

Rework Negative Master

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Blackhawk[®] Film Digest

FILM • SOUND • VIDEO \$1.00

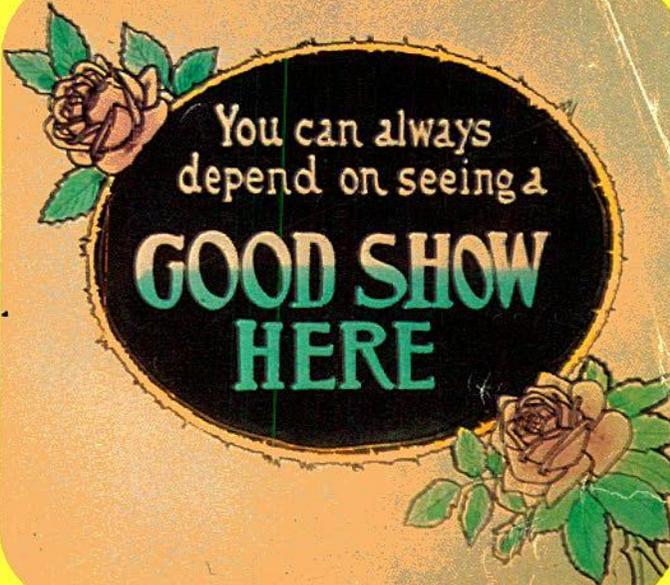
It pleases us



to please you.

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for the betterment
of this show
will be greatly appreciated by
the management.

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 of Cinematic
Money Back

Blackhawk[®] Film Digest

SPRING 1982

Vol. 345

1982 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

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Dear Friends,

This spring we're loaded again with all kinds of great new titles that have been added right into this Big Book, so be sure you check every page carefully. As a help, we have listed on the next page most of the new items.

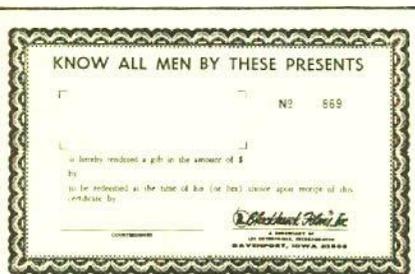
Gene Autry's BLUE CANADIAN ROCKIES is our first release in this memorable collection to include "Rawhide" Pat Buttram, and he's at his comic best!

We are deeply into the Pickford films and will be announcing the first one yet this spring. At that time we will be telling you what the price will be and how many firm orders we will have to have in order to go ahead and make the super 8 versions. If you are a super 8 collector, be sure you let us know right away when you see the offer if it's a title you want. More later.

Thank you for being a customer,



Ted Ewing



A Blackhawk Gift Certificate is the gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get a Blackhawk Gift Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

Guarantee

If after receiving an item you are not satisfied, return it to us with 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Handling and Insurance

United States:	\$3.25 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add 75¢ per cassette or disc.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver **will not** accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Jun. 30, 1982

HERE'S WHAT'S NEW!!

In the first section of this page we are listing the titles of all the VideoDiscs we now have in the catalog. In the second section we have listed all the new videocassette titles, slide sets and classic radio programs. All the movie titles are listed in the MOVIE TITLE INDEX that begins on page 50.

VideoDiscs

THE ABSENT MINDED PROFESSOR
THE AFRICAN QUEEN
AIRPLANE
AMERICAN GIGOLO
AMERICAN IN PARIS
AN EVENING WITH THE ROYAL BALLET
AS WE GROW
THE AUTOBIOGRAPHY OF MISS JEAN PITTMAN
THE BAD NEWS BEARS
BARBARELLA
THE BEARS & I
BENJI
THE BLACK STALLION
BLONDIE: EAT TO THE BEAT
THE BOYS FROM BRAZIL
BUTCH CASSIDY AND THE SUNDANCE KID
CABARET
CANDLESHOE
CASABLANCA
CHAMP, THE
CHARLIE BROWN FESTIVAL
CHARLOTTE'S WEB
CHINATOWN
CITIZEN KANE
CITY LIGHTS
CLARENCE DARROW
COLLEGE FOOTBALL CLASSICA, VOL. I
THE COUNT OF MONTE CRISTO
CRUISING
DEATH WISH
THE DIRTY DOZEN
DISNEY CARTOON PARADE VOL. I
DR. ZHIVAGO
EASTER PARADE
THE ELEPHANT MAN
ESCAPE FROM ALCATRAZ
ESCAPE TO WITCH MOUNTAIN
FAME
FANTASTIC VOYAGE
FIDDLER ON THE ROOF
FLEETWOOD MAC
FORBIDDEN PLANET
FOUL PLAY
THE FRENCH CONNECTION
FROM RUSSIA WITH LOVE
FUGITIVE, FINAL EPISODE
FUN IN ACAPULCO

G.I. BLUES
GIMME SHELTER
GISELLE
THE GODFATHER
GODFATHER PART II
THE GOLD BUG/RODEO RED & THE RUNAWAY
GOLDFINGER
THE GRADUATE
THE GRATEFUL DEAD
GREASE
THE GREAT LOCOMOTIVE CHASE
GREATEST SHOW ON EARTH
THE HARDER THEY COME
HAROLD AND MAUDE
HAMLET
HEAVEN CAN WAIT
HEIDI
HELLO DOLLY
HENRY V
HIGH NOON
HISTORY OF THE WORLD PT. 1
HUD
HUNCHBACK OF NOTRE DAME (1939)
JACQUES COUSTEAU VOL. I
JAILHOUSE ROCK
JESUS OF NAZARETH
JOHN F. KENNEDY
JULIA CHILD, THE FRENCH CHEF VOL. I
KIDNAPPED
KING KONG
LADY SINGS THE BLUES
THE LAST WALTZ
LAURA
LET IT BE
LITTLE HOUSE ON THE PRAIRIE
THE LONGEST DAY
THE LONGEST YARD
LOOKING FOR MR. GOODBAR
THE LOVEBUG
LOVE STORY
MAGNIFICENT SEVEN
MARY POPPINS
THE MARY TYLER MOORE SHOW VOL. I
M*A*S*H*
MOVIE MOVIE
MUHAMMED ALI'S GREATEST FIGHTS
MUPPET MOVIE
MY FAIR LADY
NETWORK
NEW YORK YANKEES MIRACLE YEAR, 1978
A NIGHT AT THE OPERA

1980 WORLD SERIES
NINOTCHKA
NORTH DALLAS FORTY
THE ODD COUPLE
OKLAHOMA
OLD YELLER
ON THE TOWN
OUR TOWN
PAPER MOON
PATTON
PAUL SIMON IN CONCERT
PHILADELPHIA STORY
THE PINK PANTHER
PLANET OF THE APES
PLAY IT AGAIN, SAM
RACE FOR YOUR LIFE CHARLIE BROWN
RAGING BULL
RED SHOES
RICHARD PRYOR LIVE
ROCKY
ROCKY II
ROMEO & JULIET
SANDS OF IWO JIMA
SATURDAY NIGHT FEVER
SATURDAY NIGHT LIVE VOL. I
SEVEN YEAR ITCH
SHANE
SINGIN' IN THE RAIN
STAGECOACH
STALAG 17
STARTING OVER
STAR TREK-THE MENAGARIE
SUNSET BOULEVARD
SUPER BOWL XIV
SWING TIME
TALES FROM MUPPETLAND
THE TEN COMMANDMENTS
TERRYTOONS VOL. I
THAT'S ENTERTAINMENT
THE THING
TO RUSSIA WITH ELTON
TOM & JERRY
TORA! TORA! TORA!
TUT THE BOY KING/THE LOUVRE
20,000 LEAGUES UNDER THE SEA
2001 A SPACE ODESSEY
URBAN COWBOY
VICTORY AT SEA
WAR OF THE WORLDS
WIZARD OF OZ
WORLD OF WILDLIFE VOL. I

VIDEOCASSETTE

PECK'S BAD BOY
DR. JEKYLL & MR. HYDE
BLACK & TAN/ST. LOUIS BLUES
RAILROADIN'
BOOTS AND SADDLES
BLUE CANADIAN ROCKIES
THE BALLOONATIC/ONE WEEK
THE BLACKSMITH/COPS
HIS ROYAL SLYNESS/HAUNTED SPOOKS
FILMING THE BIG THRILLS/FILMING THE
FANTASTIC
THE CENTURY OF PROGRESS EXPOSITION/NEW
YORK WORLD'S FAIR 1939-40
TILLIE'S PUNCTURED ROMANCE
BAER vs LOUIS/LOUIS vs SCHMELING
BARNEY OLDFIELD'S RACE FOR A LIFE/SUPER-
HOOPER-DYNE LIZZIES
ABBOTT & COSTELLO IN HOLLYWOOD
BANANAS
SERPICO
FORTUNE COOKIE
THE GREAT GATSBY

AN AMERICAN WEREWOLF IN LONDON
HOLIDAY INN
THE ALAMO
GOING MY WAY
THE ADVENTURES OF LITTLE LULU
PETER COTTONTAIL'S ADVENTURES
SPACEKETEERS
HUCKLEBERRY FINN
MEATBALLS
RAGING BULL
FOUR SEASONS
CONDORMAN
CHITTY CHITTY BANG BANG
THE MALTESE FALCON
THE DEVIL AND MAX DEVLIN
TREASURE ISLAND (1949)
THE SHAGGY DOG
A SHOT IN THE DARK
GOOFOY OVER SPORTS
THE LEGEND OF THE LONE RANGER (1981)

FILM

BOOTS AND SADDLES

BLUE CANADIAN ROCKIES
THE MOLE AND THE CHEWING GUM

SLIDES

STEAM IN ACTION FROM VIRGINIA TO OHIO
FREDERICKSBURG AND THE PENINSULAR
CAMPAIGNS — CIVIL WAR

SOUND

THE CINNAMON BEAR
WAR OF THE WORLDS
FIBBER McGEE & MOLLY:
April 22, 1941
April 29, 1941
May 6, 1941
THE HARNESS
THE PHANTOM PICTURE
THE BURIAL OF ROGER MALVERN
ALL THE KING'S MEN
NOON WINE
THE HEART OF DARKNESS
THE COWBOY'S LAMENT

Slides

BLACKHAWK COLOR SLIDE SETS 35MM. 2x2

We offer a wide range of color slide sets of the same or similar subjects; however, no duplication of identical individual slides occur between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'll be proud to include with the very best of your own. And yet, they are less expensive to own than are slides you shoot yourself and have processed.



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- Along The Alaska Highway, 40 slides, 350-08-0726\$ 9.99
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- Countrysides of New England, 40 slides, 350-02-0275\$ 9.99
- Covered Bridges of Pennsylvania, 50 slides, 350-01-0534\$12.99
- Dynamic Chicago, 50 slides, 350-05-0889\$12.99
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- Four Seasons In Grand Teton National Park, 36 slides, 350-09-0846\$ 8.99
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- The Northern California Coast, 36 slides, 350-10-0963\$ 8.99
- Northern Lights In Alaska Skies, 20 slides, 350-90-0798\$ 4.99
- Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901\$12.99
- San Francisco City By The Golden Gate, 40 slides, 350-10-0967\$ 9.99
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- Yellowstone Revisited, 50 slides, 350-09-0929\$12.99

Abroad

- Across The Ukraine To Stalingrad, 50 slides, 350-45-0271\$12.99
- The Alps, 100 slides, 350-49-0576\$24.99
- Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512\$ 9.99
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- Ancient Splendor Of Greece, 50 slides, 350-47-0538\$12.99
- Austria — Sound of Music Land, 50 slides, 350-43-0654\$12.99
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- Egypt — Land of The Pharoahs, 100 slides, 350-60-0569\$24.99
- Fascinating Street Scenes of China, 40 slides, 350-65-0998\$10.99
- The Fairytale Land of Bavaria, 40 slides, 350-42-0435\$ 9.99
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- Florence — City of Arts, 60 slides, 350-46-0442\$14.99
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- The Holy Land, 100 slides, 350-55-0728\$24.99

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- India — The Land And Its People, 36 slides, 350-66-0075\$ 8.99
- Inside St. Peters — Vatican City, 36 slides, 350-46-0416\$ 8.99
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- West Germany — Bavaria And The Alps, 40 slides, 350-42-0208\$ 9.99

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-2's, Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54. 350-89-0628, 50 slides\$7.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America. 350-89-0628, 50 slides\$12.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$12.99

PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives. 350-75-0873, 48 slides\$12.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newton Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4. 350-75-0880, 36 slides\$9.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more. 350-0772, 100 slides\$24.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$8.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction. 350-91-0863, 30 slides\$7.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$12.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$11.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee. 350-89-0567, 50 slides\$12.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides. 350-80-0724, 28 slides\$6.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Manocupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more. 350-80-0783, 40 slides\$9.99

WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides. 350-89-0993\$11.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence. 350-82-0457, 36 slides\$8.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa. 350-82-0452, 45 slides\$10.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemish, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Teniers and Van der Heyden. 350-82-0564, 50 slides\$12.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows. 350-88-0074, 30 slides\$7.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top. 350-88-0829, 30 slides\$7.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964. 350-88-0561, 100 slides\$24.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago. 350-88-0484, 100 slides\$24.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$8.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow. 350-90-0372, 30 slides\$7.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas. 350-90-0652, 30 slides\$7.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name. 350-92-0797, 100 slides\$24.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches. 350-42-0424, 40 slides\$9.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more. 350-92-0897, 50 slides\$12.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies. 350-90-0202, 20 slides\$4.99

ARDENNES-ALSACE CAMPAIGN— THE BATTLE OF THE BULGE

Germans defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall. 350-83-0386, 45 slides\$10.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944. 350-83-0350, 48 slides\$11.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set. 350-84-0034, 28 slides\$6.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944. 350-83-0012, 22 slides\$5.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war. 350-84-0200, 33 slides\$9.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides. 350-84-0298, 28 slides\$8.99

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45. 350-83-0395, 50 slides\$12.99

ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides. 350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period. 350-87-0299, 20 slides\$4.99

REMEMBER — THERE ARE LADIES PRESENT

Intermission slides reproduced from the old glass "stereopticon" slides. 350-87-0903, 30 slides\$7.99

THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres. 350-87-0832, 36 slides\$8.99

THE KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night". 350-87-0309, 20 slides\$4.99

Slides

COLOR SLIDES WITH AUDIO CASSETTES

These slide sets are designed to create a slide program for use in your own home or school with sound and without expensive special equipment. All you need for a professional audio/visual presentation is a standard 35mm slide projector and any cassette player. Each package contains a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides selected to tell a story matching the accompanying narration. Of course, slides can be shown without the tape narration. These are extraordinarily low priced at

just \$13.95 per set!

Historical DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.

353-11-0021

THE DELTA QUEEN

The story of our great heritage in river steamboats.

353-79-0044

THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

353-97-0023

GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.

353-01-0022

INDEPENDENCE HALL KNOTTS BERRY FARM IN CALIFORNIA

353-11-0052

MERAMEC CAVERNS

The true story of Jesse James and how Meramec Cave became his hide-out and how he escaped.

353-06-0035

MOUNT VERNON

353-01-0011

THE NATIONAL HISTORICAL WAX MUSEUM

353-99-0038

THE STORY OF HOOVER DAM

An historic masterpiece on the construction of the dam with authentic old photos.

353-10-0051

THE STORY OF JAMESTOWN

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.

353-01-0058

THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046

THE U.S.S. CONSTITUTION

353-99-0073

WASHINGTON D.C.

353-01-0047

Space

APOLLO 17

Full American/Russian story of this historic space flight.

353-81-0072

THE ALABAMA SPACE AND ROCKET CENTER

353-06-0047

FIRST FLIGHT OF THE SPACE SHUTTLE

Scenes from the April 1981 first flight.

353-74-0084

MARS . . . MARINER

You will see photos of eye boggling dimensions.

353-74-0026

MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.

353-74-0045

OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

353-74-0015

SATURN ENCOUNTER 1980

Perhaps man's greatest remaining enigma in our solar system.

353-74-0083

SATURN ENCOUNTER, VOYAGER II

353-74-0084

SPACE . . . SHUTTLE . . . SURVIVAL

An entertaining and educational tool for the upcoming Shuttle Program.

353-74-0033

THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.

353-74-0039

VOYAGERS ENCOUNTER WITH JUPITER

353-74-0082

THE KENNEDY SPACE CENTER

Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.

353-81-0074

Hobbies

SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.

353-82-0053

OPERATION SAIL

353-99-0080

Religious

GENESIS . . . THE CREATION

A most wonderful rendition of the old testament Genesis.

353-74-0032

ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-95-0028

LIFE OF JESUS

It covers His known life from before birth through young adulthood.

353-95-0028

Cities

CARMEL AND MONTEREY, CALIFORNIA

353-11-0020

GREATER MIAMI

353-03-0041

LOS ANGELES AND HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.

353-11-0063

LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.

353-12-0024

NEW YORK CITY

353-01-0034

PALM SPRINGS, CALIFORNIA

353-11-0049

SAN FRANCISCO

353-11-0013

SAN FRANCISCO HARBOR CRUISES

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.

353-11-0037

SAN JUAN

353-21-0078

Travel

ALASKA

This armchair tour explores the land of the midnight sun, its glaciers, mountains and forests.

353-08-0059

ANASAZI, THE STORY OF THE PUEBLO INDIAN

The inspired story of the history of the Pueblo Indians, the greatest Indian builders.

353-10-0069

BEAUTIFUL CRATER LAKE

353-10-0043

ANNAPOLIS

353-01-0077

CALIFORNIA MISSIONS

353-11-0070

CARLSBAD CAVERNS

353-09-0062

CYPRESS GARDENS FLORIDA

353-03-0040

BRYCE AND ZION NAT'L. PARK

353-09-0068

GRAND CANYON NAT'L. PARK

353-09-0009

THE HEARST CASTLE

353-99-0036

GLACIER NATIONAL PARK

353-09-0057

LEWIS AND CLARK CAVERNS

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.

353-12-0054

KNOT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park.

353-11-0061

LION COUNTRY SAFARI, CALIF.

353-11-0066

THE LOST SEA

353-97-0025

LURAY CAVERNS, VIRGINIA

353-01-0064

MESA VERDE

Follows the history of the Pueblo Indians.

353-06-0030

MOUNT ST. HELENS

May 1980 explosion and aftermath.

353-11-0087

NIAGARA FALLS

353-01-0014

NORTH RIM OF THE GRAND CANYON

353-09-0016

OLYMPIC NATIONAL PARK

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.

353-09-0055

MAMMOTH CAVES, KENTUCKY

353-06-0060

PETRIFIED FOREST AND THE PAINTED DESERT

353-10-0019

THE PAUL MASSON STORY

The history of grape and wine even back to ancient times.

Paul Masson winery, Calif.

353-11-0067

ROCKY MOUNTAIN NAT'L. PARK

This area is known as the backbone of the North American continent.

353-09-0012

SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010

ROYAL GORGE, COLORADO

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.

353-15-0048

SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.

353-97-0027

SEQUOIA . . . KINGS CANYON NATIONAL PARK

353-09-0031

SEA AQUARIUM, FLORIDA

353-03-0079

SILVER SPRINGS

353-10-0081

TREES OF MYSTERY — CALIF.

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.

353-11-0056

YELLOWSTONE NATIONAL PARK

353-09-0008

YOSEMITE NATIONAL PARK

353-09-0007

STORY OF MT. LASSEN NAT'L. PARK

353-09-0065

USE School of Cinematic Arts High Media

"No comedians have ever brought more laughter to the world than Stan Laurel and Oliver Hardy".

William K. Everson

BERTH MARKS² (1929)
STAN LAUREL, OLIVER HARDY
 Stan and Ollie are a vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not. 21 min. BW
~~860-02-1724, Super 8, sil., 23 min.\$43.98~~
~~880-02-1100, Super 8, dia., 21 min.\$56.98~~
~~640-02-1100, 16mm., dia., 21 min.\$124.98~~

BIG BUSINESS² (1929)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, TINY SANDFORD
 Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS
~~860-02-2733, Super 8, sil., 25 min.\$43.98~~
~~880-02-2733, Super 8, mus., 19 min.\$56.98~~
~~640-02-2733, 16mm., mus., 19 min.\$124.98~~



BLOCKHEADS² (1938)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL
 World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW
~~860-02-2162, Super 8, sil., 26 min.\$43.98~~
~~880-02-1342, Super 8, dia., 59 min.\$126.98~~
~~640-02-1342, 16mm., dia., 59 min.\$284.98~~
 Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW
 502-02-0281* — Beta
 515-02-0281* — VHS **\$58.95**

BLOTTO² (1930)
STAN LAUREL, OLIVER HARDY
 Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita. 28 min. BW
~~880-02-1370, Super 8, dia., 28 min.\$69.98~~
~~640-02-1370, 16mm., dia., 28 min.\$150.98~~

ANOTHER FINE MESS² (1930)
STAN LAUREL, OLIVER HARDY, THELMA TODD, JAMES FINLAYSON
 Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should be master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honeymoon". 29 min. BW

~~860-02-2152, Super 8, sil., 38 min.\$50.98~~
~~880-02-1371, Super 8, dia., 29 min.\$70.98~~
~~640-02-1371, 16mm., dia., 29 min.\$156.98~~

ANY OLD PORT² (1932)
STAN LAUREL, OLIVER HARDY, WALTER LONG
 Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roast, a hotel where they rescue a maiden in distress. ANY OLD PORT contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight. 22 min. BW
~~860-02-1252, Super 8, sil., 25 min.\$43.98~~
~~880-02-1374, Super 8, dia., 22 min.\$56.98~~
~~640-02-1374, 16mm., dia., 22 min.\$124.98~~

BACON GRABBERS² (1929)
STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, JEAN HARLOW
 As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original MGM soundtrack restored. 21 min. BW SFX
~~860-02-1632, Super 8, sil., 29 min.\$43.98~~
~~880-02-1632, Super 8, mus./SFX, 21 min.\$56.98~~
~~640-02-1632, 16mm., mus./SFX, 21 min.\$124.98~~

BE BIG² (1930)
STAN LAUREL, OLIVER HARDY
 A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie. 32 min. BW
~~860-02-1209, Super 8, sil., 26 min.\$43.98~~
~~880-02-1372, Super 8, dia., 32 min.\$77.98~~
~~640-02-1372, 16mm., dia., 32 min.\$172.98~~

BEAU HUNKS² (1931)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD
 Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste." 39 min. BW
~~860-02-2150, Super 8, sil., 41 min.\$57.98~~
~~880-02-1387, Super 8, dia., 39 min.\$89.98~~
~~640-02-1387, 16mm., dia., 39 min.\$199.98~~

BELOW ZERO² (1930)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD
 Stan plays the portable organ, and Ollie plays the viol. Business isn't too good until they notice they are next to an institution for the deaf. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. 21 min. BW
~~860-02-2140, Super 8, sil., 23 min.\$43.98~~
~~880-02-1318, Super 8, dia., 21 min.\$56.98~~
~~640-02-1318, 16mm., dia., 21 min.\$124.98~~



Production © Hal Roach Studios (1929)

ANGORA LOVE² (1929)
LAUREL & HARDY
 Stan and Ollie acquire a new friend — a stray goat. Their fragrant friend follows them wherever they go — including their hotel room — where they meet the greatest challenge — the manager, Charlie Hall.
 The score and sound effects are from the restored original studio MGM disc. In this particular title the various deteriorations have caused some apparent "drop outs" and some "small repeats" to keep the picture element intact. 21 min. BW MUS
~~860-02-1494, Super 8, sil., 26 min.\$43.98~~
~~880-02-2940, Super 8, mus., 21 min.\$56.98~~
~~640-02-2940, 16mm., mus., 21 min.\$124.98~~

1494

Comedy

THE BOHEMIAN GIRL² (1936)

B STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

880-02-1343, Super 8, dia., 74 min.\$158.98

640-02-1343, 16mm., dia., 74 min.\$356.98

Tape includes a Charley Chase "High C's". 93 min.

502-02-5358* — Beta

515-02-5358* — VHS \$58.95

BRATS² (1930)

B STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies. 21 min. BW

860-02-1718, Super 8, sil., 22 min.\$43.98

880-02-1375, Super 8, dia., 21 min.\$56.98

640-02-1376, 16mm., dia., 21 min.\$126.98

BUSY BODIES² (1933)

B STAN LAUREL, OLIVER HARDY, TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. 20 min. BW

860-02-2149, Super 8, sil., 19 min.\$43.98

880-02-1328, Super 8, dia., 20 min.\$56.98

640-02-1328, 16mm., dia., 20 min.\$124.98

CHICKENS COME HOME² (1931)

B STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD

Mayoral candidate Ollie has his past "in-discretions" raise their heads especially in the person of one sultry lovely. 28 min. BW

880-02-1946, Super 8, dia., 28 min.\$68.98

640-02-1946, 16mm., dia., 28 min.\$150.98

THE CHIMP² (1932)

B STAN LAUREL, OLIVER HARDY, BILLY GILBERT, JAMES FINLAYSON, TINY SANDFORD

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructor" from the cannon's mouth and blow up the tent instead. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. 26 min. BW

860-02-1815, Super 8, sil., 26 min.\$43.98

880-02-1958, Super 8, dia., 26 min.\$63.98

640-02-1958, 16mm., dia., 26 min.\$140.98

A CHUMP AT OXFORD² (1940)

B STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Full length

880-02-2232, Super 8, dia., 64 min.\$137.98

640-02-2232, 16mm., dia., 64 min.\$308.98

Abridgements

860-02-2163, Super 8, sil., 40 min.\$56.98

880-02-1386, Super 8, dia., 40 min.\$91.98

640-02-1386, 16mm., dia., 40 min.\$204.98

Tape includes a Charley Chase "Tobacco Kid". 83 min.

502-02-5359* — Beta

515-02-5359* — VHS \$58.95

COME CLEAN² (1931)

B STAN LAUREL, OLIVER HARDY, MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardy's takes a strange turn of events when the Laurels pop in for a visit. The Hardy's muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment. Great on comedy! 21 min. BW

860-02-1284, Super 8, sil., 28 min.\$43.98

880-02-1373, Super 8, dia., 21 min.\$56.98

640-02-1373, 16mm., dia., 21 min.\$124.98

COUNTY HOSPITAL² (1932)

B STAN LAUREL, OLIVER HARDY, BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it. 21 min. BW

880-02-1320, Super 8, dia., 21 min.\$56.98

640-02-1320, 16mm., dia., 21 min.\$124.98

DIRTY WORK² (1933)

B STAN LAUREL, OLIVER HARDY, LUCIEN LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his-rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, DIRTY WORK turns into one of Laurel and Hardy's most memorable movies. 20 min. BW

860-02-1876, Super 8, sil., 21 min.\$43.98

880-02-1944, Super 8, dia., 20 min.\$56.98

640-02-1944, 16mm., dia., 20 min.\$124.98



Production © Hal Roach Studios, Inc. (1930) [BRATS]



Production © Hal Roach Studios, Inc. (1933) [BUSY BODIES]



Production © Hal Roach Studios, Inc. (1934) [BOHEMIAN GIRL]

DO DETECTIVES THINK?² (1927)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, NOAH YOUNG
 A murderer escapes and has vowed
 revenge. Stan and Ollie are detectives hired
 to protect the judge. 29 min. BW
 860-02-1803, Super 8, sil., 29 min.\$43.98
 620-02-1803, 16mm., sil., 29 min.\$124.98

DO IT YOURSELF² (1938)
B STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 MINNA GOMBELL
 World War I buddies, Stan and Ollie are
 reunited after 20 years. Ollie has invited Stan
 over for one of his sweet little wife's wonder-
 ful steaks. Mrs. Hardy refuses. Undaunted,
 Ollie declares that he will cook the meal
 himself. Naturally, catastrophe is the order of
 the day as these two idiots destroy the Har-
 dy's apartment and are chased by an outrag-
 ed Billy Gilbert for conduct unbecoming with
 his wife. From BLOCKHEADS. 21 min. BW
 Abr.
 880-02-1382, Super 8, dia., 21 min.\$56.98
 640-02-1382, 16mm., dia., 21 min.\$124.98

DOUBLE WHOOPEE² (1929)
B STAN LAUREL, OLIVER HARDY,
 JEAN HARLOW, CHARLIE HALL
 Stan and Ollie as prospective hotel foot-
 man and doorman are mistaken for visiting
 royalty. BW
 860-02-1401, Super 8, sil., 26 min.\$43.98
 620-02-1401, 16mm., sil., 26 min.\$124.98

EARLY TO BED² (1928)
B STAN LAUREL, OLIVER HARDY
 A newly inherited fortune turns Ollie into
 a playboy and Stan into a semi-devoted
 butler. BW
 860-02-1914, Super 8, sil., 25 min.\$43.98
 620-02-1914, 16mm., sil., 25 min.\$124.98

FINISHING TOUCH² (1928)
B STAN LAUREL, OLIVER HARDY,
 DOROTHY COBURN, SAM LUFKIN,
 EDGAR KENNEDY
 Small time contractors Laurel and Hardy are
 hired to complete a bungalow located in a
 Hospital Quiet Zone.
 Even though the hospital's head nurse and
 cop Edgar Kennedy try, quiet and the boys just
 don't go together.
 The house, however, does get built "like
 Gibraltar" . . . at least until a bird's weight
 collapses it. BW
 860-02-1903, Super 8, sil., 29 min.\$43.98
 620-02-1903, 16mm., sil., 29 min.\$124.98

THE FIXER UPPERS² (1935)
B STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, CHARLIE MIDDLETON
 Stan and Ollie are greeting card salesmen.
 At one apartment they are met by tearful Mae
 Busch whose artist husband is so wrapped up
 in his work that she feels she is a "neglected
 wife." The boys volunteer to make her husband
 jealous. Ollie is to kiss her the way her hus-
 band used to. The kiss works, and the husband
 is so jealous that he challenges Ollie to a duel.
 21 min. BW
 860-02-2150, Super 8, sil., 30 min.\$43.98
 880-02-1319, Super 8, dia., 21 min.\$56.98
 640-02-1319, 16mm., dia., 21 min.\$124.98

FLYING ELEPHANTS² (1927)
B STAN LAUREL, OLIVER HARDY
 It presents Stan and Ollie as blunder-
 ing, fumbling Neanderthal men surviving as
 worst they can. Their leader decrees that all
 men between the ages of 13 to 25 must marry
 in 24 hours or else be killed or banished from
 the tribe. Ollie is a mighty giant who thinks he's
 quite the ladies man. His most effective line is
 "Beautiful weather we're having. The
 elephants are flying south." Stan is "Little
 Twinklestar," and both are after the same girl.
 There is a brief animated section in the middle
 of this film. BW
 860-02-1899, Super 8, sil., 25 min.\$43.98
 620-02-1899, 16mm., sil., 25 min.\$124.98

FROM SOUP TO NUTS² (1928)
B STAN LAUREL, OLIVER HARDY,
 ANITA GARVIN, TINY SANDFORD
 When Stan and Ollie land positions as
 waiters disaster strikes. BW
 860-02-1326, Super 8, sil., 26 min.\$43.98
 620-02-1326, 16mm., sil., 26 min.\$124.98

FUN ON THE RUN²
B LAUREL & HARDY
 Abridgement of SONS OF THE
 DESERT, rated as the best of all the Laurel &
 Hardy features. Scenes include the paddling
 of the convention, the dancing girls, the wives
 going to the ship's office to learn about the sur-
 vivors of the sinking. Also, the boys arriving
 home, the girls at the movies, and wrapped
 up as the boys try to sleep in the attic, slide
 down the drainpipe and escorted to the house
 they tell their tale! BW
 880-02-2924, Super 8, dia., 20 min.\$56.98
 640-02-2924, 16mm., dia., 20 min.\$124.98

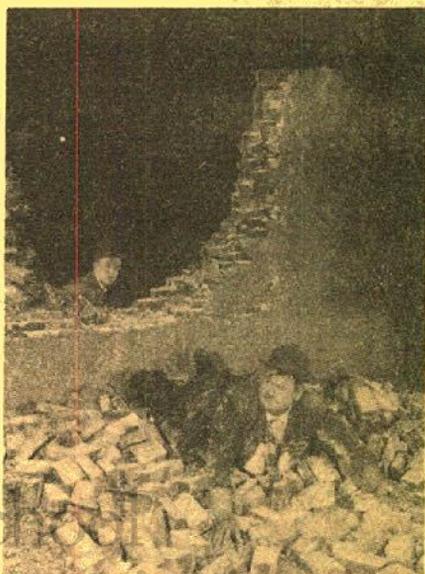
GOING BYE BYE² (1934)
B STAN LAUREL, OLIVER HARDY,
 WALTER LONG, MAE BUSCH
 Stan and Ollie's testimony sends Walter
 Long up the river for life . . . but he's vowed
 revenge. 22 min. BW
 880-02-1295, Super 8, dia., 22 min.\$56.98
 640-02-1295, 16mm., dia., 22 min.\$124.98

GYP THE GYPSY² (1936)
B STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, ANTONIO MORENO,
 SAM LUFKIN, HARRY BOWEN
 An excellent abridgement of THE BOHE-
 MIAN GIRL. 22 min. BW
 880-02-1251, Super 8, dia., 22 min.\$56.98
 640-02-1251, 16mm., dia., 22 min.\$124.98

HABEAS CORPUS² (1929)
B STAN LAUREL, OLIVER HARDY,
 RICHARD CARLE,
 CHARLES BACHMAN, CHARLEY ROGERS
 Stan and Ollie are hired by a mad scientist
 to steal bodies from a cemetery for his ex-
 periments. The professor is taken away by the
 authorities, but Stan and Ollie don't know it
 and continue their mission. The boys find the
 cemetery "haunted" and after many mishaps
 the dauntless duo get their man. 21 min. BW
 MUS
 860-02-1286, Super 8, sil., 26 min.\$43.98
 880-02-1286, Super 8, mus., 21 min.\$56.98
 640-02-1286, 16mm., mus., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1929) (DOUBLE WHOOPEE)



Production © Hal Roach Studios, Inc. (1929) (HABEAS CORPUS)

The Greatest Selection
 Of Things To Show

Comedy

H **HELPMATES²** (1931)
B STAN LAUREL, OLIVER HARDY,
 BLANCHE PAYSON, BOBBY BURNS,
 ROBERT CALLAHAN
 When Ollie awakes after a wild house party, the realization of impending doom looms... his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.
 Along the way are sequences with seltzer bottles, soot and other slapstick standards. 21 min. BW
 860-02-1451, Super 8, sil., 25 min.\$43.98
 880-02-1322, Super 8, dia., 21 min.\$56.98
 640-02-1322, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1930) (MURDER CASE)

H **HOG WILD²** (1930)
B STAN LAUREL, OLIVER HARDY
 Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoshed" into an accordion! Written by Leo McCarey. 20 min. BW
 860-02-1888, Super 8, sil., 20 min.\$43.98
 880-02-1955, Super 8, dia., 20 min.\$56.98
 640-02-1955, 16mm., dia., 20 min.\$124.98

H **THE HOOSEGOW²** (1929)
B STAN LAUREL, OLIVER HARDY,
 TINY SANDFORD, JIMMY FINLAYSON
 Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company. 21 min. BW
 880-02-1336, Super 8, dia., 21 min.\$56.98
 640-02-1336, 16mm., dia., 21 min.\$124.98



H **LAUGHING GRAVY²** (1931)
B STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL
 This is the story of Laugh ng Gravy, a little dog. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way. 19 min. BW
 860-02-1883, Super 8, sil., 22 min.\$43.98
 880-02-1956, Super 8, dia., 19 min.\$56.98
 640-02-1956, 16mm., dia., 19 min.\$124.98

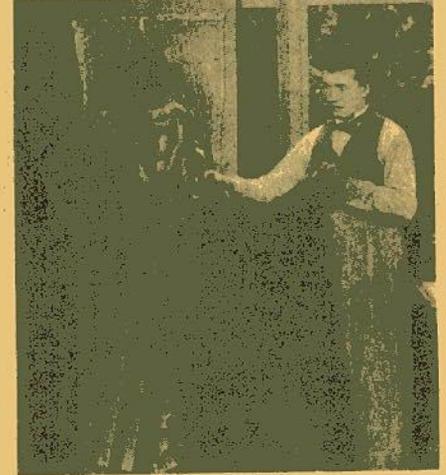


Production © Hal Roach Studios, Inc. (1931) (LAUGHING GRAVY)

H **THE LAUREL AND HARDY MURDER CASE²** (1930)
B STAN LAUREL, OLIVER HARDY
 Stan and Ollie become involved with a strange butler, the police, teirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects, Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Black "blotches" and poor sound are in the original materials and this is the best available at this time. 28 min. BW
 860-02-1653, Super 8, sil., 35 min.\$49.98
 880-02-1957, Super 8, dia., 28 min.\$68.98
 640-02-1957, 16mm., dia., 28 min.\$150.98

H **LAUREL AND HARDY VOL. I²** (1932-34) LAUREL AND HARDY
 In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW
 502-02-0105* — Beta \$58.95
 515-02-0105* — VHS \$58.95

H **LAUREL AND HARDY VOL. II²** (1930-33) LAUREL AND HARDY
 Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW
 502-02-0106* — Beta \$58.95
 515-02-0106* — VHS \$58.95



Production © Hal Roach Studios, Inc. (1931) (HELPMATES)

H **LAUREL AND HARDY VOL. III²** (1932-34) LAUREL AND HARDY
 Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW
 502-02-0107* — Beta \$58.95
 515-02-0107* — VHS \$58.95

H **LAUREL AND HARDY VOL. IV²** (1930-32) LAUREL AND HARDY
 Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAVY is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW
 502-02-0108* — Beta \$58.95
 515-02-0108* — VHS \$58.95



Production © Hal Roach Studios, Inc. (1930) (HOG WILD)

LAUREL AND HARDY VOL. V²

(1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta

515-02-0280* — VHS \$58.95

LAUREL AND HARDY VOL. VI²

(1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER UPERS** are greeting card salesmen, aha! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW

502-02-0282* — Beta

515-02-0282* — VHS \$58.95

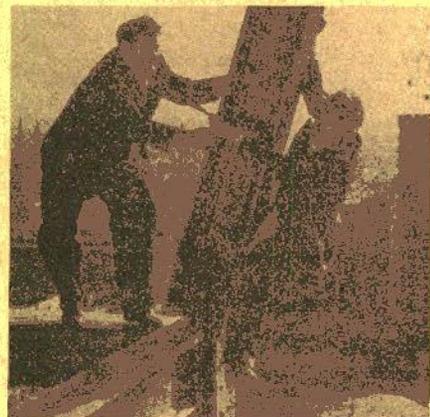
LAUREL & HARDY VOL. VII

(1930-35) LAUREL & HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting that crime causing in **MIDNIGHT PATROL**. 80 min.

502-02-5357* — Beta

515-02-5357* — VHS \$58.95



Production © Hal Roach Studios, Inc. (1929) (LIBERTY)

LEAVE 'EM LAUGHING²

(1927) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. BW

860-02-1260, Super 8, sil., 30 min.\$43.98

620-02-1260, 16mm., sil., 30 min.\$124.98

LIBERTY² (1929)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. MGM disc score. 20 min. BW

860-02-1860, Super 8, sil., 26 min.\$43.98

880-02-2922, Super 8, mus., 20 min.\$56.98

640-02-2922, 16mm., mus., 20 min.\$124.98

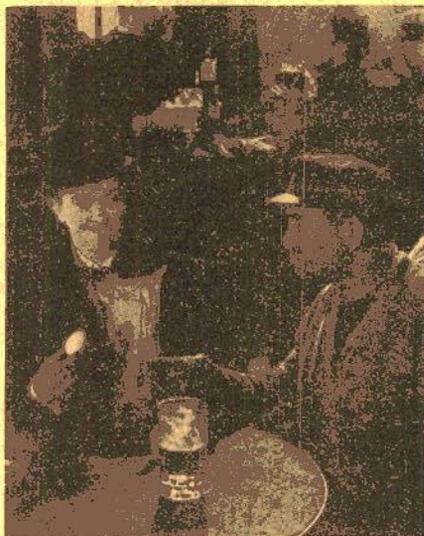
THE LIVE GHOST² (1934)

STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, who will pay them a dollar a head for every sailor they can shanghai. Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie. 21 min. BW

880-02-1293, Super 8, dia., 21 min.\$56.98

640-02-1293, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1934) (LIVE GHOST)

ME AND MY PAL² (1933)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing. 19 min. BW

880-02-1429, Super 8, dia., 19 min.\$56.98

640-02-1429, 16mm., dia., 19 min.\$124.98

MEN O'WAR² (1928)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, ANNIE CORNWALL, GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own. 20 min. BW

860-02-2146, Super 8, sil., 20 min.\$43.98

880-02-1330, Super 8, dia., 20 min.\$56.98

640-02-1330, 16mm., dia., 20 min.\$124.98

MIDNIGHT PATROL² (1933)

STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In **MIDNIGHT PATROL** they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders. 21 min. BW

880-02-2161, Super 8, dia., 21 min.\$56.98

640-02-2161, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1932) (MUSIC BOX)

THE MUSIC BOX² (1932)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT, CHARLIE HALL

Simply put, **THE MUSIC BOX** is one of the best sound films Laurel and Hardy every made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film. 30 min. BW

860-02-2155, Super 8, sil., 33 min.\$47.98

880-02-1369, Super 8, dia., 30 min.\$73.98

640-02-1369, 16mm., dia., 30 min.\$161.98

Comedy

NIGHT OWLS² (1930) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out. 22 min. BW
880-02-1254, Super 8, dia., 22 min.\$56.98
640-02-1254, 16mm., dia., 22 min.\$124.98

OLIVER THE EIGHTH² (1934) STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.
So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight. Mae Busch plays the sinister female! This is one of their best! 29 min. BW

860-02-2156, Super 8, sil., 36 min.\$50.98
880-02-1344, Super 8, dia., 29 min.\$70.98
640-02-1344, 16mm., dia., 29 min.\$156.98

ONE GOOD TURN² (1931) STAN LAUREL, OLIVER HARDY, MARY CARR, BILLY GILBERT

Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout. The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players. 22 min. BW

880-02-1325, Super 8, dia., 22 min.\$56.98
640-02-1325, 16mm., dia., 22 min.\$124.98

OUR RELATIONS² (1936) STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

860-02-1097, Super 8, sil., 58 min.\$78.98
880-02-1084, Super 8, dia., 74 min.\$158.98
640-02-1084, 16mm., dia., 74 min.\$356.98

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

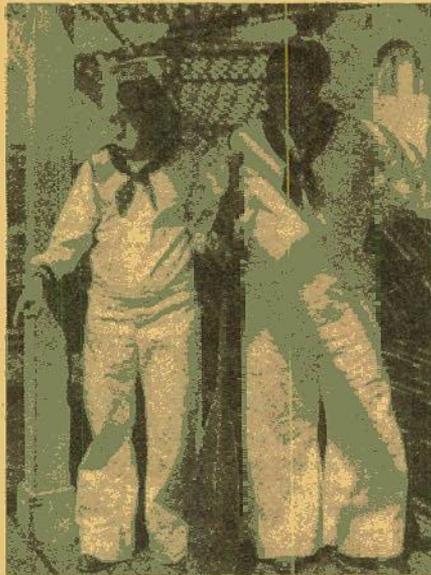
502-02-0103* — Beta
515-02-0103* — VHS \$58.95

OUR WIFE² (1931) STAN LAUREL, OLIVER HARDY, BEN TURPIN, JIMMY FINLAYSON

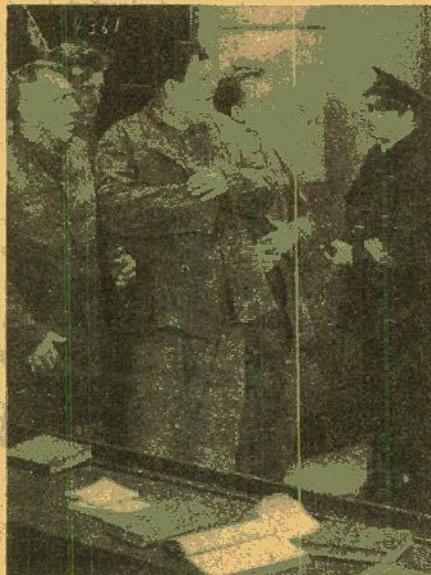
It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career. 21 min. BW

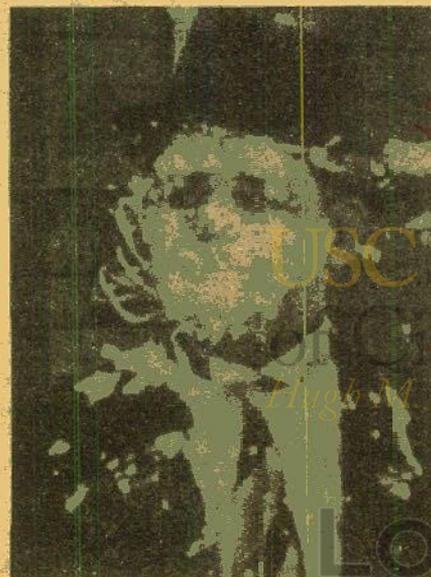
860-02-1843, Super 8, sil., 25 min.\$43.98
880-02-2147, Super 8, dia., 21 min.\$56.98
640-02-2147, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1936) (OUR RELATIONS)



Production © Hal Roach Studios, Inc. (1931) (PARDON US)



Production © Hal Roach Studios, Inc. (1927) (PIE SEQUENCE)

PACK UP YOUR TROUBLES² (1931) STAN LAUREL, OLIVER HARDY, TOM KENNEDY, GRADY SUTTON, MURIEL EVANS, JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl. 65 min. BW

880-02-1368, Super 8, dia., 65 min.\$139.98
640-02-1368, 16mm., dia., 65 min.\$313.98

With Charlie Chase, POKER AT EIGHT. 85 min. BW

502-02-0104* — Beta
515-02-0104* — VHS \$58.95

PARDON US² (1931) STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot. 56 min. BW

880-02-1391, Super 8, dia., 56 min.\$119.98
640-02-1391, 16mm., dia., 56 min.\$269.98

PERFECT DAY² (1929) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches and jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. 21 min. BW

860-02-2141, Super 8, sil., 21 min.\$43.98
880-02-1317, Super 8, dia., 21 min.\$56.98
640-02-1317, 16mm., dia., 21 min.\$124.98

PIE SEQUENCE FROM BATTLE OF THE CENTURY² STAN LAUREL, OLIVER HARDY, CHARLIE HALL, ANITA GARVIN

Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only. 5 min. BW MUS

860-02-2866, Super 8, sil., 7 min.\$21.98
880-02-2866, Super 8, mus., 5 min.\$28.98
640-02-2866, 16mm., mus., 5 min.\$62.98

PUTTING PANTS ON PHILIP² (1928) STAN LAUREL, OLIVER HARDY, SAM LUFKIN, HARVEY CLARK

Ollie tries to keep the kilt-wearing, girl-chasing Philip in line. BW

860-02-1795, Super 8, sil., 21 min.\$43.98
620-02-1795, 16mm., sil., 21 min.\$124.98



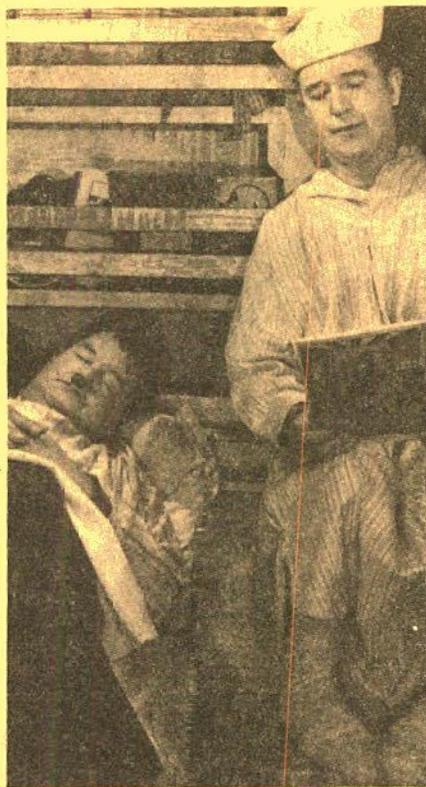
SAPS AT SEA? (1940)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, CHARLIE HALL,
 BEN TURPIN, DICK CRAMER
 Ollie develops a case of "hornophobia"
 from working in a horn factory. Dr. Finlayson
 prescribes a soothing ocean voyage. The last
 Ropach Laurel and Hardy production. 61 min.
 BW
 860-02-2164, Super 8, sil., 46 min.\$63.98
 880-02-1390, Super 8, dia., 61 min.\$130.98
 640-02-1390, 16mm., dia., 61 min.\$294.98
 With CHASES OF PIMPLE STREET, Charley
 Chase. 80 min. BW
 502-02-0102* — Beta
 515-02-0102* — VHS **\$58.95**

SCRAM? (1932)
B STAN LAUREL, OLIVER HARDY,
 ARTHUR HOUSMAN,
 VIVIAN OAKLAND, RICHARD CRAMER
 Stan and Ollie are ordered to leave town
 because they are classified as vagrants. On
 their way out they get mixed-up with Arthur
 Housman, one of the screens most plastered
 men-about-town. They are invited to spend
 the night in his mansion, but find out it isn't
 his, it's the judge. 22 min. BW
 860-02-1214, Super 8, sil., 20 min.\$43.98
 880-02-1160, Super 8, dia., 22 min.\$56.98
 640-02-1160, 16mm., dia., 22 min.\$124.98

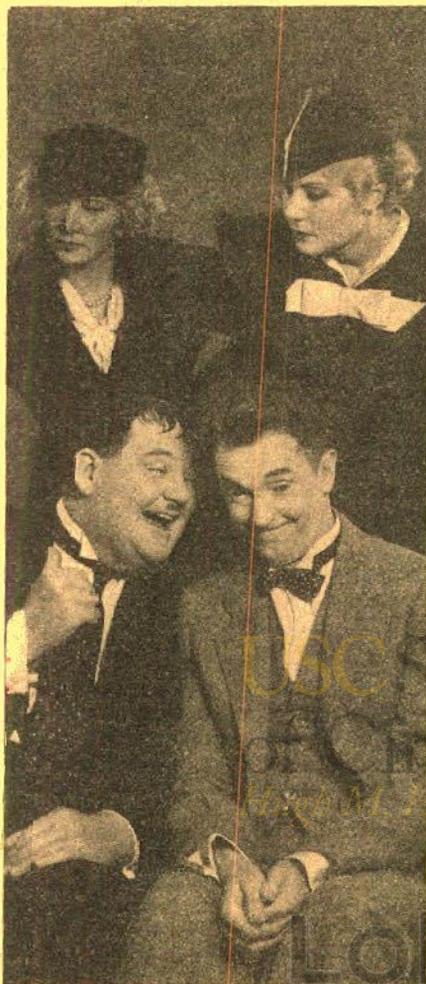
THE SECOND HUNDRED YEARS? (1927)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, TINY SANDFORD,
 CHARLIE HALL
 Cellmates Laurel and Hardy, are bent on a
 jailbreak. Staying out is difficult. BW
 860-02-1312, Super 8, sil., 28 min.\$43.98
 620-02-1312, 16mm., sil., 28 min.\$124.98

SHOULD MARRIED MEN GO HOME? (1928)
B STAN LAUREL, OLIVER HARDY,
 EDGAR KENNEDY, SAM LUFKIN
 Wife troubles cast Stan and Ollie out of the
 house and onto the golf course. BW
 860-02-1767, Super 8, sil., 28 min.\$43.98
 620-02-1767, 16mm., sil., 28 min.\$124.98

SONS OF THE DESERT? (1932)
B STAN LAUREL, OLIVER HARDY,
 CHARLIE CHASE, MAE BUSCH,
 DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
 Generally rated as one of the best of all the
 Laurel and Hardy features, SONS OF THE
 DESERT is jam-packed comedy from beginning
 to end. It contains some of the best routines
 the boys ever developed. Stan and Ollie are
 determined to go to their fraternal convention,
 but their wives have other ideas. So, Ollie,
 pretends to be sick and a "doctor" orders
 him on a long sea voyage with Stan in
 attendance. The boys come home from the
 convention to find that the ship the wives
 thought they were on had wrecked. 66 min.
 BW
 880-02-1388, Super 8, dia., 66 min.\$141.98
 640-02-1388, 16mm., dia., 66 min.\$318.98
 With TOP FLAT, Thelma Todd and Patsy
 Kelly. 84 min. BW
 502-02-0100* — Beta
 515-02-0100* — VHS **\$58.95**



Production © Hal Roach Studios, Inc. (1940) [SAPS]



Production © Hal Roach Studios, Inc. (1932) [SONS OF DESERT]

SUGAR DADDIES? (1927)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON,
 CHARLOTTE MINEAU,
 CHARLES HALL, SAM LUFKIN
 Stan and Ollie match wits with a blackmailing
 ring to save their employer \$50,000. Their
 attempts climax with a chase through the
 amusement parks of southern California.
 SUGAR DADDIES was Sam Luffkin's first of
 thirty-nine films with Laurel and Hardy. BW
 860-02-1393, Super 8, sil., 22 min.\$43.98
 620-02-1393, 16mm., sil., 22 min.\$124.98

SWISS MISS? (1938)
B STAN LAUREL, OLIVER HARDY, DELLA
 RINK, ERIC BLORE
 Just as Victor Albert, great operatic com-
 poser, arrives at the Alpen Hotel in the Swiss
 Alps, two nincompoop mousetrap salesmen,
 Stan and Ollie, enter town. Albert needs peace
 and quiet to write his opera, and you can bet
 that is just what he doesn't get with Stan and
 Ollie around. The boys start out washing
 dishes and are promoted to waiters. Here Stan
 does a marvelous routine trying to con a St.
 Bernard out of his brandy keg. (Stan shot this
 remarkable sequence in one take.) The zany
 climax finds them moving a piano up a nar-
 row Alpine trail, over a swaying bridge on
 which they meet . . . a gorilla? 77 min. BW
 880-02-1389, Super 8, dia., 77 min.\$165.98
 640-02-1389, 16mm., dia., 77 min.\$371.98
 Includes Thelma Todd and Patsy Kelly in
 HOT MONEY. 97 min. BW
 502-02-0279* — Beta
 515-02-0279* — VHS **\$58.95**

THAT'S MY WIFE? (1929)
B STAN LAUREL, OLIVER HARDY,
 VIVIAN OAKLAND, CHARLIE HALL
 Ollie is faced with a tough decision. Either
 Stan goes or his wife moves out. Mrs. Hardy
 makes a dramatic departure moments before
 Ollie's rich uncle is scheduled to visit. "Unc"
 will make Ollie his sole heir if he is happily mar-
 ried. With no time to find a substitute, Stan
 gets stuck with the role. Uncle takes the happy
 couple out night-clubbing, and Stan suffers in
 Mrs. Hardy disguise when his built-up bosom
 slips and a drunk at the next table gets flir-
 tation! MGM disc score. 18 min. BW MUS
 860-02-1461, Super 8, sil., 25 min.\$43.98
 880-02-2907, Super 8, mus., 18 min.\$56.98
 640-02-2907, 16mm, mus., 18 min.\$124.98

THEIR FIRST MISTAKE? (1932)
B STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, BILLY GILBERT
 Stan advises Ollie to get a baby. 21 min.
 BW
 860-02-1213, Super 8, sil., 21 min.\$43.98
 880-02-1323, Super 8, dia., 21 min.\$56.98
 640-02-1323, 16mm., dia., 21 min.\$124.98

THEIR PURPLE MOMENT? (1928)
B STAN LAUREL, OLIVER HARDY
 Keeping part of their paychecks from
 their wives, the boys strike out for the bowl-
 ing alley but are sidetracked. 26 min. BW
 860-02-1746, Super 8, sil., 26 min.\$43.98
 620-02-1746, 16mm., sil., 26 min.\$124.98



Production © Hal Roach Studios, Inc. (1928) TWO TARS

THEM THAR' HILLS² (1934)

STAN LAUREL, OLIVER HARDY
 Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later. 21 min. BW

880-02-1331, Super 8, dia., 21 min.\$56.98
 640-02-1331, 16mm., dia., 21 min.\$124.98

THEY GO BOOM² (1929)

STAN LAUREL, OLIVER HARDY, CHARLIE HALL
 The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him. Among the developments: While they sleep, Stan sneezes. The window shade zips open, Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe. Outstanding comedy bits keep alternating with sneezes until the climax... an air mattress filled with gas explodes after, of course, Stan sneezes. 21 min. BW

880-02-1001, Super 8, dia., 21 min.\$56.98
 640-02-1001, 16mm., dia., 21 min.\$124.98

THICKER THAN WATER²

(1935) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, DAPHNE POLLARD
 Ollie is married to Daphne, and Stan is their boarder. 21 min. BW

860-02-1207, Super 8, sil., 21 min.\$43.98
 880-02-1157, Super 8, dia., 21 min.\$56.98
 640-02-1157, 16mm., dia., 21 min.\$124.98

TIT FOR TAT² (1935)

STAN LAUREL, OLIVER HARDY, CHARLIE HALL, MAE BUSCH
 Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in **THEM THAR' HILLS**. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind your business." From there it escalates into retaliation of the first magnitude. 19 min. BW

860-02-2143, Super 8, sil., 19 min.\$43.98
 880-02-1321, Super 8, dia., 19 min.\$56.98
 640-02-1321, 16mm., dia., 19 min.\$124.98

TOWED IN A HOLE² (1933)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT
 Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes! 22 min. BW

880-02-1335, Super 8, dia., 22 min.\$56.98
 640-02-1335, 16mm., dia., 22 min.\$124.98

TWICE TWO² (1933)

STAN LAUREL, OLIVER HARDY
 Stan and Ollie each play themselves and the other's wife. It gets underway on their wedding anniversary with strange results. 21 min. BW

860-02-1061, Super 8, sil., 25 min.\$43.98
 880-02-1324, Super 8, dia., 21 min.\$56.98
 640-02-1324, 16mm., dia., 21 min.\$124.98

TWO TARS² (1928)

STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL
 Stan and Ollie are two sailors on leave who pick-up a pair of easily impressed young ladies for a joy ride in the country. Enroute they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming. 22 min. BW

860-02-2419, Super 8, sil., 28 min.\$43.98
 880-02-2418, Super 8, mus., 22 min.\$56.98
 640-02-2418, 16mm., mus., 22 min.\$124.98

UNACCUSTOMED AS WE

ARE² (1929)
STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD, EDGAR KENNEDY
 Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums... you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. You can order it with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level. 19 min. BW

860-02-1673, Super 8, sil., 25 min.\$43.98
 880-02-2841, Super 8, dia., 19 min.\$56.98
 640-02-2841, 16mm., dia., 19 min.\$124.98

WAY OUT WEST² (1937)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS
 Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
 Full length
 880-02-1367, Super 8, dia., 66 min.\$141.98
 640-02-1367, 16mm., dia., 66 min.\$318.98
 Abridgments
~~860-02-2165, Super 8, sil., 82 min.\$43.98~~
 With **RED NOSES**, Thelma Todd and Zasu Pitts. 87 min. BW
 502-02-0101* — Beta
 515-02-0101* — VHS \$58.95

WE FAW DOWN² (1928)

STAN LAUREL, OLIVER HARDY
 A trick to get away from the wives for a poker game. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home. BW

860-02-1648, Super 8, sil., 25 min.\$43.98
 620-02-1648, 16mm., sil., 25 min.\$124.98

WITH LOVE AND HISSES²

(1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON
 This comedy of Army life was made before Laurel and Hardy were "officially" a team. BW

860-02-1019, Super 8, sil., 31 min.\$43.98
 620-02-1019, 16mm., sil., 31 min.\$124.98

THE WHACKY WEST²

An exceptionally good, sound abridgment of **WAY OUT WEST**. 26 min.
 880-02-1258, Super 8, dia., 26 min.\$67.98
 640-02-1258, 16mm., dia., 26 min.\$147.98

WRONG AGAIN² (1929)

STAN LAUREL, OLIVER HARDY, DEL HENDERSON, CHARLIE HALL
 Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward. MGM disc score. 18 min. BW MUS

860-02-1520, Super 8, sil., 25 min.\$43.98
 880-02-2941, Super 8, mus., 18 min.\$56.98
 640-02-2941, 16mm., mus., 18 min.\$124.98



Production © Hal Roach Studios, Inc. (1928)

I YOU'RE DARN TOOTIN'²

B (1928) STAN LAUREL, OLIVER HARDY
Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied savagery. 21 min. BW

860-02-1465, Super 8, sil., 26 min.\$43.98
880-02-1465, Super 8, mus., 21 min.\$56.98
640-02-1465, 16mm., mus., 21 min.\$124.98

I THE BELLHOP (1921)

B OLIVER HARDY, LARRY SEMON
Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes. 31 min. BW MUS

860-01-2531, Super 8, sil., 31 min.\$39.98
880-01-2531, Super 8, mus., 31 min. (18 fps) \$65.98
640-01-2531, 16mm., mus., 31 min. (18 fps) \$147.98

THE NOON WHISTLE (1923)

STAN LAUREL, JIMMY FINLAYSON, KATHERINE GRANT
Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios. 15 min. BW MUS

860-01-1041, Super 8, sil., 15 min.\$19.98
880-01-1041, Super 8, mus., 15 min. (18 fps) \$33.98
640-01-1041, 16mm., mus., 15 min. (18 fps) \$75.98

THE SAWMILL (1922)

OLIVER HARDY, LARRY SEMON
Oliver Hardy made films before teaming with Stan Laurel.

