mm silent, 600-feet, 3-lbs. \$49.98

THE
MOTHER
AND THE
LAW (1914)with MAE MARSH
and ROBERT HARRON

Immediately after shooting THE BIRTH OF A NATION, Griffith began a short, simple picture, THE MOTHER AND THE LAW, in October, 1914. His Civil War film proved such a success that Griffith began to believe in only gigantic productions. He decided not to release THE MOTHER AND THE LAW, but to include its footage in his four-part super-epic INTOLERANCE.

When Griffith returned to Hollywood in the Spring of 1915, he continued to improve THE MOTHER AND THE LAW, changing sequences and sometimes adding shots within episodes already done.

The story was taken straight from newspaper headlines of the day. It is Griffith's trenchant comment on the do-gooders who interfere with the freedoms and rights of the people.

Griffith was sentimental but no Puritan. He makes a good case for saloons, brothels, love and people's freedom to live their lives as they see fit.

810-50-1979, Standard 8mm, 1400-feet, 3-lbs. \$57.98
860-50-1979, Super 8, 1550-feet, 3-lbs. \$57.98
620-50-1979, 16mm silent, 2800-feet, 8-lbs. \$199.98

THE TRANSFORMATION
OF MIKE (1911)A SPECIAL DEMONSTRATION OF
D.W. GRIFFITH'S EDITING TECHNIQUE
with BLANCHE SWEET and WILFRED LUCAS

This film provides an extraordinary demonstration of Griffith's realization that the shot, rather than the scene, was the basis of film narrative.

The technical problems in printing Biograph negatives made it impossible for the Griffith productions to be assembled in story order. Rather, the negatives were printed just as they had been photographed, and every original release print was then assembled shot by shot.

First you will view the edited footage, followed by the same material assembled according to Griffith's instructions.

810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 850-feet, 3-lbs. \$69.98

Other Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF BILLY (1911)

810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE ADVENTURES OF DOLLIE (1908)

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98

THE BATTLE (1911)

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1913)

810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1758, Super 8, 450-feet, 14-ozs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$59.98

THE BURGLAR'S DILEMMA (1912)

810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98
620-34-2225, 16mm silent, 475-feet, 2-lbs. \$35.98

A CORNER IN WHEAT (1909)

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)

810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)

810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98

A DRUNKARD'S REFORMATION (1909)

810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

ENOCH ARDEN (1911)

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98

THE FEMALE OF THE SPECIES

810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FOR HIS SON (1912)

810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98

THE FUGITIVE (1910)

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE OF DARKNESS

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98

IN THE BORDER STATES (1910)

810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 240-feet, 11-ozs. \$10.98
620-34-2224, 16mm silent, 430-feet, 2-lbs. \$36.98

JUDITH OF BETHULIA (1913)

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600-feet, 5-lbs. \$119.98

THE LAST DROP OF WATER (1911)

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1912)

810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

MAN'S GENESIS (1912)

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98

MUGGY'S FIRST SWEETHEART (1910)

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE MUSKETEERS OF PIG ALLEY (1912)

810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98
620-34-1796, 16mm silent, 500-feet, 2-lbs. \$34.98

THE NEW YORK HAT (1912)

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98
860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98
640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

THE REFORMER'S (1913)

810-34-2220, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-34-2220, Super 8, 360-feet, 14-ozs. \$15.98
620-34-2220, 16mm silent, 650-feet, 3-lbs. \$59.98

ROSE O' SALEM TOWN (1910)

810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE SANDS O' DEE (1912)

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 230-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98

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810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

THE WANDERER (1913)

810-34-2222, Standard 8mm, 230-feet, 11-ozs. \$10.98
860-34-2222, Super 8, 250-feet, 11-ozs. \$10.98
620-34-2222, 16mm silent, 450-feet, 2-lbs. \$34.98

WHAT DRINK DID (1909)

810-34-1809, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98
640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98

Other Griffith Films Released By Blackhawk

BRUTE FORCE (1914)

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
860-34-1059, Super 8, 450-feet, 14-ozs. \$19.98

A CALAMITOUS ELQPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$34.98

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 230-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 260-feet, 14-ozs. \$10.98
620-34-2221, 16mm silent, 460-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$6.50
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98



Fate's Turning

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
910-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO THE EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2387, Super 8, 245-feet, 14-ozs. \$10.98
620-34-2387, 16mm silent, 450-feet, 3-lbs. \$35.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$12.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$34.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 230-feet, 11-ozs. \$9.98
620-34-2227, 16mm silent, 425-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER**CHAPTER I — HIS RISE TO POWER**

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN**CHAPTER I — HIS RISE TO POWER**

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI**CHAPTER I — THE FIRST OF THE MODERN DICTATORS**

810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT**CHAPTER I — POLITICIAN AND PRESIDENT**

810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98
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810-76-2015, Standard 8mm, 360-feet, 14-ozs. \$16.98
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810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
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880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
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810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98
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640-82-2136, 16mm optical sound, 375-feet, 2-lbs. \$34.98

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SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$35.98

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ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

810-68-2365, Standard 8mm, 215-feet, 11-ozs. \$16.98
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810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98
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620-68-1534, 16mm silent, 600-feet, 3-lbs. \$54.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

THE LIFE OF BUFFALO BILL

810-68-1629, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-68-1629, Super 8, 425-feet, 11-ozs. \$17.50

DILLINGER, PUBLIC ENEMY NO. ONE

810-76-1537, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

SKY GIANT, THE STORY OF CHARLES F. ROSENDAHL

810-68-2362, Standard 8mm, 305-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 335-feet, 14-ozs. \$16.98
880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-68-2185, 16mm optical sound, 455-feet, 3-lbs. \$34.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

810-76-2421, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-76-2421, Super 8, 300-feet, 14-ozs. \$15.98
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THE AMERICANO (1916)

with ALMA RUBENS

810-53-1768, Standard 8mm, 850-feet, 2-lbs. \$29.98

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with JEWEL CARMEN

810-53-1764, Standard 8mm, 775-feet, 3-lbs. \$39.98

860-53-1764, Super 8, 850-feet, 3-lbs. \$39.98

DON Q. SON OF ZORRO (1925)

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810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98

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810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$39.98

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THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN, and NORMAN KERRY

820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98

865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98

625-52-1127, 16mm silent, part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98

860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98

620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

ABRIDGED VERSION

810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98

860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98

830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98

880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)

with BETTY BLYTHE

810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98

860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98

860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

880-52-1339, Super 8 magnetic sound, 1575-feet, 3-lbs. \$119.98

640-52-1339, 16mm optical sound, 2750-feet, 8-lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98

860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI

810-52-1817, Standard 8mm, 1250-feet, 2-lbs. \$47.98

860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98

REGGIE MIXES IN (1916)

with BESSIE LOVE and ALMA RUBENS

810-53-1550, Standard 8mm, 725-feet, 2-lbs. \$33.98

860-53-1550, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD (1924)

with JULANNE JOHNSTON

COMPLETE VERSION

810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98

860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98

620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98

860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98

620-53-1993, 16mm silent, 1790-feet, 7-lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-1871, Standard 8mm, 250-feet, 14-ozs. \$15.98

860-30-1871, Super 8, 275-feet, 14-ozs. \$15.98

630-30-1871, 16mm optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

810-30-1877, Standard 8mm, 250-feet, 14-ozs. \$10.98

860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98

830-30-1964, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98

880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

OZS. \$16.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98

860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98

620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

"HOUR OF SILENTS" VERSION

(SLIGHTLY ABRIDGED)

with musical score, sound effects and narration

860-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98

640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKY, LOUISE DRESSER

ABRIDGED VERSION

810-55-1491, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2377, Standard 8mm, 190-feet, 11-ozs. \$8.98

860-55-2377, Super 8, 210-feet, 11-ozs. \$8.98

880-55-2377, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98

640-55-2377, 16mm optical sound, 385-feet, 2-lbs. \$34.98



The Thief of Bagdad



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE
810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1250-feet, 3-lbs. \$50.98
860-49-1250, Super 8, 1380-feet, 3-lbs. \$50.98
620-49-1250, 16mm silent, 2500-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

starring ERICH VON STROHEIM
810-49-1976, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1976, Super 8, 2250-feet, 3-lbs. \$89.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
810-49-1138, Standard 8mm, 1425-feet, 1-lb. \$63.98
860-49-1138, Super 8, 1825-feet, 1-lb. \$63.98

HIDDEN ACES (1926)

with CHARLES HUTCHINSON and ALICE CALHOUN
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with MAE MARSH and ROBERT HARRON
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with LILLIAN GISH
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$23.98
860-49-1872, Super 8, 900-feet, 2-lbs. \$23.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART (1914)

with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLEN HALE
810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-1885, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with SYD CHAPLIN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$39.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$39.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOLABLE DAVID (1921)

with RICHARD BARTHELMESS, GLAUCY HULETTE
810-49-1360, Standard 8mm, 750-feet, 1-lb. \$63.98
860-49-1360, Super 8, 1675-feet, 2-lbs. \$63.98
620-49-1360, 16mm optical sound, part color, 1850-feet, 9-lbs. \$259.98
Contains a short sequence in original tinted and tone-on-tinted form. Such sequence in the original release prints.

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY
810-49-1857, Standard 8mm, 925-feet, 2-lbs. \$39.98
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
810-49-1231, Standard 8mm, 935-feet, 2-lbs. \$47.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



The Night Patrol

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR (1911)

with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATIE PRICE
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-49-1856, Super 8, 675-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$47.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with MARCELINE DAY
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES HANE and LOUIS WOLHEIM
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
620-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-1901, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281, 16mm silent, 3850-feet, 11 lbs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**
 810-49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860-49-1091, Super 8, 1350 feet, 2 lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 830-49-1091, Standard 8mm magnetic sound, 1225 feet, 2 lbs. \$101.98
 880-49-1091, Super 8 magnetic sound, 1350 feet, 1 lb. \$101.98
 640-49-1091, 16mm optical sound, 2450 feet, 7 lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
 860-57-2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2006, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860-57-2006, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810-57-2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
 860-57-2402, Super 8, 1510 feet, 3 lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, 1510 feet, 3 lbs. \$86.98
 640-57-2402, 16mm optical sound, 2750 feet, 8 lbs. \$204.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, 1865 feet, 4 lbs. \$110.98
 640-57-2069, 16mm optical sound, 3,450 feet, 10 lbs. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**
 810-49-0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
 860-49-0952, Super 8, 1050 feet, 2 lbs. \$40.98
 620-49-0952, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA (Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
 860-49-1492, Super 8, 625 feet, 2 lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525 feet, 1 lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)

with **CHARLES LAUGHTON**
 860-57-2060, Super 8 magnetic sound, 1915 feet, 4 lbs. \$110.98
 640-57-2060, 16mm optical sound, 3150 feet, 10 lbs. \$249.98

Q SHIPS (1918)

with **ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN**

810-49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**

810-49-1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950 feet, 4 lbs. \$149.98

SHE (1926)

with **BETTY BLYTHE and CARLYLE BLACKWELL**
 810-49-1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
 860-49-1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)

Directed by **FRITZ LANG**
 810-57-1976, Standard 8mm, 1850 feet, 7 lbs. \$64.98
 860-57-1976, Super 8, 2025 feet, 2 lbs. \$64.98
 620-57-1976, 16mm silent, 3700 feet, 11 lbs. \$219.98

SPIES (1929)

with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH**

810-49-1089, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860-49-1089, Super 8, 1825 feet, 3 lbs. \$82.98
 620-49-1089, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**
 810-49-2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860-49-2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

THE CRAZY RAY (1923)

with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**
 810-37-1884, Standard 8mm, 375 feet, 14-ozs. \$14.98
 860-37-1884, Super 8, 400 feet, 14-ozs. \$14.98
 620-37-1884, 16mm silent, 750 feet, 3 lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98
 625-37-2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-37-1266, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860-37-1266, Super 8, 175 feet, 11-ozs. \$9.98
 630-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250 feet, 1 lbs. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860-37-2354, Super 8, 175 feet, 11-ozs. \$9.98
 580-37-2137, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300 feet, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225 feet, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225 feet, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360 feet, 2 lbs. \$34.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810-37-2247, Standard 8mm, 225 feet, 11-ozs. \$10.98
 860-37-2247, Super 8, 250 feet, 11-ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2130, 16mm optical sound, 425 feet, 2 lbs. \$34.98

ON THE BUSINESS SIDE

First, let me give you a further report on the continuing development on our WATS line experiment.

We do seem to be busy. Orders are being phoned in with regularity. That would indicate that the WATS line is serving the purpose for which it is intended. So — for the foreseeable future, we will continue it in full operation.

As you know, you may call us without charge from anywhere in the Continental United States but outside the State of Iowa on our WATS number (800-553-1163) without charge during the hours of 2:00 to 4:00 p.m. Central Daylight time Monday through Thursday. Our operators will be glad to accept your orders and see to it that they are entered promptly. It is necessary that you have either a Blackhawk charge account, a BankAmericard account, a Master Charge account or (if your order is less than \$25.00) that you authorize COD shipment.

Now, I'd appreciate any further guidance you can supply.

Again, are our hours of 2:00 to 4:00 p.m. (Central Daylight Time) the best available? We could change this timing and provide any two consecutive hours during the business day from 8:00 a.m. through 5:00 p.m. (Central Daylight Time). If you have strong feelings on this score, won't you drop me a note and explain your recommendation.

We think that we are offering enough time so that you should have no difficulty in getting hold of one of our operators. If you have experienced any busy signal problems, would you let us know? I do know that on April 2nd and April 7th, there were some line malfunctions which resulted in a number of busy signals. Other than those two days, though, it would appear that the lines were open enough so that there should have been no difficulty in reaching us. If you had contrary experience,

won't you let me know?

We want to make the WATS line as useful to you as possible. Any ideas that you have we'll receive with open arms.

We'd like to make this column as helpful to you as we possibly can. Recently, my correspondence has included a number of requests — any one of which would require almost a full column to answer. Here are some of them:

"Why do you indicate optical sound on 16mm prints and magnetic sound on 8mm prints? What's the difference?"

"You recently referred to 'laboratories' in a letter. I thought laboratories were chemical places.

What do they have to do with films?"

"How do you handle back orders? If I order at the sale price and you can't ship, will I get that sale price even on a back order? And will my order be handled ahead of somebody else's order which might have come in later?"

"What do you do with a computer to handle orders? Would you tell us how you process them?"

"How are your films made? Do you just copy them from the films that are shown in movie houses?"

If you'd like information on any one of these topics, I'll be glad to attempt to provide it. However, I'd like to be sure that the information is of general interest. If you're writing us, would you include your reaction? Or, would you pen a note on the bottom of any order that you might send us? I'm sure that our people will be glad to see to it that the information gets to my office. And, when I have a reaction, I'll know better the things which would be of interest to you.



Martin D. Phelan
 Martin D. Phelan

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
560-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

CIVILIZATION (1916)

with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1215-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1340-feet, 3-lbs. \$63.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$149.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 6-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-1503, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98
620-38-2124, 16mm silent, 750-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 845-feet, 3-lbs. \$54.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



The Struggle

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP,

GEORGE PERIOLAT and LOUISE LESTER

810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 7-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1381, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

810-38-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-1468, 16mm optical sound, 400-feet, 2-lbs. \$34.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
520-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0946, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0946, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETT

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

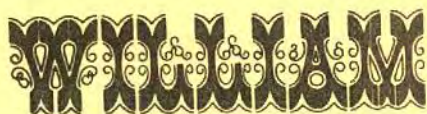
UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



Old Heidelberg



FILMS

STARRING

S. HART



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
910-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$133.98
860-54-1675, Super 8, 800-feet, 2-lbs. \$133.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98
620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98
640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUSE (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

WESTERNS

SHORT FILMS
DIFFERENT STARS

ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY
810-32-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-32-1845, Super 8, 225-feet, 14-ozs. \$7.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2176, 16mm optical sound, 400-feet, 1-lbs. \$34.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD
810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
810-30-1119, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE
810-30-1808, Standard 8mm, 14-ozs. \$15.98
860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER (1916)

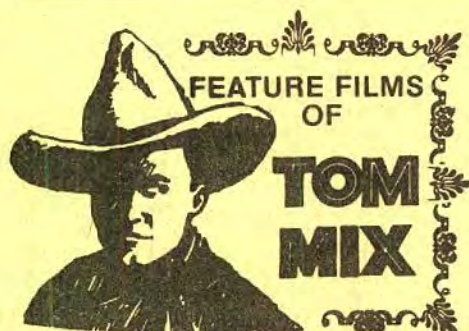
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

FEATURE FILMS
OF
TOM
MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films
Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF
G.M.
"BRONCO BILLY"
ANDERSONFEATURE
FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT
FILMS

BRONCHO BILLY AND THE GREATER

(1914)
810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98

BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1747, 16mm silent, 400-feet, 2-lbs. \$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN
810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
620-36-1822, 16mm silent, 450-feet, 2-lbs. \$34.98

SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98



WESTERN FEATURES



BORN TO BATTLE (1927)

with BILL CODY, BARBARA LUDDY, NORA CECIL
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

\$50,000 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON
810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98

THE LAW'S LASH (1928)

with KL ONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0102, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0102, Super 8, 1050-feet, 2-lbs. \$39.98

RAN CHERS AND RASCALS (1924)

with LEO MALONEY
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$32.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with BOB STEELE
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring ART ACORD
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-1786, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$14.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm part color, silent, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE RIVAL RAIL-ROAD PLOT (1915)

with HELEN HOLMES
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
890-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98
640-34-2380, 16mm optical sound, 450-feet, 3-lbs. \$37.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils Of Pauline



The Wild Engine

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1825, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1825, Super 8, 350-feet, 14-ozs. \$15.98
620-43-1825, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1780, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-1780, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1181, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1841, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1841, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1407, Standard 8mm, 475-feet, 1-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1861, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1861, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
860-43-1864, Super 8, 650-feet, 2-lbs. \$23.98
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE (1914)

810-43-1869, Standard 8mm, 375-feet, 11-ozs. \$15.98
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW" with CREIGHTON HALE and SHELDON LEWIS
810-43-1734, Standard 8mm, 425-feet, 14-ozs. \$15.98

PERILS FROM PLUNDER (1922)

with WARREN WILLIAM
810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

OTHER SERIAL CHAPTERS





SILENT SERIAL CHAPTERS WITH OTHER STARS

THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley"
starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD
810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
620-42-1729, 16mm silent, 400-feet, 2-lbs. \$34.98

EPISODES FROM "LIGHTNING BRYCE"

with JACK HOXIE and ANN LITTLE
810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES
810-42-1683, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-42-1683, Super 8, 950-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd
starring EDDIE POLO
810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$17.98
860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

FLYING HIGH (1929)

starring GEORGE LEWIS with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN
880-42-2007, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-2007, 16mm optical sound, 727-feet, 3-lbs. \$59.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"
starring HELEN HOLMES
810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98
620-44-1674, 16mm silent, 450-feet, 20-lbs. \$34.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER
810-56-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
860-56-0912, Super 8, 775-feet, 3-lbs. \$33.98
620-56-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER (1919)

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THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON
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ANIMALS AND
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380-99-2132, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
840-99-2132, 16mm optical sound, 375-feet, 2-lbs. \$34.98

FILMING THE FASHIONS (1933)

880-76-2031, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
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SILENT

FILMS

VINTAGE



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Produced by Fox Movietone News
880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
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880-72-2062, combination of Super 8 silent Newsreel, about
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THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

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840-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98
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880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
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JACK DEMPSEY'S GREATEST FIGHTS

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JACK DEMPSEY VS. JACK SHARKEY (1927)

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Fight Films cont. next page

SILENT FILMS

VINTAGE HISTORICAL



Schmeling vs. Walker

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

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LOUIS VS. SCHMELING (1936)

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SHARKEY VS. CARNERA

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640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING

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TOMMY BURNS VS. BILL SQUIRES

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WRESTLING

SHIKAT VS. LEWIS (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

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GAUMONT GRAPHIC, 1919

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Produced by Fox Movietone News

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
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880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
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THE MUTUAL WEEKLY, NO. 109 (1917)

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620-72-1504, 16mm silent, 400-feet, 1-lb. \$34.98

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FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND

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860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
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MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
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(An assembly of film history)

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FILM FIRSTS, CHAPTER II

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THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98
620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$18.98
865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm, color, 75-feet, 4-ozs. \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney
810-81-2121, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 200-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-81-2121, 16mm optical sound, 350-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

PUSS N BOOTS

Cartooned by Walt Disney
810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 450-feet, 3-lbs. \$34.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98
620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 160-feet, 11-ozs. \$9.98
860-66-2201, Super 8, 180-feet, 11-ozs. \$9.98
880-66-2201, Super 8 magnetic sound, 180-feet, 11-ozs. \$16.98
640-66-2201, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

NANOOK OF THE NORTH

(Available only in United States)
810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-1794, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.96
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98



Coney Island When the Century Was Young



Manhattan Medley

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 190-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 215-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2206, 16mm optical sound, 400-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NURSERY FAVORITES (1913)

830-30-1471, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$16.98
880-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
630-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-1760, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

RECENT RELEASE



FOOLISH WIVES (1922)

A RECONSTRUCTION OF THE ORIGINAL FILM BY AND WITH ERICH VON STROHEIM

After a few years of being an assistant to D.W. Griffith and a portrayer of Cruel Huns during the War, Erich von Stroheim talked Universal's Carl Laemmle into letting him direct and act in his film, BLIND HUSBANDS (1919). His second film, THE DEVIL'S PASSKEY, was also successful, and Stroheim was given a blank check for his first really big effort, FOOLISH WIVES.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus court and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Stroheim was understandably worried about being removed from this unusual venture in the midst of production, so he made himself the star actor, and shot all his key scenes first, leaving his backers no choice except to continue with him through to the end or to begin all over again at prohibitive expense. But Laemmle liked Stroheim and supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon although much of the cost was for almost unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98

A 16mm version with synchronized music score is in preparation and will be released when ready.

VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-87-2360, 16mm optical sound, 690-feet, 3-lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAM-PAGNE MUSIC

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 350-feet, 11-ozs. \$34.98

RED INGLE AND HIS GANG

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 350-feet, 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE RIVER

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$85.98

THE SILENT ENEMY

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98
880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs. \$121.98
640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98



A Trip to the Moon



Red Ingle and His Gang

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98
620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98
820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$13.98
865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 175-feet, 11-ozs. \$7.98
880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs. \$16.98
640-71-2352, 16mm optical sound, 450-feet, 2-lbs. \$34.98

RECENT BLACKHAWK RELEASE



MACK SENNETT'S

YANKEE DOODLE IN BERLIN

(1919)

with FORD STERLING, BEN TURPIN, MARIE PREVOST, MAL ST. CLAIR, BERT ROACH and EVA THATCHER

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. In part this stems from its first release, in March of 1919. Four months after the Armistice, war films were a glut on the market and producers were being urged to "use other than war characters and avoid scenes of human destruction." Although YANKEE DOODLE IN BERLIN is propagandistic in its dismantling of the German High Command, to Sennett the War was just another place to loose Ford Sterling, Ben Turpin and Marie Prevost in an endless battle against storyline and sanity. As much as anything, YANKEE DOODLE parodies the serious propaganda films which flooded wartime screens with "Hun" atrocities and depraved spies. Its director, F. Richard Jones, was later responsible for the Mabel Normand feature MICKEY, for Douglas Fairbanks' THE GAUCHO, and for Ronald Colman in BULLDOG DRUMMOND. Although only six actors received billing on the screen and in the original advertising, the film features virtually the whole Sennett troupe: Mal St. Clair, Bert Roach, Eva Thatcher, Eddie Gribbon, Edgar Kennedy, Chester Conklin, Charlie Murray, Tom Kennedy, Kala Pasha, Mack Swain, Baldy Belmont and Heinie Conklin. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in feminine togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in the

field adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good and the film itself is extremely funny.

810-10-2193, Standard 8mm, 830-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 910-feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1660-feet, 6-lbs. \$116.98



RAILROAD FILMS



Eastern Railroads

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-feet, 1-lb. \$20.98
860-66-1288, Super 8, 550-feet, 1-lb. \$20.98
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98
830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$18.98
880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$18.98
640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$36.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$17.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98
860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$17.98
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$17.98
640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98
870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98
830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$34.98
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$57.98



"Big Boy" and His Brothers

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
620-77-0919, 16mm silent, 400-feet, 2-lbs. \$34.98
825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

810-77-2422, Standard 8mm, 265-feet, 14-ozs. \$11.98
860-77-2422, Super 8, 240-feet, 14-ozs. \$11.98
620-77-2422, 16mm silent, 530-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1093, Super 8, 175-feet, 11-ozs. \$8.98
620-77-1093, 16mm silent, 300-feet, 2-lbs. \$26.98
825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98
870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L&N.

