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BULLETIN B-253

JULY, 1974

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

Kriemhilde's Revenge (1924)

Directed by FRITZ LANG

Prints to be available by or before July 1, 1974

Kriemhilde's Revenge is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. As the film begins, Kriemhilde, standing by Siegfried's corpse, accuses Hagen of the murder and demands justice from her brothers. King Gunther, who has profited by the murder, refuses Kriemhilde's pleas and stands by Hagen. Thus is introduced the moral

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RECENT RELEASES
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All prices in this Bulletin are prices which will be effective on July 1, 1974. Where prices have been increased from the previous Bulletin (B-252) the lower price shown in B-252 will be the price charged on orders received prior to July 1, 1974. All orders received on or after July 1, 1974 will be processed with the increased prices.

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Lobster

Kriemhilde's Revenge

(Continued from page 1)

problem of honor vs. justice which becomes more intense and complex as the film proceeds.

From the beginning, the story develops these dilemmas into a well-defined tragedy. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. Kriemhilde goes forth to Attila's land. It is a barbaric country; the people live in low mounds, and Attila himself looks like the scourge of God. Characters with animal-like faces and gestures crawl around the shadowed and primitive settings of Attila's land. Some place along the line, Kriemhilde, like the Greek Medea, loses her humanity and becomes a vengeful monster, a larger-than-life heroine; operatic, stylized, and austere, her entire soul and body directed all-consumingly towards one end. Only a Gotterdammerung of final fire and general death can purify such behavior.

As in **Siegfried**, the idealized effects which Lang presents come from a brilliant combination of artifice and nature. Except for a few vistas, all the shots were made on the studio lot near Berlin.

For example, Kriemhilde pauses on her journey to Attila to perform a ceremony of consecration at the forest spring where Siegfried was killed. The spring was constructed on the studio lot, and real flowers were planted; only the birch trees were artificial. In the second part of the film, winter has come; the spring is frozen, and only the birch trees stand out against the black rocks. Lang waited until the snow fell to do the filming, and the results testify to his patience and skill.

Blackhawk's print of **Kriemhilde's Revenge** is of beautiful quality and is the fullest version now available, containing far more material than any other edition in circulation. The film contains more spectacle though in some ways less exciting action than **Siegfried**, but it almost perfectly captures the mood and style of the twelfth-century saga which is its source. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time.

810-57-2058, Standard 8mm, 1700-feet, 3-lbs. $59.98
860-57-2058, Super 8, 1900-feet, 3-lbs. $64.98
620-57-2058, 16mm silent, 3400-feet, 9-lbs. $219.98

(Part I of the Nibelungen)

Siegfried

(1924)

Directed by
FRITZ LANG

with
Paul Richter,
Margareta Schoen

In 1922 the German Studios, UFA, decided to film this gigantic two-part version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version on the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film (**Siegfried** and **Kriemhilde's Revenge**) proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting.

Every facet of this production — sets, lighting, costumes, special effects — all contributed to the larger-than-life quality of this mythic tale, and the results are certainly among the most accomplished in the long history of the screen. Forests, caves, rocks — in short, everything — was constructed on the studio lot a few miles from Berlin. The dragon was no miniature, but sixty feet long, operated by ten men. The sense of the monumental is reinforced by the use of white walls offset with decorative geometric patters, careful groupings, and rich, but unbalanced compositions.

The Nibelungen is without doubt one of the most beautifully composed and photographed films in the history of the cinema, and with the exception of one short section in Part One, Blackhawk's print is stunning, of exquisite pictorial quality. Our version is the original American Ufa release of 1925, which contains more material than the German reissue prints previously in circulation, although it omits some shots.

The silence of the film creates an effect that dialogue would have spoiled. Although some cirtics seem to like silent films because they lack sound, there is little virtue to silence in itself. In Siegried, however, the silence is definitely an advantage for it helps to stylize the film further. It removes the characters from the real world and transports the spectator's imagination to a different realm, a mythic realm of dragons and tarnhelms and heroes and heroines. In short, silence gives Siegfried what an older type spelling gives to some early written works — a kind of dated but quaint charm. When this lack of dialogue is coupled with its stylization, its mythological subject, its freedom from the curse of contemporary fashion, the film becomes, to the knowledgeable viewer, a work of supreme skill. No excuse need be made for this masterpiece of the silent screen; the film is its own defense.

810-57-1976, Standard 8mm, 1700-feet, 2-lbs. $59.98
860-57-1976, Super 8, 1900-feet, 2-lbs. $64.98
620-57-1976, 16mm silent, 3400-feet, 3-lbs. $219.98

Available in the United States only.

CHARLIE CHAPLIN in

THE GOLD RUSH

(1925)

with MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece" of the cinema. In 1925, when it was released, there was tremendous excitement ... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the "New York Herald Tribune" stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." Morduant Hall in his review in "The New York Times" stated: "Here is a comedy with streaks of poetry, pathos, tenderness, lined with brusqueness and boisterousness. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID and SHOULDER ARMS." The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls; New Year's Eve with Charlie preparing dinner and waiting for the girl he loves; and of course his cabin swept away by a storm and teetering on the edge of an abyss. All this adds up to Charlie at his best ... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1400-feet, 2-lbs. $62.98
860-04-1128, Super 8, 1550-feet, 2-lbs. $66.98

USC School of Cinematic Arts Lobster

NEW RELEASES

Prints to be available by or before July 1, 1974

HOMER COMES HOME

(1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

Director: Jerome Storm/Photography: Chester Lyons

Homer Cavender (Charles Ray), a dreamer-inventor, fails to make good in his home-town, and goes away to the city. There, he proposes to his employer that they build a factory in his hometown, but his employer scoffs at the idea, pointing out it takes money to build a factory. Homer returns to his home-town, and by posing as a millionaire, raises the money. His delighted employer appoints Homer manager of the factory, and our hero is now able to marry the girl of his dreams, Priscilla Bonner.

810-58-1185, Standard 8mm, 925-feet, 2-lbs. $44.98
860-58-1185, Super 8, 1025-feet, 2-lbs. $47.98
620-58-1185, 16mm silent, 9-lbs. $149.98

OUR CONGRESSMAN

(1924)

starring WILL ROGERS

with MADGE HUNT, BETH DARLINGTON, FRANK BUTLER, HELEN GILMORE, JIMMY FINLAYSON

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties.

While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful political parodies of 1924, **Our Congressman** derives an equal amount of laughter from the subtitles, written by Roach title expert H.M. "Beanie" Walker, with the assistance of Will himself.

810-09-1048, Standard 8mm, 350-feet, 14-ozs. $12.98
860-09-1048, Super 8, 400-feet, 14-ozs. $14.98
620-09-1048, 16mm silent, 725-feet, 3-lbs. $49.98

WANDERING PAPAS

(1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEILL

Directed by Stan Laurel

Clyde Cook is camp chef at the site of a bridge under construction, but foreman Oliver Hardy's request for "unusual" chow brings results that are literally explosive. Meanwhile, Clyde gets involved with the daughter of a local hermit, and finds himself at one point on a runaway railroad car with the madame!

Like most of Cook's comedies for Hal Roach, this one is long on sight-gags, including a hair-raising sequence on the runaway train and a Harold Lloyd-ish escape.

Although he never becomes a major star, Australian-born Clyde Cook did consistently find work in Hollywood, where he starred in his own comedy shorts and played both comic and serious supporting roles in feature films.

This film is something of a milestone, as the first Hal Roach production where Laurel and Hardy worked together, Hardy as the actor and Laurel as the director.

810-01-2035, Standard 8mm, 325-feet, 14-ozs. $13.98
860-01-2035, Super 8, 375-feet, 14-ozs. $15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs. $49.98

BAER vs. NOVA

Max Baer's dream of another chance at the world heavyweight title he once held was shattered at Yankee Stadium on June 1, 1939, when Lou Nova, a 24-year-old husky from Alameda, California, scored a knockout victory over the once famed Livermore Larruper.

Referee Frank Fullam halted the bout after 1-minute, 27-seconds of the eleventh round of what was to have been a fifteen round battle. Nova was well on the way toward making mincemeat of handsome Baer.

The former champion, the left side of his face battered out of shape after ten rounds of the most excruciating fighting he had ever undergone, was bleeding so profusely from a severe laceration of the lower lip that he could hardly breathe.

Baer was a thoroughly beaten man. The referee had stepped between the combatants earlier in the round but Baer waved the ref aside at the first threat of intervention. He wanted to fight.

810-69-2183, Standard 8mm, 350-feet, 14-ozs. $13.98
860-69-2183, Super 8, 400-feet, 14-ozs. $15.98
880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. $34.98
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. $54.98

SUPER HORSEPOWER FOR SHERMAN HILL

Photographed by William H. McKenzie

The crest of Union Pacific Railroad's busy transcontinental main line is 8,013-foot Sherman Hill. The fifty-six mile stretch between Cheyenne and Laramie has always been a difficult line to operate, with its 1.55 per cent grades, screaming 50-mile-an-hour winds and Arctic-like winters. Construction of "Three Track" via Harriman in 1953 cut the westbound ruling grade over Sherman Hill to 0.82 of 1 per cent. Even so, Sherman Hill remained the haunt of Union Pacific's heaviest steam power, culminating in the Big Boys, through the 1950s.

Even after the fire had been dropped from the last Big Boy, the Union Pacific's 8,500 horsepower turbines, and later on, the 5,000 horsepower U-50's and DD-35s and the 6,600 horsepower FF-40's have ruled Sherman Hill. The Hill is also an excellent place to watch pooled power from foreign roads, such as the Southern Pacific and Western Pacific.

Filmed over the last several years, SUPER HORSEPOWER FOR SHERMAN HILL pictures diesel power, large and small, over this operationally spectacular strecth of railroad.

810-77-1454, Standard 8mm, 350-feet, 14-ozs. $14.98
860-77-1454, Super 8, 400-feet, 14-ozs. $15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. $37.98
870-77-1454, Super 8, 400-feet, 14-ozs. $41.98

Lilly Library Cinema Arts Hugh M. Hefner Archive

STAN LAUREL

OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE

Stan and Ollie acquire a new friend — a stray goat and their fragrant friend follows them wherever they go including their hotel room — where they meet their greatest challenge in the form of hotel manager, Charlie Hall!! (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. $18.98
860-02-1520, Super 8, 425-feet, 1-lb. $18.98
620-02-1494, 16mm silent, 700-feet, 3-lbs. $54.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs! (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. $17.98
860-02-1632, Super 8, 450-feet, 14-ozs. $19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. $54.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree slaesmen in sumy California! This is one of their great ones — with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1262, Super 8, 400-feet, 14-ozs. $19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. $54.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. $18.98
860-02-1803, Super 8, 450-feet, 1-lb. $20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. $54.98

DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and Footman Stan closes the cab door on the train of her gown! (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. $17.98
860-02-1401, Super 8, 400-feet, 14-ozs. $19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. $54.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. $17.98
860-02-1914, Super 8, 400-feet, 14-ozs. $19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. $54.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. $17.98
860-02-1903, Super 8, 450-feet, 1-lb. $19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. $54.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starring status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone age man definitely has its own moments. (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1899, Super 8, 400-feet, 1-lb. $17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. $54.98

FROM SOUP TO NUTS

While lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's — and disaster overtakes Mrs. Culpepper's dinner party. (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1326, Super 8, 400-feet, 14-ozs. $17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. $54.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1286, Super 8, 400-feet, 1-lb. $19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. $54.98

Should Married Men Go Home

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner. (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. $19.98
860-02-1260, Super 8, 475-feet, 14-ozs. $21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. $54.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire — only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. $17.98
860-02-1860, Super 8, 375-feet, 1-lb. $19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. $54.98

LOVE 'EM AND WEEP

with JAMES FINLAYSON, MAE BUSCH

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives. (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. $19.98
860-02-1040, Super 8, 450-feet, 14-ozs. $21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. $54.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1795, Super 8, 400-feet, 1-lb. $19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. $54.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell. (1921)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. $17.98
860-02-1312, Super 8, 425-feet, 14-ozs. $19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. $54.98

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. $17.98
860-02-1767, Super 8, 425-feet, 14-ozs. $19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. $54.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1393, Super 8, 350-feet, 14-ozs. $15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. $54.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line — "Either he goes — or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And, Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H.... and the fun begins! (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. $17.98
860-02-1461, Super 8, 400-feet, 1-lb. $19.98
620-02-1461, 16mm silent, 850-feet, 3-lbs. $54.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. $18.98
860-02-1746, Super 8, 450-feet, 1-lb. $19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. $54.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave — a rented Model T Roadster — two girls — a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-1285, Standard 8mm, 400-feet, 14-ozs. $17.98
860-02-1285, Super 8, 450-feet, 1-lb. $20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. $54.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi" — for a poker game with the boys. But the theatre they're supposed to be attending burns down — and the boys don't get the news until they get home! (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1648, Super 8, 400-feet, 14-ozs. $17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. $54.98

WITH LOVE AND HISSES

with JIMMY FINLAYSON

They're in the Army now — and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. $19.98
860-02-1019, Super 8, 475-feet, 14-ozs. $21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. $54.98

UCLA School of Cinematic Arts
Film & Television Moving Image Archive
Lobster

MORE LAUREL & HARDY

WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1520, Super 8, 425-feet, 1-lb. $18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. $54.98

YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928)

810-02-1465, Standard 8mm, 375-feet, 1-lb. $17.98
860-02-1465, Super 8, 400-feet, 1-lb. $18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. $54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS

with THELMA TODD and JAMES FINLAYSON

From park bench to mansion — via basement door with cops in hot pursuit — with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the maid! (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. $22.98
860-02-2152, Super 8, 575-feet, 2-lbs. $24.98
830-02-1371, Standard 8mm, magnetic sound, 550-feet, 2-lbs. $46.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. $49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. $89.98

BEAU HUNKS

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. $25.98
860-02-2153, Super 8, 625-feet, 2-lbs. $27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. $49.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. $53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. $104.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1209, Super 8, 400-feet, 14-ozs. $19.98
830-02-1372, Standard 8mm magnetic sound, version, 575-feet, 1-lb. $45.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. $48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. $89.98

BLOTTO

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speakeasy — and star in a theatrical finish supplied by Anita! (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-2154, Super 8, 400-feet, 14-ozs. $19.98
830-02-1370, Standard 8mm magnetic sound, version, 500-feet, 2-lbs. $45.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. $48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. $89.98

The Fixer Uppers

CHICKENS COME HOME

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. $45.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. $48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. $89.98

THE CHIMP

with JAMES FINLAYSON

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla — Stan the flea circus! Their troubles begin — and so do the laughs. (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1815, Super 8, 400-feet, 14-ozs. $19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. $45.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. $48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. $89.98

THE LAUREL-HARDY MURDER CASE

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebeneezer Laurel. Great comedy too! (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. $19.98
860-02-1653, Super 8, 450-feet, 1-lb. $20.98
830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. $45.98

THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

810-02-2155, Standard 8mm, 400-feet, 15-ozs. $17.98
860-02-2155, Super 8, 450-feet, 1-lb. $19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. $45.98
880-02-1369, Super 8 magnetic sound, 600-feet, 2-lbs. $48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. $89.98

OLIVER THE EIGHTH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

810-02-2156, Standard 8mm, 500-feet, 1-lb. $22.98
860-02-2156, Super 8, 550-feet, 1-lb. $24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. $45.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. $48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. $89.98

Wrong Again

LAUREL & HARDY SHORT SOUND FILMS

Most of these films are also available in silent form.

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. $15.98
860-02-1252, Super 8, 375-feet, 14-ozs. $16.98
830-02-1374, Standard 8mm magnetic sound version, 400-feet, 1-lb. $30.98
880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. $32.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol — and passing the hat to get what meager income comes their way — until they find a billfold — and bills — invite the policeman on the beat to lunch — find the billfold is his! (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-2148, Super 8, 350-feet, 14-ozs. $15.98
830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. $30.98
880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. $13.98
860-02-1724, Super 8, 350-feet, 14-ozs. $15.98
620-02-1724, 16mm silent, 650-feet, 3-lbs. $54.98
830-02-1100, Standard 8mm, magnetic sound, 375-feet, 14-ozs. $30.98
880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. $32.98
640-02-1100, 16mm optical sound, 750-feet, 3-lbs. $59.98

COME CLEAN

with MAE BUSCH, GERTRUDE ASTOR

Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels." The Hardys muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-1284, Super 8, 425-feet, 14-ozs. $19.98
830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. $30.98
880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. $32.98
640-02-1373, 16mm optical sound, 800-feet, 3-lbs. $59.98

Beau Hunks

BRATS

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old block! (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1718, Super 8, 325-feet, 14-ozs. $15.98
830-02-1376, Standard 8mm, mangnetic sound, 275-feet, 14-ozs. $30.98
880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-1376, 16mm optical sound, 750-feet, 3-lbs. $59.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the bandsaw in the film's climatic moment. Tops! (1933)

810-02-2149, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-2149, Super 8, 300-feet, 14-ozs. $15.98
830-02-1328, Standard 8mm magnetic sound version, 325-feet, 1-lb. $30.98
880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-1328, 16mm optical sound, 750-feet, 3-lbs. $59.98

COUNTY HOSPITAL

with BILLY GILBERT

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

810-02-1428, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-1428, Super 8, 300-feet, 14-ozs. $15.98
830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. $30.98
880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-02-1320, 16mm optical sound, 750-feet, 3-lbs. $59.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period! (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. $13.98
860-02-1876, Super 8, 325-feet, 14-ozs. $15.98
830-02-1944, Standard 8mm magnetic sound, 350-feet, 1-lb. $30.98
880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-02-1944, 16mm optical sound, 700-feet, 3-lbs. $59.98

THE FIXER UPPERS

with MAE BUSCH: CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. $18.98
860-02-2150, Super 8, 450-feet, 14-ozs. $19.98
830-02-1319, Standard 8mm magnetic sound, 375-feet, 1-lb. $30.98
880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1319, 16mm optical sound, 750-feet, 3-lbs. $59.98

GOING BYE BYE

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought ta be hung!" — and Long vows no bars can hold him! He escapes — there's action, suspense and laughs! (1934)

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1295, 16mm optical, 800-feet, 3-lbs. $59.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. $15.98
860-02-1451, Super 8, 375-feet, 14-ozs. $17.98
830-02-1322, Standard 8mm magnetic sound, 350-feet, 1-lb. $30.98
880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98

MORE NEXT PAGE

Cinefilm Library

MORE LAUREL & HARDY

THE HOOSEGOW
with TINY SANFORD and JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollies pick — aimed at Stan — goes through the radiator of the governor's official car — with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator — but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice-throwing finale! (1929)

810-02-1074, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-1074, Super 8, 300-feet, 14-ozs. $15.98
830-02-1336, Standard 8mm magnetic sound, 350-feet, 1-lb. $30.98
880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-02-1336, 16mm optical sound, 700-feet, 3-lbs. $59.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel — a domestic problem arises because he's promised his wife to put up a radio aerial — and he's stuck with it! Mr. Laurel arrives in time for the action — on a ladder — on the roof — and in a runaway model T! (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-1888, Super 8, 300-feet, 275-feet, 14-ozs. $15.98
830-02-1943, Standard 8mm magnetic sound, 325-feet, 1-lb. $30.98
880-02-1943, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1943, 16mm optical sound, 650-feet, 3-lbs. $59.98

LAUGHING GRAVY
with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room ona cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge! (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1883, Super 8, 325-feet, 14-ozs. $15.98
830-02-1956, Standard 8mm, magneic sound, 350-feet, 1-lb. $30.98
880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. $32.98
640-02-1956, 16mm optical sound, 700-feet, 3-lbs. $59.98

THE LIVE GHOST

Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly experiences while the audience is in hysterics! (1934)

810-02-2151, Standard 8mm, 325-feet, 14-ozs. $16.98
860-02-2151, Super 8, 350-feet, 14-ozs. $17.98
830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. $30.98
880-02-1293, Super 8 magnetic sound, 450-feet, 3-lbs. $32.98
640-02-1293, 16mm optical sound, 775-feet, 3-lbs. $59.98

ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-2145, Super 8, 375-feet, 14-ozs. $17.98
830-02-1429, Standard 8mm, magnetic sound, 350-feet, 14-ozs. $30.98
880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-02-1429, 16mm optical sound, 700-feet, 3-lbs. $59.98

MEN O' WAR
with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit, and hits the jack pot! (1928)

810-02-2146, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-2146, Super 8, 300-feet, 14-ozs. $15.98
830-02-1330, Standard 8mm magnetic, 350-feet, 1-lb. $30.98
880-02-1330, Super 8, magnetic sound, 375-feet, 14-ozs. $32.98
640-02-1330, 16mm optical sound, 700-feet, 3-lbs. $59.98

MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglar — the chief's house, is almost wrecked in their pursuit of a burglar. (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1851, Super 8, 375-feet, 14-ozs. $15.98
830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. $30.98
880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-2161, 16mm optical sound, 725-feet, 3-lbs. $59.98

NIGHT OWLS
with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

830-02-1254, Standard 8mm, magnetic sound, 375-feet, 14-ozs. $30.98
880-02-1254, Super 8, magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1254, 16mm optical sound, 800-feet, 3-lbs. $59.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players! (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1082, Super 8, 400-feet, 14-ozs. $17.98
830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. $30.98
880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. $32.98
640-02-1325, 16mm optical sound, 800-feet, 3-lbs. $59.98

OUR WIFE
with JAMES FINLAYSON and BEN TURPIN

Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1843, Super 8, 375-feet, 14-ozs. $17.98
830-02-2147, Standard 8mm magnetic sound, 375-feet, 1-lb. $30.98
880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-2147, 16mm optical sound, 750-feet, 4-lbs. $59.98

PERFECT DAY
with EDGAR KENNEDY

The Hardys and the Laurels; together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop — on an outing? (1929)

810-02-2141, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-2141, Super 8, 325-feet, 14-ozs. $15.98
830-02-1347, Standard 8mm magnetic sound, 375-feet, 14-ozs. $30.98
880-02-1347, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-1347, 16mm optical sound, 725-feet, 3-lbs. $59.98

Towed In a Hole

SCRAM
with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on the way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's. (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-1214, Super 8, 300-feet, 14-ozs. $15.98
640-02-1160, 16mm optical sound, 775-feet, 3-lbs. $59.98

THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mr. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1213, Super 8, 325-feet, 14-ozs. $15.98
830-02-1323, Standard 8mm, magnetic sound, 375-feet, 1-lb. $30.98
880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1323, 16mm optical sound, 750-feet, 3-lbs. $59.98

THEM THAR HILLS
with BILLY GILBERT, CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. $13.98
860-02-2142, Super 8, 300-feet, 14-ozs. $15.98
830-02-1331, Standard 8mm magnetic sound, about 350-feet, 14-ozs. $30.98
880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1331, 16mm optical sound, 775-feet, 33-lbs. $59.98

THICKER THAN WATER
with JAMES FINLAYSON and DAPHNE POLLARD

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...? (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. $13.98
860-02-1207, Super 8, 325-feet, 14-ozs. $15.98
830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. $30.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. $32.98
640-02-1157, 16mm optical sound, 800-feet, 3-lbs. $59.98

The Hoosegow

THEY GO BOOM

Ollie has a cold. Stan's taking care of him, waiting on him hand and foot..with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproarously. (1929)

830-02-1001, Standard 8mm, magnetic sound, 325-feet, 14-ozs. $30.98
880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1001, 16mm optical sound, 750-feet, 3-lbs. $59.98

TIT FOR TAT
with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. $13.98
860-02-2143, Super 8, 275-feet, 1-lb. $15.98
830-02-1321, Standard 8mm magnetic sound, 350-feet, 15-ozs. $30.98
880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-02-1321, 16mm optical sound, 700-feet, 3-lbs. $59.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man—and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. $13.98
860-02-2144, Super 8, 400-feet, 1-lb. $15.98
830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. $30.98
880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. $32.98
640-02-1335, 16mm optical sound, 800-feet, 3-lbs. $59.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results! (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. $16.98
860-02-1061, Super 8, 375-feet, 14-ozs. $17.98
830-02-1324, Standard 8mm magnetic sound, 375-feet, 1-lb. $30.98
880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-02-1324, 16mm optical sound, 750-feet, 3-lbs. $59.98

UNACCUSTOMED AS WE ARE
with MAE BUSCH, THELMA TODD and EDGAR KENNEDY

Host Ollie—guest Stan—wife Mae—neighbor's wife Thelma —neighbor Edgar (also a policeman)—all get very involved when wife Mae walks out and Ollie says he'll get dinner! (1929)

810-02-1673, Standard 8mm, 250-feet, 14-ozs. $13.98
860-02-1673, Super 8, 275-feet, 1-lb. $15.98
620-02-1673, 16mm silent, 700-feet, 3-lbs. $54.98

Laughing Gravy

Thicker Than Water

USC School of Cinematic Arts Ralph M. Hope Motion Picture Archive
Lobster

All film footages are approximate

LAUREL & HARDY FEATURE FILMS

BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm and Super 8 version are abridgements. (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs. $17.98
860-02-2162, Super 8, 400-feet, 1-lb. $19.98
830-02-1342, Standard 8mm magnetic sound, 1050-feet, 2-lbs. $64.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. $69.98
640-02-1342, 16mm optical sound, 2100-feet, 8-lbs. $159.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO

Stan and Ollie are cast as happy-go-lucky members of a gypsy band: Ollie's wife, enamoured of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936)

830-02-1343, Standard 8mm magnetic sound version, 1250-feet, 3-lbs. $79.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. $86.98
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. $179.98

A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! (1940)

810-02-2163, Standard 8mm, 550-feet, 1-lb. $24.98
860-02-2163, Super 8, 600-feet, 2-lbs. $27.98
830-02-1386, Standard 8mm, magnetic sound, "abridged" 775-feet, 2-lbs. $49.98
880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs. $53.98
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. $109.98

PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931)

830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. $74.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 3-lbs. $80.98
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. $159.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen. (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. $69.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. $75.98
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. $159.98

A Chump at Oxford

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs. $42.98
860-02-1097, Super 8, 1050-feet, 2-lbs. $46.98
830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. $79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. $86.98
640-02-1084, 16mm sound, 2700-feet, 8-lbs. $159.98

SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at large criminal out to sea to create oceans of laughs for the audience. (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. $29.98
860-02-2164, Super 8, 700-feet, 2-lbs. $31.98
830-02-1390, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. $69.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. $75.98
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. $159.98

SONS OF THE DESERT

with CHARLEY CHASE

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933)

830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. $74.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. $81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. $159.98

SWISS MISS

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

As mousetrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! (1938)

830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. $79.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. $86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. $159.98

WAY OUT WEST

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm (silent) & Super 8 silent versions are abridgements. (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. $16.98
860-02-2165, Super 8, 350-feet, 14-ozs. $17.98
830-02-1367, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. $74.98
880-02-1367, Super 8, magnetic sound, 1350-feet, 3-lbs. $81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. $159.98

Sons of the Desert

THE FILMS OF STAN LAUREL

HALF A MAN

with BLANCHE PAYSON

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

810-07-0496, Standard 8mm, 325-feet, 1-lb. $12.98

JUST RAMBLING ALONG

CLARINE SEYMOUR

How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

810-07-0617, Standard 8mm, 175-feet, 11-ozs. $6.98
860-07-0195, Super 8, 200-feet, 11-ozs. $7.98

KILL OR CURE

KATHERINE GRANT

A patent-medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. (1923)

810-07-1469, Standard 8mm, 225-feet, 11-ozs. $8.98
860-07-1469, Super 8, 250-feet, 11-ozs. $9.98

ORANGES AND LEMONS

KATHERINE GRANT, GEORGE ROWE

There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you except otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

810-07-1655, Standard 8mm, 200-feet, 11-ozs. $7.98
860-07-1655, Super 8, about 225-feet, 11-ozs. $8.98

Kill or Cure

SAVE THE SHIP

with MARIE MOSQUINI

There's no better way to live than on a houseboat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want? (1923)

810-07-1037, Standard 8mm, 200-feet, 11-ozs. $7.98
860-07-1037, Super 8, 225-feet, 11-ozs. $8.98

SMITHY

with JIMMY FINLAYSON, GEORGE ROWE

Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sargeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

810-07-1635, Standard 8mm, 225-feet, 11-ozs. $7.98
860-07-1635, Super 8, 250-feet, 14-ozs. $8.98

WEST OF HOT DOG

with LEW MEEHAN

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

810-07-1313, Standard 8mm, 375-feet, 14-ozs. $12.98
860-07-1313, Super 8, 400-feet, 1-lb. $14.98

THE FILMS OF OLIVER HARDY

CRAZY TO ACT

with MILDRED JUNE, MATTY KEMP, SUNSHINE HART

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts. (1927)

810-06-103', Standard 8mm, 425-feet, 14-ozs. $13.98
860-06-103', Super 8, 475-feet, 14-ozs. $15.98

HOP TO IT

BOBBY RAY, JANET DAWN

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9. (1925)

810-06-0526, Standard 8, 350-feet, 14-ozs. $12.98
860-06-0611, Super 8, 400-feet, 14-ozs. $14.98

Crazy to Act

Hungry Hearts

HUNGRY HEARTS

BILLY RUGE

Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

810-06-0721, Standard 8mm, 200-feet, 11-ozs. $6.98
860-06-0382, Super 8, 225-feet, 11-ozs. $7.98

STICK AROUND

BOBBY RAY, HARRY McCOY

Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting. (1925)

810-06-0559, Standard 8mm, 375-feet, 14-ozs. $12.98
860-06-0155, Super 8, 400-feet, 1-lb. $14.98

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Lobster

THE FILMS OF CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of $150.00 a week and as an unknown he was signed by Essanay at $1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-04-0342, Standard 8mm., 150-feet, 11-ozs. $7.98
860-04-0262, Super 8, 200-feet, 11-ozs. $8.98
620-04-0143, 16mm silent, 300-feet, 2-lbs. $29.98

CAUGHT IN A CABARET

Cast a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

810-04-0377, Standard 8mm, 325-feet, 14-ozs. $13.98
860-04-0259, Super 8, 350-feet, 14-ozs. $15.98
620-04-0174, 16mm silent, 650-feet, 3-lbs. $44.98

DOUGH AND DYNAMITE

CHESTER CONLKIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters' turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm, 425-feet, 14-ozs. $13.98
860-04-0971, Super 8, 475-feet, 14-ozs. $15.98
620-04-0971, 16mm silent, 850-feet, 3-lbs. $44.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-0690, Standard 8mm, 175-feet, 11-ozs. $7.98
860-02-0242, Super 8, 200-feet, 11-ozs. $8.98
620-04-0101, 16mm silent, 350-feet, 2-lbs. $29.98

HIS TRYSTING PLACES

with MABEL NORMAND, MACK SWAIN EDGAR KENNEDY, MACK SWAIN

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain **His Trysting Place?**

Why Not? Mabel is understanding enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing.

810-04-1190, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1190, Super 8, 400-feet, 14-ozs. $15.98
620-04-1190, 16mm silent, 700-feet, 3-lbs. $44.98

HIS MUSICAL CAREER

with MACK SWAIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. (1914)

810-04-1065, Standard 8mm., 200-feet, 11-ozs. $7.98
860-04-1065, Super 8, 225-feet, 11-ozs. $8.98
620-04-1065, 16mm silent, 425-feet, 2-lbs. $29.98

THE KNOCKOUT

with ROSCOE ARBUCKLE EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

810-04-1066, Standard 8mm, 400-feet, 14-ozs. $13.98
860-04-1066, Super 8, 450-feet, 14-ozs. $15.98
620-04-1066, 16mm silent, 400-feet, 3-lbs. $44.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Cahplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm, 225-feet, 14-ozs. $8.98
860-04-0140, Super 8, 250-feet, 14-ozs. $9.98
620-04-0218, 16mm silent, 450-feet, 2-lbs. $29.98

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-1299, Standard 8mm, 200-feet, 11-ozs. $7.98
860-04-1299, Super 8, 225-feet, 11-ozs. $8.98
620-04-1299, 16mm silent, 400-feet, 2-lbs. $29.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-0283, Standard 8mm, 175-feet, 11-ozs. $7.98
860-04-0016, Super 8, 200-feet, 11-ozs. $8.98
620-04-0093, 16mm silent, 350-feet, 2-lbs. $29.98

The New Janitor

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe robbing clerk, and saves the money, the girl and the day.

810-04-0011, Standard 8mm, 175-feet, 11-ozs. $7.98
860-04-0146, Super 8, 200-feet, 11-ozs. $8.98
620-04-0100, 16mm silent, 300-feet, 2-lbs. $29.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS ALLEN AND MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one! Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "melles drammer."

810-04-0257, Standard 8mm, 300-feet, 14-ozs. $13.98
860-04-0218, Super 8, 350-feet, 14-ozs. $15.98
620-04-0072, 16mm silent, 600-feet, 3-lbs. $44.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-04-0692, Standard 8mm, 175-feet, 11-ozs. $7.98
860-04-0287, Super 8, 200-feet, 11-ozs. $8.98
620-04-0016, 16mm silent, 350-feet, 2-lbs. $29.98

TANGO TANGLES

FORD STERLING, FATTY ARBUCKLE and CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-0693, Standard 8mm, 175-feet, 11-ozs. $7.98
860-04-0286, Super 8, 200-feet, 11-ozs. $8.98
620-04-0026, 16mm silent, 300-feet, 2-lbs. $29.98

THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. $7.98
860-04-0995, Super 8, 225-feet, 11-ozs. $8.98
620-04-0995, 16mm silent, 400-feet, 2-lbs. $29.98

Getting Acquainted

TILLIE'S PUNCTURED ROMANCE

with MARIE DRESSLER

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can promise you'll laugh for hours. (1914)

810-49-0988, Standard 8mm, 800-feet, 2-lbs. $27.98
860-49-0988, Super 8, 875-feet, 2-lbs. $31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. $119.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakeingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling $670,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna". Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna—only to awaken and find himself kissing the mop. (1915)

810-04-0548, Standard 8mm, 400-feet, 14-ozs. $13.98
860-04-0271, Super 8, 450-feet, 1-lb. $15.98
620-04-0273, 16mm silent, 800-feet, 3-lbs. $44.98

THE CHAMPION

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-0329, Standard 8mm, 325-feet, 14-ozs. $13.98
860-04-0077, Super 8, 400-feet, 14-ozs. $15.98
620-04-0131, 16mm silent, 700-feet, 3-lbs. $44.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystones did not do. (1915)

810-04-0546, Standard 8mm, 375-feet, 14-ozs. $13.98
860-04-0052, Super 8, 400-feet, 1-lb. $15.98
620-04-0191, 16mm silent, 750-feet, 3-lbs. $44.98

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All film footages are approximate

THE FILMS OF

CHARLIE CHAPLIN

IN THE PARK

with LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. $7.98
860-04-0990, Super 8, 225-feet, 11-ozs. $8.98
620-04-0990, 16mm silent, 400-feet, 2-lbs. $29.98

A JITNEY ELOPEMENT

with EDNA PURVIANCE

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

810-04-0308, Standard 8mm, 375-feet, 14-ozs. $13.98
860-04-0266, Super 8, 425-feet, 14-ozs. $15.98
620-04-0115, 16mm silent, 700-feet, 3-lbs. $44.98

A NIGHT AT THE SHOW

with EDNA PURVIANCE

One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role as a gentleman who causes a considerable amount of disturbance in the orchestra and as Mr. Rowdy, who does equally well in the gallery. There is also considerable by play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)

810-04-0533, Standard 8mm, 325-feet, 14-ozs. $13.98
860-04-0277, Super 8, 350-feet, 1-lb. $15.98
620-04-0271, 16mm silent, 650-feet, 3-lbs. $44.98

A NIGHT OUT

with BEN TURPIN, LEO WHITE BUD JAMISON and EDNA PURVIANCE

With Charlie Chaplin in **A Night Out** are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1310, Super 8, 400-feet, 1-lb. $15.98
620-04-1310, 16mm silent, 800-feet, 3-lbs. $44.98

POLICE

EDNA PURVIANCE, WESLEY RUGGLES

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police. (1916)

810-04-1263, Standard 8mm, 350-feet, 14-lbs. $13.98
860-04-1263, Super 8, 400-feet, 1-lb. $15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs. $44.98

The Rink

SHANGHAIED

WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND, BILLY ARMSTRONG

The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin are Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the thighlights, Charlie's attempt to serve meals aboard the rocking ship. (1915)

810-04-0527, Standard 8mm, 350-feet, 14-lbs. $13.98
860-04-0074, Super 8, 400-feet, 1-lb. $15.98
620-04-0198, 16mm silent, 700-feet, 3-lbs. $44.98

THE TRAMP

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost syonymous with the character that Chaplin created. (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1399, Super 8, 400-feet, 14-ozs. $15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. $44.98

TRIPLE TROUBLE

with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

810-04-0381, Standard 8mm, 325-feet, 14-ozs. $13.98
860-04-0261, Super 8, 350-feet, 1-lb. $15.98
620-04-0114, 16mm silent, 650-feet, 3-lbs. $44.98

A WOMAN

with EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

810-04-0551, Standard 8mm, 325-feet, 14-ozs. $13.98
860-04-0098, Super 8, 350-feet, 14-ozs. $15.98
620-04-0207, 16mm silent, 650-feet, 3-lbs. $44.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN, EDNA PURVIANCE, CHARLES INSLEY

With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

810-04-0543, Standard 8mm, 375-feet, 1-lb. $13.98
860-04-0088, Super 8, 425-feet, 1-lb. $15.98
620-04-0205, 16mm silent, 750-feet, 3-lbs. $44.98

The Vagabond

Mutual Period

In this period during 1916-1917 Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER

with EDNA PURVIANCE, ERIC CAMPBELL,

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917)

810-04-1027, Standard 8mm, 375-feet, 14-ozs. $13.98
860-04-1027, Super 8mm, 425-feet, 14-ozs. $15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. $44.98

BEHIND THE SCREEN

with EDNA PURVIANCE, ERIC CAMPBELL

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind up is a pie throwing sequence in which you can almost hear them land. (1916)

810-04-0211, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-0145, Super 8, 375-feet, 14-ozs. $15.98
620-04-0034, 16mm silent, 700-feet, 3-lbs. $44.98

THE COUNT

with EDNA PURVIANCE, ERIC CAMPBELL

The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights. (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1297, Super 8, 400-feet, 1-lb. $15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. $44.98

THE CURE

Charlie is cast as a constant nebriate who goes—very well suppl.ed—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

810-04-0197, Standard 8mm, 325-feet, 14-ozs. $13.98
860-02-0133, Super 8, 350-feet, 14-ozs. $15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. $44.98

EASY STREET

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-0008, Super 8, 425-feet, 1-lb. $15.98
620-04-0053, 16mm silent, 700-feet, 3-lbs. $44.98

THE FIREMAN

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

810-04-0326, Standard 8mm, 400-feet, 1-lb. $13.98
860-04-0119, Super 8, 450-feet, 1-lb. $15.98
620-04-0128, 16mm silent, 800-feet, 3-lbs. $44.98

THE FLOORWALKER

with EDNA PURVIANCE, ERIC CAMPBELL

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1261, Super 8, 400-feet, 14-ozs. $15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. $44.98

THE IMMIGRANT

with EDNA PURVIANCE, ALBERT AUSTIN

One of the top Chaplin comedies of the Mutal period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

810-04-1264, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1264, Super 8, 400-feet, 14-ozs. $15.98
620-04-1264, 16mm silent, 725-feet, 3-lbs. $44.98

ONE A.M.

You'd never believe what an effort it is for Charlie to "hit the sack" after an evenng on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidiious essentials. One A.M. is Chaplin's only attempt at solo comedy (1916)

810-04-1081, Standard 8mm, 350-feet, 14-ozs. $13.98
860-04-1081, Super 8, 400-feet, 14-ozs. $15.98
620-04-1081, 16mm silent, 700-feet, 3-lbs. $44.98

THE PAWNSHOP

with EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

810-04-1025, Standard 8mm, 400-feet, 14-ozs. $13.98
860-04-1025, Super 8, 450-feet, 1-lb. $15.98
620-04-1025, 16mm silent, 750-feet, 3-lbs. $44.98

THE RINK

with EDNA PURVIANCE

Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell) Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem in the fast moving and the delightfully funny sequences. (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. $13.98
860-02-1026, Super 8, 400-feet, 1-lb. $15.98
620-04-1026, 16mm silent, 600-feet, 3-lbs. $44.98

THE VAGABOND

with EDNA PURVIANCE, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

810-04-0151, Standard 8mm, 425-feet, 14-ozs. $13.98
860-04-0013, Super 8, 450-feet, 1-lb. $15.98
620-04-0021, 16mm silent, 850-feet, 2-lbs. $44.98

FEATURE FILM—THE GOLD RUSH (1925)

with MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema. In 1925, when it was released, there was tremendous excitement ... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the **New York Herald Tribune** stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." Morduant Hall in his review in The New York Times stated: Here is a comedy with streaks of poetry, pathos, tenderness, linked with brusqueness and boisterousness. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID and SHOULDER ARMS." This film adds up to Charlie at his best ... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1400-feet, 2-lbs. $62.98
860-04-1128, Super 8, 1550-feet, 2-lbs. $66.98

USC School of Cinematic Arts Library

SILENT FILMS VINTAGE HISTORICAL

AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-70-0475, Standard 8mm, 300-feet, 1-lb. $12.98
860-70-0174, Super 8, 375-feet, 1-lb. $14.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-70-0346, Standard 8mm, 350-feet, 1-lb. $13.98
860-70-0078, Super 8, 375-feet, 1-lb. $15.98

WINGS OF THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact. Included in Wings of the Fleet are pictures of aircrafts and ships which have landmark importance.

810-70-1271, Standard 8mm, 425-feet, 14-ozs. $13.98
860-70-1271, Super 8, 475-feet, 14-ozs. $15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film. (1900-1905)

810-67-1506, Standard 8mm, 275-feet, 14-ozs. $9.98
860-67-1506, Super 8, 300-feet, 1-lb. $10.98
620-67-1506, 16mm silent, 550-feet, 3-lbs. $39.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

810-67-1276, Standard 8mm, 150-feet, 11-ozs. $7.98
860-67-1276, Super 8, 175-feet, 11-ozs. $8.98
620-67-1276, 16mm silent, 300-feet, 2-lbs. $29.98

THE FIRST GLIDDEN TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and others. (1905)

810-67-0187, Standard 8mm, 125-feet, 11-ozs. $6.98
860-67-0089, Super 8, 150-feet, 11-ozs. $7.98

Wings of the Fleet

THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over. Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars.

810-67-1269, Standard 8mm, 400-feet, 14-ozs. $13.98
860-67-1269, Super 8, 450-feet, 14-ozs. $15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and Joe Louis, Detroit's "Brown Bomber" who had, in 1934, won the American light heavyweight championship in the "Golden Gloves", the United States amateur tournament. Joe was 20.