Semon proves a logging camp is far from the ideal place to seek revenge. BW

860-01-1021, Super 8, sil., 29 min.\$37.98
620-01-1021, 16mm., sil., 29 min.\$109.98



THE LITTLE RASCALS

I ANNIVERSARY TROUBLE²

B (1935)
There's a mix up over money and Spanky is accused of stealing the Gang's funds. ANNIVERSARY TROUBLE has a full quota of laughs and enjoyment. 22 min. BW

880-05-1586, Super 8, dia., 22 min.\$56.98
640-05-1586, 16mm., dia., 22 min.\$124.98

I ARBOR DAY² (1936)

B ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officer, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Stymie's mother. She later won an Oscar for GONE WITH THE WIN. 18 min. BW

880-05-1556, Super 8, dia., 11 min.\$56.98
640-05-1556, 16mm., dia., 11 min.\$124.98

I THE AWFUL TOOTH² (1938)

B The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it. 11 min. BW

880-05-1556, Super 8, dia., 11 min.\$28.98
640-05-1556, 16mm., dia., 11 min.\$62.98

I BARGAIN DAY² (1931)

B The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins. 19 min. BW

880-05-1571, Super 8, dia., 19 min.\$56.98
640-05-1571, 16mm., dia., 19 min.\$124.98

I BARNUM & RINGLING, INC.² (1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone. 13 min. BW

860-05-1287, Super 8, sil., 23 min.\$43.98
880-05-1287, Super 8, mus., 18 min.\$56.98
640-05-1287, 16mm., mus., 18 min.\$124.98

I BEAR FACTS² (1938)

B Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance. 11 min. BW

880-05-1597, Super 8, dia., 11 min.\$28.98
640-05-1597, 16mm., dia., 11 min.\$62.98

I BEAR SHOOTERS² (1930)

B The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry. 20 min. BW

880-05-1576, Super 8, dia., 20 min.\$56.98
640-05-1576, 16mm., dia., 20 min.\$124.98

I BEDTIME WORRIES² (1932)

B Spanky's dad comes home to announce his promotion to head clerk. Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus. 21 min. BW

880-05-1574, Super 8, dia., 21 min.\$56.98
640-05-1574, 16mm., dia., 21 min.\$124.98

I BEGINNER'S LUCK² (1935)

B Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut. 19 min. BW

880-05-1613, Super 8, dia., 19 min.\$56.98
640-05-1613, 16mm., dia., 19 min.\$124.98

I BIG BUSINESS² (1924)

B The Gang goes into the barber shop business... complete with manicure lady, shoe shine boy, laundry service and chaos. 28 min. BW

860-05-1085, Super 8, sil., 28 min.\$43.98
620-05-1085, 16mm., sil., 28 min.\$124.98

I BIRTHDAY BLUES² (1932)

B Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises. 20 min. BW

880-05-1568, Super 8, dia., 20 min.\$56.98
640-05-1568, 16mm., dia., 20 min.\$124.98

Comedy

B BORED OF EDUCATION² (1936)

Spanky and Alfalfa fake a toothache to get out of school for the day. BORED OF EDUCATION, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936. 11 min. BW

880-05-1569, Super 8, dia., 11 min.\$56.98
640-05-1569, 16mm., dia., 11 min.\$124.98

B BOUNCING BABIES² (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital. 21 min. BW

880-05-1607, Super 8, dia., 21 min.\$56.98
640-05-1607, 16mm., dia., 21 min.\$124.98

B BOXING GLOVES² (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling... but Farina interferes. 18 min. BW

880-05-1617, Super 8, dia., 18 min.\$56.98
640-05-1617, 16mm., dia., 18 min.\$124.98

B CAT, DOG & CO.² (1929)

After Wheezer has a frightening daydream about cruelty to animals, he convinces the Gang to help him release all the town's animals. 29 min. BW

860-05-1424, Super 8, sil., 29 min.\$43.98
620-05-1424, 16mm., sil., 29 min.\$124.98

B CHOO-CHOO!² (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad. 21 min. BW

880-05-1572, Super 8, dia., 21 min.\$56.98
640-05-1572, 16mm., dia., 21 min.\$124.98

B DIVOT DIGGERS² (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. The golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a runaway tractor. 15 min. BW

880-05-1584, Super 8, dia., 15 min.\$56.98
640-05-1584, 16mm., dia., 15 min.\$124.98

B DOGS IS DOGS² (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best. 22 min. BW

880-05-1601, Super 8, dia., 22 min.\$56.98
640-05-1601, 16mm., dia., 22 min.\$124.98

B ELECTION DAY² (1928)

While playing at politics, the Gang unfoils some ballot stuffing in a real election. 26 min. BW

860-05-1447, Super 8, sil., 26 min.\$43.98
620-05-1447, 16mm., sil., 26 min.\$124.98

B THE FIRST ROUND-UP² (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's weeklong camping trip early... very early. 19 min. BW

880-05-1598, Super 8, dia., 19 min.\$56.98
640-05-1598, 16mm., dia., 19 min.\$124.98

B THE FIRST SEVEN YEARS² (1930)

THE LITTLE RASCALS

This "Our Gang" comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fisticuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again. 19 min. BW

880-05-1624, Super 8, dia., 19 min.\$56.98
640-05-1624, 16mm., dia., 19 min.\$124.98

B FISH HOOKY² (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park. 19 min. BW

880-05-1588, Super 8, dia., 19 min.\$56.98
640-05-1588, 16mm., dia., 19 min.\$124.98

B FLY MY KITE² (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain"... her son. 21 min. BW

880-05-1564, Super 8, dia., 21 min.\$56.98
640-05-1564, 16mm., dia., 21 min.\$124.98

B FOR PETE'S SAKE² (1934)

It's Pete the Pup to the rescue, but the good deed backfires. 19 min. BW

880-05-1459, Super 8, dia., 19 min.\$56.98
640-05-1459, 16mm., dia., 19 min.\$124.98

B FORGOTTEN BABIES² (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends. 17 min. BW

880-05-1600, Super 8, dia., 17 min.\$56.98
640-05-1600, 16mm., dia., 17 min.\$124.98

B FRAMING YOUTH² (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager. 11 min. BW

880-05-1456, Super 8, dia., 11 min.\$28.98
640-05-1456, 16mm., dia., 11 min.\$62.98

B FREE EATS² (1932)

The Rascals are invited to a lawn party. Among the others present... two midget safecrackers dressed as children. FREE EATS was the debut of Spanky McFarland. Spanky could barely walk or talk but his presence before the camera was already natural and charming. 19 min. BW

880-05-1587, Super 8, dia., 19 min.\$56.98
640-05-1587, 16mm., dia., 19 min.\$124.98

B FREE WHEELING² (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry. 20 min. BW

880-05-1573, Super 8, dia., 20 min.\$56.98
640-05-1573, 16mm., dia., 20 min.\$124.98





GLOVE TAPS² (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost. 11 min. BW
 880-05-1557, Super 8, dia., 11 min.\$28.98
 640-05-1557, 16mm., dia., 11 min.\$62.98

HEARTS ARE THUMPS²

(1937)
 The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa. 10 min. BW
 880-05-1610, Super 8, dia., 10 min.\$28.98
 640-05-1610, 16mm., dia., 10 min.\$62.98

HI NEIGHBOR² (1934)

Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry. 18 min. BW
 880-05-1593, Super 8, dia., 18 min.\$56.98
 640-05-1593, 16mm., dia., 18 min.\$124.98

HIDE AND SHRIEK² (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios. 11 min. BW
 880-05-1457, Super 8, dia., 11 min.\$28.98
 640-05-1457, 16mm., dia., 11 min.\$62.98

HONKEY DONKEY² (1934)

Add to the Gang a little rich kid, a dignified chauffer and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever. 16 min. BW
 880-05-1558, Super 8, dia., 16 min.\$56.98
 640-05-1558, 16mm., dia., 16 min.\$124.98

HOOK AND LADDER² (1932)

The Gang's fire engine wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short THE FOURTH ALARM is quite realistic. 19 min. BW
 860-05-2272, Super 8, sil., 20 min.\$43.98
 880-05-1458, Super 8, dia., 19 min.\$56.98
 640-05-1458, 16mm., dia., 19 min.\$124.98

THE KID FROM BORNEO²

(1933)
 Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut. 19 min. BW
 880-05-1460, Super 8, dia., 19 min.\$56.98
 640-05-1460, 16mm., dia., 19 min.\$124.98

A LAD AND A LAMP² (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang rubbing lamps to emulate the boy in the tale. A grocer overhears Stymie wish for a watermelon and secretly rolls one to him. 17 min. BW
 880-05-1596, Super 8, dia., 17 min.\$56.98
 640-05-1596, 16mm., dia., 17 min.\$124.98

LAZY DAYS² (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake. 21 min. BW
 880-05-1582, Super 8, dia., 21 min.\$56.98
 640-05-1582, 16mm., dia., 21 min.\$124.98

LITTLE DADDY² (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item. 21 min. BW
 880-05-1577, Super 8, dia., 21 min.\$56.98
 640-05-1577, 16mm., dia., 21 min.\$124.98

LITTLE SINNERS² (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school. 17 min. BW
 880-05-1575, Super 8, dia., 17 min.\$56.98
 640-05-1575, 16mm., dia., 17 min.\$124.98

LODGE NIGHT² (1923)

Last of the first Rascals series: Before the days of equal rights Roach joined black and white in one club . . . the Cluck Cluck Klan. 29 min. BW
 860-05-2591, Super 8, sil., 29 min.\$43.98
 620-05-2591, 16mm., sil., 29 min.\$124.98

LOVE BUSINESS² (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments chubby is dishing out. He's memorized her old love letters, which Wheezer has been selling!

LOVE BUSINESS is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke; Chubby practices love-making in front of the local movie theatre, when a giant photo shows a typically sappy movie couple — Charley Chase and Thelma Todd! 21 min. BW
 880-05-1625, Super 8, dia., 21 min.\$56.98
 640-05-1625, 16mm., dia., 21 min.\$124.98

THE LUCKY CORNER² (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. The Gang stages a parade and gathers a crowd of potential customers in front of the stand's new location. 17 min. BW
 880-05-1599, Super 8, dia., 17 min.\$56.98
 640-05-1599, 16mm., dia., 17 min.\$124.98

MAMA'S LITTLE PIRATE²

(1934)
 Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor. 19 min. BW
 880-05-1604, Super 8, dia., 19 min.\$56.98
 640-05-1604, 16mm., dia., 19 min.\$124.98

MIKE FRIGHT² (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers". 18 min. BW
 880-05-1614, Super 8, dia., 18 min.\$56.98
 640-05-1614, 16mm., dia., 18 min.\$124.98

Comedy



I MOAN AND GROAN, INC.² (1929)

Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion. That sets the scene for many delightful sight gags. 21 min. BW

860-05-2337, Super 8, sil., 27 min.\$43.98
880-05-1620, Super 8, dia., 21 min.\$56.98
640-05-1620, 16mm., dia., 21 min.\$124.98

I MUSH AND MILK² (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt. 19 min. BW

880-05-1555, Super 8, dia., 19 min.\$56.98
640-05-1555, 16mm., dia., 19 min.\$124.98

I OUR GANG FOLLIES OF 1936² (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film. 18 min. BW

880-05-1602, Super 8, dia., 18 min.\$56.98
640-05-1602, 16mm., dia., 18 min.\$124.98

I OUR GANG FOLLIES OF 1938² (1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day. 21 min. BW

880-05-2388, Super 8, dia., 21 min.\$56.98
640-05-2388, 16mm., dia., 21 min.\$124.98

I PAY AS YOU EXIT² (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa tells them to "pay as you exit". As the house lights dim, pandemonium breaks out. 11 min. BW

880-05-1553, Super 8, dia., 11 min.\$28.98
640-05-1553, 16mm., dia., 11 min.\$62.98

I THE PIGSKIN PALOOKA² (1937)

Alfalfa writes Darla that he is a gridiron star. Welcomed home as a hero, he is drafted by Spanky's team against opposition so tough that they wish each other "goodbye" before trotting onto the field. 11 min. BW

880-05-1594, Super 8, dia., 11 min.\$28.98
640-05-1594, 16mm., dia., 11 min.\$62.98

I THE PINCH SINGER² (1936)

In a take off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest. 17 min. BW

880-05-1612, Super 8, dia., 17 min.\$56.98
640-05-1612, 16mm., dia., 17 min.\$124.98

I THE POOCH² (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom. 20 min. BW

880-05-1565, Super 8, dia., 20 min.\$56.98
640-05-1565, 16mm., dia., 20 min.\$124.98

I PUPS IS PUPS² (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals. 19 min. BW

880-05-1567, Super 8, dia., 19 min.\$56.98
640-05-1567, 16mm., dia., 19 min.\$124.98

I RAILROADIN² (1929)

The Gang is spending the day at the railroad yards and the kids operate a run-away-train. Available with the sound track as originally shown. 16 min. BW

860-05-1605, Super 8, sil., 21 min.\$43.98
880-05-2333, Super 8, dia., 16 min.\$56.98
640-05-2333, 16mm., dia., 16 min.\$124.98

I READIN' AND WRITIN' (1932)

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President . . . but Breezy would rather be a streetcar conductor!

This was the last of director Bob McGowan's Our Gang entries with lovely June Marlowe as everybody's ideal schoolteacher, Miss Crabtree, who, as always, takes it on the chin more than once in witty question and answer exchanges with students. 21 min. BW

880-05-1609, Super 8, dia., 21 min.\$56.98
640-05-1609, 16mm., dia., 21 min.\$124.98

I REUNION IN RHYTHM² (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

880-05-1615, Super 8, dia., 11 min.\$28.98
640-05-1615, 16mm., dia., 11 min.\$62.98



(SPANKY)



I ROAMIN' HOLIDAY² (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

880-05-1619, Super 8, dia., 11 min.\$28.98
640-05-1619, 16mm., dia., 11 min.\$62.98

I RUSHIN' BALLET² (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet. 11 min. BW

880-05-1580, Super 8, dia., 11 min.\$28.98
640-05-1580, 16mm., dia., 11 min.\$62.98

I SCHOOL'S OUT² (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher. 21 min. BW

880-05-1618, Super 8, dia., 21 min.\$56.98
640-05-1618, 16mm., dia., 21 min.\$124.98

I SECOND CHILDHOOD² (1936)

Grouchy Zeffie Tibury doesn't want to celebrate her 66th birthday until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates. 19 min. BW

880-05-1622, Super 8, dia., 19 min.\$56.98
640-05-1622, 16mm., dia., 19 min.\$124.98

I SEEING THE WORLD² (1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

860-05-2745, Super 8, sil., 24 min.\$43.98
620-05-2745, 16mm., sil., 24 min.\$124.98

I SHIVER MY TIMBERS² (1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H. M. Walker and delivered with style by Stymie.

880-05-1579, Super 8, dia., 21 min.\$56.98
640-05-1579, 16mm., dia., 21 min.\$124.98

I SHIVERING SHAKESPEARE² (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing. 18 min. BW

880-05-1455, Super 8, dia., 18 min.\$56.98
640-05-1455, 16mm., dia., 18 min.\$124.98

I SPANKY² (1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Includes scenes from Spanky's screen test. 20 min. BW

880-05-1595, Super 8, dia., 20 min.\$56.98
640-05-1595, 16mm., dia., 20 min.\$124.98



SPOOK SPOOFING² (1928)
 Farina is armed with his "mumbo-jumbo" charm. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. 22 min. BW
 860-05-1426, Super 8, sil., 30 min.\$43.98
 880-05-1426, Super 8, mus., 22 min.\$56.98
 640-05-1426, 16mm., mus., 22 min.\$124.98

SPOOKY HOOKY² (1936)
 Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher. Then they discover the whole class is scheduled to visit the circus, and must break into the school to retrieve the excuse. 11 min. BW
 880-05-1608, Super 8, dia., 11 min.\$28.98
 640-05-1608, 16mm., dia., 11 min.\$62.98

SPRUCIN' UP² (1935)
 When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results. 17 min. BW
 880-05-1570, Super 8, dia., 17 min.\$56.98
 640-05-1570, 16mm., dia., 17 min.\$124.98

TEACHER'S PET² (1930)
 The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice. 21 min. BW
 880-05-1583, Super 8, dia., 21 min.\$56.98
 640-05-1583, 16mm., dia., 21 min.\$124.98

THREE SMART BOYS² (1937)
 Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire. 10 min. BW
 880-05-1623, Super 8, dia., 10 min.\$28.98
 640-05-1623, 16mm., dia., 10 min.\$62.98

A TOUGH WINTER² (1930)
 A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic. 21 min. BW
 880-05-1566, Super 8, dia., 21 min.\$56.98
 640-05-1566, 16mm., dia., 21 min.\$124.98

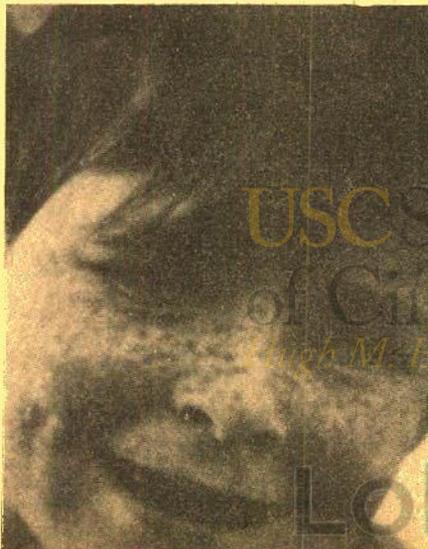
TWO TOO YOUNG² (1936)
 Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket. 10 min. BW
 880-05-1591, Super 8, dia., 10 min.\$28.98
 640-05-1591, 16mm., dia., 10 min.\$62.98

WASHEE IRONEE² (1934)
 Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water. 16 min. BW
 880-05-1552, Super 8, dia., 16 min.\$56.98
 640-05-1552, 16mm., dia., 16 min.\$124.98

WHEN THE WIND BLOWS² (1930)
 A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar. 20 min. BW
 880-05-1606, Super 8, dia., 20 min.\$56.98
 640-05-1606, 16mm., dia., 20 min.\$124.98

WIGGLE YOUR EARS² (1929)
 Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart. 28 min. BW
 860-05-1449, Super 8, sil., 28 min.\$43.98
 620-05-1449, 16mm., sil., 28 min.\$124.98

WILD POSES² (1933)
 Photographer Otto Phocus has met his match in Spanky who decides not to cooperate.
 Laurel and Hardy, playing two battling babies, make a guest appearance in the early going. 19 min. BW
 880-05-1589, Super 8, dia., 19 min.\$56.98
 640-05-1589, 16mm., dia., 19 min.\$124.98



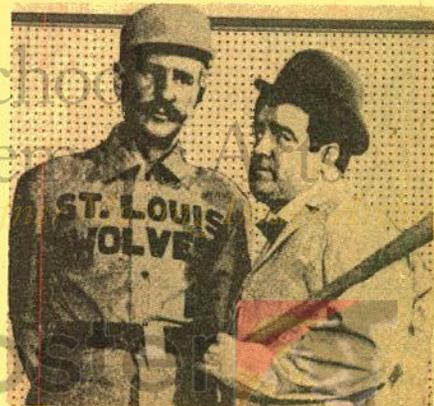
ABBOTT & COSTELLO

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE² (1953)
 BUD ABBOTT, LOU COSTELLO, BORIS KARLOFF
 Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster! 18 min. BW Abr.
 780-20-0010, Super 8, dia., 16 min.\$51.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS² (1955)
 BUD ABBOTT, LOU COSTELLO
 HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE one non-stop laugh reel. 16 min. BW Abr./Anthology
 780-20-0110, Super 8, dia., 16 min.\$51.95

IN THE NAVY² (1941)
 BUD ABBOTT, LOU COSTELLO
 Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help. 17 min. BW Abr.
 780-20-0028, Super 8, dia., 17 min.\$51.95

WHO'S ON FIRST² (1945)
 BUD ABBOTT, LOU COSTELLO
 Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. You can see that what's on second and I don't know's on third. 7 min. BW Abr.
 780-20-0107, Super 8, dia., 7 min.\$29.95





(ADVENTURER)



(CITY LIGHTS)

THE ADVENTURER (1917)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 ALBERT AUSTIN, FRANK J. COLEMAN
 Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. 21 min. BW MUS
 860-04-2500, Super 8, sil., 28 min.\$37.98
 880-04-2500, Super 8, mus., 21 min.\$49.98
 640-04-2500, 16mm., mus., 21 min.\$109.98

THE BANK (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE
 Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins. BW
 860-04-1897, Super 8, sil., 29 min.\$37.98
 620-04-1897, 16mm., sil., 29 min.\$109.98

BEHIND THE SCREEN (1916)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 LLOYD BACON, CHARLOTTE M. NEAU,
 ALBERT AUSTIN
 An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph. 21 min. BW MUS
 860-04-2501, Super 8, sil., 28 min.\$37.98
 880-04-2501, Super 8, mus., 21 min.\$49.98
 640-04-2501, 16mm., mus., 21 min.\$109.98

THE BOND (1918)
B CHARLIE CHAPLIN, ALBERT AUSTIN,
 SYDNEY CHAPLIN, EDNA PURVIANCE
 Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course. Music composed and performed by William Perry. 9 min. BW MUS
 860-04-0967, Super 8, sil., 13 min.\$18.98
 880-04-0967, Super 8, mus., 9 min.\$22.98
 640-04-0967, 16mm., mus., 9 min.\$50.98

THE CHAMPION
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 BUD JAMISON, LEO WHITE,
 BEN TURPIN
 A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch. 26 min. BW MUS
 860-04-1739, Super 8, sil., 26 min.\$33.98
 880-04-1739, Super 8, mus., 26 min (18 fps) \$58.98
 640-04-1739, 16mm., mus., 26 min. (18 fps) \$129.98

CHAPLIN MUTUALS, VOL. I (1916-1917) CHARLIE CHAPLIN
 "The Immigrant", "The Count" and "Easy Street". 60 min. MUS
 506-04-0899 - Beta
S 525-04-0899 - VHS \$49.98

CHAPLIN MUTUALS, VOL. II (1916-1917) CHARLIE CHAPLIN
 "The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS
 506-04-0898 - Beta
S 525-04-0897 - VHS \$49.98

CHAPLIN MUTUALS, VOL. III (1916-1917) CHARLIE CHAPLIN
 "The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS
 506-04-0897 - Beta
S 525-04-0897 - VHS \$49.98

CHAPLIN MUTUALS, VOL. IV (1916) CHARLIE CHAPLIN,
 EDNA PURVIANCE
 "Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS
 506-04-0896 - Beta
S 525-04-8906 - VHS \$49.98

CHAPLIN REVIEW'
 CHARLIE CHAPLIN
 In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS
 502-04-0080* - Beta
 515-04-0071* - VHS \$49.95

CIRCUS AND A DAY'S PLEASURE'
 CHARLIE CHAPLIN
 Chaplin goes from rags to riches as the top clown of the circus. A hilarious picture with a wonderful story of love.
 "A Day's Pleasure" shows what the master of comedy could do with simple props and slam-bang slapstick. 92 min. BW MUS
 502-04-0084* - Beta
 515-04-0075* - VHS \$49.95

CITY LIGHTS' (1931)
 CHARLIE CHAPLIN, VIRGINIA CHERILL,
 FLORENCE LEE, HARRY MYERS
 After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlo. 81 min. BW MUS
 502-04-0085* - Beta
 515-04-0076* - VHS \$49.95
 575-04-0076 - VideoDisc\$19.98

THE COUNT (1916)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, JAMES T. KELLY,
 LEO WHITE, ALBERT AUSTIN,
 CHARLOTTE MINEAU, FRANK J. COLEMAN
 Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime. 21 min. BW MUS
 860-04-2502, Super 8, sil., 29 min.\$37.98
 880-04-2502, Super 8, mus., 21 min.\$49.98
 640-04-2502, 16mm., mus., 21 min.\$109.98



[THE CURE]

THE CURE (1917)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 JOHN RAND, JAMES KELLEY
 Charlie as a sophisticated but alcohol-prone
 man-about-town, visits one of the "springs"
 of the day where the "cure" was administered.
 Charlie's trunk of liquor finds its way into the
 mineral spring and by the end of the film he
 and Edna are the only two sober souls in the
 entire place. That is, as sober as two people
 in love can be! 21 min. BW MUS
 860-04-2503, Super 8, sil., 26 min.\$37.98
 880-04-2503, Super 8, mus., 21 min.\$49.98
 640-04-2503, 16mm., mus., 21 min.\$109.98

DOUGH AND DYNAMITE (1914)
 CHARLIE CHAPLIN, CHESTER CONKLIN,
 FRITZ SCHADE, NORMA NICHOLS
 Waiters Chester and Charlie turn pastry
 cooks when the bakers go on strike. BW
 860-40-0971, Super 8, sil., 13 min.\$19.98
 620-04-0971, 16mm., sil., 13 min.\$79.98

EASY STREET (1917)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ALBERT AUSTIN, ERIC CAMPBELL,
 JAMES T. KELLY, HENRY BERGMAN
 Charlie is "saved" when he visits the rescue
 mission on EASY STREET, the toughest
 neighborhood in town, and falls in love with
 the missionary Edna. Determined to make
 good Charlie becomes a patrolman. Policemen
 are being knocked off by the hour but Charlie
 reverses the process and becomes the master
 of the street. 20 min. BW MUS
 860-04-2504, Super 8, sil., 27 min.\$37.98
 880-04-2504, Super 8, mus., 20 min.\$49.98
 640-04-2504, 16mm., mus., 20 min.\$109.98

THE FATAL Mallet (1914)
B CHARLIE CHAPLIN, MABEL NORMAND,
 MACK SWAIN, MACK SENNETT
 Reputedly directed by Chaplin, Normand
 and Sennett, THE FATAL Mallet shows
 Chaplin in top Keystone form as one of three
 comically ruthless rivals for the favor of snob-
 by Mabel. Great pantomime, particularly by
 Normand and Chaplin. 9 min. BW MUS
 860-04-2840, Super 8, sil., 13 min.\$18.98
 880-04-2840, Super 8, mus., 9 min.\$22.98
 640-04-2840, 16mm., mus., 9 min.\$50.98

THE FIREMAN (1916)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, LLOYD BACON,
 LEO WHITE
 Fireman Charlie gets involved in an arson
 plot with his girlfriend's father. When his lady
 gets trapped in the fire, he rushes to the scene
 . . . minus most of the engine . . . but manages
 a heroic rescue. A Chaplin directed Mutual
 production. 21 min. BW MUS
 860-04-2505, Super 8, sil., 28 min.\$37.98
 880-04-2505, Super 8, mus., 21 min.\$49.98
 640-04-2505, 16mm., mus., 21 min.\$109.98

THE FLOORWALKER (1916)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, LLOYD BACON,
 ALBERT AUSTIN, CHARLOTTE MINEAU
 Charlie becomes involved with a store detec-
 tive on the escalator in a series of escapades
 entirely in the slapstick tradition of his earlier
 Keystone and Essanay productions. In the
 process, he thwarts some skullduggery on the
 part of the manager making away with the
 day's receipts. True to form, charming Charlie
 wins the girl. THE FLOORWALKER is the first
 of the two-reelers. 22 min. BW MUS
 860-04-2506, Super 8, sil., 29 min.\$37.98
 880-04-2506, Super 8, mus., 22 min.\$49.98
 640-04-2506, 16mm., mus., 22 min.\$109.98

THE GOLD RUSH (1925)
B CHARLIE CHAPLIN, MARK SWAIN,
 TOM MURRAY
 This complete version of Chaplin's most
 ambitious film includes all the famous scenes:
 Charlie devouring his boots on the verge of
 starvation, his cabin being swept away in a
 flood, his preparing dinner for the girl who
 never comes and more. This masterpiece of
 comedy is made even more funny (and sad)
 with an exclusive musical score by William
 Perry. 80 min. BW MUS
 860-04-1128, Super 8, sil., 113 min.\$146.98
 880-04-2829, Super 8, mus., 80 min.\$177.98
 506-04-0833 — Beta
 525-04-0833 — VHS \$54.98



THE GREAT DICTATOR (1940)
 CHARLIE CHAPLIN, PAULETTE GODDARD
 Chaplin plays a dual role in this, his first
 dialogue film: the modest, unassuming prop-
 rietor of a small barber shop in the Jewish
 ghetto of Tomania, and that country's maniacal
 dictator, Adenoid Hynkel. Through a com-
 plicated set of circumstances, Hynkel and the
 barber become mistaken for one another by
 Hynkel's troops. Forced into an impersona-
 tion of Hynkel at a mass rally celebrating
 Tomania's successful invasion of Austerlich, the
 barber steps even further out of character and
 becomes Charles Chaplin. His impassioned
 speech on the evils of militarism, delivered
 directly to the audience, created an instant
 sensation, and Chaplin was asked twice to repeat
 it on network radio broadcasts. 128 min. BW
 502-04-0089* — Beta
 515-04-0080* — VHS \$79.95

HIS MUSICAL CAREER (1914)
 CHARLIE CHAPLIN, MACK SWAIN
 Deliver a piano and pick one up. Sounds
 easy enough, but in the hands of Charlie and
 Mack it leads to havoc. BW
 860-04-1065, Super 8, sil., 15 min.\$19.98
 620-04-1065, 16mm., sil., 15 min.\$56.98

HIS NEW JOB (1915)
 CHARLIE CHAPLIN, GLORIA SWANSON,
 LEO WHITE, CHARLOTTE MINEAU,
 BEN TURPIN
 It's long on slapstick and elaborately done.
 BW
 860-04-1688, Super 8, sil., 26 min.\$33.98
 620-04-1688, 16mm., sil., 26 min.\$129.98

THE IMMIGRANT
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ALBERT AUSTIN, HENRY BERGMAN,
 STANLEY SANFORD, ERIC CAMPBELL
 Edna and her mother are steerage
 passengers enroute to America. Charlie
 befriends the girl in an incident aboard ship
 and is immediately infatuated. Cast ashore
 broke and hungry, Charlie relies on luck to get
 a hot meal in one of the funniest restaurant
 sequences ever. A twist of fate finds Charlie and
 Edna at the altar proving America to be the
 land of opportunity. 21 min. BW MUS
 860-04-2507, Super 8, sil., 29 min.\$37.98
 880-04-2507, Super 8, mus., 21 min.\$49.98
 640-04-2507, 16mm., mus., 21 min.\$109.98

Comedy

IN THE PARK (1915)
 CHARLIE CHAPLIN, LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE
 It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond. BW
 860-04-0990, Super 8, sil., 14 min.\$17.98
 620-04-0990, 16mm., sil., 14 min.\$52.98

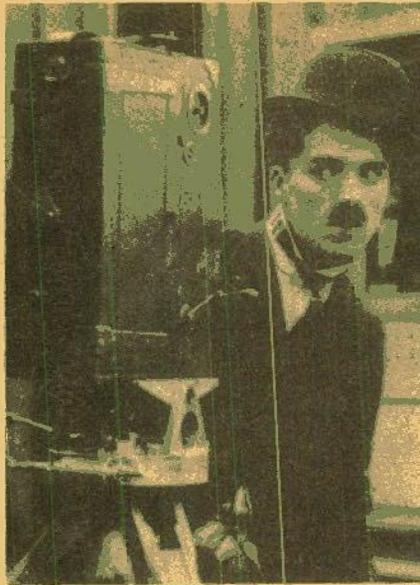
A JITNEY ELOPEMENT (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE, LLOYD BACON
 Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. BW
 620-04-1798, 16mm., sil., 25 min.\$94.98

THE KID AND THE IDLE CLASS
 CHARLIE CHAPLIN
 "The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.
 Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS
 502-04-0081* — Beta
 515-04-0072* — VHS **\$49.95**

KID'S AUTO RACE and A BUSY DAY (1914)
 CHARLIE CHAPLIN, MACK SWAIN
 The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. 10 min. BW MUS
 860-04-2413, Super 8, sil., 14 min.\$17.98
 880-04-2413, Super 8, mus., 10 min.\$22.98
 640-04-2413, 16mm., mus., 10 min.\$49.98

A KING IN NEW YORK (1957)
 CHARLIE CHAPLIN
 In this excellent satire Chaplin plays the deposed king of a European mini-monarchy who comes to the U.S. to make a new life. He is without funds but U.S. fascination with royalty leads to dinners with the upper crust and a contract doing T.V. commercials. Chaplin pokes fun at a variety of targets, including McCarthyism, Marxists, and rock 'n' roll. 105 min. BW
 502-04-0087* — Beta
 515-04-0078* — VHS **\$49.95**

THE KNOCKOUT (1914)
 CHARLIE CHAPLIN, FATTY ARBUCKLE, EDGAR KENNEDY, HANK MANN, AL ST. JOHN, MACK SWAIN, SLIM SUMMERVILLE, MINTA DURFEE
 It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey! BW
 860-04-1066, Super 8, sil., 29 min.\$37.98
 620-04-1066, 16mm., sil., 29 min.\$109.98



(KID'S AUTO RACE)



(MODERN TIMES)

LIMELIGHT (1952)
 CHARLIE CHAPLIN
 "Limelight" is the nostalgic story of age giving over to youth. Charlie plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom), who has tried to commit suicide. There are marvelous recreations of Music Hall routines, including one in which Buster Keaton performs with Chaplin. A loving look at the world of Chaplin's own youth. 145 min. BW
 502-04-0088* — Beta
 515-04-0079* — VHS **\$79.95**

MABEL'S MARRIED LIFE (1914)
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLIE MURRAY, HANK MANN, HARRY McCOY, ALICE DAVENPORT, ALICE HOWELL
 The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar. 16 min. BW MUS
 860-04-1654, Super 8, sil., 16 min.\$20.98
 880-04-1654, Super 8, mus., 16 min. (18fps) \$35.98
 640-04-1654, 16mm., mus., 16 min. (18fps) \$79.98

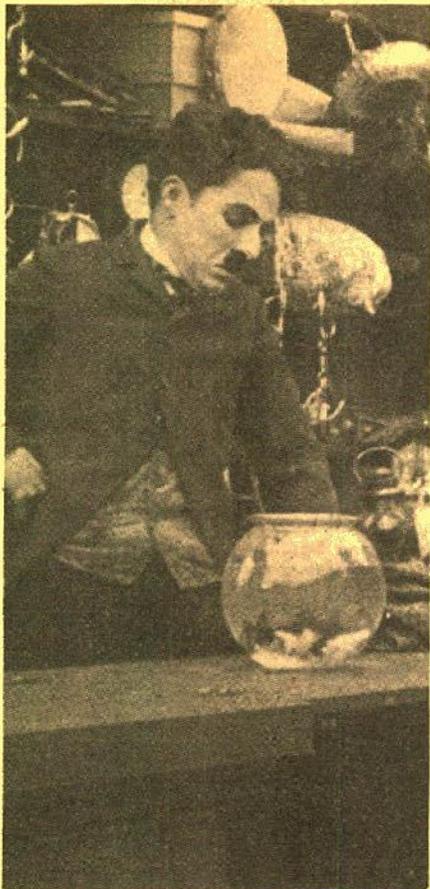
MODERN TIMES (1936)
 CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN
 Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue. 89 min. BW
 502-04-0086* — Beta
 515-04-0077* — VHS **\$49.95**

MONSIEUR VERDOUX (1947)
 CHARLIE CHAPLIN
 Subtitled, "A Comedy Of Murders," the film deals with a middle-aged blue-beard, Henri Verdoux, played by Chaplin. The world was not ready for Chaplin's indictment of all war as murder. Since then "Monsieur Verdoux" has become one of the most popular of the Chaplin films; a genuine case of a movie being ahead of its time. 123 min. BW
 502-04-0090* — Beta
 515-04-0081* — VHS **\$49.95**

THE NEW JANITOR (1914)
 CHARLIE CHAPLIN, MINTA DURFEE
 Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. BW
 860-04-1935, Super 8, sil., 11 min.\$13.98
 620-04-1935, 16mm., sil., 11 min.\$41.98

A NIGHT AT THE SHOW (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE
 The setting is a vaudeville show and Charlie is cast in a double role. BW
 860-04-1711, Super 8, sil., 23 min.\$29.98
 620-04-1711, 16mm., sil., 23 min.\$86.98





(PAWN SHOP)



(VAGABOND)

A NIGHT OUT (1915)

CHARLIE CHAPLIN, BEN TURPIN,
EDNA PURVIANCE, LEO WHITE

Charlie and Ben try to drink the town dry. Then, the morning after dawns. BW
620-04-1310, 16mm., sil., 25 min.\$94.98

ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. 18 min. BW MUS

860-04-2508, Super 8, sil., 25 min.\$37.98
880-04-2508, Super 8, mus., 18 min.\$49.98
640-04-2508, 16mm., mus., 18 min.\$109.98

THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers. 22 min. BW MUS

860-04-2509, Super 8, sil., 29 min.\$37.98
880-04-2509, Super 8, mus., 22 min.\$49.98
640-04-2509, 16mm., mus., 22 min.\$109.98

POLICE (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,
WESLEY RUGGLES, LEO WHITE, BUD JAMISON

Slapstick steals the show as ex-con Charlie burgles the home of a female friend. BW

860-04-1263, Super 8, sil., 25 min.\$32.98
620-04-1263, 16mm., sil., 25 min.\$94.98

THE RINK (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,
JAMES T. KELLEY, ERIC CAMPBELL,
HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. 22 min. BW MUS

860-04-2510, Super 8, sil., 28 min.\$37.98
880-04-2510, Super 8, mus., 22 min.\$49.98
640-04-2510, 16mm., mus., 22 min.\$109.98

THE ROUNDERS (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE,
CHARLIE CHASE, MINTA DURFEE

Two kings of slapstick team up. After more than a few drinks, it's time to go home to hostile wives. BW

860-04-1810, Super 8, sil., 12 min.\$15.98
620-04-1810, 16mm., sil., 12 min.\$45.98

SHANGHAIED (1915)

CHARLIE CHAPLIN, WESLEY RUGGLES,
EDNA PURVIANCE, JOHN RAND

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie trying to serve meals on a rocking ship. BW

620-04-1782, 16mm., sil., 25 min.\$94.98

THE STAR BOARDER (1914)

CHARLIE CHAPLIN, ALICE DAVENPORT,
GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous and decide to frighten him. BW

860-04-0995, Super 8, sil., 14 min.\$17.98
620-04-0995, 16mm., sil., 14 min.\$52.98

TANGO TANGLES (1914)

CHARLIE CHAPLIN, FORD STERLING,
FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention in a slapstick dance-chase. BW

860-04-1649, Super 8, sil., 11 min.\$14.98
620-04-1649, 16mm., sil., 11 min.\$41.98

TILLIE'S PUNCTURED ROMANCE (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him. 44 min. BW MUS

860-04-0988, Super 8, sil., 59 min.\$68.98
880-04-0988, super 8, mus., 44 min.\$88.98
640-04-0988, 16mm., mus., 44 min.\$201.98

TILLIE'S PUNCTURED ROMANCE (1914)

MARIE DRESSLER, CHARLIE CHAPLIN

Piano score by William Perry. 71 min. Color Tinted MUS

S506-04-0626 — Beta
S525-04-0626 — VHS \$54.98

THE TRAMP (1915)

CHARLIE CHAPLIN, LEO WHITE,
EDNA PURVIANCE, BUD JAMISON

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time. 26 min. BW MUS

860-04-1399, Super 8, sil., 26 min.\$37.98
880-04-1399, Super 8, mus., 18fps, 26 min.\$49.98
640-04-1399, 16mm., mus., 18fps, 26 min.\$109.98

THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,
CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works. 22 min. BW MUS

860-04-2511, Super 8, sil., 29 min.\$37.98
880-04-2511, Super 8, mus., 22 min.\$49.98
640-04-2511, 16mm., mus., 22 min.\$109.98

WOMAN OF PARIS and SUNNYSIDE!

CHARLIE CHAPLIN

A small town girl struggles with marriage vs. luxury, and "Sunnyside" finds Chaplin as a farm hand and hotel clerk. 115 min. BW MUS

502-04-0082* — Beta
515-04-0073* — VHS \$49.95

WORK (1915)

CHARLIE CHAPLIN, BILLY ARMSTRONG,
MARTHA GOLDEN, EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." BW

860-04-1891, Super 8, sil., 26 min.\$33.98
620-04-1891, 16mm., sil., 26 min.\$129.98

Comedy



CHARLEY CHASE

THE CHASES OF PIMPLE STREET² (1935)

CHARLEY CHASE, BETTY MACK
Ah, for the joys of having your sister-in-law living with you, Charley might say. He can't even get in his own bathroom in the morning to shave. He dresses himself, unwittingly, in two pair of pants. Leaving for work his wife tells him to "smile and the world smiles with you". Everyone is laughing as he walks to work, and he thinks it's because he is smiling.

That evening his wife is mistaken for his sister and out she goes with the boss' out of town client. 20 min BW
880-01-2916, Super 8, dia., 20 min.\$51.98
640-01-2916, 16mm., dia., 20 min.\$113.98

HIGH C'S² (1930)

CHARLEY CHASE, THELMA TODD, THE RANCH BOYS
World War I draftee is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that chase was a gifted singer and war doesn't have to be hell. 26 min. BW

880-03-2826, Super 8, dia., 26 min.\$67.98
640-03-2826, 16mm., dia., 26 min.\$147.98

HIS WOODEN WEDDING² (1925)

CHARLEY CHASE, KATHERINE GRANT
Charley Chase and director Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father. 22 min. BW MUS

860-03-2034, Super 8, sil., 30 min.\$43.98
880-03-2034, Super 8, mus., 22 min.\$56.98
640-03-2034, 16mm., mus., 22 min.\$124.98

LOVE LOOT AND CRASH (1915)

CHARLEY CHASE, JOSEPH SWICKARD, DORA ROGERS
A crook in cook's clothing, loots the house. Can the Keystone Kops be far behind? 11 min. BW

860-10-1867, Super 8, sil., 11 min.\$13.98
880-10-1867, Super 8, mus., 11 min. (18 fps) \$24.98
640-10-1867, 16mm., mus., 11 min. (18fps) \$54.98

THE NICKEL NURSER² (1932)

CHARLEY CHASE, BILLY GILBERT
Charley teaches the value of money. 21 min. BW
880-03-1745, Super 8, dia., 21 min.\$54.98
640-03-1745, 16mm., dia., 21 min.\$119.98

ON THE WRONG TREK²

(1936) CHARLEY CHASE, LAUREL AND HARDY
Charley, his wife and mother-in-law decide to move to California. When they stop to investigate what appears to be an accident their car is stolen and their decent clothes are traded for rags. Continuing in an old "beater" they run out of gas. While trying to drain gas out of a stranger's car, they accidentally push it over a cliff. They return home, only to find Charley has a new boss at the office... the stranger whose car he pushed off the cliff! 21 min. BW
880-03-1662, super 8, dia., 21 min.\$54.98
640-03-1662, 16mm., dia., 21 min.\$119.98

THE PIP FROM PITTSBURGH² (1931)

CHARLEY CHASE, THELMA TODD, DOROTHY GRANGER, CHARLIE HALL, CARLTON GRIFFIN

Having been stung before on a blind date, Charley decides to make himself as distasteful as possible. Imagine his dismay when he sees that his date is the beautiful Thelma Todd! Charley does his best to undo everything in perhaps his funniest comedy. 21 min. BW

880-01-2864, Super 8, dia./mus., 21 min.\$54.98
640-01-2864, 16mm., dia./mus., 21 min.\$119.98

POKER AT EIGHT² (1935)

CHARLEY CHASE, CONSTANCE BERGEN, BERNARDINE HAYES, TOM DUGAN, CHARLIE HALL

When Charley thinks he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and to teach him a lesson, she acts like his psychic ability has turned her into a real swinger! 20 min. BW

880-03-1443, Super 8, dia., 20 min.\$51.98
640-03-1443, 16mm., dia., 20 min.\$113.98

PUBLIC GHOST NO. 1² (1935)

CHARLEY CHASE, JOYCE CAMPTON
Charley is hired to haunt a house. 21 min. BW

880-03-1540, Super 8, dia., 21 min.\$54.98
640-03-1540, 16mm., dia., 21 min.\$119.98

SOUTHERN EXPOSURE²

(1935) CHARLEY CHASE, CONSTANCE BERGEN, BOB BURNS
Plenty of hillbilly comedy. 22 min. BW

880-03-1463, Super 8, dia., 22 min.\$56.98
640-03-1463, 16mm., dia., 22 min.\$124.98

YOUNG IRONSIDES² (1932)

CHARLEY CHASE
Muriel the society daughter is going to Ocean Beach to participate in a beauty contest! Her mother has seen an ad in the newspaper and has hired "Fearless" who will take on any assignment for \$1000. You guessed it, Charley is Fearless. His assignment is to find the daughter and keep her from participating in the beauty contest. Now the fun begins as he unwittingly meets her but doesn't know it and this madcap merriment keeps up right to the very end. 20 min. BW

880-01-2915, Super 8, dia., 20 min.\$51.98
640-01-2915, 16mm., dia., 20 min.\$113.98



W. C. FIELDS

THE BANK DICK¹ (1940)

W. C. FIELDS
His bank detective is a blend of visits to the Black Pussy Cafe and extended naps. 17 min. BW
780-16-0044, Super 8, dia., 17 min.\$51.95

THE BARBER SHOP² (1940)

W. C. FIELDS, ELISE CAVANNA
Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

880-01-2937, Super 8, 21 min.\$54.98
506-01-2937 — Beta
525-01-2937 — VHS \$39.98

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THE DENTIST (1932)

W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

860-16-1083, Super 8, sil., 25 min.\$32.98
880-16-1010, Super 8, dia., 22 min.\$49.98
640-16-1010, 16mm., dia., 22 min.\$109.98

506-16-1010 — Beta
525-16-1010 — VHS \$39.98

THE FATAL GLASS OF BEER

(1933) W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

880-16-0993, Super 8, dia., 18 min.\$46.98
640-16-0993, 16mm., dia., 18 min.\$102.98

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THE FATAL GLASS OF BEER/THE POOL SHARK
W. C. FIELDS

29 min. BW
\$506-01-0636* — Beta
\$525-01-0636* — VHS \$39.98

MY LITTLE CHICKADEE² (1940)
W. C. FIELDS, MAE WEST, JOSEPH CALLEIA,
MARGARET HAMILTON

The classic pairing of Mae West and W. C. Fields, the fulfillment of the impossible dream. Says the great one to Mae, "What symmetrical digits!" as he kisses her hand. Mae says of their first meeting, "I was in a tight spot, but I managed to wiggle out of it." Mae's high point comes when she fills in for the schoolteacher and teaches the boys a lesson they won't soon forget. 91 min. BW.
\$502-01-0359 — Beta
\$515-01-0359 — VHS \$54.95

THE PHARMACIST² (1933)
W. C. FIELDS, ELISE CAVANNA,
"BABE" KANE, GRADY SUTTON,
LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them. Another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW
\$880-01-2939, Super 8, dia., 19 min.\$48.98
\$506-01-2939 — Beta
\$525-01-2939 — VHS \$39.98

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THE POOL SHARK (1915)
W. C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW
860-16-1096, Super 8, sil., 14 min.\$20.98
Sound versions restricted 2.
880-16-1096, Super 8, mus., 11 min. \$28.98
640-16-1096, 16mm., mus., 11 min.\$62.98

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SALLY OF THE SAWDUST²
(1925) W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS
860-16-2710, Super 8, sil., 120 min.\$155.98
880-16-2710, Super 8, mus., 92 min.\$197.98
640-16-2710, 16mm., mus., 92 min.\$443.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

\$506-16-0788 — Beta
\$525-16-0788 — VHS \$59.98

YOU CAN'T CHEAT AN HONEST MAN (1939)
W. C. FIELDS

Fields is Larson E. Whipsnade, he runs a circus, is just ahead of the county sheriff. 18 min. BW Abr.
780-16-0022, Super 8, dia., 18 min.\$51.95



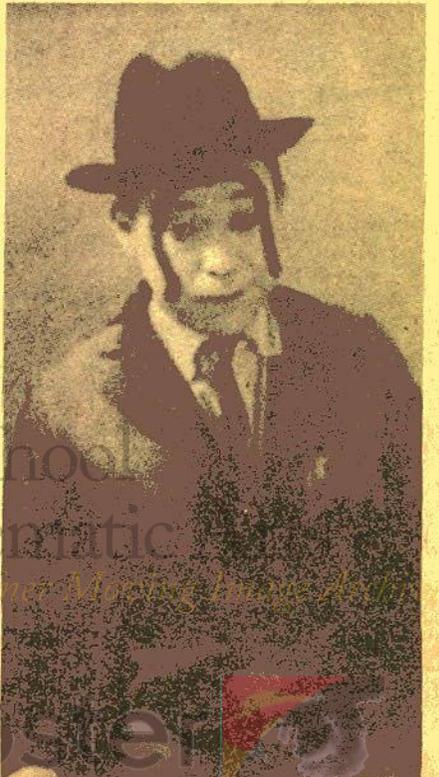
HARRY LANGDON

FEET OF MUD (1924)
HARRY LANGDON
A street sweeper stumbles into the midst of a chinatown Tong War. 25 min. BW
860-01-1032, Super 8, sil., 25 min.\$32.98
620-01-1032, 16mm., sil., 25 min.\$94.98

FIDDLESTICKS (1926)
HARRY LANGDON
A down and out musician. 28 min. BW
860-01-1033, Super 8, sil., 28 min.\$35.98
620-01-1033, 16mm., sil., 28 min.\$105.98

THE SHRIMP² (1930)
HARRY LANGDON, THELMA TODD
Timid Harry becomes a lion with the help of a "guts" serum. 19 min. BW
380-01-2857, Super 8, dia., 19 min.\$48.98
640-01-2857, 16mm., dia., 19 min.\$107.98

SMILE PLEASE (1924)
HARRY LANGDON, ALBERTA VAUGHAN
A small town photographer and sheriff who meets his match. 26 min. BW
620-01-1034, 16mm., sil., 26 min.\$98.98



(DENTIST)

Comedy



SHIRLEY TEMPLE

GLAD RAGS TO RICHES (1933)

SHIRLEY TEMPLE

A satirization of old-time melodramas with Shirley as a reluctant cabaret performer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. Uneven sound level. 10 min. BW

880-01-2097, Super 8, dia., 10 min.\$22.98
640-01-2097, 16mm., dia., 10 min.\$49.98

KID 'N' AFRICA (1933)

SHIRLEY TEMPLE

Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today. 9 min. BW

880-01-2095, Super 8, dia., 9 min.\$19.98
640-01-2095, 16mm., dia., 9 min.\$44.98

POLLY TIX IN WASHINGTON

(1933) SHIRLEY TEMPLE

Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films. 10 min. BW

880-01-1294, Super 8, dia., 10 min.\$22.98
640-01-1294, 16mm., dia., 10 min.\$49.98



(TOP FLAT)

THELMA TODD

DONE IN OIL? (1934)

THELMA TODD, PATSY KELLY,
ARTHUR HOUSEMAN, LEO WHITE

Thelma is an aspiring oil painter and Patsy her complaining model. A neighborly drunk, Arthur Houseman, suggests Thelma call herself Madame La Todd, get artsy, and get a following. Three Frenchmen visit Madame La Todd to see her paintings. Patsy plays a dual role as the French maid, Fifi, and the well-padded black-mammy-cook, Magnolia. 19 min. BW

880-01-2865, Super 8, dia., 19 min.\$48.98
640-01-2865, 16mm., dia., 19 in.\$107.98

ON THE LOOSE? (1931)

THELMA TODD, ZASU PITTS,
BILLY GILBERT, LAUREL, HARDY

Thelma and Zasu are two working girls looking for a good time on the week-end. Unfortunately all their dates insist on taking them to Coney Island. Two Britishers ask them out promising a date that will be different and exciting. The girls dress in evening gowns, but alas Coney Island again: The girls go through the park with slapstick and sarcasm. 18 min. BW

880-01-2849, Super 8, dia., 18 min.\$46.98
640-01-2849, 16mm., dia., 18 min.\$102.98

RED NOSES? (1932)

ZASU PITTS, THELMA TODD,
BILLY GILBERT

Zasu and Thelma go to the Turkish bath. 21 min. BW

880-01-1329, Super 8, dia., 21 min.\$54.98
640-01-1329, 16mm., dia., 21 min.\$119.98

TOP FLAT? (1935)

THELMA TODD, PATSY KELLY

The girls are roommates. 18 min. BW

880-01-2827, Super 8, dia., 18 min.\$46.98
640-01-2827, 16mm., dia., 18 min.\$102.98



(BAKERY)

LARRY SEMON

THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY,
LUCILLE CARLISLE

Larry is a baker's helper. BW

860-01-2064, Super 8, sil., 27 min.\$34.98
620-01-2064, 16mm., sil., 27 min.\$102.98

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE,
FRANK ALEXANDER

This was a Semon story and direction by Vitagraph. Larry's in love with the post-mistress, who thinks he's the first class mail. From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokes-ack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW

860-01-2266, Super 8, sil., 28 min.\$35.98
620-01-2266, 16mm., sil., 28 min.\$105.98

THE SHOW (1922)

LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows. 25 min. BW

860-01-2236, Super 8, sil., 25 min.\$32.98
860-01-2236, Super 8, mus., 25 min. (18 fps) \$54.98
640-01-2236, 16mm., mus., 25 min. (18 fps) \$124.98

Blackhawk Biographies

Laurel and Hardy began as a team at Hal Roach Studios in 1926. Laurel had been Chaplin's roommate and understudy in Karno Theatrical Troupe. He was in vaudeville for a decade when he joined Roach, first to star in his own series, then as a writer, and finally as the "L" of L&H.

Babe Hardy entered showbiz as a singer and went into films in 1913 as a villain.

As a team, Laurel and Hardy made 105 films which were largely ignored by critics until the 1950's.

Each was the other's dumbfunny foil. As their comedy evolved, they made millions laugh.

Both are gone now, but their effect on comedy continues.

Born 1889 in London in vaudevillian parents, Chaplin grew up in poverty. He came to America as a member of the Karno Theatrical Troupe. Mack Sennett and Mabel Normand attended a show and soon Chaplin was under contract to Keystone. At Keystone he learned the film medium and slapstick. From Keystone he went to Essanay, where he continued to develop the Tramp character, adding pathos to his repertoire of pantomime. Dissatisfied, Chaplin signed a spectacular contract with Mutual for \$50,000 upon signing and \$10,000 a week: \$670,000 in all! At Mutual he made his greatest comedy shorts, at least 3 of the 12 are indisputable classics. From Mutual, Chaplin went into a transition phase at First National. There his work was uneven and his personal life difficult. In 1919, he, Fairbanks, Pickford and Griffith founded United Artists. In 1925 Chaplin released his first UA picture, THE GOLD RUSH, a feature length masterpiece, followed by CITY LIGHTS and MODERN TIMES. In later years, Chaplin's output dwindled. He became a political exile from the U.S. This poet of comedy died in 1977.

The Greatest Selection
Of Things To Show



BUSTER KEATON

B THE BALLOONATIC (1923) BUSTER KEATON, PHYLLIS HAYER

Concealists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri. 28 min. BW

860-18-1498, Super 8, sil., 39 min.\$54.98
880-18-1498, Super 8, mus., 28 min.\$68.98
640-18-1498, 16mm., mus., 28 min.\$150.98

B THE BALLOONATIC (1923)/ONE WEEK (1920) BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

506-18-0633 — Beta
525-18-0633 — VHS \$49.98

B THE BLACKSMITH (1922) BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Musical score composed and performed by William Perry. 21 min. BW MUS

860-18-0947, Super 8, sil., 26 min.\$37.98
Sound versions restricted 2.
880-18-0947, Super 8, mus., 21 min.\$54.98
640-18-0947, 16mm., mus., 21 min.\$119.98

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B THE BLACKSMITH (1922)/ COPS (1922) BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

506-18-0613 — Beta
525-18-0613 — VHS \$49.98

B COLLEGE (1927) BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

660-18-1086, Super 8, sil., 90 min.\$116.98
880-18-1086, Super 8, mus., 67 min.\$143.98
640-18-1086, 16mm., mus., 67 min.\$323.98
506-18-0886 — Beta
525-18-0886 — VHS \$49.98

B COPS (1922) BUSTER KEATON, VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. It results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. COPS remains the most methodically plotted and executed of all the Keaton short comedies. 17 min. BW MUS

860-18-2933, Super 8, sil., 24 min.\$35.98
880-18-2933, Super 8, mus., 17 min.\$43.98
640-18-2933, 16mm., mus., 17 min.\$96.98

B THE GENERAL (1926) BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage faced with the dry pantomime Keaton was famous for.

Full length
860-18-1801, Super 8, sil., 100 min.\$129.98
820-18-1801, 16mm., sil., 100 min.\$260.98
Abridgments
880-18-1955, Super 8, nar., 50 min.\$115.98
640-18-1955, 16mm., nar., 50 min.\$260.98

These 16mm sound prints are adapted from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, rented, sold or in any way distributed without the written consent of the copyright owner.

