

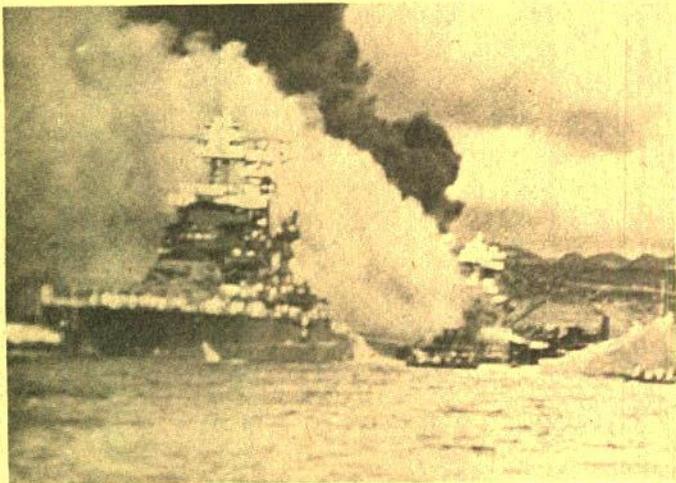
**WORLD'S LARGEST
SELECTION OF
THINGS TO SHOW**

**THE
EASTIN-PHELAN
CORPORATION
DAVENPORT
IOWA 52808**

**Christmas,
Specials!**

**Blackhawk Films
BULLETIN
B-258
December, 1974**

Issued Monthly . . . Contains Special Sales and New Items
New items in this catalog available by or before Dec. 1, 1974

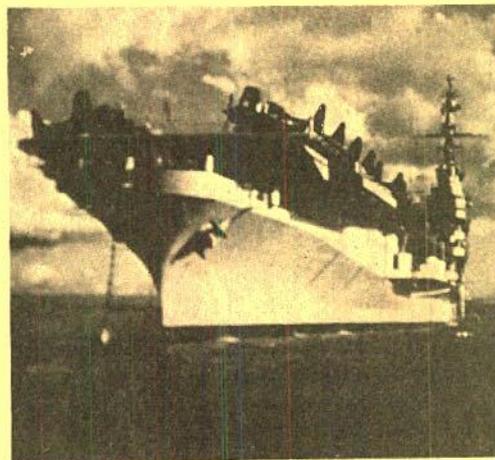


**PEARL HARBOR
(1942)**

In what surely must be one of the most fortuitous accidents in film history, Movietone cameraman Al Brick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called Pearl of the Pacific when the Japanese attacked our naval and air forces without warning on December 7, 1941, bringing the United States into World War II. Movietone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation — but all Brick's footage was immediately seized by the Navy Department, and not until a year later were some of the shots cleared for public showing.

This release, one of the few Movietone newsreels ever devoted to a single story, went into theaters on the first anniversary of Pearl Harbor and is presented here exactly as originally shown. Narrated by Lowell Thomas in the jingoistic vocabulary of wartime, the first half of the film shows the destruction of planes and ships, while the second half emphasizes the "miraculous" repair of damage made to seem less extensive than it really was. There is even a suggestion that Pearl Harbor provided an opportunity to improve our Pacific Fleet through reconstruction! The film concludes with a promise to "slap the Japs right off the map." Silent versions have captions which were adapted from, and retain the flavor of, the narrated prints — a unique historical record not only of fact, but also of attitude.

- 810-75-2371, Standard 8mm, 200-feet, 11-ozs. **\$10.98**
- 860-75-2371, Super 8, 225-feet, 11-ozs. **\$10.98**
- 880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. **\$16.98**
- 640-75-2198, 16mm optical sound, 300-feet, 2-lbs. **\$34.98**



**ABOARD THE
FLATTOP
MIDWAY
(1949)**

Filmed in the Caribbean after the close of World War II — security would never have permitted it in wartime — our film shows the activities of the Midway. You'll see the hanger decks, elevators bringing planes topside, the famous F8F fighter, nicknamed the Bear Cat. You'll see also the Navy carrier based bombers and the first of the new jets. Spectacular views of take-offs and landings add to the films great appeal.

- 810-70-2367, Standard 8mm, 235-feet, 14-ozs. **\$11.98**
- 860-70-2367, Super 8, 260-feet, 14-ozs. **\$11.98**
- 880-70-2138, Super 8 magnetic sound, 220-feet, 11-ozs. **\$16.98**
- 640-70-2138, 16mm optical sound, 350-feet, 2-lbs. **\$34.98**

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RECENT RELEASES

PAGES 2, 26, 35, 46, 47, 50, 60, 62, 64, 68 and 69

SALES

PAGES 2, 44, 46, 47 and 62

BLACKHAWK'S GUARANTEE

**PRICES IN THIS
BULLETIN ARE
GUARANTEED
ONLY UNTIL
DECEMBER 31, 1974**

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)

NEW RELEASES

Items available by or before Dec. 1, 1974



ARE PARENTS PICKLES?
(1925)

with **JIMMIE PARROTT,**
JOBYNA RALSTON and
EDDIE BAKER

Jimmie Parrott cut a humorous figure with his tiny tie, low-crown hat and misbehaving cat-whisker mustache whose ends always seemed to point in the two oddest directions.

Parrott entered pictures in 1918 and starred in a sizeable number of one-reel Paul Parrott comedies for Roach but his greatest fame came as director of many classic Charley Chase and Laurel and Hardy comedies of the late twenties and thirties.

His position as star comedian has been overlooked through the years, as most of his comedies have been credited to his brother Charley Chase, to whom he bore a remarkable resemblance.

ARE PARENTS PICKLES? was Hal Roach's answer — perhaps more a hiccup than an answer — to Paramount's famous feature **ARE PARENTS PEOPLE?** released earlier the same year.

Jimmie has a great fire extinguisher for sale and he knows what every peddler knows — get to the top and you've got a sale.

- 810-01-2077, Standard 8mm, 200-foot, 11-ozs. \$9.98
- 860-01-2077, Super 8, 225-foot, 11-ozs. \$9.98
- 620-01-2077, 16mm silent, 425-foot, 2-lbs. \$34.98



LOOSE CHANGE (1928)

starring **JACK DUFFY** with
GLEN CAVENDER,
NEAL BURNS, WINNIE LAW

America is treated to a very short but lively visit from the tightest of all tightwads, Sandy MacDuff (Jack Duffy). The visit would be longer but Sandy runs into a vamp out for his blood, a lot of good red blood amounting to \$5,000 in blackmail.

Sandy schemes out a fine counter-attack, which unfortunately does not include the vamp's husband (Glen Cavender) who would prefer, in somewhat violent terms, to have our Scotsman back in Scotland.

Hollywood Film Enterprises made available a one-reel version of **LOOSE CHANGE** in 1937, and it is this lively version that Blackhawk offers now, bringing to the screen again that delightful character Sandy MacDuff.

- 810-17-2076, Standard 8mm, 210-foot, 11-ozs. \$9.98
- 860-17-2076, Super 8, 235-foot, 11-ozs. \$9.98
- 620-17-2076, 16mm silent, 425-foot, 2-lbs. \$34.98

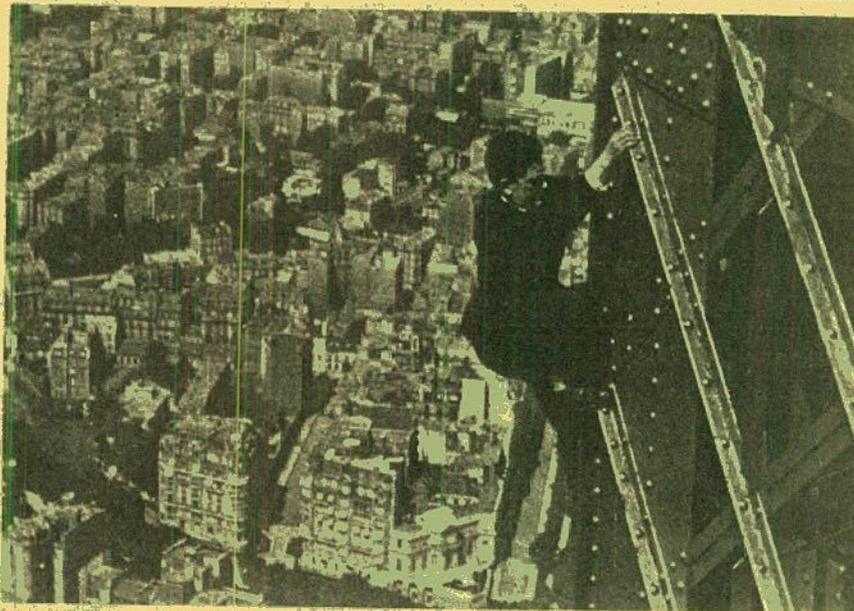
SPECIAL OFFER

THE CRAZY RAY

40% OFF WITH ADDITIONAL PURCHASE

Buy any \$15 worth of other **NON-SALE FILMS** and you get either the Standard 8mm or Super 8 version of **THE CRAZY RAY** at 40% off. Buy any \$45 worth of other **NON-SALE FILMS** and you get the 16mm version of **THE CRAZY RAY** at 40% off.

SALE ENDS DECEMBER 31, 1974



THE CRAZY RAY (PARIS QUI DORT) (AT 3:25) (1923)

Directed by **Rene Clair**

with **HENRI ROLLAN, ALBERT PREJEAN, MADELINE RODRIGUES, MARCEL VALLEE, PRE FILS, MYLA SELLER** and **M. STACQUIT**

Only a few years after **THE CRAZY RAY**, Rene Clair made the best loved and most renown of French film comedies — **LE MILLION, A NOUS LA LIBERTE, THE ITALIAN STRAW-HAT, and UNDER THE ROOFS OF PARIS** — and today the same man is a wise old member of the French Academy. But Rene Clair was a twenty-five-year-old journalist in 1923 when he made his first film, **PARIS QUI DORT** (literally **PARIS ASLEEP**, but widely known as **THE CRAZY RAY**). This delightful little comedy went successfully around the world, inspired a whole generation of avant-garde artists to experiment with film, and earned a place in every good history of motion pictures, although it was actually almost an amateur effort, produced by Clair with hardly any budget at all.

THE CRAZY RAY is the story of a looney scientist (In the original French prints he is appropriately named Dr. Craze) who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, which the ray failed to

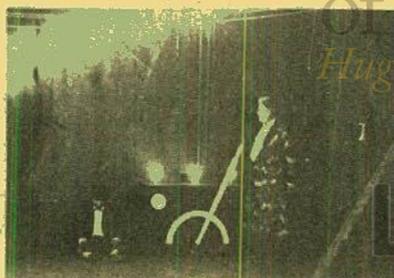
reach; and a few passengers who arrive by air from Marseilles after the ray's effect has taken hold. Eventually old Doctor Craze is persuaded to switch off his ray and just 24 hours later, life gets going again.

Like Chaplin, whom he greatly admires, Clair is full of little comments on human foibles. The first thing that occurs to those not put to sleep by the ray is to take for themselves all the money and finery they have ever wanted. The tower watchman, for example, discovers a pickpocket frozen in mid-chase, only two steps from a gendarme frozen just short of certain capture. The watchman plucks the thief's prize for his own pocket. A chubby "butter-and-egg man" returns home from the airport to find his statuesque wife wrapped in the embrace of her petrified lover. For one day, social roles are inverted, and the house-breaker Slippery Jim, who was being brought to prison in handcuffs, becomes the most valuable member of the little band. But when life resumes, both pursued and pursuers take up their old roles, and Clair makes a pointed but entirely visual comment on familiar social distinctions.

Blackhawk's release was copied from the original American version of 1927, AT 3:25, and our prints thus fall heir to the rather drastic abridgement which was apparently de rigueur for foreign films shown in this country at that time. In the case of **THE CRAZY RAY**, five reels were cut to two by Morrie Ryskind, later famed as author of the best Marx Brothers scripts, and considering how long this film has been cooling, both the flavor and the warmth have been retained very nicely.

- 810-37-0667, Standard 8mm, 375-foot, 14-ozs., Regularly \$12.98 Sale \$7.78
- 860-37-0254, Super 8, 400-foot, 14-ozs., Regularly \$14.98 Sale \$8.98
- 620-37-0261, 16mm silent, 750-foot, 3-lbs., Regularly \$39.98 Sale \$23.98

Sale prices are with additional purchases detailed above. Equipment and sale items do not qualify for your \$15 or \$45 amounts.



of Cinematic Arts
Hugh M. ... Archive

LOST

NEW RELEASES

All items available
by or before Dec. 1, 1974



KID 'N' AFRICA (1933)

Starring
SHIRLEY TEMPLE

If she is lucky, Shirley Temple Black, our new Ambassador to Ghana, has forgotten all about KID 'N' AFRICA, for in this comedy she toddles on as Madame Cradlebait, Missionary, and living exponent of every horrible stereotype that white men have ever created about black Africans. Actually, rather than kiddin' Africa, this Fox release was meant to kid MGM, for it is TRADER HORN and TARZAN AND HIS MATE that the folks at Educational Comedies seemed to have in mind.

Shirley, sighting cannibals, determines they will be civilized; but in the next shot she's already in a giant cauldron, salted but not quite cooked into missionary stew. Her little captors from Watts are in a circle around the pot chanting "we want food," when attracted by the screams, her virile white rescuer — clad only in a tiger skin, and abetted by an elephant who trumpets a few bars from "Old Black Joe" — somehow routs the hungry natives.

"Now we'll have a civilized city," says Shirley, and what do you suppose is in it? The Last Chance Filling Station, Cut Rate Drugs, the Weary Nipple Cafe, and a henpecked put-upon, silk-hatted Tarzan who probably should have let his Jane boil a little longer.

This film was made so hastily that a cameraman's shadow falls across the middle of one shot; but if today it's more revolting than funny, it's also a fascinating document of the popular attitudes that supported colonial practices until twenty years ago. Other versions of KID 'N' AFRICA now circulating were copied from indistinct 16mm prints with replaced main titles, but Blackhawk's negative derived from a clear 35mm original, and is complete down to the NRA Eagle.

880-01-2095, Super 8 magnetic sound, 150-foot, 11-ozs. \$16.98
640-01-2095, 16mm optical sound, 300-foot, 2-lbs. \$34.98

RECENT RELEASE



BATTLE OF THE ATLANTIC (1941)

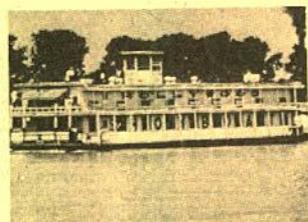
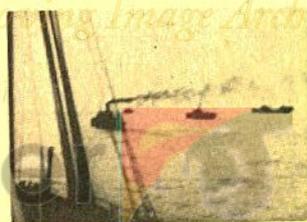
Produced by
Fox Movietone News

This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts — as long as a strong life line remains from her dominions and colonies.

In Canada, factories turned out armaments for Britain. To get these materials and those from the United States to Britain in a steady stream, they must go by ship across the Atlantic, the new "no-man's land" of the war.

A convoy system then a new branch of naval tactics, is designed to assure that most supplies will arrive safely. Germany employs three basic methods to break this supply line. On the American side, Germany relies on surface raiders ... armored cruisers or converted merchant vessels. But it is the U-boats that come to attack as the convoy reaches mid-Atlantic waters. The U-boats continue their attacks until the convoys come into range of the German air force. Canadian naval units provide most of the protection for the convoys from the American side of the Atlantic to somewhere past mid-Atlantic. From that point, British naval units take over. As the convoys near the English coast, within range of the German air force, barrage balloons are hoisted as protection against dive bombers. British fighter planes give added protection. In language and with the immediacy of the time, *The Battle of the Atlantic* details one of the most critical areas of the battle of World War II.

810-75-2353, Standard 8mm, 225-foot, 11-ozs. \$9.98
860-75-2353, Super 8, 250-foot, 11-ozs. \$10.98
880-75-2020, Super 8, magnetic sound, 200-foot, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-foot, 2-lbs. \$34.98



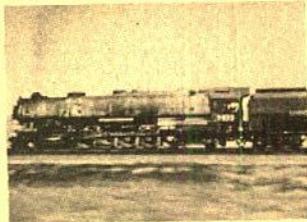
MISSISSIPPI SHOWBOAT (1932)

Produced by Fox Movietone

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. Here is one of those gaudy crafts which docks to the cries of "Here Comes the Showboat!", and to excitement from old and young alike. The actors double in brass, with the leading man on the calliope and the villain in the box office, while the audience gathers and the curtain goes up. Until this point the film has been silent, accompanied by a gutsy, and evocative musical score, but now direct sound cameras record a few minutes of melodrama which was old when "The Black Crook" was young. It's corny stuff, but the picturesque people who have flocked to the levee just love it. The film closes with a few minutes from a traditional minstrel show, with the entire company in blackface singing "Dixie!"

From the Fox "Magic Carpet" series, here is a genuine and wonderfully engaging picture of a warmly-remembered and now-vanished experience which is part of America's folk history. Highly recommended!

880-66-2139, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 400-foot, 2-lbs. \$34.98



MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond "Memories of Steam."

Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. Locomotive types pictured include 2-8-0s and 0-8-0s on the Great Northern; 2-8-2s, 4-12-2s, 2-10-2s, 4-6-4s, 4-8-4s, 4-8-4s and 2-8-2 on the Union Pacific; 4-6-0s on the Denver and Salt Lake; 2-8-8-2s, 4-8-4s, 4-8-2s, 2-8-2s on the Rio Grande; 4-8-2s and 2-8-8-2 on the Western Pacific; and the cab-forward 4-8-8-2s and 2-8-8-2s as well as the famous Daylight-type 4-8-4 on the Southern Pacific.

The Southern Pacific operates only east-bound and westbound trains. Those headed for San Francisco are westbound, those headed away from San Francisco are east-bound.

Our "Memories of Steam" fades into the distance as the Coast Daylight, headed for San Francisco, is shown in the hills between Los Angeles and Santa Barbara....

810-77-1210, Standard 8mm, 400-foot, 14-ozs. \$16.98
860-77-1210, Super 8, 450-foot, 14-ozs. \$16.98



FILMING THE FANTASTIC (1936)

From the Movietone Series
"Adventures of a Newsreel Cameraman"

Culled from the bizarre and curious stories encountered by the international activities of the newsreel cameraman, this short is an amalgam of wordless glimpses at giant boys and midget girls, a library of fine books tucked inside an ordinary walnut, a room of automated files right out of Kafka, a young fellow wearing a drape of honeybees, a couple who make captains' chairs from tightly rolled newspapers, a man who is buried alive and then communicates by telephone from the beyond, and a pair of pedal-powered stiffs (they don't work). There is no narration, but sound versions are accompanied by a charming early-30's period score.

810-99-2355, Standard 8mm, 165-foot, 11-ozs. \$8.98
860-99-2355, Super 8, 180-foot, 11-ozs. \$8.98
880-99-2132, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
640-99-2132, 16mm optical sound, 375-foot, 2-lbs. \$34.98

FILMS
DOUGLAS



STARRING
FAIRBANKS

Feature
Length Films

AMERICAN ARISTOCRACY

JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)
810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$38.98

THE AMERICANO

with ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand — and the daughter as well. (1916)
810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98

THE BLACK PIRATE

with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnaida and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off the victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). Here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians. (1926)

Complete Silent Feature

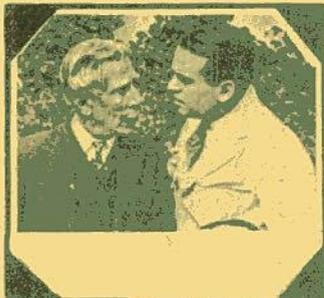
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$69.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98

Abridged Version

810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98

**Swashbuckling Thrills
From The Black Pirate**

(Highlights Version of the Above Feature)
810-53-18, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-1779, 16mm optical sound, 300-feet, 2-lbs. \$34.98



The Americano



The Black Pirate

DON Q, SON OF ZORRO

with MARY ASTOR

As the title implies, Don Q, Son of Zorro was intended as a sequel to Douglas Fairbanks' first costume swashbuckler, The Mark of Zorro, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately. (1925)
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$89.98
860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
620-53-1995, 16mm silent, 4300-feet, 12-ozs. \$329.98

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)
810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$34.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

HIS PICTURE IN THE PAPERS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916)
810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO

with MARGUERITE DE LA MOTTE

The Mark of Zorro remains one of the best of Douglas Fairbanks' Cloak-and-Sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foopish Don Diego, with many delightful comedy touches of his own — then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. (1920)
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$76.98
860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMONIAL

with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the best of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have revided the subject into four reels — without making any eliminations — and we highly recommend it to you. (1916)
810-53-0348, Standard 8mm, 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 809-feet, 3-lbs. \$31.98



Reggie Mixes In

REGGIE MIXES IN

with BESSIE LOVE and ALMA RUBENS
This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbank's athletic prowess and never-say-die approach puts Doug on top. (1916)
810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD

with JULIANNE JOHNSTON

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princess of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. (1924)

COMPLETE VERSION

810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$109.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of
Feature Films

THE IRON MASK

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition. (1929)
810-30-0774, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm optical sound with narration and silent movie piano accompaniment. 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island.

As the story develops, a girl arrives on the shore trying to escape from an intertribal marriage her parents, on a nearby island have tried to force on her. Doug has rigged up a fish net and a giant catapault to set the net automatically to make an animal trap — and what does he catch but a 100 lb., two legged beauty. (1932)
810-30-1877, Standard 8mm, 250-feet, 14-ozs. \$9.98
850-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, Standard 8mm, magnetic sound, 230-feet, 11-ozs. \$12.98
830-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING
RUDOLPH VALENTINO



Blood and Sand

BLOOD AND SAND

with LILA LEE and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, just as American kids team up for sandlot baseball, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. (1922)

PAUL KILLIAM'S ABRIDGED VERSION

810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$52.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

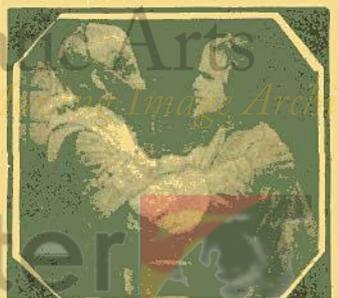
"Hours of Silents" Version

(Slightly Abridged)
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE

(An Abridgement)
with VILMA BANKY and LOUISE DRESSER

This is the story of a Russian Robin Hood, set in the days of Catherine the Great. Valentino is a guardsman in the Imperial Guard. Louise Dresser plays Catherine. Vilma Banky, cast opposite Valentino, is the daughter of a wealthy landowner who has tricked Valentino's father out of all he owns. Thus the guardsman becomes the Black Eagle and the action and the romance begins! (1925)
810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98



The Iron Mask



FILMS STARRING LON CHANEY

THE HUNCHBACK OF NOTRE DAME with PATSY RUTH MILLER

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M (1923).

COMPLETE SILENT FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$69.98
860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

HIGHLIGHTS FROM "THE HUNCHBACK OF NOTRE DAME"
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH with BETTY BLYTHE Restricted to United States and Canada

Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. (1921)
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

SHADOWS with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village.
The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman. (1922)
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$42.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK with VIRGINIA VALLI

Wise Dilling (Lon Chaney), crippled emissary of Queen Anne, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed, when the 'Frisco earthquake intervenes and destroys their plan. (1923)
810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

THE PHANTOM OF THE OPERA with MARY PHILBIN, NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of *The Phantom of the Opera* has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julien.

Complete Silent Feature
Bal. Masque sequence in color.
820-52-1127, Standard 8mm, part color, 1450-feet, 3-lbs. \$65.98
865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm, part color, 2900-feet, 9-lbs. \$259.98

Abridged Version
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-30-1880, Super 8, 350-feet, 11-ozs. \$15.98
830-30-1961, Standard 8 magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLIVER TWIST

starring JACKIE COOGAN

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory and Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*. (1922)

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$54.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

THE QUAKERESS

starring CHARLES RAY, LOUISE GLAUM
Priscilla, a Quakeress, loves John, a Puritan — it's the age old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery. Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive — or is it God's vengeance? (1913)

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-1087, Super 8mm, 475-feet, 14-ozs. \$17.98
620-38-1087, 16mm silent, 850-feet \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamorous world of the early twenties. (1922).

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$49.98

Feature Films Produced by THOMAS H. INCE

BEAU REVEL

starring LEWIS STONE, FLORENCE VIDOR
with

LLOYD HUGHES, KATHLEEN KIRKHAM,
RICHARD RYAN, and HARLAN TUCKER

Beau Revel was a dandy — a dude who lived to please his own vanity. He had a power over women, knew it and gave them a month at the outside to fall in love with him. But when his son falls in love, Beau imagined the worse and struck a deal — two weeks to discover if Nelly Steele was vice or virtue. (1921)

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE

with HOBART BOSWORTH
and LLOYD HUGHES

Below the Surface shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be expected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out of its predecessor, and an all-over impression of unity results. (1920)

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD

with FRANK KEENAN and CHARLES RAY
From an era when movie makers are said to have ended every film with a love scene. The Coward doesn't even really have a romance.

The Coward is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915)
810-58-0503, Standard 8mm, 1000-feet, 4-lbs. \$34.98

DANGEROUS HOURS

featuring LLOYD HUGHES,
BARBARA CASTLETON, CLAIR DUBREY
and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and huris it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart. (1920)

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$49.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$53.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$34.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

HOME STRETCH, THE

starring DOUGLAS MACLEAN

The story of a jockey turned racehorse owner who attempts to free himself from the vice gambling. The Home Stretch afforded Doug MacLean one of the best roles of his popular career. Filled with a delightful blend of comedy and dramatic suspense, it's still a surefire hit today! (1921)

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$43.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME

with CHARLES RAY, PRISCILLA BONNER
and OTTO HOFFMAN

Director: Jerome Storm
Photography: Chester Lyons

Homer Cavender (Charles Ray), a dreamer-inventor, fails to make good in his home town, and goes away to the city. There, he proposes to his employer that they build a factory in his hometown, but his employer scoffs at the idea, pointing out it takes money to build a factory. Homer returns to his home town, and by posing as a millionaire, raises the money. His delighted employer appoints Homer manager of the factory, and our hero is now able to marry the girl of his dreams, Priscilla Bonner. (1920)

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$44.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875 feet, 9-lbs. \$149.98

THE INVADERS

featuring FRANCIS FORD,
ETHEL GRANDIN, ART ACORD

The Invaders has a story based on a favorite theme for its time — Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912)

810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$21.98
860-58-0486, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN

starring LOUISE GLAUM
and HOUSE PETERS

The story of a race between an unnamed foreign power and the British government to effect an alliance with the tribal kingdom of Mtela in Africa brings House Peters and Louise Glaum into conflict. But *The Leopard Woman* makes several errors of judgment that threaten to destroy her mission, until the hero suffers a temporary case of blindness.

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH

with CHARLES RAY
and WINIFRED WESTOVER

Charles Ray plays a country boy who is "nipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. (1920)

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$43.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE

starring ENID BENNETT
with WILLIAM CONKLIN, DORCAS MATTHEWS, ROLAND LEE,

CLARA McDOWELL, DONALD McDONALD
Enid's father, a prominent Wall Street figure, has a lady friend. Discovering a photo of *The Woman in the Suitcases* while searching her dad's travel case for a present, Enid decided to find the secret love.

A charming drama with comic overtones, *The Woman in the Suitcases* moves at the expected brisk pace characteristic of Thomas H. Ince's best features and presents the popular Miss Bennett at her sparkling best. (1920)

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$52.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 1800-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS

featuring CHARLES RAY and
ENID MARKEY

While her son (Charles Ray) is trying to borrow the rent money from neighbors, the ailing Mrs. Carson is evicted from her home by miserly John Calhoun. Returning home without the rent money, Jim Carson finds his mother dead and swears vengeance on the landlord. An attempted ambush fails, but ends in a struggle which kills Calhoun and triggers a manhunt by his men for Jim. Finding the young mountaineer, they arrange for a hanging by the setting sun. A race against time is aided by a quirk of nature in this unusual story of mountain justice (1915)

810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98



OTHER

FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



Elmo Lincoln in THE ADVENTURES OF TARZAN with LOUISE LORRAINE

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' *The Return of Tarzan*. Tarzan travels to the City of Opar to foil the evil Rokoff and save Jane. (1921, 1928)

810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$34.98

860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98

620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN

with WESLEY BARRY, MOLLY MALONE,
FRANK CAMPEAU

Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Aiken Bunyan's problems seems to be locating \$1000 for a partnership.

To get the money, Bunyan agrees to let a promoter make him a champion boxer. bout No. 1 is easy enough (it's rigged). It's a short climb to the top as our hero soon finds himself in a match with the champ. (1925)

810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$34.98

860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. (1925)

810-56-0184, Standard 8mm, 755-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE,
VALDA VALKYRIEN and PINNA NESBIT

Based on the 1909 novel, *COMRADES*, by Thomas Dixon

Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attends a Bolshevik meeting, presided over by Herman Wolf. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beautiful young socialite, turned Bolshevik.

He puts up the money to purchase a bankrupt island winter resort, which the Bolsheviks plan to turn into a socialistic community. (1919)

810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$39.98

860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98

620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON,
ALEC B. FRANCIS, LUCIEN LITTLEFIELD
and DAVID JAMES

Syd Chaplin, Charlie's half-brother, started in the movies at Keystone in 1915 following Charlie's departure from Essanay. Syd's career before the camera was a somewhat on-again, off-again affair, his greatest success coming in the mid-twenties with *Charley's Aunt*.

"Sir Fancourt Babberly, known affectionately as Babbs, is a student at Oxford University. Two of his friends, Charley and Jack, who wish to propose to their sweethearts, invite the girls to lunch promising them that Charley's aunt will be present as chaperon.

810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$59.98

860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE EYES OF JULIA DEEP

with MARY MILES MINTER
ALAN FORREST, ALICE WILSON

Mary Miles Minter is the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twin can meet. (1919)

810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$34.98

860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE CRICKET ON THE HEARTH

From the

Charles Dickens story

Directed by Lorimer Johnston

John Peerybingle, a public carrier, living in a small English village, is married to an attractive young woman, considerably younger than himself. They have a baby and an eccentric nursemaid, Tilly Slowboy. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart. (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$42.98

860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98

620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH

starring CLARA KIMBALL YOUNG,
EDMUND LOWE, GARETH HUGHES,
MILTON SILLS and
RUDOLPH VALENTINO

This film version of Max Marcin's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences. (1919)

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98

860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

THE HEART OF HUMANITY

with DOROTHY PHILLIPS, WILLIAM
STOWELL, ERICH von STROHEIM,
DAVID BUTLER and LLOYD HUGHES

The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax. (1918)

810-49-1438, Standard 8mm, 1625-feet, 3-lbs. \$55.98

860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES

starring CHARLES HUTCHISON
ALICE CALHOUN

It's international intrigue on a grand scale when the Orloff jewels are smuggled into the country. Hutch and Alice Calhoun are only two of the many interested in snatching them, but there's a real twist to the ending of this adventure epic that you'll have to see to believe. (1926)

810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$34.98

860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN

with MAP MARSH and ROBERT HARRON

Hoodoo Ann is a slave of the orphanage, but after she has performed an heroic rescue of the spoiled orphanage pet, she is adopted by a couple who have lost their little girl. With a neighbor boy (Robert Harron), she goes to the movies and sees a film in which the absurdities of the "Wild West" genre are burlesqued. Later, when she is playing with a gun she has found in the attic, the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. (1916)

810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$37.98

860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS

(An Abridgement of
The Lost City)

with JUANITA HANSEN, GEORGE
CHESBRO, HECTOR DION

Take a city of white men hidden in the interior of Darkest Africa and defended by the Black legions of The Lost City — and a beautiful blonde princess and a renegade slave trader — stir in an American adventurer and his Irish sidekick — mix well and you have the exciting story of THE JUNGLE PRINCESS. (1920)

810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$27.98

860-49-0435, Super 8, 1075-feet, 2-lbs. \$31.98

Helen Holmes in THE LOST EXPRESS

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hi-jackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime-mover in trying to break up the marriage of his daughter. (1926)

810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98

860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

PATHWAYS OF LIFE

with LILLIAN GISH,
and W. H. LAWRENCE

Almost a straight allegorical film. The heroine is Pure in Heart, the hero Much to Learn, the heroine's father Old Daddy Wisdom. They work together in the garden, but Much-to-Learn is enticed away by Empty Head, Live Loose, etc. The garden blooms and withers in harmony with their marriage. At the end, Much-to-Learn comes back to Pure-in-Heart (1914)

810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$23.98

860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

Jackie Coogan in PECK'S BAD BOY

with DORIS MAY,
WHEELER OAKMAN, LILLIAN LEIGHTON,
and RAYMOND HATTON

When the Circus comes to town, Jackie and his pal let the lion loose causing his father to refuse to give him money to go to the circus. He resorts to blackmailing his father for the money... and gets caught in the act. (1921)

810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$34.98

860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98

620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

PRINCE OF PEP, THE

(An Abridgement)

starring RICHARD TALMADGE with
BRINDLEY SHAW, NOLA LUXFORD,
JOE HARRINGTON

A fashionable physician, Dr. James Leland caught his secretary stealing drugs and in the ensuing struggle, lost his memory from a blow on the head. Shortly after, a mysterious figure known only as The Black X stepped forth to fight the war on crime and drug peddlars. (1925)

810-49-1193, Standard 8mm, 450-feet, 1-lb. \$21.98

860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

Earl Williams in RED SIGNALS

with WALLACE MACDONALD

After a series of deliberate train wrecks and robberies, the railroad is at wit's end. Special detectives are called in to solve the mystery in this fast moving melodrama filled with wrecks, near-collisions and plenty of high-speed excitement. (1927)

810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$34.98

860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE SKY PILOT

JOHN BOWERS, COLLEEN MOORE

Thrill with Colleen Moore and John Bowers in this 1921 melodrama adapted from Ralph Connor's popular romance of the West, which ends with a bloodcurdling roundup and stampede. (1921)

810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$34.98

860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY

featuring NORMA TALMADGE with
GLADDEN JAMES and ERICH
VON STROHEIM

New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita. (1916)

810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$29.98

860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

CECIL B. DeMILLE'S THE ROAD TO YESTERDAY

with JOSEPH SCHILDKRAUT,
JETTA GOUDAL, WILLIAM BOYD,
and VERA REYNOLDS

Mysteriously drawn together with Jack Moreland (William Boyd) and his girl Beth Tyrell (Vera Reynolds) are Kenneth Paulton (Joseph Schildkraut) and his wife Malena (Jetta Goudal). All are passengers aboard an express train speeding across the American plains when there is a terrible train wreck. (1925)

Complete Feature

810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$84.98

860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98

620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

Paul Killiam's Abridged Version

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$21.98

860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SPEED SPOOK

JOHNNY HINES, FAIRE BINNEY,
EDMUND BREESE

From the opening speedway sequence to its closing title, the thrills and laughs are continuous as Johnny Hines battles his way to fame and fortune, then sets out to rejuvenate his girl's auto business in the midst of a crooked election. (1924)

810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$48.98

860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART

with HENRY B. WALTHALL,
LIONEL BARRYMORE,

BLANCHE SWEET, ANTONIO MORENO
On a hunting trip with his sister Dorothy, Frank Nelson is saved from drowning by "Strongheart", an Indian Chief's son. Impressed with Frank's tales of the East, Strongheart decides to return with them to acquire the wisdom of the white man for the benefit of his race. (1914)

810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$21.98

860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with SYD CHAPLIN, GLEN CAVENDER,
WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case — and their plans. (1915)

810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98

860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS'

starring LEATRICE JOY, WALLACE
BEERY and FRANK WARREN

Leatrice Joy plays the daughter of an American couple in China, both of whose parents are slain in the Boxer Rebellion. Her faithful Chinese male nurse, Ah Wing, brings her to an unnamed Chinatown, where she is brought up as his own daughter. (1921)

810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$41.98

860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP

STARRING MARIE DRESSLER

When Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Charlie Chaplin in *TILLIE'S PUNCTURED ROMANCE*, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of *TILLIE'S PUNCTURED ROMANCE*, that the newly formed Peerless-World Pictures would lure Miss Dressler back to the screen with another "Tillie." (1917)

810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98

860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98

620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

MORE FEATURE FILMS

TOL'ABLE DAVID

with RICHARD BARTHELMESS,
GLADYS HULETTE and
ERNEST TORRENCE

The story of Tol'able David takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able." His particular desire is to drive the mail. Three thugs named Hatburn move themselves in on David's "girl," and her grandfather. One of them kills David's dog, and when David's older brother rebukes him, he is hit on the back with a stone and crippled for life (1921)

810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98
(Contains a short sequence in original tints and tones — the only such sequence in the original release prints.)

THE TONG MAN

starring SESSUE HAYAKAWA with
HELEN JEROME EDDY

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Jerome Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sings, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved, Ming Tai. (1919)

810-49-0699, Standard 8mm, 925-feet, 2-lbs. \$34.98
860-49-0294, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS
with JANE GAIL, MATT MOORE
and ETHEL GRANDIN

This famous film, one of the first "features" and a phenomenally successful one, was based on the Rockefeller White Slavery Report and District Attorney Whitman's investigations into the disappearances of many rural women into presumed lives of prostitution in the slums and tenement districts of New York City. Claiming the unqualified approval of the District Attorney's Office, the National Board of Censorship, and various anti-vice societies, it was the first film frankly to exploit sex as a theme, and set off a whole cycle of muckraking pictures which preached the virtues by dwelling heavily on the vices. (1913)

810-49-1231, Standard 8mm, 1100-feet, 2-lbs. \$41.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY

with CLARA KIMBALL YOUNG, WILTON
LACKAYE and CHESTER BARNETT

Trilby O'Ferral is an artist's model who smokes cigarettes and poses in the nude. The aspiring young artist Little Billie falls helplessly and idealistically in love with her. But the sinister Svengali, who has musical imagination amounting to genius, but no voice, conceives the idea of using Trilby as a medium to project his own interpretations. He lures the girl away with him and she performs like a robot under his power. (1915)

810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$34.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm, silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES
UNDER THE SEA

with ALLEN HOLUBAR as Captain Nemo,
JANE GAIL, MATT MOORE

Twenty Thousand Leagues Under the Sea is actually a mixture of two Verne works with about two-thirds being loosely adapted from his *The Mysterious Island*. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers. (1916)

810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

VANITY FAIR

starring HELEN GARDNER with
CHARLES KENT, MRS. B. F. CLINTON

Thackeray's *Vanity Fair* was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph *Vanity Fair* part of the last scene is missing. (1911)

810-49-0609, Standard 8mm, 625-feet, 1-lb. \$21.98
860-49-0156, Super 8, 675-feet, 1-lb. \$24.98

THE UNCHASTENED WOMAN

(slightly abridged)

starring THEDA BARA, with
WYNDHAM STANDING, EILEEN PERCY,
JOHN MILJAN

Caroline Knollys is just about to tell her husband she is to bear him a child when she sees him embracing his secretary. Without making her presence known, she sails for Europe, and her son is born in Paris without his father's knowledge. In Venice, she surrounds herself with a court of admirers and becomes an expert at playing the coquette.

