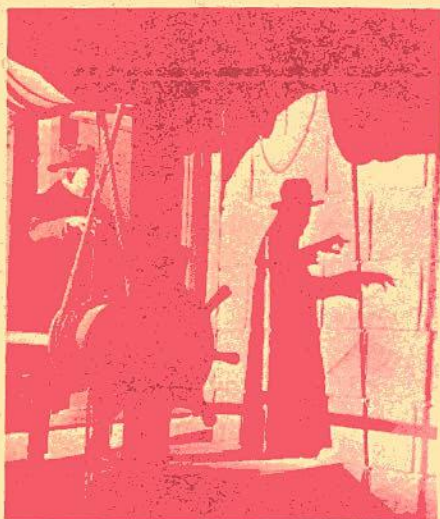




THE PHANTOM OF THE OPERA

(1925)

starring **LON CHANEY**
with **Mary Philbin, Norman Kerry**



There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so-far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

Finally we have not only found 35mm. pre-print material, but worked out arrangements to have access to it for preparing our edition. We believe this to be the complete film as it went into general release in the United States in 1925. Our version, as it is initially made available, will be black and white only, without the color sequence of the ball at the Opera. We are hopeful that, before long, we'll have this color sequence, too, and if we are successful, will make it available to those who have purchased our release earlier at a modest additional charge.

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

(1925)

starring **LON CHANEY**
with **Mary Philbin, Norman Kerry**

This is a highlights version of "The Phantom of The Opera", that gives you some of the outstanding scenes from this great film! You'll see the Phantom and experience thrills that only Lon Chaney could give in one of his greatest films.

810-30-0833, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-30-0466, Super 8, 350-feet, 14-ozs.	\$15.98
830-30-0137, Standard 8mm. magnetic sound version with narration and silent movie piano accompaniment, 200-feet, 11-ozs.	\$12.98
880-30-0040, Super 8, magnetic sound version with narration and silent movie piano accompaniment, 225-feet, 11-ozs.	\$13.98
630-30-0442, 16mm. optical sound version with narration and silent movie piano accompaniment, about 400-feet, 2-lbs.	\$24.98

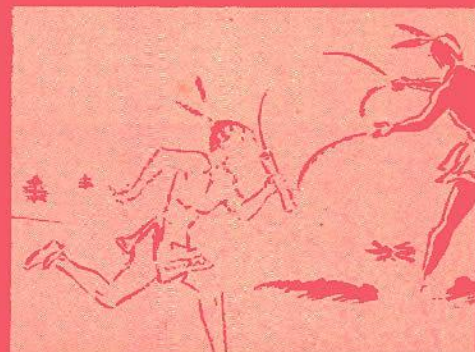
The original version of "The Phantom" has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. It continues to generate the same excitement today as it did nearly a half-century ago and remains one of the top classics of the silent era.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

510-52-1127, Standard 8mm., 1425-feet, 3-lbs.	\$55.98
860-52-1127, Super 8, 1575-feet, 3-lbs.	\$63.98
620-52-1127, 16mm. silent, 2875-feet, 9-lbs.	\$239.98



JUNE
1972



Sales
FLYER

F-225

Blackhawk Films

Blackhawk Flyer F-225 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All sale items in this flyer will only be good through June 30, 1972. Use only from date of receipt through June 30, 1972.

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CHARLIE CHAPLIN JUBILEE

SAVE 50%

MUTUAL SALE

(SALE ENDS JUNE 30, 1972)



THE CURE
(1917)

with Edna Purviance, Eric Campbell
Charlie is cast as a constant inebriate who goes very well supplied to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-0197, Standard 8mm., 325-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0133, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



THE IMMIGRANT
(1917)

with Edna Purviance, Albert Austin
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-0230, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0118, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



THE ADVENTURER
(1917)

with Edna Purviance, Eric Campbell
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-04-0320, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0081, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



THE VAGABOND
(1916)

with Edna Purviance, Eric Campbell
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-04-0151, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0013, Super 8, 425-feet, 1-lb., Regularly \$14.98 Sale \$7.49

In the period from May 1916 through October 1917, Charlie Chaplin wrote, directed and acted in twelve of his greatest **SHORT COMEDIES**. In each of these twelve comedies he created a "sympathy of laughter" that still stands as a monument to his comic ability. Blackhawk Films is pleased to be able to offer all twelve of these comedies at one-half price for a limited time. See below for details.

HALF PRICE OFFER

LIMITED TIME ONLY (Through June 30, 1972), buy any one of these outstanding films at one-half price with the purchase of any other film or films (Blackhawk films with 810 or 860 prefix only) totaling \$10 or more. If your purchase totals \$20 or more you may buy two of these films at one-half price—\$30 or more you may buy three of these films at one-half price—\$40 or more; four at one-half price—\$50 or more; five at one-half price—\$60 or more; six at one-half price—\$70 or more; seven at one-half price—\$80 or more; eight at one-half price—\$90 or more; nine at one-half price—\$100 or more; ten at one-half price—\$110 or more; eleven at one-half price—\$120 or more; all twelve at one-half price. **ONLY FILMS WITH 810 OR 860 PREFIX** will be counted toward your dollar total. 16mm. films, slides, equipment, films with other prefixes, or used films **CANNOT** be used toward your dollar total. W. C. Fields Sale items (810 & 860 versions only) may be used toward your dollar total. Other sale items may not be used. **OFFER ends June 30, 1972. OFFER IS NOT RETROACTIVE.**



THE FIREMAN
(1916)

with Edna Purviance, Eric Campbell

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-04-0326, Standard 8mm., 400-feet, 1-lb., Regularly \$12.98 Sale \$6.49
860-04-0119, Super 8, 450-feet, 1-lb., Regularly \$14.98 Sale \$7.49



BEHIND THE SCREEN
(1916)

with Edna Purviance, Eric Campbell

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-04-0211, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0145, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



THE COUNT
(1916)

with Edna Purviance, Eric Campbell

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-04-0332, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0264, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$7.49



EASY STREET
(1917)

with Edna Purviance, Albert Austin
Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-04-0237, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0008, Super 8, 425-feet, 1-lb., Regularly \$14.98 Sale \$7.49



THE RINK
(1916)

with Edna Purviance, James T. Kelly, Eric Campbell

Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fastmoving and delightfully funny sequences.

810-04-0263, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0067, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$7.49



THE FLOORWALKER
(1916)

with Edna Purviance, Eric Campbell

Charlie's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-0193, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0023, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



THE PAWNSHOP
(1916)

with Edna Purviance, Eric Campbell
Charlie is the handy man in the pawnshop, his girl friend is the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing confusion with customers, and turns hero in a robbery.

810-04-0165, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0121, Super 8, 450-feet, 1-lb., Regularly \$14.98 Sale \$7.49



ONE A.M.
(1916)

with Albert Austin

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-04-0247, Standard 8mm., 275-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
860-04-0038, Super 8, 300-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



US School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

SPECIAL WITHDRAWAL SALE!

SALE ENDS JUNE 30, 1972

W.C. FIELDS

After September 30, 1972, Blackhawk Films will no longer be licensed to print these 3 great W. C. Fields short films. To Make it possible for you to own your own prints now, Blackhawk is offering these films through June 30, 1972, at **REDUCED PRICES!** After that date, these films will only be available at the regular price and then only until the end of our license period . . . **NOW IS THE TIME TO ACT!! ORDER RIGHT NOW! TAKE ADVANTAGE OF THESE SPECIAL SALE PRICES . . .**

THE BARBER SHOP (1933)

with ELSIE CAVANNA

810-16-0375, Standard 8mm., 375-feet, 14-ozs., Regularly \$13.98 . . . Sale \$10.00
 860-16-0309, Super 8, 425-feet, 14-ozs., Regularly \$15.98 . . . Sale \$12.00
 830-16-0006, Standard 8mm. magnetic sound 400-feet, 14-ozs., Regularly \$24.98 . . . Sale \$20.00
 880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$26.98 . . . Sale \$22.00
 640-16-0081, 16mm. optical sound, 800-feet, 3-lbs., Regularly \$44.98 . . . Sale \$37.50

THE PHARMACIST (1933)

810-16-0365, Standard 8mm., 350-feet, 1-lb., Regularly \$13.98 . . . Sale \$10.00
 860-16-0051, Super 8, 400-feet, 1-lb., Regularly \$15.98 . . . Sale \$12.00
 830-16-0023, Standard 8mm. magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 . . . Sale \$20.00
 880-16-0060, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$26.98 . . . Sale \$22.00
 640-16-0083, 16mm. optical sound, 700-feet, 3-lbs., Regularly \$44.98 . . . Sale \$37.50

THE FATAL GLASS OF BEER (1933)

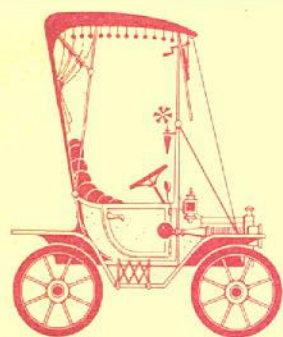
with ROSEMARY THEBY, GEORGE CHANDLER

830-16-0038, Standard 8mm. magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 . . . Sale \$20.00
 880-16-0057, Super 8 magnetic sound, 400-feet, 1-lb., Regularly \$26.98 . . . Sale \$22.00
 640-16-0082, 16mm. optical sound, 700-feet, 3-lbs., Regularly \$44.98 . . . Sale \$37.50

OLD CAR FILMS

(FILMS WITH AUTOMOBILE BACKGROUNDS)

With the running of the annual Indianapolis 500 race—the many antique car shows, and the general interest in cars by millions of people, Blackhawk has gleaned from its listing all of the movies relating to Old Cars, Races, Tours, Short Comedies and Features. . . that may interest YOU! Here's a chance to own one or more of these films and at the same time save by applying the purchase toward the dollar amount needed to own Chaplin films at one-half price!

**COMEDY****TWO TARS (1928)**

LAUREL—HARDY

810-02-0073, Standard 8mm., 425-feet, 1-lb., \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb., \$15.98
 620-02-0020, 16mm. silent, 850-feet, 3-lbs., \$49.98

ON THE WRONG TREK (1936)

CHARLIE CHASE

830-03-0126, Standard 8mm. magnetic sound, 375-feet, 1-lb., \$24.98
 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs., \$26.98
 640-03-0055, 16mm. optical sound, 750-feet, 3-lbs., \$39.98

WHAT PRICE TAXI (1932)

BILLY GILBERT, CLYDE COOK

640-01-0128, 16mm. optical sound, 800-feet, 3-lbs., \$39.98

A JITNEY ELOPEMENT (1915)

CHARLIE CHAPLIN

810-04-0308, Standard 8mm., 375-feet, 14-ozs., \$12.98
 860-04-0266, Super 8, 425-feet, 14-ozs., \$14.98
 620-04-0115, 16mm., silent, 700-feet, 3-lbs., \$39.98

DON'T PARK THERE (1924)

WILL ROGERS

810-09-0600, Standard 8mm., 375-feet, 11-ozs., \$12.98
 860-09-0553, Super 8, 375-feet, 11-ozs., \$14.98

AN AUTO NUT (1919)

SID SMITH, PAUL PARROTT

810-01-0812, Standard 8mm., 175-feet, 11-ozs., \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs., \$7.98
 620-01-0328, 16mm. silent, 375-feet, 2-lbs., \$24.98

DON'T PARK HERE (1919)

HARRY MANN, CHARLES DOERTY

810-01-0703, Standard 8mm., 350-feet, 14-ozs., \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs., \$14.98
 620-01-0289, 16mm. silent, 700-feet, 3-lbs., \$39.98

BREEZING ALONG (1927)

LLOYD HAMILTON

810-01-0963, Standard 8mm., 375-feet, 14-ozs., \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs., \$14.98
 620-01-0963, 16mm. silent, 650-feet, 3-lbs., \$39.98

'Twas HENRY'S FAULT (1919)

HARRY DEPP, ELINOR FIELD

810-01-0363, Standard 8mm., 175-feet, 11-ozs., \$6.98
 860-01-0129, Super 8, 200-feet, 11-ozs., \$7.98
 620-01-0157, 16mm. silent, 350-feet, 2-lbs., \$24.98

A TWO CYLINDER COURSHIP (1917)

BILLIE RHODES, JAY BELASCO

810-01-0341, Standard 8mm., 200-feet, 11-ozs., \$6.98
 620-01-0142, 16mm. silent, 400-feet, 2-lbs., \$24.98

THE SPEED KINGS (1913)

ROSCOE "FATTY" ARBUCKLE, EARL COOPER

810-14-0742, Standard 8mm., 175-feet, 11-ozs., \$6.98
 860-14-0365, Super 8, 200-feet, 11-ozs., \$7.98
 630-14-0408, 16mm. optical sound, 300-feet, 2-lbs., \$24.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND

810-10-0909, Standard 8mm., 200-feet, 11-ozs., \$6.98
 860-10-0909, Super 8, 225-feet, 11-ozs., \$7.98
 620-10-0909, 16mm. silent, 400-feet, 2-lbs., \$24.98

LOVE, LOOT AND CRASH (1915)

JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT

810-10-0321, Standard 8mm., 175-feet, 11-ozs., \$6.98
 860-10-0273, Super 8, 200-feet, 11-ozs., \$7.98
 620-10-0275, 16mm. silent, 350-feet, 2-lbs., \$24.98

LIZZIES OF THE FIELD (1924)

BILLY BEVAN, SID SMITH

810-10-0717, Standard 8mm., 225-feet, 11-ozs., \$6.98
 860-10-0344, Super 8, 250-feet, 11-ozs., \$7.98
 620-10-0341, 16mm. silent, 450-feet, 2-lbs., \$24.98

WIFE AND AUTO TROUBLE (1916)

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-0169, Standard 8mm., 200-feet, 11-ozs., \$6.98
 860-10-0022, Super 8, 225-feet, 11-ozs., \$7.98
 620-10-0022, 16mm. silent, 400-feet, 2-lbs., \$24.98

SUPER-HOOVER-DYNE LIZZIES (1925)

BILLY BEVAN, ANDY CLYDE

810-10-0671, Standard 8mm., 350-feet, 14-ozs., \$12.98
 860-10-0240, Super 8, 400-feet, 14-ozs., \$14.98
 620-10-0338, 16mm. silent, 700-feet, 3-lbs., \$39.98

FEATURES**BURN 'EM UP BARNES (1921)**

JOHNNY HINES

810-49-0317, Standard 8mm., 1200-feet, 3-lbs., \$41.98
 620-49-0121, 16mm. silent, 2400-feet, 7-lbs., \$149.98

THE SPEED SPOOK (1924)

JOHNNY HINES

810-49-0978, Standard 8mm., 1350-feet, 2-lbs., \$48.98
 860-49-0978, Super 8, 1500-feet, 2-lbs., \$55.98
 620-49-0978, 16mm. silent, 2700-feet, 8-lbs., \$174.98

COLLECTOR FILMS**THE EARLY DAYS OF MOTORING (1900-1905)**

810-67-0597, Standard 8mm., 250-feet, 14-ozs., \$7.98
 860-67-0167, Super 8, 275-feet, 1-lbs., \$8.98
 620-67-0229, 16mm. silent, 500-feet, 3-lbs., \$29.98

THE FIRST GLIDDEN TOUR 1905

810-67-0187, Standard 8mm., 150-feet, 11-ozs., \$6.98
 860-67-0089, Super 8, 175-feet, 11-ozs., \$7.98
 620-67-0006, 16mm. silent, 300-feet, 2-lbs., \$24.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE 1911

810-67-0085, Standard 8mm., 150-feet, 11-ozs., \$6.98
 860-67-0021, Super 8, 175-feet, 11-ozs., \$7.98
 620-67-0027, 16mm. silent, 300-feet, 2-lbs., \$24.98

SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES AUGUST 31, 1972. These 4 comedies are being offered

for a limited time only. After August 31, 1972 they will no longer be available. To get your copy **ORDER NOW!!**

After August 31, 1972, we will fill orders only as long as our stock supply lasts. . .

**SOCK AND RUN (1927)**

Snub Pollard, Marvin Loback

Meeting his little cousin Alphonse from France as the ships come in, Marvin discovers the little kid is really big Snub and what's more, he's a champion boxer. A quick trip to Coney Island to pick up some fast prize money puts Snub in the ring in one of the best bouts you've ever seen.

Pollard and Loback were a better-than-average comic team of the late twenties and there's more than a touch of Stan and Ollie in their relationship. Whether this was intentional or accidental, we have no idea, but Laurel and Hardy fans can have a lot of fun debating over Sock and Run while enjoying a delightful comedy with its hilarious fighting finish. Come to think of it, you don't even have to be an L&H fan to enjoy this one.

810-08-0969, Standard 8mm., 375-feet, 14-ozs., \$10.00
 860-08-0969, Super 8, 425-feet, 14-ozs., \$12.00
 620-08-0969, 16mm. silent, 750-feet, 3-lbs., \$30.00

**DANGER AHEAD (1928)**

Earl McCarthy, Charlotte Merriam

Hairbreadth Harry has only one hang-up—the villainous Relentless Rudolph. With Rudolph out to steal the newly-inherited fortune that fell into Charlotte's hands, Harry has his hands full, but it all works out in the end—or does it?

Billy West, the leading Chaplin imitator of the World War I era, turned to comedy production in the mid-twenties and was responsible for some of the best laugh-getters that appeared on the independent screen. Late in the decade, he brought both Winnie Winkle and Hairbreadth Harry, two of the more popular comic strip characters of the decade, to life on the screen in a series of Happiness Comedies. Harry was strictly Victorian, but in Billy's hands, heroics never look funnier . . . or sillier.

810-01-0991, Standard 8mm., 375-feet, 14-ozs., \$10.00
 860-01-0991, Super 8, 425-feet, 14-ozs., \$12.00
 620-01-0991, 16mm. silent, 750-feet, 3-lbs., \$30.00

**AMBITION (1917)**

Billy Ruge, Kate Price

When Billy's girl decides to go to the city to become a maid, he follows as a butler and together they pop up at a party impersonating a couple of society swells. But rough country manners clash with city traditions and their unmasking as imposters brings everything to a smashing climax.

Billy Ruge's screen career as a comic blossomed briefly during 1915-16 when he costarred with Oliver Hardy in the "Plump & Runt" series made by Vim. But Vim's demise virtually ended his career. After a stint in the Jaxon Sparkle Comedies with Kate Price, he disappeared from leading roles and into obscurity, another casualty of the early screen.

810-01-1076, Standard 8mm., 200-feet, 11-ozs., \$5.00
 860-01-1076, Super 8, 225-feet, 11-ozs., \$6.00
 620-01-1076, 16mm. silent, 400-feet, 2-lbs., \$20.00

**THE NEW FIRECHIEF (1912)**

Richard Lee, Hayward Mack

Blissville has a new Fire Department—it's a union shop and the whole town prays for rain. But Abe and the boys can't wait for smoke and the next day brings disaster at the hotel. How the Department decided which man will be the hero will have audiences chuckling for days.

The New Fire Chief is especially interesting because of its production location near Fort Lee, New Jersey and the several glimpses of early 20th Century fire fighting equipment. Things have certainly changed in the past 60 years, as this delightful little comedy proves.

810-01-1055, Standard 8mm., 200-feet, 11-ozs., \$5.00
 860-01-1055, Super 8, 225-feet, 11-ozs., \$6.00
 620-01-1055, 16mm. silent, 400-feet, 2-lbs., \$20.00

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silent • sound • some color

COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

All Productions by Hal Roach are available in Standard 8mm., Super 8, and 16mm., sound and silent, as listed. They are licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Island and Wake Island.

the films of
stan laurel & oliver hardy
Hal Roach Productions

ANGORA LOVE (1929)

810-02-0074, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
820-02-0137, 16mm., optical sound, 700-feet, 3-lbs. \$44.98
ANOTHER FINE MESS (1930)
810-02-0572, Standard 8mm., 300-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 375-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs. \$59.98

ANY OLD PORT (1932)

830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
640-02-0057, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm., silent, 800-feet, 3-lbs. \$44.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG (1930)

830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb. \$34.98
880-02-0006, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0058, 16mm., optical sound, 1000-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0059, 16mm., optical sound, 950-feet, 3-lbs. \$44.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
620-02-0320, 16mm., silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-0066, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0002, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0056, 16mm., silent, 700-feet, 3-lbs. \$44.98

BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs. \$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs. \$119.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs. \$59.98

BOHEMIAN GIRL (1936)

830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs. \$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs. \$119.98

BRATS (1930)

810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs. \$24.98
880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-02-0061, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES (1933)

810-02-0608, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0188, Super 8, 300-feet, 1-lb. \$15.98
830-02-0077, Standard 8mm., magnetic sound, 325-feet, 1-lb. \$24.98
880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
640-02-0062, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0018, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0069, 16mm., optical sound, 1100-feet, 4-lbs. \$59.98

THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm., magnetic sound, 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
640-02-0070, 16mm., optical sound, 900-feet, 4-lbs. \$59.98

A CHUMP AT OXFORD (1940)

(Streamlined version)
810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
830-02-0042, Standard 8mm., magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98
880-02-0071, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
640-02-0076, 16mm., optical sound "abridged," 1450-feet, 5-lbs. \$79.98
(Complete version)
640-02-0122, 16mm., optical sound full-length, 2300-feet, 8-lbs. \$129.98

COME CLEAN (1931)

830-02-0032, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-02-0045, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

COUNTY HOSPITAL (1932)

810-02-0645, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0234, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0084, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0071, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK (1933)

810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0085, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0072, 16mm., optical sound, 700-feet, 2-lbs. \$44.98

DO DETECTIVES THINK? (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0251, 16mm., silent, 800-feet, 3-lbs. \$44.98

DOUBLE WHOOPEE (1929)

810-02-0069, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0004, 16mm., silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH (1923)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE FIXER UPPERS (1935)

810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0191, Super 8, 450-feet, 1-lb. \$15.98
830-02-0121, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98

FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0208, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0278, 16mm., silent, 700-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS (1928)

810-02-0272, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0037, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0084, 16mm., silent, 700-feet, 3-lbs. \$44.98

GOING BYE BYE (1934)

640-02-0018, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

HABEAS CORPUS (1929)

810-02-0640, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0208, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0236, 16mm., silent, 700-feet, 3-lbs. \$44.98

HELPMATES (1931)

810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0033, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0020, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0046, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

THE HOOSEGOV (1929)

810-02-0574, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0174, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0079, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0064, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

HOG WILD (1930)

810-02-0529, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0028, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0078, Standard 8mm., magnetic sound, 325-feet, 1-lb. \$24.98
640-02-0063, 16mm., optical sound, 650-feet, 3-lbs. \$44.98

LAUGHING GRAVY (1931)

810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0065, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-02-0052, Super 8, 500-feet, 14-ozs. \$15.98
830-02-0081, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98
640-02-0066, 16mm., optical sound, 1000-feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING (1927)

810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0025, Super 8, 450-feet, 1-lb. \$15.98
620-02-0074, 16mm., silent, 800-feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0237, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0368, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0005, Standard 8mm., magnetic sound, 500-feet, 14-ozs. \$24.98
880-02-0041, Super 8 magnetic sound, 550-feet, 2-lbs. \$26.98
640-02-0013, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH
810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
620-02-1040, 16mm., silent, 800-feet, 3-lbs. \$44.98

ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0104, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0067, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98
860-02-0031, Super 8, 300-feet, 1-lb. \$15.98
830-02-0027, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0040, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0105, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0068, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0006, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0037, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0059, Super 8 magnetic sound, 550-feet, 1-lb. \$37.98
640-02-0019, 16mm., optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS (1930)

640-02-0014, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0251, Super 8, 450-feet, 2-lbs. \$15.98
830-02-0120, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0020, 16mm., optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0086, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
640-02-0073, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

OUR RELATIONS (1936)

830-02-1084, Standard 8mm., magnetic sound, 1350-feet, 3-lbs. \$79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-0027, 16mm., optical sound, 2700-feet, 8-lbs. \$119.98

OUR WIFE (1931)

810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0122, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.9

THICKER THAN WATER (1935)

830-02-1157, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-1157, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1157, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)

810-02-0623, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0649, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0641, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0643, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0623, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)

810-02-0620, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0017, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO (1933)

810-02-1061, Standard 8mm., 325-feet, 14-ozs. \$14.98
 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
 830-02-0389, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 830-02-0389, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0315, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0376, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS (1928)

810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0320, 16mm., silent, 850-feet, 3-lbs. \$49.98

UNACUSTOMED AS WE ARE (1929)

810-02-0411, Standard 8mm., 250-feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 275-feet, 14-ozs. \$15.98
 620-02-0319, 16mm., silent, 700-feet, 3-lbs. \$44.98

WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm., magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0011, 16mm., optical sound, 2350-feet, 8-lbs. \$119.98

WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0326, 16mm., silent, 700-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0136, 16mm., silent, 700-feet, 3-lbs. \$44.98

YOUR DARN TOOTIN'

810-02-0269, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0081, 16mm., silent, 800-feet, 3-lbs. \$44.98

the films of
CHARLEY CHASE
 Hal Roach Productions

THE COUNT TAKES THE COUNT (1936)

830-03-0058, 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
 880-03-0067, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0050, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)

810-03-0458, Standard 8mm., 350-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)

830-03-0129, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-03-0123, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)

640-03-0053, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 425-feet, 14-ozs. \$14.98
 620-03-0376, 16mm., silent, 750-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)

810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)

810-03-0545, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-03-0322, Super 8, 375-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG

830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

NEIGHBORHOOD HOUSE (1936)

830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)

830-03-0060, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0052, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)

830-03-0035, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0070, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0048, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

ON THE WRONG TREK (1936)

830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0124, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

PUBLIC GHOST No. 1 (1935)

830-03-0071, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98
 880-03-0066, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
 640-03-0056, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE

830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0124, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

"YOU SAID A HATFUL!"

