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SELECTION OF
THINGS TO SHOW**

**THE
EASTIN-PHELAN
CORPORATION
DAVENPORT
IOWA 52808**



Blackhawk Films®

BULLETIN

B-248

FEBRUARY, 1974

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

starring Hal Roach's

SIX NEW LITTLE RASCALS RELEASES

Here are six more of the Little Rascal Comedies ready for you. The 16mm sound versions are ready now. The Super 8 sound versions are not ready, but they will be on or before March 31, 1974. To get your print order now and we will ship just as soon as they are ready! Three are shown below and the other three are on page 40.



SCHOOL'S OUT (1930)

"Nostalgic" is a trite word these days, but it was meant to describe comedies of warmth and honest sentiment like SCHOOL'S OUT. The sequel to TEACHER'S PET, it opens with Jackie Cooper pinning for Miss Crabtree. He loves her so much he circulates a "petition" to keep the scenic little schoolhouse open during the summer. Later, riding to school in Miss Crabtree's roadster, the gang discusses marriage. Farina chimes in "Believe me, I'm never gonna get married, and I'm gonna bring up my children the same way." Then, during recess, a stranger begins asking questions about Miss Crabtree. Afraid he'll marry her, and not realizing he's her brother, they follow him to a stream where he goes swimming, and steal his clothes. Back in school, while the little kids (Stymie, Dorothy, and Wheezer) are out in the hall rifling the lunch boxes for candy and pie, the gang is reciting their lessons — with the aid of some trick answers Bonedust has sold them out of a "Minstrel and Blackface Joke Book." A stunned Miss Crabtree asks questions like "Who Was the Hunchback of Notre Dame?" then reacts with double takes as Jackie stands and answers confidently "Lon Chaney!"

880-05-1618, Super 8 magnetic sound,
400-feet, 2-lbs. \$26.98
640-05-1618, 16mm optical sound, 700-
feet, 3-lbs. \$44.98



THE LUCKY CORNER (1935)

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as "The Lucky Corner", where the clearly-drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here!", at which the outsize Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

880-05-1599, Super 8 magnetic sound,
400-feet, 14-ozs. \$26.98
640-05-1599, 16mm optical sound, 700-
feet, 3-lbs. \$44.98



SHIVERING SHAKESPEARE (1929)

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage on the recipients. This three-act spectacle features such members of the Gang as Jackie Cooper, Farina, Joe Cobb, Wheezer and Mary Ann, along with Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action. "Shivering Shakespeare" was one of the first of the "Our Gang" talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several reissues to theatres following MGM's ten-year control of its distribution.

880-05-1455, Super 8 magnetic sound,
400-feet, 14-ozs. \$26.98
640-05-1455, 16mm optical sound, 700-
feet, 3-lbs. \$44.98

SPECIAL SALES

Winter 1/2 Price Advertising
Special page 2.

16 mm film sale page 56-57
Railroad Film Sale page 2.

35mm. 2" x 2" Color Slide
Sale page 3

**3 additional
NEW LITTLE
RASCAL COMEDIES
ON PAGE 40**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)

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1/2 PRICE WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and the Little Rascals as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until March 31, 1974. (Limit one of each title per customer).

SALE ENDS MARCH 31, 1974



UNCLE TOM'S UNCLE (1926) starring LITTLE RASCALS

Uncle Tom's Cabin has been translated and played in 42 languages when the Gang decided to make it 43 and you can just imagine the confusion when Uncle Tom (Joe Cobb) holds up the show because Mother wants the yard cleaned!

Anyway, every kid in town turns up, including the bullies who want to break the show up and for a while, it looks like they just might succeed. But leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven.

810-05-1182, Standard 8mm, 375-feet, 14-ozs., Regularly \$13.98 Sale \$6.99

860-05-1182, Super 8, 425-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



THAT'S MY WIFE (1929) starring STAN LAUREL and OLIVER HARDY

The Hardy house has become less and less a home since Mr. Laurel arrived — two years before. Having had all she can stand of Mr. L. Mrs. Hardy lays it on the line — "Either he goes — or I do!" Stan doesn't volunteer — so Mrs. Hardy makes the dramatic departure.

But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99

860-02-1461, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

THE IMMIGRANT (1917) starring CHARLIE CHAPLIN with EDNA PURVIANCE

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed.



810-04-1264, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99

860-04-1264, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

NOW! INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

Blackhawk Films

23 Eastin-Phelan Bldg.
Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

☐ "The Immigrant" ☐ Std. 8mm. \$4.99 \$2.99 ☐ Super 8 \$15.98 \$7.99

☐ "Uncle Tom's Cabin" ☐ Std. 8mm. \$4.99 \$2.99 ☐ Super 8 \$15.98 \$7.99

☐ "That's My Wife" ☐ Std. 8mm. \$4.99 \$2.99 ☐ Super 8 \$15.98 \$7.99

I enclose ☐ check ☐ money order for \$ _____ Or,

Charge to my: ☐ BankAmericard Acct. No. _____ Exp. Date _____

☐ Master Charge Acct. No. _____ Exp. Date _____

☐ If Master Charge Card, include Code No. _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight Mar. 31, 1974

**GET THEM
STARTED.**

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 63.

SAVE 20% TWENTY RAILROAD FILMS Sale ends February 28, 1974



THE CHIEFS OF THE SANTA FE, 1954

photographed by George E. Tovey

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, the Burlington's Westbound Nebraska Zephyr and others.

810-77-1094, standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.58

860-77-1094, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale \$6.38

825-77-1094, Standard 8mm color, 150-feet, 11-ozs., Regularly \$14.98 Sale \$11.98

870-77-1094, Super 8 color, 175-feet, 11-ozs., Regularly \$17.98 Sale \$14.38



AT THE HUB OF THE BURLINGTON, 1954

Photographed by George E. Tovey

Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago-bound Nebraska Zephyr pulling out.

810-77-1093, standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.58

860-77-1093, Super 8, 150-feet, 11-ozs., Regularly \$7.98 Sale \$6.38

825-77-1093, Standard 8mm color, 125-feet, 11-ozs., Regularly \$14.98 Sale \$11.98

870-1093, Super 8 color, 150-feet, 11-ozs., Regularly \$17.98 Sale \$14.38

THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Golham Limited, Alco PA units on the head of an eastbound mail express train in 1953, an eighteen car "St. Louisian", the "Junia" and the west-bound EMD "Aerotrains".

810-77-1247, Standard 8mm, 200-feet, 14-ozs., Regularly \$6.98 Sale \$5.58

860-77-1247, Super 8, 225-feet, 14-ozs., Regularly \$7.98 Sale \$6.38

830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs., Regularly \$15.98 Sale \$12.78

880-77-1212, Super 8 magnetic sound, 300-feet, 14-ozs., Regularly \$17.98 Sale \$14.38

640-77-1212, 16mm optical sound, 525-feet, 2 lbs., Regularly \$29.98 Sale \$23.98

STEAM AND DIESEL ON THE BESSEMER, LAKE ERIE

Photographed by Fred McLeod

Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E. behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition.

810-77-1249, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.58

860-77-1249, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale \$6.38

810-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs., Regularly \$12.98 Sale \$10.38

860-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$13.98 Sale \$11.18

640-77-1265, 16mm optical sound, 350-feet, 2-lbs., Regularly \$29.98 Sale \$23.98

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

In our film we see modern day operations in the closing period of the Santa Fe's operations of its famed passenger trains, The Chief, The Super Chief and the El Capitán. And we see the Santa Fe's great variety of diesel power including second generation locomotives from both EMD and GE. All in the variety of all four seasons of the year.

810-77-1117, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.58

860-77-1117, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.38

825-77-1117, Standard 8mm color, 175-feet, 11-ozs., Regularly \$19.98 Sale \$15.98

870-77-1117, Super 8 color, 200-feet, 11-ozs., Regularly \$23.98 Sale \$19.18

WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. Thus it is with the Rio Grande from Minturn (near Vail) east to Tennessee Pass in central Colorado. And in this film we see both first and second generation freight diesels as they move long freights through the Rockies, against a background of winter snow and winter storms.

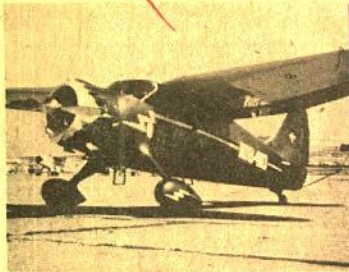
810-77-1116, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.58

860-77-1116, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.38

825-77-1116, Standard 8mm color, 175-feet, 11-ozs., Regularly \$19.98 Sale \$15.98

870-77-1116, Super 8 color, 200-feet, 11-ozs., Regularly \$23.98 Sale \$19.18

Sale continued on page 47

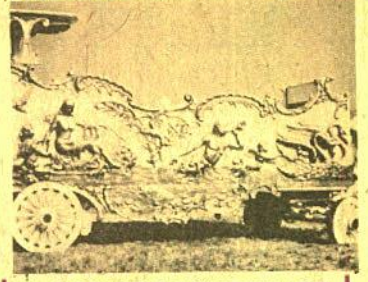


SALE

35mm 2" x 2" COLOR SLIDES

Planes, Art Treasures, Circus and Antique Cars

Sale Ends February 28, 1974



AIR LINERS OF THE JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - Regularly \$7.49 Sale \$6.00

AN OLD-TIME CIRCUS PARADE

(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - Regularly \$11.99 Sale \$9.99

ART TREASURES OF THE LOUVRE

(45 slides)

A rare color slide set — coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - Regularly \$6.79 Sale \$5.40

ART TREASURES OF THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - Regularly \$5.39 Sale \$4.32

CAVALCADE OF ANTIQUE CARS

(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background in the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hugmobile Roadster, 1910 Maytag Touring, and many, many more.

350-89-0628 - Regularly \$7.49 Sale \$6.00

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - Regularly \$4.49 Sale \$3.60

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - Regularly \$4.49 Sale \$3.60

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent callipe wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon, Arthur Bros. wagon, Gollmar Bros. Mirror tableau wagon, Swan bandwagon, Cole Bros. cage wagon, Robbins Bros. cage wagon, Sea Serpent tableau wagon, and many others. Detail on many is shown in striking closeup.

350-88-0861 - Regularly \$5.39 Sale \$4.32

MASTERPIECE IN THE LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - Regularly \$7.49 Sale \$6.00

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - Regularly \$11.99 Sale \$9.99

PLANES AND PILOTS OF WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - Regularly \$4.19 Sale \$3.36

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - Regularly \$5.99 Sale \$4.80

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that used to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - Regularly \$4.49 Sale \$3.60

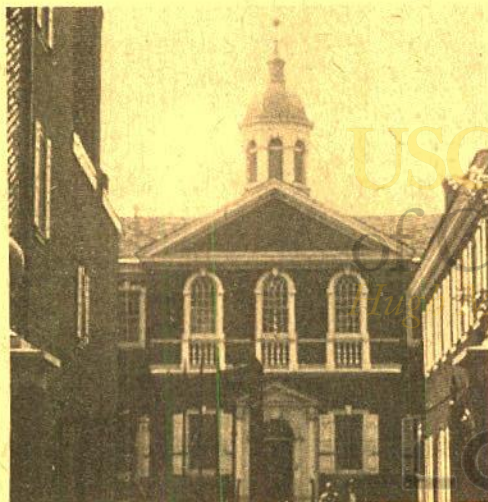
YESTERDAY ON WHEELS

(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - Regularly \$7.49 Sale \$6.00

NEW COLOR SLIDE SET



PHILADELPHIA — BI-CENTENNIAL CITY

photographed by H.G. Dinackus

Visit this great historical city through slides. See such places as Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave, and much much more.

350-01-0901, 50 35mm 2" x 2" color slides, 6-oz. \$8.49

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0137, 16mm. silent, 700-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98
620-02-1262, 16mm. silent, 725-feet, 3-lbs. \$44.98

DO DETECTIVES THINK? (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0291, 16mm. silent, 800-feet, 3-lbs. \$44.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm., 350-feet, 14-oz. \$13.98
860-02-1401, Super 8, 400-feet, 14-oz. \$15.98
620-02-1401, 16mm. silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm., 350-feet, 14-oz. \$13.98
860-02-1326, Super 8, 400-feet, 14-oz. \$15.98
620-02-1326, 16mm. silent, 700-feet, 3-lbs. \$44.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98
620-02-1286, 16mm. silent, 750-feet, 3-lbs. \$44.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1260, Super 8, 475-feet, 1-lb. \$15.98
620-02-1260, 16mm. silent, 825-feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98
620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH
810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98
620-02-1312, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm. silent, 600-feet, 2-lbs. \$44.98

THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98
620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

TWO TARS (1928)

810-02-1285, Standard 8mm., 400-feet, 1-lb. \$13.98
860-02-1285, Super 8, 450-feet, 1-lb. \$15.98
620-02-1285, 16mm. silent, 800-feet, 3-lbs. \$44.98

WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98
620-02-1019, 16mm. silent, 850-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

YOU'RE DARN TOOTIN' (1928)

810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
620-02-0081, 16mm. silent, 750-feet, 3-lbs. \$44.98



Angora Love

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-02-0312, Super 8, 575-feet, 2-lbs. \$22.98
830-02-1371, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-1371, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-1387, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$34.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG (1930)

810-02-1209, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1372, Standard 8mm. magnetic sound, 575-feet, 1-lb. \$34.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$34.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1370, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-1370, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm. magnetic sound, 575-feet, 2-lbs. \$34.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$59.98

THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

THE LAUREL-HARDY MURDER CASE (1930)

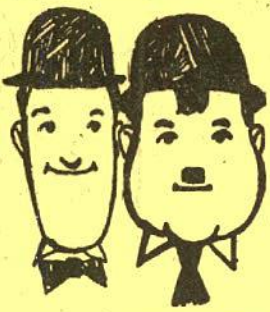
810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98
830-02-1369, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$37.98
640-02-1369, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

OLIVER THE EIGHTH (1931)

810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98
860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98
830-02-1344, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-1344, 16mm. optical sound, 975-feet, 4-lbs. \$59.98



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm., 350 feet, 14 ozs. \$13.98
860-02-1252, Super 8, 375 feet, 14 ozs. \$15.98
830-02-1374, Standard 8mm. magnetic sound, 400 feet, 1-lb. \$24.98
880-02-1374, Super 8 magnetic sound, 450 feet, 2-lbs. \$26.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-02-0312, Super 8, 350 feet, 14 ozs. \$15.98
830-02-0074, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1318, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm., 325 feet, 14 ozs. \$13.98
860-02-0057, Super 8, 350 feet, 14 ozs. \$15.98
820-02-0320, 16mm. silent, 650 feet, 3-lbs. \$44.98
830-02-1100, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1100, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-1100, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

BRATS (1930)

810-02-0630, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-02-0201, Super 8, 325 feet, 14 ozs. \$15.98
830-02-1376, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1376, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-1376, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

BUSY BODIES (1933)

810-02-0608, Standard 8mm., 275 feet, 13 ozs. \$13.98
860-02-0188, Super 8, 300 feet, 1-lb. \$15.98
830-02-1328, Standard 8mm. magnetic sound, 325 feet, 1-lb. \$24.98
880-02-1328, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-1328, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

COME CLEAN (1931)

810-02-1284, Standard 8mm., 375 feet, 14 ozs. \$13.98
860-02-1284, Super 8, 425 feet, 14 ozs. \$15.98
830-02-1373, Standard 8mm. magnetic sound, 400 feet, 1-lb. \$24.98
880-02-1373, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98
640-02-1373, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

COUNTY HOSPITAL (1932)

810-02-0645, Standard 8mm., 275 feet, 13 ozs. \$13.98
860-02-0204, Super 8, 300 feet, 14 ozs. \$15.98
830-02-1320, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1320, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98
640-02-1320, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

DIRTY WORK (1933)

810-02-0643, Standard 8mm., 300 feet, 11 ozs. \$13.98
860-02-0205, Super 8, 325 feet, 14 ozs. \$15.98
830-02-0085, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1944, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98
640-02-0072, 16mm. optical sound, 700 feet, 3-lbs. \$44.98

THE FIXER UPPERS (1935)

810-02-0611, Standard 8mm., 400 feet, 14 ozs. \$13.98
860-02-0191, Super 8, 450 feet, 1 lb. \$15.98
830-02-0121, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1319, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-0119, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1295, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

HELPMATES (1931)

810-02-0565, Standard 8mm., 350 feet, 14 ozs. \$13.98
860-02-0360, Super 8, 375 feet, 14 ozs. \$15.98
830-02-1322, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1322, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-02-1074, Super 8, 305 feet, 14 ozs. \$15.98
830-02-1336, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1336, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98
640-02-1336, 16mm. optical sound, 700 feet, 3-lbs. \$44.98

HOG WILD (1930)

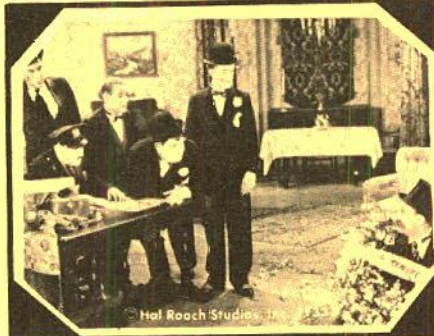
810-02-0520, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-02-0028, Super 8, 300 feet, 14 ozs. \$15.98
830-02-0078, Standard 8mm. magnetic sound, 325 feet, 1-lb. \$24.98
880-02-1943, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-0063, 16mm. optical sound, 650 feet, 3-lbs. \$44.98

LAUGHING GRAVY (1931)

810-02-0542, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-02-0373, Super 8, 325 feet, 14 ozs. \$15.98
830-02-0080, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
640-02-0065, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 325 feet, 14 ozs. \$13.98
860-02-0068, Super 8, 350 feet, 14 ozs. \$15.98
830-02-1293, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98
880-02-1293, Super 8 magnetic sound, 450 feet, 2-lbs. \$26.98
640-02-1293, 16mm. optical sound, 775 feet, 3-lbs. \$44.98



Me And My Pal



Unaccustomed As We Are



Come Clean



The Hoosegow

ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350 feet, 14 ozs. \$13.98
860-02-0363, Super 8, 375 feet, 14 ozs. \$15.98
830-02-0104, Standard 8mm. magnetic sound, 350 feet, 1-lb. \$24.98
640-02-1429, 16mm. optical sound, 700 feet, 3-lbs. \$44.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm., 275 feet, 1-lb. \$13.98
860-02-0031, Super 8, 300 feet, 1-lb. \$15.98
830-02-1330, Standard 8mm. magnetic sound, 350 feet, 1-lb. \$24.98
880-02-1330, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98
640-02-1330, 16mm. optical sound, 700 feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-02-0311, Super 8, 375 feet, 14 ozs. \$15.98
830-02-0105, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-0009, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-0068, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

NIGHT OWLS (1930)

830-02-1254, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1254, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1254, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm., 350 feet, 14 ozs. \$13.98
860-02-1082, Super 8, 400 feet, 14 ozs. \$15.98
830-02-1325, Standard 8mm. magnetic sound, 400 feet, 1-lb. \$24.98
880-02-1325, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98
640-02-1325, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

OUR WIFE (1931)

810-02-0610, Standard 8mm., 350 feet, 14 ozs. \$13.98
860-02-0190, Super 8, 375 feet, 14 ozs. \$15.98
830-02-0122, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-0022, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-0120, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

PERFECT DAY (1929)

810-02-0641, Standard 8mm., 300 feet, 13 ozs. \$13.98
860-02-0203, Super 8, 325 feet, 14 ozs. \$15.98
830-02-0087, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1317, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-0074, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

SCRAM (1932)

810-02-1214, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-02-1214, Super 8, 300 feet, 14 ozs. \$15.98
880-02-1160, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1160, 16mm. optical sound, 775 feet, 3 lbs. \$44.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm. 300 feet, 14 ozs. \$13.98
860-02-1213, Super 8, 325 feet, 14 ozs. \$15.98
830-02-1323, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1323, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98

THEM THAR HILLS (1934)

810-02-0622, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-02-0166, Super 8, 300 feet, 14 ozs. \$15.98
830-02-1331, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1331, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1331, 16mm. optical sound, 775 feet, 3-lbs. \$44.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1001, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1001, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-02-1207, Super 8, 325 feet, 14 ozs. \$15.98
830-02-1157, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98
880-02-1157, Super 8 magnetic sound, 450 feet, 14 ozs. \$26.98
640-02-1157, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

TIT FOR TAT (1935)

810-02-0623, Standard 8mm., 250 feet, 14 ozs. \$13.98
860-02-0069, Super 8, 275 feet, 14 ozs. \$15.98
830-02-1321, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98
880-02-1321, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-02-1321, 16mm. optical sound, 700 feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)

810-02-0620, Standard 8mm., 270 feet, 14 ozs. \$13.98
860-02-0072, Super 8, 400 feet, 14 ozs. \$15.98
830-02-1335, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98
880-02-1335, Super 8 magnetic sound, 450 feet, 14 ozs. \$26.98
640-02-1335, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

TWICE TWO (1933)

810-02-1061, Standard 8mm., 350 feet, 14 ozs. \$14.98
860-02-1061, Super 8, 375 feet, 14 ozs. \$16.98
830-02-1324, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1324, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1324, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
810-02-0411, Standard 8mm. 250 feet, 14 ozs. \$13.98
860-02-0080, Super 8, 275 feet, 14 ozs. \$15.98
620-02-0319, 16mm silent, 700 feet, 3-lbs. \$44.98



LAUREL & HARDY FEATURE FILMS



THE FILMS OF STAN LAUREL



THE FILMS OF OLIVER HARDY

BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1342, Standard 8mm. magnetic sound, 1050-feet, 2-lbs. \$44.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$49.98
640-02-1342, 16mm. optical sound, 2100-feet, 4-lbs. \$119.98

BOHEMIAN GIRL (1936)

830-02-1343, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$79.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-1343, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

A CIUMP AT OXFORD (1940)

(Streamlined version)
810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
830-02-1386, Standard 8mm. magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
640-02-1386, 16mm. optical sound "abridged," 1450-feet, 5-lbs. \$79.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
640-02-1368, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US (1931)

830-02-1391, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-02-1391, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm., 950-feet, 2-lbs. \$39.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98
830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

SAPS AT SEA (1940)

810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
830-02-1390, Standard 8mm. magnetic sound, 1100-feet, 3-lbs. \$69.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
640-02-1390, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

SONS OF THE DESERT (1934)

830-02-1388, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98

SWISS MISS (1938)

830-02-1389, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$119.98

WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
830-02-1367, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$119.98



Way Out West

HALF A MAN (1925)

810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG (1918)

810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

ORANGES AND LEMONS (1923)

810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98

SAVE THE SHIP (1923)

810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

SMITHY (1924)

810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98

WEST OF HOT DOG (1924)

810-07-1313, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Kill Or Cure



Hungry Hearts



A Pair Of Tights

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN
810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

OTHER HAL ROACH COMEDIANS

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THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0502, Super 8, 375-feet, 1-lb. \$14.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAK KENNEDY
810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
830-01-1329, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-01-1329, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
830-18-1375, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$37.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-0128, 16mm. optical sound, 650-feet, 3-lbs. \$39.98

↑ Warner of Culture (D)

HAROLD LLOYD



COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$29.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

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WITH THE GREAT
COMEDIANS**

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY
FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$14.98

THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE (1919)

810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
620-08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98

ONCE OVER (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98



Cameos of Comedy

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL
YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY
ARBuckle, BUSTER KEATON, AL ST. JOHN, LARRY
SEMON, and OLIVER HARDY
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON,
HAROLD LLOYD, OLIVER HARDY, STAN LAUREL,
HARRY LANGDON, CHARLEY CHASE, BEN TURPIN
and BILLY WEST
810-01-1442, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$29.98

THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER
KEATON, and HARRY LANGDON
810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE
NORMAND, FATTY ARBUCKLE and THE KEYSTONE
COPS
810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT
and MARGARET TEMPLETON
810-11-0977, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-11-0977, Super 8, 350-feet, 14-ozs. \$14.98
620-11-0977, 16mm. silent, 650-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER
CONKLIN
810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-0289, Super 8, 400-feet, 14-ozs. \$15.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE EYES HAVE IT (1928)

810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-11-1050, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1050, 16mm. silent, 650-feet, 3-lbs. \$44.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm. silent, 750-feet, 3-lbs. \$44.98

YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$29.98

CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$44.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$44.98

GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$29.98

HIS MUSICAL CAREER (1914)

810-04-1045, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-1045, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1045, 16mm. silent, 425-feet, 2-lbs. \$29.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN

810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE KNOCKOUT (1914)

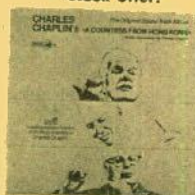
with FATTY ARBUCKLE

810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$44.98

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MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$8.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$29.98

MAKING A LIVING (1914)

810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$29.98

THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$29.98

THE NEW JANITOR (1914)

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$29.98

THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-04-0218, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0072, 16mm. silent, 600-feet, 3-lbs. \$44.98

THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$29.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$29.98

TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$29.98

TILLIE'S PUNCTURED ROMANCE (1914)

810-49-0988, Standard 8mm., 800-feet, 2 lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
670-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0077, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98

IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$29.98

A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$44.98

A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0271, 16mm. silent, 650-feet, 3-lbs. \$44.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310, 16mm. silent, 700-feet, 3-lbs. \$44.98

POLICE (1916)

810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE TRAMP (1915)

810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm. silent, 700-feet, 3-lbs. \$44.98

TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0261, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$44.98

A WOMAN (1915)

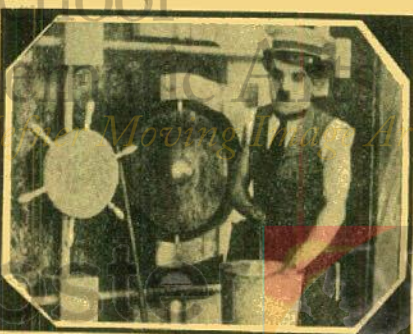
810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$44.98

WORK (1915)

810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$44.98



Mabel's Married Life



The Bank

THE FILMS OF

CHARLIE CHAPLIN



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm. silent, 700-feet, 3-lbs. \$44.98

BEHIND THE SCREEN (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE COUNT (1916)

810-04-1297, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE CURE (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$44.98

EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FIREMAN (1916)

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE FLOORWALKER (1916)

810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm. silent 700-feet, 2-lbs. \$44.98

THE IMMIGRANT (1917)

810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$44.98

ONE A.M. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE RINK (1916)

810-04-1026, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE VAGABOND (1916)

810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$44.98



Behind The Screen

THE FILMS OF THE

LITTLE RASCALS

HAL ROACH PRODUCTIONS



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BARNUM & RINGLING, INC. (1928)

880-05-1287, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$15.98
620-05-1287, 16mm. silent, 650-feet, 3-lbs. \$44.98

BIG BUSINESS (1924)

810-05-1085, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1085, 16mm. silent, 775-feet, 3-lbs. \$44.98

BIRTHDAY BLUES (1932)

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1568, 16mm optical sound, 700-feet, 3-lbs. \$44.98

CRAZY HOUSE (1928)

810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-0492, Super 8, 425-feet, 14-ozs. \$15.98



Barnum & Ringling

DOG HEAVEN (1929)

810-05-1450, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98
620-05-1450, 16mm. silent, 850-feet, 3-lbs. \$44.98

FAST FREIGHT (1929)

810-05-0292, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-0561, Super 8, 400-feet, 14-ozs. \$15.98
620-05-0103, 16mm. silent, 750-feet, 3-lbs. \$44.98

FEED 'EM AND WEEP (1938)

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$29.98

FOR PETE'S SAKE (1934)

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1459, 16mm. optical sound, 675-feet, 3-lbs. \$44.98

FRAMING YOUTH (1937)

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1456, 16mm. optical sound, 400-feet, 14-ozs. \$29.98

HIDE AND SHRIEK (1938)

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98

THE KID FROM BORNEO (1935)

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1460, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

LITTLE MOTHER (1929)

810-05-0291, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-0503, Super 8, 400-feet, 14-ozs. \$15.98

THE LUCKY CORNER (1935)

880-05-1599, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1599, 16mm optical sound, 700-feet, 3-lbs. \$44.98

MAMA'S LITTLE PIRATE (1935)

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1604, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

MARY, QUEEN OF TOTS (1925)

810-05-1290, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98

MOAN AND GROAN INC. (1929)

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98

THE OL' GRAY HOSS (1928)

810-05-1448, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1448, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE PIGSKIN PALOOKA (1937)

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-01594, 16mm, optical sound, 425-feet, 14-ozs. \$29.98

SATURDAY'S LESSON (1929)

810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-05-0134, Super 8, 400-feet, 14-ozs. \$15.98

SCHOOL'S OUT (1930)

880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98
640-05-1618, 16mm optical sound, 700-feet, 3-lbs. \$44.98

SHIVERING SHAKESPEARE (1929)

880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1455, 16mm optical sound, 700-feet, 3-lbs. \$44.98

SPOOK SPOOFING (1927)

810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-0111, Super 8, 450-feet, 2-lbs. \$15.98
620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$44.98

UNCLE TOM'S UNCLE (1926)

810-05-1182, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm. silent, 750-feet, 3-lbs. \$44.98

WIGGLE YOUR EARS (1929)

810-05-1449, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$44.98



Saturday's Lesson

**THE DENTIST (1932)**

810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
 830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.