Back in New York she continues these tactics until her husband, whose affair with his secretary has now gone sour, becomes furiously jealous. (1925)

810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE VIRGINIAN

with KENNETH HARLAN, FLORENCE
VIDOR, PAT O'MALLEY

The story of a Southerner transplanted to Wyoming, in the 1870's. The Virginian placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the Virginian is effectively done against magnificent Western backgrounds. (1923)

810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$44.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98
620-49-1908, 16mm silent, 2650-feet, 9-lbs. \$159.98

WORLDLY MADONNA

starring CLARA KIMBALL YOUNG
with RICHARD TUCKER

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Written to appeal mainly to women, Miss Young's pictures treated adultery, narcotics and murder — somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun. (abridged) (1922)

810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$27.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER

Abridged with music,
sound effects & narration
starring WILLIAM BOYD with
ELINOR FAIR, JUNIOR COGHLAN,
JOHN MILJAN, WALTER LONG

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles. The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villainy and romance. (1927)

880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
640-49-1167, 16mm optical sound, 1800-feet, 6-lbs. \$149.98

European Features

THE BATTLESHIP POTEMKIN

Directed by Sergi M. Eisenstein

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. (1925)

810-49-1091, Standard 8mm, 1225-feet, 2-lbs. \$59.98
860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
620-49-1091, 16mm silent, 2450-feet, 7-lbs. \$179.98
830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$95.98
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$101.98
640-49-1091, 16mm optical sound, 2450-feet, 7-lbs. \$199.98

CATHERINE THE GREAT

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS JR.
and ELIZABETH BERGNER

Following the international success of his *PRIVATE LIFE OF KING HENRY VIII*, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great. "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner, as director, and in the title role, he cast Czinner's wife Elizabeth Bergner, who had won

prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty. (1934)

640-57-2069, 16mm optical sound, 3450-feet, 10-lbs. \$219.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang

Kriemhilde's Revenge is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. As the film begins, Kriemhilde, standing by Siegfried's corpse, accuses Hagen of the murder and demands justice from her brothers. King Gunther, who has profited by the murder, refuses Kriemhilde's pleas and stands by Hagen. Thus is introduced the moral problem of honor vs. justice which becomes more intense and complex as the film proceeds. (1924)

810-57-2058, Standard 8mm, 2825-feet, 3-lbs. \$59.98
860-57-2058, Super 8, 2850-feet, 3-lbs. \$64.98
620-57-2058, 16mm silent, 3400-feet, 9-lbs. \$219.98

THE CABINET OF
DR. CALIGARI

Directed by Robert Wiene

with CONRAD VEIDT, LIL
DAGOVER and WERNER KRAUSS

Caligari remains a unique experience — impossible even for its own director, Robert Wiene, to challenge. It has been said it fell on 1920 theatre screens like a drop of wine upon an ocean of salt water.

Inspired by artists such as the German-American Lyonel Feiniger and the Austrian Alfred Kubin, Caligari's set designers Warm, Rohrig and Reimann painted everything in it — including the actors. (1919)

810-57-2006, Standard 8mm, 950-feet, 2-lbs. \$32.98
860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

NOSFERATU, THE VAMPIRE

with MAX SCHRECK, GUSTAVE
VON WANGENHEIM, GRETA
SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, *Nosferatu* is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characters were altered in the adaptation because of copyright problems and the script veered sharply away from the vampire lore set forth by Stoker, yet the soon-to-be recognized genius of director F. W. Murnau is visible in this complete version of a German classic thought to be lost not too many years ago. (1922)

810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98
620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridgement of Nosferatu)

810-49-1492, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

THE PRIVATE LIFE
OF KING HENRY VIII

starring CHARLES LAUGHTON

An ever fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead," he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder. (1933)

640-57-2060, 16mm optical sound, 3450-feet, 10-lbs. \$249.98

Q SHIPS

with ROY TRAVERS, DOUGLAS
HERALD, JACK McEWAN, ADMIRAL
SIR JOHN JELICOE, LT.
COMMANDER HAROLD ALTON

The story of Kapitän Leutenant Stockmar and the unrestricted German submarine warfare of World War I is superbly told in this semi-documentary produced in England during the late twenties.

Blending actual combat footage within the film and using some of those actually involved in the action to portray themselves, New Era

Productions achieved a remarkable and fascinating portrait of war on the high seas and one that rivals anything Hollywood had concocted at the time. (1928)

810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN—DEVIL
OR SAINT?

with NIKOLAI MALIKOFF, ERVIN
KAISER, DIANE KARENE,
JACK TREVOR, MAX SCHRECH,
ALBERT KERGRY, DIANA DIERKS,
ALEX MURSKI

It's the closing days of Imperial Russia and the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film.

Produced in 1928 by Martin Berger with a Russo-German-English cast, *Rasputin—Devil or Saint?* was originally entitled *Rasputins Liebesabenteuer* and was brought to the U.S. in 1930 by Unusual Pictures. (1930)

810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34.98
860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
620-49-1109, 16mm, silent, 1950-feet, 6-lbs. \$149.98

SHE

starring BETTY BLYTHE,
CARLYLE BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall. (1926)

810-49-1879, Standard 8mm, 1125-feet, 3-lbs. \$37.98
860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED

Directed by FRITZ LANG

with PAUL RICHTER,
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version on the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story (1924)

810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$59.98
860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
620-57-1976, 16mm silent, 3700-feet, 3-lbs. \$219.98

SPIES

Directed by FRITZ LANG

with RUDOLF KLEIN-ROGGE,
GERDA MAURUS, LIEN DEYERS
and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. (1929)

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$64.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$249.98

VARIETY

with EMIL JANNINGS, LYA
DEPUTTI and WARWICK WARD

1926 was the year a foreign film rocked Hollywood on its heels. It was the super-charged sex story, *Variety*, and it broke box office records all over America. Technically, it was the most exciting film that had hit the screen since Griffith's landmark productions of a decade earlier. Jannings was Boss Hoeller, member of a small Berlin carnival company. His partner was the young and beautiful Maria. At the Wintergarden, Berlin's top variety house, a new show was in rehearsal, but its star act had to be cancelled because of an accident to one of the flying Artinelli Brothers. An agent remembers the trapeze act at the carnival — a first rate catcher and a very pretty flyer — and a new act is born, The Flying Artinellis. (1926)

810-49-2166, Standard 8mm, 525-feet, 2-lbs. \$22.98
860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRIAR

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl. (1917)
810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$8.98

AT DAWN

with WALLACE REID
Wallace Reid plays a young man who wishes to marry a girl slated to inherit her aunt's fortune. Balked, he ships for the Philippines as a schoolteacher, but soon becomes a drunken beachcomber with a devoted native wife. After her aunt's death, his sweetheart sends word she is coming to him. (1914)
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$9.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH COMEDY & MELODRAMA FROM STORE SHOW DAYS

The names of Biograph and D.W. Griffith are inevitably linked together but Biograph was producing solid film subjects before the great director arrived and for the most part, they were ahead of their time even then.

The Suburbanite is a delightful comedy of 1904 as timely today as it was then and is typical of American screen humor of the era. The other part of this unusual release is a 1905 melodrama called simply enough, The Fire Bug. Both represent the American motion picture as it developed from a simple novelty into the most influential entertainment medium the world has known. (1904-05)
810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$9.98

CAPTAIN JANUARY

BABY PEGGY MONTGOMERY, HOBART BOSWORTH, IRENE RICH
A heartwarming story of the gruff old lighthouse keeper who cared for a little orphan girl as his own. Their separation and eventual reunion will bring laughter and tears in this "highlights" edition. (1924)
810-30-2167, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-2167, Super 8, 250-feet, 11-ozs. \$9.98

THE CONFLICTS END

with MARION LEONARD
A newspaper woman buys a statuette of an Italian pedlar and is given her change in counterfeit bills. Through the pedlar (a confederate) she tracks down the counterfeiters but is forced through a series of adventures. (1912)
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$29.98

DR. JEKYLL AND MR. HYDE

SHELDON LEWIS
The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality. (1920)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2168, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE

JAMES CRUZE, FLORENCE LABADIE
"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality and James Cruze brought it to the screen in this first of six screen adaptations. (1911)
810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. \$24.98

FOUR OF A KIND

Except at the very beginning, none of these seem to have been directed by D.W. Griffith personally. Later, they became Mack Sennett territory. Thus "Keystone Comedy" really began as Biograph Comedy, and in this offering we present a cross-section of the Biograph stock company in a Fun Festival comprising four subjects.

To make up a Biograph Fun Festival, two Biograph split reels have here been presented together. These are TURNING THE TABLES and HAPPY JACK. A HERO (1910) and THE VILLAIN FOILED and THE BARON (1911). The latter pair was probably directed by Mack Sennett; the earlier was claimed by Frank Powell.
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$14.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$49.98

THE INCENDIARY FOREMAN

A foreman malevolently jealous of his employer, robs his safe and burns his house down, having previously picked a fight with one of his subordinates and had him discharged in order that he might plausibly pin the crime on him. (1908).
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY

with TRULY SHATTUCK, HEEDA NOVA, LAWSON HARRIS, FRANK BARRERE
Dick and Madeline are having their troubles when along comes dashing Tom Felix to compound the problem. A fugitive from justice posing as a big game hunter, Felix almost manages to cut Dick completely out of Madeline's life. (1921)
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS

starring KING BAGGOT
King's arrival unexpectedly in the midst of a smuggling ring's operation upsets the well-laid plans of the culprits but his attempt to notify the authorities is intercepted. This is one time the heroine had a job to do! (1912)
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC

Directed by EDWIN S. PORTER
A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people hauled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman is restored to her loving husband. (1905)
810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LIFE OF ABRAHAM LINCOLN

FRANK MCGLYNN
Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln. (1915)
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$8.98

THE LIFE OF AN AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of The Life of an American Fireman and The Great Train Robbery. It shows New York policemen leaving the station, directing traffic, and being kind to children. Separate and more developed episodes show policemen saving a woman when her horse rears away with her in the park, and trying in vain to revive a woman whom they have fished out of the river. (1905)
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$10.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$29.98

LOST, STRAYED OR STOLEN

LEO MALONEY
Leo's in solid with Pauline, but the matter of a small debt to her father remains to be settled. It takes a black-hearted foreman and a lost child to straighten things out in this heart-warming western drama. (1923)
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD

(An abridgement)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
The first expedition to the Lost World, a failure, had been led by Maple White, Paul's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery), has as its objectives the rescue of White and the probing for the secrets of the Lost World. (1925) (abridged)
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$10.98
830-30-1963, Standard 8mm, magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE NIHILISTS

The Russo-Japanese War, the Winter Palace Massacre, and the Potemkin incident of 1905 sparked a whole group of American films which dramatized oppression under Czar Nicolas II. THE NIHILISTS, a pioneering Biograph production, "almost established the genre at a single creative stroke, presenting images which were to become familiar." (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$8.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO

CARLTON KING, GLADYS HULETT
Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. (1915)
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$9.98

OLD HEIDELBERG

with WALLACE REID, DOROTHY GISH, and ERIC VON STROHEIM
"Old Heidelberg" was one of the last pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. (1918)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

OTIS SKINNER'S KISMET

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajj the Beggar (Otis Skinner) to wreak vengeance on the White Sheik of Jawan who long before had stolen Hajj's cherished wife and killed his little son. (1920)
810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

ON THE TRAIL OF THE SILVER FOX

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed.
Its real concern is the relations between human beings, which it attempts a good deal for a one-reeler. We are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying is, it couldn't have happened to a nicer person! (1913)
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

A TALE OF TWO CITIES

MAURICE COSTELLG
The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day (1911)
(abridged)

810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 1-lb. \$14.98

A TIN-TYPE ROMANCE

with LEO DELANEY, FLORENCE TURNER and JEAN, "The Vitagraph Dog"
Beth attracts Phil's attention at the seashore by pretending that she has lost her hat in the water, and it is rescued by Jean, the famous "Vitagraph Dog", who is supposed to belong to Leo Delaney. Beth and Phil have their pictures taken at a tin-type shop, and each puts the other's image in a locket. (1910)
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. \$24.98

THE TELEPHONE GIRL AND THE LADY

MAE MARSH, CLAIRE McDOWELL
A wealthy lady (Claire McDowell) presents a piece of jewelry to a little telephone girl (Mae Marsh), whose sweetness and painstaking service have pleased her. While she is talking to the girl over the telephone, her house is entered by a burglar (Harry Carey) who has followed her home from the jewelry store. (1913)
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$9.98

A TRIO OF EDISON COMEDIES

FROM STORE SHOW DAYS
Edison's early films were both imaginative and inventive, as these three short movies of the nickelodeon era prove. Each has its own particular value and charm and each marks a stepping stone in the motion picture's development.

Laughing Gas was directed in 1905 by Edwin S. Porter; How Jones Lost His Roll tells the story with delightfully animated titles that are directed to the audience and How The Office Boy Saw The Ball Game not only features the 'World Champion N.Y. Giants in their opening game of the 1906 season, but it was the first movie to intercut actual newsreel footage with studio shots to tell a story. A collector's gem! (1905-06)
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$10.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE

FRANCIS X. BUSHMAN
A clever ruse to avoid a state marriage and the loss of his income is hatched between Prince Phillip and his friend Dick Savage, but it meets up with court intrigue, a beautiful woman and a second ruse for a surprise ending. (1914)
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-1773, Super 8, 450-feet, 1-lb. \$15.98

FOREIGN SHORT FILMS

THE CRAZY RAY

(PARIS QUI DORT)

(AT 3:25)
with HENRI ROLLAN, ALBERT PREJEAN, MADELINE RODRIGUES
Suppose that time stood still for all but a select group of people. What would they do? In touching upon human nature, this film offers a set of fascinating answers which may or may not agree with yours. Our version is an abridgement of the production as originally released in Europe, but substantially similar in length to its original release in the United States (1923)
810-30-0667, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm silent, 750-feet, 3-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR

Produced less than three years after the first flight of the Wright brothers and ten years before dirigible warfare was introduced in the skies above England, its "aerial torpedo" is a form of robot guided missile almost half a century ahead of the real thing. (1906)
810-30-1766, Standard 8mm, about 150-feet, 11-ozs. \$8.98
860-30-1766, Super 8, about 175-feet, 11-ozs. \$9.98
620-30-2174, 16mm optical sound with narration and silent movie piano accompaniment, about 250-feet, 1-lb. \$29.98

All film footages are approximate

ARNE SUCKSDORFF

THE HUNTER (1947)

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his hatband. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home. (1947)

- 810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$8.98
- 860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
- 880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

"In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience into a mystique. (1945)

- 810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98
- 880-37-2022, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-37-2022, 16mm optical sound, 375-feet, 2-lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

Fear of plunder and death is the daily lot of the birds that make their home on the rocky cliffs of the Swedish shore. Resigned to their fate, they stand by as the big gray sea hawk robs them of their young. His ruthless reign is dramatized in magnificent photography.

When Spring comes, the fledgelings make their first plunge into the sea. Some perish, but more survive — and life goes on. Full of the beauty of terror of the struggle to live, this film (produced five years prior to its American release under the Swedish title TRUT!) — THE GULL — also displays the distinctive Scandinavian approach to nature in which "wind, wood and water are still alive." (1944)

- 810-37-2389, Standard 8mm, 175-feet, 11-ozs. \$9.98
- 860-37-2389, Super 8, 200-feet, 11-ozs. \$9.98
- 880-37-2202, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-37-2202, 16mm optical sound, 360-feet, 2-lbs. \$34.98

SYMPHONY OF A CITY (1948)

Winner of an Academy Award as Best Short Subject of 1948

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature.

- 810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$9.98
- 860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98
- 880-37-2130, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

FILMS



FEATURE FILMS

BLUE BLAZES RAWDEN

with MAUDE GEORGE and ROBERT MCKIM

Blue Blazes Rawdon (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloon keeper, "Ladyfingers" Hilgart (McKim). Rawdon, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. Hart slowly realized the error of his ways, but not until Hilgart's younger brother has almost killed him after learning the truth from the half-breed. Hart sells the saloon, gives the money to Hilgart's mother, and walks out into the wilderness, a better man. (1918)

- 810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$34.98
- 860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
- 620-54-1153, 16mm silent, 1950-feet, 4-lbs. \$149.98

THE DARKENING TRAIL

ENID MARKEY, GEORGE FISCHER

Jilted by Jack Sturgess, Ruth Wells goes to his father, who arranges a marriage, but the cowardly Sturgess flees to Alaska where his bad manners bring him into conflict with Yukon Ed. Marrying Ed's girl Ruby for her money, Jack plots his return to civilization without her.

Despite Ed's care, Ruby dies as Sturgess planned, but there'll be no trip back to the States for him—keeping his promise to Ruby on her deathbed, Yukon Ed sends Jack down The Darkening Trail with her. (1915)

- 810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$30.98
- 860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL

with SYLVIA BREMER

Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy—the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girl friend.

He finds her on the Barbary Coast and for a short time, happiness returns. But the truth will out—she's become a dancehall girl and worse. This final blow is more than the ex-gang leader can take, and mounting Fritz, heads down The Narrow Trail on his way to the mountains. (1917)

- 810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$34.98
- 860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
- 620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture." (1915)

- 810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$34.98
- 860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
- 620-54-1723, 16mm silent, 1850-feet, 7-lbs. \$129.98

THE SQUARE DEAL MAN

with MARY MCIVOR

Here is a typical William S. Hart "good bad man" Western with Hart cast as the gambler, Jack O'Diamonds, who becomes involved in a midnight game of chance with a ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver



STARRING



THE STORY OF WILLIAM S. HART

Dramatic and action highlights from two of Hart's great features — "Tumbleweeds", the last film in which he starred — and "Hell's Hinges", one of the great, early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to "Tumbleweeds" which he prepared for the reissue of that silent feature during the early years of the talkies. A real collectors item!

- 880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ

with THELMA SALTER and FANNY MIDGLEY

While escaping from a sheriff's posse, Bad Buck comes across a mother and child, whose husband and father has just died. Buck ignores the mother's pleas for help in burying the dead man, but is persuaded by the little child. Buck then takes the two to his shack, and rides away before the posse arrives. The child is bitten by a rattlesnake, and Buck rides into town to fetch the doctor. On the way back, he is shot, but arrives in time for the doctor to save the child, only to die (in the child's arms) as a result of the gunshot wound. (1915)

- 810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$13.98
- 860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES

(An Abridgement)

with CLARA WILLIAMS

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson in from the East. But the other elements of the town vow that neither law nor religion will come to town. Dolly, the dance hall girl helps in bringing about the downfall of the parson and the entire settlement. This now-classic film seems to resemble the great early dramatic films rather than the traditional western. (1916)

- 810-32-1538, Standard 8mm, 450-feet \$16.98
- 860-32-1538, Super 8, 500-feet \$17.98
- 620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret. (1915)

- 810-32-0277, Standard 8mm, 350-feet, 14-ozs. \$12.98
- 860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
- 620-32-0089, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS

(DEALING FOR DAISY)

RHEA MITCHELL

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker. (1914)

- 810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-32-1774, Super 8, 225-feet, 11-ozs. \$8.98
- 640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUSE

CLARA WILLIAMS, JACK DAVIDSON, FANNY MIDGLEY

A reformed pugilist, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart, fans know better in this off beat performance by their favorite. (1915)

- 810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$12.98
- 860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

through the window, fatally wounding the colonel, but causing Hart, who has just drawn his own gun, to think he is responsible. (1917)

- 810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$29.98
- 860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98

THE RETURN OF DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him — and his struggle between the forces of good and of evil — and his love for the girl — make for a bang-up Western of the type that brought him fame. (1916)

- 810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$29.98

THE TOLL GATE

with ANNA Q. NILSSON

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U. S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. In a subsequent encounter, he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom, provided he keeps south of the Mexican border. (1920)

- 810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$41.98
- 860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
- 620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

(ORIGINAL BLACK & WHITE VERSION)

WAGON TRACKS

with JANE NOVAK, ROBERT MCKIM

As wagon train guide Buckskin Hamilton, Bill Hart heads for Westport Landing on the Missouri River to meet his brother Billy, who's just graduated from medical school. But a crooked card game and tragedy combine to leave Billy dead.

Searching out those responsible, Hart discovers that Jane Novak is the culprit, but he doesn't believe her confession. Carrying out his own investigation, Bill confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and Wagon Tracks will keep you in suspense all the way as the greatest cowboy of them all rides again. (1919)

- 810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$34.98
- 860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
- 620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE

with MYRTLE STEDMAN and FRANK BROWNLEE

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way. (1921)

- 810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$43.98
- 860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
- 620-54-0986, 16mm silent, 2500-feet, 7-lbs. \$149.98

THE SAGA OF WM. S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I. (1914-1924)

- 810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$29.98
- 860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98



In the Days of the Thundering Herd
IN THE DAYS OF THE THUNDERING HERD
with BESSIE EYTON

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eytton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (1914)
810-51-0475, Standard 8mm., 525-feet, 2-lbs. \$21.98

860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1950-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW
with MYRTLE STEDMAN

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. An unusual ending is in store for a Tom Mix film. (1913)
810-51-0807, Standard 8mm., 400-feet, 2-lbs. \$21.98

860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 5-lbs. \$74.98

Short Films Of Tom Mix

AN ARIZONA WOOLING

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense. (1915)
810-31-1472, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-31-1472, Super 8, 225-feet, 11-ozs. \$8.98

620-31-1472, 16mm silent, 400-feet, 2-lbs. \$29.98

LOCAL COLOR

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a rip-roaring time, but Tom gets more than he bargains for. (1916)
810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-31-1475, Super 8, 250-feet, 11-ozs. \$8.98

620-31-1475, 16mm silent, 450-feet, 2-lbs. \$29.98

SAGE BRUSH TOM

SAGE BRUSH TOM is more than a routinely interesting Selig comedy-Western, directed by and starring Tom Mix, in that it shows what might have been happening behind the camera at Prescott, Arizona, Mix's regular shooting location.
In 1971, he joined the William Fox Company, and by the early Twenties was the screen's most popular cowboy star, with an energy and zest often lacking in the films of his greatest rival, William S. Hart. Mix retired from the screen in 1934, and was killed in an automobile accident in Arizona on October 12, 1940. (1915)
810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98

620-31-2040, 16mm silent, 400-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN

When The Son-of-a-Gun comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit ornery and after an altercation at a dance saloon, the citizens of Placer County decide he's overstayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him. But that doesn't worry The Son-of-a-Gun, who proceeds to initiate Pinto County to his presence. Fate has it in for our friend, however, and when he kinks up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)

810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98

860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCO BILLY AND THE GREASER

This film is presented here much as it was originally seen by audiences at the time of its initial release in October 1914. After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the half-breed and almost becomes a victim of vengeance. (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-36-1725, Super 8, 225-feet, 11-ozs. \$8.98

620-36-1725, 16mm silent, 400-feet, 11-ozs. \$29.98

BRONCO BILLY'S SENTENCE

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending. (1915)

810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98

620-36-1747, 16mm silent, 400-feet, 2-lbs. \$29.98

HIS REGENERATION

With a Cameo Appearance by CHARLIE CHAPLIN

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him. When the girl he tried to rob offers to accept responsibility for his act, he decides to reform. (1915)

810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98

620-36-1822, 16mm silent, 450-feet, 2-lbs. \$29.98

NAKED HANDS

Strap on the six-guns — Broncho Billy rides again! A tenderfoot lured Billy's wife to the sinful city just before he struck it rich and now there's revenge in the air as he heads for the big town. (1918)

810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$13.98

860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98

620-36-1129, 16mm. silent, 975-feet, 3-lbs. \$49.98

SHOOTIN' MAD

Why shouldn't Broncho Billy be 'Shootin' Mad? The town gambler has moved a squatter onto his ranch while he's out of town and when Broncho hears the news, he returns on the warpath, right smack into a frame-up for murder. (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$14.98

860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98



Bill Cody in BORN TO BATTLE

Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's fight for life uncovers a startling truth which ends the feud forever!

Born To Battle has production values beyond those of the average western of its time, and holds up far better today than many of its contemporaries. (1927)

810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98

860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

Bill Patton in FLASHING STEEDS

Take an international jewel thief and his lady accomplice, add a cowboy detective working undercover, throw in lots of action in a clever plot to steal a pearl, mix with a western setting and you have Lightning Steeds. (1925)

810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98

860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

Ken Maynard in \$50,000 REWARD

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Banker Asa Holman knows Tex's land deed is on property where a million dollar dam is under construction. He offers Buck Bromfield and his gang a \$50,000 reward to get Tex and the papers. Tex does some fast and fancy riding to outwit the gang who is after him. The gang finally apprehends Tex, and Buck pays the men at the dam to strike so Carolyn's father will not finish construction on time and lose his bonus. Tex gets away ... just in time to save the dam and rescue Carolyn and her father in this action-packed western drama of the old West. (1924)

810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98

860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98

620-49-0935, 16mm. silent, 1750-feet, 6-lbs. \$129.98

THE LAW'S LASH
KLONDIKE

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-handed. Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the heyday of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. (1928)

810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98

860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS & RASCALS
LEO D. MALONEY

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West. (1924)

810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$29.98

860-49-1075, Super 8mm., 925-feet, 2-lbs. \$33.98

620-49-1075, 16mm. silent, 1600-feet, 5-lbs. \$99.98

Bob Steele in TEXAS COWBOY

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale. (1929)

810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98

860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW
with ART ACORD, VIVIAN MAY, AL HOXIE, WALTER MALY, LEW MEEHAN

Framed by his partner for a robbery he didn't commit, The White Outlaw, must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make. (1928)

810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$34.98

860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Feature Films Of John Barrymore



The Beloved Rogue
THE BELOVED ROGUE
with MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more? (1927)

810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$74.98

860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE
with MARTHA MANSFIELD, NITA NALDI

Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate the evil side of his personality from the good; as Edward Hyde, he embarks upon a career of crime. (1920)

COMPLETE VERSION
810-49-1056, Standard 8, 1150-feet, 2-lbs. \$44.98

860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98

620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION
810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$22.98

860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98

880-49-1204, Super 8, magnetic sound 525-feet, 2-lbs. \$34.98

TEMPEST

with CAMILLA HORN, LOUIS WOLHEIM
At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. (1927)

COMPLETE VERSION
810-49-1281, Standard 8mm, 1925-feet, 1-lbs. \$79.98

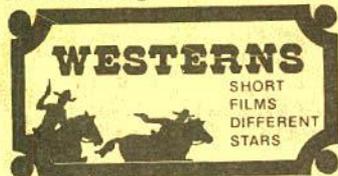
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98

620-49-1281, 16mm silent, 3850-feet, 11-lbs. \$299.98

ABRIDGED VERSION
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$21.98

860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

All film footages are approximate



WESTERNS
SHORT FILMS
DIFFERENT STARS

ALKALI IKE'S AUTO
AUGUSTUS CARNEY

Love makes a man do strange things, even swapping his horse for a new fangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty fails miserably (1911)

810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98

BLAZING THE TRAIL
FRANCIS FORD

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. (1912)

810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2176, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE BOND OF BLOOD
with AL JENNINGS,

VIVIAN GANE, WILLIAM BERTRAM
After robbing the town bank, Al and his gang are split up by a posse. Taking refuge in a nearby house, Al is befriended by the sheriff's daughter, who knows nothing of the robbery. (1920)

810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98

THE EXTRA MAN AND THE MILK-FED LION

with ART ACORD
It's Art Acord as Buck Parvin in this 1916 adaptation of Charles E. Van Loan's *Saturday Evening Post* popular story. As the Titan Moving Picture Company's chief hero, Art battles everything from Indians to rustlers, all for the movie camera. (Slightly abridged.) (1916)

810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$15.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$49.98

THE FOUR GUN BANDIT
PETE MORRISON

Martha needed \$200 for an operation to save her father's life: the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit appeared, striking terror in the neighborhood. (1919)

810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIJUANA
MARIN SAIS and JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tijuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hoxie) for dyed in the wool western fans. (1917)

810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98

NUCKET JIM'S PARTNER
featuring FRANK BORZAGE, DICK LA RENO and ANNA LITTLE

Hal, the son of a wealthy businessman, leads a frivolous existence, and loses all his money. Turned out by his father he rides on the railroad — in an open box car — to Arizona. (1916)

810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$12.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH
RUTH ROLAND

A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast moving western. Heroic Ruth saves the day with her quick thinking and hard riding. (1913)

810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$29.98

THE TWO DOYLES

with FRANKLYN FARNUM, MARY BRUCE
When Donald Doyle and his family homestead near Canyon City, they have no idea that Don's twin brother Jerry is in the vicinity. A happy-go-lucky spirit, Jerry's idea of fun is holding up stages to kiss pretty girls (1920)

810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

Dramatic Films
Railroad
Stories

In the early years of the movies, trains and railroads were a favorite subject for action dramas. Trains were the fastest things on wheels and train robbery and train wrecks were front page news.

Thus it was that pioneer producers, Edison and Biograph, captured for posterity much of the flavor of railroading in the east in the early years of the century, while Kalem, with its "Hazards of Helen" shot against the background of the Salt Lake Line (now Union Pacific) and Santa Fe, has done much the same for the area around Los Angeles.

In the dramatic railroad subjects offered here you'll see much of the action from the golden age of railroading in the years before World War I.

BETWEEN ORTON JUNCTION AND FALLONVILLE

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE

Between Orton Junction and Fallonville tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Bend and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved! (1913)

810-35-1717, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-35-1717, Super 8, 250-feet, 11-ozs. \$9.98

THE GHOST OF THE CANYON
with HELEN GIBSON

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".

810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

810-01-1442, Standard 8mm, 650-feet, 2-lbs. \$21.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super magnetic sound, 525-feet, 2-lbs. \$34.98

BLACKHAWK BULLETIN, B-258, December, 1974 11
THE GREAT TRAIN ROBBERY

G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story. The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903

810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$24.98
820-35-1951, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
865-35-1951, Super 8, part-color, 225-feet, 11-ozs. \$14.98
625-35-1951, 16mm., part-color, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER
ANNA Q. NILSSON,

HAL CLEMENTS, GUY COOMBS
While the detective's away, thieves will play and the job of nabbing the notorious Smoke up Smith falls to Betty. Knowing the game is up, Smoke up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

(1912)
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER

featuring WALTER EDWARDS, FRANK BORZAGE

The story of a father who neglected his young son for drink, and went to prison for his part in a barroom brawl, is as touching today as it was half a century ago. "In The Switch Tower" plays with the audience's emotions and winds them all up in an exciting climax. A powerful melodrama for 1915 from Thomas H. Ince

810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS

with HELEN HOLMES, JACK MOWER, FRED CHURCH

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hi-jackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime mover in trying to break up the marriage of his daughter. Through this highly complicated process, the son-in-law is trying to hold off the president of the road long enough to bring about a reconciliation with his wife. It's a far-fetched story, but it does serve as a framework onto which some dashing railroad action can be fashioned. (1926)

810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

CAMEOS OF COMEDY

BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG,

MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners. Cameos of Comedy spans well over a decade as it traces the growth of the art of comic screen pantomime. (1909-1922)

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$49.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMOND, OLIVER HARDY, VERNON BANKS and THE KEYSTONE COPS

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie, "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, its packed full of fast-paced slapstick routines and jam-packed with laughs!

810-01-0764, Standard 8mm, 650-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR

BLANCHE SWEET, FRANK GRANDON

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days. (1912)

810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$29.98

A ROMANCE OF THE RAILS

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST

Barton is a squatter on railroad land. Frank Denning, assistant superintendent, is sent out to inform Barton he must move, thus meeting Alice, the squatter's niece. Three weeks later the railroad legal department goes in to action, but the old man, orders Denning away. Denning has an errand further up the road. The old man gets out his gun and makes his way to the right-of-way to await Denning's return. The old man falls on the track and breaks a leg. The Express is due! Denning, returning on his handcar, sees Barton on the track, pulls him aside just as the train comes along. Romance follows! (1912)

810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$8.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$9.98

THE RIVAL RAILROAD PLOT

with HELEN HOLMES

Kalem's series *The Hazards of Helen* was one of the most commercial successes of the mid-teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Helen in the first forty-eight *Hazards*; Helen Gibson played the part over the remainder of the series.

In the fall of 1919, Nathan Hirsch acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened *The Adventures of Helen*, coming out as two reels, since most of the originals had been of one reel length. Through skillful editing, Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues. (1915)

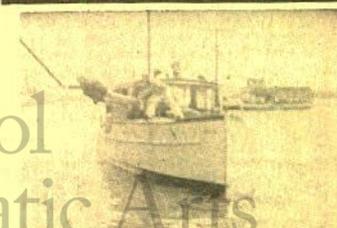
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$13.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$49.98

THE WILD ENGINE

with JACK HOXIE and HOOT GIBSON

Dismissed as a schoolteacher because of her "frivolity", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent. (1919)

810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$49.98



Slapstick Moving Picture Archive

THE SAD CLOWNS

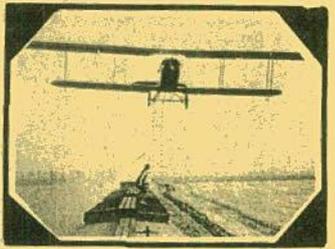
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.

810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SILENT SERIAL CHAPTERS STARRING PEARL WHITE

SILENT SERIAL SEQUENCES



Thrills from the Lightning Raiders

THE STORY OF THE SILENT SERIALS
with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, AND MANY OF THE OTHER SERIAL FAVORITES OF THE LATE TEENS AND EARLY TWENTIES.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?" "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons," and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like!

810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$21.98

860-42-0428, Super 8, 675-feet, 2-lbs. \$24.98

CLIFF-HANGING MOMENTS FROM THE SERIALS
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate. Captain Kidd, and his band of cutthroats.

810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$6.98

860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98

620-42-1729, 16mm silent, 400-feet, 2-lbs. \$29.98

THRILLS FROM "THE LIGHTNING RAIDER"
And Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$9.98

860-42-0034, Super 8, 300-feet, 1-lb. \$11.98

Chapters From The Perils Of Pauline

THE AERIAL WIRE

with CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion. (1914)

810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$13.98

860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98

620-43-1835, 16mm silent, 600-feet, 3-lbs. \$49.98

THE BROKEN WING

CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point. (1914)

810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$13.98

860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING

with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "Cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race. (1914)

810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN

with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry! (1914)

810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$13.98

860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98



The Aerial Wire

GODDESS OF THE FAR WEST
with CRANE WILBUR and PAUL PANZER
In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians! (1914)

810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$16.98

860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98

620-43-1407, 16mm silent, 950-feet, 4-lbs. \$74.98

THE PIRATE'S TREASURE

with PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens. In this one!

810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$9.98

860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS

with CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "vipser" in a basket of flowers to be given to our heroine. (1914)

810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE

with CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor. (1914)

810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$19.98

860-43-1864, Super 8, 650-feet, 2-lbs. \$21.98

620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$59.98

THE TRAGIC PLUNGE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. (1914)

810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$13.98

860-43-1869, Super 8, 400-feet, 1-lb. \$15.98

620-43-1869, 16mm silent, 750-feet, 3-lbs. \$49.98

Other Pearl White Serial Chapters



The Hooded Helper

THE DEATH RAY

(A Chapter from "The Exploits of Elaine")

with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it (1915)

810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

THE HOODED HELPER

(A Chapter from "The Iron Claw")

with CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all! (1916)

810-43-1734, Standard 8mm, 425-feet, 14-ozs. \$13.98

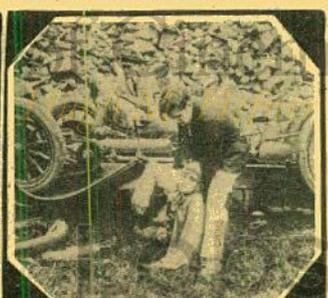
860-43-1734, Super 8, 450-feet, 14-ozs. \$15.98

PERILS FROM "PLUNDER"

A story of a NYC skyscraper beneath which a fabulous treasure was hidden. Learning of the secret board, a mysterious villain attempted to secure all the stock in the building, including that belonging to Pearl. But with the help of Warren Krech as the mysterious Mr. Jones, Pearl sought to beat the villain at his own game. After chapters of harrowing adventure and narrow escapes, Pearl fell into the most famous of all perilous traps. (1922)

810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$12.98

860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98



Deadly Turning



Floating Coffin



The Broken Wing

All film footages are approximate



SILENT SERIAL CHAPTERS

WITH OTHER STARS

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey") starring **ARLINE PRETTY**

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. (1919) 810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$12.98

THE BRINK OF ETERNITY

Chapter 6 of "Haunted Valley"

starring **RUTH ROLAND, JACK DAUGHERTY** and **FRANCIS FORD**

Ruth Roland was the second greatest of the serial queens and Pearl White's only real competitor for fame. Miss Roland owed much of her success to the story technique of Frank Leon Smith, dean of the serial writers, as it was Smith's meticulous weaving of plots in episodic fashion that contributed to keeping Ruth at the top.

The Brink of Eternity, Chapter 6 of "Haunted Valley" was completed and released in mid-June 1923. While the story line becomes quickly clear, the serial dealt with a gigantic engineering project of Ruth's about to go bankrupt because of the villainy of one of her friends. (1923) 810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

EPISODES FROM "LIGHTNING BRYCE"

with **JACK HOXIE** and **ANN LITTLE**

In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero.