810-77-1253, Standard 8mm, 359-feet, 14-ozs. \$17.98
860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

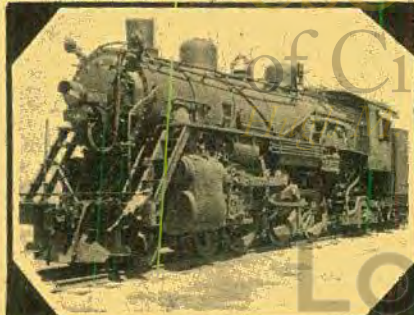
810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98
640-77-1965, 16mm optical sound, 1,050-feet, 5-lbs. \$94.98



Five Midwestern Railroads in the Days of Steam

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98
830-79-1415, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$17.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98
830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$17.98
880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$17.98
640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98
860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98
830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$17.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98
860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98
870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 24 FOR
RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1117, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-1117, 16mm silent, 400-feet, 2-lbs. \$36.98
 825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
 870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
 860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
 825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$46.98
 870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
 870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
 825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98
 870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
 860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
 870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



Donner Pass On The Southern Pacific

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-1116, 16mm silent, 400-feet, 2-lbs. \$36.98
 825-77-1116, Standard 8mm color, 175-feet, 11-ozs. \$25.98
 870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
 860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR**I, II & KOREA****WORLD WAR I****AMERICA GOES OVER (1927)**

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
 620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98
FLASHES OF ACTION (1925)
 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
 860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
 860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
 860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
 640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
 860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
 880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
 640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
 880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
 640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
 810-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
 880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
 640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
 880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY**PRELUDE TO INVASION — THE TRUE GLORY**

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

FINAL OFFER EXPIRES JUNE 30, '75 STAN LAUREL SPECIAL!



For anyone who cares about Laurel & Hardy, the name John McCabe conjures up thoughts of admiration, and particularly gratitude. Gratitude for writing the story of Mr. Laurel and Mr. Hardy, and fostering so much deserved interest in the lives and careers of the screen's greatest comedy team.

Now we have something more to be thankful for. John McCabe has written a wonderful new book, **THE COMEDY WORLD OF STAN LAUREL**, an affectionate, informal portrait of the man whose comedic genius has done so much to enrich our lives. This is a book

no one should be without, and we're glad to be able to offer it to you. As a special bonus, we've arranged for Autographed Copies, and each book you purchase will be personally signed by John McCabe, at no extra cost!

THE COMEDY WORLD OF STAN LAUREL

062-20-0373, 2-lbs. \$7.95

To complement this written tribute to Stan Laurel, Blackhawk is releasing three of Laurel's early solo shorts, all produced by Hal Roach for Pathe Exchange in 1923. These will be available, however, only until June 30; also, we can't guarantee autographed copies of the book after June 30, so don't delay your order!

Before his teaming with Oliver Hardy, Stan Laurel had of course been quite successful on his own, but with a much different kind of characterization. You'll be surprised by these three films, and we think you'll enjoy them. All star Stan Laurel, feature Jimmy Finlayson, and were directed by George Jeske.

WHITE WINGS (1923)

810-07-1038, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1038, Super 8, 250-feet, 11-ozs. \$8.98
620-07-1038, 16mm silent, 400-feet, 3-lbs. \$34.98

MAN ABOUT TOWN (1923)

810-07-1036, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1036, Super 8, 225-feet, 11-ozs. \$8.98
620-07-1036, 16mm silent, 400-feet, 3-lbs. \$34.98

NOON WHISTLE (1923)

810-07-1041, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1041, Super 8, 225-feet, 11-ozs. \$8.98
620-07-1041, 16mm silent, 400-feet, 3-lbs. \$34.98

RECENT RELEASE

MICKEY'S MOVIES (1928)

with MICKEY ROONEY
as "Mickey (Himself) McGuire"



Toonerville's Little Scorpion's Club was tough — the members used sandpaper to scrub their necks. Mickey (Himself) McGuire was elected president — but appointed himself treasurer. The members are all in evidence including Hambone, Tomboy Taylor, Little Chocolate, and Katinka. When a movie company is found to be filming in the vicinity of the club — the "members" get an "idea" — why not film their own movie. Naturally, Mickey comes up with the scenario — and assumes direction, for he is eminently qualified — "Me father once shook the hand of a man who shook hands with Charlie Chaplin." This all sets the stage — the fun unfolds. Get in on it in MICKEY'S MOVIES.

810-01-2218, Standard 8mm, 320-feet, 14-ozs. \$14.98
860-01-2218, Super 8, 350-feet, 14-ozs. \$14.98
620-01-2218, 16mm silent, 640-feet, 3-lbs. \$47.98

1/2 PRICE SPRING SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this spring will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Mack Sennett as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until June 30, 1975. (Limit one of each title per customer.)

SALE ENDS JUNE 30, 1975



THE TRAMP

(1915)

starring CHARLIE CHAPLIN
with EDNA PURVIANCE, BUD JAMISON,
LEO WHITE and PADDY MCGUIRE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

With Charlie in THE TRAMP are Edna Purviance as the farmer's daughter, Bud Jamison and Leo White as tramps, Paddy McGuire as a farm hand and Lloyd Bacon as the lover.

810-61-1399, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
860-61-1399, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99



SUPER-HOOPER-DYNE LIZZIES

(1925)

with BILLY BEVAN
and ANDY CLYDE

A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite. And Super-Hooper-Dyne Lizzies is one of almost universal appeal.

810-61-1915, Standard 8mm, 350-feet, 14-ozs., Regularly \$14.98 Sale Price \$7.49
860-61-1915, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale Price \$7.49

DOUBLE WHOOPEE (1929)

starring LAUREL and HARDY
with JEAN HARLOW



DOUBLE WHOOPEE released to the theatres by Metro-Goldwyn-Mayer late in the spring of 1929 was one of the last silent comedies starring Laurel and Hardy.

This comedy marked one of the early screen appearances of Jean Harlow, who the following year, was to be rocked into stardom on the heels of her role in Howard Hughes' HELL'S ANGELS.

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

810-61-1401, Standard 8mm, 350-feet, 14-ozs., Regularly \$19.98 Sale Price \$9.99
860-61-1401, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale Price \$9.99

NOW!

INTRODUCE YOUR
FRIENDS TO THE FUN
OF OLD-TIME
MOVIES. GIVE A
FRIEND THIS SPECIAL
1/2 PRICE OFFER
COUPON TO GET THEM
STARTED.

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 44).

Blackhawk Films 28 Eastin-Phelan Bldg.
Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

<input type="checkbox"/> "The Tramp"	<input type="checkbox"/> Std. 8mm, 640-feet \$7.99	<input type="checkbox"/> Super 8 225-90 \$7.99
<input type="checkbox"/> "Super-Hooper-Dyne Lizzies"	<input type="checkbox"/> Std. 8mm, 350-feet \$7.49	<input type="checkbox"/> Super 8 400-90 \$7.49
<input type="checkbox"/> "Double Whoopee"	<input type="checkbox"/> Std. 8mm, 350-feet \$19.98	<input type="checkbox"/> Super 8 400-90 \$19.98

I enclose ☐ check ☐ money order for \$ _____ Or _____

Charge to my: ☐ BankAmericard Acct. No. _____ Exp. Date _____
☐ Master Charge Acct. No. _____ Exp. Date _____
☐ If Master Charge Card, include Code No. _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight June 30, 1975

Castle Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-feet with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet

FRANKENSTEIN

Abbott & Costello Meet Frankenstein

811-20-0045, Standard 8mm	\$7.95
841-20-0003, Super 8	\$7.95
846-20-0033, Super 8 magnetic sound	\$16.95
631-20-0080, 16mm optical sound	\$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0224, Standard 8mm	\$7.95
841-20-0002, Super 8	\$7.95
846-20-0003, Super 8 magnetic sound	\$16.95
631-20-0083, 16mm optical sound	\$34.95

Abbott & Costello Meet the Mummy

811-20-0213, Standard 8mm	\$7.95
841-20-0092, Super 8	\$7.95
846-20-0019, Super 8 magnetic sound	\$16.95
631-20-0081, 16mm optical sound	\$34.95

Champs of the Chase

811-20-0253, Standard 8mm	\$7.95
841-20-0033, Super 8	\$7.95
631-20-0092, 16mm optical sound	\$34.95

The Foreign Legion

811-20-0226, Standard 8mm	\$7.95
841-20-0033, Super 8	\$7.95
631-20-0085, 16mm optical sound	\$34.95

Have Badge-Will Chase

841-20-0031, Super 8	\$7.95
846-20-0004, Super 8 magnetic sound	\$16.95

Hollywood or Bust

811-20-0252, Standard 8mm	\$7.95
846-20-0037, Super 8 magnetic sound	\$16.95
631-20-0091, 16mm optical sound	\$34.95

Midget Car Maniacs

811-20-0228, Standard 8mm	\$7.95
841-20-0004, Super 8	\$7.95
631-20-0087, 16mm optical sound	\$34.95

No Bulls Please!

811-20-0227, Standard 8mm	\$7.95
841-20-0034, Super 8	\$7.95
846-20-0035, Super 8 magnetic sound	\$16.95
631-20-0086, 16mm optical sound	\$34.95

No Indians Please!

811-20-0230, Standard 8mm	\$7.95
841-20-0040, Super 8	\$7.95
631-20-0089, 16mm optical sound	\$34.95

Pardon My Sarong

811-20-0279, Standard 8mm	\$7.95
841-20-0149, Super 8	\$7.95
846-20-0040, Super 8 magnetic sound	\$16.95
631-20-0126, 16mm optical sound	\$34.95

Ride 'em Cowboy

811-20-0223, Standard 8mm	\$7.95
841-20-0029, Super 8	\$7.95
631-20-0082, 16mm optical sound	\$34.95

Riot on Ice

811-20-0229, Standard 8mm	\$7.95
841-20-0039, Super 8	\$7.95
631-20-0088, 16mm optical sound	\$34.95

Rocket and Roll

811-20-0225, Standard 8mm	\$7.95
841-20-0032, Super 8	\$7.95
846-20-0034, Super 8 magnetic sound	\$16.95
631-20-0084, 16mm optical sound	\$34.95

Take Bus Pay Later

811-20-0273, Standard 8mm	\$7.95
841-20-0144, Super 8	\$7.95
846-20-0055, Super 8 magnetic sound	\$16.95
631-20-0122, 16mm optical sound	\$34.95

THE FILMS OF W.C. FIELDS

THE BIG THUMB



The Big Thumb

811-16-0232, Standard 8mm	\$7.95
841-16-0104, Super 8	\$7.95
846-16-0025, Super 8 magnetic sound	\$16.95
631-16-0073, 16mm optical sound	\$34.95

California Bound

811-16-0183, Standard 8mm	\$7.95
841-16-0042, Super 8	\$7.95
846-16-0030, Super 8 magnetic sound	\$16.95
631-16-0066, 16mm optical sound	\$34.95

Circus Slicker

631-16-0068, 16mm optical sound	\$34.95
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The Great Chase

811-16-0190, Standard 8	\$7.95
841-16-0043, Super 8	\$7.95
846-16-0031, Super 8 magnetic sound	\$16.95
631-16-0069, 16mm optical sound	\$34.95

The Great McGonigle

811-16-0146, Standard 8mm	\$7.95
841-16-0128, Super 8	\$7.95
846-16-0029, Super 8 magnetic sound	\$16.95
631-16-0067, 16mm optical sound	\$34.95

Hurry, Hurry

631-16-0070, 16mm optical sound	\$34.95
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If I Had A Million

811-16-0231, Standard 8mm	\$7.95
841-16-0103, Super 8	\$7.95
846-16-0024, Super 8 magnetic sound	\$16.95
631-16-0072, 16mm optical sound	\$34.95

Much Ado About Golf

(excerpts from "You're Telling Me")	
811-16-0287, Standard 8mm	\$7.95
841-16-0157, Super 8	\$7.95
631-16-0134, 16mm optical sound	\$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

811-01-0280, Standard 8mm	\$7.95
841-01-0150, Super 8	\$7.95
846-01-0041, Super 8 magnetic sound	\$16.95
631-01-0127, 16mm optical sound	\$34.95

Pigskin Capers

EXCERPTS FROM "Horsefeathers"	
811-01-0281, Standard 8mm	\$7.95
841-01-0151, Super 8	\$7.95
846-01-0042, Super 8 magnetic sound	\$16.95
631-01-0128, 16mm optical sound	\$34.95

This is War

EXCERPTS FROM "Duck Soup"	
811-01-0282, Standard 8mm	\$7.95
841-01-0152, Super 8	\$7.95
846-01-0043, Super 8 magnetic sound	\$16.95
631-01-0129, 16mm optical sound	\$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

811-81-0246, Standard 8mm	\$7.95
841-81-0124, Super 8	\$7.95
842-81-0022, Super 8 color	\$16.95
631-81-0076, 16mm optical sound	\$34.95

Round Trip to Mars

631-81-0077, 16mm optical sound	\$34.95
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HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

starring John Wayne	
811-85-0285, Standard 8mm	\$7.95
841-85-0155, Super 8	\$7.95
846-85-0046, Super 8 magnetic sound	\$16.95
631-85-0132, 16mm optical sound	\$34.95



I'm No Angel

starring Mae West	
631-85-0113, 16mm optical sound	\$34.95

Geronimo

811-85-0165, Standard 8mm	\$7.95
841-85-0008, Super 8	\$7.95
846-85-0008, Super 8 magnetic sound	\$16.95
631-85-0112, 16mm optical sound	\$34.95

Perils In Wildest Africa

Perils of Pauline	
811-85-0272, Standard 8mm	\$7.95
841-85-0143, Super 8	\$7.95
846-85-0054, Super 8 magnetic sound	\$16.95

Perils Italian Style

Perils of Pauline	
811-85-0284, Standard 8mm	\$7.95
841-85-0154, Super 8	\$7.95
846-85-0065, Super 8 magnetic sound	\$16.95
631-85-0131, 16mm optical sound	\$34.95

Reluctant Astronaut

starring Don Knotts	
811-85-0283, Standard 8mm	\$7.95
841-85-0153, Super 8	\$7.95
846-85-0064, Super 8 magnetic sound	\$16.95
631-85-0130, 16mm optical sound	\$34.95

What Indians

starring Dean Martin and Joey Bishop	
811-85-0288, Standard 8mm	\$7.95
841-85-0158, Super 8	\$7.95
631-85-0135, 16mm optical sound	\$34.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound	\$34.95
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The Creature From The Black Lagoon

811-86-0016, Standard 8mm	\$7.95
841-86-0001, Super 8	\$7.95

The Creature Walks Among Us

811-86-0138, Standard 8mm	\$7.95
841-86-0017, Super 8	\$7.95



Doom of Dracula

811-86-0182, Standard 8mm	\$7.95
841-86-0041, Super 8	\$7.95
846-86-0047, Super 8 magnetic sound	\$16.95

Dracula

811-86-0266, Standard 8mm	\$7.95
841-86-0020, Super 8	\$7.95
846-86-0001, Super 8 magnetic sound	\$16.95
631-86-0118, 16mm optical sound	\$34.95

Frankenstein

631-86-0117, 16mm optical sound	\$34.95
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The Deadly Mantis

811-86-0148, Standard 8mm	\$7.95
841-86-0016, Super 8	\$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound	\$34.95
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It Came From Outer Space

811-86-0014, Standard 8mm	\$7.95
841-86-0027, Super 8	\$7.95

Invisible Man

811-86-0274, Standard 8mm	\$7.95
841-86-0145, Super 8	\$7.95
846-86-0056, Super 8 magnetic sound	\$16.95

The Mummy

811-86-0121, Standard 8mm	\$7.95
841-86-0022, Super 8	\$7.95

The Mummy's Ghost

811-86-0248, Standard 8mm	\$7.95
841-86-0139, Super 8	\$7.95
846-86-0051, Super 8 magnetic sound	\$16.95

The Mummy's Tomb

811-86-0136, Standard 8mm	\$7.95
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One Million B.C.

811-86-0249, Standard 8mm	\$7.95
841-86-0023, Super 8	\$7.95

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811-86-0245, Standard 8mm	\$7.95
841-86-0014, Super 8	\$7.95
846-86-0049, Super 8 magnetic sound	\$16.95

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811-86-0150, Standard 8mm	\$7.95
841-86-0015, Super 8	\$7.95
846-86-0046, Super 8 magnetic sound	\$16.95

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811-86-0212, Standard 8mm	\$7.95
841-86-0091, Super 8	\$7.95
846-86-0018, Super 8 magnetic sound	\$16.95
631-86-0116, 16mm optical sound	\$34.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound	\$34.95
636-82-0020, 16mm optical sound, color	\$54.95

Harlem Globetrotters

811-82-0010, Standard 8mm	\$7.95
841-82-0006, Super 8	\$7.95
846-82-0010, Super 8 magnetic sound	\$16.95
631-82-0095, 16mm optical sound	\$34.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm	\$7.95
841-82-0142, Super 8	\$7.95
842-82-0039, Super 8 color	\$16.95
846-82-0053, Super 8 magnetic sound	\$16.95
846-82-0093, Super 8 magnetic sound, color	\$24.95
631-82-0121, 16mm optical sound	\$34.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm	\$7.95
841-82-0056, Super 8	\$7.95
846-82-0027, Super 8 magnetic sound	\$16.95
631-82-0099, 16mm optical sound	\$34.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm	\$7.95
841-82-0087, Super 8	\$7.95
846-82-0043, Super 8 magnetic sound	\$16.95
631-82-0104, 16mm optical sound	\$34.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)	
811-82-0119, Standard 8mm	\$7.95
841-82-0089, Super 8	\$7.95
846-82-0040, Super 8 magnetic sound	\$16.95
631-82-0098, 16mm optical sound	\$34.95



FAMOUS FIGHTS

Louis vs. Farr	
Louis vs. Baer	
811-82-0217, Standard 8mm	\$7.95
841-82-0096, Super 8	\$7.95
846-82-0022, Super 8 magnetic sound	\$16.95
631-82-0108, 16mm optical sound	\$34.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm	\$7.95
841-82-0095, Super 8	\$7.95
846-82-0021, Super 8 magnetic sound	\$16.95
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811-82-0210, Standard 8mm	\$7.95
841-82-0086, Super 8	\$7.95
846-82-0024, Super 8 magnetic sound	\$16.95
631-82-0103, 16mm optical sound	\$34.95

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811-82-0241, Standard 8mm	\$7.95
841-82-0115, Super 8	\$7.95
846-82-0044, Super 8 magnetic sound	\$16.95
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Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

811-82-0071, Standard 8mm	\$7.95
841-82-0005, Super 8	\$7.95
846-82-0039, Super 8 magnetic sound	\$16.95
631-82-0097, 16mm optical sound	\$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8mm	\$7.95
841-82-0090, Super 8	\$7.95
846-82-0038, Super 8 magnetic sound	\$16.95
631-82-0096, 16mm optical sound	\$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm	\$7.95
841-82-0117, Super 8	\$7.95
846-82-0042, Super 8 magnetic sound	\$16.95
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816-82-0037, Standard 8mm color	\$16.95
842-82-0004, Super 8 color	\$16.95

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841-82-0011, Super 8	\$7.95
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NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

842-82-0025, Super 8mm color	\$16.95
844-82-0001, Super 8 color, magnetic sound	\$24.95
636-82-0079, 16mm color, optical sound	\$54.95

Apollo 11 America on the Moon

631-82-0071, 16mm optical sound	\$34.95
Kennedy, Man and President	
631-76-0094, 16mm optical sound	\$34.95

Movies' Great Headlines

811-84-0030, Standard 8mm	\$7.95
841-84-0121, Super 8	\$7.95
631-84-0110, 16mm optical sound	\$34.95

News Parade of 1971

811-92-0277, Standard 8mm	\$7.95
841-92-0148, Super 8	\$7.95
846-92-0059, Super 8 magnetic sound	\$16.95
638-92-0125, 16mm optical sound	\$34.95

News Parade 1972

811-92-0286, Standard 8mm	\$7.95
841-92-0156, Super 8	\$7.95
846-92-0047, Super 8 magnetic sound	\$16.95
621-92-0133, 16mm optical sound	\$34.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 a piece or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98.

News Parade of 1938

841-92-0159, Super 8	\$7.95
846-92-0068, Super 8 magnetic sound	\$16.95

News Parade of 1939

841-92-0160, Super 8	\$7.95
846-92-0069, Super 8 magnetic sound	\$16.95

News Parade of 1940

841-92-0161, Super 8	\$7.95
846-92-0070, Super 8 magnetic sound	\$16.95

News Parade of 1941

841-92-0162, Super 8	\$7.95
846-92-0071, Super 8 magnetic sound	\$16.95

News Parade of 1942

841-92-0163, Super 8	\$7.95
846-92-0072, Super 8 magnetic sound	\$16.95

News Parade of 1943

841-92-0164, Super 8	\$7.95
846-92-0073, Super 8 magnetic sound	\$16.95

News Parade of 1944

841-92-0165, Super 8	\$7.95
846-92-0074, Super 8 magnetic sound	\$16.95

News Parade of 1945

841-92-0166, Super 8	\$7.95
846-92-0075, Super 8 magnetic sound	\$16.95

News Parade of 1946

841-92-0167, Super 8	\$7.95
846-92-0076, Super 8 magnetic sound	\$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-44-0276, Standard 8mm	\$7.95
841-44-0147, Super 8	\$7.95
846-44-0058, Super 8 magnetic sound	\$16.95
631-44-0124, 16mm optical sound	\$34.95

Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8mm	\$7.95
841-85-0044, Super 8	\$7.95
846-85-0006, Super 8 magnetic sound	\$16.95
631-85-0111, 16mm optical sound	\$34.95

Yesterday Lives Again

811-44-0275, Standard 8mm	\$7.95
841-44-0146, Super 8	\$7.95
846-44-0057, Super 8 magnetic sound	\$16.95
631-44-0123, 16mm optical sound	\$34.95

TRAVEL FILMS

Africa's Vivid Veldt

811-88-0197, Standard 8mm	\$7.95
841-88-0073, Super 8	\$7.95
846-88-0046, Standard 8mm color	\$16.95
842-88-0013, Super 8 color	\$16.95

America's Natural Wonders

811-88-0260, Standard 8mm	\$7.95
841-88-0112, Super 8	\$7.95
842-88-0001, Super 8 color	\$16.95
636-88-0023, 16mm optical sound, color	\$54.95

California, The Golden State

811-88-0195, Standard 8mm	\$7.95
841-88-0071, Super 8	\$7.95
842-88-0011, Super 8 color	\$16.95
636-88-0022, 16mm optical sound, color	\$54.95

Fascinating Hong Kong

842-88-0035, Super 8 color	\$16.95
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Greece and Its Beautiful Islands

811-88-0238, Standard 8mm	\$7.95
841-88-0111, Super 8	\$7.95
842-88-0017, Super 8 color	\$16.95

Gay Paris

811-88-0263, Standard 8mm	\$7.95
841-88-0137, Super 8	\$7.95
842-88-0036, Super 8 color	\$16.95

Grand Canyon Grandeur

811-88-0256, Standard 8mm	\$7.95
841-88-0131, Super 8	\$7.95
842-88-0030, Super 8 color	\$16.95

Invitation to Ireland

811-88-0215, Standard 8mm	\$7.95
841-88-0094, Super 8	\$7.95
842-88-0014, Super 8 color	\$16.95
846-88-0020, Super 8 magnetic sound	\$16.95

London Landmarks

811-88-0261, Standard 8mm	\$7.95
841-88-0135, Super 8	\$7.95
842-88-0034, Super 8 color	\$16.95

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm	\$7.95
841-88-0141, Super 8	\$7.95
842-88-0038, Super 8 color	\$16.95
846-88-0052, Super 8 magnetic sound	\$16.95
846-88-0002, Super 8 magnetic sound, color	\$24.95
631-88-0120, 16mm optical sound	\$34.95

Road to Rome

811-88-0264, Standard 8mm	\$7.95
841-88-0138, Super 8	\$7.95
842-88-0037, Super 8 color	\$16.95

Stockholm, Old and New

811-88-0169, Standard 8mm	\$7.95
841-88-0012, Super 8	\$7.95
846-88-0061, Standard 8mm color	\$16.95
842-88-0002, Super 8 color	\$16.95

Washington The Nation's Capital

841-88-0072, Super 8	\$7.95
842-88-0012, Super 8 color	\$16.95



The White House

811-88-0186, Standard 8mm	\$7.95
841-88-0065, Super 8	\$7.95
842-88-0005, Super 8 color	\$16.95
636-88-0021, 16mm optical sound, color	\$54.95

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Reptile Under the Flowers, The	26	Spoons	46	To-Be-Fat David	22	WORLD WAR I AND II	33
Requiem for a Heavyweight	46	Sports Immortals	20, 69	To-Be-Fat David	22	WORLD WAR I AND II	33
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Return of Draw Egan, The	25	Sprucin' Up	12	To-Be-Fat David	22	WORLD WAR I AND II	33
Return of the General	32	Square Deal Man, The	25	To-Be-Fat David	22	WORLD WAR I AND II	33
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Ring Up the Curtain	46			To-Be-Fat David	22	WORLD WAR I AND II	33
Rings Around the World	1			To-Be-Fat David	22	WORLD WAR I AND II	33
Rink, The	10			To-Be-Fat David	22	WORLD WAR I AND II	33
Rio Grande Southern and Trestles of Ophir	33			To-Be-Fat David	22	WORLD WAR I AND II	33
Riot on Ice, A	35			To-Be-Fat David	22	WORLD WAR I AND II	33

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RECENT BLACKHAWK RELEASE NOW IN SOUND



(1922) with LON CHANEY as Fagin

Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers. The dramatizations began during the author's lifetime, and his own reading of the *Murder of Nancy* by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1972, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly a tests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory* and *Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of *Oliver Twist*, Gladys Brockwell makes the best of some vivid moments. She went on to play in *Seventh Heaven* and some other films of the late twenties; then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1929 as Mrs. Darling in the Brenon-Bronson *Peter Pan*.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half-century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Not even the fact that *Oliver Twist* had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified managerially, without fatigue, suggests the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
Sound versions featured in musical accompaniment for theater pipe organ by John Muri.
880-52-1339, Super 8 magnetic sound, 1275-feet, 3-lbs. \$119.98
640-52-1339, 16mm optical sound 2750-feet 8-lbs. \$279.98

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 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

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 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be shipped until our bank has notified us of the actual credit resulting from the clearance. This usually takes a matter of one week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured, we can do it for you at an additional charge. Ask for details.

SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin,

and special close-outs are included only when stock is available in great depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer **FIRST CLASS MAIL SUBSCRIPTIONS** only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by **FIRST CLASS MAIL** are offered on each or all of the three series, any combinations of ten **FIRST CLASS MAILINGS** for \$1.00.

In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. The same for Super 8 and 16mm. You can request any combination on a single subscription.

Thus, if you are interested in

both Standard 8mm and Super 8, we'll code your subscription accordingly, and if both are available on the same date, it will subtract only a single mailing from your subscription. The same for Standard 8mm and 16mm — or Super 8 and 16mm — or all three. You'll get a mailing when a new "stuffer" is issued in which you have expressed interest — or if two — or all — are available at the same time, you'll get them all for a single issue deduction from your subscription.

Also, we find that we're occasionally making a stuffer for

some specialized types of films. We don't consider these sufficiently broad in their appeal to send out individually on a subscription, but we'll include a copy with the new mailing of a stuffer of that format, whenever it is ready within the next week or two.

Indicate on the coupon below the formats in which you are interested. And, you may subscribe for as many mailings as you want, in units of ten for \$1.00. Send \$2.00 for twenty; \$3.00 for thirty; \$5.00 for fifty — but we recommend that you limit yourself at the \$5.00 for fifty.

Standard 8mm ☐ Super 8 ☐ 16mm ☐

Name _____

Customer No. _____

Street and Number _____

City _____ State _____

Zip Code _____

☐ Enclosed is my _____ ☐ CHECK OR MONEY ORDER

for a _____ issue subscription to the Blackhawk Stuffer in the formats of the film indicated.

RAILROAD FILMS

NEW RELEASE

Item available by or before June 1, '75

WHEN STEAM POWERED THE RAILROADS

(mostly 1920's)



Mostly from the 1920s and mostly from Fox News, this first issue in what we hope will be a long series of films called "Railroads in the Newsreels" carries some historical newsreel items that are of more than routine interest.

Our film opens with the showing of a train of wheat — 75 cars — box cars on the Missouri Pacific out of Chester, Illinois. This is far different from today, when Illinois is more involved with corn and soy beans than wheat — and hoppers would more regularly carry wheat than box cars.

Next we are shown the cars for the new Alaska Railroad being loaded aboard the steamer at Seattle — used passenger cars, apparently of wood construction. Of course, the early 1920s were less prodigal for the Federal Government — today would be far different — no shopping around in an attempt to save money!

The next big item shows the Boston and Maine taking delivery of the first of their new Berkshire-type locomotives. Three of the big units are shown running on parallel tracks beside each other — we wish it were in sound.

Following this by an item or two we see the contest between steam on electricity on the Virginian when two more-or-less matched trains of coal "race" with each other on

parallel tracks, one steam-powered (three 2-10-2 Mallets) and the other behind the Virginian's new electric. The electric runs away from the steam!

Another item is of Horseshoe Curve on the Pennsylvania at Altoona, Pa., where we see a lot of varied activity. Part of this item is from the Fox Animated Weekly — a 1916 or 1917 issue — showing double-headed and triple-headed steam on both freight and passenger trains.

There are other items, too, but the final one shows the last special passenger run from Colorado Springs to Cripple Creek on the Midland Termite at 1949, just before operation ceased and the line was ripped up.

All in all, this is quite a varied film, and one which every rail fan is sure to enjoy.

AVAILABLE ONLY IN THE UNITED STATES AND CANADA

810-77-2422, Standard 8mm, 265-feet, 14-ozs. \$11.98
860-77-2422, Super 8, 240-feet, 14-ozs. \$11.98
620-77-2422, 16mm silent, 485-feet, 2-lbs. \$43.98

RECENT RELEASE



BOSTON & MAINE— ITS FITCHBURG AND HOOSAC TUNNEL IN STEAM DAYS

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 129 lives were lost in its construction. Its building saw sand and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on Feb. 4, 1876. Although it has a venting shaft of 1025 feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electric locomotives, generally teamed in twos or threes.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division — 2-6-0s, 2-8-2s, 2-10-2s, 2-8-4s — as well as the electric locomotives of the tunnel.

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98



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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Zip _____

Former address (if less than two years at present location) _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use) _____

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number) _____

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application, in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Last n. Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to incur in you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

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ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm...
per 100-feet... 7-1/2 minutes
Super 8...
per 100-feet... 6-3/4 minutes
16mm...
per 100-feet... 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm...
per 100-feet... 5-1/2 minutes
Super 8...
per 100-feet... 5 minutes
16mm...
per 100-feet... 2-3/4 minutes

Order the proper films for your projector... Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8)... Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 85¢ charge for each C.O.D. shipment.

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3 "	.78	.83	.90	.98	1.08	1.18
4 "	.84	.90	1.00	1.10	1.24	1.34
5 "	.90	.98	1.10	1.23	1.40	1.50
6 "	.96	1.05	1.20	1.35	1.56	1.72
7 "	1.02	1.13	1.30	1.48	1.72	1.98
8 "	1.08	1.20	1.40	1.60	1.88	2.18
9 "	1.14	1.28	1.50	1.73	2.04	2.34
10 "	1.20	1.35	1.60	1.85	2.20	2.50
11 "	1.26	1.43	1.70	1.98	2.36	2.66
12 "	1.32	1.50	1.80	2.10	2.52	2.82
13 "	1.38	1.58	1.90	2.23	2.68	2.98
14 "	1.44	1.65	2.00	2.35	2.84	3.14
15 "	1.50	1.73	2.10	2.48	3.00	3.30
16 "	1.56	1.80	2.20	2.66	3.16	3.46
17 "	1.62	1.88	2.30	2.73	3.32	3.62
18 "	1.68	1.95	2.40	2.85	3.48	3.78
19 "	1.74	2.03	2.50	2.98	3.64	3.94
20 "	1.80	2.10	2.60	3.10	3.80	4.10
21 "	1.86	2.18	2.70	3.23	3.96	4.26
22 "	1.92	2.25	2.80	3.35	4.12	4.42
23 "	1.98	2.33	2.90	3.48	4.28	4.58
24 "	2.04	2.40	3.00	3.60	4.44	4.74
25 "	2.10	2.48	3.10	3.73	4.60	4.90
26 "	2.16	2.55	3.20	3.85	4.76	5.06
27 "	2.22	2.63	3.30	3.98	4.92	5.22
28 "	2.28	2.70	3.40	4.10	5.08	5.38
29 "	2.34	2.78	3.50	4.23	5.24	5.54
30 "	2.40	2.85	3.60	4.35	5.40	5.70
31 "	2.46	2.93	3.70	4.48	5.56	5.86
32 "	2.52	3.00	3.80	4.60	5.72	6.02
33 "	2.58	3.08	3.90	4.73	5.88	6.18
34 "	2.64	3.15	4.00	4.85	6.04	6.34
35 "	2.70	3.23	4.10	4.98	6.20	6.50
36 "	2.76	3.30	4.20	5.10	6.36	6.66
37 "	2.82	3.38	4.30	5.23	6.52	6.82
38 "	2.88	3.45	4.40	5.35	6.68	6.98
39 "	2.94	3.53	4.50	5.48	6.84	7.14
40 "	3.00	3.60	4.60	5.60	7.00	7.30
41 "	3.06	3.68	4.70	5.73	7.16	7.46
42 "	3.12	3.75	4.80	5.85	7.32	7.62
43 "	3.18	3.83	4.90	5.98	7.48	7.78
44 "	3.24	3.90	5.00	6.10	7.64	7.94
45 "	3.30	3.98	5.10	6.23	7.80	8.10
46 "	3.36	4.05	5.20	6.35	7.96	8.26
47 "	3.42	4.13	5.30	6.48	8.12	8.42
48 "	3.48	4.20	5.40	6.60	8.28	8.58
49 "	3.54	4.28	5.50	6.73	8.44	8.74
50 "	3.60	4.35	5.60	6.85	8.60	8.90

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	5	428-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	606-507	2	680-681	3
244-245	5	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	520-528	2	700-701	5
255-266	4	530-534	3	703-708	5
267-268	5	535-539	2	710-714	4
270-286	5	540-545	3	716-731	4
287-288	5	546	2	734-735	4
289-299	5	547-551	3	736-741	4
300-306	5	553-554	3	743-746	4
307	4	556-558	4	747	5
308-326	5	559-561	3	748-749	4
327-339	6	562-567	4	754	5
350-352	4	570	4	750-752	5
354-359	4	580-582	4	755	4
360-361	5	600-606	2	756-770	5
362	4	609-619	2	773-782	5
363-369	5	620-622	3	783-785	6
370-374	4	623	2	786-797	5
376-385	4	624	3	798-799	6
388	4	625-627	2		
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have. When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces; 18¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones							
	Davenport Address	1 and 2	3	4	5	6	7	8
2 pounds	\$0.61	\$0.72	\$0.75	\$0.83	\$0.92	\$1.02	\$1.12	\$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89
10 pounds	.93	1.19	1.35	1.55	1.88	2.26	2.68	3.13
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57
17 pounds	1.21	1.62	1.86	2.18	2.72	3.35	4.05	4.81
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53

RIGHTS OF USE ON MOTION PICTURES

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BULLETIN 264

P.O. BOX 3990

NAME _____
STREET _____
ADDRESS _____

CITY _____ STATE _____

ZIP _____ CUSTOMER NUMBER _____

(APPEARS ON THE BULLETIN LABEL BETWEEN ASTERISK)

DATE _____

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—
STAMPS ARE NOT ACCEPTABLE
 RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE
 LIMITED TO NON-THEATRICAL AND HOME EXHIBITION — THEATRICAL AND TELEVISION
 RIGHTS ARE SPECIFICALLY RESERVED.

☐ THIS IS MY FIRST ORDER

☐ I HAVE ORDERED PREVIOUSLY

PLEASE REFER TO THE "ANSWER CORNER"
PAGE OF THIS BULLETIN FOR MORE ORDER
INFORMATION—

NAME _____
STREET _____
ADDRESS _____

CITY _____ STATE _____

ZIP

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SHIP BY
PARCEL
POST ☐SHIP BY
UNITED
PARCELSHIP BY AIR ☐

SPECIAL INSTRUCTIONS

REMITTANCE
ENCLOSED \$

CREDIT LETTER/VOUCHER
ENCLOSED \$

SHIP C.O.D.

MY 30 DAY
CHARGE NO. 15

THIS ORDER IS ☐ LAY-A-WAY ☐ TIME PAYMENT

☐ THIS IS A
BANKAMERICARD
ORDER

☐ THIS IS A
MASTER CHARGE
ORDER



CARD NO.

MY CARD
EXPIRES

MY CARD
EXPIRES

**CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE.
DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!**

[illegible]

**REMIT .25 HANDLING
CHARGE IN ADDITION
TO POSTAGE ON
ALL ORDERS FOR
LESS THAN \$2.50**

Total Cost of Merchandise	\$	
Postage and Insurance—We Refund any not used	\$	
Amount Due Blackhawk From Prior Order	\$	
3% Sales Tax if Shipped to any Iowa Destination	\$	
Total	\$	

**Do Not Write Or Type
Inside This Bordered
Section—Office Use—**

Lobster



Super 8 are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice In Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95



Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95

Escape from Astergard

From "Island at the Top of the World"
856-85-0019, Super 8 color, magnetic sound \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.98
840-85-0021, Super 8 color \$19.95

101 Dalmations—the Dapper Dalmatians

840-81-0045, Super 8 color \$19.95



Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color \$29.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color \$29.95

Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
856-85-0002, Super 8 magnetic sound, color \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$8.95

20,000 Leagues—Monster from Under the Sea

853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color \$29.95



Winnie the Pooh and Tigger Too

856-85-0020, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS

Alice and the White Rabbit

840-81-0079, Super 8 color \$19.95

856-81-0014, Super 8 magnetic sound, color \$29.95

Bone Trouble

starring Pluto \$19.95
840-81-0025, Super 8 color, 140-feet \$19.95



Chef Donald

starring Donald Duck \$8.95
853-81-0071, Super 8 \$19.95
840-81-0026, Super 8 color \$19.95

Clock Cleaners

starring Mickey, Donald and Goofy \$19.95
840-81-0071, Super 8 color \$19.95

Clown of the Jungle

853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95

Donald and Pluto

starring Donald Duck and Pluto \$8.95
853-81-0073, Super 8 \$19.95
840-81-0028, Super 8 color \$19.95

Duel of the Wizard

840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts

starring Donald Duck and his nephews \$19.95
840-81-0068, Super 8 color \$19.95



Goofy's Glider

starring Goofy \$19.95
840-81-0065, Super 8 color \$19.95

Hawaiian Holiday

starring Mickey, Donald and Goofy \$19.95
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy \$8.95
853-81-0101, Super 8 \$19.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

\$8.95
853-81-0108, Super 8 \$19.95
840-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy \$19.95
840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews \$19.95
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy \$8.95
853-81-0074, Super 8 \$19.95
840-81-0029, Super 8 color \$19.95

Moose Hunters

853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie \$19.95
840-81-0069, Super 8, color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95



Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto \$19.95
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck \$19.95
840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck \$8.95
853-81-0072, Super 8 \$19.95
840-81-0077, Super 8 color \$19.95

Three Little Pigs

853-81-0048, Super 8 \$8.95
840-81-0023, Super 8 color \$19.95

The Tortoise and the Hare

853-81-0049, Super 8 \$8.95
840-81-0024, Super 8 color \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald \$19.95
840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews \$19.95
840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8 \$8.95
840-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95



Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble

853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland

840-88-0030, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 200-feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 200-feet \$21.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps with SHEMP 855-01-0087, Super 8 magnetic sound, 300-foot	\$39.95
Dizzy Doctors with CURLY 813-01-0399, Standard 8mm	\$8.95
843-01-0053, Super 8	\$8.95
Hot Stuff with SHEMP 855-01-0090, Super 8 magnetic sound, 300-foot	\$39.95
Love at First Bite with SHEMP 855-01-0087, Super 8 magnetic sound, 300-foot	\$39.95
Malice in the Palace with SHEMP 813-01-0401, Standard 8mm	\$8.95
843-01-0055, Super 8	\$8.95
Pardon My Clutch with SHEMP 855-01-0086, Super 8 magnetic sound, 300-foot	\$39.95
Pardon My Scotch with CURLY 813-01-0409, Standard 8mm	\$8.95
843-01-0054, Super 8	\$8.95
Spooks with SHEMP 813-01-0286, Standard 8mm	\$8.95
843-01-0019, Super 8	\$8.95
Three Pests in a Mess with CURLY 855-01-0089, Super 8 magnetic sound, 300-foot	\$39.95
Three Sappy People with CURLY 855-01-0088, Super 8 magnetic sound, 300-foot	\$39.95
We Want our Mummy with CURLY 813-01-0287, Standard 8mm	\$8.95
843-01-0020, Super 8	\$8.95
822-01-0014, Standard 8mm magnetic sound	\$19.95
855-01-0001, Super 8 magnetic sound	\$19.95
Whoops, I'm an Indian with CURLY 813-01-0285, Standard 8mm	\$8.95
843-01-0018, Super 8	\$8.95

BUSTER KEATON

Pardon my Berth Marks 813-18-0404, Standard 8mm	\$8.95
843-18-0059, Super 8	\$8.95
So You Won't Squawk 843-18-0162, Super 8	\$8.95

CIRCUS

Rings Around The World 813-89-0567, Standard 8mm	\$8.95
843-89-0142, Super 8	\$8.95
819-89-0095, Standard 8mm color	\$19.95
847-89-0102, Super 8 color	\$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth 855-85-0035, Super 8 magnetic sound, 300-foot	\$39.95
Born Free 850-85-0021, Super 8 magnetic sound, color, 300-foot	\$49.95
Brian's Song 850-85-0002, Super 8 color, sound, 300-foot, 14-ozs.	\$49.95
The Bridge on the River Kwai 813-85-0199, Standard 8mm	\$8.95
843-85-0004, Super 8	\$8.95
819-85-0053, Standard 8mm color	\$19.95
847-85-0040, Super 8 color	\$19.95
850-85-0024, Super 8 magnetic sound, color, 300-foot	\$49.95
Caine Mutiny 850-85-0025, Super 8 magnetic sound, color, 300-foot	\$49.95
Cat Ballou starring Lee Marvin and Jane Fonda 850-85-0003, Super 8 color, sound, 300-foot, 14-ozs.	\$49.95

Comanche Station

850-85-0019, Super 8 magnetic sound, color, 300-foot \$49.95

Commandos Strike at Dawn

855-85-0031, Super 8 magnetic sound, 300-foot \$39.95

Cowboy

850-85-0020, Super 8 magnetic sound, color, 300-foot \$49.95

Forty Guns to Apache Pass

850-85-0018, Super 8 magnetic sound, color, 300-foot \$49.95

Guns of Ft. Petticoat

850-85-0016, Super 8 magnetic sound, color, 300-foot \$49.95

Guns of Navaroe

843-85-0181, Super 8 \$8.95

847-85-0123, Super 8 color \$19.95

850-85-0027, Super 8 magnetic sound, color, 300-foot \$49.95

It Happened One Night

855-85-0034, Super 8 magnetic sound, 300-foot \$39.95

Jolson Sings Again

850-85-0014, Super 8 magnetic sound, color, 300-foot \$49.95

Jolson Story

850-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95

Lawrence of Arabia

850-85-0026, Super 8 magnetic sound, color, 300-foot \$49.95

Marooned

813-85-0385, Standard 8mm \$8.95

843-85-0046, Super 8 \$8.95

819-85-0042, Standard 8mm color \$19.95

847-85-0048, Super 8 color \$19.95

Mr. Deeds Goes to Town

855-85-0038, Super 8 magnetic sound, 300-foot \$39.95

Mr. Smith Goes to Washington

855-85-0029, Super 8 magnetic sound, 300-foot \$39.95

Only Angels Have Wings

855-85-0033, Super 8 magnetic sound, 300-foot \$39.95

On the Waterfront

855-85-0030, Super 8 magnetic sound, 300-foot \$39.95

Platinum Blondes

855-85-0037, Super 8 magnetic sound, 300-foot \$39.95

Professionals

850-85-0013, Super 8 magnetic sound, color, 300-foot \$49.95

Requiem For A Heavyweight

855-85-0032, Super 8 magnetic sound, 300-foot \$39.95

The Silencers

813-85-0503, Standard 8mm \$8.95

843-85-0082, Super 8 \$8.95

819-85-0059, Standard 8mm color \$19.95

847-85-0066, Super 8 color \$19.95

822-85-0015, Standard 8mm magnetic sound \$19.95

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632-82-0003, 16mm optical sound, 300-feet \$39.95
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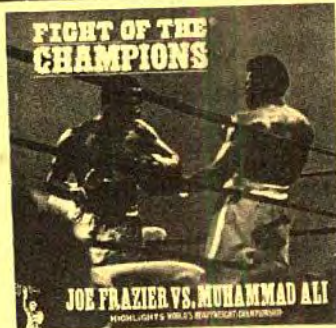
Johnson-Willard 1908-1915
843-82-0176, Super 8 \$8.95

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813-82-0595, Standard 8mm \$8.95
843-82-0172, Super 8 \$8.95
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813-82-0594, Standard 8mm \$8.95
843-82-0171, Super 8 \$8.95
819-82-0110, Standard 8mm color \$19.95
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632-82-0002, 16mm optical sound, 300-feet \$39.95
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843-82-0153, Super 8 \$8.95
819-82-0099, Standard 8mm color \$19.95
847-82-0108, Super 8 color \$19.95
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819-82-0096, Standard 8mm color \$19.95
847-82-0103, Super 8 color \$19.95

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Indianapolis 500, 1973
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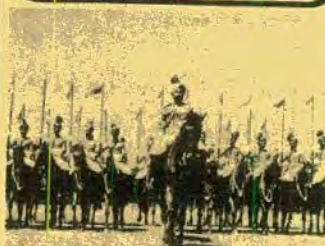
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The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.

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(42 slides)

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with villains
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NEW RELEASE

Item available by or before June 1, '75

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923)



In 1923, the Beauty Foundation of America sponsored a beauty contest. This event in itself would be forgotten today were it not for the attempt made by David O. Selznick to capture on film not the contestants as much as one of the judges — Rudolph Valentino.

Due to a rift with Paramount, Rudy's smoldering presence was absent from the screen for a time. Growing restless and chilly without him to "light their fires," ladies clamored for his return. Selznick heard them, made this film and brought palpitations speeding back to the hearts of millions of American women in addition to \$15,000 for himself. The eighty-eight contestants, lest we forget, were not immune to swarthy be as captivated with him as he is with them.

After a "parade of beauty" five finalists are selected, the Queen to be chosen from Norma Niblock of Toronto — The American Queen of Beauty. Roses are thrust into her arms and, amid swoons and cheers, Rudy escorts Norma to her throne where he places the crown squarely on her head — so squarely, in fact, that she can hardly see! How- ever, nobody, least of all Queen Norma, seems to mind. She may be wearing the plati- num and diamond crown but, clearly, it is Rudy's night to shine.

Among the more amusing scenes in the film is a picture taking session after the con- test as Rudy stands flanked by the winner and four finalists, one of whom appears to be making the most of the situation as, eyelashes-a-fluttering, she makes passes at Valentino while, a little later and unaware that the camera is timing her, she demon- strates her somewhat dubious talents!

This little light-hearted romp through a beauty pageant is genuinely enhanced by Valentino's presence. Perhaps, too, the real value of this film is that the discerning eye is able to catch a glimpse of the person underneath the one who was adored and idolized by the movie going public. Looking beyond the glitter, glamour and slicked I-do-now glances suggest the uneasiness with his role as "great lover" he is said to have felt.

H. L. Mencken, although not referring specifically to the beauty contest, once de- scribed Valentino as "— a man of relatively civilized feelings thrown into a situation of intolerable vulgarity." The astuteness of his observation is evident in this film.

810-55-2372, Standard 8mm, 190-feet, 11-ozs \$ 8.98
860-55-2372, Super 8, 210-feet, 11-ozs \$ 8.98

Sound and Silent versions are identical but the sound versions feature an accompani- ment of light orchestral music.

880-55-2372, Super 8 magnetic sound, 210-feet, 11-ozs \$16.98
640-55-2372, 16mm optical sound, 385-feet, 2-lbs. \$34.98

BLACKHAWK BULLETIN B-264, June, 1975 49

- 124-98-0183—THE CAMERA CAPER
- 124-98-0187—ROCKET 'N ROLL
- 124-98-0192—FEATHERED FRENZY
- 124-98-0194—THE PIGEON COUP
- 124-98-0197—CROOKSTERS' LAST STAND
- 124-98-0201—THE FILM CAN CAPER
- 124-98-0206—COURT JESTER
- 124-98-0208—THE IVORY RUSTLERS
- 124-98-0211—CRIME FLIES
- 124-98-0214—THE CHINESE COOKIE CAPER
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- 124-98-0220—THE HOT ICE BAG
- 124-98-0221—GHOSTWARD HO
- 124-98-0223—THE BIG WAY
- 124-98-0225—THE LAST BLAST
- 124-98-0226—THE LIE DETECTOR
- 124-98-0228—THE SWEEPSTAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

with villain
FLATTOP & BB EYES

- 124-98-126—FLEA RING CIRCUS
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- 124-98-0204—A CASE FOR ALARM
- 124-98-0207—THE GREAT WHODUNIT
- 124-98-0212—THE BIG SEAL STEAL
- 124-98-0224—THE BANK PRANK
- 124-98-0229—CHOO CHOO BOO BOO

with villains
PRUNEFACE & ITCHY

- 124-98-111—THE OYSTER CAPER
- 124-98-117—THE PENNY ANTE CAPER
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TAIN
- 124-98-0203—THE CASTLE CAPER
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- 124-98-0213—AIR FREIGHT FRIGHT
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- 124-98-0227—QUICK CURE QUACKS

with villains
PARÉE & MOLE

- 124-98-115—ROGUE'S GALLERY
- 124-98-134—WHEELING & STEALING
- 124-98-136—THE ELEPHANT CAPER
- 124-98-143—GRANDMA JITSU
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- 124-98-160—THE LOG BOOK CASE
- 124-98-0167—THE CASBAH EXPRESS
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- 124-98-0174—FOWL PLAY
- 124-98-0179—DOWN THE DRAIN
- 124-98-0181—EVIL EYE GUY
- 124-98-0184—MOLE IN THE HOLE
- 124-98-0186—THE BIG PUNCH
- 124-98-0188—THE VENETIAN BLIND
- 124-98-0190—TRICK OR TREAT
- 124-98-0191—STEAMBOAT STEAL
- 124-98-0193—OIL'S WELL
- 124-98-0196—THE MEDICINE SHOWCASE
- 124-98-0198—THE MONKEY TALE

with villains
CHEATER

- 124-98-129—CHEATER GUNSMOKE
- 124-98-144—TOBACCO LOAD



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- 125-98-0136—HIGH AND FLIGHTY
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- 125-98-0138—THE REUNION
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- 125-98-0148—INDOOR OUTING
- 125-98-0149—LIFE CAN BE MISERABLE
- 125-98-0150—WHO'S LION
- 125-98-0151—MAGOO'S TCEBOX
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- 125-98-0159—TYCOONLAND
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- 125-98-0167—MARCO MAGOO
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- 125-98-0200—HULA MAGOO
- 125-98-0201—COMPOSER MAGOO
- 125-98-0202—SHORT ORDER MAGOO
- 125-98-0203—MAGOO GOES SHOPPING
- 125-98-0204—MAGOO AT BLITHERING
HEIGHTS
- 125-98-0207—GREEN THUMB MAGOO
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POSURE
- 125-98-0212—FIRST AID MAGOO
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THE FIRST ROUND-UP (1934)

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT and PHILBROOK LYONS

The idea of a week-long camping trip sounds like a great adventure to the He-Men of Our Gang, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the Gang's expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imaginations run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

880-05-1598, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1598, 16mm optical sound, 675-foot, 1-lb., Regularly \$59.98 Sale Price \$44.98



WILD POSES (1933)

CAST: SPANKY, STYMIE and TOMMY BOND

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. Wild Poses is a tour de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky has overheard the cameraman talking about "shooting a boy nine times", and retouching a photo to "take an inch off a boy's nose," and he wants no part of this guy.

Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In fact, even first-rate photography can't help Pangborn, because some of the other kids have been poking around his darkroom and exposed his paper and chemicals to the light!

880-05-1589, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1589, 16mm optical sound, 675-foot, 3-lbs., Regularly \$59.88 Sale Price \$44.98



SHIVER MY TIMBERS (1931)

CAST: STYMIE, WHEELER, DOROTHY DE BORA and SHERWOOD BAILEY

The Gang is playing hooky again; they're down at the docks listening to more wild windjammer stories as told by a salty old sea captain (Billy Gilbert). These repeated truancies are naturally upsetting to the schoolteacher, Miss Crabtree (June Marlowe), who seeks out the captain and explains why his far-fetched storytelling is harmful to the kids. Determined to cure the Gang's fondness for sea adventures, together they plot a scheme whereby the kids will get their wish to sign aboard the captain's ship as pirates and treasure seekers — except that the captain and his crusty mates will try and teach "the little tars" a lesson by scaring them all to death during their first night at sea! But the resourceful Little Rascals turn the tables and the plan doesn't work out quite as intended.

880-05-1579, Super 8 magnetic sound, 400-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

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PUPS IS PUPS (1930)

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY and DOROTHY DE BORA

The Gang is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair, where Farina is working as a page. The event turns into shambles when the gang's unruly pets appear and all is chaos when the white mice cause a matron to fall into the fountain and sends the ladies scurrying in all directions. Wheeler's affectionate little puppies are running every which way chasing bells, while Jackie Cooper has his own problems with his bratty kid sister, who, in a new dress, jumps into a large mud puddle.

880-05-1567, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1567, 16mm optical sound, 675-foot, 1-lb., Regularly \$59.98 Sale Price \$44.98



THE KID FROM BORNEO (1933)

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORA and TOMMY BOND

Spanky's near-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie? "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." But the confusion persists and the chase is on.

880-05-1460, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

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SHIVERING SHAKESPEARE (1929)

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON and WHEELER

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three act spectacle features such members of the gang as Jackie Cooper, Farina, Chubby Chaney, Wheeler and Mary Ann, along with Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

880-05-1455, Super 8 magnetic sound, 400-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1455, 16mm optical sound, 750-foot, 3-lbs., Regularly \$59.98 Sale Price \$44.98

ACT NOW!**Little Rascals Sale con't.****Sale ends June 30, 1975****HOOK AND LADDER (1932)**
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY and DOROTHY DE BORA

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures — from the fireman's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischievous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and raincoats, pile into their fire engine, an amazing contraption that wobbles from side to side as it trundles down the road. By the time the Gang arrives at the real fire department, the real fire engine is long gone. Now the question is "where's the fire?"

880-05-1458, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1458, 16mm optical sound, 650-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**FOR PETE'S SAKE (1934)****CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE and MARIANNE EDWARDS**

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scotty Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wreaks retribution on he who dared resist the winsome little rascals.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

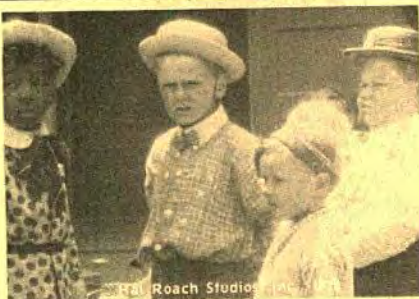
640-05-1459, 16mm optical sound, 675-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**MOAN AND GROAN, INC. (1929)****CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY and WHEEZER**

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home. Jackie Cooper, Wheezer, and Chubby are all in the gang; there are some engaging sight gags with a Japanese finger trap, and one innocent race joke when Kennedy, who sings "Wearin' of the Green" while changing a diaper on Farina's baby brother, discovers the "Flesh Color Baby Talk" to be a rich mahogany!

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1620, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**SCHOOL'S OUT (1930)****CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON and DONALD HAINES**

"Nostalgic" is a trite word these days, but it was meant to describe comedies of warmth and honest sentiment like *SCHOOL'S OUT*. The sequel to *TEACHER'S PET*, it opens with Jackie Cooper pining for Miss Crabtree. He loves her so much he circulates a "partition" to keep the scenic little schoolhouse open in the summer. Later, riding to school in Miss Crabtree's roadster, the gang discussed marriage. Farina chimes in "Believe me, I'm never going to get married, and I'm going to bring up my children the same way." Then during recess, a stranger begins asking questions about Miss Crabtree. Afraid he'll marry her, and not realizing he's her brother, they follow him to a stream where he goes swimming, and steal his clothes.

880-05-1618, Super 8 magnetic sound, 425-feet, 2-lbs., Regularly \$32.98 Sale Price \$26.98

640-05-1618, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**MAMA'S LITTLE PIRATE (1935)****CAST: SPANKY, SCOTTY BECKETT, STYMIE and JERRY TUCKER**

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over its edge. Soon their clothes clank with wealth beyond dreams of avarice. When starting home, they stumble into a huge subterranean room with towering furniture and an enormous footprint on the muddy floor. "Dat certainly ain't no midget," says Stymie. Just as the situation seems hopeless, Spanky wakes from his dream.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1604, 16mm optical sound, 650-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**THE LUCKY CORNER (1936)****CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA and MARIANNE EDWARDS**

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as "The Lucky Corner", where the clearly drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here!" at which the outsized Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

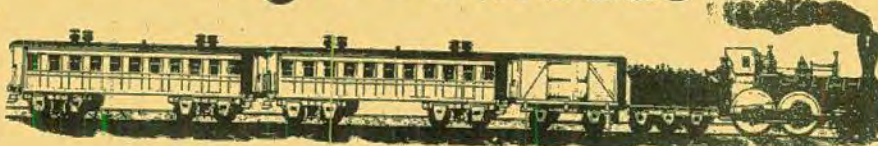
880-05-1599, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1599, 16mm optical sound, 600-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

Encore

Blackhawk Films periodically offers films that for some reason or other, have been dropped from our regular line. Here is a group of six railroad films that we're sure you will enjoy. Please note that these films will be available for a limited time only . . . until June 30, 1975. All are available in Standard 8mm and Super 8. ORDER NOW.

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The locomotive types shown here are steamers that were in service from the mid-1930's until the coming of the diesels. What they lack in variety is made up for by several dramatic shots that Mr. Miller captured down through the years.

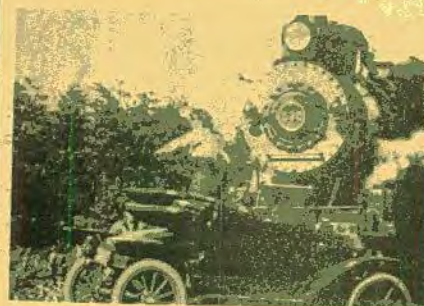
810-77-2441, Standard 8mm, 175-feet, 11-ozs. \$7.00
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THE SUPER CHIEF

A super film about America's No. 1 glamour train, the Santa Fe's Super Chief, daily extra-fare streamliner between Chicago and Los Angeles on a 39½-hour schedule.

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860-77-2320, Super 8, 180-feet, 11-ozs. \$7.00



THE PRESIDENT'S SPECIAL

One of the most unique films in our whole railroad collection. Produced by Edison in 1914 in the northern New Jersey and eastern New York areas. There are some choice shots of wooden passenger trains powered by the famous 4-4-0 American Standard locomotives of the period — as much on the scene then as diesel roadswitchers are today. There are some very good train interiors, too, and some effective shots of an old brass radiated Ford of the period.

810-77-2426, Standard 8mm, 260-feet, 11-ozs. \$13.00
860-77-2426, Super 8, 290-feet, 11-ozs. \$13.00



THREE TRANSCONTINENTALS

On the Southern Pacific, we see a freight train of 1898 in the Tehachapis, right-of-way scenes near Port Costa on the east shore of San Francisco Bay, a local passenger powered by a 4-4-0 and the 1902 version of the Sunset Limited. The Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne. Western Pacific scenes include the Panama-Pacific Limited freight trains in the Feather River Canyon and a train departing from the then new Sacramento Station.

810-77-2331, Standard 8mm, 200-feet, 11-ozs. \$7.00
860-77-2331, Super 8, 220-feet, 11-ozs. \$7.00



THE CONGRESSIONAL

Here is the story of the two juice-powered Pennsy. streamliners which each make a round trip daily between Washington, D.C. and New York City.

810-77-2334, Standard 8mm, 135-feet, 11-ozs. \$7.00
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CLEAR IRON — STORY OF THE RDC

A winter release in 1954 and a most unusual film, it shows why the Budd RDC — rail diesel car — has brought about a revolution in railroading second only to the coming of the diesel-electric locomotive and the streamlined train. We see how the RDC is used by many railroads: the Pennsylvania-Reading Seashore Line, the Baltimore and Ohio, the New York Central, the Chicago and North Western, the Santa Fe, the Western Pacific. A most interesting addition to your railroad library.

810-77-2304, Standard 8mm, 170-feet, 11-ozs. \$7.00
860-77-2304, Super 8, 190-feet, 11-ozs. \$7.00

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RECENT BLACKHAWK RELEASES

END OF ST. PETERSBURG (1927)

(Available in sound and silent versions)

DIRECTED BY V.I. PUDOVKIN

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. **OCTOBER**, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. **END OF ST. PETERSBURG**, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, *Film Technique* had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In **END OF ST. PETERSBURG**, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot from Griffith's **WAY DOWN EAST**, **INTOLERANCE** and **A CORNER IN WHEAT**!

Pudovkin also reflected the atmosphere of the studio where he worked, Mezhrabpom (the Russian M-G-M of its day) which concentrated on star performers telling the story through their characters. Indeed, he had made his reputation on **MOTHER**, working with two outstanding stage actors, Baranovskaya and Batalov. As **END OF ST. PETERSBURG** was being planned, a similar human interest parallel narrative, involving a well-to-do officer and a poor farm boy on opposite sides of the barricades, was scripted,



evidently for a great young actor like Batalov. But, perhaps as a result of censorship, the starring officer role was written out of the film and instead, Pudovkin, eager to live up to his newly-won reputation as a great film theorist as well as a great director, created a film in which the main characters were mobs of workers or caricatures of stockbrokers, military officers, and policemen. A few key scenes are developed into mind-boggling cavalcades of images, reaching a high level in the chauvinistic declaration of World War I by the Tsarist government. Indeed, counting the shots in the film, one finds more than ten per cent of the total devoted to just one unforgettable sequence—the parallel "attack" by the "Army" of capitalists at the stock market and the doped Army in the trenches.

Pudovkin's warm and humanistic side is also seen in many details, as when a simple glass of hot tea offered in a communist's basement apartment, is made to serve four purposes as a narrative device, or when a handful of potatoes at the end brings the battered human beings back together and gives them hope for a better future. Another personal touch was to refer in the inter-titles to Penza, a Russian "midwest" farm town where Pudovkin was born in 1893, and east of which the rural scenes of this film were taken.

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of **END OF ST. PETERSBURG** available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs.	\$55.98
860-57-2402, Super 8, 1510-feet, 3-lbs.	\$55.98
880-57-2402, Super 8 magnetic sound, 1510-feet, 3-lbs.	\$86.98
640-57-2402, 16mm optical sound, 2750-feet, 8-lbs.	\$204.98



Directed by Walther Ruttmann;
Produced and Photographed by
Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

With the single exception of **NANOOK OF THE NORTH**, Ruttmann's famous **BERLIN** is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and half a century away, **BERLIN** is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five out of every fifty young filmmakers who see it into going out and producing an imitation.

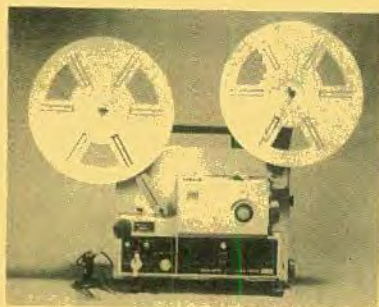
At its simplest level, **BERLIN** creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and finely-tempo'd visuals," a train swings in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the day: factories get under way, the streets fill, the traffic tangles. Noontime and lunch: Ruttmann contrasts the simple meals of workers, the elegant meals of the wealthy diners, and the huge meals of the elephants in the Berlin zoo. The city resumes work, but is brought to a halt by a rain shower in mid-afternoon. There is a casual suicide at dusk; in the evening, it is cabaret, Charlie Chaplin, and a veritable geometry of dancing legs.

On the surface, then, **BERLIN** is about the city; but looking a little deeper, it is also about the art of film itself.

Blackhawk's release is by arrangement with the original producer, and our prints are of flawless photographic quality.

810-57-2211, Standard 8mm, 950-feet, 2-lbs.	\$51.98
860-57-2211, Super 8, 1050-feet, 2-lbs.	\$51.98

PROJECTORS



ELMO ST-1200

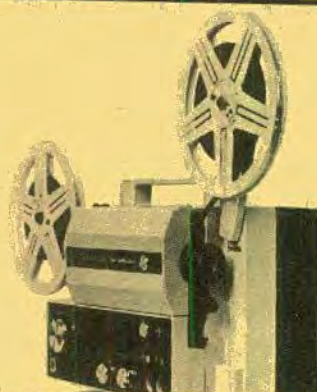
The ELMO ST-1200 is a sound projector which brings out all the advantages of Super 8 and Single 8 films. Sound editing permits you to record or re-record sound, after filming, which you could not easily capture on the spot. The projector incorporates a sound mixing device which lets you make double-recording of suitable background music and narration. This revolutionary new, special alloy head has the high resistance to wear and deterioration. The largest reel in the 8mm film world accommodates an astonishing 1200-feet of film. This means continuous projection extended over one hour. (The projector is equipped with an 800 foot reel at Standard but is able to accommodate the 1200-foot reel.) The projector incorporates a special new light source which utilizes a 150W-15V halogen lamp of the mirror condenser type. Outstanding bright and powerful zoom lens free you from the problem of selecting where to position the projector. One case accommodates all the items you should require. The end result is a compact, light and easy-to-carry projector set.

030-23-0102, ELMO ST-1200M, 22-lbs.

\$559.95

ACCESSORIES

800-Foot Auto Reel	
051-23-0061	\$6.99
1200-Foot Auto Reel	
051-23-0062	\$17.99
15V-150W Projection Lamp	
042-23-0291	\$20.99
Twin External Speakers	
069-23-0012	\$219.99



MARK S-810D DELUXE HQS-DUAL 8

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier. The projector uses a superbright zoom lens, the new f 1.2 12.5-25mm Eumig Suprogon zoom lens, developed especially for the Eumig Mark S 810D Lux HQS projector. 030-24-0098, Mark S-810D Deluxe HQS, 18½ lbs. \$549.95

S 810D HQS Projector

This projector is the same as the one above except that the projection lens is f 1.3 15-30mm Eumig Vario-Eupront. 030-24-0101, 18½ lbs. \$459.95

ACCESSORIES

600-Foot Plastic Reels	
051-24-0057, 1-lb.	each \$4.00-3 \$11.39
810-D Dextue HQS and 810D HQS Reflector Bulb	
042-24-0279	each \$13.99
Projector Fuse	
072-24-0045, 2-ozs.	25 cents
Carrying Case	
072-24-0047, 2-lbs.	\$25.95
Extension Speaker	
069-24-0008, 7-lbs.	\$26.95

eumig
MARK-S-807D



EUMIG S 807D

Dual 8-Super 8 Sound Projector

The new 807D projector differs from the Super 8 model insofar as it is designed for either Standard 8 or Super 8 Single-8 film screening instead of Super 8 Single 8 alone. In all respects, the two models are identical.

The illuminant is a pre-heated 12-volt 75-watt dichroic reflector tungsten halogen bulb. The projection lens is an f 1.6, 17-30 Vario Eupront. Film threading is automatic on to a 600-foot take-up reel. A single control knob governs forward or reverse projection, with or without light and fast rewind. The knob is set at "forward with lamp" for the three basic magnetic sound input operations: recording, sound-on-sound mixing, and erasure. A red indicator light goes on during straight sound recording, and an amber light during sound-on-sound mixing.

030-24-0100, MARK-S 807D, 18-lbs. \$359.95

ACCESSORIES

600-Foot Plastic Reels	
051-24-0057, 1-lb.	each \$4.00-3 \$11.39
Reflector Bulb	
042-24-0279	each \$13.99
Projector Fuse	
072-24-0045, 2-ozs.	25 cents
Carrying Case	
072-24-0047, 2-lbs.	\$29.95
Extension Speaker	
069-24-0008, 7-lbs.	\$26.95

EUMIG MARK-S-802



EUMIG S 802

super 8 Sound Projector

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity ... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb ... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" ... replaceable combination record-playback and erase-head; Vario Eupront f 1.6, 17-30mm zoom lens; single knob control; adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, Mark S802 Super 8 Sound

\$279.95

ACCESSORIES

600-Foot Plastic Reels	
051-24-0057, 1-lb.	each \$4.00-3 \$11.39
Reflector Bulb	
042-24-0279	each \$13.99
Projector Fuse	
072-24-0045, 2-ozs.	25 cents
Carrying Case	
072-24-0047, 2-lbs.	\$29.95
Extension Speaker	
069-24-0008, 7-lbs.	\$26.95



EUMIG 610D

Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward reserve.

030-24-0097, Mark 610D, 25-lbs. \$189.95

DAYLIGHT VIEWER ATTACHMENT 610D

072-24-0048 \$15.99

ACCESSORIES

Reflector Bulb	
042-24-0279	each \$13.99
Carry Case	
072-24-0046	\$22.95

MOVIE ACCESSORY ITEMS

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0009, 16-oz. can (2-lbs.)

\$2.79



KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002

\$5.49

REWINDERS

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengage when released.

032-09-008, Model R-45 for Super 8

\$31.95

TITLERS



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 1/4-inch letters and numerals in white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs.

\$8.79

CUSTOM TITLES

in FULL COLOR

8mm.—Super 8 or 35mm. 2"x2" Color Slides



NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6)

2-ozs.

\$5.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only

\$15.95

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.)

\$7.79

027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.)

\$7.79

027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.)

\$1.59

BLACK TYPE

027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.)

\$7.79

027-73-0012, 50-ft., Super 8 black, (2-ozs.)

\$7.79

027-73-0005, 100-ft., 16mm sound black, (11-ozs.)

\$1.59

PURPLE TYPE

027-21-0013, 50-ft., Standard 8mm, (2-ozs.)

\$4.49

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT Leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5.3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs.

\$1.95

027-43-0008, Super 8, 15-ft., 2-ozs.

\$1.95

027-43-0009, 16mm sound, 15-ft., 2-ozs.

\$3.50

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2" x 4 1/2" viewer 0024-09-0056, shipping weight 22-lbs. \$119.95

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary. Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95

023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95

023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95

023-59-0003, 35mm Cinelarger, 2-lbs. \$22.95

PROJECTION SCREENS



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-04-0003, Electrolet Beaded Screen 50" x 50", 21-lbs.

\$110.00

045-04-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs.

\$132.00

045-04-0005, Electrolet Screen, 70" x 70", 29-lbs.

\$143.00

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, \$3 splicer, and CBX 75 watt bulb

024-09-0057, shipping weight 20-lbs.

\$149.95

ARGUS DUAL 8 EDITOR VIEWERS

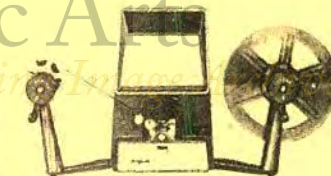
Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.



2810

Viewing screen size — 6"x4 1/2"

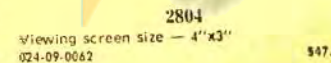
\$67.95



2808

Viewing screen size — 5"x3 1/2"

\$57.95



2804

Viewing screen size — 4"x3"

\$47.95

MORE ACCESSORY ITEMS

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame line splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the sound-track of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047

\$37.95

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045

\$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046

\$3.50

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement

8mm., Super 8, and 16mm.

034-09-0041

\$16.95

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice Splicers.

034-09-0044

\$1.98



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY

034-09-0039, 2-lbs.

\$6.79

Model No. 200 for STANDARD

8mm ONLY, 034-09-0040, 2-lbs.

\$6.79

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz.

\$5.79

034-09-0018 packet of 36 tapes for splicing Super 8 film, 1-oz.

\$9.99, 3 for only \$27.79



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs.

\$9.95

PROJECTORS

"N" SERIES FILMSTRIP Standard PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.53 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lensers are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0094, Standard 666CN combination, 9-lbs.

\$79.95

016-54-0093, Standard 666N, 9-lbs.

\$67.95

016-54-0095, Case for 666N, 3-lbs.

\$11.49

JUWEL MINI

Regular &

Super 8

Sound Striper

Now you can add sound to any of your silent movies with the Jewel Mini sound striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films (if you don't have a sound projector see page 54 for a complete line of them.)

Your family will also enjoy a more theatrical experience with sound movies.

The striper also includes its own carrying case, eyedropper and instruction book.

The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, it's the perfect sound striper of regular and Super 8mm film. It does a professional job, its' easy-to-use, economical and reliable, and can also be used for a 5mm balance strip.

Not included with the above striper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

024-0001, Jewel Mini Sound Striper

\$197.95

MAGNETIC STRIP TAPE

014-24-0001

\$12.95

CLEANING AGENT FREON TF

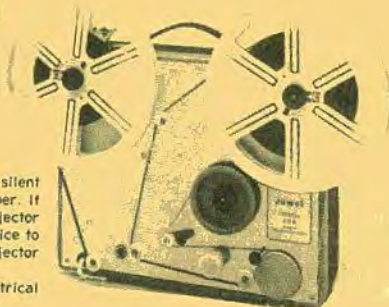
014-24-0002

\$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003

\$7.95



2 LITTLE RASCALS RECENT RELEASES

OUR GANG FOLLIES OF 1936

with SPANKY, ALFALFA, DARLA, SCOTTY, BUCKWHEAT, PORKY, ELMER THE MONKEY and an advertised cast of 100 kiddies

Directed by Gus Meins



The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. Spanky croons the opening ballyhoo: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hotcha, too. It's only a penny — if you won't break you."

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singin'" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On the Farm?", Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY-DORIES" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good — but very funny!

880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs.

\$32.98

640-05-1602, 16mm optical sound, 640-feet, 3-lbs.

\$59.98

MIKE FRIGHT

(1934)



starring SPANKY, SCOTTY, STYMIE, TOMMY BOND and LEONARD KIBRICK with JAMES C. MORTON, CHARLIE HALL and MARVIN HATLEY

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas and he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. Arriving at the station, the shabby looking Little Rascals disrupt everyone from the elevator operator to the sound mixer to the harried on-air announcer. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead of the studio audience is treated to a parade of dolled-up ultra-cutey child acts, such as the ensemble of pint-sized chorines cooing "Honolulu Baby."

880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs.

\$32.98

640-05-1614, 16mm optical sound, 630-feet, 3-lbs.