830-03-1156, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-1156, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

the films of
the LITTLE RASCALS
 Hal Roach Productions

BARNUM & RINGLING, INC. (1928)

810-05-0300, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0151, Super 8, 450-feet, 1-lb. \$14.98
 620-05-0108, 16mm., silent, 800-feet, 3-lbs. \$39.98

CRAZY HOUSE (1928)

810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

FAST FREIGHT (1929)

810-05-0292, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0561, Super 8, 425-feet, 14-ozs. \$14.98
 620-05-0103, 16mm., silent, 800-feet, 3-lbs. \$39.98

LITTLE MOTHER (1929)

810-05-0291, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0503, Super 8, 425-feet, 1-lb. \$14.98

SATURDAY'S LESSON (1929)

810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

SPOOK SPOOFING (1927)

810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
 620-05-0095, 16mm., silent, 800-feet, 3-lbs. \$39.98

the films of
other COMEDIANS
 Hal Roach Productions

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-0281, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0502, Super 8, 425-feet, 1-lb. \$14.98
 620-01-0119, 16mm., silent, 800-feet, 3-lbs. \$39.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-0270, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-01-0082, 16mm., silent, 800-feet, 3-lbs. \$39.98
 860-01-0562, Super 8, 450-feet, 14-ozs. \$14.98

*"The Call of the Cuckoo"**"Caught in a Cabaret"***RED NOSES (1932)**

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-0135, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-01-0125, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-0133, Standard magnetic sound, 450-feet, 2-lbs. \$34.98
 880-18-0037, Super 8, magnetic sound, 500-feet, 2-lbs. \$37.98
 640-18-0127, 16mm., optical sound, 900-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-0128, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

the films of
CHARLIE CHAPLIN

THE ADVENTURER (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0271, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

BEHIND THE SCREEN (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0174, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE COUNT (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CURE (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
 620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
 620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN (1916)

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER (1916)

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0007, 16mm., silent, 700-feet, 2-lbs. \$37.98

GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0101, 16mm., silent, 300-feet, 2-lbs. \$24.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
 620-04-1065, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0191, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE IMMIGRANT (1917)

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0046, 16mm., silent, 600-feet, 3-lbs. \$39.98

IN THE PARK (1915)

with CHARLIE CHAPLIN
 810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0990, 16mm., silent, 350-feet, 2-lbs. \$24.98

*"The Bank"**"Looking for Trouble"***A JITNEY ELOPEMENT (1915)**

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
 620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE, CHARLIE CHAPLIN
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-1066, 16mm., silent, 800-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
 620-04-0218, 16mm., silent, 450-feet, 2-lbs. \$24.98

MAK

A TRUTHFUL LIAR (1924)

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS

810-09-0803, Standard 8mm., 600-feet, 2-lbs. \$24.98
860-09-0431, Super 8, 675-feet, 2-lbs. \$24.98

OTHER STARS**ALL ABOARD (1917)**

MAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)

starring SID SMITH, PAUL PARROT
810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0328, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)

BUSTER KEATON, PHYLLIS HAVER
810-18-0899, Standard 8mm., 426-feet, 14-ozs. \$13.98
860-18-0560, Super 8, 475-feet, 14-ozs. \$15.98
620-18-0383, 16mm. silent, 850-feet, 3-lbs. \$44.98

BE MY KING (1929)

starring LUPINO LANE, WALLACE LUPINO
810-01-0691, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
620-01-290, 16mm. silent, 600-feet, 3-lbs. \$39.98

A BEDROOM SCANDAL (1921)

starring MONTE BANKS
810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)

BUSTER KEATON, VIRGINIA FOX
810-18-0947, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-18-0947, Super 8, 450-feet, 14-ozs. \$15.98
620-18-0947, 16mm. silent, 800-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)

starring LLOYD HAMILTON with BUD DUNCAN
810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0181, 16mm. silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)

starring ALICE HOWELL
810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0219, Super 8, 450-feet, 1-lb. \$14.98
620-01-0166, 16mm. silent, 800-feet, 3-lbs. \$39.98

COPS (1922)

Starring BUSTER KEATON, VIRGINIA FOX
810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)

starring BILLIE REEVES
810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)

starring HARRY MANN, CHARLES DORETY and MONTE BANKS
810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)

starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)

starring BEN TURPIN
810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)

starring HAROLD LLOYD, MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)

starring SID SMITH, PAUL PARROT
810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)

with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)

starring AL ST. JOHN
810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)

starring BEATRICE LA PLANTE
810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0353, 16mm. silent, 425-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)

starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
620-11-0352, 16mm. silent, 800-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)

starring BERT WILLIAMS
810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98
620-01-0501, 16mm. optical sound, 425-feet, 2-lbs. \$24.98

ONE WEEK (1920)

810-18-0989, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0989, 16mm. silent, 700-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)

starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)

starring SID SMITH and CLIFF BOWERS
810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)

starring AL ST. JOHN
810-01-0815, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
620-01-0336, 16mm. silent, 825-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)

starring BILLIE REEVES
810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SANTA CLAUS VS. CUPID (1915)

with RAYMOND McKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
620-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE SAWMILL (1922)

with LARRY SEMON, OLIVER HARDY
810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
620-01-1021, 16mm. silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)

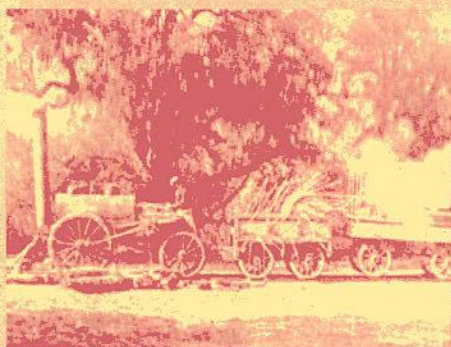
with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI
810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)

starring BILLY WEST with ETHELYN CLAIRE
810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98
620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$39.98

*"The Iron Mule"**"A Movie Star"*

SHOULD HUSBANDS PAY (1926)
starring JIMMY FINLAYSON
810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SUNSHINE DAD (1916)

(abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER
810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98
640-01-0133, 16mm. optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)

starring CHARLES PUFFY
810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0344, 16mm., silent, 550-feet, 2-lbs. \$24.98

***TAS HENRY'S FAULT (1919)**

starring ELINOR FIELD and HARRY DEPP
810-01-0363, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0129, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0157, 16mm. silent, 350-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)

starring BILLIE RHODES and JAY BELASCO
810-01-0341, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0142, 16mm., silent, 400-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)

starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0943, 16mm. silent, 400-feet, 2-lbs. \$24.98

silent comedies produced by
MACK SENNETT

All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES**BROKE IN CHINA (1927)**

BEN TURPIN
810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98
620-11-0337, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-0111, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 700-feet, 3-lbs. \$39.98

*"Under A Spell"**"Boobs In The Woods"***YUKON JAKE (1924)**

810-11-0665, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 350-feet, 14-ozs. \$14.98

CHARLIE MURRAY COMEDIES**CURSED BY HIS BEAUTY (1914)**

with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-0779, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 200-feet, 11-ozs. \$7.98
620-12-0418, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)

with LOUISE FAZENDA
810-12-0735, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-12-0375, Super 8, 350-feet, 14-ozs. \$14.98
620-12-0324, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE HOLLYWOOD KID (1924)

with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
620-12-0113, 16mm. silent, 300-feet, 2-lbs. \$24.98

MAID MAD (1916)

with LOUISE FAZENDA
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
620-12-0283, 16mm. silent, 900-feet, 3-lbs. \$39.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98
620-12-0405, 16mm. silent, 400-feet, 2-lbs. \$24.98

ROSCOE "FATTY" ARBUCKLE COMEDIES**FATTY AND MINNIE HE-HAW (1914)**

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm., 300 feet, 14 ozs. \$12.98
860-10-0238, Super 8, 325 feet, 14 ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350 feet, 14 ozs. \$12.98
860-10-0326, Super 8mm., 400 feet, 14 ozs. \$14.98
620-10-0344, 16mm., silent, 700 feet, 3 lbs. \$39.98

THE CANNON BALL (1915)
CHESTER CONKLIN
810-10-0945, Standard 8mm., 400 feet, 14 ozs. \$12.98
860-10-0945, Super 8, 450 feet, 14 ozs. \$14.98
620-10-0945, 16mm., silent, 800 feet, 3 lbs. \$39.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0568, Standard 8mm., 325 feet, 14 ozs. \$12.98
860-10-0239, Super 8, 325 feet, 14 ozs. \$14.98
620-10-0400, 16mm., silent, 650 feet, 3 lbs. \$39.98

THE DANGER GIRL
starring GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 350 feet, 1-lb. \$12.98
860-10-0125, Super 8, 400 feet, 1-lb. \$14.98
620-10-0213, 16mm., silent, 700 feet, 3 lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300 feet, 14 ozs. \$12.98
860-10-0015, Super 8, 325 feet, 1-lb. \$14.98
620-10-0063, 16mm., silent, 600 feet, 3 lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
with CHESTER CONKLIN
810-10-0788, Standard 8mm., 350 feet, 14 ozs. \$12.98
860-10-0417, Super 8, 400 feet, 14 ozs. \$14.98
620-10-0394, 16mm., silent, 700 feet, 3 lbs. \$39.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 375 feet, 14 ozs. \$12.98
860-10-0598, Super 8, 425 feet, 14 ozs. \$14.98
620-10-0146, 16mm., silent, 750 feet, 3 lbs. \$39.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225 feet, 11 ozs. \$6.98
860-10-0272, Super 8, 250 feet, 2 lbs. \$7.98
620-10-0274, 16mm., silent, 450 feet, 2 lbs. \$24.98

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375 feet, 14 ozs. \$12.98
860-10-0530, Super 8, 400 feet, 14 ozs. \$14.98
620-10-0348, 16mm., silent 725 feet, 3 lbs. \$39.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325 feet, 14 ozs. \$11.98
860-10-0387, Super 8, 375 feet, 14 ozs. \$13.98
620-10-0331, 16mm., silent, 650 feet, 3 lbs. \$39.98

HER TORPEDOED LOVE (1917)
featuring FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375 feet, 11 ozs. \$12.98
860-10-0376, Super 8, 425 feet, 14 ozs. \$14.98
620-10-0392, 16mm., silent, 750 feet, 2 lbs. \$39.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0685, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-10-0332, Super 8, 250 feet, 11 ozs. \$8.98
620-10-0304, 16mm., silent, 450 feet, 2 lbs. \$24.98

LIZZIES OF THE FIELD (1924)
starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225 feet, 11 ozs. \$6.98
860-10-0344, Super 8, 250 feet, 11 ozs. \$7.98
620-10-0341, 16mm., silent, 450 feet, 2 lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-10-0273, Super 8, 200 feet, 11 ozs. \$7.98
620-10-0275, 16mm., silent, 350 feet, 2 lbs. \$24.98

THE MANICURE LADY (1911)
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-10-0521, Super 8, 250 feet, 11 ozs. \$8.98
620-10-0408, 16mm., silent, 450 feet, 2 lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400 feet, 14 ozs. \$12.98
860-10-0117, Super 8, 450 feet, 14 ozs. \$14.98
620-10-0051, 16mm., silent, 800 feet, 3 lbs. \$39.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0477, Standard 8mm., 350 feet, 1-lb. \$12.98
860-10-0131, Super 8, 400 feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700 feet, 3 lbs. \$39.98

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 350 feet, 14 ozs. \$12.98
860-10-0914, Super 8, 400 feet, 14 ozs. \$14.98
620-10-0914, 16mm., silent, 700 feet, 3 lbs. \$39.98

A STRONG REVENGE (1913)
with MACK SENNETT, FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-10-0194, Super 8, 225 feet, 11 ozs. \$7.98
620-10-0258, 16mm., silent, 400 feet, 2 lbs. \$24.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 500 feet, 2 lbs. \$21.98
860-10-0565, Super 8, 550 feet, 2 lbs. \$24.98
620-10-0096, 16mm., silent, 1000 feet, 4 lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350 feet, 14 ozs. \$12.98
860-10-0240, Super 8, 400 feet, 14 ozs. \$14.98
620-10-0338, 16mm., silent, 700 feet, 3 lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
810-10-0194, Standard 8mm., 375 feet, 14 ozs. \$12.98
860-10-0040, Super 8, 400 feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 750 feet, 3 lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400 feet, 14 ozs. \$12.98
860-10-0506, Super 8, 425 feet, 1-lb. \$14.98
620-10-0046, 16mm., silent, 800 feet, 3 lbs. \$39.98

A VERSATILE VILLIAN (1915)
starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-10-0114, Super 8, 250 feet, 11 ozs. \$8.98
620-10-0077, 16mm., silent, 450 feet, 2 lbs. \$24.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300 feet, 14 ozs. \$12.98
860-10-0931, Super 8, 350 feet, 14 ozs. \$14.98
620-10-0931, 16mm., silent, 600 feet, 3 lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-0169, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-10-0022, Super 8, 225 feet, 11 ozs. \$7.98
620-10-0022, 16mm., silent, 400 feet, 2 lbs. \$24.98

the films of
W.C. FIELDS

THE BARBER SHOP
with ELSIE CAVANNA
810-16-0375, Standard 8mm., 375 feet, 14 ozs. \$13.98
860-16-0309, Super 8, 425 feet, 14 ozs. \$15.98
830-16-0006, Standard 8mm., magnetic sound, 400 feet, 14 ozs. \$24.98
880-16-0002, Super 8, magnetic sound, 450 feet, 14 ozs. \$26.98
640-16-0081, 16mm., optical sound, 800 feet, 3 lbs. \$44.98

THE FATAL GLASS OF BEER
with ROSEMARY THEBY, GEORGE CHANDLER
830-16-0038, Standard 8mm., magnetic sound, 350 feet, 14 ozs. \$24.98
880-16-0057, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98
640-16-0082, 16mm., optical sound, 700 feet, 3 lbs. \$44.98

THE DENTIST
830-16-1010, Standard 8mm., magnetic sound, 400 feet, 14 ozs. \$24.98
880-16-1010, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98
640-16-1010, 16mm., optical sound, 800 feet, 3 lbs. \$44.98

THE PHARMACIST (1933)
810-16-0365, Standard 8mm., 350 feet, 1-lb. \$13.98
860-16-0051, Super 8, 400 feet, 1-lb. \$15.98
830-16-0023, Standard 8mm., magnetic sound, 350 feet, 14 ozs. \$24.98
880-16-0060, Super 8 magnetic sound, about 375 feet, 14 ozs. \$26.98
640-16-0083, 16mm., optical sound, 700 feet, 3 lbs. \$44.98

CASTLE FILMS
W.C. FIELDS RELEASES
THE BIG THUMB
811-16-0232, Standard 8mm., 150 feet \$6.45
841-16-0104, Super 8, 165 feet \$6.45
846-16-0025, Super 8 magnetic sound, 165 feet \$13.79
631-16-0073, 16mm., optical sound, 300 feet, 2 lbs. \$29.95

CALIFORNIA BOUND
811-16-0183, Standard 8mm., 150 feet \$6.45
841-16-0062, Super 8, 165 feet \$6.45
631-16-0066, 16mm., optical sound version, 300 feet, 2 lbs. \$29.95

CIRCUS SLICKER
811-16-0189, Standard 8mm., 150 feet, 11 ozs. \$6.45
841-16-0041, Super 8, 165 feet \$6.45
631-16-0068, 16mm., optical sound version, 300 feet, 2 lbs. \$29.95

THE GREAT CHASE
811-16-0190, Standard 8mm., 150 feet, 11 ozs. \$6.45
841-16-0043, Super 8, 165 feet, 11 ozs. \$6.45
631-16-0069, 16mm., optical sound version, 300 feet, 2 lbs. \$29.95

THE GREAT McGONIGLE
811-16-0166, Standard 8mm., 150 feet \$6.45
631-16-0067, 16mm., optical sound version, 300 feet, 2 lbs. \$29.95

HURRY, HURRY
811-16-0191, Standard 8mm., 150 feet, 11 ozs. \$6.45
841-16-0042, Super 8, 165 feet \$6.45
631-16-0070, 16mm., optical sound version, 300 feet, 2 lbs. \$29.95

IF I HAD A MILLION
811-16-0231, Standard 8mm., 150 feet \$6.45
841-16-0103, Super 8, 165 feet \$6.45
846-16-0024, Super 8 magnetic sound, 165 feet \$13.79
631-16-0072, 16mm., optical sound, 300 feet, 2 lbs. \$29.95

early silent
WESTERN
short subjects

TOM MIX FILMS
(For full length Tom Mix features, see features page)
AN ARIZONA WOOLING (1915)
810-31-0370, Standard 8mm., 200 feet, 12 ozs. \$6.98
860-31-0113, Super 8, 225 feet, 12 ozs. \$7.98
620-31-0158, 16mm., silent, 400 feet, 2 lbs. \$24.98

LOCAL COLOR (1916)
810-31-0462, Standard 8mm., 225 feet, 11 ozs. \$6.98
620-31-0170, 16mm., silent, 450 feet, 2 lbs. \$24.98

WILLIAM S. HART FILMS
(For full length Wm. S. Hart features, see features page)
HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450 feet, 14 ozs. \$12.98
860-32-0525, Super 8, 500 feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900 feet, 3 lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm., 350 feet, 14 ozs. \$12.98
860-32-0472, Super 8, 400 feet, 14 ozs. \$14.98
620-32-0089, 16mm., silent, 700 feet, 3 lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-0756, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-32-0368, Super 8, 225 feet, 11 ozs. \$7.98
630-32-0413, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE RUSE (1915)
810-32-0276, Standard 8mm., 300 feet, 14 ozs. \$12.98
620-32-0043, 16mm., silent, 600 feet, 3 lbs. \$39.98

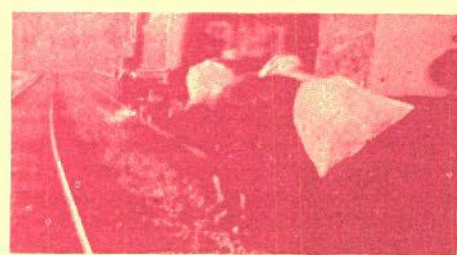
OTHER STARS
ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-30-0086, Super 8, 225 feet, 11 ozs. \$7.98
620-30-0703, 16mm., silent, 400 feet, 2 lbs. \$24.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-30-0350, Super 8, 250 feet, 11 ozs. \$8.98
630-30-0403, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
starring G. M. ANDERSON
810-36-0360, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-36-0173, Super 8, 225 feet, 11 ozs. \$7.98
620-36-0204, 16mm., silent, 400 feet, 11 ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-36-0185, Super 8, 225 feet, 11 ozs. \$7.98
620-36-0248, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 350 feet, 14 ozs. \$12.98
620-30-0168, 16mm., silent, 700 feet, 3 lbs. \$39.98



THE GREAT TRAIN ROBBERY
written, directed, photographed and edited by EDWIN S. PORTER
810-35-0528, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-35-0005, Super 8, 225 feet, 11 ozs. \$7.98
825-35-0043, Standard 8mm., part color, 200 feet, 11 ozs. \$11.98
870-35-0008, Super 8, part color, 225 feet, 14 ozs. \$14.98
620-35-0190, 16mm., silent, 375 feet, 2 lbs. \$24.98
625-35-0017, 16mm., part color, silent, 400 feet, 2 lbs. \$44.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-35-0212, Super 8, 225 feet, 11 ozs. \$7.98
620-35-0241, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375 feet, 14 ozs. \$12.98
860-30-0440, Super 8, 425 feet, 14 ozs. \$14.98
620-30-0034, 16mm., silent, 750 feet, 2 lbs. \$39.98

HIS REGENERATION (1915)
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-36-0293, Super 8, 225 feet, 11 ozs. \$7.98
620-36-0285, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-30-0213, Super 8, 225 feet, 11 ozs. \$7.98
620-30-0242, 16mm., silent, 400 feet, 2 lbs. \$24.98

comedies produced by
AL CHRISTIE

DANGEROUS FEMALES
starring MARIE DRESSLER and POLLY MORGAN
810-17-0683, Standard 8mm., 400 feet, 1-lb. \$13.98
860-17-0265, Super 8, 450 feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375 feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400 feet, 14 ozs. \$26.98

FARO NELL
starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 400 feet, 14 ozs. \$24.98
880-17-0017, Super 8, magnetic sound, 450 feet, 14 ozs. \$26.98
640-17-0030, 16mm., optical sound, 800 feet, 3 lbs. \$44.98

MONKEY SHINES
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-17-0320, Super 8, 250 feet, 11 ozs. \$8.98
620-17-0272, 16mm., silent, 475 feet, 2 lbs. \$24.98

NERVE TONIC
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375 feet, 14 ozs. \$12.98
860-17-0193, Super 8, 400 feet, 14 ozs. \$14.98
620-17-0253, 16mm., silent, 750 feet, 3 lbs. \$39.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-0888, Standard 8mm., 400 feet, 14 ozs. \$12.98
860-17-0549, Super 8, 450 feet, 14 ozs. \$14.98
620-17-0387, 16mm., silent, 800 feet, 3 lbs. \$39.98

ROWDY ANN
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 300 feet, 11 ozs. \$12.98
860-17-0179, Super 8, 325 feet, 1-lb. \$14.98
620-17-0211, 16mm., silent 600 feet, 2 lbs. 4 ozs. \$29.98

SEA SIRENS
starring BOBBY VERNON
810-17-0696, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-17-0291, Super 8, 225 feet, 11 ozs. \$7.98
620-17-0284, 16mm., silent, 400 feet, 2 lbs. \$24.98

SHOULD HUSBANDS DANCE?
with DOROTHY DEVORE, JIMMIE HARRISON and NEAL BURNS
810-17-0589, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-17-0171, Super 8, 200 feet, 11 ozs. \$7.98

early silent
DRAMATIC
short subjects

All films with sound were originally silent, and include narration with silent movie piano accompaniment.

