BULLETIN NO. 127 — Blackhawk Films® — DAVENPORT, IOWA — OCTOBER,

MORE NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST PRICES EVER!

35mm. 2"x2"
COLOR SLIDE SETS
on the 1962
MISS UNIVERSE CONTEST
photographed by
Mel Victor and Tony Gulliver
Official "Miss Universe" Photographers

SWIM SUIT PARADE *at the* 1962 MISS UNIVERSE CONTEST

Actual contest and posed shots of almost eighty of the contestants in the Miss Universe Contest at Miami Beach.
350-402, 80 35mm. 2"x2" color slides, 12-ozs. **$9.99**

BEHIND THE SCENES *with the* PRESS PHOTOGRAPHERS *at the* 1962 MISS UNIVERSE CONTEST

Candid shots of the contestants in the Miss Universe Contest taken during sessions arranged for the newspaper and magazine photographers.
350-396, 40 35mm. 2"x2" color slides, 6-ozs. **$4.99**

COLORFUL NATIVE COSTUMES *at the* 1962 MISS UNIVERSE CONTEST

Fifty slides showing most of the contestants from other lands in colorful costumes inspired by traditional dress of their respective countries.
350-408, 50 35mm. 2"x2" color slides, 7-ozs. **$5.99**

THE CORONATION *of* MISS U. S. A. *and* MISS UNIVERSE *at the* 1962 MISS UNIVERSE CONTEST

The grand finale of the Miss U. S. A. and Miss Universe Contests—close-ups of the semi-finalists, the runners-up and of Miss U. S. A. and Miss Universe of 1962!
350-412, 25 35mm. 2"x2" color slides, 5-ozs. **$2.99**

EXTRA SPECIAL!

ORDER ALL 4 "MISS UNIVERSE" SETS AT ONE TIME— SAVE $3.97!

The regular price of the above four sets—195 color slides—on the 1962 Miss Universe Contest totals out at $23.96. Order all four at one time at a saving of $3.97. Shipping weight of the four sets is 3-lbs., specially priced until Nov. 2, 1962, at only..... **$19.99**

CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO

Photographed by Robert Cheltenham and Ed Drews

Capri and the Sorrento Peninsula—the area of Italy fabled for its beauty—and the spot recently favored by America's First Lady for a three week holiday. You'll see Capri and the Faraglionis, the Marina Grande at Capri, fishermen and nets; the Sorrento Coast, harbor, the steamer for Capri, business district, sidewalk cafes, the Cathedral (including interiors); the Amalfi Coast, beach and waterfront, the Cathedral; Cetara; pottery and tile making in Cava Dei Tirreni; Vietri Sul Mare; a panorama of Salerno, the harbor, waterfront and beach, the business district, side streets and exteriors and interiors of the Cathedral.
350-360, 42 35mm. 2"x2" color slides, 6-ozs. **$5.98**

THE RIVER THAMES— FROM RICHMOND TO LECHLADE

Photographed by Robert Cheltenham

One of the loveliest slide sets yet issued by Blackhawk, photographed this past spring when foliage, blossoms and flowers were at their peak. You'll go along the Thames, upstream from London, over the area traversed by the pleasure boats—Richmond Hill, Teddington, Hampton Court, Shepperton, Chertsey, Laleham, Windsor, Maidenhead, Boulter's Lock, Cookham, Marlow, Hurley, Henley, Sonning, Whitchurch, Pangbourne, Streatly, Goring-on-Thames, Shillingford, Abingdon, Oxford, Pinkhill Lock and Lechlade. You'll see the picturesque locks, the riverside hotels and "botels", the punts and pleasure boats, the bridges, and almost everywhere along the short great masses of flowers.
350-405, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

MEMORIES OF THE NARROW GAUGE

Photographed by Robert A. LeMassena

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. Photographed over the last twenty years, this assortment of slides is predominantly devoted to the sections of the Rio Grande that are now abandoned, including some shots of the wrecking trains. You'll see steam in operation on the Monarch Branch, Baldwin Branch, Crested Butte Branch, Gunnison Branch and Baldwin Branch—as well as scenes on some sections still in operation. And, you'll have glimpses of some of the narrow gauge locomotives that have now been scrapped including Nos. 268, 278 and 310.
350-406, 25 35mm. 2"x2" color slides, 5-ozs. **$3.49**

RAILROADS AROUND CHICAGO

Photographed by Paul Meyer

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Railroads covered include the New York Central, Pennsylvania, Grand Trunk Western, Nickel Plate, Chesapeake and Ohio, Baltimore and Ohio, Erie-Lackawanna, South Shore, Chicago and Eastern Illinois, Monon, Indiana Harbor Belt; Elgin, Joliet and Eastern, Illinois Central, Wabash; Gulf, Mobile and Ohio, Santa Fe, Rock Island, Burlington, Milwaukee, North Western, Chicago Great Western, Soo Line and the North Shore Line. You'll see Atlantic Coast Line power operating on the Pennsylvania, Great Northern power on the Burlington. The Rock Island's "Jet Rocket"—now in Joliet-Chicago suburban service is included.
350-368, 48 35mm. 2"x2" color slides, 7-ozs. **$6.69**

EDINBURGH, SCOTLAND'S CAPITAL CITY

Photographed by David R. MacAlpine

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". And, in between you'll see the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square and Roxburghe Hotel, Palace Hotel, Old Waverly Hotel, Jenner's Department Store, Mackies of Princes Street, the Kilt Shop, New College, Fetts College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.
350-383, 42 35mm. 2"x2" color slides, 6-ozs. **$5.98**

FIRE IN KOKOMO

Photographed by Robert O. Wagner

This assortment of eighteen slides is being offered as somewhat of an experiment by Blackhawk in response to requests from fire fighting buffs all over the country. This particular fire started about 1:15 P. M. on Dec. 12, 1960, in a downtown Kokomo, Indiana, building housing a furniture store. It started when a bucket of hot tar, being used to repair the roof, was spilled and ignited. The workmen repairing the roof tried for twelve minutes to extinguish the fire before calling the fire department, which was located just around the corner. But by the time the fire department arrived, the fire had gained such headway that it was impossible to save the building, and only—after successive alarms were sounded—to prevent its spreading further. Water and ice covered everything in the vicinity. Six million gallons of water were used with each pumper truck consuming fifteen gallons of gasoline an hour. It was 4:00 A. M. the next morning when fire fighting ended. The loss was $350,000.00.
350-399, 18 35mm. 2"x2" color slides, 4-ozs. **$2.59**

8mm./16mm.

THE LIVE GHOST *with* LAUREL & HARDY

8mm./16mm.

Stan and Ollie as a couple of fish market employees who go fishing on their day off. Down at the wharf, the captain of what turns out to be a "ghost ship" sells the boys on the idea of a little collaboration on the small job of Shanghaiing a crew—and Stan and Ollie end up by being Shanghaiied themselves! Shiver me timbers! Available for shipment only to points in the U.S.A., including Alaska and Hawaii.

810-98, 8mm. version, about 500-feet on three reels, 2-lbs. **$13.98**

620-13, 16mm. sound version, about 800-feet, reg. $29.98, special until Nov. 2, 1962, only **$26.66**

HALLOWE'EN 8mm. SPECIAL

With coupon on page 23 you may buy an 8mm. print of "The Live Ghost" at half price—only $6.99—with the purchase of any other Blackhawk 8mm. film or films in our "810" series selling for $13.98 or over.

USC School of Cinematic Arts Digital Archive

BLACKHAWK'S SEPTEMBER-OCTOBER 35mm. 2"x2" COLOR SLIDE SALE!

163 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AT 12c PER SLIDE!

Travel Slides—North America

350-14, FABULOUS FLORIDA (50 slides), *reg. $6.98, on sale at* $6.00
350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides), *reg. $3.98, on sale at* $2.88
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides), *reg. $4.98, on sale at* $3.60
350-106, SIGHTSEEING IN SAN FRANCISCO (20 slides), *reg. $3.29, on sale at* $2.40
350-108, SAN FRANCISCO—THE BAY THE THE BRIDGES (20 slides), *reg. $3.29, on sale at* $2.40
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides), *reg. $2.19, on sale at* $1.56
350-195, DOWN THE WEST COAST OF MEXICO (39 slides), *reg. $6.49, on sale at* $4.68
350-196, MEXICO'S MODERN CAPITAL CITY (26 slides), *reg. $4.29, on sale at* $3.12
350-197, THE COLORFUL AND QUAINT CENTRAL PROVINCES OF MEXICO (40 slides), *reg. $6.49, on sale at* $4.80
350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides), *reg. $7.98, on sale at* $6.84
350-203, LAS VEGAS AFTER DARK (20 slides), *reg. $3.29, on sale at* $2.40
350-213, THE ST. LAWRENCE SEAWAY (26 slides), *reg. $4.29, on sale at* $3.12
350-221, THE EVERGLADES OF FLORIDA (20 slides), *reg. $3.29, on sale at* $2.40
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides), *reg. $4.98, on sale at* $3.60
350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides), *reg. $3.29, on sale at* $2.40
350-225, KNOTT'S BERRY FARM (20 slides), *reg. $3.29, on sale at* $2.40
350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides), *reg. $6.49, on sale at* $4.80
350-227, GRAND CANYON COUNTRY (40 slides), *reg. $6.49, on sale at* $4.80
350-229, CANADA'S BANFF NATIONAL PARK (20 slides), *reg. $3.29, on sale at* $2.40
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides), *reg. $3.29, on sale at* $2.40
350-239, LAKE SUPERIOR COUNTRY (26 slides), *reg. $3.98, on sale at* $3.12
350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides), *reg. $4.98, on sale at* $3.60
350-245, ALASKA—THE FAR NORTH (26 slides), *reg. $4.29, on sale at* $3.12
350-250, THE REDWOOD HIGHWAY (20 slides), *reg. $3.29, on sale at* $2.40
350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides), *reg. $3.98, on sale at* $3.00
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides), *reg. $7.49, on sale at* $6.00
350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides), *reg. $4.29, on sale at* $3.12
350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides), *reg. $3.29, on sale at* $2.40
350-264, THE MONTEREY PENINSULA (40 slides), *reg. $6.49, on sale at* $4.80
350-275, COUNTRYSIDE OF NEW ENGLAND (40 slides), *reg. $6.49, on sale at* $4.80
350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides), *reg. $6.49, on sale at* $4.80
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides), *reg. $4.98, on sale at* $3.60
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides), *reg. $4.98, on sale at* $3.60

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Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 57 slides	8-ozs.

350-288, THE JAMESTOWN COLONY (40 slides), *reg. $6.49, on sale at* $4.80
350-297, MAPLE SUGAR TIME IN NEW ENGLAND (30 slides), *reg. $4.98, on sale at* $3.60
350-300, AUTUMN IN THE BLUE RIDGE (20 slides), *reg. $3.29, on sale at* $2.40
350-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides), *reg. $4.98, on sale at* $3.60
350-302, AUTUMN IN THE ROCKIES (20 slides), *reg. $3.29, on sale at* $2.40
350-304, MESA VERDE NATIONAL PARK (20 slides), *reg. $3.49, on sale at* $2.40
350-305, ALASKA—MT. McKINLEY NATIONAL PARK (30 slides), *reg. $4.98, on sale at* $3.60
350-306, ALASKA—NOME AND THE ARCTIC (20 slides), *reg. $3.49, on sale at* $2.40
350-307, YUKON COUNTRY (20 slides), *reg. $3.49, on sale at* $2.40
350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides), *reg. $5.98, on sale at* $4.32
350-324, LANDMARKS OF THE GOLD RUSH (40 slides), *reg. $6.49, on sale at* $4.80
350-326, BOSTON AND CAMBRIDGE (48 slides), *reg. $7.98, on sale at* $5.76
350-336, THE UNITED NATIONS (24 slides), *reg. $3.98, on sale at* $2.88
350-303, WINTER IN THE ROCKIES (20 slides), *reg. $3.29, on sale at* $2.40
350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides), *reg. $3.49, on sale at* $2.40
350-322, MISSIONS ALONG EL CAMINO REAL (30 slides), *reg. $4.98, on sale at* $3.60
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides), *reg. $6.49, on sale at* $4.80
350-327, LEXINGTON AND CONCORD (24 slides), *reg. $3.98, on sale at* $2.88
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides), *reg. $3.98, on sale at* $2.88
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides), *reg. $4.98, on sale at* $3.60
350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides), *reg. $4.98, on sale at* $3.60
350-341, PLUSH PALM BEACH (36 slides), *reg. $5.98, on sale at* $4.32
350-351, CUT-UPS AT CONEY ISLAND (30 slides), *reg. $4.98, on sale at* $3.60

Travel Slides—Europe

350-6, SIGHTSEEING IN LONDON (50 slides), *reg. $7.98, on sale at* $6.00
350-7, ENGLAND, TOWN AND COUNTRY (49 slides), *reg. $7.98, on sale at* $5.88
350-9, FAIR FRANCE (58 slides), *reg. $7.98, on sale at* $6.96
350-13, SKY-HIGH SWITZERLAND (43 slides), *reg. $6.98, on sale at* $5.16
350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides), *reg. $7.98, on sale at* $5.88
350-37, VIKING LAND, SWEDEN (40 slides), *reg. $6.49, on sale at* $4.80
350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides), *reg. $4.98, on sale at* $3.48
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides), *reg. $6.98, on sale at* $5.04
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides), *reg. $3.19, on sale at* $2.28
350-56, ANCIENT GREECE TODAY (47 slides), *reg. $7.49, on sale at* $5.64
350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides), *reg. $3.29, on sale at* $2.40
350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides), *reg. $6.49, on sale at* $4.80
350-209, FAMOUS CASTLES OF GERMANY (20 slides), *reg. $3.29, on sale at* $2.40
350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides), *reg. $4.98, on sale at* $3.60
350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides), *reg. $4.98, on sale at* $3.60
350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides), *reg. $3.29, on sale at* $2.40
350-231, THE HEART OF PARIS (40 slides), *reg. $6.49, on sale at* $4.80
350-269, THE SOVIET UNION—MOSCOW (50 slides), *reg. $7.98, on sale at* $6.00
350-270, THE SOVIET UNION—LENINGRAD (25 slides), *reg. $3.98, on sale at* $3.00
350-271, THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides), *reg. $7.98, on sale at* $6.00
350-272, THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides), *reg. $6.49, on sale at* $4.80
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides), *reg. $4.98, on sale at* $3.60
350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides), *reg. $3.98, on sale at* $2.88
350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides), *reg. $2.98, on sale at* $2.16
350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides), *reg. $2.98, on sale at* $2.16
350-330, LONDON AFTER DARK (24 slides), *reg. $3.98, on sale at* $2.88
350-331, LONDON PANORAMA (36 slides), *reg. $5.98, on sale at* $4.32
350-333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides), *reg. $4.98, on sale at* $3.60
350-334, INTERLAKEN AND THE GRINDELWALD (24 slides), *reg. $3.98, on sale at* $2.88
350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), *reg. $4.98, on sale at* $3.60
350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides), *reg. $4.98, on sale at* $3.60
350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides), *reg. $4.98, on sale at* $3.60
350-370, BERLIN, DIVIDED CITY (42 slides), *reg. $6.98, on sale at* $5.04

Travel Slides—The Pacific

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides), *reg. $6.49, on sale at* $4.80
350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides), *reg. $7.98, on sale at* $6.00
350-251, HAWAII—OUR VACATION PARADISE (40 slides), *reg. $6.49, on sale at* $4.80
350-284, TAHITIAN PARADISE (40 slides), *reg. $6.49, on sale at* $4.80
350-285, FAR-AWAY FIJI (30 slides), *reg. $4.98, on sale at* $3.60
350-293, AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides), *reg. $7.98, on sale at* $6.00

Travel Slides—The Middle East

350-47, EGYPT—ITS ANCIENT WONDERS (31 slides), *reg. $4.98, on sale at* $3.72
350-337, ISRAEL, LAND OF THE BIBLE (48 slides), *reg. $7.98, on sale at* $5.76

Travel Slides—The Orient

350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides), *reg. $6.49, on sale at* $4.80

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MOST OF OUR LATEST SETS ARE ON SALE!

163 SETS at 12c Per Slide

87 SETS at 10c Per Slide

Blackhawk Films® DAVENPORT, IOWA

163 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AT 12¢ PER SLIDE!

