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Blackhawk Films®

BULLETIN

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MARCH, 1975**

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Special Sales and New Items

New items in this catalog available by or before Mar. 1, 1975

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BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

**Directed by Walther Ruttmann; Produced and Photographed by Karl
Freund for Fox Film-Europa
(Restricted to the United States and Canada)**

With the single exception of *NANOOK OF THE NORTH*, Ruttmann's famous *BERLIN* is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and half a century away, *BERLIN* is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five out of every fifty young filmmakers who see it into going out and producing an imitation.

At its simplest level, *BERLIN* creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and lively tempo'd visuals," a train swings in from the suburbs, wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession; the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the day: factories get under way, the streets fill, the traffic jamms. Noontime and lunch. Ruttmann contrasts the simple meals of workers, the elegant meals of the wealthy diners, and the huge meals of the elephants in the Berlin zoo. The city resumes work, but is brought to a halt by a rainshower in mid afternoon. There is a casual suicide at dusk; in the evening, it is cabaret, Charlie Chaplin, and a veritable geometry of dancing legs.

On the surface, then, *BERLIN* is about the city, but looking a little deeper, it is also about the art of film itself. That title *THE SYMPHONY OF A GREAT CITY* is not pretension, for in *BERLIN* Ruttmann breaks clean away from the movie tradition of stories borrowed from plays and novels, and creates tension and excitement not from the plot line but from his selection, arrangement and pacing of thousands of little observations.

One critic who realized this wrote that "Ruttmann's film could scarcely be used to guide a stranger arriving in Berlin for the first time. It summarizes far more the memories and residual moods of a traveller leaving that city. It nevertheless the film contains a characterization of the city, it is not in the shots themselves, but through their montage and rhythm." Like many a symphony in music, there is a "program" — a narrative element — to serve as a guide, but the deepest pleasure from *BERLIN*, is to be found from viewing it over and over again, and developing an appreciation of its melody, harmony, feeling and form.

Blackhawk's release is by arrangement with the original producer, and our prints are of flawless photographic quality. A sound version, carrying the original synchronized score composed for the film by Edmund Meisel, is in preparation and will be released when ready.

810-57-2211, Standard 8mm, 950-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1050-feet, 2-lbs. \$51.98

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We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.
(When writing, please include your original order papers.)

NEW RELEASES

Items available by or
before Mar. 1, 1975

D. W. GRIFFITH
CENTENNIAL

BIOGRAPH COMPANY
NEW YORK

THE MOTHER AND THE LAW

(1914)

with MAE MARSH
and
ROBERT HARRON



Immediately after shooting *THE BIRTH OF A NATION*, Griffith began on a short, simple picture, *THE MOTHER AND THE LAW*, in October, 1914. By January it had virtually been completed and he left Hollywood to oversee the New York premiere of *THE BIRTH*. His Civil War film proved such a success that Griffith began to believe in only gigantic productions. He decided not to release *THE MOTHER AND THE LAW*, but to include its footage in his four-part super-epic *INTOLERANCE*.

When Griffith returned to Hollywood in the Spring of 1915, he began to expand *THE MOTHER AND THE LAW*. By summer he had built the largest interior set yet made, for the ballroom scene, and had hired the State Militia and hundreds of extras to stage the strike. In the ensuing months he continued to improve *THE MOTHER AND THE LAW*, changing sequences and sometimes adding shots within episodes already done. Some of the sets were knocked down and rebuilt four or five times as Griffith continually reshot sequences.

After all this work, Griffith unfortunately had to trim his story so *INTOLERANCE* would not run so long. When his super-epic proved less than a financial triumph,

however, he removed the modern story reassembled the negative, improved upon its editing, shot a few new scenes (in 1918), returned the shots that had previously been omitted, cut a few that had previously been included, and issued the film separately in the fall of 1919. This picture wasn't an outstanding money-maker either. When, later, more prints of *INTOLERANCE* were needed, Griffith cut up *THE MOTHER AND THE LAW* negative, trimmed it down again, and put it back in *INTOLERANCE*.

The story was taken straight from newspaper headlines of the day and is an expansion of the two-reel Biograph film *THE REFORMERS*, also released this month by Blackhawk. It is Griffith's trenchant comment on the do-gooders who interfere with the freedoms and rights of the people. The "uplifters" were based on John D. Rockefeller and his pious son who had tried to cleanse New York's vices; they also secretly owned a large share in two companies which ruthlessly cut workers' salaries, causing two particularly vicious strikes of the period. Griffith was a sentimentalist but no Puritan. He makes a good case for saloons, brothels, love and people's freedom to live their lives as they see fit.

Blackhawk's prints of *THE MOTHER AND THE LAW* were converted from a 1919 release print, but have been expanded with additional material culled from *INTOLERANCE* which Griffith omitted in 1919 because it would then have "dated" the picture (street views, and references to public taverns, for example). A few titles and shots referring to the Kaiser, again reflecting a 1919 attempt to "up-date" the film, have been cut out. The original release also had a happy ending, which Griffith himself later removed; we have respected his wishes by leaving it off, too.

Long overshadowed by *INTOLERANCE*, *THE MOTHER AND THE LAW*, has been unjustly neglected. It is the only film Griffith had the opportunity of improving over a five-year period and remains one of his most brilliant works, certainly his greatest achievement in editing. Never was his cutting more audacious, his pace so relentless, his acting so controlled, and his story so moving.

810-50-1979, Standard 8mm, 1400-feet, 3-lbs.

\$57.98

860-50-1979, Super 8, 1550-feet, 3-lbs.

\$57.98

620-50-1979, 16mm silent, 2800-feet, 8-lbs.

\$199.98



THE WANDERER (1913)

with HENRY B. WALTHALL, MAE MARSH,
LIONEL BARRYMORE, KATE BRUCE

The Biograph Company released *THE WANDERER* on May 3, 1913. The Spanish fantasy, filmed in San Fernando, California, compares the life of a wandering piper, played by Henry B. Walthall, who prefers "seeking the true flute note to the perpetual strife for gains," to the lives of a grasping merchant and a quarrelsome husband, played by Lionel Barrymore. Each time the piper's tune is heard, it brings tranquility and proportion to those whose lives are consumed by avarice and sin. In its theme, *THE WANDERER* makes a fascinating comparison with *THE HOUSE OF DARKNESS*, released the very next week by Biograph (and re-released last month by Blackhawk). Both films concern the soothing effect of music on disordered minds, although the idea is as old as when David played for Saul.

The New York Dramatic Mirror praised the drama, saying that "for those who invite the veiled symbolism, the mystic problem bordering on the modern fairy tale, there is an irresistible allurements in the picture," but feared "It is probable that much of the meaning and poetic beauty of the story will pass over the head of the average spectator."

THE WANDERER was one of the first films for which "the average spectator" could learn from Biograph the identities of the actors. It is also one of Griffith's last one-reelers, a piper's tune and a prelude to the symphonies he would soon produce.

810-34-2222, Standard 8mm, 230-feet, 11-ozs.

\$10.98

860-34-2222, Super 8, 250-feet, 11-ozs.

\$10.98

620-34-2222, 16mm silent, 450-feet, 2-lbs.

\$34.98

THE REFORMERS (1913)

with MAE MARSH, ROBERT HARRON, WILLIAM
MURRAY, WALTER MILLER, CHARLES MAILES
and KATE BRUCE



THE REFORMERS, subtitled "The Lost Art of Minding One's Own Business," is one of the last films D.W. Griffith directed for the pioneer Biograph Company. Made in the same month as *THE BATTLE OF ELDERBUSH GULCH* and while the ambitious *JUDITH OF BETHULIA* was in preparation, *THE REFORMERS* is particularly interesting for its reflection on Griffith's social attitudes: his general distrust of crusading moral reformers, his hatred of hypocrisy, his faith in the good sense of the common man. Even more interesting, the theme and characterizations in this two-reel film are virtually identical to those of *THE MOTHER AND THE LAW*, Griffith's far more detailed and sensitive feature started the following year and also released as the modern day story in *INTOLERANCE*. This Biograph thus seems a short study for the later masterpiece, not only for Griffith as director, but also for the leading players, Mae Marsh and Robert Harron. The cast of *THE REFORMER*'s also includes Walter Miller, Charles Hill Mailes and Kate Bruce.

The story concerns a prominent citizen who campaigns for mayor on a reform platform. Eager to root out vice and corruption in the community and uplift the lower classes, the candidate, supported by the League of Civic Purity, closes the saloons and vaudeville houses and clears the streets of prostitutes. Meanwhile, the crusader's own children fall victim of the vices of alcohol, bringing home to the zealous father the sad result of his own neglected responsibilities.

This film was restored from the original negative and the print quality is excellent.

810-34-2220, Standard 8mm, 325-feet, 14-ozs.

\$15.98

860-34-2220, Super 8, 360-feet, 14-ozs.

\$15.98

620-34-2220, 16mm silent, 650-feet, 3-lbs.

\$59.98

RECENT RELEASES



THE BURGLAR'S DILEMMA (1912)

with LIONEL BARRYMORE, HENRY B. WALTHALL, LILLIAN GISH, ROBERT HARRON, HARRY CAREY, ALFRED PAGET and CHARLES WEST

This film, made from an original story by Lionel Barrymore, was designed to show the danger of the so-called Third Degree and the fallacy of relying implicitly upon circumstantial evidence.

Barrymore plays a substantial citizen with a jealous weakling for a brother, played by Henry B. Walthall. The two men quarrel over the younger brother's demand for money, and the weakling of a brother, who is more than half drunk, knocks his brother out and fears that he has killed him. At this moment, a reluctant burglar (Robert Harron), under the influence of an older crook, enters the house.

810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98
620-34-2225, 16mm silent, 475-feet, 2-lbs. \$35.98



IN THE BORDER STATES (1910)

with W. CHRYSTIE MILLER, HENRY B. WALTHALL, CLAIRE McDOWELL, and ADELE DE GARDE

Like his masterpiece, THE BIRTH OF A NATION, IN THE BORDER STATES, features Henry B. Walthall as a Confederate soldier. True to the Griffith formula, the film presents a strongly-knit family, threatens their survival, and after a well-paced chase, returns them to safety. Griffith started cross-cutting scenes to embellish the excitement of the chase in 1909, and he makes particularly good use of the device in this film, released on June 13, 1910. The story is by Stanner E.V. Taylor, who wrote many of the Biograph one-reelers (including D.W.'s first directional effort, THE ADVENTURES OF DOLLIE) until 1911.

810-34-2224, Standard 8mm, 221-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 243-feet, 11-ozs. \$10.98
620-34-2224, 16mm silent, 441-feet, 2-lbs. \$36.98

THE LAST DROP OF WATER (1911)

with BLANCHE SWEET, CHARLES WEST and ALFRED PAGET

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

THE HOUSE OF DARKNESS (1913)

with LIONEL BARRYMORE, CLAIRE McDOWELL, and LILLIAN GISH

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98

THE TRANSFORMATION OF MIKE (1912)

A SPECIAL DEMONSTRATION OF D. W. GRIFFITH'S EDITING TECHNIQUE with BLANCHE SWEET and WILFRED LUCAS

810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

NEW MOVIE TONE RELEASES



MUSSOLINI'S DECADE OF PROGRESS (1932)

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascisti militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy.

Two segments of the film present exclusive interviews with Mussolini in which the Premier addresses the Movietone camera in English. One of these, the very first talking picture made abroad, expresses friendship to the American nation "from-a-de-Pacific to the Atlantic" and praises the wonderful energy of the American "peep." At the time of this film, Mussolini's English was very limited and he read his text from chalk boards held up out of camera range by the American Ambassador; but looking at the final result, Mussolini was impressed. "Let me talk through your machine once a week," he is reported to have said, "and I will need no other weapon." In the second interview, the Premier pledges himself to peace, saying that "Italy will never take the initiative in promoting war."

Also included in this film are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review. In the manner of early sound newsreels, only direct recording (without narration) was used for many scenes, and Mussolini's departure after his first call on the Pope, presented without elaboration but complete with footsteps, door slams and band music, provides an electrifying jump in immediacy when contrasted to the silent story with narration that immediately preceded it.

In 1932, many American observers did not foresee Mussolini as the fascist tiger or Italy as the adversary she was to become less than a decade later.

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98



FILMING THE GREAT (1934)

From the Fox Movietone series

"Adventures of a Newsreel Cameraman"

One of the newsreel's lasting contributions to twentieth-century culture was the de-mystification of rulers and celebrities who had in the past been seldom seen or photographed. This film, narrated by Lew Lehr, is a horn of plenty pouring out the famous people who had either been captured in some ceremonial function or had posed especially for the cameras of Fox Movietone News. Shown are the Kings of England, Siam, Belgium, Egypt, Norway, Sweden, and the ill-fated Alfonso XIII of Spain, who invites Americans to visit Spain "where there are very good roads now — you can go as fast as you like and have a jolly good time."

Also shown are Emperors of Japan, Manchuria, and Ethiopia; Kamel Pasha of Turkey; Mussolini, President von Hindenburg with Chancellor Adolf Hitler; ex-Kaiser Wilhelm and his son, the former Crown Prince, who blames the Depression on the Treaty of Versailles; and Queen Wilhelmina of the Netherlands. The film ends with scenes of President Franklin Roosevelt visiting our air base in Pearl Harbor, Hawaii, described in the narration as "a remote possession," and with scenes of the President sailing with his four sons.

880-68-2135, Super 8 magnetic sound, 195-feet, 11-ozs. \$16.98
640-68-2135, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FILMS DOUGLAS

STARRING FAIRBANKS

Feature Length Films

AMERICAN ARISTOCRACY JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers much to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)

810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$39.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

THE AMERICANO with ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wit and vigor, and he ends up with the country in the palm of his hand — and the daughter as well. (1916)

810-53-0157, Standard 8mm, 850-feet, 2-lbs. \$29.98

THE BLACK PIRATE with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnaida and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off the victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). Here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians. (1926)

Complete Silent Feature

810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98

Abridged Version

810-53-1722, Standard 8mm, 350-feet, 2-lbs. \$24.98
860-53-1722, Super 8, 425-feet, 2-lbs. \$24.98

Swashbuckling Thrills From The Black Pirate

(Highlights Version of the Above Feature)

810-53-1779, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-53-1779, Super 8, 250-feet, 11-ozs. \$9.98
640-53-1779, 16mm optical sound, 300-feet, 2-lbs. \$34.98

DON Q. SON OF ZORRO with MARY ASTOR

As the title implies, Don Q. Son of Zorro was intended as a sequel to Douglas Fairbanks' first costume swashbuckler, *The Mark of Zorro*, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q., and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q. are in the same scenes when in fact the scenes were shot separately. (1925)

810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$59.98
860-53-1995, Super 8, 2325-feet, 4-lbs. \$59.98
620-53-1995, 16mm silent, 4300-feet, 12-ozs. \$329.98



Flirting With Fate

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)

810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$39.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

HIS PICTURE IN THE PAPERS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916)

810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$33.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO with MARGUERITE DE LA MOTTE

The Mark of Zorro remains one of the best of Douglas Fairbanks' Cloak-and-Sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the tuppish Don Diego, with many delightful comedy touches of his own — then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. (1920)

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject into four reels — without making any eliminations — and we highly recommend it to you. (1916)

810-53-0348, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-53-0451, Super 8, 800-feet, 3-lbs. \$31.98

REGGIE MIXES IN

with BESSIE LOVE and ALMA RUBENS
This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbanks' athletic prowess and never-say-die approach puts Doug on top. (1916)

810-53-0508, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98



The Thief of Bagdad

THE THIEF OF BAGDAD with JULIANNE JOHNSTON

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princess of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. (1924)

COMPLETE VERSION

810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S

ABRIDGED VERSION

810-53-1707, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1707, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY

In this wonderful satire, Doug lives a double life: son of the railroad magnate Collis P. Huntington, and an unwilling employee in his father's New York Office, he is also a "nut on the west" who uses saddles for chairs, sleeps in a feepee erected in the living room of his father's Fifth Avenue mansion, and lives in a fantasy of the wild and woolly which, even in 1917, had been dime-novel stuff for forty years.

WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. (1917)

810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993, 16mm silent, 1790-feet, 7-lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition. (1929)

810-30-0774, Standard 8mm, 250-feet, 11-ozs. \$15.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$15.98
630-30-0418, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

WILLIAM FARNUM and MARIA ALBA
If all starts aboard a yacht in the Pacific, Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island.

As the story develops, a girl arrives on the shore trying to escape from an intertribal marriage her parents, on a nearby island have tried to force on her. Doug has rigged up a fish net and a giant catapult to set the net automatically to make an animal trap — and what does he catch, but a 100-lb., two legged beauty. (1931)

810-30-1877, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
630-30-1944, Standard 8mm, magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

FILMS STARRING RUDOLPH VALENTINO



Blood and Sand

BLOOD AND SAND

with LILA LEE and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, just as American kids team up for sandlot baseball, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. (1922)

PAUL KILLIAM'S

ABRIDGED VERSION

810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

"Hours of Silents" Version

(Slightly Abridged)

880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 4-lbs. \$149.98

THE EAGLE

(An Abridged)

with VILMA BANCY and

LOUISE DRESSER

This is the story of a Russian Robin Hood, set in the days of Catherine the Great. Valenine is a guardsman in the Imperial Guard. Louise Dresser plays Catherine, Vilma Bancy, cast opposite Valentino, is the daughter of a wealthy landowner who has tricked Valenine's father out of all he owns. Thus the guardsman becomes the Black Eagle and the action and the romance begins! (1925)

810-55-0806, Standard 8mm, 350-feet, 2-lbs. \$24.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98



The Eagle



FILMS STARRING LON CHANEY

THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M.G.M. (1923).

COMPLETE SILENT FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98

860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98

620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

HIGHLIGHTS FROM "THE
HUNCHBACK OF NOTRE DAME"

810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98

860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH

with BETTY BLYTHE

Restricted to United

States and Canada

Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. (1925)

810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98

860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

SHADOWS

with HARRISON FORD, MARGUERITE

DE LA MOTTE, JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman. (1922)

810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98

860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK

with VIRGINIA VALLI

Wise Dilling (Lon Chaney), crippled emissary of Queen Anne, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed, when the "Frisco earthquake" intervenes and destroys their plan. (1923)

810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$47.98

860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

THE PHANTOM OF THE OPERA

with MARY PHILBIN,

NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of *The Phantom of the Opera* has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian.

Complete Silent Feature

Bal Masque sequence in color

820-52-1127, Standard 8mm, part color, 1450-feet, 3-lbs. \$73.98

865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$73.98

625-52-1127, 16mm, part color, 2900-feet, 9-lbs. \$259.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-30-1880, Super 8, 350-feet, 11-ozs. \$15.98

800-30-1961, Standard 8 magnetic sound, 200-feet, 11-ozs. \$16.98

880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLIVER TWIST

starring JACKIE COOGAN

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory and Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*. (1922)

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$59.98

860-52-1339, Super 8, 1575-feet, 3-lbs. \$59.98

THE QUAKERESS

starring CHARLES RAY, LOUISE GLAUM
Priscilla, a Quakeress, loves John, a Puritan — it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery. Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive — or is it God's vengeance? (1913)

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98

620-38-1087, 16mm silent, 850-feet \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM,

JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made — learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamorous world of the early twenties. (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98

860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98

620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

Feature Films Produced by THOMAS H. INCE

BEAU REVEL

starring LEWIS STONE, FLORENCE VIDOR

with

LLOYD HUGHES, KATHLEEN KIRKHAM,

RICHARD RYAN, and HARLAN TUCKER

Beau Revel was a dandy — a dude who lived to please his own vanity. He had a power over women, knew it and gave them a month at the outside to fall in love with him. (1921)

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98

860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE

with HOBART BOSWORTH

and LLOYD HUGHES

Below the Surface shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The film includes a great variety of material, but each situation is made to develop naturally out of its predecessor, and an all-over impression of unity results. (1920)

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98

860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98

620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD

with FRANK KEENAN and CHARLES RAY

From an era when movie-makers are said to have ended every film with a love scene. The Coward doesn't even really have a romance. The Coward is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. (1915)

810-58-0503, Standard 8mm, 1000-feet, 4-lbs. \$39.98

860-58-0503, Super 8, 1100-feet, 4-lbs. \$39.98

DANGEROUS HOURS

featuring LLOYD HUGHES,

BARBARA CASTLETON, CLAIR DUBREY

and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire Dubrey). He neglects his father (Walt Whitman) and helps the Bolsheviks plot violence during a strike at a shipyard in his home town, owned by his sweetheart. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart. (1920)

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98

860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98

620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN

(The Three Musketeers)

with ORIN JOHNSON, DOROTHY

DALTON, LOUISE GLAUM

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98

860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98

620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH

starring DOUGLAS MACLEAN

The story of a jockey turned racehorse owner who attempts to free himself from the gambling. *The Home Stretch* afforded Doug MacLean one of the best roles of his popular career. Filled with a delightful blend of comedy and dramatic suspense, it's still a surefire hit today! (1921)

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98

860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME

with CHARLES RAY, PRISCILLA BONNER

and OTTO HOFFMAN

Director: Jerome Storm

Photography: Chester Lyons

Homer Cavender (Charles Ray), a dreamer-inventor, fails to make good in his home town, and goes away to the city. There, he proposes to his employer that they build a factory in his hometown, but his employer scoffs at the idea, pointing out it takes money to build a factory. Homer returns to his home town, and by posing as a millionaire, raises the money. (1920)

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98

860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98

620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS

featuring FRANCIS FORD,

ETHEL GRANDIN, ART ACCORD

The Invaders has a story based on a favorite theme for its time — Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the *Moving Picture World* said was "a magnificent characterization not unlike that of General Custer". (1912)

810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$24.98

860-58-0486, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN

starring LOUISE GLAUM

and HOUSE PETERS

The story of a race between an unnamed foreign power and the British government to effect an alliance with the tribal kingdom of M'tela in Africa brings House Peters and Louise Glaum into conflict. But *The Leopard Woman* makes several errors of judgment that threaten to destroy her mission.

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98

860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98

620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH

with CHARLES RAY

and WINIFRED WESTOVER

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. (1920)

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98

860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE

starring ENID BENNETT

with WILLIAM CONKLIN, DORCAS

MATTHEWS, RANDALL LEE,

CLARA McDOWELL, DONALD McDONALD

Enid's father, a prominent Wall Street figure, has a lady friend. Discovering a photo of *The Woman in the Suitcase* while searching her dad's travel case for a present, Enid decided to find the secret love.

A charming drama with comic overtones, *The Woman in the Suitcase* moves at the expected brisk pace characteristic of Thomas H. Ince's best features and presents the popular Miss Bennett at her sparkling best. (1920)

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98

860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98

620-58-1183, 16mm silent, 1800-feet, 6-lbs. \$179.98



The Woman in the Suitcase

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS

featuring CHARLES RAY and

ENID MARKEY

While her son (Charles Ray) is trying to borrow the rent money from neighbors, the ailing Mrs. Carson is evicted from her home by miserly Jim Calhoun. Return home without the rent money, Jim Carson finds his mother dead and swears vengeance on the landlord. An attempted ambush fails, but ends in a struggle which kills Calhoun and triggers a manhunt by his men for Jim. Finding the young mountaineer, they arrange for a hanging by the setting sun. A race against time is aided by a quirk of nature in this unusual story of mountain justice (1915)

810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98



OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



Elmo Lincoln in THE ADVENTURES OF TARZAN

with LOUISE LORRAINE

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' *The Return of Tarzan*. (1921, 1928)
810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN

with WESLEY BARRY, MOLLY MALONE, FRANK CAMPEAU

Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Aiken Bunyan's problems seems to be locating \$1000 for a partnership. (1925)
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. (1925)
810-56-0184, Standard 8mm, 755-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, *COMRADES*, by Thomas Dixon
Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attends a Bolshevik meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beautiful young socialite, turned Bolshevik. (1919)
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES

Syd Chaplin, Charlie's half brother, started in the movies of Keystone in 1915. His greatest success came in the mid-twenties with *Charlie's Aunt*. Charlie and Jack, who wish to propose to their sweethearts, invite the girls to lunch promising them that Charlie's aunt, will be present as chaperon.
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE EYES OF JULIA DEEP

with MARY MILES MINTER

ALAN FORREST, ALICE WILSON
Mary Miles Minter is the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twain can meet. (1919)
810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE CRICKET ON THE HEARTH

From the

Charles Dickens story

Directed by Lorimer Johnston

John Peerybingle, a public carrier, is married to an attractive young woman, considerably younger than himself. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart. (1923)
810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH

Starring CLARA KIMBALL YOUNG,

EDMUND LOWE, GARETH HUGHES, MILTON SILLS and

RUDOLPH VALENTINO

In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences. (1919)
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus court and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. (1922)
810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98

A 16mm version with synchronized music score is in preparation and will be released when ready.

THE HEART OF HUMANITY

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER and LLOYD HUGHES

The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax. (1918)
810-49-1438, Standard 8mm, 1625-feet, 3-lbs. \$63.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN HUTCH

starring CHARLES HUTCHISON

ALICE CALHOUN

It's international intrigue on a grand scale when the Orloff jewels are smuggled into the country. Hutch and Alice Calhoun are only two of the many interested in snatching them, but there's a real twist to the ending of this adventure epic that you'll have to see to believe. (1926)
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN

with MAE MARSH and ROBERT HARRON

Hoodoo Ann is a slave at the orphanage, but after she has performed an heroic rescue of the spoiled orphanage pet, she is adopted by a couple who have lost their little girl. When she is playing with a gun she has found in the attic, the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. (1916)
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS

(An Abridgement of

The Lost City)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION

Take a city of white men hidden in the interior of Darkest Africa and defended by the Black legions of The Lost City — and a beautiful blonde princess and a renegade slave trader — stir in an American adventure and his Irish sidekick — mix well and you have the exciting story of THE JUNGLE PRINCESS. (1920)
810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-0435, Super 8, 1075-feet, 2-lbs. \$31.98

Helen Holmes in THE LOST EXPRESS

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hijackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime mover in trying to break up the marriage of his daughter. (1926)
810-56-0488, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL

with RICHARD TALMADGE, ROSE

BLOSSOM, GARDNER JAMES,

VICTOR DILLINGHAM JOSEF SWICKARD

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted by a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang. Believing the young brother to be innocent he thus learns that the leader of the gang, is actually the killer. (1926)
810-49-1189, Standard 8mm, 945-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 1020-feet, 2-lbs. \$28.98
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE

with LILLIAN GISH,

and W. H. LAWRENCE

Almost a straight allegorical film. The heroine is Pure in Heart, the hero Much to Learn, the heroine's father Old Daddy Wisdom. They work together in the garden, but Much to Learn is enticed away by Empty Head, Live Loose, etc. The garden blooms and withers in harmony with their marriage. At the end, Much to Learn comes back to Pure in Heart. (1914)
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

Jackie Coogan in PECK'S BAD BOY

with DORIS MAY,

WHEELER OAKMAN, LILLIAN LEIGHTON, and RAYMOND HATTON
When the Circus comes to town, Jackie and his pal let the lion loose causing his father to refuse to give him money to go to the circus. He resorts to blackmailing his father for the money... and gets caught in the act. (1921)
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 4-lbs. \$129.98

PRINCE OF PEP, THE

(An Abridgement)

starring RICHARD TALMADGE with

BRINDLEY SHAW, NOLA LUXFORD,

JOE HARRINGTON

A fashionable physician, Dr. James Leland caught his secretary stealing drugs and in the ensuing struggle, lost his memory from a blow on the head. Shortly after, a mysterious figure known only as The Black X stepped forth to fight the war on crime and drug peddlars. (1925)
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

Earl Williams in RED SIGNALS

with WALLACE MACDONALD

After a series of deliberate train wrecks and robberies, the railroad is at wit's end. Special detectives are called in to solve the mystery in this fast-moving melodrama filled with wrecks, near collisions and plenty of high-speed excitement. (1922)
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE SKY PILOT

JOHN BOWERS, COLLEEN MOORE

Thrill with Colleen Moore and John Bowers in this 1921 melodrama adapted from Ralph Connor's popular romance of the West, which ends with a bloodcurdling roundup and stampede. (1921)
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY

featuring NORMA TALMADGE with

GLADDEN JAMES and ERICH

VON STROHEIM

New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita. (1916)
810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

CECIL B. DeMILLE'S THE ROAD TO YESTERDAY

with JOSEPH SCHILDKRAUT,

JETTA GOUDAL, WILLIAM BOYD,

and VERA REYNOLDS

Mysteriously drawn together with Jack Moreland (William Boyd) and his girl Beth Tyrell (Vera Reynolds) are Kenneth Paulton (Joseph Schildkraut) and his wife Malena (Jetta Goudal). All are passengers aboard an express train speeding across the American plains when there is a terrible train wreck. (1925)

Complete Feature

810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

Paul Killiam's Abridged Version

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SPEED SPOOK

JOHNNY HINES, FAIRE BINNEY,

EDMUND BREESE

From the opening speedway sequence to its closing title, the thrills and laughs are continuous as Johnny Hines battles his way to fame and fortune, then sets out to rejuvenate his girl's auto business in the midst of a crooked election. (1924)
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART

with HENRY B. WALTHALL,

LIONEL BARRYMORE,

BLANCHE SWEET, ANTONIO MORENO
On a hunting trip Frank Nelson is saved from drowning by "Strongheart", an Indian Chief's son. Impressed with Frank's tales of the East, Strongheart decides to return with him to acquire the wisdom of the white man for the benefit of his race. (1914)
810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-0407, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with SYD CHAPLIN, GLEN CAVENDER,

WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case — and their plans. (1915)
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS

starring LEATRICE JOY, WALLACE

BEERY and FRANK WARREN

Leatrice Joy plays the daughter of an American couple in China, both of whose parents are slain in the Boxer Rebellion. Her faithful Chinese male nurse, Ah Wing, brings her to an unnamed town, where she is brought up as his own daughter. *Sui Sen*. (1921)
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP

STARRING MARIE DRESSLER

When Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Charlie Chaplin in *TILLIE'S PUNCTURED ROMANCE*, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of *TILLIE'S PUNCTURED ROMANCE*, that the newly formed Peerless World Pictures would lure Miss Dressler back to the screen with another "Tillie" (1917)
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

All film footages are approximate MORE FEATURE FILMS

TOL'ABLE DAVID

with RICHARD BARTHELMESS,
GLADYS HULETTE and
ERNEST TORRENCE

The story of Tol'able David takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able." His particular desire is to drive the mail. (1911)

810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98
(Contains a short sequence in original tints and tones—the only such sequence in the original release prints.)

THE TONG MAN

starring SESSUE HAYAKAWA with
HELEN JEROME EDDY

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Jerome Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sing Tong, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved, Ming Tai. (1919)

810-49-0699, Standard 8mm, 925-feet, 2-lbs. \$39.98

860-49-0294, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS

with JANE GAIL, MATT MOORE
and ETHEL GRANDIN

This famous film, one of the first "features" and a phenomenally successful one, was based on the Rockefeller White Slavery Report and District Attorney Whitman's investigations into the disappearances of many rural women into presumed lives of prostitution in the slums and tenement districts of New York City. Claiming the unqualified approval of the District Attorney's Office, the National Board of Censorship, and various anti-vice societies, it was the first film frankly to exploit sex as a theme, and set off a whole cycle of muckraking pictures which preached the virtues by dwelling heavily on the vices. (1913)

810-49-1231, Standard 8mm, 1100-feet, 2-lbs. \$47.98

860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY

with CLARA KIMBALL YOUNG, WILTON
LACKAY and CHESTER BARNETT

Trilby O'Ferral is an artist's model who smokes cigarettes and poses in the nude. The aspiring young artist Little Billie falls helplessly and idealistically in love with her. But the sinister Svengali, who has musical imagination amounting to genius, but no voice, conceives the idea of using Trilby as a medium to project his own interpretations. He lures the girl away with him and she performs like a robot under his power. (1915)

810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98

860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98

620-49-1191, 16mm, silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES

UNDER THE SEA

with ALLEN HOLUBAR as Captain Nemo,
JANE GAIL, MATT MOORE

Twenty Thousand Leagues Under the Sea is actually a mixture of two Verne works with about two-thirds being loosely adapted from his *The Mysterious Island*. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers. (1916)

810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98

860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN

(slightly abridged)

starring THEDA BARA, with
WYNDHAM STANDING, EILEEN PERCY,
JOHN MILJAN

Caroline Knollys is just about to tell her husband she is to bear him a child when she sees him embracing his secretary. Without making her presence known, she sails for Europe, and her son is born in Paris without his father's knowledge. In Venice, she surrounds herself with a court of admirers and becomes an expert at playing the coquette.

Back in New York she continues these tactics until her husband, whose affair with his secretary has now gone sour, becomes furiously jealous. (1925)

810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98

860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR

starring HELEN GARDNER with
CHARLES KENT, MRS. B. F. CLINTON

Thackeray's *Vanity Fair* was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitaphone *Vanity Fair* part of the last scene is missing. (1911)

810-49-0609, Standard 8mm, 625-feet, 1-lb. \$24.98

860-49-0156, Super 8, 675-feet, 1-lb. \$24.98

THE VIRGINIAN

with KENNETH HARLAN, FLORENCE
VIDOR, PAT O'MALLEY

The story of a Southerner transplanted to Wyoming, in the 1870's. The Virginian placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the Virginian is effectively done against magnificent Western backgrounds. (1923)

810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98

860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

620-49-1908, 16mm silent, 2650-feet, 9-lbs. \$159.98

WORLDLY MADONNA

starring CLARA KIMBALL YOUNG
with RICHARD TUCKER

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Written to appeal mainly to women, Miss Young's pictures treated adultery, narcotics and murder—somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun. (abridged) (1922)

810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$31.98

860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER

Abridged with music,
sound effects & narration

starring WILLIAM BOYD with
ELINOR FAIR, JUNIOR COGHAN,
JOHN MILJAN, WALTER LONG

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles. The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villainy and romance. (1921)

880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98

640-49-1167, 16mm optical sound, 1800-feet, 6-lbs. \$149.98

European Features

THE BATTLESHIP POTEMKIN

Directed by Sergi M. Eisenstein

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. (1925)

810-49-1091, Standard 8mm, 1225-feet, 2-lbs. \$64.98

860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98

620-49-1091, 16mm silent, 2450-feet, 7-lbs. \$179.98

830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$101.98

880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$101.98

640-49-1091, 16mm optical sound, 2450-feet, 7-lbs. \$179.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and
Photographed by Karl Freund for Fox Film
Europa.

(Restricted to the United
States and Canada)

At its simplest level, BERLIN creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and finely-tempo'd visuals," a train travels in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the day.

810-57-2211, Standard 8mm, 950-feet, 2-lbs. \$51.98

860-57-2211, Super 8, 1050-feet, 2-lbs. \$51.98

THE RISE OF CATHERINE THE GREAT

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS JR.
and ELIZABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." (1934)

880-57-2069, Super 8 magnetic sound, 1865-feet, 4-lbs. \$110.98

640-57-2069, 16mm optical sound, 3450-feet, 10-lbs. \$219.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang

Kriemhilde's Revenge is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. As the film begins, Kriemhilde, standing by Siegfried's corpse, accuses Hagen of the murder and demands justice from her brothers. King Gunther, who has profited by the murder, refuses Kriemhilde's pleas and stands by Hagen. Thus is introduced the moral problem of honor vs. justice which becomes more intense and complex as the film proceeds. (1924)

810-57-2058, Standard 8mm, 2825-feet, 3-lbs. \$64.98

860-57-2058, Super 8, 2850-feet, 3-lbs. \$64.98

620-57-2058, 16mm silent, 3400-feet, 9-lbs. \$219.98

THE CABINET OF DR. CALIGARI

Directed by Robert Wiene

with CONRAD VEIDT, LIL
DAGOVER and WERNER KRAUSS

Caligari remains a unique experience—impossible even for its own director, Robert Wiene, to challenge. It has been said it fell on 1920 theatre screens like a drop of wine upon an ocean of salt water. (1919)

810-57-2006, Standard 8mm, 950-feet, 2-lbs. \$37.98

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

NOSFERATU, THE VAMPIRE

with MAX SCHRECK, GUSTAVE
VON WANGENHEIM, GRETA
SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, Nosferatu is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characters were altered in the adaptation because of copyright problems and the script veered sharply away from the vampire lore set forth by Stoker, yet the soon-to-be-recognized genius of director F. W. Murnau is visible in this complete version of a German classic thought to be lost not too many years ago. (1922)

810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$40.98

860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98

620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridgement of Nosferatu)

810-49-1492, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98

880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead," he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder. (1933)

880-57-2060, Super 8 magnetic sound, 1915-feet, 4-lbs. \$110.98

640-57-2060, 16mm optical sound, 3450-feet, 10-lbs. \$249.98

Q SHIPS

with ROY TRAVERS, DOUGLAS
HERALD, JACK MCEWAN, ADMIRAL
SIR JOHN JELLCOE, LT.
COMMANDER HAROLD AUTEN

The story of Kapitän-Leutnant Stockmar and the unrestricted German submarine warfare

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of World War I is superbly told in this semi-documentary produced in England during the late twenties.