\$59.98

ACCESSORIES

PROJECTION LAMPS

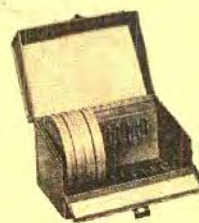
Buy A Pair, Have A Spare — Save 10% When You Buy 2

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29
042-57-0093	CAR	150	5.59	9.99
042-57-0265	CBA	500	18.29	32.89
042-57-0084	CBX-CBS	75	5.09	9.09
042-57-0282	CLS-CLG	300	5.39	9.69
042-57-0160	CTT-DAX	1000	12.79	22.99
042-57-0151	CWA	750	11.39	20.49
042-57-0117	CXK	300	8.59	15.39
042-57-0230	CYK	400	10.19	18.29
042-57-0169	CYS	1200	13.69	24.59
042-57-0136	CZA-CZB	500	8.29	14.89
042-57-0131	CZX-DAB	500	8.79	15.79
042-57-0232	DAH	500	11.59	20.79
042-57-0129	DAK	500	7.49	13.39
042-57-0133	DAR	500	11.19	20.09
042-57-0098	DCA	160	8.29	14.89
042-57-0097	DCH-DFP	150	8.09	14.49
042-57-0283	DDA	150	6.30	11.29
042-57-0144	DDB-DDW	150	9.09	16.29
042-57-0149	DDY	750	16.29	29.29
042-57-0099	DEF	150	9.59	17.19
042-57-0145	DEJ	750	10.29	18.49
042-57-0192	DEK	500	8.29	14.89
042-57-0096	DFC-DFN	150	8.09	14.49
042-57-0155	DFD	1000	9.89	17.79
042-57-0268	DFE	80	7.49	13.39
042-57-0095	DFG	150	8.29	14.89
	DFN (see DFC)			

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFP (see DCH)	1000	9.89	17.79
042-57-0159	DFT	1000	10.99	19.69
042-57-0290	DFY	80	10.49	18.79
042-57-0168	DFZ	1200	14.99	26.89
042-57-0244	DHT	150	8.09	14.49
042-57-0245	DJA-DFP	150	8.59	15.39
042-57-0246	DJL	250	12.39	22.29
042-57-0100	DKM	150	8.79	15.79
042-57-0248	DLG	250	11.29	20.29
042-57-0108	DLH	250	11.29	20.29
042-57-0102	DLS-DHX	150	13.19	23.69
042-57-0190	DNE	150	13.19	23.69
042-57-0292	DRS	1000	10.59	18.99
042-57-0201	DNF	150	13.19	23.69
042-57-0266	EGH	500	15.39	27.69
042-57-0288	EJL	200	13.49	24.19
042-57-0287	EKP-ENA	80	13.49	24.19
042-57-0286	ELB	80	13.49	24.19
042-57-0280	EMM-EKS	250	13.49	24.19
042-57-0289	ENZ	50	11.29	20.29
042-57-0249	FCR	100	9.99	17.89
042-41-0254	80V-50W-SC	50	9.99	17.98
042-24-0274	8V 50W	50	10.49	
042-07-0275	8V 50W	50	.99	
042-41-0272	DRC	1000	8.99	
042-57-0188	BAK	75	3.49	6.19
042-57-0180	BRS	75	3.09	5.49

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
8mm METAL CANS						
050-27-0001	200-foot	6-ozs.	---	\$2.59	\$4.89	---
050-27-0002	400-foot	6-ozs.	---	\$3.09	\$5.89	---
050-27-0009	300-foot	6-ozs.	---	\$2.79	\$5.39	---
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	---	---
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	---	---
16mm METAL CANS						
050-27-0003	400-foot	6-ozs.	---	\$3.09	\$5.89	---
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	---	---
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	---	---
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	---	---
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	---	---
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	---	---
16mm PLASTIC CANS						
050-27-0021	600-foot	2-lbs.	\$1.79	\$5.19	---	---
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	---	---
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	---	---
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	---	---
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	---	---
8mm METAL REELS						
051-27-0001	200-foot	6-ozs.	---	\$2.59	\$4.89	---
051-27-0002	400-foot	6-ozs.	---	\$3.09	\$5.89	---
051-27-0014	300-foot	6-ozs.	---	\$2.79	\$5.39	---
8mm PLASTIC REELS						
051-21-0015	200-foot	2-ozs.	---	\$1.19	\$1.98	---
051-21-0016	400-foot	2-ozs.	---	\$1.79	\$3.49	---
SUPER 8 METAL REELS						
051-27-0033	200-foot	4-ozs.	---	\$2.79	\$5.39	---
051-27-0034	400-foot	6-ozs.	---	\$3.69	\$6.99	---
051-27-0044	600-foot	1-lb.	\$2.79	\$7.99	---	---
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	---	---
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	---	---
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	---	---
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	---	---
SUPER 8 PLASTIC REELS						
051-27-0049	200-foot	2-ozs.	---	\$1.19	\$1.98	---
051-27-0050	400-foot	2-ozs.	---	\$1.79	---	---
DUAL 8 PLASTIC REELS AND CANS						
051-27-0055	200-foot	6-ozs.	---	\$1.99	\$3.79	---
051-27-0056	400-foot	6-ozs.	---	\$2.49	\$4.89	---
KODAK SUPER 8 CARTRIDGES						
051-22-0058	200-foot	1-lb.	\$3.29	---	---	---
051-22-0059	400-foot	1-lb.	\$4.29	---	---	---
16mm METAL REELS						
051-27-0003	400-foot	6-ozs.	---	\$3.09	\$5.89	---
051-27-0004	600-foot	6-ozs.	---	\$2.29	\$6.49	---
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	---	---
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	---	---
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	---	---
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	---	---
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	---	---
16mm PLASTIC						
051-27-0038	600-foot	2-lbs.	\$1.79	\$5.19	---	---
051-27-0039	800-foot	2-lbs.	\$2.19	\$6.29	---	---
051-27-0040	1200-foot	2-lbs.	\$2.69	\$7.49	---	---
051-27-0041	1600-foot	2-lbs.	\$2.99	\$8.49	---	---
051-27-0042	2000-foot	3-lbs.	\$4.29	\$12.29	---	---
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	---	---
8mm REELS AND CANS SETS						
051-13-0018	200-foot	6-ozs.	---	\$2.19	---	---
051-13-0020	400-foot	9-ozs.	---	\$3.29	---	---



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0004, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

CAMERA FILM

**SAVE 10% WHEN
YOU BUY 3 ROLLS**

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
35mm COLOR SLIDE FILM							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41

STANDARD 8mm COLOR MOVIE FILM

025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

Prices include processing and return postage from processing stations at convenient locations across the country. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film.

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
SUPER 8 COLOR MOVIE FILM-SILENT							
025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
025-03-0080	Super 8	40	GAF	7-oz.	\$4.29	2-lb.	\$11.57
025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44
SUPER 8 COLOR MOVIE FILM-SOUND							
025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48
16mm 100-FEET COLOR MOVIE FILM							
025-22-0067	KM449	25	KODAK	11-oz.	\$15.99	2-lb.	\$43.17
025-22-0068	KMA449	40	KODAK	11-oz.	\$15.99	2-lb.	\$43.17

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES
COLLECTING CLASSIC FILMS
by Kalton C. LaHue
062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK
by Russell C. Sweeney
320 pages
062-08-0363, 3-lbs. \$15.00

CONTINUED NEXT WEEK
by Kalton C. LaHue
293 pages
062-62-0081, 2-lbs. \$5.95

THE DISNEY FILMS
by Leonard Maltin
279 pages
062-15-0369, 3-lbs. \$9.95

50 YEARS OF MOVIE POSTERS
Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY
by Donald W. McCaffrey
292 pages
062-08-0364, 2-lbs. \$15.00

THE GREAT MOVIE SHORTS
Those wonderful ONE- and TWO-reelers of the Thirties and Forties
256 pages
062-15-0356, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES
by Anthony Slide
062-08-0372, 2-lbs. \$8.95

HOLLYWOOD AT WAR

(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366, 3-lbs. \$15.00

MOTION PICTURE PIONEER
edited by Kalton C. LaHue
288 pages
062-08-0367, 2-lbs. \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN
by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$4.95

SIXTY YEARS OF HOLLYWOOD
by John Baxter
284 pages
062-08-0368, 2-lbs. \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks
by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$12.50

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH
by Karl Brown
062-25-0370, 2-lbs. \$10.00

THE COMEDY WORLD OF STAN LAUREL
by John McCabe
062-20-0373, 2-lbs. \$7.95

THE FILMS OF LAUREL AND HARDY
by William K. Everson
paperback
062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE
by Kalton C. LaHue
310 pages
062-08-0361, 2-lbs. \$10.00

THE SLAPSTICK QUEENS
by James Robert Parish
308 pages
062-08-0365, 2-lbs. \$15.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0068, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, **THE SILENT YEARS**. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.

061-61-0137 \$6.98

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

061-28-0066, 1-lb. Monaural \$4.95

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.

061-28-0073, 1-lb. \$4.77

JOHN MURI VOLUME I

Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wurlitzer — thrilling pipe organ music at its finest!

061-30-0138, 1-lb. Stereo \$5.50

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.

061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.

061-28-0115, Monaural \$25.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor...

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

20% OFF

LAUREL and HARDY FILM SALE

Sale Ends
July 31, 1975

Save

Standard 8mm, Super 8, Super 8 magnetic, 16mm. optical sound



PERFECT DAY (1929)

with EDGAR KENNEDY

The Hardy's and the Laurels, together with Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a "prop" — on an outing?

810-02-2141, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-2141, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1317, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



DIRTY WORK (1933)

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones of this period.

810-02-1876, Standard 8mm, 300-feet, 11-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1876, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1944, 16mm optical sound, 715-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



MEN O' WAR (1928)

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit and hits the jack pot.

This was the first talking comedy with Laurel and Hardy. At this transitional period, many films made as talkies were also released in silent form, with subtitles, to play the theatres not yet equipped for sound.

810-02-2146, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-2146, Super 8, 375-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1330, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1330, 16mm optical sound, 740-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



NIGHT OWLS (1930)

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the Chief and our boys agree to become "burglars" in order to help him out. They're a BIG help.

880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1254, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



ONE GOOD TURN

(1931)

Off to see America in their Model T, Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit only to find that they have overheard a rehearsal of the Community Players.

810-02-1082, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

860-02-1082, Super 8, 400-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

880-02-1325, Super 8 magnetic sound, 400-feet, 1-lb., Regularly \$32.98

Sale Price \$26.37

640-02-1325, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



GOING BYE BYE (1934)

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung" — and Long vows no bars can hold him. He escapes — there's action, suspense and laughs.

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1295, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97

**Sale Ends
July 31, 1975**

LAUREL & HARDY FILM SALE con't.

**20%
OFF**



BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

BERTH MARKS was one of the peculiar type of silent films made during the period of transition from silent to talking pictures, and was released both as 100 per cent talkie and as a regular silent subject.

810-02-1724, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1724, Super 8, 450-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1100, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THEIR FIRST MISTAKE (1932)

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys can continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results?

810-02-1213, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1213, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1323, Super 8 magnetic sound, 425-feet, 1-lb., Regularly \$32.98

Sale Price \$26.37

640-02-1323, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



HOG WILD (1930)

Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it. Laurel arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold.

810-02-1888, Standard 8mm, 275-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1888, Super 8, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

640-02-1955, 16mm optical sound, 715-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THE MUSIC BOX (1932)

Probably their funniest sound comedy, and their only film to win an Academy Award. It's all about delivering a piano to Billy Gilbert's home on the top of a hill — via the longest flight of stairs you've ever seen. Guaranteed to please.

810-02-2155, Standard 8mm, 400-feet, 1-lb., Regularly \$19.98

Sale Price \$15.97

860-02-2155, Super 8, 450-feet, 1-lb., Regularly \$19.98

Sale Price \$15.97

880-02-1369, Super 8 magnetic sound, 600-feet, 2-lb., Regularly \$48.98

Sale Price \$39.17

640-02-1369, 16mm optical sound, 1100-feet, 5-lbs., Regularly \$89.98

Sale Price \$71.97



THE LIVE GHOST (1934)

Stan and Ollie as fish market employees — fishing on their day off. Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics.

810-02-2151, Standard 8mm, 325-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

860-02-2151, Super 8, 350-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

880-02-1293, Super 8 magnetic sound, 450-feet, 3-lbs., Regularly \$32.98

Sale Price \$26.37

640-02-1293, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THE FIXER UPERS (1935)

with MAE BUSCH and CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by a feisty Mae Busch, whose artist husband is so wrapped up in his work that she is a "neglected wife." The boys volunteer to make the husband jealous with great success.

810-02-2150, Standard 8mm, 400-feet, 14-ozs., Regularly \$19.98

Sale Price \$15.97

860-02-2150, Super 8, 450-feet, 14-ozs., Regularly \$19.98

Sale Price \$15.97

880-02-1319, Super 8 magnetic sound, 425-feet, 1-lb., Regularly \$32.98

Sale Price \$26.37

640-02-1319, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



The Alps

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND ENGLAND—TOWN AND COUNTRY

All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-35-0815 - \$15.99

IN LONDON TOWN

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of life."

350-35-0573 - \$15.99

LITERARY ENGLAND

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-35-0669 - \$6.99

LONDON PANORAMA

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

350-35-0331 - \$5.99

'ROUND ABOUT LONDON

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London... Ely Cathedral... ruins of the Roman Theatre at Verulam... Windsor Castle... The Royal Naval College, Greenwich... the famous Greenwich Meridian line... London Airport... and more.

350-35-0582 - \$4.99

THE SHAKESPEARE COUNTRY

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clogston Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

350-35-0274 - \$4.19

SCOTLAND ANCIENT CASTLES: ABBEYS AND CATHEDRALS OF SCOTLAND

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - \$8.39

THE HIGHLANDS OF SCOTLAND

Beautifully photographed coverage of the world renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys and other scenic charms.

350-36-0377 - \$7.99

SCANDANAVIA BEAUTIFUL STOCKHOLM

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-36-0684 - \$8.39

COPENHAGEN, CITY ON THE SEA

See Copenhagen in brilliant color... the Royal Palace, other princely sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-36-0680 - \$8.39

NORWAY—LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-38-0035 - \$7.99

HOLLAND AMSTERDAM—THE DIAMOND ON THE AMSTEL

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-39-0512 - \$6.69

ROAMING THROUGH HOLLAND

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes of windmills, dikes, canals and long white beaches.

350-39-0522 - \$8.39

BELGIUM BELGIUM—COUNTRY OF COLOR AND CONTRAST

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$8.39

FRANCE CHATEAUX OF THE LOIRE VALLEY

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay le Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoirey.

350-41-0806 - \$8.39

THE HEART OF PARIS

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

350-41-0211 - \$6.69

THINGS TO SEE IN "GAY PARIS"

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$15.99

IRELAND DUBLIN, CAPITAL OF THE IRISH REPUBLIC

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - \$8.39

GERMANY BERLIN, DIVIDED CITY

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both, there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-42-0370 - \$6.99

THE FAIRYTALE LAND OF BAVARIA

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.69

FAMOUS CASTLES OF GERMANY

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.69

MUNICH AND OKTOBERFEST

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$6.69

THE RHINE

A gorgeous slide set depicting the Rhine from Rheinfels at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$8.39

WEST GERMANY—BAVARIA AND THE ALPS

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake in "Bavaria and the Alps".

350-42-0208 - \$4.99

WEST GERMANY—FAIR LANDS OF THE RHINE

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

350-42-0206 - \$3.39

SWITZERLAND SKY-HIGH SWITZERLAND

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$7.19

THE ALPS (100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Welterhorn and Ramsau Valley.

350-49-0576 - \$15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0654 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain climbing and skiing inhibitions.

350-43-0296 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaisersstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

350-43-0765 - \$4.99

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-45-0270 - \$4.19

MOSCOW AND THE KREMLIN

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 6 centuries and this set of 30 slides depicts all that is MOSCOW AND THE KREMLIN.

350-45-0269 - \$8.39

HUNGARY

BUDAPEST ON THE DANUBE

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new László district, sunset against a background of Buda Mountains.

350-44-0706 - \$4.99

ITALY

FLORENCE, CITY OF THE ARTS

(50 slides)

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria. Neptune's Fountain and many, many more.

350-44-0442 - \$9.99

INSIDE ST. PETER'S —
VATICAN CITY

(36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-44-0416 - \$5.99

ITALY—VENICE, FLORENCE,

PISA
AND MILAN

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.99

POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0263 - \$4.99

WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city and more.

350-46-0448 - \$15.99

GREECE

ANCIENT GREECE TODAY

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0556 - \$7.99

ANCIENT SPLENDOR OF
GREECE

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.99

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.99

TRAVELS IN SPAIN

(50 slides)

You'll visit Madrid, Toledo, Avila, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.99



Pompeii and Herculaneum

TRAVEL

MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.99

THE HOLY LAND

(130 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

IRAQ — LAND OF
NEBUCHADNEZAR

(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

THROUGH THE LANDS OF
THE BIBLE — JORDAN

(25 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

THROUGH LANDS OF THE
BIBLE — TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA

CONTRASTS IN EAST AFRICA

(36 slides)

The usual inter-contrast with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development, Olduvai Gorge where 13-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0805 - \$5.99

EGYPT—LAND OF THE
PHARAOHS

(80 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

EGYPT—ITS ANCIENT
WONDERS

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - \$5.19

EQUATORIAL AFRICA

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa. Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0246 - \$4.99

The Tajmahal, Agra Fort and
Fatehpur SikriTRAVEL
the ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG—ON RED
CHINA'S BORDER

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.65

THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

JAPAN—THE OLD AND
THE NEW

(38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.99

TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimit Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA

INDIA—THE LAND AND
ITS PEOPLE

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

THE TAJMAHAL,
AGRA FORT AND
FATEHPUR SIKRI

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrim—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal: a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

THE PACIFIC

BALI—ISLAND PARADISE
OF INDONESIA

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-78-0827 - \$5.99

AUSTRALIA—WHAT IT'S
LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-78-0293 - \$8.99



Australia—What It's Like Down Under

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE
JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0762 - \$8.99

PLANES AND PILOTS OF
WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.99

SOME CLASSIC AND
EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$8.99

FAMOUS
ART GALLERIESART TREASURES OF THE
LOUVRE

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo da Vinci — including his Mona Lisa.

350-82-0452 - \$7.49

ART TREASURES OF
THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0357 - \$5.99

MASTERPIECES IN THE
LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques-Louis David, Eugene Delacroix, Maitre Flamand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0544 - \$9.99

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE**

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.49

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.69

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chickamauga are depicted in this extraordinary set.

350-84-0034 - \$4.69

INTERMISSION SLIDES**NO LOUD TALKING OR WHISTLING**

(24 slides)
This slide set is the combination of two former slide sets: "Adjusting the Film" and "If Annoyed 'While Here, Please Tell the Management.'" It contains such amusing slides as "Those Coming in Late May Remain To the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE

(17 slides)
Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)
Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I. Photographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2"x2" color slides, 5-ozs. \$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.99

THE ROARING TWENTIES

(36 slides)
An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Biquets, "The Perfect Fuel"; Cavalier Coal; Rub-er-old Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Start Detroit Vapor Oil Stoves; Mirror Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39

YOU KIDS KEEP QUIET

(20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night!"

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0581 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)
This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 - \$8.39

YESTERDAY ON WHEELS

(50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)
This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breath-taking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid night sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-452 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moonlit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39

SUNSET, MOONRISE AND STORM

(20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39

WILDLIFE AFRICAN SAFARI

(26 slides)
Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildbeest, impala, antelopes and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West: the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0261 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawltoad; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

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MAMMALS OF WESTERN UNITED STATES

(36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)
A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

350-92-0850 - \$4.99

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - \$1.39

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0255 - \$4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)
Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897 - \$8.39

BIRDS**BIRDS OF AFRICA'S BIG GAME COUNTRY**

(30 slides)
Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egrets, goliath heron, yellow billed stork, sacred ibis, cape widgeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned cranes, kori bustard, spurwing flower, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, and more.

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BIRDS OF FLORIDA

(36 slides)
Thirty six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

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BIRDS OF THE MOUNTAIN STATES

(30 slides)
A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.99

BIRDS OF THE NORTHEAST

(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-capped Chickadee, Black Gull, Blue-gray Gnatcatcher, and many more.

350-93-0749 - \$4.99

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(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey, birds from the North and from the South, from the East and from the West.

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BIRDS OF THE PRAIRIE AND PLAINS STATES

(30 slides)

A superlative selection of close ups of birds from the area of the upper Mississippi Valley, from the tiniest baby bird to the female bird carrying her young.

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SOME BIRDS OF THE WEST

(30 slides)

Photographed by James R. Simon

A fine selection of close ups of birds of the American West, including: Bohemian waxwing, Canada jay, golden eagle, great blue

heron, great horned owl, grey or Hungarian partridge, killdeer nest and egg, loggerhead shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin

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 350-75-0887, ALCO ROAD SWITCHERS-PACIFIC NORTHWEST (30 slides) \$4.99
 350-75-0888, PIONEER DIESELS-WESTERN ROADS (42 slides) \$6.99
 350-75-0890, ALCO (AND MLW) ROAD SWITCHERS-CANADIAN ROUTES (50 slides) \$8.39
 350-75-0892, BALDWIN IN ACTION-ON NORTHEASTERN ROADS, (50 slides) \$8.39
 350-75-0894, BALDWIN IN ACTION-ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS, (48 slides) \$7.99
 350-75-0896, BALDWIN IN ACTION-ON MIDWESTERN ROADS, (50 slides) \$8.39
 350-75-0898, BALDWIN IN ACTION-ON SOUTHERN AND SOUTHWESTERN ROADS (40 slides) \$6.69
 350-75-0900, BALDWIN IN ACTION-ON WESTERN AND NORTHWESTERN ROADS (48 slides) \$7.99
 350-75-0902, FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN AND CANADIAN ROADS (60 slides) \$9.99
 350-75-0905, FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides) \$6.99
 350-75-0908, FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (30 slides) \$4.99
 350-75-0911, FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides) \$4.99
 350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION (80 slides) \$13.39
 350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST (50 slides) \$8.39
 350-75-0921, GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS (50 slides) \$8.39
 350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides) \$9.98

USA TROLLEYS

- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$2.99
 350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$8.39
 350-76-0834, RED ARROW LINES-TROLLEY DIVISION (20 slides) \$3.39
 350-76-0838, RED ARROW LINES-INTERURBAN DIVISION (24 slides) \$3.99

FOREIGN RAILROADS

- 350-77-0820, MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides) \$3.99
 350-77-0848, RAILWAYS OF CENTRAL AMERICA (30 slides) \$4.99

FREE WHEELING

by Richard W. Bann



ORIGINAL TITLES

Letters! We get letters, lots and lots of letters — about original titles. Particularly concerning Hal Roach films. In fact, I used to write some of the letters myself. So let's see if we can't sort out the issues and explain things so that you'll have a full understanding of the "problem."

At the outset, let's emphasize the positive: it's important to understand that of the approximately 1300 films we have in release, only on less than a mere 200 of these have we been obliged to use titles of our own manufacture instead of the originals. Thus in focusing this column on subjects where we may be unable to utilize full original titles, we're treating the exception and not the general rule.

Many of us collectors suffer from a genial malady that might be characterized as a quasi-religious-fanaticism for wanting to view films complete, and exactly as they were presented when first shown in the theatres. That extends to wanting to see the original distributor, producer, main, credit, inter, and end titles all remain intact. Insofar as is possible, Blackhawk is glad to oblige in this respect. In years past, admittedly, there were isolated cases when we may have needlessly replaced original production credit titles with those of our own manufacture. But we want you to know that gradually over the past year our policy has been modified. On new releases, and on long standing subjects where we need to replace worn 8mm and 16mm negatives, we are being very careful to include original titles where this is possible.

You ask, why wouldn't it be possible? Three reasons. First, in some cases, the only extant and serviceable pre-print material may no longer carry original titles. Being as vulnerable as they are at the head of the first reel, these original titles may have been partially, destroyed by careless threading or storage or handling through the years. Equally likely, the subject may have been reissued theatrically or for television by a different distributor, and the original titles could have been replaced and discarded at the time of the re-release.

Second, for legal reasons, we may be constrained from

reproducing prints containing the registered, live trademark of another corporate entity.

The Eastin-Phelan Corporation's trademark is the silhouette illustration of our Indian friend, Chief Blackhawk. We own this symbol. It distinguishes our products from those of all other companies, and our exclusive right to the use of this distinctive symbol is protected by law.

No one may misappropriate our trademark, in the same way that we are not authorized to use a live trademark owned and still controlled exclusively by some other company, without specific license from that company. For instance, Fox-Movietone News, Inc. has licensed us the use of their trademark. M-G-M has elected not to. In fact, our contract with Hal Roach Studios has a clause prohibiting use of the Metro trademark. Thus, we cannot reproduce film titles containing M-G-M's trademark (Leo the Roaring Lion), since M-G-M is still a "going concern."

Another example: Even if a motion picture studio has inadvertently failed to renew a copyright after the first term's expiration, and a film supposedly falls into the public domain, no one may reproduce the studio's registered trademark used in this film so long as the studio remains a "going concern," and even beyond that for a period of twenty years from the point of the trademark's last use.

Third, as many of you know, where a film's copyright has been renewed for a second 28 year period of protection, it is a recommended practice of the copyright office that notice of copyright renewal be disclosed on the film's main title, and we therefore must revise that title accordingly. Both the original and renewal dates must be shown.

As an example, just to illustrate the variables involved, let's take the 16mm (only) version of the 1938 Laurel and Hardy feature film BLOCK-HEADS, which incidentally boasts some very interesting title design.

First, our 35mm BLOCK-HEADS pre-print material is in excellent condition, and all of the original titles are intact. They've not been inadvertently destroyed, or worn out, or purposely replaced somewhere along the line for a reissue.

Second, BLOCK-HEADS is

licensed to us by Hal Roach Studios, but was originally distributed theatrically by M-G-M. Thus, originally, BLOCK-HEADS carried M-G-M's roaring "lionhead" trademark, as well as the smaller reclining lion trademark at the bottom center of the main interior title, both of which we cannot use since M-G-M retains all rights to the use of its own trademarks. Hal Roach Studios can license this film to us, but cannot grant us the use of a third company's trademark; no one but M-G-M can use M-G-M's trademark. The use of a trademark is exclusive. It's the law.