School Days



Golf

**GOLF (1922)**

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
 810-22-1020, Standard 8mm., 400-feet, 14-ozs. \$12.98
 880-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
 620-22-1020, 16mm., silent, 875-feet, 3-lbs. \$39.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
 810-22-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98
 860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY
 810-22-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98
 620-22-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)

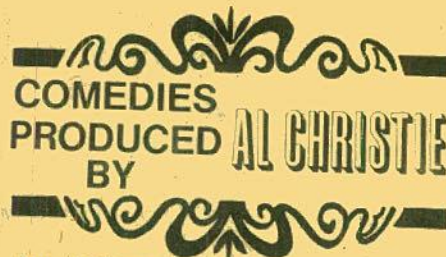
with JACK DUFFY, FATTY ALEXANDER
 810-22-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
 810-22-1122, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
 620-22-1122, 16mm., silent, 800-feet, 3-lbs. \$44.98



A Roman Scandal

**ALL JAZZED UP (1920)**

with BOBBY VERNON and DOROTHY DEVORE
 810-17-1175, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
 620-17-1175, 16mm., silent, 450-feet, 3-lbs. \$29.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORGAN
 810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
 860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
 830-17-1327, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-17-1327, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
 830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-17-0011, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
 810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-17-1774, Super 8, 225-feet, 11-ozs. \$7.98
 620-17-1174, 16mm., silent, 400-feet, 2-lbs. \$24.98

MONKEY SHINES (1920)

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
 810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
 810-17-0516, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-0688, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
 810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$12.98
 860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

SEA SIRENS (1919)

with BOBBY VERNON
 810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

BUSTER KEATON FEATURES

COLLEGE (1927)

810-18-1086, Standard 8mm., 725-feet, 3-lbs. \$41.98
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$47.98
 620-18-1086, 16mm., silent, 2475-feet, 7-lbs. \$179.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
 810-18-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-18-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$64.98
 880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
 640-18-0130, 16mm., optical sound, 1750-feet, 5-lbs. \$129.98

COMPLETE SILENT FEATURE

810-18-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98
 860-18-0349, Super 8, 1550-feet, 3-lbs. \$59.98
 620-18-0346, 16mm., silent, 2725-feet, 8-lbs. \$179.98

**THE BALLOONATIC (1923)**

with PHYLLIS HAVER
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
 620-18-0383, 16mm., silent, 900-feet, 3-lbs. \$44.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0947, 16mm., silent, 750-feet, 3-lbs. \$44.98

COPS (1922)

with VIRGINIA FOX
 810-18-1400, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-1400, 16mm., silent, 650-feet, 3-lbs. \$44.98

ONE WEEK (1920)

410-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm., magnetic sound, 475-feet, 2-lbs. \$34.98
 880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
 640-18-1375, 16mm., optical sound, 850-feet, 4-lbs. \$59.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98
 620-09-0401, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE CAKE EATER (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-09-0093, Super 8, 350-feet, 1-lb. \$15.98
 620-09-0215, 16mm., silent, 650-feet, 3-lbs. \$44.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1049, 16mm., silent, 850-feet, 3-lbs. \$44.98

DON'T PARK THERE (1924)

810-09-0600, Standard 8mm., 350-feet, 11-ozs. \$13.98
 860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)

810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$12.98
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

(Full-length)

810-49-1030, Standard 8mm., 2100-feet, 3-lbs. \$41.98
 860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047, 16mm., silent, 825-feet, 3-lbs. \$44.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-09-0588, Super 8, 425-feet, 14-ozs. \$15.98
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$44.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$44.98

WILL ROGERS

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-09-0553, Super 8, 500-feet, 14-ozs. \$15.98
 620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$44.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB (1921)

with BILLY FRANEY
 810-01-1230, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0129, 16mm., silent, 450-feet, 2-lbs. \$24.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW

starring BILLIE RHODES
 810-01-1237, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY AND (?) STAN LAUREL
 810-01-1507, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
 620-01-1057, 16mm., silent, 700-feet, 3-lbs. \$44.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
 810-01-1257, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE (1925) with AL ST. JOHN

810-01-0554, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

KID' N' HOLLYWOOD

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 640-01-1291, 16mm., optical sound, 350-feet, 2-lbs. \$29.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810-01-1188, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98

ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm., silent, 850-feet, 3-lbs. \$39.98

POLLY TIX IN WASHINGTON

starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 640-01-1294, 16mm., optical sound, 375-feet, 2-lbs. \$29.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEL
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98

SHOULD HUSBANDS PAY (1926)

with JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

THE TROUBLESOME SECRETARIES

(1911)
 with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98

620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810-01-1176, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
520-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DUFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FUN FACTORY
810-10-0948, Standard 8mm., 600-feet, 3-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
620-10-0274, 16mm. silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605 Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm. 225-feet, 11-ozs. \$6.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm. silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
960-10-0117, Super 8, 450-feet, 14-ozs. \$14.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

A STRONG REVENGE (1913)
with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm. silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 14-ozs. \$15.98
620-10-1165, 16mm. silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98

A VERSATILE VILLIAN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm. silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0394, 16mm. silent, 750-feet, 3-lbs. \$39.98



A Strong Revenge



Her Painted Hero



Maid Mad

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFFEE
810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm. silent, 750-feet, 2-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFFEE and FRANK NAYES
810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
620-13-0312, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFFEE and HARRY MCCOY
810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

A KEYSONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
810-13-1186, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
620-13-1186, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98
860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98



A Small Town Bully



A Sanitarium Scandal

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)

with FRED MACE
810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIB-BON, and MINTA DUFFEE
810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE (1913)

with FORD STERLING
810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0408, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)

with RALPH GRAVES
810-49-0890, Standard 8mm., 1300-feet, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DUFFEE and EDGAR KENNEDY
810-15-0785, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-15-0370, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm. silent, 400-feet, 2-lbs. \$29.98
640-15-1277, 16mm. optical sound (organ accompaniment), 400-feet, 2-lbs. \$29.98

MADCAP AMBROSE (1916)

with POLLY MORAN and EDGAR KENNEDY
810-15-0874, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

A MOVIE STAR (1916)

810-15-0413, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
810-15-0725, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
620-15-0325, 16mm. silent, 750-feet, 3-lbs. \$39.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett Pathe Period

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-0688, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0341, 16mm. silent, 450-feet, 2-lbs. \$29.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLM
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

SUPER-HOOVER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98

Sennett Films

Starring

Harry Langdon

ALL NIGHT LONG (1923)

with VERNON DENT and NATALIE KINGSTON

810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
620-21-0146, 16mm. silent, 800-feet, 3-lbs. \$44.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1283, Super 8, 375-feet, 1-lb. \$15.98

FEET OF MUD (1924)

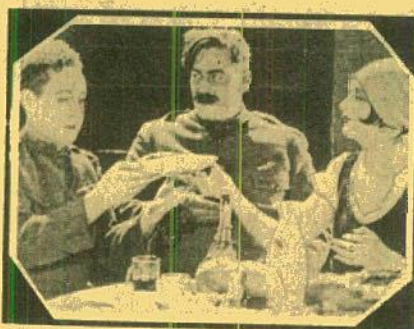
with NATALIE KINGSTON

810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm. silent, 700-feet, 3-lbs. \$44.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm. silent, 775-feet, 3-lbs. \$44.98



Soldier Man

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$44.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$44.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm., 525-feet, 1-lb. \$20.98
860-21-0961, Super 8, 600-feet, 1-lb. \$23.98
620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98

ABRIDGED VERSION

810-21-0759, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$8.98
630-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$29.98

SMILE PLEASE (1924)

ABRIDGED VERSION

810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$6.98

SOLDIER MAN (1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$20.98
660-21-0116, Super 8, 675-feet, 2-lbs. \$23.98
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

830-03-0058, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-03-0050, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)

810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$29.98

IT HAPPENED ONE DAY (1934)

640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA

810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT (1929)

810-03-1296, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$14.98

MIDSUMMER MUSH (1933)

810-03-0545, Standard 8mm., 225-feet, 1-lb. \$12.98
860-03-0322, Super 8, 350-feet, 1-lb. \$14.98
830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs. \$24.98
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG (1933)

830-03-1062, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-03-1062, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE (1936)

830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs. \$24.98
880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-03-0051, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)

830-03-0060, Standard 8mm. magnetic sound, 450-feet, 1-lb. \$24.98
880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)

830-03-0035, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-03-0048, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

ON THE WRONG TREK (1936)

830-03-0126, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-03-0055, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

PUBLIC GHOST No. 1 (1935)

830-03-0071, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-03-0056, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE (1935)

830-03-0132, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-03-0035, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
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810 76 0452, Standard 8mm., 325 feet, 14 ozs. \$12.98
860 76 0101, Super 8, 350 feet, 14 ozs. \$14.98
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810 76 0453, Standard 8mm., 300 feet, 14 ozs. \$12.98
860 76 0102, Super 8, 325 feet, 14 ozs. \$14.98
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810 76 0435, Standard 8mm., 325 feet, 14 ozs. \$12.98
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810 76 0440, Standard 8mm., 350 feet, 14 ozs. \$12.98
860 76 0245, Super 8, 375 feet, 14 ozs. \$14.98

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810 76 0441, Standard 8mm., 350 feet, 14 ozs. \$12.98
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810 76 0482, Standard 8mm., 300 feet, 14 ozs. \$12.98
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**HISTORIC HIGHLIGHTS FROM
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810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHEMESS and
DONALD CRIPS
810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98
860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON,
ALFRED PAGET, SEENA OWNE, TULLY MARSHALL,
GEORGE SEIGMANN, and ELMO LINCOLN
810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON,
KATE BRUCE, GEORGE SEIGMANN, ERICH VON
STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$49.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON,
MIRIAM COOPER, CONSTANCE TALMADGE, ERIC
VAN STROHEIM and BESSIE LOVE
810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98
860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL,
ROBERT HARRON and LILLIAN GISH
810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
620-50-0206, 16mm. silent, 1600-feet, 4-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH
810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

**DRAMATIC MOMENTS FROM ORPHANS IN THE
STORM (HIGHLIGHTS)**

810-50-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$39.98

(Full-length)

810-49-1030, Standard 8mm., 2100-feet, 3-lbs. \$41.98
860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHEMESS,
LOWELL SHERMAN and BURR MCINTOSH
810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

**GRIFFITH FILMS STARRING**

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and
CHARLES WEST
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR
JOHNSON
810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE
and HARRY CAREY
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE MC-
DOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98
620-33-1110, 16mm. silent, 425-feet, 2-lbs. \$29.98

**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**

810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0214, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA (1909)

810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
630-33-0397, 16mm. optical sound, 325-feet, 2-lbs. \$24.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98

*Mugsy's First Sweetheart**The Female of the Species***THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES
and CLAIRE McDOWELL
810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98
630-33-0449, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

**THE RENUNCIATION or DIVIDED LOVE
(1909)**

with JAMES KIRKWOOD, HARRY SALTER, and BILLY
QUIRK
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWNE
MOORE
810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and
JAMES KIRKWOOD
810-33-1148, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
620-33-1148, 16mm. silent, 300-feet, 2-lbs. \$24.98

**THE VIOLIN MAKER OF CREMONA
(1919)**

with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY (1911)
with CLAIRE MCDOWELL, DELL HENDERSON, KATE
BRUCE, GRACE HENDERSON, and W. CHRYSTIE
MILLER
810 34 1068, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 1068, Super 8, 250 feet, 11 ozs. \$8.98

THE ADVENTURES OF DOLLIE (1908)
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR
JOHNSON, CHARLES INSLEE
810 34 0936, Standard 8mm., 175 feet, 11 ozs. \$6.98
860 34 0936, Super 8, 200 feet, 11 ozs. \$7.98
620 34 0936, 16mm. silent, 350 feet, 2 lbs. \$24.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST
810 34 0349, Standard 8mm., 200 feet, 11 ozs. \$6.98
860 34 0349, Super 8, 225 feet, 11 ozs. \$7.98
620 34 0150, 16mm. silent, 400 feet, 2 lbs. \$24.98

**THE BATTLE AT ELDERBUSH GULCH
(1913)**
with LILLIAN GISH, MAE MARSH, LIONEL
BARRYMORE, and ROBERT HARRON
810 34 0328, Standard 8mm., 400 feet, 14 ozs. \$12.98
860 34 0091, Super 8, 450 feet, 11 ozs. \$14.98
640 34 0031, 16mm. optical sound, 800 feet, 3 lbs. \$39.98

BRUTE FORCE (1914)
with MAE MARSH, ROBERT HARRON, WILFRED
LUCAS
810 34 0477, Standard 8mm., 400 feet, 14 ozs. \$12.98
860 34 0586, Super 8, 450 feet, 14 ozs. \$14.98

A CALAMITOUS ELOPEMENT (1908)
with LINDA ARVIDSON, JOHN COMPSON, and TONY
O'SULLIVAN
810 34 0972, Standard 8mm., 175 feet, 11 ozs. \$6.98
860 34 0972, Super 8, 200 feet, 11 ozs. \$7.98

CONFIDENCE (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON,
CHARLES INSLEE
810 34 0734, Standard 8mm., 250 feet, 11 ozs. \$7.98
860 34 0340, Super 8, 250 feet, 11 ozs. \$8.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (Mrs. Griffith), JAMES
KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN,
FRANK POWELL
810 34 0776, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 0408, Super 8, 250 feet, 11 ozs. \$8.98
630 34 0438, 16mm. optical sound, 400 feet, 2 lbs. \$24.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE
DILLON
810 34 1017, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 1017, Super 8, 250 feet, 11 ozs. \$8.98

THE COUNTRY DOCTOR (1909)
with FRANK POWELL, FLORENCE LAWRENCE, KATE
BRUCE, MARY PICKFORD
810 34 1067, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 1067, Super 8, 250 feet, 11 ozs. \$8.98

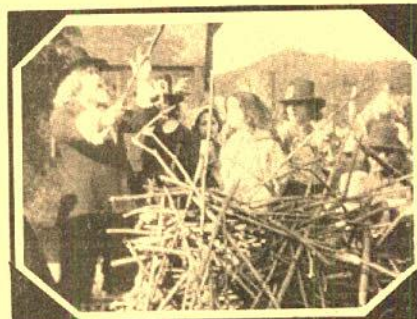


Pippa Passes

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D. W. GRIFFITH, CHARLES
INSLEE, BOBBY HARRON
810 34 0767, Standard 8mm., 175 feet, 11 ozs. \$6.98
860 34 0339, Super 8, 200 feet, 11 ozs. \$7.98

ENOCH ARDEN (1911)
with LINDA ARVIDSON (Mrs. Griffith), WILFRED
LUCAS, and FRANK GRANDON
810 34 0791, Standard 8mm., 400 feet, 14 ozs. \$12.98
860 34 0420, Super 8, 450 feet, 14 ozs. \$14.98
640 34 0129, 16mm. optical sound, 800 feet, 3 lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and
ADELE DEGARDIE
810 34 0905, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 0905, Super 8, 250 feet, 11 ozs. \$8.98



Rose O' Salem Town



A Drunkard's Reformation



The Message of the Violin

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY
CAHILL
810 34 0737, Standard 8mm., 200 feet, 11 ozs. \$6.98
860 34 0385, Super 8, 225 feet, 11 ozs. \$7.98

FOR HIS SON (1912)
with CHARLES HILL MAILES, CHARLES WEST,
BLANCHE SWEET, DOROTHY BERNARD
810 34 1071, Standard 8mm., 225 feet, 11 ozs. \$6.98
860 34 1071, Super 8, 250 feet, 11 ozs. \$7.98

THE FUGITIVE (1910)
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE
BRUCE
810 34 1018, Standard 8mm., 250 feet, 11 ozs. \$7.98
860 34 1018, Super 8, 275 feet, 11 ozs. \$8.98

**THE HOUSE WITH CLOSED SHUTTERS
(1910)**
with HENRY B. WALTHALL, DOROTHY WEST, GRACE
HENDERSON, CHARLES WEST and JOSEPH
GRAYBILL
810 34 0915, Standard 8mm., 250 feet, 14 ozs. \$6.98
860 34 0915, Super 8, 275 feet, 14 ozs. \$7.98

BLACKHAWK BULLETIN B-248, February, 1974 17

**THE JONES HAVE AMATEUR
THEATRICALS (1909)**
with FLORENCE LAWRENCE, JOHN COMPSON
MARION LEONARD, OWEN MOORE, CHARLES WEST,
HARRY SALTER, MACK SENNETT
810 34 1070, Standard 8mm., 115 feet, 11 ozs. \$5.98
860 34 1070, Super 8, 125 feet, 11 ozs. \$6.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE
DILLON, CHARLES WEST, DELL HENDERSON and W.
CHRYSTIE MILLER
810 34 0974, Standard 8mm., 475 feet, 14 ozs. \$12.98
860 34 0974, Super 8, 525 feet, 14 ozs. \$14.98
620 34 0974, 16mm. silent, 950 feet, 3 lbs. \$49.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRYSTIE
MILLER, WILFRED LUCAS and CHARLES HILL
MAILES
810 34 0599, Standard 8mm., 225 feet, 11 ozs. \$6.98
860 34 0183, Super 8, 250 feet, 14 ozs. \$7.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST,
ALFRED PAGET, GRACE HENDERSON, and DELL
HENDERSON
810 34 0751, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 0341, Super 8, 250 feet, 11 ozs. \$8.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES,
WILFRED LUCAS, ROBERT HARRON
810 34 1014, Standard 8mm., 225 feet, 11 ozs. \$6.98
860 34 1014, Super 8, 250 feet, 11 ozs. \$7.98

THE MODERN PRODIGAL (1910)
with GUY HEDLUND, GEORGE NICHOLS and KATE
BRUCE
810 34 1016, Standard 8mm., 250 feet, 11 ozs. \$7.98
860 34 1016, Super 8, 275 feet, 11 ozs. \$8.98
620 34 1016, 16mm. silent, 450 feet, 2 lbs. \$29.98

**THE MUSKETEERS OF PIG ALLEY
(1912)**
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY,
WALTER MILLER, ALFRED PAGET, MARION SUN-
SHINE, LEE DOUGHERTY
810 34 0824, Standard 8mm., 250 feet, 11 ozs. \$7.98
860 34 0450, Super 8, 275 feet, 11 ozs. \$8.98
620 34 0359, 16mm. silent, 500 feet, 2 ozs. \$24.98

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLLS,
JAMES KIRKWOOD, LINDA ARVIDSON, MARION
LEONARD, ARTHUR JOHNSON, OWEN MOORE
810 34 0932, Standard 8mm., 250 feet, 14 ozs. \$7.98
860 34 0932, Super 8, 275 feet, 14 ozs. \$8.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810 34 0784, Standard 8mm., 250 feet, 11 ozs. \$7.98
860 34 0414, Super 8, 275 feet, 11 ozs. \$8.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN,
GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED
PAGET
810 34 1069, Standard 8mm., 225 feet, 11 ozs. \$7.98
860 34 1069, Super 8, 250 feet, 11 ozs. \$8.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE
MCDOWELL and DARK CLOUD
810 34 0780, Standard 8mm., 200 feet, 11 ozs. \$6.98
860 34 0412, Super 8, 225 feet, 11 ozs. \$7.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE
DE GARDE, GLADYS EGAN
810 34 0748, Standard 8mm., 200 feet, 11 ozs. \$6.98
860 34 0391, Super 8, 225 feet, 11 ozs. \$7.98
630 34 0440, 16mm. optical sound, 375 feet, 2 lbs. \$24.98



The Failure

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)
with ALMA RUBENS
810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
810-53-0362, Standard 8mm., 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

FLIRTING WITH FATE (1916)
810-53-0285, Standard 8mm., 825-feet, 3 lbs. \$29.98
840-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

THE BLACK PIRATE (1926)
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
620-53-0379, 16mm. silent, 2950-feet, 9-lbs. \$199.98

ABRIDGED VERSION
810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
630-53-0450, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

HIS PICTURE IN THE PAPERS (1916)
810-53-0275, Standard 8mm., 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm., 1725-feet, 3-lbs. \$55.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$63.98
620-53-0951, 16mm. silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE
810-53-0348, Standard 8mm., 675-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 750-feet, 2-lbs. \$31.98

REGGIE MIXES IN (1916)
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm., 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION
810-53-0829, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98

FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN, AND NORMAN KERRY
825-52-1127, Standard 8mm, part color, 1450-feet, 3-lbs. \$65.98
870-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 5-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON MURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL
COMPLETE FEATURE
810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98
860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-0105, 16mm. silent, 3650-feet, 12-lbs. \$199.98

ABRIDGED VERSION
810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)
with MARY PHILBIN, NORMAN KERRY
810-30-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
830-30-0137, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0442, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

NOMADS OF THE NORTH (1921)
with BETTY BLYTHE
810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm., 1300-feet, 2 lbs. \$41.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98

THE SHOCK (1923)
with VIRGINIA VALLI
810-52-0706, Standard 8mm., 1250-feet, 2 lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2 lbs. \$47.98



Reggie Mixes In



His Picture In The Papers



Shadows

Highlights Of Feature Films

THE IRON MASK (1929) (Highlights)
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932) (Highlights Version)
with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm silent, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
860-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING RUDOLPH VALENTINO

RUDOLPH VALENTINO FEATURES
BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98
620-55-0900, 16mm. silent, 2300-feet, 7-lbs. \$149.98

"HOUR OF SILENTS" VERSION
(SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm. optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE (1925)
ABRIDGED VERSION
with VILMA BANKY, LOUISE DRESSER
810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

SON OF THE SHEIK (1926)
with VILMA BANKY
COMPLETE FEATURE
810-55-0913, Standard 8mm., 1270-feet, 2 lbs. \$41.98
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
620-55-0913, 16mm. silent, 2400-feet, 7-lbs. \$149.98

ABRIDGED VERSION
810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98



OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm., about 875 feet, 2 lbs. \$34.98
860-49-1024, Super 8, 975 feet, 2 lbs. \$39.98
620-49-1024, 16mm. silent 1750 feet, 6 lbs. \$149.98

THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**
810-49-1091, Standard 8mm., silent, 1225 feet, 2 lbs. \$41.98
860-49-1091, Super 8, 1350 feet, 2 lbs. \$47.98
620-49-1091, 16mm., silent, 2400 feet, 7 lbs. \$149.95
830-49-1091, Standard 8mm., magnetic sound, 1225 feet, 2 lbs. \$149.98
880-49-1091, Super 8 magnetic sound, 1350 feet, 2 lbs. \$80.98
640-49-1259, 16mm. optical sound, 2450 feet, 7 lbs. \$179.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm., 900 feet, 2 lbs. \$34.98
860-49-1259, Super 8, 1050 feet, 2 lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
810-56-0184, Standard 8mm., 775 feet, 2 lbs. \$27.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm., 1275 feet, 2 lbs. \$41.98
860-49-1080, Super 8, 1400 feet, 2 lbs. \$47.98
620-49-1080, 16mm. silent, 2550 feet, 7 lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**
810-49-0859, Standard 8mm., 900 feet, 2 lbs. \$34.98
860-49-0497, Super 8, 975 feet, 2 lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm., 1350 feet, 3 lbs. \$48.98
860-49-1246, Super 8, 1500 feet, 3 lbs. \$55.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm., 975 feet, 3 lbs. \$34.98
860-49-1162, Super 8, 1075 feet, 3 lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
810-49-0950, Standard 8mm., 950 feet, 2 lbs. \$34.98
860-49-0950, Super 8, 1050 feet, 2 lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
810-49-0808, Standard 8mm., 825 feet, 2 lbs. \$27.98
860-49-0435, Super 8, 900 feet, 2 lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
810-56-0688, Standard 8mm., 700 feet, 2 lbs. \$27.98
860-56-0377, Super 8, 775 feet, 2 lbs. \$31.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK**, **GUSTAVE VON WANGENHEIM**, **Greta Schroeder**
810-49-0952, Standard 8mm., 950 feet, 2 lbs. \$34.98
860-49-0952, Super 8, 1050 feet, 2 lbs. \$39.98
620-49-0952, 16mm. silent, 1900 feet, 6 lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810-49-0773, Standard 8mm., 550 feet, 2 lbs. \$21.98
860-49-0405, Super 8, 625 feet, 2 lbs. \$24.98
880-49-1203, Super 8 magnetic sound, 525 feet, 1 lb. \$34.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
810-49-0868, Standard 8mm., 575 feet, 2 lbs. \$21.98
860-49-0526, Super 8, 625 feet, 2 lbs. \$24.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
810-49-0960, Standard 8mm., 975 feet, 2 lbs. \$34.98
860-49-0960, Super 8, 1075 feet, 2 lbs. \$39.98
620-49-0960, 16mm. silent, 1950 feet, 6 lbs. \$124.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**

Abridgement

810-49-1193, Standard 8mm., 450 feet, 1 lb. \$21.98
860-49-1193, Super 8, 525 feet, 1 lb. \$24.98

Q SHIPS (1928)

with **ROY TRAVERS**, **DOUGLAS HERALD**, **JACK McEWAN**, **ADMIRAL SIR JOHN JELLCOE**, **LT. COMMANDER HAROLD AUETEN**
810-49-0957, Standard 8mm., 1150 feet, 2 lbs. \$41.98
860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF**, **ERVIN KAISER**, **DIANE KARENE**, **JACK TREVOR**, **MAX SCHRECH**, **ALBERT KERGRY**, **DIANA DIERKS** and **ALEX MURSKI**
810-49-1109, Standard 8mm., 975 feet, 2 lbs. \$34.98
860-49-1109, Super 8, 1200 feet, 2 lbs. \$39.98
620-49-1109, 16mm. silent, 1950 feet, 6 lbs. \$149.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm., 1025 feet, 2 lbs. \$34.98
860-49-0981, Super 8, 1125 feet, 2 lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**

COMPLETE FEATURE

810-49-0897, Standard 8mm., 1575 feet, 4 lbs. \$69.98
860-49-0558, Super 8, 1725 feet, 4 lbs. \$79.98
620-49-0389, 16mm. silent, 3150 feet, 11 lbs. \$249.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-0831, Standard 8mm., 550 feet, 2 lbs. \$21.98
860-49-0464, Super 8, 600 feet, 2 lbs. \$24.98

SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**
810-49-0835, Standard 8mm., 1125 feet, 3 lbs. \$34.98
860-49-0473, Super 8, 1225 feet, 3 lbs. \$39.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm., 1075 feet, 2 lbs. \$34.98
860-49-0908, Super 8, 1300 feet, 2 lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
810-49-0273, Standard 8mm., 800 feet, 2 lbs. \$29.98
860-49-0566, Super 8, 900 feet, 2 lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
810-49-0978, Standard 8mm., 1350 feet, 2 lbs. \$48.98
860-49-0978, Super 8, 1500 feet, 2 lbs. \$55.98