Blending actual combat footage within the film and using some of those actually involved in the action to portray themselves, New Era Productions achieved a remarkable and fascinating portrait of war on the high seas and one that rivals anything Hollywood had concocted at the time. (1928)

810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$47.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN—DEVIL OR SAINT?

with NIKOLAI MALIKOFF, ERVIN
KAISER, DIANE KARENE,
JACK TREVOR, MAX SCHRECK,
ALBERT KERGORY, DIANA DIERKS,
ALEX MURSKI

It's the closing days of Imperial Russia, the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating German film.

Produced in 1928 by Martin Berger with a Russo-German-English cast, *Rasputin—Devil or Saint?* was originally entitled *Rasputins Liebesabenteuer* and was brought to the U.S. in 1930 by Unusual Pictures. (1930)

810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$39.98

860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98

620-49-1109, 16mm, silent, 1950-feet, 6-lbs. \$149.98

SHE

starring BETTE BLYTHE,
CARLYLE BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall. (1926)

810-49-1879, Standard 8mm, 1125-feet, 3-lbs. \$41.98

860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED

Directed by Fritz Lang

with PAUL RICHTER,
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths. (1924)

810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$64.98

860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98

620-57-1976, 16mm silent, 3700-feet, 3-lbs. \$219.98

SPIES

Directed by FRITZ LANG

with RUDOLF KLEIN-ROGGE,
GERDA MAURUS, LEIN DEYERS
and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. (1929)

810-49-1088, Standard 8mm, 1425-feet, 3-lbs. \$82.98

860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$249.98

VARIETY

with EMIL JANNINGS, LYA
DEPUTTI and WARWICK WARD

1926 was the year a foreign film rocked Hollywood on its heels. It was the super-charged sex story, *Variety*, and it broke box office records all over America. Technically, it was the most exciting film that had hit the screen since Griffith's landmark productions of a decade earlier. Jannings was Boss Hoellier, member of a small Berlin carnival company. His partner was the young and beautiful Maria. At the Wintergarden, Berlin's top variety house, a new show was in rehearsal, but its star act had to be cancelled because of an accident to one of the flying Artinelli Brothers. An agent remembers the trapeze act at the carnival—a first rate catcher and a very pretty flyer—and a new act is born, *The Flying Artinelli*. (1926)

810-49-2166, Standard 8mm, 525-feet, 2-lbs. \$24.98

860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRIAR

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. (1917)

810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN

with WALLACE REID

Wallace Reid plays a young man who wishes to marry a girl slated to inherit her aunt's fortune. Baked, he ships for the Philippines as a schoolteacher, but soon becomes a drunken beachcomber with a devoted native wife. After her aunt's death, his sweetheart sends word she is coming to him. (1914)

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98

620-30-0955, 16mm silent, 400-feet, 2-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH COMEDY & MELODRAMA FROM STORE SHOW DAYS

The Suburbanite is a delightful comedy of 1904 is typical of American screen humor of the era. The other is a 1905 melodrama called simply enough, *The Fire Bug*. Both represent the American motion picture as it developed from a simple novelty into the most influential entertainment medium the world has known. (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

THE CONFLICTS END

with MARION LEONARD

A newspaper woman buys a statuette of an Italian pedlar and is given her change in counterfeit bills. Through the pedlar (a con federate) she tracks down the counterfeiters. (1912)

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98

DR. JEKYLL AND MR. HYDE

SHELDON LEWIS

The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality. (1920)

810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2168, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE

JAMES CRUZE, FLORENCE LABADIE

"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality. (1911)

810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98

620-30-0186, 16mm silent, 400-feet, 2-lbs. \$34.98

FOUR OF A KIND

To make up a Biograph Fun Festival, two Biograph split reels have been presented together. These are TURNING THE TABLES and HAPPY JACK, A HERO (1910) and THE VILLAIN FOILED and THE BARON (1911). The latter pair was probably directed by Mack Sennett; the earlier was claimed by Frank Powell.

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98

620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

This film was made in conjunction with the National Association for the study and prevention of Tuberculosis, to boost the 1912 sale of what was then called "Red Cross Christmas Seals" and to make people realize that tuberculosis, which was still a great killer, is curable if caught in time and properly treated.

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98

620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN

A foreman malevolently jealous of his employer, robs his safe and burns his house down, having previously picked a fight with one of his subordinates and had him discharged in order that he might plausibly pin the crime on him. (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98

860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY

with TRULY SHATTUCK, HEDDA NOVA, LAWSON HARRIS, FRANK BARRERE

Dick and Madeline are having their troubles when along comes dashing Tom Felix to compound the problem. A fugitive from justice posing as a big game hunter, Felix almost manages to cut Dick completely out of Madeline's life. (1921)

810-30-1271, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-30-1271, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS

starring KING BAGGOT

King's arrival unexpectedly in the midst of a smuggling ring's operation upsets the well-laid plans of the culprits but his attempt to notify the authorities is intercepted. This is one time the heroine had a job to do! (1912)

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC

Directed by EDWIN S. PORTER

A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store and with all the other poor people is hauled into the police court. She is sent to jail, but the rich woman is restored to her loving husband. (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN

FRANK MCGLYNN

Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln. (1915)

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98

860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of *The Life of an American Fireman* and *The Great Train Robbery*. It shows New York policemen leaving the station, directing traffic, and being kind to children. (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98

860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98

620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

THE NIHILISTS

The Russo-Japanese War, the Winter Palace Massacre, and the Potemkin incident of 1905 sparked a whole group of American films which dramatized oppression under Czar Nicolas II. *THE NIHILISTS*, a pioneering Biograph production, "almost established the genre at a single creative stroke, presenting images which were to become familiar." (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98

640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN

LEO MALONEY

Leo's in solid with Pauline, but the matter of a small debt to her father remains to be settled. It takes a black-hearted foreman and a lost child to straighten things out in this heart-warming western drama. (1923)

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD (An abridgement)

with WALLACE BEERY, BESSIE LOVE,

LEWIS STONE, LLOYD HUGHES

The first expedition to the Lost World, a failure, had been led by Maple White, Paula's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery) has as its objectives the rescue of White and the probing for the secrets of the Lost World. (1925) (abridged)

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98

860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98

830-30-1963, Standard 8mm, magnetic sound, 200-feet, 11-ozs. \$16.98

880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO

CARLTON KING, GLADYS HULETT

Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. (1915)

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

OLD HEIDELBERG

with WALLACE REID, DOROTHY

GISH, and ERIC VON STROHEIM

"Old Heidelberg" was one of the last pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. (1916)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

OTIS SKINNER'S KISMET

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajj the Beggar (Otis Skinner) to wreak vengeance on the White Sheikh of Jawan who long before had stolen Hajj's cherished wife and killed his little son. (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

ON THE TRAIL OF THE SILVER FOX

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed.

Its real concern is the relations between human beings, which it attempts a good deal for a one-reeler. We are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying is, it couldn't have happened to a nicer person! (1913)

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

A TALE OF TWO CITIES

MAURICE COSTELLO

The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day. (1911)

810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-0361, Super 8, 400-feet, 1-lb. \$14.98

A TIN-TYPE ROMANCE

with LEO DELANEY, FLORENCE TURNER

and JEAN, "The Vitagraph Dog"

Beth attracts Phil's attention at the seashore by pretending that she has lost her hat in the water, and it is rescued by Jean, the famous "Vitagraph Dog", who is supposed to belong to Leo Delaney. (1910)

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

620-30-1078, 16mm silent, 325-feet, 2-lbs. \$34.98

THE TELEPHONE GIRL AND THE LADY

MAE MARSH, CLAIRE McDOWELL

A wealthy lady (Claire McDowell) presents a piece of jewelry to a little telephone girl (Mae Marsh), whose sweetness and painstaking service have pleased her. While she is talking to the girl over the telephone, her house is entered by a burglar (Harry Carey) who has followed her home from the jewelry store. (1913)

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Edison's early films were both imaginative and inventive, as these three short movies of the nickelodeon era prove. Each has its own particular value and charm and each marks a stepping stone in the motion picture's development.

Laughing Gas was directed in 1905 by Edwin S. Porter; How Jones Lost His Roll tells the story with delightfully animated titles that are directed to the audience and How The Office Boy Saw The Ball Game not only features the World Champion N.Y. Giants in their opening game of the 1906 season, but it was the first movie to intercut actual newsreel footage with studio shots to tell a story. A collector's gem! (1905-06)

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE

FRANCIS X. BUSHMAN

A clever ruse to avoid a state marriage and the loss of his income is hatched between Prince Philip and his friend Dick Savage, but it meets up with court intrigue, a beautiful woman and a second ruse for a surprise ending. (1914)

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-30-1773, Super 8, 450-feet, 1-lb. \$17.98

FOREIGN SHORT FILMS

THE CRAZY RAY (PARIS QUI DORT)

(AT 3:25)

with HENRI ROLLAN, ALBERT PREJEAN,

MADELINE RODRIGUES

Suppose that time stood still for all but a select group of people. What would they do? In touching upon human nature, this film offers a set of fascinating answers which may or may not agree with yours. (1923)

810-37-6667, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-37-0254, Super 8, 400-feet, 14-ozs. \$14.98

620-37-0261, 16mm silent, 750-feet, 3-lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

Arturo Ambrosio, who produced this film, established Italy's first motion picture studio. When Nero his most famous film, first appeared, it was hailed as "the most marvellous picture in the world."

"These spectacles were impressive," wrote two French historians who remembered them a generation later. "Portly operatic tenors in togas, stout matrons waving olive branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and bemonocled emperor as dignified as a bishop."

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$10.98

625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

All film footages are approximate THE POSSIBILITIES OF

WAR IN THE AIR

Produced less than three years after the first flight of the Wright brothers and ten years before dirigible warfare was introduced in the skies above England, its "aerial torpedo" is a form of robot guided missile almost half-a-century ahead of the real thing (1904)
810-37-1746, Standard 8mm, about 150-feet, 11-ozs. \$9.98
860-37-1746, Super 8, about 175-feet, 11-ozs. \$9.98
630-37-2174, 16mm optical sound with accompaniment, about 250-feet, 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States and Canada

THE HUNTER (1947)

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his haberdash. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home. (1947)

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$9.98

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98

880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

"In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience into a mystique. (1945)

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98

880-37-2022, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-37-2022, 16mm optical sound, 375-feet, 2-lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

Fear of plunder and death is the daily lot of the birds that make their home on the rocky cliffs of the Swedish shore. Resigned to their fate, they stand by as the big gray sea hawk robs them of their young. His ruthless reign is dramatized in magnificent photography.

When Spring comes, the fledglings make their first plunge into the sea. Some perish, but more survive — and life goes on. Full of the beauty of terror of the struggle to live, this film (produced five years prior to its American release under the Swedish title TRUTI — THE GULL) also displays the distinctive Scandinavian approach to nature in which "wind, wood and water are still alive." (1944)

810-37-2389, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-37-2389, Super 8, 200-feet, 11-ozs. \$9.98

880-37-2202, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-37-2202, 16mm optical sound, 360-feet, 2-lbs. \$34.98

SYMPHONY OF A CITY (1948)

Winner of an Academy Award as Best Short Subject of 1948

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature.

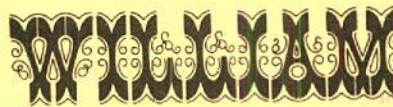
810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98

880-37-2130, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

FILMS



FEATURE FILMS

BLUE BLAZES RAWDEN

with MAUDE GEORGE

and ROBERT MCKIM

Blue Blazes Rawden (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloon keeper, "Ladyfingers" Hilgart (McKim). Rawden, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. (1918)

810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98

860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98

620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL

with ENID MARKEY, GEORGE FISCHER

Jilted by Jack Sturgess, Ruth Wells goes to his father, who arranges a marriage, but the cowardly Sturgess flees to Alaska where his bad manners bring him into conflict with Yukon Ed. Marrying Ed's girl Ruby for her money, Jack plots his return to civilization without her. (1915)

810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98

860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL

with SYLVIA BREMER

Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy—the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girl friend. (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98

860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98

620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915, "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture." (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

620-54-1723, 16mm silent, 1850-feet, 7-lbs. \$129.98



On the Night Stage

THE SQUARE DEAL MAN

with MARY MCIVOR

Here is a typical William S. Hart "good bad man" Western with Hart cast as the gambler, Jack O'Diamonds, who becomes involved in a midnight game of chance with a ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver through the window, fatally wounding the colonel, but causing Hart, who has just drawn his own gun, to think he is responsible. (1917)

810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$34.98

860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98

THE RETURN OF DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him — and his struggle between the forces of good and of evil — and his love for the girl — make for a bang-up Western of the type that brought him fame. (1916)

810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE TOLL GATE

with ANNA Q. NILSSON

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U. S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. (1920)

(ORIGINAL BLACK & WHITE VERSION)

810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98

860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98

620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS

with JANE NOVAK, ROBERT MCKIM

As wagon train guide Buckskin Hamilton, Bill Hart leads for Westport Landing on the Missouri River to meet his brother Billy, who's just graduated from medical school. But a crooked card game and tragedy combine to leave Billy dead.

Searching out those responsible, Hart discovers that Jane Novak is the culprit, but the doesn't believe her confession. Carrying out his own investigation, Bill confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and Wagon Tracks will keep you in suspense all the way as the greatest cowboy of them all rides again. (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98

860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98

620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE

with MYRTLE STEDMAN

and FRANK BROWNLEE

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way. (1921)

810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98

860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

620-54-0986, 16mm silent, 2500-feet, 7-lbs. \$149.98

THE SAGA OF WM. S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I. (1914-1924)

810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$33.98

860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98

STARRING



THE STORY OF WILLIAM S. HART

Dramatic and action highlights from two of Hart's great features — "Tumbleweeds", the last film in which he starred — and "Hell's Hinges", one of the great, early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to "Tumbleweeds" which he prepared for the reissue of that silent feature during the early years of the talkies. A real collectors item!

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ

with THELMA SALTER

and FANNY MIDDLEY

While escaping from a sheriff's posse, Bad Buck comes across a mother and child, whose husband and father has just died. Buck ignores the mother's pleas for help in burying the dead man, but is persuaded by the little child. Buck then takes the two to his shack, and rides away before the posse arrives. The child is bitten by a rattlesnake, and Buck rides into town to fetch the doctor. On the way back, he is shot, but arrives in time for the doctor to save the child, only to die (in the child's arms) as a result of the gunshot wound. (1915)

810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES

(An Abridgement)

with CLARA WILLIAMS

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson in from the East. But the other elements of the town vow that neither law nor religion will come to town. Dolly, the dance hall girl helps in bringing about the downfall of the parson and the entire settlement. This now classic film seems to resemble the great early dramatic films rather than the traditional western. (1916)

810-32-1538, Standard 8mm, 450-feet \$19.98

860-32-1538, Super 8, 500-feet \$19.98

620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret. (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98

620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS

(DEALING FOR DAISY)

RHEA MITCHELL

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker. (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98

860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98

640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUSE

CLARA WILLIAMS, JACK

DAVIDSON, FANNY MIDDLEY

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart, fans know better in this off beat performance by their favorite. (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



FEATURE FILMS OF TOM MIX



The Law and the Outlaw IN THE DAYS OF THE THUNDERING HERD

with BESSIE EYTON

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains. Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (1914)

810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$24.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW

with MYRTLE STEDMAN

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. An unusual ending is in store for a Tom Mix film. (1913)

810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$24.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 5-lbs. \$74.98

Short Films Of Tom Mix

AN ARIZONA WOOLING

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizens' Committee decides to run him off, it's high action and suspense. (1915)

810-31-1472, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-31-1472, Super 8, 225-feet, 11-ozs. \$9.98
620-31-1472, 16mm. silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR

with VICTORIA FORDE

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a rip-roaring time, but Tom gets more than he bargains for. (1916)

810-31-1475, Standard 8mm., 225-feet, 11-ozs. \$10.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475, 16mm. silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM

SAGE BRUSH TOM is more than a routinely interesting Selig comedy-western, directed by and starring Tom Mix. In that it shows what might have been happening behind the camera at Prescott, Arizona. Mix's regular shooting location.

Tom Mix stars as Sage Brush Tom, a cowboy devoted to his favorite film star (Goldie Colwell). When the star visits Tom's hometown, his happiness is complete until the leading man (E.J. Brady) makes a fool of him, and he discovers that the star is both a wife and a mother. (1915)

810-31-2040, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm. silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN

When The Son-of-a-Gun comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit onary and after an altercation at a dance social, the citizens of Placer County decide he's overstayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him.

But that doesn't worry The Son-of-a-Gun, who proceeds to initiate Placer County to his presence. Fate has it in for our friend, however, and when he holds up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)

810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$39.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER

This film is presented here much as it was originally seen by audiences at the time of its initial release in October 1914.

After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the half-breed and almost becomes a victim of vengeance. (1914)

810-36-1725, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-36-1725, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1725, 16mm. silent, 400-feet, 11-ozs. \$34.98

BRONCHO BILLY'S SENTENCE

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending. (1915)

810-36-1747, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1747, 16mm. silent, 400-feet, 2-lbs. \$34.98

HIS REGENERATION

With a Cameo Appearance
by CHARLIE CHAPLIN

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him. When the girl he tried to rob decides to accept responsibility for his act, he decides to reform. (1915)

810-36-1822, Standard 8mm., 225-feet, 11-ozs. \$8.98
860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
620-36-1822, 16mm. silent, 450-feet, 2-lbs. \$34.98

NAKED HANDS

Strap on the six-guns — Broncho Billy rides again! A tenderfoot lured Billy's wife to the sinful city just before he struck it rich and now there's revenge in the air as he heads for the big town. (1918)

810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$16.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm. silent, 975-feet, 3-lbs. \$54.98

SHOOTIN' MAD

Why shouldn't Broncho Billy be 'Shootin' Mad'? The town gambler has moved a squatter onto his ranch while he's out of town and when Broncho hears the news, he returns on the warpath, right smack into a frame-up for murder. (1919)

810-36-1145, Standard 8mm., 450-feet, 14-ozs. \$16.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98



WESTERN FEATURES

Bill Cody in BORN TO BATTLE

Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's fight for life uncovers a startling truth which ends the feud forever!

Born To Battle has production values beyond those of the average western of its time, and holds up far better today than many of its contemporaries. (1927)

810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$39.98

860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

Bill Patton in FLASHING STEEDS

Take an international jewel thief and his lady accomplice, add a cowboy detective working undercover, throw in lots of action in a clever plot to steal a pearl, mix with a western setting and you have Lightning Steeds. (1925)

810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$31.98

860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

Ken Maynard in \$50,000 REWARD

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Banker Asa Holman knows Tex's land deed is on property where a million dollar dam is under construction. He offers Buck Bromfield and his gang a \$50,000 reward to get Tex and the papers. Tex does some fast and fancy riding to outwit the gang who is after him. The gang finally apprehends Tex, and Buck pays the men at the dam to strike so Carolyn's father will not finish construction on time and lose his bonus. Tex gets away ... just in time to save the dam and rescue Carolyn and her father in this action-packed western drama of the old West. (1924)

810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$39.98

860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98

620-49-0935, 16mm. silent, 1750-feet, 6-lbs. \$129.98

THE LAW'S LASH KLONDIKE

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-handed. Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the heyday of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. (1926)

810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$39.98

860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS & RASCALS LEO D. MALONEY

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West. (1924)

810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$33.98

860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98

620-49-1075, 16mm. silent, 1600-feet, 5-lbs. \$99.98

Bob Steele in TEXAS COWBOY

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale. (1929)

810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$39.98

860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW

with ART ACORD, VIVIAN
MAY, AL HODGE, WALTER
MALY, LEW MEEHAN

Framed by his partner for a robbery he didn't commit, The White Outlaw, must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make. (1928)

810-49-1196, Standard 8mm., 900-feet, 2-lbs. \$39.98

860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Feature Films Of John Barrymore



The Beloved Rogue

THE BELOVED ROGUE

with MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A nint-Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand — need we say more? (1927)

810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$86.98

860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE

with MARTHA MANSFIELD, NITA NALDI
Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate the evil side of his personality from the good; as Edward Hyde, he embarks upon a career of crime. (1920)

COMPLETE VERSION
810-49-1056, Standard 8mm., 1155-feet, 2-lbs. \$51.98

860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98

620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION
810-49-2172, Standard 8mm., 600-feet, 2-lbs. \$24.98

860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98

880-49-1204, Super 8, magnetic sound 525-feet, 2-lbs. \$34.98

TEMPEST

with CAMILLA HORN, LOUIS WOLHEIM
At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. (1927)

COMPLETE VERSION
810-49-1281, Standard 8mm., 1925-feet, 1-lbs. \$89.98

860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98

620-49-1281, 16mm. silent, 3850-feet, 11-lbs. \$299.98

ABRIDGED VERSION
810-49-1901, Standard 8mm., 575-feet, 2-lbs. \$24.98

860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

All film footages are approximate



ALKALI IKE'S AUTO

AUGUSTUS CARNEY

Love makes a man do strange things, even swapping his horse for a new fangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty fails miserably. (1911)

810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98

BLAZING THE TRAIL

FRANCIS FORD

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. (1912)

810-30-1838, Standard 8mm., 225-feet, 11-ozs. \$8.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$8.98
640-30-2176, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE BOND OF BLOOD

with AL JENNINGS

VIVIAN GANE, WILLIAM BERTRAM

After robbing the town bank, Al and his gang are split up by a posse. Taking refuge in a nearby house, Al is befriended by the sheriff's daughter, who knows nothing of the robbery. (1920)

810-30-1236, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION

with ART ACORD

It's Art Acord as Buck Parvin in this 1916 adaptation of Charles E. Van Loan's Saturday Evening Post popular story. As the Titan Moving Picture Company's chief hero, Art battles everything from Indians to rustlers, all for the movie camera. (Slightly abridged.) (1916)

810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$17.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT

PETE MORRISON

Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit appeared, striking terror in the neighborhood. (1919)

810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIAJUANA

MARIN SAIS AND JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tiajuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hoxie) for dyed in the wool western fans. (1917)

810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER

featuring FRANK BORZAGE, DICK LA

RENO and ANNA LITTLE

Hal, the son of a wealthy businessman, leads a frivolous existence, and loses all his money. Turned out by his father he rides on the railroad — in an open box car — to Arizona. (1916)

810-30-1338, Standard 8mm., 350-feet, 11-ozs. \$14.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH

RUTH ROLAND

A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast-moving western. Heroic Ruth saves the day with her quick thinking and hard riding. (1913)

810-30-1825, Standard 8mm., 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES

with FRANKLYN FARNUM, MARY BRUCE

When Donald Doyle and his family homestead near Canyon City, they have no idea that Don's twin brother Jerry is in the vicinity. A happy-go-lucky spirit, Jerry's idea of fun is holding up stages to kiss pretty girls. (1920)

810-30-1235, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

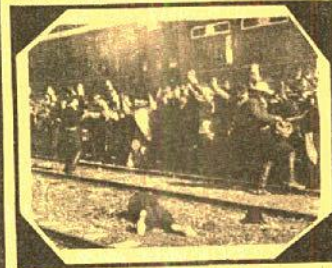
Dramatic Films

Railroad Stories

In the early years of the movies, trains and railroads were a favorite subject for action dramas. Trains were the fastest things on wheels and train robbery and train wrecks were front page news.

Thus it was that pioneer producers, Edison and Biograph, captured for posterity much of the flavor of railroading in the East in the early years of the century, while Kalem, with its "Hazards of Helen" shot against the background of the Salt Lake Line (now Union Pacific) and Santa Fe, has done much the same for the area around Los Angeles.

In the dramatic railroad subjects offered here you'll see much of the action from the golden age of railroading in the years before World War I.



The Great Train Robbery



In the Switch Tower
THE GRIT OF THE GIRL
TELEGRAPHER
ANNA Q. NILSSON
HAL CLEMENTS, GUY COOMBS

While the detective's away, thieves will play and the job of nabbing the notorious Smoke up Smith falls to Betty. Knowing the game is up, Smoke up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance. (1912)

810-35-1816, Standard 8mm., 225-feet, 11-ozs. \$8.98
860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their "crowns" not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hard working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

810-01-1442, Standard 8mm., 650-feet, 2-lbs. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE GHOST OF THE CANYON

with HELEN GIBSON

Filed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".

810-35-3224, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-35-3224, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY

G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm., part-color, 200-feet, 11-ozs. \$14.98
865-35-1951, Super 8, part-color, 225-feet, 11-ozs. \$14.98
625-35-1951, 16mm silent, part-color, 400-feet, 2-lbs. \$49.98

IN THE SWITCH TOWER

featuring WALTER EDWARDS, FRANK BORZAGE

The story of a father who neglected his young son for drink, and went to prison for his part in a barroom brawl, is as touching today as it was half a century ago.

810-35-1501, Standard 8mm., 400-feet, 14-ozs. \$18.98
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS

with HELEN HOLMES, JACK MOWER, FRED CHURCH

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hi-jackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime-mover in trying to break up the marriage of his daughter. (1926)

810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$31.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

CAMEOS OF COMEDY

BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG

MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, Cameos of Comedy spans well over a decade as it traces the growth of the art of comic screen pantomime. (1909-1922)

810-01-1493, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

SLAPSTICK

with CHARLIE MURRAY, FORD

STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON BANKS and THE KEYSTONE COPS

Often imaginative, always fast and furious—slapstick, more than any other kind of movie, made the most of the possibilities—and the impossibilities, of cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited—and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie, "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, its packed full of fast-paced slapstick routines and jam-packed with laughs!

810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$24.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98
880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

BLACKHAWK BULLETIN B-261, March, 1975 11

THE LONEDALE OPERATOR

BLANCHE SWEET, FRANK GRANDON

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days. (1912)

810-35-1818, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

A ROMANCE OF THE RAILS

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST

Barton is a squatter on railroad land. Frank Denning, assistant superintendent, is sent out to inform Barton he must move, thus meeting Alice, the squatter's niece. Three weeks later the railroad legal department goes in to action. (1912)

810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$11.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE RIVAL RAILROAD PLOT

with HELEN HOLMES

Kalem's series The Hazards of Helen was one of the most commercial successes of the mid-teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Helen in the first forty-eight Hazards; Helen Gibson played the part over the remainder of the series.

In the fall of 1919, Nathan Hirsch acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened The Adventures of Helen, coming out as two reels, since most of the originals had been of one reel length. Through skillful editing, Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues. (1915)

810-35-2000, Standard 8mm., 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

THE WILD ENGINE

with JACK HOXIE and HOOT GIBSON

Dismissed as a schoolteacher because of her "frivolity", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent. (1919)

810-44-1639, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98



Cameos of Comedy

THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.

810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$24.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SILENT SERIAL CHAPTERS STARRING PEARL WHITE

Chapters From The Perils Of Pauline

THE AERIAL WIRE

with CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion. (1914)

810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98
620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING

CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point. (1914)

810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING

with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "Cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race. (1914)

810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN

with PAUL PANZER and CRANE WILBUR
Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry! (1914)

810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98



The Broken Wing

GODDESS OF THE FAR WEST
In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians! (1914)

810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE

with PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS

with CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. (1914)

810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE

with CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor. (1914)

810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
860-43-1864, Super 8, 650-feet, 2-lbs. \$23.98
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE

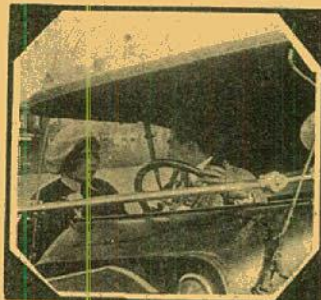
This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yaow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. (1914)

810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98



Goddess of the Far West

Other Pearl White Serial Chapters



The Death Ray

THE DEATH RAY (A Chapter from "The Exploits of Elaine")

with CREIGHTON HALE
and SHELTON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it. (1915)

810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

THE HOODED HELPER (A Chapter from "The Iron Claw")

with CREIGHTON HALE
and SHELTON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, through dangers! But Pauline survives it all! (1916)

810-43-1734, Standard 8mm, 425-feet, 14-ozs. \$15.98

PERILS FROM "PLUNDER"

A story of a NYC skyscraper beneath which a fabulous treasure was hidden. Learning of the secret hoard, a mysterious villain attempted to secure all the stock in the building, including that belonging to Pearl. But with the help of Warren Kreech as the mysterious Mr. Jones, Pearl sought to beat the villain at his own game. After chapters of harrowing adventure and narrow escapes, Pearl fell into the most famous of all perilous traps. (1922)

810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98



Reptile Under the Flowers

SILENT SERIAL SEQUENCES



Thrills From "The Lightning Raider"

THE STORY OF

THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, AND MANY OF THE OTHER SERIAL FAVORITES OF THE LATE TEENS AND EARLY TWENTIES.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?", "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons," and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like.

810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$28.98
860-42-0428, Super 8, 675-feet, 2-lbs. \$28.98
880-42-1380, Super 8 magnetic sound, 525-feet, 2-lbs. \$39.98

CLIFF-HANGING MOMENTS

FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY,

HENRY G. SELL, EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Gray" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Edna and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
620-42-1729, 16mm silent, 400-feet, 2-lbs. \$34.98

THRILLS FROM "THE LIGHTNING RAIDER"

And Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen"

810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-42-8034, Super 8, 300-feet, 1-lb. \$11.98



Floating Coffin



SILENT SERIAL CHAPTERS WITH OTHER STARS

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey") starring **ARLINE PRETTY**
The seventh installment of this production is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors — automobile chases — the mad pursuit of an open trolley car — and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. (1919)
810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-42-0559, Super 8, 450-feet, 1-lb. \$14.98
THE BRINK OF ETERNITY
Chapter 6 of "Haunted Valley" starring **RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD**
The Brink of Eternity, Chapter 6 of "Haunted Valley" was completed and released in mid-June 1923. While the story line becomes quickly clear, the serial dealt with a gigantic engineering project of Ruth's about to go bankrupt because of the villainy of one of her friends. (1923)
810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98
EPISODES FROM "LIGHTNING BRYCE"
with **JACK HOKIE and ANN LITTLE**
In the 1920's, Jack Hokie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hokie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero. (1919)
810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$9.98

860-42-1992, Super 8, 275-feet, 11-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

CAPTAIN KIDD (1922)
(Chapter 14 — A FIGHT IN MID-AIR) starring **EDDIE POLO**
with **KATHERINE MYERS, SAM POLO, MALVINA POLO, BRADLEY BARKER, MORGAN JONES**
NOW — after several years — another chapter in the saga of the silent screen's greatest Serial King has surfaced. This time, it's a chapter from his final cliffhanger, Captain Kidd, and Eddie Polo shows once more why he was so fantastically popular in the years immediately following World War I.
810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$17.98

860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98
EXCERPTS FROM "THE LURE OF THE CIRCUS"
with **EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES**

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some Repute, who finds himself the middle man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture. (1919)
810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$33.98

860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

FLYING HIGH

starring **GEORGE LEWIS, with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN**
At Calford University, the campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community for the past week. Actually it's Bob Livingston, but a news story breaks which mistakenly identifies George Lewis — who's never been in a plane in his life — as the unknown trick flyer. This elicits a challenge from another student aviator ace, and George reluctantly agrees to an exciting "endurance contest in the air." (1929)
880-42-2007, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-42-2007, 16mm optical sound, 727-feet, 3-lbs. \$59.98

THE LEAP FROM THE WATER TOWER

(One of the famous "Hazards of Helen")
The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. (1915)
810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98
620-44-1674, 16mm silent, 500-feet, 2-lbs. \$34.98

LIEUT. ROSE R.N. & THE HIDDEN TREASURE

A chance meeting at sea with a lifeboat and its two survivors, and their strange story of the Urda Treasures sets heroic Lt. Rose on a mysterious midnight mission to recover the hidden riches before a pirate band locates the secret trove.
810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH

starring **HELEN HOLMES, with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER**
Best remembered as a popular serial queen (1914-1919) with whom, the railroad became a virtual alter ego, Helen Holmes did most of her screen work as the heroine of innumerable "iron horse" dramas produced for the independent market between 1921-1926. Her loss of popularity had resulted from several non-railroad dramas made in 1919-1920.
810-44-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
860-44-0912, Super 8, 775-feet, 3-lbs. \$33.98
620-44-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER

(Chapter Two of "The Trail Of The Octopus") starring **BEN WILSON**
Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X" on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face to Face", to bring this excellent example of the silent "Cliff-Hanger" to its conclusion. (1919)
810-42-1714, Standard 8mm, 500-feet, 1-lb. \$19.98
860-42-1714, Super 8, 550-feet, 2-lbs. \$19.98

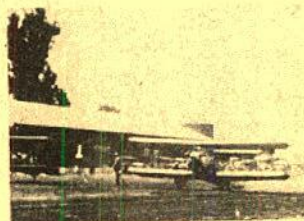


The Leap from the Water Tower

BLACKHAWK BULLETIN B-261, March, 1975 13
A RACE TO NEW YORK (WHAT HAPPENED TO MARY)
with **MARY FULLER, CHARLES OGLE, BARRY O'MOORE, EDNA FLUGRATH, HERBERT PRIOR**
Left unconscious on Martha's Vineyard by her uncle John Craig and his son, Mary is revived by the lightkeeper and sent to the mainland by supply boat. Returning to finish the foul deed, Craig finds her gone and gives chase by boat and train.
810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98
THE WAY TO THE UNDERWORLD
(9th Chapter — WHAT HAPPENED TO MARY)
MARY FULLER and CHARLES OGLE
Mary's testimony send her uncle to jail. But her treacherous foster father reveals his true colors and Mary's only way out of the trap is a makeshift bedsheet rope. Thrill again with the first Serial Queen as she defies death and danger in her quest for justice. (1913)
810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$9.98

Item available by or before Mar. 1, 1975

NEW BLACKHAWK RELEASE



FLYING HIGH (1929)

starring **GEORGE LEWIS, with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN**

Here's an unusual two-reel comedy with that special "early talkies flavor." Produced by Carl Laemmle, Jr. for Universal, FLYING HIGH was an entry in a series of shorts labeled "The Collegians," and has a lot to offer for just about everyone: aerial buffs, film historians, action fans, and B-movie lovers.

At Calford University, the campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community for the past week. Actually it's Bob Livingston, but a news story breaks which mistakenly identifies George Lewis — who's never been in a plane in his life — as the unknown trick flyer. This elicits a challenge from another student aviator ace, and George reluctantly agrees to an exciting "endurance contest in the air." George's girlfriend threatens never to speak to him again if he flies in the contest, but daredevil George goes up anyhow. We won't say any more about how things come out!

FLYING HIGH is a genuine collector's item since it's one of those most unusual hybrid talkies — a subject which began production as a silent film, and then in the midst of the sweeping revolution of talking pictures, switched almost literally in mid-air and shot its remaining scenes with full sound. FLYING HIGH begins as a talkie, then perhaps halfway into the film dialogue is displaced by title cards and background music, which carries through most of the spectacular aerial sequences until the final scenes, when dialogue with full sound is resumed.

The cast is quite an interesting one, too, featuring a young Walter Brennan, a skinny Andy Devine, and Bob Livingston, the soon-to-become B Western star in Republic's heralded Three Mesquiteers Series.

Blackhawk's print comes with complete original and quite unusual titles — and lots of 'em!