Railroad Slides

350-3, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides), *reg. $3.29, on sale at* $2.40

350-17, RAILROADS U.S.A. (47 slides), *reg. $7.98, on sale at* $5.64

350-53, RIO GRANDE NARROW GAUGE (20 slides), *reg. $3.29, on sale at* $2.40

350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides), *reg. $2.19, on sale at* $1.56

350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides), *reg. $3.29, on sale at* $2.40

350-235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides), *reg. $3.29, on sale at* $2.40

350-254, RAILROADS AROUND NEW YORK (40 slides), *reg. $6.29, on sale at* $4.80

350-256, LONDON'S STATIONS AND RAILWAYS (30 slides), *reg. $4.98, on sale at* $3.60

350-258, LOGGING RAILROADS OF THE WEST 26 slides), *reg. $4.29, on sale at* $3.12

350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides), *reg. $4.98, on sale at* $3.12

350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides), *reg. $4.98, on sale at* $3.60

350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides), *reg. $3.98, on sale at* .. $2.88

350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides), *reg. $3.29, on sale at* $2.40

350-308, DULUTH & NORTHEASTERN (18 slides), *reg. $2.98, on sale at* $2.16

350-335, NARROW GAUGE IN MEXICO (24 slides), *reg. $3.98, on sale at* $2.88

350-349, LOCOMOTIVES OF YESTERDAY (48 slides), *reg. $7.98, on sale at* $5.76

350-353, RAILROADS IN THE CIVIL WAR (30 slides), *reg. $4.98, on sale at* $3.60

350-357, WHEN STEAM WAS KING (48 slides), *reg. $7.98, on sale at* $5.76

1962 Tournament of Roses

350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides), *reg. $3.98, on sale at* $2.88

350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides), *reg. $3.98, on sale at* $2.88

Historical Slides

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides), *reg. $3.49, on sale at* $2.64

350-69, UNION GENERALS OF THE CIVIL WAR (8 slides), *reg. $1.49, on sale at* ..... $ .96

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides), *reg. $4.29, on sale at* $3.12

350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides), *reg. $5.49, on sale at* $3.96

350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides), *reg. $3.49, on sale at* $2.40

350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG), (26 slides), *reg. $4.29, on sale at* $3.12

350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides), *reg. $4.98, on sale at* $3.60

350-298, THE NAVY IN THE CIVIL WAR (28 slides), *reg. $4.69, on sale at* $3.36

350-310, FIGHTING THE FLAMES (20 slides), *reg. $3.29, on sale at* $2.40

350-347, THE CIVIL WAR—RICHMOND AREA (24 slides), *reg. $3.98, on sale at* $2.88

Photographed from Lithographs

350-34, BATTLES OF THE CIVIL WAR (28 slides), *reg. $4.98, on sale at* $3.36

350-311, HISTORIC MOMENTS IN THE CIVIL WAR (18 slides), *reg. $2.98, on sale at* $2.16

Wild Life Slides

350-143, BIG GAME COUNTRY (8 slides), *reg. $1.49, on sale at* 96c

350-144, AFRICAN BIG GAME (8 slides), *reg. $1.49, on sale at* 96c

350-145, WILD ANIMALS OF THE AFRICAN PLAINS (8 slides), *reg. $1.49, on sale at* 96c

350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides), *reg. $1.98, on sale at* 96c

350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides), *reg. $1.49, on sale at* 96c

350-174, SNAKES OF THE NORTHEAST (8 slides), *reg. $1.49, on sale at* 96c

350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides), *reg. $4.49, on sale at* $3.12

350-193, BIRDS OF NORTH AMERICA (36 slides), *reg. $5.98, on sale at* $4.32

350-194, WILD LIFE OF THE AMERICAN WEST (36 slides), *reg. $5.98, on sale at* $4.32

350-267, AFRICAN SAFARI (26 slides), *reg. $4.29, on sale at* $3.12

350-279, ALONG CAME A SPIDER (20 slides), *reg. $3.29, on sale at* $2.40

350-280, VISIT TO A FROG POND (18 slides), *reg. $2.98, on sale at* $2.16

350-295, BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides), *reg. $4.98, on sale at* $3.60

350-313, BIG GAME HUNTING WITH A CAMERA (24 slides), *reg. $3.98, on sale at* $2.88

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The "Village" at the foot of Fifth Avenue. Landmarks from the past like McSorley's Old Ale House and St. Luke's Church. The sidewalk cafes, open air markets, the spring art festival, Mulligan Place and Grove Court, the "Village's" "far out" cafes, and many others. Photographed by Harvey Shaman.

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A beautifully done set of slides on the trains and locomotives of the several regions that make up British Railways. You'll see some of the fast expresses powered by both steam and diesel locomotives, goods trains, and close-ups of a number of the interesting types of steam locomotives still in use in Britain. Photographed by J. B. Snell.

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This king-size set of 100 35mm. 2"x2" color slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days. When the set was planned this spring, it was fully expected that the North Shore would be abandoned before the slides were ready, for the I. C. C. had given approval for discontinuance of service late in June. But an extension, probably of only short duration, has been granted and, as we go to press, the North Shore is still in operation. It is not presently planned to keep this big set on the North Shore in distribution indefinitely so now is the opportunity for all of you juice fans to acquire the broad pictorial coverage it presents.

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9 NEW BLACKHAWK 35mm. 2" x 2" COLOR SLIDE SETS!

THE HIGHLANDS OF SCOTLAND

Photographed by David R. MacAlpine

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well. Views of the placid lakes, as blue as the sky. The fog-shrouded mountains. Castles and ruins of ancient abbeys. Ayr, Prestwick Airport, Glenfinnan, Inverary, Loch Fyne, Oban, Loch Kishorn and the Applecross Hills, Loch Lomond, Ben Lomond, the River Leven, Dunoon, Balquhidder, Aberfoyle, Callander, Trossach's Hotel, Bonnie Strathyre, the fall of Dochart at Killin, River Teith, Loch Voil in the Rob Roy Country, Gleneagles Hotel in Perthshire, Braemar.

350-377, 48 35mm. 2"x2" color slides, 7-ozs..$6.98

CAREFREE AND ROMANTIC NAPLES

Photographed by Robert Cheltenham and Ed Drews

Panoramas of Naples—the Bay, the Fortress and the Port, Royal Palace and Piazza Municipio, Piazza Garibaldi, the San Carlo Opera House, Castello Angioino, the railroad station, Via Floridiana, Giardini Litoranea, the Cathedral, waterfront and Maritime Station, the harbor, the boulevard along the Bay of Naples, Castel dell'ovo and a view of Naples at night. Views of the people—the taxis, news stands, fishermen. Beautifully photographed.

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ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER

Photographed by Arnold Gassan

The almost Alpine-like town of Aspen at the foot of Ajax Mountain—the splendid shops, the fine restaurants, the restored buildings from the Aspen of the mining days, art exhibit at "The Barn", The Meadows, Seminar Building, Geodesic Dome and Marble Monuments, the Music Tent and summer concert, aspen trees and summer flowers, the ski lift, overview of Aspen from Smuggler Mountain, view from the Sun Deck and riding down on the Ski Lift.

350-371, 30 35mm. 2"x2" color slides, 5-ozs..$4.49

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON

Photographed by Max Zimmerlein

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels including a mainline Chicago-Green River, Wyo., through Burlington-Union Pacific freight with two Burlington and three Union Pacific GP-20's on the head end. You'll see, in the same line, 0-6-0's, a 4-6-0, 2-8-2's, 4-6-4's, 4-8-4's and 4-10-4's. And, on the C. & S. 2-8-0's and 2-8-2's.

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BONANZA COUNTRY

Photographed by Emil Muench

Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. You'll see not only the lovely expanses of Lake Tahoe—but the gambling casinos that cluster on its Nevada shore. Nevada's Capitol Building in Carson City—the smallest state capitol building in the United States. Brass Rail Saloon, the Ophir Mine, the famous Crystal Bar, Old Washoe Club, Territorial Enterprise, Piper's Opera House, and many others.

350-321, 50 35mm. 2"x2" color slides, 7-ozs..$6.98

UP IN CENTRAL PARK

Photographed by Harvey Shaman

New York City's famous Central Park. The exclusive and expensive residential area on Fifth Avenue along the east side of the park. The statue-lined mall, the sunken roadways which crisscross the park; Belvidere Tower, once a fort, now a weather station; the 22nd Police Precinct Headquarters in the park, broad avenues, Hansom cabs, rowboats on the lake, the park used by artists and fashion photographers, a place of leisure and relaxation in the heart of the biggest city in the world.

350-389, 24 35mm. 2"x2" color slides, 5-ozs..$3.49

ABE LINCOLN'S NEW SALEM

Photographed by Paul Meyer

The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois. The Onstot Cooper Shop, Samuel Hill Residence, the Berry-Lincoln Store, Dr. Francis Regnier's office, Hill-McNamar store, the Dr. John Hill cabin, Rutledge Tavern, Isaac Gulihur cabin, the saw and grist mill, general views of the village and its features, and scenes of Abraham Lincoln's home in Springfield with interiors, Lincoln's Tomb, the Sangamon County Courthouse (former Capitol) where Lincoln delivered his "House Divided" speech and the grave of Ann Rutledge at Petersburg.

350-382, 30 35mm. 2"x2" color slides, 5-ozs..$4.49

LUCERNE, THE CITY ON THE LAKE

Photographed by Robert Cheltenham

The lovely Swiss city on the lovely Swiss lake. Varied views of the Lake, Eiger Mountain, Schweizerhofquai, National and Rathaus quais, Bahnhofstrasse, Muhlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagenbach Fountain, Bahnhofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum. Traffic cop, fruit seller and people in other walks of life.

350-366, 24 35mm. 2"x2" color slides, 5-ozs..$3.49

TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO

Photographed by Earl Clark and The Boomer

This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. In Mexico City there are ex-Detroit and ex-Twin Cities cars, in Vera Cruz some ex-Pacific Electric (Los Angeles), an ex-El Paso Birney, ex-Connecticut Company and in Tampico there are ex-Kansas City and ex-St. Louis cars. Former St. Louis cars are shown at the paint shop in Tampico. There are also cars of earlier vintages in all three cities including some particularly ancient single truck cars in both Vera Cruz and Tampico.

350-384, 24 35mm. 2"x2" color slides, 5-ozs..$3.49

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351-2350—London
351-2380—Picturesque and Historic England
351-2360—Rural England

Spain and Portugal
351-2810—Scenic Spots of Spain

The Near East
351-3950—Baalbeck, Lebanon

The Orient
351-3930—Bombay, India
351-3940—Bangkok, Thailand
351-3960—Hong Kong

Japan
351-150—Colorful Japan
351-110—Festival Time in Japan
351-1030—Tokyo, Japan
351-3340—Japan, Land of Color and Beauty

Canada
351-1290—Banff National Park
351-1930—Colorful Canadian Rockies
351-1310—Jasper National Park
351-870—Quebec City, Canada
351-1300—Scenic Beauties of Banff
351-550—Vancouver, B. C.

Mexico
351-4190—Butterfly Net Fishing, Mexico
351-4170—Colorful Children of Mexico
351-4180—Colorful Flowers of Mexico
351-4140—Famous Floating Gardens of Mexico
351-4130—Great Cathedrals and Churches of Mexico
351-4200—Interesting People and Places of Mexico
351-4150—Markets and Bazaars of Mexico
351-4100—Modern Mexico City
351-200—Mexico
351-4110—Picturesque Taxco, Mexico
351-4160—Scenic Highways and Biways of Mexico
351-1640—Tijuana, Mexico
351-4120—University City, Mexico

South America
351-3990—Beautiful Buenos Aires
351-4000—Buenos Aires—Mighty Metropolis
351-3970—Rio De Janiero, Brazil

Eastern United States, Miscellaneous
351-1000—Abraham Lincoln in Illinois
351-3240—Among the Scenic Great Smokies
351-1730—Autumn Artistry in the Great Smokies
351-460—The Beautiful Ohio (Ohio River Scenes)
351-1740—The Blue Ridge Mountains
351-1870—Chicago
351-1880—Famous Buildings of Chicago
351-720—The Great Smoky Mountains
351-1440—Greenfield Village, Dearborn, Michigan
351-1250—Mammoth Onyx Cave, Kentucky
351-100—New Orleans, Louisiana
351-190—Philadelphia, Pennsylvania

New England
351-1710—Autumn Artistry in the White Mountains
351-3310—Autumn Splendor, New Hampshire
351-50—Boston Mass.
351-60—Massachusetts
351-1690—Picturesque Maine
351-90—Scenic New Hampshire
351-80—Winter in Vermont

New York—State and City
351-1150—Famous Buildings of New York City
351-130—New York City
351-500—Niagara Falls (Set No. One)
351-510—Niagara Falls (Set No. Two)
351-1230—Niagara Falls at Night
351-1170—Night and Street Scenes of New York City
351-1140—Skyscrapers of New York City
351-1160—Statues and Bridges of New York City

District of Columbia
351-810—Cherry Blossom Time, Washington, D. C.
351-850—Washington, the City Beautiful
351-800—Washington, the Renowned City

Virginia
351-3270—Beautiful Blue Ridge Parkway, Virginia
351-890—Autumn Artistry in Old Virginia
351-160—Gardens of Old Virginia
351-860—Historic Old Virginia
351-750—Mt. Vernon
351-740—Skyline Drive, Shenandoah National Park
351-180—Williamsburg, Virginia

Florida
351-3090—Blossom Time at Cypress Gardens
351-3060—Colorful Cypress Gardens
351-920—Cypress Gardens, Florida
351-530—Florida Indians and Villages
351-2940—Hollywood, Fla.
351-3070—Jungle River Cruise
351-140—Models, Cypress Gardens, Florida
351-760—Parrot Jungle, Miami
351-960—Rainbow Gardens, Florida
351-410—Rare Bird Farm, Miami
351-820—Ringling Art Museum, Sarasota
351-3050—Seaquarium, Miami
351-830—Silver Springs, Florida
351-330—St. Augustine, Florida
351-3100—Weekiwachee Springs

Colorado
351-3230—Autumn in Rocky Mountain National Park, Colo.
351-3160—Colorful Colorado in Autumn
351-4010—Colorado Scenic Gems
351-3250—Majestic Garden of the Gods
351-3700—Mystic Mesa Verde
351-1090—The Beautiful Colorado Rockies
351-1660—Central City, Colorado
351-1760—Denver, the Mile High City
351-1790—Fantastic Garden of the Gods
351-770—Garden of the Gods, Colorado
351-1120—Mesa Verde National Park
351-470—Rocky Mountain National Park
351-1100—Scenic Colorado

Arizona
351-3300—Grand Canyon, Colorful Havasupais
351-3260—Grandeur of the Grand Canyon, Arizona
351-570—Grand Canyon, Arizona
351-580—Grand Canyon National Park
351-1910—Nature's Miracles of Monument Valley
351-1950—Navajo Indian Life, Arizona
351-2040—Tombstone, Arizona

Utah
351-700—Bryce Canyon National Park
351-3580—Bryce Canyon—Sunrise at Sunset Point
351-1070—Hoover Dam, Utah
351-4360—Scenic Gems of Utah
351-560—Zion National Park
351-4020—Zion's Scenic Gems in Winter

Wyoming
351-10—Grand Teton National Park
351-3720—Simmering Springs of Yellowstone
351-20—The Spectacular Grand Tetons
351-3750—Superb Yellowstone
351-990—Yellowstone National Park

California
351-4080—Autumn in the High Sierras
351-3920—Bodie, California—Historic Ghost Town
351-1040—Death Valley, California
351-380—Hollywood, Calif.
351-1670—Hollywood Movie Stars' Homes
351-1410—Knott's Berry Farm
351-3730—Lonely Beauty of Death Valley
351-440—Los Angeles, Calif.
351-3760—Marineland of the Pacific
351-3770—Marineland of the Pacific (Underwater Scenes)
351-2270—Pasadena, Calif.
351-2060—Redwood Highway, Calif.
351-490—San Diego, Calif.
351-1390—San Francisco, Calif.
351-4070—Scenic Gems of the High Sierras
351-4090—Scenic Highway 395, California
351-1400—Scenic Spots of San Francisco
351-3570—Scenic Spots—Yosemite National Park
351-430—Sequoia National Park
351-1920—Springtime in the Mojave Desert
351-3740—Wierd Wonderland of Death Valley
351-1430—Winter in Yosemite National Park
351-900—Yosemite National Park
351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses
351-4400—1961 Tournament of the Roses (Set 35)
351-4410—1961 Tournament of the Roses (Set 36)
351-4420—1961 Tournament of the Roses (Set 37)
351-4430—1961 Tournament of the Roses (Set 38)
351-4440—1961 Tournament of the Roses (Set 39)
351-4450—1961 Tournament of the Roses (Set 40)

Oregon
351-780—Crater Lake National Monument
351-2150—Pictorial Oregon
351-2320—Scenic Coast of Oregon

Washington State
351-2080—Columbia River Highway
351-790—Mt. Ranier National Park
351-2050—Olympic National Park
351-2330—Scenic State of Washington

Alaska
351-1550—Mt. McKinley National Park
351-1570—Scenic Alaska
351-4380—Wild Flowers of Alaska

Hawaii
351-2700—Exotic Hawaiian Flowers
351-2660—Happy Hawaiian Islands, Hawaii
351-2690—Happy Hawaiian Islands, Kauai
351-2670—Happy Hawaiian Islands, Oahu
351-300—Hawaii
351-340—Scenic Hawaii, Around Honolulu

U. S. Territories
351-1080—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico

Miscellaneous
351-450—Arkansas Ozarks
351-1370—Badlands National Memorial
351-600—Glacier National Park
351-3210—Indian Ceremonial, Gallup, New Mexico
351-1380—Las Vegas, Nevada
351-1330—Petrified Forest National Monument
351-4340—Rainbow Bridge National Park
351-4350—Scenic Gems of Idaho
351-1830—Scenic San Antonio

Wild Life, Wild Flowers
351-2250—American Water and Wild Fowl
351-170—Desert Flowers
351-1840—Desert Wild Life, Animals
351-1850—Desert Wild Life, Birds
351-630—Flowers (Set No. 1)
351-640—Flowers (Set No. 2)
351-2260—Ocean Floor Habitat
351-1970—The Scenic Beauty of Sunset
351-1220—Strange—Unusual—Beautiful
351-1940—Spring Flowers of the Desert

COC PROJECTION VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-16, 5-lbs., Blackhawk priced at only **$29.95**

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only **$3.99**

LOGAN BATTERY POWER 2"x2" SLIDE VIEWER

All high impact plastic construction in beautifully variegated colors. Holds two "C" batteries and lamp which are easily replaceable. On-off switch in front. Offers comfortable viewing by one or more persons. Precision optical ground and polished lens gives brilliant enlarged magnification of slides. Lens and housing snaps off easily for cleaning. Can be used as table viewer or portable hand viewer. Weighs about 12-ounces. Logan model No. 320. Size 2¾-x2¾ 4-inches.

18-15, 1-lb., Blackhawk priced at only **$2.79**

LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammertone finish. All metal construction. Size 8x14x2-inches. Logan model No. 110. Weight about 4-pounds.

12-14, 5-lbs., Blackhawk priced at only **$1.99**

LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerlokd finish. Logan model No. 200. Weighs about 5-lbs. Size 2x8x14½-inches.

12-15, 6-lbs., Blackhawk priced at only **$2.49**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x 9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **$4.99**

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprimed cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **$1.49**

15-07, box of 100 double frame (12-ozs.) **$1.49**

The new MR-E PLASTIC SLIDE MOUNTS OF POLYPROPYLENE

The new one-piece plastic mounts of Polypropylene with amazing self-lock seam—no heat or adhesive needed. Smooth, no-stick projection. One piece, heat-resistant, non-breakable, non-warping, reusable. You can write on mounts, erase, then write again. The plastic containers have top in translucent natural material, the bottom half in varying colors.