Hoxie's big break came in the form of co-starring with Ann Little in *Lightning Bryce*, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol. (1919) 810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-42-1992, Super 8, 275-feet, 11-ozs. \$9.98

620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98

CAPTAIN KIDD (1922)

Chapter 14—A FIGHT IN MID-AIR

starring **EDDIE POLO**

with **KATHERINE MYERS, SAM POLO, MALVINA POLO,**

BRADLEY BARKER, MORGAN JONES NOW—after several years—another chapter in the saga of the silent screen's greatest Serial King has surfaced. This time, it's a chapter from his final cliffhanger, *Captain Kidd*, and Eddie Polo shows once more why he was so fantastically popular in the years immediately following World War I.

There never was another Serial King who measured up to Eddie's stature with the fans. Not even Charles Hutchison, that sterling daredevil who was about to inherit Polo's throne, could elicit the same audience rapport. 810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$15.98

860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

EXCERPTS FROM "THE LURE OF THE CIRCUS"

with **EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK**

and **CHARLES HILL MAILES**

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture. (1919) 810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$29.98

860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

THE LEAP FROM THE WATER TOWER

(One of the famous "Hazards of Helen")

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. (1915) 810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$7.98

860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98

620-44-1674, 16mm silent, 500-feet, 2-lbs. \$29.98

LIEUT. ROSE R.N. & THE HIDDEN TREASURE

A chance meeting at sea with a lifeboat and its two survivors, and their strange story of the Urda Treasures sets heroic Lt. Rose on a mysterious midnight mission to recover the hidden riches before a pirate band locates the secret trove.

Captured by the pirates before he can return with the treasure, Lt. Rose places his life in jeopardy when ordered to signal his ship not to fire its guns in a rescue attempt. (1912) 810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$12.98

860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH

starring **HELEN HOLMES**, with **CHARLES WHITTAKER, JACK PERRIN,**

MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and **MAX ASCHER**

Best remembered as a popular serial queen (1914-1919) with whom, the railroad became a virtual alter ego, Helen Holmes did most of her screen work as the heroine of innumerable "iron horse" dramas produced for the independent market between 1921-1926. Her loss of popularity had resulted from several non-railroad dramas made in 1919-1920.

When she returned to the railroad setting late in 1920, fame had passed her by and only independent westerns and railroad dramas were left for the daring Miss Holmes (1926) 810-44-0912, Standard 8mm, 700-feet, 3-lbs. \$29.98

860-44-0912, Super 8, 775-feet, 3-lbs. \$33.98

620-44-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER

(Chapter Two of "The Trail of The Octopus")

starring **BEN WILSON**

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of The Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face to Face", to bring this excellent example of the silent "Cliff-Hanger" to its conclusion. (1919) 810-42-1714, Standard 8mm, 500-feet, 1-lb. \$16.98

860-42-1714, Super 8, 550-feet, 2-lbs. \$17.98



A Fight in Mid Air

BLACKHAWK BULLETIN, B-258, December, 1974 13

A RACE TO NEW YORK (WHAT HAPPENED TO MARY)
with **MARY FULLER,**
CHARLES OGLE, BARRY O'MOORE,
EDNA FLUGRATH, HERBERT PRIOR.
Left unconscious on Martha's Vineyard by her uncle John Craig and his son, Mary is revived by the lightkeeper and sent to the mainland by supply boat. Returning to finish the foul deed, Craig finds her gone and gives chase by boat and train. A clever subterfuge by Mary prevents her capture at the railroad station and it's off to New York! (1913) 810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD
(9th Chapter...)
WHAT HAPPENED TO MARY?
MARY FULLER and **CHARLES OGLE**
Mary's testimony send her uncle to jail. But her treacherous foster father reveals his true colors and Mary's only way out of the trap is a makeshift bedsheet rope. Thrill again with the first Serial Queen as she defies death and danger in her quest for justice. (1913) 810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$8.98

PATHE
Presents
MYSTERY OF THE DOUBLE CROSS
The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

Basically, the story of the *Mystery of The Double Cross* revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Bargaining through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow.

How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridget Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised—The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks *The Mystery of the Double Cross*.

EPISODE I THE LADY IN NUMBER 7
810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II THE MASKED STRANGER
810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE III AN HOUR TO LIVE
810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IV KIDNAPPED
810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE V THE LIFE CURRENT
810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VI THE DEAD COME BACK
810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VII INTO THIN AIR
810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VIII THE STRANGER DISPOSES
810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IX WHEN JAILBIRDS FLY
810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE X THE HOLE-IN-THE WALL
810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XI LOVE'S SACRIFICE
810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XII RIDDLE OF THE CROSS
810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIII FACE OF THE STRANGER
810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIV THE HIDDEN BRAND
810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV MYSTERY OF THE DOUBLE CROSS
810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$12.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

WORLD WAR I



I, II & KOREA

WORLD WAR I 1914-1918

The Great War CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark.

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$8.98

860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

CHAPTER II—1914-1917, STALEMATE AND U.S. NEUTRALITY

Britain sends her small army to help invade Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18 miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives.

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$9.98

860-75-1627, Super 8, 275-feet, 1-lb. \$10.98

CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities.

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$12.98

860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

The True Glory

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8mm		Super 8
810-75-1431, PRELUDE TO INVASION	250-feet	860-75-1431, 275-feet
810-75-1432, D-DAY	325-feet	860-75-1432, 350-feet
810-75-1433, BATTLE OF THE BEACHHEAD	325-feet	860-75-1433, 350-feet
810-75-1434, THE LIBERATION OF PARIS	275-feet	860-75-1434, 300-feet
810-75-1435, THE PUSH TO THE GERMAN FRONTIER	150-feet	860-75-1435, 275-feet
810-75-1436, THE BATTLE OF THE BULGE	250-feet	860-75-1436, 300-feet
810-75-1437, FINAL VICTORY	100-feet	860-75-1437, 350-feet
Each Standard 8mm, 140-ozs.		\$12.98
Each Super 8, 14-ozs.		\$14.98

CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918, when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way.

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$12.98

860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

FLASHES OF ACTION

Flashes of Action is recorded as having been placed in release by the United States Army Signal Corps on August 17, 1925. This period in the twenties was one of renewed interest in authentic coverage of World War I.

Flashes of Action is not, however, an organized effort at picturing America's role in the war, but an assembly of a great number of the weekly clips that were fed to the newsreels seven years earlier.

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$34.98

860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

AMERICA GOES OVER

Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict.

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$34.98

860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98

620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build up and the offensive.

810-75-0216, Standard 8mm, 300-feet, 14-ozs. \$12.98

860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel.

810-75-0168, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally to France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$9.98

860-75-2092, Super 8, 275-feet, 14-ozs. \$10.98

880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98

640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

WORLD WAR II

BATTLE FOR BRITAIN

The famous film from "World War II" that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$17.98

860-75-1896, Super 8, 525-feet, 2-lbs. \$18.98

BATTLE OF THE ATLANTIC

This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts—as long as a strong life line remains from her dominions and colonies.

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-75-2353, Super 8, 250-feet, 11-ozs. \$10.98

880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98

640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running flight.

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$18.98

860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies.

810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

By the summer of 1939, the governments of Great Britain and France were at last convinced that Nazi Germany intended war. Prime minister Chamberlain saw Hitler's claims to the Polish Corridor as but a pretext for assault, and on June 10th repeated to Parliament his intention to stand by Poland if her independence were threatened. This was confirmed by a treaty on August 23th, two days after the German-Soviet non-aggression pact was signed. Poland was attacked by Germany at dawn on September 1, and World War II was declared on September 3rd.

810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-75-2214, Super 8, 450-feet, 14-ozs. \$16.98

880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FIGHTING MAN— THE STORY OF GENERAL GEORGE S. PATTON

"Old Blood and Guts." Patton carved his name in the annals of World War II as one of the greatest battle tacticians. Patton symbolized the American warrior with his ivory-handled six guns and gold helmet. Beginning his military career in 1904 as a West Point cadet, Patton was only an average student, but he excelled on the drill field. His first taste of War came in 1915 when he pursued Pancho Villa's raiders across the Mexican border.

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$14.98

860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98

880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98

640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944.

810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

Fury in the Pacific is the story of Allied capture of the island, Peleliu, from the Japanese. The capture of its airstrip was essential to the security of our advance to the Philippines. Peleliu was but six miles long and, at its maximum, six miles wide. It seemed that it would be easy to concentrate destruction within that small area. Yet, our conquest of Peleliu took from Sept. 15 to Nov. 26, 1944, when hostilities ceased completely.

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS

ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel.

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$9.98

860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

KAMIKAZE ATTACK ON OKINAWA

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 15th ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

In what surely must be one of the most fortuitous accidents in film history, Movietone cameraman Al Brick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called "Pearl of the Pacific" when the Japanese attacked our naval and air forces without warning on December 7, 1941, bringing the United States into World War II. Movietone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation—but Al Brick's footage was immediately seized by the Navy Department, and not until a year later were some of the hosts cleared for public showing.

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98

880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98

640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

All film footages approximate
MORE WORLD WAR II

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes — the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.
810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

Produced by Fox-Movietone News
Written by war correspondent, Quentin Reynolds, with the sound version narrated by him, this is the story of the Italian conquest of North Africa, a conquest that turned into disaster.
It began in 1933 when Mussolini ordered General Balbo, Italy's national hero, to "build an empire in North Africa."
810-75-2192, Standard 8mm., 275-feet, 14-ozs. \$11.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS
Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.
810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98

WILDLIFE TRAVEL CIRCUS CHILDREN

SHIPS AND SUBMARINES RELIGIOUS FILMS

SHORT FILMS (SOME COLOR)

WILDLIFE & BIG GAME

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, tree boa and the jaguar.
810-83-0222, Standard 8mm., 200-feet, 11-ozs. \$6.98

THE AMERICAN ELK

The elk is a member of the deer family, and was once widely distributed over North America. Now the elk is most abundant in the Rocky Mountains and the mountain areas of the West Coast.
825-83-2063, Standard 8mm color, 140-feet, 11-ozs. \$14.98
870-83-2063, Super 8 color, 160-feet, 11-ozs. \$15.98

ANIMALS OF THE GREAT PLAINS

The Great Plains habitat is essentially a grassland with many species of native grasses and more than 2,000 kinds of flowering plants. In keeping with this, life itself is quite varied. In our film you'll see pronghorns, mule deer, white tailed deer, chipmunks, prairie dogs, jack rabbits, badger, weasel, ornate box turtle, bobcat, and American buffalo.
825-83-1106, Standard 8mm., color, 175-feet, 11-ozs. \$19.98
870-83-1106, Super 8, color, 200-feet, 11-ozs. \$23.98

THE BEAVER NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house, and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting then starting to section another for cache in pond.
825-83-1417, Standard 8mm color, 125-feet, 11-ozs. \$14.98
870-83-1417, Super 8 color, 135-feet, 11-ozs. \$15.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.
810-83-0162, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE
Photographed by James R. Simon

Life is varied on the plains. Most of the birds are migratory, nesting on the ground or, if above the ground, in low bushes or low trees. A few nest in burrows underground or in holes in cut banks. During the spring, the Great Plains are a burst of bird song and flower color. You'll see such species as avocet, phalaropes, horned larks, yellow-headed blackbirds, McCown longspur, lark bunting, horned lark, great blue heron, meadow lark.
825-83-1101, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
870-83-1101, Super 8 color, 200-feet, 11-ozs. \$23.98

THE COYOTE, HIS NEIGHBORS AND HIS PREY

Since pioneer times, man has put a bounty on the coyote. His principal food is fresh rodent meat, but when this is hard to find he will attack domestic animals. The coyote is found from the central plains into the southwest and on to the Pacific Coast.
The coyote is cunning and intelligent. He is very skillful at avoiding traps, stays away from poison and manages to keep just out of rifle range most of the time.
825-83-1103, Standard 8mm color, 150-feet, 11-ozs. \$17.98
870-83-1103, Super 8 color, 175-feet, 11-ozs. \$20.98

HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pintail, teal, gadwall, baldpate, and shoveller.
825-83-1420, Standard 8mm color, 150-feet, 11-ozs. \$14.98
870-83-1420, Super 8 color, 165-feet, 11-ozs. \$15.98

SOME SOUTH AMERICAN MAMMALS

A supplementary film to the color subject, "The Strange and Dangerous Creatures of the Amazon." Shown in this time selection of wild life in the Amazon jungle are Brockelt deer, black jaguar, mother jaguar and offspring, three-toed sloth, coendu (the South American porcupine), giant anteater, tayra and the silky anteater. All pictured in full-color close-up!
825-83-1095, Standard 8mm., color, 175-feet, 11-ozs. \$20.98
870-83-1095, Super 8, color, 200-feet, 11-ozs. \$23.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

The Amazon flows from west to east across the South American continent, roughly paralleling and quite close to the Equator. It traverses one of the least civilized and most tropical areas of the world. And, in the jungles along its banks live some of the most colorful, strange and dangerous creatures to be found anywhere.
825-83-0050, Standard 8mm. color, 150-feet, 11-ozs. \$17.98
870-83-0013, Super 8, color, 165-feet, 11-ozs. \$20.98

TRAVEL FILMS

TAHITI, PARADISE ON EARTH
In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.
810-88-0161, Standard 8mm, 250-feet, 14-ozs. \$8.98
860-88-0147, Super 8, 300-feet, 14-ozs. \$10.98

CIRCUS FILMS

CIRCUS TRAINS TO MILWAUKEE 1966-1967

Photographed by Jim Boyd
Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee; behind the Burlington's famous Mikado type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex Grand Trunk Western Pacific type locomotive, No. 5629.
810-89-0588, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE HAGENBECK-WALLACE CIRCUS 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters, went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life. And a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.
810-89-0414, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-89-0010, Super 8, 225-feet, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.
810-91-1543, Standard 8mm., 325-feet, 14-ozs. \$14.98
860-91-1543, Super 8, 350-feet, 14-ozs. \$16.98

THE VOICE OF THE NIGHTINGALE (1923)

Directed by Ladislav Starevitch
Starevitch, a Pole, animated his first film in 1913 for the Czar of Russia's offspring. Using fantastic puppets, lovingly constructed of cloth and paper-mache and wire, he photographed them painstakingly frame-by-frame-step like cartoons. Starevitch's puppet films, too little known, are the most amazingly intricate of all movie animation. Surely he is the master of this field.
825-90-2014, Standard 8mm color, 175-feet, 11-ozs. \$17.98
870-90-2014, Super 8 color, 200-feet, 11-ozs. \$19.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE
"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating to and from Antarctica.
810-83-0243, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the back ground of preparations which, at the time, were classified as secret. Life aboard the nuclear submarine, and what it was like as the craft slipped through waters of the North Pole under the cap of Polar ice.
810-83-0256, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

RELIGIOUS FILMS CATHEDRAL/BLACKHAWK RELEASES

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.
810-91-0461, Standard 8mm. 300-feet, 1-lb. \$13.98
860-91-0030, Super 8, 400-feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life. Roman government, and Herod's tyranny.
810-91-1690, Standard 8mm, 300-feet, 1-lb. \$14.98
860-91-1690, Super 8, 400-feet, 1-lb. \$16.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.
810-91-1692, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-91-1692, Super 8, 525-feet, 2-lbs. \$21.98

THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well known Bible story, with an effective picturization.
810-91-0471, Standard 8mm., 300-feet, 1-lb. \$13.98
860-91-0075, Super 8, 325-feet, 1-lb. \$15.98

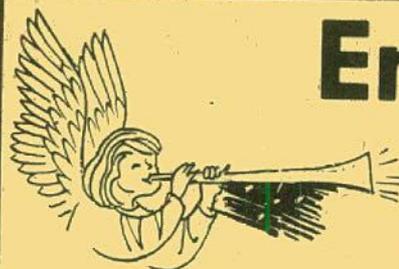
OTHER BIBLE FILMS

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible."
810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.
810-91-1642, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-91-1642, Super 8, 325-feet, 14-ozs. \$15.98



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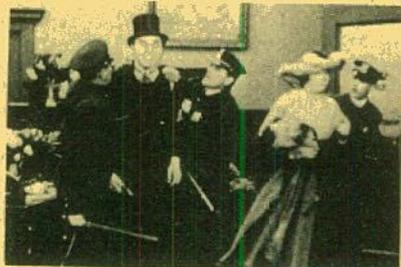
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Blackhawk Films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of twelve of these films . . . comedy . . . drama . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until December 31, 1974. All are available in Standard 8mm and Super 8 versions.

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CAUGHT WITH THE GOODS (1918)

with **HARRY GRIBBON**

Harry Gribbon and Nick Cogley were veterans of many Keystone Comedies; both had acted and directed under Sennett's guidance. "Caught With the Goods" shows how well they mastered their trade and follows next; you'll chuckle with delight just as the audiences did when it was originally released on the Triangle program March 17, 1918.

It's a lovers triangle, with Harry and Ray chasing Alice. All good things come to an end eventually, and Alice chooses Harry. Dapper little Ray doesn't believe in "good losers", and catching Light Fingered Lizzie shoplifting in her dad's department store frames his rival. It almost works, but this time, the Cops are too smart to be taken in by such an obvious trick . . . or are they?

810-01-2257, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2257, Super 8, 225-feet, 11-ozs. \$6.00



DRY AND THIRSTY (1920)

with **BILLY BLETCHER, VERA REYNOLDS and JOHN DEMPSEY**

One of the early attempts at Prohibition satire and a good example of the low-budget independent comedies of the early twenties was the film *Dry and Thirsty*. This film was a third of the Bletcher comedies and is presented here virtually as offered to exhibitors in March, 1920.

Billy proves that for those who really want a drink, there's no stopping the thirsty man, who will go to any length to get it. Billy goes the route and winds up with the lovely Vera Reynolds in the hilarious process.

810-01-2258, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2258, Super 8, 225-feet, 11-ozs. \$6.00



HERMAN HERO (1919)

with **HANK MANN and MADGE KIRBY**

When David Lieberman applied for work with the Keystone Film Company in 1913, few expected the gangling ex-steepie jack to become Mack Sennett's favorite comic. Known to fans as Hank Mann, he toiled quietly in the Keystone vineyard, developing a reputation for masterful scene-stealing and unusual but effective comedy "bits".

When Sennett refused to raise Hank's pay, the romance ended and Mann took leave of the screen's famed comedy group. In 1919, Hank became the star of his own company.

Herman Hero was one of the best in Hank's one-reel series and is presented here just as it was seen by comedy fans in December 1919.

Slugged by a milk bottle while watching a domestic quarrel, Hank awakes in a fantasy world, envisioning the wife to be a prisoner of a Turkish harem. Sneaking into the harem to rescue her, he is transformed into a dancing girl and beguiles the Sultan before attempting to lead the entire harem to safety.

810-01-2259, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2259, Super 8, 225-feet, 11-ozs. \$6.00



HER FIRST FLAME (1919)

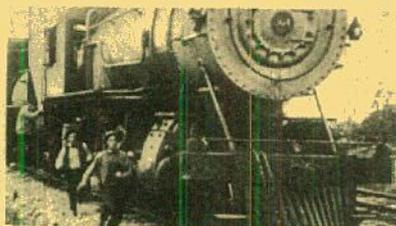
with **GALE HENRY, PHYLLIS ALLEN and MILBURN MORANTI**

The sands of time often worked in mysterious ways, obscuring that which was representative of an era and magnifying that which was not. In this respect, time has grossly mistreated Gale Henry, one of the most versatile and popular eccentric comedienne of the silent screen.

Miss Henry's obscurity today can be attributed to release of her major comedies on the independent market. None of these, nor her work at Universal, have been seen by the public for a half-century.

The year is 1950 — women earn the bacon — men take care of the kids — and Gale is running for Fire Chief against Minnie Fish (Phyllis Allen). It's a campaign with no holds barred and anything goes.

810-01-2260, Standard 8mm, 350-feet, 14-ozs. \$10.00
860-01-2260, Super 8, 400-feet, 14-ozs. \$12.00



IN DANGER'S PATH

From "The Hazards of Helen"
starring **HELEN HOLMES**

IN DANGERS PATH was episode 33 of *The Hazards of Helen*, the weekly series of one reel railroad thrillers produced by Kalem. The series began with *HELEN'S SACRIFICE* which was released November 14, 1914, and ended with episode 119, *THE SIDETRACKED SLEEPER*, released February 13, 1917.

IN DANGER'S PATH is the story of railroad detectives on the trail of a gang that has been looting freight cars enroute. There's an unusual amount of action in this one aboard a train, for Helen gets in the way and is locked inside a refrigerator car which then catches fire because of Helen building a fire inside in order to keep warm. (Pretty thin story line today, but it provides for lots of action of great interest to rail fans.) Of course, Helen is properly rescued and the gang is caught, but not before a number of action shots along the old San Pedro, Los Angeles and Salt Lake are presented, together with a very satisfactory sequence in the round house area at Los Angeles, with good shots of the steam locomotives of the day.

810-44-2254, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-44-2254, Super 8, 225-feet, 11-ozs. \$7.00



LOST IN THE NIGHT (1913)

starring **PEARL WHITE and CHESTER BARNETT**

Pearl White is remembered today almost completely because of the many serials in which she starred beginning, in 1914, with *THE PERILS OF PAULINE*, and ending in 1923, with *PLUNDER*. But from 1910 to 1912 she was seen in many one-reel films made by Powers, Lubin and Pathe.

Late in 1912, the Crystal Film Company announced that she would henceforth appear exclusively in their productions — quite an accomplishment for Pearl in a period when few players were even known to the public by name. During the next year, this series of Crystal one-reelers provided a new subject for the nickelodeons almost every week. If *LOST IN THE NIGHT* is a fair example, this group must have been in unusually satisfactory condition.

A missing necklace leads Pearl and Chester to mortgage their property. When the mortgage comes due, all looks lost, but the necklace suddenly reappears. How and why makes fascinating screen entertainment.

810-30-2255, Standard 8mm, 175-feet, 11-ozs. \$5.00
860-30-2255, Super 8, 200-feet, 11-ozs. \$6.00

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MELODRAMA RIDES THE RAILS

In **MELODRAMA RIDES THE RAILS** we have taken three examples of early movies dealing with different uses of railroading as the subject, or the background for the story, produced by three of the pioneer companies — Edison, Biograph and Vitagraph.

The first sequence is **RAILROAD SMASHUP** (Edison, 1904) which pictures the head-on collision of two 4-4-0 steam locomotives... a favorite attraction of major fairs throughout the country well into the 1920s. The second sequence, **A RAILWAY TRAGEDY** (Biograph, 1904) is an early film story, really only a single episode filmed in England and the third and major sequence is **A MOTHER'S DEVOTION** (Vitagraph, 1911) which was also released as **THE FIRING OF THE PATCHWORK QUILT**. It is a typical example of the overemotional years before World War I. But beyond the elementary story, which deals with a young man who is a railroad engineer, we get a number of good shots of a passenger train of the day powered by 4-4-0 locomotive including some scenes shot from the locomotive itself.

810-45-2256, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-45-2256, Super 8, 225-feet, 11-ozs. \$7.00



SAWDUST AND SALOME (1914)

with **VAN DYKE BROOKE, LEO DELANEY, NORMA TALMADGE, LOUISE BEAUDET, JANE FEARNLEY and ADA GIFFORD**

Norma Talmadge came to the screen in 1910 as a member of Vitagraph's stock company. Her work soon impressed Maurice Costello, Vitagraph's top star. His influence led her to her first leading role in **A TALE OF TWO CITIES**.

Her next few years were spent at Vitagraph, where pictures such as **SAWDUST AND SALOME** helped to establish Norma's reputation as a delightful and versatile actress.

A story of young love and social snobbery set against the dual background of New York City life and the circus, early in the century. **SAWDUST AND SALOME** takes an unusual twist in the face of social hypocrisy, with a poignant lesson for today.

810-30-2261, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-30-2261, Super 8, 250-feet, 11-ozs. \$6.00



AT THE RINGSIDE (1921)

starring **SNUB POLLARD with MARIE MOSQUINI, NOAH YOUNG, and ERNIE MORRISON**

When **AT THE RINGSIDE** was released on July 17, 1921, Snub Pollard was nearing the peak of his career. A former stage comic who turned to the screen in 1915 as second banana for young Harold Lloyd, Pollard rapidly conquered the new medium and when Lloyd was given a new Pathe contract in 1919 for two-reelers...

Snub carried on as the star of his own single reel series, rapidly building a reputation for ingenious and inventive comedy routines. Although he was not to achieve the distinction of rising to the top rank of screen comics, Pollard proved a delightful and durable mirthmaker for several years.

Shades of Chaplin's **EASY STREET** (of course there's a cute imitation!) Snub's the neighborhood cop and what a neighborhood! It's open season on the good folk and Marie is about to lose her business for want of the rent.

810-08-1168, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-08-1168, Super 8, 225-feet, 11-ozs. \$6.00



THE FAST MAILMAN (1922) with **BOBBY DUNN, HELEN DALE and GERRY O'DELL**

One of those ubiquitous comics who worked for Keystone and virtually everyone else in the golden days of screen comedy, Bobby Dunn has been virtually forgotten over the years. His career began and ended in obscurity, yet for a few years in the mid-twenties, Bobby was a familiar sight on the nation's theatre screens.

Bobby Dunn's Mirthquake Comedies were a mainstay of the Arrow release schedule from 1922 to 1925 and it was during these years that he did his best work under the supervision of Eddie Lyons and Billy West. **THE FAST MAILMAN** comes from his first series and follows as released in September 1922.

The lightning postman and the local soda jerk are rivals for Helen's hand and decide to settle the question with an auto race. Father favors the jerk and our hero finds the race stacked against him, but can he lose?

810-01-0928, Standard 8mm, 375-feet, 14-ozs. \$10.00
860-01-0928, Super 8, 400-feet, 14-ozs. \$12.00



THE RODEO (1929) with **MARY ANN JACKSON, RAYMOND MCKEE, RUTH HIATT and ANDY CLYDE**

No group of comedies better reflect the evolution of Mack Sennett's comic style from pure slapstick farce to polite drawing room humor than the popular "Smith Family" series produced in the latter twenties. Raymond McKee was the nominal head of the household, supported by Ruth Hiatt as his wife... but the roost was really ruled by little Mary Ann Jackson and a host of her animal friends. Mary Ann was a born "mugger" and captivated audiences by her antics, all of which usually resulted in trouble for father, but some arriving just in the nick of time to save dad from himself.

The Smith family decides to spend Sunday at a local rodeo — with Grandma, Grandpa, Uncle, the cook, and anyone else who wants to go along. But the problem seems to be in getting there; it isn't as easy as it sounds.

810-10-0927, Standard 8mm, 350-feet, 14-ozs. \$10.00
860-10-0927, Super 8, 400-feet, 14-ozs. \$12.00



HOWLING HOLLYWOOD (1929)

with **VERNON DENT and GEORGE DAVIS**

Motion pictures had kidded themselves almost entirely from their beginning, but invariably with a self-consciousness that betrayed itself, maturity did not appear in self-satire until the silent era was virtually over... honestly had been a long time in coming and with the changes sound would bring, lasted but a brief moment.

One of the best examples of self-satire the industry made during this period, and released to theatres in April 1929, **HOWLING HOLLYWOOD**, was one of the final Mermaid Comedies to appear in silent form and contains a cast that would soon be relegated to small roles before disappearing from the screen entirely.

Producing a movie is no snap, as our hero learns when he screens his latest epic for the studio boss. It's got everything (including a peculiar odor) to make this one of Hollywood's best self-satires.

810-01-0921, Standard 8mm, 325-feet, 14-ozs. \$10.00
860-01-0921, Super 8, 375-feet, 14-ozs. \$12.00

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1632, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MADE BUSCH
810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-02-1746, Super 8, 450-feet, 1-lb. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-1285, Standard 8mm, 400-feet, 1-lb. \$17.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98



Should Married Men Go Home

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$22.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$46.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$25.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$45.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$45.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-02-1653, Super 8, 500-feet, 14-ozs. \$20.98
830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98

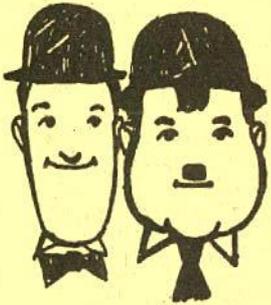
THE MUSIC BOX (1932)

810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$45.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$22.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$69.98

All film footages approximate



**LAUREL & HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

BELOW ZERO (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$13.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
- 830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BRATS (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES (1933)

- 810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$13.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb. \$30.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$13.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$13.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$18.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 830-02-1319, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$30.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

- 810-02-1893, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1893, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$16.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$13.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 725-feet, 3-lbs. \$59.98

NIGHT OWLS (1930)

- 830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$13.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

- 830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$30.98
- 880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$13.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-1673, Super 8, 275-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



They Go Boom



Busy Bodies



**LAUREL
& HARDY
FEATURE
FILMS**

BLOCKHEADS (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
 830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$64.98
 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
 640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)

830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$79.98
 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$159.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

810-02-2163, Standard 8mm, 550-feet, 1-lb. \$24.98
 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
 830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98
 880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
 640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$74.98
 880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$69.98
 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
 640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$42.98
 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
 640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$29.98
 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
 830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$69.98
 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)

830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$74.98
 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)

830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$79.98
 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
 640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
 830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)

810-07-0496, Standard 8mm, 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG (1918)

810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-07-1469, Super 8, 250-feet, 11-ozs. \$9.98

ORANGES AND LEMONS (1923)

810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-07-1655, Super 8, 225-feet, 11-ozs. \$8.98

SAVE THE SHIP (1923)

810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY (1924)

810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-07-1635, Super 8, 250-feet, 11-ozs. \$8.98

WEST OF HOT DOG (1924)

810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Half A Man



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART

810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$13.98
 860-06-1031, Super 8, 475-feet, 14-ozs. \$15.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

810-06-0526, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-06-0342, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

810-06-0359, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98



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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER

810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-2077, Super 8, 225-feet, 11-ozs. \$9.98
 620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
 880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
 880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, 950-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
 620-01-2049, 16mm silent, 450-feet, 2-lbs. \$29.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98



THE DENTIST (1932)

810-16-1083, Standard 8mm, 375-feet, 14-ozs. \$13.98
 860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
 830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
 640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.

HAROLD LLOYD



COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$29.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200 feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225 feet, 11-ozs. \$8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$49.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450 feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$49.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-08-0233, Super 8, 225 feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-08-1046, Super 8, 450 feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-08-2054, Super 8, 225 feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$29.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm. silent, 400-feet, 2-lbs. \$29.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$7.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$29.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-1687, Super 8, 225 feet, 14-ozs. \$7.98
620-08-1687, 16mm. silent, 400 feet, 2-lbs. \$29.98

ONCE OVER (1927)

810-08-0659, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-08-0301, Super 8, 450 feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
810-17-1175, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
620-17-1175, 16mm. silent, 450-feet, 3-lbs. \$29.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
810-17-0683, Standard 8mm., 400 feet, 1-lb. \$13.98
860-17-0265, Super 8, 450 feet, 1-lb. \$15.98
630-17-1327, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-1327, 16mm. optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
830-17-1512, Standard 8mm. magnetic sound, 375 feet, 14-ozs. \$24.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
880-17-1512, 16mm. optical sound, 800-feet, 3-lbs. \$54.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. \$29.98

MONKEY SHINES (1920)

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200 feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225 feet, 11-ozs. \$8.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400 feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm., 400 feet, 14-ozs. \$17.98
860-17-1763, Super 8, 450 feet, 14-ozs. \$17.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm, 325-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350 feet, 1-lb. \$14.98

SEA SIRENS (1919)

with BOBBY VERNON
810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs. \$29.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm. silent, 700-feet, 3-lbs. \$49.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-22-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs. \$44.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-1525, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm. silent, 700-feet, 3-lbs. \$49.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$49.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807, 16mm. silent, 700-feet, 3-lbs. \$44.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$49.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-1938, Standard 8mm., 425 feet, 14-ozs. \$13.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$49.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$49.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm. silent, 750-feet, 3-lbs. \$49.98

YUKON JAKE (1924)

810-11-0665, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0660, Super 8, 375-feet, 14-ozs. \$14.98

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$29.98

CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$44.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$44.98

GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$29.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$29.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$44.98

MABEL'S MARRIED LIFE (1914)

810-04-0564, Standard 8mm., 225-feet, 14-ozs. \$8.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$29.98

MAKING A LIVING (1914)

810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$29.98

THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$29.98

THE NEW JANITOR (1914)

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$29.98

THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-04-0218, Super 8, 350-feet, 1-lb. \$15.98
620-04-0072, 16mm. silent, 600-feet, 3-lbs. \$44.98

THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$29.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$29.98

TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$29.98

TILLIE'S PUNCTURED ROMANCE (1914)

810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98

A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0277, 16mm. silent, 650-feet, 3-lbs. \$44.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310, 16mm. silent, 700-feet, 3-lbs. \$44.98

POLICE (1916)

810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263, 16mm. silent, 700-feet, 3-lbs. \$44.98

SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE TRAMP (1915)

810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm. silent, 700-feet, 3-lbs. \$44.98

TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0261, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$44.98

A WOMAN (1915)

810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$44.98

WORK (1915)

810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$44.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0077, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0191, 16mm. silent, 750-feet, 3-lbs. \$44.98

IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$29.98

A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$44.98



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Mutual Period
 In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

- THE ADVENTURER (1917)**
 with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
 810-04-1027, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-04-1027, Super 8, 425 feet, 14-ozs. \$15.98
 620-04-1027, 16mm silent, 750 feet, 3-lbs. \$44.98
- BEHIND THE SCREEN (1916)**
 810-04-0211, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-04-0145, Super 8, 375 feet, 14-ozs. \$15.98
 620-04-0034, 16mm silent, 700 feet, 3-lbs. \$44.98

- THE COUNT (1916)**
 810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1297, 16mm silent, 700-feet, 3-lbs. \$44.98
- THE CURE (1917)**
 810-04-0197, Standard 8mm., 325 feet, 14-ozs. \$13.98
 860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
 620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$44.98
- EASY STREET (1917)**
 810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-04-0008, Super 8, 425 feet, 1 lb. \$15.98
 620-04-0053, 16mm. silent, 700-feet, 3 lbs. \$44.98
- THE FIREMAN (1916)**
 810-04-0326, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-04-0119, Super 8, 450 feet, 14-ozs. \$15.98
 620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$44.98
- THE FLOORWALKER (1916)**
 810-04-1261, Standard 8mm, 350 feet, 14-ozs. \$13.98
 860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1261, 16mm., 700-feet, 2-lbs. \$44.98
- THE IMMIGRANT (1917)**
 810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$44.98
- ONE A.M. (1916)**
 810-04-1091, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-04-1091, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1091, 16mm. silent, 700 feet, 3-lbs. \$44.98
- THE PAWNSHOP (1916)**
 810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
 620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$44.98

- THE RINK (1916)**
 810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1026, 16mm silent, 700 feet, 3-lbs. \$44.98
- THE VAGABOND (1916)**
 810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
 620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$44.98

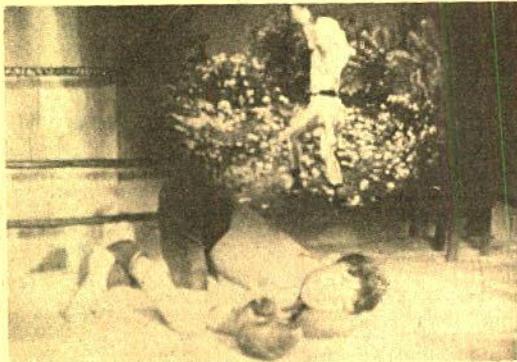


One A.M.

FEATURE FILM
 Available only in United States
THE GOLD RUSH (1925)
 810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$62.98
 860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

NEW RELEASES

Items available by or before Dec. 1, 1974



GLOVE TAPS (1937)

starring LITTLE RASCALS

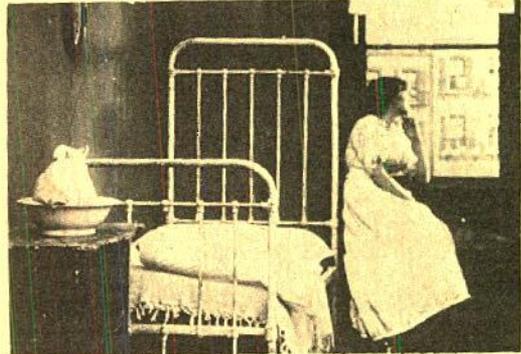
It's late Friday afternoon and there's a new kid in the neighborhood — a tough guy named Butch. He and his pal "The Worm" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files past and Alfalfa moans something about "the strain" and taking "a long rest over the week-end." Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block but to save time, he'll just take on whoever's toughest. Spanky asks for time to train and gets it, then volunteers a reluctant Alfalfa as Class Pugilist. ("Who me?"). Alfalfa never struck a man in his life but he needn't worry, as Spanky has a book that tells all about it. Simple? With less than a day to prepare, Spanky puts the Neighborhood Underweight Champion through his paces: road work, a bone-crushing rubdown and some shadow boxing. Spanky has arranged for the smallest fry, Porky and Buckwheat, to save the day. You'll see how, when he extends his invitation for the Saturday afternoon ringside seats for the lively bout between Butch and "The Oklahoma Wildcat."

A special favorite, GLOVE TAPS, is profoundly true to one of boyhood's most deep seated fantasies — licking the neighborhood bully. Totally satisfying, GLOVE TAPS can be enjoyed over and over again; it's practically therapeutic.

GLOVE TAPS marks Tommy Bond's return to Our Gang after a two-and-a-half year absence, and he appears here for the first time as menacing "Butch."

A special bonus is Melvin Hatley's snappy, flavorful background music scoring most of which you'll recognize as identical to the music theme in WAY OUT WEST.

880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98



HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

This film was made in conjunction with the National Association of the study and prevention of Tuberculosis, to boost the 1912 sale of what were then called "Red Cross Christmas Seals" and to make people realize that tuberculosis, which was still a great killer, is curable if caught in time and properly treated. It was a characteristic effort of a time which was keen to associate the motion picture with public education in aid of the public welfare.