880-42-2007, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-42-2007, 16mm optical sound, 727-feet, 3-lbs. \$59.98

NOW AVAILABLE IN SUPER 8 MAGNETIC SOUND



THE STORY OF THE SILENT SERIALS

with **PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, and many of the other serial favorites of the late teens and early twenties.**

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?", "The Hazards of Helen," "Ruth of Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons" and "The Lightning Raider" — all interwoven into a thrilling presentation of what the silent serials were like!
810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$28.98
860-42-0428, Super 8, 675-feet, 2-lbs. \$28.98
880-42-1380, Super 8 magnetic sound, 525-feet, 2-lbs. \$39.98

WORLD WAR

I, II & KOREA

WORLD WAR I 1914-1918

The Great War
CHAPTER I—THE
WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark.

810-75-1626, Standard 8mm, 200-feet, 14-

ozs. \$9.98

860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

CHAPTER II—1914-1917,
STALEMATE AND U.S.
NEUTRALITY

Britain sends her small army to help invade Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18 miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives.

810-75-1627, Standard 8mm, 250-feet, 14-

ozs. \$13.98

860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

CHAPTER III—1917:
YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities.

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98

860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

The True Glory

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8mm Super 8

810-75-1431, PRELUDE TO 860-75-1431

250-feet INVASION 275-feet

810-75-1432 D-DAY 860-75-1432

325-feet 350-feet

810-75-1433, BATTLE OF THE 860-75-1433

325-feet BEACHHEAD 350-feet

810-75-1434, THE LIBERATION 860-75-1434

275-feet OF PARIS 300-feet

810-75-1435, THE PUSH TO THE 860-75-1435

250-feet GERMAN FRONTIER 275-feet

810-75-1436, THE BATTLE OF THE 860-75-1436

250-feet BULGE 350-feet

810-75-1437, FINAL VICTORY 860-75-1437

300-feet 350-feet

Each Standard 8mm, 140-ozs. \$14.98

Each Super 8, 14-ozs. \$14.98

CHAPTER IV—THE
YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918, when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way.

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98

860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

FLASHES OF ACTION

Flashes of Action is recorded as having been placed in release by the United States Army Signal Corps on August 17, 1925. This period in the twenties was one of renewed interest in authentic coverage of World War I.

Flashes of Action is not, however, an organized effort at picturing America's role in the war, but an assembly of a great number of the weekly clips that were fed to the newsreels seven years earlier.

810-75-1245, Standard 8mm, 850-feet, 2-

lbs. \$39.98

860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

AMERICA GOES OVER

Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict.

810-75-0942, Standard 8mm, 1025-feet,

2-lbs. \$39.98

860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98

620-75-0942, 16mm silent, 2050-feet,

6-lbs. \$149.98

AIR OFFENSIVE IN
THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands, and Bougainville—the build-up and the offensive.

810-75-0216, Standard 8mm, 300-feet, 14-

ozs. \$14.98

860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel.

810-75-0168, Standard 8mm, 150-feet, 11-

ozs. \$7.98

860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT
MUNICH (1938-74)

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally to France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

810-75-2092, Standard 8mm, 250-feet, 14-

ozs. \$13.98

860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98

880-75-2118, Super 8 magnetic sound, 275-feet,

11-ozs. \$16.98

640-75-2118, 16mm optical sound, 450-feet, 2-

lbs. \$39.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-75-1896, Standard 8mm, 475-feet, 2-

lbs. \$22.98

860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF
THE ATLANTIC

This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts—as long as a strong life line remains from her dominions and colonies.

810-75-2353, Standard 8mm, 225-feet, 11-ozs.

\$12.98

860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98

880-75-2020, Super 8 magnetic sound, 200-feet,

11-ozs. \$16.98

540-75-2020, 16mm optical sound, 375-feet, 2-

lbs. \$34.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running flight.

810-75-1927, Standard 8mm, 475-feet, 2-

lbs. \$19.98

860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies.

810-75-0171, Standard 8mm, 300-feet, 14-

ozs. \$14.98

860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD
WAR II

By the summer of 1939, the governments of Great Britain and France were at last convinced that Nazi Germany intended war. Prime minister Chamberlain saw Hitler's claims to the Polish Corridor as but a pretext for assault, and on June 10th repeated to Parliament his intention to stand by Poland if her independence were threatened. Poland was attacked by Germany at dawn on September 1, and World War II was declared on September 3rd.

810-75-2214, Standard 8mm, 400-feet, 14-

ozs. \$19.98

860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98

880-75-2119, Super 8 magnetic sound, 450-feet, 2-

lbs. \$32.98

640-75-2119, 16mm optical sound, 750-feet, 3-

lbs. \$59.98

810-75-2214, Standard 8mm, 400-feet, 14-

ozs. \$19.98

860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98

880-75-2119, Super 8 magnetic sound, 450-feet, 2-

lbs. \$32.98

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lbs. \$59.98

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lbs. \$59.98

810-75-2214, Standard 8mm, 400-feet, 14-

ozs. \$19.98

860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98

880-75-2119, Super 8 magnetic sound, 450-feet, 2-

lbs. \$32.98

D-DAY/LANDING IN
NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944.

810-75-0306, Standard 8mm, 175-feet, 11-

ozs. \$7.98

860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

Fury in the Pacific is the story of Allied capture of the island, Peleliu, from the Japanese. The capture of its airstrip was essential to the security of our advance to the Philippines. Peleliu was but six miles long and, at its maximum, six miles wide. It seemed that it would be easy to concentrate destruction within that small area. Yet, our conquest of Peleliu took from Sept. 15 to Nov. 26, 1944, when hostilities ceased completely.

810-75-0772, Standard 8mm, 400-feet, 14-

ozs. \$14.98

860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS

ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps.

810-75-1274, Standard 8mm, 250-feet, 14-

ozs. \$10.98

860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-75-0250, Standard 8mm, 150-feet, 11-

ozs. \$7.98

860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

KAMIKAZE ATTACK
ON OKINAWA

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 15th ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-75-0295, Standard 8mm, 300-feet, 14-

ozs. \$14.98

860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

In what surely must be one of the most fortuitous accidents in film history, Movietone cameraman Al Brick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called Pearl of the Pacific when the Japanese attacked our naval and air forces without warning on December 7, 1941, bringing the United States into World War II. Movie- tone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation.

810-75-2371, Standard 8mm, 200-feet, 11-

ozs. \$10.98

860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98

880-75-2198, Super 8 magnetic sound, 165-feet,

11-ozs. \$16.98

640-75-2198, 16mm optical sound, 300-feet, 2-

lbs. \$34.98

VICTORY OVER THE
LUFTWAFFE

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-75-0219, Standard 8mm, 150-feet, 11-

ozs. \$7.98

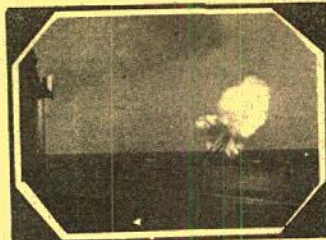
860-75-0007, Super 8, 175-feet, 11-

ozs. \$7.98

MORE WORLD WAR II WAR IN THE DESERT

Produced by Fox-Movietone News
Written by war correspondent, Quentin Reynolds, with the sound version narrated by him, this is the story of the Italian conquest of North Africa, a conquest that turned into disaster.

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98



War in the Desert



Korea's First Forty Days

KOREAN WAR

KOREA'S FIRST FORTY DAYS
Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.

810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$7.98

WILDLIFE TRAVEL CIRCUS CHILDREN

WILDLIFE & BIG GAME

THE AMERICAN ELK

The elk is a member of the deer family, and was once widely distributed over North America. Now the elk is most abundant in the Rocky Mountains and the mountain areas of the West Coast.

825-83-2063, Standard 8mm color, 140-feet, 11-ozs. \$15.98
870-83-2063, Super 8 color, 160-feet, 11-ozs. \$15.98

ANIMALS OF THE GREAT PLAINS

The Great Plains habitat is essentially a grassland with many species of native grasses and more than 2,000 kinds of flowering plants. In keeping with this, life itself is quite varied. In our film you'll see pronghorns, mule deer, white tailed deer, chipmunks, prairie dogs, jack rabbits, badger, weasel, ornate box turtle, bobcat, and American buffalo.

825-83-1106, Standard 8mm., color, 175-feet, 11-ozs. \$23.98
870-83-1106, Super 8, color, 200-feet, 11-ozs. \$23.98

THE BEAVER NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house, and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting then starting to section another for cache in pond.

870-83-1417, Super 8 color, 135-feet, 11-ozs. \$15.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-83-0162, Standard 8mm., 275-feet, 14-ozs. \$14.98
860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE Photographed by James R. Simon

Life is varied on the plains. Most of the birds are migratory, nesting on the ground or, if above the ground, in low bushes or low trees. A few nest in burrows underground or in holes in cut banks. During the spring, the Great Plains are a burst of bird song and flower color. You'll see such species as avocet, phalaropes, horned larks, yellow headed blackbirds, McCown longspur, lark bunting, horned lark, great blue heron, meadow lark.

825-83-1101, Standard 8mm. color, 175-feet, 11-ozs. \$23.98
870-83-1101, Super 8 color, 200-feet, 11-ozs. \$23.98

THE COYOTE, HIS NEIGHBORS AND HIS PREY

Since pioneer times, man has put a bounty on the coyote. His principal food is fresh rodent meat, but when this is hard to find he will attack domestic animals. The coyote is found from the central plains into the southwest and on to the Pacific Coast.

The coyote is cunning and intelligent. He is very skillful at avoiding traps, stays away from poison and manages to keep just out of rifle range most of the time.

825-83-1103, Standard 8mm color, 150-feet, 11-ozs. \$20.98
870-83-1103, Super 8 color, 175-feet, 11-ozs. \$20.98

SHIPS AND SUBMARINES RELIGIOUS FILMS

HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pintail, teal, gadwall, baldpate, and shoveller.

825-83-1420, Standard 8mm color, 150-feet, 11-ozs. \$15.98
870-83-1420, Super 8 color, 165-feet, 11-ozs. \$15.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

The Amazon flows from west to east across the South American continent, roughly paralleling and quite close to the Equator. It traverses one of the least civilized and most tropical areas of the world. And, in the jungles along its banks live some of the most colorful, strange and dangerous creatures to be found anywhere.

825-83-0050, Standard 8mm. color, 150-feet, 11-ozs. \$20.98
870-83-0013, Super 8, color, 165-feet, 11-ozs. \$20.98

TRAVEL FILMS

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-88-0161, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-88-0147, Super 8, 300-feet, 14-ozs. \$10.98

CIRCUS FILMS

The Hagenbeck-Wallace Circus
1930-1935

CIRCUS TRAINS TO MILWAUKEE 1966-1967 Photographed by Jim Boyd

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex Grand Trunk Western Pacific type locomotive, No. 5629.

810-89-0588, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

SHORT FILMS (SOME COLOR)

THE HAGENBECK-WALLACE CIRCUS 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life... and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

810-89-0414, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-89-0010, Super 8, 225-feet, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-91-1543, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-91-1543, Super 8, 350-feet, 14-ozs. \$16.98

THE VOICE OF THE NIGHTINGALE (1923)

Directed by Ladislav Starevitch
Starevitch, a Pole, animated his first film in 1913 for the Czar of Russia's offspring. Using fantastic puppets, lovingly constructed of cloth and paper-mache and wire, he photographed them painstakingly frame-by-frame-step like cartoons. Starevitch's puppet films, too little known, are the most amazingly intricate of all movie animation. Surely he is the master of this field.

825-90-2014, Standard 8mm color, 175-feet, 11-ozs. \$19.98
870-90-2014, Super 8 color, 200-feet, 11-ozs. \$19.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

810-83-0243, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the back ground of preparations which, at the time, were classified as secret. Life aboard the nuclear submarine... and what it was like as the craft slipped through waters of the North Pole under the cap of Polar ice.

810-83-0256, Standard 8mm., 325-feet, 14-ozs. \$14.98
860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

RELIGIOUS FILMS CATHEDRAL/BLACKHAWK RELEASES

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.

810-91-0461, Standard 8mm, 300-feet, 1-lb. \$15.98
860-91-0030, Super 8, 400-feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life. Roman government, and Herod's tyranny.

810-91-1690, Standard 8mm, 300-feet, 1-lb. \$19.98
860-91-1690, Super 8, 400-feet, 1-lb. \$19.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.

810-91-1692, Standard 8mm, 475-feet, 2-lbs. \$27.98
860-91-1692, Super 8, 525-feet, 2-lbs. \$27.98

THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well known Bible story, with an effective picturization.

810-91-0471, Standard 8mm., 300-feet, 1-lb. \$15.98
860-91-0075, Super 8, 325-feet, 1-lb. \$15.98

OTHER BIBLE FILMS

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with title films based on "The King James Version of the Bible."

810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$14.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-91-1642, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-91-1642, Super 8, 325-feet, 14-ozs. \$15.98

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Super 8

Blackhawk films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of eight of these films . . . comedy . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until April 30, 1975. All are available in Standard 8mm, Super 8 and some in 16mm silent. ORDER NOW TO GET THE FILMS YOU WANT.

**LIMITED
TIME OFFER!**

OFFER EXPIRES APRIL 30, 1975



THE PAY TRAIN (1915)
Starring **HELEN HOLMES**

A carelessly tossed away telegram alerts the desperados that the pay train is on its way. Somehow, they must get Helen, the telegrapher, out of the depot so that they can stop the train. Summoning up brute strength, they carry her off and lock her in a vacant cattle car. Little do they realize, however, the power of woman's ingenuity—armed with only a hairpin and torn piece of petticoat, our heroine saves the day—and as for the villains—foiled again!

When "The Hazards of Helen" came to the screen in 1914, no one guessed that this railroad offering would span 119 chapters (offered almost weekly through 1917) and provide Kalem with its most successful "series." It was also the beginning of great fame for Helen Holmes, the originator of the role of the girl telegrapher who keeps the railroad running regardless of the obstacles placed in her path.

810-44-2398, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-44-2398, Super 8, 200-feet, 11-ozs. \$7.00



**THE MT. TAMALPAIS
AND MUIR WOODS RY.**

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890's and 1900's. You will see the line's first (geared) locomotive and the geared Heister-type that the turn of the century turned over in what was the line's only fatal accident.

810-77-2399, Standard 8mm, 180-feet, 11-ozs. \$6.00
860-77-2399, Super 8, 200-feet, 11-ozs. \$7.00
620-77-2399, 16mm silent, 360-feet, 2-lbs. \$22.00



**DON'T BE FOOLISH
(1922)**
with **BILLY WEST**

Billy can't seem to stay out of trouble, but a beautiful girl sets him on the right path when she gives him her name and address. It turns out to be the wrong one, of course, as Billy finds out in a comedy of errors too hilarious to miss.

This Sunbeam Comedy, released June 1, 1922 was directed by Mal St. Clair and released to the independent market by CBC. DON'T BE FOOLISH was nominated as one of the ten best examples of screen comedy in the 1967 Canadian Film Institute's poll of leading cinema historians and certainly shows Billy West at his dapper best.

810-01-2397, Standard 8mm, 400-feet, 14-ozs. \$12.00
860-01-2397, Super 8, 425-feet, 14-ozs. \$13.00
620-01-2397, 16mm silent, 800-feet, 4-lbs. \$37.00

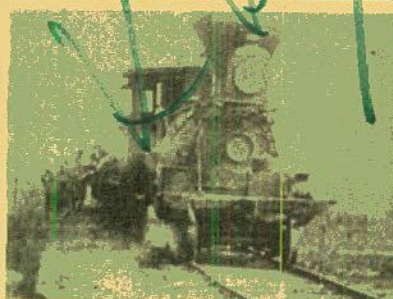


ALL LIT UP (1920)
starring **SNUB POLLARD**
with **MARIE MOSQUINI, and ERNIE
"SUNSHINE SAMMY" MORRISON**

Collector Pollard attempts to snare a rare one but it seems that all the butterflies aren't in the park—he's got quite a collection loose between his ears! But once our hero sets his cap for Marie, it's an open secret and the fun begins—across the fields, in the local bistro and into the lady's apartment.

While the breakfast scene of IT'S A GIFT and the speakeasy setting of DRINK HEARTY are high points in Snub Pollard's early starring career, the butterfly ballet of ALL LIT UP comes close to matching both in timing and laughter and Blackhawk is pleased to present it as it was released to theatres by Pathe on February 1, 1920.

810-01-2396, Standard 8mm, 225-feet, 11-ozs. \$6.00
860-01-2396, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2396, 16mm silent, 450-feet, 2-lbs. \$22.00



**A FATAL SWEET TOOTH
(1914)**
featuring **ANNA LUTHER**

A FATAL SWEET TOOTH is a story of the basest corruption imaginable—a constable who steals to support his incurable craving—for sweets. He hatches a clever plot to pin a honey theft on his assistant. The object of his larceny also happens to be the father of his assistant's best girl, and the assistant, blissfully unaware of the plot, manages to save the day and win the girl, all with the help of a bear and the Keystone Cops gone rural.

You will find this film typical of the light hearted but sometimes heavy-handed ridicule which Keystone was so adept at dispensing.

810-10-2395, Standard 8mm, 250-feet, 11-ozs. \$12.00
860-10-2395, Super 8, 275-feet, 11-ozs. \$13.00



**SHOULD HUSBANDS
DANCE? (1920)**

with **DOROTHY DEVORE, JIMMIE
HARRISON and NEAL BURNS**

SHOULD HUSBANDS DANCE? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who is not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, that everything is completely cleared up.

Recreating as it does those golden days of silent comedy of nearly half a century ago, when Christie Comedies were favorites of the movie audiences, we are sure that you too will find it an altogether pleasant addition to your library today.

810-17-2394, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-17-2394, Super 8, 200-feet, 11-ozs. \$7.00
620-17-2394, 16mm silent, 350-feet, 2-lbs. \$22.00

Encores

cont.

OFFER EXPIRES APRIL 30, 1975



EVERETT TRUE BREAKS INTO THE MOVIES (1916)

with BOBBIE BOLDER, PAULA REINBOLD, ELIZABETH ERWIN, CHARLES DANA BENNIS

Breaking into the movies used to be as easy and fun as Bobby Boulder makes it look — staying there was something different. This interesting and funny comedy delves behind the scenes for a pretty accurate look at the pre-World War I screen and how films were made.

Filmed in Chicago by a short-lived independent company, EVERETT TRUE seems to have made use of the company's premises for its locale and gives us a fascinating historical insight into the early days of moviemaking, when anyone with a camera and a few dollars could set himself up in business as a producer. In addition, it is a representative comedy for the era and a must for any collection.

810-01-2392, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-01-2392, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2392, 16mm silent, 400-feet, 2-lbs. \$22.00



MARY'S MERRY MIX-UP (1917)

with JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he has never seen), he thinks the worst. The fun really begins when he takes a job as butler in her home to keep an eye on her.

The Strand Comedies were Mutual's most popular series during 1917-18, and Jay Belasco and Billie Rhodes made a name for themselves in these delightful one-reelers produced by Al Christie. While Miss Rhodes would soon leave Christie's employ to become the leading lady and wife of "Smiling Bill" Parsons, chief comic and president of the National Film Corporation, she never again achieved the widespread popularity which the Strands had given her.

810-01-0922, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-01-0922, Super 8, 225-feet, 11-ozs. \$7.00
620-01-0922, 16mm silent, 400-feet, 2-lbs. \$22.00

NEW RELEASES

These new releases are being offered for a short time only. After April 30, 1975 they will be discontinued, after that date items will be sold only as long as stock lasts. ORDER NOW.

OFFER EXPIRES APRIL 30, 1975



BILL JOINS THE W W W's (1914)

with TAMMANY YOUNG, TOD BROWNING, FAY TINCHER and EDWARD DILLON

After the boss has gone out joyriding with a girl friend, the stenographer calls her boyfriend to take her on a similar jaunt; the office boy, left alone, wanders out and gets mixed up with the WW's (a takeoff on the IWW). After both couples have been arrested, the boss has considerable trouble reaching his office. When he finally makes it, he gives the office boy the combination of the safe over the phone so that he may obtain bail money. But Bill, unable to work the safe, brings in a "pair" to "blow" it. There are some comic encounters in the police station, where the stenographer "vamps" the desk sergeant, and the two girl friends, who hate each other, are confined to the same room.

Perhaps the principal interest in this film is the appearance of Lon Chaney's famous director, Tod Browning, as the boss. Eddie Dillon, an ex-Biographer, both directs and plays the steno's boyfriend, and Fay Tinchler was a well known comic actress of the time.
810-01-2122, Standard 8mm, 210-feet, 11-ozs. \$8.00
860-01-2122, Super 8, 240-feet, 11-ozs. \$8.00
620-01-2122, 16mm silent, 435-feet, 2-lbs. \$25.00



THE DETECTRESS (1919-20)

with GALE HENRY, MILBOURNE MORANTI, HAP H. WARD, and EDDIE BAKER

Searching for a stolen formula, Gale heads for "Dirty Alley" where all the crooks in town hang out, but a detour through Chinatown puts her not on the trail of master criminal Eddie Baker and company.

With the help(?) of patrolman Moranti, Gale uncovers the secret hideout and after a lengthy bout with sliding walls and trap doors, it looks like a certain curtain for Eddie in a chase through Chinatown worthy of Mack Sennett. But our villain still has one or two nasty tricks up his sleeve in this hilarious Model Comedy of 1919-20!

810-01-1337, Standard 8mm, 330-feet, 14-ozs. \$15.00
860-01-1337, Super 8, 365-feet, 14-ozs. \$15.00
620-01-1337, 16mm silent, 660-feet, 3-lbs. \$45.00



CALL OF THE CITY (1915)

with BESSIE LEARN and ROBERT WALKER

The girl in the story, tiring of the drudgery in her mother's boarding house, goes to the city in search of work, but fails to find it. When things look about as bad as possible, she is menaced by a pair of procurers. She is rescued by a passerby, but in the scuffle there is a shooting. She takes refuge in the apartment of a young man who is writing a slum novel and dreaming of the "only girl." When the police arrive to investigate, she accepts his suggestion that she pose as his wife. After this, they both decide to make the lie the truth.

This film dramatizes the contrast between city and country which was so common in popular art at the time of this release. Skirting the edge of melodrama, it quickly turns into a love story, which is concluded very briefly, probably because one reel did not have the time for a slower development.

810-30-2075, Standard 8mm, 185-feet, 11-ozs. \$8.00
860-30-2075, Super 8, 205-feet, 11-ozs. \$8.00
620-30-2075, 16mm silent, 375-feet, 2-lbs. \$25.00



HONEYMOONIACS (1929)

with MONTY COLLINS and BETTY BOYD

HONEYMOONIACS was one of the last, if not the last, of the famous Jack White Mermaid Comedies made as silents. Released in July 1929, it played in only the rapidly diminishing number of movie houses that were not "wired for sound," while the talkies were more and more engulfing the film world.

In very abbreviated form, the story thread of HONEYMOONIACS is the frustration of a honeymoon that starts out in an open section of a car of the period. There isn't necessarily anything wrong with this, except that about all the mix-ups that could perhaps befall anyone, do befall the young honeymooners.

While films of the period are quite proper in comparison with modern day movies, there are possibilities for lots of laughs and chuckles in the way things are presented. We think you'll enjoy it — and give it its share of laughs!

810-01-2096, Standard 8mm, 320-feet, 14-ozs. \$15.00
860-01-2096, Super 8, 355-feet, 14-ozs. \$15.00
620-01-2096, 16mm silent, 640-feet, 3-lbs. \$45.00

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-1285, Standard 8mm, 400-feet, 1-lb. \$20.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN (1928)

810-02-1548, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1548, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1548, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98



©Hal Roach Studios, Inc., 1930

The Laurel-Hardy Murder Case

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$49.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$53.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$48.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1945, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$48.98
880-02-1945, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1945, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 500-feet, 14-ozs. \$20.98
830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98

THE MUSIC BOX (1932)

810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$48.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350 feet, 14 ozs.	\$16.98
860-02-1252, Super 8, 375 feet, 14 ozs.	\$16.98
830-02-1374, Standard 8mm magnetic sound, 400 feet, 1-lb.	\$32.98
880-02-1374, Super 8 magnetic sound, 450 feet, 2-lbs.	\$32.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-2148, Super 8, 350 feet, 14 ozs.	\$15.98
830-02-1318, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1318, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1318, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325 feet, 14 ozs.	\$15.98
860-02-1724, Super 8, 350 feet, 14 ozs.	\$15.98
620-02-1724, 16mm silent, 650 feet, 3-lbs.	\$54.98
830-02-1100, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1100, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1100, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

BRATS (1930)

810-02-1718, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-1718, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1376, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1376, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1376, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275 feet, 13 ozs.	\$15.98
860-02-2149, Super 8, 300 feet, 1 lb.	\$15.98
830-02-1328, Standard 8mm magnetic sound, 325 feet, 1-lb.	\$32.98
880-02-1328, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1328, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375 feet, 14 ozs.	\$19.98
860-02-1284, Super 8, 425 feet, 14 ozs.	\$19.98
830-02-1373, Standard 8mm magnetic sound, 400 feet, 1-lb.	\$32.98
880-02-1373, Super 8 magnetic sound, 450 feet, 1-lb.	\$32.98
640-02-1373, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275 feet, 13 ozs.	\$15.98
860-02-1428, Super 8, 300 feet, 14 ozs.	\$15.98
830-02-1320, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1320, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1320, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300 feet, 11 ozs.	\$15.98
860-02-1876, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1944, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1944, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1944, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400 feet, 14 ozs.	\$19.98
860-02-2150, Super 8, 450 feet, 1 lb.	\$19.98
830-02-1319, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1319, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1319, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1295, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350 feet, 14 ozs.	\$17.98
860-02-1451, Super 8, 375 feet, 14 ozs.	\$17.98
830-02-1372, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1372, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1372, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm, 275 feet, 14 ozs.	\$15.98
860-02-1074, Super 8, 300 feet, 14 ozs.	\$15.98
830-02-1336, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1336, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1336, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

HOG WILD (1930)

810-02-1698, Standard 8mm, 275 feet, 14 ozs.	\$15.98
860-02-1698, Super 8, 300 feet, 14 ozs.	\$15.98
830-02-1955, Standard 8mm magnetic sound, 325 feet, 1 lb.	\$32.98
880-02-1955, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1955, 16mm optical sound, 650 feet, 3-lbs.	\$59.98

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-1883, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1936, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1936, Super 8 magnetic sound, 375 feet, 1 lb.	\$32.98
640-02-1936, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

THE LIVE GHOST (1934)

810-02-2151, Standard 8mm, 325 feet, 14 ozs.	\$17.98
860-02-2151, Super 8, 350 feet, 14 ozs.	\$17.98
830-02-1293, Standard 8mm magnetic sound, 400 feet, 14 ozs.	\$32.98
880-02-1293, Super 8 magnetic sound, 450 feet, 2-lbs.	\$32.98
640-02-1293, 16mm optical sound, 775 feet, 3-lbs.	\$59.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350 feet, 14 ozs.	\$17.98
860-02-2145, Super 8, 375 feet, 14 ozs.	\$17.98
830-02-1429, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1429, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1429, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275 feet, 1-lb.	\$15.98
860-02-2146, Super 8, 300 feet, 1 lb.	\$15.98
830-02-1330, Standard 8mm magnetic sound, 350 feet, 1 lb.	\$32.98
880-02-1330, Super 8 magnetic sound, 375 feet, 14 ozs.	\$32.98
640-02-1330, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-1851, Super 8, 375 feet, 14 ozs.	\$15.98
830-02-2161, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-2161, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-2161, 16mm optical sound, 725 feet, 3-lbs.	\$59.98



Them Thar Hills



Busy Bodies

NIGHT OWLS (1930)

830-02-1254, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1254, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1254, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350 feet, 14 ozs.	\$17.98
860-02-1082, Super 8, 400 feet, 14 ozs.	\$17.98
830-02-1325, Standard 8mm magnetic sound, 400 feet, 1-lb.	\$32.98
880-02-1325, Super 8 magnetic sound, 450 feet, 1-lb.	\$32.98
640-02-1325, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

OUR WIFE (1931)

810-02-1843, Standard 8mm, 350 feet, 14 ozs.	\$17.98
860-02-1843, Super 8, 375 feet, 14 ozs.	\$17.98
830-02-2147, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-2147, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-2147, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300 feet, 13 ozs.	\$15.98
860-02-2141, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1317, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1317, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1317, 16mm optical sound, 725 feet, 3-lbs.	\$59.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275 feet, 14 ozs.	\$15.98
860-02-1214, Super 8, 300 feet, 14 ozs.	\$15.98
880-02-1150, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1150, 16mm optical sound, 775 feet, 3-lbs.	\$59.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-1213, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1323, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1323, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1323, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275 feet, 14 ozs.	\$15.98
860-02-2142, Super 8, 300 feet, 14 ozs.	\$15.98
830-02-1331, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1331, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1331, 16mm optical sound, 775 feet, 3-lbs.	\$59.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm magnetic sound, 325 feet, 14 ozs.	\$32.98
880-02-1001, Super 8 magnetic sound, 350 feet, 14 ozs.	\$32.98
640-02-1001, 16mm optical sound, 650 feet, 3-lbs.	\$59.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300 feet, 14 ozs.	\$15.98
860-02-1207, Super 8, 325 feet, 14 ozs.	\$15.98
830-02-1157, Standard 8mm magnetic sound, 400 feet, 14 ozs.	\$32.98
880-02-1157, Super 8 magnetic sound, 450 feet, 14 ozs.	\$32.98
640-02-1157, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250 feet, 14 ozs.	\$15.98
860-02-2143, Super 8, 275 feet, 14 ozs.	\$15.98
830-02-1321, Standard 8mm magnetic sound, 350 feet, 14 ozs.	\$32.98
880-02-1321, Super 8 magnetic sound, 400 feet, 14 ozs.	\$32.98
640-02-1321, 16mm optical sound, 700 feet, 3-lbs.	\$59.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270 feet, 14 ozs.	\$15.98
860-02-2144, Super 8, 300 feet, 14 ozs.	\$15.98
830-02-1335, Standard 8mm magnetic sound, 400 feet, 14 ozs.	\$32.98
880-02-1335, Super 8 magnetic sound, 450 feet, 14 ozs.	\$32.98
640-02-1335, 16mm optical sound, 800 feet, 3-lbs.	\$59.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350 feet, 14 ozs.	\$17.98
860-02-1061, Super 8, 375 feet, 14 ozs.	\$17.98
830-02-1324, Standard 8mm magnetic sound, 375 feet, 14 ozs.	\$32.98
880-02-1324, Super 8 magnetic sound, 425 feet, 14 ozs.	\$32.98
640-02-1324, 16mm optical sound, 750 feet, 3-lbs.	\$59.98

UNACUSTOMED AS WE ARE (1929)

(Available as silent only)	
810-02-1673, Standard 8mm, 250 feet, 14 ozs.	\$15.98
860-02-1673, Super 8, 275 feet, 14 ozs.	\$15.98
620-02-1673, 16mm silent, 700 feet, 3-lbs.	\$54.98



LAUREL & HARDY FEATURE FILMS

BLOCKHEADS (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$49.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$49.98
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)

830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$86.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$159.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. \$53.98
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
640-02-1386, 16mm optical sound "abridged," 1450-feet, 5-lbs. \$109.98
640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm, magnetic sound, 1175-feet, 4-lbs. \$80.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$75.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$86.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$75.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)

830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$81.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)

830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$86.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$81.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



THE FILMS OF STAN LAUREL

HALF A MAN (1925)

810-07-0496, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918)

810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

810-07-1459, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-07-1459, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)

810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY (1924)

810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART

810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98

860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

810-06-0526, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-06-0155, Super 8, 400-feet, 1-lb. \$14.98



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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, LOBYNA RALSTON and EDDIE BAKER

810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-01-2077, Super 8, 225-feet, 11-ozs. \$9.98

620-01-2077, 16mm silent, 425-feet, 2-lbs. \$24.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

810-01-1456, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-01-1456, Super 8, 375-feet, 1-lb. \$16.98



Stick Around

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98

620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

810-01-1547, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-01-1547, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98

880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)

with JIMMY FINLAYSON

810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-01-0490, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98

880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98

640-18-1375, 16mm optical sound, 950-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98

620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEILL

Directed by Stan Laurel

810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98

620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98



THE DENTIST (1932)

810-14-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-14-1083, Super 8, 375-feet, 14-ozs. \$15.98

830-14-1010, Standard 8mm, magnetic sound, 400-feet, 14-ozs. \$32.98

880-14-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98

640-14-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
810-11-2044, Standard 8mm., 355-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 395-feet, 14-ozs. \$15.98
620-11-2044, 16mm silent, 715-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
810-11-0977, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-1525, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0111, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-1938, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm silent, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm., 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

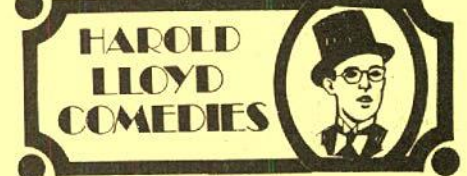
810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1687, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-1083, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-08-1083, Super 8, 400-feet, 14-ozs. \$14.98



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$14.98
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
810-17-2072, Standard 8mm., 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

SEA SIRENS (1919)

with BOBBY VERNON
810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

WIRELESS LIZZIE (1926)

with WALTER HIEZ, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm., 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98

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BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
810-17-1175, Standard 8mm., 225-feet, 11-ozs. \$8.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
620-17-1175, 16mm silent, 450-feet, 3-lbs. \$34.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$15.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-1327, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$26.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
830-17-1512, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$32.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm., 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. \$34.98

MONKEY SHINES (1920)

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm., 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)	
810-04-0342, Standard 8mm., 150-feet, 11-ozs.	\$8.98
860-04-0262, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-0143, 16mm. silent, 300-feet, 2 lbs.	\$32.98
CAUGHT IN A CABARET (1914)	
810-04-0377, Standard 8mm., 325-feet, 14-ozs.	\$15.98
860-04-0259, Super 8, 250-feet, 14-ozs.	\$15.98
620-04-0174, 16mm. silent, 650-feet, 3-lbs.	\$54.98
DOUGH AND DYNAMITE (1914)	
with CHESTER CONKLIN, FRITZ SHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
810-04-0971, Standard 8mm., 425-feet, 14-ozs.	\$18.98
860-04-0971, Super 8, 475-feet, 14-ozs.	\$18.98
620-04-0971, 16mm. silent, 850-feet, 3-lbs.	\$54.98
GETTING ACQUAINTED (1914)	
810-04-0690, Standard 8mm., 175-feet, 11-ozs.	\$8.98
860-04-0242, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-0101, 16mm. silent, 350-feet, 2 lbs.	\$34.98
HIS MUSICAL CAREER (1914)	
810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-1065, 16mm. silent, 425-feet, 2-lbs.	\$34.98
HIS TRYSTING PLACES (1914)	
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN	
810-04-1190, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1190, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1190, 16mm. silent, 700-feet, 3-lbs.	\$54.98
KID'S AUTO RACE AND A BUSY DAY	
810-04-2413, Standard 8mm., 190-feet	\$8.98
860-04-2413, Super 8, 250-feet	\$8.98
880-04-2413, Super 8 magnetic sound, 205-feet	\$16.98
640-04-2413, 16mm optical sound, 375-feet	\$34.98

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THE KNOCKOUT (1914)

with FATTY ARBUCKLE

810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$18.98
860-04-1066, Super 8, 450-feet, 14-ozs.	\$18.98
620-04-1066, 16mm. silent, 800-feet, 3-lbs.	\$54.98

MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs.	\$9.98
860-04-0140, Super 8, 250-feet, 14-ozs.	\$9.98
620-04-0218, 16mm. silent, 450-feet, 2-lbs.	\$34.98

MAKING A LIVING (1914)

810-04-1299, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-1299, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-1299, 16mm. silent, 400-feet, 2-lbs.	\$34.98

THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175-feet, 11-ozs.	\$8.98
860-04-0016, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-0093, 16mm. silent, 350-feet, 2-lbs.	\$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm., 175-feet, 11-ozs.	\$8.98
860-04-1935, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1935, 16mm. silent, 300-feet, 2-lbs.	\$34.98

THE PROPERTY MAN (1914)

810-04-1703, Standard 8mm., 300-feet, 14-ozs.	\$15.98
860-04-1703, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1703, 16mm. silent, 600-feet, 3-lbs.	\$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm., 175-feet, 11-ozs.	\$8.98
860-04-1810, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1810, 16mm. silent, 350-feet, 2-lbs.	\$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-0995, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-0995, 16mm. silent, 400-feet, 2-lbs.	\$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm., 175-feet, 11-ozs.	\$8.98
860-04-1649, Super 8, 200-feet, 11-ozs.	\$8.98
620-04-1649, 16mm. silent, 300-feet, 2-lbs.	\$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs.	\$15.98
860-04-0271, Super 8, 450-feet, 1-lb.	\$15.98
620-04-0273, 16mm. silent, 800-feet, 3-lbs.	\$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm., 325-feet, 14-ozs.	\$15.98
860-04-1739, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1739, 16mm. silent, 650-feet, 3-lbs.	\$54.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 375-feet, 14-ozs.	\$15.98
860-04-0052, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-0191, 16mm. silent, 750-feet, 3-lbs.	\$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs.	\$8.98
860-04-0990, Super 8, 225-feet, 11-ozs.	\$8.98
620-04-0990, 16mm. silent, 400-feet, 2-lbs.	\$34.98

A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs.	\$15.98
860-04-0266, Super 8, 425-feet, 14-ozs.	\$15.98
620-04-0115, 16mm. silent, 700-feet, 3-lbs.	\$54.98

A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 325-feet, 14-ozs.	\$15.98
860-04-0277, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-0277, 16mm. silent, 650-feet, 3-lbs.	\$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1310, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1310, 16mm. silent, 700-feet, 3-lbs.	\$54.98

POLICE (1916)

810-04-1263, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1263, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1263, 16mm. silent, 700-feet, 3-lbs.	\$54.98

SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-0074, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-0198, 16mm. silent, 700-feet, 3-lbs.	\$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm., 350-feet, 14-ozs.	\$15.98
860-04-1399, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-1399, 16mm. silent, 700-feet, 3-lbs.	\$54.98

TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs.	\$15.98
860-04-0261, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-0114, 16mm. silent, 650-feet, 3-lbs.	\$54.98

A WOMAN (1915)

810-04-1874, Standard 8mm., 325-feet, 14-ozs.	\$15.98
860-04-1874, Super 8, 350-feet, 14-ozs.	\$15.98
620-04-1874, 16mm. silent, 650-feet, 3-lbs.	\$54.98

WORK (1915)

810-04-0543, Standard 8mm., 375-feet, 14-ozs.	\$15.98
860-04-0088, Super 8, 400-feet, 14-ozs.	\$15.98
620-04-0205, 16mm. silent, 750-feet, 3-lbs.	\$54.98



The New Janitor



The Rounders

All film footages are approximate



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)
810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)
810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE (1917)
810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$15.98
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$54.98

EASY STREET (1917)
810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)
810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER (1916)
810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT (1917)
810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$54.98

ONE A.M. (1916)
810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$54.98

BLACKHAWK BULLETIN B-261, March, 1975 23

THE RINK (1916)
810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)
810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$54.98



The Cure

FEATURE FILMS

THE GOLD RUSH (1925)
Available only in United States
810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98
TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

PRE-RELEASE SALE

KID'S AUTO RACE and A BUSY DAY

40% off the price that will be effective April 1... with additional purchase

Buy \$15 worth of other non-sale films and you get either the Standard 8mm or Super 8 version at 40% off. Buy \$28 worth of other non-sale films and you get the Super 8 magnetic sound version at 40% off. Buy \$45 of other non-sale films and you get the 16mm version at 40% off. Equipment, used film, slides and sale items do NOT qualify for your \$15, \$28 or \$45 amounts. **SALE ENDS MAR. 31, 1975.**

KID'S AUTO RACE and A BUSY DAY

Keystone Farce Comedies both starring Charlie Chaplin, and made in 1914



We are extremely proud to present beautiful prints of two very early and very funny Chaplin half-reels (mounted together on a single reel), both made from the most gorgeous 35mm preprint material Blackhawk has ever discovered on a Keystone subject. Prove to your non-collector friends that old comedies don't have to be dirty, dupey, splicey, or scratchy. They weren't originally, and in many cases they don't have to be today, either.

