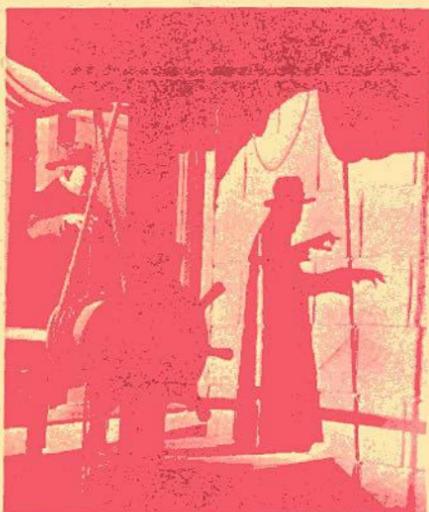




# THE PHANTOM OF THE OPERA

(1925)

starring **LON CHANEY**  
with **Mary Philbin, Norman Kerry**



There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so-far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

Finally we have not only found 35mm. pre-print material, but worked out arrangements to have access to it for preparing our edition. We believe this to be the complete film as it went into general release in the United States in 1925. Our version, as it is initially made available, will be black and white only, without the color sequence of the ball at the Opera. We are hopeful that, before long, we'll have this color sequence, too, and if we are successful, will make it available to those who have purchased our release earlier at a modest additional charge.

## GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

(1925)

starring **LON CHANEY**  
with **Mary Philbin, Norman Kerry**

This is a highlights version of "The Phantom of the Opera", that gives you some of the outstanding scenes from this great film! You'll see the Phantom and experience thrills that only Lon Chaney could give in one of his greatest films.

- 810-30-0833, Standard 8mm., 300-feet, 14-ozs. .... \$13.98
- 860-30-0466, Super 8, 350-feet, 14-ozs. .... \$15.98
- 830-30-0137, Standard 8mm. magnetic sound version with narration and silent movie piano accompaniment, 200-feet, 11-ozs. .... \$12.98
- 880-30-0040, Super 8, magnetic sound version with narration and silent movie piano accompaniment, 225-feet, 11-ozs. .... \$13.98
- 630-30-0442, 16mm. optical sound version with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. .... \$24.98

The original version of "The Phantom" has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. It continues to generate the same excitement today as it did nearly a half-century ago and remains one of the top classics of the silent era.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

- \$10-52-1127, Standard 8mm., 1425-feet, 3-lbs. .... \$55.98
- 860-52-1127, Super 8, 1575-feet, 3-lbs. .... \$63.98
- 620-52-1127, 16mm. silent, 2875-feet, 9-lbs. .... \$239.98



JUNE  
1972



Sales  
**FLYER**

F-225

**Blackhawk Films**

Blackhawk Flyer F-225 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All sale items in this flyer will only be good through June 30, 1972. Use only from date of receipt through June 30, 1972.

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**BLACKHAWK'S GUARANTEE**  
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50%

# CHARLIE CHAPLIN JUBILEE

SAVE  
50%

## MUTUAL SALE

(SALE ENDS JUNE 30, 1972)

In the period from May 1916 through October 1917, Charlie Chaplin wrote, directed and acted in twelve of his greatest SHORT COMEDIES. In each of these twelve comedies he created a "sympathy of laughter" that still stands as a monument to his comic ability. Blackhawk Films is pleased to be able to offer all twelve of these comedies at one-half price for a limited time. See below for details.

### HALF PRICE OFFER

LIMITED TIME ONLY (Through June 30, 1972), buy any one of these outstanding films at one-half price with the purchase of any other film or films (Blackhawk films with 810 or 860 prefix only) totaling \$10 or more. If your purchase totals \$20 or more you may buy two of these films at one-half price—\$30 or more you may buy three of these films at one-half price—\$40 or more; four at one-half price—\$50 or more; five at one-half price—\$60 or more; six at one-half price—\$70 or more; seven at one-half price—\$80 or more; eight at one-half price—\$90 or more; nine at one-half price—\$100 or more; ten at one-half price—\$110 or more; eleven at one-half price—\$120 or more; all twelve at one-half price. ONLY FILMS WITH 810 OR 860 PREFIX will be counted toward your dollar total. 16mm. films, slides, equipment, films with other prefixes, or used films CANNOT be used toward your dollar total. W. C. Fields Sale items (810 & 860 versions only) may be used toward your dollar total. Other sale items may not be used. OFFER ends June 30, 1972. OFFER IS NOT RETROACTIVE.



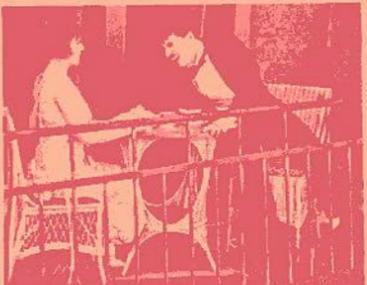
**THE CURE**  
(1917)

with Edna Purviance, Eric Campbell  
Charlie is cast as a constant inebriate who goes very well supplied to one of the fashionable places of the day to take the "cure." His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.  
810-04-0197, Standard 8mm., 325-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0133, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



**THE IMMIGRANT**  
(1917)

with Edna Purviance, Albert Austin  
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.  
810-04-0230, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0118, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



**THE ADVENTURER**  
(1917)

with Edna Purviance, Eric Campbell  
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!  
810-04-0320, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0081, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



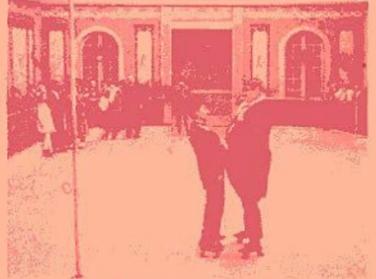
**THE VAGABOND**  
(1916)

with Edna Purviance, Eric Campbell  
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.  
810-04-0151, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0013, Super 8, 425-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**EASY STREET**  
(1917)

with Edna Purviance, Albert Austin  
Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.  
810-04-0237, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0008, Super 8, 425-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**THE RINK**  
(1916)

with Edna Purviance, James T. Kelly, Eric Campbell  
Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny sequences.  
810-04-0263, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0067, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**THE FLOORWALKER**  
(1916)

with Edna Purviance, Eric Campbell  
Charlie's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.  
810-04-0193, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0023, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



**THE FIREMAN**  
(1916)

with Edna Purviance, Eric Campbell

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-04-0326, Standard 8mm., 400-feet, 1-lb., Regularly \$12.98 Sale \$6.49  
860-04-0119, Super 8, 450-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**BEHIND THE SCREEN**  
(1916)

with Edna Purviance, Eric Campbell

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence in which you can almost hear them land.

810-04-0211, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0145, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



**THE COUNT**  
(1916)

with Edna Purviance, Eric Campbell

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-04-0332, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0264, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**THE PAWNSHOP**  
(1916)

with Edna Purviance, Eric Campbell  
Charlie is the handy man in the pawnshop, his girl friend is the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing confusion with customers, and turns hero in a robbery.

810-04-0165, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0121, Super 8, 450-feet, 1-lb., Regularly \$14.98 Sale \$7.49



**ONE A.M.**  
(1916)

with Albert Austin

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-04-0247, Standard 8mm., 275-feet, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-0038, Super 8, 300-feet, 14-ozs., Regularly \$14.98 Sale \$7.49



U.S. School of Cinematic Arts  
Hugh M. Hefner Moving Picture Library

# SPECIAL WITHDRAWAL SALE!

SALE ENDS JUNE 30, 1972

## W.C. FIELDS



After September 30, 1972, Blackhawk Films will no longer be licensed to print these 3 great W. C. Fields short films. To Make it possible for you to own your own prints now, Blackhawk is offering these films through June 30, 1972, at **REDUCED PRICES!** After that date, these films will only be available at the regular price and then only until the end of our license period . . . **NOW IS THE TIME TO ACT!! ORDER RIGHT NOW! TAKE ADVANTAGE OF THESE SPECIAL SALE PRICES . . .**

### THE BARBER SHOP (1933)

with ELSIE CAVANNA

- 810-16-0375, Standard 8mm., 375-feet, 14-ozs., Regularly \$13.98 . . . . . Sale \$10.00
- 860-16-0309, Super 8, 425-feet, 14-ozs., Regularly \$15.98 . . . . . Sale \$12.00
- 830-16-0006, Standard 8mm. magnetic sound 400-feet, 14-ozs., Regularly \$24.98 . . . . . Sale \$20.00
- 880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$26.98 . . . . . Sale \$22.00
- 640-16-0081, 16mm. optical sound, 800-feet, 3-lbs., Regularly \$44.98 . . . . . Sale \$37.50

### THE PHARMACIST (1933)

- 810-16-0365, Standard 8mm., 350-feet, 1-lb., Regularly \$13.98 . . . . . Sale \$10.00
- 860-16-0051, Super 8, 400-feet, 1-lb., Regularly \$15.98 . . . . . Sale \$12.00
- 830-16-0023, Standard 8mm. magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 . . . . . Sale \$20.00
- 880-16-0060, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$26.98 . . . . . Sale \$22.00
- 640-16-0083, 16mm. optical sound, 700-feet, 3-lbs., Regularly \$44.98 . . . . . Sale \$37.50

### THE FATAL GLASS OF BEER (1933)

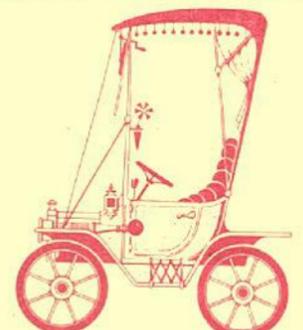
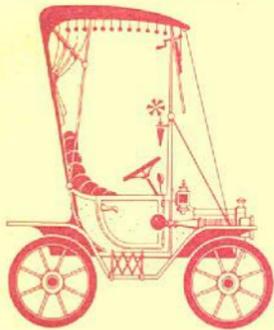
with ROSEMARY THEBY, GEORGE CHANDLER

- 830-16-0038, Standard 8mm. magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 . . . . . Sale \$20.00
- 880-16-0057, Super 8 magnetic sound, 400-feet, 1-lb., Regularly \$26.98 . . . . . Sale \$22.00
- 640-16-0082, 16mm. optical sound, 700-feet, 3-lbs., Regularly \$44.98 . . . . . Sale \$37.50

# OLD CAR FILMS

(FILMS WITH AUTOMOBILE BACKGROUNDS)

With the running of the annual Indianapolis 500 race—the many antique car shows, and the general interest in cars by millions of people, Blackhawk has gleaned from its listing all of the movies relating to Old Cars, Races, Tours, Short Comedies and Features. . . that may interest YOU! Here's a chance to own one or more of these films and at the same time save by applying the purchase toward the dollar amount needed to own Chaplin films at one-half price!



#### COMEDY

##### TWO TARS (1928)

LAUREL—HARDY

- 810-02-0073, Standard 8mm., 425-feet, 1-lb., \$13.98
- 860-02-0004, Super 8, 450-feet, 1-lb., \$15.98
- 620-02-0020, 16mm. silent, 850-feet, 3-lbs., \$49.98

##### ON THE WRONG TREK (1936)

CHARLIE CHASE

- 830-03-0126, Standard 8mm. magnetic sound, 375-feet, 1-lb., \$24.98
- 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs., \$26.98
- 640-03-0055, 16mm. optical sound, 750-feet, 3-lbs., \$39.98

##### WHAT PRICE TAXI (1932)

BILLY GILBERT, CLYDE COOK

- 640-01-0128, 16mm. optical sound, 800-feet, 3-lbs., \$39.98

##### A JITNEY ELOPEMENT (1915)

CHARLIE CHAPLIN

- 810-04-0308, Standard 8mm., 375-feet, 14-ozs., \$12.98
- 860-04-0266, Super 8, 425-feet, 14-ozs., \$14.98
- 620-04-0115, 16mm., silent, 700-feet, 3-lbs., \$39.98

##### DON'T PARK THERE (1924)

WILL ROGERS

- 810-09-0600, Standard 8mm., 375 feet, 11-ozs., \$12.98
- 860-09-0553, Super 8, 375 feet, 11 ozs., \$14.98

##### AN AUTO NUT (1919)

SID SMITH, PAUL PARROTT

- 810-01-0812, Standard 8mm., 175 feet, 11-ozs., \$6.98
- 860-01-0439, Super 8, 200-feet, 11-ozs., \$7.98
- 620-01-0328, 16mm. silent, 375 feet, 2 lbs., \$24.98

##### DON'T PARK HERE (1919)

HARRY MANN, CHARLES DOERTY

- 810-01-0703, Standard 8mm., 350-feet, 14-ozs., \$12.98
- 860-01-0317, Super 8, 400 feet, 14-ozs., \$14.98
- 620-01-0289, 16mm. silent, 700-feet, 3-lbs., \$39.98

##### BREEZING ALONG (1927)

LLOYD HAMILTON

- 810-01-0963, Standard 8mm., 375-feet, 14-ozs., \$12.98
- 860-01-0963, Super 8, 375-feet, 14-ozs., \$14.98
- 620-01-0963, 16mm. silent, 650-feet, 3-lbs., \$39.98

##### 'Twas HENRY'S FAULT (1919)

HARRY DEPP, ELINOR FIELD

- 810-01-0363, Standard 8mm., 175-feet, 11-ozs., \$6.98
- 860-01-0129, Super 8, 200 feet, 11-ozs., \$7.98
- 620-01-0157, 16mm. silent, 350-feet, 2-lbs., \$24.98

##### A TWO CYLINDER COURSHIP (1917)

BILLIE RHODES, JAY BELASCO

- 810-01-0341, Standard 8mm., 200 feet, 11-ozs., \$6.98
- 620-01-0142, 16mm. silent, 400-feet, 2 lbs., \$24.98

##### THE SPEED KINGS (1913)

ROSCOE "FATTY" ARBUCKLE, EARL COOPER

- 810-14-0742, Standard 8mm., 175-feet, 11-ozs., \$6.98
- 860-14-0365, Super 8, 200 feet, 11-ozs., \$7.98
- 630-14-0408, 16mm. optical sound, 300-feet, 2 lbs., \$24.98

##### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND

- 810-10-0909, Standard 8mm., 200 feet, 11-ozs., \$6.98
- 860-10-0909, Super 8, 225-feet, 11-ozs., \$7.98
- 620-10-0909, 16mm. silent, 400-feet, 2-lbs., \$24.98

##### LOVE, LOOT AND CRASH (1915)

JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT

- 810-10-0321, Standard 8mm., 175-feet, 11-ozs., \$6.98
- 860-10-0273, Super 8, 200-feet, 11-ozs., \$7.98
- 620-10-0275, 16mm. silent, 350-feet, 2-lbs., \$24.98

##### LIZZIES OF THE FIELD (1924)

BILLY BEVAN, SID SMITH

- 810-10-0717, Standard 8mm., 225-feet, 11-ozs., \$6.98
- 860-10-0344, Super 8, 250-feet, 11-ozs., \$7.98
- 620-10-0341, 16mm. silent, 450-feet, 2 lbs., \$24.98

##### WIFE AND AUTO TROUBLE (1916)

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

- 810-10-0169, Standard 8mm., 200-feet, 11-ozs., \$6.98
- 860-10-0022, Super 8, 225-feet, 11-ozs., \$7.98
- 620-10-0022, 16mm. silent, 400-feet, 2-lbs., \$24.98

##### SUPER-HOOPER-DYNE LIZZIES (1925)

BILLY BEVAN, ANDY CLYDE

- 810-10-0671, Standard 8mm., 350-feet, 14-ozs., \$12.98
- 860-10-0240, Super 8, 400-feet, 14-ozs., \$14.98
- 620-10-0338, 16mm. silent, 700-feet, 3 lbs., \$39.98

#### FEATURES

##### BURN 'EM UP BARNES (1921)

JOHNNY HINES

- 810-49-0317, Standard 8mm., 1200-feet, 3-lbs., \$41.98
- 620-49-0121, 16mm. silent, 2400-feet, 7-lbs., \$149.98

##### THE SPEED SPOOK

JOHNNY HINES

- 810-49-0978, Standard 8mm., 1350 feet, 2 lbs., \$48.98
- 860-49-0978, Super 8, 1500-feet, 2-lbs., \$55.98
- 620-49-0978, 16mm. silent, 2700-feet, 8-lbs., \$174.98

#### COLLECTOR FILMS

##### THE EARLY DAYS OF MOTORING (1900-1905)

- 810-67-0597, Standard 8mm., 250 feet, 14-ozs., \$7.98
- 860-67-0167, Super 8, 275 feet, 1-lbs., \$8.98
- 620-67-0229, 16mm. silent, 500-feet, 3 lbs., \$29.98

##### THE FIRST GLIDDEN TOUR 1905

- 810-67-0187, Standard 8mm., 150 feet, 11-ozs., \$6.98
- 860-67-0089, Super 8, 175-feet, 11-ozs., \$7.98
- 620-67-0006, 16mm. silent, 300-feet, 2-lbs., \$24.98

##### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE 1911

- 810-67-0085, Standard 8mm., 150 feet, 11-ozs., \$6.98
- 860-67-0021, Super 8, 175-feet, 11-ozs., \$7.98
- 620-67-0027, 16mm. silent, 300-feet, 2-lbs., \$24.98

# SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES AUGUST 31, 1972. These 4 comedies are being offered

for a limited time only. After August 31, 1972 they will no longer be available. To get your copy ORDER NOW!!

After August 31, 1972, we will fill orders only as long as our stock supply lasts. . .



### SOCK AND RUN (1927)

Snub Pollard, Marvin Loback

Meeting his little cousin Alphonse from France as the ships come in, Marvin discovers the little kid is really big Snub and what's more, he's a champion boxer. A quick trip to Coney Island to pick up some fast prize money puts Snub in the ring in one of the best bouts you've ever seen.

Pollard and Loback were a better-than-average comic team of the late twenties and there's more than a touch of Stan and Ollie in their relationship. Whether this was intentional or accidental, we have no idea, but Laurel and Hardy fans can have a lot of fun debating over *Sock and Run* while enjoying a delightful comedy with its hilarious fighting finish. Come to think of it, you don't even have to be an L&H fan to enjoy this one.

- 810-08-0969, Standard 8mm., 375-feet, 14-ozs., \$10.00
- 860-08-0969, Super 8, 425-feet, 14-ozs., \$12.00
- 620-08-0969, 16mm. silent, 750-feet, 3-lbs., \$30.00



### DANGER AHEAD (1928)

Earl McCarthy, Charlotte Merriam

Hairbreadth Harry has only one hang-up—the villainous Relentless Rudolph. With Rudolph out to steal the newly-inherited fortune that fell into Charlotte's hands, Harry has his hands full, but it all works out in the end—or does it?

Billy West, the leading Chaplin imitator of the World War I era, turned to comedy production in the mid-twenties and was responsible for some of the best laugh-getters that appeared on the independent screen. Late in the decade, he brought both Winnie Winkle and Hairbreadth Harry, two of the more popular comic strip characters of the decade, to life on the screen in a series of Happiness Comedies. Harry was strictly Victorian, but in Billy's hands, heroics never look funnier. . . or sillier.

- 810-01-0991, Standard 8mm., 375-feet, 14-ozs., \$10.00
- 860-01-0991, Super 8, 425-feet, 14-ozs., \$12.00
- 620-01-0991, 16mm. silent, 750-feet, 3-lbs., \$30.00



### AMBITION (1917)

Billy Ruge, Kate Price

When Billy's girl decides to go to the city to become a maid, he follows as a butler and together they pop up at a party impersonating a couple of society swells. But rough country manners clash with city traditions and their unmasking as imposters brings everything to a smashing climax.

Billy Ruge's screen career as a comic blossomed briefly during 1915-16 when he costarred with Oliver Hardy in the "Plump & Runt" series made by Vim. But Vim's demise virtually ended his career. After a stint in the Jaxon Sparkle Comedies with Kate Price, he disappeared from leading roles and into obscurity, another casualty of the early screen.

- 810-01-1076, Standard 8mm., 200-feet, 11-ozs., \$5.00
- 860-01-1076, Super 8, 225-feet, 11-ozs., \$6.00
- 620-01-1076, 16mm. silent, 400-feet, 2-lbs., \$20.00



### THE NEW FIRECHIEF (1912)

Richard Lee, Hayward Mack

Blissville has a new Fire Department—it's a union shop and the whole town prays for rain. But Abe and the boy's can't wait for smoke and the next day brings disaster at the hotel. How the Department decided which man will be the hero will have audiences chuckling for days.

The *New Fire Chief* is especially interesting because of its production location near Fort Lee, New Jersey and the several glimpses of early 20th Century fire fighting equipment. Things have certainly changed in the past 60 years, as this delightful little comedy proves.

- 810-01-1055, Standard 8mm., 200-feet, 11-ozs., \$5.00
- 860-01-1055, Super 8, 225-feet, 11-ozs., \$6.00
- 620-01-1055, 16mm. silent, 400-feet, 2-lbs., \$20.00

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

# COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

### RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

### Films Bulletin.

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the films of  
**stan laurel & oliver hardy**  
Hal Roach Productions

<b>ANGORA LOVE (1929)</b>	810-02-0074, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0153, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0137, 16mm, optical sound, 700-feet, 3-lbs.	\$44.98
<b>ANOTHER FINE MESS (1930)</b>	810-02-0572, Standard 8mm., 300-feet, 2-lbs.	\$19.98
	860-02-0313, Super 8, 375-feet, 2-lbs.	\$22.98
	830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs.	\$34.98
	880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs.	\$37.98
	640-02-0044, 16mm, optical sound, 1100-feet, 4-lbs.	\$59.98
<b>ANY OLD PORT (1932)</b>	830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb.	\$24.98
	880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs.	\$26.98
	640-02-0057, 16mm, optical sound, 800-feet, 3-lbs.	\$44.98
<b>BACON GRABBERS (1929)</b>	810-02-0301, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0149, Super 8, 450-feet, 14-ozs.	\$15.98
	620-02-0109, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>BEAU HUNKS (1931)</b>	810-02-0544, Standard 8mm., 350-feet, 2-lbs.	\$21.98
	860-02-0319, Super 8, 425-feet, 2-lbs.	\$24.98
	830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs.	\$49.98
	880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs.	\$53.98
	640-02-0029, 16mm, optical sound, 1400-feet, 5-lbs.	\$79.98
<b>BE BIG (1930)</b>	830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb.	\$34.98
	880-02-0006, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
	640-02-0058, 16mm, optical sound, 1000-feet, 3-lbs.	\$59.98
<b>BELOW ZERO (1930)</b>	810-02-0549, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0312, Super 8, 350-feet, 14-ozs.	\$15.98
	830-02-0074, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
	880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
	640-02-0059, 16mm, optical sound, 950-feet, 3-lbs.	\$44.98
<b>BERTH MARKS (1929)</b>	810-02-0415, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0057, Super 8, 350-feet, 14-ozs.	\$15.98
	620-02-0320, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>BIG BUSINESS (1929)</b>	810-02-0066, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0002, Super 8, 450-feet, 14-ozs.	\$15.98
	620-02-0056, 16mm, silent, 700-feet, 3-lbs.	\$44.98
<b>BLOCKHEADS (1938)</b>	810-02-0585, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0099, Super 8, 400-feet, 14-ozs.	\$15.98
	830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs.	\$64.98
	880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
	640-02-0010, 16mm, optical sound, 2100-feet, 4-lbs.	\$119.98
<b>BLOTTO (1930)</b>	810-02-0541, Standard 8mm., 375-feet, 14-ozs.	\$13.98
	860-02-0310, Super 8, 400-feet, 14-ozs.	\$15.98
	830-02-0075, Standard 8mm., magnetic sound, 530-feet, 2-lbs.	\$34.98
	880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
	640-02-0060, 16mm, optical sound, 1000-feet, 4-lbs.	\$59.98
<b>BOHEMIAN GIRL (1936)</b>	830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs.	\$79.98
	880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
	640-02-0077, 16mm, optical sound, 2500-feet, 8-lbs.	\$119.98

<b>BRATS (1930)</b>	810-02-0530, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0201, Super 8, 325-feet, 14-ozs.	\$15.98
	830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs.	\$24.98
	880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs.	\$26.98
	640-02-0061, 16mm, optical sound, 750-feet, 3-lbs.	\$44.98
<b>BUSY BODIES (1933)</b>	810-02-0608, Standard 8mm., 275-feet, 13-ozs.	\$13.98
	860-02-0188, Super 8, 300-feet, 1-lb.	\$15.98
	830-02-0077, Standard 8mm., magnetic sound, 325-feet, 1-lb.	\$24.98
	880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs.	\$26.98
	640-02-0062, 16mm, optical sound, 750-feet, 3-lbs.	\$44.98
<b>CHICKENS COME HOME (1931)</b>	830-02-0082, Standard 8mm., magnetic sound, 550-feet, 2-lbs.	\$34.98
	880-02-0018, Super 8 magnetic sound, 600-feet, 2-lbs.	\$37.98
	640-02-0069, 16mm, optical sound, 1100-feet, 3-lbs.	\$59.98
<b>THE CHIMP (1932)</b>	810-02-0540, Standard 8mm., 275-feet, 14-ozs.	\$13.98
	860-02-0070, Super 8, 400-feet, 14-ozs.	\$15.98
	830-02-0083, Standard 8mm., magnetic sound, 475-feet, 2-lbs.	\$34.98
	880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs.	\$37.98
	640-02-0070, 16mm, optical sound, 900-feet, 4-lbs.	\$59.98
<b>A CHUMP AT OXFORD (1940)</b>	(Streamlined version)	
	810-02-0607, Standard 8mm., 550-feet, 1-lb.	\$21.98
	860-02-0122, Super 8, 600-feet, 2-lbs.	\$24.98
	830-02-0052, Standard 8mm., magnetic sound, "abridged," 775-feet, 2-lbs.	\$49.98
	880-02-0071, Super 8 magnetic sound, 875-feet, 2-lbs.	\$53.98
	640-02-0026, 16mm, optical sound "abridged," 1450-feet, 5-lbs.	\$79.98
	(Complete version)	
	640-02-0122, 16mm, optical sound full-length, 2300-feet, 8-lbs.	\$129.98
<b>COME CLEAN (1931)</b>	830-02-0032, Standard 8mm., magnetic sound, 400-feet, 1-lb.	\$24.98
	880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb.	\$26.98
	640-02-0045, 16mm, optical sound, 800-feet, 3-lbs.	\$44.98
<b>COUNTY HOSPITAL (1932)</b>	810-02-0645, Standard 8mm., 275-feet, 13-ozs.	\$13.98
	860-02-0234, Super 8, 300-feet, 14-ozs.	\$15.98
	830-02-0084, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0071, 16mm, optical sound, 750-feet, 3-lbs.	\$44.98
<b>DIRTY WORK (1933)</b>	810-02-0643, Standard 8mm., 300-feet, 11-ozs.	\$13.98
	860-02-0205, Super 8, 325-feet, 14-ozs.	\$15.98
	830-02-0085, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0072, 16mm, optical sound, 700-feet, 2-lbs.	\$44.98
<b>DO DETECTIVES THINK? (1927)</b>	810-02-0665, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0225, Super 8, 450-feet, 1-lb.	\$15.98
	620-02-0251, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>DOUBLE WHOPEE (1929)</b>	810-02-0069, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0020, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0004, 16mm, silent, 700-feet, 3-lbs.	\$44.98
<b>EARLY TO BED (1928)</b>	810-02-0316, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0263, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0120, 16mm, silent, 700-feet, 3-lbs.	\$44.98
<b>THE FINISHING TOUCH (1923)</b>	810-02-0271, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0055, Super 8, 450-feet, 1-lb.	\$15.98
	620-02-0083, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>THE FIXER UPPERS (1935)</b>	810-02-0611, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0191, Super 8, 450-feet, 1-lb.	\$15.98
	830-02-0121, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
	880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
	640-02-0119, 16mm, optical sound, 750-feet, 3-lbs.	\$44.98
<b>FLYING ELEPHANTS (1927)</b>	810-02-0660, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0208, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0278, 16mm, silent, 700-feet, 3-lbs.	\$44.98
<b>FROM SOUP TO NUTS (1928)</b>	810-02-0272, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0037, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0084, 16mm, silent, 700-feet, 3-lbs.	\$44.98
<b>GOING BYE BYE (1934)</b>	640-02-0018, 16mm, optical sound, 800-feet, 3-lbs.	\$44.98
<b>HABEAS CORPUS (1929)</b>	810-02-0640, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0208, Super 8, 400-feet, 14-ozs.	\$15.98
	620-02-0236, 16mm, silent, 700-feet, 3-lbs.	\$44.98