MARY PICKFORD FILMS
AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-33-0419, Super 8, 175 feet, 11 ozs. \$7.98
620-33-0419, 16mm., optical sound, 300 feet, 2 lbs. \$24.98

A BEAST AT BAY (1912)
with MARY PICKFORD
810-33-0968, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-33-0968, Super 8, 250 feet, 11 ozs. \$8.98
620-33-0968, 16mm., silent, 450 feet, 2 lbs. \$29.98

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-0330, Standard 8mm., 225 feet, 11 ozs. \$7.98
860-33-0510, Super 8, 250 feet, 11 ozs. \$8.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-33-0177, Super 8, 225 feet, 14 ozs. \$7.98
620-33-0235, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-0860, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-33-0518, Super 8, 225 feet, 11 ozs. \$7.98
620-33-0402, 16mm., silent, 400 feet, 2 lbs. \$24.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0446, Standard 8mm.,

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JUHNSON, CHARLES INSLEE
 810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98
 630-34-0399, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
 810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
 630-34-0438, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
 810-34-1017, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-1017, 16mm., silent, 450-feet, 2-lbs. \$29.98

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
 810-34-0767, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0339, Super 8, 225-feet, 11-ozs. \$7.98
 630-34-0398, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
 810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98
 640-34-0129, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
 810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-0905, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
 810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-34-0385, Super 8, 200-feet, 11-ozs. \$7.98
 630-34-0443, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

FISHER FOLKS (1911)

with LINDA ARVIDSON, WILFRED LUCAS, and VIVIAN PRESCOTT
 810-34-0925, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0925, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-0925, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE GODDESS OF SAGEBRUSH GULCH (1912)

with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST
 810-23-0819, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-34-0445, Super 8, 250-feet, 11-ozs. \$7.98
 620-34-0378, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

DIRECTED BY D. W. GRIFFITH
 with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
 810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98
 860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98
 620-34-0915, 16mm., silent, 475-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL (1910)

with FLORENCE BARKER, OWEN MOORE, and GEORGE NICHOLLS
 810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LAST DEAL (1910)

with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
 810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE LESSER EVIL (1912)

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLIE WEST
 810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)

with DOROTHY WEST, GEORGE NICHOLLS
 810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
 810-34-0974, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-34-0974, Super 8, 450-feet, 14-ozs. \$14.98
 620-34-0974, 16mm., silent, 800-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS, and CHARLES HILL MAILES
 810-34-0899, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0183, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0252, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
 810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
 630-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
 810-34-1014, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-1014, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-1014, 16mm., silent, 425-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
 810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-0359, 16mm., silent, 450-feet, 2-ozs. \$24.98

THE PRIMAL CALL (1911)

with CLAUDE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
 810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-0409, 16mm., silent, 400-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)

DIRECTED BY D. W. GRIFFITH
 with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
 810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
 860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
 620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
 810-34-0784, Standard 8mm., 25-feet, 11-ozs. \$7.98
 860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
 630-34-0421, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLLS, HENRY B. WALTHALL, ALFRED PAGET
 810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE TWO PATHS (1911)

with FLORENCE BARKER, CHARLES WEST and GRACE HENDERSON
 810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0368, 16mm., silent, 400-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
 810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
 630-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE USURER (1910)

810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
 810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
 630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)

with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
 810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
 620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

OTHER STARS BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
 810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
 620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98
 620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

BLIND LOVE (1912)

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
 810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)

with MAURICE COSTELLO
 810-30-1077, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-1077, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-1077, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH
 810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR
 810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
 620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
 810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELTON LEWIS (Highlights)
 810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)
 810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98
 620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
 810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE PHANTOM OF THE OPERA (1925)

with LON CHANEY, MARY PHILBIN, and NORMAN KERRY
 810-52-1127, Standard 8mm., 1600-feet, 3-lbs. \$55.98
 1127, Super 8, 1800-feet, 3-lbs. \$63.98
 810-52-1127, Standard 8mm., 1600-feet, 3-lbs. \$55.98
 860-52-1127, Super 8, 1800-feet, 3-lbs. \$63.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"

with LON CHANEY, MARY PHILBIN, NORMAN KERRY
 810-30-0833, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
 830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
 810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
 630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

IN THE TENNESSEE HILLS (1915)

featuring CHARLES RAY and ENID MARKEY
 810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-30-0041, Super 8, 425-feet, 14-ozs. \$14.98
 620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)

with DOUGLAS FAIRBANKS
 810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
 860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
 620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT
 810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-1004, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
 810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98
 620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN
 810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98
 620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
 810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
 620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY
 810-30-0940, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-30-0940, Super 8, 425-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
 810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
 830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A MOTHER'S INFLUENCE (1914)

with WALLACE REID
 810-30-1164, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-1164, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-1164, 16mm., silent, 425-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
 810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
 630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

(Highlights Version) starring DOUGLAS FAIRBANKS
 with WILLIAM FARNUM and MARIA ALBA
 810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98
 860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
 830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0509, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE NIHILISTS (1905)

directed by Biograph's "OLD MAN" McCUTCHEON
 810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98
 630-30-0446, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
 810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0415, Super 8,

THE FIRST GLIDDEN TOUR, 1905

810-67-0167, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-67-0089, Super 8, 175 feet, 11-ozs.	\$7.98
620-67-0006, 16mm., silent, 300 feet, 2-lbs.	\$24.98

BUFFALO BILL**BUFFALO BILL'S WILD WEST SHOW**

810-68-0223, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-68-0024, Super 8, 350 feet, 14-ozs.	\$14.98
620-68-0040, 16mm., silent, 600 feet, 3-lbs.	\$39.98

THE LIFE OF BUFFALO BILL

810-68-0208, Standard 8mm., 400 feet, 14-ozs.	\$12.98
860-68-0152, Super 8, 425 feet, 11-ozs.	\$14.98

VINTAGE FIGHT FILMS**JACK DEMPSEY'S GREATEST FIGHTS**

810-69-0334, Standard 8mm., 400 feet, 14-ozs.	\$12.98
860-69-0009, Super 8, 425 feet, 14-ozs.	\$14.98

TOMMY BURNS VS. BILL SQUIRES

810-69-0127, Standard 8mm., 125 feet, 11-ozs.	\$5.98
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AVIATION FILMS**FROM THE FIRST AIRMAIL TO THE JETS**

810-70-0475, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-70-0174, Super 8, 350 feet, 14-ozs.	\$14.98

LINDBERGH'S TRANSATLANTIC FLIGHT

810-70-0346, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-70-0078, Super 8, 350 feet, 14-ozs.	\$14.98

FILMS OF MELIES**BARON MUNCHAUSEN'S DREAM**

810-71-0718, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-71-0348, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0311, 16mm., silent, 400 feet, 2-lbs.	\$24.98

CONQUEST OF THE NORTH POLE (1912)

810-71-0826, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-71-0439, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0363, 16mm., silent, 350 feet, 2-lbs.	\$24.98

THE IMAGINATIVE GEORGÉ MELIES

810-71-0374, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0260, Super 8, 175 feet, 11-ozs.	\$7.98
620-71-0247, 16mm., silent, 225 feet, 2-lbs.	\$24.98

LA COMEDIE ET MAGIQUE DE MELIES

810-71-0368, Standard 8mm., 140 feet, 11-ozs.	\$6.98
860-71-0509, Super 8, 150 feet, 11-ozs.	\$7.98
620-71-0112, 16mm., silent, 275 feet, 2-lbs.	\$24.98

LA FANTAISIE DE MELIES

810-71-0359, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0517, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0151, 16mm., silent, 300 feet, 2-lbs.	\$24.98

THE MAGIC OF MELIES

810-71-0324, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-71-0076, Super 8, 250 feet, 14-ozs.	\$7.98
620-71-0125, 16mm., silent, 400 feet, 2-lbs.	\$24.98

MELIES TALES OF TERROR

810-71-1052, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1052, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1052, 16mm., silent, 300 feet, 2-lbs.	\$24.98

PARIS TO MONTE CARLO

810-71-0612, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0192, Super 8, 165 feet, 11-ozs.	\$7.98
625-71-0048, Standard 8mm., part-color, 150 feet, 11-ozs.	\$11.98
870-71-0011, Super 8, part-color, 165 feet, 11-ozs.	\$13.98
620-71-0244, 16mm., silent, 300 feet, 2-lbs.	\$24.98
625-71-0018, 16mm., silent, part-color, 300 feet, 2-lbs.	\$44.98

SUPERNATURAL OF MELIES

810-71-0380, Standard 8mm., 125 feet, 11-ozs.	\$6.98
860-71-0513, Super 8, 150 feet, 11-ozs.	\$7.98
620-71-0102, 16mm., silent, 250 feet, 2-lbs.	\$24.98

TRANSFORMATIONS BY MELIES

810-71-1051, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1051, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1051, 16mm., silent, 300 feet, 2-lbs.	\$24.98

COLLECTOR'S ITEMS**AMERICA'S INNOCENT YESTERDAYS**

(1890's-1900's)	
810-66-1023, Standard 8mm., about 175 feet, 11-ozs.	\$6.98
860-66-1023, Super 8, about 200 feet, 11-ozs.	\$7.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm., 275 feet, 14-ozs.	\$12.98
860-66-0275, Super 8, 300 feet, 14-ozs.	\$14.98
620-66-0094, 16mm., silent, 500 feet, 3-lbs.	\$29.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-192, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-66-0563, Super 8, 175 feet, 11-ozs.	\$7.98
620-66-0009, 16mm., silent, 300 feet, 2-lbs.	\$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 30 feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350 feet, 14-ozs.	\$14.98
620-66-0038, 16mm., silent, 600 feet, 2-lbs.	\$39.98

GAUMONT GRAPHIC, 1919

810-73-0713, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-73-0381, Super 8, 200 feet, 11-ozs.	\$7.98
620-73-0339, 16mm., silent, 350 feet, 2-lbs.	\$24.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-72-0941, Super 8, 225 feet, 11-ozs.	\$7.98
620-72-0941, 16mm., silent, 500 feet, 2-lbs.	\$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250 feet, 11-ozs.	\$7.98
860-66-0529, Super 8, 275 feet, 11-ozs.	\$8.98
620-66-0390, 16mm., silent, 500 feet, 2-lbs.	\$29.98

MABEL AND FATTY AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND	
810-66-0906, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0906, Super 8, 255 feet, 11-ozs.	\$7.98
620-66-0906, 16mm., silent, 425 feet, 2-lbs.	\$24.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE	
810-66-0234, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0130, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-0050, 16mm., silent, 400 feet, 2-lbs.	\$24.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-0854, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-72-0504, Super 8, 225 feet, 11-ozs.	\$7.98
620-72-0356, 16mm., silent, 400 feet, 2-lbs.	\$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-66-0124, Super 8, 175 feet, 11-ozs.	\$7.98
620-66-0024, 16mm., silent, 300 feet, 2-lbs.	\$24.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Standard 8mm., 200 feet, 11-ozs.	\$6.98
810-66-1029, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-1029, 16mm., silent, 400 feet, 2-lbs.	\$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0253, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-0269, 16mm., silent, 400 feet, 2-lbs.	\$24.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150 feet, 8-ozs.	\$6.98
860-66-0202, Super 8, 165 feet, 9-ozs.	\$7.98
620-66-0245, 16mm., silent, 300 feet, 2-lbs.	\$24.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-66-0980, Super 8, 350 feet, 14-ozs.	\$14.98
620-66-0980, 16mm., silent, 600 feet, 3-lbs.	\$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-72-0330, Super 8, 225 feet, 11-ozs.	\$7.98
620-72-0299, 16mm., silent, 400 feet, 2-lbs.	\$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-1028, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-1028, 16mm., silent, 400 feet, 2-lbs.	\$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-66-0470, Super 8, 325 feet, 14-ozs.	\$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-66-0500, Super 8, 350 feet, 14-ozs.	\$14.98

TITANIC!

810-66-0239, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0039, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-0055, 16mm., silent, 400 feet, 2-lbs.	\$24.98

OTHER COLLECTOR FILMS**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**

810-66-0929, Standard 8mm., 425 feet, 14-ozs.	\$12.98
860-66-0929, Super 8, 475 feet, 14-ozs.	\$14.98
620-66-0929, 16mm., silent, 850 feet, 3-lbs.	\$39.98

*"Conquest of the North Pole"**"The Mark of Zorro"***FILM FIRSTS, CHAPTER I**

810-84-0762, Standard 8mm., 575 feet, 2-lbs.	\$21.98
860-84-0399, Super 8, 650 feet, 2-lbs.	\$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725 feet, 2-lbs.	\$21.98
860-84-0425, Super 8, 800 feet, 2-lbs.	\$24.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay	
810-84-0885, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-84-0985, Super 8, 175 feet, 11-ozs.	\$7.98
620-84-0985, 16mm., silent, 300 feet, 2-lbs.	\$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-84-0984, Super 8, 200 feet, 11-ozs.	\$7.98
620-84-0984, 16mm., silent, 350 feet, 2-lbs.	\$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

825-84-0036, Standard 8mm., color, 100 feet, 9-ozs.	\$9.99
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MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS	
810-84-0564, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-84-0143, Super 8, 175 feet, 11-ozs.	\$7.98
620-84-0219, 16mm., silent, 300 feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-84-0324, Super 8, 175 feet, 11-ozs.	\$7.98
620-84-0302, 16mm., silent, 300 feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-0595, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-84-0180, Super 8, 200 feet, 11-ozs.	\$7.98
620-84-0340, 16mm., silent, 375 feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-84-0997, Super 8, 225 feet, 11-ozs.	\$7.98
620-84-0997, 16mm., silent, 400 feet, 2-lbs.	\$24.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm., magnetic sound, 150 feet, 11-ozs.	\$12.98
880-30-0029, Super 8, magnetic sound, 175 feet, 11-ozs.	\$13.98
630-30-0381, 16mm., optical sound, 300 feet, 2-lbs.	\$24.98

SOUVENIRS OF THE SILENTS—THE WESTERNS

825-84-0038, Standard 8mm., color, 70 feet, 8-ozs.	\$6.99
350-87-0701, 35mm., 2"x2" color slides, 5-ozs.	\$4.49

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

825-84-0039, Standard 8mm., color, 70 feet, 8-ozs.	\$6.99
350-87-0711, 35mm., 2"x2" color slides, 5-ozs.	\$7.49

**D.W. GRIFFITH PRODUCTIONS**

(For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER, and LIONEL BARRYMORE	
810-50-0405, Standard 8mm., 2400 feet, 5-lbs.	\$83.98
860-50-0533, Super 8, 2650 feet, 5-lbs.	\$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm., 550 feet, 2-lbs.	\$21.98
860-50-0944, Super 8, 625 feet, 2-lbs.	\$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRIPS	
810-50-0378, Standard 8mm., 1400 feet, 3-lbs.	\$48

THE WHISTLE (1921)

with MYRTLE STEDMAN
810-54-0986, Standard 8mm., 110-feet, 3-lbs. \$41.98
860-54-0986, Super 8, 1225-feet, 3-lbs. \$47.98
620-54-0986, 16mm. silent, 2225-feet, 7-lbs. \$149.98

RUDOLPH VALENTINO FEATURES

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI, PAUL KILLIAM'S
ABRIDGED VERSION
810-55-0794, Standard 8mm., 400-feet, 2-lbs. \$21.98
860-55-0423, Super 8, 475-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm., 1050-feet, 2-lbs. \$41.98
860-55-0900, Super 8, 1175-feet, 2-lbs. \$47.98
620-55-0900, 16mm., silent, 2100-feet, 7-lbs. \$149.98

THE EAGLE (1925) (abridged)

with VILMA BANKY, LOUISE DRESSER
810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 400-feet, 2-lbs. \$24.98

SON OF THE SHEIK (1926)

with VILMA BANKY
COMPLETE FEATURE
810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98
860-55-0913, Super 8, 1350-feet, 2-lbs. \$47.98
620-55-0913, 16mm. silent, 2400-feet, 7-lbs. \$149.98

ABRIDGED VERSION

810-55-0799, Standard 8mm., 400-feet, 2-lbs. \$21.98
860-55-0369, Super 8, 475-feet, 2-lbs. \$24.98

OTHER FEATURES

THE ADVENTURES OF TARZAN

starring ELMO LINCOLN with LOUISE LORRAINE
(1921, 1928)
810-49-1024, Standard 8mm., about 875-feet, 2-lbs. \$34.98
860-49-1024, Super 8, about 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm. silent, about 1750-feet, 6-lbs. \$149.98

THE BATTLESHIP POTEMKIN (1925)

directed by SERGEI M. EISENSTEIN
810-49-1091, Standard 8mm. silent, 1200-feet, 2-lbs. \$41.98
860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
830-49-1091, Standard 8mm. magnetic sound, 1200-feet, 2-lbs. \$74.98

880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98

620-49-1091, 16mm. silent, 2400-feet, 7-lbs. \$149.98

640-49-1091, 16mm. optical sound, 2400-feet, 7-lbs. \$179.98

THE BELOVED ROGUE (1927)

with JOHN BARRYMORE, MARCELINE DAY
810-49-0994, Standard 8mm., 1825-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2050-feet, 4-lbs. \$79.98
620-49-0994, 16mm. silent, 3675-feet, 10-lbs. \$299.98

THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

BORN TO BATTLE (1927)

featuring BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0911, 16mm. silent, 1725-feet, 5-lbs. \$124.98

BURN 'EM UP BARNES (1921)

with JOHNNY HINES
810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98
620-49-0121, 16mm., silent, 2400-feet, 7-lbs. \$149.98

DR. JEKYLL AND MR. HYDE (1920)

starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI
810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0429, Super 8, 675-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)

with MABEL NORMAND, RALPH GRAVES
810-49-0890, Standard 8mm., 1300-feet, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98
620-49-0381, 16mm. silent, 2600-feet, 7-lbs. \$174.98

THE EYES OF JULIA DEEP (1919)

starring MARY MILES MINTER with ALAN FORREST
810-49-0859, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
620-49-0365, 16mm., silent, 1750-feet, 6-lbs. \$124.98

FLASHING STEEDS (1925)

with BILL PATTON
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98
620-49-0934, 16mm. silent, 1600-feet, 5-lbs. \$124.98

\$50,000 REWARD (1924)

starring KEN MAYNARD with ESTHER RALSTON
810-49-0935, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-0935, 16mm., silent, 1800-feet, 6-lbs. \$124.98

THE GARDEN OF EDEN (1928) (abridged)

with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN
810-49-0836, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0463, Super 8, 575-feet, 2-lbs. \$24.98

THE GENERAL (1927)

starring BUSTER KEATON
PAUL KILLIAM'S ABRIDGED VERSION
810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS"

VERSION (SOMEWHAT ABRIDGED)
WITH MUSICAL SCORE,
SOUND EFFECTS AND NARRATION
830-49-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$64.98
880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE

810-49-0809, Standard 8mm., 1400-feet, 3-lbs. \$49.98
860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98
620-49-0346, 16mm., silent, 2800-feet, 8-lbs. \$179.98

THE HEADLESS HORSEMAN (1922)

(abridged)
starring WILL ROGERS
810-49-0763, Standard 8mm., 675-feet, 2-lbs. \$22.98
860-49-0356, Super 8, 750-feet, 2-lbs. \$25.98

HOODOO ANN (1916)

with MAE MARSH and ROBERT HARRON
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0950, 16mm. silent, 1900-feet, 6-lbs. \$124.98

THE HUMAN DESIRE

starring ANITA STEWART with CONWAY TEARLE
Produced by LOUIS B. MAYER
810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

THE JUNGLE PRINCES (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-0808, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-0435, Super 8, 950-feet, 2-lbs. \$31.98
620-49-0343, 16mm. silent, 1700-feet, 5-lbs. \$99.98

KING RENE'S DAUGHTER (1913)

with MAUDE FEALY, HARRY BENHAM
810-49-0998, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0998, 16mm. silent, 1200-feet, 4-lbs. \$74.98

THE LAW'S LASH (1928)

KLONDIKE, ROBERT ELLIS, MARY MABERY, RICHARD R. NEILL, JACK MARSH, LEROY MASON, WILLIAM WALTERS
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0902, 16mm. silent, 1875-feet, 6-lbs. \$124.98

THE LOST EXPRESS (1926)

HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 900-feet, 2-lbs. \$31.98
620-56-0370, 16mm., silent, 1600-feet, 5-lbs. \$99.98

NOSFERATU, THE VAMPIRE (1922)

MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
810-49-0952, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0952, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-0952, 16mm. silent, 1875-feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)
810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

PATHWAYS OF LIFE (1914)

with LILLIAN GISH
810-49-0868, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0526, Super 700-feet, 2-lbs. \$24.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1025-feet, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1850-feet, 6-lbs. \$124.98

THE PERFECT CLOWN (1925) (slightly abridged)

with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-49-0355, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0603, Super 8, 1050-feet, 3-lbs. \$39.98

THE PRIMITIVE LOVER (1922)

with CONSTANCE TALMADGE, HARRISON FORD, KENNETH HARLAN
810-49-0416, Standard 8mm., 1200-feet, 3-lbs. \$35.98

Q SHIPS (1928)

ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

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860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

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860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.9

HOW TO TAKE A VACATION (1941)

630-01-0053, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

KEEPING IN SHAPE (1942)

830-01-0014, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0056, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

NOTHING BUT NERVES (1941)

830-01-0053, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

630-01-0054, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

WAITING FOR BABY (1941)

830-01-0063, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

COMEDIES**THE ANTIQUE SHOP (1931)**starring **GEORGE BURNS** and **GRACIE ALLEN**

830-01-0051, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-01-0047, Super 8 magnetic sound, 200 feet, 11 ozs. \$13.98

630-01-0058, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

AUTO-INTOXICATION (1931)starring **FORD STERLING**

640-01-0049, 16mm., optical sound, 750 feet, 3 lbs. \$39.98

DETECTIVE TOM HOWARDstarring **TOM HOWARD**

830-01-0056, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

GENTS OF LEISUREstarring **VERNON DENT**

640-01-0039, 16mm., optical sound, 750 feet, 3 lbs. \$39.98

LET'S DANCE (1933)starring **GEORGE BURNS** and **GRACIE ALLEN**

830-01-0112, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0124, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

OH, MY OPERATION (1932)starring **GEORGE BURNS** and **GRACIE ALLEN**

630-01-0063, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

100 SERVICE (1931)starring **GEORGE BURNS** and **GRACIE ALLEN**

630-01-0199, 16mm., optical sound, 375 feet, 2 lbs. \$24.98

TAXI TANGLE (1931)starring **JACK BENNY**

830-01-0045, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0037, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE 13th ALARMstarring **CHESTER CONKLIN**