Also, we think you'll be delighted to know that this reel comes with an absolutely authentic music track, edited by Blackhawk from piano rolls which were intended for scoring comedy pictures during the early, silent period.

KID'S AUTO RACE (also known as **KID AUTO RACES AT VENICE**) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way.

As only Chaplin's second comedy, there's but slight nuance to his character, yet Chaplin is outrageous and amusing all the same. Chaplin as nuisance is crude, yet undeniably funny. Miraculously, the little tramp costume, created for this film, is virtually complete with all accoutrements: close-fitting coat, bamboo

cane, oversize trousers borrowed from Fatty Arbuckle, long, enormous shoes belonging to Ford Sterling, the toothbrush mustache trimmed down from one of Mack Swain's, and a derby hat loaned by Minta Durfee's father. With but slight modification, the outfit would remain essentially unchanged for the next thirty years.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was **A BUSY DAY**, with Chaplin in dame masquerade (the first of three such films) as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman. Chaplin both wrote and directed. It was his fourteenth screen appearance. Supposedly taking place at a harbor festival, the location was the San Pedro Harbor, and you'll catch glimpses of U.S. Navy ships in the background.

These twin subjects are both funny and historically interesting; the prints are sparkling, with original titles, and the price is right (they sell for \$27.50 apiece in 16mm elsewhere). How can you go wrong?

810-04-2413, Standard 8mm, 190-feet, 14-ozs., Regularly \$8.98

..... With additional purchase \$5.38

860-04-2413, Super 8, 205-feet, 14-ozs., Regularly \$8.98

..... With additional purchase \$5.38

880-04-2413, Super 8 magnetic sound, 205-feet, 14-ozs., Regularly \$16.98

..... With additional purchase \$10.18

640-04-2413, 16mm, optical sound, 375-feet, 3-lbs., Regularly \$34.98

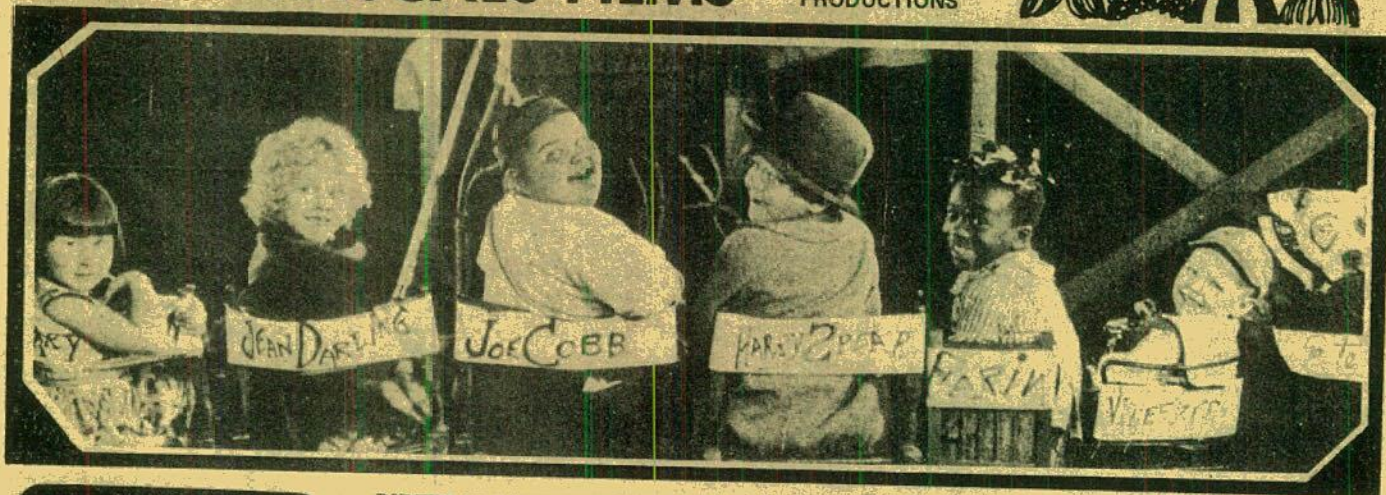
..... With additional purchase \$20.98

NOTE: APRIL 1, 1975 WE WILL BEGIN USING REGULAR PRICES



LITTLE RASCALS FILMS

HAL ROACH
PRODUCTIONS



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BARGAIN DAYS (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DOROTHY DE BORA, DOUGLAS GREER, DONALD HAINES, TINY SANDFORD, HARRY BERNARD, BALDWIN COOKE, and OTTO FRIES

Wheezier and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 490-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 359-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-5-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, sheeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$30.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheezer's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 3-lbs. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW, PATSY CURRIER, RAYMOND RAYHILL, POWELL, BILLY MINDY, BESTY GAY and CORKY
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town, sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheezier and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics ... and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails ... destination California ... but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLECHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scooty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER
Butch challenges Alfalfa to a fight.
860-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



HOOK AND LADDER (8-27-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeed in putting out a fire.
880-05-1498, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEELER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

THE LUCKY CORNER (3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GUS LEONARD, JAMES C. MORTON, FRED HOLMES, and BOBBY DUNN
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back person finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW and WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star, returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPSI PUPSI (8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES MCAVOY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 3-lbs. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB and MATTHEW "STYMIE" BEARD
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98



SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD and DICK GILBERT
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, GERTRUDE SUTTON, EDGAR KENNEDY and MICKEY DANIELS
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY (12-8-31)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE GUMM, MARIANNE EDWARDS, LEONARD KIBRICK, JERRY TUCKER, ALVIN BUCKELEW, TOMMY McFARLAND, CLARENCE WILSON, ROSA GORE, GEORGE and OLIVE BRASNO and WILFRED LUCAS
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, LILLIAN RICH, GERTRUDE SUTTON, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER and TOMMY McFARLAND
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little girl who could wiggle her ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer. Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

LITTLE new releases RASCALS

SHRIMPS FOR A DAY (1934)

with SPANKY, SCOTTY, STYMIE, BUCK-
WHEAT, LEONARD KIBRICK,
CLARENCE WILSON, WILFRED LUCAS, and
midgets GEORGE and OLIVE BRASNO

Directed by Gus Meins



©Hal Rouch Studios, Inc. 1934

"Kindness Rules" at the Happy Home Orphanage, operated by the amiable Mr. Crutch (played by who else but snarling old Clarence Wilson). Actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wise-cracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. After the delicious luncheon, and gift giving, Mr. Crutch reverts to old form and herds the kids back "home" where the meanie takes away their presents and feeds everyone castor oil. Still shrunk, Mary and her boyfriend try to escape but Mr. Crutch refuses to believe they don't belong at the orphanage. Eventually, Spanky manages to help Dick get away; Dick retrieves the magic lamp, and Mary's unbelieving Dad as well. Arriving back at the orphanage, Mary and Dick are restored to full size, evil Mr. Crutch is exposed as evil Mr. Crutch, and Spanky seizes the lamp to exact a special, sweet revenge: rubbing the lamp, he wishes Mr. Crutch was his size, then beats the evil wretch to a pulp!

880-05-1621, Super 8 magnetic sound, 390-
feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet,
3-lbs. \$59.98

BEAR FACTS

(1938)

with SPANKY, DARLA, ALFALFA, PORKY
and BUCKWHEAT

Directed by Gordon Douglas



Hal Roach Studios, Inc.

Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to finagle jobs for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquests, and then he and Darla set out to teach this braggadocio a lesson... we won't tip it for you!

880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER
HARDY, VERNON DENT, BILL HAUBER, FRED
LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 800-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE
and OTIS HARLAN

810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS,
BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98



The Perfect Clown

BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-
lbs. \$48.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98



The Balloonatic

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"
VERSION (SOMEWHAT ABRIDGED)

WITH MUSICAL SCORE,
SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm, magnetic sound, 875-feet, 2-
lbs. \$76.98
880-18-1962, Super 8 magnetic sound, 975-feet, 2-lbs. \$76.98
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1600-feet, 3-lbs. \$74.98
620-18-1801, 16mm silent, 2825-feet, 8-lbs. \$199.98



BLACKHAWK'S NEWSREEL

RAILROADS IN THE NEWSREELS

During the 1920s, the railroad was still the most romantic form of mass transportation and the newsreels pictured for posterity many of the newsworthy happenings involving the railroads. We're thus hoping, over the next several years, to issue a number of releases in a series which we plan to call "Railroads in the Newsreels" and our first release carries the tentative title, "When Steam Powered the Railroads."

Each of these releases will probably carry six or eight items from the newsreels of World War I to the end of the silents, and there will be some later coverage from the era of sound, particularly reporting on the coming of the streamliners. But there is much more footage from the sound era in the form of unedited stories, and we expect to have some complete films on the subjects of the New York Central, Pennsylvania and the Union Pacific — complete with synchronized sound.

But as a starter, the first issue

has several historic items of more than routine interest to the rail collector. The first is the contest between steam and electric power on the Virginia Railway. Two approximately equal trains of coal were being brought through the mountains on parallel tracks. One with three huge Mallet (2-10-10-2) steam locomotives, one at the head, two as pushers. The other by two of the new electrics, one at the head, one behind. The electrics won without any trouble, and our film shows it being done.

Another item shows many scenes of the Boston & Maine's new 2-8-4 Berkshire-type locomotives — a number of scenes including a prevue press performance of three of them being run alongside each other on parallel tracks.

The third item is one of the Pennsylvania's Horseshoe Curve — part of it done in the mid-twenties — part of it from a Ford Educational Weekly of World War I time. At any rate, you'll see triple headers at work boosting trains over the grade, and all sorts of interesting train activity at this favorite hunting ground for train

watchers. Watch for the first issue soon!

BLACKHAWK "STUFFERS"

Since our initial announcement last month about the subscriptions — by first class mail — of our Blackhawk stuffers, we have literally have deluged with remittances. The first announcement was for subscriptions of ten mailings of Standard 8mm for \$1.00 — or ten mailings of Super 8 for \$1.00 — or ten mailings of 16mm for \$1.00. This is the formula at which these subscriptions are still being offered in this issue of the Bulletin.

It now appears that our computer will do better by us. And perhaps in the next issue of the Bulletin we can offer a subscription that will deliver the lists of formats that you want, not just on a rigid ten issue basis, but for any reasonable period of time.

Also, the computer may make far more flexible the matter of doubling up formats. Instead of being limited to the separate subscriptions, if as an example, you are interested in Standard 8mm and 16mm, the computer can handle both, sending a new one of either format the moment they are available or, when the two formats are available at the same time, sending you both in a single mailing, counting only as one unit of your subscription rather than two.

And, the computer will enable us to carry some symbol on your subscription label indicating that

this mailing is the last of your subscription — in effect warning you of the need to renew if you wish your subscription to continue.

But for this month, subscriptions continue on the original basis. We expect by next month to be able to announce the change. And when the change is made, all present subscriptions will automatically switch over to the new system without any adverse effects for our subscribers.

SENATE BILL S. 3107

Some months ago in this column I alerted all Blackhawk's collector friends the threat posed to the issuance and collecting of even copyrighted sound films by the proposed Senate bill S.3107 which would inflict substantial penalties for the "counterfeiting" of any recordings — without clearly defining the sound tracks of motion pictures.

Fortunately this bill died in committee with the passing of the last Congress. But if there is any new threat, we'll let you know.

Kent D. Eastin

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98

860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810-76-0440, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-76-0245, Super 8, 325-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-0441, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98

860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

SPORTS FIGURES

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BABE RUTH

FENCE BUSTER, THE STORY OF BABE RUTH

810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$16.98

860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98

640-76-2196, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BOBBY JONES

OLD MAN PAR, THE STORY OF BOBBY JONES

810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$17.98

860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98

880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

CELEBRITIES

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$16.98

860-68-2366, Super 8, 235-feet, 11-ozs. \$16.98

880-68-2186, Super 8 magnetic sound, 237-feet, 2-lbs. \$16.98

640-68-2186, 16mm optical sound, 430-feet, 2-lbs. \$34.98

BUFFALO BILL'S WILD WEST SHOW

810-68-0223, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-68-0024, Super 8, 350-feet, 14-ozs. \$15.98

420-68-0040, 16mm silent, 600-feet, 3-lbs. \$34.98

THE LIFE OF BUFFALO BILL

810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-68-1829, Super 8, 425-feet, 11-ozs. \$17.98

DILLINGER, PUBLIC ENEMY NO. ONE

810-76-0567, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-76-0172, Super 8, 325-feet, 14-ozs. \$14.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98

640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-0326, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN
810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

A Hash House Fraud

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98
620-10-0053, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MIAL ST. CLAIR, THE KEYSTONE COPS
810-10-1989, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$16.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
520-10-0274, 16mm silent, 450-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1514, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN, SLIM SUMMERVILLE
810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA
810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$15.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charles Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98

A Versatile Villain

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

A STRONG REVENGE (1913)

with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVERDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-0545, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$54.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
520-10-1515, 16mm silent, 800-feet, 3-lbs. \$54.98

Dizzy Heights & Daring Hearts



Mabel's New Hero



A Movie Star



A Sanitarium Scandal

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFEE and FRANK NAYES
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$34.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLER (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)

with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DUFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)

with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)

with MABEL NORMAND
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DUFEE and EDGAR KENNEDY
810-15-1513, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$34.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)

with POLLY MORAN and EDGAR KENNEDY
810-15-1744, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)

810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

Sennett Films Starring Harry Langdon



Feet of Mud

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98

620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1283, Super 8, 375-feet, 1-lb. \$15.98

FEET OF MUD (1924)

with NATALIE KINGSTON

810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)**COMPLETE FULL-LENGTH VERSION**

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98

860-21-0961, Super 8, 600-feet, 1-lb. \$24.98

620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-21-0352, Super 8, 250-feet, 11-ozs. \$9.98

640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)**COMPLETE VERSION**

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98

620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

ABRIDGEMENT

810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$4.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98

620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Saturday Afternoon

THE FILMS OF CHARLEY CHASE HAL ROACH PRODUCTIONS

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NATURE IN THE WRONG (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

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880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

THE COUNT TAKES THE COUNT (1936)

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98

880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

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640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-0600, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)
810-09-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
860-09-1844, Super 8, 700-feet, 2-lbs. \$29.98

(Full-length)

810-09-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
860-09-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
620-09-1048, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$29.98
860-90-0431, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0583, Super 8, 225-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
810-01-0447, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-01-0219, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD and GEORGE ROWE
810-01-2039, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2039, Super 8, 225-feet, 11-ozs. \$9.98
620-01-2039, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98

620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98
HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE
810-01-2043, Standard 8mm, 355-feet, 14-ozs. \$16.98
860-01-2043, Super 8, 370-feet, 14-ozs. \$16.98
620-01-2043, 16mm silent, 715-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98
620-01-1839, 16mm silent, 400-feet, 2-lbs. \$34.98

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH
810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$8.98

OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS
810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0144, Super 8, 225-feet, 11-ozs. \$8.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A READY-MADE MAID (1926)

with BILLIE REEVES
810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-01-0258, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTE
810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98
620-01-1784, 16mm silent, 350-feet, 2-lbs. \$34.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH
810-01-1728, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-1728, Super 8, 250-feet, 11-ozs. \$8.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-1176, Super 8, 200-feet, 11-ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)with NEIL HAMILTON, CAROL DEMPSTER and
LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

**HISTORIC HIGHLIGHTS FROM
GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)with LILLIAN GISH, RICHARD BARTHEMESS and
DONALD CRISP

810-50-1930, Standard 8mm, 3325-feet, 3-lbs. \$66.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)with CONSTANCE TALMADGE, ELMER CLIFTON,
ALFRED PAGET, SEENA OWEN, TULLY MARSHALL,
GEORGE SEIGMANN, and ELMO LINCOLN

810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$24.98

860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)with LILLIAN and DOROTHY GISH, ROBERT HARRON,
KATE BRUCE, GEORGE SEIGMANN, ERICH VON
STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-50-1918, Super 8, 2350-feet, 4-lbs. \$99.98

620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)with LILLIAN GISH, MAE MARSH, ROBERT HARRON,
MIRIAM COOPER, CONSTANCE TALMADGE, ERICH
VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by
us in "810" and "860" and has pipe organ score played by
Gaylord Carter**JUDITH OF BETHULIA (1912)**with BLANCHE SWEET, HENRY B. WALTHALL,
ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98

860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)with MAE MARSH, ROBERT HARRON, MIRIAM
COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1400-feet, 3-lbs. \$57.98

860-50-1979, Super 8, 1550-feet, 3-lbs. \$57.98

620-50-1979, 16mm silent, 2800-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98

860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC,
SOUND EFFECTS AND NARRATION

880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE
STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98

860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)with LILLIAN GISH, RICHARD BARTHEMESS,
LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT

810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-0149, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIESwith CLAIRE McDOWELL, DOROTHY BERNARD and
CHARLES WEST

810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)with HENRY B. WALTHALL, LIONEL BARRYMORE
and HARRY CAREY

810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)with LOTTIE PICKFORD, MACK SENNETT, KATE
BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESSE (1912)with MAE MARSH, KATE BRUCE, CLAIRE MC-
DOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98

620-33-1110, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)with MARION LEONARD, KATE BRUCE and ARTHUR
JOHNSON

810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**

810-33-1913, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1913, Super 8, 250-feet, 11-ozs. \$8.98

620-33-1913, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98

640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE NEW YORK HAT (1912)with LIONEL BARRYMORE, CHARLES HILL MAILES
and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98

860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98

640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98



Artful Kate

**THE RENUNCIATION or DIVIDED LOVE
(1909)**with JAMES KIRKWOOD, HARRY SALTER, and BILLY
QUIRK

810-33-1474, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-33-1474, Super 8, 225-feet, 11-ozs. \$8.98

**A ROMANCE OF THE WESTERN HILLS
(1910)**

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)with BILLY QUIRK, JAMES KIRKWOOD and OWEN
MOORE

810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)with BILLY QUIRK, FLORENCE LAWRENCE and
JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98

620-33-1148, 16mm silent, 300-feet, 2-lbs. \$34.98

**THE VIOLIN MAKER OF CREMONA
(1909)**

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)starring CHARLES WEST, DELL HENDERSON and
GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

MARY PICKFORD FILMS PRODUCED BY IMP

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE

860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98

620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY (1911)

with CLAUDE McDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER

810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98**THE ADVENTURES OF DOLLIE (1908)**

with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98**THE BATTLE (1911)**

with BLANCHE SWEET and CHARLES WEST

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98**THE BATTLE AT ELDERBUSH GULCH (1913)**

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON

810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$59.98**BRUTE FORCE (1914)**

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS

860-34-1059, Super 8, 450-feet, 14-ozs. \$19.98

THE BURGLAR'S DILEMMA (1912)

with LIONEL BARRYMORE, HENRY WALTHALL, LILLIAN GISH, ROBERT HARRON, HARRY CAREY, ALFRED PAGET and CHARLES WEST

810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98
620-34-2225, 16mm silent, 470-feet, 2-lbs. \$35.98**A CALAMITOUS ELOPEMENT (1908)**

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98**A CORNER IN WHEAT (1909)**

with LINDA ARVIDSON (Mrs. Griffith), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98**A COUNTRY CUPID (1911)**

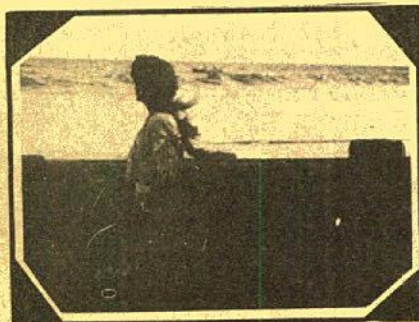
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON

810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98**THE COUNTRY DOCTOR (1909)**

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD

810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98**ENOCH ARDEN (1911)**

with LINDA ARVIDSON (Mrs. Griffith), WILFRED LUCAS, and FRANK GRANDON

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Lines of White on a Sullen Sea

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE

810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98**THE FAILURE (1916)**

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98**FATE'S TURNING (1911)**

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$34.98**FOR HIS SON (1912)**

with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD

810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98**THE FUGITIVE (1910)**

with EDWIN AUGUST, JOSEPH GRAYVILL, KATE BRUCE

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98**THE HOUSE OF DARKNESS (1913)**

with LIONEL BARRYMORE, CLAUDE McDOWELL, LILLIAN GISH, CHARLES HILL MAILES and ALFRED PAGET

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98**THE HOUSE WITH CLOSED SHUTTERS (1910)**

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYVILL

810-34-0915, Standard 8mm, 250-feet, 14-ozs. \$11.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98**IN THE BORDER STATES (1910)**

with W. CHRISTIE MILLER, HENRY WALTHALL and CLAUDE McDOWELL

810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 240-feet, 11-ozs. \$10.98

620-34-2224, 16mm silent, 440-feet, 2-lbs. \$34.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT

810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$6.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98**THE LAST DROP OF WATER (1911)**

with BLANCHE SWEET, CHARLES WEST, ALFRED PAGET

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98

620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

THE LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98

620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98**THE MESSAGE OF THE VIOLIN (1910)**

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$11.98**THE MISER'S HEART (1911)**

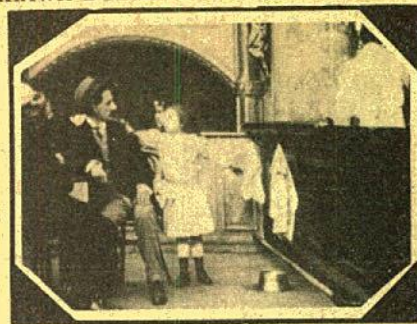
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98**THE MODERN PRODIGAL (1910)**

with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98

620-34-1016, 16mm silent, 450-feet, 2-lbs. \$34.98



What Drink Did

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98

620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98**THE REFORMERS (1912)**

with MAE MARSH, ROBERT HARRON, WILLIAM MURRAY, WALTER MILLER, CHARLES MAILES and KATE BRUCE

810-34-2220, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-34-2220, Super 8, 360-feet, 14-ozs. \$15.98

620-34-2220, 16mm silent, 650-feet, 3-lbs. \$59.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$12.98**ROSE O' SALEM TOWN (1910)**

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98**SANDS O' DEE (1912)**

with MAE MARSH, ROBERT HARRON, GRACE HENDERSON and WILFRED LUCAS

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98

620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98

620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAUDE McDOWELL and DARK CLOUD

810-34-1750, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98**SUNSHINE SUE (1910)**

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

620-34-1340, 16mm silent, 400-feet, 2-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A special demonstration of D.W. Griffith's editing technique

810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98

620-34-2230, 16mm silent, 845-feet, 3-lbs. \$49.98

THE WANDERER (1913)

with HENRY B. WALTHALL, MAE MARSH, LIONEL BARRYMORE and KATE BRUCE

810-34-2222, Standard 8mm, 230-feet, 11-ozs. \$10.98
860-34-2222, Super 8, 250-feet, 11-ozs. \$10.98

620-34-2222, 16mm silent, 450-feet, 2-lbs. \$34.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98

640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98

SILENT

FILMS

VINTAGE



HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)

810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
 860-70-2367, Super 8, 260-feet, 14-ozs. \$11.98
 880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FROM THE FIRST AIRMAIL TO THE JETS

810-70-0475, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-70-0174, Super 8, 375-feet, 14-ozs. \$14.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT

810-70-0346, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-70-0078, Super 8, 375-feet, 14-ozs. \$15.98

PIONEER PLANES, PILOTS AND DAREDEVILS

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
 860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
 620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

WINGS OF THE FLEET (1925)

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$15.98
 860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98
 860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
 620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98

THE FIRST GLIDDEN TOUR, 1905

810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
 880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
 640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98
 880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
 640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
 640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS

810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-0009, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

SCHMELING VS. STRIBLING

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHEMLING VS. WALKER

810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98
 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

TOMMY BURNS VS. BILL SQUIRES

810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$6.98

WRESTLING

SHIKAT VS. LEWIS (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919

810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$34.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

MUSSOLINI'S DECADE OF PROGRESS

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
 640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98
 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915
 starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98
 620-66-1507, 16mm silent, 400-feet, 2-lbs. \$34.98

MOVIE HISTORY

(A series about the stars off-screen)
MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 810-84-0564, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm, 725-feet, 2-lbs. \$24.98
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES

BARON MUNCHHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98
 620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
 620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
 620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

All film footages are approximate

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-71-1505, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-1505, 16mm silent, 300 feet, 2-lbs.	\$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-71-1052, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1052, 16mm silent, 300 feet, 2-lbs.	\$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-71-1107, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-1107, 16mm silent, 350 feet, 2-lbs.	\$34.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860-71-1659, Super 8, 250 feet, 14-ozs.	\$8.98
620-71-1659, 16mm silent, 400 feet, 2-lbs.	\$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-71-1152, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1152, 16mm silent, 300 feet, 2-lbs.	\$34.98

PARIS TO MONTE CARLO (1905)

810-71-0612, Standard 8mm, 125 feet, 11-ozs.	\$7.98
860-71-0192, Super 8, 150 feet, 11-ozs.	\$7.98
820-71-1445, Standard 8mm part color, 150 feet, 11-ozs.	\$13.98

865-71-1445, Super 8 part-color, 165 feet, 11-ozs.	\$13.98
625-71-1445, 16mm silent, part-color, 300 feet, 2-lbs.	\$44.98

SUPERNATURAL OF MELIES (1903)

810-71-0380, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-71-0513, Super 8, 175 feet, 11-ozs.	\$7.98

THE SURREALISM OF MELIES (1903)

810-71-1738, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-71-1738, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-1738, 16mm silent, 350 feet, 2-lbs.	\$34.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-71-1051, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1051, 16mm silent, 300 feet, 2-lbs.	\$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 160 feet, 11-ozs.	\$7.98
860-71-2012, Super 8, 175 feet, 11-ozs.	\$7.98
880-71-2352, Super 8 magnetic sound, 250 feet, 11-ozs.	\$16.98

640-71-2352, 16mm optical sound, 450 feet, 2-lbs.	\$34.98
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CARTOONS**ALICE ON THE FARM (1925)**

Cartooned by Walt Disney

810-81-2121, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-81-2121, Super 8, 200 feet, 11-ozs.	\$7.98
880-81-2121, Super 8 magnetic sound, 200 feet, 11-ozs.	\$16.98

640-81-2121, 16mm optical sound, 350 feet, 2-lbs.	\$34.98
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GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay

810-84-0985, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-84-0985, Super 8, 175 feet, 11-ozs.	\$7.98
620-84-0985, 16mm silent, 300 feet, 2-lbs.	\$34.98

PUSS IN BOOTS (1923)

Cartooned by Walt Disney

810-81-1089, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860-81-1089, Super 8, 250 feet, 11-ozs.	\$8.98
620-81-1089, 16mm, silent, 450 feet, 2-lbs.	\$34.98

MOVIES ABOUT MOVIES**AN EDISON ALBUM (1896-1907)**

810-66-0132, Standard 8mm, 150 feet, 11-ozs.	\$7.98
860-66-0128, Super 8, 175 feet, 11-ozs.	\$7.98
620-66-0183, 16mm silent, 300 feet, 2-lbs.	\$34.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175 feet, 11-ozs.	\$9.98
860-66-1013, Super 8, 200 feet, 11-ozs.	\$9.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200 feet, 11-ozs.	\$7.98
860-84-0984, Super 8, 225 feet, 11-ozs.	\$7.98
620-84-0984, 16mm silent, 400 feet, 2-lbs.	\$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250 feet, 14-ozs.	\$10.98
860-66-2209, Super 8, 280 feet, 14-ozs.	\$10.98
620-66-2209, 16mm silent, 510 feet, 3-lbs.	\$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

810-84-2011, Standard 8mm, 450 feet, 14-ozs.	\$17.98
860-84-2011, Super 8, 525 feet, 14-ozs.	\$17.98
620-84-2011, 16mm silent, 900 feet, 4-lbs.	\$59.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375 feet, 14-ozs.	\$18.98
865-84-1115, Super 8 part color, 425 feet, 14-ozs.	\$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200 feet, 11-ozs.	\$11.98
860-66-1029, Super 8, 250 feet, 11-ozs.	\$11.98
620-66-1029, 16mm silent, 400 feet, 2-lbs.	\$34.98

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75 feet, 6-ozs.	\$7.99
870-84-1966, Super 8, color, 85 feet, 6-ozs.	\$7.99

THE 35mm MOTION PICTURE PROJECTOR

810-84-1777, Standard 8mm, 650 feet, 2-lbs.	\$31.98
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A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425 feet, 14-ozs.	\$16.98
860-38-0929, Super 8, 475 feet, 14-ozs.	\$16.98
620-38-0929, 16mm silent, 850 feet, 3-lbs.	\$54.98

EARLY NON-FICTION FILMS**AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)**

810-66-1023, Standard 8mm, 175 feet, 11-ozs.	\$9.98
860-66-1023, Super 8, 200 feet, 11-ozs.	\$9.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-0292, Standard 8mm, 275 feet, 14-ozs.	\$14.98
860-66-0275, Super 8, 300 feet, 14-ozs.	\$14.98
620-66-0094, 16mm silent, 500 feet, 3-lbs.	\$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350 feet, 14-ozs.	\$15.98
860-66-0960, Super 8, 375 feet, 14-ozs.	\$15.98
620-66-0980, 16mm silent, 700 feet, 3-lbs.	\$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175 feet, 14-ozs.	\$8.98
860-66-1316, Super 8, 200 feet, 11-ozs.	\$8.98
620-66-1316, 16mm silent, 350 feet, 2-lbs.	\$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm, 300 feet, 14-ozs.	\$14.98
860-66-0278, Super 8, 350 feet, 14-ozs.	\$14.98

NANOOK OF THE NORTH

(Available only in United States)

810-62-2365, Standard 8mm, 1180 feet, 3-lbs.	\$75.98
860-62-2365, Super 8, 1300 feet, 3-lbs.	\$75.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860-66-0253, Super 8, 225 feet, 11-ozs.	\$9.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm, 150 feet, 8-ozs.	\$7.98
860-66-0202, Super 8, 165 feet, 9-ozs.	\$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200 feet, 11-ozs.	\$10.98
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SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm, 400 feet, 14-ozs.	\$14.98
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THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm, 300 feet, 14-ozs.	\$14.98
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TITANIC!

810-66-0500, Super 8, 350 feet, 14-ozs.	\$14.98
810-66-0139, Standard 8mm, 175 feet, 11-ozs.	\$8.98
860-66-0039, Super 8, 200 feet, 11-ozs.	\$8.98

620-66-0655, 16mm silent, 350 feet, 2-lbs.	\$34.98
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MISCELLANEOUS FILMS**BROADWAY BY DAY**

810-66-2133, Standard 8mm, 190 feet, 11-ozs.	\$10.98
860-66-2133, Super 8, 215 feet, 11-ozs.	\$10.98
880-66-2133, Super 8 magnetic sound, 215 feet, 11-ozs.	\$16.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500 feet, 1-lb.	\$17.98
860-66-1288, Super 8, 550 feet, 1-lb.	\$17.98
880-66-1405, Super 8 magnetic sound, 400 feet, 1-lb.	\$26.98

640-66-1405, 16mm optical sound, 725 feet, 3-lbs.	\$49.98
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THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175 feet, 11-ozs.	\$8.98
860-66-1232, Super 8, 200 feet, 11-ozs.	\$8.98
620-66-1232, 16mm silent, 350 feet, 2-lbs.	\$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 190 feet, 11-ozs.	\$11.98
860-66-2206, Super 8, 215 feet, 11-ozs.	\$11.98
880-66-2206, Super 8 magnetic sound, 225 feet, 11-ozs.	\$16.98

640-66-2206, 16mm optical sound, 400 feet, 2-lbs.	\$34.98
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MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225 feet, 11-ozs.	\$16.98
640-66-2139, 16mm optical sound, 400 feet, 2-lbs.	\$34.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm magnetic sound, 150 feet, 11-ozs.	\$16.98
880-30-0029, Super 8 magnetic sound, 175 feet, 11-ozs.	\$16.98
630-30-0361, 16mm optical sound, 300 feet, 2-lbs.	\$34.98

640-30-0361, 16mm optical sound, 300 feet, 2-lbs.	\$34.98
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ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-66-0124, Super 8, 200 feet, 11-ozs.	\$7.98

640-66-0124, 16mm optical sound, 300 feet, 2-lbs.	\$34.98
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SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165 feet, 11-ozs.	\$9.98
860-83-2364, Super 8, 180 feet, 11-ozs.	\$9.98
880-83-2194, Super 8 magnetic sound, 220 feet, 11-ozs.	\$16.98

640-83-2194, 16mm optical sound, 375 feet, 2-lbs.	\$34.98
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BLACKHAWK FILMS RELEASE
Item available by or before Mar. 1, 1975**ALICE ON THE FARM (1925)**

When Walt Disney left Kansas City for California in 1923, he had a bankruptcy case behind him and possessed nothing but \$40 and a prototype for a new cartoon series.