810-69-1398, Standard 8mm, 400-feet, 14-ozs. $13.98
860-69-1398, Super 8, 425-feet, 14-ozs. $15.98
880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. $34.98
640-69-1398, 16mm optical sound, 800-feet, 3-lbs. $54.98

BAER VS. NOVA

Max Baer's dream of another chance at the world heavyweight title he once held was shattered at Yankee Stadium on June 1, 1939, when Lou Nova, a 24-year-old husky from Almeda, California, scored a knockout victory over the once famed Livermore Larruper.

Referee Frank Fullam halted the bout after 1-minute, 27-seconds of the eleventh round of what was to have been a fifteen round battle. Nova was well on the way of making mincemeat of handsome Baer.

Baer was a thoroughly beaten man. The referee had stepped between the combatants earlier in the round but Baer waved the ref aside as the first threat of intervention. He had wanted to fight.

810-69-2183, Standard 8mm, 350-feet, 11-ozs. $13.98
860-69-2183, Super 8, 400-feet, 14-ozs. $15.98
880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. $34.98
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. $54.98

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm, 375-feet, 14-ozs. $13.98
860-69-0009, Super 8, 400-feet, 11-ozs. $15.98

Louis vs. Schmeling

GALENTO VS. BAER

Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout by Max Baer, former world heavyweight champion, in a fight that was a free-swinging, knock-down-and-drag-out brawl. (1940)

810-69-1997, Standard 8mm, 350-feet, 14-ozs. $13.98
860-69-1997, Super 8, 400-feet, 14-ozs. $15.98
880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. $34.98
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. $54.98

JACK DEMPSEY VS. JACK SHARKEY

The year is 1926, the place Yankee Stadium in New York, ex-champ Jack Dempsey has just beaten Jack Sharkey in the heavyweight boxing contest. The fight was prometed by Tex Rickard and was the means Dempsey had of earning a return bout with Gene Tunney. Dempsey had lost to Tunney in Philadelphia on Sept. 23, 1926 — on points. His win from Sharkey was by a knockout. (1926)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. $13.98
860-69-1333, Super 8, 400-feet, 14-ozs. $15.98

THE LONG COUNT, TUNNEY-DEMPSEY FIGHT

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and beat Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout. Tunney got the decision after ten rounds, but the fight became The Classic because of the "long count" in the seventh round. (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. $21.98
860-69-1205, Super 8, 550-feet, 2-lbs. $24.98

LOUIS VS. SCHMELING

On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Lewis of Detroit, Leading Heavyweight Contender and Max Schmeling Former World's Heavyweight Champion. After Joe had trounced Max Baer in September 1935, the only ex-champion still fighting that Lewis had not met in the ring was Max Schmeling. Schmeling was 31 and past his peak, Louis was only 21. No one gave Max a chance. (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. $19.98
860-69-1394, Super 8, 625-feet, 1-lb. $23.98
880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. $39.98
640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. $69.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-0127, Standard 8mm, 125-feet, 11-ozs. $5.98

SCHMELING VS. STRIBLING

The place is Cleveland Stadium in Cleveland, Ohio on July 3, 1931. It's the World's Heavyweight Boxing Contest between Max Schmeling (World's Heavyweight Champion) and W.L. (Young) Stribling (The Challenger). The fifteenth round had gone 2-minutes and 46-seconds when referee George Blake stepped between the contestants and stopped the battle to save Stribling from further unnecessary punishment. The film contains these important rounds . . . 1, 5, 8, 9, 10, 11, 12, 13, 14, & 15 . . . some in slow motion (1931)

810-69-1309, Standard 8mm, 425-feet, 1-lb. $13.98
860-69-1309, Super 8, 475-feet, 1-lb. $15.98

SHARKEY VS. CARNERA

In June of 1930, Max Schmeling had beaten Jack Sharkey in 4-rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. He had a great build-up in Italy, but most sports writers in America viewed him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera. (1931)

810-69-1902, Standard 8mm, 550-feet, 2-lbs. $17.98
860-69-1902, Super 8, 625-feet, 2-lbs. $20.98
880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. $34.98
640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. $69.98

SHARKEY VS. STRIBLING

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894. Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness. (1929)

810-69-1397, Standard 8mm, 375-feet, 14-ozs. $13.98
860-69-1397, Super 8, 425-feet, 14-ozs. $15.98

SHIKAT VS. LEWIS

International Wrestling Match-Madison Square Garden Bowl

Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. Both Shikat and Lewis were among the "greats" of wrestling in the 1930's while wrestling was still more-or-less legitimate. Nearly fifty years old and hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. It climaxed eighteen long years of wrestling activity for Lewis, who had been defeated only thirteen times. (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. $13.98
860-69-1404, Super 8, 450-feet, 14-ozs. $15.98
620-69-1404, 16mm optical sound, 750-feet, 3-lbs. $44.98

EARLY NEWS REELS

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item! (1919)

810-72-1859, Standard 8mm, 200-feet, 11-ozs. $6.98
860-72-1859, Super 8, 225-feet, 11-ozs. $7.98
620-72-1859, 16mm 400-feet, 2-lbs. $29.98

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster Films

VINTAGE & HISTORICAL

KINOGRAMS
early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

810-72-0941, Standard 8mm, 200-feet, 11-ozs. $7.98
860-72-0941, Super 8, 225-feet, 11-ozs. $8.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif. (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. $7.98
860-72-1504, Super 8, 225-feet, 11-ozs. $8.98
620-72-1504, 16mm silent, 400-feet, 2-lbs. $29.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels.

Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

810-72-1854, Standard 8mm, 225-feet, 11-ozs. $7.98
860-72-1854, Super 8, 250-feet, 11-ozs. $8.98
620-72-1854, 16mm silent, 450-feet, 2-lbs. $29.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-68-0223, Standard 8mm, 300-feet, 14-ozs. $13.98
860-68-0024, Super 8, 350-feet, 1-lb. $15.98
620-68-0040, 16mm silent, 600-feet, 3-lbs. $44.98

THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-68-1829, Standard 8mm, 400-feet, 14-ozs. $13.98
860-68-1829, Super 8, 425-feet, 11-ozs. $15.98

WORLD'S FAIRS

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915

with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth forms part of "Fatty and Mabel at the San Diego Exposition."

810-66-0906, Standard 8mm, 200-feet, 11-ozs. $7.98
860-66-0906, Super 8, 225-feet, 11-ozs. $8.98
620-66-0906, 16mm silent, 425-feet, 2-lbs. $29.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition . . . The Avenue of Flags, the Sky Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village, the Maya Temple, the American Indian Village, the Ukranian Village, the Midway, Admiral Byrd's flagship, the Federal Building, the lagoon, the Streets of Paris, the Hall of Science, the Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

Viewed from the vantage point of 1971, the Fair looks quite modern compared with either the San Francisco or San Diego Expositions of 1915.

Blackhawk release and the latter soon to be.

810-66-0926, Standard 8mm, 250-feet, 11-ozs. $8.98
860-66-0926, Super 8, 275-feet, 14-ozs. $9.98
620-66-0926, 16mm silent, 475-feet, 2-lbs. $34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with MABEL NORMAND and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-66-1507, Standard 8mm, 200-feet, 11-ozs. $7.98
860-66-1507, Super 8, about 225-feet, 11-ozs. $8.98
620-66-1507, 16mm silent, 400-feet, 2-lbs. $29.98

MEMORIES OF SILENT STARS

No. I THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES and many, many more

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it? The sequence with Chaplin, Newmeyer and Reisner where they are planning a new comedy feature plus much, much more.

810-84-0564, Standard 8mm., 175-feet, 11-ozs. $6.98
860-84-0143, Super 8, 200-feet, 11-ozs. $7.98

No. II BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY, ROSCOE "FATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, LON CHANEY and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

810-84-0571, Standard 8mm., 175-feet, 11-ozs. $6.98
860-84-0374, Super 8, 200-feet, 11-ozs. $7.98

The Men Behind the Megaphone

No. III PERSONALITIES ON PARADE

featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true. "You're only as good as your last picture".

810-84-1316, Standard 8mm, 175-feet, 11-ozs. $6.98
860-84-1315, Super 8, 200-feet, 11-ozs. $7.98

NO. IV CANDID MOMENTS WITH THE STARS

See PEARL WHITE, LEWIS STONE MARY PICKFORD, LILLIAN GISH, DOROTHY GISH, ANNA Q. NILSSON and many more

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

810-84-0997, Standard 8mm, 200-feet, 11-ozs. $7.98
860-84-0997, Super 8, 225-feet, 11-ozs. $8.98

NOV. V THE MEN BEHIND THE MEGAPHONE

with SIDNEY OLCOTT, HELEN ROWLAND, ALAN CROSLAND, SEENA OWEN, LIONEL BARRYMORE, LOWELL SHERMAN, RAY SMALLWOOD, VIOLET HEMING, ROBERT FRASER, J. SEARLE DAWLEY, VINCENT COLEMAN, MARY ALDEN, DANIEL CARSON GOODMAN, HUGO BALLIN, MABEL BALLIN, FRANK CAPRA, BEN LYON, CLAUDE GILLINGWATER, VICTOR MacLAGLEN, JOHN MURRAY, ANNA Q. NILSSON, WILLIAM HIGH, J. BARNEY SHERRY, MAURINE POWERS

The Men Behind the Megaphone wielded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind the scenes shots on the set!

810-84-0992, Standard 8mm, 175-feet, 11-ozs. $7.98
860-84-0992, Super 8, 200-feet, 11-ozs. $8.98
620-84-0992, 16mm, silent, 350-feet, 2-lbs. $29.98

NO. VI THE STARS IN THE NEWSREELS

This reel of Memories of the Silent Stars is made up of souvenirs of the twenties. Composed of newsreel material from Kinograms and the International, Fox, and Pathe news reels, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe; Tom Mix visiting Washington during Harding administration; the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which George M. Cohan, Fred Stone, and others assisted; and the Wampas Baby Stars festivities in Hollywood and San Francisco in 1924-25. Besides Clara Bow, Dorothy Mackaill, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels.

810-84-1715, Standard 8mm, 200-feet, 11-ozs. $7.98
860-84-1715, Super 8, 225-feet, 11-ozs. $8.98
620-84-1715, 16mm silent, 400-feet, 2-lbs. $29.98

Puss in Boots

FILM FIRSTS

CHAPTER I

An absorbing assembly of motion picture history from the early flip cards and zootrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique—, a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Musketeers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy" Anderson, the screen's first Western star, Fred Ott—the first face before a movie camera, Gilbert Sarony, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies "A Trip to the Moon."

810-84-0762, Standard 8mm., about 600-feet, 2-lbs. $21.98
860-84-0399, Super 8, about 650-feet, 2-lbs. $24.98

CHAPTER II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D. W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat". An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy—and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdo's, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln.

810-84-0796, Standard 8mm., 725-feet, 2-lbs. $21.98
860-84-0425, Super 8, 800-feet, 2-lbs. $24.98

CARTOONS

PUSS IN BOOTS

Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company. By 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc," was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. $7.98
860-81-1089, Super 8, 250-feet, 11-ozs. $8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs. $29.98

GERTIE THE DINOSAUR

Created by WINSOR MCCAY

McCay's Gertie The Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited", that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for Gertie. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame. (1909)

810-84-0985, Standard 8mm., 150-feet, 11-ozs. $6.98
860-84-0985, Super 8, 175-feet, 11-ozs. $7.98
620-84-0985, 16mm. silent, 300-feet, 2-lbs. $29.98

MORE VINTAGE & HISTORICAL NEXT PAGE

USC School of Cinematic Arts Cinema Arts Library Lobster

MORE VINTAGE & HISTORICAL

MISCELLANEOUS FILMS

AMERICA'S INNOCENT YESTERDAYS

A collection of Americana from the late 1890's and early 1900's

As the 1890's slipped into the 20th century, the Gaslight Era was ending and a new day dawned for a rural nation rapidly becoming the industrial giant of the world. Here are long-gone glimpses of that chaning time as reflected in the motion picture footage of 75 years ago.

810-66-1023, Standard 8mm., 175-feet, 11-ozs. $6.98
860-66-1023, Super 8, 200-feet, 11-ozs. $7.98

COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, when the **Airway Limited** of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio. At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, New Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

810-66-1288, Standard 8mm, 500-feet, 1-lb. $15.98
860-66-1288, Super 8, 550-feet, 1-lb. $17.98
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. $26.98
640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. $49.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-66-0282, Standard 8mm., 275-feet, 14-ozs. $12.98
860-66-0275, Super 8, 300-feet, 14-ozs. $14.98
620-66-0094, 16mm. silent, 500-feet, 3-lbs. $29.98

THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and $420,000,000 in damages. Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film.

810-66-0980, Standard 8mm, 350-feet, 14-ozs. $13.98
860-66-0980, Super 8, 357-feet, 14-ozs. $15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs. $49.98

EDISON PRIMITIVES (1893-1903)

The earliest motion picture subjects projected were those originally made for use in the Kinetoscopes of penny arcade days. This fascinating reel contains 9 Edison films in their entirety that trace the motion picture from its very beginning to just before **The Great Train Robbery.**

In addition to the great variety of subject matter that formed grist for the early cameraman's mill, several technical innovations appear in the different films from the use of semi-slow motion in an attempt to cure "the flickers" to the unusual forms that copyright notices took, and even early censorship of the screen. A most unusual offering.

810-66-1013, Standard 8mm, 175-feet, 11-ozs. $7.98
860-66-1013, Super 8, 200-feet, 11-ozs. $8.98

THE HOLLYWOOD DREAM FACTORY

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product and this growth is chronicled within this fascinating reel.

810-84-0984, Standard 8mm., 200-feet, 11-ozs. $6.98
860-84-0984, Super 8, 225-feet, 11-ozs. $7.98
620-84-0984, 16mm silent, 400-feet, 2-lbs. $29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-66-1316, Standard 8mm, 175-feet, 11-ozs. $6.98
860-66-1316, Super 8, 200-feet, 11-ozs. $7.98
620-66-1316, 16mm silent, 350-feet, 2-lbs. $29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas, Broadway cable car lines before electrified, cable propelled rapid transit line across Brooklyn Bridge, steam powered elevated, and the building and opening of the subway!

810-66-0218, Standard 8mm., 300-feet, 14-ozs. $12.98
860-66-0278, Super 8, 350-feet, 14-ozs. $14.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

One of the great disasters of the twentieth cetury was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tikyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing.

As in the San Francisco earthquake of 1906, most of the loss of life and property was not caused directly by the earthquake, but from the great fires that followed.

No motion picture exists of the earthquake happening, or of the height of the fires that followed. What we do have are scenes of the aftermath of the disaster photographed by newsreel cameraman who were able to penetrate the cordon of martial law. These are presented here with titles very closely following the text of the contemporary newsreels.

810-66-1232, Standard 8mm, 175-feet, 11-ozs. $6.98
860-66-1232, Super 8, 220-feet, 11-ozs. $7.98
620-66-1232, 16mm, silent, 375-feet, 2-lbs. $24.98

THE LIFE OF AN AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of **The Lite of an American Fireman** and **The Great Train Robbery.** It shows New York policemen leaving the station, directing traffic, and being kind to children. Separate and more developed episodes show policemen saving a woman when her horse runs away with her in the park, frightened by an automobile, and trying in vain to revive a woman whom they have fished out of the river. The closing episode "A Joke on the Roundsman," showing how a lazy patrolman fooled an inspector, is the most developed. (1905)

810-66-1813, Standard 8mm, 250-feet, 11-ozs. $9.98
860-66-1813, Super 8, 275-feet, 11-ozs. $10.98
620-66-1813, 16mm silent, 500-feet, 2-lbs. $29.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-66-0198, Standard 8mm., 175-feet, 11-ozs. $6.98
860-66-0124, Super 8, 200-feet, 11-ozs. $7.98

The Japanese Earthquake

NURSERY FAVORITES

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical. A four-inch diameter cylinder was played, crudely in synchronization with the projected image, thus creating some very primitive, but (for those times) very exciting film viewing. NURSERY FAVORITES will become one of your truly, valued sound films, as it comes as close to the same effect of the Kinetophone as is possible. (1913)

830-30-0130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. $12.98
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. $13.98
630-30-0331, 16mm. optical sound, 300-feet, 2-lbs. $24.98

OUR NEXT ATTRACTION

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; "The Cyclone Cavalier" with Reed Howes; "The Dixie Flyer" with Cullen Landis; "Starlight's Revenge" with Jack Perrin; "Plunder" with Pearl White; "The Secret Four" with Eddie Polo; "The Mail Man" with Emory Johnson; "The Cannon-Ball Express" — a Mack Sennett Comedy; "Pleasures of the Rich" with Helene Chadwick and Jack Mulhall and a special promotional film on the Spencer Tracy feature, "Quick Millions." The color "coming attraction" slides are reproduced in full color.

820-84-1115, Standard 8mm, part color, 375-feet, 14-ozs. $16.98
865-84-1115, Super 8 color, 425-feet, 14-ozs. $18.98

THE OPERATOR CRANKED—THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!

810-66-1029, Standard 8mm, 200-feet, 11-ozs. $8.98
860-66-1029, Super 8, 250-feet, 11-ozs. $9.98
620-66-1029, 16mm silent, 450-feet, 2-lbs. $34.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square.

810-66-0633, Standard 8mm., 200-feet, 11-ozs. $6.98
860-66-0253, Super 8, 225-feet, 11-ozs. $7.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-0632, Standard 8mm., 150-feet, 8-ozs. $6.98
860-66-0202, Super 8, 165-feet, 9-ozs. $7.98

Titanic

SILVER SHADOWS PAST

For the first time in man's history, audiences of the late 1890's were able to see what the world around them really looked like, courtesy of the motion picture and its daredevil photographers who manned the cameras.

Now it was possible to capture and reproduce reality and a glimpse of Presidential campaigns, inaugurations, coronations of foreign heads of state, the famous personalities of the time and popular favorites.

810-66-1028, Standard 8mm., 200-feet, 11-ozs. $7.98
860-66-1028, Super 8, 225-feet, 11-ozs. $8.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-0307, Standard 8mm., 400-feet, 14-ozs. $12.98
860-66-0470, Super 8, 450-feet, 14-ozs. $14.98

THIS WAS NEW YORK 1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis.

810-66-0372, Standard 8mm., 300-feet, 14-ozs. $12.98
860-66-0500, Super 8, 350-feet, 14-ozs. $14.98

THE 35mm. MOTION PICTURE PROJECTOR ----

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-84-1717, Standard 8mm, 650-feet, 2-lbs. $27.98

TITANIC

The Tatanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-66-0239, Standard 8mm., 175-feet, 11-ozs. $7.98
860-66-0039, Super 8, 200-feet, 11-ozs. $8.98
620-66-0055, 16mm. silent, 350-feet, 2-lbs. $29.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922).

810-38-0929, Standard 8mm, 425-feet, 14-ozs. $13.98
860-38-0929, Super 8, 475-feet, 14-ozs. $16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. $49.98

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM

(Les Adventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the Baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below. (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. $7.98
860-71-1842, Super 8, 200-feet, 11-ozs. $8.98
620-71-1842, 16mm, 400-feet, 2-lbs. $24.98

LAFANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions" "The Enchanted Well", and "The Apparition" — all produced in 1903.

810-71-1505, Standard 8mm, 150-feet, 11-ozs. $6.98
860-71-1505, Super 8, 200-feet, 11-ozs. $7.98
620-71-1505, 16mm silent, 300-feet, 2-lbs. $29.98

Lobster Films

MORE VINTAGE & HISTORICAL

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality. (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. $7.98
860-71-1479, Super 8, 225-feet, 11-ozs. $8.98
620-71-1479, 16mm silent, 400-feet, 2-lbs. $34.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are; "Bob Kick, the Mischievious Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue" — all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

810-71-0374, Standard 8mm., 125-feet, 11-ozs $6.98
860-71-0260, Super 8, 150-feet, 11-ozs. $7.98
620-71-0247, 16mm. silent, 250-feet, 2-lbs. $29.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. $6.98
860-71-1833, Super 8, 175-feet, 11-ozs. $7.98
620-71-1833, 16mm silent, 300-feet, 2-lbs. $29.98

MELIES TALES OF TERROR

In THE MELOMANIAC (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. When clothed it dances violently and terrifies the two men present. Finally it becomes a skeleton again. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar. He picks up the heads, throws them in a basket and returns to his work, but the heads emerge, rejoin their bodies and the men live again. Finally the executioner is himself cut in two, and though this is not the end of him, he is finally routed by soldiers.

810-71-1052, Standard 8mm., 150-feet, 11-ozs. $6.98
860-71-1052, Super 8, 165-feet, 11-ozs. $7.98
620-71-1052, 16mm. silent, 300-feet, 2-lbs. $29.98

MELIES—AT THE OPERA AND ELSEWHERE (1904)

In Faust and Marguerite 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the side of the table, mementarily enlarges itself until it almost reached the ceiling, and finally sets his paper on fire. Next he is harassed first by the apparition of a woman and then by a weird, dancing creature in white garmets. In Au Clair de la Lune 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father.

810-71-1107, Standard 8mm, 175-feet, 11-ozs. $6.98
860-71-1107, Super 8, 200-feet, 14-ozs. $7.98
620-71-1107, 16mm, silent, 350-feet, 2-lbs. $29.98

MORE VINTAGE & HISTORICAL ON PAGE 49

RAILROAD FILMS

Eastern Railroads

COAST-TO-COAST IN 48 HOURS

(See description on Page 11 under Vintage & Historical, Miscellaneous Films)

810-66-1288, Standard 8mm, 500-feet, 1-lb. $15.98
860-66-1288, Super 8, 550-feet, 1-lb. $17.98
880-66-1405, Super 8, magnetic sound, 400-feet, 1-lb. $26.98
640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. $49.98

THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrain".

810-77-1247, Standard 8mm., 200-feet, 14-ozs. $7.98
860-77-1247, Super 8, 225-feet, 14-ozs. $8.98
830-77-1212, Standard 8mm., magnetic sound, 250-feet, 14-ozs. $15.98
880-77-1212, Super 8, magnetic sound, 300-feet, 14-ozs. $17.98
640-77-1212, 16mm. optical sound, 525-feet, 2-lbs. $34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed by Fred McLeod

Filmes in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of actins shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too. You'll see a variety of freight and passenger trains at speed and, in the sound versions, with actual synchronized sound recorded as the production was being photographed.

810-77-1244, Standard 8mm, 175-feet, 11-ozs. $6.98
860-77-1244, Super 8, 200-feet, 11-ozs. $7.98
880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. $13.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. $34.98

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed.

810-77-1892, Standard 8mm, 200-feet, 11-ozs. $7.98

Coast-to-Coast in 48 Hours

Steam on the Reading

RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and "Ghost Train," a Biograph trick film.

810-77-0203, Standard 8mm., 200-feet, 11-ozs. $7.98
860-77-0123, Super 8, 225-feet, 11-ozs. $8.98

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Photographed by Fred McLeod

Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E, behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The final run of the daily (except Sunday) local between North Bessemer and Greenville, Pa., is shown. The sound versions contain actual synchronized sounds recorded simultaneously with the filming.

810-77-1249, Standard 8mm., 150-feet, 11-ozs. $6.98
860-77-1249, Super 8, 175-feet, 11-ozs. $7.98
830-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. $15.98
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. $16.98
640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. $38.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

810-77-0319, Standard 8mm., 325-feet, 14-ozs. $12.98
860-77-0220, Super 8, 350-feet, 1-lb. $14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan.

810-77-1218, Standard 8mm., 350-feet, 14-ozs. $14.98
860-77-1218, Super 8, 400-feet, 14-ozs. $16.98
825-77-1218, Standard 8mm., color, 350-feet, 14-ozs. $39.98
870-77-1218, Super 8, color, 400-feet, 14-ozs. $47.98
830-77-1218, Standard 8mm., sound, 350-feet, 14-ozs. $30.98
880-77-1218, Super 8, sound, 400-feet, 14-ozs. $32.98
640-77-1218, 16mm., optical sound, 700-feet, 3-lbs. $54.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm., 200-feet, 11-ozs. $7.98
860-77-0919, Super 8, 225-feet, 11-ozs. $8.98
620-77-0919, 16mm. silent, 400-feet, 2-lbs. $29.98
825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. $19.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. $23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON, 1954

Photographed by George E. Tovey

Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago-bound Nebraska Zephyr pulling out, side-by-side with No. 47 for Savanna and the Twin Cities.

810-77-1093, Standard 8mm., 150-feet, black and white, 11-ozs. $6.98
860-77-1093, Super 8, 150-feet, black and white, 11-ozs. $7.98
825-77-1093, Standard 8mm., 125-feet, color, 11-ozs. $14.98
870-77-1093, Super 8, 150-feet, color, 11-ozs. $17.98
620-77-1093, 16mm. silent, 300-feet, black and white, 2-lbs. $24.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., 200-feet, 11-ozs. $6.98
860-89-0164, Super 8, 225-feet, 14-ozs. $7.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. $13.98
860-77-1253, Super 8, 375-feet, 14-ozs. $15.98
620-77-1253, 16mm silent, 675-feet, 3-lbs. $49.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-77-0238, Standard 8mm., 150-feet, 11-ozs. $6.98
860-77-0508, Super 8, 175-feet, 11-ozs. $7.98

Lobster Trap

MORE RAILROAD FILMS

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis.

810-77-1847, Standard 8mm, 175-feet, 11-ozs. $7.98
860-77-1847, Super 8, 200-feet, 11-ozs. $8.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-1812, Standard 8mm, 400-feet, 14-ozs. $13.98
860-77-1812, Super 8, 450-feet, 14-ozs. $15.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase.

810-77-1409, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1409, Super 8, 225-feet, 11-ozs. $8.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-77-0504, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-0269, Super 8, 225-feet, 11-ozs. $8.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop dawn to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-77-1689, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1689, Super 8, 225-feet, 11-ozs. $8.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all!

810-77-0255, Standard 8mm., 150-feet, 11-ozs. $6.98
860-77-0507, Super 8, 165-feet, 11-ozs. $7.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s.

810-77-0228, Standard 8mm., 275-feet, 14-ozs. $12.98
860-77-0056, Super 8, 300-feet, 14-ozs. $14.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-77-1238, Standard 8mm., 300-feet, 14-ozs. $12.98
860-77-1238, Super 8, 325-feet, 14-ozs. $14.98
640-77-1965, 16mm optical sound, 1100-feet, 5-lbs. $69.98

WESTERN RAILROADS

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-77-1120, Standard 8mm., 150-feet, 11-ozs. $6.98
860-77-1120, Super 8, 175-feet, 11-ozs. $7.98
630-77-0012, 16mm. optical sound, 300-feet, 2-lbs. $24.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photorpahed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, and the 4-8-8-4s, the "Big Boys".

810-77-0231, Standard 8mm, 275-feet, 14-ozs. $13.98
860-77-0014, Super 8, 300-feet, 1-lb. $15.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

810-77-0677, Standard 8mm., 175-feet, 11-ozs. $6.98
860-77-0226, Super 8, 200-feet, 11-ozs. $7.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

810-77-1969, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1969, Super 8, 225-feet, 11-ozs. $8.98
825-77-0015, Standard 8mm color, 200-feet, 11-ozs. $19.98
630-77-2177, 16mm optical sound, 325-feet, 2-lbs. $34.98

THE CHIEFS OF THE SANTA FE, 1954

Photographed by George E. Tovey

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56 miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, the Burlington's westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief.

810-77-1094, Standard 8mm., 150-feet, black and white, 11-ozs. $6.98
860-77-1094, Super 8, 175-feet, black and white, 11-ozs. $7.98
825-77-1094, Standard 8mm., 150-feet, color, 11-ozs. $14.98
870-77-1094, Super 8, 175-feet, color, 11-ozs. $17.98
620-77-1094, 16mm. silent, 325-feet, black and white, 2-lbs. $24.98

Return of the General

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside ... coaches, parlor cars, coffee shop, tavern and diner.

810-77-0628, Standard 8mm., 275-feet, 14-ozs. $12.98
860-77-0200, Super 8, 300-feet, 14-ozs. $14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous arees traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco ... in the area of the Truckee River east of Boca ... Cape Horn east of Colfax ... Norden.

810-77-0456, Standard 8mm., 150-feet, 11-ozs. $6.98

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon -- with more steam on behind.

While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades earlier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

810-77-1117, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1117, Super 8, 225-feet, 11-ozs. $8.98
825-77-1117, Standard 8mm, color, 175-feet, 11-ozs. $19.98
870-77-1117, Super 8, color, 200-feet, 11-ozs. $23.98
620-77-1117, 16mm silent, 425-feet, 2-lbs. $29.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-77-1875, Standard 8mm, 325-feet, 14-ozs. $13.98

MILWAUKEE ROAD— FROM HARLOWTOWN TO AVERY UNDER CANTENARY

Photographed by William H. McKenzie

The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowton, Montana. This electrified section is now scheduled to revert to conventional diesel operation as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area, and electric locomotives Nos. E-70, E-74, E-72, E-21, E-29, E-82, E-80, E-29A, B and C, E-45, not to mention diesel of such models as GP-9, SD-40, SD-45, FP-45.

810-77-1430, Standard 8mm, 400-feet, 14-ozs. $13.98
860-77-1430, Super 8, 450-feet, 14-ozs. $15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. $39.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. $43.98

White Pass and Yukon

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

810-77-0315, Standard 8mm., 300-feet, 14-ozs. $12.98
860-77-0471, Super 8, 325-feet, 14-ozs. $14.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

818-77-1414, Standard 8mm, 300-feet, 14-ozs. $13.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited.

810-77-0404, Standard 8mm, 150-feet, 11-ozs. $6.98
860-77-0026, Super 8, 165-feet, 11-ozs. $7.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast— all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-8-2 No. 3609; Union Pacific 4-6-6-4 No. 3988; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770.

810-77-1477, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1477, Super 8, 225-feet, 11-ozs. $8.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. $14.98
860-77-1454, Super 8, 400-feet, 14-ozs. $15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. $37.98
870-77-1454, Super 8, color, 400-feet, 14-ozs. $41.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included.

810-77-0714, Standard 8mm., 600-feet, 1-lb. $20.98
860-77-0321, Super 8, 650-feet, 1-lb. $23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

This newsy film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893.

810-77-0976, Standard 8mm., 175-feet, 11-ozs. $6.98
860-77-0976, Super 8, 200-feet, 11-ozs. $7.98

School of Cinematic Arts Library

WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-78-1999, Standard 8mm, 275-feet, 14-ozs. $13.98
860-78-1999, Super 8, 300-feet, 14-ozs. $15.98
825-78-1999, Standard 8mm color, 300-feet, 14-ozs. $29.98
870-78-1999, Super 8 color, 350-feet, 14-ozs. $35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

With most of the highest mountains in the 48 states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead, and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

810-77-1116, Standard 8mm, 200-feet, 11-ozs. $7.98
860-77-1116, Super 8, 225-feet, 11-ozs. $8.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. $19.98
870-77-1116, Super 8, color, 200-feet, 11-ozs. $23.98
620-77-1116, 16mm silent, 400-feet, 2-lbs. $29.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

810-77-1698, Standard 8mm B&W, 300-feet, 14-ozs. $13.98
860-77-1698, Super 8 B&W, 350-feet, 14-ozs. $15.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. $29.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. $35.98

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. $6.98
860-79-1415, Super 8, 165-feet, 11-ozs. $7.98
830-79-1415, Standard 8mm, magnetic sound, 150-feet, 11-ozs. $15.98

Winter Railroading in the Colorado Rockies

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway.

810-66-00218, Standard 8mm., 300-feet, 11-ozs. $12.98
860-66-0278, Super 8, 350-feet, 14-ozs. $14.98

ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

810-79-1053, Standard B&W 8 mm silent, 200-feet, 11-ozs. $7.98
860-79-1053, Super 8 B&W silent, 225-feet, 11-ozs. $8.98
830-79-1053, Standard 8mm B&W magnetic sound, 200-feet, 11-ozs. $12.98
880-79-1053, Super 8 B&W magnetic sound, 225-feet, 11-ozs. $13.98
630-79-1053, 16mm B&W optical sound, 400-feet, 2-lbs. $34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally undependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, Manhattan, about 1924.

810-79-1267, Standard 8mm, 225-feet, 11-ozs. $7.98
860-79-1267, Super 8, 250-feet, 11-ozs. $8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

810-79-1530, Standard 8mm, 250-feet, 1-lb. $11.98
860-79-1530, Super 8, 275-feet, 14-ozs. $12.98

WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-79-1821, Standard 8mm, 200-feet, 14-ozs. $7.98
860-79-1821, Super 8, 225-feet, 14-ozs. $8.98
830-79-1821, Standard 8mm, sound, 175-feet, 14-ozs. $12.98

From Horsecar to Subway in New York City

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm, 350-feet, 14-ozs. $13.98
860-22-1289, Super 8, 400-feet, 14-ozs. $15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. $49.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE Baisel

810-22-1020, Standard 8mm, 400-feet, 14-ozs. $12.98
860-22-1020, Super 8, 450-feet, 14-ozs. $14.98
620-1020, 16mm silent, 875-feet, 3-lbs. $49.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

810-22-0355, Standard 8mm, 975-feet, 2-lbs. $24.98
860-22-0603, Super 8, 1075-feet, 3-lbs. $39.98

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm, 400-feet, 14-ozs. $13.98
860-22-1021, Super 8, 450-feet, 14-ozs. $15.98
620-22-1021, 16mm silent, 800-fet, 3-lbs. $49.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. $12.98
860-22-0975, Super 8, 425-feet, 14-ozs. $14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm, 400-feet, 14-ozs. $13.98
860-22-1122, Super 8, 450-feet, 14-ozs. $15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. $49.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

810-01-1493, Standard 8mm, 300-feet, 14-ozs. $12.98
860-01-1493, Super 8, 325-feet, 14-ozs. $14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. $49.98

THE CLOWN PRINCES OF HOLLYWOOD

starrubg CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

810-01-1442, Standard 8mm, 650-feet, 2-lbs. $21.98
860-01-1442, Super 8, 725-feet, 2-lbs. $24.98
880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. $34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON

810-01-0802, Standard 8mm, 550-feet, 2-lbs. $21.98
860-01-0430, Super 8, 600-feet, 2-lbs. $24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THEY KEYSTONE COPS

810-01-0764, Standard 8mm, 650-feet, 2-lbs. $21.98
860-01-0400, Super 8, 700-feet, 2-lbs. $24.98

OTHER HAL ROACH COMEDIANS

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THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

810-01-1656, Standard 8mm, 350-feet, 14-ozs. $14.98
860-01-1656, Super 8, 375-feet, 1-lb. $16.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

810-01-1541, Standard 8mm, 350-feet, 14-ozs. $15.98
860-01-1541, Super 8, 375-feet, 14-ozs. $17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. $30.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. $59.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. $45.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. $48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. $64.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

640-01-2170, 16mm optical sound, 650-feet, 3-lbs. $59.98

W.C. THE FILMS OF FIELDS

THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. $13.98
860-16-1083, Super 8, 375-feet, 14-ozs. $15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. $30.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. $32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs.

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.

USC School of Cinematic Arts Doheny Image Archive

LIMITED TIME OFFER!

Encore Special

LIMITED TIME OFFER!

Delivery guaranteed on all orders received by August 31, 1974)

$5 each 200-foot reel or fraction in Standard 8mm

$6 each 200-foot reel or fraction in Super 8

$20 each 400-foot reel or fraction in 16mm

Blackhawk Films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here, is a group of twelve of these films . . . comedy . . . drama . . . westerns . . . features . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until August 31, 1974. Most are available in all versions; Standard 8mm, Super 8 and 16mm silent. We'll carry a stock of the 8mm versions, but we'll have the 16mm versions shipped from our laboratory . . . so expect a four to six week delay on them. Either way . . . ORDER NOW . . . to get the films you want.

BURN 'EM UP BARNES (1921)

with JOHNNY HINES

After seeing him in a New York stage play, C.C. Burr starred Johnny Hines in this fast moving, down to earth comedy, of the type of which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But son later proves to Pa that he can amount to something after all

810-49-2090, Standard 8mm, 1200-feet, 3-lbs. $30.00
860-49-2090, Super 8, 1325-feet, 3-lbs. $36.00
620-49-2090, 16mm silent, 2400-feet, 7-lbs. $120.00

SHAMROCK ALLEY (1927)

One of the famous "Big Boy" comedies

When mother's suitor breaks her only vase, Big Boy (Malcolm Sebastian) sets out to replace it (after emptying his piggy bank) in a riot of kid laughs that only he could carry off, proving that size and age have no bearing on manhood.

Comedy and pathos combine in this moving story of tenement life in the twenties. It's both a pretty accurate picture and a tender, funny one to boot, starring one of the most popular child stars of the period. Little Malcolm Sebastian was only 3 when **Shamrock Alley** was made, yet he possessed poise for his age and a tremendous appeal for audiences.

810-01-0920, Standard 8mm, 300-feet, 14-ozs. $10.00
860-01-0920, Super 8, 350-feet, 14-ozs. $12.00
620-01-0920, 16mm silent, 600-feet, 3-lbs. $30.00

THE DISCIPLE (1915)

starring WILLIAM S. HART

with DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart — the Sky Pilot whose life is lured away from her rather drab existance by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. **The Disciple** was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-54-2089, Standard 8mm, 1000-feet, 3-lbs. $25.00
860-54-2089, Super 8, 1100-feet, 3-lbs. $30.00
620-54-2089, 16mm silent, 2000-feet, 6-lbs. $100.00

HOT SPORTS (1929)

with MONTY COLLINS, VERNON DENT, BETTY BOYD, EVA THATCHER and ROBERT GRAVES

Enroute to the Plumbers' Ball, Monty and Vernon stop off at a ritzy party for awhile. The two boys are gangsters par excellence and with a couple of window curtains and a jar of glue, they tear up the party properly.

Sight gags abound in this clever Cameo Comedy from the closing days of the silents. With the redoubtable Vernon to spur him on, Monty goes all the way. A stage comic with years of experience as a comedy director, Collins arrived in front of the camera too late in the era to establish himself, but there's laughter galore in store for those who rediscover this talented comedian in one of his best appearances

810-01-1012, Standard 8mm, 200-feet, 11-ozs. $5.00
860-01-1012, Super 8, 225-feet, 11-ozs. $6.00
620-01-1012, 16mm silent, 425-feet, 2-lbs. $20.00

THE BIG SHOT (1927)

starring SNUB POLLARD

Come along with ace reporter Marvin and his crack photographer Snub as they interview **The Big Shot** for the story of the year. The city editor can plan on retirement before the assignment is completed, but you'll laugh from beginning to end.

Within the confines of a dozen two-reelers, Snub and Marvin develop an almost Laurel and Hardy-like relationship, with Loback's parts getting larger in each comedy. But both comics were on the closing end of a lengthy starring career and the partnership ended as this series came to a close in 1927. Snub returned to the stage and then to character roles in the talkies; Loback simply disappeared from the screen.

810-08-0938, Standard 8mm, 400-feet, 14-ozs. $10.00
860-08-0938, Super 8, 450-feet, 14-ozs. $12.00
620-08-0938, 16mm silent, 800-feet, 3-lbs. $30.00

THE OPEN TRACK (1914)

starring HELEN HOLMES

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old car enthusiasts and film collectors in general, this Kalem production of 1914 should be a welcomed addition to your library.

810-44-2084, Standard 8mm, 225-feet, 14-ozs. $5.00
860-44-2084, Super 8, 250-feet, 14-ozs. $6.00

WHY BEN BOLTED (HE LOOKED CROOKED) (1917)

starring BEN TURPIN with GYPSY ABBOTT, ED LAURIE and ARTHUR MOON

It's Ben Turpin playing second fiddle to a counterfeiter who passes the bad stuff all around town while the rest of the cast is busy playing April Fool's jokes on each other. But guess who has the last laugh!

When compared to his work with Mack Sennett, Turpin's Vogue Comedies are not especially notable, but never again would Ben play such a bedraggled comic character, and **Why Ben Bolted** is of great interest to all fans of the crosseyed comic's career. Shortly after this comedy was produced, Turpin joined Sennett and began his spectacular rise to become one of the twenties' most popular comedians.

810-11-0907, Standard 8mm, 425-feet, 14-ozs. $10.00
860-11-0907, Super 8, 475-feet, 14-ozs. $12.00

THE FOILED ELOPEMENT (1914)

with JAMES CRUZE and MARGUERITE SNOW

"Zudora" was one of a trio of serials made by Thanhouser in 1914 and 1915, the first one of the group being "The Million Dollar Mystery". Their promotion was tied in with the newspaper circulation wars of the period and in their day they were more widely shown than their new famous contemporary, "The Perils of Pauline".

With a sinister Oriental-like background, "The Foiled Elopement" must have been a real thriller in its day. Production-wise, it has techniques well in advance of those in evidence in "The Perils" — although its story thread is somewhat obscure, partly because there are relatively few subtitles.

810-42-2086, Standard 8mm, 200-feet, 11-ozs. $5.00
860-42-2086, Super 8, 225-feet, 11-ozs. $6.00
620-42-2086, 16mm silent, 400-feet, 24-ozs. $20.00

Lobster

More Encore Specials

(Delivery guaranteed on all orders received by August 31, 1974)

THE MAKING OF BRONCHO BILLY (1913)

starring G.M. "Broncho Billy" ANDERSON

In the Essanay period of 1907-1915, Anderson starred in more than 350 one and two reel "Broncho Billy" subjects. For all these titles and the many prints of each, very few have turned up in the hands of collectors. The fact that the negatives and prints have vanished so completely have made these films relatively rare collector's items.

810-36-2085, Standard 8mm, 175-feet, 11-ozs. $5.00
860-36-2085, Super 8, 200-feet, 11-ozs. $6.00
620-36-2085, 16mm silent, 350-feet, 2-lbs. $20.00

THE HIDDEN VOICE (1915)

A Chapter from "The Exploits of Elaine"

starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

Another thrilling chapter from the original "Exploits of Elaine". Our chapter opens with these intriguing titles: "Craig Kennedy, the scientific detective, experiments on his friend, Jameson, with his new Vocaphone, a recently invented loud speaking phone", and "Kennedy decides to install a Vocaphone in the home of Elaine Dodge, who he is aiding to run down the mysterious criminal, "The Clutching Hand."

Of special interest today, is Kennedy's use of the Vocaphone, nothing more or less than an intercom system, but in 1914 as fantastic as today's science fiction.

810-43-2083, Standard 8mm, 300-feet, 14-ozs. $10.00
860-43-2083, Super 8, 350-feet, 14-ozs. $12.00
620-43-2083, 16mm silent, 600-feet, 3-lbs. $30.00

LUBIN'S GREAT TRAIN ROBBERY

In 1903, a motion picture could be copyrighted only as a "photograph" and the pioneer producers had relatively little protection against piracy. So Sigmund Lubin, movie-maker in Philadelphia, set out to film his own "Great Train Robbery". Lubin not only took Edison's title, dropping only the "The", but shot his own film following Edison's on almost a scene for scene basis. Lubin had his film ready for release by June of 1904.

