

USED 16mm. SOUND PRINTS FROM TV DISTRIBUTION

# THE MIGHTY HERCULES



Everybody wins with this chance to obtain good used prints of over 100 exciting adventures of THE MIGHTY HERCULES CARTOON SERIES for TV. We have a good supply of each title, but, when they're gone we do not expect to have more... to get the ones you want ORDER NOW!

Each episode is a complete story in itself. The series includes all of the Hercules regulars plus an array of spine-tingling and thrilling villains and monsters. Each film runs about 5½ minutes in length. Young and old alike will enjoy these captivating myths that reach to the far corners of the earth.

**\$7.98** each or **\$20** 3 For

## Mix-and-MATCH SALE!

When taking advantage of the multiple price (3 for \$20.00) you can intermix the Mighty Hercules Cartoons shown on this page, Mack and Myer Comedies listed on the inside front cover, and The Felix Cartoons listed on the inside back cover.

### TIMELY GIFTS FOR THE FAMILY FILM FAN



117-81-0005 HERCULES vs. THE MANY-HEADED HYDRA  
117-81-0006 HERCULES SAVES THE VILLAGERS  
117-81-0007 HERCULES AND THE MAGIC ARROWS  
117-81-0040 HERCULES BATTLES THE KRUDS BEAST  
117-81-0012 HERCULES AND THE CHAIR OF FORGETFULNESS  
117-81-0014 HERCULES IN THE CAVE OF DEATH  
117-81-0017 HERCULES AND MEDUSA'S SCEPTRE  
117-81-0018 HERCULES IN SEARCH OF THE GOLDEN APPLES  
117-81-0019 HERCULES AND THE BEWITCHED BIRDS  
117-81-0020 HERCULES AT THE ENCHANTED POOL  
117-81-0022 HERCULES IN THE ENDLESS CHASM  
117-81-0023 HERCULES AND THE THUNDERBOLT DISC  
117-81-0024 HERCULES AND THE SUN-DIAMOND OF HELIOS  
117-81-0025 HERCULES PROTECTS HIS FRIENDS, HELENA AND NEWTON  
117-81-0026 HERCULES AND THE DEFIANT MASK OF VULCAN  
117-81-0027 HERCULES AND THE GOLDEN GOBLET  
117-81-0028 HERCULES IN THE LEXAS LAGOON  
117-81-0029 HERCULES, GUARDIAN OF THE OLYMPIC TORCH

117-81-0031 HERCULES HELPS KING NEPTUNE  
117-81-0032 HERCULES vs. THE HIDEOUS BIRD-BEAST  
117-81-0033 HERCULES AND THE RETURN OF THE MASK  
117-81-0034 HERCULES SAVES HELENA  
117-81-0035 HERCULES AND THE MAGNETIC STONE  
117-81-0036 HERCULES AND THE MAGIC ROD  
117-81-0037 HERCULES AND HIS RIVAL, THE MINOTAUR  
117-81-0038 HERCULES AND THE ETERNAL SLEEP  
117-81-0041 HERCULES AND THE CLUTCHING CLAY POOL  
117-81-0042 HERCULES AND PRINCESS RHEA  
117-81-0043 HERCULES IN THE VALLEY OF THE WHIRLWINDS  
117-81-0044 HERCULES BATTLE THE WILD BOAR  
117-81-0045 THE MAGIC BELT OF HERCULES  
117-81-0046 HERCULES AND THE ERRAND OF MERCY  
117-81-0047 HERCULES vs. THE NEAMEAN LION  
117-81-0048 HERCULES AND THE MAGICIAN  
117-81-0049 HERCULES AND DORIAN'S WREATH  
117-81-0050 HERCULES vs. THE UNICORN  
117-81-0051 WILAMENE THE WITCH AND HERCULES' MAGIC RING

117-81-0052 HERCULES FOILS DIOMEDES' EVIL PLOT  
117-81-0053 HERCULES' UNWANTED POWERS  
117-81-0054 HERCULES AND THE ENCHANTED WOLF  
117-81-0055 HERCULES SAVES THE KINGDOM  
117-81-0056 HERCULES AND HIS TWO RIVALS  
117-81-0057 HERCULES SAVES THE KING  
117-81-0058 HERCULES AGAINST THE THRACIAN ARMY  
117-81-0059 HERCULES SAVES THE RESERVOIR  
117-81-0060 HERCULES AND THE GEMS OF VENUS  
117-81-0061 HERCULES AND THE GOLDEN TORCH  
117-81-0062 THE CHAMELEON CREATURE THREATENS OLYMPUS  
117-81-0063 HERCULES IN EARTHQUAKE VALLEY  
117-81-0065 HERCULES AND NEWTON THE CENTAUR  
117-81-0066 HELENA KID-KNAPPED!—HERCULES TO THE RESCUE!  
117-81-0067 HERCULES AND HIS FRIENDS  
117-81-0068 HERCULES AND THE MAGIC SWORD  
117-81-0070 TIMON'S GRANDFATHER AND HERCULES  
117-81-0071 HERCULES LOSES HIS MEMORY  
117-81-0072 HERCULES IN THE HALL OF JUSTICE  
117-81-0074 HERCULES IN THE CAVE OF CALLISTO  
117-81-0075 THE POWERLESS HERCULES  
117-81-0076 HERCULES vs. OMAR, THE SULTAN'S CHAMPION

117-81-0077 HERCULES AND THE GIANT  
117-81-0078 HERCULES RESTORES HELENA'S BEAUTY  
117-81-0079 HERCULES ON THE ISLAND OF THE MINOS MONSTER  
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117-81-0084 HERCULES AND THE OWL-MAN  
117-81-0085 HERCULES BATTLES THE CHAMELEON MAN  
117-81-0086 HERCULES FOILS THE MASK OF VULCAN  
117-81-0087 HERCULES AND THE EXPLODING DIAMOND  
117-81-0088 HERCULES AND THE SEA-WITCH  
117-81-0089 HERCULES AND THE MAGIC LAMP  
117-81-0090 HERCULES AND THE OWL-MAN OF PARNASSUS  
117-81-0091 HERCULES AND THE ERUPTION OF MOUNT SIRIUS  
117-81-0092 HERCULES AND THE DEADLY GIFT  
117-81-0093 HERCULES AND THE THESIAN THUNDERHORN  
117-81-0094 HERCULES vs. THE DREADED BEAST OF CHARON  
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117-81-0096 HERCULES IN THE FIERY ABYSS  
117-81-0097 HERCULES vs. THE GIANT DRAGONFLY  
117-81-0098 HERCULES AND TWEET'S MAGIC WAND TROUBLE

117-81-0099 HERCULES AND THE SANDALS OF ELECTRA  
117-81-0101 HERCULES DEFEATS THE SEA-WITCH  
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117-81-0103 HERCULES BATTLES THE SEA-BEAST  
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117-81-0108 HERCULES: THE THREAT OF THE LYSSIDIAN LOCUSTS  
117-81-0109 HERCULES SAVES CALYDON FROM LIGHTNING DESTRUCTION  
117-81-0110 HERCULES AND HELENA'S JINX  
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117-81-0125 HERCULES IN THE VALLEY OF THE STORMS  
117-81-0126 HERCULES AND THE CENTAUR ON MISCHIEF DAY  
117-81-0127 HERCULES SAVES THE THRONE OF CALYDON  
117-81-0128 HERCULES AND THE BATTLE OF THE MAGIC RINGS  
117-81-0129 HERCULES OUTWITS DIOMEDES AND HIS WARRIORS  
117-81-0130 HERCULES AND CALYDON'S KING FOR A DAY



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6-OZS. .... \$16.95



# CHRISTMAS GIFT GUIDE!



**MORE USED 16mm. SOUND PRINTS FROM TV DISTRIBUTION**

Films offered are for home and non-theatrical use only.



Starring JOEY FAYE AND MICKEY DEEMS



Here's just one of many Christmas gift ideas for you. These Mack and Myer Comedies, made for TV are a great fun time idea! When our supply is exhausted, we expect to have NO MORE. Running time for each chapter is 11-1/2 minutes. Shipping weight 2-lbs.

## Mix-and-MATCH SALE!

When taking advantage of the multiple price (3 for \$20.00) you can intermix Mack and Myer Comedies listed on this page, Felix Cartoons listed on inside back cover and The Mighty Hercules Cartoons shown on the front cover.

**\$7<sup>98</sup> EACH**  
**3 FOR \$20<sup>00</sup>**

- |                                       |                                   |
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| 118-98-0001 THE FURNITURE MOVERS      | 118-98-0035 THE COMMON MAN        |
| 118-98-0002 THE RENT COLLECTORS       | 118-98-0036 CANDY STORE           |
| 118-98-0003 CHIMP CHUMPS              | 118-98-0037 ENDURANCE TEST        |
| 118-98-0004 SHOE STORE CAPER          | 118-98-0038 TRICK HORSE           |
| 118-98-0005 THE BABY SITTERS          | 118-98-0039 ON THE JOB            |
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|                                | 118-98-0200 THE DUMMIES              |

**NOTICE:** When we went to press, all of these films had not yet been received. We expect to have all titles, but there is the possibility of some titles NOT being available. We suggest you give us alternate titles. Also, there may be some delay in shipping.

## USED 16mm. LITTLE RASCALS FILMS

16mm. silent prints from TV Distribution

SAVE 60% from Blackhawk's NEW PRINT PRICES

**\$15<sup>98</sup> each** **3 for \$40<sup>00</sup>**



119-05-0003

**DOG HEAVEN**

This is the story of Pete the dog and his master Joe. What has happened is that a young vamp, Clarabelle, has come into Joe's life and his attentions are directed away from Pete.



119-05-0012

**RAINY DAYS**

Wheeler draws pictures on the walls in the house. The Rascals all help to wash them off before mom comes home but with No Luck. . . When they try to solve the problem by repapering all the walls with paste made from "self-rising" flour. . . the FUN begins.



119-05-0013

**CAT, DOG, AND CO.**

Reprimanded for cruelty to animals, the Rascals reform. . . except for Wheeler. Continuing his tormenting ways, Wheeler is finally "tried" by the barnyard inhabitants, frightening him so much that he begins turning loose all animals in town. . . WHAT FUN!

**MORE**

**INSIDE**

**BACK PAGE**

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Image Archive





## GET THIS OUTSTANDING STAN LAUREL MOVIE FREE!

(Standard 8mm. & Super 8 only) See below for details. (This movie MAY NOT be purchased until released at a later date)



## THE NOON WHISTLE

**STARRING STAN LAUREL**

(1923)

with Jimmy Finlayson, Katherine Grant

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course ... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, *The Noon Whistle* is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line.

810-07-1041, Standard 8mm., 200-feet, 11-ozs. . . . FREE  
860-07-1041, Super 8, 225-feet, 11-ozs. . . . . FREE

This movie would normally sell for \$6.98 in Standard 8mm or \$7.98 in Super. IT IS NOT NOW FOR SALE AND IS AVAILABLE ONLY AS OUTLINED BELOW.

INCLUDE AS ITEM ON YOUR ORDER . . . YOU MUST INCLUDE COUPON WITH ORDER

FOR A LIMITED TIME ONLY (Through December 31 1972) You can own this outstanding movie FREE with the purchase of any one or group of Standard 8mm. or Super 8 movies <sup>at regular price (not sale price)</sup> totaling \$29.00 or more. (Only one Free movie per order) Purchases of 16mm. movies or equipment DO NOT qualify toward the dollar amount needed to receive this free film. Only new Standard 8mm. or Super 8 movie purchases will qualify for free movie—Used print purchases WILL NOT qualify. This offer IS NOT Retroactive.

TO QUALIFY . . . . YOU M-U-S-T ATTACH COUPON TO YOUR ORDER!

**CLIP and MAIL**

GOOD FOR 1 FREE STANDARD 8mm OR SUPER 8 PRINT OF

### THE NOON WHISTLE

with any \$29.00 Purchase of new Standard 8mm. or Super 8 films. Coupon must accompany order to qualify for your free film.

BE SURE TO CHECK WHETHER YOU WANT STANDARD 8mm OR SUPER 8

- ☐ 810-07-1041, STANDARD 8mm  
☐ 860-07-1041, SUPER 8

## CHRISTMAS

NOVEMBER - DECEMBER

1971



## Sales FLYER

F218



Blackhawk Flyer F-218 does not supersede Bulletin B-213. Instead Flyer F-218 should be used in conjunction with Bulletin B-213 until a new Bulletin is issued probably in December or January.

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DAVENPORT IOWA 52808

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We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(If Purchase is \$55.00 or more TITLE is also Available Free).



# Gift

## 2 NEW RELEASES

(See Page 28 for  
More New Releases)

# BARGAINS GALORE



**First Time  
In  
Standard 8mm  
and  
Super 8  
Silent**

### THE HOOSE-GOW

(1929)

starring Stan Laurel and Oliver Hardy with Tiny Sanford,  
Jimmy Finlayson

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie's pick—aimed at Stan—goes through the radiator of the governor's official car—with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator—but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice throwing finale!

810-02-1074, Standard 8mm., 275-feet, 14-ozs. .... \$13.98  
860-02-1074, Super 8, 325-feet, 14-ozs. .... \$15.98  
830-02-0079, Standard 8mm., magnetic sound, 350-feet, 1-lb. .... \$24.98  
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs. .... \$26.98  
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs. .... \$44.98



### A SANITARIUM SCANDAL

(1917)

Lallah Hart, Earl Rodney, Paddy McQuire, Fritz Schade, Peggy  
Pearce, Myrtle Lind, Blanche Payson, Baldy Belmont

Need a fast hundred? Can't figure how to get it? Simple—follow Earl's example and turn your aunt's sanitarium into a hotel—but pray that your problems don't multiply as his did in this laugh-a-minute farce.

One of the Triangle-Keystone comedies produced by H.O. Davis after Mack Sennett left Triangle. A Sanitarium Scandal features many popular names from the Keystone days and was directed by William Beaudine, whose long career behind the camera was just beginning.

810-10-0914, Standard 8mm., 350-feet, 14-ozs. .... \$12.98  
860-10-0914, Super 8, 400-feet, 14-ozs. .... \$14.98  
620-10-0914, 16mm. silent, 700-feet, 3-lbs. .... \$39.98

WE'RE READY FOR SANTA

## NEW SHORT COMEDY OFFER

This Special Short Comedy Offer expires  
January 31, 1972

These 4 comedies are being offered for a  
limited time only. After January 31, 1972  
they will no longer be available. To get your

copy **ORDER NOW!** Orders received late in  
January may or may not be filled depending  
on our supply. After January 31, 1972, we  
will fill orders only as long as our stock supply  
lasts!!



### WHY BEN BOLTED (HE LOOKED CROOKED)

(1917)

BEN TURPIN, with Gypsy Abbott,  
Ed Laurie, Arthur Moon

It's Ben Turpin playing second fiddle to a counterfeiter who passes the bad stuff all around town while the rest of the cast is busy playing April Fool's jokes on each other. But guess who has the last laugh!

When compared to his work with Mack Sennett, Turpin's Vogue Comedies are not especially notable, but never again would Ben play such a bedraggled comic character, and *Why Ben Bolted* is of great interest to all fans of the cross-eyed comic's career. Shortly after this comedy was produced, Turpin joined Sennett and began his spectacular rise to become one of the twenties' most popular comedians.

810-11-0907, Standard 8mm., 425-feet, 14-ozs. .... \$10.00  
860-11-0907, Super 8, 475-feet, 14-ozs. .... \$12.00



### HOT SPORTS

(1929)

MONTY COLLINS and VERNON DENT

Enroute to the Plumbers' Ball, Monty and Vernon stop off at a ritzy party for awhile. The two boys are gazsters par excellence and with a couple of window curtains and a jar of glue, they tear up the party properly.

Sight gags abound in this clever Cameo Comedy from the closing days of the silents. With the redoubtable Vernon to spur him on, Monty goes all the way. A stage comic with years of experience as a comedy director, Collins arrived in front of the camera too late in the era to establish himself, but there's laughter galore in store for those who rediscover this talented comedian in one of his best appearances.

810-01-1012, Standard 8mm., 200-feet, 11-ozs. .... \$5.00  
860-01-1012, Super 8, 225-feet, 11-ozs. .... \$6.00  
620-01-1012, 16mm. silent, 400-feet, 2-lbs. .... \$20.00



### PAGING LOVE

(1923)

MONTY BANKS and LOIS BOYD

Just imagine opening the door to find super-salesman Monty Banks standing there! Of course, you'd buy a book to help him out if you realized the mess he's in—you see, it all started with this girl!

It's two reels of merry madness as Monty takes up door-to-door selling to prove to Lois Boyd's father that he's really worthy of her; when you see Lois, you'll agree. The second comedy Monty made at his Gower Street studio for Harry Grand and Sam Asher in 1923, *Paging Love* was the first release of this new series and appeared on theatre screens just as Banks moved into features at Pathe. Don't miss this delightful debut.

810-01-1000, Standard 8mm., 350-feet, 14-ozs. .... \$10.00  
860-01-1000, Super 8, 400-feet, 14-ozs. .... \$12.00  
620-01-1000, 16mm. silent, 700-feet, 3-lbs. .... \$30.00



### MARY'S MERRY MIX-UP

(1917)

JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he's never seen), he thinks the worst. But the fun really begins when he takes a job as butler in her home to keep an eye on her.

The Strand Comedies were Mutual's most popular series during 1917-18, and Jay Belasco and Billie Rhodes made a name for themselves in these delightful one-reelers produced by Al Christie. While Miss Rhodes would soon leave Christie's employ to become the leading lady and wife of "Smiling Bill" Parsons, chief comic and president of the National Film Corporation, she never again achieved the widespread popularity which the Strands had given her.

810-01-0922, Standard 8mm., 200-feet, 11-ozs. .... \$5.00  
860-01-0922, Super 8, 225-feet, 11-ozs. .... \$6.00  
620-01-0922, 16mm. silent, 400-feet, 2-lbs. .... \$20.00



Photographed by H. G. Dinackus

This slide set pictures the Trolley Division of the Red Arrow Lines as they operate in the Philadelphia area. The lines are partially on private right of way and partially on streets with numerous road crossings. The tracks are broad gauge. The two lines that survive—the Sharon Hill and Media Divisions—are shown in this assortment. Three classes of equipment were in active service with a fourth stored and used in heavy snow. Many different cars are pictured in this assortment.

350-76-0834, 20 35mm. 2"x2" color slides, 4-ozs. .... \$2.99



Photographed by H. G. Dinackus

Philadelphia Suburban Transportation Company, better known as the Red Arrow Lines, operates two divisions that serve areas west of Philadelphia and terminate in the 69th Street Terminal, Upper Darby, where connections can be made to center city Philadelphia via the subway/elevated system. Aside from common ownership and the sharing of the 69th Street Terminal, these two divisions have little in common. Originally they were separate companies. The Interurban division, originally known as the Philadelphia and Western, consists of a high speed line to Norristown, approximately 13-miles from Upper Darby. Service is provided by ten Brill cars built in the 1920's, ten Brill bullet cars built in 1931 and two Liberty Liners which are former Electroliners from the abandoned North Shore Line out of Chicago.

350-76-0838, 24 35 mm. 2"x2" color slides, 5-ozs. .... \$3.59



Standard 8mm. • Super 8 • 16mm.

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silent • sound • some color

# COMEDY - DRAMA - ADVENTURE

**Films from the Great Days of The Silents and the Early Days of Sound!**

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

**RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED**

Standard 8mm.,	per 100-feet	7-1/2 minutes
Super 8,	per 100-feet	6-3/4 minutes
16mm.,	per 100-feet	3-3/4 minutes

**RUNNING TIME ON SOUND FILMS**

16mm.,	per 100-feet	2-3/4 minutes
Standard 8mm.,	per 100-feet	5-1/2 minutes
Super 8,	per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

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810-02-0076, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0137, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

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830-02-0031, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98  
640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs. \$59.98

**ANY OLD PORT (1932)**  
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880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98  
640-02-0057, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

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810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98  
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620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

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810-02-0544, Standard 8mm., 550-feet, 2-lbs. \$21.98  
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830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs. \$49.98  
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98  
640-02-0029, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

**BE BIG (1930)**  
830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb. \$34.98  
880-02-0008, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
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810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98  
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830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-02-0059, 16mm. optical sound, 950-feet, 3-lbs. \$44.98

**BERTH MARKS (1929)**  
810-02-0415, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98  
620-02-0320, 16mm. silent, 800-feet, 3-lbs. \$44.98

**BIG BUSINESS (1929)**  
810-02-0066, Standard 8mm., 350-feet, 14-ozs. \$13.98  
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860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0139, Standard 8mm. magnetic sound, 1050-feet, 2-lbs. \$64.98  
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860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0075, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-0060, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

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860-02-0188, Super 8, 300-feet, 1-lb. \$15.98  
830-02-0077, Standard 8mm., magnetic sound, 325-feet, 1-lb. \$24.98  
880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98  
640-02-0062, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

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640-02-0069, 16mm. optical sound, 1100-feet, 3-lbs. \$59.98

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810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0083, Standard 8mm., magnetic sound, 475-feet, 2-lbs. \$34.98  
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98  
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810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98  
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**DIRTY WORK (1933)**  
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860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98  
830-02-0085, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

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860-02-0225, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

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860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0004, 16mm. silent, 700-feet, 3-lbs. \$44.98

**EARLY TO BED (1928)**  
810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

**THE FINISHING TOUCH (1928)**  
810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

**THE FIXER UPPERS (1935)**  
810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0191, Super 8, 450-feet, 1-lb. \$15.98  
830-02-0121, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**FLYING ELEPHANTS (1927)**  
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860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

**FROM SOUP TO NUTS (1928)**  
810-02-0272, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0037, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0084, 16mm. silent, 700-feet, 3-lbs. \$44.98

**GOING BYE BYE (1934)**  
640-02-0018, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**HABEAS CORPUS (1929)**  
810-02-0640, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0208, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0226, 16mm. silent, 700-feet, 3-lbs. \$44.98

**HELPMATES (1931)**  
810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98  
830-02-0033, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-02-0020, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0046, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THE HOOSEGOW (1929)**  
810-02-1074, Standard 8mm., 275-feet, 14-ozs. \$13.98  
860-02-1074, Super 8, 325-feet, 14-ozs. \$15.98  
830-02-0079, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**HOG WILD (1930)**  
810-02-0520, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0028, Super 8, 325-feet, 14-ozs. \$15.98  
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98  
640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

**LAUGHING GRAVY (1931)**  
810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98  
830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**THE LAUREL-HARDY MURDER CASE (1930)**  
810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98  
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98  
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

**LEAVE 'EM LAUGHING (1927)**  
810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0025, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

**LIBERTY (1929)**  
810-02-0642, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0209, Super 8, 450-feet, 14-ozs. \$15.98  
620-02-0237, 16mm. silent, 800-feet, 3-lbs. \$44.98

**THE LIVE GHOST (1934)**  
810-02-0619, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98  
830-02-0005, Standard 8mm. magnetic sound, 500-feet, 14-ozs. \$24.98  
880-02-0041, Super 8 magnetic sound, 550-feet, 2-lbs. \$26.98  
640-02-0013, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**ME AND MY PAL (1933)**  
810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98  
830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MEN O' WAR (1929)**  
810-02-0525, Standard 8mm., 325-feet, 1-lb. \$13.98  
860-02-0031, Super 8, 375-feet, 1-lb. \$15.98  
830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98  
880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MIDNIGHT PATROL (1933)**  
810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98  
830-02-0105, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THE MUSIC BOX (1932)**  
810-02-0530, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0006, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0037, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-0059, Super 8 magnetic sound, 550-feet, 1-lb. \$37.98  
640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

**NIGHT OWLS (1930)**  
640-02-0014, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**OLIVER THE EIGHTH (1934)**  
810-02-0550, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0251, Super 8, 450-feet, 2-lbs. \$15.98  
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

**ONE GOOD TURN (1931)**  
830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98  
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**OUR RELATIONS (1936)**  
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

**OUR WIFE (1931)**  
810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98  
830-02-0122, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**PACK UP YOUR TROUBLES (1931)**  
830-02-0091, Standard 8mm. magnetic sound, 1200-feet, 4-lbs. \$74.98  
880-02-0061, Super 8 magnetic sound, 1325-feet, 4-lbs. \$80.98  
640-02-0203, Super 8, 300-feet, optical sound, 2400-feet, 7-lbs. \$119.98

**PARDON US (1931)**  
830-02-0092, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98  
880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98  
640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

**PERFECT DAY (1929)**  
810-02-0641, Standard 8mm., 275-feet, 13-ozs. \$13.98  
860-02-0203, Super 8, 300-feet, 14-ozs. \$15.98  
830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
880-02-0034, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

**PUTTING PANTS ON PHILIP (1928)**  
810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

**SAPS AT SEA (1940)**  
810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98  
830-02-0110, Standard 8mm. magnetic sound, 1200-feet, 3-lbs. \$69.98  
880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98  
640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

**SCRAM (1932)**  
640-02-0016, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**THE SECOND 100 YEARS (1927)**  
810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

**SHOULD MARRIED MEN GO HOME? (1928)**  
810-02-0670, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0249, 16mm., silent, 775-feet, 3-lbs. \$44.98

**SONS OF THE DESERT**  
830-02-0131, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$74.98  
880-02-0034, Super 8 magnetic sound, 1400-feet, 3-lbs. \$81.98  
640-02-0113, 16mm. optical sound, 2500-feet, 8-lbs. \$139.98

**SUGAR DADDIES (1927)**  
810-02-0302, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0243,



**THICKER THAN WATER (1935)**

640-02-0022, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**TIT FOR TAT (1935)**

810-02-0623, Standard 8mm., 275-feet, 14-ozs. \$13.98

860-02-0069, Super 8, 300-feet, 14-ozs. \$15.98

830-02-0041, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98

880-02-0043, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-02-0023, 16mm. optical sound 750-feet, 3-lbs. \$44.98

**TOWED IN A HOLE (1933)**

810-02-0620, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98

830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98

880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TWICE TWO (1933)**

810-02-1061, Standard 8mm., 325-feet, 14-ozs. \$14.98

860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98

830-02-0089, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98

880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**TWO TARS (1928)**

810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98

860-02-0004, Super 8, 450-feet, 1-lb. \$15.98

620-02-0020, 16mm. silent, 850-feet, 3-lbs. \$49.98

**UNACCOMMODATED AS WE ARE (1929)**

810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-02-0080, Super 8, 400-feet, 14-ozs. \$15.98