15-17, 100 35mm. 2"x2" mounts in five plastic containers, 1-lb. **$2.95**

15-20, 108 2¼"x2¼" mounts in nine plastic containers, 2-lbs. **$3.69**

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **$2.59**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.) **$1.79**

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) **$6.95**

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **$19.99**

SMITH-VICTOR TRAY CHEST *for slide trays and magazines*

(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **$3.89**

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **$4.29**

University of Cinematic Arts
Hugh M. Hefner Wing

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

14-21, 6-lbs., Blackhawk priced at only $6.98

HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only $4.29

RADEX STEREO SLIDE SORTER for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

24-23, 3-lbs., Blackhawk priced at only $3.95

VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folols" for 20-slides each in package, Blackhawk priced at only.. $1.49

SLIDE TRAYS

17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) $ .89 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. $2.79
Ten rolls, daylight (2-lbs.) $26.79

36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. $3.99
Ten rolls, daylight (2-lbs.) $38.49

20-exposure, 35mm.
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 4-ozs. $1.99
Ten rolls (2-lbs.) $18.99

20-exposure, 35mm.
EKTACHROME
DAYLIGHT TYPE, ASA 32, AND FLASH
Price includes processing and return postage.
13-06 (daylight), 4-ozs. .. $2.89
13-07 (flash), 4-ozs. $2.89

ANSCOCHROME
DAYLIGHT TYPE, ASA-32
Price includes processing and return postage.
20-exposure, 35mm.
13-01, 4-ozs. $2.49
12-exposure, 35mm.
13-57, 4-ozs. $1.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-ozs. .. $3.49
13-33 (tungsten), 4-ozs. .. $3.49

25-ft., double 8mm. roll
DYNACHROME
Price includes processing and return postage.
25-21, DAYLIGHT TYPE, ASA-10
25-47, TYPE A, ASA-16
One roll (6-ozs.) $2.29
Ten rolls (4-lbs.) $21.90

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8
DAYLIGHT TYPE, ASA-20
Price includes processing and return postage.
25-14, 6-ozs. $2.99
Ten rolls (4-lbs.) ... $28.88

25-ft., double 8mm. roll
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight type, 6-ozs. . $3.49
Ten rolls (4-lbs.) $33.30
25-24, Type A, 6-ozs. $3.49
Ten rolls (4-lbs.) $33.30

25-ft., double 8mm. magazine
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-25, daylight type, 7-ozs. ... $4.59
Ten rolls (5-lbs.) $44.44
25-26, Type A, 7-ozs. $4.59
Ten rolls (5-lbs.) $44.44

50-ft., 16mm. magazine
KODACHROME II
Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-27, daylight type, 13-ozs. . $7.29
25-28, Type A, 13-ozs. $7.29

100-ft., 16mm. roll
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight type, 11-ozs. . $9.79
25-30, Type A, 11-ozs. $9.79

25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price each $2.59

20-exposure, 35mm.
PERUTZ COLOR SLIDE FILM
for DAYLIGHT or BLUE FLASH, ASA 50
Price includes processing, mounting in plastic mounts and return postage.
13-54, 4-ozs. $2.99
Three (12-ozs.) $8.29

25-ft., double 8mm. roll
RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Daylight speed, ASA 16
25-42, 6-ozs. $1.79

25-ft., double 8mm. roll
RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Tungsten speed, ASA 250
25-43, 6-ozs. $2.39

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... $3.49

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... $2.59

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only $3.29

FILMAGIC SILICONE CLOTH
USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

32-03, 4-ozs. $1.89

The School of Cinematic Arts
Hugh M. Hefner Alice Tyler Video Archive

TAPES AND RECORDERS

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., ... **$2.99**

WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent dimensional stereo sound.

59-20, not mailable—shipped REA Express collect for transportation..... **$179.50**

BELL-O-MATIC Model 603 STEREO TAPE CARTRIDGE RECORDER

PRODUCT OF THOMPSON-RAMO-WOOLDRIDGE

The new, easy way to record stereo on the "tape you never touch". Uses standard 600-ft. tape cartridge such as manufactured by Minnesota Mining, RCA Victor, Audio-Tape and Bel Canto. Cartridge carries four tracks—enough for two hours of stereo—four hours of monaural.

Tape speeds are 3¾ and 1⅞-IPS. Usable frequency response, 50 to 12,000-CPS from pre-amp output. Wow and flutter less than .35% at 3¾. Powerful 3-watt, 2-channel stereo amplifier. Professional recording heads—one ¼-track stereo record-playback head; one ¼-track stereo erase head. Two 4-inch full-range speakers—one in detachable lid of carrying case. Dimensions: 8½ inches high, 10⅞ wide, 10½-inches deep. Weighs eighteen pounds.

Selector switch for stereo or monaural recording on four separate tracks. Fast forward, fast rewind. Automatic tape shut-off. Manual record interlock. Left and right channel record level indicators. Two hermetically-sealed crystal microphones, AC power cord and stereo inter-connecting cable in lid. Tape cartridge included with pre-recorder musical selections on one side.

59-32, shipping weight about 22-lbs., shipped REA express collect for transportation, Blackhawk priced at only **$139.95**

NORELCO CONTINENTAL 100 TAPE RECORDER Model EL 3585

Transistorized, inexpensive D-battery operated, rugged, super-simple (only three controls), weighs only 8-lbs., operates at 1⅞-IPS with a frequency response of 120-6000-CPS, ecords and plays back 2-hours on a 4-inch reel of tape.

59-26, shipping weight 11-lbs., Blackhawk priced at only **$89.95**

NORELCO CONTINENTAL 300 TAPE RECORDER Model EL 3542

Lightweight and compact. 4-track mono record and playback, 4-track stereo playback. Sound-on-sound button for recording over previously recorded sound. Speed: 7½, 3¾ and 1⅞-IPS. Fast forward and fast reverse. Mixing facilities. Can also play through external system. Weight: 30-lbs.

59-27, not mailable—transportation collect by REA express, Blackhawk priced at only... **$189.95**

ROSSCORDER PORTABLE TAPE RECORDER

The Rosscorder all-transistorized portable tape recorder is approximately 8x6x2½-inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries.

59-25, shipped REA Express collect for transportation **$24.44**

CONCORD "103" TAPE RECORDER

Records and plays back at 7½, 3¾ and 1⅞-IPS. Measures only 9x8⅞x5½ inches! Weighs only twelve pounds. Frequence response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.

59-21, shipped REA Express collect for transportation **$79.95**

CONCORD "107" TAPE RECORDER

Records and plays at both 7½ and 3¾-IPS. Measures 13½x10¼x6¾ inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7½-IPS; 40 to 10,000-CPS at 3¾-IPS. Has 6x4-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phono input jacks (mixing is possible). Magic-eye recordiny level indicator. Recording levels may be set without tape moving. Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.

59-22, not mailable—shipped REA Express collect for transportation **$99.99**

CONCORD "107-S" STEREO TAPE RECORDER

Identical in specifications to Concord "107" described above except that it also plays two or four track stereo—or records four track stereo when used in conjunction with Concord "107-SA" speaker/amplifier accessory. (Write for information on this item.)

59-23, not mailable—shipped REA Express collect for transportation..... **$119.95**

48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each $2.19

48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs. **$1.49**

48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each ..... $ .99

48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each $3.29

48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each $2.29

48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each $2.79

48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each $1.99

48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each $5.69

SLIDE PROJECTORS

SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 tthree element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs. **$69.99**

KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projtctor that has everything—fully-automatic, remote control timer-changer—semi-automatic rtmote control push-button cord—eye-ease filttr—suptr slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing.

16-38, (not mailable, you pay transportation on delivery)..... **$77.77**

MANSFIELD 2"x2" SLIDE PROJECTORS *with* PRESTOMATIC CHANGERS

"SKYLARK"

uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs. **$29.95**

"KADET"

uses 150-watt, CAR, Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch, f:3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36-slides. Colorful, self-contained case.

16-61, 8-lbs. **$17.95**

Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR

with REMOTE CONTROL FOR FOCUS—ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

600-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10¼x7¾x7⅜ inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. **$89.95**

BALOMATIC 655 2"x2" SLIDE PROJECTOR *with* Z-O-O-M *lens*

Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3¾ to 6½-inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (828) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact! Height, 5½-inches; length, 10½-inches; width, 10½-inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.

16-65, Balomatic 655 with Zoom Lens, 20-lbs., Blackhawk priced at only... **$114.44**

16-64, Balomatic 655 WITHOUT Zoom Lens, has 5-inch, F:3.5 standard lens, 20-lbs., Blackhawk priced at only..... **$89.99**

72-32, remote control cord for Balomatic 655, 1-lb. **$4.98**

MANSFIELD SKYLARK AUTOMATIC 2"x2" SLIDE PROJECTOR

with Push-Button Remote Control

Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f:3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.

16-66, 14-lbs., Blackhawk priced at only **$44.95**

ANSCO REGENT *automatic* 2"x2" SLIDE PROJECTOR

A fully automatic projector featuring remote control and convenient slide projection and editing without removing the tray from the machine. Projects all 2"x2" slide mounts intermixed at the touch of the control bar on the projector (or the button on the remote cord which may be obtained as an accessory). Single slide projection is the easiest and most convenient of any slide projector. Protective cover contains built-in "preview screen". Projector focuses as close as 19-inches. Has brilliant 500-watt lamp, f:3.5 lens, automatic room light switch.

16-63, 12-lbs. **$59.95**

USC School of Cinematic Arts Library

A Selection of "BEST BUYS"

8mm. CAMERAS AND PROJECTORS

MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs. **$59.95**

HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs. **$47.77**

CARRYING CASE FOR HOLIDAY MZ-1000

90-38, 5-lbs. **$6.49**

KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F:1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs. **$64.44**

KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA

All new . . . all automatic! Here in a beautifully styled, cimpact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex "through the lens" zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom kith feather-touch control zooms from wide angle to telephito and back with a touch of the control. Has sharp f.1.8 focusing zoom lens—in focus from 9mm. to 27.. Focusing ring permits pinpoint focusing up to 6-feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable, exact viewing . . . even for eyeglass wearers. Fully automatic electric eye system, manual fade, exposure and zoom control. Wak-light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long-run motor. Modern, compact styling.

21-106, 6-lbs., Blackhawk priced at only **$149.95**

ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarge picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

30-47, 12-lbs. **$59.95**

KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Midern, low silhouette houses a host of professional features. Ultra-fast f.1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewscreen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at only **$109.95**

FUJICA 8mm. ZOOM PROJECTOR

AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere . . . then ZOOM the picture to the size wanted . . . once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f:1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 11-lbs. **$44.95**

YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F:1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3½-feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic evposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass ficusing system. Manual resetting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 6-lbs., Blackhawk priced at only **$97.77**

MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA

for through-the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 5-lbs. **$74.95**

CASE FOR HOLIDAY ZOOM REFLEX

21-101, 3-lbs. **$6.49**

DeJUR "VERSATILE" DP-909

REMOTE CONTROL, SELF-THREADING, ZOOM LENS 8mm. PROJECTOR

The new DeJur "Versatile" incorporates a remote control device by means of which the operator can be located at any distance from the projector and control its operation. The projector can be started, stopped, reversed and held for showing of single frames at will with the operator seated with or behind the audience. Newly-formulated heat absorption filter permits the showing of individual film frames for any duration without any danger to the film . . . the brightest "stills" in 8mm. history. Projector has automatic threading to take-up reel, magnificent f:1.5 zoom lens, 400-ft. capacity film reel, swing-out gate for easy cleaning, life-time lubrication, rapid rewind. Lightweight aluminum projector body is fitted with a "self carrying" case.

30-48, 18-lbs., Blackhawk priced at only **$119.95**

KEYSTONE K-107R REMOTE CONTROL ZOOM 8mm. PROJECTOR

WITH AUTOMATIC THREADING

Here is the 8mm. projector that starts and stops itself by remote control—you can run the whole show from your chair—forward, reverse, still and off. It threads itself automatically right onto the take-up reel. Ultra-fast f:1.2 zoom lens. Projecta-Viewer action editor attachment has large, bright viewing screen. Super Tru-flector lamp with transformer is brighter, cooler and more economical than conventional 750-watt lamp. Takes 400-ft. film reels. Case included.

30-49, 16-lbs., Blackhawk priced at only **$139.95**

STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. **$29.95**

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. **$6.95**

HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

24-18, 2-lbs., Blackhawk priced at only **$12.95**

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

EXCITING, NEW cine viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... **$10.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Rigget.

37-06, 12-ozs. **$8.99**

BESELER VU-LYTE OPAQUE MODEL 3008

Projects opaque material of up to 10"x10" size; uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4½-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not mailable, you pay transportation on delivery), Blackhawk's price **$199.99**

Blackhawk Films® DAVENPORT, IOWA

Chicago School of Cinematic Arts Lost Cinema Other Moving Image Archive

ACCESSORIES *and* SUPPLIES

mostly for use with

8mm. and 16mm. CAMERAS and PROJECTORS

FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **$4.95**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1½-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

UNIVERSAL TITLER *for use with 8mm. and 16mm. cameras*

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **$5.98**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not mailable—you pay REA express charges on delivery..... **$29.95**

PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 15mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

KALART EV-8 8mm. EDITOR-VIEWER

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen; beautiful bakelite finish, sturdy steel frame, 10½x13¼-inch hardwood base; sharp and steady pictures; radiation-convection cooled lamp that cannot overheat film.

24-22, 6-lbs., Blackhawk priced at only **$23.99**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

HPI QUIK-SPLICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and held reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

32-06, 2-lbs. **$4.49**

Blackhawk Films®
DAVENPORT, IOWA

LOWER PRICE— SPECIAL PURCHASE!

MANSFIELD "REPORTER" *8mm.* ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2¼x3¼-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

24-14, 16-lbs., reg. $19.95, Blackhawk special purchase sale priced at **$16.66**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only **$18.95**

quik splice *8mm.* MOVIE EDITOR
DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a rilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., Blackhawk's price..... **$12.99**

KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **$4.29**

MANSFIELD *8mm. and 16mm.* DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **$3.69**

SCHULTZ ELEVATING PROJECTOR TABLE
for 8mm. and slide projectors!

59-27, not mailable—transportation collect by REA This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

47-11, 4-lbs., Blackhawk priced at only **$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accomodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **$14.95**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

HPI "QUIK SPLICE" *8mm. and 16mm.* PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

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MOVIE LITES

LOGAN MOVIE "LITE-GUN"

New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2¼-pounds.

29-17, 3-lbs., Blackhawk priced at only **$9.95**

WESTINGHOUSE STUDIO ONE CAMERA LIGHT

A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was $15.95, now..... **$10.95**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **$4.49**

The simpler, safer . . . .

LOTT-A-LITE

The lightweight single-lamp unit with the new G. E. sealed-beam "Uniflood" lamp for controlled movie lighting. Horizontal or "bounce" control. Styled with lamp above camera. Color balanced to 3400-degrees Kelvin for indoor color film. All metal construction for safety and durability. Lamp is recessed slightly and does not touch any surface when unit is placed face down. Ventilated housing assures coolness at all times. Rich-looking black finish with attractive chrome trim. Specially designed, pistol-grip type handle for comfort of photographer. Permanent folding camera bracket; stores away compactly. U. L. approved. Positive "on-off" switch. 6-ft. heavy duty cord.

29-19, Lott-a-Lite B with GE 16-hour DXK 650-watt Quartz-Iodine Lamp, approx. 30,000 initial candlepower, 4-lbs., Blackhawk priced at only **$12.99**

29-18, Lott-a-Lite with GE 8-hour DWA 650-watt CC-6 Filament Lamp, approx. 25,500 initial candlepower, 4-lbs., Blackhawk priced at only **$9.95**

***Sylvania's* REVOLUTIONARY NEW SUN GUN**

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was $19.99, now..... **$14.99**

REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs. **$6.95**

PROJECTION LAMPS - - - THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamp on which we have government surplus stocks are 120-volt.

CAL

CAL

300-watt, 4-pin

42-68, Westinghouse, each **$2.99**

CEW CGW

CEW

150-watt, T-8/71, S. C.

42-02, Westinghouse, each, $1.79; three for.... **$4.98**

CEW CGW

CGW

PH200T/113 S. C. B.

42-70, Westinghouse, each **$1.89**

CLS

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, each **$1.59**

42-04, Westinghouse, each, $2.49; three for **$7.19**

CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, each **$1.79**

42-05, Westinghouse, each, $2.49; three for **$6.98**

CMT

300-watt, T-8½/1sc

42-72, Westinghouse, each **$2.99**

CWD

CWD

300-watt, 4-pin

42-67, Westinghouse, each **$2.89**

CXK

CXK

300-watt, T-10, M. P. F.

42-21, General Electric (Government Surplus), each, $1.99; three for **$5.67**

42-06, Westinghouse, each, $3.49; three for **$9.98**

CZA

CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse, each, $3.79; three for **$10.29**

CZB

CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse, each, $3.79; three for **$10.29**

CXY CZX

CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each.... **$2.29**

42-08, Westinghouse, each, $3.79; three for **$10.29**

DAG

DAG

PH500, T-10, 3-LR

43-75, Westinghouse, each.. **$4.39**

DAK

DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, each... **$1.99**

42-33, Westinghouse, each, $3.69; three for **$9.98**

DEP

DEP

750-watt, T-12, 4-pin

42-53, Westinghouse, each.. **$4.79**

DFA

DFA

150-watt, T-12, 4-pin, with reflector

42-50, Westinghouse, each, $3.98; three for..... **$11.49**

DDB DFD DDW

DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each.. **$2.79**

42-15, Westinghouse, each, $4.49; three for..... **$12.79**

DEJ DFK

DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each.. **$3.29**

42-18, Westinghouse, each, $5.19; three for..... **$14.79**

DGA

DGA

300-watt, 4-pin

42-73, Westinghouse, each.. **$2.99**

DHJ

DHJ

500-watt, 4-pin reflector

42-61, Westinghouse, each **$5.29**

DHT

1200-watt, T-12, M. P. F.

42-28, Westinghouse, each, $5.95; three for **$16.99**

DLG

150-watt, T-12, 4-pin with reflector

42-52, Westinghouse, each, $4.79; three for **$13.98**

DMX

DMX

500-watt, T-20, M. P. F.

42-10, Westinghouse, each, $3.98; three for **$11.49**

DPJ

PH750, T-20, P

42-76, Westinghouse, each..... **$5.99**

DBJ

500-watt, T-12, focus-lok

42-45, Westinghouse, each, $4.29; three for **$12.29**

DCA DEF

DCA

100-watt, T-12, 4-pin, with reflector

42-51, Westinghouse, each, $3.98; three for..... **$11.49**

DDB DFD DDW

DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each.. **$2.69**

42-11, Westinghouse, each, $3.98; three for..... **$11.49**

DDY

750-watt, T-12/34

42-77, Westinghouse, each..... **$7.98**

DEJ DFK

DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each.. **$2.79**

42-60, Radiant (Government Surplus), each **$3.29**

42-13, Westinghouse, each, $4.49; three for..... **$12.98**

DRS

DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk, each **$2.99**

42-17, Westinghouse, each, $5.29; three for **$14.98**

EDK

EDK

500-watt, T-10, S. C. B.

