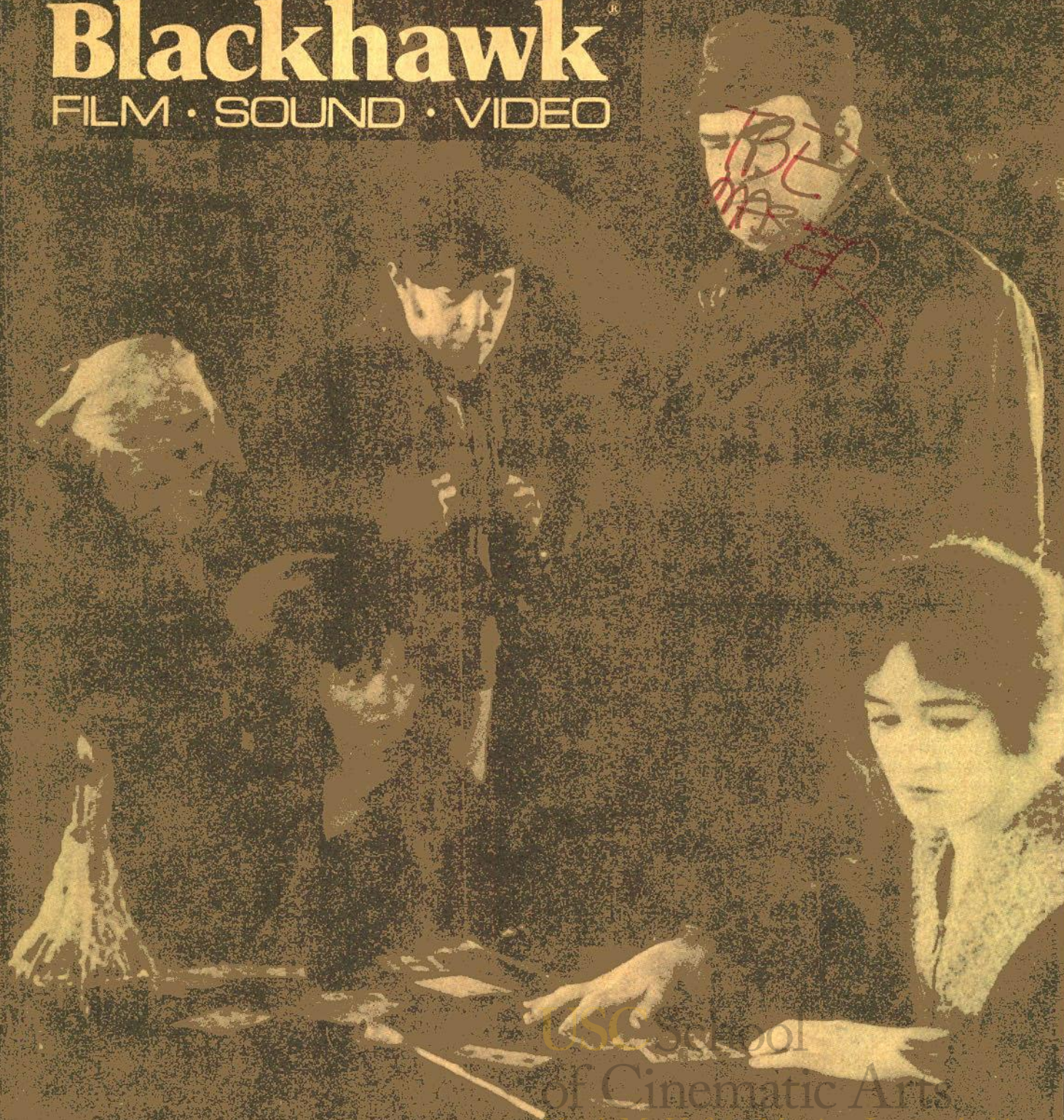


WINTER 1982-83

# Blackhawk<sup>®</sup>

FILM • SOUND • VIDEO



USC School  
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

OLIVER TWIST

Lobster





# Blackhawk Film Digest

## WINTER 1982-83 Vol. 355

© 1982 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808.

<b>EQUIPMENT</b>	
Film.....	60
Video.....	62
<b>FILM</b>	
ORDER BLANKS.....	33
SLIDES.....	3
SOUND (Classic Radio).....	6
TITLE INDEX.....	31
<b>VIDEOCASSETTES</b>	
Cartoons.....	20
Comedy.....	22
Drama.....	12
History.....	38
Musical.....	36
Sci-Fi/Suspense.....	45
War.....	43
Western.....	8
VIDEODISCS.....	49
VIDEOPLAYERS.....	63

## BLACKHAWK'S NEWSREEL

Following up on the many requests we now begin in this catalog to have the sections divided into Videocassette, then VideoDisc and then film. We hope this will make your selection of films easier. Please note that we continue to list all available titles in alphabetical order within their sub-section.

We are pleased to add the newest videocassettes of Laurel & Hardy titles this issue on page 23. Also new radio shows in the sound section and a very special LP album of organ music by Gaylord Carter awaits your enjoyment.

More and more new titles are coming available in the VideoDisc formats and your surging demand for more titles is being heeded by the studios, so we'll keep them coming each and every issue.

Thank you for being our customer,

*JE*

Ted Ewing  
President

### SPECIAL ORDER SERVICE

If there is any motion picture you want, but don't see in our catalogs, please just drop me a line telling the title and what format (ie VHS, Beta, VideoDisc, Super 8 or 16mm Film) and I'll get a quotation off to you if we can indeed get it for you.

### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### 16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

### License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

### The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

### Orders By Phone

### Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

### Payments

#### Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

#### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

#### C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver **will not** accept checks.

#### Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

### Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

### Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

### Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

**Regular Prices good thru Mar. 31, 1983**





# Slides make super gifts for the church library

## COLOR SLIDES WITH AUDIO CASSETTES

These slide sets are designed to create a slide program for use in your own home or school with sound and without expensive special equipment. All you need for a professional audio/visual presentation is a standard 35mm slide projector and any cassette player. Each package contains a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides selected to tell a story matching the accompanying narration. Of course, slides can be shown without the tape narration. These are extraordinarily low priced at

**just \$14.95 per set!**

### Historical

#### DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.  
353-11-0021

#### THE DELTA QUEEN

The story of our great heritage in river steamboats.  
353-79-0044

#### THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.  
353-97-0023

#### GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.  
353-01-0022

#### INDEPENDENCE HALL

#### KNOTTS BERRY FARM IN CALIFORNIA

353-11-0052

#### MOUNT VERNON

353-01-0011

#### THE NATIONAL HISTORICAL WAX MUSEUM

353-99-0038

#### THE STORY OF HOOVER DAM

An historic masterpiece on the construction of the dam with authentic old photos.  
353-10-0051

#### THE STORY OF JAMESTOWN

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.  
353-01-0058

#### THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.  
353-73-0046

#### THE U.S.S. CONSTITUTION

353-99-0073

#### WASHINGTON D.C.

353-01-0018

### Space

#### APOLLO 17

Full American/Russian story of this historic space flight.  
353-81-0072

#### THE ALABAMA SPACE AND ROCKET CENTER

353-06-0047

#### FIRST FLIGHT OF THE SPACE SHUTTLE

Scenes from the April 1981 first flight.  
353-74-0084

#### MARS . . . MARINER

You will see photos of eye boggling dimensions.  
353-74-0026

#### MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.  
353-74-0045

#### OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.  
353-74-0015

#### SATURN ENCOUNTER 1980

Perhaps man's greatest remaining enigma in our solar system.  
353-74-0083

#### SATURN ENCOUNTER, VOYAGER II

353-74-0085

#### THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.  
353-74-0039

### VOYAGERS ENCOUNTER

#### WITH JUPITER

353-74-0082

#### THE KENNEDY SPACE CENTER

Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.  
353-81-0074

### Hobbies

#### SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.  
353-82-0053

#### OPERATION SAIL

353-99-0080

### Religious

#### GENESIS . . . THE CREATION

A most wonderful rendition of the old testament Genesis.  
353-74-0032

#### ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.  
353-55-0029

#### LIFE OF JESUS

It covers His known life from before birth through young adulthood.  
353-95-0028

### Cities

#### CARMEL AND MONTEREY, CALIFORNIA

353-11-0020

#### GREATER MIAMI

353-03-0041

#### LOS ANGELES AND HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.  
353-11-0063

#### LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.  
353-12-0024

#### NEW YORK CITY

353-01-0034

#### PALM SPRINGS, CALIFORNIA

353-11-0049

#### SAN FRANCISCO

353-11-0013

#### SAN FRANCISCO HARBOR CRUISES

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.  
353-11-0037

#### SAN JUAN

353-21-0078

### Travel

#### ALASKA

This armchair tour explores the land of the midnight sun, its glaciers, mountains and forests.  
353-08-0059

#### ANASAZI, THE STORY OF THE PUEBLO INDIAN

The inspired story of the history of the Pueblo Indians, the greatest Indian builders.  
353-10-0069

#### BEAUTIFUL CRATER LAKE

353-10-0043

### ANNAPOLIS

353-01-0077

### CALIFORNIA MISSIONS

353-11-0070

### CARLSBAD CAVERNS

353-09-0062

### CYPRESS GARDENS FLORIDA

353-03-0040

### BRYCE AND ZION NAT'L. PARK

353-09-0068

### GRAND CANYON NAT'L. PARK

353-09-0009

### THE HEARST CASTLE

353-99-0036

### GLACIER NATIONAL PARK

353-09-0057

### LEWIS AND CLARK CAVERNS

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.  
353-12-0054

### KNOT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park.  
353-11-0061

### LION COUNTRY SAFARI, CALIF.

353-11-0066

### THE LOST SEA

353-97-0025

### LURAY CAVERNS, VIRGINIA

353-01-0064

### MESA VERDE

Follows the history of the Pueblo Indians.  
353-06-0030

### MOUNT ST. HELENS

May 1980 explosion and aftermath.  
353-11-0087

### NIAGARA FALLS

353-01-0014

### NORTH RIM OF THE GRAND CANYON

353-09-0016

### OLYMPIC NATIONAL PARK

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.  
353-09-0055

### MAMMOTH CAVES, KENTUCKY

353-06-0060

### PETRIFIED FOREST AND THE PAINTED DESERT

353-10-0019

### THE PAUL MASSON STORY

The history of grape and wine even back to ancient times. Paul Masson winery, Calif.  
353-11-0067

### ROCKY MOUNTAIN NAT'L. PARK

This area is known as the backbone of the North American continent.  
353-09-0012

### SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.  
353-11-0010

### ROYAL GORGE, COLORADO

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.  
353-15-0048

### SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.  
353-97-0027

### SEQUOIA . . . KINGS CANYON NATIONAL PARK

353-09-0031

### SEA AQUARIUM, FLORIDA

353-03-0079

### SILVER SPRINGS

353-10-0081

### TREES OF MYSTERY — CALIF.

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.  
353-11-0056

### YELLOWSTONE NATIONAL PARK

353-09-0008

### YOSEMITE NATIONAL PARK

353-09-0007

### STORY OF MT. LASSEN NAT'L. PARK

353-09-0065



# Slides

## BLACKHAWK COLOR SLIDE SETS 35MM. 2x2

We offer a wide range of color slide sets of the same or similar subjects; however, no duplication of identical individual slides occur between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'll be proud to include with the very best of your own. And yet, they are less expensive to own than are slides you shoot yourself and have processed.

### Travel Abroad

Across The Ukraine To Stalingrad, 50 slides,	350-45-0271	\$14.99
The Alps, 100 slides, 350-49-0576		\$29.99
Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512		\$11.99
Ancient Castles, Abbeys and Cathedrals of Scotland, 50 slides, 350-36-0438		\$14.99
Ancient Splendor Of Greece, 50 slides, 350-47-0538		\$14.99
Austria — Sound of Music Land, 50 slides, 350-43-0654		\$14.99
Bali — Island Paradise of Indonesia, 36 slides, 350-70-0827		\$10.99
Beautiful Banff and Lake Louise, 26 slides, 350-31-0262		\$ 7.99
Beautiful Stockholm, 50 slides, 350-38-0684		\$14.99
Belgium — Country of Color and Contrasts, 50 slides, 350-40-0517		\$14.99
Berlin — Two Sides of the Wall, 50 slides, 350-42-0924		\$14.99
Chateaux of The Loire Valley, 50 slides, 350-41-0806		\$14.99

### Special Interest

#### ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides .....\$8.99

#### DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides .....\$14.99

#### PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives. 350-75-0873, 48 slides .....\$14.99

#### STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more. 350-75-0772, 100 slides .....\$29.99

### Travel U.S.A.

Alaska — the Inside Passage And Panhandle, 30 slides, 350-08-0244		\$ 8.99
Along The Alaska Highway, 40 slides, 350-08-0726		\$11.99
Autumn's Paint Brush In New England, 30 slides, 350-02-0663		\$ 8.99
Countrysides of New England, 40 slides, 350-02-0275		\$11.99
Covered Bridges of Pennsylvania, 50 slides, 350-01-0534		\$14.99
Dynamic Chicago, 50 slides, 350-05-0889		\$14.99
Everglades National Park, 40 slides, 350-03-0928		\$11.99
Four Seasons In Grand Teton National Park, 36 slides, 350-09-0845		\$10.99
Grand Canyon Country, 40 slides, 350-09-0227		\$11.99
Great Smokey Mountains National Park, 40 slides, 350-06-0935		\$11.99
Hawaii — The Islands of Kauai, Maui, and Hawaii, 50 slides, 350-07-0247		\$14.99

Copenhagen, City On The Sea, 50 slides, 350-38-0680		\$14.99
Down The West Coast of Mexico, 39 slides, 350-20-0195		\$11.99
Dublin, Capital of The Irish Republic, 50 slides, 350-37-0434		\$14.99
Dynamic Modern Israel, 50 slides, 350-55-0727		\$14.99
Egypt — It's Ancient Wonders, 31 slides, 350-60-0047		\$ 9.99
Egypt — Land of The Pharaohs, 100 slides, 350-60-0569		\$29.99
Fascinating Street Scenes of China, 40 slides, 350-65-0998		\$15.99
The Fairytale Land of Bavaria, 40 slides, 350-42-0435		\$11.99
Famous Castles of Germany, 20 slides, 350-42-0209		\$ 5.99
Florence — City of Arts, 60 slides, 350-46-0442		\$17.99
The Heart of Paris, 40 slides, 350-41-0231		\$11.99
The Holy Land, 100 slides, 350-55-0728		\$29.99
Hong Kong — On Red China's Border, 40 slides, 350-65-0294		\$11.99

Historic Salem, 28 slides, 350-01-0996		\$8.99
Movieland Wax Museum, 100 slides, 350-11-0443		\$29.99
The Nation's Capitol, 100 slides, 350-01-0575		\$29.99
19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761		\$14.99
The Northern California Coast, 36 slides, 350-10-0963		\$10.99
Northern Lights in Alaska Skies, 20 slides, 350-90-0798		\$ 5.99
Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901		\$14.99
San Francisco City By The Golden Gate, 40 slides, 350-10-0967		\$11.99
Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956		\$10.99
Yellowstone Revisited, 50 slides, 350-09-0929		\$14.99

India — The Land And Its People, 36 slides, 350-66-0075		\$10.99
Inside St. Peters — Vatican City, 36 slides, 350-46-0416		\$10.99
Italy — Venice, Florence, Pisa and Milan, 42 slides, 350-46-0039		\$12.99
Japan — The Old And The New, 38 slides, 350-65-0055		\$11.99
A Kaleidoscope of China, 40 slides, 350-65-0992		\$15.99
Mayan Ruins of Yucatan, 50 slides, 350-20-0505		\$14.99
Munich And Oktoberfest, 40 slides, 350-42-0754		\$11.99
The Highlands of Scotland, 48 slides, 350-36-0377		\$14.99
The Rhine, 50 slides, 350-42-0425		\$14.99
Rome, 50 slides, 350-46-0952		\$14.99
Things To See In Gay Paree, 100 slides, 350-41-0559		\$29.99
Travels In Spain, 50 slides, 350-48-0731		\$14.99
Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639		\$17.99
West Germany — Bavaria And The Alps, 40 slides, 350-42-0208		\$11.99

#### STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

350-75-0880, 36 slides .....\$10.99

#### STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides .....\$10.99

#### THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides .....\$8.99

#### TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides .....\$14.99

#### WHEN STEAM WAS KING

350-75-0357, 48 slides .....\$14.99

#### CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America. 350-89-0628, 50 slides .....\$14.99

#### YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides .....\$14.99

#### PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides. 350-80-0724, 28 slides .....\$8.99

#### SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

350-80-0783, 40 slides .....\$11.99



## WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.

350-89-0993.....\$15.99

## ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE

Germans defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.

350-83-0386, 45 slides.....\$13.99

## ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18, 1944.

350-83-0350, 48 slides.....\$14.99

## CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, 22 slides.....\$8.99

## THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides.....\$14.99

## IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwitt

It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.

350-83-0994.....\$27.99

350-85-0994, without cassette.....\$23.99

## BATTLES OF THE CIVIL WAR

The Monitor and the Merrimack, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034, 28 slides.....\$11.99

## THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.

350-84-0200, 33 slides.....\$13.99

## THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Onondaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides.

350-84-0298, 28 slides.....\$11.99

## ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides.....\$10.99



(IN BERLIN)



(ART OF LOUVRE)

## ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

350-82-0452, 45 slides.....\$13.99

## MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Teniers and Van der Heyden.

350-82-0564, 50 slides.....\$14.99

## Intermission Slides

### ONE MOMENT PLEASE

350-87-0076, 17 slides.....\$4.99

### PLEASE DON'T SPIT ON THE FLOOR

350-87-0299, 20 slides.....\$5.99

### REMEMBER — THERE ARE LADIES PRESENT

350-87-0903, 30 slides.....\$8.99

### THE ROARING TWENTIES

350-87-0832, 36 slides.....\$10.99

### YOU KIDS KEEP QUIET

350-87-0309, 20 slides.....\$5.99

## CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides.....\$8.99

## CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides.....\$8.99

## MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides.....\$29.99

## AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides.....\$29.99



(YOU KIDS)

## MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides.....\$15.99

## VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warner

See Lassen, Mt. Shasta, Pyramid Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

350-10-0995, 40 slides.....\$15.99

## COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides.....\$8.99

## DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides.....\$8.99

## SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides.....\$5.99

## BIRDS OF NORTH AMERICA

350-93-0193, 36 slides.....\$10.99

## EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides.....\$29.99

## SNAKES OF THE EASTERN U.S.

See Black King Snake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides.....\$14.99

## THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides.....\$11.99

## MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford

See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 30 slides.....\$8.99

## THE 1982 WORLD'S FAIR

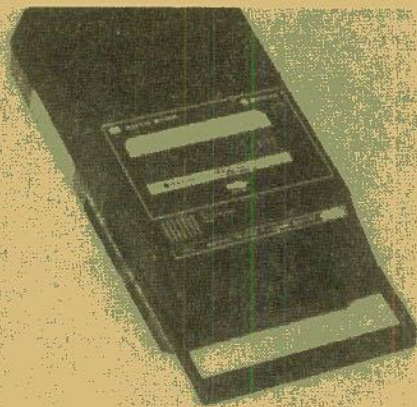
Photographed by Lester Thoenen.

A good overview of Knoxville's offering. From Main street USA to Australia, China and more.

350-01-1000, 40 slides.....\$11.99



## Sound



### Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adapter included.

Cassette Player, 070-34-0001...\$39.95

### Blank Audio Cassettes

No COD or Lay-A-Way orders.

10 60-minute, C-60 cassettes, 060-78-0052.....\$15.00

100 60-minute, C-60 cassettes, 060-78-0052.....\$96.00

10 90-minute, C-90 cassettes, 060-78-0053.....\$20.00

100 90-minute, C-90 cassettes, 060-78-0053.....\$140.00

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Here on an easy to store and easy to use audiocassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

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This LP stereo record runs about 42 minutes and features our very own Gaylord Carter on the mighty theatre organ playing a medley of 4 basic composers: Victor Herbert, Sigmund Romberg, Rudolph Friml and Irving Berlin.

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### The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

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### THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

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### WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min.

060-64-9000, audiocassette.....\$7.98

### FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

#### FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette.....\$3.98

#### FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette.....\$3.98

#### FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette.....\$3.98

#### MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette.....\$3.98

#### MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette.....\$3.98

#### MARCH 18, 1941

Fibber gets a draft notice. 26 min.

060-64-5006, audiocassette.....\$3.98

#### APRIL 8, 1941

McGee builds a telescope. 25 min.

060-64-5007, audiocassette.....\$3.98

#### APRIL 15, 1941

McGee goes to the eye Dr. 25 min.

060-64-5008, audiocassette.....\$3.98

#### APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

060-64-5009, audiocassette.....\$3.98

#### APRIL 29, 1941

Fibber forgot to mail a letter. 24 min.

060-64-5010, audiocassette.....\$3.98

#### MAY 6, 1941

The checkerboard causes problems. 23 min.

060-64-5011, audiocassette.....\$3.98

#### MAY 13, 1941

Cadwallater sends a big fish. 25 min.

060-64-5012, audiocassette.....\$3.98

#### MAY 20, 1941

Fibber bakes a birthday cake. 24 min.

060-64-5013, audiocassette.....\$3.98

#### MAY 27, 1941

McGee records an apology. 25 min.

060-64-5014, audiocassette.....\$3.98

#### JUNE 10, 1941

McGee's want their picture taken. 25 min.

060-64-5015, audiocassette.....\$3.98

#### JUNE 17, 1941

We're at the amusement park. 24 min.

060-64-5016, audiocassette.....\$3.98

#### SEPTEMBER 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette.....\$3.98

#### OCTOBER 14, 1941

Fibber becomes temporary fire commissioner. 25 min.

060-64-5017, audiocassette.....\$3.98

#### NOVEMBER 11, 1941

Premier for "Look Who's Laughing." 24 min.

060-64-5018, audiocassette.....\$3.98

#### NOVEMBER 18, 1941

Mayor Latrivia won't leave. 25 min.

060-64-5019, audiocassette.....\$3.98

#### DECEMBER 9, 1941

McGee gets a discount card. 23 min.

060-64-5020, audiocassette.....\$3.98

#### DECEMBER 30, 1941

Now it's Mr. Fixit. 26 min.

060-64-5021, audiocassette.....\$3.98

## THE GOLDEN ERA OF RADIO & TV





## NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters.

### THE BURIAL OF ROGER MALVERN

by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.  
060-64-6010, audiocassette .....\$5.98

### THE BELL TOWER

by HERMAN MELVILLE

Pride leads to it's own downfall. 26 min.  
060-64-6005, audiocassette .....\$5.98

### CRAZY SUNDAY

by F. SCOTT FITZGERALD

It's Sunday in Hollywood. 26 min.  
060-64-6003, audiocassette .....\$5.98

### DR. JEKYLL & MR. HYDE

by ROBERT LOUIS STEVENSON

The classic good vs. evil. 26 min.  
060-64-6014, audiocassette .....\$5.98

### FRANKENSTEIN

by MARY SHELLEY

Now the horrors begin. 25 min.  
060-64-6000, audiocassette .....\$5.98

### THE HARNESS

by JOHN STEINBECK

What is freedom really? 29 min.  
060-64-6008, audiocassette .....\$5.98

### THE HEART OF ETHAN BRAND

by NATHANIEL HAWTHORNE

What is unpardonable sin? 26 min.  
060-64-6011, audiocassette .....\$5.98

### LETTER FROM THE QUEEN

by SINCLAIR LEWIS

Scholastic work is demanding. 29 min.  
060-64-6012, audiocassette .....\$5.98

### THE OBLONG BOX

by EDGAR ALLEN POE

What's in the box? 25 min.  
060-64-6001, audiocassette .....\$5.98

### THE PHANTOM PICTURE

by WASHINGTON IRVING

Haunted by a murdered man. 25 min.  
060-64-6009, audiocassette .....\$5.98

### RAPPACCINI'S DAUGHTER

by NATHANIEL HAWTHORNE

Love is stronger than medicine. 25 min.  
060-64-6004, audiocassette .....\$5.98

### THE SHADOW OF EVIL

by JAMES ASHWELL

A quest to be denied. 27 min.  
060-64-6007, audiocassette .....\$5.98

### THE ROCKET

by RAY BRADBURY

A wonderful trip to Mars. 28 min.  
060-64-6006, audiocassette .....\$5.98

### THE TAPESTRY HORSE

by EDGAR ALLEN POE

Love overcomes all. 25 min.  
060-64-6013, audiocassette .....\$5.98

### THE WINDFALL

by ERSKINE CALDWELL

The problems of an inheritance. 28 min.  
060-64-6002, audiocassette .....\$5.98

## THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

### AFTER MANY A SUMMER DIES THE SWAN

by ALDOUS HUXLEY

Stars Paul Henreid. 55 min.  
060-64-0213, audiocassette .....\$7.98

### ALICE IN WONDERLAND

by LEWIS CARROL

Stars Dinah Shore. 55 min.  
060-64-0181, audiocassette .....\$7.98

### ALL THE KING'S MEN

by ROBERT PENN WARREN

Stars Wayne Morris. 57 min.  
060-64-0208, audiocassette .....\$7.98

### AN AMERICAN TRAGEDY

by THEODORE DREISER

Stars George Montgomery. 56 min.  
060-64-0201, audiocassette .....\$7.98

### ARROWSMITH

by SINCLAIR LEWIS

Stars Van Heflin and John Dehner. 55 min.  
060-64-0204, audiocassette .....\$7.98

### A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by MARK TWAIN

Stars Wally Maher. 55 min.  
060-64-0169, audiocassette .....\$7.98

### DON QUIXOTE

by MIGUEL DE CERVANTES

Stars Hans Conreid. 56 min.  
060-64-0167, audiocassette .....\$7.98

### A FAREWELL TO ARMS

by ERNEST HEMINGWAY

Stars John Lund and Lurene Tuttle. 56 min.  
060-64-0168, audiocassette .....\$7.98

### FOR WHOM THE BELL TOLLS

by ERNEST HEMINGWAY

Stars Nestor Paiva. 54 min.  
060-64-0203, audiocassette .....\$7.98

### GOODBYE MR. CHIPS

by JAMES HILTON

Stars Herbert Marshall. 55 min.  
060-64-0170, audiocassette .....\$7.98

### THE GRAPES OF WRATH

by JOHN STEINBECK

Stars Jane Darwell and Wally Maher. 56 min.  
060-64-0177, audiocassette .....\$7.98

### THE HEART OF DARKNESS

by JOSEPH CONRAD

Stars Brian Aherne. 55 min.  
060-64-0209, audiocassette .....\$7.98

### THE HISTORY OF MR. POLLY

by H. G. WELLS

Stars Boris Karloff. 56 min.  
060-64-0184, audiocassette .....\$7.98

## HOW GREEN WAS MY VALLEY

by RICHARD LLEWELLYN

Stars Donald Crisp. 54 min.  
060-64-0202, audiocassette .....\$7.98

### HUCKLEBERRY FINN

by MARK TWAIN

Stars Dean Stockwell. 55 min.  
060-64-0172, audiocassette .....\$7.98

### THE IMPERIAL PALACE

by ARNOLD BENNETT

Stars Marian Richmond. 59 min.  
060-64-0200, audiocassette .....\$7.98

### JANE EYRE

by CHARLOTTE BRONTE

Stars Deborah Kerr. 54 min.  
060-64-0171, audiocassette .....\$7.98

### LORD JIM

by JOSEPH CONRAD

Stars Brian Aherne. 56 min.  
060-64-0210, audiocassette .....\$7.98

### MANHATTEN TRANSFER

by JOHN DOS PASSOS

060-64-0206, audiocassette .....\$7.98

### MAIN STREET

by SINCLAIR LEWIS

Stars Leon Ames. 57 min.  
060-64-0176, audiocassette .....\$7.98

### MOBY DICK

by HERMAN MELVILLE

Stars Henry Howell. 51 min.  
060-64-0205, audiocassette .....\$7.98

### 1984

by GEORGE ORWELL

Stars David Niven. 55 min.  
060-64-0166, audiocassette .....\$7.98

### NOON WINE

by KATHERINE ANN PORTER

Stars Beulah Bondi and John Beal. 56 min.  
060-64-0207, audiocassette .....\$7.98

### NUMBER ONE

by JOHN DOS PASSOS

Stars Barry Sullivan. 57 min.  
060-64-0183, audiocassette .....\$7.98

### OF HUMAN BONDAGE

by SOMERSET MAUGHAM

Stars Brian Aherne. 56 min.  
060-64-0211, audiocassette .....\$7.98

### PENROD

by BOOTH TARKINGTON

Stars Johnny McGovern. 53 min.  
060-64-0185, audiocassette .....\$7.98

### THE RED BADGE OF COURAGE

by STEPHAN CRANE

Stars John Agar and John McIntyre. 54 min.  
060-64-0180, audiocassette .....\$7.98

### THE SHORT HAPPY LIFE OF FRANCIS MACOMBER

by ERNEST HEMINGWAY

Stars Preston Foster. 56 min.  
060-64-0212, audiocassette .....\$7.98

### YOU CAN'T GO HOME AGAIN

by THOMAS WOLFE

Stars Marvin Miller. 56 min.  
060-64-0182, audiocassette .....\$7.98



# Western



## BLUE CANADIAN ROCKIES<sup>2</sup> (1952)

GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S 506-57-2967 — Beta  
S 525-57-2967 — VHS..... \$54.98

## BOOTS AND SADDLES<sup>2</sup> (1937)

GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army. It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW.

S 506-57-2960 — Beta  
S 525-57-2960 — VHS..... \$54.98

## CALL OF THE CANYON<sup>2</sup> (1942)

GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 — Beta  
S 525-57-0658 — VHS..... \$54.98

## HEART OF THE RIO GRANDE<sup>2</sup> (1942)

GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 — Beta  
S 525-57-2946 — VHS..... \$54.98

## MELODY RANCH<sup>2</sup> (1942)

GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 — Beta  
S 525-57-0645 — VHS..... \$54.98

## MELODY TRAIL<sup>2</sup> (1935)

GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

S 506-57-0642 — Beta  
S 525-57-0642 — VHS..... \$54.98

## PRAIRIE MOON<sup>2</sup> (1938)

GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S 506-57-0644 — Beta  
S 525-57-0644 — VHS..... \$54.98

## RIDIN' ON A RAINBOW<sup>2</sup>

(1941)

GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S 506-57-0654 — Beta  
S 525-57-0654 — VHS..... \$54.98

## "The Man Who Brought the West to the Westerns"

by Paul Holbrook

Young Billy was enjoying his long afternoons helping the ranch hands with the autumn harvesting. He hadn't been out West long, so the chance to be with real cowboys was not to be missed. These were the 1870's, and, since there were no schools for Billy, his father had gotten him the job so that he would at least get some kind of useful knowledge. But Billy was observing something more than the work of cowboys. This particular group was a sinister band of gunslingers waiting for the right moment to catch the rancher off-guard and steal the money they believed he was withholding from them.

"One night I was sound asleep when I felt myself shaken violently. Then someone bent over and started to whisper. It was the rancher's wife. She told me she had learned that the men were about to hang her husband, and that I must ride for help to the nearest settlement, where my father lived. Still in my night shirt, I was hustled out by a side door. A bronco was standing there without a saddle — just a hackamore. She helped me on.

"Ride, Billy, for your life and ours!" she whispered.

While Billy rode away into the night, the ranch hands ran out of their tents and began shooting at him.

"I bent low over the horse's neck and pounded him with my fists. Bullets whizzed past me. Evidently, the men thought I was the rancher escaping.

"When I arrived at the settlement, I tumbled off into someone's arms and gasped my story. A few minutes later the vigilantes were galloping out of town. They reached the ranch in the nick of time. The woman had hidden her husband in an outhouse used for smoking hams. The outlaws had just found him and were about to string him up."

Billy never forgot his many Western adventures as exciting as that one. And it was because of them that Billy — William S. Hart — became the greatest Western movie star of his time, the silent era. But his boyhood spent in the West was only the first half of setting him on the way to his destiny. The other half came when he was an actor traveling with the stage play *The Trail of the Lonesome Pine* in January, 1914.

One bitterly cold day in Cleveland, Ohio, Hart was walking by the theater where the play would be performed a few hours later and noticed the company's three scenery wagons along the curb. Surprisingly, no one was around to unload them. Angered that the horses were left in such weather, Hart stepped out of the wind to watch for the negligent laborers.

Across the street the doors of the movie house opened and out came the workers among the excited group of movie-goers. They didn't see Hart when they started unloading the wagons and enthusiastically discussing the movie. Hart listened and walked away, wondering.

"I had paid no attention to motion pictures before, but it struck me right there that if those men, steeped in show business, would pile up work for themselves just to watch a film, the movies must have some walloping appeal. I went to a picture show that afternoon. And I kept going. I studied the productions and the way they hit the audiences.

"When I saw some Western pictures, they

(Continued on pg. 9)



**ROBINHOOD OF TEXAS<sup>2</sup> (1947)**  
**GENE AUTRY, CASS COUNTY BOYS**

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S506-57-0643 — Beta  
 S525-57-0643 — VHS..... \$54.98

**SIoux CITY SUE<sup>2</sup> (1946)**  
**GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS**

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

S506-57-0659 — Beta  
 S525-57-0659 — VHS..... \$54.98

**SOUTH OF THE BORDER (1939)**  
**GENE AUTRY, SMILEY BURNETTE**

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

S506-57-2957 — Beta  
 S525-57-2957 — VHS..... \$54.98

**WINNING OF THE WEST<sup>2</sup> (1953)**  
**GENE AUTRY, SMILEY BURNETTE**

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw-brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S506-57-2968 — Beta  
 S525-57-2968 — VHS..... \$54.98

**THE ALAMO<sup>2</sup> (1960)**  
**JOHN WAYNE, RICHARD WIDMARK**

161 min.  
 502-75-5429\* — Beta  
 515-75-5429\* — VHS..... \$79.95

**BLOOD ON THE MOON<sup>2</sup> (1948)**  
**ROBERT MITCHUM, BARBARA BELL GEDES**

88 min. BW  
 502-57-0030\* — Beta  
 515-57-0030\* — VHS..... \$59.95

**BUTCH CASSIDY AND THE SUNDANCE KID<sup>1</sup> (1969)**  
**PAUL NEWMAN, ROBERT REDFORD**

110 min.  
 502-57-0105\* — Beta  
 515-57-0105\* — VHS, Stereo..... \$69.95

**DAKOTA<sup>2</sup> (1945)**  
**JOHN WAYNE, VERA RALSTON**

82 min. BW  
 502-39-0021\* — Beta  
 515-39-0021\* — VHS..... \$59.95

**DARK COMMAND<sup>1</sup> (1940)**  
**JOHN WAYNE, CLAIRE TREVOR, WALTER PIDGEON, ROY ROGERS**

100 min. BW  
 502-39-0028\* — Beta  
 515-39-0028\* — VHS..... \$59.95

**THE FIGHTING KENTUCKIAN<sup>2</sup> (1949)**  
**JOHN WAYNE, VERA RALSTON, OLIVER HARDY**

The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW

502-39-0020\* — Beta  
 515-39-0020\* — VHS..... \$59.95

**FLAME OF THE BARBARY COAST<sup>1</sup> (1945)**  
**JOHN WAYNE, ANN DVORAK, JOSEPH SCHILDKRAUT**

The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however. 91 min. BW

502-39-0026\* — Beta  
 515-39-0026\* — VHS..... \$59.95

**FLOOD OF FURY<sup>2</sup> (1926)**  
**KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL, JOHN FRANK, NORMAL OLESTAD, JOHN CASON**

The Songbird takes off on another adventure when a river valley floods and the search is on for survivors. 25 min. BW

S506-57-0677 — Beta  
 S525-57-0677 — VHS..... \$39.98

**FORT APACHE<sup>2</sup> (1948)**  
**JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE**

John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW

502-39-0024\* — Beta  
 515-39-0024\* — VHS..... \$59.95

**THE GOOD, THE BAD, AND THE UGLY<sup>2</sup> (1966)**  
**CLINT EASTWOOD, ELI WALLACH**

161 min.  
 502-57-5427\* — Beta  
 515-57-5427\* — VHS..... \$79.95

**GUN RIDERS<sup>1</sup> (1969)**  
**SCOTT BRADY, JIM DAVIS, JOHN CARRADINE**

98 min.  
 502-57-0012 — Beta  
 515-57-0012 — VHS..... \$59.95

**GUNFIGHT AT THE O.K. CORRAL<sup>1</sup> (1957)**  
**BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND**

120 min.  
 502-57-0217 — Beta  
 515-57-0217 — VHS..... \$62.95

**HAUNTED RANCH (1943)**  
**THE RANGE BUSTERS**

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

506-57-2704 — Beta  
 525-57-2704 — VHS..... \$49.98

**HIGH NOON<sup>1</sup> (1952)**  
**GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY**

84 min. BW  
 502-57-0024\* — Beta  
 515-57-0024\* — VHS..... \$59.95

**HOMBRE<sup>1</sup> (1967)**  
**PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE**

111 min.  
 502-57-0044\* — Beta  
 515-57-0036\* — VHS..... \$59.95

nearly bowled me over. They were crude, false, overdone. They were libels of the immortal memory of those stalwart, great-hearted men who had packed guns in the open and lived and died with their boots on. Even the costumes and sets were untrue.

"One day, I made up my mind to leave the stage and dedicate myself to recreating as best I could that country and those men I had known and loved. No one else on the stage had my peculiar background. It was up to me to do the job."

And do the job he did! He did it better than anyone ever had or has done since. He began making Westerns for Thomas Ince in 1914 as actor-director, always insisting on realism above all else. Real guns, exact costume details, and carefully furnished interiors became the standard for his stories shot against the background of the Western landscape. By the time his career came to an end in 1925, he had succeeded so well in bringing the real West to the Westerns that his films would always stand apart from others in the genre.

Westerns changed forever in the late Twenties when his uncompromisingly honest version of the West was less favored by audiences more impressed with Tom Mix and Buck Jones' fancy costumed images of the clean-living hero in spectacular action plots.

Hell's Hinges (1916), Tumbleweeds (1925) and many of his other movies are still masterpieces of Western lore by the young man who went West.