620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

**WAY OUT WEST (1937)**

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98

860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98

830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98

880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98

640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

**WE FAW DOWN (1928)**

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98

620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

**WRONG AGAIN (1929)**

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98

860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98

620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

**YOUR DARN TOOTIN'**

810-02-0269, Standard 8mm., 400-feet, 14-ozs. \$13.98

860-02-0054, Super 8, 450-feet, 1-lb. \$15.98

620-02-0081, 16mm. silent, 800-feet, 3-lbs. \$44.98

**SATURDAY'S LESSON (1929)**

810-05-0299, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

**SPOOK SPOOFING (1927)**

810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98

620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$39.98

**THE FIREMAN (1916)**

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98

620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$39.98

**THE FLOORWALKER (1916)**

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98

620-04-0007, 16mm. silent, 700-feet, 2-lbs. \$39.98

**GETTING ACQUAINTED (1914)**

810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98

620-04-0101, 16mm. silent, 300-feet, 2-lbs. \$24.98

**HIS NEW JOB (1915)**

810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98

620-04-0191, 16mm. silent, 800-feet, 3-lbs. \$39.98

**THE IMMIGRANT (1917)**

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98

620-04-0046, 16mm. silent, 600-feet, 3-lbs. \$39.98

**IN THE PARK (1915)**

with CHARLIE CHAPLIN

810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98

620-04-0990, 16mm. silent, 350-feet, 2-lbs. \$24.98

**A JITNEY ELOPEMENT (1915)**

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98

620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$39.98

**MABEL'S MARRIED LIFE (1914)**

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98

860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98

620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$24.98

**MAKING A LIVING (1914)**

810-04-0689, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98

620-04-0272, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE MASQUERADER (1914)**

810-04-0283, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-04-0016, Super 8, 225-feet, 11-ozs. \$7.98

620-04-0093, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE NEW JANITOR (1914)**

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98

620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$24.98

**A NIGHT AT THE SHOW (1914)**

810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-04-0277, Super 8, 400-feet, 14-ozs. \$14.98

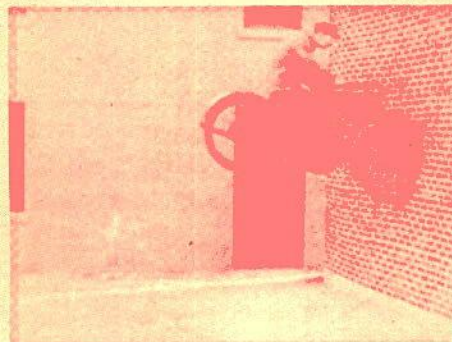
620-04-0271, 16mm. silent, 700-feet, 3-lbs. \$39.98

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<b>BREEZING ALONG (1927)</b>		
with LLOYD HAMILTON		
810-01-0963, Standard 8mm., 325 feet, 14-ozs.	\$12.98	
860-01-0963, Super 8, 375 feet, 3 lbs.	\$14.98	
620-01-0963, 16mm. silent, 650 feet, 3 lbs.	\$39.98	
<b>THE BLUNDERING BLACKSMITHS (1917)</b>		
starring LLOYD HAMILTON with BUD DUNCAN		
810-01-0522, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0583, Super 8, 250 feet, 11-ozs.	\$7.98	
620-01-0181, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>CAMEOS OF COMEDY (1909-1922)</b>		
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY		
810-01-0598, Standard 8mm., 300 feet, 14-ozs.	\$12.98	
860-01-0182, Super 8, 325 feet, 14-ozs.	\$14.98	
620-01-0240, 16mm. silent, 600 feet, 3 lbs.	\$39.98	
<b>CINDERELLA CINDERS (1920)</b>		
starring ALICE HOWELL		
810-01-0447, Standard 8mm., 400 feet, 14-ozs.	\$12.98	
860-01-0219, Super 8, 450 feet, 1 lb.	\$14.98	
620-01-0166, 16mm. silent, 800 feet, 3 lbs.	\$39.98	
<b>COPS (1922)</b>		
Starring BUSTER KEATON, VIRGINIA FOX		
810-18-0691, Standard 8mm., 325 feet, 14-ozs.	\$13.98	
860-18-0552, Super 8, 375 feet, 14-ozs.	\$15.98	
620-18-0361, 16mm. silent, 650 feet, 3 lbs.	\$44.98	
<b>A CURE FOR POKERITIS (1921)</b>		
starring JOHN BUNNY and FLORA FINCH		
810-01-0327, Standard 8mm., 225 feet, 11-ozs.	\$6.98	
860-01-0593, Super 8, 250 feet, 11-ozs.	\$8.98	
620-01-0129, 16mm. silent, 450 feet, 2 lbs.	\$24.98	
<b>A DAY ON THE FORCE (1915)</b>		
starring BILLIE REEVES		
810-01-0506, Standard 8mm., 225 feet, 11-ozs.	\$7.98	
860-01-0298, Super 8, 250 feet, 11-ozs.	\$8.98	
620-01-0293, 16mm. silent, 450 feet, 2 lbs.	\$24.98	
<b>DON'T PARK HERE (1919)</b>		
starring HARRY MANN, CHARLES DOREY and MONTE BANKS		
810-01-0703, Standard 8mm., 350 feet, 14-ozs.	\$12.98	
860-01-0317, Super 8, 400 feet, 14-ozs.	\$14.98	
620-01-0289, 16mm. silent, 700 feet, 3 lbs.	\$39.98	
<b>DON'T SHOVE (1919)</b>		
starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG		
810-19-0855, Standard 8mm., 200 feet, 11-ozs.	\$7.98	
860-19-0493, Super 8, 225 feet, 11-ozs.	\$8.98	
620-19-0354, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>DRY AND THIRSTY (1920)</b>		
starring BILLY BLECHER with VERA REYNOLDS		
810-01-0591, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0170, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0232, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>THE EYES HAVE IT (1928)</b>		
starring BEN TURPIN		
810-11-0657, Standard 8mm., 350 feet, 14-ozs.	\$12.98	
860-11-0289, Super 8, 400 feet, 14-ozs.	\$14.98	
620-11-0296, 16mm. silent, 700 feet, 3 lbs.	\$39.98	
<b>THE GIBSON GODDESS (1909)</b>		
with MARION LEONARD, ARTHUR JOHNSON, MACK SENNETT, BILLY QUIRK and KATE BRUCE		
810-01-0479, Standard 8mm., 135 feet, 11-ozs.	\$6.98	
860-01-0585, Super 8, 150 feet, 11-ozs.	\$7.98	
620-01-0406, 16mm. silent, 275 feet, 2 lbs.	\$24.98	
<b>HAUNTED SPOOKS (1920)</b>		
starring HAROLD LLOYD, MILDRED DAVIS		
810-19-0958, Standard 8mm., 375 feet, 14-ozs.	\$13.98	
860-19-0958, Super 8, 425 feet, 14-ozs.	\$15.98	
620-19-0958, 16mm. silent, 750 feet, 2 lbs.	\$44.98	
<b>HENESSEY OF THE MOUNTED (1921)</b>		
starring GEORGE OVEY, ALICE ARBY		
810-01-0501, Standard 8mm., 225 feet, 11-ozs.	\$6.98	
620-01-0260, 16mm., silent, 450 feet, 2 lbs.	\$24.98	
<b>HEROIC AMBROSE (1920)</b>		
starring MACK SWAIN		
810-15-0592, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
620-15-0230, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>HIS WIFE'S NEW LID (1915)</b>		
starring BILLY REEVES		
810-01-0465, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
620-01-0167, 16mm. silent, 350 feet, 2 lbs.	\$24.98	
<b>THE IRON MULE (1925)</b>		
starring AL ST. JOHN		
810-01-0554, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0084, Super 8, 225 feet, 14-ozs.	\$7.98	
620-01-0196, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>THE JANITOR (1919)</b>		
starring HANK MANN, MADGE KIRBY		
810-01-0701, Standard 8mm., 225 feet, 11-ozs.	\$7.98	
620-01-0287, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>MADAME SANS JANE (1926)</b>		
starring FAY WRAY, GLENN TYRON and JAMES FINLAYSON		
810-01-0529, Standard 8mm., 350 feet, 14-ozs.	\$12.98	
860-01-0223, Super 8, 400 feet, 14-ozs.	\$14.98	
<b>MERELY A MAID (1920)</b>		
starring BEATRICE LA PLANTE		
810-01-0857, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0495, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0353, 16mm. silent, 425 feet, 2 lbs.	\$24.98	
<b>THE MUSICAL MARVEL (1917)</b>		
starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT		
810-11-0837, Standard 8mm., 400 feet, 14-ozs.	\$12.98	
860-11-0475, Super 8, 450 feet, 14-ozs.	\$14.98	
620-11-0352, 16mm. silent, 800 feet, 2 lbs.	\$39.98	
<b>A NATURAL BORN GAMBLER (1916)</b>		
starring BERT WILLIAMS		
810-01-0861, Standard 8mm., 225 feet, 11-ozs.	\$7.98	
860-01-0519, Super 8, 250 feet, 11-ozs.	\$8.98	
630-01-0501, 16mm. optical sound, 425 feet, 2 lbs.	\$24.98	
<b>ONE WET NIGHT (1924)</b>		
starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH		
810-01-0575, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0108, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0210, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>OUTBOUND (1924)</b>		
starring SID SMITH and CLIFF BOWERS		
810-01-0569, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0144, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0221, 16mm. silent, 400 feet, 2 lbs.	\$24.98	
<b>THE PAPER HANGERS (1921)</b>		
starring AL ST. JOHN		
810-01-0815, Standard 8mm., 400 feet, 14-ozs.	\$12.98	
860-01-0442, Super 8, 450 feet, 14-ozs.	\$14.98	
620-01-0336, 16mm. silent, 825 feet, 3 lbs.	\$39.98	
<b>A READY-MADE MAID (1926)</b>		
starring BILLIE REEVES		
810-01-0455, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
860-01-0258, Super 8, 200 feet, 11-ozs.	\$7.98	
<b>THE SAD CLOWNS</b>		
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON		
810-01-0802, Standard 8mm., 500 feet, 2 lbs.	\$21.98	
860-01-0430, Super 8, 600 feet, 2 lbs.	\$24.98	

<b>SANTA CLAUS VS. CUPID (1915)</b>		
with RAYMOND McKEE, GRACE MORRISSEY, WILLIAM CASEY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT		
810-01-0760, Standard 8mm., 225 feet, 11-ozs.	\$7.98	
860-01-0397, Super 8, 250 feet, 11-ozs.	\$8.98	
630-01-0510, 16mm., optical sound, 400 feet, 2 lbs.	\$24.98	
<b>SCHOOL DAYS (1920)</b>		
with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER		
810-01-0975, Standard 8mm., 375 feet, 14-ozs.	\$12.98	
860-01-0975, Super 8, 425 feet, 14-ozs.	\$14.98	
620-01-0975, 16mm. silent, 750 feet, 3 lbs.	\$44.98	
<b>THE SHEIK OF HOLLYWOOD (1923)</b>		
with FRED CALDWELL, GALE HENRY, VICTORY POTE		
810-01-0709, Standard 8mm., 375 feet, 14-ozs.	\$12.98	
860-01-0353, Super 8, 375 feet, 14-ozs.	\$14.98	
620-01-0316, 16mm., silent, 650 feet, 3 lbs.	\$39.98	
<b>SHIP AHOY (Circa 1920)</b>		
starring BILLY WEST with ETHELYN CLAIRE		
810-01-0626, Standard 8mm., 350 feet, 14-ozs.	\$12.98	
810-01-0197, Super 8, 400 feet, 14-ozs.	\$14.98	
620-01-0265, 16mm. silent, 800 feet, 3 lbs.	\$39.98	
<b>SHOULD HUSBANDS PAY (1926)</b>		
starring JIMMY FINLAYSON		
810-01-0852, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
860-01-0490, Super 8, 200 feet, 11-ozs.	\$7.98	
620-01-0366, 16mm., silent, 375 feet, 2 lbs.	\$24.98	
<b>SLAPSTICK</b>		
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS		
810-01-0764, Standard 8mm., 625 feet, 2 lbs.	\$21.98	
860-01-0400, Super 8, 700 feet, 2 lbs.	\$24.98	
<b>SUNSHINE DAD (1916)</b>		
(abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHE		
810-01-0749, Standard 8mm., 425 feet, 14-ozs.	\$12.98	
860-01-0392, Super 8, 475 feet, 2 lbs.	\$14.98	
640-01-0133, 16mm. optical sound with narration and silent movie piano accompaniment, 800 feet, 3 lbs.	\$39.98	
<b>SWEEDIE LEARNS TO SWIM (1914)</b>		
with WALLACE BEERY and BEN TURPIN		
810-01-0982, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0982, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0982, 16mm. silent, 400 feet, 2 lbs.	\$24.98	



"Slapstick"



"Madame Sans Jane"

<b>TIGHT CARGO (1926)</b>		
starring CHARLES PUFFY		
810-01-0687, Standard 8mm., 225 feet, 11-ozs.	\$6.98	
860-01-0305, Super 8, 250 feet, 11-ozs.	\$7.98	
620-01-0294, 16mm. silent, 450 feet, 2 lbs.	\$24.98	
<b>THE TROUBLESOME SECRETARIES (1911)</b>		
with JOHN BUNNY and MABLE NORMAND		
810-01-0836, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
860-01-0474, Super 8, 200 feet, 11-ozs.	\$7.98	
620-01-0344, 16mm., silent, 350 feet, 2 lbs.	\$24.98	
<b>'Twas HENRY'S FAULT (1919)</b>		
starring ELINOR FIELD and HARRY DEPP		
810-01-0363, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
860-01-0129, Super 8, 200 feet, 11-ozs.	\$7.98	
620-01-0157, 16mm. silent, 350 feet, 2 lbs.	\$24.98	
<b>A TWO CYLINDER COURTSHIP (1917)</b>		
starring BILLIE RHODES and JAY BELASCO		
810-01-0341, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
620-01-0142, 16mm., silent, 400 feet, 2 lbs.	\$24.98	
<b>UNDER A SPELL (1925)</b>		
starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH		
810-01-0625, Standard 8mm., 225 feet, 11-ozs.	\$6.98	
860-01-0196, Super 8, 250 feet, 11-ozs.	\$7.98	
620-01-0281, 16mm. silent, 450 feet, 2 lbs.	\$24.98	
<b>THE WRONG MR. FOX (1917)</b>		
with VICTOR MOORE		
810-01-0943, Standard 8mm., 200 feet, 11-ozs.	\$6.98	
860-01-0943, Super 8, 225 feet, 11-ozs.	\$7.98	
620-01-0943, 16mm. silent, 400 feet, 2 lbs.	\$24.98	

silent comedies produced by  
**MACK SENNETT**

All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

<b>A CLEVER DUMMY (1917)</b>		
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN		
810-11-0715, Standard 8mm., 375 feet, 14-ozs.	\$12.98	
860-11-0333, Super 8, 425 feet, 14-ozs.	\$14.98	
620-11-0337, 16mm. silent, 750 feet, 3 lbs.	\$39.98	
<b>THE DAREDEVIL (1923)</b>		
with MADELINE HURLOCK		
810-11-0987, Standard 8mm., 375 feet, 14-ozs.	\$13.98	
860-11-0987, Super 8, 425 feet, 14-ozs.	\$15.98	
620-11-0987, 16mm., silent, 750 feet, 3 lbs.	\$39.98	
<b>A HAREM NIGHT (1926)</b>		
with MADELINE HURLOCK		
810-11-0111, Standard 8mm., 300 feet, 14-ozs.	\$12.98	
860-11-0012, Super 8, 375 feet, 14-ozs.	\$14.98	
<b>YUKON JAKE (1924)</b>		
810-11-0045, Standard 8mm., 300 feet, 14-ozs.	\$12.98	
860-11-0600, Super 8, 350 feet, 14-ozs.	\$14.98	
<b>CHARLIE MURRAY COMEDIES</b>		
<b>CURSED BY HIS BEAUTY (1914)</b>		
with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL		
810-12-0779, Standard 8mm., 175 feet, 11-ozs.	\$6.98	
860-12-0411, Super 8, 200 feet, 11-ozs.	\$7.98	
630-12-0416, 16mm. optical sound, 350 feet, 2 lbs.	\$24.98	
<b>HER FAME AND SHAME (1917)</b>		
with LOUISE FAZENDA		
810-12-0735, Standard 8mm., 300 feet, 14-ozs.	\$12.98	
860-12-0375, Super 8, 350 feet, 14-ozs.	\$14.98	
620-12-0324, 16mm. silent, 600 feet, 3 lbs.	\$39.98	
<b>HIS SECOND CHILDHOOD (1914)</b>		
810-12-0753, Standard 8mm., 225 feet, 11-ozs.	\$7.98	
860-12-0366, Super 8, 250 feet, 11-ozs.	\$8.98	
<b>THE HOLLYWOOD KID (1924)</b>		
with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT		
810-12-0426, Standard 8mm., 150 feet, 11-ozs.	\$6.98	
620-12-0113, 16mm. silent, 300 feet, 2 lbs.	\$24.98	
<b>MAID MAD (1916)</b>		
with LOUISE FAZENDA		
810-12-0695, Standard 8mm., 450 feet, 14-ozs.	\$12.98	
860-12-0290, Super 8, 500 feet, 14-ozs.	\$14.98	
620-12-0283, 16mm. silent, 900 feet, 3 lbs.	\$39.98	



"The Eyes Have It"



"Her Fame and Shame"

<b>THE NOISE OF BOMBS (1914)</b>		
with EDGAR KENNEDY		
810-12-0777, Standard 8mm., 200-feet, 11-ozs.	4-7	\$6.00
860-12-0409, Super 8, 225 feet, 11-ozs.	2	\$7.00
620-12-0358, 16mm, silent, 400-feet, 2 lbs.		\$24.00
<b>THE PLUMBER (1914)</b>		
with CHARLIE MURRAY, JOSEPH SWICKARD		
810-12-0755, Standard 8mm., 200-feet, 11-ozs.		\$6.00
860-12-0395, Super 8, 225 feet, 11-ozs.		\$7.00
620-12-0405, 16mm, silent, 400-feet, 2 lbs.		\$24.00
<b>ROSCOE "FATTY" ARBUCKLE COMEDIES</b>		
<b>FATTY AND MINNIE HE-HAW (1914)</b>		
with MINTA DUFFEE		
810-13-0716, Standard 8mm., 350 feet, 14-ozs.		\$12.00
860-13-0336, Super 8, 400 feet, 14-ozs.		\$14.00
620-13-0310, 16mm, silent, 800-feet, 3 lbs.		\$39.00
<b>FATTY'S CHANCE ACQUAINTANCE (1915)</b>		
with MINTA DUFFEE and FRANK NAYES		
810-13-0584, Standard 8mm., 200 feet, 11-ozs.		\$6.00
860-13-0159, Super 8, 225 feet, 11-ozs.		\$7.00
620-13-0225, 16mm, silent, 400 feet, 2 lbs.		\$24.00
<b>FATTY JOINS THE FORCE (1915)</b>		
with DOT FARLEY		
810-13-0728, Standard 8mm., 225 feet, 11-ozs.		\$7.00
860-13-0393, Super 8, 250 feet, 11-ozs.		\$8.00
620-13-0312, 16mm, silent, 425 feet, 2 lbs.		\$24.00
<b>FATTY'S MAGIC PANTS (1916)</b>		
with MINTA DUFFEE and HARRY MCCOY		
810-13-0577, Standard 8mm., 200-feet, 11-ozs.		\$6.00
860-13-0159, Super 8, 225 feet, 11-ozs.		\$7.00
620-13-0226, 16mm, silent, 400 feet, 2 lbs.		\$24.00
<b>A KEYSTONE COULET (A BANDIT PEEPING PETE) (1913)</b>		
with FORD STERLING and MACK SENNETT		
810-13-0723, Standard 8mm., 225-feet, 11-ozs.		\$6.00
860-13-0325, Super 8, 250 feet, 11-ozs.		\$7.00
620-13-0315, 16mm, silent, 450-feet, 2 lbs.		\$24.00
<b>MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)</b>		
with MABEL NORMAND		
810-13-0726, Standard 8mm., 200 feet, 11-ozs.		\$6.00
860-13-0327, Super 8, 225 feet, 11-ozs.		\$7.00
620-13-0313, 16mm, silent, 375-feet, 2 lbs.		\$24.00
<b>THE WAITER'S BALL (1916)</b>		
with AL ST. JOHN		
810-13-0853, Standard 8mm., 275-feet, 14-ozs.		\$10.00
860-13-0491, Super 8, 300 feet, 14-ozs.		\$11.00
640-13-0126, 16mm, optical sound, 600-feet, 3 lbs.		\$39.00



**DIZZY HEIGHTS AND DARING HEARTS (1916)**

with CHESTER CONKLIN  
 810-10-0788, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98  
 620-10-0394, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DOLLARS AND SENSE (1917)**

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
 810-10-0339, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 620-10-0140, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A FATAL SWEET TOOTH (1914)**

starring ANNA LUTHER  
 810-10-0731, Standard 8mm., 250-feet, 11-ozs. \$6.98  
 860-10-0372, Super 8, 275-feet, 11-ozs. \$7.98  
 620-10-0323, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HARD CIDER (1914)**

with RUBE MILLER  
 810-10-0730, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-10-0345, Super 8, 225-feet, 11-ozs. \$7.98

**A HASH HOUSE FRAUD (1915)**

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS  
 810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-10-0272, Super 8, 450-feet, 2-lbs. \$7.98  
 620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HEARTS AND PLANETS (1915)**

starring CHESTER CONKLIN  
 810-10-0768, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 860-10-0354, Super 8, 275-feet, 11-ozs. \$8.98  
 620-10-0276, 16mm., silent, 500-feet, 2-lbs. \$29.98

**HEARTS AND FLOWERS (1919)**

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD  
 810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98  
 620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

**HER PAINTED HERO (1915)**

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN, SLIM SUMMERVILLE  
 810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98  
 860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98  
 620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

**HER TORPEDOED LOVE (1917)**

featuring FORD STERLING and LOUISE FAZENDA  
 810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
 860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98  
 620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

**HIS FIRST PLANT TIRE (1920)**

starring SID SMITH, PAUL PARROT  
 810-10-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-10-0438, Super 8, 225-feet, 11-ozs. \$7.98  
 620-10-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

**KEYSTONE TONIGHT (1913)**

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING and NICK COGLEY  
 810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98  
 620-10-0304, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LITTLE BILLY'S TRIUMPH (1914)**

with PAUL JACOBS  
 810-10-0581, Standard 8mm., 225-feet, 14-ozs. \$6.98  
 860-10-0139, Super 8, 250-feet, 14-ozs. \$7.98  
 620-10-0216, 16mm., silent, 425-feet, 2-lbs. \$24.98

**LIZZIES OF THE FIELD (1924)**

starring BILLY BEVAN, SID SMITH  
 810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98  
 620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LOVE, LOOT AND CRASH (1915)**

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROTT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
 810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-10-0273, Super 8, 175-feet, 11-ozs. \$7.98  
 620-10-0275, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE LOVE THIEF (1914)**

starring CHESTER CONKLIN  
 810-10-0792, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-10-0421, Super 8, 200-feet, 11-ozs. \$7.98  
 620-10-0357, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE MANICURE LADY (1911)**

MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON  
 810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98  
 620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

**MR. DAREDEVIL CHIEF (1915)**

with FORD STERLING and AL ST. JOHN  
 810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98  
 620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

**RUN, GIRL, RUN (1928)**

with CAROL LOMBARD and DAPHNE POLLARD  
 810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98  
 860-10-0131, Super 8, 400-feet, 1-lb. \$14.98  
 620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A SANITARIUM SCANDAL (1917)**

with EARLE RODNEY, LALLAH HART, PADDY McGUIRE  
 810-10-0914, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98  
 620-10-0914, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A STRONG REVENGE (1913)**

with MACK SENNETT, FORD STERLING and MABEL NORMAND  
 810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98  
 620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SUEMARINE PIRATE (1915)**

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
 810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98  
 860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98  
 620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**

starring BILLY BEVAN, ANDY CLYDE  
 810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98  
 620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

**TEDDY AT THE THROTTLE (1916)**

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON  
 810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-10-0040, Super 8, 400-feet, 1-lb. \$14.98  
 620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THOSE COLLEGE GIRLS (1915)**

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
 810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-10-0506, Super 8, 425-feet, 1-lb. \$14.98  
 620-10-0064, 16mm., silent, 800-feet, 3-lbs. \$39.98

**TOPLITSKY AND COMPANY (1913)**

with FRED MACE and FORD STERLING  
 810-10-0896, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-10-0557, Super 8, 250-feet, 11-ozs. \$7.98  
 620-10-0395, 16mm., silent, 450-feet, 2-lbs. \$24.98

**A VERSATILE VILLIAN (1915)**

starring LOUISE FAZENDA and CHARLIE CHASE  
 810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98  
 620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WATER WAGONS (1925)**

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
 810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98  
 620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

**WIFE AND AUTO TROUBLE (1916)**

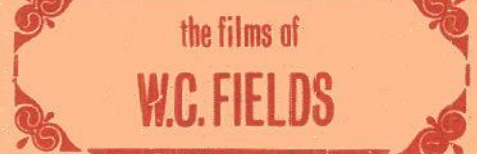
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
 810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98  
 620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

**WITH A KODAK (1911)**

Directed by MACK SENNETT with VIVIAN PRESCOTT, FRED MACE, KATE BRUCE and EDWARD DILLON.  
 810-10-0758, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-10-0396, Super 8, 200-feet, 11-ozs. \$7.98  
 620-10-0396, 16mm., silent, about 350-feet, 2-lbs. \$24.98

**WON BY A FOWL (1917)**

starring PADDY McGUIRE, PEGGY PEARCE  
 810-10-0720, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-10-0343, Super 8, 400-feet, 14-ozs. \$14.98  
 620-10-0307, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE BARBER SHOP**

with ELSIE CAVANNA  
 810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98  
 830-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-16-0002, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-16-0081, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**THE FATAL GLASS OF BEER**

with ROSEMARY THEBY, GEORGE CHANDLER  
 830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98

880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

**THE DENTIST (1932)**

830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98  
 640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**THE PHARMACIST (1933)**

810-16-0365, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-16-0051, Super 8, 400-feet, 1-lb. \$15.98  
 830-16-0023, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-16-0060, Super 8 magnetic sound, about 325-feet, 14-ozs. \$26.98  
 640-16-0083, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