<b>HELPMATES (1931)</b>	810-02-0565, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0360, Super 8, 375-feet, 14-ozs.	\$15.98
	830-02-0033, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0020, Super 8, magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0046, 16mm, optical sound, 750-feet, 3-lbs.	\$44.98
<b>'THE HOOSGOW' (1929)</b>	810-02-1074, Standard 8mm., 275-feet, 14-ozs.	\$13.98
	860-02-1074, Super 8, 325-feet, 14-ozs.	\$15.98
	830-02-0079, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0064, 16mm, optical sound, 700-feet, 3-lbs.	\$44.98
<b>HOG WILD (1930)</b>	810-02-0529, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0028, Super 8, 325-feet, 14-ozs.	\$15.98
	830-02-0078, Standard 8mm., magnetic sound, 325-feet, 1-lb.	\$24.98
	640-02-0063, 16mm, optical sound, 650-feet, 3-lbs.	\$44.98
<b>LAUGHING GRAVY (1931)</b>	810-02-0542, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0323, Super 8, 325-feet, 14-ozs.	\$15.98
	830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0065, 16mm, optical sound, 700-feet, 3-lbs.	\$44.98
<b>THE LAUREL-HARDY MURDER CASE (1930)</b>	810-02-0538, Standard 8mm., 450-feet, 14-ozs.	\$13.98
	860-02-0052, Super 8, 500-feet, 14-ozs.	\$15.98
	830-02-0081, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98
	640-02-0066, 16mm, optical sound, 1000-feet, 4-lbs.	\$59.98
<b>LEAVE 'EM LAUGHING (1927)</b>	810-02-0259, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0025, Super 8, 450-feet, 1-lb.	\$15.98
	620-02-0074, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>LIBERTY (1929)</b>	810-02-0642, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0209, Super 8, 450-feet, 14-ozs.	\$15.98
	620-02-0237, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>THE LIVE GHOST (1934)</b>	810-02-0619, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0368, Super 8, 350-feet, 14-ozs.	\$15.98
	830-02-0085, Standard 8mm., magnetic sound, 500-feet, 14-ozs.	\$24.98
	880-02-0041, Super 8 magnetic sound, 550-feet, 2-lbs.	\$26.98
	640-02-0013, 16mm, optical sound, 800-feet, 3-lbs.	\$44.98
<b>LOVE 'EM AND WEEP (1927)</b>	with JAMES FINLAYSON, MAE BUSCH	
	810-02-1040, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-1040, Super 8, 450-feet, 14-ozs.	\$15.98
	620-02-1040, 16mm, silent, 800-feet, 3-lbs.	\$44.98
<b>ME AND MY PAL (1933)</b>	810-02-0536, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0363, Super 8, 375-feet, 14-ozs.	\$15.98
	830-02-0104, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
	880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0067, 16mm, optical sound, 700-feet, 3-lbs.	\$44.98
<b>MEN O' WAR (1929)</b>	810-02-0525, Standard 8mm., 275-feet, 1-lb.	\$13.98
	860-02-0031, Super 8, 300-feet, 1-lb.	\$15.98
	830-02-0027, Standard 8mm., magnetic sound, 350-feet, 1-lb.	\$24.98
	880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
	640-02-0040, 16mm, optical sound, 700-feet, 3-lbs.	\$44.98
<b>MIDNIGHT PATROL (1933)</b>	810-02-0547, Standard 8mm., 300-feet, 14-ozs.	\$13.98
	860-02-0311, Super 8, 375-feet, 14-ozs.	\$15.98
	830-02-0105, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
	880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
	640-02-0068, 16mm, optical sound, 730-feet, 3-lbs.	\$44.98
<b>THE MUSIC BOX (1932)</b>	810-02-0530, Standard 8mm., 350-feet, 14-ozs.	\$13.98
	860-02-0006, Super 8, 400-feet, 14-ozs.	\$15.98
	830-02-0037, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98
	880-02-0059, Super 8 magnetic sound, 550-feet, 1-lb.	\$37.98
	640-02-0019, 16mm, optical sound, 1100-feet, 5-lbs.	\$59.98
<b>NIGHT OWLS (1930)</b>	640-02-0014, 16mm, optical sound, 800-feet, 3-lbs.	\$44.98
<b>OLIVER THE EIGHTH (1934)</b>	810-02-0550, Standard 8mm., 400-feet, 14-ozs.	\$13.98
	860-02-0251, Super 8, 450-feet, 2-lbs.	\$15.98
	830-02-0120, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98

**THICKER THAN WATER (1935)**

830-02-1157, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-1157, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-02-1157, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**TIT FOR TAT (1935)**

810-02-0623, Standard 8mm., 275-feet, 14-ozs. \$13.98  
 860-02-0649, Super 8, 300-feet, 14-ozs. \$15.98  
 830-02-0641, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-0643, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-02-0623, 16mm. optical sound 750-feet, 3-lbs. \$44.98

**TOWED IN A HOLE (1933)**

810-02-0620, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98  
 830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TWICE TWO (1933)**

810-02-1061, Standard 8mm., 325-feet, 14-ozs. \$14.98  
 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98  
 830-02-0389, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 830-02-0389, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-0315, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-02-0376, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**TWO TARS (1928)**

810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98  
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98  
 620-02-0320, 16mm. silent, 850-feet, 3-lbs. \$49.98

**UNACCUSTOMED AS WE ARE (1929)**

810-02-0411, Standard 8mm., 250-feet, 14-ozs. \$13.98  
 860-02-0080, Super 8, 275-feet, 14-ozs. \$15.98  
 620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

**WAY OUT WEST (1937)**

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98  
 830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98  
 880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
 640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

**WE FAW DOWN (1928)**

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98  
 620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

**WRONG AGAIN (1929)**

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98  
 620-02-0136, 16mm., silent, 700-feet, 3-lbs. \$44.98

**YOUR DARN TOOTIN'**

810-02-0269, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-0054, Super 8, 450-feet, 1-lb. \$15.98  
 620-02-0081, 16mm. silent, 800-feet, 3-lbs. \$44.98

**the films of CHARLEY CHASE**  
 Hal Roach Productions

**THE COUNT TAKES THE COUNT (1936)**

830-03-0058, 8mm. magnetic sound, 400-feet, 1-lb. \$24.98  
 880-03-0067, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-03-0050, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**CRAZY LIKE A FOX (1926)**

810-03-0458, Standard 8mm., 350-feet, 14-ozs. \$12.98

**HASTY MARRIAGE (1931)**

830-03-0129, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98  
 640-03-0123, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**IT HAPPENED ONE DAY (1934)**

640-03-0053, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**LONG FLIV THE KING (1926)**

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA  
 810-03-0850, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-03-0488, Super 8, 425-feet, 14-ozs. \$14.98  
 620-03-0376, 16mm. silent, 750-feet, 3-lbs. \$39.98

**MOVIE NIGHT (1929)**

810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98  
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MIDSUMMER MUSH (1933)**

810-03-0545, Standard 8mm., 350-feet, 1-lb. \$12.98  
 860-03-0322, Super 8, 375-feet, 1-lb. \$14.98  
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98  
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

**NATURE IN THE WRONG**

830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

**NEIGHBORHOOD HOUSE (1936)**

830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98  
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

**THE NICKEL NURSER (1932)**

830-03-0060, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

**NOW WE'LL TELL ONE (1933)**

830-03-0035, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-03-0070, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-03-0048, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**ON THE WRONG TREK (1936)**

830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-03-0055, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

**PUBLIC GHOST No. 1 (1935)**

830-03-0071, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98  
 880-03-0066, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98  
 640-03-0056, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

**SOUTHERN EXPOSURE**

830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-03-0124, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**"YOU SAID A HATFUL!"**

830-03-1156, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-03-1156, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

**the films of the LITTLE RASCALS**  
 Hal Roach Productions

**BARNUM & RINGLING, INC. (1928)**

810-05-0300, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-05-0151, Super 8, 450-feet, 1-lb. \$14.98  
 620-05-0108, 16mm. silent, 800-feet, 3-lbs. \$39.98

**CRAZY HOUSE (1928)**

810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

**FAST FREIGHT (1929)**

810-05-0292, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-05-0561, Super 8, 425-feet, 14-ozs. \$14.98  
 620-05-0103, 16mm., silent, 800-feet, 3-lbs. \$39.98

**LITTLE MOTHER (1929)**

810-05-0291, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-05-0503, Super 8, 425-feet, 1-lb. \$14.98

**SATURDAY'S LESSON (1929)**

810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

**SPOOK SPOOFING (1927)**

810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98  
 620-05-0095, 16mm., silent, 800-feet, 3-lbs. \$39.98

**the films of other COMEDIANS**  
 Hal Roach Productions

**THE CALL OF THE CUCKOO (1927)**

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
 810-01-0281, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0502, Super 8, 425-feet, 1-lb. \$14.98  
 620-01-0119, 16mm., silent, 800-feet, 3-lbs. \$39.98

**A PAIR OF TIGHTS (1928)**

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY  
 810-01-0270, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 620-01-0082, 16mm., silent, 800-feet, 3-lbs. \$39.98  
 860-01-0562, Super 8, 450-feet, 14-ozs. \$14.98



"Crazy House"



"Caught In A Cabaret"

**RED NOSES (1932)**

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
 830-01-0135, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-01-0125, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

**THE SILENT PARTNER (1955)**

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS  
 830-18-0133, Standard magnetic sound, 450-feet, 2-lbs. \$34.98  
 880-18-0037, Super 8, magnetic sound, 500-feet, 2-lbs. \$37.98  
 640-18-0127, 16mm., optical sound, 900-feet, 4-lbs. \$59.98

**WHAT PRICE TAXI? (1932)**

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
 640-01-0128, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

**the films of CHARLIE CHAPLIN**

**THE ADVENTURER (1917)**

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98  
 620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE BANK (1915)**

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-04-0271, Super 8, 700-feet, 1-lb. \$14.98  
 620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

**BEHIND THE SCREEN (1916)**

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98  
 620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

**BETWEEN SHOWERS (1914)**

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-04-0262, Super 8, 225-feet, 11-ozs. \$7.98  
 620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

**CAUGHT IN A CABARET (1914)**

810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98  
 620-04-0174, 16mm., silent, 600-feet, 3-lbs. \$39.98

**THE CHAMPION (1915)**

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-04-0078, Super 8, 375-feet, 14-ozs. \$14.98  
 620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

**THE COUNT (1916)**

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98  
 620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE CURE (1917)**

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98  
 620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DOUGH AND DYNAMITE (1914)**

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE  
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98  
 620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

**EASY STREET (1917)**

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0008, Super 8, 425-feet, 1-lb. \$14.98  
 620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE FIREMAN (1916)**

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98  
 620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE FLOORWALKER (1916)**

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98  
 620-04-0007, 16mm., silent, 700-feet, 2-lbs. \$37.98

**GETTING ACQUAINTED (1914)**

810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98  
 620-04-0101, 16mm., silent, 300-feet, 2-lbs. \$24.98

**HIS MUSICAL CAREER (1914)**

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98  
 620-04-1065, 16mm. silent, 400-feet, 2-lbs. \$24.98

**HIS NEW JOB (1915)**

810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98  
 620-04-0191, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE IMMIGRANT (1917)**

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98  
 620-04-0046, 16mm., silent, 600-feet, 3-lbs. \$39.98

**IN THE PARK (1915)**

with CHARLIE CHAPLIN  
 810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98  
 620-04-0990, 16mm., silent, 350-feet, 2-lbs. \$24.98



"The Bank"



"Looking For Trouble"

**A JITNEY ELOPEMENT (1915)**

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98  
 620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE KNOCKOUT (1914)**

with FATTY ARBUCKLE, CHARLIE CHAPLIN  
 810-04-10

**A TRUTHFUL LIAR (1924)**  
 RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD  
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

**UNCENSORED MOVIES (1923)**  
 810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98  
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

**WILL ROGERS**  
 810-09-0803, Standard 8mm., 600-feet, 2-lbs. \$24.98  
 860-09-0431, Super 8, 675-feet, 2-lbs. \$24.98

**OTHER STARS**  
**ALL ABOARD (1917)**  
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD  
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98  
 620-19-0918, 16mm., silent, 400-feet, 2-lbs. \$24.98

**AN AUTO NUT (1919)**  
 starring SID SMITH, PAUL PARROT  
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0328, 16mm., silent, 375-feet, 2-lbs. \$24.98

**THE BALLOONATIC (1923)**  
 BUSTER KEATON, PHYLLIS HAVER  
 810-18-0899, Standard 8mm., 426-feet, 14-ozs. \$13.98  
 860-18-0560, Super 8, 475-feet, 14-ozs. \$15.98  
 620-18-0383, 16mm., silent, 850-feet, 3-lbs. \$44.98

**BE MY KING (1929)**  
 starring LUPINO LANE, WALLACE LUPINO  
 810-01-0691, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98  
 620-01-290, 16mm., silent, 600-feet, 3-lbs. \$39.98

**A BEDROOM SCANDAL (1921)**  
 starring MONTE BANKS  
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98  
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

**THE BLACKSMITH (1922)**  
 BUSTER KEATON, VIRGINIA FOX  
 810-18-0947, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-18-0947, Super 8, 450-feet, 14-ozs. \$15.98  
 620-18-0947, 16mm., silent, 800-feet, 3-lbs. \$44.98

**BREEZING ALONG (1927)**  
 with LLOYD HAMILTON  
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0963, 16mm., silent, 650-feet, 3-lbs. \$39.98

**THE BLUNDERING BLACKSMITHS (1917)**  
 starring LLOYD HAMILTON with BUD DUNCAN  
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0181, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAMEOS OF COMEDY (1909-1922)**  
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY  
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98  
 620-01-0240, 16mm., silent, 600-feet, 3-lbs. \$39.98

**CINDERELLA CINDERS (1920)**  
 starring ALICE HOWELL  
 810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0219, Super 8, 450-feet, 1-lb. \$14.98  
 620-01-0166, 16mm., silent, 800-feet, 3-lbs. \$39.98

**COPS (1922)**  
 starring BUSTER KEATON, VIRGINIA FOX  
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98  
 620-18-0361, 16mm., silent, 650-feet, 3-lbs. \$44.98

**A DAY ON THE FORCE (1915)**  
 starring BILLIE REEVES  
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0293, 16mm., silent, 450-feet, 2-lbs. \$24.98

**DON'T PARK HERE (1919)**  
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS  
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98  
 620-01-0289, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DON'T SHOVE (1919)**  
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG  
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98  
 620-19-0354, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE EYES HAVE IT (1928)**  
 starring BEN TURPIN  
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-0296, 16mm., silent, 700-feet, 3-lbs. \$39.98

**HAUNTED SPOOKS (1920)**  
 starring HAROLD LLOYD, MILDRED DAVIS  
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98  
 620-19-0958, 16mm., silent, 750-feet, 2-lbs. \$44.98

**HIS FIRST FLAT TIRE (1920)**  
 starring SID SMITH, PAUL PARROT  
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

**HIS ROYAL SLYNESS (1920)**  
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD  
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98  
 620-19-0965, 16mm., silent, 800-feet, 3-lbs. \$44.98

**THE IRON MULE (1925)**  
 starring AL ST. JOHN  
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98  
 620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

**MERELY A MAID (1920)**  
 starring BEATRICE LA PLANTE  
 810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0353, 16mm., silent, 425-feet, 2-lbs. \$24.98

**THE MUSICAL MARVEL (1917)**  
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT  
 810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98  
 620-11-0352, 16mm., silent, 800-feet, 2-lbs. \$39.98

**A NATURAL BORN GAMBLER (1916)**  
 starring BERT WILLIAMS  
 810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0501, 16mm., optical sound, 425-feet, 2-lbs. \$24.98

**OUTBOUND (1924)**  
 starring SID SMITH and CLIFF BOWERS  
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0221, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE PAPER HANGERS (1921)**  
 starring AL ST. JOHN  
 810-01-0815, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0336, 16mm., silent, 825-feet, 3-lbs. \$39.98

**A READY-MADE MAID (1926)**  
 starring BILLIE REEVES  
 810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

**THE SAD CLOWNS**  
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
 810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98  
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

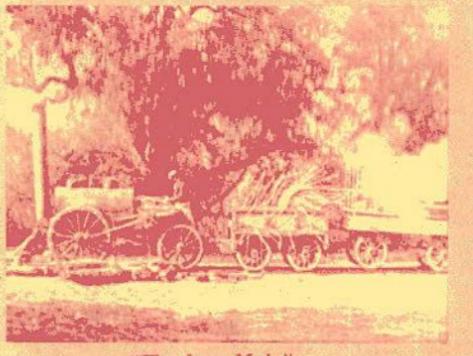
**SANTA CLAUS VS. CUPID (1915)**  
 with RAYMOND McKEE, GRACE MORRISSEY, WILLIAM CASH, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT  
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE SAWMILL (1922)**  
 with LARRY SEMON, OLIVER HARDY  
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

**SCHOOL DAYS (1920)**  
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER  
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98  
 620-01-0975, 16mm., silent, 750-feet, 3-lbs. \$44.98

**THE SHEIK OF HOLLYWOOD (1923)**  
 with FRED CALDWELL, GALE HENRY, VICTOR POTEI  
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

**SHIP AHOY (Circa 1920)**  
 starring BILLY WEST with ETHELYN CLAIRE  
 810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98  
 620-01-0265, 16mm., silent, 800-feet, 3-lbs. \$39.98



"The Iron Mule"



"A Movie Star"

**SHOULD HUSBANDS PAY (1926)**  
 starring JIMMY FINLAYSON  
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

**SLAPSTICK**  
 with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
 810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98  
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

**SUNSHINE DAD (1916)**  
 (abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER  
 810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98  
 640-01-0133, 16mm., optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

**SWEEDIE LEARNS TO SWIM (1914)**  
 with WALLACE BEERY and BEN TURPIN  
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0982, 16mm., silent, 400-feet, 2-lbs. \$24.98

**TIGHT CARGO (1926)**  
 starring CHARLES PUFFY  
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0294, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE TROUBLESOME SECRETARIES (1911)**  
 with JOHN BUNNY and MABLE NORMAND  
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

**'Twas HENRY'S FAULT (1919)**  
 starring ELINOR FIELD and HARRY DEPP  
 810-01-0363, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0129, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0157, 16mm., silent, 350-feet, 2-lbs. \$24.98

**A TWO CYLINDER COURTSHIP (1917)**  
 starring BILLIE RHODES and JAY BELASCO  
 810-01-0341, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0142, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0142, 16mm., silent, 400-feet, 2-lbs. \$24.98

**UNDER A SPELL (1925)**  
 starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH  
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0281, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE WRONG MR. FOX (1917)**  
 with VICTOR MOORE  
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98  
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 810-12-0735, Standard 8mm., 300-feet, 14-ozs. \$12.98  
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 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98  
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 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98  
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 with FORD STERLING and MACK SENNETT  
 810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98  
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 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98  
 620-13-0313, 16mm., silent, 375-feet, 2-lbs. \$24.98

**THE WAITER'S BALL (1916)**  
 with AL ST. JOHN  
 810-13-0853, Standard 8mm., 275-feet, 14-ozs. \$10.98  
 860-13-0491, Super 8, 300-feet, 14-ozs. \$11.98  
 640-13-0126, 16mm., optical sound, 600-feet, 3-lbs. \$39.98

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**ALL NIGHT LONG (1924)**  
 with VERNON DENT and NATALIE KINGSTON  
 810-21-0352, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-21-0597, Super 8, 400-feet, 14-ozs. \$14.98  
 620-21-0146, 16mm., silent, 700-feet, 3-lbs. \$39.98

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with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 325-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
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810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98  
620-10-0344, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE CANNON BALL (1915)**  
CHESTER CONKLIN  
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98  
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810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98  
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620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**  
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860-10-0598, Super 8, 425-feet, 14-ozs. \$14.98  
620-10-0146, 16mm., silent, 750-feet, 3-lbs. \$39.98

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810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98  
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

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with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0348, 16mm., silent 725-feet, 3-lbs. \$39.98

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with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98  
620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

**HER TORPEDOED LOVE (1917)**  
featuring FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-20-0376, Super 8, 425-feet, 11-ozs. \$14.98  
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-0685 Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0304, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LIZZIES OF THE FIELD (1924)**  
starring BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-10-0273, Super 8, 200-feet, 11-ozs. \$7.98  
620-10-0275, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE MANICURE LADY (1911)**  
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON  
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

**OUR DAREDEVIL CHIEF (1915)**  
with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

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with CAROL LOMBARD and DAPHNE POLLARD  
810-10-0477, Standard 8mm., 350-feet, 1-lb. \$12.98  
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A SANITARIUM SCANDAL (1917)**  
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE  
810-10-0914, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0914, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A STRONG REVENGE (1913)**  
with MACK SENNETT, FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98  
620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**  
starring BILLY BEVAN, ANDY CLYDE  
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

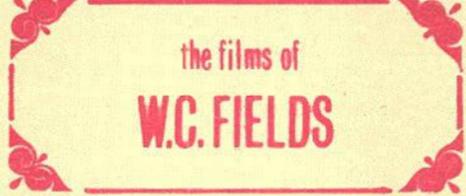
**TEDDY AT THE THROTTLE (1916)**  
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON  
810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0040, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THOSE COLLEGE GIRLS (1915)**  
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98  
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

**A VERSATILE VILLIAN (1915)**  
starring LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WATER WAGONS (1925)**  
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98  
620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

**WIFE AND AUTO TROUBLE (1916)**  
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98



**THE BARBER SHOP**  
with ELSIE CAVANNA  
810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98  
830-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
880-16-0002, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-16-0081, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**THE FATAL GLASS OF BEER**  
with ROSEMARY THEBY, GEORGE CHANDLER  
830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

**THE DENTIST**  
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98  
640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**THE PHARMACIST (1933)**  
810-16-0365, Standard 8mm., 350-feet, 1-lb. \$13.98  
860-16-0051, Super 8, 400-feet, 1-lb. \$15.98  
830-16-0023, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
880-16-0060, Super 8 magnetic sound, about 375 feet, 14-ozs. \$26.98  
640-16-0083, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

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811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0041, Super 8, 165-feet \$6.45  
631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT CHASE**  
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45  
631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT MCGONIGLE**  
811-16-0166, Standard 8mm., 150-feet \$6.45  
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**HURRY, HURRY**  
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0042, Super 8, 165-feet \$6.45  
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**IF I HAD A MILLION**  
811-16-0231, Standard 8mm., 150-feet \$6.45  
841-16-0103, Super 8, 165-feet \$6.45  
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79  
631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95



**TOM MIX FILMS**  
(For full length Tom Mix features, see features page)  
**AN ARIZONA WOOING (1915)**  
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98  
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**  
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WILLIAM S. HART FILMS**  
(For full length Wm. S. Hart features, see features page)  
**HELL'S HINGES (1916) (abridged)**  
with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**  
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**  
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**  
810-32-0276, Standard 8mm., 300-feet, 14-ozs. \$12.98  
620-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

**OTHER STARS**  
**ALKALI IKE'S AUTO (1911)**  
starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0703, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BLAZING THE TRAIL (1912)**  
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE  
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**BRONCHO BILLY AND THE GREASER (1914)**  
starring G. M. ANDERSON  
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98  
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

**BRONCHO BILLY'S SENTENCE (1915)**  
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT  
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE FOUR GUN BANDIT (1919)**  
starring PETE MORRISON and MADGA LANE  
810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98  
620-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98



**THE GREAT TRAIN ROBBERY**  
written, directed, photographed and edited by EDWIN S. PORTER  
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98  
870-35-0008, Super 8, part color, 225-feet, 14-ozs. \$14.98  
620-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98  
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
with ANNA O. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MAN FROM TIAJUANA (1917)**  
starring MARIN SAIS, JACK HOXIE  
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98  
620-30-0034, 16mm., silent, 750-feet, 2-lbs. \$39.98

**HIS REGENERATION (1915)**  
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN  
810-36-0698, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0293, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0285, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE SHERIFF OF STONE GULCH (1918)**  
starring RUTH ROLLAND with MARSHALL NEILAN  
810-30-0654, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0213, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0242, 16mm., silent, 400-feet, 2-lbs. \$24.98



**DANGEROUS FEMALES**  
starring MARIE DRESSLER and POLLY MORGAN  
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98  
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98  
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

**FARO NELL**  
starring LOUISE FAZENDA and JACK LUDEN  
830-17-0010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
880-17-0017, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**MONKEY SHINES**  
with EDDIE BARRY, EARL RODNEY and HELEN DARLING  
810-17-0490, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-17-0320, Super 8, 250-feet, 11-ozs. \$8.98  
620-17-0272, 16mm., silent, 475-feet, 2-lbs. \$24.98

**NERVE TONIC**  
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO  
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98  
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A ROMAN SCANDAL (1919)**  
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER  
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98  
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

**ROWDY ANN**  
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES  
810-17-0590, Standard 8mm., 300-feet, 11-ozs. \$12.98  
860-17-0179, Super 8, 325-feet, 1-lb. \$14.98  
620-17-0211, 16mm., silent 600-feet, 2-lbs. 4-ozs. \$29.98

**SEA SIRENS**  
starring BOBBY VERNON  
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98  
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment.

**MARY PICKFORD FILMS**  
**AN ARCADIAN MAID (1910)**  
with MACK SENNETT  
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98  
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**A BEAST AT BAY (1912)**  
with MARY PICKFORD  
810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0968, Super 8, 225-feet, 11-ozs. \$8.98  
620-33-0968, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE FEMALE OF THE SPECIES**  
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST  
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

**ARTFUL KATE (1911)**  
with OWEN MOORE directed by THOMAS H. INCE  
810-33-0601, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0177, Super 8, 225-feet, 14-ozs. \$7.98  
620-33-0235, 16mm., silent, 400-feet, 2-lbs. \$2

**CONFIDENCE (1909)**  
with FLORENCE LAWRENCE, ARTHUR JUHNSON, CHARLES INSLEE  
810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98  
630-34-0399, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**A CORNER IN WHEAT (1909)**  
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL  
810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98  
630-34-0438, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**A COUNTRY CUPID (1911)**  
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLION  
810-34-1017, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1017, 16mm., silent, 450-feet, 2-lbs. \$29.98

**CROSSROADS OF LIFE (1908)**  
with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON  
810-34-0767, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0339, Super 8, 225-feet, 11-ozs. \$7.98  
630-34-0398, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**ENOCH ARDEN (1911)**  
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON  
810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98  
640-34-0129, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

**A DRUNKARD'S REFORMATION (1909)**  
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE  
810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0905, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE FAILURE (1916)**  
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL  
810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-34-0385, Super 8, 200-feet, 11-ozs. \$7.98  
630-34-0443, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**FISHER FOLKS (1911)**  
with LINDA ARVIDSON, WILFRED LUCAS, and VIVIAN PRESCOTT  
810-34-0925, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0925, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0925, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE GODDESS OF SAGEBRUSH GULCH (1912)**  
with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST  
810-23-0819, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-0445, Super 8, 250-feet, 11-ozs. \$7.98  
620-34-0378, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE HOUSE WITH CLOSED SHUTTERS (1910)**  
DIRECTED BY D. W. GRIFFITH  
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL  
810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98  
620-34-0915, 16mm., silent, 475-feet, 2-lbs. \$24.98

**HER TERRIBLE ORDEAL (1910)**  
with FLORENCE BARKER, OWEN MOORE, and GEORGE NICHOLLS  
810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE LAST DEAL (1910)**  
with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE  
810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE LESSER EVIL (1912)**  
with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST  
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LILLY OF THE TENEMENTS (1911)**  
with DOROTHY WEST, GEORGE NICHOLLS  
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MASSACRE (1912)**  
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRISTIE MILLER  
810-34-0974, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-34-0974, Super 8, 450-feet, 14-ozs. \$14.98  
620-34-0974, 16mm., silent, 800-feet, 3-lbs. \$44.98

**MAN'S GENESIS (1912)**  
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS, and CHARLES HILL MAILES  
810-34-0899, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0183, Super 8, 225-feet, 14-ozs. \$7.98  
620-34-0252, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MESSAGE OF THE VIOLIN (1910)**  
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON  
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98  
630-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MISER'S HEART (1911)**  
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON  
810-34-1014, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1014, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-1014, 16mm., silent, 425-feet, 2-lbs. \$24.98

**THE MUSKETEERS OF PIG ALLEY (1912)**  
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY  
810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0359, 16mm., silent, 450-feet, 2-ozs. \$24.98

**THE PRIMAL CALL (1911)**  
with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS  
810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0409, 16mm., silent, 400-feet, 2-lbs. \$24.98

**PIPPA PASSES (1909)**  
DIRECTED BY D. W. GRIFFITH  
with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE  
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98  
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98  
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

**RESURRECTION (1909)**  
with FLORENCE LAWRENCE, ARTHUR JOHNSON  
810-34-0784, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98  
630-34-0421, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**ROSE O' SALEM TOWN (1910)**  
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLLS, HENRY B. WALTHALL, ALFRED PAGET  
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE TWO PATHS (1911)**  
with FLORENCE BARKER, CHARLES WEST and GRACE HENDERSON  
810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0368, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A SQUAW'S LOVE (1911)**  
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD  
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98  
630-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE USURER (1910)**  
810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

**WHAT DRINK DID (1909)**  
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN  
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98  
630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

**WINNING BACK HIS LOVE (1910)**  
with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST  
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

**OTHER STARS**  
**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS  
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98  
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BIOGRAPH BEFORE GRIFFITH (1904-05)**  
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BLIND LOVE (1912)**  
with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL  
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAPTAIN BARNACLE, DIPLOMAT (1911)**  
with MAURICE COSTELLO  
810-30-1077, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1077, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1077, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAPTAIN JANUARY (1924) (Highlights)**  
with BABY PEGGY, HOBART BOSWORTH  
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE CRAZY RAY (1913)**  
Produced and directed by RENE CLAIR  
810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**AN EDISON ALBUM (1896-1907)**  
(includes "The Kiss," and four other short Edison films)  
810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98  
620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE GHOST OF THE CANYON (1920)**  
starring HELEN GIBSON  
810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

**THE PHANTOM OF THE OPERA (1925)**  
with LON CHANEY, MARY PHILBIN, AND NORMAN KERRY  
810-52-1127, Standard 8mm., 1600-feet, 3-lbs. \$55.98860-52-1127, Super 8, 1800-feet, 3-lbs. \$63.98  
810-52-1127, Standard 8mm., 1600-feet, 3-lbs. \$55.98  
860-52-1127, Super 8, 1800-feet, 3-lbs. \$63.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"**  
with LON CHANEY, MARY PHILBIN, NORMAN KERRY  
810-30-0833, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98  
830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
620-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98  
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98  
620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

**IN THE TENNESSEE HILLS (1915)**  
featuring CHARLES RAY and ENID MARKEY  
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0041, Super 8, 425-feet, 14-ozs. \$14.98  
620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE IRON MASK (1929) (Highlights)**  
with DOUGLAS FAIRBANKS  
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98  
620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**KING THE DETECTIVE AND THE SMUGGLERS (1912)**  
with KING BAGGOT  
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1004, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE LAST MAN (1924)**  
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO  
810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98  
620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**  
starring FRANK McGLYNN as LINCOLN  
810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**  
starring BLANCHE SWEET  
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOST, STRAYED OR STOLEN (1923)**  
with LEO MALONEY  
810-30-0940, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0940, Super 8, 425-feet, 14-ozs. \$14.98

**THE LOST WORLD (1925) (Abridged)**  
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES  
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98  
830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**A MOTHER'S INFLUENCE (1914)**  
with WALLACE REID  
810-30-1164, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1164, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1164, 16mm., silent, 425-feet, 2-lbs. \$24.98