830-01-0025, Standard 8mm., magnetic sound, 350 feet, 14 ozs. \$24.98

FILMS FOR COLLECTORS**ANN LEAF AT THE ORGAN**

830-84-0127, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

630-84-0257, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

FASHIONS IN LOVE

810-84-0379, Standard 8mm., 225 feet, 11 ozs. \$6.98

860-84-0512, Super 8, 250 feet, 1 lb. \$7.98

830-84-0003, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

630-84-0023, 16mm., optical sound, 300 feet, 2 lbs. \$24.98

HEDDA HOPPER'S HOLLYWOOD (1941)

830-84-0113, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

HOLLYWOOD EXTRA GIRLwith **Cecil B. DeMille**, **Ann Sheridan**, **Clara Kimball Young**

630-84-0025, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

LUCKY STARS (1936)

830-87-0020, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0031, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE MacADEMY AWARDS (1949)

630-84-0035, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MILESTONES No. One

810-84-0367, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-84-0018, Super 8, 250 feet, 1 lb. \$8.98

630-84-0032, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MILESTONES, No. Two

810-84-0373, Standard 8mm., 225 feet, 11 ozs. \$7.98

830-84-0036, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

860-84-0514, Super 8, 250 feet, 1 lb. \$8.98

630-84-0028, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MELODIES ON PARADEfeaturing **Andre Kostelanetz** and **His Orchestra** with **Mary Eastman**

830-84-0007, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0022, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650 feet, 2 lbs. \$23.98

THREE GREAT THEATRE ORGANISTS, JESSE CRAWFORD, ANN LEAF, DON BAKER

830-84-0048, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0040, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MUSICALS**GREAT BANDS FROM THE 30's AND EARLY 40's**

LOUIS ARMSTRONG AND HIS ORCHESTRA IN A RHAPSODY IN BLACK AND BLUE (1932)

830-87-0119, Standard 8mm., magnetic sound, 135 feet, 11 ozs. \$12.98

630-87-0099, 16mm., optical sound, 275 feet, 2 lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)

630-87-0162, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN A BUNDLE OF BLUES

630-87-0117, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

SYMPHONY IN BLACK (1935)

630-87-0117, 16mm., optical sound, 375 feet, 2 lbs. \$24.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

630-87-0082, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA IN BEAUTY AND THE BEACH

630-87-0259, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

HENRY KING AND HIS ORCHESTRA IN EASY ON THE ICE

630-87-0260, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING (1939)

830-87-0066, 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

880-87-0048, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0068, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

BROADWAY HEADLINERS COLLECTOR'S ITEMS**BROADWAY HIGHLIGHTS No. 1**with **AL JOLSON**, **SOPHIE TUCKER**, **EARL CARROLL**

830-87-0011, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-87-0050, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0033, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

CAPTAIN HENRY'S RADIO SHOWwith **ANNETTE HANSHAW**, **MOLASSES** and **JANUARY**, **THE SHOW BOAT FOUR**, **TINY RUFFNER**, **DON VOORHEES** and **HIS ORCHESTRA**

630-87-0216, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

HOAGY CARMICHAEL

630-87-0225, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

HULA HEAVENstarring **EDDIE PEABODY**

830-87-0046, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

880-87-0046, Super 8 magnetic sound, 200 feet, 11 ozs. \$13.98

630-87-0038, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

INSURANCEstarring **EDDIE CANTOR**

830-87-0050, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-87-0044, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0048, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

SILENT WAR & DOCUMENTARY films**WORLD WAR I****THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-0560, Standard 8mm., 200 feet, 14 ozs. \$6.98

860-75-0104, Super 8, 225 feet, 14 ozs. \$7.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U. S. Neutrality

810-75-0561, Standard 8mm., 250 feet, 14 ozs. \$8.98

860-75-0105, Super 8, 275 feet, 1 lb. \$9.98

THE GREAT WAR, Chapter III—1917; Year of Crisis

810-75-0562, Standard 8mm., 300 feet, 1 lb. \$12.98

860-75-0106, Super 8, 350 feet, 1 lb. \$14.98

THE GREAT WAR, Chapter IV—The Yanks Enter

810-75-0563, Standard 8mm., 300 feet, 1 lb. \$12.98

860-75-0107, Super 8, 350 feet, 1 lb. \$14.98

WORLD WAR II AND KOREA**AIR OFFENSIVE IN THE SOUTH PACIFIC**

810-75-0216, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0154, Super 8, 350 feet, 14 ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0041, Super 8, 175 feet, 11 ozs. \$7.98

BATTLE FOR BRITAIN

810-75-0202, Standard 8mm., 450 feet, 2 lbs. \$13.98

860-75-0071, Super 8, 500 feet, 2 lbs. \$15.98

THE BATTLE OF EL ALAMEIN

810-75-0142, Standard 8mm., 450 feet, 2 lbs. \$13.98

860-75-0256, Super 8, 500 feet, 2 lbs. \$15.98

BURMA VICTORY

810-75-0171, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0501, Super 8, 350 feet, 14 ozs. \$14.98

D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0564, Super 8, 175 feet, 11 ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0515, Super 8, 175 feet, 11 ozs. \$7.98

FURY IN THE PACIFIC

810-75-0772, Standard 8mm., 375 feet, 14 ozs. \$12.98

860-75-0404, Super 8, 425 feet, 14 ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-0313, Standard 8mm., 250 feet, 14 ozs. \$8.98

860-75-0035, Super 8, 275 feet, 14 ozs. \$9.98

KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0120, Super 8, 350 feet, 14 ozs. \$14.98

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm., 150 feet, 11 ozs. \$6.98

PRELUDE TO INVASION — THE TRUE GLORY

810-75-0112, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0058, Super 8, 250 feet, 14 ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-0113, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0059, Super 8, 250 feet, 14 ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-0114, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0060, Super 8, 250 feet, 14 ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-0115, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0061, Super 8, 250 feet, 14 ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-0116, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0062, Super 8, 250 feet, 14 ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-0117, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0063, Super 8, 250 feet, 14 ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-0118, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0064, Super 8, 250 feet, 14 ozs. \$14.98

VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0007, Super 8, 175 feet, 11 ozs. \$7.98

DOCUMENTARIES**THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934**

810-76-0926, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-76-0926, Super 8, 275 feet, 14 ozs. \$8.98

620-76-0926, 16mm., silent, 500 feet, 2 lbs. \$29.98

THE DOUGHBOYS COME HOME — THE GOLDEN TWENTIES

810-76-0382, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-76-0043, Super 8, 250 feet, 14 ozs. \$8.98

ENTERTAINMENT IN THE TWENTIES — THE GOLDEN TWENTIES

810-76-0384, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-76-0045, Super 8, 325 feet, 1 lb. \$14.98

HEADLINES IN THE TWENTIES — THE GOLDEN TWENTIES

810-76-0386, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-76-0047, Super 8, 325 feet, 14 ozs. \$14.98

1929 — THE BOOM AND THE BUST — THE GOLDEN TWENTIES

810-76-0387, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-76-0048, Super 8, 225 feet, 11 ozs. \$7.98

PRESIDENTS AND POLITICS — THE GOLDEN TWENTIES

810-76-0383, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-76-0044, Super 8, 225 feet, 11 ozs. \$7.98

SPORTS IN THE TWENTIES — THE GOLDEN TWENTIES

810-76-0385, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-76-0046, Super 8, 225 feet, 11 ozs. \$7.98

THE INNOCENT YEARS, CHAPTER I American Industrializes

"BIG BOY" AND HIS BROTHERS

810-77-0231, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0014, Super 8, 325-feet, 1-lb.	\$14.98
620-77-0047, 16mm., 600-feet, 2-lbs.	\$39.98

THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0226, Super 8, 175-feet, 11-ozs.	\$7.98
825-77-0049, Standard 8mm., color, 150-feet, 11-ozs.	\$17.98
870-77-0012, Super 8, color, 175-feet, 11-ozs.	\$20.98

THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0612, Super 8, 200-feet, 11-ozs.	\$7.98
825-77-0015, Standard 8mm., color, 200-feet, 11-ozs.	\$19.98
630-77-0015, 16mm., optical sound, 325-feet, 2-lbs.	\$24.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

820-77-0026, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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CLIMB TO CUMBRES

825-77-0005, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0200, Super 8, 325-feet, 14-ozs.	\$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150-feet, 11-ozs.	\$6.98
825-77-0033, Standard 8mm., color, 150-feet, 11-ozs.	\$14.98

LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 300-feet, 14-ozs.	\$12.98
620-77-0088, 16mm., 600-feet, 3-lbs.	\$39.98

MEMORIES OF STEAM ON THE RIO GRANDE

825-77-0014, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
870-77-0004, Super 8, color, 115-feet, 11-ozs.	\$13.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0471, Super 8, 325-feet, 14-ozs.	\$14.98
825-77-0002, Standard 8mm., color, 175-feet, 11-ozs.	\$19.98
870-77-0001, Super 8, color, 200-feet, 11-ozs.	\$23.98
600-77-0118, 16mm., 600-feet, 3-lbs.	\$39.98

PACING U.P. STEAM IN NEBRASKA

820-77-0046, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-77-0017, Standard 8mm., color, 175-feet, 11-ozs.	\$19.98

THE S.P.'S CAB-FORWARD MALLETS

820-77-0043, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0026, Super 8, 165-feet, 11-ozs.	\$7.98

STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0342, Super 8, 200-feet, 11-ozs.	\$7.98

THUNDER AT TENNESSEE PASS

825-77-0032, Standard 8mm., color, 135-feet, 11-ozs.	\$13.98
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WEST BOUND UP SHERMAN HILL

825-77-0042, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0976, Super 8, 200-feet, 11-ozs.	\$7.98
620-77-0976, 16mm., silent, 350-feet, 2-lbs.	\$24.98

WINTER RAILROADING IN THE SIERRAS

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 300-feet, 14-ozs.	\$12.98
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CANADA**WHITE PASS & YUKON**

810-78-0309, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-78-0018, Standard 8mm., color, 200-feet, 11-ozs.	\$19.98

RAILROAD STORIES**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE	
810-35-0889, Standard 8mm., 225-feet, 11-ozs.	\$12.98
860-35-0550, Super 8, 250-feet, 11-ozs.	\$14.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs.	\$39.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN	
810-56-0184, Standard 8mm., 800-feet, 2-lbs.	\$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON	
810-35-0224, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-35-0609, Super 8, 375-feet, 14-ozs.	\$14.98
620-35-0041, 16mm., silent, 775-feet, 3-lbs.	\$39.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-25-0005, Super 8, 225-feet, 11-ozs.	\$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs.	\$11.98
870-35-0008, Super 8, part-color, 225-feet, 14-ozs.	\$14.98
620-25-0190, 16mm., silent, 400-feet, 2-lbs.	\$24.98
625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs.	\$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM	
810-35-0653, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0212, Super 8, 225-feet, 11-ozs.	\$7.98
620-35-0241, 16mm., silent, 400-feet, 2-lbs.	\$24.98

IN DANGER'S PATH (1915)

starring HELEN HOLMES	
810-44-0340, Standard 8mm., 200-feet, 11-ozs.	\$6.98
620-44-0141, 16mm., silent, 400-feet, 2-lbs.	\$24.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE	
810-45-0744, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-45-0388, Super 8, 450-feet, 14-ozs.	\$14.98
620-45-0342, 16mm., silent, 800-feet, 3-lbs.	\$39.98
630-45-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs.	\$24.98

THE LEAP FROM THE WATER TOWER (1915)

starring HELEN HOLMES	
810-44-0493, Standard 8mm., 200-feet, 11-ozs.	\$7.98
860-44-0050, Super 8, 225-feet, 11-ozs.	\$8.98
620-44-0173, 16mm., silent, 400-feet, 2-lbs.	\$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET	
810-35-0167, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0504, Super 8, 225-feet, 11-ozs.	\$7.98
620-35-0025, 16mm., 400-feet, 2-lbs.	\$24.98

RAILROAD RAIDERS OF '62 (1911)

810-35-0213, Standard 8mm., 150-feet, 11-ozs.	\$6.98
620-35-0036, 16mm., 300-feet, 1-lb.	\$24.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST	
810-35-1058, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-35-1058, Super 8, 250-feet, 11-ozs.	\$8.98
620-35-1058, 16mm., silent, 450-feet, 2-lbs.	\$29.98

THE WILD ENGINE (1919)

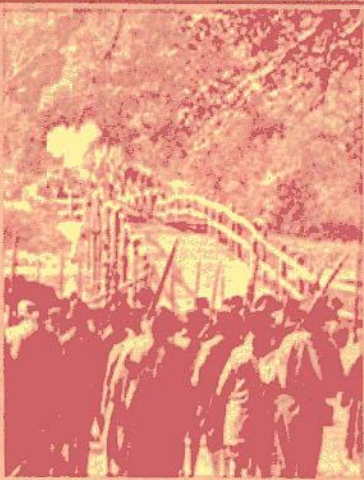
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON	
810-44-0722, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-44-0334, Super 8, 450-feet, 14-ozs.	\$14.98
620-44-0305, 16mm., 800-feet, 3-lbs.	\$39.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S AMERICA

(1924)

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N.Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

**FULL LENGTH FEATURE**

810-50-0944, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-50-0944, Super 8, 625-feet, 2-lbs.	\$24.98
810-50-0405, Standard 8mm., 2400-feet, 5-lbs.	\$83.98
860-50-0533, Super 8, 2650-feet, 5-lbs.	\$98.98

THE KNOCKOUT (1914)

starring CHARLIE CHAPLIN and ROSCOE ARBUCKLE

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone.

While Fatty wins out with the help of Mack Swain's six-shooters, the two-man bout becomes a classic Keystone chase, complete with those knockabout clowns of the cinema, the Keystone Cops, in a swinging finish that'll lift you right out of the seat with laughter. There's no better tonic for the blues than a nifty Keystone brawl and *The Knockout* is the best of them all.



810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-1066, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-1066, 16mm., silent 400-feet, 3-lbs.	\$39.98

THICKER THAN WATER

(1935)

starring STAN LAUREL & OLIVER HARDY

THIS IS A NEW EDITION WITH ALL NEW PRE-PRINT MATERIAL AND NEWLY RE-RECORDED SOUND TRACK. FIRST TIME IN 8MM MAGNETIC SOUND.

Ollie is married to Daphne, Stan is the Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...?

830-02-1157, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-1157, Super 8 magnetic sound, 425-feet, 14-ozs.	\$24.98
640-02-1157, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98

CAPTAIN BARNACLE, DIPLOMAT

(1911)

with Maurice Costello

Dan Marlin (Maurice Costello) loves Jenny Ruggles (Lottie Pickford), but she considers him too "goody-goody". Her father (William Shea) conspires with the village oracle, Captain Barnacle (Van Dyke Brooke) to overcome her prejudice. It is arranged that Jenny and her father shall see Dan, first, apparently carousing with Captain Barnacle at the inn, then, fighting a bully (Tefft Johnson). When her father denounces Dan and insists that he cannot be allowed to see his daughter, Jenny's heart is lost, and the old men chuckle over the success of their stratagem.

810-30-1077, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-30-1077, Super 8, 225-feet, 11-ozs.	\$7.98
620-30-1077, 16mm., silent, 400-feet, 2-lbs.	\$24.98

INTERURBANS, TROLLEYS & ELEVATEDS**THE CEDAR RAPIDS & IOWA CITY RY.**

810-79-0507, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-79-0160, Super 8, 145-feet, 11-ozs.	\$7.98
825-79-0044, Standard 8mm., color, 150-feet, 11-ozs.	\$17.98
830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs.	\$12.98
870-79-0009, Super 8, color, 165-feet, 11-ozs.	\$23.98
630-79-0164, 16mm., optical sound, 330-feet, 2-lbs.	\$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350-feet, 14-ozs.	\$14.98
620-66-0038, 16mm., silent, 600-feet, 2-lbs.	\$39.98

ILLINOIS TERMINAL INTERURBANS

Produced by Vitaly V. Uzoff	
810-79-1053, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-79-1053, Super 8, 225-feet, 11-ozs.	\$7.98
830-79-1053, Standard 8mm., magnetic sound, 200-feet, 11-ozs.	\$12.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1053, 16mm. optical sound, 400-feet, 2-lbs.	\$24.98
825-79-1053, Standard 8mm., color, 200-feet, 11-ozs.	\$19.98
870-79-1053, Super 8 color, 225-feet, 11-ozs.	\$23.98

WATERLOO, CEDAR FALLS & NORTH-ERN

810-79-0631, Standard 8mm., 175-feet, 14-ozs.	\$6.98
860-79-0214, Super 8, 200-feet, 14-ozs.	\$7.98
830-79-0128, Standard 8mm., Magnetic Sound, 175-feet, 14-ozs.	\$12.98
630-79-0346, 16mm., optical sound, 350-feet, 2-lbs.	\$29.98

TEXAS COWBOY

(1929)

starring BOB STEELE

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

One of the scrappiest cowboys on the screen, and son of action director Robert N. Bradbury, Bob Steele was a veteran actor at an early age. Bob won his spurs at FBO in the mid-twenties and went on to become one of the outstanding heroic figures of the program western in the forties.



810-49-0999, Standard 8mm., 900-feet, 2-lbs.	\$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs.	\$39.98
620-49-0999, 16mm. silent, 1800-feet, 6-lbs.	\$124.98

HOODOO ANN

(1916)

starring MAE MARSH and ROBERT HARRON

Hoodoo Ann is in slavery at the orphanage, but after she has performed an heroic rescue from fire of the spoiled orphanage pet, Goldie (Mildred Harris), she is adopted by a couple who have lost their little girl. With a neighbor boy (Robert Harron), she goes to the movies and sees a film in which the absurdities of the "Wild West" genre are burlesqued. Later, when she is playing with a gun she found in the attic (she has a weakness for dressing herself up in odd costumes), the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. It turns out that he has been only stunned, however, and after he wanders away, his wife is accused of having killed him. One night in the open convinces him that it is less uncomfortable to sleep in the house with a shrew than with a snake in the haystack.



810-49-0950, Standard 8mm., 950-feet, 2-lbs.	\$34.98
860-49-0950, Super 8, 1075-feet, 2-lbs.	\$39.98
620-49-0950, 16mm. silent, 1900-feet, 6-lbs.	\$124.98

YOU SAID A HATFUL

starring CHARLEY CHASE

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way! All you get are laughs and more laughs.

830-03-1156, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-03-1156, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
640-03-1156, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98

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we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

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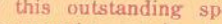
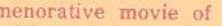
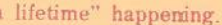
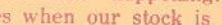




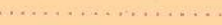






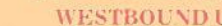













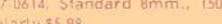




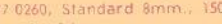



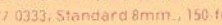






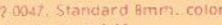
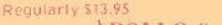


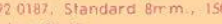



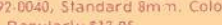


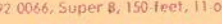


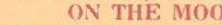



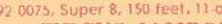





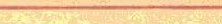
















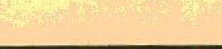





















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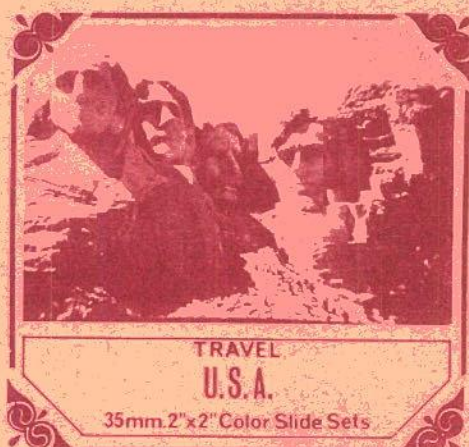
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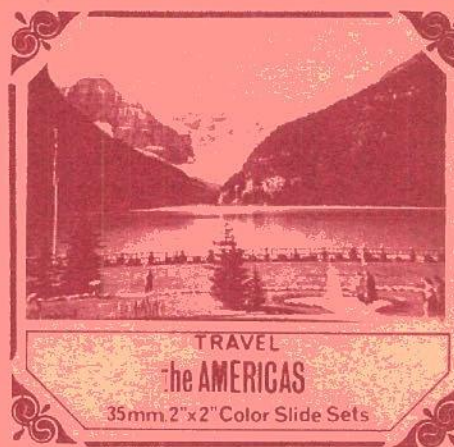
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Discusses the role of roots in absorption of water, anchorage of plants, transport of plant fluids and storage of metabolic products.
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STEMS
The structure of plant stems as related to their function.
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DEVELOPMENT
This film discusses the importance of environmental factors, such as availability of water, minerals and light, to a plant's growth.
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REGULATION OF GROWTH
Plant hormones and their effects are discussed in this film, relating to graduated plant growth.
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THE GERM THEORY OF DISEASE

Outlines the history of contagion in diseases from Pasteur's first discoveries.
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METABOLIC DIVERSITY
Illustrates enzymes and enzyme systems, and their importance to nutrition.
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THE IMPORTANCE OF MICRO-ORGANISMS
Discusses the role of micro-organisms in life processes such as decomposition of organic material.
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PLANT ORGANISMS
Presents a general discussion of plant structure and function.
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Describes the stages of seed germination and early stages of plant growth.
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ROOTS
Discusses the role of roots in absorption of water, anchorage of plants, transport of plant fluids and storage of metabolic products.
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The function of flowers in cross pollination and preventing self-pollination.
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Here are examined egg and sperm cells and their highly organized development as cells.
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Phases of fertilization are diagramed in this film, such as release of the sperm; approach, penetration, fusion and activation are explained also.
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Outlines development history of ideas pertaining to performance and epigenesis.
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METAMORPHOSIS
This film reviews metamorphosis and cites examples of hormonal control of the process.
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Describes the hen's egg, one of the largest known cells, and shows the formation of the chick embryo and development of its organs.
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Development of the human embryo is shown, and the complexity of the reproductive systems in higher forms of life is described.
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Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.
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REQUIREMENTS FOR PLANT GROWTH
Describes the requirements for plant growth.
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PLANT GROWTH AND DEVELOPMENT
Explores the embryo's potential capacity for growth.
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CHROMOSOMES AND SEX
Depicts "gene mapping" on the "X" and "Y" chromosomes, the sex determiners in humans.
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Explains alleles and the hereditary aspects of differing genotype combinations in human blood groups and skin color.
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Discusses chromosomal and genetic mutations as applied to man.
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This film relates the influence of nature and nurture on the development of man.
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Describes the laws of heredity as they apply to man.
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Describes characteristics of plants, the plant cells and photosynthesis.
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ING CLAY POOL
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EVIL PLOT
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POWER
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HERCULES
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JUSTICE
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SULTAN'S CHAMPION
117-81-0067 HERCULES AND HIS FRIENDS
117-81-0078 HERCULES RESTORES
HELENA'S BEAUTY
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RUBY
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OF MERCY
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118-98-0134 UNHAPPY ANNIVERSARY
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118-98-0137 THE DIFFERENT LOOK
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against any new subjects in

BLACKHAWK'S "810,"

"860", "830", and "880" SERIES

Trade-in prices shown apply only to
Blackhawk subjects currently listed on this
issue of the Bulletin and are based on current
prices of new prints of these subjects.
Allowances may be applied only against the
purchase of new Blackhawk "810", "860",
"830" and "880" subjects with the full
allowance being taken against any subject or
combination of subjects, irrespective of the
number of reels traded in or the number of
reels purchased. All films traded must not only
be complete but in generally good condition.
We reserve the right to reject films not
suitable for resale.