SPIES (1929)

with **RUDOLF KLEINROGGE**, **GERDA MAURUS**, **LIEN DEYERS** and **WILLY FRITSCH**
810-49-1088, Standard 8mm., 1625 feet, 3 lbs. \$55.98
860-49-1088, Super 8, 1825 feet, 3 lbs. \$63.98
620-49-1088, 16mm. silent, 3225 feet, 9 lbs. \$239.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALAN HALE**
810-49-0407, Standard 8mm., 525 feet, 2 lbs. \$21.98
860-49-0607, Super 8, 575 feet, 2 lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
810-10-0403, Standard 8mm., 550 feet, 2 lbs. \$21.98
860-10-0565, Super 8, 600 feet, 2 lbs. \$24.98
620-10-0096, 16mm. silent, 1100 feet, 4 lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm., 1125 feet, 2 lbs. \$41.98
860-49-1229, Super 8, 1250 feet, 2 lbs. \$47.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
810-49-1060, Standard 8mm., 1525 feet, 3 lbs. \$55.98
860-49-1060, Super 8, 1675 feet, 3 lbs. \$63.98

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
810-49-0699, Standard 8mm., 925 feet, 2 lbs. \$34.98
860-49-0294, Super 8, 1025 feet, 2 lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm., 1100 feet, 2 lbs. \$54.98
860-49-1231, Super 8, 1225 feet, 2 lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
810-49-1191, Standard 8mm., 950 feet, 2 lbs. \$34.98
860-49-1191, Super 8, 1050 feet, 2 lbs. \$39.98
620-49-1191, 16mm. silent, 1850 feet, 6 lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
810-49-0937, Standard 8mm., 1575 feet, 3 lbs. \$69.98
860-49-0937, Super 8, 1750 feet, 3 lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring **THEDA BARA**, with **WYNNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
810-49-1219, Standard 8mm., 850 feet, 2 lbs. \$31.98
860-49-1219, Super 8, 950 feet, 2 lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHROP**, **KATTE PRICE**
810-49-0609, Standard 8mm., 625 feet, 2 lbs. \$21.98
860-49-0156, Super 8, 675 feet, 2 lbs. \$24.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS**, **LYA DE PUTTI**, **WARWICK WARD**
810-49-0798, Standard 8mm., 525 feet, 2 lbs. \$21.98
860-49-0427, Super 8, 575 feet, 2 lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
810-49-0425, Standard 8mm., 1325 feet, 3 lbs. \$41.98
860-49-0237, Super 8, 1450 feet, 3 lbs. \$47.98
620-49-0264, 16mm. silent, 2650 feet, 9 lbs. \$149.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARLETON**, and **GEORGE HACKATHORNE**
810-49-0480, Standard 8mm., 750 feet, 2 lbs. \$27.98
860-49-0362, Super 8, 800 feet, 2 lbs. \$31.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, 1050 feet, 3 lbs. \$67.98
640-49-1167, 16mm. optical sound, (with sound effects, music & narrations), 1800 feet, 6 lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**
810-49-0994, Standard 8mm., 1925 feet, 4 lbs. \$69.98
860-49-0994, Super 8, 2100 feet, 4 lbs. \$79.98

DR. Jekyll and MR. Hyde (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**

COMPLETE VERSION

810-49-1056, Standard 8mm., 1150 feet, 2 lbs. \$41.98
620-49-1056, 16mm. silent, 2325 feet, 7 lbs. \$179.98

ABRIDGED VERSION

810-49-0601, Standard 8mm., 600 feet, 2 lbs. \$21.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525 feet, 2 lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
810-49-0797, Standard 8mm., 575 feet, 2 lbs. \$21.98
860-49-0426, Super 8, 625 feet, 2 lbs. \$24.98

Feature Films of Thomas H. Ince



The Leopard Woman

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-49-1150, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-1150, 16mm. silent, 2200-feet, 7-lbs. \$179.98

THE COWARD (1915)

starring FRANK KEENAN and CHARLES RAY

810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98
860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
620-49-0208, 16mm. silent, 1950-feet, 6-lbs. \$124.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-49-1184, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-49-1184, Super 8, 1225-feet, 2-lbs. \$47.98
620-49-1184, 16mm. silent, 2350-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY

and WINIFRED WESTOVER
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, ROLAND LEE, CLARA MCDOWELL and DONALD MACDONALD

810-49-1183, Standard 8mm., 1125-feet, 2-lbs. \$34.98
860-49-1183, Super 8, 1250-feet, 2-lbs. \$39.98
620-49-1183, 16mm. silent, 2250-feet, 6-lbs. \$149.98

Thomas H. Ince Short Film

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

with BARRY O'MOORE, RICHARD NEILL and BLISS MILFORD

810-30-0973, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0973, Super 8, 250-feet, 11-ozs. \$9.98
830-30-1216, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-1216, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
640-30-1216, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0955, 16mm. silent, 425-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH

810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1003, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES

810-30-0492, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm. silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(Includes "The Kiss," and four other short Edison films)

810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

SLIGHT ABRIDGEMENT
810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1124, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-30-1268, Super 8, 400-feet, 14-ozs. \$14.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-1211, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO

810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-30-0288, Super 8, 500-feet, 14-ozs. \$14.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



The Lost World

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm. optical sound, 250-feet, 1-lb. \$24.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1087, 16mm. silent, 850-feet, 3-lbs. \$39.98

A TALE OF TWO CITIES (1911) (Abridged)

by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm. silent, 325-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

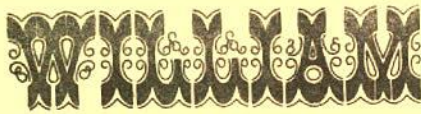
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-44-1334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 2-lbs. \$39.98

FILMS



STARRING



FEATURE FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
810-54-1332, Standard 8mm., 400 feet, 14-ozs. \$13.98
860-54-1332, Super 8, 450 feet, 14-ozs. \$15.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm., 800 feet, 2 lbs. \$27.98
860-54-0966, Super 8, 875 feet, 2 lbs. \$31.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm., 1025 feet, 2 lbs. \$34.98
860-54-1102, Super 8, 1125 feet, 2 lbs. \$39.98
620-54-1102, 16mm., silent, 2050 feet, 6 lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-0240, Standard 8mm., 925 feet, 3 lbs. \$34.98
860-54-0455, Super 8, 1000 feet, 3 lbs. \$39.98
620-54-0057, 16mm., silent, 1850 feet, 7 lbs. \$124.98

THE RETURN OF DRAW EGAN (1916)

810-54-0196, Standard 8mm., 700 feet, 2 lbs. \$29.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-0157, Standard 8mm., 725 feet, 2 lbs. \$29.98
860-54-0559, Super 8, 800 feet, 2 lbs. \$33.98



FEATURE FILMS OF TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

with BESSIE EYTON
810-51-0495, Standard 8mm., 525 feet, 2 lbs. \$21.98
860-51-0296, Super 8, 575 feet, 2 lbs. \$24.98
620-51-0193, 16mm., silent, 1050 feet, 4 lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
810-51-0807, Standard 8mm., 600 feet, 2 lbs. \$21.98
860-51-0434, Super 8, 675 feet, 2 lbs. \$24.98
620-51-0333, 16mm., silent, 1200 feet, 4 lbs. \$74.98

Short Films Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-0370, Standard 8mm., 200 feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225 feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400 feet, 2 lbs. \$24.98

LOCAL COLOR (1916)

810-31-0462, Standard 8mm., 225 feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450 feet, 2 lbs. \$24.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
810-54-0485, Standard 8mm., 850 feet, 2 lbs. \$29.98
860-54-0610, Super 8, 950 feet, 2 lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm., 1125 feet, 2 lbs. \$41.98
860-54-1002, Super 8, 1225 feet, 2 lbs. \$49.98
620-54-1002, 16mm., silent, 2250 feet, 7 lbs. \$179.98

WAGON TRACKS (1919)

810-54-0983, Standard 8mm., 1075 feet, 2 lbs. \$34.98
860-54-0983, Super 8, 1200 feet, 2 lbs. \$29.98
620-54-0983, 16mm., silent, 2150 feet, 7 lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN
810-54-0986, Standard 8mm., 1250 feet, 3 lbs. \$41.98
860-54-0986, Super 8, 1375 feet, 3 lbs. \$47.98
620-54-0986, 16mm., silent, 2500 feet, 3 lbs. \$149.98



ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225 feet, 14-ozs. \$7.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
810-30-0733, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250 feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS
810-30-1236, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-30-1236, Super 8, 425 feet, 14-ozs. \$14.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-30-1119, Super 8, 400 feet, 14-ozs. \$14.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425 feet, 14-ozs. \$14.98

NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm., 175 feet, 11-ozs. \$6.98
860-30-1338, Super 8, 200 feet, 11-ozs. \$7.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250 feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 450 feet, 2 lbs. \$24.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm., 375 feet, 14-ozs. \$13.98
860-30-1235, Super 8, 425 feet, 14-ozs. \$15.98

SHORT FILMS

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450 feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500 feet, 1 lb. \$14.98
620-32-0347, 16mm., silent, 900 feet, 3 lbs. \$39.98

KNIGHT OF THE TRAIL (1915)

810-32-0277, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400 feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700 feet, 3 lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-0756, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225 feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE RUSE (1915)

810-32-0276, Standard 8mm., 375 feet, 14-ozs. \$12.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm., 900 feet, 2 lbs. \$34.98
860-49-0996, Super 8, 975 feet, 3 lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-0360, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225 feet, 14-ozs. \$7.98
620-36-0204, 16mm., silent, 400 feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225 feet, 11-ozs. \$7.98
620-36-0248, 16mm., silent, 400 feet, 2 lbs. \$24.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm., 450 feet, 14-ozs. \$12.98
860-36-1129, Super 8, 500 feet, 14-ozs. \$14.98
620-36-1129, 16mm., silent, 975 feet, 3 lbs. \$39.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250 feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 450 feet, 2 lbs. \$24.98

SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm., 450 feet, 14-ozs. \$13.98
860-36-1145, Super 8, 500 feet, 14-ozs. \$15.98



WESTERN FEATURES



BORN TO BATTLE (1927)

with BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)

with BILL PATTON
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
810-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50,000 REWARD (1924)

starring KEN MAYNARD with ESTHER RALSTON
810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm. silent, 1750-feet, 6-lbs. \$124.98

Dramatic Films Railroad Stories

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$4.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm. silent, 400-feet, 2-lbs. \$24.98
825-35-1951, Standard 8mm. part color, 200-feet, 11-ozs. \$11.98
870-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm. part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
620-35-342, 16mm. silent, 800-feet, 3-lbs. \$39.98
630-35-0411, 16mm. optical sound abridgement, 400-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOKIE, and HOOT GIBSON
810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE LAW'S LASH (1928)

with KLONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with LEO MALONEY
810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98
620-49-1075, 16mm. silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with BOB STEELE
810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

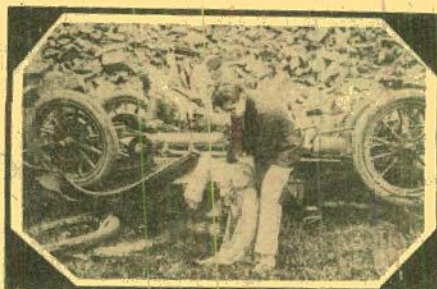
THE WHITE OUTLAW (1928)

starring ART ACORD
810-49-1196, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils of Pauline



Deadly Turning

DEADLY TURNING (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-43-0396, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1407, Standard 8mm., 475-feet, 2-lbs. \$15.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$18.98
620-43-1407, 16mm. silent, 950-feet, 4-lbs. \$59.98

THE PIRATE'S TREASURE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1147, Standard 8mm., 275-feet, 14-ozs. \$9.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0366, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THE TRAGIC PLUNGE (1914)

810-43-0278, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-43-0216, Super 8, 400-feet, 1 lb. \$15.98
620-43-0090, 16mm. silent, 750-feet, 3-lbs. \$44.98

THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0511, Standard 8mm., 600-feet, 2-lbs. \$15.98
860-43-0137, Super 8, 650-feet, 2-lbs. \$18.98
620-43-0209, 16mm. silent, 1200-feet, 4 lbs. \$59.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
with CREIGHTON HALE and SHELDON LEWIS
810-43-0207, Standard 8mm., 490-feet, 14-ozs. \$12.98
860-43-0395, Super 8, 450-feet, 14-ozs. \$14.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW"
with CREIGHTON HALE and SHELDON LEWIS
810-43-0280, Standard 8mm., 425-feet, 14-ozs. \$12.98

PERILS FROM PLUNDER (1922)

Excerpts from Her Greatest Serial
810-43-1169, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY"
starring MARY FULLER
810-42-1099, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

OTHER SERIAL CHAPTERS



PATHE Presents MYSTERY OF THE DOUBLE CROSS

The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

PATHE EXCHANGE

FIFTEEN CHAPTERS
FINAL CHAPTER NOW IN RELEASE

FEBRUARY 1974 RELEASE



EPISODE XV MYSTERY OF THE DOUBLE CROSS

Bridgey Bentley has been shot and killed by a jealous man but in his dying words he accuses Peter Hale.
A mysterious woman defends Peter and the rightful murderer is arrested. We learn that this mysterious lady bears the mark of the Double Cross and is — (you'll have to see it to find out.)
Peter of course inherits the fortune by marrying the "mysterious lady."

810-42-1144, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

EPISODE XIV THE HIDDEN BRAND

It is revealed to us that Philippa bears the mark of the Double Cross on her arm. Because of all the trouble it has been causing her, she paints over it.

Philippa receives a telegram from the Masked Stranger telling her to meet him and he will explain the Mystery of the Double Cross. Peter Hale also receives such a telegram. Peter and Philippa meet at the train and go on together where they walk into a trap. Peter's reporter friend, whom has fallen in love with Philippa, finds the telegram Philippa has left behind and suspects a trap. The reporter along with the Masked Stranger go to the location specified in the telegram and find Peter and Philippa locked in a room, asleep.

810-42-1143, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XIII FACE OF THE STRANGER

Peter receives a note from the Masked Stranger. The note says if Peter wants all the information regarding the Mystery of the Double Cross to meet with him. Philippa begs Peter not to go; don't trust the Masked Stranger. Peter tells her that if she promises to marry him he'll forget all about the meeting. Philippa refuses. Peter goes to keep his date with the stranger. Philippa follows him and agrees to marry him. The Masked Stranger appears and forces Peter and Philippa to follow him, a struggle occurs, the Masked Stranger is shot.

The Masked Stranger that Peter has been told to meet turns out not really to be the Masked Stranger but a friend of Bridgey Bentley who had intended to do Peter in.

810-42-1142, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98



EPISODE XII RIDDLE OF THE CROSS

810-42-1141, Standard 8mm., 350-feet, 14-ozs. \$12.98
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EPISODE XI LOVE'S SACRIFICE

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EPISODE III AN HOUR TO LIVE

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810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm, silent, 300-feet, 2-lbs. \$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
620-84-0984, 16mm, silent, 400-feet, 2-lbs. \$24.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$7.98
620-66-1232, 16mm, silent, 350-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
620-66-0198, 16mm, silent, 500-feet, 2-lbs. \$29.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
630-30-0381, 16mm, optical sound, 300-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98
620-66-1029, 16mm, silent, 450-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-66-0039, Super 8, 200-feet, 11-ozs. \$8.98
620-66-0055, 16mm, silent, 350-feet, 2-lbs. \$29.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm, silent, 850-feet, 3-lbs. \$39.98

WORLD WAR



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm., 1020-feet, 2-lbs. \$34.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm, silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION

810-75-1245, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

810-75-0560, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U. S. Neutrality

810-75-0561, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98

THE GREAT WAR, Chapter III—1917, Year of Crisis

810-75-0562, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV—The Yanks Enter

810-75-0563, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-0216, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

BATTLE FOR BRITAIN

810-75-0202, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0071, Super 8, 525-feet, 2-lbs. \$15.98

THE BATTLE OF EL ALAMEIN

810-75-0142, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0256, Super 8, 525-feet, 2-lbs. \$15.98

BURMA VICTORY

810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$9.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

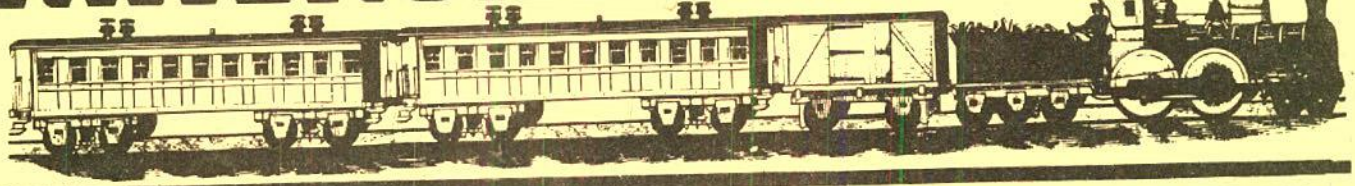
810-75-1437, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm., 500 feet, 1-lb.	\$13.98
860-66-1288, Super 8, 550 feet, 1-lb.	\$15.98
880-66-1405, Super 8 magnetic sound, 400 feet, 1-lb.	\$26.98
640-66-1405, 16mm. optical sound, 725 feet, 3-lbs.	\$44.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-77-1247, Super 8, 225 feet, 11-ozs.	\$7.98
830-77-1212, Standard 8mm., magnetic sound, 250 feet, 14-ozs.	\$15.98
880-77-1212, Super 8 magnetic sound, 275 feet, 14-ozs.	\$17.98
640-77-1212, 16mm. optical sound, 525 feet, 3-lbs.	\$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-77-1244, Super 8, 200 feet, 11-ozs.	\$7.98
880-77-1244, Super 8 magnetic sound, 200 feet, 14-ozs.	\$13.98
640-77-1244, 16mm. optical sound, 325 feet, 2-lbs.	\$29.98

HUDSONS OF THE NEW YORK CENTRAL

810-77-0265, Standard 8mm., 200 feet, 11-ozs.	\$6.98
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ON THE NORFOLK AND WESTERN

810-77-1239, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-77-1239, Super 8, 175 feet, 11-ozs.	\$7.98

ON THE PENNSYLVANIA

810-77-1240, Standard 8mm., 150 feet, 11-ozs.	\$6.98
630-77-0011, 16mm. optical sound, 300 feet, 2-lbs.	\$24.98

RAILROADING IN THE EAST 1897-1906

810-77-0203, Standard 8mm., 200 feet, 11-ozs.	\$7.98
860-77-0123, Super 8, 225 feet, 11-ozs.	\$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

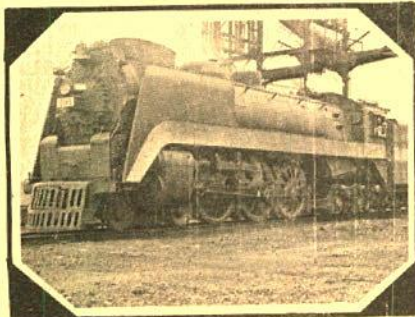
810-77-1249, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-77-1249, Super 8, 175 feet, 11-ozs.	\$7.98
830-77-1265, Standard 8mm., magnetic sound, 175 feet, 11-ozs.	\$12.98
880-77-1265, Super 8 magnetic sound, 200 feet, 11-ozs.	\$13.98
640-77-1265, 16mm. optical sound, 350 feet, 2-lbs.	\$29.98

STEAM ON THE READING, 1930

810-77-0319, Standard 8mm., 325 feet, 14-ozs.	\$12.98
860-77-0220, Super 8, 350 feet, 1-lb.	\$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm., 350 feet, 14-ozs.	\$13.98
860-77-1218, Super 8, 400 feet, 14-ozs.	\$15.98
825-77-1218, Standard 8mm., color, 350 feet, 14-ozs.	\$39.98
870-77-1218, Super 8 color, 400 feet, 14-ozs.	\$47.98
830-77-1218, Standard 8mm., magnetic sound, 350 feet, 14-ozs.	\$24.98
880-77-1218, Super 8 magnetic sound, 400 feet, 14-ozs.	\$26.98
640-77-1218, 16mm. optical sound, 700 feet, 3-lbs.	\$44.98



Steam Trains Out of Dearborn

WHEN STEAM WAS KING

810-77-0919, Standard 8mm., 200 feet, 11-ozs.	\$7.98
860-77-0919, Super 8, 225 feet, 11-ozs.	\$8.98
620-77-0919, 16mm. silent, 400 feet, 2-lbs.	\$29.98
825-77-0919, Standard 8mm., color, 175 feet, 11-ozs.	\$19.98
870-77-0919, Super 8 color, 200 feet, 11-ozs.	\$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-77-1093, Super 8, 150 feet, 11-ozs.	\$7.98
825-77-1093, Standard 8mm., color, 125 feet, 11-ozs.	\$14.98
870-77-1093, Super 8 color, 150 feet, 11-ozs.	\$17.98
620-77-1093, 16mm. silent, 300 feet, 2-lbs.	\$24.98
CIRCUS TRAINS TO MILWAUKEE, 1966-67	\$6.98
810-89-0588, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-89-0164, Super 8, 225 feet, 14-ozs.	\$7.98

THE DAYS OF STEAM ON THE L. & N.

810-77-1253, Standard 8mm., 350 feet, 14-ozs.	\$13.98
860-77-1253, Super 8, 375 feet, 14-ozs.	\$15.98
620-77-1253, 16mm. silent, 675 feet, 3-lbs.	\$44.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-0238, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-77-0508, Super 8, 175 feet, 11-ozs.	\$7.98

FOCUS ON STEAM IN MID-MERICA

810-77-0423, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-77-0112, Super 8, 200 ft., 11-ozs.	\$7.98

IRON HORSE CENTENNIAL, 1927

810-77-0470, Standard 8mm., 400 feet, 14-ozs.	\$12.98
860-77-0135, Super 8, 450 feet, 14-ozs.	\$14.98

RETURN OF THE GENERAL

810-77-0448, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-77-0268, Super 8, 225 feet, 11-ozs.	\$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-0504, Standard 8mm., 200 feet, 11-ozs.	\$7.98
860-77-0269, Super 8, 225 feet, 11-ozs.	\$8.98

SOME EARLY STREAMLINERS

810-77-0406, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-77-0019, Super 8, 225 feet, 11-ozs.	\$7.98

STEAM TRAINS OUT OF DEARBORN

810-77-0255, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-77-0507, Super 8, 165 feet, 11-ozs.	\$7.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-0228, Standard 8mm., 275 feet, 14-ozs.	\$12.98
860-77-0056, Super 8, 300 feet, 12-ozs.	\$14.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-77-1238, Super 8, 335 feet, 14-ozs.	\$14.98
640-77-0008, 16mm. optical sound, 1,050 feet, 5-lbs.	\$59.98



Wheels A'Rolling

Interurbans-Trolleys and Elevateds

INTERURBANS, TROLLEYS & ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-0507, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-79-0140, Super 8, 145 feet, 11-ozs.	\$7.98
830-79-0125, Standard 8mm., magnetic sound, 150 feet, 11-ozs.	\$12.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350 feet, 14-ozs.	\$14.98

ILLINOIS TERMINAL INTERURBANS

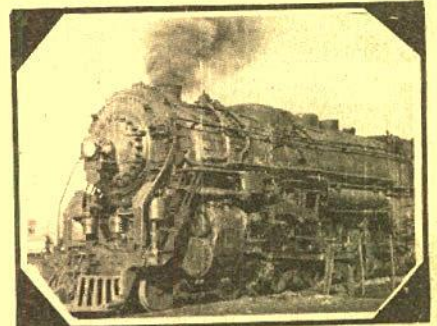
810-79-1053, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-79-1053, Super 8, 225 feet, 11-ozs.	\$7.98
830-79-1053, Standard 8mm., magnetic sound, 200 feet, 11-ozs.	\$12.98
880-79-1053, Super 8 magnetic sound, 225 feet, 11-ozs.	\$13.98
630-79-1053, 16mm. optical sound, 400 feet, 2-lbs.	\$24.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-0500, Standard 8mm., 250 feet, 1-lb.	\$8.98
860-79-0132, Super 8, 275 feet, 14-ozs.	\$9.98

WATERLOO, CEDAR FALLS & NORTH-ERN

810-79-0631, Standard 8mm., 200 feet, 14-ozs.	\$6.98
860-79-0214, Super 8, 225 feet, 14-ozs.	\$7.98
830-79-0128, Standard 8mm., magnetic sound, 175 feet, 14-ozs.	\$12.98



Hudsons of the New York Central

SEE PAGE 22 FOR
RAILROAD STORIES
MORE TRAIN FILMS
NEXT PAGE



BLACKHAWK'S NEWSREEL

As this February issue of the Blackhawk Bulletin goes to press we are in the process of switching over from the traditional IBM punch card system for controlling our customer list and inventory to an IBM Systems III computer. This change will, over the several months ahead, begin to have a considerable effect on the control of our catalog mailings and the daily handling of orders.

Almost immediately we believe it will eliminate a situation about which we have heard with some frequency from our regular customers — the report that they have missed receiving a copy of the Bulletin. As nearly as we have been able to determine, this has been caused, in our old punch card system, by the necessity of the IBM card being removed from the

file each time an order is received. Thus, if the address labels for the next month's Bulletin for that particular area of the zip code are being addressed at the time that card is out of file, there is just a chance that it will not be picked up for that current mailing, although we have made every effort to do so.

Now, with the list being addressed on the computer (in but a fraction of the time required by the old method) there is no card to be removed. The record is there to be extracted at any time and is not subject to being interfered with for any other type of use. We think we will have completely eliminated the problem, and that all of our current customers will regularly and promptly receive future issues of the Bulletin.

CUSTOMER NUMBER

This new computer system has imposed a new requirement. In order to extract your name and address for the prompt handling of your orders, it has necessitated our assigning a customer number for each of you. This number prints out on the address panel of this Bulletin on the same line as your name, and directly to the right on the opposite end of that line. For us to give you prompt service it is essential that this customer number be shown on the order blank each time you order. Your failure to show this number can make up to a 24-hour delay in its handling by us — so to enable us to continue our normally fast Blackhawk service, please be sure to provide this number.

the way we will be able to cope with this application of the new system, to give you a detailed explanation:

In the past, when you have phoned to ask, "do you have a print of so-and-so?", someone in our Order Department has been able to look at a card to determine whether the print was on hand. Unfortunately, we can't look at a disc and make the same determination. So, for some of these telephone inquiries, we're going to be forced to say that we'll look up the item later in the day and get an immediate note off to you. We'll gather all such requests from our own staff, from telephones and from incoming letters and, once a day, we'll stop the computer's processing of orders and mailing lists. And, we'll have it print out the information you need along with the information requested by others. Then, we'll send the facts to you promptly.

