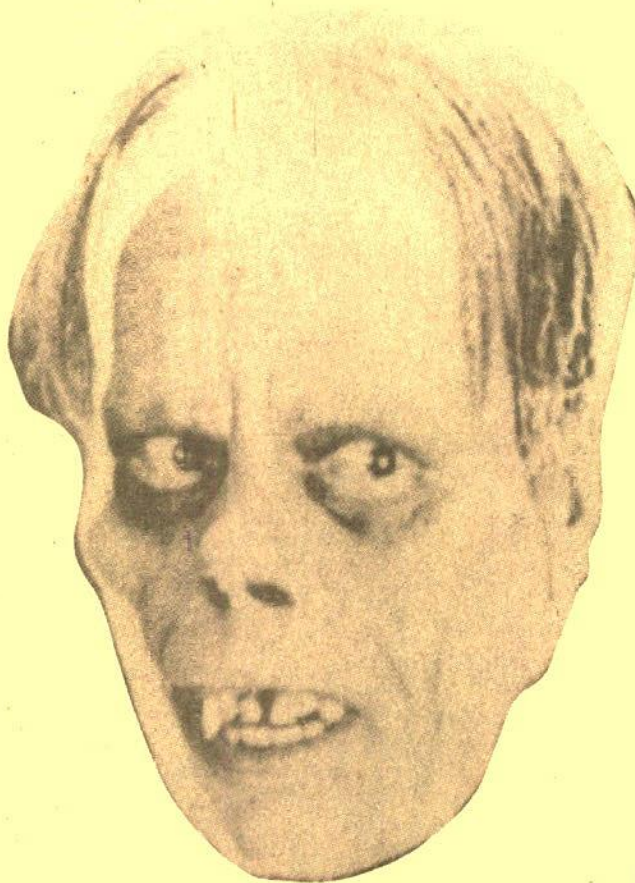


FALL 1982 SUPPLEMENT I

# Blackhawk®

FILM • SOUND • VIDEO

\$1.00



## **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY

This edited version of **THE PHANTOM OF THE OPERA** follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

**MACABRE MOMENTS** includes the most exciting moments of the original: The Phantom

drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of **THE PHANTOM OF THE OPERA**, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

506-52-1173—Beta

525-52-1173—VHS.....\$49.98

## **SAVE 20%**

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HALLOWEEN INTRODUCTORY  
SPECIAL OFFER!!**

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October 15, 1982 for

**ONLY \$39.88**

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beginning with orders postmarked after  
midnight October 15, 1982.



# Blackhawk<sup>®</sup> Film Digest

## FALL 1982 Vol. 353

© 1982 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

### BLACKHAWK'S NEWSREEL

To all our good friends who attended the GREAT CINECON ADVENTURE we thank you for your good friendships, your candor, your help and encouragement and most of all for giving us the chance to meet face to face. These, now memories, will be cherished.

Gene Autry fans we are pleased to release WINNING OF THE WEST as many of you have called and requested. Tom Voss says this is really one of the best of the collection.

And for those Iwerks collectors' we are really proud to offer volume number 4 in the video restoration of the great Ub Iwerks' cartoons. Especially from this group since the nitrate is about gone now. We do hope that maybe BALLOONLAND can be gotten yet in 16mm. Time will tell.

Tom's efforts continue on BATTLE OF THE CENTURY, though he is somewhat dismayed by a very long split down the middle of a great portion of the 35mm. Please, let's all keep our fingers crossed on this one.

We are finding that most people are not ordering the film formats (16mm and super 8mm) as we are getting them re-worked and re-announced in the catalogs, so we are slowing up on this and will make those titles (and formats) where we have enough standing backorders to cover the costs of so doing. This probably means many titles will not be coming back into release unless some interest in the future comes our way. Also, due to the always rising costs of this technology we now buy prints from the lab only when we have at least 2 each 16mm, or 4 each super 8mm sound prints on backorder. So this will mean some possibly longer delays for film formats in the future, but only in this way can we keep the formats around for you.

If you have not gotten your fill on the COLUMBIA and KEN closeouts BE SURE to look through this offering as it is getting smaller every day and when it's gone, it's gone for good.

Page 31 begins our Christmas Season offer of videoplayers and now would be the right time to get a lawaway order in for Christmas giving, gifting or getting.

Thank you for being a Blackhawk customer.

*JE*

Ted Ewing

2b Blackhawk Films

### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### 16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

### License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

### The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

### Orders By Phone

### Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

### Payments

#### Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

#### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

#### C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver **will not** accept checks.

#### Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

### Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

### Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

### Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

**Regular Prices good thru Dec. 31, 1982**



**1-319-323-9736**



# New Releases from Blackhawk Films®



A

## **WINNING OF THE WEST<sup>2</sup>** (1953) GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit

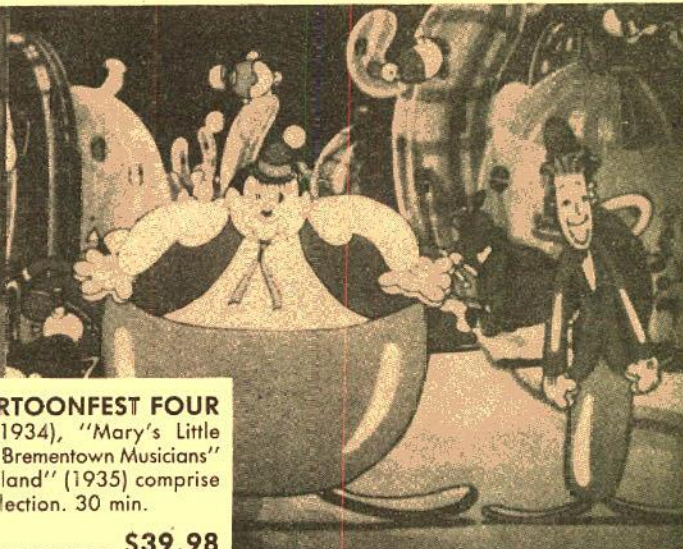
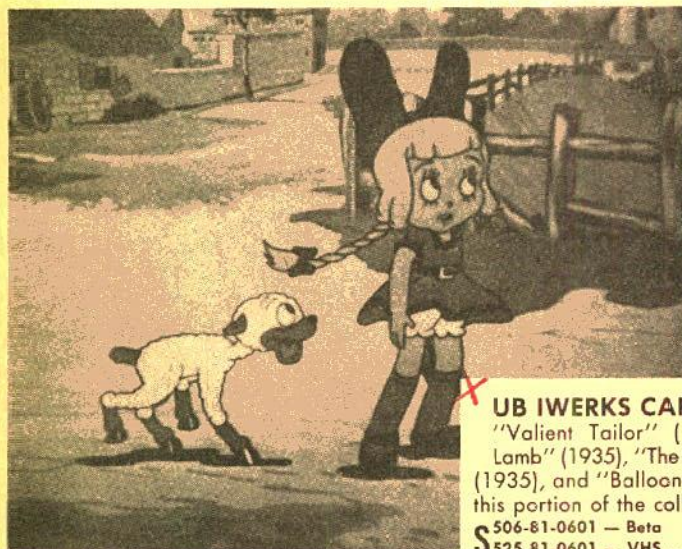
activities. When Gene's outlaw-brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pokin' along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily

available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S 506-57-2968 — Beta ..... \$54.98  
S 525-57-2968 — VHS .....

And, in 16mm film format  
640-57-2968, 16m, dia., 57 min., BW .....\$359.98



## **UB IWERKS CARTOONFEST FOUR**

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brementown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

S 506-81-0601 — Beta ..... \$39.98  
S 525-81-0601 — VHS .....

T

## **THE 1982 WORLD'S FAIR**

Photographed by Lester Thoensen. A good overview of Knoxville's offering. From Main street the USA to Australia, China and more. 350-01-1000, 40 slides .....\$11.99





# AUGUST VIDEODISC New Releases

(Due to studio release schedule please be patient if we have to backorder for you, but we will fill first order, first shipped.)

**SEMI-TOUGH<sup>2</sup>** (1977)  
BURT REYNOLDS, JILL CLAYBAUGH  
108 min.

575-01-5385 - VideoDisc .....\$21.98

**KEY LARGO<sup>2</sup>** (1948)  
HUMPHREY BOGART, LAUREN BACALL  
101 min. BW

575-86-5501 - VideoDisc .....\$21.98

**AND JUSTICE FOR ALL<sup>2</sup>** (1979)  
AL PACINO, JACK WARDEN  
120 min.

575-30-5515 - VideoDisc .....\$27.98

**NEIGHBORS<sup>2</sup>** (1981)  
JOHN BELUSHI  
94 min.

575-01-5516 - VideoDisc .....\$29.98

**REVENGE OF THE PINK PANTHER<sup>2</sup>**  
(1978) PETER SELLERS, DYAN CANNON  
98 min.

575-01-5517 - VideoDisc .....\$24.98

**A CHARLIE BROWN FESTIVAL  
VOL. III**

Incls. "Thanksgiving", "It's the Great Pump-  
kin", "It Was a Short Summer" and "You're  
Not Elected". 102 min.

575-81-5518 - VideoDisc .....\$21.98

**MURDER ON THE ORIENT EXPRESS<sup>2</sup>**  
(1974) ALBERT FINNEY, LAUREN BACALL  
128 min.

575-30-0232 - VideoDisc .....\$34.98

**PRETTY BABY<sup>2</sup>** (1978)  
BROOKE SHIELDS, KEITH CARRADINE  
109 min. Rated R.

575-30-0235 - VideoDisc .....\$27.98

**IN PRAISE OF OLDER WOMEN<sup>2</sup>**  
(1979) KAREN BLACK, TOM BERENGER  
108 min. Rated R.

575-30-0144 - VideoDisc .....\$19.98

**BANANAS<sup>2</sup>** (1971)  
WOODY ALLEN, LOUISE LASSER  
82 min.

575-01-5423 - VideoDisc .....\$21.98

**TOM JONES<sup>2</sup>** (1963)  
ALBERT FINNEY, SUSANNAH YORK  
127 min.

575-01-5300 - VideoDisc .....\$34.98

**42ND STREET<sup>2</sup>** (1933)  
WARNER BAXTER, RUBY KEELER  
89 min. BW

575-88-5301 - VideoDisc .....\$21.98

**WHOLLY MOSES<sup>2</sup>** (1980)  
DUDLEY MOORE, RICHARD PRYOR  
104 min.

575-01-5384 - VideoDisc .....\$21.98

**THE SEARCHERS<sup>2</sup>** (1956)  
JOHN WAYNE, NATALIE WOOD  
119 min.

575-57-0284 - VideoDisc .....\$24.98

**POPEYE<sup>2</sup>** (1980)  
ROBIN WILLIAMS, SHELLEY DUVALL  
114 min.

575-01-5294 - VideoDisc .....\$24.98

**STAR WARS<sup>2</sup>** (1977)  
MARK HAMEL, CARRIE FISHER  
121 min.

575-86-5497 - VideoDisc .....\$34.98

# SEPTEMBER VIDEODISC New Releases

(Due to studio release schedules please be patient if we have to backorder for you, but we will fill first order, first shipped.)

**ROSEMARY'S BABY<sup>2</sup>** (1968)  
MIA FARROW, JOHN CASSAVETES  
137 min.

575-86-5519 - VideoDisc .....\$31.98

**RAGTIME<sup>2</sup>** (1981)  
JAMES CAGNEY  
156 min.

575-30-5520 - VideoDisc .....\$31.98

**DON'T LOOK NOW<sup>2</sup>** (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min.

575-86-5521 - VideoDisc .....\$27.98

**THE SHAGGY DOG<sup>2</sup>** (1959)  
FRED MACMURRAY, TOMMY KIRK  
101 min. BW

575-01-5438 - VideoDisc .....\$21.98

**THE HOWLING<sup>2</sup>** (1981)  
KEVIN MCCARTHY, JOHN CARRADINE  
91 min.

575-86-5522 - VideoDisc .....\$21.98

**SATURDAY NIGHT LIVE VOL. II<sup>2</sup>**  
115 min.

575-01-5523 - VideoDisc .....\$19.98

**CARRIE<sup>2</sup>** (1976)  
SISSY SPACEK, PIPER LAURIE  
97 min.

575-86-5524 - VideoDisc .....\$21.98

**A STREETCAR NAMED DESIRE<sup>2</sup>** (1951)  
MARLON BRANDO, VIVIEN LEIGH  
125 min. BW

575-30-5489 - VideoDisc .....\$21.98

**PUBLIC ENEMY<sup>2</sup>** (1931)  
JAMES CAGNEY, JEAN HARLOW  
83 min. BW

575-86-5488 - VideoDisc .....\$21.98

**THE FOUR MUSKETEERS<sup>2</sup>** (1975)  
MICHAEL YORK, OLIVER REED  
108 min.

575-01-5525 - VideoDisc .....\$21.98

**EVERY WHICH WAY BUT LOOSE<sup>2</sup>**  
(1978)  
CLINT EASTWOOD, SONDRALOCKE  
114 min.

575-01-0385 - VideoDisc .....\$29.98

**THE IN-LAWS<sup>2</sup>** (1979)  
PETER FALK, ALAN ARKIN  
103 min.

575-01-0287 - VideoDisc .....\$21.98

**REBEL WITHOUT A CAUSE<sup>2</sup>** (1955)  
JAMES DEAN, NATALIE WOOD  
105 min.

575-30-0286 - VideoDisc .....\$21.98

**WHAT'S UP DOC?<sup>2</sup>** (1972)  
BARBRA STREISAND, RYAN O'NEIL  
94 min.

575-01-5526 - VideoDisc .....\$21.98



# New VIDEOCASSETTE Releases



WALT DISNEY PRODUCTIONS (1949) [THE LEGEND OF SLEEPY HOLLOW]

## **THE LEGEND OF SLEEPY HOLLOW<sup>2</sup> (1949)**

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528\* — Beta

515-81-5528\* — VHS.....\$49.95

## **NIGHT CROSSING<sup>2</sup> (1981)** JOHN HURT, JANE ALEXANDER 107 min.

502-86-5529\* — Beta

515-86-5529\* — VHS.....\$69.95

## **THE THREE CABALLEROS<sup>2</sup> (1945)** DONALD DUCK 75 min.

502-81-5532\* — Beta

515-81-5532\* — VHS.....\$69.95

## **BLACK BEAUTY/COURAGE OF BLACK BEAUTY<sup>2</sup>**

"Black Beauty" (1946) stars Richard Denning and Mona Freeman; "Courage" (1957) stars Johnny Crawford. 145 min. BW/Color

502-30-5527\* — Beta

515-30-5527\* — VHS.....\$59.95

## **THE WATCHER IN THE WOODS<sup>2</sup> (1981)** BETTE DAVIS, CARROLL BAKER 83 min.

502-86-5530\* — Beta

515-86-5530\* — VHS.....\$69.95

## **BLACKBEARD'S GHOST<sup>2</sup> (1967)** PETER USTINOV, DEAN JONES 106 min.

502-86-5531\* — Beta

515-86-5531\* — VHS.....\$69.95

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Classic  
Thrillers



**NOSFERATU, THE VAMPIRE**  
(1922)

MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, NOSFERATU is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characters were altered in the adaptation because of copyright problems and the script veered sharply away from the vampire lore set forth by Stoker, yet the soon-to-be-recognized genius of director F. W. Murnau is visible in this version of a German classic thought to be lost not too many years ago. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth. BW

506-86-0884 — Beta  
525-86-0884 — VHS.....\$59.98  
SALE PRICE.....\$47.88



**THE HUNCHBACK OF NOTRE DAME**  
(1923)

LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON AND GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in THE MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

506-52-0835 — Beta  
525-52-0835 — VHS.....\$59.98  
SALE PRICE.....\$47.88



**A WOMAN IN GREY** (1919)

ARLINE PRETTY, HENRY G. SELL

There were a considerable amount of flashback sequences used, as well as many drawing room scenes where characters sat for inordinate lengths of time speculating about the identity of Ruth Hope via subtitles.

To reduce the tedium of such scenes, quicken the serial's pacing and reduce its ultimate cost to you, our version was skillfully edited, but you won't miss a thread of any subplot as the essence of every chapter has been faithfully retained, in fact, you won't know that its been edited.

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Amory Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chapters on 2 cassettes. 205 min. BW

S506-86-0641 — Beta  
525-86-0641 — VHS.....\$99.95  
SALE PRICE.....\$79.88



**STRANGER ON THE THIRD FLOOR**<sup>2</sup> (1940)

PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. Good pursuit and a thrilling conclusion. 64 min. BW

506-30-0704 — Beta  
525-30-0704 — VHS.....\$54.98  
SALE PRICE.....\$43.88





# Video Comedy Sale

SALE PRICES GOOD  
ONLY 'TILL OCTOBER 31, 1982

40%  
OFF



## **A HASH HOUSE FRAUD** (1915)/**THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. Louise is the cashier in Fay's Busy Bee Beanery. Business is so bad that he tells her, "No customers, no pay!". Under these circumstances it's easy to see the difficulties he would encounter with the crook.

Things reach such a spot that Fay decides to try and sell the beanery and goes on the street

to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is closed. But, when the purchaser gets wise, a riot results and out goes the call for the Keystone Cops, headed by none other than Chester Conklin. There's lots of running, skidding and chasing by the cars of the day at intersections, on hills and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria

and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! To protect her, she and Bobby change clothes, and Bobby finds himself in the harem and with all kinds of complications. In the final delivery of the lovers, Teddy plays a valiant part. Both piano scored by Robert Israel. 33 min. BW

506-01-0625 — Beta .....\$49.98  
525-01-0625 — VHS .....\$49.98  
SALE PRICE .....\$29.88



## **THE CANNONBALL/** **THE EYES HAVE IT**

"The Eyes Have It" (1928) stars Ben Turpin. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But, the hounds are already on his trail — wifey and her mother smell a rat, and guess who they catch, up to his neck in a compromising situation?