We would also advise you to have your ship-
ment insured as we cannot be held responsible
for losses of shipments in mail en route to
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For your
BLACKHAWK 8mm
subjects in 810, 820, 825, 830,
860, 870, or 880 series
only which currently
sells new at

We will allow you		
\$2.00	\$4.49 to \$4.99	
\$2.50	\$5.49 to \$5.98	
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\$3.75	\$8.98 to \$9.99	
\$4.50	\$10.98 to \$11.99	
\$5.50	\$12.98 to \$13.98	
\$6.50	\$14.98 to \$16.98	
\$7.50	\$17.98 to \$19.99	
\$9.00	\$20.98 to \$24.98	
\$11.00	\$25.98 to \$29.98	
\$13.00	\$33.98 to \$34.98	
\$15.00	\$35.98 to \$39.98	
\$17.00	\$40.98 to \$44.98	
\$19.00	\$45.98 to \$49.98	
\$23.00	\$50.98 to \$59.98	
\$27.00	\$60.98 to \$69.98	
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BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle,
Columbia, Entertainment Films, Hollywood
Films, Moviedrome, Select and United
Artists—AND—discontinued Blackhawk Film
subjects. Trade-in allowances apply to both
standard 8mm. and Super 8.

One reel subject of 100-125 feet.
B&W \$1.25

One reel subject of 150-200-feet.
B&W \$2.00

Two reel subject of 300-400-feet.
B&W \$4.00

Each additional reel of 150-200-feet,
black and white \$2.00

Allowances for 8mm. silent color prints are
double those listed above.

Allowances for 8mm. black and white,
magnetic sound prints are double those listed
above.

Allowances for 8mm. color, magnetic sound
prints are triple those listed above.

Trade-in prices are based on a reel-for-reel
trade in. This means that if you send in three
reels of film for trade, you must select three
reels or more of new 8mm. prints from
Blackhawk's "810" or "860" series in black and
white. You take credit for the films you send in
trade, at the rates shown, against the new
films you select for purchase, paying the
difference between the purchase price and the
credit for those films sent in, plus postage. You
may trade in any quantity of used 8mm. films
from one reel on up. Blackhawk will accept
standard 8mm. subjects such as Castle, Select,
A.A.P., Entertainment Films, Columbia,
Hollywood Films and discontinued Blackhawk
titles, etc. Blackhawk will not, however, ac-
cept in trade any "Art", "Burlesque", "pin-
up", "girlie" or nude movies. The trade-in
allowances shown are the amounts we will
allow you for your used 8mm. films against the
purchase of new 8mm. films as outlined above.
Films traded in must be complete with main
and end titles, and free from excessive splices
or scratches.

In shipping, clip the address label from this
page and paste on to your package of films.
Include inside your order for films you want in
exchange, along with your remittance for the
difference between the exchange allowance
and the amount of your purchase, and the
delivery transportation. In addition to postage
on films you are sending, write on the package
"FIRST CLASS MAIL ENCLOSED" and affix an
additional 6¢ over the parcel post charge to
cover your enclosed order.

FOR INFORMATION ON
TRADING IN 16mm. SUBJECTS,
WRITE TO BLACKHAWK FILMS
We will not accept any 16mm. films in trade
except Blackhawk releases and other on
entertainment type films. No instructional type
films are acceptable.

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City _____
State _____

To: **BLACKHAWK FILMS**
1235 West Fifth Street
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8mm FILM
TRADE IN



PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specific lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



BLX, 50 watt, clear top
042-64-0258 (Wgh) each \$5.99; 3 for \$22.89
BMA, 150DC-Ref.
042-69-0209 (GE) each \$2.89; 3 for \$8.29
BMD, 100S115C
042-64-0202 (Wgh) each \$5.99; 3 for \$22.89
BMV, 100SC-Bay
042-64-0203 (Wgh) each \$5.99; 3 for \$22.89
BSK 1A-T5-6
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
CAL, 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
CAR, 150T10F1
042-57-0093 (Syl) each \$3.59; 3 for \$10.19
CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
CBC (See CBJ)
CBS (See CBX)
CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
CDD-CDM, 100T8-109SC
042-64-0205 (Wgh) each \$1.99; 3 for \$5.69
CDJ-CEL, 100T8-100DC
042-64-0206 (Wgh) each \$1.49; 3 for \$4.29
CDX, 100T8SC
042-64-0204 (Wgh) each \$1.99; 3 for \$5.69
CEA, 100 W Radiant DC
each \$2.40
CEW-CFC, 150-watt, T8-71, S.C.
042-57-0098 (Syl) each \$2.99; 3 for \$8.49
CFC (See CEW)
CFX (See CGP)
CGP-CFK, 150T8-79
042-57-0099 (Syl) each \$2.99; 3 for \$8.49
CGT (See CGW)
CHD (See CCM)
CHG (See CET)
CLG (See CLS)
CLS-CLG, 300 att. T-8 1/2-11, SCB
042-61-0034 (Blk) each \$1.99; 3 for \$5.39
CMB (See CLX)
CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
CMT (See CMV)
CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.29; 3 for \$12.29
CNC (See CMS)
CTT-DAK, 11000-T12TF
042-57-0160 (Syl) each \$7.29; 3 for \$20.29
CVS (See CVX)
CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
CYC, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.29
CZX, 500-watt, T-10, M. P. F.
042-61-0035 (Blk) each \$2.39; 3 for \$6.79

DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
DAG 500 watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.69
DAH, 500 T12TF5 tru-focus (300-M. life avg.)
042-57-0232 (Syl) each \$4.49; 3 for \$13.49

DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
042-57-0129 (Syl) each \$4.49; 3 for \$12.99
DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
DBJ, 500-watt, 7-12, focus-loc
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
DEP, 750T-12 4-pin
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
DCA 160-watt T-12-4 w-reflector
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
DCF, 150T12TF-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
DCH-DFP 150-watt, T-12, F. R-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
DDB, 750-watt, T-12, M. P. F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
042-57-0144 (Syl) each \$4.99; 3 for \$14.29
DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
DEC 750T12-5
042-57-0147 (Syl) each \$5.59; 3 for \$15.89
DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.59; 3 for \$15.89
DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
042-57-0145 (Syl) each \$5.69; 3 for \$16.29
DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
DFC-DFW 150-watt, T-12, 1-F1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$9.99
042-57-0155 (Syl) each \$5.39; 3 for \$13.49
DFO 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
DFE 150T12TF-5 tru-focus (500-M. life avg.)
042-57-0238 (Syl) each \$5.59; 3 for \$15.19
DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
DFN (See DFC)
also see DCH-DFP
DFP—(also see DCH)
DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
DGF, 500 T 12 TF tru focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

Used 16mm. Sound
COLOR
PEACOCK PACKAGE
Contains a complete 16mm. color sound subject. (See below for length) Some are minus beginning or end titles (or both), but are substantially complete.

651-99-0024, 16mm. color, 300-400-feet, 2-lbs. \$4.88
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Standard 8mm.
"COLORAMA"
PACKAGE
Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

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DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
042-57-0129 (Syl) each \$4.49; 3 for \$12.99
DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
DBJ, 500-watt, 7-12, focus-loc
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
DEP, 750T-12 4-pin
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
DCA 160-watt T-12-4 w-reflector
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
DCF, 150T12TF-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
DCH-DFP 150-watt, T-12, F. R-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
DDB, 750-watt, T-12, M. P. F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
042-57-0144 (Syl) each \$4.99; 3 for \$14.29
DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
DEC 750T12-5
042-57-0147 (Syl) each \$5.59; 3 for \$15.89
DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.59; 3 for \$15.89
DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
042-57-0145 (Syl) each \$5.69; 3 for \$16.29
DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
DFC-DFW 150-watt, T-12, 1-F1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$9.99
042-57-0155 (Syl) each \$5.39; 3 for \$13.49
DFO 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
DFE 150T12TF-5 tru-focus (500-M. life avg.)
042-57-0238 (Syl) each \$5.59; 3 for \$15.19
DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
DFN (See DFC)
also see DCH-DFP
DFP—(also see DCH)
DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
DGF, 500 T 12 TF tru focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

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DHX, 150T14 4-pin
042-49-0216 (GE) each \$6.69; 3 for \$19.09
DHY (See DLS)
DJA 150T12TF4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
DJL, 150T12TF3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
DKM, 250T14TF-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
DKR 150T14TF-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
DLH, 350T14TF tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
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042-57-0108 (Syl) each \$6.99; 3 for \$19.99
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963-87-1167—EXCUSE MY GLOVES, Jack Doyle, 400-feet \$14.98
963-30-0740—MISCART, 350-feet \$14.98
963-83-0232—MODERN VIKINGS, U.S. Marines, 350-feet \$14.98
963-82-0298—BLUE WINNERS, Ted Husing, 375-feet \$14.98
963-87-0768—OUT OF TUNE, Musical, 300-feet \$14.98
963-87-0110—PHYTHM OF THE RIVER, Musical, 300-feet \$14.98
964-02-0062—BUSY BODIES, Laurel & Hardy, 750-feet \$34.98
964-02-0068—MIDNIGHT PATROL, Laurel & Hardy, 750-feet \$34.98

eumig
mini
zoom reflex



Film size:

Super-8 film in 50 foot cartridges

Lens:

9-28 mm Eumig Vario-Viennon f:1.9 zoom lens, 11 elements, servo-focus system

Viewfinder:

Parallax-free and flicker-free reflex finder. Eyepiece adjustment +3 dioptres. Aperture correction signal in finder

Aperture setting:

Fully automatic aperture control with CdS photo cell. Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations

Underexposure warning signal. Film speed setting: 25 or 40 ASA (15 or 17 DIN)

Overriding aperture control of +1 stop. Automatic allowance for the conversion filter

Conversion filter:

A built-in conversion filter automatically swings out of the optical path on mounting a Super-8 movie lamp with standard foot. The conversion filter can also be controlled manually by inserting a key supplied with the camera

Drive:

Electric motor drive with permanently energised miniature D.C. motor

Main switch:

Combined with aperture correction switch. Running speed: 18 frames per second, single frame exposures

Batteries:

Two penlight (size AA) alkali-manganese batteries

Footage counter:

With automatic zero setting, operated by the camera drive

Dimensions:

Approx. 5 1/2 x 1 3/8 x 3 inches (14.2 x 3.4 x 7.7 cm)

Accessories included in the price: Wrist strap, lens cap, rubber eye cup

Special accessories:

Camera case and hand grip, movie lamp, close-up lenses etc.

021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$77.95

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0068, 1-lb. Monaural \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember: Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day Is Done.

061-14-0110, 1-lb. Stereo \$4.50

AMERICA STEAM CALLOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great callopie. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a callopie... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Callopie Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Callopie, the Air Callopie, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0067, 1-lb. Stereo \$4.98

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puffin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933) Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98

Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type

650-99-0003, 3-lbs. each \$4.44

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each \$4.11

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

52-75-0004, Used 16mm. 800-foot cans 6 for \$4.99

52-75-0002, Used 16mm 400-foot cans 6 for \$1.59

REELS

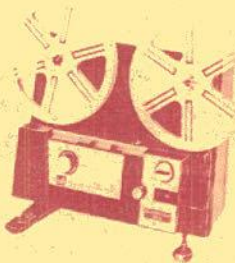
53-75-0009, Used 16mm. 200-foot reels 6 for \$1.29

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each \$3.33

PROJECTORS



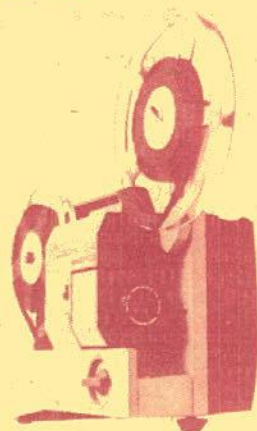
DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$8.95



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

PRICE CUT! USED 16mm. 1200-ft. CANS

For fast clearance, we're selling these cans at 75 percent off New Can prices. We have a substantial stock, but this price is good only through APRIL 1972.

52-75-0005, Used 16mm. 1200-foot cans... regularly 6 for \$5.49 NOW ONLY 6 for \$3.99



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound-record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom /lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK 712D DUAL 8 MAGNETIC SOUND

(Both Super 8 and Standard 8mm.) An easy-to-operate, full feature projector that is also the world's lowest priced sound projector. 17-30mm f 1.6 zoom lens. Edge to edge sharpness up to 5 ft. projected-image width. Condenser-reflector lamp. Single control knob. Fully automatic recording-level control. Provision for superimposing (in a rerun) commentary and sound effects on previous recording.

030-24-0076, 15-lbs. \$229.95

NOTE: All of the Eumig record-playback units conform to SMPTE and international standards in sound reproduction.

030-24-0067, 25-lbs. \$199.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

This is the same as the MARK 712D, except the unit has manual sound mixing systems and a standard 8 volt, 50 watt integral reflector lamp with preheating for the life of the lamp.

030-24-0067, 25-lbs. \$199.95

MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run thru of film records music and or sound effects. Second run thru you can narrate or run tape of audio which automatically puls previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

EUMIG EXTENSION SPEAKER ZL6

2 speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4 x 4 5/8" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/4" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0044, 2-lbs. \$19.95

EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors. Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig

S710D Dual 8 Sound Projector each \$9.60

Blackhawk Bulletins by Air Mail

BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

☐ Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

☐ Airmail to all other foreign countries, \$15.00, remittance enclosed.

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IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX HOME MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere to themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

REWINDERS

CRAIG 16mm.-8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

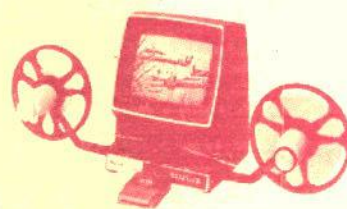
EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewinds. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



DUAL INSTAVIEW 270—ELECTRICALLY DRIVEN!

The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has Instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control or focus, framing, frame marking and lamp. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.

024-07-0046, shipping weight 11-lbs. \$39.95

REPLACEMENT LAMP

042-07-0275, 4-ozs. \$1.00

DUAL ULTRAVIEWER—MANUAL DRIVE

Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.

024-07-0045, shipping weight 8-lbs. \$29.95



DUAL INSTAVIEW 120—Electric Drive!

Big screen, low cost electric Dual 8 model for both Standard 8mm. and Super 8 film. Single forward-reverse electric drive system. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.

024-07-0044, shipping weight 6-lbs. \$29.95

DUAL EDIVIEWER—MARK II—Manual Drive

Features same as INSTAVIEW 120 except this unit is manually driven rather than electrically. Same fantastic BAIA quality! UL approved.

024-07-0043, shipping weight 4-lbs. \$19.95



DUAL 8 REVIEWER—Manual Drive

Loaded with Baia features! Dual Uniflex splicer, splicing tapes plus big 7 sq. inch screen. Built in focusing and framing controls, frame marker and lamp switch. Has film protection heater. 400-foot reel capacity rewinds fold away for compact storage. UL approved.

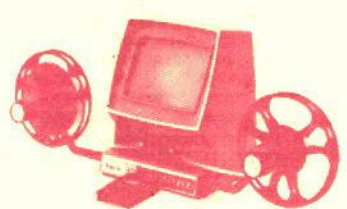
024-07-0042, shipping weight, 4-lbs. \$13.95



ULTRAVIEWER 2000—Manual 16mm.

With exclusive slip in loading and diecast aluminum construction. 2000-foot capacity dual speed rewinds with oilite and needle bearings for heavy-duty use. Dual speed rewind control for instant change from 3.1 gear drive to direct 1:1 drive. Rewinds have front control hand brake. Comes with fold-away Ultra-splicer, supply of 16mm. Mylar splicing tape, plus big 27 sq. inch Fresnel screen. Quick take-down connectors between viewer and rewinds, central control console for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0047, shipping weight, 11-lbs. \$99.95



ULTRAVIEWER 400—ELECTRIC DRIVE 16mm.

A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultra-splicer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0048, shipping weight, 11-lbs. \$74.95

CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip in loading and anti-scratch film track, cartridge load splicer with Insta Splice tape, rewinds and splicer fold away, built in frame marker, scene timing scale, on off switch, focusing and framing controls, rapid geared rewind.

037-07-0013, 5-lbs. \$17.97

CLOSE OUT—2 ONLY HANDY SUPER 8 SUNSET CINEVIEWER

MAGNIFICATION: 1:120 (in area)
POWER SOURCE: Motor, 2 type C batteries Light, 2 penlight batteries
FILM SPEED: 14 to 26 fps.
STILL VIEWING POSSIBLE
REEL SIZE 50 ft. to 100 ft.
SWITCH: Double trigger type—upper trigger for motor and light. Lower trigger light only for still viewing.
MOTORIZED OR MANUAL REWINDING

037-33-0016, 3-lbs. \$14.95

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$5.49
034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. \$7.95



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-A-Matic" Splicer, Model 564, 2-lbs. \$7.19
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice.

034-19-0032, DuPage 16mm. "Splice-a-matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c

034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c

034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79

034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.79

50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$7.79

100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59

100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79

50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.79

100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59

100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c

50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15 foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95

027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95

027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50

027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 420 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cine-larger, 2-lbs. \$18.88

023-59-0004, Super 8 Cine-larger, 2-lbs. \$18.88

023-59-0003, 16mm. Cine-larger, 2-lbs. \$18.88

Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99



KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera... makes duplicate in seconds.

● Easily fitted to front of Polaroid Camera

● Duplicates prints in seconds

● Makes copy on the scene in available light

067-34-0013, Kali-copier for Polaroid 100-200 series (except 180) \$8.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

BAIA SLITTER

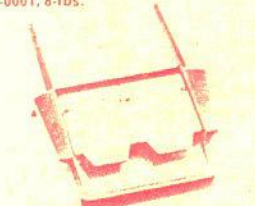
Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding

038-07-0022, 8-ozs. \$5.95

9"x12" CLOTHSCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".

045-52-0001, 8-lbs. \$23.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79

034-33-0039, 2-lbs.

Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BRATS

(Set of 10 8x10 glossies) \$3.49

80-04-0010, 8-ozs.

CHICKENS COME HOME

(Set of 10 8x10-inch glossies) \$3.49

80-04-0015, 8-ozs.

DOUBLE WHOOPEE

(Set of 10 8x10 glossies) \$3.49

80-04-0002, 8-ozs.

EARLY TO BED

(Set of 10 8x10-inch glossies) \$3.49

80-04-0012, 8-ozs.

HOG WILD

(Set of 10 8x10-inch glossies) \$3.49

80-04-0009, 8-ozs.

LEAVE 'EM LAUGH'ING

(Set of 10 8x10-inch glossies) \$3.49

80-04-0004, 8-ozs.

MEN 'O WAR

(Set of 10 8x10-inch glossies) \$3.49

80-04-0007, 8-ozs.

THE LAUREL-HARDY MURDER CASE

(Set of 10 8x10-inch glossies) \$3.49

80-04-0006, 8-ozs.

PARDON US

(Set of 10 8x10-inch glossies) \$3.49

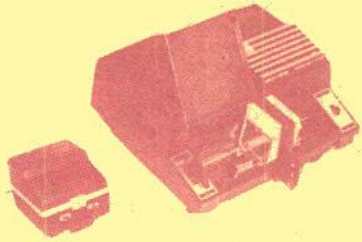
08-04-0020, 8-ozs.

A PERFECT DAY

(Set of 10 8x10-inch glossies) \$3.49

80-04-0017, 8-ozs.

SLIDE ACCESSORY ITEMS

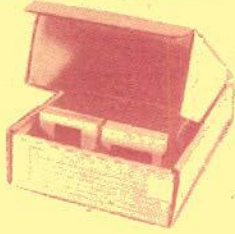


SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-77-0089, 7-lbs.

\$29.95



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only

99c

012-53-0017, 3-lbs., 3 for only

\$2.79



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only

\$2.99

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.)

\$1.49

015-21-0007, box of 100 double frame (12-ozs.)

\$1.49

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

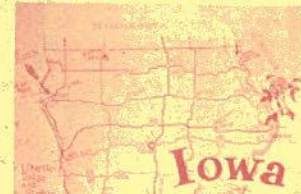
Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.

036-36-0032, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only

\$1.79



CLOSEOUT



35 mm. 2"x2" COLOR SLIDES SETS by MESTON MAPS, U.S.A.

Brilliantly colored maps of the fifty states which can be effectively intermixed with your own travel slides.

357-99-0006, 50 35mm. 2"x2" color slides, 7-ozs.

\$8.99

ODD REEL PACKAGE

STANDARD 8mm.

Odd reels of multiple subjects. Each reel is complete. Excellent quality. Wide range of subjects. NO CHOICE!

812-99-0021 Standard 8mm., 250-400-feet, 11-ozs. \$2.99



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs.

\$19.99

WE STILL HAVE A FEW LEFT

10c

Per slide (in sets only... not available as individual slides)

35mm. 2" x 2" Color Slide Sets

SAVE

30%

From Original Prices

FOR A LIMITED TIME ONLY (Until our stock is exhausted) you can purchase these discontinued Blackhawk Slide sets and save 30 percent or more from the original price when they were in release.

These slide sets have been withdrawn from our regular line, but we do have many calls for these or similar sets. So, for our customers, we

made them available in September and October. But, we still have a few sets left. We'll honor all orders received at these prices until our present stock is exhausted. RUSH, the supply is LIMITED.

Take a trip around the world...right now and save 30 percent. But hurry, the supply is limited.

350-06-0616, DIXIELAND'S HISTORIC AND SCENIC MOBILE, (South), (40 slides) \$4.00

350-10-0459, BANDELIER NATIONAL MONUMENT, (Southwest), (18 slides) \$1.80

350-10-0464, BLUE SKIES OVER TAOS, (Southwest), (36 slides) \$3.60

350-11-0595, SCENIC SAUSALITO AND MARIN COUNTY, (California), (30 slides) \$3.00

350-22-0479, VACATION MECCAS OF CHILE, (Chile), (30 slides) \$3.00

350-35-0255, HAMPTON COURT, WINDSOR AND ETON, (England), (36 slides) \$3.60

350-35-0405, THE RIVER THAMES, FROM RICHMOND TO LEACLADE, (England), (50 slides) \$5.00

350-40-0528, THE SIGHTSEER'S BRUSSELS, (Belgium), (40 slides) \$4.00

350-41-0273, PILGRIMAGE TO LOURDES, (France), (20 slides) \$2.00

350-66-0623, PAKISTAN—FROM KHYBER PASS TO PESHAWAR, (Pakistan), (40 slides) \$4.00

350-66-0627, PAKISTAN—THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00

350-92-0789, REPTILES & AMPHIBIANS (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-93-0155, EASTERN BIRDS OF FIELD AND WOOD (8 slides) Regular Price \$1.19 Close-Out Price \$0.80

350-93-0635, BIRDS OF CALIFORNIA (24 slides) Regular Price \$3.59 Close-Out Price \$2.40

350-21-0455, GRENADA, THE SPICE ISLAND (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-40-0528, SIGHTSEERS BRUSSELS (40 slides) Regular Price \$4.00 Close-Out Price \$2.80

350-66-0653, NEPAL AND THE HIMALAYAS (36 slides) Regular Price \$5.39 Close-Out Price \$3.60

350-70-0803, NEW GUINEA REVISITED (50 slides) Regular Price \$7.49 Close-Out Price \$5.00

350-75-0177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) Regular Price \$2.99 Close-Out Price \$2.40

350-75-0582, BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (20 slides) Regular Price \$5.39 Close-Out Price \$3.42

350-75-0217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) Regular Price \$2.99 Close-Out Price \$2.40

350-75-0807, L & N—FROM LOUISVILLE TO CUMBERLAND TUNNEL (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-75-0811, THE GOLDEN SPIKE CENTENNIAL (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-75-0816, STEAM POWER—EAST AND WEST (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-76-0782, TROLLEYS AND RAPID TRANSIT CARS ON M.B.T.A. (40 slides) Regular Price \$5.98 Close-Out Price \$4.00

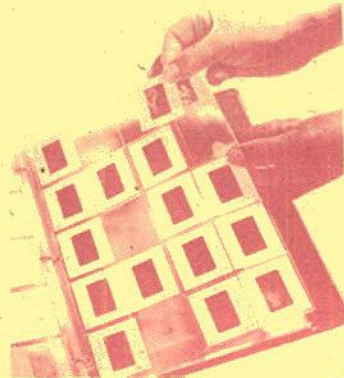
350-77-0491, TRAINS OF NORWAY AND SWEDEN (24 slides) Regular Price \$2.40 Close-Out Price \$1.49

350-77-0825, ECHOES OF STEAM ON THE CANADIAN PACIFIC (24 slides) Regular Price \$3.59 Close-Out Price \$2.40

350-75-0376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides) Regular Price \$4.49 Close-Out Price \$2.49

350-75-0411, RAILROADS U.S.A. (50 slides) Regular Price \$5.98 Close-Out Price \$2.89

350-75-0748, CIRCUS TRAIN TO MILWAUKEE (21 slides) Regular Price \$2.89 Close-Out Price \$1.49

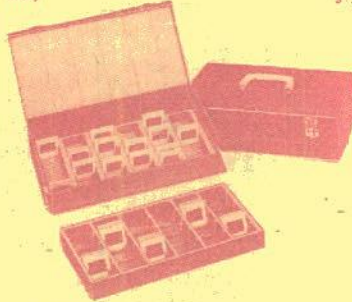


3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only

\$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/4 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0036, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs.