While the Edison film had been photographed on the Lackawanna Railroad, Lubin arranged to make his on the Reading, convenient to his Philadelphia location. The locomotive "star" of Lubin's version was one of the Reading's 4-4-0 "camel-backs", so-called because the engineer's cab was set in the center and atop the boiler. This engine, the No. 172, had been built in 1883 and was scraped in 1907.

So, Lubin's "Great Train Robbery" is an nistorical film of considerable interest to everyone interested in the unfolding history of the movies, and to almost every rail fan as well.

810-45-2087, Standard 8mm, 150-feet, 11-ozs. $5.00
860-45-2087, Super 8, 175-feet, 11-ozs. $6.00
620-45-2087, 16mm silent, 300-feet, 14-ozs. $20.00

THE COST OF HIGH LIVING (1916)

with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan made his early movie appearances with Selig, then shifted to Vitagraph in 1914 where most of his activity centered for the remainder of his career. At Vitagraph he appeared in countless short films, in many outdoor adventure features and both directed and acted in serials. His career faded in the early 1920's.

The Cost of Living is a Vitagraph comedy-drama of 1916, typical of that period of transition from nickelodeon to movie palace. Vitagraph straddled the fence in continuing to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features.

810-30-2088, Standard 8mm, 225-feet, 11-ozs. $5.00
860-30-2088, Super 8, 250-feet, 11-ozs. $6.00
620-30-2088, 16mm silent, 450-feet, 14-ozs. $20.00

HALF PRICE SPECIAL

FOR CUSTOMERS

During the year, Blackhawk has an extensive advertising program in major newspapers and magazines to attract new customers. In our advertising, we offer top films at ½ price. We also make the same offer to you in our Bulletin. NOW WE ARE MAKING A ½ PRICE CUSTOMER ONLY OFFER (to all persons who receive our Bulletin). Again, we've selec ted three top films. During the sale period, you can purchase any of them at ½ price. Order now to take advantage of this one time only sale. In B-251 we gave the closing date of the sale as May 31, 1974. That was an error—it should have been July 31, 1974.

SALE ENDS JULY 31, 1974

WRONG AGAIN (1929)

starring STAN LAUREL & OLIVER HARDY

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-02-0072, Standard 8mm, 375-feet, 14-ozs., Regularly $13.98 Sale $6.99
860-02-0217, Super 8, 425-feet, 1-lb., Regularly $15.98 Sale $7.99

ONE A.M. (1916)

starring CHARLIE CHAPLIN

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed [illegible]e seems to have it in for Charlie bu[illegible] what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials. One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date!) that he was the genuis of silent screen comedy.

810-04-1081, Standard 8mm, 350-feet, 14-ozs., Regularly $13.98 Sale $6.99
860-04-1081, Super 8, 400-feet, 14-ozs., Regularly $15.98 Sale $7.99

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE

A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite, Super-Hooper-Dyne Lizzies is one of almost univeral appeal.

810-10-0671, Standard 8mm, 350-feet, 14-ozs., Regularly $12.98 Sale $6.49
860-10-0240, Super 8, 400-feet, 14-ozs., Regularly $14.98 Sale $7.49

USC School of Cinematic Arts Lobster

BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)
with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs. $16.98
860-18-1498, Super 8, 500-feet, 14-ozs. $18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs. $59.98

THE BLACKSMITH (1922)
with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs. $15.98
860-18-0947, Super 8, 400-feet, 14-ozs. $16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. $59.98

COPS (1922)
with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs. $14.98
860-18-1400, Super 8, 375-feet, 14-ozs. $16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. $54.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. $13.98
860-18-0989, Super 8, 400-feet, 14-ozs. $15.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. $64.98

The Balloonatic

THE SILENT PARTNER (1955)
with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. $45.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. $48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. $64.98

BUSTER KEATON FEATURES

COLLEGE (1927)
with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. $54.98
860-18-1086, Super 8, 1350-feet, 3-lbs. $59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. $199.98

THE GENERAL (1927)
PAUL KILLIAM'S ABRIDGED VERSION

810-18-0817, Standard 8mm, 600-feet, 2-lbs. $21.98
860-18-0443, Super 8, 675-feet, 2-lbs. $24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-0138, Standard 8mm. magnetic sound, 875-feet, 2-lbs. $64.98
880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. $69.98
640-18-0130, 16mm optical sound, 1750-feet, 6-lbs. $129.98

COMPLETE SILENT FEATURE

830-18-0809, Standard 8mm, 1425-feet, 3-lbs. $49.98
860-18-0349, Super 8, 1550-feet, 3-lbs. $59.98
620-18-0246, 16mm silent, 2725-feet, 8-lbs. $179.98

THE FILMS OF THE
LITTLE RASCALS

HAL ROACH PRODUCTIONS

"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done ourselves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang" was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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BARNUM & RINGLING INC. (May 1928)
Directed by Robert McGowan

The gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-oz. $15.98
860-05-1287, Super 8, 350-feet, 14-ozs. $17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. $54.98

BEDTIME WORRIES (9-9-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-05-1574, 16mm. optical sound, 675-feet $59.98

BIG BUSINESS (2-10-24)
Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS

The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. $13.98
860-05-1085, Super 8, 425-feet, 14-ozs. $15.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. 54.98

BIRTHDAY BLUES (11-12-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.

Dickie throws a party to raise enough money to buy his mother a birthday present.

860-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. $34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. $59.98

BOXING GLOVES (9-9-29)
Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. $32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. $59.98

Bedtime Worries

Period Cinematic Arts Movie Archive
Lobster

THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Super 8, Standard 8mm, 16mm —silent and sound

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CRAZY HOUSE
(early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" . . fixed up by the little girl's father for an April Fool's day party for his friends.

810-05-1495, Standard 8mm, 400-feet, 14-ozs. $16.98

860-05-1495, Super 8, 425-feet, 14-ozs. $18.98

DOG HEAVEN
(Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. $17.98

860-05-1450, Super 8, 475-feet, 14-ozs. $19.98

620-05-1450, 16mm silent, 850-feet, 3-lbs. $54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics . . . and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. 14.98

860-05-1447, Super 8, 400-feet, 14-ozs. $16.98

620-05-1447, 16mm silent, 700-feet, 3-lbs. $54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails . . . destination California . . . but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. $15.98

860-05-1439, Super 8, 400-feet, 14-ozs. $17.98

620-05-1439, 16mm silent, 750-feet, 3-lbs. $54.98

FEED 'EM AND WEEP
(5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR

Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98

640-05-1616, 16mm optical sound, 400-feet, 2-lbs. $34.98

THE FIRST ROUND-UP
(5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN

The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98

640-05-1598, 16mm optical sound, 675-feet, 1-lb. $59.98

FRAMING YOUTH
(9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98

640-05-1456, 16mm optical sound, 400-feet, 14-ozs. $34.98

FOR PETE'S SAKE
(4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. $32.98

640-05-1459, 16mm optical sound, 675-feet, 3-lbs. $59.98

HELPING GRANDMA
(1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DeBORBA, DONALD HAINES, OSCAR APFEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98

640-05-1592, 16mm optical sound, 775-feet, 3-lbs. $59.98

HIDE AND SHRIEK
(6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES

The Gang plays detective, and ends up in a spooky amusement-park fun house.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98

640-05-1457, 16mm optical sound, 400-feet, 2-lbs. $34.98

HOOK AND LADDER
(8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA, SPUD, BOUNCY and SPECK

The Gang plays fireman and actually succeed in putting out a fire.

880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. $32.98

640-05-1458, 16mm optical sound, 650-feet 3-lbs. $59.98

THE KID FROM BORNEO
(4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLCE, OTTO FRIES, HARRY BERNARD and DICK GILBERT

The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. $32.98

640-05-1460, 16mm optical sound, 700-feet, 3-lbs. $59.98

LITTLE MOTHER
(Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. $15.98

860-05-1466, Super 8, 400-feet, 14-ozs. $17.98

LOVE BUSINESS
(2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLCE

Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98

640-05-1625, 16mm optical sound, 675-feet, 3-lbs. $59.98

THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. $32.98

640-05-1599, 16mm optical sound, 600-feet, 3-lbs. $59.98

USC School of Cinema Lobster

THE LITTLE RASCALS
HAL ROACH PRODUCTIONS

MAIL AND FEMALE (11-13-37)
Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY GEIL

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. $16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. $34.98

MAMA'S LITTLE PIRATES (11-3-34)
Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL

The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. $59.98

MARY QUEEN OF TOTS (8-23-25)
Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models . . . The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. $13.98
860-05-1290, Super 8, 450-feet, 14-ozs. $15.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. $54.98

MOAN AND GROAN INC. (12-7-29)
Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. $59.98

The Ol' Gray Hoss

Wiggle Your Ears

MUSH AND MILK (5-27-33)
Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. $59.98

NIGHT 'N' GALES (7-24-37)
Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. $34.98

NOISY NOISES (March 1924)
Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. $15.98
860-05-1950, Super 8, 425-feet, 14-ozs. $17.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. $54.98

THE OL' GRAY HOSS (Fall 1928)
Directed by Anthony Mack

The story of Old Chief Cummings . . . retired, penniless, forgotten . . . and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. $15.98
860-05-1448, Super 8, 425-feet, 14-ozs. $17.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. $54.98

THE PIGSKIN PALOOKA (10-23-37)
Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN

Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98
640-05-1594, 16mm optical sound, 425-feet 14-ozs. $34.98

Mary, Queen of Tots

Shiver My Timbers

PUPS IS PUPS (8-30-30)
Directed by Robert McGowan

CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES McAVOY

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. $59.98

REUNION IN RHYTHM (1-9-37)
Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LaRUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. $16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. $34.98

SATURDAY'S LESSON (Fall 1929)
Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson ... they must do their Saturday chores.

810-05-1406, Standard 8mm, 350-feet, 14-ozs. $15.98
860-05-1406, Super 8, 400-feet, 14-ozs. $17.98

SHIVERING SHAKESPEARE (1-25-30)
Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. $59.98

SCHOOL'S OUT (11-22-30)
Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MacDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnet sound, 400-feet, 2-lbs. $32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. $59.98

SHIVER MY TIMBERS (10-10-31)
Directed by Robert McGowan

CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. $59.98

SMALL TALK (4-18-29)
Directed by Robert McGowan

CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON

Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1563, 16mm optical sound, 800-feet, 3-lbs. $59.98

SPOOK SPOOFING (JANUARY 1928)
Directed by Robert McGowan

CAST: FARINA, JOE COBB

A story of the gang, and graveyards and ghosts.

810-05-1426, Standard 8mm, 400-feet, 14-ozs. $16.98
860-05-1426, Super 8, 450-feet, 2-lbs. $18.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. $54.98

A TOUGH WINTER (6-21-30)
Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT

Stepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. $32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. $59.98

UNCLE TOM'S UNCLE (May 1926)
Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. $13.98
860-05-1182, Super 8, 425-feet, 14-ozs. $15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. $54.98

WIGGLE YOUR EARS (March 1929)
Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. $16.98
860-05-1449, Super 8, 450-feet, 14-ozs. $19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. $54.98

WILD POSES (10-28-33)
Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. $59.98

USC School of Cinematic Arts Archive
Lobster

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD

810-19-0918, Stancard 8mm., 200-feet, 11-ozs. $7.98
860-19-0918, Super 8, 225-feet, 11-ozs. $8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. $29.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG

810-19-0855, Standard 8mm., 200-feet, 11-ozs. $7.98
860-19-0493, Super 8, 225-feet, 11-ozs. $8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. $29.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS

810-19-0958, Standard 8mm., 375-feet, 14-ozs. $13.98
860-19-0958, Super 8, 425-feet, 14-ozs. $15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. $49.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm., 400-feet, 14-ozs. $13.98
860-19-0965, Super 8, 450-feet, 14-ozs. $15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. $49.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD

810-19-1243, Standard 8mm, 200-feet, 11-ozs. $7.98
860-19-1243, Super 8, 225-feet, 11-ozs. $8.98

COMEDIES PRODUCED BY AL CHRISTIE

ALL JAZZED UP (1920)
with BOBBY VERNON and DOROTHY DEVORE

810-17-1175, Standard 8mm., 225-feet, 11-ozs. $7.98
860-17-1175, Super 8, 250-feet, 11-ozs. $8.98
620-17-1175, 16mm. silent, 450-feet, 3-lbs. $29.98

DANGEROUS FEMALES (1929)
with MARIE DRESSLER AND POLLY MORGAN

810-17-0683, Standard 8mm., 400-feet, 1-lb. $13.98
860-17-0265, Super 8, 450-feet, 1-lb. $15.98
830-17-1327, Standard 8mm. magnetic sound, 375-feet, 1-lb. $24.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. $26.98
640-17-1327, 16mm. optical sound, 750-feet, 3-lbs. $54.98

FARO NELL (1929)
with LOUISE FAZENDA AND JACK LUDEN

830-17-1512, Standard 8mm. magnetic sound, 375-feet, 14-ozs. $24.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. $26.98
640-17-1512, 16mm. optical sound, 800-feet, 3-lbs. $54.98

LOVE IN A HURRY (1919)
with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm., 200-feet, 11-ozs. $6.98
860-17-1174, Super 8, 225-feet, 11-ozs. $7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. $29.98

MONKEY SHINES (1920)
with EDDIE BARRY, EARL RODNEY and HELEN DARLING

810-17-0490, Standard 8mm., 200-feet, 11-ozs. $7.98
860-17-0320, Super 8, 225-feet, 11-ozs. $8.98

NERVE TONIC (1924)
with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

810-17-0616, Standard 8mm., 375-feet, 14-ozs. $12.98
860-17-0193, Super 8, 400-feet, 14-ozs. $14.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER

810-17-1763, Standard 8mm., 400-feet, 14-ozs. $15.98
860-17-1763, Super 8, 450-feet, 14-ozs. $17.98

ROWDY ANN (1919)
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

810-17-0590, Standard 8mm., 325-feet, 11-ozs. $12.98
860-17-0179, Super 8, 350-feet, 1-lb. $14.98

SEA SIRENS (1919)
with BOBBY VERNON

810-17-1298, Standard 8mm., 200-feet, 11-ozs. $6.98
860-17-1298, Super 8, 225-feet, 11-ozs. $7.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400-feet, 14-ozs. $13.98
860-08-1045, Super 8, 450-feet, 14-ozs. $15.98

THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. $6.98
860-08-0233, Super 8, 225-feet, 11-ozs. $7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. $13.98
860-08-1046, Super 8, 450-feet, 14-ozs. $15.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. $6.98
860-08-1314, Super 8, 225-feet, 11-ozs. $7.98
620-08-1314, 16mm. silent, 400-feet, 2-lbs. $29.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. $6.98
860-08-2036, Super 8, 200-feet, 11-ozs. $7.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. $29.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. $6.98
860-08-1687, Super 8, 225-feet, 14-ozs. $7.98
620-08-1687, 16mm. silent, 400-feet, 2-lbs. $29.98

ONCE OVER (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. $12.98
860-08-0301, Super 8, 450-feet, 14-ozs. $14.98

THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. $12.98
860-08-0302, Super 8, 400-feet, 14-ozs. $14.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm., 350-feet, 14-ozs. $13.98
860-11-1929, Super 8, 400-feet, 14-ozs. $15.98
620-11-1929, 16mm. silent, 700-feet, 3-lbs. $49.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

810-11-0977, Standard 8mm., 325-feet, 14-ozs. $12.98
860-11-0977, Super 8, 350-feet, 14-ozs. $14.98
620-11-0977, 16mm. silent, 650-feet, 3-lbs. $44.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

810-11-1525, Standard 8mm., 350-feet, 14 oza. $13.98
860-11-1525, Super 8, 375-feet, 14-ozs. $15.98
620-11-1525, 16mm. silent, 700-feet, 3-lbs. $49.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK

810-11-0987, Standard 8mm., 375-feet, 14-ozs. $14.98
860-11-0987, Super 8, 425-feet, 14-ozs. $16.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. $49.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm., 350-feet, 14-ozs. $12.98
860-11-1807, Super 8, 400-feet, 14-ozs. $14.98
620-11-1807, 16mm. silent, 700-feet, 3-lbs. $44.98

A HAREM NIGHT (1926)
with MADELINE HURLOCK

810-11-0111, Standard 8mm., 350-feet, 14-ozs. $12.98
860-11-0012, Super 8, 375-feet, 14-ozs. $14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. $12.98
860-11-1172, Super 8, 425-feet, 14-ozs. $14.98
620-11-1172, 16mm. silent, 750-feet, 3-lbs. $44.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. $13.98
860-11-1050, Super 8, 400-feet, 14-ozs. $15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. $49.98

THE MUSICAL MARVEL (1917)
with ED LAURIE, GYPSIE ABBOTT

810-11-1938, Standard 8mm., 425-feet, 14-ozs. $13.98
860-11-1938, Super 8, 450-feet, 14-ozs. $15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. $12.98
860-11-1035, Super 8, 400-feet, 14-ozs. $14.98
620-11-1035, 16mm. silent, 750-feet, 3-lbs. $49.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs. $13.98
860-11-1043, Super 8, 400-feet, 14-ozs. $15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. $49.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL

810-11-1042, Standard 8mm., 375-feet, 14-ozs. $13.98
860-11-1042, Super 8, 400-feet, 14-ozs. $15.98
620-11-1042, 16mm. silent, 750-feet, 3-lbs. $49.98

YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350-feet, 14-ozs. $12.98
860-11-0600, Super 8, 375-feet, 14-ozs. $14.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobby Card

SAVE 25% SALE ENDS JULY 31, 1974 SAVE 25%

Keystone Comedies have a style and character all their own. They move with the rapidity of greased lightning! Every bit of action by the Cops seems to be helter-skelter, yet, Mack Sennett blends it together for total enjoyment... this is essentially the world of Keystone, where nothing tragic ever takes place.

Mack Sennett's Keystone Cops have come to symbolize an era in screen comedy ... and today they symbolize almost any nonsensical action. In the beginning the Cops appeared as singles in many films, but in "The Bangville Police" the Cops arrived as a group .... and the cause of "law and order" took a sound beating! From their chief, Ford Sterling, to the lowest man on the force it was a case of every man for himself ... from being dragged behind a moving car to the chase at the end of the reel ... and what a chase, each being done with style and precision, Keystone style!

For you who have heard of but never seen the Keystone Cops in action, we offer the following group of films, all with the Keystone Cops involved. For you who know and love the Cops for what they represent in movie legend, you, too, can take advantage of these reduced prices. Order today to receive the films you'd like to add to your film library .... and have a hilarious time to boot! Sale ends July 31, 1974.

(*16mm. films marked with asterisk* will be shipped direct from the lab. We cannot accept C.O.D., lay-away, or charge account orders on these items. They must be purchased by check only.)

University of Southern Mississippi Lobster

SAVE 25% KEYSTONE COPS ACTION SALE SAVE 25%

SALE ENDS JULY 31, 1974

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. Fred Mace has the role of their Chief and while he was later replaced by Ford Sterling, Fred sets a tone and pace which the Cops rode to stardom unmatched by any other anonymous group of comedians. If you like the Keystone Cops, you'll treasure this gem.

810-10-0770, Standard 8mm, 150-feet, 11-ozs., Regularly $7.98 Sale $5.98
860-10-0403, Super 8, 175-feet, 11-ozs., Regularly $8.98 Sale $6.73
620-10-0330, 16mm silent, about 300-feet, 2-lbs., Regularly $29.98 Sale $22.48

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up.

810-10-0235, Standard 8mm, 400-feet, 14-ozs., Regularly $12.98 Sale $9.73
860-10-0117, Super 8, 425-feet, 14-ozs., Regularly $14.98 Sale $11.23
***620-10-0051, 16mm silent, 800-feet, 3-lbs., Regularly $39.98 Sale $29.98**

LOVE, LOOT AND CRASH (1915)

featuring JOSEPH SWICKARD, DORA ROGERS, CHARLES PARROT (CHARLEY CHASE) and FRITZ SCHADE and THE KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a model T for the getaway. Things go well for a while until the cop on the beat stops in the kitchen for a cup of coffee, as is his custom. Fritz locks the cop in the basement, picks up what things of value are at hand on his way out, and off goes the model T. The cop in the basement gets loose, a general alarm goes in to headquarters, and an assortment of Keystone cops head out in pursuit.

There's all of the auto action you associate with a Keystone cop sequence in the last third of this reel. It all ends on a pier with the crooks in the water followed by two of the policemen — with everything under control!

810-10-0321, Standard 8mm, 200-feet, 11-ozs., Regularly $7.98 Sale $5.98
860-10-0273, Super 8, 225-feet, 11-ozs., Regularly $8.98 Sale $6.73
620-10-0275, 16mm silent, 440-feet, 2-lbs., Regularly $29.98 Sale $22.48

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two reeler, this is a tightly re-edited version, jam-packed with action!

810-10-1278, Standard 8mm, 200-feet, 11-ozs., Regularly $7.98 Sale $5.98
860-10-1278, Super 8, 225-feet, 11-ozs., Regularly $8.98 Sale $6.73
620-10-1278, 16mm silent, 400-feet, 2-lbs., Regularly $29.98 Sale $22.48

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy — a blackhearted villian, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops.

810-10-0245, Standard 8mm, 300-feet, 14-ozs., Regularly $13.98 Sale $10.48
860-10-0015, Super 8, 325-feet, 14-ozs., Regularly $15.98 Sale $11.98
620-10-0063, 16mm silent, 600-feet, 3-lbs., Regularly $44.98 Sale $33.73

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

Ora Carew takes the dual role of a girl and her twin brother, which is carried off very well.

When an innkeeper's daughter and an Englishman are left a fortune provided they marry, the Englishman immediately employes a lawyer to help bring about the match. In the meantime, the girl's twin brother disguises himself and takes her places, and with the help of a bear and the rural lover, forces the Englishman to relinquish the fortune and the girl.

810-10-0339, Standard 8mm, 425-feet, 14-ozs., Regularly $12.98 Sale $9.73
860-10-0598, Super 8, 450-feet, 14-ozs., Regularly $14.98 Sale $11.23
620-10-0140, 16mm silent, 850-feet, 3-lbs., REgularly $39.98 Sale $29.98

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FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1783, Standard 8mm, 225-feet, 11-ozs. $8.98
860-10-1783, Super 8, 250-feet, 11-ozs. $9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm, 150-feet, 11-ozs. $7.98
860-10-0403, Super 8, 175-feet, 11-ozs. $8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. $29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. $7.98
860-10-0909, Super 8, 225-feet, 11-ozs. $8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. $29.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm, 300-feet, 14-ozs. $12.98
860-10-0328, Super 8, 325-feet, 14-ozs. $14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm, 275-feet, 14-ozs. $12.98
860-10-0238, Super 8, 300-feet, 14-ozs. $14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-1497, Standard 8mm, 350-feet, 14-ozs. $13.98
860-10-1497, Super 8, 400-feet, 14-ozs. $15.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-1754, Standard 8mm, 200-feet, 11-ozs. $8.98
860-12-1754, Super 8, 225-feet, 11-ozs. $9.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. $13.98
860-10-1806, Super 8, 450-feet, 1-lb. $15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. $49.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm, 300-feet, 14-ozs. $13.98
860-10-0015, Super 8, 235-feet, 1-lb. $15.98
620-10-0063, 16mm silent, 600-feet, 3-lbs. $44.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425-feet, 14-ozs. $12.98
860-10-0598, Super 8, 450-feet, 14-ozs. $14.98
620-10-0213, 16mm silent, 800-feet, 3-lbs. $39.98

THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. $21.98
860-10-0948, Super 8, 650-feet, 2-lbs. $24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. $34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 225-feet, 11-ozs. $7.98
860-10-0272, Super 8, 250-feet, 2-obs. $8.98
620-10-0274, 16mm silent, 450-feet, 2-lbs. $29.98

HER FAME AND SHAME (1917)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1514, Standard 8mm, 375-feet, 14-ozs. $14.98
860-12-1514, Super 8, 400-feet, 14-ozs. $15.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-1886, Standard 8mm, 325-feet, 14-ozs. $13.98
860-10-1886, Super 8, 375-feet, 14-ozs. $15.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
810-10-1904, Standard 8mm, 375-feet, 11-ozs. $14.98
860-10-1904, Super 8, 425-feet, 11-ozs. $15.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm, 250-feet, 11-ozs. $7.98
860-10-0332, Super 8, 275-feet, 11-ozs. $8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. $8.98
860-10-1125, Super 8, 250-feet, 11-ozs. $9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm, 200-feet, 11-ozs. $7.98
860-10-0273, Super 8, 225-feet, 11-ozs. $8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. $29.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. $15.98
860-12-1789, Super 8, 500-feet, 14-ozs. $16.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm, 400-feet, 14-ozs. $12.98
860-10-0117, Super 8, 450-feet, 14-ozs. $14.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. $8.98
860-12-1931, Super 8, 225-feet, 11-ozs. $9.98

A STRONG REVENGE (1913)
with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm, 200-feet, 11-ozs. $6.98
860-10-0194, Super 8, 225-feet, 11-ozs. $7.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. $21.98
860-10-0565, Super 8, 600-feet, 2-lbs. $24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. $13.98
860-10-1270, Super 8, 425-feet, 14-ozs. $14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. $44.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. $13.98
860-10-1165, Super 8, 14-ozs. $15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. $44.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. $13.98
860-10-1865, Super 8, 425-feet, 1-lb. $15.98

A VERSATILE VILLIAN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm, 225-feet, 11-ozs. $7.98
860-10-0114, Super 8, 250-feet, 11-ozs. $8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. $7.98
860-10-1278, Super 8, 225-feet, 11-ozs. $8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. $29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. $13.98
860-10-0945, Super 8, 450-feet, 14-ozs. $15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. $49.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. $14.98
860-10-1515, Super 8, 450-feet, 14-ozs. $15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. $49.98

Danger Girl

Her Torpedoed Love

The Cannon Ball

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A Dash through the Clouds

A Sanitarium Scandal

Mabel's New Hero

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-0716, Standard 8mm, 375-feet, 14-ozs. $12.98
860-13-0336, Super 8, 400-feet, 14-ozs. $14.98
620-13-0310, 16mm silent, 750-feet, 3-lbs. $39.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-1714, Standard 8mm, 200-feet, 11-ozs. $7.98
860-13-1714, Super 8, 225-feet, 11-ozs. $8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. $29.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-0728, Standard 8mm, 225-feet, 11-ozs. $7.98
860-13-0383, Super 8, 250-feet, 11-ozs. $8.98
620-13-0312, 16mm silent, 425-feet, 2-lbs. $24.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY McCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. $7.98
860-13-1710, Super 8, 225-feet, 11-ozs. $8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. $12.98
860-13-0949, Super 8, 500-feet, 14-ozs. $14.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE((1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. $7.98
860-13-1666, Super 8, 250-feet, 11-ozs. $9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. $7.98
860-13-1686, Super 8, 225-feet, 11-ozs. $8.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. $29.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. $8.98
860-13-1186, Super 8, 250-feet, 11-ozs. $9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. $34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. $12.98
860-13-1701, Super 8, 325-feet, 14-ozs. $13.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. $14.98
860-10-1926, Super 8, 400-feet, 14-ozs. $15.98

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. $7.98
860-14-1663, Super 8, 200-feet, 11-ozs. $8.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-0420, Standard 8mm, 175-feet, 11-ozs. $6.98
860-14-0270, Super 8, 200-feet, 11-ozs. $7.98
620-14-0194, 16mm silent, 350-feet, 2-lbs. $24.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. $7.98
860-14-0901, Super 8, 225-feet, 11-ozs. $8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. $14.98
860-14-1179, Super 8, 400-feet, 14-ozs. $15.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. $6.98
860-14-1527, Super 8, 200-feet, 11-ozs. $7.98
630-14-1986, 16mm optical sound, 300-feet, 2-lbs. $34.98

THE EXTRA GIRL (1923)
with RALPH GRAVES
810-49-0890, Standard 8mm, 1300-feet, 3-lbs. $49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. $56.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-1513, Standard 8mm, 225-feet, 11-ozs. $7.98
860-15-1513, Super 8, 250-feet, 11-ozs. $8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. $7.98
860-15-1277, Super 8, 225-feet, 11-ozs. $8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. $29.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. $34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-1744, Standard 8mm, 400-feet, 14-ozs. $14.98
860-15-1744, Super 8, 425-feet, 14-ozs. $16.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm, 375-feet, 14-ozs. $12.98
860-15-1735, Super 8, 400-feet, 14-ozs. $14.98

THIRST (1917)
with ETHEL TEARE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. $14.98
860-15-1486, Super 8, 400-feet, 14-ozs. $15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. $49.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. $14.98
860-10-0914, Super 8, 400-feet, 14-ozs. $15.98

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. $12.98
860-10-1208, Super 8, 350-feet, 14-ozs. $14.98
620-10-1208, 16mm silent, 650-feet, 3-lbs. $49.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. $12.98
860-10-0239, Super 8, 375-feet, 14-ozs. $14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. $7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. $8.98
860-10-1921, Super 8, 250-feet, 11-ozs. $9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. $34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHINE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. $12.98
860-10-0131, Super 8, 400-feet, 1-lb. $14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. $14.98
860-10-1123, Super 8, 450-feet, 14-ozs. $16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. $12.98
860-10-0240, Super 8, 400-feet, 14-ozs. $14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. $14.98
860-10-0931, Super 8, 350-feet, 14-ozs. $16.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Louise Brooks Society

Sennett Films Starring Harry Langdon

Soldier Man

ALL NIGHT LONG (1924)
with VERNON DENT and NATALIE KINGSTON

810-21-0352, Standard 8mm, 400-feet, 14-czs. $13.98
860-21-0597, Super 8, 450-feet, 11-ozs. $15.98
620-21-0146, 16mm silent, 800-feet, 3-lbs. $44.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-czs. $13.98
860-21-1283, Super 8, 375-feet, 1-lb. $15.98

FEET OF MUD (1924)
with NATALIE KINGSTON

810-21-1032, Standard 8mm, 350-feet, 14-czs. $13.98
860-21-1032, Super 8, 400-feet, 14-ozs. $15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. $44.98

FIDDLESTICKS (1926)
with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. $13.98
860-21-1033, Super 8, 450-feet, 14-ozs. $15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. $44.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. $13.98
860-21-1039, Super 8, 450-feet, 14-ozs. $15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. $44.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. $13.98
860-21-1044, Super 8, 400-feet, 14-ozs. $15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. $44.98

SATURDAY AFTERNOON (1926)
COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm, 525-feet, 1-lb. $21.98
860-21-0961, Super 8, 600-feet, 1-lb. $24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. $74.98

ABRIDGED VERSION

810-21-0759, Standard 8mm, 225-feet, 11-ozs. $8.98
860-21-0352, Super 8, 250-feet, 11-ozs. $9.98
630-21-0405, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. $34.98

SMILE PLEASE (1924)
COMPLETE VERSION

810-21, 1034, Standard 8mm, 350-feet, 14-ozs. $12.98
860-21-1034, Super 8, 400-feet, 14-ozs. $14.98
620-21-1034, 16mm silent, 700-feet, 3-lbs. $49.98

ABRIDGEMENT

810-21-0437, Standard 8mm, 150-feet, 11-ozs. $6.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. $21.98
860-21-1489, Super 8, 675-feet, 2-lbs. $24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. $74.98

All Night Long

THE FILMS OF CHARLEY CHASE
HAL ROACH PRODUCTIONS

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THE COUNT TAKES THAT TAKES THE COUNT (1936)

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. $30.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. $54.98

CRAZY LIKE A FOX (1927)

810-30-1118, Standard 8mm, 375-feet, 14-ozs. $12.98
860-03-1118, Super 8, 400-feet, 14-ozs. $14.98

HASTY MARRIAGE (1931)

830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. $30.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. $32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. $54.98

HIS WOODEN WEDDING (1925)

810-03-2034, Standard 8mm, 400-feet, 14-ozs. $14.98
860-03-2034, Super 8, 450-feet, 14-ozs. $16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. $49.98

IT HAPPENED ONE DAY (1934)

640-03-1771, 16mm optical sound, 700-feet, 3-lbs. $54.98

LONG FLIV THE KING (1926)
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA

810-03-1695, Standard 8mm, 400-feet, 14-ozs. $13.98
860-03-1695, Super 8, 450-feet, 14-ozs. $14.98

MOVIE NIGHT (1929)

810-03-1296, Standard 8mm, 350-feet, 14-ozs. $14.98
860-03-1296, Super 8, 400-feet, 14-ozs. $16.98

MIDSUMMER MUSH (1933)

810-03-1633, Standard 8mm, 325-feet, 1-lb. $14.98
860-03-1633, Super 8, 350-feet, 1-lb. $15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. $30.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. $32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. $54.98

NATURE IN THE WRONG (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. $30.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98

NEIGHBORHOOD HOUSE (1936)

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. $30.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs $54.98

THE NICKEL NURSER (1932)

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. $30.98
880-03-1745, Super 8 magnetic sound, 425-feet, 14-ozs. $32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. $54.98

NOW WEL'LL TELL ONE (1933)

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. $30.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. $54.98

ON THE WRONG TREK (1936)

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. $30.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. $54.98

PUBLIC GHOST No. 1 (1935)

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. $30.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. $54.98

SOUTHERN EXPOSURE (1935)

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. $30.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. $32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. $54.98

"YOU SAID A HATFUL!"

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. $30.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. $54.98

Now We'll Tell One

The Count Take the Count

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)
810-09-1709, Standard 8mm, 375-feet, 14-ozs. $14.98
860-09-1709, Super 8, 425-feet, 14-ozs. $16.98
620-09-1709, 16mm silent, 750-feet, 3-lbs. $54.98

THE CAKE EATER (1924)
810-09-1791, Standard 8mm, 325-feet, 14-ozs. $13.98
860-09-1791, Super 8, 350-feet, 1-lb. $15.98
620-09-1791, 16mm silent, 650-feet, 3-lbs. $49.98

THE COWBOY SHEIK (1924)
with MARIE MOSQUINI
810-09-1049, Standard 8mm, 425-feet, 14-ozs. $14.98
860-09-1049, Super 8, 450-feet, 14-ozs. $16.98
620-09-1049, 16mm silent, 850-feet, 3-lbs. $49.98

DON'T PARK THERE (1924)
810-09-0600, Standard 8mm, 350-feet, 11-ozs. $13.98
860-09-0184, Super 8, 375-feet, 11-ozs. $15.98

THE HEADLESS HORSEMAN (1922)
(abridged)
810-49-1844, Standard 8mm, 650-feet, 2-lbs. $22.98
860-49-1844, Super 8, 700-feet, 2-lbs. $25.98
(Full-length)
810-49-1030, Standard 8mm, 2100-feet, 3-lbs. $41.98
860-49-1030, Super 8, 2350-feet, 3-lbs. $47.98

HUSTLIN' HANK (1923)
810-09-1752, Standard 8mm, 450-feet, 14-ozs. $16.98
860-09-1752, Super 8, 500-feet, 14-ozs. $19.98
620-09-1752, 16mm silent, 900-feet, 3-lbs. $54.98

GOING TO CONGRESS (1924)
810-09-1047, Standard 8mm, 400-feet, 14-ozs. $13.98
860-09-1047, Super 8, 450-feet, 14-ozs. $15.98
620-09-1047, 16mm silent, 825-feet, 3-lbs. $49.98

OUR CONGRESSMAN (1924)
810-09-1048, Standard 8mm, 350-feet, 14-ozs. $12.98
860-09-1048, Super 8, 400-feet, 14-ozs. $14.98
620-09-1048, 16mm silent, 725-feet, 4-lbs. $49.98

A TRUTHFUL LIAR (1924)
with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
810-09-1702, Standard 8mm, 375-feet, 14-ozs. $14.98
860-09-1702, Super 8, 425-feet, 14-ozs. $16.98
620-09-1702, 16mm silent, 750-feet, 3-lbs. $54.98

UNCENSORED MOVIES (1923)
810-09-1098, Standard 8mm, 325-feet, 14-ozs. $13.98
860-09-1098, Super 8, 350-feet, 14-ozs. $15.98
620-09-1098, 16mm silent, 650-feet, 3-lbs. $49.98

WILL ROGERS
810-09-0803, Standard 8mm, 575-feet, 2-lbs. $21.98
860-09-0431, Super 8, 625-feet, 2-lbs. $24.98

OLD TIME COMEDIES

WITH OTHER OLD TIME STARS

AIR POCKETS (1924)
with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
810-01-1063, Standard 8mm, 350-feet, 14-ozs. $12.98
860-01-1063, Super 8, 375-feet, 14-ozs. $14.98

AN AUTO NUT (1919)
with SID SMITH, PAUL PARROT
810-01-0812, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-0439, Super 8, 200-feet, 11-ozs. $7.98

THE BATH DUB (1921)
with BILLY FRANEY
810-01-1230, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-1230, Super 8, 200-feet, 11-ozs. $7.98

BE MY KING (1929)
with LUPINO LANE, WALLACE LUPINO
810-01-0691, Standard 8mm, 325-feet, 14-ozs. $12.98
860-01-0306, Super 8, 350-feet, 14-ozs. $14.98

A BEDROOM SCANDAL (1921)
with MONTE BANKS
810-01-1664, Standard 8mm, 375-feet, 1-lb. $13.98
860-01-1664, Super 8, 400-feet, 1-lb. $15.98

THE BLUNDERING BLACKSMITHS (1917)
with LLOYD HAMILTON and BUD DUNCAN
810-01-0522, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0583, Super 8, 250-feet, 11-ozs. $7.98

BREEZING ALONG (1927)
with LLOYD HAMILTON
810-01-0963, Standard 8mm, 325-feet, 14-ozs. $12.98
860-01-0963, Super 8, 375-feet, 14-ozs. $14.98

CINDERELLA CINDERS (1920)
with ALICE HOWELL
810-01-0447, Standard 8mm, 375-feet, 14-ozs. $12.98
860-01-0219, Super 8, 400-feet, 1-lb. $14.98

A CURE FOR POKERITIS (1912)
with JOHN BUNNY, FLORA FINCH
810-01-1641, Standard 8mm, 225-feet, 11-ozs. $7.98
860-01-1641, Super 8, 250-feet, 11-ozs. $8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. $29.98

A DAY ON THE FORCE (1915)
with BILLIE REEVES
810-01-0506, Standard 8mm, 225-feet, 11-ozs. $7.98
860-01-0298, Super 8, 250-feet, 11-ozs. $8.98

THE DEACON'S WIDOW (1916)
starring BILLIE RHODES
810-01-1237, Standard 8mm, 225-feet, 11-ozs. $6.98
860-01-1237, Super 8, 250-feet, 11-ozs. $7.98

DON'T PARK HERE (1919)
with HARRY MANN, CHARLES DOREY and MONTE BANKS
810-01-0703, Standard 8mm, 350-feet, 14-ozs. $12.98
860-01-0317, Super 8, 400-feet, 14-ozs. $14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. $13.98
860-01-1057, Super 8, 400-feet, 14-ozs. $15.98
620-01-1057, 16mm silent, 700-feet, 3-lbs. $54.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)
with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
810-01-1256, Standard 8mm, 225-feet, 11-ozs. $7.98
860-01-1256, Super 8, 250-feet, 11-ozs. $8.98

HIS FIRST FLAT TIRE (1920)
with SID SMITH, PAUL PARROT
810-01-0811, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0438, Super 8, 225-feet, 11-ozs. $7.98

HIS FOOT-HILL FOLLY (1917)
starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
810-01-1257, Standard 8mm, 200-feet, 11-ozs. $7.98
860-01-1257, Super 8, 225-feet, 11-ozs. $8.98

THE IRON MULE (1925)
with AL ST. JOHN
810-01-1839, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-1839,, Super 8, 225-feet, 14-ozs. $7.98
620-01-1839, 16mm silent, 400-feet, 2-lbs. $29.98

KID' N' HOLLYWOOD (1933)
starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. $16.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. $34.98

MEET THE FOLKS (1927)
with JIMMIE ADAMS
810-01-1188, Standard 8mm, 350-feet, 14-ozs. $12.98
860-01-1188, Super 8, 375-feet, 14-ozs. $14.98

MERELY A MAID (1920)
with BEATRICE LA PLANTE
810-01-0857, Standard 8mm, 225-feet, 11-ozs. $6.98
860-01-0495, Super 8, 250-feet, 11-ozs. $7.98

A NATURAL BORN GAMBLER (1916)
with BERT WILLIAMS
810-01-1743, Standard 8mm, 250-feet, 11-ozs. $9.98
860-01-1743, Super 8, 275-feet, 11-ozs. $10.98

ONE WET NIGHT (1924)
with NEELY EDWARDS, ALICE HOWELL and BERT ROACH
810-01-0575, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0108, Super 8, 225-feet, 11-ozs. $7.98

OUTBOUND (1924)
with SID SMITH and CLIFF BOWERS
810-01-0569, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0144, Super 8, 225-feet, 11-ozs. $7.98

THE PAPER HANGERS (1921)
with AL ST. JOHN
810-01-1834, Standard 8mm, 425-feet, 14-ozs. $13.98
860-01-1834, Super 8, 450-feet, 14-ozs. $15.98
620-01-1834, 16mm silent, 850-feet, 3-lbs. $49.98

POLLY TIX IN WASHINGTON (1933)
starring SHIRLEY TEMPLE
880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. $16.98
640-01-1294, 16mm optical sound, 375-feet, 2-lbs. $34.98

A READY-MADE MAID (1926)
with BILLIE REEVES
810-01-0455, Standard 8mm, 225-feet, 11-ozs. $6.98
860-01-0258, Super 8, 250-feet, 11-ozs. $7.98

SERGEANT HOFMEYER (1914)
with FORD STERLING and PAUL JACOBS
810-01-1222, Standard 8mm, 225-feet, 11-ozs. $7.98
860-01-1222, Super 8, 250-feet, 11-ozs. $8.98

THE SHEIK OF HOLLYWOOD (1923)
with FRED CALDWELL, GALE HENRY, VICTOR POTEL
810-01-0709, Standard 8mm, 325-feet, 14-ozs. $12.98
860-01-0353, Super 8, 375-feet, 14-ozs. $14.98

SHIP AHOY (1920)
with BILLY WEST, ETHELYN CLAIRE
810-01-1933, Standard 8mm, 400-feet, 14-ozs. $13.98
860-01-1933, Super 8, 450-feet, 14-ozs. $15.98

SHOULD HUSBANDS PAY
with JIMMY FINLAYSON
810-01-0852, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-0490, Super 8, 200-feet, 11-ozs. $7.98

SWEEDIE LEARNS TO SWIM (1914)
with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0982, Super 8, 225-feet, 11-ozs. $7.98

THE TROUBLESOME SECRETARIES (1911)
with JOHN BUNNY and MABLE NORMAND
810-01-1784, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-1784, Super 8, 200-feet, 11-ozs. $7.87
620-01-1784, 16mm silent, 350-feet, 2-lbs. $29.98

'TWAS HENRY'S FAULT (1919)
with ELINOR FIELD and HARRY DEPP
810-01-0363, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0129, Super 8, 225-feet, 11-ozs. $7.98

A TWO CYLINDER COURTSHIP (1917)
with BILLIE RHODES and JAY BELASCO
810-01-1187, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-1187, Super 8, 200-feet, 11-ozs. $7.98