A business man, who has spurned the suggestion that he cooperate in the establishment of a tuberculosis sanatorium in his town, on the ground that the town is healthy and therefore needs no institution, learns how wrong he was the hard way when his sweetheart develops the disease and goes off by herself to New York to seek a cure. The girl recovers, and her lover learns his lesson.

The players are well known members of the Edison stock company, with Gertrude McCoy as the girl. At the end of the picture, the 1912 Christmas Seal is animated, a fascinating example of movie magic at the time and now a charming bit of nostalgia.

860-30-2251, Standard 8mm, 250-feet, 11-ozs. \$8.98
 620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over, and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand and one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS

The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.

Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO

With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEELER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 480-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.

810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 750-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house"... fixed up by the little girl's father for an April Fool's day party for his friends.

810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$18.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$19.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD

Wheeler and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.

880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics... and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$16.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails... destination California... but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR

Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN

The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 1-lb. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER

Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES

The Gang plays detective, and ends up in a spooky amusement-park fun house.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK

The Gang plays fireman and actually succeed in putting out a fire.

880-05-1458, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEELER, MAY WALLCE, OTTO FRIES, HARRY BERNARD and DICK GILBERT

The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.

880-05-1460, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

THE
LITTLE RASCALS
HAL ROACH PRODUCTIONS



LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

THE LUCKY CORNER (3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY MCFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98

620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job...
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES MCAVOY
The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.

810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98



Hal Roach Studios, Inc. 1937
Night 'n' Gales



Pups is Pups

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER
The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 425-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK MCHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES MCAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98



Mama's Little Pirates

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$18.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY MCFARLAND
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98

620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggleing.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98

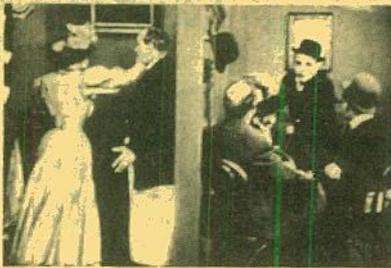
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

RECENT RELEASE



FOUR OF A KIND

A Quartette of Four Pre-Keystone Comedies

Almost from the beginning of D.W. Griffith's engagement as director in 1908, Biograph released many "split reels" (two subjects to 1,000 feet). At the outset some of these were dramatic subjects; later some were all farces.

Except at the very beginning, none of these seem to have been directed by Griffith personally. Later, they became Mack Sennett territory. Thus "Keystone Comedy" really began as Biograph Comedy, and in this offering we present a cross-section of the Biograph stock company in a Fun Festival comprising four subjects.

To make up a Biograph Fun Festival, two Biograph split reels have here been presented together. These are TURNING THE TABLES and HAPPY JACK, A HERO (1910) and THE VILLAIN FOILED and THE BARON (1911). The latter pair was probably directed by Mack Sennett; the earlier was claimed by Frank Powell.

- 810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$12.98
- 860-30-1255, Super 8, 450-feet, 14-ozs. \$14.98
- 620-30-1255, 16mm silent, 800-feet, 3-lbs. \$49.98

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

- with STAN LAUREL
- 810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
 - 860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 - 620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98

GOLF (1922)

- with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
- 810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$12.98
 - 860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
 - 620-22-1020, 16mm silent, 800-feet, 3-lbs. \$49.98

THE PERFECT CLOWN (1925) (slightly abridged)

- with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
- 810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$34.98
 - 860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

- with OLIVER HARDY
- 810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$13.98
 - 860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
 - 620-22-1021, 16mm silent, 800-feet, 3-lbs. \$49.98

SCHOOL DAYS (1920)

- with JACK DUFFY, FATTY ALEXANDER
- 810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$12.98
 - 860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

- with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
- 810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$13.98
 - 860-22-1122, Super 8, 450-feet, 14-ozs. \$16.98
 - 620-22-1122, 16mm silent, 800-feet, 3-lbs. \$49.98



A Simple Sap

RECENT RELEASE



HIS DARKER SELF (1924)

starring LLOYD HAMILTON

This two-reeler may be all that survives of a five-reel feature comedy of the same name released in March, 1924, by W.W. Hodkinson. Based on a play by famed writer-wit Arthur Caesar, and adapted by veteran screenwriter Ralph Spence, it marked the starring feature-film debut of Lloyd Hamilton, who up to this time had appeared only in short subjects.

Lloyd Hamilton first attracted attention in a series of over two hundred one-reel comedies co-starring Bud Duncan; the Ham and Bud series was extremely popular during the teens, featuring the two comics as a Kind of Mutt and Jeff. It wasn't until the early 1920s however, that "Ham", working solo, revealed the extent of his comic talent.

Hamilton's two-reelers of the 1920s were consistently clever, well-made comedies, relying not only on first-rate production values and gag ideas, but also spotlighting the star's superb timing and subtle characterization. By 1923 he was popular enough to rate a "guest-star" appearance in James Cruze's movie HOLLYWOOD.

- 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$13.98
- 860-01-2046, Super 8, 350-feet, 14-ozs. \$15.98
- 620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

BUSTER KEATON FEATURES

COLLEGE (1927)

- with FLORENCE TURNER
- 810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$4.98
 - 860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
 - 620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

- PAUL KILLIAM'S ABRIDGED VERSION
- 810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$23.98
 - 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED)

- WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
- 830-18-1952, Standard 8mm, magnetic sound, 875-feet, 2-lbs. \$71.98
 - 880-18-1952, Super 8 magnetic sound, 975-feet, 2-lbs. \$76.98
 - 640-18-1952, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

- 810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$69.98
- 860-18-1801, Super 8, 1600-feet, 3-lbs. \$74.98
- 620-18-1801, 16mm silent, 2825-feet, 8-lbs. \$199.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

- with PHYLLIS HAVER
- 810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$16.98
 - 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
 - 620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

- with VIRGINIA FOX
- 810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$15.98
 - 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
 - 620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

- with VIRGINIA FOX
- 810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$14.98
 - 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 - 620-18-1400, 16mm silent, 650-feet, 3-lbs. \$54.98

ONE WEEK (1920)

- 810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$15.98
- 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
- 620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER (1955)

- with JOE E. BROWN and ZASU PITTS
- 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
 - 880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
 - 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98



BLACKHAWK'S NEWSREEL

PRICE INCREASES

We thought we were over price increases for the time being. However, Eastman Kodak has announced a substantial increase both in film raw stock (that is the film on which the motion picture is printed) and in photographic chemicals. There is a good chance that this is brought about by the dramatic increases in the price of silver, which is an important component in the manufacture of motion picture film. This increase forces us to raise some prices to our customers.

But it is a price increase that we cannot ignore, and it is projected that some price increases will be made effective on Monday, December 30, 1974, with price increases on any Hal Roach licensed films the following Monday, January 6, 1975.

We feel it is only fair to give you some indication as to what may be affected. It is hoped that in Super 8 the only prices to be changed will be in the case of something abnormally priced, a film, in other words, that is not carrying its

weight. We hope and expect that such increases will be VERY limited and not affect more than three or four dozen Super 8 titles. Further, on subjects in any format (except standard 8mm sound) that were increased last July 1, we expect that there will be absolutely minimal price changes.

As to what will be changed, we are going to shift to the policy that many of the major film companies have long followed — the bringing up of standard 8mm prices to the same amounts as Super 8 for the same subject. Standard 8mm is declining at a very steady rate insofar as demand is concerned. Yet it costs us more than ever to bring out a standard 8mm edition. Whereas just a year ago, standard 8mm accounted for about half of all our 8mm demand, today it is only 40 percent to 45 percent. In our half-price offerings used in promotion, standard 8mm is only 30 percent to 35 percent. Thus, for standard 8mm, we can count on a declining potential while in Super 8, the demand should continue to grow in relationship.

On standard 8mm sound (the subjects in our 830 series) prices will also be further increased to the same figures as Super 8 sound (the subjects in our 880 series). Standard 8mm is an obsolescent format, and relatively few projectors exist that use only this one type of film — most of them take Super 8 sound also.

The final area where price adjustments will be made is in 16mm silent subjects, these being increased to the same price as 16mm sound subjects. 16mm silent films are in demand relatively little, and most of our sales are almost on a special order basis. Therefore, this increase will affect few of our customers. 16mm sound films, like Super 8 silent and Super 8 sound, will be little affected. Most were increased last July 1, and we hope to continue to hold on those prices.

So, you can definitely save some money by making purchases between now and the effective dates of any price changes on Dec. 30, 1974, and January 6, 1975. While we hope that we have sufficient laboratory capacity and film stock inventory to give prompt delivery, we must caution all of you, in ordering before Christmas, to give us some alternate titles. We'll never use the alternates if your first choices are available, but your failure to give us the alternates or some other instructions might result in our disappointing you for

Christmas.

Also, we want to make clear that we will continue to honor orders for Blackhawk Films releases that we receive up to the December 30 and January 6 dates, even if by then we are out of stock and have to back order. In any case we'll let you know just what we are doing.

EASTMAN KODAK FILM STOCK

Blackhawk Film has always standardized, more or less, on Eastman Kodak film stock for its productions. But several times of late our laboratories have had to use other stocks because Eastman Kodak could not keep up with our requirements. With the current increase, and less dependable delivery schedules, Blackhawk Films will, to some extent make use of other makes of stock in order to minimize cost increases and keep up with our printing schedules. This is a means of minimizing cost increases and getting your film selections off to you immediately on receipt of your order.

Kent D. Eastin

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLPH HITLER

CHAPTER I — HIS RISE TO POWER

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-76-1693, Super 8, 400-feet, 14-ozs. \$15.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810-76-0440, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-76-0245, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-0441, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

SPORTS FIGURES

MOVIE TONE LICENSE NOTICE

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BABE RUTH

FENCE BUSTER, THE STORY OF BABE RUTH

810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98
880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2196, 16mm optical sound, 450-feet, 2 lbs. \$39.98

BOBBY JONES

OLD MAN PAR, THE STORY OF BOBBY JONES

810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-2091, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE

SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

CELEBRITIES

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

810-68-0223, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-68-0024, Super 8, 350-feet, 14-ozs. \$15.98
620-68-0040, 16mm silent, 600-feet, 3-lbs. \$44.98

THE LIFE OF BUFFALO BILL

810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-68-1829, Super 8, 425-feet, 11-ozs. \$15.98

JOHN DILLINGER

DILLINGER, PUBLIC ENEMY No. One

810-76-0567, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-76-0172, Super 8, 325-feet, 14-ozs. \$14.98



FILMS PRODUCED BY MACK SENNETT



Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

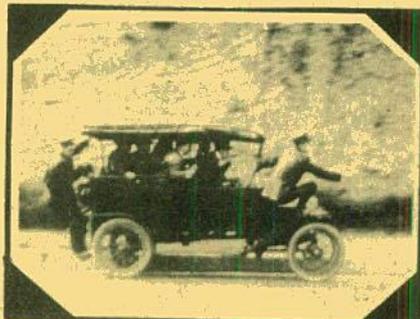
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-1754, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$13.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$49.98



Wife and Auto Trouble

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98
620-10-0063, 16mm silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)

with ORA CAREW; MAL ST. CLAIR, THE KEYSTONE COPS
814-10-1909, Standard 8mm, 425-feet, 14-ozs. \$14.98
854-10-1909, Super 8, 450-feet, 14-ozs. \$16.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$49.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-obs. \$8.98
620-10-0274, 16mm silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1514, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA
810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$15.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



Her Painted Hero

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$15.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$8.98
850-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

A STRONG REVENGE (1913)

with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-60-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$49.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$49.98



Dollars and Sense



Fatty's Magic Pants



The Extra Girl



The Hollywood Kid

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$15.98
620-13-1526, 16mm silent, 750 feet, 3-lbs. \$49.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$29.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$29.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$14.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$15.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1556, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-13-1556, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$29.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$29.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$15.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
with RALPH GRAVES
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$56.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-1513, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$29.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-1744, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$49.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe
Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$49.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Sennett Films
Starring
Harry Langdon**



Soldier Man

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
810-21-0352, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
620-21-0146, 16mm silent, 800-feet, 3-lbs. \$44.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-21-1283, Super 8, 375-feet, 1-lb. \$15.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$44.98

FIDDLESTICKS (1926)

with **VERNON DENT**
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$44.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$44.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$44.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$21.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$74.98

ABRIDGED VERSION
810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 775-feet, 3-lbs. \$49.98

ABRIDGEMENT
810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$74.98



All Night Long

THE FILMS OF
CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THAT TAKES THE COUNT (1936)

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1927)

810-30-1118, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. \$49.98

IT HAPPENED ONE DAY (1934)

640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA**
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT (1929)

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$14.98
860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$30.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98

NATURE IN THE WRONG (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$30.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$30.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WEL'LL TELL ONE (1933)

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST No. 1 (1935)

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!"

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Now We'll Tell One



The Count Takes the Count

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791, 16mm silent, 650-feet, 3-lbs. \$49.98

THE COWBOY SHEIK (1924)

with **MARIE MOSQUINI**
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$14.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
 620-09-1049, 16mm silent, 850-feet, 3-lbs. \$49.98

DON'T PARK THERE (1924)

810-09-0600, Standard 8mm, 350-feet, 11-ozs. \$13.98
 860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$22.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$25.98
 (Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$41.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$16.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
 620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047, 16mm silent, 800-feet, 3-lbs. \$49.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-1048, 16mm silent, 725-feet, 4-lbs. \$49.98

A TRUTHFUL LIAR (1924)

with **RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY**
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098, 16mm silent, 650-feet, 3-lbs. \$49.98

WILL ROGERS

810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with **LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN**
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-01-0439, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with **SID SMITH, PAUL PARROT**
 810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB (1921)

with **BILLY FRANEY**
 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with **LUPINO LANE, WALLACE LUPINO**
 810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with **MONTY BANKS**
 810-01-1644, Standard 8mm, 375-feet, 1-lb. \$13.98
 860-01-1644, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with **LLOYD HAMILTON and BUD DUNCAN**
 810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 225-feet, 11-ozs. \$7.98

BREEZING ALONG (1927)

with **LLOYD HAMILTON**
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with **ALICE HOWELL**
 810-01-0447, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A CURE FOR POKERITIS (1912)

with **JOHN BUNNY, FLORA FINCH**
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-1641, 16mm silent, 450-feet, 2-lbs. \$29.98

A DAY ON THE FORCE (1915)

with **BILLIE REEVES**
 810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$6.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$7.98

THE DEACON'S WIDOW (1916)

starring **BILLIE RHODES**
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE (1919)

with **HARRY MANN, CHARLES DOREY and MONTE BANKS**
 810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with **GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY**
 810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
 620-01-1057, 16mm silent, 700-feet, 3-lbs. \$54.98

HEARTS AND DIAMONDS (1914)

with **JOHN BUNNY and FLORA FINCH**
 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$15.98
 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
 620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with **RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN**
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS DARKER SELF (1924)

starring **LLOYD HAMILTON**
 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-01-2046, Super 8, 350-feet, 14-ozs. \$15.98
 620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with **SID SMITH, PAUL PARROT**
 810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY (1917)

starring **RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND**
 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE (1925)

with **AL ST. JOHN**
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-1839, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-1839, 16mm silent, 400-feet, 2-lbs. \$29.98

KID 'N' AFRICA (1933)

starring **SHIRLEY TEMPLE**
 880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring **SHIRLEY TEMPLE**
 880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

MEET THE FOLKS (1927)

with **JIMMIE ADAMS**
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with **BEATRICE LA PLANTE**
 810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER (1916)

with **BERT WILLIAMS**
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

ONE WET NIGHT (1924)

with **NEELY EDWARDS, ALICE HOWELL and BERT ROACH**
 810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND (1924)

with **SID SMITH and CLIFF BOWERS**
 810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

THE PAPER HANGERS (1921)

with **AL ST. JOHN**
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$13.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$15.98
 620-01-1834, 16mm silent, 850-feet, 3-lbs. \$49.98

POLLY TIX IN WASHINGTON (1933)

starring **SHIRLEY TEMPLE**
 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A READY-MADE MAID (1926)

with **BILLIE REEVES**
 810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER (1914)

with **FORD STERLING and PAUL JACOBS**
 810-01-1222, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD (1923)

with **FRED CALDWELL, GALE HENRY, VICTOR POTEL**
 810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with **BILLY WEST, ETHELYN CLAIRE**
 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SHOULD HUSBANDS PAY (1917)

with **JIMMY FINLAYSON**
 810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

SWEEDIE LEARNS TO SWIM (1914)

with **WALLACE BEERY and BEN TURPIN**
 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

THE TROUBLESOME SECRETARIES (1911)

with **JOHN BUNNY and MABLE NORMAND**
 810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-1784, 16mm silent, 350-feet, 2-lbs. \$29.98

'Twas HENRY'S FAULT (1919)

with **ELINOR FIELD and HARRY DEPP**
 810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0291, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP (1917)

with **BILLIE RHODES and JAY BELASCO**
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

UNDER A SPELL (1925)

with **ALICE HOWELL, NELLY EDWARDS and BERT ROACH**
 810-01-1728, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-01-1728, Super 8, 250-feet, 11-ozs. \$8.98

WANDERING PAPAS (1925)

with **CLYDE COOK, OLIVER HARDY, TYLER BROOKE,**
 810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2035, 16mm silent, 650-feet, 3-lbs. \$49.98

WEAK KNEES (1925)

with **CLIFF BOWES, VIRGINIA VANCE**
 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

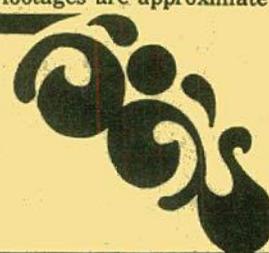
THE WRONG MR. FOX (1917)

with **VICTOR MOORE**
 810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



FILMS PRODUCED BY D.W. GRIFFITH

FULL LENGTH FEATURES

**AMERICA (1924)**

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$99.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$21.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$62.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$21.98

860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$89.98

860-50-1918, Super 8, 2350-feet, 3 lbs. \$99.98

620-50-2004, 16mm silent, 4250-feet, 12 lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$104.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$27.98

860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

620-50-1840, 16mm silent, 1600-feet, 4 lbs. \$119.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$99.98

860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$45.98

860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR McINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT

810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$6.98

860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98

620-33-1224, 16mm silent, 400-feet, 2 lbs. \$29.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$6.98

860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98

620-33-1110, 16mm silent, 425-feet, 2 lbs. \$29.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$7.98

860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98

620-33-1913, 16mm silent, 450-feet, 2-lbs. \$29.98

THE LONELY VILLA (1909)

810-33-1899, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-33-1898, Super 8, 225-feet, 11-ozs. \$8.98

640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$7.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

620-33-1225, 16mm silent, 475-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE NEW YORK HAT (1912)

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$8.98

860-33-1502, Super 8, 250-feet, 14-ozs. \$9.98

640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

THE RENUNCIATION or DIVIDED LOVE (1909)

with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK

810-33-1474, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-33-1474, Super 8, 225-feet, 11-ozs. \$8.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$7.98

860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98

620-33-1148, 16mm silent, 300-feet, 2 lbs. \$24.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DELL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE

810-33-1775, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98



The Lonely Villa

All film footages are approximate

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY (1911)

with CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER

810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98

THE ADVENTURES OF DOLLIE (1908)

with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$29.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-obs. \$29.98

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON

810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$54.98

BRUTE FORCE (1914)

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS

810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$16.98

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE

810-34-1776, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1776, Super 8, 250-feet, 11-ozs. \$9.98

A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$9.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLION

810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD

810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98



The Resurrection

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON

810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$16.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$54.98

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE

810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$29.98

FOR HIS SON (1912)

with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD

810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98



Enoch Arden

THE FUGITIVE (1910)

with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL

810-34-0915, Standard 8mm, 250-feet, 11-oz. \$8.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$9.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT

810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$5.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DEL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-2071, Super 8, 275-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$15.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98

BLACKHAWK BULLETIN, B-258, December, 1974 33

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1016, 16mm silent, 450-feet, 2-lbs. \$29.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1796, 16mm silent, 500-feet, 2-obs. \$34.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$8.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$9.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1911)

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-34-2070, Super 8, 275-feet, 11-ozs. \$9.98

620-34-2070, 16mm silent, 500-feet, 2-lbs. \$29.98

THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

810-34-1072, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1072, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 400-feet, 2-lbs. \$29.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE MCDOWELL and DARK CLOUD

810-34-1750, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

620-34-1340, 16mm silent, 400-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

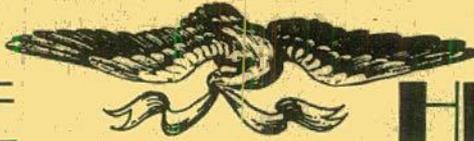
810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98

640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98



The Battle

SILENT



FILMS

VINTAGE

HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)
 810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
 860-70-2367, Super 8, 250-feet, 14-ozs. \$11.98
 880-70-2138, Super 8mm magnetic sound version, 200-feet, 11-ozs. \$16.98
 640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FROM THE FIRST AIRMAIL TO THE JETS

810-70-0475, Standard 8mm, 300-feet, 14-ozs. \$12.98
 860-70-0174, Super 8, 375-feet, 14-ozs. \$14.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 (Fox Sound Newsreel)
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 (Combination of Silent Newsreel, and Fox Movietone News, Sound)
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT

810-70-0346, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-70-0078, Super 8, 375-feet, 14-ozs. \$15.98

WINGS OF THE FLEET (1925)

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$13.98
 860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$9.98
 860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
 620-67-1506, 16mm silent, 550-feet, 3-lbs. \$39.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$29.98

THE FIRST GLIDDEN TOUR, 1905

810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$6.98
 860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
 880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$4.98
 640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$54.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98
 880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$24.98
 640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$54.98

CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$11.98
 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
 640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$54.98

JACK DEMPSEY'S GREATEST FIGHTS

810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$13.98
 860-69-0009, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$21.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHEMELING (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$19.98
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98

SCHEMELING VS. STRIBLING

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$13.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SHARKEY VS. CARNERA

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$17.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$20.98
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$69.98

SHARKEY VS. STRIBLING

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98

SHIKAT VS. LEWIS (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$15.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98

TOMMY BURNS VS. BILL SQUIRES

810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$5.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919

810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$29.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 (Fox Sound Newsreel)
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 (Combination of Silent Newsreel, and Fox Movietone News, Sound)
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400-feet, 1-lb. \$29.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450-feet, 1-lb. \$29.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$8.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-66-1507, Super 8, 225-feet, 11-ozs. \$8.98
 620-66-1507, 16mm silent, 400-feet, 2-lbs. \$29.98

MOVIE HISTORY

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY,

GEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS

810-84-0564, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$8.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$29.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$29.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$21.98
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm, 725-feet, 2-lbs. \$21.98
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98
 620-71-1842, 16mm silent, 400-feet, 2-lbs. \$29.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-71-1479, Super 8, 225-feet, 11-ozs. \$8.98
 620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$6.98
 860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-1832, 16mm silent, 250-feet, 2-lbs. \$29.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$6.98
 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
 620-71-1833, 16mm silent, 300-feet, 2-lbs. \$29.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$6.98
 860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-1505, 16mm silent, 300-feet, 2-lbs. \$29.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$6.98
 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1052, 16mm silent, 300-feet, 2-lbs. \$29.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
 620-71-1107, 16mm silent, 350-feet, 2-lbs. \$29.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-71-1659, Super 8, 250-feet, 14-ozs. \$7.98
 620-71-1659, 16mm silent, 400-feet, 2-lbs. \$29.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$6.98
 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1152, 16mm silent, 300-feet, 2-lbs. \$29.98

All film footages are approximate

PARIS TO MONTE CARLO (1905)

810-71-0612, Standard 8mm, 125-feet, 11-ozs	\$6.98
860-71-0192, Super 8, 150-feet, 11-ozs.	\$7.98
820-71-1445, Standard 8mm part color, 150-feet, 11-ozs.	\$11.98
865-71-1445, Super 8 part-color, 165-feet, 11-ozs.	\$13.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs.	\$44.98

SUPERNATURAL OF MELIES (1903)

810-71-0380, Standard 8mm, 150-feet, 11-ozs.	\$6.98
860-71-0513, Super 8, 175-feet, 11-ozs.	\$7.98

THE SURREALISM OF MELIES (1903)

810-71-1738, Standard 8mm, 175-feet, 11-ozs.	\$6.98
860-71-1738, Super 8, 200-feet, 11-ozs.	\$7.98
620-71-1738, 16mm silent, 350-feet, 2-lbs.	\$29.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150-feet, 11-ozs.	\$6.98
860-71-1051, Super 8, 165-feet, 11-ozs.	\$7.98
620-71-1051, 16mm silent, 300-feet, 2-lbs.	\$29.98

CARTOONS

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay

810-84-0985, Standard 8mm, 150-feet, 11-ozs.	\$6.98
860-84-0985, Super 8, 175-feet, 11-ozs.	\$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs.	\$29.98

PUSS IN BOOTS (1923)

Cartooned by Walt Disney

810-81-1089, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-81-1089, Super 8, 250-feet, 11-ozs.	\$8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs.	\$29.98

MOVIES ABOUT MOVIES

AN EDISON ALBUM (1896-1907)

810-66-0132, Standard 8mm, 150-feet, 11-ozs.	\$6.98
860-66-0128, Super 8, 175-feet, 11-ozs.	\$7.98
620-66-0183, 16mm silent, 300-feet, 2-lbs.	\$24.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175-feet, 11-ozs.	\$7.98
860-66-1013, Super 8, 200-feet, 11-ozs.	\$8.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200-feet, 11-ozs.	\$6.98
860-84-0984, Super 8, 225-feet, 11-ozs.	\$7.98
620-84-0984, 16mm silent, 400-feet, 2-lbs.	\$29.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

810-84-2011, Standard 8mm, 450-feet, 14-ozs.	\$15.98
860-84-2011, Super 8, 500-feet, 14-ozs.	\$17.98
620-84-2011, 16mm silent, 900-feet, 4-lbs.	\$59.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375-feet, 14-ozs.	\$16.98
865-84-1115, Super 8 part color, 425-feet, 14-ozs.	\$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-66-1029, Super 8, 250-feet, 11-ozs.	\$9.98
620-66-1029, 16mm silent, 400-feet, 2-lbs.	\$34.98

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs.	\$6.99
870-84-1966, Super 8, color, 85-feet, 6-ozs.	\$7.99
350-87-0903, 30 35mm 2" X2" color slides, 5-ozs.	\$4.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs.	\$27.98
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A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs.	\$13.98
860-38-0929, Super 8, 475-feet, 14-ozs.	\$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs.	\$49.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs.	\$6.98
860-66-1023, Super 8, 200-feet, 11-ozs.	\$7.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm, 275-feet, 14-ozs.	\$12.98
860-66-0275, Super 8, 300-feet, 14-ozs.	\$14.98
620-66-0094, 16mm silent, 500-feet, 3-lbs.	\$29.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs.	\$13.98
860-66-0980, Super 8, 375-feet, 14-ozs.	\$15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs.	\$49.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs.	\$6.98
860-66-1316, Super 8, 200-feet, 11-ozs.	\$7.98
620-66-1316, 16mm silent, 350-feet, 2-lbs.	\$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm, 300-feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350-feet, 14-ozs.	\$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm, 200-feet, 11-ozs.	\$6.98
860-66-0233, Super 8, 225-feet, 11-ozs.	\$7.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm, 200-feet, 8-ozs.	\$6.98
860-66-0202, Super 8, 165-feet, 9-ozs.	\$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-66-1028, Super 8, 225-feet, 11-ozs.	\$8.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm, 400-feet, 14-ozs.	\$12.98
860-66-0470, Super 8, 450-feet, 14-ozs.	\$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm, 300-feet, 14-ozs.	\$12.98
860-66-0500, Super 8, 350-feet, 14-ozs.	\$14.98

TITANIC!

810-66-0239, Standard 8mm, 175-feet, 11-ozs.	\$7.98
860-66-0039, Super 8, 200-feet, 11-ozs.	\$8.98
620-66-0055, 16mm silent, 350-feet, 2-lbs.	\$29.98

MISCELLANEOUS FILMS

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500-feet, 1-lb.	\$15.98
860-66-1288, Super 8, 550-feet, 1-lb.	\$17.98
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb.	\$26.98
640-66-1405, 16mm optical sound, 725-feet, 3-lbs.	\$49.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs.	\$6.98
860-66-1232, Super 8, 200-feet, 11-ozs.	\$7.98
620-66-1232, 16mm silent, 350-feet, 2-lbs.	\$24.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs.	\$16.98
640-66-2139, 16mm optical sound, 400-feet, 2-lbs.	\$34.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm magnetic sound, 150-feet, 11-ozs.	\$12.98
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs.	\$13.98
630-30-0381, 16mm optical sound, 300-feet, 2-lbs.	\$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm, 175-feet, 11-ozs.	\$6.98
860-66-0124, Super 8, 200-feet, 11-ozs.	\$7.98

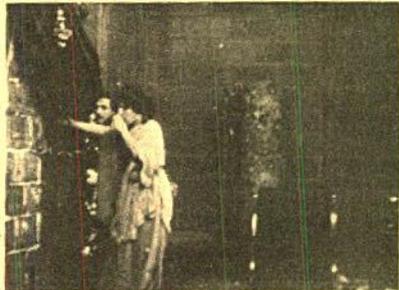
RECENT RELEASES



A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

THE SEALED ROOM (1909)



with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

When Hollywood, California, was mostly orange grove, Fort Lee, New Jersey was a center of American film production. There, D.W. Griffith made many of his one-reel Biograph dramas. Mack Sennett appeared in his first film, Pearl White endured the Perils of Pauline, and Mary Pickford and Theda Bara starred in early features. By the mid-twenties, a dozen major studios were operating in the Palisades village across the Hudson River from Manhattan's Washington Heights.

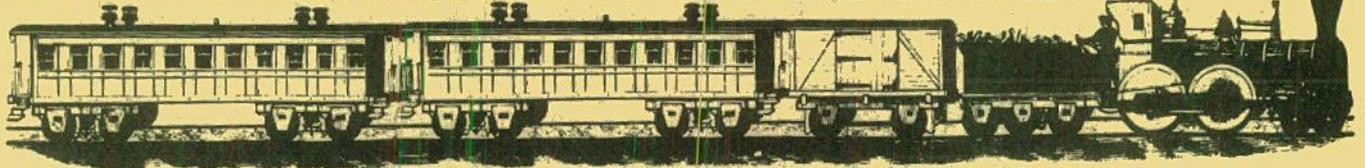
This enormously interesting film is perhaps the most detailed look we shall ever have at early Fort Lee film production. The studio illustrated is Paragon, established in 1914 by the Eclair Company. Paragon's star director was Maurice Tourneur, who directed the feature A GIRL'S FOLLY from which this Blackhawk release has been edited. Included are views of the glass stages, rotating sets, tank for water effects, laboratory, projection room, and crews at work on all the various aspects of production in that period. The whole thing ties together with a pleasant little story, co-authored by Tourneur and Frances Marion, then just starting a spectacular screenwriting career.

810-84-2011, Standard 8mm, 450-feet, 14-ozs.	\$15.98
860-84-2011, Super 8, 500-feet, 14-ozs.	\$17.98
620-84-2011, 16mm silent, 900-feet, 4-lbs.	\$59.98

D.W. Griffith utilized the "classics", contemporary and near-contemporary literature, even quotations from literature to form the basis for his films. IN THE SEALED ROOM, a costume melodrama, Griffith turned to history. During the devastation of a medieval castle, a walled-up room was found to contain two human skeletons. Griffith's story of how they came to be there is most logical. The king deeply in love, has a special room with only one opening built just for himself and his beloved. He becomes suspicious of the attentions she is giving to a court troubador and contrives a plan to surprise them. To his horror, the king finds them together in his own private "dove-cote." He has his masons seal them in the room for eternity.

810-34-1072, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-34-1072, Super 8, 225-feet, 11-ozs.	\$8.98
620-34-1072, 16mm silent, 400-feet, 2-lbs.	\$29.98

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-foot, 1-lb.	\$15.98
860-66-1288, Super 8, 550-foot, 1-lb.	\$17.98
880-66-1405, Super 8 magnetic sound, 400-foot, 1-lb.	\$26.98
640-66-1405, 16mm optical sound, 725-foot, 3-lbs.	\$49.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-1247, Super 8, 225-foot, 11-ozs.	\$8.98
830-77-1212, Standard 8mm magnetic sound, 250-foot, 14-ozs.	\$15.98
880-77-1212, Super 8 magnetic sound, 275-foot, 14-ozs.	\$17.98

640-77-1212, 16mm optical sound, 525-foot, 3-lbs. \$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-foot, 11-ozs.	\$6.98
860-77-1244, Super 8, 200-foot, 11-ozs.	\$7.98
880-77-1244, Super 8 magnetic sound, 200-foot, 14-ozs.	\$13.98
640-77-1244, 16mm optical sound, 325-foot, 2-lbs.	\$34.98

HUDSONS OF THE NEW YORK CENTRAL

810-77-1892, Standard 8mm, 200-foot, 11-ozs.	\$7.98
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RAILROADING IN THE EAST 1897-1906

810-77-0203, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-0123, Super 8, 225-foot, 11-ozs.	\$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

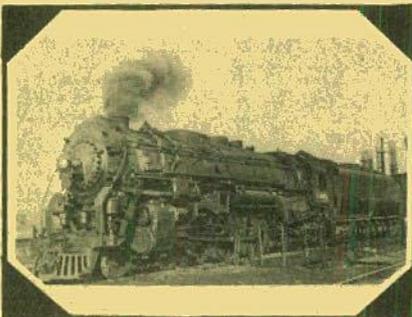
810-77-1249, Standard 8mm, 150-foot, 11-ozs.	\$6.98
860-77-1249, Super 8, 175-foot, 11-ozs.	\$7.98
830-77-1265, Standard 8mm magnetic sound, 175-foot, 11-ozs.	\$15.98
880-77-1265, Super 8 magnetic sound, 200-foot, 11-ozs.	\$16.98
640-77-1265, 16mm optical sound, 350-foot, 2-lbs.	\$39.98

STEAM ON THE READING, 1930

810-77-0319, Standard 8mm, 325-foot, 14-ozs.	\$12.98
860-77-0220, Super 8, 350-foot, 1-lb.	\$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-foot, 14-ozs.	\$14.98
860-77-1218, Super 8, 400-foot, 14-ozs.	\$16.98
825-77-1218, Standard 8mm color, 350-foot, 14-ozs.	\$39.98
870-77-1218, Super 8 color, 400-foot, 14-ozs.	\$47.98
830-77-1218, Standard 8mm magnetic sound, 350-foot, 14-ozs.	\$30.98
880-77-1218, Super 8 magnetic sound, 400-foot, 14-ozs.	\$32.98
640-77-1218, 16mm optical sound, 700-foot, 3-lbs.	\$54.98



Steam and Diesels on the Bessemer and Lake Erie

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-0919, Super 8, 225-foot, 11-ozs.	\$8.98
620-77-0919, 16mm silent, 400-foot, 2-lbs.	\$29.98
825-77-8919, Standard 8mm color, 175-foot, 11-ozs.	\$19.98
870-77-0919, Super 8 color, 200-foot, 11-ozs.	\$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-foot, 11-ozs.	\$4.98
860-77-1093, Super 8, 175-foot, 11-ozs.	\$7.98
620-77-1093, 16mm silent, 300-foot, 2-lbs.	\$24.98
825-77-1093, Standard 8mm color, 125-foot, 11-ozs.	\$14.98
870-77-1093, Super 8 color, 150-foot, 11-ozs.	\$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-0589, Standard 8mm 200-foot, 11-ozs.	\$6.98
860-89-0164, Super 8, 225-foot, 14-ozs.	\$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-foot, 14-ozs.	\$13.98
860-77-1253, Super 8, 375-foot, 14-ozs.	\$15.98
620-77-1253, 16mm silent, 675-foot, 3-lbs.	\$49.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-0238, Standard 8mm, 150-foot, 11-ozs.	\$6.98
860-77-0508, Super 8, 175-foot, 11-ozs.	\$7.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-foot, 11-ozs.	\$7.98
860-77-1847, Super 8, 200-foot, 11-ozs.	\$8.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-foot, 14-ozs.	\$13.98
860-77-1812, Super 8, 450-foot, 11-ozs.	\$15.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-1409, Super 8, 225-foot, 11-ozs.	\$8.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-0504, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-0269, Super 8, 225-foot, 11-ozs.	\$8.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-1689, Super 8, 225-foot, 11-ozs.	\$8.98

STEAM TRAINS OUT OF DEARBORN

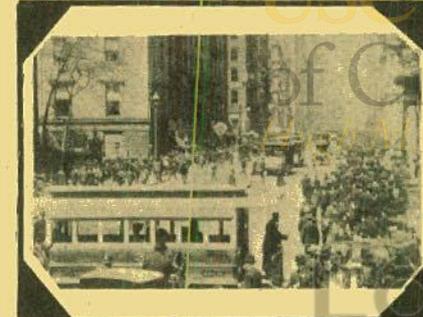
810-77-0255, Standard 8mm, 150-foot, 11-ozs.	\$6.98
860-77-0507, Super 8, 165-foot, 11-ozs.	\$7.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-0228, Standard 8mm, 275-foot, 14-ozs.	\$12.98
860-77-0056, Super 8, 300-foot, 12-ozs.	\$14.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-foot, 14-ozs.	\$12.98
860-77-1238, Super 8, 335-foot, 14-ozs.	\$14.98
640-77-1965, 16mm optical sound, 1,050-foot, 5-lbs.	\$69.98