\$4.49

017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs.

\$4.79

350-75-0810, DIESELS ON THE LOUISVILLE & NASHVILLE (30 slides) Regular Price \$7.49 Close-Out Price \$6.00

350-75-0811, THE GOLDEN SPIKE CENTENNIAL (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

350-75-0816, STEAM POWER—EAST AND WEST (30 slides) Regular Price \$4.49 Close-Out Price \$3.00

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350-76-0782, TROLLEYS AND RAPID TRANSIT CARS ON M.B.T.A. (40 slides) Regular Price \$5.98 Close-Out Price \$4.00

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfect Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 126 COLOR SLIDE FILM

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
013-42-0076, 1-cartridge (6-ozs.)	\$3.09
013-42-0076, 3-cartridges (1-lb.)	\$8.79
WITH EASTMAN KODAK PROCESSING	
013-22-0075, 1-cartridge (6-ozs.)	\$4.09
013-22-0075, 3-cartridges (1-lb.)	\$11.69

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
013-42-0079, 1-cartridge (6-ozs.)	\$3.19
013-42-0079, 3-cartridges (1-lb.)	\$8.99
WITH EASTMAN KODAK PROCESSING	
013-22-0080, 1-cartridge (6-ozs.)	\$4.29
013-22-0080, 3-cartridges (1-lb.)	\$12.29

DYNACHROME 126

20-exposure, 35mm. Daylight type, ASA 64

WITH DYNACOLOR PROCESSING	
013-20-0092, 1-cartridge (6-ozs.)	\$3.29
013-20-0092, 3-cartridges (1-lb.)	\$9.39

INSTAMATIC COLOR SNAPSHOT FILMS

KODACOLOR X

12-Exposure, ASA 64

WITH EASTMAN KODAK PROCESSING, Prints	
013-22-0071, 1-cartridge (6-ozs.)	\$5.59
013-22-0071, 3-cartridges (1-lb.)	\$15.99

KODACOLOR

20-exposure (3X) 126
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING	
013-42-0098, 1-cartridge (6-ozs.)	\$5.69
013-42-0098, 3-cartridges (1-lb.)	\$16.39

35mm. COLOR FILM

KODACHROME II

20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
013-42-0041, 1-roll (4-ozs.)	\$2.99
013-42-0041, 3-rolls (12-ozs.)	\$8.49
WITH EASTMAN KODAK PROCESSING	
013-22-0073, 1-roll (4-ozs.)	\$4.09
013-22-0073, 3-rolls (12-ozs.)	\$11.69

KODACHROME II

20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
013-42-0042, 1-roll (4-ozs.)	\$4.59
013-42-0042, 3-rolls (12-ozs.)	\$12.99
WITH EASTMAN KODAK PROCESSING	
013-22-0074, 1-roll (4-ozs.)	\$6.29
013-22-0074, 3-rolls (12-ozs.)	\$17.99

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
013-42-0058, 1-roll (4-ozs.)	\$3.09
013-42-0058, 3-rolls (12-ozs.)	\$8.79

WITH EASTMAN KODAK PROCESSING	
013-22-0077, 1-roll (4-ozs.)	\$4.09
013-22-0077, 3-rolls (12-ozs.)	\$11.69

36 exposure, 35mm. Daylight type ASA 64	
WITH PERFECT PHOTO PROCESSING	
013-42-0059, 1-roll (4-ozs.)	\$4.59
013-42-0059, 3-rolls (12-ozs.)	\$12.19

WITH EASTMAN KODAK PROCESSING	
013-22-0078, 1-roll (4-ozs.)	\$6.29
013-22-0078, 3-rolls (12-ozs.)	\$17.99



ANSCOCHROME D-64

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
013-03-0094, 1-roll (4-ozs.)	\$3.49
013-03-0094, 3-rolls (12-ozs.)	\$9.99

36 exposure, 35mm. Daylight type, ASA 64	
WITH PERFECT PHOTO PROCESSING	
013-03-0095, 1-roll (4-ozs.)	\$4.09
013-03-0095, 3-rolls (12-ozs.)	\$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm.
ASA 100

WITH PERFECT PHOTO PROCESSING	
013-03-0089, 1-roll (4-ozs.)	\$2.89
013-03-0089, 3-rolls (12-ozs.)	\$8.29



EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
013-44-0081, 1-roll (4-ozs.)	\$3.24
013-44-0081, 3-rolls (12-ozs.)	\$9.29

WITH EASTMAN KODAK PROCESSING	
013-22-0082, 1-roll (4-ozs.)	\$4.29
013-22-0082, 3-rolls (12-ozs.)	\$12.29

36-exposure, 35mm. Daylight type, ASA 64	
WITH PERFECT PHOTO PROCESSING	
013-42-0083, 1-roll (4-ozs.)	\$4.99
013-42-0083, 3-rolls (12-ozs.)	\$14.19

WITH EASTMAN KODAK PROCESSING	
013-22-0084, 1-roll (4-ozs.)	\$6.49
013-22-0084, 3-rolls (12-ozs.)	\$18.49



EKTACHROME HIGH SPEED

20-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING	
013-42-0032, 1-roll (4-ozs.)	\$3.49
013-42-0032, 3-rolls (12-ozs.)	\$9.99

WITH EASTMAN KODAK PROCESSING	
013-22-0085, 1-roll (4-ozs.)	\$4.59
013-22-0085, 3-rolls (12-ozs.)	\$13.09

36-exposure, 35mm. Daylight type, ASA 160	
WITH PERFECT PHOTO PROCESSING	
013-42-0087, 1-roll (4-ozs.)	\$5.39
013-42-0087, 3-rolls (12-ozs.)	\$15.29

WITH EASTMAN KODAK PROCESSING	
013-22-0088, 1-roll (4-ozs.)	\$6.89
013-22-0088, 3-rolls (12-ozs.)	\$19.19

20-exposure, 35mm. Type B, ASA 160	
WITH EASTMAN KODAK PROCESSING	
013-22-0086, 1-roll (4-ozs.)	\$4.29

DYNACHROME 25

20-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING	
013-20-0069, 1-roll (4-ozs.)	\$2.79
013-20-0069, 3-rolls (12-ozs.)	\$7.99

36-exposure, 35mm. Daylight type, ASA 25	
WITH DYNACOLOR PROCESSING	
013-20-0070, 1-roll (4-ozs.)	\$3.29
013-20-0070, 3-rolls (12-ozs.)	\$9.29



DYNACHROME 64

20-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING	
013-20-0090, 1-roll (4-ozs.)	\$3.29
013-20-0090, 3-rolls (12-ozs.)	\$9.39

36 exposure, 35mm. Daylight type, ASA 64	
WITH DYNACOLOR PROCESSING	
013-20-0091, 1-roll (4-ozs.)	\$4.19
013-20-0091, 3-rolls (12-ozs.)	\$11.99

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



KODACOLOR X

20-exposure, 35mm.
Daylight type, ASA 64

WITH EASTMAN KODAK PROCESSING	
013-22-0072, 1-roll (4-ozs.)	\$6.29
013-22-0072, 3-rolls (12-ozs.)	\$17.99

KODACOLOR

20-exposure (2X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING	
013-42-0096, 1-roll (4-ozs.)	\$4.79
013-42-0096, 3-rolls (12-ozs.)	\$13.79

KODACOLOR

20-exposure (3X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING	
013-42-0097, 1-roll (4-ozs.)	\$5.69
013-42-0097, 3-rolls (12-ozs.)	\$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING	
025-22-0066, 1-cartridge (7-ozs.)	\$4.99
025-22-0066, 3-cartridges (2-lbs.)	\$14.29

DYNACHROME

50-foot cartridge
Outdoor-Indoor

ASA 40

WITH DYNACOLOR PROCESSING

025-20-0074, 1-cartridge (7-ozs.)	\$3.99
025-20-0074, 3-cartridges (2-lbs.)	\$11.39

ANSCO MOVIECHROME II

50-foot cartridge
Type A, ASA 40

WITH ANSCO PROCESSING

025-03-0080, 1-cartridge (7-ozs.)	\$3.39
025-03-0080, 3-cartridges (2-lbs.)	\$9.49

DOUBLE 8mm. MOVIE FILM

KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
025-42-0023, 1-roll (6-ozs.)	\$3.64
025-42-0023, 3-rolls (1-lb.)	\$10.44

WITH EASTMAN KODAK PROCESSING	
025-22-0062, 1-roll (6-ozs.)	\$4.59
025-22-0062, 3-rolls (1-lb.)	\$13.09

25-foot, double 8mm. Type A, ASA 40	
WITH PERFECT PHOTO PROCESSING	
025-42-0024, 1-roll (6-ozs.)	\$3.49
025-42-0024, 3-rolls (1-lb.)	\$9.99

WITH EASTMAN KODAK PROCESSING	
025-22-0063, 1-roll (6-ozs.)	\$4.59
025-22-0063, 3-rolls (1-lb.)	\$13.09

25-foot, double 8mm. Magazine type, ASA 25	
WITH PERFECT PHOTO PROCESSING	
025-42-0025, 1-magazine (7-ozs.)	\$4.69
025-42-0025, 3-magazines (2-lbs.)	\$13.39

WITH EASTMAN KODAK PROCESSING	
025-22-0064, 1-magazine (7-ozs.)	\$5.69
025-22-0064, 3-magazines (2-lbs.)	\$15.99

DYNACHROME 25

25-foot double 8mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING	
025-20-0060, 1-roll (6-ozs.)	\$3.39
025-20-0060, 3-rolls (1-lb.)	\$9.59



ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING	
025-03-0077, 1-roll (6-ozs.)	\$2.79
025-03-0077, 3-rolls (1-lb.)	\$7.99

25-foot, double 8mm. Type A, ASA 40	
WITH ANSCO PROCESSING	
025-03-0078, 1-roll (6-ozs.)	\$2.79
025-03-0078, 3-rolls (1-lb.)	\$7.99

RADIANT SUPERSPEED BLACK & WHITE

25-foot, double 8mm., ASA 250

WITH RADIANT PROCESSING

025-56-0043, 1-roll (6-ozs.)	\$3.59
025-56-0043, 3-rolls (1-lb.)	\$9.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
025-42-0029, 1-roll (11-ozs.)	\$11.74
025-42-0029, 3-rolls (2-lbs.)	\$34.99

WITH EASTMAN KODAK PROCESSING	
025-22-0067, 1-roll (11-ozs.)	\$13.09
025-22-0067, 3-rolls (2-lbs.)	\$37.39

Type A, ASA 40	
WITH PERFECT PHOTO PROCESSING	
025-42-0030, 1-roll (11-ozs.)	\$11.74
025-42-0030, 3-rolls (2-lbs.)	\$34.99

WITH EASTMAN KODAK PROCESSING	
025-22-0068, 1-roll (11-ozs.)	\$13.09
025-22-0068, 3-rolls (2-lbs.)	\$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
025-42-0027, 1-magazine (13-ozs.)	\$7.89
025-42-0027, 3-magazines (3-lbs.)	\$22.99

WITH EASTMAN KODAK PROCESSING	
025-22-0069, 1-magazine (13-ozs.)	\$8.89
025-22-0069, 3-magazines (3-lbs.)	\$25.29

Type A, ASA 40:	
WITH PERFECT PHOTO PROCESSING	
025-42-0028, 1-magazine (13-ozs.)	\$7.89
025-42-0028, 3-magazines (3-lbs.)	\$22.99

WITH EASTMAN KODAK PROCESSING	
025-22-0070, 1-magazine (13-ozs.)	\$8.89
025-22-0070, 3-magazines (3-lbs.)	\$25.29

Animal Antics!



CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. . . \$1.49

Standard 8mm.

RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of

SPECIAL OFFER — BRAND NEW 16MM. SOUND FILMS

All are Blackhawk Films-NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania.)



The films on this page are offered for a limited time only. The regular price for these films is \$24.98 with an average length of 350 to 400 feet; shipping weight is 2-lbs. Order by number and title. Delivery will be made two to three weeks after receipt of your order.

This special offer expires June 30, 1972.

SPEAKING OF ANIMALS

This group of films focuses on animals of all kinds. Join the animals as they entertain you in all sorts of places! This group specially priced at \$16.66.

SPECIAL
BLACKHAWK PRICE **\$16⁶⁶**

630-99-0153—AT THE COUNTY FAIR

A day of fun at a county fair with ferris wheels and carnival rides, harness racing, and exhibits from farm and industry. And we're told all about it by such animals as horses, cattle, hogs, bees, chickens, ducks and a Brahma bull.

630-99-0152—AT THE BIRD FARM

A visit to the Bird Farm on Santa Catalina Island, off the coast of southern California. Here we see many varieties of tropical and domestic birds and fowl, and get the whole story told to us by pelicans, parrots, macaws, ostriches, crows, turkeys and gulls.

630-99-0157—IN THE WILDS

Animals from wilderness areas in many parts of the world, and their opinions of it all told to us by owls, monkeys, tigers, lions, elephants, rabbits, porcupines, eagles, vultures and frogs.

630-99-0154—CALLING ALL ANIMALS

Calls to attract various species of animals and the feed-back from such varieties and tigers, wolves and moose telling us what they think about it all.

630-99-0155—DOWN ON THE FARM

Here we are on a typical farm, with every variety of farm animal giving us the story in his own words. You'll see and hear chickens, cows, horses, hogs, dogs, a parrot, a humming bird, skunk, goats, owl, sheep and a squirrel.

630-99-0156—IN SOUTH AMERICA

Here's a tour into the Amazon wilds to see and hear from many varieties of tropical birds and animals. You'll be in for quite a story, told in their own world!

630-99-0073—AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

630-99-0126—HOME SWEET HOME

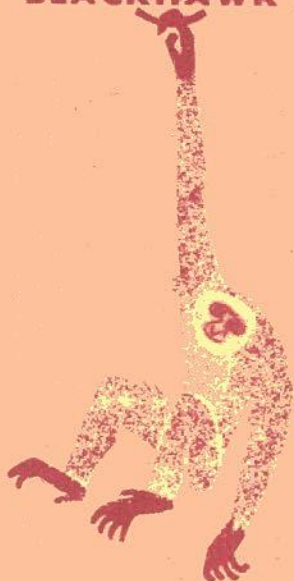
Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds. For those who are transplanted into a zoo, the warmth—or in the case of the polar bear, the cold—just isn't there.

630-99-0074—STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotamus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

630-99-0071—TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs." Lion!



630-99-0047—IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er... dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hounddog harem"!

630-99-0075—IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

630-99-0021—IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make the long series of one night stands in scores of cities, small and not so small, the length, and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

630-99-0072—HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

630-99-0085—CURRENT EVENTS

It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit riveters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."

630-99-0087—THE LONESOME STRANGER

"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!

630-99-0090—VIDEO HOUNDS

With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings video viewing.

630-99-0089—MONKEY SHINES

Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!

630-99-0086—DOG CRAZY

Sterling Holloway, finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking Of Animals" films!

630-99-0127—WHO'S WHO

Who's Who in the Animal Kingdom is led off by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife. Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance. And, last but not least, Mr. Cow and his herd of friends tell of their musical interest while singing the "Cow-boy Boogie".

630-99-0128—MEET THE CHAMP

Of course, we all know that in the sports world a champion is heralded by all, and the champions of the animal kingdom are not unlike their human counterparts. The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the "milkenest" milk champion of the world.

630-99-0129—IN THE ZOO

The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors. In such an integrated neighborhood, you would expect to have a few disagreements, but on the contrary, everyone is perfectly happy and they're eager to tell you about it.

630-99-0123—IN THE PUBLIC EYE

The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo, the Lion has resigned from the throne as the king of beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.

630-99-0125—AS BABIES

This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom. The new arrivals at the pet hospital are in quite an abundance, and it is no wonder why the animal kingdom is having a population explosion when the delivery is made the rabbit family.



TOM HOWARD COMEDIES

All are 350-400 feet in length.
REGULARLY \$24.98

This special offer expires June 30, 1972.

SPECIAL
BLACKHAWK PRICE **\$20⁰⁰**

630-01-0433—GO AHEAD AND EAT (1930)

with George Shelton and Joe Lyons
Broke boys meet on the street in front of Joe's restaurant and work out a routine of getting a meal, and getting out without being thrown out!

630-01-0427—GO AHEAD AND SING (1930)

with Sam Hearn and Joe Lyons
Tom meets up with wandering fiddler, Sam outside a fashionable New York restaurant. He convinces Tom to sing (which he can't) which sets up a vaudeville routine until the boom lowers on our sidewalk duo.

630-01-0200—VIA EXPRESS (1931)

Tom operates a transfer company that has been called to pick up a valuable vase for packing and delivery to the express office. What happens en route to the express office will make your hair stand on end!

630-01-0062—DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932)

with George Shelton
Tom seems to have a real affinity for would be suicides—explaining to them that he can't do anything about it until they actually try it—then he can arrest them!

630-01-0349—THE AFRICAN DODGER (1930)

Tom (with Joe Lyons as the pitch man) is cast as a country hick attending the circus.

630-01-0347—BREAKING EVEN (1932)

Tom (and George Sheldon) are operators of a neighborhood novelty shop... and at the same time "on leave" from the Nutville Insane Asylum.

630-01-0348—HIS WIFE'S JEWELRY (1931)

Tom as a "white tie and tails jewel thief in a comedy sketch written by Eddie Cantor.

630-01-0205—MEET THE WINNER (1931)

Tom and George Sheldon appear as two active and very vocal spectators at the wrestling match!

630-01-0350—TWO A. M. (1930)

Tom and Joe Lyons, Jr. are apartment safe crackers. Ed Gargan is the cop on the beat who discovers their forced entry and comes in for the kill.

630-96-0116—THE ROOKIE (1932)

with George Sheldon
Tom Howard, ace detective, is on the beat showing a new rookie the tricks of the trade when they meet up with three robbers. Tom asks the robbers to repeat the robbery to prove their guilt... and they do!



PERSONALITY FILMS

All are approximately 350-400-feet in length—REGULARLY \$24.98

This special offer expires June 30, 1972.

SPECIAL
BLACKHAWK FILMS **\$20⁰⁰**

630-99-0432—MR. W.'S LITTLE GAME (1934)

with Alexander Woolcott, Leo Carroll and Marion Martin
A cameo featuring one of the greatest personalities of the literary scene before World War II. Light hearted entertainment.

630-01-0431—GETTING A TICKET (1929)

with Eddie Cantor
Eddie has his problems with officers of the law—getting picked up for parking in Central Park—speeding home with a bottle of bootleg hooch—and finally for disturbing the peace with one of his songs!

630-01-0436—THE INSTALLMENT COLLECTOR (1929)

with Fred Allen
This film gives Fred an opportunity to demonstrate his line of verbal interchange that all of you Allen fans from radio days will thoroughly enjoy!

630-01-0430—FIT TO BE TIED (1930)

with George Burns and Gracie Allen
George is just a poor, innocent customer trying to buy a new tie in an establishment where all the clerks seem more interested in doing something other than making sales.

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated

Columbia Pictures

AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

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With Sound Track Record

FEATURING LAUREL & HARDY

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863-92-0001, Super 8, 200-feet \$6.45



A Haunting We Will Go

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The Money Machine

827-92-0003, Standard 8mm., 200-feet \$6.45
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827-92-0004, Standard 8mm., 200-feet \$6.45
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863-92-0005, Super 8, 200-feet \$6.45

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827-92-0006, Standard 8mm., 200-feet \$6.45
863-92-0006, Super 8, 200-feet \$6.45

The Inventor

827-92-0007, Standard 8mm., 200-feet \$6.45
863-92-0007, Super 8, 200-feet \$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-feet \$6.45
863-86-0008, Super 8, 200-feet \$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-feet \$6.45
863-86-0009, Super 8, 200-feet \$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-feet \$6.45
863-86-0010, Super 8, 200-feet \$6.45

MISCELLANEOUS

Let's Have A Party

827-91-0013, Standard 8mm., 400-feet \$12.45
863-91-0013, Super 8, 400-feet \$12.45

Snow White and the Three Stooges

827-85-0011, Standard 8mm., 200-feet \$6.45
863-85-0011, Super 8, 200-feet \$6.45

When Comedy Was King

827-91-0012, Standard 8mm., 400-feet \$12.45
863-91-0012, Super 8, 400-feet \$12.45

FOLLOWING FILMS
DO NOT INCLUDE
SOUND TRACK RECORD.