**CASTLE FILMS W.C. FIELDS RELEASES**

**THE BIG THUMB**  
 811-16-0232, Standard 8mm., 150-feet, \$6.45  
 841-16-0104, Super 8, 165-feet \$6.45

846-16-0025, Super 8 magnetic sound, 165-feet \$13.79  
 631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

**CALIFORNIA BOUND**

811-16-0183, Standard 8mm., 150-feet \$6.45  
 841-16-0062, Super 8, 165-feet \$6.45  
 631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**CIRCUS SLICKER**

811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45  
 841-16-0041, Super 8, 165-feet \$6.45  
 631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT CHASE**

811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45  
 841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45  
 631-16-0069, 16mm., optical sound version, 2-lbs. \$29.95

**THE GREAT MCGONIGLE**

811-16-0166, Standard 8mm., 150-feet \$6.45  
 631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**HURRY, HURRY**

811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45  
 841-16-0042, Super 8, 165-feet \$6.45  
 631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**IF I HAD A MILLION**

811-16-0231, Standard 8mm., 150-feet \$6.45  
 841-16-0103, Super 8, 165-feet \$6.45  
 846-16-0024, Super 8 magnetic sound, 165 feet \$13.79  
 631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

**early silent WESTERN short subjects****TOM MIX FILMS**

(For full length Tom Mix features, see features page)

**AN ARIZONA WOOING (1915)**

810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
 860-31-0113, Super 8, 225-feet, 12-ozs. \$7.93  
 620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**

810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WILLIAM S. HART FILMS**

(For full length Wm. S. Hart features, see features page)

**HELL'S HINGES (1916) (abridged)**

with CLARA WILLIAMS, JACK STANDING  
 810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
 620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**

810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
 620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**

810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
 630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**

810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

**OTHER STARS****ALKALI IKE'S AUTO (1911)**

starring AUGUSTUS CARNEY  
 810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98  
 620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BLAZING THE TRAIL (1912)**

with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE  
 810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-30-0173, Super 8, 225-feet, 14-ozs. \$8.98  
 630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**BRONCHO BILLY AND THE GREASER (1914)**

starring G. M. ANDERSON  
 810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98  
 620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

**BRONCHO BILLY'S SENTENCE (1915)**

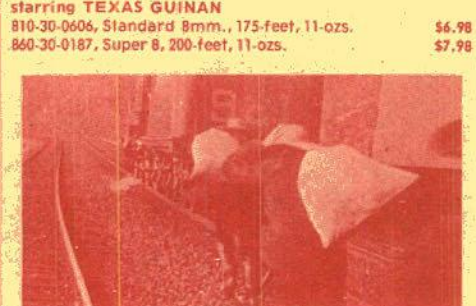
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT  
 810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98  
 620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE FOUR GUN BANDIT (1919)**

starring PETE MORRISON and MADGA LANE  
 810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98

**GIRL OF THE RANCHO**

starring TEXAS GUINAN  
 810-30-0606, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-30-0187, Super 8, 200-feet, 11-ozs. \$7.98

**THE GREAT TRAIN ROBBERY**

written, directed, photographed and edited by EDWIN S. PORTER  
 810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
 825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98

870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98  
 620-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98  
 625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL**</



**THE FAILURE (1916)**

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-34-365, Super 8, 200-feet, 11-ozs. \$7.98

620-34-0443, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE GODDESS OF SAGEBRUSH GULCH (1912)**

with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST

810-34-0819, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0445, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0378, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE HOUSE WITH CLOSED SHUTTERS (1910)**

DIRECTED BY D. W. GRIFFITH

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL

810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98

860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98

620-34-0915, 16mm., silent, 475-feet, 2-lbs. \$24.98

**THE LESSER EVIL (1912)**

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLIE WEST

810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

**HER TERRIBLE ORDEAL (1910)**

with FLORENCE LAWRENCE, OWEN MOORE, and GEORGE NICHOLLS

810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MASSACRE (1912)**

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-34-0974, Super 8, 450-feet, 14-ozs. \$14.98

620-34-0974, 16mm., silent, 800-feet, 3-lbs. \$44.98

**MAN'S GENESIS (1912)**

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-0599, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0183, Super 8, 225-feet, 14-ozs. \$7.98

620-34-0252, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MESSAGE OF THE VIOLIN (1910)**

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98

620-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MUSKETEERS OF PIG ALLEY (1912)**

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHTERY

810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98

620-34-0359, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE PRIMAL CALL (1911)**

with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS

810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98

620-34-0409, 16mm., silent, 400-feet, 2-lbs. \$24.98

**PIPPA PASSES (1909)**

DIRECTED BY D. W. GRIFFITH with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98

860-34-0932, Super 8, 275-feet, 11-ozs. \$8.98

620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

**RESURRECTION (1909)**

with FLORENCE LAWRENCE, ARTHUR JOHNSON, 810-34-0784, Standard 8mm., 25-feet, 11-ozs. \$7.98

860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98

620-34-0421, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE REVENUE MAN AND HIS GIRL (1911)**

with DOROTHY WEST, EDWIN AUGUST and GLADYS EGAN

810-34-0766, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0401, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0417, 16mm., optical sound, 400-feet, 3-lbs. \$24.98

**SAVED FROM HIMSELF (1911)**

with JOSEPH GRAYBILL and MABEL NORMAND

810-34-0743, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-34-0337, Super 8, 250-feet, 11-ozs. \$8.98

**THE TWO PATHS (1911)**

with FLORENCE BARKER, CHARLES WEST and GRACE HENDERSON

810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0368, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A SQUAW'S LOVE (1911)**

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD

810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE USURER (1910)**

810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98

620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE WANDERER (1913)**

with HARRY CAREY, CLAIRE McDOWELL

810-34-0782, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0374, Super 8, 225-feet, 11-ozs. \$7.98

**WHAT DRINK DID (1909)**

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98

620-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

**OTHER STARS****BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)** with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS

810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BIOGRAPH BEFORE GRIFFITH (1904-05)**

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$ 7.98

860-30-1009, Super 8, 250-feet, 11-ozs. \$ 8.98

620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BLIND LOVE (1912)**

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL

810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98

620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAPTAIN JANUARY (1924) (Highlights)**

with BABY PEGGY, HOBART BOSWORTH

810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

620-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE CRAZY RAY (1913)**

Produced and directed by RENE CLAIR

810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98

620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DR. JEKYLL AND MR. HYDE (1911)**

starring JAMES CRUZE

810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98

620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

**DR. JEKYLL AND MR. HYDE (1920)**

starring SHELDON LEWIS (Highlights)

810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98

620-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE DRUMMER OF THE EIGHTH (1913)**

with MILDRED HARRIS and CYRIL GOTTLIEB

810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-30-0355, Super 8, 250-feet, 11-ozs. \$8.98

620-30-0407, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**AN EDISON ALBUM (1896-1907)**

(Includes "The Kiss," and four other short Edison films)

810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98

620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

**FLO'S DISCIPLINE (1912)**

with FLORENCE LAWRENCE and OWEN MOORE

810-30-0586, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-30-0157, Super 8, 225-feet, 14-ozs. \$7.98

**THE GHOST OF THE CANYON (1920)**

starring HELEN GIBSON

810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

**GOLDEN RULE KATE (1917) (An Abridgement)**

with LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS, 810-30-0885, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-30-0545, Super 8, 225-feet, 11-ozs. \$7.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"**

with LON CHANEY, MARY PHILBIN, NORMAN KERRY 810-30-0833, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98

620-30-0137, Standard 8mm. Magnetic Sound, 200-feet, 11-ozs. \$12.98

880-30-0040, Super 8 Magnetic Sound, 225-feet, 11-ozs. \$13.98

620-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE HARDEST WAY (1921)**

starring FANNIE WARD

810-30-0746, Standard 8mm., 225-feet, 11-ozs. \$6.98

860-30-0389, Super 8, 250-feet, 11-ozs. \$7.98

620-30-0426, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**IN THE SWITCH TOWER (1915)**

starring WALTER EDWARDS, FRANK BORZAGE

810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98

620-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

520-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

**IN THE TENNESSEE HILLS (1915)**

featuring CHARLES RAY and ENID MARKEY

810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE IRON MASK (1929) (Highlights)**

with DOUGLAS FAIRBANKS

810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98

860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98

620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE LAST MAN (1924)**

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO

810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98

620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**

starring FRANK MCGLYNN as LINCOLN

810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98

860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98

620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**

starring BLANCHE SWEET

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98

620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOST IN THE NIGHT (1913)**

starring PEARL WHITE and CHESTER BARNETT

810-30-0417, Standard 8mm., 175-feet, 11-ozs. \$6.98

620-30-0171, 16mm., silent, 350-feet, 2-lbs. \$24.98

**LOST, STRAYED OR STOLEN (1923)**

with LEO MALONEY

810-30-0940, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-30-0940, Super 8, 425-feet, 14-ozs. \$14.98

**THE LOST WORLD (1925) (abridged)**

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98

860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98

620-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

620-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MAD DANCER (1925)**

with ANN PENNINGTON and JOHNNY WALKER

810-30-0738, Standard 8mm., 250-feet, 11-ozs. \$8.98

860-30-0359, Super 8, 275-feet, 11-ozs. \$9.98

620-30-0404, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**MAKERS AND SPENDERS (1914)**

with RALPH LEWIS, NORMA PH



**THE LIFE OF BUFFALO BILL**  
810-68-0208, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98

**VINTAGE FIGHT FILMS**  
**JACK DEMPSEY'S GREATEST FIGHTS**  
810-69-0334, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-69-0009, Super 8, 425-feet, 11-ozs. \$14.98

**TOMMY BURNS VS. BILL SQUIRES**  
810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$5.98

**AVIATION FILMS**  
**FROM THE FIRST AIRMAIL TO THE JETS**  
810-70-0475, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-70-0174, Super 8, 350-feet, 14-ozs. \$14.98

**LINDBERGH'S TRANSATLANTIC FLIGHT**  
810-70-0346, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-70-0078, Super 8, 350-feet, 14-ozs. \$14.98

**FILMS OF MELIES**  
**BARON MUNCHAUSEN'S DREAM**  
810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0311, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CONQUEST OF THE NORTH POLE (1912)**  
810-71-0826, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-71-0459, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0363, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE IMAGINATIVE GEORGE MELIES**  
810-71-0374, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0260, Super 8, 175-feet, 11-ozs. \$7.98  
620-71-0247, 16mm., silent, 225-feet, 2-lbs. \$24.98

**LA COMEDIE ET MAGIQUE DE MELIES**  
810-71-0368, Standard 8mm., 140-feet, 11-ozs. \$6.98  
860-71-0509, Super 8, 150-feet, 11-ozs. \$7.98  
620-71-0112, 16mm., silent, 275-feet, 2-lbs. \$24.98

**LA FANTAISIE DE MELIES**  
810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0151, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE MAGIC OF MELIES**  
810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98  
620-71-0125, 16mm., silent, 400-feet, 2-lbs. \$24.98

**PARIS TO MONTE CARLO**  
810-71-0612, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0192, Super 8, 165-feet, 11-ozs. \$7.98  
620-71-0048, Standard 8mm., part-color, 150-feet, 11-ozs. \$11.98

870-71-0011, Super 8, part-color, 165-feet, 11-ozs. \$13.98  
620-71-0244, 16mm., silent, 300-feet, 2-lbs. \$24.98  
625-71-0018, 16mm., silent, part-color, 300-feet, 2-lbs. \$44.98

**SUPERNATURAL OF MELIES**  
810-71-0380, Standard 8mm., 125-feet, 11-ozs. \$6.98  
860-71-0513, Super 8, 150-feet, 11-ozs. \$7.98  
620-71-0102, 16mm., silent, 250-feet, 2-lbs. \$24.98

**COLLECTOR'S ITEMS**  
**CONEY ISLAND—WHEN THE CENTURY WAS YOUNG**  
810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98  
620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

**FOLLIES, FOIBLES AND FASHIONS, 1903-1905**  
810-66-192, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-66-0563, Super 8, 175-feet, 11-ozs. \$7.98  
620-66-0009, 16mm., silent, 300-feet, 2-lbs. \$24.98

**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**  
810-66-0218, Standard 8mm., 30-feet, 14-ozs. \$12.98  
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98  
620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

**GAUMONT GRAPHIC, 1919**  
810-72-0713, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-72-0381, Super 8, 200-feet, 11-ozs. \$7.98  
620-72-0339, 16mm., silent, 350-feet, 2-lbs. \$24.98

**KINOGRAMS (early 1920's)**  
810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98  
620-72-0941, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE LIFE OF AN AMERICAN POLICEMAN (1905)**  
810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98  
620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

**MABEL AND FATTY AT THE SAN DIEGO EXPOSITION**  
with FATTY ARBUCKLE and MABEL NORMAND  
810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-0906, Super 8, 225-feet, 11-ozs. \$7.98  
620-66-0906, 16mm., silent, 425-feet, 2-lbs. \$24.98

**MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915**  
starring MABEL NORMAND and FATTY ARBUCKLE  
810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98  
620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MUTUAL WEEKLY, NO. 109 (1917)**  
810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98  
620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

**ON A GOOD OLD FIVE CENT TROLLEY RIDE**  
810-66-0198, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-66-0124, Super 8, 175-feet, 11-ozs. \$7.98

**PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)**  
810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98  
620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE ROMANTIC DAYS OF FIRE HORSES**  
810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98  
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98  
620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE RUINS OF SAN FRANCISCO, 1906**  
810-66-0177, Standard 8mm., 100-feet, 11-ozs. \$4.98

**THE SELIG-TRIBUNE, No. 21, 1916**  
810-72-0710, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-72-0330, Super 8, 225-feet, 11-ozs. \$7.98  
620-72-0299, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SPANISH-AMERICAN WAR**  
810-66-0307, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-66-0470, Super 8, 325-feet, 14-ozs. \$14.98

**THIS WAS NEW YORK—1900**  
810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

**TITANIC!**  
810-66-0239, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-0039, Super 8, 225-feet, 11-ozs. \$7.98  
620-66-0055, 16mm., silent, 400-feet, 2-lbs. \$24.98

**OTHER COLLECTOR FILMS**  
**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**  
810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

**FILM FIRSTS, CHAPTER I**  
810-64-0762, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-64-0399, Super 8, 650-feet, 2-lbs. \$24.98

**FILM FIRSTS, CHAPTER II**  
810-64-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98  
860-64-0425, Super 8, 800-feet, 2-lbs. \$24.98

**GERTIE THE DINOSAUR**  
First Movie Cartoon drawn by Winsor McCay  
810-64-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-64-0985, Super 8, 175-feet, 11-ozs. \$7.98  
620-64-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

**INTERMISSION SLIDES FROM THE NICKELODEON DAYS**  
825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99

**MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS**  
with LUPINO LANE, SYD CHAPLIN, FRED NEWMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS  
810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98  
620-84-0219, 16mm., silent, 300-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**  
810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98  
620-84-0302, 16mm., silent, 300-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**  
810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98  
620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

**NURSERY FAVORITES (1913)**  
830-30-0130, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98  
880-30-0029, Super 8, Magnetic Sound, 175-feet, 11-ozs. \$13.98  
630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS**  
825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49

**THIEF OF BAGDAD**  
810-54-0279, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
860-54-0091, 16mm., silent, 2000-feet, 6-lbs. \$124.98

**PARIS TO MONTE CARLO**  
810-54-0240, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
860-54-0455, Super 8, 1100-feet, 3-lbs. \$39.98  
620-54-0057, 16mm., silent, 2000-feet, 7-lbs. \$124.98

**THE RETURN OF DRAW EGAN (1916)**  
810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98  
860-54-0196, Super 8, 700-feet, 2-lbs. \$29.98  
620-54-0196, 16mm., silent, 1700-feet, 6-lbs. \$99.98

**THE SQUARE DEAL MAN (1917)**  
with MARY MC IVOR  
810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98  
860-54-0239, Super 8, 1700-feet, 6-lbs. \$99.98

**THE TOLL GATE (1920)**  
with ANNA Q. NILSSON  
810-54-1002, Standard 8mm., 1100-feet, 2-lbs. \$41.98  
860-54-1002, Super 8, 1250-feet, 2-lbs. \$47.98  
620-54-1002, 16mm., silent, 2200-feet, 7-lbs. \$129.98

**THE WHISTLE (1921)**  
with MYRTLE STEDMAN  
810-54-0986, Standard 8mm., 110-feet, 3-lbs. \$41.98  
860-54-0986, Super 8, 1225-feet, 3-lbs. \$47.98  
620-54-0986, 16mm., silent, 2225-feet, 7-lbs. \$149.98

**RUDOLPH VALENTINO FEATURES**  
**BLOOD AND SAND (1922)**  
with LILA LEE and NITA NALDI  
810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

**COMPLETE SILENT FEATURE**  
810-55-0900, Standard 8mm., 1050-feet, 2-lbs. \$41.98  
860-55-0900, Super 8, 1175-feet, 2-lbs. \$47.98  
620-55-0900, 16mm., silent, 2175-feet, 7-lbs. \$149.98

**THE EAGLE (1925) (abridged)**  
with VILMA BANKY, LOUISE DRESSER  
810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

**SON OF THE SHEIK (1926)**  
with VILMA BANKY  
810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98  
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98  
620-55-0913, 16mm., silent, 2400-feet, 7-lbs. \$149.98

**ABRIDGED VERSION**  
810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

**OTHER FEATURES**  
**THE BELOVED ROGUE (1927)**  
with JOHN BARRYMORE, MARCELINE DAY  
810-49-0994, Standard 8mm., 1825-feet, 4-lbs. \$69.98  
860-49-0994, Super 8, 2050-feet, 4-lbs. \$79.98  
620-49-0994, 16mm., silent, 3675-feet, 10-lbs. \$299.98

**THE BLOCK SIGNAL (1925)**  
with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN  
810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

**BORN TO BATTLE (1927)**  
featuring BILL CODY, BARBARA LUDDY, NORA CECIL  
810-49-0911, Standard 8mm., 850-feet, 2-lbs. \$34.98  
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98  
620-49-0911, 16mm., silent, 1725-feet, 5-lbs. \$124.98

**BURN 'EM UP BARNES (1921)**  
with JOHNNY HINES  
810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98  
860-49-0317, Super 8, 1400-feet, 3-lbs. \$47.98  
620-49-0317, 16mm., silent, 2550-feet, 7-lbs. \$149.98

**SHADOWS (1922)**  
with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS  
810-52-0930, Standard 8mm., 1275-feet, 2-lbs. \$41.98  
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98  
620-52-0930, 16mm., silent, 2550-feet, 7-lbs. \$149.98

**THE SHOCK (1923)**  
with VIRGINIA VALLI  
810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98  
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98  
620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98

**DOUGLAS FAIRBANKS FEATURES**  
**AMERICAN ARISTOCRACY (1917)**  
with JEWEL CARMEN  
810-53-0362, Standard 8mm., 900-feet, 3-lbs. \$34.98  
860-53-0452, Super 8, 1000-feet, 3-lbs. \$39.98  
620-53-0155, 16mm., 1800-feet, 6-lbs. \$124.98

**THE AMERICANO (1916)**  
with ALMA RUBENS  
810-53-0152, Standard 8mm., 825-feet, 2-lbs. \$29.98

**THE BUSHY (1919)**  
with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT  
811-49-0201, Standard 8mm., 700-feet, 2-lbs. \$27.98

**THE COWARD (1915)**  
starring FRANK KEENAN and CHARLES RAY  
810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

**D'ARTAGNAN (The Three Musketeers) (1916)**  
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN  
810-49-0553, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
620-49-0208, 16mm., silent, 2000-feet, 6-lbs. \$124.98

**JUDITH OF BETHULIA (1913)**  
with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH, ROBERT HARRON and LILLIAN GISH  
810-50-0579, Standard 8mm., 750-feet, 2-lbs. \$27.98  
860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98  
620-50-0206, 16mm., silent, 1500-feet, 5-lbs. \$99.98

**ORPHANS OF THE STORM (1921)**  
starring LILLIAN GISH and DOROTHY GISH  
810-50-0357, Standard 8mm., 2400-feet, 5-lbs. \$83.98  
860-50-0235, Super 8, 2650-feet, 5-lbs. \$95.98

**WAY DOWN EAST (1920)**  
with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH  
810-50-0371, Standard 8mm., 2200-feet, 5-lbs. \$76.98

**TOM MIX FEATURES**  
(For Tom Mix Western Shorts, see Early Western Shorts Page)

**IN THE DAYS OF THE THUNDERING HERD (1914)**  
with BESSIE EYTON  
810-51-0495, Standard 8mm., 500-feet, 2-lbs. \$21.98  
860-51-0296, Super 8, 350-feet, 2-lbs. \$24.98  
620-51-0193, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**THE LAW AND THE OUTLAW (1913)**  
with MYRTLE STEDMAN  
810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

**THOMAS H. INCE FEATURES**  
**THE BUSHY (1919)**  
with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT  
811-49-0201, Standard 8mm., 700-feet, 2-lbs. \$27.98

**THE COWARD (1915)**  
starring FRANK KEENAN and CHARLES RAY  
810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

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620-49-0208, 16mm., silent, 2000-feet, 6-lbs. \$124.98

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860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98  
620-50-0206, 16mm., silent, 1500-feet, 5-lbs. \$99.98

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860-50-0235, Super 8, 2650-feet, 5-lbs. \$95.98

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620-51-0193, 16mm., silent, 1000-feet, 4-lbs. \$74.98

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with MYRTLE STEDMAN  
810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

**THOMAS H. INCE FEATURES**  
**THE BUSHY (1919)**  
with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT  
811-49-0201, Standard 8mm., 700-feet, 2-lbs. \$27.98

**THE COWARD (1915)**  
starring FRANK KEENAN and CHARLES RAY  
810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

**D'ARTAGNAN (**



**FLASHING STEEDS (1925)**

with BILL PATTON  
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98  
620-49-0934, 16mm. silent, 1600-feet, 5-lbs. \$124.98

**\$50,000 REWARD (1924)**

starring KEN MAYNARD with ESTHER RALSTON  
810-49-0935, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-0935, Super 8, 1000-feet, 2-lbs. \$39.98  
620-49-0935, 16mm., silent, 1800-feet, 6-lbs. \$124.98

**THE GARDEN OF EDEN (1928) (abridged)**

with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN  
810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98  
860-49-0463, Super 8, 575-feet, 2-lbs. \$24.98

**THE GENERAL (1927)**

starring BUSTER KEATON  
PAUL KILLIAM'S ABRIDGED VERSION  
810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98

**PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED)**

WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION  
830-49-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$64.98  
880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98  
640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs. \$129.98

**COMPLETE SILENT FEATURE**

810-49-0809, Standard 8mm., 1400-feet, 3-lbs. \$49.98  
860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98  
620-49-0346, 16mm., silent, 2800-feet, 8-lbs. \$179.98

**THE HEADLESS HORSEMAN (1922) (abridged)**

starring WILL ROGERS  
810-49-0763, Standard 8mm., 675-feet, 2-lbs. \$22.98  
860-49-0356, Super 8, 750-feet, 2-lbs. \$25.98

**HOODOO ANN (1916)**

with MAE MARSH, ROBERT HARRON  
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0950, Super 8, 1075-feet, 2-lbs. \$39.98  
620-49-0950, 16mm. silent, 1900-feet, 6-lbs. \$124.98

**THE HUMAN DESIRE**

starring ANITA STEWART with CONWAY TEARLE  
Produced by LOUIS B. MAYER  
810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98  
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)**

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK  
810-49-0808, Standard 8mm., 850-feet, 2-lbs. \$27.98  
860-49-0435, Super 8, 950-feet, 2-lbs. \$31.98  
620-49-0343, 16mm. silent, 1700-feet, 5-lbs. \$99.98

**THE LAW'S LASH (1928)**

KLONDIKE, ROBERT ELLIS, MARY MABERY, RICHARD R. NEILL, JACK MARSH, LEROY MASON, WILLIAM WALTERS  
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-0902, 16mm. silent, 1875-feet, 6-lbs. \$124.98

**THE LOST EXPRESS (1926)**

HELEN HOLMES, JACK MOWER, FRED CHURCH  
810-56-0688, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-56-0377, Super 8, 900-feet, 2-lbs. \$31.98  
620-56-0370, 16mm., silent, 1600-feet, 5-lbs. \$99.98

**PATHWAYS OF LIFE (1914)**

with LILLIAN GISH  
810-49-0868, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0526, Super 700-feet, 2-lbs. \$24.98

**PECK'S BAD BOY (1921)**

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAM LEIGHTON, RAYMOND HATTON  
810-49-0960, Standard 8mm., 925-feet, 2-lbs. \$34.98  
860-49-0960, Super 8, 1025-feet, 2-lbs. \$39.98  
620-49-0960, 16mm. silent, 1850-feet, 6-lbs. \$124.98

**THE PERFECT CLOWN (1925) (slightly abridged)**

with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
810-49-0355, Standard 8mm., 950-feet, 2-lbs. \$34.98  
620-49-0149, 16mm., silent, 1900-feet, 6-lbs. \$124.98

**THE PRIMITIVE LOVER (1922)**

with CONSTANCE TALMADGE, HARRISON FORD, KENNETH HARLAN  
810-49-0416, Standard 8mm., 1200-feet, 3-lbs. \$35.98

**THE SPEED SPOOK (1924)**

JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST  
810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98  
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98  
620-49-0978, 16mm. silent, 2700-feet, 8-lbs. \$174.98

**THE ROAD TO YESTERDAY (1925)**

Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

COMPLETE FEATURE  
810-49-0897, Standard 8mm., 1800-feet, 4-lbs. \$69.98  
860-49-0558, Super 8, 2000-feet, 4-lbs. \$79.98  
620-49-0389, 16mm. silent, 3600-feet, 11-lbs. \$249.98

**PAUL KILLIAM'S ABRIDGED VERSION**

810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

**SHE (1926)**

starring BETTY BLYTHE with CARLYLE BLACKWELL  
810-49-0835, Standard 8mm., 1075-feet, 3-lbs. \$34.98  
860-49-0473, Super 8, 1200-feet, 3-lbs. \$39.98  
620-49-0345, 16mm., silent, 2150-feet, 6-lbs. \$124.98

**THE SKY PILOT (1921)**

with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM  
810-49-0908, Standard 8mm., 1050-feet, 2-lbs. \$34.98  
860-49-0908, Super 8, 1175-feet, 2-lbs. \$39.98

**THE SOCIAL SECRETARY (1916)**

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM  
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98  
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98  
620-49-0085, 16mm., silent, 1600-feet, 6-lbs. \$124.98

**Q SHIPS (1928)**

ROY TRAVERS, DOUGLAS HERALD, JACK MC EWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN  
810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98  
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98  
620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98

**STRONGHEART (1914)**

with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE  
810-49-0407, Standard 8mm., 500-feet, 2-lbs. \$21.98  
620-49-0104, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**A SUBMARINE PIRATE (1915)**

with SYD CHAPLIN  
810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98  
620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**TEMPEST (1927) (abridged)**

with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
810-49-0797, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-49-0426, Super 8, 675-feet, 2-lbs. \$24.98

**THE TONG MAN (1919)**

starring SESSUE HAYAKAWA and HELEN JEROME EDDY  
810-49-0699, Standard 8mm., 1000-feet, 2-lbs. \$34.98  
860-49-0294, Super 8, 1150-feet, 2-lbs. \$39.98  
620-49-0297, 16mm., silent, 2000-feet, 6-lbs. \$124.98

**TILLIE'S PUNCTURED ROMANCE (1914)**

with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND  
810-49-0988, Standard 8mm., 775-feet, 2-lbs. \$27.98  
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98  
620-49-0988, 16mm. silent, 1550-feet, 5-lbs. \$119.98

**TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**

with ALLEN HOLUBAK as CAPTAIN NEMO, JANE GAIL, MATT MOORE  
810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$49.98  
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98  
620-49-0937, 16mm. silent, 3125-feet, 9-lbs. \$249.98

**VANITY FAIR (1911)**

with HELEN GARDNER, CHARLES KENT, MRS. B. F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATTE PRICE, W. V. RANOUS and FLORA FINCH  
810-49-0609, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0156, Super 8, 625-feet, 2-lbs. \$24.98  
620-49-0223, 16mm., silent, 1150-feet, 4-lbs. \$69.98

**VARIETY (1926) (abridged)**

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD  
810-49-0798, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0427, Super 8, 600-feet, 2-lbs. \$24.98

**THE VIRGINIAN (1923) (slightly abridged)**

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON  
810-49-0425, Standard 8mm., 1250-feet, 3-lbs. \$41.98  
860-49-0237, Super 8, 1400-feet, 3-lbs. \$47.98  
620-49-0264, 16mm., silent, 2500-feet, 9-lbs. \$149.98

**WORLDLY MADONNA (1922) (abridged)**

with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE  
810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98  
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98  
620-49-0318, 16mm. silent, 1500-feet, 5-lbs. \$99.98



"Louie Armstrong—Rhapsody In Black & Blue"



"Last Steam Out of Leadville"

**MISCELLANEOUS**

short subjects  
some in color!

