THE LAST WILDERNESS

A modern William Tell turns back time's pages - - - - - the savage West still lives - - - - primitive life that never vanished with the passing of the old frontier. Here is Nature in the Raw, conquered by the Wizard of the bow and arrow, Howard Hill, the World's Champion Archer.

Length, 5 reels—One day rental, $5.00

EASTIN film

16mm. Motion Pictures

for All Non-Theatrical Uses

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Corrected to April 1, 1940

Summer Roadshow Edition

List of Sound

16mm. Motion Pictures

Available from

Eastin 16mm. Pictures Co.

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7th Floor, Putnam Bldg.

Davenport, Iowa

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Note: Eastin Pictures Inc., Colorado Springs, Colorado, serves all territory west of the hundredth meridian, and catalogue of that office should be used by all customers in western United States, except for silent films, which are available only from the Davenport office.

Important—General Information

Reference Requirements Film service will be supplied to schools, churches, hospitals, lodges, clubs, camps, etc., etc., on order, but before service will be supplied individuals we must be furnished with three satisfactory business references, and allowed ample time to investigate these.

Terms Rentals to all users except schools and accredited institutions are cash with order or C. O. D. Credit will be extended to schools and accredited institutions, providing application is made in advance. Such accounts, however, must be paid in full on or before the 10th of the month following use of programs.

Program requisitions on proper Board of Education forms and programs for agencies of Federal and State governments will automatically be furnished on open account.

Remittances Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa, or EASTIN PICTURES INC., Colorado Springs, Colo., depending upon the library from which service is to be supplied. No salesmen or agents are authorized to make any collection for these companies and these firms assume no responsibility for payments made contrary to these instructions.

Booking Confirmations All bookings are subject to acceptance by the library supplying the service and a confirmation will be sent to the user on each program reserved for his use.

Charges on Late Returns Rentals are payable for each day films are held over the period for which they are booked. EXAMPLE: If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc,. etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning on Monday, it must be returned on the first train the following Monday, etc., etc. Bookings are not subject to cancellation after shipment has been made and the person ordering is liable for charges in proportion to the time film is out of the library. The same applies when programs are accepted and not used, or when not accepted.

Transportation All transportation charges on sound films are to be paid by the user. Shipments made to the user via express are subject to half-rate transportation charges when returned by express.

Failure to adhere to the above rules will necessitate discontinuance of service.

Read Before You Show Sound Films

Handling of Film Efficient projection of sound pictures depends upon the careful handling of sound film. An excessive amount of dust and oil on the film may cause a certain amount of "fry" in the sound. Scratches of certain types on the sound track may distort the sound. Scratches on the picture portion of the film detract from its effectiveness.

Cleaning Projector Keep your projector very clean. Before each day's showing, and between showings when relatively new prints are used, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them every day. Follow exactly

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the instruction manual supplied with your projector. If film is loose on the reel, do not tighten by pulling the end. Instead, TAKE TIME TO REWIND PROPERLY. If film breaks, stop the machine to re-thread properly. Fasten the broken ends together at the take-up reel with a small paper clip. When starting the machine again, watch the take-up reel for a turn or two so as to be sure the film is winding properly. When threading your machine, be sure ample loops have been made. However, DO NOT HAVE LOOPS SO LARGE THAT THE FILM SLAPS ANY PART OF THE MACHINE OR CASE.

Damage to Film DO NOT attempt to splice sound film unless you are to immediately show it again. In case of damage, return all broken pieces to the library so that the film can be repaired with as little loss as possible. No charge is made for ordinary wear and tear or simple breaks in the film, but FILM DAMAGE WHICH REQUIRES THE REPLACEMENT OF FOOTAGE WILL BE CHARGED TO THE USER CAUSING THE DAMAGE.

Read your instruction manual carefully and follow instruction in every detail. Most trouble is due to the failure of operators to follow instructions. Do not attempt to thread sound films into a silent projector as irreparable damage will result.

All rental rates are subject to change without notice.

All sound programs, except single 400 ft. reels, are supplied on 1600 ft. reels without additional charge.

Exhibition License

All 16mm. sound motion pictures offered herein are licensed only for non-theatrical purposes; non-theatrical being defined as exhibitions outside established motion picture theatres and not in local commercial competition therewith. Showings in schools, churches, institutions, clubs, camps, homes are in all cases considered strictly non-competitive. Under various conditions, many other uses may also be made of these subjects. If you have some special situation, and there is any question about it being a permissible use, write us with full details and we shall immediately inform you as to whether or not service can be extended.

NOTICE!

ALL PROGRAMS MUST BE RETURNED THE FIRST DAY FOLLOWING THE SHOW DATE SET FOR YOU. (See your confirmation or invoice).

If you hold a program over, you will deprive the next user of his show.

ANY HOLD-OVER TIME MUST BE PAID FOR AT THE REGULAR RATES.

EASTIN FILM

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SPECIAL RELEASES

WALTER HUSTON in

Abraham Lincoln

with Una Merkel and Ian Keith

Running Time—94 Minutes

Release No. 5144 **Length—10 reels**

On February 12th, 1809, amidst agitation between the North and South; a boy is born to Tom and Nancy Lincoln in a corner of a one-room log cabin during a tempestuous February storm. The parents name the boy Abraham.

At the age of twenty-two, young Lincoln, six feet three inches in height, "the ugliest and smartest man in New Salem, Ill.," is the clerk in D. Offutt's general store where he sells calomel, warming pans, Bibles, and sometimes extracts teeth.

In the spring of 1834, Abe is courting Ann Rutledge. The courtship terminates abruptly when Ann becomes ill of fever and dies. Abe is depressed and broken-hearted.

Three years of intense living heal the wound somewhat. Lincoln has been to the Legislature, fought in the Indian war as Captain of Volunteers and has been certified to practice law. His horse and saddle bags, his only possessions, are taken away from him to pay his many debts.

At a ball in the home of former Governor Ninian Edwards. Lincoln meets Mary Todd. At first she laughs at Abe, but after an eventful courtship they are married.

Lincoln's reputation as a debater wins him an over-whelming majority as candidate for the presidency for the Republican party. Lincoln is elected. Shortly after, the great Civil War begins. Lincoln is firm on one point: the Union must be preserved no matter what happens.

The fall of Fort Sumter marks the beginning of bloodshed. In Washington thousands of men in uniforms are marching to the mournful tune of "John Brown's Body" as the soldiers in grey mobolize at Richmond.

Bull Run is lost. Washington is threatened. Mrs. Lincoln complains to Abe because their stay in the White House seems almost over and the possibility of capture seems imminent. "Mary," he says, "I've hung my hat here, and it stays until they knock if off with a bayonet. From now on I'm going to run this war."

He made a personal and unheralded visit to one of the battlefields and wanders into an official tent where a court marshal is in progress. When the defendant turns around, Lincoln in his kindly way, asks the boy to explain his actions. The boy relates how in the midst of battle the mutilated form of his dead friend loomed up in front of him and momentarily out of his head, he threw away his rifle and took to his heels. The boy is pardoned and ordered back to his regiment.

The signing of the Emancipation Proclamation which frees millions of slaves, intensifies the struggle and Lincoln is urged by his Congressmen and colleagues to end the war. Lincoln an-

University of Southern California Cinematic Arts Film & Television Archive

swers that he, too, would like to end the sorrow and bloodshed and have peace, but, "we want everlasting peace, and we can have that only by preserving the Union."

Lincoln finally selects Grant to lead the Union forces. Things look bad for the Union. While in conference with Secretary of War Stanton, Lincoln receives the news of Sheridan's defeat. Lincoln tells Stanton of his vision of a ship with white sails before each victory, and the vision has just come to him.

Out on the battlefield, Sheridan is leading his routed men in the celebrated ride that is to stem the tide of Conferedate victory. Onward they charge, and in one of the most spectacular engagements of the war, Sheridan emerges triumphant. Again Lincoln is with Stanton when news of Sheridan's great victory comes.

The war is nearly ended.

The last of the Confederate forces under Lee go down to defeat before Grant's army and the war is over.

On the night of April 14, 1865, Lincoln is speaking from a box at Ford's Theatre,— "—with malice toward none; with charity for all; with firmness in the right as God gives us to see the right—to bind up the nation's wounds—and cherish peace. Thank you—God bless you all." There is a great demonstration. The play has just begun when Booth steals into Lincoln's box, and a pistol roars. A woman screams out: "Mr. Lincoln has been shot." The uproar in the theatre gives way to the tremendous sobbing of an unseen multitude. Then a grave voice calls out: "Now he belongs to the ages."

Rental Rates

During September, October, November, December, January, March, April and May:

1 day	$15.00
2 or 3 days	22.50
4 to 7 days	30.00
2 weeks	52.50
3 weeks	75.00
4 weeks	90.00

During June, July and August:

1 day	$12.50
2 or 3 days	18.75
4 to 7 days	25.00
2 weeks	42.75
3 weeks	62.50
4 weeks	75.00

During February:

1 day	$20.00
2 or 3 days	30.00
4 to 7 days	40.00
2 weeks	70.00
3 weeks	100.00
4 weeks	125.00

Daniel Defoe's

Robinson Crusoe

Running Time—32 Minutes

Release No. 2009 **Length—3 reels**

Here is Daniel Defoe's classic tale of how Robinson Crusoe, the shipwrecker mariner, turned his enforced exile into a richly satisfying life of adventure and achievement. Crusoe's escape from the wreck, the building of his lonely dwelling, his pets, his exploration of the island, the rescue of his native companion Friday, his encounters with cannibal tribes, and his final renewal of contact with civilization are all thrillingly portrayed. These scenes were actually filmed on the South Pacific island where Alexander Selkirk, the original Robinson Crusoe, lived. Uncle Don, radio favorite of millions, is featured as the teller of the story.

Rental Rates

1 day	$ 6.00
2 or 3 days	9.00
4 to 7 days	12.00
2 weeks	21.00
3 weeks	30.00
4 weeks	39.00

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Scene from "Boy of the Street"

JACKIE COOPER in

Boy of the Streets

with Kathleen Burke, Maureen O'Connor

Running Time—79 Minutes

Release No. 5050 **Length—9 reels**

Chuck and Nora are products of the tough east side tenement district. Chuck, emulating his father whom he believes to be a big shot politician, is the leader of a gang of young hoodlums. Nora keeps house for her sick mother. When Nora's mother is taken to a sanitarium, it appears that Nora will be sent to an orphanage. To avoid this, Chuck attempts to get her a job singing in a night club. Rourke, the friendly policeman of the district, temporarily stops the juvenile authorities from seizing Nora and takes the girl to the home of Chuck's mother who claims her as a daughter.

In a battle with a rival gang headed by Tony, Chuck injures Julie, the wealthy girl who has inherited the tenement and who plans to recondition it. Nora and Chuck take Julie to Dr. Allen, with whom she eventually falls in love. Julie sends Nora to a fine school which saves the young girl from the orphanage.

Chuck discovers his father is only a stooge for the ward boss. Disillusioned, the boy joins up with Blackie, a gangster, and helps Blackie's mob rob a warehouse. In the robbery, Blackie shoots Rourke who has always proven himself a pal to Chuck. When Chuck attempts to help Rourke, he himself is shot by one of the mob. Disillusioned by gangster methods, Chuck, in the hospital, confesses his part in the robbery and sends the police after Blackie.

Reunited with his family and Nora, Chuck joins the navy, feeling that it will teach him discipline and remove him from a bad environment.

Rental Rate

1 day	$12.50
2 or 3 days	18.75
4 to 7 days	25.00
2 weeks	43.75
3 weeks	62.50
4 weeks	75.00

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Scene from "The Hoosier Schoolboy"

MICKEY ROONEY in

The Hoosier Schoolboy

with Anne Nagel, Frank Shields

Running Time—64 Minutes

Release No. 5039 **Length—8 reels**

The important milk production industry of the smug little city of Greenfield is controlled by John J. Matthew Sr. His son Jack is regarded as the town's playboy. As Mary Evans, the new schoolteacher, alights from the train she sees a demonstration by farmers who are striking against ruinously low milk prices. She goes to the small hotel, and is much amused by Shockey Carter, the combination bellboy and elevator operator.

Going into her room, Mary finds Jack Matthew, badly intoxicated, asleep there. The hotel clerk attempts explanations, but Mary is deeply disgusted. Meanwhile, Shockey's schoolmate Roger is trying to impress his girl friend by acting very superior to Shockey. At school the next day the two lads fight because of something Roger says about Shockey's father, a shell-shocked war veteran who finds his only relief in alcohol. The boys are taken to the principal who suspends Shockey until the next board meeting. At the meeting Mary offers to be responsible for Shockey's future behavior, and thus saves him from being expelled.

Jack Matthew attends a school picnic and manages to lunch with Mary. Carter, Shockey's father, arrives in an intoxicated state and begins to make a disturbance. Jack helps Shockey take the unfortunate man home. Later, he gets Carter a job in his father's organization. Mary begins to feel much more kindly toward Jack.

Jack sympathizes with the farmers who are striking against his father's prices, and tries to arrange a fair settlement. His father refuses to listen and the situation becomes very tense. Carter is given a load of milk to drive to another county, but does not know that the roads are blocked by strikers. He meets the strikers and his shell-shocked mind blazes with confused wartime memories. After a thrilling drive, his truck is overturned and he is fatally injured.

Matthew Sr., sees that he has been in the wrong. Mary and Jack decide to marry, and ask Shockey to come and live with them.

(This is an original screen story, and is not taken from Edward Eggleston's book of the same name.)

Rental Rates

1 day	$11.50
2 or 3 days	17.25
4 to 7 days	23.00
2 weeks	40.25
3 weeks	57.50
4 weeks	69.00

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RENTAL RATES ON REGULAR RELEASES

The following table of rates applies to all regular feature releases and regular short subject releases listed on the following pages of this catalog.

The rental for a single day's use, as given in the table, is also shown opposite the release number under each title, thus: 7 reels—$7.00, etc.

The folowing table makes it easy to determine the exact cost of any program of regular release sound films (not special releases) of any length for any period of time up to four weeks.

	DAYS				WEEKS		
	1	2 or 3	4 or 5	6 or 7	2	3	4
1 reel	**$1.00**	$1.50	$2.00	**$2.50**	$4.38	$6.25	$7.50
2 reels	**$2.00**	$3.00	$4.00	**$5.00**	$8.75	$12.50	$15.00
3 reels	**$3.00**	$4.50	$6.00	**$7.50**	$13.13	$18.75	$22.50
4 reels	**$4.00**	$6.00	$8.00	**$10.00**	$17.50	$25.00	$30.00
5 reels	**$5.00**	$7.50	$10.00	**$12.50**	$21.88	$31.25	$37.50
6 reels	**$6.00**	$9.00	$12.00	**$15.00**	$26.25	$37.50	$45.00
7 reels	**$7.00**	$10.50	$14.00	**$16.00**	$28.00	$40.00	$48.00
8 reels	**$8.00**	$12.00	$16.00	**$18.00**	$31.50	$45.00	$54.00
9 reels	**$9.00**	$13.50	$18.00	**$20.00**	$35.00	$50.00	$60.00
10 reels	**$10.00**	$15.00	$20.00	**$22.00**	$38.50	$55.00	$66.00
11 reels	**$11.00**	$16.50	$22.00	**$24.00**	$42.00	$60.00	$72.00
12 reels	**$12.00**	$18.00	$24.00	**$26.00**	$45.50	$65.00	$78.00
13 reels	**$13.00**	$19.50	$26.00	**$28.00**	$49.00	$70.00	$84.00
14 reels	**$14.00**	$21.00	$28.00	**$30.00**	$52.50	$75.00	$90.00
15 reels	**$15.00**	$22.50	$30.00	**$32.00**	$56.00	$80.00	$96.00

Odd periods of time such as ten days, eighteen days, etc., are figured with the next lowest quoted period as a basis and pro-rata for the time above that basis. Thus, a ten day rental is figured with the one-week rental as a basis and pro-rata for the time above; for example, the one week charge plus 3/7 would give the proper rental rate for a ten day period. In the case of an eighteen day rental, the two week charge plus 4/14 would give the proper figure, etc.

Illustrations:

Ten day rental for the seven reel feature SPECIAL AGENT K-7 and the one reel cartoon FUNNY FACE would be figured as follows: Eight reels for one week at $18.00, and for three additional days at $7.71 (3/7 of $18.00), making a total of $25.71.

Eighteen day rental for the same program or one of similar length would be as follows: Eight reels for two weeks at $31.50, and for four extra days at $9.80 (4/14 of $31.50), totaling $41.30.

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REGULAR FEATURE RELEASES

The following pictures are available at our standard rental rates, as given in table form on page 8 of this catalog. By reference to this table, the rental for any desired period of use can easily be figured. The rental for a single day's use is also shown opposite the release number under each title, thus: 6 reels—$6.00.

For your convenience, the feature titles listed on the following pages are in alphabetical order.

Anything for a Thrill

with Frankie Darro, Kane Richmond

Running Time—61 Minutes

Release No. 5023 **6 reels—$6.00**

Don Mallory (Frankie Darro) is the younger brother of Cliff Mallory (Kane Richmond), an ace newsreel photographer. Don is fascinated by this precarious business and is continually urging Cliff to let him become a cameraman rather than go to college. However, Cliff is adamant, until the time when he is assigned the task of getting some pictures of Betty Kelley (Ann Evers), young and attractive heiress, who has never been "shot" for any newsreel. She arrives at the airport with a phoney Earl (Johnstone White), to whom she is reportedly engaged, eludes the cameramen by posing as the pilot and drives off when he discovers the deception. Cliff's second attempt is equally disappointing for, although he works a ruse which gets him through the carefully guarded estate and "shoots" pictures of the girl, Betty becomes suspicious and, just as he leaves, discovers the trick and tears up the film.

Don with the help of his girl friend, Jean Roberts (June Johnson), fares better. While Jean engages the attention of one of the guards, Don sneaks into the estate and makes off with the pictures, arriving back at the newsreel office in time to pass them off as Cliff's, thus saving his face and netting Cliff a $250 bonus.

With the release of the film, complications arise, when the heiress threatens a libel suit and finally buys the company as a compromise. Cliff attempts to quit, but she reminds him of his contract, and, with revenge in her mind, assigns him to cover a baby parade.

Meanwhile, the Earl finds himself in a dilemma. Having firmly

Scene from the feature picture, "Anything for a Thrill"

Scene from "Atlantic Flight"

established himself in the affections of the girl and her father (Horace Murphy), the time is ripe to extract some of the money from the family. But Kelley approaches him on a huge stock deal and, since the Earl is allegedly wealthy, he finds himself on the spot when Kelley marks him down for $25,000.

To obtain the money, he arranges a bank robbery. Don, in the vicinity at the time, manages to shoot pictures of the actual crime. The gangsters attempt to retrieve the films, but Don eludes them and gets to the office.

As the pictures are being run off in the projection-room and the presence of the Earl as the ring-leader is disclosed, the crook himself arrives. A fast and furious battle ensues between the newsreel men and the gangsters. Betty gets to a telephone, calls the police, and when Don and Cliff have gained the advantage over the gang, they arrive.

Our scene dissolves to the Kelley estate, where the much-subdued heiress is obviously turning her thoughts to Cliff, while in another corner Jean is attempting to master the vagaries of grinding a camera under the amused tutelage of Don.

DICK MERRILL in

Atlantic Flight

with Jack Lambie, Paula Stone and Weldon Heyburn

Running Time—61 Minutes

Release No. 5104 **8 reels—$8.00**

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

Dick Bennett (Dick Merrill) once again proves his superior skill as an aviator by bringing a plane through a storm with a critically ill child aboard. Bill (Weldon Heyburn), his pal, is busily working on a new type of plane for Dick to fly in the Stanley Cup Races. All Bill owns is staked on the plane. One of their competitors is Gail (Paula Stone), a rich heiress interested in aviation. Her plane is to be flown by a Russian baron (Ivan Lebedeff), whom she has pledged herself to marry if he wins the race. Bill openly shows his distaste for Gail, but Pokey (Milburn Stone), a parachute jumping master mechanic who is a pal of Bill and Dick, tries to bring Bill and Gail together. On the eve of the races, Bennett disappears and Bill has to fly the plane, which the Baron has tampered with. The plane is wrecked, and Bill is in a critical condition. The only thing that will save him is a serum which is to be had only in England. Dick Bennett, who has been slugged by the Baron, is found. He borrows a plane from his friend Carter (Jack Lambie), an airplane manufacturer, and with him makes the trip across the Atlanta and back. He returns in time for the serum to effect Bill's recovery. Gail and Bill announce their intention to be married. Dick and Carter quietly have coffee and doughnuts at the commissary while the whole nation talks of their sensational flight.

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Behind the Green Lights

with Norman Foster, Judith Allen, Sidney Blackmer

Running Time—72 Minutes

Release No. 5086 **7 reels—$7.00**

Dave Britten is a detective in love with Mary Kennedy, daughter of Lieutenant Jim Kennedy, his superior officer. The only flaw in their engagement is Mary's ambition for a law career under Raymond Cortell, rich, prominent and successful, but whose methods are open to question.

Dave apprehends a jewel thief, Conrad, for an attempted robbery, while Conrad's employer, Owen, retains Cortell for his defense. Cortel places Mary in charge of Conrad's defense and by a clever bit of showmanship, she wins, but loses Dave's respect as he sees Cortell's shyster tricks reflected in her technique.

But that night at her home, their love erases this memory, and she agrees to marry Dave, insisting, however, that she continue her career until he wins a lieutenancy.

Dave is summarily ordered to investigate a jewelry robbery and murder at the office of none other than Owen, and after investigation he decides that Owen shot Charvet, a gem dealer, mailed the loot in a package, then tied himself up. When the District Attorney recovers the package, Dave holds Owen for murder. He is promoted to the rank of Lieutenant.

Mary is scheduled to defend Owen, and hurts Dave by her unwillingness to keep her promise to give up her law work.

Through a series of tricks, Cortell lays the groundwork for Mary and the jury frees Owen. Both her father and Dave are angry with her. Cortel makes her his law partner and she becomes a celebrity overnight.

To get Cortell's $30,000 fee, Owen loots a gem shop and is surprised by Lieutenant Kennedy, whom he shoots and escapes. When Mary hears from Dave that the man she freed has shot her father, she regrets her actions and seizes her opportunity to tip Dave off to Owen's hiding place.

Dave captures Owen and takes him to Cortell's home where Owen talks Cortell into taking the stolen jewels as his fee. Dave steps in and both crooks are soon behind bars.

Mary and Dave, reconciled, start nursing Lieutenant Kennedy back to health . . . . . together.

Below the Deadline

with Cecelia Parker, Russell Hopton, Theodore von Eltz

Running Time—73 Minutes

Release No. 5028 **8 reels—$8.00**

Molly Fitzgerald, who works at Abrams and Company, diamond merchant, is confronted on the street by a stranger who tries to make a date with her. Molly, annoyed, heads straight for her meeting place with her fiance, Officer Terry Mulvaney, and it doesn't take Terry long to tell Molly's accoster where he gets off.

Spike, the stranger, is interested in Molly for a reason other than just her pretty face. Spike is a member of a gang of jewel thieves who are planning to rob Abrams and who are desirous of using Molly to procure information regarding the merchants' various shipments of jewels. Through another ruse, Flash, another member of the gang, gets the desired information, and, with careful planning, he makes Terry the "fall-guy" of the robbery. Terry is caught by the police, and, since his alibi isn't confirmed, he is taken into custody accused of murder and theft for, during the daring robbery, one of Abram's assistants has been shot and killed. Terry escapes from his captors. Molly bewildered by the entire proceedings and trying hard not to believe that it was actually Terry who committed the robbery, finds getting a job tough after she has been dismissed by Adams, who suspects her of being Terry's accomplice. Finally, Flash, who has watched Molly constantly since the robbery, gives her a job in a night-club, and, although the girl is now working with the robbers, she never suspects their true identity.

Terry, in the meantime, evades capture by dint of an amazing circumstance. The train on which he is making his escape is wrecked, and Terry, more dead than alive, is picked up and carried to a hospital. Restored to life, he finds that he has been given a new face by a plastic surgeon who attended him in the hospital. His papers of identity were lost in the wreck, and the hospital authorities have no way of knowing that they are harboring a supposed criminal. He returns to New York.

Terry enlists the aid of the detective working for the insurance company that holds the Abrams account. Using Molly's alliance with the thieves as a wedge, Terry manages to keep

Lobster Films Archive

close track of their activities and finally gets sufficient evidence to clear himself and convict them. Then, he reveals his true identity to Molly and they renew their marriage plans.

Between Men

with Johnny Mack Brown, Beth Marion, William Farnum

Running Time—61 Minutes

Release No. 5114 **6 reels—$6.00**

Blacksmith Wellington is obliged to flee from the law when he kills two men in a quarrel. His young son, Johnny, is reared to manhood by Thorne, the town's richest citizen, as it was in Thorne's defense that Wellington became involved in his trouble. Johnny goes to New Mexico looking for Thorne's daughter and her husband or their children; Thorne having cast out his daughter, who married against his will. The sought-for woman is dead. Her husband, under an assumed name of Gentry, occupies a ranch, with his only daughter, Gale. Johnny's father, known as Rand, is chief of an outlaw band, but friendly to the Gentrys.

Gale and her father are ambushed by a bandit named Trent, and the latter killed. Johnny rescues Gale, and meets Rand, who vows vengeance on the slayer and rides to town. Johnny follows, and intervenes in time to save Rand, after the latter has wounded Trent in the midst of Trent's gang. Rand hires Johnny, but orders him to keep clear of Gale, who is under Rand's protection. Johnny and Gale are in love, and he discovers that she is Thorne's grandchild, but does not suspect Rand is his father. A gun battle between the Rand and Trent forces results in Rand's men being defeated. Rand rides to find Gale, who has been rescued by Johnny from two pursuing enemies. The wagon in which the sweethearts are driving falls over an embankment. Gale is hurt. Johnny takes her into a deserted cabin nearby.

Rand reaches the cabin, and believing Johnny has abducted Gale, engages his in a rough-and-tumble fight. In the struggle Johnny's shirt is torn open, and Rand sees a scar on the youth's chest, and identifies him as his son. The battle ceases abruptly, but Rand does not reveal himself, simply stating that he knew Johnny's father, who died long ago. Trent's men surround the cabin, where they know Johnny and Gale had taken refuge. Rand sacrifices himself by donning Johnny's hat and coat and stepping outside. He is shot down. Trent sends away his companions and enters the cabin to seize Gale. Johnny kills him. The lovers make their way to safety.

Black Beauty

with Esther Ralston, Alexander Kirkland, Kavin Gordon and Hale Hamilton

Running Time—68 Minutes

Release No. 5116 **7 reels—$7.00**

The story opens at a party at Belle Mead, the southern estate of Henry Cameron (Alexander Kirkland). We find Cameron in the stable where a new colt has just arrived. Leila Lambert (Esther Ralston) comes out to see what is keeping the host and on seeing the colt suggests that he be called Black Beauty.

Cameron trains the colt for entrance in a race and is encouraged by his old friends Bledsoe (Hale Hamilton) and Leila. He becomes very fond of the colt. The evening before the contest the Cameron stable is set fire by Captain Jordan (Gavin Gordon), in an attempt to put Black Beauty out of the contest. In trying to rescue the horses, Cameron is injured and his groom rides Black Beauty through a terrific story to bring the doctor. Black Beauty suffers ijuries which end for all times hope of entering a race.

Due to Cameron's financial difficulties the estate is sold at auction. Cameron refuses aid from his friends and goes north, but fails to get work. While wandering hopelessly through the streets, he sees an old junk dealer beating a horse. Ever a lover of horses, Cameron remonstrates with the junk man and ends by giving him a good beating. He then recognizes the poor old horse as Black Beauty but as he has no money he has to leave him in the hands of the junk man.

Meanwhile his old friends, having saved his estate have been trying to locate him and they read about the incident in the papers. Arrising in time to find Cameron and save Black Beauty, they all return to Belle Mead which again comes into Cameron's possession.

While this picturization is in a modern setting, much of the original has been transferred to the screen and is highly satisfactory entertainment.

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Lobster Films

Scene from the feature picture, "Blazing Barriers"

Black Gold

with Frankie Darro, Roy Mason, Gloria Shea, Berton Churchill

Running Time—58 Minutes

Release No. 5131 **6 reels—$6.00**

Dan O'Riley has finally secured a stake and begins drilling for oil. His son Clifford, nicknamed "Fishtail" after a famous oil drilling implement, ditches school at every possible opportunity in order to work with his father. Cynthia Jackson, his teacher is everlastingly following him and dragging him back to his studies. One day Fishtail makes a run for it and Cynthia chases him. Henry Langford, a stranger, steps out and grasps the boy and a tussle ensues. Cynthia arrives and admonishes Langford as a bully and as she leads Clifford away she turns an ankle. It is necessary for Langford to drive them both back to the schoolhouse. This is the beginning of a staunch friendship between Clifford and Langford, and a romance between Langford and Cynthia.

Dan runs short of cash and asks a loan of Anderson to enable him to continue drilling. Anderson refuses, telling Dan he is wasting his time on that well. Pretending friendship, Anderson offers Dan $1,000.00 to give up work on the well and forget all about it, planning himself to get the well at any cost.

Dan plans to accept the thousand dollars and give up, but Langford, a geologist, and Fishtail arrive just in time. Langford agrees to finance the balance of the drilling operations.

Anderson, stopping at nothing, does everything possible to retard the drilling. One morning Dan is killed when a cable, weakened by corrosive acid, breaks. The drilling is almost through and Anderson and his gang are desperate. As the last resort they plan to dynamite the well, but the attempt goes awry, killing Anderson and some of his gang and bringing in a gusher.

Cynthia and Langford plan to marry and adopt "Fishtail" as their own son.

Blazing Barriers

with Frank Coghlan, Jr., Florine McKinney, Edward Arnold, Jr., Guy Bates Post

Running Time—67 Minutes

Release No. 5052 **8 reels—$8.00**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

In an attempt to rob a silk warehouse, Tommy McGrath (Frank Coghlan, Jr.) and Fats Moody (Edward Arnold, Jr.), two

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aspiring young gangsters, are nearly caught and run away from the police. They join the Civilian Conservation Corps where Tommy is unpopular because he ignores all rules and regulations. However, when he insults a C.C.C. leader and is beaten several times in fair fights, he learns to have respect for his uniform.

Tommy falls in love with the town sheriff's daughter (Florine McKinney) but when a local C.C.C. official is mysteriously killed, the blame is put on Tommy, who has been seen arguing with him. He escapes to a shack nearby. When a deputy attempts to arrest him, he handcuffs him to a bed. As he flees from the cabin, he discovers an eccentric crank settting fire to the brush and when he tries to stop him, is shot in the shoulder.

Tommy goes back to the C.C.C. camp and instructs the captain of the exact fire location. Then he returns to the cabin and rescues the deputy and the sheriff's daughter, who had gone to warn Tommy of the deputy. Tommy wins a forestry appointment when it is discovered the crank did the killing.

Born to Fight

with Frankie Darro, Kane Richmond, Shelia Mannors

Running Time—71 Minutes

Release No. 5119 **7 reels—$7.00**

On the eve of his bout with the middleweight champion, "Bomber" Brown, former All American tackle and now a knockout sensation of the prize ring, is forced into a brawl with "Smoothy," a crooked gambler. In defending himself, "Bomber" fractures the gambler's skull. Believing the accident a fatal one, "Bomber's" manager, "Gloomy Gus," advises him to get out of town and to keep off the trains and busses, which the police are watching.

One night in a hobo jungle the "Bomber" saves young Baby Face Madison, a spunky youngster, from a severe beating, and the two become fast friends. Aching to get back into the ring, but daring not to, "Bomber" determines to become "Baby Face's" manager and train him for the featherweight crown.

"Bomber" takes headquarters in Howard's gymnasium, operated by Nan Howard, a pretty orphan girl, and, to keep his protege and himself in funds and food, "Bomber" takes a job in a nearby gas station.

True to the "Bomber's" hunch, Baby Face soon proves a find. Interested spectators in the development of the young leather-pusher are Nan, who has fallen in love with the "Bomber," who now goes by the name of Tom Hayes, "Slim" Goodall and "Whitey" Jones, crooked fight managers.

One day two detectives visit Nan's office and advise her to keep a lookout for the wanted "Bomber" Brown. She recognizes the picture as Tom's and later questioning him, learns the truth. She determines to give him what help she can.

Young Baby Face has developed to the point where the touts are speculating on how soon he will meet the featherweight champion. All this talk tends to turn the young fighter's head. Finally, when Goodall and Jones disclose that Tom has passed up a chance to match him with the champion, the hotheaded youngster tells "Bomber" he is going to fight under the guidance of Goodall and Jones.

Discovering that Baby Face's first fight is fixed, "Bomber," heartbroken, gets Baby Face's opponent to really fight, with the result that Baby Face is defeated and thrown over by his new managers.

Because of the suspicious reporters, "Gloomy Gus," sworn to secrecy, becomes manager of "Baby Face" while "Bomber" hides in a nearby hotel. But an accomplice of "Smoothy" follows Nan and learns of "Bomber's" connection with "Baby Face."

A menchman of the now-recovered "Smoothy" is also certain that the missing manager is "Bomber" and takes the news to his boss. They visit "Bomber" and, under the threat of turning him over to the police, demand that "Baby Face" purposely lose the fight so that their bets will be secure. Indignantly "Bomber" throws them out, though he knows the penalty.

On the night of the big fight, Nan and "Bomber" watch young "Baby Face" take a severe lacing. Unable to endure the one-sided bout, "Bomber" discloses his presence to the police and rushes to the ring. He learns that "Smoothy" has been talking to the boy and that he is willing to "take a dive" to save his friend from a jail term.

"Bomber" demands that he go in and fight, and the rejuvenated "Baby Face" slashes his way to victory, finally knocking out the champion with the famous one-two-three punch.

As "Bomber" is being led away by the police, news comes that "Smoothy" has been shot and killed trying to welsh on his fight bets. A free man, "Bomber" and Nan kiss, amid the applause of the assembled fight fans.

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JOHNNY MACK BROWN in

Branded a Coward

Running Time—59 Minutes

Release No. 5212 **6 reels—$6.00**

Johnny Hume's parents are killed by outlaws in the desert. As he grows up, he becomes a champion rodeo rider and crack shot, but when tested by a bandit holdup, shows the white feather, is branded a coward, and leaves the community, with his faithful pal, Oscar. He is handicapped by the terror that haunts him from witnessing the deaths of his family. Enroute, he forgets his fears, when he sees a stage holdup, drives off the assailants and earns the gratitude of the lone passenger, pretty Ethel Carson.

At their destination, the town of Lawless, the report of Johnny's exploit, and Oscar's romantic boasting of his chum as a killer, results in the latter being made marshal, against his will. A gang headed by an outlaw known as the Cat, is terrorizing the neighborhood. The Cat unknown to Johnny, is the man who directed the Hume family slaughter. Carson, Ethel's father, discovers that Johnny is the son of a sheriff who shot his brother. Ethel and Johnny are in love.

Constantly he must fight against the fear that sometimes overwhelms him. Carson, drunk and swearing vengeance, draws on Johnny, but is killed by a shot fired unseen. Johnny is credited with the killing, and there is a rift between him and Ethel. The outlaws rob the express office and are pursued. Johnny switches to another trail, and single-handed captures the bandit who is conveying the gold. Returning to his room, he finds Oscar killed, and a note left from the Cat, daring him to visit him.

Johnny goes, and in a grapple with the Cat in a dark room, looses his nerve momentarily, when a candle is lighted, and he sees the face of the outlaw, recalling the desert tragedy. The Cat's henchman shoots at Johnny, but the bullet strikes his leader, the marshal's return fire kills the assailant. Wounded, Johnny awakes to find Ethel by his bedside, and their mutual love restored.

Brand of the Outlaws

with Bob Steele

Running Time—68 Minutes

Release No. 5139 **6 reels—$6.00**

In the role of Gary Gray, wandering cowboy, Bob gets early into trouble when he hires out to a band of cattle rustlers, of whose illegitimate activities he has no suspicion. In a raid by deputies, the gang flees, taking along Bob's horse and gun. The chief deputy, Holt, who is secretly in league with the rustlers, ties up Bob, and brands him on the chest with a hot iron. He then turns him loose. Bob trails the bandit in possession of his mount, thrashes him and recovers his steed and six-shooter. From then on he plunges headlong into one thrilling adventure after another in the tracking down of Holt on whom he has sworn vengeance.

Holt murders one of his own gang, and manages ingeniously to leave clues which point to Bob as the assassin. Bob is arrested by the sheriff, who, however, suspects Holt and believes in his prisoner's innocence. The fact that Holt is trying to win the girl Bob loves adds to the grim determination of the latter to follow the chase to the bitter end. He breaks jail and pursues his investigation with dogged persistency. Even the girl in the case thinks Bob is a murderer, and on one occasion succeeds in covering him with a gun and marshaling him to the sheriff's office.

Meanwhile Bob has forestalled Holt in holding up a stage carrying a rich payroll, restored the money to the Express Company, and obtained evidence that clinches the guilt of Holt. The rustling gang is cornered and jailed, a bullet finds its mark in Holt's heart, and Bob's love romance ends satisfactorily.

Bridge of Sighs

with Onslow Stevens, Dorothy Tree, Jack LaRue, Mary Doran, Walter Byron

Running Time—68 Minutes

Release No. 5149 **7 reels—$7.00**

Jeffrey Powell, prosecuting attorney, is very much in love with Marion Courtney, a house guest of Judge and Mrs. Blaisdell. Jeff takes Mary to dinner at a hotel, and, while dining there, Marion

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Scene from the feature picture,
"Bridge of Sighs"

sees a man she knows. She gets rid of Jeff on a pretense and calls the man over to her. They have a hurried conversation, and he departs just as Jeff returns. The man, Harry West, leaves the restaurant with his party, and, as the doors close on them, a shot rings out and great excitement ensues. West is arrested for the murder of Odds Naselli, gambler and a member of his party.

Jeff prosecutes West, and the supposed-murderer is sentenced to be electrocuted. Marion disappears and, with the aid of Judge Blaisdell, is incarcerated in a women's jail. Here she meets Evelyn Thane, a gangster's moll, whose acquitance has been her objective in going to jail.

Evelyn is Arny Norman's girl friend, and Arny manages to effect Evelyn's escape from jail. When she goes, she takes Marion with her. Firmly entrenched in the gangster's hide-out, Marion discovered who really murdered Naselli. In a thrilling wind-up, she conveys her information to the police, saves West from the electric chair, and is able to tell Jeff that she loves him and to put him straight on the identity of West, who is her brother.

Burning Gold

with William Boyd and Judith Allen

Running Time—60 Minutes

Release No. 5234 **6 reels—$6.00**

As Jim Thurston is about to strike oil on the Alpha No. 1 and collect a bonus which will enable him to marry Caroline Long, he is fired by Brent Taylor, who has been turned down by Caroline. Calico, Jim's pal, quits in smypathy.

Fred Rice wants Jim to put down a well on speculation. Jim agrees, and on the strength of the new proposition, he and Caroline are married. Work is started on the new well, the Caroline No. 1.

Taylor is determined to keep Jim from striking oil. His men use violence and even try to starve out Jim's crew. Just when Jim is about to fold up through lack of credit, Caroline's old maid cousin, Lena, gives Jim a government bond. The men return to work with renewed vigor. As a last attempt to run Jim, Taylor orders one of his men to dynamite the well. But the plan acts as a boomerang, because the blast was all that was needed to strike oil. Oceans of flowing gold rush from the well as the gusher comes in.

Jim, now a millionaire, takes Caroline, Lena and Calico to the big city. He goes on a wild spending spree that displeases Caroline, but she timidly defers to his wishes. At a swanky night club, Jim scatters bills lavishly and attracts a lot of unfavorable attention. Caroline persuades him to let her go home with Lena and Calico. On the way out, she meets Taylor, who tries to engage her in conversation. Caroline shakes Taylor off, and tells Lena she wishes she were back home in Dry Creek.

Completely drunk, Jim invites all those present to his home for a party. He forces Caroline to come down and meet the guests. Caroline begs them to leave the house. Jim demands that she apologize, and when she refuses, he becomes violent. Calico takes Caroline's part and is knocked down by Jim. Caroline escapes to her room, heartbroken at the change in the man she loves.

Jim wakes up next morning to find his bank account greatly

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erdrawn and that Caroline has gone back to Dry Creek with ena and Calico. Jim is now remorseful. A telegram comes from red Rice informing that the Caroline No. 1 is on fire. He rushes ack to Dry Creek. Trapped in the flame-enveloped oil tank, Calico is saved through Jim's courage. Dynamite is their only chance of stopping the fire, but in using it they destroy the well.

Jim is broke again. Taylor sneeringly offers him a lowly job. When Jim spurns his offer, Taylor taunts him. Jim lashes out at Taylor and a fierce fight ensues. Jim pounds Taylor into submission.

Jim visits Calico in the hospital and a reconciliation between the two pals follows. When Caroline comes in Jim starts walking out. At a nod from Calico, Caroline follows Jim and tells him that the past is all forgotten. Jim gratefully taker her into his arms and kisses her.

Harold Bell Wright's

The Calling of Dan Matthews

with Richard Arlen, Charlotte Wynters

Running Time—68 Minutes

Release No. 5218 **7 reels—$7.00**

As pastor of the Strong Memorial Church, Dan Mathews upsets the ministerial complacency of Corinth with his militant, crusading spirit. His first attack is launched against Old Town, a harmless appearing amusement center that caters to youngsters in liquor and vice.

James Strong, Corinth's leading citizen, is called upon to support his pastor's campaign, but he had unwittingly turned over control of the amusement zone, which he owns, to Jeff Hardy, who operates the illicit activities without Strong's knowledge. Hardy holds an iron-clad contract, which, if revealed, would convict Strong before the eyes of his townsmen.

Hope Strong, the financier's daughter, finds herself greatly interested in the handsome young minister. She visits Old Town with Dan and is convinced of the righteousness of his crusade. In the absence of Strong, Hope pledges her father's support to Dan in his campaign, not knowing that it will involve her father.

Dan's attacks through Strong's radio station and newspaper arouse the citizens to action and the vice lords attempt to shut him up. In response to a sick call, Dan finds himself at the mercy of the gangsters, who offer him ten thousand dollars to get out of town or else . . . He refuses the bribe and is saved by the timely arrival of a police ambulance that he had summoned before visiting the place.

Frank Blair, Hardy's general manager, who has been in love with Hope for years and sees her growing love for Dan, tries to belittle him in Hope's eyes, but she realizes how much Dan has come to mean to her. Then Blair suggests to Strong that they buy off Hardy. Dan makes Strong realize that this would be the cowardly thing to do. Failing here, Blair induces Hope to draw the pay-off money from her own account and they visit Hardy's office to complete the deal.

Hardy refuses to turn over the contract, but has his henchman, Herman, take the money from Blair by force. Dan arrives in the middle of the excitement and demands the contract. Hardy refuses and a terrific fist fight ensues. Dan is victorious, gets the contract and drives Hardy out of town. Hope shares in Dan's success.

Caryl of the Mountains

with Rin-tin-tin, Jr., Francis X. Bushman, Jr.

Running Time—64 Minutes

Release No. 5080 **6 reels—$6.00**

This is an account of a faithful dog and his judgment of the men and women who came into his life. His master was Jean Foray, a trapper and hunter, and his friends were the riders of the Mounted Police. He was especially fond of Jean's niece, who worked in the city. Caryl Foray learned that her boss was planning to steal a huge fortune in securities from their company. She beat him to it by stealing them herself, and sending them to Jean for safe keeping. Her boss discovers the theft and traces it to Caryl by inspecting the blotter she used on the address. On arriving at Jean's cabin, he immediately aroused the anger of Rin Tin Tin. Colvin demands the securities, but Jean refuses. Naturally there is a fierce battle, in which the trapper is killed. Rin Tin Tin is an effort to protect his master, is badly wounded by Colvin. He then escapes in his powerful car, but without the package, for Rin Tin Tin was the only witness when Jean hid

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Scene from "The Cat's Paw"

the package. Rin Tin Tin crawls back to the barracks, which starts an investigation by Sgt. Sheridan. Colvin sends a warrant to Sheridan for the arrest of Caryl, for the theft of the securities. Sheridan is forced to arrest Caryl. Meanmhile, detectives hired by Caryl, have shadowed Colvin and obtained information which lead them to believe that he is the guilty person. When Colvin arrives at the barracks to claim the fortune, Sheridan compares the tread on his car tires, to those out at the cabin. At last they know his game, but he becomes aware that they are wise to him, and makes his escape by horse. Rin Tin Tin, having recovered, takes up the scent and leads to the capture. He also leads the police to the hidden money. The story ends with Sgt. Sheridan taking possession of Miss Foray and the dog for life.

The Cat's Paw

with Harold Lloyd, Una Merkel, Nat Pendleton

Running Time—103 Minutes

Release No. 5228 **12 reels—$12.00**

Ezekiel Cobb (Harold Lloyd), son of an American missionary to China, returns to his home town in America to find a wife. Reared and educated in China ever since he was four years old, his customs and manners are Chinese, and he understands almost nothing of American life.

Chance throws his in with a cigar-chewing politician who is hunting a harmless stuffed shirt to wage a losing campaign for mayor. The lad from China looks like ideal timber for defeat, so he is nominated as the opposing candidate. Then, to the horror of his backers, an accident gives him the election and he takes office.

Immediately he is thrown into the hottest hot spot in America today. He finds himself up against all the problems of city government which swirl about every city hall—and more! He wants to be honest, and nobody will help him. He is threatened, blackmailed and framed. Finally, in sheer desperation, he goes to his friends in the local Chinese colony for help. The Chinese-Americans, whose ancestors invented and perfected skullduggery long before politicians dreamed of it, show him how to turn the tables on his enemies.

There's a girl—two, in fact. One tries to frame him; the other first pokes fun at him, then spurns him on when he wants to quit. This girl—but we won't spoil the story for you . . . Suffice to say that Harold fights fire with fire, pits Chinese trickery against American variety, battles hoodlumism with ingenious Chinese tortures—and, in the end, comes out triumphant!

Cavalcade of the West

with Hoot Gibson, Rex Lease, Marion Shilling

Running Time—64 Minutes

Release No. 5169 **6 reels—$6.00**

In California gold-rush days of 1849, John Knox, his wife, Martha, and two young sons, Clinton and Asa, are journeying across the plains Westward when their covered wagon is attacked

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y outlaws. Knox is slain, and the youngest boy, Asa, kidnaped by the bandits. Martha, with linton, escapes and reaches St. Joe, Mo., in safety. The Pony Express is in operation in 1860. Clint, grown to manhood, is encouraged by his mother, and sweetheart, Mary Chrisman, daughter of the General Superintendent of Overland Stages, in his ambition to become an Express rider.

A rival for the job appears in the person of Ace Carter from Arkansas County. Ace is a handsome daredevil, and becomes Clint's enemy when the latter gets the appointment Ace wanted. Clint leaves for the lonely Express station in Wyoming. Martha and Mary prepare to follow and make a home for him. Clint becomes the crack rider of the company, making spectacular trips on time against odd of bad weather, hostile Indians and marauding outlaws.

Near Rock Pass, Clint is ambushed and robbed of the mail. The Stage bringing Martha and Mary West is also held up by a solitary bandit. Clint goes on the trail of the stage-robber and captures him. The bandit turns out to be his St. Joe rival, Ace Carter. About to finish off Ace with a bullet, Clint suddenly discovers that the captive is his brother, Asa, who was kidnaped in boyhood by the outlaws who killed his dad.

Martha's realization that Ace is her long-lost son, compilcates matters for Clint. Due to his early environment, Ace never had a chance to become a decent citizen. A lynching party undertakes to dispose of Ace by hanging him summarily. At the eleventh hour Clint comes to his brother's rescue and puts up such a heroic defense that Ace's captors relent and turn the prisoner over to his mother. Mary's affection for her lover is intensified by Clint's heroism, and they face a happy future together.

TOM TYLER in

Cheyenne Rides Again

Running Time—59 Minutes

Release No. 5191 **6 reels—$6.00**

Tom Wade, better known on the border as Cheyenne Tommy, poses as an associate of rustlers and bandits in various localities, but is, in realty, a crack operative of the Cattlemen's Protective Association. On numerous occasions he has been gladly welcomed by outlaw bands as a comrade whose skill with a six-shooter is unequalled, but has always managed to take part in their raids, and vanish at a crucial moment when he has gathered all the evidence he needs to bring them to justice.

While on the track of a particularly daring and dangerous rustler gang, he plants his pretty and resourceful girl-assistant, Sally, on a ranch owned by Rollin, who he knows to be the brains and leader of the outfit. Sally plays her part to perfection, winning the complete trust of Rollin and his henchmen. With the help of another faithful aide, Dopey, Tim frames a stage holdup, securing $10,000 worth of money paid over for stolen cattle. Incidentally, this exploit gains him fresh suspicion from the local law authorities and an opportunity to negotiate with the rustlers.

But Sally's attempts to communicate with Tom are discovered by the crafty Rollin and she becomes a prisoner in the bandit

Scene from "Cavalcade of the West"

stronghold. Tom, learning of this momentary check to his operations, succeeds through keen strategy and Dopey's aid in entering the bandit hideout in the role of a fugitive outlaw. He accumulates sufficient evidence to convict the entire band. However, at this juncture his identity as an officer is accidentally revealed. He and Sally are overpowered and trapped. Dopey arrives with assistance in time to turn the tables on the Rollin gang. A desperate battle ensues in which the rustlers are defeated and captured and the romance developed between Tom and Sally comes to a happy finale.

Circus Shadows

with Dorothy Wilson, Kane Richmond and Russell Hopton

Running Time—68 Minutes

Release No. 5188 **7 reels—$7.00**

Dave, Tommy and Dot are three companions of a circus troupe. Dave is known as Prof. Zirillo, a fraudulent astrologist; Tommy runs a "guess-your-weight" concession; and Dot is a high trapeze performer.

The picture opens with Dave and Tommy returning to their respective jobs in the circus after a three year's absence. They resume their friendship with Dot.

Elaine Cavanaugh, daughter of Dot the trapeze artist, is attending a fashionable finishing school. Here she meets Dale Wentworth, a young man of position and wealth. He asks her to marry him but she refuses because her father was of the same calibre as Dale and her parent's marriage had been unsuccessful. She also fears that Dale's family will not accept her due to her mother's connection with the circus. Already Dale's sister, Marjorie, who is attending the same school has ridiculed her because of it.

Dot is very happy because Elaine will soon return from school. Her elation is responsible for her loss of equilibrium and she falls from her high trapeze and dies without regaining consciousness. Elaine arrives just after her mother dies. Dave claims that Elaine's mother asked him to take care of her and proceeds to take over the responsibility.

A friend of Dave's, C. P. Eldridge, who handles illegitimate stock deals, offers to establish him in the city. Dave leaves the circus, accompanied by Elaine. He teaches her the art of astrology and she unknowingly helps to persuade Mrs. Beulah Johnson (Dale's aunt) to dispose of her valuable stock. Dave and Mr. Eldridge intend to sell Mrs. Johnson some worthless mining stock after they have secured her stock certificates.

In the meantime Dale learns his aunt is about to be defrauded and investigates. He uncovers the scheme and on the pretense of representing the Los Angeles press, enters Dave's establishment and accuses him of taking his aunt's stock under false pretenses. Dave resents this and a fight ensues Tommy who came to the city and threatened to expose Dave unless he was allowed to remain there is also present at this time and befriends Dale after the fight. Tommy is known for his ability to acquire other people's possessions without their consent and uses his ability to advantage when he obtains the stock certificates from Dave.

He returns them to Dale, but not before Dale learns of Elaine's connection with the swindle. Tommy, however, tells him that Elaine was an innocent accomplice. Tommy and Elaine return to the circus. Later, Dave comes to the circus and retaliates for Tommy's intervention with his scheme.

Dale agains finds Elaine and she now accepts his proposal for marriage.

Code of the Mounted

with Kermit Maynard

Running Time—58 Minutes

Release No. 5214 **6 reels—$6.00**

Inspector Malloy of the Royal Canadian Mounted Police is vigorously questioning Raoul, an habitual criminal, in an attempt to force his confession of the many fur robberies and murders that have recently occurred in the vicinity. Raoul suddenly makes his escape through a window and is picked up by a horseman who gallops by at that moment. However, he is recaptured by Wilson and is to be tried at Fort Regina.

Snakey, in the meantime, has reported to Duval, his chief. Jean, his partner, a pretty girl and the real leader of the gang, immediately orders them to waylay the Mounties and free Raoul.

Wilson and Rogers are assigned to go after the Duval gang. Wilson dons the clothes of a trapper and visits the nearby town. Wilson tries to sell his furs to Duval, who is also the storekeeper. but refuses to deal with him at the price offered. A fight follows. Then Jean visits the camp and Wilson tells her they should form

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a partnership as they are in the same racket.

The next day a Mountie stops at Duval's store in search of a supposedly escaped criminal—Wilson. Wilson and Rogers work fast. They surprise Snakey and a henchman in a robbery, and after a battle, subdue them. They "hijack" a load of furs and capture two more men.

Duval and his gang know that a struggle is before them. They fear that Benet (whom them believe Wilson to be) may have a big gang behind him. They decide to immediately sell the furs on hand. Wilson takes a short cut to head off the wagon driven by two henchmen who are to dispose of the furs. Wilson captures the henchmen and turns them over to Rogers.

Duval and Jean learn from an old newspaper that Benet has been hanged and that Wilson is a Mountie. Duval goes after Wilson, who together with Rogers, ride off to meet the six Mounted Police they are expecting. The Mounted Police arrive in time to save Wilson and Rogers from an encounter with Duval and his gang.

Later in the store Jean saves Wilson's life by shooting Raoul who is aiming at Wilson. Jean expects to be taken prisoner with the others; instead she and Wilson ride down the road. He tells her to take one road. He takes the other, saying maybe someday they'll meet again, under different circumstances.

TIM McCOY in

Code of the Rangers

Running Time—57 Minutes

Release No. 5199 **6 reels—$6.00**

The Miller gang are terrorizing the West, and enter the territory patrolled by Ranger Tim Strong (Tim McCoy). By a clever ruse, Tim captures one of the gang and jails him. The bandit is freed during the night, and Tim, looking for a clue to his escape, discovers that his brother Jack (Rex Lease) also a Ranger, is the guilty party.

Tim gives Jack his chance by not turning him in and letting him leave town. Jack goes to Bayliss, where Tim tells Sheriff Dave Sage and his daughter Ann (Judith Ford), whom he loves, to look after him. When he gets definite proof that Jack is still mixed up with the Miller gang, Tim resigns from the Rangers to go to Bayliss, where Ann tells him that Jack is no good. Tim promises to help Dave Sage (Frank LaRue) round up the gang, but in the round up, after a bank robbery, he catches Jack red-handed with the money. He takes his place, and goes to jail on Jack's promise that he will go straight.

Ann and the Ranger Captain, however, get a pardon for Tim, and he rejoins the Rangers when he discovers that Jack hasn't kept his word. In a show-down with his brother, Tim is attacked by the gang, but Jack, repentant, saves his life. Together they go after Miller, and after a chase and a battle the gang surrenders. Ann and Tim marry, and Jack goes straight, ashamed when he realizes the magnitude of Tim's sacrifice and his faith in him.

Confidential

with Donald Cook, Evalyn Knapp, Warren Hymer

Running Time—69 Minutes

Release No. 5156 **7 reels—$7.00**

The story introduces Donald Cook as a government man connected with the Department of Justice. After successfully capturing a kidnaper, following a thrilling air battle, Cook discovers a clue leading him to a crooked lawyer who was to be the "fence" for the kidnaper's ransom money. It is also believed this lawyer is connected with an organized mob operating a "lottery racket" in New York. Orders are to "Get the Big Guy"—the man higher-up.

Toward this end Cook and his best friend and co-worker attempt to arrest the lawyer, but they are foiled when a mysterious gunman kills Cook's companion. The lawyer escapes, but the following day he is found murdered—a grim reminder of the "Big Guy's" power. The lawyer apparently "knew too much" and was put out of the way.

Determined to run down the entire gang and also find the gunman who killed his friend, Cook's next step is to gain entrance into the headquarters of the mob. He uses Warren Hymer, a dumb "bookie" who sells tickets for the "number racket," and Evalyn Knapp, a pretty bookkeeper employed by the gang, to get him a job similar to Hymer's.

It is not long before Cook learns all the secrets of the powerful machine, except the identity of the "Big Guy."