# Western



(THE LONE RANGER)



(RIO GRANDE)



(RAWHIDE)



(RETURN OF BAD MEN)

**JOHNNY GUITAR<sup>2</sup>** (1954)  
JOAN CRAWFORD, STERLING HAYDEN,  
ERNEST BORGNINE  
110 min.  
502-57-0021\* — Beta  
515-57-0021\* — VHS.....\$59.95

**THE LAST COMMAND<sup>2</sup>** (1955)  
STERLING HAYDEN, ERNEST BORGNINE  
110 min.  
502-57-0032\* — Beta  
515-57-0032\* — VHS.....\$59.95

**LAST TRAIN FROM GUN HILL<sup>1</sup>** (1959)  
KIRK DOUGLAS, ANTHONY QUINN  
94 min.  
502-57-0102\* — Beta  
515-57-0102\* — VHS.....\$49.95

**THE LEGEND OF THE LONE RANGER<sup>1</sup>** (1949)  
CLAYTON MOORE, JAY SILVERHEELS  
75 min. BW  
502-57-0018\* — Beta  
515-57-0018\* — VHS.....\$59.95

**THE LEGEND OF THE LONE RANGER<sup>2</sup>** (1981)  
CHRISTOPHER BOYD, MICHAEL HORSE  
98 min.  
502-57-5420\* — Beta  
515-57-5420\* — VHS.....\$69.95

**THE LONE RANGER<sup>1</sup>** (1956)  
CLAYTON MOORE, JAY SILVERHEELS  
The masked rider and his faithful Indian companion prevent a lance-hungry cattle rancher from starting an all-out plains war. 86 min.  
502-57-0016\* — Beta  
515-57-0016\* — VHS.....\$59.95

**THE LONE RANGER AND THE LOST CITY OF GOLD<sup>1</sup>** (1958)  
CLAYTON MOORE, JAY SILVERHEELS  
The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.  
502-57-0017\* — Beta  
515-57-0017\* — VHS.....\$59.95

**MANHUNT<sup>2</sup>** (1956)  
KIRBY GRANT, GLORIA WINTERS,  
EWING MITCHEL  
A frightened and angry young man flees to Mexico believing a punch he landed a high school classmate is fatal. (From the TV Series Sky King). 25 min. BW  
506-57-0676 — Beta  
525-57-0676 — VHS.....\$39.98

**ONE MASK TOO MANY<sup>1</sup>** (1956)  
CLAYTON MOORE, JAY SILVERHEELS  
The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.  
502-57-0019\* — Beta  
515-57-0019\* — VHS.....\$59.95

**RAWHIDE** (1938)  
LOU GEHRIG, SMITH BALLEW  
The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW  
506-57-0876 — Beta  
525-57-0876 — VHS.....\$49.98

**RETURN OF THE BAD MEN<sup>2</sup>**  
(1948) RANDOLPH SCOTT, ROBERT RYAN,  
ANN JEFFREYS, GABBY HAYES,  
JACQUELINE WHITE, JASON ROBARDS  
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW  
506-57-0717 — Beta  
525-57-0717 — VHS.....\$54.98

**RIO GRANDE<sup>2</sup>** (1950)  
JOHN WAYNE, MAUREEN O'HARA  
Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a court-martial. 105 min. BW  
502-39-0029\* — Beta  
515-39-0029\* — VHS.....\$59.95

**THE RUN-AWAY TRUCK<sup>2</sup>**  
(1959) KIRBY GRANT  
Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone. 26 min. BW  
506-57-0822 — Beta  
525-57-0822 — VHS.....\$39.98

**THE SEARCH<sup>1</sup>** (1956)  
CLAYTON MOORE, JAY SILVERHEELS  
A search for a missing father, a stolen jewelled cross, and a boy's love for his dog. 75 min.  
502-57-0020\* — Beta  
515-57-0020\* — VHS.....\$59.95

**SOLDIER BLUE<sup>1</sup>** (1970)  
CANDICE BERGEN, PETER STRAUSS  
105 min.  
502-57-0035 — Beta  
515-57-0035 — VHS.....\$59.95



**STATION WEST<sup>2</sup>** (1948)  
DICK POWELL, JANE GREER,  
TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES  
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW  
506-57-0782 — Beta  
525-57-0782 — VHS.....\$54.98

**STOP THAT TRAIN<sup>2</sup>** (1958)  
KIRBY GRANT, GLORIA WINTERS,  
PERRY KELLMAN, EDWARD FOSTER  
Jailbreak! An escaped convict plants explosives to blow up the train. (From the TV Series Sky King). 25 min. BW  
506-57-0785 — Beta  
525-57-0785 — VHS.....\$39.98



## TALL IN THE SADDLE<sup>2</sup> (1944)

JOHN WAYNE, ELLA RAINES, WARD BOND  
Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW

502-39-0023\* — Beta  
515-39-0023\* — VHS.....\$59.95

## TRAIL STREET<sup>2</sup> (1947)

RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS  
Based on William Corcoran's novel, "Golden Horizon," "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta  
525-57-0692 — VHS.....\$54.98

## TRIGGER JR. and THE GANGS OF SONORA<sup>1</sup>

ROY ROGERS, THE THREE MESQUITEERS  
120 min. BW

502-61-0002\* — Beta  
515-61-0002\* — VHS.....\$59.95

## VALLEY OF TERROR (1937)

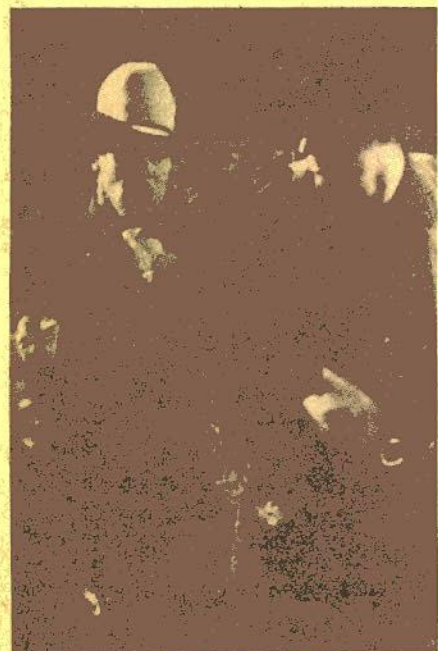
KERMIT MAYNARD, ROCKY THE HORSE  
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

506-57-0825 — Beta  
525-57-0825 — VHS.....\$49.95

## WAGONMASTER<sup>2</sup> (1950)

BEN JOHNSON, JOANNE DRU, WARD BOND  
John Ford directs this sentimental and dramatic story of two roving cowboys who join a Mormon wagon train heading west. 84 min. BW

502-57-0023\* — Beta  
515-57-0023\* — VHS.....\$59.95



(VALLEY OF TERROR)

HE'S GOT A LOT OF DANGEROUS TERRITORY TO HANDLE



(STATION WEST)



(TRAIL STREET)



(TALL IN THE SADDLE)

Marion Michael Morrison born May 26, 1908 in Winterset, Iowa (just a hop, skip and a jump from Davenport) kept his name for the first twenty-one years of his life. His father, Clyde lost his health when the boy was five years old and upon the advice of the family doctor father, son and mother Mary moved to Lancaster, California by the Mojave desert where the young John Wayne had his very first experience with ranch life.

## ABE LINCOLN IN ILLINOIS<sup>2</sup>

(1939) RUTH GORDON  
Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human backwoods lawyer. 110 min. BW

502-30-0032\* — Beta  
515-30-0012\* — VHS.....\$59.95

## ABRAHAM LINCOLN (1930)

WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS.....\$59.98

## ADVENTURES OF TOM SAWYER<sup>2</sup> (1938)

WALTER BRENNAN, MAY ROBSON, VICTOR JORY  
74 min.

502-30-5261\* — Beta  
515-30-5261\* — VHS.....\$59.95

## THE AFRICAN QUEEN<sup>1</sup> (1951)

HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY  
105 min.

502-30-0125\* — Beta  
515-30-0125\* — VHS.....\$59.95

## ALICE ADAMS<sup>2</sup> (1935)

KATHARINE HEPBURN, FRED MacMURRAY  
Alice falls in love with a man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
525-30-0776 — VHS.....\$59.98

## AMY<sup>2</sup> (1980)

JENNY AGUTTER, BARRY NEWMAN  
100 min.

502-30-5364\* — Beta  
515-30-5364\* — VHS.....\$69.95

## AS YOU LIKE IT<sup>1</sup> (1936)

LAURENCE OLIVIER, ELISABETH BERGNER  
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

506-30-2490 — Beta  
525-30-2490 — VHS.....\$59.98

## AUTUMN SONATA<sup>2</sup> (1978)

INGRID BERGMAN, LIV ULLMANN  
97 min.

502-30-5166\* — Beta  
515-30-5166\* — VHS.....\$59.95



# Drama



(THE BATTLESHIP POTEMKIN)

## THE BAREFOOT CONTESSA

(1954)  
HUMPHREY BOGART, AVA GARDNER  
126 min.

502-30-5349\* — Beta  
515-30-5349\* — VHS.....\$59.95

## THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY THE BATTLE AT ELDERBUSH GULCH

(1914)  
LILLIAN GISH, MAE MARSH, HARRY CAREY  
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

## THE MUSKETEERS OF PIG ALLEY

(1912) LILLIAN GISH, ELMER BOOTH  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another." Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta  
525-30-0617 — VHS.....\$49.98

## THE BATTLESHIP POTEMKIN

(1925) ANTENOV ALEXANDROU, VLADIMIR BARSKY  
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. 68 min. BW

506-30-1091 — Beta  
525-30-1091 — VHS.....\$54.98

## BEN HUR<sup>2</sup> (1959)

CHARLTON HESTON, STEPHEN BOYD  
212 min.

502-30-0396 — Beta  
515-30-0396 — VHS.....\$89.95

## THE BIBLE<sup>1</sup> (1966)

GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER  
155 min.

502-30-0015\* — Beta  
515-30-0015\* — VHS.....\$79.95

## BIRTH OF A NATION<sup>2</sup> (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score. MUS.

506-34-0818 — Beta  
525-34-0818 — VHS.....\$99.95

## BLACK BEAUTY/COURAGE OF BLACK BEAUTY<sup>2</sup>

"Black Beauty" (1946) stars Richard Denning and Mona Freeman, "Courage" (1957) stars Johnny Crawford. 145 min. BW/Color

502-30-5527\* — Beta  
515-30-5527\* — VHS.....\$59.95

## THE BLACK STALLION<sup>2</sup> (1979)

MICKEY ROONEY, KELLY RENO  
118 min.

502-30-4141\* — Beta  
515-30-4141\* — VHS.....\$79.95

## BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful women aristocrat. 55 min. BW

"Hour of Silents" abridgment  
506-55-0893 — Beta  
525-55-0893 — VHS.....\$49.98

## THE BOYS FROM BRAZIL<sup>2</sup> (1978)

GREGORY PECK, JAMES MASON  
123 min. Rated R

502-30-0350\* — Beta  
515-30-0350\* — VHS.....\$59.95

## BREAKFAST AT TIFFANY'S<sup>1</sup>

(1936) AUDREY HEPBURN, GEORGE PEPPARD  
114 min.

502-30-0219 — Beta  
515-30-0219 — VHS.....\$62.95

## BRIEF ENCOUNTER<sup>2</sup> (1974)

RICHARD BURTON, SOPHIA LOREN  
76 min.

502-30-5227\* — Beta  
515-30-5227\* — VHS.....\$59.95

## BRUBAKER<sup>2</sup> (1980)

ROBERT REDFORD, JANE ALEXANDER  
131 min. Rated R

502-30-5185\* — Beta  
515-30-5185\* — VHS.....\$69.95

## BUS STOP<sup>1</sup> (1956)

MARILYN MONROE, DON MURRAY  
94 min.

502-30-0006\* — Beta  
515-30-0006\* — VHS.....\$59.98

## CAPRICORN ONE<sup>2</sup> (1978)

ELLIOT GOULD, JAMES BROLIN  
123 min.

502-30-0354\* — Beta  
515-30-0354\* — VHS.....\$59.95

## CASABLANCA<sup>2</sup> (1943)

HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET  
102 min. BW

502-30-5142\* — Beta  
515-30-5142\* — VHS.....\$79.95



(THE BIRTH OF A NATION)



Scoring films may be the most difficult aspect of restorations since it is the least tangible. The aim of music is to enlarge the emotional content, especially in scenes where other elements may not reach their full potential. Music has limitations. It can help a picture, but can never save it. The two, properly combined act totally on our senses. Enjoy!



(CITIZEN KANE)



(BLOOD & SAND)



(CASABLANCA)

## THE CASSANDRA CROSSING<sup>2</sup>

(1977)

SOPHIA LOREN, MARTIN SHEEN  
122 min.

502-30-0352\* — Beta

515-30-0352\* — VHS.....\$59.95

## CHARLY<sup>2</sup> (1968)

CLIFF ROBERTSON, CLAIRE BLOOM  
106 min.

502-30-5308\* — Beta

515-30-5308\* — VHS.....\$59.95

## CITIZEN KANE<sup>2</sup> (1941)

ORSON WELLS, JOSEPH COTTON,  
AGNES MOORHEAD  
120 min. BW

502-30-0114\* — Beta

515-30-0114\* — VHS.....\$54.95

## CLEOPATRA<sup>1</sup> (1963)

ELIZABETH TAYLOR, RICHARD BURTON  
192 min.

502-30-0004\* — Beta

515-30-0017\* — VHS.....\$79.95

## COMING HOME<sup>2</sup> (1978)

JANE FONDA, JON VOIGHT, BRUCE DERN

502-30-5313\* — Beta

515-30-5313\* — VHS.....\$69.95

## THE CORSICAN BROTHERS<sup>2</sup>

(1941)

DOUGLAS FAIRBANKS, JR., RUTH WARRICK  
112 min. BW

502-30-5316\* — Beta

515-30-5316\* — VHS.....\$59.95

## THE COUNT OF MONTE

CRISTO<sup>2</sup> (1934)

ROBERT DONAT, LOUIS CALHERN  
119 min. BW

502-30-5317\* — Beta

515-30-5317\* — VHS.....\$59.95

## ⓑ DANGER LIGHTS<sup>2</sup> (1930)

JEAN ARTHUR, LOUIS WOHLHEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

S 506-30-0781 — Beta

S 525-30-0781 — VHS.....\$54.98

Our 55th Year  
Of Service

## DAYS OF HEAVEN<sup>1</sup> (1979)

BROOKE ADAMS, RICHARD GERE  
95 min.

502-30-0245\* — Beta

515-30-0245\* — VHS.....\$62.95

## THE DIARY OF ANNE FRANK<sup>2</sup>

(1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT  
150 min. BW

502-30-0322\* — Beta

515-30-0322\* — VHS.....\$79.95



(DAVY CROCKETT)

## DIRTY MARY CRAZY LARRY<sup>1</sup> (1974)

PETER FONDA, SUSAN GEORGE, ADAM ROARKE  
92 min.

502-30-0146\* — Beta

515-30-0146\* — VHS.....\$49.95

## THE DOMINO PRINCIPLE<sup>2</sup> (1977)

GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119\* — Beta

515-30-5119\* — VHS.....\$59.95

## DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

S 506-30-0826 — Beta

S 525-30-0826 — VHS.....\$54.98

## ESCAPE TO ATHENA<sup>2</sup> (1979)

ROGER MOORE, TELLY SAVALAS, DAVID NIVEN  
102 min.

502-30-5173\* — Beta

515-30-5173\* — VHS.....\$59.95

## ESCAPE TO WITCH MOUNTAIN<sup>1</sup> (1975)

EDDIE ALBERT, RAY MILLAND  
A thriller of magic. 95 min.

502-30-0389 — Beta

515-30-0389 — VHS.....\$69.95



(DREAMING LIPS)

Blackhawk Films

18



# Drama



(FRANKIE & JOHNNIE)

## F.I.S.T.<sup>2</sup> (1978)

ROD STEIGER, PETER BOYLE  
145 min.

502-30-5386\* — Beta  
515-30-5386\* — VHS ..... **\$79.95**

## FOOLISH WIVES (1922)

A reconstruction of the original film by and with  
Erich Von Stroheim

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta  
525-30-1975 — VHS ..... **\$59.98**

## FRANKIE AND JOHNNIE

(1936)  
HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta  
525-30-2512 — VHS ..... **\$54.98**

## GENTLEMAN JIM<sup>2</sup> (1942)

ERROL FLYNN, ALEXIS SMITH, ALAN HALFE  
104 min.

502-30-5388\* — Beta  
515-30-5388\* — VHS ..... **\$59.95**

## THE GODFATHER PT. II<sup>1</sup> (1975)

200 min. Rated R.

502-30-0247 — Beta  
515-30-0247 — VHS ..... **\$84.95**

## THE GRAPES OF WRATH<sup>2</sup> (1940)

HENRY FONDA

129 min. BW  
502-30-5487\* — Beta  
515-30-5487\* — VHS ..... **\$59.95**

## THE GREAT TRAIN ROBBERY<sup>2</sup> (1979)

SEAN CONNERY, LESLEY-ANNE DOWN

111 min.  
502-30-5373\* — Beta  
515-30-5373\* — VHS ..... **\$69.95**

## HEIDI<sup>2</sup> (1937)

SHIRLEY TEMPLE, HELEN WESTLEY

75 min. BW  
502-30-0141\* — Beta  
515-30-0140\* — VHS ..... **\$59.98**

## HUCKLEBERRY FINN<sup>2</sup> (1975)

RON HOWARD, MERLE HAGGARD, JACK ELAM  
74 min.

502-30-5422\* — Beta  
515-30-5422\* — VHS ..... **\$59.98**

## I REMEMBER MAMA<sup>2</sup> (1948)

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forster's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-07-0735 — Beta  
525-07-0735 — VHS ..... **\$59.98**

## IN NAME ONLY<sup>2</sup> (1939)

CARY GRANT, CAROLE LOMBARD,  
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

506-07-0736 — Beta  
525-07-0736 — VHS ..... **\$59.98**

## THE INFORMER<sup>2</sup> (1935)

VICTORY MCLAGLEN, PRESTON FOSTER

91 min. BW MUS  
502-30-0105\* — Beta  
515-30-0105\* — VHS ..... **\$59.95**



(IN NAME ONLY)



(I REMEMBER MAMA)

## INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,

CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints. 138 min. BW

506-30-1981 — Beta  
525-30-1981 — VHS ..... **\$99.98**

## THE IRON MASK (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheport's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta  
525-30-0629 — VHS ..... **\$54.98**

## ISLANDS IN THE STREAM<sup>1</sup> (1927)

GEORGE C. SCOTT, DAVID HEMMINGS

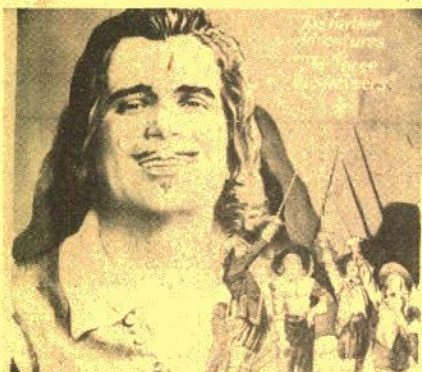
110 min.  
502-30-0254 — Beta  
515-30-0254 — VHS ..... **\$62.95**

The Greatest Selection  
Of Things To Show





[INTOLERANCE]



[IRON MASK]



[K]



[KITTY FOYLE]

**IT<sup>2</sup> (1927)**  
CLARA BOW, GARY COOPER,  
ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta  
525-30-0784 — VHS ..... **\$54.98**

**IT'S A WONDERFUL LIFE<sup>2</sup> (1947)**  
JAMES STEWART, DONNA REED,  
LIONEL BARRYMORE

A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW

502-30-5319\* — Beta  
515-30-5319\* — VHS ..... **\$59.95**

**JAWS<sup>2</sup> (1975)**  
RICHARD DREYFUSS, ROY SCHEIDER

124 min.  
502-30-0327 — Beta  
515-30-0317 — VHS ..... **\$64.95**

**JENNY<sup>2</sup> (1970)**  
MARLO THOMAS, ALAN ALDA

90 min.  
502-30-5302\* — Beta  
515-30-5302\* — VHS ..... **\$59.95**

**JESUS OF NAZARETH<sup>2</sup> (1976)**  
ROBERT POWELL, OLIVIA HUSSEY

371 min.  
502-96-0351 — Beta  
515-96-0351 — VHS ..... **\$169.95**

**JULIA<sup>2</sup> (1977)**  
JASON ROBARDS, JANE FONDA,  
VANESSA REDGRAVE

118 min.  
502-30-5125\* — Beta  
515-30-5125\* — VHS ..... **\$69.95**

**JUSTIN MORGAN HAD A HORSE<sup>2</sup> (1972)**

91 min.  
502-30-5499\* — Beta  
515-30-5499\* — VHS ..... **\$69.95**

**KITTY FOYLE<sup>2</sup> (1940)**  
GINGER ROGERS, DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta  
525-06-0686 — VHS ..... **\$59.98**

**LASSIE'S GREATEST ADVENTURE<sup>1</sup> (1964)**  
LASSIE, JON PROVOST, JUNE LOCKHART

103 min.  
502-30-0136 — Beta  
515-30-0136 — VHS ..... **\$59.95**

**THE LAST OF THE MOCHICANS<sup>2</sup> (1936)**

RANDOLPH SCOTT, BINNIE BARNES  
94 min. BW  
502-30-5320\* — Beta  
515-30-5320\* — VHS ..... **\$59.95**

**THE LAST VALLEY<sup>2</sup> (1971)**  
MICHAEL CAINE, OMAR SHARIF

126 min.  
502-30-5391\* — Beta  
515-30-5391\* — VHS ..... **\$59.95**

**LAURA<sup>2</sup> (1944)**  
GENE TIERNEY, DANA ANDREWS

88 min.  
502-30-5175\* — Beta  
515-30-5175\* — VHS ..... **\$59.95**

**LETTER TO THREE WIVES<sup>2</sup> (1948)**

JEANNE CRAIN, LINDA DARNELL,  
ANN SOUTHERN  
103 min. BW  
502-30-5176\* — Beta  
515-30-5176\* — VHS ..... **\$59.95**

**LIPSTICK<sup>1</sup> (1976)**

ANNE BANCROFT, MARGAUX HEMINGWAY  
88 min. Rated R.  
502-30-0239 — Beta  
515-30-0239 — VHS ..... **\$66.95**

**LITTLE ANNIE ROONEY<sup>1</sup> (1925)**

MARY PICKFORD, WILLIAM HAINES,  
WALTER JONES, GORDON GRIFFITH  
Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta  
525-33-0831 — VHS ..... **\$59.98**

**A MAN FOR ALL SEASONS<sup>1</sup> (1966)**

PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW,  
ORSON WELLES  
120 min.  
502-30-0275 — Beta  
515-30-0275 — VHS ..... **\$59.95**

**THE MAN IN THE IRON MASK<sup>2</sup> (1939)**

LOUIS HAYWARD, JOAN BENNETT  
110 min. BW  
502-30-5318\* — Beta  
515-30-5318\* — VHS ..... **\$59.95**

**THE MAN WITH THE GOLDEN ARM<sup>2</sup> (1955)**

FRANK SINATRA, ELEANOR PARKER  
119 min. BW  
502-30-5273\* — Beta  
515-30-5273\* — VHS ..... **\$59.95**

The Kinetoscope, Thomas Edison's motion picture system was introduced publically in 1893.



## Drama

### **THE MARK OF ZORRO** (1920)

DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta

525-53-0837 — VHS ..... **\$59.98**

### **MARY OF SCOTLAND**<sup>2</sup> (1936)

KATHARINE HEPBURN, FREDERIC MARCH

123 min. BW

502-40-0010\* — Beta

515-40-0010\* — VHS ..... **\$59.95**

### **MIDNIGHT** (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,  
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min. BW

506-30-0815 — Beta

525-30-0815 — VHS ..... **\$54.98**

### **THE MIRACLE ON 34TH STREET**<sup>2</sup> (1947)

MAUREEN O'HARA, EDMUND GWENN

96 min. BW

502-30-5115\* — Beta

515-30-5115\* — VHS ..... **\$59.95**

### **THE MOON IS BLUE**<sup>2</sup> (1953)

WILLIAM HOLDEN, DAVID NIVEN

100 min. BW

502-30-5228\* — Beta

515-30-5228\* — VHS ..... **\$59.95**

### **MORNING GLORY**<sup>2</sup> (1933)

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta

525-40-0779 — VHS ..... **\$54.98**

### **MR ROBINSON CRUSOE** (1932)

DOUGLAS FAIRBANKS, MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta

525-30-0687 — VHS ..... **\$54.98**

### **MURDER ON THE ORIENT EXPRESS**<sup>1</sup> (1974)

ALBERT FINNEY, LAUREN BACALL

128 min.

502-30-0232 — Beta

515-30-0232 — VHS ..... **\$84.95**

### **MUTINY ON THE BOUNTY**<sup>2</sup>

[1962]

MARLON BRANDO, TREVOR HOWARD

177 min.

502-30-5221 — Beta

515-30-5221 — VHS ..... **\$89.95**

### **MY BEST GIRL**<sup>2</sup> (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta

525-30-2958 — VHS ..... **\$54.98**



[MY BEST GIRL]



[THE MARK OF ZORRO]



[THE MOON IS BLUE]



[MORNING GLORY]

### **MY BODYGUARD**<sup>2</sup> (1980)

CHRIS MAKEPEACE, MARTIN MULL

96 min.

502-30-5276\* — Beta

515-30-5276\* — VHS ..... **\$69.95**

### **MYRA BRECKENRIDGE** (1970)

RAQUEL WELCH, MAE WEST, JOHN HUSTON

100 min.

502-30-5225\* — Beta

515-30-5225\* — VHS ..... **\$69.95**

### **NASHVILLE**<sup>1</sup> (1975)

LILY TOMLIN, HENRY GIBSON, KAREN BLACK

159 min. Rated R

502-30-0233 — Beta

515-30-0233 — VHS ..... **\$79.95**



[MORNING GLORY]



## NONE BUT THE LONELY HEART<sup>2</sup>

(1944)

CARY GRANT, ETHEL BARRYMORE

113 min. BW

502-07-0004\* — Beta

515-07-0004\* — VHS..... \$59.95

## OLD YELLER<sup>2</sup> (1958)

DOROTHY MCGUIRE, FESS PARKER

84 min.

502-30-5267\* — Beta

515-30-5267\* — VHS..... \$69.95

## ON GOLDEN POND<sup>2</sup> (1981)

KATHARINE HEPBURN, HENRY FONDA

109 min.

502-30-5454 — Beta

515-30-5454 — VHS..... \$79.95

## ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta

525-30-0820 — VHS..... \$99.98

## THE PAPER CHASE<sup>1</sup> (1975)

LINSAY WAGNER, TIMOTHY BOTTOMS, JOHN HOUSEMAN

111 min.

502-30-0033\* — Beta

515-30-0033\* — VHS..... \$59.95

## PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

506-30-0960 — Beta

525-30-0960 — VHS..... \$49.98

## POLLYANNA<sup>2</sup> (1960)

HAYLEY MILLS, JANE WYMAN

134 min.

502-30-5513\* — Beta

515-30-5513\* — VHS..... \$69.95

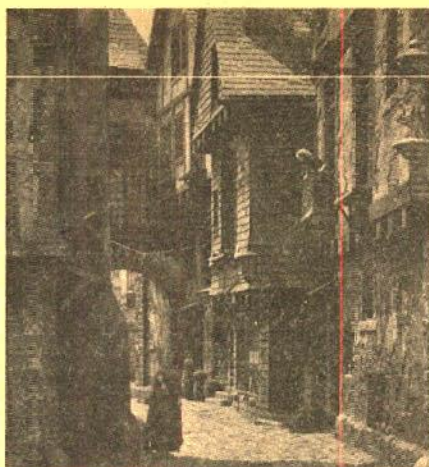
## THE POSEIDON ADVENTURE<sup>1</sup>

(1972) GENE HACKMAN, ERNEST BORGNINE

117 min.

502-30-0145\* — Beta

515-30-0145\* — VHS, Stereo..... \$69.95



(ORPHANS)



(PECK'S BAD BOY)

## THE PRIVATE LIFE OF KING HENRY VIII<sup>1</sup> (1933)

CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

506-30-2060 — Beta

525-30-2060 — VHS..... \$54.98

## THE QUIET MAN<sup>1</sup> (1952)

JOHN WAYNE, MAUREEN O'HARA

129 min.

502-30-5296\* — Beta

515-30-5296\* — VHS..... \$59.95

## RAGING BULL<sup>2</sup> (1980)

ROBERT DE NIRO

Rated R

502-30-5348 — Beta

515-30-5348 — VHS..... \$79.95

## RAISE THE TITANTIC<sup>2</sup> (1980)

JASON ROBARDS, RICHARD JORDAN

112 min.

502-30-5186\* — Beta

515-30-5186\* — VHS..... \$59.95

## REBECCA OF SUNNYBROOK FARM<sup>2</sup> (1938)

SHIRLEY TEMPLE, JACK HALEY, RANDOLPH

SCOTT, BILL "BOJANGLES" ROBINSON

74 min. BW

502-30-0142\* — Beta

515-30-0142\* — VHS..... \$59.98



## REBECCA OF SUNNYBROOK FARM<sup>2</sup> (1917)

MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta

525-30-2964 — VHS..... \$54.98

## RING OF BRIGHT WATER<sup>2</sup> (1969)

109 min.

502-30-5305\* — Beta

515-30-5305\* — VHS..... \$59.95

## THE ROBE<sup>1</sup> (1953)

RICHARD BURTON, JEAN SIMMONS

133 min.

502-30-0029\* — Beta

515-30-0031\* — VHS..... \$79.95

## SAMSON AND DELILAH<sup>2</sup> (1949)

VICTOR MATURE, HEDY LAMARR

128 min.

502-30-5295 — Beta

515-30-5295 — VHS..... \$62.95

## SANCTUARY OF FEAR<sup>2</sup> (1979)

KAY LENZ, BARNARD HUGHES

100 min.

502-30-5379\* — Beta

515-30-5379\* — VHS..... \$59.95

By using your Blackhawk Collector's Card for your videocassette buys every time you order at regular price, it's just like having "sale price insurance".



# Drama



(SCARLET PIMPERNEL)

**THE SCARLET PIMPERNEL<sup>1</sup>** (1935)  
LESLIE HOWARD, MERLE OBERON,  
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

S 506-30-0813 — Beta  
S 525-30-0813 — VHS ..... \$59.98

**SEDUCTION OF MIMI<sup>2</sup>** (1974)  
GIANCARLO GIANNINI, MARIANGELA MELATO  
92 min. Rated R  
502-30-0306\* — Beta  
515-30-0306\* — VHS ..... \$49.95

**THE SET UP<sup>2</sup>** (1949)  
ROBERT RYAN, AUDREY TOTTER  
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW  
S 506-30-0715 — Beta  
S 525-30-0715 — VHS ..... \$54.98

**SHE COULDN'T SAY NO<sup>2</sup>** (1945)  
ROBERT MITCHUM, JEAN SIMMONS,  
ARTHUR HUNNICUTT, EDGAR BUCHANAN  
Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW  
S 506-30-0713 — Beta  
S 525-30-0713 — VHS ..... \$54.98

"Nostalgia is tricky. Distance does indeed lend enchantment to the view, and I have many times been disappointed to find that a fondly remembered picture had far less appeal than I had remembered... What strikes me most forcibly is their high quality of craftsmanship."

Author Tony Thomas



(SET UP)

**SILVER STREAK<sup>2</sup>** (1934)  
SALLY BLANE, CHARLES STARRETT  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW  
S 506-30-0780 — Beta  
S 525-30-0780 — VHS ..... \$54.98

**SINBAD THE SAILOR<sup>2</sup>** (1947)  
DOUGLAS FAIRBANKS, JR., MAUREEN O'HARA,  
117 min.  
502-86-0109 — Beta  
515-86-0109 — VHS ..... \$54.95

**SISTER KENNY<sup>2</sup>** (1946)  
ROSALIND RUSSELL  
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW  
S 506-30-0709 — Beta  
S 525-30-0709 — VHS ..... \$59.98

**SLEUTH<sup>2</sup>** (1972)  
SIR LAURENCE OLIVIER, MICHAEL CAINE  
138 min.  
502-30-0303\* — Beta  
515-30-0303\* — VHS ..... \$79.95

**SON OF THE SHEIK<sup>2</sup>** (1926)  
RUDOLPH VALENTINO, VILMA BANKY,  
AGNES AYRES  
SON OF THE SHEIK was Rudolph Valentino's last movie... and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. 68 min. BW

S 506-55-0842 — Beta  
S 525-55-0842 — VHS ..... \$54.98



(SILVER STREAK)

**SONG OF NORWAY<sup>2</sup>** (1970)  
TORALV MAURSTAD, FLORENCE HENDERSON  
142 min.  
502-30-5170\* — Beta  
515-30-5170\* — VHS ..... \$79.95



(STAGE DOOR)

**SPIES** (1929)  
RUDOLF KLEIN-ROGG, GERDA MAURUS,  
LIEN DEYERS, WILLY FRITSCH  
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich. True, or not, this thriller definitely displays Lang's direction virtuosity. 89 min. BW  
S 506-30-1088 — Beta  
S 525-30-1088 — VHS ..... \$54.98

**STAGE DOOR<sup>2</sup>** (1937)  
KATHARINE HEPBURN, GINGER ROGERS,  
LUCILLE BALL, ANN MILLER, EVE ARDEN  
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW  
S 506-40-0787 — Beta  
S 525-40-0787 — VHS ..... \$59.98

**STATE OF THE UNION<sup>2</sup>** (1948)  
KATHARINE HEPBURN, SPENCER TRACY,  
ANGELA LANSBURY  
122 min. BW  
502-30-0357 — Beta  
515-30-0357 — VHS ..... \$39.95



**STRAW DOGS**<sup>2</sup> (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE  
133 min. Rated R.  
502-30-5174\* — Beta  
515-30-5174\* — VHS ..... **\$59.95**

**THE STUNTMAN**<sup>2</sup> (1980)  
PETER O'TOOLE, STEVE RAILSBACK  
131 min.  
502-30-5224\* — Beta **5524**  
515-30-5224\* — VHS ..... **\$69.95**

**SUNSET BOULEVARD**<sup>1</sup> (1950)  
GLORIA SWANSON, WILLIAM HOLDEN,  
ERICH VON STROHEIM, NANCY OLSON  
100 min. BW  
502-30-0207 — Beta  
515-30-0207 — VHS ..... **\$62.95**

**SWISS FAMILY ROBINSON**<sup>2</sup> (1960)  
JOHN MILLS, DOROTHY McGUIRE  
126 min.  
502-30-5514\* — Beta  
515-30-5514\* — VHS ..... **\$69.95**

**THE TAMARIND SEED**<sup>2</sup> (1974)  
JULIE ANDREWS, OMAR SHARIF  
123 min.  
502-30-5120 — Beta  
515-30-5120 — VHS ..... **\$59.95**

**THE TEN COMMANDMENTS**<sup>1</sup> (1956)  
CHARLTON HESTON  
219 min.  
502-30-0209 — Beta  
515-30-0209 — VHS ..... **\$84.95**

**THEY SHOOT HORSES  
DON'T THEY**<sup>2</sup> (1969)  
JANE FONDA, MICHAEL SARRAZIN  
120 min.  
502-30-5269\* — Beta  
515-30-5269\* — VHS ..... **\$59.95**

**THOSE ENDEARING  
YOUNG CHARMS**<sup>2</sup> (1945)  
ROBERT YOUNG, LARINE DAY,  
ANNE JEFFREYS, LAWRENCE TIERNEY  
Serviceman Young and waitress Day meet.  
Youthful love in a changing world. 82 min. BW  
506-30-0699 — Beta  
525-30-0699 — VHS ..... **\$54.98**



[SISTER KENNY]

**TOL'ABLE DAVID**<sup>2</sup> (1921)  
RICHARD BARTHELMESS,  
GLADYS HULETTE  
A boy passionately longs to be a man. Com-  
ing to the defense of his family, his end is in-  
evitable. 84 min.  
506-30-1060 — Beta  
525-30-1060 — VHS ..... **\$54.98**

**THE TOWERING INFERNO**<sup>1</sup> (1974)  
STEVE McQUEEN, PAUL NEWMAN  
165 min.  
502-30-0150\* — Beta  
515-30-0150\* — VHS ..... **\$79.95**

**TREASURE ISLAND**<sup>2</sup> (1949)  
BOBBY DIRSCOLL, ROBERT NEWTON  
87 min.  
502-30-5431 — Beta  
515-30-5431 — VHS ..... **\$69.95**

**TYCOON**<sup>1</sup> (1947)  
JOHN WAYNE, LARINE DAY,  
SIR CEDRIC HARDWICKE  
Alexander (Hardwicke), an industrial ty-  
coon, contracts with Johnny Munroe (Wayne)  
to build a railroad from his mines in the Andes  
to the coast. Johnny wants to bridge a river,  
but Alexander insists on a shorter line involv-  
ing a tunnel. Johnny becomes attached to  
Maura (Day), Alexander's daughter. Maura  
slips away for a rendezvous with Munroe  
despite her father's objections. When they are  
found the tycoon decrees an immediate mar-  
riage to satisfy his ideas of honor. Alexander  
decides to break Munroe by holding up sup-  
plies. One day when half the tunnel caves in  
and a worker is killed Johnny deliberately  
dynamites the tunnel and proceeds to build the  
bridge. When a mountain storm imperils the  
bridge site it takes a Herculean effort, but most  
of the bridge is saved and Munroe wins Alex-  
ander's respect. 120 min.  
506-39-0695 — Beta  
525-39-0695 — VHS ..... **\$59.98**

**VANISHING POINT**<sup>1</sup> (1971)  
BARRY NEWMAN, DEAN JAGGER  
98 min.  
502-30-0007\* — Beta  
515-30-0007\* — VHS ..... **\$59.95**

**VOYAGE OF THE DAMNED**<sup>2</sup> (1977)  
FAYE DUNAWAY, MAX VON SYDOW  
185 min.  
502-30-5121 — Beta  
515-30-5121 — VHS ..... **\$79.95**



[A WOMAN REBELS]

[SON OF THE SHEIK]

**WAKE OF THE RED WITCH**<sup>2</sup> (1948)  
JOHN WAYNE, GAIL RUSSELL, GIG YOUNG  
106 min. BW  
502-30-5422\* — Beta **5432**  
515-30-5422\* — VHS ..... **\$59.95**

**WARRIORS**<sup>1</sup> (1979)  
TOM WAITES, MICHAEL BECK, JAMES REMAR  
94 min. Rated R.  
502-30-0252 — Beta  
515-30-0252 — VHS ..... **\$66.95**

**WAY DOWN EAST**<sup>2</sup> (1920)  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN  
WAY DOWN EAST is both Griffith's de-  
fense of women's rights and proof the master  
of the spectacle could handle "small," touching  
scenes as well.  
The story builds to a powerful close as it tells  
of a woman lured into a fake marriage, aban-  
doned and ostracized. 108 min. BW  
506-30-2491 — Beta  
525-30-2491 — VHS ..... **\$59.98**

**WHAT PRICE HOLLYWOOD**<sup>2</sup> (1932)  
CONSTANCE BENNETT, LOWELL SHERMAN,  
NEIL HAMILTON  
An aspiring young starlet finds that life isn't  
your own as an actress. Both marriage and her  
career meet pitfalls. Produced by Senick. 88  
min. BW  
506-30-0690 — Beta  
525-30-0690 — VHS ..... **\$49.95**

**A WOMAN REBELS**<sup>2</sup> (1936)  
KATHARINE HEPBURN, HERBERT MARSHALL  
Courageous Victorian woman chal-  
lenges the establishment with her radical  
position on women's rights. The result of her  
relationship with a divorced man threatens  
public disgrace. 88 min. BW  
506-30-0689 — Beta  
525-30-0689 — VHS ..... **\$54.98**

**THE YANKEE CLIPPER** (1927)  
WILLIAM BOYD, ELINOR FAIR  
William Boyd and Elinor Fair combin-  
ing ocean race from China to New England.  
51 min. Narration/musical score.  
506-30-0892 — Beta  
525-30-0892 — VHS ..... **\$49.98**

**ZORBA THE GREEK**<sup>2</sup> (1964)  
ANTHONY QUINN, ALAN BATES, IRENE PAPAS  
142 min. BW  
502-30-5270\* — Beta  
515-30-5270\* — VHS ..... **\$79.95**



[SPIES]

Blackhawk Films



# Cartoons

## THE CUCKOO CLOCK THAT WOULDN'T CUCKOO<sup>2</sup>

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

506-81-2944 — Beta  
525-81-2944 — VHS

\$39.98

## DR. SEUSS GULLIVER'S TRAVELS<sup>2</sup>

74 min.