After convincing his brother Roy and assorted relatives to come up with working capital, Disney found a New York distributor named Charles Mintz who was willing to pay \$1500 apiece per cartoon subject (Disney's working costs were about \$500 per reel), and "ALICE IN CARTOON LAND" was born.

Disney's ALICE was inspired by the then popular OUT OF THE INKWELL series which the Fleischer Studio was producing. In this series, Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action real world. Disney decided to reverse this process and put a real little girl into an animated world.

The process was simple enough and from 1924 through 1926 while the ALICE series was produced Disney used a number of neighborhood children as actors, first photographing the simple actions of ALICE against a white backdrop, then superimposing this image over a simplified



animated story in which ALICE could interact with the animal characters. "ALICE ON THE FARM" was made in 1925 and was the eighteenth film of the ALICE IN CARTOONLAND series.

810-81-2121, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-81-2121, Super 8, 200 feet, 11-ozs.	\$7.98
880-81-2121, Super 8 magnetic sound, 200 feet, 11-ozs.	\$16.98
640-81-2121, 16mm, optical sound, 350 feet, 2-lbs.	\$34.98

RAILROAD FILMS



Eastern Railroads

BOSTON & MAINE

810-77-2375, Standard 8mm, 180-feet, 11-ozs. \$8.98
860-77-2375, Super 8, 200-feet, 11-ozs. \$8.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 300-feet, 1-lb. \$17.98
860-66-1288, Super 8, 350-feet, 1-lb. \$17.98

880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1247, Super 8, 225-feet, 11-ozs. \$8.98
830-77-1212, Standard 8mm magnetic sound, 250-feet, 11-ozs. \$17.98
880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98

640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$34.98

HUDSONS OF THE NEW YORK CENTRAL

810-77-1892, Standard 8mm, 200-feet, 11-ozs. \$8.98

RAILROADING IN THE EAST 1897-1906

810-77-0203, Standard 8mm, 11-ozs. \$8.98
860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

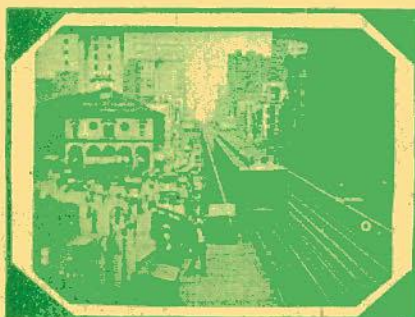
810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$16.98
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$39.98

STEAM ON THE READING, 1930

810-77-0319, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1218, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$47.98
870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98
830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.58
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.58
640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$54.98



A Ride on the New York Elevated, 1916-1924

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$6.98
660-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$23.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1093, Super 8, 175-feet, 11-ozs. \$7.98
620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98
825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$17.98
870-77-1093, Super 8 color, 50-feet, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1968-67

810-68-0588, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-68-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98
620-77-1253, 16mm silent, 675-feet, 3-lbs. \$54.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-0238, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1812, Super 8, 450-feet, 11-ozs. \$15.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$8.98
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810-77-0229, Standard 8mm, 275-feet, 14-ozs. \$14.98
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The Chiefs of the Santa Fe

Interurbans-Trolleys and Elevateds

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640-79-1853, 16mm optical sound, 400-feet, 2-lbs. \$34.98

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860-79-1330, Super 8, 275-feet, 14-ozs. \$12.98

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810-79-1321, Standard 8mm, 200-feet, 14-ozs. \$8.98
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"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm, 275-feet, 14-ozs. \$15.98
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THE BUSTLING NARROW GAUGE

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810-77-1569, Standard 8mm, 200-feet, 11-ozs. \$8.98
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THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$17.98
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SEE PAGE 11 FOR
RAILROAD STORIES

All film footages are approximate
THE COAST DAYLIGHT IN THE DAYS OF STEAM
 810-77-0628, Standard 8mm, 27.5 feet, 14-ozs. \$14.98
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 860-77-1453, Super 8, 450 feet, 14-ozs. \$17.98
 825-77-1453, Standard 8mm color, 400 feet, 14-ozs. \$35.98
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SANTA FE STEAM AT CAJON PASS
 810-77-0404, Standard 8mm, 150 feet, 11-ozs. \$7.98
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 825-77-1454, Standard 8mm color, 350 feet, 14-ozs. \$41.98
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 810-77-0714, Standard 8mm, 600 feet, 1-lb. \$23.98
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BLACKHAWK PULLEY B-261, March, 1975 37
WESTERN TRAINS OF LONG AGO, 1897-1903
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ADVENTURES OF NEWSREEL CAMERAMEN

FILMING THE BIG THRILLS
 810-76-2128, Standard 8mm, 225 feet, 11-ozs. \$12.98
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 860-76-2129, Super 8, 250 feet, 11-ozs. \$12.98
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 640-76-2016, 16mm optical sound, 375 feet, 2-lbs. \$34.98

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 640-99-2132, 16mm optical sound, 375 feet, 2-lbs. \$34.98

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 880-76-2031, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-76-2031, 16mm optical sound, 325 feet, 2-lbs. \$34.98

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 880-68-2135, Super 8 magnetic sound, 195 feet, 11-ozs. \$16.98
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RAILROAD FILMS

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"BIG BOY" AND HIS BROTHERS

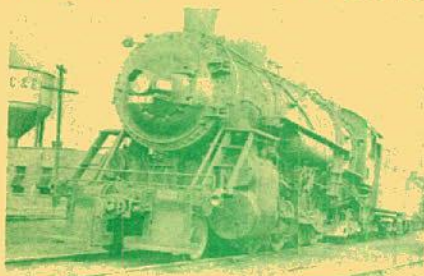
Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's.

810-77-0231, Standard 8mm, 275-feet, 14-ozs.,
Regularly \$15.98 Sale Price \$12.78
860-77-0014, Super 8, 360-feet, 1-lb.,
Regularly \$15.98 Sale Price \$12.78

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific, a Chicago Great Western Mikado and more.

810-77-0238, Standard 8mm, 150-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-0508, Super 8, 175-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38



STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania rails headed for Chicago's Union Station.

810-77-0255, Standard 8mm, 150-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-0507, Super 8, 165-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited.

810-77-0404, Standard 8mm, 150-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-0026, Super 8, 175-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's Western Station.

810-77-0504, Standard 8mm, 200-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
860-77-0269, Super 8, 225-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima.

810-77-0628, Standard 8mm, 275-feet, 14-ozs.,
Regularly \$14.98 Sale Price \$11.98
860-77-0200, Super 8, 300-feet, 14-ozs.,
Regularly \$14.98 Sale Price \$11.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. There is also a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 tons).

810-77-0677, Standard 8mm, 175-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-0226, Super 8, 200-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38



THE CHIEFS OF THE SANTA FE, 1954

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Super Chief, the eastbound San Francisco Chief, the eastbound Chief, the westbound Chief and more.

810-77-1094, Standard 8mm, 150-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-1094, Super 8, 175-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
825-77-1094, Standard 8mm color, 150-feet,
11-ozs., Regularly \$17.98 Sale Price \$14.38
870-77-1094, Super 8 color, 175-feet, 11-ozs.,
Regularly \$17.98 Sale Price \$14.38

WESTERN TRAINS OF LONG AGO, 1897-1903

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific, R.R., 1897; (2) Overland Express, Northern Pacific R.R., 1900; (3) Overland Limited, Union Pacific, 1902 and more.

810-77-0976, Standard 8mm, 175-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38
860-77-0976, Super 8, 200-feet, 11-ozs.,
Regularly \$7.98 Sale Price \$6.38

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate and more.

810-77-0919, Standard 8mm, 200-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
860-77-0919, Super 8, 225-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
825-77-0919, Standard 8mm color, 175-feet,
11-ozs., Regularly \$23.98 Sale Price \$19.18
870-77-0929, Super 8 color, 200-feet, 11-ozs.,
Regularly \$23.98 Sale Price \$19.18

WINTER RAILROADING IN THE COLORADO ROCKIES

Colorado railroading has always had its own special appeal. With most of the highest mountains in the States and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

810-77-1116, Standard 8mm, 200-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
860-77-1116, Super 8, 225-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
825-77-1116, Standard 8mm color, 175-feet,
11-ozs., Regularly \$23.98 Sale Price \$19.18
870-77-1116, Super 8 color, 200-feet, 11-ozs.,
Regularly \$23.98 Sale Price \$19.18



FOUR SEASONS AT RATON PASS

The fame of the Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple headers over the pass were not uncommon — with more steam on hand.

While the characteristics of the diesel electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

810-77-1117, Standard 8mm, 200-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
860-77-1117, Super 8, 225-feet, 11-ozs.,
Regularly \$8.98 Sale Price \$7.18
825-77-1117, Standard 8mm color, 175-feet,
11-ozs., Regularly \$23.98 Sale Price \$19.18
870-77-1117, Super 8 color, 200-feet, 11-ozs.,
Regularly \$23.98 Sale Price \$19.18

RAILROAD FILMS

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SALE ENDS MARCH 31, 1975

THE THUNDER OF STEAM IN THE BLUE RIDGE

We feel that this is one of the most dramatic railroad films ever issued. Most of the scenes were photographed in 1958 in the mountainous area of the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas.

810-77-1218, Standard 8mm, 350-feet, 14-ozs., Regularly \$16.98 Sale \$13.58
860-77-1218, Super 8, 400-feet, 14-ozs., Regularly \$16.98 Sale \$13.58
825-77-1218, Standard 8mm color, 350-feet, 14-ozs., Regularly \$47.98 Sale \$38.38
870-77-1218, Super 8, color, 400-feet, 14-ozs., Regularly \$47.98 Sale \$38.38
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale \$26.38
640-77-1218, 16mm optical sound, 700-feet, 3-lbs., Regularly \$54.98 Sale Price \$43.98



WHEELS A'ROLLING

Filed at the "Wheels A'Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-77-1238, Standard 8mm, 300-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
860-77-1238, Super 8, 325-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
640-77-1965, 16mm optical sound, 1100-feet, 5-lbs., Regularly \$69.98 Sale Price \$55.98

GREEN MOUNTAIN RAILROAD- ING ON THE RUTLAND

Filed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too.

810-77-1244, Standard 8mm, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
860-77-1244, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs., Regularly \$13.98 Sale Price \$11.18

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Filed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E. behind trim Pacifics. The real thunder however, is supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition.

810-77-1249, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
860-77-1249, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98 Sale Price \$13.58
640-77-1265, 16mm optical sound, 350-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98

THE DIESELS ROAR ON THE PENNSY

Filed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the largest lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Junata" and the westbound EMD "Aerotrain".

810-77-1247, Standard 8mm, 200-feet, 14-ozs., Regularly \$8.98 Sale Price \$7.18
860-77-1247, Super 8, 225-feet, 14-ozs., Regularly \$8.98 Sale \$7.18
880-77-1212, Super 8 magnetic sound, 300-feet, 14-ozs., Regularly \$17.98 Sale Price \$14.38
640-77-1212, 16mm optical sound, 525-feet, 2-lbs., Regularly \$29.98 Sale Price \$23.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and re-enacted the legendary event, The Great Locomotive Chase.

810-77-1409, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
860-77-1409, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18

STEAM KINGS OF THE RAILS

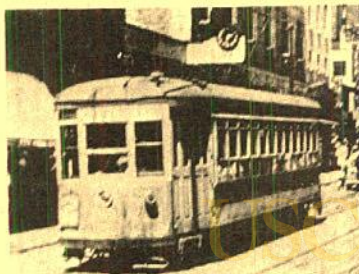
Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast — all photographed in the early 1950's. Here's what you'll see: Illinois Central 4-8-2 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-2 No. 4198; and many, many more.

810-77-1477, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
860-77-1477, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18

IRON HORSE CENTENNIAL

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures almost all of the major locomotives and other important rolling stock that appeared in the pageant.
810-77-1812, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78
860-77-1812, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78



TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.
810-79-1530, Standard 8mm, 250-feet, 1-lb., Regularly \$12.98 Sale Price \$10.38
860-79-1530, Super 8, 275-feet, 14-ozs., Regularly \$12.98 Sale Price \$10.38

NEW BLACKHAWK "RAILROAD" RELEASE



BOSTON & MAINE—ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely
and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y. was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

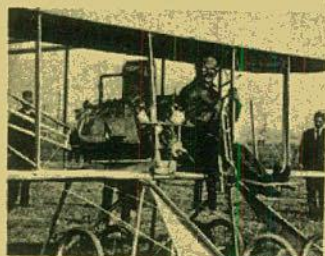
The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on Feb. 9, 1876. Although it has a ventilating shaft of 1028 feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 2-8-4s — as well as the electrics at the tunnel.

810-77-2375, Standard 8mm, 180-feet, 11-ozs., Regularly \$8.98
860-77-2375, Super 8, 200-feet, 11-ozs., Regularly \$8.98



THREE RECENT BLACKHAWK RELEASES



PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLENN CURTISS, CHARLES VOISIN, HENRI FORMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see...

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

Two early French Aeroplanes. Charles Voisin flying 80 yards, Paris, 1907, and Henri Forman who flew one kilometer in 1908. Both lacked adequate control.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

With control problems solved, aviation comes of age in 1909. We see Louis Bleriot, who made the monoplane famous, flying the English channel although still on crutches from a previous smash-up.

Bleriot is returned to France aboard a French warship. Pilot Hubert Latham, who failed in his attempt, joins Bleriot in a parade car.

The world's first air race winners — Glenn Curtiss with his 8-cylinder pusher biplane and Louis Bleriot in his 8-cylinder monoplane, Model XII, at Rheims, France, in the winter of 1909.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

The planes built from 1914 to 1918 were an assorted lot, but under the impetus of World War I, there were great strides made in aviation.

The war surplus Curtiss "Jenny" spawned a whole new breed of post-war daredevils. We see Jersey Ringle whose aerial circus included 10 Jennies and 20 pilots. Included is one of their daredevil stunts — the transfer from one plane to another in midair.

All of this and much more you'll see in "Pioneer Planes, Pilots and Daredevils."

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98

860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98

620-72-2191, 16mm silent, 625-feet, 3-lbs. \$59.98



FOOLISH WIVES

(1922)

A RECONSTRUCTION OF THE ORIGINAL FILM BY AND WITH ERICH VON STROHEIM

After a few years of being an assistant to D.W. Griffith and a portrayer of Cruel Huns during the War, Erich von Stroheim talked Universal's Carl Laemmle into letting him direct and act in his film, BLIND HUSBANDS (1919). His second film, THE DEVIL'S PASSKEY, was also successful, and Stroheim was given a blank check for his first really big effort, FOOLISH WIVES.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus court and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeit, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Stroheim was understandably worried about being removed from this unusual venture in the midst of production, so he made himself the star actor and shot all his key scenes first, leaving his backers no choice except to continue with him through to the end or to begin all over again at prohibitive expense. But Laemmle liked Stroheim and supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon although much of the cost was for almost unobtainable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

810-49-1975, Standard 8mm, 1925-feet, 3-lbs.

\$89.98

860-49-1975, Super 8, 2146-feet, 3-lbs.

\$89.98

A 16mm version with synchronized music score is in preparation and will be released when ready.

WILD AND WOOLLY

(1917)

with DOUGLAS FAIRBANKS



WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. Indeed, if we had to choose just one Fairbanks film that not only typified the star's own ebullient character but also could be shown without a word of explanation to a 1975 audience, WILD AND WOOLLY would undoubtedly be our choice.

In this wonderful satire, Doug lives a double life: son of the railroad magnate Collis P. Hillington, and an unwilling employee in his father's New York office, he is also "a nut on the west" who uses saddles for chairs, sleeps in a teepee erected in the living room of his father's Fifth Avenue mansion, and lives in a fantasy of the wild and woolly which, even in 1917, had been dime novel stuff for forty years. The inhabitants of Bitter Creek, Arizona, seeking funds for a rail spur to modernize their progressive little town (the filming location was the drowsy suburb, Burbank, California) call on magnate Hillington who sends his son to investigate.

The citizens of Bitter Creek decide to take an appearance which will match Jeff's ideas, but the joke turns serious when a genuine holdup and Indian attack

take place. Jeff, the butt of the joke, becomes the hero, and his singlehanded capture of the whole hostile tribe was sufficiently memorable to have been used by Robert Youngson in his wonderful anthology film Days of Thrills and Laughter.

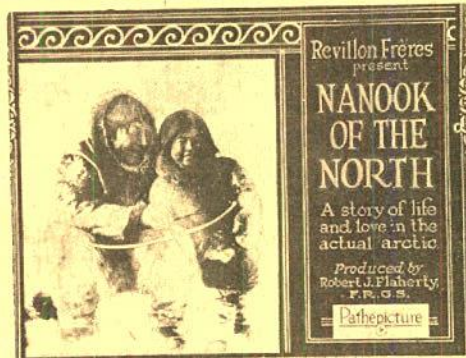
Alistair Cooke, who rediscovered Wild and Woolly in 1940 after it had lain twenty years in obscurity, wrote at that time that the picture "is a satire on Westerns, but as a particular statement of Fairbanks' humor it is also a generous ribbing of his own belief. What he managed to do in these early comedies was not to create a positive Western character but to suggest a new view of the city clerk anywhere — as a comic imprisoned youth with a plucky eye on his early emancipation.... The audience can identify itself with those dreams of a life "away from it all" and forget the doom of their fading in the reward of a Fairbanks last reel."

810-53-1993, Standard 8mm, 900-feet, 2-lbs. \$34.98

860-53-1993, Super 8, 1000-feet, 3-lbs. \$34.98

620-53-1993, 16mm silent, 1800-feet, 7-lbs. \$125.98

RECENT BLACKHAWK RELEASE



(1922)

(Restricted to the United States)

—The following review of *Nanook of the North* reproduced below was written by Cecile Starr. It originally appeared in *The Saturday Review of Literature* and is here reprinted by kind permission of the author.

Robert Flaherty's *Nanook of the North* is now available for 8mm purchase. However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: *Nanook of the North* is a wonderful film, and Robert Flaherty is a greater man for having made it.

The history of this film is only one small chapter in the remarkable history of Flaherty himself. It has been told and written a number of times, and I shall do my best to summarize it here. Flaherty, according to all accounts, was a man of remarkable wit and warmth, unconventionality, and stoutheartedness. He began working as a mining engineer and explorer, and on one of his early ventures into the Arctic took a camera to record what he saw. The film he brought back from this trip was subsequently destroyed by fire from his own cigarette. The loss was not mourned, however, for Flaherty found that he had taken a series of unrelated shots — "a scene of this and a scene of that." But it was enough to make him decide to go back and make a really good film about Eskimo life.

Flaherty's first concern was for financial aid, and after having been turned down by a number of potential backers, he finally succeeded in interesting a Paris fur company, Revillon Freres, in financing his trip and his film. The Eastman Kodak Company showed him how to develop and print his film as he shot it so he could see the "rushes" as he worked.

Once having reached the Arctic, Flaherty, with his heavy and cumbersome equipment which often had to be carried over long portages, found the hardships formidable, and on several occasions he almost froze to death. He spent another year with the Eskimos, and in spite of the bitter cold and the primitiveness of the life, there is reason to believe that he loved every minute of it.

When he returned to New York, he had a film the likes of which had never before been seen. And within the next few years it was seen and loved by people all over the world. It has been said of *Nanook*, as of the old British Empire, that the sun never sets on it. Perhaps this is an overstatement. But now that 8mm distribution of *Nanook* has been announced — fifty-three years after the first release of the film — it seems unlikely that its popularity will ever diminish.

Good humor is the keynote of the film, despite the grimness of the setting. Everyone seems to be playing jokes on everyone else. There are so many little jokes, in fact, that sometimes it is hard to tell where they begin and end. In the introductory scene, for example, who can help laughing when about a dozen happy men, women, and children crawl out of the top of what seems to be a bottomless kayak? And who is kidding who then later at the trading post Nanook bites into a phonograph record which he grinningly has mistaken for a new kind of canned food? After trading his furs for civilized products he presumably had no interest in (practically no equipment or clothes for food from the outside world appear in the rest of the film), Nanook sets off in the same jovial manner for a new year of catching fish through ice holes, hunting furbearing animals, building magnificent one-night homes, outwitting and outpulling walrus, and in general providing for his family and his dogs as well as a man can be expected to, circumstances being what they are.

There is beauty in *Nanook of the North* — real beauty seldom equaled on the screen: the faces and postures of the people and animals; the skilled hand at work on an igloo; the peaceful dogs rolled up into snowy roundnesses on a stormy night; expanses of snow, hills and valleys, light and shadow. And there is drama such as only a skilled artist can convey: hunting, eating, and sleeping; the training of the child to take the place of the father; the fierceness of starving huskies; the limp, dead seal; the code of the walrus; the menacing sky; the magnitude of the place and the occasion.

As long as films can be preserved, and longer, this film will live as a master-unique in motion-picture history. But my word is not enough; here are the words of other reviewers: "It contains more beauty, drama, suspense and excitement than a dozen average films." "Every shot is composed with the eye of an artist." "Nanook is filmmaking as we had almost forgotten it — a sequence of moving pictures telling their own story through the eye." "What gives *Nanook* its astonishing vitality? — the secret is something in Flaherty himself..."

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.
860-62-2365, Super 8, 1300-feet, 3-lbs.

\$75.98
\$75.98

Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs., unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

855-01-0087, Super 8 magnetic sound, 300-feet \$39.95

Dizzy Doctors

813-01-0399, Standard 8mm \$6.95
843-01-0053, Super 8 \$6.95

Hot Stuff

855-01-0090, Super 8 magnetic sound, 300-feet \$39.95

Love at First Bite

855-01-0087, Super 8 magnetic sound, 300-feet \$39.95

Malice in the Palace

813-01-0401, Standard 8mm \$6.95
843-01-0055, Super 8 \$6.95

Pardon My Clutch

855-01-0086, Super 8 magnetic sound, 300-feet \$39.95

Pardor My Scotch

813-01-0400, Standard 8mm \$6.95
843-01-0054, Super 8 \$6.95

Spooks

813-01-0286, Standard 8mm \$6.95
843-01-0014, Super 8 \$6.95

Three Pests in a Mess

855-01-0089, Super 8 magnetic sound, 300-feet \$39.95

Three Sappy People

855-01-0088, Super 8 magnetic sound, 300-feet \$39.95

We Want our Mummy

813-01-0287, Standard 8mm \$6.95
843-01-0020, Super 8 \$6.95

Whoops, I'm an Indian

813-01-0014, Standard 8mm magnetic sound \$19.95
855-01-0001, Super 8 magnetic sound \$19.95

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm \$6.95
843-18-0059, Super 8 \$6.95

So You Won't Squawk

843-18-0182, Super 8 \$6.95

CIRCUS

Rings Around The World

813-89-0567, Standard 8mm \$6.95
843-89-0142, Super 8 \$6.95

Highlights from Hollywood Features

819-89-0095, Standard 8mm color \$19.95
847-89-0102, Super 8 color \$19.95

Awful Truth

855-85-0035, Super 8 magnetic sound, 300-feet \$39.95

Born Free

850-85-0021, Super 8 magnetic sound, color, 300-feet \$49.95

Brian's Song

850-85-0002, Super 8 color, sound, 300-feet, 14-ozs. \$49.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm \$6.95
843-85-0004, Super 8 \$6.95

Buffalo Bill

819-85-0053, Standard 8mm color \$19.95
847-85-0060, Super 8 color \$19.95

Caine Mutiny

850-85-0024, Super 8 magnetic sound, color, 300-feet \$49.95

Cat Ballou

850-85-0022, Super 8 magnetic sound, color, 300-feet \$49.95

850-85-0025, Super 8 magnetic sound, color, 300-feet \$49.95

850-85-0003, Super 8 color, sound, 300-feet, 14-ozs. \$49.95

Comanche Station

850-85-0019, Super 8 magnetic sound, color, 300-feet \$49.95

Commandos Strike at Dawn

855-85-0031, Super 8 magnetic sound, 300-feet \$39.95

Cowboy

850-85-0020, Super 8 magnetic sound, color, 300-feet \$49.95

Forty Guns to Apache Pass

850-85-0018, Super 8 magnetic sound, color, 300-feet \$49.95

Guns of Ft. Petticoat

850-85-0016, Super 8 magnetic sound, color, 300-feet \$49.95

Guns of Navarone

843-85-0181, Super 8 \$6.95
847-85-0123, Super 8 color \$19.95

It Happened One Night

850-85-0027, Super 8 magnetic sound, color, 300-feet \$49.95

Jolson Sings Again

855-85-0034, Super 8 magnetic sound, 300-feet \$39.95

Jolson Story

850-85-0014, Super 8 magnetic sound, color, 300-feet \$49.95

Lawrence of Arabia

850-85-0026, Super 8 magnetic sound, color, 300-feet \$49.95

Marooned

813-85-0385, Standard 8mm \$6.95
843-85-0046, Super 8 \$6.95

Mr. Deeds Goes to Town

819-85-0042, Standard 8mm color \$19.95
847-85-0048, Super 8 color \$19.95

Mr. Smith Goes to Washington

855-85-0029, Super 8 magnetic sound, 300-feet \$39.95

Only Angels Have Wings

855-85-0033, Super 8 magnetic sound, 300-feet \$39.95

On the Waterfront

855-85-0030, Super 8 magnetic sound, 300-feet \$39.95

Platinum Blondes

855-85-0037, Super 8 magnetic sound, 300-feet \$39.95

Professionals

855-85-0013, Super 8 magnetic sound, color, 300-feet \$49.95

Requiem For A Heavyweight

855-85-0032, Super 8 magnetic sound, 300-feet \$39.95

The Silencers

813-85-0503, Standard 8mm \$6.95
843-85-0082, Super 8 \$6.95

Stranger Wore a Gun

819-85-0059, Standard 8mm color \$19.95
847-85-0066, Super 8 color \$19.95

You'll Never Get Rich

822-85-0015, Standard 8mm magnetic sound \$19.95
855-85-0012, Super 8 magnetic sound \$19.95

JASON AND THE ARGONAUTS

850-85-0023, Super 8 magnetic sound, color, 300-feet \$49.95

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813-85-0372, Standard 8mm \$6.95
843-85-0033, Super 8 \$6.95

No. 2—Triton—Lord of the Deep

819-85-0028, Standard 8mm color \$19.95
847-85-0033, Super 8 color \$19.95

No. 3—Hydra of Hades

855-85-0006, Super 8 magnetic sound \$19.95
813-85-0373, Standard 8mm \$6.95

No. 4—The Golden Fleece

843-85-0034, Super 8 \$6.95
819-85-0054, Standard 8mm color \$19.95

No. 5—The Cyclops

847-85-0061, Super 8 color \$19.95
855-85-0002, Super 8 magnetic sound \$19.95

No. 6—The Dragon's Lair

813-85-0320, Standard 8mm \$6.95
843-85-0023, Super 8 \$6.95

No. 7—The Evil Magician

819-85-0055, Standard 8mm color \$19.95
847-85-0062, Super 8 color \$19.95

No. 8—The Bat's Cave

855-85-0003, Super 8 magnetic sound \$19.95
813-85-0321, Standard 8mm \$6.95

No. 9—The Bat's Cave

843-85-0024, Super 8 \$6.95
819-85-0054, Standard 8mm color \$19.95

THE SEVENTH VOYAGE OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm \$6.95
843-85-0022, Super 8 \$6.95

No. 2—Strange Voyage

819-85-0054, Standard 8mm color \$19.95
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No. 3—The Evil Magician

855-85-0002, Super 8 magnetic sound \$19.95
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No. 4—The Dragon's Lair

843-85-0023, Super 8 \$6.95
819-85-0055, Standard 8mm color \$19.95

No. 5—The Bat's Cave

847-85-0062, Super 8 color \$19.95
855-85-0003, Super 8 magnetic sound \$19.95

No. 6—The Bat's Cave

813-85-0321, Standard 8mm \$6.95
843-85-0024, Super 8 \$6.95

No. 7—The Bat's Cave

819-85-0054, Standard 8mm color \$19.95
847-85-0063, Super 8 color \$19.95

No. 8—The Bat's Cave

855-85-0004, Super 8 magnetic sound \$19.95
813-85-0322, Standard 8mm \$6.95

No. 9—The Bat's Cave

843-85-0025, Super 8 \$6.95
819-85-0057, Standard 8mm color \$19.95

No. 10—The Bat's Cave

847-85-0064, Super 8 color \$19.95
855-85-0005, Super 8 magnetic sound \$19.95

BATMAN

Episode 1—The Electrical Brain

813-86-0260, Standard 8mm \$6.95
843-86-0009, Super 8 \$6.95

Episode 2—The Bat's Cave

813-86-0261, Standard 8mm \$6.95
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Episode 8—The Executioner Strikes

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843-86-0017, Super 8 \$6.95

Episode 10—The Executioner Strikes

813-86-0269, Standard 8mm \$6.95
843-86-0018, Super 8 \$6.95

Episode 11—The Executioner Strikes

813-86-0270, Standard 8mm \$6.95
843-86-0019, Super 8 \$6.95

Episode 12—The Executioner Strikes

813-86-0271, Standard 8mm \$6.95
843-86-0020, Super 8 \$6.95

Episode 13—The Executioner Strikes

813-86-0272, Standard 8mm \$6.95
843-86-0021, Super 8 \$6.95

Episode 14—The Executioner Strikes

813-86-0273, Standard 8mm \$6.95
843-86-0022, Super 8 \$6.95

Episode 15—The Executioner Strikes

813-86-0274, Standard 8mm \$6.95
843-86-0023, Super 8 \$6.95

Episode 16—The Executioner Strikes

813-86-0275, Standard 8mm \$6.95
843-86-0024, Super 8 \$6.95

Episode 17—The Executioner Strikes

813-86-0276, Standard 8mm \$6.95
843-86-0025, Super 8 \$6.95

Episode 18—The Executioner Strikes

813-86-0277, Standard 8mm \$6.95
843-86-0026, Super 8 \$6.95

Episode 19—The Executioner Strikes

813-86-0278, Standard 8mm \$6.95
843-86-0027, Super 8 \$6.95

Episode 20—The Executioner Strikes

813-86-0279, Standard 8mm \$6.95
843-86-0028, Super 8 \$6.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm \$6.95
843-86-0016, Super 8 \$6.95

Return of the Vampire

813-84-0568, Standard 8mm \$6.95
843-84-0143, Super 8 \$6.95

Revenge of Frankenstein

813-86-0198, Standard 8mm \$6.95
843-86-0003, Super 8 \$6.95

20 Million Miles to Earth

819-86-0058, Standard 8mm color \$19.95
847-86-0065, Super 8 color \$19.95

The Werewolf

813-86-0284, Standard 8mm \$6.95
843-86-0017, Super 8 \$6.95

The Werewolf

813-86-0234, Standard 8mm \$6.95
843-86-0002, Super 8 \$6.95

SPORT FILMS

The Amazon's Mets

847-82-0043, Super 8 color \$19.95

Football Follies

813-82-8575, Standard 8mm \$6.95
843-82-8150, Super 8 \$6.95

NBA 1969, Pro—Basketball's Greatest Year

819-82-8098, Standard 8mm color \$19.95
847-82-0105, Super 8 color \$19.95

NBA 1970, Pro—Basketball's Greatest Year

847-82-0044, Super 8 color \$19.95

NBA Playoff '70

847-82-0051, Super 8 color, 165-feet \$19.95

Columbia Pictures

(cont)

Frazier Foreman Fight

843-82-0170, Super 8 \$8.95
 819-82-0109, Standard 8mm color \$19.95
 847-82-0116, Super 8 color \$19.95
 632-82-0003, 16mm optical sound, 300-feet \$35.95
 633-82-0002, 16mm optical sound, color, 300-feet \$59.95

HW No. 2-Johnson-Willard-1908-1915

843-82-0176, Super 8 \$8.95

Little Killer Duran vs. DeJesus

813-82-0595, Standard 8mm \$8.95
 843-82-0172, Super 8 \$8.95
 632-82-0004, 16mm optical sound, 300-feet \$35.95

Murder In Venezuela Foreman Fight

813-82-0594, Standard 8mm \$8.95
 843-82-0171, Super 8 \$8.95
 819-82-0110, Standard 8mm color \$19.95
 847-82-0117, Super 8 color \$19.95
 632-82-0002, 16mm optical sound, 300-feet \$35.95
 633-82-0002, 16mm optical sound, color, 300-feet \$59.95

The Night of the Broken Jaw (Ali vs. Norton)

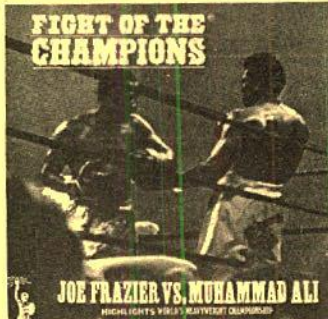
813-82-0576, Standard 8mm \$8.95
 843-82-0153, Super 8 \$8.95
 819-82-0099, Standard 8mm color \$19.95
 847-82-0108, Super 8 color \$19.95

Rocky Marciano

813-82-0387, Standard 8mm \$8.95
 843-82-0048, Super 8 \$8.95
 822-82-0075, Standard 8mm magnetic sound \$19.95

Sugar Ray Robinson

822-82-0074, Standard 8mm magnetic sound, 175-feet \$19.95



FOOTBALL

Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins

813-82-0570, Standard 8mm \$8.95
 843-82-0145, Super 8 \$8.95
 819-82-0096, Standard 8mm color \$19.95
 847-82-0103, Super 8 color \$19.95

Super Bowl 1973—Miami Dolphins vs. Washington Redskins

843-82-0178, Super 8 \$8.95
 847-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings

813-82-0596, Standard 8mm \$8.95
 843-82-0173, Super 8 \$8.95
 819-82-0111, Standard 8mm color \$19.95
 847-82-0118, Super 8 color \$19.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

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The Big Noise

827-02-0001, Standard 8mm, 200-feet \$7.50
 863-02-0001, Super 8, 200-feet \$7.50

A Haunting We Will Go

827-02-0002, Standard 8mm, 200-feet \$7.50
 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine

827-02-0003, Standard 8mm, 200-feet \$7.50
 863-02-0003, Super 8, 200-feet \$7.50

Dancing Masters

827-02-0004, Standard 8mm, 200-feet \$7.50
 863-02-0004, Super 8, 200-feet \$7.50

House Guests

827-02-0005, Standard 8mm, 200-feet \$7.50
 863-02-0005, Super 8, 200-feet \$7.50

The Invention

827-02-0007, Standard 8mm, 200-feet \$7.50
 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm, 200-feet \$7.50
 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein

827-86-0009, Standard 8mm, 200-feet \$7.50
 863-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges

827-85-0011, Standard 8mm, 200-feet \$7.50
 863-85-0011, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)

with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

OFFICIAL FILMS

Marilyn Monroe

808-76-0280, Standard 8mm, 175-feet \$6.45
 851-76-0015, Super 8, 175-feet \$6.45

SPORTLIGHT FILMS

Indianapolis 500, 1969

861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1973

861-82-0008, Super 8 color, 200-feet \$17.95



All Standard 8mm films are 150-feet and Super 8 films are 145-feet with shipping weight of 17.00, unless otherwise stated.