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Scene from the feature picture, "County Fair"

The Department finally stages a thrilling raid on the gang's headquarters and the man higher-up is captured after he is drawn to the scene by the murder of his son, who oddly enough, is a fraternity brother of Cook's. The "Big Guy" is discovered to be a prominent citizen, the entire mob is captured, and Lefty, the mysterious gunman who killed both friends of Cook, is sent up. And for the big climax, Evalyn Knapp, who assisted Cook to effect his big coup, is given a life sentence as a certain G-Man's wife.

County Fair

with John Arledge, Mary Lou Lender, Farrell MacDonald and Fuzzy Knight

Running Time—69 Minutes

Release No. 5108 **Length 8 reels**

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

Jockey John Hope (John Arledge) is suspended from the big tracks on a trumped-up charge of doping his winning horse. Instrumental in this plot were Turner (Harry Worth) and his rider, Snipe (Matty Rouberts).

Hope and his pal Whitey (Fuzzy Knight) take to the road, where they eventually arrive at the Williams' farm and observe Buddy Williams (Jimmy Butler) and his sister Julie (Mary Lou Lender) as they train a yearling they have raised. Julie and Rainbow impress John so much that he and Whitey start to work for Williams (J. Farrell MacDonald), a grim tyrant who hasn't smiled since his wife died. The old man is the father of Julie and Buddy, and, as work is his god, he refuses to let them train Rainbow for racing, believing instead that the horse should be put to the plow.

Secretly, John, Whitey, Buddy, and Julie train the horse, but the day before the big race Farmer Williams discovers the ruse, and discharges his two employees. Buddy, with Rainbow, runs away and finds John at an auto camp where, unfortunately, Turner sees Rainbow and threatens John into pretending he will throw the race. Buddy goes back home to face his father, and John follows to convince the boy of his honesty. He persuades him and Julie to run away with him, and in escaping, John is shot by Farmer Williams, and is unable to ride.

Buddy races Rainbow to victory, and Turner is caught by the police in an attempt to fix the race. Farmer Williams, relaxing, arrives in time to enjoy the race, and relents to the point of giving Jule and John, who decide to marry, his blessing. Rainbow is the hero of the day.

Crashin' Thru Danger

with Ray Walker, Sally Blane and James Bush

Running Time—63 Minutes

Release No. 5185 **7 reels—$7.00**

Braving the danger that lurks in the hazardous work of being "trouble shooters" with a light and power company, Torchy,

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Eddie and Slim risk their lives for each other daily. They are inseparable companions.

They work under the supervision of Pop Foster. His daughter, Ann, has been friendly with the boys since childhood, and it is evident that she favors Eddie.

Pop and the boys receive an official order from the superintendent to appear in his office. They are all a little worried, Pop because he fears the boys have been into trouble and the boys fear that the superintendent has heard of one of their mischievous deeds. However, the gathering was called to pay tribute to Pop for his long years of service to the organization. He is awarded their first twenty-five year service pin. Ann arrives at this point and there is a general celebration.

Pop and the boys go out on call of trouble; it turns out to be seepage from a gas main. Pop goes down the hole while the boys work from the outside. A lighted match is accidentally tossed to the ground and rolls into the manhole, causing a terrific explosion. Pop dies on the way to the hospital. Sometime later Slim is killed in a fall from a high wire.

Eddie and Torchy have a misunderstanding and as a result, Eddie avows his intention to quit the maintenance crew for a laboratory job.

One night a lashing gale streaks through the countryside causing ruin and havoc in its wake. Torchy gets an emergency call to tear down a blazing wire that is in danger of destroying the line which carries the electricity through to the General Hospital. The line must be kept open so emergency cases will have service.

Ann goes with Torchy and watches as he climbs up the perilous pole. Reaching the point of danger, Torchy realizes he can't do the job alone. He tells Ann to go to the plant for help. She goes to Eddie who refuses to go until Ann berates him for his selfishness. In her tirade she tries to make him understand she loves him. Eddie then tears out of the building and arrives in time to save Torchy who is desperately trying to hang on amid the burning cable. He collapses and as the wires come crashing down, Eddie grabs Torchy's unconscious body and rescues him.

Later at the hospital Eddie and Ann visit with Torchy. It is there that Eddie is convinced Ann is in love with him.

Edgar Allen Poe's

The Crime of Dr. Crespi

with Eric von Stroheim, Dwight Frye, Paul Guilfoyle, Harriet Russell.

Running Time—66 Minutes

Release No. 5247 **7 reels—$7.00**

Dr. Crespi, famous surgeon of the Taft Clinic, reluctantly accedes to the plea of his former sweetheart, Estelle, that he operates on her husband, Stephen Ross, seriously hurt in an automobile crash. She has come to him despite the hate that she knows Crespi bears her husband, because of their marriage. It is for her sake that Crespi consents to save the man's life.

The operation is performed and Crespi assures Estelle it will

Scene from "Crashin' Thru Danger"

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be successful. However, alone in his office at the stroke of six, Crespi fills out Ross' death certificate, fixing the time at 6:18. He joins the anxious group in Ross' rome—Estelle, her child Jeanne and the doctors. Suddenly the patient's breath rises abruptly . . . there is a sharp intake of breath then an abrupt stop as the patient's lung collapses.

His face an enigma, Crespi mutters his regrets to Estelle. Sobbing hysterically, she cries out that Ross' eyes seem alive. Crespi asks Miss Rexford to see Estelle home as her husband has just been "lost." Crespi hands the death certificate, with the correct time already filled in, to the puzzled Dr. Thomas.

That night, a dark shadow makes its way stealthily into the hospital morgue. It is Crespi, come to talk to the inert figure of Ross. "They all think you are dead, except you and me," mutters Crespi to Ross, whose wide-open eyes glow weirdly.

Crespi is alarmed by a sudden visit of Dr. Thomas. "Ross was poisoned," Thomas shouts. "You murdered him," he cries as Crespi's strong clutch on his throat stops him from talking further. He tapes Thomas' wrists and ankles tightly, then places a strip of plaster across his mouth and locks him in a closet.

When Crespi returns from the cemetery, where Ross had been buried alive, he releases Thomas and warns him to keep his ideas to himself. Talking hysterically, Thomas tells Arnold what has happened . . . what he suspects. Arnold agrees to help. Through the foggy darkness of the cemetery, the shadowy figures of the two doctors approach the newly-filled grave. Feverishly they start digging. They drag out the body of Ross, his eyes still open. They rush him to the operating room at the hospital.

Working furiously, rigid in astonishment, they draw blood . . . live blood! Slowly Ross lifts his head, blinking and gasping as if in mortal pain. Arms outstretched, he brushes past the doctors and enters Miss Gordon's office. She utters a piercing shriek as he touches her shoulder and continues menacingly toward Crespi'c office.

His eyes heavy with drink and exhaustion, Crespi blinks as the figure of Ross approaches. Insane fear siezes him as he pulls open a desk drawer and removes a revolver. Estelle, Arnold and Thomas rush into the room as the great Dr. Crespi, his diabolical plot defeated, turns the gun on himself and slumps lifeless over his desk.

The Crime Patrol

with Ray Walker, Geneva Mitchell

Running Time—63 Minutes

Release No. 5012 **7 reels—$7.00**

Vic Santell, master crook, has backed Bob Neal, promising young professional boxer, in his matches. Santell's mob fails in a big silk robbery and the leader, anxious to recoup his financial losses, orders Bob to "lie down" in a forthcoming battle. Bob reluctantly agrees, but loses his temper in the ring and accidentally knocks out his opponent instead. Santell, furious, attempts to put Bob "on the spot," but Bob fights off his two assailants and beats them senseless. Both are wanted by the police, and the officers arrive just in time to put the handcuffs on them.

As a result of the roundup of the two dangerous thugs Bob is offered a job on the force, which he indignantly declines. Police Commissioner Cullen still is interested in the young scrapper, and when Bob again refuses to become a cop, the Commissioner banters him into taking on Patrolman Davis, the Department's best heavyweight, in a glovematch. Much to Bob's surprise and mortification Davis proves too good for him, and knocks him cold. Bob recovers his senses to find a pretty nurse, Mary Prentiss, attending him. He falls in love with Mary but she snubs him.

Greatly chastened in spirit, Bob visits Commissioner Cullen and becomes a uniformed cop. Bob warns his former crook friends that he is now an officer and will not spare any of them in the execution of his duty. The Santell mob hijack a truck, and one of the assailants is wounded by the driver. They send to a nearby hospital for a doctor. In the temporary absence of a physician nurse Mary Prentiss goes with the gangster to see what she can do for the injured man.

Meanwhile Patrolman Davis in police car 15, arrives at the headquarters of the gang, but is tricked and taken prisoner, along with his partner. Bob appears in another car, leaves his partner, Fleming, in the street, and gains entrance. He pretends to the gang that he is looking for a share of the robbery receipts, and has everything arranged for a getaway. However, they suspect and rush him, and a terrific battle takes place. Outside, Fleming hears the shots and yells and sends for help. The radio drag-net closes swiftly in and all the crooks are captured. Mary realizes that Bob is a lover worth having, and the pair face a happy future together.

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JOHNNY MACK BROWN in

The Crooked Trail

Running Time—64 Minutes

Release No. 5109 **6 reels—$6.00**

Jim Blake is appointed Marshal of Apache Gold Creek, a mining community where he has taken up a claim, with Harve Tarlton as his partner. Blake, whose skill with a six-gun has earned him a widespread reputation, knows Tarlton has a black past, but believes he has reformed. Jim falls in love with and marries Helen Carter, daughter of the local hotel-keeper, having first run Lanning, a crooked gambler and Jim's rival, out of town. A series of thefts of gold-dust from their cabins incense the miners, and many look with suspicion on Tarlton. Jim sticks by Harve, who owes his life from a former occasion when Blake saved Tarlton, and a Mexican named Solano, from death by thirst in the desert.

Harve secretly hates and conspires against his benefactor. Helen, with her keen woman's intuition, penetrates Tarlton's designs, but is unable to sway Jim to her point of view. Sooner or later, she feels that her husband's under-cover enemy will attempt to rob and kill Blake. Tarlton has made certain advances to her, and in desperation she conceives the execution of a plan to open Jim's eyes. The crisis comes when the Marshal rides to the aid of miners beleaguered by a band of outlaws. In the battle that follows the bandits are put to flight, but Jim returns to find Helen missing, and that she has fled in Tarlton's company.

Helen has written a note to Jim, explaining that she went with Tarlton in order to show him what a scoundrel Harve is, and begging her husband to follow them at once. Unknown to her, Tarlton has secured the letter. Jim consequently believes the worst, and goes on the trail, resolved upon revenge for his betrayal. Harve and Helen halt at a cantina in the desert, the host of which is Solano, the Mexican whose life was saved by Jim. Solano overhears Helen denounce Harve, learns that she is Jim Blake's wife, and listens as Tarleton boasts of the trick he played with the letter. Solano intervenes when Harve attacks Helen.

At this juncture, Jim arrives. Harve escapes, and Jim, repulsing Helen, rides after him. Blake catches up with his quarry, stalks Tarlton and has him at his mercy. Scorning to kill him unarmed, Blake tackles the villain with his fists and a fierce struggle takes place. Harve is beaten into absolute helplessness, and Jim, mounting his horse, rides back. He finds Helen revived and attended tenderly by Solano. The Mexican narrates the events that really transpired, including the theft of the letter by Tarlton, and Jim thankfully realizes the mistake he made. Husband and wife return to town, secure in the happy knowledge of each others steadfast affection.

Scene from the feature, "The Crooked Trail"

Scene from "The Dark Hour"

JACK RANDALL in

Danger Valley

Running Time—52 Minutes

Release No. 5117 **5 reels—$6.00**

Jack (Jack Randall) and Lucky (Hal Price), roaming the range, come across old Pappy Temple (Frank LaRue) an old prospector suffering from an attack by the villainous Dana (Charles King). Temple camps with his daughter and four buddies in the ghost town of Sundown. He has discovered gold there, and on the way back from filing claim, was set upon by Dana and his henchmen. Jack and Lucky, promising to help, pick up Dana's trail, and, riding on a little farther, find a baby beside the bodies of its murdered parents. The child they deliver to Temple's daughter, Mickey (Lois Wilde), who claims it as her own. This brings complications, for Jack falls in love with Mickey, and, believing her married to another, hides his affection.

The boys and the Old Timers (Chick Hannon, Earl Dwire, Ernie Adams) Temple's pals, pay the taxes on Sundown, and so become owners of the town. But Dana and his henchmen forge claims, and move in, opening the place as a gambling resort to mask their gold seeking activities. Jack and Lucky, with the help of Pappy Temple, now recovered, get the law on their side, and run the rascals out of town.

In an exciting chase, with a dust storm delivering retribution, the villains meet defeat, and Dana is killed in a fight with Jack. Mickey then reveals that the baby belonged to her sister, and she and Jack decide to marry.

The Dark Hour

with Ray Walker, Irene Ware, Berton Churchill, Hedda Hopper, Hobart Bosworth, E. E. Clive

Running Time—74 Minutes

Release No. 5029 **7 reels—$7.00**

Elsa Carson, unable to learn the cause of the obvious worry of Henry and Charles, her two eccentric uncles, with whom she lives, discusses the matter with Paul Bernard, a retired detective, and Jim Landis, a young sleuth. Jim accompanies Elsa home, and Henry Carson orders him away. An argument follows. Later the same night, Henry is found murdered in his study.

Landis and Bernard undertake the investigation. Elsa is evasive when they question her. Foot, the Carson butler, who first found the body, is, also, a suspiciously confused witness. Jim, refusing to consider Elsa as a suspect, tracks down every clue and finds to his intense dismay that every bit of evidence points conclusively to the guilt of Henry Carson's sister-in-law, Elsa's aunt, Mrs. Tallman.

Bernard, however, derides this theory, for he suspects Foot. Then, a dress is found in Elsa's closet, and Bernard is forced to

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revert to Jim's theory; for the dress does not belong to Elsa, and it is Mrs. Tallman's exact size.

Jim's interest now turns to Blake, an experimental chemist, who boards at Bernard's house, for the investigation discloses that Blake had a likely motive for the murder. A few days later, Foot is murdered in the Carson study; like Carson, he was stabbed to death, with a peculiar, narrow-pointed dagger.

The investigation is further complicated by the fact that several incendiary fires break out in the town, for each of the fires is on property owned by the Carsons. A new suspect, Arthur Bell, victim of one of these fires, adds still further to the detectives' dilemma.

Bernard sets up a clever trap to catch the culprit, and Charles Carson, dressed in feminine attire, walks into the trap. It becomes evident now that Charles killed his brother to get his money, fired the buildings for their insurance, and killed Foot, who had knowledge of his guilt. This revelation clears up Elsa's reluctance to testify; for Elsa now admits that she saw a figure in woman's clothing on the night of the first murder and, suspecting Mrs. Tallman, determined to shield her. Charles is arrested.

Jim Landis, however, is not satisfied. He proves that Henry was not stabbed to death, that, instead, he was killed by carbon monoxide gas, made in Blake's laboratory. He accuses Bernard of the murders, and Bernard confesses. But, actually, neither Charles Carson nor Bernard is guilty, and Bernard himself, finally presents the true and amazing solution of the problem.

The Devil Diamond

from Peter B. Kyne's story with Frankie Darro, Kane Richmond

Running Time—65 Minutes

Release No. 5159 **6 reels—$6.00**

George Davis (George Cleveland) acquires the ill-fated Jarvis diamond for his firm, Van Groote & Co., famous jewelers, with the plan of re-cutting the huge stone into several smaller gems, as an idea to remove the curse of death which the renowned jewel has cast over its previous owners. The entire scheme is planned as a secret effort by the firm's board of directors, but Stevens (Edward Earle), one of the partners, concocts a heinous scheme to steal the stone.

Gathering his crooked diamond cutters together presents its problems to Stevens until Lee (Frankie Darro), a messenger boy, becomes involved in a fistic brawl with the mobsters. The schemers evolve the plan to move on to another town under the guise of fight promoters and trainers for Lee, who is to be groomed as a championship contender in order to remove all trace of suspicion as to the gang's original intent.

Stevens and the "Professor" (Robert Fiske) plan to have the mob steal the diamond from the gem cutter. This idea goes awry for the moment, as the noted gem cutter is constantly watched by his daughter Dorothy (June Gale).

Jerry (Kane Richmond), under-cover agent for the insurance company which has issued the theft policy on the Jarvis gem, moves in on the gangster mob in the guise of a student and engages the gang in a night club brawl, hurriedly making his exit after the excitement, during which he actually gets much inside information.

The diamond finally arrives on the scene, but each member of the band of thieves is suspicious of the other, and lays plans to gain possession of the stone for himself. In rapid succession, the jewel passes from one hand to another, until it eventually returns to the possession of the diamond cutter. The mob swarms down on his residence and thoroughly ransacks the house, but is thwarted when Lanning hides the diamond in a teapot.

The Professor appears on the scene with a secret plan to double-cross the mob and gain possession of the diamond for himself. He knocks Lanning unconscious, but in the meantime a guest at the house finds the diamond and hides it among some old newspapers, where the gang discovers it when they return to the house. They start their hurried escape, but are thwarted when the Professor gives chase and shoots out their automobile tires, which sends them to their death over a cliff. Jerry and Lee take up the chase, dealing out death to the unscrupulous Professor. The diamond is returned to its rightful owner and happiness reigns with Jerry and Dorothy in each other's arms.

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Scene from "Doughnuts and Society"

Doughnuts and Society

with Louise Fazenda, Maude Eburne, Eddie Nugent, Ann Rutherford

Running Time—73 Minutes

Release No. 5121 **7 reels—$7.00**

Kate (Louise Fazenda) and Belle (Maude Eburne), operate a downtown coffee shop and while dispensing their famous doughnuts they engage in their favorite pastime—fighting with each other. When Belle suddenly comes into a small fortune she decides to become a society "lady" and make her daughter, pretty Ann Rutherford, a debutante. This brings about a rift between the headstrong Belle and the proud Kate, the latter refusing to share in her crony's nor let her son, Eddie Nugent, accept any part of it. They are not reunited until Belle invites Kate to one of her elaborate society affairs, which the simple Kate thoroughly ruins, causing another parting of friends.

Through a successful business venture Kate and her son make a fortune and they in turn attempt to crash the "400." When Belle is invited to their initial reception, she accidentally disrupts the party and once more the cronies break up.

A series of bad breaks in business force Kate and Jerry to return to the cafe business. In the meantime Belle arranges for daughter Joan to marry sleek Ivan, who is hoping to feather his nest with some of Belle's gold mining royalties. During the grandiose wedding ceremony, Kate and Jerry barge in at the psychological moment with a representative who has come to advise Bell that her mines have given out and that no more royalties will be forthcoming. So Kate and Belle, broke but wiser, return to partnership in the Coffee Shop while Jerry and Joan enter a lifelong and more blissful partnership.

Drake the Pirate

with Matheson Lang, Athene Seyler Jane Baxter

Running Time—81 Minutes

Release No. 5123 **8 reels—$8.00**

Interwoven with the story of Drake's romance with Elizabeth Sydenham, a lady-in-waiting at the Court, are the outstanding events of his career. He meets Queen Elizabeth when he comes to visit her in London, bringing news of the loss of one of her ships to the Spaniards. His outspoken policy of antagonism to Spain commends her admiration. She calls him her "pirate" and in spite of Lord Burghley's protest, smiles on his plan for weakening King Philip's supremacy by cutting his wealth at its source—the treasure vaults of the New World in Mexico.

A series of successful and exciting voyages, from each of

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which he returns laden with treasure, places Drake high in his Sovereign's esteem, and eventually precipitates war with Spain, for King Philip demands that the "pirates" shall be punished, whereupon, in the presence of the Spanish Ambassador, Elizabeth knights him instead.

Meanwhile Drake's romance with Elizabeth Sydenham, which has been reaching passionate heights right under the Queen's eyes, receives the royal sanction.

Spain replies to Queen Elizabeth's defense of Drake with the Armanda. When the Spanish fleet is sighted, the English ships steal out of the harbor and open fire on the enemy, driving them out of Calais Roads by means of fire-ships. Drake's own pursuit of De Valdes' ship, the battle, and the chivalrous surrender of its captain are thrillingly depicted.

Drum Taps

with Ken Maynard, Kermit Maynard, Dorothy Dix and Los Angeles Boy Scout Troop No. 107

Running Time—61 Minutes

Release No. 5236 **6 reels—$6.00**

Organized under the title of "The Skinner Land and Cattle Company," and operating with the purpose of getting possession of all the homestead claims in the district, the agents of the company, led by Skinner, go after the ranch of old Bill Carey, a friend and neighbor of Ken Cartwright. In making an attempt to rush Carey and his granddaughter, Eileen, off their land, Eileen escapes and brings Ken back to help her grandfather.

When Skinner finds out that his agents have been successful, he decides to put Ken out of the way by accusing him of brand-changing.

Meanwhile, Ken's brother, a Boy Scoutmaster, is bringing his troop of Scouts into the valley for their summer vacation. Ken and Eileen visit them after they make their camp to listen to their playing and singing. Eileen, uneasy about leaving her grandfather alone afte rthe day's excitement asks Ken to take her back. Just as they arrive at the Carey ranch they hear a shot and Stubby Lane, one of Skinner's men, rushes from the house. They find Carey badly wounded. Ken signals the Scouts on a water gourd outside the door and himself leaves in pursuit of Stubby. The Scouts arrive, but too late to save the old man.

Ken follows Stubby up to Indian Joe's hideout, and by trapping one of the lookouts, manages to get into the house. A battle with Stubby follows and Ken kidnaps him. Discovering the ruse too late to catch them, Indian Joe and his gang get out on horseback after them. During the ensuing gunfight Stubby is killed. Having been released by Ken when he entered the house at Indian Joe's, Tarzan returns to the ranch where the Scouts and Earl, Ken's brother, see him riderless and start out in a hunt for Ken. Indian Joe and his gang spy the Scouts riding after Ken. Thinking they are the sheriff and his deputies, they retreat.

The cattle-rustling gag having been completed, Skinner swears out a warrant for Ken's arrest, and the sheriff is forced to arrest him. Realizing it is a frameup Ken escapes through the barn and rides off.

Believing that they have successfully disposed of Ken, the Skinner gang again go after the Carey ranch. This time they

Scene from "Drum Taps"

Scene from the feature picture, "Easy Money"

find Eileen alone, and kidnap her, taking her to Indian Joe's hideout.

Ken, riding up cautiously to the Carey ranch, discovers Eileen is gone and from a note hastily written on a door learns that she has been kidnaped. He sends the Scouts to round up the ranchers and get the sheriff and he hurries to the canyon. He succeeds in capturing the lookouts, but, after signalling the ranchers by mirror flashes that they can enter the canyon, the two lookouts free themselves and cut the rope Ken is escaping on. He crashes to the ground, stunned and helpless. The lookouts warn the gang and when the sheriff and his deputies arrive are waiting to give battle. In a trap, the sheriff sends a Scout rider out to round up help. The Scouts go to the help of Ken and the sheriff. Ken, reviving, sees the Scouts and learns that the sheriff is in a spot.

Ken decides to use a ruse to save the sheriff and men trapped in the canyon. He heliographs a message, which he intends to be intercepted by Indian Joe and the gang, that soldiers are coming. The news staggers the gang and they decide to get away before the soldiers arrive.

The gang is overcome by the appearance of what they believe to be soldiers. Rushing into the cabin Ken frees Eileen and captures Skinner. He turns him over to the sheriff as the real murderer of Eileen's grandfather, while the Scouts busy themselves giving first aid to the wounded.

Easy Money

with Onslow Stevens, Kay Linaker, Noel Madison

Running Time—69 Minutes

Release No. 5151 **7 reels—$7.00**

An Eastin Film EXCLUSIVE

Dan Adams, prosecutor on the District Aatorney's staff, resigns his position to clean up a gang of fake accident racketeers. He gets a job with an insurance company and assures the president that he will get the goods on the gang or die in the attempt. At the company's offices, he meets Carol Carter, and the girl, believing that he is a shyster lawyer in the employ of the racketeers, gives him as little help as possible. Dan's first visit in his new job is to his brother, Eddie. Eddie is mixed up with the fake accident gang, and Dan tries to make him give it up. Eddie is belligerent but finally, because of the pressure brought by Dan, and his wife, Tonia, tries to go straight. The gang is afraid he'll squeal, and they rub him out. His murder is accomplished so cleverly that the gangsters even make his death appear to be an accident and plan to collect for it.

Dan is hot on the gang's trail, and Carol, who is now acting as his assistant, goes out to get some conclusive evidence. However, the head of the gang, "Duke" Trotti, suspects the girl's purpose, and he plans to get her before she gives Dan any valuable information. By an amazing series of dramatic incidents, Dan brings the gang to justice, and he and Carol get ready to start on their honeymoon.

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Ellis Island

with Peggy Shannon, Donald Cook, Bradley Page, Joyce Compton, Johnny Arthur, Jack LaRue

Running Time—70 Minutes

Release No. 5011 **7 reels—$7.00**

An Eastin Film EXCLUSIVE

Three aliens, Imarski, Lonelli, and Kedrick, guilty of robbing a bank, are sentenced to ten years in prison and deportation. The day scheduled for their deportation, Betty Parker visits Ellis Island. She meets Gary Curtis, an Immigration Inspector, and questions him about the deportees.

Betty eludes Gary and manages to speak to Kedrick, whom she addresses as Uncle Ted. Solo, a gangster, posing as a special investigator from the Treasury Department, gets permission to speak to Kedrick.

Dude, Bugs, and Turk, three other gangsters, try to get permission to visit the three deportees, but they are denied. These three knock out Gary and, using his badge, get Kedrick off the Island. Betty leaves on the same boat, after arranging to meet Gary at eight o'clock in the evening.

The escape is discovered, and Betty is suspected of complicity. GFary starts for Manhattan to track down Betty.

Dude, Nails, and Turk torture Kedrick, but he is unable—or unwilling—to tell where the bank loot is hidden. Solo manages his escape from the Island; rescues Kedrick from the other gangsters.

Gary finds Betty, and she takes him to her apartment. There they find Kedrick drunk. He tries to tell Betty something about Dan Kilemo, but his mind is too confused. Gary searches the apartment and finds a concealed michrophone. Gary traces the wire from the microphone and finds Solo, who he still thinks is an investigator, in another apartment in the building. While they are talking, they hear a scream from Betty's apartment. They rush to help her, but before they can intervene, Betty and Kidrick are kidnaped by Dude and his gang.

Gary, unable to find any record of a Dan Kilemo, discovers that it is a code word derived by a strange method from the names, Kedrick, Imarski, and Lonelli. Gary, playing a hunch, finds the record of the interment of Dan Kilemo at Rosedale Cemetery, shortly after the time of the bank robbery. Gary goes to the cemetery. As he is looking for a tombstone bearing the name of Kilemo, he hears the sound of an approaching automobile.

Duke, Nails, Moxey, and Turk arrive in a small truck. Kedrick and Betty, bound, are their prisoners. As the men begin to dig, Gary steps out and covers them with him gun. But, they rush him, and he is overcome.

The diggers find the coffin, lift it to the surface, and open it to discover that it does contain the missing loot. While they are loading it on their truck, Gary, Betty and Kedrick manage to escape. The gangsters search for them. During this, Solo appears and drives off with the truck.

A whirlwind chase follows. Gary outwits the gangsters and overtakes Solo. Gary makes Solo his prisoner, but again, Dude and his gang come upon the scene. Then, in a surprising smash finish that is replete with melodramatic action, Gary recovers the loot, captures all of the gangsters, and wins Betty as a reward.

Federal Agent

with William Boyd and Irene Ware

Running Time—64 Minutes

Release No. 5233 **7reels—$7.00**

Bob Woods, Federal operative, is about to go on a vacation with his friend, Jack Lynch, when Lynch is murdered. Lynch had been working on an international spy ring, whose American operatives were attempting to buy from its inventor, Sanderson, the formula for a deadly explosive.

Bob goes to the West coast, with another agent, Wilson. He enters Lynch's room just after a woman has rifled the desk drawers and escaped, leaving a part of her handbag clasp caught in the drawer.

From phonograph records on which Lynch made his regular reports, Bob learns that Lynch had contracted the inventor, Sanderson, and had planned to meet the man, Recard, to whom the formula was to be sold. The record also informs Bob that

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Scene from "Federal Agent"

Recard expects an accomplice, Vilma Santos, to arrive on an incoming Asiatic liner.

Bob and Wilson meet the ship, where they see Recard and a woman meet Vilma, disguised as a steward. They trail all three to a hotel, and Bob discovers that the woman, Helen, is the one who was in Lynch's room. He leaves Wilson to plant dictaphones in the hotel rooms of the three, and he strikes up an acquaintance with Helen. He tells her he, too, is after the Sanderson formula, and they agree to work together. However, he trails her back to Lynch's room, and confronts her. Under pressure, she tells him she, too, is interested in bringing Recard to justice, and that she alone knows where Sanderson is. She asks that he trust her for twenty-four hours.

When Bob returns to his hotel to find Wilson murdered, he is convinced Helen has double-crossed him. Imprinted in Wilson's clenched fist is an address which was recorded on the dictaphone before he was killed and robbed of it. He goes to this address and there discovers Recard, Vilma, Helen and Mullins, a radio operator. Again Bob is persuaded that Helen is on the level, and to save her from the suspicions of Vilma, who is jealous, Bob allows himself to be tied up, while Helen and Recard go to Sanderson's laboratory.

Before leaving, Helen has slipped Bob a knife with which he cuts himself free, meanwhile persuading Vilma that Recard, her husband, has been cheating with Helen. She runs out of the room after them, and when she returns, Bob, free, handcuffs Vilma to Mullins, whom he has knocked out, and hastens to Sanderson's. There he stops Helen in the act of shooting Recard. After a fight in which the laboratory is wrecked and partly burned, and Recard is killed by escaping chemicals, Bob learns that Helen is Jack Lynch's sister.

Since Bob and Helen have fallen in love in the course of these proceedings, they are married and go on Bob's deferred vacation together.

Feud of the West

with Hoot Gibson, Joan Barclay, Buzz Barton

Running Time—63 Minutes

Release No. 5163 **6 reels—$6.00**

The School of Cinematic Arts
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Lobster

Whitney Revell, wins the Dry Grass Rodeo, thereby arousing the enmity of the loser, known as "Six Bits," and being hired by Walters, owner of the Rocking U. Whitney is informed that he is expected to hook up with Hawk Decker's outfit for the

purpose of getting evidence against Hawk, whom Walters suspects of having killed his son and nephew. Six Bits overhears Walters and Whitney talk, and later warns the latter that he had better leave the country. That night while Whitney and the cowboys are celebrating in a saloon, Walters enters and declares he has discovered the murder's identity. The lights are shot out, and when they come on again, Walters is prostrate, with Whitney's bowie knife in his back.

Whitney, innocent, but unable to explain, makes a getaway. The next morning in the hills, he meets pretty Molly Henderson, whose grandfather, Wild Horse Henderson, has told her Whitney is not guilty of the stabbing. Molly surprises Whitney by forcing him, at the point of a gun, to exchange mounts with her. When Whitney sees Molly chased by the Rocking U cowboys, he realizes she is leading his pursuers off his trail. Bart Hunter, foreman of the Rocking U, is captured by Decker. Whitney, learning from Six Bits of the feud between the ranchers, rides to Molly's rescue, having seen her taken by one of Hawk's gang.

He holds up Hunter and Decker, as Molly's grandfather comes in and demands her release. Whitney is knocked out by Decker, in an unguarded moment Hunter gallops away, Decker following. Walters, recovered from his slight wound, is leading the Rocking U men in a running fight with the Decker cowboys. Hunter shoots down Decker, then lies in ambush for Walters. Whitney revives, goes in pursuit, sees Hunter in concealment and drops him with a bullet, as he is about to shoot Walters.

The fight over, Wild Horse reveals that Molly is the daughter of Walters' murdered son and Wild Horse's daughter. Bart Hunter had been plotting with Decker, meaning to double-cross him, and having the two ranchers kill each other. Now Molly is heir to the Rocking U and looks forward to a happy life as Whitney's wife.

The Fighting Deputy

with Fred Scott, Al St. John, Marjorie Beebe

Running Time—57 Minutes

Release No. 5177 **6 reels—$6.00**

Tom Bentley, deputy, has always been looking to the day when he could take over his father's badge. Tim is engaged to Alice Denton, daughter of a rancher. Alice's vagrant brother, Scar, who is wanted for train robbery, returns home about the time that Tom and Alice's engagement was to be announced, and forces his father to hide him. After a gun battle, in which Tom's father was badly wounded, Tom trails this bandit to Alice's home, not realizing that his hunted man was his fiance's brother. Tim is elected as acting sheriff during the absence of his father, and rushes to tell Alice, but both she and her father try to discourage him from the job. Scar overhears the conversation and later with four of his men, try to overcome Tim in a battle, but are out-smarted. Tom decides to go through with his wedding in spite of his father's objections, so the elderly Bentley, thinking that Tom is turning yellow, decides to organize a posse and run down Scar and his gang. The night of the wedding while waiting for his father, Tom hears a knock at the door. It was his father, but he was dead, murdered. Tom with

Scene from "Feud of the West"

Scene from "The Fighting Texan"

his friends, ride out after this killer, and after several gun battles they finally cornered him at the Denton home. In the fierce fight that ensued, Scar shoots his father, but before he dies, he in turn kills his son, Scar. Tom's job is done so he and Alice are again reunited for a happy ending.

The Fighting Texan

with Kermit Maynard

Running Time—61 Minutes

Release No. 5211 **6 reels—$6.00**

Glenn buys a half interest in the Bar W ranch, owned by his old friend of long standing, Slim. Upon his arrival, he finds himself involved in a host of situations which result in the murder of his partner.

Suspicion immediately points to Walton, owner of the Bar V ranch and his lovely daughter, Judy. Determined to solve the situation, Glenn goes to the Bar V ranch and accuses Judy and her father of complicity in the crime.

As Glenn leaves the ranch, he is confronted by a band of five masked men who obviously intend to kill him. However, the timely arrival of a local character known as Old Timer thwarts their plans. As the men are leaving, Glenn manages to shoot one of them in the wrist and believes if he can find the wounded man he will have solved the murder.

Walton is told that Glenn believes him to be one on the five men who ambushed him and that he should leave the country before murder charges are filed against him. Walton is stunned by Glenn's threat and declares he spent the entire day at his own ranch.

Glenn meets Bart, one of Walton's men, as he is riding back to the Bar W. As Bart has a bandaged wrist, he realizes this is his man. Bart is killed.

Meanwhile, back at the Bar V ranch, Walton prepares to leave. He is interrupted by the arrival of the sheriff who is organizing a posse to round up Glenn, whom he believes is the murderer.

Judy dashes to the Bar W ranch to warn Glenn, and convinces him that all the evidence against her father is a frame-up.

Glenn leaves quickly as they hear the sound of the posse coming down the road. He leads them a merry chase which finally ends up at the top of a mountain. As the trail leading to the butte is extremely narrow, the men realize the futility of rushing him and resort to dynamite. Walton and Judy arrive as they begin to plant the dynamite.

The voice of Old Timer is heard. He explains he is a government man. He orders the arrest of Hadley for the murder of Slim. Glenn cleverly tricks Hadley and shoots him. Hadley is then turned over to the sheriff. The barriers of friendship between Glenn and Judy are thus broken.

Lobster

The Fire Trap

with Norman Foster, Evalyn Knapp and Sidney Blackmer

Running Time—65 Minutes

Release No. 5098 **7 reels—$7.00**

valuable papers. insurance appraiser Bill Fransworth's car is wrecked when Betty Marshall drives her auto into his. Bill requisitions Betty's car without apology and leaves her at the wreck. He finds he has a companion in the shape of a pet dog, Corky, who follows him into the burning building. Emerging, Bill sees the animal in a window, rushes back and rescues him. R. A. Rawson, Betty's guardian, is conferring with Bill's boss, Cedric McIntyre. They are plotting to collect insurance by burning down Rawson's warehouse.

Betty breaks in on them, indignantly narrates her experience and demands punishment of Bill. McIntyre is in love with Betty, who has frequently evaded his attentions. He leaves, and Bill arrives with the dog, which only adds to Betty's anger, as she now considers him a dog thief and will not listen to explanations. Later she becomes remorseful when she reads an account of Bill's bravery in a newspaper. Bill is discharged, but reinstated in his job by Betty's pleading. He suspects there is something crooked about the high appraisal on Rawson's warehouse, but is snubbed by McIntyre when he expresses his doubts.

Bill visits the Rawson home and is well received by Betty. A week-end house party follows and romance develops between the pair. Bill discovers that Rawson is in serious financial difficulties and is increasingly certain that an arson plot is on foot concerning the warehouse. He confides in Betty, who at first flies into a rage with him but on second thought is somewhat concerned and confronts Rawson, who admits he and McIntyre have planned a coup to obtain the insurance on the warehouse. Rawson arranges an alibi for himself by engaging in a broadcast, giving a short lecture on insurance at the hour set for the destruction of the warehouse. Betty and Bill drive there and are present when the flames break out. Betty is trapped in the burning building, but is rescued by Bill. Both McIntyre and Rawson are arrested. The latter, his alibi shattered by Bill's investigation, kills himself.

Bill and Betty face a happy future together.

Frontier Justice

with Hoot Gibson

Running Time—60 Minutes

Release No. 5160 **6 reels—$6.00**

Grent Halston returns from several years in Baja, California, to find his father incarcerated in an insane asylum; Gilbert Ware, an ex-gambler, as his guardian; his father's note for $30,000 in the hands of James Wilton; and his father's cattle ranch about to be taken over by sheep men because it contains the only available water in the valley.

So, it is a fight to the finish between cattle men and the sheep men for domination of the valley.

Gilbert Ware is leader of the sheep men, and arch-plotter in the scheme to get control of Five Springs Ranch. Wilton is his pawn, and has been carrying out his orders. Brent listens at the door of Ware's room, and hears these two men admit that the elder Halston has been "railroaded" to the asylum.

Brent is in love with Ethel Gordon, who lives with her mother, near the Five Springs ranch house.

Brent engages a lawyer to help him unravel the mess, but the lawyer requires money with which to bring legal action to prevent foreclosure on the rance. Brent visits his father in the asylum, and learns from him that $5000 in bonds has been cached in a mattress. The superintendent of the asylum transmits this same information to Ware, having overheard the conversation between the elder Halston and Brent. But, Brent reaches the ranch ahead of Ware, and locates the bonds.

Brent is set upon rounding up the cattle men of the valley, as the sheep men are commencing to drive their herds to the Five Springs Ranch for water. Ethel asks to join him, and together they ride through the country sounding the alarm.

As the sheep men are about to cut the fence, Brent and his men open fire. Wilton and Brent have a hand to hand tussle, and Wilton in a frantic effort to escape, shoots and kills one of his own men, Winn.

When Wilton returns to town, he announces to the sheriff that Brent has murdered his man Winn. Brent is arrested, but escapes from jail, and taking Ware prisoner, carries him to a cave. By threats of torture, Brent makes Ware sign a confession that brings about the release of the elder Halston from the asylum.

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Lobster

The $30,000 note which Wilton holds, proves to be a forgery, and the sheepmen are driven out of the valley. Ethel says she is going to ask the elder Halston for his son's hand in marriage, as Brent doesn't seem to have enough sense to ask her himself.

The Ghost Patrol

with Tim McCoy, Claudia Dell

Running Time—61 Minutes

Release No. 5110 **6 reels—$6.00**

By means of an electric ray, a new and deadly invention, the Dawson bandit gang wreck and rob a plane in the Shiloh mountains, its passengers being killed in the crash. Tim Caverly, piloting a mailplane, deliberately follows the same fatal course. The ray knocks his motor dead, and he bails out, landing safely. Later, with his pal Henry, he trails the wreckers. They meet Natalie Brent, searching for her father, a scientist and inventor. Brent is held captive by Dawson in the deserted "ghost town" of Shiloh and compelled to operate the destroying ray. Tim and Henry hold up several of Dawson's men and compel them to lead the way to the gang's hideout. Tim poses as Tim Toomey, notorious outlaw, who is really in jail at Los Angeles. Dawson accepts him as Toomey and agrees to Tim's proposition to join forces with him.

Natalie falls into Dawson's power. Tim finds her father in the laboratory where he is kept captive. Dawson discovers Tim's real identity. The latter sends a radio message to Los Angeles summoning a Government plane with G-men. Under threat of Dawson's gun Brent operates the ray as the Government plane approaches. It is put temporarily out of action and about to crash when Tim wrecks the ray apparatus with a well-aimed bullet. The plane lands and the G-men hurry to Tim's aid.

The G-men arrive on the scene of action just as Tim and Henry shoot down a couple of the outlaws and hold Dawson and the others under their guns. The prisoners are promptly handcuffed by the Government agents, who congratulate their colleague Tim on the brilliant success of his scheme for capturing the gang. Much to her surprise Natalie now learns for the first time that the man to whom she and her dad owe their salvation is not the notorious Toomey, but an avenger of the law. She coyly asks Tim if he would mind giving her his name, and he responds slyly that he will do so with pleasure if Natalie will only "name the day!"

The Ghost Walks

with John Miljan, June Collyer, Richard Carle, Spencer Charters, Johnny Arthur

Running Time—70 Minutes

Release No. 5138 **7 reels—$7.00**

Herman Wood, a producer, accepts an invitation to visit Ames at his country home. On the way there, the party's progress is stopped by a huge tree fallen in the middle of the road. Ames suggests that they seek shelter in a nearby house.

The host, Dr. Kent, invites the new arrivals to spend the night. Grateful to be out of the storm, Wood accepts immediately. As he is dressing for dinner, he is startled by a woman's eerie scream. At dinner, he is told to disregard the screams which come from one of Dr. Kent's patients who is slightly irrational. At this moment the patient, Beatrice, enters the dining hall.

Beatrice's husband has been murdered in this room three years ago, and during dinner, she comments on her ability to talk with her dead husband. Strange things happen at the dinner table. The lights go out and a ghostlike head appears above the table. Beatrice screams again, and, when the lights go on, she has disappeared.

Wood asks to be excused, saying that he prefers the peace and quiet of his room. As he goes out, Ames congratulates the actors on their splendid performances, and it is revealed that they have put on the first act of "The Ghost Walks," Ames' new play which he is trying to sell to Wood. They go out to call Beatrice back and are horrified to find her dead . . . murdered in cold blood.

Ames reveals the true story to Wood who believes he is seeing the balance of the play. The actors now are in deadly earnest, for a real mystery, more baffling than anything Ames ever wrote, engulfs them. Surprise follows surprise. Thrill follows thrill. Then, the most amazing climaxes to this most amazing of stories!

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Lobster

Girl in the Case

with Jimmy Savo, Dorothy Darling, Eddie Lambert

Running Time—51 Minutes

Release No. 5235 **6 reels—$6.00**

Savo—a bass fiddler—is roaming through the country looking for a job. Accidentally, he stumbles into a lake and as he gets out sees a beautiful peasant girl who has come to swim. As he watches her from the bushes as his clothes are drying on another bush, a passing tramp steals his clothes. The girl also is made a victim by the same tramp. A mad bull makes a charge at Savo and he rushes into a stable, where the girl also takes refuge. To get the girl safely home, Savo transports her in his bass violin case. Along the way he recognizes the tramp and makes a rush after him, leaving the girl in the cello case. The next time the two meet he is in court to answer to a charge made by Eddie Lambert, keeper of a second-hand store, of stealing the bass violin. After Savo proves he owns the fiddle the girl's father forces Savo to marry the girl, and Savo does so with a shotgun in his ribs.

Gene Stratton Porter's

A Girl of the Limberlost

with Marian Marsh, Louise Dresser, Ralph Morgan, Eddie Nugent, Tommy Bupp

Running Time—84 Minutes

Release No. 5068 **9 reels—$9.00**

Death stalks the Limberlost and claims for its victim the husband of an expectant mother, whose frantic and futile efforts to save her husband from the clutching horror of the swamp-land are frustrated by labor pains.

From birth, Katherine Comstock hates her daughter, Elnora; hates her because it was her birth that caused Katherine's failure to save Elnora's father; and hates her because she was a girl, and cannot replace the husband in the mother's affections. What Katherine does not know, is that her husband was not worth her love; that he was returning through the swamps from a tryst with another woman when the dark pool of the swamps sucked him in.

But Elnora's life has faint rays of sunshine in the friendship of her kindly aunt and uncle, Wesley and Margaret Sinton. Wesley teaches her of the ways of the birds ,bees and butterflies of the Indiana moorlands, and tells her of all the ways of nature.

Against her mother's opposition, Elnora decides to go to high school, and at Wesley's suggestion sells her rare collection of butterflies to the kindly "Bird Woman," Mrs. Parker, to get enough money for clothing and tuition. All throughout high school, Elnora struggles against the opposition of her mother. Even when Phillip Ammon, handsome son of the village physician, takes an interest in Elnora, the mother fails to relent Elnora's graduation from high school also fails to awaken any

Scene from "Girl in the Case"

Scene from the feature, "The Glory Trail"

kindly chord, and it is the help of Mrs. Parker and the Sintons that sees Elnora through.

But at last, when Elnora's small savings for college are stolen by a worthless youth from across the swamps, the mother decides to go and get the money back, and learns for the first time that she had shared the affection of her husband with another woman, and that Frank Comstock had not been worth one iota of the love she had held for his memory through the years.

Phillip Ammon's fiancee, Edith Carr, complicates the plot with her arrival in the Indiana village, but her jealousy of Elnora and Phillip causes the latter to realize for the first time that it was Elnora he had loved all the time, and a happy finale brings Phillip, Elnora and her mother together.

The Glory Trail

with Tom Keene, Joan Barclay

Running Time—67 Minutes

Release No. 5187 **7 reels—$7.00**

The United States government, in its attempt to build a road through the Power River District, is opposed by Red Cloud and his Indian Warriors.

A wagon train, convoyed by Union Cavalry, headed by Riley, a government contractor, and his scout, Indian Joe, moves Westward. The officer in command, Lt. Gilchrist, and Lucy Strong, daughter of the Colonel in charge of Fort Phil Kearny, follow.

Captain John Morgan, leader of a Confederate group, approaches the wagon train and endeavors to buy ammunition but is unsuccessful.

The following morning Lucy rides to the rebels' camp and indignantly demands the return of the horse which she believes they stole. She is detained by Capt. Morgan for a short time. When Gilchrist discovers Lucy's absence and pursues her, Indians steal the munition wagon. Capt. Morgan and his men are suspected of aiding them. In order to clear his men of suspicion, Capt. Morgan recaptures the wagon and delivers it personally to Colonel Strong.

While the Confederates are building homes in anticipation of the arrival of their families, Red Cloud is gathering men to kill every white man in Powder River Country.

Riley, who is a paid spy of the Indians, forces one of the

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Lobster

Confederate soldiers to steal the sword of Lt. Dave Kirby, also a Confederate. He later tells Colonel Strong it was used to kill a Union soldier during an Indian attack. John, who is visiting with Lucy, whom he loves, is called to the Colonel's office and commanded to turn over Lt. Kirby to the Union Soldiers for trial. Morgan refuses because he fears Dave will receive an unjust trial. Dave wishes to comply with the demand. To prevent trouble between the colony and the fort, Dave pleads guilty to the false accusation. Still John refuses to turn him over to the Union authorities and Dave is tried before his comrades. He is found guilty and sentenced to death. The guilty soldier confesses but at that moment Dave is shot by the firing squad.

A Union soldier announces to the colony that Red Cloud has already made an attack and that a new load of rifles is coming on the wagon train bringing the Confederates' families to the settlement.

John and his men make a perilous ride to reach the train before it is attacked. When they reach the train, John takes command and makes necessary preparation. The Indians, thousands of them, surround the wagons, shooting and yelling their war cries. Because the Indian leader is shot, they are forced to retreat.

Sometime later, at the colony, preparations are made for a group wedding. John, as head of the colony, is performing the ceremony. As he begins, Lucy slips her hand in to his—and they are married.

God's Country and the Man

with Tom Keene, Betty Compson, Charlotte Henry

Running Time—65 Minutes

Release No. 5036 **6 reels—$6.00**

Gentry, two-gunman, robs a store and kills the operator, Reid, whose son, Jim, swears revenge. Gentry deserts his sweetheart, Roxy. Roxy and Jim meet while both are heading north. Jim suspects Roxy's relations with Gentry and tries to gain her confidence. Both stop to rest in a town and Sandy, the blacksmith, finds a gold nugget in the shoe of Roxy's horse. Both men insist it is Roxy's claim, and she becomes wealthy.

Sandy becomes a henchman of Jim and Sandy's daughter, Betty, falls in love with Jim. Gentry and his gang rob an express store and the Northwest Mounties are on his trail. Bill, Betty's brother and a mountie, is shot by Gentry and saved by Jim. Roxy spends all her money on a big dance hall hoping to bring Gentry there to trap him for Jim. She succeeds and in a struggle with Gentry she is fatally shot. Gentry flees and in a thrilling fight with Jim is forced off a cliff.

Jim and Betty decide to marry.

Go-Get-'Em Haines

with William Boyd and Sheila Terry

Running Time—65 Minutes

Release No. 5224 **7 reels—$7.00**

Steve Haines, crack newspaper man, is assigned to cover Edward Baldwin, public utilities magnate, who is rumored to be about to abscound. At the Baldwin mansion, Steve discovers Baldwin secretly leaving. He trails him to an ocean liner which is about to sail. Baldwin, although suspected by a purser, insists that he is Frank Marion. Steve, determined to stay with him, sails. On board, he meets, Gloria, a shady lady of the night clubs, Tony Marquette, ex-convict and gunman. Reggie, a good-natured drunk, agrees to let Steve bunk with him. He also makes the acquaintance of Jane, a lovely girl who is traveling with her father, Henry Booth, old-time friend of Captain Ward. Steve cables his office for funds.

Meanwhile, Baldwin, acting suspiciously, is watched by a steward, while he counts untold sums of money in his room. Tony, too, is a witness, and tells Gloria of his suspicions.

Next morning, it is decided to put on an old-fashioned melodrama for the Seamen's Fund, with Steve the organizer and everyone else to assist. Steve invites Baldwin to be present and he sourly agrees.

That day, the ship's bulletin board announced that Baldwin is a fugitive from justice. Thousands of investors are ruined including Mr. Booth and Captain Ward. Steve tells them that Baldwin is on board, and points him out. Just before the show, one of the cast is taken ill, and Steve persuades Baldwin to substitute, introducing him to the cast as Mr. Marion. Suddenly the lights go out and a hand replaces the prop gun with a loaded

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Scene from "Go-Get-'Em Haines"

one. The lights flash on again and none is aware of the switch. Just then, Steve receives a wire: "BALDWIN MURDERED IN HIS HOME BEFORE YOU SAILED!" Booth, on his cue, points a revolver at Baldwin and fires. Baldwin drops, killed by a real bullet. What looks like an accident proves to be a murder when a threatening note is found in Badwin's pocket.

The Captain agrees to let Steve conduct the investigation. On his way to Gloria's room, he sees a light in the next stateroom, and investigating, he is knocked unconscious. At the inquest, it develops that everyone had a motive for the murder. Booth had lost his fortune, Baldwin was deserting Gloria, his sweetheart, the Steward hated him for many insults, and Tony had killed for less money.

After a battle in Tony's room where Steve was looking for evidence, Tony admits hitting Steve, but denies the murder. Steve revisits Baldwin's room and battles with a man who is soon proved to be Lindner, the steward. Captain Ward dissuades Steve from arresting Lindner, but when he is almost killed by a knife thrown by the suspect, Steve gives chase. In the ensuing battle, Lindner is killed by a fall, but not until he tells where the money is hidden. He dies just before he discloses the actual murderer.

Struck by an idea, Steve keeps back the news of Lindner's death. He calls a meeting of all the suspects and tells them that in half an hour, Lindner will recover consciousness and tell them the name of the killer. He also announces that the Baldwin, who was killed on the ship, had killed his twin brother, the financier, and then made his escape. Steve notes that the Captain has disappeared. He finds him in his cabin, a suicide, with a note explaining that he is the killer. He wanted revenge for losing his fortune, but killed the wrong man. Steve and Jane, who have grown to love each other, decide to be shipmates forever.

JACK RANDALL in

Gunsmoke Trail

Running Time—60 Minutes

Release No. 5222 **6 reels—$6.00**

When Nola Walter's father dies, his will makes his brother, Moose Walters, the custodian of Nola's estate. Learning of the terms of this will, Bill Larson and his henchmen kill Moose. Larson goes to meet Nola, pretending that he is the uncle she hasn't seen since her childhood. Larson makes an attempt on Nola's life, but she is saved by Jack Lane (Jack Randall) and his pal, Tip.

Jack realizes that something wrong is afoot. However, Nola refuses to believe that Larson is an imposter, and that he hasn't her best interests at heart when he has her sign a Power of Attorney in favor of him. Jack steals this document, with little thanks from Nola. When the villain responds to the name of "Larson," Jack tells this fact to Loma, an Indian whom Larson had wronged, and whose life Jack had saved. Loma identifies

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him as the man who had killed his sister and placed the blame on Loma. They go to get the outlaw, but meet Tip, who had been shot by the gang. He tells them how Larson had kidnaped Nola, and was trying to force her into signing over her interests to him.

Loma and Jack go after them, save Nola, and expose Larson. Jack and Nola marry.

Happiness C. O. D.

with Maude Eburne, Donald Meek, Irene Ware

Running Time—73 Minutes

Release No. 5129 **7 reels—$7.00**

Tom Sherridan is a long suffering father who believes in sparing the rod and spoiling the child. His three children, Kenneth, Larry, and Carroll, regard him as nothing more than a human check book and heedlessly and selfishly pile bill upon bill until Sherridan finds himself in difficult financial straits. His sister, Addie, who is also his housekeeper, insists that he make the children stop their extravagances, but he will not listen to her counsel.

Sherridan's brother-in-law, Lester, holds the mortgage on his home, and, knowing that he is in a tight financial spot, Lester offers Sherridan a clear title to the house and a cash bribe, if he, Sherridan, in his position as engineer will okay the use of an inferior grade of cement to be used in the erection of a new hospital. Lester's company holds the contract for the job, and, through the use of inferior materials, the company would stand to clean up a handsome profit.

Addie discovers that her brother is seriously considering Lester's proposition, and she thinks it's high time to tell the children what their father is actually up against. The youngsters are at once astonished and active. They put a stop to their spending and knuckle down to raise some much needed cash. Carroll, who has fallen in love with Jim Martin, an unhappily married man, promises him that she will run away to Paris with him if he'll give her $20,000 before they go. She refuses to tell him what she needs the money for, and Jim similarly refuses to have any such deal that involves his buying Carroll's love.

Larry sells his cars and get a job as a soda jerker; and Ken, who has consistently high-hatted the entire family, comes down to earth and takes a job as a window dresser. Addie, who has been saving for many years, suddenly decides to accept her persistent suitor, Sam Townsend's proposal of marriage and turn over her nest egg to Sherridan.

Sherridan is overwhelmed by the sudden solicitude that is shown him by his children. The family circle is complete, and during the evening dinner, a messenger arrives with a letter from Lester granting Sherridan a full release on his mortgage. The family is amazed, but it is soon brought to light that Jim Martin is responsible for Lester's sudden change of attitude. In the rapid tide of events, Death has freed Jim from his tyrannical wife and he is accepted into the happy family circle.

The Life Story of Stephen Foster:

Harmony Lane

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley, Adrienne Ames

Running Time—89 Minutes

Release No. 5082 **Length—9 reels**

Here is the story of the life of Stephen Foster, America's most beloved composer.

The picture opens in Pitsburgh in 1848. Stephen, young and artistic, is not understood by his family and most of his friends, and they believe him unambitious and lazy. Only Susan Pentland, his sweetheart, and old Henry Kleber, his German music teacher, place great confidence in his future. Much against his wishes, the older Foster sends Stephen to join his brother, Dunning, in business in Cincinnati, hoping he will forget his song writing. Before his departure, Susan and Stephen become engaged at Susan's birthday party, but Jane McDowell, also in love with Susan, intimating that the "game is not over yet."

In the summer of 1850, although "Oh, Susanna" has swept the country, Stephen is miserable and out of place in Cincinnati, and on top of this he receives a letter from Susan breaking their engagement.