Third, BLOCK-HEADS is still protected by copyright, having been renewed after expiration of the initial 28 year term. As licensee of the copyright holder, we are therefore bound to disclose updated copyright information, and necessarily would alter the main title card for this reason alone. This, again, is the law.

In the past, we had been replacing all BLOCK-HEADS credit title cards with those of our own manufacture. But responding to our many good customers who have gently objected to this practice over the years, we have now restored every original production credit card to our 16mm prints of BLOCK-HEADS, and replaced only the original main title card, and only because (A) it does contain the small M-G-M reclining lion trademark and torch insignia at the bottom-center of the frame, and (B) it does not contain the revised copyright data.

This salvages original titles to the fullest extent possible, since we have retained the original "Hal Roach presents" title, replaced only the main title card and then retained all six original production credit titles (and the lap dissolves that bridge them), each cleverly illustrated with caricatures drawn by no less than Harry Langdon.

In another bonus, the final title card before the fade-in to the "no-man's-land" montage contains the oft-used "any similarity to persons living or dead..." disclaimer, which is signed by Stan Laurel and Oliver Hardy. The many collectors who corresponded with Stan will recognize his distinctive signature instantly.

Concerning the one "offending" main title card, why, you might ask, don't we simply (somehow) block out only the M-G-M lion logo appearing at the bottom-center of the frame, inserting instead the required up-to-date copyright information, thus enabling us to reprint the remaining portion of the original title card intact? Well, we've just tried this with our new version of TWO TARS (see page 79). We fully realize how much

enjoyment the special optical effects and the florid artwork and insignia of the original titles adds for some collectors. That's why we've expended considerable time and effort and money to adjust the titles for TWO TARS. If the demand for the new version of TWO TARS is strong enough, it may well justify the material expense we incurred, and could warrant us doing it again for another subject. We shall see.

We've discussed BLOCK-HEADS and TWO TARS, but gradually and without fanfare we've been re-inserting the original production credit titles on many Hal Roach subjects, and want you to know about it! The new course we are following then, in the preparation of our new and replacement 8mm and 16mm Hal Roach negatives, is to go back to the original credit titles, if they still exist, and then if they do not carry the M-G-M trademark, we will replace only the single main title card, in order to disclose renewal copyright information. In cases where the production credit titles also carry the M-G-M reclining lion trademark as they sometimes do, then both the main and credit titles necessarily have and will continue to be remade, in order that we may be in compliance with the law, as well as our contract with Hal Roach Studios.

Also, while we've focused on Hal Roach comedies in this column, it's because this is one of the few lines of film product we offer that has generated a certain amount of collector dissent. In other words, it goes without saying (until now) that a high percentage of our releases present us with none of the three problems outlined above, and we gladly offer these films to you in their original form. Such groups of motion pictures include the Fox-Movietone newsreels, the Griffith Biographs, and many of the short films featuring "Fatty Arbuckle, Buster Keaton, Charlie Chaplin, and the rest of 'em," as W.C. Fields once said. Lots of our dramatic features carry original production titles, too.

Through all of this, it's important to remember one thing: titles are not more important than the films themselves! What would the titles mean if we couldn't also view beautiful prints of all the wonderful entertainment the titles only introduce?

Does that cover it? If not, we do want to be responsive to your interests, so please let us know what any of your unresolved questions may be, and we'll try and answer them in a follow-up column.

Dick Bann



BLACKHAWK'S NEWSREEL

As this issue of Blackhawk's Bulletin goes to press, we are beginning to receive in Davenport the duplicate set of lavenders and masters that were sent to the studios in California as each issue of the newsreel went into release. These were simply protection prints, and have rested in film vaults more-or-less ever since.

The years from 1950 (approximately) to the end of the newsreel in 1962, all represented by safety films, have already been received and are indexed down to some hundreds of vault cans. Those from 1927 to 1933 are enroute, and the others will follow, week-by-week, until we have the complete lot of material.

Having this pre-print material on hand will greatly expedite our release of new subjects based on this Movietone footage. Some of the earliest subjects on which we wish to work is a sound film of the railroads before the introduction of the streamliners in 1934. There are a number of Movietone railroad items in this 1927-1933 period, which we believe will edit into a very effective film for railroad collectors.

Another film, or series of films, on which we propose to begin, is an annual of major news events of the year. We hope to begin this with 1928, and do one for each year, 1928, 1929 and 1930. Ultimately,

we expect to have one for each year until the wind-up of the newsreels in the early 1960s. In the 1930s material, we are proposing to make a film of "Roosevelt's First 100 Days" — a time when an unprecedented number of innovations were brought into the Federal government in Washington. We think this will be a particularly appealing special release.

On this, all of the Movietone items over the year offer us an opportunity to come up with a film or films of famous personalities as they appeared for Movietone — there are famous authors and poets — famous opera stars — stars of Broadway and Hollywood, many gone for thirty or forty years. A series of films presenting these personalities will offer us all sorts of opportunities.

We hope, as time goes on, to do films on the Kentucky Derby, the World's Series, famous ocean liners, possibly one of the dirigible Hindenburg, famous events in aviation down the years, in fact, almost any coverage of events that holds interest today. Your own ideas as to what you'd like to see covered in new releases drawn from this historic newsreel coverage will be very helpful to us. We're in no position to guarantee anything — or to tell you just how soon any film or type of film will be made available. But we'll keep you informed through this Blackhawk's Newsreel column as to what things are in the works.

Kent D. Eastin

SILENT SERIAL



WOLVES OF KULTUR (Abridgement)

Chapter I

THE TORTURE TRAP

810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

Chapter II

THE IRON CHAIR

810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III

TRAPPING THE TRAITORS

810-42-1362, Standard 8mm, 475-feet, 14-ozs. \$16.98
860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV

THE RIDE TO DEATH

810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

Chapter V

THE HUN'S HELL TRAP

810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98

Chapter VI

THE CODE OF HATE

810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

Chapter VII

THE REWARD OF PATRIOTISM

810-42-1366, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-42-1366, Super 8, 330-feet, 14-ozs. \$15.98

RECENT RELEASES



PUSS 'N BOOTS Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, PUSS 'N BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-81-1089, Super 8, 250-feet, 11-ozs.	\$8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs.	\$34.8
Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.	
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs.	\$16.98
640-81-1089, 16mm optical sound, 450-feet, 3-lbs.	\$34.98



BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

starring MABEL NORMAND, FORD STERLING,
BARNEY OLDFIELD AND MACK SENNETT
(who also directed)

What is perhaps Mack Sennett's most famous and representative comedy is now available for the first time with a rousing pipe organ score. You haven't really enjoyed this classic Keystone fun-film to its fullest extent until you've seen it while listening to this remarkable theatre organ soundtrack, as played by John Muri.

This fast moving film's storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even clichés that we associate with Mack Sennett's Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE, the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not too bright boyfriend after a thrilling chase — involving a Santa Fe ten-wheeler No. 492 train, and of course, Barney Oldfield, the world's "fastest man on wheels." Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!

810-10-0909, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-10-0909, Super 8, 225-feet, 11-ozs.	\$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs.	\$34.98
Sound versions featured in musical accompaniment for theater pipe organ by John Muri.	
880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs.	\$19.98
640-10-2440, 16mm optical sound, 565-feet, 3-lbs.	\$47.98

THE WOMAN IN GREY

(1919)

with Arline Pretty and Henry G. Sell

The Saturday movie serials were an important part of the entertainment world back in the early days of film. Each week the house would be packed with people eagerly waiting to see how the heroine would escape the adversity in whose clutches she had been snared last Saturday. That's how — not it — for her escape was a foregone conclusion. The real fun and excitement lay in the heroine's fortitude and ingenuity not to mention her tremendous physical prowess. Indeed, this is one of the most unique features of the early serials — the "superwoman" outwitting, out-manuevering and, when occasion demanded, out-fighting her male adversary. She was often imbued with strength, dexterity and adventuresomeness which was not just uncharacteristic of real life women in those times, but certainly would have been frowned upon!

In its entirety, the serial closely resembled the turn-of-the-century melodrama, complete with hero, heroine, villain and comic relief characters. Suspense, thrills, spectacle and the triumph of virtue over evil were all inherent characteristics of the form and expected by the audience. What movies did for melodrama that the stage could not, was to present it in installments — wonderfully action-packed with thrills galore. The plot, like a good stew, had time to thicken, new ingredients could be added and simmered leisurely, thus serving up a less contrived and more intellectually palatable dish. THE WOMAN IN GREY is just such a dish! Produced in 1919, it was to be shown over fifteen weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get herself into and, naturally, out of some of the most hair-raising situations imaginable, let alone filmed! In just the first three chapters alone, she is thrown over a bridge, landing in a coal car of a moving train, thrust out of a plate glass window, about to be mercilessly stabbed with a deadly dagger and Chapter 3, appropriately titled, THE STEEL TRAP, ends with poor Miss Pretty's foot caught in the railroad track just as the train, which appears to be traveling at the speed of sound, roars straight for her! and this is just the beginning for the poor girl — there are twelve more chapters to go!

For those of you less enchanted by feats of derring-do, THE WOMAN IN GREY, offers a number of plots and subplots, all remarkably and logically developed. In the tradition of the best mystery writers of the time, the main plot cannot be fully resolved until some questions are answered, such as: What is the key to break the Amory code; where is the Amory fortune hidden; who really killed Mrs. Haynes, the Amory housekeeper; who is the evil J. Haviland Hunter and, of course, what is the true identity of the Woman in Grey?

The old Amory house itself is not without mysterious charm. Moving panels and walls, trap doors and even a hidden entrance in the most unlikely place will keep you riveted to the screen wondering who will disappear into where next!?

Predictably, in Chapter 15, all is revealed and the mystery is solved, however, not without providing a few shocks and surprises for even today's sophisticated audience. We are sure that the most knowledgeable among you in the "who dunnit" line won't be able to figure this one out!



THE TRAP OF STEEL, Chapter III

810-12-1347, Standard 8mm, 225-feet, 14-ozs.	\$10.98
860-12-1347, Super 8, 250-feet, 14-ozs.	\$10.98
880-12-1347, Super 8 magnetic sound, 250-feet, 14-ozs.	\$16.98
640-12-1347, 16mm optical sound, 450-feet, 3-lbs.	\$39.98

"THE DAGGER OF DEATH", Chapter II

810-12-1346, Standard 8mm, 225-feet, 14-ozs.	\$10.98
860-12-1346, Super 8, 250-feet, 14-ozs.	\$10.98
880-12-1346, Super 8 magnetic sound, 250-feet, 14-ozs.	\$16.98
640-12-1346, 16mm optical sound, 450-feet, 3-lbs.	\$39.98

THE HOUSE OF MYSTERY, Chapter I

810-12-1345, Standard 8mm, 270-feet, 14-ozs.	\$10.98
860-12-1345, Super 8, 300-feet, 14-ozs.	\$10.98
880-12-1345, Super 8 magnetic sound, 300-feet, 14-ozs.	\$16.98
640-12-1345, 16mm optical sound, 540-feet, 3-lbs.	\$39.98



NOW IN SUPER 8 MAGNETIC SOUND

FILM FIRSTS —

(AN ASSEMBLY OF FILM HISTORY)

Chapter 1

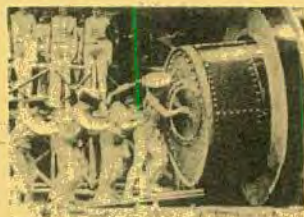
810-84-2448, Standard 8mm, 600-feet, 2-lbs.	\$24.98
860-84-2448, Super 8, 650-feet, 2-lbs.	\$24.98

Chapter 2

810-84-2449, Standard 8mm, 725-feet, 2-lbs.	\$29.98
860-84-2449, Super 8, 800-feet, 2-lbs.	\$29.98

This Super 8 magnetic sound version is a combination of the two silent chapters with music, sound effects and narration — and featured into one complete film. "Film Firsts" is a most effective presentation of the years from the movies' earliest days until about the time of World War I. The sound version is narrated by Paul Killiam.

880-83-1377, Super 8 magnetic sound, 1000-feet, 2-lbs.	\$57.98
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FILM FIRSTS, Chapters I and II, is an absorbing assembly of motion picture history from the early flip cards and zootrope to the movies' earliest days. Highlights from a variety of silents that present "film firsts" are excerpted and presented here in two exciting chapters.

There are scenes from several early Griffith features such as, CLEOPATRA, MUSKETEERS OF PIG ALLEY, and THE BATTLE. A sequence of a chase down Riverside Drive in the early 1900's employs a tracking shot which is interesting mainly because it demonstrates a technique in use long before Griffith was supposed to have invented it. Scenes from Porter's THE GREAT TRAIN ROBBERY, Melies' A TRIP TO THE MOON as well as Biograph's 1905 version of THE NIHILISTS, a pre-Communist anarchist film, are included in Chapter I.

Chapter II highlights some delightful pieces from the first important animated film, Windsor McKay's, GERTIE THE DINOSAUR. One of the earliest examples of social criticism is illustrated by the ruthless businessman in Griffith's film A CORNER IN WHEAT, a scene of which is presented here. Also, excerpts from such films as Melies' BARON MUNCHHAUSEN'S DREAM, Edison's 1905 film THE NIGHT BEFORE CHRISTMAS and the first feature version of Jules Verne's immortal 20,000 LEAGUES UNDER THE SEA, are comprised in this chapter.

FILM FIRSTS, CHAPTERS I and II is sure to be one of the most entertaining lessons in the history of film.

SPORTS RELEASES



KING OF DIAMONDS, THE STORY OF LOU GEHRIG

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie. (Coincidentally, Gehrig did make a feature picture in Hollywood, and later Hollywood made a superb movie about Gehrig, starring Gary Cooper and entitled PRIDE OF THE YANKEES.)

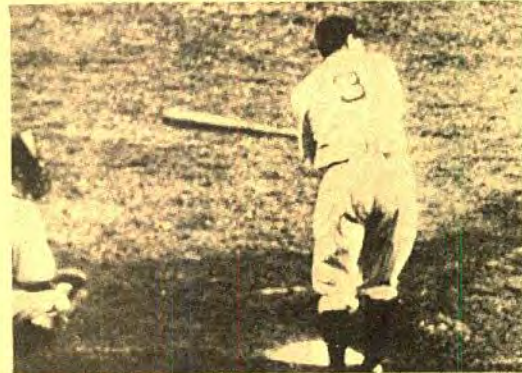
Lou Gehrig, "The Iron Horse," played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930s. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books. Though Ruth's home run mark was finally broken, it's less likely someone will break Gehrig's monumental record for consecutive games: 2,130. Many stars in the Hall of Fame never played in as many games, much less consecutively! The record might have been even longer, were it not for Gehrig being stricken with a rare form of infantile paralysis that took his life while still a young man.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in battling behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

This kind of action footage, showing baseball's greatest stars performing in hallowed Yankee Stadium, is invaluable as a means of documenting The National Pastime at its proudest moment. You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, where Gehrig, knowing he was going to die, came back to say his tearful goodbye to an adoring baseball world. As much as for his feats on the diamond, "Larrupin' Lou" will be remembered for his rare courage and good sportsmanship. You'll see why...

If you already have FENCE BUSTER, THE STORY OF BABE RUTH, you know what a perfect companion piece KING OF DIAMONDS will make. If you're not seen the Babe Ruth reel yet, we'd urge you to get both subjects and run them in tandem. With spring training upon us already, it's an ideal time to screen this pair of enduring sports stories for friends — those who remember, and those lucky ones who have yet to discover this legendary piece of Americana.

810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98
880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-68-2188, 16mm optical sound, 420-feet, 2-lbs. \$34.98



FENCE BUSTER, THE STORY OF BABE RUTH

Babe Ruth (1895-1948) was known throughout the world as the "home-run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs, and played in 10 World Series.

When he died he held 17 World Series records. His record for home runs was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top!

For George Herman Ruth, the beginning was in the slums of Baltimore. His father's saloon and the slum streets were his playground. Ruth wound up in reform school. In his spare time he played baseball — played it so well that in 1914 he went almost directly from reform school to the major leagues.

Ruth's bat soon became more valuable to the Red Sox's than his pitching arm. He was shifted to the outfield where he could take a turn at bat everyday. The result was a new home run champion at the beginning of a new era in baseball.

Ruth was traded to the New York Yankees and in 1921, with Babe shattering his own record by slamming out sixty-nine home runs the Yankees won their first American League pennant and the World Series victory.

In 1925, fame had gone to Ruth's head. The Bambino had become an overstuffed playboy. Was the Bambino washed up as the sports writers predicted? That winter Babe proved them wrong. The comeback trail was hard.

When the baseball season opened in 1926, the Babe was ready. Workouts had brought back speed to his body, sharpness to his eyes and power to his arms.

By 1929 Ruth's playing days were drawing to a close, his ambition was to become Yankee manager. He was rejected and a bitter Babe wanted money — lots of it. His new contract called for \$80,000 a year.

The Bambino went down hill fast in 1933 and 1934. In 1935 the Yankees released him to the Boston Braves. Ruth poked feebly at balls he formerly would have smashed out of the park. The time had come to quit. It was a relief to drop the Braves uniform for in his heart Babe Ruth had never stopped being a Yankee.

810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-76-2015, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2196, 16mm optical sound, 450-feet, 2-lbs. \$39.98

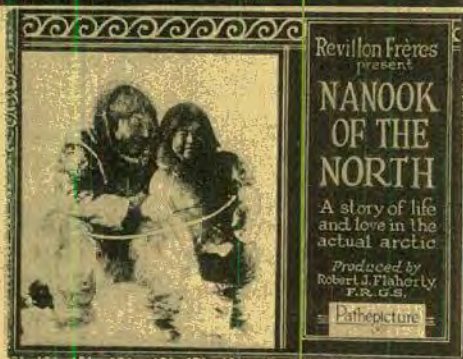


SPORTS IMMORTALS (1935)

One of Movietone's great sports compilations showing highlights in the careers of such sports greats as Red Grange (football), Susanne Lenglen and Helen Wills (tennis), Barney Oldfield (auto racing), Babe Ruth and Grover Cleveland Alexander (baseball), Knute Rockne (football coach), Man o' War (race horse), Gertrude Ederle (channel swimmer), Paavo Nurmi (track), Jack Dempsey (boxing), Bobby Jones (golf) and Sonja Henie (ice skating). You'll thoroughly enjoy this review of some of the twentieth century's greatest sports stars. Available in both the original sound version, and in silent form with narrative sub-titles.

810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98
860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98
880-82-2136, Super 8 magnetic sound, 210-feet, 14-ozs. \$16.98
640-82-2136, 16mm optical sound, 375-feet, 2-lbs. \$34.98

RECENT BLACKHAWK RELEASE



(1922)

(Restricted to the United States)

The review of *Nanook of the North* reproduced below was written by Cecile Starr. It originally appeared in *The Saturday Review of Literature* on January 6, 1951, on the occasion of the 16mm release of the film with added music and commentary. Slight internal changes were made in the Blackhawk Bulletin version to tie in with the 8mm silent version release. It is here reprinted by kind permission of the author.

Robert Flaherty's *Nanook of the North* is now available for 8mm purchase. However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: *Nanook of the North* is a wonderful film, and Robert Flaherty is a greater man for having made it.

The history of this film is only one small chapter in the remarkable history of Flaherty himself. It has been told and written a number of times, and I shall do my best to summarize it here. Flaherty, according to all accounts, was a man of remarkable wit and warmth, unconventionality, and stoutheartedness. He began working as a mining engineer and explorer, and on one of his early ventures into the Arctic took a camera to record what he saw. The film he brought back from this trip was subsequently destroyed by fire from his own cigarette. The loss was not mourned, however, for Flaherty found that he had taken a series of unrelated shots — "a scene of this and a scene of that." But it was enough to make him decide to go back and make a really good film about Eskimo life.

Flaherty's first concern was for financial aid, and after having been turned down by a number of potential backers, he finally succeeded in interesting a Paris fur company, Revillon Freres, in financing his trip and his film. The Eastman Kodak Company showed him how to develop and print his film as he shot it so he could see the "rushes" as he worked.

Once having reached the Arctic, Flaherty, with his heavy and cumbersome equipment which often had to be carried over long portages, found the hardships formidable, and on several occasions he almost froze to death. He spent another year with the Eskimos, and in spite of the bitter cold and the primitiveness of the life, there is reason to believe that he loved every minute of it.

When he returned to New York, he had a film the likes of which had never before been seen. And within the next few years it was seen and loved by people all over the world. It has been said of *Nanook*, as of the old British Empire, that the sun never sets on it. Perhaps this is an overstatement. But now that 8mm distribution of *Nanook* has been announced — fifty-three years after the first release of the film — it seems unlikely that its popularity will ever diminish.

Good humor is the keynote of the film, despite the grimness of the setting. Everyone seems to be playing jokes on everyone else. There are so many little jokes, in fact, that sometimes it is hard to tell where they begin and end. In the introductory scene, for example, who can help laughing when about a dozen happy men, women, and children crawl out of the top of what seems to be a bottomless kayak? And who is kidding who then later at the trading post Nanook bites into a phonograph record which he grinningly has mistaken for a new kind of canned food? After trading his furs for civilized products he presumably had no interest in (practically no equipment or clothes for food from the outside world appear in the rest of the film), Nanook sets off in the same jovial manner for a new year of catching fish through ice holes, hunting furbearing animals, building magnificent one-night homes, outwitting and outpulling walrus, and in general providing for his family and his dogs as well as a man can be expected to, circumstances being what they are.

There is beauty in *Nanook of the North* — real beauty seldom equaled on the screen: the faces and postures of the people and animals; the skilled hand at work on an igloo; the peaceful dogs rolled up into snowy roundnesses on a stormy night; expanses of snow, hills and valleys, light and shadow. And there is drama such as only a skilled artist can convey: hunting, eating, and sleeping; the training of the child to take the place of the father; the fierceness of starving huskies; the limp, dead seal; the code of the walrus; the menacing sky; the magnitude of the place and the occasion.

As long as films can be preserved, and longer, this film will live as a master-unique in motion-picture history. But my word is not enough; here are the words of other reviewers: "It contains more beauty, drama, suspense and excitement than a dozen average films." "Every shot is composed with the eye of an artist." "Nanook is filmmaking as we had almost forgotten it — a sequence of moving pictures telling their own story through the eye." "What gives *Nanook* its astonishing vitality? — the secret is something in Flaherty himself..."

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.

\$75.98

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RECENT BAND RELEASES



BLACK AND TAN (1929)

with DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. True, there is a flimsy story line featuring the dancer Freddie Washington, as well as an astonishing pair of stereotype darkies in one of the early scenes; but these incidentals, so appalling as to have an inverse charm all their own, serve merely as pretext for keeping Ellington on screen in nearly every foot of film, and make Duke's wonderful playing shine ever more brightly by contrast! BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group. Dudley Murphy, who provided both story and direction, was an American who worked in France with Fernand Léger to make BALLET MECANIQUE, had previously directed Bessie Smith in ST. LOUIS BLUES, and four years later was to helm Paul Robeson in THE EMPEROR JONES. In complete contrast to the usual haphazard style of band shorts, BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films. There is a deco nightclub set designed by Ernst Fegte which features a mirror floor (for reflecting dancers in) and a glass floor (for photographing through). Some shots are done entirely in shadow and silhouette (inspired, no doubt, by Rouben Mamoulian's staging of Porgy in 1927); others feature prisms, rotating mirrors, and similar devices which look forward to Busby Berkeley. Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-87-2360, 16mm optical sound, 690-feet, 3-lbs. \$59.98

CHARLIE BARNET AND HIS BAND (1949)

This band short features Frances Lynne and Bunny Briggs in a nightclub. With Barnett on sax, a pair of gymnastic jitterbuggers gyrate to lively jazz.

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 100-feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (1949)

This little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago.

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 375-feet, 2-lbs. \$34.98

RED INGLE AND HIS GANG with KAREN TEDDER

This musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a short of "Country Music", Hillbilly and Rube presentations, on song, dance and instrumental numbers.

880-87-2029, Super 8 magnetic sound, 205-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 370-feet, 2-lbs. \$34.98

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NEWSREELS

Super 8 newsreels can be bought separately at \$7.95 or as a group of 9 at \$64.98.

Super 8 magnetic sound newsreels can be bought separately at \$16.95 or as a group of 9 at \$139.98.

NEWS PARADE OF 1938

The great forces of nature brought havoc to southern California — record rainfalls inundated an area of three million population taking a toll of more than 100 lives and property damage of \$25 million.

In war-riddled Spain, brother continues to annihilate brother. Franco's insurgent army captures city after city.

A grateful nation honors a brave sailor for heroism during the bombing of the ill-fated U.S.S. Panay. Pomp and circumstance mark the royal visit to Paris of Britain's beloved George VI and Queen Elizabeth.

841-92-0159, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0068, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1939

Spain's three year civil war ends and Franco enters Barcelona.

Aviation reaches new heights, the Atlantic becomes a smaller ocean as Yankee Clippers inaugurate regular mail and passenger flights between the two hemispheres.

The U.S. Navy suffers a tragic disaster when the submarine Squalus plunges to the bottom of the sea off the North Atlantic coast.

841-92-0160, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0069, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1940

Norway is invaded. The Battle of the Continent becomes Europe's Total War! One month later Holland falls.

Defiance — Alertness — Strength — Courage. The heroic R.A.F. takes to the air. The German plane meets its master.