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Ben Turpin

The Keystone Hotel

804-11-0227, Standard 8mm \$7.95

Shirley Temple

Glad Rags to Riches

804-85-0179, Standard 8mm \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone

804-85-0295, Standard 8mm \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood

804-85-0223, Standard 8mm \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri

starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-feet \$7.95

Love Story

starring Ali McGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton

Volume I

844-85-0108, Super 8, 200-feet \$7.95

Volume II

844-85-0103, Super 8, 200-feet \$7.95

High Noon

844-85-0086, Super 8 \$7.95

A Man Called Bogart

804-84-0251, Standard 8mm \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple

starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-feet \$7.95

Samson and Delilah

starring Hedy Lamarr and Victor Mature

Volume I

844-85-0107, Super 8, 200-feet \$7.95

Volume II

844-85-0101, Super 8, 200-feet \$7.95

Moby Dick

804-85-0221, Standard 8mm \$7.95
 844-85-0048, Super 8 \$7.95

Sergeant York

804-85-0229, Standard 8mm \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson

Volume I

844-85-0109, Super 8, 200-feet \$7.95

Volume II

844-85-0104, Super 8, 200-feet \$7.95

The Unsinkable Bette Davis

804-84-0252, Standard 8mm \$7.95
 844-84-0037, Super 8 \$7.95

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-feet \$7.95

War and Peace

starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-feet \$7.95

The War of the World

844-85-0105, Super 8, 200-feet \$7.95

We're No Angels

starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-feet \$7.95

When Worlds Collide

844-85-0106, Super 8, 200-feet \$7.95

Which Way To The Front

804-85-0396, Standard 8mm, 200-feet \$7.95
 844-85-0083, Super 8, 200-feet \$7.95

Wings

starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-feet \$7.95

Science Fiction

The Beast With Five Fingers

804-86-0232, Standard 8mm, 150-feet \$7.95

Frankenstein Must Be Destroyed

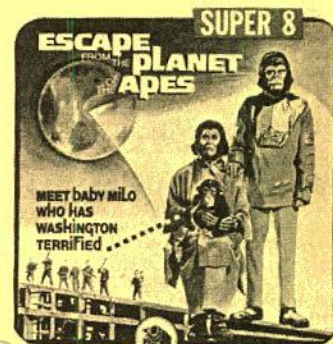
804-86-0395, Standard 8mm, 200-feet \$7.95
 844-86-0082, Super 8, 200-feet \$7.95

Planet of the Apes

811-86-0110, Super 8, 200-feet \$7.95
 851-86-0002, Super 8 color, 200-feet \$15.95
 867-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

Beneath the Planet of the Apes

811-86-0111, Super 8, 200-feet \$7.95
 851-86-0001, Super 8 color, 200-feet \$15.95
 867-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95



Escape From the Planet of the Apes

811-86-0112, Super 8, 200-feet \$7.95
 851-86-0001, Super 8 color, 200-feet \$15.95
 867-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Planet of the Apes

844-86-0114, Super 8, 200-feet \$7.95
 854-86-0006, Super 8 color, 200-feet \$15.95
 867-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes

844-86-0113, Super 8, 200-feet \$7.95
 854-86-0005, Super 8 color, 200-feet \$15.95
 867-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

Walt Disney Films

All Standard 8mm Films are 150 feet and Super 8 are 165 feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95

Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95
856-85-0004, Super 8 magnetic sound, color \$29.95

Escape from Astergard

From "Island at the Top of the World"
856-85-0019, Super 8 color, magnetic sound \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.95
840-85-0021, Super 8 color \$19.95

101 Dalmations—the Dapper Dalmations

840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color \$29.95



Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color \$29.95



Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
862-85-0002, Super 8 magnetic sound \$16.95
856-85-0002, Super 8 magnetic sound, color \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

831-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission

853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea

853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color \$29.95

Winnie the Pooh and Tigger Too

856-85-0020, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS

Alice and the White Rabbit

840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color \$29.95

Bone Trouble

starring Pluto
853-81-0070, Super 8, 140-feet \$8.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald

starring Donald Duck
853-81-0071, Super 8 \$8.95
840-81-0026, Super 8 color \$19.95

Clock Cleaners

starring Mickey, Donald and Goofy
840-81-0071, Super 8 color \$19.95

Clown of the Jungle

853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95

Donald and Pluto

starring Donald Duck and Pluto
853-81-0073, Super 8 \$8.95
840-81-0028, Super 8 color \$19.95

Duel of the Wizard

840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts

starring Donald Duck and his nephews
840-81-0068, Super 8 color \$19.95

Goofy's Glider

starring Goofy
840-81-0065, Super 8 color \$19.95

Haunted Mansion

840-88-0087, Super 8 color, 200-feet \$21.95

Hawaiian Holiday

starring Mickey, Donald and Goofy
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy
853-81-0101, Super 8 \$8.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy
840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy
853-81-0074, Super 8 \$8.95
840-81-0029, Super 8 color \$19.95

Moose Hunters

853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie
840-81-0069, Super 8, color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck
840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck
853-81-0072, Super 8 \$8.95
840-81-0027, Super 8 color \$19.95

Three Little Pigs

853-81-0068, Super 8 \$8.95
840-81-0023, Super 8 color \$19.95

The Tortoise and the Hare

853-81-0069, Super 8 \$8.95
840-81-0024, Super 8 color \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald
840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews
840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8 \$8.95
840-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble

853-35-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland

840-88-0030, Super 8 color, 200-feet \$21.95

Bear Country

840-88-0088, Super 8 color, 200-feet \$21.95

Disneyland After Dark

840-88-0089, Super 8 color, 200-feet \$21.95

Jungle Cruise

840-88-0086, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 200-feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color \$29.95



Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 200-feet \$21.95

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NHL Highlights, 1971

The 1971 National Hockey League season in review — all the stars, all the teams on one action packed reel — a must for all fans.
813-99-0597, Standard 8mm, 200-feet, 11-ozs. \$2.49

N.B.A. Highlights, 1969

Thrill to the speed, the split-second timing of pro-basketball's great stars of the fast moving game. Chamberlain, West, Robertson, Reed and all the others in action at their greatest.
813-82-0382, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0044, Super 8, 200-feet, 11-ozs. \$2.49

N.B.A. Highlights, 1971

Great teams with great stars in action highlights of the great 1970-71 season — hailed as pro basketballs greatest year.
813-82-0501, Standard 8mm, 200-feet, 11-ozs. \$2.49

NHL Stanley Cup Playoffs, 1971

The Montreal Canadian underdogs from the beginning to the very end sweep to a record 16th Stanley Cup Championship.
843-82-0081, Super 8, 200-feet, 11-ozs. \$2.49

Harlem Magicians

You'll thrill to the basketball capers of the Harlem Magicians. Led by the fabulous Marcus Haines, they dribble, shoot and clown at a pace defying reality.
813-99-0579, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0156, Super 8, 200-feet, 11-ozs. \$2.98

NBA Highlights, 1970

The N.Y. Knicks overcome Alcindor and Milwaukee to meet the Lakers — and beat them with Reed outstanding.
813-82-0403, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0058, Super 8, 200-feet, 11-ozs. \$2.49

Saving Strokes

Every golfer will want this film — watch and learn as the old pro himself, Sam Snead, shows you how he tees off, plays his irons and sinks those putts.
813-99-0580, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-99-0157, Super 8, 200-feet, 11-ozs. \$2.49

Stanley Cup Playoffs, 1970

The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.
813-82-0388, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0047, Super 8, 200-feet, 11-ozs. \$2.49

World of Sports, 1970

Thrill to all the action as Baltimore beats Cincinnati in the Series, Bobby Orr leads the Bruins to the Stanley Cup and other international stars in this year end sports film.
813-99-0581, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0158, Super 8, 200-feet, 11-ozs. \$2.98

NHL Playoffs, 1971

The climax of a thrilling season on the ice. All the action, speed and thrills of this great sport in its most exciting playoff.
813-82-0502, Standard 8mm, 200-feet, 11-ozs. \$2.49

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073-88-0306, 2-ozs., Special Price Above



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Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.
073-88-0308, 2-ozs., Special Price Above



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Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!
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35mm. 2" x 2"

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The Inspector matches wits with International Spy X-13 and with assist from a mail car he "bags his man".
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GAY PARIS

You'll see Paris in all its splendor and visit all the famous tourist spots.
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LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.
829-88-0005, Standard 8mm magnetic sound, color \$16.95

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Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.
821-88-0097, Standard 8mm magnetic sound \$6.00

CALIFORNIA

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.
829-88-0004, Standard 8mm magnetic sound, color \$16.95

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All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.
821-88-0091, Standard 8mm, magnetic sound \$6.00

THE WHITE HOUSE

This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.
829-88-0007, Standard 8mm magnetic sound, color \$16.95

SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.
821-82-0122, Standard 8mm, magnetic sound \$6.00

CURRENT EVENTS

APOLLO 8, MOON ORBIT

Authentic footage of the fantastic orbital voyage which provided historic moon eye views of the earth and breathtaking close-ups of the moon's surface.
821-92-0126, Standard 8mm magnetic sound \$6.00

THE RENDEZVOUS OF GEMINI 7-6

Actual film of the amazing and historic encounter in space of the Gemini capsules 7 and 6—a feat which put the U.S. into the lead in the space race.
821-92-0127, Standard 8mm magnetic sound \$6.00

NEWS PARADE 1969

829-92-0019, Standard 8mm magnetic sound, color \$16.95

HEMISFAIR 68

The eyes of Texas and the world were on San Antonio as 23 foreign nations and dozens of industrial and state exhibits helped make Texas a showcase of international progress.
829-92-0016, Standard 8mm magnetic sound, color \$16.95

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Produced by Travel 8

CLOSE-OUT

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.
Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

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AIR LINES

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UNITED AIR LINES

Island of Hawaii

845-88-0112, Super 8 \$18.95

AIR NEW ZEALAND

Around the Pacific

835-88-0085, Standard 8mm \$16.95

Fiji

835-88-0084, Standard 8mm \$16.95

TRANS WORLD AIRWAYS

Flight to India

835-88-0077, Standard 8mm. \$16.95

845-88-0024, Super 8 \$18.95

SWISSAIR

Vienna

835-88-0167, Standard 8mm. \$16.95

845-88-0115, Super 8 \$18.95

SUPER 8 ONLY

COLOR-SOUND TRAVEL FILM

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to 20th century architecture business and enterprise.
866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

CURRENTLY UNAVAILABLE RELEASES

This situation has sort of crept up on us, almost unnoticed, until we realized that we could do our customers a very good turn by publishing a monthly status report on those formats of certain of our titles which cannot be delivered promptly because our printing negatives are temporarily out of service. This is therefore a report on current releases offered in this catalog on which our stocks are exhausted and no more will be available until new negatives are made and placed in service. This report applies only to the format indicated — "640s" are 16mm sound — "880s" are Super 8 magnetic sound — "860s" are Super 8 silent — "810s" are standard 8mm silent, etc. Generally, this report will mean that the format of the subject in question will be unavailable for the next month, but there are some abnormal situations where the delay could be longer. In other cases, new negatives are almost ready to use. This does not mean that the subjects cannot be ordered — only that a delay will exist in delivery to you.

640-03-1670 — **NOW WE'LL TELL ONE** — New picture and sound track negative being prepared. Being held up by New York laboratory strike.

810-18-1498 — **THE BALLOONATIC** — New printing negative being prepared.

880-02-1336 — **THE HOOSE GOW** — New printing negative being prepared.

880-75-2119 — **COUNTDOWN TO WORLD WAR II** — Back in service; simply awaiting prints.

810-01-0764 — **SLAPSTICK** — New printing negative in work. Out of service for about four weeks.

810-01-0435 — **THE SAD CLOWNS** — New printing negative in work. Out of service for about four weeks.

860-01-0852 — **THE SAD CLOWNS** — New printing negative in work. Out of service for about four weeks.

810-91-0052 — **A SAVIOUR IS BORN** — New printing negative in work. Out of service for about four weeks.

860-18-1801 — **THE GENERAL** — New printing negative completed. Ready soon.

860-04-0013 — **THE VAGABOND** — New printing negative completed. Ready soon.

860-02-1652 — **THE LAUREL-HARDY MURDER CASE** — New printing negative in work. Out of service for about four weeks.

640-02-1328 — **BUSY BODIES** — New printing negative completed. Ready soon.

640-02-1388 — **SONS OF THE DESERT** — New printing negative completed. Ready soon.

640-02-1336 — **THE HOOSE-GOW** — New printing negative completed. Ready soon.

640-02-2161 — **THE MIDNIGHT PATROL** — Out of service awaiting preprint materials for new negative from Hal Roach Studios.

640-05-1570 — **SPRUCIN' UP** — New printing negative in preparation.

880-76-2027 — **FIGHTING MAN, THE STORY OF GEN. GEORGE S. PATTON** — New printing negative in preparation.

New Stan Laurel Book!

For anyone who cares about Laurel & Hardy, the name John McCabe conjures up thoughts of admiration, and particularly gratitude. Gratitude for writing the story of Mr. Laurel and Mr. Hardy, and fostering so much deserved interest in the lives and careers of the screen's greatest comedy team.

Now we have something more to be thankful for. John McCabe has written a wonderful new book, **THE COMEDY WORLD OF STAN LAUREL**, an affectionate, informal portrait of the man whose comedic genius has done so much to enrich our lives. This is a book no one should be without, and we're glad to be able to offer it to you. As a special bonus, we've arranged for Autographed Copies, and each book you purchase will be personally signed by John McCabe, at no extra cost!

062-20-0373, **THE COMEDY WORLD OF STAN LAUREL** \$7.95

To complement this written tribute to Stan Laurel, Blackhawk is releasing three of Laurel's early solo shorts, all produced by Hal Roach for Pathe'Exchange in 1923. These will be available, however, only until June 30; also, we can't guarantee autographed copies of the book after June 30, so don't delay your order!

Before his teaming with Oliver Hardy, Stan Laurel had of course been quite successful on his own, but with a much different kind of characterization. Laurel without Hardy is brash, cunning, and often savagely vindictive. His films are fast-paced, with an emphasis on



physical, knockabout gags, and more than a touch of "black" humor.

In 1923 Stan Laurel was still groping for a comic "form" all his own, as one can see in Laurel's different approach in each of these three films — from his differing costumes to differing characterizations and attitudes.

WHITE WINGS — Directed by George Jeske, starring Stan Laurel, with James Finlayson, Roy Brooks, Mark Jones, Katherine Grant, George Rowe, Allen Cavan, Charles Stevenson, Sam Lufkin, and Eddie Baker.

Less frantic, but equally amusing, is **MAN ABOUT TOWN**, with ebullient Stan's amorous pursuits leading to trouble aboard a trolley car, and then a merry whirl with a store detective. H.M. Walker is in particularly fine form, writing title cards for **MAN ABOUT TOWN** like "Some people can't stand hardship and suffering — others ride on street cars and think nothing of it."

New Stan Laurel Films!

Curiously, in **WHITE WINGS** there's considerable interplay between Stan and a fat cop, Marvin Loback, who later teamed with Snub Pollard and reworked some of the early Laurel & Hardy comedies in a low-budget series for Weiss Brothers.

Some of the film's locations are interesting, opening on the Culver City Street that later won lasting fame in "Putting Pants on Philip," with other scenes filmed in Hollenbeck Park, sight of so many Hal Roach comedies ("Haunted Spooks," "Dog Heaven," "Men O' War").

810-07-1038, Standard 8, 200-feet, 11-ozs. \$8.98

860-07-1038, Super 8, 250-feet, 11-ozs. \$8.98

620-07-1038, 16mm silent, 400-feet, 3-lbs. \$34.98



810-07-1036, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-07-1036, Super 8, 225-feet, 11-ozs. \$8.98

620-07-1036, 16mm silent, 400-feet, 3-lbs. \$34.98

THE NOON WHISTLE — Directed by George Jeske, starring Stan Laurel, with James Finlayson, Katherine Grant, and William Gillespie.

This time Stan ("Tanglefoot") works for a bankrupt lumber company, where he's life's greatest misery for foreman Jimmy Finlayson. **THE NOON WHISTLE** is a masterpiece of comic timing, and ample proof that Laurel could be funny on his own. With original titles.

810-07-1041, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-07-1041, Super 8, 225-feet, 11-ozs. \$8.98

620-07-1041, 16mm silent, 400-feet, 3-lbs. \$34.98

FREE WHEELING

by Dick Bann



The First Column

There's been quite a response to the first Free Wheeling column, and all somewhat overwhelming, I must say. The letters are still pouring in — one poured in just last month, in fact — and to save the trouble of answering the entire dozen of your letters individually, let me just say — that you can't scare us! And here's the second column to prove it!

The First Our Gang Book

We're very proud of all our films, we're glad to be able to share them with you, and the nicest thing we could hope for you is that you'd enjoy them as much as we do. I'm particularly pleased that we're able to offer you beautiful, complete prints of the Our Gang Comedies, starring Hal Roach's Little Rascals, not just because the chopped-up prints one is condemned to watch over television are so completely shoddy and mutilated (they're not ours!), but also because the series deserves to be rediscovered, talked about, and written about.

As Mr. Eastin mentioned in his column two bulletins ago, this is an objective Leonard Maltin and I hope we can achieve with our book on the series. Essentially, we're treating all 220-odd Our Gang comedies in a films-of-format, with what amounts to a major appendix devoted to tracing the lives of the kids since they left the series, sort of the "where are they now?" idea. We think you'll agree it makes an interesting story. The book isn't quite finished but we're in the home stretch now. Still, we're always on the lookout for information on the series or current whereabouts of the kids that we may have missed, or 8x10 stills to illustrate the periods we're not strong on. We can always use more stills (we'll buy or borrow), and would very much appreciate receiving any Our Gang clippings you may come across or have stashed in your film files.

The funny thing is, it seems hardly a week goes by that some friend won't send along some Our Gang stills, or clippings, or info with a note attached to convey the general idea that "You probably already have this..." or "I'm sure you've already seen this..." or "Doubtless by now you know about this." But usually, I don't have it, haven't seen it, and don't know about it! Everyone just assumes I have! Or assumes surely some other friend must have already passed along the info. So please assume I know nothing (people around here might tell you you wouldn't be too far off the mark) and send everything! We'll appreciate it.

Or, as some wise old sage used to say, keep those cards and letters and stills and clippings pouring in.

I'll look forward to seeing yours pour in soon.

Dick Bann



RECENT RELEASE

RED INGLE AND HIS GANG

with KAREN TEDDER

One of the "Moviétone Melodies" Series made very nearly a quarter century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a sort of "Country Music", Hillbilly and Rube presentations, in song, dance and instrumental numbers. All done in a comedy style.

880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 350-, 2-lbs. \$34.98

1/2 PRICE WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Buster Keaton as the headliners. During this promotional period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until April 30, 1975. (Limit one of each title per customer.)

SALE ENDS APRIL 30, 1975



COPS (1922)

starring BUSTER KEATON

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

810-18-1400, Standard 8mm, 325-feet, 14-ozs., Regularly \$14.98 Sale \$7.49
860-18-1400, Super 8, 375-feet, 14-ozs., Regularly \$16.98 Sale \$8.49



THE IMMIGRANT (1917)

starring CHARLIE CHAPLIN
with EDNA PURVIANCE

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-1264, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1264, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

THAT'S MY WIFE (1929)

starring STAN LAUREL
and OLIVER HARDY



The Hardy house has become less and less a home since Mr. Laurel arrived — two years before. Having had all she can stand of Mr. L. Mrs. Hardy lays it on the line — "Either he goes — or I do!" Stan doesn't volunteer — so Mrs. Hardy makes the dramatic departure. But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98 Sale \$8.99
860-02-1461, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale \$9.99

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Davenport, Iowa 52808

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<input type="checkbox"/> "Cops"	<input type="checkbox"/> Std 8mm. 800-99 \$7.49	<input type="checkbox"/> Super 8 800-99 \$8.49
<input type="checkbox"/> "That's My Wife"	<input type="checkbox"/> Std 8mm. 800-99 \$8.99	<input type="checkbox"/> Super 8 800-99 \$9.99

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Orders must be postmarked before midnight April 30, 1975



While in Los Angeles recently, we had the privilege of visiting with Sol Lesser. The film career of this vigorous octogenarian producer/distributor/exhibitor reaches back to 1907 and includes, as producer, more than one hundred films beginning with *The Last Night of the Barbary Coast* in 1913, extending through innumerable Tarzan pictures, the Eisenstein/Sinclair *Thunder Over Mexico*, the classic *Our Town*, our own release of *Oliver Twist*, and *Yankee Doodle In Berlin*, which is a Mack Sennett feature comedy due for release next month through Blackhawk.

Mr. Lesser's energy would tire many men one-fourth his age. Today, his thoughts are still for the future of the film industry—the long-range future at that. But in a gesture of western hospitality, he reminisced for a couple of hours, giving us a letter which he had saved for more than fifty years and which has never before been published.

The letter concerns *Oliver Twist* and was written on January 10, 1923, by Henry Dickens, aged son of the author of the 1838 novel on which the film was based. "I am not a great cinema fan myself, preferring as I do the theatre as a means of dramatic representation," writes Mr. Dickens. "But I have on occasion derived very great artistic pleasure from some of the films I have seen. Amongst these I can, without hesitation, include *Oliver Twist*."

"The general tone of it was excellent as it fully expressed the spirit of the book and the meaning and intention of the author, while the telling of the story was very skillfully done."

"Jackie Coogan was undoubtedly somewhat small for the part but he stood out throughout the play as a wonderfully interesting and pathetic little figure. The characters are all well thought out; the only criticism I have to make is that I thought its Nancy was far too refined. Nancy was, after all, a woman of the people in appearance and feeling, with a warm heart and good instincts but rough."

"I am glad to be able to convey to you the pleasure which this film gave me."

YANKEE DOODLE REMEMBERED

As one might infer from the title, *Yankee Doodle In Berlin* was Mack Sennett's own *Shoulder Arms*—a zany contribution to American morale in World War I. Blackhawk's conversion from two 35mm nitrate prints started about a year ago, and in that time we've screened it for quite a number of friends, all of whom find it amazingly funny. When it was new, however, *Yankee Doodle* was a "problem picture" inasmuch as it was not ready until four months after the Armistice, when war films were a drug on the market.

To energetic Sol Lesser, peacetime was no deterrent. He contracted with Mack Sennett for a personal appearance tour by six Sennett Bathing Beauties, and in New York the audience was so eager for pulchritude that they not only viewed the film along with the ladies, but actually pushed the box office across the outer lobby of the theater in their surge to buy tickets!

After this smash success, Lesser set up six travelling companies for *Yankee Doodle*, each with one authentic and five ersatz Mack Sennett Beauties. With six companies on the road, he made a bundle (which, we are sure, he invested very wisely). Thus were our classics Lesser's frolics.

FILMEX

Oliver Twist is a retrospective choice for exhibition in the Los Angeles International Film Exposition (FILMEX) to be held in Century City beginning March 13th, so our Southern California friends will have the chance to preview it for the price of a ticket. FILMEX has also selected a program of eleven D. W. Griffith Biograph shorts restored by Blackhawk, to be shown with live musical accompaniment.

BIOGRAPHS NOTED

The Biograph restoration project has been attracting considerable notice in the film community as a result of the screenings held by The Museum of Modern Art to celebrate the Griffith centennial. Vincent Canby, writing in *The New York*

Times of January 23rd, said that "after watching more than six hours of the Biograph shorts I've become convinced that they are a taste worth cultivating for important reasons in addition to the obvious historical ones. . . . The necessary truncating of plot detail, the tight physical locale of interior sets (we never see more than three sides of any room), the need to establish character immediately, resulted in a kind of cinematic shorthand that, at times, makes these films look like a different art form from the features. Time and space limitations transformed people, places and objects into symbols of a purity and classicism that we've never had since."

In *Newsweek* magazine for February 3, Charles Michener wrote in a similar vein that "a sampling of the shorts—many of which have not been publicly seen for 60 years—reveals that during his years at Biograph, the greatest innovator in the history of movies created not only the grammar of film, but many small masterpieces of indelible poetry and timeless appeal."

TALK OF THE TOWN

Here is news of an unusual publication about Griffith that will appeal to both collectors and teachers of film. Vlada Petric, Luce Professor of Film at Harvard University, has completed an authoritative shot-by-shot analysis of the Biograph film *A Corner In Wheat*, which he regards as Griffith's greatest short. Four hundred copies of Professor Petric's study have been printed and are available, while they last, from the University Film Study Center, Box 275, Cambridge, MA 02138 at \$2.50 each postpaid.

Another article which will fascinate some Blackhawk customers appears in the current issue of *Sight and Sound*, the international quarterly of film published in London by the British Film Institute. Robert C. Allen writes on *Traffic In Souls*, the sensational 1913 feature which we restored and re-released in 1973.

Three final bits of intelligence: Anthony Slide points out that Florence Turner, one of the great stars of the pre-feature-film period, appears as Buster Keaton's mother in *College*; another correspondent advised us some time ago that Milton Berle plays the newsboy in *Tillie's Punctured Romance*, a fact now confirmed by Berle's just-published autobiography; and a Biograph film which we distributed several years ago as *The Wanderer* turns out, to our embarrassment, actually to be a different Griffith film, *Olaf: An Atom*. The real *Wanderer* will step forward later this year.

David Shepard

—David Shepard

RECENT RELEASE

NERO OR THE BURNING OF ROME

(1909)



Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904. Ambrosio regarded motion pictures as a serious art rather than a novelty and declared his aim was "to produce the most impressive, most realistic, and technically perfect pictures within the bounds of human ingenuity and genius." When *Nero* his most famous film, first appeared, it was hailed as "the most marvelous picture in the world."

With enormous advance publicity, 342 prints were made for simultaneous release in Europe and America. Sixteen-page souvenir programs were distributed at the showings, and in the wake of its success followed by scores of grandiose Italian historical pictures which left their mark on the work of Griffith and De Mille.

"These spectacles were impressive," wrote two French historians who remembered them a generation later. "Portly operatic tenors in togas, stout matrons waving olive branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and bemopoced emperor as dignified as a bishop."

In the case of the blaze for which *Nero* is famous (both on and off the screen), the original film was tinted red. Moving Picture World described it as possessing "such a marvelous realism of effect that as we sat and watched the colored part of the film, we seemed, as it were, to hear the cries of the victims." Inspired by their enthusiasm, this tinted section has been reproduced on color stock in Blackhawk's excellent quality.

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98
865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$10.98
625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98



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with villains PRUNEFACE & ITCHY

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ON THE BUSINESS SIDE



We are pleased to tell you that a new and key member has joined our managerial staff.

He is Ted Ewing, a twelve year Sears veteran. From Northwestern University, he went to Sears, Roebuck as a retail sales clerk. From that position, he climbed through a whole series of improving responsibilities until he had become the Sears National Buyer for a number of lines in their photographic department. Along the way, he had experience as an assistant mail order sales manager and is thoroughly conversant with the photographic market and with mail order operating techniques. Some of you may remember that Sears once produced a catalog of motion picture films. It was Ted Ewing who was in charge of that project for them. During the time that we worked together, I learned to respect his intelligence, his knowledge of the market, and his honesty. In turn, he became fascinated with motion pictures as a home entertainment medium.

Now, he joins us with the title of Director of Merchandising. His responsibilities include all the technical aspects of our stock position including delivery from sources out of stock problems, etc. Further, we will look to him to add to our offerings collateral items which are not readily available in camera stores — but which are useful and desirable for motion picture and slide hobbyists.

Should you have items of this kind which you'd like to suggest to Ted, drop him a note. I'm sure he'd appreciate hearing from you.

You may have read, in this column last month, the fact that we are planning to start a WATS line service. In that column, I asked for any thoughts or suggestions that you might have.

May I repeat that request? We're particularly interested in the hours of operation that would be most convenient for you. We cannot promise that we can fit everybody's desires. But, we'd certainly like to know the times that would be most useful. And, if you have other thoughts, send them along!

On a similar theme, may I urge that you write me personally whenever you have suggestions? Within reasonable economic

limits, we really try to make our service good. There may be areas, though, in which we disappoint you unintentionally. If so, we'd like to know about it.

I can assure you that I will read all such letters personally. In most instances, I will reply personally. However, you may be certain that your thoughts will be both considered and appreciated.

Some of you may remember our comments about the problems we had with tape for the discontinued DuPage splicers.

Mr. D.C. Lyle Vain of Baltimore, Maryland wrote as a result of that comment. He has given us his permission to quote his letter — which appears below:

"Yesterday I received the December issue of the Blackhawk Bulletin and as an owner of the DuPage 16mm splicer had some interest in your "On The Business Side" column. Perhaps you and your readers would like to know that I have often used Scotch Magic Transparent Tape when I was out of DuPage tape. The results were very good as the enclosed sample will show.

I hope this will be of some help to your customers and my fellow collectors."

Guess that's it for this month!

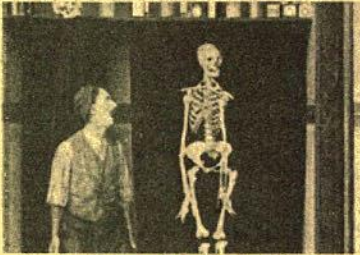
Martin D. Phelan

Martin D. Phelan



New Blackhawk Comedy Releases

Items available by or before Mar. 1, '75



A TOTAL LOSS (1916)

Starring BEN TURPIN

Cock-eyed Ben Turpin, one of the screen's first slapstick comedians, entered show business as a member of Sam T. Jack's Burlesque Company, Chicago. Then he toured in vaudeville eleven years until, returning to Chicago in 1907, he became a technician at the new Essanay film studio.

Ben did not stay long behind the scenes at Essanay. After a successful test, he played comedy roles for the studio, but it was not until Charlie Chaplin cast him in his first Essanay comedy HIS NEW JOB (released February 1, 1915) that Ben achieved public and critical acclaim.

A TOTAL LOSS, previously called DOCTORING A LEAK, was produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller, a comedy director and former Keystone funny man, who had worked as a clown in all the major American circuses.

Ben, who was cross-eyed by nature and nurture, discussed the bumps and bruises of his slapstick style in MOTOGRAPHY on December 5, 1914: "It all means money to me. Everytime I get smashed out of shape, I am just so much more valuable for my oddity."

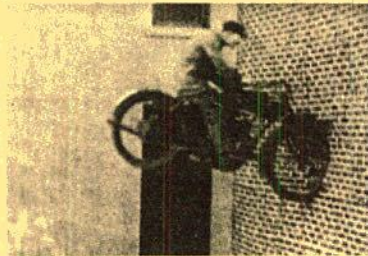
"I was born peculiar looking, and after I had my teeth knocked out and my head pushed out of shape, I began to look like a caricature. I can't walk along the street without someone laughing at me. I should worry. That's what brings me my 'ham and...' "

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SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON DENT, MONTY BANKS and THE KEYSTONE COPS

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890s, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, it's packed full of fast-paced slapstick routines and jam-packed with laughter!

810-01-0764, Standard 8mm, 650-feet, 2-lbs. \$26.98

860-01-0400, Super 8, 700-feet, 2-lbs. \$26.98

880-01-1198, Super 8 magnetic sound, 535-feet, 1-lb. \$34.98



DODGE YOUR DEBTS (1921)

Starring GAYLORD LLOYD

with George Rowe and Beatrice La Plante

DODGE YOUR DEBTS is the first and only comedy that has ever been available to collectors featuring Harold Lloyd's older brother, Gaylord. Chaplin, Keaton, and Charley Chase all had brothers who tried work in films, and so did Harold Lloyd. In 1921, Hal Roach signed Gaylord Lloyd for a short-lived series of films for Pathe, and DODGE YOUR DEBTS is one of only five entries produced.

The Gaylord Lloyd characterization here is more like his brother's old Lonesome Luke than anything else. He wears a little mustache, a top hat, no glasses, and he's brash and quite world-wise, all unlike the patented Harold Lloyd glass character.

In DODGE OUR DEBTS, Gaylord plays a bill collector with plenty of nerve, but not enough muscle to deal with debtor Moose-head Mike. Fortunately, Big Bad Mike has a pretty daughter, which makes Gaylord's task interesting, though no easier. After getting bounced around by burly Mike a few times, Gaylord tries to enlist support from the local constabulary. Instead, he winds up a marked man frantically pursued around town by both Moose-Head Mike, his grubby toughs, and Hal Roach's roadshow edition of the Keystone Cops. It all culminates in a gargantuan brick throwing melee — will Gaylord get the delinquent payment? or the girl? or just another brick in the face?

810-01-2039, Standard 8mm, 200-feet, 11-ozs. \$9.98

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620-01-2039, 16mm silent, 400-feet, 2-lbs. \$34.98

New Movietone Release

MANHATTAN MEDLEY (1932)

From the Fox "Magic Carpet of Movietone"

Fox having produced in Walter Ruttmann's BERLIN the greatest of all symphonies, the company perhaps deserved to win first place in the race of film-makers who were eager to perform the same treatment on New York. For though the form was no longer new by the time this little film was made, MANHATTAN MEDLEY is a clever, lovingly-made and impressive work which was obviously a labor of great love for its anonymous director.

Like its progenitor, the film traces life on the island from early morn to late at night, finding in the ethnic pockets and the business mainstream of the city those common elements which unify and give flavor to our most colorful metropolis.

Although the form and rhythm of the film are responsible for its charm and its content, native and even expatriate New Yorkers will find little shivers of recognition running up their spines at shots of chorus lines rehearsing at the Roxy, Brooklyn Bridge at sunrise, Automats, hot jazz in Harlem and Jewish peddlers on Hester Street.

The music score, especially compiled for the film by Louis de Francesco, adds another whole layer of early thirties nostalgia in the sound versions.

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The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

PATHE EXCHANGE

Basically, the story of the Mystery of The Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do so, the will assigns the Hale fortune to whoever does win her.



THE PRICES

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620-42-1134—THE LIFE CURRENT (Episode V)
620-42-1135—THE DEAD COME BACK (Episode VI)
620-42-1136—INTO THIN AIR (Episode VII)

620-42-1137—THE STRANGER DISPOSES (Episode VIII)
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620-42-1140—LOVE'S SACRIFICE (Episode XI)
620-42-1141—THE RIDDLE OF THE CROSS (Episode XII)
620-42-1142—THE FACE OF THE STRANGER (Episode XIII)
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860-42-1142, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE XIV THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-
OZS. **\$14.98**
860-42-1143, Super 8, 425-feet, 14-ozs. **\$14.98**

EPISODE XV MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-
OZS. **\$14.98**
860-42-1144, Super 8, 425-feet, 11-ozs. **\$14.98**

Electrolet®

DA-LITE



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs.	\$100.00
045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs.	\$132.00
045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs.	\$143.00



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a vertical spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film load capacities for screen running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is fed out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Lens, 29-lbs.	\$379.98
030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs.	\$399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS

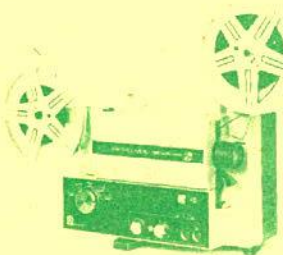
These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.

030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs.	\$449.98
030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs.	\$479.98



EUMIG PROJECTORS

(More Eumig Projectors on next page)



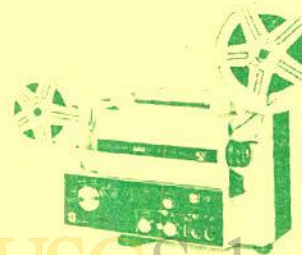
MARK S-810D DELUXE HQS- DUAL 8 PROJECTOR

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier.

In many other respects, the new HQS projector is similar to the Eumig Mark S 810D model.

There is a red indicator lamp for straight sound recording, and amber for manual sound on sound mixing ... a single control knob for stop, film threading, fast rewind, forward and reverse projection, with or without the lamp ... sound recording, mixing and erasure are performed with the control in the "forward with lamp" position ... pinpoint image focusing without backlash ... automatic film threading on to the take-up reel ... 600 foot reel capacity with acetate film ... continuously variable projection speeds from 18 to 24 frames per second ... automatic 18 frame separation between sound and image during Super 8 Single 8 filming; 36 frame separation during standard 8mm film projection.

030-24-0098, Mark S-810D HQS, 18 1/2 lbs.	\$549.95
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MARK-S OPTICAL & MAGNETIC SUPER 8 PROJECTOR

The Eumig Mark S O&M represents the ultimate refinement to date of Eumig's "800" sound projector system introduced late last year. It is intended to provide the home entertainment and audio-visual markets as well as hobbyists with erase-proof optical sound films as well as the superlative magnetic recording and playback features of the Eumig "800" sound-on-film system.