42-74, Westinghouse, each.. **$3.49**

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

THE LATEST IN *RADIANT* SCREENS!

LOWEST PRICES EVER!

RADIANT MODEL E.

The lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results for movies or slides. Only the 40-inch widths are mailable—on larger size you pay transportation collect by REA Express on delivery.

44-01, 30x40-inch Model E (9-lbs.), only $5.55
44-06, 40x40-inch Model E (9-lbs.), only $6.99
44-10, 50x50-inch Model E, only $9.99

RADIANT MODEL CMO "ColorMaster"

The high quality tripod screen for all movie and slide projection, but especially for color. Its screen surface is Radiant's lenticular Opti-Glow fabric that is fungus and flame resistant. Gives brilliant pictures at far wider viewing angles, and in less than completely darkened rooms. Only the 40-inch width is mailable—on larger sizes you pay transportation collect by REA Express on delivery.

44-51, 40x40-inch Model CMO (13-lbs.), only $29.99
44-52, 50x50-inch Model CMO, only $31.99
44-53, 60x60-inch Model CMO, only $38.88
44-54, 70x70-inch Model CMO, only $42.22

RADIANT MODEL W "WallMaster"

The standard of all wall screens with screen surface of Radiant's Hy-Flect Plus glass beaded surface, fungus resistant, for brilliant pictures from movies and slides. Only the 40-inch width is mailable—on larger sizes you pay transportation collect by REA Express on delivery.

43-31, 40x40-inch Model W (14-lbs.), only $11.11
43-32, 50x50-inch Model W, only $15.55
43-33, 60x60-inch Model W, only $23.33
43-34, 70x70-inch Model W, only $29.99

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds cimpactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

BAIA 8mm. SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. **$5.49**

MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

ROSS SUPREME RE-803 8-TRANSISTOR POCKET RADIO

Tops in reception and sensitivity. Newest 8 transistors, 2 diodes superheterodyne circuit provides the finest reception and sensitivity. Gold mesh grill coupled with handsome modern styling. Self-contained ferrite rod antenna. Earphone for private monitoring. Comes complete with plug-in earphone, genuine leather carrying case for radio and earphone, 9-V battery. Size is 4⅜ x 2¾ x 1¼-inches. Weighs only 9-ozs.

75-01, 2-lbs. **$15.99**

MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.

38-24, 15-lbs. **$47.95**

Extra reels for use on Morse M-30 Film Dryer for extra capacity.

38-21, 7-lbs. **$27.95**

Basic rewinder for Morse M-30 Film Dryer. This is the basic Film Dryer without reel.

32-08, 10-lbs. **$29.95**

GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real $2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs. **$1.98**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),
27-04 (2-ozs.) ..... $ .79
100-ft., 16mm. silent light struck (gray),
27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray),
27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) ..... $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

REELS and CANS For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (2-lbs.), $2.69
50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.79 — 6 (4-lbs.), $3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.89
50-03 400-ft. capacity 16mm. cans.
3 (2-lbs.), $1.49 — 6 (5-lbs.), $2.89
50-04 600-ft. capacity 16mm. cans.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (7-lbs.), $7.49
50-05 800-ft. capacity 16mm. cans.
1 (2-lbs.), $1.49 — 3 (5-lbs.), $4.29
6 (9-lbs.), $8.29
50-06 1200-ft. capacity 16mm. cans.
1 (3-lbs.), $1.79 — 3 (8-lbs.), $5.19
6 (14-lbs.), $9.99
50-07 1600-ft. capacity 16mm. cans.
1 (3-lbs.), $1.99 — 3 (9-lbs.), $5.79
6 (17-lbs.), $10.99
50-08 2000-ft. capacity 16mm. cans.
1 (5-lbs.), $2.99 — 3 (11-lbs.), $8.49

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), $2.49; three (6-lbs.) **$1.79**

52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), $2.19; three (5-lbs.) **$1.49**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44
51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.79 — 6 (2-lbs.), $3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44
51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89
51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44
51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (6-lbs.), $7.49
51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (8-lbs.), $8.29
51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), $1.79 — 3 (5-lbs.), $5.19
6 (9-lbs.), $9.99
51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.99 — 3 (6-lbs.), $5.79
6 (11-lbs.), $10.99
51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), $2.99 — 3 (8-lbs.), $8.49

SPECIAL PURCHASE!

8mm. FILM REELS *and* CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **$1.39**
Two sets for only **$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **$2.79**

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **$3.99**

RACINE JUNIOR CORD 'N REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barlites and other plug-in items where extension cords are required.

72-30 (2-lbs.) **$4.95**

USC School of Cinematic Arts

GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

VICTOR 50 and 60 SERIES PROJECTORS

These models are all post-war units housed in the light weight aluminum alloy cases finished in metallic enamel—both single and two case units of generally similar appearance.

VICTOR 55

One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 5-watts output, 4x6-inch Alnico V speaker. Manufactured from 1947 to 1949.
9008-12, Blackhawk priced at only..... **$117.77**

VICTOR 60B

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949.
9008-18, *was $155.55, now*..... **$139.95**

VICTOR 60-25

Two cases. Operates at both sound and silent speeds, and in reverse. Amplifier of 25-watts capacity, 12-inch PM speaker. Manufactured from 1950 to 1954.
9008-18, *priced at only*..... **$159.95**

VICTOR 65-10

One case. Operates at both sound and silent speeds, and in reverse. Amplifier of 10-watts capacity, 6x9-inch PM speaker. Manufactured during mid-1950's.
9008-21, *priced at only*..... **$169.95**

VICTOR 60-10

One case. Operates at both sound and silent speed, and in reverse. Has amplifier of 4-watts capacity, 6x9-inch PM speaker. Manufactured from 1950 to 1954.
9008-17, Blackhawk priced at only..... **$159.95**

AMPRO PREMIER 20

Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949.
9001-10, *Blackhawk priced at only*..... **$149.95**

AMPRO PARAMOUNT 20

Two cases. Operates at both sound and silent speeds, but not in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1947 and 1948. Identical in appearance to Ampro Premier 20.
9001-9, *Blackhawk priced at only*..... **$111.11**

USED 16mm. SOUND PROJECTOR

$77.77

NATCO 3030. *One case. Has amplifier of 5-watts capacity, 8-inch speaker. No. 9006-2.*

RCA 400 SENIORS

Two case. These are seniors of the type FP-10 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.
***9007-2, special*..... $155.55**

Two case. These are seniors of the type MI-1338/1312 which have synchronous motors to maintain speed rather than being governor controlled. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. Manufactured in the mid-1950's.
***9007-6, special*..... $189.95**

RCA 400 JUNIORS

Generally similar to RCA 400 Senior illustrated above. One case. Has amplifier of 7-watts output, 8-inch PM speaker. Operates at both sound and silent speeds. Manufactured from 1950 to 1954.
9007-5, Blackhawk priced at only..... **$189.95**

AMPRO ARC 20

Here is a high quality arc projector with high power amplifier capable of projection and sound reproduction in fairly large size auditoriums.

The light source is a Strong 30-amp. high intensity arc. The amplifier is a type PA-4 with 55-watts output. There are two 20-inch horn speakers (University 30-watt). The projector itself is the Ampro Arc 20.

This unit was manufactured from the very late 1940's until the mid-1950's. It projects at both sound and silent speeds and in reverse. Has pivot type reel arms.

THE ILLUSTRATION ABOVE IS THE ACTUAL UNIT BEING OFFERED HERE

***9001-18, Blackhawk's Price was $695.00, now*..... $595.00**

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.
9001-16, *was $199.95, now*..... **$179.95**

AMPRO STYLIST

Single case. Operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.
9001-12, *Blackhawk priced at only*..... **$122.22**

16 MM. SOUND PROJECTORS

BELL & HOWELL 285-BR2. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 12-inch PM speaker. Manufactured in middle 1950's. No. 9002-42.....$199.95

BELL & HOWELL 385. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-64.....$249.95

BELL & HOWELL 385 SPECIALIST. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-65.....$279.95

BELL & HOWELL 285CR. One case. Has amplifier of 10-watts capacity, 6-inch PM speaker. Operates at both sound and silent speeds. Manufactured in mid-1950's. No. 9002-38. Blackhawk priced at only.....$199.95

AMPRO PREMIER 10. Two cases. Has amplifier of 15-watts capacity, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1945 to 1947. Our No. 9001-6.....$99.95

AMPRO PREMIER 30. Two cases. Has amplifier of 15-watts capacity, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1950 to 1953. Our No. 9001-13.....$169.95

AMPRO PREMIER 40. Two cases. Has amplifier of 15-watts capacity, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1953 until late 1950's. Our No. 9001-14..$199.95

DeVRY RS. Two cases. Has amplifier of 30-watts capacity, 12-inch speaker. Operates at both sound and silent speeds. Manufactured from 1941 to 1948. Our No. 9003-1.....$99.95

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-ft. film reels. No. 9007-3....$179.95

RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts capacity, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1..$119.95

AMPRO CENTURY 10. Two cases. Operates at sound speed only. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1946 and 1947. No. 9001-7, was $111.11, now.....$99.95

BELL & HOWELL 285C. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's. No. 9002-34, was $249.95, now.....$199.95

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. No. 9001-11.....$111.11

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11.....$99.95

KODASCOPE PAGEANT

One case. Operates at both sound and silent speeds. Has amplifier of 8-watts capacity 6x9-inch PM speaker. Manufactured in middle and late 1950's. Types AVO85 and 8K5.
9004-15, Blackhawk priced at only..... **$159.95**

USC Schools of Cinematic Arts
Ralph M. Hefner Moving Image Archive

THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdynum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. $3.99

DOUBLE-HEADERS *on the* BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, about 50-feet, 2-ozs. $3.99

LOGGING RAILROADS OF THE WEST

SOUTHWEST LUMBER *and* RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm. color film, about 100-feet, 11-ozs. $8.99

LOGGING RAILROADS OF THE WEST

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-feet. 11-ozs. $8.99

ELEPHANTS *and* RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, 8mm. color film, about 50-feet, 2-ozs. $3.99

GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet, 2-ozs. $3.99

The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, 8mm. color print, about 50-feet, 2-ozs. $3.99

ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, 8mm. color film, about 50-feet, 2-ozs. $3.99

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.

CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. $3.99

YELLOWSTONE'S GEYSERS *and* HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. $7.99

FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. $3.99

ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820 8, 8mm. color film, about 50-feet, 2-ozs. $3.99

HUDSONS *of the* NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintages of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. $3.99

NARROW GAUGE TRAIN TO SILVERTON

This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

825-2, 8mm. color print, about 175-feet. 11-ozs. $19.98

STEAM *on the* MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma toSuperior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm. color film, about 50-feet, 2-ozs. $3.99

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, about 50-feet, 2-ozs. $3.99

BLACKHAWK'S 8mm. COLOR MOVIES

Blackhawk's 8mm. RAILROAD MOVIES in color

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

805-48, about 50-feet, 8mm. color (2-ozs.), only $3.99

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm. color (9-ozs.) $7.99

THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L & N.'s 4-8-2 Mountain-type locomotives photographed by Mr Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different

805-41, about 50-feet, 8mm. color (2-ozs.), only $3.99

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about 100-feet (9-ozs.), only $7.99

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2, about 100-feet, 8mm. color (9-ozs.) $7.99

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasha Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections

815-6, about 100-feet, 8mm. color (9-ozs.) $7.99

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam

815-7, about 100-feet, 8mm. color (9-ozs.) $7.99

810-164, about 100-feet, 8mm. B&W (9-ozs.) $4.49

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end

805-49, 50-ft., 8mm. color version, 2-ozs. $3.99

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS in color

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occassional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. $3.99

CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only $3.99

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only $3.99

GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only $3.99

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only $3.99

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only $3.99

SLOTHS AND ANTEATERS OF THE AMAZON JUNCLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only $3.99

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only $3.99

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. $3.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young

805-35, about 50-feet, 8mm. color (2-ozs.), only $3.99

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS in color and black & white

8mm. silent color versions, about 50-feet (2-ozs.), only $3.99

8mm. silent B&W versions, about 50-feet (2-ozs.) $1.99

AMERICAN DEER
805-2 (8mm. color) 800-2 (8mm. B&W)

ANIMALS OF THE FOREST
805-3 (8mm. color) 800-3 (8mm. B&W)

ANIMALS OF THE PLAINS
805-4 (8mm. color) 800-4 (8mm. B&W)

BEAR
805-5 (8mm. color) 800-5 (8mm. B&W)

BIRDS OF THE FOREST
805-7 (8mm. color) 800-7 (8mm. B&W)

BIRDS OF THE MARSH
805-8 (8mm. color) 800-8 (8mm. B&W)

BIRDS OF THE PLAINS
805-9 (8mm. color) 800-9 (8mm. B&W)

BUSY BEAVER
805-10 (8mm. color) 800-10 (8mm. B&W)

CANADIAN GOOSE
805-11 (8mm. color) 800-11 (8mm. B&W)

DUCKS
805-13 (8mm. color) 800-13 (8mm. B&W)

FISHING OFF THE ENCHANTED ISLANDS
805-14 (8mm. color) 800-14 (8mm. B&W)

MOOSE
805-17 (8mm. color) 800-17 (8mm. B&W)

MOTHER BEAR AND CUBS
805-18 (8mm. color) 800-18 (8mm. B&W)

MOUNTAIN LION MOTHER AND KITTENS
805-19 (8mm. color) 800-19 (8mm. B&W)

MULE DEER
805-20 (8mm. color) 800-20 (8mm. B&W)

ROCKY MOUNTAIN ELK
805-23 (8mm. color) 800-23 (8mm. B&W)

SNAKES
805-26 (8mm. color) 800-26 (8mm. B&W)

WHITETAIL DEER
805-28 (8mm. color) 800-28 (8mm. B&W)

Blackhawk's 8mm. UNUSUAL FILMS in color

Here's an 8mm. novelty film in color that's a "hit" selection for every 8mm. movie projector owner . . .

INTERMISSION SLIDES from NICKELODEON DAYS

(Illustration shows animation on 16mm. film but subject is released in 8mm. only.)

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect. Such slides as: Welcome; Bring the Children, Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

805-50, 8mm. color film of about 50-feet (2-ozs.) $3.99

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.) $19.98

BULLFIGHT LA FIESTA BRAVA *in black and white*

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. $2.49

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color (2-ozs.), only $3.99

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels (14-ozs.) $29.98

Blackhawk's 8mm. TRAVEL FILMS in color

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republica and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color (2-ozs.), only $3.99

ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pomeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only $3.99

PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Caroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.), only $3.99

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), only $3.99

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color (9-ozs.) $7.99

SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Fertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai, cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color (2-ozs.), only $3.99

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, venders selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice

805-42, about 50-feet, 8mm. color (2-ozs.), only $3.99

8mm. and 16mm. FILMS
OF SPECIAL APPEAL TO
COLLECTORS

including Johnny Hines' first great comedy feature, "Burn 'em Up Barnes" (1921)

UNDER ROYAL PATRONAGE
starring FRANCIS X. BUSHMAN *and* BEVERLY BAYNE
with BRYANT WASHBURN

In 1911, Essanay signed up Francis X. Bushman, a sculptor's model and actor, and almost immediately he became the romantic idol of the day. He won a Hero Contest sponsored by Ladies' World Magazine and was trailed by such movie favorites as Maurice Costello, J. Warren Kerrigan, Arthur Johnson, Crane Wilbur and Carlyle Blackwell.

About a year later, Beverly Bayne, a Minneapolis society girl visiting in Chicago, was spotted by an Essanay director during a tour of the company's studio on Argyle Street, and thus started on the road to stardom. What was a screen romance soon became a real one for these two Essanay stars, and they tried to keep the news of their marriage from reaching the public for fear that it might adversely affect their popularity.

In 1915, Essanay lost this money-making romantic team to Metro, where Francis X. Bushman and Beverly Bayne continued for several years as a starring combination in features for that studio. But by the time of World War I, a divorce shattered not only their marriage, but their careers. Bushman returned to the stage, Miss Bayne to private life. While Bushman subsequently returned to the films, and made occasional appearances during the 1920's, his one memorable appearance of the period was as Messala in M-G-M's 1925 silent production of "Ben Hur".

"Under Royal Patronage" is a Graustark-like mythical-kingdom romance made by Essanay in 1914, and reissued in 1916 after Bushman and Bayne had moved over to Metro. Prints of their films rarely show up in the hands of individual collectors, and the whereabouts of the Essanay negatives, if they still exist, is unknown.

810-274, 8mm. version, *about 400-feet on 2 reels, 14-ozs.* **$11.98**

620-86, 16mm. silent version, *about 800-feet on 2 reels, 3-lbs.* **$34.98**

BILLY THE BEAR TAMER
with BILLY QUIRK *and* CONSTANCE TALMADGE

Billy Quirk was a member of the Biograph stock company about the time D. W. Griffith joined Biograph in 1908. He appeared in a number of their lighter films and in 1909 was cast opposite Mary Pickford in a group of comedy subjects. In the years that followed, he was seen in the productions of other pioneer companies including Pathe and Vitagraph.

Constance Talmadge followed her sister, Norma, to Vitagraph in 1914. A year later she was cast opposite Billy Quirk in the Vitagraph comedy, "Billy the Bear Tamer". At this time, Quirk was a moderately popular screen personality, but his career faded just before the time of World War I. The career of Constance Talmadge, on the other hand, was in rapid ascendence, and by 1916 she had a featured role in Griffith's "Intolerance", and was soon starring in features for Selznick Pictures. Constance became one of the most popular comediennes of the golden years of the silent screen.

"Billy the Bear Tamer" is a typical light comedy of the period and one which, because of the leading players, will have more than passing interest to film collectors.

810-331, 8mm. version, about 175-feet, 11-ozs. **$5.98**

620-134, 16mm. silent version, about 350-feet, 2-lbs. **$19.98**

THE MAKING OF BRONCO BILLY
with G. M. ANDERSON

Between February, 1907, when G. M. Anderson joined forces with George K. Spoor, pioneer exhibitor and exchange operator in Chicago, to form Essanay, and 1915, the series of one and two reel films—mostly Westerns—in which Anderson starred and which had become to be known as "Broncho Billy" subjects, totaled something more than 350 different productions. Yet, strangely, for all the different titles, and the vast number of prints that were struck on each, very few of these subjects have turned up in the hands of collectors of 35mm. prints and the negatives, for the most part, have vanished.