PHONE ORDERS AND PHONE REQUESTS

One mildly adverse effect of operating with the computer is that we will not be able to provide phone information on used prints and general stock condition as we have the old method. I have therefore asked Martin Phelan, our Executive Vice President, who is far better informed than I am on

Kent D. Eastin

WESTERN RAILROADS

AT SHERMAN HILL ON THE UNION PACIFIC

810-77-1120, Standard 8mm., 150 feet, 11 ozs. \$4.98
860-77-1120, Super 8, 175 feet, 11 ozs. \$7.98
630-77-0012, 16mm. optical sound, 300 feet, 2 lbs. \$24.98

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-77-0014, Super 8, 300 feet, 1 lb. \$15.98

THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-77-0226, Super 8, 200 feet, 11 ozs. \$7.98



Big Boy and His Brothers

THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-0612, Super 8, 225 feet, 11 ozs. \$7.98
825-77-0015, Standard 8mm. color, 200 feet, 11 ozs. \$19.98
630-77-0005, 16mm optical sound, 325 feet, 2 lbs. \$24.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-77-1094, Super 8, 175 feet, 11 ozs. \$7.98
825-77-1094, Standard 8mm. color, 150 feet, 11 ozs. \$14.98
870-77-1094, Super 8 color, 175 feet, 11 ozs. \$17.98
620-77-1094, 16mm. silent, 325 feet, 2 lbs. \$24.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 275 feet, 14 ozs. \$12.98
860-77-0200, Super 8, 300 feet, 14 ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150 feet, 11 ozs. \$6.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-1117, Super 8, 225 feet, 11 ozs. \$7.98
825-77-1117, Standard 8mm. color, 175 feet, 11 ozs. \$19.98
870-77-1117, Super 8 color, 200 feet, 11 ozs. \$23.98
620-77-1117, 16mm. silent, 400 feet, 2 lbs. \$24.98

LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 325 feet, 14 ozs. \$12.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300 feet, 14 ozs. \$12.98
860-77-0471, Super 8, 350 feet, 14 ozs. \$14.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300 feet, 14 ozs. \$12.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-77-0036, Super 8, 165 feet, 11 ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-0342, Super 8, 225 feet, 11 ozs. \$7.98

TRACKS OF THE IRON HORSE

810-77-0714, Standard 8mm., 600 feet, 1 lb. \$20.98
860-77-0321, Super 8, 650 feet, 1 lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0926, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-77-0926, Super 8, 200 feet, 11 ozs. \$7.98

WHITE PASS AND YUKON

810-78-0389, Standard 8mm., 300 feet, 14 ozs. \$13.98

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-1116, Super 8, 225 feet, 11 ozs. \$7.98
825-77-1116, Standard 8mm. color, 175 feet, 11 ozs. \$19.98
870-77-1116, Super 8 color, 200 feet, 11 ozs. \$23.98
620-77-1116, 16mm. silent, 400 feet, 2 lbs. \$24.98

WINTER RAILROADING ON ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm., 300 feet, 14 ozs. \$13.98
860-77-1698, Super 8, 350 feet, 14 ozs. \$15.98
825-77-1698, Standard 8mm color, 300 feet, 14 ozs. \$29.98
870-77-1698, Super 8 color, 350 feet, 14 ozs. \$32.98



The Coast Daylight in the Days of Steam



SHORT SUBJECTS



Over the months ahead, Blackhawk will be finalizing, implementing and announcing agreements with a number of major sources for classic and vintage films which will permit us to greatly expand our selection of titles available for your consideration. Not only will the quantity of material on offer increase; the range of comedies,

features, and non-fiction films will enlarge to include many legendary subjects to be generally available for private ownership and enjoyment for the first time.

For sheer assortment, however, no corporate archive can match the variety of a really large private collection, and no private collection is quite like Joe Franklin's. When his book *Classics of the Silent Screen* was first published in 1959, Joe's film library amounted to some 3,000 titles. After fifteen years and more than 100,000 copies of *Classics* helped stimulate an enormous revival of popular interest in silent films, Joe again counted the results of his enthusiasm and found himself owner of about 7,500 prints! Now, Joe — no one calls him Mr. Franklin — has granted Blackhawk exclusive access to his library, and over the years ahead, we will reproduce and offer 8mm and 16mm copies

made from the choicest original prints culled in his three decades of omnivorous acquisition.

What's in the collection? Maybe Joe knows, but he's too busy to remember. Every day, as New Yorkers are well aware, Joe conducts a television talk show and a radio show, one in its twenty-first year and the other in its twenty-seventh. Old records, old movies, old vaudevillians, nostalgia of all sorts make up one-third of every program. The rest of the time there are guests ranging from authors, actors, pop singers and other transient and unforgettable celebrities to silversmiths, antique dealers, wood carvers, and three finalists in the Miss Universe contest. Joe treats his guests like friends rather than as targets, and the show has a nice, relaxed atmosphere. He does all his own booking — in fact, he works without a secretary and does all his own everything in a phenomenal Times Square office which is only 25 feet square but would take pages to describe and years to inventory. Last time I was there, the heaps of memorabilia were eclipsed by a smashing blonde model from Iowa. Joe had brought her in thinking she might be eager for a snatch of firsthand news about the old prairie. (At this point, tantalized readers

are directed to "Broadway Joe," a Profile which appeared in *The New Yorker* magazine for May 22, 1971).

Once, after thirteen years of intermittent acquaintance, I went to his office seeking unique film to copy for The American Film Institute Archives. Joe went into a small anteroom, stood on his tippy-toes, and pulled a 35mm reel from the top of an obelisk of papers. It was a virgin, beautiful print of an Ince two-reeler from 1913, and I know I got it only because it was on top! Notwithstanding the size of the task, Joe tried to itemize his films once about ten years ago. The list is 104 pages long, but most of the films on it are nearly inaccessible now, buried behind, under, or in the small mountain of later additions to the collection. When we start excavating, it will be a treasure hunt not only for you and Blackhawk, but perhaps for Joe as well.

Joe Franklin is an incredibly generous man. Nostalgia is his business, of course; but I really think he is driven primarily by an immeasurable wish to share the things he has loved with all the people he can reach, through all the many media he can use. It's going to be fun working together.

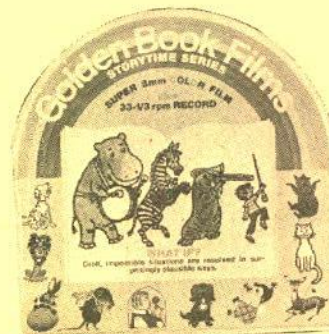
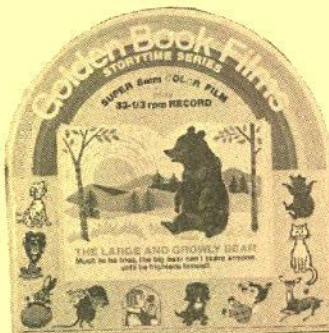
—David Shepard

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Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

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SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

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GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-feet \$11.95
849-90-0003, Super 8 color, magnetic sound, 100-feet \$20.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to outstun an unwanted dragon after the wisest men in the town fail to do so.

848-90-0004, Super 8 color, 100-feet \$11.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

848-90-0005, Super 8 color, 200-feet \$13.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet \$11.95

TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

848-90-0007, Super 8 color, 200-feet \$13.95
849-90-0007, Super 8 color, magnetic sound, 200-feet \$23.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-feet \$13.95
849-90-0008, Super 8 color, magnetic sound, 200-feet \$23.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

848-90-0009, Super 8 color, 200-feet \$13.95
849-90-0009, Super 8 color, magnetic sound, 200-feet \$23.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8 color, 200-feet \$13.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

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NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet \$13.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

848-90-0013, Super 8 color, 200-feet \$13.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet \$11.95

PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-feet \$13.95
849-90-0015, Super 8 color, magnetic sound, 200-feet \$23.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-feet \$13.95
849-90-0016, Super 8 color, magnetic sound, 200-feet \$23.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

848-90-0017, Super 8 color, 200-feet \$13.95

SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

848-90-0018, Super 8 color, 200-feet \$13.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere — candies on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet \$13.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem — where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-feet \$13.95

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862-85-0001m Super 8 magnetic sound \$16.95
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Mary Poppins—Super Nanny

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Mysterious Dr. Syn

853-85-0066, Super 8 \$4.95
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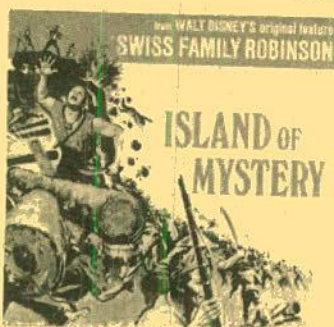
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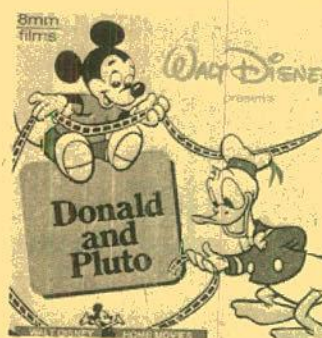
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Country Coyote Goes Hollywood

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ENGLAND

In Shakespeare's time London was a little place one square mile in area. Its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace. 865-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRANCE

This film shows France of the Roman Conquest era, along with the succeeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riviera and Monaco. 865-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square. 865-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to the study of 20th. century architecture, business and enterprise. 865-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong. 865-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast their is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful. 865-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein Am Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise. 865-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today this is an interesting and colorful part of the world to explore. 865-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today. 865-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans. 865-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education. 865-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

CAPTAIN CELLULOID VS. THE FILM PIRATES



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian, protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm., 300-feet, 14-ozs. \$12.95
CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm., 250-feet, 14-ozs. \$10.95
CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm., 200-feet, 11-ozs. \$7.95
FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm., 175-feet, 11-ozs. \$7.95

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 145-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and
Costello meet

FRANKENSTEIN

Abbott & Costello Meet Frankenstein

811-20-0045, Standard 8mm. \$6.45
841-20-0003, Super 8 \$6.45
846-20-0033, Super 8 magnetic sound \$14.95
631-20-0080, 16mm. optical sound \$29.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0224, Standard 8mm. \$6.45
841-20-0002, Super 8 \$6.45
846-20-0003, Super 8 magnetic sound \$14.95
631-20-0083, 16mm. optical sound \$29.95

Abbott & Costello Meet the Mummy

811-20-0213, Standard 8mm. \$6.45
841-20-0092, Super 8 \$6.45
846-20-0019, Super 8 magnetic sound \$14.95
631-20-0081, 16mm. optical sound \$29.95

Champs of the Chase

811-20-0253, Standard 8mm. \$6.95
841-20-0035, Super 8 \$6.45
631-20-0092, 16mm. optical sound \$29.95

The Foreign Legion

811-20-0226, Standard 8mm. \$6.45
841-20-0033, Super 8 \$6.45
631-20-0085, 16mm. optical sound \$29.95

Have Badge-Will Chase

841-20-0031, Super 8 \$6.45
846-20-0004, Super 8 magnetic sound \$14.95

Hollywood or Bust

811-20-0252, Standard 8mm. \$6.95
846-20-0037, Super 8 magnetic sound \$14.95
631-20-0091, 16mm. optical sound \$29.95

Midget Car Maniacs

811-20-0228, Standard 8mm. \$6.45
841-20-0004, Super 8 \$6.45
631-20-0087, 16mm. optical sound \$29.95

No Bulls Please!

811-20-0227, Standard 8mm. \$6.45
841-20-0034, Super 8 \$6.45
846-20-0035, Super 8 magnetic sound \$14.95
631-20-0086, 16mm. optical sound \$29.95

No Indians Please!

811-20-0230, Standard 8mm. \$6.45
841-20-0040, Super 8 \$6.45
631-20-0089, 16mm. optical sound \$29.95

Pardon My Sarong

811-20-0279, Standard 8mm. \$6.95
841-20-0149, Super 8 \$6.95
846-20-0060, Super 8 magnetic sound \$14.95
631-20-0126, 16mm. optical sound \$29.95

Ride 'em Cowboy

811-20-0223, Standard 8mm. \$6.45
841-20-0029, Super 8 \$6.45
631-20-0082, 16mm. optical sound \$29.95

Riot on Ice

811-20-0229, Standard 8mm. \$6.45
841-20-0039, Super 8 \$6.45
631-20-0088, 16mm. optical sound \$29.95

Rocket and Roll

811-20-0225, Standard 8mm. \$6.45
841-20-0032, Super 8 \$6.45
846-20-0034, Super 8 magnetic sound \$14.95
631-20-0084, 16mm. optical sound \$29.95

Take Bus Pay Later

811-20-0273, Standard 8mm. \$6.95
841-20-0144, Super 8 \$6.95
846-20-0055, Super 8 magnetic sound \$14.95
631-20-0122, 16mm. optical sound \$29.95

THE FILMS OF W.C. FIELDS



The Big Thumb

811-16-0232, Standard 8mm. \$6.45
841-16-0104, Super 8 \$6.45
846-16-0025, Super 8 magnetic sound \$14.95
631-16-0073, 16mm. optical sound \$29.95

California Bound

811-16-0183, Standard 8mm. \$6.45
841-16-0062, Super 8 \$6.45
846-16-0030, Super 8 magnetic sound \$14.95
631-16-0066, 16mm. optical sound \$29.95

Circus Slicker

631-16-0068, 16mm. optical sound \$29.95

The Great Chase

811-16-0190, Standard 8mm. \$6.45
841-16-0043, Super 8 \$6.45
846-16-0031, Super 8 magnetic sound \$14.95
631-16-0069, 16mm. optical sound \$29.95

The Great McGonigle

811-16-0166, Standard 8mm. \$6.45
841-16-0128, Super 8 \$6.45
846-16-0029, Super 8 magnetic sound \$14.95
631-16-0067, 16mm. optical sound \$29.95

Hurry, Hurry

631-16-0070, 16mm. optical sound \$29.95

If I Had A Million

811-16-0231, Standard 8mm. \$6.45
841-16-0103, Super 8 \$6.45
846-16-0024, Super 8 magnetic sound \$14.95
631-16-0072, 16mm. optical sound \$29.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

811-01-0280, Standard 8mm. \$6.95
841-01-0150, Super 8 \$6.95
846-01-0061, Super 8 magnetic sound \$14.95
631-01-0127, 16mm. optical sound \$29.95

Pigskin Capers

EXCERPTS FROM "Horsefeathers"

811-01-0281, Standard 8mm. \$6.95
841-01-0151, Super 8 \$6.95
846-01-0062, Super 8 magnetic sound \$14.95
631-01-0128, 16mm. optical sound \$29.95

This is War

EXCERPTS FROM "Deck Soup"

811-01-0282, Standard 8mm. \$6.95
841-01-0152, Super 8 \$6.95
846-01-0063, Super 8 magnetic sound \$14.95
631-01-0129, 16mm. optical sound \$29.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

811-01-0246, Standard 8mm. \$6.45
841-01-0124, Super 8 \$6.45
816-01-0056, Standard 8mm. color \$14.95
842-01-0022, Super 8 color \$14.95
631-01-0076, 16mm. optical sound \$29.95

Round Trip to Mars

631-01-0077, 16mm. optical sound \$29.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

starring John Wayne
811-05-0285, Standard 8mm. \$6.95
841-05-0155, Super 8 \$6.95
846-05-0066, Super 8 magnetic sound \$14.95
631-05-0132, 16mm. optical sound \$29.95



I'm No Angel

starring Mae West
631-05-0113, 16mm. optical sound \$29.95

Geronimo

811-05-0165, Standard 8mm. \$6.45
841-05-0008, Super 8 \$6.45
846-05-0008, Super 8 magnetic sound \$14.95
631-05-0112, 16mm. optical sound \$29.95

Perils In Wildest Africa Perils of Pauline

811-05-0272, Standard 8mm. \$6.95
841-05-0143, Super 8 \$6.95
846-05-0054, Super 8 magnetic sound \$14.95

Perils Italian Style Perils of Pauline

811-05-0284, Standard 8mm. \$6.95
841-05-0154, Super 8 \$6.95
846-05-0065, Super 8 magnetic sound \$14.95
631-05-0131, 16mm. optical sound \$29.95

Reluctant Astronaut

starring Don Knotts
811-05-0283, Standard 8mm. \$6.95
841-05-0153, Super 8 \$6.95
846-05-0064, Super 8 magnetic sound \$14.95
631-05-0130, 16mm. optical sound \$29.95

SCIENCE FICTION

Bride of Frankenstein

631-06-0114, 16mm. optical sound \$29.95

The Creature From The Black Lagoon

811-06-0016, Standard 8mm. \$6.45
841-06-0001, Super 8 \$6.45

The Creature Walks Among Us

811-06-0138, Standard 8mm. \$6.45
841-06-0017, Super 8 \$6.45



Doom of Dracula

811-06-0182, Standard 8mm. \$6.45
841-06-0061, Super 8 \$6.45
846-06-0047, Super 8 magnetic sound \$14.95

Dracula

811-06-0266, Standard 8mm. \$6.95
841-06-0020, Super 8 \$6.95
846-06-0001, Super 8 magnetic sound \$14.95
631-06-0118, 16mm. optical sound \$29.95

Frankenstein

631-06-0117, 16mm. optical sound \$29.95

The Deadly Mantis

811-06-0148, Standard 8mm. \$6.45
841-06-0016, Super 8 \$6.45

Frankenstein Meets The Wolfman

631-06-0115, 16mm. optical sound \$29.95

It Came From Outer Space

811-06-0014, Standard 8mm. \$6.45
841-06-0027, Super 8 \$6.45

Invisible Man

811-06-0274, Standard 8mm. \$6.95
841-06-0145, Super 8 \$6.95
846-06-0056, Super 8 magnetic sound \$14.95

The Mummy

811-06-0121, Standard 8mm. \$6.45
841-06-0022, Super 8 \$6.45

The Mummy's Ghost

811-06-0268, Standard 8mm. \$6.95
841-06-0139, Super 8 \$6.95
846-06-0051, Super 8 magnetic sound \$14.95

The Mummy's Tomb

811-06-0136, Standard 8mm. \$6.45
841-06-0018, Super 8 \$6.45

One Million B.C.

811-06-0267, Standard 8mm. \$6.95
841-06-0023, Super 8 \$6.45

Revenge of the Creature

811-06-0265, Standard 8mm. \$6.95
841-06-0014, Super 8 \$6.45
846-06-0049, Super 8 magnetic sound \$14.95

Son Of Frankenstein

811-06-0150, Standard 8mm. \$6.45
841-06-0015, Super 8 \$6.45
846-06-0046, Super 8 magnetic sound \$14.95

The Wolfman

811-06-0212, Standard 8mm. \$6.45
841-06-0091, Super 8 \$6.45
846-06-0018, Super 8 magnetic sound \$14.95
631-06-0116, 16mm. optical sound \$29.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16 mm. optical sound \$29.95
636-82-0020, 16 mm. optical sound, color \$49.95

Harlem Globetrotters

811-82-0010, Standard 8 mm. \$6.45
841-82-0006, Super 8 \$6.45
846-82-0010, Super 8 magnetic sound \$14.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8 mm. \$6.95
841-82-0142, Super 8 \$6.95
816-82-0074, Standard 8 mm. color \$14.95
842-82-0039, Super 8 color \$14.45
846-82-0053, Super 8 magnetic sound \$14.95
846-82-0003, Super 8 magnetic sound, Color \$22.95
631-82-0121, 16 mm. optical sound \$29.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8 mm. \$6.45
841-82-0056, Super 8 \$6.45
846-82-0027, Super 8 magnetic sound \$14.95
631-82-0099, 16 mm. optical sound \$29.95

Ross vs. Armstrong, Zale vs. Graziano

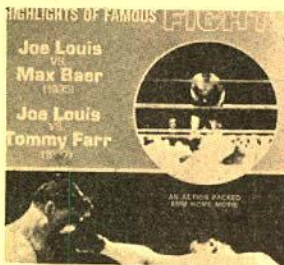
811-82-0211, Standard 8 mm. \$6.45
841-82-0087, Super 8 \$6.45
846-82-0043, Super 8 magnetic sound \$14.95
631-82-0104, 16 mm. optical sound \$29.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8 mm \$6.45
841-82-0089, Super 8 \$6.45
846-82-0040, Super 8 magnetic sound \$14.95
631-82-0098, 16 mm. optical sound \$29.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

811-82-0217, Standard 8 mm. \$6.45
841-82-0096, Super 8 \$6.45
846-82-0022, Super 8 magnetic sound \$14.95
631-82-0108, 16 mm. optical sound \$29.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8 mm. \$6.45
841-82-0095, Super 8 \$6.45
846-82-0021, Super 8 magnetic sound \$14.95
631-82-0105, 16 mm. optical sound \$29.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8 mm. \$6.45

Shmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8 mm. \$6.45
841-82-0115, Super 8 \$6.45
846-82-0044, Super 8 magnetic sound \$14.95
631-82-0106, 16 mm. optical sound \$29.95

Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$14.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

811-82-0071, Standard 8 mm. \$6.45
841-82-0005, Super 8 \$6.45
846-82-0039, Super 8 magnetic sound \$14.95
631-82-0097, 16 mm. optical sound \$29.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8 mm. \$6.45
841-82-0090, Super 8 \$6.45
846-82-0038, Super 8 magnetic sound \$14.95
631-82-0096, 16 mm. optical sound \$29.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8 mm. \$6.45
841-82-0117, Super 8 \$6.45
846-82-0042, Super 8 magnetic sound \$14.95
631-82-0101, 16 mm. optical sound \$29.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8 mm. color \$14.95
842-88-0004, Super 8 color \$14.95

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8 mm. \$6.45
841-89-0011, Super 8 \$6.45
846-89-0007, Super 8 magnetic sound \$14.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8 mm. color \$14.95
842-92-0025, Super 8 mm. color \$14.95
844-92-0001, Super 8 color, magnetic sound \$22.95
636-92-0079, 16 mm. color, optical sound \$49.95

Apollo II America on the Moon

816-92-0041, Standard 8 mm. color \$14.95
842-92-0008, Super 8 color \$14.95
631-92-0071, 16 mm. optical sound \$29.95

Kennedy, Man and President

631-76-0094, 16 mm. optical sound \$29.95

Movies' Greatest Headlines

811-84-0030, Standard 8 mm. \$6.45
841-84-0121, Super 8 \$6.45
631-84-0110, 16 mm. optical sound \$29.95

News Parade of 1971

811-92-0277, Standard 8 mm. \$6.95
841-92-0148, Super 8 \$6.95
846-92-0059, Super 8 magnetic sound \$14.95
631-92-0125, 16 mm. optical sound \$29.95

News Parade 1972

811-92-0286, Standard 8 mm. \$6.95
841-92-0156, Super 8 \$6.95
846-92-0047, Super 8 magnetic sound \$14.95
631-92-0133, 16 mm. optical sound \$29.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8 mm. \$6.95
841-66-0147, Super 8 \$6.95
846-66-0058, Super 8 magnetic sound \$14.95
631-66-0124, 16 mm. optical sound \$29.95

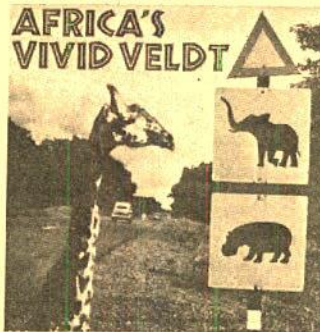
Rudolph Valentino — Idol of the Jazz Age

811-85-0163, Standard 8 mm. \$6.45
841-85-0044, Super 8 \$6.45
846-85-0006, Super 8 magnetic sound \$14.95
631-85-0111, 16 mm. optical sound \$29.95

Yesterday Lives Again

811-66-0275, Standard 8 mm. \$6.95
841-66-0146, Super 8 \$6.95
846-66-0057, Super 8 magnetic sound \$14.95
631-66-0123, 16 mm. optical sound \$29.95

TRAVEL FILMS



Africa's Vivid Veldt

811-88-0197, Standard 8 mm. \$6.45
841-88-0073, Super 8 \$6.45
816-88-0046, Standard 8 mm. color \$14.95
842-88-0013, Super 8 color \$14.95

America's Natural Wonders

811-88-0260, Standard 8 mm. \$6.95
841-88-0112, Super 8 \$6.45
816-88-0052, Standard 8 mm. color \$14.95
636-88-0073, 16 mm. optical sound, color \$49.95

California, The Golden State

811-88-0195, Standard 8 mm. \$6.45
841-88-0071, Super 8 \$6.45
816-88-0044, Standard 8 mm. color \$14.95
842-88-0011, Super 8 color \$14.95
636-88-0022, 16 mm. optical sound, color \$49.95

Fascinating Hong Kong

842-88-0035, Super 8, color \$14.95

Greece and Its Beautiful Islands

811-88-0038, Standard 8 mm. \$6.45
841-88-0111, Super 8 \$6.45
842-88-0017, Super 8 color \$14.95

Gay Paris

811-88-0263, Standard 8 mm. \$6.45
841-88-0137, Super 8 \$6.95
816-88-0071, Standard 8 mm. color \$14.95
842-88-0036, Super 8 color \$14.95

Grand Canyon Grandeur

811-88-0256, Standard 8 mm. \$6.95
841-88-0131, Super 8 \$6.95
816-88-0065, Standard 8 mm. color \$14.95
842-88-0030, Super 8 color \$14.95

Invitation to Ireland

811-88-0215, Standard 8 mm. \$6.45
841-88-0094, Super 8 \$6.45
816-88-0049, Standard 8 mm. color \$14.95
842-88-0016, Super 8 color \$14.95
846-88-0020, Super 8 magnetic sound \$14.95

London Landmarks

811-88-0261, Standard 8 mm. \$6.95
841-88-0135, Super 8 \$6.95
816-88-0069, Standard 8 mm. color \$14.95
842-88-0034, Super 8 color \$14.95

Hawaii, Enchanted Isle

811-88-0270, Standard 8 mm. \$6.95
841-88-0141, Super 8 \$6.95
816-88-0073, Standard 8 mm. color \$14.95
842-88-0038, Super 8 color \$14.95
846-88-0052, Super 8 magnetic sound \$14.95
846-88-0002, Super 8 magnetic sound, Color \$22.95
631-88-0120, 16 mm. optical sound \$29.95

Road to Rome

811-88-0264, Standard 8 mm. \$6.95
841-88-0138, Super 8 \$6.95
816-88-0072, Standard 8 mm. color \$14.95
842-88-0037, Super 8 color \$14.95

Stockholm, Old and New

811-88-0169, Standard 8 mm. \$6.45
841-88-0012, Super 8 \$6.45
816-88-0061, Standard 8 mm. color \$14.95
842-88-0002, Super 8 color \$14.95

Washington The Nation's Capital

811-88-0196, Standard 8 mm. \$6.45
841-88-0072, Super 8 \$6.45
816-88-0045, Standard 8 mm. color \$14.95
842-88-0012, Super 8 color \$14.95



The White House

811-88-0186, Standard 8 mm. \$6.45
841-88-0065, Super 8 \$6.45
816-88-0038, Standard 8 mm. color \$14.95
842-88-0005, Super 8 color \$14.95
636-88-0021, 16 mm. optical sound, color \$49.95

Yosemite Wonderland

842-88-0032, Super 8 color \$14.95



ISRAEL

SUPER 8 COLOR MOVIE

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

852-88-0002, Super 8, color, 150-feet \$15.95

Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

855-01-0091, Super 8 magnetic sound, 400-feet \$29.95

Dizzy Doctors

813-01-0399, Standard 8mm., 200-feet \$6.45
843-01-0053, Super 8, 200-feet \$6.45

Hot Stuff

855-01-0090, Super 8 magnetic sound, 400-feet \$29.95

Love at First Bite

855-01-0087, Super 8 magnetic sound, 400-feet \$29.95

Malice in the Palace

813-01-0401, Standard 8mm., 200-feet \$6.45
843-01-0055, Super 8, 200-feet \$6.45

Pardon My Clutch

855-01-0086, Super 8 magnetic sound 400-feet \$29.95

Pardon My Scotch

813-01-0400, Standard 8mm., 200-feet \$6.45
843-01-0054, Super 8, 200-feet \$6.45

Spooks

813-01-0286, Standard 8mm. \$6.45
843-01-0019, Super 8 \$6.45

Three Pests in a Mess

855-01-0089, Super 8 magnetic sound, 400-feet \$29.95

Three Sappy People

855-01-0088, Super 8 magnetic sound, 400-feet \$29.95

We Want Our Mummy

813-01-0287, Standard 8mm \$6.45
843-01-0020, Super 8 \$6.45
822-01-0014, Standard 8mm magnetic sound \$14.95
855-01-0001, Super 8 magnetic sound \$14.95

Whoops, I'm an Indian

813-01-0285, Standard 8mm \$6.45
843-01-0018, Super 8 \$6.45

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-feet \$6.45
843-18-0059, Super 8, 200-feet \$6.45

CIRCUS

Rings Around The World

813-89-0567, Standard 8mm. \$6.95
843-89-0142, Super 8 \$6.95
819-89-0095, Standard 8mm. color \$14.95
847-89-0102, Super 8 color \$14.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song

starring James Cann and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-feet, 14-ozs. \$39.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm \$6.45
843-85-0004, Super 8 \$6.45
819-85-0053, Standard 8mm. color \$14.95
847-85-0060, Super 8 color \$14.95