**THE MISSION OF MR. FOO (1915)**  
starring CARLTON KING and GLADYS HULETTE  
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98  
630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**MR. ROBINSON CRUSOE**  
(Highlights Version) starring DOUGLAS FAIRBANKS  
with WILLIAM FARNUM and MARIA ALBA  
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98  
860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98  
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0509, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE NIHILISTS (1905)**  
directed by Biograph's "OLD MAN" McCUTCHEON  
810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98  
630-30-0446, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**OLD HEIDELBERG (1916)**  
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)  
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

**OTIS SKINNER'S KISMETS (1920)**  
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98  
620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE POSSIBILITIES OF WAR IN THE AIR (1906)**  
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98  
630-30-0412, 16mm., optical sound, 250-feet, 1-lb. \$24.98

**RAILROAD RAIDERS OF '62 (1911)**  
810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98  
620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

**A ROMANCE OF THE RAILS (1912)**  
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST  
810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-35-1058, Super 8, 250-feet, 11-ozs. \$8.98  
620-35-1058, 16mm., silent, 450-feet, 2-lbs. \$29.98

**SAWDUST AND SALOME (1914)**  
starring NORMA TALMADGE  
810-30-0576, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0591, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0199, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A TALE OF TWO CITIES (1911)**  
by CHARLES DICKENS  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE  
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0317, 16mm., silent, 750-feet, 3-lbs. \$44.98

**THE TELEPHONE GIRL AND THE LADY (1913)**  
MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY  
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0903, 16mm., silent, 450-feet, 2-lbs. \$29.98

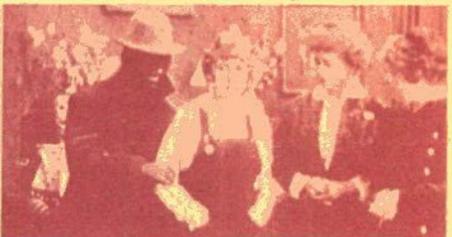
**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**  
810-30-1008, Standard 8mm., 275-feet, 14-ozs. \$8.98  
860-30-1008, Super 8, 300-feet, 14-ozs. \$9.98  
620-30-1008, 16mm., silent, 500-feet, 2-lbs. \$29.98

**UNDER ROYAL PATRONAGE (1914)**  
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE  
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98  
620-30-0086, 16mm., silent, 800-feet, 3-lbs. \$24.98

**THE WILD ENGINE (1919)**  
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON  
810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0334, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-0305, 16mm., 800-feet, 2-lbs. \$39.98

**THE FLOATING COFFIN (1914)**  
A Chapter from "THE PERILS OF PAULINE"  
with CRANE WILBUR and PAUL PANZER  
810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98  
620-43-0117, 16mm., silent, 600-feet, 3-lbs. \$39.98  
860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98

**GODDESS OF THE FAR WEST (1914)**  
A Chapter from "THE PERILS OF PAULINE"  
with CRANE WILBUR and PAUL PANZER  
810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98  
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98  
620-43-0045, 16mm., silent 950-feet, 4-lbs. \$49.98



**THE HOODED HELPER (1916)**  
A Chapter from "THE IRON CLAW"  
with CREIGHTON HALE and SHELDON LEWIS  
810-43-0280, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-43-0092, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE PIRATE'S TREASURE (1914)**  
A Chapter from "THE IRON CLAW"  
with CRANE WILBUR and PAUL PANZER  
810-43-1147, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-43-1147, Super 8, 275-feet, 14-ozs. \$10.98

**THE REPTILE UNDER THE FLOWERS (1914)**  
A Chapter from "THE PERILS OF PAULINE"  
with CRANE WILBUR and PAUL PANZER  
810-43-0366, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-43-0229, Super 8, 425-feet, 14-ozs. \$14.98  
620-43-0154, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE TRAGIC PLUNGE (1914)**  
A Chapter from "THE PERILS OF PAULINE"  
810-43-0278, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-43-0216, Super 8, 450-feet, 1-lb. \$14.98  
620-43-0090, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THROUGH AIR AND FIRE (1914)**  
A Chapter from "THE PERILS OF PAULINE"  
with CRANE WILBUR and PAUL PANZER  
810-43-0511, Standard 8mm., 500-feet, 2-lbs. \$14.98  
860-43-137, Super 8, 575-feet, 2-lbs. \$17.98  
620-43-209, 16mm., silent, 1000-feet, 4-lbs. \$49.98

**STARRING HELEN HOLMES**  
in the "HAZARDS OF HELEN"  
**THE LEAP FROM THE WATER TOWER (1915)**  
810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98  
620-44-0173, 16mm., silent, 450-feet, 2-lbs. \$24.98

**OTHER SERIALS**  
**AT THE MERCY OF THE FLAMES (1919)**  
A Chapter from "THE WOMAN IN GRAY"  
starring ARLINE PRETTY and HENRY G. SELL  
810-42-0336, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-42-0599, Super 8, 450-feet, 1-lb. \$14.98  
620-42-0138, 16mm., silent, 800-feet, 3-lbs. \$39.98

**CLIFF-HANGING MOMENTS FROM THE SERIALS**  
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
810-42-0428, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98  
620-42-0106, 16mm., silent, 400-feet, 2-lbs. \$24.98

**EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)**  
with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES  
810-42-0361, Standard 8mm., 850-feet, 2-lbs. \$29.98  
860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98  
620-42-0159, 16mm., silent, 1650-feet, 5-lbs. \$99.98

**THE PURPLE DAGGER (1919)**  
Chapter Two of "THE TRAIL OF THE OCTOPUS"  
starring BEN WILSON and NEVA GERBER  
810-42-0594, Standard 8mm., 425-feet, 1-lb. \$12.98  
860-42-0136, Super 8, 475-feet,

**THE FIRST GLIDDEN TOUR, 1905**  
 810-67-0167, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-67-0089, Super 8, 175 feet, 11-ozs. \$7.98  
 620-67-0006, 16mm., silent, 300 feet, 2-lbs. \$24.98

**BUFFALO BILL**  
**BUFFALO BILL'S WILD WEST SHOW**  
 810-68-0223, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-68-0024, Super 8, 350 feet, 14-ozs. \$14.98  
 620-68-0040, 16mm., silent, 600 feet, 3-lbs. \$39.98

**THE LIFE OF BUFFALO BILL**  
 810-68-0208, Standard 8mm., 400 feet, 14-ozs. \$12.98  
 860-68-0152, Super 8, 425 feet, 11-ozs. \$14.98

**VINTAGE FIGHT FILMS**  
**JACK DEMPSEY'S GREATEST FIGHTS**  
 810-69-0334, Standard 8mm., 400 feet, 14-ozs. \$12.98  
 860-69-0009, Super 8, 425 feet, 14-ozs. \$14.98

**TOMMY BURNS VS. BILL SQUIRES**  
 810-69-0127, Standard 8mm., 125 feet, 11-ozs. \$5.98

**AVIATION FILMS**  
**FROM THE FIRST AIRMAIL TO THE JETS**  
 810-70-0475, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-70-0174, Super 8, 350 feet, 14-ozs. \$14.98

**LINDBERGH'S TRANSATLANTIC FLIGHT**  
 810-70-0346, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-70-0078, Super 8, 350 feet, 14-ozs. \$14.98

**FILMS OF MELIES**  
**BARON MUNCHAUSEN'S DREAM**  
 810-71-0718, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-71-0348, Super 8, 200 feet, 11-ozs. \$7.98  
 620-71-0311, 16mm., silent, 400 feet, 2-lbs. \$24.98

**CONQUEST OF THE NORTH POLE (1912)**  
 810-71-0826, Standard 8mm., 175 feet, 11-ozs. \$6.98  
 860-71-0459, Super 8, 200 feet, 11-ozs. \$7.98  
 620-71-0363, 16mm., silent, 350 feet, 2-lbs. \$24.98

**THE IMAGINATIVE GEORGÉ MELIES**  
 810-71-0374, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-71-0260, Super 8, 175 feet, 11-ozs. \$7.98  
 620-71-0247, 16mm., silent, 225 feet, 2-lbs. \$24.98

**LA COMEDIE ET MAGIQUE DE MELIES**  
 810-71-0368, Standard 8mm., 140 feet, 11-ozs. \$6.98  
 860-71-0509, Super 8, 150 feet, 11-ozs. \$7.98  
 620-71-0112, 16mm., silent, 275 feet, 2-lbs. \$24.98

**LA FANTAISIE DE MELIES**  
 810-71-0359, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-71-0517, Super 8, 200 feet, 11-ozs. \$7.98  
 620-71-0151, 16mm., silent, 300 feet, 2-lbs. \$24.98

**THE MAGIC OF MELIES**  
 810-71-0324, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-71-0076, Super 8, 250 feet, 14-ozs. \$7.98  
 620-71-0125, 16mm., silent, 400 feet, 2-lbs. \$24.98

**MELIES TALES OF TERROR**  
 810-71-1052, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-71-1052, Super 8, 165 feet, 11-ozs. \$7.98  
 620-71-1052, 16mm., silent, 300 feet, 2-lbs. \$24.98

**PARIS TO MONTE CARLO**  
 810-71-0612, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-71-0192, Super 8, 165 feet, 11-ozs. \$7.98  
 625-71-0048, Standard 8mm., part-color, 150 feet, 11-ozs. \$11.98  
 870-71-0011, Super 8, part-color, 165 feet, 11-ozs. \$13.98  
 620-71-0244, 16mm., silent, 300 feet, 2-lbs. \$24.98  
 625-71-0018, 16mm., silent, part-color, 300 feet, 2-lbs. \$44.98

**SUPERNATURAL OF MELIES**  
 810-71-0380, Standard 8mm., 125 feet, 11-ozs. \$6.98  
 860-71-0513, Super 8, 150 feet, 11-ozs. \$7.98  
 620-71-0102, 16mm., silent, 250 feet, 2-lbs. \$24.98

**TRANSFORMATIONS BY MELIES**  
 810-71-1051, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-71-1051, Super 8, 165 feet, 11-ozs. \$7.98  
 620-71-1051, 16mm., silent, 300 feet, 2-lbs. \$24.98

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**AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)**  
 810-66-1023, Standard 8mm., about 175 feet, 11-ozs. \$6.98  
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**CONEY ISLAND—WHEN THE CENTURY WAS YOUNG**  
 810-66-0282, Standard 8mm., 275 feet, 14-ozs. \$12.98  
 860-66-0275, Super 8, 300 feet, 14-ozs. \$14.98  
 620-66-0094, 16mm., silent, 500 feet, 3-lbs. \$29.98

**FOLLIES, FOIBLES AND FASHIONS, (1903-1905)**  
 810-66-192, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-66-0563, Super 8, 175 feet, 11-ozs. \$7.98  
 620-66-0009, 16mm., silent, 300 feet, 2-lbs. \$24.98

**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**  
 810-66-0218, Standard 8mm., 30 feet, 14-ozs. \$12.98  
 860-66-0278, Super 8, 350 feet, 14-ozs. \$14.98  
 620-66-0038, 16mm., silent, 600 feet, 2-lbs. \$39.98

**GAUMONT GRAPHIC, 1919**  
 810-73-0713, Standard 8mm., 175 feet, 11-ozs. \$6.98  
 860-73-0381, Super 8, 200 feet, 11-ozs. \$7.98  
 620-73-0339, 16mm., silent, 350 feet, 2-lbs. \$24.98

**KINOGRAMS (early 1920's)**  
 810-72-0941, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-72-0941, Super 8, 225 feet, 11-ozs. \$7.98  
 620-72-0941, 16mm., silent, 500 feet, 2-lbs. \$24.98

**THE LIFE OF AN AMERICAN POLICEMAN (1905)**  
 810-66-0871, Standard 8mm., 250 feet, 11-ozs. \$7.98  
 860-66-0529, Super 8, 275 feet, 11-ozs. \$8.98  
 620-66-0390, 16mm., silent, 500 feet, 2-lbs. \$29.98

**MABEL AND FATTY AT THE SAN DIEGO EXPOSITION**  
 with FATTY ARBUCKLE and MABEL NORMAND  
 810-66-0906, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-0906, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-0906, 16mm., silent, 425 feet, 2-lbs. \$24.98

**MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915**  
 starring MABEL NORMAND and FATTY ARBUCKLE  
 810-66-0234, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-0130, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-0050, 16mm., silent, 400 feet, 2-lbs. \$24.98

**THE MUTUAL WEEKLY, NO. 109 (1917)**  
 810-72-0854, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-72-0504, Super 8, 225 feet, 11-ozs. \$7.98  
 620-72-0356, 16mm., silent, 400 feet, 2-lbs. \$24.98

**ON A GOOD OLD FIVE CENT TROLLEY RIDE**  
 810-66-0198, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-66-0124, Super 8, 175 feet, 11-ozs. \$7.98  
 620-66-0024, 16mm., silent, 300 feet, 2-lbs. \$24.98

**THE OPERATOR CRANKED—THE PICTURE MOVED**  
 810-66-1029, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-1029, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-1029, 16mm., silent, 400 feet, 2-lbs. \$24.98

**PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)**  
 810-66-0633, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-0253, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-0269, 16mm., silent, 400 feet, 2-lbs. \$24.98

**THE ROMANTIC DAYS OF FIRE HORSES**  
 810-66-0632, Standard 8mm., 150 feet, 8-ozs. \$6.98  
 860-66-0202, Super 8, 165 feet, 9-ozs. \$7.98  
 620-66-0245, 16mm., silent, 300 feet, 2-lbs. \$24.98

**THE DESTRUCTION OF SAN FRANCISCO (1906)**  
 810-66-0980, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-66-0980, Super 8, 350 feet, 14-ozs. \$14.98  
 620-66-0980, 16mm., silent, 600 feet, 3-lbs. \$39.98

**THE SELIG-TRIBUNE, No. 21, 1916**  
 810-72-0710, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-72-0330, Super 8, 225 feet, 11-ozs. \$7.98  
 620-72-0299, 16mm., silent, 400 feet, 2-lbs. \$24.98

**SILVER SHADOWS PAST**  
 810-66-1028, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-1028, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-1028, 16mm., silent, 400 feet, 2-lbs. \$24.98

**SPANISH-AMERICAN WAR**  
 810-66-0307, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-66-0470, Super 8, 325 feet, 14-ozs. \$14.98

**THIS WAS NEW YORK—1900**  
 810-66-0372, Standard 8mm., 300 feet, 14-ozs. \$12.98  
 860-66-0500, Super 8, 350 feet, 14-ozs. \$14.98

**TITANIC!**  
 810-66-0239, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-66-0039, Super 8, 225 feet, 11-ozs. \$7.98  
 620-66-0055, 16mm., silent, 400 feet, 2-lbs. \$24.98

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 810-66-0929, Standard 8mm., 425 feet, 14-ozs. \$12.98  
 860-66-0929, Super 8, 475 feet, 14-ozs. \$14.98  
 620-66-0929, 16mm., silent, 850 feet, 3-lbs. \$39.98

**SOUVENIRS OF THE SILENTS—THE WESTERNS**  
 825-84-0038, Standard 8mm., color, 70 feet, 8-ozs. \$6.99  
 350-87-0701, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49

**SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS**  
 825-84-0039, Standard 8mm., color, 70 feet, 8-ozs. \$6.99  
 350-87-0711, 30 35mm. 2"x2" color slides, 5-ozs. \$7.49



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 (For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

**AMERICA (1924)**  
 with NEIL HAMILTON, CAROL DEMPSTER, and LIONEL BARRYMORE  
 810-50-0405, Standard 8mm., 2400 feet, 5-lbs. \$83.98  
 860-50-0533, Super 8, 2650 feet, 5-lbs. \$98.98

**HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)**  
 810-50-0944, Standard 8mm., 550 feet, 2-lbs. \$21.98  
 860-50-0944, Super 8, 625 feet, 2-lbs. \$24.98

**BROKEN BLOSSOMS (1919)**  
 with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP  
 810-50-0378, Standard 8mm., 1400 feet, 3-lbs. \$48.98  
 860-50-0456, Super 8, 1550 feet, 4-lbs. \$56.98

**THE FALL OF BABYLON (1916-1919)**  
 with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN  
 810-50-0804, Standard 8mm., 600 feet, 2-lbs. \$21.98  
 860-50-0364, Super 8, 675 feet, 2-lbs. \$24.98

**HEARTS OF THE WORLD (1917)**  
 with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
 810-50-0412, Standard 8mm., 2000 feet, 4-lbs. \$69.98

**LON CHANEY FEATURES**  
**THE HUNCHBACK OF NOTRE DAME (1923)**  
 with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL  
**COMPLETE FEATURE**  
 810-52-0294, Standard 8mm., 2000 feet, 4-lbs. \$69.98  
 860-52-0092, Super 8, 2200 feet, 5-lbs. \$79.98  
 620-52-0105, 16mm., silent, 4000 feet, 12-lbs. \$199.98

**ABRIDGED VERSION**  
 810-52-0933, Standard 8mm., 800 feet, 2-lbs. \$27.98  
 860-52-0933, Super 8, 900 feet, 2-lbs. \$31.98

**NOMADS OF THE NORTH (1921)**  
 with BETTY BLYTHE  
 810-52-0694, Standard 8mm., 1200 feet, 3-lbs. \$41.98  
 860-52-0307, Super 8, 1325 feet, 3-lbs. \$47.98  
 620-52-0301, 16mm., silent, 2400 feet, 7-lbs. \$149.98

**SHADOWS (1922)**  
 with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS  
 810-52-0930, Standard 8mm., 1275 feet, 2-lbs. \$41.98  
 860-52-0930, Super 8, 1425 feet, 2-lbs. \$47.98  
 620-52-0930, 16mm., silent, 2550 feet \$149.98

**THE SHOCK (1923)**  
 with VIRGINIA VALLI  
 810-52-0706, Standard 8mm., 1250 feet, 2-lbs. \$41.98  
 860-52-0318, Super 8, 1400 feet, 2-lbs. \$47.98  
 620-52-0292, 16mm., silent, 2500 feet, 7-lbs. \$149.98

**THE AMERICANO (1916)**  
 with ALMA RUBENS  
 810-53-0152, Standard 8mm., 825 feet, 2-lbs. \$29.98

**DOUGLAS FAIRBANKS FEATURES**  
**AMERICAN ARISTOCRACY (1917)**  
 with JEWEL CARMEN  
 810-53-0362, Standard 8mm., 900 feet, 3-lbs. \$34.98  
 860-53-0452, Super 8, 1000 feet, 3-lbs. \$39.98  
 620-53-0155, 16mm., 1800 feet, 6-lbs. \$124.98

**THE BLACK PIRATE (1926)**  
 with BILLIE DOVE  
**COMPLETE SILENT VERSION**  
 810-53-0401, Standard 8mm., 1450 feet, 4-lbs. \$49.98  
 860-53-0548, Super 8, 1600 feet, 4-lbs. \$57.98  
 620-53-0379, 16mm., silent, 2900 feet, 9-lbs. \$199.98

**ABRIDGED VERSION**  
 810-53-0828, Standard 8mm., 550 feet, 2-lbs. \$21.98  
 860-53-0461, Super 8, 625 feet, 2-lbs. \$24.98

**SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)**  
 810-53-0834, Standard 8mm., 225 feet, 11-ozs. \$7.98  
 860-53-0467, Super 8, 250 feet, 11-ozs. \$8.98  
 620-53-0450, 16mm., optical sound, 300 feet, 2-lbs. \$24.98

**FLIRTING WITH FATE (1916)**  
 810-53-0285, Standard 8mm., 825 feet, 3-lbs. \$29.98  
 860-53-0534, Super 8, 900 feet, 3-lbs. \$34.98

**HIS PICTURE IN THE PAPERS (1916)**  
 810-53-0275, Standard 8mm., 800 feet, 3-lbs. \$29.98  
 860-53-0189, Super 8, 875 feet, 3-lbs. \$33.98  
 620-53-0087, 16mm., 1600 feet, 6-lbs. \$99.98

**THE MARK OF ZORRO (1920)**  
 with MARGUERITE DE LA MOTTE  
 810-53-0951, Standard 8mm., 1650 feet, 3-lbs. \$55.98  
 860-53-0951, Super 8, 1850 feet, 3-lbs. \$63.98  
 620-53-0951, 16mm., silent, 3300 feet, 9-lbs. \$239.98

**THE MATRIMANIAC (1916)**  
 with CONSTANCE TALMADGE  
 810-53-0348, Standard 8mm., 7 feet, 2-lbs. \$27.98  
 860-53-0451, Super 8, 775 feet, 2-lbs. \$31.98  
 620-53-0163, 16mm., silent, 1400 feet, 4-lbs. \$99.98

**REGGIE MIXES IN (1916)**  
 with BESSIE LOVE and ALMA RUBENS  
 810-53-0509, Standard 8mm., 800 feet, 2-lbs. \$29.98  
 860-53-0601, Super 8, 900 feet, 2-lbs. \$33.98  
 620-53-0184, 16mm., silent, 1600 feet, 5-lbs. \$99.98

**THE THIEF OF BAGDAD (1924)**  
 with JULIANNE JOHNSTON  
**COMPLETE VERSION**  
 810-53-0894, Standard 8mm., 2600 feet, 5-lbs. \$91.98  
 860-53-0555, Super 8, 2900 feet, 5-lbs. \$104.98  
 620-53-0382, 16mm., silent, 5200 feet, 14-lbs. \$399.98

**PAUL KILLIAM'S ABRIDGED VERSION**  
 180-53-0829, Standard 8mm., 550 feet, 2-lbs. \$21.98  
 860-53-0462, Super 8, 600 feet, 2-lbs. \$24.98

**WILLIAMS, HART FEATURES**  
 (For Wm. S. Hart western shorts, see Early Western Shorts page)

**THE DARKENING TRAIL (1915)**  
 with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW  
 810-54-0966, Standard 8mm., 775 feet, 2-lbs. \$27.98  
 860-54-0966, Super 8, 850 feet, 2-lbs. \$31.98

**THE DISCIPLE (1915)**  
 with DOROTHY DALTON and ROBERT MCKIM  
 1810-54-0279, Standard 8mm., 1000 feet, 3-lbs. \$4.98  
 620-54-0091, 16mm., silent, 2000 feet, 6-lbs. \$124.98

**THE NARROW TRAIL (1917)**  
 with WILLIAM S. HART  
 810-54-1102, Standard 8mm., 1000 feet, 2-lbs. \$34.98  
 860-54-1102, Super 8, 1100 feet, 2-lbs. \$39.98  
 620-54-1102, 16mm., silent, 2000 feet, 6-lbs. \$149.98

**ON THE NIGHT STAGE (1915)**  
 810-54-0240, Standard 8mm., 1000 feet, 3-lbs. \$34.98  
 860-54-0455, Super 8, 1100 feet, 3-lbs. \$39.98  
 620-54-0057, 16mm., silent, 2000 feet, 7-lbs. \$124.98

**THE RETURN OF DRAW EGAN (1916)**  
 810-54-0196, Standard 8mm., 700 feet, 2-lbs. \$29.98

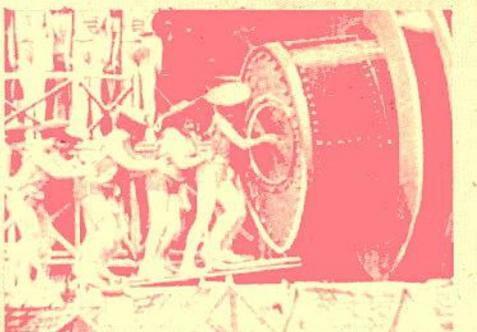
**THE SAGA OF WILLIAM S. HART (1914-1924)**  
 810-54-0157, Standard 8mm., 700 feet, 2-lbs. \$29.98  
 860-54-0559, Super 8, 800 feet, 2-lbs. \$33.98  
 620-54-0017, 16mm., silent, 1400 feet, 5-lbs. \$99.98

**THE SQUARE DEAL MAN (1917)**  
 with MARY MC IVOR  
 810-54-0485, Standard 8mm., 850 feet, 2-lbs. \$29.98  
 860-54-0610, Super 8, 950 feet, 2-lbs. \$34.98  
 620-54-0239, 16mm., silent, 1700 feet, 6-lbs. \$99.98

**THE TOLL GATE (1920)**  
 with ANNA Q. NILSSON  
 810-54-1002, Standard 8mm., 1100 feet, 2-lbs. \$41.98  
 860-54-1002, Super 8, 1250 feet, 2-lbs. \$47.98  
 620-54-1002, 16mm., silent, 2200 feet, 7-lbs. \$179.98



"Conquest of the North Pole"



"Film Firsts... Chapter I"



"The Mark of Zorro"



"On The Night Stage"

**FILM FIRSTS, CHAPTER I**  
 810-84-0762, Standard 8mm., 575 feet, 2-lbs. \$21.98  
 860-84-0399, Super 8, 650 feet, 2-lbs. \$24.98

**FILM FIRST, CHAPTER II**  
 810-84-0796, Standard 8mm., 725 feet, 2-lbs. \$21.98  
 860-84-0425, Super 8, 800 feet, 2-lbs. \$24.98

**GERTIE THE DINOSAUR**  
 First Movie Cartoon drawn by Winsor McCay  
 810-84-0985, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-84-0985, Super 8, 175 feet, 11-ozs. \$7.98  
 620-84-0985, 16mm., silent, 300 feet, 2-lbs. \$24.98

**THE HOLLYWOOD DREAM FACTORY**  
 810-84-0984, Standard 8mm., 175 feet, 11-ozs. \$6.98  
 860-84-0984, Super 8, 200 feet, 11-ozs. \$7.98  
 620-84-0984, 16mm., silent, 350 feet, 2-lbs. \$24.98

**INTERMISSION SLIDES FROM THE NICKELODEON DAYS**  
 825-84-0036, Standard 8mm., color, 100 feet, 9-ozs. \$9.99

**MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS**  
 with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS  
 810-84-0564, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-84-0143, Super 8, 175 feet, 11-ozs. \$7.98  
 620-84-0219, 16mm., silent, 300 feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**  
 810-84-0571, Standard 8mm., 150 feet, 11-ozs. \$6.98  
 860-84-0324, Super 8, 175 feet, 11-ozs. \$7.98  
 620-84-0302, 16mm., silent, 300 feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**  
 810-84-0595, Standard 8mm., 175 feet, 11-ozs. \$6.98  
 860-84-0180, Super 8, 200 feet, 11-ozs. \$7.98  
 620-84-0340, 16mm., silent, 375 feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS**  
 810-84-0997, Standard 8mm., 200 feet, 11-ozs. \$6.98  
 860-84-0997, Super 8, 225 feet, 11-ozs. \$7.98  
 620-84-0997, 16mm., silent, 400 feet, 2-lbs. \$24.98

**NURSERY FAVORITES (1913)**  
 830

**THE WHISTLE (1921)**  
with MYRTLE STEDMAN  
810-54-0986, Standard 8mm., 110-foot, 3-lbs. \$41.98  
860-54-0986, Super 8, 1225-foot, 3-lbs. \$47.98  
620-54-0986, 16mm. silent, 2225-foot, 7-lbs. \$149.98

**RUDOLPH VALENTINO FEATURES**  
**BLOOD AND SAND (1922)**  
with LILA LEE and NITA NALDI, PAUL KILLIAM'S  
ABRIDGED VERSION  
810-55-0794, Standard 8mm., 400-foot, 2-lbs. \$21.98  
860-55-0423, Super 8, 475-foot, 2-lbs. \$24.98

**COMPLETE SILENT FEATURE**  
810-55-0900, Standard 8mm., 1050-foot, 2-lbs. \$41.98  
860-55-0900, Super 8, 1175-foot, 2-lbs. \$47.98  
620-55-0900, 16mm., silent, 2100-foot, 7-lbs. \$149.98

**THE EAGLE (1925) (abridged)**  
with VILMA BARKY, LOUISE DRESSER  
810-55-0806, Standard 8mm., 550-foot, 2-lbs. \$21.98  
860-55-0433, Super 8, 400-foot, 2-lbs. \$24.98

**SON OF THE SHEIK (1926)**  
with VILMA BARKY  
**COMPLETE FEATURE**  
810-55-0913, Standard 8mm., 1270-foot, 2-lbs. \$41.98  
860-55-0913, Super 8, 1350-foot, 2-lbs. \$47.98  
620-55-0913, 16mm. silent, 2400-foot, 7-lbs. \$149.98

**ABRIDGED VERSION**  
810-55-0799, Standard 8mm., 400-foot, 2-lbs. \$21.98  
860-55-0369, Super 8, 475-foot, 2-lbs. \$24.98

**OTHER FEATURES**  
**THE ADVENTURES OF TARZAN**  
starring ELMO LINCOLN with LOUISE LORRAINE  
(1921, 1928)  
810-49-1024, Standard 8mm., about 875-foot, 2 lbs. \$34.98  
860-49-1024, Super 8, about 975-foot, 2-lbs. \$39.98  
620-49-1024, 16mm. silent, about 1750-foot, 6-lbs. \$149.98

**THE BATTLESHIP POTEKIN (1925)**  
directed by SERGEI M. EISENSTEIN  
810-49-1091, Standard 8mm. silent, 1200-foot, 2-lbs. \$41.98  
860-49-1091, Super 8 silent, 1350-foot, 2-lbs. \$47.98  
620-49-1091, Standard 8mm. magnetic sound, 1200-foot, 2-lbs. \$74.98  
880-49-1091, Super 8 magnetic sound, 1350-foot, 2-lbs. \$80.98  
620-49-1091, 16mm. silent, 2400-foot, 7-lbs. \$149.98  
640-49-1091, 16mm. optical sound, 2400-foot, 7 lbs. \$179.98

**THE BELOVED ROGUE (1927)**  
with JOHN BARRYMORE, MARCELINE DAY  
810-49-0994, Standard 8mm., 1825-foot, 4-lbs. \$69.98  
860-49-0994, Super 8, 2050-foot, 4-lbs. \$79.98  
620-49-0994, 16mm. silent, 3675-foot, 10-lbs. \$299.98