UNDER A SPELL (1925)
with ALICE HOWELL, NELLY EDWARDS and BERT ROACH
810-01-1728, Standard 8mm, 225-feet, 11-ozs. $7.98
860-01-1728, Super 8, 250-feet, 11-ozs. $8.98

WANDERING PAPAS (1926)
810-01-2035, Standard 8mm, 325-feet, 14-ozs. $13.98
860-01-2035, Super 8, 375-feet, 14-ozs. $15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs. $49.98

WEAK KNEES (1925)
with CLIFF BOWES, VIRGINIA VANCE
810-01-1176, Standard 8mm, 175-feet, 11-ozs. $6.98
860-01-1176, Super 8, 200-feet, 11-ozs. $7.98

THE WRONG MR. FOX (1917)
with VICTOR MOORE
810-01-0943, Standard 8mm, 200-feet, 11-ozs. $6.98
860-01-0943, Super 8, 225-feet, 11-ozs. $7.98

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OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)
starring ELMO LINCOLN and LOUISE LORRAINE
810-49-1024, Standard 8mm, about 875-feet, 2-lbs. $34.98
860-49-1024, Super 8, 975-feet, 2-lbs. $39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. $149.98

BATTLING BUNYAN (1925)
with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
810-49-1259, Standard 8mm, 900-feet, 2-lbs. $34.98
860-49-1259, Super 8, 1050-feet, 2-lbs. $41.98

THE BLOCK SIGNAL (1925)
with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-0184, Standard 8mm, 775-feet, 2-lbs. $27.98

BOLSHEVISM ON TRIAL (1919)
director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
810-49-2013, Standard 8mm, 1150-feet, 2-lbs. $39.98
860-49-2013, Super 8, 1275-feet, 2-lbs. $44.98
620-49-2013, 16mm silent, 2300-feet, 7-lbs. $159.98

THE CRICKET ON THE HEARTH (1923)
810-49-1080, Standard 8mm, 1275-feet, 2-lbs. $42.98
860-49-1080, Super 8, 1400-feet, 2-lbs. $48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. $179.98

THE EYES OF JULIA DEEP (1919)
with MARY MILES MINTER, ALAN FORREST
810-49-0859, Standard 8mm, 900-feet, 2-lbs. $34.98
860-49-0497, Super 8, 975-feet, 2-lbs. $39.98

THE EYES OF YOUTH (1919)
starring CLARA KIMBALL YOUNG
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. $48.98
860-49-1246, Super 8, 1500-feet, 3-lbs. $55.98

THE HEART OF HUMANITY (1918)
with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH von STROHEIM, DAVID BUTLER and LLOYD HUGHES
810-49-1438, Standard 8mm, 1600-feet, 3-lbs. $55.98
860-49-1438, Super 8, 1750-feet, 3-lbs. $63.98

HIDDEN ACES (1926)
with CHARLES HUTCHINSON and ALICE CALHOUN
810-49-1162, Standard 8mm, 975-feet, 3-lbs. $34.98
860-49-1162, Super 8, 1075-feet, 3-lbs. $39.98

HOODOO ANN (1916)
with MAE MARSH and ROBERT HARRON
810-49-0950, Standard 8mm, 950-feet, 2-lbs. $37.98
860-49-0950, Super 8, 1050-feet, 2-lbs. $42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abriged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-0808, Standard 8mm, 825-feet, 2-lbs. $27.98
860-49-0435, Super 8, 900-feet, 2-lbs. $31.98

THE LOST EXPRESS (1926)
with HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm, 700-feet, 2-lbs. $27.98
860-56-0377, Super 8, 775-feet, 2-lbs. $31.98

PATHWAYS OF LIFE (1914)
with LILLIAN GISH
810-49-1522, Standard 8mm, 575-feet, 2-lbs. $23.98
860-49-1522, Super 8, 625-feet, 2-lbs. $26.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm, 975-feet, 2-lbs. $34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. $39.98
620-49-0960, 16mm silent, 1950-feet, 6-lbs. $129.98

THE PRINCE OF PEP (1925)
with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. $21.98
860-49-1193, Super 8, 525-feet, 1-lb. $24.98

RED SIGNALS (1927)
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. $34.98
860-49-0981, Super 8, 1125-feet, 2-lbs. $39.98

THE ROAD TO YESTERDAY (1925)
with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIMA BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. $84.98
810-49-2173, Super 8, 1725-feet, 4-lbs. $89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. $269.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550-feet, 2-lbs. $21.98
860-49-1805, Super 8, 600-feet, 2-lbs. $24.98

THE SKY PILOT (1921)
starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. $34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. $39.98

THE SOCIAL SECRETARY (1916)
with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-0273, Standard 8mm, 800-feet, 2-lbs. $29.98
860-49-0566, Super 8, 900-feet, 2-lbs. $33.98

THE SPEED SPOOK (1924)
with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. $48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. $55.98

STRONGHEART (1914)
with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLEN HALE
810-49-0407, Standard 8mm, 525-feet, 2-lbs. $21.98
860-49-0607, Super 8, 575-feet, 2-lbs. $24.98

A SUBMARINE PIRATE
with SYD CHAPLIN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. $21.98
860-10-0565, Super 8, 600-feet, 2-lbs. $24.98
620-10-0096, 16mm silent, 1100-feet, 4-lbs. $74.98

A TALE OF TWO WORLDS (1921)
starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. $41.98
860-49-1229, Super 8, 1250-feet, 2-lbs. $47.98

TOL'ABLE DAVID (1921)
with RICHARD BARTHELMESS, GLADYS HULETTE
810-49-1060, Standard 8mm, 1525-feet, 3-lbs. $55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. $63.98

THE TONG MAN (1919)
with SESSUE HAYAKAWA and HELEN JEROME EDDY
810-49-0699, Standard 8mm, 925-feet, 2-lbs. $34.98
860-49-0294, Super 8, 1025-feet, 2-lbs. $39.98

TRAFFIC IN SOULS (1913)
with JANE GAIL, MATT MOORE and ETHEL GRANDIN
810-49-1231, Standard 8mm, 1100-feet, 2-lbs. $41.98
860-49-1231, Super 8, 1225-feet, 2-lbs. $47.98

TRILBY (1915)
with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
810-49-1191, Standard 8mm, 950-feet, 2-lbs. $34.98
860-49-1191, Super 8, 1050-feet, 2-lbs. $39.98
620-49-1191, 16mm silent, 1850-feet, 6-lbs. $149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. $69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. $79.98

THE UNCHASTENED WOMAN (1925) slightly abridged
starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
810-49-1219, Standard 8mm, 850-feet, 2-lbs. $31.98
860-49-1219, Super 8, 950-feet, 2-lbs. $35.98

VANITY FAIR (1911)
with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE
810-49-0609, Standard 8mm, 625-feet, 2-lbs. $21.98
860-49-0156, Super 8, 675-feet, 2-lbs. $24.98

THE VIRGINIAN (1923) (slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. $44.98
860-49-1908, Super 8, 1450-feet, 3-lbs. $49.98
620-49-1908, 16mm silent, 2650-feet, 9-lbs. $159.98

WORLDLY MADONNA (1922) (abridged)
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARELTON, and GEORGE HACKATHORNE
810-49-0480, Standard 8mm, 750-feet, 2-lbs. $27.98
860-49-0362, Super 8, 800-feet, 2-lbs. $31.98

THE YANKEE CLIPPER (1927) Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. $67.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. $149.98

Feature Films Of John Barrymore

THE BELOVED ROUGUE (1927)
with MARCELINE DAY
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. $74.98
860-49-0994, Super 8, 2100-feet, 4-lbs. $86.98

DR. JEKYLL AND MR. HYDE (1920)
with MARTHA MANSFIELD; BRANDON HURST, NITA NALDI CHARLES LANE and LOUIS WOLHEIM
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. $44.98
860-49-1056, Super 8, 1325-feet, 2-lbs. $51.98
620-49-1056, 16mm silent, 2325-feet, 7-lbs. $179.98
ABRIDGED VERSION
810-49-2172, Standard 8mm, 600-feet, 2-lbs. $22.98
860-49-2172, Super 8, 675-feet, 2-lbs. $24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. $34.98

TEMPEST (1927) (abridged)
with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-1901, Standard 8mm, 575-feet, 2-lbs. $21.98
860-49-1901, Super 8, 625-feet, 2-lbs. $24.98
COMPLETE VERSION
810-49-1281, Standard 8mm, 1925-feet, 4-lbs. $79.98
860-49-1281, Super 8, 2150-feet, 4-lbs. $89.98
620-49-1281, 16mm silent, 3850-feet, 11-ozs. $299.98

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Feature Films Of Thomas H. Ince

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. $52.98
860-58-1150, Super 8, 1250-feet, 2-lbs. $55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. $179.98

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. $47.98
860-58-1159, Super 8, 1450-feet, 2-lbs. $53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. $179.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY
810-58-0503, Standard 8mm, 1000-feet, 1-lbs. $34.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DuBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1175-feet, 2-lbs. $49.98
860-58-1334, Super 8, 1300-feet, 3-lbs. $55.98
620-58-1334, 16mm silent, 2350-feet, 8-lbs. $169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. $34.98
860-58-1866, Super 8, 1075-feet, 3-lbs. $39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. $129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. $43.98
860-58-1158, Super 8, 1050-feet, 3-lbs. $46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. $44.98
860-58-1185, Super 8, 1025-feet, 2-lbs. $47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. $149.98

THE INVADERS (1912)
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
810-58-0486, Standard 8mm, 625-feet, 2-lbs. $21.98
860-58-0608, Super 8, 675-feet, 2-lbs. $24.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. $52.98
860-58-1184, Super 8, 1225-feet, 2-lbs. $55.98
620-58-1184, 16mm silent, 2350-feet, 7-lbs. $179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. $43.98
860-58-1155, Super 8, 975-feet, 2-lbs. $46.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. $52.98
860-58-1183, Super 8, 1250-feet, 2-lbs. $55.98
620-58-1183, 16mm silent, 2250-feet, 6-lbs. $179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)
with CHARLES RAY and ENID MARKEY
810-38-0814, Standard 8mm, 375-feet, 14-ozs. $12.98
860-38-0441, Super 8, 425-feet, 14-ozs. $14.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. $16.98
860-38-1087, Super 8, 475-feet, 14-ozs. $17.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. $54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
810-38-0929, Standard 8mm, 425-feet, 14-ozs. $13.98
860-38-0929, Super 8, 475-feet, 14-ozs. $16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. $49.98

DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRAIR (1917)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 200-feet, 11-ozs. $7.98
860-30-1195, Super 8, 225-feet, 11-ozs. $8.98

AT DAWN (1914)
starring WALLACE REID
810-30-0955, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-0955, Super 8, 250-feet, 11-ozs. $9.98
620-30-0955, 16mm silent, 425-feet, 2-lbs. $29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-1009, Super 8, 250-feet, 11-ozs. $9.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-2167, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-2167, Super 8, 250-feet, 11-ozs. $9.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. $7.98
860-30-1003, Super 8, 250-feet, 11-ozs. $8.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. $29.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm, 200-feet, 11-ozs. $6.98
860-30-0029, Super 8, 225-feet, 11-ozs. $7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. $24.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-1441, Super 8, 250-feet, 11-ozs. $9.98
630-30-2168, 16mm optical sound, 400-feet, 2-lbs. $34.98

AN EDISON ALBUM (1896-1907)
(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm, 150-feet, 11-ozs. $6.98
860-30-0128, Super 8, 175-feet, 11-ozs. $7.98
620-30-0183, 16mm silent, 300-feet, 2-lbs. $24.98

THE EXTRA MAN AND THE MILK-FED LION (1916)
with ART ACORD
SLIGHT ABRIDGEMENT
810-30-1124, Standarcrd 8mm, 425-feet, 14-ozs. $14.98
860-30-1124, Super 8, 475-feet, 14-ozs. $15.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. $49.98

THE INCIENDIARY FOREMAN (1908)
810-30-1268, Standard 8mm, 175-feet, 14-ozs. $6.98
860-30-1268, Super 8, 200-feet, 14-ozs. $7.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. $12.98
860-30-1221, Super 8, 425-feet, 14-ozs. $14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
810-30-1004, Standard 8mm, 200-feet, 11-ozs. $6.98
860-30-1004, Super 8, 225-feet, 11-ozs. $7.98
620-30-1004, 16mm silent, 375-feet, 2-lbs. $24.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm, 150-feet, 11-ozs. $6.98
860-30-1111, Super 8, 175-feet, 11-ozs. $7.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. $7.98
860-30-1852, Super 8, 275-feet, 11-ozs. $8.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. $9.98
860-30-1804, Super 8, 275-feet, 11-ozs. $10.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. $15.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. $16.98
630-30-1963, 16mm optical sound, 400-feet, 2-lbs. $34.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. $13.98
860-30-0940, Super 8, 450-feet, 14-ozs. $15.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-1756, Super 8, 250-feet, 11-ozs. $9.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. $7.98
860-30-2106, Super 8, 225-feet, 11-ozs. $8.98
640-30-2107, 16mm optical sound, 350-feet, 2-lbs. $34.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-1726, Super 8, 250-feet, 11-ozs. $9.98
630-30-2169, 16mm optical sound, 450-feet, 2-lbs. $34.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. $7.98
860-30-1223, Super 8, 225-feet, 11-ozs. $8.98

OTIS SKINNER'S KISMET (1920)
810-30-1748, Standard 8mm, 150-feet, 11-ozs. $6.98
860-30-1748, Super 8, 165-feet, 11-ozs. $7.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
810-30-1766, Standard 8mm, 150-feet, 11-ozs. $8.98
860-30-1766, Super 8, 175-feet, 11-ozs. $9.98
630-30-2174, 16mm optical sound, 250-feet, 1-lb. $29.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm, 375-feet, 14-ozs. $12.98
860-30-0361, Super 8, 400-feet, 14-ozs. $14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm, 225-feet, 11-ozs. $8.98
860-30-0903, Super 8, 250-feet, 11-ozs. $9.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm, 175-feet, 11-ozs. $6.98
860-30-1078, Super 8, 225-feet, 11-ozs. $7.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. $24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm, 250-feet, 14-ozs. $9.98
860-30-1008, Super 8, 275-feet, 14-ozs. $10.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. $34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. $13.98
860-30-1773, Super 8, 450-feet, 1-lb. $15.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs. $12.98
860-44-1639, Super 8, 450-feet, 14-ozs. $14.98
620-44-1639, 16mm silent, 800-feet, 2-lbs. $49.98

FOREIGN SHORT FILMS

THE CRAZY RAY (1923)
with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
810-30-0667, Standard 8mm, 375-feet, 14-ozs. $12.98
860-30-0254, Super 8, 400-feet, 14-ozs. $14.98
620-30-0261, 16mm silent, 750-feet, 3-lbs. $39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
810-30-0783, Standard 8mm, 150-feet, 11-ozs. $6.98
860-30-0373, Super 8, 175-feet, 11-ozs. $7.98
630-30-0412, 16mm optical sound, 250-feet, 1-lb. $24.98

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FILMS STARRING DOUGLAS FAIRBANKS

Feature Length Films

THE AMERICANO (1916)
with ALMA RUBENS
810-53-0152, Standard 8mm, 850-feet, 2-lbs. $29.98

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
810-53-0362, Standard 8mm, 775-feet, 3-lbs. $34.98
860-53-0452, Super 8, 950-feet, 3-lbs. $39.98

DON Q, SON OF ZORRO (1925)
with MARY ASTOR
810-53-1995, Standard 8mm, 2150-feet, 4-lbs. $89.98
860-53-1995, Super 8, 2400-feet, 4-lbs. $99.98
620-53-1995, 16mm silent, 4075-feet, 12-lbs. $329.98

FLIRTING WITH FATE (1916)
810-53-1741, Standard 8mm, 825-feet, 3-lbs. $34.98
860-53-1741, Super 8, 900-feet, 3-lbs. $39.98

THE BLACK PIRATE (1926)
with BILLIE DOVE

COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. $69.98
860-53-1970, Super 8, 1625-feet, 4-lbs. $73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. $229.98

ABRIDGED VERSION
810-53-1722, Standard 8mm, 550-feet, 2-lbs. $21.98
860-53-1722, Super 8, 625-feet, 2-lbs. $24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-1879, Standard 8mm, 225-feet, 11-ozs. $8.98
860-53-1879, Super 8, 250-feet, 11-ozs. $9.98
630-53-1779, 16mm optical sound, 300-feet, 2-lbs. $34.98

HIS PICTURE IN THE PAPERS (1916)
810-53-0275, Standard 8mm, 725-feet, 3-lbs. $29.98
860-53-0189, Super 8, 800-feet, 3-lbs. $33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. $76.98
860-53-0951, Super 8, 1900-feet, 5-lbs. $83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. $239.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE
810-53-0348, Standard 8mm, 675-feet, 2-lbs. $27.98
860-53-0451, Super 8, 750-feet, 2-lbs. $31.98

REGGIE MIXES IN (1916)
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm, 725-feet, 2-lbs. $29.98
860-53-0601, Super 8, 800-feet, 2-lbs. $33.98

THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON

COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. $109.98
860-53-2171, Super 8, 2900-feet, 5-lbs. $114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. $399.98

PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. $21.98
860-53-1787, Super 8, 650-feet, 2-lbs. $24.98

Highlights Of Feature Films

THE IRON MASK (1929) (Highlights)
810-30-0774, Standard 8mm, 250-feet, 14-ozs. $12.98
860-30-0406, Super 8, 275-feet, 14-ozs. $14.98
630-30-0418, 16mm optical sound, 400-feet, 2-lbs. $24.98

MR. ROBINSON CRUSOE (1932) (Highlights Version)
with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. $9.98
860-30-1877, Super 8, 275-feet, 14-ozs $10.98
830-30-1964, standard 8mm magnetic sound, 200-feet, 11-ozs. $12.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. $13.98

FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. $65.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. $73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. $259.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. $69.98
860-52-1968, Super 8, 2000-feet, 5-lbs. $79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. $229.98

ABRIDGED VERSION
810-52-0933, Standard 8mm, 825-feet, 2-lbs. $27.98
860-52-0933, Super 8, 900-feet, 2-lbs. $31.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)
with MARY PHILBIN, NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. $13.98
860-30-1880, Super 8, 350-feet, 14-ozs. $15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. $15.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs $16.98
630-30-1961, 16mm optical sound, 400-feet, 2-lbs. $34.98

NOMADS OF THE NORTH (1921)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. $49.98
860-52-1811, Super 8, 1450-feet, 3-lbs. $52.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. $42.98
860-52-0930, Super 8, 1425-feet, 2-lbs. $48.98

THE SHOCK (1923)
with VIRGINIA VALLI
810-52-0706, Standard 8mm, 1250-feet, 2-lbs. $41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. $47.98

The Matrimaniac

The Eagle

FILMS STARRING RUDOLPH VALENTINO

FEATURES FILM

BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI,

PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs $21.98
860-55-1651, Super 8, 675-feet, 2-lbs $24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. $52.98
860-55-0900, Super 8, 1250-feet, 2-lbs. $55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. $169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. $69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. $149.98

THE EAGLE (1925)
with VELMA BANKEY, LOUISE DRESSER

ABRIDGED VERSION
810-55-0806, Standard 8mm, 550-feet, 2-lbs. $21.98
860-55-0433, Super 8, 600-feet, 2-lbs. $24.98

SON OF THE SHEIK (1926)
with VILMA BANKY

COMPLETE FEATURE
810-55-0913, Standard 8mm, 1270-feet, 2-lbs. $58.98
860-55-0913, Super 8, 1350-feet, 3-lbs. $61.98
620-55-0913, 16mm silent, 2400-feet, 7-lbs. $189.98

ABRIDGED VERSION
810-55-0799, Standard 8mm, 600-feet, 2-lbs. $21.98
860-55-0369, Super 8, 675-feet, 2-lbs. $24.98

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FILMS STARRING WILLIAM S. HART

FEATURE FILMS

BLUE BLAZES RAWDEN (1918)
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. $34.98
860-54-1153, Super 8, 1100-feet, 2-lbs. $39.98
620-54-1153, 16mm silent, 1000-feet, 6-lbs. $149.98

THE DARKENING TRAIL (1915)
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. $30.98
860-54-0966, Super 8, 875-feet, 2-lbs. $34.98

THE NARROW TRAIL (1917)
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. $34.98
860-54-1102, Super 8, 1125-feet, 2-lbs. $39.98
620-54-1102, 16mm. silent, 2050-feet, 6-lbs. $149.98

ON THE NIGHT STAGE (1915)
810-54-1723, Standard 8mm, 925-feet, 3-lbs $34.98
860-54-1723, Super 8, 1000-feet, 3-lbs. $39.98
620-54-1723, 16mm silent, 1850-feet, 7-lbs. $129.98

THE RETURN OF DRAW EGAN (1916)
810-54-0196, Standard 8mm, 700-feet, 2-lbs. $29.98

THE SQUARE DEAL MAN (1917)
with MARY MCIVOR
810-54-0485, Standard 8mm, 850-feet, 2-lbs. $29.98
860-54-0610, Super 8, 950-feet, 2-lbs. $34.98

THE TOLL GATE (1920)
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. $41.98
860-54-1002, Super 8, 1225-feet, 2-lbs. $49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. $179.98

WAGON TRACKS (1919)
810-54-0983, Standard 8mm, 1075-feet, 2-lbs. $34.98
860-54-0983, Super 8, 1200-feet, 2-lbs. $39.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs. $149.98

THE WHISTLE (1921)
with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. $43.98
860-54-0986, Super 8, 1375-feet, 3-lbs. $49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. $149.98

THE SAGA OF WILLIAM S. HART (1914-1924)
810-54-0157, Standard 8mm, 725-feet, 2-lbs. $29.98
860-54-0559, Super 8, 800-feet, 2-lbs. $33.98

THE STORY OF WILLIAM S. HART
880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. $34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)
with THELMA SALTER and FANNY MIDGLEY
810-54-1332, Standard 8mm, 400-feet, 14-ozs. $13.98
860-54-1332, Super 8, 450-feet, 14-ozs. $15.98

HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. $16.98
860-32-1538, Super 8, 500-feet, 1-lb. $17.98
620-32-1538, 16mm silent, 900-feet, 3-lbs. $49.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm, 350-feet, 14-ozs. $12.98
860-32-0472, Super 8, 400-feet, 14-ozs. $14.98
620-32-0069, 16mm silent, 700-feet, 3-lbs. $39.98

MR. SILENT HASKINS (1914)
810-32-1774, Standard 8mm, 200-feet, 11-ozs. $7.98
860-32-1774, Super 8, 225-feet, 11-ozs. $8.98
630-32-1774, 16mm optical sound, 350-feet, 2-lbs. $34.98

THE RUSE (1915)
810-32-0226, Standard 8mm, 375-feet, 14-ozs. $12.98

IN THE DAYS OF THE THUNDERING HERD (1914)
810-51-0495, Standard 8mm, 525-feet, 2-lbs. $21.98
860-51-0296, Super 8, 575-feet, 2-lbs. $24.98
620-51-0193, 16mm silent, 1050-feet, 4-lbs. $74.98

THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN
810-51-0807, Standard 8mm, 600-feet, 2-lbs. $21.98
860-51-0434, Super 8, 675-feet, 2-lbs. $24.98
620-51-0333, 16mm silent, 1200-feet, 4-lbs. $74.98

Short Films Of Tom Mix

AN ARIZONA WOOING (1915)
810-31-1472, Standard 8mm, 200-feet, 200-feet, 12-ozs. $7.98
860-31-1472, Super 8, 225-feet, 12-ozs. $8.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. $29.98

LOCAL COLOR (1916)
810-31-1475, Standard 8mm, 225-feet, 11-ozs. $7.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. $29.98

ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm, 200-feet, 11-ozs. $6.98
860-30-0086, Super 8, 225-feet, 14-ozs. $7.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
810-30-1838, Standard 8mm, 225-feet, 11-ozs. $7.98
860-30-1838, Super 8, 250-feet, 11-ozs. $8.98
630-30-2176, 16mm optical sound, 400-feet, 1-lbs. $34.98

THE BOND OF BLOOD)1920)
starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. $12.98
860-30-1236, Super 8, 425-feet, 14-ozs. $14.98

THE FOUR GUN BANDIT)1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm, 375-feet, 14-ozs. $12.98
860-30-1119, Super 8, 400-feet, 14-ozs. $14.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm, 375-feet, 14-ozs. $12.98
860-30-0440, Super 8, 425-feet, 14-ozs. $14.98

NUGGET JIM'S PARTNER (1916)
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. $12.98
860-30-1338, Super 8, 400-feet, 11-ozs. $14.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. $7.98
860-30-1825, Super 8, 250-feet, 11-ozs. $8.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. $29.98

THE TWO DOYLES (1920)
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. $13.98
860-30-1235, Super 8, 425-feet, 14-ozs. $15.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN (1919)
810-49-0996, Standard 8mm, 900-feet, 2-lbs. $34.98
860-49-0996, Super 8, 975-feet, 3-lbs. $39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)
810-36-1725, Standard 8mm, 200-feet, 11-ozs. $7.98
860-36-1725, Super 8, 225-feet, 14-ozs. $8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. $29.98

BRONCHO BILLY'S SENTENCE (1915)
with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. $7.98
860-36-1747, Super 8, 225-feet, 11-ozs. $8.98
620-36-1747, 16mm silent, 400-feet, 2-lbs. $29.98

NAKED HANDS (1918)
810-36-1129, Standard 8mm, 450-feet, 14-ozs. $13.98
860-36-1129, Super 8, 500-feet, 14-ozs. $16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. $49.98

HIS REGENERATION (1915)
a special guest appearance by CHARLIE CHAPLIN
810-36-1822, Standard 8mm, 225-feet, 11-ozs. $7.98
860-36-1822, Super 8, 250-feet, 11-ozs. $8.98
620-36-1822, 16mm silent, 450-feet, 2-lbs. $29.98

SHOOTIN' MAD (1919)
810-36-1145, Standard 8mm, 450-feet, 14-ozs. $14.98
860-36-1145, Super 8, 500-feet, 14-ozs. $16.98

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WESTERN FEATURES

BORN TO BATTLE (1927)
with BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm, 875-feet, 2-lbs. $34.98
860-49-0911, Super 8, 950-feet, 2-lbs. $39.98

FLASHING STEEDS (1925)
with BILL PATTON
810-49-0934, Standard 8mm 800-feet, 2-lbs. $27.98
860-49-0934, Super 8, 900-feet, 2-lbs. $31.98

$50,000 REWARD (1924)
starring KEN MAYNARD and ESTHER RALSTON
810-49-0935, Standard 8mm, 875-feet, 2-lbs. $34.98
860-49-0935, Super 8, 950-feet, 2-lbs. $39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. $129.98

Dramatic Films Railroad Stories

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGARTH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
810-35-1717, Standard 8mm, 225-feet, 11-ozs. $8.98
860-35-1717, Super 8, 250-feet, 11-ozs $9.98

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
810-35-0224, Standard 8mm, 375-feet, 14-ozs. $12.98
860-35-0609, Super 8, 400-feet, 14-ozs. $14.98

THE GREAT TRAIN ROBBERY (1903)
810-35-1275, Standard 8mm, 200-feet, 11-ozs. $6.98
860-35-1275, Super 8, 225-feet, 11-ozs. $7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. $24.98
820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. $11.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. $14.98
625-35-1951, 16mm part color, silent, 400-feet, 2-lbs. $44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
810-35-1816, Standard 8mm, 225-feet, 11-ozs. $7.98
860-35-1816, Super 8, 250-feet, 11-ozs. $8.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
810-35-1501, Standard 8mm, 400-feet, 14-ozs. $15.98
860-35-1501, Super 8, 450-feet, 14-ozs. $18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. $54.98
630-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. $34.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
810-35-1818, Standard 8mm, 200-feet, 11-ozs. $6.98
860-35-1818, Super 8, 225-feet, 11-ozs. $7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. $29.98

THE LOST EXPRESS (1926)
starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm, 700-feet, 2-lbs. $27.98
860-56-0377, Super 8, 775-feet, 2-lbs. $31.98

THE RIVAL RAIL-ROAD PLOT (1915)
with HELEN HOLMES
810-35-2000, Standard 8mm, 400-feet, 11-ozs. $13.98
860-35-2000, Super 8, 450-feet, 11-ozs. $15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. $49.98

A ROMANCE OF THE RAILS (1912)
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
810-35-1058, Standard 8mm, 250-feet, 11-ozs. $8.98
860-35-1058, Super 8, 275-feet, 11-ozs. $9.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs $12.98
860-44-1639, Super 8, 450-feet, 14-ozs. $14.98
620-44-1639, 16mm silent, 800-feet, 3-lbs. $44.98

THE LAW'S LASH (1928)
with KLONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0902, Standard 8mm, 950-feet, 2-lbs. $34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. $39.98

RANCHERS AND RASCALS (1924)
with LEO MALONEY
810-49-1075, Standard 8mm, 850-feet, 2-lbs. $29.98
860-49-1075, Super 8, 925-feet, 2-lbs. $33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. $99.98

TEXAS COWBOY (1929)
with BOB STEELE
810-49-0999, Standard 8mm, 900-feet, 2-lbs. $34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. $39.98

THE WHITE OUTLAW (1928)
starring ART ACORD
810-49-1196, Standard 8mm, 900-feet, 2-lbs. $34.98
860-49-1196, Super 8, 1000-feet, 2-lbs. $39.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils Of Pauline

Perils From Plunder

THE AERIAL WIRE (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0505, Standard 8mm, 300-feet, 14-ozs. $13.98
860-43-0297, Super 8, 350-feet, 14-ozs. $15.98
620-43-0175, 16mm silent, 600-feet, 3-lbs. $44.98

THE BROKEN WING (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0508, Standard 8mm, 300-feet, 11-ozs. $13.98
860-43-0224, Super 8, 325-feet, 14-ozs. $15.98

DEADLY TURNING (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm, 200-feet, 11-ozs. $7.98
860-43-0065, Super 8, 225-feet, 12-ozs. $8.98

THE FLOATING COFFIN (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0311, Standard 8mm, 300-feet, 14-ozs. $13.98
860-43-0596, Super 8, 350-feet, 14-ozs. $15.98

GODDESS OF THE FAR WEST (1914)
with CRANE WILBUR and PAUL PANZER
810-43-1407, Standard 8mm, 475-feet, 2-lbs. $15.98
860-43-1407, Super 8, 550-feet, 2-lbs. $18.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. $59.98

THE PIRATE'S TREASURE (1914)
with CRANE WILBUR and PAUL PANZER
810-43-1147, Standard 8mm, 275-feet, 14-ozs. $9.98
860-43-1147, Super 8, 300-feet, 14-ozs. $11.98

THE REPTILE UNDER THE FLOWERS (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0366, Standard 8mm, 400-feet, 14-ozs. $13.98
860-43-0229, Super 8, 450-feet, 14-ozs. $15.98

THROUGH AIR AND FIRE (1914)
with CRANE WILBUR and PAUL PANZER
810-43-0511, Standard 8mm, 600-feet, 2-lbs. $15.98
860-43-0137, Super 8, 650-feet, 2-lbs. $18.98
620-43-0209, 16mm silent, 1200-feet, 4-lbs. $59.98

THE TRAGIC PLUNGE (1914)
810-43-0278, Standard 8mm, 375-feet, 14-ozs. $13.98
860-43-0216, Super 8, 400-feet, 1-lb. $15.98
620-43-0090, 16mm silent, 750-feet, 3-lbs. $44.98

OTHER SERIAL CHAPTERS

THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE"
with CREIGHTON HALE asnd SHELDON LEWIS
810-43-1742, Standard 8mm, 400-feet, 14-ozs. $13.98
860-43-1742, Super 8, 450-feet, 14-ozs. $15.98

THE HOODED HELPER (1916)
A Chapter from "THE IRON CLAW"
with CREIGHTON HALE and SHELDON LEWIS
810-43-1734, Standard 8mm, 425-feet, 14-ozs. $13.98

PERILS FROM PLUNDER (1922)
Excerpts from Her Greatest Serial
with WARREN WILLIAM
810-43-1169, Standard 8mm, 275-feet, 14-ozs. $12.98
860-43-1169, Super 8, 300-feet, 14-ozs. $14.98

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MEMORIES OF THE SILENT STARS

NO. 1

The Mirthmakers

This series offers a glimpse of the stars from the silents in "Off screen" situations — NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane — how he did it? The sequence with Chaplin, Newmeyer and Reisner where they are planning a new comedy feature plus much, much, more.

810-84-0564, Standard 8mm, 175-feet, 11-ozs., Regularly $6.98 Sale $5.23
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MEMORIES OF THE SILENT STARS

NO. 2

Behind The Scenes With the Stars

See Allan Forrest co-starred with Clara Bow as they report to the studio for early morning shooting. Evelyn Brent and director Ralph Ince on the set of one of Evelyn's F.B.O. action films. Mae Murray and husband-director, Robert Z. Leonard. Wesley Barry with producer Harry Rapf and director William Nigh. Jackie Coogan as the child movie star, aboard an ocean liner. Pauline Garon departing for a Eureopan vacation. Clara Kimball Young entertaining men of the First Division at their annual reunion. Ground breaking ceremonies for Grauman's Chinese Theatre in Hollywood with Anna May Wong, Norma Talmadge, Mr. and Mrs. Walter Hiers, Lon Chaney and his wife, Lloyd Hamilton, Roscoe "Fatty" Arbuckle and his third wife.

810-84-0571, Standard 8mm, 175-feet, 11-ozs., Regularly $6.98 Slae $5.23
860-84-0324, Super 8, 200-feet, 11-ozs., Regularly $7.98 Sale $5.98
***620-84-0302, 16mm silent, 350-feet, 2-lbs., Regularly $24.98 Sale $18.73**

MEMORIES OF THE SILENT STARS

NO. 3

Personalities On Parade

During the silent days, news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's most famous city. For this reason, movie personalities took any and all opportunities to be seen by their fans. From the 1920's, you'll see Constance Talmadge, Lew Cody, Howard Chandler Chrsity and his wife, the Sam Warners, Nazimova, Charles Ray, George K. Arthur, Charles Puffy, Roscoe "Fatty" Arbuckle and Joseph M. Schenck, Frank Lloyd, Ernst Lubitsch, Mike Levee and Ruth Roland, Marion Davies, Renee Adoree, Jack Mulhall, John Gilbert, Virginia Valli, Claire Windsor, Clara Kimball Young, Mary Pickford and Douglas Fairbanks, Marie Dressler and Charlie Chaplin.

810-84-1315, Standard 8mm, 175-feet, 11-ozs., Regularly $6.98 Sale $5.23
860-84-1315, Super 8, 200-feet, 11-ozs., Regularly $7.98 Sale $5.98
***620-84-1315, 16mm silent, 375-feet, 2-lbs., Regularly $24.98 Sale $18.73**

MEMORIES OF THE SILENT STARS

NO. 4

Candid Moments With The Stars

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

Once in the limelight, stars found that even their time off-screen belonged to an adoring public and cameramen followed them everywhere to record choice tidbits for the fun and screen magazines that helped to keep them in the public's eye. Then as now, ballyhoo and cheesecake were important ingredients in keeping stars popular, as this interesting reel shows.

810-84-0997, Standard 8mm, 200-feet, 11-ozs., Regularly $6.98 Sale $5.23
860-84-0997, Super 8, 225-feet, 11-ozs., Regularly $7.98 Sale $5.98
***620-84-0997, 16mm silent, 400-feet, 2-lbs., Regularly $24.98 Sale $18.76**

MEMORIES OF THE SILENT STARS NO. 5

The Men Behind The Megaphone

The Men Behind the Megaphone weilded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind-the-scenes shots on-the set!

The director's value has been argued for years by critics and historians, but there is little doubt that without a knowledgeable man behind the megaphone, few of the stars could have become as important as they did. In most cases, the creative imagination of the director was imprinted on the picture and certain directors became noted for their styles. Seldom have you been able to see some of this top talent in action!

810-84-0992, Standard 8mm, 175-feet, 11-ozs., Regularly $6.98 Sale $5.23
860-84-0992, Super 8, 200-feet, 11-ozs., Regularly $7.98 Sale)5.98
620-84-0992, 16mm silent, 350-feet, 2-lbs., Regularly $24.98 Sale $18.73

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
directed by SERGEI M. EISENSTEIN

810-49-1091, Standard 8mm silent, 1225-feet, 2-lbs. $59.98
860-49-1091, Super 8, 1350-feet, 2-lbs. $64.98
620-49-1091, 16mm silent, 2400-feet, 7-lbs. $179.98
830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. $95.98
880-49-1091, Super 8 magnetic sound, 1350-feet 1-lb. $101.98
640-49-1091, 16mm optical sound, 2450-feet, 7-lbs. $199.98

KRIEMHILDE'S REVENGE
Directed by Fritz Lang

810-57-2058, Standard 8mm, 1700-feet, 3-lbs. $64.98
860-57-2058, Super 8, 1900-feet, 3-lbs. $71.98
620-57-2058, 16mm silent, 3400-feet, 12-lbs. $239.98

NOSFERATU, THE VAMPIRE (1922)
with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER

810-49-0952, Standard 8mm, 950-feet, 2-lbs. $39.98
860-49-0952, Super 8, 1050-feet, 2-lbs. $40.98
620-49-0952, 16mm silent, 1900-feet, 6-lbs. $149.98

DRACULA
(Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550-feet, 2-lbs. $21.98
860-49-1492, Super 8, 625-feet, 2-lbs. $24.98
880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. $34.98

Q SHIPS (1918)
with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELLICOE, LT. COMMANDER HAROLD AUETEN

810-49-0957, Standard 8mm, 1150-feet, 2-lbs. $41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. $47.98

RASPUTIN—SAINT OR DEVIL? (1930)
with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI

810-49-1109, Standard 8mm, 975-feet, 2-lbs. $34.98
860-49-1109, Super 8, 1200-feet, 2-lbs. $39.98
620-49-1109, 16mm silent, 1950-feet, 6-lbs. $149.98

SHE (1926)
with BETTY BLYTHE and CARLYLE BLACKWELL

810-49-1879, Standard 8mm, 1125-feet, 3-lbs. $37.98
860-49-1879, Super 8, 1225-feet, 3-lbs. $41.98

SIEGFRIED (1924)
Directed by FRITZ LANG

810-57-1976, Standard 8mm, 1700-feet, 2-lbs. $59.98
860-57-1976, Super 8, 1900-feet, 2-lbs. $64.98
620-57-1976, 16mm silent, 3400-feet, 3-lbs. $219.98

SPIES (1929)
with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. $55.98
860-49-1088, Super 8, 1825-feet, 3-lbs. $63.98
620-49-1088, 16mm silent, 3225-feet, 9-lbs. $239.98

VARIETY (1926) (abridged)
with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

810-49-2166, Standard 8mm, 525-feet, 2-lbs. $22.98
860-49-2166, Super 8, 575-feet, 2-lbs. $24.98

Rasputin — Saint or Devil?

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FILMS PRODUCED BY

D.W. GRIFFITH

FULL LENGTH FEATURES

AMERICA (1924)
with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. $99.98
860-50-1971, Super 8, 2475-feet, 5-lbs. $104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
810-50-0944, Standard 8mm, 1325-feet, 3-lbs. $21.98
860-50-0944, Super 8, 1450-feet, 4-lbs. $24.98

BROKEN BLOSSOMS (1919)
with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRIPS
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. $62.98
860-50-1930, Super 8, 1450-feet, 4-lbs. $66.98

THE FALL OF BABYLON (1916-1919)
with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-0804, Standard 8mm, 575-feet, 2-lbs. $21.98
860-50-0364, Super 8, 625-feet, 2-lbs. $24.98

HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. $89.98

INTOLERANCE (1916)
with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. $104.98
860-50-1647, Super 8, 2650-feet, 6-lbs. $109.98

JUDITH OF BETHULIA (1912)
with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. $27.98
860-50-1840, Super 8, 875-feet, 2-lbs. $31.98
620-50-1840, 16mm silent, 1600-feet, 4-lbs. $119.98

ORPHANS OF THE STORM (1921)
starring LILLIAN and DOROTHY GISH
(Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. $99.98
860-50-1836, Super 8, 2600-feet, 5-lbs. $105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION
880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. $64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)
810-50-0946, Standard 8mm, 1000-feet, 2-lbs. $45.98
860-50-0946, Super 8, 1125-feet, 3-lbs. $52.98

WAY DOWN EAST (1920)
with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR McINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. $99.98

GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm, 150-feet, 11-ozs. $6.98
860-33-0419, Super 8, 175-feet, 11-ozs. $7.98

AS A BOY DREAMS (1911)
810-33-1224, Standard 8mm, 175-feet, 11-ozs. $6.98
860-33-1224, Super 8, 200-feet, 11-ozs. $7.98
620-33-1224, 16mm silent, 375-feet, 2-lbs. $29.98

A BEAST AT BAY (1912)
810-33-0968, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-0968, Super 8, 250-feet, 11-ozs. $9.98

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-1928, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-1928, Super 8, 250-feet, 11-ozs. $9.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm, 225-feet, 11-ozs. $6.98
860-33-0331, Super 8, 225-feet, 11 ozs. $7.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. $6.98
860,33-1149, Super 8, 175-feet, 11-ozs. $7.98

LENA AND THE GEESE (1912)
with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-1110, Super 8, 250-feet, 11 ozs. $9.98
620-33-1110, 16mm silent, 425-feet, 2-lbs. $29.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-1910, Super 8, 250-feet, 11-ozs. $9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)
810-33-1913, Standard 8mm, 225-feet, 14-ozs. $7.98
860-33-1913, Super 8, 250-feet, 14-ozs. $8.98
620-33-1913, 16mm silent, 450-feet, 2-lbs. $29.98

THE LONEY VILLA (1909)
810-33-0752, Standard 8mm, 200-feet, 11-ozs. $6.98
860-33-0838, Super 8, 225-feet, 11-ozs. $7.98
630-33-0397, 16mm optical sound, 325-feet, 2-lbs. $24.98

THE MOUNTAINEER'S HONOR (1909)
810-33-1225, Standard 8mm, 250-feet, 11-ozs. $7.98
860-33-1225, Super 8, 275-feet, 11-ozs. $8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. $34.98

MUGGSY'S FIRST SWEETHEART (1910)
with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-1011, Super 8, 250-feet, 11-ozs. $9.98

THE NEW YORK HAT (1912)
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL
810-33-1502, Standard 8mm, 225-feet, 14-ozs. $8.98
860-33-1502, Super 8, 250-feet, 14-ozs. $9.98
630-33-1989, 16mm optical sound, 450-feet, 2-lbs. $34.98

Little Mary — America's Sweetheart

THE RENUNCIATION or DIVIDED LOVE (1909)
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-1474, Standard 8mm, 200-feet, 11-ozs. $7.98
860-33-1474, Super 8, 225-feet, 11-ozs. $8.98

A ROMANCE OF THE WESTERN HILLS (1910)
810-33-1154, Standard 8mm, 225-feet, 11-ozs. $7.98
860-33-1154, Super 8, 250-feet, 11-ozs. $8.98

1776 or THE HESSIAN RENEGADES (1909)
with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
810-33-1007, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-1007, Super 8, 250-feet, 11-ozs. $9.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
810-33-1148, Standard 8mm, 150-feet, 11-ozs. $6.98
860-33-1148, Super 8, 175-feet, 11-ozs. $7.98
620-33-1148, 16mm silent, 300-feet, 2-lbs. $24.98

THE VIOLIN MAKER OF CREMONA (1909)
with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm, 225-feet, 11-ozs. $8.98
860-33-0939, Super 8, 250-feet, 11-ozs. $9.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-1775, Standard 8mm, 225-feet, 11-ozs. $7.98
860-33-1775, Super 8, 250-feet, 14-ozs. $8.98

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All film footages are approximate

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY (1911)
with CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER
810-34-1068, Standard 8mm, 225-feet, 11-ozs. $8.98
860-34-1068, Super 8, 250-feet, 11-ozs. $9.98

THE ADVENTURES OF DOLLIE (1908)
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm, 175-feet, 11-ozs. $6.98
860-34-0936, Super 8, 200-feet, 11-ozs. $7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. $29.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST
810-34-0349, Standard 8mm, 200-feet, 11-ozs. $6.98
860-34-0592, Super 8, 225-feet, 11-ozs. $7.98
620-34-0150, 16mm silent, 400-feet, 2-lbs. $24.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-1758, Standard 8mm, 400-feet, 14-ozs. $13.98
860-34-1758, Super 8, 450-feet, 2-lbs. $15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. $54.98

BRUTE FORCE (1914)
with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
810-34-1059, Standard 8mm, 400-feet, 14-ozs. $15.98
860-34-1059, Super 8, 450-feet, 14-ozs. $16.98

A CALAMITOUS ELOPEMENT (1908)
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. $6.98
860-34-0972, Super 8, 200-feet, 11-ozs. $7.98

CONFIDENCE (1909)
with FLORANCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
810-34-1776, Standard 8mm, 250-feet, 11-ozs. $8.98
860-34-1776, Super 8, 250-feet, 11-ozs. $9.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-0776, Standard 8mm, 225-feet, 11-ozs. $7.98
860-34-0408, Super 8, 250-feet, 11-ozs. $8.98
630-34-0438, 16mm optical sound, 400-feet, 2-lbs. $24.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLION
810-34-1017, Standard 8mm, 225-feet, 11-ozs. $8.98
860-34-1017, Super 8, 250-feet, 11-ozs. $9.98

THE COUNTRY DOCTOR (1909)
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
810-34-1067, Standard 8mm, 225-feet, 11-ozs. $8.98
860-34-1067, Super 8, 250-feet, 11-ozs. $9.98

Country Cupid

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
810-34-0767, Standard 8mm, 175-feet, 11-ozs. $6.98
860-34-0339, Super 8, 200-feet, 11-ozs. $7.98

ENOCH ARDEN (1911)
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
810-34-1936, Standard 8mm, 400-feet, 14-ozs. $15.98
860-34-1936, Super 8, 450-feet, 14-ozs. $16.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. $54.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm, 225-feet, 11-ozs. $8.98
860-34-0905, Super 8, 250-feet, 11-ozs. $9.98

The Adventures of Billy

Musketeers of Pig Alley

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-1716, Standard 8mm, 200-feet, 11-ozs. $8.98
860-34-1716, Super 8, 225-feet, 11-ozs. $9.98

FATE'S TURNING (1911)
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. $7.98
860-34-1341, Super 8, 225-feet, 11-ozs. $8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. $29.98

FOR HIS SON (1912)
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As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised — The Masked Stranger.