Cat Ballou

starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-feet, 14-ozs. \$39.95

The Man from the Diner's Club

813-85-0288, Standard 8mm \$6.45
843-85-0021, Super 8 \$6.45
855-85-0013, Super 8 magnetic sound \$14.95

Marooned

813-85-0385, Standard 8mm. \$6.45
843-85-0046, Super 8 \$6.45
819-85-0042, Standard 8mm. color \$14.95
847-85-0048, Super 8 color \$14.95

The Silencers

813-85-0503, Standard 8mm. \$6.45
843-85-0082, Super 8 \$6.45
819-85-0059, Standard 8mm. color \$14.95
847-85-0066, Super 8 color \$14.95
822-85-0015, Standard 8mm magnetic sound \$14.95
855-85-0012, Super 8 magnetic sound \$14.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

813-85-0372, Standard 8mm. \$6.45
843-85-0033, Super 8 \$6.45
819-85-0028, Standard 8mm. color \$14.95
847-85-0033, Super 8 color \$14.95
855-85-0006, Super 8 magnetic sound \$14.95

No. 2 — Triton — Lord of the Deep

813-85-0373, Standard 8mm \$6.45
843-85-0034, Super 8 \$6.45
819-85-0029, Standard 8mm color \$14.95
847-85-0034, Super 8 color \$14.95
855-85-0007, Super 8 magnetic sound \$14.95

No. 3 — Hydra of Hades

813-85-0374, Standard 8mm. \$6.45
843-85-0035, Super 8 \$6.45
819-85-0030, Standard 8mm. color \$14.95
847-85-0035, Super 8 color \$14.95
855-85-0008, Super 8 magnetic sound \$14.95

No. 4 — The Golden Fleece

813-85-0375, Standard 8mm \$6.45
843-85-0036, Super 8 \$6.45
819-85-0031, Standard 8mm color \$14.95
847-85-0036, Super 8 color \$14.95
855-85-0009, Super 8 magnetic sound \$14.95

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

813-85-0319, Standard 8mm. \$6.45
843-85-0022, Super 8 \$6.45
819-85-0054, Standard 8mm. color \$14.95
847-85-0061, Super 8 color \$14.95
855-85-0002, Super 8 magnetic sound \$14.95

No. 2 — Strange Voyage

813-85-0320, Standard 8mm. \$6.45
843-85-0023, Super 8 \$6.45
819-85-0055, Standard 8mm. color \$14.95
847-85-0062, Super 8 color \$14.95
855-85-0003, Super 8 magnetic sound \$14.95

No. 3 — The Evil Magician

813-85-0321, Standard 8mm. \$6.45
843-85-0024, Super 8 \$6.45
819-85-0056, Standard 8mm. color \$14.95
847-85-0063, Super 8 color \$14.95
855-85-0004, Super 8 magnetic sound \$14.95

No. 4 — The Dragon's Lair

813-85-0322, Standard 8mm \$6.45
843-85-0025, Super 8 \$6.45
819-85-0057, Standard 8mm. color \$14.95
847-85-0064, Super 8 color \$14.95
855-85-0005, Super 8 magnetic sound \$14.95

BATMAN



BATMAN Episode 1 — The Electrical Brain

813-86-0260, Standard 8mm. \$6.45
843-86-0009, Super 8 \$6.45

Episode 2 — The Bat's Cave

813-86-0261, Standard 8mm. \$6.45
843-86-0010, Super 8 \$6.45

Episode 3 — The Living Corpse

813-86-0262, Standard 8mm. \$6.45
843-86-0011, Super 8 \$6.45

Episode 4 — Poison Peril

813-86-0263, Standard 8mm. \$6.45
843-86-0012, Super 8 \$6.45

Episode 5 — The Executioner Strikes

813-86-0264, Standard 8mm. \$6.45
843-86-0013, Super 8 \$6.45

Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8mm. \$6.45
843-86-0014, Super 8 \$6.45

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm. \$6.45
843-86-0001, Super 8 \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm. \$6.45
843-86-0050, Super 8 \$6.45
819-86-0043, Standard 8mm. color \$14.95
847-86-0049, Super 8 color \$14.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm. \$6.45
843-86-0016, Super 8 \$6.45

Return of the Vampire

813-86-0568, Standard 8mm. \$6.95
843-86-0143, Super 8 \$6.95

Revenge of Frankenstein

813-86-0198, Standard 8mm. \$6.45
843-86-0003, Super 8 \$6.45
819-86-0058, Standard 8mm. color \$14.95
847-86-0065, Super 8 color \$14.95

20 Million Miles to Earth

813-86-0284, Standard 8mm. \$6.45
843-86-0017, Super 8 \$6.45

The Werewolf

813-86-0234, Standard 8mm. \$6.99
843-86-0002, Super 8 \$6.99

SPORT FILMS

The Amazon' Mets

813-82-0381, Standard 8mm. \$6.45
843-82-0043, Super 8 \$6.45
819-82-0038, Standard 8mm. color \$14.95
847-82-0043, Super 8 color \$14.95

Football Follies

813-82-0575, Standard 8mm. \$6.95
843-82-0150, Super 8 \$6.95
819-82-0098, Standard 8mm. color \$14.95
847-82-0105, Super 8 color \$14.95

NBA 1969, Pro — Basketball's Greatest Year

813-82-0382, Standard 8mm. \$6.45
843-82-0044, Super 8 \$6.45
819-82-0039, Standard 8mm. color \$14.95
847-82-0044, Super 8 color \$14.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-feet \$6.45
843-82-0058, Super 8, 200-feet \$6.45
819-82-0044, Standard 8mm. color, 200-feet \$14.95
847-82-0051, Super 8 color, 200-feet \$14.95

NBA '71

813-82-0501, Standard 8mm. \$6.45
843-82-0080, Super 8 \$6.45
819-82-0051, Standard 8mm. color \$14.95
847-82-0058, Super 8 color \$14.95

NBA Championship Playoffs '72

843-82-0152, Super 8 \$6.95
847-82-0107, Super 8 color \$14.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm. \$6.45
843-82-0049, Super 8 \$6.45
819-82-0041, Standard 8mm. color \$14.95
847-82-0047, Super 8 color \$14.95

NHL '71

813-82-0502, Standard 8mm. \$6.45
843-82-0081, Super 8 \$6.45
819-82-0052, Standard 8mm. color \$14.95
847-82-0059, Super 8 color \$14.95

NHL Highlights '72

843-82-0151, Super 8 \$6.45
847-82-0106, Super 8 color \$14.95

World Series 1971

813-82-0573, Standard 8mm. \$6.95
843-82-0148, Super 8 \$6.95

BOXING

Joe Louis 3 Great Fights

813-82-0097, Standard 8mm. \$6.95
843-82-0149, Super 8 \$6.95

Rocky Marciano

813-82-0387, Standard 8mm. \$6.45
843-82-0048, Super 8 \$6.45

Sugar Ray Robinson

813-82-0386, Standard 8mm. \$6.45
843-82-0047, Super 8 \$6.45
822-82-0074, Standard 8mm. sound, 175-feet \$14.95

The Night of the Broken Jaw

(Ali vs. Norton)
813-82-0576, Standard 8mm. \$6.99
843-82-0153, Super 8 \$6.99
819-82-0099, Standard 8mm. color \$15.49
847-82-0108, Super 8 color \$15.49

Columbia Pictures (cont)

FOOTBALL

Super Bowl of 1968

813-82-0349, Standard 8mm.	\$6.45
843-82-0031, Super 8	\$6.45
819-82-0027, Standard 8mm., color	\$14.95
847-82-0009, Super 8 color	\$14.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm.	\$6.45
843-82-0037, Super 8	\$6.45
819-82-0032, Standard 8mm., color	\$14.95
847-82-0037, Super 8 color	\$14.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm.	\$6.45
843-82-0045, Super 8	\$6.45
819-82-0040, Standard 8mm., color	\$14.95
847-82-0046, Super 8 color	\$14.95

Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm.	\$6.45
843-82-0073, Super 8	\$6.45
819-82-0047, Standard 8mm., color	\$14.95
847-82-0054, Super 8 color	\$14.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins

813-82-0570, Standard 8mm.	\$6.95
843-82-0145, Super 8	\$6.95
819-82-0096, Standard 8mm., color	\$14.95
847-82-0103, Super 8 color	\$14.95

BIOGRAPHIES

John F. Kennedy, Man of Courage

813-76-0195, Standard 8mm.	\$6.45
843-76-0079, Super 8	\$6.45

NEWS AND DOCUMENTARIES

Apollo 12—Return to the Moon

813-92-0380, Standard 8mm.	\$6.45
843-92-0042, Super 8	\$6.45
819-92-0037, Standard 8mm., color	\$14.95
847-92-0042, Super 8 color	\$14.95

Apollo 14—Moon Voyage of the Kitty Hawk

813-92-0407, Standard 8mm.	\$6.45
843-92-0074, Super 8	\$6.45
819-92-0048, Standard 8mm., color	\$14.95
847-92-0055, Super 8 color	\$14.95

The Flight of Apollo 15

813-92-0499, Standard 8mm.	\$6.45
843-92-0077, Super 8	\$6.45
819-92-0050, Standard 8mm., color	\$14.95
847-92-0057, Super 8 color	\$14.95

Israel's Lightening Victory 1967—Day of Destiny

813-92-0323, Standard 8mm., 175-feet	\$6.45
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Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete
With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise

827-02-0001, Standard 8mm., 200-feet	\$6.45
863-02-0001, Super 8, 200-feet	\$6.45



A Haunting We Will Go

827-02-0002, Standard 8mm., 200-feet	\$6.45
863-02-0002, Super 8, 200-feet	\$6.45

The Money Machine

827-02-0003, Standard 8mm., 200-feet	\$6.45
863-02-0003, Super 8, 200-feet	\$6.45

Dancing Masters

827-02-0004, Standard 8mm., 200-feet	\$6.45
863-02-0004, Super 8, 200-feet	\$6.45

House Guests

827-02-0005, Standard 8mm., 200-feet	\$6.45
863-02-0005, Super 8, 200-feet	\$6.45

The Inventor

827-02-0007, Standard 8mm., 200-feet	\$6.45
863-02-0007, Super 8, 200-feet	\$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0000, Standard 8mm., 200-feet	\$6.45
863-86-0000, Super 8, 200-feet	\$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-feet	\$6.45
863-86-0009, Super 8, 200-feet	\$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-feet	\$6.45
863-86-0010, Super 8, 200-feet	\$6.45

MISCELLANEOUS FILMS

Snow White and the Three Stooges

827-85-0011, Standard 8mm., 200-feet	\$6.45
863-85-0011, Super 8, 200-feet	\$6.45

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel	
804-11-0227, Standard 8mm.	\$6.45

Shirley Temple

Glad Rags to Riches	
804-85-0179, Standard 8mm.	\$6.45
844-85-0054, Super 8	\$6.45

Highlights From Hollywood Features

Al Capone	
804-85-0295, Standard 8mm.	\$6.45
844-85-0005, Super 8	\$6.45

Adventure of Robin Hood

804-85-0223, Standard 8mm.	\$6.45
844-85-0042, Super 8	\$6.45

Bridges of Toko-Ri

starring Grace Kelly and Fredrick March	
844-85-0097, Super 8, 200-feet	\$6.95

Love Story

starring Ali MacGraw and Ryan O'Neal	
844-85-0095, Super 8, 200-feet	\$6.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton	
Volume I	
844-85-0108, Super 8, 200-feet	\$6.95

Volume II

844-85-0103, Super 8, 200-feet	\$6.95
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High Noon

844-85-0086, Super 8	\$6.95
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A Man Called Bogart

804-84-0251, Standard 8mm.	\$6.45
844-84-0036, Super 8	\$6.45

The Odd Couple

starring Jack Lemmon and Walter Matthau	
844-85-0100, Super 8, 200-feet	\$6.95

Samson and Delilah

starring Hedy Lamarr and Victor Mature	
Volume I	
844-85-0107, Super 8, 200-feet	\$6.95

Volume II

844-85-0101, Super 8, 200-feet	\$6.95
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Moby Dick

804-85-0221, Standard 8mm.	\$6.45
844-85-0048, Super 8	\$6.45

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939	
805-88-0193, Standard 8mm., 175-feet	\$6.45

OFFICIAL FILMS

The story of
Marilyn Monroe

808-76-0280, Standard 8mm., 175-feet \$6.95
851-76-0015, Super 8, 175-feet \$6.45

Sergeant York

804-85-0229, Standard 8mm.	\$6.45
844-85-0043, Super 8	\$6.45

The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson	
Volume I	
844-85-0109, Super 8, 200-feet	\$6.95

Volume II

844-85-0104, Super 8, 200-feet	\$6.95
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The Unsinkable Bette Davis

804-84-0252, Standard 8mm.	\$6.45
844-84-0037, Super 8	\$6.45

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas	
844-85-0099, Super 8, 200-feet	\$6.95

War and Peace

starring Henry Fonda and Audrey Hepburn	
844-85-0096, Super 8, 200-feet	\$6.95

The War of the World

844-85-0105, Super 8, 200-feet	\$6.95
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We're No Angels

starring Humphrey Bogart and Aldo Ray	
844-85-0098, Super 8, 200-feet	\$6.95

When Worlds Collide

844-85-0106, Super 8, 200-feet	\$6.95
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Which Way To The Front

804-85-0396, Standard 8mm., 200-feet	\$6.45
844-85-0083, Super 8, 200-feet	\$6.45

Wings

starring Gary Cooper, Buddy Rogers and Clara Bow	
844-85-0102, Super 8, 200-feet	\$6.95

Science Fiction

The Beast With Five Fingers

804-86-0232, Standard 8mm., 150-feet	\$6.45
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Frankenstein Must Be Destroyed

804-86-0395, Standard 8mm., 200-feet	\$6.45
844-86-0082, Super 8, 200-feet	\$6.45

BOXING

Frazier Foreman Fight

804-82-0397, Standard 8mm., 150-feet	\$8.50
844-82-0094, Super 8, 165-feet	\$8.50

803-82-0001, Standard 8mm., color, 150-feet	\$16.95
854-82-0001, Super 8 color, 165-feet	\$16.95

FILMS FROM MISCELLANEOUS SOURCES

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)

with Elmo Lincoln & Enid Markey	
806-85-0192, Standard 8mm., 750-feet, 2-lbs.	\$34.98

SPORTLIGHT FILMS

Indianapolis 500, 1969

817-82-0006, Standard 8mm., color, 175-feet	\$15.95
861-82-0006, Super 8 color, 200-feet	\$15.95

Indianapolis 500, 1970

817-82-0007, Standard 8mm., color, 175-feet	\$15.95
861-82-0007, Super 8 color, 200-feet	\$15.95

Indianapolis 500, 1973

861-82-0008, Super 8 color, 200-feet	\$15.95
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CLOSEOUT OF 16mm. SOUND

DISCONTINUED NEW AND USED

McGRAW-HILL TEXT FILMS

THE AIBS FILM SERIES

An impressive collection of motion pictures developed by the American Institute of Biological Sciences, the world's largest biological science organization. Each film has a teacher who appears in a studio-classroom situation using models, demonstrations, and specimens of living material. Prominent biologists and teachers appear as guest lecturers. There is extensive use of visual techniques throughout all films.

Most titles listed in Bulletin 247 are also still available.

All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth—but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available, two separate prices are quoted. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again

be available at the prices shown here. ORDER TODAY! For your convenience (to avoid disappointment) please indicate second and third choice alternate titles. Also indicate if we can substitute used prints for new ones if our stock of new prints is exhausted provided we also have used prints.

Shipping weights:
Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.



CELL BIOLOGY

REGULATIONS AND CONTROLS

Shows activity of certain granules of cells. Describes functions of the nucleus in terms of regulating the DNA and RNA.

10961329—(Used color) 1000-feet \$15.00

ECOLOGY

SYSTEMATIC AND PLANT EVOLUTION

Out in the countryside the scientists attempt to classify plants.

10961334—(Used color) 1000-feet \$15.00

RADIATION BIOLOGY

Illustrates the nature, detection effects and use of radioactivity.

10961326—(New color) 1000-feet \$18.50

MICROBIOLOGY

COMPLEX MICRO-ORGANISMS

The development and structure of ciliates and flagellates, two types of different moving organisms, is explained.

10961323—(New color) 1000-feet \$18.50

10961324—(Used color) 1000-feet \$15.00

MICRO-ORGANISMS WITH CHLOROPHYLL

This film covers nutritional diversity among micro-organisms and stresses the unique role of chlorophyll in food manufacture.

10961315—(New) 1000-feet \$15.00

10961325—(Used color) 1000-feet \$15.00

RESPONSES IN MOTILE FORMS

Describes reactions to external stimuli. This film discusses the physical, gravitational, electrical, mechanical and chemical responses to stimuli.

10861316—(New) 1000-feet \$15.00

10961326—(Used color) 1000-feet \$15.00

MULTICELLULAR PLANTS

ROLE OF GREEN PLANTS

Describes changes which occur in a plant during photosynthesis. Discusses the transportation of materials within the plant.

10961312—(Used) 1000-feet \$12.50

REPRODUCTIVE GROWTH AND DEVELOPMENT

AN ANIMAL LIFE CYCLE

Describes development of sea urchin from egg to larva and metamorphosis to adult.

10961324—(Used color) 1000-feet \$15.00

REQUIREMENTS FOR PLANT GROWTH

Discusses food and plant stimulation as requirements for plant growth.

10961327—(Used color) 1000-feet \$15.00

REGENERATION

Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.

10861315—(New) 1000-feet \$15.00

10961327—(Used color) 1000-feet \$15.00

GENETICS

SCIENCE OF GENES

This film defines the scope of genetics and explores reasons and the importance of studying genes.

10961328—(Used color) 1000-feet \$15.00

CYTOPLASM AND DIFFERENTIATION

Explores the relationships, direct and delegated, between genes, and explains control of development.

10961329—(Used color) 1000-feet \$15.00

DIVERSITY OF PLANTS

THE HIGHER FUNGI

Illustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti.

10961329—(Used color) 1000-feet \$15.00

THE BRYOPHYTES

Illustrates types and characteristics of mosses, liverworts, peat mosses and hornworts.

10861317—(New) 1000-feet \$12.50

10961327—(Used color) 1000-feet \$15.00

LIKENESSES AND DIFFERENCES IN ANGIOSPERMS

Describes the classification of angio-sperms into orders, families, genera and species.

10961330—(Used color) 1000-feet \$15.00

LIFE OF THE ANGIOSPERM

Explains the development of pollen grain, egg, pollination, fertilization and maturation of embryo into mature plant.

10861312—(New) 1000-feet \$15.00

DIVERSITIES OF PLANTS

Discusses the tendency in the plant kingdom to prevent self-fertilization and encourage cross-fertilization instead.

10861313—(New) 1000-feet \$15.00

35mm. filmstrip

Black & White

FILMSTRIP PACKAGE

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 99¢
6 for \$4.99

35 m.m. COLOR FILMSTRIP PACKAGE

Get your 35mm. color filmstrips which average 40-50 frames each. Most are brand new and cover a variety of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99 cents each. NO CHOICE IN SUBJECT MATTER

073 75 0552, package of 4, 2 ozs. \$1.29 each
3/\$3.39
6/\$5.99

USED CANS

Used cans are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted we will have no more for several months.

052-75-002—(Used) 16mm. 400-foot cans 6 for \$1.59
052-75-004—(Used) 16mm. 800-foot cans 6 for \$4.99
052-75-005—(Used) 16mm. 1200-foot cans 6 for \$3.99

16mm. SOUND POT LUCK PACKAGE

Contains a total length of 350 to 400 feet of used 16mm. sound film spliced into one continuous length—but not all footage from the same subject—and not all sequences are complete. Film in generally good condition.

650-99-0001, Sound Pot Luck, 2-lbs. \$2.22

USED 16MM. SOUND AND COLOR ANIMATED SERIES FAIRY TALES

250-feet to 425-feet depending on title. Here are a group of animated Fairytales from McGraw-Hill made for use with elementary children. (Many of these films are new although some have been used as preview prints. All will be shipped in metal cans.) Each of the stories has a moral but more importantly, they are expertly made and are highly entertaining. We recommend the entire group as being outstanding. When ordering, we suggest that you give alternate selections should the titles you want be out of stock. While we do have substantial numbers of some titles, others are limited in quantity—so rush your order to get the titles you want! When our present stock is exhausted there will be no more.

EACH '19" 3 for '53"



109672208, Alexander and the Sheep People
109672217, The Shivering King
109672202, The Rivals
109672207, The Haunted Mill
109672213, The Dragon
109672219, The Useless Jug
109672209, The Enchanted Cranes
109672206, The Shepherd's Hat

SPECIAL OFFER 35MM COLOR FILMSTRIPS

We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. Take Advantage of this Special Offer while Our Stock Lasts. Once the stock is exhausted there will be no more.

each 99¢
3 for '1"



FUN AT THE CIRCUS

Hurry, Hurry—Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

073-88-0306, 2-ozs., Special Price Above



STORY OF TOYS

Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Toys and kites were just as popular then as they are now. See the difference in the styles of toys then and now.

073-88-0308, 2-ozs., Special Price Above



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!

073-88-0313, 2-ozs., Special Price Above

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DAVENPORT, IOWA 52808

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ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

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EAST MALAYSIA

Arrival at Kota Kinabalu, capital city . . . rice cultivation . . . Sunday Market or "Tamu" . . . a Sumazau Dance . . . a visit to Murut Country . . . timber is the State's major industry . . . views of Sandakan, a major port . . . Malaysia's National Day Celebration.

845-88-0117, Super 8, color, 150-foot . . . ONLY \$9.95

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR . . . highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital Kuala Lumpur.

845-88-0118, Super 8, color, 150-foot . . . ONLY \$9.95

SPECIAL PURCHASE

Standard 8mm and Super 8 Color
TRAVEL U.S.A. FILMS
Produced by Travel 8, Inc.

Limited Stock . . . Available while our stock lasts. These films normally sell for \$16.95 in standard 8MM. . . \$18.95 in Super 8.



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See Boston, Bunker Hill, Minuteman Statue, Old Mystic Salem, Plymouth Rock and other highlights.

128-88-0002, Standard 8mm, color, 150-foot, 11-ozs. . . \$7.95

WASHINGTON DC

Highlights of Washington DC—White House, Washington Monument, Jefferson Memorial, Ford's Theatre, Lincoln Memorial, Mt. Vernon, Arlington Cemetery and much more.

128-88-0003, Standard 8mm, color, 150-foot, 11-ozs. . . \$7.95

129-88-0005, Super 8 color, 165-foot, 11-ozs. . . \$8.95

NEW YORK CITY

Take a tour of Manhattan, including the Statue of Liberty, East Park, the United Nations, Park Avenue, St. Patrick's Cathedral, Central Park, Empire State Building and much more.

129-88-0002, Super 8 color, 165-foot, 11-ozs. . . \$8.95

CALIFORNIA

128-88-0001, Standard 8mm, color, 150-foot, 11-ozs. . . \$7.95

129-88-0004, Super 8 color, 165-foot, 11-ozs. . . \$8.95

CLOSE-OUT PURCHASE BRAND NEW COLOR FILMS TRAVEL



Produced by Travel 8 Inc.

Available in Standard 8mm. only, this group of color films has been purchased by Blackhawk at a close-out price . . . and we are passing the savings on to you. Other films in this series normally sell for \$16.95.

COPENHAGEN

See the Little Mermaid statue of Hans Christian Anderson, the Royal Palace and the changing of the guard, the Oktoberfest, West Berlin and much more.

835-88-0171, Standard 8mm., 150-foot . . . \$9.99

FRANCE

835-88-0173, Standard 8mm., 150-foot . . . \$9.99

EUROPE

835-88-0172, Standard 8mm., 150-foot . . . \$9.99

16mm. Sound

SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each . . . \$3.33

35mm. 2"x2"

COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each

\$1.19



RECENT BLACKHAWK FILMS RELEASE



ONE OF THE MOST SOUGHT-AFTER
"LOST" FILMS IN THE WORLD
NOW FROM BLACKHAWK . . .

GEORGE LOANE TUCKER'S

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE
and ETHEL GRANDIN



This famous film, one of the first "features" and a phenomenally successful one, was based on the Rockefeller White Slavery Report and District Attorney Whitman's investigations into the disappearances of many rural women into presumed lives of prostitution in the slums and tenement districts of New York City. Claiming the unqualified approval of the District Attorney's Office, the National Board of Censorship, and various anti-vice societies, it was the first film frankly to exploit sex as a theme, and set off a whole cycle of muckraking pictures which preached the virtues by dwelling heavily on the vices.

The pictures shows how girls were shanghaied into prostitution and how the profits of the traffic were divided among members of the vice ring, their go-betweens, and the respectable "man higher up" who was the head of the ring. In this case, the "man higher up" is a Judge, publicly pledged to the investigation and suppression of vice, and also a devoted father engaged in arranging the marriage of his daughter to a society "swell." Retribution comes when the gang ensnares the young sister of his new secretary, whose lover is a crusading policeman and whose father, an invalid inventor, has just perfected a device which makes it possible to record wax cylinder records of incriminating conversations by "bugging" the offices of the persons involved.

TRAFFIC IN SOULS was photographed in secrecy, without the sanction of Universal's Carl Laemmle, a scene at a time in odd moments when opportunities arose, and without interference with the continuing output of one and two-reel dramas. Jack Cohn, Universal's editor-in-chief, cast and cut the film, which was directed and written by George Loane Tucker. The director unfortunately never saw the finished work on the screen, and died shortly after completing The Miracle Man, with Thomas Meighan, Betty Compson, and Lon Chaney. Tucker, Cohn, Herbert Brenon, King Baggott and Bob Daly each agreed to underwrite one fifth of the final production cost of \$5,700 (not the \$200,000 the advertisements claimed). Thirty thousand tickets were sold the first week after the picture opened on November 24, 1913, at an admission price of 25 cents for all seats. Terry Ramsaye, who devoted an entire chapter to the film in his book A Million and One Nights, reported that there were four showings daily and five on Sunday, that the film was soon playing twenty-eight theaters in Greater New York alone, and that its gross receipts totaled about \$450,000.

By the time motion pictures found their first historians, the negative to TRAFFIC IN SOULS had disappeared and no copies could be found. For many years, this was one of the most sought-after "lost" films in the world, and only in 1972, when an amazingly good 35mm nitrate print turned up among the effects of a Minnesota roadshowman who had travelled the lumber camps of the sparsely settled north woods, was the picture finally recovered.

Though naive and in many respects simplistic, the film holds up remarkably well after sixty years. Some scenes are played out in long shot, much as they might have been on stage, but in others, George Loane Tucker shows real cinematic know-how. There is, for example, bold but effective cross-cutting between the tortured bedtime of an abducted victim and the familiar goodnight in the home of the "man higher up." There is a superbly staged moment of suspense while the audience waits to see whether the crusading policeman will accept a bribe offered him by the ring (he will not). There is a taut and exciting gun battle on the rooftops of New York. And the street views, trolleys, autos, and then-modern inventions add to its interest as a period piece. TRAFFIC IN SOULS is not only a milestone in the history of motion pictures, but also is consistently absorbing and at times moving; its subject matter is quite inoffensively handled, and at no point is the spectator in danger of sympathizing with vice.