502-81-5498\* — Beta  
515-81-5498\* — VHS

\$59.95

## HOW THE ANIMALS DISCOVERED CHRISTMAS<sup>2</sup>

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

506-81-2954\* — Beta  
525-81-2954\* — VHS

\$39.98

## THE LITTLE ENGINE THAT COULD<sup>2</sup>

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta  
525-81-2949 — VHS

\$39.98

## THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta  
525-81-0671 — VHS

\$49.98



(TOM THUMB)

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

## UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta  
525-81-0888 — VHS

\$49.98

## UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spooked" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta  
525-81-0838 — VHS

\$49.98

## UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta  
525-81-0604 — VHS

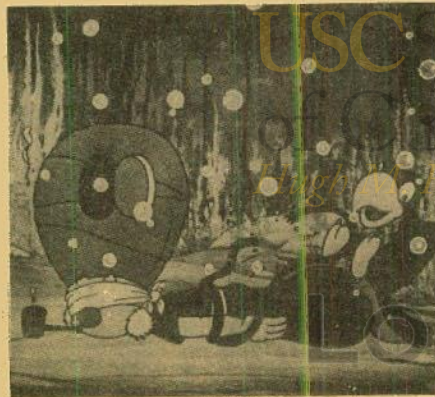
\$39.98

## UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 — Beta  
525-81-0601 — VHS

\$39.98



(SINBAD)



(ALI BABBA)



(BOLD KING COLE)



(BRAVE TIN SOLDIER)



(CUCKOO CLOCK)



(MERRY OLDSMOBILE)



# Disney Cartoons



## THE ADVENTURES OF CHIP AND DALE

Includes: Two Chips & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.

502-81-0393 — Beta ..... \$44.98  
515-81-0393 — VHS .....

## ALICE IN WONDERLAND<sup>2</sup> (1957)

75 min.  
502-81-5540\* — Beta ..... \$84.98  
515-81-5540\* — VHS .....

## CARTOON COLLECTION VOL. 1<sup>2</sup>

Incl. "Thru the Mirror", "The Sleepwalker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Around" and "The Whalers". From Disney. 41 min.

502-81-5353\* — Beta ..... \$49.98  
515-81-5353\* — VHS .....

## CARTOON COLLECTION VOL. II<sup>2</sup>

Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecore", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney. 41 min.

502-81-5354\* — Beta ..... \$49.98  
515-81-5354\* .....

## CARTOON COLLECTION VOL. III<sup>2</sup>

Incl. "The Boat Builders", "Pluto's Quin-puplets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lend a Paw". From Disney. 44 min.

502-81-5355\* — Beta ..... \$49.98  
515-81-5355\* — VHS .....

**FUN & FANCY FREE**



## GOOFY OVER SPORTS<sup>2</sup>

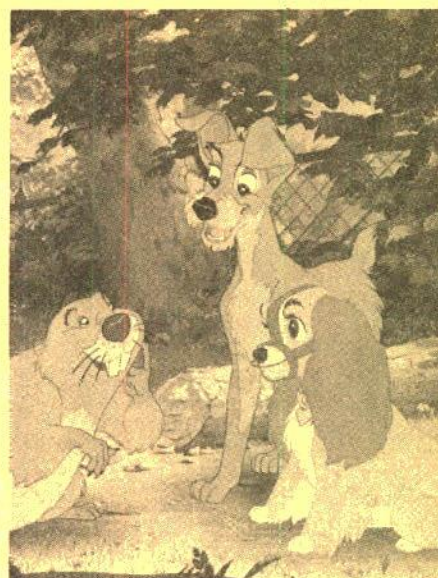
46 min.  
502-81-5412\* — Beta ..... \$49.98  
515-81-5412\* — VHS .....

## THE LEGEND OF SLEEPY HOLLOW<sup>2</sup> (1949)

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528\* — Beta ..... \$49.98  
515-81-5528\* — VHS .....

*on vacation & mummy*



## KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.

502-81-0391 — Beta ..... \$49.98  
515-81-0391 — VHS .....

## THE THREE CABALLEROS<sup>2</sup> (1945)

DONALD DUCK  
75 min.  
502-81-5532\* — Beta ..... \$69.98  
515-81-5532\* — VHS .....

## DISNEY CHRISTMAS 1982<sup>2</sup>

Features 6 Disney Classic Cartoons; "Once Upon a Wintertime," "Santa's Workshop," "The Night Before Christmas," "Pluto's Christmas Tree," "On Ice" and "Donald's Snowfight." AND, comes with a 10-inch Mickey Mouse plush toy! Running time for all cartoons is 46 minutes.

502-81-5539 — Beta ..... \$49.95  
515-81-5539 — VHS .....

BLACKHAWK CHRISTMAS PRICE..... \$44.88

(Sale Price good only 'till Dec. 17, 1982)

USC School  
of Cinematic Arts  
Hug... Hefner Moving Image Archive

**WALT DISNEY**



# Comedy



Production © Hal Roach Studios, Inc. (1934) [BOHEMIAN GIRL]

**B** **BLOCKHEADS<sup>2</sup>** (1938)  
STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT, PATRICIA ELLIS,  
JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. **BLOCKHEADS** has the same ending as **WE FAW DOWN**. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

Includes a Charley Chase, **I'LL TAKE VANILLA**. A real comedy delight. 75 min. BW  
502-02-0281\* — Beta  
515-02-0281\* — VHS ..... **\$58.95**

**B** **THE BOHEMIAN GIRL<sup>2</sup>** (1936)

STAN LAUREL, OLIVER HARDY,  
THELMA TODD, MAE BUSCH,  
JAMES FINLAYSON, ANTONIO MORENO,  
DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Tape includes a Charley Chase "High C's". 93 min.  
502-02-5358\* — Beta  
515-02-5358\* — VHS ..... **\$58.95**

**B** **A CHUMP AT OXFORD<sup>2</sup>** (1940)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS,  
CHARLEY HALL, ANITA GARVIN,  
PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Tape includes a Charley Chase "Tobasco Kid". 83 min.  
502-02-5359\* — Beta  
515-02-5359\* — VHS ..... **\$58.95**



Production © Hal Roach Studios, Inc. (1930) [BRATS]

**LAUREL AND HARDY VOL. I<sup>2</sup>**  
(1932-34) LAUREL AND HARDY

In **MUSIC BOX**, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in **COUNTY HOSPITAL**. They shanghai sailors and end up being shanghaied themselves in **LIVE GHOST**. **TWICE TWO** finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105\* — Beta  
515-02-0105\* — VHS ..... **\$58.95**



**LAUREL AND HARDY VOL. II<sup>2</sup>**  
(1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in **BLOTTO**. Fishermen Stan and Ollie buy a real "lemon" of a boat in **TOWED IN A HOLE**. **BRATS** find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes **HOG WILD** when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106\* — Beta  
515-02-0106\* — VHS ..... **\$58.95**

**LAUREL AND HARDY VOL. III<sup>2</sup>**  
(1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in **OLIVER THE EIGHTH**. In **BUSY BODIES** Stan and Ollie work in a planing mill and knock each other about with boards all day. **THEIR FIRST MISTAKE** is getting a baby for Ollie. And in **DIRTY WORK** the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107\* — Beta  
515-02-0107\* — VHS ..... **\$58.95**



Production © Hal Roach Studios, Inc. (1929) [HABEAS CORPUS]

**LAUREL AND HARDY VOL. IV<sup>2</sup>**  
(1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in **ANOTHER FINE MESS**. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in **COME CLEAN**. **LAUGHING GRAVY** is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in **ANY OLD PORT**. 90 min. BW

502-02-0108\* — Beta  
515-02-0108\* — VHS ..... **\$58.95**

**LAUREL AND HARDY VOL. V<sup>2</sup>**  
(1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW  
502-02-0280\* — Beta  
515-02-0280\* — VHS ..... **\$58.95**

**LAUREL AND HARDY VOL. VI<sup>2</sup>**  
(1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER UP-PERS** are greeting card salesmen, aha! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW

502-02-0282\* — Beta  
515-02-0282\* — VHS ..... **\$58.95**

**Blackhawk Films**





Production © Hal Roach Studios, Inc. (1933) (BUSY BODIES)



Production © Hal Roach Studios, Inc. (1933) (HELPMATES)



Production © Hal Roach Studios, Inc. (1934) (LIBERTY)



Production © Hal Roach Studios, Inc. (1934) (LIVE GHOST)

## LAUREL & HARDY VOL. VII

(1930-35) LAUREL & HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in MIDNIGHT PATROL. 80 min.

502-02-5357\* — Beta

515-02-5357\* — VHS..... \$58.95

## LAUREL & HARDY VOL. VIII

(1928-32) LAUREL & HARDY

MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in SCRAM. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in THE LAUREL & HARDY MURDER CASE. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW

502-02-5555\* — Beta

515-02-5555\* — VHS..... \$58.95

## OUR RELATIONS<sup>2</sup> (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

502-02-0103\* — Beta

515-02-0103\* — VHS..... \$58.95

## PARDON US<sup>2</sup> (1931)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW

502-02-5554\* — Beta

515-02-5554\* — VHS..... \$58.95

## SAPS AT SEA<sup>2</sup> (1940)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102\* — Beta

515-02-0102\* — VHS..... \$58.95

## SONS OF THE DESERT<sup>2</sup>

(1932) STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

880-02-1368, Super 8, dia., 66 min. ....\$174.98

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW

502-02-0100\* — Beta

515-02-0100\* — VHS..... \$58.95

## SWISS MISS<sup>2</sup> (1938)

STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla? 77 min. BW

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279\* — Beta

515-02-0279\* — VHS..... \$58.95

## WAY OUT WEST<sup>2</sup> (1937)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy every made. 66 min. BW

880-02-1367, Super 8, dia., 66 min. ....\$171.98

With RED NOSES, Thelma Todd and Zasu Pitts. 87 min. BW

502-02-0101\* — Beta

515-02-0101\* — VHS..... \$58.95



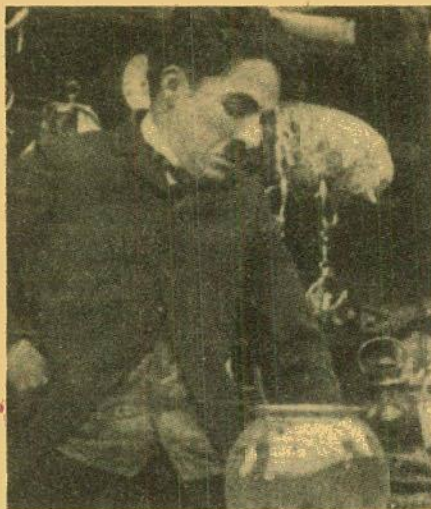
Production © Hal Roach Studios, Inc. (1932) SONS OF THE DESERT

**Blackhawk Films**

Blackhawk Films



# Comedy



(PAWN SHOP)



(ADVENTURER)



(VAGABOND)

## CHAPLIN MUTUALS VOL. I

(1916-1917) CHARLIE CHAPLIN  
"The Immigrant", "The Count" and "Easy Street". 60 min. MUS Color Toned

### THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ALBERT AUSTIN, HENRY BERGMAN,  
STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

### THE COUNT

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE,  
ALBERT AUSTIN, CHARLOTTE MINEAU,  
FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

### EASY STREET

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ALBERT AUSTIN, ERIC CAMPBELL,  
JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

\$506-04-0899 — Beta  
\$525-04-0899 — VHS ..... \$49.98

## CHAPLIN MUTUALS, VOL. II

(1916-1917) CHARLIE CHAPLIN  
"The Pawnshop", "The Adventurer"  
and "One A.M." 60 min. MUS Color Toned

### THE PAWNSHOP

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

### THE ADVENTURER

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

### ONE A.M.

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

\$506-04-0898 — Beta  
\$525-04-0898 — VHS ..... \$49.98



## CHAPLIN MUTUALS, VOL. III

(1916-1917) CHARLIE CHAPLIN  
"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS Color Toned

### THE CURE

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

### THE FLOORWALKER

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, LLOYD BACON,  
ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

### THE VAGABOND

CHARLIE CHAPLIN, EDNA PURVIANCE,  
CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

\$506-04-0897 — Beta  
\$525-04-0897 — VHS ..... \$49.98

# Silent Comedies





## CHAPLIN MUTUALS, VOL.

**IV** (1916) CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS Color Toned

### BEHIND THE SCREEN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

### THE FIREMAN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

### THE RINK (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

506-04-0896 — Beta  
S525-04-0896 — VHS ..... \$49.98

### CHAPLIN REVIEW<sup>1</sup>

CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

502-04-0080\* — Beta  
515-04-0071\* — VHS ..... \$59.98

### CIRCUS AND A DAY'S PLEASURE<sup>1</sup>

CHARLIE CHAPLIN

Chaplin goes from rags to riches as the top clown of the circus. A hilarious picture with a wonderful story of love.

"A Day's Pleasure" shows what the master of comedy could do with simple props and slam-bang slapstick. 92 min. BW MUS

502-04-0084\* — Beta  
515-04-0075\* — VHS ..... \$59.98

### CITY LIGHTS<sup>1</sup> (1931)

CHARLIE CHAPLIN, VIGGINIA CHERILL

81 min. BW MUS  
502-04-0085\* — Beta  
515-04-0076\* — VHS ..... \$59.98

## THE GOLD RUSH<sup>1</sup> (1925)

CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

506-04-0833 — Beta  
S525-04-0833 — VHS ..... \$54.98

### THE GREAT DICTATOR<sup>1</sup> (1940)

CHARLIE CHAPLIN, PAULETTE GODDARD

128 min. BW  
502-04-0089\* — Beta  
515-04-0080\* — VHS ..... \$79.98

### THE KID and THE IDLE CLASS<sup>1</sup>

CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081\* — Beta  
515-04-0072\* — VHS ..... \$59.98

### A KING IN NEW YORK<sup>1</sup> (1957)

CHARLIE CHAPLIN

105 min. BW  
502-04-0087\* — Beta  
515-04-0078\* — VHS ..... \$49.95

### LIMELIGHT<sup>1</sup> (1952)

CHARLIE CHAPLIN

502-04-0088\* — Beta  
515-04-0079\* — VHS ..... \$79.98

### MODERN TIMES<sup>1</sup> (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD

89 min. BW  
502-04-0086\* — Beta  
515-04-0077\* — VHS ..... \$59.98

### MONSIEUR VERDOUX<sup>1</sup> (1947)

CHARLIE CHAPLIN

123 min. BW  
502-04-0090\* — Beta  
515-04-0081\* — VHS ..... \$59.98

### TILLIE'S PUNCTURED ROMANCE<sup>1</sup> (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color Tinted MUS

506-04-0626 — Beta  
S525-04-0626 — VHS ..... \$54.98

### WOMAN OF PARIS and SUNNYSIDE<sup>1</sup>

CHARLIE CHAPLIN

A small town girl struggles with marriage vs. luxury, and "Sunnyside" finds Chaplin as a farm hand and hotel clerk. 115 min. BW MUS

502-04-0082\* — Beta  
515-04-0073\* — VHS ..... \$59.98



(TILLIES PUNCTURED)



(BARBER SHOP)

## W. C. FIELDS

### THE BARBER SHOP<sup>2</sup> (1940)

W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

506-01-2937 — Beta  
S525-01-2937 — VHS ..... \$39.98

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# Comedy



(DENTIST)



(FATAL GLASS)

## THE DENTIST (1932) W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanaugh, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

S 506-16-1010 — Beta  
S 525-16-1010 — VHS ..... \$39.98

## THE FATAL GLASS OF BEER/THE POOL SHARK

W. C. FIELDS

### THE FATAL GLASS OF BEER (1933) W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

### THE POOL SHARK (1915) W. C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

S 506-01-0636\* — Beta  
S 525-01-0636\* — VHS ..... \$39.98

## MY LITTLE CHICKADEE<sup>2</sup> (1940)

W. C. FIELDS, MAE WEST, JOSEPH CALLEIA  
91 min. BW

S 502-01-0359 — Beta  
S 515-01-0359 — VHS ..... \$39.95

## THE PHARMACIST<sup>2</sup> (1933) W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show 'rom beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them. another customer comes in for a stamp — but insists on having it out of the middle of the sheet! a gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

S 506-01-2939 — Beta  
S 525-01-2939 — VHS ..... \$39.98

## SALLY OF THE SAWDUST<sup>2</sup>

(1925) W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S 506-16-0788 — Beta  
S 525-16-0788 — VHS ..... \$59.98

## BUSTER KEATON

### THE BALLOONATIC (1923)/ONE WEEK (1923) BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

S 506-18-0663 — Beta  
S 525-18-0663 — VHS ..... \$49.98

### THE BLACKSMITH (1922)/COPS (1922) BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

S 506-18-0613 — Beta  
S 525-18-0613 — VHS ..... \$49.98

### COLLEGE (1927) BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

S 506-18-0886 — Beta  
S 525-18-0886 — VHS ..... \$49.98



(COPS)



(STEAMBOAT BILL)

## THE GENERAL (1926) BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR

Abridgment

S 506-18-0894 — Beta  
S 525-18-0894 — VHS ..... \$49.98

## STEAMBOAT BILL, JR. (1928) BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. 71 min. BW Video color tinted.

S 506-18-0847 — Beta  
S 525-18-0847 — VHS ..... \$54.98



(I'M ON MY WAY)



## HAROLD LLOYD

**HIS ROYAL SLYNESS** (1920)  
**HAUNTED SPOOKS** (1920)  
 HAROLD LLOYD  
 HIS ROYAL SLYNESS (1920)  
 HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

**HAUNTED SPOOKS** (1920)  
 HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

"Slyness." 30 min. Organ score by Gaylord Carter. BW

"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta  
 525-19-0620 — VHS ..... \$49.98

**I'M ON MY WAY/  
 THE NON-STOP KID**

**I'M ON MY WAY** (1919)  
 HAROLD LLOYD, SNUB POLLARD,  
 BEBE DANIELS

Harold, the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

**THE NON STOP KID** (1918)

HAROLD LLOYD, BEBE DANIELS,  
 SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta  
 525-19-0611 — VHS ..... \$39.98

## THE MARX BROS.

**ANIMAL CRACKERS** (1930)  
 MARX BROTHERS

98 min. BW  
 502-01-0356 — Beta  
 515-01-0356 — VHS ..... \$60.95

**DUCK SOUP** (1933)

MARX BROTHERS  
 72 min. BW  
 502-01-0358 — Beta  
 515-01-0358 — VHS ..... \$39.95

**A GIRL IN EVERY PORT** (1952)

GROUCHO MARX, WILLIAM BENDIX  
 86 min. BW  
 506-01-0746 — Beta  
 525-01-0746 — VHS ..... \$54.98

## A NIGHT AT THE OPERA<sup>2</sup> (1935)

96 min. BW  
 502-01-5101 — Beta  
 515-01-5101 — VHS ..... \$49.95

## ROOM SERVICE<sup>2</sup> (1938)

78 min. BW  
 502-08-0111 — Beta  
 515-08-0111 — VHS ..... \$59.95

*PETER SELLERS  
 COMEDIES 4  
 + REVENGE*  
**GENERAL COMEDY**

## ABBOTT AND COSTELLO IN HOLLYWOOD<sup>2</sup> (1945)

BUD ABBOTT, LOU COSTELLO  
 84 min. BW  
 502-01-5405 — Beta  
 515-01-5405 — VHS ..... \$49.95

## THE ABSENT MINDED PROFESSOR<sup>2</sup> (1961)

FRED MacMURRAY, KEENAN WYNN  
 96 min. BW  
 502-01-5139 — Beta  
 515-01-5139 — VHS ..... \$69.95

## ADAM'S RIB<sup>2</sup> (1949)

KATHARINE HEPBURN, SPENCER TRACY  
 101 min. BW  
 502-01-5134 — Beta  
 515-01-5134 — VHS ..... \$49.95

## THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER<sup>1</sup> (1976)

GENE WILDER, MADELINE KAHN  
 91 min.  
 502-01-0111\* — Beta  
 515-01-0111\* — VHS ..... \$59.95

## AFFAIRS OF ANNABEL<sup>2</sup> (1938)

LUCILLE BALL, JACK OAKIE  
 This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta  
 525-01-0778 — VHS ..... \$54.98

## "ANNIE HALL"<sup>2</sup> (1977)

WOODY ALLEN, DIANE KEATON, PAUL SIMON  
 93 min.  
 502-01-5309\* — Beta  
 515-01-5309\* — VHS ..... \$79.95

## THE APPLE DUMPLING GANG<sup>1</sup> (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY  
 100 min.  
 502-01-0368 — Beta  
 515-01-0368 — VHS ..... \$69.95

## THE APPLE DUMPLING GANG RIDES AGAIN<sup>2</sup> (1979)

TIM CONWAY, DON KNOTTS, HARRY MORGAN  
 89 min.  
 502-01-5350\* — Beta  
 515-01-5350\* — VHS ..... \$69.95



(ROYAL SLYNESS)



(HAUNTED SPOOKS)



(ON MY WAY)



(NON-STOP KID)

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# Comedy



(BARNEY OLDFIELD)

**BACHELOR BAIT<sup>2</sup>** (1934)  
STUART ERWIN, ROCHELLE HUDSON,  
PERT KELTON, SKEETS GALLAGHER  
Forerunner of the computer dating service,  
without computers instead with compassionate  
humans.

William (Erwin) loses his job and stumbles  
into a matrimonial service for men. He's as  
sincere and square shooting as his lawyer part-  
ner is devious. From the beginning he is well  
served by the girl next door as his secretary  
and receptionist. Finally he figures out who his  
matrimonial mate should be.

Funny and sappy! 75 min. BW  
506-01-0683 — Beta  
525-01-0683 — VHS ..... **\$54.98**

**BACHELOR AND THE BOBBY SOXER<sup>2</sup>** (1947)  
CARY GRANT, MYRNA LOY,  
SHIRLEY TEMPLE, RUDY VALE  
Grant is brought before Judge Loy for disturb-  
ing the peace. She sentences him to wine and  
dine her sister Temple. 95 min. BW

506-07-0786 — Beta  
525-07-0786 — VHS ..... **\$59.98**

**BACHELOR MOTHER<sup>2</sup>** (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but it  
all laughs in the end. 82 min. BW

506-43-0770 — Beta  
525-43-0770 — VHS ..... **\$54.98**

**BANANAS<sup>2</sup>** (1971)  
WOODY ALLEN, LOUIS LASSER  
82 min.

502-01-5423\* — Beta  
515-01-5423\* — VHS ..... **\$59.95**

**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)**

"Barney" organ score by John Muri. 16  
min. BW "Super-Hooper" piano score by  
Robert Monschein. 26 min. BW

506-10-0619 — Beta  
525-10-0619 — VHS ..... **\$49.98**

**BEDKNOBS AND BROOMSTICKS<sup>1</sup>** (1971)  
ANGELA LANSBURY, DAVID TOMLINSON  
117 min.

502-01-0369 — Beta  
515-01-0369 — VHS ..... **\$69.95**

**BEING THERE<sup>2</sup>** (1979)  
PETER SELLERS, SHIRLEY MacLAINE  
123 min.

502-01-5217 — Beta  
515-01-5217 — VHS ..... **\$69.95**



(BACHELOR BAIT)

**BREAKING AWAY<sup>2</sup>** (1979)  
DENNIS CHRISTOPHER, DENNIS QUAID  
100 min.

502-01-0302\* — Beta  
515-01-0302\* — VHS ..... **\$59.95**

**THE CANNON BALL/ THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars  
Ben Turpin with Georgia O'Dell, Helen  
Gilmore and Jack Lipson. Ben needs a day  
away from mother-in-law, but things go bad-  
ly until he rescues a young lady and she invites  
him to her apartment. But the hounds are  
already on his trail — wifey and her mother  
smell a rat and guess who they catch, up to  
his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars  
Chester Conklin. Here it's pandemonium in the  
Boom Powder factory when explosive expert  
Chester arrives to inspect operations. His  
methods are most unusual, but you must ad-  
mit the wily little cuss knows his powder and  
his women!

But as sharp as he is, Chester's no match for  
the dim-witted Keystone Cops once they swing  
into action in this rousing melee of trick  
photography and high-flying actors. Organ  
score by Robert Israel. 41 min. BW

506-01-0637 — Beta  
525-01-0637 — VHS ..... **\$49.98**

**A CHANGE OF SEASONS<sup>2</sup>** (1981)  
SHIRLEY MacLAINE, BO DEREK  
102 min. Rated R.

502-01-5272\* — Beta  
515-01-5272\* — VHS ..... **\$59.95**

**COCKEYED CAVALIERS<sup>2</sup>** (1934)

WHEELER AND WOOLSEY, DOROTHY LEE,  
THELMA TODD

There is madcap malice in the Duke of  
Weskit's Palace when the COCKEYED  
CAVALIERS move in to stay. Wheeler is a  
stealer.

Wheeler and Woolsey are stockaded for  
stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes  
with some drunken royalty. In the coach and  
on their way they discover that the clothes they  
ber belong to the King's physician who has  
been summoned to heal the injured ego of the  
jilted Duke. Woolsey tries to heal the Duke by  
instructions read to him by Wheeler from a  
veterinarians manual. Wonder of wonders, the  
Duke likes them and they are invited to stay  
on forever. A bawdy, action-packed comedy  
with singing and dancing galore. 70 min. BW

506-01-0766 — Beta  
525-01-0766 — VHS ..... **\$54.98**



(BACHELOR MOTHER)

**CONDORMAN<sup>2</sup>** (1980)  
MICHAEL CRAWFORD, OLIVER REED  
90 min.  
502-01-5434\* — Beta  
515-01-5434\* — VHS ..... **\$69.95**

**DARBY O'GILL AND THE LITTLE PEOPLE<sup>2</sup>** (1959)  
ALBERT SHARPE, JANET MUNRO  
90 min.  
502-01-5365\* — Beta  
515-01-5365\* — VHS ..... **\$69.95**

**DAY THE BOOKIES WEPT<sup>2</sup>** (1939)  
JOE PENNER, BETTY GRABLE

Joe Penner, is a New York cabbie with a  
bunch of betting friends. He inherits a small for-  
tune. They decide to take it to the track and  
make Joe an equal partner, even tho it's all  
his money. Joe goes to Florida to buy a horse  
where a crook and his daughter, Betty Grable,  
pawn an old nag off on him. Betty realizes she  
is falling for Penner and resolves to help him  
out. Miraculously the nag wins the race and  
Joe wins Betty. 64 min. BW

506-01-0759 — Beta  
525-01-0759 — VHS ..... **\$54.98**

**THE DEVIL AND MAX DEVLIN<sup>2</sup>** (1979)  
ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH  
95 min.

502-01-5430\* — Beta  
515-01-5430\* — VHS ..... **\$69.95**

**THE DUCHESS AND THE DIRTWATER FOX<sup>1</sup>** (1976)  
GEORGE SEGAL, GOLDIE HAWN  
104 min.

502-01-0110\* — Beta  
515-01-0110\* — VHS ..... **\$59.95**

**FATTY'S TIN-TYPE TANGLE/OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars  
Roscoe Arbuckle with Louise Fazenda, Edgar  
Kennedy and Frank Hayes. Once Fatty and  
Louise were snapped by a traveling tintyper  
in the park, everyone got into the act (including  
the Keystone Cops).

"Our Congressman" (1924) stars Will  
Rogers, Madge Hunt and Jimmy Finlayson.  
Will believed that folks should really know  
what their congressman did to earn his keep  
so he set out to show them in this hilarious "ex-  
pose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min.  
BW MUS

506-01-0627 — Beta  
525-01-0627 — VHS ..... **\$49.98**



From 1912 to the end of the decade the Keystone Film Company dominated motion picture comedy. Here Charlie Chaplin, Mabel Normand, Marie Dressler, Gloria Swanson, Fatty Arbuckle, Ben Turpin and many others created those crazy, crazy, funny films we all enjoy, no matter what our vintage.



(BEER IS HERE)



(HASH HOUSE FRAUD)



(HIPS, HIPS, HOORAY)

**FOR LOVE OF IVY<sup>2</sup>** (1968)  
ABBEY LINCOLN, SIDNEY POITER  
102 min.

502-01-5377\* — Beta  
515-01-5377\* — VHS ..... **\$59.95**

**FORTUNE COOKIE<sup>2</sup>** (1966)  
JACK LEMMON, WALTER MATTHAU, RON RICH  
125 min. BW

502-01-5424\* — Beta  
515-01-5424\* — VHS ..... **\$59.95**

**FREAKY FRIDAY<sup>2</sup>** (1976)  
JODIE FOSTER, BARBARA HARRIS  
95 min.

502-01-5500\* — Beta  
515-01-5500\* — VHS ..... **\$69.95**

# **FUNSTUFF**

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta  
525-01-0853 — VHS ..... **\$49.98**

# **GET HAPPY<sup>2</sup>**

Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues." Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta  
525-01-0845 — VHS ..... **\$49.98**

# **A HASH HOUSE FRAUD** (1915)/**THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

506-01-0625 — Beta  
525-01-0625 — VHS ..... **\$49.98**

**THE HEARTBREAK KID<sup>2</sup>** (1977)  
CHARLES GRODIN, CYBILL SHEPARD  
104 min.

502-01-0304\* — Beta  
515-01-0304\* — VHS ..... **\$59.95**

**HIGH ANXIETY<sup>2</sup>** (1977)  
MEL BROOKS, MADELINE KAHN, CLORIS  
94 min

502-01-5306\* — Beta  
515-01-5306\* — VHS ..... **\$69.95**

# **HIPS, HIPS, HOORAY<sup>2</sup>** (1934)

WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the cat — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta  
525-01-0740 — VHS ..... **\$54.98**

# **HOLD 'EM JAIL<sup>2</sup>** (1932)

WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta  
525-01-0739 — VHS ..... **\$54.98**

**IT'S A MAD, MAD, MAD, MAD WORLD<sup>2</sup>** (1963)  
SPENCER TRACY

162 min.  
502-01-5375\* — Beta  
515-01-5375\* — VHS ..... **\$79.95**

# **KING OF HEARTS<sup>2</sup>** (1966)

ALAN BATES, GENEVIEVE BUJOLD

102 min.  
502-01-5389\* — Beta  
515-01-5389\* — VHS ..... **\$59.95**

# **KINGS, QUEENS, JOKERS**

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks." Marie Dressler and Polly Moran let in a stranger who might be the minister or an escaped convict in "Dangerous Females." Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools." 60 min.

506-01-0891 — Beta  
525-01-0891 — VHS ..... **\$49.98**

Our 55th Year  
Of Service

"Gene Fowler called him 'Father Goose', but Mack Sennett was self styled as the 'King of Comedy'." To him we are indebted.

The Greatest Selection  
Of Things To Show





(M\*A\*S\*H)

## LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men." Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". Kid's Auto Race, Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". a side-buster! 59 min. Musical score

506-01-0877 — Beta \$49.98  
525-01-0877 — VHS

## LITTLE ORPHAN ANNIE<sup>2</sup> (1932)

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta \$49.98  
525-01-0729 — VHS

## THE LOVE BUG<sup>1</sup> (1969)

DEAN JONES, MICHELE LEE,  
DAVID TOMLINSON, BUDDY HACKETT  
108 min.

502-01-0377 — Beta \$69.95  
515-01-0377 — VHS

**Blackhawk Films**

## M\*A\*S\*H<sup>1</sup> (1970)

ELLIOT GOULD, DONALD SUTHERLAND  
116 min.

502-75-0011\* — Beta \$59.95  
515-75-0009\* — VHS

## MR. BLANDINGS BUILDS HIS DREAM HOUSE<sup>2</sup> (1948)

CARY GRANT, MYRNA LOY,  
MELVIN DOUGLAS

Cary, a typical New York City cliff dweller, has outgrown his apartment. Rather than pay a decorator \$7000 to re-do the place he decides to buy an old home in the Connecticut countryside and fix it up for less. Less turns out to more and more! A comedy that chronicles the difficulty a couple have while trying to build their "dream house". 93 min. BW

502-07-0003\* — Beta \$59.95  
515-07-0003\* — VHS

## MR. LUCKY<sup>2</sup> (1943)

CARY GRANT, LORRAINE DAY  
99 min. BW

502-07-0002\* — Beta \$59.95  
515-07-0002\* — VHS

## MOVIE, MOVIE<sup>2</sup> (1979)

GEORGE SCOTT, TRISH VAN DEVERE  
106 min.

502-01-5164\* — Beta \$59.95  
515-01-5164\* — VHS

## THE MUPPET MOVIE<sup>1</sup> (1979)

THE MUPPETS  
94 min.

502-01-0301 — Beta \$54.95  
515-01-0301 — VHS

## 9 TO 5<sup>2</sup> (1980)

JANE FONDA, DOLLY PARTON, LILY TOMLIN,  
DABNEY COLEMAN  
115 min.

502-01-5216\* — Beta \$69.95  
515-01-5216\* — VHS

## NORTH AVENUE

IRREGULARS<sup>1</sup> (1979)

EDWARD HERRMANN, CLORIS LEACHMAN  
99 min.