**THE BLOCK SIGNAL (1925)**  
with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN  
810-56-0184, Standard 8mm., 800-foot, 2-lbs. \$27.98

**BORN TO BATTLE (1927)**  
featuring BILL CODY, BARBARA LUDDY, NORA CECIL  
810-49-0911, Standard 8mm., 850-foot, 2-lbs. \$34.98  
860-49-0911, Super 8, 950-foot, 2-lbs. \$39.98  
620-49-0911, 16mm. silent, 1725-foot, 5-lbs. \$124.98

**BURN 'EM UP BARNES (1921)**  
with JOHNNY HINES  
810-49-0317, Standard 8mm., 1200-foot, 3-lbs. \$41.98  
620-49-0121, 16mm., silent, 2400-foot, 7-lbs. \$149.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI  
810-49-0801, Standard 8mm., 600-foot, 2-lbs. \$21.98  
860-49-0429, Super 8, 675-foot, 2-lbs. \$24.98

**THE EXTRA GIRL (1923)**  
with MABEL NORMAND, RALPH GRAVES  
810-49-0890, Standard 8mm., 1300-foot, 3-lbs. \$49.98  
860-49-0551, Super 8, 1450-foot, 3-lbs. \$56.98  
620-49-0381, 16mm. silent, 2600-foot, 7-lbs. \$174.98

**THE EYES OF JULIA DEEP (1919)**  
starring MARY MILES MINTER with ALAN FORREST  
810-49-0859, Standard 8mm., 875-foot, 2-lbs. \$34.98  
860-49-0497, Super 8, 975-foot, 2-lbs. \$39.98  
620-49-0365, 16mm., silent, 1750-foot, 6-lbs. \$124.98

**FLASHING STEEDS (1925)**  
with BILL PATTON  
810-49-0934, Standard 8mm. 800-foot, 2-lbs. \$27.98  
860-49-0934, Super 8, 900-foot, 2-lbs. \$31.98  
620-49-0934, 16mm. silent, 1600-foot, 5-lbs. \$124.98

**\$50,000 REWARD (1924)**  
starring KEN MAYNARD with ESTHER RALSTON  
810-49-0935, Standard 8mm., 900-foot, 2-lbs. \$34.98  
860-49-0935, Super 8, 1000-foot, 2-lbs. \$39.98  
620-49-0935, 16mm., silent, 1800-foot, 6-lbs. \$124.98

**THE GARDEN OF EDEN (1928) (abridged)**  
with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN  
810-49-0836, Standard 8mm., 525-foot, 2 lbs. \$21.98  
860-49-0463, Super 8, 575-foot, 2 lbs. \$24.98

**THE GENERAL (1927)**  
starring BUSTER KEATON  
**PAUL KILLIAM'S ABRIDGED VERSION**  
810-49-0817, Standard 8mm., 600-foot, 2-lbs. \$21.98  
860-49-0443, Super 8, 675-foot, 2-lbs. \$24.98

**PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION**  
830-49-0138, Standard 8mm., magnetic sound, 875-foot, 2-lbs. \$64.98  
880-49-0051, Super 8 magnetic sound, 975-foot, 2-lbs. \$69.98  
640-49-0130, 16mm. optical sound, 1750-foot, 6-lbs. \$129.98

**COMPLETE SILENT FEATURE**  
810-49-0809, Standard 8mm., 1400-foot, 3-lbs. \$49.98  
860-49-0349, Super 8, 1550-foot, 3-lbs. \$59.98  
620-49-0346, 16mm., silent, 2800-foot, 8-lbs. \$179.98

**THE HEADLESS HORSEMAN (1922) (abridged)**  
starring WILL ROGERS  
810-49-0763, Standard 8mm., 675-foot, 2-lbs. \$22.98  
860-49-0356, Super 8, 750-foot, 2-lbs. \$25.98

**HOODOO ANN (1916)**  
with MAE MARSH and ROBERT HARRON  
810-49-0950, Standard 8mm., 950-foot, 2-lbs. \$34.98  
860-49-0950, Super 8, 1050-foot, 2-lbs. \$39.98  
620-49-0950, 16mm. silent, 1900-foot, 6-lbs. \$124.98

**THE HUMAN DESIRE**  
starring ANITA STEWART with CONWAY TEARLE  
Produced by LOUIS B. MAYER  
810-49-0910, Standard 8mm., 975-foot, 2-lbs. \$34.98  
860-49-0910, Super 8, 1100-foot, 2-lbs. \$39.98  
620-49-0910, 16mm. silent, 1950-foot, 5-lbs. \$124.98

**THE JUNGLE PRINCES (THE LOST CITY) (1920) (abridged)**  
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK  
810-49-0808, Standard 8mm., 850-foot, 2-lbs. \$27.98  
860-49-0435, Super 8, 950-foot, 2-lbs. \$31.98  
620-49-0343, 16mm. silent, 1700-foot, 5-lbs. \$99.98

**KING RENE'S DAUGHTER (1913)**  
with MAUDE FEALY, HARRY BENHAM  
810-49-0998, Standard 8mm., 600-foot, 2-lbs. \$21.98  
860-49-0998, Super 8, 675-foot, 2-lbs. \$24.98  
620-49-0998, 16mm. silent, 1200-foot, 4-lbs. \$74.98

**THE LAW'S LASH (1928)**  
KLONDIKE, ROBERT ELLIS, MARY MABERY, RICHARD R. NEILL, JACK MARSH, LEROY MASON, WILLIAM WALTERS  
810-49-0902, Standard 8mm., 950-foot, 2-lbs. \$34.98  
860-49-0902, Super 8, 1050-foot, 2-lbs. \$39.98  
620-49-0902, 16mm. silent, 1875-foot, 6-lbs. \$124.98

**THE LOST EXPRESS (1926)**  
HELEN HOLMES, JACK MOWER, FRED CHURCH  
810-56-0688, Standard 8mm., 800-foot, 2-lbs. \$27.98  
860-56-0377, Super 8, 900-foot, 2-lbs. \$31.98  
620-56-0370, 16mm., silent, 1600-foot, 5-lbs. \$99.98

**NOSFERATU, THE VAMPIRE (1922)**  
MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER  
810-49-0952, Standard 8mm., 925-foot, 2-lbs. \$34.98  
860-49-0952, Super 8, 1000-foot, 2-lbs. \$39.98  
620-49-0952, 16mm. silent, 1875-foot, 6-lbs. \$149.98

**DRACULA**  
(Abridged Version of NOSFERATU)  
810-49-0773, Standard 8mm., 550-foot, 2-lbs. \$21.98  
860-49-0405, Super 8, 625-foot, 2-lbs. \$24.98

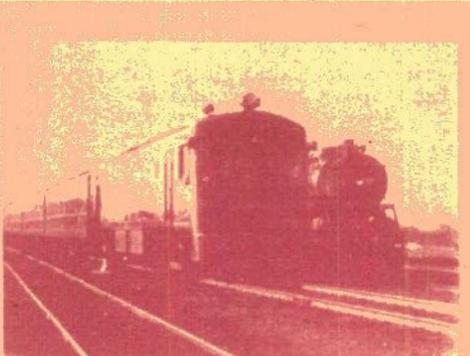
**PATHWAYS OF LIFE (1914)**  
with LILLIAN GISH  
810-49-0868, Standard 8mm., 550-foot, 2-lbs. \$21.98  
860-49-0526, Super 700-foot, 2-lbs. \$24.98

**PECK'S BAD BOY (1921)**  
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
810-49-0960, Standard 8mm., 925-foot, 2-lbs. \$34.98  
860-49-0960, Super 8, 1025-foot, 2-lbs. \$39.98  
620-49-0960, 16mm. silent, 1850-foot, 6-lbs. \$124.98

**THE PERFECT CLOWN (1925) (slightly abridged)**  
with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
810-49-0355, Standard 8mm., 950-foot, 2-lbs. \$34.98  
860-49-0603, Super 8, 1050-foot, 3-lbs. \$39.98

**THE PRIMITIVE LOVER (1922)**  
with CONSTANCE TALMADGE, HARRISON FORD, KENNETH HARLAN  
810-49-0416, Standard 8mm., 1200-foot, 3-lbs. \$35.98

**Q SHIPS (1928)**  
ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN  
810-49-0957, Standard 8mm., 1125-foot, 2 lbs. \$41.98  
860-49-0957, Super 8, 1250-foot, 2-lbs. \$47.98  
620-49-0957, 16mm. silent, 2250-foot, 7-lbs. \$149.98



"Some Early American Steamliners"



"On The Norfolk and Western"

**RED SIGNALS (1927)**  
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK  
810-49-0981, Standard 8mm., 1000-foot, 2-lbs. \$34.98  
860-49-0981, Super 8, 1100-foot, 2-lbs. \$39.98  
620-49-0981, 16mm. silent, 2000-foot, 6-lbs. \$124.98

**THE SPEED SPOOK (1924)**  
JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST  
810-49-0978, Standard 8mm., 1350-foot, 2-lbs. \$48.98  
860-49-0978, Super 8, 1500-foot, 2-lbs. \$55.98  
620-49-0978, 16mm. silent, 2200-foot, 8-lbs. \$174.98

**THE ROAD TO YESTERDAY (1925)**  
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS  
**COMPLETE FEATURE**  
810-49-0897, Standard 8mm., 1800-foot, 4-lbs. \$69.98  
860-49-0558, Super 8, 2000-foot, 4-lbs. \$79.98  
620-49-0389, 16mm. silent, 3600-foot, 11-lbs. \$249.98

**PAUL KILLIAM'S ABRIDGED VERSION**  
810-49-0831, Standard 8mm., 550-foot, 2-lbs. \$21.98  
860-49-0464, Super 8, 600-foot, 2-lbs. \$24.98

**SHE (1926)**  
starring BETTY BLYTHE with CARLYLE BLACKWELL  
810-49-0835, Standard 8mm., 1075-foot, 3-lbs. \$34.98  
860-49-0473, Super 8, 1200-foot, 3-lbs. \$39.98  
620-49-0345, 16mm., silent, 2150-foot, 6-lbs. \$124.98

**THE SKY PILOT (1921)**  
with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM  
810-49-0908, Standard 8mm., 1050-foot, 2-lbs. \$34.98  
860-49-0908, Super 8, 1175-foot, 2-lbs. \$39.98

**THE SOCIAL SECRETARY (1916)**  
with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM  
810-49-0273, Standard 8mm., 800-foot, 2-lbs. \$29.98  
860-49-0566, Super 8, 900-foot, 2-lbs. \$33.98  
620-49-0085, 16mm., silent, 1600-foot, 6-lbs. \$124.98

**THE SON-OF-A-GUN (1919)**  
with G.M. "BRONCO BILLY" ANDERSON  
810-49-0996, Standard 8mm., 850-foot, 2-lbs. \$34.98  
860-49-0996, Super 8, 975-foot, 2-lbs. \$39.98  
620-49-0996, 16mm. silent, 1700-foot, 6-lbs. \$124.98

**STRONGHEART (1914)**  
with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE  
810-49-0407, Standard 8mm., 500-foot, 2-lbs. \$21.98  
860-49-0607, Super 8, 575-foot, 2-lbs. \$24.98  
620-49-0104, 16mm., silent, 1000-foot, 4-lbs. \$74.98

**A SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN  
810-10-0403, Standard 8mm., 500-foot, 2-lbs. \$21.98  
860-10-0565, Super 8, 550-foot, 2-lbs. \$24.98  
620-10-0896, 16mm., silent, 1000-foot, 4-lbs. \$74.98

**TEMPEST (1927) (abridged)**  
with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
810-49-0797, Standard 8mm., 400-foot, 2-lbs. \$21.98  
860-49-0426, Super 8, 475-foot, 2-lbs. \$24.98

**TEXAS COWBOY (1929)**  
with BOB STEELE  
810-49-0999, Standard 8mm., 900-foot, 2-lbs. \$34.98  
860-49-0999, Super 8, 1000-foot, 2-lbs. \$39.98  
620-49-0999, 16mm. silent, 1800-foot, 6-lbs. \$124.98

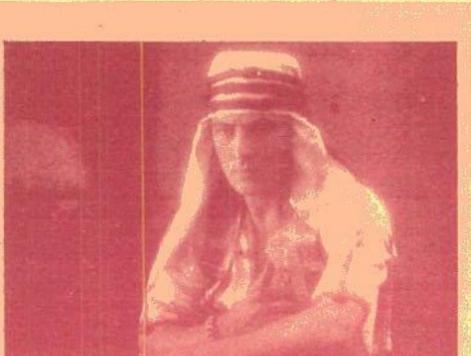
**TOL'ABLE DAVID (1921)**  
with RICHARD BARTHELMESS, GLADYS HULETTE and ERNEST TORRENCE  
810-49-1060, Standard 8mm., 1450-foot, 3-lbs. \$55.98  
860-49-1060, Super 8, 1600-foot, 3-lbs. \$63.98  
620-49-1060, 16mm., silent, 2900-foot, 9-lbs. \$239.98

**THE TONG MAN (1919)**  
starring SESSUE HAYAKAWA and HELEN JEROME EDDY  
810-49-0699, Standard 8mm., 925-foot, 2-lbs. \$34.98  
860-49-0294, Super 8, 1025-foot, 2-lbs. \$39.98  
620-49-0297, 16mm., silent, 2000-foot, 6-lbs. \$124.98

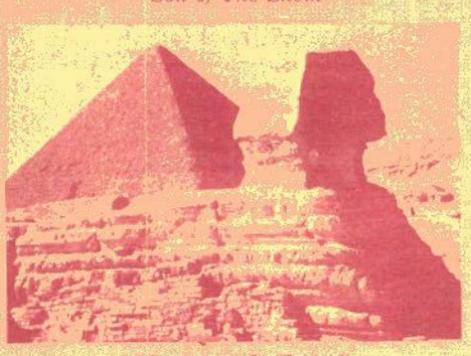
**TILLIE'S PUNCTURED ROMANCE (1914)**  
with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND  
810-49-0988, Standard 8mm., 775-foot, 2-lbs. \$27.98  
860-49-0988, Super 8, 875-foot, 2-lbs. \$31.98  
620-49-0988, 16mm. silent, 1550-foot, 5-lbs. \$119.98

**TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**  
with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE  
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with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATTE PRICE, W.V. RANDOU and FLORA FINCH  
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"Son of The Sheik"



"Contrasts In Egypt"

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with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON  
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**WORLDLY MADONNA (1922) (abridged)**  
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE  
810-49-0480, Standard 8mm., 750-foot, 2-lbs. \$27.98  
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short subjects  
some in color!

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**AFRICAN BIG GAME**  
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starring **TOM HOWARD**  
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starring **JACK BENNY**  
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630-01-0037, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

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810-84-0367, Standard 8mm., 225 feet, 11 ozs. \$7.98  
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**CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)**  
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630-87-0117, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

**SYMPHONY IN BLACK (1935)**  
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**TED FIO-RITO AND HIS ORCHESTRA (1939)**  
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630-87-0259, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

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630-87-0260, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

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**THE GREAT WAR, Chapter I—The War Clouds Break**  
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810-75-0168, Standard 8mm., 150 feet, 11 ozs. \$6.98  
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**BENITO MUSSOLINI CHAPTER I — THE FIRST OF THE MODERN DICTATORS**  
810-76-0440, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860-76-0245, Super 8, 375 feet, 14 ozs. \$14.98

**BENITO MUSSOLINI CHAPTER II — TWENTIETH CENTURY CAESAR**  
810-76-0441, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860-76-0246, Super 8, 375 feet, 14 ozs. \$14.98

**DILLINGER, PUBLIC ENEMY No. One**  
810-76-0567, Standard 8mm., 275 feet, 14 ozs. \$12.98  
860-76-0172, Super 8, 300 feet, 14 ozs. \$14.98

**JOSEPH STALIN CHAPTER I — HIS RISE TO POWER**  
810-76-0434, Standard 8mm., 250 feet, 14 ozs. \$12.98  
860-76-0249, Super 8, 400 feet, 14 ozs. \$14.98

**JOSEPH STALIN CHAPTER II — THE ALMOST ABSOLUTE DICTATOR**  
810-76-0435, Standard 8mm., 300 feet, 14 ozs. \$12.98  
860-76-0250, Super 8, 350 feet, 14 ozs. \$14.98

**THEODORE ROOSEVELT CHAPTER I — POLITICIAN AND PRESIDENT**  
810-76-0482, Standard 8mm., 300 feet, 14 ozs. \$12.98  
860-76-0247, Super 8, 350 feet, 14 ozs. \$14.98

**THEODORE ROOSEVELT CHAPTER II — THE PATRIOT**  
810-76-0483, Standard 8mm., 450 feet, 14 ozs. \$13.98  
860-76-0248, Super 8, 500 feet, 14 ozs. \$15.98

**WOODROW WILSON CHAPTER I — THE PROFESSOR PRESIDENT**  
810-76-0488, Standard 8mm., 350 feet, 1 lb. \$12.98

**WOODROW WILSON CHAPTER II—PEACEMAKER IDEALIST AND MAN OF WISDOM**  
810-76-0489, Standard 8mm., 425 feet, 14 ozs. \$13.98

**RAILROADS**  
many color — some sound!

**EASTERN U. S. HUDSONS OF THE NEW YORK CENTRAL**  
810-77-0265, Standard 8mm., 200 feet, 11 ozs. \$6.98  
820-77-0012, Standard 8mm., color, 50 feet, 2 ozs. \$5.98  
620-77-0080, 16mm., silent, 400 feet, 2 lbs. \$24.98

**MEMORIES OF STEAM AT HORSESHOE CURVE**  
820-77-0039, Standard 8mm., color, 50 feet, 2 ozs. \$5.98

**"BIG BOY" AND HIS BROTHERS**

810-77-0231, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0014, Super 8, 325-feet, 1-lb. \$14.98  
 620-77-0047, 16mm., 600-feet, 2-lbs. \$39.98

**THE BUSTLING NARROW GAUGE**

810-77-0677, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-77-0226, Super 8, 175-feet, 11-ozs. \$7.98  
 825-77-0049, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
 870-77-0012, Super 8, color, 175-feet, 11-ozs. \$20.98

**THE CALIFORNIA ZEPHYR**

810-77-0345, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-77-0612, Super 8, 200-feet, 11-ozs. \$7.98  
 825-77-0015, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
 630-77-0015, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC**

820-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**CLIMB TO CUMBRES**

825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**THE COAST DAYLIGHT IN THE DAYS OF STEAM**

810-77-0628, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0200, Super 8, 325-feet, 14-ozs. \$14.98

**DONNER PASS ON THE SOUTHERN PACIFIC (1958)**

810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98

**LOGGING RAILROADS OF THE WEST**

810-77-0276, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 620-77-0088, 16mm., 600-feet, 3-lbs. \$39.98

**MEMORIES OF STEAM ON THE RIO GRANDE**

825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
 870-77-0004, Super 8, color, 115-feet, 11-ozs. \$13.98

**NARROW GAUGE TRAIN TO SILVERTON**

810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98  
 825-77-0002, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
 870-77-0001, Super 8, color, 200-feet, 11-ozs. \$23.98  
 600-77-0118, 16mm., 600-feet, 3-lbs. \$39.98

**PACING U.P. STEAM IN NEBRASKA**

820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**RIO GRANDE SOUTHERN — TRESTLES OF OPHIR**

810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

**THE S.P.'S CAB-FORWARD MALLETS**

820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**SANTA FE STEAM AT CAJON PASS**

810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

**STEAM KINGS OF THE RAILS**

810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-77-0342, Super 8, 200-feet, 11-ozs. \$7.98

**THUNDER AT TENNESSEE PASS**

825-77-0032, Standard 8mm., color, 135-feet, 11-ozs. \$13.98

**WEST BOUND UP SHERMAN HILL**

825-77-0042, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**

810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98  
 620-77-0976, 16mm., silent, 350-feet, 2-lbs. \$24.98

**WINTER RAILROADING IN THE SIERRAS**

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**

810-77-0214, Standard 8mm., 300-feet, 14-ozs. \$12.98

**CANADA**

**WHITE PASS & YUKON**

810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

**RAILROAD STORIES**

**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE  
 810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$12.98  
 860-35-0550, Super 8, 250-feet, 11-ozs. \$14.98  
 620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$39.98

**THE BLOCK SIGNAL (1920) (abridged)**

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN  
 810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

**THE GHOST OF THE CANYON (1920)**

starring HELEN GIBSON  
 810-35-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98  
 620-35-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

**THE GREAT TRAIN ROBBERY (1903)**

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-25-0005, Super 8, 225-feet, 11-ozs. \$7.98  
 825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98  
 870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98  
 620-25-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98  
 625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
 810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98  
 620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

**IN DANGER'S PATH (1915)**

starring HELEN HOLMES  
 810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98

**IN THE SWITCH TOWER (1915)**

starring WALTER EDWARDS, FRANK BORZAGE  
 810-45-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-45-0388, Super 8, 450-feet, 14-ozs. \$14.98  
 620-45-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98  
 630-45-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

**THE LEAP FROM THE WATER TOWER (1915)**

starring HELEN HOLMES  
 810-44-0493, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-44-0050, Super 8, 225-feet, 11-ozs. \$8.98  
 620-44-0173, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**

starring BLANCHE SWEET  
 810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0504, Super 8, 225-feet, 11-ozs. \$7.98  
 620-35-0025, 16mm., 400-feet, 2-lbs. \$24.98

**RAILROAD RAIDERS OF '62 (1911)**

810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

**A ROMANCE OF THE RAILS (1912)**

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST  
 810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-35-1058, Super 8, 250-feet, 11-ozs. \$8.98  
 620-35-1058, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE WILD ENGINE (1919)**

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON  
 810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98  
 620-44-0305, 16mm., 800-feet, 3-lbs. \$39.98

**INTERURBANS, TROLLEYS & ELEVATEDS**

**THE CEDAR RAPIDS & IOWA CITY RY.**

810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-79-0160, Super 8, 145-feet, 11-ozs. \$7.98  
 825-79-0044, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
 830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98  
 870-79-0009, Super 8, color, 165-feet, 11-ozs. \$23.98  
 630-79-0164, 16mm., optical sound, 330-feet, 2-lbs. \$29.98

**FFROR HORSE CAR TO SUBWAY IN NEW YORK CITY**

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98  
 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

**ILLINOIS TERMINAL INTERURBANS**

Produced by Vitely V. Uzoff  
 810-79-1053, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-79-1053, Super 8, 225-feet, 11-ozs. \$7.98  
 830-79-1053, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98  
 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
 630-79-1053, 16mm., optical sound, 400-feet, 2-lbs. \$24.98  
 825-79-1053, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
 870-79-1053, Super 8 color, 225-feet, 11-ozs. \$23.98

**TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK**

810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98  
 860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

**WATERLOO, CEDAR FALLS & NORTH-ERN**

810-79-0631, Standard 8mm., 175-feet, 14-ozs. \$6.98  
 860-79-0214, Super 8, 200-feet, 14-ozs. \$7.98  
 830-79-0128, Standard 8mm., Magnetic Sound, 175-feet, 14-ozs. \$12.98  
 630-79-0346, 16mm., optical sound, 350-feet, 2-lbs. \$29.98



**BLACKHAWK CATHEDRAL RELEASES**

**THE BLIND BEGGAR OF JERUSALEM**

860-91-0095, Super 8, 2-lbs. \$15.98

**A CERTAIN NOBLEMAN**

810-91-0461, Standard 8mm., 300-feet, 1-lb. \$13.98  
 860-91-0330, Super 8, 400-feet, 1-lb. \$15.98

**THE CHILD OF BETHLEHEM**

810-91-0484, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0001, Super 8, 400-feet, 1-lb. \$15.98

**JAIURUS' DAUGHTER**

860-91-0161, Super 8, 400-feet, 1-lb. \$15.98

**SIMON PETER, FISHERMAN**

810-91-0494, Standard 8mm., 475-feet, 1-lb. \$14.98  
 860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98

**THE STORY OF THE PRODIGAL SON**

810-91-0471, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0075, Super 8, 400-feet, 1-lb. \$15.98

**OTHER BIBLE STORIES**

**THE HOLY LAND**  
 810-91-0215, Standard 8mm., 275-feet, 14-ozs. \$12.98  
 860-91-0138, Super 8, 300-feet, 14-ozs. \$14.98

**THE SAVIOUR IS BORN**

810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98

**HISTORIC HIGHLIGHTS FROM GRIFFITH'S AMERICA**

(1924)

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N.Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.



**FULL LENGTH FEATURE**

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98  
 810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98  
 860-50-0533, Super 8, 2650-feet, 5-lbs. \$98.98

**THE KNOCKOUT**

(1914)

starring CHARLIE CHAPLIN and ROSCOE ARBUCKLE

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone.



While Fatty wins out with the help of Mack Swain's six-shooters, the two-man bout becomes a classic Keystone chase, complete with those knockabout clowns of the cinema, the Keystone Cops, in a swinging finish that'll lift you right out of the seat with laughter. There's no better tonic for the blues than a nifty Keystone brawl and *The Knockout* is the best of them all.

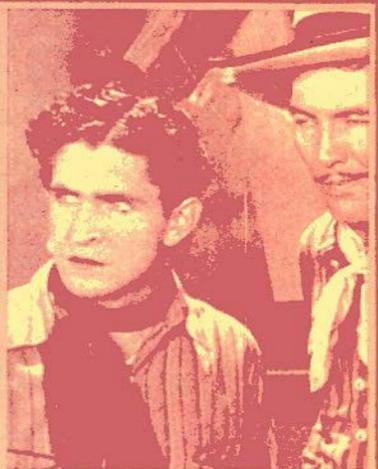
810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-04-1066, Super 8, 450-feet, 14-ozs. \$14.98  
 620-04-1066, 16mm., silent 400-feet, 3-lbs. \$39.98

**TEXAS COWBOY**

(1929)

starring BOB STEELE

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.



One of the scrappiest cowboys on the screen, and son of action director Robert N. Bradbury, Bob Steele was a veteran actor at an early age. Bob won his spurs at FBO in the mid-twenties and went on to become one of the outstanding heroic figures of the program western in the forties.

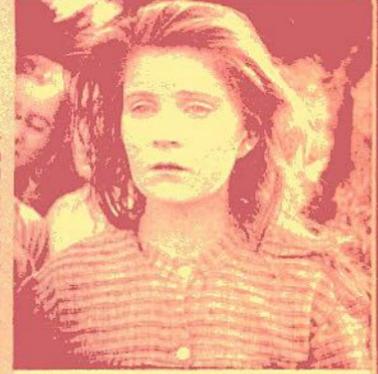
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98  
 620-49-0999, 16mm., silent, 1800-feet, 6-lbs. \$124.98  
 810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98

**HOODOO ANN**

(1916)

starring MAE MARSH and ROBERT HARRON

Hoodoo Ann is in slavery at the orphanage, but after she has performed a heroic rescue from fire of the spoiled orphanage pet, Goldie (Mildred Harris), she is adopted by a couple who have lost their little girl. With a neighbor boy (Robert Harron), she goes to the movies and sees a film in which the absurdities of the "Wild West" genre are burlesqued. Later, when she is playing with a gun she found in the attic (she has a weakness for dressing herself up in odd costumes), the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. It turns out that he has been only stunned, however, and after he wanders away, his wife is accused of having killed him. One night in the open convinces him that it is less uncomfortable to sleep in the house with a shrew than with a snake in the haystack.



810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98  
 860-49-0950, Super 8, 1075-feet, 2-lbs. \$39.98  
 620-49-0950, 16mm., silent, 1900-feet, 6-lbs. \$124.98

**THICKER THAN WATER**

(1935)

starring STAN LAUREL & OLIVER HARDY

THIS IS A NEW EDITION WITH ALL NEW PRE-PRINT MATERIAL AND NEWLY RE-RECORDED SOUND TRACK. FIRST TIME IN 8MM MAGNETIC SOUND.

Ollie is married to Daphne, Stan is the Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...?

830-02-1157, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-1157, Super 8 magnetic sound, 425-feet, 14-ozs. \$24.98  
 640-02-1157, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

**YOU SAID A HATFUL**

starring CHARLEY CHASE

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way! All you get are laughs and more laughs.

830-03-1156, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-03-1156, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-03-1156, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

**CAPTAIN BARNACLE, DIPLOMAT**

(1911)

with Maurice Costello

Dan Marlin (Maurice Costello) loves Jenny Ruggles (Lottie Pickford), but she considers him too "goody-goody". Her father (William Shea) conspires with the village oracle



# CLOSEOUT—DISCONTINUED TITLES

ONCE OUR INVENTORY IS EXHAUSTED  
THERE WILL BE NO MORE.