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- 124-98-102, PEARL THIEF GRIEF
with villains PAREE & MOLE
- 124-98-103, SURPRISED PACKAGE
with villains BROW & OODLES
- 124-98-105, CHAMP CHUMPS
with villains STOOGE & MUMBLES
- 124-98-106, A BOODLE OF LOOT
with villains STOOGE & MUMBLES
- 124-98-107, SCRAMBLED YEGGS
with villains BROW & OODLES
- 124-98-108, JEWEL FOOL
with villain FLATTOP
- 124-98-110, THE ONION RING
with villains STOOGE & MUMBLES
- 124-98-111, THE OYSTER CAPER
with villains PRUNEFACE & ITCHY
- 124-98-112, TANKS A HEAP
with villains STOOGE & MUMBLES
- 124-98-113, THE STOCKYARD
CAPER
with villains BROW & OODLES
- 124-98-114, RACER CHASER
with villains STOOGE & MUMBLES
- 124-98-115, ROGUES' GALLERY
with villains PAREE & MOLE
- 124-98-116, SNOW MONSTER
with villain FLATTOP
- 124-98-117, THE PENNY ANTE
CAPER
with villains PRUNEFACE & ITCHY
- 124-98-118, LAB GRAB
with villains BROW & OODLES
- 124-98-119, THE CATNAP CAPER
with villains STOOGE & MUMBLES
- 124-98-120, BRAIN GAME
with villains BROW & OODLES
- 124-98-121, BIG BANK BUNGLE
with villains PRUNEFACE & ITCHY
- 124-98-122, FUNNY MONEY
with villains STOOGE & MUMBLES
- 124-98-123, TICKTOCK SHOCK
with villains BROW & OODLES
- 124-98-124, THE PURPLE BOY
with villains PRUNEFACE & ITCHY
- 124-98-125, COOKED CROOKS
with villains STOOGE & MUMBLES
- 124-98-126, FLEA RING CIRCUS
with villains FLATTOP & BBEYES
- 124-98-127, MUMMY'S THE WORD
with villains PRUNEFACE & ITCHY
- 124-98-129, CHEATER GUNSMOKE
with villain CHEATER
- 124-98-130, HOOKED CROOKS
with villains PRUNEFACE & ITCHY
- 124-98-131, THE PARROT CAPER
with villains FLATTOP & BBEYES

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- 124-98-133, THE BOOMERANG
RING
with villains PRUNEFACE & ITCHY
- 124-98-134, WHEELING & STEAL-
ING
with villains PAREE & MOLE
- 124-98-135, PHONY PHARMER
with villains FLATTOP & BBEYES
- 124-98-136, THE ELEPHANT CAPER
with villains PAREE & MOLE
- 124-98-137, BAGGAGE CAR BAN-
DITS
with villains FLATTOP & BBEYES
- 124-98-138, THE PLATTER-PUSS
PLOT
with villains PRUNEFACE & ITCHY
- 124-98-139, THE VILE INN CASE
with villains BROW & OODLES
- 124-98-140, THE NICKLE NABBERS
with villains PRUNEFACE & ITCHY
- 124-98-141, THE NEWSPAPER
CAPER
with villains PRUNEFACE & ITCHY
- 124-98-142, THE BEARSKIN GAME
with villains STOOGE & MUMBLES
- 124-98-143, GRANDMA JITSU
with villains PAREE & MOLE
- 124-98-144, TOBACCO LOAD
with villain CHEATER
- 124-98-145, GYM JAM
with villain FLATTOP
- 124-98-146, TACOS TANGLE
with villain BBEYES
- 124-98-147, ROCKABYE GUYS
with villains STOOGE & MUMBLES
- 124-98-148, BOWLING BALL BAN-
DITS
with villains FLATTOP & BBEYES

- 124-98-149, SNOW JOB
with villains PRUNEFACE & ITCHY
- 124-98-150, BOMB'S AWAY
with villains STOOGE & MUMBLES
- 124-98-152, THE RUBY OF HAM-
ISTAN
with villains PAREE & MOLE
- 124-98-153, STAMP SCAMP
with villains BBEYES
- 124-98-154, THE ELEVATOR LIFT
with villains FLATTOP & BBEYES
- 124-98-155, ROCKET RACKET
with villains PAREE & MOLE
- 124-98-156, HORSE RACE CHASE
with villains BROW & OODLES
- 124-98-157, BETTOR COME CLEAN
with villains FLATTOP & BBEYES
- 124-98-158, THE FLOWER PLOT
with villains PAREE & MOLE
- 124-98-159, THE ALLIGATOR BAG-
GERS
with villains BROW & OODLES
- 124-98-160, THE LOG BOOK CASE
with villain MOLE
- 124-98-161, THE LOCH MESS
MONSTER
with villains BROW & OODLES
- 124-98-162, THE COLD CASH
CAPER
with villains STOOGE & MUMBLES
- 124-98-163, SMASHING THE RING
RING
with villains PRUNEFACE & ITCHY
- 124-98-164, THE FISH FILCHERS
with villains BROW & OODLES
- 124-98-165, HOTEL HAVOC
with villains STOOGE & MUMBLES
- 124-98-0166, THE BIG BLOWUP
with villains FLATTOP & BBEYES
- 124-98-0167, THE CASBAH EX-
PRESS
with villains PAREE & MOLE
- 124-98-0168, THE COP & SAUCER
with villains BROW & OODLES
- 124-98-0169, THE COPPED COP-
PER CAPER
with villains FLATTOP & BBEYES
- 124-98-0170, THE WINDMILL CAP-
ER
with villains BROW & OODLES
- 124-98-0171, THE COPYCAT CAPER
with villains PAREE & MOLE
- 124-98-0172, THE TWO WAY
STRETCH
with villains BROW & OODLES
- 124-98-0173, HOT ON THE TRAIL
with villains PRUNEFACE & ITCHY
- 124-98-0174, FOWL PLAY
with villain PAREE
- 124-98-0175, SMALL TIME CROOKS
with villains BROW & OODLES
- 124-98-0176, LIGHTHOUSE CREEP-
ERS
with villains BROW & OODLES
- 124-98-0177, THE SKYSCRAPER
CAPER
with villains FLATTOP & BBEYES
- 124-98-0178, THE GOLD GRABBERS
with villains PRUNEFACE & ITCHY
- 124-98-0179, DOWN THE DRAIN
with villains PAREE & MOLE
- 124-98-0180, THE OLD MUMMY
CASE
with villains BROW & OODLES
- 124-98-0181, EVIL EYE GUY
with villain PAREE
- 124-98-0182, GANGTOWN
with villains FLATTOP & BBEYES
- 124-98-0183, THE CAMERA CAPER
with villains STOOGE & MUMBLES
- 124-98-0184, MOLE IN THE HOLE
with villain MOLE
- 124-98-0185, THE OLD SUITCASE
with villain BBEYES
- 124-98-0186, THE BIG PUNCH
with villains PAREE & MOLE
- 124-98-0187, ROCKET 'N ROLL
with villains STOOGE & MUMBLES
- 124-98-0188, THE VENETIAN BIND
with villains PAREE & MOLE
- 124-98-0189, THE MANOR MON-
STER
with villain PRUNEFACE
- 124-98-0190, TRICK OR TREAT
with villains PAREE & MOLE
- 124-98-0191, STEAMBOAT STEAL
with villains PAREE & MOLE
- 124-98-0192, FEATHERED FRENZY
with villains STOOGE & MUMBLES
- 124-98-0193, OIL'S WELL
with villains PAREE & MOLE
- 124-98-0194, THE PIGEON COUP
with villains STOOGE & MUMBLES

DICK TRACY CARTOONS

(Continued from Page 38)

- 124-98-0195, MARDI GRAS GRAB
with villains PRUNE & ITCHY
- 124-98-0196, THE MEDICINE SHOW-
CASE
with villains PAREE & MOLE
- 124-98-0197, CROOKSTERS' LAST
STAND
with villains STOOGE & MUMBLES
- 124-98-0198, THE MONKEY TALE
with villains PAREE & MOLE
- 124-98-0199, TWO GOONS IN THE
FOUNTAIN
with villains PRUNE & ITCHY
- 124-98-0200, THE TOWER OF PIZZA
with villains BROW & OODLES
- 124-98-0201, THE FILM CAN CAPER
with villains STOOGE & MUMBLES
- 124-98-0202, LUMBER SCAMPS
with villains BROW & OODLES
- 124-98-0203, THE CASTLE CAPER
with villains PRUNE & ITCHY
- 124-98-0204, A CASE FOR ALARM
with villains FLATTOP & BBYES
- 124-98-0205, FOOTBALL BRAWL
with villains PRUNE & ITCHY
- 124-98-0206, COURT JESTER
with villains STOOGE & MUMBLES
- 124-98-0207, THE GREAT WHO-
DUNIT
with villains FLATTOP & BBYES
- 124-98-0208, THE IVORY RUSTLERS
with villains STOOGE & MUMBLES
- 124-98-0209, ISLAND RACKET
with villains PRUNE & ITCHY
- 124-98-0210, HAM ON THE LAM
with villains BROW & OODLES
- 124-98-0211, CRIME FLIES
with villains STOOGE & MUMBLES
- 124-98-0212, THE BIG SEAL STEAL
with villains FLATTOP & BBYES
- 124-98-0213, AIR FREIGHT FRIGHT
with villains PRUNE & ITCHY
- 124-98-0214, THE CHINESE COOKIE
CAPER
with villains STOOGE & MUMBLES
- 124-98-0215, THE VAN VANDALS
with villains BROW & OODLES
- 124-98-0218, HAWAIIAN GUY
with villains STOOGE & MUMBLES
- 124-98-0217, KIDNAP TRAP
with villains BROW & OODLES
- 124-98-0218, TRICKERY AT SEA
with villains STOOGE & MUMBLES
- 124-98-0219, THE FIXED STARE
CASE
with villains PAREE & MOLE
- 124-98-0220, THE HOT ICE BAG
with villains STOOGE & MUMBLES
- 124-98-0221, GHOSTWARD HO
with villains STOOGE & MUMBLES
- 124-98-0222, THE BIRD BRAIN
PICKERS
with villains PRUNE & ITCHY
- 124-98-0223, THE BIG WIG
with villains STOOGE & MUMBLES
- 124-98-0224, THE BANK PRANK
with villains FLATTOP & BBYES
- 124-98-0225, THE LAST BLAST
with villains STOOGE & MUMBLES
- 124-98-0226, THE LIE DETECTOR
with villains STOOGE & MUMBLES
- 124-98-0227, QUICK CURE QUACKS
with villains PRUNE & ITCHY
- 124-98-0228, THE SWEEP-STAKES
CAPER
with villains STOOGE & MUMBLES
- 124-98-0229, CHOO CHOO BOO BOO
with villains FLATTOP & BBYES
- 124-98-0230, THE STUFFED PIL-
LOW CASE
with villains STOOGE & MUMBLES



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MR. MAGOO CARTOONS

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\$7.98
EACH

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| 125-98-0104, REQUIEM FOR A BULL | 125-98-0157, FOXY MAGOO | 125-98-0196, TUT TUT MAGOO |
| 125-98-0107, THIN SKINNED DIVER | 125-98-0158, HAMLET ON RYE | 125-98-0197, PERILS OF MAGOO |
| 125-98-0109, PET SITTERS | 125-98-0159, TYCOONLAND | 125-98-0199, FIXIT MAGOO |
| 125-98-0111, RASSLE HASSLE | 125-98-0162, FOOD FUED | 125-98-0200, HULA MAGOO |
| 125-98-0112, FISH 'N TRICKS | 125-98-0163, ANGLER MAGOO | 125-98-0201, COMPOSER MAGOO |
| 125-98-0114, MASQUERADER MAGOO | 125-98-0165, MAGOO'S PET | 125-98-0202, SHORT ORDER MAGOO |
| 125-98-0115, TOP THE MUSIC | 125-98-0166, MAGOO'S BIRTHDAY CAKE | 125-98-0203, MAGOO GOES SHOPPING |
| 125-98-0117, FOX PASS | 125-98-0167, MARCO MAGOO | 125-98-0204, MAGOO AT BLITHERING HEIGHTS |
| 125-98-0118, THE BILLIONAIRE | 125-98-0168, THREE RING MAGOO | 125-98-0205, TEENAGE MAGOO |
| 125-98-0120, MOTHER'S COOKING | 125-98-0169, CAMPAIGNER MAGOO | 125-98-0207, GREEN THUMB MAGOO |
| 125-98-0121, SADDLE BATTLE | 125-98-0170, MAGOO'S LAST STAND | 125-98-0208, LION HEARTED MAGOO |
| 125-98-0123, DOUBLE TROUBLE | 125-98-0171, FIRECHIEF MAGOO | 125-98-0211, MAGOO'S WESTERN EXPOSURE |
| 125-98-0124, TOP PRO MAGOO | 125-98-0172, DANGEROUS DAN MAGOO | 125-98-0212, FIRST AID MAGOO |
| 125-98-0126, THREE'S A CROWD | 125-98-0173, MAESTRO MAGOO | 125-98-0213, MAGOO'S GORILLA FRIEND |
| 125-98-0127, BEAU JEST | 125-98-0174, S'NO BALL MAGOO | 125-98-0214, BAR-B-Q MAGOO |
| 125-98-0132, SING SING FLING | 125-98-0175, SAFETY MAGOO | 125-98-0216, BUCCANEER MAGOO |
| 125-98-0133, SOUTH PACIFIC POTLUCK | 125-98-0176, CHOO CHOO MAGOO | 125-98-0217, MAGOO'S DUTCH TREAT |
| 125-98-0134, FROM HERE TO FRATERNITY | 125-98-0177, SLIM TRIM MAGOO | 125-98-0218, DECORATOR MAGOO |
| 125-98-0136, HIGH AND FLIGHTY | 125-98-0178, MAGOO'S HOUSEBOY | 125-98-0219, CAST IRON MAGOO |
| 125-98-0137, VACUUM CAPER | 125-98-0179, MAGOO'S VACUUM CLEANER | 125-98-0220, MAGOO'S SURPRISE PARTY |
| 125-98-0138, THE REUNION | 125-98-0180, MAGOO'S DOG | 125-98-0221, PIGGY BANK MAGOO |
| 125-98-0140, PEOPLE ARE A SCREAM | 125-98-0181, GOO GOO MAGOO | 125-98-0222, YACHTSMAN MAGOO |
| 125-98-0141, INSOMNIAC MAGOO | 125-98-0182, PRINCE CHARMING MAGOO | 125-98-0223, MAGOO'S ROOF GOOF |
| 125-98-0143, HERMIT'S HIDEAWAY | 125-98-0183, MAGOO'S GOAL POST | 125-98-0224, DIGGER MAGOO |
| 125-98-0144, HIGH SPY MAGOO | 125-98-0184, GASSER MAGOO | 125-98-0225, MAGOO AND THE MEDIUM |
| 125-98-0145, SOFT SHOE MAGOO | 125-98-0185, MAGOO'S CAESAR SOLID | 125-98-0226, SKIPPER MAGOO |
| 125-98-0146, CUCKOO MAGOO | 125-98-0186, BUFFALO MAGOO | 125-98-0227, CYRANO MAGOO |
| 125-98-0147, FUEL IN THE SUN | 125-98-0187, CUPID MAGOO | 125-98-0228, PRIVATE EYE MAGOO |
| 125-98-0148, INDOOR OUTING | 125-98-0188, HUNTER MAGOO | 125-98-0229, WHO'S ZOO MAGOO |
| 125-98-0149, LIFE CAN BE MISERABLE | 125-98-0189, GOLDBLOCKS MAGOO | |
| 125-98-0150, WHO'S LION | 125-98-0190, MAGOO'S HAMSTER | |
| 125-98-0151, MAGOO'S ICEBOX | 125-98-0191, GANGBUSTER MAGOO | |
| 125-98-0152, THE LADY IN BLACK | 125-98-0192, MAGOO AND CHOLLY | |
| 125-98-0153, FOOTLOOSE MOOSE | 125-98-0193, MAGOO'S SAFARI | |
| | 125-98-0194, MAGOO'S T.V. SET | |
| | 125-98-0195, MAGOO'S GNU | |



NEW LITTLE RASCALS RELEASES



BIRTHDAY BLUES (1932)

The flint-hearted father of Spanky and Dickie Moore not only forgets his wife's birthday two years in a row, but is proud of the accomplishment. While she lies sobbing, Dickie depletes his savings to buy her "a pip" of a dress — a late 1922 model — but he's still way short of the \$1.98 required, so with the help of Stymie and Dorothy, the boys decide to sell bites of chance in a homemade cake to be filled with such "valuable prizes" as suspenders, a hairbrush, a mousetrap, soap, an old shoe, and a corn cob pipe. Spanky beats eggs, Stymie sits stirring on the stove, and Pete the Pup rolls in the flour. The cake resembles a volcano in the oven and looks like a cornerstone when it emerges, except for the bulge that moves when it quacks, making a sound gradually intelligible as insanely reassuring words from a talking doll, "sleep well, sleep well, sleep well..." A funny and charming lesson in humility.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1568, 16mm optical sound, 700-feet, 3-lbs. \$44.98



HIDE AND SHRIEK (1938)

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, Hide and Shriek casts Alfalfa in the role of X-10... Sooper Slooth. Hiring Porky and Buckwheat as junior detectives, X-10 engages his first client, Daria, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (they're innocent, of course) to the cab of a truck, and then seek cover in some large carlons which, unknown to them, are consigned to the haunted house of an amusement pier! Upon delivery, the gang comes out of hiding goggle-eyed with fright. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture! Before fleeing and quitting the detective business, they set off every booby trap in the place.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98



FEED 'EM AND WEEP (1938)

Daria's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint of his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$29.98

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards.

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

STANDARD 8MM COLOR

094-35—GREAT TRAIN ROBBERY, THE, Part Color, Edison's 1903 Production, 200-feet \$8.99
094-77—BUSTLING NARROW GAUGE, THE, 175-feet \$11.98
094-77—CLIMB TO CUMBRES, 100-feet \$6.99
094-77—FOUR SEASONS AT RATON PASS, 175-feet \$11.98
094-77—NARROW GAUGE TRAIN TO SILVERTON, 200-feet \$13.98
094-77—WINTER RAILROADING IN THE COLORADO ROCKIES, 175-feet \$11.98
094-77—WINTER RAILROADING IN THE SIERRAS, 150-feet \$6.99
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094-81—CHEF DONALD, Donald Duck, 125-feet \$7.99
094-81—DONALD AND PLUTO, 125-feet \$7.99
094-81—LONESOME GHOSTS, Mickey Mouse, Donald Duck, and Goofy, 125-feet \$7.99
094-82—SUPER BOWL OF 1969, New York Jets vs. Baltimore Colts, 150-feet \$7.99
094-82—SUPER BOWL 1970-K.C. CHIEFS VS VIKINGS, 150-feet \$7.99
094-83—FOREST ANIMALS OF THE WEST, 100-feet \$7.99
094-83—SMALL ANIMALS OF THE FOREST, 100-feet \$6.99
094-85—BRIDGE ON THE RIVER KWAI, 150-feet \$7.99
094-88—CHANGING OF THE GUARD & TROOPING OF COLOUR, 100-feet \$6.99

094-88—FLIGHT TO ITALY, 150-feet \$7.99
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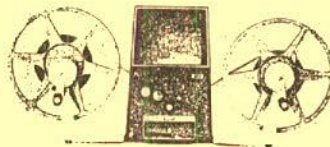
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f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, frame and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs.

\$42.95



HPI "QUICK SPLICE" BUTT SPICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY

034-09-0039, 2-lbs.

\$6.79

Model No. 200 for STANDARD

8mm. ONLY, 034-09-0040, 2-lbs.

\$6.79

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER

Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement

8mm., Super 8, and 16mm.

034-09-0041,

\$13.95

DuPage Standard 8mm.

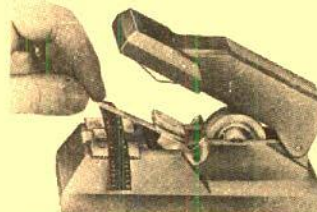
PIC-A-SPLICE

Uses 50 splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb.

034-19-0033, 50 splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs.

69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100 splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs.

034-19-0034, DuPage 100-splice roll of splicing tape, for Model 564. For both Standard 8 and Super 8, 2-ozs.

98c

Model 565 for Super 8

Uses 100 splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs.

034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs.

\$12.49

Uses 100 splice roll of splicing tape and makes DuPage's famous "V" splice.

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs.

98c

"QUIK SPLICE" SPROCKETED SPlicing TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm. or 16mm. silent films, 1-oz.

\$7.9c

034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs.

\$9.00

LPN SUPER 8 PATCH SPICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs.

\$5.00

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs.

\$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs.

\$18.88

023-59-0002, 16mm. Cinelarger, 2-lbs.

\$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2" x 2" slides is listed elsewhere in the Flyer.

MORE ITEMS NEXT PAGE

MORE MISCELLANEOUS ACCESSORY ITEMS

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0009, 16-oz. can (2-lbs.)

\$2.79

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.79
50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$7.79
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$15.99

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.79
100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$15.99

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreaded and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3 ft. leaders.
027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm, sound, 15-ft., 2-ozs. \$3.50

REWINDERS

CRAIG Standard 8mm, Super 8 and 16mm

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengage when released.

032-09-0007, Model R-4 for Standard 8mm and 16mm \$23.95
032-09-0008, Model R-4S for Super 8 \$23.95

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

BLX, 50 watt, clear top
042-64-0258 (Wgh) each \$5.99; 3 for \$2.89
BMA, 150DC-Ref.
042-49-0209, (GE) each \$2.89; 3 for \$8.29
CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
CAR, 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19

CAW-CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$10.79; 3 for \$30.99
CBS (See CBX)

CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49

CDD-CDM, 100T8-108SC
042-64-0205 (Wgh) each \$1.99; 3 for \$5.69

CDJ-CEL, 100T8-100DC
042-64-0206 (Wgh) each \$1.49; 3 for \$4.29

CEW-CFC, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
CFC (See CEW)

CLG (See CLS)

CLS-CLG, 300 att., T-8 1/2-11, SCB
042-57-0282 (Syl) each \$3.49; 3 for \$9.99

CNC (See CMS)

CNT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$7.99; 3 for \$22.79

CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$7.19; 3 for \$20.49

CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09

CYC-CYM 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29

CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.79; 3 for \$16.49

CYS, 1200T12TF
042-57-0169 (Syl) each \$8.79; 3 for \$25.19

CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.79; 3 for \$15.19

CZX-DAB
042-57-0131 (Syl) each \$4.99; 3 for \$14.29

DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.39; 3 for \$12.59

DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
042-57-0232 (Syl) each \$6.79; 3 for \$19.39

DAK 500-watt, T-10, 4-pin
042-61-0059 (Bik) each \$3.49; 3 for \$9.79
042-57-0129 (Syl) each \$4.69; 3 for \$13.39

DAR, 500T10-35R
042-57-0133 (Syl) each \$6.29; 3 for \$17.99

DAX, 1000-T12-T-2
042-57-1062 (Syl) each \$7.79; 3 for \$22.19

DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.19; 3 for \$14.89

DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79

DCH-DFF 150-watt, T-12, F. R.-2
042-57-0097 (Syl) each \$4.99; 3 for \$14.29

DDA, 150-watt, tru-focus, (25 hr. life average)
042-57-0283 (Syl) each \$3.79; 3 for \$10.59

DDW-DDW, 750-watt, T-12, M. P. F.
042-57-0144 (Syl) each \$4.99; 3 for \$14.29

DDY 750 watt, T-12-24 (200 M. life Avg.)
042-57-0149 (Syl) each \$9.49; 3 for \$27.99

DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$6.29; 3 for \$17.99

DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
042-57-0145 (Syl) each \$5.79; 3 for \$16.79

DEK 500T13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99

DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.99; 3 for \$14.29

DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$5.59; 3 for \$15.99

DFF 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89

DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.49; 3 for \$9.99
042-57-0157 (Syl) each \$6.19; 3 for \$17.66

DFN (See DFC)

DFF (also see DCH)

DFT 1000-T12-46
042-57-0163 (Syl) each \$5.59; 3 for \$15.99

DFW 500T12TF1
042-57-0139 (Syl) each \$4.89; 3 for \$13.99

DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$6.19; 3 for \$17.60

DGA 300-watt, T10TF
042-57-0116 (Syl) each \$3.89; 3 for \$10.89

DGS, 1000-T12-1
042-57-0153 (Syl) each \$6.79; 3 for \$19.39

DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$5.29; 3 for \$15.19

DHT 1200-T12-50
042-57-0163 (Syl) each \$8.29; 3 for \$23.69

DMX, 150T14 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09

DMX (See DLS)

DJA-DFF 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.99; 3 for \$14.29

DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89

DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.79; 3 for \$22.19

DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$6.39; 3 for \$18.29

DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29

DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89

DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99

DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79

DMX 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79

DNE 150 w 120v 2-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29

DNF, 105T20-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29

DRS, 1000-att T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70

DWY, 120-volt
042-57-0172 (Syl) each \$9.29; 3 for \$26.49

EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89

EGH 500-watt, 120v. T6 tru-focus
042-57-0266, (Syl) each \$9.79; 3 for \$27.99

EKP Lamp
042-16-0273 (DeJur) each \$8.95

EKS, 250-watt
042-57-0280 (Syl) each \$8.59; 3 for \$24.99

FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69

8V-50W-SC For Bolex 18-5 projector
042-33-0253 (Riluma) each \$4.96

042-41-0254 (Bolex) each \$5.99

8V 50W 13129C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0275, Lamp for Dual Instaview
270 each \$9.99

DRC, 1M-T20-13P
12V75W tor Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49

Sylvania EXCITER LAMPS for 16mm. sound projectors

BAK 75A-T5SCP-1, our No. 042-57-0188, each \$2.19; 3 for \$6.29
BET-BFT 75A-SB-SC, our No. 042-57-0187, each \$5.99; 3 for \$17.99
BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19; 3 for \$6.29
BRS 75A-T5-SCP, our No. 042-57-0180, each \$1.99; 3 for \$5.79
BSK 1A-T5-6, our No. 042-57-0178, each \$2.09; 3 for \$5.99
BSW 20A-T5-SCP, our No. 042-57-0176, each \$2.49; 3 for \$7.19
BVJ 50W DC, our No. 042-49-0191, each \$1.75
BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each \$1.69; 3 for \$4.89

NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER

(Set of 6 8x10-inch glossies)

80404-0027, 8-ozs. \$2.29

THE CURE

(Set of 6 8x10-inch glossies)

80-04-0028, 8-ozs. \$2.29

EASY STREET

(Set of 6 8x10-inch glossies)

80-04-0030, 8-ozs. \$2.29

THE IMMIGRANT

(Set of 6 8x10 inch glossies)

80-04-0029, 8-ozs. \$2.29

USED STANDARD 8MM. AND SUPER 8

VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

812-99-0015, Standard 8mm., 14-ozs. \$4.89
857-99-0016, Super 8, 14-ozs. \$5.49

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
050-27-0002, 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29
050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89
050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99 3 (4-lbs.), \$8.59
050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
050-27-0004, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
050-27-0007, 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
050-27-0008, 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

METAL REELS

051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99
051-27-0009, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79



Goldberg SUPER METAL REELS

Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200 feet and 400 feet sizes only.)

051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99
051-27-0045, 800-ft. capacity Super-8 reels 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.) \$3.29 3 (3-lbs.) \$9.49
051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29
051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color-grey.