Lobster

Scene from "The Headleys at Home"

Through the efforts of his old friend Kleber, he makes a contact with a music publishing house and meets Edwin P. Christy, minstrel man, who offers him a job writing for his minstrels. Jane, on a trip to Cincinnati, meets Stephen and finally persuades him to return home with her for a visit with his family. On the boat, she convinces him he needs some one to love and make a home for him, and they are married, Stephen taking his bride to his old home to live.

Stephen is not happy. Jane is a nagging wife, money mad. Stephen, at a house party, meets Susan, now married to Andrew, and in their conversation finds that she broke their engagement because of rumors of his behavior in Cincinnati, rumors Stephen now knows were spread by Jane. It is evident that Susan and Stephen are still in love, but there is nothing they can do about it.

Jane and Stephen have a baby, and the years pass with Stephen grinding out songs for the money needed to keep his family up to Jane's standard of living. Conditions become unbearable and Stephen leaves, telling Jane he will send money to support her and their child.

Stephen goes to New York in the employ of a music publishing house, but he is broken hearted and the quality of his work suffers. One day Susan and Andrew call on him, and they all have dinner together. The day is most enjoyable, yet it is only torture to Stephen to see Susan again. Five more years sees Stephen reduced to poverty, with no good work to his credit for many months. And with his despondency he starts drinking heavily. Yet, in the midst of this trouble, he writes "Beautiful Dreamer," one of his lovliest compositions.

Hearing of his financial condition, Christy arranges a benefit performance for Stephen, not telling Stephen of the real purpose and inviting Stephen to be the guest of honor. But before the performance, Stephen meets with an accident in his room, and dies in the presence of his old friend Kleber in an ambulance on the way to the hospital.

While the climax and the basic story of Stephen Foster's life may have been tragedy, this production is stirring and inspired, and filled with the melodies that have made the memory of Stephen Foster immortal.

The Headleys at Home

with Evelyn Venable, Grant Mitchell, Betty Roadman, Vince Barnett and Benny Rubin

Running Time—66 Minutes

Release No. 5182 **7 reels—$7.00**

Ernest Headley is a substantial citizen of Archdale; he is a respected and forceful business man, but, in his own home, he is reticent and quiet, the victim of a nagging, social-climbing wife. His greatest comfort comes from his two daughters, Pamela and Alicia; the latter, a tot of six being her Dad's special pal.

Mrs. Headley, trying to impress her friends and neighbors, constantly brags about her husband's great college chum, the now famous, internationally known financial wizard, Van Wyck Schuyler. Mrs. Headley has built up this story over a period of years, until now she herself believes it. It is true that Headley knew Schuyler at Yale, but they never were bosom pals.

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Things begin to move fast when news reaches Archdale that Schuyler is to visit the town. Mrs. Headley insists on holding a large reception. Bide Murphy, a newspaper reporter and Pamela's current heart-throb, learns that Schuyler has postponed his trip; and, in order not to disappoint Pam's mother, Bide gets "Smooth" Adair, an actor, to impersonate the great man.

The reception goes smoothly until the real Schuyler makes a personal appearance . . . the hoax is up, but Bide is really the white haired boy of the day, for Headley recognizes "Smooth" as one of the bank robbers who held him up. Adair is turned over to the police, and little Alicia discovers the robber's cache.

The Headline Crasher

with Frankie Darro, Kane Richmond, Muriel Evans

Running Time—60 Minutes

Release No. 5165 **6 reels—$6.00**

Jimmy, happy-go-lucky son of Senator Tallant, candidate for re-election, becomes the target for an obnoxious newspaper campaign promoted in an effort to defeat the Senator's re-election. Possessing the quality of character which causes him to help anyone in distress, Jimmy drives a girl hitch-hiker to an airport, in time to make a plane. This girl proves to be the getaway for a bang of bank robbers, the leader of which Scarlotti, a paroled convict, has sworn to get the Senator because the latter was responsible for Scarlotti's long sentence to prison.

Larry Deering, ace reporter for the enemy newspaper capitalized upon Jimmy's "help others character" and twists his acts of goodness in order to make Jimmy look ridiculous and belittles the Senator, whose Secretary, Edith Arlen, bitterly protests against this scandalous campaign and makes every effort to spare the Senator of notoriety. Jimmy leaves home and makes his way, incognito, toward his father's lodge. Not realizing that at that precise moment certain information has reached the hands of the newspaper and the district attorney falsely linking him with the Scarlotti gang. Larry learns of Jimmy's flight and attempts to overtake him. At the same time Edith rushes to his aid.

Jimmy, however, falls into the hands of the Scarlotti mob in once more rendering assistance to a wounded gangster.

Larry and Edith are trapped by Scarlotti and the three are held prisoners pending the arrival of Senator Tallant, for whom Scarlotti now gleefully awaits.

Tense situations and exciting action take place during this

Scene from the feature picture, "The Headline Crasher"

imprisonment, which eventually leads to the arrival of the Senator who is put on the spot.

At the critical moment, however, Jimmy and Larry turn the tables on Scarlotti, who is captured together with the gang. Jimmy is cleared of any blame and the Senator is triumphantly re-elected, much to the delight of Larry and Edith, who are united in a glowing romance.

The Headline Woman

with Roger Pryor, Heather Angel, Ford Sterling

Running Time—78 Minutes

Release No. 5084 **8 reels—$8.00**

Big news indeed—when a wise-cracking reporter can't print the ace story of the year—when a society girl is accused of a murder she didn't commit—when a comic cop leads the city force.

Roger Pryor, ace reporter, involves the press of a big city in a feud with the police, who refuse to issue any news. Roger, however, devises a plan to get the news anyway by building up a hitherto "dump cop," Ford Sterling, in an extensive publicity campaign in return for his tipping them off to what goes on in the department.

During a raid on a swanky night club, a "big-shot" gambler is killed and in the excitement, as Sterling takes charge, Roger is attracted to a fascinating girl, Heather Angel, who is apparently involved, and who he believes knows something that will prove to be of headline value. By a ruse he gets her past the guards and hides her away, but trying to learn her identity proves much more fun.

He finally learns where the supposed killer, Jack LaRue, is hiding and going there has an exciting scrape in capturing him. Meanwhile, the girl goes to Conway Tearle, the Police Commissioner, and reveals that she is the daughter of the owner of the paper employing Roger, who has been loudest in condemnation of the Commissioner. She pleads with him to do something to protect Roger, who just then arrives at the office with LaRue, who is tricked into confessing. Tearle realizing Roger is responsible for the solution of the case, rescinds his order and cooperates with the press.

The Healer

with Ralph Bellamy, Karen Morley, Mickey Rooney

Running Time—71 Minutes

Release No. 5154 **8 reels—$8.00**

Healing was a natural attribute of the personality of Dr. Ralph Holden. In the small upstate community where he resided it had won for him the doubtful cognomen of "The Healer." To those who knew of him only by reputation, he was regarded as a fakir. To those who really knew him well, he was a miracle man.

Children were his favorites, and he liked nothing better than to take their small warped bodies and make them well and strong. His activities were centered in his little health farm built on the bank of a quiet, tree-encircling pool. His assistant was pretty Evelyn Allen, who had a real understanding of the wonderful work he was doing, and had left her New York society life to help him. Their association was not a matter of sex, but a helpful partnership.

This idyllic state of affairs was blasted by the intrusion into their small world of Joan Bradshaw, beautiful and sophisticated.

Joan met the Healer through Evelyn, and took advantage of the introduction to call upon him, but was thrown by her horse almost on his doorstep. Her injuries were serious and Dr. Holden performed an operation in spite of the crude facilities of his surgery, and thereby won the undying gratitude of Joan's father, the wealthy Martin Bradshaw.

Bradshaw fell under the Healer's spell and became a patient at Holden's camp to gain relief from a stomach ailment.

As Joan began to recover, she used her woman's wiles in an effort to win the Healer away from his little community around the pool, and held out the inducement of a large sanitarium, where the benefits of his ability could be given to sufferers throughout the world.

The bait proved too strong, and the sanitarium was constructed with Martin Bradshaw's money, much to the chagrin of Evelyn, who remained at the pool with little Jimmy, a crippled boy, and the other children.

Joan continued to exercise all her powers in an attempt to

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win a proposal of marriage from Dr. Holden and seemed to be succeeding in her design when a forest fire swept down upon the valley.

The Healer forced the pampered inmates of the sanitarium to get out picks and shovels and fight the fire. Learning that the fiery path of destruction was headed towards the pool, Holden sacrificed the ornate sanitarium and swung his fire-fighting brigade there and he managed to stop the onrushing flames.

In this crisis he realized how he had grown away from his former aims and ambitions and with the destruction of the sanitarium, he left the lovely and alluring Joan for the sweeter and simpler charms of Evelyn.

The entire story is highlighted by the struggles of little Jimmy, the crippled boy, to regain the use of his limbs, under the guidance of Dr. Holden, and the climax comes in touching scenes in which the paralytic child attains the realization of his greatest ambition in mounting a bicycle, at the height of danger, to ride to the rescue.

Hidden Valley

with Bob Steele

Running Time—59 Minutes

Release No. 5094 **6 reels—$6.00**

Deserted by their Indian guide who refuses to lead them into a mysterious range of mountains in New Mexico, Prof. Jonathan Woodbridge, and his young companion, Bob Harding, prepare to make camp. They see smoke, and investigating, they come upon an old prospector to whom the professor shows a copy of an ancient Spanish map, explaining his mission to locate the hidden valley, lost for centuries, and its lost tribe of Indians. The prospector scoffs at the idea and leaves to strike camp. Bob goes off to water the stock, hears a shot and rushes back to find the professor dead and the map gone.

Confronted by the circumstantial evidence presented by the prospector, a jury finds Bob guilty of murder and sentences him to be hanged. In the court room is Joyce Lanners, Bob's sweetheart, and her weakling brother, Jimmie, who is extremely nervous and leaves immediately after the Judge has pronounced the sentence. With him goes Frank Gavin, a man of questionable character, and a number of his shady associates.

Realizing that his freedom is the only thing that will enable him to prove his innocence, Bob suddenly leaps through a courtroom window and makes his escape on horseback. Pursued by a posse, he makes his way to Joyce's ranch, and with her help succeeds in hiding from them.

In the meantime Gavin meets Jimmie and forces him to take the map, which they secured in the murder of the professor. Jimmie leaves in search of the valley and is followed by Gavin, while Bob leaves the ranch and starts across the desert.

Unable to apprehend the fugitive, and his chances of re-election endangered, the sheriff secures a Goodyear Blimp from Los Angeles to fly over the rugged country in search of Bob. Joyce, by ruse, manages to board the blimp. Locating Bob, Joyce persuades the pilot to let down a ladder and take him aboard. Bob then forces the pilot to take him over the hidden valley in search of the real criminals.

Jimmie, in the meantime, has found the entrance to the valley, only to be captured by the Indians. His trail found by Gavin, and he and his henchmen enter the valley, discovering the Indians preparing to burn Jimmie at the stake.

Viewing the scene from above, Bob takes a parachute and jumps out in an attempt to rescue Jimmie. Frightened by the blimp, the Indians fall to the ground in terror, while Bob releases Jimmie. Seeing Bob, Gavin and his men attack, but Bob and Jimmie make their way to the rope ladder dropped by the blimp and make their escape as the Indians overpower Gavin and his men.

Hong Kong Nights

with Tom Keene, Warren Hymer, Wera Engles

Running Time—61 Minutes

Release No. 5158 **6 reels—$6.00**

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Tom, U. S. Secret Service man is sent to Hong Kong to investigate gun running on the China coast. He is met by his old friend, Warren Hymer, and together they start for the hotel, being stopped on the way by Wong, spy for the gun runner, who tries to sell them some beads, at the same time hoping to get some information about their activities.

Warren has wandered off and meets up with Wera Engels,

Scene from "Hong Kong Nights"

Viennese girl, who is having trouble giving directions to her rickshaw driver. He is very much interested in her and is surprised when he learns she plans to go to Macao, an island off the coast of none too good repute.

Later at the hotel the American consul calls on Tom and informs him his next assignment is to halt the activities of an ex-convict American gun runner named Burris. He gives Tom the man's description and tells him Burris is in Macao. Wong, who has taken a room in the same hotel learns of Tom's identity and of his plans to go to Macao, so he boards the same boat. Arrived in Macao with Warren, Tom spots his man in company with a girl who turns out to be Trina.

As the plot develops, Trina, who is unaware of the extent of Burris' nefarious operations, innocently betrays Tom, and his friend, Warren, into the hands of Burris' gang.

Action piles on action, and after a number of exciting adventures, Trina and Tom are captured, taken to a deserted island by Burris and left to die. Wong, however, who owes his life to Tom because Tom once spared his life, comes through and in a blazing finale he fires the oil drums and effects the rescue of Trina and Tom.

Edward Eggleston's

The Hoosier Schoolmaster

with Norman Foster, Charlotte Henry, Dorothy Libaire

Running Time—73 Minutes

Release No. 5078 **8 reels—$8.00**

Echoes of the last Civil War guns had scarcely died away when the boys who had born the brunt of the four-year conflict found they had no place in the economic scheme of things back home. Driven from town to town these veterans made their way West, led on by the chimera of public lands held out to them by a worried government.

Into Indiana came a hungry horde, only to find the Flat Creek lands had already been taken up. Their leader was young Ralph Hartsook, who counselled the veterans to stay while he investigated. Hartsook applied for the position of schoolmaster. Education, for the community leaders, was typified by an ability to spell. When Hartsook managed to spell them down, they gave him the job.

The new schoolmaster was boarded out first to Jake Means, who lived with his wife, Sarah, and shrewish daughter, Martha. Their bond servant was pretty Hannah Thompson, and it was this girl who aroused Hartsook's interest. Among the other hearts he won was that of Martha Means who tried to win the schoolmaster by having her mother offer him a share of the government lands which rightly belonged to the soldiers. Hartsook did not refuse the offer, but wrote the land office at Washington on

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behalf of the soldiers, declaring they they were being defrauded. The Federal land office notified the Flat Creek officials of Hartsook's complaint and said that they were sending an investigator. Upon receiving the letter, the aroused community leaders decided to get rid of Hartsook, so they arranged to hold a spelling bee in the hope that Hartsook might be spelled down, giving them an excuse to discharge him.

Doctor Small and the schoolmaster chose sides and Hannah was selected by Hartsook's opponents. The contenders were eliminated until only Hartsook and Hannah were left and pitying the poor bond girl and loving her in his heart, he finally deliberately mispelled a word in order that she might win.

Hartsook decided to accompany Hannah home and Hannah learned that he had rejected her affections only because of Bud

Hannah desided to run away, and was followed by the night riders. Stumbling through the wilderness and falling into the creek, she sought refuge in Squire Hawkins' barn, which was then Hartsook's home. Hartsook persuaded her to remove her wet garments, covering her with a blanket. They were discovered by the community leaders and Bud confronted his friend, smashing him in the face. Hannah managed to restrain him, but Hartsook was taken by the mob, while Shocky ran to the soldiers in the river bottom, informing them of Hartsook's plight. The soldiers armed themselves with clubs and axes and started to the rescue.

In the meantime, Hannah reasoned with Bud, who hurried to Hartsook's aid and managed to hold off the Hartsook lynchers until the arrival of the soldiers. In the battle, Bud was fatally wounded and died in Hartsook's arms. Hartsook was rescued by the soldiers and Hannah and he were united.

The House of Secrets

with Leslie Fenton, Muriel Evans, Sidney Blackmer

Running Time—62 Minutes

Release No. 5031 **7 reels—$7.00**

Barry Wilding, a globe-trotting American, meets Julie Kenmore while crossing the English Channel. He intercedes when a man annoys her on the ship, but, regardless of his heroism, she refuses to tell him her name or address. Barry determines to find her in London, but, when he arrives there, he is summoned to a lawyer's office and informed that he has inherited The Hawk's Nest, a large estate outside of London. In taking over the inheritance, he must sign a declaration that he will never sell The Hawk's Nest.

However, when Barry goes to take possession of his estate, he finds that trespassers are living there, and, despite Barry's protests, he is roughly put off his own property. Barry receives several offers to sell The Hawk's Nest, and, with the offers, come warnings for him to get out of England. However, Barry's curiosity is aroused, and he refuses to do eithe.r

Out of the mystery comes Julia, who informs Barry that she is living at The Hawk's Nest and that he must allow her and her father to continue to live there for at least six months. She refuses to explain any details to him, and, when she advises him that he cannot visit her, he is more mystified than ever, but he

Scene from the feature picture, "House of Secrets"

Scene from the feature, "I Cover Chinatown"

warns her that he will come to Hawk's Nest with or without her permission. Barry continues to haunt his estate, and, try as he does, he cannot penetrate the mystery that shrouds it. He is even more bewildered when three thugs, obviously American gangsters, set on him and attack him near the Nest. Barry tries to enlist the aid of Scotland Yard, but, for some unfathomable reason, they refuse to help him. Mystery piles on mystery, and, finally, this thrilling story is brought to an amazing and unusual conclusion, and Barry and Julia are united by anything but a phantom kiss.

NORMAN FOSTER in

I Cover Chinatown

with Elaine Shepard, Theodore von Eltz, Polly Ann Young, Vince Barnett, Arthur Lake

Running Time—56 Minutes

Release No. 5118 **7 reels—$7.00**

An Eastin Film EXCLUSIVE

In San Francisco's Chinatown Clark and Victor Duryea operate a jewelry store to disguise their handling of stolen goods. When Myra, Clark's wife, learns the truth about their business, she plans to leave.

Meanwhile, Clark learns that Myra's sister, Gloria, is in town and intends to visit them. Clark wants to avoid this, fearing that together, they will notify the police of his business. During the ensuing argument, Clark kills Myra and hides her body in trunk.

Gloria boards a sight-seeing Chinatown bus to reach her sister's home. En route she becomes acquainted with the bus driver, Puss, and Eddie Barton. When she arrives, Victor tells Gloria that Myra left but he expects her to return and in the meantime she should stay.

Eddie learns of the true nature of the business conducted by the brothers from Puss, who was once associated with a gang. Eddie calls on Gloria but is told that she has gone shopping. He does not believe this and tells Clark so. During the disturbance which follows, the police arrive and arrest Eddie and Puss whom Clark says are bandits. However, Eddie escapes. In the meantime, Clark makes reservations under an assumed name for an outside stateroom on a steamship. He also tells a transfer company to pick up a trunk and several suitcases.

Eddie tricks Clark into leaving and by impersonating a truck driver, he searches for the trunk. He hurriedly informs Gloria of his suspicions and hides behind the draperies as Clark enters.

The real truck driver comes and takes away the trunk. Meanwhile, Eddie has overcome and tied up Victor, and he and Gloria escape into a secret passage. Clark releases Victor and they go in search of the fugitives. Eddie and Gloria find their further passage through the secret way barred by a steel door. Clark and

Cool Classics Movie Archive

Victor are interrupted by detectives who have been persuaded by Puss to investigate further.

Eddie tells the officers of his suspicions regarding Myra's disappearance. Clark, realizing that the net is closing around him, makes a desperate attempt to escape. Eddie overtakes Clark and in the ensuing struggle, they fall into the waters of the bay. The trunk, returned because the truck driver missed the boat, is opened and Myra's body discovered. Clark is put under arrest. Eddie and Gloria face a happy future together.

The Idaho Kid

with Rex Bell

Running Time—62 Minutes

Release No. 5175 **6 reels—$6.00**

When Tod Hollister was born, his mother died, and his father was resentful and bitter toward his baby son. Neighbors, the Endicotts, took this boy and reared him until he was ten, when Tod ran away because of the hatred that Hollister felt for his benefactors. After his parting this breach continued until it was virtually a one sided feud with Hollister doing everything possible to avenge what he thought was betrayal on the part of his old friends.

Some years later, Tod, grown to manhood, returns and finds the same bitterness. When asked his name, he replies, "Just call me 'Idaho'." No one except Tumblebug, an old prospector, recognizes him, and Tumblebug keeps his secret. Tod has an opportunity to sign up with the "J. E."—John Endicott's outfit—or with Hollister's "The Ace of Spades." He chooses the latter for he believes he can do more there toward dissolving his father's hatred. At the same time he wins the respect of John Endicott and his daughter, Ruth, by preventing a shooting between the rival ranchers, and by his nerve and judgment, wins the approval of Hollister as well.

Hollister buys all the fence wire available, even though Endicott has the right to a portion of the town's stock by a prior order, and Hollister enforces his desire by force. Hollister plans to fence off the Endicott ranch from water, and his unscrupulous henchmen ambush the "J. E." foreman, Peter, and kill him. This violated Tod's code of honor, and he quits the "Aces of Spades," joining up with the "J. E."

Friction between the two outfits grows more intense, and Tod with the "J. E." boys goes to the "Ace of Spades" with a certified check to cover the wire, and by force they take the wire and run a fence against Hollister's so he cannot change the course of his. Hollister is angered, and his men try other ways to cut off the water supply from the "J. E."

Hollister's foreman and another of his men, disgusted with the opposition, resolve to get Tod. Figuring that sooner or later he will be in town, they plan to get him there. Tumblebug hears of their plan, and tips off Tod, who then goes into town. He enters the saloon the back way, and as these two men see him, they start to draw, but Todd beats them to it and shoots them both. Hollister, a witness, tells Tod he is tired of his meddling, and unless he is out of town by sundown, to come shooting. Tod decides to go, rather than shoot his father. Endicott overhears Hollister's challenge, and as he feels he is the cause of Tod's trouble he challenges Hollister, under a pretext, to get out of town by 7:40 or come shooting. A young fellow, known as "The Kid," who Tod once befriended, and who also knows Tom's secret, gets word to Tod as he is preparing to leave. Tod, feeling he cannot permit this, returns to town just as these two are going after each other. Just as Hollister draws, Tod runs in front of Endicott, and protects the old man, being seriously wounded himself. It is this climax that brings Hollister word that Tod is his own son, and realizing to what a fine man he has grown, he goes to the Endicott ranch and begs forgiveness.

In Old Santa Fe

with Ken Maynard, Evalyn Knapp, H. B. Warner, Gene Autry and Smiley Burnette

Running Time—67 Minutes

Release No. 5044 **7 reels—$7.00**

An unusual Western with an exceptionally fine cast, excellent direction and photography, and an intelligently constructed story which will appeal to all ages.

Ken and his partner, Cactus (George Hayes), travel around from rodeo to rodeo, selling Dude Ranch knick-knacks in between. Nearing El Reposo Ranch, they are almost hit by a car driven at high speed by the ranch owner's (H. B. Warner) daughter, Evelyn Knapp, who swings into the ditch just in time to avoid a smash-up.

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At the annual Dude Ranch race the next morning, Ken loses everything he owns on a crooked set-up, an Easterner, Kenneth Thomson, having had his men throw Ken's horse, Tarzan, by stretching a wire along the road. It is further apparent that Thomson has come to blackmail Warner on some bit of information he possesses regarding Warner's past.

A gold shipment is stolen from the ranch and the murder of the stage driver is framed on Maynard. Then it is one thrill after another as Ken goes into action and finally pins all the deviltry on Thomson in a surprise finish.

Excellent comedy is supplied by Cactus, and Gene Autry and Smiley Burnette furnish splendid cowboy melodies.

International Crime

with Rod LaRocque and Astrid Allwyn

Running Time—66 Minutes

Release No. 5243 **7 reels—$7.00**

Lamont Cranston (Rod LaRocque), amateur criminologist and detective, presents a daily broadcast on criminals and lawlessness under the auspices of the Daily Classic. While he is broadcasting, Phoebe (Astrid Allwyn) enters and gives him a pencilled note to the effect that the Metropolitan Theatre is to be robbed at eight o'clock, and is so insistent that he adds it to his closing note.

Cranston goes to the theatre and finds Commissioner Weston (Thomas Jackson) and a large delegation of police there, but nothing happens. Meanwhile, in another part of the city a safe is blown in the home of Gerald Morton, an international banker. Cranston realizes that the theatre tip was merely arranged to get the radio police cars away from the scene of the real crime.

Cranston rushes out to the Morton home and finds Morton dead. He insists that it is murder covered up by a bungling job of safe opening, and when he threatens to go onto the air with this, Weston has him jailed as a material witness. Phoebe comes through with a habeas corpus just in time for Cranston to make his broadcast.

Cranston takes Phoebe on a tour of the night spots of the town, hoping she will find the man who told her of the robbery. In the wee small hours, she does recognize him. Cranston palms himself off as a new arrival from Europe and is doing nicely, when Phoebe crashes in as his wife. He learns that he is dealing with Flotow (Wm. von Bricken) and Starkhov (Tenen Holtz). They separate after making a date for luncheon the next day.

Instead of keeping the date, Cranston breaks into Flotow's apartment to search it, and is stopped by the arrival of Phoebe, who has the same idea. Flotow and his partner return to find them there, but his trusted cab driver frees Cranston and the girl at the point of a gun.

Weston, in the meantime, has severed official relations with the Classic, and Heath forces Cranston to print in his column an apology to Weston and the police for being responsible for exonerating over the air, Honest John, a famous safe cracker, of the crime. Having done this under protest, he leaves for the Morton home when he is kidnapped by Honest John, now militant over the story apologizing to the police.

Cranston escapes by a trick, and then has to dodge the police, since Weston now plans to arrest him for withholding evidence by not surrendering Honest John. He finds Flotow and his partner threatening to kill Roger Morton (John St. Polis) rather than allow the remaining member of the firm to complete a foreign loan which would defeat their plan to restore the monarchy in their country.

He saves the banker, and has proven his case when the police, led by Phoebe, arrive to make them prisoners. This leaves his next broadcast and the continued "assistance" of Phoebe as his only problems.

Island Captives

with Eddie Nugent, Joan Barclay

Running Time—66 Minutes

Release No. 5062 **6 reels—$6.00**

The once serene and peaceful South Sea islands have been transformed through exploitation by the white man. Carsons, a successful fruit grower on the islands, has been urged to sell his product to the particular canning company owned by Bannister. While Bannister wishes to act cautiously, his son conspires with another insubordinate to secure the plantation. Consequently, he persuades his father to send him to the islands to personally attempt a negotiation.

In the meantime, Hudson, assistant to Carsons, acting in the interests of the canning corporation, kills Carsons. Unaware of her father's death, Helen Carsons, his daughter has left for the islands to join him there. Although the tramp steamer on which

Lobster Films
High Definition Movie Archive

she is journeying carries only a few passengers, one of them is Dick Bannister, grandson, proceeding to the islands upon his sinister errand. Not knowing her father is dead, he plans to marry Helen to further his cause. However, Tom Willoughby, radio operator, also interested in Helen, becomes suspicious of Bannister through knowledge gained from wires sent to Hudson by Bannister.

The steamer flounders and they land on an island which is controlled by ruthless Kelly. Helen is taken to a hut by a beautiful native girl, Taiao. She admires Helen's trim suit and later steals it, leaving Helen a native "sarong" to wear.

Kelly calls his gang together and they plan to annihilate the little group of survivors. Taiao, in revenge against Kelly, leads them to a cave she claims is unknown to the gang. Bannister, however, decides to join forces with Kelly and informs him of their hiding place. In the meantime, Tom sends an S. O. S. giving their location, on a wireless set found in the cave which was installed previously by Kelly's gang. Hudson receives the message and heads for the island intending to force Helen to sign the paper, giving him the power of attorney, which his lawyer had previously drawn up.

When Hudson arrives, he exposes his scheme to Kelly and Bannister and they then pretend to be friendly with Helen for the ostensible purpose of inducing her to sign the power of attorney over to him. She is about to sign it when Tom, recalling the wires sent from the boat, intercepts—a thrilling fight begins. The police, having discovered Hudson's guilt, arrive and arrest Hudson and the whole gang. Tom and Helen, happily married, leave the island.

It Couldn't Have Happened

with Reginald Denny, Evelyn Brent, Jack LaRue, Inez Corutney

Running Time—73 Minutes

Release No. 5147 **7 reels—$7.00**

Gregory Stone, author of many mysterious plays, is forced into the role of detective when the producers of his latest play are found murdered. These producers, Holden and Carter, are the husband and lover respectively of the beautiful actress, Beverly Drake. Holden and Carter have quarreled over Beverly, and it is first thought that Holden killed Carter and then, in a fit of remorse, committed suicide. This theory is later abandoned. Neither Holden nor Carter was particularly well-liked, and, although the motives and the suspects of the crime are plenty, the clues to criminal are few.

The killings are reenacted on the stage of Holden's theatre with Greg acting as manager. Suddenly he stops the show and acuses Beverly of the murders. She in turn accuses Bennett, her leading man. Bennett finally is forced to confess his guilt of the double-murder. However, he blames Beverly for her instigation admitting that Beverly had taken advantage of his blind love for her in goading him to kill the two men of whom she had tried.

Greg Stone, now not only a murder-mystery playwright, is also a real detective, for the police credit him with the solution of their baffling problems. Greg, however, turns from murder to love stories, and he returns to his apartment with his persistent and lovable young secretary.

Scene from "It Couldn't Have Happened"

Scene from "Kathleen"

Jane Eyre

with Virginia Bruce, Colin Clive, Beryl Mercer, Jameson Thomas and David Torrence

Running Time—65 Minutes

Release No. 5153 **7 reels—$7.00**

Alone and friendless, brought up by stern foster parents, little Jane Eyre is sent to a public orphanage, when she attempts to defend herself from the cruel pranks of her foster parents' children, little John and Georgiana Reed.

Conditions in the 19th Century orphanage are almost impossible, but little Jane finds one ray of happiness, in the friendship of Miss Temple, an instructor, and in spite of the stern piness for the first time.

treatment of Brocklehurst, head of the orphanage, Jane, upon reaching young womanhood, gets a position as one of the instructors.

Finally, her dislike of Brocklehurst's tactics prives too strong, and she resigns to become the governess of little Adele Rochester in the beautiful country home of Edward Rochester, an English gentleman. Here she finds normal living conditions and real hap-

There is, however, something mysterous about the place that everyone attempts to hide from her, and she cannot understand why she is not allowed in one wing of the house, from which there are wild screams in the night.

The secret is the presence of Rochester's insane wife, Bertha, for whom there is no hope of recovery. Rochester's solicitor, Charles Craig, is attempting to get an annulment of his marriage to the insane woman, in order that Rochester might marry beautiful Blanche Ingram, daughter of Lord Ingram.

Blanche and her parents are guests of honor at a splendid ball at the Rochester home. It is at this affair that Rochester realizes for the first time that he is in love with Jane Eyre, and that she has fallen in love with him.

Breaking his engagement to Blanche, Rochester plans to marry Jane, and the ceremony is about to be consummated when Bertha Rochester breaks out of her quarters and appears like a ghost at the ceremony. Sick at heart and disillusioned, Jane runs away and takes a position with Dr. Rivers, clergyman and charity worker.

In the meantime, the Rochester home burns to the ground, and Rochester, himself, is blinded by fire in a vain attempt to save his insane wife from the flames. He is living in the caretaker's cottage on his estate, when Jane, unaware of his plight, is about to marry Dr. Rivers, and go with him to take up missionary work in India.

Sam Poole, Rochester's former coachman, appears at the mission, however, and recognizes Jane, tells her of Rochester's misfortune.

Jane returns to her blind lover, and forces him to acknowledge that he still cares for her, for a happy finale in which the two are together in the caretaker's cottage.

Lobster

Kathleen

with Sally O'Neil, Tom Burke and Jack Daly

Running Time—72 Minutes

Release No. 5230 **7 reels—$7.00**

Kathleen O'Moore has worked in a dockside cafe in Liverpool since the death of her father, supporting her kid brother and sister. Michael Rooney, a burly Irish stevedore with a local reputation as a singer, befriends Kathleen and arranges for she and the two children to work at her aunt's farm in Ireland. Kathleen's uncle Sean is heavily in debt through backing horses, and is in deadly fear of his sister Hannas, who "rules the roost" locally and even tries to govern the life of her nephew Dennis, whose estate she controls until his marriage. She has already chosen a wife for him, a sophisticated girl named Barbara Fitzpatrick.

Kathleen arrives with the two children in ignorance of the "inner politics" of the O'Dwyer family. Hannah has already decided to have the children packed off to a convent. The latter runs away and are trapped in a cave during a raging storm—Dennis risking his life to save them. In this crisis he and Kathleen are brought together and they fall desperately in love. Hannah watches this attachment with dismay—already she sees her power slipping, but is determined to save the situation.

Michael arrives at the farm, unexpectedly to surprise Kathleen and is pathetically joyful at seeing her. He has saved enough money for them to buy a little home and Kathleen is torn between loyalty and love. The viliage concert gives Michael a chance to show his vocal ability and so impressed is Dennis that he arranges for Michael to sing at a party at which an influential man will be present. This proves a great success and arrangements are made for Michael's voice to be properly trained.

Sea nis badly in need of two hundred pounds and will go to any lengths to obtain it. He is persuaded by Hannah to smuggle Dennis' horses over the border to avoid duty, and she intends informing the police in order to get Dennis into trouble and so part him from Kathleen. When Dennis hears of this plot he immediately races off in his high-powered car to overtake Sean. Michael and Kathleen follow and reach Sean first. A desperate fight ensues during which Sean crashes over the edge of a cliff and is killed by the stampeding horses. Dennis' car gets out of control and he is injured. Kathleen runs to his aid and Michael is staggered when he realizes that it is Dennis whom Kathleen loves. But fate has still a card to play before Kathleen and Dennis raise their glasses to Michael and to happiness.

Gene Stratton Porter's

Keeper of the Bees

with Neil Hamilton, Betty Furness, Edith Fellows

Running Time—79 Minutes

Release No. 5083 **8 reels—$8.00**

Gene Stratton-Porter gave to the world as her parting gift "The Keeper of the Bees," another nature story, rich in lore of honeybees and flowers; such a story as only Gene Stratton-Porter could write.

With her marvellous capacity for description she pictures a lovely cottage with smiling front, and a garden of most beautiful flowers, while in the rear down towards the gentle Pacific are hives and hives of bees.

Upon this inviting scene comes James MacFarlane, a war-worn veteran of the World war, whose wounds had baffled the doctors of a government hospital in which he had been since the war. When he overheard that his condition was hopeless, he had decided to fare forth of his own accord on a great adventure, to the salt waters of the Pacific and the fresh sunshine where he believed he could find a cure for himself.

Weary to the point of exhaustion, he reached the cottage of the Bee Master in time to see the latter, an old gentleman of aristocratic bearing, come out and call to him for help. The Bee Master was ill and it was necessary for him to be sent to a hospital. Jamie was left in charge, and through the kindness of a neighbor, Margaret Cameron, and the Little Scout, he learned to care for the bees and became "The Keeper of the Bees."

One night upon a throne-like rock where Jamie went to be alone, he heard the sobbing of a girl . . . and so it happened that he gave his name, a marriage license, and a wedding ring to a girl who needed them, without knowing even so much as the girl's name.

Margaret Cameron was worried about her daughter, Lolly,

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who preferred to remain in the city with her cousin, Molly. Mrs. Cameron felt that in some way Molly was to blame for keeping Lolly away from the mother who yearned for her.

Came a message to Jamie one day that James Lewis MacFarlane Jr. had arrived, and when he reached the hospital he looked upon a girl whom he had never seen before. Death was very near, and when the girl gave a low laugh of happiness and her spirit was gone, Jamie took the little one home with him.

He thought Margaret Cameron would care for the child, but Margaret had been called to the city, and the Little Scout's mother took charge of Jamie, Jr. Margaret returned with the pitiful story of the death of her daughter, Lolly, who, while mountain climbing, had slipped and fallen with fatal results. Margaret then took care of little Jamie and in him she found the something that needed her and which filled a need in her own heart.

Then came the day when she opened a package which contained personal belongings of the baby's mother, and Margaret saw the marriage certificate and other possessions of—Lolly.

It was then that the Keeper of the Bees realized that the other girl, the Storm Girl, was Molly—who had told the "magnificent lie;" the girl who had stood with him during that marriage ceremony; the girl who had acted a lie for the sake of those she loved; the girl Jamie could never forget.

Kentucky Blue Streak

with Frank Coghlan, Jr., Eddie Nugent, Patricia Scott

Running Time—64 Minutes

Release No. 5075 **6 reels—$6.00**

Johnnie Bradley, a youth of the old school South, placed his faith in the speed of his favorite thoroughbred to save the family estate from passing into other hands. But fate intervened after his sister Mary Bradley, had journeyed half across the country to deliver the race horse to Johnnie—Fate in the form of death for the horse. Scheming gangsters seized upon Johnnie's misfortune to win his promise to ride at an outlaw race track. And just as the Kentucky lad cast honor aside and assumed a fictitious name murder caught him in a tragic net. Framed, Johnnie went to jail rather than disgrace the family name by revealing his identity. Marty Marian, a reporter who had attempted a mild flirtation with Mary, is convinced of Johnnie's innocence, ignorant of the fact he is Mary's brother. He has the warden make Johnnie a trusty.

Back home, the last thoroughbred of the Bradley stable is prepared for the Kentucky Derby, his entrance fee paid by Barton Pierce, Mary's wealthy suitor. Unless Johnnie rides, there is little hope though for "Kentucky Blue Streak." Honor falls again before duty to family and Johnnie betrays his pal Marty; flees jail and rides blind baggage on a train which hurtles into a spectacular wreck, throwing him into a raging river. But Johnnie escapes and—at the barrier at Churchill Downs Marty brings word that Johnnie is exonerated of murder, sends him out onto the track to battle the world's greatest horseflesh to a startling climax. Victory for "Kentucky Blue Streak" meant love and marriage for Marty and Mary. But it means more than that for Johnnie. It meant the Bradley name and honor.

King of the Sierras

with Rex, the King of Wild Horses

Running Time—58 Minutes

Release No. 5242 **6 reels—$6.00**

When the Government at Washington decides that the great herd of wild mustangs which are laying waste to fertile farm lands in Arizona, must be exterminated, Director Blake determines to go west and observe the proceedings, himself. Contracts are made with Cattleman Clark to rid the Arizona territory of the mustangs, which are a constant menace to the crops.

Blake takes with him his young son, "Sonny," who at once makes friends with "Uncle Hank," a weatherbeaten old ranger, who knows the lore of the mustang herd. Hank tells Sonny about two domestic blooded stallions, who escaped and joined the wild mustangs. Both sired by a famous pedigreed racehorse, one of them known as "El Diablo," is a vicious, black beast, a "killer." The other, "Whitey," is a fine horse, whose instincts are kind and gentle.

When Whitey is captured in the mustang drive, Sonny is greatly depressed; and when the animal escapes again, the lad is so obviously pleased that he antagonizes Boothe, a mustanger, who hates the wild horses and who vows to kill Whitey.

Sonny returns to Washington, but the next summer his father sends him West to spent another vacation with Hank. The boy

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is astonished to find Whitey, with a mare and colt, in Hank's corral.

The action of the story returns to the former summer, as Hank recounts how Whitey, after his escape, roams the range with a small herd of mares and a friendly burro. Trailed by Boothe, but too clever to be harmed by him, the white stallion in due course becomes a father and his life is immediately wrapped up in his little colt-son.

One day while Whitey is rescuing his burro friend from a trap, which Boothe had prepared, El Diablo, the black stallion, lures the mother-mare away so that the little colt becomes lost in the highlands. Chased by wolves, the baby colt is nearly exhausted, when he finds himself trapped at the end of a canyon. He is about to be pulled down by his pursuers, when Whitey, who has been searching frantically for him, drives off the wolves, finds his mother, who has been deserted by El Diablo, and they rejoin the other mares.

Whitey is concealed, when El Diablo, thinking the herd unguarded, approaches with amorous whinnyings, which turn to rage when Whitey rushes out of cover. They engage in a terrific battle, from which Whitey emerges victorious, driving off the black Don Juan.

During their fight, Boothe has come near, and seeing his opportunity, lights a range fire in the shape of a horseshoe to drive the mustangs to its mouth where he can capture them. In panic they mill around from fire to fire until Whitey leads them to safety by means of a small stream ,that Booth had overlooked. When they pause to count noses, however, they find the colt is missing.

Whitey and the mare search long and finally discover their offspring in Hank's corral. The old cowpuncher had picked up the little horse, soothed the pain of its burns with lard, and sheltered him. Whitey enters the corral and nuzzles the little colt. Then Hank appears and makes friends with the skittish stallion, who remains with him until the following summer, when Sonny Blake arrives.

FRED SCOTT in

Knight of the Plains

Running Time—63 Minutes

Release No. 5223 **6 reels—$6.00**

A number of hard-working people had taken up desert land with the dream of making homes for themselves and their children. After suffering hardships and toil, they had made the desert fruitful and saw happier days ahead when, like a bombshell they learned that their title to the land was clouded; it was part of an old Spanish Land Grant. Some were in despair . . . some grimly determined to fight for their homes they had created in the wilderness by the sweat of brows.

It all came about through the activity of a crooked real estate agent in Paradise Valley. He, however, remained in the background and sold a wealthy stranger on the proposition . . . to take over the grant and make the necessary legal fight to quiet title and thus acquire extensive holdings of valuable land for practically nothing. The latter saw it as an excellent business deal but did not take into consideration the human element involved . . . and that the land was now valuable because the

Scene from "King of the Sierras"

Scene from "Ladies Crave Excitement"

homesteaders had made it so. He is stubborn enough to fight the "squatters" for what he thinks of as his legal rights.

Fred and his partner, chasing a gang of rustlers headed for the border, meet the Girl . . . on her way to join her wealthy father at Paradise Valley. The Girl and Fred are greatly attracted to each other.

Fred is slightly wounded . . . shot from ambush by the rustlers . . . and his partner takes him to the home of a very sweet old couple. While recovering from his wound, he learns of the tragedy hovering over the homesteaders and his sympathy is aroused. He determined to do all he can to help them.

Matters approach a crisis. The Girl's father takes legal steps and secures dispossess notices but finds the local authorities reluctant to serve them in the face of concerted opposition. The real estate dealer digs up a bunch of gunfighters from the Border and has them sworn in as deputies to serve the disposses notices.

The settlers and Fred learn of this. Fred is suspicious that the real estate dealer is not strictly on the level and is hoping to get something on him whereby he can save the homesteaders. But, in the meantime, if the gunfighters attempt to serve the dispossess notices, there will be bloodshed. Fred takes a desperate chance and attempts to steal the notices. Thus the second meeting between Fred and the Girl comes when she surprises him in the act of robbing her father. He pleads the cause of the homesteaders, but the Girl remains firm in her belief that her father is in the right. Fred's presence in the house is discovered but he manages to escape. Because of the Girl's interference, he goes without the dispossess notices, so vitally important to keep out of the hands of the hired gunfighters .The Girl discovers that she is not indifferent to what Fred said. Impulsively hiding the bundle of notices, she allows her father and the real estate dealer to believe that Fred got away with them.

Thus preventing bloodshed, she gives Fred time to prove the Spanish Grant a forged document and the supposed Heir an imposter . . . the whole thing was an elaborate plot on the part of the real estate dealer to frighten the homesteaders into selling out to him for a song.

The Girl gets some hint of the situation and becomes a menace to the real estate dealer's plans. He dare not, at this state of the game, let her go to her father with her information. She is in very real danger when Fred arrives upon the scene and practically takes the real estate dealer limb by limb.

Ladies Crave Excitement

with Norman Foster, Evalyn Knapp, Eric Linden

Running Time—73 Minutes

Release No. 5122 **7 reels—$7.00**

Amos Starke, Union Newsreel's hard-shelled, managing editor, secretly admired, but openly belittles, his thrill hunting ace cameraman, Don Phelan. When Starke assigns Don to cover an Army Show, Don fails to convince him that Starke's son, Bob, be allowed to cover such a routine event. But Don is fond of his boss and has promised to make a newsreel man out of the kid if it kills him.

Bob photographs the routine stuff at the Army meet while Don searches for "human stuff." An autogiro appears and Flynn informs the boys that the pilot is Wilma Howell, daughter of

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the President of the Globe Newsreel Company. Don takes "shots" of the autogiro and in the newsreel narratives belittles "dames with more money than brains." When Don appears at the Union office he is summoned into Starke's angry presence and told that Howell has threatened the company with a libel suit. The upshot is that Don is given the Florestan Handicap assignment.

Starling, the favorite, is owned by Howell. At the track he meets Billie, actually Wilma Howell, under circumstances that lead him to believe she is the daughter of the trainer, Dad McCloskey. Through her good graces, he secures some intimate scenes of the horse, later succeeding in photographing what turns out to be the doping of Starling just before the race. During the running of the race, Don develops a test of the film and when the judges see it, the Handicap is declared, "No Race."

The crooks determine to get that film, and do. Starke rebukes Don for letting himself be robbed—even if he did save the test, enough to convict the criminals, but not enough to run in a theatre. Don quits and is fired at the same time.

Don tells Billie of his idea for a new way of presenting newsreels and the two determine to become partners. Billie helps him to reconstruct the whole Starling episode. When Starke sees Don's effort he grows enthusiastic and together they plan to make it a regularly monthly release. Globe is desperate to learn what Union is up to and Bob proves to be the weak link.

When the first completed, dramatized newsreel is shown in Union's projection room, it is learned that Globe has announced a similar reel. In bitterness, Don goes to the Globe offices and here he meets "Billie," actually there on the same mission. But when he learns her identity, he believes she has made a "sucker" of him. Later, Bob tries to muster courage to confess to Don that he is to blame, but he in interrupted by a call for Don from Starke's office assigning Don to cover a prison break. But Don has no interest and tells Bob it is his chance.

Don is told by a friend that Bob has made a fool of him and that it was Bob who tipped the Globe off. Meanwhile, Billie has taken her car and started to leave town. Don is persuaded that the rival boys are a cinch to scoop Bob, so he grabs a taxi to cover the biggest story of the year.

Billie's roadster is commandeered by the convicts who have the warden as their prisoner. In trying to rescue Billie, Bob is beaten up. Meeting with Don, they persue Billie's car and vanquish the convicts. Don promises his rivals, who arrive too late, that they can have a scoop on another story—the impending marriage of Mr. Phelan and Miss Howell.

Lady Luck

with Patricia Farr, William Bakewell, Duncan Renaldo, Iris Adrian, Lulu McConnell

Running Time—70 Minutes

Release No. 5055 **7 reels—$7.00**

Mamie Murphy, a young and beautiful manicurist in a barber shop, has a tough job keeping the attention of her male customers focused on their hands instead of her face. Among her most persistent admirers is first, Dave Haines, a newspaper reporter; second, Tony Morelli, a racketeer night-club owner; and, third, Jack Conroy, a down-at-the-heel socialite.

Mamie holds a sweepstakes ticket on the probable winner, Lady Luck, and the interest of Tony and Jack is considerably heightened. Conroy instantly suggests that he and Mamie go to a night club to celebrate her great luck, and, although Dave tries to warn her against Conroy, Mamie is thrilled by his attention and promises to go with him.

In the meantime, despite Dave's impassioned warnings, Mamie is pursued by Conroy and a flock of other fortune hunters and parasites. The girl is wildly excited with her sudden wealth when suddenly her beautiful bubble is broken by another and older Mamie Murphy, who turns out to be the real holder of the winning sweepstakes ticket. The older Mamie, who is called Aunt Mamie makes a deal with the girl. She tells her that she can cash in on the publicity of winning the sweepstakes, grab herself off a rich husband, or if she wants, a stage career, while she, Aunt Mamie, will collect the money.

Mamie plans to marry Conroy, and, on the morning of their wedding day, he is found shot to death in her hotel apartment. The evidence points to Mamie, but the suspects are many and the murder case is highly complicated by the presence of so many motives.

Mamie now confesses her deception to the police, who are still cross-questioning her about Conroy's murder. The murder is finally traced to Joe Morelli and his girl-friend, Rita. Morelli planned to steal the sweepstakes money from Mamie. He and Rita entered her hotel apartment only to meet Conroy there. He and Morelli got into a fight over the money and Joe shot him. Morelli had carefully planned the job, and he had managed to

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have Mamie and Aunt Mamie drugged. Consequently, they slept soundly through the gun fire and thus were able to give reasonable alibis. With the murder cleared up, Mamie turns to Dave for protection, and Aunt Mamie who heartily sanctions their marriage, promises to look out for them for the rest of her life.

JACK RANDALL in

The Land of Fighting Men

Running Time—54 Minutes

Release No. 5202 **6 reels—$6.00**

Fred Mitchell (Herman Brix) sends for Jack Lambert (Jack Randall) to help him in a range war caused by the fact that Flint (John Merton) is trying to buy all the ranches, and the ranchers suspect him of being responsible for their cattle losses.

When Jack arrives on the scene, Flint and Wallace (Wheeler Oakman) are both awaiting the arrival of Connie Mitchell (Louise Stanley), who has been in the East so long that she is willing to sell the ranch her brother Fred is managing for her. Wallace has made Fred several friendly offers, but he refuses, hoping he can persuade Connie not to sell. When the girl arrives Jack gets her out of town, and in a lonely mountain cabin they wait for Fred. Flint sees his chance, and as Fred arrives he is killed by Cliff (Lane Chandler) and Ed (Rex Lease), who throw the blame on Jack. Even Connie believes Jack guilty of her brother's death, and he is arrested. Breaking away from his captors, and with the help of little Jimmy (Dickie Jones) who idolizes him, Jack trails the wounded Ed, and finds him dying. Ed confesses his part in the murder, and signs a confession. He also tells Jack that Flint and Wallace are working together. Jack brings this news to the ranchers, and discovers that Connie has gone ahead with Wallace to sign away her ranch. Jack and the others arrive just in time, and Flint and Wallace are arrested, and their gang dispersed.

Jack then devotes his time to convincing Connie that she should stay in the West and marry him.

BOB STEELE in

Last of the Warrens

Running Time—59 Minutes

Release No. 5213 **6 reels—$6.00**

Ted Warren, daring aviator in the A. E. F., is shot down in action. While recovering in the hospital, he is surprised at receiving no answers from the letters he has written his father and sweetheart, Mary. On his return West, he finds he has been reported as dead. Kent, a storekeeper, has foreclosed a mortgage on the elder Warren's ranch, and his dad is working as foreman on the ranch. Mary is working in Kent's store, and being constantly urged by Kent to marry him. As Ted's arrival threatens to upset Kent's plans, the latter who as postmaster has intercepted his letters, instructs two gunmen to get the ex-aviator.

They ambush Ted but are worsted and driven off in the fight that follows. Kent is secretly head of a cattle-rustling gang. Slip, a U. S. Marshal, joins the gang to get evidence against its members. Mary is overjoyed to find Ted is alive. Kent traps Ted's father, tells him he is the only living representative of the Kentucky Kents, with whom the Warrens had a life-long feud, and shoots him down. Warren is only wounded but Kent thinks he has killed him. Ted and the sheriff confer, the former mentions his suspicions regarding his letters being intercepted. The sheriff and Ted catch Kent as he is about to destroy the letters, but Kent makes a getaway.

Later, by impersonating a ghost at Kent's bedside, old Warren tricks his enemy into confessing his cattle-rustling activities by means of which he gained the Warren ranch. Ted and the sheriff are silent witnesses to the confession, but Kent again escapes. He kidnaps Mary but she is rescued by Slip, the Government man. Slip's deputies are out after the Kent bandits, who robbed the town bank. The sheriff and Ted join Slip's band, and they round up the bandits. Ted goes to the cabin where Mary was confined, knowing Kent will try to return there for the girl.

The bandits are defeated in the battle with the posse, but Kent gets away with the stolen money and heads for the cabin. He is held up by Ted, who disarms him, throws both guns out of the window and invites him to fight with bare fists. A desperate struggle takes place, but Ted finally knocks Kent senseless, just as Slip, the sheriff and their men arrive with prisoners. The Warrens get their ranch back again, and Ted settles down with Mary as his wife.

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The Last Wilderness

with Howard Hill, the World's Champion Archer

Running Time—47 Minutes

Release No. 5194 **5 reels—$5.00**

An Eastin Film EXCLUSIVE

Here is nature in the raw . . . primitive life that never vanished with the passing of the old West . . . and a modern William Tell who turns back the pages to America's frontier! Here is the last sensational saga of a day now vanishing.

The camera has caught vivid glimpses and fascinating dramatic moments in the lives of wild animals that typify the American wilderness. A mother bear in hibernation . . . a killer bear in a battle to the death . . . a woodpecker building its home . . . herds of antelope, deer, elk and moose . . . fish caught with a bow and arrow . . . a coyote and a wildcat in fierce battle . . . a terrific fight between two bull elk for pack domination . . . picturesque scenes of the Wyoming natural arch in the high Rockies . . . Grasshopper Glacier, containing the bodies of millions of grasshoppers caught in a snowstorm thousands of years ago . . . remarkable scenes of the "Parade of the Strutting Grouse" . . . baby moose rescued from a dangerous rapids . . .

Never before a film like this . . . and never again . . .

The most important member of the expedition is Howard Hill, the World's Champion Archer, whose skill with the bow and arrow is miraculous. He shoots a rattlesnake through the head and uses his ancient weapon to spear trout. He is the hero . . . a three toed killer-bear is the villain . . . and two roly-poly bear cubs supply the comedy.

Gayne Whitman wrote and spoke the narration, which is simple, but beautifully told. Ned Frost did a superb job at the camera. Jerry Fairbanks has contributed to America a grand picture.

Law and Lead

with Rex Bell

Running Time—63 Minutes

Release No. 5181 **6 reels—$6.00**

Jimmy Sawyer, Cattlemen's Association operative, goes on the trail of Pancho Gonzales, the Jaurez Kid, reported to be responsible for an outbreak of stageholdups and cattle-rustling on the border. Jimmy is unconvinced of the Kid's guilt, the latter having given Jimmy his word to go straight three years ago. The real criminal is one Steve, working on the Hawley ranch. So cleverly has Steve laid his plans, that Hope Hawley, whom he desires, is fearful that her own father is the raider. Meanwhile the Jaurez Kid tries to hunt down his impersonator, but is wounded by Steve, who makes a getaway. Jimmy finds and aids the wounded Kid, and later goes to the cantina run by the

Scene from "The Last Wilderness"

Gonzales. He has previously seen Hope and her father, and arrives at the cantina in time to prevent Hawley being swindled by gamblers, whom he whips in a fierce fight, in which the Kid assists him. Steve becomes aware of Jimmy's official status and prepares to escape with his loot. But Jimmy sticks grimly to the trail, gets his man, and wins Hope Hawley's love.

TIM McCOY in

Lightning Carson Rides Again

Running Time—62 Minutes

Release No. 5221 **6 reels—$6.00**

"Lightning" Bill Carson, a captain of the California Department of Justice, receives word from his sister Katherine that her son Paul is a fugitive, unjustly accused of the robbery and murder of his partner. The real culprits, according to Paul, are Broken Hand and his ruthless outlaw gang. Advising Paul to stay under cover, "Lightning" starts to investigate. He disguises himself like a Mexican gambler and gunman and goes to the sheriff's office. There he hears that a reward is being offered for the capture of Paul, dead or alive. Later, "Lightning" visits Hogan's saloon, where Broken Hand's henchmen hang out.

Jim, Broken Hand's chief assistant, picks a fight with the supposed Mexican, but "Lightning" easily beats him to the draw and leaves the place unharmed. Next day Carson, undisguised, visits the local bank and learns serial numbers of the money stolen from Paul's partner. That night, once more in character as the Mexican bad man, he goes back to the saloon and has another opportunity to demonstrate his skill with his gun. Much impressed, Broken Hand's men offer him a job passing "hot" money. On the following day "Lightning" sees Broken Hand and gets the money. The serial numbers show that it was stolen from Paul's partner.

"Lightning" is obliged to help the outlaws stage a spectacular bank robbery. During this affair he learns that Broken Hand is only "front man" for a mysterious "Big Boss." "Lightning" also falls under suspicion and after the robbery, while the loot is being divided, his real identity is definitely exposed by a member of the outlaw gang who has searched his belongings. The mysterious "Big Boss," who is watching from behind a rock, shoots at Carson. His aim is bad and the bullet kills Broken Hand instead. At this critical moment the sheriff arrives with a posse.

The "Big Boss" slips away unseen and rides off. "Lightning" follows and captures him after a breakneck chase. The man is found to be the cashier of the bank, who had been robbing his neighbors and looting his own institution. Paul, now cleared of suspicion, returns to his mother and sweetheart. "Lightning" is embarrassed by their gratitude and starts out on the fishing trip which he was forced to postpone when news of Paul's plight reached him.