Overlooked for years by film scholars, Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from

Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously!

"The Cannon Ball" (1915) stars Chester Conklin. Here's pandemonium in the Boom Powder factory when explosives expert Chester arrives to inspect operations. His methods are most unusual, but you've just got to admit the wily little cuss knows his powder and his women! But, as sharp as he is, he's just no



match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors.

One of the most popular of the Keystone made for Mutual, "The Cannon Ball" contains the ingredients that made "The Fun Factory" world famous and should be in every collector's library.

Both complete with piano score by Robert Israel. 41 min. BW

506-01-0637 — Beta .....\$49.98  
525-01-0637 — VHS .....\$49.98  
SALE PRICE .....\$29.88





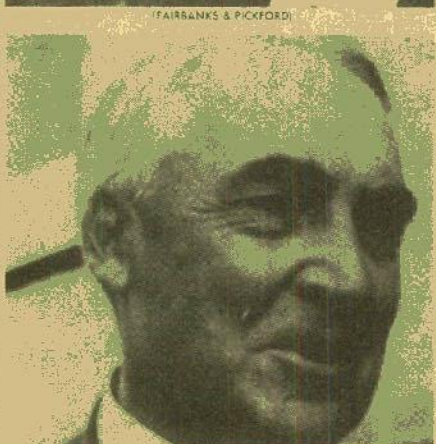
(BABE RUTH)



(HARDING)



(FAIRBANKS & PICKFORD)



(HARDING)



(COOLIDGE)

## THE ROARING 20's

Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase.

He is the ideal host for this memorable series, sharing his recollections and inside information about both the medium of the newsreel and the message it brought us.

Fox Movietone started it all on October 11 of 1919. Each week on Wednesday and Saturday a reel of news film was released, 10 minutes of world events for theater audiences. The sight of General Pershing reviewing our Rainbow Division in Remagen, Germany brought patriotic Americans to their feet, cheering, in movie houses across the U.S. Audiences also cheered as the captured German submarine U88 was sunk by our warships in target practice, revenge for 16 passenger ships it had sunk.

Relatives back home searched the screens for a glimpse of their own G.I. Joes as troops disembarked from transport ships in New York harbor. A giant Victory Arch was erected on New York's 5th Avenue for the welcoming parade. Unlike Paris' Arc de Triomphe, it was immediately torn down, with only photographs and memories to record its glory.

Another parade brought fewer spectators, but marked the success of a different campaign. Suffragettes marched in full force, proud of achieving women's right to vote.

1919 ushered in the Prohibition Era, with its subsequent boot-legging and moonshining. Thirsty Americans flocked to the Mexican border to exchange dollars for "swallows."

The end of wartime controls brought recession. Long hours and low pay precipitated strikes. Newsreels showed striking textile workers in the South locked out of factories. Striking railroad workers in the East were replaced by Army troops, the government squarely behind business. Rare photos show Seattle policemen training with machine guns, ready for the expected Bolshevik revolution of the working class.

The presidential election of 1920 brought Warren Harding into the White House, with his promises of isolationism, free enterprise, stiff tariffs, and above all a return to normalcy.

Sports hero Babe Ruth, pitcher for the Red Sox, was traded to the New York Yankees for an unprecedented \$125,000.

1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States.

Massive unemployment, with the highest percentage of unemployment among blacks, triggered demonstrations by members of the black population. Demonstrations became riots. Newsreels of 1921 picture re-emerged Ku Klux Klanners in white hoods and sheets, organizing to protect America from blacks and Catholics with the avowed intention of keeping America "pure." President Harding, having campaigned for a "return to normalcy," pledged non-discrimination to all the unemployed.

Aimee Semple McPherson was filmed baptizing converts to her Four-Square Gospel, in an elaborate swimming pool. Burning piles of stockpiled gas masks, war surplus from the Great War, were filmed — no longer needed in a world safe from war. Zany, dangerous stunts like Houdini's strait-upside-down-on-a-rope escape trick; stunt flyers in open cockpit biplanes; flagpole sitters; none of them hot news items, just diverting entertainment recorded for newsreel audiences.

Lowell reveals the secret passwords for legal purchase of alcohol in the age of Prohibition.

In 1922 Movietone cameras were focused especially on what was happening in the big cities. There are scenes of New York City's Fulton Fish Market and the poor being ministered to by the Salvation Army.

The excitement of Coney Island Amusement Park is captured in this episode and New York City is filmed from an airplane. An Arms Limitation Treaty

was signed by leaders of the major national powers while Civil War raged in Ireland. In Italy, Mussolini became dictator after overthrowing the democratic government, and a new Pope was instated in Rome.

Hollywood fascinated the nation and Movietone devoted much newsreel time to the stars and the Motion Picture industry. The Fox Studios Convention, Tom Mix, Mack Sennett Studios, Will Rogers, Clara Bow, Pal the Dog, Douglas Fairbanks, Mary Pickford, and Hollywood censor Will Hays are all pictured as they appeared to movie audiences in 1922 newsreels.

In 1923 the era of the automobile was in full swing from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge. And they even immortalized for us the first "motor Hotel" in El Paso, across the border from Juarez.

The automobile brought freedom and mobility, and "joyriding" became the national sport. Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour! The record was pushed in 1923 to 90 mph. Remember, these breathtaking speeds were already possible when highway speed limits were posted at 20 mph.

Abroad, Italy celebrated the first anniversary of Mussolini's march on Rome with the Italian Navy occupation of the island of Corfu. A disastrous series of earthquakes hit Tokyo and Yokohama in Japan. Despite diplomatic differences, the United States having publicly objected to Japan's warlike aggression in China, the U.S. sent millions of dollars in aid to Japan.

On the home front, Warren G. Harding, indifferent to charges of corruption in his administration, campaigned for reelection in midwest farm states. Cameramen accompanied Harding to Alaska, back to Seattle and finally to the Palace Hotel in San Francisco — and his unexpected death.

Two great idealistic leaders died within a period of two weeks in 1924; Woodrow Wilson of the United States who dreamed of world peace through international law and cooperation, and Vladimir Lenin of Russia who led the Russian Revolution and envisioned a social democracy encompassing economics and politics.

In America, 1924 typified the spirit of the twenties. Calvin Coolidge was a President who believed in letting business have a free hand, unrestricted by government interference.

That year, Movietone cameras filmed the remarkable Helen Keller who had been deaf and blind from age 18 months, yet learned to speak and read and write in braille, and graduated from Radcliffe cum laude. We also see footage of Robert Goddard, father of American rocketry and the Olympics in Paris.

It was another election year, and while Coolidge was the overwhelming Republican choice, the Democrats could not reach a decision until the 103rd ballot, choosing a compromise candidate, John Davis. Coolidge and the united Republicans easily defeated the divided Democrats.

Lowell Thomas calls 1925 "the beginning of the ballyhoo years" when America wanted the newest, the biggest, and the fastest.

The first total solar eclipse in 300 years was thoroughly documented, from the White House lawn to the top of the dirigible Los Angeles.

In August a sight never to be repeated was filmed — a Ku Klux Klan parade in our nation's capital.

A Tennessee courtroom became the battleground for Christian Fundamentalism *versus* Evolution when John Scopes was arrested for teaching the theory of evolution to his high school students. William Jennings Bryan and Clarence Darrow squared off in the legal battle. Darrow lost his client's case, and Scopes was found guilty. The famed "Monkey Trial" in-



spired strange souvenirs that are now collector's items, all with monkey designs.

Newsreels included entertainment for moviegoers in 1925. Scantily clad bathing beauties exposed their dimpled knees (!) in beauty contests; and the newest dance craze, the Charleston, was introduced on film.

Clothes, hairstyles, what-ever Paris decreed, American women accepted and American men paid for.

The sports world set new records: the most yards by a football player, Red Grange; the most home runs, by Babe Ruth; and the most games won in tennis, by Bill Tilden.

Elections in Germany brought Field Marshall Von Hindenburg to the Presidency of an inflation-ridden country. Hitler was quietly writing his inflammatory "Mein Kampf" in a prison cell. And the German monetary system established an astronomical exchange rate of 190 million marks to one U.S. dollar.

Herbert Hoover was Secretary of Commerce. Thomas Edison was busy in his laboratories. Jimmy Doolittle piloted an army seaplane in an English air show.

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded. General Pershing, hero of the first World War, was on hand in Lexington, an august and respected figure.

In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

Thousands of Americans thronged New York's dock to greet Queen Marie of Rumania, here to commemorate our 150th birthday.

Flight technology expanded, and establishment of Air Mail routes, bring mail service within hours from Dallas to Chicago. County fairs were the scenes for dare-devil stunt flyers, thrilling farmers and city folks alike. Lighter-than-air ships made big-time news when the dirigible "Norge" flew from Spitzbergen, Norway over the North Pole to Alaska. Richard Byrd also reached the North Pole by air in a Fokker trimotor on May 9 of 1926.

In Florida, real estate speculation made instant millionaires. The land boom doubled Miami's population, but a devastating hurricane put a temporary stop to further development.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship.

"Bubbling Over" won the Kentucky Derby. And Gertrude Ederly, champion swimmer, swam the stormy English Channel — becoming the outstanding woman of 1926.

Movies, products of the twenties, became a symbol of the way people looked at themselves. Beauty existed on the screen for its own sake, Lowell Thomas tells us, and a new culture influenced America. When the all-time Hollywood legend Rudolf Valentino died at age 31, public mourning surpassed anything ever witnessed. Hollywood's great attended his funeral, and thousands of starry-eyed fans watched as his casket was carried to its final resting place.

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Venetti Case. On land, cameramen recorded the capture of bootleg shipments from Mexico, but the long borders between the U.S. and Mexico on the south and Canada on the north allowed a hundred shipments to get through for every one that our agents apprehended, and a young, triumphant Chiang Kai-Shek's entry into Nanking, then capital of China. On the other side of the world, the cameras recorded the splendidly uniformed aging Von Hindenburg, President of the Republic of Germany; and the awesome spectacle of military parades in Berlin.

Lowell looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in

1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

Regularly scheduled passenger flights were now established, with additional government subsidies for air mail. England produced the largest plane ever built, to be dwarfed in 1929 by a German 12-motor plane that carried 169 passengers. In the autumn, Count Hugo Von Eckner, builder and commander of the Graf Zeppelin, left Germany in the great dirigible with a crew of 40, 20 passengers and sacks of mail on a tranquil four-day trans-Atlantic flight.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic journey from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

The new sound on film, introduced by Fox Movietone, was now standard theater fare. It brought mixed blessings to movie-goers. Sounds not only of airplanes and parades, but the voices of political candidates now accompanied their film images. And 1928 was an election year. The Presidential election was a shoe-in for Republican candidate Herbert Hoover, riding the crest of the Coolidge prosperity years. His opponent, Governor Alfred Smith of New York, campaigned for labor and against prohibition. America was not ready for him, but he pulled the largest Democratic vote of all time.

The Netherlands was host to the ninth Olympiad, and Germany was invited for the first time since World War I.

Back in America, a new sound was spreading — black jazz music. Jazz musicians sang the blues, hard-tens music that presaged events of 1929.

And a treat for you beauty contest oglers, a contest of swim-suit clad cuties for "the most beautiful back." The judges were eminently qualified for their role — all members of the Chiropractic profession.

Black Tuesday, October 29th, 1929 was the day of the stock market crash. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Lowell Thomas remembers the shock waves that hit the U.S. in 1929, and shares Movietone newsreels that recorded the effects.

A welcome visitor to the U.S. was the dirigible Graf Zeppelin, greeted by crowds at the naval air base at Lakehurst, New Jersey. Camera crews recorded the Graf Zeppelin's refueling from an enormous hydrogen balloon, and interviewed the Captain, Count Hugo Von Eckner. The great airship proceeded on its round-the-world flight, completed in a leisurely nine days and twenty hours.

Mary Pickford and Charles and Anne Lindbergh publicized a record-breaking 48 hour transcontinental run — a split-second coordination of planes, trains and buses! Movietone newsreel audiences saw America's sweetheart atop a ladder, christening "The City of Los Angeles," a Ford trimotor air transport plane. A new era of travel had begun.

Women made the news in 1929. Carrie Chapman, an early advocate of women's rights, and for 20 years president of the International Woman Suffrage Alliance, reminded Americans that women's suffrage still had a long way to go. In an interview with Movietone newsmen, she announced the goal of the Alliance's upcoming reunion in Berlin, that nations ruled by universally enfranchised men and women would outlaw war.

Fannie Brice, greatest of the Ziegfeld Follies stars, sang for Movietone newsreels of 1929. Her unusual voice and expressive face startled capricious New York audiences, and are just as entertaining today in our 47 year old newsreel film.

Tragedy or foolishness; air travel or labor strikes — Movietone cameramen went wherever it was happening and Lowell Thomas gives us a fresh look at it all today. (3 tapes 260 min)

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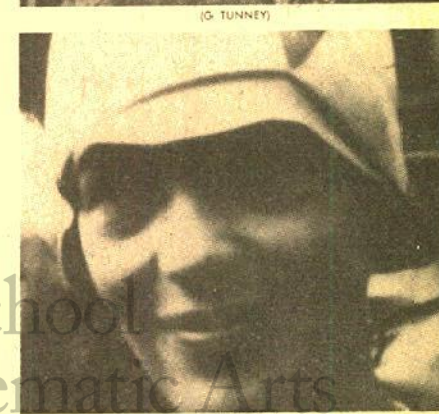
(W. JENNINGS BRYAN)



(VALENTINO)



(G. TUNNEY)



(A. EARTHART)



(F. BRICE)



## PERSONALITIES

### **D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup>** (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

**S** 506-34-0682 — Beta  
525-34-0682 — VHS ..... **\$49.98**

### **FROM BROADWAY TO HOLLYWOOD<sup>2</sup>**

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

**S** 506-66-0880 — Beta  
525-66-0880 — VHS ..... **\$49.98**

### **JOHN F. KENNEDY<sup>2</sup>**

"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.

575-66-5258 — VideoDisc ..... **\$24.98**

### **JOHN LENNON, INTERVIEW WITH A LEGEND!**

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344\* — Beta  
515-66-5344\* — VHS ..... **\$59.95**

### **LEGENDARY PERSONALITIES<sup>2</sup>**

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

**S** 506-68-0852 — Beta  
525-68-0852 — VHS ..... **\$49.98**

### **LET IT BE<sup>2</sup>** (1970)

THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290\* — Beta  
515-66-5290\* — VHS ..... **\$69.95**  
575-66-5290 — VideoDisc ..... **\$19.98**

### **MARILYN MONROE<sup>2</sup>**

Narrated by MIKE WALLACE  
29 min.

502-66-5345\* — Beta  
515-66-5345\* — VHS ..... **\$44.95**

### **THE POPE IN AMERICA,<sup>1</sup>**

A journey for understanding (1979)

The ABC news journey of Pope John Paul II in October of 1979. 107 min.

502-66-0224\* — Beta  
515-66-0224\* — VHS ..... **\$59.95**

### **SIR ARTHUR CONAN DOYLE<sup>2</sup>** (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

506-66-2056 — Beta  
525-66-2056 — VHS ..... **\$39.98**

## AVIATION

### **AVIATION VOLUME 1<sup>1</sup>**

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graff Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

**S** 506-70-0823 — Beta  
525-70-0823 — VHS ..... **\$49.98**

### **FLIGHTS AND FLYERS<sup>2</sup>**

A BLACKHAWK/MOVIE TONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

**S** 506-70-0667 — Beta  
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### **FLIGHTS AND FLYERS: AMELIA EARHART<sup>2</sup>**

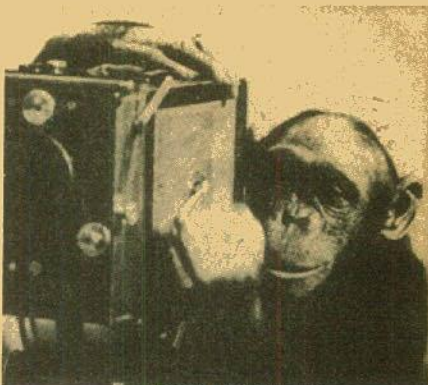
A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the Earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

**S** 506-66-2929 — Beta  
525-66-2929 — VHS ..... **\$39.98**

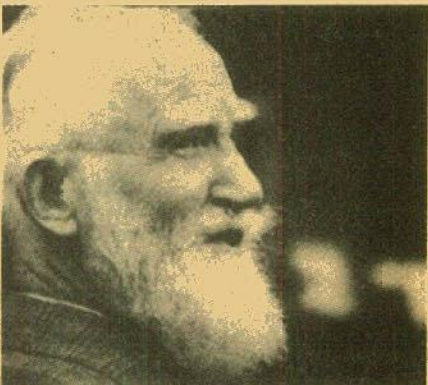
### **THE HUGHES FLYING BOAT**

11 min.