**WILD LIFE AND BIG GAME****AFRICAN BIG GAME**

870-83-0002, Super 8, Color, 110-feet, 11-ozs. \$13.98

**AMAZING ANIMALS OF THE AMAZON**

810-83-0222, Standard 8mm., 200-feet, 11-ozs. \$6.98

**THE BEAVER, NATURE'S LUMBERJACK**

825-83-0027, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**BIG GAME ANIMALS OF KRUGER NATIONAL PARK**

810-83-0162, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-83-0276, Super 8, 350-feet, 14-ozs. \$14.98

**THE BULL MOOSE**

825-83-0052, Standard 8mm., color, 100-feet, 8-ozs. \$11.98

870-83-0015, Super 8, color, 115-feet, 8-ozs. \$13.98

**COLORFUL BIRDS OF THE AMAZON JUNGLES**

820-83-0020, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**FOREST ANIMALS OF THE WEST**

825-83-0026, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-83-0007, Super 8, Color, 110-feet, 11-ozs. \$13.98

**HUNTING DUCKS WITH A CAMERA**

825-83-0024, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**MONKEYS OF THE AMAZON JUNGLES**

820-83-0053, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**MOTHER BEAR AND CUBS**

820-83-0015, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**MOUNTAIN LION MOTHER AND KITTENS**

820-83-0025, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**THE MULE DEER**

825-83-0053, Standard 8mm., color, 150-feet, 11-ozs. \$17.98

870-83-0014, Super 8, color, 165-feet, 11-ozs. \$20.98

**SMALL ANIMALS OF THE FOREST**

825-83-0012, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-83-0003, Super 8, color, 110-feet, 11-ozs. \$13.98

**THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON**

825-83-0050, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
870-83-0013, Super 8, color, 165-feet, 11-ozs. \$20.98

**WILD ANIMALS ALONG THE AMAZON**

820-83-0049, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**SPORT AND ADVENTURE****BRONCS AND BRANDS**

810-83-0498, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-83-0285, Super 8, 250-feet, 11-ozs. \$7.98  
630-83-0203, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE KILLER OF THE TONTO**

810-83-0430, Standard 8mm., 200-feet, 14-ozs. \$6.98  
860-83-0511, Super 8, 225-feet, 14-ozs. \$7.98

**WILD GOOSE CHASE**

810-83-0469, Standard 8mm., 225-feet, 11-ozs. \$6.98  
630-83-0141, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**PETS****THE COLLIE**

810-96-0521, Standard 8mm., 175-feet, 11-ozs. \$6.98  
630-96-0178, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE POODLE**

810-96-0443, Standard 8mm., 200-feet, 11-ozs. \$6.98  
630-96-0122, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**TRAVEL FILMS****BULLFIGHT CITY, MADRID**

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JESSE CRAWFORD, ANN LEAF, DON  
BAKER**

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630-84-0040, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**SCREEN SOUVENIRS****SCREEN SOUVENIRS No. 5**

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**SCREEN SOUVENIRS No. 11**

860-84-0097, Super 8, 225-feet, 1-lb. \$7.98  
630-84-0242, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

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860-84-0175, Super 8, 175-feet, 11-ozs. \$7.98  
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EARLY 40's****LOUIS ARMSTRONG AND HIS OR-  
CHESTRA IN A RHAPSODY IN BLACK  
AND BLUE (1932)**

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HARK YE, HARK (1934)**

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**CAB CALLOWAY AND HIS ORCHESTRA  
IN CAB CALLOWAY'S HI-DE-HO (1934)**

630-87-0162, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

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(1938)**

630-87-0084, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

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CHESTRA IN A BUNDLE OF BLUES**

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**SYMPHONY IN BLACK (1935)**

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(1939)**

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BEAUTY AND THE BEACH**

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THE MUSIC IN THE MORGAN MANNER  
(1936)**

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EASY ON THE ICE**

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SHAW'S CLASS IN SWING (1939)**

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THE SHOW BOAT FOUR, TINY RUFFNER, DON  
VOORHEES and HIS ORCHESTRA

630-87-0216, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

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starring RUTH ETTING

830-87-0107, Standard 8mm. magnetic sound, 100-feet, 11-ozs. \$9.98

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630-87-0225, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

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starring EDDIE PEABODY

830-87-0046, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

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starring EDDIE CANTOR

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880-87-0044, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-87-0048, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

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with CLYDE LUCAS and HIS ORCHESTRA

630-87-0355, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

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starring RICHARD RODGERS and LORENZ HART

830-87-0111, Standard 8mm. magnetic sound, 300-feet, 1-lb. \$24.98

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with PAT ROONEY AS MASTER OF CEREMONIES

830-87-0019, 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

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GOLDEN TWENTIES**

810-76-0383, Standard 8mm., 200-feet, 11-ozs. \$6.98

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GOLDEN TWENTIES**

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810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98

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810-77-0460, Standard 8mm., 150-feet, 11-ozs. \$5.98

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825-77-0004, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-77-0342, Super 8, 200-feet, 11-ozs. \$7.98

**STEAM ON THE SOUTHERN PACIFIC**

825-77-0028, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**THUNDER AT TENNESSEE PASS**

810-77-0408, Standard 8mm., 135-feet, 11-ozs. \$5.98

825-77-0032, Standard 8mm., color, 135-feet, 11-ozs. \$13.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**

810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

620-77-0976, 16mm. silent, 350-feet, 2-lbs. \$24.98

**WINTER RAILROADING IN THE SIERRAS**

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**

810-77-0214, Standard 8mm., 300-feet, 14-ozs. \$12.98

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810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98

825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

**RAILROAD STORIES****BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE

810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$12.98

860-35-0550, Super 8, 250-feet, 11-ozs. \$14.98

620-35-0355, 16mm. silent, 450-feet, 2-lbs. \$39.98

**THE BLOCK SIGNAL (1920) (abridged)**

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN

810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

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starring HELEN GIBSON

810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

**THE GREAT TRAIN ROBBERY (1903)**

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98

825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98

870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98

620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98

625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

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810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98

620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

**IN DANGER'S PATH (1915)**

starring HELEN HOLMES

810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98

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**IN THE SWITCH TOWER (1915)**

starring WALTER EDWARDS, FRANK BORZAGE

810-45-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-45-0388, Super 8, 450-feet, 14-ozs. \$14.98

620-45-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

630-45-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

**THE LEAP FROM THE WATER TOWER (1915)**

starring HELEN HOLMES

810-44-0493, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-44-0050, Super 8, 225-feet, 11-ozs. \$8.98

620-44-0173, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**

starring BLANCHE SWEET

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0504, Super 8, 225-feet, 11-ozs. \$7.98

620-35-0025, 16mm., 400-feet, 2-lbs. \$24.98

**RAILROAD RAIDERS OF '62 (1911)**

810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98

620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

**A ROMANCE OF THE RAILS (1912)**

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST

810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$ 7.98

860-35-1058, Super 8, 250-feet, 11-ozs. \$ 8.98

620-35-1058, 16mm. silent, 450-feet, 2-lbs. \$29.98

**THE WILD ENGINE (1919)**

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON

810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98

620-44-0305, 16mm., 800-feet, 3-lbs. \$39.98

**INTERURBANS, TROLLEYS & ELEVATEDS****THE CEDAR RAPIDS & IOWA CITY RY.**

810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-79-0160, Super 8, 165-feet, 11-ozs. \$7.98

825-79-0044, Standard 8mm., color, 150-feet, 11-ozs. \$17.98

830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98

870-79-0009, Super 8, color, 165-feet, 11-ozs. \$23.98

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**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**

810-79-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-79-0278, Super 8, 350-feet, 14-ozs. \$14.98

620-79-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

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Produced by Vitaly V. Uzoff

810-79-1053, Standard 8mm., 200-feet, 11-ozs. \$ 4.98

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830-79-1053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-79-1053, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

825-79-1053, Standard 8mm. color, 200-feet, 11-ozs. \$19.98

870-79-1053, Super 8 color, 225-feet, 11-ozs. \$23.98

**TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK**

810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98

860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

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810-79-0631, Standard 8mm., 175-feet, 14-ozs. \$6.98

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810-91-0137, Standard 8mm., 175-feet, 11-ozs. \$6.98

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**TWICE TWO**

(1933)

STAN LAUREL &amp; OLIVER HARDY

(First time in silent)

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary—with hilarious results!

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**THE BELOVED ROGUE**

(1927)

JOHN BARRYMORE, MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more?

810-49-0994, Standard 8mm., 1825-feet, 4-lbs. \$69.98

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**RECENT RELEASES****IN THE PARK**

(1915)

CHARLIE CHAPLIN,  
with Lloyd Bacon, Bud Jamison,  
Edna Purviance, Leo White

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, get a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... and Charlie's Springtime fancy turning to the pretty nursemaid.

810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98

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810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98

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(All prints are silent standard 8mm, black &amp; white unless otherwise specifically identified.)

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we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

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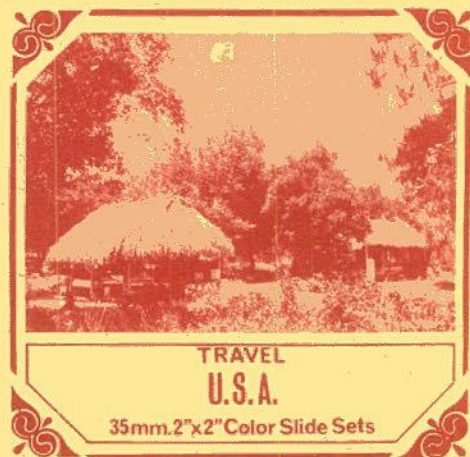


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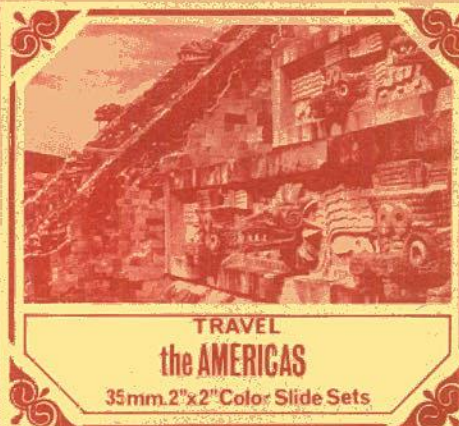
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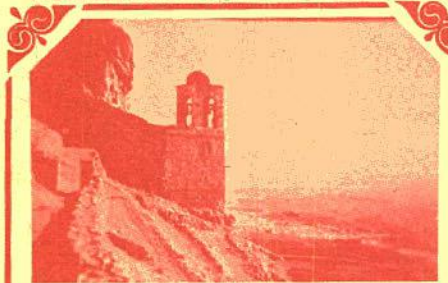
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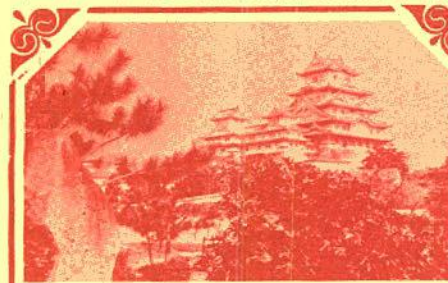
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## BLACKHAWK'S NEWSREEL

### RESEARCH

We're flattered that so many of our customer/friends look upon us as the source of all information about a wide variety questions relating to motion pictures. And we're sorry to disillusion you, but we don't have the answers at our finger tips, and on many, many of them, we don't have the answers at all. Frankly, we find it time consuming and often frustrating to research the historical backgrounds for many of the subjects on which we're working for release. So, we urge you not to ask us questions that do not relate to films that are in the areas of our releases. And when you do write, give specific questions with open space following the questions so that we can handle the relaying of this information to you on a straight question and answer basis.

What we'd like to recommend to you is that you avail yourselves of the great amounts of printed material on the history of the movies that you'll find in the reference collections of most moderate and large public library systems. In most states, there will be such a library within fifty miles of where you live, and a few hours there will prove to be a most absorbing time in running down answers to your questions.

Here are some of the publications that you'll find of value:

**THE AMERICAN FILM INSTITUTE CATALOG OF FEATURE FILMS, 1921-1930.** This work has just been published, in two volumes, and gives titles, casts, dates of release, production and distributing companies, production credits, footage and synopses of practically every feature film produced in the United States during this decade.

The second volume is a cross index by player, director, author, etc., listing all of the film titles with which they were involved during the period. This set of volumes will be followed over the next few years with others until the whole history of the American film is in available form on printed page.

**CATALOG OF COPYRIGHT ENTRIES OF MOTION PICTURES, 1894-1912, 1912-1939, 1939-1949, 1949-1959.** A series of volumes published by the Copyright Office, The Library of Congress, giving titles, production companies and some other pertinent data about each motion picture copyrighted in the United States.

**FILMS IN REVIEW.** A periodical issued ten times yearly by the National Board of Review of Motion Pictures giving much historical and statistical data on motion pictures, production companies, players, directors, cameramen, producers, etc.

**THE CLASSIC FILM COLLECTOR.** A quarterly tabloid written by film enthusiasts and published by a film buff. A hefty work done for the joy of doing it and thus not as slickly put together as some other publications—but an absorbing work!

**FILM FAN MONTHLY.** A small publication, very carefully put together by a young film fan, that is somewhat a cross between "Films in Review" and "Classic Film Collector" in what it covers and how it covers it.

**THE FILM DAILY YEAR BOOK,** bound volumes of **THE MOVING PICTURE WORLD** and **MOTION PICTURE NEWS**, or the microfilm edition of **THE MOVING PICTURE WORLD** issued by The Library of Congress. Many libraries offer some of these.

As for books on the silent film, Daniel Blum's **A PICTORIAL HISTORY OF THE SILENT SCREEN** probably offers the most, because it deals primarily with the films themselves, and has literally thousands of illustrations covering the whole span of the silents.

The AFI catalogs are probably too expensive for individual purchase, as are the **CATALOGS OF COPYRIGHT ENTRIES.** The periodicals are something to which you may wish to subscribe, but the back issues, particularly of **FILMS IN REVIEW**, are something your library can probably offer you. The subscription rates, and where to subscribe, are given below for the regular publications:

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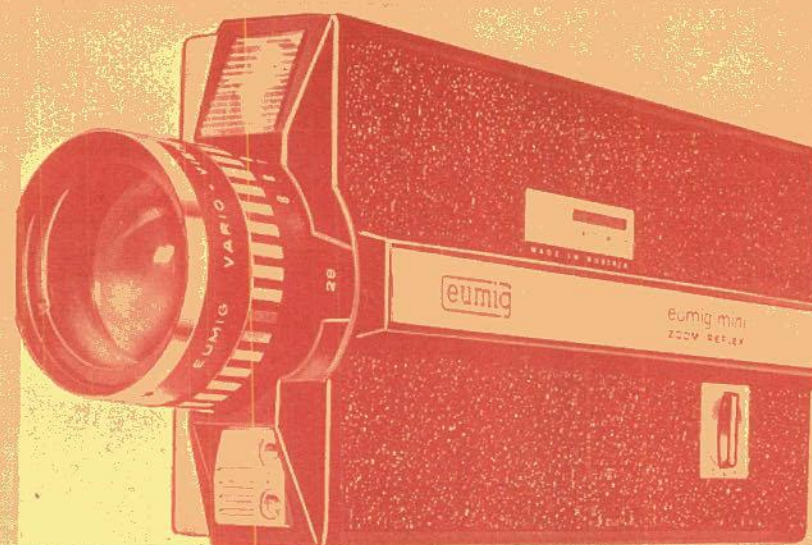
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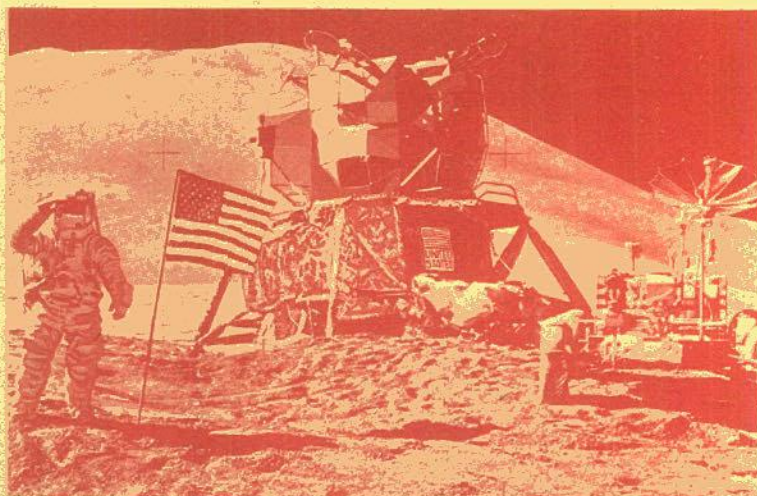
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108699352—(New) COLOR, 500-feet \$12.50  
109699352—(Used) COLOR, 500-feet \$10.00

#### HOW ANIMALS HELP US

Explains and shows services and products derived from animals.  
108401911—(New) 425-feet \$7.50  
109401911—(Used) 400-feet \$5.00

#### HOW PLANTS HELP US

Explains that most plants help us, either directly or indirectly.  
108401912—(New) 425-feet \$7.50  
109401912—(Used) 400-feet \$5.00

#### HOW WE GET OUR POWER

Explains how all power originates from nature.  
108403700—(New) 400-feet \$7.50

#### THINGS DISSOLVE

Treats the concept that some things dissolve and some don't.  
108401969—(New) 375-feet \$7.50

#### THINGS EXPAND WHEN HEATED

Demonstrates the movement of molecules before and after heat is applied to them.  
109401950—(Used) 375-feet \$5.00

#### WATER WORKS FOR US

Explains water pressure and the factors that govern its work.  
109404116—(Used) 425-feet \$6.50

#### THE WONDER OF CHEMISTRY

Introduces chemistry as one of the sciences, explaining much of its terminology.  
109404117—(Used) 375-feet \$5.00

### YOUR GOVERNMENT: THE PRESIDENCY

Traces the President's position from the beginning of his office till now.  
108660036—(New) 400-feet \$14.98

### LEARNING TO UNDERSTAND CHILDREN, PART 2

Techniques used in dealing with many types of maladjusted children.  
108695502—(New) 900-feet \$15.00

### EXPLORING THE INSTRUMENTS

Different sounds produced by each group of instruments in an orchestra.  
108691002—(New) 450-feet \$22.98

### GYMNOSPERMS

Describes alternation of generations of the pine.  
108613180—(New) 650-feet \$23.98

### PHOTOEMISSION

The film which develops data from which the two laws of photo-emission are deduced are shown.  
109603512—(Used) 700-feet \$12.98

### AMERICAN TEACHER (March of Time)

Responsibility of citizens for the quality of education in a community.  
108658033—(New) 500-feet \$19.98  
109658033—(Used) 500-feet \$14.98

### LINEAR ACCELERATOR

Introduces the theory of nuclear transmutations and the production of hard x-rays with laboratory accelerated particles.  
109603505—(Used) 400-feet \$9.98

### Junior Science Series

#### ARCHIMEDES' PRINCIPLE

Facts about buoyancy. Why steel ships float; mysterious dancing mothball experiment.  
109653018—(Used) 475-feet \$6.50

#### CENTRIFUGAL FORCE

What is centrifugal force? Why objects move in circular paths when whirled on a string.  
109653016—(Used) 475-feet \$6.50

#### DENSITY

What is density? What is specific gravity? How to make a hydrometer.  
108660048—(New) 400-feet \$7.50

#### HEAT CONVECTION AND RADIATION

How heat spreads in liquids and gases. A magic "Genie" shows how hot air rises.  
109653038—(Used) 475-feet \$6.50

#### STREAMLINING

What happens when an object moves through the air? What air resistance depends on.  
109653021—(Used) 475-feet \$6.50

### JUNIOR-SENIOR HIGH SCHOOL

#### Art

#### EXPLORING ART SYSTEMS

Seeks to give better understanding of modern art.  
109654033—(Used) 750-feet \$10.00

#### FELT PEN SKETCHING

How the common felt pen marker can be turned into a versatile and creative artists' tool.  
108402201—(New) 375-feet \$5.00

#### Biology

#### OPEN HEART OPERATION

An actual filmed record of an open heart surgical operation on a five-year-old girl.  
108628010—(New) 1000-feet \$15.00

#### Business Administration

#### Personnel Management

#### GRIEVANCE HEARING

Presents a grievance case from the initial causes to final settlement.  
108676005—(New) 550-feet \$10.00

### DELEGATING WORK

Shows the effect of supervisors efficiency and well-being on co-workers.  
108681226—(New) 275-feet \$5.00

### STEMS

The structure of plant stems as related to their function.  
108613130—(New) 1000-feet \$24.98

### DARWIN & EVOLUTION

Life and work of Charles Darwin from student days to great scientist.  
108613209—(New) 1100-feet \$29.98

### SEWING: HANDLING MATERIALS

Shows the different materials and how they can be used.  
108401934—(New) 375-feet \$7.50

### TRANSPORTATION BY WATER

Social and economic values of water transportation to America.  
109401971—(Used) 500-feet \$7.50

### THREE, TWO, ONE, ZERO, Pts. 1&2

The story of nuclear energy—history, potential, implications.  
109672002—(Used) 1100-feet \$39.98

### WITH LIBERTY AND JUSTICE FOR ALL, Pts. 1&2

Discusses the role of the Supreme Court and many historic decisions.  
109675308—(Used) 1100-feet \$39.98

### ONE NATION, Pts. 1&2

Men and events connected with the drafting and adopting of the Constitution.  
109675306—(Used) 2100-feet \$44.98

### Industries

#### PLASTICS

Plastics industry growth with emphasis on developments during WWII.  
108400278—(New) 550-feet \$10.00

#### English—Speech

#### CONVERSATION

Explains how conversation (informal speech) reaches into every phase of our lives.  
109401942—(Used) 425-feet \$5.00

#### GETTING WHAT YOU'RE AFTER

Shows the role the speaker's personality play in getting his idea across.  
108699006—(New) 800-feet \$15.00  
109699006—(Used) 800-feet \$10.00

#### Geography

#### IRRIGATION

What irrigation is, how it is planned and accomplished, and the results for land.  
108404603—(New) 550-feet COLOR \$15.00

### Junior High School Guidance Series

#### WHY STUDY INDUSTRIAL ARTS

Discussion of why industrial arts is important to the student.  
108401957—(New) 375-feet \$7.50  
109401957—(Used) 375-feet \$5.00

#### WHY STUDY SCIENCE

Discussion of why science is important to the student.  
108401959—(New) 400-feet \$7.50

#### WHY STUDY SPEECH

Discussion of why speech is important to the student.  
108401958—(New) 400-feet \$7.50

#### GROUP DISCUSSION

Demonstrates and explains the kind and types of group discussions.  
109401943—(Used) 400-feet \$5.00

#### THE GOOD LOSER

Story of the poor loser, the good loser and the good winner in High School situation.  
109401903—(Used) 500-feet \$6.50

#### THE GRIPER

The story of the "griper" at school and at home.  
108401963—(New) 425-feet \$7.50

### THE OTHER FELLOW'S FEELINGS

Teasing, carried to a foolish point, causes serious character damage.  
109400255—(Used) 400-feet \$7.50

### OTHER PEOPLE'S PROPERTY

Problem of respect for property and the moral responsibility for protecting the public.  
109400256—(Used) 400-feet \$5.00

### THE PROCRASTINATOR

Illustrates how procrastination almost ruined the class party. Teaches to plan wisely.  
108400258—(New) 425-feet \$7.50

### RESPONSIBILITY

High School students competing for elective school office. Good discussion material.  
108400259—(New) 500-feet \$7.50

### THE SNOB

High school girl with attitude toward schoolmates that wins her the nickname, "snob."  
108401998—(New) 500-feet \$10.00  
109401998—(Used) 500-feet \$6.50  
108401999—(New) COLOR, 500-feet \$20.00  
109401999—(Used) COLOR, 500-feet \$12.50