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860-76-1678, Super 8, 325-feet, 1-lb. $14.98

HEADLINES IN THE TWENTIES — THE GOLDEN TWENTIES
810-76-1679, Standard 8mm, 300-feet, 14-ozs. $12.98
860-76-1679, Super 8, 325-feet, 14-ozs. $14.98

1929 — THE BOOM AND THE BUST — THE GOLDEN TWENTIES
810-76-1681, Standard 8mm, 200-feet, 11-ozs. $7.98
860-76-1681, Super 8, 225-feet, 11-ozs. $9.98

PRESIDENTS AND POLITICS — THE GOLDEN TWENTIES
810-76-1677, Standard 8mm, 225-feet, 11-ozs. $8.98
860-76-1677, Super 8, 250-feet, 11-ozs. $9.98

SPORTS IN THE TWENTIES — THE GOLDEN TWENTIES
810-76-1679, Standard 8mm, 200-feet, 11-ozs. $7.98
860-76-1679, Super 8, 225-feet, 11-ozs. $8.98

LIFE IN THE THIRTIES

LIFE IN THE THIRTIES
CHAPTER I — THE COMING OF THE NEW DEAL
810-76-1720, Standard 8mm, 350-feet, 14-ozs. $14.98
860-76-1720, Super 8, 400-feet, 14-ozs. $16.98

LIFE IN THE THIRTIES
CHAPTER II — A RENDEZVOUS WITH DESTINY
810-76-1721, Standard 8mm, 450-feet, 2-lbs. $16.98
860-76-1721, Super 8, 500-feet, 2-lbs. $18.98

NOT SO LONG AGO

NOT SO LONG AGO
CHAPTER I — THE PEACE! IT'S WONDERFUL!
810-76-1730, Standard 8mm, 275-feet, 11-ozs. $12.98
860-76-1730, Super 8, 300-feet, 11-ozs. $14.98

NOT SO LONG AGO
CHAPTER II — THE COMMUNIST THREAT
810-76-1731, Standard 8mm, 175-feet, 11-ozs. $7.98
860-76-1731, Super 8, 200-feet, 11-ozs. $8.98

NOT SO LONG AGO
CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948
810-76-1732, Standard 8mm, 150-feet, 11-ozs. $6.98
860-76-1732, Super 8, 165-feet, 11-ozs. $7.98

NOT SO LONG AGO
CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE
810-76-1733, Standard 8mm, 250-feet, 11-ozs. $12.98
860-76-1733, Super 8, 275-feet, 14-ozs. $14.98

FOX MOVIETONE NEWS

FILMING THE BIG THRILLS
810-76-2128, Standard 8mm, 225-feet, 11-ozs. $7.98
860-76-2128, Super 8, 250-feet, 11-ozs. $8.98
880-76-2030, Super 8 magnetic sound, 200-feet, 11-ozs. $16.98
640-76-2030, 16mm optical sound, 350-feet, 11-ozs. $34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC
880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. $16.98
640-87-2024, 16mm optical sound, 350-feet, 11-ozs. $34.98

GERMANY

THE RISE AND FALL OF NAZI GERMANY
810-76-0421, Standard 8mm, 225-feet, 11-ozs. $8.98
860-76-0011, Super 8, 250-feet, 14-ozs. $9.98

BIOGRAPHIES

ADOLPH HITLER

ADOLPH HITLER
CHAPTER I — HIS RISE TO POWER
810-76-1704, Standard 8mm, 325-feet, 14-ozs. $13.98
860-76-1704, Super 8, 350-feet, 14-ozs. $15.98

ADOLPH HITLER
CHAPTER II — WAR COMES TO EUROPE
810-76-1705, Standard 8mm, 325-feet, 14-ozs. $13.98
860-76-1705, Super 8, 350-feet, 14-ozs. $15.98

ADOLPH HITLER
CHAPTER III — THE TIDE BEGINS TO TURN
810-76-1706, Standard 8mm, 300-feet, 14-ozs. $13.98
860-76-1706, Super 8, 325-feet, 14-ozs. $15.98

ADOLPH HITLER
CHAPTER IV — THE FALL OF THE THIRD REICH
810-76-1707, Standard 8mm, 350-feet, 14-ozs. $13.98
860-76-1707, Super 8, 400-feet, 14-ozs. $15.98

JOHN DILLINGER

DILLINGER, PUBLIC ENEMY No. One
810-76-0567, Standard 8mm, 300-feet, 14-ozs. $12.98
860-76-0172, Super 8, 325-feet, 14-ozs. $14.98

The Rise and Fall of Nazi Germany

JOSEPH STALIN

JOSEPH STALIN
CHAPTER I — HIS RISE TO POWER
810-76-1693, Standard 8mm, 375-feet, 14-ozs. $13.98
860-76-1693, Super 8, 400-feet, 14-ozs. $15.98

JOSEPH STALIN
CHAPTER II — THE ALMOST ABSOLUTE DICTATOR
810-76-1694, Standard 8mm, 325-feet, 14-ozs. $12.98
860-76-1694, Super 8, 350-feet, 14-ozs. $14.98

BENITO MUSSOLINI

BENITO MUSSOLINI
CHAPTER I — THE FIRST OF THE MODERN DICTATORS
810-76-0440, Standard 8mm, 350-feet, 14-ozs. $12.98
860-76-0245, Super 8, 375-feet, 14-ozs. $14.98

BENITO MUSSOLINI
CHAPTER II — TWENTIETH CENTURY CAESAR
810-76-0441, Standard 8mm, 350-feet, 14-ozs. $12.98
860-76-0246, Super 8, 375-feet, 14-ozs. $14.98

THEODORE ROOSEVELT

THEODORE ROOSEVELT
CHAPTER I — POLITICIAN AND PRESIDENT
810-76-1660, Standard 8mm, 300-feet, 14-ozs. $13.98
860-76-1660, Super 8, 350-feet, 14-ozs. $15.98

THEODORE ROOSEVELT
CHAPTER II — THE PATRIOT
810-76-1661, Standard 8mm, 450-feet, 14-ozs. $16.98
860-76-1661, Super 8, 500-feet, 14-ozs. $17.98

Lincoln School of Cinematic Arts
Hollywood Film Footage Archive

NEW—FROM FOX-MOVIETONE LIBRARY

Prints are to be available by or before July 1, 1974

FILMING THE BIG THRILLS

From the series, "Adventures of a Newsreel Cameraman" produced by Movietone News

From the archives of Movietone News, this thrilling film was assembled showing floods on the lower Mississippi and on the Ohio in the 1930's — the Florida Hurricane of the 1920's, the collapse of Honeymoon Bridge at Niagara Falls in 1938 when steel and concrete yielded to the irresistible pressure of the broken ice. Human nature on the rampage in riots on the Paris streets and rioting, American style, during the auto strikes and textile strikes and lettuce strikes of the 1930's. The assassination of King Alexander of Yugoslavia, the Italian conquest of Ethiopia, Civil War in Spain, Japan's war on China, the bombing of the U.S. gunboat, Panay, on the Yangtze, and the spectacular tragedy of the Hindenburg at Lakehurst, N.J. A film jam-packed with big thrills.

810-76-2128, Standard 8mm, 225-feet, 11-ozs. $7.98
860-76-2128, Super 8, 250-feet, 11-ozs. $8.98
880-76--2030, Super 8 magnetic sound, -feet, 11-ozs. $16.98
640-76-2030, 16mm optical sound, -feet, 2-lbs. $34.98

NEW

Prints are to be available by or before July 1, 1974

16mm. and SUPER 8 SOUND LITTLE RASCALS COMEDIES

HELPING GRANDMA (1931)

An uncomplicated battle of underdogs against the bad guys, HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit). Meanwhile, a pair of honest chain store agents are prepared to offer her top dollar for the place, but they call on Grandma while she' out, and the Gang mistakenly tries to discourage the sale, as when Jackie Cooper warns, "Naw, you wouldn't sell many chains in this town anyway." Undaunted, the two reps. promise they'll be back. Later, in a D.W. Griffith like sequence, poor Grandma is prepared to sign her store away to the skinflint, while the chain store people are racing across town to halt the swindle and make one fine even more substantial offer. Will they make it in time? Will Grandma sign the contract first? Will the cheat get the store? (Don't be too sure!)

The story outline may be melodrama, but the film itself is pure, unadulterated comedy, with lots of clever quips and funny gags for Stymie, Wheezer and Chubby and a rousing, intricate incidential music score that enhances each scene.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. $32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. $59.98

SMALL TALK (1929)

An unusual Little Rascals three-reeler, "Small Talk" is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios, the first full sound "Our Gang Comedy," and the only initial talking film from any 1929 Roach series known to have survived. The first talking All-Star, Charley Chase, and Laurel & Hardy films are not believed to be extant in their original form. (Blackhawk managed to obtain a picture negative for Laurel & Hardy's "Unaccustomed As We Are" but the sound discs may be lost forever). On top of this, "Small Talk" is no longer available to television stations, all of which make this film a unique "first edition" — and rare besides.

As orphans, the Gang hopes to be place in happy homes — where spinach isn't on the menu. Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister, Mary Ann Jackson. When the Gang crashes a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

A comingling of pathos and humor, "Small Talk" is especially interesting in its creative use of sound, as you will hear.

880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. $32.98
640-05-1563, 16mm optical sound, 800-feet, 3-lbs. $59.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

(1949)
In the "Movietone Melodies" Series

Filmed a quarter century ago when the name "Lawrence Welk" indicated one of the big dance bands of the period rather than a sensationally popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago. Two of the soloists identified with the Welk organization at that period are featured — Helen Ramsay and Roy Woldum — in solos and a duet of both classic and popular numbers of the period.

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. $16.98
640-87-2024, 16mm optical sound, 375-feet, 2-lbs. $34.98

A TOUGH WINTER (1930) featuring STEPIN FETCHIT

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux."

"A Tough winter" is not an endearing Our Gang Comedy, not is its gooey slapstick all that funny. As a curio, however, the film is truly fascinating since it's a showcase for a definitive Stepin Fetchit characterization — he, of course, being the unfairly maligned, gangling black comic who holds the patent on what is now regarded as the racial stereotype in film.

Long censored by most local TV-station programmers, "A Though Winter" has been a museum piece for decades and has become increasingly rare since the current owners of Little Rascals TV rights have completely withdrawn this film from their package, relegating its exposure to your private screenings. As a document of changing attitudes and social mores, this is a subject film historians must have.

880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. $32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. $59.98

REUNION IN RHYTHM (1937)

Nostalgia isn't a phenomenon indigenous to the troubled era of the 1970's, as demonstrated by this 1937 musical comedy "Reunion in Rhythm." Here, noted "Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk Follies-type show to commemorate the occasion, with such acts as "The Toy Shop at Midnight" (with two toy dolls coming to life as Darla sings "Baby Face" to Proky); "The Gay White Way" (A snappy production number with Spanky rendering — in more ways than one — "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love"). In a running gag, Buckwheat is supposed to be introducing each act, but he wants to perform and keeps trying to find ways to sneak in his ad-lib recitation of "Little Jack Horner." It's all a unique souvenir combining Our Gang grownups from the silent and early sound period with the last cycle of kid-star successors at Hal Roach Studios.

880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. $16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. $34.98

Sons of the Desert Online Library

Castle Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated 16mm. optical sound films are 300-feet with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott & Costello Meet Frankenstein
811-20-0045, Standard 8mm $7.45
841-20-0003, Super 8 $7.45
846-20-0033, Super 8 magnetic sound $15.95
631-20-0080, 16mm optical sound $32.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde
811-20-0224, Standard 8mm $7.45
841-20-0002, Super 8 $7.45
846-20-0003, Super 8 magnetic sound $15.95
631-20-0083, 16mm optical sound $32.95

Abbott & Costello Meet the Mummy
811-20-0213, Standard 8mm $7.45
841-20-0092, Super 8 $7.45
846-20-0019, Super 8 magnetic sound $15.95
631-20-0081, 16mm optical sound $32.95

Champs of the Chase
811-20-0253, Standard 8mm $7.45
841-20-0035, Super 8 $7.45
631-20-0092, 16mm optical sound $32.95

The Foreign Legion
811-20-0226, Standard 8mm $7.45
841-20-0033, Super 8 $7.45
631-20-0085, 16mm optical sound $32.95

Have Badge-Will Chase
841-20-0031, Super 8 $7.45
846-20-0004, Super 8 magnetic sound $15.95

Hollywood or Bust
811-20-0252, Standard 8mm $7.45
846-20-0037, Super 8 magnetic sound $15.95
631-20-0091, 16mm optical sound $32.95

Midget Car Maniacs
811-20-0228, Standard 8mm $7.45
841-20-0004, Super 8 $7.45
631-20-0087, 16mm optical sound $32.95

No Bulls Please!
811-20-0227, Standard 8mm $7.45
841-20-0034, Super 8 $7.45
846-20-0035, Super 8 magnetic sound $15.95
631-20-0086, 16mm optical sound $32.95

No Indians Please!
811-20-0230, Standard 8mm $7.45
841-20-0040, Super 8 $7.45
631-20-0089, 16mm optical sound $32.95

Pardon My Sarong
811-20-0279, Standard 8mm $7.45
841-20-0149, Super 8 $7.45
846-20-0060, Super 8 magnetic sound $15.95
631-20-0126, 16mm optical sound $32.95

Ride 'em Cowboy
811-20-0223, Standard 8mm $7.45
841-20-0029, Super 8 $7.45
631-20-0082, 16mm optical sound $32.95

Riot on Ice
811-20-0229, Standard 8mm $7.45
841-20-0039, Super 8 $7.45
631-20-0088, 16mm optical sound $32.95

Rocket and Roll
811-20-0225, Standard 8mm $7.45
841-20-0032, Super 8 $7.45
846-20-0034, Super 8 magnetic sound $15.95
631-20-0084, 16mm optical sound $32.95

Take Bus Pay Later
811-20-0273, Standard 8mm $7.45
841-20-0144, Super 8 $7.45
846-20-0055, Super 8 magnetic sound $15.95
631-20-0122, 16mm optical sound $32.95

THE FILMS OF W.C. FIELDS

The Big Thumb
811-16-0232, Standard 8mm $7.45
841-16-0104, Super 8 $7.45
846-16-0025, Super 8 magnetic sound $15.95
631-16-0073, 16mm optical sound $32.95

California Bound
811-16-0183, Standard 8mm $7.45
841-16-0062, Super 8 $7.45
846-16-0030, Super 8 magnetic sound $15.95
631-16-0066, 16mm optical sound $32.95

Circus Slicker
631-16-0068, 16mm optical sound $32.95

The Great Chase
811-16-0190, Standard 8 $7.45
841-16-0043, Super 8 $7.45
846-16-0031, Super 8 magnetic sound $15.95
631-16-0069, 16mm optical sound $32.95

The Great McGonigle
811-16-0166, Standard 8mm $7.45
841-16-0128, Super 8 $7.45
846-16-0029, Super 8 magnetic sound $15.95
631-16-0067, 16mm optical sound $32.95

Hurry, Hurry
631-16-0070, 16mm optical sound $32.95

If I Had A Million
811-16-0231, Standard 8mm $7.45
841-16-0103, Super 8 $7.45
846-16-0024, Super 8 magnetic sound $15.95
631-16-0072, 16mm optical sound $32.95

Much Ado About Golf
(excerpts from "You're Telling Me")
starring W.C. Fields
811-16-0287, Standard 8mm $7.45
841-16-0157, Super 8 $7.45
631-16-0134, 16mm optical sound $32.95

MARX BROTHERS COMEDIES

Incredible Jewel Robbery
811-01-0280, Standard 8mm $7.45
841-01-0150, Super 8 $7.45
846-01-0061, Super 8 magnetic sound $15.95
631-01-0127, 16mm optical sound $32.95

Pigskin Capers
EXCERPTS FROM "Horsefeathers"
811-01-0281, Standard 8mm $7.45
841-01-0151, Super 8 $7.45
846-01-0062, Super 8 magnetic sound $15.95
631-01-0128, 16mm optical sound $32.95

This is War
EXCERPTS FROM "Duck Soup"
811-01-0282, Standard 8mm $7.45
841-01-0152, Super 8 $7.45
846-01-0063, Super 8 magnetic sound $15.95
631-01-0129, 16mm optical sound $32.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch
811-81-0246, Standard 8mm $7.45
841-81-0124, Super 8 $7.45
846-81-0056, Standard 8mm color $15.95
842-81-0022, Super 8 color $15.95
631-81-0076, 16mm optical sound $32.95

Round Trip to Mars
631-81-0077, 16mm optical sound $32.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl
starring John Wayne
811-85-0285, Standard 8mm $7.45
841-85-0155, Super 8 $7.45
846-85-0066, Super 8 magnetic sound $15.95
631-85-0132, 16mm optical sound $32.95

I'm No Angel
starring Mae West
631-85-0113, 16mm optical sound $32.95

Geronimo
811-85-0165, Standard 8mm $7.45
841-85-0008, Super 8 $7.45
846-85-0008, Super 8 magnetic sound $15.95
631-85-0112, 16mm optical sound $32.95

Perils In Wildest Africa
Perils of Pauline
811-85-0272, Standard 8mm $7.45
841-85-0143, Super 8 $7.45
846-85-0054, Super 8 magnetic sound $15.95

Perils Italian Style
Perils of Pauline
811-85-0284, Standard 8mm $7.45
841-85-0154, Super 8 $7.45
846-85-0065, Super 8 magnetic sound $15.95
631-85-0131, 16mm optical sound $32.95

Reluctant Astronaut
starring Don Knotts
811-85-0283, Standard 8mm $7.45
841-85-0153, Super 8 $7.45
846-85-0064, Super 8 magnetic sound $15.95
631-85-0130, 16mm optical sound $32.95

What Indians
starring Dean Martin and Joey Bishop
811-85-0288, Standard 8mm $7.45
841-85-0158, Super 8 $7.45
631-85-0135, 16mm optical sound $32.95

SCIENCE FICTION

Bride of Frankenstein
631-86-0114, 16mm optical sound $32.95

The Creature From The Black Lagoon
811-86-0016, Standard 8mm $7.45
841-86-0001, Super 8 $7.45

The Creature Walks Among Us
811-86-0138, Standard 8mm $7.45
841-86-0017, Super 8 $7.45

Doom of Dracula
811-86-0182, Standard 8mm $7.45
841-86-0061, Super 8 $7.45
846-86-0047, Super 8 magnetic sound $15.95

Dracula
811-86-0266, Standard 8mm $7.45
841-86-0020, Super 8 $7.45
846-86-0001, Super 8 magnetic sound $15.95
631-86-0118, 16mm optical sound $32.95

Frankenstein
631-86-0117, 16mm optical sound $32.95

The Deadly Mantis
811-86-0148, Standard 8mm $7.45
841-86-0016, Super 8 $7.45

Frankenstein Meets The Wolfman
631-86-0115, 16mm optical sound $32.95

It Came From Outer Space
811-86-0014, Standard 8mm $7.45
841-86-0027, Super 8 $7.45

Invisible Man
811-86-0274, Standard 8mm $7.45
841-86-0145, Super 8 $7.45
846-86-0056, Super 8 magnetic sound $15.95

The Mummy
811-86-0121, Standard 8mm $7.45
841-86-0022, Super 8 $7.45

The Mummy's Ghost
811-86-0268, Standard 8mm $7.45
841-86-0139, Super 8 $7.45
846-86-0051, Super 8 magnetic sound $15.95

The Mummy's Tomb
811-86-0136, Standard 8mm $7.45
841-86-0018, Super 8 $7.45

One Million B.C.
811-86-0267, Standard 8mm $7.45
841-86-0023, Super 8 $7.45

Revenge of the Creature
811-86-0265, Standard 8mm $7.45
841-86-0014, Super 8 $7.45
846-86-0049, Super 8 magnetic sound $15.95

Son Of Frankenstein
811-86-0150, Standard 8mm $7.45
841-86-0015, Super 8 $7.45
846-86-0046, Super 8 magnetic sound $15.95

The Wolfman
811-86-0212, Standard 8mm $7.45
841-86-0091, Super 8 $7.45
846-86-0018, Super 8 magnetic sound $15.95
631-86-0116, 16mm optical sound $32.95

The School of Cinematic Arts at Hofstra University Lobster

Castle Films (cont)

SPORT FILMS

Big Surf
631-82-0102, 16mm optical sound $32.95
636-82-0020, 16mm optical sound, color $49.95

Harlem Globetrotters
811-82-0010, Standard 8mm $7.45
841-82-0006, Super 8 $7.45
846-82-0010, Super 8 magnetic sound $15.95
631-82-0095, 16mm optical sound $32.95

Fabulous Harlem Globetrotters
811-82-0271, Standard 8mm $7.45
841-82-0142, Super 8 $7.45
816-82-0074, Standard 8mm color $15.45
842-82-0039, Super 8 color $15.45
846-82-0053, Super 8 magnetic sound $15.95
864,82-0003, Super 8 magnetic sound, color $22.95
631-82-0121, 16mm optical sound $32.95

BOXING FILMS

Dempsey vs. Tunney
811-82-0175, Standard 8mm $7.45
841-82-0056, Super 8 $7.45
846-82-0027, Super 8 magnetic sound $15.95
631-82-0099, 16mm optical sound $32.95

Ross vs. Armstrong, Zale vs. Graziano
811-82-0211, Standard 8mm $7.45
841-82-0087, Super 8 $7.45
846-82-0043, Super 8 magnetic sound $15.95
631-82-0104, 16mm optical sound $32.95

Battles for the Crown
Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)
811-82-0119, Standard 8mm $7.45
841-82-0089, Super 8 $7.45
846-82-0040, Super 8 magnetic sound $15.95
631-82-0098, 16mm optical sound $32.95

FAMOUS FIGHTS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm $7.45
841-82-0096, Super 8 $7.45
846-82-0022, Super 8 magnetic sound $15.95
631-82-0108, 16mm optical sound $32.95

Johnson vs. Ketchel
Clay vs. Williams
811-82-0216, Standard 8mm $7.45
841-82-0095, Super 8 $7.45
846-82-0021, Super 8 magnetic sound $15.95
631-82-0105, 16mm optical sound $32.95

Louis & Schmeling 1936 & 1938
811-82-0210, Standard 8mm $7.45
841-82-0086, Super 8 $7.45
846-82-0026, Super 8 magnetic sound $15.95
631-82-0103, 16mm optical sound $32.95

Schmeling vs. Walker
Louis vs. Godoy
811-82-0241, Standard 8mm $7.45
841-82-0115, Super 8 $7.45
846-82-0044, Super 8 magnetic sound $15.95
631-82-0106, 16mm optical sound $32.95

Tunney vs. Gibbons
846-82-0045, Super 8 magnetic sound $15.95

GREAT HEAVYWEIGHT BOUTS
Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano
811-82-0071, Standard 8mm $7.45
841-82-0005, Super 8 $7.45
846-82-0039, Super 8 magnetic sound $15.95
631-82-0097, 16mm optical sound $32.95

GREAT LIGHTWEIGHT BOUTS
Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson
811-82-0070, Standard 8mm $7.45
841-82-0090, Super 8 $7.45
846-82-0038, Super 8 magnetic sound $15.95
631-82-0096, 16mm optical sound $32.95

HISTORIC HEAVYWEIGHT FIGHTS
Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
811-82-0178, Standard 8mm $7.45
841-82-0117, Super 8 $7.45
846-82-0042, Super 8 magnetic sound $15.95
631-82-0101, 16mm optical sound $32.95

WORLD'S FAIR

Expo 67 Panoramic Tour
816-88-0037, Standard 8mm color $15.45
842-88-0004, Super 8 color $15.45

CIRCUS FILMS

Circus Spellbinders
811-89-0168, Standard 8mm $7.45
841-89-0011, Super 8 $7.45
846-89-0007, Super 8 magnetic sound $15.95

NEWS AND DOCUMENTARIES

APOLLO 15
The Rover Expedition On the Moon
816-92-0059, Standard 8mm color $15.45
842-92-0025, Super 8mm color $15.45
864-92-0001, Super 8 color, magnetic sound $22.95
636-92-0079, 16mm color, optical sound $49.95

Apollo II
America on the Moon
816-92-0041, Standard 8mm color $15.45
842-92-0008, Super 8 color $15.45
631-92-0071, 16mm optical sound $32.95

Kennedy, Man and President
631-76-0094, 16mm optical sound $32.95

Movies' Great Headlines
811-84-0030, Standard 8mm $7.45
841-84-0121, Super 8 $7.45
631-84-0110, 16mm optical sound $32.95

News Parade of 1971
811-92-0277, Standard 8mm $7.45
841-92-0148, Super 8 $7.45
846-92-0059, Super 8 magnetic sound $15.95
631-92-0125, 16mm optical sound $32.95

News Parade 1972
811-92-0286, Standard 8mm $7.45
841-92-0156, Super 8 $7.45
846-92-0067, Super 8 magnetic sound $15.95
631-92-0133, 16mm optical sound $32.95

MISCELLANEOUS FILMS

Gay 90's Live Again
811-66-0276, Standard 8mm $7.45
841-66-0147, Super 8 $7.45
846-66-0058, Super 8 magnetic sound $15.95
631-66-0124, 16mm optical sound $32.95

Rudolph Valentino—Idol of the Jazz Age
811-85-0163, Standard 8mm $7.45
841-85-0044, Super 8 $7.45
846-85-0006, Super 8 magnetic sound $15.95
631-85-0111, 16mm optical sound $32.95

Yesterday Lives Again
811-66-0275, Standard 8mm $7.45
841-66-0146, Super 8 $7.45
846-66-0057, Super 8 magnetic sound $15.95
631-66-0123, 16mm optical sound $32.95

TRAVEL FILMS

Africa's Vivid Veldt
811-88-0197, Standard 8mm $7.45
841-88-0073, Super 8 $7.45
816-88-0046, Standard 8mm color $15.45
842-88-0013, Super 8 color $15.45

America's Natural Wonders
811-88-0260, Standard 8mm $7.45
841-88-0112, Super 8 $7.45
816-88-0052, Standard 8mm color $15.45
842-88-0001, Super 8 color $15.45
636-88-0023, 16mm optical sound, color $49.95

California, The Golden State
811-88-0195, Standard 8mm $7.45
841-88-0071, Super 8 $7.45
816-88-0044, Standard 8mm color $15.45
842-88-0011, Super 8 color $15.45
636-88-0022, 16mm optical sound, color $49.95

Fascinating Hong Kong
842-88-0035, Super 8 color $15.45

Greece and Its Beautiful Islands
811-88-0238, Standard 8mm $7.45
841-88-0111, Super 8 $7.45
842-88-0017, Super 8 color $15.45

Gay Paris
811-88-263, Standard 8mm $7.45
841-88-0137, Super 8 $7.45
816-88-0071, Standard 8 color $15.45
842-88-0036, Super 8 color $15.45

Grand Canyon Grandeur
811-88-0256, Standard 8mm $7.45
841-88-0131, Super 8 $7.45
816-88-0065, Standard 8mm color $15.45
842-88-0030, Super 8 color $15.45

Invitation to Ireland
811-88-0215, Standard 8mm $7.45
841-88-0094, Super 8 $7.45
816-88-0049, Standard 8mm color $15.45
842-88-0016, Super 8 color $15.45
846-88-0020, Super 8 magnetic sound $15.95

London Landmarks
811-88-0261, Standard 8mm $7.45
841-88-0135, Super 8 $7.45
816-88-0069, Standard 8mm color $15.45
842-88-0034, Super 8 color $15.45

Hawaii, Enchanted Isle
811-88-0270, Standard 8mm $7.45
841-88-0141, Super 8 $7.45
816-88-0073, Standard 8mm color $15.45
842-88-0038, Super 8 color $15.45
846-88-0052, Super 8 magnetic sound $15.45
864-88-0002, Super 8 magnetic sound, color $22.95
631-88-0120, 16mm optical sound $32.95

Road to Rome
811-88-0264, Standard 8mm $7.45
841-88-0138, Super 8 $7.45
816-88-0072, Standard 8mm color $15.45
842-88-0037, Super 8 color $15.45

Stockholm, Old and New
811-88-0169, Standard 8mm $7.45
841-88-0012, Super 8 $7.45
816-88-0061, Standard 8mm color $15.45
842-88-0002, Super 8 color $15.45

Washington The Nation's Capital
811-88-0196, Standard 8mm $7.45
841-88-0072, Super 8 $7.45
816-88-0045, Standard 8mm color $15.45
842-88-0012, Super 8 color $15.45

The White House
811-88-0186, Standard 8mm $7.45
841-88-0065, Super 8 $7.45
816-88-0038, Standard 8mm color $15.45
842-88-0005, Super 8 color $15.45
636-88-0021, 16mm optical sound, color $49.95

Yosemite Wonderland
842-88-0032, Super 8 color $15.45

ISRAEL
SUPER 8 COLOR MOVIE.
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150-feet $15.95

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps
855-01-0091, Super 8 magnetic sound, 400-feet $32.50

Dizzy Doctors
813-01-0399, Standard 8mm, 200-feet, $7.50
843-01-0053, Super 8, 200-feet $7.50

Hot Stuff
855-01-0090, Super 8 magnetic sound, 400-feet $32.50

Malice in the Palace
813-01-0401, Standard 8mm, 200-feet $7.50
843-01-0055, Super 8, 200-feet $7.50

Pardon My Clutch
855-01-0086, Super 8 magnetic sound 400-feet $32.50

Pardon My Scotch
813-01-0400, Standard 8mm, 200-feet $7.50
843-01-0054, Super 8, 200-feet $7.50

Spooks
813-01-0286, Standard 8mm $7.50
843-01-0019, Super 8 $7.50

Three Pests in a Mess
855-01-0089, Super 8 magnetic sound, 400-feet $32.50

Three Sappy People
855-01-0088, Super 8 magnetic sound, 400-feet $32.50

We Want our Mummy
813-01-0287, Standard 8mm $7.50
843-01-0020, Super 8 $7.50
822-01-0014, Standard 8mm magnetic sound $15.95
855-01-0001, Super 8 magnetic sound $15.95

Whoops, I'm an Indian
813-01-0285, Standard 8mm $7.50
843-01-0018, Super 8 $7.50

Pardon my Berth Marks
813-18-0404, Standard 8mm, 200-feet $7.50
843-18-0059, Super 8, 200-feet $7.50

CIRCUS

Rings Around The World
813-89-0567, Standard 8mm $7.50
843-89-0142, Super 8 $7.50
81[illegible]-89-00[illegible], Standard 8mm color $15.95
847-89-0102, Super 8 color $15.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song
starring James Cann and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-feet, 14-ozs. $39.95

The Bridge on the River Kwai
813-85-0199, Standard 8mm $7.50
843-85-0004, Super 8 $7.50
819-85-0053, Standard 8mm color $15.95
847-85-0060, Super 8 color $15.95

Cat Ballou
starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-feet, 14-ozs. 39.95

The Man from the Diner's Club
813-85-0288, Standard 8mm $7.50
855-85-0013, Super 8 magnetic sound $15.95

Marooned
813-85-0385, Standard 8mm $7.50
843-85-0046, Super 8 $7.50
819-85-0042, Standard 8mm color $15.95
847-85-0048, Super 8 color $15.95

The Silencers
813-85-0503, Standard 8mm $7.50
843-85-0082, Super 8 $7.50
819-85-0059, Standard 8mm color $15.95
847-85-0066, Super 8 color $15.95
822-85-0015, Standard 8mm magnetic sound $15.95
855-85-0012, Super 8 magnetic sound $15.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos
813-85-0372, Standard 8mm $7.50
843-85-0033, Super 8 $7.50
819-85-0028, Standard 8mm color $15.95
847-85-0033, Super 8 color $15.95
855-85-0006, Super 8 magnetic sound $15.95

No. 2 — Triton — Lord of the Deep
813-85-0373, Standard 8mm $7.50
843-85-0034, Super 8 $7.50
819-85-0029, Standard 8mm color $15.95
847-85-0034, Super 8 color $15.95
855-85-0007, Super 8 magnetic sound $15.95

No. 3 — Hydra of Hades
813-85-0374, Standard 8mm $7.50
843-85-0035, Super 8 $7.50
819-85-0030, Standard 8mm color $15.95
847-85-0035, Super 8 color $15.95
855-85-0008, Super 8 magnetic sound $15.95

No. 4 — The Golden Fleece
813-85-0375, Standard 8mm $7.50
843-85-0036, Super 8 $7.50
819-85-0031, Standard 8mm color $15.95
847-85-0036, Super 8 color $15.95
855-85-0009, Super 8 magnetic sound $15.95

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops
813-85-0319, Standard 8mm $7.50
843-85-0022, Super 8 $7.50
819-85-0054, Standard 8mm color $15.95
847-85-0061, Super 8 color $15.95
855-85-0002, Super 8 magnetic sound $15.95

No. 2 — Strange Voyage
813-85-0320, Standard 8mm $7.50
843-85-0023, Super 8 $7.50
819-85-0055, Standard 8mm color $15.95
847-85-0062, Super 8 color $15.95
855-85-0003, Super 8 magnetic sound $15.95

No. 3 — The Evil Magician
813-85-0321, Standard 8mm $7.50
843-85-0024, Super 8 $7.50
819-85-0056, Standard 8mm color $15.95
847-85-0063, Super 8 color $15.95
855-85-0004, Super 8 magnetic sound $15.95

No. 4 — The Dragon's Lair
813-85-0322, Standard 8mm $7.50
843-85-0025, Super 8 $7.50
819-85-0057, Standard 8mm color $15.95
847-85-0064, Super 8 color $15.95
855-85-0005, Super 8 magnetic sound $15.95

BATMAN

BATMAN Episode 1 — The Electrical Brain
813-86-0260, Standard 8mm $7.50
843-86-0009, Super 8 $7.50

Episode 2 — The Bat's Cave
813-86-0261, Standard 8mm $7.50
843-86-0010, Super 8 $7.50

Episode 3 — The Living Corpse
813-86-0262, Standard 8mm $7.50
843-86-0011, Super 8 $7.50

Episode 4 — Poison Peril
813-86-0263, Standard 8mm $7.50
843-86-0012, Super 8 $7.50

Episode 5 — The Executioner Strikes
813-86-0264, Standard 8mm $7.50
843-86-0013, Super 8 $7.50

Episode 6 — Doom of the Rising Sun
813-86-0265, Standard 8mm $7.50
843-86-0014, Super 8 $7.50

SCIENCE FICTION

The Curse of the Demon
813-86-0233, Standard 8mm $7.50
843-86-0001, Super 8 $7.50

Curse of the Mummy's Tomb
813-86-0389, Standard 8mm $7.50
843-86-0050, Super 8 $7.50
819-86-0043, Standard 8mm color $15.95
847-86-0049, Super 8 color $15.95

Earth vs. The Flying Saucers
813-86-0283, Standard 8mm $7.50
843-86-0016, Super 8 $7.50

Return of the Vampire
813-86-0568, Standard 8mm $7.50
843-86-0143, Super 8 $7.50

Revenge of Frankenstein
813-86-0198, Standard 8mm $7.50
843-86-0003, Super 8 $7.50
819-86-0058, Standard 8mm. color $15.95
847-86-0065, Super 8 color $15.95

20 Million Miles to Earth
813-86-0284, Standard 8mm $7.50
843-86-0017, Super 8 $7.50

The Werewolf
813-86-0234, Standard 8mm $7.50
843-86-0002, Super 8 $7.50

SPORT FILMS

The Amazin' Mets
813-82-0381, Standard 8mm $7.50
843-82-0043, Super 8 $7.50
819-82-0038, Standard 8mm color $15.95
847-82-0043, Super 8 color $15.95

Football Follies
813-82-0575, Standard 8mm $7.50
843-82-0150, Super 8 $7.50
819-82-0098, Standard 8mm color $15.95
847-82-0105, Super 8 color $15.95

NBA 1969, Pro — Basketball's Greatest Year
813-82-0382, Standard 8mm $7.50
843-82-0044, Super 8 $7.50
819-82-0039, Standard 8mm color $15.95
847-82-0044, Super 8 color $15.95

NBA Playoff '70
813-82-0403, Standard 8mm, 200-feet $7.50
843-82-0058, Standard 8mm color, 200-feet $15.95
847-82-0051, Super 8 color, 200-feet $15.95

NBA '71
813-82-0501, Standard 8mm $7.50
843-84-0080, Super 8 $7.50
819-82-0051, Standard 8mm color $15.95
847-82-0058, Super 8 color $15.95

NBA Championship Playoffs 72
843-82-0152, Super 8 $7.50
847-85-0107, Super 8 color $15.95

NHL Hockey Playoff '70
813-82-0388, Standard 8mm $7.50
843-82-0049, Super 8 $7.50
819-82-0041, Standard 8mm color $15.95
847-82-0047, Super 8 color $15.95

NHL '71
813-82-0502, Standard 8mm $7.50
843-82-0081, Super 8 $7.50
819-82-0052, Standard 8mm color $15.95
847-82-0059, Super 8 color $15.95

NHL Highlights 72
843-82-0151, Super 8 $7.50
847-82-0106, Super 8 color $15.95

World Series 1971
813-82-0573, Standard 8mm $7.50
843-82-0148, Super 8 $7.50

BOXING

Ali vs. Frazier, 2nd Fight
813-82-0577, Standard 8mm $16.95
843-82-0154, Super 8 $16.95
819-82-0100, Standard 8mm color $33.50
847-82-0109, Super 8 color $33.50
632-82-0001, 16mm optical sound, 300-feet $32.95
633-82-0001, 16mm optical sound, 300-feet color $49.95

Joe Louis 3 Great Fights
813-82-0574, Standard 8mm $7.50
843-82-0149, Super 8 $7.50

Rocky Marciano
813-82-0387, Standard 8mm $7.50
843-82-0048, Super 8 $7.50
822-82-0075, Standard 8mm magnetic sound $15.95

Sugar Ray Robinson
813-82-0386, Standard 8mm $7.50
843-82-0047, Super 8 $7.50
822-82-8074, Standard 8mm sound, 175-feet $15.95

The Night of the Broken Jaw (Ali vs. Norton)
813-82-0576, Standard 8mm $7.50
843-82-0153, Super 8 $7.50
819-82-0099, Standard 8mm color $15.95
847-82-0108, Super 8 color $15.95

USC School of Cinematic Arts Film Archive Lobster

Columbia Pictures (cont)

FOOTBALL

Super Bowl of 1968
.813-82-0349, Standard 8mm $7.50
843-82-0031, Super 8 $7.50
819-82-0027, Standard 8mm color $15.95
847-82-0009, Super 8 color $15.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts
813-82-0376, Standard 8mm $7.50
843-82-0037, Super 8 $7.50
819-82-0032, Standard 8mm color $15.95
847-82-0037, Super 8 color $15.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings
813-82-0384, Standard 8mm $7.50
843-82-0045, Super 8 $7.50
819-82-0040, Standard 8mm color $15.95
847-82-0046, Super 8 color $15.95

Super Bowl 1971 Colts vs. Cowboys
813-82-0406, Standard 8mm $7.50
843-82-0073, Super 8 $7.50
819-82-0047, Standard 8mm color $15.95
847-82-0054, Super 8 color $15.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins
813-82-0570, Standard 8mm $7.50
843-82-0145, Super 8 $7.50
819-82-0096, Standard 8mm color $15.95
847-82-0103, Super 8 color $15.95

NEWS AND DOCUMENTARIES

Apollo 12—Return to the Moon
813-92-0380, Standard 8mm $7.50
843-92-0042, Super 8 $7.50