502-66-5165 — Beta  
515-66-5165 — VHS ..... **\$43.95**



(MONKIES IS CWAZIEST)



(G. B. SHAW)



(A. C. DOYLE)



(HEMINGWAY)



(AMELIA EARHART)



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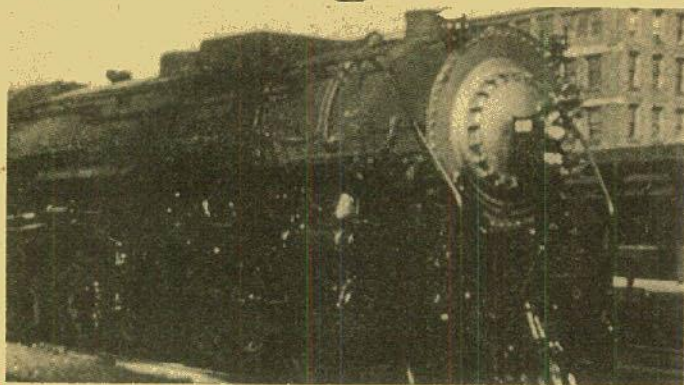
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# Recent



# Releases



## X BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/ RAILROADING IN THE NORTHEAST BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Willkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

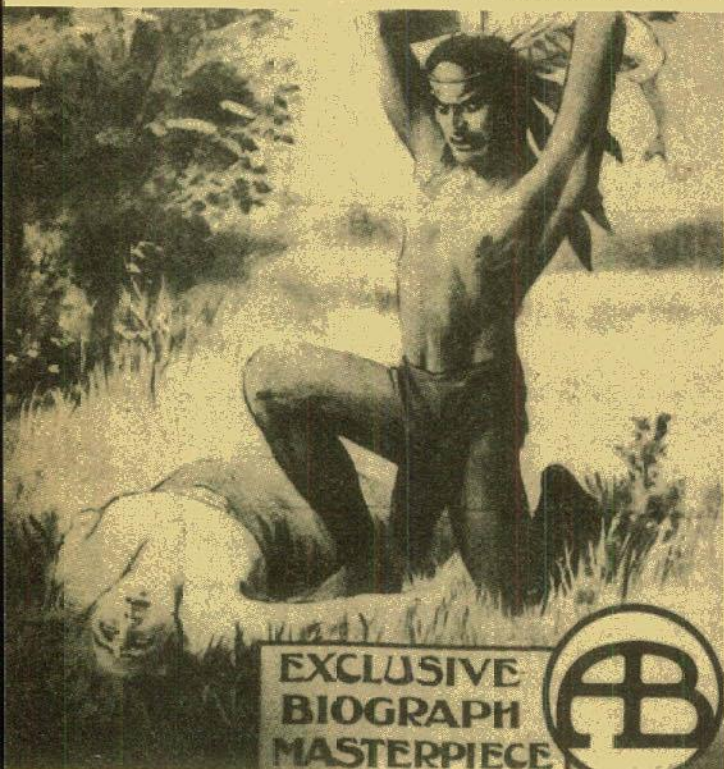
### RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta  
525-66-0603 — VHS

\$39.98



## X THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY THE BATTLE AT ELDERBUSH GULCH

(1914) LILLIAN GISH, MAE MARSH, HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U. S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

### THE MUSKETEERS OF PIG ALLEY

(1912) LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is at-

tracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another." Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta

525-30-0617 — VHS.....\$49.95

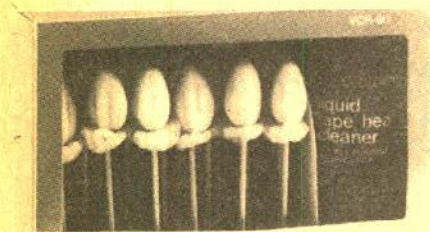


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## VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

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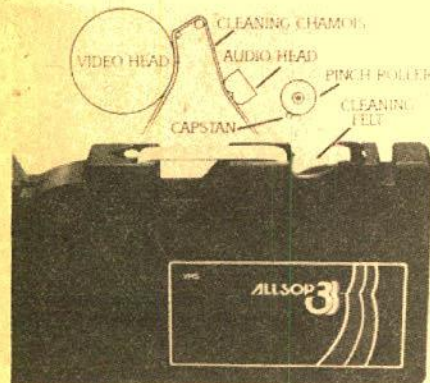
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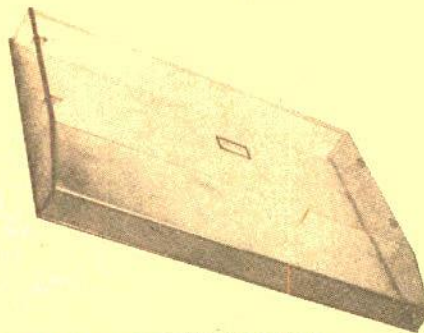
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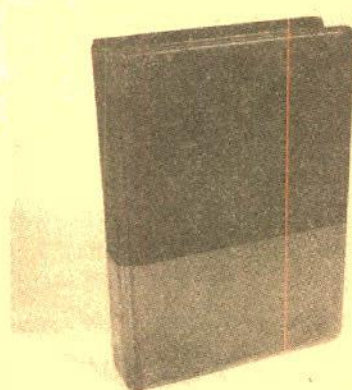
A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

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## PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

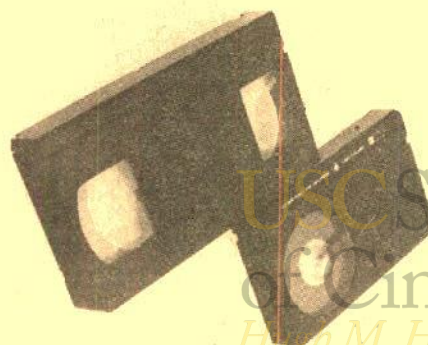
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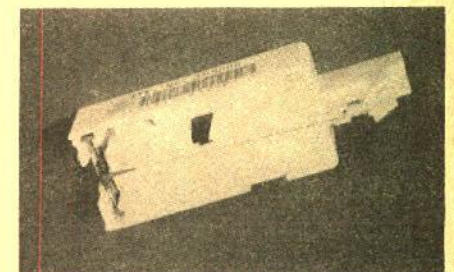
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## THE CASSETTE TAPES

1. Store tapes in tightly closed containers, such as plastic cassette albums.
2. Store tapes out of direct sunlight or other heat sources.
3. Don't allow cassettes to lie on top of a recorder that is in use.
4. Very cold cassettes must be allowed to warm to room temperatures, preferably in a sealed container, before use, otherwise moisture may condense on the tape.
5. To give the "cleanest" recording, a new tape should be fast forwarded and rewound before its first use.
6. Leave tapes un-rewound at the end of a use and then rewind them just before the next use.
7. The "pause mode" causes rapid tape wear at the spot at which it is stopped, so use it sparingly.

## THE RECORDER/PLAYER

1. The machine must have adequate ventilation, so it must be sitting on a hard surface with nothing, such as cloth or paper, under or on top of it. This includes the dust cover whenever the unit is switched on.
2. The machine must be positioned where it won't receive direct sunlight for any length of time (solar, plus the internally generated heat can become excessive) or where it will be in the direct heat of an air duct or radiator.
3. When not turned on, the machine must be covered to prevent dust infiltration.
4. Switch off the recorder when it isn't necessary that it be on. Whenever the on/off switch is "on" the motor is running which pulls airborne dust to the inside.



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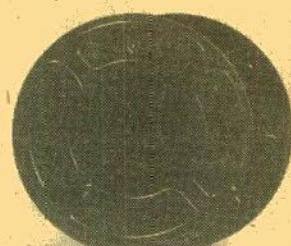
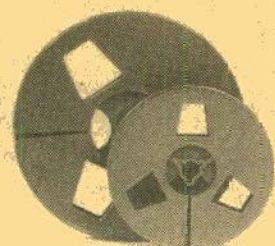
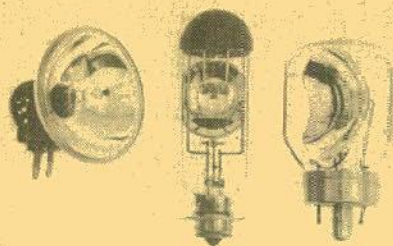
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DJL, 150 watt,		
042-57-0245.....	18.89	17.00
DNE, 150 watt,		
042-57-0190.....	25.89	23.30
EFF, 100 watt,		
042-57-0305.....	26.29	23.66
EFR, 150 watt,		
042-57-0304.....	26.49	23.84
EJL, 200 watt, 042-57-0288.....	21.59	19.43
ELB, 80 watt, 042-57-0286.....	22.39	20.15
ELH, 300 watt,		
042-57-0300.....	22.49	20.24
EMM-EKS, 250 watt,		
042-57-0280.....	24.69	22.22
ENZ, 50 watt, 042-57-0289.....	19.39	17.45
FCR, 100 watt, 042-57-0249.....	9.29	8.36
Dich Reflector, 12V, 75 watt,		
042-24-0285.....	19.99	17.99
Ellipsoid Reflector, P155, 8V,		
50 watt, 042-24-0274.....	15.99	14.39

## Reels

	Each prices for: 1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet,			
051-27-0045.....	8.75	7.90	7.02
Super 8 Metal Reel, 1200-feet,			
051-27-0046.....	9.15	8.26	7.33
Super 8 Metal Reel, 2000-feet,			
051-27-0048.....	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-feet, with Can			
051-27-0070.....	2.28	2.05	1.79
Bonum Super 8 Reel With Can,			
400-feet, 051-24-0067.....	3.89	3.53	3.12
Bonum Super 8 Reel With Can,			
600-feet, 051-24-0057.....	6.89	6.23	5.52
Bonum Super 8 Reel With Can,			
800-feet, 051-24-0071.....	14.00	12.60	11.20

## BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills .....\$5.99

16mm Metal Reel, 400-feet,			
051-27-0003.....	3.10	2.80	2.48
16mm Metal Reel, 800-feet,			
051-27-0005.....	7.40	6.66	5.93
16mm Metal Reel, 1200-feet,			
051-27-0006.....	8.30	7.50	6.65
16mm Metal Reel, 1600-feet,			
051-27-0007.....	9.40	8.46	7.53
16mm Metal Reel, 2000-feet,			
051-27-0008.....	13.00	11.73	10.42
16mm Metal Reel, 2300-feet,			
051-27-0060.....	16.10	14.49	12.88
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-feet,			
051-21-0017.....	1.50	1.36	1.22

## Cans

	Each prices for: 1 can	3 cans	6 cans
8mm Metal Can, 400-feet,			
050-27-0002.....	3.10	2.80	2.48
8mm Metal Can, 800-feet,			
050-27-0027.....	7.00	6.33	5.62
8mm Metal Can, 1200-feet,			
050-27-0028.....	8.00	7.23	6.42
16mm Metal Can, 400-feet,			
050-27-0003.....	3.10	2.80	2.48
16mm Metal Can, 800-feet,			
050-27-0005.....	7.40	6.66	5.93
16mm Metal Can, 1200-feet,			
050-27-0006.....	8.30	7.50	6.65
16mm Metal Can, 1600-feet,			
050-27-0007.....	9.40	8.46	7.53
16mm Metal Can, 2000-feet,			
050-27-0008.....	13.00	11.73	10.42

\*8mm cans will accommodate Standard 8 or Super 8 reels.

## ELMO REELS

Super 8 Plastic Reel, 800-feet.	
051-23-0061.....	\$9.99
Super 8 Aluminum Reel, 1200-feet.	
051-23-0062.....	\$19.99





# Film Equipment

## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size,	
033-38-0001	\$11.95
For 12 400-foot metal reels or can size,	
033-38-0002	\$11.95
For 10 200-foot plastic reels or cans,	
033-38-0003	\$11.95
For 10 400-foot plastic reels or cans.	
033-38-0004	\$11.95

## Da-Lite's Electrolet Beaded Screen

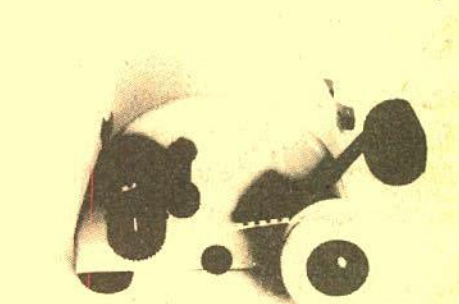
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

045-06-0005, 70" x 70" .....\$219.00

## Knox Folding Table Screen

Portable works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 .....\$11.99



## CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

034-04-0052, Cinebug 16	\$169.98
034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core	\$8.16
034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core	\$5.83

## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006	
100 Double Frame Ready Mounts, 015-21-0007	\$1.59
	\$1.59

### Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Seary Slide File, 012-53-0017 .....\$3.19

### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 .....\$7.49

### Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 .....\$10.99

### Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025 .....\$1.69

## Leader Film

Super 8 light struck (gray), 200 feet,	
027-73-1000	\$7.99
16mm. sound light struck (gray), 200 feet,	
027-73-3000	\$19.99
Super 8 (black), 200 feet, 027-73-2000	\$7.99
16. sound single perforated, (black) 200 feet,	
027-73-4000	\$11.99

## Protect-A-Print Leader

027-43-0080, Super 8, 500-feet	\$99.98
027-43-0060, 16mm., single perforated,	
500-feet	\$149.98

## Masking Tape

1/4" x 60 yds., 034-21-0048 .....\$ .79

## Maintenance Equipment

### Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

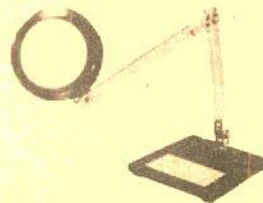
022-18-0014 .....\$3.59

### Filmagic Surfaset, 16 oz.

022-18-0009 .....\$3.99

### Vita Film Cleaner Preserve, 16 oz.

022-94-0015 .....\$3.99



## SUPER-VISION

Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

023-47-0005, Super-Vision .....\$199.98

## Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001	
	\$39.95
Super 8 Cine-Larger, 023-59-0004	
	\$39.95
16mm. Cine-Larger, 023-59-0002	
	\$39.95
35mm. Cine-Larger, 023-59-0003	
	\$39.95

## Titles

### Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031 .....\$27.95

### Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included.

Movielux Titling Set, 036-55-0028 .....\$16.95

## Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

Six Titles by Mail Forms, 036-60-0035 .....\$8.59



## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065	\$199.95
Elmo 912 Editor, 024-23-0066	\$119.95
Elmo 912 Film Cleaner, 022-23-0016	\$7.95
Elmo 912 Film Counter, 022-23-0017	\$27.95
Elmo 912 Sound Monitor, 022-23-0018	\$79.95
Elmo 912 6V-10w Lamp, 042-23-0302	\$1.80

## Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008	\$52.95
16mm. Pro Rewinder, 032-26-0009	\$52.95

## Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

Automatic Splicer, 034-30-0050 .....\$34.95

## Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 .....\$29.95

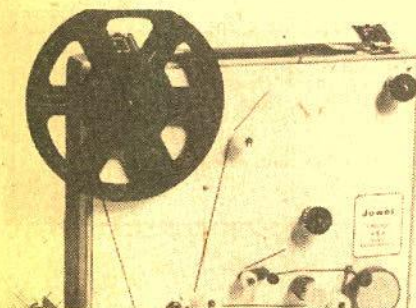
## Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 .....\$2.29

## Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049	
	\$1.19
36 Super 8 Quick Splice Tapes, 034-30-0051	
	\$1.19
200 16mm sound Quick Splice Tapes,	
034-30-0008	\$9.99

## Eumig Juwel Mini Sound Striper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Striper, 014-24-0001	\$283.95
Not included:	
Freon TF Cleaning Agent, 50 ml., 014-24-0002	\$3.69
Magnetic Strip Tape, 820 ft., 014-24-0004	\$14.95
Special CAK CY Adhesive, 50 ml., 014-24-0003	\$8.95

Write to us for  
warranty information



## Recent Release



### **DUCK SOUP<sup>2</sup> (1927)** LAUREL & HARDY

It's from a sketch written by Laurel's father called "Home from the Honeymoon." Laurel & Hardy fans will recognize it as the first time presentation of "Another Fine Mess." This earlier version has Hardy in the exaggerated tramp makeup and it is interesting to screen this with the later version and see the reworking and perfecting done by the boys, mostly Laurel, when telling the same story. Our prints are made from a reconstruction of a 9.5mm print and so have some "jump," but we feel this to be a good restoration which you will enjoy adding to your collection. These materials are not, however, good enough to yield passable super 8 prints, so we offer the 16mm. 24 min. BW

620-02-2935, 16m, sil, 24min, BW .....\$139.98

# Welcome Back



The following Super 8 film titles have now been re-activated in the lab so we can now order prints. We are listing here the current price and the price the title will be AFTER JANUARY 1, 1983. ORDER NOW AND SAVE!!!

### **HABEAS CORPUS<sup>2</sup> (1929)**

880-02-1286, Sup 8, mus., 21 min., BW.....\$56.98

WILL BE.....\$56.98

### **THE FIXER UPPERS<sup>2</sup> (1935)**

880-02-1319, Sup 8, dia., 21 min., BW.....\$56.98

WILL BE.....\$62.98

### **BEAU HUNKS<sup>2</sup> (1931)**

880-02-1387, Sup 8, dia., 39 min., BW.....\$89.98

WILL BE.....\$99.98

### **CHICKENS COME HOME<sup>2</sup> (1931)**

880-02-1946, Sup 8, dia., 28 min., BW.....\$68.98

WILL BE.....\$75.98

### **THE CHIMP<sup>2</sup> (1932)**

880-02-1958, Sup 8, dia., 26 min., BW.....\$63.98

WILL BE.....\$70.98

### **BIG BUSINESS<sup>2</sup> (1929)**

880-02-2733, Sup 8, mus., 19 min., BW.....\$56.98

WILL BE.....\$62.98

The following 16mm film titles have now been re-activated in the lab so we can now order prints. We are listing here the current price and the price the title will be AFTER JANUARY 1, 1983. ORDER NOW AND SAVE!!!