Blackhawk feels particularly fortunate, therefore, in bringing to you this one reeler which came out originally on Feb. 1, 1913. This is a fairly typical "Broncho Billy" Western, and one we're sure you ilwl enjoy more than just casually.

810-322, 8mm. version, about 175-feet, 11-ozs. **$5.98**

620-126, 16mm. silent version, about 350-feet, 2-lbs. **$19.98**

THE MAGIC OF MELIES

Georges Melies of France was a professional magician and painter who became fascinated with the motion picture camera and who, by wedding his magic with the narrative possibilities of the film, became the movies' first creative artist.

Melies was the first to use the fade-out, the lap dissolve and the double exposure. But, for all these innovations, which were to become basic cinema techniques, Melies was never able to break his film productions away from the limitations of the stage as did Edwin S. Porter with "The Great Train Robbery".

The Melies films were widely distributed in the United States during the first decade of the twentieth century. All were exhibited at the Eden Musee in New York where the first commercial projection of a film had been made in 1896, and where, for almost twenty years thereafter, the best available subjects from this country and abroad were regularly presented.

"The Magic of Melies" is made up of three Melies subjects: "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903). All three have been copied from the original 35mm. paper positives in the copyright collection of The Library of Congress.

810-324, 8mm. version, *about 200-feet, 11-ozs.* **$5.98**

620-125, 16mm. silent version, *about 400-feet, 2-lbs.* **$19.98**

BURN 'EM UP BARNES
starring JOHNNY HINES

with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

Johnny Hines, one of the screen's top comedy stars of the 1920's, came to the movies by way of the stage. His first screen appearances were in William A. Brady's World Pictures from 1914 to 1917. He returned to the stage in a play called *Just a Minute*. C. C. Burr was casting about for a star to feature in a series of two reel comedies which he intended to produce independently, based on the Torchy stories by Sewell Ford. Burr saw Johnny in *Just a Minute* at the Court Theatre in New York, and knew he had found the star for his comedies. Burr and Hines joined forces, and the Torchy comedies became a highly successful series extending over a three year period.

By 1921, both Burr and Hines thought the time was right for a shift to feature production, and *Burn 'em Up Barnes* was the first of a long series of films produced by Burr and starring Hines. In it, Johnny is cast as the brash young son of an automobile magnate who is so fast on the road, he's constantly getting arrested for speeding and thus almost always late to the office. His father (J. Barney Sherry) is getting fed up with this and on the morning on which the film opens, says to Johnny: "You couldn't get a job as street sweeper in a one horse town." To this, Johnny replies, "Why would a one horse town need a street sweeper?" All of which gives you some idea to the change that has taken place in 41 years, and sets the stage for what is to follow. Johnny gets hi-jacked in his car, kidnapped and carried away on a Lackawanna freight train, and ends up in a small midwestern town where he sets out to make good to prove to his father that he can amount to something after all.

This is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

Johnny, incidentally, now spends a very comfortable retirement in Hollywood and owns the original 35mm. negative from which our pre-print material on *Burn 'em Up Barnes* was struck. Print quality on this release is outstandingly good.

810-317, 8mm. version, about 1200-feet on 6 reels, 3-lbs. **$29.98**

620-121, 16mm. silent version, about 2400-feet on 6 reels, 7-lbs. **$119.98**

HIS PICTURE IN THE PAPERS
with DOUGLAS FAIRBANKS

Here's the story of Pete Prindle, son of Proteus Prindle, millionaire maker of Prindle's 27 Vegetarian Varieties. Old man Prindle is the world's champion food faddist, and has taken advantage of that gullible segment of the public that can be sold anything on the basis of its being a "health" food. The stuff tastes awful, and Pete not only rebels against eating it, but at the idea of understudying his father so that he can carry on the business. There are lots of things he'd rather be doing.

Pete's sisters, the plump Pearl and Pansy, do all sorts of things to attract attention to Prindle's 27 Varieties, so much so that they've come to be known as "28" and "29". Pete finally gets an agreement from the senior Prindle that if he can do anything on his own to get some publicity such as his picture in the papers, he'll be permitted to follow whatever career he chooses. Apparently Proteus figures that Pete out from under his own guidance is not likely to succeed at anything—but that's where Pete fools him, even though he has to just about move heaven and earth to end up by getting his picture in the papers.

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, about 800-feet on five reels (3-lbs.) **$24.98**

620-87, 16mm. silent version, about 1600-feet on five reels (6-lbs.) **$99.98**

USC Cinema-Television Library of Cinematic Arts Hugh M. Hefner Foundation

FROM RAGS TO RICHES

with

STAN LAUREL and OLIVER HARDY

in

EARLY TO BED

One morning between nine and ten o'clock, Ollie is opening his mail on a park bench and exclaims: "I'm rich! My uncle has left me a fortune." Stan asks: "What's to become of me?" Ollie replies: "I'll make you my butler!" Which is just what he does. And Stan becomes a conscientious and devoted servant, disturbed by his master's playboy antics. But the antics make for great comedy—and one of a different character for this beloved team. Produced in 1928. Available U.S.A., Alaska, Hawaii only.

810-316, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$11.98**

620-120, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **$34.98**

D. W. GRIFFITH'S

"THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **$59.98**

THE CHAMPION

with

CHARLIE CHAPLIN

EDNA PURVIANCE

"BRONCHO BILLY" ANDERSON

BEN TURPIN

The Champion was Charlie's third film for Essanay, having been released to the theatres on March 11, 1915. It bears a certain similarity to "The Knockout" in which Chaplin had appeared for Keystone just the year before, but the story thread and the characterizations are a bit cleaner cut, and the comedy situations show a less-hurried and more deliberate development. Further, it was the first of the Chaplin comedies to be presented in theatre posters by its name rather than only as "The Latest Chaplin".

In addition to "Broncho Billy" Anderson appearing in the first row of the fight fans as an enthusiastic member of the audience, and Ben Turpin as a refreshment vendor in the stands, Bud Jamison and Lloyd Bacon are also in the cast. *The Champion* is one of five of Chaplin's films made at Essanay's studio at Niles, Calif., in the East Bay area some thirty miles from San Francisco.

Prints of *The Champion* are generally the best we have turned out to date on any Chaplin two-reeler. We had excellent vintage 35mm. material to work from and both resolution and contrast on our prints of this subject are generally excellent.

810-329, 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

620-131, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. **$34.98**

LON CHANEY in THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

Length approximately 4000-feet, 16mm. silent and 2000-feet, 8mm. silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

We've had so many favorable comments written to us about the print quality, particularly as it pertains to 8mm. prints, of many of our recent releases such as "The Birth of a Nation," "Wandering Willies" and our latest Laurel & Hardy subjects that we want you to know that we think you'll be highly pleased with prints on "The Hunchback." But, like anything you order from Blackhawk, our guarantee protects you. You may return anything you do not wish to retain, complete and in substantially its original form, within ten days after delivery to you for exchange, credit or refund. You can't go wrong at Blackhawk.

620-105, 16mm. silent version, about 4000-feet on 10 reels, 12-lbs. **$199.98**

810-294, 8mm. version, about 2000-feet on 10 reels, 4-lbs. **$49.98**

CALL *of the* CUCKOO

with

MAX DAVIDSON
LILLIAN ELLIOTT
SPEC O'DONNELL

and guest appearances by

LAUREL & HARDY
CHARLEY CHASE
JIMMY FINLAYSON

Max Davidson and Lillian Elliott are Mama and Papa Gimplewart and Spec O'Donnell is their son—love's greatest mistake. Papa Gimplewart is desirous of selling their home because a bunch of cuckoos—Laurel and Hardy, Charley Chase and Jimmy Finlayson—live next door and think they are operating a school for radio announcers. Papa finally makes a deal—sight unseen and no questions asked—for a beautiful looking home in a lovely section of the city—only to find it to have been a quickee and subject to falling apart like a house of cards. Things mount toward a climax when all the relatives appear as housewarmers but the pay-off is the group of happy faces of Stan, Ollie, Charley and Jimmy seen through the window exclaiming: "We've moved in next door!" Made by Hal Roach in 1927, this is a very satisfactory vintage comedy with particular appeal today because of Laurel and Hardy's guest appearance. Available for shipment only to points in the United States including Alaska and Hawaii.

810-281, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **$34.98**

CHARLIE CHAPLIN *in* THE ADVENTURER

with EDNA PURVIANCE

"The Adventurer" was Chaplin's last production for Mutual, having been produced in July, 1917, and released on Oct. 17 of that year. It was also the most popular of Chaplin's twelve films in the Mutual group.

Filmed along the beach at Santa Monica, "The Adventurer" has Charlie cast as an escaped convict who manages to elude the prison guards who are making every attempt to recapture him. By saving two wealthy women from drowning, Charlie receives an invitation to become a house guest. The highlight of his adventures as a guest comes when he and Edna are eating ice cream on a balcony, and what seems to be a dipper-full drops from Charlie's spoon, down the front of his pants and into the dress-back of Edna's mother who is seated with a group below. The audience experiences every moment of travel by the gob of ice cream in what is a pinnacle of hilarity.

"The Adventurer" is filled with the choicest of comedy ingredients—fast action, chases, slapstick and pantomime in the best of the Chaplin tradition.

810-320, 8mm. version, about 350-feet, 14-ozs. **$11.98**

620-124, 16mm. silent version, about 700-feet, 3-lbs. **$34.98**

USC School of Cinematic Arts Archive

8mm. MOTION PICTURES ON

WORLD WAR II

AND OTHER SUBJECTS EDITED FROM AUTHENTIC FOOTAGE IN THE ARCHIVES OF THE U. S. DEPARTMENT OF DEFENSE AND THE BRITISH OFFICE OF INFORMATION

PRELUDE TO INVASION

Chapter 1 of "The True Glory". The Normandy coast is chosen as the likeliest place to launch the Allied attack. There, planes could land and coastal defenses were light, but preparations had to be made, new battle techniques perfected and men hardened for the task. Here, in film form are the details of that pre-invasion.

810-112, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

D-DAY

Chapter 2 of "The True Glory" shows the great Allied Offensive moving into high gear. Soldiers, supplies and equipment awaiting the final signal for the greatest amphibious assault ever attempted. See the men boarding the ships, receiving final briefing and the bloody assault that bred defeat for the Nazis.

810-113, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

BATTLE OF THE BEACHHEAD

Chapter 3 of "The True Glory". See the filming of the period from D-Day to the break-out on July 25th, 1944, which became known as "The Battle of the Beachhead" with heavy fighting and few geographical gains. Yet it was here that the stage was set for the liberation of France and Belgium.

810-114, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

LIBERATION OF PARIS

Chapter 4 of "The True Glory" deals with the fall of Paris. Witness the battle hardened troops pushing their way through the resistance of heavy artillery and "hedgerow" sniping. British men and material on the move, Paris surrendering and the cessation of armed resistance in the city.

810-115, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE PUSH TO THE GERMAN FRONTIER

Chapter ' of "The True Glory". Allied troops brought to a standstill by stiffening enemy resistance and lack of supplies, reinforcements arriving, surrendering enemy troops, discovery of "Flying Bomb" site, attack on Aachen, and other major battles on the push to the frontier are all filmed and recorded for you in this fifth chapter.

810-116, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE BATTLE OF THE BULGE

Chapter 6 of "The True Glory" films the last great engagement of World War II on the European continent before the fall of Germany. News of this major battle hit the headlines the week of Christmas 1944. Signal Corps and Allied cameramen were on the scene to record this last attempted offensive movement of the Nazis.

810-117, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

FINAL VICTORY

Chapter 7 of "The True Glory". Montgomery's brilliant assault on the Rhine, the Ruhr surrounded and its garrison trapped, surrender of a million Axis troops in Italy, fall of Bremen and Hamburg, scenes of the horrors of the Belsen Concentration Camp, and the final unconditional surrender of the Axis on May 7th, 1945.

810-118, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE BATTLE OF EL ALAMEIN

Chapter 1 of "Victory in North Africa" brings you the story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies came back to crush the enemy in this decisive battle.

810-142, 8mm. version, about 450-feet on 3 reels (2-lbs.).....$12.98

PREPARATION FOR INVASION

Chapter 2 of "Victory in North Africa". In this film you witness Allied convoys on the move to North Africa, see Roosevelt and Churchill in conference at Washington, understand fully the plans that the Axis and Japanese had to invade India, and witness the planning and preparations that went into operation "Acrobat" to stop them.

810-143, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$8.98

LANDING IN NORTH AFRICA

Chapter 3 of "Victory in North Africa" shows the actual landing of our troops at Casablanca, naval bombardment, surrender of Algiers, patratroopers dropping at Oran, Bone, Bougie; General Eisenhower's arrival from Gibralter, Axis Marshall Kesselring reviewing his troops, skirmishes in Tunisia, Allied retreat and onslaught of winter.

810-144, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$8.98

THE WINTER MONTHS

Chapter 4 of "Victory in North A'rica". Spend Christmas Day, 1942 with Allied troops, see the meeting of the Allied leaders at Casablanca, enemy troops at Tunisia, Rommel's forces behind the Mareth Line, major battles, Allied strategy and application of that strategy that was the beginning of the end for the Axis in Africa.

810-145, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$8.98

THE VICTORIOUS SPRING CAMPAIGN

Chapter 5 of "Victory in North Africa". Air Marshall Cunningham's offensive against the Mareth Line, the closing of the Allied trap, destruction of enemy forces with mighty naval and air support. This chapter shows the climax of the bitter struggle in North Africa and the final smashing defeat of the Axis in the African theater.

810-146, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$8.98

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available authentic combat footage dealing with the campaign to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principal sources of fuel. There are some spectacular shots of our bombing missions over Ploesti.

810-168, 8mm. version, about 150-feet (11-ozs.).....$4.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War: the defeat of the German plan to invade Britain: the bombing of London and other areas of England.

810-202, 8mm. version, about 450-feet on 3 reels (2-lbs.).....$12.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, about 150-feet (11-ozs.).....$4.98

FROGMEN OF THE NAVY

During World War II and later in Korea, the underwater demolition teams proved they possessed great moral and physical courage. Come along to the training sites and see the spectacular things that make up the training of the men of the Navy's underwater team.

810-268, 8mm. version, about 150-feet (11-ozs.).....$4.98

FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION

The Sunset Division received its baptism of fire in New Guinea in January, 1943. Then the division swept the Japanese defenders from Aitape and Biak, took part in clearing the Philippines and moved on to Japan for the days following the close of World War II.

810-199, 8mm. version, about 150-feet (11-ozs.).....$4.98

FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION

Here is a segment of combat in World War II told through the experiences of the famous 32nd Infantry Division—the first American unit airlifted into combat. We're right in there with them on Buna, Soidor, Aitape, Leyte and Luzon in some tremendously spectacular fighting.

810-200, 8mm. version, about 150-feet (11-ozs.).....$4.98

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, about 150-feet (11-ozs.).....$4.98

VICTORY OVER THE LUFTWAFFE

This is the story of the build-up and the great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe. Many action shots taken by gun cameras, fighter "kills" with enemy planes exploding, trains destroyed by machine guns, etc.

810-219, 8mm. version, about 150-feet (11-ozs.).....$4.98

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film takes us on the historic cruise of the Nautilus under the ice of the North Pole. Shown are the background preparations which, at the time, were classified as secret—life aboard the sub—and hero's welcome upon return.

810-256, 8mm. version, about 300-feet (14-ozs.).....$9.98

ANTARCTIC ADVENTURE

This is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica. You'll see highlights from the great adventure and almost feel the fury of an Antarctic blizzard.

810 243, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive
Lobster Films

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens $19.98
810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks. $24.98

WILLIAM S. HART

810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim $24.98
810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5-reels), 3-lbs. $24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4-reels) $19.98
810-226 THE RUSE, 1915 (300-feet on 2-reels) .. $ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4-reels $19.98

VINTAGE FEATURE FILMS

810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis . $19.98
810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett . $29.98
810-201 THE BUSHER, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert $19.98
810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10 reels) with Lon Chaney $49.98
810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Stroheim $24.98
810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper $59.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

810-112 PRELUDE TO INVASION (300-feet on 2 reels) ..... $ 9.98
810-113 D-DAY (300-feet on 2 reels) ..... $ 9.98
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8mm. (and 16mm. silent) prints of

VINTAGE ENTERTAINMENT MOTION PICTURES

and HISTORICAL FILMS from the MOVIES' EARLY DAYS

THE DISCIPLE

Here's one of the off-beat Western roles that was typical of William S. Hart. His wife is lured away by the dashing and debonair operator of the town's saloon and dance hall. And how does Hart take it? He's soon in the saddle and on his way to action and adventure. This is a "must" for every serious collector!

810-279, 8mm. version, about 950-feet on 5 reels (3-lbs.).....$24.98

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ON THE NIGHT STAGE

In this fine Western William S. Hart is cast as a road agent. Rhea Mitchell is the dance hall girl he hopes to marry. Robert Edeson as the "sky pilot", just arrived in the frontier town. And, Herschell Mayall as the sporting gambler and ladies man. This is Bill's first feature picture, produced by Thomas H. Ince in the winter of 1914-15.

810-240, 8mm. version, about 1000-feet on 5 five inch reels (3-lbs.) $24.98

620-57, 16mm. silent version, about 2000-feet on 5 seven inch reels (7-lbs.) $99.98

THE RETURN OF DRAW EGAN

William S. Hart is featured in this film as an outlaw who takes a job as a town marshal because of a girl (and because the law is getting too close for comfort). His past catches up with him and his struggle between the forces of good and evil—and his love for the girl—make for a bang-up Western in typical Hart style.

810-196, 8mm. version, about 700-feet on 4 reels (2-lbs.).....$19.98

THE RUSE

In "The Ruse", William S. Hart has struck a rich vein of gold in his prospecting, and he goes to the big town to make a deal. A slick promoter figures he can do Bill out of his fortune, but Bill proves to be a tough customer in the big town as he is in the wide open spaces.

810-226, 8mm. version, about 300-feet on 2 reels (14-ozs.)....$ 9.98

620-43, 16mm. silent version, about 600-feet on 2 reels (3-lbs.)..$29.98

THE SAGA OF WILLIAM S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion pictures and traces not only Hart's development as a great Western star, but also the maturing of the motion pictures during the years before and after World War I.