With the stroke of a pen, President Roosevelt sets in motion the draft! For the first time in history a President is elected to a third term.

841-92-0161, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0070, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1941

No privacy in the war! Tobruk in North Africa tenaciously withstands Axis attack. Memories of the glory that once was France stir the deepest emotions as soldiers return from prison camps. The once revered battle flags of Empire and Republic pass in grim review before a still proud people whose hearts bow in submission. Britain's great battleship "Hood" has been sunk, sunk by the German raider "Bismark." Winston Churchill meets with President Roosevelt — the next day the Atlantic Charter is formulated.

841-92-0162, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0071, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1942

America goes to war! Men of the Army, Navy and Marines reinforce the battle fronts on six continents to save the homes and ideals of free men from Axis domination.

Off the coast of Alaska lies the Aleutian Islands — here Japanese airmen bomb American soil and ships.

American Naval guns open up on the Japanese held Salomon Islands.

At Guadalcanal, U.S. Marines in a swift, surprise invasion add new glories to the fighting record of their illustrious corps.

Official U.S. Navy pictures of Japan's first great Naval defeat! At mid-Pacific — Mid-Way Island.

841-92-0163, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0072, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1943

The grim battle to clear the Atlantic sea lanes goes on! Crushing sea and air weapons of the American, English and Canadian Navies blast Nazi wolf-packs that continue to harass the Allied traffic lanes.

The French fleet falls.

American airpower blasts the Japanese and the island strongholds of the South Pacific.

The city of Buenos Aires roars with disorder and rioting as the Army overthrows the government.

841-92-0164, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0073, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1944

France is freed as the full fury of America's mighty war effort is unleashed.

Shattered Nazi armies fall back in disorder and confusion.

General Dwight Eisenhower, Commander in Chief of the Allied Armies triumphantly enters Paris.

Brussels is taken, and in the Belgium capital the fall of the hated symbol brings new hope into the hearts of a liberated nation.

A brief moment of peace — In St. Peter's at Rome, Pope Pius creates an historic moment for the Allied soldiers. The Apostolic blessing for all.

Russia's mighty armies make new history on the Eastern Front — knocking mighty Rumania out of the war.

841-92-0165, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0074, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1945

The British Battleship Barnham is torpedoed. Eight hundred men lose their lives. Hitler's most terrifying secret weapon — the V-2 rocket is disclosed. Jet propelled, the V-2 rises faster and faster until a speed of fifty miles a minute is attained. A funeral train rolls slowly past the grief-stricken people of a little town in America. Franklin D. Roosevelt, four times President of the United States leaves Washington. Vice President Harry Truman takes the Presidential oath of office.

The last flaming hours for a doomed city! Berlin — once the mighty metropolis of a proud nation, now crumbles under the merciless pounding of Russian artillery. In Berlin, Eisenhower arrives to attend a momentous meeting which determines the zones of occupation in Germany.

Victory echoes across a thankful Europe as Parisians turn out in a holiday mood and General de Gaulle pays tribute to the underlying spirit of liberty.

Rudolph Hess, third-ranking Nazi before his spectacular flight to Britain, is held for trial. Field Marshall Herman Goering loses his side arms and all his arrogance when captured by the American Army.

841-92-0166, Super 8, 165-feet, 11-ozs. \$7.95
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NEWS PARADE OF 1946

Manila rises again from the devastation of war as America keeps her pledge to free the Philippines! Violence flares in Rome as die-hard Monarchists, defeated at the ballot box riot in anger over the end of the House of Savoy! Italy becomes a republic and salutes a new flag.

The Trial of Nuremberg — twenty-one defendants in history's greatest criminal trial face the black day of judgement as verdicts are handed down.

Survivors of one of the greatest airplane disasters are sighted in a Newfoundland wilderness. The flame-gutted Belgian trans Atlantic plane is almost inaccessible by land. While millions of Americans wait impatiently for the automobile industry to supply new cars, Detroit stages a Golden Jubilee of the automobile.

841-92-0167, Super 8, 165-feet, 11-ozs. \$7.95
846-92-0076, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

Recent Blackhawk Releases



BROKEN HEARTS OF BROADWAY (1923)

with COLLEEN MOORE, JOHNNY WALKER, ALICE LAKE, TULLY MARSHALL, KATE PRICE and CREIGHTON HALE

While BROKEN HEARTS OF BROADWAY is from that somewhat obscure period before Colleen Moore's great success in FLAMING YOUTH, released only five months later, it is an extremely interesting feature from the early twenties period, produced and directed by Irving Cummings, who became one of the prominent directors for Twentieth Century-Fox in the thirties.

It is the story of Mary Ellis, a stage-struck girl who heads for Broadway and gets a job in a chorus line. But she is soon without a job as a result of repulsing the attentions of one of the "angels" of the show. A song writer, George, living in a near-by apartment gets her a job in a Chinese cabaret but there, due to a combination of circumstances, Mary is falsely accused of murder. But Mary is freed from jail through the devoted efforts of George, whom she marries. They both become successes when George writes a hit play, in which Mary stars, based on their own experiences.

BROKEN HEARTS OF BROADWAY has many of the ingredients typical of the time, many of them elementary and simplistic from the point of view of the 1970s, but quite evidently the right recipe for success in 1923.

810-49-1250, Standard 8mm, 1250-feet, 3-lbs.	\$50.98
860-49-1250, Super 8, 1380-feet, 3-lbs.	\$50.98
620-49-1250, 16mm silent, 2500-feet, 8-lbs.	\$180.98



MEET ME DOWN AT CONEY ISLAND (1933)

For decades Coney Island was the mecca of New York City at spring, summer and fall holidays and week-ends. This Movietone offering shows us the crowds literally jamming the place — swimming on the beach, in controlled pools, and with bathing beauties contesting for a prize. Hot dog consumption is shown — the "delicacy" for which Coney Island is noted. We see all sorts of appealing things for the kids, including dog and pony rides — and for the adults the mammoth rides for which Coney Island is famous — including the roller coaster. So "Meet Me Down at Coney Island" forms highlights of a week-end's fun — 40 years ago.

810-66-2201, Standard 8mm, 160-feet, 11-ozs.	\$9.98
860-66-2201, Super 8, 180-feet, 11-ozs.	\$9.98
880-66-2201, Super 8 magnetic sound, 180-feet, 11-ozs.	\$16.98
640-44-2201, 16mm optical sound, 325-feet, 2-lbs.	\$32.98

NOW IN SOUND

IT'S A GIFT (1923)

starring
SNUB POLLARD



This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products — now see why!

No comic of the silent screen was more at home with a mechanical gag than Snub Pollard. Backed by the creative gag writing of Charlie Chase and Stan Laurel in the mid-twenties, Snub turned out masterpieces of precision comedies whose basic humor, though dated now, remains hilarious in execution. For almost a decade, Snub was one of the mainstays on the Roach lot and IT'S A GIFT demonstrates why!

Silent Versions

810-08-1314, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-08-1314, Super 8, 225-feet, 11-ozs.	\$7.98

Now in addition to the original film that has been in release by Blackhawk for a period of years, it has been scored with music and sound effects making it completely compatible for including with any sound film program. The addition of sound enhances the film's fundamental comedy.

Sound Versions

880-08-1314, Super 8 magnetic sound, 225-feet, 14-ozs.	\$16.98
640-08-1314, 16mm optical sound, 400-feet, 2-lbs.	\$34.98



Movietone MANHATTAN MEDLEY (1932) From the Fox "Magic Carpet of Movietone"

Fox having produced in Walter Ruttmann's BERLIN the greatest of all symphonies, the company perhaps deserved to win first place in the race of film-makers who were eager to perform the same treatment on New York. For though the form was no longer new by the time this little film was made, MANHATTAN MEDLEY is a clever, lovingly-made and impressive work which was obviously a labor of great love for its anonymous director.

Like its progenitor, the film traces life on the island from early morn to late at night, finding in the ethnic pockets and the business mainstream of the city those common elements which unify and give flavor to our most colorful metropolis.

Although the form and rhythm of the film are responsible for its charm and its content, native and even expatriate New Yorkers will find little shivers of recognition running up their spines at shots of chorus lines rehearsing at the Roxxy, Brooklyn Bridge at sunrise, Automats, hot jazz in Harlem and Jewish peddlers on Hester Street.

The music score, especially compiled for the film by Louis de Francesco, adds another whole layer of early thirties nostalgia in the sound versions.

810-66-2206, Standard 8mm, 190-feet, 11-ozs.	\$11.98
860-66-2206, Super 8, 215-feet, 11-ozs.	\$11.98
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640-66-2206, 16mm magnetic sound, 400-feet, 2-lbs.	\$34.98

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GILSON WILLETS

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620-42-1131—THE MASKED STRANGER (Episode II)
620-42-1132—AN HOUR TO LIVE (Episode III)
620-42-1133—KIDNAPPED (Episode IV)
620-42-1134—THE LIFE CURRENT (Episode V)
620-42-1135—THE DEAD COME BACK (Episode VI)
620-42-1136—INTO THIN AIR (Episode VII)

620-42-1137—THE STRANGER DISPOSES (Episode VIII)
620-42-1138—WHEN JAIL BIRDS FLY (Episode IX)
620-42-1139—THE HOLE-IN-THE-WALL (Episode X)
620-42-1140—LOVE'S SACRIFICE (Episode XI)
620-42-1141—THE RIDDLE OF THE CROSS (Episode XII)
620-42-1142—THE FACE OF THE STRANGER (Episode XIII)
620-42-1143—THE HIDDEN BRAND (Episode XIV)
620-42-1144—MYSTERY OF THE DOUBLE CROSS (Episode XV)

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in 16mm---either the full fifteen chapters
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860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

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Good used 16mm sound prints of about 900-feet each . . .

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and re-issued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production. Prints are complete and first quality in every way, having been run but a few times on syndicated television. The used prints are licensed for nontheatrical and home use only, and television rights are reserved by the copyright owners. Shipping weight: 4-lbs. per film.

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with WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY

A romance blossoms over the telephone between a youthful widow, Joan Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, coincidentally, is on the receiving end of her frantic calls for help and by the time the boys are all together, the widow and her sergeant are, too.

104-98-0001-\$13.99

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with WILLIAM BENDIX, DOROTHY MALONE, IRENE HERVEY

A five-year-old boy unwittingly changes the life of his bookmaker father in this drama of the big city. The father, William Bendix, triumphs over a Grand Jury investigating gambling and corruption but the publicity makes his young son an outcast. It takes a near-tragedy for the lonely little boy to make his father realize his mistake.

104-98-0002-\$13.99

THE INDISCREET MRS. JARVIS

with GEORGE BRENT, ANGELA LANSBURY, WILLIAM LUNDIGAN, MARTHA VICKERS, ANN DORAN

Three outstanding players — George Brent, Angela Lansbury and William Lundigan — combine their magnificent talents to delineate all the passionate power of this story of a woman who thought she could keep her past from her husband, and discovered true love cannot be built upon a foundation of lies.

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BRIAN

with MAUREEN O'SULLIVAN, JOHN HOWARD, PETER REYNOLDS, EDITH EVANSON

A second marriage for beautiful Maureen O'Sullivan who has a young son, to a man whose only son died accidentally, almost causes a divorce. Haunted by the memory of his own boy's precociousness, her new husband unconsciously tries to force his step-son to live up to his accomplishments.

104-98-0004-\$13.99

NOT CAPTAIN MATERIAL

with DENNIS MORGAN, VIRGINIA GREY, ARTHUR FRANZ, GEORGE WALLACE

Flying a commercial airliner during a transcontinental flight in treacherous weather, co-pilot Dennis Morgan risks his long-awaited opportunity to become Captain by making a dangerous landing to aid a critically ill soldier aboard the plane.

104-98-0005-\$9.99

THE POACHERS

with ERNEST BORGNINE, DON BARTON, MINOR WATSON, BARBARA STANWELL

This exciting story takes place in a small town where Ernest Borgnine is sheriff and Barbara Stanwell is the game warden who loses her job because he is forbidden to carry a gun. A bank robbery gives the Warden an opportunity to change the situation and gain respect for himself and his profession from the townspeople and the grateful sheriff.

104-98-0006-\$9.99

MARKED FOR DEATH

with PAUL KELLY, JOHN BANNER, BEVERLY WASHBURN

Paul Kelly as a reformed American who catches up with his former commandant, a small Mexican, during the celebration of the Day of the Dead, a sacred national holiday honoring all who have passed away. His search of ten years at last finds the American methodically sets out to kill the man who had tortured his buddies to death and left him disfigured.

104-98-0007-\$9.99

IT'S EASY TO GET AHEAD

with GEORGE BRENT, GENE RAYMOND, MARILYN ERSKINE, IRENE HERVEY, HOWARD WENDELL

Marilyn Erskine co-stars with Gene Raymond and George Brent in this absorbing drama of office politics. An employee, chosen for an excellent promotion, realizes that this is a veiled attempt by his boss to get rid of another man. He must face the decision of wrecking this man's life or ruining his own chances for advancement.

104-98-0008-\$9.99



AFRAID TO LIVE

with THOMAS MITCHELL, DOROTHY MALONE, CHARLES DRAKE, ROBIN HUGHES

In this tender drama, Thomas Mitchell finds peace and contentment as a recluse of one of the Fiji Islands. When Dorothy Malone, a wealthy young woman comes to the island to see if she can endure its way of life as the wife of the man she loves, Mitchell's understanding and kindly philosophy guide her to a happy decision.

104-98-0009-\$9.99

MURDERER'S WIFE

with AUDREY TOTTER, JOHN HOWARD, JUNE KENNY, MICHAEL CHAPIN

Lovely Audrey Totter stars in this compelling drama of teen-age and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret.

104-98-0010-\$13.99

OUR SON

with DOROTHY MALONE, WILTON GRAFF, WALLIS CLARK

The pastor of a small parish loses touch with his people when he loses fame as a television personality. Dorothy Malone stars as a woman, released from prison, who turns out to be the pastor's adopted son and helps him to examine his conscience and discover the true meaning of humility.

104-98-0011-\$9.99

A MOTHER'S DUTY

with JUNE HAYOC, KAREN SHARPE, WILLARD PARKER, TOM COOK

June Hayoc's efforts to change her 17-year-old daughter's scorn for men backfire when the youthful mother, wanting her daughter to approve of her forthcoming marriage, "railroads" a young man to escort the reluctant teen-ager to an important social affair. The young man, however, upsets the applecart when he takes more of an interest in the mother than the daughter.

104-98-0012-\$9.99

THREE MISSIONS WEST

with VIRGINIA FIELD, GULA RAYMOND, VIRGINIA GREY, ROBERT JAMES MILLICAN

Virginia Grey plays a free-troubled young woman who embarks upon an automobile trip to the West, each one convinced that California is the solution to her problem. A series of incidents on the trip, some comic, some almost tragic, teach the girls that new scenery doesn't necessarily mean new solutions.

104-98-0013-\$9.99

THE SPORTING DOCTOR

with GENE RAYMOND, GEORGE WALLACE, FRANCES ROBINSON

Gene Raymond plays the dramatic role of a once-successful doctor who has seen his career and life ruined because he is a chronic alcoholic. But he finds salvation through his efforts to help a young, brilliant boxer, who has also succumbed to the same overpowering temptation for liquor.

104-98-0014-\$9.99

HIS FATHER'S KEEPER

with PAUL KELLY, BOBBY DRISCOLL, HELEN WALLACE, RICHARD KARLAN

Teen-age Bobby Driscoll finds robbery an easy way to make money to provide his mother with the luxuries she's never had. He's in trouble, however, when his mother marries a watchman on the docks from which the boy has been "operating." The new step-father, Paul Kelly, believing in the boy, eventually teaches him the value of honesty and hard work.

104-98-0015-\$9.99

THE DOUBLE LIFE OF BARNEY PETERS

with GENE RAYMOND, BOBBY DRISCOLL, FRANK WILCOX, HELEN MAYAN

A newspaper publisher assigns Gene Raymond to write the obituary of an undistinguished fellow reporter. Raymond learns that the man spent a life of unselfish devotion helping delinquent boys get a new start, and that through his understanding, Bobby Driscoll, a young hoodlum, rose to become an outstanding newspaper publisher.

104-98-0016-\$13.99

SECOND ELOPEMENT

with VIRGINIA FIELD, WILTON GRAFF, JONATHAN HALE

Virginia Field, divorced from an unpredictable "bon vivant," follows the advice of her staid family and agrees to marry a reliable career diplomat. However, she impulsively seeks out her former husband to see if this new life is what she really wants. His romantic appeal changes her mind and a second elopement follows.

104-98-0017-\$9.99

SMOKE AND FIRE

with RANDY STUART, DAN BARTON, ROBERT SHERMAN

Innocently involved in a scandal while visiting the big city, Randy Stuart returns home to find that local gossips have made her an object of disgrace. Her determined struggle to clear her name, with the unexpected aid of the town matriarch, makes for a warm, human drama.

104-98-0018-\$9.99

CRUSADE WITHOUT CONSCIENCE

with WALTER COY, FRANCES RAFFERTY, ROSS ELLIOTT

Frances Rafferty co-stars with Walter Coy in this timely drama of communism in the United States. Coy, a judge presiding over the trial of a party member, learns that his nephews are being held as hostages to compel his influencing the jury towards acquittal. This blackmail, and a threat upon the Judge's life, build to a tense, surprise climax.

104-98-0019-\$9.99

MEMBER OF THE JURY

with JOHN BANNER, KAREN VERNE, GLORIA TALBOT, JOHN WARBURTON

John Warburton adds his exciting talents to this story of a naturalized American who is called for jury duty. The inherent power of this situation erupts with all its sweeping fury, when the juror is told by his employer to vote to acquit a man accused of supplying faulty ammunition to the government.

104-98-0020-\$9.99

THE REIGN OF AMELIKA JOE

with JOHN W. VANDERCOOK, JAMES EDWARDS, SVEN BORG

Written and directed by John W. Vandercook, this life drama tells of an American sailor who has previously appeared upon an island in the Pacific with modern methods, he transforms the way of life. Then, just as mysteriously, he disappears, apparently into the sea, to remain an island legend.

104-98-0021-\$9.99

THE MAN WHO SOLD HIMSELF

with DAN BARTON, LYNN, SHEILA CONNOLLY

In this delightful story, a young man sacrifices for one year in order to get enough money to go to small town for the big city. But when he comes up with the winning ticket, his life is changed for he soon becomes more important to him than the lure of city life.

104-98-0022-\$13.99



Good used 16mm sound prints of
about 900-feet each . . .

FIRESIDE THEATRE con't.

Shipping weight: 4lbs. per film

THE WIFE WHO LIVED TWICE

with JOHN HUDSON, MARISSA PAVAN
A young man, who sees his bride, is suddenly
while he is mooning in Mexico, is persuaded to
allow the jealous eyes of his fiancée to blind
Marissa Pavan and find the happiness when,
through the eyes of his fiancée, he happily sees her fiancée for
the first time.

104-98-0023-\$9.99

THANK YOU DR. RUSSELL

with RHYS WILLIAMS, TOM COOK, BARBARA BROWN,
JOHN ELDRIDGE

When wealthy John Eldridge seeks to insure his problem
son's graduation with the promise of a donation to the
school, the headmaster adheres to his principles and
moves to suspend the boy. In the showdown between father
and teacher, the boy learns that there are some things that
cannot be bought with money.

104-98-0024-\$9.99

TOP PERSPECTIVES

with RHYS WILLIAMS, REGIS TOOMEY, IAN
MacDONALD, GERTURDE MICHAEL

Gertrude Michael co-stars in this dramatic story of a
revenge-crazed professor determined to kill the officer he
considers responsible for his son's death during World War
II. The story reaches a stirring climax when the two men
meet face to face at the United States Military Academy in
West Point where they both serve.

104-98-0025-\$9.99

GIRL NOT WANTED

with KATHLEEN CROWLEY, PHIL TERRY, MADGE
MEREDITH

Newspaper editor Phil Terry observes Kathleen Crowley
at work and remembers the similar enthusiasm of himself
and his wife when they started as cub reporters. When he
regrets their separation, caused by his preoccupation with
his job, the young reporter senses this and cleverly directs
her energies toward effecting a reconciliation.

104-98-0026-\$9.99

THE LAST HAT

with JOHN WARBURTON, BETTY LYNN, JIM DAVIS
Long after the war's end, one girl waits for a soldier, who
has been reported missing. Betty Lynn brings a dramatic
intensity to this powerful story which reaches its thrilling
climax when the soldier finally comes back, to prove her
years of waiting were not in vain.

104-98-0027-\$9.99

THE MURAL

with JOHN WARBURTON, RHYS WILLIAMS, HENRI
LETONDAL

An American priest, on a mission to help rebuild a church
in France, recognizes the work of an artist, John
Warburton, who had escaped from prison in America many
years before. In this moving drama, the priest helps the
artist find the courage to face the consequences of his past
crime.

104-98-0028-\$9.99

NO PLACE TO LIVE

with TOM DRAKE, MARTHA VICKERS, RAY WALKER
Homeless, jobless and practically penniless, Martha
Vickers and her co-star, Tom Drake, take refuge with their
infant son in an empty house in a new housing develop-
ment. Discovered, they are brought to court, but a hard-
boiled realtor is so impressed with their ideas for
improving the houses that the family finally finds a place to
live.

104-98-0029-\$9.99

RETURN IN TRIUMPH

with GEORGE BRENT, GERTRUDE MICHAEL,
KATHLEEN CROWLEY

George Brent stars as the governor of a state who returns to
the Southern plantation he left as a poverty-stricken
youth. He finally casts off the life-long resentment and hurt
pride that had always remained with him and then finds a
measure of love and happiness in the place that once
spelled only bitterness for him.

104-98-0030-\$9.99

NO TIME FOR SUSAN

with MELINDA MARKEY, VIRGINIA FIELD,
JACQUELINE deWIT, WILLARD PARKER

In a dramatic story flashing with fresh insight into the
problems of children from broken homes, beautiful
Melinda Markey poignantly portrays an awkward
teenager who matures into a poised young woman when
she finally meets the one person who can comprehend the
inherent richness of her character.

104-98-0031-\$9.99

THE FAILURE

with ALAN WELLS, NANA BRYANT, TOM POWERS

Nana Bryant plays a featured role in this drama of a
brilliant newspaperman whose big-city career is ruined by
his lust for alcohol. He then applies his genius to a small-
town newspaper and accomplishes amazing results. When
the opportunity to return to the city arises as a result of his
small-town success, he is faced with the conflict of
remaining where he is a success or again competing in the
big city.

104-98-0032-\$9.99

NOT THE MARRYING KIND

with DAN BARTON, KATHLEEN CROWLEY, SHEILA
BROMLEY

Dan Barton plays a serious role of a bachelor who meets
the jilted bride before his wedding. He then gains his
single status. It takes a series of events in the life of
another young couple to convince the reluctant bridegroom
that marriage is a gamble, but one that is well worth the
risk.

104-98-0033-\$13.99

THE BLESSING OF THE PETS

with JAY NOVELLO, DAVID COLMANS, ALMA
BELTRAM, VICTOR MILIAN, PILAR DEL REY

In a famous ceremony held annually in Mexico and in
Mexican communities in the United States, people from
miles around bring their pets and domestic animals to be
blessed by the local Padre. This colorful drama
demonstrates the effect of the celebration upon a cross-
section of people in the community, particularly a young
couple portrayed by Victor Milian and Pilar Del Rey.

104-98-0034-\$9.99

LUXURIOUS LADIES

with STEPHEN BECKATY, HILLARY BROOKE, JACK
RICE

In this drama, Hillary Brooke, a
resplendent, for the aged rich, when the
enraged manager quits on the day of the banquet, taking his
staff with him. However, the young visitor takes over
and with exquisite taste and Old-World charm, soothes
the household of the rich and dissatisfied guests and trans-
forms the chaos into calm.

104-98-0035-\$13.99

BITTER GRAPES

with JOHN BANNER, JODY LAWRENCE, PETER
GRAVES

A middle-aged man, who falls in love with his foster
daughter, creates an extremely difficult situation. Out of
gratitude, the girl agrees to marry him even though she is
in love with another man, played by Peter Graves. An
unusual incident, however, clarifies the foster father's
confused emotions and leaves the young couple free to
marry.

104-98-0036-\$9.99

THE INNOCENT AND THE GUILTY

with ALAN WELLS, GRANDON RHODES, JEAN
HOWELL

A drama of a young hoodlum who finds himself caught in
the conflict between easy living through crime and a life of
self-respecting poverty. After taking a long look at his
racketeer boss, the boy finally recognizes that human
dignity and self-respect are more important than wealth.

104-98-0037-\$9.99

CHEESE CHAMPION

with JOHN MITCHUM, CONSTANCE DOWLING,
SIDNEY MELTON

In this absorbing story of the boxing world, John Mitchum
portrays an ex-champion who has been on the skids for
years. Co-star Constance Dowling is the loyal girl friend
whose conscience rebels against the intrigues of the trade
and who helps the fighter restore his confidence and self-
respect.

104-98-0038-\$9.99

NIGHT OF TERROR

with DONALD MURPHY, GEORGE WALLACE, BETTY
LYNN

Two ex-Marines, one a policeman, one a policeman, meet ten years after
of their friendship between the two. The policeman tries to trap the
killer. But the tables are turned. The policeman has to wage
a desperate struggle against a criminal to save himself
and his wife, played by Betty Lynn.