### **LEAVE 'EM LAUGHING<sup>2</sup> (1927)**

620-02-1260, 16m, sil., 30 min., BW.....\$124.98

WILL BE.....\$139.98

### **PUTTING PANTS ON PHILIP<sup>2</sup> (1928)**

620-02-1795, 16m, sil., 21 min., BW.....\$124.98

WILL BE.....\$139.98

### **BELOW ZERO<sup>2</sup> (1930)**

640-02-1318, 16m, dia., 21 min., BW.....\$124.98

WILL BE.....\$139.98

### **A CHUMP AT OXFORD (ABR.)<sup>2</sup> (1940)**

640-02-1386, 16m, dia., 40 min., BW.....\$204.98

WILL BE.....\$225.98

### **OUR WIFE<sup>2</sup> (1931)**

640-02-2147, 16m, dia., 21 min., BW.....\$124.98

WILL BE.....\$139.98

### **BIG BUSINESS<sup>2</sup> (Rascals) (1924)**

620-05-1085, 16m, sil., 28 min., BW.....\$124.98

WILL BE.....\$139.98

### **LODGE NIGHT<sup>2</sup> (1923)**

620-05-2591, 16m, sil., 29 min., BW.....\$124.98

WILL BE.....\$139.98

### **SEEING THE WORLD<sup>2</sup> (1927)**

620-05-2745, 16m, sil., 24 min., BW.....\$124.98

WILL BE.....\$139.98

### **FRAMING YOUTH<sup>2</sup> (1937)**

640-05-1456, 16m, dia., 11 min., BW.....\$62.98

WILL BE.....\$69.98

### **FISH HOOKY<sup>2</sup> (1933)**

640-05-1588, 16m, dia., 19 min., BW.....\$124.98

WILL BE.....\$139.98

### **MIKE FRIGHT<sup>2</sup> (1934)**

640-05-1614, 16m, dia., 18 min., BW.....\$124.98

WILL BE.....\$139.98

### **SECOND CHILDHOOD<sup>2</sup> (1936)**

640-05-1622, 16m, dia., 19 min., EW.....\$124.98

WILL BE.....\$139.98

### **TILLIES PUNCTURED ROMANCE**

(1914) 640-04-0988, 16m, mus., 44 min., BW.....\$201.98

WILL BE.....\$222.98

### **KID'S AUTO RACE/A BUSY DAY**

(1914) 640-04-2413, 16m, mus., 10 min., BW.....\$49.98

WILL BE.....\$54.98

### **THE DESPERATE SCOUNDREL (1916)**

640-10-1753, 16m, mus., 20 min. (18fps), BW.....\$99.98

WILL BE.....\$109.98

### **TOL'ABLE DAVID (1921)**

640-30-1980, 16m, mus., 84 min., part color\$405.98

WILL BE.....\$449.98

### **EARTH (1930)**

640-30-2408, 16m, mus., 88 min., BW.....\$384.98

WILL BE.....\$423.98

### **THE MAN WHO KNEW TOO MUCH<sup>1</sup> (1934)**

640-35-2278, 16m, dia., 77 min., BW.....\$335.98

WILL BE.....\$369.98

### **THE PHANTOM OF THE OPERA (1925)**

640-52-1127, 16m, mus., 79 min., part color\$381.98

WILL BE.....\$419.98

### **A TRIP TO THE MOON (1902)**

640-87-2352, 16m, mus., 13 min., BW.....\$64.98

WILL BE.....\$71.98

### **MY BEST GIRL<sup>2</sup> (1927)**

640-30-2958, 16m, mus., 78 min., BW.....\$479.98



Customer Number from your mailing label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Daytime Telephone Number (     ) \_\_\_\_\_

SHIP TO: ☐ check if same address

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

**I am paying by:**



**MY CARD  
EXPIRES**

BLACKHAWK CHARGE  
TIME PAYMENT  
CHECK OR MONEY ORDER  
LAYAWAY  
C.O.D.  
CREDIT  
ENCLOSED \$

Code No. \_\_\_\_\_ (MASTER CHARGE ONLY)

CARD No.

(Customer Signature)

Do not write in space below

MAIL ORDER TO:

**Blackhawk**<sup>353</sup>  
Box 3990  
Davenport, Iowa 52808

DATE: \_\_\_\_\_

Total  
Amount  
Enclosed \$ \_\_\_\_\_

[illegible]

Total cost of merchandise .....	
Insurance & handling (foreign-see catalog info.) .....	\$3.35
Amount due Blackhawk from prior order .....	
3% sales tax — if shipped to any Iowa destination.....	
<b>TOTAL:</b>	

**IMPORTANT!** Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

CUT HERE

MY NAME IS:

Customer Number from your mailing label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Daytime Telephone Number ( ) \_\_\_\_\_

SHIP TO: ☐ check if same address

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

**I am paying by:**



**MY CARD  
EXPIRES**

☐ BLACKHAWK CHARGE  
☐ TIME PAYMENT  
☐ CHECK OR MONEY ORDER  
☐ LAYAWAY  
☐ C.O.D.  
☐ CREDIT  
☐ ENCLOSED \$ \_\_\_\_\_

\_\_\_\_\_ (MASTER CHARGE ONLY)  
Code No. \_\_\_\_\_

CARD No.

(Customer Signature)

Do not write in space below

**MAIL ORDER TO:**

**Blackhawk<sup>353</sup>**  
Box 3990  
Davenport, Iowa 52808

DATE: \_\_\_\_\_

Total  
Amount  
Enclosed \$ \_\_\_\_\_

[illegible]

Total cost of merchandise.....	
Insurance & handling (foreign-see catalog info.).....	\$3.35
Amount due Blackhawk from prior order.....	
3% sales tax — if shipped to any Iowa destination.....	
<b>TOTAL</b>	

**IMPORTANT!** Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

# Lobster



**1-319-323-9736**

Blackhawk Films 17b



## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$50.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$50.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase:

On orders totaling \$25.00 to \$50.00	\$ 7.50
On orders totaling \$50.01 to \$100.00	\$10.00
On orders totaling \$100.01 to \$125.00	\$15.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchases. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchases. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to	\$ 7.50
\$ 75.00	\$ 7.50
On unpaid balances totaling \$ 75.01 to	
125.00	\$12.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to	\$ 5.00
\$ 50.00	
On unpaid balances totaling \$ 50.01 to	\$10.00
\$100.00	
On unpaid balances totaling \$100.01 to	\$12.50
\$125.00	

#### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

### TYPE OF ACCOUNT REQUESTED CHECK ONE

- ☐ INDIVIDUAL ACCOUNT in one name and based solely on your own credit worthiness. Applicant, if married, may apply for an individual account.
- ☐ JOINT ACCOUNT is based on credit worthiness of both applicant & co-applicant both will be mutually liable and responsible for payments.

LIST ACCOUNT IN THIS NAME	FIRST	INITIAL	LAST
PRESENT ADDRESS		APT. NO.	HOW LONG
		<input type="checkbox"/> OWN	<input type="checkbox"/> RENT
		<input type="checkbox"/> LIVE WITH PARENTS	
CITY	STATE	ZIP	HOME TELEPHONE AREA CODE ( )
OTHER AUTHORIZED USER(S)			

### COMPLETE FOR APPLICANT

FORMER ADDRESS (if present is less than 3 years)	
EMPLOYERS NAME	
EMPLOYERS ADDRESS	
BUSINESS PHONE	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER (if present is less than 3 years)	

### COMPLETE FOR SPOUSE OR OTHER CO-APPLICANT IF JOINT ACCOUNT REQUESTED

NAME	RELATIONSHIP
ADDRESS	
EMPLOYERS NAME	BUSINESS PHONE
EMPLOYERS ADDRESS	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER	

Bank Reference (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**CHARGE ACCOUNT STATEMENT** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Co-Applicant's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and separately for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Co-Applicant's Signature \_\_\_\_\_

Blackhawk Films, Inc.

P.O. Box 3990, Davenport, Iowa 52808 (Credit Department)



This FILM FORMAT section lists the titles (and formats ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on ester base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

# Films

Super 8 and 16 mm

## COMEDY

### LAUREL & HARDY

#### ANGORA LOVE<sup>2</sup> (1929)

880-02-1494, S8, mus, BW, 21min. ....\$62.98  
640-02-1494, 16m, mus, 21min, BW .....\$139.98

#### ANOTHER FINE MESS<sup>2</sup> (1930)

880-02-1371, Sup 8, dia, 29min, BW .....\$78.98  
640-02-1371, 16m, dia, BW, 29min. ....\$172.98

#### ANY OLD PORT<sup>2</sup> (1932)

880-02-1374, S8, dia, BW, 22min. ....\$62.98  
640-02-1374, 16m, dia, BW, 22min. ....\$139.98

#### BACON GRABBERS<sup>2</sup> (1929)

880-02-1632, S8, mus, BW, 21min. ....\$62.98

#### BE BIG<sup>2</sup> (1930)

880-02-1372, S8, dia, BW, 32min. ....\$85.98  
640-02-1372, 16m, dia, BW, 32min. ....\$190.98

#### BELOW ZERO<sup>2</sup> (1930)

880-02-1318, S8, dia, BW, 21min. ....\$62.98

#### BERTH MARKS<sup>2</sup> (1929)

880-02-1100, Sup 8, dia, 21min, BW .....\$62.98  
640-02-1100, 16m, dia, BW, 21min. ....\$139.98

#### BIG BUSINESS<sup>2</sup> (1929)

640-02-2733, 16m, mus, 19min, BW .....\$139.98

#### BLOCKHEADS<sup>2</sup> (1938)

880-02-1342, Sup 8, dia, 59min, BW .....\$139.98

#### BLOTTO<sup>2</sup> (1930)

880-02-1370, S8, dia, BW, 28min. ....\$76.98  
640-02-1370, 16m, dia, BW, 28min. ....\$166.98

#### THE BOHEMIAN GIRL<sup>2</sup> (1936)

889-02-1343, Sup 8, dia, 74min, BW .....\$174.98  
640-02-1343, 16m, dia, 74min, BW .....\$392.98

#### BRATS<sup>2</sup> (1930)

880-02-1376, Sup 8, dia, 21 min, BW .....\$65.98  
640-02-1376, 16m, dia, 21 min, BW .....\$139.98

#### BUSY BODIES<sup>2</sup> (1933)

880-02-1328, Sup 8, dia, 20min, BW .....\$62.98  
640-02-1328, 16m, dia, BW, 20min. ....\$139.98

#### CHICKENS COME HOME<sup>2</sup> (1931)

640-02-1946, 16m, dia, BW, 28min. ....\$166.98

#### THE CHIMP<sup>2</sup> (1932)

640-02-1958, 16m, dia, BW, 26min. ....\$155.98

#### A CHUMP AT OXFORD<sup>2</sup> (1940)

640-02-2232, 16m, dia, 64min, BW .....\$339.98

#### COME CLEAN<sup>2</sup> (1931)

880-02-1373, Sup 8, dia, 21min, BW .....\$62.98  
640-02-1373, 16m, dia, BW, 21min. ....\$139.98

#### COUNTY HOSPITAL<sup>2</sup> (1932)

880-02-1320, Sup 8, dia, 21min, BW .....\$62.98  
640-02-1320, 16m, dia, BW, 21min. ....\$139.98

#### DIRTY WORK<sup>2</sup> (1933)

640-02-1944, 16m, dia, 20min, BW .....\$139.98

#### DO DETECTIVES THINK<sup>2</sup> (1927)

620-02-1803, 16m, sil, 29min, BW .....\$139.98

#### DO IT YOURSELF<sup>2</sup> (1938)

880-02-1382, Sup 8, dia, 21min, BW .....\$62.98  
640-02-1382, 16m, dia, BW, 21min. ....\$139.98

#### DOUBLE WHOOPEE<sup>2</sup> (1929)

620-02-1401, 16m, sil, 26min, BW .....\$139.98

#### EARLY TO BED<sup>2</sup> (1928)

620-02-1914, 16m, sil, 25min, BW .....\$139.98

#### THE FINISHING TOUCH<sup>2</sup> (1928)

620-02-1903, 16m, sil, 29min, BW .....\$139.98

#### THE FIXER UPPERS<sup>2</sup> (1935)

640-02-1319, 16m, dia, BW, 21min. ....\$139.98

#### FLYING ELEPHANTS<sup>2</sup> (1927)

620-02-1899, 16m, sil, 25min, BW .....\$139.98

#### FROM SOUP TO NUTS<sup>2</sup> (1928)

620-02-1326, 16m, sil, 26min, BW .....\$139.98

#### FUN ON THE RUN<sup>2</sup>

880-02-2924, Sup 8, dia, 20min, BW .....\$62.98  
640-02-2924, 16m, dia, 20min, BW .....\$139.98

#### GOING BYE BYE<sup>2</sup> (1934)

880-02-1295, Sup 8, dia, 22min, BW .....\$62.98  
640-02-1295, 16m, dia, BW, 22min. ....\$139.98

#### GYP THE GYPSY<sup>2</sup> (1936)

880-02-1251, Sup 8, dia, 22min, BW .....\$62.98  
640-02-1251, 16m, dia, BW, 22min. ....\$139.98

#### HABEAS CORPUS<sup>2</sup> (1929)

640-02-1286, 16m, mus, 21min, BW .....\$139.98

#### HELPMATES<sup>2</sup> (1931)

640-02-1322, 16m, dia, 21min. ....\$139.98

#### HOG WILD<sup>2</sup> (1930)

640-02-1955, 16m, dia, 20min, BW .....\$139.98

#### THE LAUREL & HARDY MURDER CASE<sup>2</sup> (1930)

880-02-1957, Sup 8, dia, 28min, BW .....\$75.98

#### LIBERTY<sup>2</sup> (1929)

640-02-2922, 16m, mus, 20min, BW .....\$139.98

#### THE LIVE GHOST<sup>2</sup> (1934)

640-02-1293, 16m, dia, 21min, BW .....\$139.98

#### THE MUSIC BOX<sup>2</sup> (1932)

640-02-1369, 16m, dia, 30min, BW .....\$179.98

#### A PERFECT DAY<sup>2</sup> (1929)

640-02-1317, 16m, dia, 21min, BW .....\$139.98

#### PIE SEQUENCE FROM BATTLE OF THE CENTURY<sup>2</sup>

880-02-2866, Sup 8, mus, 5min, BW .....\$19.98  
604-02-2866, 16m, mus, 5min, BW .....\$49.98

#### THEM THAR' HILLS<sup>2</sup> (1934)

640-02-1331, 16m, dia, 21min, BW .....\$139.98

#### TIT FOR TAT<sup>2</sup> (1935)

640-02-1321, 16m, dia, 19min, BW .....\$139.98

#### TWO TARs<sup>2</sup> (1928)

640-02-2418, 16m, mus, 22min, BW .....\$139.98

#### WAY OUT WEST<sup>2</sup>

880-02-1367, Sup 8, dia, 66min, BW .....\$171.98  
640-02-1367, 16m, dia, 66min, BW .....\$349.98

#### THE WACKY WEST<sup>2</sup>

880-02-1258, Sup 8, dia, 26min, BW .....\$70.98

#### WRONG AGAIN<sup>2</sup> (1929)

880-02-2941, Sup 8, mus, 18min, BW .....\$65.98

#### YOU'RE DARN TOOTIN'<sup>2</sup> (1928)

640-02-1465, 16m, mus, BW, 21min .....\$139.98

#### THE LITTLE RASCALS

#### ANNIVERSARY TROUBLE<sup>2</sup> (1935)

880-05-1586, Sup 8, dia, 22min, BW .....\$65.98

#### ARBOR DAY<sup>2</sup> (1936)

640-05-1560, 16m, dia, 11min, BW .....\$139.98

#### BOUNCING BABIES<sup>2</sup> (1929)

880-05-1607, Sup 8, dia, 21min, BW .....\$65.98

#### BOXING GLOVES<sup>2</sup> (1929)

880-05-1617, Sup 8, dia, 18min, BW .....\$65.98

#### DOGS IS DOGS<sup>2</sup> (1931)

880-05-1601, Sup 8, dia, 22min, BW .....\$65.98

#### THE FIRST ROUND-UP<sup>2</sup> (1934)

880-05-1598, Sup 8, dia, 19min, BW .....\$65.98

#### FLY MY KITE<sup>2</sup> (1931)

880-05-1564, Sup 8, dia, 21min, BW .....\$65.98

#### FREE EATS<sup>2</sup> (1932)

640-05-1587, 16m, dia, 19min, BW .....\$139.98

#### GLOVE TAPS<sup>2</sup> (1937)

880-05-1557, Sup 8, dia, 11min, BW .....\$34.98

#### A LAD AND A LAMP<sup>2</sup> (1932)

880-05-1596, Sup 8, dia, 17min, BW .....\$65.98

#### LAZY DAYS<sup>2</sup> (1929)

880-05-1582, Sup 8, dia, 21min, BW .....\$65.98

#### LITTLE DADDY<sup>2</sup> (1929)

880-05-1577, Sup 8, dia, 21min, BW .....\$65.98

#### PAY AS YOU EXIT<sup>2</sup> (1936)

880-05-1553, Sup 8, dia, BW, 11min. ....\$34.98  
640-05-1553, 16m, dia, 11min, BW .....\$69.98

#### THE PIGSKIN PALOOKA<sup>2</sup> (1937)

640-05-1594, 16m, dia, 11min, BW .....\$69.98

#### PUPS IS PUPS<sup>2</sup> (1930)

880-05-1567, Sup 8, dia, 19min, BW .....\$65.98

#### REUNION IN RHYTHM<sup>2</sup> (1937)

880-05-1615, Sup 8, dia, 11min, BW .....\$34.98

#### RUSHIN' BALLET<sup>2</sup> (1937)

880-05-1580, Sup 8, dia, 11min, BW .....\$34.98

#### TEACHER'S PET<sup>2</sup> (1930)

640-05-1583, 16m, dia, BW, 21min. ....\$139.98

#### THREE SMART BOYS<sup>2</sup> (1937)

880-05-1623, Sup 8, dia, 10min, BW .....\$34.98

#### A TOUGH WINTER<sup>2</sup> (1930)

880-05-1566, Sup 8, dia, 21min, BW .....\$65.98  
640-05-1566, 16m, dia, 21min, BW .....\$139.98

#### W. C. FIELDS

#### THE DENTIST (1932)

640-16-1010, 16m, dia, BW, 22min. ....\$120.98

#### CHARLEY CHASE

#### LUNCHEON AT TWELVE<sup>2</sup> (1933)

880-01-2748, S8, dia, 20min, BW .....\$69.98  
640-01-2748, 16m, dia, 20min, BW .....\$139.98