810-157, 8mm. version, about 700-feet on 4 reels (2-lbs.).....$19.98

620-17, 16mm. silent version, about 1400-feet on 4 reels (5-lbs.) $59.98

THE AMERICANO

This film features Douglas Fairbanks at his smiling bestt. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, about 825-feet on 4 reels (2-lbs.).....$19.98

HIS PICTURE IN THE PAPERS

Here's the story of Pete Prindle (played by Douglas Fairbanks) son of a millionaire, who wants to lead his own life without help from his father. His father agrees that if he can do anything on his own to get some publicity, he'll permit his son to choose his own career. It's quite a feat but Doug makes it.

810-275, 8mm. version, about 800-feet on 5 reels (3-lbs.).....$24.98

620-87, 16mm. silent version, about 1600-feet on 5 reels (6-lbs.) $99.98

THE BLOCK SIGNAL

This is the story of a railroad engineer nearing retirement age, his involvement in a wreck and consignment to the spot of crossing flagman and of his daughter with whom a fireman and engineer are both in love. More important than the story is the extensive amount of Santa Fe motive power and trains of the 1926 period shown.

810-184, 8mm. version, about 800-feet on 4 reels (2-lbs.).....$19.98

THE BUSHER

Charles Ray, cast as a small town ball player, is discovered by the St. Paul Pink Sox and skyrocketed to fame. He soon forgets his old friends, leads a fast life and, when his game suffers, is dropped from the team to return home broke and ashamed. He is forgiven and soon gets another chance for success in the big league.

810-201, 8mm. version, about 700-feet on 4 reels (2-lbs.).....$19.98

THE SOCIAL SECRETARY

Norma Talmadge stars as a secretary who has taken employment with a series of bosses who indicate interest not strictly secretarial. She poses as a spinster to take a job as social secretary for a dowager but the son of the family gets wise to the disguise. It's a real romance of the pre-World War I period and tremendously enjoyable.

810-273, 8mm. version, about 800-feet on 5 reels (3-lbs.).....$24.98

620-85, 16mm. silent version, about 1600-feet on 5 reels (6-lbs.) $99.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

We see the first of the Speedway Classics in amazing detail, considering the year in which it occured. Shots of the cars in line, circling the track, and taking off. There are some good shots of tires parting with wheels, a crack-up and the winner—Ray Harroun—who did it in a Marmon.

810-85, 8mm. version, about 150-feet (11-ozs.).....$4.98

THE FIRST GLIDDEN TOUR, 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Rambl'ers, Cadillacs—and many others.

810-187, 8mm. version, about 150-feet (11-ozs.).....$ 5.98

620-6, 16mm. silent version, about 300-feet (2-lbs.).....$19.98

DEADLY TURNING

One of the original "Perils of Pauline" serials featuring Pearl White. Unlike the later chapter plays, most of the early serials were related episodes—each complete in itself. "Deadly Turning" has Pearl cast as the daughter of a wealthy industrialist who desires to participate in a cross-country automobile race.

810-109, 8mm. version, about 200-feet (11-ozs.).....$5.98

THE DEATH RAY

An episode from the original "Exploits of Elaine" starring Pearl White. "The Death Ray" is a particularly interesting film for a number of reasons, one being that it is an early example of the science-fiction type of subject—elementary, of course, when compared to today's accomplishments but definitely worth owning.

810-207, 8mm. version, about 400-feet on 2 reels (14-ozs.)....$11.98

620-23, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) $39.98

THE FLOATING COFFIN

Chapter Nine of the "Perils of Pauline" serial starring Pearl White. Pauline is cruising with her fiance when she decides to take the motor boat and cruise alone. The boat develops trouble, Pauline rows to the nearest visible thing afloat only to discover that it is a Navy target boat and the Navy is starting target practice!

810-311, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$ 9.98

620-117, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) $34.98

THE GODDESS OF THE FAR WEST

From the "Perils of Pauline" serial starring Pearl White, this is a tale of wild adventure in the best 1914 style. Pauline decides to visit a friend out West. She hardly arrives in Montana before she is kidnapped by some of Koerner's men, and carried off into hair-raising action and adventure.

810-229, 8mm. version, about 475-feet on 3 reels (2-lbs.).....$13.98

620-45, 16mm. silent version, about 950-feet on 3 reels (4-lbs.) $39.98

THE HOODED HELPER

A chapter from "The Iron Claw" serial starring Pearl White. "The Hooded Helper" is a really choice example of the movies of the 1916 era. It is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers—but Pearl survives it all in the best tradition of the "old-time" heroine.

810-280, 8mm. version, about 400-feet on 2 reels (14-ozs.).....$11.98

620-92, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) $34.98

THE LIFE CURRENT

The heroine of "The Exploits of Elaine", played by Pearl White, almost loses her life in this tenth episode. Craig Kennedy, from whom Elaine runs away after a misunderstanding, searches for her and finds her overcome by sewer gas in the depths of a subterranean passage. Only a new electrical device can save her.

810-220, 8mm. version, about 400-feet on 2 reels (14-ozs.).....$ 9.98

620-39, 16mm. silent version, about 800-feet on 2 reels (3-lbs.)..$29.98

THE PIRATE'S TREASURE

This is the second film in the original "Perils of Pauline" serial starring Pearl White and our heroine "Pauline" is at it again—getting into danger and finding adventure at the drop of a hat. "The Pirate's Treasure" made in 1914, is a classic example of the early movies and considered a RARE collector's item.

810-150, 8mm. version, about 250-feet on 2 reels (14-ozs.).....$8.98

FLIVVERING

Here's a collector's film, circa 1917, featuring Victor Moore in the days long before he became a musical comedy star. It's all about Vic buying a used car—vintage 1907?—tagged at $99.99—but bought for $66.66. For both comedy, old automobile and Victor Moore fans—this is a must!

810-86, 8mm. version, about 150-feet (11-ozs.).....$4.49

THE CAKE EATER

Starring Will Rogers as a rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies. Produced by Hal Roach in 1924 this film is most typically Will Rogers as he is remembered by his film fans. If you are a serious collector, your library is not complete without this subject.

810-88, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE UNWELCOME GUEST

A Mary Pickford film in which Mary is cast as an orphan girl, placed with a family whose members have hearts of stone. Only poor Grandpa who is the "unwelcome guest" shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money hidden away by his dead wife.

810-154, 8mm. version, about 275-feet on 2 reels (14-ozs.).....$9.98

SILENT MOVIE STUDIO

Hollywood of the early 1920's was Hollywood at its most fabulous period. The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest nor richest, but with a roster of players who appeared in wholesome, action-filled pictures with particular appeal to audiences across the country.

810-267, 8mm. version, about 300-feet on 2 reels (14-ozs.).....$9.98

THE 35mm. MOTION PICTURE PROJECTOR, THE FIRST 35 YEARS

Here, from the collection owned by Don Malkames of Yonkers, N. Y. is close-up detail of some three dozen historic machines in operation. You'll see the Demeny, Lumiere Cinematograph, Colt Criterioscope, Vitascope, several models of the Motiograph, the Edengraph, Kamm, AEG Baird, the Super Simplex of 1930 and many others.

810-299, 8mm. version, about 650-feet on 4 reels (2-lbs.).....$19.98

USC School of Cinematic Arts Archive

CASTLE FILMS

8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only.... **$4.98**

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-72 HOLLYWOOD OR BUST
811-27 MIDGET CAR MANIACS

Woody Woodpecker

811-75 HOT ROD HUCKSTER
811-38 WOODY PLAYS SANTA CLAUS

Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS

W. C. Fields

811-22 HURRY, HURRY

Unusual Films

811-114 THE AMERICAN IN ORBIT (Col. Glenn)
811-82 BATTLE AT APACHE PASS with Jeff Chandler
811-79 DESTRY with Audie Murphy
811-86 FOOTBALL PARADE OF 1961
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma Bridge, Pearl Harbor, Atom Bomb
811-87 NEWS PARADE OF 1961
811-77 TIGER HUNT
811-80 U. S. SPACE PIONEER (Commander Shepard)
811-78 WHALE HUNT
811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
811-84 MONKEY GO 'ROUND

16mm. SOUND

(Both black & white, and color)

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at **$20.99**
16mm. sound versions, in color, about 300-feet, 2-lbs., Blackhawk priced at **$39.98**

Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-43 HOLLYWOOD OR BUST (B&W)

Science Fiction

631-12 WAR OF THE PLANETS (B&W)

Sports Films

631-52 FOOTBALL PARADE OF 1961 (B&W)

Unusual Films

631-54 THE AMERICAN IN ORBIT (Col. Glenn) B&W
631-49 BATTLE AT APACHE PASS with Jeff Chandlee (B&W)
631-53 NEWS PARADE OF 1961 (B&W)
631-47 U. S. SPACE PIONEER (B&W)
631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **$4.98**

811- 87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811- 99 NEWS PARADE OF 1949
811- 98 NEWS PARADE OF 1948
811- 97 NEWS PARADE OF 1947
811- 96 NEWS PARADE OF 1946
811- 95 NEWS PARADE OF 1945
811- 94 NEWS PARADE OF 1944
811- 93 NEWS PARADE OF 1943
811- 92 NEWS PARADE OF 1942
811- 91 NEWS PARADE OF 1941
811- 90 NEWS PARADE OF 1940
811- 89 NEWS PARADE OF 1939
811- 88 NEWS PARADE OF 1938

THREE NEW 8mm.

CASTLE FILMS

Average length, each subject, about 150-feet.

GUNS OF THE WEST with James Stewart

Two wandering cowboys barely escape from a band of hostile Indians, only to stumble on a besieged U. S. Cavalry encampment. The breathtaking excitement in this action-packed spectacle intensifies with the thundering charge of Indian warriors . . . as guns speak in explosive fury against the harrowing hoofbeats, arrows and war whoops!

811-113, 11-ozs., Blackhawk priced at.....$4.98

ONCE UPON A MOUNTAIN

An old mountain climber relives with you the supreme adventure of his youth. The thrills, danger and courage to conquer the terrifying heights of the steepest peaks in the Alps . . . where a slip could mean death . . . are excitingly shown in this home movie epic.

811-112, 11-ozs., Blackhawk priced at.....$4.98

THE STOCK CAR 500 CHALLENGE

Thousands of spectators react as one when danger threatens in the "Darlington Southern 500", America's classic stock car racing event. Thundering 'round the asphalt track, 48 streaks of lightning jockey for position in a thrilling demonstration of iron nerve. Tires give way, cars crash, tortured metal snaps, as the killing pace takes its toll. It's a race of exciting thrills for all!

811-111, 11-ozs., Blackhawk priced at.....$4.98

8mm. SCREEN'S ORIGINAL TARZAN

Played by Elmo Lincoln

Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company.

About 200 ft., 11 oz., each.. **$4.98**

Scene from the original Tarzan films starring Elmo Lincoln

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-148 A MESSAGE FOR TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-152 TARZAN CONQUERS
813-153 TARZAN FACES DEATH
813-154 TARZAN VANISHES
813-155 TARZAN'S ENEMIES
813-156 TARZAN'S HIDEOUT
813-157 TARZAN'S REVENGE

8mm. ZANE GREY WESTERNS *in black and white*

Length each: About 200-feet
Shipping weight: 11-ozs.

Price each **$4.98**

813-127 ARIZONA BAD MEN with Robert Cummings
813-128 ARIZONA RAIDERS with Buster Crabbe
813-129 BORN TO THE WEST with John Wayne

Scene from 813-120, "Fighting Caravan"

813-130 FIGHTING CARAVAN with Gary Cooper
813-132 FORLORN RIVER with Buster Crabbe
813-131 GUNS OF DESTINY with Victor Jory
813-133 HELL TOWN with John Wayne
813-134 HOOFS OF FURY with Richard Arlen
813-135 HERITAGE OF THE DESERT with Russell Hayden
813-136 JOURNEY WEST with Gary Cooper
813-137 KNIGHTS OF THE RANGE with Russell Hayden
813-138 MAN OF THE FOREST with Randolph Scott
813-139 RENEGADE TREACHERY with Gary Cooper
813-140 ROMANCE OF THE TRAIL with Gary Cooper
813-141 ROCKY MOUNTAIN MYSTERY with Randolph Scott
813-142 THUNDER TRAIL with Gilbert Roland
813-143 THE THUNDERING HERD with Randolph Scott
813-144 TO THE LAST MAN with Randolph Scott
813-145 WAGON WHEELS with Randolph Scott

ADVENTURE IN Disneyland IN EASTMAN COLOR

Scene from 808-2 and 818-23, "Adventureland" in Disneyland.

50-ft. 8mm. color versions, 2-ozs. ... **$4.44**

808- 2 ADVENTURELAND
808- 9 FANTASYLAND
808- 3 FRONTIERLAND
808- 8 MAIN STREET
808- 5 MATTERHORN
808- 7 MONORAIL
808- 4 STORYBOOKLAND
808- 6 SUBMARINE
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **$8.22**

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each **$2.95**

MICKEY MOUSE

813-100 THE DIZZY PILOT
813-103 DOG CATCHER MICKEY
813-115 FAST DELIVERY
813- 97 FORWARD PASS
813-107 GOLD RUSH MICKEY
813-102 HIGH SPEED MICKEY
813-108 MICKEY AND THE GIANT
813-117 MICKEY AND THE KIDNAPPER
813-110 MICKEY AND THE STEELWORKER
813-105 MICKEY IN TINY TOWN
813- 94 MICKEY PLAYS PAPA
813- 99 MICKEY VS. THE CANNIBAL
813-101 MICKEY'S AIR RAID
813-111 MICKEY'S CUTIES
813-104 MICKEY'S MAD DOG
813-114 MICKEY'S SEALS
813- 81 MICKEY'S TRAILER
813- 95 MICKEY'S WILD PARTY
813-106 MOVIE STAR MICKEY
813-109 THE MYSTIC CASTLE
813-116 THE OCTOPUS FIGHT
813-113 THE PICNIC STEALERS
813-112 RUN AWAY CHOO CHOO
813- 52 TUGBOAT MICKEY
813- 96 UNCLE TOM'S CABIN

DONALD DUCK

813- 42 THE BEACH PICNIC
813-126 DONALD'S DAY OFF
813-125 FAST AND FURIOUS
813- 83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

813-119 THE BIG RACE
813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

ALL STAR

813-122 DUCK HUNTERS
813-121 MOOSE HUNTERS
813-123 SURPRISE PACKAGE

8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each **$7.95**

818- 1 THE BEACH PICNIC with Donald Duck and Pluto
818-20 BONE TROUBLE with Pluto
818-21 DONALD'S CAMERA with Donald Duck
818-11 DONALD'S PENGUIN with Donald Duck
818-22 DONALD'S SELF CONTROL with Donald Duck
818- 4 EARLY TO BED with Donald Duck
818-15 FIRE CHIEF with Donald Duck
818- 5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto
818-29 THE HOCKEY CHAMP with Donald Duck
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
818- 7 PANTRY PIRATE with Pluto
818- 8 PLUTO'S DREAM HOUSE with Pluto
818- 9 PLUTO JUNIOR with Pluto
818-14 TIMBER with Donald Duck
818-10 TUGBOAT MICKEY with Mickey Mouse
818-16 THE VILLAGE SMITTY with Donald Duck
818-28 WINDOW CLEANERS with Donald Duck and Pluto

COMMANDER SHEPARD'S 1961 ZOOM INTO SPACE!

The FULL STORY Of the ASTRONAUT In FREEDOM 7!

"U.S. SPACE PIONEER"

SEE... Preparations for Launching!
SEE... Giant Redstone Blast-Off!
SEE... Astronaut in the Capsule!
SEE... Daring Recovery at Sea, In Exclusive Films!
SEE... Welcome in Washington!

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"U. S. SPACE PIONEER"

811-80 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

631-47, 16mm. sound version, about 300-feet, 2-lbs. **$20.99**

"THE AMERICAN IN ORBIT"

811-114, 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

631-54, 16mm. sound version, about 300-feet, 2-lbs. **$20.99**

UCLA School of Cinematic Arts Film & Television Archive

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. **$4.98**

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.

11 oz., each **$13.99**

822- 1 BOOBY HATCHED with Little Duckling
822- 2 ALL THIS AND RABBIT STEW with Bugs Bunny
822- 3 BUSY BAKERS (Fairy Tale Special)
822- 4 BABY BOTTLENECK with Daffy Duck and Porky Pig
822- 7 FEATHER IN HIS HARE with Bugs Bunny
822- 8 HARE FORCE with Bugs Bunny
822-10 MY FAVORITE DUCK with Daffy Duck
822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweetie Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet, 3-ozs. **$8.95**

8mm. black and white prints, about 100-feet, 3-ozs. **$3.95**

ALONG CAME DAFFY with Daffy Duck
819-8 (Color Version) 814-8 (B&W Version)
BUCANEER BUNNY with Bugs Bunny
819-9 (Color Version) 814-9 (B&W Version)
BUCKAROO BUGS with Bugs Bunny
819-10 (Color Version) 814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny
819-5 (Color Version) 814-21 (B&W Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig
819-3 (Color Version) 814-16 (B&W Version)
HAREDEVIL HARE with Bugs Bunny and the Martian
819-12 (Color Version 814-22 (B&W Version)
HOLLYWOOD DAFFY with Daffy Duck
No Color Version 814-10 (B&W Version)
I TAW A PUTTY TAT with Tweetie and Slyvester
819-2 (Color Version) 814-13 (B&W Version)
RABBIT PUNCH with Bugs Bunny
819-7 (Color Version) 814-3 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk
819-11 (Color Version) 814-20 (B&W Version)

8mm. VERSIONS OF FAMOUS WARNER BROS. *and* UNITED FILMS

8mm. black and white prints, about 175-feet, 9-ozs. **$4.98**

814-27 THE CHARGE OF THE LIGHT BRIGADE starring Errol Flynn

The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.

814-25 THE GOLD RAIDERS starring The Three Stooges

These zany favorites of television today in a wild and wooly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.

814-24 KEYSTONE HOTEL with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

Available in 8mm. color!

THE 1961 INDIANAPOLIS 500-MILE RACE

All of the thrilling highlights of the 1961 Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY 100-FEET

819-13, 3-ozs. **$9.95**

8mm. MACK SENNETT COMEDIES from a. a. p.

Length each, about 150-feet, 11-ozs. Price each **$4.98**

BUZZIN' AROUND (814-49)
with Fatty Arbuckle and Al St. John
An old time comedy involving a jug of cider.

GOOD OLD CORN (814-45)
with The Keystone Kops
A wild chase and a riot by the sea.