ALL PRICES ARE SPECIAL CLOSE-OUT PRICES

## COMEDY CLOSE-OUTS

**BEAUTY A LA MUD**  
Jimmy Adams, Billy Engle  
810 01 0916, Standard 8mm., 350-feet, 14-ozs. Now \$10.00  
860 01 0916, Super 8, 400-feet, 14-ozs. Now \$12.00  
620 01 0406, 16mm. silent, 700-feet, 3-lbs. Now \$30.00

**SHAMROCK ALLEY**  
Big Boy (Malcolm Sebastian)  
810 01 0920, Standard 8mm., 300-feet, 14-ozs. Now \$10.00  
860 01 0920, Super 8, 400-feet, 3-lbs. Now \$12.00

**BIG SHOT**  
Snub Pollard  
810 08 0938, Standard 8mm., 400-feet, 14-ozs. Now \$10.00  
860 08 0938, Super 8, 450-feet, 14-ozs. Now \$12.00  
620 08 0938, 16mm. silent, 800-feet, 3-lbs. Now \$30.00

**THE GIBSON GODDESS**  
Marion Leonard, Arthur Johnson  
620 01 0406, 16mm. silent, 275-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**MACK SENNETT COMEDY CLOSE-OUTS**

**LITTLE BILLY'S TRIUMPH**  
Paul Jacobs  
620 10 0216, 16mm. silent, 425-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**A BEAR AFFAIR**  
Louise Fazenda, Harry McCoy  
620 10 0322, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**A FATAL SWEET TOOTH**  
Anna Luther  
620 10 0323, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**HEARTS AND PLANETS**  
Chester Conklin  
620 10 0276, Super 8, 500-feet, 2-lbs. Regularly \$29.98 Now \$25.00

**HIS SECOND CHILDHOOD**  
Charlie Murray  
810 12 0753, Standard 8mm., 225-feet, 11-ozs. Regularly \$7.98 Now \$5.00  
860 12 0366, Super 8, 250-feet, 11-ozs. Regularly \$8.98 Now \$7.00  
630 12 0414, 16mm. Optical Sound, 450-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**THE NOISE OF BOMBS**  
Charlie Murray, Edgar Kennedy  
620 12 0358, 16mm. silent, 430-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**HEROIC AMBROSE**  
Mack Swain, Lottie Cruze  
810 15 0592, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
620 15 0230, Super 8, 225-feet, 11-ozs. Regularly \$24.98 Now \$18.00

**THE LOVE THIEF**  
Chester Conklin  
620 10 0357, 16mm. silent, 350-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**DRAMATIC CLOSE-OUTS**

**FLO'S DISCIPLINE**  
Florence Lawrence, Owen Moore  
810 30 0586, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
860 30 0157, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Now \$6.00

**A MISSION OF STATE**  
George Larkin  
810 30 0596, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
860 30 0181, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Now \$6.00  
620 30 0291, 16mm. silent, 350-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**THE HARDEST WAY**  
Fannie Ward  
860 30 0389, Super 8, 250-feet, 11-ozs. Regularly \$7.98 Now \$6.00

**THE MAKING OF CROOKS**  
Jack Pickford  
810 30 0747, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
860 30 0390, Super 8, 250-feet, 11-ozs. Regularly \$7.98 Now \$6.00

**MAKERS AND SPENDERS**  
Ralph Lewis, Norma Phillips  
810 30 0750, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
860 30 0393, Super 8, 250-feet, 11-ozs. Regularly \$7.98 Now \$6.00  
630 30 0424, 16mm. optical sound with narration and silent movie piano accompaniment 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**SILENT HEROES (Abridged)**  
Tom Chatterton, Estelle Allen  
810 30 0876, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
860 30 0536, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Now \$6.00  
620 30 0399, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**GOLDEN RULE KATE (Abridged)**  
Louise Glaum, John Gilbert  
810 30 0885, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Now \$5.00  
620 30 0364, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**THE MAD DANCER**  
Ann Pennington, Johnny Walker  
860 30 0359, Super 8, 275-feet, 11-ozs. Regularly \$9.98 Now \$7.00  
630 30 0404, 16mm. optical sound with narration and silent movie piano score, 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**DRUMMER OF THE EIGHTH**  
Mildred Harris, Cyril Gottlieb  
630 30 0407, 16mm. optical sound version with narration and silent movie piano score, 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**THE SEA GHOST**  
J. T. Loxkney, Margaret Gibson  
620 30 0398, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98 Now \$18.00

**THE WAYWARD SON**  
Starring CHARLES HUTCHINSON  
860 30 0292, Super 8, 250-feet, 11-ozs. Regularly \$8.98 Now \$6.00

**MISCELLANEOUS CLOSE-OUTS**

**THE UNFAITHFUL SERVANT**  
RELIGIOUS FILM  
810 91 0497, Standard 8mm., 350-feet, 14-ozs. Regularly \$12.98 Now \$10.00  
860 91 0176, Super 8, 400-feet, 1-lb. Regularly \$14.98 Now \$12.00

**THE RICH YOUNG RULER**  
RELIGIOUS FILM  
860 91 0221, Super 8, 475-feet, 1-lb. Regularly \$15.98 Now \$12.00

**ROBERT F. KENNEDY**  
813 76 0347, Standard 8mm., 150-feet, 11-ozs. Regularly \$6.45 Now \$3.99

**A WOMAN TO REMEMBER**  
Religious Film  
860 91 0042, Super 8, 500-feet, 2-lbs. Now \$12.00

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Religious Film  
860 91 0126, Super 8, 400-feet, 14-ozs. Now \$12.00

**A VOICE IN THE WILDERNESS**  
Religious Film  
860 91 0215, Super 8, 550-feet, 1-lb. Now \$18.00

**A JOURNEY INTO FAITH**  
RELIGIOUS FILM  
860 91 0279, Super 8, 600-feet, 1-lb. Regularly \$23.98 Now \$18.00

**POPE PAUL VI**  
Pilgrim of Peace VISITS AMERICA



**POPE PAUL VI PILGRIM OF PEACE VISITS AMERICA**  
See this outstanding special commemorative movie of this "once in a lifetime" happening. Offer expires when our stock is exhausted. 811-92-0156, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. NOW ONLY \$1.49

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**WESTBOUND UP SHERMAN HILL**  
810 77 0514, Standard 8mm., 100-feet, 11-ozs. Regularly \$5.98 Now \$5.00

**MEMORIES OF STEAM ON THREE SOUTHERN SHORT LINES**  
810 77 0614, Standard 8mm., 150-feet, 11-ozs. Regularly \$5.98 Now \$5.00

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810 77 0260, Standard 8mm., 150-feet, 11-ozs. Regularly \$5.98 Now \$5.00

**MANCHESTER AND ONEIDA**  
810 77 0333, Standard 8mm., 150-feet, 11-ozs. Regularly \$5.00 Now \$5.00

**CASTLE FILM CLOSE-OUTS**

**CURRENT EVENTS NEWS PARADE OF 1969**  
816 92 0047, Standard 8mm., color, 150-feet, 11-ozs. Regularly \$13.95 Now \$10.00

**APOLLO 8**  
811 92 0187, Standard 8mm., 150-feet, 11-ozs. Regularly \$6.45 Now \$3.99  
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**APOLLO II, AMERICAN ON THE MOON**  
811 92 0199, Standard 8mm., 150-feet, 11-ozs. Regularly \$6.45 Now \$3.99  
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starring Mack Swain  
620 15 0065, 16mm. silent, 750-feet, 4-lbs. Regularly \$39.98 NOW \$30.00

**WITH A KODAK**  
starring Vivian Prescott, Fred Mac  
620 10 0396, 16mm. silent, 425-feet, 2-lbs. Regularly \$24.98 NOW \$18.00

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starring Harry Langdon  
620 21 0160, 16mm. silent, 275-feet, 2-lbs. Regularly \$22.98 NOW \$18.00

**DRAMATIC KLONDIKE GOLD RUSH SCRAPBOOK**  
Authentic scenes of the Klondike gold rush  
620 30 0364, 16mm. silent, 300-feet NOW \$20.00

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starring Texas Guinan  
620 30 0266, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98 NOW \$18.00

**Special Close out SCIENCE FICTION ADVENTURE**  
All are Standard 8mm. 400-feet—14-ozs. (originally an \$11.95 value)

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Foreign spies set up missile base in Yukon to attack America!  
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Masked rider helps drive crooks from his country.  
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**SIR WINSTON CHURCHILL—MAN AND STATESMAN**  
Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.  
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Standard 8mm. Some Super 8 ONLY \$9.99

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835 88 0074 FLIGHT TO GREECE Athens old and new Island of Mykonos, Delos, Cortu and colorful folk dances.

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starring Mack Swain  
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**WITH A KODAK**  
starring Vivian Prescott, Fred Mac  
620 10 0396, 16mm. silent, 425-feet, 2-lbs. Regularly \$24.98 NOW \$18.00

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620 30 0266, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98 NOW \$18.00



# BLACKHAWK'S NEWSREEL

**CASTLE FILM DELIVERIES**

Some of our customers have written us in recent weeks that they believe we do not make any attempt to keep a stock of Castle Films. This is, of course, not at all the case, for on every regularly available item we list in the Flyer and the Catalog we re-order twice monthly to a total of a ten weeks stock on hand and on order. In short, each time we order on any item, we purchase a sufficient number above those on hand at the time to total our estimated requirements for the next ten weeks.

The problem with Castle Film deliveries has been one beyond our control, and, to a degree, beyond the control of Castle Films. This is, we understand the situation, the big New York laboratory organization which had been doing most of Castle's printing for over thirty years rather abruptly closed its New York facility, forcing not only the physical round-up of all of Castle's printing materials from film storage vaults in various locations, but the reassigning of this laboratory work to other laboratories in the New York area and elsewhere. This has had a devastating affect on the delivery of Castle Films prints, although we understand that this is only temporary. In fact, there is indication, as we go to press, that this situation is already correcting itself.

However, to avoid more extensive back orders with our customers, if on any Castle Films releases we are out of stock at press time, we are dropping the listing of the particular subject and will not re-instate the listing until new stock is on hand and deliveries generally have returned to normal. All of our customers who have had orders in for Castle Films prints, on which we were out of stock before we knew of the full situation, have already been fully informed and have been given the opportunity to cancel, transfer their orders to other films, or re-confirm that they are willing to wait for Castle's new deliveries.

**FILM FOOTAGE**

Over the years, we've been impressed by the degree to which things seem to happen in cycles. One of the cycles we've been going through in recent weeks is the matter of film footage. On two or three items that have been called to our attention, there were minor errors in the footages shown in the catalog, and these are being corrected. In most of these instances, however, the questions arise because of footage markings on the sides of reels.

These reel markings have been used for years as a means of enabling the user to quickly compute the approximate projection time of the film contained on the reel. But they are not exact by any means, and there is considerable variation between various makes of reels, and reels made at different periods of time.

In 16mm., for instance, it sometimes happens that a print made on the old type acetate stock—the base

in common use until the early 1950s—will by now have shrunk in actual linear measurement by as much as 3%. This makes no difference in the time it takes to project the film, and most projectors will accommodate this shrunken film without adverse affects. But a 3% shrinkage in 1600-feet is very nearly 50-feet. The same situation exists, proportionately, in 8mm. film. The modern tri-acetate film, while it does shrink with time, temperature and extremes of humidity, is much more stable, and probably has a shrinkage potential of less than half that of the old acetate. But these variables do occur. Motion picture footage is based on 16-frames per foot for 35mm., 40-frames per foot for 16mm., and 80-frames per foot for standard 8mm. Super 8 runs about 71 frames per foot. Thus, no matter what the shrinkage in the original film (providing it is not so extreme that it will not roll over a sprocket) it will measure out in film feet based on the number of frames—not on actual linear measure.

**FILM CARE**

We get periodic inquiries as to what special care should be given to 16mm. and 8mm. film. Under normal circumstances, no special care is required. Most film prints now receive a treatment during original processing to harden and lubricate the film emulsion. On some makes of projectors having greater gate tension than most, films will give smoother projection when new by using a silicone cloth or spray. Storage at normal room temperature and humidity should be adequate, but in areas of very high humidity, periodic cleaning and storage in film tins may guard against development of mildew, and in areas of extremely low humidity, storage in an area where the humidity might be higher could be a safeguard. On the old acetate film (early 1950's and back) storage in humidifier cans was desirable in all areas except the most humid, as this film base was subject to rapid dry-out, and easily became brittle. It is anticipated that, within the next few years, film base will shift from tri-acetate to polyester, which is extremely stable and resistant to changes in temperate and humidity. Once this change comes about, film bases will be thinner, permitting perhaps twice as much film to be wound on the same size reel as present-day acetate base.

**LETTERS OF THE "EDITOR"**

Please do not direct your letters to me—it only delays or confuses their handling. While I may be the "authority" on some things, there are many other individuals in our organization who are going to be better qualified to answer many of your questions than I am. If you simply write to the company, our correspondence department will get it to the right person—and if it happens to be me, I'll get the letter. But, if you really want to direct your letters to an individual, mark them to the attention of Vonda Maitlen who heads up our correspondence department. Mrs. Maitlen will see to it that the person who should get your letter does get it, and that you get a full reply at the earliest possible time.

**Close out Purchase Standard 8mm. CASEY AT THE METS PACKAGE**  
Contains 50-ft. brand new, black-and-white, film of Casey at the Mets, PLUS 50-ft. bonus travel film. Available while our stock lasts.  
812-99-0001, Standard 8mm., 4-ozs. NOW \$1.49

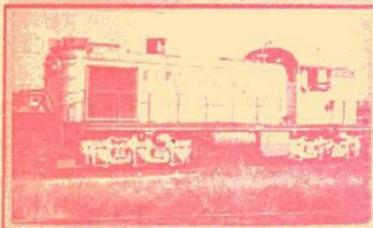
*Handwritten signature: Peter H. Fisher*

# BRAND NEW—35mm. 2" X 2" RAILROAD COLOR SLIDE SETS

## TEN OUTSTANDING SETS—CANADA TO MEXICO—EAST TO WEST

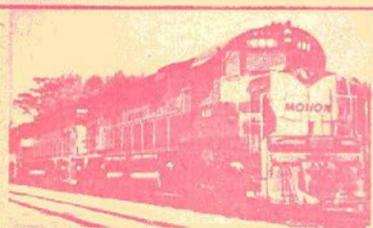
# ALCO ROAD SWITCHERS

from THE COLLECTION OF FRED BYERLY



### WESTERN AND MEXICAN ROADS

Roads pictured include Morrison Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; Nacional de Mexico; Chihuahua Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific with a wide variety of Alco (and MLW) models.  
350-75-0884, 50 35mm. 2"x2" color slides, 7-ozs. \$7.49



### ROADS FROM THE GREAT LAKES TO THE GULF

Louisville & Nashville (with some ex Lehigh & New England and ex Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chatahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chatahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.  
350-75-0872, 40 35 mm. 2"x2" color slides, 6-ozs. \$5.99



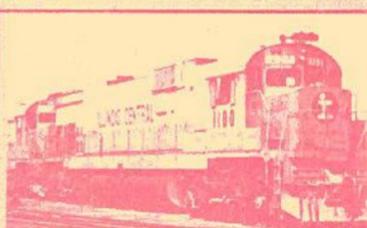
### PENN CENTRAL AND PREDECESSOR LINES

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central. Shown are RS-1's, RS-2's and RS-3's; RS-11's and RS-32's; RSD-5's and RSD-7's; C-424's, C-425's, C-430's, C-628's and C-630's; and DL-640's.  
350-75-0875, 36 35mm. 2"x2" color slides, 6-ozs. \$5.39



### MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.  
350-75-0869, 50 35mm. 2"x2" color slides, 7-ozs. \$7.49



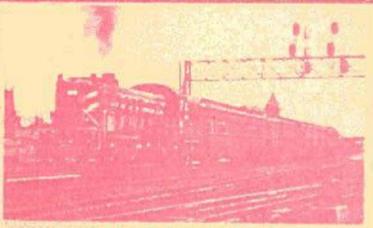
### MIDWESTERN ROADS

Also road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winstown & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Lichtfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M.K.T.; Cotton Belt.  
350-75-0881, 50 35 mm. 2"x2" color slides, 7-ozs. \$7.49



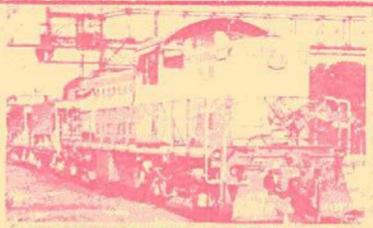
### NEW YORK TO OHIO

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.  
350-75-0866, 40 35 mm. 2"x2" color slides, 6-ozs. \$5.99



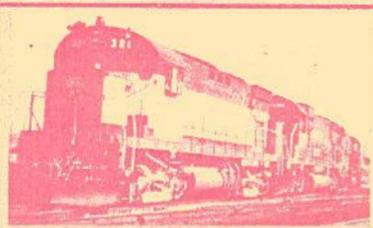
### NEW JERSEY TO NEW ENGLAND

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central. And here are the Alco models represented on one or more of these lines: RS-1, RS-2, RS-5, RS-11, RSD-5, C-420 and C-628.  
350-75-0862, 30 35 mm. 2"x2" color slides, 5-ozs. \$4.49



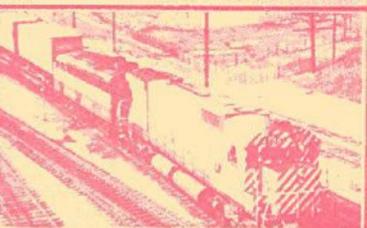
### ROADS IN THE NORTH CENTRAL AREA

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.  
350-75-0878, 50 35mm. 2"x2" color slides, 7-ozs. \$7.49



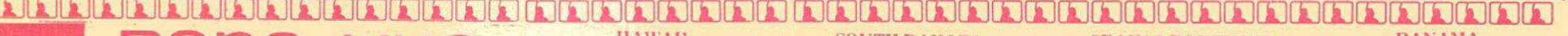
### PACIFIC NORTHWEST

Alco Models RS-1, RS-2, RS-3, RS-11, C-415, C-425, C-425, C-630 and C-636 are shown on such roads as the Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.  
350-75-0887, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49



### CANADIAN ROADS

Alco Road Switchers models are shown on the: Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collieries, Rosco Railway, Napierville Junction, Arnaud Railway, Roberval & Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.  
350-75-0890, 50 35mm. 2"x2" color slides, 7-ozs. \$7.49



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**SUPER SLIDE FORMAT**

• 1-1/2" x 1-1/2" Picture Frame

• Can be viewed with any regular slide projector that accepts 2" x 2" slides

**2" X 2" SCENIC SLIDES in 5-Slide Sleeves—2 ozs.**

<p><b>TITLE SLIDES</b></p> <p>359-99-0048 Captive Audience</p> <p>359-99-0049 Our Vacation</p> <p><b>ALABAMA</b></p> <p>359-06-0496 Mobile</p> <p><b>ALASKA</b></p> <p>359-08-0140 Alaskan Wildlife</p> <p>359-08-0220 Eskimo Crafts</p> <p>359-08-0349 Eskimo Husky</p> <p>359-08-0133 Mt. McKinley</p> <p>359-31-0235 Whitehorse-Yukon</p> <p><b>ARIZONA</b></p> <p>359-09-0059 Grand Canyon Nat'l Park</p> <p>359-09-0042 Grand Canyon Nat'l. Park</p> <p>359-10-0099 Hopi Indians</p> <p>359-10-0362 Meteor Crater</p> <p>359-10-0122 Monument Valley</p> <p>359-09-0126 Mule Trip, Grand Canyon</p> <p>359-10-0237 Navajo Indians</p> <p>359-10-0131 Oak Creek Canyon</p> <p>359-09-0068 Painted Desert</p> <p>359-09-0064 Petrified Forest</p> <p>359-10-0306 Phoenix</p> <p><b>CALIFORNIA (NORTH)</b></p> <p>359-11-0480 Lake Tahoe</p> <p>359-11-0147 Redwood Highway</p> <p>359-09-0517 Sequoia Nat'l. Park</p> <p>359-09-0078 Yosemite Nat'l. Park</p> <p><b>(SAN FRANCISCO)</b></p> <p>359-11-0083 Golden Gate Park</p> <p>359-11-0052 Muir Woods Nat'l. Monument</p> <p>359-11-0008 San Francisco—General Tour No. 1</p>	<p><b>CALIFORNIA (SOUTH) (LOS ANGELES)</b></p> <p>359-11-0489 Palm Springs</p> <p>359-11-0287 Beverly Hills</p> <p>359-11-0050 Farmers Market</p> <p>359-11-0102 Hollywood</p> <p>359-11-0242 Hollywood At Night</p> <p>359-11-0055 Knotts Berry Farm</p> <p>359-11-0098 Los Angeles Music Center</p> <p>359-11-0045 Los Angeles International Airport</p> <p>359-11-0043 Marineland of The Pacific No. 1</p> <p>359-11-0191 Marineland Of The Pacific No. 2</p> <p><b>DISNEYLAND</b></p> <p>359-11-0015 Adventureland</p> <p>359-11-0060 Diorama—Primeval Wild</p> <p>359-11-0020 Fantasyland</p> <p>359-11-0014 Frontierland</p> <p>359-11-0002 It's A Small World</p> <p>359-11-0034 Main Street</p> <p>359-11-0024 New Orleans Square—Pirates of the Caribbean</p> <p>359-11-0183 Tomorrowland</p> <p><b>COLORADO</b></p> <p>359-10-0390 Air Force Academy</p> <p>359-10-0499 Estes Park</p> <p>359-10-0229 Garden Of The Gods</p> <p>359-10-0434 Pikes Peak</p> <p>359-10-0443 Royal Gorge</p> <p>359-10-0250 Seven Falls</p> <p>359-99-0478 Will Rogers Shrine</p> <p><b>FLORIDA</b></p> <p>359-03-0497 Bok Tower</p> <p>359-03-0046 Busch Gardens</p> <p>359-03-0157 Cypress Gardens</p> <p>359-03-0385 Cypress Gardens Flowers</p> <p>359-03-0210 Edison Winter Home</p> <p>359-03-0388 Everglades Nat'l Park</p> <p>359-03-0415 Florida Flowers</p> <p>359-03-0255 Florida Keys</p> <p>359-03-0198 Greater Miami</p> <p>359-03-0155 Greater Miami Seaquarium</p> <p>359-03-0036 Miami Beach</p> <p>359-03-0191 Miami Beach</p> <p>359-03-0191 Parrot Jungle</p> <p>359-03-0313 Silver Springs</p> <p>359-03-0396 Silver Springs</p> <p>359-03-0277 Sunken Gardens</p> <p>359-03-0357 Vizcaya</p> <p>359-03-0193 Weeki Wachee Springs</p> <p><b>GEORGIA</b></p> <p>359-06-0414 Atlanta</p>	<p><b>HAWAII</b></p> <p>359-07-0445 Flowers of Hawaii</p> <p>359-07-0408 Hawaii Nat'l. 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New teaching methods for the "new biology," which are the tremendous leaps science has taken in recent years.  
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Describes the structure and function of cells and their role in life.  
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This film introduces micro-organisms and shows development of the microscope.  
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The development and structure of ciliates and flagellates, two types of different moving organisms, is explained.  
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This film covers nutritional diversity among micro-organisms and stresses the unique role of chlorophyll in food manufacture.  
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Presents a general discussion of plant structure and function.  
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Discusses the role of roots in absorption of water, anchorage of plants, transport of plant fluids and storage of metabolic products.  
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The structure of plant stems as related to their function.  
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This film discusses the importance of environmental factors, such as availability of water, minerals and light, to a plant's growth.  
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Here are examined egg and sperm cells and their highly organized development as cells.  
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Phases of fertilization are diagramed in this film, such as release of the sperm; approach, penetration, fusion and activation are explained also.  
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**THEORIES OF DEVELOPMENT**  
Outlines development history of ideas pertaining to performance and epigenesis.  
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This film reviews metamorphosis and cites examples of hormonal control of the process.  
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Describes the hen's egg, one of the largest known cells, and shows the formation of the chick embryo and development of its organs.  
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Development of the human embryo is shown, and the complexity of the reproductive systems in higher forms of life is described.  
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**REGENERATION**  
Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.  
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**REQUIREMENTS FOR PLANT GROWTH**  
Discusses food and stimulation of requirements for plant growth.  
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Explains the embryo's ability to grow rapidly.  
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This film defines the scope of genetics and explores reasons and the importance of studying genetics.  
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Describes characteristics of plants, the plant cells and photosynthesis.  
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Illustrates classification of the algae into phyla according to a modern classification system.  
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Emphasizes the ocean is insignificant as far as man's food supply is concerned.  
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Describes the classification of the true fungi.  
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Illustrates types and characteristics of mosses, liverworts, peat mosses and hornworts.  
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**EARLY LAND PLANTS**  
Discusses characteristics of vascular plants and illustrates some primitive groups, especially the psilopsids.  
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**FERNS AND THEIR ALLIES**  
Shows a wide variety of ferns and describes their fossil history.  
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Describes alternation of generations of the pine.  
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Describes the classification of angiosperms into orders, families, genera and species.  
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**LIFE OF THE ANGIOSPERM**  
Explains the development of pollen grain, egg, pollination, fertilization and maturation of embryo into mature plant.  
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**NATURE OF DIVERSITY**  
Shows live action, paintings, and models to illustrate the diversity, within the animal kingdom as far as species go.  
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**DIVERSITIES OF PLANTS**  
Discusses the tendency in the plant kingdom to prevent self-fertilization and encourage cross-fertilization instead.  
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**ORDER IN DIVERSITY**  
Emphasizes the relationships existing among all animals.  
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**INSECTS AND SPIDERS**  
Describes insects, mites, and spiders, pointing out similarities and differences.  
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**CRUSTACEA AND THEIR ALLIES**  
Shows and compares the structure function relationships among sponges, coelenterates and tenophores.  
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**ECHINODERMS, BRYOZOANS AND ROTIFERS**  
Samples from the Echinodermata, Bryozoa and Rotifera are shown, depicting the major characteristics of each classification.  
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**INTERRELATIONSHIPS FOR SURVIVAL**  
Describes the relationships between organisms and their environment.  
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Introduces trophic level concept and explains productivity.  
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This film emphasizes conditions of temperature, water, salinity, light and other factors essential to the life of most living things.  
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Explains how rocks record the history of the earth and how fossils can be discovered.  
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**DARWIN AND EVOLUTION**  
Life and work of Darwin from his student days to his maturity as a great scientist.  
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Describes the evidence for evolution from genetics, morphology and other sources.  
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**SPECIES: STABILITY AND CHANGE**  
Beginning with simple definitions of species, this film works all the way up to most modern definitions and classifications.  
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**ORIGIN OF LIFE**  
Describes the historical man's various theories on the origin of life.  
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**PLANT REPRODUCTION**  
Describes the various methods of plant reproduction.  
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**EVOLUTION OF MAN**  
This is a chronicle of the evolution of man through the changing stages of his world during the past 200,000 years.  
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**CHROMATINS**  
This film traces the development from development of chromatin to the formation of chromosomes.  
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Describes various ways in which living cells respond to stresses.  
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This film surveys the order of primates, emphasizing man, apes and monkeys.  
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117-81-0107 HERCULES AND THE FANTUS BEAST  
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117-81-0130 HERCULES AND CALYDON'S KING FOR A DAY PROMETHEUS IN DIRE DANGER  
117-81-0096 HERCULES IN THE FIERY ABYSS  
117-81-0099 HERCULES AND THE SANDALS OF ELECTRA  
117-81-0102 HERCULES AND THE WINGS OF MERCURY  
117-81-0121 HERCULES AND THE SIDIAN ILLUSION STONE  
117-81-0122 TIMON TO THE AID OF HERCULES  
117-81-0123 HERCULES AND THE FIERY PITS OF PYROS  
117-81-0124 HERCULES AND THE CLOVIS CREATURE  
117-81-0125 HERCULES IN THE VALLEY OF THE STORMS  
117-81-0126 HERCULES AND THE CENTAUR ON MISCHIEF DAY  
117-81-0127 HERCULES SAVES THE THRONE OF CALYDON  
117-81-0129 HERCULES OUTWITS DIOMEDES AND HIS WARRIORS  
117-81-0094 HERCULES vs. THE DREADED BEAST OF CHARON  
117-81-0087 HERCULES AND THE EXPLODING DIAMOND  
117-81-0090 HERCULES AND THE OWL-MAN OF PARNASSUS  
117-81-0091 HERCULES AND THE ERUPTION OF MOUNT SIRIUS  
117-81-0092 HERCULES AND THE DEADLY GIFT  
117-81-0093 HERCULES AND THE THESIAN THUNDERHORN  
117-81-0104 HERCULES AND ROME THEUS DANGER  
117-81-0033 HERCULES AND THE RETURN OF THE MASK  
117-81-0022 HERCULES IN THE ENDLESS CHASM  
117-81-0034 HERCULES SAVES HELENA  
117-81-0036 HERCULES AND THE MAGIC ROD  
117-81-0038 HERCULES AND THE ETERNAL SLEEP  
117-81-0041 HERCULES AND THE CLUTCHING CLAY POOL  
117-81-0042 HERCULES AND PRINCESS RHEA  
117-81-0049 HERCULES AND DORIAN'S WREATH  
117-81-0050 HERCULES v. THE UNICORN  
117-81-0052 HERCULES FOILS DIOMEDES' EVIL PLOT  
117-81-0053 HERCULES' UNWANTED POWER  
117-81-0056 HERCULES AND HIS TWO RIVALS  
117-81-0057 HERCULES SAVES THE KING  
117-81-0059 HERCULES SAVES THE RESERVOIR  
117-81-0060 HERCULES AND THE GEMS OF VENUS  
117-81-0065 HERCULES AND NEWTON THE CENTAUR  
117-81-0070 TIMON'S GRANDFATHER AND HERCULES  
117-81-0071 HERCULES LOSES HIS MEMORY  
117-81-0072 HERCULES IN THE HALL OF JUSTICE  
117-81-0074 HERCULES IN THE CAVE OF CALLISTO  
117-81-0075 THE POWERLESS HERCULES  
117-81-0076 HERCULES vs. OMAR, THE SULTAN'S CHAMPION  
117-81-0067 HERCULES AND HIS FRIENDS  
117-81-0078 HERCULES RESTORES HELENA'S BEAUTY  
117-81-0083 HERCULES AND THE GIANT RUBY  
117-81-0046 HERCULES AND THE ERRAND OF MERCY  
117-81-0102 HERCULES AND THE WINGS OF MERCY  
117-81-0104 HERCULES AND PROMETHEUS IN DIRE DANGER  
117-81-0108 HERCULES: THE THREAT OF THE LYSSIDIAN LOCUSTS

**Used 16mm. Sound Films From TV Distribution**

**PLAYHOUSE 15**

**NOW ONLY \$5.00 each 3 for \$13.98**

Shipping weight approximately 2-lbs.—Length approximately 450-feet.