104-98-0039-\$9.99

A DREAM FOR JIMMY

with ROBERT CROSSON, FERN BENNETT, HUGH
SANDERS

An honor graduate is up in the clouds when he arranges a
date with his school's most renowned pupil — a teenage
movie starlet — and out of false pride tries to shut his
father, Hugh Sanders, out of the graduation day
ceremonies. However, the boy realizes his mistake in time
to keep anything from actively marring the most
wonderful day of his young life.

104-98-0040-\$9.99

THE NINETY-NINTH DAY

with VIRGINIA GREY, ARTHUR FRANZ, CLAUDE
AKINS

The family of an only witness to a murder finds itself under
a siege by the murderer's accomplices, who have
threatened their lives. When an emergency calls the police
guard away, the would-be killer attempts to carry out the
threat. Arthur Franz plays the head of the family with
Virginia Grey as his wife.

104-98-0041-\$13.99

THE MAN WHO LIKED TO KILL

with JOHN HUDSON, IAN MacDONALD, BARBARA
LOGAN

In this drama, a man's distorted concept of law
terrorizes a Texas community when he takes the law
and embarks on a campaign of terror. John Hudson
order. John Hudson plays the role of a valiant major who
risks his life to convey the compulsive killer to a more
peaceful concept of justice.

104-98-0042-\$9.99

A RING FOR NELL

with ALAN HALE, DROTHY GREEN, CHRIS DARK

Alan Hale plays a nostalgic story of a man who
represents a young man struggling to find his place
theatre alive in the face of the movies. His
efforts succeed in providing the theatre never dies
just sleeps for a while... then wakes again as bright as a
torch.

104-98-0043-\$9.99

AN ARGUMENT WITH DEATH

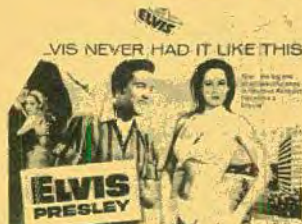
with KENNETH TOBEY, SALLY BROPHY, RUDY LEE

A professional hit man, hired by Kenneth Tobey, is hired by
a rancher to murder a homesteader. Instead of an
accident, he shoots himself and the homesteader.
The unsuspicious victim's family then takes over the
makes the criminal realize the value of his own life and he
turns upon the rancher, to bring justice and peace to the
valley.

104-98-0044-\$9.99



HAL WALLIS PRODUCTIONS



It's Elvis Presley and Ursula Andress in another of Elvis' rollicking musical comedies. His (lucky) thirteenth feature film, made in 1963, this one has Elvis in sunny Acapulco working as a part-time trapeze artist, lifeguard and entertainer. In his free-time, he's a full-time lover. Done on location in Mexico, **FUN IN ACAPULCO** is a beautifully scenic film, even apart from gorgeous Ursula Andress. As always, Elvis' films abound in songs, action, light comedy, scenery, and that inevitable bevy of girls, girls, girls!

In all, there's a generous total of eleven smash tunes, including "Bossa Nova Baby," one of Elvis' biggest hits.

Full length, not an abridgement, and in full color!
859-85-0004, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99



Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember now he lost it. So he and a pal and the Navy go looking for it!

Jerry Lewis has made some very funny films and some unfunny films, but even his critics will concede that **DON'T GIVE UP THE SHIP** is Jerry Lewis at his finest.

Norman Taurog directed this Paramount 1959 black and white feature, which runs an hour and a half.

Leonard Maltin, writing in "TV Movies," calls **DON'T GIVE UP THE SHIP** "one of Lewis' all-time best."

869-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$159.99



This lavish, big-budget 1966 follow-up to Elvis' **BLUE HAWAII** is the story of a dashing unemployed airplane pilot who starts a charter helicopter service in glamorous Hawaii with an old buddy. Along the way there are plenty of girls and songs and more girls and more songs in this escapist Presley fluff. A fun picture that lets you sing and swing with Elvis in scenic Hawaii!

Variety, in their review, said, "Seldom has the panorama and terrain of Hawaii been utilized to such lush advantage ... It's a natural for all of the many Presley fans."

859-85-0005, Super 8 color, magnetic sound, 1600-feet, 8-lbs. \$259.99

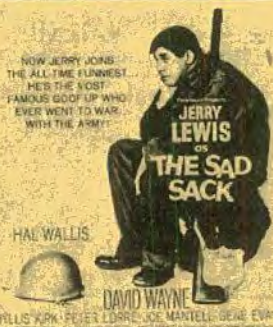


This 1959 Paramount western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk Douglas is the staunch marshal who sets out to find his wife's slayer. It's Anthony Quinn's weakling son, played by Earl Holliman, who committed the rape-murder of Kirk Douglas' Indian wife, for which Douglas is determined to gain retribution. First, though, he'll have to get the young man out of Gun Hill, the town practically owned by Quinn ... The lines are drawn for the confrontation!

Like another suspense-charged Hal Wallis film, **GUNFIGHT AT THE OK CORRAL**, ... **GUN HILL** boasts drama, action, compelling character portrayals, and is climaxed by the inevitable shoot-out showdown between the now implacable enemies.

Special bonuses are the outdoor thriller's location work done in scenic Arizona, and Dimitri Tiockin's background music score.

859-85-0002, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99



Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laugh-fest. Playing a hapless, misfit G.I., Jerry wreaks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics. You'll enjoy Jerry as he loses a tank, gets mixed up with an exotic dancer, and makes life miserable for his sergeant, to name a few comic complications! The armed-services will never be the same.

869-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$179.99

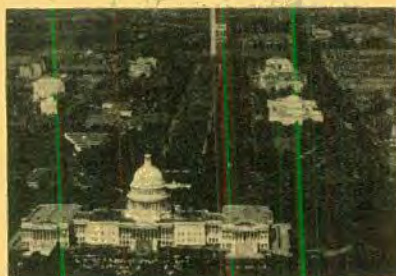


This 1961 Dean Martin-Shirley MacLaine comedy-mystery is the story of a New York publishing empire which nearly crumbles at the death of its founder — particularly when it's learned that a half-clad girl was seen running from the old gent's Palm Beach hotel suite on the night of his demise. Realizing that this information could jeopardize a large bank loan the shaky company is negotiating, the board of directors sets out to buy the mystery girl's silence. But where to look? The late publisher's playboy nephew (Dean Martin) is assigned the task of finding the extortionist and thwarting her scheme. Suspicion points to Shirley MacLaine, but romance intervenes, and Dean refuses to believe lovable Shirley's the unclad mystery girl. This sets the scene for the romantic comedy and "mystery" that follows!

Jerome Cowan, Charlie Ruggles, and Gale Gordon shine in supporting character roles.

859-85-0001, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99

RECENT RELEASE



WASHINGTON D.C. in Sight and Sound

This is the next best thing to a walking tour of the nation's capitol, at a price that anyone can afford. The great historic buildings and monuments come alive in this sparkling new presentation. All children — all adults — all Americans will be fascinated by this bright visual show!

Set contains 71 full-color pictures on 20 "superslides" (that fit ordinary slide frames) PLUS a 33-minute sound track with music, sound effects, and narration RECORDED in a permanent case. The sound track is synchronized to the pictures by audible beeps.

Set of 20 superslides and 1 tape cassette in a case, 11-ozs. \$9.95

RECENT RECORD RELEASE

Theatre Pipe Organ Music



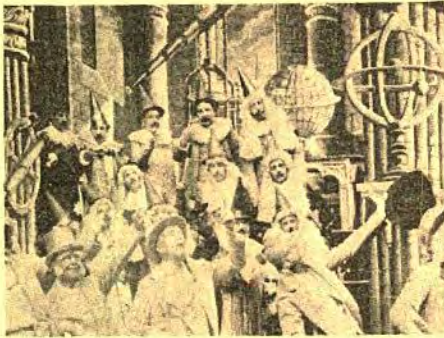
JOHN MURI VOLUME I

If you read the columns last time by Dick Bann and David Shepard, then pipe organist John Muri needs no introduction! We were hoping to be able to offer Mr. Muri's album at this time, and here it is. Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wuritzer — thrilling pipe organ music at its finest!

Details concerning the restoration of the particular Wuritzer organ used (a 3/11 located in Highland Park, Michigan) together with some of the technical background of how the recording was engineered, are contained on the album jacket's liner notes.

061-39-0138, 1-lb., Stereo \$5.50

RECENT BLACKHAWK RELEASES



A TRIP TO THE MOON (1902) by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

All the fantastic possibilities of the Lumiere invention were grasped by Melies, who produced nearly 4000 films between 1896 and 1914. Melies himself financed, wrote the script, designed the tableaux, planned the tricks, painted the sets, directed, and appeared as the principal character in this, his most famous work and the first great international success in the history of film.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Stars with human faces, comets, and Saturn in his rings appear in the sky. Snow falls and the scientists descend into a crater for warmth. Again quoting the Lubin catalogue, "The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms of every kind. One of them opens his umbrella in order to compare its size with a mushroom, but the umbrella suddenly takes root and, transforming itself into a mushroom starts growing gradually, attaining gigantic proportions."

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea "amongst the debris of ships, marine plants, corals and fishes of all kinds." But the projectile is hermetically sealed, so it bobs to the surface and is towed to shore.

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.

\$7.98

860-71-2012, Super 8, 175-feet, 11-ozs.

\$7.98

880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs.

\$16.98

640-71-2352, 16mm optical sound, 450-feet, 2-lbs.

\$34.98



MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade

Produced by
Movietone News



Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkeys is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

810-96-2370, Standard 8mm, 240-feet, 14-ozs.

\$12.98

860-96-2370, Super 8, 260-feet, 14-ozs.

\$12.98

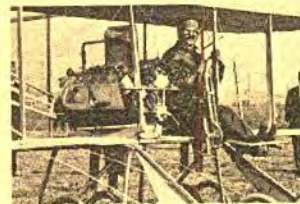
880-96-2134, Super 8 magnetic sound, 210-feet, 14-ozs.

\$16.98

640-96-2134, 16mm optical sound, 375-feet, 2-lbs.

\$34.98

"ONE OF THE BEST SELLING"



PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLENN CURTISS,
CHARLES VOISIN, HENRI FARMAN, LINCOLN BEACHEY, EDDIE
RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see...

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Poorly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

810-72-2191, Standard 8mm, 315-feet, 14-ozs.

\$14.98

860-72-2191, Super 8, 345-feet, 14-ozs.

\$14.98

620-72-2191, 16mm silent, 625-feet, 3-lbs.

\$59.98

NEW RELEASES

Three Long-Lost Comedy Treasures starring **STAN LAUREL**, **JIMMIE FINLAYSON**, and **OLIVER HARDY**.

IN THE GREASE! (1925)

Supervised by **F. Richard Jones**
Starring **JIMMIE FINLAYSON**

James Finlayson is best known as the bald-headed, peo-eyed nemesis who was pitted against Laurel and Hardy in such classic films as **BIG BUSINESS**. But after graduating from supporting roles over at the Mack Sennett Studio, Finlayson made a short-lived bid for stardom at Hal Roach Studios several years before Stan and Ollie teamed up. **IN THE GREASE!** is a rare example of one of Fin's solo starring shorts.

Jimmie is trying to raise a son and run the household himself, but confusion reigns, especially when the boy tries to pull a fast one on his Pop. One day Junior comes home from school complaining that the teacher hit him. Fin goes to investigate and tells the instructor that he ought to try some kindness; in return, the teacher tells Fin that if he knows so much, he can teach these brats for a day. The pupils really go to work on the "new teacher," and comic chaos is the result.

While durable Jimmie Finlayson made his mark in supporting roles, he did bid fair to become a comedy star on his own in the mid-1920s, and the Hal Roach comedy **IN THE GREASE!** shows that with the right kind of material, he could have succeeded. It's a brisk and enjoyable outing and gives Fin a number of opportunities to demonstrate his comic trademark: The famous "double-take and fade-away." As Stan Laurel himself said to biographer John McCabe about Finlayson: "He could just lift that eyebrow, and I'd break up."



FIN: Master of the Double-Take

L&H buffs will note ties between this funny short and the classic schoolroom sequence in **PARDON US**, where Fin tries to teach another unruly bunch — with equal success! The only difference is that the young rowdies of **IN THE GREASE!** aren't prisoners — not just yet anyhow.

Prints of **IN THE GREASE!** are of sparkling quality, and come with original main and text titles all intact.

810-08-2073, Standard 8mm, 210-feet, 11-ozs \$ 9.98
860-08-2073, Super 8, 230-feet, 14-ozs \$ 9.98
620-08-2073, 16mm silent, 420-feet, 2-lbs \$34.98

SHOULD TALL MEN MARRY? (1928)

Hal Roach All-Star Series
Directed by **Clyde Bruckman**

starring **STAN LAUREL** and **JIMMIE FINLAYSON** with **TEDDY VON ELTZ**, **MARTHA SLEEPER**, **EDGAR DEARING** and **LEW MEEHAN**

This is an unusual western two reel comedy. Indeed, the film's working title had been **COWBOYS CRY FOR IT**. Even without the title, the comedy's "it" is very ably provided in the personage of attractive Martha Sleeper. She plays rancher Jimmie Finlayson's cute daughter, and is contested over by Teddy Von Eltz (the worthy good guy), and Stuart Holmes (the unworthy bad guy). There'll be little trouble telling which is which.

Although generically a Hal Roach All-Star short (meaning a casting repository for actors who had been stars, or hopefully would be stars), it's actually a Stan Laurel comedy. Laurel receives top billing, and he's essentially teamed with Finlayson as the two seek to rescue Fin's kidnapped daughter from the filthy clutches of the villainous Stuart Holmes. The concept is rife with comedic potential, and famed director Clyde Bruckman brings it off in fine style. (Bruckman, after a lengthy association with Buster Keaton, had just directed the classic pie-fight film, **THE BATTLE OF THE CENTURY**, released two weeks before **SHOULD TALL MEN MARRY?**)

There's plenty of whirlwind slapstick (literally since this comedy was filmed on location out at Hal Roach's scenic but wind-swept Arnez Ranch), with Laurel clowning around in his best pre-L&H form (making love to a calf), and Fin practicing his comic forte: the art of belabored, disbelieving reaction ("How long has this been going on?")

Historically, too, this film is of no little importance in that it represents the last time Stan Laurel would ever work in front of a motion picture camera or a live audience without his partner, Oliver Hardy. Oddly enough, according to production dates, by this time Laurel and Hardy had already worked together in eight



Title Introducing Stan Laurel:
"He came from Arkansas, and his name was Bill — so they called him Texas Tommy."

Roach comedies, and since **SHOULD TALL MEN MARRY?** was held out of release by Pathe until January 1928, audiences had enjoyed Laurel and Hardy as an evolving team in fourteen Roach comedies.

Also, **SHOULD TALL MEN MARRY?** was one of the last shorts Hal Roach would deliver to Pathe Exchange to fulfill their expiring contract before Roach allied with M-G-M.

Collectors have been looking for this short for years, and at last, Blackhawk is able to offer it, and better yet, with gorgeous quality prints and complete original titles!

810-07-2409, Standard 8mm, 350-feet, 14-ozs \$18.98
860-07-2409, Super 8, 390-feet, 14-ozs \$18.98
620-07-2409, 16mm silent, 700-feet, 3-lbs \$59.98

ONE TOO MANY (1916)

The Plump and Runt Comedy Series

starring **OLIVER HARDY**, **BILLY RUGE** with **BILLY BLETCHER**

Playboy Plump (Oliver Hardy) wakes up in bath robe, evening dress and hangs over to learn the sobering news that rich Uncle John will arrive soon to visit him and his wonderful little family, which is supposed to consist of Plump's lovely wife and child whom Uncle has generously supported and who do not exist. With the aid of Runt (Billy Ruge), Plump winds up with three wives and a set of twins, a dismayed uncle and some very upset and jealous husbands. The deception turns to disaster and by the end of the picture, chaos reigns and any hint of a moral lesson is blissfully obscured in the confusion.

ONE TOO MANY was the Vim comedy company's initial release in its popular Plump and Runt series starring an extremely boyish Oliver "Babe" Hardy and circus aerialist-turned-film comic Billy Ruge. The series consisted of thirty-five one-reel comedies, released in 1916 and produced in the now-forgotten movie capital of Jacksonville, Florida.

What adds especially to the comedy's interest for devout Laurel and Hardy fans is that here is a solo Oliver Hardy short which for once does not obfuscate his appearance. Most do. Usually, one has to look for bulk size and distinctive gesturing to even recognize Oliver Hardy in these solo shorts, but in **ONE TOO MANY** Hardy appears without villain's top hat, greasepaint eyebrows, huge mustache, beard, etc., and we can actually see what this beloved comic looked like during only the second year of his prolific film career. Here, at age 24, with a full head of curly hair, no mustache, and virtually no makeup, Oliver Hardy as comic stooge more than warrants his lifelong nickname of "Babe."



The boyish (then) Norvell
"Babe" Hardy

A grand and rare souvenir film every Laurel and Hardy buff should have! And see if you agree that this comedy may have been the forerunner of the 1929 L&H short **THAT'S MY WIFE**.

Incidentally, featured player Billy Bletcher has labored his lengthy career in obscurity, but it's worth noting that the diminutive character actor (still active) was also an anonymous but important voice animator — he's scared the pants off most of us as the Big Bad Wolf in Disney's **THREE LITTLE PIGS** and also as Peg-Leg Pete in many Mickey Mouse cartoons.

810-06-2116, Standard 8mm, 200-feet, 11-ozs \$ 8.98
860-06-2116, Super 8, 225-feet, 14-ozs \$ 8.98
620-06-2116, 16mm silent, 400-feet, 2-lbs \$34.98

USC School
of Cinematic Arts
Hugh M. Helfrich Moving Image Archive

PRE-RELEASE SALE

Buy any \$15 worth of other NON-SALE FILMS and you get either the Standard 8mm or Super 8 version of **LIBERTY** at 1/2 off. Buy \$28 worth of other NON-SALE FILMS and you get the Super 8 magnetic sound version at 1/2 off. Buy \$45 worth of other NON-SALE FILMS and you get the optical sound version at 1/2 off. Please note that sale items, equipment, slides and used films do not qualify for your dollar amounts off.

SALE ENDS JUNE 30, 1975

**NOW IN SUPER 8
MAGNETIC & 16mm OPTICAL SOUND**



LIBERTY (1929)

with **STAN LAUREL and OLIVER HARDY**

Directed by **Leo McCarey**

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by Confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. For the first reel, they're constantly being discovered and screamed at or being pursued because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The second reel would do credit to Harold Lloyd in **SAFETY LAST** as the boys contend with steel beams on hoists, joints not yet riveted and thus anything but secure, and each other!

810-02-1860, Standard 8mm, 400-feet, 14-ozs.

Regularly \$19.98....With additional purchase \$13.98

860-02-1860, Super 8, 450-feet, 14-ozs.

Regularly \$19.98....With additional purchase \$13.98

In release by Blackhawk for several years in its original form, **LIBERTY** has now been scored with music and sound effects — including the Laurel and Hardy theme, "The Cuckoo Song" — and the general comedy and thrills of the original are made even more enjoyable. A great addition! — Just as a music score was in silent days.

880-02-1860, Super 8 magnetic sound, 385-feet, 14-ozs.

Regularly \$32.98....With additional purchase \$23.08

640-02-1860, 16mm optical sound, 700-feet, 3-lbs.

Regularly \$69.98....With additional purchase \$48.98

**NEW L & H Silent NEW
Musical Now In
Sound!**



**YOU'RE
DARN
TOOTIN'**

(1928)

starring **LAUREL and HARDY**

Supervised by **Leo McCarey**
Directed by **Edgar Kennedy**

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally, tempers flare even between Stan and Ollie (Hardy says, "I wouldn't mind training a seal or an elephant — but you're hopeless!"), precipitating an eye-poking coat-ripping shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, pants-sailing free-for-all! And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

All-in-all, the synchronized music and effects, particularly on a silent comedy with music as its theme, make for such a dramatic change in the film's impact that you will have to see and hear **YOU'RE DARN TOOTIN'** to believe it. A great addition to a great film! If you decide to acquire no other scored-silent, do try this one!

The original, silent formats:

810-02-1465, Standard 8mm, 375-feet, 14-ozs \$18.98

860-02-1465, Super 8, 410-feet, 14-ozs \$18.98

The new synchronized music and sound effects version:

880-02-1465, Super 8 magnetic sound,

410-feet, 14-ozs \$32.98

640-02-1465, 16mm optical sound, 750-feet, 3-lbs. \$69.98

RECENT COMEDY RELEASE



THE NEW TWO TARS (1928)

starring **LAUREL and HARDY**
with **EDGAR KENNEDY and CHARLIE HALL**

supervised by **Leo McCarey**, directed by **James Parrott**,
photographed by **George Stevens**

(1) We've added a soundtrack in the form of an appropriate orchestral music score, with sound effects.

(2) We've discovered new, sharper 35mm preprint material, which means our 16mm and 8mm reduction copies are of even better quality than before.

(3) We're using all of the original (insert or narrative) titles, including one title not existing in any 35mm preprint material previously available to Blackhawk (meaning all existing prints are by definition not complete). In other words, we've scrapped the text titles that were made over by Blackhawk, in favor of these newly re-discovered original inter-titles, which had not decomposed like all the others.

(4) Most important (for many of us), we have, at great expense, blocked out the small M-G-M logo within the original main title cards and replaced it with our own trademark; so that from now on, Blackhawk prints of **TWO TARS** will carry the original Hal Roach Studios main and production credit titles! And that's news worth telling a friend about!

So, effective immediately, the 810, 860, 880 and 640 formats (as listed below) will all be issued in this revised, upgraded version, though the silent formats (810 and 860) obviously won't have the soundtrack.

810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98

860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98

880-02-2418, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98

640-02-2418, 16mm optical sound, 775-feet, 3-lbs. \$69.98

Most of you already have prints of **TWO TARS** in your collection. It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, **TWO TARS** features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. ... Frenzied motorists treat each other accordingly.

Blackhawk has had **TWO TARS** in release for many years, but we've recently "dressed it up" so much that even if you already own a print, as you probably do, you'll want to obtain this new version, available now for the first time. What makes the new version so special? Four things:

NEW BLACKHAWK RELEASES

Items available by or before June 1, '75



BORED OF EDUCATION (1936)

Winner of the Academy Award:
Best Short Subject of 1936
Directed by Gordon Douglas

starring Hal Roach's Little Rascals SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT, with ROSINA LAWRENCE as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two takers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Endearing Young Charms."

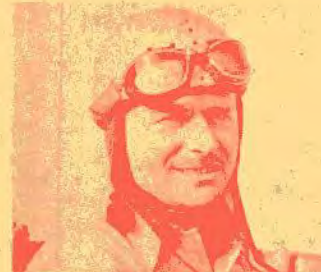
BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

1. Historically, it was the first Our Gang single reeler after fifteen years of being issued in the two reel format.

2. Artistically, it won the Academy Award as the Best Short Subject of 1936.

Despite the Oscar, signal prize though this may be, BORED OF EDUCATION should hardly be confirmed as the "yearstick." Our Gang Comedy against which all others are measured. The Academy Award appears to have been a product of timing, whim, and Hollywood politics, rather than strictly a consideration of merit, for while a pleasant, amusing comedy, BORED OF EDUCATION is not the enduring classic short film that many of the other Our Gang Comedies indeed are.

880-05-1569, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 370-feet, 2-lbs. \$34.98



SPEEDWAY STAR THE STORY OF WILBUR SHAW

To racing car fans, the name Wilbur Shaw is instantly recognizable as belonging to the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940 - a feat which earned him not only fame and fortune but also permanent ownership of the coveted trophy. This coupled with Shaw's previous victory in 1937 gave him further distinction as being one of the only three men ever to have won the grueling race three times.

Our film highlights Shaw's career - his triumphs and tragedies as a racer, his stint in business after disaster in 1941 forced him to quit the track and finally, his victory in 1946 when he became President of the Indianapolis Speedway.

Wilbur Shaw achieved many successes throughout his long career. He was a dashing colorful personality whose contributions, among them being the first American racer ever to wear a crash helmet, and enthusiasm for car racing have been directly responsible for the growth and popularity of the sport.

Although he drove every conceivable type of machine on every type of course, Shaw's career centered around Indy. During World War II, the races were suspended. For four years the track was unattended and lack of maintenance had left it in a sad state.

Eddie Rickenbacker, the then president of the Speedway had little interest in the property so Shaw became a one man crusade to promote it's restoration. His perseverance and determination paid off, the track was saved and in 1946 he became President and General Manager.

No story of a great racer can be told without a look at the sport itself and this film provides vivid evidence of the drama and danger inherent in car racing. You will see the drivers of Yesterday roaring down dirt tracks, leaving those behind them to struggled through blinding clouds of dust; cars burst into flames, near misses and direct hits are all part of the action and thrills as men compete with their lives for the prizes which single them out as heroes to their fans and foes to their critics.

No matter which group you belong to, this film is sure to convince you that whizzing around the track at 150 mph is either sanity or suicide.

810-76-2421, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-76-2421, Super 8, 300-feet, 14-ozs. \$15.98
880-76-2023, Super 8 magnetic sound, 235-feet, 14-ozs. \$16.98
640-76-2023, 16mm optical sound, 430-feet, 2-lbs. \$34.98

JUNE, 1975 BULLETIN B-264

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1135 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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Blackhawk Films

THE EASTIN-PHETAN CORPORATION
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