CANS

050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
050-27-0022, 800-ft. capacity 16mm. plastic cans

1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39
050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29 3 (8-lbs.), \$6.49
050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.) \$2.79 3 (9-lbs.) \$7.99
050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69 3 (11-lbs.), \$10.59

REELS

051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
051-27-0039, 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89 3 (4-lbs.), \$5.39
051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29 3 (5-lbs.), \$6.49
051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.79 3 (6-lbs.), \$7.99
051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69 3 (8-lbs.), \$10.59
051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19 3 (6-lbs.), \$11.99

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic! Easy alignment, film slot goes to hub! Special hub slot prevents film slipping! Can features slider adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1-lb.) \$1.19
051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19
051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98
051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79
051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49
051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.69

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammer-rod. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69
051-13-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. \$2.79
051-22-0059, Super 8, 400-feet, 1-lb. \$3.79

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm. reels-cans, Blackhawk priced at \$3.39
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm. reels-cans, Blackhawk priced at \$4.29

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.19
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.99

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES

COLLECTING CLASSIC FILMS

by Kalfon C. LaHue
062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney
320 pages
062-08-0363 \$12.95

THE DISNEY FILMS

by Leonard Maltin
279 pages
062-15-0369 \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey
292 pages
062-08-0364 \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reels of the Thirties and Forties
256 pages
062-15-0356, 3-lbs. \$9.95

THE HALL OF FAME OF WESTERN STARS

by Ernest N. Corneau
307 pages
062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR

(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366 \$15.00

MOTION PICTURE PIONEER

edited by Kalfon C. LaHue
288 pages
062-08-0367 \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$4.95

A PHOTOPLAY TREASURY

by Barbara Gelman
320 pages
062-15-0357 \$9.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter
284 pages
062-08-0368 \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$9.95

WINNERS OF THE WEST

by Kalfon C. LaHue
062-08-0326, 3-lbs. \$10.00

MOVIE PERSONALITIES

CLOWN PRINCES AND COURT JESTERS

by Kalfon C. LaHue and Samuel Gill
320 pages
062-08-0323, 3-lbs. \$8.50

THE FILMS OF LAUREL AND HARDY

by William K. Everson
paperback
062-12-0341, 2-lbs. \$4.49

THE FILMS OF MARY PICKFORD

by Raymond Lee
175 pages
062-08-0331, 3-lbs. \$8.95

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$8.95

MACK SENNETT'S KEYSTONE

by Kalfon C. LaHue
310 pages
062-08-0361 \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish
308 pages
062-08-0365 \$15.00

TARZAN OF THE APES

by Gabe Essoe
208 pages
062-12-0307 \$8.95

W.C. FIELDS & ME

by Carlotta Monti with Cy Rice
227 pages
062-45-0353, 2-lbs. \$6.95

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Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

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12-exposure, ASA 64

WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)

013-42-0099, 1-cartridge \$4.49
013-42-0099, 3-cartridges \$12.79

KODACOLOR II

20-exposure, ASA 64

WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)

013-42-0100, 1-cartridge \$6.49
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EKTACHROME X

20-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0081, 1-roll (4-ozs.) \$3.24
013-42-0081, 3-rolls (12-ozs.) \$9.29

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19

WITH EASTMAN KODAK PROCESSING

013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING

025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING

025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

35mm. COLOR FILM

INSTAMATIC COLOR SLIDE FILM

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79

WITH EASTMAN KODAK PROCESSING

013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99

WITH EASTMAN KODAK PROCESSING

013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR X 126

12-Exposure, ASA 64

WITH EASTMAN KODAK PROCESSING,

Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR II

20-exposure (C) 126

Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39



KODACHROME II

20-exposure, 35mm.

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING

013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25

36-exposure, 35mm.

WITH PERFECT PHOTO PROCESSING

013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING

013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



KODACHROME X

20-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79

WITH EASTMAN KODAK PROCESSING

013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19

WITH EASTMAN KODAK PROCESSING

013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99



EKTACHROME HIGH SPEED

20-exposure, 35mm.

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING

013-42-0032, 1-roll (4-ozs.) \$3.49
013-42-0032, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING

013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.

Daylight type, ASA 160

WITH EASTMAN KODAK PROCESSING

013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



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20-exposure, 35mm.

WITH EASTMAN KODAK PROCESSING

013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR

20-exposure (2X) 35mm.

Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79



KODACHROME II

50-foot cartridge

Type A, ASA 40

WITH EASTMAN KODAK PROCESSING

025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

ANSKO MOVIECHROME II

50-foot cartridge

Type A, ASA 40

WITH ANSKO PROCESSING

025-03-0080, 1-cartridge (7-ozs.) \$3.39
025-03-0080, 3-cartridges (2-lbs.) \$9.49

Standard 8mm. and
Super 8 Movie Film
Next Page

MORE CAMERA FILM

DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-22-0023, 1-roll (6-ozs.) \$3.44
025-22-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING

025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09
25-foot, double 8mm.
Type A ASA 40

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464
WITH PERFECT PHOTO PROCESSING
025-22-0084, 1 cartridge (7-ozs.) \$5.99
025-22-0084, 3 cartridges (2-lbs.) \$16.99



ANSKO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSKO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$2.79
025-03-0077, 3-rolls (1-lb.) \$7.99
25-foot, double 8mm.
Type A ASA 40
WITH ANSKO PROCESSING
025-03-0078, 1-roll (6-ozs.) \$2.79
025-03-0078, 3-rolls (1-lb.) \$7.99

RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R.R.; West Shore Local, N.Y.C. & H.R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N.Y.C. & H.R.; and "Ghost Train", a Biograph trick film.

810-77-0203, Standard 8mm, 200-foot, 11-ozs., Regularly \$7.98 Sale \$6.38
860-77-0123, Super 8, 225-foot, 11-ozs., Regularly \$8.98 Sale \$7.18

WESTERN TRAINS OF LONG AGO, 1897-1903

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R.R., 1897; (2) Overland Express, Northern Pacific R.R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. It pictures this twelve car train headed by two diamond-stacked 4-4-0 wood-burners, all coaches, diners and pullmans of wooded construction with open vestibules. It's right out of Currier and Ives!

810-77-0976, Standard 8mm, 175-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0976, Super 8, 200-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-77-0238, Standard 8mm, 150-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0508, Super 8, 175-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — Chicago and Western Indiana; Wabash; Monon; Grand Trunk Western; Erie; Chicago and Eastern Illinois; and the Santa Fe — 26 trains in all!

810-77-0255, Standard 8mm, 150-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0507, Super 8, 165-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

STEAM KINGS OF THE RAILS

Photographed by William W. Wilkes
Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast — all photographed in the early 1950's. Here's what you'll see: Illinois Central 4-8-2 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian National 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-8-2 No. 3609; Union Pacific 4-6-4 No. 3988; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770.

810-77-0708, Standard 8mm, 200-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0342, Super 8, 225-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

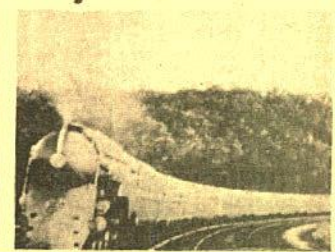
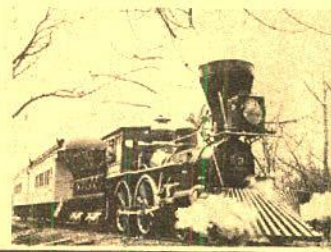
SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited.

810-77-0404, Standard 8mm, 150-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0026, Super 8, 175-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

SAVE 20% TWENTY RAILROAD FILMS

Sale ends February 28, 1974



"BIG BOY" AND HIS BROTHERS
Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power — famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns; and the 4-8-8-4s, the "Big Boys".

810-77-0231, Standard 8mm, 275-foot, 14-ozs., Regularly \$13.98 Sale \$11.18
860-77-0014, Super 8m 300-foot, 1-lb., Regularly \$15.98 Sale \$12.78

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

810-77-0345, Standard 8mm, 200-foot, Regularly \$6.98 Sale \$5.58
860-77-0612, Super 8, 200-foot, 11-ozs., Regularly \$7.98 Sale \$6.38
825-77-0015, Standard 8mm color, 200-foot, 11-ozs., Regularly \$19.98 Sale \$15.98
630-77-0005, 16mm optical sound, 325-foot, 2-lbs., Regularly \$24.98 Sale \$19.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm, 200-foot, 11-ozs., Regularly \$7.98 Sale \$6.38
860-77-0919, Super 8, 225-foot, 11-ozs., Regularly \$8.98 Sale \$7.18
825-77-0919, Standard 8mm color, 175-foot, 11-ozs., Regularly \$19.98 Sale \$15.98
870-77-0919, Super 8 color, 200-foot, 11-ozs., Regularly \$23.98 Sale \$19.18

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase.

810-77-0448, Standard 8mm, 200-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0268, Super 8, 225-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well. Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-0470, Standard 8mm, 400-foot, 14-ozs., Regularly \$12.98 Sale \$10.38
860-77-0135, Super 8, 450-foot, 14-ozs., Regularly \$14.98 Sale \$11.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

810-77-0319, Standard 8mm, 325-foot, 14-ozs., Regularly \$12.98 Sale \$10.38
860-77-0220, Super 8, 350-foot, 1-lb., Regularly \$14.98 Sale \$11.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop down to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-77-0406, Standard 8mm, 200-foot, 11-ozs., Regularly \$6.98 Sale \$5.58
860-77-0019, Super 8, 225-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

We feel that this is one of the most dramatic railroad films ever issued. Most of the scenes were photographed in 1958 in the mountainous area of the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas.

810-77-0218, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$11.18
860-77-1218, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$12.78
825-77-1218, Standard 8mm color, 350-foot, 14-ozs., Regularly \$39.98 Sale \$31.98
870-77-1218, Super 8 color, 400-foot, 14-ozs., Regularly \$47.98 Sale \$38.98
830-77-1218, Standard 8mm magnetic sound, 350-foot, 14-ozs., Regularly \$24.98 Sale \$19.98
880-77-1218, Super 8 magnetic sound, 400-foot, 14-ozs., Regularly \$26.98 Sale \$21.58
640-77-1218, 16mm optical sound, 700-foot, 3-lbs., Regularly \$44.98 Sale \$35.98

MORE RAILROAD SALE FILMS ON PAGE 2

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "startling vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

061-61-0137 \$5.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite: Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

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My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

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Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Times' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

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An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

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Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

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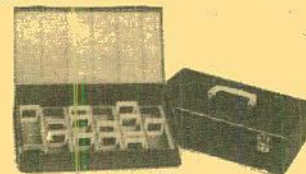
35mm. 2"x2" SLIDE ACCESSORY ITEMS



35mm. 2"x2" CINE LARGER

This Cine Larger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

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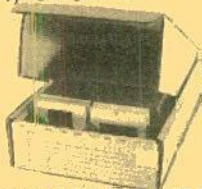


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All metal with removable tray. Size 1 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

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Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

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QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

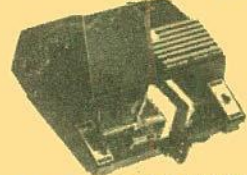
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Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

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View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

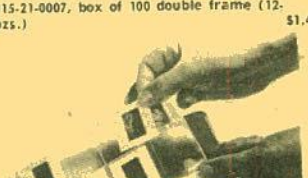
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These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0004, box of 100 single frame (13-oz.) \$1.49

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made of heavy gauge vinyl plastic The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

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BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

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All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

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Baldwins In Action—Midwestern Roads

RAILROADS

35mm 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION—STEAM AND ELECTRIC—ON THE NORFOLK & WESTERN AND VIRGINIA

(30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879

\$4.49

ALCO ROAD SWITCHERS—MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison-Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.

350-75-0869

\$7.49

ALCO ROAD SWITCHERS—NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862

\$4.49

ALCO ROAD SWITCHERS—NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866

\$5.99

ALCO ROAD SWITCHERS—PENN CENTRAL AND PREDECESSOR LINES

(36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

350-75-0875

\$5.39

ALCO ROAD SWITCHERS—ROADS FROM THE GREAT LAKES TO THE GULF

(40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.

350-75-0872

\$5.99

ALCO ROAD SWITCHERS—ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878

\$7.49

ALCO ROAD SWITCHERS—MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Lithfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M-K-T; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636.

350-75-0881

\$7.49

ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884

\$7.49

ALCO ROAD SWITCHERS—PACIFIC NORTHWEST

(30 slides)

See such roads in the Pacific northwest—and the far northwest—as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.

350-75-0887

\$4.49

BALDWIN'S IN ACTION—ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto-Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.

350-75-0894

\$7.19

BALDWIN'S IN ACTION—ON MIDWESTERN ROADS

(50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash; Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Belt Ry. of Chicago, Burlington, Detroit Terminal, Indian Hill & Iron Range, Milwaukee, Terminal RR Assn. of St. Louis, Kentucky & Indiana Terminal, Rock Island, Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.

350-75-0896

\$7.49

BALDWIN'S IN ACTION—ON NORTHEASTERN ROADS

(50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-424 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Irontron, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.

350-75-0892

\$7.49

BALDWIN'S IN ACTION—ON SOUTHERN AND SOUTHWESTERN ROADS

(40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas Southeastern, Georgetown, Kansas City Southern, MKT, Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

350-75-0898

\$5.99

BALDWIN'S IN ACTION—WESTERN AND NORTH-WESTERN ROADS

(48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific; Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McClellan River, Oregon & Northwestern, Rayonier and Trona.

350-75-0900

\$7.19

B & O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore Museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812

\$4.49

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U.P.'s "Big Boys"—the 4-8-8-4s—and the U.P.'s "Challengers"—the 4-6-6-4s.

350-75-0235

\$2.99

DIESEL DEMONSTRATORS

(48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors—and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GMAO, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882

\$7.19

DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845

\$3.59

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro Motives and Baldwin units.

350-75-0819

\$8.98

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732, Regularly \$7.49 Sale Price \$5.99

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752

\$7.49

DIESELS ON THE BALTIMORE & OHIO (50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F. M. Alco and GE.

350-75-0830

\$7.19

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857

\$7.19

DIESELS ON THE ERIE-LACKAWANNA (48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.

350-75-0851

\$7.19

**DIESELS ON THE FRISCO,
KATY AND KANSAS
CITY SOUTHERN** (50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842 \$7.49

**DIESELS ON THE
GREAT NORTHERN** (50 slides)

Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.

350-75-0828 \$7.49

**DIESELS ON THE GULF,
MOBILE & OHIO** (36 slides)

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.

350-75-0835 \$5.39

**DIESELS ON THE
ILLINOIS TERMINAL** (30 slides)

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.

350-75-0841 \$4.49

**DIESELS ON THE
MILWAUKEE ROAD** (60 slides)

A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843 \$8.98

**DIESELS ON THE NEW
HAVEN** (24 slides)

Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786 \$3.59

**DIESELS ON THE NEW YORK
CENTRAL** (50 slides)

Here are just a few of the units you'll see in this set, EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814 \$7.49

**DIESELS ON THE
NORTHERN PACIFIC** (40 slides)

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833 \$5.99

**DIESELS ON THE SPOKANE,
PORTLAND AND SEATTLE**

(24 slides)

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847 \$3.59

**DIESEL POWER ON THE
CHICAGO GREAT WESTERN**

(40 slides)

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.

350-75-0855 \$5.99

**DIESELS ON THE WESTERN
PACIFIC, SACRAMENTO
NORTHERN AND TIDEWATER
SOUTHERN** (36 slides)

Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860 \$5.39

**EARLY EMD PASSENGER
DIESELS** (40 slides)

Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

350-75-0831 \$5.99

**ECHOES OF STEAM
IN NEW ENGLAND**

(30 slides)

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813 \$4.49

**ELECTRIC INTERURBANS AND
COMMUTER LINES AROUND
CHICAGO** (40 slides)

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871 \$5.99

**ELECTRIC RAILROADING IN
THE EAST AND NORTHEAST**

(44 slides)

This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.

350-75-0855 \$4.59

**ELECTRIC RAILROADING—
OHIO TO TEXAS** (50 slides)

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867 \$7.49

**ELECTRIC RAILROADING—
PENN CENTRAL AND
PENNSYLVANIA LINES**

(36 slides)

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

350-75-0868 \$5.39

**ELECTRIC RAILROADING—
WEST AND NORTHWEST**

(30 slides)

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874 \$4.49

**FAVORITE RAILROAD COLOR
PHOTOGRAPHS** (75 slides)

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.

350-75-0580 \$11.49

**FAIRBANKS-MORSE AND
LIMA DIESELS — EASTERN
CANADIAN ROADS**

(68 slides)

Fairbanks-Morse H10-44s, H12-44s, H16-44s, an H15-44, CFA20-44, H20-44s, H24-66s, CFA16-44, a CFA16-4, a CFA16-5, CFA20-4, CFA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200-hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E-L, NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.

350-75-0902 \$8.99

**FAIRBANKS-MORSE
DIESELS — MIDDLE
ATLANTIC AND SOUTH-
EASTERN ROADS** (30 slides)

Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CoFG, Sandersville Ry., Streigel Transfer Ry., Southern, P&WV, Virginian.

350-75-0908 \$4.49

**FAIRBANKS-MORSE AND
LIMA DIESELS —
MIDWESTERN ROADS**

(42 slides)

FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&T, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbolt Collieries, Yankeetown Dock Co., Wabash, RI, ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.

350-75-0905 \$6.29

**FAIRBANKS-MORSE
DIESELS — WESTERN
SOUTHWESTERN AND
MEXICAN ROADS**

(30 slides)

Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Cuihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.

350-75-0911 \$4.49

LOCOMOTIVES OF YESTERDAY

(48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349 \$7.19

**LOGGING RAILROADS OF
THE WEST** (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.

350-75-0258 \$3.89

**MEMORIES OF STEAM—
EASTERN RAILROADS** (50 slides)

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi, Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.

350-75-0840 \$7.49

**MEMORIES OF STEAM—
WESTERN RAILROADS**

(50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849 \$7.49

NARROW GAUGE EMPIRE

(26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande — both freight and passenger — from Alamosa to Durango to Silverton — and on the Farmington Branch as well.

350-75-0276 \$3.89

**ONLY YESTERDAY ON THE
ROCK ISLAND** (40 slides)

"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852 \$5.79

**PACIFIC ELECTRIC AND THE
BIG RED CARS** (50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385 \$7.49

**PARADE OF STEAM ON
THE BALTIMORE & OHIO**

(48 slides)

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873 \$7.19

**PIONEER DIESELS—EASTERN
AND SOUTHERN ROADS**

(36 slides)

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E.L. Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&E; Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.

350-75-0885 \$5.39

**PIONEER DIESELS—
WESTERN ROADS**

(42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVV, Espee and Santa Fe.

350-75-0880 \$6.29

**RAILFANS VIEW OF THE
THE CALIFORNIA ZEPHYR
(OAKLAND TO PORTOLA)**

(24 slides)

A set prepared with the railfan in mind — showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

350-75-0586 \$3.59

**RAILROADS AROUND NEW
YORK** (40 slides)

Here's a king size set on the rail lines around New York City — steam, diesel and electric — New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

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RIO GRANDE NARROW GAUGE

(20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

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**SMOKE AND STEAM ON
MIDWESTERN RAILROADS**

(30 slides)

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.

350-75-0378 \$4.49

**STEAM IN ACTION FROM
VIRGINIA TO OHIO**

(36 slides)

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

350-75-0880 \$5.39

STEAM IN INDIAN SUMMER

(100 slides)

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dansville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.

350-75-0772 \$12.98

**STEAM ON THE PENNSY'S
ELMIRA AND SHAMOKIN
BRANCHES**

(36 slides)

Photographed in the mid-1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.

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**STEAM POWER ON THE
ESPEE** (30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

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STEAM POWER ON THE NEW YORK CENTRAL (24 slides)

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Vieckman's camera in Chicago, Ontario, Cincinnati and Indianapolis. 350-75-0822 \$3.59

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Almost every road in the east that operated these famous Alcos is represented in this slide set. 350-75-0837 \$7.49

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THE STORY OF JESUS

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BLACKHAWK BULLETIN B-248, February, 1974 51

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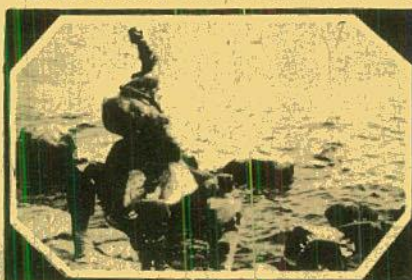
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ITALY

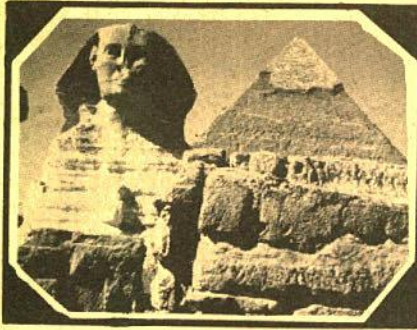
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Egypt—Land Of The Pharaohs

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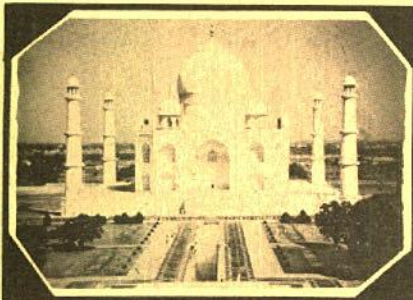
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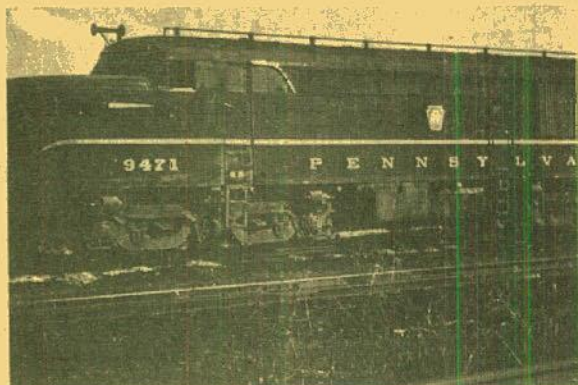
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350-75-0905, 42 35mm. 2"x2" color slides, 6-ozs.

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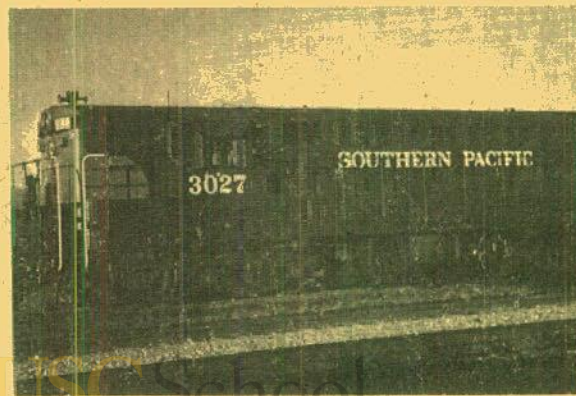
FAIRBANKS-MORSE DIESELS MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

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RECENT

16mm. and SUPER 8 SOUND LITTLE RASCALS COMEDIES



MAMA'S LITTLE PIRATE

(1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large that they have to chin up simply to peer over its edge. Soon their clothes clank with wealth beyond dreams of avarice. When starting home, they stumble into a huge subterranean room with towering furniture and an enormous footprint on the muddy floor. "Dat certainly ain't no midget," says Stymie. Just as the situation seems hopeless, Spanky wakes from his dream.

This one is recommended — a charming comedy with some ingenious double-exposure photography.

880-05-1601, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$44.98



FOR PETE'S SAKE

(1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that ooen and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scotty Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wreaks retribution on he who dared resist the winsome little rascals.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$44.98



MOAN AND GROAN INC.

(1929)

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home. Jackie Cooper, Wheeler, and Chubby are all in the gang; there are some engaging sight gags with a Japanese finger trap, and one innocent race joke when Kennedy, who sings "Wearin' of the Green" while changing a diaper on Farina's baby brother, discovers the "Flesh Color Baby Talc" to be a rich mahogany!

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98



THE PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$29.98



THE KID FROM BORNEO

(1935)

Spanky's neer-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "mom says I'm spoiled." But the confusion persists and the chase is on. One of the funniest!

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$44.98



FRAMING YOUTH

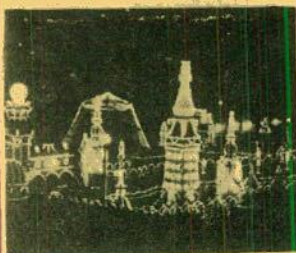
(1937)

The rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Evidently, their layout was based on a movie studio; their establishment is complete, with gateman, outer office, and a running quarrel over top billing. Hours before the radio talent contest, violinist Butch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition, and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Finally, however, fair play prevails and Alfalfa warbles his way to the championship in an ear-splitting rendition of "Just an Echo in the Valley" which is absolutely beyond satire or description.

We highly recommend this one!

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1456, 16mm. optical sound, 400-feet, 14-ozs. \$29.98

HISTORY FROM THE 1890's AND EARLY DAYS OF CENTURY



KLONDIKE GOLD RUSH SCRAPBOOK

Thousands of fortune hunters were heading northwest during the great Klondike Gold Rush of 1896. The Edison Company, and the Miles Bros. organization of San Francisco secured substantial coverage of the last great quest for gold. Unfortunately, only a limited amount of the material that Edison produced was copyrighted and none of the Miles Bros. material was protected. This film was made from paper prints in the Library of Congress.

620-66-0064, 16mm silent, 250-feet, 2-lbs. \$20.00

ADMIRAL DEWEY

Our film picks up Admiral Dewey at Gibraltar on his return from the Philippines in 1899, the year after his great naval victory against Spain in Manila Bay. Here, Admiral Dewey found himself the representative of the nation that almost overnight had been elevated from a second class power to a world power.

620-66-0620, 16mm silent, 400-feet, 2-lbs. \$20.00

CONEY ISLAND— WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

620-66-0094, 16mm silent, 500-feet, 3-lbs. \$25.00

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas, Broadway cable car lines before electrified, cable propelled rapid transit line across Brooklyn Bridge, steam powered elevated, and the building and opening of the subway!

620-66-0038, 16mm, 600-feet, 5-lbs. \$30.00

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign.

620-66-0162, 16mm silent, 400-feet, 2-lbs. \$20.00

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THE RAGTIME BAND (1912)

starring Mabel Normand and Ford Sterling

Mabel was very popular with the boys in the band, they were to play in an amateur contest so they decided they needed to practice. Mabel found herself involved in a disagreement between the director and a band member over the man's playing ability. The director removed the sore spot in his band and rehearsal continued.

620-10-0195, 16mm silent, 400-feet, 2-lbs. \$20.00

THE NOISE OF BOMBS (1914)

starring Charlie Murray with Edgar Kennedy

While The Noise of Bombs was not typical Murray material, it was typical Keystone and a better-than-average example of why Mack Sennett's comedies won such legendary fame over the years. While Charlie was still in search of his own screen character, he was coming closer in appearance and style, and would soon blossom forth as a favorite of the Triangle era. Meanwhile, we'll take The Noise of Bombs.

620-12-358, 16mm silent, about 400-feet, 2-lbs. \$20.00

HEARTS AND PLANETS (1915)

starring Chester Conklin
Mr. Walrus (Chester Conklin) has a thing for the professor's pretty daughter and it's called wedding bells. Walrus and his lady love sneak off to the preacher, but dad catches sight of the clandestine affair with his telescope and stops the wedding. He might not have been completely off; who would want Chester as a son-in-law?

620-10-276, 16mm silent, 500-feet, 2-lbs. \$25.00

MISS FATTY'S SEASIDE LOVERS (1915)

with Fatty Arbuckle
Cast as the buxom daughter of the "moth-ball magnate" and rotund "Fatty" effects a female impersonation in this one. Action is set at "The Breakers", a fashionable seaside resort — and is climaxed with a rowdy roughhouse on the beach.

620-13-1303, 16mm silent, 450-feet, 2-lbs. \$20.00

SUPER-HOOPER-DYNE LIZZIES (1925)

with Billy Bevan, Andy Clyde
A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite. And Super-Hooper-Dyne Lizzies is one of almost universal appeal.

620-10-0338, 16mm silent, 700-feet, 3-lbs. \$30.00

HIS SECOND CHILDHOOD (1914)

with Charlie Murray

Mack Sennett was stung in a script plagiarism suit early in his career, so he made it a firm rule never to buy an unpublished story from an outside source. Sennett did not, however, have any qualms about borrowing plot gimmicks and His Second Childhood is somewhat a take-off on the famous British farce, Charley's Aunt.

Charlie Murray was one of the most versatile of Mack Sennett's funny men. In a way, this versatility was a drawback since none of the great silent screen comics really succeeded until they developed distinctive comedy personalities of their own. On the other hand, Murray's flexible talents enabled him to stay on in pictures long after many Keystoneers had faded from sight. He was still going strong when the talkies came in.

620-12-414, 16mm optical sound with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. \$20.00

A BEAR AFFAIR (1915)

featuring Louise Fazenda & Harry McCoy
Baron Von Hunter comes to Louise's lodge for a spot of hunting. After several tall tales, the new guest strikes out in the woods after big game. Actually, he has an eye on Louise, but a bear interferes and pandemonium breaks up in the budding romance.

620-10-332, 16mm silent, 450-feet, 2-lbs. \$20.00

HOGAN OUT WEST (1915)

starring Charlie Murray

A Mack Sennett-Keystone comedy with Charlie as the tenderfoot out west — Indians on the warpath — Cactus Kate is the local saloon keeper — and Charlie almost ends up on the end of a rope.