### THE TROUBLEMAKER

A boy turns troublemaker as a means of satisfying his own needs.  
108402030—(New) 400-feet \$7.50  
109402030—(Used) 500-feet \$6.50

### UNDERSTANDING OTHERS

Dramatic appeal to judge the other person for his true values.  
108402032—(New) 425-feet \$10.00  
109402032—(Used) 425-feet \$6.50  
108402033—



<p><b>McGRAW-HILL TEXT FILM (continued)</b> See Page 17 for NEW LOW PRICES</p> <p><b>Home Economics</b></p> <p><b>WHY BUDGET</b> Explains the importance of the family budget and how to set up one for each income. 108401910—(New) 400-feet \$14.98 109401910—(Used) 425-feet \$6.50</p> <p><b>KITCHEN SAFETY</b> Stresses the common safety hazards that exist in every kitchen. 108401896—(New) 475-feet \$10.00 109401896—(Used) 475-feet \$6.50</p> <p><b>BUYING FOOD</b> Points out the dangers of impulse buying, and gives guide to quality and quantities. 108401909—(New) 425-feet \$10.00 109401909—(Used) 425-feet \$6.50</p> <p><b>MEASURING</b> Explains the importance of accurate measuring in cooking. 109401897—(Used) 375-feet \$5.00</p> <p><b>COOKING TERMS AND WHAT THEY MEAN</b> Stresses accurate reading and interpretation of recipes. 109401899—(Used) 400-feet \$5.00</p> <p><b>PLANNING AND ORGANIZATION</b> Adequate planning and efficient organization in the kitchen saves time and trouble. 108401898—(New) 375-feet \$7.50 109401898—(Used) 375-feet \$5.00</p> <p><b>THE BABY SITTER</b> Discusses various (and mutual) responsibilities of the baby sitter and parent. 108401000—(New) 550-feet \$11.50 109401000—(Used) 550-feet \$7.50</p>	<p><b>Health for Effective Living Series</b></p> <p><b>COMMUNITY HEALTH IS UP TO YOU</b> Helps individual citizens make sure that public health facilities are adequate. 109647404—(Used) 650-feet \$5.00</p> <p><b>History</b></p> <p><b>Twentieth Century History Series</b></p> <p><b>HUNGARY TODAY</b> Current, political and social situations of Hungary. 108618062—(New) 1000-feet \$15.00</p> <p><b>Commonwealth Of Nations Series (United Kingdom)</b></p> <p><b>CAN IT HOLD TOGETHER?</b> How united is the Commonwealth? 108627005—(New) 975-feet \$15.00 108627005—(Used) 975-feet \$10.00</p> <p><b>COLONIALISM: OGRE OR ANGEL?</b> The geography of the Colonial Empire. 108627008—(New) 975-feet \$15.00</p> <p><b>CRISIS IN ASIA</b> The story of Pakistan, India, and Ceylon. 108627004—(New) 975-feet \$15.00 109627004—(Used) 975-feet \$10.00</p> <p><b>FOUR CENTURIES OF GROWING PAINS</b> The History of Empire and Commonwealth. 108627003—(New) 975-feet \$15.00</p> <p><b>THE INVISIBLE KEYSTONE</b> The spread of British constitutional achievement to the Dominions and to Asia. 109627006—(Used) 975-feet \$10.00</p> <p><b>ROAD TO INDEPENDENCE</b> The political evolution of the Colonial areas. 108627013—(New) 975-feet \$15.00</p> <p><b>STORM CLOUDS OVER THE COLONIES</b> Economic development in the colonial areas. 108627010—(New) \$15.00</p>	<p><b>Counseling Adolescents Series</b></p> <p><b>COUNSELOR'S DAY</b> The student counselor's participation in the school program. 108629501—(New) 400-feet \$10.00 109629501—(Used) 400-feet \$5.00</p> <p><b>DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING</b> A counselor's diagnosis and treatment of a maladjusted student. 109629503—(Used) 650-feet \$7.50</p> <p><b>USING ANALYTICAL TOOLS</b> Shows how counseling tools 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<p><b>INTRODUCTION: A NEW GRAMMAR</b> Although an introduction film, it can be used as an independent presentation. 108638601—(New) 1100-feet \$15.00 109638601—(Used) 1100-feet \$10.00</p> <p><b>GRAMMAR, USAGE, AND THE SCHOOLS</b> This film gives general information on transformational grammar. 108638602—(New) 1100-feet \$15.00 109638602—(Used) 1100-feet \$10.00</p> <p><b>THEORIES OF ENGLISH GRAMMAR</b> Theories discussed are the traditional structural and transformational. 109638603—(Used) 1100-feet \$10.00</p> <p><b>PHRASE STRUCTURE RULES: THE NOUN PHRASE</b> Various kinds of grammar approach the problem of definition. 109638604—(Used) 1100-feet \$10.00 108638603—(New) 1100-feet \$15.00 109638604—(New) 1100-feet \$15.00</p> <p><b>PHRASE STRUCTURE RULES: THE VERB PHRASE</b> Concentrates on rules which specify the verb phrase. 109638605—(Used) 1100-feet \$10.00 108638605—(New) 1100-feet \$15.00</p> <p><b>SINGLE-BASE TRANSFORMATIONS</b> Introduces single-base transformation. 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<p><b>Shorthand Series</b></p> <p><b>DOING HOMEWORK, PART 1</b> Outlines incorrect and correct procedures of doing homework. 108646005—(New) 325-feet \$10.00 109646005—(Used) 325-feet \$5.00</p> <p><b>DOING HOMEWORK, PART 2</b> Effective method of doing homework using the reading approach. 108646006—(New) 325-feet \$10.00</p> <p><b>TEACHING MARGINAL REMINDERS</b> The uses of marginal reminders in connection with reading back and dictation. 108646003—(New) 375-feet \$7.50 109646003—(Used) 375-feet \$5.00</p> <p><b>TYPICAL LESSON</b> Teaching procedures for new theory, homework, dictation and drill. 109646002—(Used) 625-feet \$7.50</p> <p><b>Beginning German With Films</b></p> <p>The films are designed to provide a complete course of study in College German. They are designed to give the student an insight into the cultural background of Germany and to develop a clear and vivid picture of German contemporary life.</p> <p><b>TRIER AND FRANKFORT</b> 108644408—(New) 150-feet \$5.00</p> <p><b>IN THE TYROL</b> 108644410—(New) 150-feet \$5.00</p>	<p><b>Social Science</b></p> <p><b>World Cultures</b></p> <p><b>TUNISIA STEPS FORWARD</b> An account of the social and economic development of Tunisia. 109671303—(Used) 475-feet \$5.00</p> <p><b>MOROCCO MARCHES ON</b> An account of how the new Moroccan government is organized. 108671302—(New) 475-feet \$7.50</p> <p><b>CRISIS IN IRAN</b> Contrasts modern and primitive; outlines economic and political conditions. 109658005—(Used) 700-feet \$7.50</p> <p><b>PERU</b> A film study covering the history and development of rural life in Peru. 108402133—(New) 600-feet \$11.50</p> <p><b>Physical Science</b></p> <p><b>THE USE AND CARE OF THE ANALYTICAL BALANCE</b> Provides an understanding of the proper use of the analytical balance. 108698600—(New) B &amp; W, 800-feet \$7.50 108698601—(New Color) 800-feet \$15.00 109698601—(Used Color) 800-feet \$10.00</p> <p><b>TRANSMISSION OF ROTARY MOTION</b> How rotary motion transmitted from one point to another by way of gears, belts, pulleys, etc. 108401404—(New) 400-feet \$7.50</p> <p><b>Government</b></p> <p><b>MAN IN THE MIDDLE: THE STATE LEGISLATOR</b> This film explores the role of today's lawmaker. 109606076 &amp; 077—(Used) 2000-feet \$30.00</p> <p><b>PANAMA: DANGER ZONE</b> This film traces the development of the canal. 108606073 &amp; 74—(New) 2000-feet \$45.00 109606073 &amp; 74—(Used) 2000-feet \$30.00</p> <p><b>A CITIZEN MAKES A DECISION</b> How one citizen conducts his search for the right decision. 108400252—(New) B &amp; W, 700-feet \$15.00 109400252—(Used) B &amp; W, 700-feet \$10.00 108400253—(New) COLOR, 700-feet \$30.00</p> <p><b>A CITIZEN PARTICIPATES</b> The individuals responsibility to participate actively in the life of his community. 108401894—(New) 925-feet \$15.00 109401894—(Used) 925-feet \$10.00</p> <p><b>MEET YOUR FEDERAL GOVERNMENT</b> The story of the function and structure of our federal government system. 108400274—(New) 600-feet \$7.50</p> <p><b>RESOURCES FOR FREEDOM</b> Factors involved in formulating this country's economic policy. 108689111—(New) 2000-feet \$30.00</p> <p><b>THREE STEPS TO START</b> Youth problem and other problems can be resolved by using resources of entire town. 108697500—(New) 925-feet \$15.00 109697500—(Used) 925-feet \$10.00</p> <p><b>IMMIGRATION QUOTAS—ARE THEY FAIR?</b> A searching survey of the complex and controversial McCarran-Walter Act. 108689007—(New) 950-feet \$12.50 109689007—(Used) 950-feet \$10.00</p>	<p><b>World Sociology</b></p> <p><b>THE GREAT CONVERSATION</b> The actions of ecumenists and churchmen all over the world. 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## FLOWER STRUCTURE

Describes the structure of flowers and their role in producing seeds.  
108613133—(New) 1000-feet \$15.00

## FLOWER FUNCTIONS

The function of flowers in cross pollination and preventing self-pollination.  
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## VARIATIONS ON A THEME

Variations in plants that allow a plant to adapt to a wide range of environments.  
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## FORM AND FUNCTION

Covers similarities and differences in one-celled animals.  
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## INGESTION AND DIGESTION

Explains differences in feeding between one-celled and multicellular organisms.  
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## RESPIRATION

Demonstrates basic principles of respiration and related material.  
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## CHEMICAL MACHINERY

Refers to organelles and enzyme systems within cells.  
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## MUSCLES

Describes types of muscles and ways in which muscles are organized to do work.  
108613143—(New) 1000-feet \$15.00

## THE NERVOUS SYSTEM

Covers organization of the nervous system of coelenterates, annelids, arthropods and vertebrates.  
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## THEORIES OF DEVELOPMENT

Outlines development history of ideas pertaining to performance and epigenesis.  
108613152—(New) 1000-feet \$15.00

## DIVERSITY IN FORM AND SIZE

Describes characteristics of plants, the plant cells and photosynthesis.  
108613172—(New) 1000-feet \$15.00

## THE HIGHER FUNGI

Illustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti.  
108613176—(New) 1000-feet \$15.00

## FERNS AND THEIR ALLIES

Shows a wide variety of ferns and describes their fossil history.  
108613179—(New) 1000-feet \$15.00

## SPONGES AND COELENTERATES

Compares the structure-function relationships found among sponges and coelenterates.  
108613186—(New) 1000-feet \$15.00

## WORMS

Diagrams flatworms; compares free-living and parasitic flatworms.  
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## MIMICRY AND OTHER EVIDENCE

The film reviews key areas in genetics, anatomy, and offers proof that mimicry protects the mimic.  
108613212—(New) 1000-feet \$12.50

## MOLLUSKS: A STORY OF ADAPTATION

Defines adaptive radiation, shows how various species have modified themselves to their present forms.  
108613190—(New) 1000-feet \$15.00

## BIRDS AND MAMMALS

Pictures variation and various physical activities of birds. Classifies mammals into five main areas.  
108613193—(New) 1000-feet \$15.00

## INTERRELATIONSHIPS FOR SURVIVAL

Depicts social and physical interrelationships among animals, developed through evolutionary processes.  
108613195—(New) 1000-feet \$15.00

## PLANT AND ANIMAL DISTRIBUTION

Describes ecologist role, position, defines population, community; ecosystem.  
108613196—(New) 1000-feet \$15.00

## DECIDUOUS FOREST

Shows physical factors limiting deciduous forest distribution in the Eastern U.S.  
108613203—(New) 1000-feet \$15.00

## FROM WATER TO LAND

Evolution from primitive fishes to air-breathing, four-legged animals.  
108613217—(New) 1000-feet \$15.00

## TUNDRA ECOLOGY

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## Miscellaneous

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## CITIZEN FIREMAN

Shows the work and training of a volunteer fire department in a small town.  
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One community deals with the special problems and needs of the gifted child.  
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The efficient hospital and the people who make it work.  
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## ANATOMY OF A HOSPITAL, PART 2

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edited by Gerald D. McDonald, Michael Conway and Mark Ricci  
062-40-0145, 3-lbs. \$3



# PROJECTION LAMP SALE

Until November 12, 1971—Lamps will be shipped at the sale prices shown in our previous Flyer. After November 12, 1971, prices will be as shown.

## Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

**BCK, 500-watt Tungston Halogen, Trufocus**  
042-57-0267, (Syl) each \$9.19; 3 for \$26.19  
**BEC, 150B12**  
042-57-0087, (Syl) each \$2.39; 3 for \$6.98  
**BEH, 150T10TF**  
042-57-0091, (Syl) each \$2.49; 3 for \$7.09  
**BEJ, 200B12**  
042-57-0103, (Syl) each \$2.39; 3 for \$6.89  
**BEL, 110T10-25C-HV**  
042-57-0116, (Syl) each \$4.59; 3 for \$13.09  
**BEN, 300T10F-HV**  
042-57-0122, (Syl) each \$3.69; 3 for \$10.59  
**BFK, 750T20P (200-hr. life avg.)**  
~ 042-57-0226, (Syl) each \$7.09; 3 for \$20.29  
**BLC, 6v., 10w.**  
042-64-0208, (Whg) each \$9.99; 3 for \$28.99  
**BLX, 50 watt, clear top**  
042-64-0258, (Whg) each \$9.99; 3 for \$28.99  
**BMA, 150DC-Ref.**  
042-49-0209, (GE) each \$2.89; 3 for \$8.29  
**BMD, 100S11SC**  
042-64-0202, (Whg) each \$9.99; 3 for \$28.99  
**BMV, 100SC-Bay**  
042-64-0203, (Whg) each \$1.99; 3 for \$5.66  
**BRK 75A-TS-1**  
042-57-0181, (Syl) each \$1.49; 3 for \$4.29  
**BSK 1A-TS-4**  
042-57-0178, (Syl) each \$1.49; 3 for \$4.29  
**BVB, 307T5C**  
042-57-0106, (Syl) each \$1.39; 3 for \$3.99  
**CAL, 300 att. T10, 4-pin**  
042-57-0120, (Syl) each \$3.49; 3 for \$9.99  
**CAR, 150T10F1**  
042-57-0093, (Syl) each \$3.29; 3 for \$9.39  
**CAS-CAV, 50T8-475C**  
042-57-0082, (Syl) each \$1.99; 3 for \$5.79  
**CAX, 50T8-22DC**  
042-57-0081, (Syl) each \$1.99; 3 for \$5.79  
**CBA, 500 watt, T-6 Quartz, Tru-focus**  
042-57-0265, (Syl) each \$9.19; 3 for \$27.09  
**CBC (See CBJ)**  
**CBJ-CBC, 75T8-73**  
042-57-0083, (Syl) each \$2.29; 3 for \$6.59  
**CBS (See CBX)**  
**CBX-CBS, 75T8-107**  
042-57-0084, (Syl) each \$2.19; 3 for \$6.29  
**CCM-CHD, 200T8DC**  
042-57-0106, (Syl) each \$2.29; 3 for \$6.29  
**CDD-CDM, 100T8-1085C**  
042-64-0205, (Whg) each \$1.99; 3 for \$5.66  
**CDJ-CEL, 100T8-100DC**  
042-64-0206, (Whg) each \$1.49; 3 for \$4.29  
**CDS, 100SC-Bay**  
042-64-0195, (Whg) each \$2.29; 3 for \$6.59  
**CDX, 100T85C**  
042-64-0204, (Whg) each \$1.99; 3 for \$5.66  
**CEL, 110T8-108DC (100-hr. life avg.)**  
042-57-0086, (Syl) each \$1.89; 3 for \$5.39  
**CEM, 110T8-1085C (100-hr. life avg.)**  
042-57-0085, (Syl) each \$1.99; 3 for \$5.79  
**CET-CHG, 200T8, 49**  
042-57-0104, (Syl) each \$2.29; 3 for \$6.49  
**CEW-CFC, 150-watt, T-8-71, S. C.**  
042-57-0088, (Syl) each \$1.99; 3 for \$5.79  
**CFC (See CEW)**  
**CGF (See CGP)**  
**CGP-CFX, 150T8-79**  
042-57-0089, (Syl) each \$2.19; 3 for \$6.29  
**CGT (See CGW)**  
**CGW-CGT, 200T8-113**  
042-57-0105, (Syl) each \$2.39; 3 for \$6.89  
**CHD (See CCM)**  
**CHG (See CET)**  
**CHK, 150T8-500SC (500-hr. life avg.)**  
042-57-0090, (Syl) each \$2.29; 3 for \$6.49  
**CLG (See CLS)**  
**CLS-CLG, 300 att, T-8 1/2-11, SCB**  
042-61-0034, (Blk) each \$1.99; 3 for \$5.39  
042-57-0111, (Syl) each \$3.19; 3 for \$9.09  
**CLX-CMB 300-watt, T-8 1/2-17, D. C. B.**  
042-57-0112, (Syl) each \$2.89; 3 for \$8.19  
**CMB (See CLX)**  
**CMS-CNC, 300T8 1/2-DC**  
042-57-0110, (Syl) each \$3.79; 3 for \$10.89  
**CMT (See CMV)**  
**CMV-CMT, 300 watt, T8 1/2-25C**  
042-57-0109, (Syl) each \$3.79; 3 for \$10.89  
**CNC (See CMS)**  
**CNP, 300T8 1/2-SCFV**  
042-57-0113, (Syl) each \$4.69; 3 for \$13.39  
**CPF, 300T10TF5**  
042-57-0121, (Syl) each \$4.49; 3 for \$12.79  
**CRA, 300T10F3**  
042-57-0119, (Syl) each \$4.19; 3 for \$11.99  
**CSF, 300T10F1-HV**  
042-57-0124, (Syl) each \$4.89; 3 for \$13.99  
**CSH, 150T10TF-500 (500-hr. life avg.)**  
042-57-0094, (Syl) each \$2.99; 3 for \$8.59  
**CTD, 150T10TF-HV**  
042-57-0092, (Syl) each \$4.69; 3 for \$13.39  
**CTT-CTS, 11000-T12TF**  
042-57-0160, (Syl) each \$7.29; 3 for \$20.79  
**CVS (See CVX)**  
**CVX-CVS, 200T10-87**  
042-57-0107, (Syl) each \$3.89; 3 for \$11.09  
**CWA 750 watt, T12-TF**  
042-57-0151, (Syl) each \$6.49; 3 for \$18.49  
**CWD, 300 watt, 4-pin**  
042-57-0123, (Syl) each \$3.29; 3 for \$9.39  
**CXG, 150T10TF1-HV Tru focus**  
042-57-0228, (Syl) each \$4.69; 3 for \$13.39  
**CXH, 300T10F4-HV Tru focus**  
042-57-0229, (Syl) each \$4.69; 3 for \$13.39  
**CKK, 300T10, M. P. F.**  
042-57-0117, (Syl) each \$3.69; 3 for \$10.59  
**CXP, 300T10TF2**  
042-57-0125, (Syl) each \$3.99; 3 for \$11.39

**CXY, 300 Med. pl.**  
042-64-0208, (Whg) each \$4.09; 3 for \$10.49

**CYC, 300T10SC**  
042-57-0114, (Syl) each \$3.59; 3 for \$10.29  
**CYF (See CYM)**  
**CYM-CYF, 00T10-25C (300-hr. life avg.)**  
042-57-0115, (Syl) each \$3.29; 3 for \$9.39  
**CYK, 400T10TF Tru focus (200-hr. life avg.)**  
042-57-0230, (Syl) each \$5.59; 3 for \$15.19  
**CYS, 1200T12TF**  
042-57-0169, (Syl) each \$7.79; 3 for \$22.29  
**CZA-CZB 500 watt, T-10, 4 pin w-reflector**  
042-57-0136, (Syl) each \$4.59; 3 for \$13.09  
**CZG, 500T10TF1-HV Tru focus**  
042-57-0231, (Syl) each \$8.09; 3 for \$23.09  
**CZX, 500-watt, T-10, M. P. F.**  
042-61-0035, (Blk) each \$2.39; 3 for \$6.79  
042-57-0131, (Syl) each \$4.39; 3 for \$12.59  
**DAF, 300 T10TF-300 (300-hr. life avg.)**  
042-57-0126, (Syl) each \$3.99; 3 for \$11.39  
**DAG, PH500, T-10, 3-LR**  
042-57-0134, (Syl) each \$4.79; 3 for \$13.69  
**DAH, 500 T12FT5 Tru focus (200-M. life Avg.)**  
042-57-0232, (Syl) each \$5.99; 3 for \$17.09  
**DAK 500-watt, T-10, 4 pin**  
042-61-0059, (Blk) each \$2.19; 3 for \$5.99  
042-57-0129, (Syl) each \$4.19; 3 for \$11.99  
**DAR, 500T10-35R**  
042-57-0133, (Syl) each \$5.09; 3 for \$14.59  
**DAX, 1000-T12TF-2**  
042-57-0162, (Syl) each \$7.29; 3 for \$20.79  
**DAY, 500T10TF3 Tru focus**  
042-57-0233, (Syl) each \$5.29; 3 for \$15.09  
**DBH, 1200T12TF1**  
042-57-0170, (Syl) each \$7.29; 3 for \$20.79  
**DBJ, 500-watt, T-12, focus-10k**  
042-57-0128, (Syl) each \$4.59; 3 for \$13.09  
**DBM, 1M-T12-TF1**  
042-57-0161, (Syl) each \$7.29; 3 for \$20.79  
**DEP, 750T12-4-pin**  
**DBS 500T10TF-HV**  
042-57-0130, (Syl) each \$7.89; 3 for \$22.49  
**DBT, 500T10P-HV**  
042-57-0135, (Syl) each \$8.09; 3 for \$23.09  
**DCA 150-watt T-12-4 w-reflector**  
042-57-0098, (Syl) each \$4.79; 3 for \$13.69  
**DCF, 150T12TFR-LVD1 Tru focus**  
042-57-0235, (Syl) each \$5.19; 3 for \$14.79  
**DCH-DFF 150-watt, T-12, F. R. 2**  
042-57-0097, (Syl) each \$4.39; 3 for \$12.49  
**DCL, 150T13TF-D Tru focus**  
042-57-0236, (Syl) each \$5.19; 3 for \$14.79  
**DCR, 150T12TFR-LV1 Tru focus**  
042-57-0237, (Syl) each \$5.39; 3 for \$15.39  
**DCS, 500T-2-4LR**  
042-57-0140, (Syl) each \$7.09; 3 for \$20.29  
**DDB, 750-watt, T-12, M.P.F.**  
042-61-0012, (Blk) each \$2.99; 3 for \$8.29  
042-57-0144, (Syl) each \$4.59; 3 for \$13.09  
**DDW, 750T12-24**  
042-57-0148, (Syl) each \$4.19; 3 for \$11.99  
**DDY, 750-watt, T-12-34 (200-M. life avg.)**  
042-57-0149, (Syl) each \$7.39; 3 for \$21.09  
**DEC, 750T12-5**  
042-57-0147, (Syl) each \$5.29; 3 for \$15.09  
**DEF, 150-watt, T-12, TFR-LVD**  
042-57-0099, (Syl) each \$5.49; 3 for \$15.69  
**DEJ, 750-watt, T-12, 3-LR**  
042-61-0055, (Blk) each \$3.19; 3 for \$8.59  
042-57-0145, (Syl) each \$5.09; 3 for \$14.59  
**DEK, 500T-13-TF 4 Tru focus**  
042-57-0192, (Syl) each \$4.69; 3 for \$13.39  
042-57-0150, (Syl) each \$4.19; 3 for \$11.99  
**DES, 750T12-4LR**  
042-57-0146, (Syl) each \$6.79; 3 for \$19.49  
**DFC-DFN, 150-watt, T-12, TFI**  
042-57-0096, (Syl) each \$4.39; 3 for \$12.49  
**DFD 1000-watt, T-12, M.P.F.**  
042-61-0056, (Blk) each \$3.39; 3 for \$8.99  
042-57-0155, (Syl) each \$4.89; 3 for \$13.99  
**DFF, 150T12TF-5 Tru focus (500-M. life avg.)**  
042-57-0238, (Syl) each \$5.49; 3 for \$15.39  
**DFG-DFA, 150-watt, T-12, 4-pin, w-reflector**  
042-57-0095, (Syl) each \$4.79; 3 for \$13.09  
**DFH, 500 watt, 4 pin**  
042-49-0210, (GE) each \$5.19; 3 for \$14.79  
**DFK, 1000 watt, T-12, 3-LR**  
042-61-0058, (Blk) each \$3.69; 3 for \$9.99  
042-57-0157, (Syl) each \$5.59; 3 for \$15.99  
**DFN (See DFC)**  
**DFF—(also see DCH)**  
**DFR, 500 T12**  
042-57-0141, (Syl) each \$4.69; 3 for \$13.39  
**DFT, 1000-T12-46**  
042-57-0163, (Syl) each \$4.89; 3 for \$13.99  
**DFW, 500T12TF2**  
042-57-0139, (Syl) each \$4.49; 3 for \$12.79  
**DFY, 1M-T12-5LR**  
042-57-0159, (Syl) each \$5.59; 3 for \$15.99  
**DFX, 500T12TF2-HV Tru focus**  
042-57-0240, (Syl) each \$7.89; 3 for \$22.49  
**DGA, 300-watt, T10TF**  
042-57-0118, (Syl) each \$3.49; 3 for \$9.99  
**DGF, 500T12TF Tru focus**  
042-57-0138, (Syl) each \$4.39; 3 for \$12.59  
**DGH, 750T12-500 (500 hr. life avg.)**  
042-57-0154, (Syl) each \$6.59; 3 for \$18.79  
**DGL, 1000-T12-100**  
042-57-0164, (Syl) each \$6.19; 3 for \$17.69  
**DGR, 750T12F-2**  
042-57-0152, (Syl) each \$5.79; 3 for \$16.59  
**DGS, 1000-T12-1**  
042-57-0156, (Syl) each \$5.59; 3 for \$15.99  
**DHB, 1000-T12-4LR**  
042-57-0158, (Syl) each \$6.49; 3 for \$18.79  
**DHJ 500-watt, 4-pin reflector**  
042-49-0061, (GE) each \$5.29; 3 for \$14.99  
**DHN, 500T12TF3 Tru focus**  
042-57-0243, (Syl) each \$4.39; 3 for \$12.59  
**DHT, 1200-T12-50**  
042-57-0168, (Syl) each \$6.39; 3 for \$18.29  
**DHX, 150T8 1/4 pin**  
042-49-0216, (GE) each \$6.69; 3 for \$19.09  
**DHX (See DLS)**