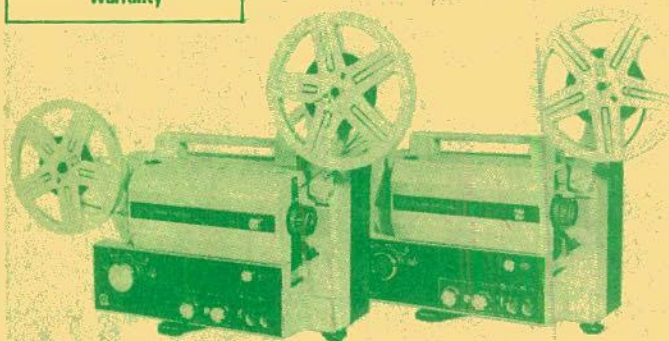
The Mark S O&M projector is equipped with an L 1.3, 15.3mm Vario-Euphotent zoom lens. Its light source is a preheated 12 volt, 100 watt dichroic reflector tungsten halogen lamp. A single knob controls forward and reverse projection, with and without the lamp, at normal as well as fast-forward and rewind speeds. Switching between magnetic and optical sound operation is done with the flick of an electrical switch.

The unit's reel capacity is 600 feet — and the film is self threading on to the take-up reel. All sound operations are signalled by colored indicator lamps: red for the recording mode (magnetic only), amber for magnetic sound on sound mixing, and dull white for optical sound projection. Other sound capability features are: an integrated circuit record playback amplifier ... built-in 4x6 inch oval speaker ... external speaker jack ... line output for an external amplifier ... output stage providing 6 watts of continuous rms power. (Note: Blackhawk Films will not be offering optical sound Super 8 film.)

030-24-0099, Mark-S O&M Super 8, 18 1/2-lbs.	\$549.95
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PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound features, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording, fully automatic threading with 600-foot capacity, unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights. Red for recording, Amber for sound-on-sound recording. Lens: Vario-Eupronet f/1.6, 15-30mm. 030-24-0088, Mark S 810D, 25-lbs. \$399.95

Discontinued (Will ship as long as stock is available)

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording. Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft focus" and brings in the sharpest, clearest picture. New convenient control lights. Red for recording, Amber for sound-on-sound recording. 030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$299.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.0, 18-28 Zoom Lens. 030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802

SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity ... brilliant picture with new 12V 75W Dichroic reflector, Tungsten Halogen bulb ... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" ... replaceable combination record-playback and erase-head, Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames. 030-24-0092, Mark S802 Super 8 Sound \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807. 051-24-0057, 1-lb. each, \$4.00 or 3 for \$11.39

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for Models S705 and S03D 042-24-0284 each \$10.19; 3 for \$29.29
100T3 1/4 2 pin projection lamp for Models 701, 709 and Mark 8 042-57-0249, (5yl) each \$7.79; 3-\$21.99
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E 042-24-0274 (Eumig) each \$10.49
Dichroic Reflector Bulb for Models 510D, 610D, 710D, 710Lux, 711, 810D, 81C Deluxe, Mark 8, 810D Deluxe HQS and Mark S O&M 042-24-0279 each \$6.60
Dichroic Reflector Tungsten Bulb for Models S706, S807 802, and Mark-S 807D 042-24-0285 each \$10.20

EUMIG EXTENSION SPEAKER ZL4

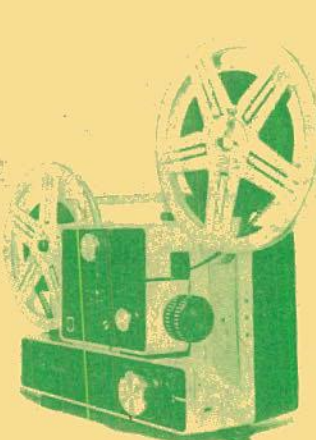
4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally. 049-24-0068-7-lbs. \$26.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors. 072-24-0042, 2-ozs. 25c
Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors. 072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors. 072-24-0046, 2-lbs. \$22.95
This case fits all Eumig Sound Projectors. 072-24-0047, 2-lbs. \$25.95



EUMIG MARK 610D

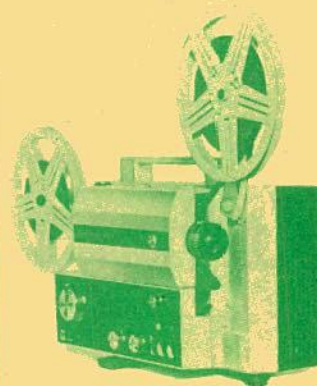
Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 8, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync. contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reverse. 030-24-0097, Mark 610D, 25-lbs. \$169.95

DAYLIGHT VIEWER ATTACHMENT 610D

072-24-0048

\$13.95



MARK-S-807D DUAL 8-SUPER 8 SOUND PROJECTOR

The new 807D projector differs from the Super-8 model insofar as it is designed for either Standard 8 or Super 8 film screening instead of Super 8/Single 8 alone. In all respects, the two models are identical.

The illuminant is a pre-heated 12-volt, 75-watt dichroic reflector tungsten halogen bulb. The projection lens is an f 1.6, 17-30 Vario Eupronet. Film threading is automatic on to a 600-foot take-up reel. A single control knob governs forward or reverse projection, with or without light and fast rewind. The knob is set at "forward-with-lamp" for the three basic magnetic sound input operations: recording, sound-on-sound mixing, and erasure. A red indicator light goes on during straight sound recording, and an amber light during sound-on-sound mixing. 030-24-0100, MARK-S-807D, 18-lbs. \$349.95

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$5.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles: Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm, 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm, color title slide.
- Complete satisfaction or money back.
036-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background. Lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments—shoot from as far as 5 feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only

\$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060

\$21.95

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm movie-maker.

- Built-in Master Splicer.
- Focusing, framing adjustments and frame marker.
- 3 1/2" x 4 1/2" viewing screen brilliantly lighted by 75 watt CBX lamp.
- Hooded screen for comfortable viewing even in brightly lit rooms.
- Convection cooling lets you study single frame indefinitely without fear of burning film.
- Geared rewinding permits working with large reels—up to 2000' capacity.
- Supplied with mounting board, S-8 splicer, and CBX 75 watt bulb.

024-09-0056, shipping weight 20-lbs.

\$119.95

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer.

024-09-0057, shipping weight 22 lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR
E 300 Editor Dual 8. Easy Changeover From Super 8 to Regular 8 and vice versa. Large Screen 4" x 5 1/2". Fresnel Lens. Geared Rewind with 400-foot spool capacity. Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs.

\$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f.3.5, 16mm, F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness.

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight 11-lbs.

\$35.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f.3.5, 16mm, F.L. Lens
22.5 X image magnification
Large 3 1/2" x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness.

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight 11-lbs.

\$47.95

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045

\$19.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel Uses tape or cement

8mm., Super 8 and 16mm.

034-09-0041

\$13.95

Limited Quantity
PIC-A-SPLICE TAPE
034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8. 2-ozs. \$4.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or protection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too—costs only half a penny a splice.

034-11-0046

\$3.50

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100 splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

Model 565 for Super 8

Uses 100 splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. \$7.99
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. \$9.99, 3 for only \$27.99

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers
034-09-0044 \$1.98

Model No. 225 SUPER 8 ONLY 034-09-0039, 2-lbs.

\$6.79

Model No. 200 for STANDARD 8mm ONLY, 034-09-0040, 2-lbs.

\$6.79



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non skid, non marking base and built-in storage compartment for tapes.

USC School of Cinematic Arts
Limited Quantity
PIC-A-SPLICE TAPE
034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8. 2-ozs. \$4.95
MORE ITEMS NEXT PAGE

ODD REEL PACKAGE STANDARD 8mm

Odd reels of multiple subjects. Each reel is complete. Excellent quality. Wide range of subjects. NO CHOICE.

812-99-0010, Standard 8mm, 150-200-feet, 11-ozs. \$1.89

812-99-0021, Standard 8mm, 250-400-feet, 11-ozs. \$2.99

MORE SPLICERS



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

MISCELLANEOUS ITEMS

FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides! FilmMagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors. Conditioners in SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilmMagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These CineLargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm CineLarger, 2-lbs. \$22.95
023-59-0004, Super 8 CineLarger, 2-lbs. \$22.95
023-59-0002, 16mm CineLarger, 2-lbs. \$22.95
CineLarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.59

BLACK TYPE	
027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.)	\$7.99
027-73-0012, 50-ft., Super 8 black, (2-ozs.)	\$7.99
027-73-0005, 100 ft., 16mm sound black, (11-ozs.)	\$1.59
PURPLE TYPE	
027-21-0013, 50-ft., Standard 8mm, (2-ozs.)	\$4.49

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3 ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$23.95

35mm. 2"x2" COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each \$1.19

NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER (Set of 6 8x10-inch glossies)

80-04-0027, 8-ozs. \$3.49

THE CURE (Set of 6 8x10-inch glossies)

80-04-0028, 8-ozs. \$3.49

EASY STREET (Set of 6 8x10-inch glossies)

80-04-0030, 8-ozs. \$3.49

THE IMMIGRANT (Set of 6 8x10-inch glossies)

80-04-0029, 8-ozs. \$3.49

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9-ozs.

CAL-CXP 300 att. T10, 4-pin 042-57-0120 (Syl) each \$5.79; 3 for \$16.49	DJA DFP 150T12TRF 4 tru-focus 042-57-0244 (Syl) each \$6.49; 3 for \$18.49
CAR, 150T10F1 042-57-0093, (Syl) each \$4.39; 3 for \$12.49	DJL, 150T12TRF3 tru-focus 042-57-0245 (Syl) each \$6.79; 3 for \$18.99
CBA, 530-watt, T-8 Quartz, tru-focus 042-57-0265, (Syl) each \$14.29; 3 for \$39.99	DKM, 250T14TFR-LVD-1 tru-focus 042-57-0246 (Syl) each \$9.79; 3 for \$27.99
CBS (See CBX) CBX-CBS, 75T8-107 042-57-0084 (Syl) each \$3.99; 3 for \$11.49	DKR 150T14TFR-LVD-1 042-57-0101 (Syl) each \$7.79; 3 for \$21.99
CGP-CFK 150T8-79 042-57-0089, (Syl) each \$2.69; 3 for \$7.79	DLG, 150T-14 4-pin 042-57-0100 (Syl) each \$6.99; 3 for \$19.49
CLG (See CLS) CLS-CLG, 300 att., T-8 1/2-11, SBC 042-57-0282 (Syl) each \$4.19; 3 for \$11.99	DLH, 35014TFR tru-focus 042-57-0248 (Syl) each \$8.99; 3 for \$25.19
CMS-CNC, 300T8 1/2-DC 042-57-0110 (Syl) each \$5.69; 3 for \$16.29	DLR, 250-watt, T14TFR-LVD 042-57-0108 (Syl) each \$8.99; 3 for \$25.19
CMV-CMT, 300-watt, T8 1/2-25C 042-57-0109, (Syl) each \$4.99; 3 for \$14.19	DLX-DHX 150-watt, T-14, TFR-LVD 042-57-0102 (Syl) each \$7.79; 3 for \$21.99
CTT-DAX, 11000-T12TF 042-57-0160 (Syl) each \$9.99; 3 for \$28.49	DMX 500-watt T20P 042-57-0143 (Syl) each \$5.49; 3 for \$15.79
CWA 750 watt, T12-TF 042-52-0151 (Syl) each \$8.99; 3 for \$25.49	DNE 150 w 120v 2-pin 042-57-0190 (Syl) each \$10.49; 3 for \$29.99
CXK, 300T10, M. P. F. 042-57-0117 (Syl) each \$6.69; 3 for \$18.99	DNF, 105T820-LVD 042-57-0201 (Syl) each \$10.49; 3 for \$29.99
CYK, 400T10TF tru-focus (200-hr. life avg.) 042-57-0230 (Syl) each \$7.99; 3 for \$22.89	DRS, 1000-att T-20 M. P. F. 042-61-0057 (Blk) each \$3.99; 3 for \$9.70
CYS, 1200T12TF 042-57-0169 (Syl) each \$10.99; 3 for \$29.99	DWY 120-volt 042-57-0172, (Syl) each \$9.29; 3 for \$26.49
CZA-CZB 500 watt, T10, 4-pin w-reflector 042-57-0136 (Syl) each \$6.49; 3 for \$18.49	EGH 500-watt, 120v. T6 tru-focus 042-57-0266, (Syl) each \$11.99; 3 for \$34.49
CZX-DAB 042-57-0131 (Syl) each \$6.99; 3 for \$18.79	EJL, 200 Watt 042-57-0288 (Syl) each \$10.79; 3 for \$29.99
DAF, 300-watt, T10TF-300 042-57-0126 (Syl) each \$4.39; 3 for \$12.59	EKP-ENA 042-57-0287, each \$10.79; 3 for \$29.99
DAG 500-watt 042-57-0134 (WGH) each \$4.79; 3 for \$13.69	ELB 80 watt, 30 volt, 15-hour lamp 042-57-0286 (Syl) each \$10.79; 3 for \$29.99
DAH, 500 T12 FTS tru-focus (300 M. life) 042-57-0133 (Syl) each \$8.79; 3 for \$24.99	EMM-EKS, 250-watt 042-57-0280 (Syl) each \$10.79; 3 for \$29.99
DAJ 500-watt, T-10, 4-pin 042-57-0129 (Syl) each \$5.99; 3 for \$16.89	ENZ, 50 Watt 042-57-0289 (Syl) each \$8.99; 3 for \$25.19
DAR, 500 T10-35R 042-57-0133 (Syl) each \$8.79; 3 for \$24.49	PCR, 100T3 1-40 2-pin 042-57-0249 (Syl) each \$7.79; 3 for \$21.99
DCA 160-watt T-12-4 w-reflector 042-57-0098 (Syl) each \$6.49; 3 for \$18.49	8V-50W-SC For Bolex, 18-3 projector 042-41-0254 (Bolex) each \$9.99; 3 for \$28.49
DCF, 150T12TFR-LVD1 tru-focus 042-57-0235 (Syl) each \$7.49; 3 for \$21.49	8V-50W 13120C-04 Ellipsoid Reflector Bulb 042-24-0274 (Eumig) each \$10.49
DCH-DFF 150-watt, T-12, F.R.-2 042-57-0097 (Syl) each \$6.49; 3 for \$18.49	042-07-0275, Lamp for Dual Instaview 270 each \$5.99
DDA, 150-watt, tru-focus (25 hr. life average) 042-57-0383 (Syl) each \$4.69; 3 for \$13.99	DRC, 1M-T20-13P 12V75W for Bolex 18-SL projector 042-41-0272 (Phillips) each \$8.99
DDB-DDW, 750-watt, T-12, M.P.F. 042-57-0144 (Syl) each \$7.19; 3 for \$20.29	
DDY 750 watt, T-12-27 (200 MA. life avg.) 042-57-0149 (Syl) each \$12.70; 3 for \$36.49	
DEF 150-watt, T-12, TFR-LVD 042-57-0099 (Syl) each \$7.49; 3 for \$21.49	BAK 75A-TSSCP-1, 042-57-0188, each \$2.79; 3 for \$7.99
DEJ 750-watt, T-12 3-L.R. 042-61-0058 (Blk) each \$3.19; 3 for \$9.59	BR5 75A-TS-SCP, 042-57-0180, each \$2.49; 3 for \$6.99
DEK 500 T-13-TF 4 tru-focus 042-57-0192 (Syl) each \$6.49; 3 for \$18.49	BVJ 50W DC 042-49-0191 each \$1.75
DIEP-DGR 750T-12-4-pin 042-57-0150, (Syl) each \$6.19 3 for \$17.99	BVK 5V 6.5 AMP SC PVC8 A GE Lamp, 042-49-0255, each \$1.69; 3 for \$4.89
DFC-DFN 150-watt, T-12, TF1 042-57-0096 (Syl) each \$6.49; 3 for \$18.49	
DFD 1000-watt, T-12; M. P. F. 042-57-0155 (Syl) each \$7.79; 3 for \$22.99	
DFF 1000-T12-46 042-57-0163 (Syl) each \$7.79; 3 for \$22.99	
DFY, 1M-T-12-5LR 042-57-0159 (Syl) each \$8.79; 3 for \$24.49	
DFZ 042-57-0290 (Syl) each \$8.19; 3 for \$23.49	
DGA, 300-watt, T10TF 042-57-0118 (Syl) each \$3.89; 3 for \$10.29	
DGS 1000T12-1 042-57-0156, (Syl) each \$6.79; 3 for \$19.39	
DHJ 250-watt, 4-pin reflector 042-49-0061 (GE) each \$8.39; 3 for \$18.19	
DHT 1200-T12-50 042-57-0168 (Syl) each \$11.99; 3 for \$33.49	
DHX, 150T814 4-pin 042-49-0216 (GE) each \$6.49; 3 for \$19.09	

Sylvania EXCITER LAMPS for 16mm. sound projectors

BAK 75A-TSSCP-1, 042-57-0188, each \$2.79; 3 for \$7.99
BR5 75A-TS-SCP, 042-57-0180, each \$2.49; 3 for \$6.99
BVJ 50W DC 042-49-0191 each \$1.75
BVK 5V 6.5 AMP SC PVC8 A GE Lamp, 042-49-0255, each \$1.69; 3 for \$4.89

Standard 8mm

"COLORAMA"
PACKAGE
Contains a complete used 50-ft., 8mm silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each \$1.89

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.59

350-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79

050-27-0002 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19

120-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$3.09

050-27-0004 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49

050-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.19

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.49

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89

GOLDBERG

STANDARD 8MM METAL REELS

051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.59

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79

051-27-0002, 400-ft. capacity 8mm reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$3.09

GOLDBERG 16MM

METAL REELS

051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89

051-27-0009, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.99

051-27-0010, 2600-ft. capacity 16mm reels 1 (5-lbs.), \$6.99

051-27-0011, 2900-ft. capacity 16mm reels 1 (5-lbs.), \$7.99

051-27-0012, 3200-ft. capacity 16mm reels 1 (5-lbs.), \$8.99

051-27-0013, 3500-ft. capacity 16mm reels 1 (5-lbs.), \$9.99

051-27-0014, 3800-ft. capacity 16mm reels 1 (5-lbs.), \$10.99

051-27-0015, 4100-ft. capacity 16mm reels 1 (5-lbs.), \$11.99

051-27-0016, 4400-ft. capacity 16mm reels 1 (5-lbs.), \$12.99

051-27-0017, 4700-ft. capacity 16mm reels 1 (5-lbs.), \$13.99

051-27-0018, 5000-ft. capacity 16mm reels 1 (5-lbs.), \$14.99

051-27-0019, 5300-ft. capacity 16mm reels 1 (5-lbs.), \$15.99

051-27-0020, 5600-ft. capacity 16mm reels 1 (5-lbs.), \$16.99

051-27-0021, 5900-ft. capacity 16mm reels 1 (5-lbs.), \$17.99

051-27-0022, 6200-ft. capacity 16mm reels 1 (5-lbs.), \$18.99

051-27-0023, 6500-ft. capacity 16mm reels 1 (5-lbs.), \$19.99

051-27-0024, 6800-ft. capacity 16mm reels 1 (5-lbs.), \$20.99

051-27-0025, 7100-ft. capacity 16mm reels 1 (5-lbs.), \$21.99

051-27-0026, 7400-ft. capacity 16mm reels 1 (5-lbs.), \$22.99

051-27-0027, 7700-ft. capacity 16mm reels 1 (5-lbs.), \$23.99

051-27-0028, 8000-ft. capacity 16mm reels 1 (5-lbs.), \$24.99

051-27-0029, 8300-ft. capacity 16mm reels 1 (5-lbs.), \$25.99

051-27-0030, 8600-ft. capacity 16mm reels 1 (5-lbs.), \$26.99

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$3.19

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (2-lbs.), \$3.69

051-27-0043, 2300-ft. capacity 16mm plastic reel 1 (2-lbs.), \$4.19

051-27-0044, 2600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$4.69

051-27-0045, 2900-ft. capacity 16mm plastic reel 1 (2-lbs.), \$5.19

051-27-0046, 3200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$5.69

051-27-0047, 3500-ft. capacity 16mm plastic reel 1 (2-lbs.), \$6.19

051-27-0048, 3800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$6.69

051-27-0049, 4100-ft. capacity 16mm plastic reel 1 (2-lbs.), \$7.19

051-27-0050, 4400-ft. capacity 16mm plastic reel 1 (2-lbs.), \$7.69

051-27-0051, 4700-ft. capacity 16mm plastic reel 1 (2-lbs.), \$8.19

051-27-0052, 5000-ft. capacity 16mm plastic reel 1 (2-lbs.), \$8.69

051-27-0053, 5300-ft. capacity 16mm plastic reel 1 (2-lbs.), \$9.19

051-27-0054, 5600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$9.69

051-27-0055, 5900-ft. capacity 16mm plastic reel 1 (2-lbs.), \$10.19

051-27-0056, 6200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$10.69

051-27-0057, 6500-ft. capacity 16mm plastic reel 1 (2-lbs.), \$11.19

051-27-0058, 6800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$11.69

051-27-0059, 7100-ft. capacity 16mm plastic reel 1 (2-lbs.), \$12.19

051-27-0060, 7400-ft. capacity 16mm plastic reel 1 (2-lbs.), \$12.69

051-27-0061, 7700-ft. capacity 16mm plastic reel 1 (2-lbs.), \$13.19

051-27-0062, 8000-ft. capacity 16mm plastic reel 1 (2-lbs.), \$13.69

051-27-0063, 8300-ft. capacity 16mm plastic reel 1 (2-lbs.), \$14.19

051-27-0064, 8600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$14.69

051-27-0065, 8900-ft. capacity 16mm plastic reel 1 (2-lbs.), \$15.19

051-27-0066, 9200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$15.69

051-27-0067, 9500-ft. capacity 16mm plastic reel 1 (2-lbs.), \$16.19

051-27-0068, 9800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$16.69

051-27-0069, 10100-ft. capacity 16mm plastic reel 1 (2-lbs.), \$17.19

051-27-0070, 10400-ft. capacity 16mm plastic reel 1 (2-lbs.), \$17.69

051-27-0071, 10700-ft. capacity 16mm plastic reel 1 (2-lbs.), \$18.19

051-27-0072, 11000-ft. capacity 16mm plastic reel 1 (2-lbs.), \$18.69

051-27-0073, 11300-ft. capacity 16mm plastic reel 1 (2-lbs.), \$19.19

051-27-0074, 11600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$19.69

051-27-0075, 11900-ft. capacity 16mm plastic reel 1 (2-lbs.), \$20.19

051-27-0076, 12200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$20.69

051-27-0077, 12500-ft. capacity 16mm plastic reel 1 (2-lbs.), \$21.19

051-27-0078, 12800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$21.69

051-27-0079, 13100-ft. capacity 16mm plastic reel 1 (2-lbs.), \$22.19

051-27-0080, 13400-ft. capacity 16mm plastic reel 1 (2-lbs.), \$22.69

051-27-0081, 13700-ft. capacity 16mm plastic reel 1 (2-lbs.), \$23.19

051-27-0082, 14000-ft. capacity 16mm plastic reel 1 (2-lbs.), \$23.69

051-27-0083, 14300-ft. capacity 16mm plastic reel 1 (2-lbs.), \$24.19

051-27-0084, 14600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$24.69

051-27-0085, 14900-ft. capacity 16mm plastic reel 1 (2-lbs.), \$25.19

051-27-0086, 15200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$25.69

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic! Easy alignment, film slot goes to hub! Special hub slot prevents film slipping! Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., \$1.99

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., \$2.49

051-27-0057, Dual 8, 600-ft. reel and can sets, 3-lbs., \$2.99

051-27-0058, Dual 8, 800-ft. reel and can sets, 4-lbs., \$3.49

051-27-0059, Dual 8, 1000-ft. reel and can sets, 5-lbs., \$3.99

051-27-0060, Dual 8, 1200-ft. reel and can sets, 6-lbs., \$4.49

051-27-0061, Dual 8, 1400-ft. reel and can sets, 7-lbs., \$4.99

051-27-0062, Dual 8, 1600-ft. reel and can sets, 8-lbs., \$5.49

051-27-0063, Dual 8, 1800-ft. reel and can sets, 9-lbs., \$5.99

051-27-0064, Dual 8, 2000-ft. reel and can sets, 10-lbs., \$6.49

051-27-0065, Dual 8, 2200-ft. reel and can sets, 11-lbs., \$6.99

051-27-0066, Dual 8, 2400-ft. reel and can sets, 12-lbs., \$7.49

051-27-0067, Dual 8, 2600-ft. reel and can sets, 13-lbs., \$7.99

051-27-0068, Dual 8, 2800-ft. reel and can sets, 14-lbs., \$8.49

051-27-0069, Dual 8, 3000-ft. reel and can sets, 15-lbs., \$8.99

051-27-0070, Dual 8, 3200-ft. reel and can sets, 16-lbs., \$9.49

051-27-0071, Dual 8, 3400-ft. reel and can sets, 17-lbs., \$9.99

051-27-0072, Dual 8, 3600-ft. reel and can sets, 18-lbs., \$10.49

051-27-0073, Dual 8, 3800-ft. reel and can sets, 19-lbs., \$10.99

051-27-0074, Dual 8, 4000-ft. reel and can sets, 20-lbs., \$11.49

051-27-0075, Dual 8, 4200-ft. reel and can sets, 21-lbs., \$11.99

051-27-0076, Dual 8, 4400-ft. reel and can sets, 22-lbs., \$12.49

051-27-0077, Dual 8, 4600-ft. reel and can sets, 23-lbs., \$12.99

051-27-0078, Dual 8, 4800-ft. reel and can sets, 24-lbs., \$13.49

051-27-0079, Dual 8, 5000-ft. reel and can sets, 25-lbs., \$13.99

051-27-0080, Dual 8, 5200-ft. reel and can sets, 26-lbs., \$14.49

051-27-0081, Dual 8, 5400-ft. reel and can sets, 27-lbs., \$14.99

051-27-0082, Dual 8, 5600-ft. reel and can sets, 28-lbs., \$15.49

051-27-0083, Dual 8, 5800-ft. reel and can sets, 29-lbs., \$15.99

051-27-0084, Dual 8, 6000-ft. reel and can sets, 30-lbs., \$16.49

051-27-0085, Dual 8, 6200-ft. reel and can sets, 31-lbs., \$16.99

051-27-0086, Dual 8, 6400-ft. reel and can sets, 32-lbs., \$17.49

051-27-0087, Dual 8, 6600-ft. reel and can sets, 33-lbs., \$17.99

051-27-0088, Dual 8, 6800-ft. reel and can sets, 34-lbs., \$18.49

051-27-0089, Dual 8, 7000-ft. reel and can sets, 35-lbs., \$18.99

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-foot, 1-lb., \$2.79

051-22-0059, Super 8, 400-foot, 1-lb., \$3.79

LOGAN DeLUXE ALL METAL FILM FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 3 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49

BLACKHAWK BULLETIN B-261, March, 1975 57

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES

COLLECTING CLASSIC FILMS

by Kalton C. LaHue 062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney 062-08-0363 320 pages \$15.00

THE DISNEY FILMS

by Leonard Maltin 062-15-0369 279 pages \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal 062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey 062-08-0364 292 pages \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reelers of the Thirties and Forties 062-15-0356, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES

by Anthony Slide 062-08-0372 \$8.95

THE HALL OF FAME OF WESTERN STARS

by Ernest N. Corneau 062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR

(The American Motion Picture and World War II) 062-08-0366 320 pages \$15.00

MOTION PICTURE PIONEER

edited by Kalton C. LaHue 062-08-0367 288 pages \$10.00

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed
stock at money-saving
prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.49
013-22-0075, 3-cartridges (1-lb.) \$12.79

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

20-exposure (C) 126
Daylight Type, ASA80

WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

KODACOLOR II

20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0100, 1-cartridge \$6.49
013-42-0100, 3-cartridges \$18.49

35mm. COLOR FILM



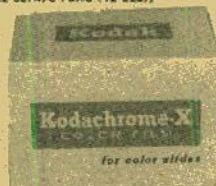
KODACHROME II

20-exposure, 35mm.
Daylight type, ASA25

WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.49
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Daylight type ASA 34 1/2

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Daylight type, ASA 160
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DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

WITH EASTMAN KODAK PROCESSING
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025-22-0062, 3-rolls (1-lb.) \$17.79

EKTACHROME 160

Type A, EG 464
with EASTMAN KODAK PROCESSING
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025-22-0087, 3-cartridges \$21.49



ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$3.19
025-03-0077, 3-rolls (1-lb.) \$8.99

25-foot, double 8mm.
Type A ASA 40

WITH ANSCO PROCESSING
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16mm. 100-ft. roll-type COLOR MOVIE FILM

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Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$14.49
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16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

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025-42-0027, 1-magazine (13-ozs.) \$7.49
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INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

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50-foot cartridge

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50-foot super 8

sound cartridge
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EKTACHROME 160

58-foot super 8

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by Abraham Lass

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SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

Inasmuch as the "Stuffers" listing is presently received only by collectors who place an order, or who specifically request the stuffer, demand has been reduced to a point which equates with supply. This method has been working out very well, disappointing far fewer customers than the former Bulletin offerings, and connecting customers with films in a far greater number of cases. So, we believe we are ready to expand the circulation.

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin, and special close-outs are included only when stock is available in great

depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer FIRST CLASS MAIL SUBSCRIPTIONS only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by FIRST CLASS MAIL are offered on each of the three series, any one set of ten issues for \$1.00.

In short, if you are interested in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. You can't request a combination of say 8mm, Super 8mm, and 16mm on a single subscription. But \$2.00 will get you any two listings you'd like, and \$3.00 will enable you to receive all three listings, as they are prepared.

And, for the time being subscriptions can be in units of ten issues only — not for anything longer. So, you may order what you want — ten issues of one, ten issues of two, or ten issues of three stuffers, for \$1.00; \$2.00; or \$3.00 respectively. If you want to cancel your remaining subscriptions to the Bulletin, and apply them to the stuffer subscriptions, we can do that — or you may continue the Bulletin subscription and subscribe to the stuffer separately.

Here are coupons to subscribe to any of the three issues. Fill out a coupon for each listing you'd like to receive.

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WOLVES OF KULTUR

RECEIVE YOUR SEVENTH CHAPTER FREE —
SEE BELOW FOR DETAILS

We've now reached the point where the climactic final chapter of the Pathe serial, "Wolves of Kultur," is in release. For those of you who have purchased (or will have purchased by March 31, 1975) the first six chapters and have supplied us with the necessary documentation of your purchases, you will be receiving your free copy of Chapter VII, "The Reward of Patriotism."

In sending us your documentation along with your requests for the free chapter, we recommend that you use registered mail as the safest way of getting the papers to us. As we have pointed out, we have no records here of your purchases, and your packing lists, which you will be returning to us, and these are required in order for you to receive the final FREE chapter.

(Your purchase of the first six chapters must have been made by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.)

PROOF OF PURCHASE IS UP TO YOU!

READ FOR FREE
FILM INFORMATION

WE RETAIN NO RECORDS
WHICH WOULD
SUBSTANTIATE YOUR ORDERS

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden-Hutchinson collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, Wolves of Kultur, was contemporary with the times.



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(FREE for those who have purchased first six chapters)

Chapter VII THE REWARD OF PATRIOTISM

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In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



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(36 slides)
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(20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside. 350-01-0224 - \$3.39

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(50 slides)
Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much much more. 358-01-0901 - \$8.39

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(100 slides)
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STERNWHEELERS ON THE OHIO AND ALLEGHENY

(20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern-wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area. 350-01-0227 - \$3.39

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(20 slides)
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(50 slides)
You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, the Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour. 350-01-0788 - \$9.99

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

(36 slides)
The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocoma, seemingly each scene more lovely than the last. 350-02-0663 - \$5.99

BOSTON AND CAMBRIDGE

(48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America; its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge. 350-02-0326 - \$7.99

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(50 slides)
Highlights of the Cape Cod area, a modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest. 350-02-0686 - \$8.39

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(40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter. 350-02-0275 - \$6.69

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(40 slides)
Many beautiful historical sights and quaint buildings from the past including: Ashley House, Sheldon Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more. 350-02-0821 - \$6.69

PLYMOUTH PLANTATION AND MAYFLOWER II

(48 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day. 350-02-0422 - \$7.99

FLORIDA ST. AUGUSTINE—THE NATION'S OLDEST CITY

(50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting. 350-03-0629 - \$8.39

WELCOME TO CYPRESS GARDENS!

(24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection. 350-03-0632 - \$2.99

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-03-0621 - \$3.99

THE EVERGLADES OF FLORIDA

(20 slides)
Florida's lush jungle area—the birds, and the reptiles, the dense sub-tropical growth, the Seminole Indians, jungle sunsets, these subjects are all covered in glorious color in this set of twenty slides. 350-03-0221 - \$3.39

FLORIDA'S GLITTERING GOLD COAST

(40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 - \$6.69

KEY WEST AND THE FLORIDA KEYS

(26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys. 350-03-0219 - \$4.39

MIAMI, MIAMI BEACH AND CORAL GABLES

(30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami". 350-03-0222 - \$4.99

THE MIDWEST ARE LINCOLN'S NEW SALEM

(30 slides)
The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg. 350-05-0382 - \$4.99

DYNAMIC CHICAGO

(50 slides)
Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 - \$8.39

LIFE ON THE MISSISSIPPI—TODAY

(50 slides)
Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river towns, and pass through locks at Rock Island, Keokuk, Clarksville, Mo., and Alton. You'll also see bridges across the Mississippi River storms and sunsets... and the moods of the Mississippi. 350-05-0858 - \$8.39

THE SOUTH AUTUMN IN THE BLUE RIDGE

(20 slides)
Colorful autumn in the Blue Ridge, the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Socca Gap, Little Glade Mill Pond and The Great Smokies. 350-06-0300 - \$3.39

NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"

(100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. 350-06-0606 - \$15.99

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the East. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions. 350-06-0668 - \$4.99

All film footages are approximate

HAWAII

HAWAII—HONOLULU, WAIKIKI AND OAHU

(40 slides)
In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

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HAWAII—OUR VACATION PARADISE

(50 slides)
A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material.

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HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII

(50 slides)
These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.

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VACATIONING—HAWAIIAN STYLE

(100 slides)
A visit, via one hundred colorful slides, to Hawaii a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year round to thousands of vacationers.

350-07-0560 - \$15.99

ALASKA

ALASKA'S GLACIERS AND ICEBERGS

(36 slides)
A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska.

350-08-0474 - \$5.99

ALASKA—MOUNT MCKINLEY NATIONAL PARK

(30 slides)
The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

350-08-0305 - \$4.99

ALASKA—THE FAR NORTH

(26 slides)
A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village. Yukon miner's cabins, and many more of the northern charms.

350-08-0245 - \$4.39

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE

(30 slides)
The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sika Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chigof Island.

350-08-0244 - \$4.99

ALONG THE ALASKA HIGHWAY

(40 slides)
Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory.

350-08-0726 - \$6.69

WESTERN NATIONAL PARKS

FOUR SEASONS IN GRAND TETON NATIONAL PARK

(36 slides)
A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Teton and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river float on the Snake River, Chapel of the Transfiguration, movie set, dude ranch, Jenny Lake, Beaver Dam, Leigh Lake, Lake Creek, Phelps Lake, Death Canyon, fall colors, Mt. Owen photographed by 1200mm. lens, lava dike at Mount Moran, visitor center at Coulter Bay, snowmobiles, the Teton in winter, sunsets and storms.

350-09-0846 - \$5.99

GRAND CANYON COUNTRY

(40 slides)
In this set we are shown the entrance to the park on the road from Williams. Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227 - \$6.69

THE GRAND TETONS AND JACKSON HOLE

(20 slides)
This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Teton, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

350-09-0263 - \$3.39

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST

(50 slides)
You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Burning Gorge National Recreation Area and others.

350-09-0761 - \$8.39

ROCKY MOUNTAIN NATIONAL PARK

(30 slides)
Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.

350-09-0301 - \$4.99

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK

(100 slides)
Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.