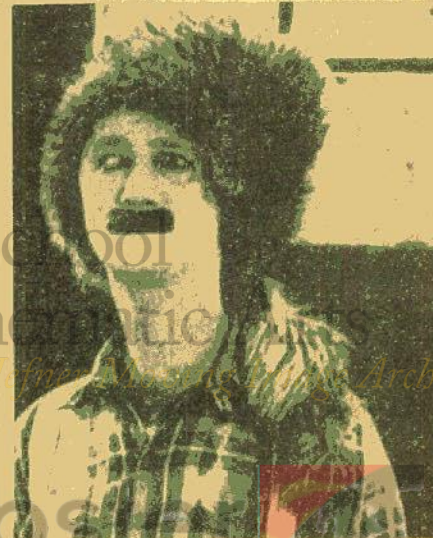
502-01-0374 — Beta \$69.95  
515-01-0374 — VHS



(LITTLE ORPHAN ANNIE)



(DANGEROUS FEMALE)



(DAREDEVIL)



# MOVIE TITLE INDEX

Abbott and Costello in Hollywood	27	Blood On the Moon	9	*Disney Cartoon Parade	38	Get Happy	29
Abe Lincoln in Illinois	11	Blotto	54	Do Detectives Think	54	Gigi	36
Abraham Lincoln	11	*Blow Out	52	Do It Yourself	54	Girl in Every Port, A	27
*Absent Minded Professor	49	Blue Canadian Rockies	8/55	Dogs Is Dogs	54	Girls, Girls, Girls	36
Adam's Rib	27	*Blue Hawaii	36/52	Domino Principle	13	Girls In Danger	42
Adventurer, The	24	*Blue Lagoon	50	Don Q, Son of Zorro	64	Glove Taps	54
Adventures Of Captain Marvel	45	Blue Max, The	43	*Don't Look Now	52	*Godfather, The	14/51
Adventures Of Chip and Dale	21	Body Snatcher, The	45	Double Whoopee	54	Going Bye Bye	54
*Adventures of Robinhood	50	Bohemian Girl, The	22/54	Dr. Doolittle	36	*Gold Bug/Rodeo Red and the Runaway	51
Adventures of Sherlock Holmes' Smarter Brother, The	27	Bold King Cole	55	Dr. Jeckyll & Mr. Hyde	42/45	Gold Rush	25
Adventures of Tom Sawyer	11	*Boredom	52	*Dr. No	52	*Gold Finger	53
Affairs of Annabel	27	Boots and Saddles	8	*Dr. Zhivago	14/50	Good, Bad & Ugly	9
*African Queen	11/50	*Born Free	50	Dracula	42/45	*Goodbye Girl	51
*Airplane	49	Bouncing Babies	54	Dreaming Lips	13	Goofy Over Sports	21
Aladdin and the Wonderful Lamp	55	Boxing Gloves	54	*Dressed to Kill	52	*Graduate, The	51
Alamo	9	*Boys From Brazil	12/50	Duck Soup	27/54	Grapes of Wrath	14
Ai Baba	55	Brats	54	Duchess & The Dirtwater Fox, The	28	*Grease	52
Alice Adams	11	Brave Tin Soldier	55	*Disney Cartoon Parade	49	Great Dictator, The	25
Alice in Wonderland	21	Breakfast At Tiffany's	12	Eagle	42	*Great Escape	53
Alien	45/52	Breaking Away	28	Eagle Has Landed, The	43	*Great Locomotive Chase	53
*All About Eve	15	Bridge Too Far	43	Early to Bed	54	*Great Muppet Caper	49
All That Jazz	36	Brief Encounter	12	Earth	55	Great Train Robbery	14/55
*All the Marbles	49	*Brigadoon	52	*Easy Rider	14/50	*Greatest Show on Earth	51
All Quiet on the Western Front	43	*Brubaker	12/50	Easy Street	24	Gulliver's Travels	43
Allegory Uprising	43	Buck Rogers	45	*Elephant Man	14/50	Gunga Din	9
America and the Fall of Babylon	42	*Buddy, Buddy	49	Empire Strikes Back, The	38/55	Gunfight At The OK Corral	9
America Between The Great Wars	55	*Bugs Bunny/Roadrunner Movie	12	Enchanted Studio, The	38/55	Gun Riders	52
American Freedom Train, The	40	Bus Stop	54	Eruption St. Helen's Explodes	50	*Guys and Dolls	54
*American Gigolo	50	*Butch Cassidy & Sundance Kid	53	*Escape from Alcatraz	52	Gyp the Gypsy	54
Americano and Variety	42	*Cabaret	52	*Escape from New York	52	Habeas Corpus	51
*Amityville Horror	52	*California Suite	49	Escape to Athena	13/51	*Hamlet	49
Army	11	Call of the Canyon	8	*Escape to Witch Mountain	52	Harold & Maude	29
*As American in Paris	52	*Candlefoot	50	*Evening with the Royal Ballet	49	Hush House Fraud/Sultan's Wife	9
*An American Werewolf in London	50	*Canterbury Row	50	*Every Which Way But Loose	52	Haunted Ranch	51
*And Justice for All	45	Cannon Ball/The Eyes Have It	28	*Eyes of Laura Mars	52	Haunted Spooks (SEE HIS ROYAL SLYNESS)	42/55
And Now the Screaming Starts	54	Copricorn One	12	*Eyewitness	52	Headless Horseman, The	29
Angora Love	27	Captain America	45	F. D. R. Declaration of War	48	Heart of the Rio Grande	29
Animal Crackers	49	Carefree	36	Fabulous Fifties	38	Heartbreak Kid, The	49
*Annie Hall	49	*Carnal Knowledge	50	Fall of Babylon, The (SEE AMERICA)	51	Heaven Can Wait	14/51
Anniversary Trouble	54	*Carrie	45/52	*Fame	52	Hell Bent For Election	55
Another Fine Mess	54	Cartoon Collection	21	*Fantastic Voyage	45/52	*Hello Dolly	36/52
Any Old Port	53	*Casablanca	12/50	*Farewell My Lovely	52	Help Yourself to Better Color TV	62
*Apocalypse Now	55	Cassandra Crossing	13	Farewell to Santa Fe Steam	55	Helpmates	54
Apollo 15 - Rover Expedition on the Moon	27/49	*Cat Ballou	49	Fatal Glass of Beer/Pool Shark	26	*Heritage of the Bible	51
*Apple Dumpling Gang	27	*Cat on a Hot Tin Roof	50	Fatty's Tin Type Tangle/Our Congressman	28	High Anxiety	29
Apple Dumpling Gang Rides Again	27	Century of Progress/New York World's Fair 1939-40	38	*Fiddler on the Roof	36/52	High Noon	9/53
Arbor Day	54	Change of Seasons	28	Fiend Without a Face	45	Higher and Higher	36
Arturo Toscanini Conducts G. Verdi	36/55	*Chomp	50	Fighting Kentuckian, The	9	Hips Hips Hooryay	29
As You Like It	11	*Chaplin Mutuals	24/25	Fighting Seabeans	42	His Royal Slyness/Haunted Spooks	27
Asylum	45	Chaplin Review	25	Film Firsts	43	History of the World Pt. I	49
Autumn Sonata	11	*Charlie Brown Festival	49	Filming the Big Thrills/Filming the Fantastic	55	Hitters Children	43
Aviation, Volume 1	40	*Charlotte's Web	49	Filming the Crashes	55	*Hobbit	49
Bachelor & the Bobby Soxer	28	*Charly	13/50	Finishing Touch, The	54	Hog Wild	54
Bachelor Bail	28	Chickens Come Home	54	Fireman, The	25	Holid' em Jail	29
Bachelor Mother	28	Chimp, The	54	First Flight of the Columbia Shuttle, The	40	Holiday Inn	36
Back to Back	43	*China Syndrome	52	First Round Up	54	Hombre	9
Bacon Grabbers	54	*Chinatown	13/50	Fish Hooky	54	Hoo Doo Ann	42
*Bad News Bears	49	Chinese Connection	45	F.I.S.T.	14	*Hooper	49
Beer Vs. Louis/Louis vs. Schmeling	39	Chitty Chitty Bang Bang	36	Fists of Fury	45	Hopscotch	15
Bellissima/One Week	26	Christmas on Grandfather's Farm	38/55	Fixer Uppers, The	54	Horrible Double Feature	42
*Bananas	49	Chump at Oxford, A	22/54	Flame Of The Barbary Coast	9	*Horse Soldiers	53
*Barbarella	49	Circus & A Days Pleasure	25	Flight of Apollo II, The	40	Hound of the Baskervilles	46
Barber Shop, The	25	*Citizen Kane	13/50	Flights and Fliers	40	How the Animals Discovered Christmas	20/55
Barefoot Contessa, The	12	*City Lights	49	Flood of Fury	9	*Howling, The	53
Barney Oldfield's Race for a Life	28	*Clash of the Titans	52	Floorwalker, The	24	Huckleberry Finn	14
Battle of Britain	12	Cleopatra	13	Fly My Kite	54	*Hud	51
Battle of Britain	55	*Close Encounters	52	Hughes Flying Boat	40/55	Hunchback of Notre Dame	42/46/53
Battle of the Century, Pie Fight	54	Clown Princes of Hollywood	42	*Hunchback of Notre Dame	42/46/53	I Remember Mama	54
Battle of Russia	44	Cockeyed Cavaliers	28	Flying Elephants	54	I'm On My Way/The Nonstop Kid	27
Battleship Potemkin	12	College	26	Flying Leathernecks	43	If You Knew Susie	36
Be Big	54	*Coma	52	Flying Tigers	43	Immigrant, The	24
*Beats and I	50	Come Clean	54	*Fog	52	In My Merry Oldsmobile	55
Beast Must Die	45	Coming Home	13/50	Follow The Fleet	36	In Name Only	14
Beau Hunk	54	Condoman	39	Foolish Wives	14	*In Praise of Older Women	51
Bed Knobs and Broomsticks	28	Cops	28	Football Follies	39	Informers, The	14
Bedlam	45	*Corsican Brothers	13	For Love of Ivy	29	*Inlows	49
Behind the Screen	25	Count, The	24	*Forbidden Planet	52	Intolerance	14
Being There	28	*Count of Monte Cristo	13/50	*Formula, The	51	*Invasion of the Body Snatchers	53
*Bells Are Ringing	52	Countdown to World War II	44	Fort Apache	9	Iron Mask, The	14
Below Zero	54	Courtesy Hospital	54	Fortune Cookie	29	Islands in the Stream	14
Ben Hur	12	*Cousin Cousine	14/50	*42nd Street	36/52	Isle Of The Dead	46
*Benji	49	*Cruising	14/50	*Foul Play	49	It	15
Berkshires and Hudson's at the Boston and Albany Railroad in The Northeast	41	Cuckoo Clock that Wouldn't Cuckoo	20/55	*Four Musketeers	49	It Came From Outer Space	59
Bern Marks	54	Cure, The	24	Framing Youth	54	It's a Mad Mad Mad Mad World	29
Bible, The	12	D. W. Griffith - An American Genius	40	Frankie & Johnnie	14	It's a Wonderful Life	15
Big Business, I & H	54	Dakota	9	Frankenstein	45	Jack and the Beanstalk	55
Big Business, Rascals	54	Damien - Omen II	45	Free Eats	29	Jack Frost	55
Big Cars	54	Danger Lights	13	*French Connection, The	45/52	*Jailhouse Rock	52
*Big Red One	53	Darby O'Gill & the Little People	28	French Line, The	36	Jaws	15
*Big Sleep	45/52	Dark Command	9	*Friday the 13th	52	Jazz At Live	37
Bimbo's Auto	55	*Day At The Races	49	From Broadway to Hollywood	52	*Jazz Singer	37/52
Birds, The	45	Day Of The Dolphin	13	*From Russia With Love	53	Jenny	15
Birth of a Nation	12/55	Day the Bookies Wept	28	From Soup to Nuts	54	*Jesus of Nazareth	15/51
Black Beard's Ghost	45	Day The Earth Stood Still, The	45	Fun Factory	51	*John F. Kennedy	51
Black Beauty/Courage of Black Beauty	12	Days of Heaven	13	*Fun in Acapulco	36/52	John Lennon, Interview with a Legend	40
Black Hole, The	45	*Death Wish	14/50	*Fun on the Run	54	Johnny Angel	46
Black Magic	45	Declaration of War, FDR	44	Johnny Guitar	54	Johnny Quest	10
Black & Tan/St. Louis Blues	36	*Deep	52	Julia	15	Justin Morgan Had a Horse	15
Black Pirate, The	40	Dentist, The	26/54	*G. I. Blues	36/52	Keaton Special & Valentino Mystique	42
Black Stallion	52	Desert Fox, The	43	Game of Death	45	*Key Largo	46/53
Blacksmith, The/Cops	26	Desperate Scoundrel	54	Garden of Eden	42	Kid and the Lila Class	25
Blazing Saddles	49	Devil and Max Devlin	28	Gay Divorce, The	36	Kid's Auto Race and A Busy Day	54
Blackheads	22/54	*Diamonds Are Forever	52	General, The	26/47	*Kidnapped	51
Blood and Sand	12/42	Diary of Anne Frank, The	13	Gentleman Jim	14	Kids in Kids	21
		Dirty Harry	52	Georges Melies, Cinema Magician	38	King and I	37
		Dirty Mary, Crazy Larry	13	George Whites Scandals	36	*King Creole	37/52
		Dirty Work	54				

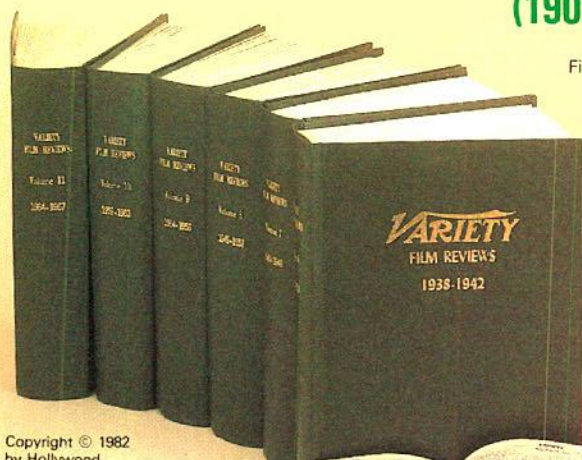


King in New York, A	25	New Deal — The Thirties	38	*Sailor Who Fell From Grace With The Sea, The	51	Those Endearing Young Charms	19
*King Kong	46/53	Night at the Opera, A	27	St. Louis Blues (SEE BLACK & TAN)		Those Magnificent Men In Their Flying Machines	35
King of Hearts	29/49	*Night Crossing	47	Sally of the Sawdust	26	Three Caballeros, The	21
Kings, Queens, Jokers	29	9 to 5	30/50	Sansons & Delilah	17	*Three Days of the Condor	51
Kitty Foyle	15	None But The Lonely Heart	17	Sanctuary of Fear	17	*Three Musketeers	51
Kotch	29/49	Non Stop Kid, The (SEE 'I'M ON MY WAY')		Sand Pebbles, The	43/53	Three Smart Boys	54
*Kramer vs. Kramer	51	North Avenue Irregulars	30	*Sands of Iwo Jima	43	Thunder of Steam in the Blue Ridge	41
*La Cage aux Folles	49	*North Dallas Forty	50	Santa Fe Trail	43	Tillies Punctured Romance	25/54
Lad and a Lamp, A	54	Nasferatu, The Vampire	47	Saps at Sea	23	*Time Bandits	53
*Lady Sings the Blues	51	Natorious	47	*Saturday Night Fever	52	*Time Machine, The	53
Lassies Greatest Adventure	15	Nuremberg War Trial	44	*Saturday Night Live	50	Tit for Tat	54
Last Command, The	10	*Odd Couple, The	50	Saturn Three	47	Table David	19/55
Last of the Mohicans	15	*Oklahoma	52	Scarlet Pimpernel, The	18	*Tom and Jerry	49
Last Train From Gun Hill	10	Old Boyfriends	18	Six Around Us, The	39	*Tom Jones	35/50
Last Valley, The	15	Old Mather Hubbard	55	Search, The	10	Tom, Dick, and Harry	35
Lighthouse	30	Old Soldier	44	*Searchers, The	53	Tom Thumb	55
*Laura	15/51	*Old Yeller	17/51	Second Childhood	54	Toonerville Picnic	55
Laurel & Hardy Murder Case	54	Oliver Twist	64	Seduction of Mimi, The	18	Toonerville Trolley	55
Laurel & Hardy Vol. 1-8	22/23	*Omen, The	47/53	Seeing the World	54	Top Hat	37
Lazy Days	54	*On Golden Pond	17/51	*Semi-Tough	35/50	Topper	35
Leave 'Em Laughing	54	Once Upon a Honeymoon	35	Set Up, The	18	*Tora, Tora, Tora	43/53
Legend of the Lone Ranger, The	10	One A.M.	24	*Seven Brides for Seven Brothers	53	Touch Of Class, A	35
Legend of Sleepy Hollow, The	21	One & Only Genuine Original Family Band	37	*Seven Year Itch, The	50	Tough Winter	54
Legendary Personalities	40	*One Flew Over Cuckoo's Nest	51	*Shaggy Dog	35/50	*Towering Inferno, The	19/51
*Let It Be	40/52	One Mask Too Many	10	Shall We Dance	51	Trail Street	11
Letter to 3 Wives	15	*Ordinary People	51	*Shane	53	*Treasure Island	19/51
Liberty	54	Orphans of the Storm	17/42	She Couldn't Say No	18	*Treasure of Sierra Madre	53
Lighthead	25	Our Congressman (See Fatty's Tin Type Tangle)		She Wore A Yellow Ribbon	43	Trigger, Jr., & Gangs Of Sonora	11
Lion in Winter, The	17	Our Relations	23	*Shogun	57	Trip to the Moon	55
Lipstick	15	Our Wife	54	Shit in the Dark	35	*True Confessions	53
Little Annie Rooney	15	Outside the Law	47	*Shogun	53	*True Grit	53
Little Daddy	54	Paper Chase	17	Show, The	54	Twelve O'Clock High	44
Little Engine That Could	20	*Paper Moon	50	Show Business	35	*Twenty Thousand Leagues Under the Sea	54
*Little House on the Prairie	51	Paradise, Hawaiian Style	37	Silent Enemy, The	39	Two Tars	54
Little Orphan Annie	30	Fardon Us	23	*Silver Streak, The	18/35/50	*Two Thousand and One, A Space Odyssey	53
Little Red Hen, The	55	*Patton	43/53	Sinked the Sailor	18/55	Tycoon	19
Littlest Angel	55	Pawnshop, The	24	Sing Your Worries Away	37	Us Iwerks Cartoons	20
Live Ghost	54	Play as You Exit	54	Singin' in the Rain	55	Unmarried Woman, A	35
Lodge Night	54	Pearl Harbor	55	Sixes City Sue	9/55	*Up In Smoke	50
Lone Ranger, The	10	Pick's Bad Boy	17	Sir Arthur Conan Doyle	40/55	*Urban Cowboy	53
Lone Ranger & The Last City Of Gold	10	Perfect Day, A	54	Sister Kenny	42	*Used Cars	50
*Longest Day, The	43/53	Pete's Dragon	35	Slapstick	42	Vagabond, The	24
*Longest Yard, The	49	Phantom of the Opera, Les Chaneys	47/55	Sleuth	18	Valentino Mystique (SEE KEATON SPECIAL)	
*Looking For Mr. Goodbar	51	Phantom Ship	47	Soldier Blue	10	Valley of Terror	11
*Lord of the Rings	43	Pharmacist	26	*Some Kind of Hero	50	Vanishing Point	19
Last Patrol	37	*Pirate	52	*Some Like It Hot	50	Variety (SEE THE AMERICANO)	
Latter Bride, The	37	Pisikin Palooka	54	Son of Kong	47	Vault of Horror	48
Louis Vs. Schmeidler, 1936	51	*Pink Panther	35/50	Son of the Shiek	18/42	*Victory	51
*Love Bug	30/49	Pioneer Planes, Pilots & Daredevils	55	Song of Norway	18	*Victory at Sea	53
*Love At First Bite	49	*Planet of the Apes	47/53	Sons of the Desert	23	Viva Las Vegas	52
*Love Story	51	*Play It Again, Sam	50	Sound of Music	37	Vivacious Lady	36
Luncheon at Twelve	54	Plough That Broke the Plains/The River	39	South of the Border	9	Von Ryan's Express	44
Macabre Moments from Phantom of the Opera	46/55	Polyanna	17	South Pacific	37	Voyage of the Damned	49
*Magnificent Seven	53	Pool Shark	27	Sparrows	47	Voyage To The Bottom Of The Sea	18
*Making Love	51	Poo Goes the Cork	35	Spies	18	Wagonmaster	11
*Making Of Star Wars, The	46/53	*Popeye	50	*Spy Who Loved Me, The	53	Wake of Red Witch	19
*Maltese Falcon	46/53	Poseidon Adventure	17	Stage Door	18	*War Of The Worlds	53
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October 10, 1973

# Charley Varrick

(COLOR)

Interesting actioner for general audiences; Walter Matthau in unusual role.

Universal release. Produced and directed by Don Siegel. Stars Walter Matthau; features Joe Don Baker, Felicia Farr, Andy Robinson. Screenplay: Howard Rodman, Dean Riesner; from novel, "The Looters," by John Reese; camera (Technicolor), Michael Butler; music, Lalo Schiffrin; editor, Frank Morris; art direction, Fernando Carrere; sound, John K. Kean. Waldon O. Watson, Robert Hoyt; asst. director, Joe Cavalier. Reviewed at Academy Awards Theatre, L.A., Sept. 25, '73. (MPAA Rating: PG). Running Time: 111 MINS.

Charley Varrick ..... Walter Matthau  
Molly ..... Joe Don Baker  
Sybil Fort ..... Felicia Farr  
Harman Sullivan ..... Andy Robinson  
Maynard Boyle ..... John Vernon  
Jewell Everett ..... Sheree North  
Mr. Garfinkle ..... Norman Fell  
Honest John ..... Benson Fong  
Howard Young ..... Woodrow Parfrey  
Sheriff Bill Horton ..... William Schallert  
Nadine Varrick ..... Jacqueline Scott  
Mrs. Taff ..... Marjorie Bennett  
Rudy Sanchez ..... Rudy Diaz  
Steele ..... Colby Chester  
Highway Deputy ..... Charlie Briggs  
Miss Ambar ..... Priscilla Garcia  
Mr. Scott ..... Scott Hale  
Boy ..... Charles Matthau  
Miss Vesta ..... Hope Summers  
Beverly ..... Monica Lewis  
Hardware Clerk ..... Jim Nolan  
Tom ..... Tom Tully  
Randolph Percy ..... Albert Popwell  
Jessie ..... Kathleen O'Malley  
Jana ..... Christina Hart  
Van Sickle ..... Craig Baxley  
Taxi Driver ..... Al Dunlap  
Chinese Hostess ..... Virginia Wing  
Murphy ..... Donald Siegel

"Charley Varrick" is a sometimes-fuzzy melodrama but so well put together that it emerges a hardhitting actioner with a sock finale. Starring Walter Matthau and benefitting also by other interesting performances, the Don Siegel production carries an abundance of violence and fast movement to spice the overall effect for good general audience reaction.

Based on the John Reese novel, "The Looters," narrative carries the unusual twist of Matthau, a small-time bank robber, trying to return his heist of a smalltown New Mexico bank after later discovering his \$750,000 take belongs to the Mafia and he wants none of it. He is opposed by a young companion who doesn't see eye-to-eye, and menaced by a Mafia hit-man who arrives on the scene.

Script by Howard Rodman and Dean Riesner starts hard with the holdup and a mad getaway after police enter the action and plenty of shooting starts. Development of the theme, however, seems to be overly-contrived in events which do not always relate directly and there seems to be a lack of cohesion leading to Matthau's attempt to turn back the money.

Siegel overcomes these deficiencies in part by his rugged handling of action and making handsome use of the Nevada landscape where pic was filmed and which provided stuntmen with a field day. The getaway sequence from scene of bank holdup depicts wild driving and crashes, and further thrills are afforded as a car driven by the Mafia enforcer chases a crop-dusting plane piloted by Matthau down a dirt runway as he attempts to take off.

## REFERENCE HIGHLIGHTS

Review publication date.

This example is a U.S. picture, but a foreign film like RED SUN would include the original title *Soleil Rouge* and would be identified as a French film.

Releasing company and production company; in this case they're both the same, but often they're different.

Literary or dramatic source.

Color process.

Production credits.

When and where reviewed.

Running time in minutes.

MPAA rating (G, PG, R, X).

Actors.

What roles they played.

Reviewer's opinion as to theatrical boxoffice prospects for the movie. This is a subjective value judgement, of course, and can vary with the individual writer's attitude toward the type of film being evaluated, but over the years, the *Variety* reviews have been among the most highly respected by the entertainment industry because of their usually correct assessment of how well the moviegoing public is likely to be entertained.

Plot synopsis and story elements. The *Variety* reviews are more likely than those of most other publications to list those story elements which basically tell what the movie is about. Exhibitors and TV stations have gained immense benefit from this information, and now everyone else will also be able to share it.

Matthau delivers strongly as a man who wants to limit his heisting to small banks because legal heat isn't so hot, and unwittingly selects a bank used by the Mafia as a conduit for money to be sent out of the country. Character is warmly and convincingly portrayed and Matthau manages a few light scenes to complement his generally dramatic performance.

Joe Don Baker endows his Mafia role with proper menace in a brutal interpretation, scoring solidly, and Andy Robinson shows promise in his first film role as Matthau's partner. Felicia Farr has an effective bit as exec secretary to John Vernon, excellent as a Mafia front-man whose chain of banks includes the one Matthau knocks over.

As Matthau's wife who is fatally shot during holdup but drives the getaway car for some fancy thrills, Jacqueline Scott is outstanding in her brief part, and William Schallert, as sheriff, Benson Fong, Mafia hotshot, and Sheree North, a photographer, likewise display lively acting.

Siegel, who both produces and directs, is backed by top technical assistance from Michael Butler on the color cameras, Lalo Schiffrin's music score and Frank Morris editing. — *Whit*.

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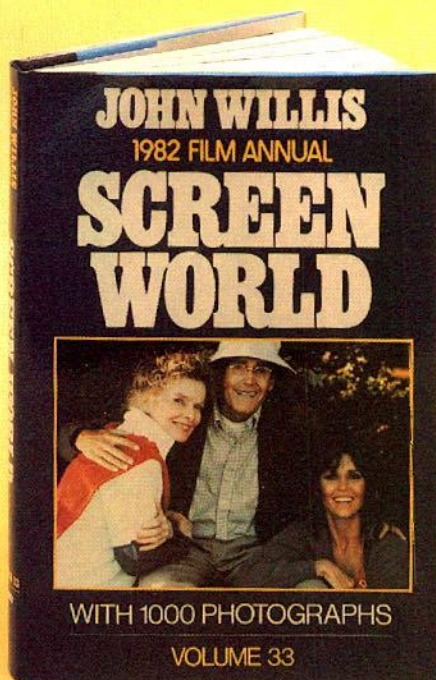
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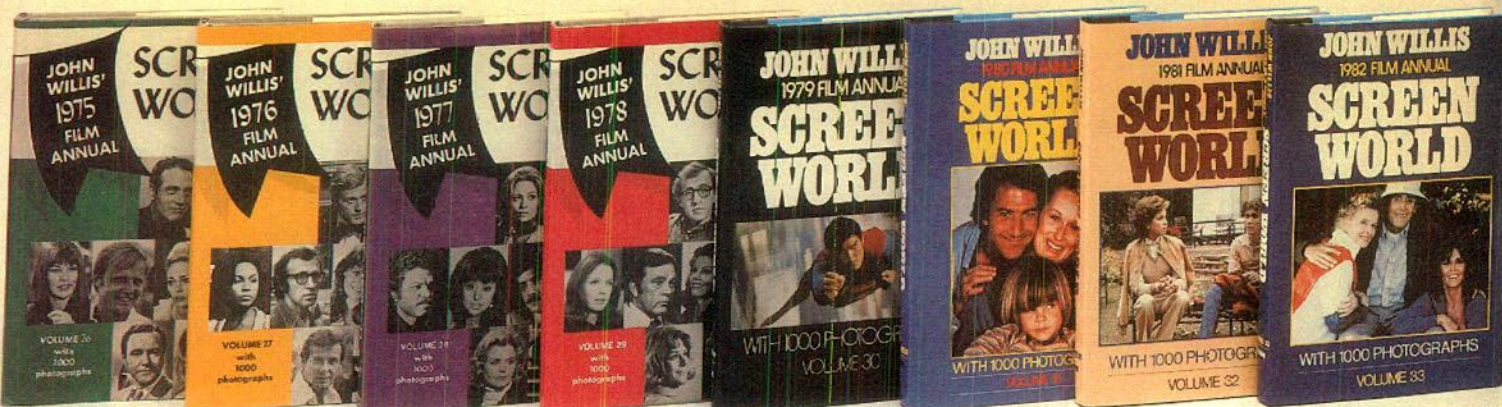
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*Are there any exceptions?*

Although the editor and staff try to include every film shown theatrically each year, there are occasionally films which play in so few places and get so little publicity that no trade or reference publications have a chance to catalog them.

*Does it contain foreign films?*

Yes, if they have played theatrically in the United States.

*What does the year in the title signify?*

The title gives the year the volume was published, but the films covered are for the *previous* year. Thus **SCREEN WORLD** 1982 is for films released in the U.S. during 1981.

*Does it list Academy Awards?*

Yes, if a movie won an Oscar, that fact is listed with the film's entry, and there is also a brief section devoted to major Award winners for the year, plus a list of all previous years' Academy Award winners in major categories (Best Picture, Actor, Actress, Supporting Actor, Supporting Actress, Director, and Best Foreign Language Film).

*Does it give other biographical data?*

Yes, it has a section which lists alphabetically some 1,600 living actors (both active and retired), with real name, place and date of birth, and school attended.

*What is included in the obituary section?*

The alphabetical list of several dozen prominent movie personalities who died during the year gives date of death, age, cause, and place, plus career highlights, including major film credits.

*What is the Advantage of paying the optional fee for shipping by registered mail?*

There's very little reason to do so if you live in the U.S., Canada, Australia, New Zealand, Japan, or western Europe, where the postal services are generally reliable: delivery to those countries is guaranteed, and we reserve the right to ship by insured mail instead. However, we cannot be responsible for unregistered books sent to Latin America, Africa, other parts of Asia, or any country with mail censorship. It's not that there's anything objectionable in the books, but because the books seem to be very popular among customs and mail inspectors who have the opportunity to obtain "free" copies. Registered mail also usually gets faster service.



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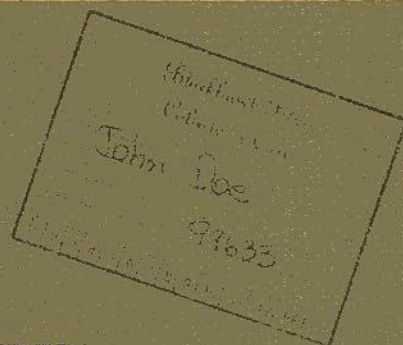
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• Exchange credits may be applied only against new purchases.

• Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

% Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

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ONCE YOUR PRINT IS IN OUR  
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TO YOU!**

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1. Fill out the exchange form below listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank (see other side).
3. Fill out the order form (order blank on back of this page) listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

### — EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.



# Comedy



[ONCE UPON A HONEYMOON]

**B** **ONCE UPON A HONEYMOON**<sup>2</sup> (1942)  
GINGER ROGERS, CARY GRANT,  
WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

506-07-0724 — Beta  
525-07-0724 — VHS ..... **\$59.98**

**PETE'S DRAGON**<sup>1</sup> (1978)  
HELEN REDDY, MICKEY ROONEY, RED BUTTONS

106 min.  
502-01-0395 — Beta  
515-01-0395 — VHS ..... **\$69.95**

**\* THE PINK PANTHER**<sup>1</sup> (1964)  
PETER SELLERS, DAVID NIVEN, CAPUCINE

113 min.  
502-01-5287\* — Beta  
515-01-5287\* — VHS ..... **\$79.95**

**B** **POP GOES THE CORK**<sup>2</sup>  
MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS ..... **\$54.98**

**SEMI-TOUGH**<sup>2</sup> (1977)  
BURT REYNOLDS, KRIS KRISTOFFERSON

108 min.  
502-01-5385\* — Beta  
515-01-5385\* — VHS ..... **\$69.95**

**THE SHAGGY DOG**<sup>2</sup> (1959)  
FRED MACMURRAY, TOMMY KIRK

101 min. BW  
502-01-5438\* — Beta  
515-01-5438\* — VHS ..... **\$69.95**

**\* A SHOT IN THE DARK**<sup>2</sup> (1964)  
PETER SELLERS, ELKE SUMMERS

103 min.  
502-01-5436\* — Beta  
515-01-5436\* — VHS ..... **\$59.95**

**B** **SHOW BUSINESS**<sup>2</sup> (1944)  
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta  
525-87-0712 — VHS ..... **\$59.98**

**THE SILVER STREAK**<sup>1</sup> (1978)  
GENE WILDER, JILL CLAYBAUGH

113 min.  
502-01-0201\* — Beta  
525-87-0201\* — VHS ..... **\$59.95**

**SUPPOSE THEY GAVE A WAR AND NOBODY CAME?** (1971)  
BRIAN KEITH, TONY CURTIS

113 min.  
502-01-5390\* — Beta  
515-01-5390\* — VHS ..... **\$59.95**



[POP GOES THE CORK]



[SHOW BUSINESS]

**TAKE THE MONEY AND RUN**<sup>2</sup>  
(1969)

WOODY ALLEN, JANET MARGOLIN  
85 min.  
502-01-5169\* — Beta  
515-01-5169\* — VHS ..... **\$59.95**

**B** **TEDDY AT THE THROTTLE** (1916)

BOBBY VERNON, GLORIA SWANSON,  
WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta  
525-10-1165 — VHS ..... **\$39.98**

**THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES**<sup>1</sup> (1965)

TERRY-THOMAS, JAMES FOX  
138 min.  
502-01-0026\* — Beta  
515-01-0022\* — VHS ..... **\$89.95**

**TOM, DICK AND HARRY**<sup>2</sup> (1941)  
GINGER ROGERS, GEORGE MURPHY,  
BURGESS MEREDITH, ALLEN MARSHALL,  
PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta  
525-43-0698 — VHS ..... **\$54.98**

**TOM JONES**<sup>2</sup> (1963)  
ALBERT FINNEY, SUSANNAH YORK

127 min.  
502-01-5300\* — Beta  
515-01-5300\* — VHS ..... **\$69.95**

**TOPPER**<sup>2</sup> (1937)  
CARY GRANT, CONSTANCE BENNETT

27 min. BW  
502-01-0362\* — Beta  
515-01-0362\* — VHS ..... **\$59.95**

**A TOUCH OF CLASS**<sup>1</sup> (1973)  
GEORGE SEGAL, GLENDA JACKSON

103 min.  
502-01-0122\* — Beta  
515-01-0122\* — VHS ..... **\$59.95**

**AN UNMARRIED WOMAN**<sup>2</sup> (1978)  
JILL CLAYBAUGH, ALAN BATES

124 min. Rated R  
502-01-0365\* — Beta  
515-01-0365\* — VHS ..... **\$69.95**

**WORLD'S GREATEST LOVER**<sup>2</sup>  
(1977)

GENE WILDER, CAROL KANE, DOM DELUISE  
89 min.  
502-01-5260\* — Beta  
515-01-5260\* — VHS ..... **\$59.95**

**YOUNG FRANKENSTEIN**<sup>2</sup> (1974)

GENE WILDER, MARTY FELDMAN  
106 min. BW  
502-01-5288\* — Beta  
515-01-5288\* — VHS ..... **\$59.95**

**SIX PACK + SNOWBALL EXPRESS** **35**



# Musical



(ARTURO TOSCANINI)

**FRED ASTAIRE TITLES**

**ALL THAT JAZZ<sup>2</sup>** (1979)  
ROY SCHEIDER, JESSICA LANGE, BEN VEREEN  
123 min. Rated R.  
502-88-5116\* — Beta  
515-88-5116\* — VHS ..... **\$69.95**

## **ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

Views of Toscanini and an exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta  
525-88-2454 — VHS ..... **\$39.98**

**PAPES INTOYLAND**

## **BLACK AND TAN** (1930) **/ST. LOUIS BLUES** (1929)

**BLACK AND TAN** (1930)  
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta  
525-88-0630 — VHS ..... **\$49.98**

**BLUE HAWAII<sup>1</sup>** (1961)  
ELVIS PRESLEY, ANGELA LANSBURY

Soldier returning to the islands finds work at a tourist agency. 110 min.

502-89-0050\* — Beta  
515-89-0031\* — VHS ..... **\$59.98**

**CAREFREE<sup>2</sup>** (1938)  
FRED ASTAIRE, GINGER ROGERS

83 min. BW  
502-88-0016\* — Beta  
515-88-0016\* — VHS ..... **\$59.95**

**CHITTY CHITTY BANG BANG<sup>2</sup>**  
(1968)

DICK VAN DYKE, SALLY ANN HOWES  
142 min.  
502-88-5437\* — Beta  
515-88-5437\* — VHS ..... **\$79.95**

**DOCTOR DOOLITTLE<sup>1</sup>** (1967)  
REX HARRISON, SAMANTHA EGGAR

152 min.  
502-88-0005\* — Beta  
515-88-0005\* — VHS ..... **\$79.95**

**FIDDLER ON THE ROOF<sup>2</sup>** (1971)  
CHAIM TOPOL, NORMA CRANE

178 min.  
502-88-5148 — Beta  
515-88-5148 — VHS ..... **\$89.95**

**\* FLYING DOWN TO RIO<sup>2</sup>** (1933)  
FRED ASTAIRE, GINGER ROGERS

89 min. BW  
502-88-0011\* — Beta  
515-88-0011\* — VHS ..... **\$59.95**

**\* FOLLOW THE FLEET<sup>2</sup>** (1933)  
FRED ASTAIRE, GINGER ROGERS

110 min. BW  
502-88-0012\* — Beta  
515-88-0012\* — VHS ..... **\$59.95**



(BLACK & TAN)

**42ND STREET<sup>2</sup>** (1933)  
WARNER BAXTER, DICK POWELL, RUBY KEELER,  
GINGER ROGERS, BEBE DANIELS

89 min. BW  
502-88-5301\* — Beta  
515-88-5301\* — VHS ..... **\$59.95**

**THE FRENCH LINE<sup>2</sup>** (1952)  
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta  
525-88-0749 — VHS ..... **\$59.98**

**FUN IN ACAPULCO<sup>1</sup>** (1963)  
ELVIS PRESLEY, URSULA ANDRESS

97 min.  
502-89-0060\* — Beta  
515-89-0052\* — VHS ..... **\$59.98**

**HELLO DOLLY<sup>1</sup>** (1969)

BARBARA STREISAND, WALTER MATTHAU,  
MICHAEL CRAWFORD, LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.

502-88-0006\* — Beta  
515-88-0006\* — VHS, Stereo ..... **\$89.95**

**HIGHER AND HIGHER<sup>2</sup>**  
(1943)

FRANK SINATRA, LEON ERROL,  
MICHELE MORGAN, JACK HALEY,  
VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta  
525-88-0741 — VHS ..... **\$54.98**

**HOLIDAY INN<sup>2</sup>** (1942)  
BING CROSBY, FRED ASTAIRE

101 min. BW  
502-88-5411 — Beta  
515-88-5411 — VHS ..... **\$39.95**

**G.I. BLUES** (1960)  
ELVIS PRESLEY, JULIET PROWSE

104 min.  
502-89-0059\* — Beta  
515-89-0051\* — VHS ..... **\$59.98**

**\* THE GAY DIVORCEE<sup>2</sup>** (1934)  
FRED ASTAIRE, GINGER ROGERS

107 min. BW  
502-88-0013\* — Beta  
515-88-0013\* — VHS ..... **\$59.95**

**GEORGE WHITE'S  
SCANDALS<sup>2</sup>** (1945)

JOAN DAVIS, JACK HALEY, JANE GREER  
Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta  
525-88-0748 — VHS ..... **\$59.98**

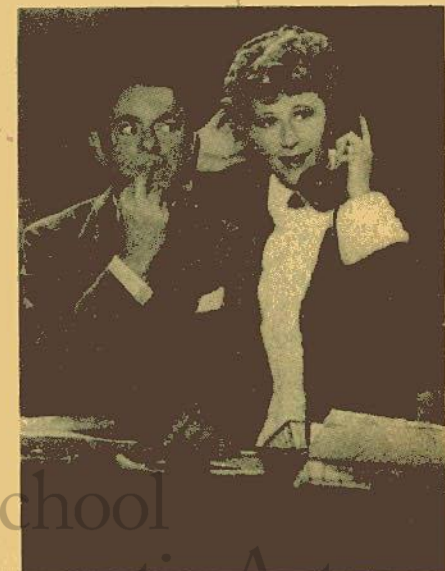
**GIGI<sup>2</sup>** (1958)

LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD

116 min.  
502-88-5149 — Beta  
515-88-5149 — VHS ..... **\$69.95**

**GIRLS GIRLS GIRLS** (1962)  
ELVIS PRESLEY, STELLA STEVENS

106 min.  
502-89-0058\* — Beta  
515-89-0050\* — VHS ..... **\$59.98**



(IF YOU KNEW SUSIE)

**IF YOU KNEW SUSIE<sup>2</sup>** (1948)  
EDDIE CANTOR, JOAN DAVIS

ALLYN JOSLYN, CHARLES DINGLE  
Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta  
525-88-0737 — VHS ..... **\$54.98**





(RADIO REVELS)

# JAZZ AND JIVE

**8** The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet", followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.