THE THREE STOOGES



Dizzy Doctors

813-01-0399, Standard 8mm., 200-feet \$6.45
843-01-0053, Super 8, 200-feet \$6.45

Hold that Lion

813-01-0500, Standard 8mm., 150-feet \$6.45
843-01-0078, Super 8, 165-feet \$6.45

Malice in the Palace

813-01-0401, Standard 8mm., 200-feet \$6.45
843-01-0055, Super 8, 200-feet \$6.45

Pardon My Scotch

813-01-0400, Standard 8mm., 200-feet \$6.45
843-01-0054, Super 8, 200-feet \$6.45

Spooks

813-01-0286, Standard 8mm., 150-feet \$6.45
843-01-0019, Super 8, 165-feet \$6.45

We Want Our Mummy

813-01-0287, Standard 8mm., 150-feet \$6.45
843-01-0020, Super 8, 165-feet \$6.45

827-01-0014, Standard 8 magnetic sound, 150-feet \$14.95
855-01-0001, Super 8 magnetic sound, 165-feet \$14.95

Whoops, I'm an Indian

813-01-0285, Standard 8mm., 150-feet \$6.45
843-01-0018, Super 8, 165-feet \$6.45

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-feet \$6.45
843-18-0059, Super 8, 200-feet \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Born Free

819-85-0046, Standard 8mm., Color, 200-feet \$13.95
847-85-0053, Super 8, Color, 200-feet \$13.95



The Bridge on the River Kwai

813-85-0199, Standard 8mm., 150-feet \$6.45
843-85-0004, Super 8, 165-feet \$6.45
819-85-0053, Standard 8mm., Color, 150-feet \$14.95

847-85-0060, Super 8, Color, 165-feet \$14.95

The Man from the Diner's Club

813-85-0288, Standard 8mm., 150-feet \$6.45
843-85-0021, Super 8, 165-feet \$6.45
855-85-0013, Super 8 magnetic sound, 165-feet \$14.95

Marooned

813-85-0385, Standard 8mm., 150-feet \$6.45
843-85-0046, Super 8, 165-feet \$6.45
819-85-0042, Standard 8mm., Color, 150-feet \$13.95

847-85-0048, Super 8, Color, 165-feet \$13.95

The Silencers

813-85-0503, Standard 8mm., 150-feet \$6.45
843-85-0082, Super 8, 165-feet \$6.45
819-85-0059, Standard 8mm., Color, 150-feet \$14.95

847-85-0066, Super 8, Color, 165-feet \$14.95

855-85-0012, Super 8 magnetic sound, 165-feet \$13.79

World Without Sun

813-83-0255, Standard 8mm., 150-feet \$6.45
843-83-0057, Super 8, 200-feet \$6.45
819-83-0045, Standard 8mm., Color, 200-feet \$13.95

847-83-0052, Super 8, Color, 200-feet \$13.95

JASON AND THE ARGONAUTS



No. 1—Battle with Talos

813-85-0372, Standard 8mm., 150-feet \$6.45
843-85-0033, Super 8, 165-feet \$6.45
819-85-0028, Standard 8mm., Color, 150-feet \$13.95

847-85-0033, Super 8, Color, 165-feet \$13.95

855-85-0006, Super 8 magnetic sound, 165-feet \$14.95

No. 2—Triton—Lord of the Deep

813-85-0373, Standard 8mm., 150-feet \$6.45
843-85-0034, Super 8, 165-feet \$6.45
819-85-0029, Standard 8mm., Color, 150-feet \$13.95

847-85-0034, Super 8, Color, 165-feet \$13.95

855-85-0007, Super 8 magnetic sound, 165-feet \$14.95

No. 3—Hydra of Hades

813-85-0374, Standard 8mm., 150-feet \$6.45
843-85-0035, Super 8, 165-feet \$6.45
819-85-0030, Standard 8mm., Color, 150-feet \$13.95

847-85-0035, Super 8, Color, 165-feet \$13.95

847-85-0035, Super 8, Color, 165-feet \$13.95

855-85-0008, Super 8 magnetic sound, 165-feet \$14.95

No. 4—The Golden Fleece

813-85-0375, Standard 8mm., 150-feet \$6.45
843-85-0036, Super 8, 165-feet \$6.45
819-85-0031, Standard 8mm., Color, 150-feet \$13.95

855-85-0009, Super 8 magnetic sound, 165-feet \$14.95

BATMAN



Episode 1—The Electrical Brain

813-86-0260, Standard 8mm., 150-feet \$6.45

Episode 2—The Bat's Cave

843-86-0009, Super 8, 165-feet \$6.45

Episode 3—The Living Corpse

813-86-0261, Standard 8mm., 150-feet \$6.45

Episode 4—Poison Peril

843-86-0010, Super 8, 165-feet \$6.45

Episode 5—The Executioner Strikes

813-86-0262, Standard 8mm., 150-feet \$6.45

Episode 6—Doom of the Rising Sun

843-86-0011, Super 8, 165-feet \$6.45

THE SEVENTH VOYAGE OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm., 150-feet \$6.45
843-85-0022, Super 8, 165-feet \$6.45
819-85-0054, Standard 8mm., Color, 150-feet \$14.95

847-85-0061, Super 8, Color, 165-feet \$14.95

855-85-0002, Super 8 magnetic sound, 165-feet \$14.95

No. 2—Strange Voyage

813-85-0320, Standard 8mm., 150-feet \$6.45
843-85-0023, Super 8, 165-feet \$6.45
819-85-0055, Standard 8mm., Color, 150-feet \$14.95

847-85-0062, Super 8, Color, 165-feet \$14.95

855-85-0003, Super 8 magnetic sound, 165-feet \$14.95

No. 3—The Evil Magician

813-85-0321, Standard 8mm., 150-feet \$6.45
843-85-0024, Super 8, 165-feet \$6.45
819-85-0056, Standard 8mm., Color, 150-feet \$14.95

847-85-0063, Super 8, Color, 165-feet \$14.95

822-82-0074, Standard 8mm., Sound, 175-feet \$14.95

855-85-0004, Super 8 magnetic sound, 165-feet \$14.95

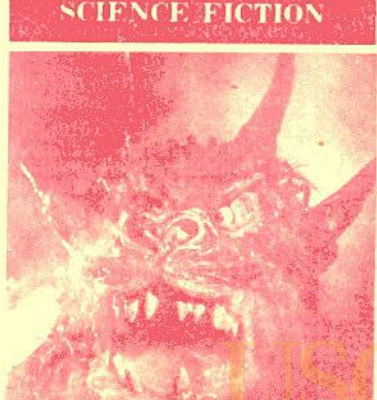
No. 4—The Dragon's Lair

813-85-0322, Standard 8mm., 150-feet \$6.45
843-85-0025, Super 8, 165-feet \$6.45
819-85-0057, Standard 8mm., Color, 150-feet \$14.95

847-85-0064, Super 8, Color, 165-feet \$14.95

855-85-0005, Super 8 magnetic sound, 165-feet \$14.95

SCIENCE FICTION



The Curse of the Demon

813-86-0233, Standard 8mm., 150-feet \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm., 150-feet \$6.45
843-86-0050, Super 8, 165-feet \$6.45
819-86-0043, Standard 8mm., Color, 150-feet \$13.95

847-86-0049, Super 8, Color, 165-feet \$13.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm., 150-feet \$6.45

Giant Claw

813-86-0397, Standard 8mm., 200-feet \$6.45

Revenge of Frankenstein

813-86-0198, Standard 8mm., 150-feet \$6.45
843-86-0003, Super 8, 165-feet \$6.45
819-86-0058, Standard 8mm., Color, 150-feet \$14.95

20 Million Miles to Earth

813-86-0284, Standard 8mm., 150-feet \$6.45
843-86-0017, Super 8, 165-feet \$6.45

The Werewolf

813-86-0234, Standard 8mm., 150-feet \$6.45
843-86-0002, Super 8, 165-feet \$6.45

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8mm., 150-feet \$6.45
843-82-0043, Super 8, 165-feet \$6.45
819-82-0038, Standard 8mm., Color, 150-feet \$13.95

847-82-0043, Super 8, Color, 165-feet \$13.95

NBA 1969, Pro—Basketball's Greatest Year

813-82-0382, Standard 8mm., 150-feet \$6.45
843-82-0044, Super 8, 165-feet \$6.45
819-82-0039, Standard 8mm., Color, 150-feet \$13.95

847-82-0044, Super 8 Color, 165-feet \$13.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-feet \$6.45
843-82-0058, Super 8, 200-feet \$6.45
819-82-0044, Standard 8mm., Color, 200-feet \$13.95

847-82-0051, Super 8, Color, 200-feet \$13.95

NBA '71

813-82-0501, Standard 8mm., 150-feet \$6.45
843-82-0080, Super 8, 165-feet \$6.45
819-82-0051, Standard 8mm., Color, 150-feet \$14.95

847-82-0058, Super 8, Color, 165-feet \$14.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm., 150-feet \$6.45
843-82-0081, Super 8, 165-feet \$6.45
819-82-0041, Standard 8mm., Color, 150-feet \$13.95

847-82-0047, Super 8, Color, 165-feet \$13.95

NHL '71

813-82-0502, Standard 8mm., 150-feet \$6.45
843-82-0081, Super 8, 165-feet \$6.45
819-82-0052, Standard 8mm., Color, 150-feet \$14.95

847-82-0059, Super 8, Color, 165-feet \$14.95

BOXING



FIGHT OF THE CHAMPIONS Frazier vs Ali

813-83-0498, Standard 8mm., 200-feet, 11-ozs. \$9.95
843-82-0075, Super 8, 200-feet, 11-ozs. \$9.95
819-82-0049, Standard 8mm., Color, 200-feet, 11-ozs. \$19.95

847-82-0056, Super 8, Color, 200-feet, 11-ozs. \$19.95

Rocky Marciano

813-82-0387, Standard 8mm., 150-feet \$6.45
843-82-0048, Super 8, 165-feet \$6.45
822-82-0075, Standard 8mm., Sound, 175-feet \$14.45

855-82-0017, Super 8, Sound, 175-feet \$14.45

Sugar Ray Robinson

813-82-0386, Standard 8mm., 150-feet \$6.45
843-82-0047, Super 8, 165-feet \$6.45
822-82-0074, Standard 8mm., Sound, 175-feet \$14.45

855-82-0016, Super 8, Sound, 175-feet \$14.45

FOOTBALL

NFL FOOTBALL

Highlights 1967

813-82-0346, Standard 8mm., 150-feet \$6.45
843-82-0030, Super 8, 165-feet \$6.45

Super Bowl of 1968

813-82-0349, Standard 8mm., 15

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Walt Disney Films

HIGHLIGHTS FROM DISNEY FEATURES

WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love

809-85-0354, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0059, Super 8, black & white, 165-feet	\$6.95
818-85-0037, Standard 8mm., color, 150-feet	\$17.95
840-85-0014, Super 8, color, 165-feet	\$17.95
824-85-0001, Standard 8mm. magnetic sound, black & white, 200-feet	\$16.95
862-85-0001, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0001, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0001, Super 8 magnetic sound, color, 225-feet	\$24.95

Cinderella—Cinderella's Fairy Godmother

809-85-0355, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0060, Super 8, black & white, 150-feet	\$6.95
853-85-0060, Super 8, black & white, 165-feet	\$6.95
818-85-0038, Standard 8mm., color, 150-feet	\$17.95
840-85-0015, Super 8, color, 165-feet	\$17.95

Dumbo—Dumbo makes the Big Top

809-85-0351, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0056, Super 8, black & white, 165-feet	\$6.95
818-85-0034, Standard 8mm., color, 150-feet	\$17.95
840-85-0011, Super 8, color, 165-feet	\$17.95

Kidnapped—Kidnapped at Sea

809-85-0358, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0063, Super 8, black & white, 165-feet	\$6.95
818-85-0041, Standard 8mm., color, 150-feet	\$17.95
840-85-0018, Super 8, color, 165-feet	\$17.95

Mysterious Dr. Syn

853-85-0361, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0066, Super 8, black & white, 165-feet	\$6.95
818-85-0044, Standard 8mm., color, 150-feet	\$17.95
840-85-0021, Super 8, color, 165-feet	\$17.95

101 Dalmations—the Dapper Dalmations

809-81-0383, Standard 8mm., black & white, 150-feet	\$6.95
853-81-0078, Super 8, black & white, 165-feet	\$6.95
818-81-0056, Standard 8mm., color, 150-feet	\$17.95
840-81-0045, Super 8, color, 165-feet	\$17.95

Pinocchio—Monstro the Whale

809-85-0350, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0055, Super 8, black & white, 165-feet	\$6.95
818-85-0033, Standard 8mm., color, 150-feet	\$17.95
840-85-0010, Super 8, color, 165-feet	\$17.95

Robin Hood—Robin Hood of Sherwood Forest

809-85-0357, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0062, Super 8, black & white, 165-feet	\$6.95
818-85-0040, Standard 8mm., color, 150-feet	\$17.95
840-85-0017, Super 8, color, 165-feet	\$17.95

Sleeping Beauty—the Prince and the Dragon

809-85-0352, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0057, Super 8, black & white, 165-feet	\$6.95
818-85-0035, Standard 8mm., color, 150-feet	\$17.95
840-85-0012, Super 8, color, 165-feet	\$17.95

Snow White—The Dwarf's Dilemma

809-85-0353, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0058, Super 8, black & white, 165-feet	\$6.95
818-85-0036, Standard 8mm., color, 150-feet	\$17.95
840-85-0013, Super 8, color, 165-feet	\$17.95

Treasure Island—Perilous Mission

809-85-0359, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0064, Super 8, black & white, 165-feet	\$6.95
818-85-0042, Standard 8mm., color, 150-feet	\$17.95
840-85-0019, Super 8, color, 165-feet	\$17.95

20,000 Leagues—Monster from Under the Sea

809-85-0360, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0065, Super 8, black & white, 165-feet	\$6.95
818-85-0043, Standard 8mm., color, 150-feet	\$17.95
840-85-0020, Super 8, color, 165-feet	\$17.95



Swiss Family Robinson—Island of Mystery

809-85-0356, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0061, Super 8, black & white, 165-feet	\$6.95
818-85-0039, Standard 8mm., color, 150-feet	\$17.95
840-85-0016, Super 8, color, 165-feet	\$17.95
824-85-0002, Standard 8mm. magnetic sound, black & white, 200-feet	\$16.95
862-85-0002, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0002, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0002, Super 8 magnetic sound, color, 225-feet	\$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

818-88-0032, Standard 8mm., color, 200-feet	\$21.95
840-88-0030, Super 8, color, 225-feet	\$21.95

Wild Life in Grand Canyon

818-88-0042, Standard 8mm., color, 150-feet	\$17.95
840-88-0055, Super 8, color, 165-feet	\$17.95

DISNEY CARTOONS

Bone Trouble

809-81-0365, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0070, Super 8, black & white, 140-feet	\$6.95
818-81-0048, Standard 8mm., color, 125-feet	\$17.95
840-81-0025, Super 8, color, 140-feet	\$17.95

Chef Donald

809-81-0366, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0071, Super 8, black & white, 140-feet	\$6.95
818-81-0049, Standard 8mm., color, 125-feet	\$17.95
840-81-0026, Super 8, color, 140-feet	\$17.95

Donald and Pluto

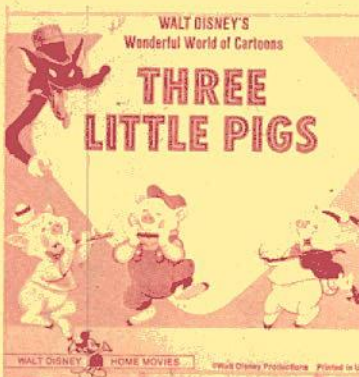
809-81-0368, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0073, Super 8, black & white, 140-feet	\$6.95
818-81-0051, Standard 8mm., color, 125-feet	\$17.95
840-81-0028, Super 8, color, 140-feet	\$17.95

Lonesome Ghosts

809-81-0369, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0074, Super 8, black & white, 140-feet	\$6.95
818-81-0052, Standard 8mm., color, 125-feet	\$17.95
840-81-0029, Super 8, color, 140-feet	\$17.95

Three for Breakfast

809-81-0367, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0072, Super 8, black & white, 140-feet	\$6.95
818-81-0050, Standard 8mm., color, 125-feet	\$17.95
840-81-0027, Super 8, color, 140-feet	\$17.95



Three Little Pigs

809-81-0363, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0068, Super 8, black & white, 140-feet	\$6.95
818-81-0046, Standard 8mm., color, 125-feet	\$17.95
840-81-0023, Super 8, color, 140-feet	\$17.95

The Tortoise and the Hare

809-81-0364, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0069, Super 8, black & white, 140-feet	\$6.95
818-81-0047, Standard 8mm., color, 125-feet	\$17.95
840-81-0024, Super 8, color, 140-feet	\$17.95

The Ugly Duckling

809-81-0362, Standard 8mm., black & white, 125-feet	\$6.95
853-81-0067, Super 8, black & white, 140-feet	\$6.95
818-81-0045, Standard 8mm., color, 125-feet	\$17.95
840-81-0022, Super 8, color, 140-feet	\$17.95

Winnie the Pooh and The Honey Tree

809-81-0370, Standard 8mm., black & white, 150-feet	\$6.95
853-81-0075, Super 8, black & white, 165-feet	\$6.95
818-81-0053, Standard 8mm., color, 150-feet	\$17.95
840-81-0031, Super 8, color, 165-feet	\$17.95

DISNEY ANIMAL FILMS

The Aristocats

809-81-0390, Standard 8mm., black & white, 150-feet	\$6.95
853-81-0079, Super 8, black & white, 165-feet	\$6.95
818-81-0057, Standard 8mm., color, 150-feet	\$17.95
840-81-0050, Super 8, color, 165-feet	\$17.95

Bear Trouble

809-85-0062, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0082, Super 8, black & white, 165-feet	\$6.95
818-85-0060, Standard 8mm., color, 150-feet	\$17.95
840-85-0053, Super 8, color, 165-feet	\$17.95

Country Coyote Goes Hollywood

809-85-0060, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0080, Super 8, black & white, 165-feet	\$6.95
818-85-0058, Standard 8mm., color, 150-feet	\$17.95
840-85-0051, Super 8, color, 165-feet	\$17.95

The Hound That Thought He Was A Raccoon

809-85-0061, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0081, Super 8, black & white, 165-feet	\$6.95
818-85-0059, Standard 8mm., color, 150-feet	\$17.95
840-85-0052, Super 8, color, 165-feet	\$17.95



Niok

809-85-0063, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0083, Super 8, black & white, 165-feet	\$6.95
818-85-0061, Standard 8mm., color, 150-feet	\$17.95
840-85-0020, Super 8, color, 165-feet	\$17.95

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Travel 8 Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Around the Pacific

835-88-0085, Standard 8mm.	\$16.95
845-88-0031, Super 8	\$18.95

Australia

835-88-0081, Standard 8mm.	\$16.95
845-88-0027, Super 8	\$18.95

Fiji

835-88-0084, Standard 8mm.	\$16.95
845-88-0030, Super 8	\$18.95

Flight to Egypt

835-88-0024, Standard 8mm.	\$16.95
845-88-0023, Super 8	\$18.95

Flight to England

835-88-0068, Standard 8mm.	\$16.95
845-88-0014, Super 8	\$18.95

Flight to Europe

835-88-0067, Standard 8mm.	\$16.95
845-88-0011, Super 8	\$18.95

Flight to France

835-88-0016, Standard 8mm.	\$16.95
845-88-0015, Super 8	\$18.95

Flight to Germany

835-88-0071, Standard 8mm.	\$16.95
845-88-0017, Super 8	\$18.95

Flight to Hong Kong

835-88-0079, Standard 8mm.	\$16.95
845-88-0025, Super 8	\$18.95

Flight to India

835-88-0077, Standard 8mm.	\$16.95
845-88-0024, Super 8	\$18.95

Flight to Ireland

835-88-0014, Standard 8mm.	\$16.95
845-88-0013, Super 8	\$18.95

Flight to Israel

835-88-0075, Standard 8mm.	\$16.95
845-88-0022, Super 8	\$18.95

Flight to Italy

835-88-0070, Standard 8mm.	\$16.95
845-88-0016, Super 8	\$18.95

Flight to Portugal

835-88-0073, Standard 8mm.	\$16.95
845-88-0016, Super 8	\$18.95

Flight to Spain

835-88-0021, Standard 8mm.	\$16.95
845-88-0020, Super 8	\$18.95

Flight to Switzerland

835-88-0072, Standard 8mm.	\$16.95
845-88-0018, Super 8	\$18.95

Germany

835-88-0052, Standard 8mm.	\$16.95
845-88-0009, Super 8	\$18.95

Greece

835-88-0090, Standard 8mm.	\$16.95
845-88-0036, Super 8	\$18.95

Hawaii

835-88-0083, Standard 8mm.	\$16.95
845-88-0029, Super 8	\$18.95

Holiday in Europe

835-88-0086, Standard 8mm.	\$16.95
845-88-0032, Super 8	\$18.95

Holiday in France

835-88-0088, Standard 8mm.	\$16.95
845-88-0034, Super 8	\$18.95

Holiday in Spain

835-88-0087, Standard 8mm.	\$16.95
845-88-0033, Super 8	\$18.95

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. *

THE FILMS OF ABBOTT & COSTELLO

Abbott & Costello Meet Frankenstein

821-20-0875, Standard 8mm., sound, 150-foot \$14.95
631-20-0880, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

631-20-0083, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet The Mummy

846-20-0003, Super 8 magnetic sound, 165-foot \$13.79
631-20-0081, 16mm. optical sound, 300-foot \$29.95

Champs of the Chase

841-20-0035, Super 8, 165-foot \$6.45
811-20-0253, Standard 8mm., 150-foot \$6.95
631-20-0092, 16mm. optical sound, 300-foot \$29.95

Double Cross at Criss Cross

811-20-0251, Standard 8mm., 150-foot \$6.95
631-20-0890, 16mm. optical sound, 300-foot \$29.95

The Foreign Legion

811-20-0226, Standard 8mm., 150-foot \$6.45
841-20-0033, Super 8, 165-foot \$6.45
631-20-0085, 16mm. optical sound, 300-foot \$29.95

Gobs in a Mess

841-20-0036, Super 8, 165-foot \$6.45
811-20-0254, Standard 8mm., 150-foot \$6.95
631-20-0093, 16mm. optical sound, 165-foot \$29.95
636-88-0023, 16mm. optical sound & color, 300-foot \$49.95

Have Badge-Will Chase

846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

Hollywood and Bust

811-20-0252, Standard 8mm., 150-foot \$6.95
846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs

841-20-0004, Super 8, 165-foot \$6.45
631-20-0087, 16mm. optical sound, 300-foot \$29.95

No Bulls Please!