350-09-0886 - \$15.99

YOSEMITE NATIONAL PARK

(40 slides)
Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

350-09-0472 - \$6.69

ROCKIES, SOUTHWEST AND PACIFIC COAST

CARLSBAD CAVERNS

(30 slides)
In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.

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HISTORIC SAN ANTONIO

(30 slides)
Take a photographer's tour of San Antonio! Enjoy scenes of modern San Antonio and the beautiful Spanish architecture of the past. See the Alamo, the Spanish Governor's Palace, missions, convents, the San Fernando Cathedral and homes of this historic city. This is a set that paints a picture of San Antonio at its finest!

350-10-0870 - \$4.99

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY

(40 slides)
A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 99S.

350-10-0323 - \$6.69

NAVAJOLAND TODAY

(40 slides)
This set shows much in Navajo life—and the Navajo country — spanning activity from the traditional spinning, weaving and shucking corn—and painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.

350-10-0186 - \$6.69

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

(36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

350-10-0551 - \$5.99

BLACKHAWK BULLETIN B-261, March, 1975 61

CALIFORNIA

THE GOLDEN GATE CITY—SAN FRANCISCO

(100 slides)
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "fair conditioned" city of precipitous hills, rimmed on three sides by the sea.

350-11-0523 - \$15.99

LOS ANGELES, CITY OF THE ANGELS

(40 slides)
There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

350-11-0226 - \$6.69

MOVIELAND WAX MUSEUM

(100 slides)
Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

350-11-0443 - \$15.99

SHIPS FROM AROUND THE WORLD ON SAN FRANCISCO BAY

(50 slides)
A collection of beautifully photographed scenes of ships from countries around the world, docked for loading and unloading, or for repairs, on San Francisco Bay. Among the lines pictured are Western Pacific and Santa Fe car ferries and floats, ships of American Foreign Steamship Corporation, Waterman Steamship Co., Pacific Far East Lines, Matson Lines, American President Lines, States Steamship Lines, U. S. Army, Kingscome Navigation Co., Flota Mercante Grancolombiana S. A., Blue Star Line, and many, many others.

350-11-0359 - \$8.39

TRAVEL the AMERICAS

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Baja, California

MEXICO

BAJA CALIFORNIA

(36 slides)
Visit Baja California — see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.

350-20-0883 - \$5.99

THE COLORFUL AND QUIANT PROVINCES OF CENTRAL MEXICO

(40 slides)
San Martin Convent Los Remedios Chapel, and Plaza de los Martiros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.

350-20-0197 - \$6.69

DOWN THE WEST COAST OF MEXICO

(30 slides)
This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

350-20-0195 - \$6.49

MAYA RUINS OF YUCATAN

(50 slides)
Slide coverage of the fantastic Mayan ruins of Yucatan—the land that is like no other—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

350-20-0505 - \$8.39

MEXICO—ANCIENT CITY WITH A MODERN AIR

(100 slides)
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

350-20-0469 - \$15.99

CARRIBEAN

NASSAU IN THE BAHAMAS

(50 slides)
The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Port Charlotte, Montague and Fincastle, panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.

350-21-0704 - \$8.39

JAMAICA

(40 slides)
"Down in Jamaica you can hear ladies cry out while on their heads they bear hake..." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

350-21-0476 - \$6.69

SOUTH AND CENTRAL AMERICA

GUATEMALA—EVERYTHING FOR THE TOURIST

(50 slides)
Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

350-22-0513 - \$8.39

MACHU PICCHU; LOST CITY OF THE INCAS

(24 slides)
The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima, Cuzco, Sacsayhuayman fortress, the Hiram Bingham "Highway" to Machu Picchu and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.

350-22-0733 - \$3.99

EASTERN CANADA

NOVA SCOTIA—THE LAND OF EVANGELINE

(30 slides)
Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer this slide set gives a generous picture of the area and of the regional characteristics for which it is best known.

350-30-0340 - \$4.99

CANADIAN WEST

BEAUTIFUL BANFF AND LAKE LOUISE

(26 slides)
The scenic high spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

350-31-0262 - \$4.39

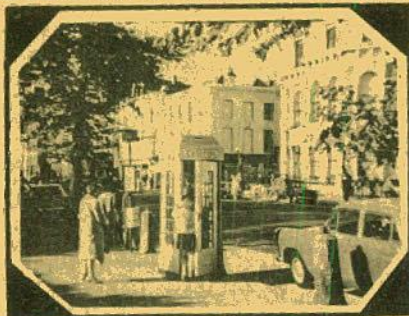
YOHO NATIONAL PARK CANADA

(30 slides)
You'll see Lake O'Hara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Wapta Falls and many other scenes.

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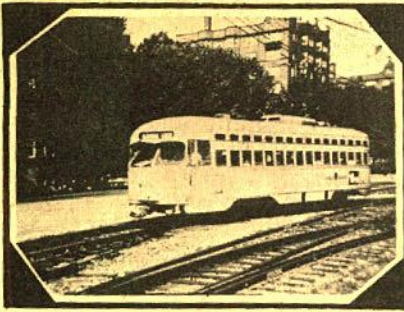
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- 350-76-0404. TROLLEY LINES FROM COAST TO COAST (50 slides) \$8.39
- 350-76-0834. RED ARROW LINES—TROLLEY DIVISION (20 slides) \$3.39
- 350-76-0838. RED ARROW LINES—INTERURBAN DIVISION (24 slides) \$3.99
- FOREIGN RAILROADS
- 350-77-0820. MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides) \$3.99
- 350-77-0848. RAILWAYS OF CENTRAL AMERICA (30 slides) \$4.99



Art Treasures of the Louvre

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

- 350-80-0724. PLANES AND PILOTS OF WORLD WAR I (28 slides) \$4.69
- 350-80-0763. AIR LINERS OF THE JET AGE (50 slides) \$8.39
- 350-80-0783. SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) \$6.69
- FAMOUS ART GALLERIES
- 350-82-0452. ART TREASURES OF THE LOUVRE (45 slides) \$7.49
- 350-82-0457. ART TREASURES OF THE UFFIZI (36 slides) \$5.99
- 350-82-0564. MASTERPIECES OF THE LOUVRE (50 slides) \$8.39

WORLD WAR II

- 350-83-0012. CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.69
- 350-83-0350. ATTACK ON FORTRESS EUROPE—D DAY (48 slides) \$7.99
- 350-83-0386. ARDENNES—ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides) \$7.49
- 350-83-0395. THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides) \$8.39

THE CIVIL WAR
350-84-0034, BATTLE OF THE CIVIL WAR
(128 slides) \$4.69

INTERMISSION SLIDES
350-87-0076, ONE MOMENT PLEASE (17 slides) \$2.89
350-87-0299, PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$3.39
350-87-0309, YOU KIDS KEEP QUIET (20 slides) \$3.39
350-87-0605, THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides) \$3.39
350-87-0701, THE WESTERNS (30 slides) \$4.99
350-87-0832, THE ROARING TWENTIES (36 slides) \$5.99
350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) \$3.99
350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) \$4.99

THE CIRCUS
350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) \$4.99
350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$15.99
350-88-0561, MILWAUKEE CIRCUS PARADE, 1964, (100 slides) \$15.99
350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$5.99
350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$4.99

VINTAGE AUTOMOBILES
350-89-0567, YESTERDAY ON WHEELS (50 slides) \$8.39

350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$8.39

SPECTACULAR DISPLAYS
350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$3.39
350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$4.99
350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$4.99
350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$3.39

STEAM TRACTORS
350-91-0863, THOSE GREAT STEAM TRACTORS OF YESTERDAY (30 slides) \$4.99

WILD LIFE
350-92-0161, POISONOUS SNAKES OF THE UNITED STATES (18 slides) \$1.39
350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$4.39
350-92-0194, WILD LIFE OF THE AMERICAN WEST (36 slides) \$5.99
350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$3.39
350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) \$4.99
350-92-0267, AFRICAN SAFARI (26 slides) \$4.39
350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$3.39
350-92-0313, BIG GAME HUNTING WITH A CAMERA (24 slides) \$3.99
350-92-0760, MAMMALS OF WESTERN STATES (36 slides) \$5.99
350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$15.99

350-92-0850, MORE MAMMALS OF THE AMERICAN WEST (30 slides) \$4.99
350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) \$8.39

BIRDS
350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$5.99
350-93-0295, BIRDS OF THE PRAIRIE AND PLAIN STATES (30 slides) \$4.99
350-93-0563, BIRDS OF FLORIDA (36 slides) \$5.99
350-93-0749, BIRDS OF THE NORTHEAST (30 slides) \$4.99
350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$4.99
350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$4.99
350-93-0854, BIRDS OF AFRICA'S BIG GAME COUNTRY (30 slides) \$4.99

WILD FLOWERS
350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$3.99
350-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) \$3.99



More Mammals of the American West

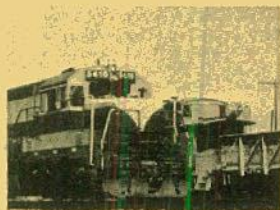


GE U-BOATS— PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST

Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, Delaware & Hudson, Reading, Pittsburgh and Lake Erie, GE demonstration units, Detroit Edison and Lake Superior and Ishpeming. Models pictured are U23B, U23C, U25B, U25C, U28B, U28C, U30B, U30C, U33B, U33C, U34CH and U36B.

350-75-0918, 50 35mm 2x2 color slides, 7-ozs. \$8.39

GE U-BOATS— BURLINGTON NORTHERN AND OTHER ROADS OF THE REGION



While principally a Burlington Northern set, including its predecessor roads, Great Northern, Northern Pacific, and Chicago, Burlington & Quincy, shown also are GE U-Boats in the roster of the Q's subsidiary, Colorado and Southern, and the U33Cs purchased from interstate highway builder, S.J. Groves. Also shown are GE U-Boats on the Milwaukee and the Rock Island, with a sampling of those on the Chicago & North Western and the Soo Line.

350-75-0916, 80 35mm 2x2 color slides, 12-ozs. \$13.39

GE U-BOATS— SOUTHEASTERN AND SOUTHERN ROADS



Shown here are a variety of different railroads — SCL, ACL, A-T, Southern, C&O, N&W, Wabash, Clinchfield, L&N, IC and Monon. In the models of GE U-boats illustrated are U18B, U23B, U25B, U25C, U28B, U30B, U30C, U33B, U33C and U36B.

350-75-0921, 50 35mm 2x2 color slides, 7-ozs. \$8.39



GE U-BOATS— WESTERN AND SOUTHWESTERN ROADS

Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco. Shown also are locomotives painted in colors for the department of Transportation and Kaiser steel. Pictured are virtually the whole spread of modern GE power, including the passenger models U28G and U30CG for the Santa Fe.

350-75-0923, 60 35mm 2x2 color slides, 8-ozs. \$9.98

NEW • SLIDE • RELEASES

PROJECTOR and 35mm 2"x2" Slide Accessory Items

Standard "N" SERIES FILMSTRIP/SLIDE PROJECTOR

Model
666CN



Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens is fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lenses are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$67.95
016-54-0095, Case for 666N, 3-lbs. \$11.49
016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
016-54-0096, Case for 666 CN, 3-lbs. \$11.49

35mm, 2"x2" CINELARGER
This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm, 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

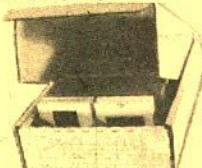
023-59-0003, 3-lbs. \$22.95



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes in side.

012-53-0017, 1-lb., each only \$1.99
012-53-0017, 3-lbs., 3 for only \$5.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$3.99
012-38-0015, sequence type 6-lbs., only \$3.99



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

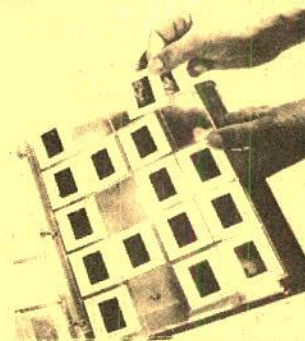
Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49

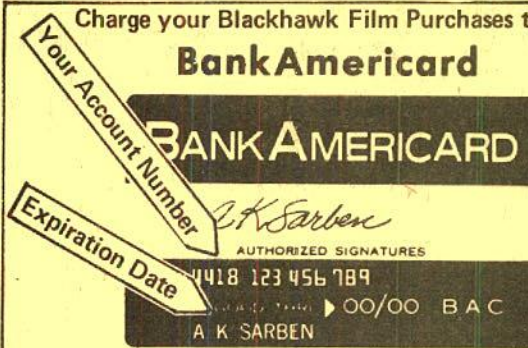


3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at \$1.49

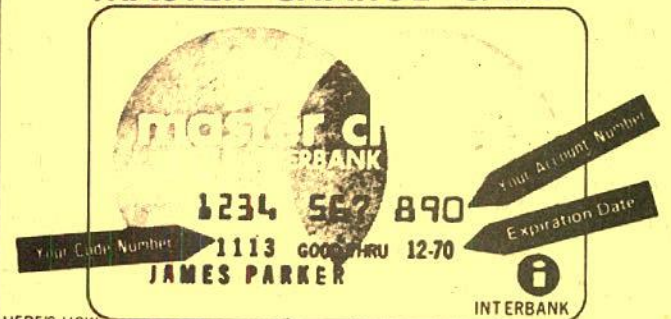
Charge your Blackhawk Film Purchases to your BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information")
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order

will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

ORDER BLANK ON PAGE 71

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00

On orders totaling \$50.01 to \$100.00 \$ 7.50

On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00

On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00

On unpaid balances totaling \$50.01 to \$100.00 \$10.00

On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

NOW!**On Sale - - - Castle Films**

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping wt. of 11-ozs. unless otherwise stated.

Sale Ends March 31, 1975**ACT NOW!****THE MARX BROTHERS
INCREDIBLE JEWEL ROBBERY**

You'll roar with laughter as Harpo and Chico get ready for one of the zaniest jewel robberies of all time. A gem of a comedy!

811-01-0280, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-01-0150, Super 8, Regularly \$7.95 Sale Price \$6.36
846-01-0061, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PIGSKIN CAPERS

The backfield is Zeppo, Harpo and Chico. The coach is Groucho. They play for Huxley College. The rest is cinema history for this adaptation from the classic, "Horsefeathers."

811-01-0281, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-01-0151, Super 8, Regularly \$7.95 Sale Price \$6.36
846-01-0063, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THIS IS WAR?

The Marx Brothers classic, "Duck Soup," provides this preposterous laff sequence in which little Fredonia declares its independence.

811-01-0282, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-01-0152, Super 8, Regularly \$7.95 Sale Price \$6.36
846-01-0063, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

W. C. FIELDS**IF I HAD A MILLION**

Sprinkled with comedy and drama, this heart warming story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire.

811-16-0231, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0103, Super 8, Regularly \$7.95 Sale Price \$6.36
846-16-0024, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE GREAT McGONIGLE

The master comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career.

811-16-0166, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0128, Super 8, Regularly \$7.95 Sale Price \$6.36
846-16-0029, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

CALIFORNIA BOUND

with W.C. FIELDS
Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as W.C. Fields heads West.

811-16-0183, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0043, Super 8, Regularly \$7.95 Sale Price \$6.36
846-16-0030, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE GREAT CHASE

with W.C. FIELDS
Never before a greater genius at making people laugh! You'll hold your sides when W.C. Fields tries a siesta in the park and gets tangled up with bank bandits.

811-16-0190, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0043, Super 8, Regularly \$7.95 Sale Price \$6.36
846-16-0031, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE BIG THUMB

with W.C. FIELDS
Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart.

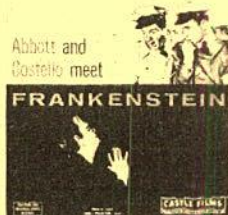
811-16-0232, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0104, Super 8, Regularly \$7.95 Sale Price \$6.36
846-16-0025, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

MUCH ADO ABOUT GOLF

with W.C. FIELDS

You'll tee off for fun as W.C. Fields performs his classic golf routine before the mayor and royalty.

811-16-0287, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-16-0157, Super 8, Regularly \$7.95 Sale Price \$6.36

**ABBOTT AND COSTELLO
ABBOTT AND COSTELLO MEET
FRANKENSTEIN**

Dracula, the Wolf Man, and even the Invisible Man, join forces in this comedy "shocker."

811-20-0045, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0003, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0033, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

**ABBOTT AND COSTELLO MEET
THE MUMMY**

Man's best friend is his mummy. Bud has some hysterical moments in the treasure filled tomb of Kiaris as he tries to learn which of the three bundles of gauze is Lou.

811-20-0213, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0092, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0019, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

RIDE EM COWBOY

Bud and Lou get a taste of the "old" West at a modern dude ranch... where you'll split your sides watching them ride a bucking bronco and more!

811-20-0223, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0029, Super 8, Regularly \$7.95 Sale Price \$6.36

**ABBOTT AND COSTELLO MEET
DR. JEKYLL AND MR. HYDE**

A prominent scientist concocts weird drugs that turn humans into monsters. Costello unwittingly gets a dose of the needle.

811-20-0224, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0002, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0003, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ROCKET AND ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun.

811-20-0225, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0032, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0034, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

FOREIGN LEGION

Lost in a hectic series of fantastic desert "mirages," our heroes become trapped by a hostile Arab band.

811-20-0226, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0033, Super 8, Regularly \$7.95 Sale Price \$6.36

NO BULLS PLEASE

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men and Lou takes to the arena just as the wild-eyed bull appears.

811-20-0227, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0034, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0035, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

MIDGET CAR MANIACS

The boys are dodging cops at the midget car race track when Lou takes off in a souped up midget just as the race starts.

811-20-0228, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0004, Super 8, Regularly \$7.95 Sale Price \$6.36

RIOT ON ICE

They're at a skating rink, and Lou is suddenly caught on the fast end of crack-the-whip! He goes through a snack bar, finally grabbing a post and wrecking the building in a wild riot of fun to a merry finish.

811-20-0229, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0039, Super 8, Regularly \$7.95 Sale Price \$6.36

NO INDIANS PLEASE

With balmi innocence these puckish madcaps break an old Indian law — and what bad breaks follow!

811-20-0230, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0040, Super 8, Regularly \$7.95 Sale Price \$6.36

HOLLYWOOD OR BUST

There's a laugh a minute as Bud and Lou ride the rods to filmland where they become Hollywood's most intrepid stunt men!

811-20-0252, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
846-20-0037, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

CHAMPS OF THE CHASE

They steal a fire truck to chase a society thief, with Bud steering one end and Lou steering the other!

811-20-0253, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0035, Super 8, Regularly \$7.95 Sale Price \$6.36

TAKE BUS PAY LATER

Only with Abbott and Costello as drivers could a Chicago cross-town bus wind up at a Los Angeles yacht club.

811-20-0273, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0144, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0055, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PARDON MY SARONG

Their ship, becalmed without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

811-20-0279, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-20-0149, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0060, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

HAVE BADGE WILL CHASE

There's slapstick fun and a roaring chase as the boys team up with the dizzy, daffy Keystone Kops. When they risk their necks, you'll split your sides.

941-20-0031, Super 8, Regularly \$7.95 Sale Price \$6.36
846-20-0004, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

VINTAGE**YESTERDAY LIVES AGAIN**

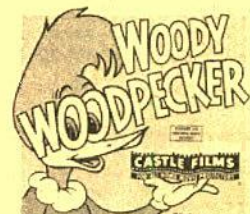
Laugh at women's hats and men's choker collars of fifty years ago! See events and personalities of the day. Every home movie collection should include this film.

811-66-0275, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-66-0146, Super 8, Regularly \$7.95 Sale Price \$6.36
846-66-0057, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GAY 90's LIVE AGAIN

Here's a picture of historic interest for young people and the older folks who remember the nineteenth century! An amazing movie that turns back the time.

811-66-0276, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-66-0147, Super 8, Regularly \$7.95 Sale Price \$6.36
846-66-0058, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

**WOODY WOODPECKER
PRIVATE EYE POOCH**

Woody learns from a real nutty professor "how to stuff a woodpecker in one easy lesson."

811-81-0246, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-81-0124, Super 8, Regularly \$7.95 Sale Price \$6.36
816-81-0056, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-81-0022, Super 8 color, Regularly \$16.95 Sale Price \$13.56

SPORTS**HARLEM GLOBETROTTERS**

You'll roar with laughter and marvel at the dexterity of these fabulous basketball magicians. Cheer with the crowds as they handle a basketball like a yo-yo!

811-82-0010, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-82-0006, Super 8, Regularly \$7.95 Sale Price \$6.36
846-82-0010, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GREAT LIGHTWEIGHT BOUTS

Relive these most exciting lightweight battles of the fabulous fifties — now in one sensational film.

811-32-0071, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-82-0090, Super 8, Regularly \$7.95 Sale Price \$6.36
846-82-0038, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

20% off
20% off

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping Wt. of 11-oz. unless otherwise stated.

Castle Film \$ale con't. \$AVE

ORDER TODAY



TRAVEL

STOCKHOLM OLD AND NEW

Visit the sparkling jewel of the Baltic Sea with the enchanting old world atmosphere of Swedish Kings and Royal Palaces.

811-88-0186, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0012, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0061, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0002, Super 8 color, Regularly \$16.95 Sale Price \$13.56

THE WHITE HOUSE

This breathtaking film takes you on a tour of the most famous house in the United States, the White House, symbol of the highest office in the Republic.

811-88-0186, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0065, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0038, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0005, Super 8 color, Regularly \$16.95 Sale Price \$13.56

CALIFORNIA GOLDEN STATE

Explore Yosemite, cross the Golden Gate, ride a cable car and do much more in one great film trip!

811-88-0195, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0071, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0044, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0011, Super 8 color, Regularly \$16.95 Sale Price \$13.56

WASHINGTON, THE NATIONS CAPITAL

All of the reasons Americans are so proud of their capital are in this film. See the splendid monuments dedicated to our heroes and ideals.

811-88-0196, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0072, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0045, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0012, Super 8 color, Regularly \$16.95 Sale Price \$13.56

AFRICA'S VIVID VELDT

Take an exciting tour through a Kenya game preserve. See fascinating wildlife scenes in a natural setting with Mount Kilimanjaro forming a magnificent backdrop.

811-88-0197, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0073, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0046, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0013, Super 8 color, Regularly \$16.95 Sale Price \$13.56

An Invitation To Ireland



AN INVITATION TO IRELAND

Tour the Emerald Isle in all of its monumental beauty — see Dublin and other cities and the beautiful Irish countryside.

811-88-0215, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0094, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0049, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0016, Super 8 color, Regularly \$16.95 Sale Price \$13.56
846-88-0020, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GREECE AND IT'S BEAUTIFUL ISLAND

Visit Athens, one of the world's great tourist attractions. Rub elbows with contemporary Greeks. See the greatness of their ancient and historical heritage.

811-88-0238, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0111, Super 8, Regularly \$7.95 Sale Price \$6.36
842-88-0017, Super 8 color, Regularly \$16.95 Sale Price \$13.56

GRAND CANYON GRANDEUR

Your trip to the bottom of this mighty chasm will be an awesome and thrilling highlight!

811-88-0256, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0131, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0065, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56

AMERICA'S NATURAL WONDERS

The splendor of America's greatest wonders captured in spectacular photography revealing the awe-inspiring glory of nature.

811-88-0260, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0112, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0052, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0001, Super 8 color, Regularly \$16.95 Sale Price \$13.56

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as our cameras have captured.

811-88-0261, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0135, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0069, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0034, Super 8 color, Regularly \$16.95 Sale Price \$13.56

GAY PARIS

You'll see Paris in all of its splendor. You'll visit famous tourist spots which capture the beauty and romance of the city.

811-88-0263, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0137, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0071, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0036, Super 8 color, Regularly \$16.95 Sale Price \$13.56

ROAD TO ROME

When in Rome — you'll see that all roads do lead to the many monuments and attractions that have made this truly the eternal city.

811-88-0264, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0138, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0072, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0037, Super 8 color, Regularly \$16.95 Sale Price \$13.56

HAWAII, ENCHANTED ISLE

Quickly proving that our 50th state is much more than Diamond Head, Sunners and surfers, you are treated to a tour of attractions of which Hawaiians are proudest.

811-88-0270, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-88-0141, Super 8, Regularly \$7.95 Sale Price \$6.36
816-88-0073, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0038, Super 8 color, Regularly \$16.95 Sale Price \$13.56
846-88-0052, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56
846-88-0001, Super 8 magnetic sound, color, Regularly \$24.95 Sale Price \$19.96



CIRCUS

CIRCUS SPELLBINDERS

Your eyes will be glued to the center ring as the greatest European circus dare devils hypnotize you with their amazing feats.

811-89-0168, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-89-0011, Super 8, Regularly \$7.95 Sale Price \$6.36
846-89-0007, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

FASCINATING HONG KONG

Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.

842-88-0035, Super 8 color, Regularly \$16.95 Sale Price \$13.56

YOSEMITE WONDERLAND

America's most popular National Park is captured in this camera portrait.

842-88-0032, Super 8 color, Regularly \$16.95 Sale Price \$13.56

EXPO 67 — A PANORAMIC TOUR

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair!

816-88-0037, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
842-88-0004, Super 8 color, Regularly \$16.95 Sale Price \$13.56

CURRENT EVENTS

NEWS PARADE OF 1971

Time capsules that let you re-live all of the events of a given year.

811-92-0168, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-92-0148, Super 8, Regularly \$7.95 Sale Price \$6.36

846-92-0059, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

NEWS PARADE OF 1972

History right in your own home! These time capsules bring the major news events of any given year to you when you want them.

811-92-0286, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
841-92-0156, Super 8, Regularly \$7.95 Sale Price \$6.36

846-92-0067, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ROVER EXPEDITION ON THE MOON

See breath-taking, history making footage, including never before scenes on the Moon!

816-92-0059, Standard 8mm, color, Regularly \$16.95 Sale Price \$13.56
842-92-0025, Super 8 color, Regularly \$16.95 Sale Price \$13.56
844-92-0001, Super 8 color, magnetic sound, Regularly \$24.95 Sale Price \$19.96

RECENT RELEASE



ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

The rules of fate never applied to Eddie Rickenbacker. His family had lived on the wrong side of the tracks, and grinding poverty produced a kid who was tough, stubborn and rebellious. When his father died, Eddie left school and became the family breadwinner. He found a job in a shop that produced those newfangled gasoline buggies.

Our film traces his career. The Wright Brothers became his heroes. But first he had to learn all there was to know about cars. He drove in the first 500-mile Indianapolis Race at age twenty-one. By 1916 he stood third among the speed kings but he gave it all up to become an aviator pilot in World War I. First he was a driver for General Pershing's staff, then through the aid of General Billy Mitchell, America's first great advocate of air power, Eddie became an officer and in no time he was one of the great aces of the Army Air Force.

After the war, he became a builder of automobiles — the first car to have four-wheel brakes. A position as divisional sales manager for General Motors led to an opportunity to get back into aviation in the 1930s when he bought out G.M.'s ownership in Eastern Airlines.

In 1942, Rickenbacker was tapped for an important mission to MacArthur in the Southwest Pacific. His plane wandered from its course, ran out of fuel and crash landed in the sea. For twenty-four days, eight men were adrift on three life rafts — almost without food or water. One man died, others were close to death. Then rescue. Two weeks later Eddie resumed his mission and then, home to Washington and a hero's welcome. Eddie Rickenbacker. Ace of Aces!

810-68-2366, Standard 8mm, 315-feet, 11-ozs. \$16.98
860-68-2366, Super 8, 350-feet, 11-ozs. \$16.98
880-68-2186, Super 8 magnetic sound, 235-feet, 2-lbs. \$16.98
610-68-2186, 16mm optical sound, 430-feet, 2-lbs. \$34.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm...
per 100-feet... 7-1/2 minutes
Super 8,
per 100-feet... 6-3/4 minutes
16mm...
per 100-feet... 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm...
per 100-feet... 5-1/2 minutes
Super 8,
per 100-feet... 5 minutes
16mm...
per 100-feet... 2-3/4 minutes

Order the proper films for your projector... Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8)... Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 85¢ charge for each C.O.D. shipment.

UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:		NEBRASKA		RHODE ISLAND	
ALABAMA	KANSAS	NEW HAMPSHIRE	SOUTH CAROLINA	TEXAS	VERMONT
ARKANSAS	KENTUCKY	NEW JERSEY	SOUTH DAKOTA	TEXAS	VIRGINIA
COLORADO	LOUISIANA	NEW MEXICO	TENNESSEE	VERMONT	WEST VIRGINIA
CONNECTICUT	MAINE	NEW YORK	TEXAS	WISCONSIN	WYOMING
DELAWARE	MARYLAND	NORTH CAROLINA	TEXAS	WISCONSIN	WYOMING
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH DAKOTA	TEXAS	WISCONSIN	WYOMING
FLORIDA	MICHIGAN	OHIO	TEXAS	WISCONSIN	WYOMING
GEORGIA	MINNESOTA	OKLAHOMA	TEXAS	WISCONSIN	WYOMING
ILLINOIS	MISSISSIPPI	PENNSYLVANIA	TEXAS	WISCONSIN	WYOMING
INDIANA	MISSOURI				
IOWA					

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO				
	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5
1 lb.	\$6.66	\$6.68	\$7.00	\$7.35	\$7.75
2"	72	75	80	85	92
3"	78	83	90	98	1.08
4"	.84	.90	1.00	1.10	1.24
5"	.90	.98	1.10	1.23	1.40
6"	.96	1.05	1.20	1.35	1.56
7"	1.02	1.13	1.30	1.48	1.72
8"	1.08	1.20	1.40	1.60	1.88
9"	1.14	1.28	1.50	1.73	2.04
10"	1.20	1.35	1.60	1.85	2.20
11"	1.26	1.43	1.70	1.98	2.36
12"	1.32	1.50	1.80	2.10	2.52
13"	1.38	1.58	1.90	2.23	2.68
14"	1.44	1.65	2.00	2.35	2.84
15"	1.50	1.73	2.10	2.48	3.00
16"	1.56	1.80	2.20	2.65	3.16
17"	1.62	1.88	2.30	2.73	3.32
18"	1.68	1.95	2.40	2.85	3.48
19"	1.74	2.03	2.50	2.98	3.64
20"	1.80	2.10	2.60	3.10	3.80
21"	1.86	2.18	2.70	3.23	3.96
22"	1.92	2.25	2.80	3.35	4.12
23"	1.98	2.33	2.90	3.48	4.28
24"	2.04	2.40	3.00	3.60	4.44
25"	2.10	2.48	3.10	3.73	4.60
26"	2.16	2.55	3.20	3.85	4.76
27"	2.22	2.63	3.30	3.98	4.92
28"	2.28	2.70	3.40	4.10	5.08
29"	2.34	2.78	3.50	4.23	5.24
30"	2.40	2.85	3.60	4.35	5.40
31"	2.46	2.93	3.70	4.48	5.56
32"	2.52	3.00	3.80	4.60	5.72
33"	2.58	3.08	3.90	4.73	5.88
34"	2.64	3.15	4.00	4.85	6.04
35"	2.70	3.23	4.10	4.98	6.20
36"	2.76	3.30	4.20	5.10	6.36
37"	2.82	3.38	4.30	5.23	6.52
38"	2.88	3.45	4.40	5.35	6.68
39"	2.94	3.53	4.50	5.48	6.84
40"	3.00	3.60	4.60	5.60	7.00
41"	3.06	3.68	4.70	5.73	7.16
42"	3.12	3.75	4.80	5.85	7.32
43"	3.18	3.83	4.90	5.98	7.48
44"	3.24	3.90	5.00	6.10	7.64
45"	3.30	3.98	5.10	6.23	7.80
46"	3.36	4.05	5.20	6.35	7.96
47"	3.42	4.13	5.30	6.48	8.12
48"	3.48	4.20	5.40	6.60	8.28
49"	3.54	4.28	5.50	6.73	8.44
50"	3.60	4.35	5.60	6.85	8.60

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	2
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-068	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	506-507	2	680-681	3
244-245	5	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	520-528	2	700-701	5
255-266	4	530-534	3	703-708	5
267-268	5	535-539	2		
270-286	5	540-545	3	710-714	4
287-288	5	546	2	716-731	4
289-299	5	547-551	3	734-735	5
300-306	5	553-554	3	736-741	4
307	4	555-558	4	743-746	4
308-326	5	559-561	3	747	5
327-339	6	562-567	4	748-749	4
340-352	4	570	4	750-752	5
354-359	4	580-582	4	754	5
360-361	5	600-606	2	755	4
362	4	609-619	2	756-770	5
363-369	4	620-622	3	773-782	5
370-374	4	623	2	783-785	6
376-385	4	624	3	786-787	5
386	4	625-627	2	788-799	6
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment.

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces; 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones							
	Davenport Address	1 and 2	3	4	5	6	7	8
Up to 150 miles								
150 to 300 miles								
300 to 600 miles								
600 to 1,000 miles								
1,000 to 1,400 miles								
1,400 to 1,800 miles								
Over 1,800 miles								
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89
10 pounds	.93	1.20	1.36	1.55	1.88	2.26	2.68	3.13
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53

RIGHTS OF USE ON MOTION PICTURES

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On orders over \$50.00 we will charge U.S. Post Office rates shown below.

Values from \$50.01 to	
\$100	Insurance Fee: 40c
Values from \$100.01 to	
\$150	Insurance Fee: 50c
Values from \$150.01 to	
\$200	Insurance Fee: 60c

**MASTER CHARGE & BANK AMERICARD
INFO. ON PAGE 65**

☐ This is my 1st order

☐ I have ordered previously

ORDER BLANK

(Fill out "Ship To" Section ONLY IF DIFFERENT than "Sold To.")

Sold to

(PLEASE PRINT)

Ship to

Customer Number

(See mailing label-first line is customer number)

Street & Number

City _____ State _____ Zip _____

Street & Number

City _____ State _____ Zip _____

☐ Remittance
Enclosed for \$_____

☐ I have a credit of \$ _____
(Credit Memorandum Enclosed)

☐ Ship C.O.D.

My Blackhawk 30 Day Charge Account No. is

Put this ☐ Layaway
order on ☐ Time Payment

☐ This is a
MASTER CHARGE
Order

My Master Charge Account Number
is _____

My Master Charge Code
Number is _____

My Master Charge Expiration Date is _____

☐ This is a BankAmericard Order

**My BankAmericard Account
Number is**

My BankAmericard Expiration
Date is

[illegible]

Remit 25¢ Handling Charge In Addition To Postage On All Orders For Less Than \$2.50

**DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—
STAMPS ARE NOT ACCEPTABLE**

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION - THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.



THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Total Cost of Merchandise

POSTAGE & INSURANCE

We refund any not used . . . include insurance fee. See insurance chart for correct amount.

Amount Due Blackhawk
from Previous Order

If Shipped to an Iowa
Destination, 3% of Cost of
Merchandise to Cover
Iowa Retail Sales Tax

TOTAL

DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION - OFFICE USE -

D SECTION — OFFICE USE —

SPECIALS AND WHERE TO FIND THEM:

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NEW RELEASE

Item will be available
by or before Mar. 1, 1975



A TRIP TO THE MOON (1902)

by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

All the fantastic possibilities of the Lumiere invention were grasped by Melies, who produced nearly 4000 films between 1896 and 1914. Melies himself financed, wrote the script, designed the tableaux, planned the tricks, painted the sets, directed, and appeared as the principal character in this, his most famous work and the first great international success in the history of film.

A TRIP TO THE MOON begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Stars with human faces, comets, and Saturn in his rings appear in the sky. Snow falls and the scientists descend into a crater for warmth. Again quoting the Lubin catalogue, "The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms of every kind. One of them opens his umbrella in order to compare its size with a mushroom, but the umbrella suddenly takes root and, transforming itself into a mushroom, starts growing gradually, attaining gigantic proportions."

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea "amongst the debris of ships, marine plants, corals and fishes of all kinds." But the projectile is hermetically sealed, so it bobs to the surface and is towed to shore.

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.

\$7.98

860-71-2012, Super 8, 175-feet, 11-ozs.

\$7.98

880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs.

\$16.98

640-71-2352, 16mm optical sound, 450-feet, 2-lbs.

\$34.98

MARCH, 1975 BULLETIN B-261

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are: 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



Blackhawk Films®
THE EASTON-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To: **Cinematic Arts**
Hugh M. Hefner Moving Image Archive



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