**S** 506-88-0889 — Beta  
**S** 525-88-0889 — VHS ..... \$49.98

# THE JAZZ SINGER<sup>2</sup> (1927)

AL JOLSON, MAY McAVOY  
 89 min. BW

502-88-5291\* — Beta  
 515-88-5291\* — VHS ..... \$59.95

# THE KING AND I<sup>1</sup> (1956)

YUL BRYNNER, DEBORAH KERR  
 133 min.

785-88-0094, Super 8, dia., 20 min., abr. ...\$71.95  
 502-88-0033\* — Beta  
 515-88-0070\* — VHS, Stereo ..... \$89.95

# KING CREOLE<sup>1</sup> (1958)

ELVIS PRESLEY, WALTER MATTHAU  
 115 min. BW

502-89-0053\* — Beta  
 515-89-0053\* — VHS ..... \$59.98

# THE LOTTERY BRIDE<sup>2</sup>

(1930)

JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE  
 The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

**S** 506-88-0660\* — Beta  
**S** 525-88-0660\* — VHS ..... \$54.98



(LOTTERY BRIDE)

# MARY POPPINS

**MEET ME IN ST. LOUIS<sup>1</sup> (1944)**  
 JUDY GARLAND, MARGARET O'BRIEN

113 min.  
 502-88-0398 — Beta  
 515-88-0398 — VHS ..... \$59.95

# MY FAIR LADY (89.98)

**THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND<sup>2</sup> (1968)**

WALTER BRENNAN, BUDDY EBSEN

110 min.  
 502-88-5351\* — Beta  
 515-88-5351\* — VHS ..... \$69.95

# PARADISE, HAWAIIAN STYLE<sup>1</sup>

ELVIS PRESLEY, SUZANNA LEIGH

91 min.  
 502-89-0057\* — Beta  
 515-89-0049\* — VHS ..... \$59.98

# POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD  
 HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

**S** 506-88-0851 — Beta  
**S** 525-88-0851 — VHS ..... \$54.98

# ROUSTABOUT<sup>1</sup> (1964)

ELVIS PRESLEY, BARBARA STANWYCK

101 min.  
 502-89-0056\* — Beta  
 515-89-0048\* — VHS ..... \$59.98

# SHALL WE DANCE<sup>2</sup> (1937)

FRED ASTAIRE, GINGER ROGERS,  
 EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

**S** 506-88-0714 — Beta  
**S** 525-88-0714 — VHS ..... \$59.98



(POT OF GOLD)

# SING YOUR WORRIES AWAY<sup>2</sup> (1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC,  
 THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

**S** 506-88-0710 — Beta  
**S** 525-88-0710 — VHS ..... \$54.98

# THE SOUND OF MUSIC<sup>1</sup> (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER

174 min.  
 502-88-0019\* — Beta  
 515-88-0019\* — VHS, Stereo ..... \$89.95

# SOUTH PACIFIC<sup>2</sup> (1958)

ROSSANO BRAZZI, MITZI GAYNOR

150 min.  
 502-88-5275 — Beta  
 515-88-5275 — VHS ..... \$69.95

# SWING TIME<sup>2</sup> (1936)

FRED ASTAIRE, GINGER ROGERS

103 min. BW  
 502-88-0014\* — Beta  
 515-88-0014\* — VHS ..... \$59.95

# THERE'S NO BUSINESS LIKE SHOW BUSINESS<sup>2</sup> (1954)

ETHEL MERMAN, DONALD O'CONNOR

117 min.  
 502-88-0310\* — Beta  
 515-88-0310\* — VHS ..... \$59.95

# TOP HAT<sup>2</sup> (1935)

FRED ASTAIRE, GINGER ROGERS

97 min. BW  
 502-88-0106\* — Beta  
 515-88-0106\* — VHS ..... \$59.95

# WEST SIDE STORY<sup>2</sup> (1961)

NATALIE WOOD, RICHARD BEYMER,  
 RITA MORENO

151 min.  
 502-88-5310\* — Beta  
 515-88-5310\* — VHS ..... \$79.95

# THE WIZARD OF OZ<sup>1</sup> (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR,  
 JACK HALEY, BILLIE BURKE

The Classic! 101 min.  
 502-88-0392 — Beta  
 515-88-0392 — VHS ..... \$59.95

# YANKEE DOODLE DANDY<sup>2</sup>

(1942)

JAMES CAGNEY, JOAN LESLIE,  
 WALTER HUSTON

It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW

502-88-5289\* — Beta  
 515-88-5289\* — VHS ..... \$59.95



# History

## HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century... in pictures. Capturing moments as they happened... from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name... **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past BW

## THE ROARING TWENTIES<sup>2</sup>

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (3 tapes cover 10 years.) 260 min.

S 506-66-0681 — Beta  
S 525-66-0681 — VHS ..... \$199.98

## THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.) 260 min.

S 506-66-0680 — Beta  
S 525-66-0680 — VHS ..... \$199.98

## Our 55th Year Of Service

## THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.) 260 min.

S 506-66-0679 — Beta  
S 525-66-0679 — VHS ..... \$199.98

## THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.) 260 min.

S 506-66-0678 — Beta  
S 525-66-0678 — VHS ..... \$199.98

F.Y.I.

## AMERICA BETWEEN THE GREAT WARS<sup>2</sup>

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

S 506-66-0849 — Beta  
S 525-66-0849 — VHS ..... \$49.98

## THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40<sup>2</sup>

A Blackhawk/Movietone Compilation

"The Century of Progress Exposition". 9 min. Nar. BW

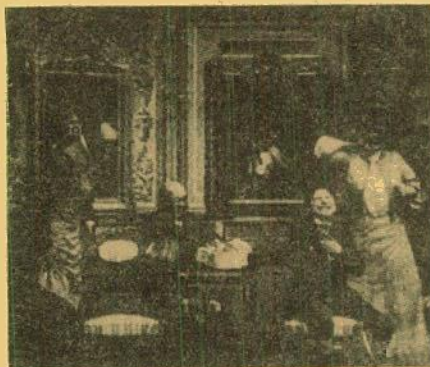
"New York World's Fair 1939-40". 10 min. Nar. BW

S 506-66-0632 — Beta  
S 525-66-0632 — VHS ..... \$39.98

## CHRISTMAS ON GRANDFATHER'S FARM<sup>2</sup>

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

S 506-66-2953\* — Beta  
S 525-66-2953\* — VHS ..... \$39.98



## THE ENCHANTED STUDIO/MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

A **DIABOLICAL ITCHING** is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

**THE RED SPECTRE**, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

## MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.

**THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

**POOR COAT** foreshadows the later cinema verite with the misadventures of a man's coat.

**WIFFLES' WINS A BEAUTY PRIZE** uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

**I FETCH THE BREAD** is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

**DOWN IN THE DEEP** is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

S 506-66-0601 — Beta  
S 525-66-0601 — VHS ..... \$49.98

## ERUPTION: ST. HELEN'S EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen is southwest of Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. A huge volcanic peak was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

S 506-66-0661 — Beta  
S 525-66-0661 — VHS ..... \$39.98

## FILMING THE BIG THRILLS/ FILMING THE FANTASTIC

From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

S 506-66-0624 — Beta  
S 525-66-0624 — VHS ..... \$39.98

## GEORGE MELIES: CINEMA MAGICIAN (1978)

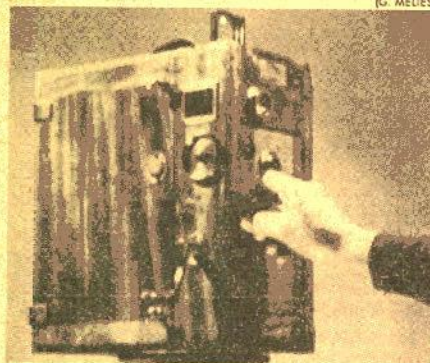
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from **THE IMPOSSIBLE VOYAGE** and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 17 min. Part Color

S 506-87-2739 — Beta  
S 525-87-2739 — VHS ..... \$39.98





[G. MELIÉS: CINEMA MAGICIAN]



[MOTION PICTURE CAMERA]

## THE MOTION PICTURE CAMERA<sup>2</sup>

From the Karl Malkames collection we see the development of the movie camera. This is the obvious companion to THE MOTON PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR  
506-66-0789 — Beta  
525-66-0789 — VHS .....

\$39.98

## MOVIE MUSEUM

Narrated by PAUL KILLIAM

Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. BW Nar

MOVIE MUSEUM I

506-66-0666 — Beta

525-66-0666 — VHS .....

\$399.98

MOVIE MUSEUM II

506-66-0668 — Beta

525-66-0668 — VHS .....

\$399.98

PLAYBOY VOL. I



[SILENT ENEMY]



[RIVER]

## THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

### THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

506-66-0615 — Beta

525-66-0615 — VHS .....

\$49.98

We, the beneficiaries of the invention of the motion picture camera are the first-ever generation to be able to see our history. What will people think in 2082 when they look at some of these chronicles?

## THE SEA AROUND US<sup>2</sup> (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta

525-66-0716 — VHS .....

\$54.98

## THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

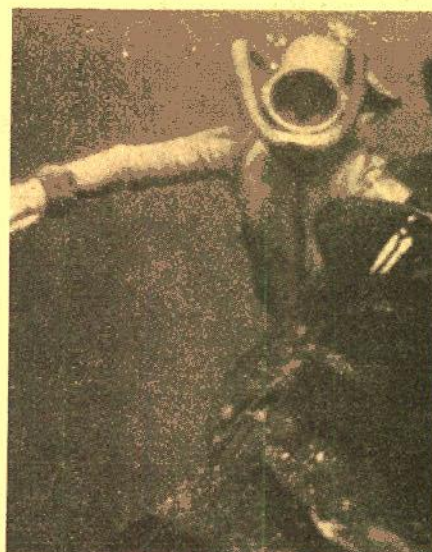
The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length

506-66-0665 — Beta

525-66-0665 — VHS .....

\$54.98



[SEA AROUND US]

## THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta

525-66-0663 — VHS .....

\$39.98

## SPORTS

### BAER vs LOUIS/ LOUIS vs SCHMELING BAER vs LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

506-95-0631 — Beta

525-95-0631 — VHS .....

\$49.98

## NFL FOOTBALL FOLLIES<sup>2</sup> (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361 — Beta

515-95-0361 — VHS .....

\$34.95



[NFL FOLLIES]



# History

## PERSONALITIES

### D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

S 506-34-0682 — Beta  
S 525-34-0682 — VHS ..... \$49.98

### FROM BROADWAY TO HOLLYWOOD<sup>2</sup>

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

S 506-66-0880 — Beta  
S 525-66-0880 — VHS ..... \$49.98

### JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

S 502-66-5344\* — Beta  
S 515-66-5344\* — VHS ..... \$59.95

### LEGENDARY PERSONALITIES<sup>2</sup>

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

S 506-68-0852 — Beta  
S 525-68-0852 — VHS ..... \$49.98

### LET IT BE<sup>2</sup> (1970)

THE BEATLES  
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

S 502-66-5290\* — Beta  
S 515-66-5290\* — VHS ..... \$69.95

### MARILYN MONROE<sup>2</sup>

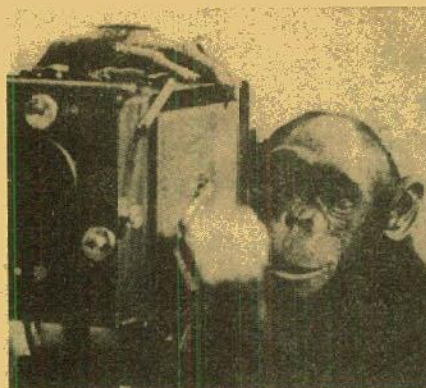
Narrated by MIKE WALLACE  
29 min.

S 502-66-5345\* — Beta  
S 515-66-5345\* — VHS ..... \$44.95

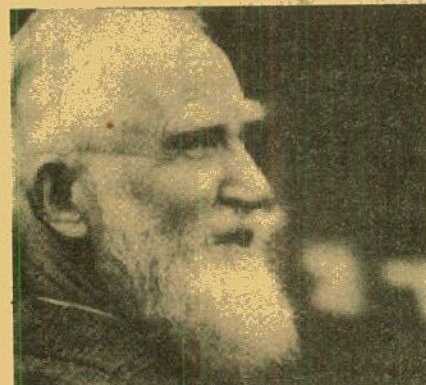
### SIR ARTHUR CONAN DOYLE<sup>2</sup> (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

S 506-66-2056 — Beta  
S 525-66-2056 — VHS ..... \$39.98



(MONKIES IS CWAZEST)



(G. B. SHAW)



(A. C. DOYLE)



(THE BEATLES)



(MARILYN MONROE)

## AVIATION

### AVIATION VOLUME 1<sup>1</sup>

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

S 506-70-0823 — Beta  
S 525-70-0823 — VHS ..... \$49.98

### THE FIRST FLIGHT OF THE SHUTTLE COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

S 502-66-5553\* — Beta  
S 515-66-5553\* — VHS ..... \$44.98

### THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

S 502-66-5552\* — Beta  
S 515-66-5552\* — VHS ..... \$44.98

### FLIGHTS AND FLYERS<sup>2</sup>

A BLACKHAWK/MOVIE TONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

S 506-70-0667 — Beta  
S 525-70-0667 — VHS ..... \$49.98

### FLIGHTS AND FLYERS: AMELIA EARHART<sup>2</sup>

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the Earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

S 506-66-2929 — Beta  
S 525-66-2929 — VHS ..... \$39.98

### THE HUGHES FLYING BOAT

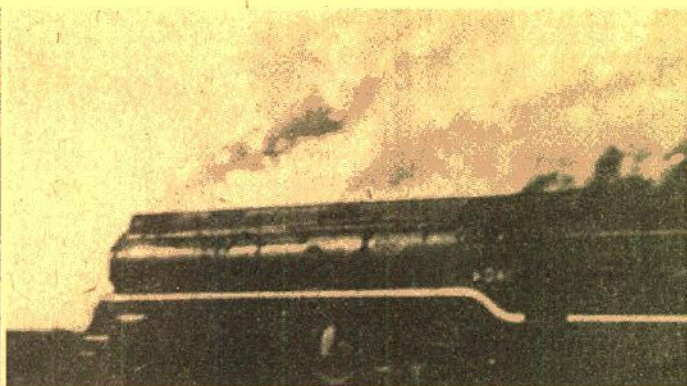
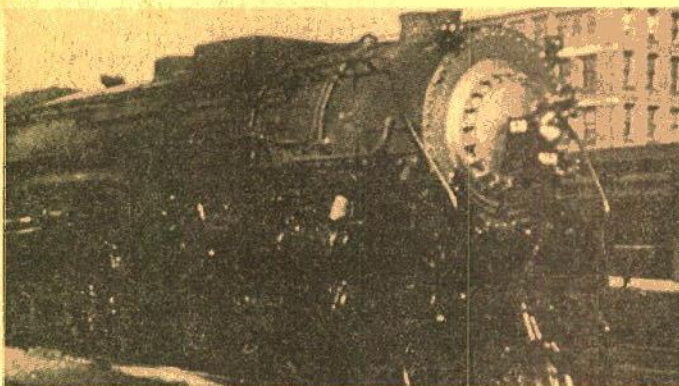
11 min.

S 502-66-5165 — Beta  
S 515-66-5165 — VHS ..... \$43.95



# History

## RAILROADING



### BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/ RAILROADING IN THE NORTHEAST BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Willkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

### RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta

525-66-0603 — VHS

**\$39.98**

### RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

506-77-0612 — Beta

525-77-0612 — VHS **\$39.98**



(THUNDER)

### THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

506-66-1218 — Beta

525-66-1218 — VHS **\$39.98**



(ZIG ZAG)

### ZIG ZAG TRIUMPH OF STEAM

Narrated by JACK KELSO

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta

525-66-0662 — VHS **\$39.95**

### STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the west-bound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

506-77-0605 — Beta

525-77-0605 — VHS **\$39.98**



# From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

The 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

## AMERICA and THE FALL OF BABYLON

AMERICA (1924)

NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tary during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON

CONSTANCE TALLMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

**\$506-34-0827 — Beta**  
**\$525-34-0827 — VHS..... \$49.95**

## THE AMERICANO and VARIETY

THE AMERICANO (1916)

DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)

EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

**\$506-30-0832 — Beta**  
**\$525-30-0832 — VHS..... \$49.95**

## BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)

RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

**\$506-55-0649 — Beta**  
**\$525-55-0649 — VHS..... \$49.95**

## DRACULA and THE GARDEN OF EDEN

DRACULA (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)

CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

**\$506-86-0646 — Beta**  
**\$525-86-0646 — VHS..... \$49.95**

## FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

**\$506-66-0882 — Beta**  
**\$525-66-0882 — VHS..... \$49.95**

## FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY

CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

**\$506-01-0878 — Beta**  
**\$525-01-0878 — VHS..... \$49.95**

## THE GENERAL and SLAPSTICK

THE GENERAL (1926)

BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK

CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

**\$506-01-0664 — Beta**  
**\$525-01-0664 — VHS..... \$49.95**

## THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)

WILL ROGERS

Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

**\$506-66-0829 — Beta**  
**\$525-66-0829 — VHS..... \$49.95**

## HOODOO ANN (1916)

MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

**\$506-30-0650 — Beta**  
**\$525-30-0650 — VHS..... \$49.95**

## HORRIBLE DOUBLE FEATURE

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME

ION CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

**\$506-30-0846 — Beta**  
**\$525-30-0846 — VHS..... \$49.95**

## KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Conny Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE

RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

**\$506-66-0841 — Beta**  
**\$525-66-0841 — VHS..... \$49.95**

## MR. SUPER ATHLETIC CHARM

THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)

DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental prince for her hand. 27 min. BW Condensed.

**\$506-53-0843 — Beta**  
**\$525-53-0843 — VHS..... \$49.95**

## ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH

47 min.

**\$506-34-0647 — Beta**  
**\$525-34-0647 — VHS..... \$49.95**

## THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)

JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**\$506-30-2501 — Beta**  
**\$525-30-2501 — VHS..... \$49.95**

THE YANKEE CLIPPER (1927)

WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

**\$506-30-0648 — Beta**  
**\$525-30-0648 — VHS..... \$49.95**

## THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS

PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER

JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

**\$506-42-0834 — Beta**  
**\$525-42-0834 — VHS..... \$49.95**

## THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART

WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

**\$506-66-0887 — Beta**  
**\$525-66-0887 — VHS..... \$49.95**

## THE TEMPEST and THE EAGLE

THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE

RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

**\$506-30-0828 — Beta**  
**\$525-30-0828 — VHS..... \$49.95**



(AMERICA)



(SON OF SHIER)



(VARIETY)



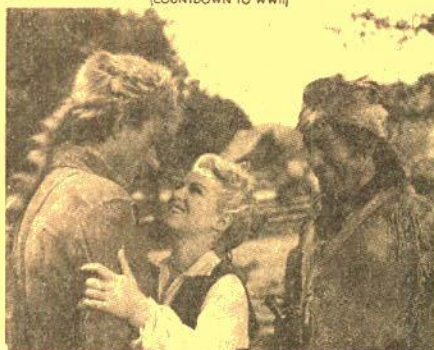
# War



(COUNTDOWN TO WWII)



(BACK TO BATAAN)



(ALLEGHENY UPRISING)



(BATTLE OF BRITAIN)

## Dramatic

### 1 ALLEGHENY UPRISING<sup>2</sup> (1939)

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

506-75-0775 — Beta  
525-75-0775 — VHS ..... \$54.98

### ALL QUIET ON THE WESTERN FRONT<sup>2</sup> (1978)

ERNEST BORGNINE  
123 min.

502-75-5271\* — Beta  
515-75-5271\* — VHS ..... \$79.95

### 1 BACK TO BATAAN<sup>2</sup> (1945)

JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta  
525-39-0769 — VHS ..... \$59.98

### THE BLUE MAX<sup>2</sup> (1966)

GEORGE PEPPARD, JAMES MASON  
155 min.

502-75-0100\* — Beta  
515-75-0100\* — VHS, Stereo ..... \$89.95

### A BRIDGE TOO FAR<sup>2</sup> (1977)

ROBERT REDFORD, RYAN O'NEAL  
175 min.

502-75-5274\* — Beta  
515-75-5274\* — VHS ..... \$79.95

### THE DESERT FOX<sup>1</sup> (1951)

JAMES MASON, JESSICA TANDY  
87 min. BW

502-75-0061\* — Beta  
515-75-0054\* — VHS ..... \$59.95

### THE EAGLE HAS LANDED<sup>2</sup>

(1977)

MICHAEL CAINE, DONALD SUTHERLAND  
123 min.

502-75-0353\* — Beta  
515-75-0353\* — VHS ..... \$59.95

### FIGHTING SEABEES<sup>2</sup> (1944)

JOHN WAYNE, SUSAN HAYWARD  
100 min. BW

502-75-5421\* — Beta  
515-75-5421\* — VHS ..... \$59.95

### FLYING LEATHERNECKS<sup>2</sup> (1951)

JOHN WAYNE

102 min.

502-39-0115\* — Beta  
515-39-0115\* — VHS ..... \$59.95

### FLYING TIGERS<sup>2</sup> (1942)

JOHN WAYNE, ANNA LEE, JOHN CARROLL  
110 min. BW

502-39-0022\* — Beta  
515-39-0022\* — VHS ..... \$59.95

### GUNGA DIN<sup>2</sup> (1939)

CARY GRANT, DOUGLAS FAIRBANKS, JR.  
VICTOR McLAGLEN

117 min. BW

502-07-0112\* — Beta  
515-07-0112\* — VHS ..... \$59.95

### HITLER'S CHILDREN<sup>1</sup> (1943)

BONITA GRANVILLE, TIM HOLT, OTTO KRUGER  
83 min. BW

502-75-0001\* — Beta  
515-75-0001\* — VHS ..... \$59.95

### THE LONGEST DAY<sup>1</sup> (1962)

JOHN WAYNE, ROBERT MITCHUM,  
HENRY FONDA

180 min. BW

502-75-0003\* — Beta  
515-75-0012\* — VHS ..... \$79.95

### 1 THE LOST PATROL<sup>2</sup> (1934)

VICTOR McLAGLEN, BORIS KARLOFF,  
WALLACE FORD, REGINALD DENNY,  
ALAN HALE, J. M. KERRIGAN, BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

506-75-0728 — Beta  
525-75-0728 — VHS ..... \$54.98

### PATTON<sup>1</sup> (1970)

GEORGE C. SCOTT, KARL MALDEN  
171 min.

502-75-0007\* — Beta  
515-75-0018\* — VHS, Stereo ..... \$89.95

### THE SAND PEBBLES<sup>1</sup> (1966)

STEVE McQUEEN, RICHARD CRENNAN,  
CANDICE BERGEN

195 min.

502-75-0020\* — Beta  
515-75-0042\* — VHS ..... \$79.95

### SANDS OF IWO JIMA (1949)

JOHN WAYNE

109 min. BW

502-75-5297\* — Beta  
515-75-5297\* — VHS ..... \$59.95

### THE SANTA FE TRAIL<sup>2</sup> (1940)

ERROL FLYNN, RONALD REAGAN  
110 min. BW

502-75-5323\* — Beta  
515-75-5323\* — VHS ..... \$59.95

### SHE WORE A YELLOW RIBBON<sup>2</sup> (1949)

JOHN WAYNE, JOANNE DRU, JOHN AGAR  
102 min.

502-39-0110\* — Beta  
515-39-0110\* — VHS ..... \$59.95

### TORA! TORA! TORA!<sup>1</sup> (1970)

MARTIN BALSAM, E. G. MARSHALL  
144 min.

502-75-0004\* — Beta  
515-75-0004\* — VHS, Stereo ..... \$89.95



# War

## TWELVE O'CLOCK HIGH<sup>2</sup> (1949)

GREGORY PECK, HUGH MARLOWE

502-75-0320\* — Beta

515-75-0320\* — VHS ..... \$79.95

## VON RYAN'S EXPRESS<sup>1</sup> (1965)

FRANK SINATRA, TREVOR HOWARD

117 min.

502-75-0023\* — Beta

515-75-0023\* — VHS ..... \$59.95

# Documentary

## THE BATTLE OF RUSSIA (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

506-75-0657 — Beta

525-75-0657 — VHS ..... \$54.98

## COUNTDOWN TO WORLD WAR II<sup>2</sup>

A compilation incl. "Hitler's Ascent to Power," Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

506-75-0885 — Beta

525-75-0885 — VHS ..... \$49.98

## FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW

506-75-2361 — Beta

525-75-2361 — VHS ..... \$39.98

## THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology 51 min

506-75-0881 — Beta

525-75-0881 — VHS ..... \$49.98

## NUREMBERG WAR TRIAL<sup>2</sup>

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW

506-75-2913 — Beta

525-75-2913 — VHS ..... \$39.98

## THE OLD SOLDIER<sup>2</sup>

A Movietone Compilation

In the opening we see the Battle of Manila.

In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW

506-75-2861 — Beta

525-75-2861 — VHS ..... \$39.98



(OLD SOLDIER)



(LOST PATROL)



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)

## WORLD WAR II — THE EUROPEAN THEATRE<sup>2</sup>

BLACKHAWK/MOVIEZONE COMPILATION

Six separate subjects are covered:

BATTLE OF THE ATLANTIC

BATTLE OF BRITAIN

WAR IN THE DESERT

LIBERATION OF PARIS

FALL OF HITLER'S NAZIS

1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta

525-75-0669 — VHS ..... \$49.98



(WAR IN DESERT)

## WORLD WAR II: THE PACIFIC THEATRE<sup>1</sup> (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW Dialogue with live location sound.

506-75-0670 — Beta

525-75-0670 — VHS ..... \$49.98



(1945 "YEAR OF TRIUMPH")





(DR. JEKYLL & MR. HYDE)

BRUCE  
LEE  
FISTS  
OF  
FURY

## THE ADVENTURES OF CAPTAIN MARVEL<sup>1</sup> (1941)

TOM TYLER, FRANK COGLAN, JR.,  
LOUISE CURRIE

Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW  
502-86-0004\* — Beta  
515-86-0004\* — VHS ..... **\$109.95**

## ALIEN<sup>2</sup> (1979)

TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R.

502-86-0347\* — Beta  
515-86-0347\* — VHS ..... **\$59.95**

## AND NOW THE SCREAMING STARTS<sup>2</sup> (1973)

PETER CUSHING, HERBERT LOM  
87 min.

502-86-5188\* — Beta  
515-86-5188\* — VHS ..... **\$59.95**

## ASYLUM<sup>2</sup> (1972)

PETER CUSHING, HERBERT LOM, BRITT EKLAND  
100 min.

502-86-5189\* — Beta  
515-86-5189\* — VHS ..... **\$59.95**

## THE BEAST MUST DIE<sup>2</sup> (1974)

CALVIN LOCKHART, PETER CUSHING  
93 min.

502-86-5322\* — Beta  
515-86-5322\* — VHS ..... **\$59.95**

## BEDLAM<sup>2</sup> (1945)

BORIS KARLOFF, ANNA LEE  
79 min. BW

502-86-0082\* — Beta  
515-86-0082\* — VHS ..... **\$59.95**

## THE BIG SLEEP<sup>2</sup> (1978)

ROBERT MITCHUM, SARAH MILES  
100 min.

502-30-5226\* — Beta  
515-30-5226\* — VHS ..... **\$59.95**

## THE BIRDS<sup>2</sup> (1963)

TIPPI HEDREN, ROD TAYLOR  
119 min.

502-86-0346\* — Beta  
515-86-0346\* — VHS ..... **\$60.95**

## BLACKBEARD'S GHOST<sup>2</sup> (1967)

PETER USTINOV, DEAN JONES  
106 min.

502-86-5531\* — Beta  
515-86-5531\* — VHS ..... **\$69.95**

## THE BLACK HOLE<sup>1</sup> (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX  
97 min.

502-86-0367 — Beta  
515-86-0367 — VHS ..... **\$69.95**

## BLACK MAGIC<sup>2</sup> (1949)

ORSON WELLES, AKIM TAMIROFF, NANCY GUILD  
105 min. BW

502-86-5321\* — Beta  
515-86-5321\* — VHS ..... **\$59.95**

## THE BODY SNATCHER<sup>2</sup> (1945)

BORIS KARLOFF, BELA LUGOSI  
77 min. BW

502-86-0084\* — Beta  
515-86-0084\* — VHS ..... **\$59.95**

## BUCK ROGERS<sup>1</sup> (1939)

BUSTER CRABBE, CONSTANCE MOORE  
90 min. BW

502-86-0130\* — Beta  
515-86-0130\* — VHS ..... **\$59.95**

## CAPTAIN AMERICA<sup>1</sup> (1944)

DICK PURCELL, ADRAIN BOOTH, LIONEL ATWILL  
15 episodes on 2 tapes. 218 min. BW

502-86-0003\* — Beta  
515-86-0003\* — VHS ..... **\$109.95**

## "CARRIE"<sup>2</sup> (1976)

SISSY SPACEK, JOHN TRAVOLTA, NANCY  
ALLEN, PIPER LAURIE, AMY IRVING

98 min. Rated R.  
502-86-5303\* — Beta  
515-86-5303\* — VHS ..... **\$69.95**

## THE CHINESE CONNECTION<sup>2</sup> (1973)

BRUCE LEE  
107 min. Rated R.

502-30-5259\* — Beta  
515-30-5259\* — VHS ..... **\$49.95**

## DAMIEN-OMEN II<sup>2</sup> (1978)

WM. HOLDEN, LEE GRANT  
109 min. Rated R.

502-86-5124\* — Beta  
515-86-5124\* — VHS ..... **\$59.95**

## THE DAY THE EARTH STOOD STILL<sup>1</sup> (1951)

MICHAEL RENNIE, PATRICIA NEAL  
92 min. BW

502-86-0008\* — Beta  
515-86-0011\* — VHS ..... **\$59.95**

## DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD,  
NITA NALDI

Organ score by Gaylord Carter. 65 min.  
BW

506-86-1056 — Beta  
525-86-1056 — VHS ..... **\$54.98**

## DRACULA<sup>2</sup> (1931)

BELA LUGOSI, DAVID MANNERS  
75 min. BW

502-86-0336 — Beta  
515-86-0336 — VHS ..... **\$39.95**

## FANTASTIC VOYAGE<sup>1</sup> (1966)

RAQUEL WELCH, STEPHEN BOYD  
100 min.

502-86-0032\* — Beta  
515-86-0023\* — VHS ..... **\$59.95**

## FIEND WITHOUT A FACE<sup>2</sup> (1958)

MARSHALL THOMPSON, TERENCE KILBURN  
A U.S. airbase has come to a small town in

Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

506-86-0614 — Beta  
525-86-0614 — VHS ..... **\$54.98**

## FISTS OF FURY<sup>2</sup> (1971)

BRUCE LEE  
102 min.

502-86-5502\* — Beta  
515-86-5502\* — VHS ..... **\$49.95**

## FRANKENSTEIN<sup>2</sup> (1931)

BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab.

71 min. BW  
502-86-0339 — Beta  
515-86-0339 — VHS ..... **\$39.95**

## THE FRENCH CONNECTION (1971)

GENE HACKMAN, FERNANDO REY  
502-30-0012\* — Beta

515-86-0008\* — VHS, Stereo ..... **\$69.95**

## THE FURY<sup>2</sup> (1978)

KIRK DOUGLAS, JOHN CASSAVETTES  
118 min.

502-86-5168\* — Beta  
515-86-5168\* — VHS ..... **\$59.95**



## ★ **GAME OF DEATH<sup>2</sup>** (1979)

BRUCE LEE

100 min.

502-86-5504\* — Beta

515-86-5504\* — VHS ..... **\$49.95**

## **THE HOUND OF THE BASKERVILLES<sup>2</sup>**

(1959)

PETER CUSHING, ANDRE MORELL

84 min.

502-86-5376\* — Beta

515-86-5376\* — VHS ..... **\$59.95**

## **HUNCHBACK OF NOTRE DAME**

(1923)

LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

506-52-0835 — Beta

525-52-0835 — VHS ..... **\$59.98**

## **THE HUNCHBACK OF NOTRE DAME<sup>2</sup>**

(1939)

CHARLES LAUGHTON, MAUREEN O'HARA,

117 min. BW

502-30-0024\* — Beta

515-30-0024\* — VHS ..... **\$59.95**

## **ISLE OF THE DEAD<sup>2</sup>** (1945)

BORIS KARLOFF

72 min. BW

502-86-0083\* — Beta

515-86-0083\* — VHS ..... **\$59.95**

## **JOHNNY ANGEL<sup>2</sup>** (1945)

GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

506-30-0733 — Beta

525-30-0733 — VHS ..... **\$54.98**

## **KEY LARGO<sup>2</sup>** (1948)

HUMPHREY BOGART, LAUREN BACALL

101 min. BW

502-86-5501\* — Beta

515-86-5501\* — VHS ..... **\$59.95**

## **KING KONG<sup>2</sup>** (1933)

FAY WRAY, BRUCE CABOT

105 min. BW

502-86-0113\* — Beta

515-86-0113\* — VHS ..... **\$59.95**

## **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)

LON CHANEY, MARY PHILBIN, NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the



(HUNCHBACK 1923)



(MAN WHO KNEW TOO MUCH)



(MURDER BASKERVILLES)

Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

506-52-1173 — Beta

525-52-1173 — VHS ..... **\$49.98**

## **THE MAKING OF STAR WARS<sup>1</sup>**

(1977)

ALEC GUINNESS, MARK HAMIL, CARRIE FISHER

56 min.

502-86-0125\* — Beta

515-86-0125\* — VHS ..... **\$49.95**

## **THE MALTESE FALCON<sup>2</sup>** (1941)

HUMPHREY BOGART, PETER LORRE,

SYDNEY GREENSTREET, MARY ASTOR

101 min. BW

502-86-5409\* — Beta

515-86-5409\* — VHS ..... **\$69.95**

## **THE MAN WHO KNEW TOO MUCH<sup>1</sup>**

(1934)

PETER LORRE, LESLIE BANKS, EDNA BEST

"The Man Who Knew Too Much," featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

506-35-0839 — Beta

525-35-0839 — VHS ..... **\$54.98**

## **MIGHTY JOE YOUNG<sup>1</sup>** (1949)

TERRY MOORE, BEN JOHNSON

94 min. BW

502-86-0080\* — Beta

515-86-0080\* — VHS ..... **\$59.95**

## **THE MONSTER WALKS** (1932)

MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

506-86-2524 — Beta

525-86-2524 — VHS ..... **\$49.98**

## **MURDER AT THE BASKERVILLES<sup>1</sup>**

(1937)

ARTHUR WONTNER, IAN FLEMING,

LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

506-30-0836 — Beta

525-30-0836 — VHS ..... **\$54.98**



# Sci-Fi/Suspense



(PHANTOM OF THE OPERA)

**MURDER MY SWEET<sup>2</sup>** (1944)  
DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI  
95 min. BW  
502-30-0022\* — Beta  
515-30-0022\* — VHS ..... **\$59.95**

**NIGHT CROSSING<sup>2</sup>** (1981)  
JOHN HURT, JANE ALEXANDER  
107 min.  
502-86-5529\* — Beta  
515-86-5529\* — VHS ..... **\$69.95**

**NOSFERATU, THE VAMPIRE** (1922)  
MAX SCHRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW  
Musical score

506-86-0884 — Beta  
525-86-0884 — VHS ..... **\$59.98**

**NOTORIOUS<sup>2</sup>** (1946)  
CARY GRANT, INGRID BERGMANN  
103 min. BW  
502-86-5171\* — Beta  
515-86-5171\* — VHS ..... **\$59.95**

**THE OMEN<sup>2</sup>** (1976)  
GREGORY PECK, LEE REMICK  
110 min. Rated R  
502-86-0345\* — Beta  
515-86-0345\* — VHS, Stereo ..... **\$69.95**

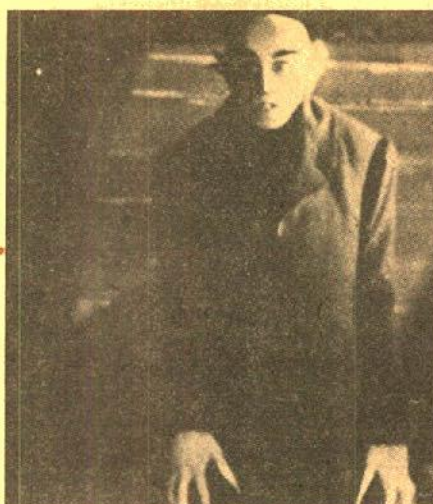
**OUTSIDE THE LAW** (1921)  
LON CHANEY, PRISCILLA DEAN,  
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

506-52-0844 — Beta  
525-52-0844 — VHS ..... **\$54.98**



(NOSFERATU)

**THE PHANTOM OF THE OPERA** (1925)  
LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color

506-86-0848 — Beta  
525-86-0848 — VHS ..... **\$54.98**

**THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)

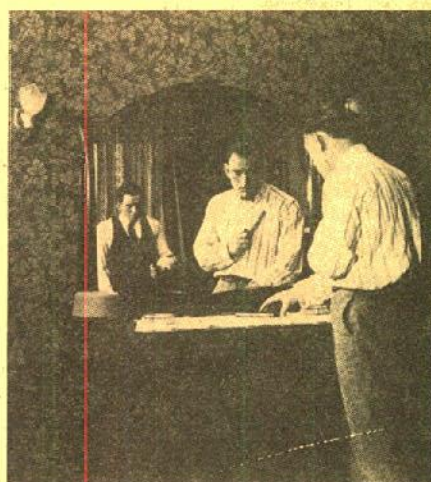
with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min BW

506-30-2479 — Beta  
525-30-2479 — VHS ..... **\$54.98**



(OUTSIDE LAW)

**PLANET OF THE APES<sup>1</sup>** (1968)  
CHARLTON HESTON, RODDY McDOWALL  
112 min.

502-86-0138\* — Beta  
515-86-0138\* — VHS ..... **\$59.95**

**PSYCHO<sup>2</sup>** (1960)  
ANTHONY PERKINS, JANET LEIGH, VERA MILES  
Consider it R. 109 min. BW  
502-86-0340 — Beta  
515-86-0340 — VHS ..... **\$60.95**

**REBECCA<sup>2</sup>** (1940)  
LAURENCE OLIVIER, JOAN FONTAINE  
104 min. BW

502-86-5172\* — Beta  
515-86-5172\* — VHS ..... **\$79.95**

**RETURN OF THE DRAGON<sup>2</sup>** (1974)  
BRUCE LEE  
91 min.

502-86-5503\* — Beta  
515-86-5503\* — VHS ..... **\$49.95**

**SATURN 3<sup>2</sup>** (1980)  
FARRAH FAWCETT, KIRK DOUGLAS  
88 min. Rated R.

502-86-0366\* — Beta  
515-86-0366\* — VHS ..... **\$59.95**

**SON OF KONG<sup>2</sup>** (1933)  
ROBERT ARMSTRONG, HELEN MACK  
70 min. BW

502-86-0085\* — Beta  
515-86-0085\* — VHS ..... **\$59.95**

**SPARROWS<sup>1</sup>** (1926)  
MARY PICKFORD, CHARLOTTE MINEAU,  
GUSTAV VON SEYFERTZ

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart," rescues them. Musical score composed and performed by William Perry. 75 min. BW

506-33-0850 — Beta  
525-33-0850 — VHS ..... **\$54.98**

**STAR WARS<sup>2</sup>** (1977)  
MARK HAMMILL,  
CARRIE FISHER  
121 min.

502-86-5497\* — Beta  
515-86-5497\* — VHS ..... **\$79.98**



## STRANGER ON THE THIRD FLOOR<sup>2</sup> (1940)

PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

S 506-30-0704 — Beta  
S 525-30-0704 — VHS ..... \$54.98

## SUSPICION<sup>2</sup> (1941)

CARY GRANT, JOAN FONTAINE  
99 min. BW

502-07-0108\* — Beta  
515-07-0109\* — VHS ..... \$59.95

## THE THING<sup>2</sup> (1951)

KENNETH TOBY, MARGARET SHERIDEN  
80 min. BW

502-86-0107\* — Beta  
515-86-0107\* — VHS ..... \$59.95

## THE VAULT OF HORROR<sup>2</sup>

TERRY-THOMAS, CURT JURGENS, GLYNIS  
86 min. Rated R.