Abridgment
506-18-0894 — Beta
525-18-0894 — VHS \$49.98

Our 55th Year Of Service

B ONE WEEK (1920) BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. 20 min. BW

860-18-0969, Super 8, sil., 26 min.\$37.98
880-18-0969, Super 8, mus., 26 min.\$51.98
640-18-0969, 16mm., mus., 26 min.\$113.98

B THE SILENT PARTNER (1935) BUSTER KEATON, JOE E. BROWN, ZAZU PITTS

A realistically authentic recollection of the silent era. THE SILENT PARTNER, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion. 25 min. BW

880-18-1375, Super 8, dia., 25 min.\$64.98
640-18-1375, 16mm., dia., 25 min.\$142.98

B STEAMBOAT BILL, JR. (1928) BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head: an astonishing exhibition of Buster Keaton's talents. 71 min. BW Video color tinted

860-18-1090, Super 8, sil., 95 min.\$188.98
880-18-1090, Super 8, mus., 71 min.\$135.98
640-18-1090, 16mm., mus., 71 min.\$309.98

506-18-0847 — Beta
525-18-0847 — VHS \$54.98

Comedy

HAROLD LLOYD

ALL ABOARD (1917)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

Father tries to separate Bebe from Harold. 14 min. BW

860-19-0918, Super 8, sil., 14 min.\$20.98
620-19-0918, 16mm., sil., 14 min.\$59.98

DON'T SHOVE (1919)

HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

Bebe's birthday and some mighty fancy footwork on roller skates. 14 min. BW

860-19-1488, Super 8, sil., 14 min.\$17.98
620-19-1488, 16mm., sil., 14 min.\$52.98

DR. JACK' (1922)

HAROLD LLOYD, MILDRED DAVIS, JOHN T. PRINCE, ERIC MAYNE, C NORMAND HAMMOND, ANNA TOWNSEND, MICKEY DANIELS

Harold is a brash young country doctor with his own peculiar theories about how to treat patients.

Dr. Jack is asked to look at a sick daughter of a rich client. Dr. Jack meets the girl and it's love at first sight. He prescribes a cure of "excitement" and pretends to be an escaped lunatic running through the house. Many hilarious moments. BW

860-19-2927, Super 8, sil., 52 min.\$70.98
880-19-2927, Super 8, mus., 39 min.\$89.98

FEET FIRST' (1930)

HAROLD LLOYD, BARBARA KENT, ROBERT McWADE, ALEC FRANCIS, LILLIANE LEIGHTON

Harold is seen as an ambitious young apprentice shoe clerk who, in his effort to make good with his employer gets into all kinds of humorous situations — putting gun-boat sized shoes on the cute tootsies of his employer's wife; crashing a society ball in order to impress a young lady he falls in love with; finding himself aboard a trans-Pacific steamer without a ticket; hiding in a mail bag only to be picked up and carried with the mail on a ship-to-shore airplane, and finally landing on a painter's scaffold in mid-air, wrapped in the mail bag. 85 min. BW

880-19-2932, Super 8, dia.\$183.98

FOR HEAVEN'S SAKE' (1926)

HAROLD LLOYD, JOBYNA RALSTON, NOAH YOUNG, JAMES MASON, PAUL WEIGEL

A debonair young millionaire in search of a downtown restaurant, passes an evangelist's coffee stand and accidentally starts a fire; Harold contributes a thousand dollars for damages, which the evangelist uses to open a mission named for him. Coming to protest this honor, Harold meets Hope, the evangelist's daughter. Harold's club friends abduct him to prevent his marriage to Hope, but his slum cronies come to the club and to the rescue. 52 min. BW

860-19-2897, Super 8, sil., 71 min.\$91.98
880-19-2897, Super 8, mus., 52 min.\$111.98

THE FRESHMAN' (1925)

HAROLD LLOYD, JOBYNA RALSTON

Harold Lamb, an eager, uncoordinated freshman goes to college expecting to be a star athlete and all-round big man on campus. But after his dinner jacket falls apart at the Fall Frolic, flopping on stage in a campus production and various other misadventures, Harold is nothing but a joke. At last he has a chance to redeem and prove himself 75 min. BW MUS

860-19-2893, Super 8, sil., 103 min.\$133.98
880-19-2893, Super 8, mus., 75 min.\$160.98

GIRL SHY' (1924)

HAROLD LLOYD, JOBYNA RALSTON, RICHARD DANIELS, CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiancé's a rascal). 69 min. BW

860-19-2892, Super 8, sil., 91 min.\$117.98
880-19-2892, Super 8, mus., 69 min.\$147.98

GRANDMA'S BOY' (1922)

HAROLD LLOYD, MILDRED DAVIS, ANNA TOWNSEND

GRANDMA'S BOY clearly established Harold Lloyd as one of the screen's leading comedians. Harold plays a young boy who thinks of himself as a coward. His grandmother tells him about his grandfather... a coward who was inspired to daring exploits by carrying a witch's lucky charm. She gives Harold the charm which is nothing more than the head of her cane, and leads a posse to capture the town bully. Lloyd's personal favorite among his films. The original 35mm film has intermittent white vertical streaks. This "flairing" is normal for this subject and no better print is available. This condition does not detract from the enjoyment of this film. 53 min. BW

860-19-2895, Super 8, sil., 73 min.\$94.98
880-19-2895, Super 8, mus., 53 min.\$113.98

HAUNTED SPOOKS (1920)

HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

860-19-0958, Super 8, sil., 28 min.\$40.98
880-19-0958, Super 8, mus., 20 min.\$51.98
640-19-0958, 16mm., mus., 20 min.\$113.98

HIS ROYAL SLYNESS (1920)

HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

860-19-0965, Super 8, sil., 30 min.\$38.98
880-19-0965, Super 8, mus., 30 min. (18fps) \$63.98
640-19-0965, 16mm., mus., 30 min. (18fps) \$143.98

HIS ROYAL SLYNESS (1920)

HAUNTED SPOOKS (1920)

HAROLD LLOYD
"Slyness." 30 min. Organ score by Gaylord Carter. BW

"Spooks." 20 min. Orchestral score by Blackhawk. BW

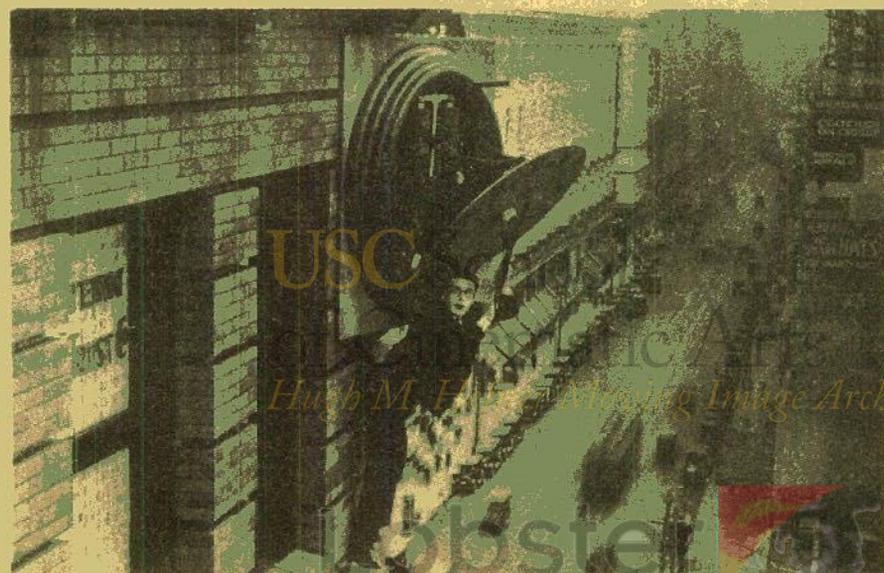
506-19-0620 — Beta
S 525-19-0620 — VHS \$49.98

HOT WATER' (1924)

HAROLD LLOYD, JOBYNA RALSTON, JOSEPHINE CROWELL, CHARLES STEVEN, MICKEY MCBAN

This abridgment focuses primarily on two of Lloyd's finest and funniest gag sequences. Harold wins a turkey he doesn't want. When he takes it home via the streetcar the bird ends up under a woman's skirt and Harold ends up walking. In the next scene Harold is forced to take his wife's family for a ride in his new car. Thanks to the mother-in-law's constant interference they collide with a streetcar. 24 min. BW Abr.

860-19-2921, Super 8, sil., 35 min.\$49.98
880-19-2921, Super 8, mus., 24 min.\$61.98



(SAFETY LAST)



I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
 Harold is on his way to the altar. The crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts. 15 min. BW MUS
 860-19-1227, Super 8, sil., 15 min.\$19.98
 860-19-1227, Super 8, mus., 15 min. (18 fps) \$33.98
 640-19-1227, 16mm., mus., 15 min. (18 fps) \$74.98

THE KID BROTHER (1927)
HAROLD LLOYD, JOBYNA RALSTON
 Poor Harold is the youngest of three sons living with their father, the sheriff a widower. Father and brothers are real he-men, but Harold is just a boy. When the men go to town he is left at home, for it is no place for boys. During a fantasy of being a hero, Harold meets Mary Powers who is traveling with Prof. Powers' Original Mammoth Medicine Show and two shady characters.
 As the story unfolds, our shy and weak KID BROTHER proves to Mary and himself that he can be as effective as any of his family. Through some violence, "monkey-business" and loads of side splitting humor, our boy recovers the stolen money, rounds up the crooks, takes care of the bully, wins his girl, and makes his father proud.

Filming was done partly on Catalina Island near Alacantia, California.
 860-19-2906, Super 8, sil., 112 min.\$146.98
 880-19-2906, Super 8, mus., 84 min.\$181.98

NEVER WEAKEN (1921)
HAROLD LLOYD, MILDRED DAVIS
 Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails. 26 min. BW
 860-19-2908, Super 8, sil., 35 min.\$49.98
 880-19-2908, Super 8, mus., 26 min.\$67.98

THE NON STOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 Love conquers all when he crashes 5 o'clock tea and bean-bag social. 15 min. BW
 860-19-2184, Super 8, sil., 15 min.\$19.98
 880-19-2184, Super 8, mus., 15 min. (18 fps) \$33.98
 640-19-2184, 16mm., mus., 15 min. (18 fps) \$74.98



SAFETY LAST (1923)
HAROLD LLOYD, MILDRED DAVIS, BILL STROTHERS, NOAH YOUNG, WESTCOTT B. CLARK, ANNA TOWNSEND
 Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt so they can be married. He ends up scaling a building in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a weather gauge. 56 min. BW MUS
 860-19-2891, Super 8, sil., 74 min.\$95.98
 880-19-2891, Super 8, mus., 56 min.\$119.98

A SAILOR MADE MAN (1921)
HAROLD LLOYD, MILDRED DAVIS, NOAH YOUNG, DICK SUTHERLAND
 Idle rich boy meets girl. This time her father sets down the law, "make a name for yourself if you want to become my son-in-law" he makes perfectly clear. Lloyd joins the Navy to accomplish this goal. The girl invites Harold to a cruise on her father's yacht and so Harold returns to the recruiting station to cancel his enlistment. Too late. He is stationed on a dreadnought and off to the high seas.
 Granted shore leave when they reach Khairpura-Bhankanna he meets the girl who has arrived at the same port of call. She is kidnapped by the natives and after a series of futile attempts to get in the palace, Harold makes a daring rescue of his lady love from the Maharajah. 33 min. BW
 860-19-2899, Super 8, sil., 45 min.\$63.98
 880-19-2899, Super 8, mus., 33 min.\$80.98

SPEEDY (1928)
HAROLD LLOYD, ANN CHRISTY, BERT WOODRUFF, BROOKS BENEDICT, BABE RUTH
 This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance. 72 min. BW
 860-19-2903, Super 8, sil., 95 min.\$123.98
 880-19-2903, Super 8, mus., 72 min.\$154.98

TWO GUN GUSSIE
HAROLD LLOYD, SNUB POLLARD
 City-smoothie Lloyd is a ragtime pianist in a Wild West bar. 13 min. BW
 860-19-2098, Super 8, sil., 13 min.\$16.98
 880-19-2098, Super 8, mus., 13 min. (18 fps) \$28.98
 640-19-2098, 16mm., mus., 13 min. (18 fps) \$64.98

WHY WORRY? (1923)
HAROLD LLOYD, JOBYNA RALSTON, JOHN AASEN, LEO WHITE
 Harold, a wealthy hypochondriac, travels to a South American "paradise" to rest. He doesn't even notice the violent revolution in progress until his nurse is captured. Together with a friendly giant, Harold quells the war. WHY WORRY? is a political satire that creates a revolution of laughs. 55 min. BW
 860-19-2894, Super 8, sil., 74 min.\$95.98
 880-19-2894, Super 8, mus., 55 min.\$117.98

THE MARX BROS.

ANIMAL CRACKERS (1930)
MARX BROTHERS
 "Hooray for Captain Spaulding! Here is a class as uproariously funny as it was 50 years ago. Includes Groucho's African lecture 'One morning I shot an elephant in my pajamas. How he got into my pajamas, I don't know,' and the card game which Harpo and Chico play with the wealthy society woman Mrs. Ritzenhouse." 98 min. BW
 502-01-0356 — Beta
 515-01-0356 — VHS \$54.95

DUCK SOUP (1933)
MARX BROTHERS
 Groucho is Rufus T. Firefly, the screwball monarch of Freedonia. Assisted ably by his mad and maddening brothers, Rufus dictates you name it, he'll dictate it. Their improvisational powers of visual humor and insult are in peak anarchic form here.
 This is pointed political satire, pure and insane. Francois Truffaut once compared this and Chaplin's SHOULDER ARMS as the only valid anti-war films ever made. They both refuse to take war seriously. 72 min. BW
 780-08-0111, Super 8, dia., 18 min., abr.\$51.95
 502-01-0358 — Beta
 515-01-0358 — VHS \$54.95

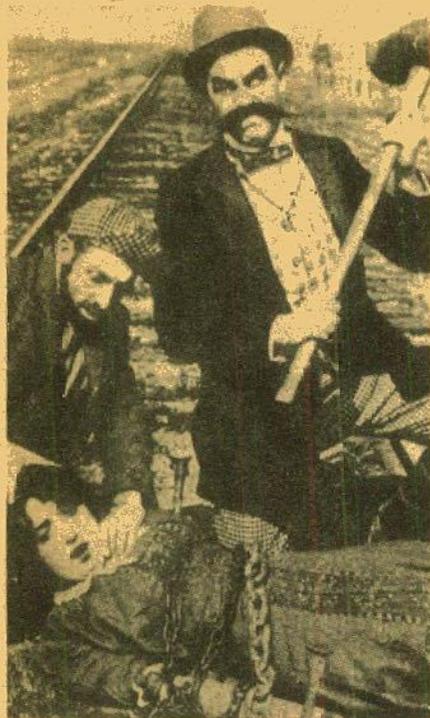
A GIRL IN EVERY PORT (1952)
GROUCHO MARX, WILLIAM BENDIX
 Sailor Bendix inherits a horse and buddy Groucho decides to make it pay off. As though a horse on ship isn't enough trouble, the mob is betting on another thoroughbred and threatens the sailors lives if their horse wins! 86 min. BW
 506-01-0746 — Beta
 525-01-0746 — VHS \$54.98

HORSE FEATHERS (1932)
THE MARX BROTHERS
 Groucho is building to play rival Huxley University. 17 min. BW Abr.
 780-08-3004, Super 8, dia., 17 min.\$51.95

A NIGHT AT THE OPERA (1935)
THE MARX BROTHERS, MARGARET DUMONT
 Perhaps their best film, it includes dozens of hilarious moments. Chico and Groucho haggling over an opera star's contact; the stateroom scene where dozens of the most improbable characters crowd into a ship's cabin, not much bigger than a Volkswagen; the Brother's impersonation of Russian aviators on a New York goodwill tour; their evasion of the obnoxious detective by shifting furniture from one room to another; and of course, the final sequence in which they "do it" to "Il Trovatore" as no one has done it before or since. 96 min. BW
 502-01-5101 — Beta
 515-01-5101 — VHS \$49.95
 575-01-5101 — VideoDisc\$14.98

ROOM SERVICE (1938)
THE MARX BROTHERS, LUCILLE BALL
 Groucho is a Broadway producer living in a hotel suite with a stack of bills and no money. Chico is the director. "The rehearsal, she's a wonderful. Yes, siree, it's a wonderful. I still think it's a terrible play but it makes a wonderful rehearsal." Harpo's mania for food leads to the spectacle of his stuffing away dinner like an automaton. With no respect for either sanity or death, the Brothers turn the hotel into a regular Marxian bedlam. 78 min. BW
 502-08-0111 — Beta
 515-08-0111 — VHS \$59.95

Comedy



(BARNEY OLDFIELD)

ABBOTT AND COSTELLO IN HOLLYWOOD² (1945)

BUD ABBOTT, LOU COSTELLO

The boys have gone to Hollywood where they start by working in a barbershop and make their way into the movie business. It'll never be the same again! 84 min. BW

502-01-5405 — Beta
515-01-5405 — VHS \$49.95

THE ABSENT MINDED PROFESSOR² (1961)

FRED MacMURRAY, KEENAN WYNN, NANCY OLSON

A real stereotype "absent minded teacher" accidentally invents "flubber," a fantastic anti-gravity material. Everybody tries to get and use "flubber." 96 min. BW

502-01-5139 — Beta
515-01-5139 — VHS \$69.95
575-01-5139 — VideoDisc \$19.98

ADAM'S RIB² (1949)

KATHARINE HEPBURN, SPENCER TRACY, TOM EWELL, JUDY HOLLIDAY

Hepburn and Tracy are a husband and wife lawyer team. Battle of the sexes that makes a funny romantic comedy. 101 min. BW

502-01-5134 — Beta
515-01-5134 — VHS \$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER¹ (1976)

GENE WILDER, MADELINE KAHN

Sherlock is called away so his brother, Gene Wilder solves the mystery. 91 min.

502-01-0111* — Beta
515-01-0111* — VHS \$59.95

AFFAIRS OF ANNABEL² (1948)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta
525-01-0778 — VHS \$54.98

AIRPLANE² (1980)

ROBERT HAYS, JULIE HAGERTY

An ex-fighter pilot is forced to take over the controls of a jumbo jet in mid-flight when mass food poisoning overtakes everyone. Spare-no-spooof comedy. A great supporting cast. 88 min.

502-01-5194 — Beta
515-01-5194 — VHS \$79.95
575-01-5194 — VideoDisc \$24.98

AIRPORT² (1970)

BURT LANCASTER, DEAN MARTIN

Mix a blizzard, a bomb, a stalled plane and a large cast of top Hollywood talent as the passengers and you've got this movie. 107 min.

502-30-5371 — Beta
515-30-5371 — VHS \$54.95

AMERICAN GRAFFITI² (1973)

SUZANNE SOMERS, RONNY HOWARD

The ups and downs of four teenagers on a summer night in '62 in a small Calif. town. 112 min.

502-01-0332 — Beta
515-01-0332 — VHS \$64.95

"ANNIE HALL"² (1977)

WOODY ALLEN, DIANE KEATON, PAUL SIMON

A romantic and sensitive comedy about the humorous and diverse relationships our hero, Alvie, has with women. 93 min.

502-01-5309* — Beta
515-01-5309* — VHS \$79.95

ANIMAL HOUSE¹ (1978)

JOHN BELUSHI

The exploits of the Delta fraternity. 109 min. Rated R.

785-01-0154, Super 8, dia., 17 min., abr. \$61.95
502-01-0330 — Beta
515-01-0330 — VHS \$64.95

THE APPLE DUMPLING GANG¹ (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY, SUSAN CLARK

Wildest bank robbery in the west. 100 min.

502-01-0368 — Beta
515-01-0368 — VHS \$69.95

THE APPLE DUMPLING GANG RIDES AGAIN² (1979)

TIM CONWAY, DON KNOTTS, HARRY MORGAN

The boys try to go straight but can't even manage that. It's romance, excitement and laughs when the "gang" rides again. 89 min.

502-01-5350* — Beta
515-01-5350* — VHS \$69.95

BACHELOR BAIT² (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW
506-01-0683 — Beta
525-01-0683 — VHS \$54.98

BACHELOR AND THE BOBBY SOXER² (1947)

CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

506-07-0786 — Beta
525-07-0786 — VHS \$59.98

BACHELOR MOTHER² (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but it's all laughs in the end. 82 min. BW

506-43-0770 — Beta
525-43-0770 — VHS \$54.98

BAD NEWS BEARS¹ (1976)

WALTER MATTHAU, TATUM O'NEAL, VIC MORROW, JOYCE VAN PATTEN

Matthau whips little-league team into championship shape. Delightful. 102 min.

502-01-0253 — Beta
515-01-0253 — VHS \$62.95
575-01-0253 — VideoDisc \$19.98

BANANAS² (19)

WOODY ALLEN, LOUIS LASSER, CARLOS MONTALBAN

A Manhattan lab tester flees to South America and becomes the leader of a mythical country. 82 min.

502-01-5423* — Beta
515-01-5423* — VHS \$59.95

THE BANGVILLE POLICE

(1913)

FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls the Keystone Kops. 7 min. BW

860-10-1862, Super 8, sil., 7 min. \$9.98
380-10-1862, Super 8, mus., 7 min., (18fps) \$19.98
640-10-1862, 16mm., mus., 7 min., (18fps) \$39.98

BAREFOOT IN THE PARK² (1967)

ROBERT REDFORD, JANE FONDA, CHARLES BOYER

Fonda is the off-the-wall new wife and Redford the mister straight young lawyer. As the reality of the marriage with its house-wifery and five flight walk up arrive, marital bliss turns to comical discord. 106 min.

502-01-5191 — Beta
515-01-5191 — VHS \$66.95

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending. 16 min. BW

860-10-0909, super 8, sil., 16 min. \$20.98
880-10-2440, Super 8, mus., 16 min. \$35.98
640-10-2440, 16mm., mus., 16 min. \$79.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Munschlein. 26 min. BW

506-10-0619 — Beta
525-10-0619 — VHS \$49.98

BEDKNOBS AND BROOMSTICKS¹ (1971)

ANGELA LANSBURY, DAVID TOMLINSON, RODDY McDOWALL, SAM JAFFE

An English witches' brew. 117 min.
502-01-0369 — Beta
515-01-0369 — VHS \$69.95

BEER IS HERE (1933)

JOE WEBER, LEW FIELDS

The two bickering brewers who reopen their brewery after prohibition. 29 min. BW
880-01-2728, Super 8, dia., 29 min.\$61.98
640-01-2728, 16mm., dia., 29 min.\$138.98

BEING THERE² (1979)

PETER SELLERS, SHIRLEY MacLAINE, MELVIN DOUGLAS, JACK WARDEN

Chauncey Gardner the brilliant internationalist or Chance, the gardener an illiterate?? You'll have to watch it twice to be sure it's comedy. 123 min.

502-01-5217 — Beta
515-01-5217 — VHS \$69.95

BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS

Skits of Valentino, Fairbanks and the Keystone Kops as seen by Will Rogers. 20 min. BW

860-01-1709, Super 8, sil., 28 min.\$40.98
880-01-1709, Super 8, mus., 20 min.\$51.98
640-01-1709, 16mm., mus., 20 min.\$113.98

THE BLUES BROTHERS² (1979)

JOHN BELUSHI, DAN AYKROYD

A unique blend of outrageous humor, driving music and spectacular action. The under 30 crowd understands this one. 133 min.

502-01-5114 — Beta
515-01-5114 — VHS \$89.95

BREAKING AWAY² (1979)

DENNIS CHRISTOPHER, DENNIS QUAID, DANIEL STERN, JACKIE EARLE HALEY

A high school graduate's addiction to bicycle racing. 100 min.

502-01-0302* — Beta
515-01-0302* — VHS \$59.95

BUSTIN' LOOSE² (1981)

RICHARD PRYOR, CICELY TYSON

Funny story of a straight laced lady, eight emotionally disturbed children and an ex-con who hates women and children. 94 min. Rated R.

502-01-5363 — Beta
515-01-5363 — VHS \$88.95

CAMEOS OF COMEDY

BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON

Growth of comic screen pantomime featuring clips from over a decade of great slapstick films. 18 min. BW Anthology

860-01-1493, Super 8, sil., 18 min.\$22.98
620-01-1493, 16mm., sil., 18 min.\$79.98



(COCKEYED CAVALIERS)

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Score by Robert Isreal. 41 min. BW

506-01-0637 — Beta
525-01-0637 — VHS \$49.98

THE EYES HAVE IT (1928)

880-01-1807, Super 8, mus., 19 min.\$42.98

CAR WASH² (1976)

GEORGE CARLIN, RICHARD PRYOR

An earthy, irreverent but affectionate look at a typical day in a Los Angeles car wash. 97 min.

502-01-5362 — Beta
515-01-5362 — VHS \$64.95

CAT BALLOU² (1965)

LEE MARVIN, JANE FONDA

Jane is Cat Ballou, a wild-west heroine whose outlaw band of misfits seeks to revenge the murder of her father. Lee Marvin won an Academy Award for best Actor. 96 min.

502-01-5282 — Beta
515-01-5282 — VHS \$59.95

CATCH 22¹ (1970)

ALAN ARKIN, MARTIN BALSAM, RICHARD BENJAMIN, BOB NEWHART, ANTHONY PERKINS

A pilot tries to be declared insane. 121 min. Rated R.

502-01-0240 — Beta
515-01-0240 — VHS \$62.95

A CHANGE OF SEASONS² (1981)

SHIRLEY MacLAINE, BO DEREK, ANTHONY HOPKINS

When the professor takes up with one of his students, it's time for his wife to find a young friend. A weekend at the ski lodge for all turns the tables. 102 min. Rated R.

502-01-5272* — Beta
515-01-5272* — VHS \$59.95

CHECH AND CHONG'S NEXT MOVIE² (1980)

CHECH MARIN, THOMAS CHONG

The pair go through a movie studio, welfare office, massage parlor, police raid, living room of a wealthy family and into space. 95 min. Rated R.

502-01-5218 — Beta
515-01-5218 — VHS \$64.95



CHOOSE YOUR WEAPONS

(1922)
BOBBY VERNON

Al Christie comedy. On shipboard, Vernon meets a fellow passenger who indicates he's a Count. The count is off to marry his princess who is the love of Vernon's life. Side splitting scenes of wall climbing (somewhat reminds one of Romeo and Juliet), sword fighting, great chases around the palace and a wedding for a princess?? Bobby is hauled off before the firing squad and when the bugle sounds... 12 min. BW

860-01-2037, Super 8, sil., 16 min.\$21.98
880-01-2037, Super 8, mus., 12 min.\$26.98
640-01-2037, 16mm., mus., 12 min.\$59.98

COAST TO COAST² (1980)

ROBERT BLAKE, DYAN CANNON

Escaping from a mental hospital where her psychiatrist husband has put her, Cannon flags down a trucker to give her a life cross country. Quite funny. 95 min.

502-01-5193 — Beta
515-01-5193 — VHS \$66.95

COCKEYED CAVALIERS² (1934)

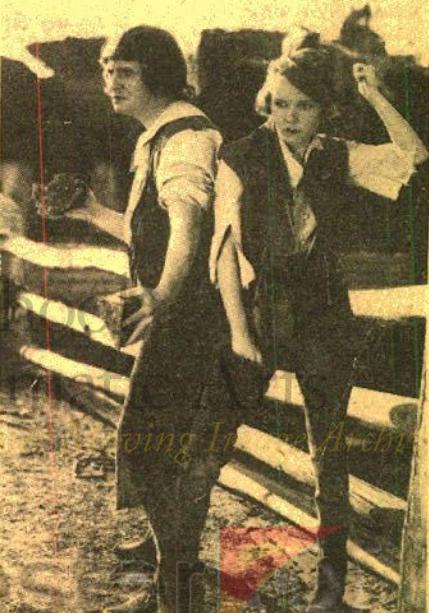
WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they wear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

890-06-2923, Super 8\$150.98
506-01-0766 — Beta
525-01-0766 — VHS \$54.98



(COCKEYED CAVALIERS)

Comedy

CONDORMAN² (1980)

MICHAEL CRAWFORD, OLIVER REED

A cartoonist adopts the identity of his own winged creation — Condorman — and now his life explodes into high-flying adventure. 90 min.

502-01-5414* — Beta
515-01-5414* — VHS \$69.95

DANGEROUS FEMALES (1929)

MARIE DRESSLER, POLLY MORAN

A convict and an evangelist are headed toward town. 21 min. BW

860-01-2178, Super 8, sil., 30 min.\$38.98
880-01-1327, Super 8, dia., 21 min.\$46.98
640-01-1327, 16mm., dia., 21 min.\$104.98

DARBY O'GILL AND THE LITTLE PEOPLE² (1959)

ALBERT SHARPE, JANET MUNRO, SEAN CONNERY

Darby, a storyteller, matches wits with the ancient magic of King Brian of the Leprechauns. It's delightfully Irish. 90 min.

502-01-5365* — Beta
515-01-5365* — VHS \$59.95

THE DAREDEVIL (1923)

BEN TURPIN, MADELINE HURLOCK

Turpin plays a bungling stuntman who manages to somehow survive. 20 min. BW

860-01-0987, Super 8, sil., 28 min.\$40.98
880-01-0987, Super 8, mus., 20 min.\$51.98
640-01-0987, 16mm., mus., 20 min.\$113.98

DAY THE BOOKIES

WEPT² (1939)

JOE PENNER, BETTY GRABLE

Joe Penner, is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 50 min. BW

506-01-0759 — Beta
525-01-0759 — VHS \$49.98

THE DESPERATE

SCOUNDREL (1916)

THE KEYSTONE KOPS,
FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous. 20 min. BW
860-10-1753, Super 8, sil., 20 min.\$25.98
880-10-1753, Super 8, mus., 20 min. (18 fps) \$44.98
640-10-1753, 16mm., mus., 20 min. (18 fps) \$99.98

THE DEVIL AND MAX

DEVLIN² (1979)

ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH
Having been killed by a bus, Max strikes a deal with the devil that he be restored to life if he can convince three people to sell their souls to the devil within three months. 95 min.

502-01-5430* — Beta
515-01-5430* — VHS \$69.95

DON'T DRINK THE WATER!

JACKIE GLEASON, ESTELL PARSONS

Carterer Gleason takes his wife and daughter to vacation in Europe. Bulgarian secret service men think they are spies. 100 min.

502-01-0125* — Beta
515-01-0125* — VHS \$49.95

THE DUCHESS AND THE

DIRT WATER FOX¹ (1976)

GEORGE SEGAL, GOLDIE HAWN

Dirtwater Fox is a dishonest outlaw. Duchess is a plucky prostitute. A prime example of how the west was fun. 104 min.

502-01-0110* — Beta
515-01-0110* — VHS \$59.95

ELECTRIC HORSEMAN² (1979)

ROBERT REDFORD, JANE FONDA

Redford believes that a free thing should be free. He proves it with a beautiful horse. 120 min.

502-01-0324 — Beta
515-01-0324 — VHS \$64.95



FARNO NELL (1929)

LOUISE FAZENDA, JACK LUDEN

Adult comedy about a girl with dubious past and a dumb boyfriend. 22 min. BW

880-01-1512, Super 8, dia., 22 min.\$49.98
640-01-1512, 16mm., dia., 22 min.\$109.98

FATTY AND MABEL

ADRIFT (1916)

FATTY ARBUCKLE, MABEL NORMAND,
AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea . . . and it's up to Teddy the dog to get through to The Keystone Kops. 27 min. BW

860-10-2111, Super 8, sil., 27 min.\$34.98
880-10-2111, Super 8, mus., 27 min. (18 fps) \$60.98
640-10-2111, 16mm., mus., 27 min. (18 fps) \$134.98

FATTY'S TIN-TYPE

TANGLE/OUR
CONGRESSMAN
"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louise Fazenda, Edga Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

506-01-0627 — Beta
525-01-0627 — VHS \$49.98

FOR LOVE OF IVY² (1968)

ABBEY LINCOLN, SIDNEY POITIER

When Abbey wants to leave as the housekeeper, the family fixes her up with a sophisticated trucking executive, Poitier who also runs an illegal gambling operation. 102 min.

502-01-5377* — Beta
515-01-5377* — VHS \$59.95

FORTUNE COOKIE² (1966)

JACK LEMMON, WALTER MATTHAU, RON RICH

TV cameraman, Lemmon, gets trampled by a 220 lb. half-back and sues, Matthau, his shyster lawyer and brother-in-law goes to work for him. 125 min. BW

502-01-5424* — Beta
515-01-5424* — VHS \$59.95

FOUL PLAY¹ (1978)

GOLDIE HAWN, CHEVY CHASE,
BURGESS MEREDITH,
RACHEL ROBERTS, DUDLEY MOORE

Academy Award winning comedy, mystery shocker! Fantastically funny. 118 min.

502-01-0225 — Beta
515-01-0225 — VHS \$66.95
575-01-0225 — VideoDisc\$24.98

FOUR SEASONS² (1981)

ALAN ALDA, CAROL BURNETT

Spring, summer, fall and winter three couples weather their friendships as it and they change with the seasons. 108 min.

502-01-5416 — Beta
515-01-5416 — VHS \$79.95

FRESH PAINT (1920)

SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret. 11 min. BW
640-01-2074, 16mm., mus., 11 min.\$62.98

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
525-01-0853 — VHS \$49.98

GET HAPPY²

Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues." Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta
525-01-0845 — VHS \$49.98



(FATTY'S T-TYPE TANGLE)



(HASH HOUSE FRAUD)

GOIN' SOUTH¹ (1979)

JOHN BELUSHI, JACK NICHOLSON

A tall Texas tale of young love that almost isn't. A fun time is had by both actors and audience. 108 min.

502-01-0248 — Beta

515-01-0248 — VHS **\$62.95**

GUS²

ED ASNER, DON KNOTTS, GARY GRIMES, TIM CONWAY

Gus is a football playing mule who can kick 100-yard field goals and he helps the poor California Atoms. Hilarious! 96 min.

502-01-5286* — Beta

515-01-5286* — VHS **\$69.95**

HAROLD AND MAUDE¹ (1971)

RUTH GORDON, BUD CORT

Story of a young man intrigued by death, and an old woman who sees only good, who prove love has no boundaries. 91 min.

502-01-0212 — Beta

515-01-0212 — VHS **\$62.95**

575-01-0212 — VideoDisc \$24.98

U A HASH HOUSE FRAUD (1915)/THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lots of running, skidding and chasing by the cars of the day at intersections, on hills and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both piano scored by Robert Israel. 33 min. BW

506-01-0625 — Beta

525-01-0625 — VHS **\$49.98**

THE HEARTBREAK KID² (1972)

CHARLES GRODIN, CYBILL SHEPARD

This Neil Simon comedy examines the demolition of a marriage only a few days old. Elaine May directed. 104 min.

502-01-0304* — Beta

515-01-0304* — VHS **\$59.95**

HEAVEN CAN WAIT¹ (1978)

WARREN BEATTY, JULIE CHRISTIE, JAMES MASON, JACK WARDEN, DYAN CANNON, CHARLES GRODIN, BUCK HENRY, VINCENT GARDENIA

Great romantic fantasy! 100 min.

502-01-0226 — Beta

515-01-0226 — VHS **\$66.95**

575-01-0226 — VideoDisc \$24.98

HERBIE GOES TO MONTE CARLO (1974)

DEAN JONES

Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios. 9 min.

785-01-0015, Super 8, dia., 9 min. \$35.95

HERBIE THE LOVE BUG (1969)

BUDDY HACKETT, HERBIE

HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios. 9 min. Abr.

785-01-0015, Super 8, dia., 9 min. \$35.95

785-01-0009, Super 8, dia., Color, Span, 9 min. \$35.95

HIGH ANXIETY² (1977)

MEL BROOKS, MADELINE KAHN, CLORIS LEACHMAN, HARVEY KORMAN

Off-beat comedy and Hitchcock suspense as Brooks plays a romantic figure with acrophobia unable to fulfill his aspirations. An overall spoof of psychiatry. 94 min.

502-01-5306* — Beta

515-01-5306* — VHS **\$69.95**



U HIPS, HIPS, HOORAY² (1934)

WHEELER, AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Bar-num & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

880-01-2943 — Super 8, dia. \$145.98

506-01-0740 — Beta

525-01-0740 — VHS **\$54.98**

HISTORY OF THE WORLD

PT. I² (1981)

MEL BROOKS

A comedy romp through history like never before. Who but Brooks would ask at the Last Supper if they wanted separate checks? Rated R.

575-01-5359 — VideoDisc \$24.98

U HOLD 'EM JAIL² (1932)

WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta

525-01-0739 — VHS **\$54.98**

HOT LEAD AND COLD FEET

(1978)

JIM DALE, DON KNOTTS, KAREN VALENTINE

Brotherly battle for an inheritance. 90 min.

501-01-0371 — Beta

515-01-0371 — VHS **\$69.95**

U IT'S A GIFT (1923)

SNUB POLLARD

Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely non-explosive gasoline, but it proves to be a little too powerful. 11 min. BW

860-01-1314, Super 8, sil., 16 min. \$20.98

880-01-1314, Super 8, mus., 11 min. \$24.98

640-01-1314, 16mm., mus., 11 min. \$54.98

IT'S A MAD, MAD, MAD, MAD

WORLD² (1963)

SPENCER TRACY

Also includes an illustrious cast too numerous to name. Man's greed leads an assortment of bizarre characters to a seashore for buried treasure. 162 min.

502-01-5375* — Beta

515-01-5375* — VHS **\$59.95**

THE JERK² (1979)

STEVE MARTIN, BERNADETTE PETERS

Martin experiences every possible problem and overcomes them all in wild and funny ways. 94 min. Rated R.

502-01-0326 — Beta

515-01-0326 — VHS **\$64.95**

KING OF HEARTS² (1966)

ALAN BATES, GENEVIEVE BUJOLD

A delightful comedy about a Scottish soldier whose mission is to disarm a bomb in a small and abandoned French town populated only by the inmates of the local insane asylum. 102 min.

502-01-5389* — Beta

515-01-5389* — VHS **\$59.95**

U KINGS, QUEENS, JOKERS

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools". 60 min.

506-01-0891 — Beta

525-01-0891 — VHS **\$49.98**

KOTCH² (1971)
WALTER MATTHAU, DEBORAH WINTERS,
FELICIA FARR
"A story of loneliness, old age and the need
to be needed, a relationship between a 72
year old widower and an unmarried pregnant
teenager. 114 min.
502-01-5268* — Beta
515-01-5268* — VHS **\$59.95**

L **LAUGHFEST**
Five classic slapstick shorts by four of
the greatest make "Laughfest" a ticklish
riot. "It's a Gift" stars Snub Pollard with an
invention for everything. The film opens with
"a meeting of oil magnets, brokers, and a few
honest men." Pollard has invented a substitute
for gas, but his non-flammable, miracle fuel
makes cars go crazy before they explode!
"Barney Oldfield's Race for a Life" is an old
fashioned medodrama timeless in appeal. It
features the most famous race car driver of the
period — Barney Oldfield, "fastest man on
wheels". Kid's Auto Race", Chaplin's second
film, gives birth to the tramp character, and
"Busy Day" finds Charlie in drag. Then it's
cross-eyed Ben Turpin as the endangered stunt-
man in "Daredevil". A side-buster! 59 min.
Musical score
506-01-0877 — Beta
525-01-0877 — VHS **\$49.98**

LITTLE DARLINGS² (1979)
TATUM O'NEAL, KRISTY McNICHOL
A child of privilege and a "streetwise" one
come together at summer camp. The camp
chooses sides to bet on the winner; the one
who loses her virginity first! 95 min. Rated R.
502-01-5107 — Beta
515-01-5107 — VHS **\$79.95**

LITTLE ORPHAN ANNIE² (1932)
MITZI GREEN, EDGAR KENNEDY
Annie is an orphan girl who is taken care of
by a bum, Kennedy. Kennedy has a money
making scheme and must leave temporarily. In
the meantime, Annie encounters a newly or-
phaned boy in her adventures. She talks him
into going to the orphanage, but when she
takes him there Annie is recaptured. The boy's
aristocratic grandmother shows up to take him,
but she doesn't want Annie. Just when you
think there is no hope there is a knock on the
door. Daddy Warbucks is back! 60 min. BW
506-01-0729 — Beta
525-01-0729 — VHS **\$49.98**

THE LONGEST YARD² (1974)
BURT REYNOLDS, EDDIE ALBERT
Prison good guys vs. bad guys in football
mayhem. 120 min. Rated R.
502-01-0223 — Beta
515-01-0223 — VHS **\$66.95**
575-01-0223 — VideoDisc\$24.98

THE LOVE BUG¹ (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
Herbie the Volkswagen has a winning
streak. 108 min.
502-01-0377 — Beta
515-01-0377 — VHS **\$69.95**
575-01-0377 — VideoDisc\$19.98

L **LOVE SPEED AND
THRILLS** (1915)
THE KEYSTONE KOPS, MACK SWAIN,
CHESTER CONKLIN
The Keystone Kops chase a wife-stealing
villain. 15 min. BW
860-10-1277, Super 8, sil., 15 min.\$19.98
640-10-1277, 16mm., mus., 11 min.\$54.98



(LITTLE ORPHAN ANNIE)

**A MAN A WOMAN AND
A BANK²** (1979)
DONALD SUTHERLAND, BROOKE ADAMS
Laughs abound when a bank robber is
photographed at the bank before he robs it.
101 min.
502-01-0349 — Beta
515-01-0349 — VHS **\$59.95**

**THE MARY TYLER MOORE
SHOW VOL. I²**
Four episodes make this volume including the
very first, "Love Is All Around" followed with
"Chuckles Bites the Dust", "Put On A Happy
Face" and "The Last Show". For the decade
of the 1970's, it was the best sitcom. 104 min.
575-01-5368 — VideoDisc\$19.98

M*A*S*H¹ (1970)
ELLIOT GOULD, DONALD SUTHERLAND,
SALLY KELLERMAN
Army surgeons develop a lunatic life-style
in order to handle the everyday horrors in a
Mobile Army Surgical Hospital during the
Korean War. 116 min.
785-01-0050, Super 8, 20 min., abr.\$71.95
502-75-0011* — Beta
515-75-0009* — VHS **\$59.95**
575-01-0009 — VideoDisc\$19.98

MEATBALLS² (1980)
BILL MURRAY
An irreverent look at life at a totally inept
summer camp. Off-the-wall. 94 min.
502-01-5413 — Beta
515-01-5413 — VHS **\$79.95**

**MR. BLANDINGS BUILDS HIS
DREAM HOUSE²** (1948)
CARY GRANT, MYRNA LOY,
MELVIN DOUGLAS
Cary, a typical New York City cliff dweller,
has outgrown his apartment. Rather than pay
a decorator \$7000 to re-do the place he
decides to buy an old home in the Connecticut
countryside and fix it up for less. Less turns out
to more and more! A comedy that chronicles
the difficulty a couple have while trying to build
their "dream house". 93 min. BW
502-07-0003* — Beta
515-07-0003* — VHS **\$59.95**

MR. LUCKY² (1943)
CARY GRANT, LORRAINE DAY,
CHARLES BICKFORD
Gambler Grant goes after a woman's money
but falls in love instead. 99 min. BW
502-07-0002* — Beta
515-07-0002* — VHS **\$59.95**

MOVIE, MOVIE² (1979)
GEORGE SCOTT, TRISH VAN DEVERE,
RED BUTTONS, ART CARNEY
A 1979 version of the 1930's double feature
at the movies. A BW boxing melodrama and
a color Ziegfeld like musical. 106 min.
502-01-5164* — Beta
515-01-5164* — VHS **\$59.95**
575-01-5164 — VideoDisc\$19.98

**MONKIES IS THE
CWAZIEST PEOPLE²** (1939)
This Lew Lehr "Newsette" is the most
popular short in our Movietone library. Lehr's
expert apes really "monkey around". 10 min.
BW
860-01-2370, Super 8, sil., 19 min.\$27.98
880-01-2134, Super 8, nar./mus., 10 min.\$25.98
640-01-2134, 16mm., nar./mus., 10 min.\$56.98

THE MUPPET MOVIE¹ (1979)
THE MUPPETS
Miss Piggy, Kermit, and all the Muppets set
out to conquer Hollywood. Oscar nominee. 94
min.
502-01-0301 — Beta
515-01-0301 — VHS **\$54.95**
575-01-0301 — VideoDisc\$19.98

9 TO 5² (1980)
JANE FONDA, DOLLY PARTON, LILY TOMLIN,
DABNEY COLEMAN
In the world of big business today, learn who
really does the work... and how. Hilarious!
115 min.
502-01-5216* — Beta
515-01-5216* — VHS **\$69.95**

1941² (1979)
JOHN BELUSHI, DAN AYKROYD
Los Angeles is demolished in the aftermath
of Pearl Harbor. A wild and funny film. 120
min.
502-01-0328 — Beta
515-01-0328 — VHS **\$64.95**

NINOTCHKA² (1939)
GRETA GARBO, MELVIN DOUGLAS, INA CLAIRE
It's Paris in the spring and three Russians
have come to sell the stolen jewels of Grand
Duchess Swana. The City of Lights and love
has its effect. 112 min. BW
575-01-5232 — VideoDisc\$14.98

**NORTH AVENUE
IRREGULARS¹** (1979)
EDWARD HERRMANN, CLORIS LEACHMAN,
BARBARA HARRIS, SUSAN CLARK,
KAREN VALENTINE
New preacher uses the women's auxiliary
as the crime fighters. 99 min.
502-01-0374 — Beta
515-01-0374 — VHS **\$69.95**

NORTH DALLAS FORTY¹ (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON
Nolte decides that there is more to life than
football. 117 min. Rated R.
502-01-5103 — Beta
515-01-5103 — VHS **\$66.95**
575-01-5103 — VideoDisc\$24.98

THE ODD COUPLE¹ (1968)

JACK LEMMON, WALTER MATTHAU

A Neil Simon masterpiece about two men trying to live together. One neat, one not so. Side splitting comedy at its best. 106 min.

502-01-0213 — Beta
515-01-0213 — VHS \$62.95
575-01-0213 — VideoDisc\$24.98**ONCE UPON A HONEYMOON²** (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

506-07-0724 — Beta
525-07-0724 — VHS \$59.98**PAPERMOON¹** (1973)

RYAN O'NEAL, TATUM O'NEAL

A man and his innocent looking nine year old side-kick con their way across Kansas selling Bibles. 102 min. BW

502-01-0234 — Beta
515-01-0234 — VHS \$62.95
575-01-0234 — VideoDisc\$19.98**PETE'S DRAGON¹** (1978)

HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS

About Peter and his sometimes visible dragon, Elliott. 106 min.

785-81-0035, Super 8, dia., 9 min., abr.\$35.95
502-01-0395 — Beta
515-01-0395 — VHS \$69.95**THE PINK PANTHER¹** (1964)

PETER SELLERS, DAVID NIVEN, CAPUCINE, ROBERT WAGNER, CLAUDIA CARDINALE

Here is the classic Sellers subtle slapstick, wry satire and just plain old belly laughs as the bumbling Inspector Clouseau of the Paris police hunts for the jewel thief. 113 min.

502-01-5287* — Beta
515-01-5287* — VHS \$79.95
575-01-5287 — VideoDisc\$24.98**PLAY IT AGAIN, SAM¹**(1972)
WOOD ALLEN, DIANE KEATON, TONY ROBERTS, SUSAN ANSPACH

The first Diane Keaton-Woody Allen film. A movie buff (aren't we all) fanatic who keeps dreaming Bogart is giving tips on "how to make it with the ladies". His marriage goes astray, friends try to fix him up with other eligible young ladies, but he fails with them all. He's most comfortable with his best friend's wife. A superb CASABLANCA classical ending. Diane Keaton and Woody Allen make as great a team today as Laurel and Hardy did yesterday. 85 min.

502-01-0211 — Beta
515-01-0211 — VHS \$62.95
575-01-0211 — VideoDisc\$19.98**POP GOES THE CORK²**

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs". Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta
525-01-0628 — VHS \$54.98**POPEYE²** (1980)

ROBIN WILLIAMS, SHELLEY DUVALL

The beloved anvil-armed sailor of the seven seas and his long limbed and long time sweetheart, Olive Oyl come to life in this later-day screenplay. 114 min.

502-01-5294 — Beta
515-01-5294 — VHS \$79.95**RICHARD PRYOR LIVE IN CONCERT²** (1979)

A documentation of one of the funniest men at work. He tackles almost a score of different subjects. Language may be objectionable. 78 min.

575-01-5360 — VideoDisc\$19.98

ROUGH CUT² (1980)

BURT REYNOLDS, LESLEY-ANNE DOWN, DAVID NIVEN

A gentleman jewel thief is tempted out of retirement by a \$30 million diamond heist and a beautiful woman. Her kleptomania makes her a perfect partner?? 112 min.

502-01-5197 — Beta
515-01-5197 — VHS \$72.95**SAME TIME NEXT YEAR²** (1978)

ELLEN BURSTYN, ALAN ALDA

A clandestine weekend is shared once a year by two lovers, always at the same hide-away. 119 min.

502-01-0337 — Beta
515-01-0337 — VHS \$64.95**SATURDAY NIGHT LIVE VOL. 1²**

It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.

575-01-5361 — VideoDisc\$19.98



(POP GOES THE CORK)

SEMI-TOUGH² (1977)

BURT REYNOLDS, KRIS KRISTOFFERSON, JILL CLAYBURGH

A tongue-in-cheek look at the world of sports and romance and whether or not the two can mix. 108 min.

502-01-5385* — Beta
515-01-5385* — VHS \$69.95**THE SEVEN YEAR ITCH¹** (1955)

MARILYN MONROE, TOM EWELL

Alone in New York while his wife and child are away for the summer, a husband of 7 years almost has an affair with the model in the next apartment. 105 min.

575-01-0021 — VideoDisc\$19.98

THE SHAGGY DOG² (1959)

FRED MacMURRAY, TOMMY KIRK, ANNETTE FUNICELLO

Young Wilby utters some magical words from the inscription of an ancient ring, and presto he's a Shaggy Dog! 101 min. BW

502-01-5411* — Beta
515-01-5411* — VHS \$69.95**A SHOT IN THE DARK²** (1964)

PETER SELLERS, ELKE SUMMERS

The sequel to "The Pink Panther" finds Inspector Clouseau trying to prove the innocence of a voluptuous French maid, the prime suspect in some bizarre murders. 103 min.

502-01-5406* — Beta
515-01-5406* — VHS \$59.95**SHOW BUSINESS²** (1944)

EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta
525-87-0712 — VHS \$59.98**THE SILVER STREAK¹** (1978)

GENE WILDER, JILL CLAYBAUGH, RICHARD PRYOR

Hilarious runaway comedy in non-stop action on the Silver Streak. 113 min.

502-01-0201* — Beta
525-87-0201* — VHS \$59.95**SLAPSHOT²** (1977)

PAUL NEWMAN, JENNIFER WARREN

This fast paced look at professional hockey on and off the ice is good entertainment. 122 min. Rated R

502-01-0335 — Beta
515-01-0335 — VHS \$64.95**SMOKEY AND THE BANDIT²**

(1977)

SALLY FIELDS, BURT REYNOLDS

Truckin' was never such fun as it is when two outrageous over-the-road drivers take on an \$80,000 bet. 96 min.

502-01-0333 — Beta
515-01-0333 — VHS \$64.95

Comedy

SMOKEY AND THE BANDIT

PT. 2⁷ (1960)
BURT REYNOLDS, SALLY FIELDS, JERRY REED,
JACKIE GLEASON, DOM DELUISE
Sequel. The Bandit, Frog and Justice are at
it again, this time with an elephant for cargo.
101 min.
502-01-5214 — Beta
515-01-5214 — VHS **\$64.95**

STARTING OVER² (1979)

BURT REYNOLDS; CANDICE BERGEN,
JILL CLAYBAUGH
Burt tries to put his life back together after
his ex-wife has left. Claybaugh, nursery school
teacher, tries to help. 105 min.
502-01-5104 — Beta
515-01-5104 — VHS **\$79.95**
575-01-5104 — VideoDisc **\$24.99**

THE STING² (1973)

PAUL NEWMAN, ROBERT REDFORD,
ROBERT SHAW
1930's story of a con man and a small time
crook. 129 min.
785-01-0153, Super 8, dia., 16 min., abr. ... **\$61.95**
502-01-0334 — Beta
515-01-0334 — VHS **\$64.95**

THE STOLEN JOOLS (1931)

A star-studded, fund-raising film in which
Norma Shearer's stolen jewels become the
object of a massive search by Hollywood's
greats. 20 min. BW
880-01-2407, Super 8, dia., 20 min. **\$44.99**
640-01-2407, 16mm., dia., 20 min. **\$99.95**

THE SUNSHINE BOYS² (1975)

WALTER MATTHAU, GEORGE BURNS,
RICHARD BENJAMIN, LEE MEREDITH
A biting and hysterical feud between two
partners of a successful vaudeville team of the
1930's, now retired. 103 min.
502-01-5132 — Beta
515-01-5132 — VHS **\$59.95**

1 SUPER-HOOPER-DYNE LIZZIES (1925)

BILLY BEVAN, ANDY CLYDE
Radio-controlled Model T Fords co-star with
Mack Sennett comic Billy Bevan. Slap-happy!
26 min. BW
860-10-1915, Super 8, sil., 26 min. **\$33.98**
880-10-1915, Super 8, mus., 26 min. (18 fps) **\$58.98**
640-10-1915, 16mm., mus., 26 min. (18 fps) **\$129.98**

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)

BRIAN KEITH, TONY CURTIS,
ERNEST BORGNINE
A community relations officer is reunited with
the two old war buddies and the spirited trio
encounter several hilarious adventures. 113
min.
502-01-5390* — Beta
515-01-5390* — VHS **\$59.95**

TAKE THE MONEY AND RUN² (1969)

WOODY ALLEN, JANET MARGOLIN
Woody Allen created and portrays Virgil
Starkwell, the master criminal who always, but
always manages to bungle his crimes. 85 min.
502-01-5169* — Beta
515-01-5169* — VHS **\$59.95**

TALES FROM MUPPETLAND² THE MUPPETS

"Emmet Otter's Jugband Christmas" and
"The Muppet Musicians of Bremen", both ac-
rated by Kermit, the frog-about-town.
575-01-5364 — VideoDisc **\$15.98**

TAMING OF THE SHREW¹ (1960)

ELIZABETH TAYLOR, RICHARD BURTON
This classic Shakespearean tale pits a need-
ful merchant against his petulant but beautiful
wife. 122 min.
502-01-0269 — Beta
515-01-0269 — VHS **\$59.95**

1 TEDDY AT THE THROTTLE (1916)

BOBBY YERNON, GLORIA SWANSON,
WALLACE BEERY, TEDDY (THE DOG)
In 1915 an out-of-work man walked into the
Sennett Studios accompanied by a Great
 Dane. The dog was signed ... for \$35.00 a
week. The canine's name was Teddy.
In TEDDY AT THE THROTTLE, Bobby Ver-
non plays the fickle-hearted boyfriend of
Gloria Swanson. And when the villain abducts
her and ties up Bobby, it's Teddy to the rescue.
20 min. BW
860-10-1165, Super 8, sil., 20 min. **\$25.98**
880-10-1165, Super 8, mus., 20 min. (13 fps) **\$44.98**
640-10-1165, 16mm., mus., 20 min. (18 fps) **\$99.98**
506-10-1165 — Beta
S 525-10-1165 — VHS **\$39.98**

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES¹ (1965)

TERRY THOMAS, JAMES FOX,
STUART WHITMAN
An adventure comedy set in 1910 England.
Lord Rawnsley, a wealthy and influential
newspaper publisher, sets out to prove that
Britannia rules the air as well as the sea by
sponsoring the first International Air Race from
London to Paris. Although he invites flyers from
all over the world to compete for the prize of
10,000 pounds, Lord Rawnsley clearly expects
the winner to be Richard May, his daughter
Patricia's intended bridegroom. 138 min.
502-01-0026* — Beta
515-01-0022* — VHS **\$89.95**

TOM, DICK AND HARRY² (194)

GINGER ROGERS, GEORGE MURPHY,
BURGES MEREDITH, ALLEN MARSHALL,
PHIL SILVERS
Ginger is a dreamy girl, engaged to three men
simultaneously and unable to decide which one
she might marry! Tom is the go-getter car
salesman, Dick the rich sport she's always
chasing, and Harry the 40's beatnik. A great
repeated cameo by Silvers as the ice cream
salesman on lovers lane. 36 min. BW
506-43-0698 — Beta
S 525-43-0698 — VHS **\$54.98**

TOM JONES² (1963)

ALBERT FINNEY, SUSANNAH YORK,
HUGH GRIFFIN
Henry Fielding's classic novel of life, lib-
erty, and the pursuit of ladies in 18th Century
England. Lusty, bawdy fun. 127 min.
502-01-5300* — Beta
515-01-5300* — VHS **\$69.95**



TOPPER² (1937)

CARY GRANT, CONSTANCE BENNETT,
ROLAND YOUNG
Absolutely delightful adaptation of the
Thorne Smith novel.
George and Marion Kirby, a wealthy
socialite couple are killed in an automobile
crash. Due to the need to do a good deed they
are not yet ready to enter heaven and are
therefore in a ghostly state.
Their adventure to the good dead is the
domination of the life of their milquetoast
banker friend, Cosmo Tupper. Marion takes
it as her personal challenge to get "Toppie"
to learn to live and enjoy life. 27 min. BW
502-01-0362* — Beta
515-01-0362* — VHS **\$59.95**

A TOUCH OF CLASS¹ (1970)

GEORGE SEGAL, GLENDA JACKSON
Romantic comedy about adultery and its in-
evitable consequences. The two travel to Spain
for an illicit holiday that is a comedy of egos
and errors. 103 min.
502-01-0122* — Beta
515-01-0122* — VHS **\$59.95**

AN UNMARRIED WOMAN² (1978)

JILL CLAYBAUGH, ALAN BATES
A woman's critical self-examination of her
individuality following the ending of a 17 year
marriage. 124 min. Rated R
502-01-0365* — Beta
515-01-0365* — VHS **\$69.95**

UP IN SMOKE¹ (1978)

CHEECH MARIN, TOMMY CHONG,
STACY KEACH
This comedy usually enjoyed on records can
now be enjoyed on the screen. 87 min. Rated R
502-01-5108 — Beta
515-01-5108 — VHS **\$79.95**

VILLA OF THE MOVIES (1917)

SLIM SUMMERVILLE, PEGGY PEARCE
A Keystone comedy about a love triangle
during the Mexican revolutionary war. 27 min.
BW
860-10-2816, Super 8, sil., 27 min. **\$34.98**
620-10-2816, 16mm., sil., 27 min. **\$102.98**

VISIT TO A SMALL PLANET

JERRY LEWIS
An alien comes to earth to study the strange
habits and customs of humans. 90 min. BW
502-86-0101* — Beta
515-86-0101* — VHS **\$49.95**

VIVACIOUS LADY² (1938)

GINGER ROGERS, JAMES STEWART
Sizzling nightclub singer Frances Brent
meets and marries studious botany professor
Peter Morgan, then runs into trouble when he
takes her to his small-town home to meet his
parents. 90 min. BW
502-43-0011* — Beta
515-43-0011* — VHS **\$59.95**

WHICH WAY IS UP?² (1977)

RICHARD PRYOR, LONETTE McKEE
Pryor has a heyday in this film in three very
funny parts. This is a must have film. 94 min.
Rated R
502-01-0336 — Beta
515-01-0336 — VHS **\$64.95**

Disney Cartoons

WIFE AND AUTO TROUBLE

(1916)

THE KEYSTONE KOPS,
WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit. 14 min. BW

810-10-1278, Standard 8, sil., 14 min.\$16.98

860-10-1278, Super 8, sil., 14 min.\$17.98

620-10-1278, 16mm., sil., 14 min.\$52.98

WORLD'S GREATEST LOVER?

(1977)

GENE WILDER, CAROL KANE, DOM DELUISE

"A movie-mad yokei journeys to Hollywood with his naive wife in 1926 to audition for the role of a Valentino look alike. 89 min.