Apollo 14—Moon Voyage of the Kitty Hawk
.813-92-0407, Standard 8mm $7.50
.843-92-0074, Super 8 $7.50
.819-92-0048, Standard 8mm color $15.95

The Flight of Apollo 15
.813-92-0499, Standard 8mm $7.50
843-92-0077, Super 8 $7.50
819-92-0050, Standard 8mm color $15.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise
827-02-0001, Standard 8mm, 200-feet $7.50
863-02-0001, Super 8, 200-feet $7.50

A Haunting We Will Go
.827-02-0002, Standard 8mm, 200-feet $7.50
.863-02-0002, Super 8, 200-feet $7.50

The Money Machine
827-02-0003, Standard 8mm, 200-feet $7.50
863-02-0003, Super 8, 200-feet $7.50

Dancing Masters
827-02-0004, Standard 8mm, 200-feet $7.50
.863-02-0004, Super 8, 200-feet $7.50

House Guests
.827-02-0005, Standard 8mm, 200-feet $7.50
863-32-0005, Super 8, 200-feet $7.50

The Invention
827-02-0007, Standard 8mm, 200-feet $7.50
863-02-0007, Super 8, 200-feet $7.50

SCIENCE FICTION

The Birth of Frankenstein
.827-86-0008, Standard 8mm, 200-feet $7.50
863-86-0008, Super 8, 200-feet $7.50

The Curse of Frankenstein
827-86-0009, Standard 8mm, 200-feet $7.50
863-86-0009, Super 8, 200-feet $7.50

Horror of Dracula
.827-86-0010, Standard 8mm, 200-feet $7.50
863-86-0010, Super 8, 200-feet $7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges
827-86-0010, Standard 8mm, 200-feet $7.50
.863-85-0011, Super 8, 200-feet $7.50

Ken Films

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel
804-11-0227, Standard 8mm $7.95

Shirley Temple

Glad Rags to Riches
804-85-0179, Standard 8mm $7.95
844-85-0054, Super 8 $7.95

Highlights From Hollywood Features

Al Capone
804-85-0295, Standard 8mm $7.95
844-85-0005, Super 8 $7.95

Adventure of Robin Hood
804-85-0223, Standard 8mm $7.95
844-85-0042, Super 8 $7.95

Bridges of Toko-Ri
starring Grace Kelly and Fredrick March
844-85-0097, Super 8, 200-feet $7.95

Love Story
starring Ali McGraw and Ryan O'Neal
844-85-0095, Super 8, 200-feet $7.95

The Greatest Show on Earth
starring Charlton Heston, James Stewart and Betty Hutton
Volume I
844-85-0108, Super 8, 200-feet $7.95
Volume II
844-85-0103, Super 8, 200-feet $7.95

High Noon
844-85-0086, Super 8 $7.95

A Man Called Bogart
804-84-0251, Standard 8mm $7.95
844-84-0036, Super 8 $7.59

The Odd Couple
starring Jack Lemmon and Walter Mattau
844-85-0100, Super 8, 200-feet $7.95

Samson and Delilah
starring Hedy Lamarr and Victor Mature
Volume I
844-85-0107, Super 8, 200-feet $7.95
Volume II
844-85-0101, Super 8, 200-feet $7.95

Moby Dick
804-85-0221, Standard 8mm $7.95
.844-85-0048, Super 8 $7.95

Sergeant York
804-85-0229, Standard 8mm $7.95
844-85-0043, Super 8 $7.95

The Ten Commandments
starring Charlton Heston, Yul Bryner and Edward G. Robinson
Volume I
844-85-0109, Super 8, 200-feet $7.95
Volume II
844-85-0104, Super 8, 200-feet $7.95

The Unsinkable Bette Davis
.804-84-0252, Standard 8mm $7.95
.844-84-0037, Super 8 $7.95

Those Daring Young Men in Their Jaunty Jalopies
starring Tony Curtis and Terry Thomas
844-85-0099, Super 8, 200-feet $7.95

War and Peace
starring Henry Fonda and Audrey Hepburn
844-85-0096, Super 8, 200-feet $7.95

The War of the World
844-85-0105, Super 8, 200-feet $7.95

We're No Angels
starring Humphrey Bogart and Aldo Ray
844-85-0098, Super 8, 200-feet $7.95

When Worlds Collide
844-85-0106, Super 8, 200-feet $7.95

Which Way To The Front
804-85-0396, Standard 8mm, 200-feet $7.95
844-85-0083, Super 8, 200-feet $7.95

Wings
starring Gary Cooper, Buddy Rogers and Clara Bow
844-85-0102, Super 8, 200-feet $7.95

Science Fiction

The Beast With Five Fingers
804-86-0232, Standard 8mm, 150-feet $7.95

Frankenstein Must Be Destroyed
.804-86-0395, Standard 8mm, 200-feet $7.95
844-86-0082, Super 8, 200-feet $7.95

BOXING

Frazier Foreman Fight
804-82-0397, Standard 8mm, 150-feet $8.50
844-82-0094, Super 8, 165-feet $8.50
803-82-0001, Standard 8mm color, 150-feet $16.95
854-82-0001, Super 8 color, 165-feet $16.95

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939
805-88-0193, Standard 8mm, 175-feet $6.45

OFFICIAL FILMS

Marilyn Monroe
808-76-0280, Standard 8mm, 175-feet $6.45
851-76-0015, Super 8, 175-feet $6.45

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
with Elmo Lincoln & Enid Markey
806-85-0192, Standard 8mm, 750-feet, 2-lbs. $34.98

SPORTLIGHT FILMS

Indianapolis 500, 1969
817-82-0006, Standard 8mm color, 175-feet $17.95
861-82-0006, Super 8 color, 200-feet $17.95

Indianapolis 500, 1970
817-82-0007, Standard 8mm color, 175-feet $17.95
861-82-0007, Super 8 color, 200-feet $17.95

Indianapolis 500, 1973
861-82-0008, Super 8 color, 200-feet $17.95

USC School of Cinematic Arts Hollywood Heritage Museum Archive Boston

Walt Disney Films

All Standard 8mm Films are 150-feet and Super 8 are 165-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party
856-85-0008, Super 8 color, magnetic sound $26.95

Bambi—Bambi Falls in Love
853-85-0059, Super 8 $6.95
840-85-0014, Super 8 color $17.95
862-85-0001, Super 8 magnetic sound $16.95
856-85-0001, Super 8 magnetic sound, color, 225-feet $26.95

Bedknobs and Broomsticks—Match of the Century
853-85-0084, Super 8 $6.95
840-85-0056, Super 8 color $17.95
856-85-0010, Super 8 color, magnetic sound $26.95

Cinderella—Cinderella's Fairy Godmother
853-85-0060, Super 8 $6.95
840-85-0015, Super 8 color $17.95
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COLOR-SOUND TRAVEL FILMS

SUPER 8 ONLY
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ENGLAND

In Shakespeare's time London was a little place-one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminister Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.

866-88-0001, Super 8 color, sound, 400-feet, 12-ozs. — $59.98

FRANCE

This film shows France of the Roman Conquest era, along with the suceeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riveria and Monaco.

866-88-0004, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.

866-88-0002, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts-from Don Quixote to the study of 20th. century architecture, business and enterprise.

866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.

866-88-0009, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast there is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful.

866-88-0005, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine-Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more, Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucrene is a vacationer's paradise.

866-88-0006, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today-this is an interesting and colorful part of the world to explore.

866-88-0011, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.

866-88-0007, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.

866-88-0008, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambau to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.

866-88-0010, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

INVITATION TO INDIA

This film presents an exploration of this mighty subcontinent which seems to be in the balance between the East and the West. India is a land of tremendous conflicts, of ancient civilizations which have yet to move into the Twentieth Century and of great wealth and even greater poverty.

866-88-0013, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

HONG KONG THAILAND

Bangkok is our beginning —the fascinating capital of Thailand. Thailand is the country formerly called Siam. We see the Grand Palace and the Temple of the Emerld Buddha. We also view the traditional entertainment — a combination of dance, drama and music performed with graceful posturing. Northeast of Thailand we come to the British colony of Hong Kong. The chief city, Victoria, has a cosmopolitan flavor. We see the workaday world of the average Chinese, housewives shopping, children at school and play.

866-88-0014, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

GERMANY LAND OF THE RHINE

This is the Germany of Castles on the Fabled Rhine, includes visits to Heidelberg and the Black Forest. Take a cable-car trip to the Zugspitze and travel on to Salzburg in nearby Austria. Also take in the colorful Oktoberfest in Munich.

866-88-0012, Super 8 color, sound, 400-feet, 12-ozs. — $59.95

Academy of Cinematic Arts
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(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED SUPER 8 & 8mm. FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards.

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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095-81—**LONESOME GHOSTS**, Mickey Mouse, Donald Duck, and Goofy, 140-feet $9.99
095-81—**TORTOISE AND THE HARE, THE**, 140-feet $8.99
095-82—**FABULOUS HARLEM GLOBE-TROTTERS**, 175-feet $8.99
095-82—**N.B.A. HIGHLIGHTS**, 1971, 165-feet $9.99
095-82—**N.B.A. HIGHLIGHTS**, 1970, 200-feet $9.99
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095-83—**THE COYOTE, HIS NEIGHBORS AND HIS PREY**, 165-feet $12.98
095-85—**ROBIN HOOD** — Robin Hood of Sherwood Forest, 150-feet $9.99
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095-85—**SINBAD "THE EVIL MAGICIAN"**, 125-feet $8.99
095-85—**PRINCE AND THE DRAGON**, 150-feet $8.99
095-86—**CURSE OF THE MUMMY'S TOMB**, 150-feet $9.99
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SUPER 8 SOUND

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096-85—**BATTLE WITH TALOS**, "Jason and the Argonauts", 165-feet $9.99
096-86—**FRANKENSTEIN**, 150-feet $9.99
096-20—**ABBOT & COSTELLO MEET THE MUMMY**, 150-feet $9.99
096-30—**ADVENTURE OF THE WRONG SANTA CLAUS**, 175-feet $9.99
096-77—**STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE**, 200-feet $8.99
096-85—**CYCLOPS, THE**, 150-feet $9.99

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098-01—**SUNSHINE DAD**, DeWolfe Hopper, 475-feet $9.99
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098-05—**WIGGLE YOUR EARS**, Little Rascals, 450-feet $10.99
098-07—**WHITE WINGS**, 240-feet $4.99
098-10—**LITTLE BILLY'S TRIUMPH**, Paul Jacobs, 250-feet $4.99
098-10—**THE FUN FACTORY**, Mack Sennett's, 650-feet $15.98
098-10—**THE SULTAN'S WIFE**, Gloria Swanson, 425-feet $9.99
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098-20—**ABBOTT & COSTELLO MEET THE MUMMY**, 150-feet $5.49
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098-20—**HAVE BADGE WILL CHASE**, Abbott & Costello, 150-feet $5.49
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098-02—**LAUGHING GRAVY**, Laurel & Hardy, 350-feet $10.99
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098-07—**WEST OF HOT DOG**, Stan Laurel, 425-feet $8.99
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098-10—**DIZZY HEIGHTS AND DARING HEARTS**, 400-feet $9.99
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098-18—**THE BLACKSMITH**, 425-feet $10.99
098-18—**COPS**, Buster Keaton, Virginia Fox, Eddy Cline, 150-feet $4.99
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One reel subject of 100-125 feet, B&W $1.25
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Two reel subject of 300-400-feet, B&W $4.00
Each additional reel of 150-200-feet, black and white **$2.00**

Allowances for 8mm. silent color prints are double those listed above.
Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

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8mm FILM TRADE-IN

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RECENT FILM RELEASES

RUTH ROLAND in Chapter 6 of "HAUNTED VALLEY"

THE BRINK OF ETERNITY (1923)

starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD

Ruth Roland was the second greatest of the serial queens and Pearl White's only real competitor for fame. Miss Roland owed much of her success to the story technique of Frank Leon Smith, dean of the serial writers, as it was Smith's meticulous weaving of plots in episodic fashion that contributed to keeping Ruth at the top.

This serial was typical of Ruth Roland's work during the top years of her career, and was directed by George Marshall, who was to find his own fame in the sound era.

The Brink of Eternity, Chapter 6 of "Haunted Valley" was completed and released in mid-June 1923. While the story line becomes quickly clear, the serial dealt with a gigantic engineering project of Ruth's about to go bankrupt because of the villainy of one of her friends. To keep it going, she borrowed $1,000,000 from him, agreeing to his hand in marriage should she default on paying the loan back in ninty days — exactly what the villain hoped would happen.

810-42-2052, Standard 8mm, 375-feet, 14-ozs. $13.98
860-42-2052, Super 8, 425-feet, 14-ozs. $15.98

A RIDE ON THE NEW YORK ELEVATED,

(1916-1924)

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally undependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

The Sixth Avenue "El" was the first to be demolished. It was torn down in 1938-1939. By 1956, all of the elevated lines on Manhattan Island were gone, the only surviving portion of the elevated system being the remainder of the old Third Avenue line in the Bronx, on which service was terminated in the spring of 1973.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, **Manhattan**, about 1924.

810-79-1267, Standard 8mm, 225-feet, 11-ozs. $7.98
860-79-1267, Super 8, 250-feet, 11-ozs. $8.98

JOIN THE CIRCUS

(1923)

starring SNUB POLLARD with PAUL PARROTT, GEORGE ROWE and KATHERINE GRANT

Join the Circus is a typical, fast-paced comedy from the Snub Pollard series. Like the other Pollard shorts of this era, this one made no attempts to create a three-dimensional screen character for its star. The emphasis is on gags — and **Join the Circus** scores strongly in that department.

Snub Pollard came to prominence in the late teens as Harold Lloyd's sidekick. When Lloyd achieved stardom of his own, producer Hal Roach rewarded Snub with his own starring series. The wide-eyed, mustachioed comic lacked the genius of Chaplin and Keaton, but he always delivered a healthy quota of laughs.

In **Join the Circus**, Snub is supported by two studio stalwarts, Paul Parrott and George Rowe. Katherine Grant is briefly featured as the circus equestrienne.

810-08-2036, Standard 8mm, 175-feet, 11-ozs $6.98
860-08-2036, Super 8, 200-feet, 11-oz $7.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. $29.98

CLOSEOUT COLOR FILMS

EAST MALAYSIA

Arrival at Kota Kinabalu, capital city ... rice cultivation ... Sunday Market or "Tamu" ... a Sumazau Dance ... a visit to Murut Country ... timber is the State's major industry ... views of Sandakan, a major port ... Malaysia's National Day Celebration.

845-88-0117, Super 8 color, 150-feet ONLY $9.95

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR ... highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital-Kuala Lumpur.

845-88-0118, Super 8 color, 150-feet ONLY $9.95

35mm. 2"x2" COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

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This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 ..... 99¢
6 for $4.99

SPECIAL OFFER 35MM COLOR FILMSTRIPS

We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. **Take Advantage of this Special Offer while Our Stock Lasts.** Once the stock is exhausted there will be no more.

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Hurry, Hurry Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

073-88-0306, 2-ozs., Special Price Above

STORY OF TOYS

Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.

073-88-0308, 2 ozs., Special Price Above

LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!

073-88-0313, 2-ozs., Special Price Above

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16mm Sound

SURPRISE PACKAGE

Contains a complete one-reel 16mm sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

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Contains a total length of 350 to 400 feet of used 16mm sound film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.

109990001, Sound Pot Luck, 2-lb. $2.22

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DICK TRACY CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

Mix-and-MATCH SALE!

When taking advantage of the multiple price of 3 for $19.98 you can intermix Mr. Magoo and Dick Tracy cartoons.

$7.98 each / 3 FOR $19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet. 1-lb.

FREE OFFER

ORDER ANY THREE DICK TRACY CARTOONS (Mr. Magoo Cartoons may not be substituted) and get ONE DICK TRACY CARTOON FREE! Because our stock of some titles are low, we suggest you put one or two alternate choices on your order in case your first choice is out of stock. We'll always ship your first choice if in stock! (May we substitute if out of stock?)

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124-98-0223—THE BIG WAY
124-98-0225—THE LAST BLAST
124-98-0226—THE LIE DETECTOR
124-98-0228—THE SWEEP-STAKES CAPER
124-98-0230—THE STUFFED PILLOW CASE

with villain FLATTOP & BB EYES

124-98-126—FLEA RING CIRCUS
124-98-131—THE PARROT CAPER
124-98-135—PHONY PHARMER
124-98-137—BAGGAGE CAR BANDITS
124-98-145—GYM JAM
123-98-146—TACOS TANGLE
124-98-148—BOWLING BALL BAD DITS
124-98-153—STAMP SCAMP
124-98-154—THE ELEVATOR LIFT
124-98-157—BETTOR COME CLEAN
124-98-0166—THE BIG BLOWUP
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124-98-0177—THE SKYSCRAPER CAPER
124-98-0182—GANGTOWN
124-98-0185—THE OLD SUITCASE
124-98-0204—A CASE FOR ALARM
124-98-0207—THE GREAT WHODUNIT
124-98-0212—THE BIG SEAL STEAL
124-98-0224—THE BANK PRANK
124-98-0229—CHOO CHOO BOO BOO

with villains BROW & OODLES

124-98-103—SURPRISED PACKAGE
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124-98-113—THE STOCKYARD CAPER
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124-98-0175—SMALL TIME CROOKS
124-98-0176—LIGHTHOUSE CREEPERS
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124-98-0202—LUMBER SCAMPS
124-98-0210—HAM ON THE LAM
124-98-0215—THE VAN VANDALS
124-98-0216—HAWAIIAN GUY
124-98-0217—KIDNAP TRAP
124-98-0219—THE FIXED STARE CASE

with villains PRUNEFACE & ITCHY

124-98-111—THE OYSTER CAPER
124-98-117—THE PENNY ANTE CAPER
124-98-121—BIG BANK BUNGLE
124-98-124—THE PURPLE BOY
124-98-130—HOOKED CROOKS
124-98-133—THE BOOMERANG RING
124-98-138—THE PLATTER-PUSS PLOT
124-98-140—THE NICKLE NABBERS
124-98-141—THE NEWSPAPER CAPER
124-98-149—SNOW JOB
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124-98-0222—THE BIRD BRAIN PICKERS
124-98-0227—QUICK CURE QUACKS

with villains STOOGE & MUMBLES

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124-98-106—A BOODLE OF LOOT
124-98-110—THE ONION KING
124-98-112—TANKS A HEAP
124-98-119—THE CATNAP CAPER
124-98-122—FUNNY MONEY
124-98-125—COOKED CROOKS
124-98-142—THE BEARSKIN GAME
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124-98-162—THE COLD CASH CAPER
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124-98-0206—COURT JESTER
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124-98-0181—EVIL EYE GUY
124-98-0184—MOLE IN THE HOLE
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124-98-0188—THE VENETIAN BIND
124-98-0190—TRICK OR TREAT
124-98-0191—STEAMBOAT STEAL
124-98-0193—OIL'S WELL
124-98-0196—THE MEDICINE SHOWCASE
124-98-0198—THE MONKEY TALE

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124-98-129—CHEATER GUNSMOKE
124-98-144—TOBACCO LOAD

MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

$7.98 EACH

3 FOR $19.98

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Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet. 1-lb.

Mix-and-MATCH SALE!

When taking advantage of the multiple price of 3 for $19.98 you can intermix Mr. Magoo and Dick Tracy cartoons.

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125-98-0121—SADDLE BATTLE
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125-98-0151—MAGOO'S ICEBOX
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125-98-0157—FOXY MAGOO
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125-98-0159—TYCOONLAND
125-98-0162—FOOD FEUD
125-98-0165—MAGOO'S PET
125-98-0166—MAGOO'S BIRTHDAY CAKE
125-98-0167—MARCO MAGOO
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125-98-0172—DANGEROUS DAN MAGOO
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125-98-0178—MAGOO'S HOUSEBOY
125-98-0179—MAGOO'S VACUUM CLEANER
125-98-0180—MAGOO'S DOG
125-98-0181—GOO GOO MAGOO
125-98-0182—PRINCE CHARMING MAGOO
125-98-0183—MAGOO'S GOAL POST
125-98-0184—GASSER MAGOO
125-98-0185—MAGOO'S CAESAR SOLID
125-98-0186—BUFFALO MAGOO
125-98-0187—CUPID MAGOO
125-98-0188—HUNTER MAGOO
125-98-0189—GOLDILOCKS MAGOO
125-98-0190—MAGOO'S HAMSTER
125-98-0191—GANGSTER MAGOO
125-98-0192—MAGOO AND CHOLLY
125-98-0193—MAGOO'S SAFARI
125-98-0194—MAGOO'S T.V. SET
125-98-0195—MAGOO'S GNU
125-98-0196—TUT TUT MAGOO
125-98-0197—PERILS OF MAGOO
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125-98-0225—MAGOO AND THE MEDIUM
125-98-0226—SKIPPER MAGOO
125-98-0227—CYRANO MAGOO
125-98-0229—WHO'S ZOO MAGOO

(Continued from Page 13)

MORE VINTAGE & HISTORICAL

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-71-1659, Standard 8mm, 200-feet, 11-ozs. $6.98
860-71-1659, Super 8, 250-feet, 14-ozs. $7.98
620-71-1659, 16mm silent, 400-feet, 2-lbs $29.98

MELIES PRESTIDIGITATOR

This reel brings together three films in which Meliès produces on screen many of the effects made familiar by stage magicians. Ten Ladies in an Umbrella (1903). Tit for Tat (1904) and The Enchanter Alcofrisbas (1903).

810-71-1152, Standard 8mm., 150-feet, 11-ozs. $6.98
860-71-1152, Super 8, 165-feet, 11-ozs. $7.98
620-71-1152, 16mm. silent, 300-feet, 2-lbs. $29.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-71-0612, Standard 8mm., black and white, 125-feet, 11-ozs. $6.98
860-71-0192, Super 8 black and white, 150-feet, 11-ozs. $7.98
820-71-0048, Standard 8mm, part color, 150-feet, 11-ozs. $11.98
865-71-0011, Super 8, part color, 165-feet, 11-ozs. $13.98
625-71-0018, 16mm silent, part-color, 300-feet, 2-lbs. $44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-71-0380, Standard 8mm. silent, 150-feet, 11-ozs. $6.98
860-71-0513, Super 8, 175-feet, 11-ozs. $7.98

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakeable atmosphere of 19th century Paris. Relying mainly on photographic illusion to tell his story, The Ballet Master's Dream (1903) hints at the rich imagery which Melies was capable of suggesting. (1903)

860-71-1738, Standard, 175-feet, 11-ozs. $6.98
620-71-1738, Super 8, 200-feet, 11-ozs. $7.98
620-71-1738, 16mm. silent, 350-feet, 2-lbs. $29.98

TRANSFORMATIONS BY MELIES

In The Clockmaker's Dream (1904) a clockmaker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. In The Cook In Trouble (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. In A Spiritualist Photographer (1903), a magician turns a woman into a picture of herself and vice versa.

810-71-1051, Standard 8mm., 150-feet, 11-ozs. $6.98
860-71-1051, Super 8, 165-feet, 11-ozs. $7.98
620-71-1051, 16mm. silent, 300-feet, 2-lbs. $29.98

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DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop-shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs. $100.00
045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs. $120.00
045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs. $130.00

KODAK SUPERMATIC SOUND PROJECTORS

any time, any p
any way.

The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6½ inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supematic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a verticle spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Kens, 29-lbs. $379.988
030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. $399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS

These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.

030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. $449.98
030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. $479.98

BLACKHAWK'S NEWSREEL

ROY E. AITKEN, RETIRED FILM PIONEER, RECENTLY HONORED BY THE WAUKESHA (WISCONSIN) COUNTY HISTORICAL SOCIETY

Roy E. Aitken, 92, (right in photo above) was recently honored by the Waukesha County Historical Society when a plaque was unveiled at the Holiday Inn in the Town of Brookfield, Wisconsin, marking the birthplace of the Aitken brothers, Roy and Harry, prominent motion picture pioneers. Al P. Nelson, Aitken biographer, is shown immediately to the left of the plaque.

The Aitkens entered the movie business in the very early years of the twentieth century, first in exhibition, then in film distribution, and were founders of Mutual Film Corporation. Harry Aitken was principal financer of Griffith in producing "The Birth of a Nation" after Mutual directors refused to back his presidential decision to bankroll Griffith. Aitken then left Mutual to found Triangle Film Corporation, the distributing organization set up to handle the productions of Griffith, Thomas H. Ince and Mack Sennett — the three points of the Triangle.

In connection with the ceremonies honoring the Aitkens, Roy received telegrams of congratulations from Anita Loos ("Gentlemen Prefer Blondes"), an important writer for the Aitken companies in the mid-teens, and from Gloria Swanson who came to screen fame in her appearances in Mack Sennett Keystone Comedies and Triangle features. And there was a phone call from New York asking: "Would anyone there like to talk to Lillian Gish?" Roy Aitken and Miss Gish swapped Hollywood reminiscences.

I recall that some twenty years ago in a conversation with Harry and Roy Aitken that Roy remarked that at the height of their motion picture involvement, Harry was president of 68 different film corporations. Roy, who was in charge of European distribution for Mutual, and later for Triangle, mentioned that he had brought the first Rolls-Royce of Hollywood. This was one of four different European cars which Roy then owned and drove — the others being makes and models of sports cars that are now considered classics.

Kent D. Eastin

Lobster

PROJECTORS

All Eumig Projectors have 2 year warranty

EUMIG MARK-S 807 EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS
Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D
Dual 8 Sound Projector

Manual Sound on Sound Recording

Fully automatic threading with 600-foot capacity, Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb, Projector will adjust automatically to the Standard Sound Separation (sound preceeding picture) 18 fps for Super 8 or 56 fps for Standard 8mm., Monitoring through incorporated speaker with adjustable volumn, new convenient control lights, Red for recording, Amber for Sound-on Sound recording. Lens: f 1.0, 18-28 Zoom Lens.

030-24-0088, Mark S 810D, 25-lbs. $359.95

MARK S807
Automatic Super 8 Sound Projector

Manual Sound on Sound Recording

Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture, New convenient control lights, Red for recording, Amber for sound-on-sound recording.

030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. $289.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet fl. 3, 15-30mm Lens.

030-24-0089, Mark 810D Deluxe, 25-lbs. $399.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600 ft. capacity . . . brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb . . . extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" . . . replaceable combination record-playback and erase head. Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceeding picture) of 18 frames.

030-24-0092, Mark S802 Super 8 Soudn $249.95

NOTE: All of the Eumig record-playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER ZL6

2 speakers — 4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16½x8⅜"x4 5 16" walnut cabinet, includes 6'ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-2450009, 4-lbs. $39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0284, Intergral Reflector Ellipsoid S705 each $7.20

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701, 709 and 502D

042-57-0249, (Sylvania) 2-ozs. each $6.89: 3 for $19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and S807.

042-24-0274 (Eumig) 2-ozs. each $10.49

042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux and 810D Lux each $9.60

042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector S706, 810D and S807 $10.20 each

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

051-24-0057, 1-lb. each, $2.49 or 3 for $7.19.

EUMIG EXTENSION SPEAKER ZL4

4½" speaker in attractive 9⅞" x 6¾" x 3½" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig pug. Speaker can be mounted vertically or horizontally.

049-24-0008, 7-lbs. $17.95

FUSE

Fuse for Models 701,709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.

072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.

072-24-0046, 2-lbs. $22.95

This case fits all Eumig Sound Projectors.

072-24-0047, 2-lbs. $25.95

EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport, Fully automatic threading on to take-up reel with 400-foot capacity, Fast rewind through film channel with full film projection, or regular fast rewind, Nine element VARIO EUPRONENT f 1.6, 17-30mm zoom lens, Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated 8V,50W reflector bulb for brilliant illumination.

030-24-0086, Mark 502D Dual 8 Silent $119.95

LENTAR 810D
Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies

Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400-ft. reel capacity. Sharp f/1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.

030-33-0087, Lentar 810D Dual 8 Projector $89.95

EUMIG MARK 8 DUAL 8 SILENT PROJECTOR

The everything Dual 8 projector with zoom lens — Vario Eupronet f/1.3,15-30mm zoom lens for sharp, bright theatre size pictures . . . wide angle setting for small space projection, long focal distance for extra long screen distance. Adapts quickly, easily to Standard 8mm, Super 8 or Single 8. The Tungsten Halogen bulb gives you a brighter, more powerful light output with constant luminosity and a longer life. Automatic Film Threading, Single Control Knob with 6 positions for forward, reverse with light or without light, rewind and still. The project is self contained and needs no case.

030-24-0091, Mark 8 Dual — Silent, 17-lbs. $99.98

USC School of Cinematic Arts Lobster

MOVIE ACCESSORY ITEMS

TITLERS

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. $8.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides

Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you.Hereis how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-66-0035, (pkg. of 6 Std. 8mm, Super 8 or 35 mm titles) 2-ozs. $5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . , shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½" x 23½") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only $15.95

EDITORS

CRAIG V-1643 16mm. PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

* Built in Master Splicer
* Focusing, framing adjustments, and frame marker
* 3¼" x 4¼" viewing screen brilliantly lighted by 75 watt CBX lamp
* Hooded screen for comfortable viewing even in brightly lit rooms
* Convection cooling lets you study single frame indefinitely without fear of burning film
* Geared rewind permits working with large reels — up to 2000' capacity
* Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. $114.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer

024-09-0057, shipping weight 22-lbs. $139.95

HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8...Easy Changeover From Super 8 to Regular 8 and vice versa...Large Screen 4" x 5½" ... Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. $46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens

19.6 X image magnification

Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides

Straight thru film load

Vernier focusing, framer and notcher

Frame by frame viewing control

Smooth flickerless movie images

Direct drive foward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. $32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens

22.5 X image magnification

Large 3½ x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides

Straight thru film load

Vernier focusing, framer and notcher

Frame by frame viewing control

Smooth flickerless movie images

Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. $42.95

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement

8mm., Super 8, and 16mm.

034-09-0041 $13.95

DuPage Standard 8mm. PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm "Pic-a-Splice" Splicer, Model 568, 1-lb. $4.69

034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. $6.49

034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic Splicer, Model 565, 2-lbs. $6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

034-19-0032, DuPage 16mm "Splice-a-Matic"Splicer, Model 616, 2-lbs. $12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm), 2-ozs. 98c

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films, 1-oz. 79c

034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only $2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.

034-09-0044 $1.98

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY

034-09-0039, 2-lbs. $6.79

Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2-lbs. $6.79

LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8...16 and Super 8.

034-01-0042, 2-lbs. $9.95

LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employes HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. $5.95

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. $18.88

023-59-0004, Super 8 Cinelarger, 2-lbs. $18.88

023-59-0002, 16mm Cinelarger, 2-lbs. $18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer

MORE ITEMS NEXT PAGE

School of Cinematic Arts

MORE MISCELLANEOUS ACCESSORY ITEMS

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) $2.79

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) $.79

027-73-0011, 50-ft., Super 8 light struck (grey), (2-ozs.) $.79

027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) $1.59

BLACK TYPE

027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) $.79

027-73-0012, 50-ft., Super 8 black, (2-ozs.) $.79

027-73-0005, 100-ft., 16mm sound black, (11-ozs.) $1.59

PURPLE TYPE

027-21-0013, 50-ft., Standard 8mm, (2-ozs.) 49c

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. $1.95

027-43-0008, Super 8, 15-ft., 2-ozs. $1.95

027-43-0009, 16mm sound, 15-ft., 2-ozs. $3.50

REWINDERS

CRAIG Standard 8mm, Super 8 and 16mm

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 $23.95

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9-ozs.

CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each $4.29; 3 for $12.29

CAR, 150T10F1
042-57-0093, (Syl) each $3.59; 3 for $10.19

CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each $10.79; 3 for $30.99

CBS (See CBX)

CBX-CBS, 75T8-107
042-57-0084 (Syl) each $2.99; 3 for $8.49

CLG (See CLS)

CLS-CLG, 300 att., T-8½-11, SBC
042-57-0282 (Syl) each $3.49; 3 for $9.99

CNC (See CMS)

CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each $7.99; 3 for $22.79

CWA 750 watt, T12-TF
042-57-0105 (Syl) each $7.19; 3 for $20.49

CXK, 300T10, M. P. F.
042-57-0117 (Syl) each $4.59; 3 for $13.09

CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each $5.79; 3 for $16.49

CYS, 1200T12TF
042-57-0169 (Syl) each $8.79; 3 for $25.19

CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each $5.79; 3 for $15.19

CZX-DAB
042-57-0131 (Syl) each $4.99; 3 for $14.29

DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
042-57-0232 (Syl) each $6.79; 3 for $19.39

DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each $4.69; 3 for $13.39

DAR, 500 T10-3SR
042-57-0133 (Syl) each $6.29; 3 for $17.99

DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each $5.19; 3 for $14.89

DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each $5.49; 3 for $15.79

DCH-DFP 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each $4.99; 3 for $14.29

DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0283 (Syl) each $3.79; 3 for $10.49

DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each $4.99; 3 for $14.29

DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each $9.49; 3 for $27.99

DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each $6.29; 3 for $17.99

DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Blk) each $3.19; 3 for $9.09
042-57-0145 (Syl) each $5.79; 3 for $16.79

DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each $4.89; 3 for $13.99

DFC-DFN 150-watt, T-12, TF1
042-57-0095 (Syl) each $4.99; 3 for $14.29

DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each $5.59; 3 for $15.99

DFE 80-watt, 30V. BlueTop
042-57-0268 (Syl) each $4.49; 3 for $12.89

DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each $3.69; 3 for $9.99

DFN (See DFC)
see also—DCH-DFP

DFP—(also see DCH)

DFT 1000-T12-46
042-57-0163 (Syl) each $5.59; 3 for $15.99

DFY, 1M-T-12-5LR
042-57-0159 (Syl) each $6.19; 3 for $17.60

DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each $6.39; 3 for $18.19

DHT 1200-T-12-50
042-57-0168 (Syl) each $8.29; 3 for $23.69

DHX, 150TB14 4-pin
042-49-0216 (GE) each $6.49; 3 for $19.09

DJS-DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each $4.99; 3 for $14.29

DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each $5.19; 3 for $14.89

DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each $7.79; 3 for $22.19

DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each $6.39; 3 for $18.29

DLG, 150T-14 4-pin
042-57-0100 (Syl) each $5.69; 3 for $16.29

DLH, 35014TFR tru-focus
042-57-0248 (Syl) each $5.89; 3 for $16.89

DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each $6.99; 3 for $19.99

DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each $5.79; 3 for $16.79

DMX 500-watt T20P
042-57-0143 (Syl) each $5.49; 3 for $15.79

ONE 150 w 120v 2-pin
042-57-0190 (Syl) each $8.49; 3 for $24.29

DNF, 105TB20-LVD
042-57-0201 (Syl) each $8.49; 3 for $24.29

DRS, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each $3.39; 3 for $9.70

EGH 500-watt, 120v. T6 tru-focus
042-57-0266, (Syl) each $9.79; 3 for $27.99

EKP Lamp
042-16-0273 (DeJur) each $8.95

EKS, 250-watt
042-57-0280 (Syl) each $8.59; 3 for $24.99

FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each $6.89; 3 for $19.69

8V-50W-SC For Bolex, 18-5 projector
042-41-0254 (Bolex) each $5.99

8V 50W 13120C-04 Ellipsod Reflector Bulb
042-24-0274 (Eumig) each $10.49
042-207-0275, Lamp for Dual Instaview 270 each .99

DRC, 1M-T20-13P
12V75W for Bolex 18-SL projector
042-41-0272 (phillips) each $6.49

BAK 75A-T5SCP-1,
042-57-0188, each $2.19; 3 for $6.29

BET-BFT 75A-SB-SC,
042-57-0187, each $.99; 3 for $2.89

BRD 75A-TS-SC,
042-57-0182 each $2.19; 3 for $6.29

BRS 75A-TS-SCP,
042-57-0180, each $1.99; 3 for $5.79

SK 1A-TS-6,
042-57-0178, each $2.09; 3 for $5.99

VJ 50W DC, our No. 042-49-0191, each $1.75

VK 5V 6.5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each $1.69; 3 for $4.89

USED STANDARD 8MM. AND SUPER 8 Black and White PIG-IN-A-POKE PACKAGES

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title in Blackhawk's used print listing at $3.99 and $4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhaw's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

812-99-0011, Standard 8mm., black and white, 14-ozs. $2.66

857-99-0012, Super 8, black and white, 14-ozs. $2.99

NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER
(Set of 6 8x10-inch glossies)
80-04-0027, 8-ozs. $2.29

THE CURE
(Set of 6 8x10-inch glossies)
80-04-0028, 8-ozs. $2.29

EASY STREET
(Set of 6 8x10-inch glossies)
80-04-0030, 8-ozs. $2.29

THE IMMIGRANT
(Set of 6 8x10 glossies)
80-04-0029, 8-ozs. $2.29

Used 16MM. Sound Films SUPER KING SIZE PACKAGE

Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

NO CHOICE OF SUBJECT OR TYPE
B109-99-0027, 4-lbs. $6.66

USED 16mm SOUND WHERE IN THE WORLD PACKAGE

This group of black and white films consists of early TV programs of travel and vacation spots around the world. Each film is complete and in good condition. While our stock lasts you can order in multiples (6-8) and be assured of receiving no two titles alike. No choice of titles. Stock is limited to order now!

650-99-0028, 16mm optical sound, 450-feet, 2-lbs. $5.99

USED 16mm SOUND WILDLIFE IN ACTION PACKAGE

This group of black and white films consists of early TV programs of wildlife... many in their natural habitat ... the world over. Each film is complete and in good condition. While our stock lasts you can order in multiples (6-8) and be assured of receiving no two titles alike. No choice of titles. Stock is limited so order now!

B650-99-0029, 16mm optical sound, 450-feet, 2-lbs. $6.99

Lobster

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans)also hold 5-inch magnetic tape reels.) 3 (2-lbs.), $1.89 6 (4-lbs.), $3.59

050-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), $1.99 6 (4-lbs.), $3.79

050-27-0002 400-ft. capacity 8mm cans, list 80c each.

(Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), $2.39 6 (4-lbs.), $4.49

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), $2.19 3 (4-lbs.), $6.29

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), $2.39 3 (4-lbs.), $6.89

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), $2.39 6 (4-lbs.), $4.49

050-27-0004 600-ft. capacity 16mm cans 1 (2-lbs.), $1.99 3 (4-lbs.), $5.79

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), $2.39 3 (5-lbs.), $6.89

050-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), $2.79 3 (8-lbs.), $7.99

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), $3.19 3 (9-lbs.), $8.99

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), $4.59 3 (11-lbs.), $12.99

GOLDBERG STANDARD 8MM METAL REELS

051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), $1.89 6 (4-lbs.), $3.59

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), $1.99 6 (4-lbs.), $3.79

051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.)

GOLDBERG 16MM METAL REELS

3 (2-lbs.), $2.39 6 (4-lbs.), $4.49

051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), $2.39 6 (4-lbs.), $4.49

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), $1.99 3 (4-lbs.), $5.79

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), $2.39 3 (5-lbs.), $6.89

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), $2.79 3 (8-lbs.), $7.99

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), $3.19 3 (9-lbs.), $8.99

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), $4.59 3 (11-lbs.), $12.99

051-27-0060, 2300-ft. capacity 16mm reels 1 (5-lbs.), $5.49 3 (11-lbs.), $15.79

Goldberg SUPER METAL REELS

These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-feet and 400-feet sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), $1.99 6 (2-lbs.), $3.79

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), $2.59 6 (4-lbs.), $4.99

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lbs.), $2.79 3 (2-lbs.), $7.99

051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), $2.99 3 (2-lbs.), $8.49

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), $3.29 3 (3-lbs.), $9.49

051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), $3.59 3 (4-lbs.), $10.29

051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), $5.19 3 (4-lbs.), $14.89

GOLDBERG PLASTIC 16 MM REELS & CANS

High Impact Plastic, color—grey.