#### LARRY SEMON

#### THE SHOW (1922)

640-01-2236, 16m, mus, 25min, BW .....\$139.98

## CARTOONS (Animation)

#### FROM THE BLACKHAWK COLLECTION

#### ALADDIN & THE WONDERFUL LAMP (1934)

885-81-2579, Sup 8, mus./dia., 8 min., COL \$31.98  
685-81-2579, 16m, mus./dia., 8 min., COL \$64.98



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# Films

Super 8 and 16 mm

## ALI BABA (1932)

885-81-1943, Sup 8, mus./dia., 8 min., COL \$29.98  
685-81-1943, 16m, mus./dia., 8 min., COL \$58.98

## BIMBO'S AUTO (1936)

885-81-1948, Sup 8, mus., 7 min., COL \$29.98  
685-81-1948, 16m, mus., 7 min., COL \$54.98

## BOLD KING COLE (1936)

885-81-2799, Sup 8, mus./dia., 8 min., COL \$29.98  
685-81-2799, 16m, mus./dia., 8 min., COL \$60.98

## THE BRAVE TIN SOLDIER (1934)

885-81-2460, Sup 8, mus./dia., color, 8 min. \$29.98  
685-81-2460, 16m, mus./dia., color, 8 min. \$59.98

## THE CUCKOO CLOCK THAT WOULDN'T CUCKOO<sup>2</sup>

885-81-2944, Sup 8, dia., 12 min., COL \$54.98

## FIDDLESTICKS (1931)

885-81-2486, Sup 8, mus./SFX, 7 min., COL \$29.98  
685-81-2486, 16m, mus./SFX, 7 min., COL \$52.98

## THE HEADLESS HORSEMAN (1934)

885-81-2463, Sup 8, mus./dia., color, 9 min. \$33.98  
685-81-2463, 16m, mus./dia., color, 9 min. \$69.98

## HELL BENT FOR ELECTION (1944)

885-81-2408, Sup 8, dia., 13 min., COL \$47.98

## HOW THE ANIMALS DISCOVERED CHRISTMAS<sup>2</sup>

885-81-2954, Sup 8, nar., 12 min., COL \$66.98

## HUMPTY DUMPTY (1934)

885-81-2853, Sup 8, dia., 7 min., BW \$29.98  
685-81-2853, 16m, dia., 7 min., BW \$57.98

## IN MY MERRY OLDSMOBILE (1932)

880-81-2242, Sup 8, dia., 5 min., BW \$21.98  
640-81-2242, 16m, dia., 5 min., BW \$39.98

## JACK AND THE BEANSTALK (1933)

885-81-2470, Sup 8, mus./dia., 9 min., color \$31.98  
685-81-2470, 16m, mus./dia., 9 min., color \$66.98

## JACK FROST (1934)

885-81-2457, Sup 8, dia., color, 9 min. \$33.98  
685-81-2457, 16m, dia., color, 9 min. \$69.98

## THE LITTLE RED HEN (1934)

885-81-2459, Sup 8, dia., 8 min., COL \$29.98  
685-81-2459, 16m, dia., 8 min., COL \$59.98

## THE LITTLEST ANGEL<sup>2</sup>

885-81-2955, Sup 8, nar., 18 min., COL \$74.98

## THE MOLE AS A WATCHMAKER<sup>2</sup>

785-81-0203, Sup 8, dia., 6 min., COL \$38.98

## THE MOLE AND THE CHEWING GUM<sup>2</sup>

785-81-0205, Sup 8, dia., 6 min., COL \$43.98

## MOLLY MOO COW AND THE BUTTERFLIES (1935)

885-81-2800, Sup 8, dia., 8 min., COL \$29.98  
685-81-2800, 16m, dia., 8 min., COL \$61.98

## NEPTUNE'S NONSENSE (1938)

885-81-2492, Sup 8, dia., 8 min., COL \$29.98  
685-81-2492, 16m, dia., 8 min., COL \$59.98

## OLD MOTHER HUBBARD (1935)

885-81-2904, Sup 8, dia., 11 min., COL \$33.98  
685-81-2904, 16m, dia., 11 min., COL \$67.98

## RABBIT STEW (1938)

885-81-2493, Sup 8, dia., 7 min., COL \$29.98  
685-81-2493, 16m, dia., 7 min., COL \$53.98

## SINBAD THE SAILOR (1935)

885-81-2626, Sup 8, dia., 8 min., COL \$29.98  
685-81-2626, 16m, dia., 8 min., COL \$62.98

## SUMMERTIME (1934)

885-81-2458, Sup 8, SFX, 8 min., COL \$31.98  
685-81-2458, 16m, SFX, 8 min., COL \$66.98

## TOM THUMB (1933)

885-81-2003, Sup 8, dia., 7 min., COL \$29.98  
685-81-2003, 16m, dia., 7 min., COL \$58.98

## TOONERVILLE PICNIC (1935)

885-81-2802, Sup 8, dia., 3 min., COL \$29.98  
685-81-2802, 16m, dia., 7 min., COL \$59.98

## TOONERVILLE TROLLEY (1936)

885-81-2494, Sup 8, dia., 7 min., COL \$29.98  
685-81-2494, 16m, dia., 7 min., COL \$57.98

## DRAMA

### THE BIRTH OF A NATION (1915)

870-34-2833, Sup 8, sil, part color, 214 min. \$438.98  
885-34-2833, Sup 8, mus, part color, 158 min. \$479.98  
685-34-2833, 16m, mus, part color, 158 min. \$869.98

### DISNEY'S GREATEST CHASES

785-30-0131, Sup 8, dia, 19min, COL \$69.95

### SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)

735-30-0079, Sup 8, dia, 9min, COL \$35.95

## HISTORY

### CHRISTMAS ON GRANDFATHER'S FARM

885-66-2953, Sup 8, dia, 13min, COL \$72.98

### ERUPTION: ST. HELENS EXPLODES

885-66-2956, Sup 8, dia, 25min, COL \$90.98  
685-66-2956, 16m, dia, 25min, COL \$191.98

### AN EVENING AT DISNEYSLAND (1975)

770-66-0096, Sup 8, sil, 12min, COL \$24.95  
785-66-0030, Sup 8, nar, 9min, COL \$35.95

### FILMING THE CRASHES<sup>2</sup> (1953)

880-66-2016, Sup 8, SFX, 10min, BW \$35.98

### SIR ARTHUR CONAN DOYLE<sup>2</sup> (1927)

640-66-2056, 16m, dia, 11min, BW \$69.98

### PIONEER PLANES, PILOTS AND DAREDEVILS

620-70-2191, 16m, sil, BW, 23min. \$95.98

### APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)

785-66-0001, Sup 8, dia, 8min, COL \$34.95

### THE HUGHES FLYING BOAT

785-66-0206, Sup 8, dia, 11min, COL \$43.98

### THE AMERICAN FREEDOM TRAIN

785-77-0001, Sup 8, mus, 12min, COL \$38.95  
695-77-0001, 16m, mus, 12min, COL \$99.95

### THE AMERICAN FREEDOM TRAIN PT. 2

785-77-0002, Sup 8, mus, 12min, COL \$38.95  
695-77-0002, 16m, mus, 12min, COL \$99.95

## FAREWELL TO SANTA FE STEAM PT. 1

785-77-0006, Sup 8, syn, 10min, COL \$38.95

## FAREWELL TO SANTA FE STEAM PT. 2

785-77-0210, Sup 8, syn, 9min, COL \$38.95

## MUSIC

### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

880-88-2454, Sup 8, nar/mus, 28min, BW \$66.98

### MARY POPPINS (1964)

770-88-0059, Sup 8, sil, 11min, COL \$24.95  
785-88-0009, Sup 8, dia, 9min, COL \$35.95

### POT 'O GOLD (1941)

880-88-2516, Sup 8, dia, 86min, BW \$177.98  
640-88-2516, 16m, dia, 86min, BW \$449.98

### SINGIN' IN THE RAIN PT. 1 (1952)

785-88-0002, Sup 8, dia, 18min, COL \$59.95

### SINGIN' IN THE RAIN PT. 2 (1952)

785-88-0034, Sup 8, dia, 18min, COL \$59.95

### THE WIZARD OF OZ (1939)

785-88-0073, Sup 8, dia, 8min, COL \$33.95  
785-88-0080, Sup 8, dia, 18min, COL \$59.95

## SCI-FI/SUSPENSE

### THE BLACK HOLE (1979)

785-86-0108, Sup 8, dia, 8min, COL \$35.95  
785-86-0114, Sup 8, dia, 17min, COL \$63.95

### THE EMPIRE STRIKES BACK (1980)

785-86-0180, Sup 8, dia, 17min, COL \$71.95

### THE ENCHANTED STUDIO

880-01-2604, Sup 8, mus, 24min, part color (18fps) \$53.98  
640-01-2604, 16m, mus, 24min, part color (18fps) \$119.98

### MACABRE MOMENTS FROM PHANTOM OF THE OPERA

640-52-1173, 16m, nar/mus, 34min, part color \$207.98

### STAR WARS (1977)

770-86-0046, Sup 8, sil, 11min, COL \$25.95  
785-86-0086, Sup 8, dia, 8min, COL \$38.95  
785-86-0105, Sup 8, dia, 20min, COL \$71.95

### STAR WARS PT. 2

785-86-0205, Sup 8, dia, 17min, COL \$71.95

### 20,000 LEAGUES UNDER THE SEA (1954)

770-86-0020, Sup 8, sil, 11min, COL \$24.95  
785-86-0018, Sup 8, dia, 9min, COL \$35.95

## WAR

### THE BATTLE OF BRITAIN<sup>2</sup>

880-75-2340, Sup 8, dia, 10min, BW \$40.98  
640-75-2340, 16m, dia, 10min, BW \$92.98

### THE MOVING PICTURE BOYS IN THE GREAT WAR

880-75-2707, Sup 8, nar, 51min, BW \$135.98  
885-75-2598, Sup 8, nar, 51min, part color \$183.98  
685-75-2598, 16m, nar, 51min, part color \$384.98

### PEARL HARBOR<sup>2</sup> (1941)

880-75-2198, Sup 8, dia, 9min, BW \$22.98



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# Films

Super 8 and 16 mm

## WESTERN

### GENE AUTRY

**BLUE CANADIAN ROCKIES<sup>2</sup>** (1952)  
640-57-2967, 16m, dia, 58min, BW .....\$338.98

**MELODY TRAIL<sup>2</sup>** (1935)  
880-57-2963, Sup 8, dia, 60min, BW .....\$144.98  
640-57-2963, 16m, dia, 60min, BW .....\$342.98

**PRAIRIE MOON<sup>2</sup>** (1938)  
880-57-2942, Sup 8, dia, 58min, BW .....\$139.98  
640-57-2942, 16m, dia, 58min, BW .....\$307.98

**SIOUX CITY SUE<sup>2</sup>** (1946)  
880-57-2936, Sup 8, dia, 69min, BW .....\$164.98  
640-57-2936, 16m, dia, 69min, BW .....\$392.98

### "BRONCHO BILLY" ANDERSON

**THE GREAT TRAIN ROBBERY** (1903)  
885-57-1951, Sup 8, mus, 14min, part  
color (18 fps) .....\$48.98  
685-57-1951, 16m, mus, 14min, part  
color (18 fps) .....\$95.98

We apologize for the abrupt departure of DISNEY super 8 films from our catalog listings.

They are not able to fill the backorders we have standing for many of you, so we will issue credits where necessary as we have no choice but to cancel those open orders.

FROM NOW UNTIL stock runs out we are offering these Disney Beta Videotape titles at these OVERSTOCK CLEARANCE PRICES.

Your choice **\$46 each** while they last!

We will not accept backorders for any of these titles at these prices.

### THE ABSENT MINDED PROFESSOR<sup>2</sup>

502-01-5139 — Beta

### THE APPLE DUMPLING GANG<sup>2</sup>

502-01-0368 — Beta

### THE APPLE DUMPLING GANG RIDES AGAIN<sup>2</sup>

502-01-5350 — Beta

### BEDNKOBS AND BROOMSTICKS<sup>2</sup>

502-01-0369 — Beta

### CONDORMAN<sup>2</sup>

502-01-5434 — Beta

### DARBY O'GILL AND THE LITTLE PEOPLE<sup>2</sup>

502-01-5365 — Beta

### THE DEVIL AND MAX DEVLIN<sup>2</sup>

502-01-5430 — Beta

### GUS<sup>2</sup>

502-01-5286 — Beta

### HOT LEAD AND COLD FEET<sup>2</sup>

502-01-0371 — Beta

### THE LOVE BUG<sup>2</sup>

502-01-0377 — Beta

### NORTH AVENUE IRREGULARS<sup>2</sup>

502-01-0374 — Beta

### PETE'S DRAGON<sup>2</sup>

502-01-0395 — Beta

### THE SHAGGY DOG<sup>2</sup>

502-01-5438 — Beta

### THE ADVENTURES OF CHIP AND DALE<sup>2</sup>

502-81-0393 — Beta

### CARTOON COLLECTION VOL. I<sup>2</sup>

502-81-5353 — Beta

### CARTOON COLLECTION VOL. II<sup>2</sup>

502-81-5354 — Beta

### CARTOON COLLECTION VOL. III<sup>2</sup>

502-81-5355 — Beta

### GOOFY OVER SPORTS<sup>2</sup>

502-81-5412 — Beta

### KIDS IS KIDS<sup>2</sup>

502-81-0391 — Beta

### THE MANY ADVENTURES OF WINNIE THE POOH<sup>2</sup>

502-81-5264 — Beta

### ON VACATION WITH MICKEY<sup>2</sup>

502-81-0363 — Beta

### A WALT DISNEY CHRISTMAS<sup>2</sup>

502-81-5366 — Beta

### MARY POPPINS<sup>2</sup>

502-88-5126 — Beta

### THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND<sup>2</sup>

502-88-5351 — Beta

### SNOW WHITE LIVE<sup>2</sup>

502-88-5352 — Beta

### THE BLACK HOLE<sup>2</sup>

502-86-0367 — Beta

### 20,000 LEAGUES UNDER THE SEA<sup>2</sup>

502-86-0364 — Beta

### DAVY CROCKETT — KING OF THE WILD FRONTIER<sup>2</sup>

502-30-0370 — Beta

### DAVY CROCKETT AND THE RIVER PIRATES<sup>2</sup>

502-30-5266 — Beta

### ESCAPE TO WITCH MOUNTAIN<sup>2</sup>

502-30-0389 — Beta

### OLD YELLER<sup>2</sup>

502-30-5267 — Beta



We're closing out the special buy of super 8 films we made from KEN FILMS. Because of this special buy we can only fill orders for these titles at these prices only so long as our stock lasts. **DON'T WISH YOU HAD GOTTEN THESE AFTER THEY'RE GONE, ORDER TODAY!!!**

**SAVE**  
**40%**  
**Closing Out Special While Our Stock Lasts.**

200 foot Sound titles  
Regular Price . \$34.95 ea  
**VERY SPECIAL PRICE**  
**\$18.66**

**200' Black & White SOUND**  
DESTROY ALL MONSTERS  
105-70-6001  
FRANKENSTEIN CONQUERS  
THE WORLD  
105-70-6002  
IT CONQUERED THE WORLD  
105-70-6003  
MASTER OF THE WORLD  
105-70-6004  
WAR GODS OF THE DEEP  
105-70-6005  
SCREAMING SKULL  
105-70-6006

REPTILICUS  
105-70-6007  
CRIMSON CULT  
105-70-6008  
BUCKET OF BLOOD  
105-70-6013  
VOYAGE INTO SPACE  
105-70-6014  
ST. VALENTINE'S DAY  
MASSACRE  
105-70-6015  
100 RIFLES  
105-70-6016  
VIVA ZAPATA  
105-70-6017  
THE YOUNG LIONS  
105-70-6018  
BUFFALO BILL  
105-70-6019  
THE DESERT FOX  
105-70-6020

MY DARLING CLEMENTINE  
105-70-6021  
NIGHT OF THE BLOOD BEAST  
105-70-6009  
MONSTER — PRE-HISTORIC  
PLANET  
105-70-6010  
PHANTOM PLANET  
105-70-6011  
YONGARY  
105-70-6012  
THUNDER KICK  
105-70-6022  
FISTS OF THE DOUBLE "K"  
105-70-6023  
GODFATHERS OF HONG  
KONG  
105-70-6024  
HONG KONG CONNECTION  
105-70-6025

**200' Color SOUND**  
IVANHOE  
105-70-9000  
SHAFT  
105-70-9001  
QUO VADIS  
105-70-9002  
EASTER PARADE  
105-70-9003  
MUTINY ON THE BOUNTY  
105-70-9004  
KING SOLOMON'S MINES  
105-70-9005  
THE BOSTON STRANGLER  
105-70-9006  
THOSE MAGNIFICENT MEN  
IN THEIR FLYING  
MACHINES  
105-70-9007  
THE SAND PEBBLES  
105-70-9008

THERE'S NO BUSINESS LIKE  
SHOW BUSINESS  
105-70-9009  
THE BLUE MAX  
105-70-9010  
THE FRENCH CONNECTION  
II  
105-70-9011  
SKY RIDERS  
105-70-9012  
VON RYAN'S EXPRESS  
105-70-9013  
FLIGHT OF THE PHOENIX  
105-70-9014  
CAROUSEL  
105-70-9015  
LOVE IS A MANY  
SPENDORED THING  
105-70-9016

400 foot Sound titles  
Regular Price . \$59.95 ea  
**VERY SPECIAL PRICE**  
**\$35.66**