502-01-5260* — Beta

515-01-5260* — VHS \$59.95

YOUNG FRANKENSTEIN? (1974)

GENE WILDER, MARTY FELDMAN,
MADELINE KAHN

An uproarious Mel Brooks comedy classic parody of the classic old "Frankenstein". 106 min. BW

502-01-5288* — Beta

515-01-5288* — VHS \$59.95

THE ADVENTURES OF CHIP AND DALE

Includes: Two Chips & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.

502-81-0393 — Beta

515-81-0393 — VHS \$44.95

ALBATROSS AIRPLANES (1977)

From THE RESCUERS, Bernard and Bianca climb aboard Orville the Albatross, goggles down, wing flaps up and aaway we go. Song: TOMORROW IS ANOTHER DAY. 8 min. Abr.

785-81-0050, Super 8, dia., 8 min.\$35.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios. 9 min. Abr.

785-81-0089, Super 8, mus., 9 min.\$35.95

785-81-0022, Super 8, Span., 9 min.\$35.95

BAMBI AND HIS FRIENDS

Bambi meets the irrepressible Thumper and bashful Flower. The three friends frolic and romp until an April shower sends them scampering for shelter. 7 min.

785-81-0219, Super 8, dia., 7 min.\$35.95

BAMBI FALLS IN LOVE (1942)

Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios. 9 min. Abr.

770-81-0014 Super 8, sil., color, 11 min.\$24.95

785-81-0001, Super 8, dia., color, 9 min.\$35.95

785-81-0047, Super 8, Span., color, 9 min.\$35.95

THE BAND CONCERT (1935)

Mickey, the leader of the concert band, tries desperately to conduct The William Tell Overture, while Donald Duck hawks popcorn! 8 min. MUS.

785-81-0213, Super 8\$35.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney studios. 9 min. Abr.

770-81-0049, Super 8, sil., 11 min.\$24.95

785-81-0049, Super 8, SFX, 9 min.\$35.95

785-81-0017, Super 8, Span., 9 min.\$35.95

BEST OF FRIENDS (1981)

From the first part of the movie "The Fox and the Hound" where they meet and become friends. 8 min. Abr.

785-81-0224, Super 8, dia., 8 min.\$35.95

BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studio's SONG OF THE SOUTH. 9 min.

785-81-0013, Super 8, dia., 9 min.\$35.95

785-81-0020, Super 8, Span., 9 min.\$35.95

CARTOON COLLECTION VOL. 1²

Incl. "Thru the Mirror", "The Sleepwalker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Around" and "The Whalers". From Disney. 41 min.

502-81-5353* — Beta

515-81-5353* — VHS \$49.95

CARTOON COLLECTION VOL. II²

Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecote", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney. 41 min.

502-81-5354* — Beta

515-81-5354* \$49.95

CARTOON COLLECTION VOL. III²

Incl. "The Boat Builders", "Pluto's Quin-puplets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lend a Paw". From Disney. 44 min.

502-81-5355* — Beta

515-81-5355* — VHS \$49.95

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. 9 min. Abr.

770-81-0015, Super 8, sil., color, 11 min.\$24.95

785-81-0130, Super 8, dia., mus., color, 9 min.\$35.95

785-81-0046, Super 8, Span., color, 9 min.\$35.95



CLOCK CLEANERS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFOY

Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios 9 min.

770-81-0071, Super 8, sil., 9 min.\$24.95

CLOWN OF THE JUNGLE? (1946)

"Mischievous Aracuan, the feathered jungle jester, turns Donald Duck's bird watching trip into pure pandemonium. Donald's attempts to squelch the irritating intruder lead to the looniest battle ever fought by bird or beast. 785-81-0218, Super 8, 7 min.\$35.95

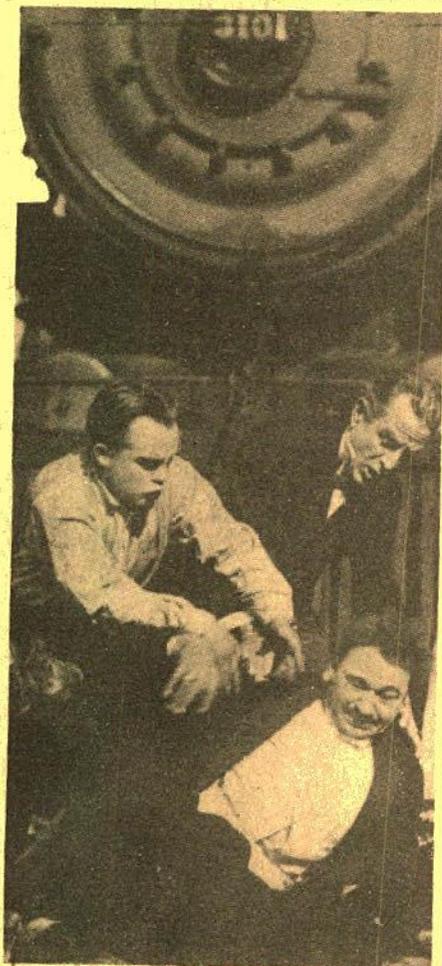
DISNEY CARTOON PARADE VOL. 1²

"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale make up this delightful cartoon volume. 96 min.

575-81-5145 — VideoDisc\$19.98

DONALD AND THE GORILLA? (1944)

Huey, Dewey and Louie have fun scaring Uncle Donald with their ferocious looking gorilla costumes, but the joke's on them when a real gorilla on the loose finds his way to the Duck household and creates hilarious havoc. 785-81-0222, Super 8, 7 min.\$35.95



Our 53th Year
Of Service

Disney Cartoons

DONALD DUCK'S DILEMMAS

(1978) DONALD DUCK, HEUY, DEWEY, LOUIE

Donald scales the heights as a careless construction worker. Then it's off to the golf course. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco, and exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios. 20 min. Anthology. 785-81-0033, Super 8, dia., 20 min.\$63.95

DONALD DUCK'S DILEMMAS, VOLUME 2 (1978)

Five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. 16 min. Anthology. 785-81-0127, Super 8, dia./mus., 16 min.\$63.95

DUMBO THE FLYING ELEPHANT (1941)

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. From Disney Studios. 9 min. Abr. 770-81-0094, Super 8, sil., 11 min.\$24.95 785-81-0024, Super 8, dia., 9 min.\$35.95

AN EVENING WITH LADY AND THE TRAMP (1955)

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios. 9 min. Abr. 785-81-0042, Super 8, dia., 9 min.\$35.95

GOOFY'S GOLDEN GAGS, VOLUME 2 (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE, toting six guns in TWO GUN GOOFY; chasing windmills, like Don Quixote, in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFY AND WILBUR; and slapping up bit poster's (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hup! It's five fun stories starring the dog who Disney made almost human. From Disney Studios. 18 min. Anthology. 785-81-0128, Super 8, dia./mus., 18 min.\$63.95



(BAND CONCERT)

GOOFY OVER SPORTS²

Goofy illustrates how to play football and basketball, to ski and ride a horse; and the art of self-defense, all with his own skill, coordination and prowess. 46 min. 502-81-5412* — Beta 515-81-5412* — VHS \$49.95

HAWAIIAN HOLIDAY

Mickey, Donald and Goofy go to the islands and go native! They end up dancing a hula with a style and rhythm all their own. 7 min. 785-81-0207, Super 8, dia., 7 min.\$35.95

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFY
The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios. 11 min. Anthology. 770-81-0077, Super 8, sil., 11 min.\$24.95

KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min. 502-81-0391 — Beta 515-81-0391 — VHS \$49.95

THE LEGEND OF COYOTE ROCK² (1945) PLUTO

THE LEGEND OF COYOTE ROCK is probably Pluto's greatest cartoon. A narrator sets the scene . . . Pluto is a sheepdog in the southwest guarding a flock of sheep. A mean and hungry coyote draws Pluto away from the sheep long enough to steal the entire flock. Pluto through enormous heroism, bravery and relentless chasing rescues the sheep. Because of his courage the wily coyote turns to stone. A fast-paced, thrilling cartoon. Johnny Lounsberry, one of the greatest and the only deceased member of the "9 Old Men" was one of the animators on THE LEGEND OF COYOTE ROCK. 7 min. 785-81-0146, Super 8, dia./mus., 7 min.\$35.95

THE MANY ADVENTURES OF WINNIE THE POOH

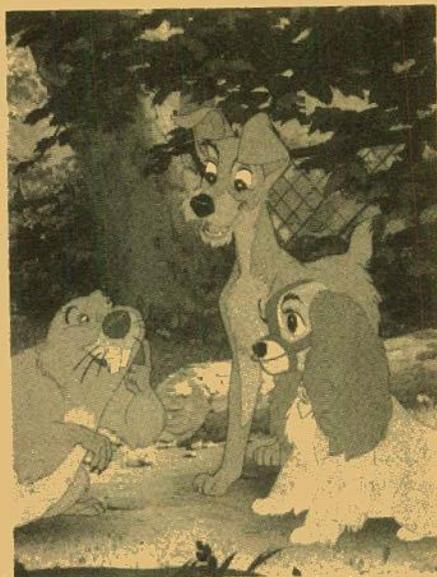
It's back to the days of Pooh and Christopher Robin in the A. A. Milne classic. See days of honey trees, swarming bees and the Hundred Acre Wood. 74 min. 502-81-5264* — Beta 515-81-5264* — VHS \$69.95

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures. COLOR Abr. 785-81-0153, Super 8, dia., 16 min.\$63.95

MICKEY'S MEMORABLE MOMENTS (1978)

MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK
BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). 20 min. Anthology. 785-81-0032, Super 8, dia., 20 min.\$63.95



(MUZZLE TROUBLE)

MICKEY'S TRAILER² (1938)

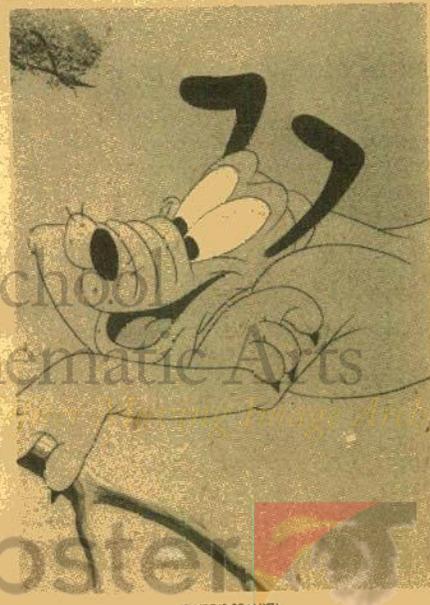
MICKEY MOUSE, DONALD DUCK, GOOFY
Chock full of mischief, Mickey and his pals head out for a getaway trip to the mountains. At the worst possible moment the impudent trailer disengages from the car. Goofy finally notices . . . no trailer? . . . and the race is on! 7 min. 785-81-0144, Super 8, mus./dia. 7 min.\$35.95

MOWGLI THE JUNGLE BOY (1966)

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK. 9 min. Abr. 785-81-0037, Super 8, dia., 9 min.\$35.95

MUZZLE TROUBLE (1955)

LADY & THE TRAMP
When Lady flees the pet shop, the road leads to Tramp . . . and love. From Disney's THE LADY AND THE TRAMP. 9 min. Abr. 770-81-0095, Super 8, sil., 11 min.\$24.95 785-81-0027, Super 8, dia., 9 min.\$35.94



(PLUTO'S FRANKS)

Disney Cartoons



(CLOWN OF JUNGLE)

THE OLD MILL (1937)

At the time of original release it was considered a radical departure. A little animal community is threatened by a storm. 8 min. MUS Color
785-81-0209, Super 8\$35.95

101 DALMATIANS — THE DAPPER DALMATIANS (1959)

CRUELLA DE VIL, LOTS OF DOGS
Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios. 9 min. Abr.
770-81-0045, Super 8, sil., 11 min.\$24.95
785-81-0028, Super 8, dia., 9 min.\$35.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios. 9 min. Abr.
785-81-0040, Super 8, dia., 9 min.\$35.95

PETER PAN MEETS CAPTAIN HOOK (1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. 9 min. Abr.
770-81-0057, Super 8, sil., color, 11 min.\$24.95
785-81-0114, Super 8, dia., color, 9 min.\$35.95
785-81-0018, Super 8, Span., color, 9 min. ...\$35.95

PINOCCHIO COMES TO LIFE (1940)

The woodcarver wishes for a real boy. The good fairy grants his wish by giving life to his little wooden marionette. From the animated classic. PINOCCHIO. 7 min. Abr.
785-81-0051, Super 8, dia., 7 min.\$35.95

PLUTO'S CHRISTMAS TREE (1952)

PLUTO, MICKEY MOUSE, CHIP 'N' DALE
Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios. 4 min.
770-81-0073, Super 8, sil., 11 min.\$24.95

PRISONER OF THE PIRATES (1953)

Peter Pan, the Lost Boys and a hungry crocodile join together to foil Captain Hook. It looks like Hook will win, until Peter stages a daring rescue. 7 min.
785-81-0208, Super 8, dia., 7 min.\$35.95

THE RESCUES (1977)

Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios. 11 min. Abr.
770-81-0098, Super 8, sil., 11 min.\$24.95
785-81-0071, Super 8, dia., 9 min.\$35.95

ROBIN HOOD AND LITTLE JOHN (1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. 11 min. Abr.
770-81-0061, Super 8, sil., color, 11 min.\$24.95
785-81-0112, Super 8, dia., color, 9 min.\$35.95
785-81-0016, Super 8, Span., color, 9 min. ...\$35.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. 9 min. Abr.
770-81-0012, Super 8, sil., color, 11 min.\$24.95
785-81-0113, Super 8, dia./mus., color, 9 min.\$35.95
785-81-0019, Super 8, Span., color, 9 min. ...\$35.95

THE SMALL ONE (1978)

A tender simple Christmas story. A boy's father orders him to sell his beloved donkey. After an encounter with a mean auctioneer, he finds exactly the right person. 7 min. Abr.
785-81-0152, Super 8, dia., 7 min.\$35.95

SNOW WHITE . . . THE DWARF'S DILEMMA (1937)

SNOW WHITE took three years to complete and was a huge financial gamble that paid off. From Disney Studios. 9 min. Abr.
770-81-0013, Super 8, sil., color, 11 min.\$24.95
785-81-0132, Super 8, dia., color, 9 min.\$35.95
785-81-0031, Super 8, Span., color, 9 min. ...\$35.95

THE SORCERER'S APPRENTICE (1940)

From the timeless "Fantasia" which premiered in November 1940. Paul Dukas' score is the basis of this Mickey Mouse short conducted by Leopold Stokowski and played by hand picked studio musicians in Hollywood. The story is the legend of a disobedient student magician who decides to experiment with his master's forbidden powers. Of course, he loses control of the them.

"The Sorcerer's Apprentice" was to be a Mickey short, but due to circumstances, it became the key ingredient in the most famous "Fantasia". 8 min.
785-81-0223, Super 8, dia., 8 min.\$35.95

SOUP'S ON² (1947)

DONALD DUCK, HUEY, DEWEY, LOUIE
Softhearted Donald prepares a turkey dinner for his nephews. He sends them to wash but they only pretend, so the angry Donald sends them to bed. They steal food; he steals it back. He chases them into a forest, falls, and is knocked unconscious. The nephews fool him into thinking he has died and gone to heaven! But when Donald catches on he transforms into a devil and the chase is on! 7 min.
785-81-0145, Super 8, dia., 7 min.\$35.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wizard battle, to decide the fate of Arthur. From Disney Studios. 9 min. Abr.
785-81-0012, Super 8, dia., 9 min.\$35.95

A TEST OF COURAGE (1936)

From the movie "The Fox and the Hound" near the end during the great scare. 8 min.
785-81-0225, Super 8, dia., 8 min.\$35.95

THREE FOR BREAKFAST (1947)

CHIP 'N' DALE, DONALD DUCK
Donald tries to outsmart his uninvited breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios. 11 min.
770-81-0027, Super 8, sil., color, 11 min.\$24.95



THE TORTOISE AND THE HARE (1935)

Walt Disney's Academy Award winning adaption of "slow and steady wins the race." From Disney Studios. 11 min.
770-81-0024, Super 8, sil., color, 11 min.\$24.95

THE UGLY DUCKLING (1931)

Come along on the adventures of the ugly, unwanted and unloved duckling as he goes from birth to that great moment when he is adopted by the swan. 8 min. MUS Color
785-81-0211, Super 8\$35.95

THE UGLY DUCKLING (1939)

This classic fable as brought to life by Walt Disney. 11 min.
770-81-0020, Super 8, sil., color, 11 min.\$24.95

WALT DISNEY CHRISTMAS

(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE
Chip 'n' Dale battle Donald for their share of more of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios. 19 min. Anthology.
785-81-0007, Super 8, dia., mus., 19 min. ...\$63.95

A WALT DISNEY CHRISTMAS²

Four cartoons to delight the entire family: "Once Upon a Wintertime", "Santa's Workshop", "The Night Before Christmas" and "Pluto's Christmas Tree". 32 min.
502-81-5366* — Beta
515-81-5366* — VHS 49.95

WHISTLE WHILE YOU WORK

SNOW WHITE illustrates how a cheerful tune can make the work seem fun. SNOW WHITE earned Disney Studios a special Oscar in 1938. 8 min. Abr.
785-81-0090, Super 8, dia., 8 min.\$35.95

Cartoons

THE ADVENTURES OF LITTLE LULU AND TUBBY VOL. 1² (1978)

In "Good Luck Guard" Lulu tries to join the boys club, while in "The Endurance Test" she gets back at Tubby when they go on an all day hike without food! 30 min.

502-81-5408* — Beta
515-81-5408* — VHS \$49.95

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display. 8 min.

885-81-2575, Super 8, mus./dia., 8 min.\$29.98
685-81-2575, 16mm., mus./dia., 8 min.\$57.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags. 8 min.

885-81-1943, Super 8, mus./dia., 8 min.\$29.98
685-81-1943, 16mm., mus./dia., 8 min.\$57.98

ALICE ON THE FARM (1925)

A real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals. 10 min. BW

660-81-2121, Super 8, sil., 15 min.\$19.98
880-81-2121, Super 8, mus., 10 min.\$22.98
640-81-2121, 16mm., mus., 10 min.\$49.98

THE BARBER OF SEVILLE (1944) WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop. 6 min.

785-81-0125, Super 8, dia., 6 min.\$34.95

BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia. 7 min.

885-81-1943, Super 8, mus., 7 min.\$29.98
685-81-1943, 16mm., mus., 7 min.\$57.98

BOLD KING COLE (1936)

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a wand-bag. Excellent color from animator. Burt Gillette. 8 min.

885-81-2799, Super 8, mus./dia., 8 min.\$29.98
685-81-2799, 16mm., mus./dia., 8 min.\$57.98

BON VOYAGE, CHARLIE BROWN² (1979)

Charlie and the gang are exchange students destined to spend 2 weeks in France. Snoopy and Woodstock join in this combination of mystery, intrigue and romance. 76 min.

502-81-5109 — Beta
515-81-5109 — VHS \$72.95

THE BRAVE TIN SOLDIER (1934)

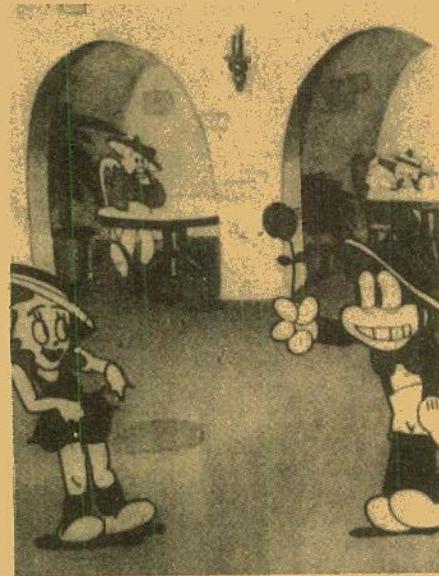
Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier. 8 min.

885-81-2460, Super 8, mus./dia., color, 8 min.\$29.98
685-81-2460, 16mm., mus./dia., color, 8 min.\$57.98

BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon. 8 min. BW

880-81-2476, Super 8, dia./SFX, 8 min.\$19.98
640-81-2476, 16mm., dia./SFX, 8 min.\$39.98



(BULLONEY)

A CHARLIE BROWN FESTIVAL²

Four delightful stories. "You're in Love, Charlie Brown" (1967), "There's No Time For Love, Charlie Brown" (1973), "It's Your First Kiss, Charlie Brown" (1977) and "You're the Greatest, Charlie Brown" (1979). 93 min.

575-5143 — VideoDisc\$19.98

CHARLOTTE'S WEB¹ (1972)

This animated delight centers around a pig who's afraid he is soon to be pork chops and a spider who saves him with her magic web. 94 min.

502-81-0242 — Beta
515-81-0242 — VHS \$62.95
575-81-0242 — VideoDisc\$19.98

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

885-81-2944, Super 8, dia.\$41.98
506-81-2944 — Beta
525-81-2944 — VHS \$39.98

THE CUCKOO MURDER CASE (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky. 8 min. BW

880-81-2474, Super 8, mus./SFX, 8 min.\$19.98
640-81-2474, 16mm., mus./SFX, 8 min.\$39.98

DAFFY AND THE DINOSAUR (1939) DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change... Daffy doesn't agree. 8 min.

785-81-0008, Super 8, dia., 8 min.\$29.95

FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color. 7 min.

885-81-2485, Super 8, mus./SFX, 7 min.\$29.98
685-81-2485, 16mm., mus./SFX, 7 min.\$57.98

FRESH HARE (1946)

BUGS BUNNY

Our old friend Bugs is on the Most Wanted Rabbit list. Mountie Elmer Fudd wants to bring him back dead... not alive. 9 min.

785-81-0006, Super 8, dia., 9 min.\$29.95

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray. 11 min. BW

810-81-0985, Standard 8, sil., 11 min.\$15.98
850-81-0985, Super 8, sil., 11 min.\$16.98
620-81-0985, 16mm., sil., 11 min.\$46.98

THE GOOSE THAT LAID THE GOLDEN EGG (1934)

FELIX THE CAT

Felix is the proud owner of "Goldie", a goose that lays golden eggs. 7 min.

885-81-2801, Super 8, dia./mus., 7 min.\$29.98
685-81-2801, 16mm., dia./mus., 7 min.\$57.98

THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min.\$29.98
685-81-2463, 16mm., mus./dia., color, 9 min.\$57.98

HELL BENT FOR ELECTION (1944)

An animated film made by Chuck Jones to aid FDR in his 1944 Presidential bid. 13 min.

885-81-2408, Super 8, dia., 13 min.\$36.98

HOW THE ANIMALS DISCOVERED CHRISTMAS²

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

885-81-2954, Super 8\$41.98
506-81-2954* — Beta
525-81-2954* — VHS \$39.98

HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty "falls" for pretty Easter Egg. Easter falls into a pot of boiling water. Via spaghetti Humpy rescues, but she emerges with Mae West demeanor. Comi-colors. 7 min.

885-81-2853, Super 8, dia., 7 min.\$29.98
685-81-2853, 16mm., dia., 7 min.\$57.98

IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen song a uniquely American film development, a hit — and great fun. 5 min. BW

880-81-2242, Super 8, dia., 5 min.\$19.98
640-81-2242, 16mm., dia., 5 min.\$39.98

B IN MY MERRY OLDSMOBILE/ TECHNO CRACKED/FARO NELL

Sing along words are written into the tuneful cartoon "In My Merry Oldsmobile." Next Flip the Frog builds a robot he can't control in "Techno-Cracked." Louise Fazenda stars in "Faro Nell," the 1929 idea of a 1909 melodrama. Faro has won the heart of every guy in town . . . being the only gal in town. Why else would the cowboys dance cheek to cheek with each other! Outstanding comedy. 35 min. MUS

S 506-01-0634* — Beta
S 515-01-0634* — VHS \$49.98

B IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in. 9 min. BW

860-81-2002, Super 8, sil., 12 min.\$15.98
880-81-2002, Super 8, mus., 9 min.\$19.98
640-81-2002, 16mm., mus., 9 min.\$44.98

B JACK AND THE BEANSTALK (1933)

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

885-81-2470, Super 8, mus./dia., 9 min., color \$29.98
685-81-2470, 16mm., mus./dia., 9 min., color \$57.98

B JACK FROST (1934)

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway. 9 min.

885-81-2457, Super 8, mus./dia., color, 9 min. \$29.98
685-81-2457, 16mm., mus./dia., color, 9 min. \$57.98

B KNOCK KNOCK (1941)

WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof. 7 min.

785-81-0029, Super 8, dia., 7 min.\$34.95

B THE LITTLE ENGINE THAT COULD²

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

S 506-81-2949 — Beta
S 525-81-2949 — VHS \$39.98

B THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry. 8 min.

885-81-2459, Super 8, dia./mus., 8 min.\$29.98
685-81-2459, 16mm., dia./mus., 8 min.\$57.98

B THE LITTLEST ANGEL²

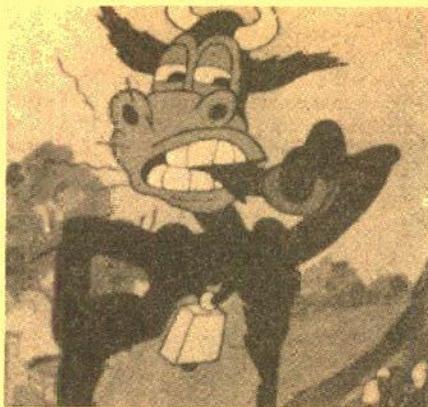
Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man. 18 min.

885-81-2955, Super 8, nar.\$48.98

B THE MOLE AS A WATCHMAKER²

The Mole is always in difficult situations, but with the help of friends always manages to make things land right side up. Here the Mole wants the cuckoo and the cuckoo wants the Mole's playing marbles. The chase almost ends in disaster. 6 min.

785-81-0203, Super 8, dia., 6 min.\$38.98



(MOLLY MOO COW)

B THE MOLE AND THE CHEWING GUM²

Here we go again. Our friend is stuck with the problem of getting rid of gum that has adhered so firmly that, even with the help of friends, it just cannot be removed. 6 min.

785-81-0205, Super 8, dia., 6 min.\$43.98

B MOLLY MOO COW AND THE BUTTERFLIES (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette. 8 min.

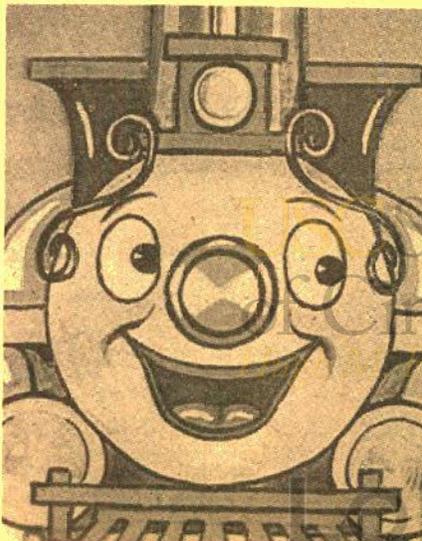
885-81-2800, Super 8, mus./dia., 8 min.\$29.98
685-81-2800, 16mm., mus./dia., 8 min.\$57.98

B NEPTUNE'S NONSENSE (1938)

FELIX THE CAT

When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend. Color.

885-81-2492, Super 8, mus./dia., 8 min.\$29.98
685-81-2492, 16mm., mus./dia., 8 min.\$57.98



(LITTLE ENGINE)

B THE NEW CAR (1930) *

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel. 8 min. BW

880-81-2481, Super 8, mus./SFX, 8 min.\$19.98
640-81-2481, 16mm., mus./SFX, 8 min.\$39.98

B OLD MOTHER HUBBARD (1935)

Delightful adaptation of everybody's favorite nursery story. Color

885-81-2904, Super 8, dia., 11 min.\$33.98
685-81-2904, 16mm., dia., 11 min.\$67.98

B PETER COTTONTAIL'S ADVENTURES²(1978)

Peter loves to play practical jokes on everyone until no one wants to be nice to Peter anymore and he learns a lesson. 70 min.

502-81-5406* — Beta
515-81-5406* — VHS \$49.95

B PRIVATE EYE POOCH(1955) WOODY WOODPECKER

Woody is "hounded" down by a canine private eye you'll never forget. 11 min.

785-81-0010, Super 8, dia., color, 11 min. ..\$34.95

B PUSS 'N' BOOTS (1922)

Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. 12 min. BW

860-81-1089, Super 8, sil., 16 min.\$20.98
880-81-1089, Super 8, mus., 12 min.\$26.98
640-81-1089, 16mm., mus., 12 min.\$59.98

B QUEEN OF HEARTS (1934)

The Charles Laughton-y King of Hearts craves tarts! His Queen's heart-shaped cooks jump to the task. A hilarious, non-stop scramble starts. Directed by Ub Iwerks, animated by Jimmie, "Shamus" Culhane, one of the 30's and 40's most highly praised animators (regarded fondly for INKY AND THE LION, a Leon Schlesinger 1941 "Looney Tunes") — THE QUEEN OF HEARTS along with 1934's THE BRAVE TIN SOLDIER is the most generous, fast-paced extravaganza among Iwerks Cinecolor "Fairytales". QUEEN OF HEARTS is a savory, lavish, animated holiday! 7 min.

885-81-2909, Super 8, dia./mus., 7 min.\$29.98
685-81-2909, 16mm., dia./mus., 7 min.\$57.98

B RABBIT STEW (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia. 7 min.

885-81-2493, Super 8, dia., 7 min.\$29.98
685-81-2493, 16mm., dia., 7 min.\$57.98

B RACE FOR YOUR LIFE CHARLIE BROWN¹ (1977)

Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.

502-81-0243 — Beta
515-81-0243 — VHS \$62.95
575-81-0243 — VideoDisc\$19.98

Cartoons



(ALI BABA)

THE RAINBOW PARADE

B (1934-36)
 Animator/director Burt Gillette's RAINBOW PARADE contains some of the lushest and most subtly textured color work to be found in animation. The RAINBOW PARADE centers around the characters, Felix the Cat, Molly Moo Cow, and the Toonerville Folks. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE, animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta
 \$525-81-0671 — VHS \$49.98

ROOM RUNNERS (1932)

B FLIP THE FROG
 Flip manages to wiggle out of another impossible situation . . . his past-due rent payments. 8 min. BW
 880-81-2832, Super 8, mus./SFX, 8 min.\$19.98
 640-81-2832, 16mm., mus./SFX, 8 min.\$39.98

SINBAD THE SAILOR (1935)

B Sinbad runs wild as does the elaborate, imaginative animation of Ub Iwerks. 8 min.
 885-81-2626, Super 8, mus./dia., 8 min.\$29.98
 685-81-2626, 16mm., mus./dia., 8 min.\$57.98

SODA SQUIRT (1933)

B Ub Iwerks characterizations of 1930's movie stars. Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. 6 min. BW
 880-81-2487, Super 8, mus./SFX, 6 min.\$19.98
 640-81-2487, 16mm., mus./SFX, 6 min.\$39.98

SPACEKETEERS VOL. 1? (1980)

Princess Aurora and her gallant companion Jesse Dart, blast off in a desperate race to save the endangered galaxy. 46 min.
 502-81-5407 — Beta
 515-81-5407 — VHS \$49.95

SPIDERMAN: STING OF THE SCORPION (1975)

Super-hero Spiderman battles a super-villain made immense by a super drug. 8 min.
 760-81-0083, Super 8, sil., BW, 11 min.\$11.95
 785-81-0083, Super 8, dia., color, 8 min.\$38.95

SPOOKS (1932)

B Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter. Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and skeleton dog, all of which want to make Flip into a skeleton, too. 8 min. BW
 880-81-1947, Super 8, mus./SFX, 8 min.\$19.98
 640-81-1947, 16mm., mus./SFX, 8 min.\$39.98

STRATOS-FEAR (1933)

B WILLIE WHOPPER
 Ub Iwerk's Willie tells the tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas. 7 min. BW
 860-81-2847, Super 8, sil., 9 min.\$9.98
 880-81-2856, Super 8, dia./SFX, 7 min.\$19.98
 640-81-2856, 16mm., dia./SFX, 7 min.\$39.98

SUMMERTIME (1934)

B Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures. 8 min.
 885-81-2458, Super 8, mus./SFX, 8 min.\$29.98
 685-81-2458, 16mm., mus./SFX, 8 min.\$57.98

TECHNO-CRACKED (1933)

B Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags and comic fun. 8 min. BW
 880-81-2496, Super 8, mus./SFX, 8 min.\$19.98
 640-81-2496, 16mm., mus./SFX, 8 min.\$39.98

TERRYTOONS VOL. 1?

15 complete cartoons with Mighty Mouse, Heckle & Jeckle, Deputy Dawg, Little Roquefort and others.
 575-81-5246 — VideoDisc\$14.98

TOM & JERRY?

A T & J laugh filled festival. Some titles are: "The Flying Cat", "Dr. Jekyll and Mr. Mouse", "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.
 502-81-5136 — Beta
 515-81-5136 — VHS \$39.95
 575-81-5136 — VideoDisc\$24.98

TOM THUMB (1933)

B This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young. 7 min.
 885-81-2003, Super 8, dia./mus., 7 min.\$29.98
 685-81-2003, 16mm., dia./mus., 7 min.\$57.98

TOONERVILLE PICNIC (1935)

B Terrible Tempered Mr. Barg takes the trolley to the seashore. When an octopus chases him he is rescued by powerful Katrinka, a hefty rural Oktoberfest type of maid. 7 min.
 885-81-2802, Super 8, dia./mus., 8 min.\$29.98
 685-81-2802, 16mm., dia./mus., 7 min.\$57.98

TOONERVILLE TROLLEY (1936)

B Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject Katrinka, the hefty, healthy, and rotund super woman with unusual strength. 7 min.
 885-81-2494, Super 8, dia./mus., 7 min.\$29.98
 685-81-2494, 16mm., dia./mus., 7 min.\$57.98

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta
 \$525-81-0888 — VHS \$49.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp," "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta
 \$525-81-0838 — VHS \$49.98

THE WACKY WORLD OF MOTHER GOOSE

MARGARET RUTHERFORD'S VOICE ON MOTHER GOOSE WITH ALL THE NURSERY RHYME CHARACTERS

In Mother Goose Land there is nothing to do all day but play games and sing songs, although it wasn't always that way. Once Mother Goose had to leave and when she did the land fell into a lot of trouble. Wicked Count Warptwist summoned his evil knights. Old King Cole was blackmailed and everyone was ordered to work in the mines. One day Little Jack Horner decided to set out to find Mother Goose, and Mary, Mary Quite Contrary, followed him. Now, even tho Mother Goose was on another planet she could sense that Jack needed some help, so she sent down a little magic. With that Peter, Peter Pumpkin Eater's wife is able to ride the cow that jumped over the moon to the planet where Mother Goose is visiting and bring her back to save the day. 81 min.

302-81-0050 — Beta
 515-81-0050 — VHS \$49.95

YELLOW SUBMARINE PRODUCTION REEL (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical. 10 min.
 785-81-0100, Super 8, dia./mus., 10 min.\$29.95

YOGI BEAR'S BIG BREAK (1962)

YOGI BEAR
 Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park. 9 min.
 785-81-0005, Super 8, dia., 9 min.\$39.95



(ARTURO TOSCANINI)

ALL THAT JAZZ² (1979)

ROY SCHEIDER, JESSICA LANGE, BEN VEREEN
Quasi-autobiographical story of Bob Fosse that celebrates showbusiness, but strips away the glitter. 123 min. Rated R.
502-88-5116* — Beta
515-88-5116* — VHS **\$69.95**

AN AMERICAN IN PARIS¹ (1951)

GENE KELLY, LESLIE CARON, OSCAR LEVANT
This Oscar winning musical is a thoroughly entertaining story of love — between boy and girl everyone and Paris. 113 min.
502-88-0399 — Beta
515-88-0399 — VHS **\$59.95**
575-88-0399 — VideoDisc\$24.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
Views of Toscanini and an exceptional performance of Verdi's Hymn of Nations. 28 min. BW
880-88-2454, Super 8, nar./mus., 28 min. ...\$59.98
640-88-2454, 16mm., nar./mus., 28 min. ...\$132.98
506-88-2454 — Beta
525-88-2454 — VHS **\$39.98**

BLACK AND TAN (1930)
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW
880-88-2360, Super 8, dia./mus., 20 min. ...\$44.98
640-88-2360, 16mm., dia./mus., 20 min.\$99.98

BLACK AND TAN (1930) /ST. LOUIS BLUES (1929)

"Black" music and dialog. 20 min. BW.
"St. Louis" music and dialog. 16 min. BW.
506-88-0630 — Beta
525-88-0630 — VHS **\$49.98**

BLUE HAWAII¹ (1961)
ELVIS PRESLEY, ANGELA LANSBURY

Soldier returning to the islands finds work at a tourist agency. 110 min.
502-89-0050* — Beta
515-89-0031* — VHS **\$49.95**

CABARET² (1972)
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK

The Kit Kat Klub, a sleazy Berlin nightery mirrors the decay and decadence of Germany on the eve of Hitler's rise to power. Fabulous songs and dance numbers with Liza and Joel. 119 min.
502-88-5285 — Beta
515-88-5285 — VHS **\$69.95**
575-88-5285 — VideoDisc\$24.98

CAREFREE² (1938)
FRED ASTAIRE, GINGER ROGERS

Ginger seeks help from psychiatrist Fred as to whether or not she should marry her boyfriend. A dazzling, screwball comedy with excellent musical interludes. 83 min. BW
502-88-0016* — Beta
515-88-0016* — VHS **\$59.95**

CHITTY CHITTY BANG BANG² (1968)

DICK VAN DYKE, SALLY ANN HOWES
An eccentric inventor with a wild imagination take his two children along into a whimsical world of fantasy. 142 min.
502-88-5407* — Beta
515-88-5407* — VHS **\$79.95**



(EASTER PARADE)

DOCTOR DOOLITTLE¹ (1967)
REX HARRISON, SAMANTHA EGGAR, ANTHONY NEWLEY

A nineteenth century English doctor embarks on linguistic lessons for his animals. 152 min.
502-88-0005* — Beta
515-88-0005* — VHS **\$79.95**

EASTER PARADE² (1948)
JUDY GARLAND, FRED ASTAIRE

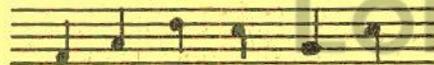
A backstage romance develops when Astaire is deserted by his partner, Ann Miller who gets a chance to go into a Ziegfield show. He boasts he can make a dancer out of anyone and picks Judy out of a cabaret chorus line as the replacement. Fred is still in love with Ann until he realizes who he really wants to escort in the Easter Parade. 103 min.
575-88-5147 — VideoDisc\$14.98

EASY COME, EASY GO² (1967)
ELVIS PRESLEY, DODIE MARSHALL, PAT PRIEST, PAT HARRINGTON

Elvis has discovered buried treasure and with the help of the skipper's daughter tries to get it. 95 min.
502-88-5184 — Beta
515-88-5184 — VHS **\$62.95**

FIDDLER ON THE ROOF² (1971)
CHAIM TOPOL, NORMA CRANE

The old ways of tradition in the town of Anatevka in Russia give way to the new under the communists and this is hard for Tevya (Topol) to accept. 178 min.
502-88-5148 — Beta
515-88-5148 — VHS **\$89.95**
575-88-5148 — VideoDisc\$34.98



FLY FRE

The first Astaire-Rogers film boasts a tuneful score and some spectacular mid-air production numbers. The beautiful Deloris Del Rio is caught between two lovers . . . the band leader and club owner. Fred and Ginger save the day with a mid air show complete with chorus girls on airplane wings. The latin dance the Carioca is not far from touch discol 89 min. BW
502-88-0011* — Beta
515-88-0011* — VHS **\$59.95**

FOLLOW THE FLEET² (1933)
FRED ASTAIRE, GINGER ROGERS

Fred Astaire, as a gum chewing sailor, and Ginger Rogers, as a dance hall hostess, sing and dance some of Irving Berlin's best songs. 110 min. BW
502-88-0012* — Beta
515-88-0012* — VHS **\$59.95**

42ND STREET² (1933)
WARNER BAXTER, DICK POWELL, RUBY KEELER, GINGER ROGERS, BEBE DANIELS

The first Busby Berkeley spectacular! Daniels is sidelined with a sprain just before opening night and Keeler goes on in her place and becomes a star. 89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS **\$59.95**



THE FRENCH LINE² (1952)
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.
506-88-0749 — Beta
525-88-0749 — VHS **\$59.98**

FUN IN ACAPULCO¹ (1963)
ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Life-guard moonlights as an entertainer. Songs include: "Bossa Nova Baby", "I Think I'm Gonna Like It Here", and "Mexico". 97 min.
502-89-0060* — Beta
515-89-0052* — VHS **\$49.95**
575-88-0052 — VideoDisc\$19.98

G.I. BLUES (1960)
ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede Shoes" and G.I. Blues". 104 min.
785-89-0079, Super 8, dia., 104 min.\$259.95
502-89-0059* — Beta
515-89-0051* — VHS **\$49.95**
575-89-0051 — VideoDisc\$19.98

This bouncy Academy Award nominated film boasts an outstanding score "Night And Day", "The Continental", superb dancing and glossy settings. 107 min. BW

502-88-0013* — Beta
515-88-0013* — VHS **\$59.95**

GEORGE WHITE'S SCANDALS² (1945)

JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS **\$59.98**

GIGI² (1958)

LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD

In turn of the century Paris, a teenager, Gigi is being groomed to be a courtesan, to learn the art of romantic liaisons not marriage. Gigi however accepts Jourdan's proposal. This is a complete upset of all the family tradition.

Songs incl. "Thank Heaven for Little Girls", "The Night They Invented Champagne" and "Gigi". In 1958 "Gigi" was the winner of nine Academy Awards including of course, Best Picture. 116 min.

502-88-5149 — Beta
515-88-5149 — VHS **\$69.95**
575-88-5149 — VideoDisc \$14.98

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN

Elvis is chased by hordes of girls. 106 min.

502-89-0058* — Beta
515-89-0050* — VHS **\$49.95**

GREASE¹ (1979)

JOHN TRAVOLTA, OLIVIA NEWTON-JOHN

Olivia Newton-John makes her American film debut as Sandy, Travolta's painfully naive love interest. It's an energetic and exciting musical homage to the age of rock 'n' roll! 110 min.

502-01-0227 — Beta
515-01-0227 — VHS **\$66.95**
575-88-0227 — VideoDisc \$24.98

In this 400' version John and Olivia sing "Summer Nights", "You're the One That I Love", the entire dance contest at Rydell High, and the last-day-of school ending.

785-88-0038, Super 8, mus./dia., 17 min., abr. \$69.95

HELLO DOLLY¹ (1969)

BARBARA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.

502-88-0006* — Beta
515-88-0006* — VHS **\$79.95**
575-88-0006 — Videodisc \$34.98

HIGHER AND HIGHER²

(1943)
FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY McGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS **\$54.98**



HOLIDAY INN² (1942)

BING CROSBY, FRED ASTAIRE

Bing owns a nightclub that is only open on holidays. It was this film where the song "White Christmas" was introduced to a public worrying through the darkest days of WWII. 'I'll be home, if only in my dreams' had great meaning for the movie going public. 101 min. BW

502-88-5411 — Beta
515-88-5411 — VHS **\$54.95**

IF YOU KNEW SUSIE² (1948)

EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS **\$54.98**

JAILHOUSE ROCK² (1957)

ELVIS PRESLEY, JUDY TYLER

An ex-con with a big talent for singing becomes famous and conceited. The movie that first showed all the sex and vitality of the biggest musical legend. 96 min. BW

502-88-5135 — Beta
515-88-5135 — VHS **\$49.95**
575-88-5135 — VideoDisc \$24.98

JAZZ AND JIVE

The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet", followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.

506-88-0889 — Beta
525-88-0889 — VHS **\$49.98**

THE JAZZ SINGER² (1927)

AL JOLSON, MAY McAVOY

Usually recognized as the first movie to use synchronous sound. A cantor's son is torn between his love for jazz and his need to support his father who feels this music is sacrilegious. 89 min. BW

502-88-5291* — Beta
515-88-5291* — VHS **\$59.95**



(LOTTERY BRIDE)

THE JAZZ SINGER² (1980)

NEIL DIAMOND, LAURENCE OLIVIER

The latest re-make of the famous original talkie. 115 min.

502-88-5383 — Beta
515-88-5383 — VHS **\$69.95**

JESUS CHRIST SUPERSTAR

(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films. 108 min.

502-88-0372 — Beta
515-88-0372 — VHS **\$54.95**

THE KING AND I¹ (1956)

YUL BRYNNER, DEBORAH KERR

Rogers and Hammerstein songs: "Getting To Know You", "Whistle A Happy Tune", and "Shall We Dance!" 133 min.

785-88-0094, Super 8, dia., 20 min., abr.\$71.95
502-88-0033* — Beta
515-88-0070* — VHS **\$79.95**

KING CREOLE¹ (1958)

ELVIS PRESLEY, WALTER MATTHAU, CAROLYN JONES, DELORES HART

Songs include: "Hard-Headed Woman", "Don't Ask Me Why", and "King Creole, As Long As I Have You". 115 min. BW

502-89-0053* — Beta
515-89-0053* — VHS **\$49.95**

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC²

(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum. 10 min. BW

880-88-2024, Super 8, dia./mus., 10 min.\$25.98
640-88-2024, 16mm., dia./mus., 10 min.\$56.98

THE LOTTERY BRIDE²

(1930)

JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

880-88-1280, Super 8\$166.98
640-88-1280, 16mm., dia.\$372.98

506-88-0660* — Beta
525-88-0660* — VHS **\$54.98**

MARY POPPINS² (1964)

JULIE ANDREWS, DICK VAN DYKE

Mary, prim and proper, takes her wards through days filled with fun and magic. 139 min.

770-88-0059, Super 8, sil., 11 min., abr.\$24.95
785-88-0009, Super 8, dia., 9 min., abr.\$35.95

502-88-5126 — Beta
515-88-5126 — VHS **\$84.95**

575-88-5126 — VideoDisc\$34.98

MEET ME IN ST. LOUIS¹ (1944)

JUDY GARLAND, MARGARET O'BRIEN

A turn of the century delight with an enchanting musical score. Judy sings the title song and many more. 113 min.

502-88-0398 — Beta
515-88-0398 — VHS **\$59.95**

MY FAIR LADY² (1964)

REX HARRISON, AUDREY HEPBURN

A phonetics professor wagers that he can teach a lowly flower girl to speak like a duchess. Captivating romantic comedy at its finest. 170 min.

502-88-5274 — Beta
515-88-5274 — VHS **\$89.95**
575-88-5274 — VideoDisc\$39.98

OKLAHOMA² (1955)

GORDON MacRAE, SHIRLEY JONES,
ROD STEIGER

The great Rogers and Hammerstein musical. It's Indian territory at the turn of the century. 145 min.

502-88-5223 — Beta
515-88-5223 — VHS **\$69.95**
575-88-5223 — VideoDisc\$39.98

ON THE TOWN² (1949)

GENE KELLY, FRANK SINATRA, ANN MILLER
BETTY GARRETT

Three young sailors and their newly-found girlfriends romp through a high spirited song-and-dance tour of New York. 98 min.

575-88-5233 — VideoDisc\$19.98

**THE ONE AND ONLY,
GENUINE, ORIGINAL FAMILY
BAND²** (1968)

WALTER BRENNAN, BUDDY EBSEN,
LESLEY ANN WARREN, JOHN DAVIDSON,
JANET BLAIR

A musical family from the Dakota Territory gets in the presidential battle between Cleveland and Harrison. 110 min.

502-88-5351* — Beta
515-88-5351* — VHS **\$69.95**

**PARADISE, HAWAIIAN
STYLE¹**

ELVIS PRESLEY, SUZANNA LEIGH,
JAMES SHIGETA, DONNA BUTTERWORTH

Follow-up to "Blue Hawaii", Elvis runs a charter service for local dolls. 91 min.

502-89-0057* — Beta
515-89-0057* — VHS **\$49.95**

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD
HORACE HEIDT

Based on the famous radio money give-away show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

880-88-2516, Super 8, dia., 86 min.\$168.98
640-88-2516, 16mm., dia., 86 min.\$384.98

506-88-0851 — Beta
525-88-0851 — VHS **\$54.98**

ROUSTABOUT¹ (1964)

ELVIS PRESLEY, BARBARA STANWYCK

Elvis learns the meaning of hard work and true love. Songs include: "Roustabout", "Hard Knocks", "Big Heartache", "It's A Wonderful World". 101 min.

502-89-0056* — Beta
515-89-0048* — VHS **\$49.95**

ST. LOUIS BLUES (1929)

BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

880-88-2732, Super 8, dia., 16 min.\$39.98
640-88-2732, 16mm., dia., 16 min.\$79.98

SATURDAY NIGHT FEVER¹

(1977) JOHN TRAVOLTA, KAREN LYNN
GORNEY, BARRY MILLER, JOSEPH CALI,
PAUL PAPE, DONNA PESCOLO

Oscar-nominee John Travolta gives a sensual and intelligent performance as a local disco kingpin at the peak of his popularity. Bee Gees' music, make the film an accurate and absorbing barometer for the seventies generation.

502-30-0204 — Beta
515-30-0204 — VHS **\$66.95**
575-30-0204 — VideoDisc\$24.98

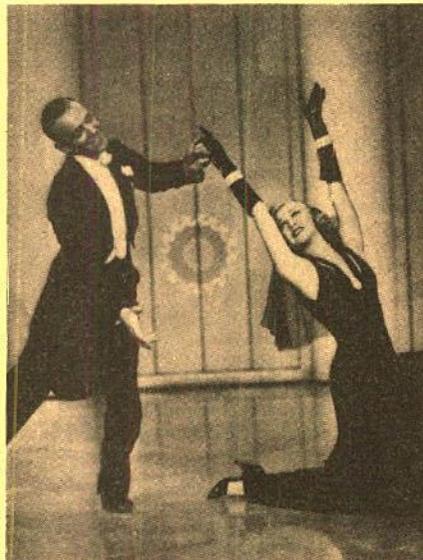
SHALL WE DANCE² (1937)

FRED ASTAIRE, GINGER ROGERS,
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

880-88-2885, Super 8, dia., 116 min.\$248.98

506-88-0714
525-88-0714 — VHS **\$59.98**

**SILK STOCKINGS²** (1957)

FRED ASTAIRE, CYD CHARISSE

The story of an American movie man and a Soviet female official. It's a song and dance remake of Garbo's NINOTCHKA. 117 min.

502-88-5324 — Beta
515-88-5324 — VHS **\$69.95**

**SING YOUR WORRIES
AWAY²** (1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC,
THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
525-88-0710 — VHS **\$54.98**



(POT OF GOLD)

SINGIN' IN THE RAIN¹ (1952)

GENE KELLY, DEBBIE REYNOLDS,
DONALD O'CONNOR, JEAN HAGEN

An exuberant, song-filled satire of Hollywood in the last days of the silent era. Gene Kelly's first "talkie" threatens to be a disaster due to the leading lady's squeaky voice until it is decided to dub Debbie Reynolds' voice in over the leading lady's. Energetic Kelly is "Fit as a Fiddle and Ready for Love". Reynolds inspires him to merrily hoof it out-of-doors in the unforgettable number, "Singin' in the Rain". "Moses Supposes" and "You Are My Lucky Star" are also heard in this section. "Good Morning" opens part two as sung by Gene and Debbie. A lover's spat calls forth "Make 'Em Laugh". Here O'Connor dances up walls! Kelly and Charisse dance to "Broadway Ballet." Abr.

PART ONE¹

785-88-0002, Super 8, dia./mus., 18 min., abr. \$59.95

PART TWO

785-88-0034, Super 8, dia./mus., 18 min., abr. \$59.95

575-88-5158 — VideoDisc\$14.98

**SNOW WHITE LIVE AT RADIO
CITY MUSIC HALL²**

MARY JO SALERNO, RICHARD BOWNE

A live version of the Disney Classic as performed at Radio City Music Hall. 90 min.

502-88-5352* — Beta
515-88-5352* — VHS **\$69.95**

THE SOUND OF MUSIC¹ (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. 174 min.

785-88-0063, Super 8, dia., 20 min., abr. ...\$71.95

502-88-0019* — Beta

515-88-0019* — VHS **\$79.95**



(WEST SIDE STORY)



SOUTH PACIFIC² (1958)
ROSSANO BRAZZI, MITZI GAYNOR

The classic Rogers and Hammerstein stage hit brought to the screen. Remember Bali Ha'i? and songs like "Younger Than Springtime"? 150 min.

502-88-5275 — Beta
515-88-5275 — VHS **\$69.95**

SWING TIME² (1936)
FRED ASTAIRE, GINGER ROGERS

One of the most romantic and tightly constructed of the duo's films. Music by Jerome Kern includes the songs "Pick Yourself Up, Dust Yourself Off, Start All Over Again", "Just The Way You Look Tonight", and "A Fine Romance". Fred, a vaudeville dance star, hops a freight in pursuit of Ginger, a dance school instructor. Their romance is hampered by the girl back home. Great art deco, sets, magic, and gambling fever. 103 min. a W

502-88-0014* — Beta
515-88-0014* — VHS **\$54.95**
575-88-0014 — VideoDisc \$19.98

THAT'S ENTERTAINMENT²
(1974) TOO MANY STARS TO NAME

Capture over 75 stars working overboard and overtime in musical vignettes that have never been equalled and probably never will be. 132 min.

502-88-0397 — Beta
515-88-0397 — VHS **\$59.95**
575-88-0397 — VideoDisc \$24.98

THERE'S NO BUSINESS LIKE SHOW BUSINESS² (1954)

ETHEL MERMAN, DONALD O'CONNOR, MARILYN MONROE, DAN DAILY, JOHNNY RAY, MITZI GAYNOR

The trials and triumphs of a trouping family in the days of vaudeville are heart warming. There are many familiar Irving Berlin songs used throughout. Such as, "Remember", "Heat Wave", "Play a Simple Melody". Ethel Merman belts out the title song, too. This is a great film experience for the whole family. 117 min.

785-88-0091, Super 8, dia./mus., 20 min., abr. ...\$71.95
502-88-0310* — Beta
515-88-0310* — VHS **\$59.95**

TOOT THAT TRUMPET² (1943)

APUS AND ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, LOUIS JORDON AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II. 10 min. BW

880-88-2793, Super 8, dia./mus., 10 min. ...\$22.98
640-88-2793, 16mm., dia./mus., 10 min. ...\$49.98



TOP HAT² (1935)
FRED ASTAIRE, GINGER ROGERS

An unbelievable musical with Fred and Ginger in dazzling form. The Irving Berlin score boasts such great songs as: "Cheek to Cheek", "Top Hat", and "Isn't This A Lovely Day To Be Caught In The Rain". Fred falls for Ginger who mistakes him for the husband of her best friend. Ginger models for a famous dress designer. Set in London and Italy, Fred pursues the elusive Ginger across Europe and although she loves him she marries the designer instead! Undaunted and up to his usual tricks, Fred manages to win her in the end. 97 min. BW

502-88-0106* — Beta
515-88-0106* — VHS **\$59.95**

WEST SIDE STORY² (1961)
NATALIE WOOD, RICHARD BEYMER, RITA MORENO

Here is the 1960's street gang version of Romeo and Juliet. 151 min.

502-88-5310* — Beta
515-88-5310* — VHS **\$79.95**

THE WIZARD OF OZ¹ (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE

The Classic! 101 min.
785-88-0073, Super 8, dia./mus., 8 min.\$33.95
785-88-0080, Super 8, dia./mus., 18 min. ...\$59.95
502-88-0392 — Beta
515-88-0392 — VHS **\$59.95**
575-88-0392 — VideoDisc \$24.98

XANADU² (1980)
GENE KELLY, OLIVIA NEWTON-JOHN

"A fantasy, a musical, a place where dreams come true." Songs include: Xanadu, Magic, I'm Alive, All Over the World and Suddenly. 96 min.

502-88-5215 — Beta
515-88-5215 — VHS **\$64.95**

YANKEE DOODLE DANDY²
(1942)

JAMES CAGNEY, JOAN LESLIE, WALTER HUSTON

It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW

502-88-5289* — Beta
515-88-5289* — VHS **\$59.95**



(TOOT THAT TRUMPET)



THE HARDER THEY COME²

(1972)
JIMMY CLIFF

A country boy in Jamaica looks to make it big in pop music and goes for the fast life, then finds there is nowhere to hide. 103 min. Rated R.

575-85-5237, VideoDisc\$19.98

THE LAST WALTZ² (1978)

A farewell concert by The Band is joined in song by such friends as Bob Dylan, Joni Mitchell, Neil Young, Neil Diamond, Muddy Waters and many more. 115 min.

575-85-5369 — VideoDisc\$24.98

THE NUTCRACKER²

THE BOLSHOI BALLE

The true Christmas program! 86 min.

502-88-0390 — Beta
515-88-0390 — VHS \$49.95

PAUL SIMON IN CONCERT²

A triumphant concert evening of Paul's repertoire from "The Sound of Silence" to "One Trick Pony."

575-85-5363 — VideoDisc\$19.98

THE RED SHOES² (1948)

ANTON WALBROOK, MOIRA SHEARER

A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.

575-88-5251 — VideoDisc\$24.98

TO RUSSIA WITH ELTON²

Elton John on stage in Leningrad and Moscow. 77 min.

575-85-5160 — VideoDisc\$19.98

WOODSTOCK² (1969)

They came from all over the nation to a field in Sullivan County, New York. They lived in the field for 4 days and nights, almost one half million of them. See the story, hear the music. In two parts. Rated R.

WOODSTOCK I

90 min. Rated R.

502-85-5393 — Beta
515-85-5393 — VHS \$49.95

WOODSTOCK II

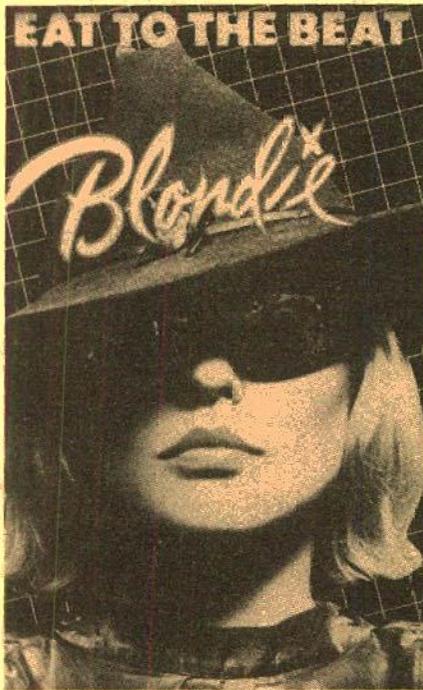
90 min. Rated R.

502-85-5394 — Beta
515-85-5394 — VHS \$49.95

BLONDIE: EAT TO THE BEAT²

Songs Incl. "Eat to the Beat", "Union City Blue", "Shayla", "Accidents Never Happen", "Living in the Real World", "Victory", "Dreaming" and more 42 min.

502-85-5140 — Beta
515-85-5140 — VHS \$49.95
575-85-4140 — VideoDisc\$19.98



DON KIRSHNER PRESENTS ROCK CONCERT VOL. I

Incl. 17 performances by Motown superstars Billy Preston, The Commodores, Smokey Robinson, and Bonnie Pointer. 77 min.