The Lion Man

Adapted from Edgar Rice Burrough's Story, "The Lad and the Lion," with Kathleen Burke, Charles Loucher

Running Time—67 Minutes

Release No. 5037 **7 reels—$7.00**

Sir Ronald Chatham, president of the Continental Exploration Company of London, unexpectedly announces his decision to personally conduct a survey of tungsten deposits in semi-barbaric Africa. Even more startling is his determination to take his young son, Ronald Jr., on this hazardous expedition.

After a perilous trip into Africa's interior, Sir Ronald and party are received by the powerful and treacherous Sheik, Yussef Ab Dhur, who falsely promises them protection. In the meantime, the Sheik craftily invites other foreign competitors into the field and consigns Sir Ronald to certain death.

Sheriffa, obviously of English descent, but apparently a victim of the Sheik, is frustrated in her attempt to befriend Sir Ronald before the journey begins. She steals a horse and follows the caravan. When they are attacked, the Arabs accompanying the party hastily retreat, leaving the Englishmen to be massacred. Sheriffa, mortally wounded, seizes the boy Ronald from his dying father and races to Hassam El Dhin, Messiah of the Desert. The Messiah's cult is unmolested by all wrongdoers

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because his kingdom is defended by an army of lions trained to obey his every wish.

In the steps of Messiah Hassam El Dhin, young Ronald, known only as El L'ion, grows to young manhood and gains a reputation as a savior of English explorers.

The Sheik is infuriated when El L'ion and his faithful lions thwart his attempt to force Eulelah, daughter of Ben Mohammed Bey, to marry him. He desperately tries to break the friendship which has grown between El L'ion and Eulelah by ridiculing and finally drugging him at a supposedly honorary reception he has arranged for Eulelah and her father.

Yussef captures Eulelah and is triumphantly gloating over his success, not knowing that El L'ion has been revived by the furious Hassam El Dhin, and with his followers has descended upon Yussef's defenders, sending them in wild terror.

Yussef, horrified finds himself in the iron clutches of El L'ion, now aware that Yussef murdered his father. The boy pitches his crushed body to the lions.

When members of the English party reveal the heritage of Sir Ronald Catham, it is plain who will become the new master of the desert and disciple of the Great Power. And the first to congratulate El L'ion, with more than the formal salaam, is the admiring Eulelah.

The Lion's Den

with Tim McCoy and Joan Woodbury

Running Time—62 Minutes

Release No. 5128 **6 reels—$6.00**

Newt Merwin and his pretty daughter Ann, visit a Chicago night club while on a trip from their ranch. Their taxi driver tips off a gunman that Merwin is carrying twenty grand in his wallet. Tim Barton and his pal are working at the night club, putting on an exhibition of fancy shooting, after which Tim invites anyone from the audience to come up to the stage and try his hand at it. This brings Ann to the platform, and after showing her skill with pistols, she takes Tim over to meet her father. They arrive just as Kruger, the gunman, had relieved Merwin of his wallet. Tim shoots the gun from Kruger's hand, and turns him over to the police. In return for this deed, Merwin offers Tim a job on his ranch in Texas, where they have been having outlaw trouble, which Tim accepts because of Ann. Upon his arrival in Texas, Tim is mistaken for Single Shot Smith, a deadly gunman from Chicago, who has been hired by Welsh, head of the outlaws. Tim carries out his impersonation as a means of finding out who belongs to the gang, but Ann and her father think he has turned traitor. Meanwhile, the real Single Shot arrives, which makes matters a bit difficult for Tim, but he convinces Welsh that the other Single Shot is an imposter, and secretly has the sheriff arrest the real gunman. One by one Tim kills off this band of outlaws. Finally, Welsh forecloses on the Merwin ranch, and it goes up for sale. Welsh intends to bid and buy it at his own figure, but suddenly Tim appears and starts bidding against Welsh. The price goes to $26,000.00 and Welsh demands that Tim show his money, but instead Tim draws his gun and arrests the whole gang, whose reward dead or alive was $26,000.00. Tim gives the ranch back to the Merwins and then makes plans for a happy future with Ann.

Louisa May Alcott's

Little Men

with Ralph Morgan, Erin O'Brien-Moore, Cora Sue Collins, Phyllis Fraser, Frankie Darro, Buster Phelps, Ronnie Crosby, George Ernest, Tommy Bupp, Dickie Jones

Running Time—80 Minutes

Release No. 5042 **8 reels—$8.00**

To Plumfield School for Boys, a quaint spot in 1870 New England, kept by stern but kindly Prof. Fritz Bhaer and his lovable wife, Jo, there comes a timid street waif, Nat Blake.

Nat likes the other children—tall Franz, who loves pretty Mary Anne; fat Stuffy, Daisy, Demi, Dick, Rob, Tommy, Dolly, Ned, Billy, Emil, and tiny Teddy—all except Jack, a sneaking bully who gets him in trouble with the Professor the first day at class.

Nat plays the violin at Mr. Lawrence's party in town, and en route home encounters his old friend Dan, another waif, whom he brings back to Plumfield.

Jo persuades her husband to let Dan stay, but he soon

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Scene from the feature picture, "The Little Red Schoolhouse"

makes trouble. Used to the rough ways of city streets, he starts a fight with Franz during a "circus" staged by the children; and no sooner is that forgotten than he accidentally causes a dangerous midnight fire in the dormitory filled with sleeping children.

Tender-hearted Jo, seeing Dan's better side, saves him both times from expulsion.

Then the dollar earned by little Tommy for selling eggs is stolen, and suspicion centers around Dan and Nat. Believing his pal Nat the thief, Dan sneaks off to town and earns another dollar to replace the loss, but sneaky Jack sees him replacing it in the barn and exposes him as the supposed culprit. So Dan is taken to a harsh reform school, Page; while Jo grieves his loss deeply.

Unable to bear Page's cruelty, Dan runs away. Back at Plumfield, Jo and the Professor have their first quarrel over him; and Jo leaves, hurt and angry, for a visit in town.

Without her, Plumfield is dull and gloomy. Finally Dick, a plaintive invalid, falls ill and Jo is summoned; but too late. Dick dies, and at his funeral surly Jack suddenly disappears, weeping.

He writes a note revealing himself as the thief, removing blame from Dan.

But Dan roves country lanes and city streets unknowing of his vindication at Plumfield, while Professor Bhaer hunts him in vain. Finally, on Thanksgiving Eve, Dan can stay away no longer. He is discovered in the hay-mow next morning and, to his surprise, receives a triumphant welcome. He returns to the Plumfield flock at a Thanksgiving feast which reunites all in a happy family.

The Little Red Schoolhouse

with Frank Coghlan, Jr., Dickie Moore, Ann Doran, Lloyd Hughes, Richard Carle

Running Time—68 Minutes

Release No. 5027 **7 reels—$7.00**

Mary Burke, one of the two teachers in the little red schoolhouse at Hilldale, lives in a small cottage with her two brothers: Frank, sixteen years old, and Dixie, about seven years of age. Frank, now in the graduating class, is tired of school and is anxious to go to work.

The other teacher at the school is Roger Owen, an ambitious young man, who is looking forward to an appointment to teach at a near-by high school so that he can afford to marry Mary. Roger, anxious that Frank should complete his schooling is severe with the youngster, and Frank, misunderstanding the motive, believes that the teacher dislikes him.

Frank is scheduled to recite at the school's Easter exercises. While the children are giving their performance, Frank and one of the other boys get into an argument, and they sneak out of the room to settle their difficulties in the yard. Roger breaks up the fight, and Frank is blamed for it, though he is not really at

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fault. Roger refuses to let Frank recite his piece, and Frank runs away.

Taking Corky, his dog, with him, Frank boards a freight train. He encounters a group of tramps, among whom is the Professor, a well-educated man, who has fallen from grace because of drink. The Professor takes Frank to New York with him. They go to the apartment of three crooks, who plan to take Frank with them to rob a bank. The Professor prevents this. The attempted robbery is unsuccessful. The watchman at the bank is shot. The robbers are traced to their apartment. They escape, but the Professor is shot and Frank is arrested. The Professor dies before he can absolve Frank, and Frank is sent to a reform school.

Roger visits Frank. Frank manages to escape, and Roger is accused of helping him. Roger is sentenced to jail. When Frank reads of Roger's arrest, he returns to the reform school and surrenders. He explains his escape to the warden and absolves Roger from all blame. Roger is released.

Meanwhile, the three bank robbers have been caught by the police. They make a full confession, exonerating Frank, and Frank is released. Frank's experience has taught him a lasting lesson, and he makes all possible haste to return to Mary, Dickie, and the little red schoolhouse.

Frank is ready now to apply himself to school, for he now realizes that Mary and Roger had always been advising him in his own best interests; and he is determined, too, that young Dickie shall suffer no such misfortune as he.

Mary and Roger are married, for he wins the coveted appointment to the teaching staff of a near-by high school. And, on graduation day, Frank stands up proudly to speak the piece that he had been prevented from reciting at the school's Easter exercises.

The Live Wire

with Richard Talmadge and Albert Vaughn

Running Time—63 Minutes

Release No. 5022 **6 reels—$6.00**

In a waterfront pawnshop Prof. Sneed discovers an ancient urn pawned by young Dick Nelson. The latter is about to sign for a long voyage, when he sees Bull Dennis in a saloon, a first mate who had once shanghied Dick. In the battle that ensues Dick barely escapes arrest. Dick is finally cornered by Prof. Sneed and he tells the story of how he found the urn when he was a boy, ship wrecked with his father on a lonely island. A party is formed with Dick as navigator, to search for the island and the treasure. No women are allowed, but Madge, pretty daughter of the captain, persuades the cook to smuggle her aboard. She is dressed like a man and hides in Dick's room. Dick mistakes her for a sailor room mate and offers her a cigar, but she couldn't handle it, and it is discovered who she is. Trouble starts on board when Bull Dennis, who shipped as mate, gets into a fight with Dick. This is followed by mutiny, and then an explosion in the hold; the ship is wrecked. Bull and some of his men land safely on the island in a boat. Dick, Madge, Captain King, Sneed and the colored cook also get ashore. The two parties separate, both hunting for the treasure. At last, all the survivors of the ship wreck meet in the ruins of a lost city. The Prof. figures out where the treasure should be, and locates it. Meanwhile Dick and Bull fight it out to a death finish. Dick is the victor in the battle, and the story ends as Dick and Madge, along with the other happy castaways, are being carried home by a rescue ship.

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Above—Merrymaking after the harvest in the Exmoor country.

Left—Lorna Doone at the court of James II.

Richard D. Blackmore's

Lorna Doone

with Victoria Hooper, John Loder and Margaret Lockwood

Running Time—88 Minutes

Release No. 5217 **10 reels—$10.00**

An Eastin Film EXCLUSIVE

Combining a delightful love story with tense drama and presenting some of the delightful pictoral and authentic settings of the Doone country, "Lorna Doone" will appeal both to those to whom the book is a much-loved classic, and to the younger generation through its stirring adventures and appealing romance.

The story tells of the stormy courtship of Jan Ridd, a yeoman farmer, and Lorna Doone, member of a cruel, ruthless outlawed family, on whom Jan has sworn vengeance for his father's murder. Carver, the leader of the Doones, himself covets Lorna, and his attempt to wipe out the Ridd family results in the entire district rising up against him.

He escapes from their wrath, however, and following this, Lorna is summoned to the Court of James II, where she learns that she is not a true Doone but a lady of noble birth. Jan is knighted for his courage in suppressing the Doones, and he and Lorna return to Exmoor to be married. Carver shoots down Lorna at the altar, but Jan goes in pursuit of him and defeats him in mortal conflict. Vengeance is done, and he returns to Lorna to find that her injuries are not fatal.

Among the stirring scenes are the depictions of a coach wrecked on the king's highway—Exmoor ravaged by the outlawed Doones; Christmas in Devon in the days of Charles II—Wassail in the great oak-beamed kitchen at Plovers Barrows Farm; the Doones' attack on the farm—and its repulse; the rising of an exasperated countryside. The extermination of the Doones and the burning of their stronghold; "Girt Jan" knighted by King James II—a glittering investiture at Whitehall; the wedding at Oare Church, and the shooting of Lorna on the altar steps; "Girt Jan's" vengeance—the epic fight, and Carver's death in the Black Bog.

Right—Jan Ridd speaks of Lorna to his cousin.

Below—An uninvited caller at Plovers Barrows Farm

Lost in the Stratosphere

with Eddie Nugent, William Cagney and June Collyer

Running Time—68 Minutes

Release No. 5067 **7 reels—$7.00**

Lieutenant Cooper of the U. S. Army Air Corps had a way with women. He was the object of the envy and admiration of his fellow officers, and most particularly his roommate, Lieutenant Wood, who tried to emulate Cooper's exploits with good-natured rivalry.

Going east on official business, Wood becomes engaged to beautiful Evelyn Worthington, a society debutante, who later comes west to visit her fiancee. Arriving in Wood's absence, Evelyn meets Cooper, and jokingly tells him that her name is Ida Johnson, the name of her colored maid. Cooper and Evelyn fall in love, Evelyn not realizing that Cooper is Wood's best friend, and Cooper that the girl is Wood's fiancee.

Discovering the situation upon his return from duty at San Diego, Wood is much incensed, and is about to break off his friendship for Cooper, when the two of them are assigned to go up in a stratosphere balloon. They call a truce for the ascension, but agree that any relations between them must be as one officer to another.

Finally, after considerable preparation, the sphere takes off into the unknown, and the two fliers attain an altitude of 73,000 feet, when they run into a storm area which sweeps the balloon before it. Unable to come down, due to a tangled rip cord, the pair are in grave danger and receive instruction from headquarters to leave the balloon and bail out. Both men refuse to desert their posts, and the senior officers on the ground are powerless to save them, when Evelyn, who had been following their progress over the radio from army headquarters, calls Wood on the wireless telephone and tells him she loves Cooper. She asks Wood to bring him safe to ground, thinking that this way she will save both men.

Realizing that he has lost the girl, and that Cooper really cares for her, Wood knocks Cooper out and dumps him out of the gondola in his parachute. Cooper lands safely and conveys the papers of the ascention to headquarters.

Upon his arrival, he learns that the sphere has come down in Canada, and takes a plane to return with the injured Wood for a happy reunion.

The Lost Jungle

with Clyde Beatty, Cecelia Parker, Syd Saylor

Running Time—72 Minutes

Release No. 5047 **7 reels—$7.00**

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a

Scene from "Lost in the Stratosphere"

feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

Lost Ranch

with Tom Tyler

Running Time—61 Minutes

Release No. 5000 **6 reels—$6.00**

Tom Wade and his partner, Clem, of the Cattlemen's Protective Association, are detailed to find an Easterner, Mr. Carroll, who has disappeared on a visit West. They set out to trace Carrol, and on their way encounter Rita, Carroll's daughter, who refuses to tell them who she is while Clem, in true detective style, inspects her luggage and discovers her identity.

Rita has had a mysterious letter from her father and at his command has come West. At her hotel, Rita is visited by a man named Garson who tells her that her father is mixed up in some illegal dealings and warns her not to trust Tom and Clem, intimating that they are watching her in hope that she will lead them to her father whom they want to arrest.

The girl slips out of the hotel early the next morning, but Tom has anticipated her move and follows her. Overtaking her, he attempts and almost succeeds in convincing her of his real mission when Garson and his men attack them. Tim is knocked unconscious and Rita is abducted. Tom is found by Clem and Rita's maid, Minnie, and the trio starts a new search for Rita. Their efforts are unsuccessful and discouraged they return to the hotel, hoping that the girl will, in some way, manage to communicate with them.

Rita does manage to get a message through to Tim, in which she tells him where she and her father can be found. With the aid of Clem and the sheriff, Tom stages a spectacular rescue. The Carrolls are saved and Tom rounds up the Garson gang in sensational fashion.

The Loud Speaker

with Ray Walker, Jacqueline Wells, and Charley Grapewin

Running Time—75 Minutes

Release No. 5115 **8 reels—$8.00**

His ambition to become the world's greatest radio entertainer, far outweighs young Joe Miller's zeal for his job as assistant station agent in the growing city of Burlap, and he decides to go to New York where his supposed talents will be properly appreciated.

His decision is given impetus by three things. The first is his own unwitting assistance in marrying the darling of his heart to another man, the second is his brief glimpse of beautiful Janet Melrose as she sleeps on the observation platform of a passing train, and the third is the loss of his job when he tries out a little of his radio "personality" on the president of the road.

A sequence of amusing circumstances finds Joe enjoying both affluence and public acclaim as impresario and chief star of the Burroughs Pancake program, whereupon he starts out to find Janet Melrose. He meets her in an automat restaurant and causes her to lose her job, but after several repulses, persuades her to try out for the program.

Joe's own colossal conceit, his belief that Jane loves another member of the radio staff, and his growing disgust for his nightly task of eating Burroughs Pancakes in a public restaurant, cause Joe to quit his job, while Janet takes his place as star of the program.

Joe is amazed to find, however, that no other concerns are waiting to snap up the former star of the Burroughs program, and he has his conceit thoroughly knocked out of him before Janet finds him and brings him back to his former glory.

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The Luck of Roaring Camp

with Owen Davis, Jr., Joan Woodbury, Charles Brokaw

Running Time—63 Minutes

Release No. 5053 **7 reels—$7.00**

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

This famous story by Bret Harte takes place at the time of the California gold rush of 1851. Faithfully transferred to the screen, it contains all the thrills, pathos and romance of that picturesque era of Americana.

Oakhurst, accompanied by his wife who is about to have a child, is on his way to be hanged when he escapes. She evades the posse and finds her way to the desolate mining settlement of Roaring Camp. No women are in the camp. With the aid of such hardened characters as Judge Brandt, Yuba Bill, Kentuck, Kanka Joe and Single Tooth, and young Davy, a studious and aspiring lawyer, a boy is born. The mother dies in childbirth. Davy is appointed to take charge of the child, Thomas Luck, and made a partner in the camp. Gold is discovered and with it the town grows overnight. Soon the baby and Davy are forgotten.

Elsie, a dance-hall girl, gets a job in town. Unable to find a hotel room, she rents part of Davy's shack. Oakhurst comes to Roaring Camp and becomes a notorious gambler. He takes a fancy to Elsie. Oakhurst goes to see Davy one night and discovers his dead wife's cape and realizes the baby is his. He decides to go away and take Elsie with him. Davy, to get money to care for the baby, stages a series of coach robberies. However, Oakhurst protects Davy by taking the responsibility of the hold-ups himself. Oakhurst is brought to trial, convicted and killed in his attempt to escape.

Davy, Luck and Elsie go away and begin a new life.

Lucky Corrigan

with William Gargan and Molly Lamont

Running Time—69 Minutes

Release No. 5248 **7 reels—$7.00**

The Hamilton Lumber Company is in difficulties because there is an insufficient number of men to work the camp. Reason for the inability to get workers is the neighboring Carson Lumber Company, which hopes to force its rival into bankruptcy, thereby gaining its holdings.

Incognito, Bruce Hamilton, (William Gargan) son of the president of the Hamilton Company, comes to the lumber camp to discover for himself what the difficulty is. He encounters the foreman of the rival company as he signs up for work along with thirty laborers when the man (Arthur Kerr) re-hires the men at higher pay, to work for the Carson outfit.

Using the name of Corrigan, Hamilton goes to the Hamilton camp and meets lovely June McRae (Molly Lamont) daughter of the manager of the company. Both fall in love at first sight but they refuse to admit it to each other.

Hamilton discovers that Anderson (J. P. McGowan), foreman of the camp, is supposedly trying to get men to work, but actually is in the secret employ of the Carson interests.

When Hamilton manages to get a crew of excellent workmen to the camp, it is Anderson who causes accidents to happen, resulting in loss of many men and finally in a lack of cut lumber for shipment to market.

Anderson lies about Hamilton to McRae, who forces him to leave camp. Hamilton sees the need for immediate action. He goes to the Carson camp, convinces the foreman he is in the employ of the Carson people and goes to work for them. He convinces Lester, the Carson foreman, that the Hamilton lumber lands will soon be Carson property and that it would be a smart idea to move onto their lands and cut lumber. Hamilton heads a party of Carson men onto the Hamilton lands, cuts the lumber, and leaves.

June believes Hamilton has turned traitor and will have nothing to do with him. When Hamilton learns from Lester, at the Carson camp, that Anderson plans to start a forest fire on the Hamilton lands to force the company into immediate bankruptcy, he races to the camp to warn June of her danger, and to save the camp from destruction.

Upon arrival he discovers the fire has already been started. In a furious fight he beats Anderson and then saves June's father from death. The fire is placed under control and Hamilton leads

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Scene from "Lucky Terror"

the crew of men to the place where he cleverly had the Carson men cut 6,000,000 feet of lumber on Hamilton lands.

Completely forgiven by June, who now admits she loves him, Hamilton reveals his true identity. The Hamilton Company is again in a strong position and June and Hamilton are married.

Lucky Terror

with Hoot Gibson, Lona Andre

Running Time—62 Minutes

Release No. 5172 **6 reels—$6.00**

Lucky Carson intercepts a chase and gun battle and is forced at the point of a gun to trade horses and clothes with Jim Thornton, whom the four men have been trying to get. As Jim attempts to mount Lucky's horse, it rears and plunges over the cliff with Jim. Lucky finds two bags of gold in Jim's saddle-bags and decides to cache it until he finds the rightful owner. As he is hiding the gold he sees Doc Halliday's medicine show wagon stuck in the stream. He helps Doc and meets Ann Thornton whom he learns is the niece of the man who has just been killed, on her way to his mine.

Lucky joins the show as a sharpshooter. That night the four men who had been trailing Jim Thornton, spot Lucky and claim the gold. Lucky denies any knowledge of it, but the men notice that Lucky is wearing Jim Thornton's hat and notify the Sheriff, who throws Lucky in jail on a murder charge. Lucky meets a lawyer in jail who suggests that his best course is to escape. Meantime the coroner's jury exonerates Lucky, which he does not know as he is on his way to return the gold to Ann at the mine.

The sheriff accompanies Ann, Doc Halliday and Tony, who compose the traveling troupe, to the mine. Ann finds her uncle's diary which discloses that the mine is worthless, but that a rich pocket had produced two bags of gold and that Bat, Skeeter and his two partners have been trying to rob him. After hiding the two bags of gold in the hopper of the stamp mill, Lucky meets the sheriff and learns that he has been cleared of the murder charge and agrees to help the sheriff round up the desperadoes.

Meanwhile Doc Halliday and Tony mix up some of Doc's wonder cure and begin panning for gold not knowing that the mine is worthless.

Lucky rounds up Bat, Skeeter and other accomplices and with the help of the Sheriff herds them off to jail. Lucky and Ann decide that even if the mine is worthless they have each other. Maanwhile Doc and Tony proceed to reap a rich harvest from the hopper that Lucky has dumped the gold in.

The Man From Guntown

with Tim McCoy, Billie Seward, Rex Lease

Running Time—64 Minutes

Release No. 5085 **6 reels—$6.00**

Ruth McArthur, possessor by her dead father's will, of his ranch, and a partly completed river dam, is importuned by Gillis, a crooked lawyer, to sell out to saloonkeeper De Long, political

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boss of Solano Basin. She refuses, pending arrival of her brother Alan, whom she has not seen from childhood, but has sent for. De Long sends gunman Slater to watch for Alan's coming. Tim Hanlon rides along the trail in time to interfere when Slater tries to ambush Alan. But later, at Guntown, Slater shoots and kills Alan and escapes.

The sheriff arrests Tim, who tricks the officer and makes him prisoner in turn, then explains, releases him, and leaves to search for the killer, promising the sheriff he will return and put himself in custody, if he does not run down the assassin by the end of two weeks. Tim arrives suddenly at the McArthur ranch, with the letter written by Ruth to Alan. She takes him for her brother. He does not undeceive her, as his coming discomforts De Long and Gillis who desist from their attempts to terrorize Ruth and leave.

Tim forces De Long and Gillis to surrender the blueprints of the dam. He finds that the executives of the Sierra Water Company of Santa Fe are willing to pay a high price for the dam, once it is completed. Tim hires help to complete work on the dam. His wagon train is attacked by De Long gunmen, a bullet explodes the powder wagon, and several workers are injured. The Guntown sheriff arrives and arranges a plot with Tim to trap Gillis and De Long.

In resisting arrest, both criminals are beaten to the draw by Tim and killed. Meantime Ruth has learned Tim's true identity. She pleads with him not to go away. Tim is bound for the hills and rides off, but their parting is a tender one and Ruth knows he will keep his promise to return.

Manhattan Mystery

with John Gallaudet and Rosalind Keith

Running Time—59 Minutes

Release No. 5220 **6 reels—$6.00**

Jerry Tracy, reporter and radio news commentator, while investigating an attempted bank holdup, is led to suspect a prominent psycho-analyst, Dr. Stoner, of being a secret criminal. This information is given him by cashier Redman, who confesses that he has long been the victom of a blackmailer, whose identity he does not know, but has reason to believe is Stoner. Redman also admits that he had been forced to assist in planning the holdup.

Tracy meets and falls in love with Stoner's pretty daughter, Gloria, although he believes her to be responsible for an attempt to shoot him by gunman Mike Orell. Jerry saves the life of Mike's sister, Peggy, and wins the gunman's gratitude and aid.

Tracy and Mike are lured to a lonely house in Greenwich Village by a false phone message, where both are rendered unconscious by a hooded figure. Regaining their senses they recognize a scar on their captor's hand as one that Dr. Stoner bears. Meanwhile, Gloria comes to the house and her ring at the door causes the masked man to flee.

Peggy appears and frees the captives before their captor returns. When he does so, a gun battle takes place. Mike falls, fatally wounded, but not before one of his own bullets finds its target and kills the disguised criminal. An examination of the dead gangster proves the scar on his hand to be painted.

Tracy removes the mask and recognizes, not Dr. Stoner, but the latter's associate, Dr. Hadley Brown. Thus Gloria's father's name is cleared of all suspicion, and the real criminal's identity exposed. Gloria and Tracy face a happy future together.

The Marines Are Coming

with William Haines, Esther Ralston, Conrad Nagel, Armida and Edgar Kennedy

Running Time—64 Minutes

Release No. 5173 **8 reels—$8.00**

Lt. "Wild Bill' Traylor, bad-boy of the Corps, blows into the San Diego Marine Base to find himself assigned to duty under an old rival, Capt. Benton. Though busy eluding the amorous advances of a fiery Latin dancer, Rosita by name, Bill finds time to meet Benton's fiance, lovely Dorothy Manning, and to win her away from Benton. Benton, strict and staid, but a game loser, accepts defeat and Dorothy plans to marry Bill. On their wedding eve Bill is involved in a gambling-house brawl at Tia Juana. Rosita reappears, and Dorothy sails for Latin-America without Bill. He resigns from the Corps in disgrace, but reenters as a private and is ordered to Ponta Miguel, where Dorothy's father is now governor.

Benton confines Bill to the guardhouse, and on completing his sentence the latter vows to get even with his captain. But Benton has been captured by the "Torch," a bandit, and is a prisoner in the jungle.

Staging a comic "drunk" in the village, Bill falls in with

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Scene from the feature "Meet the Mayor"

two bandits who lead him to the Torch's fort. There he pretends to abuse Benton, mends a broken machinegun, and convinces the Torch he has turned renegade.

The Torch now plans to ambush the Marine patrol coming to rescue Capt. Benton. Suddenly Bill beats down the bandit, mans the machine gun, and, with Benton's aid holds off the other insurrectos until the Marines arrive and get the situation well in hand.

Dorothy is still in love with this carefree hero, but Bill realizes Benton is the better man for her. He pretends the whole affair has been a joke, and forcing a smile he leaves for Washington to take his examination for a commission, with Rosita awaiting his return.

Meet the Mayor

with Frank Fay, Nat Pendleton, Ruth Hall, Berton Churchill, Eddie Nugent and Franklin Pangborn

Running Time—63 Minutes

Release No. 5201 **7 reels—$7.00**

An Eastin Film EXCLUSIVE

Frank Fay as the country boy, Spencer Brown, who runs the elevator in the village hotel, is in love with the cigar counter girl, Norma Baker, played by Ruth Hall. He is forever neglecting his own job to do something for others, especially his pal, Harry Bayliss (George Meeker) whom he supplies the idea for a new type of recording phonograph.

The town is all excited over the coming election for mayor, George Diamond (Hale Hamilton) the rich man from the village, with a shady reputation, running against kindly old Martin Sloan (Berton Churchill) who has been mayor for twenty years.

Spencer learns that Diamond has arranged to buy the hotel from his boss, Mrs. Presscott (Esther Howard). He knows that this is as much as his job is worth to vote for Sloan, but when Norma asks him to he can't refuse. He even goes so far as to

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campaign for Sloan and, being the most popular youth in town, wins over the townsfolks.

Spencer and Harry are both in love with Norma, secretly, though neither knows of the other's feelings. So when Harry asks Spencer how to propose he dictates the words on a phonograph which Harry learns, after which he leaves the recording machine at the hotel for Spencer.

Diamond has imported gunmen and intends to win the election by fair mains or foul. One of Diamond's henchmen who has left a package containing liquor for the gunmen at the hotel ccunter later picks up the wrong package containing the phonograph. This he puts on the desk in Diamond's room, while the latter explains to the gunmen that a railway company is going to pay him $50,000 for a franchise if he is elected.

Diamond's henchman discovers his mistake and exchanges the recording phonograph for the liquor but not until Diamond's words have been recorded.

On the eve of the election, Harry, having learned his speech, goes to Norma, proposes and is accepted, the beautiful love passages supplied by Spencer intriguing her.

In the meantime Spencer turns on the record and hears Diammond's speech. He immediately goes to Diamond and forces his withdrawal on a threat of exposing him as a crook.

Spencer then rushes to Norma to tell her that Sloan is sure of the election and is about to propose to her when she tells him of her engagement to Harry. Crushed, Spencer vows he will look out for himself in the future and will do nothing for others. But a small boy accosts him and asks him to fix his wagon, and Spencer goes back to his old ways.

Melody of the Plains

with Fred Scott

Running Time—62 Minutes

Release No. 5145 **6 reels—$6.00**

Steve and Fuzzy are two cowhands in an outfit on round-up. Bud, a young member of the outfit, is playing both sides against the middle in being tip-off man for a rustling outfit headed by two toughs, Cass and Scar. One night, he informs the rustlers it will be a good time to get to work, and is shocked to hear that the cattle thieves plan to murder the men of the outfit while they sleep. Rather than permit this, he fires his gun just before the attack, and awakens the camp so that the rustlers are driven off. Bud, however, is killed in the shooting in such a manner that Steve believes he is guilty of the boy's death. Suffering remorse, he and Fuzzy make for new range the following day.

They come into a likely looking cow town and overhear a conversation between a cattle buyer, Gorman, a rancher, Langley and his daughter, Molly. Gorman wants the Langley ranch—at his price. It is apparent that through some underhand tactics he has succeeded in frightening off all cowhands that Langley is able to get, which makes it difficult for Langley to properly care for his ranch property. Steve and Fuzzy walk over to the Langley buggy as the old man and his daughter prepare to leave and Steve inquires and gets a job for both Fuzzy and himself.

On their way to the ranch that afternoon, they are attacked by gunmen, but succeed in getting on safely. At supper at the ranch they are surprised to discover Bud was the old man's boy—Molly's oldest brother. At first they are tempted to leave, but decide fate must have sent them there for a purpose, so they remain.

A few days later, Cass and Scar come into the country and hook up with Gorman, who arranges with them to go to Langley's and apply for work which they are sure to get. A fake attack is staged as they go to the ranch in order to avert suspicion. Naturally, Steve and Fuzzy are recognized, and Cass accuses Steve of killing Bud Langley in cold blood. Steve admits killing him, but says it was an accident. He and Fuzzy are ordered from the ranch.

In town the next day, Scar is drunk and babbling to Cass about the latter being so fortunate as to place the blame for Bud's killing on Steve, when Cass actually did the shooting himself. Cass, frantic, pulls his gun and shoots Scar, and runs from the building. Steve, nearby, hears the shot and investigates, finding Scar dying. Steve succeeds in getting Scar to sign a statement placing the blame on Cass for Bud's death.

In the meantime, Gorman and Cass have gone to the Langley ranch to drive off the Langleys by force. Steve and Fuzzy hurry to the rescue. Needless to say, the crooks meet a proper fate, Steve and Fuzzy are welcomed back, and romance blossoms between Steve and Molly.

This production is one of the best musical Westerns and presents the two excellent numbers, "Albuquerque" and "A Hideaway in Happy Valley." Steve and Fuzzy are ably supported in this respect by Molly's kid brother, Bill, who is a musician of considerable ability himself.

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Lobster

Men of Action

with Frankie Darro, Roy Mason

Running Time—60 Minutes

Release No. 5007 **6 reels—$6.00**

The construction of a huge irrigation dam has been consistently delayed by strange mishaps and inexplicable fatalities. Evans, president of the Evans Construction Company, has pledged his fortune to secure the bond issue and guarantee the completion of the project by the first of March. Jim Denton, engineer of the dam and fiancee of Ann, Evans' daughter, is certain that the accidents are being deliberately executed by an unknown foe, who is determined to wipe out Evans.

Evans is about ready to give up the job, but Jim and Ann convince him that he must continue.

Johnny Morgan, the popular water boy, is the son of a loyal workman who tends the detonator. Mysteriously, a terrific explosion occurs and Johnny's father is killed. Heartbroken over the death of his father, Johnny is befriended by Jim who tells him he can live with him.

As one incident after another happens to hinder construction, Jim gets evidence to indicate that Jepson, a financier, is behind the disasters, for if the dam is not completed until March, he will own the entire fruit land below the dam and the growers will be at his mercy. Further investigation reveals that there is an alignment between Sorenson, the foreman of the labor gang, and Jepson.

The film reaches its climax when Sorenson's men force the guard to open the powder house and begin carrying out dynamite. Jim, coming on the scene, covers the men with a rifle and orders them to return the dynamite. Sorenson draws his gun, but is warned that one shot would blow the whole place off the map, so he sneaks away to waylay Jim. When he attacks, Jim has a terrific struggle with Sorenson and his henchmen. Mounted guards ride in to Jim's aid and Jim knocks Sorenson out. Johnny and Speedy, one of the guards, fight desperately with the men who pursued Jim's car, finally taking them all captive.

Johnny, in possession of evidence concerning his father's death, accuses Jepson of murdering him. Jepson is handcuffed after making a futile attempt to escape.

Work and construction now goes on without a halt or hinderance, until the dam is finally completed without a dollar's penalty. When it is all over, Johnny and Speedy watch Jim and Ann embrace as they look over the completed dam.

Men of the Plains

with Rex Bell

Running Time—65 Minutes

Release No. 5178 **6 reels—$6.00**

The story, most unusual for its locale, concerns the activities of G-Men in tracking down the gang men of the plains. Jim Dean, investigator for the Department of Justice, is sent to investigate train hold-ups near Goldflat, and the theft of gold shipments.

It develops that the banker and telegraph operator are in league with two cut-throats, and that this ingenious set-up provides them almost certain success on each of their many attempts. Discovering this, Jim arranges a fake gold shipment as a trap, but his plan is discovered just before the planned hold-up is effected, and the crooks make their escape.

Jim has become better acquainted with Laura, the telegraph operator's fiancee, who happens to be a former schoolmate, and through this connection he is better able to keep track of Billy's activities.

Billy and Travis, the bank president, decide to double cross their cohorts by making an express shipment of presumably thirty thousand dollars in gold, which is actually lead bars. The other members of the gang are to hold up the train and steal this shipment, and Travis will thus be able to collect on the insurance.

Jim and his men close in on the gang at their hideout, but they escape to town. Meanwhile, Travis and Billy attempt to remove the strong box, as things are getting hot and if this fraudulent shipment is discovered there will be evidence implicating them that would be difficult to explain to either the government or the rest of the gang. Just then, their cohorts dash in, and discovering their action, shoot both of them and start to make their escape with the strong box. Jim captures them just as they are leaving.

As Billy lies dying, he asks Jim to keep Laura from the knowledge that he was one of the bandits.

Lobster

Million Dollar Baby

with Ray Walker, Arline Judge, George E. Stone

Running Time—72 Minutes

Release No. 5070 **8 reels—$8.00**

When J. D. Pemberton, president of Colossal Pictures, decided to find himself another Shirley Temple, little did he think that he and his company were to be made victims of one of the greatest hoaxes of the day.

The act of Sweeney, LaToure and Sweeney was dropped from the headline spot in the three-a-day vaudeville house and Terry and Grace Sweeney found themselves jobless with a four-year-old boy, Pat, to support.

Colossal Pictures weren't doing so well and J. D. Pemberton was in the dumps. Joe Lewis, head of Colossal's publicity department, had a big idea. "They want sweetness, charm, simplicity, stories of the home—they want another Shirley Temple!"

"Yes," said Pemberton, "but we have no Shirley Temple!"

"Neither did they have one a few months ago," said Joe, "but I've got an idea . . . We'll advertise, we'll have a contest, we'll see every little girl in New York until we find a Shirley Temple!"

And that's where the Sweeneys came in. Attired in a blonde wig and girl's clothing, little Pat Sweeney, much to his disgust, was led to the offices of Colossal Films and promptly walked away with the contest.

Then the ballyhoo began.

Colossal Films engaged a carload of celebrities and hired a special train to take its newly acquired "find" to Hollywood. Complications ensued when Terry found, among the celebrities, Rita Ray, former partner in his act. Rita naturally was in on the secret and threatened to expose the hoax.

Little Pat, himself, was none too pleased at having to play with girl's toys, and threatened constantly to run away.

In fact, after disrupting several women's clubs' delegations with boyish pranks, he left the train in the middle of the night, still attired in girl's clothing, to be picked up by a kindly hobo by the name of Jim.

In order to get his newly found charge out of the rain, Jim broke into an abandoned farmhouse, where the pair were discovered by a gang of fleeing bank robbers.

The picture climaxes in scenes of gripping suspense and hilarious comedy as Colossal Films sends out special detectives, aviation squadrons and state police in an effort to find their "Million Dollar Baby."

A Million to One

with Herman Brix, Joan Fontaine, Monte Blue

Running Time—62 Minutes

Release No. 5174 **7 reels—$7.00**

John Kent wins the Olympic decathlon championship, but is disqualified on a technical charge of professionalism. William Stevens, second-place man, takes the championship and trophies. Six years later Kent running a moving truck for a living, in

Scene from "Million Dollar Baby"

Scene from "The Mine with the Iron Door"

training his little son Johnny to become an athlete. Chance brings about a meeting between Kent and William Stevens, now a prosperous business man, with a little daughter, Joan, who makes friends with Johnny Kent.

As the years pass Kent concentrates on developing Johnny to a point where the lad may become a decathlon winner like his dad. Johnny is in love with Joan Stevens. Her father wants to see Johnny Kent make good as an athlete, and is annoyed when Joan's playing-around with Johnny occasionally interferes with the lad's training. Patricia Stanley, rich and seductively handsome, tries to draw Johnny away from Joan, a proceeding which just suits Duke Hale, a wealthy young athlete, who is Johnny's rival both in love and sport.

Stevens in an effort to repay Kent for the wrong done the latter in the past, makes Johnny a member of the athletic club which sponsors him in the intersectional track and field games that are preliminary to the choosing of the American team for the Olympic events. Johnny wins first honors at this meet and is rather carried away by the flattery of the society set. Incidentally, he quarrels with and leaves his father. At a party given by Patricia Stanley Johnny drinks considerably. Joan, realizing she is partly to blame for Johnny running wild in the first place, tells him she is absolutely through with him, hoping he will come to his senses.

In spite of all that has happened Johnny wins the regional games and makes the Olympic team. His main rival in the decathlon is Duke Hale. Joan goes to Kent senior and induces him to meet his son again. Kent does all in his power to show the boy how to improve his condition. In so doing Kent overexerts himself and collapses. Johnny goes into the race determined to win. John Kent, in a hospital bed, listens happily to the broadcast, as his son defeats Duke Hale and becomes the victor in the decathlon. Joan and Johnny are reconciled and look to a bright future together.

Please Cooperate

No one likes to see scratches on film. Every scratch on every film was caused by someone's carelessness. Clean your projector aperture and all points of contact before each showing. Use bone or fibre scraper—never metal.

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Harold Bell Wright's

The Mine With The Iron Door

with Richard Arlen, Cecelia Parker

Running Time—69 Minutes

Release No. 5208 **7 reels—$7.00**

While Indian war drums beat ominously, the Abbot and Monks of the Mission of San Capello work feverishly to bury the golden treasure of the Mission. In the first shower of arrows the Abbot falls, but before he dies he hurls from him a cross, strangely marked with an Indian arrow, an eye, and the symbol of the rising sun.

Three hundred years later Bob Harvey finds himself owner of a tract of land in Arizona on which the legendary treasure is buried. With Dempsey, a detective, he becomes interested in the legend, and swept by enthusiasm, they pool their resources and set out in search of the treasure.

In the treasure country they come upon a cabin where Marta lives with her grandfather. Grandpa drains gold nuggets from a nearby stream while Marta keeps house for him. A neighbor is Dr. David Burton, scientist and anchaelogist, strangely in love with Marta. He insists, when Bob and Dempsey arrive, that there is no golden treasure.

Marta becomes interested in Bob and helps him in his treasure hunt. Bob sees the symbols on the old cross which David Burton had found, but finds the puzzle all the more baffling. As Bob falls in love with Marta, Burton's jealousy rises. He furiously denounces the greed for gold which has gripped Marta, Grandpa, Bob and Dempsey and hoarsely shouts that they will never fin the treasure.

Burton's insanity reaches a peak when he invites Marta to his cabin. He tells her he has found the treasure and offers to show it to her. Once he has her in the cave, where the gold is secreted, he tells her she will die midst the gold she loves so much.

Marta screams for help and Bob overhears her cries. Forcing his way into Burton's cabin, he discovers the secret entrance to the mine with an iron door, overpowers the crazed Burton and rescues Marta. The treasure, intact after three centuries, belongs to Bob who owns the land on which it is buried. Marta, as Bob's wife, decides Grandpa won't have to do any more prospecting.

Missing Girls

with Roger Pryor, Muriel Evans, Sidney Blackmer

Running Time—70 Minutes

Release No. 5030 **7 reels—$7.00**

Jimmie Dugan, star reporter on the News is tipped off by one of his gangster friends to soft-pedal his series of articles called "Missing Girls." Jimmie refuses and is surprised to get a subpoena to appear before the Grand Jury in regard to his stories. The District Attorney asks Jimmie to reveal the source of his information before he faces the Grand Jury, but Jimmie refuses to squeal on his gangster informants.

Jimmie refuses steadfastly to talk before the Grand Jury. He will not break the unwritten law of newspapermen that makes all sources of information absolutely confidential. He is fined and sent to jail for thirty days.

While Jimmie is in jail, his sweetheart, Dorothy Benson, daughter of Senator Benson, and secretary of the Travelers' Aid Society, is having plenty of difficulty finding jobs for girls who leave home without any sign of employment in view. An especially pathetic case is that of Ann Jason, and Dorothy finally gives her a job in her own home. Ann, now a housemaid, answers the bell and faces two men who ask to see Senator Benson. The men, two gangsters posing as lawyers, are taken into Benson's library, and, on sight, they shoot the Senator and escape. Benson dies and with him the Benson Tax Bill which would, had it been passed, have made quick work of mobster activities. Benson's murderers, Wilson and Davis, have their alibis planned and so set that the suspicion of the murder falls on one of Wilson's enemies, Dan Collins, also a gangster.

Collins is picked up and questioned but denies any knowledge of the murder or of the sudden disappearance of Dorothy and Ann. However, Collins is held but later proves his alibi and is let off. Zig and Nick, two cons, manage to get to Jimmie and tip him off that Wilson and Davis are responsible for Benson's murder. They also tip Jimmie off to the fact that the gangsters are probably hiding out at Ma Bolton's because G-men are after

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them for a couple of jobs that they pulled before the Benson murder.

Jimmie gets out of stir and makes straight for G-man, Ray Hanson's office. He tells him of the Davis-Wilson-Bolton set-up, and Hanson sends one of his men along with Jimmie to check up on the hide-out and bring in the fugitives.

Dorothy and Ann are held captive at Ma Bolton's. Dorothy tries to make a getaway by a clever ruse, but she is caught and treated none too sweetly for her attempt. Jimmie shows up at the hide-out disguised as a tramp. The girls don't let on that they know him, but Davis is suspicious. Jimmie gets out of the farmhouse, heads for the G-men headquarters and returns with the federal agents. The siege starts and, one by one, the gangsters are picked off. The girls are unhurt, and Jimmie tears out to the nearest phone booth to phone in one of the biggest stories of his career.

Moonlight on the Range

with Fred Scott, Al St. John, Lois January

Running Time—59 Minutes

Release No. 5013 **6 reels—$6.00**

Jeff Peter's best friend, Dave, is shot in cold blood by Killer Dane, and his lifeless body sent on horseback to Jeff, with a note pinned to it, addressed to Jeff.

Jeff realizes that the note is from his half brother, a desperado, who has always hated Jeff. The latter decides that this outrage is a challenge to him, and he leaves to track down Killer Dane.

Arriving at a small community, he discovers a tough character, Hank, roughly treating a very pretty girl, and gallantly intervenes, whereupon a fight ensues. Hank is defeated but he notices a strong resemblance between the newcomer and his leader, Killer Dane, and he rushes off to inform him.

Meanwhile, Jeff gets into conversation with the girl, who persuades him to hire out as a hand at her ranch, and, temporarily sidetracked from his mission, Jeff rides off to the ranch with her. Enroute he meets up with a comical old character, Fuzzy, who admires Jeff's voice, and they travel on toward the ranch.

At the ranch, Jeff is mistaken by one of the cowboys for Killer Dane, but Wanda, the girl, and her father, Brooks, do not believe he is Killer Dane and they scoff at the cowboy's suspicions.

Informed of his resemblance to the newcomer, Killer Dane realizes that it is his half-brother, and sets about to cast suspicion on Jeff. He dresses like Jeff, whom he observes from a distance, and sets a trap for him. Jeff meets up with Killer Dane and is about to be trapped when Fuzzy comes to the rescue and a bullet drops one of the henchmen who was about to shoot Jeff.

In the ensuing gun battle, Jeff is injured and Fuzzy hurries to the rescue. Jeff's injury proves only slight, and Fuzzy bandages up the wound and they ride back to the ranch.

That evening Jeff sings a song to Wanda, and later confesses his relationship to Killer Dane and the purpose of his search.

Tex and Fuzzy become involved in a gun battle with the rustlers, and Killer Dane allows himself to be seen. Tex again mistakes him for Jeff, and Tex rides to town to get the sheriff and posse. The sheriff and posse overtake Jeff, who is unsuspecting of their purpose and put him under arrest. Jeff is thrown in jail and a mob gathers with the idea of lynching him.

Fuzzy realizes the predicament Jeff is in, and hits upon the idea of sawing a hole in the floor of the jail while Jeff is singing. Jeff and Fuzzy escape just as the mob bursts into the jail, ready to lynch him.

Meanwhile Wanda sets out to find Jeff, and sees Killer Dane, who lures her to his cabin. She thinks she is following Jeff, who does not see her. Upon arriving at the cabin she realizes with horror that it is not Jeff, but the Killer, who traps her there before she can escape.

Having escaped from jail, Jeff heads for the outlaw hangout of Killer Dane, and finds the hangout just as Killer has killed one of his own henchmen. He bursts into the cabin, and frees Wanda, who then flees to town to summon the posse.

Jeff and the Killer fight it out, and Jeff beats the Killer unmercifully. The posse arrive, take the henchmen and the Killer prisoner, and Wanda and Jeff are restored to each other.

Mutiny Ahead

with Neil Hamilton, Kathleen Burke

Running Time—62 Minutes

Release No. 5002 **7 reels—$7.00**

Neil is a wealthy playboy who has squandered his fortune and is in debt for $35,000 to a gambling house. Taking advantage of

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his predicament, an international jewel thief, Barnes, and his cohorts, rope him in on a plan to steal the famous Vanderpool pearls which Mrs. Vanderpool will likely wear at the Pirate's Ball given in honor of her niece, Kathleen, who has chartered a sailing ship and leaves shortly on a treasure hunt in the South Seas. In desperation, Neil agrees to go through with this.

At the ball he meets Kathleen and also the Captain and the First Mate of the Star of India, the chartered ship which sails the day following.

Neil manages to get the pearls and sets out to deliver them to Barnes only to find that Barnes and his aides are being taken in by the police. Thinking it best, under the circumstances, to return the jewels, he starts back for the Vanderpool estate only to be overpowered by a gang of sailors on the way and the pearls are taken from him.

The Star of India sets sail and the Captain reports finding a stowaway who turns out to be Neil. Instead of putting him in the brig, Kathleen puts him to work and a warm friendship develops between them. Days pass and they reach their destination, a diver exploring the sea floor for the gold bullion which is located and partly brought to the surface when the diver is attacked by an octopus. The Captain goes down to replace him and complete the job, but he too is attacked and in apparent desperate trouble when Neil dives overboard and kills the octopus with a knife.

In the meantime, the first mate and a portion of the crew have taken advantage of the opportunity to seize the gold and attempt to take possession of the ship. The Captain is taken prisoner, but Neil is able to get a number of the loyal members of the crew to battle the mutineers and for a while the Star of India resembles a warring sloop. The mutineers have set the ship afire and almost get away when the loyal crew succeeds in setting the captain free and getting arms and subduing the mutineers.

After this is all over, Neil learns that the "pearls" he stole are on board and that instead of being genuine, they are merely perfect paste imitations. Kathleen, getting knowledge of the circumstances of the theft, was able to test Neil by letting him redeem himself as the hero of the mutiny on board the good ship, Star of India.

The Mysterious Mr. Wong

with Bela Lugosi, Wallace Ford and Arline Judge

Running Time—71 Minutes

Release No. 5071 **7 reels—$7.00**

Casting a spell upon the denizens of San Francisco's Chinatown comes the sinister influence of the twelve Coins of Confucius. To the possessor of these coins, it is said, comes the sole sway over the Chinese Province of Keelat and it is to gain control of this Province that a mysterious Mr. Wong starts the sinister quest that throws terror into Chinatown.

San Francisco's dailies are slow to grasp the significance of the killings, which have the appearance of just another Tong War, but finally Editor Brandon of the Globe decides there is a studied plan behind the murders and assigns Jason Barton, star feature writer, to investigate.

Barton heads for Chinatown, and in a little Chinese laundry, beside the body of a murdered Chinaman, he finds his first clue. It is a scrap of paper bearing Chinese characters, but when he tries to take it to a Chinese professor, mysterious happenings take place rapidly.

Anxious to stay close to the scene, Jason persuades Peg, his sweetheart, to have dinner with him at a Chinese restaurant. A man is murdered in the next booth and into Jason's booth falls one of the twelve coins. Jason and Peg attempt to leave Chinatown, narrowly escaping a hangman's noose. Seeking refuge in a little shop, they discover the entrance to the underground den of Mr. Wong.

Seized by his henchmen after meeting his niece, the beautiful Moonflower, they are taken to Wong's torture chamber, where Wong is already torturing Tsung, the rightful representative of the Province of Keeket. He is about to subject them to weird and terrible Chinese torture in order to learn the location of the coin which Jason had hidden, when he is called from the room and Jason succeeds in dislodging the receiver of a nearby telephone so that he is able to summon aid from his paper.

The picture climaxes in a thrilling finale in which Wong receives his just deserts and Jason and Peg are able to reach a happy conclusion of their interrupted romance.

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Scene from "Nation Aflame"

Thomas Dixon's

Nation Aflame

with Noel Madison, Norma Trelvar, Lila Lee

Not Recommended for Schools

Running Time—77 Minutes

Release No. 5051 **7 reels—$7.00**

Sandino, with his gift of persuasive oratory, and Adams, with his appearance of respectability, combine in forming an "Avenging Angels" league, for the ostensible purpose of ridding America of foreigners. However, they expect to make a fortune on the robes they would sell to the members. In the meantime Sandino changes his name to Sands because it is more "American."

Their venture begins in the town in which Adams was once mayor. Having been introduced by Adams' daughter, Sands easily persuades the people of the town, with the exception of District Attorney Sherman, Wynne Adams' fiance, and Harry Warren, the local editor.

With the money rolling in to the "Avenging Angels" headquarters, Sands' position becomes even more powerful than he had expected. Chapters are organized in every part of the state. He then has Adams elected governor of the state.

Sherman, disturbed by the progress Sands is making, determines to put the organization out of existence. He proposes that Warren write an editorial which would expose Sands, but Sands hears of it and has Warren murdered. This spurs Sherman on, and even Adams is appalled by the crime.

Sands and Adams quarrel over a proposed half million dollar relief swindle, and the governor is assassinated.

By this time Wynne Adams, who had broken her engagement to Sherman because of her sympathy with Sands, realizes she has made a mistake.

The government learns that Sands has been responsible for the death of the governor (Adams) and an investigation begins. G-Man Campbell joins with Sherman in an attempt to convict Sands. Wynne Adams volunteers to help them by joining the "Avenging Angels" and under pretense of organizing women's chapters, again becomes friendly with Sands. One night she leads Sands on, and arranges to have Sherman, Campbell, and a group of reporters discover him with her at her home, drunken and disheveled.

Sands realizes that he has been tricked by Miss Adams and the disgrace will show his hypocricy, so he attempts to do away with her. However, Campbell intervenes.

Sherman, because of his efforts in exposing Sands, is victoriously swept into office as governor. He asks Wynne to marry him but she refuses until after his term of office is over because she feels the notoriety she has received in connection with capturing Sands will damage his career.

The day of the inaugural parade arrives and the president of the United States rides with Sherman. He has learned from Sherman of her cooperation in exposing Sands so when the parade reaches Wynne, he silently thanks her on behalf of the entire nation by lifting his hat and bowing in her direction.

Lobster Films Archive

The New Adventures of Tarzan

with Herman Brix, Olympic Champion

Running Time--77 Minutes

Release No. 5206 **8 reels—$8.00**

An Eastin Film EXCLUSIVE

This picture blazes new and thrilling trails in the further exploits of this world-famous fiction character created by Edgar Rice Burroughs.

The story starts with Tarzan boarding a steamer for Guatemala to search for an old friend who is lost in the wilds of Central America. On the steamer, Tarzan strikes up an acquaintance with Major Martling, a renowned archaelogist leading an expedition to the Guatemala jungle in the hope of locating the famous LOST GODDESS—a priceless Mayan relic containing a fortune in precious gems

Tarzan joins the Major's expedition and immediately the party is beset with perils that keep the action and suspense at a high pitch throughout.

Arriving in Guatemala, hazards and adventures multiply rapidly. Here, against the mysterious and fascinating background of scenic grandeur, colorful fiestas, native music and strange rites, Tarzan battles to the death with a ferocious lion, subdues a wild bull, rescues the heroine from hordes of savage Indians and performs other Herculean feats of amazing strength and courage.

Night Alarm

with Bruce Cabot, Judith Allen

Running Time—67 Minutes

Release No. 5003 **7 reels—$7.00**

While the flames play "meanie" there is a dandy story always unreeling, which finds Bruce Cabot the young reporter, in the opening scenes about to be fired because of his passion for chasing fire engines. Bruce is the editor of "The Garden Beautiful" column for the Times, and is doing a mighty poor job of it.

Judith Allen arrives in the Times just about the moment Bruce is ready to go and grabs his job. However, when Bruce starts out after a fire siren, Sam Hardy as managing editor, changes his plans and appoints Bruce the Times' fire reporter.

The appointment is a very important one for a fire-bug has been at work in the city, and it is in constant terror of the pyromaniac. Then there is a city administration, helpless at the hands of a manufacturer's association, that refuses to install safety measures in plants because of the expense it would involve. H. B. Warner, father of Judith Allen, plays the leader of the ring and the political power of the city.

Warner comes in contact with Cabot, just after the young reporter has shown his devotion to Miss Allen. Through Cabot's disclosures the Times begins a campaign against the administra-

Scene from "The New Adventures of Tarzan"

tion and at Warner in particular. Finally, when the fires continue, the Times delivers a hefty attack against Warner after it has been proven by Cabot that the Warner factory is particularly inadequate in fire prevention and safety measures.

The Times attack embitters Judith, now engaged to Bruce, and she quits the paper and renounces her fiance. She leaves to enter her father's business. Determined now more than ever, Bruce traces the fire-bug, and finds in his home evidence of past fires and what is planned for the future. He learns that the next fire is scheduled for Warner's factory, where a party is in progress celebrating Judith's entrance into the firm.