**400' Black & White SOUND**  
VIVA ZAPATA  
105-70-1400  
THE YOUNG LIONS  
105-70-1401  
THE DESERT FOX  
105-70-1402  
A NIGHT AT THE OPERA I  
105-70-1824

DR. ZHIVAGO III  
105-70-1803  
IVANHOE  
105-70-1804  
SHAFT  
105-70-1805  
QUO VADIS I  
105-70-1806  
QUO VADIS II  
105-70-1807  
QUO VADIS III  
105-70-1808  
AN AMERICAN IN PARIS  
105-70-1809

**400' Color SOUND**

LOGAN'S RUN  
105-70-1810  
THE DIRTY DOZEN  
105-70-1811  
THE DIRTY DOZEN I  
105-70-1812  
THE DIRTY DOZEN II  
105-70-1813  
THE DIRTY DOZEN III  
105-70-1814  
MUTINY ON THE BOUNTY  
105-70-1815  
MUTINY ON THE BOUNTY I  
105-70-1816  
MUTINY ON THE BOUNTY II  
105-70-1817  
MUTINY ON THE BOUNTY III  
105-70-1818  
HOW THE WEST WAS WON  
105-70-1819  
KING SOLOMON'S MINES  
105-70-1820  
INTERNATIONAL VELVET  
105-70-1821  
COMA  
105-70-1822  
MOGAMBO  
105-70-1823  
NORTH BY NORTHWEST  
105-70-1826

**400' Color SOUND**

ST. VALENTINE'S DAY MASSACRE  
105-70-1600  
THE BOSTON STRANGLER  
105-70-1601  
DESIREE  
105-70-1602  
THE EMPEROR OF THE NORTH  
105-70-1603  
LOVE IS A MANY SPENDORED  
THING  
105-70-1604  
SHERLOCK HOLMES' SMARTER  
BROTHER  
105-70-1605  
THE ROSE  
105-70-1606  
LOVERS AND OTHER STRANGERS  
105-70-1607

**400' Color SOUND**

DR. ZHIVAGO  
105-70-1800  
DR. ZHIVAGO I  
105-70-1801  
DR. ZHIVAGO II  
105-70-1802

WHERE EAGLES DARE I (THE  
ASSAULT)  
105-70-1827  
WHERE EAGLES DARE II (THE  
RESCUE)  
105-70-1828  
WHERE EAGLES DARE II (THE  
ESCAPE)  
105-70-1829  
WESTWORLD  
105-70-1830  
WESTWORLD I (THE DUEL)  
105-70-1831  
WESTWORLD II (THE  
BREAKDOWN)  
105-70-1832  
WESTWORLD III (THE HUNT)  
105-70-1833  
ICE STATION ZEBRA  
105-70-1834  
ICE STATION ZEBRA I (THE  
JOURNEY)  
105-70-1835  
ICE STATION ZEBRA II (THE FILM)  
105-70-1836  
ICE STATION ZEBRA III (THE  
STRUGGLE)  
105-70-1837  
HIGH SOCIETY I (THE ROMANCE)  
105-70-1838  
HIGH SOCIETY II (THE WEDDING)  
105-70-1839  
GUNS FOR SANS SEBASTIAN  
105-70-1840  
GUNS FOR SANS SEBASTIAN I  
(THE DISGUISE)  
105-70-1841  
GUNS FOR SANS SEBASTIAN II  
(FR. LEON'S SOLDIERS)  
105-70-1842  
GUNS FOR SANS SEBASTIAN III  
(THE BATTLE)  
105-70-1843  
FAME I  
105-70-1844  
FAME II  
105-70-1845

THE FORMULA I  
105-70-1846  
THE FORMULA II  
105-70-1847  
THE FORMULA III  
105-70-1848  
PARADISE HAWAIIAN STYLE  
105-70-1849  
THE LAST TRAIN FROM GUN HILL  
105-70-1850  
BUTCH CASSIDY AND  
THE SUNDANCE KID  
105-70-1851  
THE FRENCH CONNECTION  
105-70-1852  
M.A.S.H.  
105-70-1853  
PATTON  
105-70-1854  
THE SOUND OF MUSIC  
105-70-1855  
THE DETECTIVE  
105-70-1856  
THE SAND PEBBLES  
105-70-1857  
THE FRENCH CONNECTION II  
105-70-1858  
SKY RIDERS  
105-70-1859  
A FAREWELL TO ARMS  
105-70-1860  
BANDOLERO  
105-70-1861  
CAROUSEL  
105-70-1862  
THE SEVEN YEAR ITCH  
105-70-1863  
CAN CAN  
105-70-1864  
DAMNATION ALLEY  
105-70-1865  
THE SEVEN UPS  
105-70-1866  
DIRTY MARY, CRAZY LARRY  
105-70-1867

BUTCH & SUNDANCE: THE EARLY  
DAYS  
105-70-1868  
TOWERING INFERNO I  
(THE SKYSCRAPER)  
105-70-1869  
TOWERING INFERNO II (THE FIRE)  
105-70-1870  
TOWERING INFERNO III (THE  
RESCUE)  
105-70-1871  
ALIEN  
105-70-1872  
DILLINGER  
105-70-1873  
HENNESSEY  
105-70-1874  
AT THE EARTH'S CORE  
105-70-1875  
THE AFRICAN QUEEN  
105-70-1876  
FORCE 10 FROM NAVARONE  
105-70-1877  
LOVE AT FIRST BITE  
105-70-1878  
THE AMITYVILLE HORROR  
105-70-1879  
METEOR  
105-70-1880  
METEOR I (THE THREAT)  
105-70-1881  
METEOR II (THE LAUNCH)  
105-70-1882  
METEOR III (THE COLLISION)  
105-70-1883  
DRESSED TO KILL  
105-70-1884  
JUNIOR BONNER  
105-70-1885  
TAKE THE MONEY AND RUN  
105-70-1886  
THE ADVENTURES OF TOM  
SAWYER  
105-70-1887  
TOO LATE THE HERO  
105-70-1888



# COLUMBIA CLOSE OUTS!

This is ALL THERE IS folks. When these super 8 prints from Columbia Pictures are gone THERE WILL BE NO MORE.

**200 foot BLACK & WHITE SILENT**  
Was .....\$12.95

**ROBERTO CLEMENTE**  
101-83-1201 CLEARANCE PRICE .....\$3.88  
Travel

**CALIFORNIA**  
101-83-1202 CLEARANCE PRICE .....\$3.88

**WASHINGTON, D.C.**  
101-83-1203 CLEARANCE PRICE .....\$3.88

**WONDERFUL ISRAEL**  
101-83-1204 CLEARANCE PRICE .....\$3.88

**LAS VEGAS**  
101-83-1205 CLEARANCE PRICE .....\$3.88  
Children's Films

**BUNGLED BUNGALOW**  
101-83-1206 CLEARANCE PRICE .....\$3.88

**EMPEROR'S NEW CLOTHES**  
101-83-1207 CLEARANCE PRICE .....\$3.88

**A VISIT FROM GRANDPA**  
101-83-1208 CLEARANCE PRICE .....\$3.88

**SWANA MAGOO**  
101-83-1209 CLEARANCE PRICE .....\$3.88

**DESTINATION MAGOO**  
101-83-1210 CLEARANCE PRICE .....\$3.88

**SLEEPING BEAUTY**  
101-83-1211 CLEARANCE PRICE .....\$3.88

**SNOW WHITE**  
101-83-1212 CLEARANCE PRICE .....\$3.88

**WHEN MAGOO FLEW**  
101-83-1213 CLEARANCE PRICE .....\$3.88  
Sports

**ALL STARS, 1975**  
101-83-1215 CLEARANCE PRICE .....\$3.88

**ALL STARS, 1974**  
101-83-1216 CLEARANCE PRICE .....\$3.88

**ALL STARS, 1973**  
101-83-1217 CLEARANCE PRICE .....\$3.88

**ALL STARS, 1972**  
101-83-1218 CLEARANCE PRICE .....\$3.88

**NHL HIGHLIGHTS, 1971**  
101-83-1221 CLEARANCE PRICE .....\$3.88

**NHL HIGHLIGHTS, 1972**  
101-83-1222 CLEARANCE PRICE .....\$3.88

**NHL STANLEY CUP, 1971**  
101-83-1223 CLEARANCE PRICE .....\$3.88

**NHL STANLEY CUP, 1970**  
101-83-1224 CLEARANCE PRICE .....\$3.88

**JOE FRAZIER 3 FIGHTS**  
101-83-1225 CLEARANCE PRICE .....\$3.88

**NBA PLAYOFF, 1972/1973**  
101-83-1226 CLEARANCE PRICE .....\$3.88

**NBA HIGHLIGHTS, 1971/1972**  
101-83-1227 CLEARANCE PRICE .....\$3.88

**NBA HIGHLIGHTS, 1970/1971**  
101-83-1228 CLEARANCE PRICE .....\$3.88

**NBA HIGHLIGHTS, 1969/1970**  
101-83-1229 CLEARANCE PRICE .....\$3.88

**NHL STANLEY CUP, 1974**  
101-83-1230 CLEARANCE PRICE .....\$3.88

**OLYMPICS, 1972 GYMNAST**  
101-83-1231 CLEARANCE PRICE .....\$3.88

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**OLYMPICS 1972 TRACK**  
101-83-1232 CLEARANCE PRICE .....\$3.88

**ROBERTO CLEMENTE**  
101-83-1234 CLEARANCE PRICE .....\$3.88

**NHL STANLEY CUP, 1975**  
101-83-1235 CLEARANCE PRICE .....\$3.88

**OLYMPICS, 1972 AQUATICS**  
101-83-1236 CLEARANCE PRICE .....\$3.88

**OLYMPICS, 1972 COMPETES**  
101-83-1237 CLEARANCE PRICE .....\$3.88

**WORLD HEAVYWEIGHT CHAMP I**  
101-83-1238 CLEARANCE PRICE .....\$3.88

**WORLD HEAVYWEIGHT CHAMP II**  
101-83-1239 CLEARANCE PRICE .....\$3.88

**WORLD HEAVYWEIGHT CHAMP III**  
101-83-1240 CLEARANCE PRICE .....\$3.88

**WORLD HEAVYWEIGHT CHAMP IV**  
101-83-1241 CLEARANCE PRICE .....\$3.88

**WORLD HEAVYWEIGHT CHAMP V**  
101-83-1242 CLEARANCE PRICE .....\$3.88

**WORLD SERIES, 1974**  
101-83-1243 CLEARANCE PRICE .....\$3.88

**SUPER BOWL VIII 1974**  
101-83-1246 CLEARANCE PRICE .....\$3.88

**SUPER BOWL VII 1973**  
101-83-1247 CLEARANCE PRICE .....\$3.88

**SUPER BOWL V 1971**  
101-83-1249 CLEARANCE PRICE .....\$3.88

**SUPER BOWL IV 1970**  
101-83-1250 CLEARANCE PRICE .....\$3.88

**SUPER BOWL III 1969**  
101-83-1251 CLEARANCE PRICE .....\$3.88

**SUPER BOWL II 1968**  
101-83-1252 CLEARANCE PRICE .....\$3.88

**WORLD SERIES, 1973**  
101-83-1253 CLEARANCE PRICE .....\$3.88

**SUPER BOWL XII 1978**  
101-83-1254 CLEARANCE PRICE .....\$3.88

**WORLD CUP 70 GERVSEND**  
101-83-1255 CLEARANCE PRICE .....\$3.88

**GOLF - MIRACLE AT OAKMONT**  
101-83-1257 CLEARANCE PRICE .....\$3.88

**ALI vs. NORTON**  
101-83-1258 CLEARANCE PRICE .....\$3.88

**ALI vs. FRAZIER III**  
101-83-1260 CLEARANCE PRICE .....\$3.88  
Movies

**WORLD WITHOUT SIN**  
101-83-1261 CLEARANCE PRICE .....\$3.88

**THE BAT'S CAVE**  
101-83-1262 CLEARANCE PRICE .....\$3.88

**GENGHIS KAHN**  
101-83-1263 CLEARANCE PRICE .....\$3.88

# SAVINGS OVER 64%

**GUNS-OF-NAVARONE**  
101-83-1264 CLEARANCE PRICE .....\$3.88

**THE GOLDEN FLEECE**  
101-83-1265 CLEARANCE PRICE .....\$3.88

**THE CURSE OF THE MUMMY**  
101-83-1266 CLEARANCE PRICE .....\$3.88

**ADVENTURES OF WILD BILL**  
101-83-1267 CLEARANCE PRICE .....\$3.88

**BLAZE OF TERROR**  
101-83-1268 CLEARANCE PRICE .....\$3.88

**BORN FREE**  
101-83-1269 CLEARANCE PRICE .....\$3.88

**CAUGHT IN THE ACT**  
101-83-1270 CLEARANCE PRICE .....\$3.88

**COWBOY**  
101-83-1271 CLEARANCE PRICE .....\$3.88

**THE BLACK ROOM**  
101-83-1272 CLEARANCE PRICE .....\$3.88

**THE CYCLOPS**  
101-83-1274 CLEARANCE PRICE .....\$3.88

**BATTLE WITH TALOS**  
101-83-1275 CLEARANCE PRICE .....\$3.88

**BATTLE ON OUTER SPACE**  
101-83-1276 CLEARANCE PRICE .....\$3.88

**MAN ON THE FLYING TRAPEZE**  
101-83-1277 CLEARANCE PRICE .....\$3.88

**SPACE MONKEY**  
101-83-1281 CLEARANCE PRICE .....\$3.88

**NO REST FOR A PEST**  
101-83-1282 CLEARANCE PRICE .....\$3.88

**SAFETY SPIN**  
101-83-1283 CLEARANCE PRICE .....\$3.88

**STRANGE VOYAGE**  
101-83-1285 CLEARANCE PRICE .....\$3.88

**SPELLBOUND HOUND**  
101-83-1286 CLEARANCE PRICE .....\$3.88

**THE SILENCERS**  
101-83-1288 CLEARANCE PRICE .....\$3.88

**RIDING FOR A FALL**  
101-83-1289 CLEARANCE PRICE .....\$3.88

**RINGS AROUND THE WORLD**  
101-83-1290 CLEARANCE PRICE .....\$3.88

**STUCK IN THE STICKS**  
101-83-1291 CLEARANCE PRICE .....\$3.88

**STRAIGHT JACKET**  
101-83-1292 CLEARANCE PRICE .....\$3.88

**POISON PERIL**  
101-83-1293 CLEARANCE PRICE .....\$3.88

**TRITON LORD OF THE DEEP**  
101-83-1294 CLEARANCE PRICE .....\$3.88

**SINBAD'S TRIUMPH**  
101-83-1298 CLEARANCE PRICE .....\$3.88

**SINBAD'S MYSTERIOUS AMULET**  
101-83-1299 CLEARANCE PRICE .....\$3.88

**SINBAD'S MYSTICAL ADVENTURE**  
101-83-1300 CLEARANCE PRICE .....\$3.88



# COLUMBIA CLOSE OUTS!

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## 200 foot COLOR SILENT

Was .....\$24.95

### Sports

ALI & FRAZIER I  
101-83-2440 CLEARANCE PRICE .....\$7.88  
NBA PLAYOFF, 1970  
101-83-2441 CLEARANCE PRICE .....\$7.88  
NBA HIGHLIGHTS, 1971  
101-83-2442 CLEARANCE PRICE .....\$7.88  
NBA HIGHLIGHTS, 1969  
101-83-2443 CLEARANCE PRICE .....\$7.88  
NHL STANLEY CUP, 1973  
101-83-2444 CLEARANCE PRICE .....\$7.88  
NHL STANLEY CUP, 1972  
101-83-2445 CLEARANCE PRICE .....\$7.88  
NHL STANLEY CUP, 1971  
101-83-2446 CLEARANCE PRICE .....\$7.88  
NHL STANLEY CUP, 1970  
101-83-2447 CLEARANCE PRICE .....\$7.88  
NHL HIGHLIGHTS, 1972  
101-83-2448 CLEARANCE PRICE .....\$7.88  
NHL HIGHLIGHTS, 1971  
101-83-2449 CLEARANCE PRICE .....\$7.88  
NBA HIGHLIGHTS, 1972  
101-83-2451 CLEARANCE PRICE .....\$7.88  
OLYMPICS, 1972 AQUATICS  
101-83-2452 CLEARANCE PRICE .....\$7.88  
OLYMPICS, 1972 COMPETES  
101-83-2453 CLEARANCE PRICE .....\$7.88  
OLYMPICS, 1972 GYMNAST  
101-83-2454 CLEARANCE PRICE .....\$7.88  
NHL STANLEY CUP, 1975  
101-83-2455 CLEARANCE PRICE .....\$7.88  
WORLD SERIES, 1977  
101-83-2457 CLEARANCE PRICE .....\$7.88  
WORLD SERIES, 1975  
101-83-2458 CLEARANCE PRICE .....\$7.88  
WORLD SERIES, 1974  
101-83-2459 CLEARANCE PRICE .....\$7.88  
WORLD SERIES, 1973  
101-83-2460 CLEARANCE PRICE .....\$7.88  
WORLD SERIES, 1972  
101-83-2461 CLEARANCE PRICE .....\$7.88  
SUPER BOWL X, 1976  
101-83-2463 CLEARANCE PRICE .....\$7.88  
SUPER BOWL IX, 1975  
101-83-2464 CLEARANCE PRICE .....\$7.88  
SUPER BOWL VII, 1973  
101-83-2466 CLEARANCE PRICE .....\$7.88  
SUPER BOWL V, 1971  
101-83-2469 CLEARANCE PRICE .....\$7.88  
SUPER BOWL I, 1967  
101-83-2471 CLEARANCE PRICE .....\$7.88  
FORMAN vs. FRAZIER  
101-83-2472 CLEARANCE PRICE .....\$7.88  
FRAZIER vs. QUARRY  
101-83-2473 CLEARANCE PRICE .....\$7.88  
GOLF—MIRACLE AT OAKMONT  
101-83-2474 CLEARANCE PRICE .....\$7.88  
FOOTBALL FOLLIES  
101-83-2475 CLEARANCE PRICE .....\$7.88  
ALL STARS, 1975  
101-83-2476 CLEARANCE PRICE .....\$7.88  
ALL STARS, 1974  
101-83-2477 CLEARANCE PRICE .....\$7.88  
ALL STARS, 1973  
101-83-2478 CLEARANCE PRICE .....\$7.88  
ALL STARS, 1972  
101-83-2479 CLEARANCE PRICE .....\$7.88  
ALL STARS, 1970  
101-83-2480 CLEARANCE PRICE .....\$7.88