575-88-5395 — VideoDisc\$19.98

ELECTRIC LIGHT ORCHESTRA²

LIVE AT WEMBLEY

Incl. "Mr. Blue", "Turn to Stone", "Do Ya", "Telephone Line" and more. 58 min.

502-85-5396 — Beta
515-85-5396 — VHS \$49.95

AN EVENING WITH THE ROYAL BALLE²

MARGOT FONTEYN, RUDOLF NUREYEV

Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides", "Le Corsaire", then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.

575-88-5248 — VideoDisc\$24.98

FLEETWOOD MAC² (1980)

This is not a movie! Here's rock's most multi-talented group, in the studio recording its hit album "Tusk", onstage, backstage and back home. Songs incl. Sister of the Moon, Angel, Save Me a Place and Go Your Own Way. 60 min.

575-85-5205 — VideoDisc\$19.98

GIMME SHELTER²

It's the Rolling Stones filmed in concert at Altamont, California where something went wrong. With Ike & Tina Turner and the Jefferson Airplane.

575-85-5150 — VideoDisc\$19.98

GISELLE²

RUDOLF NUREYEV, LYNN SEYMOUR, MONICA MASON

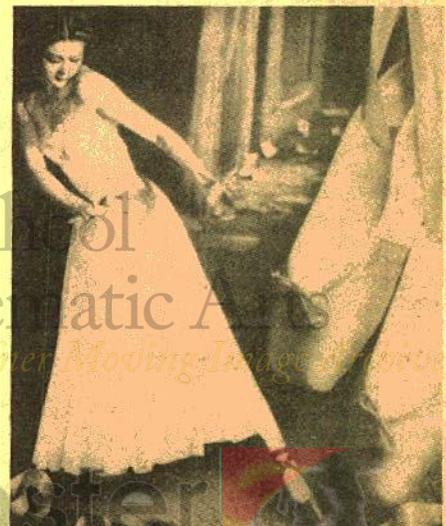
The story of a love that could not be and as both suitors dance to their death, one is forgiven by the spirit of his bride. 88 min.

575-88-5151 — VideoDisc\$24.98

THE GRATEFUL DEAD² (1976)

This feature documentary covers three consecutive concerts at San Francisco's Winterland in the fall of 1974. 120 min.

575-85-5236 — VideoDisc\$19.98



(RED SHOES)

Projectors/Players

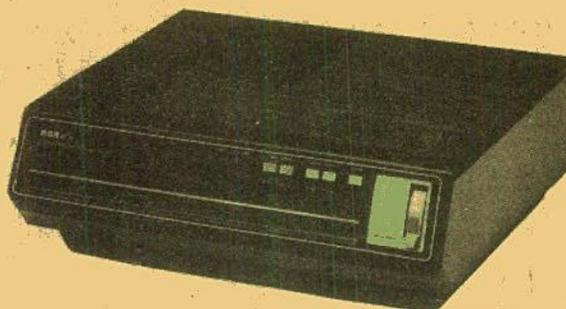
RCA



SelectaVision VideoDisc Player

© 1980 RCA Corporation

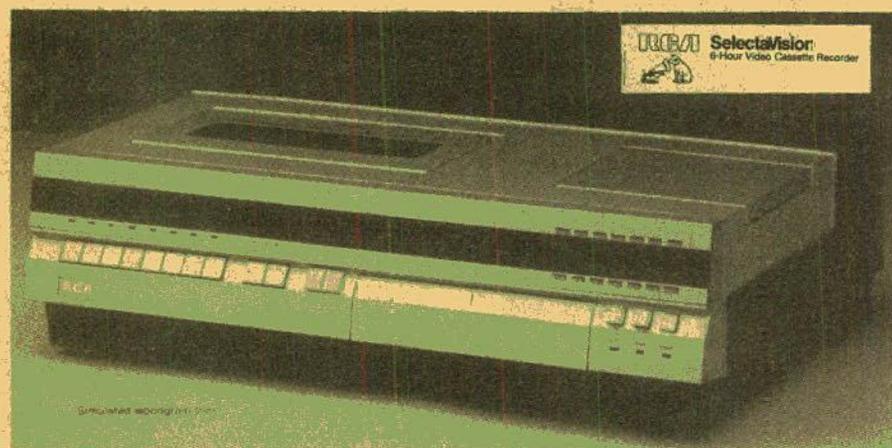
Model SFT100



The exciting new form of entertainment that brings you sound and pictures on records!

- **Capacitance Electronic Disc system.** Designed for superb picture quality plus simple, reliable operation.
- **Easier to use than a record player.** Just load the disc and flip a switch.
- **Visual search.** So you can go forward and back at about 16 times normal speed to find a favorite scene.
- **Rapid access.** So you can go forward and back even faster — while a digital readout measures elapsed time (no picture or sound).
- **Pause button.** Allows for momentary pause — program starts again where you left off.

045-92-0008, VideoDisc Player\$449.98



RCA MODEL VFT250

- Up to 6 hours recording on a single cassette.
- Picture Search reviews recorded material at nine times normal speed
- Built-in 24-hour electronic start/stop timer
- 3-function remote control — pause/picture search/channel change
- Electronic touch-button VHF/UHF tuning
- Automatic tape rewind
- Tape counter with memory switch
- Automatic TV/VCR switching
- Soft-touch function controls

040-92-0007, Videorecorder\$959.99

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0008VHS, 1-2-3 hour\$14.75
565-21-0009VHS, 2-4-6 hour\$18.75

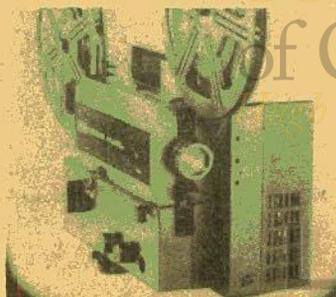
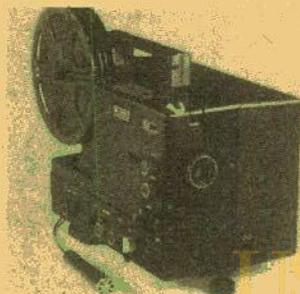
The Best Buy For Super 8 Collectors!

EUMIG SOUND 907

The S907 is a low cost sound projector with high quality built in. This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.4, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 4 watt RMS amplifier with internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0135, Eumig Sound 907\$269.95
072-24-0045, Fuse30¢
072-24-0047, Carry Case\$39.95
069-24-0013, External Speaker\$49.95
042-57-0305, EFP Lamp\$20.95



The Best Buy For Standard 8/Super 8 Collectors!

EUMIG MARK S804D 2-track

Will project Super 8 as well as Standard 8mm film. 2-track recording feature enables you to record, erase, or playback on the balance track as well as the main sound track. This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.6, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 2 1/2 watt RMS amplifier with 3 watt internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0530, Eumig Mark S804D\$349.95
072-24-0045, Fuse30¢
072-24-0047, Carry Case\$39.95
069-24-0013, External Speaker\$49.95
042-57-0305, EFP Lamp\$20.95

Video Equipment

YOUR VIDEOTAPE CARE

Heat and dust are two of the videocassette system's main enemies. Videotapes should be good for hundreds of high quality showings if they and the recorder are properly maintained. Here are some maintenance suggestions:

THE CASSETTE TAPES

1. Store tapes in tightly closed containers, such as plastic cassette albums.
2. Store tapes out of direct sunlight or other heat sources.
3. Don't allow cassettes to lie on top of a recorder that is in use.
4. Very cold cassettes must be allowed to warm to room temperatures, preferably in a sealed container, before use, otherwise moisture may condense on the tape.
5. To give the "cleanest" recording, a new tape should be fast forwarded and rewound before its first use.
6. Leave tapes un-rewound at the end of a use and then rewind them just before the next use.
7. The "pause mode" causes rapid tape wear at the spot at which it is stopped, so use it sparingly.

THE RECORDER/PLAYER

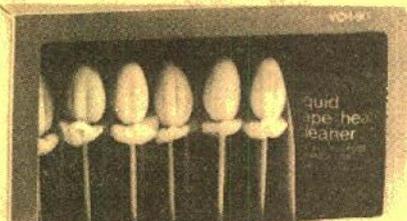
1. The machine must have adequate ventilation, so it must be sitting on a hard surface with nothing, such as cloth or paper, under or on top of it. This includes the dust cover whenever the unit is switched on.
2. The machine must be positioned where it won't receive direct sunlight for any length of time (solar, plus the internally generated heat can become excessive) or where it will be in the direct heat of an air duct or radiator.
3. When not turned on, the machine must be covered to prevent dust infiltration.
4. Switch off the recorder when it isn't necessary that it be on. Whenever the on/off switch is "on" the motor is running which pulls airborne dust to the inside.

HAPPY VIEWING!

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit\$17.00



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape heding cleaning for audio and video equipment.

064-36-0012 Pack\$9.79

FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack\$4.80

TAPE HEAD CLEANER SPRAY

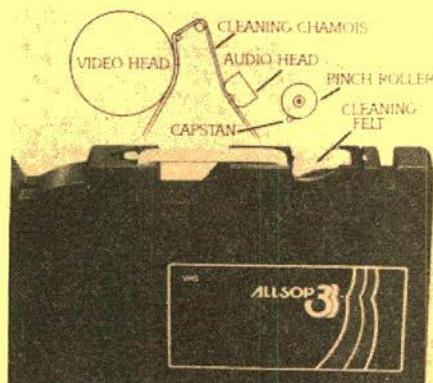
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz.\$4.79

VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1\$7.39



AUTOMATIC VIDEO CLEANING CASSETTE

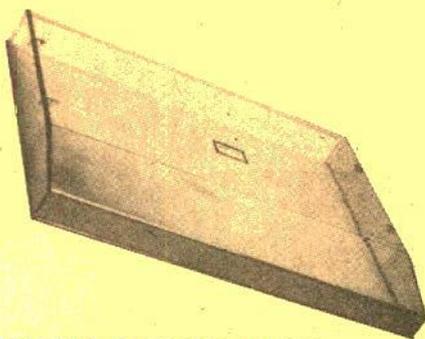
Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette\$24.99

564-85-0204, VHS Cassette Refill\$8.95

564-85-0202, Beta Cassette\$24.99

564-88-0205, Beta Cassette Refill\$8.95



VID-LID VCR DUST COVER

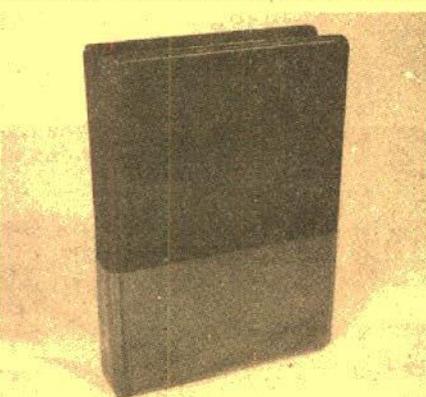
A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid\$16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021\$4.95

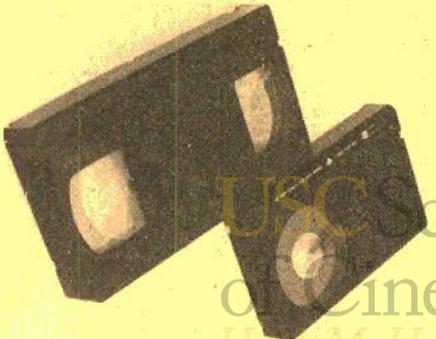


VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta\$2.59

564-39-0209 — VHS\$2.59



BLANK TAPE

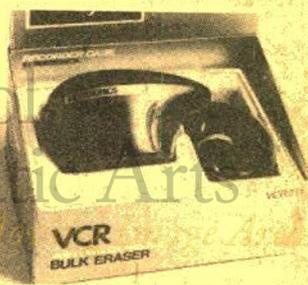
High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007Beta, 1 hour\$10.00

564-21-0005Beta, 2 hour\$14.00

564-21-0008VHS, 1-2-3 hour\$14.75

564-21-0009VHS, 2-4-6 hour\$18.75



VCR BULK ERASER

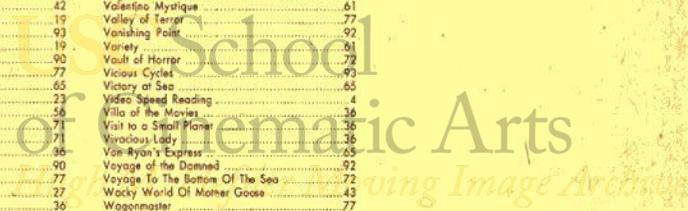
Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017\$56.00

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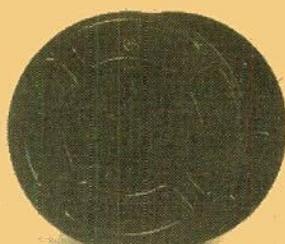
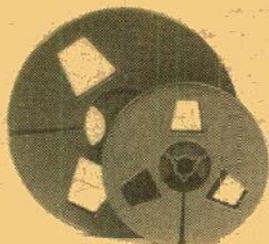
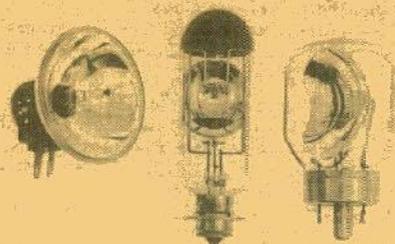
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Bachelor Boy	30	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Kid From Borneo, The	17
Bachelor Mother	30	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Kid 'N Africa	26
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Bacon Grabbers	30	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Kidnaping	68/69
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Balloonicop	26	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	King Crale	44
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Bamb Falls in Love	37	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	King Kong	72
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Barber of Seville	40	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Kriehildes Revenge	85
Barber Shop, The	24	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Lod and a Lamp, A	85
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Barfoot in the Park	30	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Ladies Greatest Adventure	85
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Barney Oldfield's Race for a Life	30	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Last of the Mohicans	85
Barnum & Rivington, Inc.	15	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Last Train From Gun Hill	75
Battle of Elderbrook Gulch	4	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Last Valley, The	85
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Behind the Screen	20	Breaker Brakes	80	Diary of Anne Frank, The	82	Frisky	68	Lipstick	85
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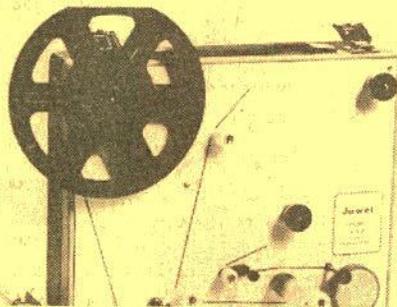
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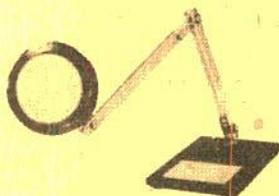
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Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

- 023-47-0005, Super-Vision\$199.98

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

- Standard 8mm. Cine-Larger, 023-59-0001\$36.95
- Super 8 Cine-Larger, 023-59-0004\$36.95
- 16mm. Cine-Larger, 023-59-0002\$36.95
- 35mm. Cine-Larger, 023-59-0003\$36.95

Titles

Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 1 1/2" x 2 1/2" boards. Use over and over again.

- Deluxe Titling Set, 036-55-0031\$27.95

Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included.

- Movielux Titling Set, 036-55-0028\$16.95

Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

- Six Titles by Mail Forms, 036-60-0035\$8.59

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

- For 12 200-foot metal reels or can size, 033-38-0001\$7.49
- For 12 400-foot metal reels or can size, 033-38-0002\$8.49
- For 10 200-foot plastic reels or cans, 033-38-0003\$7.49
- For 10 400-foot plastic reels or cans, 033-38-0004\$7.49

Da-Lite's Electrolet Beaded Screen

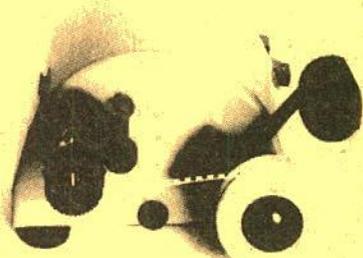
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

- 045-06-0005, 70" x 70"\$219.00

Knox Folding Table Screen

Portable works in light or dark. 17" x 17" open, white matt finish.

- Knox Folding Screen, 045-90-0006\$11.99



CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

- 034-04-0052, Cinebug 16\$129.50
- 034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core\$8.16
- 034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core\$5.83

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

- 100 Single Frame Ready Mounts, 015-21-0006\$1.59
- 100 Double Frame Ready Mounts, 015-21-0007\$1.59

Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

- One Seary Slide File, 012-53-0017\$2.69
- Three Seary Slide Files, 012-53-0017\$7.29

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

- Logan Metal Slide File, 012-38-0014\$5.99

Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

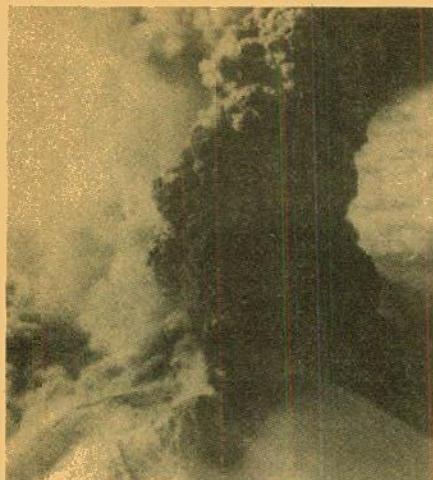
- Logan "Double Decker" Slide File, 017-38-0038\$10.99

Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

- Three Slide Folios, 017-44-0025\$1.69

Write to us for warranty information



(ST. HELENS EXPLODES)

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

506-66-0849 — Beta
525-66-0849 — VHS \$49.98

AS WE GROW² (1980)

It's a series of 12 segments that explore the fascinating world of the young child such as "Kitten Pup Growing Up", "Care of Myself", "Living Things," etc. 73 min.

575-66-5242 — VideoDisc \$14.98

BERLIN: SYMPHONY OF A GREAT CITY² (1927)

Director Walter Rutman's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.

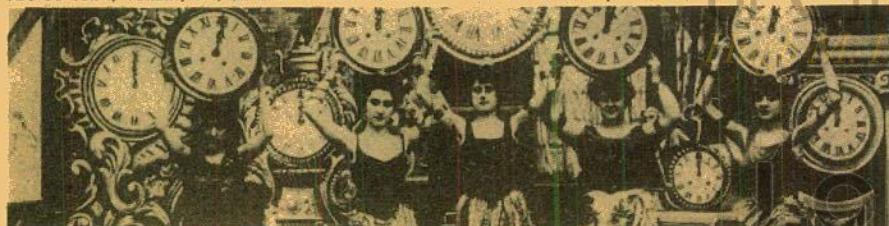
And it's a lesson on the art of film with images piling on images. 68 min. BW

860-66-2211, Super 8, sil., 68 min. \$87.98
620-66-2211, 16mm., sil., 68 min. \$249.98

BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898. 22 min. BW

860-68-1534, Super 8, sil., 22 min. \$28.98
620-68-1534, 16mm., sil., 22 min. \$83.98



(G. MELIES: CINEMA MAGICIAN)

THE CENTURY OF PROGRESS EXPOSITION²

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day. 9 min. BW Anthology

860-66-2647, Super 8, sil., 14 min. \$20.98
880-66-2647, Super 8, nar., 9 min. \$22.98
640-66-2647, 16mm., nar., 9 min. \$50.98

THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation

"The Century of Progress Exposition". 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW

506-66-0632 — Beta
525-66-0632 — VHS \$39.98

CHRISTMAS ON GRANDFATHER'S FARM²

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

885-66-2953, Super 8 \$45.98

506-66-2953* — Beta
525-66-2953* — VHS \$39.98

CITY OF THE GOLDEN GATE² (1932)

A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf. 9 min. BW Anthology

640-66-2200, 16mm., nar., 9 min. \$50.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

For 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives. The worst disaster in American history. This actual footage shows the hectic aftermath. 25 min. BW

860-66-0980, Super 8, sil., 25 min. \$32.98

620-66-0980, 16mm., sil., 25 min. \$94.98

EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema. 13 min. BW Anthology

860-66-1013, Super 8, sil., 13 min. \$18.98

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 10th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (3 tapes cover 10 years.) 260 min.

506-66-0681 — Beta
525-66-0681 — VHS \$199.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.) 260 min.

506-66-0680 — Beta
525-66-0680 — VHS \$199.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.) 260 min.

506-66-0679 — Beta
525-66-0679 — VHS \$199.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.) 260 min.

506-66-0678 — Beta
525-66-0678 — VHS \$199.98

B **ERUPTION: ST. HELENS EXPLODES**

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen is southwest of Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. A huge volcanic peak was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

885-66-2956, Super 8, dia., 25 min.\$89.98
685-66-2956, 16mm., dia., 25 min.\$171.98

S 506-66-0661 — Beta
525-66-0661 — VHS **\$39.98**

AN EVENING AT DISNEYLAND(1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios. 9 min.

770-66-0096, Super 8, sil., 12 min.\$24.95
785-66-0030, Super 8, nar., 9 min.\$35.95

B **FILMING THE BIG THRILLS/ FILMING THE FANTASTIC**

From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

S 506-66-0624 — Beta
525-66-0624 — VHS **\$39.98**

B **FILMING THE CRASHES**²
(1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires. 10 min. BW Anthology

860-66-2129, Super 8, sil., 16 min.\$23.98
880-66-2016, Super 8, SFX, 10 min.\$25.98

B **GEORGE MELIES: CINEMA MAGICIAN** (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sa-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 17 min. Part color

885-87-2739, Super 8, mus./nar., 27 min.\$89.98
Available only on a 600' reel.
685-87-2739, 16mm., mus./nar., 27 min.\$179.98

S 506-87-2739 — Beta
525-87-2739 — VHS **\$39.98**

THE UNDERSEA WORLD OF JACQUES COUSTEAU VOL. I

Two fascinating subjects swim into our view "Sharks" and "The Singing Whale". 100 min.
575-66-5252 — VideoDisc\$19.98

B **THE JAZZ AGE**² (1965)

The 1920's is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen. 55 min.

BW Anthology
880-66-2784, Super 8, nar., 55 min.\$117.98

B **JOSEPH STALIN — NIGHTMARE IN RED**² (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia. 54 min. BW

880-68-2779, Super 8, nar., 54 min.\$115.98

B **LIFE IN THE THIRTIES**²

A review of a decade that was a prelude to World War II. Covers both American and European events. 55 min. BW Anthology

880-66-2780, Super 8, nar., 55 min.\$117.98

LOUISIANA STORY¹

Explores the impact of industrialization upon primitive Louisiana bayous.

All presented as through the eyes of a boy. 80 min. BW

880-66-2453, Super 8, dia., 80 min.\$171.98

B **LUMIERE'S FIRST PICTURE SHOW**

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector. 19 min. BW Anthology

860-66-2209, Super 8, sil., 18 min.\$22.98
640-66-2209, 16mm., mus., 19 min. (18 fps) \$94.98

B **MISS AMERICA: DECADE OF THE FORTIES**²

10 min. BW Anthology
640-66-2309, 16mm., nar., 10 min.\$56.98

THE MOTION PICTURE CAMERA²

From the Karl Malkames collection we see the development of the movie camera. This is the obvious companion to THE MOTION PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR

506-66-0789 — Beta
525-66-0789 — VHS **\$39.98**

B **MOVIE MUSEUM**

Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. BW Nar

MOVIE MUSEUM I
506-66-0666 — Beta
525-66-0666 — VHS **\$399.98**
MOVIE MUSEUM II
506-66-0668 — Beta
525-66-0668 — VHS **\$399.98**



NANOOK OF THE NORTH¹ (1922)

Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed an intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic. 91 min. BW
860-66-2365, Super 8, sil., 91 min.\$117.98

B **NEW YORK WORLD'S FAIR**²

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Perisphere and more of what a half million visitors were awed by. 10 min. BW Anthology
860-66-1562, Super 8, sil., 14 min.\$20.98
880-66-1105, Super 8, nar., 10 min.\$25.98
640-66-1105, 16mm., nar., 10 min.\$56.98

B **NOT SO LONG AGO**² (1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict. Narrated by Bob Hope. 52 min. BW Anthology
880-66-2781, Super 8, nar., 52 min.\$111.98

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW
880-66-2403, Super 8, nar., 25 min.\$55.98
640-66-2403, 16mm., nar., 25 min.\$124.98

History

PROHIBITION AND REPEAL²

How an attempt to rid society of the saloon spawned the immorality it sought to eradicate. 23 min. BW Anthology.
880-66-2350, Super 8, nar., 23 min.\$59.98
640-66-2350, 16mm., nar., 23 min.\$130.98

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW
880-66-2404, Super 8, nar., 29 min.\$61.98
640-66-2404, 16mm., nar., 29 min.\$138.98

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta
525-66-0716 — VHS \$54.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
640-66-2416, 16mm., mus., 87 min.\$419.98
506-66-0665 — Beta
525-66-0665 — VHS \$54.98

STUNT CRAZY²

From the 1920's through the 1950's if someone was willing to take a chance, Movietone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more. 9 min. BW Anthology
860-72-2848, Super 8, sil., 12 min.\$17.98
880-72-2859, Super 8, nar., 9 min.\$22.98
640-72-2859, 16mm., nar., 9 min.\$50.98



(SILENT ENEMY)

THE 35mm MOTION PICTURE PROJECTOR²

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta
525-66-0663 — VHS \$39.98

TUT, THE BOY KING & THE LOUVRE²

Side 1: A journey into the past narrated by Orson Welles the story of Tut, The Boy King. Side 2: The Louvre, narrated by Charles Boyer is a documentary of this world famous Paris art museum. 101 min.

575-66-5161 — VideoDisc\$19.98

WORLD OF WILDLIFE VOL. I²

"The Incredible Flight of the Snow Geese" narrated by Glen Campbell and the "Leopard of the Wild" narrated by David Niven makes this a treasure for the whole family. 104 min.

575-66-5253 — VideoDisc\$14.98



(NFL FOLLIES)

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. 26 min. BW Anthology

860-95-1452, Super 8, sil., 26 min.\$33.98

LOUIS vs SCHMELING (1936)

On June 9, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. 32 min. BW

640-95-1977, 16mm., nar., 32 min.\$152.98

MUHAMMAD ALI'S GREATEST FIGHTS²

THE BIG FIGHTS, VOL. 9
91 min. BW and Color

575-66-5238 — VideoDisc\$19.98

THE 1980 WORLD SERIES²

The Philadelphia Phillies, perennial underdogs, beat the powerhouse Kansas City Royals to claim their first World Series victory. 84 min.

575-66-5403 — VideoDisc\$14.98

N.Y. YANKEES MIRACLE YEAR: 1978²

Side 1: "The Greatest Comeback Ever" shows highlights of the road to the Pennant. Side 2: "1978 World Series Highlights" and it's the Dodgers vs. the Yankees. Even includes the tumultuous welcome by the fans. 84 min.

575-66-5155 — VideoDisc\$14.98



NFL FOOTBALL FOLLIES² (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361 — Beta
515-95-0361 — VHS \$34.95

RODEO GOES TO TOWN

(1940)
A behind-the-scenes tribute to a rough and tumble American sport. 10 min. BW
640-95-2538, 16mm., nar., 10 min.\$56.98

A STAR FOR EVERY DIAMOND²

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear. Includes Gehrig's emotional farewell speech. 12 min. BW Anthology

880-95-2308, Super 8, nar., 12 min.\$30.98
640-95-2308, 16mm., dia./nar., 12 min.\$67.98

SUPER BOWL XIV² (1979)

Season highlights for the year, then of the Rams season, then of the Steeler's season and highlights of the Super Bowl itself. 90 min.

575-66-5159 — VideoDisc\$19.98

SPORTS

BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. 22 min. BW
880-95-1398, Super 8, SFX, 22 min.\$49.98
640-95-1398, 16mm., SFX, 22 min.\$109.98

BAER vs LOUIS/ LOUIS vs SCHMELING BAER vs LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

506-95-0631 — Beta
525-95-0631 — VHS \$49.98

COLLEGE FOOTBALL CLASSICS VOL. I²

Here's "1946 Army vs. Navy", "1963 Rose Bowl-USC vs. Wisconsin" and "1964 USC vs. Notre Dame". 89 min. Part Color.

575-66-5239 — VideoDisc\$14.98

56. *Blackhawk Films*

Our 55th Year
Of Service

PERSONALITIES

AN ALL-STAR CAST²

CHARLIE CHAPLIN, WILL ROGERS, PAULETTE GODDARD, MARY PICKFORD, EDDIE CANTOR, GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties. 11 min. BW Anthology
880-68-2464, Super 8, nar./mus., 11 min.\$28.98
640-68-2464, 16mm., nar./mus., 11 min.\$62.98

BROADWAY NIGHTS, HOLLYWOOD DAYS²

ED SULLIVAN, EDDIE CANTOR, JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars. 9 min. BW Anthology
880-68-2807, Super 8, dia./nar., 9 min.\$22.98
640-68-2807, 16mm., dia./nar., 9 min.\$50.98

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0682 — Beta
525-34-0682 — VHS \$49.98

FROM BROADWAY TO HOLLYWOOD²

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monk", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

506-66-0880 — Beta
525-66-0880 — VHS \$49.98

HOLLYWOOD A TO Z²

MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS, D. W. GRIFFITH

A compilation of 27 years. Will Rogers chats with reporters. In Memoriam newsreel of Marilyn Monroe. Liz Taylor greets visiting Russians and more. 8 min. BW Anthology
880-68-2634, Super 8, nar., 8 min.\$20.98
640-68-2634, 16mm., nar., 8 min.\$45.98

JOHN F. KENNEDY²

"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.

502-66-5258 — Beta
515-66-5258 — VHS \$49.95
575-66-5258 — VideoDisc\$24.98

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344* — Beta
515-66-5344* — VHS \$59.95

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20s and 30's. Coupled with Lew Lehr's Newslettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

506-68-0852 — Beta
525-68-0852 — VHS \$49.98

LET IT BE² (1970)

THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290* — Beta
515-66-5290* — VHS \$69.95
575-66-5290 — VideoDisc\$19.98

MARILYN MONROE²

Narrated by MIKE WALLACE

A touching portrait of a special woman who wanted most of all to find love and good feelings, but seldom found either. 29 min.

502-66-5345* — Beta
515-66-5345* — VHS \$44.95

THE POPE IN AMERICA,¹ A journey for understanding (1979)

The ABC news journey of Pope John Paul II in October of 1979. 107 min.

502-66-0224* — Beta
515-66-0224* — VHS \$59.95

POPULAR PERSONALITIES OF THE FIFTIES²

Here are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities. 10 min. BW Anthology

880-68-2808, Super 8, nar., 10 min.\$25.98
640-68-2808, 16mm., nar., 10 min.\$56.98

RADIO REVELS (1937)

Major Bowes amateur Hour takes to the silver screen. 20 min. BW

640-68-2276, 16mm., dia., 20 min.\$99.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES²

SHIRLEY TEMPLE

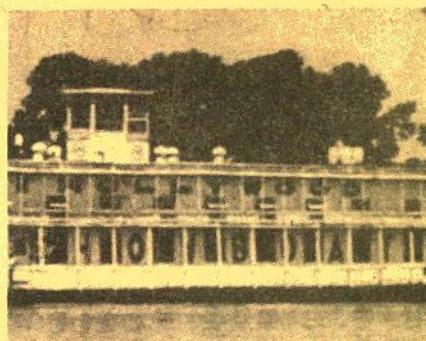
Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premiere of WEE WILLIE WINKIE. Academy Award acceptance speech. 9 min. BW Anthology

880-68-2708, Super 8, dia./nar., 9 min.\$22.98
640-68-2708, 16mm., dia./nar., 9 min.\$50.98

SIR ARTHUR CONAN DOYLE² (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

640-66-2056, 16mm., dia., 11 min.\$62.98
506-66-2056 — Beta
525-66-2056 — VHS \$39.98



BOATS & SHIPS

MISSISSIPPI SHOWBOAT² (1932)

A look at life on the river in the days of the showboats. 10 min. BW

880-66-2139, Super 8, nar., 10 min.\$25.98
640-66-2139, 16mm., nar., 10 min.\$56.98

THE NORMANDIE² (1945)

In the era of the great ocean liners, the Normandie was one of the greatest.

Movietone covered her seven year career including her destruction by fire. 9 min. BW Anthology

860-69-1217, Super 8, sil., 14 min.\$20.98
880-69-2273, Super 8, nar., 9 min.\$22.98
640-69-2273, 16mm., nar., 9 min.\$50.98

QUEEN MARY — GREAT OCEAN LINERS² (1936)

Shows her construction, christening and various crossings. Some flaws. 8 min. BW Anthology

860-69-2348, Super 8, sil., 11 min.\$16.98
880-69-2244, Super 8, nar./mus., 8 min.\$20.98
640-69-2244, 16mm., nar./mus., 8 min.\$45.98

THE TAHITI AND THE MORRO CASTLE²

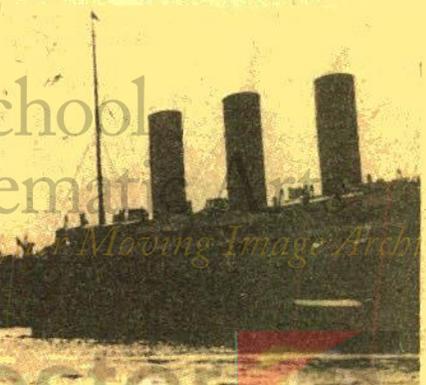
The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life. Six years later 133 souls perished as the Morro Castle sank in flames. 11 min. BW Anthology

860-66-2342, Super 8, sil., 11 min.\$15.98
880-66-2611, Super 8, nar., 11 min.\$28.98
640-66-2611, 16mm., nar., 11 min.\$62.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister ship. An interesting hoax. 13 min. BW

860-66-1658, Super 8, sil., 13 min.\$16.98
620-66-1658, 16mm., sil., 13 min.\$48.98



History

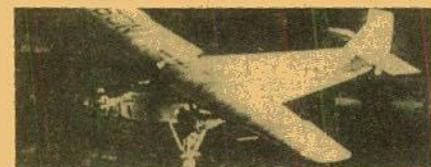
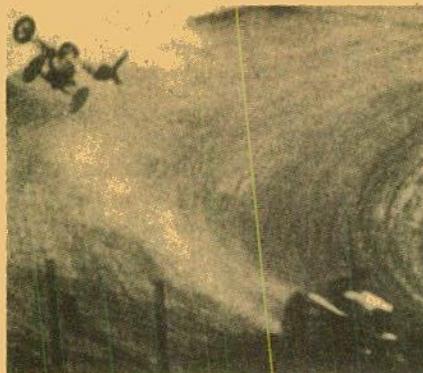


The Greatest Selection
Of Things To Show

AMERICAN AUTO RACING²

This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars. 13 min. BW Anthology

880-72-2291, Super 8, nar., 13 min.\$33.98
640-72-2291, 16mm., nar., 13 min.\$73.98



AVIATION

AIR DEVILS² (1930)

Thrills, chills and stunts galore from the new breed of pioneers, the AIR DEVILS. Ernst Udet, before a crowd of 200,000 executes a tail flip. 10 min. BW

880-70-2860, Super 8, dia., 10 min.\$25.98
640-70-2860, 16mm., dia., 10 min.\$56.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)

The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon. 8 min.

785-66-0001, Super 8, nar., 8 min.\$34.95

AVIATION VOLUME I¹

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 48 min. BW Narration.

506-70-0823 — Beta
525-70-0823 — VHS \$49.98

COAST TO COAST IN 48 HOURS (1930)

Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's. 20 min. BW

860-70-1288, Super 8, sil., 36 min.\$44.98
880-70-1405, Super 8, nar., 20 min.\$44.98
640-70-1405, 16mm., nar., 20 min.\$99.98



(AMELIA EARHART)

THE DIRIGIBLES — THE HINDENBURG²

Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.

This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development. 8 min. BW

860-70-1104, Super 8, sil., 12 min.\$17.98
880-70-2645, Super 8, nar., 8 min.\$20.98
640-70-2645, 16mm., nar., 8 min.\$45.98

FLIGHTS AND FLYERS:² A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta
525-70-0667 — VHS \$49.98

FLIGHTS AND FLYERS:² AMELIA EARHART²

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the Earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

506-66-2929 — Beta
525-66-2929 — VHS \$39.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era. 24 min. BW

860-72-1269, Super 8, sil., 24 min.\$30.98

1915 BUICK (1915)

The first automobile to travel from San Francisco to Reno. 12 min. BW

860-72-2730, Super 8, sil., 12 min.\$15.98
620-72-2730, 16mm., sil., 12 min.\$45.98

FLIGHTS AND FLYERS:² 'ROUND THE WORLD² (1930)

WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER

World record-breaking flights and fliers are featured in this, the first in a three part series. Post and Gatly's phenomenal 9 day global trek in the Winnie Mae, Rogers globetrotting goodwill and Howard Hughes, already a young legend, blazing from city to city tirelessly. Newsreel coverage of the biggest names in flight during the heyday of aviation. 12 min. BW

860-70-2888, Super 8, sil., 15 min.\$21.98
880-70-2835, Super 8, dia./nar., 12 min.\$30.98
640-70-2835, 16mm., dia./nar., 12 min.\$67.98

FLIGHTS AND FLYERS:² TRIUMPH AND TRAGEDY

A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.

880-70-2887, Super 8, nar., 11 min.\$28.98
640-70-2887, 16mm., nar., 11 min.\$62.98

THE GRAF ZEPPELIN²

The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world. 16 min. BW Anthology

860-70-0956, Super 8, sil., 16 min.\$23.98
640-70-2328, 16mm., nar., 16 min.\$90.98

THE HUGHES FLYING BOAT

The mystery hangar on Terminal Island, inspect the giant while stored, the transport and assembly of the ship, the taxi trials and of course the only take off, flight and landing. 11 min.

785-66-0206, Super 8, dia., 11 min.\$43.98
502-66-5165 — Beta
515-66-5165 — VHS \$43.95

LINDY FEVER: FLIGHTS AND FLYERS²

Coste and Bellonte the famous flying aces arrive in New York after a record breaking westward flight in their plane the Question Mark. Amelia Earhart tells of trouble with her exhaust manifold in a Movietone interview. A British couple, the Mollisons, crash after a long hop over the Atlantic. And Richmond Merrill is interviewed in Wales by none other than Ed Sullivan. 10 min. BW

880-70-2876, Super 8, nar., 10 min.\$25.98
640-70-2876, 16mm., nar., 10 min.\$56.98

B PAN AMERICAN CLIPPERS²

The majestic flying boats, the Pan American Clippers. 11 min. BW Anthology
860-70-2747, Super 8, sil., 14 min.\$20.95
880-70-2212, Super 8, nar., 11 min.\$28.98
640-70-2212, 16mm., nar., 11 min.\$62.98



RAILROADING

THE AMERICAN FREEDOM TRAIN

Join this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California. 12 min.

785-77-0001, Super 8, mus., 12 min.\$38.95
695-77-0001, 16mm., mus., 12 min.\$99.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert. 12 min.

785-77-0002, Super 8, SFX/mus., 12 min.\$38.95
695-77-0002, 16mm., SFX/mus., 12 min.\$99.95

B "BIG BOY" AND HIS BROTHERS

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's, the Union Pacifics; the 4-6-4's, the Challengers; the 4-8-4's, the Northerns; and the 4-8-8-4's, the "Big Boys". 20 min. BW
860-77-1630, Super 8, sil., 20 min.\$29.98

B THE CALIFORNIA ZEPHYR (1956)

The transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads. 9 min. BW

860-77-1969, Super 8, sil., 15 min.\$21.98
880-77-2177, Super 8, mus., 9 min.\$22.98
640-77-2177, 16mm., mus., 9 min.\$50.98

B THE COMING OF THE STREAMLINERS²

Includes footage of the Burlington Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners. 12 min. BW Anthology

860-77-2817, Super 8, sil., 16 min.\$23.98
880-77-2720, Super 8, nar./mus., 12 min.\$30.98
640-77-2720, 16mm., nar./mus., 12 min.\$67.98

FAREWELL TO SANTA FE STEAM, PART I

You join the enthusiastic Pacific Railroad Society aboard this famous fan trip, pulled by Santa Fe, 4-8-4, Northern 3559, hauling a string of heavy weight coaches. Run-bys include: LA yards, Arroyo Seco bridge, Pasadena, East Pasadena, and Claremont. Then into the hole at Rialto as the Chief races by. 10 min. BW

785-77-0006, Super 8, syn., 10 min.\$38.95

FAREWELL TO SANTA FE STEAM PART II

Join the fans in San Bernardino for this memorable assault on Cajon Pass. You are on a high speed chase up Hwy 395, at key run-bys, in the cab and on top of the tender as you duck in and out of the Al Rey tunnels.

785-77-0210, Super 8, syn., 9 min.\$38.95

B PIONEER PLANES, PILOTS AND DAREDEVILS

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration. 23 min. BW Anthology
860-70-2191, Super 8, sil., 23 min.\$29.98
620-70-2191, 16mm., sil., 23 min.\$86.98

B NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch. 21 min. BW

860-77-1870, Super 8, sil., 21 min.\$26.98

B RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. The story starts with foot power, then animal, then the wheel and of course then the railroads. Some great shots of the early right up to the 1941 modern locomotives. 27 min.

S 506-77-0612 — Beta
S 525-77-0612 — VHS \$39.98



(BIG BOY)

B THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western mail line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas. 26 min.

860-77-1218, Super 8, sil., B/W, 26 min.\$37.98
870-77-1218, Super 8, sil., Color, 26 min.\$53.98
880-77-1218, Super 8, SFX, B/W, 20 min.\$51.98
640-77-1218, 16mm., SFX, B/W 20 min.\$113.98



Our 55th Year
Of Service



WHEELS A'ROLLING (1949)

Filmed at the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr. 29 min. BW

860-77-1238, Super 8, sil., 15 min.\$19.98
880-77-1965, Super 8, SFX, 29 min.\$61.98
640-77-1965, 16mm., SFX, 29 min.\$138.98

B WHEN STEAM POWERED THE RAILROADS²

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-10-2 Mallet and a Virginian electric and others. 19 min. BW Anthology

860-77-2422, Super 8, sil., 19 min.\$27.98
620-77-2422, 16mm., sil., 19 min.\$81.98

B WHEN STEAM WAS KING²

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P., and Santa Fe. 14 min.

860-77-0919, Super 8, sil., B/W, 14 min.\$17.98
870-77-0919, Super 8, sil., 14 min.\$29.98
620-77-0919, 16mm., sil., B/W, 14 min.\$52.98

B WRECK!²

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage. 19 min. BW Anthology

860-77-2614, Super 8, sil., 19 min.\$27.98
620-77-2614, 16mm., sil., 19 min.\$81.98

ZIG ZAG TRIUMPH OF STEAM²

Narrated by JACK KELSO
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS \$39.95

From the series: The History of the Motion Picture

Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

The 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

The History of the Motion Picture series is continued on the following pages.



(D. FAIRBANKS)

B AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER,
LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.
640-34-1239, 16mm., nar./mus., 27 min. ...\$154.98

B AMERICA and THE FALL OF BABYLON
56 min.
S 506-34-0827 — Beta
S 525-34-0827 — VHS \$49.95

B THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed
640-53-2612, 16mm., nar./mus., 27 min. ...\$154.98

THE AMERICANO AND VARIETY
S 506-30-0832 — Beta
S 525-30-0832 — VHS \$49.95

B THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.
640-53-1241, 16mm., nar./mus., 27 min. ...\$154.98

B BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.
860-55-1651, Super 8, sil., 45 min.\$63.98
640-55-1113, 16mm., mus./nar., 27 min. ...\$154.98

B BLOOD AND SAND and SON OF THE SHEIK
56 min.
S 506-55-0649 — Beta
S 525-55-0649 — VHS \$49.95

B THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON,
HAROLD LLOYD, OLIVER HARDY,
STAN LAUREL, HARRY LANGDON,
CHARLEY CHASE, BEN TURPIN,
BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology
860-01-1442, Super 8, sil., 48 min.\$64.98
880-01-1311, Super 8, nar./mus., 25 min. ...\$64.98
640-01-1192, 16mm., nar./mus., 27 min. ...\$154.98

B DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST,
CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.
860-86-2172, Super 8, sil., 45 min.\$63.98
880-86-1204, Super 8, nar./mus., 25 min. ...\$64.98
640-86-2065, 16mm., nar./mus., 27 min. ...\$154.98

B DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH,
GUSTAVE VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.
860-86-1492, Super 8, sil., 40 min.\$56.98
880-86-1203, Super 8, nar./mus., 25 min. ...\$64.98
640-86-2233, 16mm., nar./mus., 25 min. ...\$154.98

B DRACULA and THE GARDEN OF EDEN
52 min.
S 506-86-0646 — Beta
S 525-86-0646 — VHS \$49.95

B THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY,
LOUISE DRESSLER
In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.
640-55-2263, 16mm., nar., 27 min.\$154.98

B THE FALL OF BABYLON
CONSTANCE TALMADGE,
ELMER CLIFTON, ALFRED PAGET,
SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon. 41 min. BW Condensed
860-34-1482, Super 8, sil., 41 min.\$57.98
640-34-2274, 16mm., mus./nar., 27 min. ...\$154.98

B FILM FIRSTS, PART ONE
A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration. 43 min. BW Anthology
640-66-1092, 16mm., nar., 27 min.\$154.98

B FILM FIRSTS, PART TWO
Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 43 min. BW Anthology.
640-66-0953, 16mm., nar., 27 min.\$154.98

B FILM FIRSTS, PART ONE AND PART TWO
A combination of the two films listed above including many milestones in the history of film. 51 min. BW Anthology
880-66-1377, Super 8, nar., 51 min.\$109.98
S 506-66-0882 — Beta
S 525-66-0882 — VHS \$49.95

B THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND,
KEYSTONE KOPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology
860-10-0948, Super 8, sil., 43 min.\$60.98
880-10-2278, Super 8, nar., 25 min.\$64.98
640-10-2279, 16mm., nar., 25 min.\$154.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD
S 506-01-0878 — Beta
S 525-01-0878 — VHS \$49.95

B THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed
640-34-2284, 16mm., nar./mus., 27 min. ...\$154.98

B THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology
860-18-1528, Super 8, sil., 45 min.\$63.98
640-18-1126, 16mm., 27 min.\$154.98

THE GENERAL and SLAPSTICK
56 min.
506-01-0664 — Beta
525-01-0664 — VHS \$49.95

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH,
LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress:
Lillian Gish floating on ice; Swanson tied to the
railroad tracks and more. 27 min. BW
Anthology
640-42-2292, 16mm., SFX/nar./mus.,
27 min.\$154.98

THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there
really a headless horseman following him? BW
860-01-1030, Super 8, sil., 80 min.\$103.98
640-01-1392, 16mm., nar./mus., 27 min.,
condensed\$154.98

THE HEADLESS HORSEMAN and WILL ROGERS
506-66-0829 — Beta
525-66-0829 — VHS \$49.95

HOODOO ANN (1916)
MAE MARSH, ROBERT HARRON
Trials and tribulations of Hoodoo Ann,
from her days in the orphanage to her happy
marriage. 27 min. BW Condensed.
640-30-1273, 16mm., nar., mus., 27 min. ..\$154.98

HOODOO ANN
27 min.
506-30-0650 — Beta
525-30-0650 — VHS \$49.95

HORRIBLE DOUBLE FEATURE
"Dr. Jekyll and Mr. Hyde". Hunchback
of Notre Dame. 56 min.
506-30-0846 — Beta
525-30-0846 — VHS \$49.95

THE HUNCHBACK OF NOTRE DAME
LON CHANEY
The performance that laid the groundwork
for Chaney's remarkable career. In it, the
misshapen loves (and protects) the beautiful.
BW Condensed
860-52-0933, Super 8, sil., 36 min.\$50.98
880-52-2553, Super 8, nar./mus., 27 min.\$69.98
640-52-1385, 16mm., nar./mus., 27 min. ..\$154.98

KEATON SPECIAL and VALENTINO MYSTIQUE
Keaton Special combines fascinating
historical fact with excellent excerpts from:
"College", "Fatty At Coney Island", and
"Steamboat Bill, Jr." 56 min.
506-66-0841 — Beta
525-66-0841 — VHS \$49.95

MR. SUPER ATHLETIC CHARM
DOUGLAS FAIRBANKS, SR.
"Black Pirate" and "Thief of Bagdad".
From the History of the Motion Picture Series.
56 min. BW, musical score.
506-53-0843 — Beta
525-53-0843 — VHS \$49.95

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH
A mixture of a TALE OF TWO CITIES and
THE TWO ORPHANS. Set during the French
Revolution. BW Condensed
640-34-2385, 16mm., nar./mus., 27 min. Part I\$154.98
640-34-2488, 16mm., nar./mus., 25 min. Part II\$154.98
880-34-1378, Super 8, nar./mus., 47 min. Part I and
Part II\$107.98

ORPHANS OF THE STORM PTS. I & II
47 min.
506-34-0647 — Beta
525-34-0647 — VHS \$49.95

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL,
WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train
passengers back to previous lives as they
"dream" following a spectacularly filmed
wreck. 27 min. BW Condensed.
640-30-2301, 16mm., nar./mus., 27 min. ..\$154.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER
56 min.
506-30-0648 — Beta
525-30-0648 — VHS \$49.95

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE,
BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET,
COPS, and SATURDAY AFTERNOON for an
in-depth look at some of the greatest comics
of the silent era. BW Anthology
860-01-1464, Super 8, sil., 40 min.\$56.98
880-01-1200, Super 8, nar./mus., 25 min.\$64.98
640-01-2310, 16mm., nar./mus., 27 min. ..\$154.98

SLAPSTICK
CHARLIE MURRAY, FORD STERLING,
MABEL NORMAND, FATTY ARBUCKLE,
EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW
Anthology
860-01-1500, Super 8, sil., 46 min.\$63.98
880-01-1198, Super 8, nar./mus., 24 min.\$61.98
640-01-1220, 16mm., nar./mus., 27 min. ..\$154.98

SON OF THE SHIEK² (1926)
RUDOLPH VALENTINO, VILMA BANKY,
AGNES AYRES
Valentino, the sheik, believes he has been
betrayed by a dancing girl and abducts her
to seek revenge. 27 min. BW Condensed
640-55-2343, 16mm., mus., 27 min.\$154.98

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND,
MARY FULLER, HELEN HOLMES,
HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from
many of the great silent serials. Covers 1914
to 1929. BW Anthology
860-42-1634, Super 8, sil., 45 min.\$63.98
880-42-1380, Super 8, nar./mus., 27 min.\$69.98
640-42-2314, 16mm., nar./mus., 27 min. ..\$154.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER
54 min.
506-42-0834 — Beta
525-42-0834 — VHS \$49.95

THE STORY OF WILLIAM S. HART
WILLIAM S. HART
Highlights from two of Hart's outstanding
features: TUMBLEWEEDS, his last starring
role, and HELL'S HINGES, an early film. BW
Anthology
880-57-1199, Super 8, nar./mus., 25 min.\$64.98
640-57-2295, 16mm., nar./mus., 27 min. ..\$154.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS
50 min.
506-66-0887 — Beta
525-66-0887 — VHS \$49.95

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and
thrown into prison by the woman he loves. BW
Anthology
860-30-1901, Super 8, sil., 41 min.\$57.98
640-30-2316, 16mm., nar./mus., 27 min. ..\$154.98

THE TEMPEST and THE EAGLE
56 min.
506-30-0828 — Beta
525-30-0828 — VHS \$49.95

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS,
JULIANNE JOHNSTON, SOJIN,
SNITZ EDWARDS
Doug falls in love with a beautiful princess
and competes with the wealthiest Oriental
princes for her hand. Condensed BW
860-53-1787, Super 8, sil., 43 min.\$60.98
640-53-2322, 16mm., mus., 27 min.\$154.98

THE VALENTINO MYSTIQUE²
RUDOLPH VALENTINO
Using newsreels, newspaper clippings, home
movies and excerpts from feature films, this
biography shows why Valentino was an idol.
Learn of Ruby's childhood in Italy, the fateful
move to New York and the coincidences and
work that made him a cult. 28 min. BW
Anthology
880-55-1226, Super 8, nar., 28 min.\$69.98
640-55-1226, 16mm., nar., 28 min.\$154.98

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI,
WARWICK WARD
In 1926, VARIETY broke box office records
all over America. A love affair is tangled by
the classic triangle. BW Condensed.
860-30-2166, Super 8, sil., 38 min.\$53.98
640-30-2318, 16mm., nar./mus., 27 min. ..\$154.98

WILL ROGERS
WILL ROGERS
Sketches the career of Will Rogers from
his vaudeville days to some of his later ap-
pearances. BW Anthology
860-68-1524, Super 8, sil., 41 min.\$57.98
640-68-2599, 16mm., nar., 27 min.\$154.98

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee
Clipper races the British Lord of the Isles from
China to New England to capture the tea
trade. 27 min. BW Anthology
640-30-2345, 16mm., nar./mus., 27 min. ..\$154.98

War



B ADOLF HITLER — THE TWISTED CROSS² (1958)

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuhrer.

It follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Solomon. Narration by Alexander Scourby. 55 min. BW
880-68-2778, Super 8, nar., 55 min.\$117.98

B AIR SEIGE AT PLOESTI (1942)

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations. 10 min. BW
860-75-1911, Super 8, sil., 10 min.\$12.98

B ALLEGHENY UPRISING² (1939)

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
880-39-2872, Super 8, dia., 81 min.\$173.98

S 506-75-0775 — Beta
S 525-75-0775 — VHS \$54.98

B ALL QUIET ON THE WESTERN FRONT² (1978)

ERNEST BORGNINE

"From the pleasures of the beer hall to the violence of the trenches we follow a group of soldiers through their tragically brief life. 123 min.

502-75-5271* — Beta
515-75-5271* — VHS \$79.95

B APPEASEMENT AT MUNICH² (1938)

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy. 13 min. BW Anthology

860-75-2092, Super 8, sil., 17 min.\$24.98
880-75-2118, Super 8, dia., 13 min.\$33.98
640-75-2118, 16mm., dia., 13 min.\$73.98

B THE ATOMIC BOMB IN WORLD WAR II² (1945)

From the atom smasher to Oak Ridge, Tennessee, the film gives a capsule history of the atomic bomb. Film clips show some of the scientists and military men involved with the project and actual footage of the New Mexico desert test explosion. Military films show the Hiroshima bomb drop and the aftermath shot during the Occupation. Hiroshima, a city of 330,000 is leveled and scorched. Truman warns of the Nagasaki bombing, but still the Japanese do not surrender. Then the strike. Blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet. 10 min. BW

880-75-2843, Super 8, dia./nar., 10 min.\$25.98
640-75-2843, 16mm., dia./nar., 10 min.\$56.98

B BACK TO BATAAN² (1945)

JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

S 506-39-0769 — Beta
S 525-39-0769 — VHS \$59.98

B BATTLE OF THE ATLANTIC²

Events in one of the most critical arenas of World War II, the Atlantic Ocean. 10 min. BW Anthology

860-75-2833, Super 8, sil., 16 min.\$23.98
880-75-2020, Super 8, nar., 10 min.\$25.98
640-75-2020, 16mm., nar., 10 min.\$56.98

B THE BATTLE OF BRITAIN²

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character. THE BATTLE OF BRITAIN, includes footage of London aflame, Coventry after 1000 planes dropped bombs on it. Churchill's brave proclamation and more. Some vertical scratches. 10 min. BW Anthology

860-75-2837, Super 8, sil., 11 min.\$16.98
880-75-2340, Super 8, nar., 10 min.\$25.98
640-75-2340, 16mm., nar., 10 min.\$56.98

B THE BATTLE OF RUSSIA (1943)

As the credits come on the screen and the opening crawl beings you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

S 506-75-0657 — Beta
S 525-75-0657 — VHS \$54.98

B THE BLUE MAX² (1966)

GEORGE PEPPARD, JAMES MASON, URSULA ANDRESS

In France, in 1918, behind the German lines George Peppard wins the top flying German award, the Blue Max. 155 min.

502-75-0100* — Beta
515-75-0100* — VHS \$79.95

B THE BRIDGE ON THE RIVER KWAI² (1957)

WILLIAM HOLDEN, ALEC GUINNESS

Guinness plays the hardened, indefatigable British officer who with his imprisoned men is forced to build the bridge for the Japanese. World War II action drama. 160 min.

502-75-5280 — Beta
515-75-5280 — VHS \$79.95

B A BRIDGE TOO FAR² (1977)

ROBERT REDFORD, RYAN O'NEAL, LAURENCE OLIVIER

The dramatic story of the catastrophic 1944 Allied Airdrop in Holland behind the German lines. 175 min.

502-75-5274* — Beta
515-75-5274* — VHS \$79.95

B CONQUEST OF OKINAWA²

A BLACKHAWK/MOVIEZONE COMPILATION

See the Invasion of Ryukyus, the base on Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan. BW
880-75-2874, Super 8, dia., 9 min.\$22.98
640-75-2874, 16mm., dia., 9 min.\$50.98



(BACK TO BATAAN)

B COUNTDOWN TO WORLD WAR II² (1939)

A look at the events of 1939 which culminated in World War II. 21 min. BW Anthology

860-75-2214, Super 8, sil., 30 min.\$43.98
880-75-2119, Super 8, dia./nar., 21 min.\$54.98
640-75-2119, 16mm., dia./nar., 21 min.\$119.98

B COUNTDOWN TO WORLD WAR II²

A compilation incl. "Hitler's Ascent to Power", "Mussolini's Decade of Progress", "Appeasement at Munich" and "Countdown to World War II". 59 min. NAR Color Toned.

S 506-75-0885 — Beta
S 525-75-0885 — VHS \$49.98

B THE DESERT FOX (1951)

JAMES MASON, JESSICA TANDY

Erwin Rommel, Commander-and-Chief of the Germany army, rebels against Hitler and helps in a plan to assassinate the German leader. When the plan fails, Rommel is implicated and arrested by the S.S. To save his family from disgrace and preserve his honor, Rommel commits suicide rather than be charged with treason. 87 min. BW

502-75-0061* — Beta
515-75-0054* — VHS \$59.95

THE DIRTY DOZEN² (1967)

LEE MARVIN, DONALD SUTHERLAND,
JIM BROWN, TELLY SAVALAS,
JOHN CASSAVETES, CHARLES BRONSON

A suicide mission behind enemy lines is undertaken by twelve convicted GI's in the hope of getting pardons. Lee Marvin is assigned to train them into a crack team. During war game maneuvers they perform without peer.

They complete their mission but only at a great cost in lives. Jim Brown drops hand grenades down open ventilators onto the Germans below, while under enemy fire. What a team! 137 min.

502-75-5131 — Beta
515-75-5131 — VHS **\$69.95**

THE EAGLE HAS LANDED²

(1977)
MICHAEL CAINE, DONALD SUTHERLAND

The peace of an English village is shattered when Churchill is kidnapped. 123 min.

502-75-0353* — Beta
515-75-0353* — VHS **\$59.95**

THE FALL OF HITLER'S NAZIS²

Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at 16:00 on March 7, 1945. The Americans reached the bridge at 15:50 and cut the wires just as the first charge exploded. Hitler is shown in his heyday with Goering, Goebbels and Mussolini. A time far removed from his suicide. 10 min. BW

860-75-2930, Super 8, sil., 14 min.\$20.98
880-75-2845, Super 8, mus./nar., 10 min.\$25.98
640-75-2845, 16mm., mus./nar., 10 min.\$56.98

FLYING LEATHERNECKS²

(1951)
Wayne is the tough and unpopular Marine officer who vies with Robert Ryan for the job of squadron commander. The Duke gets the promotion, but he and Ryan still clash. 102 min.