502-86-5187\* — Beta  
515-86-5187\* — VHS ..... \$59.95

## VOYAGE TO THE BOTTOM OF THE SEA<sup>1</sup> (1961)

WALTER PIDGEON, JOAN FONTAINE  
105 min.

502-86-0036\* — Beta  
515-86-0036\* — VHS ..... \$59.95

## THE WATCHER IN THE WOODS<sup>2</sup>

(1981)  
BETTE DAVIS, CARROLL BAKER  
83 min.

502-86-5530\* — Beta  
515-86-5530\* — VHS ..... \$69.95

## WHATEVER HAPPENED TO AUNT ALICE?<sup>1</sup> (1969)

GERALDINE PAGE, RUTH GORDON  
101 min.

502-86-5378\* — Beta  
515-86-5378\* — VHS ..... \$59.95

## WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

S 506-86-0641 — Beta  
S 525-86-0641 — VHS ..... \$99.95



(STRANGER)

FROM THE PAGES  
OF CLASSIC IMAGES  
NOW AVAILABLE: SET NO. 2

## The Anthony Phillips Posters

Set  
No. 2

Set  
No. 1

11 x 14 inches, Black and White

**\$5.95 per set**

For 16 years Anthony Phillips has been thrilling dedicated film people with his authentic interpretations of the classic movie theater ads and posters. Now they are available for the first time printed on heavy white paper stock. Perfect for display when showing your favorite movie!



# VideoDisc

## CARTOONS (ANIMATION)

- THE BUGS BUNNY/ROAD RUNNER MOVIE:** (1979)  
90 min.  
575-81-0219 — VideoDisc .....\$19.98
- A CHARLIE BROWN FESTIVAL:**  
Four delightful stories: "You're in Love, Charlie Brown" (1967), "There's No Time For Love, Charlie Brown" (1973), "It's Your First Kiss, Charlie Brown" (1977) and "You're the Greatest, Charlie Brown" (1979). 93 min.  
575-81-5143 — VideoDisc .....\$19.98
- A CHARLIE BROWN FESTIVAL VOL. II:**  
"Be My Valentine/He's Your Dog/It's the Easter Beagle/Life in a Circus." 104 min.  
575-81-5466 — VideoDisc .....\$19.98
- A CHARLIE BROWN FESTIVAL VOL. III:**  
Includes: "Thanksgiving," "It's the Great Pumpkin," "It Was a Short Summer" and "You're Not Elected." 102 min.  
575-81-5518 — VideoDisc .....\$21.98
- CHARLOTTE WEB:** (1972)  
94 min.  
575-81-0242 — VideoDisc .....\$21.98
- THE HOBBIT:** (1978)  
78 min.  
575-30-5471 — VideoDisc .....\$19.98
- THE LORD OF THE RINGS:** (1978)  
134 min.  
575-81-5545 — VideoDisc .....\$34.98
- RACE FOR YOUR LIFE CHARLIE BROWN:** (1977)  
Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.  
575-81-0243 — VideoDisc .....\$21.98
- TERRYTOONS VOL. 1:**  
15 complete cartoons with Mighty Mouse, Heckle & Jeckle, Deputy Dawg, Little Rascals and others.  
575-81-5246 — VideoDisc .....\$14.98
- TOM & JERRY:**  
A T & J laugh filled festival. Some titles are: "The Flying Cat," "Dr. Jekyll and Mr. Mouse," "The Cat and The Marmouse" and "The Cat Concerto" an award winning cartoon. 58 min.  
575-81-5136 — VideoDisc .....\$24.98
- TOM & JERRY II:** (1978)  
"Mouse Trouble," "Cat Napping," "Invisible Mouse," "Saturday Evening Puss" plus 4 more. 58 min.  
575-81-5511 — VideoDisc .....\$24.98
- WATERSHIP DOWN:** (1978)  
92 min.  
575-81-5475 — VideoDisc .....\$19.98

## DISNEY STUDIOS (ANIMATION)

- DISNEY CARTOON PARADE VOL. I:**  
"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale make up this delightful cartoon volume. 96 min.  
575-81-5145 — VideoDisc .....\$19.98
- DISNEY CARTOON PARADE VOL. II:**  
"At Home With Donald Duck/The Coyote's Lament." 88 min.  
575-81-5463 — VideoDisc .....\$19.98
- DISNEY CARTOON PARADE VOL. III:**  
"Kids in Kids/Goofy's Salute to Father." 94 min.  
575-81-5464 — VideoDisc .....\$19.98

## COMEDY

- THE ABSENT MINDED PROFESSOR:** (1961)  
FRED MACMURRAY, KEENAN WYNN  
96 min.  
575-01-5139 — VideoDisc .....\$21.98
- AIRPLANE:** (1980)  
ROBERT HAYS, JULIE HAGERTY  
88 min.  
575-01-5194 — VideoDisc .....\$27.98
- ALL THE MARBLES:** (1981)  
PETER FALK  
113 min. Rated R.  
575-01-5541 — VideoDisc .....\$24.98
- "ANNIE HALL":** (1977)  
WOODY ALLEN, DIANE KEATON, PAUL SIMON  
93 min.  
575-01-5309 — VideoDisc .....\$27.98
- THE APPLE DUMPLING GANG:** (1979)  
TIM CONWAY, DON KNOTTS, BILL BIXBY  
100 min.  
575-01-0368 — VideoDisc .....\$21.98
- BAD NEWS BEARS:** (1976)  
WALTER MATTHAU, TATUM O'NEAL  
102 min.  
575-01-0253 — VideoDisc .....\$21.98
- BANANAS:** (1971)  
WOODY ALLEN, LOUISE LASSER  
82 min.  
575-01-5423 — VideoDisc .....\$21.98
- BENJI:** (1974)  
86 min.  
575-30-5417 — VideoDisc .....\$24.98
- BLAZING SADDLES:** (1974)  
MEL BROOKS, GENE WILDER  
90 min. Rated R.  
575-01-0299 — VideoDisc .....\$29.98
- BUDDY, BUDDY:** (1981)  
JACK LEMMON, WALTER MATTHAU  
98 min. Rated R.  
575-01-5534 — VideoDisc .....\$24.98
- CALIFORNIA SUITE:** (1978)  
ALAN ALDA, JANE FONDA  
103 min.  
575-01-5457 — VideoDisc .....\$24.98
- CAT BALLOU:** (1965)  
JANE FONDA, LEE MARVIN  
96 min.  
575-01-5282 — VideoDisc .....\$21.98
- CITY LIGHTS:** (1931)  
CHARLIE CHAPLIN, VIRGINIA CHERILL  
81 min. BW MUS.  
575-04-0076 — VideoDisc .....\$19.98
- A DAY AT THE RACES:** (1937)  
THE MARX BROTHERS  
111 min. BW  
575-01-5507 — VideoDisc .....\$24.98
- EVERY WHICH WAY BUT LOOSE:** (1978)  
CLINT EASTWOOD, SONDRALOCKE  
114 min.  
575-01-0385 — VideoDisc .....\$29.98
- FOUL PLAY:** (1978)  
GOLDIE HAWN, CHEVY CHASE  
118 min.  
575-01-0225 — VideoDisc .....\$24.98
- THE FOUR MUSKETEERS:** (1975)  
MICHAEL YORK, OLIVER REED  
108 min.  
575-01-5525 — VideoDisc .....\$21.98
- THE GREAT MUPPET CAPER:** (1980)  
95 min.  
575-01-5460 — VideoDisc .....\$24.98
- HAROLD AND MAUDE:** (1971)  
RUTH GORDON, BOB CORT  
91 min.  
575-01-0212 — VideoDisc .....\$27.98
- HEAVEN CAN WAIT:** (1978)  
WARREN BEATTY, JULIE CHRISTIE  
120 min.  
575-01-0226 — VideoDisc .....\$27.98
- HISTORY OF THE WORLD PT. I:** (1981)  
MEL BROOKS  
Rated R.  
575-01-5359 — VideoDisc .....\$27.98
- HOOPER:** (1978)  
BURT REYNOLDS, SALLY FIELD  
99 min.  
575-01-0290 — VideoDisc .....\$27.98
- THE IN-LAWS:** (1979)  
PETER FALK, ALAN ARKIN  
103 min.  
575-01-0287 — VideoDisc .....\$21.98
- LA CAGE AUX FOLLES:** (1979)  
UGO TOGNAZZI, MICHEL SERRAULT  
91 min. Rated R.  
575-01-5546 — VideoDisc .....\$27.98
- THE LONGEST YARD:** (1974)  
BURT REYNOLDS, EDDIE ALBERT  
120 min. Rated R.  
575-01-0222 — VideoDisc .....\$27.98
- KING OF HEARTS:** (1966)  
ALAN BATES, GENEVIEVE BUJOLD  
102 min.  
575-01-5389 — VideoDisc .....\$29.98
- KOTCH:** (1971)  
WALTER MATTHAU, DEBORAH WINTERS  
114 min.  
575-01-5268 — VideoDisc .....\$29.98
- LOVE AT FIRST BITE:** (1979)  
GEORGE HAMILTON, SUSAN SAINT JAMES  
96 min.  
575-01-5493 — VideoDisc .....\$24.98
- THE LOVE BUG:** (1969)  
DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT  
108 min.  
575-01-0377 — VideoDisc .....\$21.98
- THE MARY TYLER MOORE SHOW VOL. I:**  
Four episodes make this volume including the very first, "Love Is All Around," followed with "Chuckles Bites the Dust," "Put On A Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.  
575-01-5368 — VideoDisc .....\$19.98
- M\*A\*S\*H:** (1970)  
ELLIOT GOULD, DONALD SUTHERLAND  
116 min.  
575-75-0009 — VideoDisc .....\$19.98
- MISTER ROBERTS:** (1955)  
HENRY FONDA, JAMES CAGNEY  
123 min.  
575-01-0283 — VideoDisc .....\$21.98
- MODERN PROBLEMS:** (1981)  
CHEVY CHASE, PATTI D'ARBANVILLE  
93 min.  
575-01-5556 — VideoDisc .....\$29.98
- MODERN TIMES:** (1936)  
CHARLIE CHAPLIN, PAULETTE GODDARD  
89 min. BW  
575-04-0077 — VideoDisc .....\$19.98
- MOVIE, MOVIE:** (1979)  
GEORGE SCOTT, TRISH VAN DEVERE  
106 min.  
575-01-5164 — VideoDisc .....\$21.98



(AIRPLANE)



(ABSENT MINDED PROF)



(TOM & JERRY)



(FOUL PLAY)



(BLAZING SADDLES)



# VideoDisc

## THE MUPPET MOVIE: (1979) THE MUPPETS

94 min.  
575-01-0307 — VideoDisc .....\$21.98

## NEIGHBORS: (1981) JOHN BELUSHI

94 min.  
575-01-5516 — VideoDisc .....\$29.98

## 9 TO 5: (1980) JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN

115 min.  
575-01-5216 — VideoDisc .....\$29.98

## NORTH DALLAS FORTY: (1979) NICK NOLTE, MAC DAVIS, BO SVENSON

117 min. Rated R  
575-01-5103 — VideoDisc .....\$27.98

## THE ODD COUPLE: (1968) JACK LEMMON, WALTER MATTHAU

106 min.  
575-01-0313 — VideoDisc .....\$27.98

## PAPER MOON: (1973) RYAN O'NEAL, TATUM O'NEAL

102 min. BW  
575-01-0234 — VideoDisc .....\$21.98

## THE PINK PANTHER: (1964) PETER SELLERS, DAVID NIVEN, CAPUCINE

113 min.  
575-01-5287 — VideoDisc .....\$24.98

## PLAY IT AGAIN SAM: (1972) WOODY ALLEN, DIANE KEATON

85 min.  
575-01-0211 — VideoDisc .....\$21.98

## POPEYE: (1980) ROBIN WILLIAMS, SHELLEY DUVALL

114 min.  
575-01-5294 — VideoDisc .....\$24.98

## THE PRODUCERS: (1968) ZERO MOSTEL, GENE WILDER

88 min.  
575-01-0202 — VideoDisc .....\$19.98

## RETURN OF THE PINK PANTHER: (1975) PETER SELLERS, CHRISTOPHER PLUMMER

115 min.  
575-01-5459 — VideoDisc .....\$24.98

## REVENGE OF THE PINK PANTHER: (1978) PETER SELLERS, DYAN CANNON

98 min.  
575-01-5517 — VideoDisc .....\$24.98

## RICHARD PRYOR LIVE IN CONCERT: (1979)

78 min.  
575-01-5360 — VideoDisc .....\$19.98

## SATURDAY NIGHT LIVE VOL. I: (1975)

It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin.  
575-01-5361 — VideoDisc .....\$19.98

## SATURDAY NIGHT LIVE VOL. II: (1975)

115 min.  
575-01-5523 — VideoDisc .....\$19.98

## SEMI-TOUGH: (1977) BURT REYNOLDS, JILL CLAYBAUGH

108 min.  
575-01-5385 — VideoDisc .....\$21.98

## THE SEVEN YEAR ITCH: (1955) MARILYN MONROE, TOM EWELL

105 min.  
575-01-0021 — VideoDisc .....\$19.98

## THE SHAGGY DOG: (1959) FRED MACMURRAY, TOMMY KIRK

101 min. BW  
575-01-5438 — VideoDisc .....\$21.98

## THE SILVER STREAK: (1978) GENE WILDER, JILL CLAYBAUGH

113 min.  
575-01-0201 — VideoDisc .....\$29.98

## SOME KIND OF HERO: (1981) RICHARD PRYOR

137 min. Rated R  
575-01-5557 — VideoDisc .....\$21.98

## SOME LIKE IT HOT: (1959) MARILYN MONROE, TONY CURTIS

120 min. BW  
575-01-5470 — VideoDisc .....\$24.98

## STARTING OVER: (1979) BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH

Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help.  
575-01-5104 — VideoDisc .....\$27.98

## STIR CRAZY: (1981) GENE WILDER, RICHARD PRYOR

110 min.  
575-01-5450 — VideoDisc .....\$29.98

## STRIPES: (1981) BILL MURRAY

96 min.  
575-01-5495 — VideoDisc .....\$29.98

## THE SUNSHINE BOYS: (1975) WALTER MATTHAU, GEORGE BURNS

103 min.  
575-01-5132 — VideoDisc .....\$24.98

## TAKE THE MONEY AND RUN: (1969) WOODY ALLEN, JANET MARGOLIN

85 min.  
575-01-5169 — VideoDisc .....\$29.98

## TALES FROM MUPPETLAND: (1979)

THE MUPPETS  
575-01-5364 — VideoDisc .....\$19.98

## TALES FROM MUPPETLAND II: (1979)

THE MUPPETS  
575-01-5548 — VideoDisc .....\$19.98

## "10": (1979) BO DEREK, DUDLEY MOORE

120 min. Rated R  
575-01-0255 — VideoDisc .....\$29.98

## TOM JONES: (1963) ALBERT FINNEY, SUSANNAH YORK

127 min.  
575-01-5300 — VideoDisc .....\$34.98

## UP IN SMOKE: (1978) CHEECH MARIN, TOMMY CHONG

87 min. Rated R  
575-01-5108 — VideoDisc .....\$29.98

## USED CARS: (1980) KURT RUSSELL, JACK WARDEN

113 min.  
575-01-5549 — VideoDisc .....\$21.98

## WHAT'S UP DOC?: (1972) BARBRA STREISAND, RYAN O'NEAL

94 min.  
575-01-5526 — VideoDisc .....\$21.98

## WHOLLY MOSES: (1980) DUDLEY MOORE, RICHARD PRYOR

104 min.  
575-01-5384 — VideoDisc .....\$21.98

## YOUNG FRANKENSTEIN: (1974) GENE WILDER, MARTY FELDMAN

106 min. BW  
575-01-5288 — VideoDisc .....\$29.98

## DRAMA

### THE ADVENTURES OF ROBIN HOOD: (1938) ERROL FLYNN, OLIVIA DE HAVILLAND

105 min.  
575-30-5492 — VideoDisc .....\$21.98

### THE AFRICAN QUEEN: (1951) HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY

105 min.  
575-30-0125 — VideoDisc .....\$19.98

### AMERICAN GIGOLO: (1979) RICHARD GERE, LAUREN HUTTON

117 min. Rated R  
575-30-5106 — VideoDisc .....\$27.98

### AND JUSTICE FOR ALL: (1979) AL PACINO, JACK WARDEN

120 min.  
575-30-5515 — VideoDisc .....\$27.98

### THE BEARS & I: (1974) PATRICK WAYNE, CHIEF DAN GEORGE

89 min.  
575-30-5163 — VideoDisc .....\$21.98

### THE BLACK STALLION: (1979) MICKEY ROONEY, KELLY RENO

118 min.  
575-30-5141 — VideoDisc .....\$21.98

### THE BLUE LAGOON: (1980) BROOKE SHIELDS, CHRISTOPHER A'KINS

102 min. Rated R  
575-30-5440 — VideoDisc .....\$29.98

### BORN FREE: (1966) VIRGINIA MCKENNA, BILL TRAVERS

95 min.  
575-30-0259 — VideoDisc .....\$21.98

### THE BOYS FROM BRAZIL: (1978) GREGORY PECK, JAMES MASON

123 min. Rated R  
575-30-0350 — VideoDisc .....\$21.98

### BRUBAKER: (1980) ROBERT REDFORD

131 min.  
575-30-5185 — VideoDisc .....\$39.98

### CANDLESHOE: (1978) DAVID NIVEN, HELEN HAYES, JODIE FOSTER

101 min.  
575-30-5230 — VideoDisc .....\$21.98

### CANNERY ROW: (1982) NICK NOLTE, DEBRA WINGER

120 min.  
575-30-5535 — VideoDisc .....\$24.98

### CARNAL KNOWLEDGE: (1971) JACK NICHOLSON, ART GARFUNKEL, ANN-MARGARET

96 min. Rated R  
575-30-0121 — VideoDisc .....\$19.98

### CASABLANCA: (1943) HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET

102 min. BW  
575-30-5142 — VideoDisc .....\$21.98

### CAT ON A HOT TIN ROOF: (1958) ELIZABETH TAYLOR, PAUL NEWMAN

108 min.  
575-30-5479 — VideoDisc .....\$24.98

### THE CHAMP: (1979) JON VOIGT, FAYE DUNAWAY

121 min.  
575-30-5277 — VideoDisc .....\$24.98

### CHARLY: (1968) CLIFF ROBERTSON, CLAIRE BLOOM

106 min.  
575-30-5308 — VideoDisc .....\$29.98

### CHINATOWN: (1974) JACK NICHOLSON, FAYE DUNAWAY

131 min. Rated R  
575-30-0241 — VideoDisc .....\$34.98

### CITIZEN KANE: (1941) ORSON WELLS, JOSEPH COTTON, AGNES MOORHEAD

120 min. BW  
575-30-0114 — VideoDisc .....\$19.98

### COMING HOME: (1978) JANE FONDA, JON VOIGT, BRUCE DERN

95 min.  
575-30-5313 — VideoDisc .....\$34.98

### COUNT OF MONTE CRISTO: (1934) RICHARD CHAMBERLAIN, LOUIS JOUREAN

103 min.  
575-30-5144 — VideoDisc .....\$21.98

### COUSIN, COUSINE: (1976)

95 min.  
575-30-5490 — VideoDisc .....\$24.98

### CRUISING: (1980) AL PACINO, PAUL SOVRINO

102 min. Rated R  
575-30-5220 — VideoDisc .....\$24.98

### DEATH WISH: (1974) CHARLES BRONSON, HOPE LANGE

93 min. Rated R  
575-30-0246 — VideoDisc .....\$27.98

### DR. ZHIVAGO: (1965) JULIE CHRISTIE, OMAR SHARIF

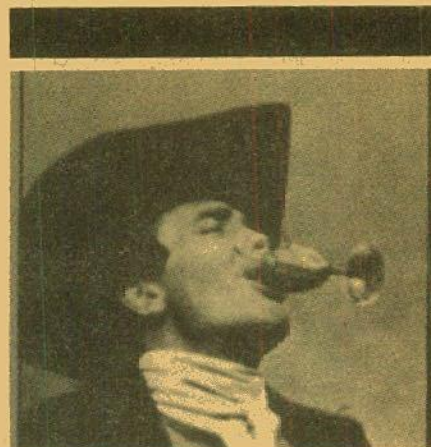
197 min.  
575-30-0395 — VideoDisc .....\$39.98

### EASY RIDER: (1969) PETER FONDA, DENNIS HOPPER

94 min.  
575-30-5477 — VideoDisc .....\$24.98

### THE ELEPHANT MAN: (1980) JOHN HURT, ANNE BANCROFT, JOHN GIELGUD

124 min. BW  
575-30-5293 — VideoDisc .....\$34.98



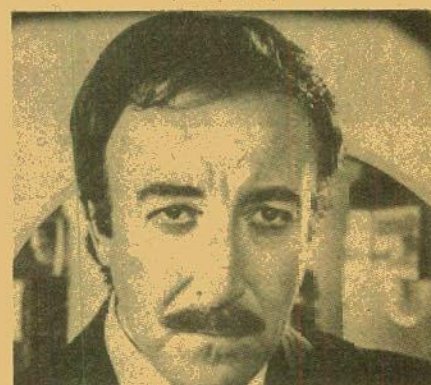
(TOM JONES)



(SUNSHINE BOYS)



(SEVEN YEAR ITCH)



(PINK PANTHER)



(AFRICAN QUEEN)



# VideoDisc



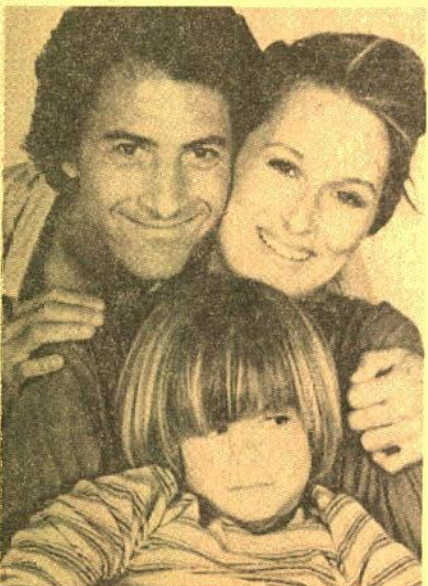
(AMERICAN IN PARIS)



(TESS)



(EAST OF EDEN)

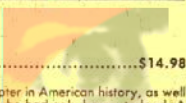


(KRAMER VS. KRAMER)

<b>ESCAPE FROM ALCATRAZ</b> (1979) CLINT EASTWOOD, PATRICK MCGOONAN 112 min.	
<b>575-30-5102</b> — VideoDisc	\$27.98
<b>ESCAPE TO WITCH MOUNTAIN</b> (1975) EDDIE ALBERT, RAY MILLAND A thriller full of magic. 95 min.	
<b>575-30-0389</b> — VideoDisc	\$21.98
<b>FAME</b> (1980) ANNE MEARA, EDDIE BARTH, IRENE CARA 133 min. Rated R.	
<b>575-30-5219</b> — VideoDisc	\$39.98
<b>THE FORMULA</b> (1980) GEORGE C. SCOTT, MARLON BRANDO 117 min.	
<b>575-30-5419</b> — VideoDisc	\$24.98
<b>THE FUGITIVE, FINAL EPISODE</b> DAVID JANSEN 104 min.	
<b>575-30-5404</b> — VideoDisc	\$19.98
<b>THE GODFATHER</b> (1972) MARLON BRANDO, AL PACINO, JAMES CAAN 176 min. Rated R.	
<b>575-30-0206</b> — VideoDisc	\$34.98
<b>THE GODFATHER PT. II</b> (1974) AL PACINO, ROBERT DE NIRO 200 min. Rated R.	
<b>575-30-0247</b> — VideoDisc	\$34.98
<b>THE GOLD BUG/RODEO RED &amp; THE RUNAWAY</b> Edgar Allan Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems. <b>575-30-5244</b> — VideoDisc	\$14.98
<b>THE GOODBYE GIRL</b> (1977) MARSHA MASON, RICHARD DREYFUSS 110 min.	
<b>575-30-5480</b> — VideoDisc	\$24.98
<b>THE GRADUATE</b> (1967) DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT 106 min.	
<b>575-01-0120</b> — VideoDisc	\$19.98
<b>THE GREATEST SHOW ON EARTH</b> (1952) CHARLTON HESTON, BETTY HUTTON 153 min.	
<b>575-30-5401</b> — VideoDisc	\$34.98
<b>HAMLET</b> (1948) LAURENCE OLIVIER, JEAN SIMMONS 153 min. BW	
<b>575-30-5249</b> — VideoDisc	\$34.98
<b>HEIDI</b> (1968) MAXIMILIAN SCHELL, JEAN SIMMONS 105 min.	
<b>575-30-0141</b> — VideoDisc	\$19.98
<b>HUD</b> (1962) PAUL NEWMAN, MELVYN DOUGLAS 112 min. BW	
<b>575-30-5231</b> — VideoDisc	\$21.98
<b>IN PRAISE OF OLDER WOMEN</b> (1979) KAREN BLACK, TOM BERENGER 108 min. Rated R.	
<b>575-30-0144</b> — VideoDisc	\$19.98
<b>JESUS OF NAZARETH</b> (1976) ROBERT POWELL, OLIVIA HUSSEY 371 min.	
<b>575-96-0351</b> — VideoDisc	\$99.98
<b>KIDNAPPED</b> (1960) PETER FINCH, JAMES MACARTHUR 96 min.	
<b>575-30-5153</b> — VideoDisc	\$21.98
<b>KRAMER vs. KRAMER</b> (1979) DUSTIN HOFFMAN, MERYL STREEP 101 min.	
<b>575-30-5426</b> — VideoDisc	\$29.98
<b>LADY SINGS THE BLUES</b> (1972) DIANA ROSS, BILLY DEE WILLIAMS 144 min. Rated R.	
<b>575-30-0229</b> — VideoDisc	\$34.98
<b>LAURA</b> (1944) GENE TIERNEY, DANA ANDREWS 88 min.	
<b>575-30-5175</b> — VideoDisc	\$14.98
<b>LITTLE HOUSE ON THE PRAIRIE</b> (1974) MICHAEL LONDON This is the pilot film for the TV series. 104 min.	
<b>575-30-5402</b> — VideoDisc	\$19.95
<b>LOOKING FOR MR. GOODBAR</b> (1977) DIANE KEATON, TUESDAY WELD 136 min. Rated R.	
<b>575-30-0205</b> — VideoDisc	\$34.98
<b>LOVE STORY</b> (1970) RYAN O'NEAL, ALI MACGRAW, RAY MILLAND 100 min.	
<b>575-30-0220</b> — VideoDisc	\$27.98
<b>MAKING LOVE</b> (1982) MICHAEL ONTKEAN, KATE JACKSON 112 min. Rated R.	
<b>575-30-5558</b> — VideoDisc	\$29.98
<b>NETWORK</b> (1976) PETER FINCH, FAYE DUNAWAY 116 min. Rated R.	
<b>575-30-5129</b> — VideoDisc	\$24.98
<b>OLD YELLER</b> (1958) DOROTHY McGUIRE, FESS PARKER 84 min.	
<b>575-30-5267</b> — VideoDisc	\$21.98
<b>ON GOLDEN POND</b> (1981) KATHARINE HEPBURN, HENRY FONDA 109 min.	
<b>575-30-5454</b> — VideoDisc	\$24.98
<b>ONE FLEW OVER THE CUCKOO'S NEST</b> (1975) JACK NICHOLSON, LOUISE FLETCHER 133 min.	
<b>575-30-5453</b> — VideoDisc	\$34.98
<b>ORDINARY PEOPLE</b> (1980) DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON 124 min. Rated R.	
<b>575-30-5292</b> — VideoDisc	\$34.98
<b>THE POSTMAN ALWAYS RINGS TWICE</b> (1981) <b>575-30-5483</b> — VideoDisc	\$24.98
<b>PRETTY BABY</b> (1978) BROOKE SHIELDS, KEITH CARRADINE 109 min. Rated R.	
<b>575-30-0235</b> — VideoDisc	\$27.98
<b>RAGING BULL</b> (1980) ROBERT DE NIRO Rated R.	
<b>575-30-5348</b> — VideoDisc	\$34.98
<b>RAGTIME</b> (1981) JAMES CAGNEY 156 min.	
<b>575-30-5520</b> — VideoDisc	\$31.98
<b>RAISE THE TITANIC</b> (1980) JASON ROBARDS, RICHARD JORDAN 112 min.	
<b>575-30-5186</b> — VideoDisc	\$29.98
<b>THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/BEST HORSE</b> 106 min.	
<b>575-30-5456</b> — VideoDisc	\$14.98
<b>REBEL WITHOUT A CAUSE</b> (1955) JAMES DEAN, NATALIE WOOD 105 min.	
<b>575-30-0286</b> — VideoDisc	\$21.98
<b>RICH AND FAMOUS</b> (1981) JACQUELINE BISSET, CANDICE BERGEN 117 min. Rated R.	
<b>575-30-5533</b> — VideoDisc	\$24.98
<b>ROCKY</b> (1976) SYLVESTER STALLONE, TALIA SHIRE 119 min.	
<b>575-30-5156</b> — VideoDisc	\$27.98
<b>ROCKY 2</b> (1979) SYLVESTER STALLONE, TALIA SHIRE A sequel to "Rocky." 119 min.	
<b>575-30-5418</b> — VideoDisc	\$27.98
<b>ROMEO AND JULIET</b> (1968) OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK 138 min.	
<b>575-30-0221</b> — VideoDisc	\$34.98
<b>THE ROSE</b> (1981) BETTE MIDLER, ALAN BATES 134 min. Rated R.	
<b>575-30-0384</b> — VideoDisc	\$39.98
<b>THE SAILOR WHO FELL FROM GRACE WITH THE SEA</b> (1976) SARAH MILES, KRIS KRISTOFFERSON 108 min. Rated R.	
<b>575-30-0199</b> — VideoDisc	\$21.98
<b>SHOGUN</b> (1980) RICHARD CHAMBERLAIN, TOSHIRO MIFUNE 124 min.	
<b>575-30-5198</b> — VideoDisc	\$27.98
<b>THE STREET FIGHTER</b> (1975) SONNY CHIBA 85 min. Rated R.	
<b>575-30-5139</b> — VideoDisc	\$24.98
<b>A STREETCAR NAMED DESIRE</b> (1951) MARLON BRANDO, VIVIAN LEIGH 125 min. BW	
<b>575-30-5489</b> — VideoDisc	\$21.98
<b>THE STUNTMAN</b> (1980) PETER O'TOOLE, STEVE RAILSBACK 131 min.	
<b>575-30-5224</b> — VideoDisc	\$39.98
<b>SUNSET BOULEVARD</b> (1950) GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON 100 min. BW	
<b>575-30-0207</b> — VideoDisc	\$21.98
<b>TARZAN, THE APE MAN</b> (1981) BO DEREK 112 min. Rated R.	
<b>575-30-5510</b> — VideoDisc	\$24.98
<b>THE TEN COMMANDMENTS</b> (1956) CHARLTON HESTON 219 min.	
<b>575-30-0209</b> — VideoDisc	\$34.98
<b>TESS</b> (1980) NATASSIA KINSKI, PETER FIRTH 181 min. Rated R.	
<b>575-30-5299</b> — VideoDisc	\$34.98
<b>THEY SHOOT HORSES DON'T THEY?</b> (1969) JANE FONDA, MICHAEL SARRAZIN 120 min.	
<b>575-30-5269</b> — VideoDisc	\$29.98
<b>THREE DAYS OF THE CONDOR</b> (1975) ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW 118 min. Rated R.	
<b>575-30-0236</b> — VideoDisc	\$27.98
<b>THE THREE MUSKETEERS</b> (1974) MICHAEL YORK, RACHEL WELCH 105 min.	
<b>575-30-5494</b> — VideoDisc	\$21.98
<b>THE TOWERING INFERNO</b> (1974) STEVE McQUEEN, PAUL NEWMAN 165 min.	
<b>575-30-0150</b> — VideoDisc	\$39.98
<b>TREASURE ISLAND</b> (1934) WALLACE BEERY, JACKIE COOPER 105 min. BW	
<b>575-30-5222</b> — VideoDisc	\$24.98
<b>URBAN COWBOY</b> (1980) JOHN TRAVOLTA, DEBRA WING 32 min.	
<b>575-30-5196</b> — VideoDisc	\$34.98
<b>VICTORY</b> (1981) SYLVESTER STALLONE, MICHAEL CAINE 116 min.	
<b>575-30-5538</b> — VideoDisc	\$24.98
<b>WHOSE LIFE IS IT ANYWAY?</b> (1981) RICHARD DREYFUSS, JOHN CASSAVETES 119 min. Rated R.	
<b>575-30-5542</b> — VideoDisc	\$24.98
<b>THE HERITAGE OF THE BIBLE</b> 111 min.	
<b>575-66-5551</b> — VideoDisc	\$14.98
<b>JOHN F. KENNEDY</b> A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.	
<b>575-66-5258</b> — VideoDisc	\$24.98

USC  
of Cinematic Arts  
Hugh M. Hines Moving Image Archive

## HISTORY





# Video Disc



(RED SHOES)



(STAR WARS)



## "CARRIE"

**LET IT BE** (1970)  
THE BEATLES  
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.  
575-66-5290 — VideoDisc .....\$19.98  
**MEET MR. WASHINGTON/MEET MR. LINCOLN**  
79 min.  
575-66-5465 — VideoDisc .....\$14.98

## MUSICAL

**AN AMERICAN IN PARIS** (1951)  
GENE KELLY, LESLIE CARON, OSCAR LEVANT  
113 min.  
575-88-0399 — VideoDisc .....\$24.98  
**BELLS ARE RINGING** (1960)  
JUDY HOLLIDAY, DEAN MARTIN  
127 min.  
575-88-5506 — VideoDisc .....\$24.98  
**BLUE HAWAII** (1961)  
ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work as a tourist agent. 110 min.  
575-89-0031 — VideoDisc .....\$19.98  
**BURGADOON** (1954)  
GENE KELLY, VAN JOHNSON  
109 min.  
575-88-5478 — VideoDisc .....\$24.98  
**CABARET** (1972)  
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK  
119 min.  
575-88-5285 — VideoDisc .....\$24.98  
**FIDDLER ON THE ROOF** (1971)  
CHAIM TOPOL, NORMA CRANE  
179 min.  
575-88-5148 — VideoDisc .....\$34.98  
**42ND STREET** (1933)  
WARNER BAXTER, RUBY, KEELER  
89 min. BW  
575-88-5301 — VideoDisc .....\$21.98  
**PUN IN ACAPULCO** (1963)  
ELVIS PRESLEY, URSULA ANDRESS  
97 min.  
575-88-0052 — VideoDisc .....\$19.98  
**G.I. BLUES** (1960)  
ELVIS PRESLEY, JULIET PROWSE  
104 min.  
575-89-0051 — VideoDisc .....\$19.98  
**GREASE** (1978)  
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN  
119 min.  
575-88-0227 — VideoDisc .....\$27.98  
**GUYS AND DOLLS** (1955)  
MARLON BRANDO, JEAN SIMMONS  
149 min.  
575-88-5481 — VideoDisc .....\$39.98  
**HELLO DOLLY** (1969)  
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD,  
LOUIS ARMSTRONG  
A match-maker has taken on the assignment of finding a match for a  
successful boy-and-lead merchant in Yonkers. 143 min.  
575-88-0006 — VideoDisc .....\$34.98  
**JAILHOUSE ROCK** (1957)  
ELVIS PRESLEY, JUDY TYLER  
96 min. BW  
575-88-5135 — VideoDisc .....\$24.98  
**THE JAZZ SINGER** (1980)  
NEIL DIAMOND, LAURENCE OLIVIER  
115 min.  
575-88-5383 — VideoDisc, Stereo .....\$29.98  
**KING CREOLE** (1958)  
ELVIS PRESLEY, WALTER MATTHAU  
115 min. BW  
575-89-0053 — VideoDisc .....\$19.98  
**MARY POPPINS** (1964)  
JULIE ANDREWS, DICK VAN DYKE  
139 min.  
575-88-5126 — VideoDisc .....\$34.98