### Movies

TEST PILOT  
101-83-2483 CLEARANCE PRICE .....\$7.88  
TOUCH AND GO GO  
101-83-2484 CLEARANCE PRICE .....\$7.88  
THE SILENCERS  
101-83-2486 CLEARANCE PRICE .....\$7.88  
STRANGE VOYAGE  
101-83-2487 CLEARANCE PRICE .....\$7.88  
MAROONED  
101-83-2489 CLEARANCE PRICE .....\$7.88  
EMPEROR'S NEW CLOTHES  
101-83-2490 CLEARANCE PRICE .....\$7.88  
BORN FREE  
101-83-2491 CLEARANCE PRICE .....\$7.88  
COWBOY  
101-83-2493 CLEARANCE PRICE .....\$7.88  
THE CYCLOPS  
101-83-2495 CLEARANCE PRICE .....\$7.88  
GENGHIS KAHN  
101-83-2496 CLEARANCE PRICE .....\$7.88  
EVIL MAGICIAN  
101-83-2498 CLEARANCE PRICE .....\$7.88  
DRAGON'S LAIR  
101-83-2499 CLEARANCE PRICE .....\$7.88  
TRITON LORD OF THE DEEP  
101-83-2500 CLEARANCE PRICE .....\$7.88  
GOLDEN FLEECE  
101-83-2501 CLEARANCE PRICE .....\$7.88

## 200 foot BLACK & WHITE SOUND

Was .....\$24.95

BWANA MAGOO  
101-83-2401 CLEARANCE PRICE .....\$8.88  
MAN ON THE FLYING TRAPEZE  
101-83-2402 CLEARANCE PRICE .....\$8.88  
WONDERFUL ISRAEL  
101-83-2403 CLEARANCE PRICE .....\$8.88  
WHEN MAGOO FLEW  
101-83-2404 CLEARANCE PRICE .....\$8.88  
DESTINATION MAGOO  
101-83-2405 CLEARANCE PRICE .....\$8.88  
STOPPY JALOPY  
101-83-2406 CLEARANCE PRICE .....\$8.88  
ZOO IS COMPANY  
101-83-2407 CLEARANCE PRICE .....\$8.88

### Sports

SUGAR RAY ROBINSON  
101-83-2408 CLEARANCE PRICE .....\$8.88  
WORLD HEAVYWEIGHT CHAMP I  
101-83-2409 CLEARANCE PRICE .....\$8.88  
WORLD HEAVYWEIGHT CHAMP II  
101-83-2410 CLEARANCE PRICE .....\$8.88  
WORLD HEAVYWEIGHT CHAMP III  
101-83-2411 CLEARANCE PRICE .....\$8.88  
WORLD HEAVYWEIGHT CHAMP IV  
101-83-2412 CLEARANCE PRICE .....\$8.88  
WORLD HEAVYWEIGHT CHAMP V  
101-83-2413 CLEARANCE PRICE .....\$8.88  
FRAZIER vs. QUARRY  
101-83-2415 CLEARANCE PRICE .....\$8.88  
ATT vs. FRAZIER III  
101-83-2416 CLEARANCE PRICE .....\$8.88  
ALI vs. FRAZIER II  
101-83-2417 CLEARANCE PRICE .....\$8.88  
ROCKY MARCIANO  
101-83-2418 CLEARANCE PRICE .....\$8.88

### Movies

GENGHIS KAHN  
101-83-2420 CLEARANCE PRICE .....\$8.88  
JAYWALKER  
101-83-2421 CLEARANCE PRICE .....\$8.88

# SAVINGS OVER 64%

## EVIL MAGICIAN

101-83-2422 CLEARANCE PRICE .....\$8.88

## DRAGON LAIR

101-83-2423 CLEARANCE PRICE .....\$8.88

## HEDRA OF HADES

101-83-2424 CLEARANCE PRICE .....\$8.88

## FAIL SAFE

101-83-2425 CLEARANCE PRICE .....\$8.88

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101-83-2426 CLEARANCE PRICE .....\$8.88

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## THE CYCLOPS

101-83-2428 CLEARANCE PRICE .....\$8.88

## BATTLE WITH TALOS

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## RIDING FOR A FALL

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## SHAMUS

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## RIDING FOR A FALL

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## THE SILENCERS

101-83-3410 CLEARANCE PRICE .....\$10.88

## ZOO IS COMPANY

101-83-3411 CLEARANCE PRICE .....\$10.88

## KIT KAT KIT

101-83-3414 CLEARANCE PRICE .....\$10.88

## THE GREAT GAZOO (Dutch track)

101-83-3415 CLEARANCE PRICE .....\$10.88

## FRED GOES APE (Dutch track)

101-83-3416 CLEARANCE PRICE .....\$10.88

### Children's Films

## HUCK HOUND MEETS WEE WILLIE

101-83-3417 CLEARANCE PRICE .....\$10.88

## FRED MEETS HERCULES

101-83-3419 CLEARANCE PRICE .....\$10.88

## YAKKY DOODLE DUCK

(Portuguese track)  
101-83-3420 CLEARANCE PRICE .....\$10.88

## PORK CHOP PHOOEY

101-83-3422 CLEARANCE PRICE .....\$10.88



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101-83-3423 CLEARANCE PRICE ....\$10.88  
BIRTH OF A CHAMPION II  
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## Children's Films

DESTINATION MAGOO (Spanish track)  
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MAGOO'S HOUSE HUND (Spanish track)  
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BEAR ON A PICNIC (Portugese track)  
101-83-3427 CLEARANCE PRICE ....\$10.88  
BIG BRAVE BEAR (Portugese track)  
101-83-3428 CLEARANCE PRICE ....\$10.88  
MAGOO'S PROBLEM CHILDREN  
(Spanish track)  
101-83-3429 CLEARANCE PRICE ....\$10.88  
MAGOO THREE POINT (Spanish track)  
101-83-3430 CLEARANCE PRICE ....\$10.88  
MATADOR MAGOO (Spanish track)  
101-83-3431 CLEARANCE PRICE ....\$10.88  
SIR HUCKLEBERRY HOUND  
(Spanish track)  
101-83-3432 CLEARANCE PRICE ....\$10.88  
BIG BAD BULLY (Spanish track)  
101-83-3433 CLEARANCE PRICE ....\$10.88  
LOVE BUGGED BEAR (Spanish track)  
101-83-3434 CLEARANCE PRICE ....\$10.88  
WHEN MAGOO FLEW (Spanish track)  
101-83-3436 CLEARANCE PRICE ....\$10.88  
OOMPAHS (Spanish track)  
101-83-3437 CLEARANCE PRICE ....\$10.88  
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MATADOR MAGOO (Portugese track)  
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(Spanish track)  
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101-83-5956 CLEARANCE PRICE ....\$17.88  
FUNNEL OF TERROR  
101-83-5957 CLEARANCE PRICE ....\$17.88  
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101-83-5958 CLEARANCE PRICE ....\$17.88  
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101-83-5959 CLEARANCE PRICE ....\$17.88  
THE TRADE BY A MADMAN  
101-83-5960 CLEARANCE PRICE ....\$17.88  
WHITE FUMES OF FATE  
101-83-5961 CLEARANCE PRICE ....\$17.88  
THE UNTAMED BEAST  
101-83-5962 CLEARANCE PRICE ....\$17.88  
WHITE SHADOWS  
101-83-5963 CLEARANCE PRICE ....\$17.88  
THE WHITE QUEEN  
101-83-5964 CLEARANCE PRICE ....\$17.88  
THE WITCH DOCTOR  
101-83-5965 CLEARANCE PRICE ....\$17.88  
TREASURE TRAP  
101-83-5966 CLEARANCE PRICE ....\$17.88

FATAL BLAST  
101-83-5968 CLEARANCE PRICE ....\$17.88  
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101-83-5969 CLEARANCE PRICE ....\$17.88  
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101-83-5970 CLEARANCE PRICE ....\$17.88  
THE FATAL FLOOD  
101-83-5971 CLEARANCE PRICE ....\$17.88  
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101-83-5972 CLEARANCE PRICE ....\$17.88  
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101-83-5973 CLEARANCE PRICE ....\$17.88  
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101-83-5978 CLEARANCE PRICE ....\$17.88  
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101-83-5979 CLEARANCE PRICE ....\$17.88  
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101-83-5980 CLEARANCE PRICE ....\$17.88  
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101-83-5981 CLEARANCE PRICE ....\$17.88  
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101-83-5983 CLEARANCE PRICE ....\$17.88  
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THE MYSTERY PLANE  
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EIGHT STEPS DOWN  
101-83-6006 CLEARANCE PRICE ....\$17.88  
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101-83-6011 CLEARANCE PRICE ....\$17.88  
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101-83-6012 CLEARANCE PRICE ....\$17.88  
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101-83-6016 CLEARANCE PRICE ....\$17.88  
THE CHANCE FOR LIFE  
101-83-6017 CLEARANCE PRICE ....\$17.88  
THE CHUTE THAT FAILED  
101-83-6018 CLEARANCE PRICE ....\$17.88  
CONGO BILL SPRINGS  
101-83-6019 CLEARANCE PRICE ....\$17.88  
BLACK PANTHER  
101-83-6020 CLEARANCE PRICE ....\$17.88  
A DESPERATE CHANGE  
101-83-6021 CLEARANCE PRICE ....\$17.88  
A NIPPONESE TRAP  
101-83-6022 CLEARANCE PRICE ....\$17.88  
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101-83-6023 CLEARANCE PRICE ....\$17.88  
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ATOMIC BRAIN  
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101-83-6029 CLEARANCE PRICE ....\$17.88  
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101-83-6030 CLEARANCE PRICE ....\$17.88  
BATMAN'S TRAPPED  
101-83-6031 CLEARANCE PRICE ....\$17.88  
BATMAN'S LAST CHANCE  
101-83-6032 CLEARANCE PRICE ....\$17.88  
BATMAN vs. WIZARD  
101-83-6033 CLEARANCE PRICE ....\$17.88  
ROBINS WILD  
101-83-6034 CLEARANCE PRICE ....\$17.88  
ROBIN RESCUES BATMAN  
101-83-6035 CLEARANCE PRICE ....\$17.88  
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ROBIN'S RUSE  
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ROBIN RIDES WILD  
101-83-6038 CLEARANCE PRICE ....\$17.88

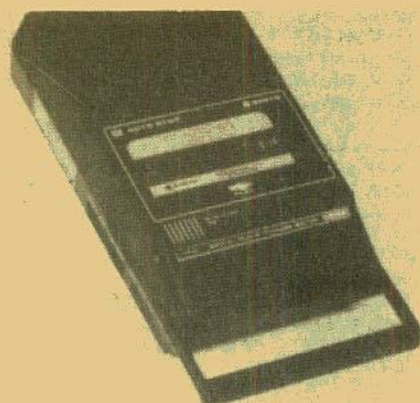
## 400 foot COLOR SOUND

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THE PROFESSIONALS  
101-83-5930 CLEARANCE PRICE ....\$19.88  
GETTING STRAIGHT  
101-83-5932 CLEARANCE PRICE ....\$19.88  
GENGHIS KAHN  
101-83-5934 CLEARANCE PRICE ....\$19.88  
A DATE WITH JET  
101-83-5936 CLEARANCE PRICE ....\$19.88  
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101-83-5937 CLEARANCE PRICE ....\$19.88  
CAINE MUTINY  
101-83-5939 CLEARANCE PRICE ....\$19.88  
THE CHASE (French track)  
101-83-5940 CLEARANCE PRICE ....\$19.88  
BIRDS DO IT — BEES DO IT  
101-83-5941 CLEARANCE PRICE ....\$19.88  
MURDERERS ROW  
101-83-5943 CLEARANCE PRICE ....\$19.88  
SANTE FE  
101-83-5945 CLEARANCE PRICE ....\$19.88  
THE CHASE  
101-83-5947 CLEARANCE PRICE ....\$19.88  
CAT BALLOU (Spanish track)  
101-83-5948 CLEARANCE PRICE ....\$19.88  
GENGHIS KAHN (Spanish track)  
101-83-5949 CLEARANCE PRICE ....\$19.88  
TAXI DRIVER  
101-83-5950 CLEARANCE PRICE ....\$19.88  
THE PROFESSIONALS (Spanish track)  
101-83-5951 CLEARANCE PRICE ....\$19.88  
TAXI DRIVER (Spanish track)  
101-83-5952 CLEARANCE PRICE ....\$19.88  
BIG MOUTH (Spanish track)  
101-83-5953 CLEARANCE PRICE ....\$19.88



# Sound



## Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adapter included.

Cassette Player, 070-34-0001 .....\$39.95

## Blank Audio Cassettes

No COD or Lay-A-Way orders.

10 60-minute, C-60 cassettes, 060-78-0052 .....\$15.00

100 60-minute, C-60 cassettes, 060-78-0052 .....\$96.00

10 90-minute, C-90 cassettes, 060-78-0053 .....\$20.00

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## ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

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Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder. 060-78-0051 .....\$69.95

## THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set. 060-64-0087 — set of (7) audiocassettes ....\$29.98

## WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min. 060-64-9000, audiocassette .....\$7.98

## FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

### FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette .....\$3.98

### FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette .....\$3.98

### FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette .....\$3.98

### MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette .....\$3.98

### MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette .....\$3.98

### MARCH 18, 1941

Fibber gets a draft notice. 26 min.

060-64-5006, audiocassette .....\$3.98

### APRIL 8, 1941

McGee builds a telescope. 25 min.

060-64-5007, audiocassette .....\$3.98

### APRIL 15, 1941

McGee goes to the eye Dr. 25 min.

060-64-5008, audiocassette .....\$3.98

### APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

060-64-5009, audiocassette .....\$3.98

### APRIL 29, 1941

Fibber forgot to mail a letter. 24 min. 060-64-5010, audiocassette .....\$3.98

### MAY 6, 1941

The checkerboard causes problems. 23 min. 060-64-5011, audiocassette .....\$3.98

### MAY 13, 1941

Cadwallater sends a big fish. 25 min. 060-64-5012, audiocassette .....\$3.98

### MAY 20, 1941

Fibber bakes a birthday cake. 24 min. 060-64-5013, audiocassette .....\$3.98

### MAY 27, 1941

McGee records an apology. 25 min. 060-64-5014, audiocassette .....\$3.98

### JUNE 10, 1941

McGee's want their picture taken. 25 min. 060-64-5015, audiocassette .....\$3.98

### JUNE 17, 1941

We're at the amusement park. 24 min. 060-64-5016, audiocassette .....\$3.98

### SEPTEMBER 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette .....\$3.98

### OCTOBER 14, 1941

Fibber becomes temporary fire commissioner. 25 min.

060-64-5017, audiocassette .....\$3.98

### NOVEMBER 11, 1941

Premier for "Look Who's Laughing." 24 min.