620-12-1305, 16mm silent, 400-feet, 2-lbs. \$20.00

A ONE NIGHT STAND (1915)

starring Chester Conklin

This is a typical Keystone improvisation made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin. Mae Busch is cast as the feminine member of the dramatic act.

620-10-1302, 16mm silent, 425-feet, 2-lbs. \$20.00

THOSE COLLEGE GIRLS (1915)

with Polly Moran, Slim Summerville, Charlie Murray

This Keystone comedy is an example of the changes coming in Sennett's production in 1915 — better casts and better stories — and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

620-10-0066, 16mm silent, 800-feet, 3-lbs. \$30.00

MACK SENNETT KEYSTONE COMEDIES



THE LOVE THIEF (1914)

starring Chester Conklin

Conklin's screen character went through an interesting metamorphosis from well-meaning idiot to good-natured, innocent burglar and finally, the malicious little con man whose sole concern was his own well-being. The Love Thief comes from the early part of this final stage before the character was really rigid and shows Chester wavering between the two personalities — a fascinating insight into screen character development.

620-10-357, 16mm silent, 350-feet, 2-lbs. \$20.00

GUSSLE'S WAYWARD PATH (1915)

with Syd Chaplin and Phyllis Allen

Gussle has a flirtatious wife. He plots to catch her with a contrived errand. There's a chase through downtown Los Angeles where Gussle meets a blond and boards a train for points East — and here's where Gussle gets his wire crossed and his wife starts chasing him!

620-10-1304, 16mm silent, 475-feet, 2-lbs. \$20.00

THE HOME BREAKERS (1915)

starring Mack Swain, with Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville).

620-15-65, 16mm silent, 750-feet, 3-lbs. \$30.00

SETTLED AT THE SEASIDE (1915)

with Mae Busch and Charlie Chase

This is one of the first Mack Sennett comedies featuring his famous bathing beauties. Filmed at the seaside amusement park and beach at Balboa.

620-10-1306, 16mm silent, 275-feet, 2-lbs. \$20.00

WILFUL AMBROSE (1915)

starring Mack Swain

Mack Swain's Keystone were delightful romps into the theatre of the absurd and there's no better example than Wilful Ambrose. Comedies like this one made Keystone a household name and endeared comedians like Swain to a generation of comedy fans, who came to appreciate their favorites with a fervor unmatched since. Mack Swain's popularity as Ambrose was so great that he was unable to break away from the character even after leaving Keystone.

620-15-393, 16mm silent, 400-feet, 2-lbs. \$20.00

MORE NEXT PAGE

SPECIAL 16mm SILENT FILM OFFER CONTINUED — OFFER ENDS FEBRUARY 28, 1974



WALTZ ME AROUND (1920)

starring Snub Pollard with Marie Mosquini, Ernie "Sunshine Sammy" Morrison

Miss Mosquini started as a secretary at the Roach lot and when needed, she appeared as a comic heroine, a side career which lasted over a decade. Ernie Morrison would soon have his own series, which turned into the famed Our Gang Comedies in 1922. Director Fred Newmeyer had begun his screen career as a supporting comic to Harold Lloyd. The Roach lot was rich in talented performers and this particular comedy is filled with them — good news for the comedy fans! 620-08-360, 16mm silent, 400-feet, 2-lbs. \$20.00

THE YOKEL (1926)

starring Snub Pollard

During his ten years with Hal Roach, Snub made hundreds of comedies, both in a supporting role with Harold Lloyd, and starring on his own. Snub left Roach in 1926 to produce a series of twelve 2-reel comedies for independent release. This series, of which "The Yokel" is one, represent Snub's last days as a starring comic.

Snub is a country boy going to visit snobbish relatives in the city. Word arrives at almost the same time that Snub has struck it rich in oil. There are gold-diggers in evidence, and one sultry number starts to give Snub a real workover. Then word arrives that it's all a mistake — and the gold-diggers head for other directions.

620-08-0280, 16mm silent, 750-feet, 3-lbs. \$30.00

SOCK AND RUN (1927)

starring Snub Pollard with Marvin Loback, Joe Young, Jack Grant
Pollard and Loback were a better-than-average comic team of the late twenties and there's more than a touch of Stan and Ollie in their relationship. Whether this was intentional or accidental, we have no idea, but Laurel & Hardy fans can have a lot of fun debating over *Sock and Run* while enjoying a delightful comedy with its hilarious fighting finish. Come to think of it, you don't even have to be an L&H fan to enjoy this one.

620-08-0969, 16mm silent, 750-feet, 3-lbs. \$30.00

STAN LAUREL COMEDIES

SMITHY (1924)

starring Stan Laurel with Jimmy Finlayson, George Rowe

One of the absolutely delightful comedies Stan Laurel made for Roach before teaming with Oliver Hardy two years later, *Smithy* is an example of the precision comic timing and gag-oriented mind of the little English contemporary of Chaplin. But regardless of the superb performances Stan put on film, they remained one-dimensional and his great fame was to come with a comedy character with whom all could identify, basically an expansion of the one in *Smithy*.

620-07-0200, 16mm silent, 450-feet, 2-lbs. \$20.00

SNUB POLLARD COMEDIES

DRINK HEARTY (1920)

starring Snub Pollard

Besides being a clever prohibition comedy made during the first year of prohibition in the United States, *Drink Hearty* is a fine example of the reason for Snub Pollard's popularity with comedy fans, and an outstanding ballet of comic timing. Typical of the earlier Pollard comedies, it serves to illustrate (when seen in sequence with his later films) the little comedian's developing comic personality.

Drink Hearty is important for another reason. Little Ernie Morrison, known to fans as "Sunshine Sammy", would soon graduate to his own series and then become the first member of "Our Gang." *Drink Hearty* is presented almost exactly as it appeared when originally released in 1920.

620-08-262, 16mm silent version, about 350-feet, 2-lbs. \$20.00

MITT THE PRINCE (1927)

starring Snub Pollard with Marvin Loback, Thelma Daniels

There's more than a touch of the Laurel & Hardy routines of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find *Mitt The Prince* a delight that ranks among the best the little Australian comic ever made.

620-08-1171, 16mm silent, 825-feet, 3-lbs. \$30.00

THE BIG SHOT (1927)

starring Snub Pollard with Marvin Loback, Harry Martel, Thelma Daniels
Within the confines of a dozen two-reelers, Snub and Marvin developed an almost Laurel & Hardy-like relationship, with Loback's parts getting larger in each comedy. But both comics were on the closing end of a lengthy starring career and the partnership ended as this series came to a close in 1927. Snub returned to the stage and then to character roles in the talkies; Loback simply disappeared from the screen.

620-08-0938, 16mm silent, 800-feet, 3-lbs. \$30.00



HALF A MAN (1925)

starring Stan Laurel and Blanche Payson
The last of Laurel's series for Standard Cinema in 1924-25, *Half A Man* contains an unusual characterization for the little English comic, whose brilliant gag mind and comedy talent had been shown to good example in his earlier work. Occasionally, a flash of Harry Langdon's style crops up in this comedy and makes it a most desirable item for fans of Stan.

620-07-0177, 16mm silent, 650-feet, 3-lbs. \$30.00

PEARL WHITE SERIAL CHAPTERS

THE REPTILE UNDER THE FLOWERS (1914)

A Chapter from "The Perils of Pauline" with Pearl White, Crane Wilbur and Paul Panzer

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers", and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. There is some plotting with gypsies in which one is wounded, and the wife vows vengeance — not against Koerner, but against Pauline — and plants a "viper" in a basket of flowers to be given to our heroine.

620-43-0154, 16mm silent, 800-feet, 3-lbs. \$30.00

THE BROKEN WING (1914)

A Chapter from "The Perils of Pauline" starring Pearl White with Crane Wilbur and Paul Panzer

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval, also takes care of having one of the wing braces on the plane cut.

620-43-0179, 16mm silent, 600-feet, 2-lbs. \$30.00

SERIAL CHAPTERS VARIOUS STARS

THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (1914)

Chapter one of "Zudora" starring Marguerite Snow, James Cruze and Harry Benham

Zudora was Thanet's follow-up serial after "The Million Dollar Mystery" which had been so successful. But *Zudora* was too strange and mystical for movie audiences of the day and seemed to be heading for failure. A contributing factor in this lack of acceptance was the casting of James Cruze, who had been the hero of previous serials and was now cast as the villain.

620-43-0139, 16mm silent, 500-feet, 2-lbs. \$20.00

THE FOILED ELOPEMENT (1914)

A Chapter from "Zudora" with James Cruze and Marguerite Snow
The Foiled Elopement must have been a real thriller-diller in its day. Productionwise, it has techniques well in advance of those in evidence in "The Perils" although its story thread is somewhat obscure, partly because there are relatively few subtitles.

620-43-0008, 16mm silent, 400-feet, 2-lbs. \$20.00

THE VEILED PRIESTESS (1915)

A Chapter from "The Ventures of Marguerite" with Marguerite Courtot

Kalem Studio came close to the serial realm with "The Ventures of Marguerite", starring petite Marguerite Courtot. According to the story line, "The Ventures" were fifteen dangers Marguerite faced prior to marrying her hero.

620-43-0202, 16mm silent, 425-feet, 2-lbs. \$20.00



THE FLOATING COFFIN (1914)

(A Chapter from "The Perils of Pauline") starring Pearl White with Paul Panzer and Crane Wilbur

Pauline goes to a watery grave in this one — almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U.S. Navy's target range. Boat full of holes and sinking fast — Pauline ties a note to her dog's neck and sends him ashore to safety.

620-43-0117, 16mm silent, 600-feet, 3-lbs. \$30.00

THE HOODED HELPER (1916)

(A Chapter from "The Iron Claw") Pearl White with Greighton Hale and Sheldon Lewis

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

620-43-0092, 16mm silent, 850-feet, 3-lbs. \$30.00



IN DANGERS PATH

A chapter from "The Hazards of Helen" starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans, and with our customers in general. Hoot Gibson is seen as a member of the train crew.

620-43-0141, 16mm silent, 400-feet, 2-lbs. \$20.00

THE RELAY (1927)

A Chapter from "The Collegians" with George Lewis, Dorothy Gulliver and Eddie Phillips

The Relay is the seventh film in the first series of "The Collegians", a unique series of two-reel films, reputedly conceived and written by Carl Laemmle Jr., son of Universal's founder and then president.

The idea behind these films was to cover the college careers of the principals at "Good Old Calford", who in the 1926-27 films were freshmen and by the time the final series rolled around, three years later, were in their senior year.

620-43-0192, 16mm silent, 800-feet, 3-lbs. \$30.00

MORE NEXT PAGE

SPECIAL 16mm SILENT FILM OFFER (Continued)



PAGING LOVE (1923)

with Monty Banks,
Lois Boyd, William
Blaisdell

It's two reels of merry madness as Monty takes up door-to-door selling to prove to Lois Boyd's father that he's really worthy of her; when you see Lois, you'll agree. The second comedy Monty made at his Gower Street studio for Harry Grand and Sam Asher in 1923. *Paging Love* was the first release of this new series and appeared on theatre screens just as Banks moved into features at Pathe. Don't miss this delightful debut.

620-01-1000, 16mm silent, 700-feet, 3-lbs. \$30.00

BILLY THE BEAR TAMER (1915)

with Billy Quirk
and Constance Talmadge

This is a typical light comedy of 1915 and one which, because of the leading actors, will have more than passing interest to film collectors.

620-01-1301, 16mm silent, 425-feet, 2-lbs. \$20.00

JOEY AND HIS TROMBONE (1915)

with Gladys Hulette,
Edward Boulden, Jesse Stevens,
Dan Mason, Joseph Richmond,
Dan Baker

A typical Edison release of the period, *Joey and His Trombone* features the darling Gladys Hulette, one of the screen's earliest actresses and certainly one of its most beautiful. But the segment dealing with movie production of the era and a glimpse of the inside of the Edison studio at work is of exceptional interest.

620-01-228, 16mm silent, 450-feet, 14-ozs. \$20.00

MISCELLANEOUS COMEDIES

A TWO CYLINDER COURTSHIP (1917)

starring Billie Rhodes.
Jay Belasco

Billie Rhodes began her screen career with Al Christie and proved a great favorite during the World War I years. Her Strand Comedies of 1917-18 (produced by Christie) were among the last Mutual distributed before it collapsed and proved a delightful series. *A Two Cylinder Courtship* has special interest today because of the variety and antics of the vintage auto shown, bringing back a past no other medium can capture.

620-01-0142, 16mm silent, 400-feet, 2-lbs. \$20.00

JERRY AND THE OUTLAWS (1915)

with George Ovey

Although he was one of the silent screen's comics, George Ovey's Jerry comedies were quite popular in the pre-World War I era and his Cub Comedies lasted over two years. But release through the ailing General Film Company hurt their potential and when the Jerry series ended, Ovey gradually faded into the obscurity of screen history.

620-01-172, 16mm silent, 400-feet, 2-lbs. \$20.00

A SAFE INVESTMENT (1915)

with Mr. and Mrs.
Sidney Drew

A polite situation comedy of the type the Drews were famous for with Mr. Drew cast as an ambitious broker's clerk with a scheme to make a fortune from "suckers" with cash. Mrs. Drew doesn't know a thing about his activities and she invests all their cash in the scheme!

620-01-1300, 16mm silent, 500-feet, 2-lbs. \$20.00



THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage, photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and an era ends.

810-67-1269, Standard 8mm., 400-feet, 14-ozs.
860-67-1269, Super 8, 450-feet, 14-ozs.

\$13.98
\$15.98

RECENT BLACKHAWK FILM RELEASES



THE EYES OF YOUTH

(1919)

starring

CLARA KIMBALL YOUNG

with EDMUND LOWE, GARETH HUGHES,
MILTON SILLS and RUDOLPH VALENTINO

This film version of Max Marcin's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences.

The film presents a remarkable cast: Milton Sills and Edmund Lowe, both destined for considerable screen success; Gareth Hughes, best remembered for his *Sentimental Tommy*; Pauline Starke as the ingenue; Ralph Lewis, a Griffith veteran; and William Courtleigh and Sam Sothern from the stage. In addition there is Rudolph Valentino, on the threshold of his career, doing a bit as a slimy little underworld character.

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98



MARY, QUEEN OF TOTS (1925)

featuring
LITTLE RASCALS

Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindy gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls, but instead finds the gang of kids who posed for them. She invites them into her house, feeds them and allows them to run riot. However, when the governess returns, she is horrified and goes to fetch a policeman. In the meantime, the kids leave and the

gardener finds the discarded dolls and returns them to Mary. When the governess returns with a policeman, Mary shows them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98

THE JOLLY JILTER (1927)

starring BEN TURPIN

with MADELINE HURLOCK,
SUNSHINE HART,
ALMA BENNETT

The girls are all mad about Virgil Van-court, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.



810-11-1050, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-11-1050, Super 8, 450-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 650-feet, 3-lbs. \$44.98



RECENT

BLACKHAWK FILMS RELEASES

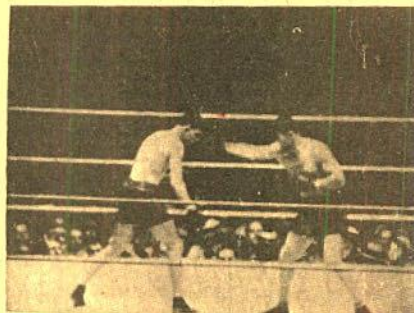


KID' N' HOLLYWOOD starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$29.98



SHARKEY vs. STRIBLING

The place is Flamingo Park Arena in Miami Beach, Florida and the year is Feb. 27, 1929. The contest is between Jack Sharkey of Boston and W.L. "Young" Stribling of Macon, Georgia.

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894.

Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness.

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98



FORTY-FIVE MINUTES FROM HOLLYWOOD

(1926)

with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation.

While George M. Cohan immortalized "New Rochelle" in 45 minutes from Broadway, a famed stage play and movie of the era, Hal Roach seized on the same concept for this parody. The improbability of real life happenings in an age far simpler than ours could easily be a plot of some producer's next hit film, and no country boy would want to be left out of that. Audiences captivated with the glamour of the movie capital roared with laughter at 45 Minutes From Hollywood, and so will you.

810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
620-01-1057, 16 mm, silent, 700-feet, 3-lbs. \$44.98



THE INCIENDIARY FOREMAN

(1908)

A foreman malevolently jealous of his employer, robs his safe and burns his house down, having previously picked a fight with one of his subordinates and had him discharged in order that he might plausibly pin the crime on him. His plot is foiled by an article he has left behind him in the room which contains the safe.

This film is a good example of the sensation drama favored by Ferdinand Zecca and his subordinates in the days (1908) when pathe films dominated the world market. The action is surprisingly fluid; both plot & motivation are made clear with a minimum of subtitles. For us the piece has additional interest because it shows the Paris of the early century, the French fire-fighting equipment of those days, and the exterior of the pathe laboratory and studio.

810-30-1268, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-30-1268, Super 8, 400-feet, 14-ozs. \$14.98



NUGGET JIM'S PARTNER (1916)

featuring FRANK BORZAGE, DICK LA RENO and ANNA LITTLE

Hal, the son of a wealthy businessman, leads a frivolous existence, and loses all his money. Turned out by his father, he rides on the railroad — in an open box car — to Arizona. He comes across Nugget Jim's cabin, and, hungry, makes himself a meal. Nugget Jim finds him there and makes him work his mine. That evening, tired but in good spirits, Hal tells Nugget Jim that he will become his partner. Madge, Nugget Jim's daughter, is an entertainer in a dance hall, and one day, Hal hears her pleading with her father to let her return home. Hal takes her home, and when Nugget Jim arrives back at the cabin and finds her there, a fight ensues. Hal knocks Jim out and locks him in his room. Times pass, and Hal's father writes him to return home.

810-30-1338, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-30-1338, Super 8, 200-feet, 11-ozs. \$7.98



HIS FOOT-HILL FOLLY (1917)

with RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND

Ray's a corn doctor peddling Foote's Corn Cure in the foothills of the wild west, but his dalliance with a dancehall girl brings him close to the end of the trail at the hands of a callous villain.

It's typical western stuff set to a comic tempo and would even make Bill Hart laugh his spurs loose. While this Triangle Comedy doesn't have the Mack Sennett touch, it's above average in the non-Sennett series and quite representative of the comic fare that held the Triangle program together after Sennett joined Paramount.

810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use.) _____

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



NEW BLACKHAWK FILMS RELEASES



FIRST TIME AVAILABLE IN SUPER 8 SOUND ORPHANS OF THE STORM (1921)

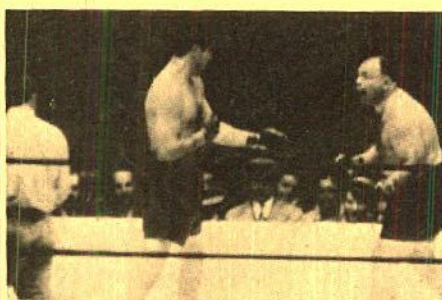
starring Lillian and Dorothy Gish
"Orphans of the Storm" was very nearly D.W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

Abridgement of Feature with Music, Sound Effects and Narration

880-50-1378, Super 8 magnetic sound, 925-
feet, 2-lbs. \$53.98

Full length silent feature

810-50-0357, Standard 8mm, 2375-feet, 5-
lbs. \$83.98
860-50-0235, Super 8 version, 2600-feet, 5-
lbs. \$95.98



GALENTO VS BAER

Two-Ton Tony Galento, barrel chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout with Max Baer, former world heavyweight champion, in a fight that was a free swinging, knock-down-and-drag-out brawl.

Galento, rough, tough and dangerously indifferent to ring rules and ethics, but tremendously brave in the face of adversity, avoided the humiliation of a clean-cut knockout because he did not rise from his corner stool in response to the bell for the eighth round.

810-69-1997, Standard 8mm, 400-feet, 14-
ozs. \$13.98

860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, 475-
feet, 2-lbs. \$26.98

640-69-1403, 16mm optical sound, 800-feet,
3-lbs. \$44.98

(NOTE: Super 8 magnetic sound version
to be available by March 31, 1974)



THE DEACON'S WIDOW (1916)

with Billie Rhodes, Eddie Barry,
Nolan Leary, Harry Rattenberry

Jimmy has a problem on his hands; if he doesn't marry within 10 days his father's entire estate goes to the First Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.

And does Uncle approve!!! So much so that he cons her into an engagement by threatening to disinherit Jimmie. How the two young lovers outwit the over-anxious Deacon is pretty restrained by today's standards but it must have made a big hit with audiences a half-century ago.

810-01-1237, Standard 8mm, 225-feet, 11-
ozs. \$6.98

860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98



WINTER RAIL- ROADING ON THE ESPEE'S OVERLAND ROUTE

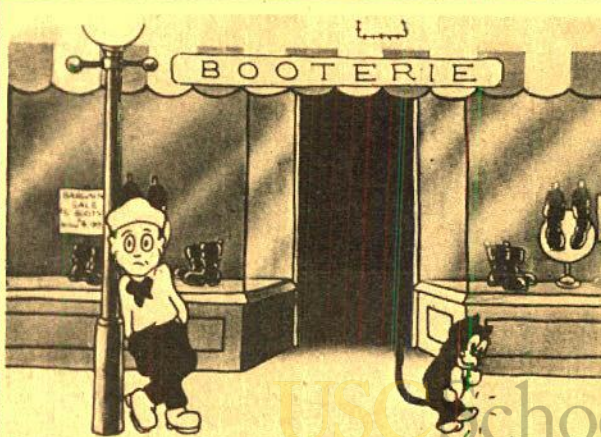
A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

810-77-1698, Standard 8mm B&W, 300-
feet, 14-ozs. \$13.98

860-77-1698, Super 8 B&W, 350-feet, 14-
ozs. \$15.98

825-77-1698, Standard 8mm color, 300-
feet, 14-ozs. \$29.98

870-77-1698, Super 8 color, 350-feet, 14-
ozs. \$35.98



PUSS 'N BOOTS

Cartooned By
Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money.

One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-
ozs. \$7.98

860-81-1089, Super 8, 225-feet, 11-ozs. \$8.98

620-81-1089, 16mm silent, 400-feet, 2-
lbs. \$29.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . 7-1/2 minutes
Super 8,
per 100-feet . . 6-3/4 minutes
16mm.,
per 100-feet . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . 5-1/2 minutes
Super 8,
per 100-feet 5 minutes
16mm.,
per 100-feet . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. **WILL NOT** run in a Super 8 projector and Super 8 film **WILL NOT** run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are **Optical Sound**. All Standard 8mm. and Super 8 sound films are **Magnetic Sound**.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional

\$100.00 or fraction thereof

C.D.D. CHARGES

There is a flat 65c charge for each C.O.D. shipment.

ALABAMA UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:

ARKANSAS	KANSAS	NEBRASKA	RHODE ISLAND
COLORADO	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA
CONNECTICUT	LOUISIANA	NEW JERSEY	SOUTH DAKOTA
DELAWARE	MAINE	NEW MEXICO	TENNESSEE
DIST. OF COLUMBIA	MARYLAND	NEW YORK	TEXAS
FLORIDA	MASSACHUSETTS	NORTH CAROLINA	VERMONT
GEORGIA	MICHIGAN	NORTH DAKOTA	VIRGINIA
ILLINOIS	MINNESOTA	OHIO	WEST VIRGINIA
INDIANA	MISSISSIPPI	OKLAHOMA	WISCONSIN
IOWA	MISSOURI	PENNSYLVANIA	WYOMING

Any fraction of a pound over the weight shown takes the next higher rate.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.

(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-465	4		
050-054	5	470-471	3	640-641	3
056-098	5			644-647	3
100-146	5	472-479	3	648	4
147	4	480-482	4	650-655	3
148-149	5	484-487	4	656-658	3
150-157	4	488-491	3	660-662	3
158-159	5			667	4
168-165	4	492	4	680-681	3
		493-495	3	723-724	4
		496-497	4	727	4
166-191	5	498-499	3		
193-199	5	500-504	2	664-666	3
208-241	5	505	3	667-679	4
242-243	4	606-507	2	680-681	3
244-245	5			683-692	4
246-253	4	508	3	693	5
		510-516	3	700-701	5
254	5	520-528	2	703-708	5
255-266	4	530-534	3		
267-268	5	535-539	2	710-714	5
270-286	5	540-545	3	716-731	4
287-288	5			734-735	5
289-299	5	546	2	736-741	5
300-306	5	547-351	3	743-746	4
		553-554	3	747	5
307	4	556-558	4	748-749	4
308-326	5	559-561	3		
327-339	4	562-567	4		
330-352	4			750-752	5
354-359	4	570	4	754	5
360-361	5	580-582	4	755	4
		600-686	2		
362	4	609-619	2	756-770	5
363-369	5			773-782	5
370-374	4	620-622	3	783-785	6
376-385	4	623	2	786-797	5
388	4	624	3	798-799	6
393	5	625-627	2		

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then, either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check, rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, **YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS** from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

READ BEFORE YOU ORDER

BLACKHAWK FILMS' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

NOTE: PARCEL POST RATES WERE SCHEDULED TO INCREASE JAN. 5, 1974 — AS WE GO TO PRESS THE INCREASE HAS BEEN POSTPONED.

Weight, up to and including 16 ounces: 8c first two ounces; 4c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones							
	Davenport Address	1 and 2	3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10
7 pounds	.75	.95	1.10	1.25	1.50	1.75	2.10	2.35
8 pounds	.75	1.10	1.15	1.35	1.60	1.99	2.30	2.60
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20

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NOTE: We are now on computer - when ordering please use customer number (found after your name on address label) to expedite your order!

NEW BLACKHAWK FILMS RELEASES

MORE ON
PAGE 61

FIRST TIME AVAILABLE AS FULL-LENGTH FEATURE



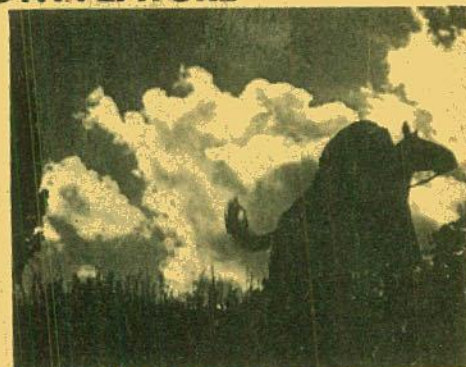
The learned but eccentric Ichabod Crane is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded by Katrina van Tassel, whom Brom Bones regards as his property. Many superstitions are rife in the area, including the idea that night travelers are likely to

THE HEADLESS HORSEMAN

(1922)

starring
WILL ROGERS

encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War. Ichabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.



FULL LENGTH VERSION

810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98
860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

ABRIDGED VERSION

810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98



RING UP THE CURTAIN

(1919)

starring
HAROLD LLOYD
with BEBE DANIELS,
HARRY "SNUB" POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From air ing out her kimonos to giving her snake the slip, our hero just can't seem to get enough of

Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE SULTAN'S WIFE

(1917)

with GLORIA SWANSON,
BOBBY VERNON,
KEYSTONE TEDDY



Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennet's Great Dane, Teddy, plays a valiant part.

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

MORE NEW FILMS
PAGES 1, 40, 61

FILM SALES PAGES
2, 47, 58 and 59

35mm. 2" x 2" COLOR
SLIDE SALE PAGE 3

NEW COLOR SLIDES
PAGES 3-54

MYSTERY OF THE
DOUBLE CROSS PAGE 23

SPECIAL REVIEW OF
NEW FILMS—PAGE 29

RECENT RELEASES
PAGES 14, 37, 55, 58, 59

FEBRUARY, 1974 BULLETIN B-248

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Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 5:00 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

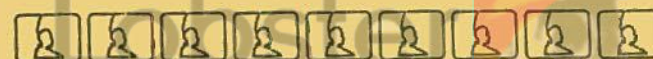
We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52305

Address correction requested

To: **Cinematic Arts**
Hugh M. Hefner Moving Image Archive



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