**DJA, 150T12TFR4 Tru focus**  
042-57-0244, (Syl) each \$4.39; 3 for \$12.59

**DJH (for B & H slide projector)**  
042-57-0220, (Syl) each \$5.99; 3 for \$17.09

**DJL, 150T12TFR3 Tru focus**  
042-57-0245, (Syl) each \$4.79; 3 for \$13.69

**DKK, 750T12P-HV**  
042-57-0153, (Syl) each \$7.79; 3 for \$22.99

**DKM, 250T14TFR-LVD-1 Tru focus**  
042-57-0246, (Syl) each \$7.09; 3 for \$20.29

**DKN, 35T12 par Tru focus**  
042-57-0247, (Syl) each \$8.29; 3 for \$23.69

**DKR, 150T14TFR-LVD-1**  
042-57-0101, (Syl) each \$5.59; 3 for \$15.99

**DLG, 150T14-4 pin**  
042-57-0100, (Syl) each \$4.79; 3 for \$13.69

**DLH, 350T14TFR Tru focus**  
042-57-0248, (Syl) each \$4.99; 3 for \$14.29

**DLR, 250-watt, T14TFR-LVD**  
042-57-0108, (Syl) each \$6.59; 3 for \$18.79

**DLS-DHX, 150-watt, T-14, TFR-LVD**  
042-57-0102, (Syl) each \$5.19; 3 for \$14.79

**DMS, 500T20**  
042-57-0142, (Syl) each \$4.09; 3 for \$11.69

**DMX, 500-watt, T20P**  
042-57-0143, (Syl) each \$4.09; 3 for \$11.69

**DNE, 150 w 120v 1-pin**  
042-57-0190, (Syl) each \$7.39; 3 for \$21.09

**DNF, 150T8-20-LVD**  
042-57-0201, (Syl) each \$7.39; 3 for \$21.09

**DRB, 1000 med. Pl.**  
042-57-0211, (Syl) each \$6.09; 3 for \$17.39

**DRS, 1000-att, T-20-M.P.F.**  
052-61-0057, (Blk) each \$3.39; 3 for \$9.79  
042-57-0166, (Syl) each \$5.79; 3 for \$16.59

**DSW, 200 4 pin-TB14**  
042-57-0217, (Syl) each \$6.19; 3 for \$17.69

**DWY, 120-volt**  
042-57-0172, (Syl) each \$7.19; 3 for \$20.49

**DXV, 230-volt**  
042-57-0173, (Syl) each \$9.79; 3 for \$27.99

**EDK, 500-watt, T-10, 1/2 S. C.**  
042-57-0127, (Syl) each \$3.89; 3 for \$11.09

**EGH, 500-watt, 120V, T6 Tru focus**  
042-57-0266, (Syl) each \$8.39; 3 for \$23.99

**EKP Lamp**  
042-16-0273, (DeJur) each \$8.95

**FAL, 420SC-rec**  
042-64-0212, (Whg) each \$6.99; 3 for \$19.99

**FBD (for Sawyer's Rotomatic 707)...**  
042-57-0219, (Syl) each \$8.69; 3 for \$24.79

**FCB, 600 DC-rec.**  
042-57-0213, (Syl) each \$7.49; 3 for \$21.39

**FCR, 100T3 1-40 2 pin**  
042-57-0249, (Syl) each \$6.29; 3 for \$17.99

**COLOR ARC 300-16**  
042-57-0269, (Syl) each \$27.50

**COLOR ARC 300-16A**  
042-57-0270, (Syl) each \$27.50

**8V-50W-SC For Bolex 18-5 projector**  
042-37-0253, (Riluma) each \$4.96

**P-41-0254 (Bolex) each \$5.99**  
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb  
042-24-0274, (Eumig) each \$10.49

**042-07-0262, lamp for BAIA Ultraviewer,**  
Blackhawk Nos. 037-57-0014 & 037-57-0013 in our  
catalog, each \$5.99

**DRG, 1M-T20-13P**  
042-57-0167, (Syl) each \$5.89; 3 for \$16.79

**Sylvania**  
**EXCITER LAMPS**  
for 16mm. sound projectors

**BAK 75A-TSSCP-1, our No. 042-57-0188,**  
each \$1.69; 3 for \$4.89

**BET-BFT 75A-SB-SC, our No. 042-57-0187,**  
each \$1.99; 3 for \$5.69

**BFX 75A-SB-SCP, our No. 042-57-0186,**  
each \$1.49; 3 for \$4.29

**BGB-75A-SB-DCP, our No. 042-57-0185**  
each \$1.49; 3 for \$4.29

**BRD 75A-TSSC, our No. 042-57-0182,**  
each \$1.39; 3 for \$3.99

**BRK 75A-TS-1, our No. 042-57-0181**  
each \$1.49; 3 for \$4.29

**BRS 75A-TS-SCP, our No. 042-57-0180**  
each \$1.59; 3 for \$4.59

**BRX 1A-TS-5 our No. 042-57-0179**  
each \$1.59; 3 for \$4.59

**BSK 1A-TS-6, our No. 042-57-0178**  
each \$1.49; 3 for \$4.29

**BSS-1A-TS-7, our No. 042-57-0177**  
each \$1.39; 3 for \$3.99

**BSW 20A-TS-SCP, our No. 042-57-0176,**  
each \$1.39; 3 for \$3.99

**BTB 20A-TS-2DCP, our No. 042-57-0175,**  
each \$1.19; 3 for \$3.39

**BVK 5V 6.5 AMP SC PVC8 A GE Lamp, No.**  
042-49-0255

each \$1.69; 3 for \$4.89

**BXB 4A-T8-86, our No. 042-57-0174,**  
each \$1.59; 3 for \$4.59

**9"x12"**  
**CLOTH SCREEN**

Here is an economical screen that will give  
excellent service, both outdoors and indoors.  
Made of heavy white cloth, liner stitched, it is  
reinforced and fitted with grommets around  
all four sides, with metal "D's" at the corners.  
It is thus adaptable for stretching in a frame or  
hanging on a wall. Folds compactly, too.  
Washable, and use of a good bleach will keep it  
light. Size is approximately 9'x12'.  
45-01, 8-lbs. \$22.22

**USC School of Cinematic Arts**

**ADAPTER PERMITS**  
**EASY CONVERSION OF**  
**YOUR PROJECTOR**  
**FROM OLD TYPE PRE-**  
**FOCUS LAMPS TO NEW**  
**TYPE TRU-FOCUS**  
**LAMPS**

The new "390" adapter  
permits you to convert  
projectors from old style  
prefocus lamps to high  
performance hard glass  
Tru-focus lamps.

**ADAPTER 390**  
DAG 25 hr. 500 Watt—DAY 30 hr.  
DEJ 25 hr. 750 Watt—CWA 25 hr.  
DFY 25 hr. 1000 Watt—CTS 25 hr.  
DFK 10 hr.—CTS 25 hr.

NOTE: Lamps of higher wattage  
than specified by the equipment  
manufacturer should NOT be used.  
Hard Glass Tru-Focus lamps of  
lower wattage than specified are  
interchangeable.

042-57-0251 "390" adapter \$3.79

**GOLDBERG REELS AND**  
**CANS**  
For Film and Tape

Reels and cans are of matching dark brown  
baked enamel finish.

**METAL CANS**  
050-27-0001, 200-ft. capacity 8mm. cans. (Also  
hold 5-inch magnetic tape reels.) 3 (2-lbs.),  
\$1.89 6 (4-lbs.), \$3.59  
050-27-0009, 300-ft. capacity 8mm. cans  
3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79  
050-27-0002, 400-ft. capacity 8mm. cans, list 80c  
each.  
(Also hold 7-inch magnetic tape reels.)  
3 (2-lbs.) \$2.39 6 (4-lbs.), \$4.49  
050-27-0026, 600-ft. capacity 8mm. cans  
1 (2-lbs.), \$2.19 3 (4-lbs.), \$4.29  
0



**35mm COLOR FILMSTRIPS**

(These color filmstrips originally sold for \$6.50 or more each)  
(Prices for individual filmstrips)  
**99¢ each . . . 3 for \$2.69**  
**6 for \$4.99—12 for \$8.99**

Shipping weight, 2-ozs. each;  
(two) 4-ozs.; (three) 6-ozs.;  
(four) 8-ozs.; (five) 10-ozs.;  
(six) 12-ozs.; (seven) 14-ozs.;  
(eight) 1-lb.; (twelve) 2-lbs.

**PRIMARY MATHEMATICS**

073-88-0121, How A Day Passes  
073-88-0122, A Busy Week  
073-88-0123, The Month  
073-88-0124, The Year  
073-88-0125, Spring and Summer  
073-88-0142, How Much Does It Weigh?  
073-88-0472, Can You Make Change?  
073-88-0488, How Much Will It Hold  
073-88-0497, How We Tell Time  
073-88-0501, The Calendar Tells When  
073-88-0512, How Long Is It?

**LANGUAGE ART**

073-88-0306, Fun at the Circus  
073-88-0308, Story of Toys  
073-88-0313, Let's Keep a Pet  
073-88-0314, Which Sentence Is Right?  
073-88-0397, Big & Small—Short & Tall  
073-88-0408, Music Around the World  
073-88-0475, The Story of Writing  
073-88-0476, Some Words Mean Two Things  
073-88-0502, Word Detective

**SCIENCE**

073-88-0340, Summer Fun  
073-88-0456, Rhythms About Us  
073-88-0459, Keeping Safe and Healthy  
073-88-0442, Everyone Uses Money  
073-88-0482, Story of the Trumpet  
073-88-0486, Time for Everything: How to Use Time  
073-88-0487, What for Earth's Treasures  
073-88-0489, Which Will the Weather Be?  
073-88-0491, What Do You Wear?  
073-88-0492, The Story of Fire  
073-88-0515, Story of the Drum

**MISCELLANEOUS**

073-88-0143, Tell Us About It  
073-88-0223, How Things Change  
073-88-0444, Paint Fun  
073-88-0446, Helping Each Other at Home  
073-88-0452, Louis Braille: He Taught Fingers to Read

**MIDDLE GRADES MATHEMATICS**

073-88-0323, Everything Changes  
073-88-0421, Tic-Tac and Span Measurement  
073-88-0425, Patterns in Numbers  
073-88-0440, Estimating in Decimals—Multiplication  
073-88-0441, The Why of Simplifying Expressions  
073-88-0451, Arithmetic Series  
073-88-0521, Quadratic Equations & Their Solutions  
073-88-0526, Number & Numeral



James Phipps took some material from a cowpox sore on a dairymaid and rubbed it into a scratch on the arm of a young boy named James Phipps.

**SCIENCE**

073-88-0053, Immunity—Safeguard Against Disease  
073-88-0276, Man's Struggle To Preserve Food  
073-88-0322, How Far Is Far?  
073-88-0355, Measuring Time  
073-88-0457, Starting Plants  
073-88-0460, How Crystals are Formed  
073-88-0490, Combating Insect Pests  
073-88-0503, Work of the Blood

**SOCIAL STUDIES**

073-88-0042, The Fourth of July  
073-88-0058, Chicago  
073-88-0061, How We Govern Our Cities

**073-88-0115, Explore Canada**  
(Set of 4 color filmstrips). **Price \$3.59**

following items with asterisk in this set

\* 073-88-116, Canada, Coast To Coast  
\* 073-88-0117, Fishermen & Farmers of Canada  
\* 073-88-0130, Middle Atlantic States—Geography  
\* 073-88-0132, Southwestern United States—Its Geography  
\* 073-88-0134, Pacific Coast States—Their Geography

**073-88-0127, United States—Its Geography Series** (Set of 7 color Filmstrips) **Price \$5.79**

following items with asterisk in this set

\* 073-88-0128, Middle West—Its Geography  
\* 073-88-0129, New England—Its Geography  
\* 073-88-0130, Middle Atlantic States—Geography  
\* 073-88-0132, Southwestern United States—Its Geography  
\* 073-88-0134, Pacific Coast States—Their Geography  
073-88-0137, The Story of a River  
073-88-0138, Our Fellow Citizens—The Hawaiians  
073-88-0147, Brazil and Guianas (Part B)

CLOSE OUT!

**ALL NEW MCGRAW-HILL FILMSTRIPS COLOR & BLACK & WHITE**

For Primary, Middle &amp; Junior-Senior High School

Many of these filmstrips are available in sets. There are individual filmstrips on a specific subject. Sets must be purchased as sets, while

others can be purchased individually. All set prices are based on the number of filmstrips it contains. All sets are shown in boxes under

each specific heading. Individual filmstrips are listed singly under the headings.

**SCIENCE**

073-88-0149, Countries of Northwest (SA) (Part B)  
073-88-0150, Countries of the Andes (Part A)  
073-88-0152, Countries of Rio La Olata  
073-88-0272, Island Republic of Cuba, Dominican Republic and Haiti  
073-88-0153, Middle America (Set of 7 Color Filmstrips) **Price \$5.79**

following items with asterisk in this set

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\* 073-88-0156, Central America—Bridge Between the Americas (Part A)  
\* 073-88-0157, Central America—Bridge Between the Americas (Part B)  
\* 073-88-0158, Puerto Rico—New Commonwealth  
\* 073-88-0159, West Indies—Islands of Many Flags  
073-88-0162, Indian Civilization (Part B)  
073-88-0163, Latin America—History & Heroes (Part A)  
073-88-0164, Latin America—History & Heroes (Part B)  
073-88-0165, Americans All—The People of North and South America  
073-88-0167, Latin America—Land of Many Wonders  
073-88-0168, Coffee—Brazil Fills Our Coffee Pots  
073-88-0169, Airplanes, Llamas and Riverboats  
073-88-0170, How We Get Sugar  
073-88-0171, Bananas Grow Upside Down  
073-88-0173, Introducing Central America  
073-88-0224, Rediscovering America  
073-88-0257, U.S. Coast Guard  
073-88-0271, Alexander Hamilton  
073-88-0329, The Mail Goes Through  
073-88-0333, Man's Use of Power Through the Ages  
073-88-0413, Africa  
073-88-0423, You and Your Newspaper  
073-88-0424, The Colonies Protect the Royal Decrees  
073-88-0429, India Today  
073-88-0430, The Mighty Mississippi  
073-88-0431, Japan Today  
073-88-0485, The Strategic Panama Canal  
073-88-0510, Citizen & His Courts

**HISTORY**

073-88-0289, Andrew Jackson  
073-88-0338, Philadelphia—Colonial Shrine & Modern City  
073-88-0541, Earning a Living in the Colonies

**JUNIOR-SENIOR HIGH SCHOOL MATHEMATICS**

073-88-0047, Geometric Proof Using Coordinates  
073-88-0048, Law of Cosines  
073-88-0274, Similar Triangles—Experiment & Deduction  
073-88-0281, Multiplication of Signed Numbers  
073-88-0284, Indirect Measurement: Tangent Ratio  
073-88-0292, Parallelograms & Their Properties  
073-88-0293, Graphs Solve Problems  
073-88-0298, The Slope of a Line  
073-88-0299, Problem Solving  $RT=D$   
073-88-0302, Equations & Equivalent Equations  
073-88-0304, Equations & Inequalities  
073-88-0433, The Parabola  
073-88-0435, Subtraction of signed numbers  
073-88-0436, Area in Coordinate Geometry  
073-88-0437, Equations with Fractions

**GUIDANCE**

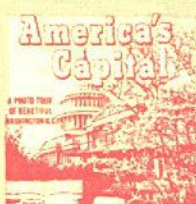
073-88-0068, If It Isn't Yours  
073-88-0071, Which College For Me?  
073-88-0072, How Did You Do In Your Exams?  
073-88-0296, Getting the Most Out of High School  
073-88-0300, Interests Pay Off  
073-88-0310, New Career Opportunities  
073-88-0312, Can You Afford This Date?  
073-88-0346, What Clothes Should I Wear?  
073-88-0357, Are You Adaptable?  
073-88-0395, Is There A Typical Family?  
073-88-0403, So Your Budget Won't Budge  
073-88-0419, Coping With Authority  
073-88-0426, Gossip  
073-88-0445, Ideals to Live By  
073-88-0449, Where Will You Live and Work?  
073-88-0450, On Being Different  
073-88-0453, How To Study Occupations  
073-88-0463, Understanding Myself  
073-88-0465, To Have A Neighbor—Be A Neighbor  
073-88-0466, So You Want A Summer Job  
073-88-0469, Scholarships & Loans for Continued Education  
073-88-0470, Keeping Myself Healthy & Safe  
073-88-0474, Making the Most of School Days  
073-88-0478, Parents are People Too  
073-88-0532, Worried About College

**SCIENCE**

073-88-0347, Battle Report! War Against Cancer  
073-88-0371, Orbitals Atomic & Molecular  
073-88-0435, Subtraction of Signed Numbers  
073-88-0468, Testing Soil  
073-88-0473, Using Atomic Energy Electric Power  
073-88-0538, Ways of Starting New Plants

**SOCIAL STUDIES**

073-88-0102, How Foreigners Become Citizens  
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Order now! While we have a quantity of this film on hand. Our offering is priced so low, we must ship on first come, first served basis. This excellent factual documentary is a welcomed addition to any collector's library. All prints brand new.

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with CHARLES BICKFORD as the host who introduces each episode

Here's another of the early TV Series with Charles Bickford as the host. Each episode is complete—and each has a different "Man Behind the Badge." While we have several prints of each, we have a limited supply and expect that additional prints will not be available. Shipping weight approx. 4-lbs., length approx. 1000-feet each. Each episode priced at only **\$9.99**

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106-98-0026—SILENT WAR  
106-98-0039—QUIET GUEST  
106-98-0017—THE PRICELESS PASSPORT  
106-98-0018—UNCROWNED CHAMP  
106-98-0106—HOT STICK  
106-98-0012—HOT TIME COP  
106-98-0032—RELUCTANT THIEF  
106-98-0009—INVISIBLE MARK  
106-98-0028—CASE OF THE DEADLY HOMBURG  
106-98-0002—HOT STOCK

106-98-0029—DANGEROUS GAME  
106-98-0030—RED LETTER DAY  
106-98-0015—THE CRYING LADY  
106-98-0037—GUARDIAN ANGEL  
106-98-0021—EDUCATED PRISONER  
106-98-0020—UNKNOWN MAN  
106-98-0022—ONE WAY TICKET  
106-98-0035—CAPITAL CRIME  
106-98-0024—UNWELCOME STRANGER  
106-98-0016—THE BLACK SHEEP  
106-98-0027—SECOND CHANCE  
106-98-0038—PHONY PAPER  
106-98-0010—POT OF GOLD  
106-98-0019—DYING PAST

**COLLEGE & ADULT****MISCELLANEOUS**

073-88-0428, Etiquette Smooths the Way  
073-88-0455, Your Fight Against Fear

**35mm BLACK & WHITE FILMSTRIPS**

(These black & white filmstrips originally sold for \$4.00 or more each)  
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**49¢ each . . . 3 for \$1.39**  
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073-88-0518, The Encyclopedia

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073-88-0176, How Man Has Learned To Shelter Himself  
073-88-0177, Man's Shelter Today  
073-88-0178, How Man Has Learned To Make Cloth  
073-88-0179, Early Man and His Food  
073-88-0186, History of Water Transportation  
073-88-0464, Story of the Vikings  
073-88-0536, History of Air Transportation

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073-88-0202, Pipe Work and Simple Plumbing  
073-88-0204, Case of Quick Turnover  
073-88-0205, Case of Tim's Three Choices  
073-88-0206, Case of The Absent Clerk  
073-88-0210, Grooming  
073-88-0211, Care of Your Clothes  
073-88-0212, Color of Your Clothes  
073-88-0213, Right Clothes for You  
073-88-0215, Sewing Equipment  
073-88-0216, Sewing By Hand  
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35mm 2"x2" Color Slides  
(8 slides to a set)

NO CHOICE of subject matter, but we're confident that you'll be very pleased with these beautiful full color travel slides at this ridiculously low price!

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351-99-0002, 2-ozs. per set **.49¢**

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**RAILROAD FANS****SPECIAL RECORD OFFER**

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**Price . . 99¢ ea.**  
**3 for \$2.89**  
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**61-73-0122 NEWFOUNDLAND HEADS THE WAVERLEY**

Recordings made on board the Down "Waverley" between Helli-field and Appleby and from the lineside at Dent and Ribbleshead.

**61-73-0119 THE SOMERSET AND DORSET**

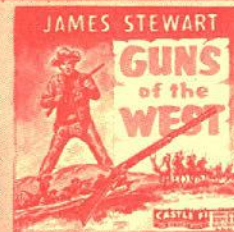
Recordings made between Bath and Evercreech Junction on the Somerset and Dorset Joint Line.

**61-73-0124 RHYTHMS OF STEAM**

Lineside recordings at Tyndrum, Tyne Dock, Hitchin and Templecombe. A journey on a special train headed by Midland Compound 4-4-0 No. 1000. Lineside recordings near Motrose and at Barkston Junction.

**61-73-0125 60 YEARS OF MOTORING**

This record, traces the progress and variations of the internal combustion engine from 1895 to the present day. Complete with illustrated book.

**GUNS OF THE WEST**

with James Stewart

Two wandering cowboys barely escape from a band of hostile Indians, only to stumble on a besieged U.S. Cavalry encampment. Action packed spectacle!

841-85-0127, Super 8, 165-feet, 11-ozs. . . . . \$3.49

**35MM.****COLOR FILMSTRIP PACKAGE**

Get four 35 mm. color filmstrips which average 40-50 frames each. Most are brand new and cover a wide range of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99¢ each. NO CHOICE IN SUBJECT MATTER. 073-75-0552, package of 4, 2-ozs. . . . . 99¢





## RECORDS



### MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

### MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

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11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

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### THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

**SELECTIONS:** The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme, Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

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### THE MIGHTIEST WURLITZER

Wurlitzer organ, Mosque Hall, Richmond, Va., played by Eddie Weaver.

**SELECTIONS:** Dance Of The Hours; Secret Love; Georgy Girl; Stumbling; It's All Right With Me; Somewhere My Love; I Ain't Down Yet; Hungarian Rhapsody; I'll Go Home With Bonnie Jean and Coming Through The Rye; Something Stupid; Thoroughly Modern Millie; Impossible Dream; Sweet Georgia Brown.

061-14-0092, 1-lb. Stereo \$4.50

### THE MIGHTY MORTON

Selections in this album of organ music include: Westward Ho; Wonderful Guy; Ballin' Ha'; Happy Talk; Red Sails in the Sunset; I'm An Old Cowhand; Marcheslave — Tschakowsky's Smiles.

061-14-0103, 1-lb. Stereo \$4.50

### HERE WITH THE WIND

Moller Organ, Fox Theatre, Atlanta, Ga., played by Bob Van Camp.

**SELECTIONS:** Gone With The Wind; Summer Samba-Summertime; Winchester Cathedral; Georgy Girl; On the Trail; Strangers In The Night; Rhapsody In Blue; Spanish Flea; Alley Cat; Michelle; Baubles, Bangles and Beads; Lady Be Good; Don't Sleep In The Subway; Chapel In The Moonlight; Deep Purple

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### FINAL CURTAIN

Nostalgia prevails as this rare recording releases each thrilling note from an era of the majestic theatres. This album proves to be one of the purest forms of organ reproduction of its type. Selections include, "Caravan", "If I Loved You", "Dancing in the Dark", plus others. STEREO only.

061-35-0112, 1-lb. Stereo \$4.98

### SOUNDS OF THE OLD TOWN MUSIC HALL

by BILL COFFMAN

The Old Town Music Hall proudly presents the first recording of the newly installed Mighty Wurlitzer Pipe Organ. Selections include: Somewhere My Love ... Song and Dance Medley's of the 1930's ... Raindrops Keep Fallin' On My Head ... Spanish Eyes ... Manhattan ... and many more.

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### THEMES LIKE OLD TIMES

Here are 90 genuine original curtain-raisers from the most famous radio shows of all times. From Fibber Magee's closet to Jack Armstrong and from the Shadow to One Man's Family, you'll hear them all! No doubt your favorite radio program opening of yesteryear will be there too!

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### AUTHENTIC CAROUSEL MUSIC

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From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus if now is a rare circus museum piece.

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Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — MacNamara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

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These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a calliope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

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061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

### THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

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### MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

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### "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

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### "SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

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### HI-FI HURDY GURDY

This album features many songs of which are included: Fati Trumper-Killarney — Back Home in Tennessee — 23 Note Molinari — Sidewalks of New York — Voight German American Patrol — Chiri-Biri Bin — De Klist Barrel Organ — and many others.

061-28-0075, 1-lb. Monaural \$4.77

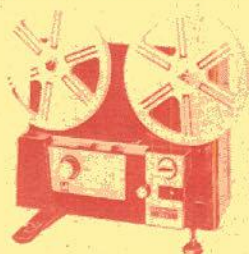
### SOUNDS OF THE NICHELODEON

The Nickelodeon was the forerunner of today's juke boxes. There were many types but there was one as closely as possible, the sound of live musicians, thought in all the manufacturers' minds — to simulate. Recordings on this disc were made through use of the Link Nickelodeon and one of the early Wurlitzer instruments. All of the instruments employed xylophones or marimba attachments. Many of them had voice pipes.

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Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk ... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95



### HPI VERNON-880M DUAL 8 MOVIE PROJECTOR

Instant change (button) Standard 8 to Super 8. Reel to reel automatic threading. Forward and reverse speed variable. 400 foot capacity — still picture ... 4 FPS slow motion — push button forward and reverse. DJA-DFA lamp ... 6 1/4 x 7 1/2 x 10 3/4". Built in carrying case.