060-64-5018, audiocassette .....\$3.98

### NOVEMBER 18, 1941

Mayor Latrivia won't leave. 25 min. 060-64-5019, audiocassette .....\$3.98

## THE GOLDEN ERA OF RADIO & TV





# **NBC PRESENTS: SHORT STORY**

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

## **THE BURIAL OF ROGER MALVERN**

by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.  
060-64-6010, audiocassette .....\$5.98

## **THE BELL TOWER**

by HERMAN MELVILLE

Pride leads to it's own downfall. 26 min.  
060-64-6005, audiocassette .....\$5.98

## **CRAZY SUNDAY**

by F. SCOTT FITZGERALD

It's Sunday in Hollywood. 26 min.  
060-64-6003, audiocassette .....\$5.98

## **FRANKENSTEIN**

by MARY SHELLEY

Now the horrors begin. 25 min.  
060-64-6000, audiocassette .....\$5.98

## **THE HARNESS**

by JOHN STEINBECK

What is freedom really? 29 min.  
060-64-6008, audiocassette .....\$5.98

## **THE HEART OF ETHAN BRAND**

by NATHANIEL HAWTHORNE

What is unpardonable sin? 26 min.  
060-64-6011, audiocassette .....\$5.98

## **LETTER FROM THE QUEEN**

by SINCLAIR LEWIS

Scholastic work is demanding. 29 min.  
060-64-6012, audiocassette .....\$5.98

## **THE OBLONG BOX**

by EDGAR ALLEN POE

What's in the box? 25 min.  
060-64-6001, audiocassette .....\$5.98

## **THE PHANTOM PICTURE**

by WASHINGTON IRVING

Haunted by the face of a murdered man. 25 min.  
060-64-6009, audiocassette .....\$5.98

## **RAPPACCINI'S DAUGHTER**

by NATHANIEL HAWTHORNE

Love is stronger than medicine. 25 min.  
060-64-6004, audiocassette .....\$5.98

## **THE SHADOW OF EVIL**

by JAMES ASHWELL

A quest to be denied. 27 min.  
060-64-6007, audiocassette .....\$5.98

## **THE ROCKET**

by RAY BRADBURY

A wonderful trip to Mars. 28 min.  
060-64-6006, audiocassette .....\$5.98

## **THE TAPESTRY HORSE**

by EDGAR ALLEN POE

Love overcomes all. 25 min.  
060-64-6013, audiocassette .....\$5.98

## **THE WINDFALL**

by ERSKINE CALDWELL

The problems of an unexpected inheritance. 28 min.  
060-64-6002, audiocassette .....\$5.98

# **THE NBC UNIVERSITY THEATRE OF THE AIR**

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

## **ALICE IN WONDERLAND**

by LEWIS CARROL

Stars Dinah Shore. 55 min.  
060-64-0181, audiocassette .....\$7.98

## **ALL THE KING'S MEN**

by ROBERT PENN WARREN

Stars Wayne Morris. 57 min.  
060-64-0208, audiocassette .....\$7.98

## **AN AMERICAN TRAGEDY**

by THEODORE DREISER

Stars George Montgomery. 56 min.  
060-64-0201, audiocassette .....\$7.98

## **ARROWSMITH**

by SINCLAIR LEWIS

Stars Van Heflin and John Dehner. 55 min.  
060-64-0204, audiocassette .....\$7.98

## **A CONNECTICUT YANKEE IN KING ARTHUR'S COURT**

by MARK TWAIN

Stars Wally Maher. 55 min.  
060-64-0169, audiocassette .....\$7.98

## **DON QUIXOTE**

by MIGUEL DE CERVANTES

Stars Hans Conreid. 56 min.  
060-64-0167, audiocassette .....\$7.98

## **A FAREWELL TO ARMS**

by ERNEST HEMINGWAY

Stars John Lund and Lurene Tuttle. 56 min.  
060-64-0168, audiocassette .....\$7.98

## **FOR WHOM THE BELL TOLLS**

by ERNEST HEMINGWAY

Stars Nestor Paiva. 54 min.  
060-64-0203, audiocassette .....\$7.98

## **GOODBYE MR. CHIPS**

by JAMES HILTON

Stars Herbert Marshall. 55 min.  
060-64-0170, audiocassette .....\$7.98

## **THE GRAPES OF WRATH**

by JOHN STEINBECK

Stars Jane Darwell and Wally Maher. 56 min.  
060-64-0177, audiocassette .....\$7.98

## **THE HEART OF DARKNESS**

by JOSEPH CONRAD

Stars Brian Aherne. 55 min.  
060-64-0209, audiocassette .....\$7.98

## **THE HISTORY OF MR. POLLY**

by H. G. WELLS

Stars Boris Karloff. 56 min.  
060-64-0184, audiocassette .....\$7.98

# **HOW GREEN WAS MY VALLEY**

by RICHARD LLEWELLYN

Stars Donald Crisp. 54 min.  
060-64-0202, audiocassette .....\$7.98

## **HUCKLEBERRY FINN**

by MARK TWAIN

Stars Dean Stockwell. 55 min.  
060-64-0172, audiocassette .....\$7.98

## **THE IMPERIAL PALACE**

by ARNOLD BENNETT

Stars Marian Richmond. 59 min.  
060-64-0200, audiocassette .....\$7.98

## **JANE EYRE**

by CHARLOTTE BRONTE

Stars Deborah Kerr. 54 min.  
060-64-0171, audiocassette .....\$7.98

## **LORD JIM**

by JOSEPH CONRAD

Stars Brian Aherne. 56 min.  
060-64-0210 .....\$7.98

## **MANHATTEN TRANSFER**

by JOHN DOS PASSOS

060-64-0206, audiocassette .....\$7.98

## **MAIN STREET**

by SINCLAIR LEWIS

Stars Leon Ames. 57 min.  
060-64-0176, audiocassette .....\$7.98

## **MOBY DICK**

by HERMAN MELVILLE

Stars Henry Howell. 51 min.  
060-64-0205, audiocassette .....\$7.98

## **1984**

by GEORGE ORWELL

Stars David Niven. 55 min.  
060-64-0166, audiocassette .....\$7.98

## **NOON WINE**

by KATHERINE ANN PORTER

Stars Beulah Bondi and John Beal. 56 min.  
060-64-0207, audiocassette .....\$7.98

## **NUMBER ONE**

by JOHN DOS PASSOS

Stars Barry Sullivan. 57 min.  
060-64-0183, audiocassette .....\$7.98

## **OF HUMAN BONDAGE**

by SOMERSET MAUGHAM

Stars Brian Aherne. 56 min.  
060-64-0211, audiocassette .....\$7.98

## **PENROD**

by BOOTH TARKINGTON

Stars Johnny McGovern. 53 min.  
060-64-0185, audiocassette .....\$7.98

## **THE RED BADGE OF COURAGE**

by STEPHAN CRANE

Stars John Agar and John McIntyre. 54 min.  
060-64-0180, audiocassette .....\$7.98

## **THE SHORT HAPPY LIFE OF FRANCIS MACOMBER**

by ERNEST HEMINGWAY

Stars Preston Foster. 56 min.  
060-64-0212, audiocassette .....\$7.98

## **YOU CAN'T GO HOME AGAIN**

by THOMAS WOLFE

Stars Marvin Miller. 56 min.  
060-64-0182, audiocassette .....\$7.98



# Slides

## BLACKHAWK COLOR SLIDE SETS 35MM. 2x2

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Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides .....\$8.99

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#### STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

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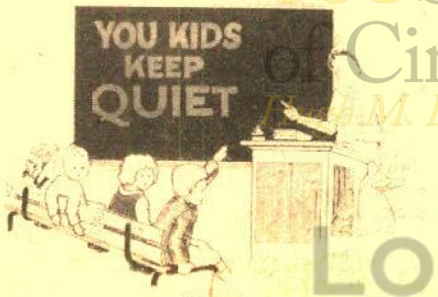
### YOU KIDS KEEP QUIET

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## CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

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(YOU KIDS)

## CLYDE BEATTY-COLE BROS. CIRCUS

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## MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

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## AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides .....\$29.99

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350-93-0193, 36 slides .....\$10.99

## MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides .....\$15.99

## VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warney

See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

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## COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

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## DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

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## EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.

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## THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

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## SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides .....\$14.99

## SUNSET, MOONRISE, AND STORM

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# Slides

## COLOR SLIDES WITH AUDIO CASSETTES

These slide sets are designed to create a slide program for use in your own home or school with sound and without expensive special equipment. All you need for a professional audio/visual presentation is a standard 35mm slide projector and any cassette player. Each package contains a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides selected to tell a story matching the accompanying narration. Of course, slides can be shown without the tape narration. These are extraordinarily low priced at

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An extraordinary tale of daring and adventure awaits.  
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### THE ENERGY CRISIS

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### GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.  
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### INDEPENDENCE HALL KNOTTS BERRY FARM IN CALIFORNIA

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### MERAMEC CAVERNS

The true story of Jesse James and how Meramec Cave became his hide-out and how he escaped.  
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### MOUNT VERNON

353-01-0011

### THE NATIONAL HISTORICAL WAX MUSEUM

353-99-0038

### THE STORY OF HOOVER DAM

An historic masterpiece on the construction of the dam with authentic old photos.  
353-10-0051

### THE STORY OF JAMESTOWN

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.  
353-01-0058

### THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.  
353-73-0046

### THE U.S.S. CONSTITUTION

353-99-0073

### WASHINGTON D.C.

353-01-0047

### Space

### APOLLO 17

Full American/Russian story of this historic space flight.  
353-81-0072

### THE ALABAMA SPACE AND ROCKET CENTER

353-06-0047

### FIRST FLIGHT OF THE SPACE SHUTTLE

Scenes from the April 1981 first flight.  
353-74-0084

### MARS . . . MARINER

You will see photos of eye boggling dimensions.  
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### MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.  
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See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.  
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Perhaps man's greatest remaining enigma in our solar system.  
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### SATURN ENCOUNTER, VOYAGER II

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### THE KENNEDY SPACE CENTER

Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.  
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353-82-0053

### OPERATION SAIL

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### Religious

### GENESIS . . . THE CREATION

A most wonderful rendition of the old testament Genesis.  
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### ISRAEL

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### LIFE OF JESUS

It covers His known life from before birth through young adulthood.  
353-95-0028

### Cities

### CARMEL AND MONTEREY, CALIFORNIA

353-11-0020

### GREATER MIAMI

353-03-0041

### LOS ANGELES AND HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.  
353-11-0063

### LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.  
353-12-0024

### NEW YORK CITY

353-01-0034

### PALM SPRINGS, CALIFORNIA

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### SAN FRANCISCO

353-11-0013

### SAN FRANCISCO HARBOR CRUISES

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### SAN JUAN

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The inspired story of the history of the Pueblo Indians, the greatest Indian builders.  
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### BEAUTIFUL CRATER LAKE

353-10-0043

### ANNAPOLIS

353-01-0077

### CALIFORNIA MISSIONS

353-11-0070

### CARLSBAD CAVERNS

353-09-0062

### CYPRESS GARDENS FLORIDA

353-03-0040

### BRYCE AND ZION NAT'L. PARK

353-09-0068

### GRAND CANYON NAT'L. PARK

353-09-0009

### THE HEARST CASTLE

353-99-0036

### GLACIER NATIONAL PARK

353-09-0057

### LEWIS AND CLARK CAVERNS

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.  
353-12-0054

### KNOT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park.  
353-11-0061

### LION COUNTRY SAFARI, CALIF.

353-11-0066

### THE LOST SEA

353-97-0025

### LURAY CAVERNS, VIRGINIA

353-01-0064

### MESA VERDE

Follows the history of the Pueblo Indians.  
353-06-0030

353-06-0030

### MOUNT ST. HELENS

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353-11-0087

### NIAGARA FALLS

353-01-0014

### NORTH RIM OF THE GRAND CANYON

353-09-0016

### OLYMPIC NATIONAL PARK

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.  
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353-09-0055

### MAMMOTH CAVES, KENTUCKY

353-06-0060

### PETRIFIED FOREST AND THE PAINTED DESERT

353-10-0019

### THE PAUL MASSON STORY

The history of grapes and wine even back to ancient times. Paul Masson winery, Calif.  
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353-11-0067

### ROCKY MOUNTAIN NAT'L. PARK

This area is known as the backbone of the North American continent.  
353-09-0012

353-09-0012

### SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.  
353-11-0010

353-11-0010

### ROYAL GORGE, COLORADO

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.  
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353-15-0048

### SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.  
353-97-0027

353-97-0027

### SEQUOIA . . . KINGS CANYON NATIONAL PARK

353-09-0031

### SEA AQUARIUM, FLORIDA

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### SILVER SPRINGS

353-10-0081

### TREES OF MYSTERY — CALIF.

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.  
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353-11-0056

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### YOSEMITE NATIONAL PARK

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### STORY OF MT. LASSEN NAT'L. PARK

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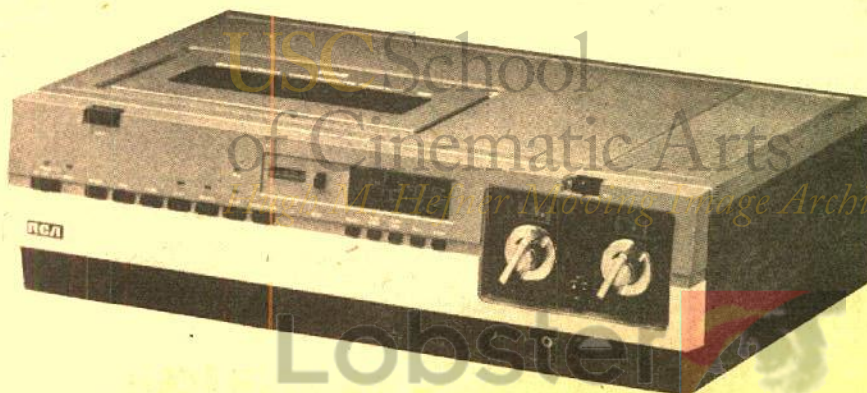
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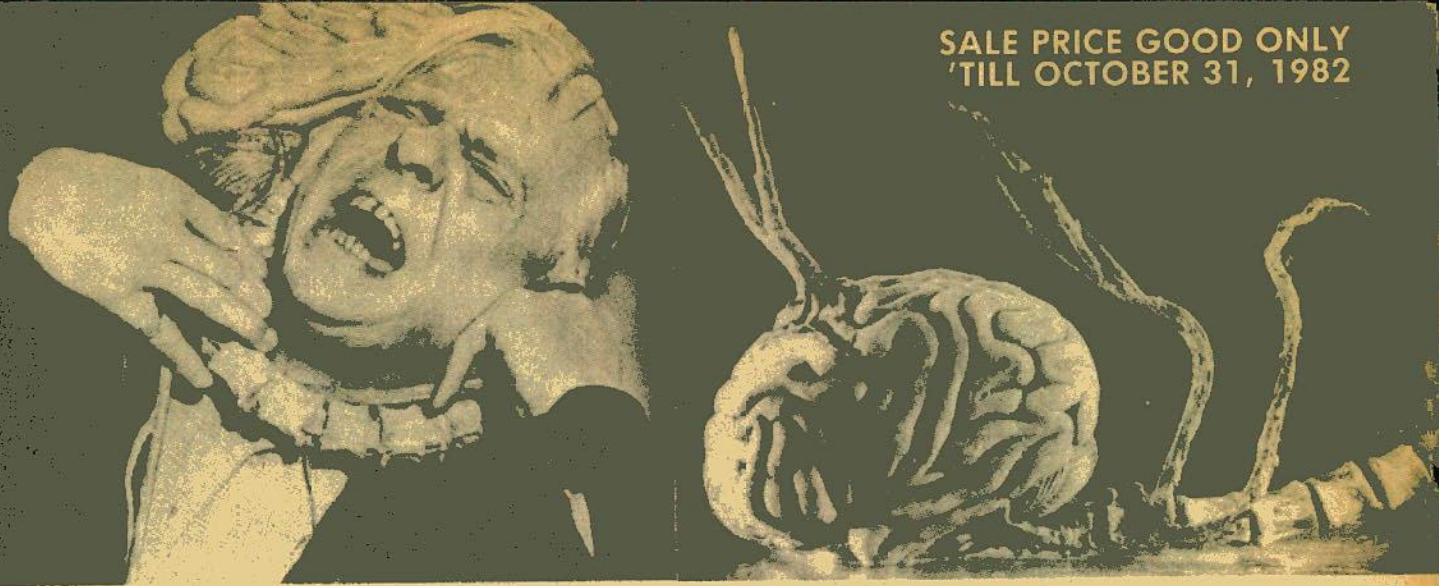
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205



SALE PRICE GOOD ONLY  
'TILL OCTOBER 31, 1982



**THE FIEND WITHOUT A FACE?**  
(1958) MARSHALL THOMPSON,  
TERENCE KILBURN

Long before "The Texas Chainsaw Massacre", "Alien", "Halloween" and their ilk had made their mark on movie audiences, producer Richard Gordon scared the blue jeans off horror fans with his production of "The Fiend without a Face" released by Hollywood's prestigious Metro-Goldwyn-Mayer Studios.

Science-fiction king Forrest J. Ackerman had brought the story, by his long-time client Amelia Reynolds Long, to Gordon's attention, and the astute producer of "Corridors of Blood", "The Haunted Strangler", "Horror Hospital", "Devil Doll", "Cat and the Canary" and "Horror Planet" immediately saw the possibilities.

"The Fiend without a Face" unleashes a new screen horror — a monstrous army of mental vampires that feed on the brains and spines of human beings! This highly-original spine chiller was filmed against the unusual setting of an American Radar experimental base in the Canadian backwoods. The "top secret" activities at the Air Base cause resentment among the townspeople, who are aroused into bitter conflict with the American Air Force when an invisible terror descends on the area, bringing horrible death and disfigurement to a number of citizens. Army Intelligence efforts to trap the terror are hindered by the angry civilians who

suspect that a mad killer is on the loose. Only when the truth behind the fiendish killings is exposed do the townspeople unite with the Air Force in the nick of time to bring about the destruction of the monstrous horror which threatens to devour the country. The Film Daily, in its review, states "Ghoulis special effects should stir controversy over this science-fiction programmer. Definitely not for the squeamish. (The story) promotes the theory that scientific experiments have resulted in the creation of invisible monsters who suck brains and spinal cords from their victims. When at last these horrible creatures are seen on screen, it is one of the most revolting sights put on film in many a year. The film's outstanding asset is its special effects dreamed up by Ruppell and Nordhoff, and Peter Neilson."

"A fine horror for horror fans," said the Independent Film Journal, adding that "Fans with strong stomachs and a taste for the macabre will take to MGM's new science-fiction-horror venture, 'The Fiend without a Face'."

Richard Gordon explains: "The special effects were done by stop-motion photography with models by a 'crazy scientist' special effects man in Munich, Ruppell, whom he went to see in his laboratory as he spoke fluent German." Gordon then took the work to England where it was incorporated into the shooting schedule with locations including an American military base, Epping Forest and a British

military radar research station. The British censors considered the picture so horrific that they made numerous cuts for release in England, but the Blackhawk version is fully complete and identical with the American version distributed by MGM in theaters.

"The Fiend without a Face" was the first of a three picture deal Gordon made with MGM star Marshall Thompson. "First Man into Space" and "The Secret Man" were to be the other two films. John Croydon was line producer, Arthur Crabtree the director, and Herbert J. Leder did the screenplay from Ms. Long's original story. Buxton Orr composed the music, which was conducted by Frederic Lewis. Lionel Banes was the cameraman and R. Q. McNaughton the editor. John Elphick designed the sets and Ruppell, Nordhoff and Peter Neilson did the special effects.

With Marshall Thompson starring as Jeff Cummings, Terence Kilburn, fondly remembered as the young boy in the original screen version of "Goodbye, Mr. Chips", has a prominent role, and attractive Kim Parker is the feminine lead. Kynaston Reeves, top character actor of dozens of fine films, possibly best known for "The Housemaster", Michael Balfour, Gil Winfield, Stanley Maxted and Peter Madden make their presence felt with strong support. 77 min. BW

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