From Horse Car to Subway in New York City

Interurbans Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-foot, 11-ozs.	\$6.98
860-79-1415, Super 8, 175-foot, 11-ozs.	\$7.98
830-79-1415, Standard 8mm magnetic sound, 150-foot, 11-ozs.	\$15.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm, 300-foot, 14-ozs.	\$12.98
860-66-0278, Super 8, 350-foot, 14-ozs.	\$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-79-1053, Super 8, 225-foot, 11-ozs.	\$8.98
830-79-1053, Standard 8mm magnetic sound, 200-foot, 11-ozs.	\$12.98
880-79-1053, Super 8 magnetic sound, 225-foot, 11-ozs.	\$13.98
640-79-1053, 16mm optical sound, 400-foot, 2-lbs.	\$34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-foot, 11-ozs.	\$7.98
860-79-1267, Super 8, 250-foot, 11-ozs.	\$8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-foot, 1-lb.	\$11.98
860-79-1530, Super 8, 275-foot, 14-ozs.	\$12.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-foot, 14-ozs.	\$7.98
860-79-1821, Super 8, 225-foot, 14-ozs.	\$8.98
830-79-1821, Standard 8mm magnetic sound, 175-foot, 14-ozs.	\$12.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm, 275-foot, 14-ozs.	\$13.98
860-77-0014, Super 8, 300-foot, 1-lb.	\$15.98

THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm, 175-foot, 11-ozs.	\$6.98
860-77-0226, Super 8, 200-foot, 11-ozs.	\$7.98

THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-foot, 11-ozs.	\$7.98
860-77-1969, Super 8, 225-foot, 11-ozs.	\$8.98
825-77-1969, Standard 8mm color, 208-foot, 11-ozs.	\$19.98
640-77-2177, 16mm optical sound, 325-foot, 2-lbs.	\$34.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-foot, 11-ozs.	\$6.98
860-77-1094, Super 8, 175-foot, 11-ozs.	\$7.98
825-77-1094, Standard 8mm color, 150-foot, 11-ozs.	\$14.98
870-77-1094, Super 8 color, 175-foot, 11-ozs.	\$17.98
620-77-1094, 16mm silent, 325-foot, 2-lbs.	\$24.98

SEE PAGE 11 FOR
RAILROAD STORIES

**All film footages are approximate
THE COAST DAYLIGHT IN THE DAYS OF
STEAM**

810-77-0628, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

**DONNER PASS ON THE SOUTHERN
PACIFIC (1958)**

810-77-0456, Standard 8mm, 150-feet, 11-ozs. \$6.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$19.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98
420-77-1117, 16mm silent, 400-feet, 2-lbs. \$29.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$15.98

**MEMORIES OF STEAM ON WESTERN
RAILROADS**

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$16.98

**MILWAUKEE ROAD — FROM
HARLOWEN TO AVERY UNDER
CANTEARY**

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$39.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

**RIO GRANDE SOUTHERN — TRESTLES
OF OPHIR**

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$13.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$32.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

SANTA FE STEAM AT CAJON PASS

310-77-0404, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

**SUPER HORSEPOWER FOR SHERMAN
HILL**

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$37.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

810-77-0714, Standard 8mm, 400-feet, 1-lb. \$20.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

**WESTERN TRAINS OF LONG AGO, 1897-
1903**

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

**WHITE PASS AND YUKON
(New version, completely captioned)**

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$13.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$29.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

**WINTER RAILROADING IN THE
COLORADO ROCKIES**

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$8.98
620-77-1116, 16mm silent, 400-feet, 2-lbs. \$29.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$19.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$23.98

**WINTER RAILROADING ON THE
ESPEE'S OVERLAND ROUTE**

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$29.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

**PICTORIAL HISTORY OF THE
20th CENTURY**

THE INNOCENT YEARS

**THE INNOCENT YEARS, CHAPTER I
America Industrializes**

810-76-1643, Standard 8mm, 325-feet, 14-ozs. \$14.98
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**THE INNOCENT YEARS, CHAPTER II
Good Times and Big Business**

810-76-1644, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1644, Super 8, 375-feet, 14-ozs. \$15.98

**THE INNOCENT YEARS, CHAPTER III
Security, Suffragettes and Show Business**

810-76-1645, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1645, Super 8, 350-feet, 14-ozs. \$15.98

**THE INNOCENT YEARS, CHAPTER IV
The Nation Matures**

810-76-1646, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1646, Super 8, 350-feet, 14-ozs. \$15.98

THE JAZZ AGE

**CHAPTER I — THE SEARCH FOR
NORMALCY**

810-76-1546, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1546, Super 8, 400-feet, 14-ozs. \$15.98

**CHAPTER II — PROHIBITION AND
PROSPERITY**

810-76-1547, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1547, Super 8, 400-feet, 2-lbs. \$15.98

CHAPTER III — NON-STOP TO PARIS

810-76-1548, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1548, Super 8, 400-feet, 14-ozs. \$15.98

**CHAPTER IV — BINGE, BONANZA AND
BUST**

810-76-1549, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1549, Super 8, 350-feet, 14-ozs. \$15.98

THE GOLDEN TWENTIES

THE DOUGHBOYS COME HOME

810-76-1676, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-76-1676, Super 8, 250-feet, 14-ozs. \$9.98

PRESIDENTS AND POLITICS

810-76-1677, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-76-1677, Super 8, 250-feet, 11-ozs. \$9.98

ENTERTAINMENT IN THE TWENTIES

810-76-1678, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-76-1678, Super 8, 325-feet, 1-lb. \$14.98

SPORTS IN THE TWENTIES

810-76-1679, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-76-1679, Super 8, 225-feet, 11-ozs. \$9.98

HEADLINES IN THE TWENTIES

810-76-1680, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-76-1680, Super 8, 325-feet, 11-ozs. \$14.98

1929 — THE BOOM AND THE BUST

810-76-1681, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-76-1681, Super 8, 225-feet, 11-ozs. \$9.98

LIFE IN THE THIRTIES

**CHAPTER I — THE COMING OF THE
NEW DEAL**

810-76-1720, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1720, Super 8, 400-feet, 14-ozs. \$16.98

**CHAPTER II — A RENDEZVOUS WITH
DESTINY**

810-76-1721, Standard 8mm, 450-feet, 2-lbs. \$16.98
860-76-1721, Super 8, 500-feet, 2-lbs. \$18.98

NOT SO LONG AGO

**CHAPTER I — THE PEACE! IT'S WON-
DERFUL!**

810-76-1730, Standard 8mm, 275-feet, 11-ozs. \$12.98
860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98

**CHAPTER II — THE COMMUNIST
THREAT**

810-76-1731, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-76-1731, Super 8, 200-feet, 11-ozs. \$8.98

**CHAPTER III — THE MARSHALL PLAN
AND THE CAMPAIGN OF 1948**

810-76-1732, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-76-1732, Super 8, 165-feet, 11-ozs. \$7.98

**CHAPTER IV — THE TRUMAN VICTORY
AND A LOST PEACE**

810-76-1733, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-76-1733, Super 8, 275-feet, 14-ozs. \$14.98

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**ADVENTURES OF
NEWSREEL CAMERAMEN**

FILMING THE BIG THRILLS

810-76-2128, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-76-2128, Super 8, 250-feet, 11-ozs. \$8.98
880-76-2030, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2030, 16mm optical sound, 350-feet, 11-ozs. \$34.98

FILMING THE CRASHES (1953)

810-76-2129, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-76-2129, Super 8, 250-feet, 11-ozs. \$10.98
880-76-2016, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2016, 16mm optical sound, 375-feet, 2-lbs. \$34.98

FILMING THE FANTASTIC (1936)

810-99-2355, Standard 8mm, 165-feet, 11-ozs. \$8.98
860-99-2355, Super 8, 180-feet, 11-ozs. \$8.98
880-99-2132, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-99-2132, 16mm optical sound, 375-feet, 2-lbs. \$34.98

FILMING THE FASHIONS (1933)

880-76-2031, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2031, 16mm optical sound, 325-feet, 2-lbs. \$34.98

BAND SHORTS

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

**LAWRENCE WELK AND HIS CHAM-
PAGNE MUSIC**

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 350-feet, 11-ozs. \$34.98

GERMANY

**THE RISE AND FALL OF NAZI GER-
MANY**

810-76-0421, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-76-0011, Super 8, 250-feet, 14-ozs. \$9.98

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.
Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm \$7.45
- 841-20-0003, Super 8 \$7.45
- 846-20-0033, Super 8 magnetic sound \$15.95
- 631-20-0080, 16mm optical sound \$32.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0224, Standard 8mm \$7.45
- 841-20-0092, Super 8 \$7.45
- 846-20-0003, Super 8 magnetic sound \$15.95
- 631-20-0083, 16mm optical sound \$32.95

Abbott & Costello Meet the Mummy

- 811-20-0213, Standard 8mm \$7.45
- 841-20-0092, Super 8 \$7.45
- 846-20-0019, Super 8 magnetic sound \$15.95
- 631-20-0081, 16mm optical sound \$32.95

Champs of the Chase

- 811-20-0253, Standard 8mm \$7.45
- 841-20-0035, Super 8 \$7.45
- 631-20-0092, 16mm optical sound \$32.95

The Foreign Legion

- 811-20-0226, Standard 8mm \$7.45
- 841-20-0033, Super 8 \$7.45
- 631-20-0085, 16mm optical sound \$32.95

Have Badge-Will Chase

- 841-20-0031, Super 8 \$7.45
- 846-20-0004, Super 8 magnetic sound \$15.95

Hollywood or Bust

- 811-20-0252, Standard 8mm \$7.45
- 846-20-0037, Super 8 magnetic sound \$15.95
- 631-20-0091, 16mm optical sound \$32.95

Midget Car Maniacs

- 811-20-0228, Standard 8mm \$7.45
- 841-20-0004, Super 8 \$7.45
- 631-20-0087, 16mm optical sound \$32.95

No Bulls Please!

- 811-20-0227, Standard 8mm \$7.45
- 841-20-0034, Super 8 \$7.45
- 846-20-0035, Super 8 magnetic sound \$15.95
- 631-20-0086, 16mm optical sound \$32.95

No Indians Please!

- 811-20-0230, Standard 8mm \$7.45
- 841-20-0040, Super 8 \$7.45
- 631-20-0089, 16mm optical sound \$32.95

Pardon My Sarong

- 811-20-0279, Standard 8mm \$7.45
- 841-20-0149, Super 8 \$7.45
- 846-20-0060, Super 8 magnetic sound \$15.95
- 631-20-0126, 16mm optical sound \$32.95

Ride 'em Cowboy

- 811-20-0223, Standard 8mm \$7.45
- 841-20-0029, Super 8 \$7.45
- 631-20-0082, 16mm optical sound \$32.95

Riot on Ice

- 811-20-0220, Standard 8mm \$7.45
- 841-20-0029, Super 8 \$7.45

Rocket and Roll

- 811-20-0225, Standard 8mm \$7.45
- 841-20-0032, Super 8 \$7.45
- 846-20-0034, Super 8 magnetic sound \$15.95
- 631-20-0084, 16mm optical sound \$32.95

Take Bus Pay Later

- 811-20-0273, Standard 8mm \$7.45
- 841-20-0144, Super 8 \$7.45
- 846-20-0055, Super 8 magnetic sound \$15.95
- 631-20-0122, 16mm optical sound \$32.95

THE FILMS OF W.C. FIELDS



The Big Thumb

- 811-16-0232, Standard 8mm \$7.45
- 841-16-0104, Super 8 \$7.45
- 846-16-0025, Super 8 magnetic sound \$15.95
- 631-16-0073, 16mm optical sound \$32.95

California Bound

- 811-16-0183, Standard 8mm \$7.45
- 841-16-0062, Super 8 \$7.45
- 846-16-0030, Super 8 magnetic sound \$15.95
- 631-16-0066, 16mm optical sound \$32.95

Circus Slicker

- 631-16-0068, 16mm optical sound \$32.95

The Great Chase

- 811-16-0190, Standard 8mm \$7.45
- 841-16-0043, Super 8 \$7.45
- 846-16-0031, Super 8 magnetic sound \$15.95
- 631-16-0069, 16mm optical sound \$32.95

The Great McGonigle

- 811-16-0166, Standard 8mm \$7.45
- 841-16-0128, Super 8 \$7.45
- 846-16-0029, Super 8 magnetic sound \$15.95
- 631-16-0067, 16mm optical sound \$32.95

Hurry, Hurry

- 631-16-0070, 16mm optical sound \$32.95

If I Had A Million

- 811-16-0231, Standard 8mm \$7.45
- 841-16-0103, Super 8 \$7.45
- 846-16-0024, Super 8 magnetic sound \$15.95
- 631-16-0072, 16mm optical sound \$32.95

Much Ado About Golf

- (excerpts from "You're Telling Me")
- 811-16-0287, Standard 8mm \$7.45
- 841-16-0157, Super 8 \$7.45
- 631-16-0134, 16mm optical sound \$32.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

- 811-01-0280, Standard 8mm \$7.45
- 841-01-0150, Super 8 \$7.45
- 846-01-0031, Super 8 magnetic sound \$15.95

Pigskin Capers

- EXCERPTS FROM "Horsefeathers"
- 811-01-0281, Standard 8mm \$7.45
- 841-01-0151, Super 8 \$7.45
- 846-01-0062, Super 8 magnetic sound \$15.95
- 631-01-0128, 16mm optical sound \$32.95

This is War

- EXCERPTS FROM "Duck Soup"
- 811-01-0282, Standard 8mm \$7.45
- 841-01-0152, Super 8 \$7.45
- 846-01-0063, Super 8 magnetic sound \$15.95
- 631-01-0129, 16mm optical sound \$32.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

- 811-81-0246, Standard 8mm \$7.45
- 841-81-0124, Super 8 \$7.45
- 816-81-0056, Standard 8mm color \$15.95
- 842-81-0022, Super 8 color \$15.95
- 631-81-0076, 16mm optical sound \$32.95

Round Trip to Mars

- 631-81-0077, 16mm optical sound \$32.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

- starring John Wayne
- 811-85-0285, Standard 8mm \$7.45
- 841-85-0155, Super 8 \$7.45
- 846-85-0066, Super 8 magnetic sound \$15.95
- 631-85-0132, 16mm optical sound \$32.95



I'm No Angel

- starring Mae West
- 631-85-0113, 16mm optical sound \$32.95

Geronimo

- 811-85-0165, Standard 8mm \$7.45
- 841-85-0008, Super 8 \$7.45
- 846-85-0008, Super 8 magnetic sound \$15.95
- 631-85-0112, 16mm optical sound \$32.95

Perils In Wildest Africa

- Perils of Pauline
- 811-85-0272, Standard 8mm \$7.45
- 841-85-0143, Super 8 \$7.45
- 846-85-0034, Super 8 magnetic sound \$15.95

Perils Italian Style

- Perils of Pauline
- 811-85-0284, Standard 8mm \$7.45
- 841-85-0154, Super 8 \$7.45
- 846-85-0045, Super 8 magnetic sound \$15.95
- 631-85-0131, 16mm optical sound \$32.95

Reluctant Astronaut

- starring Don Knotts
- 811-85-0283, Standard 8mm \$7.45
- 841-85-0153, Super 8 \$7.45
- 846-85-0064, Super 8 magnetic sound \$15.95
- 631-85-0130, 16mm optical sound \$32.95

What Indians

- starring Dean Martin and Joey Bishop
- 811-85-0288, Standard 8mm \$7.45
- 841-85-0158, Super 8 \$7.45
- 631-85-0135, 16mm optical sound \$32.95

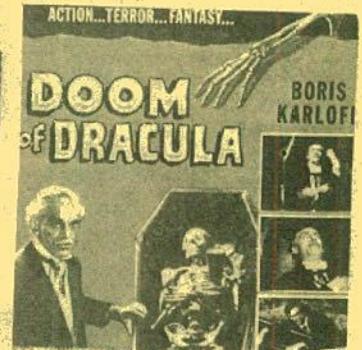
SCIENCE FICTION

The Creature From The Black Lagoon

- 811-86-0016, Standard 8mm \$7.45
- 841-86-0001, Super 8 \$7.45

The Creature Walks Among Us

- 811-86-0138, Standard 8mm \$7.45
- 841-86-0017, Super 8 \$7.45



Doom of Dracula

- 811-86-0182, Standard 8mm \$7.45
- 841-86-0061, Super 8 \$7.45
- 846-86-0047, Super 8 magnetic sound \$15.95

Dracula

- 811-86-0266, Standard 8mm \$7.45
- 841-86-0020, Super 8 \$7.45
- 846-86-0001, Super 8 magnetic sound \$15.95
- 631-86-0118, 16mm optical sound \$32.95

Frankenstein

- 631-86-0117, 16mm optical sound \$32.95

The Deadly Mantis

- 811-86-0148, Standard 8mm \$7.45
- 841-86-0016, Super 8 \$7.45

Frankenstein Meets The Wolfman

- 631-86-0115, 16mm optical sound \$32.95

It Came From Outer Space

- 811-86-0014, Standard 8mm \$7.45
- 841-86-0027, Super 8 \$7.45

Invisible Man

- 811-86-0274, Standard 8mm \$7.45
- 841-86-0145, Super 8 \$7.45
- 846-86-0056, Super 8 magnetic sound \$15.95

The Mummy

- 811-86-0121, Standard 8mm \$7.45
- 841-86-0022, Super 8 \$7.45

The Mummy's Ghost

- 811-86-0268, Standard 8mm \$7.45
- 841-86-0139, Super 8 \$7.45
- 846-86-0051, Super 8 magnetic sound \$15.95

The Mummy's Tomb

- 811-86-0136, Standard 8mm \$7.45
- 841-86-0018, Super 8 \$7.45

One Million B.C.

- 811-86-0267, Standard 8mm \$7.45
- 841-86-0023, Super 8 \$7.45

Revenge of the Creature

- 811-86-0265, Standard 8mm \$7.45
- 841-86-0014, Super 8 \$7.45
- 846-86-0049, Super 8 magnetic sound \$15.95

Son Of Frankenstein

- 811-86-0150, Standard 8mm \$7.45
- 841-86-0015, Super 8 \$7.45
- 846-86-0046, Super 8 magnetic sound \$15.95

The Wolfman

- 811-86-0212, Standard 8mm \$7.45
- 841-86-0091, Super 8 \$7.45
- 846-86-0013, Super 8 magnetic sound \$15.95
- 631-86-0114, 16mm optical sound \$32.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$32.95
636-82-0020, 16mm optical sound, color \$49.95

Harlem Globetrotters

811-82-0010, Standard 8mm \$7.45
841-82-0006, Super 8 \$7.45
846-82-0010, Super 8 magnetic sound \$15.95
631-82-0095, 16mm optical sound \$32.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm \$7.45
841-82-0142, Super 8 \$7.45
816-82-0074, Standard 8mm color \$15.45
842-82-0039, Super 8 color \$15.45
846-82-0053, Super 8 magnetic sound \$15.95
846-82-0003, Super 8 magnetic sound, \$22.95
631-82-0121, 16mm optical sound \$32.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm \$7.45
841-82-0056, Super 8 \$7.45
846-82-0027, Super 8 magnetic sound \$15.95
631-82-0099, 16mm optical sound \$32.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm \$7.45
841-82-0087, Super 8 \$7.45
846-82-0043, Super 8 magnetic sound \$15.95
631-82-0104, 16mm optical sound \$32.95

Battles for the Crown Jess Willard vs. Frank Moran (1916) Primo Carnera vs. Jack Sharkey (1933) Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm \$7.45
841-82-0089, Super 8 \$7.45
846-82-0040, Super 8 magnetic sound \$15.95
631-82-0098, 16mm optical sound \$32.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

811-82-0217, Standard 8mm \$7.45
841-82-0096, Super 8 \$7.45
846-82-0022, Super 8 magnetic sound \$15.95
631-82-0108, 16mm optical sound \$32.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm \$7.45
841-82-0095, Super 8 \$7.45
846-82-0021, Super 8 magnetic sound \$15.95
631-82-0105, 16mm optical sound \$32.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm \$7.45
841-82-0086, Super 8 \$7.45
846-82-0026, Super 8 magnetic sound \$15.95
631-82-0103, 16mm optical sound \$32.95

Schmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8mm \$7.45
841-82-0115, Super 8 \$7.45
846-82-0044, Super 8 magnetic sound \$15.95
631-82-0106, 16mm optical sound \$32.95

Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$15.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marclano

811-82-0071, Standard 8mm \$7.45
841-82-0005, Super 8 \$7.45
846-82-0039, Super 8 magnetic sound \$15.95
631-82-0097, 16mm optical sound \$32.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8mm \$7.45
841-82-0090, Super 8 \$7.45
846-82-0038, Super 8 magnetic sound \$15.95
631-82-0096, 16mm optical sound \$32.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm \$7.45
841-82-0117, Super 8 \$7.45
846-82-0042, Super 8 magnetic sound \$15.95
631-82-0101, 16mm optical sound \$32.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8mm color \$15.45
842-88-0004, Super 8 color \$15.45

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8mm \$7.45
841-89-0011, Super 8 \$7.45
846-89-0007, Super 8 magnetic sound \$15.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8mm color \$15.45
842-92-0025, Super 8mm color \$15.45
846-92-0001, Super 8 color, magnetic sound \$22.95
636-92-0079, 16mm color, optical sound \$49.95

Apollo II America on the Moon

816-92-0041, Standard 8mm color \$15.45
842-92-0008, Super 8 color \$15.45
631-92-0071, 16mm optical sound \$32.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$32.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.45
841-84-0121, Super 8 \$7.45
631-84-0110, 16mm optical sound \$32.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.45
841-92-0148, Super 8 \$7.45
846-92-0059, Super 8 magnetic sound \$15.95
631-92-0125, 16mm optical sound \$32.95

News Parade 1972

811-92-0286, Standard 8mm \$7.45
841-92-0156, Super 8 \$7.45
846-92-0067, Super 8 magnetic sound \$15.95
631-92-0133, 16mm optical sound \$32.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.45
841-66-0147, Super 8 \$7.45
846-66-0058, Super 8 magnetic sound \$15.95
631-66-0124, 16mm optical sound \$32.95

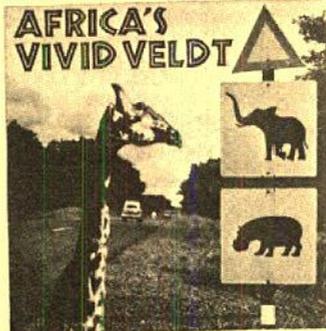
Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8mm \$7.45
841-85-0044, Super 8 \$7.45
846-85-0006, Super 8 magnetic sound \$15.95
631-85-0111, 16mm optical sound \$32.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.45
841-66-0146, Super 8 \$7.45
846-66-0057, Super 8 magnetic sound \$15.95
631-66-0123, 16mm optical sound \$32.95

TRAVEL FILMS



Africa's Vivid Veldt

811-88-0197, Standard 8mm \$7.45
841-88-0073, Super 8 \$7.45
816-88-0046, Standard 8mm color \$15.45
842-88-0073, Super 8 color \$15.45

America's Natural Wonders

811-88-0250, Standard 8mm \$7.45
841-88-0112, Super 8 \$7.45
816-88-0052, Standard 8mm color \$15.45
842-88-0001, Super 8 color \$15.45
636-88-0023, 16mm optical sound, color \$49.95

California, The Golden State

811-88-0195, Standard 8mm \$7.45
841-88-0071, Super 8 \$7.45
816-88-0044, Standard 8mm color \$15.45
842-88-0011, Super 8 color \$15.45
636-88-0022, 16mm optical sound, color \$49.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$15.45

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.45
841-88-0111, Super 8 \$7.45
842-88-0017, Super 8 color \$15.45

Gay Paris

811-88-0263, Standard 8mm \$7.45
841-88-0137, Super 8 \$7.45
816-88-0071, Standard 8 color \$15.45
842-88-0036, Super 8 color \$15.45

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.45
841-88-0131, Super 8 \$7.45
816-88-0065, Standard 8mm color \$15.45
842-88-0030, Super 8 color \$15.45

Invitation to Ireland

811-88-0215, Standard 8mm \$7.45
841-88-0094, Super 8 \$7.45
816-88-0049, Standard 8mm color \$15.45
842-88-0016, Super 8 color \$15.45
846-88-0020, Super 8 magnetic sound \$15.95

London Landmarks

811-88-0261, Standard 8mm \$7.45
841-88-0135, Super 8 \$7.45
816-88-0069, Standard 8mm color \$15.45
842-88-0034, Super 8 color \$15.45

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.45
841-88-0141, Super 8 \$7.45
816-88-0073, Standard 8mm color \$15.45
842-88-0038, Super 8 color \$15.45
846-88-0052, Super 8 magnetic sound \$15.45
846-88-0002, Super 8 magnetic sound, \$22.95
631-88-0120, 16mm optical sound \$32.95

Road to Rome

811-88-0264, Standard 8mm \$7.45
841-88-0138, Super 8 \$7.45
816-88-0072, Standard 8mm color \$15.45
842-88-0037, Super 8 color \$15.45

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.45
841-88-0012, Super 8 \$7.45
816-88-0061, Standard 8mm color \$15.45
842-88-0002, Super 8 color \$15.45

Washington The Nation's Capital

811-88-0196, Standard 8mm \$7.45
841-88-0072, Super 8 \$7.45
816-88-0045, Standard 8mm color \$15.45
842-88-0012, Super 8 color \$15.45



The White House

811-88-0186, Standard 8mm \$7.45
841-88-0065, Super 8 \$7.45
816-88-0038, Standard 8mm color \$15.45
842-88-0005, Super 8 color \$15.45
636-88-0021, 16mm optical sound, color \$49.95

Yosemite Wonderland

842-88-0032, Super 8 color \$15.45



SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Walling Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150-feet \$15.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

855-01-0091, Super 8 magnetic sound, 400-foot \$35.75

Dizzy Doctors

813-01-0399, Standard 8mm, 200-foot, \$8.25
843-01-0053, Super 8, 200-foot \$8.25

Hot Stuff

855-01-0090, Super 8 magnetic sound, 400-foot \$35.75

Love at First Bite

855-01-0087, Super 8 magnetic sound, 400-foot \$35.75

Malice in the Palace

813-01-0401, Standard 8mm, 200-foot \$8.25
843-01-0055, Super 8, 200-foot \$8.25

Pardon My Clutch

855-01-0086, Super 8 magnetic sound 400-foot \$35.75

Pardon My Scotch

813-01-0400, Standard 8mm, 200-foot \$8.25
843-01-0054, Super 8, 200-foot \$8.25

Spooks

813-01-0286, Standard 8mm \$8.25
843-01-0019, Super 8 \$8.25

Three Pests in a Mess

855-01-0089, Super 8 magnetic sound, 400-foot \$35.75

Three Sappy People

855-01-0088, Super 8 magnetic sound, 400-foot \$35.75

We Want our Mummy

813-01-0287, Standard 8mm \$8.25
843-01-0020, Super 8 \$8.25
822-01-0014, Standard 8mm magnetic sound \$17.50
855-01-0001, Super 8 magnetic sound \$17.50

Whoops, I'm an Indian

813-01-0285, Standard 8mm \$8.25
843-01-0018, Super 8 \$8.25

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm, 200-foot \$8.25
843-18-0059, Super 8, 200-foot \$8.25

CIRCUS

Rings Around The World

813-89-0567, Standard 8mm \$8.25
843-89-0142, Super 8 \$8.25
819-89-0095, Standard 8mm color \$17.50
847-89-0102, Super 8 color \$17.50

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song

starring James Cagney and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-foot, 14-ozs. \$43.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm \$8.25
843-85-0004, Super 8 \$8.25
819-85-0053, Standard 8mm color \$17.50
847-85-0060, Super 8 color \$17.50

Cat Ballou

starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs. \$43.95

Marooned

813-85-0385, Standard 8mm \$8.25
843-85-0046, Super 8 \$8.25
819-85-0042, Standard 8mm color \$17.50
847-85-0048, Super 8 color \$17.50

The Silencers

813-85-0503, Standard 8mm \$8.25
843-85-0082, Super 8 \$8.25
819-85-0059, Standard 8mm color \$17.50
847-85-0066, Super 8 color \$17.50
822-85-0015, Standard 8mm magnetic sound \$17.50
855-85-0012, Super 8 magnetic sound \$17.50

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

813-85-0372, Standard 8mm \$8.25
843-85-0033, Super 8 \$8.25
819-85-0028, Standard 8mm color \$17.50
847-85-0033, Super 8 color \$17.50
855-85-0006, Super 8 magnetic sound \$17.50

No. 2 — Triton — Lord of the Deep

813-85-0373, Standard 8mm \$8.25
843-85-0034, Super 8 \$8.25
819-85-0029, Standard 8mm color \$17.50
847-85-0034, Super 8 color \$17.50
855-85-0007, Super 8 magnetic sound \$17.50

No. 3 — Hydra of Hades

813-85-0374, Standard 8mm \$8.25
843-85-0035, Super 8 \$8.25
819-85-0030, Standard 8mm color \$17.50
847-85-0035, Super 8 color \$17.50
855-85-0008, Super 8 magnetic sound \$17.50

No. 4 — The Golden Fleece

813-85-0375, Standard 8mm \$8.25
843-85-0036, Super 8 \$8.25
819-85-0031, Standard 8mm color \$17.50
847-85-0036, Super 8 color \$17.50
855-85-0009, Super 8 magnetic sound \$17.50

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

813-85-0319, Standard 8mm \$8.25
843-85-0022, Super 8 \$8.25
819-85-0054, Standard 8mm color \$17.50
847-85-0061, Super 8 color \$17.50
855-85-0002, Super 8 magnetic sound \$17.50

No. 2 — Strange Voyage

813-85-0320, Standard 8mm \$8.25
843-85-0023, Super 8 \$8.25
819-85-0055, Standard 8mm color \$17.50
847-85-0062, Super 8 color \$17.50
855-85-0003, Super 8 magnetic sound \$17.50

No. 3 — The Evil Magician

813-85-0321, Standard 8mm \$8.25
843-85-0024, Super 8 \$8.25
819-85-0056, Standard 8mm color \$17.50
847-85-0063, Super 8 color \$17.50
855-85-0004, Super 8 magnetic sound \$17.50

No. 4 — The Dragon's Lair

813-85-0322, Standard 8mm \$8.25
843-85-0025, Super 8 \$8.25
819-85-0057, Standard 8mm color \$17.50
847-85-0064, Super 8 color \$17.50
855-85-0005, Super 8 magnetic sound \$17.50

BATMAN

BATMAN Episode 1 — The Electrical Brain

813-86-0260, Standard 8mm \$8.25
843-86-0009, Super 8 \$8.25

Episode 2 — The Bat's Cave

813-86-0261, Standard 8mm \$8.25
843-86-0010, Super 8 \$8.25

Episode 3 — The Living Corpse

813-86-0262, Standard 8mm \$8.25
843-86-0011, Super 8 \$8.25

Episode 4 — Poison Peril

813-86-0263, Standard 8mm \$8.25
843-86-0012, Super 8 \$8.25

Episode 5 — The Executioner Strikes

813-86-0264, Standard 8mm \$8.25
843-86-0013, Super 8 \$8.25

Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8mm \$8.25
843-86-0014, Super 8 \$8.25

CARTOONS

Flintstone Flyer

850-81-0009, Super 8 magnetic sound, color, 400-foot \$43.95

Lamb Chopped

850-81-0006, Super 8 magnetic sound, color, 200-foot \$23.00

Madcap Magoo

850-81-0008, Super 8 magnetic sound, color, 200-foot \$23.00

Monster From the Tar Pits

850-81-0010, Super 8 magnetic sound, color, 400-foot \$43.95

Sir Huckleberry Hound

850-81-0004, Super 8 magnetic sound, color, 200-foot \$23.00

Surfin' Fred

850-81-0007, Super 8 magnetic sound, color, 200-foot \$23.00

Yogi Bear's Big Break

850-81-0005, Super 8 magnetic sound, color, 200-foot \$23.00

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm \$8.25
843-86-0001, Super 8 \$8.25

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm \$8.25
843-86-0050, Super 8 \$8.25
819-86-0043, Standard 8mm color \$17.50
847-86-0049, Super 8 color \$17.50

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm \$8.25
843-86-0016, Super 8 \$8.25

Return of the Vampire

813-86-0248, Standard 8mm \$8.25
843-86-0143, Super 8 \$8.25

Revenge of Frankenstein

813-86-0198, Standard 8mm \$8.25
843-86-0003, Super 8 \$8.25
819-86-0058, Standard 8mm color \$17.50
847-86-0065, Super 8 color \$17.50

20 Million Miles to Earth

813-86-0284, Standard 8mm \$8.25
843-86-0017, Super 8 \$8.25

The Werewolf

813-86-0234, Standard 8mm \$8.25
843-86-0002, Super 8 \$8.25

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8mm \$8.25
843-82-0043, Super 8 \$8.25
819-82-0038, Standard 8mm color \$17.50
847-82-0043, Super 8 color \$17.50

Football Follies

813-82-0575, Standard 8mm \$8.25
843-82-0150, Super 8 \$8.25
819-82-0098, Standard 8mm color \$17.50
847-82-0105, Super 8 color \$17.50

NBA 1969, Pro — Basketball's Greatest Year

813-82-0382, Standard 8mm \$8.25
843-82-0044, Super 8 \$8.25
819-82-0039, Standard 8mm color \$17.50
847-82-0044, Super 8 color \$17.50

NBA Playoff '70

813-82-0403, Standard 8mm, 200-foot \$8.25
843-82-0058, Super 8, 200-foot \$8.25
819-82-0044, Standard 8mm color \$17.50
847-82-0051, Super 8 color, 200-foot \$17.50

NBA '71

813-82-0501, Standard 8mm \$8.25
819-82-0051, Standard 8mm color \$17.50
847-82-0058, Super 8 color \$17.50

NBA Championship Playoffs 72

843-82-0152, Super 8 \$8.25
847-82-0107, Super 8 color \$17.50

NBA Playoff 1974

850-82-0012, Super 8 magnetic sound, color, 400-foot \$49.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm \$8.25
843-82-0049, Super 8 \$8.25
819-82-0041, Standard 8mm color \$17.50
847-82-0047, Super 8 color \$17.50

NHL '71

813-82-0502, Standard 8mm \$8.25
843-82-0081, Super 8 \$8.25
819-82-0052, Standard 8mm color \$17.50
847-82-0059, Super 8 color \$17.50

NHL Highlights 72

843-82-0151, Super 8 \$8.25
847-82-0106, Super 8 color \$17.50

World Series 1971

813-82-0573, Standard 8mm \$8.25

World Series 72, A's vs. Reds

850-82-0011, Super 8 magnetic sound, color \$29.95

BOXING

Ali vs. Frazier, 2nd Fight

813-82-0577, Standard 8mm \$16.95
843-82-0154, Super 8 \$16.95
819-82-0100, Standard 8mm color \$35.00
847-82-0109, Super 8 color \$35.00

843-82-0001, 16mm optical sound, 300-foot \$32.95

843-82-0001, 16mm optical sound, 300-foot \$49.95

Frazier Foreman Fight

813-82-0593, Standard 8mm \$8.25
843-82-0170, Super 8 \$8.25
847-82-0116, Super 8 color \$17.50
819-82-0109, Standard 8mm color \$17.50
843-82-0003, 16mm optical sound, 300-foot \$32.95
843-82-0003, 16mm optical sound, color, 300-foot \$49.95

Joe Louis 3 Great Fights

813-82-0574, Standard 8mm \$8.25
843-82-0149, Super 8 \$8.25

Little Killer Duran vs. DeJesus

813-82-0595, Standard 8mm \$8.25
843-82-0172, Super 8 \$8.25
843-82-0004, 16mm optical sound, 300-foot \$32.95

All film footages approximate

Columbia Pictures (cont)

Murder In Venezuela Foreman Fight

- 813-82-0594, Standard 8mm \$8.25
- 843-82-0171, Super 8 \$8.25
- 819-82-0110, Standard 8mm color \$17.50
- 847-82-0117, Super 8 color \$17.50
- 832-82-0002, 16mm optical sound, 300-feet \$32.95
- 833-82-0002, 16mm optical sound, color, 300-feet \$49.95

The Night of the Broken Jaw

(Ali vs. Norton)

- 813-82-0576, Standard 8mm \$8.25
- 843-82-0153, Super 8 \$8.25
- 819-82-0099, Standard 8mm color \$17.50
- 847-82-0108, Super 8 color \$17.50

Rocky Marciano

- 813-82-0387, Standard 8mm \$8.25
- 843-82-0048, Super 8 \$8.25
- 822-82-0075, Standard 8mm magnetic sound \$17.50

Sugar Ray Robinson

- 813-82-0386, Standard 8mm \$8.25
- 843-82-0047, Super 8 \$8.25
- 822-82-8074, Standard 8mm sound, 175-feet \$17.50

FOOTBALL

Super Bowl of 1968

- 813-82-0349, Standard 8mm \$8.25
- 843-82-0031, Super 8 \$8.25
- 819-82-0027, Standard 8mm color \$17.50
- 847-82-0009, Super 8 color \$17.50

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts

- 813-82-0376, Standard 8mm \$8.25
- 843-82-0037, Super 8 \$8.25
- 819-82-0032, Standard 8mm color \$17.50
- 847-82-0037, Super 8 color \$17.50

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

- 813-82-0384, Standard 8mm \$8.25
- 843-82-0045, Super 8 \$8.25
- 819-82-0040, Standard 8mm color \$17.50
- 847-82-0046, Super 8 color \$17.50

Super Bowl 1971 Colts vs. Cowboys

- 813-82-0406, Standard 8mm \$8.25
- 843-82-0073, Super 8 \$8.25
- 819-82-0047, Standard 8mm color \$17.50
- 847-82-0054, Super 8 color \$17.50

Super Bowl 1972 — Dallas Cowboy's vs. Miami Dolphins

- 813-82-0570, Standard 8mm \$8.25
- 843-82-0145, Super 8 \$8.25
- 819-82-0096, Standard 8mm color \$17.50
- 847-82-0103, Super 8 color \$17.50

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings

- 813-82-0596, Standard 8mm \$8.25
- 843-82-0173, Super 8 \$8.25
- 819-82-0111, Standard 8mm color \$17.50
- 847-82-0118, Super 8 color \$17.50

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise

- 827-02-0001, Standard 8mm, 200-feet \$7.50
- 863-02-0001, Super 8, 200-feet \$7.50



A Haunting We Will Go

- 827-02-0002, Standard 8mm, 200-feet \$7.50
- 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine

- 827-02-0003, Standard 8mm, 200-feet \$7.50
- 863-02-0003, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair
The New York
World's Fair, 1939

- 805-88-0193, Standard 8mm, 175-feet \$6.45

Dancing Masters

- 827-02-0004, Standard 8mm, 200-feet \$7.50
- 863-02-0004, Super 8, 200-feet \$7.50

House Guests

- 827-02-0005, Standard 8mm, 200-feet \$7.50
- 863-02-0005, Super 8, 200-feet \$7.50

The Invention

- 827-02-0007, Standard 8mm, 200-feet \$7.50
- 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein

- 827-86-0008, Standard 8mm, 200-feet \$7.50
- 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein

- 827-86-0009, Standard 8mm, 200-feet \$7.50
- 863-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges

- 827-85-0011, Standard 8mm, 200-feet \$7.50
- 863-85-0011, Super 8, 200-feet \$7.50

OFFICIAL FILMS

Marilyn Monroe

- 808-76-0280, Standard 8mm, 175-feet \$6.45
- 851-76-0015, Super 8, 175-feet \$6.45

SPORTLIGHT FILMS

Indianapolis 500, 1969

- 817-82-0006, Standard 8mm color, 175-feet \$17.95
- 861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1970

- 817-82-0007, Standard 8mm color, 175-feet \$17.95
- 861-82-0007, Super 8 color, 200-feet \$17.95

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel

- 804-11-0227, Standard 8mm \$7.95

Shirley Temple

Glad Rags to Riches

- 804-85-0179, Standard 8mm \$7.95
- 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone

- 804-85-0295, Standard 8mm \$7.95
- 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood

- 804-85-0223, Standard 8mm \$7.95
- 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri

- starring Grace Kelly and Fredrick March
- 844-85-0097, Super 8, 200-feet \$7.95

Love Story

- starring Ali McGraw and Ryan O'Neal
- 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth

- starring Charlton Heston, James Stewart and Betty Hutton

Volume I

- 844-85-0108, Super 8, 200-feet \$7.95

Volume II

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Volume I

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- with Elmo Lincoln & Enid Markey
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- starring Humphrey Bogart and Aldo Ray
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- 804-85-0396, Standard 8mm, 200-feet \$7.95
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853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

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853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

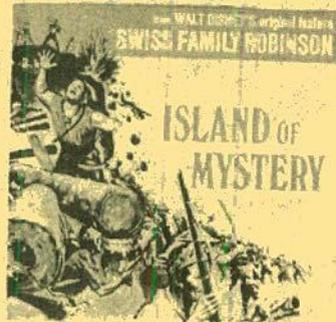
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840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

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853-81-0074, Super 8, 140-foot \$8.95
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840-81-0081, Super 8 color \$19.95

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starring Mickey and Minnie
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840-81-0074, Super 8 color, 300-foot, 14-ozs. \$37.95

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Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

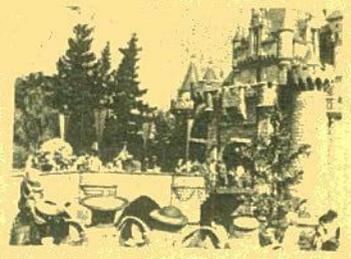
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840-85-0052, Super 8 color \$19.95

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840-88-0088, Super 8 color, 225-foot \$21.95

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Jungle Cruise

840-88-0086, Super 8 color, 225-foot \$21.95

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840-88-0085, Super 8 color, 225-foot \$21.95

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856-88-0018, Super 8 magnetic sound, color, 225-foot \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 175-foot \$21.95

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845-88-0048, Super 8 \$18.95

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835-88-0103, Standard 8mm. \$16.95

Switzerland (Summer)
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DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put together words which are fun to say, create humorous pictures to delight the imagination.