From here on thrills mount one upon the other. The spectacular blaze in the Warner factory with hundreds trapped, has never been duplicated on the screen. These scenes of terror make the blood turn cold. A ceiling crashes, a roof tumbles down, walls of buildings crumple up, all happening while humans are somewhere in the scene make of "Night Alarm" the thrill picture of the year.

Northern Frontier

with Kermit Maynard, Eleanor Hunt, Russell Hopton

Running Time—59 Minutes

Release No. 5127 **6 reels—$6.00**

A tale conflict with counterfeiting outlaws in the scenically beautiful Canadian wilds. Briefly, the story concerns the adventures encountered by Trooper McKenzie of the Royal Northwest Mounted Police in tracking down and breaking up one of the most brazen gangs of spurious money printers that were ever haled before a Canadian court.

Kermit Maynard, disguised as "Duke Milford," a recruit of the gang, becomes a member of the counterfeiting mob and falls violently in love with the daughter of one of the chief members. The hero's sudden introduction into the gang's stronghold creates the supicion of the boss counterfeiter who, seeking to test his loyalty, commands Maynard to kill the girl he loves, to silence her.

Then follows a series of exciting sequences in which Trooper McKenzie not only demonstrates the gallantry for which his Corps of man-hunters have won everlasting fame, but he also wipes out the gang of counterfeiters in a manner both epic and entertaining.

A clean, wholesome and decidedly entertaining picture for the whole family.

The Oil Raider

with Larry Crabbe, Gloria Shea and Claude King

Running Time—65 Minutes

Release No. 5107 **7 reels—$7.00**

Having put his every dollar into the development of his oil property, Dave (Larry Crabbe), finds that he cannot complete this exploitation without additional capital. Therefore, he seeks the aid of a financier, J. T. Varley (Claude King), who looks into the project and wires Dave to come to his office and sign the contract. Accident acquaints him with Varley's pretty niece, Alice (Gloria Shea), whom he believes to be the office girl and who, amused, keeps up the deception.

Knowing he has made a good impression on Varley, and in-love-at-first-sight with Alice, Dave returns to his property failing to notice a clause in the contract providing that any further financing of this oil development must be done by Varley.

A former employee, Simmons, appears at the well and picks a quarrel with Dave's co-worker, Walker (Emmett Vogan), who gets the worst of the fight until Dave intervenes, intensifying Simmons dislike for him.

Losing a tremendous amount of money in the stock market, Varley resolves to recoup himself by gaining possession of Dave's well. In this he has the cooperation of Simmons. Misfortunes pile up on Dave as a direct result of this association, and he is forced to ask Varley for another loan. This is refused, Varley calling Dave's attention to the clause in his contract preventing his borrowing from other sources.

By this time Dave knows Alice's relationship to Varley and has won her affection, but when he goes to her, just as her uncle has left for the oil well, and she refuses to believe his story, Dave challenges her to demand an explanation from her uncle, and the two drive away in her car.

Meanwhile Varley has experienced a change of heart. Simmons, alone with Varley in a hotel room, demands pay for his

Lobster Films

services. Varley is about to hand him a sum of money when Alice and Dave appear, the girl demanding an explanation. Simmons flees the room and escapes in a car, while the others pursue him. The chase is in the direction of the well, and Dave finally cuts in front of Simmons and forces him to stop. A fight ensues and Walker is attracted to the scene and lends a hand to his pal. A thunderous roar attracts everybody's attention and they look around to see the "coming-in" of the well. Simmons breaks away, but Alice checks Dave's pursuit, telling him the well is more important than the capture of a crook. Dave responds that she is even more important than the well, and the lovers embrace.

Charles Dickens'

The Old Curiosity Shop

with Ben Webster, Elaine Benson, Hay Petrie and Beatrix Thomson

Running Time—78 Minutes

Release No. 5014 **9 reels—$9.00**

Little Nell, not yet fourteen, lives with her grandfather who operates the Old Curiosity Shop. He has become cross and irritable of late and Nell finds he has been borrowing money from the hateful dwarf, Quilp, and lost it at the gaming table. Quilp believes the old man of some means and that his borrowings are needed only to tide him over, but when he finds out to what purpose his loans have been put and that the borrower is practically penniless, he is furious and plans to get his lawyer and sieze what is of any value in the Old Curiosity Shop.

Kit, servant boy for Nell's grandfather, is often abused by Quilp, who has a particular hate for him.

Fearing to remain, Nell and her grandfather start out during the night so that they may avoid Quilp's abuse. They spend the first night at an inn, then at a school playground where the schoolmaster takes them in and keeps them for a few days. They travel on and succeed in getting work with Mrs. Jarley's traveling wax figure show.

Nell discovers her grandfather has been gambling away all of their remaining money, and tries to steal a last gold coin which she possesses, as well as to steal from Mrs. Jarley. Terrified, she invents a dream purporting to suggest these events, and she and her grandfather flee from the show.

They later again meet up with the schoolmaster who has secured a post in a distant town. Nell gets a position as caretaker for the nearby church.

In the meantime, Kit has work near home with Mr. Garland, and hopes some day to find Nell and her grandfather.

The old man's younger brother having lived abroad for many years and prospered, returns and hopes to share his good fortune with his brother and Nell. After one unsuccessful journey, he hears of the whereabouts of Nell and her grandfather and takes Mr. Garland and Kit along, Kit discovering the old man at once.

Worn out from their long journey, lack of proper food, exposure and because of anxiety for her grandfather, Nell had never recovered from the strain, and although more recently her days had been spent in peace and joy, she had died two days before.

Not long afterward, the old man was found dead on her grave.

True to the story, excellently cast and produced, this version of Dickens' famous work is really excellent screen material.

The Old Homestead

with Mary Carlisle, Lawrence Gray, Eddie Nugent, Dorothy Lee, Lillian Miles, Willard Robertson and Fuzzy Knight

Running Time—75 Minutes

Release No. 5102 **8 reels—$8.00**

The story is the ever-absorbing one of the lad from the farm who becomes an overnight sensation in the big city—and in losing his head, almost loses the girl he has known and loved since childhood. Told with a great deal of fast-moving fun, and introducing six musical numbers, "The Old Homestead" is a happy combination of several worth-while ingredients.

Larry Gray, a farm hand with a golden voice, is "discovered" by radio talent scouts, largely through the efforts of Mary Carlisle, who has been writing letters praising her boy friend's musical ability. The five farm hands are sent to New York, where they become an overnight sensation, with Larry the talk

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of the radio world. Sudden fame makes him unduly suspicious of Mary's interest in a famous crooner, Eddie Nugent, and she likewise exhibits plenty of jealousy when the crooner's partner, Dorothy Lee, goes for Larry.

His inflated head size gets the better of him, and he is dismissed from the radio management. Disappearing, only to show up at the Old Homestead, where it has been decided to continue the broadcast, he comes in at the very moment the program goes on the air. A last minute reconciliation brings the two lovers together . . . determined to remain on the farm where they have known true happiness.

Charles Dickens'

Oliver Twist

with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Running Time—76 Minutes

Release No. 5010 **8 reels—$8.00**

Oliver Twist—so called because the workhouse master had just reached the letter "T" in naming the waifs—was born in the poorhouse where his mother's wanderings ceased forever. When the hungry lad asked for more of the too thin gruel, he was whipped.

Bound out to work, he runs away from this slavery and goes to London. The Artful Dodger takes the starving lad to the den of Fagin the Jew, the pickpocket's school. But he will not steal. He finds a home but is kidnapped and forced to be again with the thieves, and to act as helper to Sykes, the robber in house breaking.

Nancy Sykes' womanly heart, bad though her life may be, works to set him free, and once more good people shelter him. The kind old scholar, Mr. Brownlow, is the good genius who opens before Oliver a way to liberty and a life suited to his nature. Although the police try to find him, the excitable country doctor deceives them and saves Oliver for an honest career.

The mystery of Oliver's mother's fate is solved and the prospects of a happy future are before him.

One Frightened Night

with Mary Carlisle, Charley Grapewin, Evalyn Knapp, Arthur Hohl, Wallace Ford, Hedda Hopper, Lucien Littlefield, Regis Toomey

Running Time—68 Minutes

Release No. 5087 **7 reels—$7.00**

On a stormy night, old Jasper Whyte, eccentric millionaire, calls together in his lonely mansion an ill-assorted group. There's Tim, his playboy nephew; Laura, a fluttery relative (with her sinister husband, Arthur); Dr. Denham, the urbane family physician; and Elvira, the stony-faced housekeeper. To them, and to his scutting crab of an attorney, Felix, Whyte bequeaths one million dollars apiece.

Felix arrives with a girl who claims to be Doris, Whyte's long-lost granddaughter. The latter revokes his gifts and gives her the entire fortune. While the others rage over this, another girl arrives, declaring she is the real Doris. With her is Joe Luvalle, a hilarious vaudeville magician. Whyte decides to let the pair confront each other. Then he finds the first "Doris" murdered!

Everybody's a logical suspect. When the comic Sheriff and his assistant arrive, suspicion centers on Arthur and Elvira. It soon becomes apparent that the killer is after the real Doris now; for with her dead, the original bequests would hold good. When Tom seemingly tries to protect her, he is accused of making a play for her newly-acquired fortune.

Tom and old Jasper try to solve the murder, though Tom's secretive methods make him suspicioned as being the culprit. Joe and the Sheriff prove to be a couple of human mirth-quakes in their efforts to help. Doris is almost slain by a blow-gun dart. She is the victim of another attack in the dark and the would-be slayer is apparently Arthur, who has received a telegram disclosing a shortage in his bank accounts.

Tom finally traces the black-shrouded killer through the grounds to a secret panel in the house, rescuing Doris and capturing him after a battle. The Sheriff drags him away triumphantly, leaving Tom and Doris on the verge of a new romance, and magician Joe, though famed on the stage for his "escape" act, struggling vainly to get out of a pair of handcuffs snapped on him through an error by this country cop!

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On Probation

with Monte Blue, William Bakewell and Lucile Brown

Running Time—71 Minutes

Release No. 5189 **7 reels—$7.00**

Al Murray, notorious contractor and politician, assumes responsibility for Jane, a juvenile pickpocket, whose trial he happened to attend. He believes that this will counteract the unfavorable publicity which he has been receiving. The woman who taught Jane to pick pockets, and has been using her as a means of livelihood, becomes enraged and warns Murray he will be killed by a lion.

Several years elapse during which Jane attends various fashionable schools and develops into a beautiful woman, while Al Murray becomes wealthier and more deeply involved in his nefarious plots.

Jane meets Bill Coleman, a wealthy and aristocratic Pasadena bachelor, during a party in honor of her homecoming. Following the party, Murray proposes to Jane who refuses explaining she must return to Europe to study.

When Murray learns that Bill Coleman is following Jane, he requests her return on pretense of important business. While on the way home, Bill cleverly forces Jane to admit her love for him. She refuses to marry him, however, fearing that if he knew she was a former pickpocket, he would change his mind.

When Murray is informed that Jane and Bill intend to be married, he tries to disillusion Bill by telling him of Jane's early history. When this fails, he attempts to persuade Jane to leave the country with him. He then tries to force her to leave and in the struggle which follows, Jane hits him with a brass lion, thus apparently fulfilling the old woman's prophecy. Murray's body is stuffed into Jane's trunk by Dan, Murray's bodyguard secretary.

When the police arrive, Bill misrepresents the facts and then decides to take the trunk and dispose of it while on their honeymoon.

On the train, they discover detectives are shadowing them. Their train collides with another and fire breaks out. Bill learns from Dan that Murray is alive in the trunk and in danger of being burned. Bill makes a heroic dash into the flaming car and rescues Murray, only to turn him over to the detectives who arrest him for graft and embezzlement. Dan now explains that Murray was only stunned by the blow; that together they thought they had planned a clever way of escaping the police whom Murray knew were after him.

Jane and Bill are happily married and on their way to Shanghai.

The Outlaw Deputy

with Tom McCoy and Nora Lane

Running Time—58 Minutes

Release No. 5076 **6 reels—$6.00**

Tim Mallory turns outlaw, to right a great wrong. His purpose attained, another task awaits him—the avenging of the foul murder of a youth who was his friend.

Gamblers and bandits rule the town of Goldland, whose sheriff is cowed and useless. Mine-owner Rutledge has Tim appointed a deputy, to enforce the law.

Tim defies Howger, boss of Goldland, at the headquarters of the gang. His gun barks messages of death to thugs who trail him. The new deputy is running the town with a hand of iron.

Rutledge's lovely daughter, Joyce, is fascinated by, yet fears Tim, whom she thinks is too ruthless in his methods. Her opinion changes when she sees him, single-handed, disperse Howger's henchmen, when they raid a church social where she is present.

Bandits, crooks and short-card gamblers are panic-stricken, and confer as to the quickest way of getting rid of their Nemesis—the sure-shot deputy.

Chance puts a winning card in Howger's hand, when Cash, who is acquainted with Tim's past, appears and satisfies an old grudge by revealing the deputy's secret to the gambling chief.

A showdown takes place. Tim admits the truth of Howger's accusation and is jailed. Joyce, loyal to the man she loves, goes alone at night to the jail, forces the door with a crowbar, and frees him.

In the final reckoning Tim shoots down Howger, whom he identifies as the murderer of his young pal. His mission accomplished, he is about to ride away.

Joyce and her father intervene, the better citizens acknowledge the good their strange deputy has done for Goldland—and Tim remains with the girl of his heart.

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Scene from the talking feature picture, "Racing Blood"

The Perfect Clue

with David Manners, Skeets Gallagher, Dorothy Lebaire

Running Time—68 Minutes

Release No. 5001 **7 reels—$7.00**

Mona Stewart, daughter of the wealthy Jerome Stewart, runs from home and elopes with irresponsible but personable Ronnie Van Zandt, in spite because of her father's plan to marry attractive Ursula Chesebrough, many years younger than he.

They take a Pullman for Albany, where they plan to marry, but Mona regrets her impestuousness, and gets off at a small town on the way, planning to take a cab from there. She secured a car driven by David Mannering, and when they get out of town he stops, orders her out after first taking her valuables, and drives off. A few moments later, to Mona's relief, he returns, confesses it is his first crime, returns her valuables and they continue to Albany. Mona learns that David served time at Sing Sing for a crime he did not commit.

The next morning, discovering Mona's mysterious disappearance Ronnie calls Mr. Stewart and they start in search for her, picking up the trail at the little way station where she alighted from the train.

David has a chance for a job with a bowling alley operator and Mona goes with him when he calls, she remaining in the car. As he enters the office, he finds his prospective employer dying from bullet wounds, and realizing that because of his record, if he is found there and connected with this crime, he will have little chance to escape another sentence, he hurries out. However, by some information, the police find out about his visit and get on his trail, capturing both he and Mona. Her father and Ronnie hear of this, and he is released under heavy bond, she and Ronnie immediately starting a private investigation.

David has told of overhearing the dying man mention a "ten pin," and he gives Mona this information. She and Ronnie return to the bowling alley, and they are no more than there when two toughs, who Mona recognizes as two men who left the alley just as David went in. A terrific fight ensues between Ronnie and these two thugs, Mona managing to call the police in the meantime. They arrive in time to capture these two thugs and Mona proceeds with her investigation, finally finding a note that has been hidden in a ten pin, and which implicates the two men just captured. She turns this over to the District Attorney and it serves as the basis for their conviction, David being set free.

As the picture closes, it is very apparent that Mona and David are very much in love, and that their prospective marriage has the approval of all concerned.

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Peter B. Kyne's

Racing Blood

with Frankie Darro, Kane Richmond

Running Time—67 Minutes

Release No. 5162 **7reels—$7.00**

Frankie Reynolds, youngest member of a famous family of jockeys, borrows $4.85 from his sister to buy a crippled colt from the Clay Harrison stables. He nurses the colt back to health, and in two years has trained the horse to be one of the fastest in the country.

He borrows enough money from his pals, to enter the horse in the opening race of the meet. The favorite, from the Harrison stables, is to be ridden by Frankie's brother, Smoky. Tex O'Donnell, racetrack racketeer, frames Smoky and prevents him from winning the race. Frankie, in a whirlwind finish, wins the race.

Smoky is ruled off the track for life. Frankie innocently has been responsible, because of $500.00 he has accepted for his brother, from a drunk, named Legs. Frankie swears to find the drunk and clear his brother.

Legs accidentally stumbles into Frankie's sister's restaurant and Clay Harrison and Frankie bundle him off to the racing commissioner's office. On the way henchmen of Tex O'Donnell intercept them, beat them up, and take Legs away from them.

With Derby Day approaching, an attempt is made to poison Frankie's horse, Trouble, which fails. O'Donnell then decides to kidnap Frankie and keep him from riding his horse, which is known to be a one-jockey horse.

The day of the race Frankie is still a captive although the police are scouring the town in search of him. Frankie writes out a prescription for Dopey, one of the henchmen, and in it cleverly tips off his whereabouts to the police. Frankie attempts to escape, and in the tussle is shot. The police finally arrive and call for an ambulance. Frankie begs to be taken to the track.

While they are placing him in the ambulance, he makes his escape in it and speeds madly for the track. He arrives in time to enter the race, and although badly wounded, romps home—a winner.

The final scene is in the hospital, with Frankie receiving the purse and sharing it with his brother, sister, and Clay Harrison.

Racing Luck

with William Boyd and Barbara Worth

Running Time—59 Minutes

Release No. 5225 **6 reels—$6.00**

Dan Morgan is astounded when the secretary of the racing club informs him that he has been ruled off the turf for a year, because his horse Life Belt has been doped. Dan suspects Hammond, a rival horse owner, and vows revenge. Before he departs, he answers the plea of young Jimmy Curtis that he buy Color Sergeant, one of Hammond's horses, which is to be shot.

Scene from "Racing Luck"

Dan and Jimmy become partners.

With their cargo, they make for the Bayside racetrack, where Jimmy lives with his ailing father and June, his sister, in dire straits. Dan and June form an immediate friendship.

The lame horse, Color Sergeant, is making slow progress. Dan decides to exercise him by letting him swim, thus avoiding the pounding of his hoofs on the hard turf. Hammond offers to buy back the horse, but Dan refuses. For luck, Hammond rubs the back of Hunchy, one of his boys. The lad flies into a rage, and in the tussle, Hammond throws him against a galvanized tub. Before Hunchy dies in the hospital, he confesses in the presence of a doctor, that he fed Dan's horse a doped carrot in the big race, under Hammond's orders.

Because of the doctor's story, Dan is reinstated, and a dinner is given in his honor, with June and Jimmy as guests. Fire breaks out in the stables. Dan rushes to the scene with Jimmy and June. He learns that Jimmy is trapped in Life Belt's stall. Blinded by flame and smoke, Dan staggers over the prostrate form of the lad and carries him to safety. Life Belt perishes in the flames.

His plans having again failed, Hammond sends his girl friend for brown aniline dye. Dan sees her in the drug store, scents another plot.

Hammond offers Dan $25,000—half of his "take"—if he'll arrange to have his horse lose in the race. Dan refuses, orders his jockey to drop Color Sergeant into second place. The amazed jockey cannot believe that Dan is crooked, and although he nods in agreement, he notifies the starter. The latter tells him to win the race if he can.

The thrilling race is over, Hammond's horse, Carnation has won by a neck with Color Sergeant in second place. June sees disaster ahead. Dan hurries to the judge's stand, declares that the winning horse was not Carnation. He pours ether on a sponge, and begins rubbing the horse's head. Gradually the brown dye begins to run . . . and Carnation's half brother, Lady Killer, is revealed!

Hammond is ruled off the turf for good. Color Sergeant is declared the winner as June and Dan happily make their way down the road.

The Rangers' Roundup

with Fred Scott, Al St. John and Christine McIntyre

Running Time—57 Minutes

Release No. 5081 **6 reels—$6.00**

Tex, the two-fisted, golden-voiced man of the west (Fred Scott), is in need of a job so he sings a song for Doc Aikman, and his medicine show, and is promptly hired both as a trick shooter in the show which the Doc is putting on.

A group of gunmen ride up and take a bag of gold from the Doc's wagon, seemingly implicating the Doc in a holdup that occurred in a nearby town, but Tex overhears one of the outlaws speak in an undertone to Hank, one of the Doc's men, and Tex is immediately suspicious that Hank is in league with them.

That night when the camp is asleep, Tex notices Hank steal away to his horse, and Tex follows him. He sees Hank ride up to a group of outlaws, but before he is able to get to them they separate and Tex is able to trail only one. This man he overtakes and after a fight he recognizes the man as Jim, a ranger friend of his. It is revealed then that unknown to each other, both Tex and Jim are rangers and both are working on the case of running down a group of outlaws. Jim is in league with the heavies to spy on them, and Tex has signed up with the medicine show to trail down what clues he can. Jim and Tex separate and on the return trip Jim goes to talk to Hank, who is lurking in the background and Hank reveals further plans for the robbery.

Doc and his show pull into a small town, Tex heads for the express office where he warns the express manager to transfer the money in the office to a safer hiding place. The man promises to do this, but looks guilty. Tex leaves to join Fuzzy at the cafe where he finds the pretty young girl he rescued from the gunmen in an earlier eposide. She is now a waitress, singing a song "Jo-Jo." The girl will not be friendly to Tex, and to win her he sings a song, "Hill-Top Rendezvous." Later, Tex asks Mary what the trouble is as he can see that something is worrying her and Mary confesses that her brother, Al, has joined the gang of outlaws. At this moment Durk, one of the henchmen, enters the cafe and sees Mary talking to Tex. Durk threatens Mary. Tex lands a punch on Durk's jaw and a terrific fight starts. In the middle of the fight, Mary's brother, Al, comes in and tries to shoot Tex but a well aimed blow from Fuzzy's bottle strikes the gun to the ground. Mary rushes to Al's side, and Tex ends the fight with Durk. Mary asks Tex and Fuzzy to leave, and they do.

Tex is framed in the shooting of Jim the undercover man and

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is threatened with mob violence. News of the express robbery reaches the mob and Tex, in order to follow the outlaws reveals that he too is a ranger.

The outlaws elude Tex and Fuzzy but a confession is forced from the crooked express office manager. Mary rides out to warn her brother of the confession.

Bull, learning of the approach of Tex, sends Mary and her brother to wait outside, and the other henchmen to stand guard. Bull remains in the cabin and explains that he has a charge of dynamite hidden in the floor of the cabin and will blow Texas to pieces. The others then leave, and Bull remains to pack the rest of the money.

Mary tries to persuade Al to escape with her, but Al is afraid the heavies will shoot him down.

Tex and Fuzzy arrive, a shooting fray starts between them and the outlaws. Meanwhile Mary and Al take Tex and Fuzzy's horses and leave. Al stops to gloat over Tex's fate when he arrives in the dynamited loaded cabin, and Mary learns for the first time that the cabin is loaded. She turns and rides back to warn Tex, and while she is gone Al escapes.

Tex goes in to find Bull alone, counting the money. A terrific fight ensues in which Tex whips Bull. Mary returns to warn Tex, and, picking up the money and the prostrated Bull, Tex leaves just as the cabin is blown up.

Tex takes Bull back to Doc Aikman's show, where he is given over to the law, and where the Doc reveals that Jim, the ranger, has recovered. Mary is also there and she asks Tex to please not arrest her brother. Tex, estimating that Al is probably over the border by now, says with a wink to the Doc, that he will have to take Mary into custody instead. Tex and Mary sing a duet, mount their horses and ride away together.

Zane Grey's

Rangle River

with Victor Jory, Margaret Dove, Robert Coote

Running Time—73 Minutes

Release No. 5231 **7 reels—$7.00**

Marion, who has been absent from her Australian home, Rangle River Station, for many years, completing her education in Europe, is the recipient of a mysterious letter from Drake, her father's ranch foreman, demanding that she return home immediately.

Marion, together with her chaperon aunt, Abbie Hastings, decide to fly home. While connecting with the plane at the Singapore Airport, they meet Flight-Lieutenant Reginald Mannister, an Englishman on his way to India. Being attracted by Marion, however, he switches his tickets and embarks for Australia, receiving an invitation to stay at Rangle River Station.

Upon arrival, Marion discovers Drake fighting with a rival ranch foreman, and, disgusted with what she terms "a brutal exhibition," gives him a dressing-down. Arriving at the homestead, it is obvious to Marion why she has been called home, Rangle River Station being beset by drought.

Lawton, a neighboring ranch-owner who has designs on the meat contract held by Dan Hastings, endeavors to impoverish Rangle River Station still further by secretly blocking off on his property, the river from which Hastings' cattle derive their water. Marion's entry into the picture gives Lawton additional ideas about acquiring her affections. Marion, however, is attracted to Drake, but receives nothing but rebuffs, and is informed in no uncertain manner that she is quite useless. The germ of a romance began, only to be rudely interrupted by the failing of Rangle River. It becomes obvious to the garrulous Flight-Lientenant Mannister, who has been roaming the countryside, that there are many suspicious circumstances pointing to Lawton. His suspicions are confirmed after Drake has been shot. Mannister flies over Lawton's property and confirms his ideas that Lawton had dammed the river. Lawton and his men, seeing that discovery is imminent, attempt to blow up the dam and free the water. The explosion takes place as Marion is galloping up the river bed, and is trapped by the onrushing waters. Drake, coming upon the scene, rescues her, and after fruitless cearching of the torrent for Mannister, rides to Lawton's ranch. A terrific fight ensues.

Drake returns to see how Marion is faring, and is just about to confess his love for her, when Mannister floats upon a log down the now rapidly flowing river, and witnesses a tender embrace.

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Scene from the feature picture, "Red Lights Ahead"

Red Lights Ahead

with Andy Clyde, Paula Stone, Lucile Gleason

Running Time—71 Minutes

Release No. 5032 **7 reels—$7.00**

Pa Wallace, an ardent member of the Whales, is offered a chance to invest $5,000 in a gold mine by the head of the Whales, Grand Harpoon, F. Q. Whitney. Ma Wallace is opposed to the investment, but the four Wallace children, Willie, George, Edna, and Mary are all for it, believing that, if Pa makes some easy money, they will continue to loaf instead of getting jobs. Added to the current Wallace worries is the arrival of Grandpa, a kindly but meddling old soul.

The investment turns out well, and the money starts to roll in. The children spend it quicker than it comes in, however. After several months of high living, the bubble bursts, and Pa is attending a Whale meeting when the police arrive and arrest Whitney and his accomplice Nordingham as swindlers and imposters.

Stone broke with not even enough left to pay off the mortgage Pa has put on the house, the Wallaces move back to their small, old home. The children come through nobly and knuckle down to work. Then Grandpa, tells them the whole story. The gold mine had never existed. The checks they received each month actually came from him, for he was anxious to prove that the Wallace children weren't just loafers. Then, when the game was up, the children really pitched in and justified Grandpa's fast-ebbing faith in them. He further announces that he has plenty more money and their struggles are over.

Renfrew on the Great White Trail

with James Newill, Terry Walker, Silver King, "The Wonder Dog"

Running Time—60 Minutes

Release No. 5239 **6 reels—$6.00**

Renfrew (James Newill) meets Kay Larkin (Terry Walker) under unfavorable-to-him conditions when his dog Silver King, dumps her spirited little Pekinese dog into a garbage can. Accompanied by her father's manager, Williams (Philo McCullough), she has come to the post where Renfrew is stationed to meet Larkin, non-resident owner of a number of trading posts.

LaGrange (Charles King), a half-breed, arrives with a message that her father will be delayed on business and that she and Williams are to return to Chicago. Since a storm has broken phone connections, she refuses and insists on going to the more northern post operated by Garou (Walter McGrail), so Renfrew's commander details him to act as her escort. After their departure, word comes through that a trader has been killed and robbed; a mountie, Ryan, also killed and that Larkin is blamed for both

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killings and has fled. This comes from Dr. Howe (Richard Alexander), a brilliant physician whose constant tippling explains his presence in this out-of-the-way place.

That night, Williams and LaGrange attack the travelers, upsetting their canoe, and escape unrecognized when Renfrew has to rescue the girl. When they arrive at the post, Renfrew has no choice but start looking for Larkin, despite the certainty of his friend, Garou, that he is innocent. Garou sends his guide, Pierre (Juan Duval) to take the girl to her father. Renfrew follows and arrests his man.

She asks for time to prepare food, lures him into the storeroom and Pierre bars the door, starting for the border with Larkin. Silver King finally gets the bar off, and is sent on ahead after the fugitives. He delays them by starting fights among their sled dogs till Renfrew catches up and re-arrests Larkin.

Sent back for the girl, Pierre steals Renfrew's rifle; then turns to stalk the officer and his prisoner. Renfrew hears Larkin's story, removes his handcuffs and stops to return Pierre's fire. Larkin runs away with the dogs and sled and is shot by Renfrew, who returns to Garou's to report the death of Larkin. He then supposedly returns for the body.

Doc Howe comes home to find Williams and LaGrange ransacking his office. They accuse him of trying to double cross them, and Howe drops hos pose of drunkenness. He kills the pair, after admitting the two previous killings and telling them he will share the loot with no one.

Renfrew returns, feigning illness, and Howe appears to believe him until he has the officer in his cabin, and the door bolted. A terrific struggle follows, in which the officer is finally victorious, being forced to kill the doctor just before Garou and Larkin break in the door with a heavy log. Larkin admits that it was his own idea to be reported dead, since it would force his employees who had been stealing from him, out into the open, and Renfrew finds himself again in Kay's good graces.

The Return of Casey Jones

with Charles Starrett, Jackie Searle, George E. Hayes and Ruth Hall

Running Time—71 Minutes

Release No. 5190 **7 reels—$7.00**

An interesting railroad story. Casey Jones is at the throttle of a train pulling in on time "as usual." Jimmie Martin, a small admirer of the great Casey, is allowed to drive the engine from the depot to the roundhouse. Jimmie hopes to be as great an engineer as Casey when he grows up. During a rapid run, in an attempt to rush medicine to the president's sick son, Casey is killed when a split rail wrecks his train.

Our scene now shifts to the evening of April 2, 1917. Jimmie Martin now grown up is an engineer. War is declared. Jim Martin is about to enlist when his mother is stricken suddenly ill. The doctor advises Jimmie that if he enlists the shock will cause the death of his mother. Timothy Shine, an old engineer, is the only one who knows the real reason why Jim did not enlist. He defends him on every occasion when others call him a slacker. One night when a heavily loaded troop train is due over the

Scene from "Renfrew on the Great White Trail"

USC School of Cinematic Arts

division Jim has to get his train out of the way to prevent a wreck. Something goes wrong with the air and the fireman working with him refuses to go out on the running board to fix it and jumps to safety. Jim leaves the throttle and tries to fix it himself, but is thrown clear and the train crashes. Jim is blamed for the wreck and is demoted to fireman. He is assigned to Timothy's engine and is the means of preventing a bad crash when an accident again cuts off the air supply. He, of course, is reinstated. A good picture for any audience.

Revolt of the Zombies

with Dean Jagger and Dorothy Stone

Running Time—71 Minutes

Release No. 5209 **8 reels—$8.00**

It is on the Franco-Austrian frontier during the World War that an Oriental priest, chaplain of a French Colonial regiment, is condemned to life imprisonment. He possesses the power of turning men into Zombies, senseless automatons, acting only according to his will. As the priest in his prison cell is preparing to burn the parchment containing the location of the secret formula, Colonel Mazovia, who has hidden himself in the cell, slays the priest and takes the partially burned parchment in an attempt to learn the dread secret.

The war is now over and an expedition from all the allied countries is sent to Combodia to learn and destroy forever the secret of the Zombies. Colonel Mazovia; Armand Louque, a student of dead languages, shy and diffident in his manner; Clifford Grayson, an Englishman; General Duval and his daughter, Claire, are members of the party.

Armand falls in love with Claire, who accepts his proposal of marriage to spite Clifford whom she really loves.

In a tensely dramatic scene in the ruins of the temple, a scaffolding on the wall high above them gives away and two workmen are killed. In the excitement of the moment, Claire reveals to Cliff her love for him. Armand breaks the engagement, leaving her free to marry Clifford. As a result of further accidents (caused by the wily Mazovia) and the refusal of the natives to work for the whites, the expedition returns to the base at Pnon Penh. Armand, however, sneaks back to Angkor against orders. There he follows a native servant of the high priest out of the temple, through a swamp, to a bronze doorway. The servant enters and shortly after leaves. Then Armand enters. Armand accidentally strikes the gong held by an idol and a panel in the wall opens, revealing a small metal tablet. It bears the secret.

He returns to Pnon Penh and is dismissed for insubordination in leaving camp. Then by means of the secret power he has obtained, he changes his servant into a Zombie. Armand becomes a changed man, ruthless and determined. He gains control over all the members of the expedition, making them obey his every command. He forces a promise from Claire to marry him. He realizes, however, that he can never force Claire to love him and despairing of ever obtaining her love, he relinquishes his power and liberates the Zombies. Knowing that those who had formerly been his slaves will attempt to revenge themselves now they are free, he kills himself and destroys forever the ancient secret.

Riders of the Dawn

with Jack Randall

Running Time—56 Minutes

Release No. 5026 **6 reels—$6.00**

With the discovery of gold in Green Valley, a crime wave involving robbery and ruthless murders sweeps the town. Heading the gang of outlaws is Danti, a fearless gunman. With the killing of his son, Dad Moran (Lloyd Ingraham) goes to Mento county to enlist the aid of the law. As Dad enters the office of the state marshal, Preston (Jack Randall), the State Marshall, is releasing Two-Gun Gardner (Earl Dwire), a killer, from a jail sentence. Preston's last word to Gardner are "If I ever meet you in this state, I'll take you."

Preston is commissioned to go to Green Valley to clean up the town. He is accompanied by Grizzly (George Cooper), his pal. Preston goes to Green Valley posing as Two-Gun Gardner and manages to impress Danti of his gun prowess. Preston tells Danti that he lifted the State Marshal badge from a man shot down by Cree, one of Danti's own men who thought the cowboy was Preston.

Jean Porter (Peggy Keys) owner of the Stage line calls on Preston. She tells Preston of a gold shipment she is about to make that requires his assistance. At a bar, Grizzly, according to plans, is boasting of his toughness in front of Cree and Danti. Preston walks in and Danti and his men are surprised to find

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the two are friends. As a result, Grizzly is cut in on Danti's gang.

Plans are made to rob Jean's stage coach which is about to leave town with a large shipment of gold. Preston presents the plan to Danti that he and Grizzly will load the coach and Danti's gang will hold it up when it gets out of town.

However, the plan is to catch Danti with evidence of his lawlessness. Prior to the departure of the stage coach, the gold is unloaded. Back in town Cree tells Preston that he double-crossed the gang and threatens to beat him up. Preston takes off his guns and gives Cree a sound thrashing. Jean discovers that Preston is a member of the gang and tells him that she has sent word that he has double-crossed the town.

In the meanwhile, the real Two-Gun Gardner has come to town and has told Danti who Preston really is. In a thrilling gun fight Two-Gun and Preston shoot it out and Gardner is killed. Danti and his men try to make a get away but are stopped as Preston's men come riding into town.

Jean and Preston are reconciled and she promises to wait until he returns.

The Riding Avenger

with Hoot Gibson, Ruth Mix, Buzz Barton

Running Time—58 Minutes

Release No. 5166 **6 reels—$6.00**

At Boothill cemetery two of the Ringer cattlerushing gang, Bud and Slim, make a deal with the sheriff of Maria to kill The Morning Glory Kid, notorious outlaw, in exchange for their freedom. Later at the sheriff's office the two rustlers catch a glimpse of Buck Conners, a Marshal appointed by the Governor and disguised as the Morning Glory Kid. Buck mounts his white stallion Arab, and proceeds to the Big Bend country, looking for the Ringer gang. He rescues Jessie McCoy, daughter of John McCoy, owner of the Star M ranch, from a bandit. Jessie informs him the Ringers have killed four cow punchers and stolen a number of steers. Buck tells her to remain where she is until his return. He goes to the Star M ranch, finds Pop McCoy has been murdered, is held up and bound by two of the ranch hands. One goes to tell the sheriff they have caught the Morning Kid. The other, guarding Buck, is tricked by the latter, who escapes on his white stallion.

Jessie is missing, and he follows her trail to an abandoned old Spanish hacienda, which he discovers has been used as a slaughter house for stolen cattle. He follows on to the Ringer hideout, meets Mort Ringer and introduces himself as the Morning Glory Kid. Mort tests Buck's skill at shooting and is satisfied the latter is the Kid. Buck sees Jessie and tells her he has arranged a getaway. Next morning he is recognized as a Marshal by two of the gang. He gets the drop on the crowd, locks them in a room, and rides off with Jessie. Closely pursued, they find refuge in the old slaughter house.

The Ringers set fire to the lower part of the building. Buck ropes Mort and aided by Jessie, hosts him to a window. Meanwhile the Star M hand who had sought the sheriff to claim credit for the capture of the Morning Glory Kid, finds out his mistake. The sheriff and a posse ride to Buck's rescue. Mort Ringer, dragged into the building, catches Buck momentarily

Scene from the feature picture, "Riders of the Dawn"

Scene from "Riding on Air"

off guard and attacks him. While the two struggle, Jessie sees the sheriff and his men in the distance. She fires her gun and attracts their attention. They come on at a gallop, and after a short but desperate fight, capture the bandits. Mort has been beaten into submission by Buck, who, with his task accomplished, resigns as Marshal to accept the more congenial job of taking care of Jessie for the future.

Riding on Air

with Joe E. Brown, Florence Rice, Guy Kibbee

Running Time—74 Minutes

Release No. 5229 **7 reels—$7.00**

Elmer Lane is Managing Editor and everything but owner of the Claremont (Wisc.) Chronicle, and he hopes to become even that someday. Betty aHrrison loves him. Her father has his heart set on marrying Betty to Harvey Schumann who is awaiting an inheritance with which he hopes to buy the Chronic.e, in order to fire Elmer.

Harvey becomes Claremont correspondent for the Chicago Blade, and Elmer for the Chicago Daily Star. He learns from Byrd the Star's managing editor, that every Chicago paper is trying to track down a band of perfume bootleggers who have been smuggling their product across the Canadian border.

$5,000 is dumped into Elmer's lap when he wins a slogan contest. The radio announcement of the winner is heard by J. Rutherford Waddington, better known as "Doc" around Chicago, where his dubious activities are under police survailance. Doc loses little time in heading for Claremont and Elmer is the first to hear of the arrival of the big Chicago "financier."

Bill Hilton (Anthony Nace), a studious young friend of Elmer, has an invention which will make it possibly to fly a plane on a radio beam controlled from the ground. Doc learns of Bill's invention, and soon persuades Elmer to invest his $5,000 in Doc's newly-formed Radio-Beam Airplane Company. Elmer is made president, and Doc appoints himself treasurer.

Elmer assumes new importance in the eyes of Claremont's citizens, and Doc soon has everyone investing in the new company. Betty, however, finds it difficult to hold back her tears, when Elmer tells her where his money has gone.

One night Harvey accidentally stumbles upon the bullet-ridden body of Bugs Fuller, famous Chicago gangster. Following his paper's orders, Harvey induces Elmer to fly his sick dog to Chicago. Concealed in the dog's basket are pictures of the dead gangster, and Elmer's "mission of mercy" really completes Harvey's "beat" for the rival paper.

Elmer decides that his one chance to regain his reputation as a news sleuth is to solve the mystery of Fuller's murder. He surmises the gangster must have been shot and his body dropped from an airplane and with Bill's help he decided to trace down his theory. For several weeks they have heard a plane fly over Claremont each Wednesday night and Elmer plans to follow it.

A photograph of Doc, which Elmer has innocently sent to

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Chicago in an effort to get publicity for the new enterprise, results in the Star running an expose of Doc's activities. The editor of the Blade immediately telephones Harvey.

The latter notifies the sheriff, who incites the Claremont citizens to the point where they blame Elmer for their investment in Doc's worthless stock. They storm the airport just as Elmer is taking off to follow the mysterious night plane.

When the occupants of the plane realize they are being followed, they radio the Chicago Air Police for help, thinking Elmer is out to hijack their valuable cargo of radium. Two pursuit planes force Elmer down at the Chicago airport and officers hold him until he is able to identify himself as correspondent for the Star. Back in Claremont, Bill and Betty stand by the radio anxiously awaiting word from Elmer.

As Elmer is preparing to take off after his release, he sees a plane streak across the sky with one of the wheels of its landing gear missing. eH takes to the air to warn the pilot and is met by a fusilade of machine gun bullets. Realizing that he is at least on the taail of the perfume smugglers, he radios to Bill and Betty his plan to follow the air gangsters.

The second fusilade breaks a strut, and following Bill's radioed instructions, Elmer sets the plane on the radio beam and climbs out on the wing to repair it. As the pilotless plane darts back and forth crazily across the path of the smuggler's ship, Elmer not only manages to dodge their gunfire but also to shoot off their propeller with his shotgun. The smugglers' plane makes a forced landing just as the police arrive in response to Bill's radioed call for help. Elmer lands his plane, a hero—and then proceeds to faint.

Word of the successful flying of the plane by radio beam quickly spreads and Elmer has hardly recovered when he is approached with an offer to refinance his company, to give all the stockholders one hundred percent profit, and Elmer a contract as president.

Elmer's homecoming is a great demonstration of affection for one of its heretofore despised citizens. Heading the reception committee is Betty, whose kiss is more than one of mere welcome for a hero.

Rip Roaring Riley

with Lloyd Hughes, Grant Withers and Marion Burns

Running Time—61 Minutes

Release No. 5210 **6 reels—$6.00**

Ted Riley, government operative, is sent to investigate conditions at Diamond Island, where Major Gray, posing as a Washington official, is reported to be making poison gas. He wrecks his motor boat by a gasoline explosion and is picked up and landed on the island by Gray and his men.

Professor Baker and his pretty daughter, Ann, are living there. Baker, duped by Gray, is manufacturing a gas by secret formula. Ted is an old college pupil of the professor's, and warns him that Gray is a criminal. Gray is anxious to get rid of the visitor, but Ted, unseen by him, witnesses a field-test of the gas made that afternoon, which satisfies the operative that it is the most deadly known to science.

Major Gray stages a showdown in the laboratory in the presence of Professor Baker, Ann, Ted, and one of his men. Gray tells them no one can leave the island. Ted takes a chance and knocks Gray down. In the general fight that follows the glass top of the tank containing the poison gas is broken. The gas seeps out, leaving Gray and his henchmen lying on the floor. Ted makes an exit with Ann and her father.

They gain shelter in Gray's empty house, bar windows and doors, but the gas is drifting in. With blankets and clothes they stuff up every crack and crevice they can find, but the poison fog gathers thickly. In an attic Ted finds a radio set and gets in contact with a U. S. battleship. His call for assistance is answered.

A sub-chaser arrives at the island. Sailors land with gas masks and proceed through the poison fog to the helpless trio. They find them almost gone, but equip them with masks and take them to the beach. Back on the island, Major Gray and his assistants are lying dead. Safe on the boat with her father and lover, Ann looks forward to a happy future.

The Roaming Cowboy

with Fred Scott, Al St. John and Lois January

Running Time—65 Minutes

Release No. 5049 **6 reels—$6.00**

The home of Barry, a rancher, is being burned down by rustlers, and Barry and his tiny son, Buddy, are making a last stand against them. Barry is killed and his little son hides in a bale of hay.

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Cal Brent (Fred Scott) and his partner, Fuzzy, are riding in the neighborhood. Their attention is called to the firing and they ride up to see what the trouble is. The rustlers are frigtened away by their appearance. They find the rancher dead and discover his little son, Buddy.

Cal and Fuzzy take Buddy to the Morgan place, the nearest ranch in the neighborhood, and when they arrive they discover a man, Evans, attempting to buy the Morgan place. Determined to track down the man that killed Barry, Cal and Fuzzy stay on at the Morgan ranch, and when they get settled, Morgan tells them his daughter will arrive early in the week, home from college.

On the day set for her arrival, Morgan gets a telephone message, supposedly from the sheriff, saying he has a wire at the depot from Morgan's daughter, saying she will not arrive but will come on later.

Suspecting trouble, Cal and Fuzzy ride to town. They discover that Walton, the heavy, and his henchmen, have met the train, persuaded Jeanie, Morgan's daughter, that they are cowboys from the Morgan ranch, and have set off with her.

Cal and Fuzzy capture the heavies, but Morgan's daughter does not believe she is being rescued. She believes she is being kidnaped. She resists Cal's attempts to take her out of the wagon. At last he takes her out by main force, puts her on the horse, and sets off for North Fork to keep her safely until the trouble dies down.

Fuzzy takes the henchman back to the Morgan ranch, where he holds them prisoner. Fuzzy is not worried about Morgan's daughter, however, he's worried about what will happen to Cal at the hands of Morgan's daughter, who has a lot of spirit and good looks. He tells this to Morgan, who roars with laughter and says he'll go up to North Fork and get his daughter that afternoon.

Furious at being frustrated, the heavies ride to the Morgan ranch where in a terrific hand to hand battle they subdue the Morgan ranch boys and take them all captive, except Fuzzy, who was knocked out. When Fuzzy comes to, he decides to ride up to North Fork to warn Cal and Morgan, who has left to get his daughter.

Taking Buddy with him, Fuzzy rides to North Fork. In the meantime Evans has ridden up to North Fork and when Morgan makes his appearance there, he shoots Morgan fatally in such a manner that Jeanie is led to believe the shot came from Cal's gun. When Cal rides on to discover who did the shooting, Evans circles around and finds Jeanie and tells her he is the life long friend of her father. He takes Jeanie with him. Jeanie still believing that Cal is one of the heavies and that he shot her father.

Evans stops and telephones the sheriff that Morgan was shot by Cal Brent. When Cal returns he discovers Jeanie gone. He sets off to find her, and is overtaken by the Sheriff and posse.

By a trick of horsemanship, Cal manages to elude the heavies. He meets Fuzzy and Buddy, who send the posse on a wild goose chase looking for Cal. But Cal and Fuzzy are now in a hazardous position, as they have no guns. Cal has an idea.

Cal gallops off to find the sheriff. He summons the posse. With no time to explain, he lets them think he is guilty and they follow him to where Fuzzy and the heavies are fighting. When they discover the gun battle in progress they take the heavies prisoner. Cal gallops on and lassoes Evans from his horse, forces him to confess and brings him back to the sheriff, who compliments Cal on his clever work.

Cal and Jeanie are once more on speaking terms and discover that they have a lot to talk over.

Roamin' Wild

with Tom Tyler, Max Davidson

Running Time—60 Minutes

Release No. 5096 **6 reels—$6.00**

At Tolonia, a dusty, ramshackle cow town, the bank is held up and as the riders gallop away, Tom Barton, a district marshal, shoots the gun from the hand of one bandit and bulldogs him from the saddle. For this act, he is promoted, and his younger brother is appointed to take his post.

The kid is ordered to Placierville, a town notorious for the hardened quality of its citizens. A gold strike in the hills promptly lures the bandit gang who represent themselves to be federal tax collectors and demand twenty per cent of the pay dirt.

When he disregards their orders, old Dad Parker and his boy are attacked on their claim and the youngster is killed. Parker buries his son and reports to the authorities. The killing occurred in young Barton's territory and, when no report is forthcoming from him, Tom rides into the country to investigate.

Jim Madison is running the stage line and his daughter Mary is helping him to the best of her ability. His assistant is a man named Clark. It becomes clear to Tom, early in the game, that

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Clark is a crook and in league with the town marshal. He is convinced when Jim Madison is shot in a stage hold-up and Mary is told to sell out her rights in the line for but a fraction of their real worth.

Tom thrusts his badge of authority into his boot and begins to work incognito. Immediately, he establishes himself as a dangerous fist fighter and handy with a gun.

A gold shipment is due to go out, and Tom determines to let the fact become generally known. He figures that by taking the shipment out himself, he will be likely to catch the bandits red-handed. His theory works out perfectly. In the Palace Bar, the night before the stage is to go out, Tom and Clark engage in an argument. Tom knocks the man cold.

The climax comes in a bitter hand-to-hand battle with Clark and his gang. Tom finds his kid brother, hidden in a shack occupied by some Chinese coolies. He saves the gold shipment and wins Mary Madison as his bride. Law is restored in the gold camps.

Roarin' Guns

with Tim McCoy

Running Time—60 Minutes

Release No. 5105 **7 reels—$7.00**

The Walton gang of bandits, their leader working under a cloak of seeming respectability, has successfully terrorized and plundered a small Western community. Bob Morgan, rancher, who has suffered from the depredations of the gang, sends for Tim Corwin, star gunman of the Cattlemen's Association, to deal with the rustlers and highwaymen whom the local authorities are unable to control.

Walton and his men hear rumors of Tim's coming and try to ambush him on the trail, but he shoots his way out of trouble, killing a couple of his assailants. Buddy, ten year old son of Morgan, is all agog with excitement when he learns that Tim is due, the latter being the boy's idol, for Buddy wants to be a dead-shot himself. Walton endeavors to keep May Carter, pretty niece of Bob Morgan, from arriving safely at her uncle's home, but Tim frustrates the outlaw leader's plans, at the risk, however, of making May believe that he is one of the "bad men" crowd.

The sheriff is at first fooled by Walton and tries to arrest Tim for a killing done by Walton's men, but Tim successfully evades the posse. May is finally convinced that Tim is on the square, and on the track of the criminals. While Tim and Buddy are asleep at the Morgan ranch, Walton and his thugs besiege the place. But by a clever ruse, which involves the placing of a dummy figure in the bed where Walton expects to find him, Tim makes a safe getaway, in company with Buddy. He has already placed May in safety. Buddy and Tim ride off triumphantly, to join forces with the sheriff and the latter's men. In the showdown the outlaws are run to earth, their leaders killed, and Tim settles down as a married man, with May for his wife.

Rogue of the Range

with Johnny Mack Brown and Lois January

Running Time—64 Minutes

Release No. 5176 **6 reels—$6.00**

Bandits hold up the Gold Gap stage, only to find that a lone horseman has beat them to the loot. The latter, Dan Doran, also stops a runaway Gospel Wagon saving the driver, a pretty girl named Tess, and escorts her to a nearby town. Tess is unaware that her father has died during the excitement, and upon discovering it, she turns to Dan for protection. He places her with Stella, a dance hall girl, who is in love with him. Meanwhile, Dan is arrested for the holdup, and is sent off to prison. During his absence, Branscomb, bank manager as well as head of a band of outlaws, tries to force his affections on Tess, but is closely watched by Stella.

Ran is really a U. S. marshal, and is allowed to escape the pen, taking with him, Mitchell, a former member of Branscomb's gang, as a means of finding their leader. Upon their arrival, Branscomb takes both of them into the gang unsuspectingly, but soon becomes suspicious of Dan.

After spying on Dan and the sheriff, and over-hearing their conversation, Branscomb confirms his suspicions, and makes arrangements for getting rid of him. Dan, unaware that his identity is known, goes to the hideout where he meets with the gang, but after talking with them he soon suspects foul play, and plans an escape.

Meanwhile, Branscomb has persuaded Tess to marry him, and is driving her, with Stella, to town for the ceremony. But the sheriff and his posse are busy, and manage to capture the

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Scene from the feature picture, "The Rogue's Tavern"

Branscomb gang, as Dan escapes. By a ruse, Stella and Tess make a get-away from Branscomb, who trudges afoot to the hideout. Here Dan traps him and after a terrific fist fight, Dan knocks him out and takes him captive. Dan's official duties are finished and his real identity is made known to the town, who give him their thanks. At the close of the story, Stella, who still thinks that Dan is in love with Tess, finds that Dan's heart is all her own.

The Rogue's Tavern

with Wallace Ford, Barbara Pepper, Joan Woodbury

Running Time—73 Minutes

Release No. 5103 **7 reels—$7.00**

Jimmy Flavin, city detective, and Marjorie Burns cross the State line to get married at the Red Rock Tavern, where a Justice of the Peace has been wired to meet them. The tavern is run by Mrs. Jamison and her crippled husband. Among those present are Bert, handyman, and the members of a diamond-smuggling gang, Gloria, Bill, Hughes, Mason and Harrison, awaiting the coming of their chief, Wentworth. These latter have been lured to the tavern by forged letters. Within a few hours Harrison, Hughes and Mason are killed in separate rooms. There are marks of a dog's teeth on the victims' throats. Wentworth arrives. Jimmy investigates and decides that, though the house police dog is suspected, the murders were caused by human agency. Finding the telephone wires have been cut, he sends Bert for the police.

Meanwhile Marjie discovers an instrument shaped like a dog's head, equipped with sharp fangs, in Mrs. Jamison's room. Her husband tries to take blame for the murders, but is obviously not the assassin. Various mysterious happenings follow, including the arrival of Morgan, a scientist with a deadly grievance against the Wentworth gang, who have stolen a valuable invention from him. But it develops that he knows nothing of the murders committed.

Morgan traps several of the occupants of the tavern in the basement. He is armed and they are at his mercy. Suddenly a secret panel opens in the basement wall, disclosing the menacing figure of Mrs. Jamison, who covers them with a gun, announcing her intention of killing them all. Her motive is vengeance for her sister's sake, whose death was caused by Wentworth and his associates. She also boasts of having slain Hughes, Harrison and Mason with the dog's head weapon. Jimmy steals up behind, snatches the gun and captures her. The police and a Justice of the Peace arrive with Bert. Mrs. Jamison is arrested for murder, and Wentworth, Gloria, and Bill on a diamond-smuggling charge. Jimmy and Marjie are finally wed by the Justice.

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Romance and Riches

with Cary Grant and Mary Brian

Running Time—71 Minutes

Release No. 5227 **8 reels—$8.00**

Ernest Bliss, a young millionaire, with too much money and leisure and not enough responsibility, is bored with life and with himself and imagines there is something wrong with him. He is advised to consult Sir James Aldroyd, eminent specialist. Sir James tells the hypochondriac that there is nothing the matter with him that hard work will not cure. He adds that he does not care to have his valuable time wasted by having such a healthy and worthless young man as a patient.

Indignant at the doctor's sarcasm, and especially by his refusal to shake hands at parting, Bliss wagers him 50,000 pounds sterling to a handshake that he will live in London for a whole year on what he can earn.

After arranging his household affairs and leaving his butler in full charge, Bliss drops out of his accustomed haunts and rants a room in a poor quarter of London. Only his lawyer is informed of his plan and forms his sole contact with his former world.

Bliss gets his first job as a gas stove salesman. In this he meets with little success, but falls in love with Frances, his employer's secretary. When he learns that the firm is going bankrupt and that Frances will lose her job, he calls on his lawyer for funds and puts on a publicity and sales campaign, which restores the concern's financial status.

Of course, under the terms of his wager, he cannot share in this new prosperity, so when he is offered a partnership he declines and leaves to hunt another job.

Bliss tries other jobs with little success. He is employed as a chauffeur by an auto-renting company and almost his first passenger is Sir James Aldroyd, who recognizes him and offers him his hand. Bliss refuses it, reminding him that their wager has yet to be completed. Shortly afterward, Bliss's butler rents his apartment to a gang of crooks, who discover the chauffeur's resemblance to the owner of the apartment, who they know has large sums on deposit in various banks. They call Bliss in and ask him to cash a cheque, which they have forged in his name and to test the bank officials, he takes it on. Finding they have been tricked, the crooks beat him up and make their escape.

For months Bliss works as a chauffeur, seeing Frances as often as he can. With a few days for the bet to run, he learns she needs money for her sister who it ill, and in order to provide her with the means to get well, intends to marry her former employer. Bliss throws up the wager, reveals his real identity and marries her.

That night he gives a party for all who have helped him during the year. Among those present is the doctor, who is only too pleased to take Bliss' hand and call off the wager, but the happy groom has already arranged to subscribe the 50,000 pounds to Sir James' favorite hospital.

JEAN PARKER in

Romance of the Limberlost

with Eric Linden, Marjorie Main

Running Time—85 Minutes

Release No. 5058 **Length—9 reels**

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

Laurie (Jean Parker), a child of nature, lives in the Limber-

Scene from "Romance and Riches"

lost with her Aunt Nora (Marjorie Main), who hates the girl because her mother married the man Nora had loved. Laurie tries to better herself and defeat her environmnt by studying, but she gets no encouragement except from Chris (Hollis Jewell), bound boy to Corson (Edward Pawley), a drunken, coarse bully, the wealthiest man in the Limberlost. Laurie's friends are the birds and animals of the forest, whom she meets each day in a secret rendevous. One day she runs into Wayne (Eric Linden) practicing a jury speech in her hide-out. He tells her his ambitions to be a really great lawyer, and they fall in love.