**MY FAIR LADY** (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
575-88-5274 — VideoDisc .....\$39.98  
**OKLAHOMA** (1955)  
GORDON MACRAE, SHIRLEY JONES  
145 min.  
575-88-5223 — VideoDisc .....\$39.98  
**THE PIRATE** (1948)  
JUDY GARLAND, GENE KELLY  
102 min.  
575-88-5508 — VideoDisc .....\$24.98  
**ROYAL WEDDING** (1951)  
FRED ASTAIRE, JANE POWELL  
93 min.  
575-66-5484 — VideoDisc .....\$24.98  
**SATURDAY NIGHT FEVER** (1977)  
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER,  
JOSEPH CALI, PAUL PAPE, DONNA PES-COW  
102 min.  
575-88-0014 — VideoDisc .....\$19.98  
**THAT'S ENTERTAINMENT** (1974)  
TOO MANY STARS TO NAME  
132 min.  
575-88-0397 — VideoDisc .....\$24.98  
**VIVA LAS VEGAS** (1963)  
ELVIS PRESLEY, ANN-MARGARET  
85 min.  
575-88-5509 — VideoDisc .....\$24.98  
**THE WIZARD OF OZ** (1939)  
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY,  
BILLIE BURKE  
The Classic 101 min.  
575-88-0392 — VideoDisc .....\$24.98

## BALLET

**AN EVENING WITH THE ROYAL BALLET**  
MARGOT FONTEYN, RUDOLF NUREYEV  
Filmed at the Royal Opera House, Covent Garden, London. "Les  
Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David  
Blair and finally "La Valse" with Artists of the Ballet. 84 min.  
575-88-5248 — VideoDisc .....\$24.98  
**THE RED SHOES** (1948)  
ANTON WALBROOK, MOIRA SHEARER  
A great film about dance. It exemplifies the glamour and arduousness  
of a dancer's life. 133 min.  
575-88-5251 — VideoDisc .....\$24.98

## SCI-FI SUSPENSE

**ALIEN** (1979)  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R.  
575-86-0347 — VideoDisc, Stereo .....\$29.98  
**AN AMERICAN WEREWOLF IN LONDON** (1981)  
DAVID NAUGHTON, JENNY AGUTTER  
97 min.  
575-86-5425 — VideoDisc .....\$19.98  
**AMITYVILLE HORROR** (1979)  
JAMES BROLIN, MARGOT KIDDER  
575-86-5473 — VideoDisc .....\$24.98  
**BARBARELLA** (1967)  
JANE FONDA, JOHN PHILIP LAW  
98 min. Rated R.  
575-86-0244 — VideoDisc .....\$27.98  
**THE BIG SLEEP** (1946)  
HUMPHREY BOGART, LAUREN BACALL  
114 min. BW  
575-30-5226 — VideoDisc .....\$24.98

**BLOW OUT** (1973)  
MARCELLO MASTROIANNI  
125 min.  
575-86-5474 — VideoDisc .....\$24.98  
**CARRIE** (1976)  
SISSY SPACEK, PIPER LAURIE  
97 min.  
575-86-5524 — VideoDisc .....\$21.98  
**THE CHINA SYNDROME** (1979)  
JACK LEMMON, JANE FONDA  
122 min.  
575-86-5111 — VideoDisc .....\$27.98  
**CLASH OF THE TITANS** (1981)  
HARRY HAMLIN, JUDI BOWKER  
119 min.  
575-86-5451 — VideoDisc .....\$24.98  
**CLOSE ENCOUNTERS** (1977)  
RICHARD CREYFUSS  
132 min.  
575-86-5112 — VideoDisc .....\$34.98  
**COMA** (1978)  
GENEVIEVE BUJOLD, MICHAEL DOUGLAS  
102 min.  
575-86-5130 — VideoDisc .....\$24.98  
**THE DEEP** (1977)  
NICK NOLTE, JACQUELINE BISSET  
124 min.  
575-86-0264 — VideoDisc .....\$24.98  
**DIAMONDS ARE FOREVER** (1971)  
SEAN CONNERY, JILL ST. JOHN  
119 min.  
575-86-5468 — VideoDisc .....\$29.98  
**DIRTY HARRY** (1971)  
CLINT EASTWOOD  
103 min.  
575-30-0293 — VideoDisc .....\$24.98  
**DR. NO.** (1962)  
SEAN CONNERY, URSULA ANDRESS  
105 min.  
575-86-5491 — VideoDisc .....\$29.98  
**DON'T LOOK NOW** (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min.  
575-86-5472 — VideoDisc .....\$27.98  
**DRESSED TO KILL** (1981)  
MICHAEL CAINE, ANGIE DICKINSON  
105 min.  
575-86-5472 — VideoDisc .....\$24.98  
**ESCAPE FROM NEW YORK** (1981)  
KURT RUSSELL, LEE VAN CLEEF  
99 min.  
575-86-5452 — VideoDisc .....\$19.98  
**EYES OF LAURA MARS** (1978)  
FAYE DUNAWAY, TOMMY LEE JONES  
104 min.  
575-86-0278 — VideoDisc .....\$24.98  
**EYEWITNESS** (1981)  
WILLIAM HURT, SIGOURNEY WEAVER  
102 min. Rated R.  
575-86-5559 — VideoDisc .....\$29.98  
**FANTASTIC VOYAGE** (1966)  
RAQUEL WELCH, STEPHEN BOYD  
100 min.  
575-86-0032 — VideoDisc .....\$19.98  
**FAREWELL MY LOVELY** (1975)  
ROBERT MITCHUM, CHARLOTTE RAMPLING  
97 min.  
575-86-5458 — VideoDisc .....\$21.98  
**THE FOG** (1979)  
JANET LEIGH, ADRIENNE BARBEAU  
90 min. Rated R.  
575-86-5117 — VideoDisc .....\$24.98  
**FORBIDDEN PLANET** (1956)  
WALTER PIDGEON, ANNE FRANCIS  
98 min.  
575-86-5357 — VideoDisc .....\$24.98  
**THE FRENCH CONNECTION** (1971)  
GENE HACKMAN, FERNANDO REY  
575-30-0008 — VideoDisc .....\$19.98  
**FRIDAY THE 13TH** (1980)  
ADRIENNE KING  
95 min. Rated R.  
575-86-5192 — VideoDisc .....\$27.98



# VideoDisc

<b>X</b> FROM RUSSIA WITH LOVE <sup>®</sup> (1963) SEAN CONNERY, DANIELA BIANCHI 575-86-5358 — VideoDisc .....\$29.98	
<b>X</b> GOLDFINGER <sup>®</sup> (1964) SEAN CONNERY, GERT FROBE, HONOR BLACKMAN 102 min. 575-86-5347 — VideoDisc .....\$29.98	
THE GREAT ESCAPE <sup>®</sup> (1963) STEVE McQUEEN, JAMES GARNER 168 min. 575-86-5467 — VideoDisc .....\$34.98	
THE HOWLING <sup>®</sup> (1981) KEVIN MCCARTHY, JOHN CARRADINE 91 min. 575-86-5522 — VideoDisc .....\$21.98	
THE HUNCHBACK OF NOTRE DAME <sup>®</sup> (1939) CHARLES LAUGHTON, MAUREEN O'HARA 117 min. BW 575-30-0024 — VideoDisc .....\$19.98	
INVASION OF THE BODY SNATCHERS <sup>®</sup> (1956) KEVIN MCCARTHY, DANA WYNTER 575-86-5547 — VideoDisc .....\$19.98	
KEY LARGO <sup>®</sup> (1948) HUMPHREY BOGART, LAUREN BACALL 101 min. BW 575-86-5501 — VideoDisc .....\$27.98	
KING KONG <sup>®</sup> (1933) RAY WRAY, BRUCE CABOT 133 min. BW 575-86-0113 — VideoDisc .....\$19.98	
THE MAKING OF STAR WARS/SP FX: THE EMPIRE STRIKES BACK (1980) 100 min. 575-86-0125 — VideoDisc .....\$29.98	
THE MALTESE FALCON <sup>®</sup> (1941) HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR 101 min. BW 575-86-5409 — VideoDisc .....\$24.98	
MARATHON MAN <sup>®</sup> (1976) DUSTIN HOFFMAN, LAURENCE OLIVIER 125 min. 575-30-0231 — VideoDisc .....\$27.98	
MIDNIGHT EXPRESS <sup>®</sup> (1978) BRAD DAVIS, RANDY QUIAD 120 min. 575-86-0274 — VideoDisc .....\$27.98	
MURDER ON THE ORIENT EXPRESS <sup>®</sup> (1974) ALBERT FINNEY, LAUREN BACALL 128 min. 575-30-0232 — VideoDisc .....\$34.98	
THE OMEN <sup>®</sup> (1976) GREGORY PECK, LEE REMICK 111 min. 575-86-0345 — VideoDisc .....\$29.98	
PLANET OF THE APES <sup>®</sup> (1968) CHARLTON HESTON, RODDY McDOWALL 112 min. 575-86-0138 — VideoDisc .....\$19.98	
PUBLIC ENEMY <sup>®</sup> (1931) JAME CAGNEY, JEAN HARLOW 33 min. BW 575-86-5488 — VideoDisc .....\$21.98	
ROSEMARY'S BABY <sup>®</sup> (1968) MIA FARROW, JOHN CASSAVETES 137 min. 575-86-5519 — VideoDisc .....\$31.98	
<b>X</b> THE SPY WHO LOVED ME <sup>®</sup> (1977) ROGER MOORE, BARBARA BACH 125 min. 575-86-5544 — VideoDisc .....\$29.98	
STAR TREK <sup>®</sup> (1979) WILLIAM SHATNER, LEONARD NIMOY 130 min. 575-86-5105 — VideoDisc .....\$34.98	
STAR TREK VOL. I <sup>®</sup> (1979) WILLIAM SHATNER, LEONARD NIMOY "The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min. 575-86-5118 — VideoDisc .....\$19.98	
STAR TREK — CITY ON EDGE FOREVER and LET THAT BE YOUR LAST BATTLEFIELD 575-86-5241 — VideoDisc .....\$19.98	

STAR TREK — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB 575-86-5461 — VideoDisc .....\$19.98	
STAR WARS <sup>®</sup> (1977) MARK HAMEL, CARRIE FISHER 121 min. 575-86-5497 — VideoDisc .....\$34.98	
A STRANGER IS WATCHING <sup>®</sup> (1982) KATE MULGREW, RIP TORN 92 min. Rated R 575-86-5536 — VideoDisc .....\$24.98	
STRAW DOGS <sup>®</sup> (1971) DUSTIN HOFFMAN, SUSAN GEORGE 113 min. 575-30-5174 — VideoDisc .....\$29.98	
SUPERMAN <sup>®</sup> (1978) CHRISTOPHER REEVE, MARGOT KIDDER 143 min. 575-86-0295 — VideoDisc .....\$34.98	
THE THING <sup>®</sup> (1951) KENNETH TOBY, MARGARET SHERIDEN 89 min. BW 575-86-0107 — VideoDisc .....\$19.98	
THE TIME BANDITS <sup>®</sup> (1981) 75 min. 575-86-5476 — VideoDisc .....\$24.98	
THE TIME MACHINE <sup>®</sup> (1960) ROD TAYLOR, YVETTE MIMIEUX 103 min. 575-86-5543 — VideoDisc .....\$24.98	
THE TREASURE OF THE SIERRA MADRE <sup>®</sup> (1948) HUMPHREY BOGART, WALTER HUSTON 126 min. BW 575-30-5550 — VideoDisc .....\$24.98	
TRUE CONFESSIONS <sup>®</sup> (1981) ROBERT DE NIRO, ROBERT DUVALL 107 min. Rated R 575-86-5537 — VideoDisc .....\$24.98	
2001: A SPACE ODYSSEY <sup>®</sup> (1968) KEIR DULLEE, GARY LOCKWOOD 141 min. 575-86-0394 — VideoDisc .....\$39.98	
20,000 LEAGUES UNDER THE SEA <sup>®</sup> (1954) KIRK DOUGLAS, JAMES MASON, PAUL LUKAS 118 min. 575-86-0364 — VideoDisc .....\$21.98	
WAR OF THE WORLDS <sup>®</sup> (1953) GENE BARRY, ANN ROBINSON, LES TREMAYNE 85 min. 575-86-0218 — VideoDisc .....\$27.98	
WESTWORLD <sup>®</sup> (1973) YUL BRYNNER 90 min. 575-86-5512 — VideoDisc .....\$24.98	
WHITE LIGHTNING <sup>®</sup> (1973) BURT REYNOLDS 100 min. 575-86-5496 — VideoDisc .....\$21.98	
<b>X</b> YOU ONLY LIVE TWICE <sup>®</sup> (1967) SEAN CONNERY 116 min. 575-86-5469 — VideoDisc .....\$27.98	

## WAR

APOCALYPSE NOW <sup>®</sup> (1979) MARTIN SHEEN, MARLON BRANDO 136 min. 575-75-5462 — VideoDisc .....\$34.98	
THE BIG RED ONE <sup>®</sup> (1979) LEE MARVIN, MARK HAMIL 113 min. 575-75-5505 — VideoDisc .....\$24.98	
THE GREAT LOCOMOTIVE CHASE <sup>®</sup> (1956) FESS PARKER, JEFF HUNTER This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General." 88 min. 575-75-5243 — VideoDisc .....\$21.98	

THE LONGEST DAY <sup>®</sup> (1962) JOHN WAYNE, ROBERT MITCHEM, HENRY FONDA 180 min. BW 575-75-0012 — VideoDisc .....\$34.98	
PATTON <sup>®</sup> (1970) GEORGE C. SCOTT, KARL MALDEN 171 min. 575-75-0007 — VideoDisc .....\$34.98	
SANDS OF IWO JIMA <sup>®</sup> (1949) JOHN WAYNE 109 min. BW 575-75-5297 — VideoDisc .....\$19.98	
STALAG 17 <sup>®</sup> (1953) WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES 120 min. 575-75-5181 — VideoDisc .....\$21.98	
TORA! TORA! TORA! <sup>®</sup> (1970) MARTIN BALSAM, E. G. MARSHALL 144 min. 575-75-0004 — VideoDisc .....\$34.98	
VICTORY AT SEA <sup>®</sup> (1966) Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min. 575-75-5162 — VideoDisc .....\$14.98	

## WESTERN

BUTCH CASSIDY AND THE SUNDANCE KID <sup>®</sup> (1969) PAUL NEWMAN, ROBERT REDFORD 110 min. 575-57-0105 — VideoDisc .....\$19.98	
HIGH NOON <sup>®</sup> (1952) GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY 84 min. BW 575-57-0024 — VideoDisc .....\$19.98	
THE HORSE SOLDIERS <sup>®</sup> (1959) JOHN WAYNE, WILLIAM HOLDEN 119 min. 575-57-5455 — VideoDisc .....\$24.98	
THE MAGNIFICENT SEVEN <sup>®</sup> (1960) YUL BRYNNER, STEVE McQUEEN, CHARLES BRONSON 126 min. 575-57-5400 — VideoDisc .....\$34.98	
RIO LOBO <sup>®</sup> (1970) JOHN WAYNE, JENNIFER O'NEILL 105 min. 575-57-5138 — VideoDisc .....\$24.95	
THE SEARCHERS <sup>®</sup> (1956) JOHN WAYNE, NATALIE WOOD 119 min. 575-57-0284 — VideoDisc .....\$24.98	
SEVEN BRIDES FOR SEVEN BROTHERS <sup>®</sup> (1954) JANE FOWELL, HOWARD KEEL 102 min. 575-57-5485 — VideoDisc .....\$24.98	
SHANE <sup>®</sup> (1953) ALAN LADD, JEAN ARTHUR, VAN HEFLIN, BRANDON DEWILDE, JACK PALANCE 117 min. 575-57-0216 — VideoDisc .....\$21.98	
SHOOTIST <sup>®</sup> (1976) JOHN WAYNE, LAUREN BACALL, JAMES STEWART, RON HOWARD, RICHARD BOONE John Wayne's final movie. This is one not to be missed. 100 min. 575-57-0237 — VideoDisc .....\$21.98	
STAGECOACH <sup>®</sup> (1939) JOHN WAYNE, CLAIRE TREVOR, ANDY DEVINE This is the Classic Western directed by award winner John Ford. 96 min. BW 575-57-5362 — VideoDisc .....\$19.98	
TRUE GRIT <sup>®</sup> (1969) JOHN WAYNE 128 min. 575-57-0215 — VideoDisc .....\$31.98	



(SHANE)



(TORA TORA TORA)



(KING KONG)



This FILM FORMAT section lists the titles (and formats ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

# Films

Super 8 and 16 mm

## COMEDY

### LAUREL & HARDY

ANGORA LOVE <sup>1</sup> (1929)	\$62.98
880-02-1494, 58, mus, BW, 21min.	
640-02-1494, 16m, mus, BW, 21min.	\$139.98
ANOTHER FINE MESS <sup>2</sup> (1930)	
880-02-1371, 58, dia, 29min, BW	\$78.98
640-02-1371, 16m, dia, BW 29min.	\$172.98
ANY OLD PORT <sup>1</sup> (1932)	
880-02-1374, 58, dia, BW, 22min.	\$62.98
640-02-1374, 16m, dia, BW, 22min.	\$139.98
BACON GRABBERS <sup>1</sup> (1929)	
880-02-1632, 58, mus, BW, 21min.	\$62.98
BE BIG <sup>1</sup> (1930)	
880-02-1372, 58, dia, BW, 32min.	\$85.98
640-02-1372, 16m, dia, BW, 32min.	\$190.98
BEAU HUNKS <sup>1</sup> (1931)	
880-02-1387, 58, dia, 39min, BW	\$99.98
BELOW ZERO <sup>1</sup> (1930)	
880-02-1318, 58, dia, BW, 21min.	\$62.98
640-02-1318, 16m, dia, 21min, BW	\$139.98
BERTH MARKS <sup>1</sup> (1929)	
880-02-1100, 58, dia, 21min, BW	\$62.98
640-02-1100, 16m, dia, BW, 21min.	\$139.98
BIG BUSINESS <sup>1</sup> (1929)	
880-02-2733, 58, mus, 19min, BW	\$62.98
640-02-2733, 16m, mus, 19min, BW	\$139.98
BLOCKHEADS <sup>1</sup> (1938)	
880-02-1342, 58, dia, 59min, BW	\$139.98
BLOTT <sup>1</sup> (1930)	
880-02-1370, 58, dia, BW, 28min.	\$76.98
640-02-1370, 16m, dia, BW, 28min.	\$166.98
THE BOHEMIAN GIRL <sup>1</sup> (1936)	
880-02-1343, 58, dia, 74min, BW	\$174.98
640-02-1343, 16m, dia, 74min, BW	\$392.98
BRATS <sup>1</sup> (1930)	
880-02-1376, 58, dia, 21min, BW	\$65.98
640-02-1376, 16m, dia, 21min, BW	\$139.98
BUSY BODIES <sup>1</sup> (1933)	
880-02-1328, 58, dia, 20min, BW	\$62.98
640-02-1328, 16m, dia, BW, 20min.	\$139.98
CHICKENS COME HOME <sup>1</sup> (1931)	
880-02-1946, 58, dia, 28 min, BW	\$75.98
640-02-1946, 16m, dia, BW, 28min.	\$166.98
THE CHIMP <sup>1</sup> (1932)	
880-02-1958, 58, dia, 26min, BW	\$70.98
640-02-1958, 16m, dia, BW, 26min.	\$155.98
A CHUMP AT OXFORD <sup>1</sup> (1940)	
640-02-2232, 16m, dia, 64min, BW	\$339.98
A CHUMP AT OXFORD (ABR.) <sup>1</sup> (1940)	
640-02-1386, 16m, dia, 40min, BW	\$225.98
COME CLEAN <sup>1</sup> (1931)	
880-02-1373, 58, dia, 21min, BW	\$62.98
640-02-1373, 16m, dia, BW, 21min.	\$139.98
COUNTY HOSPITAL <sup>1</sup> (1932)	
880-02-1320, 58, dia, 21min, BW	\$62.98
640-02-1320, 16m, dia, BW, 21min.	\$139.98
DIRTY WORK <sup>1</sup> (1933)	
640-02-1944, 16m, dia, 20min, BW	\$139.98
DO DETECTIVES THINK <sup>1</sup> (1927)	
620-02-1803, 16m, sil, 29min, BW	\$139.98
DO IT YOURSELF <sup>1</sup> (1938)	
880-02-1382, 58, dia, 21min, BW	\$62.98
640-02-1382, 16m, dia, BW, 21min.	\$139.98
DOUBLE WOOPEE <sup>1</sup> (1929)	
620-02-1401, 16m, sil, 26min, BW	\$139.98
DUCK SOUP <sup>1</sup> (1927)	
620-02-2935, 16m, sil, 24min, BW	\$139.98
EARLY TO BED <sup>1</sup> (1928)	
620-02-1914, 16m, sil, 25min, BW	\$139.98
THE FINISHING TOUCH <sup>1</sup> (1928)	
620-02-1903, 16m, sil, 29min, BW	\$139.98
THE FIXER UPPERS <sup>1</sup> (1935)	
880-02-1319, 58, dia, 21min, BW	\$62.98
640-02-1319, 16m, dia, BW, 21min.	\$139.98
FLYING ELEPHANTS <sup>1</sup> (1927)	
620-02-1899, 16m, sil, 25min, BW	\$139.98
FROM SOUP TO NUTS <sup>1</sup> (1928)	
620-02-1326, 16m, sil, 26min, BW	\$139.98
FUN ON THE RUN	
880-02-2924, 58, dia, 20min, BW	\$62.98
640-02-2924, 16m, dia, 20min, BW	\$139.98
GOING BYE BYE <sup>1</sup> (1934)	
880-02-1295, 58, dia, 22min, BW	\$62.98
640-02-1295, 16m, dia, BW, 22min.	\$139.98
GYP THE GYPSY <sup>1</sup> (1936)	
880-02-1251, 58, dia, 22min, BW	\$62.98
640-02-1251, 16m, dia, BW, 22min.	\$139.98
HABEAS CORPUS <sup>1</sup> (1929)	
880-02-1286, 58, mus, 21min, BW	\$62.98
640-02-1286, 16m, mus, 21min, BW	\$139.98
HELPMATES <sup>1</sup> (1931)	
640-02-1322, 16m, dia, 21min.	\$139.98
HOG WILD <sup>1</sup> (1930)	
640-02-1955, 16m, dia, 20min, BW	\$139.98
THE LAUREL & HARDY MURDER CASE <sup>1</sup> (1930)	
880-02-1957, 58, dia, 28min, BW	\$75.98
LEAVE 'EM LAUGHING <sup>1</sup> (1927)	
620-02-1260, 16m, sil, 30min, BW	\$139.98
LIBERTY <sup>1</sup> (1929)	
640-02-2922, 16m, mus, 20min, BW	\$139.98
THE LIVE GHOST <sup>1</sup> (1934)	
640-02-1293, 16m, dia, 21min, BW	\$139.98
THE MUSIC BOX <sup>1</sup> (1932)	
640-02-1369, 16m, dia, 30min, BW	\$179.98
OUR WIFE <sup>1</sup> (1931)	
640-02-2147, 16m, dia, 21min, BW	\$139.98
A PERFECT DAY <sup>1</sup> (1929)	
640-02-1317, 16m, dia, 21min, BW	\$139.98

### PIE SEQUENCE FROM BATTLE OF THE CENTURY<sup>1</sup>

880-02-2866, 58, mus, 5min, BW	\$19.98
640-02-2866, 16m, mus, 5min, BW	\$49.98
PUTTING PANTS ON PHILIP <sup>1</sup> (1928)	
620-02-1795, 16m, sil, 21min, BW	\$139.98
THEM THAR' HILLS <sup>1</sup> (1934)	
640-02-1331, 16m, dia, 21min, BW	\$139.98
TIT FOR TAT <sup>1</sup> (1935)	
640-02-1321, 16m, dia, 19min, BW	\$139.98
TWO TARS <sup>1</sup> (1928)	
640-02-2418, 16m, mus, 22min, BW	\$139.98
WAY OUT WEST <sup>1</sup>	
880-02-1367, 58, dia, 66min, BW	\$171.98
640-02-1367, 16m, dia, 66min, BW	\$349.98
THE WACKY WEST <sup>1</sup>	
880-02-1258, 58, dia, 26min, BW	\$70.98
WRONG AGAIN <sup>1</sup> (1929)	
880-02-2941, 58, mus, 18min, BW	\$65.98
YOU'RE DARN TOOTIN' <sup>1</sup> (1928)	
640-02-1465, 16m, mus, BW, 21min.	\$139.98

### THE LITTLE RASCALS

ANNIVERSARY TROUBLE <sup>1</sup> (1935)	
880-05-1586, 58, dia, 22min, BW	\$65.98
ARBOR DAY <sup>1</sup> (1936)	
640-05-1560, 16m, dia, 11min, BW	\$139.98
BIG BUSINESS <sup>1</sup> (Rascals) (1924)	
620-05-1085, 16m, sil, 28min, BW	\$139.98
BIG EARS <sup>1</sup> (1931)	
640-05-1554, 16m, dia, 21min, BW	\$148.98
BOUNCING BABIES <sup>1</sup> (1929)	
880-05-1607, 58, dia, 21min, BW	\$65.98
BOXING GLOVES <sup>1</sup> (1929)	
880-05-1617, 58, dia, 18min, BW	\$65.98
DOGS IS DOGS <sup>1</sup> (1931)	
880-05-1601, 58, dia, 22min, BW	\$65.98
THE FIRST ROUND-UP <sup>1</sup> (1934)	
880-05-1588, 58, dia, 19min, BW	\$65.98
FISH HOOKY <sup>1</sup> (1933)	
640-05-1588, 16m, dia, 19min, BW	\$139.98
FLY MY KITE <sup>1</sup> (1931)	
880-05-1564, 58, dia, 21min, BW	\$65.98
FRAMING YOUTH <sup>1</sup> (1937)	
640-05-1456, 16m, dia, 11min, BW	\$69.98
FREE EATS <sup>1</sup> (1932)	
640-05-1587, 16m, dia, 19min, BW	\$139.98
GLOVE TAPS <sup>1</sup> (1937)	
880-05-1557, 58, dia, 11min, BW	\$34.98
A LAD AND A LAMP <sup>1</sup> (1932)	
880-05-1596, 58, dia, 17min, BW	\$65.98
LAZY DAYS <sup>1</sup> (1929)	
880-05-1582, 58, dia, 21min, BW	\$65.98
LITTLE DADDY <sup>1</sup> (1929)	
880-05-1577, 58, dia, 21min, BW	\$65.98
LODGE NIGHT <sup>1</sup> (1923)	
620-05-2591, 16m, sil, 29min, BW	\$139.98
MIKE FRIGHT <sup>1</sup> (1934)	
640-05-1614, 16m, dia, 18min, BW	\$139.98
PAY AS YOU EXIT <sup>1</sup> (1936)	
880-05-1553, 58, dia, BW, 11min.	\$34.98
640-05-1553, 16m, dia, 11min, BW	\$69.98
THE PIGSKIN PALOOKA <sup>1</sup> (1937)	
640-05-1594, 16m, dia, 11min, BW	\$69.98
PUPS IS PUPS <sup>1</sup> (1930)	
880-05-1567, 58, dia, 11min, BW	\$65.98
REUNION IN RHYTHM <sup>1</sup> (1937)	
880-05-1615, 58, dia, 11min, BW	\$34.98
RUSHIN' BALLET <sup>1</sup> (1937)	
880-05-1580, 58, dia, 11min, BW	\$34.98
SECOND CHILDHOOD <sup>1</sup> (1936)	
640-05-1622, 16m, dia, 19min, BW	\$139.98
SEEING THE WORLD <sup>1</sup> (1927)	
620-05-2745, 16m, sil, 24min, BW	\$139.98
TEACHER'S PET <sup>1</sup> (1930)	
640-05-1583, 16m, dia, BW, 21min.	\$139.98
THREE SMART BOYS <sup>1</sup> (1937)	
880-05-1623, 58, dia, 10min, BW	\$34.98

### W. C. FIELDS

THE DENTIST (1932)	
640-16-1010, 16m, dia, BW, 22min.	\$120.98

### CHARLEY CHASE

LUNCHEON AT TWELVE <sup>1</sup> (1933)	
880-01-2748, 58, dia, 20min, BW	\$69.98
640-01-2748, 16m, dia, 20min, BW	\$139.98

### LARRY SEMON

THE SHOW (1922)	
640-01-2236, 16m, mus, 25min, BW	\$139.98

### CHARLIE CHAPLIN

KID'S AUTO RACE/A BUSY DAY (1914)	
640-04-2413, 16m, mus, 10min, BW	\$54.98
TILLIE'S PUNCTURED ROMANCE (1914)	
640-04-0988, 16m, mus, 44min, BW	\$222.98

### KEYSTONE COPS

THE DESPERATE SCOUNDREL (1916)	
640-10-1753, 16m, mus, 20min, (18fps), BW	\$109.98



(BUSY BODIES)



(WAY OUT WEST)



(BOXING GLOVES)



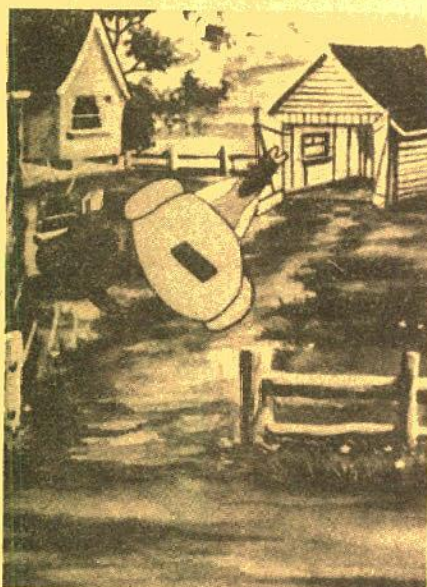
This FILM FORMAT section lists the titles (and formats) in super 8 sound or 16mm that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on an ester base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

# Films

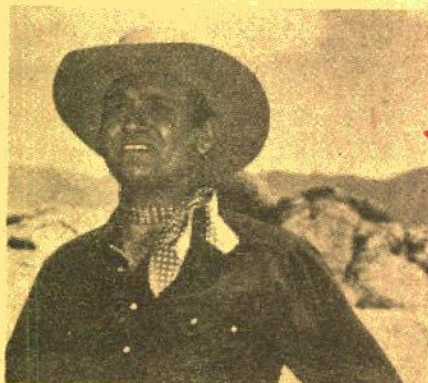
Super 8 and 16 mm



(DENTIST)



(BIMBO'S AUTO)



(GENE AUTRY)

## CARTOONS (Animation)

ALADDIN & THE WONDERFUL LAMP (1934)	
885-81-2579, 58, mus/dia, 8min, COL	\$31.98
885-81-2579, 16m, mus/dia, 8min, COL	\$64.98
ALI BABA (1932)	
885-81-1943, 58, mus/dia, 8min, COL	\$29.98
885-81-1943, 16m, mus/dia, 8min, COL	\$58.98
BIMBO'S AUTO (1936)	
885-81-1948, 58, mus, 7min, COL	\$29.98
885-81-1948, 16m, mus, 7min, COL	\$54.98
BOLD KING COLE (1936)	
885-81-2799, 58, mus/dia, 8min, COL	\$29.98
885-81-2799, 16m, mus/dia, 8min, COL	\$60.98
THE BRAVE TIN SOLDIER (1934)	
885-81-2460, 58, mus/dia, COL, 8min	\$29.98
885-81-2460, 16m, mus/dia, COL, 8min	\$59.98
THE CUCKOO CLOCK THAT WOULDN'T CUCKOO (1931)	
885-81-2944, 58, dia, 12min, COL	\$54.98
FIDDLESTICKS (1931)	
885-81-2486, 58, mus/SFX, 7min, COL	\$29.98
885-81-2486, 16m, mus/SFX, 7min, COL	\$52.98
THE HEADLESS HORSEMAN (1934)	
885-81-2463, 58, mus/dia, COL, 9min	\$33.98
885-81-2463, 16m, mus/dia, COL, 9min	\$69.98
HELL BENT FOR ELECTION (1944)	
885-81-2408, 58, dia, 13min, COL	\$47.98
HOW THE ANIMALS DISCOVERED CHRISTMAS (1934)	
885-81-2954, 58, nar, 12min, COL	\$66.98
HUMPTY DUMPTY (1934)	
885-81-2853, 58, dia, 7min, BW	\$29.98
885-81-2853, 16m, dia, 7min, BW	\$57.98
IN MY MERRY OLDSMOBILE (1932)	
885-81-2242, 58, dia, 5min, BW	\$21.98
885-81-2242, 16m, dia, 5min, BW	\$39.98
JACK AND THE BEANSTALK (1933)	
885-81-2470, 58, mus/dia, 9min, COL	\$31.98
885-81-2470, 16m, mus/dia, 9min, COL	\$66.98
JACK FROST (1934)	
885-81-2457, 58, dia, COL, 9min	\$33.98
885-81-2457, 16m, dia, COL, 9min	\$69.98
THE LITTLE RED HEN (1934)	
885-81-2459, 58, dia, 8min, COL	\$29.98
885-81-2459, 16m, dia, 8min, COL	\$59.98
THE LITTLEST ANGEL (1934)	
885-81-2955, 58, nar, 18min, COL	\$74.98
MOLLY MOO COW AND THE BUTTERFLIES (1935)	
885-81-2800, 58, dia, 8min, COL	\$29.98
885-81-2800, 16m, dia, 8min, COL	\$61.98
NEPTUNE'S NONSENSE (1938)	
885-81-2492, 58, dia, 8min, COL	\$29.98
885-81-2492, 16m, dia, 8min, COL	\$59.98
OLD MOTHER HUBBARD (1935)	
885-81-2904, 58, dia, 11min, COL	\$33.98
885-81-2904, 16m, dia, 11min, COL	\$67.98
RABBIT STEW (1938)	
885-81-2493, 58, dia, 7min, COL	\$29.98
885-81-2493, 16m, dia, 7min, COL	\$53.98
SINBAD THE SAILOR (1935)	
885-81-2626, 58, dia, 8min, COL	\$29.98
885-81-2626, 16m, dia, 8min, COL	\$62.98
SUMMERTIME (1934)	
885-81-2458, 58, SFX, 8min, COL	\$31.98
885-81-2458, 16m, SFX, 8min, COL	\$66.98
TOM THUMB (1933)	
885-81-2003, 58, dia, 7min, COL	\$29.98
885-81-2003, 16m, dia, 7min, COL	\$58.98
TOONERVILLE PICNIC (1935)	
885-81-2802, 58, dia, 8min, COL	\$29.98
885-81-2802, 16m, dia, 8min, COL	\$59.98
TOONERVILLE TROLLEY (1936)	
885-81-2494, 58, dia, 7min, COL	\$29.98
885-81-2494, 16m, dia, 7min, COL	\$57.98

## DRAMA

THE BIRTH OF A NATION (1915)	
885-34-2833, 58, mus, part color, 158min	\$479.98
885-34-2833, 16m, mus, part color, 158min	\$869.98
EARTH (1930)	
640-30-2400, 16m, mus, 88min, BW	\$423.98
MY BEST GIRL (1927)	
640-30-2958, 16m, mus, 78min, BW	\$479.98
TOL'ABLE DAVID (1921)	
640-30-1980, 16m, mus, 84min, part color	\$449.98

## HISTORY

CHRISTMAS ON GRANDFATHER'S FARM	
885-66-2953, 58, dia, 13min, COL	\$72.98
ERUPTION: ST. HELENS EXPLODES	
885-66-2956, 58, dia, 25min, COL	\$90.98
885-66-0030, 16m, dia, 25min, COL	\$191.98
AN EVENING AT DISNEYLAND (1975)	
885-66-0030, 58, nar, 9min, COL	\$24.98
885-66-0030, 16m, nar, 9min, COL	\$25.98
FILMING THE CRASHES (1953)	
880-66-2016, 58, SFX, 10min, BW	\$35.98
SIR ARTHUR CONAN DOYLE (1927)	
640-66-2056, 16m, dia, 11min, BW	\$69.98
PIONEER PLANES, PILOTS AND DAREDEVILS	
620-70-2191, 16m, sil, BW, 23min	\$95.98

## APOLLO 15 ROVER EXPEDITION ON THE MOON

705-66-0001, 58, nar, 8min, COL	\$34.98
THE HUGHES FLYING BOAT	
785-66-0206, 58, dia, 11min, COL	43.98
THE AMERICAN FREEDOM TRAIN	
785-77-0001, 58, mus, 12min, COL	\$38.95
695-77-0001, 16m, mus, 12min, COL	\$99.95
THE AMERICAN FREEDOM TRAIN PT. 2	
785-77-0002, 58, mus, 12min, COL	\$38.95
695-77-0002, 16m, mus, 12min, COL	\$99.95
FAREWELL TO SANTA FE STEAM PT. 1	
785-77-0006, 58, syn, 10min, COL	\$38.95
FAREWELL TO SANTA FE STEAM PT. 2	
785-77-0210, 58, syn, 9min, COL	\$38.95

## MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI	
880-88-2454, 58, nar/mus, 28min, BW	\$66.98
POT 'O GOLD (1941)	
880-88-2516, 58, dia, 86min, BW	\$177.98
640-88-2516, 16m, dia, 86min, BW	\$449.98
SINGIN' IN THE RAIN PT. 1 (1952)	
785-88-0002, 58, dia, 18min, COL	\$59.95
SINGIN' IN THE RAIN PT. 2 (1952)	
785-88-0034, 58, dia, 18min, COL	\$59.95
THE WIZARD OF OZ (1939)	
785-88-0073, 58, dia, 8min, COL	\$33.95
785-88-0080, 58, dia, 18min, COL	\$59.95

## SCI-FI/SUSPENSE

THE EMPIRE STRIKES BACK (1980)	
785-86-0180, 58, dia, 17min, COL	\$71.95
THE ENCHANTED STUDIO	
880-01-2604, 58, mus, 24min, part color	
(18fps)	\$53.98
640-01-2604, 16m, mus, 24min, part color	
(18fps)	\$119.98
MACABRE MOMENTS FROM PHANTOM OF THE OPERA	
640-52-1173, 16m, nar/mus, 34min, part color	\$207.98
THE MAN WHO KNEW TOO MUCH (1934)	
640-35-2278, 16m, dia, 77min, BW	\$369.98
THE PHANTOM OF THE OPERA (1925)	
640-52-1127, 16m, mus, 79min, part color	\$419.98
STAR WARS (1977)	
770-86-0046, 58, sil, 11min, COL	\$25.98
785-86-0086, 58, dia, 8min, COL	\$38.95
785-86-0105, 58, dia, 20min, COL	\$71.95
A TRIP TO THE MOON (1902)	
640-87-2352, 16m, mus, 13min, BW	\$71.98

## WAR

THE BATTLE OF BRITAIN	
880-75-2340, 58, dia, 10min, BW	\$40.98
640-75-2340, 16m, dia, 10min, BW	\$92.98
THE MOVING PICTURE BOYS IN THE GREAT WAR	
880-75-2707, 58, nar, 51min, BW	\$135.98
885-75-2598, 58, nar, 51min, part color	\$183.98
685-75-2598, 16m, nar, 51min, part color	\$384.98
PEARL HARBOR (1941)	
880-75-2198, 58, dia, 9min, BW	\$22.98

## WESTERN

### GENE AUTRY

BLUE CANADIAN ROCKIES (1952)	
640-57-2967, 16m, dia, 58min, BW	\$338.98
MELODY TRAIL (1935)	
880-57-2963, 58, dia, 60min, BW	\$144.98
640-57-2963, 16m, dia, 60min, BW	\$342.98
PRAIRIE MOON (1938)	
640-57-2942, 58, dia, 58min, BW	\$139.98
640-57-2942, 16m, dia, 58min, BW	\$307.98
SIOUX CITY SUE (1940)	
880-57-2936, 58, dia, 69min, BW	\$164.98
640-57-2936, 16m, dia, 69min, BW	\$392.98
WINNING OF THE WEST (1953)	
640-57-2968, 16m, dia, 57min, BW	\$359.98

### "BRONCHO BILLY" ANDERSON

THE GREAT TRAIN ROBBERY (1903)	
880-57-1951, 58, mus, 14min, part color	\$48.98
(18fps)	
640-57-1951, 16m, mus, 14min, part color	\$95.98
(18fps)	

885 + 685



# COLUMBIA CLOSE OUTS!

This is ALL THERE IS folks. When these super 8 prints from Columbia Pictures are gone THERE WILL BE NO MORE.