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IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-foot close-out \$6.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere — candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-foot close-out \$6.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem — where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-foot close-out \$6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-foot close-out \$6.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-foot close-out \$6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-foot close-out \$6.95

THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

848-90-0001, Super 8 color, 100-foot close-out \$6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-foot close-out \$6.95



Christmas Gift Sale

**SAVE 25% ON THESE
OUTSTANDING
CHRISTMAS FILMS**

SALE ENDS DECEMBER 31, 1974



BIG BUSINESS (1929)

starring **STAN LAUREL** and **OLIVER HARDY**
BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in the prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish.

810-02-1262, Standard 8mm, 375-feet, 14-ozs., Regularly \$17.98 Sale \$13.48
860-02-1262, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale \$14.98
620-02-1262, 16mm silent, 725-feet, 3-lbs., Regularly \$54.98 Sale \$41.23



SANTA CLAUS VS. CUPID (1915)

with **RAYMOND McKEE**, **GRACE MORRISSEY**, **WILLIAM CASEY**, **MRS. WALLACE ERSKINE**, **MABEL DWIGHT**, **GLADYS GANE**, **GUIDO COLUCCI** and **ETHEL WRIGHT**

By December 18, 1915, when this film was released, the feature film era was well under way, and Mary Pickford had already appeared in nine of her Famous Players offerings. But the old one-reeler was not dead yet, and SANTA CLAUS VS. CUPID was Edison's idea of a Christmas present.

The excitement of the early one-reelers, produced when an art was finding its way, and the best creative effort available going into this type of film, is missing here, but the effort is more professional than the earlier pictures had been and therefore now seems less old-fashioned.

A very light farce-comedy about a girl and her two suitors, both home from college for Christmas.

810-01-0760, Standard 8mm, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
860-01-0397, Super 8, 250-feet, 11-ozs., Regularly \$9.98 Sale \$7.48
630-01-0510, 16mm optical sound, 400-feet, 2-lbs., Regularly \$34.98 Sale \$26.23



THE CRICKET ON THE HEARTH (1923)

From the Charles Dickens Story
Directed by **Lorimer Johnston**

Though THE CRICKET ON THE HEARTH is one of Dicken's most magical titles, the story to which he assigned it has more of his idiosyncrasy than his genius, and Dickensians have never considered it one of his best.

It was the third of his "Christmas Books" (1845), and at the outset its sale was far greater than that of either of its predecessors, A CHRISTMAS CAROL and THE CHIMES. Ultimately, however the CAROL vastly outdistanced it.

Frequently dramatized, THE CRICKET early attracted the attention of film-makers, and Griffith tried his hand at it in a one-reel Biograph of 1909, which, however, was considerably less faithful to the story than the Lorimer Johnston version of 1923.

810-49-1080, Standard 8mm, 1275-feet, 2-lbs., Regularly \$42.98 Sale \$32.23
860-49-1080, Super 8, 1400-feet, 2-lbs., Regularly \$48.98 Sale \$36.73
620-49-1080, 16mm silent, 2550-feet, 7-lbs., Regularly \$179.98 Sale \$134.98



THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

with **BARRY O'MOORE**, **RICHARD NEILL** and **BLISS MILFORD**

THE ADVENTURE OF THE WRONG SANTA CLAUS was adapted from a story published in Pictorial Review, a popular and rather well regarded magazine of the period. The Octavius character came out in a new adventure every month. The Edison studio had an exclusive deal for movie rights for all fiction published in the magazine.

Octavius was an amateur private eye who got involved in difficult situations from which, by skill and courage, he invariably extracted himself.

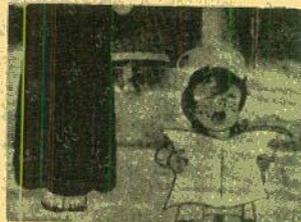
810-30-0973, Standard 8mm, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
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880-30-1216, Super 8 magnetic sound, 175-feet, 11-ozs., Regularly \$16.98 Sale \$12.73
640-30-1216, 16mm optical sound, 300-feet, 2-lbs., Regularly \$34.98 Sale \$26.23



THE SAVIOR IS BORN

The effectively edited silent version of "The First Christmas" with text titles based on "The King James Version of the Bible".

810-91-0052, Standard 8mm, 300-feet, 14-ozs. Regularly \$12.98 Sale \$9.73



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man.

810-91-1543, Standard 8mm, 325-feet, 1-lb., Regularly \$14.98 Sale \$11.23
860-91-1543, Super 8, 350-feet, 1-lb., Regularly \$16.98 Sale \$12.73



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-91-1690, Standard 8mm, 350-feet, 1-lb., Regularly \$14.98 Sale \$11.23
860-91-1690, Super 8, 400-feet, 1-lb., Regularly \$16.98 Sale \$12.73

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 The Inspector matches wits with International Spy X-13 and with assist from a mail car he "bags his man".
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 829-81-0014, Standard 8mm magnetic sound, color \$16.95

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You'll see Paris in all its splendor and visit all the famous tourist spots.
 829-88-0002, Standard 8mm magnetic sound, color \$16.95

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.
 829-88-0005, Standard 8mm magnetic sound, color \$16.95

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Sample the galey, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.
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All the reasons Americans are so proud of their capital are shown in this film — from the cherry blossoms to the man-made monuments.
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Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.
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All the Emerald Isle save the leprechaun! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.
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Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.
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This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.
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MONTREAL

Exquisite photography captures the alluring French-Canadian charm as the camera brings to life Montreal's historic sites and landmarks.
 829-88-0003, Standard 8mm magnetic sound, color \$16.95

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This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair! You'll ride the mini-rail right into the fabulous U.S. Pavilion . . . see Russia's display of aerospace technology and much more.
 829-92-0017, Standard 8mm magnetic sound color \$16.95

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Savor the keen excitement, the adventure of discovery and enlightenment; see the fabulous Unisphere, tour the Industrial Transportation, International, Federal and State areas; zoom in on many of the famous attractions visited by millions.
 829-92-0018, Standard 8mm magnetic sound, color \$16.95

SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.
 821-82-0122, Standard 8mm, magnetic sound \$6.00

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Your diving cameraman is right on the spot to record daring free falls from 5,000 feet, — two, three and four-man free fall maneuvers, and all the fearless tricks that have made sky-diving the death-defying action sport it really is.
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845-88-0117, Super 8 color, 150-feet **ONLY \$7.77**

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR . . . highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital-Kuala Lumpur.

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 073-88-0906, 2-ozs., Special Price Above



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Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.
 073-88-0308, 2-ozs., Special Price Above



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!
 073-88-0313, 2-ozs., Special Price Above

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Contains a total length of 350 to 400 feet of used 16mm sound film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.

109990001, Sound Pot Luck, 2-lb. \$2.22



SAVE 25% Tom Mix Sale SAVE 25%

Sale Ends December 31, 1974



AN ARIZONA WOOING
(1915)

Tom Mix came to the movies after a long and varied career as soldier-of-fortune, marshal and rancher, writing and directing many of his own short westerns with Selig. In a few years, he and William S. Hart would rival each other on the screen and while Hart's intense realism won acclaim which Mix seldom received, Tom's great popularity with fans kept his career active for many years after Hart retired.

A sheepman in the cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense.

810-31-1472, Standard 8mm, 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
860-31-1472, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
620-31-1472, 16mm silent, 440-feet, 2-lbs., Regularly \$29.98 Sale \$22.48



LOCAL COLOR (1916)
with VICTORIA FORDE

Tom Mix came to the movies in 1911. He had been a United States marshal and was attracted to the movies when the Selig company sent a crew to Oklahoma to produce a film.

He appeared in many one-reelers, some two and three reelers, and a few feature films for Selig, with which company he was associated until he joined Fox in 1917.

His leading lady Victoria Forde, had become Mrs. Mix during this period, and was cast with him in many of his Selig films.

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargained for!

810-31-1475, Standard 8mm, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-31-1475, 16mm silent, 450-feet, 2-lbs., Regularly \$29.98 Sale \$22.48



IN THE DAYS OF THUNDERING HERD (1914)
with BESSIE EYTON

Tom Mix came to the movies in 1911, joining the Selig company. His earliest films were of one-reel length, but by 1913 he began to appear in two-reelers. Then, in the fall of 1914 came Tom's first five-reel feature, IN THE DAYS OF THUNDERING HERD.

With Tom in this production is Bessie Eyton, who was a prominent player with Selig at the time. Earlier in 1914 she had appeared with William Farnum, Tom Santschi and Kathryn Williams in Selig's great production OF THE SPOILERS.

Tom is cast as the pony express rider who forsakes business to accompany his sweetheart, Sally Madison into the far west to join her father. The long, winding, line of prairie schooners is seen on the trail by an Indian girl who makes their presence known to her tribe. There are running fights, encounters between the Indians and wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures."

810-51-0495, Standard 8mm, 525-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
860-51-0296, Super 8, 575-feet, 2-lbs., Regularly \$24.98 Sale \$18.73
620-51-0193, 16mm silent, 1050-feet, 4-lbs., Regularly \$74.98 Sale \$56.23



THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN

Billed as "America's Champion Cowboy", Tom Mix certainly lived up to his title; according to his biographers, Mix had pursued several careers before coming to the movies in 1911 — each with enough danger and excitement to last the average man a lifetime.

Although not a native Westerner, Mix knew both the legend and lore of the West, as did William S. Hart, whom he would soon rival on the screen. In addition, Tom Mix was a born trouper and appreciated the value of showmanship.

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff and taken away. On the trip back to prison, Joe makes a daring escape and stealing a horse and gun begins a hazardous ride to freedom.

810-51-0807, Standard 8mm, 600-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
860-51-0434, Super 8, 675-feet, 2-lbs., Regularly \$24.98 Sale \$18.73
620-51-0333, 16mm silent, 1200-feet, 4-lbs., Regularly \$74.98 Sale \$56.23

RECENT RELEASES



SIR ARTHUR CONAN DOYLE
(1927)

A Fox-Case Movietone Entertainment

This, the only sound film ever made of Sir Arthur Conan Doyle, was believed lost for more than a generation and is here restored to view for the first time in over forty years. It was arranged by Jack Connolly of Fox-Case who, having produced the sensational sound newsreel of Lindbergh's flight, left for Europe with sound equipment and camera crew, determined to capture a talking picture of every important political and artistic personality of the day. Within two years, the persuasive newsreel man succeeded in filming everyone he'd hoped to meet, excepting only Kaiser Wilhelm and the Pope.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured much hostility and to which he was so deeply committed.

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98



WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Just where Plum Center is plum center is of little importance in this classic Christie comedy of 1926. Walter Stubbs (Walter Hiers) is the town's "Baby Edison," busy bringing the marvels of modern technology to this once-peaceful rural village. The citizens of Plum Center now have a radio station — call letters — COD — a drug store complete with wireless soda dispenser, and Walter's newest wonder of wonders, the "wireless-lizzie," in Walter's hands, this fabulous Ford does astonishing things, and in the hands of Walter's rival (William Irving) it does more astonishing things than Walter would wish.

Producer Al Christie must have been out of town when director Earle Rodney and writer Robert Hall conspired to create "Wireless Lizzie" for it is more in the tradition of Keystone comedy than the subtler Christie situation humor. Since director Earle Rodney was schooled at Keystone in its heyday, he knew what mad races were all about. Add Jack Puffy as the angered grandpa and pretty Duane Thompson as his grand-daughter Mary, and you have a lively and entertaining comedy from the screen's golden age of comedy.

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 425-feet, 2-lbs. \$29.98

RECENT RELEASES

First Time Released in 16mm



LINES OF WHITE ON A SULLEN SEA (1909)

Directed by D.W. Griffith

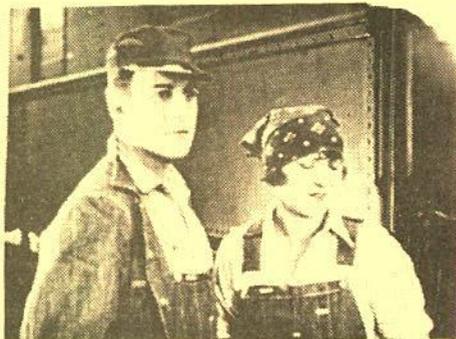
with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

LINES OF WHITE ON A SULLEN SEA must be one of the most beautiful titles ever given a movie, and, surely, no other director except D.W. Griffith could have had the romanticism and poetry in his soul to choose this line from William Carleton's poem.

The film was shot on the New Jersey coastline in September 1909, and released in October of that same year. For the leading role, Griffith chose his then-wife, Linda Arvidson, whose love for the director was as blighted and doomed as that of the heroine she portrayed.

The role of the heroine's mother is portrayed by a stalwart Griffith character actress, Kate Bruce. "Bruceie," as she was affectionately known, was an enigma. No one knew from where she came or what her background was. Lillian Gish believes that she had been a nurse. From the 1920s onward, Bruceie was supported by Miss Gish, and lived in a small hotel on New York's Madison Avenue. "She should have been a nun," recalls Lillian, "She was so alone: she had no plant, no cat, no dog, not even a goldfish."

810-34-2071, Standard 8mm, 250-feet, 11-ozs. **\$8.98**
 860-34-2071, Super 8, 275-feet, 11-ozs. **\$9.98**
 620-34-2071, 16mm silent, 450-feet 2-lbs. **\$34.98**



THE OPEN SWITCH (1926)

starring HELEN HOLMES

with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER

Best remembered as a popular serial queen (1914-1919) with whom, the railroad became a virtual alter ego, Helen Holmes did most of her screen work as the heroine of innumerable "iron horse" dramas produced for the independent market between 1921-1926. Her loss of popularity had resulted from several non-railroad dramas made in 1919-1920.

When she returned to the railroad setting late in 1920, fame had passed her by and only independent westerns and railroad dramas were left for the daring Miss Holmes. Her marriage to director J.P. McGowan dissolved during these years and marriage to stuntman Lloyd Saunders heralded her retirement from the screen late in 1926.

Helen's final series had been produced in 1925 by Morris Schilank's California Studio and marketed by Rayart, one of the more durable independent distributors of the twenties, and from that series, Blackhawk is pleased to present THE OPEN SWITCH as it was released early in 1926, for very little of her screen work has survived the years.

810-44-0912, Standard 8mm, 700-feet, 3-lbs. **\$29.98**
 860-44-0912, Super 8, 775-feet, 3-lbs. **\$33.98**
 620-44-0912, 16mm silent, 1400-feet, 6-lbs. **\$119.98**

ONE-HALF PRICE FALL ADVERTISING SPECIAL

Blackhawk's Fall one-half price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy the same films at these bargain prices. Buy films for yourself or pass the coupon on to a friend. Sale ends December 31, 1974. (limit one of each title per customer).

SALE ENDS DECEMBER 31, 1974



THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN with EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-1261, Standard 8mm, 350-feet, 14-ozs., Regularly **\$13.98** Sale **\$6.99**
 860-04-1261, Super 8, 400-feet, 14-ozs., Regularly **\$15.98** Sale **\$7.99**



HAUNTED SPOOKS (1920)

starring HAROLD LLOYD with MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? 'Tis haunted by the uncle, but not for long!

810-19-0958, Standard 8mm, 375-feet, 14-ozs., Regularly **\$13.98** Sale **\$6.99**
 860-19-0958, Super 8, 425-feet, 14-ozs., Regularly **\$15.98** Sale **\$7.99**

SUGAR DADDIES (1927)

starring STAN LAUREL & OLIVER HARDY

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8mm, 300-feet, 14-ozs., Regularly **\$13.98** Sale **\$6.99**
 860-02-1393, Super 8, 350-feet, 14-ozs., Regularly **\$15.98** Sale **\$7.99**



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- 124-98-123—TICKTOCK SHOCK
- 124-98-128—ESCAPE FROM SING SONG
- 124-98-132—THE BANANA PEEL DEAL
- 124-98-139—THE VILE INN CASE
- 124-98-154—HORSE RACE CHASE
- 124-98-159—THE ALLIGATOR BAGGERS
- 124-98-164—THE FISH FILCHERS
- 124-98-0168—THE COP & SAUCER
- 124-98-0170—THE WINDMILL CAPER
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- 124-98-0174—LIGHTHOUSE CREEPERS
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- 124-98-0202—LUMBER SCAMPS
- 124-98-0210—HAM ON THE LAM
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- 124-98-0216—HAWAIIAN GUY
- 124-98-0217—KIDNAP TRAP
- 124-98-0219—THE FIXED STARE CASE

- with villains **STOGE & MUMBLES**
- 124-98-105—CHAMP CHUMPS
 - 124-98-104—A BOODLE OF LOOT
 - 124-98-110—THE ONION KING
 - 124-98-112—TANKS A HEAP
 - 124-98-115—THE CATNAP CAPER
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 - 124-98-142—THE BEARSKIN GAME
 - 124-98-147—ROCKABYE BUYS
 - 124-98-150—BOMB'S AWAY
 - 124-98-162—THE COLD CASH CAPER
 - 124-98-165—HOTEL HAVOC

Films, Moviedrome, Select and United Artists — AND — discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, BAW \$1.25
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Two reel subject of 300-400-feet, BAW \$4.00
Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

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In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 8c over the parcel post charge to cover your enclosed order.

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- 124-98-0223—THE BIG WAY
- 124-98-0225—THE LAST BLAST
- 124-98-0226—THE LIE DETECTOR
- 124-98-0228—THE SWEEP-STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

- with villain **FLATTOP & BB EYES**
- 124-98-126—FLEA RING CIRCUS
 - 124-98-131—THE PARROT CAPER
 - 124-98-135—PHONY PHARMER
 - 124-98-137—BAGGAGE CAR BANDITS
 - 124-98-145—GYM JAM
 - 124-98-146—TACOS TANGLE
 - 124-98-148—BOWLING BALL BAD DITS
 - 124-98-153—STAMP SCAMP
 - 124-98-154—THE ELEVATOR LIFT
 - 124-98-157—BETTOR COME CLEAN
 - 124-98-0166—THE BIG BLOWUP
 - 124-98-0169—THE COPPED COPPER CAPER
 - 124-98-0177—THE SKYSCRAPER CAPER
 - 124-98-0182—GANGTOWN
 - 124-98-0185—THE OLD SUITCASE
 - 124-98-0204—A CASE FOR ALARM
 - 124-98-0207—THE GREAT WHODUNIT
 - 124-98-0212—THE BIG SEAL STEAL
 - 124-98-0224—THE BANK PRANK
 - 124-98-0229—CHOO CHOO BOO BOO

- with villains **PRUNEFACE & ITCHY**
- 124-98-111—THE OYSTER CAPER
 - 124-98-117—THE PENNY ANTE CAPER
 - 124-98-121—BIG BANK BUNGLE
 - 124-98-124—THE PURPLE BOY

- 124-98-130—HOOKED CROOKS
- 124-98-133—THE BOOMERANG RING
- 124-98-138—THE PLATTER-PUSS PLOT
- 124-98-140—THE NICKLE NABBERS
- 124-98-141—THE NEWSPAPER CAPER
- 124-98-149—SNOW JOB
- 124-98-163—SMASHING THE RING RING
- 124-98-0173—HOT ON THE TRAIL
- 124-98-0178—THE GOLD GRABBERS
- 124-98-0189—THE MANOR MONSTER
- 124-98-0195—MARDI GRAS GRAB
- 124-98-0199—TWO GOONS IN THE FOUNTAIN
- 124-98-0203—THE CASTLE CAPER
- 124-98-0205—FOOTBALL BRAWL
- 124-98-0209—ISLAND RACKET
- 124-98-0213—AIR FREIGHT FRIGHT
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

- with villains **PAREE & MOLE**
- 124-98-115—ROGUE'S GALLERY
 - 124-98-134—WHEELING & STEALING
 - 124-98-136—THE ELEPHANT CAPER
 - 124-98-143—GRANDMA JITSU
 - 124-98-152—THE RUBY OF HAMISTAN
 - 124-98-155—ROCKET RACKET
 - 124-98-158—THE FLOWER PLOT
 - 124-98-160—THE LOG BOOK CASE
 - 124-98-0167—THE CASBAH EXPRESS
 - 124-98-0171—THE COPYCAT CAPER
 - 124-98-0174—FOWL PLAY
 - 124-98-0179—DOWN THE DRAIN
 - 124-98-0181—EVIL EYE GUY
 - 124-98-0184—MOLE IN THE HOLE
 - 124-98-0186—THE BIG PUNCH
 - 124-98-0188—THE VENETIAN BLIND
 - 124-98-0190—TRICK OR TREAT
 - 124-98-0191—STEAMBOAT STEAL
 - 124-98-0193—OIL'S WELL
 - 124-98-0196—THE MEDICINE SHOWCASE
 - 124-98-0198—THE MONKEY TALE

- with villains **CHEATER**
- 124-98-129—CHEATER GUNSMOKE
 - 124-98-144—TOBACCO LOAD



MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

\$7.98 EACH

3 FOR \$19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200 feet, 1-lb.

- 125-98-0109—PET SITTERS
- 124-98-0111—RASSLE HASSLE
- 125-98-0112—FISH 'N TRICKS
- 125-98-0114—MASQUERADER MAGOO
- 125-98-0115—TOP THE MUSIC
- 125-98-0117—FOX PASS
- 125-98-0120—MOTHER'S COOKING
- 125-98-0121—SADDLE BATTLE
- 125-98-0123—DOUBLE TROUBLE
- 125-98-0124—TOP PRO MAGOO
- 125-98-0126—THREE'S A CROWD
- 125-98-0127—BEAU JEST
- 125-98-0132—SING SING FLING
- 125-98-0134—FROM HERE TO FRATERNITY
- 125-98-0136—HIGH AND FLIGHTY
- 125-98-0137—VACUUM CAPER
- 125-98-0138—THE REUNION
- 125-98-0141—INSOMNIAC MAGOO
- 125-98-0143—HERMIT'S HIDEAWAY
- 125-98-0145—SOFT SHOE MAGOO
- 125-98-0147—FUEL IN THE SUN
- 125-98-0148—INDOOR OUTING
- 125-98-0149—LIFE CAN BE MISERABLE
- 125-98-0150—WHO'S LION
- 125-98-0151—MAGOO'S ICEBOX
- 125-98-0152—THE LADY IN BLACK
- 125-98-0153—FOOTLOOSE MOOSE
- 125-98-0157—FOXY MAGOO
- 125-98-0158—HAMLET ON RYE
- 125-98-0159—TY COONLAND
- 125-98-0162—FOOD FEUD
- 125-98-0167—MARCO MAGOO
- 125-98-0168—THREE RING MAGOO
- 125-98-0169—CAMPAIGNER MAGOO
- 125-98-0170—MAGOO'S LAST STAND
- 125-98-0173—MAESTRO MAGOO
- 125-98-0174—S'NO BALL MAGOO
- 125-98-0175—SAFETY MAGOO
- 125-98-0177—SLIM TRIM MAGOO
- 125-98-0178—MAGOO'S HOUSEBOY
- 125-98-0179—MAGOO'S VACUUM CLEANER

- 125-98-0180—MAGOO'S DOG
- 125-98-0181—GOO GOO MAGOO
- 125-98-0182—PRINCE CHARMING MAGOO
- 125-98-0183—MAGOO'S GOAL POST
- 125-98-0184—GASSER MAGOO
- 125-98-0185—MAGOO'S CAESAR SOLID
- 125-98-0186—BUFFALO MAGOO
- 125-98-0187—CUPID MAGOO
- 125-98-0188—HUNTER MAGOO
- 125-98-0189—GOLDILOCKS MAGOO
- 125-98-0190—MAGOO'S HAMSTER
- 125-98-0192—MAGOO AND CHOLLY
- 125-98-0193—MAGOO'S SAFARI
- 125-98-0195—MAGOO'S GNU
- 125-98-0196—TUT TUT MAGOO
- 125-98-0197—PERILS OF MAGOO
- 125-98-0199—FIXIT MAGOO
- 125-98-0200—HULA MAGOO
- 125-98-0201—COMPOSER MAGOO
- 125-98-0202—SHORT ORDER MAGOO
- 125-98-0203—MAGOO GOES SHOPPING
- 125-98-0204—MAGOO AT BLITHERING HEIGHTS
- 125-98-0207—GREEN THUMB MAGOO
- 125-98-0208—LION HEARTED MAGOO
- 125-98-0211—MAGOO'S WESTERN EXPOSURE
- 125-98-0212—FIRST AID MAGOO
- 125-98-0214—BAR-B-Q MAGOO
- 125-98-0217—MAGOO'S DUTCH TREAT
- 125-98-0218—DECORATOR MAGOO
- 125-98-0219—CAST IRON MAGOO
- 125-98-0221—PIGGY BANK MAGOO
- 125-98-0222—YACHTSMAN MAGOO
- 125-98-0223—MAGOO'S ROOF GOOF
- 125-98-0224—DIGGER MAGOO
- 125-98-0225—MAGOO AND THE MEDIUM
- 125-98-0226—SKIPPER MAGOO
- 125-98-0227—CYRANO MAGOO
- 125-98-0229—WHO'S ZOO MAGOO
- 125-98-0230—MUSCLES MAGOO

SAVE! FINAL CLOSE-OUT SAVE!
APOLLO and GEMINI FILMS

OFFER EXPIRES WHEN STOCK IS EXHAUSTED



**APOLLO 11
 MAN ON THE MOON**

The historical film when man first set foot on the moon. A must for every film library. While stock lasts . . .

only **89¢** ea.

813-99-0589, Standard 8mm, 150-feet, 11-ozs. **89¢**

843-99-0166, Super 8, 165-feet, 11-ozs. **89¢**

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 4 WEEKS IN ADVANCE
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ATTACH ADDRESS LABEL HERE from your Bulletin if you have a change of address, list new address above.

**AMERICA
 IN SPACE
 PACKAGE**

STANDARD 8mm

A package of 2 black and white films . . . all packages would include Apollo 11 and one other space film. There is no choice in selecting the other film but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 12, Apollo 14 or Apollo 15.

812-99-0025, Standard 8mm, 150-feet, 2-lbs. **\$1.49**

**COLOR
 SPACE FILMS**

**APOLLO 11
 MAN ON THE MOON
 in full color**

819-99-0105, Standard 8mm, 150-feet, 11-ozs. **\$1.99**

847-99-0113, Super 8, 165-feet, 11-ozs. **\$2.49**

**STANDARD 8mm
 and SUPER 8
 ODD REEL
 PACKAGE**

Odd reels of multiple reel subjects. Black and white. Each reel is complete. Excellent quality—wide range of subjects.

NO CHOICE OF SUBJECT MATTER OR TITLE

812-99-0010, Standard 8mm, 100-200-feet **\$1.89**

857-99-0013, Super 8, 100-200-feet **\$1.99**

812-99-0021, Standard 8mm, 250-400-feet **\$2.99**

857-99-0022, Super 8, 250-400-feet **\$2.99**



**ON THE
 BUSINESS
 SIDE**

This column should be written with apologies.

We all are assigned so many numbers that keeping track of them becomes a major chore; to ask that you keep track of one more may seem difficult.

But, it is true that those orders which reach us showing a customer number fly right through our order editing. Those which do not have a customer number are deflected and held until the number can be located through a cross reference file.

Similarly, when our Correspondence Department receives an inquiry of some kind, the information can usually be obtained quickly if the customer number is shown. If not, the letter must be detoured to someone for cross checking.

We don't mind doing the cross checking — to the contrary, we are set up to do just that. But, it does slow down the service we can give you.

If you are one of these nice organized people whose files include a cross reference to all the various bank account, credit card, social security and other numbers with which we are laden, you may want to add your Blackhawk Films number to the list. Your reward will be better service on either the

orders you send us or the letters you write.

Just a couple of weeks ago, our purchase order for new Dupage splicers and Dupage splicing tape was returned from the factory marked, "these items are discontinued."

Almost immediately afterward, our stock of Dupage splicing tape ran out. We immediately had letters from customers who owned Dupage splicers asking how they could keep their splicers in operation without a supply of this special tape.

We're glad to report that we have been in touch with Dupage. They have promised that they will honor a special purchase order on our part for 8mm splicing tape (which will work in both a standard 8 and super 8 splicer) so that we can continue to supply tape to those customers who bought from us in good faith.

As this is written, it will probably be two to three weeks before the new tape supply is received. In the meantime, we will be forced to back order orders for this tape. However, I'm sure that those of you who own Dupage splicers will be glad to hear that a supply of tape can continue.

Martin D. Phelan

USED PRINTS

It has been the policy of Blackhawk Films to list in each issue of the Blackhawk Bulletin one or two pages of used standard 8mm. and Super 8 films. These pages were not uniform over all the thousands of copies of each issue of the Blackhawk Bulletin we distributed — often sets of used pages were changed twice or even three times during a run of the Bulletin. But with the tremendous circulation of the Bulletin we found that we were only making enemies of some of our customers because demand on some titles might be ten or twenty or thirty times our ability to deliver.

Therefore, what we are doing by way of an experiment is to issue each week or so a three-fold "stuffer" giving the then available standard 8mm, Super 8 and 16mm used prints on hand — separate "stuffer" for each film size. This piece lists two or three hundred titles currently available, and if it

succeeds in moving our used stock, it won't disappoint nearly as many of our customers.

This piece is stuffed in all orders for films of the same size, and in all correspondence and billings. It is reworked on a cycle that should minimize the listing of films that are about to be sold because of being previously listed. We think it is a big step forward, and hope it works out that way.

We will send one of the current pieces anywhere in the United States or Canada if you will simply request one, and send us a stamped, addressed envelope. Be sure to indicate the size film you use: Standard 8mm, Super 8 or 16mm. Address your request to Advertising Department.

Kent D. Eastin

NOW IN SUPER 8

Previously Released
Films — First Time
in Super 8



THE RUSE
(1915)
starring
WILLIAM S. HART

with CLARA WILLIAMS, JACK DAVIDSON,
FANNY MIDGLEY and GERTRUDE CLAIRE

Because of Thomas H. Ince, a friend of some years, William S. Hart abandoned the stage in 1914 in favor of the movies. Hart's first year was devoted to extensive series of two reel Westerns, although his first feature, ON THE NIGHT STAGE, went into production late in 1914 and was on theatre screens by the spring of 1915.

The pattern of two reels continued into 1915 — but with more and more features in the production schedule. The growth of Hart's popularity was phenomenal! Few stars have gone higher — and few have more rapidly ascended!

THE RUSE, one of Hart's later two reel productions of 1915, is typical of Ince — the plot and characters sharply defined — for Ince was an innovator, and even in those pioneer times worked with scripts as detailed in the unfolding of the story and as exacting in camera instructions as those of today.

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart fans know better in this off-beat performance by their favorite.

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



LOCAL COLOR
(1916)
starring **TOM MIX**
with **VICTORIA FORDE**

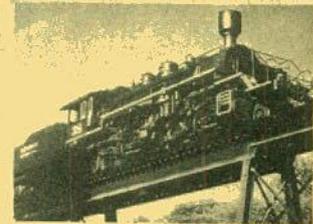
Tom Mix came to the movies in 1910. He had been a United States marshal and was attracted to the movies when the Selig company sent a crew to Oklahoma to produce a film.

He appeared in many one-reelers, some two and three reelers, and a few feature films for Selig, with which company he was associated until he joined Fox in 1917.

His leading lady Victoria Forde, had become Mrs. Mix during this period, and was cast with him in many of his Selig films.

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargained for!

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$8.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$29.98



LOGGING RAILROADS OF THE WEST

In every section of the country where there is extensive lumbering, picturesque little railroads run back into the woods to transport logs to the mills. Our film is devoted to three of these, all in the mountain states of the West.

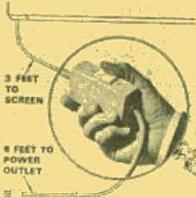
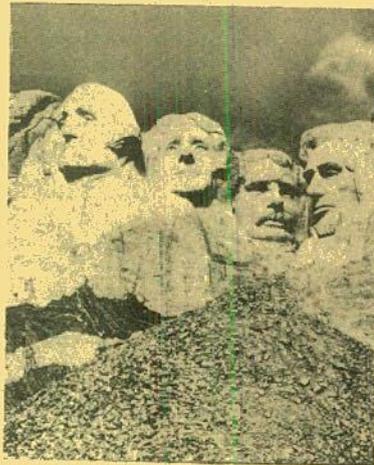
Nowhere else in the United States does the topography of an area provide a more striking setting for the goings and comings of these logging trains, headed by every variety of steam locomotive. The engines themselves are almost the last vestige of their era.

The three lumbering railroads are: Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California.

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$15.98

Electrolet[®]

DA-LITE



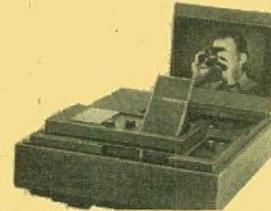
DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem; its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs. \$100.00
045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs. \$120.00
045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs. \$130.00



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a vertical spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

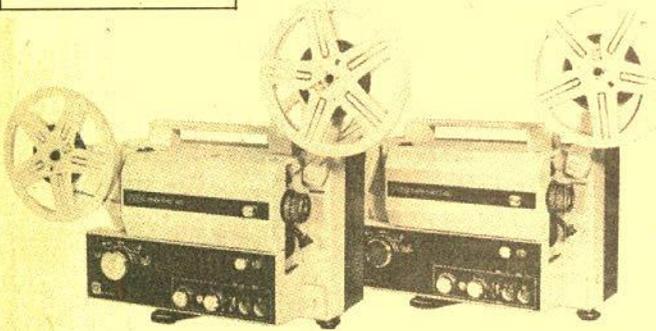
Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS
030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Kens, 29-lbs. \$379.98
030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. \$399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS
These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.
030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. \$449.98
030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. \$479.98

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb, Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on-Sound recording. Lens: Vario-Eupronet f1. 3, 15-30 mm
030-24-0088, Mark S 810D, 25-lbs. \$399.95

Discontinued (Will ship as long as stock is available)

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights, Red for recording, Amber for sound-on-sound recording.
030-24-0090, Mark S 807 Super 8 Sound Projector, 18-lbs. \$299.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.0, 18-28 Zoom Lens
030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802

SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus"... replaceable combination record-playback and erase head, Vario Eupronet f1.6, 17.30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
030-24-0092, Mark S802 Super 8 Sound \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.
051-24-0857, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
649-24-0008, 7-lbs. \$26.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

Infegral Reflector Ellipsoid for Models S705 and S02D

042-24-0284 each \$7.20

100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8

042-57-0249, (Syl) each \$6.89 3-\$19.69

P 15 S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models S01, 712, 712D and S00E

042-24-0274 (Eumig) each \$10.49

Dichroic Reflector Bulb for Models S10D, 610D, 710D, 710Lux, 711, 810D, 810 Deluxe and the Mark 610D

each \$9.60

Dichroic Reflector Tungsten Bulb for Models S706, S807 and 802

042-24-0285 each \$10.20

FUSE

Fuse for Models 701, 709, 712 and 712D

Eumig projectors.