HONEST HORACE (814-43)
with Billy Bevan
Horace races through this comedy which involves all the classic tricks of the times.

THE KEYSTONE KOPS (814-41)
with Ben Turpin
Chases and pie-throwing from the early days of the movies.

ONCE OVER LIGHTLY (814-47)
with Ben Turpin, The Keystone Kops and the Mack Sennett Girls
Old time slapstick fun!

A SMALL TOWN IDOL (814-48)
with Ben Turpin
Ben goes to Hollywood after his lady love rejects him and becomes a "cowboy" star. Returning to his home town, his latest epic is shown and Ben becomes a hero. He vanquishes the villain and rewins the lady.

SEE the Major League's greatest sluggers in action!

WATCH the stance, the swing, the sock, as the ball clears the fence!

LEARN—if you're a Little Leaguer, a coach, or if you just like baseball!

ENJOY—run the film as often as you can! Recapture the thrill and excitement every day!

MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

About 150-feet, 8mm.

813-175, 11-ozs. **$4.98**

8mm. Instructional Films on BOWLING • GOLF DOG OBEDIENCE

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

Price each (was $2.99) now only..... **$2.39**

Shipping weight: 2-ozs. each

803-1 BOWLING WITH BUZZ FAZIO
featuring men's 4-step style

803-2 BOWLING WITH MARION LADEWIG
featuring women's 4-step style

803-3 BOWLING WITH STEVE NAGY
featuring men's 5-step style

803-4 GOLF (No. One) WITH JOHNNY REVOLTA
featuring the drive, grip, stance and swing

803-5 GOLF (No. Two) WITH JOHNNY REVOLTA
featuring the irons and difficult lies

803-6 DOG OBEDIANCE WITH WILLY NECKER
featuring basic obediance training for dogs

OTHER NEW FILMS IN

8mm. FROM a. a. p.

Length each, about 150-feet, 11-ozs., Price each **$4.98**

COMEDIES

CALLING ALL TARS (814-50)
with Bob Hope
Bob masquerades as a sailor in order to have an inside track with the girls and suddenly finds himself at sea.

THE GOLD RAIDERS (814-42)
with The Three Stooges
The wildest Western of them all. The zany trio helps a marshal capture a gang of gold thieves.

COLLECTORS FILMS FROM GREAT FEATURES OF THE PAST

MOBY DICK (814-52)
with John Barrymore and Joan Bennett
The classic story of the great white whale.

NOAH'S ARK (814-51)
The spectacular Warner Bros. film that was made with a cast of thousands in a faithful rendition of the great Bible story. The flood scene is the greatest ever filmed!

THE CIRCUS

BEHIND THE BIG TOP (814-46)
The Greatest Show on Earth—Ringling Bros. and Barnum and Bailey with the spectacular acts for which it is noted.

TRAINED ANIMALS

ARE ANIMALS ACTORS? (814-44)
Fabulous trained movie animals from Rennie Renfro's kennels in Hollywood perform amazing tricks and pantomime.

GOLF

HOW TO BREAK 90 (814-53)
with Bobby Jones
The master of golf gives tips on hip action which will cut strokes off your score.

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **$4.98**

THE THREE STOOGES
813-163 ANTS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-159 GOOFS AND SADDLES
813-161 GRIPS, GRUNTS AND GROANS
813-166 HOLD THAT LION
813-164 IDLE ROOMERS
813-160 PARDON MY SCOTCH
813- 62 WHOOPS, I'M AN INDIAN

BUSTER KEATON
813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

ANDY CLYDE
813-174 CAUGHT IN THE ACT
813-173 STUCK IN THE STICKS

LIL' ABNER
813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL
813-167 THREE LITTLE PIGSKINS

MR. MAGOO
813-168 BUNGLES BUNGALOWS

8mm. WORLD IN COLOR

8mm. color prints about 50 ft., 2 oz., Blackhawk priced at. **$5.99**

8mm. B&W prints, about 50 ft., 2 oz., Blackhawk priced at **$1.99**

NATIONAL PARKS

BANFF-LAKE LOUISE
807-13 (8mm. color) 802-13 (8mm. B&W)
CARLSBAD CAVERNS
807-18 (8mm. color) 802-18 (8mm. B&W)
GRAND CANYON (Reel One)
807-34 (8mm. color) 802-34 (8mm. B&W)
GRAND CANYON (Reel Two)
807-35 (8mm. color) 802-35 (8mm. B&W)
GREAT SMOKIES
807-37 (8mm. color) 802-37 (8mm. B&W)
GRAND TETONS
807-36 (8mm. color) 802-36 (8mm. B&W)
YELLOWSTONE (Reel One)
807-102 (8mm. color) 802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)
807-103 (8mm. color) 802-99 (8mm. B&W)
YOSEMITE
807-104 (8mm. color) 802-100 (8mm. B&W)
ZION
807-105 (8mm. color) 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI
807-1 (8mm. color) (802-1 (8mm. B&W)
HAWAIIAN PARADISE
807-38 (8mm. color) 802-38 (8mm. B&W)
MEXICO
807-55 (8mm. color) 802-55 (8mm. B&W)
MIGHTY NIAGARA
807-58 (8mm. color) 802-57 (8mm. B&W)
PARIS
807-69 (8mm. color) 802-68 (8mm. B&W)
RODEO
807-75 (8mm. color) 802-73 (8mm. B&W)
ROME
807-76 (8mm. color) 802-74 (8mm. B&W)
SAN FRANCISCO
807-78 (8mm. color) 802-76 (8mm. B&W)
SOUTH SEA SIRENS
807-83 (8mm. color) 802-81 (8mm. B&W)
WAIKIKI HULA GIRLS
807-93 (8mm. color) 802-91 (8mm. B&W)
WISCONSIN DELLS
807-100 (8mm. color) 802-96 (8mm. B&W)

RAILROADS

STEAM RAILROADING
807-84 (8mm. color) 802-82 (8mm. B&W)
A TRIP ON THE MT. WASHINGTON COG R. R.
807-85 (8mm. color) 802-83 (8mm. B&W)

FLORIDA

AQUAMAIDS AT CYPRESS GARDENS
807-9 (8mm. color) 802-9 (8mm. B&W)
CYPRESS GARDENS
807-23 (8mm. color) 802-23 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES
807-54 (8mm. color) 802-54 (8mm. B&W)
MIAMI BEACH
807-57 (8mm. color) 802-56 (8mm. B&W)
ROSS ALLEN'S REPTILES
807-77 (8mm. color) 802-75 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel One)
807-81 (8mm. color) 802-79 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel Two)
807-82 (8mm. color) 802-80 (8mm. B&W)
WATER SKIING, CYPRESS GARDENS
807-95 (8mm. color) 802-93 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY
807-5 (8mm. color) 802-5 (8mm. B&W)
ALASKA WONDERLAND
807-7 (8mm. color) 802-7 (8mm. B&W)
MR. BEAR GOES FISHING
807-63 (8mm. color) 802-62 (8mm. B&W)
TROUT FISHING IN ALASKA
807-86 (8mm. color) 802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA
807-99 (8mm. color) 802-95 (8mm. B&W)

NATIONAL MONUMENTS

BADLANDS, S. D.
807-11 (8mm. color) 802-11 (8mm. B&W)
MT. RUSHMORE, S. D.
807-61 (8mm. color) 802-60 (8mm. B&W)

HISTORICAL SITES

COLONIAL WILLIAMSBURG
807-21 (8mm. color) 802-21 (8mm. B&W)
GETTYSBURG
807-31 (8mm. color) 802-31 (8mm. B&W)
WASHINGTON, D. C.
807-94 (8mm. color) 802-92 (8mm. B&W)

WAR SERIES

AIR STRAFING
807-3 (8mm. color) 802-3 (8mm. B&W)
H BOMB
807-39 (8mm. color) 802-39 (8mm. B&W)
KAMIKAZE PLANES
807-49 (8mm. color) 802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS
807-30 (8mm. color) 802-30 (8mm. B&W)
U. S. FIREPOWER (Reel One)
807-88 (8mm. color) 802-86 (8mm. B&W)
U. S. ARMY GUIDED MISSLE TESTS
807-87 (8mm. color) 802-85 (8mm. B&W)

Lostcinema

MISS UNIVERSE, 1961

With our announcement in this issue of the Blackhawk Bulletin of the release of the four new 35mm. 2"x2" color slide sets of *Miss Universe, 1962,* we are placing on sale the four sets of last year's *Miss Universe Contest* featuring *Miss Universe, 1961.*

ON SALE DURING SEPTEMBER AND OCTOBER

IN SETS ONLY AT **10c** PER SLIDE

350-317, MISS UNIVERSE, 1961 (20 slides), *reg. $3.49, 4-ozs., on sale at* $2.00

350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides), *reg. $5.98, 6-ozs., on sale at* .. $3.60

350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), *reg. $2.98, 4-ozs., on sale at* .. $1.80

350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides), *reg. $2.98, 4-ozs., on sale at* $1.80

In brilliant, sharp 8mm. Eastman Color by Blackhawk . . .

CENTURY 21

THE SEATTLE WORLD'S FAIR

Here in a tightly edited 100-ft., 8mm. film in Eastman Color are many of the now famous highlights of Century 21—the 1962 World's Fair in Seattle. You'll go for a ride on the Monorail and the Sky Ride, see dramatic views of the Space Needle and the Science Pavilion, and be right down in the center of activity of the many things that have been seen by millions of visitors this summer.

825-11, 8mm. color version of about 100-feet, 11-ozs., only.. **$8.99**

WHAT BLACKHAWKS' CUSTOMERS SAY . . . .

" . . . May I congratulate you on the beautiful job accomplished with your 8mm. Lon Chaney release, 'The Hunchback of Notre Dame'. As with all Blackhawk releases, quality, etc., were the best!"

Collins LeMaster, Jr.
St. Louis, Mo.
June 22, 1962

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR OCTOBER, 1962

Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 127 through Friday, Nov. 2, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) 8mm. print of

THE LIVE GHOST *with* LAUREL & HARDY

about 500-feet, 8mm., on three reels, regularly $13.98

for only $6.99

(Shipping weight: 2-lbs.)

with the purchase of any other new Blackhawk 8mm. film in our "810" series selling for $13.98 or over listed on page 19 of this Bulletin No. 127. (You pay half-price for "The Live Ghost"—regular price for your other selection.) And, of course, if you wish to purchase "The Live Ghost" alone it may be had at its regular $13.98 price.

Blackhawk Films
Davenport, Iowa

Date .....

Please send me one (1) 8mm. print of "The Live Ghost", 810-98, at your special Oct., 1962, half price of $6.99, when purchased with any other of your Blackhawk Films in the "810" series costing $13.98 or over and listed on page 19 of this Blackhawk Bulletin No. 127. For my other selection, for which I will pay your regular price, send the film:

810- ....., ... $.....

In addition to the price of the films, I am enclosing ..... c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name .....

Street and Number .....

City ..... State .....

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER NOV. 2, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER NOV. 2, 1962, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR NOVEMBER, 1962.

BLACKHAWK'S HALF-PRICE COLOR SLIDE SPECIAL FOR OCT., 1962

Effective upon your receipt of this Blackhawk Bulletin No. 127 through Friday, Nov. 2, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1)

35 mm., 2"x2" COLOR SLIDE SET

LANDMARKS OF THE GOLD RUSH

containing 40 slides, regularly $6.48

for only $3.24

(Shipping weight, 6-ozs.)

with the purchase of any other new Blackhawk 35mm. 2"x2" color slide sets in our "350" series selling for a total of $10.00 or over listed on pages 2, 3 and 4 of this Bulletin No. 127. (You pay half-price for "Landmarks of the Gold Rush"—September-October Sale Prices for your other selections.)

Blackhawk Films
Davenport, Iowa

Please send me one (1) 35mm. 2"x2" Blackhawk Color Slide Set, No. 350-324, "Landmarks of the Gold Rush", at your special Oct., 1962, half price of $3.24, when purchased with any other of your Blackhawk Slide Sets in the "350" series costing $10.00 or over listed on pages 2, 3 and 4 of this Blackhawk Bulletin No. 127. For my other selection(s), for which I will pay your regular price, send the set(s):

350- ....., ... $.....

350- ....., ... $.....

In addition to the price of the slides, I am enclosing ..... c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name .....

Street and Number .....

City ..... State .....

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER NOV. 2, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER NOV. 2, 1962 TO SUBSTITUTE WHATEVER SLIDE SET MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR NOVEMBER, 1962.

BLACKHAWK'S HALF-PRICE USED 16mm. SOUND FILM SPECIAL FOR OCTOBER, 1962

Effective upon your receipt of this Blackhawk Bulletin No. 127 through Friday, Nov. 2, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) used 16mm. sound print of

WORTH A PLUGGED NICKEL

about 1000-feet used 16mm. sound film, our No. 1616

with Edmund Lowe, Connie Cezon, Lyle Talbot

regularly $9.99 (shipping weight: 5-lbs.)

for only 4.99

with the purchase of any other used Blackhawk 16mm. sound film subjects totaling individually or in combination $9.99 or over, selected from those subjects listed on pages 25, 26, 27 and 28 of this Bulletin No. 127. (You pay half price for "Worth A Plugged Nickel"—regular price for your other selection or selections.) And, of course, if you wish to purchase "Worth A Plugged Nickel" alone it may be had at its regular $9.99 price.

Please send me one (1) used 16mm. sound print of "Worth A Plugged Nickel" at your special October, 1962, half price of $4.99, when purchased with any other used 16mm. sound films costing individually or in combination $9.99 or over and listed on pages 25, 26, 27 and 28 of this Blackhawk Bulletin No. 127. For my other selection(s), for which I will pay your regular price, send the film(s):

No. ....., ... $.....

No. ....., ... $.....

No. ....., ... $.....

In addition to the price of the films, I am enclosing ..... c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name .....

Street and Number .....

City ..... State .....

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER NOV. 2, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER NOV. 2, 1962 TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR NOVEMBER, 1962.

USC School of Cinematic Arts Digital Library Image Archive

THEM THAR HILLS
with
LAUREL & HARDY

Poor Ollie has gout and the doctor advises a trip to the mountains, simple food and plenty of water. Our boys take his advise and find an abandoned cabin with a handy well. (What they don't know is that the former tenents were "moonshiners" and when the law moved in they dumped their goods—down the well, of course.)

As our heroes are about to enjoy their supper, a pair of weary travelers arrive (Mae Busch and Charlie Hall). Their car has run out of gas and they have had quite a hike to find more. Ollie supplies the fuel but Mae is too tired to walk back to the car and invites herself to supper while she waits. When hubbie returns he finds his wife and the boys grandly inebriated, and is he sore! Stan and Ollie tangle with the outraged spouse in one of the funniest slapstick sequences of their career.

If you have to see the fun end, well, it needn't, for in the upper right hand corner of this page you will find offered the hilarious sequel "TIT FOR TAT". Secure them both for your Laurel and Hardy film library.

640-21, 16mm. sound version, about 700-feet, 3-lbs..... **$29.98**

810-139, 8mm. version, about 450-feet on 3 reels, 2-lbs. **$13.98**

LAUREL & HARDY COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.).....$29.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page $34.98
620- 4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow $29.98
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.).....$34.98
620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.)....$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.).....$34.98
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.).....$34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs..$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.).....$34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.).....$39.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.).....$34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. $59.98
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.).....$89.98
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.).....$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.).....$29.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.).....$29.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.).....$39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.).....$29.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs..$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.).....$39.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.).....$89.98
640-16 SCRAM (800-feet, 3-lbs.).....$29.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.).....$29.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.).....$29.98
640-23 TIT FOR TAT (700-feet, 3-lbs.).....$29.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.).....$29.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs..$89.98

COLLECTORS FILMS *in 16mm. sound!*

630- 6 THE DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.) $17.98
630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) $19.98

in 16mm. silent!

620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge $19.98
620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.) $39.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) $19.98
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels), 3-lbs. $34.98
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney $199.98
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.).....$39.98
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) $19.98
620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale.....$34.98
620-39 THE LIFE CURRENT, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Sheldon Lewis 800-feet on 2 reels, 3-lbs.).....$29.98
620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson $19.98
620-35 A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew.....$24.98

MACK SENNETT COMEDIES *in 16mm. silent!*

620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. $39.98
620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. $29.98

BLACKHAWK'S 16mm. MOVIES
IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

RAILROAD MOVIES FROM THE DAYS OF STEAM *in 16mm. silent!*

620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific.....$39.98
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) $39.98
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington.....$19.98
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet), 2-lbs. $22.98
620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs. $29.98
620-60 ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.) $22.98
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch.....$22.98
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) $39.98
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) $19.98
620-33 SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.) $12.99
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe.....$19.98
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy.....$39.98

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) $19.98
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.....$14.98
620-41 THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.)...$29.98
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)...$19.98
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) $29.98
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.).....$19.98
620-62 LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.) $19.98
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) $19.98
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) $19.98
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) $19.98
620-18 RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.) $22.98
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)....$19.98
620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.) $19.98

RAILROAD MOVIES *in 16mm. sound!*

630- 5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.).....$17.98
630- 8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.).....$19.98
640- 8 WHEELS A-ROLLING (1100-feet, 5-lbs.).....$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) $17.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.).....$17.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.).....$17.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.).....$17.98
630- 9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)....$17.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.).....$17.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.).....$17.98

WILLIAM S. HART WESTERNS *in 16mm. silent!*

620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim.....$99.98
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall $99.98
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart $29.98
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923 .....$59.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.) $19.98
620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) $29.98
620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's $29.98
620- 6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)..$19.98
620- 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) $19.98
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) $14.98
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.).....$19.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) $19.98
620-35 TITANIC! (400-feet, 2-lbs.) $22.98

MARIE DRESSLER-POLLY MORAN COMEDIES *in 16mm. sound!*

640- 1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.).....$29.98

TIT FOR TAT
with
LAUREL & HARDY

Laurel and Hardy open an electrical appliance shop and muddle their way into more of their famous comedy when they go next door to get acquainted with their neighbor in a grocery store. The grocer and his wife (Mae Busch and Charlie Hall) turn out to be a couple with whom they have already had some rather unpleasant dealings. The husband has caused our boys trouble in a former movie (THEM THAR HILLS) when he accused the pair of leading his wife astray by deliberately getting her "tipsy". The feud doesn't take long to revive and one hilarious incursion leads to another as Charlie and our heroes exchange dirty trick for dirty trick—"tit for tat". In fact, Ollie and Stan are so busy trying to outdo their zealous enemy that they fail to realize their shop is being pilfered by a resolute and determined shoplifter.