Mrs. Parker, the Bird Woman, (Betty Blythe) also finds Laurie one day in the depths of the swamp forest. She is impressed with the girl's unspoiled loveliness, and invites her to tea. Storekeeper Nathan (George Cleveland) and his wife (Sara Padden) agree to drive Laurie to Mrs. Parker's and they stop on the way to attend a fair. At the fair, Laurie meets Wayne again, who asks her to dance. The other girls, especially Ruth (Jean O'Neill) make fun of Laurie, and humiliate her so that she runs to Mrs. Parker in tears. The latter tells her not to worry, that Wayne loves her.

In the meantime, Corson decides he wants to marry again, and bargains with Nora to get Laurie for his wife. When he promises to support Nora for the rest of her life in style and wealth, she agrees, only because Nora threatens to involve her dead mother in a scandal. Chris, overhearing, is infuriated, and openly threatens to kill Corson before he will let him marry Laurie. On the night of the wedding, Chris follows Corson to the barn, with a gun, but the bully turns on him with a whip. Accidentally, Corson falls onto the gun which he has seized from Chris, and is killed.

Chris is arrested for murder. On Laurie's plea, Wayne decides to take the case. At first his father threatens to throw him out, but when Mrs. Parker talks to him, the old man offers Wayne his services. Wayne wins his case when Nora confesses the plot,, and by a clever ruse he reveals Chris' innocence. Laurie discovers that Nora had loved her all along, and the two women are reconciled.

TOM KEENE in

Romance of the Rockies

Running Time—55 Minutes

Release No. 5180 **6 reels—$6.00**

Tom (Tom Keene) is a travelling doctor, roaming the countryside in a trailer with Mike, an excitable, comical Italian (Don Orlando) and Jimmy (Bill Cody, Jr.), a youngster whose missing father Tom is endeavoring to locate. At the town of Elkhorn, where Tom believes Mr. Allan may be found, he discovers the bodies of two bandits who have shot each other in a fight over some loot, but the pursuing sheriff's posse, arriving on the scene, believes Tom has killed them, and they all make a hero out of the young doctor. Banker Ross introduces Tom to his daughter Betty (Beryl Wallace) who tells him that the stolen money which re returned was to be used by the ranchers to pay the exorbitant water bills demanded by Stone (Franklyn Farnum). Stone hopes to buy the ranches at a cheap price, and he owns the lake which was once the property of Jimmy's missing father. Tom thinks of a plan to trick the bandits, but on the night it is to be carried out, he is called to attend the missing Allan (Leo Dougherty), who has been found seriously injured by a man who swears him to secrecy. A robbery is committed this same night, and Tom is blamed. But he finds the money, returns it, and proves that Stone and his henchmen tried to kill Allan, the real owner of the lake, so they could carry out their nefarious scheme to get possession of the surrounding ranches by charging high rates for water. The villains are rounded up. Jimmy and Allan, once more in possession of their rightful property, are reunited, and Tom and Betty marry. The ranchers are given water free.

Romance Rides the Range

with Fred Scott

Running Time—62 Minutes

Release No. 5164 **6 reels—$6.00**

Barry Glendon, completing a successful season in opera, leaves, against his manager's protestation, for his ranch in the West. He meets his old cronies in a gay mood but soon learns that a parcel of his land has been fraudulently sold to lovely Carol Marland and her ailing brother Jimmy, who believe they own the Bar-Bee (Barry's) ranch.

Barry senses the fraud. Pretending that he is only the foreman, he allows Carol and Jimmy to believe that they are the actual owners of the Bar-Bee in order to give himself a free hand in

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running down the culprits who victimized the youngsters.

The scheming brothers, Clem and Jonas Allen, are suspected.

Barry has a showdown with them which results in a terrific fight. In the meantime Carol's brother, Jimmy, learns of the fraud and accuses Barry. During a scuffle, Jimmy is accidentally shot. Clem Allen sees this and accuses Barry falsely. Carol is bewildered.

Through a ruse instigated by Barry's men, the Allens, believing there's a hidden treasure on the land they sold to Carol, buy it back from her, bidding against Barry, who deliberately forced the price up.

After digging deeply, the Allens are chagrined to find the "treasure box" with a taunting note from Barry's men. Carol's brother recovers, Barry clears himself with Carol, and a love song, "Only You," brings them together.

MOVITA and JOHN CARROLL in

Rose of the Rio Grande

Running Time—62 Minutes

Release No. 5090 **7 reels—$7.00**

(NOTE: This subject is restricted to showing in schools, churches, institutions, camps, etc. It may not be used for roadshow purposes.)

One hundred years ago, Mexico was a land terrorized by peon bandits burning or putting to death any symbol of aristocracy.

When Don Ramon de Peralta returns from Spain to find his lands despoiled, his mother and father murdered, he swears vengeance on the killers. He forms a band of courageous aristocrats to help him, heading them under the name of "El Gato."

El Gato's men save young Don Luis Gandara, who informs them that his sister, Rosita, is on her way to the border with the family jewels. Rosita reaches the town of Quedabra, where the rebel petty chieftain, Lugo, holds court. He is attracted to Rosita, who pretends she is an entertainer. Anita, favorite of Lugo, is jealous of Rosita, and suspects she is an aristocrat.

Meanwhile, El Gato and his men surprise the staff of the General of the Rebel Army. They kill the General. El Gato puts on his uniform to go to Quedabra and rescue Rosita, hoping at the same time to apprehend the murderers of his parents. The disguise works perfectly, and Lugo entertains "the General" in the home of the Peraltas, which he is using as headquarters. Rosita finds herself strangely attracted to El Gato, when he saves her from the advances of the amorous Lugo. Anita finds the Gandara jewels, and betrays Rosita to Luga. El Gato, as the General, takes command, and sentences Rosita to die, delivering her to his aid, Perdo, to be taken away. Pedro, understanding his master's instructions, takes the girl to El Gato's stronghold in the mountain, where he and the men wait for the signal to storm the town When Lugo brags of the murder of the Peraltas, El Gato reveals himself and challenges Lugo. The two duel, and Lugo is killed.

El Gato's men, singing their song of victory, ride into the town, and Mexico is once more restored to its rightful rulers. Rosita, still believing El Gato is the hated General, vents her anger upon him, but when Don Luis tells who he is, she confesses her love.

Scene from the feature picture, "Rose of the Rio Grande"

Scene from the feature picture, "Rough Riding Rhythm"

Rough Riding Rhythm

with Kermit Maynard

Running Time—60 Minutes

Release No. 5021 **6 reels—$6.00**

While driving their herd of cattle from Texas to a new range, Jim Langley (Kermit Maynard) and his old pal, Scrubby (Ralph Peters) find themselves in the vicinity of Cottonwood. It is here that Scrubby's sister (Betty Mack) lives, married to Jake Horne (Olin Francis).

Jake Horne is a no-good cattle rustler whom Jim once saved from a jail sentence because of his friendship for Scrubby and his sister. In Cottonwood he has formed a gang of cattle rustlers and stage coach robbers, headed by Soapy (Curley Dresden) and Hank (Cliff Parkinson). Because of their child, his wife has stuck with him but makes up her mind to leave when she learns he killed a sheriff in a recent holdup. Jake, angered at this move, hits her a blow on the temple which fells her.

Jim and Scrubby find the latter's sister dead on the floor, her husband fled and the baby crying in the next room. Jim rides off to get some milk for the baby and is discovered milking a cow at a nearby ranch by the owner's daughter, Helen Hobart (Beryl Wallace), who thinks he is a rustler. Jim disarms her, puts her astride his horse and takes her back to look after the baby.

Two detectives (David O'Brien and Newt Kirby) arrive. Never having seen Jake and Soapy, they arrest Jim and Scrubby as the coach robbers. The pair manage to escape, but realize they must capture the real bandits to clear themselves. Jake, Soapy and Hank come back for the loot of the stage robbery, and are overpowered by the pair, who hold them for the detectives.

Helen expresses regret over her mistake and she and Jim find a real mutual interest, leaving Scrubby to do his best as a temporary nursemaid for the baby.

Santa Fe Bound

with Tom Tyler, Jeanne Martel, Richard Kramer

Running Time—61 Minutes

Release No. 5018 **6 reels—$6.00**

Riding toward Santa Fe, Tom Crenshaw shoots down a skulking bushwacker who has killed old Pop Evans from ambush. Discovering a money belt on the victim, Tom carries it on to town, along with a letter he finds in the pocket of the killer, which offers him his only means of identifying either of the dead men.

In town, Tom runs into "Oneshot" Morgan, a bully, almost

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at once. In a fight, Tom makes the boaster ridiculous, but the complications follow when he meets the daughter of the old man who was murdered on the range. One of Morgan's henchmen sees Tom hide the money belt.

The next move finds Tom confronted with the accusation that he killed the old man and the evidence of the belt is against him. With swift wit, he poses as the renegade who actually did the killing and is accepted by Morgan and his gang as one of them.

The plan is working well until one of the gang who knew the killer announces that Tom is an imposter. Tom shoots his way out, organizes a posse of honest, straight-shooting ranchmen and they go after the Morgan gang.

The terrific climax occurs when Tim fights it out alone with the gang leaders and proves himself the better man. He restores the stolen money to the girl and romance follows the battle on the range.

Nathaniel Hawthorne's

The Scarlet Letter

with Colleen Moore, Hardie Albright, Cora Sue Collins

Running Time—74 Minutes

Release No. 5008 **8 reels—$8.00**

In the year 1642 the Puritans of a New England village are bitterly aroused by the sin of Hester Prynne and are stirred by the coming spectacle of Hester being branded with the scarlet letter "A," the penalty for adultery.

The church bells are summoning the villagers to the square where stand the gallows and pillory. As they prepare to witness her punishment, a shabbily dressed stranger enters the village gate with an Indian guide. He stops at the village tavern where he learns what is happening; and that the sinner is his own wife, whom he has not seen in several years. He calls himself Chillingworth.

On the scaffold Hester refuses to name the father of her child. The Governor orders the "A" sewed on the bosom of her dress.

In the succeeding days Hester's sole comfort is her baby. Dimmesdale, his heart and soul scorched by Hester's tragedy, wants to reveal himself as the guilty man, but Hester insists he remain silent because of his position as minister and the effect his confession would have on the community.

Roger Chillingsworth calls on Hester, who recognizes him as her husband, whom she had thought dead. He tells her he will persist until his death in learning the name of her fellow sinner.

Mistress Allerton, ill, is nursed by Hester. When Dr. Roger comes at night to visit the sick woman, Hester and Pearl leave. Passing the village square Hester sees Dimmesdale on the scaffold, crying to Heaven—to relieve his anguished soul. Hester tries to soothe him. Roger, returning from Mistress Allerton's, overhears, and his suspicion of Dimmesdale is confirmed.

When next Roger comes to torment Hester by alluding to Dimmesdale, she pours out her wrath. No longer will she keep the secret of Roger's relationship to her from Dimmesdale.

When Hester tells Dimmesdale, it adds further confusion to his tortured mind. Seeking his way out, Hester suggests that they quit the village on a vessel soon to leave the harbor. On the day they are to sail, Hester learns that Roger has engaged passage on the same boat. She tells Dimmesdale, who is driven to desperation. He rushes to the scaffold where he implores the crown to look upon "a vile sinner." He madly confesses the sin that has torn his soul and wrecked him physically. Hester tries to stop him. He tears open his shirt and burned on his chest is a flaming letter "A." The crowded square becomes silent. The maddened mind of the tortured minister breaks down completely and he collapses. He asks a kiss from little Pearl, then bids farewell to Hester. He dies in her arms.

Thereafter, the village assumes a more tolerant attitude toward Hester. The children play with Pearl now, auguring a new standard for Hester in the community.

She Had to Choose

with Larry Crabbe, Isabel Jewel

Running Time—63 Minutes

Release No. 5005 **7 reels—$7.00**

Jobless and broke, Sally is on her way to Los Angeles where a sister lives. Arriving, she finds her sister gone to parts unknown—thus leaving her alone without friends or funds. She

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drives into a barbecue stand and with her last dime buys a "sinker" and a cup of coffee. Falling asleep in her car, she is awakened by Bill, owner of the Campus Coffee Shop, who, sensing she is starved, treats her to a good sized steak.

Suddenly, a hold-up pair bobs up. Sally digs out an old Texas six-shooter and fires. The shot disarms the hold-up man just as the police arrive. Bill is naturally very grateful to Sally. He insists on her living at his mother's home and gives her a job as waitress. Bill actually is going steady with Clara Berry, a rather spoiled rich girl. Her brother Jack forces himself on Sally. She returns home very late one night, and Bill, in a paternal way, scolds her for staying out late with Jack Berry.

Mrs. Cutler suggests that Bill and Sally take a much needed vacation at the Cutler ranch, and when Clara learns of these plans she invents an engagement which Bill doesn't remember, but he nevertheless postpones the trip with Sally and escorts Clara to the Club Mirabel.

Jack then invites Sally to a dance; she accepts and suggests the Club Mirabel. The two couples meet and jealousy is apparent from many angles. Sally and Jack leave the club and speed off in the darkness. In the heat of the moment they elope.

When Sally fails to return to his home, Bill begins to look for her. Wally tells him of a hide-out apartment Jack rents, where Bill later discovers Sally. Bill flies at jack and during the fight Jack is accidentally killed.

Bill is charged with murder. The defense depends on Sally's statement that Bill's affection for her as an innocent girl prompted the attack. Sally is approached by a blackmailer demanding $1,500 on the threat of revealing her marriage to Jack. Recognizing Bill's danger if it is proven that he entered the apartment of a married couple, in desperation, she asks Clara for the money, telling her it is her price for the testimony that will save Bill. Clara gives her this amount. The case goes to trial and Sally's testimony frees Bill. He meanwhile has learned of the borrowed money and considers Sally's action treachery. But Clara learns Sally's true motive and tells Bill of Sally's sacrifices. Bill and Sally are reunited and the picture ends happily.

The Silver Trail

with Rin-tin-tin, Jr., Rex Lease and Mary Russell

Running Time—60 Minutes

Release No. 5126 **6 reels—$6.00**

Molly Wellburn, in male disguise, holds up a wagon carrying ore from the mines. Bob Crandall intervenes, and pursues Molly, but on overtaking her, he discovers her real identity and helps her escape the pursuing guards. Bob is in search of a pal, Larry Moore, who had a mining claim near Bonanza. Sheridan, head of a Land Developing Company, has been secretly gaining possession of most of the claims, even if it requires murdering the owner. Bob calls at the town Recording Office, but is told that they have no record of Larry as a land owner. Bob has a run in with Sheridan's thugs, but bests them and is thus put on the spot. Molly, under an alias, is working in Sheridan's office trying to find out who killed her father and stole his mines. Bob decides to help her. Meanwhile, he finds Larry's claim and some traces of him, when he is ambushed by Sheridan's men. Aided by a supposedly crazed prospector, Looney, actually a U. S. Marshal, the two shoot it out successfully. That night Bob enters the Recorders Office to take a look at the records, when he is attacked by Sheridan's men. Dunn, the recorder, is killed, and Bob is blamed. In the meantime, Sheridan discovers Molly's identity and admits to her that he killed her father, but holds her prisoner. Looney over-hears this confession, and together with Bob, they capture Sheridan's gang, but Sheridan makes an escape with Molly as his prisoner. Bob gallops in pursuit, and fights it out with Sheridan. After Bob turns his prisoner over to the Marshal, he and Molly consolidate their future fortunes.

Sing While You're Able

with Pinky Tomlin, Toby Wing

Running Time—69 Minutes

Release No. 5019 **7 reels—$7.00**

Whitey Morgan, an unsophisticated country lad, lives quietly with six cousins on a farm. By chance, his basso voice is heard by G. William Williams, an eccentric and prominent toy manufacturer. Believing Whitney the possessor of a definite radio personality, he contracts him to sing on the company's radio hour.

En route to the city, he again meets Williams and his daughter, Joan, who, because of an accident to their car, are forced to use

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the bus. A friendship springs up between the two, which is more firmly cemented when an attempted hold-up of the bus is thwarted by the keen wit of the country lad.

Once in the city, Joan decides to employ Whitney as what she calls a "counter irritant." Being forced by her father into a marriage with Harvey Bennett, an assistant at the factory, she believes that, by devoting her time to Whitney, allegedly fostering his career, she can tactfully repulse the advances of Harvey.

Harvey is anxious to further the match in that he sees in its culmination an easy way to gain control of the factory. Realizing that Whitney is an impediment to his plans, he determines to end his singing career. He contrives to keep Whitney from the initial boradcast, hoping thereby to discredit him in Joan's eyes.

The day of the broadcast arrives and two men appear at Whitney's home, apparently to drive him to the studio. Almost too late, he becomes aware of the plot and in the resultant skirmish, with the pair of gunmen, falls into a river. He arrives at the studio in time for the program, but once before the microphone, discovers the ducking has ruined his voice. Unable to sing, his contract is cancelled.

To save Whitney's speaking voice, an operation is essential. Upon his recovery, Whitney finds he is no longer the owner of a deep, resonant voice, but quite the contrary, it has become a light tenor. Imagining his singing days are over, through Joan, he secures a position in a radio store. One night, while working, he turns on the radio, hears a crooner warbling a tune. Whitney chimes in and sings along with the radio artist. The number finished, radio off, Whitney hears a hand clapping behind him. The applause is from a half-witted scrubwoman, who, on the spur of the moment, invents a tale of having been at one time an opera star. She convinces him his voice is good; suggesting he sing for Vay Blodgett, a prominent theatrical agent.

Whitney is granted an interview and sings for Blodgett. The office becomes a beehive of activity, but despite the office boys, telephone bells and other bedlam, Whitney continues with his song. A call comes in for a singer to appear at the Van Dusen party. Blodgett sends Whitney, confiding to his secretary he had not heard Whitney sing at all, but that this would give him an opportunity to avenge himself upon Strombasser, a rival agent, who is booking the Van Dusen party.

At the affair Mrs. Van Dusen denies Whitney admittance, asserting she could not have hired him as an entertainer. Once more Joan comes to the rescue, gets him the opportunity to sing a number entitled, "Leave It Up To Uncle Jake." The novelty of the song, plus the impression he creates on the Prince of Urbania, the guest of honor, makes Whitney an instantaneous success.

Meanwhile, the toy business is faltering and practically in the hands of the scheming Bennett. To repay the Williams, Whitney gives them the exclusive rights to manufacture a doll based on the character in his nation-sweeping song, "Uncle Jake." The toy meets with public approval and the profits therefrom reestablish the factory.

At this point, Whitney becomes aware that Joan has used him as an unwitting tool to rid herself of Bennett's attentions. Hurt, he leaves the city and returns to the farm. With the eventual realization that she really loves the boy, she follows him to the country for a reconciliation on Whitney's farm.

Scene from the feature picture, "Sing While You're Able"

Six-Shootin' Sheriff

with Ken Maynard and Marjorie Reynolds

Running Time—60 Minutes

Release No. 5245 **6 reels—$6.00**

Trigger Morton (Ken Maynard), member of a wild western gang unjustly framed for a bank robbery, returns to Watsonville to settle matters with Ace (Warner Richmond). He does this so thoroughly that Zeke (Lafe McKee) asks him to stay and help the merchants control a group of rowdy cowboys who are constantly disturbing the peace. He agrees, bests their second in command in a fight and is taken to the postmistress' to be treated for a wound in the back from another member of the gang.

He and the postmistresses' daughter (Marjorie Reynolds) are instantly impressed, and he agrees to accept the position of sheriff. This is welcome news to his old pals Chuck (Walter Long), Red (Ben Corbett) and Bert (Roger Williams), who plan to rob the postoffice for the mine payroll.

On the night of the planned robbery, Trigger rides out to tell the boys he can't agree to protect them, and they first show him that his kid brother (Bob Terry) is aligned with them; then tie him up and leave him under guard. Outwitting the guard, Trigger escapes and arrives in town in time to see Chuck riding away with the gold. He follows, leaving the posses to pursue the rest of the men; overtakes his man and gets the money after a bitter struggle.

The girl is overjoyed when he returns and puts the money in the safe, since she had believed he was part of the bandit crew; but their happiness is short lived when the posse returns with Trigger's brother, the only one of the gang to be captured.

Trigger jails his brother and starts packing, feeling the exposure of his past and the capture of his brother will completely change his status in the town. As he is telling his brother of the lost happiness which he had hoped to achieve, the girl enters and overhears. When Trigger returns to his rooms, she releases the brother, shows him where the sheriff's horse is and then tells Trigger that he will have to remain—since his brother has escaped on his horse, and taken with him all chance of the past being uncovered.

Skull and Crown

with Rin-tin-tin, Jr., Regis Toomey, Molly O'Day, Jack Mulhall and Lois January

Running Time—63 Minutes

Release No. 5089 **6 reels—$6.00**

Regis Toomey, a member of the United States Custom's Patrol on duty along the Mexican border, is joyously preparing for the home coming of his sister, Barbara, from school. Jack Mulhall, a brother officer arrives and tells Regis that Zorro, a notorious smuggler, has crossed the line with a contraband cargo and that his services are needed immediately. Toomey drives to the station and leaves a note with Rin-tin-tin in the car, explaining his absence, and instructs Rin to take good care of Barbara.

Barbara arrives on schedule and drives to the cabin with Rin. Zorro eludes the officers and in passing the cabin, sees the car and decides to get the keys and use it to make his getaway. In a struggle for the keys, Barbara is killed by Zorro, and Rin is stunned when struck while trying to protect her. Bob arrives shortly afterward, and believing that Rin has been disloyal in not protecting his sister, turns him out in anger and contempt.

Overcome by grief, Bob resigns from the service and determines to capture the slayer. Masquerading as a smuggler and attempting to join the gang, he finds that the outlaws have moved in on a Dude Ranch called "Skull and Crown" and are holding the owner and his daughter prisoners. He succeeds in gaining admission and Rin, ever faithful to his master, follows at a distance, being recognized and captured by the outlaws. After many thrills and much suspense during which Zorro's lieutenant tries to expose Bob by having Rin recognize him, Bob manages to free the prisoners and avenge his sister's death by the capture of Zorro and his entire gang. Rin and Bob are reunited.

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Skybound

with Eddie Nugent, Lloyd Hughes, Grant Withers and Lona Andre

Running Time—61 Minutes

Release No. 5200 **6 reels—$6.00**

Captain John Kent, of the U. S. Border Air Patrol, gives a party at the Cat's Paw cafe in honor of his younger brother, Douglas, who has attained his twenty-first birthday. Douglas is already noted for his nerve, skill and daring as a flyer. It is John's intention to make him a patrol member. Clyde Faber, proprietor of the cafe, is in league with smugglers. His right-hand confederate is Chet Morley. The latter encounters a Government plane, in the battle that follows Morley's partner is killed. Morely exacts revenge by downing the Government plane and killing its occupant. Chet dumps the corpse of his partner and reaches his goal safely. Faber, with the aid of dancer Teddy Blane, is endeavoring to lure Douglas into joining his gang. John does not approve of intimacy between Teddy and Douglas, and tries to get him interested in Marion, pretty check-girl at the cafe, who is working under cover with Federal men.

However, Doug resents John's interference in his affairs, and during a free-for-all fight at the Cat's Paw, he is made to believe that he has killed a man; and for safety's sake, agrees to fly with Chet Morley. While Morley's plane makes a landing and takes aboard some contraband from an automobile, Captain Kent's ship appears, descends; and Morley insists that Doug is as deep in the game as he is. This Doug denies, but is knocked senseless by Morley, and John battles the latter and his mechanic. John is stunned by a blow. Morley takes him in his plane, with the intention of dumping the body, and orders the mechanic to take Doug in the auto and meet him at the hangar.

But Douglas recovers, overcomes the mechanic and takes after Morley in John's plane. Doug reports to patrol headquarters by radio, advising that the Cat's Paw be raided. John comes to, but is dumped out of the cockpit by Morley, and Doug by a dexterous stunt, dives under, and catches his falling brother on the plane wing. John clambers to safety and Doug takes after Morley. An aerial gunfight results in Morley crashing to death. The Cat's Paw raid is made and Faber, Teddy and their aids arrested. A final scene in a Los Angeles cafe shows Doug, as a Federal officer, with his wife Marion, being congratulated at a border patrol party for their good work in helping to break up the big smuggling gang.

BOB STEELE in

Smokey Smith

Running Time—61 Minutes

Release No. 5207 **6 reels—$6.00**

While Smokey's father and mother are traveling across the plains, in search of a new home, outlaws attack the wagon-train, rob the occupants and kill both of Smokey's parents. The son swears to be revenged on the murderers. His only possible clew to the identity of the actual killer lies in the hope of finding

Scene from "Skybound"

the man who took a ring from his dead dad's finger. The sheriff of the border town knows and likes Smokey, who spends considerable time with him. It is not long before Smokey has an opportunity to demonstrate his friendship for the sheriff. The latter, escorting a gold shipment made by stage, is wounded when a holdup by bandits occurs. At the crucial moment Smokey appears on the scene and opens up on the assailants with his guns.

The bandits are driven off without obtaining the desired loot. The sheriff, grateful to the youth whose heroism saved his life and the gold, makes Smokey a deputy, thereby enabling the latter to pursue his quest of vengeance with the law to aid him. Persistently following the trail of the killers, Smokey's patience is at last rewarded when he locates the headquarters of the gang.

By adroit scheming he succeeds in introducing himself into their midst in the role of a fellow outlaw. His remarkable skill with a gun, his nerve and daring earn the respect of his new colleagues, with the exception of one Kent, who is consumed with jealousy over the preference shown for Smokey by Bess, the pretty step-daughter of Blaze Bart, captain of the band. Bart is not a member of the outlaw fraternity by choice, having been forced into the company of his present associates through circumstances over which he had no control. Kent is constantly annoying Bess with his attentions, and finally insults the girl.

Smokey intervenes on behalf of Bess and gives Kent a terrific thrashing with his fists. As Bart has sided with Smokey, the former becomes the object of Kent's hate. Kent blinds Bart by throwing lye in his eyes, and during Smokey's absence persuades the rest of the gang to leave the crippled leader. Kent returns with the intention of carrying off Bess, but her step-father, although blind, cleverly traps him. Bart is shot down and killed by Kent, but Smokey returns in time to even up.

He has succeeded in establishing the identity of his parents' assassin. It was Kent. Smokey confronts him with his evidence and then gives him a fair break with their guns. But Kent fails in the draw against the fastest trigger-hand on the border and dies with his boots on. Meanwhile, the dead man's comrades are preparing to bring off a raid on the town bank as originally arranged by Kent. They have not reckoned with Smokey, however, the latter having obtained full information regarding their plans and laid his own to foil them. At the head of a posse Smokey and the sheriff attack and defeat the gang in a furious gun-battle. Smokey and Bess are united.

FRED SCOTT in

Songs and Bullets

Running Time—60 Minutes

Release No. 5192 **6 reels—$6.00**

The border town of Dry Gulch is being harassed by rustlers, who have shot down several marshals. Morgan, who keeps the hotel, and the largest cattle owner in the community, suspects that Skelton, a leading citizen, and the sheriff are in league with the outlaws. He sends for Melody (Fred Scott), whose uncle Jim Hardy, has lost his life while trying to run down the gang.

To offset Morgan's suspicions, Skelton and the sheriff decided to arrest anyone who happens along, and pass them off as rustlers. With this intention, they happened upon Melody and Fuzzy who were just coming into town as Morgan had requested. As they are strangers the sheriff throws them in jail, and tells Morgan he has caught a couple of rustlers. Morgan recognizes Melody and forces the sheriff to release the two men. The sheriff's blunder angers Skelton who orders the sheriff to pull a raid on the town under cover of a meeting at the school.

It is decided that Melody will sing in Morgan's hotel, as an entertainer, until Melody can run down a clue Morgan has—a dum dum bullet used in killing Uncle Jim. If they can find the man who fired the gun they will have the murderer of the officers, and also the man heading the rustling.

In the meantime, Jeanette DuMont, daughter of a rich Frenchman who had once been Skelton's partner, and who was mysteriously slain, arrives in town, pretending to be the substitute school marm. Skelton arranges a reception for her. He is unaware that she is the daughter of his old partner. He arranges to have all the men at the schoolhouse, thus freeing the town for the raid. During the raid Skelton and the sheriff leave under cover of the entertainment, and when the raid is over, Skelton pretends to have been injured in his office.

The school party breaks up as the men are organized into a posse by the sheriff and led on a phony hunt for the bandits, who are safe in their hideout. Meanwhile Melody learns that the safe in the hotel was robbed and sends Fuzzy out to pick up the outlaw's trail. Fuzzy returns to tell Melody that the gang went in the opposite direction from the posse. Melody and Fuzzy ride out after the gang. By a ruse they trap two of the bandits and a fearful fight takes place. However, their ruse seems ineffective when a third thug steps in, but Fuzzy, who had been knocked

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out for a moment, manages to crack No. 3 over the head with an empty bottle.

Jeanette had been busy. She found evidence in Skelton's office of the tricking of her father, and events that led to his murder. She demands that the sheriff arrest Skelton and throw him in jail. He says he will have to get a warrant from the county seat, postponing action until he can warn Skelton. Jeanette can't wait and sets out for the county seat to swear out the warrant. Skelton overtakes her and tries to force her to give him the evidence. But she had wisely left it safe in the hotel.

Melody does a little snooping, too. He goes to Skelton's office where he finds the gun with the dum dum bullets. Fuzzy tells him that Skelton is after Jeanette, and armed with his evidence he rides after him. Fuzzy follows with a posse. Skelton and his men are in a cabin, and when the posse arrives there is a terrific fight. The outlaws are taken into custody, and Melody pins his evidence of murder on Skelton. Jeanette explains her motive in coming to Dry Gulch, and Melody sets out to buy a French dictionary, to learn how to pronounce "Je t'adore."

GENE AUSTIN in

Songs and Saddles

Running Time—68 Minutes

Release No. 5205 **7 reels—$7.00**

Gene Austin, having made a success in radio, returns to his home in the West to find his foster father, Pop Turner, almost a victim of an unidentified gunman. Gene senses that all is not well and decides in order to best uncover the plot, it will be necessary for Pop to remain in hiding so that the person who attempted to kill him would believe him dead.

George Morrow, the local banker, believing that Pop has drawn no will, intimates that one of his men, Rocky, had been promised the ranch by Pop.

Pop has actually drawn no will, so with the aid of his lawyer and the cooperation of Gene and Carol, his granddaughter, this legal document is made up and signed. Gene has this will probated. This comes as a surprise to Morrow and not to be outdone, the banker has one of his henchmen forge Pop's signature to a note for $5000.00. Morrow presents the forged note in court as evidence that the estate should now be his in view of the fact that the ranch had, according to him, been put up as security.

The motive behind Morrow's actions was the desire to make an enormous profit at the expense of the government. Morrow owned some land over which the government planned to build a road with relief funds. By certain connections he had obtained this information exclusively and it had been withheld from public announcement. By having part of the land, he had been able to block action and by preventing publication of the government's plans, the way was open for him to secure the remainder of the land by fair means or foul.

Gene realizes that it is time for some extreme action and feels that only by learning the story held in Morrow's files will he be able to save the situation. He enters Morrow's bank and learns that the government has warned Morrow that he cannot stall longer. This gives him the clue that is needed to expose Morrow and his gang, and Pop's would-be killer. However, he is caught in the bank and thrown in jail. In a unique jail break Gene escapes and leads the sheriff to the hotel room of the forger of Pop's signature. He then tells the whole story to the sheriff.

A writ is sworn out to stop work on the proposed highway until the matter is cleared up. In attempting to serve this, Morrow convinces his gang that Gene is a crook and they set out to hang him. Carol rides on to the scene and then goes for help, calling the sheriff who immediately starts out with his men. A

Scenes from "Songs and Saddles"

Scene from the feature picture "Special Agent—K-7"

fight starts; Gene captures Morrow and Falcon and his whole gang is rounded up.

The story ends with Pop counting his profits in the real estate business, and expressing the hope that Gene and Carol will marry soon.

Sons of Steel

with Charles Starrett, Polly Ann Young

Running Time—67 Minutes

Release No. 5142 **7 reels—$7.00**

Curtis and John Chadburne are the founders and owners of the Chadburne Steel Works. Each of the brothers has a son. Curtis, however, has raised his boy, Ronald, for the career of a gentleman. John, on the other hand, has placed his son, while an infant, with the family of Tom Mason, one of his old employees.

At college the boys, who have become friendly, without dreaming they are related, are preparing to return home.

After the first settling down at home Phillip's first thought is to land a job.

After a heartbreaking search, which is strictly in accordance with John Chadburne's plans, Phillip finally decides to accompany old Tom to the Chadburne Steel Works, where Tom says he can get him on as a machinist's helper.

On his way to work one morning Phillip again meets Ronnie, who has been placed in the sales department, a branch of the business he hates.

Neither of the boys do well in their respective jobs.

Matters come to a climax one day when Phillip, neglecting his machine causes an accident which severely injures a workman.

The foreman places all the blame on Phillip. He is taken to John Chadburne and John tells Phillip he is fired.

Dissension over wage cuts and bad working conditions start among the men, the more radical of whim incite a strike. Knowing of Phillip's education the ringleaders ask Phillip to be their spokesman.

Ronald hears that Phillip has designed some car bodies and is enthusiastic over the designs which fit in exactly with a new idea for spring suspension he has worked out.

Phillip goes to the plant with old Tom to try and sell John his designs.

The guards deny them admittance and one of them strikes down Tom Mason and injures him. Phillip reaches John's office and proceeds to berate him without mercy. The altercation ends with Phillip about to strike John, who reveals he is really Phillip's father.

This changes the situation. Ronald enters and learns the astounding news that Phillip is his cousin. They decide to take matters into their own hands and act quickly on the strike situation.

Things are now different at the Chadburne plant. With Phillip's new designs plus Ronald's spring suspension the Chadburne plant lands a big auto contract. The wheels are soon rolling again, wages are raised and John and Curtis find themselves proudly sitting back watching their sons of steel run the works in the modern manner.

Lobster Films Archive of Cinematic Arts

Special Agent K-7

based on the Famous Radio Secret Service Sensations, with Walter McGrail, Queenie Smith, Joy Hodges and Irving Pichel

Running Time—69 Minutes

Release No. 5038 **7 reels—$7.00**

An Eastin Film EXCLUSIVE

"Landy" Landers, officially known as "K-7" of the Federal Bureau of Investigation, prepares to retire from active service. However, Adams, the chief of Landers' district, persuades him to remain. The police have been arresting the "big shots" of the nuderworld, but an apparently limitless defense fund for high-priced legal talent has made it impossible to secure convictions.

When Eddie Geller, proprietor of a swanky night club, and also strongly suspected of being involved in a "hot" car racket, has been "sprung" on bail after two trials for murder, "K-7" and Adams agree to investigate the jury.

Kennedy, one of the jurors, demands from Geller's lawyer, Owens, the money coming to him as the "pay-off." Owens then requests additional funds for Geller's defense. Shortly after Kennedy is slain.

That night Geller is to give the money to Owens at Geller's club. A dinner is being given there by Owens to celebrate the engagement of Olive O'Day, a newspaper woman, to Billy Westrop, a young man about town. "Silky" Samuels, a member of Geller's gang, tells Geller they want some money. Geller has none for them, so "Silky" advises him to get some.

"K-7" enters the club and is escorted by Tony, manager of the club, to Geller's office and then frankly tells Geller the Federal Government has the goods on him and suggests that he declare who is in back of him. As Geller seems about to break, he has to leave to quell a disturbance in the gambling rooms.

Later Geller asks Westrop to come to his office. There he demands payment of Westrop's I. O. U. for $5000. Billy refuses immediate payment and a quarrel starts. A shot is heard and Billy walks out of the office.

"K-7" and Owens find Geller dead and Westrop's I. O. U. is found. Suspicion is directed at him. Olive, meanwhile, is temporarily assigned to the story. Westrop proves his shot had been fired into the wall and he is freed on bail.

"Silky" Samuels is shot and the gun is found laying beside him. Ballistics prove it is the same gun that fired the bullet into the wall in Geller's office and also killed Geller. Westrop's fingerprints are found on the gun. In the meantime Olive and Westrop are married. Immediately after Westrop is re-arrested and charged with the murders of Geller and Black.

"K-7" discovers Westrop's fingerprints have been forged on the gun and during the trial convinces the prosecutor and judge of the truth of his claim. This, however, does not clear Westrop. The actual murderer must be found. How "K-7" accomplished this and who is the killer, is the "tag" of this unusual detective screen drama.

Advertising Material
on
"SPECIAL AGENT K-7"

HERALDS. Effective lithographed heralds giving scenes and punch copy. Size 4x5. Four Pages. 250 for $1.00; 1000 for $3.50, f. o. b. Davenport. Space on back page for imprinting of place, date, time, etc., etc.

The Star Packer

with John Wayne, Verna Hillie, George E. Hayes

Running Time—56 Minutes

Release No. 5101 **6 reels—$6.00**

Harassed by a band of outlaws whose leader is known only as "The Shadow," the town of Little Rock is unable to protect itself as stages are held up, sheriffs are killed and cattle stolen.

Another stage, carry Anita, as well as a large money shipment, is due in the town in a few minutes. Lying in ambush outside the town's limits is the outlaw gang, waiting to hold up the stage. John Powers and his faithful Indian helper Yak, happen along the scene and see the bandits waiting, so they decide to hold up the stage themselves. When the bandits stop the

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Scene from the feature picture, "Stars Over Arizona"

stage, they find that the money is gone, so they shoot the driver and his mate. The stage is carried away by the frightened horses, but John catches up in time to save the stage and drive Anita safely into town.

Arriving in town, John learns of the desperate situation confronting the townmen and takes the office of sheriff, which is given him for safely bringing in the stage, the girl and the money. John sees the bandits enter town and trails them. He finds that they are given orders through a fake safe in the wall in the rear room of a saloon. He organizes the community and prepares for the gang when he learns that it plans to hold up the bank.

A thrilling gun battle ensues, climaxed by a fierce hand-to-hand encounter, after which the gang is rounded up. The "Shadow" is discovered to be Matlock, posing as a respectable citizen and the uncle of Anita. However, Jake, a ranch-hand, informs Anita of her real uncle's death at the hands of the imposter, and when Matlock attempts to escape he is killed by Yak. John then explains to the ranchers that he has been sent out to help them, and that he is a U. S. Marshall.

A happy finale is afforded when John realizes he is in love with Anita, and gives up his government post to settle down with her.

Stars Over Arizona

with Jack Randall

Running Time—73 Minutes

Release No. 5035 **7 reels—$7.00**

The Governor of Arizona unofficially sends his private agent, Jack Dawson (Jack Randall) to Tuba City, which is infested with lawless men, corruption and graft, to bring law and order and to discover what has happened to his kidnapped son.

Jack with his pal, Grizzley (Horace Murphy), is precipitated into the melee when he assists Jane (Kathleen Eliot) to ship her cattle before Ace Carter (Warner Richmond). Carter swears revenge and attempts to kill Jack but is unsuccessful.

Jack goes to the governor and urges him to give him four convicts to assist him clean up the town. This is done, and when one of the convicts is traitorous to Jack and gives valuable information to Carter, the climax comes with a fight to the finish between Carter and his henchmen. The governor's son is found alive and the outlaws in the town are arrested.

With his duty fulfilled, Jack, with Jane and Grizzley, leave the territory.

Stormy Trails

with Rex Bell

Running Time—60 Minutes

Release No. 5184 **6 reels—$6.00**

The brothers, Tom and Bill Storm, own a large and valuable ranch on which the bank holds a mortgage. One day, when Tom

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is at the bank, three holdup men rob it, two escape but Tom succeeds in plugging the third. His dying words, which only Tom overhears, seem to implicate Tom's brother.

A crook, Daniels, has his eyes on the Storm ranch, and is doing everything possible to prevent the boys repaying their loan. One day, Tom learns that Bill owes considerable money to Daniels' right-hand man, Durante, on a gambling debt, and that the crooks have his note for $2,000.00. This places Bill under obligation to these outlaws, and explains the remark Tom overheard at the bank.

Some time later, Tom goes to the bank with an eye toward renewing the note. The banker tells him that due to the robbery, they are short of cash and that he must therefore ask that the amount be paid. To do this, Tom must sell his cattle, and therefore plans a round-up immediately. That night, fearing a raid, some of the boys run the herd up into the hills, Bill staying at the camp to guard against any of the rustlers. The rustlers attack and Bill is killed.

The sheriff, trying to clear up recent range killings, calls Tom to his office. Hearing he will be there, two of Daniels' gang hide out to get him as he enters, but because of his alertness, he escapes and one of the gang plugs the other by mistake. Both the sheriff and Tom naturally witnessed the killing and caught the culprit red-handed, but Daniels, in the apparent hope he may save his associates, demands a coroner's inquest.

Daniels, knowing Tom's note is due, calls at the bank and induces the banker to have the sheriff put the ranch up for auction the next day. Daniels deposits $100,000.00 at the bank, and on inspection, the banker finds this money to be that stolen from the bank a few weeks before. In the meantime, Tom is captured by two of the gang, and taken to their hide-out. When they leave for town, leaving only one man to guard him, he tricks his captor and escapes.

The time for the auction comes up and it is bid up to $100,000 by Daniels. The banker questions Daniels on having that much money, and Daniels sharply calls to his attention his deposit of the day before. Having admitted this, the banker charges him with having the money stolen from the bank, and the sheriff takes him into custody as his men scatter to the winds.

Tom then is not only successful in finding his brother's killer and bringing him to justice, but succeeds in taking care of the mortgage on the ranch and makes a very promising start in romance besides.

Streamline Express

with Victor Jory, Evelyn Venable, Esther Ralston, Ralph Forbes

Running Time—75 Minutes

Release No. 5093 **8 reels—$8.00**

Jimmy Hart, a theatrical producer, is rehearsing the cast for his new play. Patricia Wallis, star of the show, runs out in a tempermental fling and decides to marry Freddy Arnold, scion of a wealthy family. When Jimmy learns that Pat is leaving for the Coast on the Streamline Express, which is making its inaugural run that day, he attempts to bring her back. He eventually gets on the train and while trying to carry Pat off, a steward appears. He leads Jimmy off and Jimmy bribes him to tell the official that his wife is very ill, and the main office sent Jimmy to replace him.

Jimmy's first duty is to put Elaine Vinson's bags in stateroom eight and to take Forbes' to the next compartment. When Jimmy enters Forbes' cabin, he is confronted by Mrs. Forbes. Jimmy realizes that he has inadvertently walked into a triangle. A short time later Vinson receives a beautiful diamond pendant from Forbes.

Forbes is startled to find his wife also on the train. He tells her he wants a divorce. Mrs. Forbes startes to leave the train but realizes that the train is moving. As this is a record run, it is impossible to make any stops before they reach California. Mrs. Forbes is forced to occupy her husband's stateroom with him as there are no others available.

Jones, a meek, nervous little man, is aghast when the announcer, reporting the progress of the train to the world, says, "Will we make it to California in twenty hours?" Jones says it will be terrible if they don't. It is brought out that Jones has to get his wife to California as soon as possible.

Pat and Arnold, not realizing that Jimmy is still on the train, send a telegram to him. It is Jimmy who answers the call for a steward to send the wire. When Pat recognizes Jimmy, she is flabbergasted, demanding to know what he is doing on the train. Pat is ready to tell Arnold who Jimmy really is, when Jimmy interrupts saying that she known him from the theater—that he was Mr. Hart's valet.

Gilbert Landon, we learn is a confidence man and that Vinson was at one time on very intimate terms with him, a fact which

Scene from the feature picture,
"Suicide Squad"

she does not want Forbes to know. Because she fears Landon will tell Forbes, she gives him her diamond pendant as "hush money."

Jimmy intimates to Arnold that Pat is a kleptomaniac and Arnold gives Jimmy a bill and asks him to keep an eye on Pat. When Forbes asks Vinson where her diamond pendant is, she says she must have lost it. A search of the train is started. Pat is frightened thinking Pat, during one of her spells, has picked it up. Landon who is in the lounge when he learns that they are to be searched, hides the diamond in a glass. He again comes in possession of it and this time hides it in a tube of shaving cream.

There is now the business of Jones frantically calling for the doctor. It develops that his wife is about to have a baby and if the child is born any place but the state of California, he will lose the inheritance left by Jones' uncle, the provision being that the child must be born in California. The doctor tells him he thinks it will be New Mexico.

In the meantime, Pat and Jimmy are reconciled and make arrangements to be married as soon as they get to California. Jones is congratulated on being a father and is very much disconcerted when he learns from the purser that they are in Arizona. Jimmy inadvertently discovers the diamond in Landon's stateroom and Landon summons the conductor. The matter comes to a climax and Vinson tells just how Landon came in possession of the diamond. The affair between Forbes and Vinson is now broken up and Forbes tells his wife he is happy it is ended. Pat and Jimmy will return to New York to open the show.

Jones comes rushing into the conductor, asking where the train is now. The conductor tells him California. Jones is elated—he has just become a father for the second time.

Suicide Squad

with Norman Foster and Joyce Compton

Running Time—61 Minutes

Release No. 5088 **6 reels—$6.00**

Larry, taxi driver, is in love with Mary, daughter of Captain Tim of the so-called suicide squad in the Fire Department. Larry is an easy-going youth of whom Tim does not approve. But Mary's mother believes in Larry and cajoles Tim into taking Larry on the squad. Snap, a newspaper photographer, is Larry's pal, and does his best toward featuring the rookie in the news. Tim favors one of his men, Ed, as a suitor for Mary, and gives him every advantage over Larry. The squad answers a call, and Tim makes Larry stay with the truck, while the rest of his comrades fight the fire. Larry sees two men sneaking away with loot from an adjoining bank. Accompanied by Snap, he starts up the truck and trails the bandits. Police follow and, due to Larry's efforts, the thieves are captured.

Larry is featured by the newspapers as a hero, because of the pictures taken by Snap. Thereby he gains the dislike of his

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mate and Captain Tim. Mary also disapproves of Larry's sudden rise to newspaper fame. In another fire in a factory, Larry saves the life of his rival, Ed, but in so doing disobeys orders by temporarily forsaking his post. Again he is featured in a newspaper story, but is set down as a four-flusher by the Department boys and resigns from the squad. Mary also agrees with her dad that Larry thinks of nothing but getting his picture in the papers, and he goes back to driving a taxi.

He is present with his car at the dock when a Coney Island excursion steamer capsizes at the wharf. Larry phones Tim, and the suicide squad answers the call. Mary, his sweetheart, and her little brother Mickey, are on the doomed boat. The rescue squad do their best, but in vain, until Larry takes a desperate chance and cuts through the overturned hull with an acetylene torch, releasing the passengers. Mary and Mickey are safe. Ed, his rival, frankly acknowledges that Larry saved his life on the occasion when the latter had to leave the force. Captain Tim thanks Larry before his comrades. Larry again becomes a member of the elect suicide squad and looks forward to a happy future with Mary as his wife.

Sweetheart of Sigma Chi

with Mary Carlisle, Buster Crabbe, Charles Starrett, Florence Lake and Ted Fio-Rito and His Orchestra

Running Time—77 Minutes

Release No. 5060 **8 reels—$8.00**

Vivian is a charming co-ed who collects fraternity pins and masculine hearts ab lib. . . . She is a "Sigma Siren . . . and she knows her P.D.Chi's!"

All the Lads fall for Viv . . . except Bob North . . . who takes only his crew work seriously. But Viv is serious about Bob . . . follows him to the crew-house, and conveniently falls into the river. Bob fishes her out . . . and discovers it's a trick when Viv removes her dress . . . revealing a bathing suit underneath. When Bob returns the dress to her at the Theta Beta House . . . the crowd opens the package and kid Bob to a frazzle.

Believing Viv is making a sucker of him and is favoring Morley, a Kappa . . . Bob's work on the crew falls off . . . The coach takes him off the Varsity crew and substitutes Morley . . . Bob takes back his pin from Viv . . . who retaliates by announcing her engagement to Morley.

The day of the big race arrives . . . Bob gets back his old place at stroke as Morley has broken his arm . . . The race is on . . . but Bob's heart is not in the race . . . and his crew is losing ground . . . when the Coxswain tells Bob that Viv has thrown Morley over . . . and will be waiting for Bob at the end of the race . . . This works wonders, and Bob by a superhuman effort strokes his crew on to victory!

Bob proves a double hero when he saves the injured Coxswain and Dizz, his sweetheart, from drowning after the race . . . and reaps his reward when Viv shows him the heart-shaped cushion which has been stripped of all its trophies except his own Sigma Chi pin!

Swifty

with Hoot Gibson, June Gale, George E. Hayes

Running Time—62 Minutes

Release No. 5157 **6 reels—$6.00**

When "Swifty" Wade rode into Sweetwater County in search of a job, he didn't guess of the sinister plot that was going on. Riding along the trail, he came upon Alec McNeil, large ranch owner, when suddenly McNeil was slain from ambush. Swifty began to think that something mysterious was in the air.

He had hardly reached the body, when three men rode up—accusing him of the shooting. The footprints did check with his boots, but it all seemed rather strange to "Swifty." These three men, Sandy McGregor, foreman of McNeil's ranch, Price McNeil, Alec's adopted son, Clem Given, a cow hand on the ranch, take Swifty to the ranch and explain the incident to old Alec's daughter, Helen.

Swifty is turned over to the sheriff, Dan Hughes, who was Alec's best friend. Dan knows that Price is a schemer, because he and Attorney Cheevers had been together on several shady deals, and somehow, the sheriff felt that Price was at the bottom of all this mess. At the same time, he knew that Swifty had not been in this part of the country long enough to know the

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McNeils, so he could hardly be blamed for the murder. But the people in the town were becoming very mob like, and wanted to lynch Swifty . . . the sooner the better.

Figuring that Price and his gang were wanted men, the sheriff aided Swifty in an escape from jail before the mob arrived. Swifty rode straight to Helen's ranch to try and clear himself with her, but she was still doubtful of him. Suddenly, Price and Cheevers arrive and try to obtain old Alec's will, which was in Helen's possession, but by a ruse, Swifty dashes into the room and grabs it from her hands, making his escape.

This convinces Price and Cheevers that Swifty and the sheriff are working together.

After a whirl of action, gun play, and fights, the sheriff rounds up the whole gang and exposes their plan to acquire the McNeil ranch. Meanwhile, Helen and Swifty find that they are no longer just good friends, but that they are in love.

Swing It Professor

with Pinky Tomlin, Paula Stone

Running Time—65 Minutes

Release No. 5016 **6 reels—$6.00**

Artemis Roberts (Pinky Tomlin) resigns his professorship in the music department of a college rather than accept the board's decision to introduce the new swing type of harmony instead of the standard classical curriculum, which he considers the only legitimate music. He goes to New York, and there meets continued disappointments. Financial reasons force him to become a resident of a large self-supporting "hobo village." As his share of the group's activities, he is sent out as a street singer, performing for such contributions as passersby care to donate.

Lou Morgan (Milburn Stone), who plans to open a big night spot, the Swing Club, loses a wallet containing a considerable sum of money. He and his assistant, Brickhead (Pat Gleason), are impressed by Roberts' honesty when it is returned. They name him its "manager," so that Morgan's chorus girl sweetheart, Teddy Ross (Paula Stone), will not know she is really working for her boy friend. His first act is to send for Joan Dennis (Mary Kornman), his college sweetheart, to come to work there as a singer. Roberts is billed as "the singing professor."

This title fools Randall (Gordon Elliott), a racketeer who has had things his own way, into thinking the newcomer is a notorious and dangerous Chicago character, knows as "the professor." He resents the intrusion, but hestiates to fight such a powerful enemy.

While rehearsing for the club opening, Roberts finds his heart interest switching from Joan to Teddy, and notices that Morgan has been completely bowled over by the country naivetè of Joan. However, all four keep up the pretence that their affections have not changed in any way.

Just before the opening, Randall learns that the "professor" he feared is in England, and angered at his self-deception, plans a raid on the new Swing Club. Roberts admits to Joan his growing love for Teddy and she confesses her feelings towards Morgan, so the pair decide to return home rather than be parties to breaking up the romance of their friends.

As Roberts is packing, Morgan comes to see him, tells of his love for Joan, makes the singer owner of the new club and leaves with the girl to find a justice of the peace. Randall's gang takes over the place, but Brickhead escapes.

When he tells Roberts what has happened, the new owner is only mildly interested, until he learns that the gangsters have locked Teddy in the office. He flies from his apartment, gets in an untenanted taxi standing near the door and steals it—speeding away for the club.

The cab driver returns, decides to be his own policeman in recovering the car and engages the assistance of others of his profession. By the time Roberts arrives at the club, he is being followed by about half a hundred taxis and their capable drivers.

He explains the situation to them, wins them over to his side and with this mob of handy fist slingers, it is a short but merry battle before Randall's invaders are subdued. Teddy's reception of her rescuer sweeps away Roberts' last objection to swing music. The master-of-ceremonies (Bill Gray) starts the opening show.

Symphony of Living

with Al Shean, Evelyn Brent, Charles Judels

Running Time—77 Minutes

Release No. 5161 **8 reels—$8.00**

Adolph Greig, concertmaster of the Cosmopolitan Orchestra is about to realize his life-long ambition, that of appearing as

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Lobster Moving Image Archive

soloist with the orchestra, when an accident robs him of the use of his right hand. His children, on learning of his misfortune, immediately desert him knowing that he will no longer provide them with money.

Adolph sinks lower and lower. He begs in the street, too proud to ask help from his erstwhile friends and unable to find his son or daughter. One night, standing in front of the concert hall, Adolph sinks to the street from hunger and fatigue. He is picked up by Mancini and Rozzini, two men associated with the orchestra. They take him to Rozzini's and evolve a plan whereby they will set up the old man in a next-door studio where he can give violin lessons. To Adolph's rapidly growing clientele comes Carl Rupert. Carl turns out to be a musical genius, and, with the aid of Mancini and Rozzini, Adolph starts the boy off on a brilliant career. At his first important public concert, a women comes out of the audience and, throwing her arms around the boy, calls him "son." Adolph, standing near, is amazed, for this woman is his own daughter, Paula, and the child that he has taught so faithfully is his own grandson. The unscrupulous Paula who has been separated from her husband tries to take Carl away with her.

In a smashing climax, Carl is restored to his grandfather's care, and Adolph lives to see the boy gain fame and a great reputation.

Tarzan and the Green Goddess

with Herman Brix, Olympic Champion

Running Time—74 Minutes

Release No. 5193 **8 reels—$8.00**

Lord Greystoke, adventuresome explorer known as Tarzan, celebrates his return to civilization with a gay gypsy party. Friends of the titled "ape-man" eagerly await news of his exploits with the Martling Expedition, a hazardous venture in quest of the legendary "Green Goddess," an ancient Mayan relic containing a priceless secret formula—a menace to humanity if acquired by unscrupulous fiends.

Having ingeniously wrested the idol from the Mayans, Major Martling and his party make their way out of the Guatemalan jungle. Raglan, a treacherous and criminal explorer, steals the "Green Goddess" and manages to escape, but finds the image of no avail without the secret code which is still in the Major's possession.

Raglan attacks Martling, steals the code and once again sets off through the jungle to join his cohort, Professor Power, at the seaport, Mantique. Tarzan picks up the trail and tracks Raglan down to his hotel, where he climbs a balcony and discovers Raglan with two confederates studying the coveted code. Tarzan smashes his way into the room and a terrific fight ensues, during which the ape-man is overpowered and thrown from the

Scene from "Tarzan and the Green Goddess"

Scene from the feature picture, "Telephone Operator"

balcony to the ground, where he is left for dead. Hearing the scuffle, the Major and his party force their way into the room, only to find the thieves and their loot missing, and Tarzan on the ground. They rejoice at his recovery and his retrieving of the secret code, together with a clue that Raglan has inadvertently left behind as to his future destination and the ultimate disposition of the goddess.

After many exciting adventures, in which Tarzan miraculously escapes death, Major Martling and his party are taken prisoners by the blood-thirsty Mayan natives, and held captives in the temple from which the idol had been stolen. The Major and his assistant, George, are condemned to torture as the hooded natives attempt to extract information on the whereabouts of the "goddess." Tarzan is thrown into the Pit of the Sacred Lion, and Ula Dale into an adjoining cell. By the superhuman efforts of Tarzan, they all manage to escape and rush to Puerto Barrios, where they know Raglan has taken the idol. Arriving there, Tarzan once again gains possession of the "goddess," but their trials and adventures are not yet over.