All orders accepted first come, first sold. We will not accept layaway or COD orders for these. All prints are brand new and we are selling them as is, so we cannot accept any returns.

## 200 foot BLACK & WHITE SILENT

Was ..... \$12.98

ALL STARS, 1975	
101-83-1215 CLEARANCE PRICE	\$2.99
ALL STARS, 1974	
101-83-1216 CLEARANCE PRICE	\$2.99
ALL STARS, 1973	
101-83-1217 CLEARANCE PRICE	\$2.99
ALL STARS, 1972	
101-83-1218 CLEARANCE PRICE	\$2.99
NHL HIGHLIGHTS, 1971	
101-83-1221 CLEARANCE PRICE	\$2.99
NHL HIGHLIGHTS, 1972	
101-83-1222 CLEARANCE PRICE	\$2.99
NHL STANLEY CUP, 1971	
101-83-1223 CLEARANCE PRICE	\$2.99
NHL STANLEY CUP, 1970	
101-83-1224 CLEARANCE PRICE	\$2.99
JOE FRAZIER 3 FIGHTS	
101-83-1225 CLEARANCE PRICE	\$2.99
NBA PLAYOFFS, 1972/1973	
101-83-1226 CLEARANCE PRICE	\$2.99
NBA HIGHLIGHTS, 1971/1972	
101-83-1227 CLEARANCE PRICE	\$2.99
NBA HIGHLIGHTS, 1969/1970	
101-83-1229 CLEARANCE PRICE	\$2.99
NHL STANLEY CUP, 1974	
101-83-1230 CLEARANCE PRICE	\$2.99
OLYMPICS, 1972 GYMNAST	
101-83-1231 CLEARANCE PRICE	\$2.99
OLYMPICS, 1972 TRACK	
101-83-1232 CLEARANCE PRICE	\$2.99
ROBERTO CLEMENTE	
101-83-1234 CLEARANCE PRICE	\$2.99
NHL STANLEY CUP, 1975	
101-83-1235 CLEARANCE PRICE	\$2.99
OLYMPICS, 1972 AQUATICS	
101-83-1236 CLEARANCE PRICE	\$2.99
OLYMPICS, 1972 COMPETES	
101-83-1237 CLEARANCE PRICE	\$2.99
WORLD HEAVYWEIGHT CHAMP I	
101-83-1238 CLEARANCE PRICE	\$2.99
WORLD HEAVYWEIGHT CHAMP II	
101-83-1239 CLEARANCE PRICE	\$2.99
WORLD HEAVYWEIGHT CHAMP III	
101-83-1240 CLEARANCE PRICE	\$2.99
WORLD HEAVYWEIGHT CHAMP V	
101-83-1242 CLEARANCE PRICE	\$2.99
WORLD SERIES	
101-83-1243 CLEARANCE PRICE	\$2.99
SUPER BOWL VIII, 1974	
101-83-1246 CLEARANCE PRICE	\$2.99
SUPER BOWL VII, 1973	
101-83-1247 CLEARANCE PRICE	\$2.99
SUPER BOWL V, 1971	
101-83-1249 CLEARANCE PRICE	\$2.99
SUPER BOWL IV, 1970	
101-83-1250 CLEARANCE PRICE	\$2.99
SUPER BOWL III, 1969	
101-83-1251 CLEARANCE PRICE	\$2.99
SUPER BOWL II, 1968	
101-83-1252 CLEARANCE PRICE	\$2.99
WORLD SERIES, 1973	
101-83-1253 CLEARANCE PRICE	\$2.99
SUPER BOWL XII, 1978	
101-83-1254 CLEARANCE PRICE	\$2.99
WORLD CUP 70 GERVENSD	
101-83-1255 CLEARANCE PRICE	\$2.99
GOLF — MIRACLE AT OAKMONT	
101-83-1257 CLEARANCE PRICE	\$2.99
ALI vs. NORTON	
101-83-1258 CLEARANCE PRICE	\$2.99
ALI vs. FRAZIER III	
101-83-1260 CLEARANCE PRICE	\$2.99
200 foot COLOR SILENT	
Was ..... \$24.95	
ALI & FRAZIER I	
101-83-2440 CLEARANCE PRICE	\$5.88
NBA PLAYOFF, 1970	
101-83-2441 CLEARANCE PRICE	\$5.88
NBA HIGHLIGHTS, 1971	
101-83-2442 CLEARANCE PRICE	\$5.88
NBA HIGHLIGHTS, 1969	
101-83-2443 CLEARANCE PRICE	\$5.88
NHL STANLEY CUP, 1973	
101-83-2444 CLEARANCE PRICE	\$5.88

NHL STANLEY CUP, 1971	
101-83-2446 CLEARANCE PRICE	\$5.88
NHL STANLEY CUP, 1970	
101-83-2447 CLEARANCE PRICE	\$5.88
NHL HIGHLIGHTS, 1972	
101-83-2448 CLEARANCE PRICE	\$5.88
NHL HIGHLIGHTS, 1971	
101-83-2449 CLEARANCE PRICE	\$5.88
NBA HIGHLIGHTS, 1972	
101-83-2451 CLEARANCE PRICE	\$5.88
OLYMPICS, 1972 AQUATICS	
101-83-2452 CLEARANCE PRICE	\$5.88
OLYMPICS, 1972 COMPETES	
101-83-2453 CLEARANCE PRICE	\$5.88
OLYMPICS, 1972 GYMNAST	
101-83-2454 CLEARANCE PRICE	\$5.88
NHL STANLEY CUP, 1975	
101-83-2455 CLEARANCE PRICE	\$5.88
WORLD SERIES, 1977	
101-83-2457 CLEARANCE PRICE	\$5.88
WORLD SERIES, 1975	
101-83-2458 CLEARANCE PRICE	\$5.88
WORLD SERIES, 1974	
101-83-2459 CLEARANCE PRICE	\$5.88
WORLD SERIES, 1973	
101-83-2460 CLEARANCE PRICE	\$5.88
WORLD SERIES, 1972	
101-83-2461 CLEARANCE PRICE	\$5.88
SUPER BOWL X, 1976	
101-83-2463 CLEARANCE PRICE	\$5.88
SUPER BOWL VII, 1973	
101-83-2466 CLEARANCE PRICE	\$5.88
SUPER BOWL V, 1971	
101-83-2469 CLEARANCE PRICE	\$5.88
FORMAN vs. FRAZIER	
101-83-2472 CLEARANCE PRICE	\$5.88
FRAZIER vs. QUARRY	
101-83-2473 CLEARANCE PRICE	\$5.88
GOLF — MIRACLE AT OAKMONT	
101-83-2474 CLEARANCE PRICE	\$5.88
FOOTBALL FOLLIES	
101-83-2475 CLEARANCE PRICE	\$5.88
ALL STARS, 1975	
101-83-2476 CLEARANCE PRICE	\$5.88
ALL STARS, 1974	
101-83-2477 CLEARANCE PRICE	\$5.88
ALL STARS, 1973	
101-83-2478 CLEARANCE PRICE	\$5.88
ALL STARS, 1972	
101-83-2479 CLEARANCE PRICE	\$5.88
ALL STARS, 1970	
101-83-2480 CLEARANCE PRICE	\$5.88

## 200 foot BLACK & WHITE SOUND

Was ..... 24.95

SUGAR RAY ROBINSON	
101-83-2408 CLEARANCE PRICE	\$5.88
WORLD HEAVYWEIGHT CHAMP I	
101-83-2409 CLEARANCE PRICE	\$5.88
FRAZIER vs. QUARRY	
101-83-2415 CLEARANCE PRICE	\$5.88
ALI vs. FRAZIER II	
101-83-2417 CLEARANCE PRICE	\$5.88

## 400 foot COLOR SOUND

Was ..... \$59.95

WORLD SERIES, 1976	
101-83-5903 CLEARANCE PRICE	\$14.88
WORLD SERIES, 1974	
101-83-5905 CLEARANCE PRICE	\$14.88
ALL-STAR GAME, 1973	
101-83-5906 CLEARANCE PRICE	\$14.88
GOLF, OAKMONT, 1973	
101-83-5907 CLEARANCE PRICE	\$14.88
TENNIS INSTRUCTION #1	
101-83-5908 CLEARANCE PRICE	\$14.88
TENNIS INSTRUCTION #2	
101-83-5909 CLEARANCE PRICE	\$14.88
TENNIS INSTRUCTION #3	
101-83-5910 CLEARANCE PRICE	\$14.88
TENNIS INSTRUCTION #4	
101-83-5911 CLEARANCE PRICE	\$14.88
FANTASTIC FOOTBALL FUNNIES	
101-83-5915 CLEARANCE PRICE	\$14.88
ALI/SPINKS, Pt. I	
101-83-5916 CLEARANCE PRICE	\$14.88
ALI/SPINKS Pt. III	
101-83-5917 CLEARANCE PRICE	\$14.88

# SAVINGS OVER 75%

ALI/SPINKS Pt. IV	
101-83-5918 CLEARANCE PRICE	\$14.88
ALL STAR GAME, 1974	
101-83-5919 CLEARANCE PRICE	\$14.88
NBA PLAYOFF, 1975/1976	
101-83-5920 CLEARANCE PRICE	\$14.88
NBA PLAYOFF, 1974	
101-83-5921 CLEARANCE PRICE	\$14.88
NHL, 1974	
101-83-5922 CLEARANCE PRICE	\$14.88
NHL STANLEY CUP, 1978	
101-83-5923 CLEARANCE PRICE	\$14.88
NHL STANLEY CUP, 1978	
101-83-5924 CLEARANCE PRICE	\$14.88

## 200 foot BLACK & WHITE SILENT

Was ..... \$12.95

WONDERFUL ISRAEL	
101-83-1204 CLEARANCE PRICE	\$2.99
LAS VEGAS	
101-83-1205 CLEARANCE PRICE	\$2.99
EMPEROR'S NEW CLOTHES	
101-83-1207 CLEARANCE PRICE	\$2.99
A VISIT FROM GRANDPA	
101-83-1208 CLEARANCE PRICE	\$2.99
SLEEPING BEAUTY	
101-83-1211 CLEARANCE PRICE	\$2.99
SNOW WHITE	
101-83-1212 CLEARANCE PRICE	\$2.99
WORLD WITHOUT SIN	
101-83-1261 CLEARANCE PRICE	\$2.99
THE BAT'S CAVE	
101-83-1262 CLEARANCE PRICE	\$2.99
GENGHIS KAHN	
101-83-1263 CLEARANCE PRICE	\$2.99
THE GOLDEN FLEECE	
101-83-1265 CLEARANCE PRICE	\$2.99
ADVENTURES OF WILD BILL	
101-83-1267 CLEARANCE PRICE	\$2.99
BLAZE OF TERROR	
101-83-1268 CLEARANCE PRICE	\$2.99
BORN FREE	
101-83-1269 CLEARANCE PRICE	\$2.99
CAUGHT IN THE ACT	
101-83-1270 CLEARANCE PRICE	\$2.99
COWBOY	
101-83-1271 CLEARANCE PRICE	\$2.99
THE BLACK ROOM	
101-83-1272 CLEARANCE PRICE	\$2.99
THE CYCLOPS	
101-83-1274 CLEARANCE PRICE	\$2.99
BATTLE WITH TALOS	
101-83-1275 CLEARANCE PRICE	\$2.99
BATTLE ON OUTER SPACE	
101-83-1276 CLEARANCE PRICE	\$2.99
MAN ON THE FLYING TRAPEZE	
101-83-1277 CLEARANCE PRICE	\$2.99
SPACE MONKEY	
101-83-1281 CLEARANCE PRICE	\$2.99
NO REST FOR A PEST	
101-83-1282 CLEARANCE PRICE	\$2.99
STRANGE VOYAGE	
101-83-1285 CLEARANCE PRICE	\$2.99
SPELLBOUND HOUND	
101-83-1286 CLEARANCE PRICE	\$2.99
THE SILENCERS	
101-83-1288 CLEARANCE PRICE	\$2.99
RIDING FOR A FALL	
101-83-1289 CLEARANCE PRICE	\$2.99
RINGS AROUND THE WORLD	
101-83-1290 CLEARANCE PRICE	\$2.99
STUCK IN THE STICKS	
101-83-1291 CLEARANCE PRICE	\$2.99
STRAIGHT JACKET	
101-83-1292 CLEARANCE PRICE	\$2.99
POISON PERIL	
101-83-1293 CLEARANCE PRICE	\$2.99
TRITON LORD OF THE DEEP	
101-83-1294 CLEARANCE PRICE	\$2.99
SINBAD'S TRIUMPH	
101-83-1298 CLEARANCE PRICE	\$2.99
SINBAD'S MYSTERIOUS AMULET	
101-83-1299 CLEARANCE PRICE	\$2.99
SINBAD'S MYSTICAL ADVENTURE	
101-83-1300 CLEARANCE PRICE	\$2.99

## 200 foot COLOR SILENT

Was ..... \$24.95



TEST PILOT	101-83-2483	CLEARANCE PRICE.....	\$5.88
THE SILENCERS	101-83-2486	CLEARANCE PRICE.....	\$5.88
STRANGE VOYAGE	101-83-2487	CLEARANCE PRICE.....	\$5.88
EMPEROR'S NEW CLOTHES	101-83-2490	CLEARANCE PRICE.....	\$5.88
BORN FREE	101-83-2491	CLEARANCE PRICE.....	\$5.88
COWBOY	101-83-2493	CLEARANCE PRICE.....	\$5.88
THE CYCLOPS	101-83-2495	CLEARANCE PRICE.....	\$5.88
GENGHIS KAHN	101-83-2496	CLEARANCE PRICE.....	\$5.88
EVIL MAGICIAN	101-83-2498	CLEARANCE PRICE.....	\$5.88
DRAGON'S LAIR	101-83-2499	CLEARANCE PRICE.....	\$5.88
TRITON LORD OF THE DEEP	101-83-2500	CLEARANCE PRICE.....	\$5.88
GOLDEN FLEECE	101-83-2501	CLEARANCE PRICE.....	\$5.88

#### 200 foot BLACK & WHITE SOUND Was.....\$24.95

MAN ON THE FLYING TRAPEZE	101-83-2402	CLEARANCE PRICE.....	\$5.88
WONDERFUL ISRAEL	101-83-2403	CLEARANCE PRICE.....	\$5.88
DESTINATION MAGOO	101-83-2405	CLEARANCE PRICE.....	\$5.88
ZOO IS COMPANY	101-83-2407	CLEARANCE PRICE.....	\$5.88
GENGHIS KAHN	101-83-2420	CLEARANCE PRICE.....	\$5.88
JAYWALKER	101-83-2421	CLEARANCE PRICE.....	\$5.88
EVIL MAGICIAN	101-83-2422	CLEARANCE PRICE.....	\$5.88
DRAGON LAIR	101-83-2423	CLEARANCE PRICE.....	\$5.88
HEDRA OF HADES	101-83-2424	CLEARANCE PRICE.....	\$5.88
FAIL SAFE	101-83-2425	CLEARANCE PRICE.....	\$5.88
THE CYCLOPS	101-83-2428	CLEARANCE PRICE.....	\$5.88
BATTLE WITH TALOS	101-83-2429	CLEARANCE PRICE.....	\$5.88
BORN FREE	101-83-2430	CLEARANCE PRICE.....	\$5.88
RIDING FOR A FALL	101-83-2431	CLEARANCE PRICE.....	\$5.88
THE SILENCERS	101-83-2432	CLEARANCE PRICE.....	\$5.88
STRANGE VOYAGE	101-83-2433	CLEARANCE PRICE.....	\$5.88
STRAIGHT JACKET	101-83-2434	CLEARANCE PRICE.....	\$5.88
COWBOYS	101-83-2435	CLEARANCE PRICE.....	\$5.88
MAN FROM DINERS CLUB	101-83-2437	CLEARANCE PRICE.....	\$5.88

#### 200 foot COLOR SOUND Was.....\$34.95

ODESSA FILE	101-83-3402	CLEARANCE PRICE.....	\$8.66
ANDERSON TAPES	101-83-3403	CLEARANCE PRICE.....	\$8.66
HUMOR COUNTRY STYLE	101-83-3404	CLEARANCE PRICE.....	\$8.66
SHAMUS	101-83-3408	CLEARANCE PRICE.....	\$8.66
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THE NICKLE NURSER 880-03-1745.....	\$54.98	SWASHBUCKLING THRILLS FROM BLACK PIRATE 880-53-2374.....	\$22.98	DR. JEKYLL & MR. HYDE 880-86-1056.....	\$139.98
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HIGH CS 880-03-2826.....	\$67.98	VALENTINO MYSTIQUE 880-55-1226.....	\$69.98	THE LOST WORLD (ABR) 880-86-1963.....	\$28.98
TILLIE'S PUNCTURED ROMANCE 880-04-0988.....	\$88.98	FIFTY THOUSAND DOLLAR REWARD 880-57-0935.....	\$98.98	MIDNIGHT AT MADAME TUSSAUDS 880-86-2751.....	\$170.98
MABEL'S MARRIED LIFE 880-04-1654.....	\$35.98	THE STORY OF WILLIAM S. HART 880-57-1199.....	\$64.98	BAER VS. LOUIS 1935 880-95-1398.....	\$49.98
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BEHIND THE SCREEN 880-04-2501.....	\$49.98	FLOOD OF FURY 880-57-2886.....	\$67.98	THE RUNAWAY TRUCK 880-98-2875.....	\$67.98
THE CURE 880-04-2503.....	\$49.98	MELODY RANCH 880-57-2934.....	\$180.98	STOP THAT TRAIN 880-98-2896.....	\$67.98
EASY STREET 880-04-2504.....	\$49.98	CALL OF THE CANYON 880-57-2938.....	\$152.98		
ONE A.M. 880-04-2508.....	\$49.98	HEART OF THE RIO GRANDE 880-57-2946.....	\$145.98		
THE PAWNSHOP 880-04-2509.....	\$49.98	RIDIN' ON A RAINBOW 880-57-2948.....	\$158.98		
THE FATAL Mallet 880-04-2840.....	\$22.98	ROBINHOOD OF TEXAS 880-57-2951.....	\$182.98		
BARNUM & RINGLING INC. 880-05-1287.....	\$56.98	SOUTH OF THE BORDER 880-57-2957.....	\$150.98		
SPOOK SPOOFING 880-05-1426.....	\$56.98	JUST TONY 880-58-2240.....	\$126.98		
SHIVERING SHAKESPEARE 880-05-1456.....	\$56.98	GREAT K & A TRAIN ROBBERY 880-58-2756.....	\$115.98		
HOOK AND LADDER 880-05-1458.....	\$56.98	MOVIES THAT TALK & SING 880-60-2736.....	\$6.99		
WASHEE IRONEE 880-05-1552.....	\$56.98	HITLER'S ASCENT TO POWER 880-66-2199.....	\$33.98		
THE POOCH 880-05-1565.....	\$56.98	MISS AMERICA DECADE OF THE 40'S 880-66-2309.....	\$25.98		
A TOUGH WINTER 880-05-1566.....	\$56.98	PROHIBITION & REPEAL 880-66-2350.....	\$59.98		
SPRUCIN' UP 880-05-1570.....	\$56.98	THE PLOUGH THAT BROKE THE PLAINS 880-66-2403.....	\$55.98		
HELPING GRANDMA 880-05-1592.....	\$37.98	LOUISIANA STORY 880-66-2453.....	\$171.98		
SCHOOL'S OUT 880-05-1618.....	\$56.98	CENTURY OF PROGRESS/CHICAGO WORLD'S FAIR 880-66-2647.....	\$22.98		
COCKEYED CAVALIERS 880-06-2923.....	\$150.98	LOWELL THOMAS REMEMBERS 1924 880-66-2665.....	\$49.98		
THE DESPERATE SCOUNDREL 880-10-1753.....	\$44.98				

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Super Color Prints

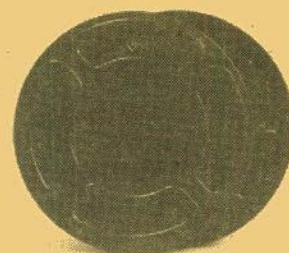
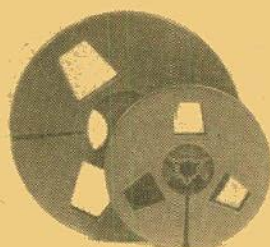
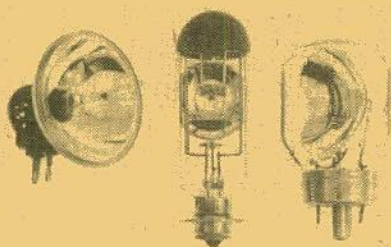
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CATCH THE JOY 885-94-0500.....	\$68.98
CLOSED MONDAYS 885-94-0501.....	\$43.98
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LEGEND OF JOHN HENRY 885-94-0505.....	\$57.98
MOODS OF SURFING 885-94-0506.....	\$80.98
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TURKIYE 885-94-0519.....	\$76.98

## SUPER COLOR PRINTS

CHRISTMAS ON GRANDFATHER'S FARM 885-66-2953 ..... \$45.98	CATCH THE JOY 885-94-0500 ..... \$68.98
CLOSED MONDAYS 885-94-0501 ..... \$43.98	CONCERT, THE 885-94-0502 ..... \$61.98
LEGEND OF JOHN HENRY 885-94-0505 ..... \$57.98	MOODS OF SURFING 885-94-0506 ..... \$80.98
OMEGA 885-94-0507 ..... \$67.98	RECORDED LIVE 885-94-0509 ..... \$45.98
ROW 885-94-0511 ..... \$79.98	SPORTS SUITE 885-94-0513 ..... \$43.98
SERGEANT SWILL 885-94-0514 ..... \$80.98	SOLO 885-94-0515 ..... \$79.98
SKI WHIZ 885-94-0516 ..... \$42.98	TURKIYE 885-94-0519 ..... \$76.98



# Film Lamps, Reels & Cans



## Projections Lamps

Buy 2 Lamps Save 10%

	Each prices for: 1 lamp	2 lamps
BAK, 75 watt, 042-57-0188.....	\$ 7.59	\$ 6.83
BVR, 30 watt, 042-57-0294.....	7.39	6.65
CAL-CXP, 300 watt, 042-57-0120.....	16.49	14.84
CXL, 50 watt, 042-57-0296.....	19.19	17.27
DAK, 500 watt, 042-57-0129.....	16.99	15.29
DDB-DDW, 750 watt, 042-57-0144.....	19.89	17.90
DFF, 80 watt, 042-57-0268.....	16.99	15.29
DFZ-DLD, 80 watt, 042-57-0290.....	22.09	19.88
DGB-DMD, 80 watt, 042-57-0299.....	16.79	15.11
DHT, 1200 watt, 042-57-0168.....	32.29	29.06
DJL, 150 watt, 042-57-0245.....	18.89	17.00
DNE, 150 watt, 042-57-0190.....	25.89	23.30
EFN, 75 watt, 042-57-0285.....	26.99	24.29
EFF, 100 watt, 042-57-0305.....	26.29	23.66
EFR, 150 watt, 042-57-0304.....	26.49	23.84
EJL, 200 watt, 042-57-0288.....	21.59	19.43
ELB, 80 watt, 042-57-0286.....	22.39	20.15
ELH, 300 watt, 042-57-0300.....	22.49	20.24
EMM-EKS, 250 watt, 042-57-0280.....	24.69	22.22
ENZ, 50 watt, 042-57-0289.....	19.39	17.45
FCR, 100 watt, 042-57-0249.....	9.29	8.36

## Reels

	Each prices for: 1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, 051-27-0045.....	8.75	7.90	7.02
Super 8 Metal Reel, 1200-feet, 051-27-0046.....	9.15	8.26	7.33
Super 8 Metal Reel, 2000-feet, 051-27-0048.....	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-feet, with Can 051-27-0070.....	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067.....	3.89	3.53	3.12
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057.....	6.89	6.23	5.52
Bonum Super 8 Reel With Can, 800-feet, 051-24-0071.....	14.00	12.60	11.20

## BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills .....\$5.99

16mm Metal Reel, 400-feet, 051-27-0003.....	3.10	2.80	2.48
16mm Metal Reel, 800-feet, 051-27-0005.....	7.40	6.66	5.93
16mm Metal Reel, 1200-feet, 051-27-0006.....	8.30	7.50	6.65
16mm Metal Reel, 1600-feet, 051-27-0007.....	9.40	8.46	7.53
16mm Metal Reel, 2000-feet, 051-27-0008.....	13.00	11.73	10.42
16mm Metal Reel, 2300-feet, 051-27-0060.....	16.10	14.49	12.88
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-feet, 051-21-0017.....	1.50	1.36	1.22

## Cans

	Each prices for: 1 can	3 cans	6 cans
8mm Metal Can, 400-feet, 050-27-0002.....	3.10	2.80	2.48
8mm Metal Can, 800-feet, 050-27-0027.....	7.00	6.33	5.62
8mm Metal Can, 1200-feet, 050-27-0028.....	8.00	7.23	6.42
16mm Metal Can, 400-feet, 050-27-0003.....	3.10	2.80	2.48
16mm Metal Can, 800-feet, 050-27-0005.....	7.40	6.66	5.93
16mm Metal Can, 1200-feet, 050-27-0006.....	8.30	7.50	6.65
16mm Metal Can, 1600-feet, 050-27-0007.....	9.40	8.46	7.53
16mm Metal Can, 2000-feet, 050-27-0008.....	13.00	11.73	10.42

\*8mm cans will accommodate  
Standard 8 or Super 8 reels.

## ELMO REELS

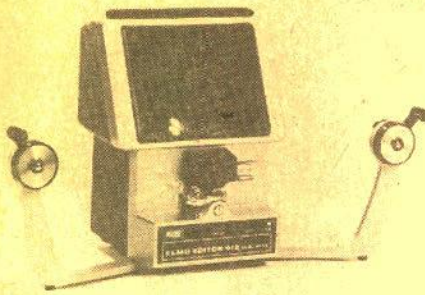
Super 8 Plastic Reel, 800-feet. 051-23-0061.....	\$9.99
Super 8 Aluminum Reel, 1200-feet. 051-23-0062.....	\$19.99

USC School  
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# Film Equipment



## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065	\$199.95
Elmo 912 Editor, 024-23-0066	\$119.95
Elmo 912 Film Cleaner, 022-23-0016	\$7.95
Elmo 912 Film Counter, 022-23-0017	\$27.95
Elmo 912 Sound Monitor, 022-23-0018	\$79.95
Elmo 912 6V-10w Lamp, 042-23-0302	\$1.80

## Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008	\$52.95
16mm. Pro Rewinder, 032-26-0009	\$52.95

## Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

Automatic Splicer, 034-30-0050	\$34.95
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## Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041	\$29.95
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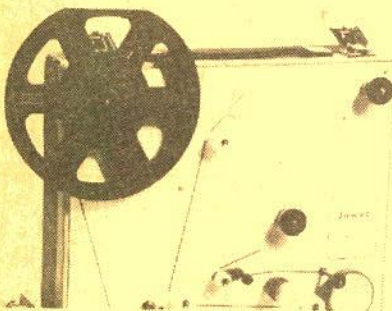
## Craig Formula 7 Film Cement for Wet Splicing

022-26-0013	\$2.29
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## Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049	\$1.19
36 Super 8 Quick Splice Tapes, 034-30-0051	\$1.19
200 16mm sound Quick Splice Tapes, 034-30-0008	\$9.99

## Eumig Juwel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Stripper, 014-24-0001	\$283.95
Not included:	
Freon TF Cleaning Agent, 50 ml., 014-24-0002	\$3.69
Magnetic Strip Tape, 820 ft., 014-24-0004	\$14.95
Special CAK CY Adhesive, 50 ml., 014-24-0003	\$8.95

## Leader Film

Super 8 light struck (gray), 200 feet, 027-73-1000	\$7.99
16mm. sound light struck (gray), 200 feet, 027-73-3000	\$19.99
Super 8 (black), 200 feet, 027-73-2000	\$7.99
16. sound single perforated, (black) 200 feet, 027-73-4000	\$11.99

## Protect-A-Print Leader

027-43-0080, Super 8, 500-foot	\$99.98
027-43-0060, 16mm., single perforated, 500-foot	\$149.98

## Masking Tape

1/4" x 60 yds., 034-21-0048	\$ .79
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## Maintenance Equipment

### Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

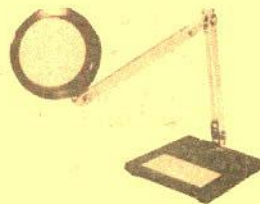
022-18-0014	\$3.59
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### Filmagic Surfaset, 16 oz.

022-18-0009	\$3.99
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### Vita Film Cleaner Preserve, 16 oz.

022-94-0015	\$3.99
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## SUPER-VISION

Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

023-47-0005, Super-Vision	\$199.98
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## Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001	\$49.98
Super 8 Cine-Larger, 023-59-0004	\$49.98
16mm. Cine-Larger, 023-59-0002	\$49.98
35mm. Cine-Larger, 023-59-0003	\$49.98

## Titles

### Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031	\$27.95
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### Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included.

Movielux Titling Set, 036-55-0028	\$16.95
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## Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

Six Titles by Mail Forms, 036-60-0035	\$8.59
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Write to us for  
warranty information

## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001	\$11.95
For 12 400-foot metal reels or can size, 033-38-0002	\$11.95
For 10 200-foot plastic reels or cans, 033-38-0003	\$11.95
For 10 400-foot plastic reels or cans, 033-38-0004	\$11.95

## Da-Lite's Electrolet Beaded Screen

Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

045-06-0005, 70" x 70"	\$219.00
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## Knox Folding Table Screen

Portable works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006	\$11.99
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## CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

034-04-0052, Cinebug 16	\$169.98
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034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core	\$8.16
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034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core	\$5.83
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## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006	\$1.59
100 Double Frame Ready Mounts, 015-21-0007	\$1.59

### Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Seary Slide File, 012-53-0017	\$3.19
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### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014	\$7.49
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### Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038	\$10.99
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### Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025	\$1.69
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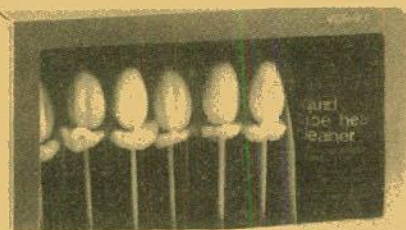


# Video Equipment

## VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit .....\$19.99



## VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

064-36-0012 Pack .....\$12.99

## FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack .....\$5.29

## TAPE HEAD CLEANER SPRAY

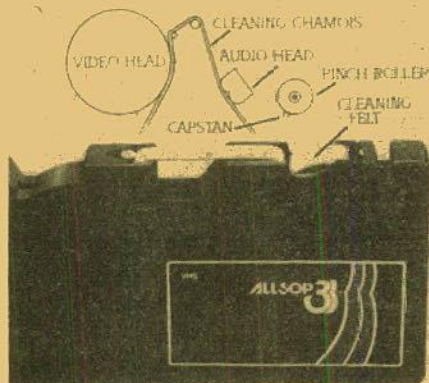
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components

064-36-0018 net wt. 3 oz. ....\$5.99

## VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

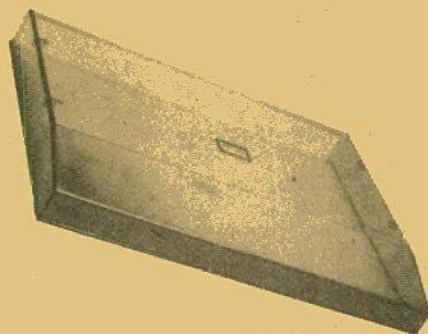
064-36-0015 Pack of 1 .....\$8.89



## AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette .....\$24.99  
564-85-0204, VHS Cassette Refill .....\$8.95  
564-85-0202, Beta Cassette .....\$24.99  
564-88-0205, Beta Cassette Refill .....\$8.95



## VID-LID VCR DUST COVER

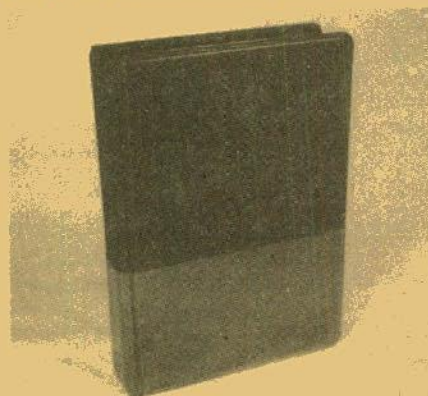
A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid .....\$16.99

## PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 .....\$6.95



## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

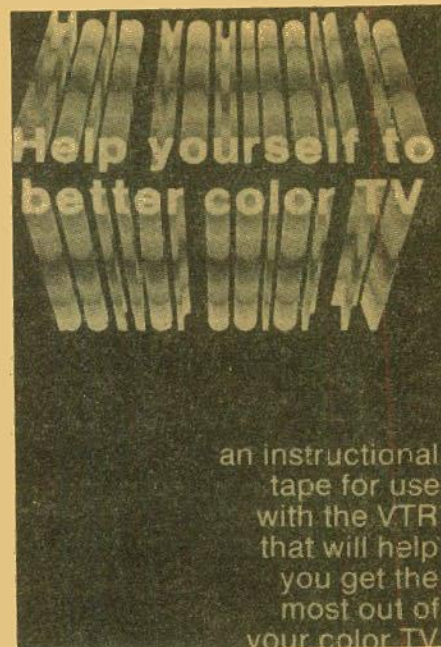
564-39-0211 — Beta .....\$2.79  
564-39-0209 — VHS .....



## BLANK TAPE

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

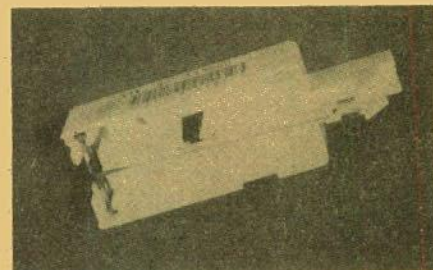
564-21-0007 .....Beta, 1 hour .....\$10.00  
564-21-0005 .....Beta, 2 hour .....\$14.00  
564-21-0008 .....VHS, 1-2-3 hour .....\$14.75  
564-21-0009 .....VHS, 2-4-6 hour .....\$18.75



## HELP YOURSELF TO BETTER COLOR T.V.

is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta .....\$39.98  
525-97-0200 — VHS .....



## REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural CED VideoDisc Players.

064-92-0099, replacement cartridge .....\$76.99



## VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 .....\$59.99

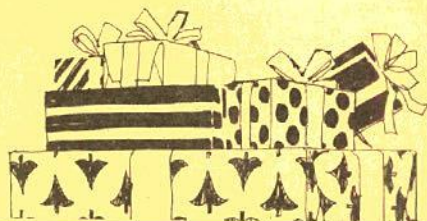


# RCA's AMAZING VIDEODISC PLAYER



This is the Capacitance Electronic Disc (CED) player. It is designed for superb picture quality plus **SIMPLE, RELIABLE** operation. It's easier to use than a record player. Just load the disc and flip the switch. Visual search lets you go forward or back at about 16 times normal speed to find that favorite scene. Monaural.

045-92-0075, VideoDisc Player SGT075 .....\$289.88  
(Please add \$10.00 for shipping)



# RCA VIDEODISC NOW PLAYING IN STEREO



This RCA SGT250 VideoDisc Player boasts brilliant, full-bodied stereo sound\*. Infrared remote control, Visual Search, Rapid Access, Pause control and more! Choose from a big selection of RCA VideoDisc albums... including new stereo titles!

\*External amplifier system needed

**RCA**

045-92-0250, VideoDisc Player SGT250 .....\$389.88  
(Please add \$10.00 for shipping)

**ENJOY  
MORE  
MOVIES  
MORE**

*Here's  
How*

**SIMPLE:** Easy to load, no threading.  
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# **OLIVER TWIST (1922)**

JACKIE COOGAN, LON CHANEY

OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers. The dramatizations began during the author's lifetime, and his own reading of the MURDER OF NANCY by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments. She went on to play in SEVENTH HEAVEN and some other films of the late twenties, then unfortunately died while her career was travelling on in upward curve. Ester Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson PETER PAN.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half-century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Director Lloyd turned out a richly mounted production which managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit. Organ score performed by John Muri. 77 min. BW

S 506-52-1939 — Beta

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## New Releases

### **DON Q, SON OF ZORRO (1925)** DOUGLAS FAIRBANKS, MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

S 506-53-1995 — Beta

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