502-39-0115* — Beta
515-39-0115* — VHS **\$59.95**

FLYING TIGERS² (1942)

JOHN WAYNE, ANNA LEE, JOHN CARROLL

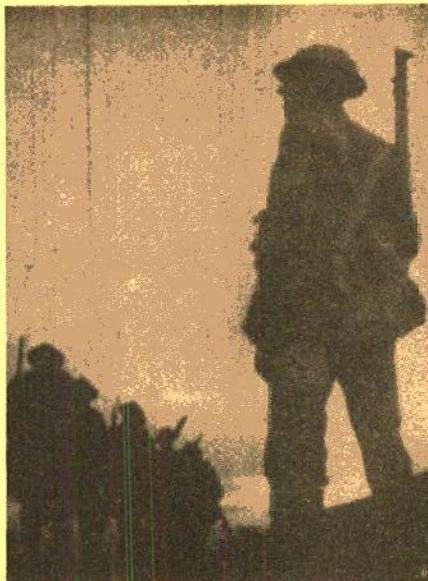
The American Volunteer Group, or Flying Tigers, fight bravely for China's freedom despite the fact that they are greatly outnumbered by Japanese. Squadron Leader John Wayne gets a new recruit, Woody (John Carroll). Woody is such an egotist that no one likes him, except Wayne's girl, Brooke (Anna Lee). When Woody fails to show up at base for a regular flight, the man who takes his place is killed. The FLYING TIGERS, gave a new meaning to heroism. 110 min. BW

502-39-0022* — Beta
515-39-0022* — VHS **\$59.95**

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR²

An American president as he asks the Congress for a declaration of war in this famous Day of Infamy speech. 9 min. BW

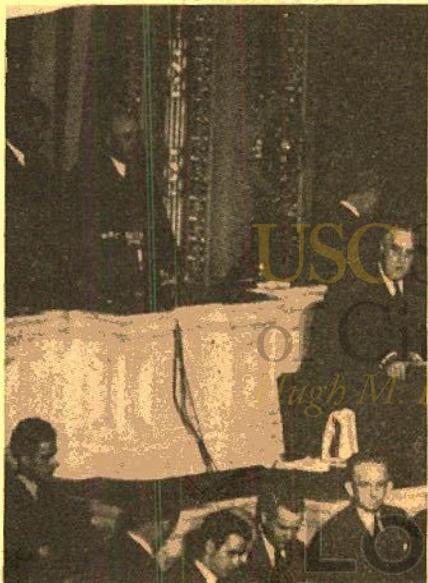
880-75-2361, Super 8, dia., 9 min.\$22.98
640-75-2361, 16mm., dia., 9 min.\$50.98



(GREAT WAR)



(HITLER'S ASCENT)



(FDR: DECLARATION)

When you order at least once every year you will get all the catalogs we mail, so you won't miss out on the special offers and sales.

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. 27 min. BW
860-75-1940, Super 8, sil., 27 min.\$34.98

THE GREAT LOCOMOTIVE CHASE² (1956)

FESS PARKER, JEFF HUNTER

This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General". 88 min.

575-75-5243 — VideoDisc\$19.98

THE GREAT WAR² (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining. 52 min. BW

880-75-2782, Super 8, nar., 52 min.\$111.98

GUNGA DIN² (1939)

CARY GRANT, DOUGLAS FAIRBANKS, JR.
VICTOR McLAGLEN

One of the ultimate adventure stories about three British soldier-comrades who battle hordes of savage punjabs in India. Cary Grant befriends Gunga Din, an Indian who admires the soldiers and wants to join them. They meet a legion of Indian warriors who worship Kali the Goddess of blood. They dig the graves of their victims before battle and then strangle them with white doths. Based on a Kipling tale "Gunga Din" has seen at least three remakes, but none has surpassed this classic. 117 min. BW

502-07-0112* — Beta
515-07-0112* — VHS **\$59.95**

THE GUNS OF NAVARONE²

(1961)
GREGORY PECK, DAVID NIVEN,
ANTHONY QUINN

This war saga tells the successful attempt by a crack commando team to destroy the infamous and impregnable German fortress overlooking the Greek Aegean sea during the Second World War. 159 min.

502-75-5281 — Beta
515-75-5281 — VHS **\$59.95**

HITLER'S ASCENT TO POWER² (1933)

Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. 13 min. BW Anthology

502-66-2199, Super 8, nar./SFX, 13 min.\$33.98
640-66-2199, 16mm., nar./SFX, 13 min.\$73.98

HITLER'S CHILDREN¹ (1943)

BONITA GRANVILLE, TIM HOLT, OTTO KRUGER

Engrossing classic about young people caught in the horror of Nazi Germany. 83 min. BW

502-75-0001* — Beta
515-75-0001* — VHS **\$59.95**

War

THE INVASION OF IWO JIMA² (1945)

Actual coverage of the battle. 10 min. BW Anthology
810-75-2819, Standard 8, sil., 13 min.\$17.98
860-75-2819, Super 8, sil., 13 min.\$18.98
880-75-2819, Super 8, nar./mus., 10 min.\$25.98
640-75-2819, 16mm., nar./mus., 10 min.\$56.98

JAPANESE SUICIDE ATTACKS² (1945)

Actual footage of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas. 10 min. BW Anthology
860-75-1383, Super 8, sil., 14 min.\$20.98
880-75-2738, Super 8, nar., 10 min.\$25.98
640-75-2738, 16mm., nar., 10 min.\$56.98

KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa. 28 min. BW Anthology
860-75-1868, Super 8, sil., 23 min.\$29.98

THE LIBERATION OF PARIS² (1944)

Actual film footage of the Allies invasion of France. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClere and the American infantry push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug 25, 1944 Paris had surrendered. The French people were overjoyed. Through the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arch de Triomphe marched the liberators amid light and splendor. 9 min. BW
880-75-1112, Super 8, mus./nar., 9 min.\$22.98
640-75-1112, 16mm., mus./nar., 9 min.\$50.98

THE LONGEST DAY¹ (1962)

JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA

The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW
502-75-0003* — Beta
515-75-0012* — VHS \$79.95
575-75-0012 — VideoDisc\$34.98

THE LOST PATROL² (1934)

VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
880-75-2870, Super 8, dia., 66 min.\$134.98
506-75-0728 — Beta
525-75-0728 — VHS \$54.98

MIDWAY² (1976)

CHARLTON HESTON, HENRY FONDA, JAMES COBURN, GLENN FORD

Personal stories of men who fought the Pacific turning point battle for the U.S. 132 min.
502-75-5361 — Beta
515-75-5361 — VHS \$54.95

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology
880-75-2707, Super 8, nar./mus., 51 min.\$109.98
885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min.\$147.98
685-75-2598, 16mm., nar./mus., mix or full color, color-toned and B/W, 51 min.\$298.98
506-75-0881 — Beta
525-75-0881 — VHS \$49.98

1945: YEAR OF TRIUMPH² (1945)

1945: YEAR OF TRIUMPH. 7 min. BW Anthology
880-75-2621; Super 8, nar., 7 min.\$19.98
640-75-2621, 16mm., nar., 7 min.\$39.98

NUREMBERG WAR TRIAL²

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
506-75-2913 — Beta
525-75-2913 — VHS \$39.98

THE OLD SOLDIER²

A Movietone Compilation
In the opening we see the Battle of Manila.
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
506-75-2861 — Beta
525-75-2861 — VHS \$39.98

PATTON¹ (1970)

GEORGE C. SCOTT, KARL MALDEN
Based on factual information, Patton is seen as a romantic warrior. He writes poetry and believes in reincarnation, prays on his knees and curses like a stable boy. From the blazing inferno of battle with Rommel, to wintery victory across Europe, Patton's third army achieved more than any other in the history of America. His desire to fight the Russians moved Ike to relieve him of his command. "All glory is fleeting," he states finally, yet this magnificent film will endure as a classic. 171 min.
502-75-0007* — Beta
515-75-0018* — VHS, Stereoc \$89.95
575-75-0007 — VideoDisc\$34.98

PEARL HARBOR² (1941)

Movietone's authentic and exclusive Pearl Harbor. 9 min. Anthology
860-75-2371, Super 8, sil., 12 min.\$17.98
880-75-2198, Super 8, nar., 9 min.\$22.98
640-75-2198, 16mm., nar., 9 min.\$50.98



(MOVING PICTURE BOYS)

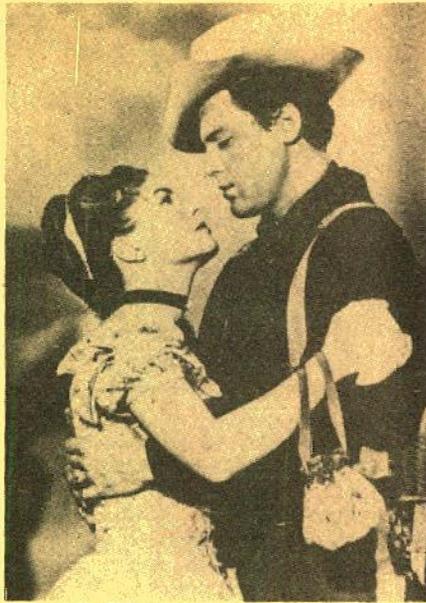
THE SAND PEBBLES¹ (1966)

STEVE McQUEEN, RICHARD CRENNNA, CANDICE BERGEN

Post-World War I China. The crew of an American gunboat caught between Chinese war lords and foreign powers. 195 min.
502-75-0020* — Beta
515-75-0042* — VHS \$79.95



(LOST PATROL)



(SHE WORE A YELLOW RIBBON)

SHE WORE A YELLOW RIBBON² (1949)

JOHN WAYNE, JOANNE DRU, JOHN AGAR
Wayne is the forty year cavalry veteran in this outstanding John Ford western. A memorable picture about duty, country, soldiering and honor among men. Facing incredible odds Wayne takes the offensive. His acting is superb. Ford magnificently creates an overall illustration of every legend of the frontier cavalryman. 102 min.

502-39-0110* — Beta
515-39-0110* — VHS **\$59.95**

STALAG 17² (1953)

WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES
It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performance as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW

502-75-5181 — Beta
515-75-5181 — VHS **\$62.95**
575-75-5181 — VideoDisc\$19.98

SURRENDER OF JAPAN² (1945)

Aboard the battleship Missouri, Movietone captured the dramatic surrender for all time. 7 min. BW

880-75-2570, Super 8, dia./nar., 7 min.\$19.98
640-75-2570, 16mm., dia./nar., 7 min.\$39.98

TORA! TORA! TORA!¹ (1970)

MARTIN BALSAM, E. G. MARSHALL, JAMES WHITMORE
In September 1939, Admiral Yamamoto assumed command of the Japanese Imperial Fleet. A fierce nationalist and patriot, he conceived the idea to strike the American Navy at Pearl Harbor. This action drama chronicles the bombing of Pearl Harbor from both the Japanese and American points of view. Some knew they could not stop at Pearl Harbor, but must fight all the way to Washington to be victorious. 144 min.

502-75-0004* — Beta
515-75-0004* — VHS, Stereo **\$89.95**
757-75-0004 — VideoDisc\$34.98

TWELVE O'CLOCK HIGH² (1949)

GREGORY PECK, HUGH MARLOWE, GARY MERRILL, MILLARD MITCHELL, DEAN JAGGER
During war an all out effort is the least one can do. This psycho-drama details the different and difficult times a bomber-commander has in pushing his men to the breaking point. Dean Jagger earned an Oscar for best actor in a supporting role. The acting is superb throughout the film. This is an action packed epic of air force life during WW I.

502-75-0320* — Beta
515-75-0320* — VHS **\$79.95**

VICTORY AT SEA² (1966)

Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min.

575-75-5162 — VideoDisc\$14.98

VON RYAN'S EXPRESS¹ (1965)

FRANK SINATRA, TREVOR HOWARD
Allied soldiers escape from a Nazi prison camp and then steal an entire train to make good their flight back to Allied lines. 117 min.
785-75-0096, Super 8, dia., 20 min., abr.\$71.95
502-75-0023* — Beta
515-75-0019* — VHS **\$59.95**

WAR IN THE DESERT² (1942)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News. 11 min. BW Anthology
860-75-2192, Super 8, sil., 16 min.\$23.98
880-75-2026, Super 8, SFX, 11 min.\$28.98
640-75-2026, 16mm., SFX, 11 min.\$62.98

WHAT PRICE GLORY?¹ (1926)

DELORES DEL RIO, PHYLLIS HAVER
A story of love and war, men and women, and life and death. 132 min. BW
860-75-0962, Super 8, sil., 155 min.\$201.98
880-75-0962, Super 8, mus., 132 min.\$283.98

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WORLD WAR II — THE EUROPEAN THEATRE²

BLACKHAWK/MOVIEZONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta
525-75-0669 — VHS **\$49.98**

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW Dialogue with live location sound.

506-75-0670 — Beta
525-75-0670 — VHS **\$49.98**

SANDS OF IWO JIMA (1949)

JOHN WAYNE
At Camp Pakakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne.) Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. 109 min. BW

502-75-5297* — Beta
515-75-5297* — VHS **\$59.95**
575-75-5297 — VideoDisc\$19.98

THE SANTA FE TRAIL² (1940)

ERROL FLYNN, RONALD REAGAN, OLIVIA DeHAVILLAND
The violent story of the abolitionist leader, John Brown. 110 min. BW
502-75-5323* — Beta
515-75-5323* — VHS **\$59.95**

Sci-Fi/Suspense

THE ADVENTURES OF CAPTAIN MARVEL¹ (1941)

TOM TYLER, FRANK COGLAN, JR., LOUISE CURRIE

Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW
502-86-0004* — Beta
515-86-0004* — VHS\$109.95

ALIEN² (1979)

TOM SKERRITT, VERONICA CARTWRIGHT

An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way. 124 min. Rated R
785-86-0120, Super 8, dia., 17 min., abr. ...\$71.95
502-86-0347* — Beta
515-86-0347* — VHS\$59.95

AN AMERICAN WEREWOLF IN LONDON² (1981)

DAVID NAUGHTON, JENNY AGUTTER

It's a rainy night on the Welsh moors. Three weeks later an American student is dead and another one is in the hospital. Now the nightmare begins. 97 min.
502-86-5426 — Beta
515-86-5425 — VHS\$89.95

AND NOW THE SCREAMING STARTS² (1973)

PETER CUSHING, HERBERT LOM, PATRICK MAGEE, STEPHANIE BEACHAM

"Young married couple moves into an eerie house that comes complete with an evil curse and a murderous dismembered hand. 87 min.
502-86-5188* — Beta
515-86-5188* — VHS\$59.95

THE ANDROMEDA STRAIN²

(1971)
ARTHUR HILL, DAVID WAYNE

The earth's first biological crisis is perhaps the most painstakingly authentic sci-fi thriller ever made, 130 min.
502-86-5381 — Beta
515-86-5381 — VHS\$54.95

ASYLUM² (19)

PETER CUSHING, HERBERT LOM, BRITT EKLAND, BARBARA PARKINS

"A bizarre search of an eerie insane asylum for its former director, now a raving maniac, interweaves with 4 chilling tales of terror. 100 min.
502-86-5189* — Beta
515-86-5189* — VHS\$59.95

BARBARELLA² (1967)

JANE FONDA, JOHN PHILIP LAW, DAVID HEMMINGS, MILO O'SHEA

The setting is the planet Lytton in the year 40,000, when Barbarella (Jane Fonda) makes a forced landing while traveling through space in her rocket. She acts like a female James Bond, vanquishing evil in the forms of robots and and monsters. She also rewards, in an uninhibited manner, the handsome men who assist her in the adventure. 98 min. Rated R
502-86-0244 — Beta
515-86-0244 — VHS\$66.95
575-86-0244 — VideoDisc\$24.98

BATTLESTAR GALACTICA²

(1978)
LORNE GREENE, RAY MILLAND, RICHARD HATCH

Join the Galactica on her journey to a thirteenth sister colony in a distant galaxy system — earth. Watch out for Cylons. 125 min.
502-86-0378 — Beta
515-86-0378 — VHS\$64.95



(CABINET OF DR. CALIGARI)

THE BEAST MUST DIE² (1974)

CALVIN LOCKHART, PETER CUSHING

A group of assorted guests is invited to an isolated estate where the host intends to expose and then hunt one of the guests who is a werewolf! 93 min.
502-86-5322* — Beta
515-86-5322* — VHS\$59.95

BEDLAM² (1945)

BORIS KARLOFF, ANNA LEE

Karloff is a sadist in charge of an 18th century madhouse who torments an innocent and sane girl. In a chilling moment Karloff, presumably dead, is bricked up in the wall by the inmates, and at the very last moment, unseen by any of them, stirs and opens his eyes! There follows an ironical close when the life-respecting Quaker, who has noticed the new brickwork, decides not to point this out to the authorities in order to spare the lunatics from punishment. 79 min. BW
502-86-0082* — Beta
515-86-0082* — VHS\$59.95

THE BIG SLEEP² (1978)

ROBERT MITCHUM, SARAH MILES, JAMES STEWART

Re-make of the Bogart 1946 classic. Detective Philip Marlowe works on case of blackmail, murder and love. 100 min.
502-30-5226* — Beta
515-30-5226* — VHS\$59.95

THE BIRDS² (1963)

TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESHETT

Hitchcock, the master director manipulates his audience to the edge of terror using the most innocent and likable creatures on earth as a source of unrelenting and unexplained evil. Hedren, Taylor and Pleshett are the stars who try to understand — and survive — the winged attacks. 119 min.
785-35-0014, Super 8, dia., 18 min., abr. ...\$61.95
502-86-0346 — Beta
515-86-0346 — VHS\$54.95

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX, ANTHONY PERKINS, ERNEST BORGNINE, JOSEPH BOTTOMS, ROBERT FORSTER

Genius and madness in space. 97 min.
785-86-0108, Super 8, dia., 8 min. abr.\$35.95
785-86-0114, Super 8, dia., 17 min. abr.\$63.95
502-86-0367 — Beta
515-86-0367 — VHS\$69.95

BLACK MAGIC² (1949)

ORSON WELLES, AKIM TAMIROFF, NANCY GUILD

It's Cagliostro's quest for power and prominence in 18th Century Italy, Welles is the evil magician. 105 min. BW
502-86-5321* — Beta
515-86-5321* — VHS\$59.95

THE BODY SNATCHER² (1945)

BORIS KARLOFF, BELA LUGOSI

Lewton's atmospheric 19th century thriller about a grave robber who supplies corpses to research scientists. The final scene, a ride with the corpse in a rickety chaise is a splendidly macabre climax. There is an excellent long-shot where the girl and the following clip-clopping cab being slowly swallowed up beneath the shadowy archway, the camera remaining on the darkness until moments later the girl's song is abruptly cut off. A costume film notable for attention to period and "feel" of the times. 77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS\$59.95

BUCK ROGERS¹ (1939)

BUSTER CRABBE, CONSTANCE MOORE

Fantastic forerunner of Star Trek, Star Wars, The Black Hole and all great space stories. 90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS\$59.95

BUCK ROGERS 1979² (1979)

GIL GERARD, ERIN GRAY, PAMELA HENSLEY, HENRY SILVA

Science-fiction's first most famous time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. 9 min. Abr.
785-86-0010, Super 8, dia., 9 min.\$34.95

THE CABINET OF

DR. CALIGARI (1919)

CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strange tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film. 66 min. BW
860-86-2006, Super 8, sil., 66 min.\$75.98

CAPTAIN AMERICA¹ (1944)

DICK PURCELL, ADRAIN BOOTH, LIONEL ATWILL

Captain America leaps into action to combat the evil, Scarab, a mad scientist. 15 episodes on 2 tapes. 218 min. BW
502-86-0003* — Beta
515-86-0003* — VHS\$109.95

"CARRIE"² (1976)

SISSY SPACEK, JOHN TRAVOLTA, NANCY ALLEN, PIPER LAURIE, AMY IRVING

Blood runs rampant in this terrifying story of a girl with telekinesis who gets her revenge on classmates who make her the brunt of their jokes. 98 min. Rated R
502-86-5303* — Beta
515-86-5303* — VHS\$69.95

CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD. Abr. Anthology

860-42-1729, Super 8, sil., 15 min.\$19.98
620-42-1729, 16mm., sil., 15 min.\$56.98

CLOSE ENCOUNTERS² (1977)

RICHARD DREYFUSS

Stephen Spielberg's classic proposing the question of thought that We are Not Alone. Superb photographic effects. 132 min.

502-86-5112 — Beta
515-86-5112 — VHS \$69.95

COMA² (1978)

GENEVIEVE BUJOLD, MICHAEL DOUGLAS, RICHARD WIDMARK, ELIZABETH ASHLEY, RIP TORN

Healthy young people undergoing operations are slipping into comas and Bujold is trying to prove it's not accidental. 102 min.

502-86-5130 — Beta
515-86-5130 — VHS \$59.95

THE CRAZY RAY (1923)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life. 20 min. BW

860-86-1884, Super 8, sil., 26 min.\$33.98
Sound versions restricted 2.
880-86-1884, Super 8, mus., 20 min.\$44.98
640-86-1884, 16mm., mus., 20 min.\$99.98

THE CREATURE FROM THE BLACK LAGOON² (1954)

RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included. 3D Version. BW

786-86-0032, Super 8, dia., color,
18 min. abr.\$61.95
786-86-0020, Super 8, Span., color,
18 min., abr.\$61.95
013-74-0001, 3D Glasses75c

DAMIEN-OMEN II² (1978)

WM. HOLDEN, LEE GRANT

This sequel to the story of the young Anti-Christ surpasses the first suspense filled shocker. 109 min. Rated R

502-86-5124* — Beta
515-86-5124* — VHS \$59.95

THE DAY THE EARTH STOOD STILL¹ (1951)

MICHAEL RENNIE, PATRICIA NEAL

A visit from space by Klaatu (Michael Rennie) and a ten-foot-tall robot named Gort. Klaatu makes the voyage to warn Earth that continued misuse of space and atomic weaponry will result in our total obliteration. Mincing few words and wasting little time, he demonstrates his power on a minor scale by shutting down all man's electrical energy for a half hour. Klaatu is subsequently shot to death, but his corpse is recovered by a vengeful Gort, and he is revived with the security of his saucer. Before returning, he delivers the finest soliloquy in science-fiction-film history. 92 min. BW

502-86-0008* — Beta
515-86-0011* — VHS \$59.95

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI

Organ score by Gaylord Carter. 65 min. BW

860-86-1056, Super 8, sil., 88 min.\$113.98
880-86-1056, Super 8, nar./mus., 65 min.\$139.98
640-86-1056, 16mm., nar./mus., 65 min.\$313.98
506-86-1056 — Beta
525-86-1056 — VHS \$54.98

DRACULA² (1979)

SIR LAURENCE OLIVIER, FRANK LANGELLA

This most modern version of the classic tale is spellbinding. 109 min. Rated R

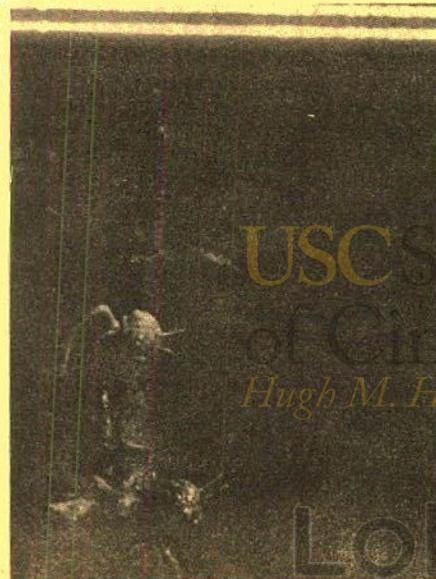
502-86-0329 — Beta
515-86-0329 — VHS \$64.95

DRACULA² (1931)

BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER, EDWARD VAN SLOAN

This version of the classic tale is somewhat dated but it is still interesting as a classic film. The Count travels to London in hope of finding some new blood. The women are soon filled with desire for this villain vampire. Todd Browning directs the definitive interpretation of Brom Stokes vampire Classic. 75 min. BW

780-86-0001, Super 8, dia., 17 min., abr.\$39.95
780-86-0089, Super 8, Span., 17 min., abr.\$39.95
502-86-0336 — Beta
515-86-0336 — VHS \$54.95



(FIEND WITHOUT)

THE EMPIRE STRIKES BACK²

(1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Scenes are taken from the ice planet. Color/Abr.

785-86-0179, Super 8, 9 min.
(inc. cassette)\$43.95
786-86-0180, Super 8, dia., 17 min.\$71.95

THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence. 24 min. Part-color

880-01-2604, Super 8, mus., 24 min. (18 fps) \$53.98
640-01-2604, 16mm., mus., 24 min. (18 fps) \$119.98

FANTASTIC VOYAGE¹ (1966)

RAQUEL WELCH, STEPHEN BOYD, EDMOND O'BRIEN

Widely acclaimed for its astonishing use of special effects, this science-fiction thriller follows a crew of scientists on an incredible journey through the human body. 100 min.

502-86-0032* — Beta
515-86-0023* — VHS \$59.95
575-86-0032 — VideoDisc\$19.98

FIEND WITHOUT A FACE² (1958)

MARSHALL THOMPSON, TERENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase!! 77 min. BW

506-86-0614 — Beta
525-86-0614 — VHS \$

FLASH GORDON² (1980)

SAM JONES, MELODY ANDERSON, MAX VON SYDOW, TOPOL, TIMOTHY DALTON

Flash works to save the Earth in this adventure-fantasy based on Alex Raymond's comic strip. 110 min.

502-86-5229* — Beta
515-86-5229 — VHS \$64.95

THE FOG² (1979)

JANET LEIGH, ADRIENNE BARBEAU, JOHN HOUSEMAN

A supernatural terror. A 100-year-old curse comes home to roost in this California seaside town. 90 min. Rated R

502-86-5117* — Beta
515-86-5117* — VHS \$59.95

FORBIDDEN PLANET² (1956)

WALTER PIDGEON, ANNE FRANCIS, LESLIE NIELSEN

It's the year 2257 A.D. when a far off star, Altair-IV, is visited by a search party from Earth. 98 min.

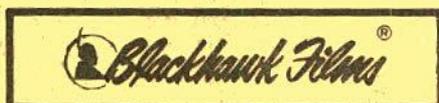
502-86-5357 — Beta
515-86-5357 — VHS \$59.95
575-86-5357 — VideoDisc\$24.98

FRANKENSTEIN² (1931)

BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW

780-86-0002, Super 8, dia., 17 min., abr.\$51.95
780-86-0113, Super 8, Span., 17 min., abr.\$51.95
502-86-0339 — Beta
515-86-0339 — VHS \$59.95



Sci-Fi/Suspense

THE FRENCH CONNECTION (1971)

GENE HACKMAN, FERNANDO REY,
ROY SCHEIDER

Thriller about two real life New York City narcotic detectives who hit the jackpot with the biggest narcotics seizure of all time.

502-30-0012* — Beta
515-30-0008* — VHS \$59.95
575-30-0008 — VideoDisc\$19.98

FRENZY² (1972)

JOHN FINCH, BARRY FOSTER,
BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as the Necktie Murderer. Rated R. 116 min.

502-86-0355 — Beta
515-86-0355 — VHS \$54.95

FRIDAY THE 13TH² (1980)

ADRIENNE KING

Camp Crystal Lake, closed for over 20 years due to unsolved murders, is about to be reopened . . . or is it? 95 min. Rated R

502-86-5192 — Beta
515-86-5192 — VHS \$79.95
575-86-5192 — VideoDisc\$24.98

FROM RUSSIA WITH LOVE²

(1963)

SEAN CONNERY, DANIELA BIANCHI

It's the second time around for James Bond who is up against Spectre agent Robert Shaw.

575-86-5358 — VideoDisc\$27.98

THE FURY² (1978)

KIRK DOUGLAS, JOHN CASSAVETTES,
CARRIE SNODGRASS

A father's effort to rescue his son from the government agency who is using him in mind control experiments. 118 min.

502-86-5168* — Beta
515-86-5168* — VHS \$59.95

GOLDFINGER² (1964)

SEAN CONNERY, GERT PROBE,
HONOR BLACKMAN

James Bond, agent 007, takes on Auric Goldfinger to thwart a heist of the gold reserves at Fort Knox. 102 min.

575-86-5347 — VideoDisc\$24.98

THE HOUND OF THE BASKERVILLES² (1959)

PETER CUSHING, ANDRE MORELL,
CRISTOPHER LEE

One of the greatest Sherlock Holmes adventures. The moors of Baskervilles have been haunted for 200 years by a demonic Hound of Hell. 84 min.

502-86-5376* — Beta
515-86-5376* — VHS \$59.95

HUNCHBACK OF NOTRE DAME (1923)

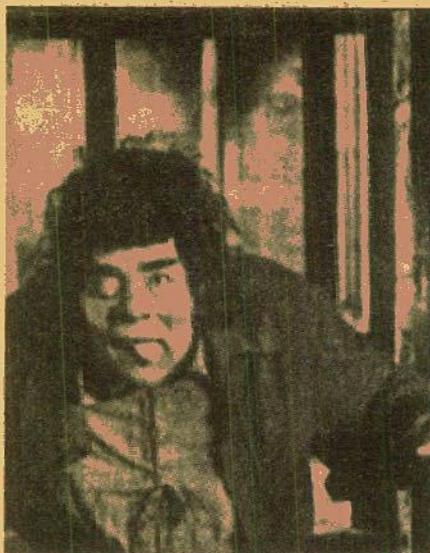
LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

860-52-1968, Super 8, sil., 133 min.\$152.98
880-52-1968, Super 8, mus., 95 min.\$191.98
640-52-1968, 16mm., mus., 95 min.\$436.98
506-52-0835 — Beta
525-52-0835 — VHS \$59.98



(HUNCHBACK 1923)

THE HUNCHBACK OF NOTRE DAME² (1939)

CHARLES LAUGHTON, MAUREEN O'HARA,
EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre-Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW

502-30-0024* — Beta
515-30-0024* — VHS \$59.95
575-30-0024 — VideoDisc\$19.98



(KING KONG)



(JOHNNY ANGEL)

ISLE OF THE DEAD² (1945)

BORIS KARLOFF

An eerie thriller about a group of travelers stranded on a small island in Greece during a plague epidemic. Karloff is a general who goes to the island to visit the grave of his wife. He and the war correspondent that accompanies him are quarantined to the island when the plague takes the life of a salesman. One by one they die until Karloff turns from a faith in science to the superstition of an evil spirit. An epileptic woman goes into a trance and is presumed dead from plague. She is nailed into her coffin alive and survivors turn on her young nurse believing she possesses an evil spirit. Driven mad but alive the woman escapes from the coffin to roam and kill. Directed with excellent timing to shock and suggest. Coffin sequences one of the single most chilling moments in the history of the screen! 72 min. BW

502-86-0083* — Beta
515-86-0083* — VHS \$59.95

IT CAME FROM OUTER SPACE² (1953)

RICHARD CARLSON, BARBARA RUSH

Quiet terror when "visitors" try to control the human's bodies and minds. Requires no special projector. Two 3-D glasses included. BW

785-86-0031, Super 8, dia., 18 min., abr.\$61.95
013-74-0001, 3D Glasses75c

JOHNNY ANGEL² (1945)

GEORGE RAFT, CLAIRE TREVOR,
SIGNE HASSO, LOWELL GILMORE,
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

506-30-0733 — Beta
525-30-0733 — VHS \$54.98

KING KONG² (1933)

FAY WRAY, BRUCE CABOT,
ROBERT ARMSTRONG, KING KONG

The fantasy masterpiece about the giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand on top of the Empire State building. Legendary special effects, meticulous construction, and a superb musical score are what make "King Kong" work so well. Almost the entire first half is build up, so one gets to know the characters, to care about them and what happens to them. Once Kong makes his initial, fearsome appearance, the pace changes totally. It becomes hysterical, hammering home shock upon shock. 105 min. BW

502-86-0113* — Beta
515-86-0113* — VHS \$59.95
575-86-0113 — VideoDisc\$19.98

KING KONG¹ (1977)JEFF BRIDGES, CHARLES GRODIN,
JESSICA LANGEThis remake of the 1933 classic is both cap-
tivating and camp. 135 min.502-86-0249 — Beta
515-86-0249 — VHS **\$84.95****THE LITTLE PRINCE¹** (1974)

RICHARD KILEY, GENE WILDER, BOB FOSSE

Never frightening, but rather charming. It is
the tale of a pilot and his friend from outer
space. 88 min.502-86-0230 — Beta
515-86-0230 — VHS **\$62.95****THE LOST WORLD** (1925)WALLACE BEERY, BESIE LOVE,
LEWIS STONE, LLOYD HUGHESAn expedition captures a brontosarus and
takes it to London where it escapes into the
street. 11 min. BW

860-86-1804, Super 8, sil., 18 min.\$26.98

880-86-1963, Super 8, nar./mus., 11 min.\$28.98

640-86-1963, 16mm., nar./mus., 11 min.\$62.98

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commercial, non-theatrical home movie use as limited to rights granted. All other rights,
privileges and licenses to television, theatrical, and commercial rights are expressly reserved.**THE MAKING OF STAR WARS¹**

(1977)

ALEC GUINNESS, MARK HAMIL, CARRIE FISHER,
GEORGE LUCASBehind-the-scenes look at the making of one
of the most popular movies of all time. 56 min.502-86-0125* — Beta
515-86-0125* — VHS **\$49.95****THE MALTESE FALCON²** (1941)HUMPHREY BOGART, PETER LORRE,
SYDNEY GREENSTREET, MARY ASTORIt's Bogie as Sam Spade, private eye and
an unrelenting search for a falcon statuette.
101 min. BW502-86-5409* — Beta
515-86-5409* — VHS **\$69.95****THE MAN WHO KNEW TOO****MUCH¹** (1934)

PETER LORRE, LESLIE BANKS, EDNA BEST

"The Man who Knew Too Much", featuring

Peter Lorre as the dedicated anarchist Abott;

Leslie Banks as the imperturbable Englishman

Bob Lawrence, and Edna Best as his skeet-

shooting wife. Fascinating staccato violence,

a blistering style of story-telling; merging

scenes so breathlessly you are always rapt and

tense. 77 min. BW

880-35-2278, Super 8, dia., 77 min.\$147.98

640-35-2278, 16mm., dia., 77 min.\$335.98

506-35-0839 — Beta

S 525-35-0839 — VHS **\$54.98****MELIES TALES OF TERROR**A collection of three films: THE
MELOMANIAC (1903), THE MONSTER
(1903), and THE TERRIBLE EXECUTIONER
(1904). 11 min. BW

860-87-1052, Super 8, sil., 11 min.\$14.98

620-87-1052, 16mm., sil., 11 min.\$41.98

MIDNIGHT AT MADAME**TUSSAUD'S¹** (1937)A fortune hunter, a society girl, a young
reporter and other assorted characters are
brought together in the ultimate horror house,
Madame Tussaud's Waxworks. 89 min. BW

880-86-2751, Super 8, dia., 89 min., (18 fps) \$170.98

640-86-2703, 16mm., dia., 67 min.\$292.98

MIGHTY JOE YOUNG² (1949)TERRY MOORE, BEN JOHNSON,
ROBERT ARMSTRONGAcademy Award for the best Special Effects
in 1949. Tale of a large, very human ape who
is brought back to civilization. 94 min. BW502-86-0080* — Beta
515-86-0080* — VHS **\$59.95****MISSION GALACTICA: THE****CYLON ATTACK²** (1979)RICHARD HATCH, LORNE GREEN,
LLOYD BRIDGESDazzling laser attacks and celestial flames
bring the Galactica close to destruction. 108
min.502-86-5382 — Beta
515-86-5382 — VHS **\$64.95****THE MONSTER WALKS** (1932)

MISCHA AUER, WILLIE BEST

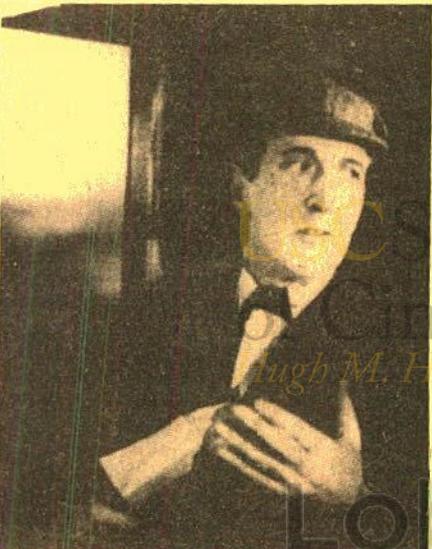
It's a cold, stormy night and strange things
are happening as THE MONSTER WALKS
through the Chamber of Horrors. A tour de
force of thrilling cliches. 60 min. BW

880-86-2524, Super 8, dia., 60 min.\$114.98

640-86-2524, 16mm., dia., 60 min.\$261.98

S 506-86-2524 — Beta
525-86-2524 — VHS **\$49.98**

(MAN WHO KNEW TOO MUCH)



(MURDER BASKERVILLES)

THE MUMMY (1932)

BORIS KARLOFF

A 3000-year-old mummy searches for his
reincarnated Egyptian princess. 18 min. BW
Abr.

780-86-0112, Super 8, dia., 18 min.\$51.95

MURDER AT THE BASKERVILLES¹

(1937)

ARTHUR WONTNER, IAN FLEMING,
LYN HARDINGA dog that didn't bark, a curry dinner, a
telegram from a small village, and a man who
isn't interested in football are the clues usedby Sherlock Holmes to foil Professor Moriarity
in this film based on the short story "Silver
Blaze" by Sir Arthur Conan Doyle. ArthurWontner, a Basil Rathbone look-alike was Sir
Arthur Conan Doyle's personal choice to play
Holmes. Judging by Wontner's performance,a mixture of wry humor, complete confidence,
and cool aloofness, Doyle was right. Holmes
received an invitation to visit Sir Henry Basker-villes at his estate. The vacation is short-lived
as Baskervilles' daughter's fiance is accused
of stealing Silver Blaze, a race horse, andmurdering the horse's keeper. A suspenseful
mystery full of surprises! 67 min. BW

880-30-2519, Super 8, dia., 67 min.\$128.98

640-30-2519, 16mm., dia., 67 min.\$292.98

S 506-30-0836 — Beta
525-30-0836 — VHS **\$54.98****MURDER MY SWEET²** (1944)

DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI

Involves hard boiled Marlowe (Dick Powell)
to homicide and blackmail. Marlowe is hired
to accompany a man to a payoff where he isblackjacked and the client killed. The droll
detective has many crackling exchanges with
the headstrong and independent stepmotherand daughter while looking for a \$125,000
jade necklace. "It's a long story and not very
pretty." "I got plenty of time sister, andI'm not squeamish." Based on Raymond
Chandler's "Farewell My Lovely". 95 min.
BW502-30-0022* — Beta
515-30-0022* — VHS **\$59.95****MYSTERY OF THE MARY****CELESTE** (1937)

BELA LUGOSI

A ship steers an erratic course. She is silent
when signaled. She, it turns out, is a derelict
whose crew is gone.

It really happened in 1872. 64 min. BW

880-30-2479, Super 8, dia., 64 min.\$122.98

640-30-2479, 16mm., dia., 64 min.\$279.98

Blackhawk Gift Certificates make the very
best present because the movie selected
by your intended gives enjoyment for
years to come, and you'll be remembered
each time for your thoughtful gift.The Greatest Selection
Of Things To Show



(PHANTOM OF THE OPERA)

NOSFERATU, THE VAMPIRE (1922)

MAX SCHRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score

860-86-0952, Super 8, sil., 70 min.\$90.98
880-86-0952, Super 8, mus., 52 min.\$111.98
640-86-0952, 16mm., mus., 52 min.\$250.98
S 506-86-0884 — Beta
S 525-86-0884 — VHS **\$59.95**

NOTORIOUS² (1946)

CARY GRANT, INGRID BERGMANN

A Hitchcock suspense thriller about the innocent daughter of a war criminal who helps a U.S. agent trap a Nazi mastermind living in Brazil. 103 min. BW

502-86-5171* — Beta
515-86-5171* — VHS **\$59.95**

THE OMEN² (1976)

GREGORY PECK, LEE REMICK

A 5 year old boy becomes the Devil personified. Who wins . . . the forces of evil or of good? 110 min. Rated R

502-86-0345* — Beta
515-86-0345* — VHS **\$59.95**



(OUTSIDE THE LAW)

OUTSIDE THE LAW (1921)

LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E. A. WARREN

The original negative of **OUTSIDE THE LAW** was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

640-52-2283, 16mm., mus., 77 min.\$335.98
S 506-52-0844 — Beta
S 525-52-0844 — VHS **\$54.98**



THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color

860-52-1127, Super 8, sil., 102 min.\$132.98
880-52-1127, Super 8, mus., 79 min.\$169.98
640-52-1127, 16mm., mus., 79 min.\$381.98
S 506-86-0848 — Beta
S 525-86-0848 — VHS **\$54.98**

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

34 min. Part color. Abr.

880-52-1173, Super 8, nar./mus., 34 min.\$82.98
640-52-1173, 16mm., nar./mus., 34 min.\$183.98

These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

PLANET OF THE APES¹ (1968)

CHARLTON HESTON, RODDY McDOWALL,
KIM HUNTER

The three astronauts discover a planet in which the apes, capable of speech and thought are the master and man the hunted animal. Heston is caged, but he escapes with the help of two friendly chimpanzees. Traveling down a vast expanse of beach he stumbles upon the remains of the Statue of Liberty. Heston realizes this is Earth in the year 3978. 112 min.

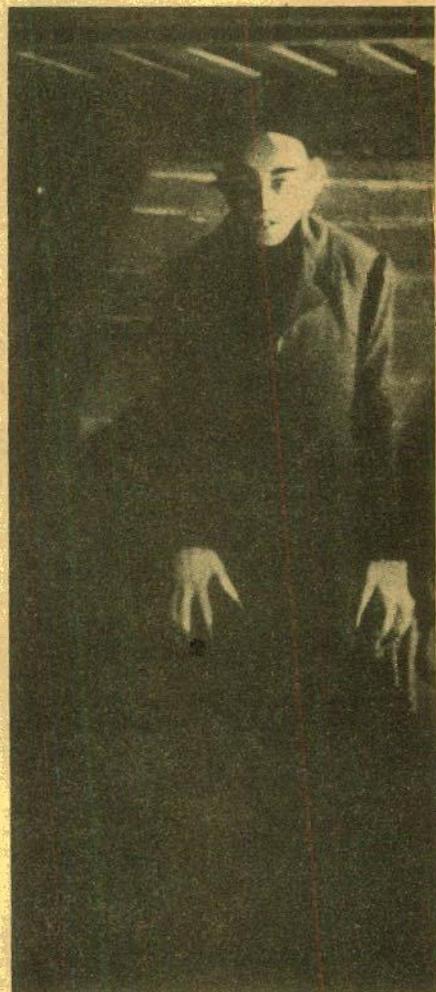
502-86-0138* — Beta
515-86-0138* — VHS **\$59.95**
575-86-0138 — VideoDisc\$19.98

PROM NIGHT² (1980)

LESLIE NIELSEN, JAMIE LEE CURTIS

Suspense filled drama will baffle you till the climax. Begins with a flashback to a child's mysterious death 6 years ago and comes up to the high school prom. 91 min. Rated R

502-86-5213 — Beta
515-86-5213 — VHS **\$64.95**



(NOSFERATU)

PSYCHO² (1960)

ANTHONY PERKINS, JANET LEIGH, VERA MILES

Hitchcock thriller of a girl absconding with the bank's money and the horror that follows. Consider it R. 109 min. BW

780-35-0109, Super 8, dia., 18 min. abr.\$51.95
780-35-0001, Super 8, Span., 18 min., abr.\$51.95
502-86-0340 — Beta
515-86-0340 — VHS **\$54.95**

REBECCA² (1940)

LAURENCE OLIVIER, JOAN FONTAINE

The new Mrs. deWinter finds the housekeeper fiercely devoted to Rebecca (the first Mrs. deWinter) and her memory, making the new Mrs. deWinter's life a nightmare.

Why was Rebecca the ideal wife, and why is this home haunted by her memory?

Having married the troubled widower, and now troubled and confused, Mrs. deWinter must discover the secret locked in her husband's heart — the truth about Rebecca. 104 min. BW

502-86-5172* — Beta
515-86-5172* — VHS **\$79.95**

SATURN 3² (1980)

FARRAH FAWCETT, KIRK DOUGLAS

Space age love story in an isolated outpost of our solar system turns to horror when the killer robot arrives. 88 min. Rated R

502-86-0366* — Beta
515-86-0366* — VHS **\$59.95****SILENT RUNNING** (1972)

BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. A modern science fiction classic of the highest order. 17 min. Abr.

502-86-5372 — Beta
515-86-5372 — VHS **\$54.95****SINBAD AND THE EYE OF THE TIGER¹** (1977)

PATRICK WAYNE, TARYN POWER, MARGARET WHITING, JANE SEYMOUR

Mythology lives in the fabulous adventures of Sinbad. 112 min.

502-86-0268 — Beta
515-86-0268 — VHS **\$59.95****SON OF KONG²** (1933)

ROBERT ARMSTRONG, HELEN MACK

A decendent of the mighty King Kong, a white "baby" gorilla, is discovered on ominous Skull Island amidst prehistoric monsters. 70 min. BW

502-86-0085* — Beta
515-86-0085* — VHS **\$59.95****SPARROWS¹** (1926)

MARY PICKFORD, CHARLOTTE MINEAU, GUSTAV VON SEYFERTITZ

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry. 75 min. BW

860-33-2743, Super 8, sil., 109 min.\$141.98
880-33-2743, Super 8, mus., 75 min.\$160.98
640-33-2743, 16mm., mus., 75 min.\$361.98These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.506-33-0850 — Beta
525-33-0850 — VHS **\$54.98****STAR WARS** (1977)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more. 8 min. Abr.

770-86-0046, Super 8, sil., color, 11 min.\$25.95
785-86-0086, Super 8, dia., color, 8 min.\$38.95

In the longer version see the Princess fleeing from Darth Vader, her capture, the Jawa's and more. 20 min. Abr.

785-86-0105, Super 8, dia., 20 min.\$71.95

STAR WARS (Part 2)

Contains the "extraordinary rebel attack on the Death Star, the dogfights, the missile runs and the final climactic devastating blow. 17 min.

785-86-0205, Super 8, dia., 17 min., abr.\$71.95

STAR TREK² (1979)

WILLIAM SHATNER, LEONARD NIMOY

Captain Kirk, Dr. Spock, and the entire crew of The Enterprise propel through an adventure in outer space. 130 min.

502-86-5105 — Beta
515-86-5105 — VHS **\$84.95**
575-86-5105 — VideoDisc\$34.98**STAR TREK VOL. I¹** (1979)

WM. SHATNER, LEONARD NIMOY

"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.

502-86-5118 — Beta
575-86-5118 — VHS **\$55.95**
575-86-5118 — VideoDisc\$19.98

(SPARROWS)

STRANGER ON THE THIRD FLOOR² (1940)

PETER LORRE, JOHN McGUIRE, ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the manical Lorre that sent him up. 64 min. BW

506-30-0704 — Beta
525-30-0704 — VHS **\$54.98****SUSPICION²** (1941)

CARY GRANT, JOAN FONTAINE, CEDRIC HARDWICKE

Alfred Hitchcock's spellbinding thriller about a woman who gradually realizes she is married to a murderer. 99 min. BW

502-07-0108* — Beta
515-07-0109* — VHS **\$59.95****SVENGALI²** (1931)

JOHN BARRYMORE, MARION MARSH, "TRILBY"

The black art of mind control is practiced by musician predator Maestro Svengali. He enchants lovely maidens by using the magical powers embodied within his evil stare. Once he has them under his powers, he uses them to advance his musical career. The great John Barrymore is superb in his portrayal of the wicked and sinister Svengali. He uses wigs, hair pieces, and make-up to give himself the evil look the part needs. 76 min. BW

506-86-0830 — Beta
525-86-0830 — VHS **\$54.98****THE THING²** (1951)

KENNETH TOBY, MARGARET SHERIDEN, JAMES ARNESS

Scientists at an isolated Arctic outpost discover a humanoid creature who has crashed nearby. 80 min. BW

502-86-0107* — Beta
515-86-0107* — VHS **\$59.95**
575-86-0107 — VideoDisc\$19.98**THE TRAGIC PLUNGE** (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb. 26 min. BW

860-42-1869, Super 8, sil., 26 min.\$33.98
620-42-1869, 16mm., sil., 26 min.\$98.98**TRIP TO THE MOON** (1902)

Georges Melies' TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

The travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks. 13 min. BW

860-87-2012, Super 8, sil., 13 min.\$16.98
880-87-2352, Super 8, mus., 13 min.\$28.98
640-87-2352, 16mm., mus., 13 min.\$64.98**2001: A SPACE ODYSSEY²** (1968)

KEIR DULLEA, GARY LOCKWOOD, DOUGLAS RAIN

Tracing technological history while exploring dynamics of space travel we see man's abilities to cope with the unknown. 141 min.

502-86-0394 — Beta
515-86-0394 — VHS **\$69.95**
575-86-0394 — VideoDisc\$39.98

(TRIP TO THE MOON)



Sci-Fi/Suspense

20,000 LEAGUES UNDER THE SEA¹ (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE

Really underwater with the Nautilus and crew. 118 min.
770-86-0020, Super 8, sil., 11 min., abr.\$24.95
785-86-0018, Super 8, dia., 9 min., abr.\$35.95
502-86-0364 — Beta
515-86-0364 — VHS **\$69.95**
575-86-0364 — VideoDisc\$19.98

THE VAULT OF HORROR²

TERRY THOMAS, CURT JURGENS, GYLNIS JOHNS, DAWN ADAMS

"Five terrifying tales based on original satires from the wonderfully weird E. C. horror comic books of the '50's. 86 min. Rated R
502-86-5187* — Beta
515-86-5187* — VHS **\$59.95**

VOYAGE TO THE BOTTOM OF THE SEA¹ (1961)

WALTER PIDGEON, JOAN FONTAINE

A giant atomic-powered submarine, the world's largest oceanographic laboratory and weapons tester, is undergoing final trials below the ice at the North Pole. 105 min.
502-86-0036* — Beta
515-86-0036* — VHS **\$59.95**

WAR OF THE WORLDS¹ (1953)

GENE BARRY, ANN ROBINSON, LES TREMAYNE

H. G. Wells chilling story, best remembered from Orson Wells radio adaptation, of the invasion of earth by the Martians. The scary destruction and ensuing panic are even more frightening in cinematic form. 85 min.
502-86-0218 — Beta
515-86-0218 — VHS **\$62.95**
575-86-0218 — VideoDisc\$24.98

WHATEVER HAPPENED TO AUNT ALICE?¹ (1969)

GERALDINE PAGE, RUTH GORDON

An upstanding widow has trouble keeping housekeepers. They keep dying and leaving substantial savings accounts and no real family. A thriller. 101 min.
502-86-5378* — Beta
515-86-5378* — VHS **\$59.95**

WHEN A STRANGER CALLS²

(1979)

CHARLES DURNING, CAROL KANE, COLLEEN DEWHURST, TONY BECKLEY

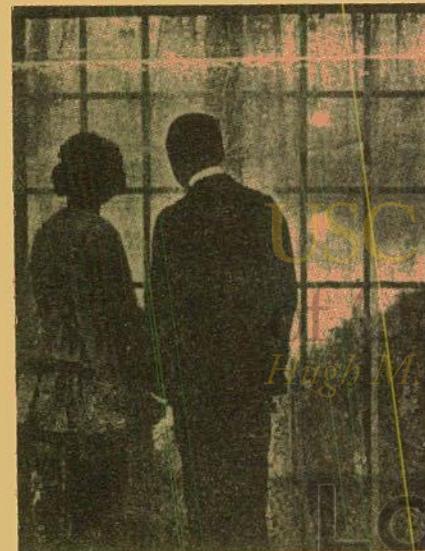
A psychotic killer is arrested because of his tormenting phone calls to a frightened babysitter. Seven years later the nightmare begins again. 97 min.
502-86-5298 — Beta
515-86-5298 — VHS **\$59.95**

WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

506-86-0641 — Beta
525-86-0641 — VHS **\$99.95**



(WOMAN IN GREY)

CALL OF THE CANYON² (1942)

GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. 71 min. BW
880-57-2938, Super 8, dia., 71 min.\$152.98
640-57-2938, 16mm., dia., 71 min.\$342.98
506-57-0658 — Beta
525-57-0658 — VHS **\$54.98**

GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

It's "Oklahoma Yodelling Cowboy" doing the thing he does best; singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range." 9 min. BW
780-57-0070, super 8, dia./mus., 9 min.\$29.95

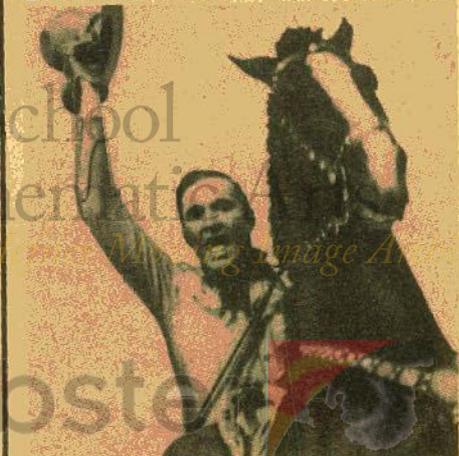
BOOTS AND SADDLES² (1937)

GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW
880-57-2960, super 8, dia., 59 min.\$126.98
640-57-2960, 16mm., dia., 59 min.\$284.98
506-57-2960 — Beta
525-57-2960 — VHS **\$54.98**



Blackhawk Films

BLUE CANADIAN ROCKIES²

(1952)
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

(If we get 20 non-cancellable orders here in Davenport by March 31, 1982, then we will complete the work for the super 8 version. Please send full payment or give us your authorization for MasterCard or Visa. We will ship prints to you by June 30, 1982. If we don't get sufficient orders we will return your money.)

880-57-2967, Super 8\$137.98
640-57-2967, 16mm., dia., 58 min.\$307.98

506-57-2967 — Beta

525-57-2967 — VHS \$54.98



HEART OF THE RIO GRANDE²

(1942)
GENE AUTRY, SMILEY BURNETTE,
FAY MCKENZIE, EDITH FELLOWS,
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

880-57-2946, Super 8, dia.\$145.98
640-57-2946, 16mm., dia.\$327.98

506-57-2946 — Beta

525-57-2946 — VHS \$54.98

MELODY RANCH² (1942)

GENE AUTRY, JIMMY DURANTE,
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

880-57-2934, Super 8, dia., 84 min.\$180.98
640-57-2934, 16mm., dia., 84 min.\$405.98

506-57-0645 — Beta

525-57-0645 — VHS \$54.98

MELODY TRAIL² (1935)

GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

880-57-2963, Super 8, dia., 60 min.\$128.98
640-57-2963, 16mm., dia., 60 min.\$289.98

506-57-0642 — Beta

525-57-0642 — VHS \$54.98

PRAIRIE MOON² (1938)

GENE AUTRY, SMILEY BURNETT

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

880-57-2942, Super 8, dia., 58 min.\$124.98
640-57-2942, 16mm., dia., 58 min.\$279.98

506-57-0644 — Beta

525-57-0644 — VHS \$54.98

RIDIN' ON A RAINBOW²

(1941)
GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

880-57-2948, Super 8, dia., 74 min.\$158.98

640-57-2948, 16mm., dia., 74 min.\$356.98

506-57-0654 — Beta

525-57-0654 — VHS \$54.98

ROBINHOOD OF TEXAS²

(1947)
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

880-57-2941, Super 8, dia., 71 min.\$152.98

640-57-2951, 16mm., dia., 71 min.\$342.98

506-57-0643 — Beta

525-57-0643 — VHS \$54.98

SIoux CITY SUE² (1946)

GENE AUTRY, LYNNE ROBERTS,
STERLING HOLLOWAY, RICHARD LANE,
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

880-57-2936, Super 8, dia., 69 min.\$147.98

640-57-2936, 16mm., dia., 69 min.\$332.98

506-57-0659 — Beta

525-57-0659 — VHS \$54.98



B SOUTH OF THE BORDER
(1939)
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother.

70 min. BW
880-57-2957, Super 8, dia., 70 min.\$150.98
640-57-2957, 16mm., dia., 70 min.\$337.98
506-57-2957 — Beta
525-57-2957 — VHS **\$54.98**



Our catalogs list only those negatives or tape masters that we have in current active status. If there are any film titles that were listed in previous catalogs that you may be interested in, won't you please just drop us a note, tell us the title and the film format you are interested in. If we still have printing materials and the rights to print, we will send back to you a special order quotation.

Special order prints do cost more, and they require about 12 to 15 weeks for make-up and delivery.

Please let us know if we can help you.