072-24-0042, 2-02s. 25c

Fuse for Models 810D, 810D Deluxe and S807

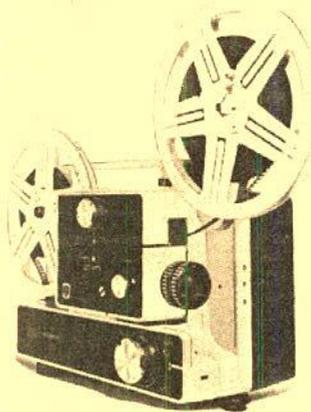
Eumig projectors.

072-24-0045, 2-02s. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.
072-24-0046, 2-lbs. \$22.95

This case fits all Eumig Sound Projectors.
072-24-0047, 2-lbs. \$25.95



EUMIG MARK 610D Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reverse.

030-24-0097, Mark 610D, 25-lbs.

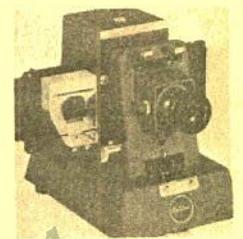
\$169.95

35mm.

FILMSTRIP PROJECTOR

"N" SERIES FILMSTRIP PROJECTOR

Standard



Model 666CN

This patented dual speaker film advance and framing mechanism provides positive locked-in framing while advancing or reversing. These projectors have coated, fully color corrected 3 1/4" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 7-lbs. \$67.95

016-54-0095, Case for 666N, 3 lbs. \$11.49

016-54-0094, Standard 666CN combination, 9-lbs. \$79.95

016-54-0096, Case for 666CN, 3-lbs. \$11.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartment alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2" x 2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) and your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060 \$18.50

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

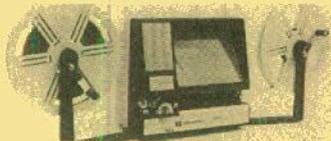
Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 31 1/2" x 41 1/2" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. \$119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer \$24-09-0057, shipping weight 22-lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR, E 300 Editor Dual 8...Easy Changeover From Super 8 to Regular 8 and vice versa...Large Screen 4" x 5 1/2" ... Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$47.95

SPLICERS

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included. 034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. 034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

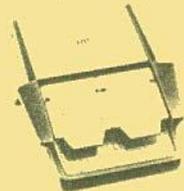
"QUIK SPLICE" SPROCKETED SPICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films, 1-oz. 79c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splicers.

034-09-0044 \$1.98



HPI "QUIK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79
Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2-lbs. \$6.79

MORE ITEMS NEXT PAGE

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$14.98

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement. 8mm., Super 8, and 16mm. 034-09-0041 \$13.95

USED 16MM SOUND KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running from 600-feet to 800-feet in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 450 feet. No choice of subject or type. 109990003, 3-lbs. each \$4.44

GUILLOTINE'S SPICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or protection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice

034-11-0046 \$3.50

CLOSEOUT STANDARD 8MM BLACK AND WHITE TRIO PACKAGE

A package containing three used 50-ft. 8mm subjects — all Standard 8mm of "headline" editions such as released by Castle Films and other distributors, included are such subjects as cartoons, comedies, travel, sports, news, westerns, animal films, and episodes of Hollywood Features. No change of subject matter. 812-99-0002, 11-ozs. \$2.99

**MORE
SPLICERS**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



**LPN SUPER 8
PATCH SPLICER**

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

**MISCELLANEOUS
ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projector conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

**Standard
8mm.—Super
8 and 16mm.
CINE-LARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. \$21.79
023-59-0004, Super 8 Cinelarger, 2-lbs. \$21.79
023-59-0002, 16mm Cinelarger, 2-lbs. \$21.79
Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE
027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$15.99

BLACK TYPE
027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$15.99
PURPLE TYPE
027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.99

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5.3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Super 8**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$23.95

**35mm. 2"x2"
COLOR SLIDE
JACK POT
of 50 slides**

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type all color. These slides are tests, mismounts, seconds and imperfections — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each \$1.19

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives

THE ADVENTURER

(Set of 6 8x10-inch glossies) \$2.29

THE CURE

(Set of 6 8x10-inch glossies) \$2.29

EASY STREET

(Set of 6 8x10-inch glossies) \$2.29

THE IMMIGRANT

(Set of 6 8x10 glossies) \$2.29

**PROJECTION
LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated Individual lamps approximately 9-ozs.

CAL-CXP 300 watt, T10, 4-pin
042-57-0120 (Syl) each \$4.79; 3 for \$13.69
CAR, 150T10F1
042-57-0093, (Syl) each \$3.79; 3 for \$10.79
CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265, (Syl) each \$11.99; 3 for \$34.29
CBS (See CBX)
CBS-CBS, 75T8-107
042-57-0084 (Syl) each \$3.39; 3 for \$9.69
CGP-CFK 150T8-79
042-57-0089, (Syl) each \$2.69; 3 for \$7.79
CLG (See CLS)
CLS-CLG, 300 watt, T-8 1/2-11, SBC
042-57-0282 (Syl) each \$3.49; 3 for \$9.99
CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
CMV-CMT, 300-watt, T8 1/2-25C
042-57-0109, (Syl) each \$4.99; 3 for \$14.19
CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$8.49; 3 for \$24.49
CWA 750 watt, T12-TF
042-52-0151 (Syl) each \$7.49; 3 for \$21.49
CXX, 300T10, M. P. F.
042-57-0117 (Syl) each \$5.49; 3 for \$15.69
CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$6.69; 3 for \$18.99
CYS, 1200T12TF
042-57-0169 (Syl) each \$8.89; 3 for \$25.49
CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49
CZX-DAB
042-57-0131 (Syl) each \$5.79; 3 for \$16.69
DAF, 300-watt, T10TF-300
042-57-0126 (Syl) each \$4.39; 3 for \$12.59
DAG 500-watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.69
DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
042-57-0232 (Syl) each \$7.49; 3 for \$21.29
DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$4.99; 3 for \$14.29
DAR, 500 T10-35R
042-57-0133 (Syl) each \$7.19; 3 for \$20.47
DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.39; 3 for \$15.39
DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$4.19; 3 for \$12.69
DCH-DFP 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each \$5.29; 3 for \$15.19
DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0283 (Syl) each \$3.99; 3 for \$11.39
DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$5.99; 3 for \$17.19
DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$10.59; 3 for \$30.29
DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$6.29; 3 for \$17.99
DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
042-57-0145 (Syl) each \$6.69; 3 for \$18.99
DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49
DEP-DGR 750T-12-4-pin
042-57-0150, (Syl) each \$4.19; 3 for \$11.99
DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$5.29; 3 for \$15.19
DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$6.49; 3 for \$18.49
DFE 80-watt, 30V, BlueTop
042-57-0268 (Syl) each \$5.19; 3 for \$14.79
DFG, 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.99; 3 for \$14.29
DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.69; 3 for \$9.99
DFN (See DFC)
DFP — (see DCH)
DFT 1000-T12-44
042-57-0163 (Syl) each \$6.49; 3 for \$18.49
DFW 500T12TF2
042-57-0139, (Syl) each \$4.89; 3 for \$13.99
DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$7.19; 3 for \$20.47
DGA, 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.69
DGS 1000T12-1
042-57-0156, (Syl) each \$6.79; 3 for \$19.39
DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
DHT 1200-T12-50
042-57-0168 (Syl) each \$9.89; 3 for \$27.49
DHN 500T12F3 tru-focus
042-57-0243, (Syl) each \$5.29; 3 for \$15.19
DHX, 150T814 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09
DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$5.39; 3 for \$15.39
DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.79; 3 for \$16.69
DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.99; 3 for \$22.79
DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$6.69; 3 for \$18.99
DLG, 150T14 4-pin
042-57-0100 (Syl) each \$5.79; 3 for \$16.59
DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$7.49; 3 for \$21.49
DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$7.29; 3 for \$20.79
DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$6.49; 3 for \$18.49
DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
DNE 150 w 120v 2-pin
042-57-0190 (Syl) each \$8.79; 3 for \$25.19
DNF, 105T820-LVD
042-57-0201 (Syl) each \$8.79; 3 for \$25.19
DRS, 1000-watt T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
DWY 120-volt
042-57-0172, (Syl) each \$9.29; 3 for \$26.49
EGH 500-watt, 120v, T6 tru-focus
042-57-0266, (Syl) each \$10.79; 3 for \$30.89
EKP-ENA
042-57-0287, each \$4.49; 3 for \$26.99
ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$9.39; 3 for \$26.69
EMM-EKS, 250-watt
042-57-0280 (Syl) each \$8.89; 3 for \$25.39
FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.49; 3 for \$18.49
8V-50W-SC For Bolex, 18-5 projector
042-41-0254 (Bolex) each \$5.99
8V 50W 13120C.04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49
042-07-0275, Lamp for Dual Instaview
270 each \$9.99
DRC, 1M-T20-13P
12V75W for Bolex 18-SL projector
042-41-0272 (Phillips) each \$8.99

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

BAK 75A-T5SCP-1,
042-57-0188, each \$2.39; 3 for \$6.89
BR5 75A-T5-SCP,
042-57-0180, each \$1.99; 3 for \$5.79
BVJ 50W DC
042-49-0191 each \$1.75
BVK 5V 6.5 AMP SC PVC8 A GE Lamp
042-49-0255, each \$1.69; 3 for \$4.89

**USED STANDARD 8MM.
AND SUPER 8
Black and White
PIG-IN-A-POKE
PACKAGES**

Here is a limited offer of excellent used Standard 8mm. and super 8 films ranging in footage from 125 feet to 200 feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.
812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
857-99-0012, Super 8, black and white, 14-ozs. \$2.99

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

350-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

050-27-0002, 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0004, 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19

350-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.19 3 (8-lbs.), \$8.99

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

GOLDBERG

STANDARD 8MM METAL REELS
051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

GOLDBERG 16MM METAL REELS

051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19 3 (8-lbs.), \$8.99

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

051-27-0040, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.99 3 (11-lbs.), \$16.99

GOLDBERG SUPER METAL REELS

These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$2.79 6 (2-lbs.), \$5.39

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$3.69 6 (4-lbs.), \$6.99

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99

051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49

051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29

051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16 MM REELS & CANS

High Impact Plastic, color-grey.
050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$2.19 3 (5-lbs.), \$6.29

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.69 3 (8-lbs.), \$7.49

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.99 3 (9-lbs.), \$8.49

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$4.29 3 (11-lbs.), \$12.29

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69 3 (5-lbs.), \$7.49

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.99 3 (6-lbs.), \$8.49

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29 3 (8-lbs.), \$12.29

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.89 3 (6-lbs.), \$13.99

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic! Easy alignment, film slot goes to hub! Special hub slot prevents film slipping! Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., 3 (2-lbs.), \$2.49 6 (4-lbs.), \$4.89

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1) lbs. \$1.19

051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79

051-21-0015, 200-ft. Standard 8mm, six (1-lb.) \$1.19

051-21-0015, 200-ft. Standard 8mm, twelve (2-lbs.) \$1.98

051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) \$1.79

051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49

051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19

051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. \$2.79

051-22-0059, Super 8, 400-feet, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.99

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$4.49

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES COLLECTING CLASSIC FILMS

by Kalfon C. LaHue 062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney 062-08-0363 \$12.95

THE DISNEY FILMS

by Leonard Maltin 279 pages 062-15-0369 \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal 176 pages 062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey 292 pages 062-08-0364 \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reelers of the Thirties and Forties 256 pages 062-15-0356, 3-lbs. \$3.95

THE HALL OF FAME OF WESTERN STARS

by Ernest N. Corneau 307 pages 062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR

(The American Motion Picture and World War II) by Ken D. Jones and Arthur F. McClure 320 pages 062-08-0366 \$15.00

MOTION PICTURE PIONEER

edited by Kalfon C. LaHue 238 pages 062-08-0367 \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum 300 pages 062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter 264 pages 062-08-0368 \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold 288 pages 062-15-0358, 3-lbs. \$9.95

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown 062-25-0370 \$10.00

THE FILMS OF LAUREL AND HARDY

by William K. Everson paperback 062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix 208 pages 062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE

by Kalfon C. LaHue 310 pages 062-08-0361 \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish 308 pages 062-08-0365 \$15.00



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to highbidding collectors!

- CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm, 300-feet, 14-ozs. \$12.95
- CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm, 250-feet, 14-ozs. \$10.95
- CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm, 200-feet, 11-ozs. \$7.95
- FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm, 175-feet, 11-ozs. \$7.95

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

35mm. COLOR FILM



KODACHROME II

- 20-exposure, 35mm.
Daylight type, ASA25
- WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69
- Daylight type, ASA25
36-exposure, 35mm.
- WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99
- WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



EKTACHROME HIGH SPEED

- 36-exposure, 35mm.
Daylight type, ASA 160
- WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09
- 36-exposure, 35mm.
Daylight type, ASA 160
- WITH PERFECT PHOTO PROCESSING
013-42-0087, 1-roll (4-ozs.) \$5.39
013-42-0087, 3-rolls (12-ozs.) \$15.29
- WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

16mm. 100-ft. roll-type "COLOR MOVIE FILM

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$14.49
025-42-0029, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.49
025-42-0027, 3-magazines (3-lbs.) \$21.29
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.49
025-42-0028, 3-magazines (3-lbs.) \$21.29

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

- 20-exposure, 35mm.
Daylight type, ASA64
- WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79
- WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69



KODACHROME X

- 20-exposure, 35mm.
Daylight type, ASA64
- WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79
- WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69
- 36 exposure, 35mm.
Daylight type ASA 241/2
- WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19
- WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99

DOUBLE 8mm. MOVIE FILM



KODACHROME II

- 25-foot, double 8mm.
Daylight type, ASA 25
- WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44
- WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

EKTACHROME 160

- Type A, EG 464
with EASTMAN KODAK PROCESSING
025-22-0087, 1 cartridge \$6.99
025-22-0087, 3 cartridges \$19.99

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

- 50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
025-22-0066, 1 cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

ANSCO MOVIECHROME II

- 50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.89
025-03-0080, 3-cartridges (2-lbs.) \$10.99

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

- 20-exposure (C) 126
Daylight Type, ASA80
- WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

KODACOLOR II

- 12-exposure, ASA64
with perfect photo processing
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0099, 1-cartridge \$4.49
013-42-0099, 3-cartridges \$12.79

KODACOLOR II

- 20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0100, 1-cartridge \$6.49
013-42-0100, 3-cartridges \$18.49



KODACOLOR

- 20-exposure (2X) 35mm.
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79



ANSCO MOVIECHROME II

- 25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
025-03-0077, 1 roll (6-ozs.) \$3.19
025-03-0077, 3-rolls (1-lb.) \$8.99
- 25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1 roll, (6-ozs.) \$3.19
025-03-0078, 3-rolls, (1-lb.) \$8.99

SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

KODACHROME II

- 50-foot super 8
sound cartridge
Type A, ASA 40
025-22-0085, 3-cartridge, 7-ozs. \$4.79

EKTACHROME 160

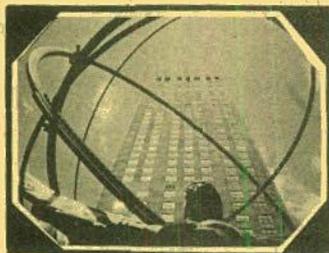
- 50-foot super 8
sound cartridge
Type A, ASA 160
025-22-0086, 1-cartridge, 7-ozs. \$5.49

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



New York—All Around the Town

TRAVEL
U.S.A.

35mm 2"x2" Color Slide Sets

THE EAST COAST COVERED BRIDGES OF PENNSYLVANIA

(50 slides)
Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

GEORGE WASHINGTON'S MOUNT VERNON

(50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.

THE JAMESTOWN COLONY

(40 slides)
A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas statue.

THE NATION'S CAPITOL

(100 slides)
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take

NEW YORK—ALL AROUND THE TOWN

(100 slides)
Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern sky-scrapers alongside buildings that have stood for many, many years.

NEW YORK FROM THE AIR

(36 slides)
This set shows the complex, sprawling and fascinating heart of New York City as it is, seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.

NIAGARA—"THUNDER OF WATERS"

(40 slides)
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River; just a few miles from Buffalo, New York.

PENNSYLVANIA DUTCH COUNTRY

(20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County. Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

PHILADELPHIA- BICENTENNIAL CITY

(50 slides)
Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much more.

SIGHT-SEEING IN WASHINGTON, D.C.

(100 slides)
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

THE ST. LAWRENCE SEAWAY

(26 slides)
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

STERNWHEELERS ON THE OHIO AND ALLEGHENY

(20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern-wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL

(20 slides)
The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

WILLIAMSBURG IN THE SPRINGTIME

(60 slides)
You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, the Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour.

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

(36 slides)
The first touches of autumn in Quechee Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocoma; seemingly each scene more lovely than the last.

BOSTON AND CAMBRIDGE

(48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America; its statelyness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge.

THE CHARM OF CAPE COD

(50 slides)
Highlights of the Cape Cod area: modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, onto Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest.

COUNTRYSIDES OF NEW ENGLAND

(40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter.

DEERFIELD VILLAGE

(40 slides)
Many beautiful historical sights and quaint buildings from the past including: Ashley House, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams' Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more.

LEXINGTON AND CONCORD

(24 slides)
Historic highspots from the point from whence was fired "the shot heard round the world"—Statue of the Minute Man and the Village Green. The Old North Bridge, First Parish Church, Orchard House, Waldon Pond and much more.

PLYMOUTH PLANTATION AND MAYFLOWER II

(48 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

FLORIDA

ST. AUGUSTINE—THE NATION'S OLDEST CITY

(50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

WELCOME TO CYPRESS GARDENS!

(24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands" but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)
Famous throughout the world as Cape Canaveral until it was renamed, following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

THE EVERGLADES OF FLORIDA

(20 slides)
Florida's lush jungle area—the birds, and the reptiles, the dense sub-tropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

FLORIDA'S GLITTERING GOLD COAST

(40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have.

KEY WEST AND THE FLORIDA KEYS

(26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

MIAMI, MIAMI BEACH AND CORAL GABLES

(30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami!"

THE MIDWEST ABE LINCOLN'S NEW SALEM

(30 slides)
The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg.

DYNAMIC CHICAGO

(50 slides)
Visit the "Windy City"—Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

LIFE ON THE MISSISSIPPI— TODAY

(50 slides)
Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river towns, and pass through locks at Rock Island, Keokuk, Clarksville, Mo.; and Alton. You'll also see bridges across the Mississippi River storms and sunsets... and the moods of the Mississippi.

THE SOUTH AUTUMN IN THE BLUE RIDGE

(20 slides)
Colorful autumn in the Blue Ridge. The Blue Ridge Parkway, Pipers' Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Socco Gap, Little Glade Mill Pond and The Great Smokies.

NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"

(100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the east. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions.

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HAWAII
HAWAII—HONOLULU,
WAIKIKI AND OAHU
 (40 slides)

In this paradisiacal island state, Hawaii, you will view scenes of Honolulu from the air and from the scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

350-07-0246 - \$6.69

HAWAII—OUR VACATION PARADISE
 (50 slides)

A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material.

350-07-0778 - \$8.39

HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII
 (50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.

350-07-0247 - \$8.39

VACATIONING—HAWAIIAN STYLE
 (100 slides)

A visit, via one hundred colorful slides, to Hawaii a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year round to thousands of vacationers.

350-07-0560 - \$15.99

ALASKA
ALASKA'S GLACIERS AND ICEBERGS
 (36 slides)

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska

350-08-0474 - \$5.99

ALASKA—MOUNT MCKINLEY NATIONAL PARK
 (30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

350-08-0305 - \$4.99

ALASKA—THE FAR NORTH
 (26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.

350-08-0245 - \$4.99

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE
 (30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chicof Island.

350-08-0244 - \$4.99

ALONG THE ALASKA HIGHWAY
 (40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory.

350-08-0726 - \$6.69

WESTERN NATIONAL PARKS
FOUR SEASONS IN GRAND TETON NATIONAL PARK
 (36 slides)

A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Teton and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river float on the Snake River, Chapel of the Transfiguration, movie set, dune ranch, Jenny Lake, Beaver Dam, Leigh Lake, Lake Creek, Phelps Lake, Death Canyon, fall colors, Mt. Owen photographed by 1200mm. lens, lava dike at Mount Moran, visitor center at Coulter Bay, snowmobiles, the Teton in winter, sunsets and storms.

350-09-0846 - \$5.99

GRAND CANYON COUNTRY
 (40 slides)

In this set we are shown the entrance to the park on the road from Williams. Mater Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227 - \$6.69

THE GRAND TETONS AND JACKSON HOLE
 (20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Teton, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

350-09-0263 - \$3.39

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST
 (50 slides)

You'll see highlights of Banderier National Monument, Organ Pipe Cactus, Saguerno, N. M., Montezuma Castle, N. M., Petrified Forest, N. M., Death Valley, N. M., Joshua Tree, N. M., Lehman Caves, N. M., Arches, N. M., and Burning Gorge National Recreation Area and others.

350-09-0761 - \$8.39

ROCKY MOUNTAIN NATIONAL PARK
 (30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.

350-09-0301 - \$4.99

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK
 (100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.

350-09-0886 - \$15.99

YOSEMITE NATIONAL PARK
 (40 slides)

Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

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ROCKIES, SOUTHWEST AND PACIFIC COAST

CARLSBAD CAVERNS
 (30 slides)

In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.

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HISTORIC SAN ANTONIO
 (30 slides)

Take a photographer's tour of San Antonio! Enjoy scenes of modern San Antonio and the beautiful Spanish architecture of the past. See the Alamo, the Spanish Governor's Palace, missions, convents, the San Fernando Cathedral and homes of this historic city. This is a set that paints a picture of San Antonio at it's finest!

350-10-0870 - \$4.99

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY
 (40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing down scenic Highway 295.

350-10-0322 - \$4.99

NAVAJOLAND TODAY
 (40 slides)

This set shows much in Navajo life—and the Navajo country — spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.

350-10-0186 - \$6.69

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS
 (36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

350-10-0551 - \$5.99

CALIFORNIA
THE GOLDEN GATE CITY—SAN FRANCISCO
 (100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea.

350-11-0523 - \$15.99

LOS ANGELES, CITY OF THE ANGELS
 (40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

350-11-0226 - \$6.69

MOVIELAND WAX MUSEUM
 (100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

350-11-0443 - \$15.99

SHIPS FROM AROUND THE WORLD ON SAN FRANCISCO BAY
 (50 slides)

A collection of beautifully photographed scenes of ships from countries around the world, docked for loading and unloading, or for repairs, on San Francisco Bay. Among the lines pictured are Western Pacific and Santa Fe car ferries and floats, ships of American Foreign Steamship Corporation, Waterman Steamship Co., Pacific Far East Lines, Matson Lines, American President Lines, States Steamship Lines, U. S. Army, Kingscombe Navigation Co., Flota Mercante Colombiana S. A., Blue Star Line, and many, many others.

350-11-0859 - \$15.99

TRAVEL the AMERICAS
 35mm 2"x2" Color Slide Sets



"Maya Ruins of the Yucatan"

MEXICO
BAJA CALIFORNIA
 (36 slides)

Visit Baja California — see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.

350-20-0893 - \$5.99

THE COLORFUL AND QUIET PROVINCES OF CENTRAL MEXICO
 (40 slides)

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.

350-20-0197 - \$6.69

DOWN THE WEST COAST OF MEXICO
 (39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

350-20-0195 - \$4.49

MAYA RUINS OF YUCATAN
 (50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

350-20-0505 - \$8.39

MEXICO—ANCIENT CITY WITH A MODERN AIR
 (100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

350-20-0469 - \$15.99

CARRIBEAN NASSAU IN THE BAHAMAS
 (50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Ports Charlotte, Montague and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.

350-21-0704 - \$8.39

JAMAICA
 (40 slides)

"Down in Jamaica you can hear ladies cry out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

350-21-0476 - \$6.69

SOUTH AND CENTRAL AMERICA BUENOS AIRES—"GLORY OF THE GLOBE"
 (30 slides)

Columbus Monument and Casa Rosales, Plaza del Congreso, Plaza Colon. The English Tower, National Cathedral, Avenida 9th de Julio—the world's widest avenue, overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, La Boca—the Italian river district, Tigre River and River Platte.

350-22-0671 - \$4.99

GUATEMALA—EVERYTHING FOR THE TOURIST
 (50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

350-22-0513 - \$8.39

MACHU PICCHU; LOST CITY OF THE INCAS
 (24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima . . . Cuzco . . . Sacsayhuayman fortress . . . the Hiram Bingham "Highway" to Machu Picchu . . . and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.

350-22-0733 - \$3.99

EASTERN CANADA NOVA SCOTIA—THE LAND OF EVANGELINE
 (30 slides)

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer. This slide set gives a generous picture of the area and of the regional characteristics for which it is best known.

350-30-0340 - \$4.99

CANADIAN WEST BEAUTIFUL BANFF AND LAKE LOUISE
 (26 slides)

The scenic high spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

350-31-0262 - \$4.39

YOHO NATIONAL PARK CANADA
 (30 slides)

You'll see Lake O'Nara, Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Wapla Falls and many other scenes.

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Florence, City of Arts

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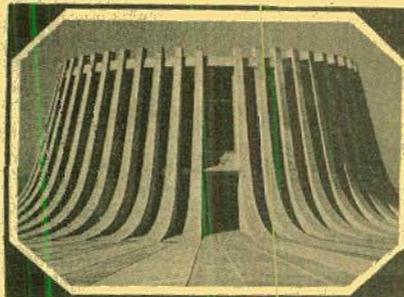
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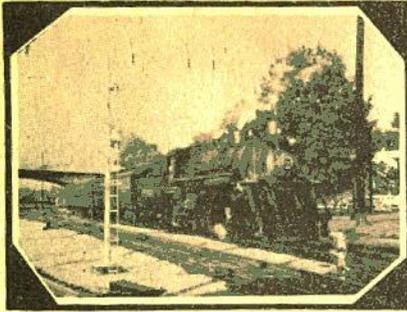
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RECENT BLACKHAWK FILM RELEASES



SPRUCIN' UP
(1935)

starring **LITTLE RASCALS**

Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair — especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains: Alfalfa. Together inside the living room, it's easy to see that she's not interested in either one of them, but they're too busy besting each other to notice that. "Anything you can do, I can do better" boasts Alfalfa, from catching airborne vases to doing chinups on the curtain rod. Then the young lady's old boyfriend shows up, literally leaving the contesting twosome hanging in mid-air.

Subtle, witty and well-written, "Sprucin' Up" is a polished comedy showcase with more than its share of special moments worth cherishing. As a bonus there's an incredible Hal Roach Studio inside joke, tying this film to the Laurel and Hardy feature SONS OF THE DESERT, made two years earlier. If won't be easy but see if you can find it!

640-05-1570, 16mm optical sound, 600-feet, 3-lbs.

\$59.98



THREE MEN IN A TUB
(1938)

USC starring **LITTLE RASCALS**

Instead of keeping her date for a picnic outing with the Gang, Daria goes boating with prissy, rich kid Waldo. To win her back, wounded over Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's sweet new motorboat! As Waldo speeds ahead, the boat suddenly springs a leak. Daria shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) tickle Daria redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsuspecting Porky and Buckwheat smile together as they produce the missing stopper.

Insufferable Waldo's at his worst, which makes for "Our Gang" at its best in this compact reworking of one of the finest and most famous Little Rascals films, HI NEIGHBOR, here involving motorboats as the central prop instead of fire engines.

Lobster

640-05-1551, 16mm optical sound, 375-feet, 2-lbs.

\$34.98

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0186, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

061-61-0137 \$6.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

PAUL AND THE CALLOIPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music: conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!

061-47-0114, 1-lb. Monaural \$4.98

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a callopie... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

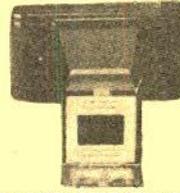
061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Callopie Capers, 33 1/3 Stereo (2-lbs.) \$4.98

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Blackhawk Special, All three (3-lbs.) \$13.98

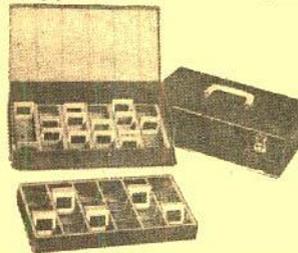
35mm. 2"x2" SLIDE ACCESSORY ITEMS



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$21.75



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

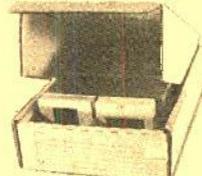
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500

2x2 slides, shipping weight 5-lbs. \$5.99

017-38-0037, For Individual Filing: holds 300

2x2 slides, shipping weight 5 lbs. \$5.99



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.69

012-38-0015, sequence type 6-lbs., only \$3.39



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-34-0002, box of 106 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17"

045-90-0002 \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm.) such as frames from regular film strips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49

USED STANDARD 8MM. AND SUPER 8

VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

812-99-0015, Standard 8mm, 14-ozs. \$4.89

857-99-0016, Super 8, 14-ozs. \$5.49

GREAT COMEDY SALE

Comedy in the movies began in the 1890's, even before movies had plots. In the four films offered for sale here, you will see some of the great comic sequences as performed by the outstanding early comedy stars. You'll see that each of these comics had a style all his own... but each one in his own way, made the audiences roar with laughter. These films are fun to have and watch, yet each provides an avenue to more complete understanding and appreciation for the differing comedy techniques of the great names in the development of film comedy. Order the films you want today at these low sale prices.

SAVE 25% Sale Ends December 31, 1974 **SAVE 25%**



CAMEOS OF COMEDY (1909-1922)

starring **BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE**

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, *Cameos of Comedy* spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

810-01-1493, Standard 8mm, 300-feet, 14-ozs., Regularly \$12.98 Sale \$9.73
 860-01-1493, Super 8, 325-feet, 14-ozs., Regularly \$14.98 Sale \$11.23
 620-01-1493, 16mm silent, 600-feet, 3-lbs., Regularly \$49.98 Sale \$37.48



THE CLOWN PRINCES OF HOLLYWOOD

starring **CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST**

Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Crown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

A chosen one or two ascended to full kingship.

810-01-1442, Standard 8mm, 650-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
 860-01-1442, Super 8, 725-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



THE SAD CLOWNS

starring **CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON, VERNON DENT**

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

The *Sad Clowns* contains lengthy excerpts from *Easy Street*, *Cops* and *Saturday Afternoon*, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound, exemplifying the finest visual comedy to come out of the silent era. A fine start for the beginning comedy collector.

810-01-0802, Standard 8mm, 550-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
 860-01-0430, Super 8, 600-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



SLAPSTICK

starring **CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON DENT, MONTY BANKS and THE KEYSTONE COPS**

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, or cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie, "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, it's packed full of fast-paced slapstick routines and jam-packed with laughs!

810-01-0764, Standard 8mm, 650-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
 860-01-0400, Super 8, 700-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

RECENT RELEASES



CHARLIE BARNET AND HIS BAND (1949)

One of the 20th Century-Fox "Movietone Melodies," this band short featuring Frances Lynne and Bunny Briggs is set in a nightclub. With Barnet on sax, a pair of gymnastic jitterbuggers gyrate to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame," with two vocal stanzas and many superimposed flames! Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. Better than the usual band films of the '40's but still very much a period piece, this is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98



THE DUMB-BELL (1922)

starring **SNUB POLLARD**

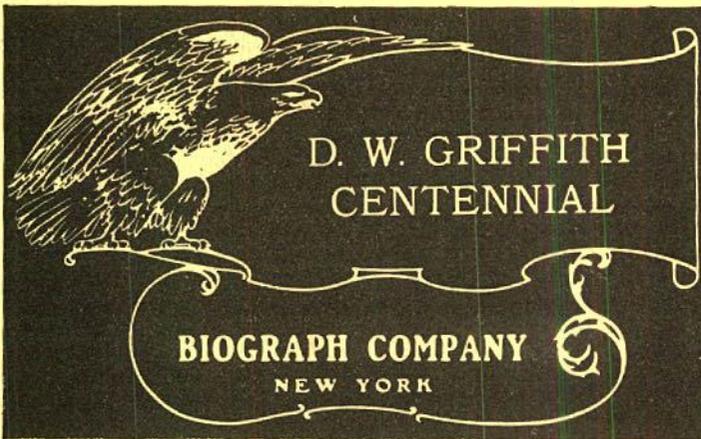
with **MARIE MOSQUINI and NOAH YOUNG**

THE DUMB-BELL ranks as one of the funniest and most bizarre Snub Pollard comedies made by Hal Roach in the early twenties. With a sense and order all its own, the picture burlesques artistic temperament in general and the Century Comedies studio in particular.

Abel and Julius Stern were owner-manager of the Century Film Corporation, and their stinginess and eccentric management practices became legendary in their own time and the subject of countless jokes within the industry. THE DUMB-BELL is simply an inside joke visualized, with the Stern brothers becoming "The Magnates," Goldsmith and Silverstein.

Movie producers Goldsmith and Silverstein have on their hands an explosively temperamental director (Noah Young). In an effort to rid themselves of the problem, they offer Snub a promotion from actor to director if he will do just one little thing — fire the monster.

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
 620-08-2054, 16mm silent, 425-feet, 1-lb. \$29.98



January 22, 1975, will mark the centennial of the birth of D.W. Griffith on an Oldham County farm near Centerfield, Kentucky. What Mr. Griffith achieved is probably unparalleled in the entire history of art, for in a period of less than seven years, between 1908 and 1914, he forged from his own native talent, his own intuition, and an incredible, sustained creative effort, the entire syntax of expression in film upon which our image-oriented culture came quickly to rely and upon which it still profoundly depends.

In some ways the films in our Bulletin are truly the primitive efforts they seem to many young enthusiasts, for not only have the movies developed and changed faster than any previously-known art, but they also have mirrored all the changes in technology, landscape, morals, dress, leisure and political philosophy which have been flung across the earth at unprecedented speed. And while film was the first art made possible by the industrial revolution, its technology, vastly more sophisticated today than in Griffith's time, is still rooted firmly in the nineteenth century. Now we speculate on the artistic uses of video and lasers, but our experiments in these media will in seventy years seem as primitive and uncomprehending as do the films of Melies and Porter when they are viewed today.

On the other hand, nearly all the history of motion pictures has occurred within the memories of people still now living: Mary Pickford and Blanche Sweet have been in touch almost since the beginning; and Lillian Gish and Charlie Chaplin continue to plan new projects. These great pioneers have seen changes in the world of film which their own early visions, however apocalyptic, could not have conceived.

The speed of change has made a marketable commodity of our own recent past. Last year American Graffiti, ("Where were you in '62"), already evoked echoes of a "simpler time." The first major

retrospective of D.W. Griffith's work occurred on the eve of World War II at New York's Museum of Modern Art Film Library, and according to the Museum, "the experiment was not an unqualified success." In 1940, Griffith and his era seemed fantastically remote and irrelevant to most people who thought of themselves as cultivated. His spotty knowledge of history, his literary eccentricities, his "petit bourgeois" morality quite overshadowed for them the beauty, power and humanity of his formal structure and pictorial composition." Even the Film Library's Curator, Iris Barry, was moved to write that "to hear and see again what pleased one so much... is to get a sharp critical slant on one's own past. That was what one enjoyed ten years ago: this is what seemed the most exciting or beautiful thing in one's adolescence? Cabiria and Male and Female and "I Must Have That Man" have not changed: it is we who have changed, and the world we live in."

Though in recent years more of us have come to realize that patterns of film editing have influenced the way we receive and organize our own perceptions, there has been practically no serious study of Griffith's work as the source of this tradition. In part this is because the films themselves have been accessible only to the privileged or the very persistent. Eileen Bowser, Russell Merritt, Jay Leyda and Arthur Lennig are among the few scholars who have tried to systematically review the enormous body of Griffith's surviving work. Robert Henderson, writer of two horrendous books on Griffith, all but ignored the mass of images available to him. In the past, Blackhawk has released nearly a hundred Griffith Biograph films. They provoked little comment, and they did not sell, except for a few famous titles, they have been retired to the obscurity they never escaped.

Nevertheless, the importance of Griffith's contribution, the ex-

citement we feel whenever we see these unknown and unsuspected little masterpieces, and the occasion of the Griffith centennial has prompted us to begin what we hope you, our friends and customers, will allow to become a massive restoration project. It is a wonder that so many previously unseen and forgotten Griffith films have survived in such fresh and beautiful condition; but happily, the original negatives to the Biograph films were found and salvaged by Iris Barry back in the thirties, and The Museum of Modern Art has stored and preserved them over parts of five decades. At first, Miss Barry's assistant Katherine Stone White (now film coordinator at the Boston Museum of Fine Arts) and Griffith's own cameraman, G.W. Bitzer, organized and identified nearly five hundred films directed by Griffith between April, 1908, and October, 1913. More recently, with support from the National Endowment for the Arts, the Museum has copied every one of the beautifully-preserved negatives to modern safety film.

The Biograph camera was originally designed to avoid infringement on the basic Edison patents. It used unperforated negative, and the film was propelled through the machine by means of a beater movement. At the time each frame was exposed, one round perforation was punched on each side of the film. No two frames of a Biograph negative are exactly the same size, and vertical distance between the perforations is wildly uneven; but the distance between the perforations and the bottom frame line of each picture is absolutely consistent, so that using the original Biograph printer, rock steady prints can still be made.

The Biograph printer is an insane contraption which snorts along at four feet per minute. Spring loaded pins seek out each pair of round perforations and draw them down to a predetermined stopping point. The pins then engage the perforations of a piece of standard positive stock and draw the two together into position for exposure. A blast of compressed air forces the two emulsions into contact as the shutter opens, exposing one frame of print stock. Don Malkames, A.S.C., a distinguished cameraman and a collector of antique film apparatus, has spent years of evenings and weekends printing the Griffith negatives on this machine. As leader stock for the negatives is needed, Malkames makes it himself, using the original Biograph camera.