They ship the idol and embark on a wind-jamer, the only available vessel, caught in a terrific storm, and are held virtual prisoners by the captain, an ally of the Professor, and Raglan, who is also aboard. Raglan, in a dispute with the captain, is killed and the Major and his party eventually arrive safely in England, where the "Green Goddess" finally gives up its secret.

Telephone Operator

with Judith Allen, Grant Withers

Running Time—62 Minutes

Release No. 5059 **7 reels—$7.00**

(NOTE: This subject is restricted to showing in Schools, Churches, Institutions, Camps, etc. It may not be used for Road Show Purposes.)

Shorty (Warren Hymer) and Red (Grant Withers), telephone linesmen, are sent to Riverdale to help string wires to the new dam. There they meet Helen Malloy (Judith Allen), an expert telephone operator, and Dottie (Alice White), her pal. Dotty and Shorty take to each other immediately, but Helen thinks Red is fresh, and it is some time before their romance runs smoothly.

Helen is forced to call upon Red for help when her old friend Sylvia (Greta Granstedt), who is the wife of Mr. Sommers (Pat Flaherty), the boss of the outfit, steals away to a mountain cabin with Pat Campbell (Cornelius Keefe). Helen and Red go after her, as does Sommers, but Helen gets there first and trades places with Sylvia, so Sommers finds her instead of his wife in Campbell's arms. Helen is fired, and so is Red when he beats up Heaver (William Haade) the head linesman, for making sneering remarks about the situation.

The half-completed dam breaks during a flood, and Campbell, who has remained alone in his cabin, gets words to the town through Helen's small brother who is trying to get distance over his radio. Helen rushes to the exchange to take over the switchboard in order to warn the neighboring communities, and Red helps her. They succeed in getting everyone safely out of the way, and escape themselves in the nick of time.

A double wedding follows, with Dotty and Shorty marrying at the same time as Helen and Red.

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The Test

with Rin-tin-tin, Jr., Grant Withers, Grace Ford and Monte Blue

Running Time—50 Minutes

Release No. 5091 **6 reels—$6.00**

Brule Conway, known as the best trapper in the North Woods, starts out with his dog, Rinty, on his winter trip after promising Beth McVey, daughter of the owner of the trading post, that he will bring her a blue fox pelt when he returns.

Papite LaJoie, another trapper is jealous of Brule and is determined to get the best of him. With Black Wolf, an Indian, and Donevan, he follows Brule and robs his traps at every opportunity. With the aid of Rinty, Brule catches them in the act of stealing a blue fox from one of his traps. Donevan and Black Wolf flee from the attack of Rinty and return to LaJoie.

At the end of the season and back at the trading post, Brule claims the furs which have been brought in by Papite and his henchmen. Papite says that Brule can not prove that the furs are his, but finally admits the thefts after Donevan confesses to aiding him. The three men are ordered to leave the district within twenty-four hours. In the meantime, Brule has left Rinty to guard the furs outside the shack.

Papite and his companions start off but decide to go back and help themselves to provisions from the post and steal all of Brule's furs. Knowing that they cannot touch the furs while Rinty is on guard, they plot to entice him away. They cause Nanette, another dog, to run past Rinty, and he starts after her. They get away with the furs. When Brule discovers the theft, he is about to punish Rinty when Beth intervenes and tells Rinty to go find the furs. Rinty follows the thieves and finally succeeds in aiding Brule and his friends to capture them and recover the furs.

Thanks for Listening

with Pinky Tomlin, Maxine Doyle

Running Time—67 Minutes

Release No. 5020 **7 reels—$7.00**

Homer (Pinky Tomlin) is in love with Toots (Maxine Doyle), pretty manicurist in a Reno hotel, but cannot consider marriage because of his inability to hold down a job for any length of time. He is such a sympathetic listener to the troubles of other people that the natives and visitors in the country's divorce capital so occupy his time with their personal woes, that Homer finds his time for lucrative work greatly shortened.

A quartet of society crooks arrive, looking for "easy money" and figuring that those who are there to patronize Nevada's divorce mills will supply plenty of victims. Their leader is Lulu (Aileen Pringle), who poses as a titled Englishwoman. She conceives the idea of setting Homer up in "business" as a professional listener, hoping some of his confidants will supply the

Scene from the feature picture, "Thanks for Listening"

Scene from "Three Legionnaires"

people who are to be blackmailed. The plan is approved by her associates: Trixie (Claire Rochelle), Maurice (Rafael Storm) and Champ (George Lloyd).

She brings up the subject through Toots, convincing the girl that all she wants to accomplish is to help the young lovers, and Toots, seeing a chance for Homer to earn the money for their wedding, so enthuses him with the idea that he is shortly established in an imposing suite of offices, is known as Dr. Homer Tompkins, professional listener, and has become the popular rage in Reno.

The crooked quartet has shrewdly installed a dictaphone so that they can record all of the conversations Homer has with the many visitors who call, and foresee a profitable season for themselves. The arrival in Reno of Peter (Henry Roquemore) convinces them their fortune is made.

Peter is a famous character who lives alone somewhere in the desert, where an almost legendary story has it that he owns a rich gold mine from which he takes a small fortune every year, the location of which he has never disclosed.

Lulu meets Peter and plans to use Homer as the source of the information she seeks, planning with them to raid the old miner's claim and make a cleanup. She keeps telling him about Homer and his wonderful work until the old fellow becomes interested enough to visit him.

Maurice and Champ, impatient at the delay, try to blackmail Gloria (Beryl Wallace), a divorcee who had come to Homer with her troubles. She returns to his office and angrily accuses him of being nothing but a crook. He realizes that he has been used as a part of a new racket and advises Lulu that he is through doing her snooping. She threatens to involve Toots in the scandal unless he continues. Rather than see the girl jailed, he goes through with the original plan to learn from Peter the location of his mine.

The quartet arrange a faked hold-up, in which Homer comes to Peter's rescue. Peter arranges an appointment with Homer, and the crooks gather about the dictaphone's speaker to listen. This breaks up the conversation and the crooks are quite exasperated with Homer.

Peter resumes his talk after the vocalizing, when Homer's advertising truck comes by, its loud-speaker horns blaring forth music so loudly that the listeners cannot hear clearly what is being said in Homer's office. As soon as Peter leaves, they dash to the office and demand that Homer repeat what he has learned. He denies exact knowledge of the mine's location, but advises them that he thinks he could guide them there.

When Homer leads Lulu, Maurice and Champ to the locality of the mine, one of the men finds a valuable nugget, which overjoys the crooks. They enter the mine shaft and are quite surprised when Peter and a group of officers appear and place them under arrest.

Peter tells how he and Homer arranged this ending while the loud speaker's music was drowning out their conversation, and the trio are led back to face the charges growing out of their illegal activities.

The closing shows Homer and Toots settled outside of Reno, the proud owners of the duck ranch which he has always wanted to own, and with Toots satisfied that listening to the troubles of their charges cannot involve him in any further trouble.

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Lobster

ROBERT ARMSTRONG
LYLE TALBOT in

Three Legionnaires

with Anne Nagel, Fifi D'Orsay, Donald Meek, "Man Mountain" Dean

Running Time—69 Minutes

Release No. 5168 — 7 reels—$7.00

An Eastin Film EXCLUSIVE

The adventures of Sergeant Chuck Conners and Private Jimmy Barton, both jocular and carefree, provide this rollicking comedy. They volunteer their services in the Russian army and are stationed in the Siberian town of Skzavoskanoff—the only Americans aiding the Russians to protect Siberia from enemies.

Following an exciting attack by the Cossacks, Jimmy grasps at a bag on a passing wagon. He notices the bag move and opens it to find a beautiful Russian girl, Sonia.

The blast of a bugle announces the arrival of Gen. Stavinski, commander in chief of the town, and his Aide, who are known for their villainous deeds. While General Stavinski is attempting to give orders, Sonia realizes he is an imposter. He is actually the man who killed the real general and from whom Sonia had recently made her escape—this means the enemy is already in the town.

That night Ivan, Sonia's faithful servant, and Uriah Simplex Grant (riding on a mule) arrive. Stavinski becomes suspicious. He soon recognizes Sonia and kidnaps her. At the same time he sends the real Cossacks away and establishes his own army.

Ivan and the Americans are thrown in jail. However, Ivan, a huge man of exceptional strength, quickly breaks the bars and escapes. He is soon captured again and chained to a post in the square.

Chuck and Jimmy also escape from prison and together with Grant and his "army," in disguise, storm Stavinski's hideout. In the meantime, aid has been summoned. It doesn't take Ivan long to break his chains and join in the battle in which Stavinski and his men are overpowered.

Advertising Material on "THREE LEGIONNAIRES"

HERALDS. Effective lithographed heralds giving scenes and punch copy. Size 4x5. Four pages. 250 for $1.00; 1000 for $3.50, f. o. b. Davenport. Space on back page for imprinting of place, date, time, etc., etc.

Scene from the feature picture, "Three of a Kind"

Three of a Kind

with Evalyn Knapp, Chick Chandler, Berton Churchill, Patricia Farr, Richard Carle and Bradley Page

Running Time—78 Minutes

Release No. 5148 **8 reels—$8.00**

An Eastin Film EXCLUSIVE

Although Barbara, daughter of laundry magnate F. Thorndyke Penfield, has been trying to convince her father that she wants to marry Rodney Randall and wants her father to invest money in a Randall proposition, the old man will have none of her pleadings. He condemns Rodney as a fortune-hunter. While Penfield hurries off to hand out the Penfield Prize for Service at his laundry, Babs, finding that her dad has stopped her allowance, tries to sell her car to raise cash to give to Randall.

While the girl is consulting the second-hand car dealer in his shop, "Con" Cornelius, just out of jail, sells the car, pockets the cash and makes a getaway. The car is bought by Jerry Bassett, who has won the Penfield $1,000 Service Prize and who has instantly thrown up his laundry job with the view to having a grand time for a couple of weeks. Jerry, sportily attired, driving his flashy car goes to the Royal Valley, a swanky resort. Randall is installed there awaiting financial aid from Barbara. Jerry meets Barbara on the road to Royal Valley and gives her a hitch to the hotel. Thinking her to be on her way to apply there for a job, he is surprised to see her later installed as a guest. The whole business doesn't make sense to Jerry, and, in a mad mix-up of mistaken identities, Barbara finally gets the real low-down on Randall and decides that she's rather marry Jerry after all and keep the laundry business in the hands of a real laundryman.

Timber Patrol

with Rin-tin-tin, Jr., Edgar Edwards and Shield Bromley

Running Time—67 Minutes

Release No. 5219 **7 reels—$7.00**

Pretty Elsie Barlow finds it difficult to make her lumber camp a paying proposition. In fact, the situation is made unbearable through a gang of timber stealers, working so cleverly that nothing can be pinned on them, and who are doing all they possibly can to ruin her and then buy the property. However, Elsie steadfastly refuses to sell out and cables her uncle, a partner in the company, to come to Canada immediately.

The news of an expected visitor spreads like wildfire, and the Norton gang immediately vow that Mr. Barlow must not be allowed to arrive at his camp. The newcomer stops for some food at an inn on his way to the Barlow property, but he never gets any further on his journey, for his murdered body is discovered in the dining room by his faithful dog, King (Rin-Tin-Tin, Jr.). Eventually another couple arrive at the inn, also asking for the Barlow camp, but they are questioned by Mounted Police, who are investigating the crime, and the mystery deepens when it is discovered that the newcomers are Mr. and Mrs. Barlow from England.

With the help of the almost-human dog, the Mountie starts out on his hunt for the murderer, and he follows in the tracks of a horse's hoofs, which lead him to a barn on the Barlow estate. Here he discovers all the evidence he needs, but is clubbed to death and the killer remains unknown. King, realizing that the Mountie is dead, sets off for headquarters and brings the Sergeant back to the spot of the crime.

The situation reaches a climax when Elsie Barlow is almost strangled in her bed, giving the Sergeant his final link in a chain of incidents that make at least half a dozen people possible murderers.

Keith Strange, in charge of the investigations, has the Barlows, the Norton brothers, and Freddie, an old crank, gathered together, and there he denounces the murderer, none other than the supposed Mr. Barlow. He prives him to be an impostr, really Robert Druid, secretary to the Englishman and his wife, with whom he is in love. The first victim, identified as Druid, was in reality, Mr. Barlow, who was killed because he stood in the way of the lovers; the Mountie, Druid murdered because he knew too much, and the attempted strangulation of Elsie was in order to become sole owner of the camp. King, having been kept outside during the show-down, is allowed to enter the room, where he seals the fate of the killer by making a mad rush at him.

Druid is convicted for the murders. Mrs. Barlow is sentenced as an accomplice, the Norton brothers are imprisoned for stealing, and Strange and Elsie are found guilty of being in love and sentenced to a term for life.

Classic Movies Lobster Image Archive

Timber War

with Kermit Maynard

Running Time—59 Minutes

Release No. 5146 **6 reels—$6.00**

"Timber War" is one of those fast-moving action pictures taken in the north woods, with a beautiful scenic background.

The story is novel and has some very intriguing situations. A lone girl, half-partner in a lumber mill, is competing with an unscrupulous rival concern. Her partner, an easterner, who has never come to investigate his share in the enterprise, lives in a vague way in New York. The letting of a large contract to the girl's mill causes the opposition to stir up strife among her men and puts every obstacle in her path to hinder her from fulfilling the order.

Kermit Maynard comes to the vicinity. He is mistaken for an imposter—then goes to work with flying fists and fights the girl's battles.

Among the many vigorous scenes there is a hand-to-hand fight between Maynard and the bully employed by the imposing factor! The dangers which occur during the felling of the huge trees; the mighty battle with hundreds of lumber jacks to get the timber to its destination so the mill may continue to stay open; breathless action as Maynard drives the train, hauling the last two trucks of logs over a burning trestle to the mill. Action and thrills galore!

Too Much Beef

with Rex Bell

Running Time—61 Minutes

Release No. 5167 **6 reels—$6.00**

A tremenduous saving can be made by the Lamy and Yuma Railroad if a new right-of-way can be secured across the Wagon Wheel Ranch. The President of the road, and a group of stockholders, Senator Rogge, Mr. Murray and Paine, cattle ranchers try to secure this, but the owner, Rocky Brown, refuses to sell.

Later, Rocky, counting his herd, discovers that there are more cattle than he can account for and notifies the Cattlemen's Association that apparently someone is using his brand and adding cattle to his herd without his knowledge. Johnny Argyle, under the assumed name of Tucson Smith, is sent to investigate.

Tucson makes a thorough investigation, interviewing everyone that might possibly have any connection with the case. One evening he is at the Wagon Wheel Ranch calling on Ruth Brown, Rocky's sister, with whom he has become well acquainted. As they are examining the brands on some pelts, someone shoots at them from the outside. Tucson fires back and later, by blood stains on the ground, discovers that he has apparently wounded the attacker. When Rocky returns, Tucson learns that the shots were probably fired from Rocky's gun, as he has the only 38-55 in the neighborhood. Shortly after, the sheriff arrives and arrests Rocky for the murder of Murray, the nearby rancher. Ruth and Tucson and the sheriff with Rocky hurry to the spot where Murray lies dead. In order to further his own plans, Tucson pretends he believes Rocky is guilty. He warns Rocky not to talk.

When the trial opens, Paine, who Tucson has definitely connected with the affair and drafted to help him stage a scene, threatens to kill Tucson (as part of the plan to free Rocky and find the real murderer). Tucson beats him to the draw and fires. Paine falls, apparently badly hit. Still acting, Paine says he has a confession to make before he dies. Brown, he says, was framed by Senator Rogge. Rogge killed Murray and hoped to pin the murder on Rocky, forcing Ruth to give the ranch as security for Brown's defense. Rogge, panic-stricken, draws his gun and is going to shoot Paine when Tucson grabs him. Paine, unhurt, jumps to his feet and continues his denunciation of Rogge. Both he and Rogge are arrested.

In the romantic scene at the end, Tucson and Ruth reveal their love for each other.

Tough to Handle

with Frankie Darro, Kane Richmond

Running Time—62 Minutes

Release No. 5170 **6 reels—$6.00**

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An elderly gentleman buys a sweepstakes ticket from a friend, Jake, and suspects something irregular when a woman in another section of the country holds a similar winning ticket with the identical number when the drawing is announced in the

daily papers. The thieves decide that to cover up they must print a new series of tickets and regain possession of the old. In the struggle to get the old man's ticket, he dies of heart failure.

Mike, the old man's grandson, has meanwhile arranged for his sister, Gloria, to sing at Franko's night club, not suspecting that Franko is one of those directly responsible for his grandfather's death.

In an effort to hush the entire matter, Franko offers Mike $5,000.00 for his grandfather's ticket, which he accepts. However, he contrives with his newspaper man friend, Ed, to uncover the whole dirty racket, meanwhile still suspecting Jake, in spite of his convincing talk and suave manner.

The two strike up a chance acquaintance with a disguised under-cover agent for the Government, and the three set out to gather all the evidence possible against the racketeers. Mike gives this man, Reggie, several clues, and the chase is on. Clara comes into the picture and Ed is discovered in her apartment and is kidnaped, following which Mike and his sister meet a similar fate. The mob is staging its pay-off when Clara learns that they are planning to escape. She communicates with Reggie.

Meanwhile, the three that have been kidnaped are forming a plan of escape and after a terrific struggle with their guards, they gain possession of the guns just as Franko arrives to rescue his conferedates, but not until Ed and Gloria have gone for the police. As they reach the door, Reggie arrives and then they learn of his conspiracy in the plot and his alliance with the gangsters. An argument ensues and Franko is murdered by Reggie. Another fight is in the offing, when sirens are heard coming down the road and the place is surrounded by police who quickly subdue the entire mob, leaving Ed and Gloria fondly embraced in each other's arms, while Mike looks on.

The Trail Beyond

with John Wayne, Noah Berry, Jr., Noah Berry, Sr., and Verna Hillie

Running Time—57 Minutes

Release No. 5077 **6 reels—$6.00**

Sent into the trackless wastes of the North on a quest for a missing girl, Rod Drew meets a college chum, Wabi, a half breed Indian, on the train. When Wabi becomes involved in a shooting scrape with a group of gamblers, Rod rescues him, and the two of them jump off the moving train, although Rod knows that in helping Wabi he is making himself a fugitive from the law.

Escaping a marshall's posse, the pair push on into the wilderness, and discover in an abandoned cabin the first clue to Rod's quest. It is a map of hidden gold on the upper Ombibaki River, and the two adventures determine to find it after a visit to George Newsome, factor of Wabinosh House, and his daughter, Felice.

The quest is deferred, however, by the kidnaping of Felice, when Jules LaRocque, a renegade French-Canadian, learns of the presence of the map. In a thrilling encounter with the heavies, Rod and Wabi rescue Felice, and after Rod's quest and his growing romance with Felice have been complicated by the advent of Marie LaFleur, an accomplice of LaRocque's, the two youths start on the canoe trip up the river.

Captured by LaRocque, the two rescue a mounted policeman and continue their trip, while LaRocque is sent on a false quest. On their return with the gold, however, they are attacked in the river by LaRocque and his man, but escape to Wabinosh House, although Ryan, the mounted policeman, is wounded.

Rounding up his henchmen, LaRocque determines to attack Wabinosh, but Rod learns of his plans, and brings a mounted police detachment from a nearby post in time to capture the gang.

Trail of Terror

with Bob Steele and Beth Marion

Running Time—64 Minutes

Release No. 5125 **6 reels—$6.00**

Spike Manning escapes from jail and proceeds to King City. A $10,000 reward is offered for his arrest. Spike, who is really a Government detective, adopts this means of becoming intimate with a gang that has been conducting holdups and perpetrating murders around the little Western town. The head of the band is Blake, who holds the position of Wells Fargo agent and is not suspected by the sheriff, Baxter, and local authorities, all of whom have been unable to cope with the outlaws. On the spot is also June O'Day, a girl Government agent who co-operates

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Scene from the feature picture, "Trail of Terror"

with Spike. The latter falls in love with the sheriff's daughter, Judy, and she returns his affection.

But it is necessary for Spike to identify himself with the bandits, and at first Judy and her father believe him to be as bad as he seems to be. Judy's young brother, Kent, has fallen into Blake's power, and up to the coming of Spike has been compelled to assist the secret leader of the outlaws. After a stage is robbed of its strong-box, Spike recovers the money by a clever trick. During the time he serves Baxter as a Deputy, Spike frees one of Blake's gang whom the sheriff arrested. Baxter jails Spike, who makes a getaway. Baxter appoints Blake a deputy. The latter believes Spike double crossed him and is out for revenge.

Meanwhile after a series of adventures, Spike succeeds in getting young Kent out of Blake's clutches. Judy is jealous of June O'Day, when she sees her in consultation with Spike. Spike learns that Blake's gang has arranged to raid and loot King City, and he hastens to the military post for aid. The sheriff's posse are trying to round up the gang, when the cavalry arrive, the outlaws are caught between two fires, Blake is killed and the rest surrender. Spike is wounded in battle, but recovers under Judy's tender care, and the lovers face a happy future together.

The Utah Trail

with Rex Ritter

Running Time—57 Minutes

Release No. 5244 **6 reels—$6.00**

Tom Jeffers, president of the Border States Railroad, calls in Tex Maxwell (Tex Ritter), Texas Ranger, to help him solve the mystery of the "ghost train," which is being used by rustlers to deplete the cattlemen's herds in a wholesale fashion and thereby reducing the road's income to a danger point. Tex, during his undercover activities for the Rangers, has used the name of the Pecos Kid and earned the reputation of being the West's most dangerous gunman. Therefore, Jeffers' announcement that he has sent for the Pecos Kid brings definite worry to the rustlers.

Tex, and his two pals, Ananias and Pee Wee, arrive to learn that Jeffers has been murdered; and that his daughter, Sally, is operating the road, with the help of Slaughter, her father's superintendent and Mason, his secretary. Both express an immediate objection to the Pecos Kid stepping into the case, and Sally is influenced enough to order him away. However, because of his friendliness towards her father, he discloses his real identity to her, and goes to work on the mystery.

He finds that rustlers have been stealing cattle by the trainload and that, although the train has been seen, no one can find where it is kept, or where the cattle are taken to. Out scouting, Tex comes upon a gang of men laying an emergency spur line from the end of a long abandoned branch which had crossed the border line. He watches and sees this spur taken up again after the trainload of cattle have been switched to the branch.

Following the track, he finds a huge cache of cattle at a ranch in a well hidden valley across the border. By a clever ruse, he and his pals drive off the rustlers before they can unload their

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last haul, and the three start back with the trainload. A rider warns the rustlers' head of what has happened, and they decide to turn this setback to their own advantage. Slaughter tells Sally that the Pecos Kid is the real rustler, and when she expresses disbelief, invites her to come to the station and see the sheriff arrest Tex when he brings in a trainload of stolen cattle.

Realizing this will end her growing regard for him, Tex redoubles his efforts and in a series of daring experiences not only traps the rustlers, but establishes the fact that Slaughter and Mason were their leaders. The bandits awaken to a realization that the Rangers always clear up their cases, and Sally to the knowledge that her feelings toward Tex have not been misplaced.

Valley of the Lawless

with Johnny Mack Brown, Joyce Compton and George Hayes

Running Time—62 Minutes

Release No. 5130 **6 reels—$6.00**

Bruce Reynolds comes to the Valley of the Lawless, so-called because of the number of bandits hiding there. In years past Bruce's grandfather, taking a covered wagon train across the plains, containing a vast fortune in gold, buried the treasure when being attacked by bandits. Reynolds and his entire group were killed, but the gold was unfound by the bandits. Bruce is searching for Jenkins, leader of the bandits, whom he knows to have a map showing the location of the treasure. Upon finding him, Jenkins denies his identity. Later, Jenkins is shot and wounded. Bruce being a witness, shoots and kills one of the assailants. The sheriff arrives to find Bruce standing by the dead body, which Jenkins claims was murder. Before his death, Jenkins gave the map to his brother, Amos, who with his daughter Joan, and son Billy go in search of the gold. Bruce escapes the law and happens by just as Joan and her brother are being attacked by bandits, thus gaining the admiration of these two, especially, Joan. The sheriff decides to clean up the valley, and during the many adventures that follow, Joan's father is killed by bandits, the blame being placed on Bruce. This turns Joan against him, but in the final showdown, Bruce risks his life to save Billy and Joan, engages in a hand to hand fight, kills Garlow, the outlaw, and is instrumental in helping the sheriff round up the whole band. In this clean-up, Bruce is cleared of the slaying of Amos, and Joan again has faith in him. They both plan happy futures together.

Valley of Wanted Men

with Frankie Darro, Roy Mason, Grant Withers and Drue Leyton

Running Time—64 Minutes

Release No. 5056 **6 reels—$6.00**

Imprisoned for a crime, a $100,000 bank robbery, which he did not commit, Larry Doyle, with two cell-mates, Dillon and Masters, blast their way out of the state's prison. Though their pursuers are close behind, Larry guides his companions into the district in which Ralph Dexter, cunning young banker, who, Dexter believes, perpetrated the crime for which he, Larry, was sent up, is in hiding. Larry's other object is to convince his erstwhile sweetheart, Sally Sanderson, of his innocence. Dillon and Masters are anxious, too, to get their hands on Dexter, a former colleague in various crimes and on whom the convicts have sworn a vendetta.

Disguised as a ranger, Larry enters Dexter's estate but not until he has imprisoned his friends, who now distrust him. With the aid of Silvers, Sally's younger brother, Larry learns that Sally and Dexter are to be married. He meets and speaks to Sally, but without convincing her of his innocence. Dexter, who has been listening nearby, forces Sally to accept his proposal of marriage to save Larry, whom she doubts, but cannot altogether hate.

Trailing Larry, Dexter, with murder in his heart, shoots, by mistake, a real ranger, whom Larry saves from death by quick medical action.

Meanwhile Dillon and Masters, wanting Dexter's hide and also their cut of the loot, break into the lodge and, after threatening the guests, influence Sally to accompany them to the hideaway. They then tell Silvers they went to meet Dexter in a cabin in the hills.

Larry, meanwhile, has searched Dexter's room for incriminating evidence, and Dexter, learning of this, buries the loot, which is made up of marked bills, among the rocks in the canyon.

After a terrific fight with Dexter, Larry returns to the cabin

Lobster

and Dillon and Masters knock him unconscious. At the point of his gun Silvers brings Dexter to the cabin. The convicts accept a roll of bills from Dexter and allow him to take Sally back to the lodge. Silvers, hiding nearby, hears Dexter implicate himself in the crime.

Dillon and Masters, sure that Dexter will not lead them to the real loot, follow them. Silvers enlightens Larry and he, too, follows, as does the wounded ranger, who is sure Larry is an escaped convict.

Meanwhile, the posse, after scouring the hills, reach the lodge and learn of the convict's visit. They find the cabin and take up the trial of Dexter and Sally.

Sally is now convinced of Larry's innocence, but plays up to Dexter and insists that he get all his money, so that they might leave for the Orient. Momentarily disarmed, Dexter goes to the canyon and digs up the money. Sally draws her gun and prepares to march him back to the police, but the convicts make their appearance and disarm her. In the scuffle Dexter is shot.

Then, using Sally as a shield, Dillon and Masters barricade themselves in the canyon and the posse is powerless to rout them out. To save Sally's life, Larry climbs up the rocks and shoots first one and then the other convict. Silvers tells the sheriff what he overheard and the bundle of bills, still in Dexter's hands, is mute testimony of his guilt.

Waterfront Lady

with Ann Rutherford and Frank Albertson

Running Time—72 Minutes

Release No. 5015 **7 reels—$7.00**

Ronny Hillyer has recently been promoted to manager of a gambling salon on a ship. Tom, the look-out at the gang plank, double crosses McFee, Ronny's boss, and the ship is raided by the police. In the commotion, Tom is killed by McFee who thrusts the gun in Ronny's hand. Ronny, realizing he may be accused of the murder, dives overboard and swims to a village of houseboats.

He enters Alex's houseboat and masquerades as "Bill," a friend of Alex's who is intending to visit there. The neighbors, including Joan O'Brien, assume that he is Bill and when the police arrive in search of Ronny, his identity is not discovered.

Ronny sees O'Brien stealing money that Joan has saved and senses that he is going to gamble. He accompanies O'Brien to Tony Spaldaloni's where a dice game is in progress. In spite of Ronny's efforts, O'Brien gets in and is losing. Ronny, in an attempt to save the money, enters the game and is seen by Tod, Joan's fiance, who tells Joan that Ronny is taking all the money from her father.

Ronny, in the meantime, sends the money back to the cabin but Joan, unaware of it, reprimands Ronny for gambling. Later when she finds the money, she apologizes to Ronny who tells her she is right—for the first time in his life he is beginning to think straight about gambling.

Ronny, while saying farewell to Joan, is interrupted by Tod and Alex. They accuse him of being a murderer but Ronny flees.

Joan, now dis-illusioned about Ronny, is almost ready to marry Tod. Meanwhile Ronny calls Gloria, McFee's girl, and asks her to give McFee his address. However, Gloria visits Ronny and tells him she has tickets for Panama and expects to leave the country with him. They are interrupted by McFee who sends Gloria home. Ronny agrees when McFee says he will get him out of the country but insists on seeing Joan before he goes.

The police, notified by Gloria, arrive just as Ronny is leaving the ship. Ronny is ready to take the blame when McFee confesses he is guilty but that the shooting was an accident.

As soon as McFee leaves prison, he will be made a partner in the new shore restaurant Ronny and Joan are planning. In other words, they are through with gambling.

West of Nevada

with Rex Bell

Running Time—61 Minutes

Release No. 5171 **6 reels—$6.00**

Milt Haldain and his daughter, Helen (Joan Barclay) are assisting the Indians mine gold on their reservation. Steve Cutting, the town banker, is desperately in need of money and has suspicions that there is a rich vein of gold being worked on the reservation, and he therefore sends his henchman, Slade Sangree, to investigate.

One day Haldain with Bald Eagle, a Navajo, is driving in to town in an old Ford loaded with stuffed animals. They are attacked by Sangree and his gang, but Jim Lloyd (Rex Bell) and his pal, Walla Walla (Al St. John) riding that way come to their

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rescue and drive the attackers off. Bald Eagle is wounded so they accompany the two back to Haldain's trading post in town. In helping unload the animals, Jim and Walla Walla notice they are of relatively great weight and find they are stuffed with bags of gold dust.

They make no mention of this, however, but as time passes and the two linger on in the community, a romance develops between Helen and Jim and between "Sagebrush Rose" (the Haldain's housekeeper) and Walla Walla.

Jim receives a letter through the local bank bearing evidence of being tampered with, but decides not to mention it for the time being. Later, another letter for Jim arrives at the bank and Cutting opens it and replaces it with another bearing information purporting to show Jim and his friend are trying to find the claim of the Indians. He brings the forged letter to Helen and she becomes suspicious of Jim and Walla Walla.

Slade and his men in the meantime capture Haldain and Bald Eagle and later Helen and Rose. Cutting having followed the latter two, pretends that he does not know Slade and seemingly has come to their rescue for he gains for them their freedom. He returns to town, but Slade follows Haldain to the diggings.

Jim and Walla Walla are on the trail too, and come to camp just as Slade is taking over the gold. Jim goes in the front door and covers them while Walla Walla enters from the back. Together they force their surrender.

Helen greets Jim accusingly, but he explains the letter a forgery, and that he is really Senator Carden's son, sent by his father to investigate the Indian gold mine. Cutting is captured and confesses. Helen apologizes to Jim for having doubted him, and in the final scene we see Jim and Helen walking off together.

TIM McCOY in

West of Rainbow's End

Running Time—56 Minutes

Release No. 5183 **6 reels—$6.00**

Tim, a former ranger, comes out of retirement to avenge the death of Lightnin' Ed, his foster father, who had been sent to solve the mystery of a series of train robberies.

Tim senses that one Johnson and his head henchman, Speck, head this gang of bandits; and his suspicions are confirmed when Speck tries to ambush Tim, and when various members of the gang try to kill him. Through Joan Carter, who runs the local eating house, Tim learns that Johnson wants to buy the Carter ranch for a ridiculous sum, and that he is intimidating Mr. and Mrs. Carter to gain his ends.

When the gang kills Happy, Tim's pal, Tim sets out to settle scores in earnest. He stops Carter from selling his valuable ranch and learns that Johnson is the agent sent by the railway company to purchase the Carter ranch legitimately, but that he wanted to make a private profit, and was therefore responsible for the train murders and browbeating Carter.

Johnson is arrested, Speck is killed in a gun fight with Tim, and Joan and Tim look forward towards a bright future together.

What Price Vengeance

with Lyle Talbot and Wendy Barrie

Running Time—60 Minutes

Release No. 5249 **6 reels—$6.00**

Tom Connors, sharpshooting pistol champion of the Police Department, surprises a gang of bank robbers, led by Pete Brower, escaped convict, during a holdup. Tom, with every opportunity to shoot, does not do so because of a peculiar mental twist which makes it impossible for him to shoot a human being, no matter how hardened a criminal.

Tom pursues the gang on his motorcycle, trailing them to a children's picnic ground, where they change cars. During this change, Tom's nephew, Sandy, is seized by the killers, who feel that he will be a valuable hostage. Tom again follows them, and, during the ensuing chase, the bandits toss Sandy out of their speeding car. Tom abandons the pursuit to pick up the unconscious boy, who is discovered to have an injured optic nerve, which may cause blindness. Tom blames himself for the injury to the boy.

The president of the robbed bank charges Tom with cowardice, and he is discharged. All his former associates, including Polly, the girl he loves, are convinced that he is licked, particularly when he leaves his old friends, and mingles with the toughest of the underworld characters.

Tom meets and wins the friendship of Tex McGirk, one of Brower's gang. They stage a robbery, and Tex introduces Tom to

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Brower, who can, he says dispose of the stolen goods. Tom and Tex go to a "fence" recommended by Brower, but are surprised by police. In the gun-battle which follows, Tom is wounded.

He goes to Polly for help. She dressed his wound, and afterwards learns that he really is still a policeman, working under cover to worm his way into Brower's confidence, to get him both for the bank robbery and the injury to Sandy.

Tom tips off the police to a projected warehouse robbery, in which he is to take part, then joins the bandits. He learns the time of the robbery has been advanced, and slips this information to Polly, who relays it to the police. Polly, however, is overheard by Brower's "moll," who informs the killer that Tom is a copper.

A gun-battle starts, in the warehouse, in which Tom single-handed holds off Brower and his entire gang. As Tom "gets" the first bandit, he realizes that his old fear of shooting is gone, and he kills Brower just as the police arrive in response to Polly's message.

Sandy recovers his eyesight, and Polly and Tom, now restored to his full public rank as a policeman, plan their happy married life.

When's Your Birthday

with Joe E. Brown, Marian Marsh, Fred Keating

Running Time—74 Minutes

Release No. 5226 **8 reels—$8.00**

In a paradise high in the heavens, the various characters of the Astrological Zodiac are disporting themselves. Taurus, the Bull, is king over all because the Moon is full and smiling on him. Suddenly a cloud passes before the moon, darkening the scene, and immediately Taurus is humbled and is at the mercy of his great enemy, Sagittarious, who fells him.

Millions of miles away is the dressing room of a small arena, Dustin Willoughby, (Joe E. Brown), third rate fighter, lies unconscious on a table in the same position as was Taurus in the Astrological Heavens. Dustin recovers consciousness and realizes that he has lost again by daring to fight while the planets were in an unfavorable position. He buys a steak for his eye and proceeds to the home of his fiancee, Diane Basscombe, (Suzanne Kaaren), being joined on the way by a friendly cur dog, which he promptly names Zodiac.

Diane and her mother are busily preparing to send out wedding invitations for the June 1st ceremony which will make Dustin and the young girl man and wife. But Dustin points

Scene from "When's Your Birthday"

out that his destiny is ruled by Taurus, the Bull, and refuses to be married until July. He also confesses that he has lost his position in the bank and that he intends to become a professional astrologer, and if this were not enough, the frolicsome Zodiac makes a wreck of the house. The wedding is called off, and Mr. Basscombe throws Dustin and his dog into the street.

In a succession of temporary jobs, Dustin gets a position as a busboy at the Seaside Inn, but is so clumsy, that he is about to be discharged. Regan, a big-shot gambler, comes to the Inn, and benefits by one of Dustin's predictions.

The next morning Dustin appears on the midway in an amusement district, and disconsolately orders coffee and doughnuts at a lunch counter conducted by Jerry Grant (Marion Marsh). At her suggestion he appropriates a costume and beard adorning a figure outside a waxworks musuem, and lands a job as an astrologer at a fortune-telling booth operated by Larry Burke (Fred Keating), a barker.

Jerry's stand it attached by the sheriff, and Dustin, now in love with the girl, promotes a job for her with Larry, typing horoscopes which are sold by the barker in front of his concession. Later the pair demand 50% of the receipts as their share, and Larry, whose over-friendly overtures Jerry has constantly repulsed, is forced to agree. Regan hires all three in his anxiety to have Dustin as his permanent adviser in betting on sporting events, and the group is established in a fine suite of offices.

Later Dustin, aided by Larry and Jerry, is the attraction at a charity bazaar. The Basscombe family attend, and display renewed interest in Dustin when they find he is the social lion of the evening. In the garden, Diane embraces and kisses Dustin, and is discovered in the act by the broken-hearted Jerry, who goes home at once. The next morning she does not appear at the office, and Dustin begins an ineffectual search for her.

Regan commands Dustin to cast the horoscope of Salvador Slayer (Bull Montana), his imported fighter who is to meet Cracker Craven the champion. During Dustin's absence, Regan by mistake appropriates the horoscope of Dustin himself, which predicts "a conflict with victory at the rise of the moon." Dustin spends two days in vain trying to find Jerry, and arrives back at the office on the day of the fight to find that the Salvador Slayer has just arrived by boat. Confident that his fighter will win, Regan has bet $15,000 on him at odds of 10 to 1. But the gambler is in consternation when he finds that the horoscope was Dustin's instead of the Slayer's, and a quick computation of the latter's horoscope shows that he will surely lose.

Having learned that Dustin was formerly a prize fighter, the gambler decides that the terrified astrologer must take the place of the Slayer. The salvadorean is disposed of, while Regan and his henchmen proceed to the open-air arena with their substitute prize fighter. The preliminaries are unexpectedly short, each ending in a one-round knockout, and Dustin, in a state of collapse, is forced to appear in the ring before the time for the moon to rise. He attempts to delay the fight in vain, and for two rounds he just manages to save himself from utter annihilation, in a scene of wild excitement. Jerry, contrite, has returned to Dustin's office, learned from the Slayer the turn of events, and hurried to a ringside seat in the arena. In the third round, as the moon rises over the horizon, she shouts encouragement to Dustin, and in a mighty surge of strength and skill he knocks out the champion.

We are now back in the astrological heavens. Taurus is again the mighty ruler. He destroys his enemy Sagittarius and with his arm encircling his beloved Virgo, the Moon smiles at the happy lovers and all is serenity in the heavens.

JACK RANDALL in

Where the West Begins

Running Time—56 Minutes

Release No. 5186 **6 reels—$6.00**

Jack (Jack Randall) is thrown in jail by Barnes (Dick Alexander) on a trumped up charge of cattle rustling, but manages to escape through the ruse of his pal Buzz (Fuzzy Knight). Barnes wanted Jack out of the way so he could argue Lynne Reed (Luana Walters) into selling her ranch. Lynne is stagestruck and is willing to part with the ranch so she can get money that will take her to New York for a "career." Jack is curious to know why Barnes is so insistent about buying the place, and decides to investigate. He has Lynne thrown in jail on false pretenses to prevent her selling. Then, just as Jack discovers that there are valuable sulphur deposits on the place, Barnes catches him in his cabin, and there is a fight in which Barnes escapes. He rushes to the jail and has Lynne sign a deed made out to him, but Jack gets there in time to stop him from filing the claim. He explains to Lynne, and she gives up the idea of a career other than a wifely one, for she and Jack marry.

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Where Trails Divide

with Tom Keene

Running Time—61 Minutes

Release No. 5040 **6 reels—$6.00**

Tom Allen (Tom Keene), a young lawyer with aspirations, while in a stage coach enroute to the lawless town of Rawhide, where he intends to practice, meets Bess Lane (Loraine Randall), a dance-hall girl, Nora Hart (Eleanor Stewart), a genteel girl, and the new Deacon of Rawhide (Charles French). The coach is attacked by henchmen of Blackie, the town's bad man and the leader (Warner Richmond), and the driver is shot.

Tom becomes a hero by stopping the runaway horses and bringing the coach into town with the gold shipment intact. He meets his brother Billy (David Sharp), the Wells Fargo agent who is responsible for the safe delivery of money and mail. Billy, unbeknown to Tom, is a henchman of Blackie's, and Bess, also a henchman, intends to marry Billy to further her own ambitions. Tom is asked by the Deacon, Nora, and the good people of the town, to take the post of sheriff, but he refuses, anxious to open his office as the town's lawyer. Blackie sees in Tom an invincible enemy and attempts to kill him without success. At this, Tom, with the encouragement of Nora, accepts the post of sheriff and decides to clean up the town. He realizes that his brother Billy is a traitor, and as he talks with him, Billy is shot by one of Blackie's men. Tom is accused of the crime and put on trial. About to be convicted on trumped-up evidence, Tom reveals his true identity, that of a representative of the National Express Company, sent to Rawside to punish the men who rob the stage.

Billy recovers and confesses the deeds of Blackie and his men. Blackie is caught and his men killed in a thrilling climax.

The Wilderness Mail

with Kermit Maynard

Running Time—60 Minutes

Release No. 5120 **6 reels—$6.00**

Rance Raine, a fur trapper in the far north, is preparing a celebration in honor of his twin brother, Keith, because of his recent promotion in the Northwest Mounted. Not content to wait for his arrival, Rance sets out with his sled and team of huskies to meet him. Hearing the howls of a wolf pack, he rushes in that direction only to find his brother, Keith, stripped of his clothing, handcuffed to a tree and dying of exposure.

Rance manages to get Keith to the cabin of Lila Landau and her step-father, and sends Lila after a doctor while he administers to the dying man. With his last breath, Keith grasps out the name of his murderer—Lobo McBain.

Rance vows vengeance, and dedicates his life to finding his brother's murderers. The action develops to a thrilling climax, with Rance capturing Jules, one of Lobo's men, and, when just about to learn the name assumed by Lobo in that locality, having a bullet through a window ending the outlaw's life.

Landau, who is really Lobo, becomes very friendly with Rance through the medium of his step-daughter, and from her,

Scene from the feature picture, "Where Trails Divide"

learns that a description of himself is coming through from the United States on the Wilderness Mail. Both Rance and Lobo set out to meet the mail, with Rance succeeding in doing so just in time to help the mail carrier in his battle with Lobo's men. The carrier is killed. Rance is badly wounded and, after being dragged over the rough snow country by his dog team, is left for dead. Lila finds him and takes him to the fur cache cabin where they find two of Lobo's men. From them, Rance gets the secret of Lobo's identity and sets out to capture him.

A group of Mounties are just on the verge of capturing Lobo when Rance madly drives in, puts Lobo on his sled and dashes off with him, the Police in pursuit. Rance drives Lobo to the very tree to which his brother had been chained and there subjects Lobo to the same treatment. The Mounties arrive and finally persuade Rance to turn over the culprit to them.

Although badly wounded, Rance recovers, and the story ends happily with Rance and Lila beginning a new life together.

Wild Horse

with Hoot Gibson, Alberta Vaughn and Stepin Fetchit

Running Time—69 Minutes

Release No. 5043 **7 reels—$7.00**

Jim (Hoot Gibson) and his partner "Skeeter" are two rodeo riders hunting a job. Coming to Colonel Ben Hall's ranch, they find he is trying out horses and men for his annual rodeo and round-up. They are successful in the try-outs, but find it is five weeks before the rodeo is to be held.

Wondering what to do in the meantime, they hear of a wild-horse "The Devil" who has seriously injured one man, just brought back from the range by a party of wild horse trappers. Colonel Hall sees publicity possibilities in having this palomino stallion in the rodeo and offers one thousand dollars to the man who brings him in.

Gil Davis, world's champion bucking horse rider, goes after this horse as do Jim and "Skeeter." Taking a fighting stallion from the Colonel's pasture, Jim and Skeeter attempt to decoy "The Devil" and succeed in doing so. Gil discovers this, and attempt to cut in front of Jim in the wild chase. Jim ropes him and dumps him on the ground, capturing the wild stallion for himself.

That night, Gil turns loose Jim and Skeeter's riding stock and when Jim goes after them, sneaks to the corral and steal "The Devil" from Skeeter, who catches him in the act and marches him to the cabin at the point of a gun. His attention attracted to Hank Howard, peering in the window, Skeeter is jumped by Gil and in the fight that follows, is shot by Gil.

Returning to the shack, Jim finds his partner dead and "The Devil" gone. The Sheriff arrives to requisition a meal, discovers the killing, and arrests Jim. On the way to town, they encounter Hank Howard, wanted for bank robbery, and who has concealed his loot in the cabin occupied by Jim and Skeeter. Beating the Sheriff to the draw, he shoots him, and Jim bandages his wounds and takes him to a ranch while he goes on to Colonel Hall's to settle his score with Gil Davis. Here he finds that Gil has already delivered the stallion, collected the money and left for town.

Through the aid of Colonel Hall and his daughter, Alice, Jim succeeds in escaping the sheriff by hiding out at the ranch until rodeo day when he hopes to be able to accuse Gil of Skeeter's murder. At the rodeo Gil sees Jim and known he is there to accuse him, so he makes a hurried departure. With Gil gone, there is no one to ride "The Devil" until Jim expresses willingness. Three minutes later he brings the stallion to a standstill to the applause of the crowd. Then, the sheriff steps up and places him under arrest.

Jim escapes from jail and goes after Gil. In the meantime, Gil surprises Hank Howard at his cache and takes the loot from him, clubbing him with his gun. Jim overtakes Gil in a narrow gorge and ropes him from a tree. The Sheriff, having found Hank and learning of the direction taken by Gil, takes up the trail and comes on Gil and Jim. Gil tries to pin the murder of Skeeter on Jim until Hank tells of seeing the struggle through the cabin window. Jim's case against Gil is complete and Jim is released and returns to the Hall ranch.

Wild Horse Round-Up

with Kermit Maynard

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Running Time—61 Minutes

Release No. 5215 **6 reels—$6.00**

The Standard Railroad Company contemplates running its road through White Horse Valley. This is known by Charlie Doan,

who seeks to buy all of the land possible in the valley, so as to reap huge returns by reselling to the railroad.

Ranchers are forced to sell through fear of the "Night Riders," a group of henchmen brought together by Doan to terrorize the ranchers. Doan is making the valley a tough place in which to live.

Ruth Williams, a beautiful young girl, is the owner of the Running M ranch. She lives there with her kid brother, seven years of age. Doan has tried repeatedly to buy the Running M ranch, as this is the key property in the valley. Ruth refuses to sell at any price. Doan orders his henchman, Steve, to make it hot for Ruth, but under no circumstances harm her.

Jack Benton, with his pals, Harry, Bill and Chuck, ride by the Running M ranch. They are held up by Dick, Ruth's kid brother, and, at the point of a gun, forced to make tracks for the ranch house. Dick's boyish ambition is to round up the "Night Riders." Jack and his pals take all of this in fun and exaggerate great fear. Ruth sees the humor in the situation and Jack learns from her all about the "Night Riders" and of Doan's efforts to buy the ranch. Being short of help for the round-up, Jack and his pals hire out to her as extra hands.

The barn on the Running M ranch is set on fire, but the culprits, Steve and Pete, of Doan's gang, manage to make their escape.

Doan learns that Jack has bought an option on Jimmie Green's ranch and uses this to turn Ruth against Jack and she orders him from the ranch, never to set foot upon her property again, under the penalty of being shot. Her kid brother, loyal to Jack, wants to go with him, but Jack insists upon him staying at the ranch to protect Ruth.

Doan moves to force Jack to leave the country and, in the showdown, Jack reveals that he is the special investigator for the railroad, and is empowered to make purchases of property for the right of way in his own name. Jack ties up with Doan in the deal to get the property, apparently double-crossing his employers. The first move is to force Ruth to sell aand Doan's gang drive off all of her stock, but they are outwitted by Jack and his pals and Jack regains Ruth faith and her hand, to little Dick's great delight.

With Love and Kisses

with Pinky Tomlin and Toby Wing

Running Time—70 Minutes

Release No. 5017 **7 reels—$7.00**

"Speck" Higgins is the product of a small Eastern farming community and he is possessed with a very definite talent for song writing. He can compose these songs only when he is down in the pasture milking his favorite cow, Minnie. He submits one of his newest compositions to Don Gray, unscrupulous radio crooner, with a request that Gray sing this song on his next broadcast. On the air that night "Speck" hears the announce-

Scene from the feature picture, "With Love and Kisses"

ment that Gray will sing his newest composition that he (Gray) just completed. Greatly angered when he hears his song that he had requested Gray to sing, he is determined to go to New York and collect from Gray. For this purpose he borrows railroad expenses from the local Sheriff, using Minnie as collateral.

Upon arrival in New York he makes an attempt to see Gray, but gets into a fight with Gray's publicity manager and he lands in jail. When Gray learns that "Speck" is in town and in jail he bails him out. While in jail he meets Gilbert Holbrook, an inebriated lawyer, whose sister is an entertainer at a night club.

Gray takes "Speck" to a night club that night and has a contract drawn whereby "Speck" will write all of his songs for Gray's use. At the club "Spec" recognizes Barbara Holbrook as the girl with whom he had a previous encounter in his home town when her automobile broke down . . . a romance develops between them. While Gray and "Speck" are drawing their contract, the proprietor of the club, a notorious racketeer, overhears the entire deal and later forces Gray to turn over "Speck's" contracts to him. "Spec" is then brought to the apartment of the racketeer and ordered to write some songs for the publishing house that the racketeer will use for a new swindle scheme. "Speck" cannot write without Minnie, his favorite cow, being at his side, so the cow is imported and she is lodged in the front room of a luxurious apartment house. He is not long in composing his first number, but immediately regrets turning it over to the gang when Barbara points out that he is foolishly giving the mob thousands of dollars for nothing at all.

Gray then attempts to undermine the racketeers, who literally stole the contract for "Speck's" music from him by stealing Minnie, thereby preventing "Speck" from carrying out his part of the bargain.

In a fast-moving climax, Holbrook, Barbara and "Speck" succeed in finding Minnie and force the racketeers to reorganize and form a legitimate publishing company, giving "Speck" half the profits on all of his songs.

As the end draws near "Speck" is seen singing to Barbara down home again on the farm with Minnie resting in the pasture close by.

Young and Beautiful

with William Haines, Judith Allen, Joseph Cawthorne, John Miljan and Ted Fio-Rito and His Orchestra

Running Time—71 Minutes

Release No. 5057 **7 reels—$7.00**

The story tells of the romance between Bob Preston, a studio press agent, and June Dale, Wampas Baby Star. By exerting every high powered stunt he knows of, Bob pilots June to the very heights of movie stardom. June, however, would much more live a quiet life of wife and mother, and has no great desire for a screen career. The more Bob boosts June to success, the further apart they become; Bob delaying their wedding, not because he does not love June, but because he is afraid that knowledge of her marriage will injure her status as a star. Matters are brought to a climax when June turns to a wealthy playboy and decides to elope with him. This brings Bob to the realization of what is means to lose June, and he plays his last trump card and wins her back again.

He cannot overcome his flair for publicity, and instead of a quiet wedding as contemplated by June, they start on their honeymoon escorted by a squadron of army planes that Bob has "promoted."

This production gives an inside light into the real Hollywood motion picture colony, a group of earnest, hard working people who think, dream and live motion pictures. Intimate studio scenes show exactly and accurately many actual phases in the production of motion pictures.

Young Dynamite

with Frankie Darro, Kane Richmond, Charlotte Henry

Running Time—60 Minutes

Release No. 5025 **6 reels—$6.00**

John (David Sharpe) is celebrating his first day of service with the state police. He and his sister, Jane (Charlotte Henry), Freddie (Frankie Darro), his younger brother, and Tom (Kane Richmond), the girl's fiance, are laughing and joking at the breakfast table of the Shields' family home, when a call comes over the radio that two bandits have just killed a reputable lawyer, and badly wounded his private watchman.

John and Tom rise to the emergency, as troopers should, and

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set out in their cars immediately in hopes of capturing the bandits. Freddie, who hopes some day to qualify as a trooper, also leaves and by an odd coincidence not only encounters the two bandits, Spike (Carlton Young) and Butch (Pat Gleason), but manages to get away with a bag of gold which formed the principal loot from the murder.

The outlaws abandon their plans for flight until they can find Freddie and recover their loot, and while seeking the boy, they are seen and recognized by John. He halts them and rather than submit to capture, they add the murder of the rookie police officer to their list of crimes. The shots are heard by Tom and Freddie, who arrive too late to see the murderers, and the pair swear to track down and bring to justice the murderers.

Returning to headquarters with Tom, Freddie is able to identify the wanted pair as men whose pictures are listed in the rogue's gallery as belonging to the mob of Flash Slavin (William Costello), a group which has been involved in almost every form of illegal activity in that vicinity. Slavin, rated a big timer among the racketeers, has supposedly "gone straight," and for some time has been operating a gold smelter.

Tom tells Inspector Endeberry (Frank Austin) that he doubts the reputed information on Slavin, and his gang had maneuvered both the killing of the lawyer and John. Endeberry assigns Tom to follow this case through, and discloses that the Federal Government has been checking up on Slavin for some time, under the assumption that the smelter was used to melt down and adulterate illegally purchased gold. He gives Tom the data which he has at hand.

Thus armed, Tom beards the lion in its den and goes direct to Slavin, only to find that the smelter owner has air-tight alibis for every man connected with his organization. Undaunted he seeks other sources of information to prove his case.

When he returns to the Shields' home for dinner that night, there is a message taking Tom off the Slavin case and ordering him to work elsewhere. Realizing that Slavin has used his standing with some crooked politicians to get this freedom from scrutiny, and that Tom cannot offer much help in finding his brother's killers, Freddie takes the matters in his own hands.

He gets word to the suspected pair that if they will come to his house, he will return the valuable package which he got away from them that morning. The pair come, but not alone, only to find that crooked politicians may be able to get the state police pulled off of the case, they have reckoned without the loyalty of Freddie and Tom, and the untiring vigilance of the men of the United States Secret Service.

A series of piled-up thrilling incidents mark the outwitting of the gold racketeers, leaving the death of the young trooper fully avenged, Freddie a very proud young man, and Tom and Jane facing the future boldly, with every promise of earned happiness.

Scene from the feature picture, "Young Dynamite"

Scene from the feature picture,
"Young Eagles"

Young Eagles

Officially Endorsed by the Boy Scouts of America

Running Time—88 Minutes

Release No. 5179 **9 reels—$9.00**

An Eastin Film EXCLUSIVE

An air trip to South America! That's the reward offered by the Boy Scouts of America to the two members of their organization who, during the year, prove themselves most worthy. Jim Adams of New York and Bobby Ford of Beverly Hills are the lucky winners—one scoring for achievement and the other for valor—and, on the first day designated for the start of the trip, they meet for the first time at the Los Angeles airport.

The take-off proves a memorable occasion, enlivened by the presence of the local Boy Scout unit, on hand to bid the travelers goodbye. As the plane rises and turns its nose due south, the youngsters rend the air with cheers.

Over Central America a terrific storm disables the plane, which goes down in a tail-spin, but fortunately comes out of it and lands in a river. The boys and their dog are unhurt, but their aviator, MacClean, suffers a badly wrenched back.

After giving MacClean first aid, the boys build a crude raft and propelling it with poles, start down the river in hope of finding help and supplies. They attempt to capture a wild hog, but after an unpleasant experience with a jaguar and a school of crocodiles, are forced to return empty-handed. It is after dark when they reach camp only to find MacClean gone and evidence that a group of Indians has paid him a visit and probably taken him prisoner. The boys figure it best for them to set out along the river rather than risk the chance of capture themselves, and after a night's journey they reach an apparently deserted Indian village. However, they are attracted by the sound of moaning and in one of the straw huts find an old man in an advanced state of illness. On his deathbed, he gives them a map revealing the location of the hidden treasure of Los Indios, warning them that finding it will not be easy. After burying the old man, the boys proceed undaunted and eventually find themselves in a cave well stocked with gold and precious stones. In attempting to get an old chest down from a ledge, they loosen some rocks and only a hurried exit saves them from possibly being buried alive.