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From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

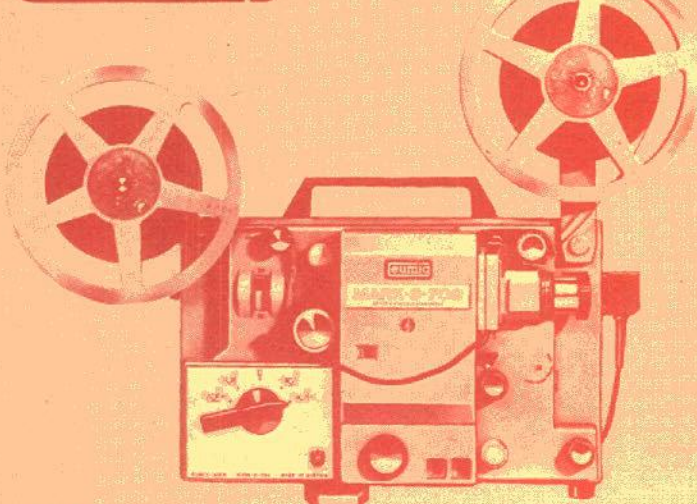
030-24-0077, Eumig, Mark-501, 11-lbs. \$74.95

### Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each \$4.44

eumig®



Model 709 illustrated

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Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an

Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

**PLEASE NOTE:** Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

### MODEL 709 DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

Features automatic sound mixing. First run-thru of film records music and/or sound effects, second run-thru you can narrate or run tape of audio which automatically puts previously recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0066, 35-lbs. \$299.95

### MODEL 701 SUPER 8 MAGNETIC SOUND ONLY

This unit is exactly the same as Model 709 except that it is for Super 8 only.

036-24-0065, 35-lbs. \$279.95

### MODEL 712 SUPER 8 MAGNETIC SOUND ONLY

Same as above units except as follows: Unit has manual sound mixing system and a Standard 8 volt, 50 watt integral reflector lamp with preheating for extending the life of the lamp.

030-24-0067, 25-lbs. \$199.95

### MODEL 712D DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

Substantially the same as Model 712, except that projector will accept both Super 8 and Standard 8mm. sound striped film.

030-24-0076, 3-lbs. \$229.95

**NOTE:** All of the Eumig record-playback units conform to SMPTE and international standards in sound reproduction.

042-24-0274 (Eumig) 2-ozs. each \$10.00

### EUMIG MOVIE ACCESSORIES

#### EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

#### EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2 x 6 3/4 x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$27.95

#### EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$17.95

#### FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

#### EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors. Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

#### PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.29; 3 for \$17.99

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

### OUR STOCK IS GOING

## Used 16mm. Sound Prints BIG TIME MUSICALS

We have a fair sized selection of these musicals left. When our stock is exhausted there will be no more. Each musical features a star or stars from early TV, records, movies and night clubs. To make sure you are not left out ... ORDER TODAY!!!

650-87-0018, Package of 3, 2-lbs., 3 for \$2.99

650-87-0018, Package of 6, 2-lbs., 6 for \$5.49

### Used 16mm. Sound

## DUECES WILD PACKAGE

Contains 2 complete 150-275-ft. used sound subjects in excellent condition. Material is mostly factual or instructional ... NO choice of subject type.

650-99-0025, 3-lbs. each \$3.88

### Used 16mm. Sound

## WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good condition running 250-feet to 400-feet. A wide variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each \$4.11

### 16mm. Sound

## SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each \$3.33



# MOVIE ACCESSORY ITEMS

## TITLERS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0026, 2-lbs. \$6.95

### DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible. Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

### CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.  
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)  
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.  
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.  
Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

## REWINDERS

### CRAIG 16mm.-8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.  
032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$23.95

## EDITORS



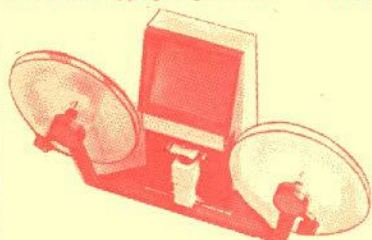
### VERNON 808 SUPER EIGHT MOVIE VIEWER-EDITOR

For use with Super-8 and Single-8 movie films.

Editing will prove to be a fascinating new pastime... will help you to derive more pleasure out of your movie making hobby. An addition to your movie equipment that will give lasting, trouble-free service and result in professional looking movies!

Lens: F3.5 14.5 mm  
Lamp: 6 Volt 10 Watt bayonet mount  
Magnification: 22.5X  
Screen Size: 3 1/2" x 5"  
Takes up to 400-foot reels... Large screen with color corrected fresnel lens for corner to corner brightness... Vernier focusing... Framing and notcher... High speed geared rewind.

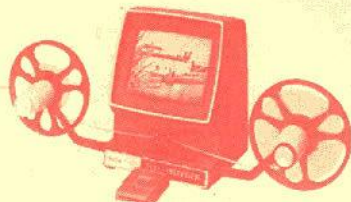
024-31-0051, shipping weight 11-lbs. \$44.95



### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewinds. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$15.99



### DUAL INSTAVIEW 270— ELECTRICALLY DRIVEN!

The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control or focus, framing, frame marking and lamp. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.

024-07-0046, shipping weight 11-lbs. \$39.95

### DUAL ULTRAVIEWER— MANUAL DRIVE

Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.

024-07-0045, shipping weight 8-lbs. \$29.95



### DUAL INSTAVIEW 120— Electric Drive!

Big screen, low cost electric Dual 8 model for both Standard 8mm. and Super 8 film Single forward-reverse electric drive system, Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400-foot reel capacity. Rewinds and splicer fold away for compact storage, UL approved.

024-07-0044, shipping weight 6-lbs. \$29.95

### DUAL EDVIEWER— MARK II—Manual Drive

Features same as INSTAVIEW 120 except this unit is manually driven rather than electrically. Same fantastic BAI-A quality! UL approved.

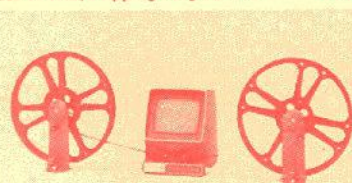
024-07-0043, shipping weight 4-lbs. \$19.95



### DUAL 8 REVIEWER— Manual Drive

Loaded with Bala features! Dual Uniflex splicer, splicing tapes plus big 7 sq. inch screen. Built-in focusing and framing controls, frame marker and lamp switch. Has film protection heater. 400-foot reel capacity rewinds fold away for compact storage. UL approved.

024-07-0042, shipping weight, 4-lbs. \$13.95



### ULTRAVIEWER 2000— Manual 16mm.

With exclusive slip in loading and diecast aluminum construction. 2000-foot capacity dual speed rewinds with oilite and needle bearings for heavy duty use. Dual speed rewind control for instant change from 3.1 gear drive to direct 1.1 drive. Rewinds have front control hand brake. Comes with fold-away Ultra-splicer, supply of 16mm. Mylar splicing tape, plus big 27 sq. inch Fresnel screen. Quick take-down connectors between viewer and rewinds, central control console for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0047, shipping weight, 11-lbs. \$99.95



### ULTRAVIEWER 400— ELECTRIC DRIVE 16mm.

A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultrasplicer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.

024-07-0048, shipping weight, 11-lbs. \$74.95

## SPLICERS

### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69

034-19-0029, DuPage Super 8 "Pic-a-Splice" Splicer, Model 569, 1-lb. \$4.69

034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. 69c



### SPICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

034-19-0034, DuPage 100-splice roll of splicing tape, for Model 564. For both Standard 8 and Super 8, 2-ozs. 98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

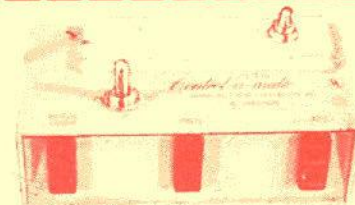
### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

## MISCELLANEOUS ITEMS



### HARWOOD CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH  
TO YOUR SLIDE OR MOVIE SHOWS!

The most accessory for controlling projectors, houselights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of a projection table. Heavy duty 10' power supply cord. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination.

072-30-0036, 2-lbs., Blackhawk priced at only \$8.99



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79

034-33-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 79c

034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c

034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79

034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

## FILMAGIC FILM CEMENT

Includes 1-oz. bottle of film cement with applicator top. Also includes a packet of 10 emery boards for use in abrading the film at the splice.

022-18-0012, 3-ozs. \$1.25

## LEADER FILM

### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

### LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.99

50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$7.99

100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59

100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

### BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.99

50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.99

100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59

100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

### PURPLE TYPE

50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c

## PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95

027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95

027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50

027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50

### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

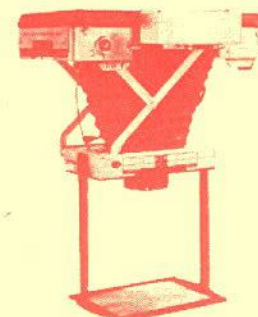
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88

023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.



### KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera... makes duplicate in seconds.

● Easily fitted to front of Polaroid Camera

● Duplicates prints in seconds

● Makes copy on the scene in available light

067-34-0013, Kali-copier for Polaroid 100-200 series (except 180) \$8.95

### FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

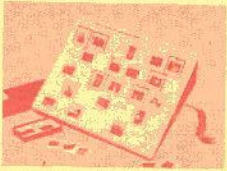
### 8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding.

038-07-0022, 8-ozs. \$5.95



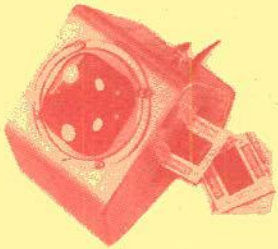
# SLIDE ACCESSORY ITEMS



## HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

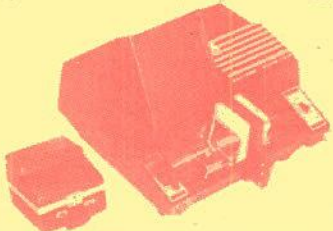
024-33-0019, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at \$3.29



## LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnificent power of 1 3/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6 ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds.

018-38-0014, 3-lbs., Blackhawk priced at only \$4.99



## SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

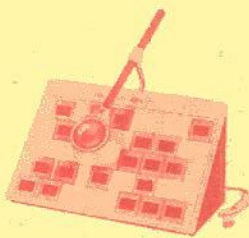
016-37-0089, 7-lbs. \$29.95



## RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves. Middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

047-51-0003, Blackhawk priced at only \$34.95



## LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050. 024-38-0021, 6-lbs., Blackhawk priced at only \$7.39



## 35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$19.99

## Edna Lite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

072-23-0037, 2-lbs., only \$8.99

## Replacement Lamp

042-49-0264, GE Bulb No. 14, 2-ozs. 49c



## KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.

036-36-0032, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only \$1.79



## SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only 99c

012-53-0017, 3-lbs., 3 for only \$2.79



## "U" FILM WRITE-ON SLIDE MAKING KIT

No camera needed... ready for projection immediately. Fits all slide projectors: permanent... simple... easy... Create complete slide stories... supplement color slide programs. Creates vivid, current visual presentations...

015-31-0041, 2-lbs., priced at only \$9.95



## "REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

015-01-0033, box of 60 Redi-Mounts, shipping weight 10-ozs. \$2.49



## QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99

## BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49



## 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



## LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99

017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79

## LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file; provided with 24 red metal dividers; takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

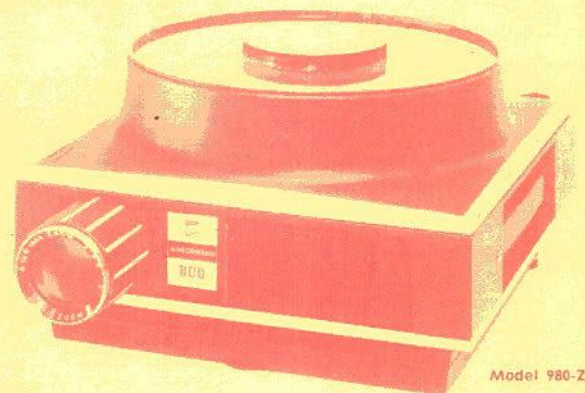
012-38-0014, individual slide type, 5-lbs. only \$2.29

012-38-0015, sequence type 6-lbs., only \$2.89

## SLIDE TRAYS

Airequipt (holds 36 slides)	017-33-0001	1 (10-ozs.) \$1.99 3 (2-lbs.) \$5.69
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewflex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Kodak Carousel Tray for 140 2"x2" slides for use with Kodak Carousel Projectors, Models 600, 650, 700, 750, 760, 800, 850, 860 and AV-900, and all Kodak Ektagraphic Slide Projectors except Model RA-960.	017-22-0043	1 (1-lb.) \$4.49 3 (3-lbs.) \$12.99
Kodak Carousel Tray for 80 2"x2" slides	017-22-0029	1 (2-lbs.) \$2.79 3 (3-lbs.) \$7.98
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	017-22-0028	2 (2-lbs.) \$3.79
Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts plastic or glass up to .06-inch thickness	017-33-0030	1 (2-lbs.) \$2.49
Sawyer Easy Edit trays for Sawyer 500-B and other Sawyer models (holds 36 slides)	017-33-0016	1 (1-lb.) \$1.19
Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	017-33-0004	1 (1-lb.) \$.99 3 (2-lbs.) \$2.79
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewflex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Flaksomat projectors.	017-33-0039	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29
ANSCORAMA 100 Tray for 100 2"x2" slides	017-03-0041	1 (2-lb.) \$2.79
ANSCORAMA 80 Tray (for glass mounts)	017-03-0042	1 (2-lb.) \$2.79

## ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95

## STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty lens. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch, 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

## MINIATURE "333"

Has all the basic features listed at top. Uses 15-watt projection lamp.

016-54-0053, Standard "333", 8-lbs. \$29.95

016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95

016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95

## COMPACT "666"

Has all above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating.

016-54-0078, Standard "666", 9-lbs. \$44.95

016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



## LIMITED QUANTITIES USED 16MM. SOUND AND SILENT FILMS

All are sound unless otherwise specified.

Some Titles are one of a kind . . . Others in some depth

Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet,  
Each film up to 400-feet, 2-lbs.; 401 4-lbs., and 1201 to 1600-feet, 5-lbs.

### 16mm. SILENT

960-82—AWAY WITH THE BALL, Castle  
Films, 300-feet \$8.99  
960-82—BLUE WARRIORS OF THE PACIFIC,  
Hawley-Lord, 300-feet \$9.99  
960-35—GIRL AT THE CUPOLA, Blackhawk  
Films, 350-feet \$14.98  
960-88—SWISS AIR—GREECE, Travel 8, 300-  
feet \$9.99  
960-81—TIMID RABBIT, THE, Castle Films,  
200-feet \$8.99  
960-30—THE WAYWARD SON, Charles  
Hutchison, Elsie Alberts, John Manley, 450-  
feet \$14.98  
960-04—DOUGH & DYNAMITE, Charlie  
Chaplin, 300-feet \$14.99  
960-30—MOTHER'S DEVOTION, 275-feet \$8.99

### CARTOONS

961-81—UNDERSEA WEDDING, Cartoon, 175-  
feet \$7.77  
961-81—KIKO AT THE BATT, Kiko the  
Kangaroo, 200-feet \$9.99  
961-81—LION HUNT, THE, Mouse movie, 200-  
feet \$9.99  
961-81—MILK CARGO, Cubby Bear, 250-  
feet \$9.99  
961-81—THE GOOSE FLIES HIGH, 250-  
feet \$9.99  
961-81—POLITE NEIGHBORS, Flamingo  
Telefilm, 250-feet \$9.99  
961-81—TIMID RABBIT, Timid Rabbit, 225-  
feet \$9.99  
961-81—HAPPY SCOUTS, Oswald the Rabbit,  
250-feet \$9.99  
961-81—MOUSE TRAPPERS, Andy Panda,  
150-feet \$9.99  
961-81—PAINTER AND THE POINTER, Andy  
Panda, 250-feet \$9.99

### SPORTS

961-82—AQUATIC WIZARDS, Castle Films,  
300-feet \$9.99  
961-82—BABES IN SPORTLAND, Castle  
Films, 300-feet \$9.99  
961-82—DEATH IN THE ARENA, 300-  
feet \$12.98  
961-82—1936 OLYMPICS, 350-feet \$9.99  
961-82—ROARING WHEELS, Castle Films,  
300-feet \$9.99  
961-82—SPORT SPELLBINDERS, Castle  
Films, 300-feet \$9.99  
961-82—TEN FATHOMS DEEP, Castle Films,  
325-feet \$9.99  
961-82—BLUE WARRIOR OF THE PACIFIC,  
300-feet \$9.99  
961-82—BOWLING ACES, Castle Films, 300-  
feet \$9.99  
961-82—FISHING FUN, Castle Films, 300-  
feet \$9.99  
961-82—FLYING TARGETS, Official Films,  
300-feet \$9.99  
961-82—STEADY NOW, Hawley Lord, 300-  
feet \$9.99  
961-82—TARPON ON LIGHT TACKLE,  
Hawley Lord, 350-feet \$9.99  
961-82—THIS SPORTING WORLD, Castle  
Films, 250-feet \$9.99  
961-82—TIE YOUR OWN FLIES, Hawley  
Lord, 350-feet \$9.99  
961-82—WINTER SPORTS, 250-feet \$9.99

### MUSICALS

961-87—COLLEGE & CARNIVAL RHYTHMS,  
Diana del Rio, 300-feet \$9.99  
961-87—MOVIE MELODIES, Hollywood  
Films, 200-feet \$7.99  
961-87—OLD DOG TRAY, Ken Darby, 500-  
feet \$8.99  
961-87—THOUSAND AND ONE NIGHTS, 300-  
feet \$9.99  
961-87—ARABIAN HIJINKS, Musical, 300-  
feet \$9.99  
961-87—COMICAL CAPERS, 300-feet \$9.99  
961-87—HAREM HIJINKS, Ralph Peters and  
Jack Beekman, 300-feet \$9.99  
961-87—LAST DOGGIE, 300-feet \$9.99  
961-87—NELLY BLY, Ken Darby & Kings  
Men, 600-feet \$9.99  
961-87—NELLY WAS A LADY, The Kings  
Men, Admiral, 500-feet \$9.99  
961-87—OLD MAC DONALD HAD A FARM,  
300-feet \$9.99  
961-87—SING AND BE HAPPY, The Gor-  
donairs, Castle, 300-feet \$9.99  
961-87—SING, HELEN, SING \$14.98  
961-87—SONGS TO REMEMBER, Men &  
Maids of Melody, 300-feet \$9.99  
961-87—STERLING SERENADE, 300-feet \$9.99  
961-87—SWINGING ON A STAR, Harry Laf-  
courts, 350-feet \$9.99

### TRAVEL

965-88—MAYA OF ANCIENT AND MODERN  
YUCATAN, Color, Bailey Films, 800-feet \$24.98  
961-88—NEW ENGLAND HOLIDAY, Castle  
Films, 300-feet \$9.99  
961-88—ISLE OF SPICE, Library, 300-feet \$9.99  
961-88—LAND OF GHANDI, Library, 350-  
feet \$9.99  
961-88—PINEHURST, Golf Capitol of the  
South, Pictorial, 300-feet \$7.99

### COMEDY

961-10—COURTING TROUBLES, Charley  
Murray, 800-feet \$24.98  
961-16—THE BARBER SHOP, W.C. Fields,  
800-feet \$34.98  
961-20—THE PLUMBER AND THE LADY,  
Frank Albertson, M. Beebe \$24.98  
961-02—COUNTY HOSPITAL, Laurel &  
Hardy, 750-feet \$34.98  
961-02—SWISS MISS, Laurel & Hardy, 2700-  
feet \$89.98

### ANIMALS

961-96—CAGED FURY, Castle Films, 300-  
feet \$9.99  
961-96—CHIMP STEPS OUT, THE, Castle  
Films, 300-feet \$9.99  
961-96—CHIMP'S VACATION, THE, Castle  
Films, 350-feet \$9.99  
961-96—CHIMP THE COWBOY, Castle Films,  
300-feet \$9.99  
961-96—CHIMP THE FIREMAN, Castle  
Films, 300-feet \$9.99  
961-96—CIRCUS AT THE ZOO, Castle Films,  
350-feet \$9.99  
961-96—DOG GONE STORY, Otto the  
Dachshund, 300-feet \$9.99  
961-96—SHEEP IN THE DESERT, Castle, 350-  
feet \$9.99  
961-96—THE THREE WISHES, Film for  
Children, 700-feet \$19.98  
961-96—WING, CLAW AND FANG, Castle  
Films, 300-feet \$9.99

### RELIGIOUS

961-91—MERRY CHRISTMAS, 250-feet \$9.99

### MISCELLANEOUS

961-84—GAY NINETIES LIVES AGAIN,  
Castle Films, 400-feet \$9.99  
961-86—WAR OF THE PLANETS, Sci. Fict.,  
350-feet \$12.98  
961-99—CHINOOKS CHILDREN, Pictorial  
Films, 300-feet \$9.99  
961-85—THE CRUSADES, Feature Highlight,  
275-feet \$12.98  
961-83—INDIAN CANOE MAN, 350-feet \$9.99  
961-99—JOHNNY AT THE FAIR, Joe Lewis &  
Johnny Lewis, 250-feet \$9.99  
961-85—KILLER GORILLA, Castle Films, 300-  
feet \$9.99  
961-83—MAN AGAINST MT. EVEREST,  
Castle Films, 300-feet \$29.98  
961-83—A TALE OF THE REDWOODS, Of-  
ficial, 650-feet \$27.98  
961-66—YESTERDAY LIVES AGAIN, Castle,  
300-feet \$12.98

### FACTUAL

961-94—CHALLENGE OF CIVIL RIGHTS, 350-  
feet \$9.99  
961-94—FIGHT FOR BETTER SCHOOLS,  
THE, March of Time, 650-feet \$9.99  
961-94—A HERITAGE WE GUARD, U. S.  
Dept. of Agriculture, 900-feet \$19.98  
961-94—INSIDE INFORMATION, 750-  
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961-94—LALI BRIDGES, 600-feet \$14.98  
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961-93—CINDY GOES TO A PARTY, McGraw-  
Hill, 400-feet \$9.99  
961-93—CONGRESS, THE, Forum, 400-  
feet \$14.98  
961-93—YOUR THRIFT HABITS, A Coronet  
Film, 300-feet \$12.98

### FEATURES

961-49—CHRIST THE KING, Select Films,  
2400-feet \$99.98  
961-49—ITCHY SCRATCHY, 1000-feet \$29.98

## Used 16MM. SOUND-COLOR COME TO THE FAIR

you a fascinating tour of New York  
City and then on to the Fair (1964-  
1965 New York World's Fair.) You  
see highlights from the air and on  
the ground of many of the major  
Fair exhibits and rides. This is a  
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will be a delight to see. Limited  
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Here are a limited number of Trav-  
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965-88, 16mm. optical sound and col-  
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Foreign Language Versions  
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French Sound Track (2 only) \$39.98

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feet \$34.98



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This outstanding TV series from the early days of television starring  
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when our supply is exhausted we cannot guarantee that additional  
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Thompkins, Don Murphy  
115-98-0004—THE GIFT, With: Olive Deering,  
John Boruff  
115-98-0005—AIRMAIL, With: Joseph Fallon,  
Edgar Stelhi, Marvin Brooks  
115-98-0007—THE MAN WITH BLACK HAIR,  
With: John McGovern, Peggy Allensby, Dehl  
Berti, Helen Warnow  
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James Smith, Peggy Allensby, Edwin Cooper  
115-98-0011—FLAT FEET, With: Gene Lyons,  
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Hodges, Frank Albertson  
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Shelton, Jed Prouty  
115-98-0018—DOUBLE NEGATIVE, With:  
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115-98-0019—MISSING HEIR, With: Vinton  
Hayworth, David Opatoshu  
115-98-0020—THAT CERTAIN FLAVOR, With:  
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Dayton, Dennis Harrison  
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Russell Colly, James Smith  
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Howard, Mary Alice Moore  
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115-98-0049—APPOINTMENT WITH LOVE,  
With: Frank Overton, Terry Becker  
115-98-0051—THE UNHEARD SONG, With:  
Ellen Cob Hill, Alan Devitt  
115-98-0052—FOLLOW UP, With: Frank  
Albertson, Joseph Anthony  
115-98-0054—THE WINNING TICKET, With:  
Wright King, June Dayton, Larry Haines,  
Thomas Nello  
115-98-0055—PARTNERS IN LAW, With: Bart  
Robinson, John Alexander  
115-98-0056—SUPER SALESMAN  
115-98-0057—THE BIG GUY, With: Joseph  
Downing, David Orrick  
115-98-0058—THE MOST IMPORTANT MAN  
IN TOWN  
115-98-0059—THE TRIBUTE  
115-98-0060—A SMALL HOTEL  
115-98-0062—EQUAL PARTNERS, With:  
Henry Jones, Truman Smith  
115-98-0063—I FORGOT TO REMEMBER  
115-98-0064—LETTERS OF NATALIE  
115-98-0066—SHIPBOARD ROMANCE, With:  
Byron Sanders, Lori Marsh  
115-98-0067—THE LEGACY, With: Russell  
Hardy, Stevie Harris  
115-98-0069—THE NEST EGG, With: John  
Harvey, Joseph Foley  
115-98-0070—LAST STOP, With: Christine  
White, James Boles  
115-98-0072—HAPPY BOY, With: Dean  
Harens, Constance Clausen  
115-98-0073—GIRL AND THE GOWN, With:  
Wendy Drew, Lin McCarthy, Cameron  
Prud'homme, Sara Floyd  
115-98-0074—THREE BAGS FULL  
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107-98-0116—LOHENGRIIN BLUES  
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107-98-0121—FIRST FLEET  
107-98-0123—FRENCH INFLUENCE  
107-98-0128—PECAN VS PISTACHIO  
107-98-0130—THE MATCHMAKER  
107-98-0017—WHAT PAPER DO YOU READ  
107-98-0020—MY FINANCE  
107-98-0022—WEDDING BELLS  
107-98-0029—MILK OF HUMAN KINDNESS  
107-98-0040—DOCTORS EXAMINATION  
107-98-0041—BARBUQUE  
107-98-0043—DEAR DORA  
107-98-0044—JUNE SERVES ON THE JURY  
107-98-0045—BUT THE TRUTH  
107-98-0047—CAFE SOCIETY  
107-98-0050—THAT'S MY MOTHER  
107-98-0051—THE PEN IS MIGHTIER  
107-98-0052—IT'S JUST MONEY  
107-98-0053—I HATE THAT LOVE SEAT  
107-98-0062—TEMPEST IN A TEAPOT  
107-98-0063—EGGNOGIN



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16mm. Sound Films

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963-83-0232, MODERN VIKINGS, 350-feet \$14.98  
963-82-0298, BLUE WINNERS, Ted Husing,  
NTA, 375-feet \$14.98  
963-30-0740—MISCAST, 350-feet \$14.98  
963-87-0768, OUT OF TUNE, Herb Williams,  
300-feet \$14.98  
963-87-1167, EXCUSE MY GLOVES, Jack  
Doyle, 400-feet \$14.98  
963-87-1346, BUNDLE FROM BRAZIL, Red  
Barber and "Snoopy", 400-feet \$14.98  
964-87-1115, PARIS IN THE SPRING, Roger  
Dann and Sally Rawlinson, 750-feet \$25.98  
964-16-0081, THE BARBERSHIP, W.C. Fields,  
800-feet \$34.98  
964-02-0010, BLOCKHEADS, Laurel & Hardy,  
2100-feet \$89.98  
964-02-0040, BLOTTO, Laurel & Hardy, 1000-  
feet \$44.98  
964-16-0082, THE FATAL GLASS OF BEER,  
W.C. Fields, 700-feet \$34.98  
964-02-0119, THE FIXER UPPERS, Laurel &  
Hardy, 750-feet \$34.98  
963-87-0059, KNOWMORE COLLEGE, Rudy  
Vallee, 400-feet \$16.98  
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Chester Conklin, Keystone Cops, 400-feet \$16.98  
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964-16-0083, THE PHARMACIST, W.C. Fields,  
700-feet \$34.98  
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Langdon, 350-feet \$15.98  
963-84-0034, SCREEN SOUVENIRS No. 27, 300-  
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starring WALTER GREAZA  
as the Chief

Each chapter is based on closed cases  
in the files of the U.S. Federal Gov-  
ernment. And, each is complete.  
Walter Greaza, as Chief, appears  
in each, but every one of the 39  
different chapters in this offering,  
has a different supporting cast.