CANS

050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), $1.69 3 (4-lbs.), $4.79

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), $1.99 3 (5-lbs.), $5.69

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), $2.39 3 (8-lbs.), $6.89

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), $2.79 3 (9-lbs.) $7.99

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), $3.89 3 (11-lbs.), $10.99

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), $1.69 3 (4-lbs.), $4.79

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), $1.99 3 (4-lbs.), $5.59

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), $2.39 3 (5-lbs.), $6.89

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), $2.79 3 (6-lbs.), $7.99

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (34lbs.), $3.89 3 (8-lbs.), $10.99

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), $4.39 3 (6-lbs.), $12.49

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) $1.59

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) $2.19

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1)lbs.) $1.19

051-21-0049, 200-ft. Super 8, twelve (2-lbs.) $1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) $1.79

051-21-0015, 200-ft. Standard 8mm, six (1-lb.) $1.19

051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) $1.98

051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) $1.79

051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) $3.49

051-21-0017, 400-ft. 16mm, six (2-lbs.) $1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. $2.19

051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. $3.29

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. $2.79

051-22-0059, Super 8, 400-feet, 1-lb. $3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only $3.19

033-38-0002, Logan Model Nol 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only $3.99

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at $3.39

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at $4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES

COLLECTING CLASSIC FILMS
by Kalton C. LaHue
062-02-0319, 2-lbs. $7.45

COMING NEXT WEEK
by Russell C. Sweeney
320 pages
062-08-0363 $12.95

THE DISNEY FILMS
by Leonard Maltin
279 pages
062-15-0369 $9.95

50 YEARS OF MOVIE POSTERS
Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. $9.95

THE GOLDEN AGE OF SOUND COMEDY
by Donald W. McCaffrey
292 pages
062-08-0364 $15.00

THE GREAT MOVIE SHORTS
Those wonderful ONE-and TWO reelers of the Thirties and Forties
256 pages
062-15-0356, 3-lbs. $3.95

THE HALL OF FAME OF WESTERN STARS
by Ernest N. Corneau
307 pages
062-10-0317, 2-lbs. $9.75

HOLLYWOOD AT WAR
(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366 $15.00

MOTION PICTURE PIONEER
edited by Kalton C. LaHue
288 pages
062-08-0367 $10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN
by Daniel Blum
300 pages
062-29-0021, 5-lbs. $6.95

SIXTY YEARS OF HOLLYWOOD
by John Baxter
284 pages
062-08-0368 $15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks
by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. $9.95

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH
by Karl Brown
062-25-0370 $10.00

THE FILMS OF LAUREL AND HARDY
by William K. Everson
paperback
062-12-0341, 2-lbs. $4.49

THE LIFE AND LEGEND OF TOM MIX
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. $8.95

MACK SENNETT'S KEYSTONE
by Kalton C. LaHue
310 pages
062-08-0361 $10.00

THE SLAPSTICK QUEENS
by James Robert Parish
308 pages
062-08-0365 $15.00

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CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm, 250-feet, 14-ozs. $10.95

CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm, 200-feet, 11-ozs. $7.95

FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm, 175-feet, 11-ozs. $7.95

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Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

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NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC COLOR SLIDE FILM

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) $3.09
013-42-0076, 3-cartridges (1-lb.) $8.79
WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) $4.09
013-22-0075, 3-cartridges (1-lb.) $11.69

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

20-exposure (C) 126
Daylight Type, ASA80
WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) $5.69
013-42-0098, 3-cartridges (1-lb.) $16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

KODACOLOR II

12-exposure, ASA64
with perfect photo processing
(color negatives and 3½ x 4½ prints)
013-42-0099, 1-cartridge $4.49
013-42-0099, 3-cartridges $12.79

KODACOLOR II

20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3½ x 4½ prints)
013-42-0100, 1-cartridge $6.49
013-42-0100, 3-cartridges $18.49

35mm. COLOR FILM

KODACHROME II

20-exposure, 35mm.
Daylight type, ASA25
with perfect photo processing
013-42-0041, 1-roll (4'ozs.) $2.99
013-42-0041, 3-rolls (12-ozs.) $8.49
WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) $4.09
013-22-0073, 3-rolls (12-ozs.) $11.69
Daylight type, ASA25
36-exposure. 35mm.
WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) $4.59
013-42-0042, 3-rolls (12-ozs.) $12.99
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) $6.29
013-22-0074, 3-rolls (12-ozs.) $17.99

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64
WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) $3.09
013-42-0058, 3-rolls (12-ozs.) $8.79
WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) $4.09
013-22-0077, 3-rolls (12-ozs.) $11.69
36 exposure, 35mm.
Daylight type ASA 3¼½
WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4 ozs.) $4.59
013-42-0059, 3-rolls (12-ozs.) $12.19
WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) $6.29
013-22-0078, 3-rolls (12-ozs.) $17.99

EKTACHROME X

20-exposure, 35 mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0081, 1-roll (4-ozs.) $3.24
013-42-0081, 3-rolls, (12-ozs.) $9.29
36-exposure, 35mm.
Daylight type, ASA 64

EKTACHROME HIGH SPEED

36-exposure, 35mm.
Daylight type, ASA 160
WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) $6.89
013-22-0088, 3-rolls (12-ozs.) $19.19

DOUBLE 8mm. MOVIE FILM

KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) $3.64
025-42-0023, 3-rolls (1-lb.) $10.44
WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) $4.59
025-22-0062, 3-rolls (1-lb.) $13.09
25-foot, double 8mm.
Type A ASA 40

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464
WITH PERFECT PHOTO PROCESSING
025-22-0084, 1 cartridge (7-ozs.) $5.99
025-22-0084, 3 cartridges (2-lbs.) $16.99

ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) $3.19
025-03-0077, 3-rolls, (1-lb.) $8.99
25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1-roll, (6-ozs.) $3.19
025-03-0078, 3-rolls, (1-lb.) $8.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) $11.74
025-42-0029, 3-rolls (2-lbs.) $34.99
WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) $13.09
025-22-0067, 3-rolls (2-lbs.) $37.39
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-42-0030, 1-roll (11-ozs.) $11.74
025-42-0030, 3-rolls (2-lbs.) $34.99
WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) $13.09
025-22-0068, 3-rolls (2-lbs.) $37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) $7.49
025-42-0027, 3-magazines, (3-lbs.) $21.29
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) $7.49
025-42-0028, 3-magazines (3-lbs.) $21.29

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II

50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) $4.99
025-22-0066, 3-cartridges (2-lbs.) $14.29

ANSCO MOVIECHROME II

50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) $3.89
025-03-0080, 3-cartridges (2-lbs.) $10.99

SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

KODACHROME II

50-foot super 8
sound cartridge
Type A, ASA 40
025-22-0085, 1-cartridge, 7-ozs. $4.79

EKTACHROME 160

50-foot super 8
sound cartridge
Type A, ASA 160
025-22-0086, 1-cartridge, 7-ozs. $5.49

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ENGLAND—TOWN AND COUNTRY

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All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-35-0815 - $15.99

IN LONDON TOWN

(100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life." 350-35-0573 - $15.99

LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-35-0669 - $6.69

LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots — scenes taken from the dome of St. Paul's — scenes taken from hard-to-get places.

350-35-0331 - $5.99

'ROUND ABOUT LONDON

(30 slides)

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London ... Ely Cathedral ... ruins of the Roman Theatre at Veruliam ... Windosr Castle ... The Royal Naval College, Greenwich ... the famous Greenwich Meridian line ... London Airport ... and more. 350-35-0682 - $4.99

THE SHAKESPEARE COUNTRY

(25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more. 350-35-0274 - $4.19

SCOTLAND

ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - $8.39

THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains castles and ruins of abbeys and other scenic charms.

350-36-0377 - $7.99

SCANDANAVIA

BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-38-0684 - $8.39

COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color . . . the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0680 - $8.39

NORWAY—LAND OF THE MIDNIGHT SUN

(49 slides)

A most satisfying tour of the land of the fjords —Oslo, Bergen, Alesund—fjords and forests— and two shots made by the light of the midnight sun.

350-38-0035 - $7.99

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-39-0512 - $6.69

ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - $8.39

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world. 350-40-0517 - $8.39

FRANCE

CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoeffroy.

350-41-0806 - $8.39

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more. 350-41-0231 - $6.69

THINGS TO SEE IN "GAY PAREE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - $15.99

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Latley, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - $8.39

GERMANY

BERLIN, DIVIDED CITY

(42 slides)

This slide set is divided almost equally between the two Berlins — East and West — and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-42-0370 - $6.99

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests — quaint churches and houses — broad vistas — all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - $6.69

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set. 350-42-0209 - $3.39

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - $6.69

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - $6.69

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffbausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - $8.39

WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

350-42-0208 - $6.69

WEST GERMANY—FAIR LANDS OF THE RHINE

(20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Loreley Rock and other famous sites are shown in this exciting set. 350-42-0206 - $3.39

SWITZERLAND

SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland — Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - $7.99

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsua Valley.

350-49-0574 - $15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0654 - $8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border — a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 - $4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph — outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtwehr, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

350-43-0765 - $4.99

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - $8.39

LENINGRAD

(25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities — the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-45-0270 - $4.19

MOSCOW AND THE KREMLIN

(50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

350-45-0269 - $8.39

HUNGARY

BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary — House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buds Mountains.

350-44-0706 - $4.99

Lobster

ITALY

FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - $9.99

INSIDE ST. PETER'S — VATICAN CITY

(36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - $5.99

ITALY—VENICE, FLORENCE, PISA AND MILAN

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - $6.99

POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - $4.99

WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tibre, the avenues and shopping districts, panoramas of the city.

350-46-0448 - $15.99

GREECE

ANCIENT GREECE TODAY

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - $7.79

ANCIENT SPLENDOR OF GREECE

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - $8.39

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - $8.39

TRAVELS IN SPAIN

(50 slides)

You'll visit Madrid, Toledo, Avilia, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - $8.39

Florence, City of the Arts

TRAVEL MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - $8.39

THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - $15.99

IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - $4.99

THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - $12.49

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - $9.99

AFRICA

CONTRASTS IN EAST AFRICA

(36 slides)

The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldavai Gorge where 1½-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - $5.99

EGYPT—LAND OF THE PHARAOHS

(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - $15.99

EGYPT—ITS ANCIENT WONDERS

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - $5.19

EQUATORIAL AFRICA

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - $4.39

Australia — What It's Like Down Under

TRAVEL the ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG—ON RED CHINA'S BORDER

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - $6.69

THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - $3.99

JAPAN—THE OLD AND THE NEW

(39 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - $6.39

TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - $4.99

INDIA

INDIA—THE LAND AND ITS PEOPLE

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - $5.99

THE TAJ MAJAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - $4.99

THE PACIFIC

BALI—ISLAND PARADISE OF INDONESIA

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 - $5.99

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - $8.39

Planes and Pilots of World War I

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - $8.39

PLANES AND PILOTS OF WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - $4.69

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - $6.69

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - $7.49

ART TREASURES OF THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - $5.99

MASTERPIECES IN THE LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - $8.39

USC School of Cinematic Arts Moving Image Archive Lobster

WORLD WAR II

ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE

(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - $7.49

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - $7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945. German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - $8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - $3.69

THE CIVIL WAR

BATTLES OF THE CIVIL WAR

(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chicamauga are depicted in this extraordinary set.

350-84-0024 - $4.69

INTERMISSION SLIDES

NO LOUD TALKING OR WHISTLING

(24 slides)

This slide set is the combination of two former slide sets-"Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain To the Next Performance", "Call Again-Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", "Don't Forget Your Umbrella and Other Parcels" and many more.

350-87-0836 - $3.99

ONE MOMENT PLEASE

(17 slides)

Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - $2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - $3.39

THE ROARING TWENTIES

(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briquets, "The Perfect Fuel"; Cavvalier Coal; Rub-er-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; Bunts "Est Supreme" Chocolates; The New Hoover Electric Cleaner; the new Auto-Matic Washer; the Thor Electric Washing Machine; Maytag Multi-Motor Washer; Radiola Super VIII Radio; the Victrola; Ladies' Home Journal Patterns and many more.

350-87-0832 - $5.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - $4.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - $3.39

YOU KIDS KEEP QUIET

(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back— If You Can" and "Don't Forget Our Amateur Night".

350-87-0309 - $3.39

THE CIRCUS

AN OLD-TIME CIRCUS PARADE

(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - $15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - $4.99

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - $4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - $15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon, Arthur Bros. wagon, Gollmar Bros. Mirror tableau wagon, Swan bandwagon, Cole Bros. cage wagon, Robbins Bros. cage wagon, Sea Serpent tableau wagon, and many others. Detail on many is shown in striking close-up.

350-88-0861 - $5.99

VINTAGE AUTOMOBILES

CAVALCADE OF ANTIQUE CARS

(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more.

350-89-0628 - $8.39

YESTERDAY ON WHEELS

(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - $8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - $4.99

SPECTACULAR DISPLAYS

COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - $4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its midnight sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - $4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

350-90-0798 - $3.39

SUNSET, MOONRISE AND STORM

(20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - $3.39

WILDLIFE

AFRICAN SAFARI

(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.

350-92-0267 - $4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - $5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 - $3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropria moth, pearly-crescent butterfly, adult grasshopper and many others.

350-92-0281 - $3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Urganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerable too mention.

350-92-0797 - $15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crawfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - $3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, sliky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - $4.39

MAMMALS OF WESTERN UNITED STATES

(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - $5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)

A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

360-92-0850 - $4.99

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)

This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - $1.39

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 - $4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)

Here are all the different varities of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worn Snake and many, many more.

350-92-0897 - $8.39

BIRDS

BIRDS OF AFRICA'S BIG GAME COUNTRY

(30 slides)

Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egrets, goliath heron, yellow-billed stork, sacred ibis, cape wigeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned cranes, kori bustard, spur-wing flover, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, yellowbilled hornbill, red-billed hornbill, ground hornbill, superb starwing, purple glossy starling and white-browed sparrow weaver.

350-93-0854 - $4.99

BIRDS OF FLORIDA

(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - $5.99

BIRDS OF THE MOUNTAIN STATES

(30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - $4.99

The Schoolhouse Lobster
Home of Cinematic Art
Home of Stop Motion Animation Archive

BIRDS OF THE NORTHEAST
(30 slides)
A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-caped Chicadee, Black Guillemont, Blue-gray Gnatcher, and many more.
350-93-0749 - $4.99

BIRDS OF NORTH AMERICA ×
(36 slides)
This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West.
350-93-0193 - $5.99

BIRDS OF THE PRAIRIE AND PLAINS STATES
(30 slides)
A superlative selection of close-ups of birds from the area of the upper Mississippi Valley from the tiniest baby bird to the female bird caring for her young.
350-93-0295 - $4.99

SOME BIRDS OF THE WEST
(30 slides)
Photgraphed by James R. Simon
A fine selection of close-ups of birds of the American West, including Bohemian wax wing, Canada jay, golden eagle, great blue heron, great horned owl, grey or Hungaria partridge, killdeer nest and eggs, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red-tailed hawk, turkey vulture and Western robin.
350-93-0844 - $4.99

WILD FLOWERS ×

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017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only $1.49

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ON THE BUSINESS END

Just this morning, Yvonne Yerington of our Accounting Department called my attention to an article in a current READER'S DIGEST. It asked for subscriber's cooperation when writing about missing issues, duplicated magazines etc.

This struck a responsive note here. We do need your cooperation if we're to give you the kind of service we want to give.

Here are some ways in which you can help us to speed answers to your correspondence and to give you intelligent action:

Several days ago, I saw a series of three letters - each more perturbed than the other. The writer was asking for delivery information on a subject which had been ordered some time ago. Our people had searched high and low trying to find some record of the order. Nothing could be located. Then, by accident, we found that the order had actually been placed in the name of a university. All the subsequent correspondence had been written on plain paper by an individual. Had we known the name of the university, we'd been able to give a quick and intelligent reply. Please do, then, give us full data including name, date and any other applicable information. The quicker we can locate the right papers, the quicker we can give you the right answer. It will also help if you'll tell us the items which were originally ordered. In the case of films, title and version (super 8 versus standard 8, etc.) will help us to track immediately to any difficulty that may have taken place. Again, I know of a situation this past week where several prints apparently were lost in transit to a California address. Had the irritated letters which came to us included the titles and types of the films involved, we could have made a duplicate shipment. However, unfortunately, the letters merely referred to "an order" as being unreceived. We could not know what the order contained and, therefore, couldn't make a prompt replacement.

If there has been prior correspondence, it would help if you would tell us the person or department with whom you have corresponded. That person may be holding your file awaiting your reply. And, if someone else attempts to answer your letter, they'll find it futile - as the records will not be in the central files.

Finally, any details you can give us about the way in which the order was to be handled will help. Was this to be on time payment? on lay-away? To be shipped C.O.D.? Or against your Blackhawk charge account? Any of these details would be helpful.

Vonda Maitlen of our Correspondence Department tells me that she can guarantee much better handling on your inquiries if you'll give her the maximum information.

Martin D. Phelan

SPECIAL CLOSEOUT PURCHASE
GOLDEN BOOK FILMS ®

For a limited time — while our stock lasts you too can save 40% to 50% on these outstanding children's films. All are available at $6.95 each — 100-foot films were $11.95, 200-foot films were $13.95. Once stock is exhausted there will be no more.

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-feet close-out $6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting and making friends with the farm animals.

848-90-0003, Super 8 color, 100-feet close-out $6.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet close-out $6.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-feet close-out $6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet close-out $6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet close-out $6.95

PICKEL FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-feet close-out $6.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-feet close-out $6.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere-candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet close-out $6.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem-where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning what working together can accomplish.

848-90-0020, Super 8 color, 200-feet close-out $6.95

USED 8mm

Continued from Page 47

STANDARD 8MM RAILROADS

099-77—BUSTLING NARROW GAUGE, THE, 150-feet $4.49
099-77—DONNER PASS ON THE SOUTHERN PACIFIC, 100-feet $3.99
099-77—FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903, 175-feet $4.49
099-77—GEORGETOWN LOOP, THE, 100-feet $3.99
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099-77—SOUTHERN PACIFIC STEAM LOCOMOTIVES, 150-feet $4.49
099-77—WINTER RAILROADING ON THE SOUTHERN PACIFIC'S OVERLAND ROUTE, 400-feet $8.99
099-78—WHITE PASS AND YUKON, 300-feet $8.99
099-79—CEDAR RAPIDS & IOWA CITY RAILWAY, 175-feet $4.49

STANDARD 8MM CARTOONS

099-81—BONE TROUBLE, 125-feet $4.49
099-81—CHRISTMAS DREAM, A, 150-feet $4.49
099-81—DONALD AND PLUTO, 125-feet $4.49
099-81—KITTENS THREE, 150-feet $4.49
099-81—WOODY PLAYS SANTA CLAUS, 150-feet $4.49
099-81—ZOO IS COMPANY, Loopy de Loop, 150-feet $4.49

STANDARD 8MM SCREEN HISTORY

099-84—MOVIE'S GREATEST HEADLINES, 150-feet $4.49
094-84—SILENT MOVIE STUDIO, 400-feet $8.99

STANDARD 8MM HIGHLIGHTS FROM HOLLYWOOD FEATURES

099-85—SNOW WHITE — THE DWARF' DILEMMA (Disney), 150-feet $4.49
099-85—GUNGA DIN, Cary Grant, 175-feet $4.49
099-85—LITTLE EGYPT, Rhonda Fleming, 200-feet $4.49
099-85—MAROONED, Gregory Peck, 150-feet $4.49
099-85—TARZAN OF THE APES, Elmo Lincoln, 150-feet $4.49

STANDARD 8MM SCIENCE FICTION

099-86—CURSE OF THE SCORPION, Captain Marvel, 350-feet $8.99
099-86—GIANT CLAW, THE, 200-feet $4.49
099-86—HORROR OF DRACULA, Christopher Lee, 175-feet $4.49
099-86—MAN MADE MONSTER, Lon Chaney, Jr., 150-feet $4.49
099-86—MIGHTY JOE YOUNG, 150-feet $4.49
099-86—MOON ZERO TWO, 150-feet $4.49
099-86—SON OF KONG, 150-feet $4.49
099-86—WEREWOLF, THE, 175-feet $4.49

STANDARD 8MM TRAVEL

099-88—AMERICA'S NATURAL WONDERS, 150-feet $4.49
099-88—GREECE — ITS BEAUTIFUL ISLANDS, 165-feet $4.49
099-88—LAND OF THE SHAMROCK, 200-feet $4.49
099-88—WHITE HOUSE, THE, 150-feet $4.49
099-89—CIRCUS TRAIN TO MILWAUKEE, 175-feet $4.49

STANDARD 8MM RELIGIOUS

099-91—BLIND BEGGARS OF JERUSALEM, THE, 425-feet $10.98
099-91—CERTAIN NOBELMAN, A, 300-feet $8.99
099-91—CHILD OF BETHLEHEM, THE, 350-feet $8.99
099-91—HOLY LAND, THE, 275-feet $8.99
099-91—LITTLEST ANGEL, THE, 300-feet $8.99
099-91—NO GREATER POWER, 350-feet $8.99
099-91—SAVIOR IS BORN, 350-feet $8.99
099-01—SIMON PETER, FISHERMAN, 47 feet $11.99
099-91—STORY OF THE PRODIGAL SON, THE, 350-feet $8.99

USC School of Cinematic Arts Film & Television Archive

"THE PERILS OF PAULINE" SALE

MOST SUCCESSFUL OF ALL OF THE EARLY SILENT SERIALS

SAVE 25%

starring PEARL WHITE

with CRANE WILBUR and PAUL PANZER

SAVE 25%

SALE ENDS JULY 31, 1974

"The Perils of Pauline," for over half a century, has been synonymous with the movie serial. While not quite the first serial to be made — Edison's "What Happened to Mary?" was that, and several others came along before "The Perils" — it was "The Perils of Pauline" that somehow captured the fancy of the movie-going public and forever since has been the landmark in the world of the serials.

But "The Perils of Pauline" was not a cliff-hanger as serials are generally thought of now — it was a series of related chapters, each one complete in itself. And, "The Perils of Pauline" has been further complicated by the fact that the original negative and all 35 mm material, according to legend, was destroyed in a Pathe laboratory fire about the time of World War I. No one we've ever talked to in the industry or in the various movie archives has ever reported actually seeing any 35mm material on "The Perils" or having confirmation that they know of any person who has actually had his hands on some of it. There are vague reports that "some exists in Europe" or that "there are chapters floating around in South America." But, we've been very alert to this for over fifteen years and we've yet to really get on the scent of any.

Now, the next complicating factor concerning "The Perils" is that all of the surviving material is in 28mm format, the early non-theatrical standard that was introduced by Pathe in France during the early teens. But this is only the beginning. The original serial was released in twenty chapters. The chapters that Blackhawk has released total nine. But for non-theatrical release in 28mm format, Pathe revised the arrangement of the chapters so that the story from as many as three of the original chapters was combined into a single chapter in the 28mm release. We have never seen any literature, nor have any of our good collector friends ever written us, to indicate that there were more than our nine chapters in Pathe's 28mm release.

But, complications continue. "The Perils of Pauline" was produced in America. The 28mm non-theatrical format was developed in France and all early 28mm prints were made in France. So, with "The Perils" coming out in 1914 and being widely shown around the world in the theatres, its preparations for 28mm release was handled in France. While the original 35mm printing material sent to France had the American titles, these naturally had to be translated and replaced by French titles for release there. Then, by the time 28mm came along, every indication is that the original American texts had been discarded, and English titles had to be re-translated out of the French. This puzzled us considerably fifteen years ago when we first started releasing these chapters from "The Perils of Pauline" for phrasing and terminology seemed strange. It was not until the mid-sixties that we solved this to our satisfaction, for it was then that we secured material on the Eddie Polo serial, "The Lure of the Circus", in Holland, and had to translate English title texts from the Dutch titles. Our translator kept coming up with the same result that we had encountered in the titles for "The Perils."

So, for the benefit of all curious collectors, Blackhawk offers descriptions of the original twenty chapters of "The Perils of Pauline" as they were released to the theatres in 1914. This is for reference only — we can't supply "The Perils" in this twenty chapter break-down. Then, Blackhawk is listing, and offering at special sale prices in 8mm, the nine chapters of "The Perils" which it had had in release over a period of years.

Reproduction from Library of Congress copies of the magazine, THE MOVING PICTURE WORLD published in 1914 giving details of each of the twenty chapters of "The Perils of Pauline" follow on the next page. Blackhawk chapters offered are not broken into the same sequences. See above for details.

(*16mm. films marked with asterisk* will be shipped direct from the lab. We cannot accept C.O.D., layaway, or charge account orders on these items. They must be purchased by check only.)

THROUGH AIR AND FIRE
(1914)

with CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life — to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and — rescued from this peril — is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrothed, Harry (Crane Wilbur) is equal to all of this and begins the first of his many resuces that, week after week, saved Pauline for the perils that lay ahead.

810-43-0511, Standard 8mm, 600-feet, 2-lbs., Regularly $15.98 Sale $11.98
860-43-0137, Super 8, 650-feet, 2-lbs., Regularly $18.98 Sale $14.23
620-43-0209, 16mm silent, 1200-feet, 4-lbs., Regularly $59.98 Sale $44.98

THE PIRATES TREASURE
(1914)

with PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with priates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-43-1147, Standard 8mm, 275-feet, 14-ozs., Regularly $9.98 Sale $7.48
860-43-1147, Super 8, 300-feet, 14-ozs., Regularly $11.98 Sale $8.98

GODDESS OF THE FAR WEST
(1914)

with CRANE WILBUR and PAUL PANZER

In this wild adventure take, Pauline arrives in Montana to visit a friend, and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-43-1407, Standard 8mm, 475-feet, 2-lbs., Regularly $15.98 Sale $11.98
860-43-1407, Super 8, 550-feet, 2-lbs., Regularly $18.98 Sale $14.23
620-43-1407, 16mm, silent, 950-feet, 4-lbs., Regularly $59.98 Sale $44.98

THE FLOATING COFFIN
(1914)

with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one — almost. Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U.S. Navy's target range. Boat full of holes and sinking fast — Paulie ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispence with adventure and marry Harry!

810-43-0311, Standard 8mm, 300-feet, 14-ozs., Regularly $13.98 Sale $10.48
860-43-0596, Super 8, 350-feet, 14-ozs., Regularly $15.98 Sale $11.98
***620-43-0117, 16mm, silent, 600-feet, 3-lbs., Regularly $39.98 Sale $29.98**

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Hugh M. Hefner Moving Image Archive
Lobster Films

MORE NEXT PAGE

THE TRAGIC PLUNGE
(1914)

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aborad the submarine which is then sunk by a bomb to the harbor bottom.

810-43-0278, Standard 8mm, 375-feet, 14-ozs., Regularly $13.98 Sale $10.48
860-43-0216, Super 8, 400-feet, 1-lb., Regularly $15.98 Sale $11.98
620-43-0090, 16mm silent, 750-feet, 3-lbs., Regularly $44.98 Sale $33.73

DEADLY TURNING
(1914)

with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-43-0109, Standard 8mm, 200-feet, 11-ozs., Regularly $7.98 Sale $5.98
860-43-0065, Super 8, 225-feet, 11-ozs., Regularly $8.98 Sale $6.73

THE BROKEN WING
(1914)

with CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point.

810-43-0508, Standard 8mm, 300-feet, 11-ozs., Reguarly $13.98 Sale $10.48
860-43-0224, Super 8, 325-feet, 14-ozs., Regularly $15.98 Sale $11.98
***620-43-0179, 16mm silent, 600-feet, 2-lbs., Regularly $39.98 Sale $29.98**

THE AERIAL WIRE
(1914)

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranges with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Spotted by the gypsies as they emerge from the chimney, Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villains as they reach the mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's Car and return to the Marvin mansion.

810-43-0505, Standard 8mm, 300-feet, 14-ozs., Regularly $13.98 Sale $10.48
860-43-0297, Super 8, 350-feet, 14-ozs., Regularly $15.98 Sale $11.98
620-43-0175, 16mm silent, 600-feet, 3-lbs., Regularly $44.98 Sale $33.73

THE REPTILE UNDER THE FLOWERS
(1914)

with CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers", and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to excape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance — not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine.

810-43-0366, Standard 8mm, 400-feet, 14-ozs., Regularly $13.98 Sale $10.48
860-43-0229, Super 8, 450-feet, 14-ozs., Regularly $15.98 Sale $11.98
620-43-0154, 16mm silent, 800-feet, 3-lbs., Regularly $39.98 Sale $29.98

Reproduction from Library of Congress copies of the magazine, THE MOVING PICTURE WORLD published in 1914 giving details of each of the twenty chapters of "The Perils of Pauline."

ECLECTIC

PERILS OF PAULINE (First Episode).—Stanford Marvin, a rich retired manufacturer, has a son Harry, and also an adopted daughter, Pauline; Harry is in love with Pauline and Pauline likes Harry very very much. Old Mr. Marvin, who feels his health failing, asks Pauline to marry Harry at once, so that he may see them happy and see her provided for in case anything should happen to him. Pauline, although admitting that she loves Harry, says that she will not marry him for a year or two at least, until she has satisfied her ambition to become a great writer. She proves that she has some talent by showing Harry and his father a story written by herself, which has appeared in one of the magazines.

Mr. Marvin recognizes her talent and agrees to send her on a year's trip around the world in order that she may see life and be able to write better. Mr. Marvin has had a hobby for collecting antiques, and among his other treasures is a mummy. Just after his decision to give Pauline her trip, he is sitting in the library when he is attacked by one of his fainting spells. While in a semi-unconscious state, the mummy steps down from her case and addresses him. This causes an attack of heart failure, resulting in his death. His will, when read, leaves one-half of his fortune to his son and the other half to his adopted daughter, Pauline, with a provision that in case of her death before she marries Harry her share will go to his secretary, Owen.

Owen is a villain at heart and plots to secure Pauline's fortune for himself. How these plots are laid, how they are carried out and Harry's share in protecting Pauline is shown on the screen in the different episodes of the story. Owen is a very remarkable villain and leads Pauline into a series of the most thrilling adventures. Harry, as Pauline's self appointed protector, is kept a very busy man.

THE PERILS OF PAULINE.—In the second episode of "The Perils of Pauline," Hicks, the tough man, and Owen, the secretary, try to find some way in which to cause Pauline's permanent injury or death. While they are talking, Hicks notices in the paper the announcement of an aviation meet in which some of the aviators will carry passengers.

Immediately he gets an idea and proposes to Owen that he persuade Pauline to try an airship flight at the race. Owen persuades Pauline, in spite of Harry's protests to undertake the adventure and after having made arrangements with one of the operators, Owen sneaks into the hangar and tampers with the machine in such a way that an accident is assured.

On the morning of the race Harry tries in every way to persuade Pauline not to go and, finding it useless, puts the big touring car out of bolts so that it will be necessary for Pauline to ride with him in his runabout.

Before starting, he punches a hole in the gasoline tank and when only about half way to the meet they are stalled. Owen, having reached the field, is very much annoyed at the delay and finally hires an automobile to go out and meet Pauline and Harry. He discovers them on the road and taking Pauline into his car he hurries her to the field. They, however, do not arrive in time, as the aviator with whom they have made arrangements has already started.

The pictures here show the airship coming towards the finish line when suddenly it crumples up and falls to the ground.

Harry, who has arrived at the field and has discovered that all of the operators took up passengers with them and that one took up a lady, is in terror, especially when some of the spectators tell him that the machine to which the accident has just happened is the one carrying the lady.

He, however, soon discovers Pauline in the crowd and learns that they did not arrive in time.

PERILS OF PAULINE (Third Episode).—In the third installment of "The Perils of Pauline" we see Owen bitterly disappointed at his failure to injure Pauline in the airship accident, plotting with Hicks, in whose power he is. They decide that they must lure Pauline away from her home or from the influence of Harry. If they are to be successful with their plans. They finally locate an old sailor who agrees to tell Pauline a history of his life. They persuade Pauline to listen to this and the old sailor tells the most blood-curdling stories of his life on a pirat-al treasure-laden ship on which he sailed as a boy. The pirate leader Pauline to believe that the ship was wrecked, but that he escaped ashore with the treasure and buried it on an uninhabited island. Fearing to tell his rescuers of the treasure, it is laying buried all these years.

Pauline falls for the story and agrees to fit out an expedition to help the old sailor to recover the treasure. Harry tries to persuade her not to take the trip, stating that he distrusts Owen. Pauline, however, having perfect confidence in Owen, defends him and the two lovers have a serious quarrel, which results in Pauline refusing Harry to accompany her. Harry, however, disguises himself as an old man and on board the liner in the presence of the three conspirators, warns her to have nothing to do with them. They do not suspect his identity, but fearing that his influence may persuade Pauline not to carry out her purpose, they decide to do away with the old man. They do not succeed, but their efforts afford a very spectacular dramatic episode.

THE PERILS OF PAULINE (Fourth Episode—May 8).—We see the travelers preparing to start on the last stage of their journey to the Treasure Island. They engage a cook for the yacht and after having received Pauline's approval of the cook, we see them evidently persuading the cook to put poison in her food. The old pirate, however, being of a rather excitable nature, has a quarrel with the cook and over such arguments, that the cook quits on the spot. Harry, who is suspicious, has been following and hears the cook quit. He disguises himself as a cook and is taken along to provide for the "inner man." His cooking is not a brilliant success, and the old pirate disappears so strongly that Harry is in great danger. He, however, is saved by Pauline's intervention. Later, when he thinks he is alone, he removes his disguise, but Owen sees him without it. Owen immediately hunts up his fellow conspirators and they decide to kill two birds with one stone, and double their winnings. They plant a bomb in the yacht and row away, leaving Pauline and Harry to their fate. Harry, however, accidentally discovers the infernal machine, and he and Paulin jump overboard before the explosion occurs.

We see the yacht sailing on, when suddenly it blows up—very spectacular. Pauline and Harry are rescued by a passing liner, and later the three conspirators are picked up. They, of course, think that their plot has been successful, but suddenly they see Harry and Pauline on the deck of the vessel. Owen and Hicks cannot afford to have any suspicion cast upon them, so they bribe the old sailor to take the whole blame, and he, upon being discovered by Harry and Pauline, jumps overboard. Harry accuses Owen, but Owen tells him the very plausible story that the old pirate had done the trick to get even with the cook, and that they had not discovered it until after Pauline and Harry had escaped, when they seized the old pirate and had intended handing him over to justice. Harry, of course, does not believe him, but Pauline does, and this lays the way for the villains to continue their plotting.

THE PERILS OF PAULINE (Fifth episod—May 18).—Harry has been trying to get Pauline to consent to marry him at once, but on one excuse or another, she has always put him off. Believing that a little jealousy would help, Harry starts a flirtation with Miss Sampson, one of Pauline's girl friends. This arouses Pauline's jealousy and makes her so cross that she goes to a large reception alone, although both she and Harry had been invited. Here she meets Signor Rasknelli, a noted pianist. Signor Rasknelli is much attracted by Pauline's charms, and in his violent Italian way makes love to her. She, however, repulses him. Owen and Hicks see the by-play and propose to Signor Rasknelli that he run off with Pauline. They make arrangements with some tough characters, and then Signor Rasknelli invites the party for a trip through Chinatown. On this trip, they so manipulate things that Pauline is detained in a Joss House. As she comes out, the tough characters attempt to seize her, but Harry hears her scream and rushes back and puts them to rout. Pauline flees while Harry is fighting, and is seized by some Chinamen. She is tied up and placed in detention. Harry misses her and in his search of the Joss House, discovers her place of detention. He demands her release, but it is only after a great struggle with the Chinese inmates that he has any success whatever.

THE PERILS OF PAULINE (Sixth episode—June 1).—The last attempt to secure Pauline's fortune having failed the two villains are desperate. Harry is exerting all his influence to have Pauline marry him at once and they see their opportunities slipping fast. When looking around they see that there is going to be a balloon ascension and they decide to get Pauline to the grounds, trusting to be able

Continued on Page 65

Reproduction from Library of Congress copies of the magazine, THE MOVING PICTURE WORLD published in 1914 giving details of each of the twenty chapters of "The Perils of Pauline."

to do something there to cause an accident. Pauline, much to the chagrin of the conspirators, asks Harry to go along. When they arrive the balloon is about to go up. Harry unconsciously helps them by asking Pauline to see what sitting in a balloon basket feels like. Just as she enters the basket a wild horse runs away and is dashing through the crowd knocks over the men who are holding the ropes. Pauline is carried up alone in the balloon. She is carried some distance and then the anchor catches in some rocks. There is only one way down. She is forced to slide down the rope. Harry has been following the course of the balloon in his car and arrives in time to see Pauline land on a ledge about half way down a cliff. The balloon falls and they have a rope to the ground. Hicks and Owen, however, are on the job and as they land they are attacked. Harry is knocked senseless and Pauline is carried away and locked up in an old house. She at last is in the power of the two people interested in her disappearance and Harry has been left unconscious far behind.

PERILS OF PAULINE (Seventh episode—June 13).—Having left Harry on the road for dead, and having Pauline in his power, Hicks takes her to an old house and locks her up. As he leaves the room he lights a cigarette and carelessly throws the match away. It lights in some straw and sets the house on fire. Hicks starts to put the fire out, but gets an idea and walks out, leaving Pauline to her fate. Harry has revived and tries to follow the trail taken by Hicks. He meets an old farmer who has seen no automobile pass that looks suspicious. Harry borrows one of the farmer's horses and follows. In the meantime Owen has notified the police that Pauline is missing. One of the newspapers hears and sends a reporter to get the story. He meets Harry and joins him in the search. They are attracted to the burning building and hear Pauline's cries for help. Breaking down the door, they rescue her just in the nick of time. The reporter has a big story and does it full justice in the papers the next day. The publicity is very amusing to Pauline and Harry, so she decides to go away for a time. She sends a telegram to her uncle in Montana that she is coming to visit him. Harry telephones the message to the telegraph company and is overheard by Owen, who at once arranges with Hicks to go to Montana. Pauline's uncle arranges some real Western life for her in the shape of a fake holdup by some of his cowboys. Hicks also arranges with some bad men to hold up Pauline on her way from the station. The Hick holdup is successful, as the uncle thinks it is his own prearranged fake. By the time he realizes his mistake the party, with Pauline, is far away and Harry is sent at hand this time to go to her assistance.

THE PERILS OF PAULINE (Eighth Episode).—Satisfied that their plan to cause the disappearance of Pauline would be successful this time, Owen and his aged associates ride away. Mrs. Haines decides to notify Harry of Pauline's disappearance. A curious mental message seems to warn Harry that Pauline is in danger, and he prepares to leave for the West. As he is making his preparations he gets the wire from Mrs. Haines. He leaves at once. At the big powwow of the Sioux Indians the medicine man prophesies that a great white goddess will come to the Sioux from the ground and will help them to throw off the yoke of the white men. The tribe are very much excited and start out on a hunt to secure the necessary provisions to entertain their expectant guest. One of the Indians chances to cast over the hills and is very much surprised to see Pauline rise in front of him apparently from the solid ground. Pauline had discovered a way out. He takes her to the camp and she is proclaimed the goddess of the prophecy. They try to induce her to lead them in a war on the white settlement, but she refuses. Disgusted they tell her she will have to undergo the trial by Oracle. This consists in placing her in a trench from which there is no escape and rolling down on her a huge boulder. If she is not hurt then she must indeed be what they think her. Harry, in the meantime, has arrived at the ranch and on learning the truth has set out to do what he can to find Pauline. There is one Indian breed in the Indian encampment who has become very much attached to Pauline and he sets out to tell the settlers the peril she is in. He meets with an accident, however, and is unable to carry out his intention. Harry is scouring the country finds him and gets the message. He rides as fast as he can to the place where the half breed tells him the trial is to take place. He arrives just as the boulder is started on its death dealing trip. There is no time to get Pauline out of the trench and to jump in himself means sure death. There seems to be no help within miles. Harry has been resourceful in the past, but this seems almost too much. He finally—but this would be telling tales out of school. The pictures shown here will show you just what he did and the terrible danger both he and Pauline encountered.

THE PERILS OF PAULINE (Ninth Episode).—Rescued from the savage Indians, Pauline promises Harry to be good and not get mixed up in any more adventures. But she finds it impossible to long endure the quiet life on the ranch, and as a harmless experiment the girl agrees to let her take part in moving pictures. She goes to Pathé Frères, finds Chief Director Onnimer, and is taken along on a trip to Staten Island as one of the angels in a production of "Paradise Lost."

Business affairs keep Harry back temporarily, and Owen, who has booked himself as one of the "lost souls," leaves Hicks behind to hold Harry on the main land. At last when Harry is ready to go he finds that the regular steamer has sailed. He gets a fast motor boat but the owner has been bribed by Hicks, and he promises Harry on a desert island. On Devil's Island the production of "Paradise Lost" has started and a young desolate player named Booth has become enamored of Pauline. Owen sees an opportunity and bribes him to carry her away. Pauline is nearly distracted. In the nick of time to prevent this scoundrelly abduction Harry scrambles up on the shore from a improvised raft on which he has made the trip from the island on which he was marooned.

Rushing up he knocks Booth out. Pauline flees away to the shore, sees a hydro-aeroplane, speaks the pilot who agrees to take her to the main land. They have barely started, however, when the pilot lights a cigarette. The match he carelessly tosses away, lights on one of the wings and in a few moments the machine is in flames. Coward that he is, he grabs the only parachute and leaves Pauline to her fate. Quite equal to the emergency, however, Pauline rights the plane and lands in safety, fully determined to take no further part in such foolish experiences. She has not reckoned, however, upon the villainous plans which Owen and Hicks are perfecting for her destruction.

"THE PERILS OF PAULINE" (Tenth Episode).—Pauline has been through so many hair-breadth escapes which the villainous Owen and his henchman, Hicks, have arranged for her in the hope that she would meet with an untimely end, that Harry has at last rebelled against his position of protector. He claims that he should be allowed to arrange all future escapades. Pauline consents to this and Harry plans something of his own that will entail no danger. But he calculates without the villains. Owen hears his plans and makes arrangements to do the same thing, but with men of his own who will not be so careful as the ones Harry has made the arrangements with. Harry's plan has been to take Pauline with him to see the work of some smugglers. He has cooked the plan up with some of his friends to show Pauline something that will be near enough to the real thing to impress her.

However, Owen overhears the plan and immediately gets in touch with Hicks, who goes to the wharfs and picks up some of the hangers on. He pays them well and drills them in their parts. They come to the house and ask for Pauline. The butler refuses them entrance but Owen carries the message to Pauline, who thinks they are the men sent by Harry. In spite of the apparent protests of Owen, Pauline insists on going away with them. They take her to a lonely deserted inn along the coast and lock her up. She discovers a telephone on the wall and, having become suspicious of their intentions, tries to phone Harry. She only gets the message started when her guard discovers her and tears the phone out. The man becomes alarmed and take her away to another place. Harry has heard enough to give him an idea of the location of her place of detention and starts to get her. When he arrives he finds that she has been removed. The pirates have left a trail which he follows. He loses it and meets a boy who has seen them pass and with fresh information he locates her prison. The men have taken her to an old lighthouse some distance from the shore and have moored a way. Harry and the boy rush to the life-saving station but find that the lifeboat crew have gone out on a call, taking their boat with them. They discover a rocket gun and a breeches buoy, which they take to the top of the cliffs. Loading the gun, Harry shoots a line to the lighthouse and passes Pauline a cable and the life buoy. She starts to come ashore but is seen by the pirates, who give pursuit. Harry sees that they will overtake Pauline before he can pull her ashore so he loads the gun again and, taking a desperate chance, fires at their boat. His aim is true and the sinking of the boat enables Pauline to get safely ashore.

THE PERILS OF PAULINE (Eleventh Episode—Two Parts).—Owen, Pauline's rascally guardian, is growing desperate as the time of his guardianship passes, and is ready to resort to desperate measures and take great risks to secure Pauline's fortune. Although he has been ready with an alibi in each accident to Pauline, Harry has grown very suspicious and has decided that he will bear watching. Pauline receives an invitation from one of her girl friends to a wedding. A personal note accompanying the invitation mentions the fact that, in order to make the wedding conspicuous arrangements have been made with a lion trainer to perform with some of his trained lions. Pauline accepts the invitation. A little later Owen enters the library and reads the letter. Harry sees him read the letter and decides to have him watched. Owen immediately proceeds to the animal camp and makes arrangements with the trainer to accidentally allow a couple of the lions escape when Pauline is standing near the cage. Harry, who has been following from a distance, sees Owen make these arrangements and decides to prevent Pauline attending the wedding. He fixes it up with his chauffeur so that the automobile will break down, and then arranges with the chauffeur to fake a telephone message to him from the office calling him away on important business. Owen overhears the chauffeur's telephone message and tells Pauline, who is furious, not understanding Harry's reasons. Earlier in the day Harry had been approached by a man who asked for a job and needing a gardener, Harry had given him the position and had taken Pauline to introduce her to the new gardener.

In this man Pauline recognizes a racing automobile driver whose photograph she had seen in the magazine in connection with an account of an accident in which he had been severely hurt, causing the loss of his memory. After the chauffeur had telephoned Pauline that the car had broken down and would be impossible to use it that evening, Pauline goes to the gardener and asks him to drive her to the wedding. He disclaims all knowledge of an automobile, but Pauline persuades him to get into the driver's seat. The feel of the driving wheel and the hum of the motor evidently brings back some realization of the past, and he starts with her for the wedding. Pauline being late urges him to drive faster, and finally he evidently imagines that he is again driving in a race. The speed at which he drives alarms Pauline and when he will not slow down at her request, she foolishly seizes the driving wheel. This causes him to lose control of the car, and leaving the road it plunges down an embankment, throwing both of them out and severely injuring them. Harry on his way home from the office, satisfied that his plans have been successful, recognizes in an automobile which passes him at great speed his gardener and Pauline. He follows them, sees the accident, and arrives in time to have them both taken to the hospital.

THE PERILS OF PAULINE (Twelfth Episode—Two Parts).—Pauline is very angry with Harry because he has prevented her from attending the McCallum wedding and blames him for causing her recent automobile accident. Harry, however, shows her an account of what happened at the wedding where the lion tamer, true to his promise to Owen, let the lions escape endangering the guests. Pauline realizes that Harry has acted for the best and becomes reconciled.