Hearing the report of a revolver, they are led to believe that MacClean is nearby, but upon going in that direction they find themselves face to face with a band of Mayas. Jim manages to get possession of the revolver which he thrown into the gorge, but he is captured while Bobby escapes and retrieves the revolver.

By donning the ceremonial garb of one of the Mayas, Bobby is enabled to enter the camp undetected. He conceals himself in a tree and utilizes him time by fashioning a strong bow. That night he demolishes the Indian camp by shooting flaming arrows

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into the straw huts, then, rescuing Jim, they both escape.

The next morning they meet Condylos, a Greek trader, along the river, and they gladly accept his invitation to go with him to the coast. It does not, however, take Condylos long to show his true colors, for while Bobby goes ashore to look for MacClean, the Greek relieves Jim of his treasure and deserts him on an island. Jim swims ashore to overtake Condylos, but instead encounters the Indians and sees, to his amazement, they have already captured Bobby and the Greek.

At that moment the attention of the Mayas is diverted by an attack from bandits, headed by the desperado, Jose Pinardo. When the bandit leader searches Condylos and find the gold and precious stones, he is delighted. The wily Greek instantly senses that he can play upon Jose's avariciousness to win his freedom, and offers to lead the desperado to the cave where more treasure may be found. The three prisoners are nevertheless taken to Jose cabin.

After having wandered in the jungle for days, delicious with fever, MacClean had reached civilization and notified authorities and Boy Scout headquarters of the boys' plight. Soon a squadron of planes is searching the jungle country, Jose's bandit gang is captured, the boys rescued and all three Americans on their way back home.

Upon their welcome arrival, a great ovation is given them.

Advertising Material
on
"YOUNG EAGLES"

DeLUXE TRAILER—Approximately 200 ft., 16mm. Gives Actual Motion Picture Scenes of the Production together with Animated Titles and Musical Background. Available on both Feature and Serial Version. Rate, 50c per week or fraction thereof.

REGULAR TRAILER—Approximately 50 ft., 16mm. Gives Scenes of Production together with Animated Titles and Musical Background. Available for both Feature and Serial Version. Rate 25c per week or fraction thereof.

HERALDS. Effective lithographed heralds giving scenes and punch copy. Size 4x5. Four Pages. 250 for $1.00; 1000 for $3.50, f. o. b. Davenport. Space on back page for imprinting of place, date, time, etc., etc.

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A great many new releases are made available every month and at frequent periods bulletins are issued announcing these. If this catalogue was mailed you direct from one of our libraries your name is already on our list to receive these announcements as issued. However, if it was provided by one of our dealers, the post card which is in that event mounted inside the front cover, should be filled in and mailed to the library so that your name may be added to this list. Your cooperation will be greatly appreciated.

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SERIALS

Serials can be booked only on the basis of one chapter to show or start the same day each consecutive week. If a show cannot be given on the set day or days any certain week, the chapter booked for that period must be omitted.

Burn 'Em Up Barnes

with Frankie Darro, Lola Lane, Jack Mulhall

Release No. 5034-S **Each Chapter, $2.00**

Barnes was well-called "Burn 'Em Up Barnes," for he was a speed-demon and a "champ" at any style of racing. After adopting Bobbie, the kid brother of his buddy who was killed in a race, Barnes enters into partnership in an auto transportation business with Marjorie Temple, whose life he has saved in a battle with transportation racketeers.

Drummond, a scheming promoter, knows that land Marjorie has inherited contains very valuable oil deposits, and tries every means to wreck her business and force her to sell her land at low figures.

"Burn 'Em Up Barnes" and his pal Bobbie, take desperate chances to raise money to prevent Marjoris losing her property. In every race Barns enters, attempts are made on his life. By his super-human skill as a pilot he comes through terrific auto, airplane and motorcycle crashes, until finally, aided by Bobbie, who has become an "ace" newsreel cameraman, Barnes overcomes the gigantic odds of men and money against him and wins out.

Twelve Super-speed Chapters

1—King of the Dirt Tracks	(*) 2 reels—28 min.
2—The Newsreel Murder	2 reels—21 min.
3—The Phantom Witness	2 reels—19 min.
4—The Celluloid Clue	2 reels—18 min.
5—The Decoy Driver	2 reels—20 min.
6—The Crimson Alibi	2 reels—19 min.
7—Roaring Rails	2 reels—17 min.
8—The Death Crash	2 reels—20 min.
9—The Man Higher Up	2 reels—19 min.
10—The Missing Link	2 reels—19 min.
11—Surrounded	2 reels—19 min.
12—The Fatal Whisper	2 reels—17 min.

*Chapter One, "King of the Dirt Tracks," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

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The Clutching Hand

with Jack Mulhall, Marion Shilling, Ruth Mix, William Farnum

Release No. 5241-S **Each Chapter, $2.00**

In this chilling, mystifying detective drama, Craig Kennedy, the scientific super-sleuth, plays a lone hand against the cleverest criminal of the age, known as "The Clutching Hand." Terrifying stunts, desperate hand-to-hand battles, amazing laboratory scenes pile thrill upon thrill until the astounding solution is reached in the final chapter.

As the story begins, Dr. Paul Gironda, who claims that he has discovered a way to make synthetic gold, is in his laboratory preparing to demonstrate his formula to the directors of the International Research Foundation. Hearing his screams, his daughter Verna and her fiance, Walter Jameson, a newspaper reporter, rush to his aid. Dr. Gironda has vanished. Verna and Jameson immediately call Crank Kennedy, the eminent detective. Kennedy starts to search the laboratory for Gironda's formula. A hidden hand sets fire to the laboratory.

Kennedy escapes through a trap door, and sets out in his car after the shadowy figure of the Clutching Hand. A truck-driver blocks the road and attacks Kennedy, who beats him off. This is only the first of a hair-raising series of ecounters with the Clutching Hand and his gang of criminal henchmen. Once Kennedy and Jameson are trapped in a taxicab, headed for a cliff. Again, they are lured into a building which has been filled with dynamite. Another time they are nearly overcome by gas while examining the altar of a Sacred Temple which is thought to be a hide-out of the Clutching Hand.

Many complications arise to intensify the mystery. The Sacred Temple, with its strange priests and weird ceremonies, proves to be operated by a gang of jewel thieves who prey upon wealthy believers. A former husband of Mrs. Gironda appears on the scene to threaten her life and blackmail her. A curious dagger is found in a warning note and is traced to an eminent member of the International Research Foundation. Persons involved in the mystery strangely disappear.

In the remarkable climax, Kennedy sets a trap for the Clutching Hand. He calls a meeting of the International Research Foundation, and produces Dr. Gironda's missing formula book. The missing doctor himself suddenly appears, demanding the book. Kennedy exposes him as the Clutching Hand, but is not able to prevent him from committing suicide. It develops that Dr. Gironda was Verna's guardian, rather than her father, and had stolen vast sums from her. He had faked the gold formula with the idea of making a large fortune and fleeing from the country before his crimes were detected.

Fifteen Astounding Chapters

1—Who is the Clutching Hand?	(*) 2 reels—31 min.
2—Shadow	2 reels—22 min.
3—The House of Mystery	2 reels—22 min.
4—The Phantom Car	2 reels—19 min.
6—Steps of Doom	2 reels—21 min.
5—The Double Trap	2 reels—21 min.
7—The Invisible Enemy	2 reels—20 min.
8—A Cry in the Night	2 reels—19 min.
9—Evil Eyes	2 reels—21 min.
10—A Desperate Chance	2 reels—21 min.
11—The Ship of Peril	2 reels—20 min.
12—Hidden Danger	2 reels—19 min.
13—The Mystic Menace	2 reels—20 min.
14—The Silent Spectre	2 reels—19 min.
15—The Lone Hand	2 reels—19 min.

(*) Chapter One, "Who is the Clutching Hand?" is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Custer's Last Stand

with Rex Lease, Lona Andre, William Farnum, Nancy Caswell

Release No. 5253-S **Each Chapter, $2.00**

Greatest of all the thrilling events in the tumultous history of the West is the Massacre of the Little Big Horn. Here General George A. Custer and his 1100 men were overwhelmed by 9000 Indians led by the famous Chief Sitting Bull. This glorious, tragic battle is the electrifying climax of the serial called "Custer's Last Stand."

The story opens in whirlwind style, with a band of Indians attacking a wagon train. Largely due to the heroism of Kit Cardigan, a young scout, the Indians are driven off, but it is found that they have kidnaped a girl named Barbara Trent. Kit sets out to rescue her.

Kit finds that the Indians are trying to recover a magic arrow which is the key to the location of Medicine Cave, a rich gold mine. They think that Major Trent, Barbara's father, has the arrow. A renegade white man called "Keen" Blade also knows of the arrow and plans to trick the Indians out of it after they have recovered it. Kit rescues Barbara, but the Indians and Blade cause them more and more trouble as time goes on. Gradually, Kit and Barbara become involved in the great historical developments of the time. Friction between the Indians and settlers increases and the medicine men incite their tribes to frequent bloody raids and uprisings.

General Custer and his cavalry regiment find it increasingly difficult to keep peace in the large area they are assigned to cover. Buffalo Bill, Calamity Jane, and Wild Bill Hickok and other famous Western characters figure in the ominous events which foreshadow the trouble which is brewing. Dissension among the whites intensifies the drama of the situation. Wild Bill Hickok, as sheriff of a frontier town, decides to close a saloon which has been supplying liquor to the Indians. It happens that Blade has made this place his headquarters, and a fight follows. Kit has been assigned to escort an army pay wagon. Blade's men attack it but Kit escapes with the money, only to be captured by the Indians. A detachment of Custer's cavalrymen save him, after a hot skirmish.

Sitting Bull, a Sioux Chief, unites the tribes and secretly assembles a mighty horde of warriors. The war drums throb, and the excited tribesmen prepare for battle. Custer, not knowing the true extent of the Indian uprising, rides against them and encamps at the Little Big Horn. The unequal battle, ending in a savage massacre, follows. Custer and his men, never thinking of surrender, fight to the last man. After the battle, Kit and Barbara are reunited and find peace and happiness at last. Unshaken in their faith in the great destiny of the West, they eagerly face the future together.

Fifteen Spectacular Chapters

1—Perils of the Plains	(*) 2 reels—44 min.
2—Thundering Hoofs	2 reels—23 min.
3—Fires of Vengeance	2 reels—22 min.
4—The Ghost Dancers	2 reels—22 min.
5—Trapped	2 reels—21 min.
6—Human Wolves	2 reels—21 min.
7—Demons of Disaster	2 reels—22 min.
8—White Treachery	2 reels—22 min.
9—Circle of Death	2 reels—22 min.
10—Flaming Arrow	2 reels—21 min.
11—Warpath	2 reels—21 min.
12—Firing Squad	2 reels—22 min.
13—Red Panthers	2 reels—21 min.
14—Custer's Last Ride	2 reels—22 min.
15—The Last Stand	2 reels—21 min.

(*) Chapter One, "Perils of the Plains," is actually five reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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Hugh M. Hefner Moving Image Archive
Lobster

The Fighting Marines

with Grant Withers, Adrian Morris, Ann Rutherford, Robert Warwick

Release No. 5240-S **Each Chapter, $2.00**

Two typical members of the United States Marine Corps are the heroes of this thrill-packed serial in which Uncle Sam's favorite trouble shooters are pitted against a powerful criminal organization that is a threat to the very foundations of civilization.

As the story goes, Corporal Lawrence and Sergeant McGowan are friendly rivals for the love of Frances Schiller whose brother, Sergeant Schiller, is being held prisoner by an outlaw gang which is trying to learn the secret of a gyro-compass he has invented. The two Marines set out to rescue their friend and are successful. The Marine Corps is seeking a location for a new landing field and sends Sergeant Schiller on a flight for the double purpose of exploring Halfway Island in the Mid-Pacific and of testing his invention. Schiller fails to return.

Frances learns that her brother's invention is in the hands of a wealthy man of shady character, and suspects that foul play caused her brother's disappearance. This feeling is intensified when Lawrence and McGowan are tricked into riding in a radio-controlled plane which is being used as a target in anti-aircraft gunnery practice. The two men barely escape with their lives.

Convinced that Schiller is still alive, Lawrence and McGowan fly to Halfway Island. Schiller is indeed alive, held captive of the "Tiger-Shark" a fiendish scientific wizard who rules a vast pirate ring which has its secret headquarters on the unexplored island. The pirates have stolen Schiller's invention, and now decide to use a diabolical ray gun to destroy the approaching plane of the two Marines. Schiller escapes long enough to interfere with their plans and allows his friends to land in safety.

Schiller is turned over to a native tribe to be burned alive. By means of a ruse Lawrence and McGowan rescue him in a half-conscious condition and manage to get away from the island in the Marine plane. Back at the Marine base in California, henchmen of the pirate gang make desperate efforts to trap the three men. Schiller is killed before he is able to tell the secrets of the pirate hideaway on the island.

The Marine officers decide to get to the bottom of the matter and send Lawrence, McGowan, and a small detachment of men to Halfway Island. There, after a bloody skirmish with hostile natives, they locate the pirate stronghold. All the fearful scientific weapons of the Tiger-Shark are turned against them, including ray guns which blow up ships at sea and devices which create electrical "dead spots" which trap planes in the air.

In a smashing surprise climax, the ever resourceful Marines turn the tables on their ruthless enemies and end the wicked career of the Tiger-Shark. Frances and her two admirers are now free to think of romance.

Twelve Thunderbolt Chapters

1—Human Targets	(*) 2 reels—29 min.
2—Isle of Missing Men	2 reels—20 min.
3—The Savage Horde	2 reels—17 min.
4—The Mark of the Tiger Shark	2 reels—19 min.
5—The Gauntlet of Grief	2 reels—17 min.
6—Robber's Roost	2 reels—17 min.
7—Jungle Terrors	2 reels—17 min.
8—Siege of Halfway Island	2 reels—17 min.
9—Death from the Sky	2 reels—18 min.
10—Wheels of Destruction	2 reels—17 min.
11—Behind the Mask	2 reels—17 min.
12—Two Against the Horde	2 reels—16 min.

(*) Chapter One, "Human Targets," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

USC School of Cinematic Arts William M. Hoffman Library Lobster

Fighting With Kit Carson

with Johnny Mack Brown

Release No. 5216-S **Each Chapter, $2.00**

History unfolds no more stirring pages to thrill posterity than those which tell of the glamorous growth of the great American West. History immortalizes no greater heroes than that little band of frontier scouts whose daring hands and gallant hearts wrested that vast territory from ruthless savages; who braved famine, torture, and every manner of human hardship; who died alone and unsung to add this new and productive land to the American Union.

But, though many of these brave pioneers went down to defeat and nameless graves, there is one whose exploits still ring in the ears of his fellowmen and will be recounted as long as men gather to tell tales of bravery. That man is Kit Carson, pioneer scout, Indian fighter, and wagon-train escort on the most dangerous of the new world's expeditions—Carson, whose daring, skill, and unmatched knowledge of the American wilderness made the opening of these trackless wastes to commerce possible.

The dramatic story of this twelve chapter serial is the story of Kit Carson. In the early 1840's, when the story opens, Carson is being used to escort a shipment of gold that must be rushed to the Pacific Coast. Carson advises a delay to enable him to pick a dependable guard, but Elliott, the government agent, insists that they start at once. Reynolds, a blackguard, overhears the plan and rushes to the Kraft Trading Post with the news.

Kraft plans to sieze the gold. To further his plans, he plots the murder of Chief Dark Eagle. When the Chief's body is found, his son suspects the white settlers and calls upon his men to follow him to war.

Reynolds joins the gold-train guard. While Carson rides ahead, Reynolds and some of his followers murder others of the loyal guards. Reynolds accuses Carson, who is jailed. Fargo, a friend of Carson, has disappeared with the gold.

Jim Bridge, learning of Reynolds treachery, aids Carson to escape jail. These two, accompanied by Joan, Fargo's young daughter, rush toward the scene of the murders in the covered wagon. They are attacked by Indians. Bridge is killed. As Carson tries a mad dash to safety, his horses, maddened by the attack, veer from the road and dash down the mountain-side.

Carson leaps for the reins and falls under the wagon tongue. Blinded with rage, the horses dash on. Then, with a vicious crash the wagon splinters against a tree—and the first of the twelve thrilling chapters of "Fighting with Kit Carson" is ended.

Action, mystery, thrills, and suspense spells the keynote of this serial. Red men fighting side by side with their white brothers! Treacherous white men betraying both! And the mysterious masked riders, the blackest criminals the West has ever known.

Twelve Exciting Chapters

1—The Mystery Riders	(*) 2 reels—29 min.
2—The White Chief	2 reels—18 min.
3—Hidden Gold	2 reels—17 min.
4—The Silent Doom	2 reels—18 min.
5—Murder Will Out	2 reels—18 min.
6—The Secret of Iron Mountain	2 reels—18 min.
7—The Law of the Lawless	2 reels—19 min.
8—Red Phantoms	2 reels—19 min.
9—The Invisible Enemy	2 reels—19 min.
10—Midnight Magic	2 reels—19 min.
11—Unmasked	2 reels—18 min.
12—The Trail to Glory	2 reels—19 min.

*Chapter One, "The Mystery Riders," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

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Hugh M. Hefner Moving Image Archive
Lobster

The New Adventures of Tarzan

with Herman Brix

Release No. 5206-5193 **Each Chapter, $2.00**

While bound for Guatemala to search for a lost aviator, Tarzan happens to meet Major Martling, a renowned archaeologist who is leading an expedition to look for the Lost Goddess, an ancient Mayan statue which contains a fortune in gems.

Among the other passengers on shipboard are Ula Dale, a mysterious woman; and Raglan, an adventurer. It appears that they are trailing Martling in an effort to steal a notebook which reveals the location of the Lost Goddess. They boldly attack him to get it, but flee empty-handed when Tarzan leaps to the rescue.

Arriving in Guatemalia City, Tarzan and Martling go to the palace to pay their respects to President Ubico. Meanwhile, Raglan gets possession of the notebook and starts for the jungle. Tarzan and Martling soon discover the theft and hurry after him. They find that Raglan has already located the secret passage leading to the Lost Goddess.

Tarzan and his party set out to explore the passage and find a cavern containing the ruins of Lost City. They are seized by hideous natives and dragged before Queen Maya, ruler of the remnant of the ancient inhabitants of the city. They see the Lost Goddess, and lay plans to seize it and escape. Raglan appears, and after they obtain the Goddess he manages to make off with it. In so doing he loses the notebook, which Martling and Tarzan find.

Raglan finds an inscription on the statue, threatening certain death to anyone who opens it by force. Therefore, he hides his prize and returns to Lost City, hoping to find the notebook which contains instructions for removing the gems safely.

While Raglan is gone, the Goddess is found and carried off by another party, led by Ula Dale. Discovering this, Reglan tells Tarzan and Martling, and the three join forces to look for Ula. However, Raglan has no intention of being faithful to his new companions, and contrives to steal the notebook. When they find Ula, he tries to strike a bargain with her. Failing in this, he bribes one of Ula's men to help him steal the Goddess. They succeed.

At a remote port, Raglan meets Barlatos, a mysterious stranger, and Melville, a ship captain. Raglan plans to use the jewels from the Goddess to pay for ammunition smuggled into the country by Barlatos and Melville. Before this deal can be completed, Tarzan and his party arrive on the scene and a terrific battle follows, during which Melville's ship and its cargo of explosives are accidentally blown up.

At this point, the Guatemalan authorities intervene and arrest everyone concerned. The tangled affair is speedily cleared up. Tarzan, Martling, and their friends are freed, and the Lost Goddess and the gems are returned to them. Raglan and the smugglers are brought to justice. Tarzan and Martling decide to present the Goddess to Guatemala City. They receive the personal thanks of President Ubico, who also introduces Ula Dale and reveals that she is his cleverest secret agent.

Twelve Punch-packed Chapters

1—The New Adventures of Tarzan	(*) 2 reels—43 min.
2—Crossed Trails	2 reels—19 min.
3—The Devil's Noose	2 reels—19 min.
4—River Perils	2 reels—19 min.
5—Unseen Hands	2 reels—21 min.
6—Fatal Fangs	2 reels—16 min.
7—Flaming Waters	2 reels—19 min.
8—Angry Gods	2 reels—19 min.
9—Doom's Brink	2 reels—18 min.
10—Secret Signals	2 reels—19 min.
11—Death's Fireworks	2 reels—20 min.
12—Operator No. 17	2 reels—20 min.

(*) Chapter One, "The New Adventures of Tarzan," is actually four reels in length, but for convenience in booking and billing it is classed and charged as two reels.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

The Phantom Empire

with Gene Autry, Frankie Darro, Betsy King Ross

Release No. 5237-S **Each Chapter, $2.00**

Gene Autry, the famed Singing Cowboy, and Frankie Darro and Betsy King Ross join forces to make "The Phantom Empire" an unexcelled serial attraction. Gene, according to the interesting plot of the story, makes his Western ranch a popular resort by giving daily radio broadcasts. His partner's two kids, Frankie and Betsy tell a strange tale of seeing weird, masked horsemen in nearby Thunder Valley. Suddenly Professor Beetson and his gang of crooks arrive on the scene and try to obtain possession of a radium deposit which they believe to be located on the ranch. A fight between Gene and Beetson's men takes place, and a group of the masked horsemen become involved. Gene and one of the horsemen are wounded and left for dead.

The masked riders return for their companion and take him down into an immense cavern, 20,000 feet underground. There the cruel but beautiful Queen Tika rules over the amazing subterranean city of Murania, which is the home of the strange people of the masked horsemen, called Thunder Riders. Wonderful super-scientific machines and weapons, operated by robots, are seen on every hand.

Learning what has happened, Queen Tika blames Gene and orders her Thunder Riders to capture him. Astounding events follow in rapid fire order, placing Gene and his youthful comrades in constant deadly peril whether they are above the ground or in the fantastic city beneath. Frankie and Nancy form an organization of youngsters, called the Junior Thunder Riders, and this hard-riding group figures in many hair-raising episodes. Beetson's gang makes repeated murderous attempts to drive Gene from the ranch. They try to ruin him by causing him to break his radio contract, they tamper with the brakes of his car to cause him to have a fatal accident, they trap him in an airplane filled with dynamite, they kidnap him but Gene bears a charmed life. Queen Tika's Thunder Riders make frequent efforts to capture Gene, with the result that he and the kids have several thrilling adventures in underground Murania. Once the Muranians try to destroy the ranch with an aerial torpedo. On another occasion, the Muranians raid the ranch. Gene overpowers an officer, puts on his uniform, and attempts to escape. Instead, he is captured and taken to Murania and thrown into the electrical death chamber. He escapes and roams the wondrous city, having many desperate encounters with men and robots who try to recapture him.

In a smashing climax, Gene, Frankie, and Betsy become involved in a revolution in Murania. They see the city and all its people destroyed by its own terrible scientific weapons. They escape to the surface just in time to trap Professor Beetson and his gang of radium thieves by means of radio, television, and good old-fashioned Western rough stuff.

Twelve Spell-binding Episodes

1—The Singing Cowboy	(*)	2 reels—33 min.
2—The Thunder Riders		2 reels—21 min.
3—The Lightning Chamber		2 reels—20 min.
4—The Phantom Broadcast		2 reels—18 min.
5—Beneath the Earth		2 reels—20 min.
6—Disaster from the Skies		2 reels—19 min.
7—From Death to Life		2 reels—19 min.
8—Jaws of Jeopardy		2 reels—21 min.
9—Prisoners of the Ray		2 reels—19 min.
10—The Rebellion		2 reels—19 min.
11—A Queen in Chains		2 reels—19 min.
12—The End of Murania		2 reels—19 min.

(*) Chapter One, "The Singing Cowboy," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

USC School of Cinematic Arts Hugh M. Hefner Archive
Lobster

Romance Productions Presents

Young Eagles

Officially Endorsed by the
Boy Scouts of America

Release No. 5179-S — Each Chapter, $2.00

Twelve Thrilling Chapters

1—The Crash	(*) 2 reels—33 min.
2—Drums of Hate	2 reels—19 min.
3—City of the Dead	2 reels—22 min.
4—Bridge of Doom	2 reels—19 min.
6—Fangs of Flame	2 reels—19 min.
5—Treasure Trails	2 reels—19 min.
7—Tropic Fury	2 reels—17 min.
8—Wings of Terror	2 reels—18 min.
9—The Lost Legion	2 reels—19 min.
10—Jungle Outlaws	2 reels—17 min.
11—Trapped	2 reels—19 min.
12—Out of the Sky	2 reels—19 min.

* Chapter One, "The Crash," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

"Young Eagles" is also available in a feature version, the description of which will be found on page 111. This feature description gives a general idea also of the serial story.

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REGULAR SHORT SUBJECT RELEASES

The following short subjects are available at our standard rental rates, as given in table form on page 8 of this catalog. By reference to this table, the rental for any desired period of use can easily be figured. Rental rates for a single day's use of each subject are also shown under the various headings below, thus: Length, 1 reel. One day rental, $1.00.

For your convenience, the pictures are classified according to subject matter.

The figures in parentheses, following each title, indicate the running time of the picture, in minutes.

Animated Cartoons

Aesop's Fable Cartoons

Length, 1 reel — One day rental, $1.00

3075—The Animal Fair (9)
3034—The Ball Game (5)
3002—Bring 'Em Back Half Shot (6)
3110—Bugs and Books (6)
3003—The Bully's End (7)
3020—Catfish Romance (6)
3021—The Cat's Canary (7)
3089—Chinese Jinks (6)
3014—Cinderella Blues (9)
3018—Circus Romance (7)
3015—College Capers (9)
3165—Cowboy Blues (8)
3101—A Cowboy Cabaret (7)
3039—Dixie Days (8)
3076—Down in Dixie (7)
3033—Fairyland Follies (7)
3087—The Family Shoe (6)
3064—Farm Foolery (7)
3035—Farmerette (6)
3001—Feathered Follies (7)
3148—Fisherman's Luck 9)
3034—Fly Frolic (8)
3022—The Fly Guy (8)
3158—Fly Hi (8)
3050—The Fly's Bride (8)
3040—Frozen Frolics (9)
3029—Fun on the Ice (8)
3179—Good Old School Days (7)
3030—Gypped in Egypt (9)
3038—Happy Polo (6)
3036—The Haunted Ship (8)
3008—Hokum Hotel (7)
3005—Horse Cops (7)
3037—Hot Tamale (9)
3099—In Dutch (7)
3065—Jail Breakers (6)
3166—Jungle Jazz (8)
3042—The Last Dance (8)
3045—Laundry Blues (9)
3007—Love In a Pond (7)
3102—Mad Melody (7)
3025—Magic Art (7)
3032—Midnight (6)
3107—Nursery Scandal (6)
3053—The Office Boy (9)
3077—The Old Hokum Bucket (7)
3012—The Paleface Pup (9)
3118—Panicky Pup (6)
3105—Pickaninny Blues (7)
3149—Play Ball (8)
3078—Radio Racket (9)
3167—Red Riding Hood (8)
3168—Romeo Monk (8)
3147—Rough on Rats (7)
3170—Runaway Blackie (6)
3111—Silvery Moon (6)
3169—Singing Saps (7)
3043—Snowtime (8)
3017—Spring Antics (7)
3009—Stone Age Error (7)
3049—Stone Age Romance (7)
3048—Summertime (8)

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3008—Toytime (8)
3041—A Toytown Tale (8)
3112—Tumbledown Town (6)
3047—Tuning In (8)
3000—Venice Vamp (7)
3044—Western Whoopee (7)
3096—Wild Goose Chase (5)
3109—A Yarn of Wool (7)

Amos 'n' Andy Cartoons

Length, 1 reel — One day rental, $1.00

3123—The Lion Tamer (9)
3124—The Rasslin' Match (11)

Cubby Bear Cartoons

Length, 1 reel — One day rental, $1.00

3132—Barking Dogs (8)
3098—Bubbles and Troubles (7)
3092—Croon Crazy (6)
3133—Cubby's Picnic (7)
3113—Cubby's Stratosphere Flight (7)
3026—Cubby's World Flight (8)
3135—Fiddling Fun (8)
3080—Fresh Ham (7)
3134—Galloping Fanny (6)
3024—The Gay Gaucho (7)
3093—Goode Knight (7)
3103—How's Crops? (7)
3090—Indian Whoopee (6)
3086—The Last Mail (6)
3131—Love's Labor Won (7)
3114—Mild Cargo (7)
3084—The Nut Factory (7)
3031—Opening Night (8)
3088—Sinister Stuff (6)

Flip the Frog Cartoons

Length, 1 reel — One day rental, $1.00

3010—Africa Squeaks (8)
3174—Bulloney (8)
3155—The Bully (7)
3173—A Chinaman's Chance (7)
3157—The Circus (6)
3066—Coo Coo the Magician (6)
3164—The Cuckoo Murder Case (7)
3069—Fiddlesticks (7)
3152—Fire Fire (7)
3175—Flip's Lunchroom (8)
3150—Flying Fists (7)
3063—Funny Face (8)
3061—The Goal Rush (6)
3159—Jail Birds (8)
3072—Laughing Gas (8)
3067—Little Orphan Willie (6)
3013—The Milkman (7)
3160—Movie Mad (8)
3125—The Music Lesson (7)
3073—The New Car (8)
3062—Nursemaid (7)
3176—Pale Face (7)
3059—The Pony Express (7)
3070—Puddle Pranks (7)
3016—Puppy Love (6)
3071—Raglime Romeo (8)
3156—Room Runners (7)
3154—School Days (6)
3177—Soda Squirt (6)
3151—Soup Song (7)
3011—Spooks (8)
3161—Stormy Seas (8)
3178—Techno-Cracked (7)
3162—The Village Barber (7)
3163—The Village Smitty (7)
3004—The Village Specialist (7)
3153—What a Life (7)

Little King Cartoons

Length, 1 reel — One day rental, $1.00

3182—The Cactus King (7)
3181—The Fatal Note (7)
3189—Jest of Honor (7)
3187—Marching Along (7)
3188—On the Pan (7)
3180—Pals (8)

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Miscellaneous Cartoons

Length, 1 reel — One day rental, $1.00

3074—No Fare (7)
3108—Springtime (7)

Terrytoons

Length, 1 reel — One day rental, $1.00

3136—Beanstalk Jack (6)
3137—Grand Uproar (6)
3138—Holland Days (5)
3139—Just a Clown (6)
3170—Little Boy Blue (6)
3140—Pandora (6)
3172—Pirate Ship (6)
3141—Rip Van Winkle (6)
3171—Romeo and Juliet (6)

Toddletale Cartoons

Length, 1 reel — One day rental, $1.00

3057—Along Came a Duck (9)
3058—A Little Bird Told Me (8)
3056—Grandfather's Clock (9)

Tom & Jerry Cartoons

Length, 1 reel — One day rental, $1.00

3095—Barnyard Bunk (6)
3054—Dough Nuts (7)
3122—Happy Hoboes (7)
3121—Hook and Ladder Hokum (7)
3128—In the Bag (7)
3051—In the Park (6)
3129—Joint Wipers (7)
3130—Jolly Fish (6)
3082—Jungle Jam (7)
3117—The Magic Mummy (7)
3115—Pencil Mania (6)
3055—The Phantom Rocket (6)
3106—Piano Tooners (7)
3085—Plane Dumb 7)
3083—Polar Pals (7)
3091—Pots and Pans (6)
3119—Puzzled Pals (7)
3060—Rabid Hunters (7)
3027—Redskin Blues (6)
3127—Rocketeers (7)
3104—A Spanish Twist (6)
3100—Swiss Tricks (6)
3116—Tight Rope Tricks (6)
3126—Trouble (7)
3023—The Tuba Tooter (7)
3068—Wot a Night (9)

Willie Whopper Cartoons

Length, 1 reel — One day rental, $1.00

3193—Davy Jones' Locker (7)
3190—Play Ball (6)
3195—Robin Hood, Jr. (7)
3191—Spite Flight (7)
3192—Stratos Fear (7)
3194—Vulcan Entertains (7)

Comedies

Mickey McGuire Comedies

Length, 2 reels. — One day rental, $2.00

4173—Mickey's Adventure (17)
4115—Mickey's Big Moments (21)
4030—Mickey's Brigade (19)
4014—Mickey's Clever Tricks 17)
4010—Mickey's Good Deeds (18)
4027—Mickey's Luck (17)
4114—Mickey's Master Mind
4000—Mickey the Merchant (18)
4134—Mickey's Merry Men (17)
4003—Mickey's Revolution (17)
4174—Mickey's Special Job (19)
4117—Mickey's Strategy (19)
4038—Mickey's Surprise (19)
4029—Mickey's Trip (19)
4028—Mickey's Vacation (19)
4050—Mickey's Warriors (17)

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Comedies, Musical Comedies

Length, 2 reels. One day rental, $2.00

4158—Blue of the Night (15) with Bing Crosby
4171—Boarding House Blues (19) with Louise Fazenda
4170—Breaking into Society (21) with Louise Fazenda
4109—Bubbling Over (19) with Ethel Waters
4002—Everybody Likes Music (19) with Irene Taylor and Donald Novis
4026—Hizzoner 22) with Bert Lahr
4176—I Surrender Dear (21) with Bing Crosby
4071—It's a Bird (17) with Lowell Thomas and Charlie Bowers
4102—The Knife of the Party (17) with Johnny Downs
4013—Ma's Pride and Joy (17) with Donald Novis
4124—No More West (19) with Bert Lahr
4175—One More Chance (19) with Bing Crosby
4125—Sea Sore (17) with Monte Collins
4068—She Whoops to Conquer (17) with ZaSu Pitts
4159—Sing, Bing, Sing (13) with Bing Crosby
4161—The Singing Boxes (16) with Donald Novis
4160—The Singing Plumber (14) with Donald Novis
4062—A Small Town Idol (21) with Ben Turpin
4083—The Strange Case of Hennessey (20) with Cliff Edwards
4017—Swing's the Thing (19) with Harry Roy and His Band
4078—Tough Breaks (19) with Fatty Laymon

Length, 1 reel. One day rental, $1.00

4046—Two Hard Workers (11) with Molasses 'n January

Miscellaneous

Classics of Poetry

Length, 1 reel. One day rental, $1.00

2007—The Barefoot Boy (11)
2010—The Pied Piper of Hamelin (11)
2008—The Village Blacksmith (11)

Current Events

Length, 1 reel. One day rental, $1.00

1149—American Legion Convention, Chicago, 1939, (19)
1163—Battleship Graf Spee Scuttled (10)
1106—Canada—U. S. Visit of George VI (9)
1165—Finland Fights (10)
1156—News Highlights of 1939 (10)
1150—War in Europe (10)

EXTRA! REISSUE!

MARIE DRESSLER

and

POLLY MORAN

in

"DANGEROUS FEMALES"

(Release No. 4167)

The only talking short subject ever made by this famous screen team, now reissued exclusively on 16mm. While unsuitable for school or church use because of the broad type of comedy, many users will welcome the opportunity to make use of this very entertaining subject with the most popular comedy team in the history of the movies.

Running time, 21 minutes 2 reels—$2.00

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Detective Mysteries

Length, 1 reel. One day rental, $1.00

2003—An Anonymous Letter (10)
2002—The Philadelphia-Lancaster Counterfeiters (8)
2004—A Bank Swindle (11)

"Getting Your Money's Worth" Series

Length, 1 reel One day rental, $1.00

1063—Getting Your Money's Worth No. One (10)
1066—Getting Your Money's Worth No. Two (10)

Patriotic Films

Length, 1 reel One day rental, $1.00

2011—The American Way (8)
2013—Lincoln (11)
1160—The Story of Our Flag (11)
2015—Wake Up America (10)

Musicals

Major Bowes Amateurs Musical Revues

Length, 2 reels One day rental, $2.00

4021—Harmony Broadcasts (17)
4024—Melody Makers (17)
4019—Musical Varieties (19)
4018—Radio Revels (17)
4020—Stars of Tomorrow (18)
4022—Variety Revue (17)

Length, 1 reel One day rental, $1.00

4055—Major Bowes Amateur Parade No. One (9)
4056—Major Bowes Amateur Parade No. Two (10)
4057—Major Bowes Amateur Parade No. Three (10)
4058—Major Bowes Amateur Parade No. Four (11)
4059—Major Bowes Amateur Parade No. Five (11)
4060—Major Bowes Amateur Parade No. Six (12)

Miscellaneous Musicals

Length, 1 reel One day rental, $1.00

4079—An Old Family Album No. One (8)
4080—An Old Family Album No. Two (9)
4052—Benny Davis (8)
4016—Broadway Dance Parade (7)
4012—Carrie Jacobs Bond (9)
4069—Cliff Friend (8)
4011—Fields and McHugh (8)
4047—Gus Edwards (9)
4090—Songs of the Prairie (9)

Organlogues

Length, 1 reel One day rental, $1.00

4112—Do You Remember? (7)
4122—For Old Time's Sake (7)
4110—Let's Imagine (6)
4105—Moonlight Silhouettes (7)
4081—Moon Songs (5)
4104—Night Airs (5)
4108—Night of Romance (6)
4042—Nocturne (6)
4082—Old Gang Songs (5)
4037—An Oriental Phantasy (7)
4023—An Organ Festival (9)
4025—Reel Melodies of Yesterday (6)
4123—Ship of Dreams (6)
4072—Sing 'Em Back Alive (5)
4070—Songs of the Hills (6)
4054—Songs of the Range (5)
4039—Songs of the Sun (6)
4107—Songs of Yesteryear (6)
4075—Theme Songs of Yesterday (5)
4041—Tintypes (6)
4073—Tongue Twisters (5)

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Novelties

Walter Futter Curiosities

Length, 1 reel — One day rental, $1.00

1036—Curiosity No. One (9)
1037—Curiosity No. Two (9)
1038—Curiosity No. Three (9)
1039—Curiosity No. Four (9)
1053—Curiosity No. Five (8)
1004—Curiosity No. Seven (11)
1009—Curiosity No. Eight (10)
1017—Curiosity No. Nine (11)
1025—Curiosity No. Ten 10)
1029—Curiosity No. Eleven (8)
1032—Curiosity No. Twelve (9)
1042—Curiosity No. Thirteen (9)

"See" Series

Length, 1 reel — One day rental, $1.00

1068—See No. One (9)
1071—See No. Two (9)
1076—See No. Three (10)
1043—See No. Four (9)
1050—See No. Five (9)
1054—See No. Six (9)

Easy Aces Novelties

Length, 1 reel — One day rental, $1.00

1093—A Capitol Idea (9)
1141—A Job's a Job (11)
1105—An Old Fashioned Movie (11)
1094—Debonair New Orleans (10)
1002—Etiquette (10)
1011—Fool Your Friends (10)
1092—Little New New York (10)
1047—Six Day Grind (11)
1023—Tricks of Trade (11)
1104—Unusualties (9)

Novelties

Length, 1 reel. — One day rental, $1.00

1040—Backstage Hollywood (11)
1107—Chinook's Children (10)
1077—A Day at Home with the Dionne Quintuplets (12)
1065—A Day at the Zoo (10)
1157—The Dog Show (9)
1020—Killing the Killer (9)
1061—Master of the Camera (9)
1108—The Memory Lingers On (10)
1109—Seeing the New York World's Fair (11)
1099—San Francisco World's Fair (11)
1069—Yesterday Lives Again (10)

Length, 2 reels — One day rental, $2.00

1168—Jimmy Fidler's Personality Parade (20)

Sports

Length, 1 reel — One day rental, $1.00

1035—Battling Silver Kings (10)
1103—Beach Sports (10)
1091—Big Fish (9)
1095—Bugle From the Blue Grass (10)
1049—Camera Thrills in Wildest Africa (11)
1022—Crystal Champions (11)
1028—Feminine Flashes in the World of Sports (10)
1155—Football Thrills of 1939 (10)
1146—Fresh Water Fishing (10)
1010—Let 'Er Buck (8)
1031—Outboard Stunting (9)
1102—Pardon My Spray (11)
1147—Ride 'Em Cowboy (10)
1062—Riders of Riley (9)
1101—Row, Mister, Row (11)
1100—Sea Going Thrills 9)
1153—Ski Revels (9)
1084—Snow Thrills (9)
1154—Sock (10)
1164—Swimming and Diving Aces (9)
1030—Tigers of the Deep (9)
1006—Water Bugs (9)
1070—Water Sports (9)
1064—Winter Sports (12)

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Travels

Length, 1 reel — One day rental, $1.00

1016—Abandoned in the Amazon Forests (10)
1086—America's High Spots (10)
1090—Canada's High Spots (10)
1080—The City of David (10)
1051—The City of Proud Memories—Charleston (10)
1096—Craters of the Moon—Alaska (8)
1056—Dynamic New York (10)
1072—Exotic Egypt (10)
1012—Exploring Old England with Will Rogers (10)
1046—Glimpses of French Country Life (9)
1048—Hawaii (9)
1078—Honeymoon Heaven—Hawaii (11)
1097—Jungle Bound—Angkor, Cambodia (11)
1085—London (10)
1098—Love's Memorial—Taj Mahal (10)
1044—Modern Rome (10)
1001—Nassau in the Bahamas (10)
1003—Old Faithful Speaks (10)
1073—Paris the Beautiful (9)
1052—Sahara (10)
1045—The Seventh Wonder—Panama (9)
1079—Southern Crossways—New Zealand (10)
1013—Swinging Thru Switzerland with Will Rogers (10)
1067—Venice the Magnificent (9)
1060—Washington, The Nation's Capitol (10)

John P. Medbury Travelaughs

Length, 1 reel — One day rental, $1.00

1082—Africa (10)
1081—Borneo (11)
1074—Death Valley (10)
1007—Mandalay (9)
1015—Philippines (10)
1075—Turkey (10)
1089—Voodooland (9)
1014—Wide Open Faces (9)
1008—Wild West (9)
1024—Wonders of the World (8)

SPECIAL SHORT SUBJECT RELEASES

Comedies

Length, 2 reels. — One day rental, $3.00

(Note: If these subjects are booked as part of a series of pictures totaling 40 reels or more, the regular prices as shown in the table on page 8 will prevail. At all times, regular prices are in effect for bookings of 2 or 3 days or over.)

4061—Cannonball (20) with Andy Clyde and Marjorie Beebe
4177—Clancy at the Bat (22) with Andy Clyde, Eddie Gribbon and Marjorie Beebe
4045—Girls will be Boys (19) with Charlotte Greenwood
4074—The New Halfback (22) with Andy Clyde, Harry Gribbon and Marjorie Beebe
4040—Speed in the Gay Nineties (17) with Andy Clyde and Marjorie Beebe
4044—Torchy Passes the Buck (20) with Ray Cooke

Color Cartoons

Length, 1 reel

3183—The Merry Kittens (8)
3185—Pastrytown Wedding (8)
3186—Sunshine Makers (8)

1 day	$2.00
2 or 3 days	3.00
4 or 5 days	4.00
6 or 7 days	5.00
2 weeks	8.75
3 weeks	12.50
4 weeks	15.00

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Recess Programs

In response to a growing demand, we have set up a series of thirteen 4 reel programs, each running approximately 35 or 40 minutes and made up of a variety of outstanding entertainment material.

All users booking the entire series of thirteen at one time for use within a period of twelve months will pay the regular rental for the first twelve programs and will receive the thirteenth FREE OF CHARGE other than for delivery and return transportation.

Programs may be used in any order desired and for any number of days. However, if programs are used for varying periods, the final FREE program will be supplied without charge only for a period equalling the average booking period of the first twelve programs.

RENTAL RATES PER PROGRAM

1 day	$4.00
2 or 3 consecutive days	6.00
4 or 5 consecutive days	8.00
6 or 7 consecutive days	10.00

D-1 TROPICAL CEYLON (Fitzpatrick Traveltalk)
THE CUCKOO MURDER CASE (Flip the Frog Cartoon)
LADY LIFEGUARDS (Novelty)
THE PIED PIPER OF HAMELIN (Robert Browning's Poem)

D-2 WALTER FUTTER CURIOSITY No. Fourteen (Novelty)
LOVE IN A POND (Aesop's Fable Cartoon)
HARMONY BROADCAST (Major Bowes Amateurs)

D-3 OVER THE SEAS TO BORNEO (Fitzpatrick Traveltalk)
THE MUSIC LESSON (Flip the Frog Cartoon)
GETTING YOUR MONEY'S WORTH No. One (Novelty)
TRICKS OF TRADE (Easy Aces)

D-4 WALTER FUTTER CURIOSITY No. Fifteen (Novelty)
ALONG CAME A DUCK (Toodle-tale Cartoon)
ROW, MISTER, ROW (Bill Corum Sport)
DO YOU REMEMBER, (Organlogue)

D-5 ROMANTIC ARGENTINA (Fitzpatrick Traveltalk)
JAIL BIRDS (Flip the Frog Cartoon)
THE BAREFOOT BOY (John Greenleaf Whittier's Poem)
SEA GOING THRILLS (Sport)

D-6 WALTER FUTTER CURIOSITY No. Sixteen (Novelty)
CUBBY'S WORLD FLIGHT (Cubby Bear Cartoon)
TOPNOTCHERS (Easy Aces)
CAMERA THRILLS IN WILDEST AFRICA (Adventure)

D-7 GARDENS OF THE CARIBBEAN (Fitzpatrick Traveltalk)
THE PONY EXPRESS (Flip the Frog Cartoon)
THE HIT PARADE (Major Bowes Amateurs)

D-8 WALTER FUTTER CURIOSITY No. Seventeen (Novelty)
TOYTIME (Aesop's Fable Cartoon)
PARDON MY SPRAY (Bill Corum Sport)
THE MEMORY LINGERS ON (Old Time Movie)

D-9 MOSCOW, HEART OF SOVIET RUSSIA (Fitzpatrick Traveltalk)
STORMY SEAS (Flip the Frog Cartoon)
MICKEY'S ADVENTURES (Mickey McGuire Comedy)

D-10 WALTER FUTTER CURIOSITY No. Eighteen (Novelty)
HOW'S CROPS (Cubby Bear Cartoon)
WINTER AT THE ZOO (Easy Aces Novelty)
FOR OLD TIME'S SAKE (Organlogue)

(Continued on Next Page)

ITCHY SCRATCHY

(Release No. 1000)

Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snowslide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character.

Running time, 31 minutes **3 reels—$3.00**

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D-11 **RIO THE MAGNIFICENT** (Fitzpatrick Traveltalk)
THE GOAL RUSH (Flip the Frog Cartoon)
IT'S A BIRD (Comedy-Novelty with Lowell Thomas and Charlie Bowers)

D-12 **WALTER FUTTER CURIOSITY No. Nineteen** (Novelty)
PICKANINNY BLUES (Aesop's Fable Cartoon)
RADIO REVELS (Major Bowes Amateurs)

D-13 **GLIMPSES OF ERIN** (Fitzaptrick Traveltalk)
A LITTLE BIRD TOLD ME (Toddle-tale Cartoon)
SINGING WHEELS (Bill Corum Sport)
SONGS OF THE RANGE (Organlogue)

We have also set up a series of 3 reel Recess Programs, each running approximately 25 or 30 minutes and made up of a variety of outstanding entertainment material.

All users booking the entire series of thirteen at one time for use within a period of twelve months will pay the regular rental for the first twelve programs and will receive the thirteenth FREE OF CHARGE other than for delivery and return transportation.

Programs may be used in any order desired and for any number of days. However, if programs are used for varying periods, the final FREE program will be supplied without charge only for a period equalling the average booking period of the first twelve programs.

RENTAL RATES PER PROGRAM

1 day	$3.00
2 or 3 consecutive days	4.50
4 or 5 consecutive days	6.00
6 or 7 consecutive days	7.50

C-1 **WALTER FUTTER CURIOSITY No. Twenty** (Novelty)
THE VILLAGE BARBER (Flip the Frog Cartoon)
CHINOOK'S CHILDREN (Sled Dogs)

C-2 **LENINGRAD, THE GATEWAY TO SOVIET RUSSIA** (Fitzpatrick Traveltalk)
MELODY MAKERS (Major Bowes Amateurs)

C-3 **WALTER FUTTER CURIOSITY No. Twenty-one** (Novelty)
NURSEMAID (Flip the Frog Cartoon)
GETTING YOUR MONEY'S WORTH No. Two (Novelty)

C-4 **ICELAND, LAND OF THE VIKINGS** (Fitzpatrick Traveltalk)
THE MAGIC MUMMY (Tom and Jerry Cartoon)
FOOL YOUR FRIENDS (Easy Aces)

C-5 **WALTER FUTTER CURIOSITY No. Twenty-two** (Novelty)
MOVIE MAD (Flip the Frog Cartoon)
LADIES DAY (Bill Corum Sport)

C-6 **NORWAY, LAND OF THE MIDNIGHT SUN** (Fitzpatrick Traveltalk)
CHINESE JINKS (Aesop's Fable Cartoon)
SONGS OF THE PRAIRIE (Cowboy Musical)

C-7 **WALTER FUTTER CURIOSITY No. Twenty-three** (Novelty)
VARIETY REVUE (Major Bowes Amateurs)

C-8 **CUBA, LAND OF THE RHUMBA** (Fitzpatrick Traveltalk)
FUNNY FACE (Flip the Frog Cartoon)
THE ICE MEN (Bill Corum Sport)

C-9 **WALTER FUTTER CURIOSITY No. Twenty-four** (Novelty)
CUBBY'S STRATOSPHERE FLIGHT (Cubby Bear Cartoon)
RIDE 'EM COWBOY (Sport)

C-10 **THE BIG DITCH OF PANAMA** (Fitzpatrick Traveltalk)
THE VILLAGE SMITTY (Flip the Frog Cartoon)
UNUSUALTIES (Easy Aces)

C-11 **WALTER FUTTER CURIOSITY No. Twenty-five** (Novelty)
DOWN IN DIXIE (Aesop's Fable Cartoon)
BEACH SPORTS (Bill Corum Sport)

C-12 **SCOTLAND, THE BONNIE** (Fitzpatrick Traveltalk)
MUSICAL VARIETIES (Major Bowes Amateurs)

C-13 **WALTER FUTTER CURIOSITY No. Twenty-six** (Novelty)
COO COO THE MAGICIAN (Flip the Frog Cartoon)
ROYAL STEEDS (Bill Corum Sport)

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PROJECTION LAMPS

The following projection lamps are stocked in 115 and 120 volts, but are also available on special order in 100, 105 and 110 volts. Such special orders generally require two weeks to fill. All are medium prefocus base as required for all well known makes of projectors except Bell & Howell.

1000 watt, T-12. (Before ordering this lamp, be sure your projector has sufficient ventilation to make its performance efficient.) Price, ea., postpaid $7.25
750 watt, T-12. Price each, postpaid $4.50
500 watt, T-12. (This is not a bi-plane filament lamp, and therefore does not give illumination quite as even as does the lamp listed directly below. Price each, postpaid $3.90
500 watt, T-10. Price each, postpaid $3.75
300 watt, 1-10. Price each, postpaid $2.90

EXCITER LAMPS

Information supplied with your projector will enable you to order the proper exciter lamp for your unit. If there is any question, give us full details of the make and model and the correct exciter will be sent you.

.2 amp., 7 volt, T-5, S. C. Pref., price each, postpaid $ .95
.75 amp., 4 volt, S-8, S. C. Pref., price each, postpaid $ .60
.75 amp., 4 volt, S-8, S. C. Bay. Cand., price each, postpaid $ .50
4 amp., 8.5 volt, T-8, S. C. Bay., Cand., Price each, postpaid $ .80
6-8 volt, 15 c. p., S-8, S. C. Bay. Cand., price each, postpaid $ .50

B & H PROJECTION LAMPS

The following lamps are available on order in voltages noted. These lamps fit only Bell & Howell projectors:

1000 watt, 100 volt $8.00
750 watt, 100, 105, 110, 115, 120 volt $5.00
500 watt, 100, 105, 110, 115, 120 volt $4.65

Please Cooperate...

+

Oil on film picks up dust which eventually develops small scratches on the film. Don't oil your projector excessively and guard against oil gathering at the film gate. One drop of oil at each oil hole is sufficient for six hours running.

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Victor Model 40 Sound Projector

RENT A VICTOR OR BELL & HOWELL PROJECTOR

Plan No. One

Rental, With Purchase Option—$7.50 a week

Used Victor Model 25AC, Model 38 and Model 40 projectors, thoroughly reconditioned, are supplied on a contract basis at $7.50 a week. The units are priced according to model and age. The minimum contract period is four weeks and it is essential that a program of not less than seven reels or costing less than $7.00 be used at least one day each week during the time projector is rented. Between October 1 and May 1, the first four weeks' projector rental must be paid in advance at the time contract is signed. Between May 1 and October 1, only the first week's projector rental must be so paid in advance.

New Victor Model 40 and Bell & Howell Filmosound "Master" projectors are supplied on a contract basis at $7.50 a week. The minimum contract period is seventeen weeks and it is essential that a program of not less than seven reels or costing less than $7.00 be used at least one day each week during the time projector is rented. Four weeks projector rental must be paid in advance at time contract is signed.

No rental projectors will be placed for road show exhibition purposes between December 1 and February 1.

All entertainment films exhibited during the term of the rental contract must be secured from us.

Full credit is allowed against purchase for the first 13 consecutive weeks projector is rented; thereafter, 80%

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of each subsequent consecutive week's rental is likewise applied against purchase. All credit is, however, forfeited if the machine is not purchased during this consecutive rental period (i. e. credit is forfeited upon return of the projector to us for other than service reasons.)

On the purchase option basis the price of the machine is determined by the value at the time rental period begins. All units made available under this plan are guaranteed for the life of the contract. In the case of any normal repairs being required during the rental period, they will be made without charge. At all times the user pays all transportation charges for return to the factory and re-shipment to him after servicing. No rebate for time lost for any break-down or non-use will be allowed on this plan. However, in the case of any break-down requiring return to the factory (loss of one full day or over) through which period a program rented from us is being used, a pro-rata credit will be given against film rental. Claims will not be allowed unless we are wired immediately on projector failure. In all cases we shall make every effort to send a loan-projector to the renter without extra cost except for delivery and return express immediately on receipt of notification. Projector to be repaired must be expressed back to us within 24 hours after break-down.

User must supply all replacements of lamps, exciters, photocells and amplifier tubes. We have equipment covered by insurance against all such hazards as fire, theft and transportation.

Plan No. Two

Straight Rental, Without Purchase Credit or Option—$5.00 a week

Victor Model 25AC and Model 40 Projectors are supplied on a contract rental basis at $5.00 a week. The minimum contract period is four weeks and it is essential that a program of no less than seven reels be used at least one day each week during the time projector is rented.

Between October 1 and May 1 the first four weeks' projector rental must be paid in advance at the time contract is signed. Between May 1 and October 1, only the first week's projector rental must be so paid in advance.

No rental projectors will be placed for road show exhibition purposes between December 1 and February 1.

All entertainment films exhibited during the term of the rental contract must be secured from us.

On this straight rental basis, we provide any repairs and adjustments and pay all transportation charges to and from factory for such normal repairs. Rebate on a pro-rata basis will be allowed for the time lost on projector and film rental because of any projector break-down or projector failure resulting from causes of normal use, and a loan-projector will be furnished without extra charge, delivery and return transportation on this projector being paid by us, while regular rental machine is being repaired. We have equipment covered by insurance against all such hazards as fire, theft, and transportation.

Lobster

ADVERTISING MATERIAL . . .

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With the few rare exceptions where some advertising material is offered by us and its availability so noted in listing of feature pictures, we do not have available and cannot supply any advertising on any of the productions we release.

+

However, displays and posters are available from either Chicago Poster Exchange, 1257 S. Wabash Ave., Chicago, Illinois, or Premier Advertising Service, 1710 Wyandotte St., Kansas City, Missouri.

+

Materials most popular are one sheets priced at 7c each, sets of eight 11x14 display cards at 35c per set and 22x28 display cards at 20c each.

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Do not order from us, but direct from either of the above poster exchanges.

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(Prices noted above are not guaranteed by us and are naturally subject to change at any time without notice.)

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Young Eagles

Adventure in the Jungles of Central America. Thrill yourself with these two Eagle Scouts who, alone and against terrific odds, fight their way out of a strange and foreboding wilderness.

Officially Endorsed by the Boy Scouts of America.

Feature Length, 9 reels—One day rental, $9.00

Actually filmed in the Jungles of Guatemala

Length, 8 reels
One day rental, $8.00

Edgar Rice Burroughs'

TARZAN AND THE GREEN GODDESS

For everyone who has ever enjoyed the fantastic exploits of Edgar Rice Burrough's famous character of fiction, this film holds new thrills and adventure.

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