Once our stock is exhausted there  
will be no more. (We do have a num-  
ber of prints of each chapter, and,  
as usual, we'll ship on a first come,  
first served basis.)

Shipping weight, approx. 4-lbs.  
length, approx. 1000-feet each.

105-98-0002—CASE OF THE LONELY  
PEOPLE  
105-98-0003—CASE OF THE LITTLE TIN BOX  
105-98-0005—CASE OF THE MAN OUTSIDE  
105-98-0006—CASE OF THE GENTLEMAN  
CHEAT  
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105-98-0009—CASE OF GREEN FEATHERS  
105-98-0010—CASE OF THE BAD BARGAIN  
105-98-0012—CASE OF THE BROKEN BOND  
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CHISLER  
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DICT  
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105-98-0018—CASE OF THE IRON CURTAIN  
105-98-0019—CASE OF THE FATAL ERROR  
105-98-0020—CASE OF THE PRINCELY  
PAUPER  
105-98-0021—CASE OF THE SWINDLER'S  
GOLD  
105-98-0022—CASE OF THE LITTLE BIG  
SHOT  
105-98-0023—CASE OF THE LADY IN HIDING  
105-98-0024—CASE OF THE TIGHT SQUEEZE  
105-98-0025—CASE OF THE DEADLY  
DILEMMA  
105-98-0026—CASE OF THE BLACK SHEEP  
105-98-0028—CASE OF THE LEATHER BAGS  
105-98-0029—CASE OF THE STEADY HAND  
105-98-0030—CASE OF THE ONLY SON  
105-98-0031—CASE OF THE MAN NEXT  
DOOR  
105-98-0032—CASE OF THE CUT RATE  
WATCHES  
105-98-0033—CASE OF THE MAN TRAP  
105-98-0034—CASE OF THE READY GUNS  
105-98-0035—CASE OF THE PERFECT  
GENTLEMAN  
105-98-0036—CASE OF THE SHOT IN THE  
DARK  
105-98-0037—CASE OF THE LAST CHANCE  
105-98-0038—CASE OF THE FRIGHTENED  
MAN



## 2 RECENT RELEASES



## THE BELOVED ROGUE

(1927)

JOHN BARRYMORE,  
Marceline Day

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more?

The Beloved Rogue represents the romantic Barrymore at his best and was long

thought to be one of the lost classics of the screen.

810-49-0994, Standard 8mm., 1825-feet, 4-lbs. .... \$69.98  
860-49-0994, Super 8, 2050-feet, 4-lbs. .... \$79.98  
620-49-0994, 16mm. silent, 3675-feet, 10-lbs. .... \$299.98



## IN THE PARK

(1915)

CHARLIE CHAPLIN,  
with Lloyd Bacon, Bud Jamison,  
Edna Purviance, Leo White

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond...

and Charlie's Springtime fancy turning to the pretty nursemaid.

810-04-0990, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-04-0990, Super 8, 200-feet, 11-ozs. .... \$7.98  
620-04-0990, 16mm. silent, 350-feet, 2-lbs. .... \$24.98

## MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So... here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

Name \_\_\_\_\_

Street and Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_

Street and Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_

Street and Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

### BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

### OUT OF STOCK ITEMS

Where items are 'temporarily' out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is 'permanently' out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location): \_\_\_\_\_

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

### BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

#### TIME PAYMENT ARRANGEMENTS

##### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 .... \$ 5.00  
On orders totaling \$50.01 to \$100.00 .... \$ 7.50  
On orders totaling \$100.01 to \$125.00 .... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

##### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 .... \$ 5.00  
On unpaid balances totaling \$75.01 to \$125.00 .... \$ 7.50

##### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 .... \$ 5.00  
On unpaid balances totaling \$50.01 to \$100.00 .... \$10.00  
On unpaid balances totaling \$100.01 to \$125.00 .... \$12.50

##### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

##### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.







SHOP OUR

## Christmas Wonderland

OF NEW MOVIE RELEASES

ALSO SEE PAGE 2 FOR ADDITIONAL NEW RELEASES



## PECK'S BAD BOY

(1921)

**JACKIE COOGAN**  
with Doris May, Wheeler Oakman, Lillian Leighton,  
Raymond Hatton

When the Circus comes to town, Jackie and his pal, let the lion loose causing his father to refuse to give him money to go to the circus. He resorts to blackmailing his father for the money . . . and gets caught in the act. From that point on his many other escapades, one which includes the rescue of his dog from the godcatcher, come thick and fast and add to the delight of the viewers.

810-49-0960, Standard 8mm., 925-feet, 2-lbs. . . . \$34.98  
860-49-0960, Super 8, 1025-feet, 2-lbs. . . . \$39.98  
620-49-0960, 16mm. silent, 1850-feet, 6-lbs. . . . \$124.98



## THE WHISTLE

(1921)

**WILLIAM S. HART**  
with Myrtle Stedman and Frank Brownlee

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way.

"The Whistle" was one of Hart's occasional non-Western features which displayed his remarkable acting versatility. It was originally distributed by Paramount.

810-54-0986, Standard 8mm., 1100-feet, 3-lbs. . . . \$41.98  
860-54-0986, Super 8, 1225-feet, 3-lbs. . . . \$47.98  
620-54-0986, 16mm. silent, 2225-feet, 7-lbs. . . . \$149.98



## WATER WAGONS

(1925)

**Madeline Hurlock, Andy Clyde, Sid Smith,**  
**John J. Richardson**

The big sea race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help. His specially-designed sear rocket wreaks havoc with the competition but meets its match in a tin fish. A blow-up comedy of laughs.

Sennett's comedy style in the twenties was considerably toned down from the wild slapstick of the early Keystone, but occasionally Del Lord sneaked one past the King of Comedy which left fans roaring in the aisles—*Water Wagons* was one such comedy. A throwback to the past, it made the best use of optical effects of any Sennett comedy of the twenties and still retains the laughs almost a half-century later.

810-10-0931, Standard 8mm., 300-feet, 14-ozs. . . . \$12.98  
860-10-0931, Super 8, 350-feet, 14-ozs. . . . \$14.98  
620-10-0931, 16mm. silent, 600-feet, 3-lbs. . . . \$39.98



## A MUDDY ROMANCE

(1913)

**Ford Sterling, Mabel Normand**

Mabel and boy friend decided to get married in a rowboat to escape pesky Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky—he drains the lake and it's the Keystone Cops to the rescue!

*A Muddy Romance* is one of the Keystone Comedies created around a spontaneous event. Echo Lake was being drained and the Keystone crew used it as the basis for one of their more famous comedies. Shooting the footage at and around the lake, they brought it back to the studio, added sufficient scenes to give the comedy a story line of sorts at a minimum cost for real "special effects" and billed it as a "spectacular".

810-14-0901, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98  
860-14-0901, Super 8, 225-feet, 11-ozs. . . . \$7.98  
620-14-0901, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98



## A DRUNKARD'S REFORMATION

(1909)

**Linda Arvidson, Arthur Johnson and Adele DeGarde**

After having terrified his wife and child by coming home drunk, a father takes the little girl to the theater to see what is possibly a performance of Charles Reade's *Drink* (Zola's *L'Assommoir*). He is so shocked by seeing the Frenchman in the play drink himself to death that he comes home and swears off the bottle. The last scene shows him and his happy family before their fireplace. At the beginning, Griffith intercuts between the husband in the saloon and the wife and child waiting for him at home, and later, in the theater, between the stage and the audience, especially the drunkard and his child in the front row.

810-34-0905, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98  
860-34-0905, Super 8, 250-feet, 11-ozs. . . . \$8.98  
620-34-0905, 16mm. silent, 450-feet, 2-lbs. . . . \$29.98



## A CALAMITOUS ELOPEMENT

(1908)

**Linda Arvidson, John Compson, and Tony O'Sullivan**

A young couple elope by means of a rope ladder leading to the garden in such a way as to allow a lurking burglar to capture all the girl's luggage. He gets himself locked into her trunk and carried to their room, which he rifles as soon as they have been called out, and departs in the husband's best clothes, happily puffing a cigar.

The Biograph studio is used for the exterior of the police station, and D. W. Griffith himself appears as a policeman. His wife, Linda Arvidson, plays the girl.

810-34-0972, Standard 8mm., 175-feet, 11-ozs. . . . \$6.98  
860-34-0972, Super 8, 200-feet, 11-ozs. . . . \$7.98  
620-34-0972, 16mm. silent, 350-feet, 2-lbs. . . . \$24.98

**CHRISTMAS  
1971  
NOVEMBER-  
DECEMBER  
FLYER - F218**

Blackhawk Flyers are distributed 10 times during the year. The Blackhawk Bulletin is published semi-annually.

Davenport is on Central Standard Time which is one hour behind Eastern Standard Time, and one hour ahead of Mountain Standard Time and two ahead of Pacific Standard Time.

Our office is open from 8:15 A.M. to 5:00 P.M. Monday, Tuesday, Wednesday, and Thursday. We are closed Friday, Saturday, Sunday, and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; our area code is 319.

## CHARLIE CHASE COMEDIES. . . NEW SUPER 8 MAGNETIC SOUND VERSIONS



## PUBLIC GHOST NO. 1

(1935)

with Joyce Compton, Edwin Maxwell and Clarence Wilson  
830-03-0071, Standard 8mm. magnetic sound, 300-feet, 14-ozs. . . . \$24.98  
880-03-0066, Super 8 magnetic sound, 350-feet, 14-ozs. . . . \$26.98  
640-03-0056, 16mm. optical sound, 700-feet, 3-lbs. . . . \$39.98



## THE NICKEL NURSER

(1932)

with Billy Gilbert and Thelma Todd  
830-03-0060, Standard 8mm. magnetic sound, 375-feet, 1-lb. . . . \$24.98  
880-03-0066, Super 8 magnetic sound, 425-feet, 14-ozs. . . . \$26.98  
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. . . . \$39.98



## THE COUNT TAKES THE COUNT

(1936)

with Antoinette Lees and Kewpie Morgan  
830-03-0058, Standard 8mm. magnetic sound, 350-feet, 1-lb. . . . \$24.98  
880-03-0067, Super 8 magnetic sound, 400-feet, 14-ozs. . . . \$26.98  
640-03-0050, 16mm. optical sound, 800-feet, 3-lbs. . . . \$39.98





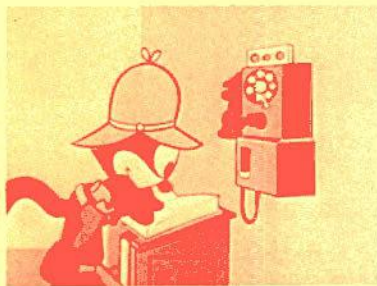
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**Blackhawk Films**

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*Films offered are for home and non-theatrical use only.*

**Mix-and-MATCH  
SALE!**

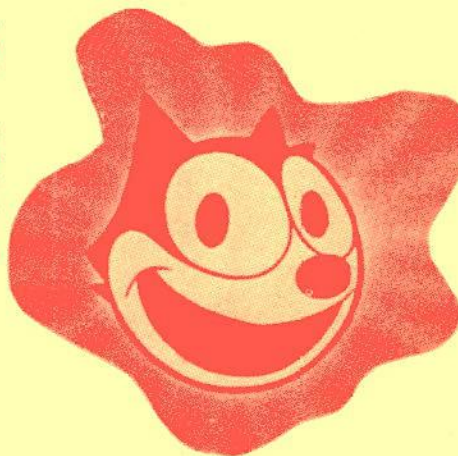
*When taking advantage of the multiple price (3 for \$20.00) you can intermix Felix Cartoons shown on this page, Mack and Myer Comedies shown on the inside front cover and The Mighty Hercules Cartoons shown on the front cover.*



# FELIX THE CAT CARTOONS

Here's a RED HOT offer on large quantities of used 16mm. Felix The Cat cartoons. While we have a good supply of each title, we expect these cartoons gone very quickly. So, if you'd like to have one or several of these titles ORDER NOW!!

We'd like to say that the original titles for the various cartoons are missing. We've viewed each one and tried to give it a descriptive title . . . but when you get your print it will not have the chapter title on film. To make sure you get copies of these cartoons, give us alternate titles to choose from if your first choices happen to be sold out. Cartoons are black and white and each chapter is approximately 275 to 300 feet in length. Shipping weight for each is 2-lbs.



**PRICE ONLY \$7<sup>98</sup> EACH  
OR 3 FOR \$20<sup>00</sup>**

- 116-81-0005 THE PHONY FELIX
- 116-81-0008 FELIX'S RIFF RAFT
- 116-81-0010 FELIX'S BALLOON BALLISTICS
- 116-81-0011 FELIX ON THE HIGH SEAS
- 116-81-0015 FELIX AND THE ROCK RAY
- 116-81-0018 SAGEBRUSH FELIX
- 116-81-0019 FELIX CROWNS THE JEWEL THIEVES
- 116-81-0024 FELIX SOUTH OF THE BORDER
- 116-81-0027 FELIX AND THE ROBOT BABY-SITTER
- 116-81-0028 FELIX AND THE BANK ROBBERS
- 116-81-0029 FELIX AND THE MOON-MAN MIXUP

- 116-81-0030 FELIX AND THE INVISIBLE CROOKS
- 116-81-0031 FELIX'S FLIGHT TO VENUS
- 116-81-0032 FELIX AND THE TERRIBLE TERMITE
- 116-81-0034 FELIX AND THE RELUCTANT RODENT
- 116-81-0035 FELIX'S OCEAN ANTICS
- 116-81-0036 FELIX AND THE FANTASTIC FOLDING CHAIR
- 116-81-0037 FELIX IN AFRICA
- 116-81-0038 NO REST FOR FELIX
- 116-81-0039 FELIX'S TRICKS AND NO TREATS
- 116-81-0040 FELIX FOILS THE PHONY
- 116-81-0041 GO WEST, YOUNG FELIX
- 116-81-0042 FELIX AND THE TRICKY PROFESSOR
- 116-81-0043 FELIX AND FATHER TIME

- 116-81-0045 FELIX AND THE YUKON YOKELS
- 116-81-0046 FELIX AND HIS COIN COLLECTION
- 116-81-0047 MOVIE CRAZY FELIX
- 116-81-0048 FELIX AND THE FOUNTAIN OF YOUTH FRAUD
- 116-81-0050 FELIX—MIND OVER METEOR
- 116-81-0051 FELIX, SPHINX AND FINKS
- 116-81-0053 FELIX AND THE CHASE THROUGH SPACE
- 116-81-0054 FELIX AND THE TREACHEROUS TOY
- 116-81-0056 FELIX AND THE KALEIDOSCOPE
- 116-81-0057 FOILED BY FELIX
- 116-81-0058 FELIX AND THE SPACE-NAPPERS
- 116-81-0059 FELIX'S FORMULA
- 116-81-0060 FELIX AND THE SPACE RESCUE
- 116-81-0062 FELIX AND THE DEVILISH DEVICES

- 116-81-0063 FELIX AND THE LEAPING LEPRACHAUNS
- 116-81-0064 FELIX AND THE MARTIANS
- 116-81-0065 FELIX AND THE LEPRACHAUN
- 116-81-0067 FELIX AND THE LEARY LEPRACHAUN
- 116-81-0069 FELIX AND THE MENTIONLESS INVENTION
- 116-81-0070 FELIX AND THE MEN FROM MARS
- 116-81-0108 FELIX AND THE HOUSE-WRECKING ROBOT
- 116-81-0071 FELIX AND THE CHASE THROUGH SPACE
- 116-81-0072 FELIX AND REDBEARD'S TREASURE
- 116-81-0073 TARGET FELIX
- 116-81-0074 FELIX AND THE INVISIBLE PROFESSOR
- 116-81-0076 FELIX AND THE STRANGE CHANGE MACHINE
- 116-81-0077 FELIX ON A TRICKY TRIP

- 116-81-0089 FELIX AND THE LOVE-GUN
- 116-81-0092 FELIX AND THE BEANSTALK
- 116-81-0078 FELIX AND THE COUNTERFEIT POINDEXTER
- 116-81-0013 FELIX AND THE RUBBER BAND
- 116-81-0016 FELIX AND PENELOPE THE ELEPHANT
- 116-81-0081 FELIX'S POT OF GOLD
- 116-81-0085 FELIX, THE FORTY-NINER
- 116-81-0095 FELIX AND THE WEATHER-MACHINE
- 116-81-0096 FELIX AND THE HORSE-THIEVES
- 116-81-0098 FELIX AND THE PEP PILL FLIGHT
- 116-81-0100 FELIX VS. THE MAGNETIC RAY
- 116-81-0101 FELIX AND THE SIZE MACHINE
- 116-81-0103 FELIX CROWNS THE PROFESSOR
- 116-81-0109 FELIX AND VAVOOM SAVE THE DAY
- 116-81-0110 FELIX'S YUKON GOLD
- 116-81-0112 FELIX SAVES BROWNIE THE BEAR
- 116-81-0113 FELIX AND THE MEANIE GENIE
- 116-81-0114 FELIX'S GOLF TOURNAMENT THRILLS
- 116-81-0118 FELIX'S LOAN COMPANY
- 116-81-0120 FELIX AND THE BAD-RISK PROFESSOR
- 116-81-0121 FELIX AND MERCURY'S MAGIC SANDALS
- 116-81-0122 FELIX AND THE ELECTRONIC BRAIN
- 116-81-0123 FELIX AND THE ROCK BOTTOM BROTHERS
- 116-81-0125 FELIX AND CLEOPATRA'S VANISHING CREAM
- 116-81-0126 FELIX GOES WHALE-SITTING
- 116-81-0127 FELIX AND CLEOPATRA'S BEAUTY TREATMENT
- 116-81-0128 FELIX'S ADVENTURES IN THE ARCTIC
- 116-81-0130 FELIX AND THE PUBLIC ENEMIES



## PRINCESS CINDERELLA

With Princess Cinderella banished to the tower, the prince gallops off to find the magic water that will mend her broken heart. He succeeds in a thrilling race against time that has a happy ending.

811-90-0250, Standard 8mm., 150-feet, 11-ozs . . . . . \$2.99

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## 119-05-0011 WIGGLE YOUR EARS

The story of a little boy who could wiggle his ears . . . and a little girl who followed him around to see the wiggling.



## 119-05-0008 THE OL' GRAY HORSE

This is the story of old Chief Cummings — retired — penniless — forgotten — and the Gang that idolizes the old man and loves his old gray horse.



## 119-05-0005 FAST FREIGHT

Destination . . . California . . . but a haunted house and a pursuing railroad agent cools the gang's interest.

## 119-05-0001 BARNUM & RINGLING INC.

The "Our Gang" Kids dream up a big circus attraction in one of the ballrooms of their apartment hotel . . . and what follows is a 3-ring circus of fun and fast action.

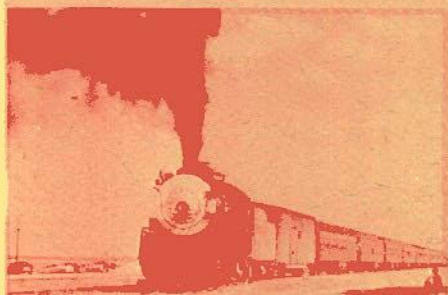


## 119-05-0006 LITTLE MOTHER

A combination of pathos and comedy center around the trials and tribulations of three small children whose mother has "gone to heaven."



# CHRISTMAS



## 35MM. 2" X 2" COLOR SLIDE SETS RAILROADS SLIDES ENCORE SALE

# SPECIALS!

For a limited time (offer expires December 31, 1971) the following ten sets of railroad Color Slide Sets are available through Blackhawk. Although none of these sets have been in recent release, we're again making them available for a limited time—with a limited number being made available. If our stock runs out prior to the above date, we reserve the right to refund your money. SO, BE SURE TO ORDER NOW WHILE WE STILL HAVE A STOCK.

<b>STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON</b> (36 Slides) Photographed by Max Zimmerlein Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels including a mainline Chicago-Green River, Wyc., and many others. 350-75-0376, 6 ozs. \$4.29	<b>RAILROADS IN THE CIVIL WAR</b> (30 Slides) An expanded set of slides showing railroads, locomotives and rolling stock used in the Civil War. Coverage ranges all the way from Petersburg and Richmond, Va., to Harpers Ferry to Nashville to Atlanta. 350-75-0353, 5 ozs. \$3.59	<b>SHORT LINES IN STEAM</b> (40 Slides) Twenty-two short lines from New York to California, all steam, and all but a few of the locomotives shown are fired up and ready to go—many in action. You'll see the Brooklyn East District Terminal; East Broad Top, Strasburg, Virginia Blue Ridge, Kentucky & Tennessee, and many others. 350-75-0458, 6 ozs. \$4.79	<b>A GALLERY OF TRAINS BY CURRIER &amp; IVES</b> (24 Slides) A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals. 350-75-0588, 5 ozs. \$2.89	<b>STEAM LOCOMOTIVES OF THE UNION PACIFIC</b> (30 Slides) Photographed by Herb Cearley Diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U.P. between Council Bluffs and Laramie. 350-75-0432, 5 ozs. \$3.59
<b>ROYAL AMERICAN SHOWS CARNIVAL TRAIN</b> (40 Slides) Photographed by Facker Brown and Tom Voss The great circus trains, highlights of the summer season in the days before the great depression have been long since vanished from the American countryside, but there is at least one great touring carnival, requiring two trains, that headquarters in Tampa. During each summer season it travels from Memphis, St. Louis and Davenport, going all the way into Canada. You will see some of the same color and appeal of the circus train of old. 350-78-0678, 5 ozs. \$4.79	<b>RAILROADS U. S. A.</b> (50 Slides) Photographed by Edwin E. Olsen and Ed Drews Shown are steam powered commuter trains on the Boston & Maine; steam on the Maine Central, the Delaware & Hudson and the New Haven; New Haven and Pennsy electric; the National Limited on the B. & O.; the C. & O.'s streamlined Hudson, the L. & N. in Tennessee; New York Central Steam and Electric; the Chicago & Alton; the California Zephyr, famous steamers of the Rock Island, and many, many more. 350-75-0411, 7 ozs. \$5.98	<b>MIDWESTERN ELECTRIC LINES</b> (24 Slides) Photographed by James A. Stitzel This set includes cars of the St. Louis Public Service Co.; Chicago, North Shore, and Milwaukee; Chicago Surface Lines; Twin Cities Rapid Transit; Milwaukee Electric; Illinois Power (Peoria); Kansas City Public Service; Des Moines Railway; Charles City Western and Waterloo, Cedar Falls and Northern. 350-75-0233, 5 ozs. \$2.89	<b>CIRCUS TRAIN TO MILWAUKEE</b> (24 Slides) Photographed by James Boyd Slide coverage of the 1966 circus train from Baraboo to Milwaukee, powered by Burlington Mikado 2-8-2 No. 4960 over rails of the North Western. You'll see the loading of the train at Baraboo, the run across the Wisconsin countryside, arrival and unloading in Milwaukee, and No. 4960 as it heads for Chicago. 350-75-0748, 5 ozs. \$2.89	<b>BUFFALO CREEK &amp; GAULEY A LAST STAND OF STEAM</b> (20 Slides) Photographed by Larry Fellure In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated diesels, and action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. 350-75-0626, 4 ozs. \$2.39

# SPECIAL FILMS FOR CHRISTMAS



## BIG BUSINESS

starring Stan Laurel and Oliver Hardy with James Finlayson

Selling Christmas trees in sunny California! Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone.

810-02-0066, Standard 8mm. 350-feet, 4-ozs. \$13.98  
860-02-0002, Super 8, 400-feet, 1-lb. \$15.98  
820-02-0056, 16mm. version, 700-feet, 30 lbs. \$44.98



## THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With Reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). A Cathedral Film/A Blackhawk Films Release.

810-91-0484, Standard 8mm. version, about 350-feet, 1-lb. \$13.98  
860-91-0001, Super 8 version, about 400-feet, 1-lb. \$15.98



## THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men. A coronet Film • A Blackhawk Films Release.

810-91-0189, Standard 8mm. version, about 300-feet, 1-lb. \$12.98  
860-91-0003, Super 8 version, about 350-feet, 1-lb. \$14.98



## SANTA CLAUS VS. CUPID

(1915)

Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Erskine, Mabel Dwight, Gladys Gane, Guido Colucci, and Ethel Wright

A very light farce-comedy about a girl and her two suitors, both home from College for Christmas. Through a misunderstanding, both suppose themselves to have been invited to play Santa Claus at a children's party.

810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0397, Super 8, 250-feet, 11-ozs. \$81.98  
630-01-0510, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

## 35mm. 2"x2" Color Slides



## THE STORY OF JESUS' BIRTH BOYHOOD, BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for the ministry.

350-95-0597, (50 slides) 7-ozs. \$7.98



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