115-98-0007—THE MAN WITH BLACK HAIR, With: John McGovern, Peggy Allensby, Dehl Berti, Helen Warnow  
115-98-0013—ACT OF DIVORCE, With: Neva Paterson, Robert Pastene, Olive Blakeney  
115-98-0015—SUCCESS STORY  
115-98-0031—THE DOWRY, With: Theo Goetz, Enid Pulver  
115-98-0035—PAPER PROPHETS, With: Warren Mills, Vincent VanLynn  
115-98-0038—REASONABLE FACSIMILE, With: Loretha Daye, Haskell Coffin  
115-98-0039—THE INTERRUPTION  
115-98-0041—DOCTOR'S DECEIT, With: Russell Colly, James Smith  
115-98-0046—THE REAL THING  
115-98-0049—APPOINTMENT WITH LOVE, With: Frank Overton, Terry Becker  
115-98-0052—FOLLOW UP, With: Frank Albertson, Joseph Anthony  
115-98-0055—PARTNERS IN LAW, With: Bart Robinson, John Alexander  
115-98-0058—THE MOST IMPORTANT MAN IN TOWN  
115-98-0059—THE TRIBUTE  
115-98-0063—I FORGOT TO REMEMBER  
115-98-0064—LETTERS OF NATALIE  
115-98-0066—SHIPBOARD ROMANCE, With: Byron Sanders, Lori Marsh  
115-98-0067—THE LEGACY, With: Russell Hardy, Stevie Harris  
115-98-0069—THE NEST EGG, With: John Harvey, Joseph Foley  
115-98-0072—HAPPY BOY, With: Dean Harens, Constance Clausen  
115-98-0073—GIRL AND THE GOWN, With: Wendy Drew, Lin McCarthy, Cameron Prud'homme, Sara Floyd  
115-98-0074—THREE BAGS FULL  
115-98-0077—ARTFUL ARTIST, With: Jamie Smith, Scott McKay, Helen Ray, Jack MacGregor  
115-98-0078—ANNOUNCEMENT  
115-98-0021—THE WATCH MAKER  
115-98-0037—OPERATION SUNSHINE

**USED 16mm. SOUND PRINTS FROM TV DISTRIBUTION**

**MACK & MYER FOR HIRE**

starring JOEY FAYE and MICKEY DEEMS

(We still have a few prints of the titles shown. To get yours, BETTER ORDER TODAY. After our stock is exhausted there will be no more.)

**\$7.98 each 3 for \$20**

118-98-0045 GALLERY GOOFS  
118-98-0046 MOTH BAWL  
118-98-0052 DROP AND DROP  
118-98-0059 MRS. CLYSDALE'S COUCH  
118-98-0065 FLOOR SANDERS  
118-98-0066 LAUNDRY QUANDRY  
118-98-0067 EVICTORS  
118-98-0068 STAIR AFFAIR  
118-98-0092 THE POET  
118-98-0080 FASHION PLATES  
118-98-0111 FLOWER FRACAS  
118-98-123 QUIZ WHIZ  
118-98-0134 UNHAPPY ANNIVERSARY  
118-98-0135 A PAIR OF SHOELACES  
118-98-0137 THE DIFFERENT LOOK  
118-98-0140 THE MASTERPIECE  
118-98-0146 HIGH POLISH  
118-98-0156 AT THE BRINK  
118-98-0161 THE STRATEGIST  
118-98-0164 STAND BY  
118-98-0171 BOTHERED FATHERS  
118-98-0173 MISCUSES  
118-98-0179 SOME CRUST  
118-98-0189 THE SQUARE PEGS

**GET BIG TRADE IN  
VALUE FOR YOUR  
COMPLETE STANDARD 8mm. and  
SUPER 8 BLACKHAWK PRINTS  
against any new subjects in  
BLACKHAWK'S "810",  
"860", "830", and "880" SERIES**

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films, The Eastin-Phelan Corporation.

We will allow you	For your BLACKHAWK 8mm subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$1.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$33.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

**BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES**

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet. B&W \$1.25  
One reel subject of 150-200-feet. B&W \$2.00  
Two reel subject of 300-400-feet. B&W \$4.00  
Each additional reel of 150-200-feet. black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.  
Allowances for 8mm. black and white, magnetic sound prints are double those listed above.  
Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "far", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6¢ over the parcel post charge to cover your enclosed order.

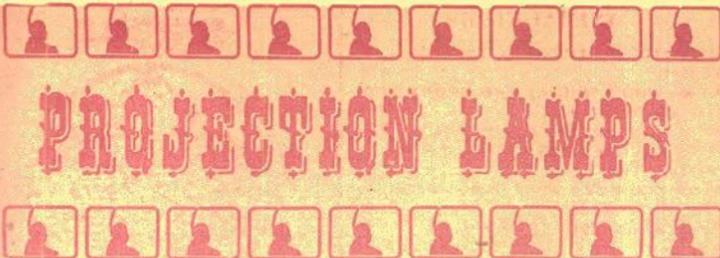
**FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS**

We will not accept any 16mm. films in trade except Blackhawk releases and other on entertainment type films. No instructional type films are acceptable.

From \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_

To: **BLACKHAWK FILMS**  
1235 West Fifth Street  
DAVENPORT,  
IOWA 52805

8mm FILM  
TRADE IN



# PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



- BLX, 50 watt, clear top  
042-64-0258 (Whg) each \$9.99; 3 for \$28.89
- BMA, 150DC-Ref.  
042-69-0209, (GE) each \$2.89; 3 for \$8.29
- BMD, 100S115C  
042-64-0202 (Whg) each \$9.99; 3 for \$28.89
- BMY, 100SC-Bay  
042-64-0203 (Whg) each \$1.99; 3 for \$5.99
- BSK 1A-T5-6  
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
- CAL, 300 att. T10, 4-pin  
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1  
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAX, 50T8-22DC  
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus  
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
- CBC (See CBJ)
- CBS (See CBX)
- CBX-CBS, 75T8-107  
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CDD-CDM, 100T8-100SC  
042-64-0205 (Whg) each \$1.99; 3 for \$5.99
- CDJ-CEL, 100T8-100DC  
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CDX, 100T8SC  
042-64-0204 (Whg) each \$1.99; 3 for \$5.99
- CEA, 100 W Radiant DC  
each \$2.40
- CEW-CFC, 150-watt, T8-71, S.C.  
042-57-0088 (Syl) each \$2.59; 3 for \$8.49
- CFC (See CEW)
- CFX (See CGP)
- CGP-CFK, 150T8-79  
042-57-0089, (Syl) each \$2.59; 3 for \$7.39
- CGT (See CGW)
- CHD (See CCM)
- CHG (See CET)
- CLG (See CLS)
- CLS-CLG, 300 att, T-8 1/2-11, SCB  
042-61-0034, (Blk) each \$1.99; 3 for \$5.99
- CMB (See CLX)
- CMS-CNC, 300T8 1/2-DC  
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
- CMT (See CMV)
- CMV-CMT, 300 watt, T8 1/2-25C  
042-57-0109 (Syl) each \$4.79; 3 for \$13.19
- CNC (See CMS)
- CTT-DAK, 11000-T12TF  
042-57-0160 (Syl) each \$7.29; 3 for \$20.79
- CVS (See CVX)
- CWA 750 watt, T12-TF  
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD, 300 watt, 4-pin  
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXK, 300T10, M. P. F.  
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC, 300T10SC  
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)  
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS, 1200T12TF  
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
- CZA-CZB 500 watt, T10, 4-pin w-reflector  
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZX, 500-watt, T-10, M. P. F.  
042-61-0035, (Blk) each \$2.39; 3 for \$6.79

- DAB  
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)  
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG 500 watt  
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12TF5 tru-focus (300-M. life Avg.)  
042-57-0232 (Syl) each \$4.49; 3 for \$13.49
- DAK 500-watt, T-10, 4-pin  
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
- 042-57-0129 (Syl) each \$4.49; 3 for \$12.99
- DAR, 500T10-35R  
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
- DAX, 1000-T12TF-2  
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
- DAY, 500T10TF3 tru-focus  
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
- DBJ, 500-watt, 7-12, focus-loc  
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
- DEP, 750T-12 4-pin  
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCA 160-watt T-12-4 w-reflector  
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
- DCF, 150T12TFR-LVD1 tru-focus  
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFF 150-watt, T-12, F. R.-2  
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DDB, 750-watt, T-12, M.P.F.  
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
- 042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750-watt, T-12-24 (200-M. life avg.)  
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEC 750T12-5  
042-57-0147 (Syl) each \$5.59; 3 for \$16.89
- DEF 150-watt, T-12, TFR-LVD  
042-57-0099 (Syl) each \$4.79; 3 for \$13.79
- DEJ 750-watt, T-12, 3-L.R.  
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
- 042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus  
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFF 150-watt, T-12, 1-F1  
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD 1000-watt, T-12; M. P. F.  
042-61-0056 (Blk) each \$3.39; 3 for \$9.99
- 042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFF 80-watt, 30V. BlueTop  
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFE 150T12TF-5 tru-focus (500-M. life avg.)  
042-57-0238 (Syl) each \$5.59; 3 for \$15.19
- DFG-DFA 150-watt, T-12, 4-pin, w-reflector  
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH 500 lock, 4-pin  
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.  
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
- 042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)
- DFP (also see DCH)
- DFT 1000-T12-46  
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2  
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-5LR  
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF  
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1  
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DGF, 500 T 12 TF tru-focus  
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
- DHU 500-watt, 4-pin reflector  
042-49-0061 (GE) each \$6.39; 3 for \$18.19

- DAB  
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)  
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG 500 watt  
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12TF5 tru-focus (300-M. life Avg.)  
042-57-0232 (Syl) each \$4.49; 3 for \$13.49

**Used 16mm. Sound**

**COLOR**

**PEACOCK PACKAGE**

Contains a complete 16mm. color sound subject. (See below for length) Some are minus beginning or end titles (or both), but are substantially complete.

651-99-0024, 16mm. color, 300-400-feet, 2-lbs. \$4.88

651-99-0025, 16mm. color, 600-800-feet, 3-lbs. \$7.88

651-99-0026, 16mm. color, 900-1000-feet, 4-lbs. \$8.88

**Standard 8mm.**

**"COLORAMA" PACKAGE**

Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each \$1.89

- DCH-DFF 150-watt, T-12, F. R.-2  
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DDB, 750-watt, T-12, M.P.F.  
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
- 042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750-watt, T-12-24 (200-M. life avg.)  
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEC 750T12-5  
042-57-0147 (Syl) each \$5.59; 3 for \$16.89
- DEF 150-watt, T-12, TFR-LVD  
042-57-0099 (Syl) each \$4.79; 3 for \$13.79
- DEJ 750-watt, T-12, 3-L.R.  
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
- 042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus  
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFF 150-watt, T-12, 1-F1  
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD 1000-watt, T-12; M. P. F.  
042-61-0056 (Blk) each \$3.39; 3 for \$9.99
- 042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFF 80-watt, 30V. BlueTop  
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFE 150T12TF-5 tru-focus (500-M. life avg.)  
042-57-0238 (Syl) each \$5.59; 3 for \$15.19
- DFG-DFA 150-watt, T-12, 4-pin, w-reflector  
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH 500 lock, 4-pin  
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.  
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
- 042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)
- DFP (also see DCH)
- DFT 1000-T12-46  
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2  
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-5LR  
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF  
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1  
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DGF, 500 T 12 TF tru-focus  
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
- DHU 500-watt, 4-pin reflector  
042-49-0061 (GE) each \$6.39; 3 for \$18.19

- DAB  
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)  
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG 500 watt  
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12TF5 tru-focus (300-M. life Avg.)  
042-57-0232 (Syl) each \$4.49; 3 for \$13.49

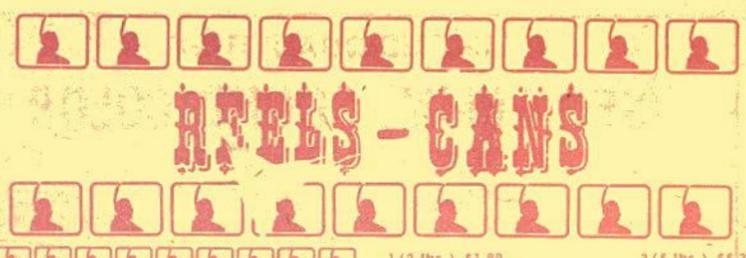
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- CONTINUED NEXT WEEK**
- by Kalfon C. LaHue  
293 pages  
062-62-0081, 2-lbs. \$6.95
- A PICTORIAL HISTORY OF THE TALKIES**
- by Daniel Blum  
062-29-0328, 3-lbs. \$9.95
- THE MOVIES IN THE AGE OF INNOCENCE**
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961-98—THE WILD PLAIN, Cattle round ups, bullfights in South France, 400-feet \$9.99  
961-98—ADVENTURE TODAY, Ray Forrest Films, 450-feet \$9.99

- WILDLIFE AND ADVENTURE**  
961-83—BIOGRAPHY OF A FISH, Argo Films, 350-feet \$9.99  
961-83—ARCTIC FISHING, Sterling Films, 350-feet \$9.99  
961-83—ANIMAL LAND, Sterling Films, 300-feet \$9.99  
961-83—VISITING ANIMAL KINGDOM, 400-feet \$9.99  
961-83—FLIGHT OF THE SEABIRDS, 350-feet \$9.99  
961-83—BONANZA, Arion Pictures, Inc., 600-feet \$9.99  
961-83—OUTDOORS, FISH AND LAKE MANAGEMENT, 300-feet \$9.99  
961-83—ADVENTURES IN THE NEWS, Hugh James, 350-feet \$9.99  
961-83—WHERE TWO WORLDS MEET, Armchair Adventure, 400-feet \$9.99
- HIGHLIGHTS FROM HOLLYWOOD FEATURES**  
961-85—THIS IS PIPPIN, Arthur Teacher, Robert Lerner, 600-feet \$14.98
- CURRENT EVENTS**  
961-92—BULLETS AND BAIT, Telenews, 400-feet \$9.99

- ANIMAL FILMS**  
961-96—TOMMY THE LION, Young America, 550-feet \$9.99  
961-96—WHO'S WHO AT THE BRONX ZOO, Emerson Yorke, 400-feet \$9.99  
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961-96—ON THE TERRACE, An afternoon at the zoo, 350-feet \$9.99  
961-96—MONKEY MEET THE PEOPLE, Wonderland tale, 400-feet \$9.99  
961-96—ANIMALS OF THE FARM, 350-feet \$9.99
- FACTUAL FILMS**  
961-94—AN AMERICAN BORN IN THE WHITE HOUSE, 400-feet \$9.99  
961-94—THE AMERICAN PIONEER, Almanac Films, 750-feet \$14.98  
961-94—CHANGING LIBERIA, Firestone, 1100-feet \$14.98  
961-94—FAIRNESS FOR BEGINNERS, Coronet, 300-feet \$9.99  
961-94—FIGHT FOR BETTER SCHOOLS, 500-feet \$9.99  
961-94—GOODBY MR. GERM, DeFernes Studios, 500-feet \$9.99  
961-94—INSIDE INFORMATION, 1000-feet \$19.98  
961-94—LALI BRIDGE, 800-feet \$14.98  
961-94—MOUNTAIN FARMERS, United World, 700-feet \$9.99  
961-94—OUR BASIC CIVIL RIGHTS, Coronet, 450-feet \$9.99  
961-94—PUBLIC OPINION, 350-feet \$9.99  
961-94—SAMPAN FAMILY, Inter. Films, 500-feet \$9.99  
961-94—U.S. EXPANSION; NORTHWEST TERRITORY, Ohio Univ. Thea., 400-feet \$9.99

**SPECIAL CLOSEOUT  
USED STANDARD 8MM.  
THE TOLL GATE  
(Abridged Version)  
Starring WM. S. HART**

See Wm. S. Hart in one of his best roles. This version is abridged from the original but maintains continuity. Offer good while our stock lasts. ORDER NOW TO GET YOUR COPY!

099-54, Standard 8mm., 850-feet, 3-lbs. . . . . only \$19.98

**35MM.  
COLOR FILMSTRIP  
PACKAGE**

Get four 35 mm. color filmstrips which average 40-50 frames each. Most are brand new and cover a wide range of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99¢ each. NO CHOICE IN SUBJECT MATTER.

073-75-0552, package of 4, 2-ozs. . . . . 99¢

**35mm. 2"x2"  
JACK POT  
SLIDE  
of 50 slides**

Here's a buy of buys in 2"x2" slides—regular double frame 35mm type-all color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each . . . \$1.19



**LAUREL & HARDY  
WATCH**

- GOLD COLOR BAKED ENAMEL FINISH
- ALL METAL FACE
- SWISS MOVEMENT
- 1 Jewel
- NYLON BAND
- 1 YEAR GUARANTEE

078-09-0001, Laurel & Hardy Watch 6-ozs. . . . . \$16.95

**35mm. filmstrip  
Black & White  
FILMSTRIP  
PACKAGE**

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

73-20, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 . . . . . 99¢

6 for \$4.99

**16mm. Sound Films  
ALMOST NEW  
BLACKHAWK  
RELEASES**

963-87-1167—EXCUSE MY GLOVES, Jack Doyle, 400-feet \$14.98  
963-30-0740—MISCAST, 350-feet \$14.98  
963-83-0232—MODERN VIKINGS, U.S. Marines, 350-feet \$14.98  
963-82-0298—BLUE WINNERS, Ted Husing, 375-feet \$14.98  
963-87-0768—OUT OF TUNE, Musical, 300-feet \$14.98  
963-87-0110—PHYTHM OF THE RIVER, Musical, 300-feet \$14.98  
964-02-0062—BUSY BODIES, Laurel & Hardy, 750-feet \$34.98  
964-02-0068—MIDNIGHT PATROL, Laurel & Hardy, 750-feet \$34.98



**eumig  
mini  
zoom reflex**

**USC School  
of Cinematic Arts**

**Film size:** Super-8 film in 50 foot cartridges  
**Lens:** 9-28 mm Eumig Vario-Viennon f:1.9 zoom lens, 11 elements, servo-focus system  
**Viewfinder:** Parallax-free and flicker-free reflex finder  
**Aperture setting:** Fully automatic aperture control with CdS photo cell  
Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations  
**Underexposure warning signal**  
Film speed setting: 25 or 40 ASA (15 or 17 DIN)  
Overriding aperture control of +1 stop  
Automatic allowance for the conversion filter

**Conversion filter:** A built-in conversion filter automatically swings out of the optical path on mounting a Super-8 movie lamp with standard foot. The conversion filter can also be controlled manually by inserting a key supplied with the camera  
**Drive:** Electric motor drive with permanently energised miniature D.C. motor  
**Main switch:** Combined with aperture correction switch  
**Running speed:** 18 frames per second, single frame exposures  
**Batteries:** Two penlight (size AA) alkali-manganese batteries

**Footage counter:** With automatic zero setting, operated by the camera drive  
**Dimensions:** Approx. 5 1/2 x 1 3/8 x 3 inches (14.2 x 3.4 x 7.7 cm)  
**Accessories included in the price:** Wrist strap, lens cap, rubber eye cup  
**Special accessories:** Camera case and hand grip, movie lamp, close-up lenses etc.

021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$77.95



# RECORDS



## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

## THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

**SELECTIONS:** The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

## AMERICA STEAM CALLOPPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

## PAUL AND THE CALLOPPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. Stereo \$4.77

## STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a calliope... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

## THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. Stereo \$4.77

## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

## "SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!

061-47-0114, 1-lb. Monaural \$4.98

## VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

## A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

## A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

## MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

## THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. II

Puffin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933) Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

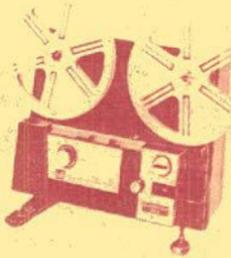
## JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98



# PROJECTORS



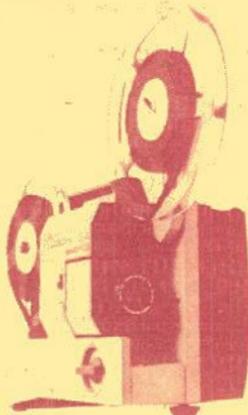
## DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

## EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$8.95



## EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

## EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

## PRICE CUT! USED 16mm. 1200-ft. CANS

For fast clearance, we're selling these cans at 75 percent off New Can prices...We have a substantial stock, but this price is good only through APRIL 1972

52-75-0005, Used 16mm. 1200-foot cans.. regularly 6 for \$5.49 NOW ONLY 6 for \$3.99

## USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

### CANS

52-75-0004, Used 16mm. 800-foot cans 6 for \$4.99

52-75-0002, Used 16mm 400-foot cans 6 for \$1.59

### REELS

53-75-0009, Used 16mm. 200-foot reels 6 for \$1.29

## Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type

650-99-0003, 3-lbs. each \$4.44

## Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each \$4.11

## 16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each \$3.33



Model 710D illustrated

## DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

## MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom /lens.

030-24-0080, 35-lbs. \$319.95

## MODEL MARK 712D DUAL 8 MAGNETIC SOUND

(Both Super 8 and Standard 8mm.) An easy-to-operate, full feature projector that is also the world's lowest priced sound projector. 17-30mm f 1.6 zoom lens. Edge to edge sharpness up to 5 ft. projected-image width. Condenser-reflector lamp. Single control knob. Fully automatic recording-level control. Provision for superimposing (in a rerun) commentary and sound effects on previous recording.

030-24-0076, 15-lbs. \$229.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

030-24-0067, 25-lbs. \$199.95

## MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

This is the same as the MARK 712D, except the unit has manual sound mixing systems and a standard 8 volt, 50 watt integral reflector lamp with preheating for the life of the lamp.

030-24-0067, 25-lbs. \$199.95

## MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run thru of film records music and/or sound effects. Second run thru you can narrate or run tape of audio which automatically puls previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

## EUMIG EXTENSION SPEAKER ZL6

2 speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4" x 4 5/8" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

## EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

## EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/4" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord & a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

## EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0044, 2-lbs. \$19.95

## EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

## PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig

S710D Dual 8 Sound Projector each \$9.60

## Blackhawk Bulletins by Air Mail

### BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

Airmail to all other foreign countries, \$15.00, remittance enclosed.

Name .....

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IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

# MOVIE ACCESSORY ITEMS

## TITLERS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

### DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments. ... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

### CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here is how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

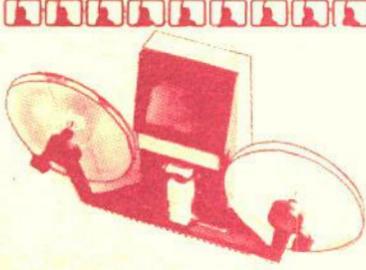
## REWINDERS

### CRAIG 16mm.-8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

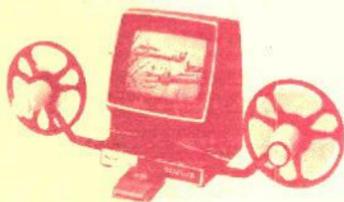
## EDITORS



### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewinds. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



### DUAL INSTAVIEW 270—ELECTRICALLY DRIVEN!

The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has Instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control or focus, framing, frame marking and lamp. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.

024-07-0046, shipping weight 11-lbs. \$39.95

### REPLACEMENT LAMP

042-07-0275, 4-ozs. \$1.00

### DUAL ULTRAVIEWER—MANUAL DRIVE

Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.

024-07-0045, shipping weight 8-lbs. \$29.95



### DUAL INSTAVIEW 120—Electric Drive!

Big screen, low cost electric Dual 8 model for both Standard 8mm. and Super 8 film. Single forward-reverse electric drive system. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.

024-07-0044, shipping weight 6-lbs. \$29.95

### DUAL EDIVIEWER—MARK II—Manual Drive

Features same as INSTAVIEW 120 except this unit is manually driven rather than electrically. Same fantastic BAIA quality! UL approved.

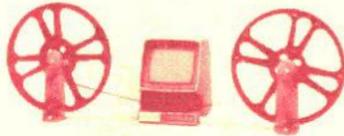
024-07-0043, shipping weight 4-lbs. \$19.95



### DUAL 8 REVIEWER—Manual Drive

Loaded with Baia features! Dual Uniflex splicer, splicing tapes plus big 7 sq. inch screen. Built-in focusing and framing controls, frame marker and lamp switch. Has film protection heater. 400-foot reel capacity rewinds fold away for compact storage. UL approved.

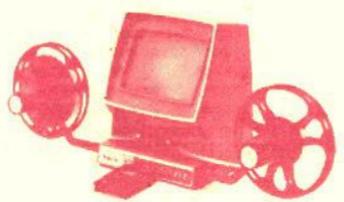
024-07-0042, shipping weight, 4-lbs. \$13.95



### ULTRAVIEWER 2000—Manual 16mm.

With exclusive slip in loading and diecast aluminum construction, 2000-foot capacity dual speed rewinds with oilite and needle bearings for heavy-duty use. Dual speed rewind control for instant change from 3.1 gear drive to direct 1:1 drive. Rewinds have front control hand brake. Comes with fold-away Ultra-splicer, supply of 16mm. Mylar splicing tape, plus big 27 sq. inch Fresnel screen. Quick take-down connectors between viewer and rewinds, central control console for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0047, shipping weight, 11-lbs. \$99.95



### ULTRAVIEWER 400—ELECTRIC DRIVE 16mm.

A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultra-splicer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0048, shipping weight, 11-lbs. \$74.95

### CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4" x 6 inch picture, slip in loading and anti-scratch film track, cartridge load splicer with Insta Splice tape, rewinds and splicer fold away, built in frame marker, scene timing scale, on/off switch, focusing and framing controls, rapid geared rewind.

037-07-0013, 5-lbs. \$17.97

### CLOSE OUT—2 ONLY HANDY SUPER 8 SUNSET CINEVIEWER

MAGNIFICATION: 1:120 (in area)  
POWER SOURCE: Motor, 2 type C batteries Light, 2 penlight batteries  
FILM SPEED: ...14 to 26 fps.  
STILL VIEWING POSSIBLE  
REEL SIZE 50 ft. to 100 ft.  
SWITCH: Double trigger type—upper trigger for motor and light. Lower trigger light only for still viewing.  
MOTORIZED OR MANUAL REWIND DING

037-33-0016, 3-lbs. \$14.95

## SPLICERS



### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splicer" Splicer, Model 568, 1-lb. \$5.49  
034-19-0033, 50-splice tape for DuPage "Pic-a-Splicer" Splicer For both Standard 8 and Super 8, 2-ozs. \$7.95



### SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$7.19  
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice.

034-19-0032, DuPage 16mm. "Slice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c  
034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c  
034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79  
034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

## LEADER FILM



### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

### LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.99  
50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.99  
100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59  
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

### BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.99  
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.99  
100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59  
100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

### PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c  
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

## PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

027-43-0007, Standard 8mm., 15-foot, (2-ozs.) \$1.95  
027-43-0008, Super 8, 15-foot (2-ozs.) \$1.95  
027-43-0009, 16mm. sound, 15-foot (2-ozs.) \$3.50  
027-43-0010, 16mm. silent, 15-foot (2-ozs.) \$3.50

## MISCELLANEOUS ITEMS



### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

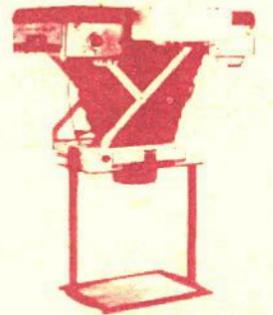
023-59-0001, 8mm. Cine-larger, 2-lbs. \$18.88  
023-59-0004, Super 8 Cine-larger, 2-lbs. \$18.88  
023-59-0003, 16mm. Cine-larger, 2-lbs. \$18.88

Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

### FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99



### KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera... makes duplicate in seconds.

- Easily fitted to front of Polaroid Camera
- Duplicates prints in seconds
- Makes copy on the scene in available light

067-34-0013, Kali-copier for Polaroid 100-200 series (except 180) \$8.95

## FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

### 8mm. BAIA SLITTER

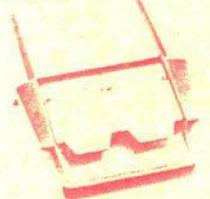
Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding

038-07-0022, 8-ozs. \$5.95

## 9"x12" CLOTHSCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".

045-52-0001, 8-lbs. \$23.95



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79  
034-33-0039, 2-lbs.  
Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

## 8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

**BRATS**  
(Set of 10 8x10 glossies) \$3.49  
80-04-0010, 8-ozs.

**CHICKENS COME HOME**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0015, 8-ozs.

**DOUBLE WHOOPEE**  
(Set of 10 8x10 glossies) \$3.49  
80-04-0002, 8-ozs.

**EARLY TO BED**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0013, 8-ozs.

**HOG WILD**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0009, 8-ozs.

**LEAVE 'EM LAUGH'N'G**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0004, 8-ozs.

**MEN 'O WAR**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0007, 8-ozs.

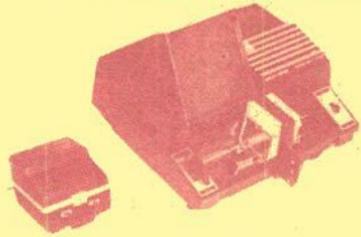
**THE LAUREL-HARDY MURDER CASE**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0006, 8-ozs.

**PARDON US**  
(Set of 10 8x10-inch glossies) \$3.49  
08-04-0020, 8-ozs.

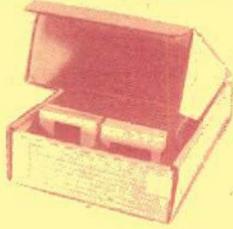
**A PERFECT DAY**  
(Set of 10 8x10-inch glossies) \$3.49  
80-04-0017, 8-ozs.



# SLIDE ACCESSORY ITEMS



**SAWYER PROJECTOR VIEWER**  
View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.  
016-77-0089, 7-lbs. **\$29.95**



**SEARY SLIDE STORAGE FILE**  
Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.  
012-53-0017, 1-lb., each only **99c**  
012-53-0017, 3-lbs., 3 for only **\$2.79**



**QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!**

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box: 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only **\$2.99**

**BLACKHAWK'S 2"x2" SLIDE READY MOUNTS**

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.  
015-21-0006, box of 100 single frame (13-ozs.) **\$1.49**  
015-21-0007, box of 100 double frame (12-ozs.) **\$1.49**

**KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES**

Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.  
036-36-0032, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.79**



**LOGAN ALL METAL 2"x2" SLIDE FILES**

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.  
012-38-0014, individual slide type, 5-lbs., only **\$2.29**  
012-38-0015, sequence type 6-lbs., only **\$2.89**

**35mm. 2"x2" CINELARGER**

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.  
023-59-0003, 3-lbs. **\$19.99**

**CLOSEOUT**



**35 mm. 2"x2" COLOR SLIDES SETS by MESTON MAPS, U. S. A.**

Brilliantly colored maps of the fifty states which can be effectively intermixed with your own travel slides.  
357-99-0006, 50 35mm. 2"x2" color slides, 7-ozs. **\$8.99**

**ODD REEL PACKAGE**

**STANDARD 8mm.**

Odd reels of multiple subjects. Each reel is complete. Excellent quality. Wide range of subjects... NO CHOICE!