Owen not being satisfied with the activities of his friend Hicks and having discovered in the person of the leader of a band of gypsies a man who is as daring as he is unscrupulous, decides to use this man to carry out his plans. He goes to the gypsy camp and makes arrangements with the leader to carry Pauline off and do away with her. The chief uses one of the old women to lure Pauline away. This old woman under the guise of selling Pauline some of the famous beauty cure or of telling her fortune gets her to a place where some of the band are in hiding.

The band capture Pauline and take her to their camp. There the gypsy leader refuses to do away with her as he is much taken with her charms and wants her for himself. This arouses the jealousy of one of the young women of the band to whom the leader had paid a great deal of attention. She goes to the house and tells Harry where Pauline is. Harry sets out to get her. He arrives at the camp but on attacking the leader is set upon by the whole band and the young woman as well who has suddenly changed her mind on seeing the leader in danger. Harry has the fight of his life on his hands but finally manages to get into a position from which he can force the gypsies to give up Pauline.

THE PERILS OF PAULINE (Thirteenth Episode). Three separate times in this episode has Pauline a narrow escape from death through the machinations of Owen. Some one sends the girl a magnificent basket of flowers and she is about to plunge her face into them to inhale their odor, when Harry sees a movement in the basket and strikes it from her hand just in time to save her from being bitten by an angry rattlesnake.

The very next day Pauline buys a race horse and is persuaded by Owen to ride it in a steeplechase. Owen's drugs the horse—it falls while flying along in the race and Pauline has another miraculous escape.

When she has recovered from the shock she and Harry leave for a house party at the McCallum's in the Adirondacks. Owen's orders the gypsy chief to follow them. Pauline and Harry are individually enticed away from the rest of the party and are set upon by the gypsies and made prisoners. The band decides to kill the captives, but Harry breaks away from them, helps Pauline free herself and then in the confusion they escape. Hotly pursued by the gypsies they find themselves on a big cliff over a lake and all paths cut off by their pursuers. They make a thrilling jump of some seventy-five feet from the cliff into the water, swim to shore and are in safety.

THE PERILS OF PAULINE (Fourteenth Episode—Two Parts).—Owen hires Balthazar, the gypsy chief, to set fire to the Marvin factory. He makes plans to have the rest of the gypsies capture Harry and Pauline when they come to the fire. Harry and Pauline are seized by men in the disguise of firemen and taken to a ruined mill. Here they are tied and put in the cellar. Meanwhile the fire rages and threatens the destruction of the town.

Harry manages to loosen his bonds and frees Pauline just in time for the gypsies have blown up the millrace and the water rages into the cellar. Soon the prisoners are in the water, while around them swarm countless frenzied rats. Harry remembers seeing an old fireplace in the cellar and tells Pauline they must take a desperate chance. They swim under water to the fireplace, rise up inside of it and climb the chimney to safety. Harry discovers a telegraph wire which leads across the river which flows beside the mill. Taking Pauline upon his back he starts to cross. The gypsies discover them. Balthazar fires his revolver at them. The bullet cuts the wire, precipitating the fugitives into the water below. Harry retains his hold on the wire and pulls Pauline and himself to the opposite shore to safety. Drenched and exhausted, the two return to their home, where Owen, thinking they have been put out of the way and that he sees their ghosts, rushes from the room in terror.

THE PERILS OF PAULINE (Fifteenth Episode—Two Parts).—Determined to possess the Marvin fortune, Owen realizes it will be necessary to remove Harry from his path. This will leave only Pauline to contend with. Owen and Balthazar hatch a new plot. Pauline has purchased a new racing car and entered it in a coming race. Harry is thunderstruck when she announces she intends driving it. Owen gives her every encouragement. Owen and Balthazar engage the services of Ferrari, a low character, to force Harry into a duel. The next day Ferrari encounters Pauline and Harry near the Marvin estate and insults Pauline. Harry knocks him down, which is really the result Ferrari looked for. He gives Harry his card, which is promptly torn in two.

Ferrari mocks him into accepting his challenge.

Receiving a note from Ferrari, Harry explains its import to Pauline, who is pleased at the prospect of witnessing a duel. Harry tells her he has no intention of really fighting, but Pauline points out to him that he should fight the bully. Harry agrees if Pauline will allow him to drive her car instead of doing so herself. Pauline consents, then accompanies Harry to where the duel is to be fought. They find Ferrari and his second, who approaches with the rapiers. Harry chooses the sword, that extends nearer to him. Ferrari seems pleased with the choice.

The duel begins and Harry takes the offensive, engaging his opponent fiercely, and maintains a furious attack. He disarms his adversary. Ferrari vainly tries to get the rapier; Harry picks it up, tossing his own sword at Ferrari's feet. Ferrari is stricken with fear for the sword he now holds was poisoned, in the hopes Harry would receive his death wound thereby. At a prearranged signal, Ferrari's henchmen rush in to seize Pauline and Harry. Pauline picks up the poisoned sword and goes to Harry's assistance. They battle against the odds, but finally manage to escape.

Owen is foiled once more, but his resources seem exhaustless. Once more he calls Balthazar to do his nefarious work. This time he hopes to destroy the pair. Knowing Pauline will accompany Harry in the race as his mechanician, Owen and Balthazar induce Ferrari to enter the race and collide with them. Balthazar sprinkles the road with pieces of metal, expecting to cause a blow-out of Harry's tires, which will give Ferrari the opportunity to collide. Fortunately Harry's machine runs off the track, but Ferrari's car, swiftly following, runs into the midst of the metal pieces, puncturing all his tires. With a terrible lurch, the machine turns turtle, pinning Ferrari and his mechanic under the ruins. The crowd rushes to their rescue, but Ferrari has paid for his misdeeds and lies lifeless on the road. Balthazar, nerved by the maddened crowd, makes his escape. Pauline and her lover are spared from the evil scheming of Owen.

PERILS OF PAULINE (16th Episode—Two Parts).—Raymond Owen still covets the Marvin fortune and still seeks the "Open Sesame" to the vast estate. Many times has he attempted to eliminate Pauline and her lover, Harry. As many times have his schemes been frustrated. To assist Owen to do away with Pauline, and acquire her fortune, Balthazar secures a position with Professor Larsen, a scientist. Larsen has just discovered the germ of a peculiar disease, one of which the patient is possessed of a mad desire to submerge himself in water. Soon after, Balthazar steals a test tube containing the germ culture and turns it over to Owen. Seeing a box of chocolates on the veranda table, Owen secretly injects some of the germ culture therein. Offering them to Pauline, he is much pleased when she eats liberally of them. Owen manages to upset the remainder on the lawn, one of which is quickly devoured by the Marvin's dog, which rows after leaps into a lake and drowns.

Harry, who has gone to his camp in the mountains, telephones to Pauline asking her to form a party and join him. Pauline immediately prepares to do so. With her friend Lucille she sets forth in her guests. Owen and Balthazar decide to engage the services of Saville, a drug fiend and disbarred physician. They tell him that Pauline is on her way to the mountains and explain the germ episode to him, advising him that she is likely to become ill on the way. Owen tells Saville to follow. Pauline and Hinto that he is to see that she does not recover.

When Pauline arrives at the camp she is already in the grip of the terrible malady. Discovering water on the table, she eagerly pours out a glassful and gulps it down. Then, filling the glass once more, she empties its contents over her hands and arms. Harry notices her apparent nervousness and agitation and becomes alarmed. Taking up the telephone, he attempts to call a doctor, but is unable to connect. Owen has cut the wires. The secretary comes into the lodge and simulates surprise when told of Pauline's attack. He offers to go for a physician on his motorcycle. Instead he meets Saville and gives him his cue. Saville introduced by Gypo, examines Pauline and diagnoses her case as typhoid appendicitis. He advises an immediate operation. This Harry will not permit, which decides Saville indignantly protests. Harry tells him that he is going to go for Lorimer, the scientist, but Saville threatens to operate in his absence. Thoroughly aroused, Harry drives Saville into the cellar at the point of a gun. He also compels Owen and Pauline to join Saville, as they side against him. Leaping into Saville's buggy, Harry furiously drives away. Quickly explaining the urgent case to Larsen, Harry induces the scientist to accompany him back. Meanwhile Pauline has fled away, rushes out of the lodge and, discovering the plight of the three prisoners, quickly liberates them. Noting Pauline's absence, Harry demands to know her whereabouts. Getting no satisfactory explanation, Harry and Larsen commence a search. Larsen discovers the test tube dropped by Saville and recognizes it. Supporting the theory of Pauline is the virulent drug germs, he orders a search by the nearby river. Harry, mounting Owen's motorcycle is first to reach it and sees Pauline in midstream in a canoe leaning over the sides to the water. He is horrified to see the canoe tip and precipitate Pauline into the river. Without slackening speed he dashes out on the pier on the motorcycle and plunges headlong into the stream. With swift strokes he swims to Pauline and Larsen administers an antidote to Pauline who soon responds to his treatment. Owen whose evil schemes have failed again vows that he will yet be master of the Marvin millions.

THE PERILS OF PAULINE (17th Episode—Two Parts).—Completely restored after her last harrowing experience, Pauline Marvine kills the moments away in harmless pastimes. Much of her time is given to a small ball terrier which was given to her by her friend, Lucille. Her very evident affection for the brute is looked upon with disfavor by her lover, Harry, who jealously begrudges such caress bestowed by her. The presence of the dog gives Owen, the scheming secretary, an idea which he speedily starts to put into execution. Meeting his fellow conspirator, Balthazar, he arranges with him to steal the dog and entice Pauline away from the Marvin home by getting her to call for the dog later. Then he would capture his ward and remove her from his path. Then to gain control of the Marvin estate.

Balthazar manages to steal the dog, which he takes to a supposedly vacant house in the suburbs. In reality, this house is occupied by a notorious gang of counterfeiters who are on friendly terms with Balthazar. He explains his solution and he promised co-operation by them. A sinister looking old hag, a member of the gang, is later induced by Owen, who is presented to the counterfeiters by his henchman, to write to Pauline advising her that she is in possession of the "lost" dog which was advertised for in the papers. Pauline immediately sets out in her racing car to claim her pet, but is plainly perturbed to find the address given is that of an old deserted house. Overcoming her fears, however, she rings the bell, which is answered by the old hag. Bidding Pauline to follow, she leads the way into the house. She approaches a wall and knocks with a secret signal. A panel opens and the two women pass through. Stepping into a room, Pauline sees her dog and eagerly starts toward it. She is seized by the counterfeiters. During the struggle that follows, the dog makes a dash from the room and escapes. Some time later Harry is surprised to see the dog running toward him trailing a broken piece of rope. Picking up the rope, Harry is lead away by the dog in the direction from whence he came. Suspecting foul play, Harry allows the dog to lead him and finally reaches the old house in front of which he sees Pauline's racer. Making his way into the basement, the dog scratches on the panel which leads to the room where Pauline is held captive. Harry bears the approaches of the counterfeiters' distributing agents and hides. He sees them give the secret signal and pass

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in. Waiting a moment, he also gives the signal and passes through the panel which he fastens with a chunk of wood. As soon as Harry is seen, the gang makes a rush for him. Shouting to Pauline to rush out, Harry quickly evades the gang and followed by the dog they dash out to the racing machine in which they make their escape. The gang gives chase in the agents' touring car. Owing to a punctured tire, Harry and Pauline desert their machine and take refuge in a contractor's shack nearby.

The gang attempts to follow, but Harry stands them off with a rifle which he finds in the shack. Balthazar discovers some powder hoops left by the contractor and determines to blow up the shack. He sneaks toward the shack and lights the fuse. Attracted by the sputtering, the dog grasps it and dashes away, trailing the bomb after him. Coming to a bridge, the dog leaps down into the water, extinguishing the fuse. He then swims to shore where he is found by a party of campers. They discover the bomb and wonder at its being in the gang's possession. Following his lead, they arrive at the shack just in time to save Harry and Pauline from the attack of the counterfeiters, who had already succeeded in smashing down the door. A furious struggle follows, but the youthful campers soon have the counterfeiters bare in combat. Balthazar, however, has managed to escape and carries the news of his latest failure to Owen, his villainous employer.

THE PERILS OF PAULINE, NO. 18.—Rastus Summers, the commander of a submarine and the inventor of a new torpedo, meeting Harry Marvin and his fiancee, Pauline, invites them to luncheon to meet his friend, Mlle. de Longueau. Owen, the wily secretary, who is scheming to secure the Marvin fortune, is included in the invitation. The next day, Mlle. de Longueau is presented to the Marvin party. She is an international spy, but is unsuspected by Summers, who is in love with her. Learning from Summers that his torpedo is to be completed in two days' time, she slyly writes a note containing the information and slips it to Hako, the Japanese servant, who is also a spy employed on the naval officer's valet. During the luncheon, Mlle. de Longueau learns of Owen's hatred for the lovers and decides to enlist his aid. She invites him to call, which he does the next night. She advises him that she has a plan for Pauline's destiny, which Owen heartily accepts.

Hako has meanwhile reported to Namashaka, his superior. He is instructed to secure the plans of Summers' torpedo after which he must place a bomb in the submarine to destroy the original torpedo. It is planned to do this while Summers is on board. This means that Hako must also die, but the fanatical patriot is willing to perish for Nippon. At the naval ball that night, Mlle. de Longueau catches a signal from Namashaka and meets him in a secluded spot in the conservatory. Pauline, standing in the exclusion of some palms, hears the pictures talking and realizes from their conversation that some devilry is afoot. Meeting Summers later, she asks him to take her down to the submarine next day. He agrees.

The next day Hako discovers Summers' plans and sends them to Mlle. de Longueau. He then hastens to the navy yard where the submarine is moored. Summers gives the order to sail but Hako manages to get aboard. He gives Summers a letter from Mlle. de Longueau and sneaks below while it is being read. Hako places the bomb in the pump room and hearing sailors approach, hides. The submarine is now well out in the harbor. Harry, having no faith in the submarine, follows in his motor boat. Summers orders the sinking of the submarine and soon

Harry has only the periscope to guide him. Hardly had the submarine sunk when a terrific explosion is heard. All hands rush to the pump room where it is found that the explosion has disabled the pumps thereby preventing the raising of the boat. After a search Hako is discovered and defiantly confesses his deed. Summers realizes that they are all doomed to die. He tells Pauline that the only way to reach the surface is through the torpedo tube. She decides to risk it and crawls into the tube. Pauline wriggles out of the tube and shoots up to the surface where she is rescued by Harry, to whom she explains everything. They report the affair to the commander of the navy yard and immediate preparations are made to raise the helpless vessel. As soon as it is located, divers are sent below to place chains about the submarine, which is raised to the surface and the exhausted sailors revived. Having learned from Hako that the plans are in Mlle de Longueau's hands, they hasten to her hotel where they succeed in them after a fierce struggle. They then return to the navy yard where the papers are returned to their rightful owner, who overwhelms them with his gratitude.

THE PERILS OF PAULINE (Episode No. 19—Two Parts)—The villainous Owen, ever striving to secure possession of the fortune of his ward, Pauline, is not discouraged by the numerous times his plans have been foiled by the courage and enterprise of his intended victim; and her fiance, Harry, disgusted with the lack of success which has attended the efforts of his accomplice, the gypsy Balthazar, lets him go and enlists the aid of a villain one cut-throat who masquerades under the name of "doctor" Louis Wrentz.

Unmercifully adding Owen to his new plan Harry is called out of town upon business thus leaving Pauline without the aid of his advice. Owen has printed up some letterheads giving the name of a fake publishing house in Philadelphia. He then typewritten upon one of these a letter to her, stating over the signature of the fake concern that they have seen in the Commercial magazine her marine story and believe her to be just the person to write a new serial story they have in mind. The letter requests her to call upon them at the earliest opportunity. Pauline is completely taken in by the letter, and at once leaves for Philadelphia. On the same train go Wrentz and his accomplice, men of his own stripe.

Arriving in Philadelphia that night Pauline goes to a hotel and is assigned to Room 32. Wrentz arrives shortly afterwards and registers the room next to her—34. He has on his person a large wardrobe trunk which he has designedly brought with him. The next day Pauline saves the lighted to look up the publishers and Wrentz and his man take advantage of her absence to change the trunk from the floor of the two rooms. Pauline to find the publishers, finding returns to her room thoroughly puzzled and disappointed

returns to her home. Deceived by the name here on the door, she enters Wrentz's room and is at once seized, gagged and bound, and then placed in the trunk and locked in. A few minutes later Wrentz says he his room and has his trunk sent out the back way to where an auto is waiting. Placing the trunk in the rear, the whole gang is whirled out of the city into the country.

It so happens that at this time a cage containing a huge gorilla is being unloaded from a circus car on a railroad siding a few miles out, and in the unloading falls and is broken open. The gorilla escapes from his prison, and when the men try and recapture him kills one of them and makes to freedom.

Wrentz, whom in the security, from Pauline from the trunk and drives his car at such a furious pace that he soon finds himself pursued by two motorcycle policemen. Finding them gaining on him, he turns the car loose at the highest speed of which it is capable. Going around a curve on two wheels the car skids and is overturned. Out of the dust and confusion only two persons live to rise and extricate themselves from the wreckage—Pauline and Wrentz. Seeing that Wrentz still freely pursues her, Pauline runs from him, and seeing an empty freight car standing on a railroad siding hastily enters it to hide. To her horror she finds that she has escaped from one danger only to run into a worse. The huge form of the escaped gorilla looms up in the semi-darkness of the car. The great beast seizes her in his powerful arms and drags her away.

In the meantime the motorcycle policemen have reached the wreck and, finding seen two persons leave it, separate and set off in pursuit of them. The gorilla and his fainting burden are spied by one of them and bravely the policeman rushes to the girl's assistance. The gorilla is cornered at the edge of a rocky precipice and a furious fight ensues, which ends in the gorilla being severely wounded by numerous revolver shots fired by the policeman and plunging to his death far below. Pauline bends over her heroic rescuer, and finds to her delight that though badly injured he will live. Then again she triumphs over her enemies.

PERILS OF PAULINE (Twenty-first and Episode Two Parts Two). Having seen the futility of his plans the wreck of one villainous scheme after another and his utter failure to secure the result he is looking for through the aid of various unscrupulous confederates Owen finally decides to get rid of Pauline by his own efforts.

While the three are taking a pleasure trip on the Marvin yacht, Pauline begs Harry to teach her to run the motorboat which is taken along as a tender. He consents and before long the girl considers herself competent to run the boat unattended.

It happens that at this time the U. S. Naval Department purchases an old barge to be used as a target in gun practice. The barge is towed out to sea and then anchored barely out of sight of the Marvin yacht.

That night Pauline, very proud of her newly acquired knowledge of running a motorboat, determines to take a trip in it on the morrow by herself. Harry protests against her folly but as usual she insists upon having her own way. Owen overhears the conversation and determines to profit by it. Favored by the darkness he gets into the motor boat and bores a hole in the bottom which he partially stops up with cotton waste in order to make a slow leak. But Nemesis, in the person of an old sailor, is at hand. Owen's actions are seen by this man who then visits the motorboat and learns what has been done to it. But for the time being he holds his peace.

The next morning Pauline, with her dog under her arm, starts off on her motorboat trip. Harry protests to the last, but is laughed down by Pauline who chugs away triumphant in the boat. As Harry turns away in anger the sailor steps up to Owen, and leads his aside and then asks him why he scuttled the boat the night before. Owen, in terror at the knowledge of his guilt bribes him to be silent.

An hour later Pauline discovers the leak and tries in vain to stop it. The water comes in faster and faster and before long the girl sees that she must make a landing very soon, or drown. Spying the old barge, she drives her waterlogged boat to it at top speed and reaches it just in time. Carrying her dog with her, she climbers up the forechains and makes herself as comfortable in the cabin as she can. But she is moved from one danger only to be plunged into another. Suddenly a shell passes through the cabin, with terrific noise. The battleship is firing at its target and Pauline is caught like a rat in a trap. Another shell hits the vessel and then another. Conscious that it can only be a question of a few minutes before the boat will be utterly destroyed, Pauline hastily writes a note on a scrap of paper telling of her peril, and then tying it to her dog's collar, points out to him the warship and throws him into the water. The intelligent beast successfully performs his mission, swims to the battleship, is picked up by the sailors and before long Pauline is rescued just as the barge is sinking.

Meanwhile the old sailor demands $50,000 from Owen as the price of his silence. Owen rendered desperate by the fear of betrayal, tries to push the man into the water, catching him at an unguarded moment. But the sailor, seizing Owen, hurls him into the water.

Later Pauline is brought back by the bluejackets to the yacht and receives a loving welcome from Harry. Owen, who has been struggling vainly to keep afloat, with a last despairing cry, sinks unnoticed, unwept and unregretted. To such an end does his unscrupulous avariciousness bring him.

RECENT BLACKHAWK FILMS RELEASE

DANGEROUS HOURS

originally released on February 29, 1920

Produced by THOMAS H. INCE; Directed by FRED NIBLE

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and hurls it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart.

In addition to its anti-Red content, this astonishing film is also hostile to female suffrage, college-educated intellectuals, and urban life; it is for home, parental respect, and the tranquillity of small-town America. Blackhawk's preprint was the original nitrate negative and print quality is superb.

810-49-1334, Standard 8mm, 1175-feet, 2-lbs.	$49.98
860-49-1334, Super 8, 1300-feet, 3-lbs.	$55.98
620-49-1334, 16mm silent, 2350-feet, 8-lbs.	$169.98

BOLSHEVISM ON TRIAL (1919)

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT based on the 1909 novel, COMRADES, by Thomas Dixon

Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attend a Bolshevist meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Borenis, a beautiful young socialite, turned Bolshevist. He puts up the money to purchase a bankrupt, island winter resort, which the Bolshevists plan to turn into a socialistic community. The colonel orders his son to leave his house until he gives up his socialist ideas, but at the same time asks the boy's chauffeur and Indian friend to keep an eye on him. The colonists arrive on the island, but immediately become dissatisfied over the division of work allotted by Norman as the head of the commune. Norman is deposed, and Wolff elected in his stead. Nobody works, free love is advocated, and Wolff plans to wed Barbara, who has by now fallen in love with Norman. Norman is imprisoned, and all seems lost until the U.S. navy arrive, and raise the American flag on the island, after being called by Norman's chauffeur and Indian friend.

"An absolutely masterful photoplay, one which may be seen with profit, not by the non-comprehending juvenile, perhaps, but certainly by adult audiences everywhere." — Julian Johnson, PHOTOPLAY July 1919.

"This feature is a smashing success." — VARIETY May 2, 1919.

810-49-2013, Standard 8mm, 1150-feet, 2-lbs.	$39.98
860-49-2013, Super 8, 1275-feet, 2-lbs.	$44.98
620-49-2013, 16mm silent, 2300-feet, 7-lbs.	$159.98

Lobster Films

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of $2.00 and the submission of satisfactory credit information. (Payment of the $2.00 fee is not required when application is accompanied by an order for $10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the $2.00 charge account fee or an order of $10.00 or more. (($2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00 ..... $ 5.00
On orders totaling $50.01 to $100.00 .... $ 7.50
On orders totaling $100.01 to $125.00 ... $12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $75.00 ..... $ 5.00
On unpaid balances totaling $75.01 to $125.00 ..... $ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 ..... $ 5.00
On unpaid balances totaling $50.01 to $100.00 ..... $10.00
On unpaid balances totaling $100.01 to $125.00 ..... $12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage $ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount $ _____

Wife's employer _____ Wife's income $ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00, (if there is not an order for at least $10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement— I am enclosing $ _____ as a down-payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay $ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then became due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

USC School of Journalism Archive Lobster

TWO RECENT MARY PICKFORD RELEASES

AS A BOY DREAMS (1911) with MARY PICKFORD

If anybody still wonders why Mary Pickford was distressed over Imp's (Carl Laemmle's) low production standard, after that firm had seduced her away from Biograph in 1911, this picture will abundantly justify her impression.

The absurdities of **As A Boy Dreams** are, to be sure, justified in a measure by the trick ending, yet one is left with the uncomfortable feeling that the ending provided a not quite legitimate "out" for amateurish film making.

Why, then, re-release the film? First, because it has historical value as a sample of independent film making at this time. Second, because Miss Pickford's Imps are excessively rare, and she herself sufficiently important, both historically and absolutely, so that we wish to come as close to possessing her complete oeuvre as possible.

There is also a third reason: In spite of (or because of) the picture's ineptitude, we believe you may enjoy it!

810-33-1224, Standard 8mm, 175-feet, 11-ozs. $6.98
860-33-1224, Super 8, 220-feet, 11-ozs. $7.98
620-33-1224, 16mm silent, 375-feet, 2-lbs. $29.98

THE MOUNTAINEER'S HONOR (1909) with MARY PICKFORD, KATE BRUCE, JAMES KIRKWOOD, GEORGE NICHOLS and ARTHUR JOHNSON

The Mountaineer's Honor, a remarkable film for its time, was made at Biograph Studios on East 14th Street and at Cuddebackville, New York, in October 1909 and was released on November 26. It gave Mary Pickford, who had been appearing in pictures only since spring, a rare opportunity to portray a "bad" girl.

Arthur Johnson (the Valley lover), who had been with Griffith since **The Adventures of Dollie**, plays with customary suave authority, and Kate Bruce gets an excellent chance to show that she was not limited to portraying "sweet" mothers when she kills her son to save him from a hangman's noose.

The reappearance of this film offers another bit of evidence that Biograph afforded Mary Pickford a wider variety of roles than she was later to find in her features.

810-33-1225, Standard 8mm, 250-feet, 11-ozs. $7.98
860-33-1225, Super 8, 275-feet, 11-ozs. $8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. $34.98

RECENT 16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES

THE FIRST ROUND-UP (1934)

The idea of a week-long camping trip sounds like a great adventure to the He-Men of Our Gang, but Wally's father predicts that the would-be outdoormen will be home early that evening. Sure enough, the Gang's expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imagination run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

Featuring Wally Albright, "Stymie" Beard, and Tommy Bond (before he adopted his "Butch" character), THE FIRST ROUND-UP also gives plenty of scene-stealing opportunities to the younger stars, Spanky McFarland and Scotty Beckett, who always seem to have the last laugh on their older pals.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. $26.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. $44.98

BOXING GLOVES (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Joe doesn't really want to go through with the fight, but promoter Farina knows his Achilles Heel, and tells Chubby to muss Joe's hair. This turns him into a wildman, and makes the fight something worth seeing, at least for a while. When both combatants are knocked out cold, and Farina announces a draw, one unsatisifed ringsider hurls a tomato at the promoter referee as a critique on the whole event.

BOXING GLOVES came at the end of Joe Cobb's tenure as Our Gang's heavyweight member. He had outlasted all the other pioneer members of the group, but in 1929 it was obvious that he was getting "old." A nationwide talent search provided his natural successor, Norman "Chubby" Chaney, and this short, features them together in an amusing rivalry.

This aside, the most interesting aspect of BOXING GLOVES is its construction as a hybrid silent and early-talkie; some scenes were shot silent, while others show a surprisingly sophisticated use of the talkie medium.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. $26.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. $44.98

PUPS IS PUPS (1930)

The gang is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair, where Farina is working as a page. The event turns into shambles when the gang's unruly pets appear and all is chaos when the white mice cause a matron to fall into the fountain and sends the ladies scurrying in all directions. Wheezer's affectionate little puppies are running every which way chasing bells, while Jackie Cooper has his own problems with his bratty kid sister, who, in a new dress, jumps into a large mud puddle.

PUPS IS PUPS is one of the best early talkies and certainly one of the most charming of all the "Our Gang" films.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. $26.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. $44.98

MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGillidudy girls' party, Spanky's indignation causes him to organize a He-Men-Woman-Haters club, and designate Alfalfa president: "Because he hates women." That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla, which he asks Porky and Buckwheat to deliver. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something — and takes full charge of everything, appointing tough guy Spike as sergeant at arms, who vows to enforce the rules of the club with a sturdy paddle . . . This guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I president of?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

MAIL AND FEMALE is a thoroughly enjoyable romp, full of fine, underplayed situational humor that holds up today as well as ever. In fact, it's one of those rare 1930s comedies that remains absolutely undated, with surprisingly neither dialogue, nor props, nor costumes even hinting at when it was made. Try it and See!

880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. $13.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. $29.98

UCSchool Library

RECENT BLACKHAWK FILMS RELEASES

SMILE PLEASE (1924)

starring HARRY LANGDON with ALBERTA VAUGHAN and MADELINE HURLOCK

Directed by Roy Del Ruth

The character of an innocent, slightly malevolent child which brought Harry Langdon to the pinnacle of stardom in less than two and a half years is already visible in this, his second film; although much of this exceptionally amusing comedy also depends on traditional knockabout and prop gags. Harry plays Otto Focus, a small town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Model T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department, awed at the enormous blaze, begins its attack with a vigorous round of calisthenics but the funniest and most brilliant sequence offers Harry in a determined duel with an uncooperative and equally determined view camera, brought to life with the help of a bratty child, a skunk, and Mack Senett's camera magic.

Complete Version

810-21-1034, Standard 8mm, 350-feet, 14-ozs. $12.98
860-21-1034, Super 8, 400-feet, 14-ozs. $14.98
620-21-1034, 16mm silent, 700-feet, 3-lbs. $49.98

Abridgement

810-21-0437, Standard 8mm, 150-feet, 11-ozs. $6.98

HIS WOODEN WEDDING (1925)

starring CHARLEY CHASE and KATHERINE GRANT

Charley Chase is perhaps the sole classic comic from the Twenties and Thirties who lacks the rhapsodic admiration he deserves. Chase's gimmick was the comedy of big errors. His character was a combination lounge lizard — soda jerk — traveling salesman — playboy. The finest of his silent efforts was the superb series of 2-reelers directed by Leo McCarey and none are wackier or wittier than HIS WOODEN WEDDING.

Charley on his wedding day is handed an anonymous message: "Your bride has a wooden leg." He fondles a wood cane, mistaking it for the little lady's leg, and takes off in a frenzy for the South Seas. Aboard ship he enters what is probably the most hilarious dance contest ever staged.

810-03-2034, Standard 8mm, 400-feet, 14-ozs. $14.98
860-03-2034, Super 8, 450-feet, 14-ozs. $16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. $49.98

THE RIVAL RAIL-ROAD PLOT (1915)

with HELEN HOLMES

Kalem's series **The Hazards of Helen** was one of the most commercial successes of the mid teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Helen in the first forty-eight **Hazards**; Helen Gibson played the part over the remainder of the series.

In the fall of 1919, Nathan Hirsch acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened **The Adventures of Helen**, coming out as two reelers, since most of the originals had been of one reel length. Through skillful editing, Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues.

The Rival Rail-Road Plot illustrated the making of a new story by re-editing, its footage extracted principally from Chapter 24, **A Race for Crossing**; Chapter 37, **The Girl on the Engine**, and scenes in the dispatcher's office coming from at least one other of the original films.

810-35-2000, Standard 8mm, 400-feet, 11-ozs. $13.98
860-35-2000, Super 8, 450-feet, 11-ozs. $15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. $49.98

SHARKEY vs. CARNERA

On October 12, 1931 the International Heavyweight Boxing Contest was held between Jack Sharkey, American Heavyweight Champion and Primo Camera, Italian Heavyweight Champion.

In June of 1930, Max Schmeling had beat Jack Sharkey in 4 rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. He had a great build-up in Italy, but most sports writers in America looked on him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera.

810-69-1902, Standard 8mm, 550-feet, 2-lbs. $17.98
860-69-1902, Super 8, 625-feet, 2-lbs. $20.98
880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. $34.98
640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. $69.98

DON Q., SON OF ZORRO (1925)

STARRING DOUGLAS FAIRBANKS and MARY ASTOR

As the title implies, **DON Q. SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swashbuckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

810-53-1995, Standard 8mm, 2150-feet, 4-lbs. $89.98
860-53-1995, Super 8, 2400-feet, 4-lbs. $99.98
620-53-1995, 16mm silent, 1300-feet, 12-ozs. $329.98

PRIDE OF PIKEVILLE (1927)

starring BEN TURPIN

with ANDY CLYDE and VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In **THE PRIDE OF PIKEVILLE**, Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

810-11-1043, Standard 8mm, 350-feet, 14-ozs. $13.98
860-11-1043, Super 8, 400-feet, 14-ozs. $15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. $44.98

Archive of Home Movies
Joseph M. Hanna Jr. Archive

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . 7-1/2 minutes
Super 8,
per 100-feet . . 6-3/4 minutes
16mm.,
per 100-feet . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . 5-1/2 minutes
Super 8,
per 100-feet . . . . 5 minutes
16mm.,
per 100-feet . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. **WILL NOT** run in a Super 8 projector and Super 8 film **WILL NOT** run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are **Optical Sound.** All Standard 8mm. and Super 8 sound films are **Magnetic Sound.**

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
Rates shown automatically insure your package for its value up to $100. For values over $100.00 the rate is 25¢ for each additional $100.00 or fraction thereof.

C.O.D. CHARGES
There is a flat 75¢ charge for each C.O.D. shipment.

UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:

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ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA
COLORADO	LOUISIANA	NEW JERSEY	SOUTH DAKOTA
CONNECTICUT	MAINE	NEW MEXICO	TENNESSEE
DELAWARE	MARYLAND	NEW YORK	TEXAS
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH CAROLINA	VERMONT
FLORIDA	MICHIGAN	NORTH DAKOTA	VIRGINIA
GEORGIA	MINNESOTA	OHIO	WEST VIRGINIA
ILLINOIS	MISSISSIPPI	OKLAHOMA	WISCONSIN
INDIANA	MISSOURI	PENNSYLVANIA	WYOMING
IOWA			

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	$ .59	$ .61	$ .63	$ .66	$ .69
2"	.64	.68	.73	.78	.84
3"	.70	.76	.83	.91	1.00
4"	.75	.83	.93	1.03	1.15
5"	.81	.91	1.03	1.16	1.31
6"	.86	.98	1.13	1.28	1.46
7"	.92	1.06	1.23	1.41	1.62
8"	.97	1.13	1.33	1.53	1.77
9"	1.03	1.21	1.43	1.66	1.93
10"	1.08	1.28	1.53	1.78	2.08
11"	1.14	1.36	1.63	1.91	2.24
12"	1.19	1.43	1.73	2.03	2.39
13"	1.25	1.51	1.83	2.16	2.55
14"	1.30	1.58	1.93	2.28	2.70
15"	1.36	1.66	2.03	2.41	2.86
16"	1.41	1.73	2.13	2.53	3.01
17"	1.47	1.81	2.23	2.66	3.17
18"	1.52	1.88	2.33	2.78	3.32
19"	1.58	1.96	2.43	2.91	3.48
20"	1.63	2.03	2.53	3.03	3.63
21"	1.69	2.11	2.63	3.16	3.79
22"	1.74	2.18	2.73	3.28	3.94
23"	.180	2.26	2.83	3.41	4.10
24"	1.85	2.33	2.93	3.53	4.25
25"	1.91	2.41	3.03	3.66	4.41
26"	1.96	2.48	3.13	3.78	4.56
27"	2.02	2.56	3.23	3.91	4.72
28"	2.07	2.63	3.33	4.03	4.87
29"	2.13	2.71	3.43	4.16	5.03
30"	2.18	2.78	3.53	4.28	5.18
31"	2.24	2.86	3.63	4.41	5.34
32"	2.29	2.93	3.73	4.53	5.49
33"	2.35	3.01	3.83	4.66	5.65
34"	2.40	3.08	3.93	4.78	5.80
35"	2.46	3.16	4.03	4.91	5.96
36"	2.51	3.23	4.13	5.03	6.11
37"	2.57	3.31	4.23	5.16	6.27
38"	2.62	3.38	4.33	5.28	6.42
39"	2.68	3.46	4.43	5.41	6.58
40"	2.73	3.53	4.53	5.53	6.73
41"	2.79	3.61	4.63	5.66	6.89
42"	2.84	3.68	4.73	5.78	7.04
43"	2.90	3.76	4.83	5.91	7.20
44"	2.95	3.83	4.93	6.03	7.35
45"	3.01	3.91	5.03	6.16	7.51
46"	3.06	3.98	5.13	6.28	7.66
47"	3.12	4.06	5.23	6.41	7.82
48"	3.17	4.13	5.33	6.53	7.97
49"	3.23	4.21	5.43	6.66	8.13
50"	3.28	4.28	5.53	6.78	8.28

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010–018	5	400–418	4	628–631	3
910	6	420–423	4	633	3
020–024	5	424	3	634–635	2
025–026	6	425–427	4	636–637	3
		430–458	4	638–639	4
027–037	5	460–469	3		
038–049	6	470–471	4	640–641	3
050–054	5			644–647	3
056–098	5	472–479	3	648	4
100–146	5	480–482	4	650–655	3
		484–487	4	656–658	4
147	4	488–491	3	660–662	3
148–149	5			667	4
150–157	4	492	4	680–681	3
158–159	5	493–495	3	723–724	4
160–165	4	496–497	4	727	4
		498–499	3		
166–191	5	500–504	2	664–666	3
193–199	5	505	3	667–679	4
200–241	5	506–507	2	680–681	3
242–243	4			683–692	4
244–245	5	508	3	693	5
246–253	4	510–516	3	700–701	5
		520–528	2	703–708	5
254	5	530–534	3		
255–266	4	535–539	2	710–714	5
267–268	5	540–545	3	716–731	4
270–286	5			734–735	5
287–288	5	546	2	736–741	4
289–299	5	547–551	3	743–746	4
300–306	5	553–554	3	747	5
		556–558	4	748–749	4
307	4	559–561	3		
308–326	5	562–567	4	750–752	5
327–339	6			754	5
350–352	4	570	4	755	4
354–359	4	580–582	4	756–770	5
360–361	5	600–608	2	773–782	5
		609–619	2	783–785	6
362	4			786–797	5
363–369	5	620–622	3	798–799	6
370–374	4	623	2		
376–385	4	624	3		
388	4	625–627	2		
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

NOTE: NEW PARCEL POST RATES EFFECTIVE MARCH 2, 1974

PARCEL POST RATES

Weight, up to and including 16 ounces: 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones: Davenport Address	1 and 2	3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	$0.61	$0.72	$0.75	$ .83	$0.92	$1.02	$1.12	$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.

Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No authority or license is granted for public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

Schoolcraft College Visual & Performing Arts Collection

Charge your Blackhawk Film Purchases to your BankAmericard

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
   A. That it is a BankAmericard order.
   B. Your Account Number
   C. Your Expiration Date
   (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD

HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
   A. That it is a Master Charge Order
   B. Your Account Number
   C. Your Code Number
   D. Your Expiration Date
   (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP FRAGILE ITEMS BY UNITED PARCEL OR RAILWAY EXPRESS.

Blackhawk Films will carry private insurance to cover shipments on all orders of $50.00 or less at no charge to our customers. On orders over $50.00 we will charge U.S. Post Office rates shown below.

Values from $50.01 to $100 ..... Insurance Fee: 40c
Values from $100.01 to $150 ..... Insurance Fee: 50c
Values from $150.01 to $200 ..... Insurance Fee: 60c

ORDER BLANK

Date _____

(Fill out "Ship To" Section ONLY IF DIFFERENT than "Sold To.")

☐ This is my 1st order
☐ I have ordered previously

(PLEASE PRINT)
Sold to _____

(PLEASE PRINT)
Ship to _____

Customer Number _____ (See mailing label-first line is customer number).

Street & Number _____ Street & Number _____

City _____ State _____ City _____ State _____ Zip _____

☐ Remittance Enclosed for $ _____

☐ This is a MASTER CHARGE Order — My Master Charge Account Number is _____

☐ This is a BankAmericard Order — My BankAmericard Account Number is _____

☐ I have a credit of $ _____ (Credit Memorandum Enclosed)

☐ Ship C.O.D.

My Blackhawk 30 Day Charge Account No. is _____

My Master Charge Code Number is _____

My BankAmericard Expiration Date is _____

☐ Put this order on ☐ Layaway ☐ Time Payment

My Master Charge Expiration Date is _____

Quan	Stock Number	Title or Subject or Name of Item	Price Per Film Set or Package	Total

Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—STAMPS ARE NOT ACCEPTABLE

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION—THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

Total Cost of Merchandise

POSTAGE & INSURANCE We refund any not used . . . include insurance fee. See insurance chart for correct amount.

Amount Due Blackhawk from Previous Order

If Shipped to an Iowa Destination, 3% of Cost of Merchandise to Cover Iowa Retail Sales Tax

TOTAL

B-253

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION — OFFICE USE —

NOTE: We are now on computer—when ordering please use customer number (found after your name on address label) to expidite your order!

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

NEW FILM RELEASES
PAGES 1, 2, 3, 39 and 72

SPECIAL FILM ENCORE
Films no longer in the regular Blackhawk Catalog are once again offered for a limited time only
PAGES 16-17

½ PRICE OFFER TO CUSTOMERS
PAGE 17

KEYSTONE COPS ACTION SALE
PAGES 22 and 23

PEARL WHITE SALE
PAGES 63 & 64

MEMORIES OF SILENT STARS SALE
PAGE 33

GOLDEN BOOK CLOSE-OUT
PAGE 62

RECENT FILM RELEASES
PAGES 66, 68 and 69

SEVEN CHAPTERS

ONE CHAPTER TO BE RELEASED EACH MONTH

To those of you who purchase the first six chapters by or before January 31, 1975 AND CAN CONFIRM SUCH PURCHASE BY YOUR RETAINED PACKING SLIPS OR INVOICES Blackhawk will present FREE OF CHARGE the final chapter in whichever format the first six have been purchased.

READ FOR FREE FILM INFORMATION

IMPORTANT NOTICE: The responsibility is yours to retain your packing slips and invoices to substantiate your purchases. These should be sent to Blackhawk Films, after your acquisition of the sixth chapter (ready in December, 1974), the final chapter will be sent to you without further charge. Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.

PROOF OF PURCHASE IS UP TO YOU! WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden Hutchinson collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, **Wolves of Kultur**, was contemporary with the times.

It portrayed a dangerous threat to American security from an unnamed foreign power. As we were at war with Germany when **Wolves of Kultur** was released on October 13, 1918, there is little doubt that the chief villain's name (Hartman) along with an abundance of Prussian moustaches served to place the blame in the audience minds.

Blackhawk's release of this Pathe thriller with its background of World War I spies, sabotage and traitors, is an abridgement of the original fifteen chapters down to seven. The pre-print material on this film was located in Holland, where it had been released in condensed form after the close of World War I. A very high percent of the original story remains in the abridgement — and, we think all of the original flavor. The first chapter would class as a "three reeler" (three 1000' 35mm reels) with the remaining six being "two reelers." In our Standard 8mm and Super 8 versions, chapter one will be divided on two 7-inch reels, the remaining chapters on single 7-inch reels.

Chapter I
THE TORTURE TRAP

810-42-1360, Standard 8mm, 465-feet, 14-ozs. $14.98
860-42-1360, Super 8, 525-feet, 14-ozs. $16.98

JULY, 1974
BULLETIN B-253

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday thur Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To:

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