The only way to change the intensity of exposure on the Biograph printer was to move the light

source — an ordinary household bulb — closer to or further from the negative, using a drilled leather thong rather like a belt as a guide in setting the proper distance. Actually, Bitzer's exposures, achieved without a meter, are so consistent that hardly any scene-to-scene corrections are required, even between interior and exterior locations. The Biograph negatives are very thin, photographically speaking; the processing on them was magnificent. Copies made today on modern film stocks look infinitely better than did the original prints, and their image quality can shame all but the most accomplished modern cinematographers. Original titles were shot directly on to positive film stock using a conventional camera, and each Biograph title was then spliced directly into each print.

But for reasons of print exposure and processing, the Griffith negatives were never assembled in shot order. Rather, most of the films have come to us just as they were photographed, with the scenes grouped according to camera setups, locations, and actors required. A number is written on the negative indicating the position of each shot in the final edition version, and every original Biograph print was physically spliced together shot for shot.

The significance of this technical fact is immense. For here, in nearly five hundred films, the art of motion pictures was being hammered out by Griffith week after week; and through these negatives, not only Griffith's finished work, but the process by which he arrived at his results, has been preserved nearly intact.

Working with the Museum's fine grain masters, Blackhawk has made new negatives of the Biograph films we are reconstructing. Each film is then reassembled in edited order and studied carefully. In a few cases, title texts have survived among the Biograph business records, and in other instances the title texts can be found in the paper copyright deposit prints at the Library of Congress. More frequently, no exact record of the original titles can be found; then, new titles are reconstructed, using as a guide the detailed synopsis of each film published by Biograph in its advertising — broadsides, the descriptive reviews in The Biograph magazine, The New York Dramatic Mirror, and Moving Picture World, and our own by-now-considerable experience with the distinctive Biograph style of prose. When titles are conjectural, at least two Griffith scholars study them for possible changes and improvements based on their

(Continued from page 63)

special knowledge of the source materials. Blackhawk's title shop has been equipped with plates and type faces like those in service at Biograph long ago, and our title texts are set up and photographed in facsimile of the originals.

One of our first Biograph releases in the new series, **THE TRANSFORMATION OF MIKE** (1912) will be offered in a special format to illustrate Griffith's approach. Only nine camera setups are used on this little film, but the reel consists of no less than 114 separate shots, plus titles. Blackhawk's version will present **THE TRANSFORMATION OF MIKE** both as it was shot and as it was edited, and it will show in a unique way, to everyone who sees it, Griffith's method in constructing, shooting and editing a chase melodrama with a last-minute rescue.

Most of our first releases will be late Biograph subjects made in 1912 and 1913. These accomplished films are little miniatures containing all the elements Griffith later synthesized in *The Birth of a Nation* and *Intolerance*, and with a handful of exceptions, our titles will be absolutely fresh on the collector market, since none have been known to exist except in original negative form until very recently.

Because authors of film histories have not seen these films, you will not find them described in books or articles. Preliminary selections were made for Blackhawk by Eileen Bowser, who organized the Museum's Biograph preservation project, co-authored a book on Griffith, and edited the published *Biograph Bulletins 1908-1912*. At Blackhawk we view the films Mrs. Bowser recommends and select those which seem to us most interesting, before beginning the

actual reconstruction work.

By 1912, incident alone did not greatly interest Griffith. What he wanted was to make the spectator think about an ethical dilemma or a social problem. Among our upcoming releases, **THE BURGLAR'S DILEMMA** is surely a major discovery — one of the most beautifully-directed Griffith shorts, with a cast including Lionel Barrymore, Lillian Gish, Robert Barron, Harry Carey and Henry Walthall; in **THE HOUSE OF DARKNESS**, the setting is an insane asylum, and the story deals with the therapeutic effect of music on disordered minds. It is just one of a number of films which show Griffith's interest in scientific theory and practice. **THE REFORMERS**, made in 1913, is a two-reel Biograph which is virtually a trial run of the feature film **THE MOTHER AND THE LAW** made by Griffith the following year; just as his Biograph drama A

TIMELY INTERCEPTION presages his feature **THE GREATEST QUESTION**, while showing as well that public opinion of rapacious oil companies hasn't changed in sixty years!

Among familiar Biographs scheduled for release, we especially recommend **THE GIRL AND HER TRUST** which features perhaps the most thrilling of all early Griffith chases. The print absolutely glimmers, and the film will be available for the first time with its original text titles.

We are proud to be able to undertake the Biograph project, and have confidence in it. As these films are announced, we urge you to consider them carefully, for to paraphrase James Agee, there is not a person who loves film today who does not owe Griffith more than he owes anyone else.

—David Shepard



RECENT RELEASES



OLD MAN PAR

THE STORY OF BOBBY JONES

Produced by Fox Movietone News

Bobby Jones was the golf hero of the Golden Age of American Sports. Beginning at the age of fourteen, Bobby Jones immediately became a great golfer ... but he couldn't win! He could hit the ball well, his putter, "Calamity Jane," was without equal, but he still couldn't win. From 1916 until 1923 he didn't win a single tournament. Finally, in 1923, in the U.S. Open, he was tied on the last hole by Bobby Crookshank. Then, over night, before the playoff, he found the answer. His only opponent was the golf course itself. Old Man Par had learned the secret of winning golf. And, win he did. For the next seven years he dominated golf the world over. Then in 1930, he did the impossible. He won the British Amateur, the British Open, the American Amateur and the U.S. Open. He had conquered the golf world. With no other worlds to conquer, Bobby Jones, Old Man Par, gave up tournament golf ... from that time on golf became a game to enjoy ... and the world gained a gentleman whose fame lives on.

810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-76-2091, Super 8, 350-feet, 14-ozs. \$16.98
 880-76-2017, Super 8 magnetic sound, 225-Foot, 11-ozs. \$16.98
 640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98



THE CABINET OF DR. CALIGARI

Directed by Robert Wiene
 with CONRAD VEIDT, LIL DAGOVER
 and WERNER KRAUSS
 (1919)

Caligari, remains a unique experience — impossible even for its own director, Robert Wiene, to challenge. It has been said it fell on 1920 theatre screens like a drop of wine upon an ocean of salt-water.

Inspired by artists such as the German-American Lyonel Feiniger and the Austrian Alfred Kubin, Caligari's set designers Warm, Rohrig and Reimann painted everything in it — including the actors.

A student, Francis, tells a stranger about a close friend of his, Alan, murdered by Cesare, a sleepwalker under the spell of the mysterious evil Dr. Caligari! Soon we know this strange story is the product of a distorted mind. But whose?

While its style was gotten from the Expressionist art, the project appealed also to Decla-Bioskop's management. For its generous use of white paint, splashed over the sets, made up for the stark shortage of studio lights available at that dark period of German history.

Though Robert Wiene a few years later in *The Hands of Orlac*, again with Conrad Veidt as a possible-killer, a pianist onto whose arm stumps were granted the hands of a murderer, almost equalled the intensity of some moments from *Caligari* — it defies imitation.

It is what the poet Vachel Lindsay called "Painting in Motion."

It is more than any one-of-a-kind.

810-57-2006, Standard 8mm, 950-feet, 2-lbs. \$32.98
 860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98



CHARLEY'S AUNT

(1925)

starring SYD CHAPLIN
 with ETHEL SHANNON, ALEC B. FRANCIS,
 LUCIEN LITTEFIELD and DAVID JAMES

Syd Chaplin, Charlie's half-brother, started in the movies at Keystone in 1915 following Charlie's departure for Essanay. Syd's career before the camera was a somewhat on-again, off-again affair, his greatest success coming in the mid-twenties with *Charley's Aunt*.

Sir Fancourt Babberly, known affectionately as Babbs, is a student at Oxford University. Two of his friends, Charley and Jack, who wish to propose to their sweethearts, invite the girls to lunch promising them that Charley's aunt will be present as chaperon. The aunt, Donna Lucia, does not arrive, and Babbs (who is costumed for a student theatrical in which he has the part of an old woman) is pressed into service to impersonate her with hilarious results.

Scott Sidney, who directed this version of *Charley's Aunt*, was active as a director for Thomas H. Ince from the days of Ince's association with the New York Motion Picture Company in the early teens, through the years when Ince produced for Triangle release in the middle of the decade.

A popular belief contends that *Charley's Aunt* has been acted continuously since its premiere at the Royalty Theatre in London on December 21, 1892. Certainly it has been one of the most enduring popular plays written in modern times.

810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$59.98
 860-49-2094, Super 8, 1575-feet, 3-lbs. \$64.98

NEW RELEASES

ARNE SUCKSDORFF

The brilliant Swedish documentarist Arne Sucksdorff won international recognition as a major artist with this series of award-winning short films. "In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience."



THE HUNTER (1947)

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his hatband. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home.

Produced as **SHADOW OF THE HUNTER** and released under its present title by Twentieth Century-Fox in 1949, this film succeeds so thoroughly in stimulating our respect for environment that in its feelings and sensibilities, it seems absolutely modern and remains completely fresh.

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-37-2354, Super 8, 165-feet, 11-ozs. \$9.98
880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98

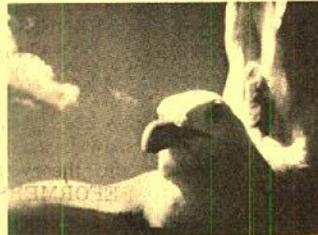


SHADOWS OVER THE SNOW (1945)

Winner of an Academy Award as Best Short Subject of 1948

Richard Griffith writes admiringly of Arne Sucksdorff that both his life and his work seem able to "catch and hold a dream alive" with great beauty, fidelity and eloquence. Here in the winter forest, a bear frightens a small boy, whose father then sets out with his dog to track the huge animal. The chase lasts into the darkness, when even this experienced hunter retreats in panic, for as Sucksdorff characteristically says, he realizes "that senses stronger than his are masters of the night."

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98
880-37-2022, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2022, 16mm optical sound, 275-feet, 2-lbs. \$34.98

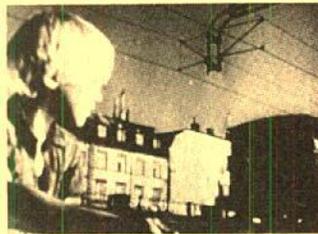


STRUGGLE FOR SURVIVAL (1944)

Fear of plunder and death is the daily lot of the birds that make their home on the rocky cliffs of the Swedish shore. Resigned to their fate, they stand by as the big gray sea hawk robs them of their young. His ruthless reign is dramatized in magnificent photography.

When Spring comes, the fledgelings make their first plunge into the sea. Some perish, but more survive — and life goes on. Full of the beauty and terror of the struggle to live, this film (produced five years prior to its American release under the Swedish title **TRUT!** — **THE GULL** —) also displays the distinctive Scandinavian approach to nature in which "wind, wood and water are still alive." In terms of sheer virtuosity of technique, it is perhaps the most impressive of Arne Sucksdorff's short nature films.

810-37-2389, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-37-2389, Super 8, 200-feet, 11-ozs. \$9.98
880-37-2202, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2202, 16mm optical sound, 360-feet, 2-lbs. \$34.98



SYMPHONY OF A CITY (1946)

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life. A rainshower drives young boys to cover, and sheltering in another doorway, a couple meets, exchanges glances, touches hands, and joins destinies, however briefly, when the sky clears.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98
880-37-2130, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

RECENT RELEASES LITTLE RASCALS



DOGS IS DOGS (1931)

Wheezier and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezier just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezier to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezier and Dorothy have to slop down their perennial unfavorable—mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. "What? Mush again? You know you's the mushiest people I ever did see." Full of ideas when he's hungry, Stymie then cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever. Did you know that ham and eggs can talk?

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezier and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank you for pulling him up from his watery confinement, Sherwood blames Petey for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun Gilbert works to no avail, and Petey is sent to the dog pound. It looks like he's a "goner" until... well you'll just have to see it.

880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98



CAME THE BRAWN (1938)

In a biting spoof of both "wraslin'" and fickle women, **CAME THE BRAWN** finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel. The match rehearsal is slowed down when Alfalfa is unable to pick out someone he's certain he'll be able to lick. At last, Bookworm Waldo strides by and trips over his own feet... he has a problem with falling down. Alfalfa is sure he can pin this guy! After training, though, he visits Darla who thinks she likes he-men. Alfalfa brags just a little too much about his wrestling prowess, especially in front of tough guy Butch, his chief rival for Darla's affections; and the bully switches places with weakling Waldo in the Masked Marvel's dressing room before the fight. Alfalfa thinks he'll have an easy time of it until the unmasking in the ring, when the mysterious fighter is revealed, as Butch the Bruiser. Before Alfalfa concedes though, Butch finds that he must contend with pesky Porky and Buckwheat, who grab hold of his wrestling outfit from beneath the mat and pull it off leaving Butch to hide under a sheet of canvas!

880-05-1611, Super 8, magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

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NHL Highlights, 1971

The 1971 National Hockey League season in review—all the stars, all the teams on one action packed reel—a must for all fans.

813-99-0597, Standard 8mm, 200-feet, 11-ozs. \$2.49

843-99-0174, Super 8, 200-feet, 11-ozs. \$2.49

Super Bowl, 1971

The Baltimore Colts sting the Dallas Cowboys with a game winning last-second field goal.

843-82-0073, Super 8, 200-feet, 11-ozs. \$2.98

Amazin' Mets, 1969

The Cinderella sports story of the decade. Highlights of the Mets' triumphant march from the cellar to the World's Champs.

843-82-0043, Super 8, 200-feet, 11-ozs. \$2.49

Joe Louis-3 Great Fights

See Joe flatten the giants Abe Simon and "Buddy" Bear. Then he KO's Jersey Joe Walcott.

843-82-0149, Super 8, 200-feet, 11-ozs. \$2.98

N.B.A. Highlights, 1969

Thrill to the speed, the split-second timing of pro-basketball's great stars of the fast moving game. Chamberlain, West, Robertson, Reed and all the others in action at their greatest.

813-82-0382, Standard 8mm, 200-feet, 11-ozs. \$2.49

843-82-0044, Super 8, 200-feet, 11-ozs. \$2.49

Fight of Champions, Ali-Frazier

This film is your lifetime record of the blow-by-blow highlights of the World's Heavyweight Championship. See the action, the drama, including the knock-down punch in slow motion.

813-82-0498, Standard 8mm, 200-feet, 11-ozs. \$2.98

843-82-0075, Super 8, 200-feet, 11-ozs. \$2.98

847-82-0056, Super 8 Color, 200-feet, 11-ozs. \$4.98

N.B.A. Highlights, 1971

Great teams with great stars in action highlights of the great 1970-71 season—hailed as pro basketball's greatest year.

813-82-0501, Standard 8mm, 200-feet, 11-ozs. \$2.49

843-82-0080, Super 8, 200-feet, 11-ozs. \$2.49

NHL Stanley Cup Playoffs, 1971

The Montreal Canadiens underdogs from the beginning to the very end sweep to a record 16th Stanley Cup Championship.

843-82-0081, Super 8, 200-feet, 11-ozs. \$2.49

Harlem Magicians

You'll thrill to the basketball capers of the Harlem Magicians. Led by the fabulous Marcus Haines, they dribble, shoot and clown at a pace defying reality.

813-99-0579, Standard 8mm, 200-feet, 11-ozs. \$2.98

843-99-0156, Super 8, 200-feet, 11-ozs. \$2.98

NBA Highlights, 1970

The N.Y. Knicks overcome Alcindor and Milwaukee to meet the Lakers—and beat them with Reed outstanding.

813-82-0403, Standard 8mm, 200-feet, 11-ozs. \$2.49

843-82-0058, Super 8, 200-feet, 11-ozs. \$2.49

Saving Strokes

Every golfer will want this film—watch and learn as the old pro himself, Sam Snead, shows you how he tees off, plays his irons and sinks those putts.

813-99-0580, Standard 8mm, 200-feet, 11-ozs. \$2.49

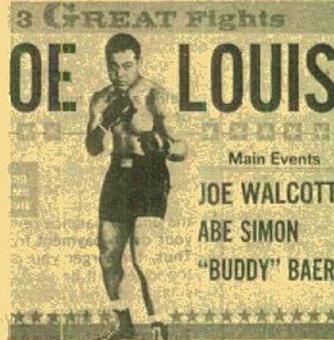
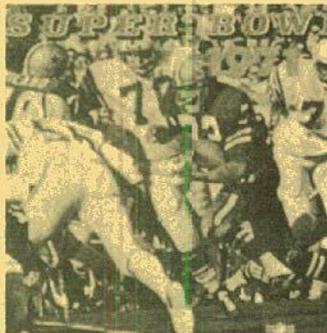
843-99-0157, Super 8, 200-feet, 11-ozs. \$2.49

Stanley Cup Playoffs, 1970

The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.

813-82-0388, Standard 8mm, 200-feet, 11-ozs. \$2.49

843-82-0049, Super 8, 200-feet, 11-ozs. \$2.49



Sugar Ray Robinson-2 Great Fights

Sugar Ray, one of the greatest, meets two tough ones, Randy Turpin and Carmine Basilio.

843-82-0047, Super 8, 200-feet, 11-ozs. \$2.98

Super Bowl, 1970

The Kansas City Chiefs dominate the favored Minnesota Vikings. The AFL surprises the NFL and the country.

843-82-0045, Super 8, 200-feet, 11-ozs. \$2.98

World of Sports, 1970

Thrill to all the action as Baltimore beats Cincinnati in the Series, Bobby Orr leads the Bruins to the Stanley Cup and other international stars in this year end sports film.

813-99-0581, Standard 8mm, 200-feet, 11-ozs. \$2.98

843-99-0158, Super 8, 200-feet, 11-ozs. \$2.98

World Series, 1971

Roberto Clemente of the Pirates and the two Robinsons (Brooks and Frank) of the Orioles go at it. Pirates win in 7.

843-82-0148, Super 8, 200-feet, 11-ozs. \$2.98

Super Bowl, 1968

Green Bay Packers beat the Oakland Raiders in the Orange Bowl in Miami before 75,000 spectators.

843-82-0031, Super 8, 200-feet, 11-ozs. \$2.98

NHL Playoffs, 1971

The climax of a thrilling season on the ice. All the action, speed and thrills of this great sport in its most exciting playoff.

813-82-0502, Standard 8mm, 200-feet, 11-ozs. \$2.49

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GOLDEN RULE

KATE (1917)

(An Abridgement)

with **LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS and WILLIAM CONKLIN**

Although produced at the famous old studio town of Inceville, GOLDEN RULE KATE is hardly a western in the accepted sense of the word. Most of these Ince dramas of the late teens are more memorable than ordinary cowboy westerns because of the red meat in them—the rugged, earthly struggle between good and evil.

Louise Glaum was usually cast as a vamp—a bad girl—who loses the hero, but in GOLDEN RULE KATE she has a rare, sympathetic part. And John Gilbert's good looks and confident manner were so striking in these early roles, it remains a mystery as to why top-flight stardom eluded him until the mid-twenties.

GOLDEN RULE KATE was the work of Reginald Barker, a grand old Scotch director who was still making pictures until the late thirties.

A new parson in a wild western community is opposed by the lawless of the town. Efforts are made to undermine and discredit the minister in the eyes of his flock. Golden Rule Kate, who runs the saloon, comes to his rescue.

810-30-0885, Standard 8mm. 200-foot, 11-ozs., Regularly \$6.98 Closeout \$4.19

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ENGLAND

In Shakespeare's time London was a little place—one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.

866-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.98

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.

866-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to 20th century architecture business and enterprise.

866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today—this is an interesting and colorful part of the world to explore.

866-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life, but have progressed with Christianity and education.

866-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

INVITATION TO INDIA

This film presents an exploration of this mighty subcontinent which seems to be in the balance between the East and the West. India is a land of tremendous conflicts, of ancient civilizations which have yet to move into the Twentieth Century and of great wealth and even greater poverty.

866-88-0013, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

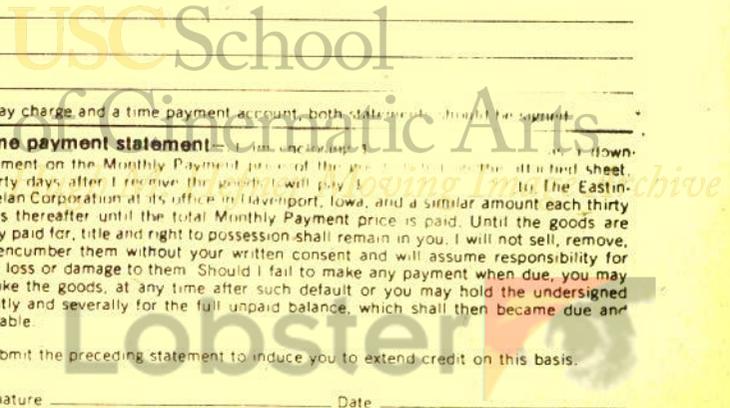
Wife's Signature _____

Time payment statement—I am enclosing \$_____ down payment on the Monthly Payment plan of the goods listed on the attached sheet. Thirty days after I receive the goods, I will pay to The Eastman-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

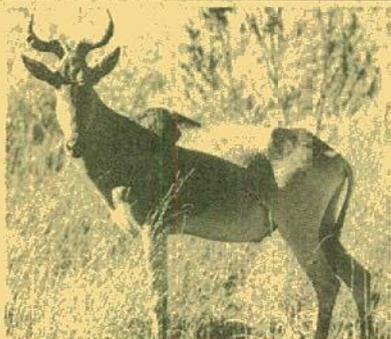
Signature _____ Date _____

Wife's Signature _____



RECENT COLOR FILMS

PREVIOUSLY IN RELEASE



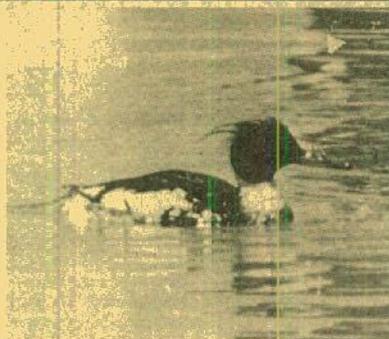
THE AMERICAN ELK

The elk is a member of the deer family, and was once widely distributed over North America. Now the elk is most abundant in the Rocky Mountains and the mountain areas of the West Coast.

The correct common name for the American elk is Wapiti.

In this film see the bull elk bugling, this is the call the bull gives during the fall mating season. It may also be used to warn other bulls away from a "harem" of cows in the sense of a challenge. See the lone bull who will later assume charge of a group of cows — the "harem". See groups of cows and calves, the young are born during May and June.

825-83-2063, Standard 8mm color, 140-feet, 11-ozs. \$14.98
870-83-2063, Super 8 color, 160-feet, 11-ozs. \$15.98



HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pintail, teal, gadwall, baldpate, and shoveller.

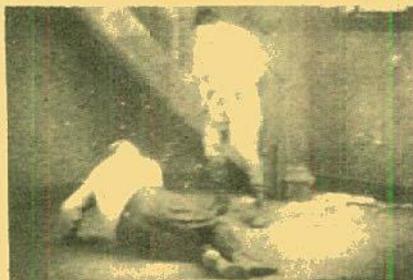
825-83-1420, Standard 8mm color, 150-feet, 11-ozs. \$14.98
870-83-1420, Super 8 color, 165-feet, 11-ozs. \$15.98



THE BEAVER—NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house, and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting, then starting to section another for cache in pond. The beaver has been protected well for a number of years and as a result of this is making a comeback from reduced numbers.

825-83-1417, Standard 8mm color, 125-feet, 11-ozs. \$14.98
870-83-1417, Super 8 color, 135-feet, 11-ozs. \$15.98



WOLVES OF KULTUR SEVEN CHAPTERS

ONE CHAPTER TO BE RELEASED EACH MONTH

To those of you who purchase the first six chapters by or before January 31, 1975 AND CAN CONFIRM SUCH PURCHASE BY YOUR RETAINED PACKING SLIPS OR INVOICES Blackhawk will present FREE OF CHARGE the final chapter in whichever format the first six have been purchased.

IMPORTANT NOTICE: The responsibility is yours to retain your packing slips and invoices to substantiate your purchases. These should be sent to Blackhawk Films, after your acquisition of the sixth chapter (ready in December, 1974), the final chapter will be sent to you without further charge. Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.

PROOF OF PURCHASE IS UP TO YOU!

WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS



Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden Hutchison collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, *Wolves of Kultur*, was contemporary with the times.

It portrayed a dangerous threat to American security from an unnamed foreign power. As we were at war with Germany when *Wolves of Kultur* was released on October 13, 1918, there is little doubt that the chief villain's name (Hartman) along with an abundance of Prussian moustaches served to place the blame in the audience minds.

Blackhawk's release of this Pathe thriller with its background of World War I spies, sabotage and traitors, is an abridgement of the original fifteen chapters down to seven. The pre-print material on this film was located in Holland, where it had been released in condensed form after the close of World War I. A very high percent of the original story remains in the abridgement — and, we think all of the original flavor. The first chapter would class as a "three reeler" (three 1000' 35mm reels) with the remaining six being "two reelers." In our Standard 8mm and Super 8 versions, chapter one will be divided on two 7-inch reels, the remaining chapters on single 7-inch reels.

Chapter VI THE CODE OF HATE

810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

Chapter I THE TORTURE TRAP

810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$14.98
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

Chapter II THE IRON CHAIR

810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III TRAPPING THE TRAITORS

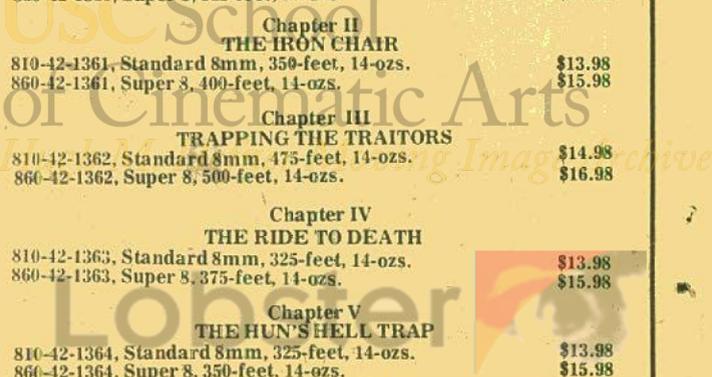
810-42-1362, Standard 8mm, 475-feet, 14-ozs. \$14.98
860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV THE RIDE TO DEATH

810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

Chapter V THE HUN'S HELL TRAP

810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98



GIFT HINTS

RECENT RELEASES



with LON CHANEY as Fagin (1922)

Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers. The dramatizations began during the author's lifetime, and his own reading of the Murder of Nancy by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's The Kid, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had The Miracle Man, The Penalty and his work with Maurice Tourneur in Victory and Treasure Island behind him; but he had not yet made either The Hunchback of Notre Dame or The Phantom of the Opera.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of Oliver Twist, Galdys Brockwell makes the best of some vivid moments. She went on to play in Seventh Heaven and some other films of the late twenties, then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson Peter Pan.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

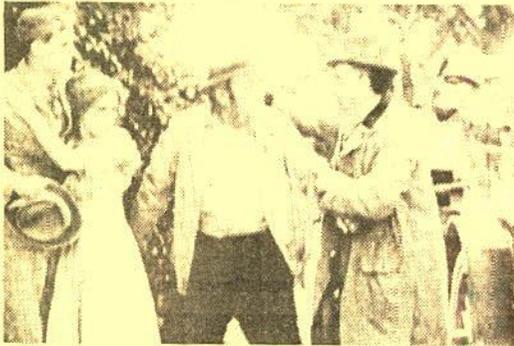
The picture has indeed lost very little through the past half century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Not even the fact that Oliver Twist had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs.

\$54.98

860-52-1339, Super 8, 1525-feet, 3-lbs.

\$59.98



WHEN A MAN LOVES (1911)

starring MARY PICKFORD

with CHARLES WEST, DELL HENDERSON
and GEORGE NICHOLS

Directed by D. W. Griffith

Like life itself, farce comedy is generally very cruel to older men who fall in love with young girls. About the only chance the "criffer" gets to win the sympathy is to lay aside his own pretensions and come to the help of the girl's true (and young) love.

In WHEN A MAN LOVES, Dell Henderson richly avails himself of this opportunity, and so effectively that even the other gaffer, the girl's father, is won over in the end.

Mr. Bach, a rich bachelor revisiting the scenes of his childhood, falls in love with a farmer's daughter. The girl, however, is in love with a local boy, and since her father opposes the match, they plan to elope that night. Unfortunately the father has put his daughter out of her room to accommodate the guest, this seems at first to frustrate the lovers' plans. Mr. Bach, however, proves sufficiently understanding and accommodating so that he takes the young couple to the minister's house in his own car to be married and even reconciles the father to the match.

810-33-1146, Standard 8mm, 225-feet, 11-ozs.

\$8.98

860-33-1146, Super 8, 250-feet, 11-ozs.

\$9.98



FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Produced by Fox Movietone

"Old Blood and Guts" Patton carved his name in the annals of World War II as one of the greatest battle tacticians. Patton symbolized the American warrior with his ivory-handled six guns and gold helmet. Beginning his military career in 1904 as a West Point cadet, Patton was only an average student, but he excelled on the drill field. His first taste of war came in 1915 when he pursued Pancho Villa's raiders across the Mexican border. In World War I, Patton formed the first U.S. tank corps, leading them to victory after victory. Between the wars Patton's plea for a tank army fell on deaf ears, but with a few old tanks, he worked out the doctrines of modern tank warfare. Hitler's generals picked up Patton's ideas and created huge Panzer divisions which brought Europe to its knees early in World War II. With the entry of the U.S. into the war, Patton was given command of the first great counter-offensive against the Germans: retaking North Africa. Always near the front lines, Patton's forces swept across Africa, Sicily and Europe, where he out "blitzkrieged" the Germans.

810-76-2249, Standard 8mm, 325-feet, 14-ozs.

\$14.98

860-76-2249, Super 8, 350-feet, 14-ozs.

\$16.98

880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs.

\$16.98

640-76-2027, 16mm optical sound, 450-feet, 2-lbs.

\$39.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

NON THEREOF.

C.O.D. CHARGES

There is a flat 75¢ charge for each C.O.D. shipment.

ALABAMA		KANSAS		NEBRASKA		RHODE ISLAND	
ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA	NEW JERSEY	SOUTH DAKOTA	TENNESSEE	TEXAS
COLORADO	LOUISIANA	NEW MEXICO	VERMONT	CONNECTICUT	MAINE	NEW YORK	VIRGINIA
DELAWARE	MARYLAND	NORTH CAROLINA	WEST VIRGINIA	DIST. OF COLUMBIA	MASSACHUSETTS	NORTH DAKOTA	WISCONSIN
FLORIDA	MICHIGAN	OHIO	WYOMING	GEORGIA	MINNESOTA	OKLAHOMA	
ILLINOIS	MISSISSIPPI	PENNSYLVANIA		INDIANA	MISSOURI		
IOWA							

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO				
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	\$.59	\$.61	\$.63	\$.66	\$.69
2 "	.64	.68	.73	.78	.84
3 "	.70	.76	.83	.91	1.00
4 "	.75	.83	.93	1.03	1.15
5 "	.81	.91	1.03	1.16	1.31
6 "	.86	.98	1.13	1.28	1.46
7 "	.92	1.06	1.23	1.41	1.62
8 "	.97	1.13	1.33	1.53	1.77
9 "	1.03	1.21	1.43	1.66	1.93
10 "	1.08	1.28	1.53	1.78	2.08
11 "	1.14	1.36	1.63	1.91	2.24
12 "	1.19	1.43	1.73	2.03	2.39
13 "	1.25	1.51	1.83	2.16	2.55
14 "	1.30	1.58	1.93	2.28	2.70
15 "	1.36	1.66	2.03	2.41	2.86
16 "	1.41	1.73	2.13	2.53	3.01
17 "	1.47	1.81	2.23	2.66	3.17
18 "	1.52	1.88	2.33	2.78	3.32
19 "	1.58	1.96	2.43	2.91	3.48
20 "	1.63	2.03	2.53	3.03	3.63
21 "	1.69	2.11	2.63	3.16	3.79
22 "	1.74	2.18	2.73	3.28	3.94
23 "	1.80	2.26	2.83	3.41	4.10
24 "	1.85	2.33	2.93	3.53	4.25
25 "	1.91	2.41	3.03	3.66	4.41
26 "	1.96	2.48	3.13	3.78	4.56
27 "	2.02	2.56	3.23	3.91	4.72
28 "	2.07	2.63	3.33	4.03	4.87
29 "	2.13	2.71	3.43	4.16	5.03
30 "	2.18	2.78	3.53	4.28	5.18
31 "	2.24	2.86	3.63	4.41	5.34
32 "	2.29	2.93	3.73	4.53	5.49
33 "	2.35	3.01	3.83	4.66	5.65
34 "	2.40	3.08	3.93	4.78	5.80
35 "	2.46	3.16	4.03	4.91	5.96
36 "	2.51	3.23	4.13	5.03	6.11
37 "	2.57	3.31	4.23	5.16	6.27
38 "	2.62	3.38	4.33	5.28	6.42
39 "	2.68	3.46	4.43	5.41	6.58
40 "	2.73	3.53	4.53	5.53	6.73
41 "	2.79	3.61	4.63	5.66	6.89
42 "	2.84	3.68	4.73	5.78	7.04
43 "	2.90	3.76	4.83	5.91	7.20
44 "	2.95	3.83	4.93	6.03	7.35
45 "	3.01	3.91	5.03	6.16	7.51
46 "	3.06	3.98	5.13	6.28	7.66
47 "	3.12	4.06	5.23	6.41	7.82
48 "	3.17	4.13	5.33	6.53	7.97
49 "	3.23	4.21	5.43	6.66	8.13
50 "	3.28	4.28	5.53	6.78	8.28

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix of the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667-671	3
158-159	5	493-495	3	672-724	4
160-165	4	496-497	4	727	4
166-191	5	498-499	3	664-666	3
193-199	5	500-504	2	667-679	4
200-241	5	505	3	680-681	3
242-243	4	606-507	2	683-692	4
244-245	5	508	3	693	5
246-253	4	510-516	3	700-701	5
254	5	520-528	2	703-708	5
255-266	4	538-534	3		
267-268	5	535-539	2		
270-286	5	540-545	3	710-714	4
287-288	5			716-731	4
289-299	5	546	2	734-735	5
300-306	5	547-551	2	736-741	4
		553-554	3	743-746	4
		556-558	4	747	5
307	4	559-561	3	748-749	4
308-326	5	562-567	4		
327-339	6			750-752	5
350-352	4			754	5
354-359	4	570	4	755	4
360-361	5	580-582	4	756-770	5
		600-606	2	773-782	5
		609-619	2	783-785	6
362	4			786-797	5
363-369	5			798-799	6
370-374	4	620-622	3		
376-385	4	623	2		
388	4	624	3		
393	5	625-627	2		

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it or the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

NOTE: NEW PARCEL POST RATES EFFECTIVE MARCH 2, 1974

Weight, up to and including 16 ounces; 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	Over 1,800 miles
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21	\$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	1.45
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	1.69
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	1.93
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	2.17
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	2.41
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	2.65
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	2.89
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	3.13
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	3.37
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	3.61
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	3.85
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	4.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	4.33
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	4.57
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	4.81
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	5.05
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29	5.29
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	5.53

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NEW RELEASES
PAGES 1, 2, 3, 23,
65, 68 and 72

CHRISTMAS
FILMS SALE
PAGE 44

½ PRICE
FALL ADVERTISING
SPECIAL
PAGE 47

THE CRAZY
RAY SALE
PAGE 2

TOM MIX SALE
PAGE 46

COMEDY SALE
PAGE 62

ENCORE FILMS

Films no longer in the regular
 Blackhawk Catalog are once again
 offered for a limited time only.

PAGES 16 and 17

BLACKHAWK
NEWSREEL
PAGE 27
BUSINESS END
COLUMN
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D.W. GRIFFITH
CENTENNIAL
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RECENT RELEASES
PAGES 2, 26, 35, 46, 47,
50, 50, 62, 64,
68 and 69

NEW RELEASES

All Items
 Available by or
 before Dec. 1, 1974



TILLIE WAKES UP (1917)

starring MARIE DRESSLER

with JOHNNY HINES

When Mack Sennett brought Marie Dressler to the screen in 1924 to co-star with Charlie Chaplin in *TILLIE'S PUNCTURED ROMANCE*, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of *TILLIE'S PUNCTURED ROMANCE*, that the newly formed Peerless-World Pictures would lure Miss Dressler back to the screen with another "Tillie." But *TILLIE WAKES UP* was connected with *TILLIE'S PUNCTURED ROMANCE* by little more than its title and Marie Dressler's appearance.

Nonetheless *TILLIE WAKES UP*, released in January, 1917, was an altogether successful follow-up and started a virtual "Tillie" series starring Marie Dressler, but filmed by a variety of different companies of the day. It also served as an early co-starring appearance for youthful Johnny Hines.

810-49-2180, Standard 8mm, 700-feet, 2-lbs.	\$34.98
860-49-2180, Super 8, 775-feet, 2 lbs.	\$34.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs.	\$109.98



SAGE BRUSH
TOM

(1915)

starring
TOM MIX

SAGE BRUSH TOM is more than a routinely interesting Selig comedy-Western, directed by and starring Tom Mix, in that it shows what might have been happening behind the camera at Prescott, Arizona, Mix's regular shooting location.

Born in Pennsylvania on January 5, 1880, Tom Mix made his screen debut with the Selig Company in *RANCH LIFE IN THE GREAT SOUTHWEST*, released on August 9, 1910. Prior to that he had been a real-life cowboy and sheriff in Dewey, Oklahoma, which now boasts a Tom Mix Museum.

In 1917, he joined the William Fox Company, and by the early Twenties was the screen's most popular cowboy star, with an energy and zest often lacking in the films of his greatest rival, William S. Hart. Mix retired from the screen in 1934, and was killed in an automobile accident in Arizona on October 12, 1940.

810-31-2040, Standard 8mm, 200-	feet, 11-ozs.	\$9.98
860-31-2040, Super 8, 225-feet, 11-	ozs.	\$9.98
620-31-2040, 16mm silent, 400-	feet, 2-lbs.	\$34.98

DECEMBER, 1974
BULLETIN B-258

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are: 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



THE EASTIN-PHELAN CORPORATION
 DAVENPORT, IOWA 52808
 Address correction requested

To: **Cinematic Arts**
Hugh M. Hefner Moving Image Archive



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