811-20-0227, Standard 8mm., 150-foot \$6.45
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

811-20-0230, Standard 8mm., 150-foot \$6.45
841-20-0049, Super 8, 165-foot \$6.45
631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy

811-20-0223, Standard 8mm., 150-foot \$6.45
631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice

811-20-0229, Standard 8mm., 150-foot \$6.45
841-20-0039, Super 8, 165-foot \$6.45
631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll

811-20-0225, Standard 8mm., 150-foot \$6.45
846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
631-20-0084, 16mm. optical sound, 300-foot \$29.95

Take Bus Pay Later

811-20-0273, Standard 8mm., 150-foot \$6.95
631-20-0122, 16mm. optical sound, 300-foot \$29.95

THE FILMS OF W.C. FIELDS

The Big Thumb

846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
631-16-0073, 16 mm. optical sound, 300-foot, 2-lbs. \$29.95

California Bound

631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

Circus Slicker

811-16-0189, Standard 8mm., 150-foot \$6.45
631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

The Great Chase

631-16-0069, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
821-16-0074, Standard 8mm., sound, 150-foot \$14.95

The Great McConigle

811-16-0166, Standard 8mm., 150-foot \$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Hurry, Hurry

631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

If I Had A Million

841-16-0103, Super 8, 165-foot \$6.45
631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

WOODY WOODPECKER CARTOONS

Box Car Bandit

811-81-0245, Standard 8mm., 150-foot \$6.45
841-81-0123, Super 8, 165-foot \$6.45
816-81-0055, Standard 8mm., Color, 150-foot \$12.95

Buccaneer Woodpecker

811-81-0248, Standard 8mm., 150-foot \$6.45
841-81-0126, Super 8, 165-foot \$6.45
842-81-0024, Super 8, Color, 165-foot \$13.95
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot \$6.45
841-81-0124, Super 8, 165-foot \$6.45
816-81-0056, Standard 8mm., Color, 150-foot \$12.95

Round Trip to Mars

811-81-0247, Standard 8mm., 150-foot \$6.45
841-81-0125, Super 8, 165-foot \$6.45
816-81-0057, Standard 8mm., Color, 150-foot \$12.95

Misguided Missile

811-81-0244, Standard 8mm., 150-foot \$6.45
841-81-0122, Super 8, 165-foot \$6.45
816-81-0054, Standard 8mm., Color, 150-foot \$12.95

Perils in Wildest Africa

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

I'm No Angel

811-85-0172, Standard 8mm., 150-foot \$6.45
631-85-0113, 16mm. optical sound, 300-foot \$29.95

Paleface

841-85-0010, Super 8, 165-foot \$6.45

Perils in Wildest Africa

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

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846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Doom of Dracula
811-86-0182, Standard 8mm., 150-foot \$6.45
841-86-0061, Super 8, 165-foot \$6.45
846-86-0047, Super 8 magnetic sound, 165-foot \$14.95

Dracula
846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
631-86-0118, 16mm. optical sound, 300-foot \$29.95

Frankenstein
631-86-0117, 16mm. optical sound, 300-foot \$29.95

Frankenstein Meets The Wolfman
841-86-0021, Super 8, 165-foot \$6.45
631-86-0115, 16mm. optical sound, 300-foot \$29.95

The Invisible Man
811-86-0274, Standard 8mm., 150-foot \$6.95
811-86-0014, Standard 8mm., 150-foot \$6.45
841-86-0027, Super 8, 165-foot \$6.45

The Mummy
841-86-0022, Super 8, 165-foot \$6.45
The Mummy's Tomb
811-86-0136, Standard 8mm., 150-foot \$6.45
841-86-0018, Super 8, 165-foot \$6.45

One Million B. C.
841-86-0023, Super 8, 165-foot \$6.45
811-86-0267, Standard 8mm., 150-foot \$6.95

Revenge of the Creature
841-86-0014, Super 8, 165-foot \$6.45
811-86-0265, Standard 8mm., 150-foot \$6.95
846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

Tarantula
811-86-0137, Standard 8mm., 150-foot \$6.45
The Wolfman
631-86-0116, 16mm. optical sound, 300-foot \$29.95

SPORT FILMS
Big Surf
811-82-0184, Standard 8mm., 150-foot \$6.45

Fabulous Harlem Globetrotters
816-82-0074, Standard 8mm., Color, 150-foot \$14.45
842-82-0039, Super 8, Color, 165-foot \$14.45
846-82-0003, Super 8 magnetic sound, Color, 165-foot \$14.95

Harlem Globetrotters
631-82-0121, 16mm. optical sound, 300-foot \$29.95
846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

BOXING FILMS
Battles for the Crown
Jess Willard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmelling (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
841-82-0118, Super 8, 165-foot \$6.45
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano
811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Battling Bantams
811-82-0239, Standard 8mm., 150-foot \$6.45
841-82-0113, Super 8, 165-foot \$6.45
631-82-0109, 16mm. optical sound, 300-foot \$29.95

Ross vs. McLarnin
Canzoneri vs. Ambers
811-82-0176, Standard 8mm., 150-foot \$6.45
841-82-0057, Super 8, 165-foot \$6.45
846-82-0041, Super 8 magnetic sound, 165-foot \$14.95
631-82-0100, 16mm. optical sound, 300-foot \$29.95

Dempsey vs. Tunney
811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
631-82-0099, 16mm. optical sound, 300-foot \$29.95

HIGHLIGHTS OF FAMOUS FIGHTS
Joe Louis vs. Max Baer (1936)
Joe Louis vs. Billy Fox (1937)

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS
Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FILMS

Johnson vs. Ketchel

811-82-0216, Standard 8mm., 150-foot \$6.45
846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
631-82-0105, 16mm. optical sound, 300-foot \$29.95

Robinson vs. Olson

841-82-0119, Super 8, 165-foot \$6.45

Demarco vs. Basilo

811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
631-82-0106, 16mm. optical sound, 300-foot \$29.95

Pep vs. Perez

811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
631-82-0106, 16mm. optical sound, 300-foot \$29.95

Schmelling vs. Walker

811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0

MORE CASTLE FILMS

Hawaii, State of Paradise	
811-88-0259, Standard 8mm., 150-foot	\$6.95
816-88-0068, Standard 8mm., Color, 150-foot	\$14.45
842-88-0033, Super 8, Color, 165-foot	\$14.45
Neptune's Playland	
811-88-0170, Standard 8mm., 150-foot	\$6.45
841-88-0013, Super 8, 165-foot	\$6.45
842-88-0003, Super 8, Color, 165-foot	\$13.98
London Landmarks	
811-88-0261, Standard 8mm., 150-foot	\$6.95
841-88-0135, Super 8, 165-foot	\$6.95
816-88-0069, Standard 8mm., Color, 150-foot	\$14.45
842-88-0034, Super 8, Color, 165-foot	\$14.45

Splendor of Baniff and Lake Louise

802-88-0121, Standard 8mm., 50-foot, 2-ozs.	\$4.95
811-88-0257, Standard 8mm., 150-foot	\$6.95
841-88-0132, Super 8, 165-foot	\$6.95
816-88-0066, Standard 8mm., Color, 150-foot	\$14.45
842-88-0031, Super 8, Color, 165-foot	\$14.45

Stockholm, Old and New

802-88-0141, Standard 8mm., 50-foot, 2-ozs.	\$4.95
811-88-0169, Standard 8mm., 150-foot	\$6.45
841-88-0012, Super 8, 165-foot	\$6.45
842-88-0002, Super 8, Color, 165-foot	\$13.98

Malta—Island of History

811-88-0214, Standard 8mm., 150-foot	\$6.45
841-88-0093, Super 8, 165-foot	\$6.45

Washington The Nation's Capital

811-88-0196, Standard 8mm., 150-foot	\$6.45
841-88-0072, Super 8, 165-foot	\$6.45
816-88-0045, Standard 8mm., Color, 150-foot	\$13.95
842-88-0042, Super 8, Color, 165-foot	\$13.95

The White House

848-88-0023, Super 8, 50-foot, 2-ozs.	\$4.95
811-88-0186, Standard 8mm., 150-foot	\$6.45
841-88-0045, Super 8, 165-foot	\$6.45
436-88-0021, 16mm. optical sound, color, 300-foot	\$49.95

Yosemite Wonderland

811-88-0258, Standard 8mm., 150-foot	\$6.95
841-88-0133, Super 8, 165-foot	\$6.95
816-88-0067, Standard 8mm., Color, 150-foot	\$14.45
842-88-0032, Super 8, Color, 165-foot	\$14.45

Close out Purchase Super 8

COLORADO, ANGRY RIVER PACKAGE

Contains 50-ft., brand new, black-and-white film of the Colorado River. PLUS 50-ft. bonus film. Available while our stock lasts.

849-99-0001, Super 8, 4-ozs. NOW \$1.49

Closeout Standard 8mm.

TRAVEL PACKAGE

These are brand new 50-ft. travel films no longer carried by Blackhawk. To clear our inventory, we are offering them at these low, low prices. After stock is exhausted, there will be no more! NO CHOICE OF TITLE.

814-99-0001, Standard 8mm., 50-ft., regularly \$ NOW \$2.49; 3 for \$6.49

CAPTAIN CELLULOID vs. THE FILM PIRATES



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES"

828-42-0001, Standard 8mm., 400-foot, 14-ozs. \$12.95

CHAPTER TWO: "NITRATE FURY"

828-42-0002, Standard 8mm., 400-foot, 14-ozs. \$12.95

CHAPTER THREE: "SATAN'S COFFIN"

828-42-0003, Standard 8mm., 200-foot, 11-ozs. \$7.95

FINAL CHAPTER: "UNMASKED"

828-42-0004, Standard 8mm., 200-foot, 11-ozs. \$7.95



All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Ben Turpin

The Keystone Hotel	
804-11-0227, Standard 8mm., 150-foot	\$6.45

Shirley Temple

Glad Rags to Riches	
804-85-0179, Standard 8mm., 150-foot	\$6.45
844-85-0054, Super 8, 165-foot	\$6.45

Highlights From Hollywood Features

Al Capone	
804-85-0295, Standard 8mm., 150-foot	\$6.45
844-85-0005, Super 8, 165-foot	\$6.45
Adventure of Robin Hood	
804-85-0223, Standard 8mm., 150-foot	\$6.45
844-85-0042, Super 8, 165-foot	\$6.45
Body & Soul	
844-85-0085, Super 8, 165-foot	\$6.95
Captain Blood	
804-85-0224, Standard 8mm., 150-foot	\$6.45
844-85-0051, Super 8, 165-foot	\$6.45
Dark Command	
844-85-0088, Super 8, 165-foot	\$6.95

Fighting Seabees

844-85-0087, Super 8, 165-foot \$6.95

Gunga Din

804-85-0290, Standard 8mm., 150-foot \$6.45

844-85-0002, Super 8, 165-foot \$6.45

Hell to Eternity

804-85-0298, Standard 8mm., 150-foot \$6.45

844-85-0008, Super 8, 165-foot \$6.45

High Noon

844-85-0086, Super 8, 165-foot \$6.95

Hunchback of Notre Dame

804-85-0289, Standard 8mm., 150-foot \$6.45

844-85-0001, Super 8, 165-foot \$6.45

A Man Called Bogart

804-85-0251, Standard 8mm., 150-foot \$6.45

844-85-0036, Super 8, 165-foot \$6.45

Moby Dick

804-85-0221, Standard 8mm., 150-foot \$6.45

844-85-0048, Super 8, 165-foot \$6.45

The Quiet Man

844-85-0091, Super 8, 165-foot \$6.95

Sergeant York

804-85-0229, Standard 8mm., 150-foot \$6.45

844-85-0043, Super 8, 165-foot \$6.45

She Wore a Yellow Ribbon

804-85-0278, Standard 8mm., 150-foot \$6.45

844-85-0053, Super 8, 165-foot \$6.45

The Unsinkable Bette Davis

804-85-0252, Standard 8mm., 150-foot \$6.45

844-85-0037, Super 8, 165-foot \$6.45

Rio Grande

844-85-0090, Super 8, 165-foot \$6.95

Wake of the Red Witch

844-85-0089, Super 8, 165-foot \$6.95

Which Way To The Front

804-85-0396, Standard 8mm., 200-foot \$6.45

844-85-0083, Super 8, 200-foot \$6.45

Science Fiction

The Beast With Five Fingers

804-86-0232, Standard 8mm., 150-foot \$6.45

Curse of the Scorpion

844-86-0010, Super 8, 165-foot \$6.45

Diosaurus

844-86-0092, Super 8, 165-foot \$6.95

Frankenstein Must Be Destroyed

804-86-0395, Standard 8mm., 200-foot \$6.45

844-86-0082, Super 8, 200-foot \$6.45

Hawk Of The Wilderness

844-99-0084, Super 8, 165-foot \$6.95

Master of Terror

844-86-0093, Super 8, 165-foot \$6.95

Son Of Kong

804-86-0292, Standard 8mm., 150-foot \$6.45

844-86-0004, Super 8, 165-foot \$6.45

The Thing

804-86-0291, Standard 8mm., 150-foot \$6.45

844-84-0004, Super 8, 165-foot \$6.45

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc./Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00

On orders totaling \$50.01 to \$100.00 \$ 7.50

On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00

On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

On unpaid balances totaling \$125.01 to \$150.00 \$12.50

On unpaid balances totaling \$150.01 to \$175.00 \$15.00

On unpaid balances totaling \$175.01 to \$200.00 \$17.50

On unpaid balances totaling \$200.01 to \$225.00 \$20.00

On unpaid balances totaling \$225.01 to \$250.00 \$22.50

On unpaid balances totaling \$250.01 to \$275.00 \$25.00

On unpaid balances totaling \$275.01 to \$300.00 \$27.50

On unpaid balances totaling \$300.01 to \$325.00 \$30.00

On unpaid balances totaling \$325.01 to \$350.00 \$32.50

On unpaid balances totaling \$350.01 to \$375.00 \$35.00

On unpaid balances totaling \$375.01 to \$400.00 \$37.50

On unpaid balances totaling \$400.01 to \$425.00 \$40.00

On unpaid balances totaling \$425.01 to \$450.00 \$42.50

On unpaid balances totaling \$450.01 to \$475.00 \$45.00

On unpaid balances totaling \$475.01 to \$500.00 \$47.50

On unpaid balances totaling \$500.01 to \$525.00 \$50.00

On unpaid balances totaling \$525.01 to \$550.00 \$52.50

On unpaid balances totaling \$550.01 to \$575.00 \$55.00

On unpaid balances totaling \$575.01 to \$600.00 \$57.50

On unpaid balances totaling \$600.01 to \$625.00 \$60.00

On unpaid balances totaling \$625.01 to \$650.00 \$62.50

On unpaid balances totaling \$650.01 to \$675.00 \$65.00

On unpaid balances totaling \$675.01 to \$700.00 \$67.50

On unpaid balances totaling \$700.01 to \$725.00 \$70.00

On unpaid balances totaling \$725.01 to \$750.00 \$72.50

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty.

The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight, up to and including 16 ounces: 8¢ first two ounces. 2¢ each additional ounce, irrespective of zone. Weight over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
Up to 150 miles									
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10	
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00	
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20	

INSURANCE CHARGES

In addition to postage charges, please remit the proper amount (see chart below) to cover insurance in the United States and APO and FPO addresses. (For insurance to other countries, see appropriate paragraph below.)

Values up to \$15	Insurance fee: 20¢
Values from \$15.01 to \$50	Insurance fee: 30¢
Values from \$50.01 to \$100	Insurance fee: 40¢
Values from \$100.01 to \$150	Insurance fee: 50¢
Values from \$150.01 to \$200	Insurance fee: 60¢

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD



HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order fill in:
 - A. Your Account Number
 - B. Your Code Number
 - C. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the in-

formation needed, just attach a separate sheet marked "Master Charge Information".

4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SHIPMENTS OUTSIDE

CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms. Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

RIGHTS OF USE

on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchaser's acquiring and exhibiting such prints do so at their own risk.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

UNITED PARCEL SERVICE

Unless requested to ship by Parcel Post, in the future Blackhawk will ship all orders via United Parcel Service to the states listed in the chart below. This is to assure you of fast, speedy, dependable service.

INSURANCE CHARGES

Rates shown automatically insure your pack-

age for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 65¢ charge for each C.O.D. shipment.

RATE CHART FOR SERVICE TO STATES OF:

CONNECTICUT
DELAWARE
DIST. COLUMBIA
MAINE
MARYLAND
MASSACHUSETTS
NEW HAMPSHIRE

NEW JERSEY
NEW YORK
PENNSYLVANIA
RHODE ISLAND
VERMONT
VIRGINIA
WEST VIRGINIA

ALABAMA
FLORIDA
GEORGIA
ILLINOIS
INDIANA
KENTUCKY
LOUISIANA
MICHIGAN
MINNESOTA
MISSISSIPPI
MISSOURI
NORTH CAROLINA
NORTH DAKOTA
OHIO
SOUTH CAROLINA
TENNESSEE
WISCONSIN

Any fraction of a pound over the weight shown takes the next higher rate.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 8
1 lb.	\$.55	\$.57	\$.60	\$.62	\$.65	
2 "	.60	.64	.69	.74	.80	
3 "	.65	.71	.79	.86	.95	
4 "	.70	.78	.88	.98	1.10	
5 "	.75	.85	.98	1.10	1.25	
6 "	.80	.92	1.07	1.22	1.40	
7 "	.85	.99	1.17	1.34	1.55	
8 "	.90	1.06	1.26	1.46	1.70	
9 "	.95	1.13	1.36	1.58	1.85	
10 "	1.00	1.20	1.45	1.70	2.00	
11 "	1.05	1.27	1.55	1.82	2.14	
12 "	1.10	1.34	1.64	1.94	2.30	
13 "	1.15	1.41	1.74	2.06	2.45	
14 "	1.20	1.48	1.83	2.18	2.60	
15 "	1.25	1.55	1.93	2.30	2.75	
16 "	1.30	1.62	2.02	2.42	2.90	
17 "	1.35	1.69	2.12	2.54	3.05	
18 "	1.40	1.76	2.21	2.66	3.20	
19 "	1.45	1.83	2.31	2.78	3.35	
20 "	1.50	1.90	2.40	2.90	3.50	
21 "	1.55	1.97	2.50	3.02	3.65	
22 "	1.60	2.04	2.59	3.14	3.80	
23 "	1.65	2.11	2.69	3.26	3.95	
24 "	1.70	2.18	2.78	3.38	4.10	
25 "	1.75	2.25	2.88	3.50	4.25	
26 lb.	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40	
27 "	1.85	2.39	3.07	3.74	4.55	
28 "	1.90	2.46	3.16	3.86	4.70	
29 "	1.95	2.53	3.25	3.98	4.85	
30 "	2.00	2.60	3.35	4.10	5.00	
31 "	2.05	2.67	3.45	4.22	5.15	
32 "	2.10	2.74	3.54	4.34	5.30	
33 "	2.15	2.81	3.64	4.46	5.45	
34 "	2.20	2.88	3.73	4.58	5.60	
35 "	2.25	2.95	3.83	4.70	5.75	
36 "	2.30	3.02	3.92	4.82	5.90	
37 "	2.35	3.09	4.02	4.94	6.05	
38 "	2.40	3.16	4.11	5.06	6.20	
39 "	2.45	3.23	4.21	5.18	6.35	
40 "	2.50	3.30	4.30	5.30	6.50	
41 "	2.55	3.37	4.40	5.42	6.65	
42 "	2.60	3.44	4.49	5.54	6.80	
43 "	2.65	3.51	4.59	5.66	6.95	
44 "	2.70	3.58	4.68	5.78	7.10	
45 "	2.75	3.65	4.78	5.90	7.25	
46 "	2.80	3.72	4.87	6.02	7.40	
47 "	2.85	3.79	4.97	6.14	7.55	
48 "	2.90	3.86	5.06	6.26	7.70	
49 "	2.95	3.93	5.16	6.38	7.85	
50 "	3.00	4.00	5.25	6.50	8.00	

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	472-479	3
910	6	480-482	4
020-024	5	484-487	4
025-026	6	488-491	3
027-037	5	492	4
038-049	6	493-495	3
050-054	5	496-497	4
056-098	5	498-499	3
100-146	5	500-504	2
147	4	505	3
148-149	5	506-507	2
150-157	5	508	3
158-159	4	510-516	3
160-165	4	520-528	2
166-191	5	530-534	3
193-199	5	535-539	2
200-241	5	540-545	3
242-243	4	546	2
244-245	5	547-551	3
246-253	4	553-554	3
254	5	556-558	4
255-266	4	559-561	3
267-268	5	562-567	4
270-286	5	570	4
287-288	5	580-582	4
289-299	5	600-606	2
300-306	5	609-619	2
307	4	620-622	3
308-326	5	623	2
327-339	6	624	3
350-352	4	625-627	2
354-359	4	628-631	3
360-361	5	633	3
362	4	634-635	2
363-369	5	636-637	3
370-374	4	638-639	4
376-385	4	640-641	3
388	4	644-647	3
393	5	648	4
400-418	4	650-655	3
420-423	4	656-658	4
424	3	660-662	3
425-427	4	667	4
430-458	4	680-681	3
460-469	3	723-724	4
470-471	4	727	4

ORDER BLANK

(Fill out "Ship To" Section ONLY IF DIFFERENT than "Sold To.")

(PLEASE PRINT)

Sold to

Street & Number

City

State

Zip

☐ Remittance Enclosed for \$

☐ I have a credit of \$ (Credit Memorandum Enclosed)

☐ Ship C.O.D.

My Blackhawk Charge Account No. is

Put this

☐ Layaway

order on ☐ Time Payment

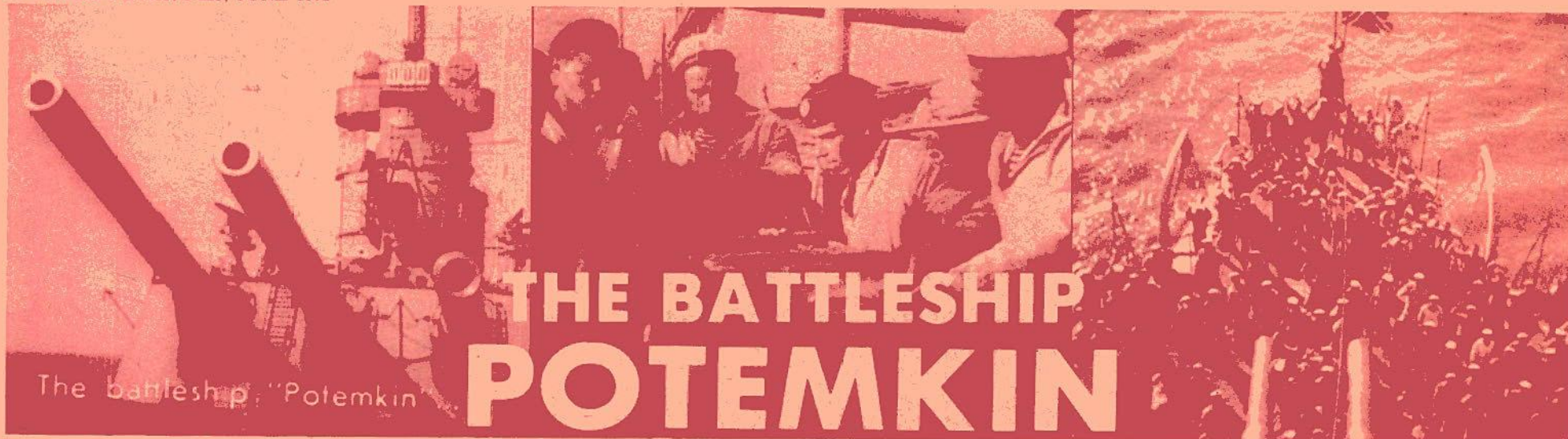
☐ This is a MASTER CHARGE Order

My Master Charge Account Number is

My Master Charge Code Number is

My Master Charge Expiration Date is

Quan	Stock Number	Title or Subject or Name of Item	Price Per Film Set or Package	Total



THE BATTLESHIP POTEMKIN

1925

DIRECTED BY SERGI M. EISENSTEIN

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.

810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98

860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98 620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98

830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98 640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. \$179.98



HIS MUSICAL CAREER (1914)

STARRING
CHARLIE CHAPLIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely.

There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or

deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
620-04-1065, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.

Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film. Blackhawk has incorporated its popular 810-66-0177 release *The Ruins of San Francisco, 1906* in a new and expanded historical story version that

captures on celluloid the hectic moments of the first 9 days after the quake and the tremendous damage done. A must for every collector!

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-66-0980, Super 8, 400-feet, 14-ozs. \$14.98
620-66-0980, 16mm. silent, 700-feet, 3-lbs. \$39.98

CHARLIE CHAPLIN JUBILEE (see page 2)

W.C. FIELDS TERMINATION SALE... PAGE 3

SPECIAL SHORT COMEDY OFFER—PAGE 3

SEE PAGE 26 for 16MM. FILM SALE PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

JUNE 1972 FLYER F225

Blackhawk Flyers are distributed 10 times during the year. The Blackhawk Motion Picture Catalog is published semi-annually.

Davenport is on Central Standard Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are 8:15 A.M. to 4:15 P.M. Monday, Tuesday, Wednesday, and Thursday. We are closed Friday, Saturday, and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code number is 319.

Films up to 225 feet are on 200-foot reels. Films over 200 feet are on 200-foot or 400-foot reels.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To:

School of Cinematic Arts
M. Hefner Moving Image Archive



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Phelan Corporation