THE ALAMO² (1960)
JOHN WAYNE, RICHARD WIDMARK,
LAURENCE HARVEY

The legendary defense in the bloody San Antonio battle in the struggle for Texas' independence were Davie Crockett, James Bowie and William Barret Travis. 161 min.
502-75-5429* — Beta
515-75-5429* — VHS **\$79.95**

B THE BATTLE AT ELDERBUSH GULCH (1914)
LILLIAN GISH, MAE MARSH,
HARRY CAREY

A western about a family on the frontier. 27 min. BW
860-34-2436, Super 8, sil., 27 min.\$37.98
880-34-2436, Super 8, mus., 27 min. (18 fps) \$69.98
640-34-2436, 16mm., mus., 27 min. (18 fps) \$153.98

BLOOD ON THE MOON² (1948)
ROBERT MITCHUM, BARBARA BELL GEDES,
PRESTON FOSTER

One of the finest westerns of the 1940's and responsible for making Robert Mitchum a superstar. 88 min. BW
502-57-0030* — Beta
515-57-0030* — VHS **\$59.95**

BUTCH CASSIDY AND THE SUNDANCE KID¹ (1969)

PAUL NEWMAN, ROBERT REDFORD,
KATHARINE ROSS
Butch and Sundance keep one step ahead of their pursuers. 110 min.
785-57-0047, Super 8, dia., 20 min., abr. ...\$71.95
502-57-0105* — Beta
515-57-0105* — VHS, Stereo **\$69.95**
575-57-0105 — VideoDisc\$19.98

DAKOTA² (1945)
JOHN WAYNE, VERA RALSTON,
WALTER BRENNAN

Brawling western saga with the Duke battling land grabbers in the Dakota territory. 82 min. BW
502-39-0021* — Beta
515-39-0021* — VHS **\$59.95**

DARK COMMAND¹ (1940)
JOHN WAYNE, CLAIRE TREVOR,
WALTER PIDGEON, ROY ROGERS

Will Cantrell runs for office of Federal Marshall, but becomes bitter when Bob Seton wins the election and affection of Mary McCloud. When Mary's brother is tried for murder the jury finds him not guilty and Mary finds Cantrell more attractive. 100 min. BW
502-39-0028* — Beta
515-39-0028* — VHS **\$59.95**

ENTER THE LONE RANGER
(1949) CLAYTON MOORE, JAY SILVERHEELS

Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes. 25 min. BW
780-57-0006, Super 8, dia., 25 min.\$64.95

THE FIGHTING KENTUCKIAN²
(1949)

JOHN WAYNE, VERA RALSTON, OLIVER HARDY
The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW
502-39-0020* — Beta
515-39-0020* — VHS **\$59.95**

U \$50,000 REWARD (1925)
B KEN MAYNARD, ESTHER RALSTON,
 TARZAN (THE HORSE)
 Full of trick riding, roping, stunts, Ken
 Maynard's first starring film was a decided suc-
 cess. 49 min. BW
 860-57-0935, Super 8, sil., 63 min.\$71.98
 880-57-0935, Super 8, mus., 49 min.\$98.98
 640-57-0935, 16mm., mus., 49 min.\$223.98

**FLAME OF THE BARBARY
 COAST**¹ (1945)
 JOHN WAYNE, ANN DVORAK,
 JOSEPH SCHILDKRAUT
 The Duke wins at the gambling tables only
 to have the crooked casino owner clean him
 out of every cent he had. Duke returns,
 however. 91 min. BW
 503-39-0026* — Beta
 515-39-0026* — VHS **\$59.95**

FLOOD OF FURY² (1926)
B KIRBY GRANT, GLORIA WINTERS,
 EWING MITCHELL, JOHN FRANK,
 NORMAL OLESTAD, JOHN CASON
 The Songbird takes off on another adven-
 ture when a river valley floods and the search
 is on for survivors. 25 min. BW
 506-57-0677 — Beta
S 525-57-0677 — VHS **\$39.98**

FORT APACHE² (1948)
 JOHN WAYNE, HENRY FONDA,
 SHIRLEY TEMPLE
 John Wayne is a captain who escapes the
 slaughter and protects his superior's name for
 the sake of the service. Wayne is powerful, and
 exquisitely brave. 125 min. BW
 502-39-0024* — Beta
 515-39-0024* — VHS **\$59.95**

**THE GREAT TRAIN
 ROBBERY** (1903)
 G. M. ANDERSON, MARIE MURRAY,
 GEORGE BARNES
 This first American film to tell a story is a
 must for any film historian. It was a western made
 out East employing intercutting and other nar-
 rative techniques.
 860-57-1275, Super 8, sil., B/W, 14 min.\$17.98
 860-57-1951, Super 8, sil., part color, 14 min.\$25.98
 885-57-1951, Super 8, mus., part color,
 14 min., 18 fps\$41.98
 620-57-1275, 16mm., sil., B/W, 14 min.\$52.98
 625-57-1951, 16mm., sil., part color, 14 min.\$64.98
 685-57-1951, 16mm., mus, part color,
 14 min., 18 fps.\$85.98

**THE GREAT K & A TRAIN
 ROBBERY**¹ (1926)
B TOM MIX, DOROTHY DAWN,
 WILLIAM WILLINT, TONY (THE HORSE)
 Disguised as a bandit, detective Mix sets out
 to capture the mysterious gang who is
 robbing the K & A railroad. And with the help
 of Tony, his wonderhorse, Tom triumphs. Lots
 of action and breathtaking scenery. Musical
 score composed and performed by William
 Perry. BW
 860-58-2756, Super 8, sil., 71 min.\$91.98
 880-58-2756, Super 8, mus., 54 min.\$115.98
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 rights, are expressly reserved.

GUN RIDERS¹ (1969)
 SCOTT BRADY, JIM DAVIS, JOHN CARRADINE
 When a murderer harrasses innocent
 people, a gunman seeks him out to stop the
 slaughter. 98 min.
 502-57-0012 — Beta
 515-57-0012 — VHS **\$59.95**

**GUNFIGHT AT THE O.K.
 CORRAL**¹ (1957)
 BURT LANCASTER, KIRK DOUGLAS, RHONDA
 FLEMING, JO VAN FLEET, JOHN IRELAND
 The famous story of Wyatt Earp, a U.S.
 Marshal in Dodge City, and Doc Holliday, the
 dentist who turned gambler, joining forces to
 rid the West of the terrible Clanton gang. In
 places, the film is a bit draggy but it leads up
 to the legendary gun fight where the action
 comes with a bang! This is another to be con-
 sidered a classic western and certainly one of
 the best of the fifties. This just has to be in any
 authoritative western movie collection. 120
 min.
 502-57-0217 — Beta
 515-57-0217 — VHS **\$62.95**

HAUNTED RANCH (1943)
 THE RANGE BUSTERS
 The clue to the location of a fortune is hid-
 den in an old cowboy's song. The twentieth in
 a series called the Range Busters produced by
 George W. Weeks. 56 min. BW
 880-57-2704, Super 8, dia., 56 min.\$107.98
 640-57-2704, 16mm., dia., 56 min.\$244.98
 506-57-2704 — Beta
 525-57-2704 — VHS **\$49.98**

HIGH NOON¹ (1952)
 GARY COOPER, THOMAS MITCHELL,
 LLOYD BRIDGES, KATY JURADO, GRACE KELLY,
 OTTO KRUGER
 Corrupt justice frees a murderer who goes
 gunning for the marshall that sent him to hang.
 The marshall played by Gary Cooper is ready
 to give up his job, move to another town, and
 open a general store when in rides trouble. But
 when he's unable to find anyone to support
 him, Cooper makes out his will and goes to face
 the gunman alone. From Ivy Films. 84 min. BW
 502-57-0024* — Beta
 515-57-0024* — VHS **\$59.95**
 575-57-0024 — VideoDisc\$19.98

HOMBRE¹ (1967)
 PAUL NEWMAN, FREDERIC MARCH,
 RICHARD BOONE
 Dramatic off-the-trail western set in the
 1880's in eastern Arizona. As one leaves on
 a stagecoach to pick up horses, he manages
 to thwart a stagecoach robbery. 111 min.
 502-57-0044* — Beta
 515-57-0036* — VHS **\$59.95**



(HIGH NOON)

**IN THE DAYS OF THE
 THUNDERING HERD** (1914)
 TOM MIX, BESSIE EYTON
 Tom and his sweetheart are captured by the
 Indians. 38 min. BW Abr.
 860-58-1827, Super 8, sil., 38 min.\$47.98
 620-58-1827, 16mm., sil., 38 min.\$137.98

THE IRON HORSE¹ (1925)
B GEORGE O'BRIEN, MADGE BELLAMY,
 CYRIL CHADWICK, FRED KOHLER,
 GLADYS HULETTE, J. FARRELL MacDONALD
 This spectacular production tells of the
 building of the transcontinental railroad.
 Directed by John Ford. Musical score com-
 posed and performed by William Perry. 120
 min. BW
 860-57-2592; Super 8, sil., 166 min.\$215.98
 880-57-2592, Super 8, mus., 120 min.\$257.98
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JOHNNY GUITAR² (1954)
 JOAN CRAWFORD, STERLING HAYDEN,
 ERNEST BORGNINE
 A female saloon owner engages in battle
 with a female rancher, when a guitar-
 strumming gunfighter wanders in for the kill.
 110 min.
 502-57-0021* — Beta
 515-57-0021* — VHS **\$59.95**

JUST TONY¹ (1922)
B TOM MIX, CLAIRE ADAMS, J. P. LOCKNEY,
 DUKE LEE, FRANK CAMPEAU,
 WALT ROBINS, TONY (THE HORSE)
 The action never slacks as Tony, Mix's
 magnificent black mustang, seeks revenge
 against those who mistreated him, rescues Tom
 from trouble and more.
 Musical score composed and performed by
 William Perry. 59 min. BW
 860-58-2240, Super 8, sil., 78 min.\$100.98
 880-58-2240, Super 8, mus., 59 min.\$126.98
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 commercial, non-theatrical home movie use as limited to rights granted. All other rights,
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THE LAST COMMAND² (1955)
 STERLING HAYDEN, ERNEST BORGNINE,
 RICHARD CARLSON
 The sweeping and spectacular story of Jim
 Bowie and the heroes of the Alamo! 110 min.
 502-57-0032* — Beta
 515-57-0032* — VHS **\$59.95**

**LAST TRAIN FROM
 GUN HILL**¹ (1959)
 KIRK DOUGLAS, ANTHONY QUINN
 This western pits two erstwhile friends
 against one another. Quinn is the powerful
 rancher of Gun Hill; Douglas is the staunch
 marshall who sets out to find his wife's slayer.
 94 min.
 502-57-0102* — Beta
 515-57-0102* — VHS **\$49.95**

THE LAW AND THE OUTLAW
 (1913) TOM MIX, MYRTLE STEDMAN
 Dakota Joe, a fugitive from justice, saves the
 life of a rancher's daughter. An unusual twist
 of fate saves the day. 38 min. BW
 860-58-1483, Super 8, sil., 38 min.\$47.98
 620-58-1483, 16mm., sil., 38 min.\$137.98

**THE LEGEND OF THE LONE
 RANGER**¹ (1949)
 CLAYTON MOORE, JAY SILVERHEELS
 The origin of the legendary "Masked Rider
 of the Plains" told in three exciting, episodes.
 75 min. BW
 502-57-0018* — Beta
 515-57-0018* — VHS **\$59.95**

Western

THE LEGEND OF THE LONE RANGER² (1981)

CHRISTOPHER BOYD, MICHAEL HORSE

It's the adventure of the Lone Ranger done in 1981 amid controversy because the producers stripped Clayton Moore of his right to wear the famous mask, so they could promote this version! 98 min.

502-57-5408* — Beta

515-57-5408* — VHS \$69.95

THE LONE RANGER (1955)

CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER, is sent to the rescue. 90 min.

785-57-0001, Super 8, dia., 90 min.\$249.95

THE LONE RANGER¹ (1956)

CLAYTON MOORE, JAY SILVERHEELS

The masked rider and his faithful Indian companion prevent a land-hungry cattle rancher from starting an all-out plains war. 86 min.

502-57-0016* — Beta

515-57-0016* — VHS \$59.95

THE LONE RANGER FIGHTS ON (1949)

CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang. 25 min. BW

780-57-0008, Super 8, dia., 25 min.\$64.95

THE LONE RANGER AND THE LOST CITY OF GOLD¹ (1958)

CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.

502-57-0017* — Beta

515-57-0017* — VHS \$59.95

THE LONE RANGER TRIUMPHS (1949)

CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction. 25 min. BW

780-57-0009, Super 8, dia., 25 min.\$64.95

THE MAGNIFICENT SEVEN² (1960)

YUL BRYNNER, STEVE McQUEEN,

CHARLES BRONSON

Seven gunmen take on the job of protecting a poor Mexican town, and soon the mission becomes a matter of honor and glory. 126 min.

575-57-5400 — VideoDisc\$27.98

THE MAN WHO SHOT LIBERTY VALANCE² (1962)

JAMES STEWART, JOHN WAYNE, LEE MARVIN,

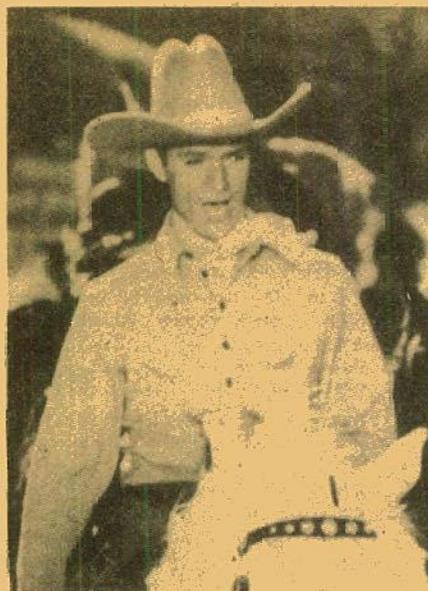
EDMOND O'BRIEN

Jimmy Stewart and John Wayne share a love interest in Vera Miles. John is the rugged rancher and Stewart is the sincere but not-quite-street-wise lawyer who is determined to rid Shinbone of its badman, Liberty (Lee Marvin) Valance.

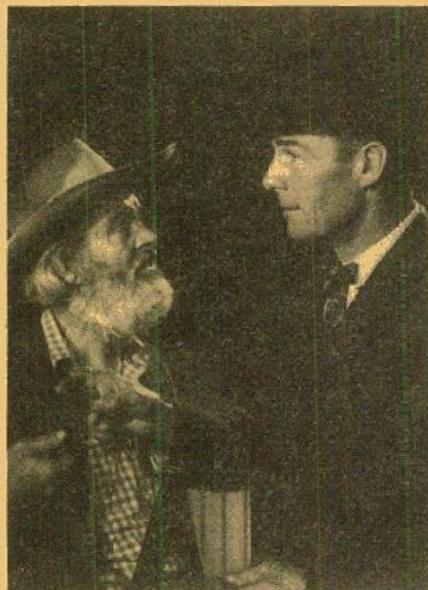
Told in flashback, we see that one gets the gunman and the other gets the gal and the glory. This John Ford directed western ranks right up there with "Stagecoach." 122 min. BW

502-57-5180 — Beta

515-57-5180 — VHS \$62.95



(RAWHIDE)



(RETURN OF BAD MEN)

MANHUNT² (1956)

KIRBY GRANT, GLORIA WINTERS,

EWING MITCHELL

A frightened and angry young man flees to Mexico believing a punch he landed a high school classmate is fatal. (From the TV Series Sky King). 25 min. BW

506-57-0676 — Beta

525-57-0676 — VHS \$39.98

ONE MASK TOO MANY¹ (1956)

CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.

502-57-0019* — Beta

515-57-0019* — VHS \$59.95

QUICKSAND (1956)

CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death. 26 min.

785-57-0002, Super 8, dia., 26 min.\$68.95

RAWHIDE (1938)

LOU GEHRIG, SMITH BALLEW

The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW

640-57-2706, 16mm., dia., 60 min.\$261.98

506-57-0876 — Beta

525-57-0876 — VHS \$49.98

RETURN OF THE BAD MEN² (1948)

RANDOLPH SCOTT, ROBERT RYAN,

ANN JEFFREYS, GABBY HAYES,

JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

506-57-0717 — Beta

525-57-0717 — VHS \$54.98

RIDERS OF THE PURPLE SAGE¹ (1925)

TOM MIX, MABEL BALLIN,

WARNER OLAND, MARIAN NIXON

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnapers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry. 57 min. BW

860-58-2008, Super 8, sil., 76 min.\$98.98

880-58-2008, Super 8, mus., 56 min.\$122.98

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RIO GRANDE² (1950)

JOHN WAYNE, MAUREEN O'HARA

Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a court-martial. 105 min. BW

503-39-0029* — Beta

515-39-0029* — VHS \$59.95

RIO LOBO² (1970)

JOHN WAYNE, JENNIFER O'NEILL

Tough, brawling ex-Civil War officer frees a Texas town of carpetbaggers and settles an old score with a war-time informer. 105 min.

502-57-5138 — Beta

515-57-5138 — VHS \$49.95

THE RUN-AWAY TRUCK² (1959)

KIRBY GRANT

Left to the controls while Sky parachutes to stop a run-away truck, the doctor must land the plane alone. 26 min. BW

880-09-2875, Super 8, dia., 26 min.\$67.98

506-57-0822 — Beta

525-57-0822 — VHS \$39.98

THE SEARCH¹ (1956)

CLAYTON MOORE, JAY SILVERHEELS

A search for a missing father, a stolen jeweled cross, and a boy's love for his dog are the basis of three adventures for the Lone Ranger and Tonto. 75 min.

502-57-0020* — Beta

515-57-0020* — VHS \$59.95

SHANE¹ (1953)

ALAN LADD, JEAN ARTHUR, VAN HEFLIN, BRANDON DEWILDE, JACK PALANCE

Action, drama, and fine performances. This epic western is among the best ever made. Ladd, a retired gun fighter and drifter, comes to aid a homestead family against an aging cattleman and his hired gun. In the last decisive battle, Shane sees the end of his own way of life. This rendition of a western myth is real legendary directing by George Stevens. You can feel the atmosphere of mystery and moodiness by this fine cast. One of the truly classic westerns. A must own. 117 min.

502-57-0216 — Beta

515-57-0216 — VHS \$62.95

575-57-0216 — VideoDisc \$19.98

SHENANDOAH² (1965)

JAMES STEWART, KATHARINE ROSS

A Virginia farmer opposes slavery and war but seeing the horror of war is forced to take his stand. 105 min.

502-57-5360 — Beta

515-57-5360 — VHS \$54.95

SHOOTIST¹ (1976)

JOHN WAYNE, LAUREN BECALL, JAMES STEWART, RON HOWARD, RICHARD BOONE

John Wayne's final movie. This is one not to be missed. 100 min.

502-57-0237 — Beta

515-57-0237 — VHS \$62.95

SOLDIER BLUE¹ (1970)

CANDICE BERGEN, PETER STRAUSS

Western adventure story about a U.S. Cavalry unit escorting a large payload of gold across Cheyenne territory. Traveling with the group is a woman enroute to meet her fiancé. Kidnapped by the Cheyennes two years before, she spent the time as wife to their chief. An Indian ambush leaves only the woman and a cavalry private alive, and for the second time, she must face the Cheyennes. 105 min.

502-57-0035 — Beta

515-57-0035 — VHS \$59.95

STAGECOACH² (1939)

JOHN WAYNE, CLAIRE TREVOR, ANDY DEVINE

This is the Classic Western directed by award winner John Ford. 96 min. BW

575-57-5362 — VideoDisc \$19.98

STATION WEST² (1948)

DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

880-57-2867, Super 8, dia., 79 min. \$175.98

506-57-0782 — Beta

525-57-0782 — VHS \$54.98

STOP THAT TRAIN² (1958)

KIRBY GRANT, GLORIA WINTERS, PERRY KELLMAN, EDWARD FOSTER

Jailbreak! An escaped convict plants explosives to blow up the train (From the TV Series Sky King). 25 min. BW

880-98-2896, Super 8, dia., 26 min. \$67.98

506-57-0785 — Beta

525-57-0785 — VHS \$39.98

TALL IN THE SADDLE² (1944)

JOHN WAYNE, ELLA RAINES, WARD BOND

Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW

503-39-0023* — Beta

515-39-0023* — VHS \$59.95

THEY CALL ME TRINITY¹ (1972)

TERENCE HILL, BUD SPENCER, FARLEY GRANGER

In this comedy-drama set in the Old West, Trinity, a scruffy saddle tramp, drifts into town to find his outlaw brother Bambino masquerading as sheriff and planning to steal the local land baron blind. The brothers become enamored of two Mormon girls and the prospect of polygamy. The Mormon farm land is coveted by the baron and some Mexican bandits. Top notch shooting and fist fighting in this spaghetti western that started a Trinity cult trend and established Terence Hill as an international star. El es muy macho! 108 min.

502-57-0103* — Beta

515-57-0103* — VHS \$49.95

THE TOLL GATE (1920)

WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides to go straight, but winning his freedom is no easy matter. 81 min. BW

860-57-1002, Super 8, sil., 81 min. \$92.98

620-57-1002, 16mm., sil., 81 min. \$268.98

TRAIL STREET² (1947)

RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFREYS, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta

525-57-0692 — VHS \$54.98

TRIGGER JR., and THE GANGS OF SONORA¹

ROY ROGERS, THE THREE MESQUITEERS

Roy tracks outlaws.

The Three Mesquiteers fight to save a frontier newspaper. 120 min. BW

502-61-0002* — Beta

515-61-0002* — VHS \$59.95

TRINITY IS STILL MY NAME²

(1972) TERENCE HILL, BUD SPENCER

The brothers strive to achieve becoming hunted outlaws with prices on their heads. A goal? 117 min.

502-57-0315* — Beta

515-57-0315* — VHS \$49.95

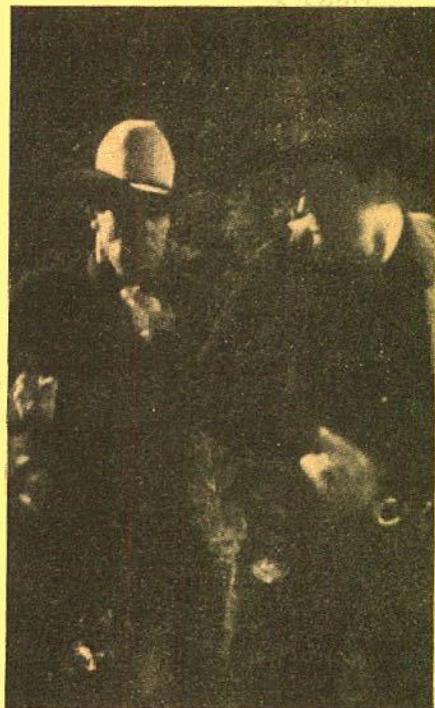
TRUE GRIT¹ (1969)

JOHN WAYNE, GLEN CAMPBELL, KIM DARBY, JEREMY SLATE, ROBERT DUVALL, DENNIS HOPPER

Oscar award to John Wayne for his portrayal of Rooster Cogburn. 129 min.

502-57-0215 — Beta

515-57-0215 — VHS \$79.95

**VALLEY OF TERROR** (1937)

KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

880-57-2705, Super 8, dia., 59 min. \$112.98

640-57-2705, 16mm., dia., 59 min. \$259.98

506-57-0825 — Beta

525-57-0825 — VHS \$49.95

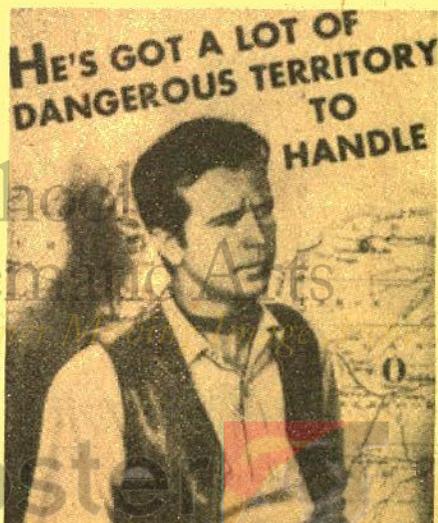
WAGONMASTER² (1950)

BEN JOHNSON, JOANNE DRU, WARD BOND

John Ford directs this sentimental and dramatic story of two roving cowboys who join a Mormon wagon train heading west. 84 min. BW

502-57-0023* — Beta

515-57-0023* — VHS \$59.95



(STATION WEST)

Drama

ABE LINCOLN IN ILLINOIS²

(1939) RUTH GORDON

Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human backwood's lawyer. 110 min. BW

502-30-0032* — Beta

515-30-0012* — VHS \$59.95

ABRAHAM LINCOLN (1930)

WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta

525-30-0819 — VHS \$59.98

THE ADVENTURES OF

TARZAN (1928)

ELMO LINCOLN, LOUISE LORRAINE, CHARLES INSLEE, FRANK WHITSON, LILLIAN WORTH, GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered. 66 min. BW
860-30-1024, Super 8, sil., 66 min.\$75.98
620-30-1024, 16mm., sil., 66 min.\$218.98

ADVENTURES OF TOM

SAWYER² (1938)

WALTER BRENNAN, MAY ROBSON, VICTOR JORY

"The great story from the day Tom tricks his friends into whitewashing the fence up to attending his own funeral." 74 min.

502-30-5261* — Beta

515-30-5261* — VHS \$59.95

THE AFRICAN QUEEN¹ (1951)

HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action ... humor and drama in perfect proportions ... a superb film. 105 min.

785-40-0011, Super 8, dia., 105 min.\$299.95

502-30-0125* — Beta

515-30-0125* — VHS \$59.95

575-30-0125 — VideoDisc\$19.98

ALICE ADAMS² (1935)

KATHARINE HEPBURN, FRED MacMURRAY

Alice falls in love with a man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta

525-30-0776 — VHS \$59.98

ALL ABOUT EVE² (1950)

BETTE DAVIS, ANNE BAXTER, GEORGE SANDERS, CELESTE HOLM, GARY MERRILL, THELMA RITTER, MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.

502-30-0319* — Beta

515-30-0319* — VHS \$79.95

AMERICA (1924)

NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A Boston patriot and the daughter of a Virginia Tory during the Revolutionary War. 96 min. BW

Complete features

860-34-1971, Super 8, sil., 163 min.\$211.98

880-34-2711, Super 8, mus./nar., 96 min.\$154.98

Abridgment

640-34-1239, 16mm., mus./nar., 27 min.\$154.98

AMERICAN GIGOLO² (1979)

RICHARD GERE, LAUREN HUTTON

Julian is on the prowl looking for someone to please. A state senator's wife becomes his love object. But then someone tries to frame Julian for murder. 117 min. Rated R

502-30-5106 — Beta

515-30-5106 — VHS \$79.95

575-30-5106 — VideoDisc\$24.98

AMY² (19)

JENNY AGUTTER, BARRY NEWMAN

A young woman flees her wealthy but domineering husband to teach in a backwoods school for the deaf. A heartwarming story. 100 min.

502-30-5364* — Beta

515-30-5364* — VHS \$59.95

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

880-30-2490, Super 8, dia., 96 min.\$183.98

640-30-2490, 16mm., dia., 96 min.\$419.98

506-30-2490 — Beta

525-30-2490 — VHS \$59.98

AUTUMN SONATA² (1978)

INGRID BERGMAN, LIV ULLMANN

A reunion of an internationally famous concert pianist and her neglected daughter explode into a typical Ingmar Bergman confrontation of painful truths. 97 min.

502-30-5166* — Beta

515-30-5166* — VHS \$59.95

THE AUTOBIOGRAPHY OF

MISS JANE PITTMAN² (1973)

CICELY TYSON

A human drama of the Black Experience spanning the century from the Civil War to 1962. Stunning! 110 min.

575-30-5367 — VideoDisc\$19.98

THE BAREFOOT CONTESSA

(1954)

HUMPHREY BOGART, AVA GARDNER

With the help of a "has-been" movie director and his wealthy employer, a nightclub dancer in Madrid becomes an overnight Hollywood sensation. 126 min.

502-30-5349* — Beta

515-30-5349* — VHS \$59.95

THE BATTLESHIP POTEMKIN

(1925) ANTENOV ALEXANDROU,

VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. 68 min. BW

640-30-1091, 16mm., mus., 68 min.\$296.98

506-30-1091 — Beta

525-30-1091 — VHS \$54.98



(BATTLESHIP POTEMKIN)

THE BEARS & I² (1974)
PATRICK WAYNE, CHIEF DAN GEORGE

"A Vietnam veteran comes into the wilderness to keep a promise to a dead buddy. Once here he learns the delicate balance of nature and stays to help man and animal alike. 89 min.

575-30-5163 — VideoDisc\$19.98

By using your Blackhawk Collector's Card for your videocassette buys every time you order at regular price, it's just like having "sale price insurance".

BEN HUR² (1979)
CHARLTON HESTON, STEPHEN BOYD,
JACK HAWKINS, HUGH GRIFFITH

"One of the greatest spectacles ever brought to the screen. Heston as Ben-Hur is a Jewish nobleman in the time of Christ struggling against the tyranny of Rome and the longings of his own heart. Betrayed by his ambitious childhood friend, he suffers the cruelty and degradation of slave galleys and eventually to the gut-wrenching, death defying chariot race.

The Messiah's presence is intensely real, though we only see glimpses of him as he passes near Ben-Hur. 212 min.

502-30-0396 — Beta
515-30-0396 — VHS **\$89.95**

BENJI² (1974)
BENJI

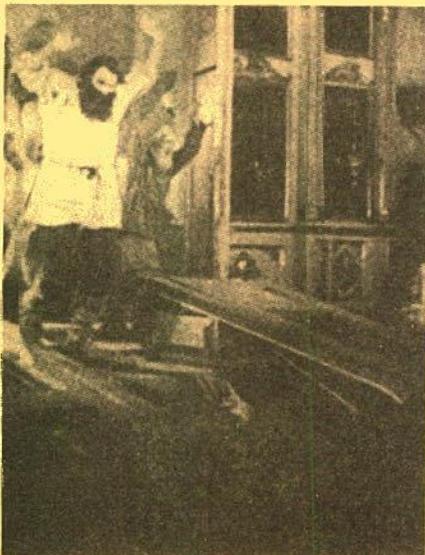
A warm and delightful story of love and suspense as told from the dog's point of view. 86 min.

575-30-5417 — VideoDisc\$24.98

BEZHIN MEADOW (1937)

This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons. 28 min. BW

860-30-2483, Super 8, sil., 25 min.\$32.98
880-30-2390, Super 8, mus., 28 min.\$59.98
640-30-2390, 16mm., mus., 28 min.\$133.98



(THE BIRTH OF A NATION)

THE BIBLE¹ (1966)
GEORGE C. SCOTT, RICHARD HARRIS,
AVA GARDNER

The world's oldest story — the origins of Mankind, as told in the Book of Genesis, Fountainhead of Jewish and Christian tradition, religion and philosophy. A straight-forward sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, and stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, The Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min.

502-30-0015* — Beta
515-30-0002* — VHS **\$79.95**

BIRTH OF A NATION² (1915)

LILLIAN GISH, MAE MARSH,
HENRY WALLACE, MIRIAM COOPER,
MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

It's construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min.

860-34-2597, Super 8, sil., B/W, 175 min.\$227.98
870-34-2833, Super 8, sil., part color,
214 min.\$393.98

885-34-2833, Super 8, mus., part color,
158 min.\$457.98
685-34-2833, 16mm., mus., part color,
158 min.\$925.98

506-34-0818 — Beta
525-34-0818 — VHS **\$99.98**

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians. 107 min. BW

860-53-1970, Super 8, sil., 107 min.\$138.98
620-53-1970, 16mm., sil., 107 min.\$392.98

THE BLACK STALLION² (1979)
MICKEY ROONEY, KELLY RENO

Boy and horse are shipwrecked on an island where they become fast friends. Upon return home they work together for a try in one of the great races at Santa Anita. 118 min.

502-30-5141* — Beta
515-30-5141* — VHS **\$79.95**
575-30-5141 — VideoDisc\$19.98

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. BW

860-55-0900, Super 8, sil., 83 min.\$107.98
620-55-0900, 16mm., sil., 83 min.\$304.98

"Hour of Silents" abridgment
880-55-1166, Super 8, mus./nar., 55 min.\$117.98
640-55-1166, 16mm., mus./nar., 55 min.\$265.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

"Hour of Silents" abridgment
506-55-0893 — Beta
525-55-0893 — VHS **\$49.98**

BLOW UP² (1966)
DAVID HEMMINGS, VANESSA REDGRAVE,
SARAH MILES, VERUSHKA, JOHN CASTLE

Perfectly captures the hip scenes of mid-sixties London. A hedonistic photographer records pop culture all around him but cannot come to grips with the significance of his own existence. A casual photo session in a park leads to discovery of a murder and now the photographer must face real danger as well as some difficult moral questions.

The locations, the photography and the unique thriller of this film have been in part absorbed by other filmmakers, but no one has succeeded in duplicating it. 102 min.

502-30-5133 — Beta
515-30-5133 — VHS **\$59.95**



(BLOOD & SAND)

Drama

THE BOYS FROM BRAZIL² (1978)

GREGORY PECK, JAMES MASON

The cloning of children in Hitler's likeness causes a hunt for the surviving Nazis. 123 min. Rated R

502-30-0350* — Beta
515-30-0350* — VHS \$59.95
575-30-0350 — VideoDisc \$19.98

THE BOYS IN THE BAND² (1970)

A serious and moving story about the heart-breaks of homosexuality. In 1970 this film really was breaking new ground. Directed by William Friedkin. 85 min.

502-30-5137 — Beta
515-30-5137 — VHS \$59.95

BREAKFAST AT TIFFANY'S¹

(1961) AUDREY HEPBURN, GEORGE PEPPARD, PATRICIA NEAL, MARTIN BALSAM, BUDDY EBSEN, MICKEY ROONEY

Holly is determined she is going to marry a Brazilian millionaire. The writer, her next door neighbor, George Peppard has some other thoughts and though their romance is rocky they both come to discover themselves. This all in spite of the fact that Peppard is sponsored and somewhat smothered by a wealthy Patricia Neal. Delightful classic. 114 min.

502-30-0219 — Beta
515-30-0219 — VHS \$62.95

BRIEF ENCOUNTER² (1974)

RICHARD BURTON, SOPHIA LOREN

It's a bittersweet affair that began with a chance meeting and ends when both realize it will only be a brief encounter. 76 min.

502-30-5227* — Beta
515-30-5227* — VHS \$59.95

BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. 96 min. BW

860-34-1930, Super 8, sil., 96 min. \$124.98



(BROKEN BLOSSOMS)

BRUBAKER² (1980)

ROBERT REDFORD, JANE ALEXANDER

Inspired by a true story, a re-form warden risks his life and career to replace brutality and corruption with humanity and integrity in a state prison farm. 131 min. Rated R

502-30-5185* — Beta
515-30-5185* — VHS \$69.95

BUS STOP¹ (1956)

MARILYN MONROE, DON MURFAY

A totally innocent young rancher goes to town for a rodeo, and "abducts" an experienced but naive B-girl who decides to marry. 94 min.

502-30-0006* — Beta
515-30-0006* — VHS \$49.95

CANDLESHOE² (1978)

DAVID NIVEN, HELEN HAYES, JODIE FOSTER

A supposedly missing granddaughter comes to Candleshoe to help find the old pirate's treasure. Great comedy, warmth and charm. 101 min.

575-30-5230, VideoDisc \$19.98

CAPRICORN ONE² (1978)

ELLIOT GOULD, JAMES BROLIN, BRENDA VACARRO, O. J. SIMPSON

The first manned space flight to Mars ends dramatically. 123 min.

502-30-0354* — Beta
515-30-0354* — VHS \$59.95

CASABLANCA² (1943)

HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET

Rick's Cafe-American, owned by Richard Blaine (Bogart) is the scene of this love story. Victor Laszlo and his wife (Bergman) arrive to acquire exit visas and the love Bogart and Bergman had shared in Paris during the Nazi occupation revives again. But again it ends the same way when the visas arrive and Bergman departs. Winner of three Academy Awards including Best Picture. 102 min. BW

502-30-5142* — Beta
515-30-5142* — VHS \$79.95
575-30-5142 — VideoDisc \$19.98



(CASABLANCA)

THE CASSANDRA CROSSING²

(1977)

SOPHIA LOREN, MARTIN SHEEN

A fatal disease contaminates a train full of travelers until the cure is found. 122 min.

502-30-0352* — Beta
515-30-0352* — VHS \$59.95

THE CHAMP² (1979)

JON VOIGT, FAYE DUNAWAY, RICKY SCHRODER

Adapted from the 1931 classic. The story of a broken marriage, the effect on the mother, father and son as the former boxing champ tries again to dominate the world, by getting the ring and winning — and losing. 121 min.

502-30-5277 — Beta
515-30-5277 — VHS \$59.95

CHARADE² (1943)

CARY GRANT, AUDREY HEPBURN, WALTER MATTHAU

An elegant thriller that manages to spoof its genre while at the same time being uncommonly suspenseful. 113 min.

502-30-5380 — Beta
515-30-5380 — VHS \$54.95

CHARLY² (1968)

CLIFF ROBERTSON, CLAIRE BLOOM

Charly is a gentle man with the mind of a child. With the help of his night school teacher he gets some experimental surgery and while his intelligence is affected his emotional growth is more difficult. 106 min.

502-30-5308* — Beta
515-30-5308* — VHS \$59.95

CHINATOWN¹ (1974)

JACK NICHOLSON, FAYE DUNAWAY

A small time private eye stumbles across big time crimes. 131 min. Rated R

502-30-0241 — Beta
515-30-0241 — VHS \$84.95
575-30-0241 — VideoDisc \$34.98

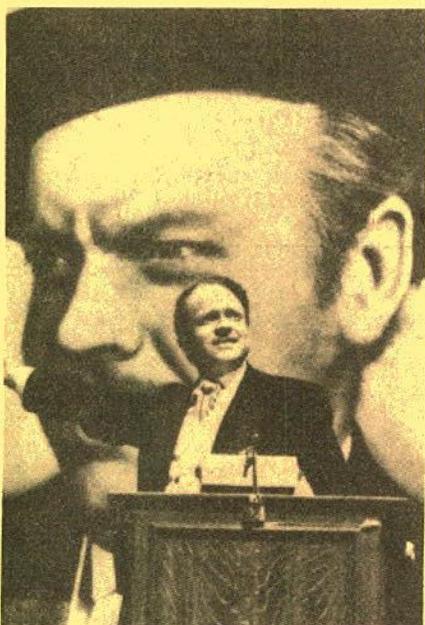
THE CHINESE CONNECTION²

(19)

BRUCE LEE

Bruce attends the funeral of his boxing teacher and then finds that he was killed by another club. The battles are on as Bruce tries to settle the score. 107 min. Rated R

502-30-5259 — Beta
515-30-5259 — VHS \$59.95

CIRCLE OF IRON² (1978)DAVID CARRADINE, CHRISTOPHER LEE,
JEFF COOPERThe immortal spirit of the Karate expert
Bruce Lee continues. 102 min. Rated R
502-30-0307* — Beta
515-30-0307* — VHS **\$49.95****CITIZEN KANE²** (1941)ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD"Citizen Kane" is the study of a powerful
newspaper publisher, told by those who knew
him best or thought they did. Generally rated
as one of the finest films ever made in America,
a staggering achievement for 26 year old Or-
son Wells. The plot centers around the efforts
of the newspaper media to reveal the mean-
ing of Kane's dying words. Through interviews
with people close to him during his life, thus
a series of flashbacks, they come close to the
truth. The reporters fail to solve the mystery.
Will you? 120 min. BW502-30-0114* — Beta
515-30-0114* — VHS **\$54.95**
575-30-0114 — VideoDisc\$19.98

(CITIZEN KANE)

CIVILIZATION (1916)T. H. Ince's drama about a king whose
people organize a peace army. Credited as
helping re-elect Woodrow Wilson. 96 min. BW
860-30-2210, Super 8, sil., 96 min.\$124.98**CLARENCE DARROW²** (1974)

HENRY FONDA

Television re-creation of Fonda's tour-de-
force performance of the foremost trial lawyer
of the 20th. century. 80 min.
575-30-5247 — VideoDisc\$19.98**CLEOPATRA¹** (1963)ELIZABETH TAYLOR, RICHARD BURTON,
REX HARRISONStory revolves around four who were of
greatest importance in the establishment of the
Roman Empire — Cleopatra, Caesar, Antony
and Octavian. 192 min.502-30-0004* — Beta
515-30-0017* — VHS **\$79.95****COAL MINER'S DAUGHTER²**

(1980)

SISSY SPACEK, TOMMY LEE JONES

A fascinating biography of the "Queen of
Country Music" Loretta Lynn. From the hill
country to the Grand Ole Opry. 124 min.502-30-0376 — Beta
515-30-0376 — VHS **\$64.95****COMING HOME²** (1978)

JANE FONDA, JON VOIGT, BRUCE DERN

It's a war story, but it deals with the after-
math of war that is physically and psycho-
logically costly. 126 min.502-30-5313* — Beta
515-30-5313* — VHS **\$69.95****THE CORSICAN BROTHERS²**

(1941)

DOUGLAS FAIRBANKS, JR., RUTH WARRICK

The classic A. Dumas' tale of two siamese
twins, separated at birth, who love the same
woman. 112 min. BW502-30-5316* — Beta
515-30-5316* — VHS **\$59.95****THE COUNT OF MONTE****CRISTO²** (1934)

ROBERT DONAT, LOUIS CALHERN

Probably the finest version of the Dumas'
story of a young man unjustly imprisoned by
three scheming friends, who escapes to wreak
vengeance. 119 min. BW502-30-5317* — Beta
515-30-5317* — VHS **\$59.95****COUNT OF MONTE CRISTO²**RICHARD CHAMBERLAIN, LOUIS JOURDAN,
TONY CURTISThis is the 14th and most lavish version of
this age old tale of conspiracy and revenge by
a mysterious Count of Monte Cristo, swords-
man, adventurer and benefactor. 103 min.

575-30-5144 — VideoDisc\$19.98

CRUISING² (1980)

AL PACINO, PAUL SOVINO

A peepshow journey through the
sodomasochistic heavy leather gay scene of
Manhattan's West Village. 102 min. Rated R502-30-5220 — Beta
515-30-5220 — VHS **\$59.95**
575-30-5220 — VideoDisc\$24.98**DANGER LIGHTS²** (1930)

JEAN ARTHUR, LOUIS WOHLEIM

The railroads and railroad men are
heroic in their dedication to the tenet of giving
the best possible care to each other and their
trains. The climax is unexpected and thrilling.
When life is at its bleakest, the true blue
railroaders rise to the test. This film belongs in
every railroad lover's collection. 73 min. BW506-30-0781 — Beta
525-30-0781 — VHS **\$54.98****DARLING¹** (1965)

JULIE CRISTI, LAWRENCE HARVEY, DIRK BOGARDE

Julie Cristi won the Academy Award for Best
Actress for her portrayal of Diana, a young
model desperately searching for love in all the
wrong places. Her relationship with a married
man causes her to divorce. When career fame
is not enough she marries a prince, but finds
palace life as cold as her own heart. Estab-
lished at the pinnacle of Europe's sleek,
glamorous society, Diana discovers the high
price of a loveless life. **DARLING** also won the
Oscars for writing and best costume. 122 min.
BW502-30-0137* — Beta
515-30-0137* — VHS **\$49.95**

(CIVILIZATION)

**DAVY CROCKETT AND THE
RIVER PIRATES²**

FESS PARKER, BUDDY EBSEN, JEFF YORK

Here is the fabled keel boat race to New
Orleans between Davy and Mike Fink, the self
proclaimed King of the River. Indians, pirates
and other hazards in breathless action. 81 min.502-30-5266* — Beta
515-30-5266* — VHS **\$69.95****DAVY CROCKETT — KING OF
THE WILD FRONTIER¹** (1955)

FESS PARKER, BUDDY EBSEN

From Indian fighting to the Alamo. 88 min.

502-30-0370 — Beta
515-30-0370 — VHS **\$69.95****THE DAY OF THE DOLPHIN¹**

(1973)

GEORGE C. SCOTT, TRISH VAN DEVERE

Outdoor adventure story of a scientist's
obsession to achieve interspecies communica-
tion — a working language between man and
animal. Caught in an agonizing tug of war be-
tween his emotional commitment to his experi-
ment and the outside world's insistence on us-
ing his accomplishments for its own purposes,
he finds himself and his friends trapped in a
nightmare of political intrigue and tragedy.
104 min.502-30-0131* — Beta
515-30-0131* — VHS **\$59.95****DAYS OF HEAVEN¹** (1979)

BROOKE ADAMS, RICHARD GERE

The triangle of love between one woman and
two men pre-World War I in Texas. 95 min.502-30-0245 — Beta
515-30-0245 — VHS **\$62.95**

Drama

DEATH WISH¹ (1974)
CHARLES BRONSON, HOPE LANGE,
VINCENT GARDENIA, WM. REDFIELD

Bronson becomes a vigilante after his daughter and wife are raped. 93 min. Rated R
502-03-0246 — Beta \$66.95
515-30-0246 — VHS \$24.98
575-30-0246 — VideoDisc \$24.98

THE DEER HUNTER² (1978)
MERYL STREEP, ROBERT De NIRO

The effects of stress on the condition of friendship is told from the Alleghenies to Vietnam. 183 min. Rated R
502-30-0341 — Beta \$89.95
515-30-0341 — VHS \$89.95



(DEER HUNTER)

THE DIARY OF ANNE FRANK²
(1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT,
SHELLEY WINTERS, RICHARD BEYMER,
GUSTI HUBER, ED WYNN

The problems of a Jewish family during WW II are sensitively portrayed. The Frank family is forced into hiding from the Nazis. They choose the attic of a friend's house. There they remain until they are discovered by the Nazi army over two years later. The girl, Anne, keeps a diary detailing her feelings and those of her family as they try to survive the ordeals of war. 150 min. BW

502-30-0322* — Beta \$79.95
515-30-0322* — VHS \$79.95



(DOMINO PRINCIPLE)



(DREAMING LIPS)

**DIRTY MARY
CRAZY LARRY¹** (1974)

PETER FONDA, SUSAN GEORGE, ADAM ROARKE

Out running the cops becomes great sport when they are surprised by a terrible fate. 92 min.

502-30-0146* — Beta \$49.95
515-30-0146 — VHS \$49.95

DISNEY'S GREATEST CHASES

(1978)

Excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN. 19 min. Abr./anthology
785-30-0131, Super 8, dia., mus., 19 min. ..\$63.95

THE DOMINO PRINCIPLE² (1977)

GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119* — Beta \$59.95
515-30-5119* — VHS \$59.95

DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Again his dashing wins the lady in an excellent adventure.

Doug plays four roles. 113 min. BW
860-53-1995, Super 8, sil., 143 min.\$165.98
880-53-1995, Super 8, mus., 113 min.\$216.98
640-53-1995, 16mm., 113 min.\$493.98

**DOWN TO THE SEA IN
SHIPS¹** (1922)

CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capital.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry. 85 min. BW
860-30-0970, Super 8, sil., 115 min.\$149.98
880-30-0970, Super 8, mus., 85 min.\$182.98

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DR. ZHIVAGO¹ (1965)

JULIE CHRISTIE, OMAR SHARIF,
GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards. 197 min.

502-30-0395 — Beta \$89.95
515-30-0395 — VHS \$89.95
575-30-0395 — VideoDisc \$39.98

DREAMING LIPS (1937)
RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0326 — Beta \$54.98
525-30-0826 — VHS \$54.98



EARTH (1930)

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. It depicts far life on the Ukraine through the eyes of Russian director Dovzhenko. 88 min. BW MUS

860-30-2400, Super 8, sil., 12 min.\$140.98
880-30-2400, Super 8, mus., 88 min.\$168.98
640-30-2400, 16mm., mus., 88 min.\$384.98

EARTHQUAKE (1974)

CHARLTON HESTON, LORNE GREEN,
AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects. 17 min. Abr.

502-30-5370 — Beta \$54.95
515-30-530 — VHS \$54.95



(DR. ZHIVAGO)

THE ELEPHANT MAN² (1980)

JOHN HURT, ANNE BANCROFT, JOHN GIELGUD

Based on a true story of the complex emotional experiences faced by a man taken from his degrading life as a circus freak and given a chance by a plastic surgeon to live his last years in grace. 124 min. BW

502-30-5293 — Beta
515-30-5293 — VHS **\$79.95**
575-30-5293 — VideoDisc\$34.98

END OF ST. PETERSBURG

(1927)

Director V. I. Pudovkin's exceptional propaganda-film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary. 76 min. BW

860-30-2402, Super 8, sil., 100 min.\$114.98
880-30-2402, Super 8, mus., 76 min.\$145.98
640-30-2402, 16mm., mus., 76 min.\$331.98

ESCAPE FROM ALCATRAZ¹

(1979)

CLINT EASTWOOD, PATRICK McGOOHAN

A thrilling account of the only successful escape from "the Rock" in its 29 year history. 112 min.

503-30-5102 — Beta
515-30-5102 — VHS **\$66.95**
575-30-5102 — VideoDisc\$24.98

ESCAPE TO ATHENA² (1979)

ROGER MOORE, TELLY SAVALAS, DAVID NIVEN

A group of losers are in a German POW camp on a Greek island digging up Greek art treasures. When they manage to escape, the rumors abound. 102 min.

502-30-5173* — Beta
515-30-5173* — VHS **\$59.95**

ESCAPE TO WITCH MOUNTAIN¹ (1975)

EDDIE ALBERT, RAY MILLAND

A thriller full of magic. 95 min.

502-30-0389 — Beta
515-30-0389 — VHS **\$69.95**
575-30-0389 — VideoDisc\$19.98

EYES OF LAURA MARS¹ (1978)

FAYE DUNAWAY, TOMMY LEE JONES

This sensuous tale of murder and mind control involves a successful fashion photographer and her intimate companion, a police detective. 104 min.

502-30-0278 — Beta
515-30-0278 — VHS **\$59.95**

FAME² (1980)

ANNE MEARA, EDDIE BARTH, IRENE CARA, LEE CURRERI, LAURA DEAN

Eight talented teenagers hotly pursue New York's High School of the Performing Arts from the shadows of 42nd Street to Broadway. 133 min. Rated R

575-30-5415 — VideoDisc\$39.98

F.I.S.T.² (1978)

ROD STEIGER, PETER BOYLE

An exciting, true-to-life drama of a working man who becomes the most prestigious union leader in the country until his possible syndicate connections are questioned. 145 min.

502-30-5386* — Beta
515-30-5386* — VHS **\$79.95**

FRANKIE AND JOHNNIE

(1936)

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta
S525-30-2512 — VHS **\$54.98**

FOOLISH WIVES (1922)

ERICH VON STROHEIM, MAE BUSCH, RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women. 107 min. BW

860-30-1975, Super 8, sil., 136 min.\$155.98
640-30-1975, 16mm., mus., 107 min.\$467.98

THE FUGITIVE, FINAL EPISODE²

DAVID JANSEN

Dr. Richard Kimble finally confronts the one-armed man he believes killed his wife — a crime for which he had been convicted years before. 104 min.

575-30-5404 — VideoDisc\$19.98

GENTLEMEN JIM² (1942)

ERROL FLYNN, ALEXIS SMITH, ALAN HALE

A San Francisco bank clerk views his boxing career as a ticket into society's jet set with his reserved and mild-mannered character. 104 min.

502-30-5388* — Beta
515-30-5388* — VHS **\$59.95**

THE GODFATHER¹ (1972)

MARLON BRANDO, AL PACINO, JAMES CAAN, TALIA SHIRE, DIANE KEATON, ROBERT DUVALL

Epic masterpiece study of a Sicilian family's powerful rise and near fall. 176 min. Rated R

502-30-0206 — Beta
515-30-0206 — VHS **\$84.95**
575-30-0206 — VideoDisc\$34.98

THE GODFATHER PT. II¹ (1975)

Robert DeNiro replaced Brando here and was an award winner. 200 min. Rated R

502-30-0247 — Beta
515-30-0247 — VHS **\$84.95**
575-30-0247 — VideoDisc\$34.98

GOING MY WAY² (1944)

BING CROSBY, GENE LOCKHART, RISE STEVENS

Crosby as Father O'Malley is sent to quietly supplant an old priest in a run down parish. It's a warm and enduring story and Bing's singing is still a treat! 130 min. BW

502-30-5410 — Beta
515-30-5410 — VHS **\$54.95**

THE GOLD BUG/RODEO RED & THE RUNAWAY²

Edgar Allen Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.

575-30-5244 — VideoDisc\$14.98

THE GRADUATE¹ (1967)

DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT

Ben (Hoffman), a college graduate home for the summer, turns a dull vacation into a most unusual love affair. Seduced by Mrs. Robinson (Bancroft) the sexually inexperienced Ben gets quite another education. His parents become worried and try to interest him in the Robinson's daughter Elaine (Ross). Ben falls in love and wants to marry her. In the riveting climax, Ben arrives at the wedding just in time to steal away with the bride. Music by Simon and Garfunkel. 106 min.

502-01-0120* — Beta
515-01-0120* — VHS **\$59.95**
575-01-0120 — VideoDisc\$19.98

THE GREAT GATSBY² (1974)

ROBERT REDFORD, MIA FARROW

It's the Jazz Age and millionaire Gatsby is taken with spoiled Daisy Buchanan. 146 min.

502-30-5414 — Beta
515-30-5414 — VHS **\$72.95**

THE GREAT TRAIN ROBBERY² (1979)

SEAN CONNERY, LESLEY-ANNE DOWN, DONALD SUTHERLAND

Thriller based on the true 19th century incident that shocked Victorian Society. 111 min.

502-30-5273* — Beta
515-30-5273* — VHS **\$69.95**

THE GREATEST SHOW ON EARTH² (1952)

CHARLTON HESTON, BETTY HUTTON, JAMES STEWART

The master showman C. B. DeMille has given here the greatest film ever made about the circus. 153 min.

575-30-5401 — VideoDisc\$27.98

HAMLET² (1948)

LAURENCE OLIVIER, JEAN SIMMONS

This version of Shakespeare's play rightly won four Academy Awards including the one for Best Picture. 153 min. BW

575-30-5249 — VideoDisc\$24.98

HEDDA² (1975)

GLENDA JACKSON, TIMOTHY WEST, PETER EYRE

This is the screen version of Henrik Ibsen's play Hedda Gabler, performed by the Royal Shakespeare Company of London. This great classic tells the story of a lovely lady, Hedda, married to a minor official of a small town and the utter boredom of it all. Finally, overcome with the prospects of a mundane existence, Hedda uses one of her father's pistols, her dowry, on herself. Glenda Jackson as Hedda is superb. A must for good theatre lovers. 104 min.

502-30-0143* — Beta
515-30-0143* — VHS **\$49.95**



Drama

HEIDI² (1937)

SHIRLEY TEMPLE, HELEN WESTLEY

Heidi, the irresistible little girl is pawned off on her irascible maternal grandfather by a wicked aunt, high in the Swiss alps. Shirley Temple as Heidi quickly warms the heart of her grandfather and all of the people in the little mountain village. Then the wicked aunt tries to sell Heidi to an equally wicked friend for a supposedly sick young lady. The grandfather is heartbroken. His trials are many, but finally he and his beloved Heidi are reunited and all ends well. 75 min. BW

502-30-0141* — Beta
515-30-0141* — VHS \$49.95

HEIDI² (1968)

MAXIMILLIAN SCHELL, JEAN SIMMONS,
WALTER SLEZAK, MICHAEL REDGRAVE

This latter day version was filmed in Switzerland and Germany.

575-30-0141 — VideoDisc\$19.98

HENRY-V² (1944)

LAURENCE OLIVIER, ROBERT NEWTON

Shakespeare's historical drama is given elaborate production with Olivier producing, directing and acting.

575-30-5250 — VideoDisc\$24.98

HOPSCOTCH² (1980)

WALTER MATTHAU, GLENDA JACKSON

When Miles Kendig is fired from his top C.I.A. spot he is so enraged he begins to write a book about his 30 years as a spy and sends copies of each chapter to intelligence chiefs around the world. Everyone is after him! 106 min.

502-30-5307* — Beta
515-30-5307* — VHS \$69.95

HUCKLEBERRY FINN² (1975)

RON HOWARD, MERLE HAGGARD, JACK ELAM

Huck goes down river with the runaway slave, Jim. Kidnapped by two men they are forced to fleece people of the river towns until Huck gets the idea for a great escape. 74 min.

502-30-5422* — Beta
515-30-5422* — VHS \$59.95

HUD² (1962)

PAUL NEWMAN, MELVYN DOUGLAS,
PATRICIA NEAL

A contemporary drama of a Texas ranch family and the struggle between father, son, his nephew and the demands they place on one another. 112 min. BW

575-30-5231, VideoDisc\$19.98

THE HUNTER² (1980)

STEVE McQUEEN, KATHRYN HARROLD,
ELI WALLACH, LEVAR BURTON

McQueen's last movie in a true story about a modern day bounty hunter. 97 min.

502-30-5195 — Beta
515-30-5195 — VHS \$72.95

HUSTLE¹ (1975)

BURT REYNOLDS, CATHERINE DENEUVE,
EILEEN BRENNAN, EDDIE ALBERT

A policeman's love affair with a high priced call-girl. 120 min. Rated R

502-30-0238 — Beta
515-30-0238 — VHS \$59.95

I REMEMBER MAMA² (1948)

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR
HOMOLKA, PHILIP DORN, ELLEN CORBY

"I Remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta
525-07-0735 — VHS \$59.98

IN NAME ONLY² (1939)

CARY GRANT, CAROLE LOMBARD,
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonair Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

506-07-0736 — Beta
525-07-0736 — VHS \$59.98

IN PRAISE OF OLDER WOMEN¹ (1979)

KAREN BLACK, TOM BERENGER,
SUSAN STRASBERG

A film dedicated to older women and addressed to younger men. Berenger, playing Andros Vayda, relates a long series of affairs with older women beginning as a child. It starts in 1945 Austria and ends in 1963 Canada, charting the rise and fall of Andros' romantic fortunes. Bursting with attractive nudity. 108 min. Rated R

502-30-0144* — Beta
515-30-0144* — VHS \$59.95

THE INFORMER² (1935)

VICTOR McLAGLEN, PRESTON FOSTER

McLaglen plays the hard-drinking giant Gypso Nolan, a former I.R.A. man, who informs on his pal Frankie to collect a 20-pound note from the police during the Irish Rebellion. Nolan moves rapidly from self-confident cunning to panic and remorse. To purge both conscience and fear he takes flight in an orgy of brawling and drinking, as if buying rounds with the blood money will erase his act. Based on the novel by Liam O'Flaherty, Ford constructs a masterful psychological study of guilt and fear. 91 min. BW MUS

502-30-0105* — Beta
515-30-0105* — VHS \$59.95



INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints. 138 min. BW

860-34-1647, Super 8, sil., 175 min.\$227.98
880-34-1981, Super 8, mus., 138 min.\$296.98
640-34-1981, 16mm., mus., 138 min.\$666.98
506-30-1981 — Beta
525-30-1981 — VHS \$99.98

THE IRON MASK (1929)

DOUGLAS FAIRBANKS

Two princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0254 — Beta
515-30-0254 — VHS \$54.98

ISLANDS IN THE STREAM¹ (1927)

GEORGE C. SCOTT, DAVID HEMMINGS,
CLAIRE BLOOM, SUSAN TYRRELL

Scott delivers the soul of this adaptation of Hemingway's final book. 110 min.

502-30-0254 — Beta
515-30-0254 — VHS \$62.95

IT² (1927)

CLARA BOW, GARY COOPER,
ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

860-30-2862, Super 8, sil., 95 min.\$124.98
880-30-2862, Super 8, mus., 71 min.\$153.98
640-30-2862, 16mm., mus., 71 min.\$343.98

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506-30-0784 — Beta
525-30-0784 — VHS \$54.98



(LITTLE ANNIE ROONEY)

IT'S A WONDERFUL LIFE² (1947)

JAMES STEWART, DONNA REED,
LIONEL BARRYMORE

A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW

502-30-5319* — Beta
515-30-5319* — VHS **\$59.95**

JAWS² (1975)

RICHARD DREYFUSS, ROY SCHEIDER

A girl takes her last swim at midnight. An action packed film that made many afraid of the water. 124 min.

785-86-0100, Super 8, dia., 9 min., abr.\$34.95
502-30-0327 — Beta
515-30-0317 — VHS **\$64.95**

JAWS II² (1978)

ROY SCHEIDER

Once again the lives of water enthusiasts are threatened by a great white shark. A high adventure film. 116 min.

502-30-0331 — Beta
515-30-0331 — VHS **\$64.95**

JENNY² (1970)

MARLO THOMAS, ALAN ALDA

Jenny is unmarried, pregnant and alone. Delano, a young filmmaker is about to be drafted. They meet by chance and decide to marry for convenience. things go awry when Jenny starts to fall in love. 90 min.

502-30-5302* — Beta
515-30-5302* — VHS **\$59.95**

JESUS OF NAZARETH² (1976)

ROBERT POWELL, OLIVIA HUSSEY,
ANNE BANCROFT, JAMES EARL JONES,
SIR LAURENCE OLIVIER

The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zifirelli in Italy. 371 min.

502-96-0351 — Beta
515-96-0351 — VHS **\$169.95**
575-96-0351 — VideoDisc\$99.98

JULIA² (1977)

JASON ROBARDS, JANE FONDA,
VANESSA REDGRAVE

One agrees to help another smuggle Anti-Nazi Germans out of Germany in WW II. 118 min.

502-30-5125* — Beta
515-30-5125* — VHS **\$69.95**

KIDNAPPED² (1960)

PETER FINCH, JAMES MacARTHUR

An excellent adaptation of the Robert Louis Stevenson classic. Moody tale of a lad kidnapped by his uncle to block the boy's inheritance. Disney. 96 min.

575-30-5153 — VideoDisc\$19.98

THE KILLERS² (1964)

LEE MARVIN, RONALD REAGAN,
ANGIE DICKINSON

Two professional assassins become curious that their victim refuses to run from his inevitable death and so they decide to track down the man who hired them. 95 min.