**812-99-0021 Standard 8mm., 250-400-feet, 11-ozs. . . . . \$2.99**

**SLIDE TRAYS**

Airequip Circular Magazine (holds 100 slides) for use in Airequip Adventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.	017-33-0039	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29
ANSCORAMA 100 Tray for 100 2"x2" slides	017-03-0041	1 (2-lb.) \$2.79
ANSCORAMA 80 Tray (for glass mounts)	017-03-0042	1 (2-lb.) \$2.79

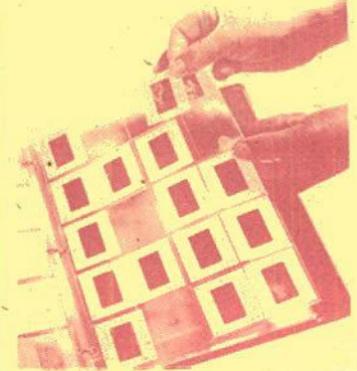
**WE STILL HAVE A FEW LEFT**  
**10¢** Per slide (in sets only... not available as individual slides)  
**TRAVEL SLIDE ENCORE**  
35mm. 2" x 2" Color Slide Sets  
**30%** From Original Prices  
SAVE

FOR A LIMITED TIME ONLY (Until our stock is exhausted) you can purchase these discontinued Blackhawk Slide sets and save 30 percent or more from the original price when they were in release. These slide sets have been withdrawn from our regular line, but we do have many calls for these or similar sets. So, for our customers, we made them available in September and October. But, we still have a few sets left. We'll honor all orders received at these prices until our present stock is exhausted. RUSH, the supply is LIMITED. Take a trip around the world...right now and save 30 percent. But hurry, the supply is limited.

- 350-06-0616, DIXIELAND'S HISTORIC AND SCENIC MOBILE, (South), (40 slides) \$4.00
- 350-10-0459, BANDELIER NATIONAL MONUMENT, (Southwest), (18 slides) \$1.80
- 350-10-0464, BLUE SKIES OVER TAOS, (Southwest), (36 slides) \$3.60
- 350-11-0595, SCENIC SAUSALITO AND MARIN COUNTY, (California), (30 slides) \$3.00
- 350-22-0479, VACATION MECCAS OF CHILE, (Chile), (30 slides) \$3.00
- 350-35-0255, HAMPTON COURT, WINDSOR AND ETON, (England), (36 slides) \$3.60
- 350-35-0405, THE RIVER THAMES, FROM RICHMOND TO LEACLADE, (England), (50 slides) \$5.00
- 350-40-0528, THE SIGHTSEER'S BRUSSELS, (Belgium), (40 slides) \$4.00
- 350-41-0273, PILGRIMAGE TO LOURDES, (France), (20 slides) \$2.00
- 350-66-0623, PAKISTAN—FROM KHYBER PASS TO PESHAWAR, (Pakistan), (40 slides) \$4.00
- 350-66-0627, PAKISTAN—THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00

**35 MM. 2" X 2"**  
**SLIDE CLOSE-OUTS**

- This group of slides has been discontinued. To clear our stock, we've reduced prices! ORDER NOW. Once our stock is exhausted there will be no more.
- TRAVEL U.S.A.**
- 305-01-0802, FREDERICKSBURG AND THE NORTHERN NECK OF VIRGINIA (24 slides) Regular Price \$3.59 Close-Out Price \$2.40
  - 350-01-0853, HISTORIC COOPERSTOWN (20 slides) Regular Price \$2.98 Close-Out Price \$2.00
  - 350-01-0856, SOME HISTORIC BUILDINGS IN ALEXANDRIA (24 slides) Regular Price \$3.59 Close-Out Price \$2.40
  - 350-03-0624, ST. PETERSBURG—THE SUNSHINE CITY (24 slides) Regular Price \$3.59 Close-out Price \$2.40
  - 350-04-0282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides) Regular Price \$4.49 Close-Out Price \$3.00
  - 350-05-0450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides) Regular Price \$7.49 Close-Out Price \$5.00
  - 350-05-0482, KENTUCKY BLUE GRASS AND HORSES (40 slides) Regular Price \$5.99 Close-Out Price \$4.00
  - 350-05-0809, MARK TWAIN'S HOME TOWN—HANNIBAL (30 slides) Regular Price \$4.49 Close-Out Price \$4.00
  - 350-10-0261, NORTHWESTERN EMPIRE (50 slides) Regular Price \$7.49 Close-Out Price \$5.00
  - 350-20-0264, THE MONTEREY PENINSULA (40 slides) Regular Price \$5.99 Close-Out Price \$4.00
- TRAVEL WORLD**
- 350-92-0789, REPTILES & AMPHIBIANS (30 slides) Regular Price \$4.49 Close-Out Price \$3.00
  - 350-93-0155, EASTERN BIRDS OF FIELD AND WOOD (8 slides) Regular Price \$1.19 Close-Out Price \$0.80
  - 350-93-0635, BIRDS OF CALIFORNIA (24 slides) Regular Price \$3.59 Close-Out Price \$2.40
  - 350-21-0455, GRENADA, THE SPICE ISLAND (30 slides) Regular Price \$4.49 Close-Out Price \$3.00
  - 350-40-0528, SIGHTSEERS BRUSSELS (40 slides) Close-Out Price \$4.00
  - 350-75-0582, BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (20 slides) Regular Price \$5.39 Close-Out Price \$4.32
  - 350-75-0217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) Regular Price \$2.99 Close-Out Price \$2.40
  - 350-75-0807, L & N—FROM LOUISVILLE TO CUMBERLAND TUNNEL (30 slides) Regular Price \$4.49 Close-Out Price \$3.00
- TRAVEL THE ORIENT**
- 350-66-0623, PAKISTAN—FROM KHYBER PASS TO PESHAWAR, (Pakistan), (40 slides) \$4.00
  - 350-66-0627, PAKISTAN—THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00
- TRAVEL CENTRAL AMERICA**
- 350-22-0479, VACATION MECCAS OF CHILE, (Chile), (30 slides) \$3.00
  - 350-35-0255, HAMPTON COURT, WINDSOR AND ETON, (England), (36 slides) \$3.60



**3-RING VIS SLIDE FILE FOLIO**

made of heavy gauge vinyl plastic  
The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosty vinyl for diffused back lighting.  
017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



**LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX**

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front flap for easy access to slides. Includes chart for indexing all slides.  
017-38-0036, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. **\$4.49**  
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. **\$4.79**

- 350-75-0810, DIESELS ON THE LOUISVILLE & NASHVILLE (30 slides) Regular Price \$7.49 Close-Out Price \$6.00
- 350-75-0811, THE GOLDEN SPIKE CENTENNIAL (30 slides) Regular Price \$4.40 Close-Out Price \$3.00
- 350-75-0816, STEAM POWER—EAST AND WEST (30 slides) Regular Price \$4.49 Close-Out Price \$3.60
- 350-76-0782, TROLLEYS AND RAPID TRANSIT CARS ON M.B.T.A. (40 slides) Regular Price \$5.98 Close-Out Price \$4.00
- 350-77-0491, TRAINS OF NORWAY AND SWEDEN (24 slides) Close-Out Price \$2.40
- 350-77-0825, ECHOES OF STEAM ON THE CANADIAN PACIFIC (24 slides) Regular Price \$3.59 Close-Out Price \$2.40
- 350-75-0376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides) Close-Out Price \$4.29
- 350-75-0411, RAILROADS U.S.A. (50 slides) Close-Out Price \$5.98
- 350-75-0748, CIRCUS TRAIN TO MILWAUKEE (21 slides) Close-Out Price \$2.89

**ANSCORAMA SLIDE PROJECTORS**



This is the most modern, gravity-fed zoom slide projector available today. Features include:  
● Automatic slide focusing  
● 500-watt Quartz Iodine Lamp  
● f 2.8 4" lens  
● Automatic slide changing timer  
● Full remote control operation  
● Room light outlet  
● Tape recorder outlet  
016-03-0088, 23-lbs., suggested retail price \$199.50, Blackhawk priced at **\$139.95**

**STANDARD 35mm. FILMSTRIP PROJECTORS**

- Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12 foot power cord. Simpson 3-inch, 30 coated aspherical lens. Micro-type elevator adjustment. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.
- MINIATURE "333"**  
Has all the basic features listed at top. Uses 15-watt projection lamp.  
016-54-0053, Standard "333", 8-lbs. **\$29.95**  
016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**  
016-54-0055, Case for Standard "333" or "666", 3-lbs. **\$8.75**
- COMPACT "666"**  
Has all above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.  
016-54-0078, Standard "666", 9-lbs. **\$44.95**  
016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. **\$59.95**





## SPECIAL OFFER — BRAND NEW 16MM. SOUND FILMS

All are Blackhawk Films-NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania.)



### 630-99-0153—AT THE COUNTY FAIR

A day of fun at a county fair with ferris wheels and carnival rides, harness racing, and exhibits from farm and industry. And we're told all about it by such animals as horses, cattle, hogs, bees, chickens, ducks and a Brahma bull.

### 630-99-0152—AT THE BIRD FARM

A visit to the Bird Farm on Santa Catalina Island, off the coast of southern California. Here we see many varieties of tropical and domestic birds and fowl, and get the whole story told to us by pelicans, parrots, macaws, ostriches, crows, turkeys and gulls.

### 630-99-0157—IN THE WILDS

Animals from wilderness areas in many parts of the world, and their opinions of it all told to us by owls, monkeys, tigers, lions, elephants, rabbits, porcupines, eagles, vultures and frogs.

### 630-99-0154—CALLING ALL ANIMALS

Calls to attract various species of animals and the feed-back from such varieties and tigers, wolves and moose telling us what they think about it all.

### 630-99-0155—DOWN ON THE FARM

Here we are on a typical farm, with every variety of farm animal giving us the story in his own words. You'll see and hear chickens, cows, horses, hogs, dogs, a parrot, a humming bird, skunk, goats, owl, sheep and a squirrel.

### 630-99-0156—IN SOUTH AMERICA

Here's a tour into the Amazon wilds to see and hear from many varieties of tropical birds and animals. You'll be in for quite a story, told in their own world!

### 630-99-0073—AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

### 630-99-0126—HOME SWEET HOME

Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds. For those who are transplanted into a zoo, the warmth—or in the case of the polar bear, the cold—just isn't there.

### 630-99-0074—STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotamus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

### 630-99-0071—TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs." Lion!

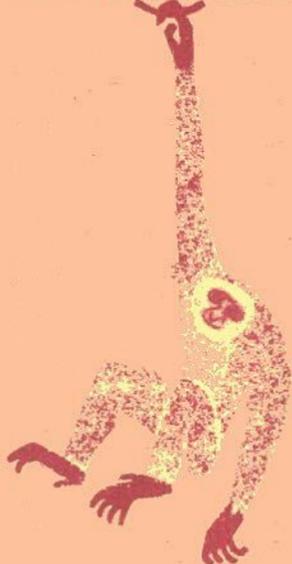
The films on this page are offered for a limited time only. The regular price for these films is \$24.98 with an average length of 350 to 400 feet; shipping weight is 2-lbs. Order by number and title. Delivery will be made two to three weeks after receipt of your order.

This special offer expires June 30, 1972.

## SPEAKING OF ANIMALS

This group of films focuses on animals of all kinds. Join the animals as they entertain you in all sorts of places! This group specially priced at \$16.66 each.

SPECIAL  
BLACKHAWK PRICE **\$16<sup>66</sup>**



### 630-99-0047—IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er... dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hounddog harem"!

### 630-99-0075—IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

### 630-99-0021—IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make the long series of one night stands in scores of cities, small and not so small, the length, and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

### 630-99-0072—HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

### 630-99-0085—CURRENT EVENTS

It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit riveters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."

### 630-99-0087—THE LONESOME STRANGER

"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!

### 630-99-0090—VIDEO HOUNDS

With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings video viewing.

### 630-99-0089—MONKEY SHINES

Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!

### 630-99-0086—DOG CRAZY

Sterling Holloway, finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking Of Animals" films!

### 630-99-0127—WHO'S WHO

Who's Who in the Animal Kingdom is led off by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife. Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance. And, last but not least, Mr. Cow and his herd of friends tell of their musical interest while singing the "Cow-boy Boogie".

### 630-99-0128—MEET THE CHAMP

Of course, we all know that in the sports world a champion is heralded by all, and the champions of the animal kingdom are not unlike their human counterparts. The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the 'milkenest' milk champion of the world.

### 630-99-0129—IN THE ZOO

The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors. In such an integrated neighborhood, you would expect to have a few disagreements, but on the contrary, everyone is perfectly happy and they're eager to tell you about it.

### 630-99-0123—IN THE PUBLIC EYE

The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo, the Lion has resigned from the throne as the king of beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.

### 630-99-0125—AS BABIES

This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom. The new arrivals at the pet hospital are in quite an abundance, and it is no wonder why the animal kingdom is having a population explosion when the delivery is made the rabbit family.



## TOM HOWARD COMEDIES

All are 350-400 feet in length.  
REGULARLY \$24.98

This special offer expires June 30, 1972.

SPECIAL  
BLACKHAWK PRICE **\$20<sup>00</sup>**

### 630-01-0433—GO AHEAD AND EAT (1930)

with George Shelton and Joe Lyons  
Broke boys meet on the street in front of Joe's restaurant and work out a routine of getting a meal, and getting out without being thrown out!

### 630-01-0427—GO AHEAD AND SING (1930)

with Sam Hearn and Joe Lyons  
Tom meets up with wandering fiddler, Sam outside a fashionable New York restaurant. He convinces Tom to sing (which he can't) which sets up a vaudeville routine until the boom lowers on our sidewalk duo.

### 630-01-0200—VIA EXPRESS (1931)

Tom operates a transfer company that has been called to pick up a valuable vase for packing and delivery to the express office. What happens en route to the express office will make your hair stand on end!

### 630-01-0062—DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932)

with George Shelton  
Tom seems to have a real affinity for would be suicides—explaining to them that he can't do anything about it until they actually try it—then he can arrest them!

### 630-01-0349—THE AFRICAN DODGER (1930)

Tom (with Joe Lyons as the pitch man) is cast as a country hick attending the circus.

### 630-01-0347—BREAKING EVEN (1932)

Tom (and George Sheldon) are operators of a neighborhood novelty shop... and at the same time "on leave" from the Nutville Insane Asylum.

### 630-01-0348—HIS WIFE'S JEWELRY (1931)

Tom as a "white tie and tails jewel thief in a comedy sketch written by Eddie Cantor.

### 630-01-0205—MEET THE WINNER (1931)

Tom and George Sheldon appear as two active and very vocal spectators at the wrestling match!

### 630-01-0350—TWO A. M. (1930)

Tom and Joe Lyons, Jr. are apartment safe crackers. Ed Gargan is the cop on the beat who discovers their forced entry and comes in for the kill.

### 630-96-0116—THE ROOKIE (1932)

with George Sheldon  
Tom Howard, ace detective, is on the beat showing a new rookie the tricks of the trade when they meet up with three robbers. Tom asks the robbers to repeat the robbery to prove their guilt... and they do!



## PERSONALITY FILMS

All are approximately 350-400-feet in length—REGULARLY \$24.98

This special offer expires June 30, 1972.

SPECIAL  
BLACKHAWK FILMS **\$20<sup>00</sup>**

### 630-99-0432—MR. W.'S LITTLE GAME (1934)

with Alexander Woolcott, Leo Carroll and Marion Martin  
A cameo featuring one of the greatest personalities of the literary scene before World War II. Light hearted entertainment.

### 630-01-0431—GETTING A TICKET (1929)

with Eddie Cantor  
Eddie has his problems with officers of the law—getting picked up for parking in Central Park—speeding home with a bottle of bootleg hooch—and finally for disturbing the peace with one of his songs!

### 630-01-0436—THE INSTALLMENT COLLECTOR (1929)

with Fred Allen  
This film gives Fred an opportunity to demonstrate his line of verbal interchange that all of you Allen fans from radio days will thoroughly enjoy!

### 630-01-0430—FIT TO BE TIED (1930)

with George Burns and Gracie Allen  
George is just a poor, innocent customer trying to buy a new tie in an establishment where all the clerks seem more interested in doing something other than making sales.

# Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated

## AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete With Sound Track Record

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827-02-0007, Standard 8mm., 200-foot \$6.45  
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### SCIENCE FICTION

**The Birth of Frankenstein**  
827-86-0008, Standard 8mm., 200-foot \$6.45  
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**The Curse of Frankenstein**  
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863-86-0009, Super 8, 200-foot \$6.45

**Horror of Dracula**  
827-86-0010, Standard 8mm., 200-foot \$6.45  
863-86-0010, Super 8, 200-foot \$6.45

### MISCELLANEOUS

**Let's Have A Party**  
827-01-0013, Standard 8mm., 400-foot \$12.45  
863-01-0013, Super 8, 400-foot \$12.45

**Snow White and the Three Stooges**  
827-85-0011, Standard 8mm., 200-foot \$6.45  
863-85-0011, Super 8, 200-foot \$6.45

**When Comedy Was King**  
827-01-0012, Standard 8mm., 400-foot \$12.45  
863-01-0012, Super 8, 400-foot \$12.45

FOLLOWING FILMS DO NOT INCLUDE SOUND TRACK RECORD.

### THE THREE STOOGES



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### BUSTER KEATON

**Pardon my Berth Marks**  
813-18-0404, Standard 8mm., 200-foot \$6.45  
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**Super Bowl of 1967**  
813-82-0388, Standard 8mm., 150-foot \$6.45  
843-82-0049, Super 8, 165-foot \$6.45

**Super Bowl of 1969 N.W. Jets vs. Baltimore Colts**  
813-82-0376, Standard 8mm., 150-foot \$6.45  
843-82-0037, Super 8, 165-foot \$6.45

**Super Bowl 1970 KC Chiefs vs. Minn. Vikings**  
813-82-0384, Standard 8mm., 150-foot \$6.45  
843-82-0045, Super 8, 165-foot \$6.45

**Super Bowl 1971 Colts vs. Cowboys**  
813-82-0406, Standard 8mm., 150-foot \$6.45  
843-82-0073, Super 8, 165-foot \$6.45

**Super Bowl 1972 Colts vs. Cowboys**  
813-82-0407, Standard 8mm., 150-foot \$6.45  
843-82-0074, Super 8, 165-foot \$6.45

**Super Bowl 1973 Colts vs. Cowboys**  
813-82-0408, Standard 8mm., 150-foot \$6.45  
843-82-0075, Super 8, 165-foot \$6.45

**Super Bowl 1974 Colts vs. Cowboys**  
813-82-0409, Standard 8mm., 150-foot \$6.45  
843-82-0076, Super 8, 165-foot \$6.45

**Super Bowl 1975 Colts vs. Cowboys**  
813-82-0410, Standard 8mm., 150-foot \$6.45  
843-82-0077, Super 8, 165-foot \$6.45

**Super Bowl 1976 Colts vs. Cowboys**  
813-82-0411, Standard 8mm., 150-foot \$6.45  
843-82-0078, Super 8, 165-foot \$6.45

**Super Bowl 1977 Colts vs. Cowboys**  
813-82-0412, Standard 8mm., 150-foot \$6.45  
843-82-0079, Super 8, 165-foot \$6.45

**Super Bowl 1978 Colts vs. Cowboys**  
813-82-0413, Standard 8mm., 150-foot \$6.45  
843-82-0080, Super 8, 165-foot \$6.45

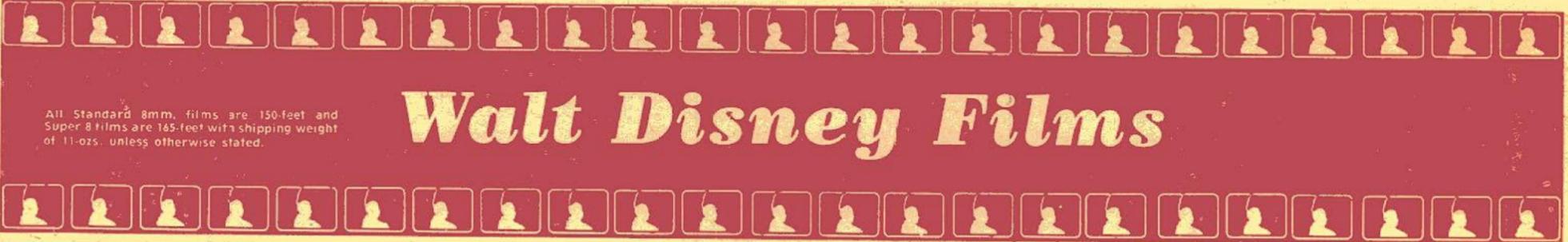
**Super Bowl 1979 Colts vs. Cowboys**  
813-82-0414, Standard 8mm., 150-foot \$6.45  
843-82-0081, Super 8, 165-foot \$6.45

**Super Bowl 1980 Colts vs. Cowboys**  
813-82-0415, Standard 8mm., 150-foot \$6.45  
843-82-0082, Super 8, 165-foot \$6.45

**Super Bowl 1981 Colts vs. Cowboys**  
813-82-0416, Standard 8mm., 150-foot \$6.45  
843-82-0083, Super 8, 165-foot \$6.45

**Super Bowl 1982 Colts vs. Cowboys**  
813-82-0417, Standard 8mm., 150-foot \$6.45  
843-82-0084, Super 8, 165-foot \$6.45

**Super Bowl 1983 Colts vs. Cowboys**  
813-82-0418, Standard 8mm., 150-foot \$



All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

# Walt Disney Films

## HIGHLIGHTS FROM DISNEY FEATURES

WALT DISNEY'S original feature **BAMBI**



- Bambi—Bambi Falls in Love**  
 809-85-0354, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0059, Super 8, black & white, 165-foot \$6.95  
 818-85-0037, Standard 8mm., color, 150-foot \$17.95  
 840-85-0014, Super 8, color, 165-foot \$17.95  
 824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95  
 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95  
 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95  
 854-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

- Cinderella—Cinderella's Fairy Godmother**  
 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0060, Super 8, black & white, 150-foot \$6.95  
 853-85-0060, Super 8, black & white, 165-foot \$6.95  
 818-85-0038, Standard 8mm., color, 150-foot \$17.95  
 840-85-0015, Super 8, color, 165-foot \$17.95

- Dumbo—Dumbo makes the Big Top**  
 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0056, Super 8, black & white, 165-foot \$6.95  
 818-85-0034, Standard 8mm., color, 150-foot \$17.95  
 840-85-0011, Super 8, color, 165-foot \$17.95

- Kidnapped—Kidnapped at Sea**  
 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0063, Super 8, black & white, 165-foot \$6.95  
 818-85-0041, Standard 8mm., color, 150-foot \$17.95  
 840-85-0018, Super 8, color, 165-foot \$17.95

- Mysterious Dr. Syn**  
 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95  
 853-85-0066, Super 8, black & white, 165-foot \$6.95  
 818-85-0044, Standard 8mm., color, 150-foot \$17.95  
 840-85-0021, Super 8, color, 165-foot \$17.95

- 101 Dalmations—the Dapper Dalmations**  
 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95  
 853-81-0078, Super 8, black & white, 165-foot \$6.95  
 818-81-0056, Standard 8mm., color, 150-foot \$17.95  
 840-81-0045, Super 8, color, 165-foot \$17.95

- Pinocchio—Monstro the Whale**  
 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0055, Super 8, black & white, 165-foot \$6.95  
 818-85-0033, Standard 8mm., color, 150-foot \$17.95  
 840-85-0010, Super 8, color, 165-foot \$17.95

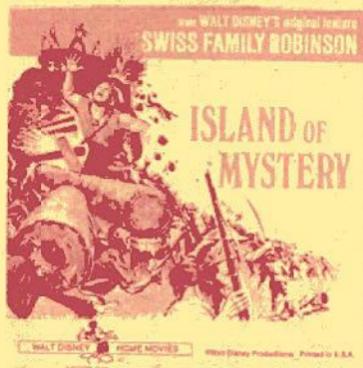
- Robin Hood—Robin Hood of Sherwood Forest**  
 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0062, Super 8, black & white, 165-foot \$6.95  
 818-85-0040, Standard 8mm., color, 150-foot \$17.95  
 840-85-0017, Super 8, color, 165-foot \$17.95

- Sleeping Beauty—the Prince and the Dragon**  
 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0057, Super 8, black & white, 165-foot \$6.95  
 818-85-0035, Standard 8mm., color, 150-foot \$17.95  
 840-85-0012, Super 8, color, 165-foot \$17.95

- Snow White—The Dwarf's Dilemma**  
 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0058, Super 8, black & white, 165-foot \$6.95  
 818-85-0036, Standard 8mm., color, 150-foot \$17.95  
 840-85-0013, Super 8, color, 165-foot \$17.95

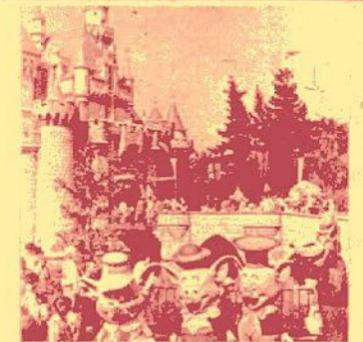
- Treasure Island—Perilous Mission**  
 809-85-0359, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0064, Super 8, black & white, 165-foot \$6.95  
 818-85-0042, Standard 8mm., color, 150-foot \$17.95  
 840-85-0019, Super 8, color, 165-foot \$17.95

- 20,000 Leagues—Monster from Under the Sea**  
 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0065, Super 8, black & white, 165-foot \$6.95  
 818-85-0043, Standard 8mm., color, 150-foot \$17.95  
 840-85-0020, Super 8, color, 165-foot \$17.95



- Swiss Family Robinson—Island of Mystery**  
 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0061, Super 8, black & white, 165-foot \$6.95  
 818-85-0039, Standard 8mm., color, 150-foot \$17.95  
 840-85-0016, Super 8, color, 165-foot \$17.95  
 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95  
 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95  
 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95  
 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

## MISCELLANEOUS DISNEY FILMS



- A Day at Disneyland**  
 818-88-0032, Standard 8mm., color, 200-foot \$21.95  
 840-88-0030, Super 8, color, 225-foot \$21.95
- Wild Life in Grand Canyon**  
 818-88-0042, Standard 8mm., color, 150-foot \$17.95  
 840-88-0055, Super 8, color, 165-foot \$17.95

## DISNEY CARTOONS

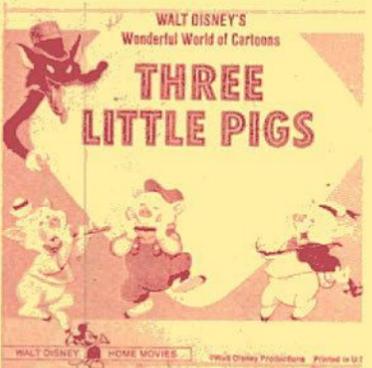
- Bone Trouble**  
 809-81-0365, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0070, Super 8, black & white, 140-foot \$6.95  
 818-81-0048, Standard 8mm., color, 125-foot \$17.95  
 840-81-0025, Super 8, color, 140-foot \$17.95

- Chef Donald**  
 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0071, Super 8, black & white, 140-foot \$6.95  
 818-81-0049, Standard 8mm., color, 125-foot \$17.95  
 840-81-0026, Super 8, color, 140-foot \$17.95

- Donald and Pluto**  
 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95  
 853-83-0073, Super 8, black & white, 140-foot \$6.95  
 818-81-0051, Standard 8mm., color, 125-foot \$17.95  
 840-81-0028, Super 8, color, 140-foot \$17.95

- Lonesome Ghosts**  
 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0074, Super 8, black & white, 140-foot \$6.95  
 818-81-0052, Standard 8mm., color, 125-foot \$17.95  
 840-81-0029, Super 8, color, 140-foot \$17.95

- Three for Breakfast**  
 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0072, Super 8, black & white, 140-foot \$6.95  
 818-81-0050, Standard 8mm., color, 125-foot \$17.95  
 840-81-0027, Super 8, color, 140-foot \$17.95



- Three Little Pigs**  
 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0068, Super 8, black & white, 140-foot \$6.95  
 818-81-0046, Standard 8mm., color, 125-foot \$17.95  
 840-81-0023, Super 8, color, 140-foot \$17.95

- The Tortoise and the Hare**  
 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0069, Super 8, black & white, 140-foot \$6.95  
 818-81-0047, Standard 8mm., color, 125-foot \$17.95  
 840-81-0024, Super 8, color, 140-foot \$17.95

- The Ugly Duckling**  
 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95  
 853-81-0067, Super 8, black & white, 140-foot \$6.95  
 818-81-0045, Standard 8mm., color, 125-foot \$17.95  
 840-81-0022, Super 8, color, 140-foot \$17.95

- Winnie the Pooh and The Honey Tree**  
 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95  
 853-81-0075, Super 8, black & white, 165-foot \$6.95  
 818-81-0053, Standard 8mm., color, 150-foot \$17.95  
 840-81-0031, Super 8, color, 165-foot \$17.95