502-30-5278 — Beta
515-30-5278 — VHS **\$54.95**

KITTY FOYLE² (1940)

GINGER ROGERS, DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta
525-43-0686 — VHS **\$59.98**

KREIMHILDE'S REVENGE

(1924)

PAUL RICHTER, MARGARETA SCHOEN

In part two of director Fritz Lang's adaptation of Der Nibelungen, a twelfth century German epic, Kreimhilde seeks revenge for Siegfried's death.

As in SIEGFRIED, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops. 95 min. BW
860-30-2058, Super 8, sil., 112 min.\$128.98
640-30-2058, 16mm., mus., 95 min.\$414.98

LADY SINGS THE BLUES¹ (1972)

DIANA ROSS, BILLY DEE WILLIAMS,
RICHARD PRYOR

The life and lives of the great Billie Holliday. 144 min. Rated R

502-30-0229 — Beta
515-30-0229 — VHS **\$84.95**
575-30-0229 — VideoDisc\$34.98

LASSIE'S GREATEST ADVENTURE¹ (1964)

LASSIE, JON PROVOST, JUNE LOCKHART

A runaway balloon leaves Lassie and her young master stranded in the Canadian wilderness. 103 min.

502-30-0136 — Beta
515-30-0136 — VHS **\$59.95**

THE LAST OF THE MOHICANS²

(1936)

RANDOLPH SCOTT, BINNIE BARNES,
BRUCE CABOT

James Fenimore Cooper's epic story of life on the American frontier. 94 min. BW

502-30-5320* — Beta
515-30-5320* — VHS **\$59.95**

THE LAST VALLEY² (1971)

MICHAEL CAINE, OMAR SHARIF

A peaceful village is protected from a long war by an army of unamiable mercenaries, but conflict leads to a powerful conclusion. 126 min.

502-30-5391* — Beta
515-30-5391* — VHS **\$59.95**

LAURA² (1944)

GENE TIERNEY, DANA ANDREWS,
CLIFTON WEBB

The love of a man for a woman he has never seen becomes the most fearful thing that ever happened to any woman. 88 min.

502-30-5175* — Beta
515-30-5175* — VHS **\$59.95**
575-30-5175 — VideoDisc\$14.98

LETTER TO THREE WIVES²

(1948)

JEANNE CRAIN, LINDA DARNELL,
ANN SOUTHERN

Addie Ross is the most attractive woman in town. The wives of three of her most ardent former admirers are exuberant when they hear that she has left — until the letter arrives. Bitter and caustic, the letter informs the women that she has left for good, but she has been joined by one of the husbands.

Each wife, fearing the errant spouse is hers, looks back over the years of her marriage trying to decide what went wrong. 103 min. BW

502-30-5176* — Beta
515-30-5176* — VHS **\$59.95**

THE LION IN WINTER¹ (1968)

PETER O'TOOLE, KATHARINE HEPBURN

The aging King Henry II must name a successor, and he summons his estranged wife, Queen Eleanor of Aquitaine, and their three surviving sons. 134 min.

502-30-0132* — Beta
515-30-0132* — VHS **\$79.95**

LIPSTICK¹ (1976)

ANNE BANCROFT, MARGAUX HEMINGWAY,
MURIEL HEMINGWAY

An uptown model is violated by a musician then emotionally molested in and out of court. 88 min. Rated R

502-30-0239 — Beta
515-30-0239 — VHS **\$66.95**



Drama



LITTLE ANNIE ROONEY¹

(1925)
MARY PICKFORD, WILLIAM HAINES,
WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

860-33-2744, Super 8, sil., 134 min.\$173.98
880-33-2744, Super 8, mus., 94 min.\$212.98
640-33-2744, 16mm., mus., 94 min.\$477.98

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S 506-33-0831 — Beta
S 525-33-0831 — VHS **\$59.98**

LITTLE HOUSE ON THE PRAIRIE² (19)

MICHAEL LANDON

This is the pilot film for the TV series. 104 min.
575-30-5402 — VideoDisc\$19.98

LITTLE ORPHAN ANNIE²

(1932)
MITZI GREEN, EDGAR KENNEDY,
MAY SWENSON

Annie is an orphan girl who is taken care of by a bum, Kennedy. 61 min. BW
880-30-2883, Super 8, dia., 61 min.\$130.98

THE LONELY VILLA (1909)

MARY PICKFORD, MARION LEONARD,
JAMES KIRKWOOD, ADELEDE GARDE

This drama concerns robbery in an isolated country villa. 9 min. BW

640-33-2157, 16mm., mus./nar., 9 min.\$50.98

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LOOKING FOR MR. GOODBAR¹

(1977)
DIANE KEATON, TUESDAY WELD,
RICHARD KILEY

A young woman tries to break away from her family and search for her own identity mentally and sexually. 136 min. Rated R

502-30-0205 — Beta
515-30-0205 — VHS **\$84.95**
575-30-0205 — VideoDisc\$34.98

LOVE STORY¹ (1970)

RYAN O'NEAL, ALI MacGRAW, RAY MILLAND,
JOHN MARLEY

The classic story of young love and impending death. Modern classic. 100 min.

502-30-0220* — Beta
515-30-0220* — VHS **\$62.95**
575-30-0220 — VideoDisc\$24.98

A MAN FOR ALL SEASONS¹

(1966)
PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW,
ORSON WELLES

Superb tale of a power play between King Henry VIII and Sir Thomas More. 120 min.

502-30-0275 — Beta
515-30-0275 — VHS **\$59.95**

THE MAN IN THE IRON MASK²

(1939)
LOUIS HAYWARD, JOAN BENNETT,
JOSEPH SCHILDKRAUT

A story of twins, one the tyrannical King of France, the other a dashing cavalier raised by D'Artagnan both questing for the throne. 110 min. BW

502-30-5318* — Beta
515-30-5318* — VHS **\$59.95**

THE MAN WITH THE GOLDEN ARM² (1955)

FRANK SINATRA, ELEANOR PARKER,
KIM NOVAK

"The classic study of a man suffering from drug addiction and his relationship with his crippled wife. 119 min. BW

502-30-5273* — Beta
515-30-5273* — VHS **\$59.95**

MANDINGO² (1975)

JAMES MASON, SUSAN GEORGE, PERRY KING,
RICHARD WARD, BRENDA SYKES, KEN NORTON

An unsentimentalized look at the South, showing the brutalizing nature of slavery and its victims, both owner and slave. 127 min. Rated R

502-30-5179 — Beta
515-30-5179 — VHS **\$62.95**

THE MARATHON MAN¹ (1976)

DUSTIN HOFFMAN, LAURENCE OLIVIER,
MARTHE KELLER, ROY SCHEIDER

Spine-tingling tale of espionage. 125 min. Rated R

502-30-0231 — Beta
515-30-0231 — VHS **\$84.95**

THE MARK OF ZORRO (1920)

DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

860-53-0951, Super 8, sil., 120 min.\$155.98
880-53-0951, Super 8, mus., 91 min.\$195.98
640-53-0951, 16mm., mus., 91 min.\$439.98

S 506-53-0837 — Beta
S 525-53-0837 — VHS **\$59.98**



(LION IN WINTER)

MARY OF SCOTLAND² (1936)

KATHARINE HEPBURN, FREDERIC MARCH,
JOHN CARRADINE

Hepburn as the Queen of Scots defies her cousin Queen Elizabeth and is put to death. 123 min. BW

502-40-0010* — Beta
515-40-0010* — VHS **\$59.95**

MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min. BW

880-30-2513, Super 8, dia., 75 min.\$143.98
640-30-2513, 16mm., dia., 75 min.\$327.98

S 506-30-0815 — Beta
S 525-30-0815 — VHS **\$54.98**

The Greatest Selection Of Things To Show

THE MIRACLE ON 34TH STREET² (1947)

MAUREEN O'HARA, EDMUND GWENN,
JOHN PAYNE, GENE LOCKHART,
NATALIE WOOD

A Macy's store Kris Kringle says with great confidence that he is indeed the real Santa Claus. This is a complete upset to all. Kris even loses his job. Through his caring and affection and natural generosity some people re-evaluate their priorities. Young Natalie Wood learns the importance of faith and hope. 96 min. BW

502-30-5115* — Beta
515-30-5115* — VHS **\$59.95**

THE MOON IS BLUE² (1953)

WILLIAM HOLDEN, DAVID NIVEN,
MAGGIE McNAMARA

McNamara the clearheaded young woman tackles two Manhattan bachelors and bewilders them both with her forthrightness. 100 min. BW

502-30-5228* — Beta
515-30-5228* — VHS **\$59.95**

MORNING GLORY² (1933)

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

880-30-2900, Super 8, dia., 75 min.\$160.98
506-40-0779 — Beta
525-40-0779 — VHS **\$54.98**

MR ROBINSON CRUSOE (1932)

DOUGLAS FAIRBANKS, MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta
S 525-30-0687 — VHS **\$54.98**



(MORNING GLORY)

MURDER BY DECREE¹ (1978)

CHRISTOPHER PLUMMER, JAMES MASON, DAVID HEMMING, SUSAN CLARK

In this most baffling, bizarre shocking case Holmes meets Jack the Ripper. 120 min.

502-30-0203 — Beta
515-30-0203 — VHS **\$59.95**

MURDER ON THE ORIENT EXPRESS¹ (1974)

ALBERT FINNEY, LAUREN BACALL, MARTIN BALSAM, INGRID BERGMAN

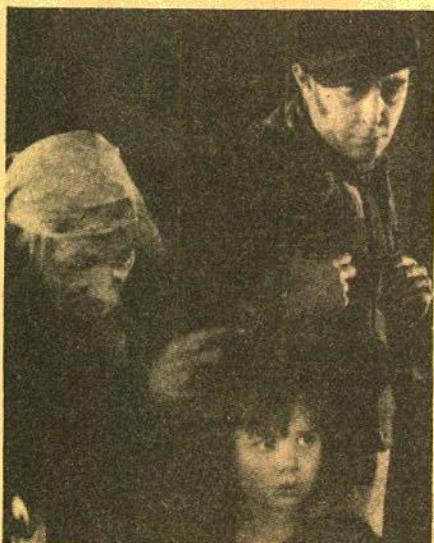
In this top-notch mystery each of the characters has a motive and each has something to hide. Fortunately, the Master Sleuth, Hercule Poirot, is on board the train known as The Orient Express and ultimately solves the crime. This is a must have for all lovers of Agatha Christie mysteries. 128 min.

502-30-0232 — Beta
515-30-0232 — VHS **\$84.95**

THE MUSKETEERS OF PIG ALLEY (1912) LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. 13 min. BW

860-34-1796, Super 8, sil., 13 min.\$18.98
880-34-1994, Super 8, mus., 13 min. (18 fps) \$33.98
640-34-1994, 16mm., mus., 13 min. (18 fps) \$73.98



(OLIVER TWIST)

MUTINY ON THE BOUNTY²

(1962)
MARLON BRANDO, TREVOR HOWARD, RICHARD HARRIS, HUGH GRIFFITH

"The enactment of the most famous mutiny in history — that aboard the H.M.S. Bounty in the South Pacific in 1789. Brando and Howard have signed aboard as Mr. Christian and Captain Bligh. Christian is first and foremost a naval man who, until the final outrage, tries to maintain discipline and control in spite of his feelings. Bligh is a fascinating character who takes delight in watching men in pain. He turns his crew violently against himself." This is one of the true classics. 177 min.

502-30-5221 — Beta
515-30-5221 — VHS **\$89.95**

MY BODYGUARD² (1980)

CHRIS MAKEPEACE, MARTIN MULL, RUTH GORDON

The newcomer becomes the high school gang's latest victim so he hires a bodyguard who never talks, but has a frightening reputation. 96 min.

502-30-5276* — Beta
515-30-5276* — VHS **\$69.95**

MYRA BRECKENRIDGE² (1970)

RAQUEL WELCH, MAE WEST, JOHN HUSTON

Story of a complete sex change and the results when she goes to Hollywood to claim her inheritance and teach school. 100 min.

502-30-5225* — Beta
515-30-5225* — VHS **\$69.95**

NASHVILLE¹ (1975)

LILY TOMLIN, HENRY GIBSON, KAREN BLACK, GERALDINE CHAPLIN, KEENAN WYNN, KEITH CARRADINE

Five days in country music capitol. 159 min. Rated R

502-30-0233 — Beta
515-30-0233 — VHS **\$79.95**

NETWORK² (1976)

PETER FINCH, FAYE DUNAWAY, BEATRICE STRAIGHT, PADDY CHAYEFSKY

A savage satire on the behind scenes tyranny of network television and what they've supposedly done to us. 116 min. Rated R

502-30-5129 — Beta
515-30-5129 — VHS **\$59.95**
575-30-5129 — VideoDisc\$24.98

NIGHT HAWKS² (1980)

SYLVESTER STALLONE, BILLY DEE WILLIAMS, LINDSAY WAGNER

Europe's most feared terrorist announces his presence in New York and two tough undercover cops are given the task of finding and stopping him. 99 min. Rated R

502-30-5384 — Beta
515-30-5384 — VHS **\$64.95**

NONE BUT THE LONELY HEART² (1944)

CARY GRANT, ETHEL BARRYMORE

Cary Grant's Award winning performance as a cockney wanderer and Ethel Barrymore as his mother make this a revealing and poetically sensitive film. 113 min. BW

502-07-0004* — Beta
515-07-0004* — VHS **\$59.95**



The Greatest Selection
Of Things To Show



OLD BOYFRIENDS² (1979)

TALIA SHIRE, RICHARD JORDAN, JOHN BELUSHI, KEITH CARRADINE

A woman's efforts to discover her real personality. 103 min. Rated R

502-30-0305 — Beta
515-30-0305 — VHS **\$49.95**

OLD YELLER² (1958)

DOROTHY McGUIRE, FESS PARKER

A Texas pioneer family in 1860's is profoundly affected by the big stray yellow dog that comes to live with them. 84 min.

502-30-5267* — Beta
515-30-5267* — VHS **\$69.95**

OLIVER TWIST (1922)

JACKIE COOGAN, LON CHANEY

This film version of OLIVER TWIST, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the third of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's THE KID. Picture quality is very good. 77 min. BW

860-52-1339, Super 8, sil., 84 min.\$108.98
880-52-1339, Super 8, mus., 77 min.\$165.98
640-52-1339, 16mm., mus., 77 min.\$371.98

THE ONION FIELD² (1979)

JOHN SAVAGE, JAMES WOODS

In this true to life police drama the police are both the hunted and the hunters. 126 min. Rated R

502-30-0348* — Beta
515-30-0348* — VHS **\$59.95**

ORDINARY PEOPLE² (1980)

DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON

1981 Winner of 4 Academy Awards. The story of an upper middle class family and their struggle after the death of their oldest son and its effect on the remaining members. 124 min. Rated R

502-30-5292 — Beta
515-30-5292 — VHS **\$79.95**
575-30-5292 — VideoDisc\$34.98

ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

860-34-1836, Super 8, sil., 172 min.\$223.98
506-30-0820 — Beta
525-30-0820 — VHS **\$99.98**

Drama

OUR TOWN² (1977)

NED BEATTY, JOHN HOUSEMAN,
SADA THOMPSON, HAL HOLBROOK,
BARBARA BEL GEDDES

Television version of Thornton Wilder's story of everyday life in a small New England town. 118 min.

575-30-5240 — VideoDisc\$19.98

THE PAPER CHASE¹ (1975)

LINSAY WAGNER, TIMOTHY BOTTOMS,
JOHN HOUSEMAN

Gripping drama about a freshman at Harvard Law School who realizes that the biggest obstacle to his getting good grades is a brilliant but tough professor. 111 min.

502-30-0033* — Beta

515-30-0033* — VHS \$59.95

PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,

LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

640-30-0960, 16mm., mus., 51 min.\$245.98

506-30-0960 — Beta

525-30-0960 — VHS \$49.98

THE PHILADELPHIA STORY²

(1940)

CARY GRANT, KATHARINE HEPBURN,
JAMES STEWART

A spoiled young society woman is about to remarry when her "ex" comes back to warn her about herself. Great Hollywood end. 113 min. BW

575-30-5234 — VideoDisc\$19.98

THE POSEIDON ADVENTURE¹

(1972) GENE HACKMAN, ERNEST BORGNINE,
RED BUTTONS, CAROLY LYNLEY,
RODDY McDOWALL, SHELLY WINTERS

At midnight New Year's Eve an enormous wall of water strikes and turns the ship upside down. The ballroom becomes a tangled mass of bodies with a small group of survivors. The minister explains that the ship is sinking and the only chance for survival is to climb up to the hull. He is able to convince only ten to make this effort to save themselves. 117 min.

502-30-0145* — Beta

515-30-0145* — VHS \$59.95

PRETTY BABY¹ (1978)

BROOKE SHIELDS, KEITH CARRADINE,
SUSAN SASANDON, FRANCES FAYE

A photographer is obsessed with the beauty of a 12 year old prostitute. 109 min. Rated R

502-30-0235 — Beta

515-30-0235 — VHS \$66.95



(PHILADELPHIA STORY)

THE PRIVATE LIFE OF KING

HENRY VIII¹ (1933)

CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

880-30-2060, Super 8, dia., 90 min.\$172.98

640-30-2060, 16mm., dia., 90 min.\$392.98

506-30-2060 — Beta

525-30-2060 — VHS \$54.98

THE QUIET MAN¹ (1952)

JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, VICTOR McLAGLEN, WARD BOND

Wayne is a prize-fighter who gives up the ring for a simple life. This picturesque fantasy of Ireland earned director John Ford an Oscar. 129 min.

502-30-5296* — Beta

515-30-5296* — VHS \$59.95

RAGING BULL² (1980)

ROBERT DeNIRO

A one-time champion prize fighter battles his way through life both in and out of the ring. Rated R

502-30-5348 — Beta

515-30-5348 — VHS \$79.95

575-30-5348 — VideoDisc\$34.98

RAISE THE TITANTIC² (1980)

JASON ROBARDS, RICHARD JORDAN,
ANNE ARCHER

70 years after it sank it must be raised for in this story America's defense depends on it. 112 min.

502-30-5186* — Beta

515-30-5186* — VHS \$59.95

REBECCA OF SUNNYBROOK

FARM² (1938)

SHIRLEY TEMPLE, JACK HALEY, RANDOLPH SCOTT, BILL "BOJANGLES" ROBINSON

A wicked uncle, seeing a way to make a bit of money off his devoted niece, Shirley, auditions her for a radio show. Thinking she has failed the audition, he deposits the child on the farm of his maiden sister-in-law. The very proper aunt is determined to correct all of the bad manners the child has learned while living with her uncle. After a long and almost futile search the radio producers rediscover their Rebecca. 74 min. BW

502-30-0142* — Beta

515-30-0142* — VHS \$49.95

RING OF BRIGHT WATER² (1969)

The heartwarming story of a man and a loveable otter named Mij. It's a peaceful setting in the highlands of Scotland as the man shares an idyllic summer with Mij and a friend Mary MacKenzie. 109 min.

502-30-5305* — Beta

515-30-5305* — VHS \$59.95

THE ROBE¹ (1953)

RICHARD BURTON, JEAN SIMMONS,
VICTOR MATURE

All the passion, excitement and pageantry of Lloyd C. Douglas' novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.

502-30-0029* — Beta

515-30-0031* — VHS \$79.95

ROCKY² (1976)

SYLVESTER STALLONE, TALIA SHIRE,
BURGESS MEREDITH

Rocky works days and then boxes all other hours to fill his dream to become the champ. By chance he gets the opportunity to really challenge the champ. 119 min.

575-30-5156 — VideoDisc\$24.98

ROCKY 2² (1979)

SYLVESTER STALLONE, TALIA SHIRE

A sequel to "Rocky". 119 min.

575-30-5418 — VideoDisc\$34.98

ROMEO AND JULIET¹ (1968)

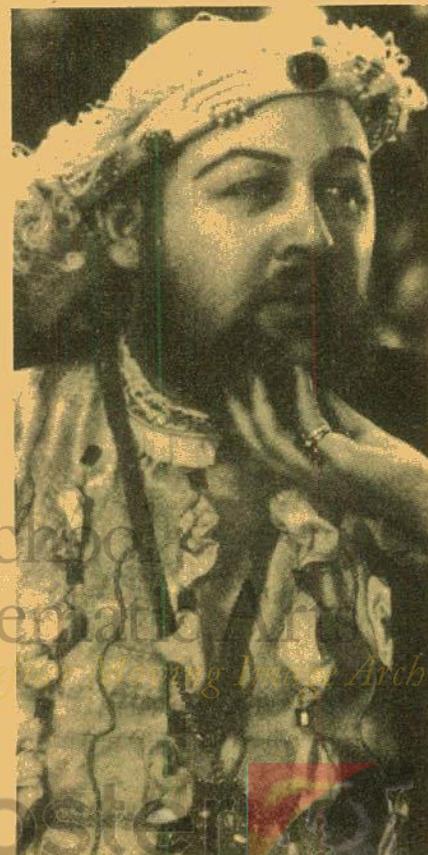
OLIVIA HUSSEY, LEONARD WHITING,
MILO O'SHEA, MICHAEL YORK

FRANCO ZEFFIRELLI'S winning cast for a film of this Shakespeare classic. 138 min.

502-30-0221 — Beta

515-30-0221 — VHS \$84.95

575-30-0221 — VideoDisc\$34.98



(PRIVATE LIFE)

Our 55th Year
Of Service

THE SAILOR WHO FELL FROM GRACE WITH THE SEA¹

(1976) SARAH MILES, KRIS KRISTOFFERSON, JONATHAN KAHN

The story of a 13-year old British boy who lives with his widowed mother. He belongs to a secret club that mistrusts adults and views sexuality as a disgusting weakness. He is confused when his mother falls in love with an American merchant seaman. To the boy this man becomes a shining idol, a strong man of the sea. When the sailor fails to live up to the boy's image of him, he faces a violent and startling alternative. Rated R. 108 min.

502-30-0139* — Beta
515-30-0139* — VHS \$59.95

SAMSON AND DELILAH² (1949)

VICTOR MATURE, HEDY LAMARR

The Bible story of the legendary strong man and the woman who seduces and then betrays him. A C. B. DeMille epic! 128 min.

502-30-5295 — Beta
515-30-5295 — VHS \$62.95

SANCTUARY OF FEAR² (1979)

KAY LENZ, BARNARD HUGHES

Based on G. K. Chesterton's fictional "Father Brown" the English parish priest and novice detective updated and now in New York. 100 min.

502-30-5379* — Beta
515-30-5379* — VHS \$59.95

THE SCARLET

PIMPERNEL¹ (1935)

LESLIE HOWARD, MERLE OBERON, JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

506-30-0813 — Beta
S525-30-0813 — VHS \$59.98

SEDUCTION OF JOE TYNAN²

(1979)

ALAN ALDA, MERYL STREEP, BARBARA HARRIS

Is the presidency of the United States worth the price? A highly dramatic film. 107 min. Rated R

502-30-0325 — Beta
515-30-0325 — VHS \$64.95

SEDUCTION OF MIMI² (1974)

GIANCARLO GIANNINI, MARIANGELA MELATO

"Lina Wertmuller's provocative and comic farce of politics and seduction about a Sicilian laborer's escapades between the Communists and local Mafia. 92 min. Rated R

502-30-0306* — Beta
515-30-0306* — VHS \$49.95

SERPICO² (1974)

AL PACINO

A New York policeman discovers that honesty is not part of the job, but he struggles to retain his honesty while enduring the scorn of his fellow officers. 130 min. Rated R

502-30-5416 — Beta
515-30-5416 — VHS \$72.95

THE SET UP² (1949)

ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta
S525-30-0715 — VHS \$54.98

SEVENTH HEAVEN¹ (1927)

JANET GAYNOR, CHARLES FARRELL, BEN BARD, EMILE CHAUTARD, MARIE MOSQUINI

Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Musical score by William Perry. 120 min. BW MUS
860-30-2282, Super 8, sil., 152 min.\$197.98
880-30-2282, Super 8, mus., 120 min.\$257.98

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SHE COULDN'T SAY NO² (1945)

ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN

Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

506-30-0713 — Beta
S525-30-0713 — VHS \$54.98

SHOGUN² (1980)

RICHARD CHAMBERLAIN, TOSHIRO MIFUNE, YOKO SHIMADA

A 2 hour condensation. A shipwrecked English navigator becomes a samurai in 17th century Japan. The intrigue, politics, history, suspense and romance is superb. 124 min.

502-30-5198 — Beta
515-30-5198 — VHS \$72.95



(SILVERSTREAK)



(SISTER KENNY)

SIEGFRIED (1924)

PAUL RICHTER, MARGARETA SCHOEN

In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, SIEGFRIED and KREIMHILDE'S REVENGE.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon. 100 min. BW
860-30-1976, Super 8, sil., 133 min.\$152.98
880-30-1976, Super 8, mus., 100 min.\$191.98
640-30-1976, 16mm., mus., 100 min.\$436.98

SILVER STREAK² (1934)

SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta
S525-30-0780 — VHS \$54.98

SINBAD THE SAILOR² (1947)

DOUGLAS FAIRBANKS, JR., MAUREEN O'HARA, ANTHONY QUINN

Fairbanks as the fearless Sinbad pursuing a secret amulet and a beautiful princess to the dangerous ends of the earth. 117 min.

502-86-0109 — Beta
515-86-0109 — VHS \$54.95

SISTER KENNY² (1946)

ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta
S525-30-0709 — VHS \$59.98



Drama

SLEUTH² (1972)

SIR LAURENCE OLIVIER, MICHAEL CAINE

This masterful spy thriller riddled with suspense will keep you on the edge of your seat. 138 min.

503-30-0303* — Beta

515-30-0303* — VHS \$79.95

THE SLUMS OF BERLIN

(1925) BERNARD, GOETZKE, AUD EGEDE NISSEN, MADY CHRISTIANS, ARTHUR BERGAN

After perjuring himself to protect his fiance, an engineer is sentenced to prison. Upon his release he is shunned by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's *SLUMS OF BERLIN*, an early German social drama, vividly contrasts wealth and poverty. 95 min. BW

620-30-2306, 16mm., sil., 95 min.\$314.98



SON OF THE SHEIK² (1926)

RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both his early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. 68 min. BW

Full length

860-55-0913, Super 8, sil., 89 min.\$115.98

Sound versions restricted 2.

880-55-0913, Super 8, mus., 68 min.\$145.98

640-55-0913, 16mm., mus., 68 min.\$327.98

Abridgement

860-55-1668, Super 8, sil., 38 min.\$53.98

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506-55-0842 — Beta

525-55-0842 — VHS \$54.98

SONG OF NORWAY² (1970)

TORALV MAURSTAD, FLORENCE HENDERSON

The biography of the Norwegian composer Edvard Grieg. Tells of his personal life, friends, enemies and his loves as well as his music and career. 142 min.

502-30-5170* — Beta

515-30-5170* — VHS \$79.95



(STATE OF THE UNION)

SPIES (1929)

RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's *SPIES* accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. 89 min. BW

640-30-1088, 16mm., mus., 89 min.\$429.98

506-30-1088 — Beta

525-30-1088 — VHS \$54.98

STAGE DOOR

KATHARINE HEPBURN, SPENCER TRACY, ANGELA LANSBURY, HOWARD LINDSAY, RUSSEL CROUSE

One of the all-time greats of the 20th century in theatrical boarding houses, this film from the Kaufman family play features outstanding performances by many of the great stage actresses. The film depicts the heart and soul of backstage life day after night and for the very first time on and off stage. Adapted for the screen. 92 min. BW

860-30-2834, Super 8, sil., 92 min.\$127.98

506-43-6787 — Beta

525-43-6787 — VHS \$59.98

STATE OF THE UNION² (1948)

KATHARINE HEPBURN, SPENCER TRACY, ANGELA LANSBURY

One of the greatest screen duo's, Hepburn and Tracy in the story based on the play by Howard Lindsay and Russel Crouse.

Tracy the idealist industrialist is persuaded to run for the presidency and gets caught between the integrity of his wife, who believes in him and the ruthless newspaper owner who is pulling the strings of his campaign.

Angela Lansbury is super as the newspaper owner consumed with ruthless ambition for the candidate. 122 min. BW

502-30-0357 — Beta

515-30-0357 — VHS \$54.95

STRAW DOGS² (1971)

DUSTIN HOFFMAN, SUSAN GEORGE

A young American moves with his English wife to a village in Cornwall. He is so shy that the villagers begin to harass until he is forced into commitment. 133 min. Rated R

502-30-5174* — Beta

515-30-5174* — VHS \$59.95

THE STREET FIGHTER² (1975)

SONNY CHIBA

A martial arts adventure for all fans of kung fu and karate. Sonny takes on the police, government, mafia and an international ring of kidnapers. 85 min. Rated R

502-30-5139 — Beta

515-30-5139 — VHS \$49.95

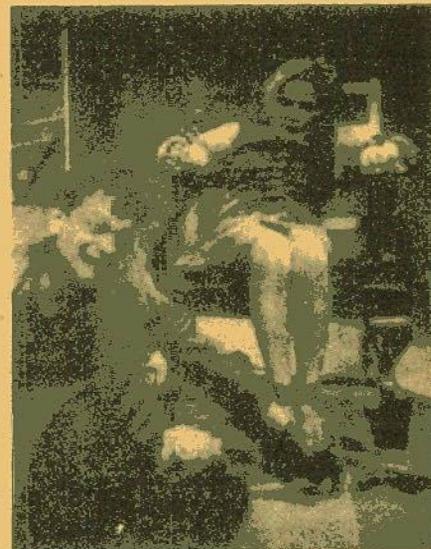
THE STUNTMAN² (1980)

PETER O'TOOLE, STEVE RAILSBACK, BARBARA HERSHEY

A fascinating study of the world of movie making. 131 min.

502-30-5224* — Beta

515-30-5224* — VHS \$69.95



(SPIES)



(STAGE DOOR)

SUNBURN¹ (1979)

FARAH FAWCETT-MAJORS, ART CARNEY, JOAN COLLINS, KEENAN WYNN

An insurance agent, a beautiful model and an aging private eye team up. 110 min.

502-30-0250 — Beta

515-30-0250 — VHS \$62.95

SUNRISE¹ (1927)

GEORGE O'BRIEN, JANET GAYNOR,
BODIL ROSING, MARGARET LIVINGSTON,
J. FARRELL MacDONALD, ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F. W. Murnau. Director of NOSFERATU, LAST LAUGH, and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. The musical score is the original as performed by Hugo Riesenfeld. 100 min. BW

860-30-2028, Super 8, sil., 100 min.\$129.98
880-30-2028, Super 8, mus., 100 min.\$214.98

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SUNSET BOULEVARD¹ (1950)

GLORIA SWANSON, WILLIAM HOLDEN,
ERICH VON STROHEIM, NANCY OLSON

This winner of three Academy Awards tells the story of an aging silent film queen and a struggling writer, Holden, who is captivated by her madness. You'll never forget the opening of this film and will follow with rapt attention through to the inevitable tragic destiny. This film speaks to the dark and the desperate side of the movie capitol of the world. Billy Wilder's direction of this story is classic cinema. Don't miss this one! 100 min. BW

502-30-0207 — Beta
515-30-0207 — VHS \$62.95

575-30-0207 — VideoDisc\$19.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

An excellent abridgment.

640-53-2374, 16mm., mus./nar., 8 min.\$45.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)

JOHN MILLS

From the Disney production, we see how the Robinson family battles for survival after being marooned on an island. 9 min. Abr.

785-30-0079, Super 8, dia., 9 min.\$31.95

THE SWORD OF VILLON²

(1953) ERROL FLYNN,
HILARY BROOKE, PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous. 24 min. BW

880-30-2005, Super 8, dia., 24 min.\$61.98

640-30-2005, 16mm., dia., 24 min.\$136.98

THE TAMARIND SEED² (1974)

JULIE ANDREWS, OMAR SHARIF

A story of love and international intrigue that keeps the would-be lovers apart. 123 min.

502-30-5120 — Beta
515-30-5120 — VHS \$59.95

THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison. BW

Full length

860-30-1281, Super 8, sil., 142 min.\$184.98

Abridgments

860-30-1901, Super 8, sil., 41 min.\$57.98

640-30-2316, 16mm., nar./mus., 27 min.\$154.98

THE TEN COMMANDMENTS¹

(1956) CHARLTON HESTON,
YUL BRYNNER, ANNE BAXTER,
EDWARD G. ROBINSON

Filmed in Egypt and the Sinai. The story of the life of Moses from the Pharaoh's household through his life of leading his people to freedom. 219 min.

502-30-0209 — Beta

515-30-0209 — VHS \$84.95

575-30-0209 — VideoDisc\$22.98

TESS² (1980)

NATASSIA KINSKI, PETER FIRTH

The daughter of a poor drunken farmer is sent to live with her rich relatives. A cousin seduces her and she bears the illegitimate son. Now she must carry this shame until she frees herself in one ultimate act of passion. 181 min. Rated R

502-30-5299 — Beta

515-30-5299 — VHS \$89.95

THEY SHOOT HORSES

DON'T THEY² (1969)

JANE FONDA, MICHAEL SARRAZIN,
SUSANNAH YORK, GIG YOUNG

In the 1930's desperate people enter a dance marathon to find a place to eat and sleep. 120 min.

502-30-5269* — Beta

515-30-5269* — VHS \$59.95

THE THIEF OF BAGDAD

(1924)

DOUGLAS FAIRBANKS, SR.,
JULIANNE JOHNSTON, SOJIN,
SNITZ EDWARDS

In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.

The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. 143 min. BW

860-53-2171, Super 8, sil., 192 min.\$249.98

880-53-2171, Super 8, mus., 143 min.\$306.98

640-53-2171, 16mm., mus., 143 min.\$690.98

THOSE ENDEARING

YOUNG CHARMS² (1945)

ROBERT YOUNG, LARAINÉ DAY,
ANNE JEFFREYS, LAWRENCE TIERNEY

Service man Young and waitress Day meet. Youthful love in a changing world. 82 min. BW

506-30-0699 — Beta

525-30-0699 — VHS \$54.98



(TOL'ABLE DAVID)

THREE DAYS OF THE CONDOR¹ (1975)

ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW

Redford is out to catch a den of double agents. 118 min. Rated R

502-30-0236 — Beta

515-30-0236 — VHS \$62.95

TOL'ABLE DAVID (1921)

RICHARD BARTHELMESS,
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. 84 min.

860-30-1060, Super 8, sil., B/W, 111 min.\$143.98

640-30-1980, 16mm., mus., part col.,

84 min.\$405.98

506-30-1060 — Beta

525-30-1060 — VHS \$54.98

THE TOWERING INFERNO¹

(1974)

STEVE McQUEEN, PAUL NEWMAN
WILLIAM HOLDEN, FAYE DUNAWAY

At the dedication of a skyscraper an almost uncontrollable fire breaks out. The rescues of the building's personnel are most exciting. 165 min.

502-30-0150* — Beta

515-30-0150* — VHS \$79.95

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate. 64 min. BW

640-83-2485, 16mm., dia., 64 min.\$279.98



(SUNRISE)

Drama

TREASURE ISLAND² (1934)
WALLACE BEERY, JACKIE COOPER,
LIONEL BARRYMORE

Beery is the dreaded peg-leg pirate, Long John Silver, Cooper is young Jim Hawkins and Barrymore the wandering fugitive pirate Billy Jones. The screen adaptation of Robert Louis Stevenson's classic tale of 18th century England as a band of scoundrels go off in search of hidden gold. Long John Silver is feared far and wide, but the love of a small boy is the only thing that ever reached his heart.

A classic for the young and adventurous at heart. 105 min. BW
503-30-5222 — Beta
515-30-5222 — VHS **\$49.95**

TREASURE ISLAND² (1949)
BOBBY DIRSCOLL, ROBERT NEWTON

Here is the Disney version of the enchanted tale of pirates and islands, mutiny and mayhem. 87 min.
502-30-5431 — Beta
515-30-5431 — VHS **\$69.95**



TYCOON¹ (1947)
JOHN WAYNE, LARAINÉ DAY,
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

506-39-0695 — Beta
525-39-0695 — VHS **\$59.98**

URBAN COWBOY² (1980)
JOHN TRAVOLTA, DEBRA WING

Two young Texans meet, court, marry and all the while their lives revolve around Gilley's nightclub. An ex-con threatens to win the mechanical bull ride and the girl. 32 min.

503-30-5196 — Beta
515-30-5196 — VHS **\$79.95**
575-30-5196 — VideoDisc \$34.98

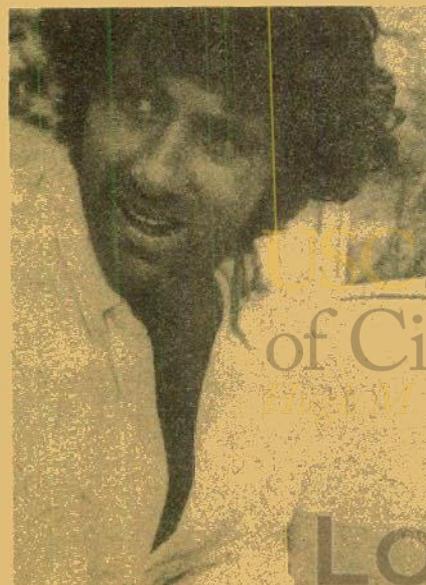
VANISHING POINT¹ (1971)
BARRY NEWMAN, DEAN JAGGER

Hero is driven by an obsession for speed. In his supercharged Challenger he breaks through every speed trap, and roadblock the cops come up with. 98 min.

502-30-0007* — Beta
515-30-0007* — VHS **\$59.95**



(YANKEE CLIPPER)



(VANISHING POINT)

VOYAGE OF THE DAMMED²
(1977)

FAYE DUNAWAY, MAX VON SYDOW,
LEE GRANT

This true tale is of 937 German Jewish refugees during WWII sailing to freedom. 185 min.

502-30-5121 — Beta
515-30-5121 — VHS **\$79.95**

WARRIORS¹ (1979)
TOM WAITES, MICHAEL BECK, JAMES REMAR,
DEBORAH VAN VALKENBURGH

Teenage gangs go to war. 94 min. Rated R
502-30-0252 — Beta
515-30-0252 — VHS **\$66.95**

WAY DOWN EAST (1920)
LILLIAN GISH, RICHARD BARTHELMSS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW
860-34-2491, Super 8, sil., 140 min. \$160.98
880-34-2491, Super 8, mus., 108 min. \$206.98
640-34-2491, 16mm., mus., 108 min. \$471.98
506-30-2491 — Beta
525-30-2491 — VHS **\$59.98**

WHAT PRICE HOLLYWOOD² (1932)

CONSTANCE BENNETT, LOWELL SHERMAN,
NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

506-30-0690 — Beta
525-30-0690 — VHS **\$49.95**

WHAT SHALL WE DO WITH OUR OLD? (1910)

W. CHRISTIE MILLER,
CLAIRE McDOWELL, DONALD CRISP

11 min. BW
880-34-2432, Super 8, mus., 11 min. (18 fps) \$28.98
640-34-2432, 16mm., mus., 11 min. (18 fps) \$62.98

A WOMAN REBELS² (1936)

KATHARINE HEPBURN, HERBERT MARSHALL
Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

506-30-0689 — Beta
525-30-0689 — VHS **\$54.98**

THE YANKEE CLIPPER

(1927) WILLIAM BOYD, ELINOR FAIR
William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

506-30-0892 — Beta
525-30-0892 — VHS **\$49.98**

ZORBA THE GREEK² (1964)

ANTHONY QUINN, ALAN BATES, IRENE PAPAS
A Greek wanderer and his British companion work in a mine and then a cable car venture all the while becoming a part of the village life.

142 min. BW
502-30-5270* — Beta
515-30-5270* — VHS **\$79.95**

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color

885-94-0500, Super 8, dia., 14 min.\$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color

885-94-0501, Super 8, dia., 8 min.\$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color

885-94-0502, Super 8, dia., 12 min.\$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color

885-94-0503, Super 8, dia., 7 min.\$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color

885-94-0504, Super 8, dia., 10 min.\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color

885-94-0505, Super 8, nar., 11 min.\$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color

885-94-0506, Super 8, dia., 15 min.\$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color

885-94-0509, Super 8, dia., 8 min.\$55.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color

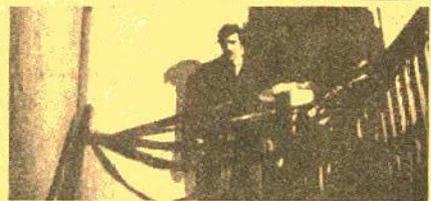
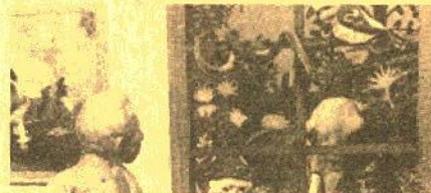
885-94-0507, Super 8, mus., 13 min.\$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color

885-94-0508, Super 8, mus., 10 min.\$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color

885-94-0510, Super 8, nar., 19 min.\$66.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color

885-94-0511, Super 8, nar., 15 min.\$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color

885-94-0513, Super 8, mus., 8 min.\$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting, and joining in communal groups before finally splitting and opening their chutes.

Color

885-94-0512, Super 8, nar., 15 min.\$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color

885-94-0515, Super 8, mus., 16 min.\$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color

885-94-0514, Super 8, dia., 16 min.\$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color

885-94-0516, Super 8, mus., 9 min.\$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color

885-94-0517, Super 8, dia., 7 min.\$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color

885-94-0517, Super 8, dia., 11 min.\$55.98

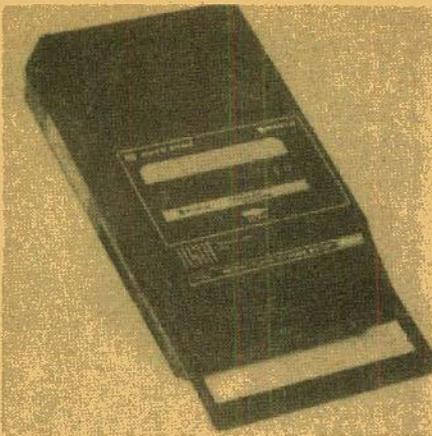
TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color

885-94-0519, super 8, nar., 16 min.\$55.98

Sound



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10 90-minute, C-90 cassettes, 060-78-0053\$20.00

100 90-minute, C-90 cassettes, 060-78-0053\$140.00

ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

060-18-0989\$5.98

TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.

060-02-2418\$5.98

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder. 060-78-0051\$59.95

THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

060-64-0087 — set of (7) audiocassettes\$29.98

WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min.

060-64-9000, audiocassette\$7.98

FIBBER MCGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show.

Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.
060-64-5001, audiocassette\$3.98

FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.
060-64-5002, audiocassette\$3.98

FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.
060-64-5003, audiocassette\$3.98

MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette\$3.98

MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette\$3.98

MARCH 18, 1941

Fibber gets a draft notice. 26 min.
060-64-5006, audiocassette\$3.98

APRIL 8, 1941

McGee builds a telescope. 25 min.
060-64-5007, audiocassette\$3.98

APRIL 15, 1941

McGee goes to the eye Dr. 25 min.
060-64-5008, audiocassette\$3.98

APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

060-64-5009, audiocassette\$3.98

APRIL 29, 1941

Fibber forgot to mail a letter. 24 min.
060-64-5010, audiocassette\$3.98

MAY 6, 1941

The checkerboard causes problems. 23 min.
060-64-5011, audiocassette\$3.98

SEPTEMBER 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette\$3.98

NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

THE BURIAL OF ROGER MALVERN

by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.
060-64-6010, audiocassette\$4.98

THE BELL TOWER

by HERMAN MELVILLE

Pride leads to it's own downfall. 26 min.
060-64-6005, audiocassette\$4.98

CRAZY SUNDAY

by F. SCOTT FITZGERALD

It's Sunday in Hollywood. 26 min.
060-64-6003, audiocassette\$4.98

FRANKENSTEIN

by MARY SHELLY

Now the horrors begin. 25 min.
060-64-6000, audiocassette\$4.98

THE HARNESS

by JOHN STEINBECK

What is freedom really? 29 min.
060-64-6008, audiocassette\$4.98

THE OBLONG BOX

by EDGAR ALLEN POE

What's in the box? 25 min.
060-64-6001, audiocassette\$4.98

THE PHANTOM PICTURE

by WASHINGTON IRVING

Haunted by the face of a murdered man. 25 min.
060-64-6009, audiocassette\$4.98

RAPPACCINI'S DAUGHTER

by NATHANIEL HAWTHORNE

Love is stronger than medicine. 25 min.
060-64-6004, audiocassette\$4.98

THE SHADOW OF EVIL

by JAMES ASHWELL

A quest to be denied. 27 min.
060-64-6007, audiocassette\$4.98

THE ROCKET

by RAY BRADBURY

A wonderful trip to Mars. 28 min.
060-64-6006, audiocassette\$4.98

THE WINDFALL

by ERSKINE CALDWELL

The problems of an unexpected inheritance. 28 min.
060-64-6002, audiocassette\$4.98

GREAT CINECON ADVENTURE EXCURSION

For those living in the New York or Los Angeles area a round-trip excursion at reduced prices to the Blackhawk Hotel, site of the Great Cinecon Adventure over the Labor Day weekend, is possible.

If enough interest is engendered, and these flights approved, the American airliner would leave New York's LaGuardia airport Thursday, Sept. 2nd at 1 PM Eastern time and arrive at the Chicago's O'Hare airport at 2:15 Central time. A chartered bus will be at the airport to take Cinephiles to Davenport's Blackhawk Hotel, an approximate 3 hour ride. On Monday, Sept. 6, at 2 PM, the same bus will return to O'Hare to meet a 6 PM flight back to New York, to arrive in New York at 8:59. Today's cost for the entire round trip — \$236.

The American airliner flight would leave Los Angeles at 9:02 Pacific, arrive at O'Hare at 2:45 Central. Travelers will take the same chartered bus to Davenport as the New Yorkers. The 2 PM

chartered bus on Sept. 6 will meet the return Los Angeles 6:00 PM flight, arriving in Los Angeles at 8 PM. Today's cost for the entire round trip — \$308.

IMPORTANT: These prices are effective now! They are subject to change by the airlines without notice. The only way these prices can be firmed is if advance paid reservations are made. The Cinephiles have blocked 50 seats on each flight. The bus will be chartered as soon as enough people indicate interest in the trip. We must have that information as soon as possible. If you are a resident of these areas, if you are interested in these excursions, write Samuel K. Rubin, P.O. Box 4079, Davenport, Iowa 52808. NOW!

Remember, you must be a member of the Society for Cinephiles to attend the Great Cinecon Adventure. Send your membership fee of \$10 to Chris Hubert, P.O. Box 543, No. Hollywood, CA 91603.

THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

ALICE IN WONDERLAND

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by ROBERT PENN WARREN
Stars Wayne Morris. 57 min.
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by THEODORE DREISER
Stars George Montgomery. 56 min.
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by SINCLAIRE LEWIS
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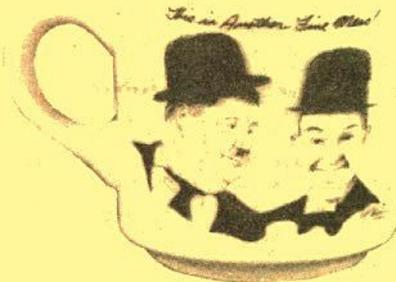
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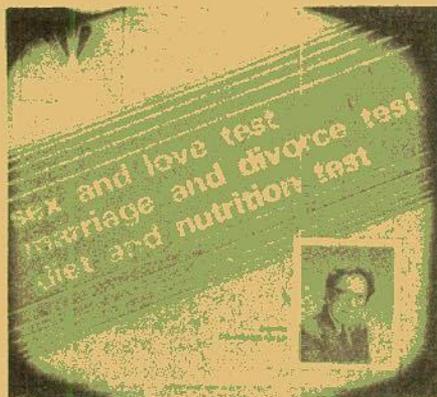
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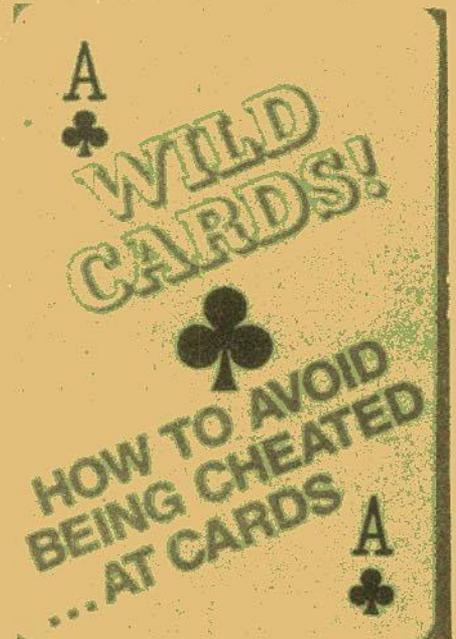
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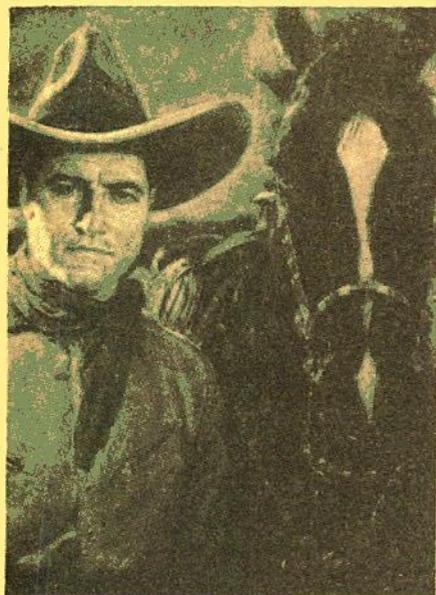
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is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

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TOM MIX RIDING UP TO GLORY

by JOHN H. NICHOLAS

A marvelous picture book of the life of Tom Mix, one of the greatest cowboys of the silver screen. John Nicholas' book is a loving tribute that shows Mix as the hero most all of us remember. The author overlooks the rumors and tales of the other side of Mix's life. Mix is portrayed as the "knight-like cowboy hero wearing a white, ten gallon hat, Western tailored suits and high-heeled cowboy boots. Introduction by Gene Autry. 95 pages. Hardcover. A Persimmon Hill Publication.

062-11-0422\$11.95

THE FILMS OF THE FORTIES

by TONY THOMAS

A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.

062-12-0432\$6.95

DONALD DUCK

by MARCIA BLITZ

The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.

062-15-0429\$12.95

SADDLE ACES OF THE CINEMA

by BILL "BUCK" RAINEY

"An invaluable reference for Western buffs and film historians. This book presents the careers of 15 cowboy stars and the movies that made them popular. Includes Gene Autry, Rex Bell, Ken Maynard, Buck Jones, Hoot Gibson, Buster Crabbe and others as well as giving special attention to the so-called minor stars. Creators and inventors of early Western filmdom have recognition in this work, too. Films are listed in chronological order with as many cast members listed as possible as their names appeared in the credits. Over 100 photos. 307 pages. Hardcover. A. S. Barnes & Co.

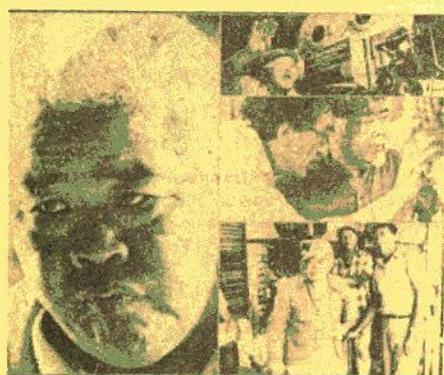
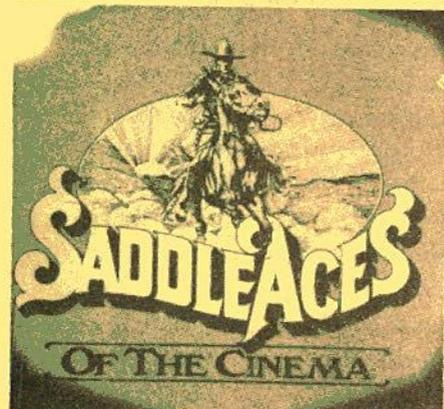
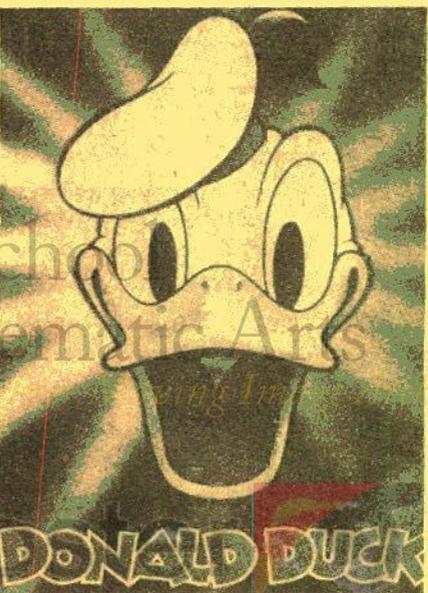
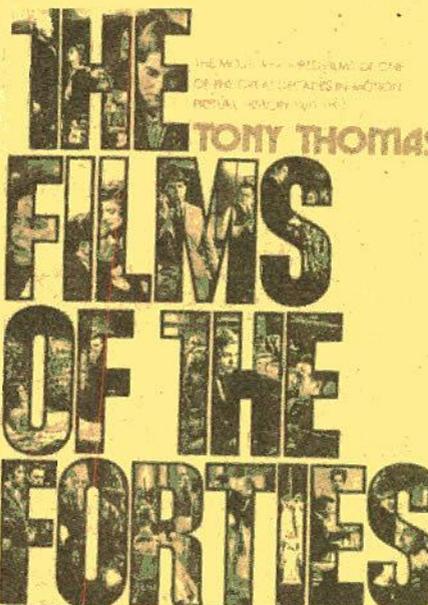
062-08-0421\$18.95

THE COMPLETE GUIDE TO HOME VIDEO

by LEONARD MALTIN AND ALLAN GREENFIELD

Our good friend Leonard Maltin has done it again by providing all of us with the real facts and in such a way we can now intelligently make some personal decisions about this new technology called "video." A must read for all serious collectors. 182 pages. 1981. Harmony. Softcover.

062-15-0430\$6.95



JAMES WONG HOWE: CINEMATOGRAPHER

by TODD RAINSEBERGER

This is an in-depth analysis of the role — director of photography. Rainsberger examines the cameraman's function, contribution to film and relationship to the director and other crew members. This study is divided into

periods of Howe's films. Selected films include: "Mantrap" (1926), "The Power and the Glory" (1933), "Yankee Doodle Dandy" (1942), "The Sweet Smell of Success" (1957), "Hud" (1963) and in color film "Picnic" (1955), "The Old Man and The Sea" (1957). A. S. Barnes. Hardcover. 224 pages.

062-08-0424\$15.98

REFLECTIONS

(Part II)

By Kent D. Eastin

During this time, I was privileged to see what went on in the composing room. I saw the linotype lines being set and the monotype display types being cast so that they could be hand set for the ads. And in this period, after I had some perception of what went on, my friend asked me if I would like to have a line of type set on the linotype and, if so, what should be set. Guess what? I said that the copy should be:

A KENT D. EASTIN
PRODUCTION

which shows where my interest was. It came through, courtesy of my friend's dad, set in 10 point Cheltenham bold caps. I fondled it like a jewel and felt the lack of a means of printing it. But, on occasion, I would try to make an impression of it by means of a rubber stamp pad and pad of paper — never with really good results.

But somehow, the line: A KENT D. EASTIN PRODUCTION put me in the same league with Cecil B. DeMille, Frank Lloyd, Alan Dwan, and dozens of other producer-directors in the movie production business.

Then, just a year or two later, having acquired an interest in printing through the same magazine pages that brought me my first movie picture projector, I acquired, in used form, a 5 x 8 Excelsior place press owned by the son of a newspaper publisher and editor in the small town in western Illinois where my

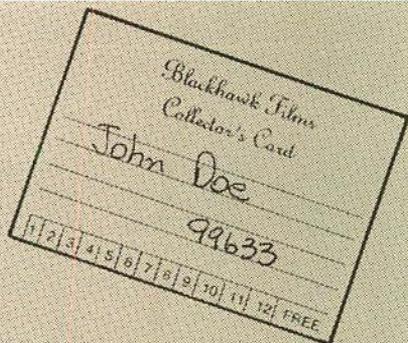
father had grown up. To make this purchase I was forced to borrow \$5.00 from my dad (which was relatively promptly repaid out of my allowance) and I became a self-taught printer based on instructions which came along with the press. A year or so later, thinking of ways to capitalizing on my investment, I thought of the pair of local theatres then under common management and wrote the manager to sound him out on the imprinting of publicity heralds or leaflets which The West, particularly, used with some regularity. In my letter I expressed a thought that I could handle the imprinting on these at \$1.00 per thousand, including the folding. I got a letter back from him telling me to drop in so that we could discuss it. I did just that and the discussion was fruitful. I came away lugging several bundles of small heralds packed 1000 to a bundle. I printed hundred of thousands of heralds in the several years that followed, but after this association began I found myself beginning to actually work at the theatre in taking care of displays, ushering, taking tickets and even serving as cashier at odd times. It even went so far, that by the middle or late 20's, I was actually writing the ad copy for the newspapers. I was in the theatre one afternoon when a member of the theatre staff called me aside to show me a huge wicker hamper containing the original costumes worn by Milton Sills, Enid Bennett and Wallace Beery in "The Sea Hawk". These costumes had been sent out by First National Pictures to be used in the promotion of the Galesburg run of

the film. And they were, either in the windows of O. T. Johnson Co., the major local department store, or Temple & Carroll, the leading local book store of the period.

But they also found their way to several high school Halloween parties, and I imagine they also showed up at fraternity and sorority parties at the Knox and Lombard Colleges where the wearing of costumes would have been called for.

I found that the Galesburg Public Library had microfilms of both of the daily papers of that period, going through which would enable me to refresh my memory. This I did beginning one day in the fall of 1977. This research ultimately extended to some dozens of days spent in looking through the microfilms. But, going through the microfilms did much more. Discovering some facts of record of an event that I had long forgotten only brought up a question about something else and I found myself checking out various phases of movie history as it applied to my hometown and to me. For instance, there was the program that was playing at the Orpheum the weekend that Galesburg was a hot contender for the state basketball championship at Champaign-Urbana. We came in second, but I never did see the movie. And another program that was playing the same Friday evening as our class prom. This movie I also missed. And there were other associations along the way.

(These reflections have been published posthumously.)



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Clara Bow stars in *IT* (1927) and, in fact, became the "It" girl of the roaring 20's. "To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes". (71 min. Black & White, with musical score by William Perry). *THE FATAL GLASS OF BEER/THE POOL SHARK* (1915) star the magnificent W. C. Fields. "It ain't a fit night out for man or beast" Fields keeps proclaiming in "Fatal Glass" (18 min. Black & White, talkie), while he and his rival for the girl settle their differences at the pool table in "Pool Shark" (11 min. Black & White, with musical score by William Perry). *MELODY TRAIL* (1935) has us back in the saddle again with Gene Autry and Smiley Burnette for some great riding, roping, bronc riding and steer wrestling at the rodeo! Then... cattle are rustled, a baby seems kidnapped and Gene has to capture the kidnapper and the rustlers singlehanded, almost. (60 min. Black & White, talkie with songs)

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