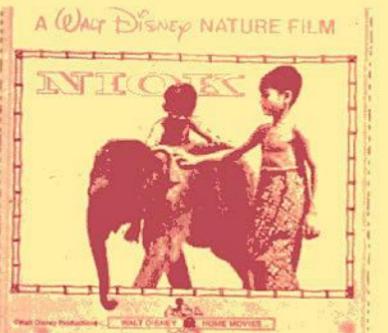
## DISNEY ANIMAL FILMS

- The Aristocats**  
 809-81-0390, Standard 8mm., black & white, 150-foot \$6.95  
 853-81-0079, Super 8, black & white, 165-foot \$6.95  
 818-81-0057, Standard 8mm., color, 150-foot \$17.95  
 840-81-0050, Super 8, color, 165-foot \$17.95

- Bear Trouble**  
 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0082, Super 8, black & white, 165-foot \$6.95  
 818-85-0060, Standard 8mm., color, 150-foot \$17.95  
 840-85-0053, Super 8, color, 165-foot \$17.95

- Country Coyote Goes Hollywood**  
 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0080, Super 8, black & white, 165-foot \$6.95  
 818-85-0058, Standard 8mm., color, 150-foot \$17.95  
 840-85-0051, Super 8, color, 165-foot \$17.95

- The Hound That Thought He Was A Raccoon**  
 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0081, Super 8, black & white, 165-foot \$6.95  
 818-85-0059, Standard 8mm., color, 150-foot \$17.95  
 840-85-0052, Super 8, color, 165-foot \$17.95



- Niok**  
 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95  
 853-85-0083, Super 8, black & white, 165-foot \$6.95  
 818-85-0061, Standard 8mm., color, 150-foot \$17.95  
 840-85-0020, Super 8, color, 165-foot \$17.95



Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

# Travel 8 Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.



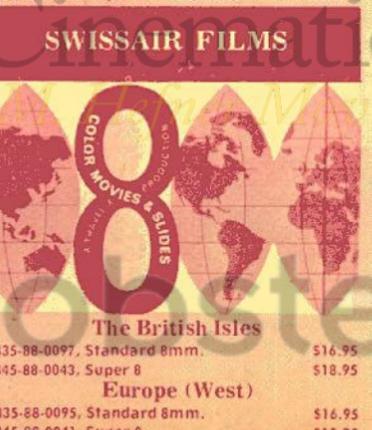
- Around the Pacific**  
 835-88-0085, Standard 8mm. \$16.95  
 845-88-0031, Super 8 \$18.95
- Australia**  
 835-88-0081, Standard 8mm. \$16.95  
 845-88-0027, Super 8 \$18.95
- Fiji**  
 835-88-0084, Standard 8mm. \$16.95  
 845-88-0030, Super 8 \$18.95
- Flight to Egypt**  
 835-88-0024, Standard 8mm. \$16.95  
 845-88-0023, Super 8 \$18.95
- Flight to England**  
 835-88-0068, Standard 8mm. \$16.95  
 845-88-0014, Super 8 \$18.95
- Flight to Europe**  
 835-88-0067, Standard 8mm. \$16.95  
 854-88-0011, Super 8 \$18.95
- Flight to France**  
 835-88-0016, Standard 8mm. \$16.95  
 845-88-0015, Super 8 \$18.95
- Flight to Germany**  
 835-88-0071, Standard 8mm. \$16.95  
 845-88-0017, Super 8 \$18.95

- Flight to Hong Kong**  
 835-88-0079, Standard 8mm. \$16.95  
 845-88-0025, Super 8 \$18.95
- Flight to India**  
 835-88-0077, Standard 8mm. \$16.95  
 845-88-0024, Super 8 \$18.95
- Flight to Ireland**  
 835-88-0014, Standard 8mm. \$16.95  
 845-88-0013, Super 8 \$18.95
- Flight to Israel**  
 835-88-0075, Standard 8mm. \$16.95  
 845-88-0022, Super 8 \$18.95
- Flight to Italy**  
 835-88-0070, Standard 8mm. \$16.95  
 845-88-0016, Super 8 \$18.95
- Flight to Portugal**  
 835-88-0073, Standard 8mm. \$16.95  
 845-88-0016, Super 8 \$18.95
- Flight to Spain**  
 835-88-0021, Standard 8mm. \$16.95  
 845-88-0020, Super 8 \$18.95
- Flight to Switzerland**  
 835-88-0072, Standard 8mm. \$16.95  
 845-88-0018, Super 8 \$18.95
- Germany**  
 835-88-0052, Standard 8mm. \$16.95  
 845-88-0009, Super 8 \$18.95

- Greece**  
 835-88-0090, Standard 8mm. \$16.95  
 845-88-0036, Super 8 \$18.95
- Hawaii**  
 835-88-0083, Standard 8mm. \$16.95  
 845-88-0029, Super 8 \$18.95
- Holiday in Europe**  
 835-88-0086, Standard 8mm. \$16.95  
 845-88-0032, Super 8 \$18.95
- Holiday in France**  
 835-88-0088, Standard 8mm. \$16.95  
 845-88-0034, Super 8 \$18.95
- Holiday in Spain**  
 835-88-0087, Standard 8mm. \$16.95  
 845-88-0033, Super 8 \$18.95
- London-Germany**  
 835-88-0049, Standard 8mm. \$16.95  
 845-88-0006, Super 8 \$18.95
- New Zealand**  
 835-88-0080, Standard 8mm. \$16.95  
 845-88-0026, Super 8 \$18.95
- Switzerland**  
 835-88-0089, Standard 8mm. \$16.95  
 845-88-0035, Super 8 \$18.95

- Tahiti**  
 835-88-0082, Standard 8mm. \$16.95  
 845-88-0028, Super 8 \$18.95
- U.S.A.**  
 835-88-0091, Standard 8mm. \$16.95  
 845-88-0037, Super 8 \$18.95
- SWISSAIR FILMS**
- The British Isles**  
 835-88-0097, Standard 8mm. \$16.95  
 845-88-0043, Super 8 \$18.95
- Europe (West)**  
 835-88-0095, Standard 8mm. \$16.95  
 845-88-0041, Super 8 \$18.95

- Greece**  
 835-88-0099, Standard 8mm. \$16.95  
 845-88-0041, Super 8 \$18.95
- The Holy Land**  
 835-88-0100, Standard 8mm. \$16.95  
 845-88-0046, Super 8 \$18.95
- Hong Kong**  
 835-88-0102, Standard 8mm. \$16.95  
 845-88-0048, Super 8 \$18.95
- India**  
 835-88-0101, Standard 8mm. \$16.95  
 845-88-0047, Super 8 \$18.95
- The Orient**  
 835-88-0103, Standard 8mm. \$16.95  
 845-88-0049, Super 8 \$18.95
- Spain and Portugal**  
 834-88-0098, Standard 8mm. \$16.95  
 845-88-0048, Super 8 \$18.95
- Switzerland (Summer)**  
 843-88-0093, Standard 8mm. \$16.95  
 845-88-0039, Super 8 \$18.95
- Switzerland (Winter)**  
 834-88-0095, Standard 8mm. \$16.95  
 845-88-0040, Super 8 \$18.95
- United States**  
 835-88-0096, Standard 8mm. \$16.95  
 845-88-0042, Super 8 \$18.95



# Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

## THE FILMS OF ABBOTT & COSTELLO

- Abbott & Costello Meet Frankenstein**  
821-20-0075, Standard 8mm., sound, 150-foot \$14.95  
631-20-0080, 16mm. optical sound, 300-foot \$29.95
- Abbott & Costello Meet Dr. Jekyll & Mr. Hyde**  
631-20-0083, 16mm. optical sound, 300-foot \$29.95
- Abbott & Costello Meet The Mummy**  
846-20-0003, Super 8 magnetic sound, 165-foot \$13.79  
631-20-0081, 16mm. optical sound, 300-foot \$29.95
- Champs of the Chase**  
841-20-0035, Super 8, 165-foot \$6.45  
811-20-0253, Standard 8mm., 150-foot \$6.95  
631-20-0092, 16mm. optical sound, 300-foot \$29.95
- Double Cross at Criss Cross**  
811-20-0251, Standard 8mm., 150-foot \$6.95  
631-20-0090, 16mm. optical sound, 300-foot \$29.95
- The Foreign Legion**  
811-20-0226, Standard 8mm., 150-foot \$6.45  
841-20-0033, Super 8, 165-foot \$6.45  
631-20-0085, 16mm. optical sound, 300-foot \$29.95
- Gobs in a Mess**  
841-20-0036, Super 8, 165-foot \$6.45  
811-20-0254, Standard 8mm., 150-foot \$6.95  
631-20-0093, 16mm. optical sound, 165-foot \$29.95  
636-88-0023, 16mm. optical sound & color, 300-foot \$49.95
- Have Badge-Will Chase**  
846-20-0004, Super 8 magnetic sound, 165-foot \$13.79
- Hollywood and Bust**  
811-20-0252, Standard 8mm., 150-foot \$6.95  
846-20-0037, Super 8 magnetic sound, 165-foot \$14.45  
631-20-0091, 16mm. optical sound, 300-foot \$29.95
- Midget Car Maniacs**  
841-20-0004, Super 8, 165-foot \$6.45  
631-20-0087, 16mm. optical sound, 300-foot \$29.95
- No Bulls Please!**  
811-20-0227, Standard 8mm., 150-foot \$6.45  
841-20-0034, Super 8, 165-foot \$6.45  
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95  
631-20-0086, 16mm. optical sound, 300-foot \$29.95
- No Indians, Please!**  
811-20-0230, Standard 8mm., 150-foot \$6.45  
841-20-0049, Super 8, 165-foot \$6.45  
631-20-0089, 16mm. optical sound, 300-foot \$29.95
- Ride 'em Cowboy**  
811-20-0223, Standard 8mm., 150-foot \$6.45  
631-20-0082, 16mm. optical sound, 300-foot \$29.95
- Riot on Ice**  
811-20-0229, Standard 8mm., 150-foot \$6.45  
841-20-0039, Super 8, 165-foot \$6.45  
631-20-0088, 16mm. optical sound, 300-foot \$29.95
- Rocket and Roll**  
811-20-0225, Standard 8mm., 150-foot \$6.45  
846-20-0034, Super 8 magnetic sound, 165-foot \$14.95  
631-20-0084, 16mm. optical sound, 300-foot \$29.95
- Take Bus Pay Later**  
811-20-0273, Standard 8mm., 150-foot \$6.95  
631-20-0122, 16mm. optical sound, 300-foot \$29.95

## THE FILMS OF W.C. FIELDS

- The Big Thumb**  
846-16-0025, Super 8 magnetic sound, 165-foot \$13.79  
631-16-0073, 16 mm. optical sound, 300-foot, 2-lbs. \$29.95
- California Bound**  
631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95  
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95
- Circus Slicker**  
811-16-0189, Standard 8mm., 150-foot \$6.45  
631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- The Great Chase**  
631-16-0069, 16mm. optical sound, 300-foot, 2-lbs. \$29.95  
821-16-0074, Standard 8mm., sound, 150-foot \$14.95
- The Great McConigle**  
811-16-0166, Standard 8mm., 150-foot \$6.45  
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- Hurry, Hurry**  
631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- If I Had A Million**  
841-16-0103, Super 8, 165-foot \$6.45  
631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

## WOODY WOODPECKER CARTOONS

- Box Car Bandit**  
811-81-0245, Standard 8mm., 150-foot \$6.45  
841-81-0123, Super 8, 165-foot \$6.45  
816-81-0055, Standard 8mm., Color, 150-foot \$12.95  
842-81-0021, Super 8, Color, 165-foot \$13.95  
631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- Buccaneer Woodpecker**  
811-81-0248, Standard 8mm., 150-foot \$6.45  
841-81-0126, Super 8, 165-foot \$6.45  
842-81-0024, Super 8, Color, 165-foot \$13.95  
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- Private Eye Pooch**  
811-81-0246, Standard 8mm., 150-foot \$6.45  
841-81-0124, Super 8, 165-foot \$6.45  
816-81-0056, Standard 8mm., Color, 150-foot \$12.95  
842-81-0022, Super 8, Color, 165-foot \$13.95  
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- Round Trip to Mars**  
811-81-0247, Standard 8mm., 150-foot \$6.45  
841-81-0125, Super 8, 165-foot \$6.45  
816-81-0057, Standard 8mm., Color, 150-foot \$12.95  
842-81-0023, Super 8, Color, 165-foot \$13.95  
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95



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811-85-0144, Standard 8mm., 150-foot \$6.45
- Frontier Fury**  
811-85-0237, Standard 8mm., 150-foot \$6.45  
841-85-0110, Super 8, 165-foot \$6.45
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811-85-0165, Standard 8mm., 150-foot \$6.45  
841-85-0008, Super 8, 165-foot \$6.45  
846-85-9008, Super 8 magnetic sound, 165-foot \$14.45  
631-85-0112, 16mm. optical sound, 300-foot \$29.95
- I'm No Angel**  
811-85-0172, Standard 8mm., 150-foot \$6.45  
631-85-0113, 16mm. optical sound, 300-foot \$29.95
- Paleface**  
841-85-0010, Super 8, 165-foot \$6.45
- Perils In Wildest Africa**  
**Perils of Pauline**  
811-88-0272, Standard 8mm., 150-foot \$6.95  
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

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- Bride of Frankenstein**  
811-86-0061, Standard 8mm., 150-foot \$6.45  
841-86-0025, Super 8, 165-foot \$6.45  
631-86-0114, 16mm. optical sound, 300-foot \$29.95
- The Creature From The Black Lagoon**  
811-86-0016, Standard 8mm., 150-foot \$6.45
- The Creature Walks Among Us**  
811-86-0138, Standard 8mm., 150-foot \$6.45  
841-86-0017, Super 8, 165-foot \$6.45
- The Deadly Mantis**  
811-86-0148, Standard 8mm., 150-foot \$6.45  
841-86-0016, Super 8, 165-foot \$6.45

- Doom of Dracula**  
811-86-0182, Standard 8mm., 150-foot \$6.45  
841-86-0061, Super 8, 165-foot \$6.45  
846-86-0047, Super 8 magnetic sound, 165-foot \$14.95
- Dracula**  
846-86-0001, Super 8 magnetic sound, 165-foot \$13.79  
631-86-0118, 16mm. optical sound, 300-foot \$29.95
- Frankenstein**  
631-86-0117, 16mm. optical sound, 300-foot \$29.95
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846-82-0003, Super 8 magnetic sound, Color, 165-foot \$14.95  
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- Harlem Globetrotters**  
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- Battles for the Crown**  
**Jess Williard vs. Frank Moran (1916)**  
**Primo Carnera vs. Jack Sharkey (1933)**  
**Max Baer vs. Max Schmelling (1933)**  
811-82-0119, Standard 8mm., 150-foot \$6.45  
841-82-0118, Super 8, 165-foot \$6.45  
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95  
631-82-0098, 16mm. optical sound, 300-foot \$29.95
- Ross vs. Armstrong, Zale vs. Graziano**  
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841-82-0087, Super 8, 165-foot \$6.45  
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95  
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841-82-0113, Super 8, 165-foot \$6.45  
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**Canzoneri vs. Ambers**  
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841-82-0057, Super 8, 165-foot \$6.45  
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**Louis vs. Baer**  
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**Clay vs. Williams**  
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**Demarco vs. Basilo**  
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**Louis vs. Godoy**  
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- John F. Kennedy Man & President**  
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811-92-0179, Standard 8mm., 150-foot \$6.45
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- News Parade of 1969**  
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841-88-0094, Super 8, 165-foot \$6.45  
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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc./Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down-payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!**

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments. The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

**TIME PAYMENT ARRANGEMENTS**

**A. Down Payments**

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 ..... \$ 5.00  
 On orders totaling \$50.01 to \$100.00 ..... \$ 7.50  
 On orders totaling \$100.01 to \$125.00 ..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

**B. Time Payment Charges**

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 ..... \$ 5.00  
 On unpaid balances totaling \$75.01 to \$125.00 ..... \$ 7.50

**C. Monthly Payments**

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

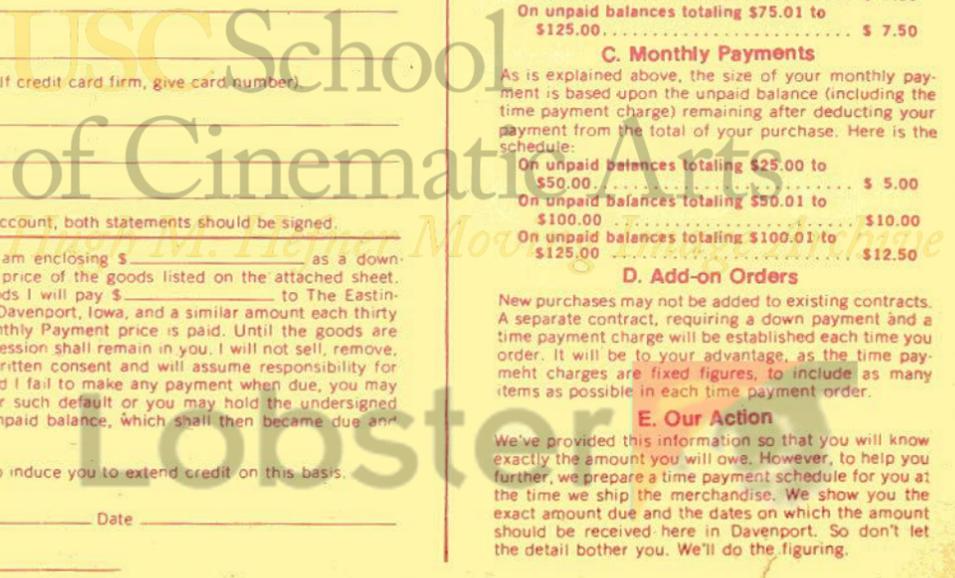
On unpaid balances totaling \$25.00 to \$50.00 ..... \$ 5.00  
 On unpaid balances totaling \$50.01 to \$100.00 ..... \$10.00  
 On unpaid balances totaling \$100.01 to \$125.00 ..... \$12.50

**D. Add-on Orders**

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

**E. Our Action**

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



**PARCEL POST CHARGES**

Shipping weights are given on all mariable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

**READ BEFORE YOU ORDER**

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight, up to and including 16 ounces: 8c first two ounces. 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2		3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles	
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	\$1.05
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	1.35
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	1.60
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	1.90
6 pounds	.75	.95	1.00	1.15	1.35	1.60	1.85	2.10	2.10
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	2.35
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	2.60
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	2.85
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	3.10
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	3.35
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	3.55
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	3.80
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00	4.00
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	4.20
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	4.40
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	4.60
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	4.80
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	5.00
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20	5.20

**INSURANCE CHARGES**

In addition to postage charges, please remit the proper amount (see chart below) to cover insurance in the United States and APO and FPO addresses. (For insurance to other countries, see appropriate paragraph below.)

- Values up to \$15 ..... Insurance fee: 20c
- Values from \$15.01 to \$50 ..... Insurance fee: 30c
- Values from \$50.01 to \$100 ..... Insurance fee: 40c
- Values from \$100.01 to \$150 ..... Insurance fee: 50c
- Values from \$150.01 to \$200 ..... Insurance fee: 60c

**SALES TAX ON IOWA SHIPMENTS**

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

**C.O.D. SHIPMENTS**

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

**RETURNS**

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

**BLACKHAWK'S LAY-AWAY PLAN**

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

**OUT OF STOCK ITEMS**

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

**Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD**



- HERE'S HOW:
1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
  2. FILL IN your name exactly as it appears on your Master Charge.
  3. IN THE PLACE provided on the order fill in:
    - A. Your Account Number
    - B. Your Code Number
    - C. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information".)
  4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

**SHIPMENTS OUTSIDE**

**CONTINENTAL UNITED STATES**

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms. Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

**RIGHTS OF USE**

**on MOTION PICTURES**

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchaser's acquiring and exhibiting such prints do so at their own risk.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

**UNITED PARCEL SERVICE**

Unless requested to ship by Parcel Post, in the future Blackhawk will ship all orders via United Parcel Service to the states listed in the chart below. This is to assure you of fast, speedy, dependable service.

age for its value up to \$100. For values over \$100.00 the rate is 25c for each additional \$100.00 or fraction thereof.

**C.O.D. CHARGES**

There is a flat 65c charge for each C.O.D. shipment.

**RATE CHART FOR SERVICE TO STATES OF:**

- CONNECTICUT
- DELAWARE
- DIST. COLUMBIA
- MAINE
- MARYLAND
- MASSACHUSETTS
- NEW HAMPSHIRE
- NEW JERSEY
- NEW YORK
- PENNSYLVANIA
- RHODE ISLAND
- VERMONT
- VIRGINIA
- WEST VIRGINIA
- ALABAMA
- FLORIDA
- GEORGIA
- ILLINOIS
- INDIANA
- KENTUCKY
- LOUISIANA
- MICHIGAN
- MINNESOTA
- MISSISSIPPI
- MISSOURI
- NORTH CAROLINA
- NORTH DAKOTA
- OHIO
- SOUTH CAROLINA
- TENNESSEE
- WISCONSIN

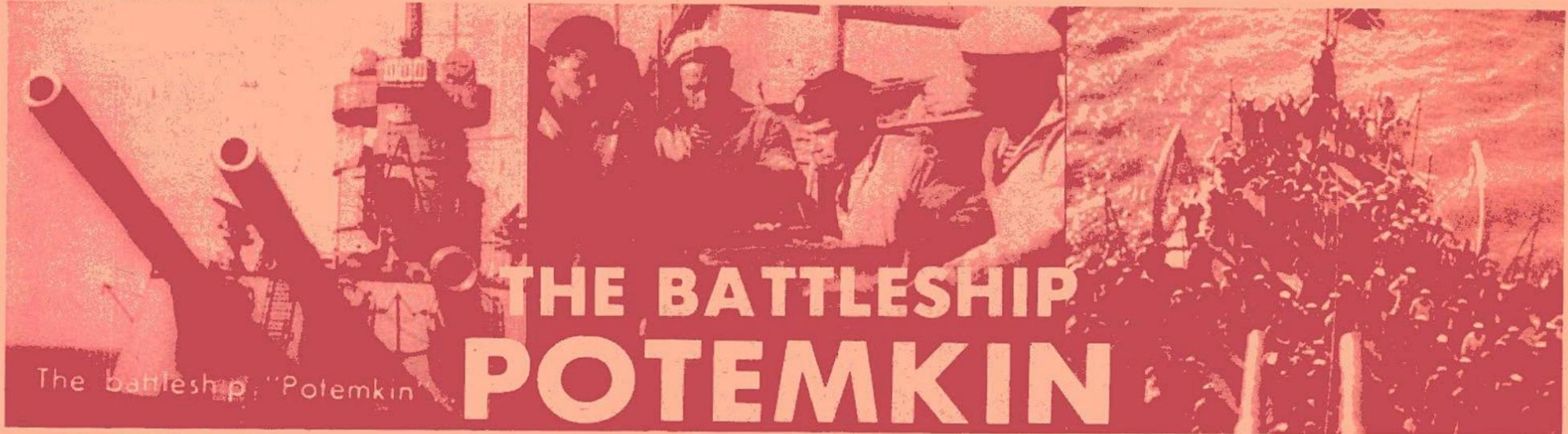
Any fraction of a pound over the weight shown takes the next higher rate.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 8
1 lb	\$ .55	\$ .57	\$ .60	\$ .62	\$ .65	\$ .65
2 "	.60	.64	.69	.74	.80	.80
3 "	.65	.71	.79	.86	.95	.95
4 "	.70	.78	.88	.98	1.10	1.10
5 "	.75	.85	.98	1.10	1.25	1.25
6 "	.80	.92	1.07	1.22	1.40	1.40
7 "	.85	.99	1.17	1.34	1.55	1.55
8 "	.90	1.06	1.26	1.46	1.70	1.70
9 "	.95	1.13	1.36	1.58	1.85	1.85
10 "	1.00	1.20	1.45	1.70	2.00	2.00
11 "	1.05	1.27	1.55	1.82	2.14	2.14
12 "	1.10	1.34	1.64	1.94	2.30	2.30
13 "	1.15	1.41	1.74	2.06	2.45	2.45
14 "	1.20	1.48	1.83	2.18	2.60	2.60
15 "	1.25	1.55	1.93	2.30	2.75	2.75
16 "	1.30	1.62	2.02	2.42	2.90	2.90
17 "	1.35	1.69	2.12	2.54	3.05	3.05
18 "	1.40	1.76	2.21	2.66	3.20	3.20
19 "	1.45	1.83	2.31	2.78	3.35	3.35
20 "	1.50	1.90	2.40	2.90	3.50	3.50
21 "	1.55	1.97	2.50	3.02	3.65	3.65
22 "	1.60	2.04	2.59	3.14	3.80	3.80
23 "	1.65	2.11	2.69	3.26	3.95	3.95
24 "	1.70	2.18	2.78	3.38	4.10	4.10
25 "	1.75	2.25	2.88	3.50	4.25	4.25
26 lb	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40	\$4.40
27 "	1.85	2.39	3.07	3.74	4.55	4.55
28 "	1.90	2.46	3.16	3.86	4.70	4.70
29 "	1.95	2.53	3.26	3.98	4.85	4.85
30 "	2.00	2.60	3.35	4.10	5.00	5.00
31 "	2.05	2.67	3.45	4.22	5.15	5.15
32 "	2.10	2.74	3.54	4.34	5.30	5.30
33 "	2.15	2.81	3.64	4.46	5.45	5.45
34 "	2.20	2.88	3.73	4.58	5.60	5.60
35 "	2.25	2.95	3.83	4.70	5.75	5.75
36 "	2.30	3.02	3.92	4.82	5.90	5.90
37 "	2.35	3.09	4.02	4.94	6.05	6.05
38 "	2.40	3.16	4.11	5.06	6.20	6.20
39 "	2.45	3.23	4.21	5.18	6.35	6.35
40 "	2.50	3.30	4.30	5.30	6.50	6.50
41 "	2.55	3.37	4.40	5.42	6.65	6.65
42 "	2.60	3.44	4.49	5.54	6.80	6.80
43 "	2.65	3.51	4.59	5.66	6.95	6.95
44 "	2.70	3.58	4.68	5.78	7.10	7.10
45 "	2.75	3.65	4.78	5.90	7.25	7.25
46 "	2.80	3.72	4.87	6.02	7.40	7.40
47 "	2.85	3.79	4.97	6.14	7.55	7.55
48 "	2.90	3.86	5.06	6.26	7.70	7.70
49 "	2.95	3.93	5.16	6.38	7.85	7.85
50 "	3.00	4.00	5.25	6.50	8.00	8.00

**ZIP CODE CHART**

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	472-479	3
910	6	480-482	4
020-024	5	484-487	4
025-026	6	488-491	3
027-037	5	492	4
038-049	6	493-495	3
050-054	5	496-497	4
056-098	5	498-499	3
100-146	5	500-504	2
147	4	505	3
148-149	5	606-507	2
150-157	4	508	3
158-159	5	510-516	3
160-165	4	520-528	2
166-191	5	530-534	3
193-199	5	535-539	2
200-241	5	540-545	3
242-243	4	546	2
244-245	5	547-551	3
246-253	4	553-554	3
254	5	556-558	4
255-266	4	559-561	3
267-268	5	562-567	4
270-286	5	570	4
287-288	5	580-582	4
289-299	5	600-606	2
300-306	5	609-619	2
307	4	620-622	3
308-326	5	623	2
327-339	6	624	3
350-352	4	625-627	2
354-359	4	628-631	3
360-361	5	633	3
362	4	634-635	2
363-369	5	636-637	3
370-374	4	638-639	4
376-385	4	640-641	3
388	4	644-647	3
393	5	648	4
400-418	4	650-655	3
420-423	4	656-658	4
424	3	660-662	3
425-427	4	667	4
430-458	4	680-681	3
460-469	3	723-724	4
470-471	4	727	4



# THE BATTLESHIP POTEMKIN

The battleship "Potemkin"

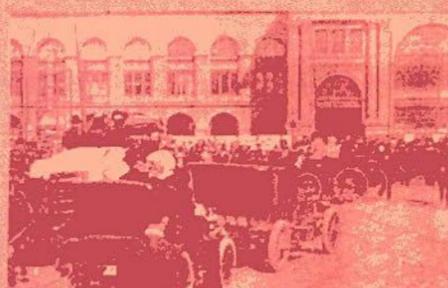
1925

DIRECTED BY SERGI M. EISENSTEIN

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.



- 810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. .... \$41.98
- 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. .... \$80.98
- 860-49-1091, Super 8 silent, 1350-feet, 2-lbs. .... \$47.98
- 620-49-1091, 16mm. silent, 2450-feet, 7-lbs. .... \$149.98
- 830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. .... \$74.98
- 640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. .... \$179.98



## HIS MUSICAL CAREER (1914) STARRING CHARLIE CHAPLIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or

- deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.
- 810-04-1065, Standard 8mm., 200-feet, 11-ozs. .... \$6.98
  - 860-04-1065, Super 8, 225-feet, 11-ozs. .... \$7.98
  - 620-04-1065, 16mm. silent, 400-feet, 2-lbs. .... \$24.98

## THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages. Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film. Blackhawk has incorporated its popular 810-66-0177 release *The Ruins of San Francisco, 1906* in a new and expanded historical story version that

captures on celluloid the hectic moments of the first 9 days after the quake and the tremendous damage done. A must for every collector!

- 810-66-0980, Standard 8mm., 350-feet, 14-ozs. .... \$12.98
- 860-66-0980, Super 8, 400-feet, 14-ozs. .... \$14.98
- 620-66-0980, 16mm. silent, 700-feet, 3-lbs. .... \$39.98

### CHARLIE CHAPLIN JUBILEE (see page 2)

### W.C. FIELDS TERMINATION SALE... PAGE 3

### SPECIAL SHORT COMEDY OFFER—PAGE 3

### SEE PAGE 26 for 16MM. FILM SALE PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

### JUNE 1972 FLYER F225

Blackhawk Flyers are distributed 10 times during the year. The Blackhawk Motion Picture Catalog is published semi-annually.

Davenport is on Central Standard Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are 8:15 A.M. to 4:15 P.M. Monday, Tuesday, Wednesday, and Thursday. We are closed Friday, Saturday, and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code number is 319.

Films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808

Address correction requested

To:

School of Cinematic Arts  
M. Hefner Moving Image Archive



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Phelan Corporation