A wonderful addition to your library by itself, but even more enjoyable when run as a "second chapter" to "THEM THAR HILLS", advertised in the upper left hand corner of this page.

640-23, 16mm. sound version, about 700-feet, 3-lbs..... **$29.98**

810-178, 8mm. version, about 300-feet on 2 reels, 14-ozs.. **$9.98**

HAL ROACH COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy.....$34.98
620-103 FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang").....$34.98
620- 82 A PAIR OF TIGHTS (800-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell $29.98
620- 95 SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang").....$34.98

VINTAGE FEATURE FILMS *in 16mm. silent!*

620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett $119.98
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 .....$99.98
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim $99.98

CHARLIE CHAPLIN COMEDIES *in 16mm. silent!*

THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance $34.98
620-34 BEHIND THE SCREEN (700-feet on 2 reels, 3-lbs.).....$29.98
620- 3 THE CURE (700-feet on 2 reels, 3-lbs.).....$29.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.).....$29.98
620- 7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.).....$29.98
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.).....$29.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.).....$29.98
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.).....$29.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.).....$29.98
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.).....$29.98

THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.).....$29.98
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.).....$34.98

THE KEYSTONE PERIOD, 1914

620-93 THE MASQUERADER (400-feet, 2-lbs.) $19.98
620-72 THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.).....$29.98
620-16 THE ROUNDERS (350-feet, 2-lbs.).....$19.98
620-26 TANGO TANGLES (300-feet, 2-lbs.) $19.98

MACK SENNETT-KEYSTONE COMEDIES *in 16mm. silent!*

620- 2 BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield $19.98
620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee.....$29.98
620-68 GUSSLE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen $19.98
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray $19.98
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain $19.98
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle $19.98
620-70 MISS FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.), with Fatty Arbuckle $19.98
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops.....$29.98
620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase $19.98
620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon.....$29.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase $19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels), 3-lbs., with Charlie Murray, Polly Moran and Slim Summerville..$29.98
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1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad $28.88

1617—AIR STRUCTURES—ALIGHTING GEAR (350-feet). Defines alighting gear, shows loads exerted and explains principles of operation, component parts, and devices that warn pilots of alighting gear's position $5.99

1617—ALL TOGETHER (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation $7.99

1617—EVERYTHING'S DUCKY (350-feet). Pictures all the steps in preparing wild duck for eating..$4.98

1617—KILLING WEEDS WITH 2-4-D (600-feet in color). Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques, anpd shows common weeds before and after spraying $14.44

1617—KNOW YOUR BABY (375-feet in color). Illustrates approved methods of care of the new baby in a home where other children are present $19.99

1617—THE STORY OF TERRAMYCIN (250-feet). Pictures the progress in discovering and developing the drug $7.77

1617—TRIPLE THREAT OF BRUCELLOSIS (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brecellosis and its infection of animals and humans; and recommends four methods of control $22.22

1617—WE THE PEOPLES (250-feet). Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations $8.88

1617—YOU BET YOUR LIFE (1000-feet). Programs of the popular television series with Groucho Marx as master of ceremonies $29.99

1617—THE AMERICANS COME (300-feet). Based on the immortal song by Fay Foster....$7.99

1617—CANCER (700-feet). A State Departmental Health film dealing with the problem of cancer $9.99

1617—LOOK FOR THE INSIDE STORY (450-feet). A specialized sales promotion film produced by Westinghouse $12.22

1617—THE MASTER IS BACK (275-feet). A sales promotion film produced by United States Rubber Company $4.99

1617—SUNDAY IN CENTRAL PARK (500-feet). A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse-drawn carriages, straight out to the Gay Nineties! $8.88

1617—THREE BIG HARVEST BENEFITS (425-feet in color). Stresses the benefits of the capacity, performance and dependability of International Harvester machinery $9.99

1617—BEEF PRODUCTION — THE AMERICAN HEREFORD (1100-feet in color). An alalytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged....$39.98

1617—BEHIND THE BADGE (400-feet). The story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island, with the co-operation of that city's Police Department $8.88

1617—PAY LOADS PAY OFF (1100-feet). This film is dedicated to the material handling specialists, who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents, thus helping to make prices lower....$14.44

1617—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. $6.99

1617—WEST POINT, SYMBOL OF OUR ARMY (300-feet). A review of a West Point cadet in the making. Film features classroom studies applied to mimic battles, firing guns, building bridges and strafing with planes $9.95

1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making tthe highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life....$6.99

1617—YOUR VERY GOOD HEALTH (300-feet in color). Halas and Batchelor's amusing "Charley" cartoon explaining the workings of the National Health Insurance Scheme in an amusing yet informative manner $7.77

1617—BUILDING AMERICA (375-feet). Illustrates the professional skill and teamwork that goes into the building of American schools. Second half of film shows the building of a home and the many uses to which aluminum can be put in it's construction..$6.99

1617—IN DAILY BATTLE (600-feet). Story of the fight against infantile paralysis....$8.88

1617—SO MUCH FOR HENRY (600-feet in color). Westinghouse presents Dorothy Vaughan, Hellen Parrish, Margaret Hamilton, and Iris Adrian in a humorous dramatization depicting the struggles of these housewives with their old outmoded refrigerators. Narration by Verne Smith $14.44

1617—BOYS' RAILROAD CLUB, NEW YORK CENTRAL (350-feet). This is a series of films, each about five boys and their model railroad. In this film the New York Central is represented by a real railroad man who is the boys' guest....$9.99

1617—THE ETERNAL GEM (350-feet). This is a story of diamonds—where they come from, when they were first discovered and why they symbolize romance and love. An interesting documentary film....$9.99

1617—FOUR ROSES TIME IS NOW (1550-feet in color). A specialized film dealing with the distribution and sale of Four Roses Whiskey....$19.99

1617—LIFELINE OF DEFENSE (500-feet). The New York Telephone Company in cooperation with the Civil Defense Commission present this film dealing with the essential role the telephone will play in time of national emergencies, and the careful preparation being made to train the men and women of the Civil Defense in the use of the "emergency" telephone $6.99

1617—OVERSEAS RUN (1000-feet in color). An American couple, interested in a flight abroad, ask for specific information concerning their trip. This film is a delightful composit of travel lore to such places as Paris, London, Rome, Venice, Capri, and Madrid and technical information of the aircraft, personnel, route, accommodations, etc....$22.22

1617—RIGHT OF WAY (RAILROADS ON PARADE) (500-feet). Shows the tremendous effort on the part of the railroads to deliver materials and men in a wartime economy $14.95

1617—ST. LOUIS MEETING (600-feet in color). Full color filming of the 14th annual meeting of the National Rural Electrical Cooperative Association in St. Louis. Highlights of the speeches and exhibits of this 1956 meeting $12.22

1617—SUPERLINER UNITED STATES (500-feet). Tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyage. The camera travels along on that day in 1952 when the eastbound trans-Atlantic record was broken, and makes the return trip—and another record—and records the tremendous welcome that awaited the ship in New York $14.14

1617—TUBERCULOSIS IN POULTRY AND SWINE (675-feet). The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown $9.95

1617—WAVES IN A STRING (150-feet). One of the INTRODUCTION TO PHYSICS series. This deals with the relation of harmonics to string tension.$7.77

1617—WORKING WITH WINGS (350-feet). Douglas Edwards narrates this factual film dealing with the overhaul process of a T.W.A. passenger plane. For six days the giant ship is grounded in the hanger "work dock". Over 2000 workers spend a total of 13 hundred hours overhauling, testing, rebuilding, rebalancing and re-assembling each ship before it is returned to active duty....$5.99

1617—YOU CAN'T LOSE (500-feet in color). An International Harvester sales promotional film.$9.99

1617—YOUR PLANS (400-feet). Second in the "Are You Ready For Service" series. Students see how military service can be fitted successfully into their plans and preparation for the future....$9.95

1617—AS THE TWIG IS BENT (350-feet). The theme of this wartime film is the importance of a normal home life to guide the next generation to security since the children of today are the citizens of tomorrow. It presents the pitfalls of too-busy parents neglecting the home life that is so essential $5.95

1617—BAREFOOT BOY (440-feet). An interpretation of the famous poem by John Greenleaf Whittier.$9.99

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1617—CLASSROOM QUIZ (350-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading....$14.44

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1617—FAYE EMERSON SHOW No. 76 (450-feet). The popular television personality Faye Emerson, interviews two interesting people in this film. Her guests are Myra Kingsley, well-known astrologer and Dr. Marshall, a foremost astronomer $9.99

1617—FILM TACTICS (700-feet). Emphasizes through dramatized episodes how training films should and should not be used by Navy instructions and demonstrates the results of good and poor teaching.$6.95

1617—FOOD FOR THOUGHT (850-feet). This film depicts the fishing industry in the Province of Quebec. From the Gaspesian shores to the heart of the Saguenay River, from the coasts of Labrador to the far-away Magedelen Islands, everywhere thousands of craft put out to sea. The products of this Quebec fishing is both varied and delicious: salmon, cod, mackerel, sole, haddock and lobster....$14.44

1617—HEADLINE HISTORY IN 1951 (1000-feet). Highlights of news events that made history in the year 1951. A concise and interesting documentary of names and happenings that headlined the news in national and international affairs....$11.11

1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream. The show is also interspursed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes $19.99

1617—I'LL TELL THE WORLD (1500-feet). Jed Prouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices....$19.98

1617—INAUGURATION OF HARRY S. TRUMAN (300-feet). Highlights from the Truman Inauguration $5.99

1617—MAINLINE U. S. A. (550-feet). Here is a film that traces the impact of railroad construction over the last century as the prime means of general development of our country—how the railroads today have a very direct affect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed; across prairies, over bridges, against background of snowcapped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Rock Island, Milwaukee, New Haven, etc.....$14.44

1617—MAN ABOUT THE HOUSE (400-feet). Paul Miner gives some handy hints to the man about the house on home building and repairing....$6.99

1617—A PLACE CALLED HOME (600-feet in color). One boy's experience at Boys' Town reveals how the more than eight hundred boys are educated, how they are trained, and how each learns a trade for the future....$24.98

1617—A POPULAR PERSON—ODDITY (300-feet). This interesting film introduces you to several unusual people, such as H. W. Hhoden, a manufacturer of baby food and a productive mystery writer; Mrs. Marie Fannin, housewife and rug maker; J. A. Debaleer, a 19-year-old high jumper with one leg, and then gives you a look at a model railroad club in Santa Anna, California, and lastly visits a family of Kola Bears $6.99

1617—THE ROMANCE OF CHEESE (900-feet in color). This is the story of cheese from its discovery to the present day. It is composed of real live action, as well as animation. Dramatized on the early times when cheese played an important part in the lives of the community, as well as the part it plays today in our own time....$39.98

1617—SAVING WITH S. U. I. A. P. (800-feet in color). This is a remarkably comprehensive film explaining and demonstrating the system of simplified unit invoice accounting....$22.22

1617—SELECTION — PLANNING — UTILIZATION (500-feet). A U. S. Navy teacher demonstrates various training aids. The keys to his effective methods are "Selection", "Planning" and "Utilization", all of which are clearly demonstrated....$7.99

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1617—TELEPHONE COURTESY (900-feet). Points out some obviously poor habits, and illustrates and underscores the value of good telephone manners. Mr. Burton, a typical businessman, runs into difficulties when he tries to telephone his office. This gets him thinking about the telephone habits of his organization and he discovers a number of things which need improvement....$9.99

1617—36,000 KILOMETERS IN CAMP DE PRUEBAS (SPANISH) (700-feet in color). This is the story of railroad research. The behind-the-scenes activities of modern railroading. The camera shows the different kinds of testing conducted in laboratories and on the 225,000 miles of roads and also shows in operation some of the strange and fascinating pieces of equipment used to build and maintain the solid foundation on which the metal rails lie....$22.22

1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name $14.44

1617—225,000 MILE PROVING GROUND (450-feet). This is the story of railroad research. The behind-the-scenes activities of modern railroading and streamlined comfort. The camera shows the different kinds of testing conducted in laboratories and on the 225,000 miles of roads and also shows in operation the strange and fascinating pieces of equipment used to build and maintain the solid foundations on which these metal giants run....$14.44

1617—WHEELS A'ROLLING (900-feet). The story of transportation from the ox-cart and pony express through the dream of empire builders, the steam engine and twin bands of steel traversing a continent, down to the giant steam and diesel locomotive power and luxury trains of today. This dramatic picturization of America's most colorful era of progress also includes exciting Indian forays and traditional scenes of President Lincoln and Civil War days $24.95

1617—WHEEL SENSE (700-feet in color). Intended to teach driving safety to young persons just learning to drive. Champion racing driver visits a typical class of high school driving trainees and conveys to them the salient points of safe driving techniques..$24.95

1617—WHERE ON EARTH (300-feet). A fascinating quiz game on famous places, facts and landmarks. An interesting game to play while entertaining family or friends....$6.98

1617—ADVENTURES IN THE NEWS (600-feet). Super War Showcase full of spectacular battle equipment. The Sky Shark jet plane, the New Patton medium tank, our air defense system in operation, helicopter paratroopers, a 300-pound helicopter, rocket rampage in Korea, the "BARC"—amphibious landing craft, automatic sky sweeper, air display in England, and "The Big Punch"—Nevada atom test....$9.99

1617—THE AMERICAN IN ORBIT (300-feet). Now, you can own a complete movie record of this important moment in world history. The preparations, the blastoff, the recovery, the triumph, the welcome $12.98

1617—CELLULOID COLLEGE (500-feet). This film demonstrates basic motion picture techniques such as panning, using a tripod, shot breakdown, matching action, etc. $12.22

1617—ELOISE SALUTES THE STARS (350-feet). Miss Emily Kimbrough, author of "It Gives Me Great Pleasure" is guest star in this interesting interview $9.98

1617—THE IMMORTAL BIZET (950-feet). The life of George Bizet, filmed and dramatized against actual backgrounds in Paris, Aries and Italy, with selections from Bizet's most important works performed by the Concerts du Conservatoire, France's leading orchestra $19.99

1617—KEEPING THE FLEET AT SEA (400-feet). A look at the ships of the Royal Australian Navy and a salute to the tens of thousands of civilians during the war that kept the Navy supplied with food and war materials $6.66

1617—LINCOLN SPEAKS AT GETTYSBURG (400-feet). Composed entirely of drawings by Winslow Homer and Thomas Nast and other famous artists of the Civil War period, the picture recreates the setting of the Gettysburg Address and the historical events in American history which preceded and led up to it. Researched and documented from periodicals of the period. The speech itself is also read..$12.22

1617—MEAT AND ROMANCE (1150-feet). Alan Ladd stars in this playlet in which a new bride learns from her sister-in-law and her butcher how to select different and varied cuts of meat and how to cook them deliciously while her husband learns from his father the art of graceful meat carving.$14.44

1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique....$12.22

1617—NEWS REVIEW OF 1947 (300-feet). A kaleidoscope of important news headlines of the year 1947 .... $6.66

1617—OIL—THE STORY OF IRAN (550-feet). An interesting documentary of the development of the oil fields of Iran....$9.99

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1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation $9.99

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1612-22, sepia tone version, 3-lbs.....$24.98
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PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs.....$9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

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Readings from the Bible by Henry Wilcoxen. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azuza, Calif. Each film a separate inspirational message—each film a "must".

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1612-48-1 THE BIBLE No. 2. The word of God taken from the Book of Genesis concerning Noah's favor with God, also passages from the Book of Psalms. Musical selections are "Abide With Me" and "Onward! Christian Soldiers". .....

1612-48-3 THE BIBLE No. 3. The Word of God taken from the Book of Genesis concerning God's covenant with Abraham, also passages from the Book of Psalms. Musical selections are "When We See Jesus" and "Oh, Lamb of God". .....

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing, also passages from the Book of Psalms. Musical selections include "I Am Bound for the Promised Land" and another appropriate hymn. .....

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-6 THE BIBLE No. 6. The word of God taken from the Book of Exodus concerning Moses receiving the Ten Commandments, also passages from the Book of Psalms. Musical selections are "Fairest Lord Jesus" and another appropriate hymn. .....

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Meshack and Abednego, also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour". .....

A FINE GROUP OF USED

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While all schools and educational institutions are fully informed as to the content of all of these films, and have full catalog descriptions readily available, if you're an individua not having this information, and possibly interested in purchasing a certain title, we'll be glad to provide descriptive information for you. *Of course, the best way to do is to order the subject and see for yourself its contents and condition—for Blackhawk's guarantee gives you ten days after you receive it to make up your mind.* If you don't wish to keep it, you may return it during that period in the condition in which it was received by you, and we'll apply your credit on another purchase, give you a credit memo which you may use later, or refund your remittance.

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The italics above are ours. The titles to which Mr. Rosen refers will be found listed on page 14.

M. Rosen
Oak Park, Illinois
Sept. 5, 1962

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GEORGE RAFT

as Lieutenant Kirby of the New York Police Force in

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Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

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DONALD WOODS

starring in

"CRAIG KENNEDY CRIMINOLOGIST"

Excellent used 16mm. sound prints average 900-ft. each

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An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single-handedly does the impossible, but a big city Criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

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1616—LONELY HEARTS CLUB
1616—MURDER ON A MILLION
1616—MURDER ON STAGE NINE
1616—MURDER PREFERRED
1616—MYSTERY BULLET
1616—THE SECRET WILL
1616—1616 HIDDEN LANE ROAD
1616—STRANGE DESTINY
1616—TALL, DARK AND DEAD
1616—THERE'S MONEY IN IT
1616—THE TRAP
1616—THE VANISHER

FRONT PAGE DETECTIVE

starring EDMUND LOWE *with* PAULA DREW *and* GEORGE PEMBROKE

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Aileen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

USED 16mm. SOUND PRINTS ARE IN EXCELLENT CONDITION—MOST OF THEM PRACTICALLY NEW!

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1616—THE INTRUDER
1616—LITTLE MISS FORTUNE
1616—THE LONELY ONE
1616—THE MAN WITH THE LISP
1616—MURDER CAN'T WIN
1616—THE MURDERER IS ANONYMOUS
1616—NAPOLEON'S OBITUARY
1616—THE OTHER FACE
1616—THE PERFECT SECRETARY
1616—RECIPE FOR MURDER
1616—RINGSIDE SEAT FOR MURDER
1616—TOYING WITH MURDER
1616—THE TRIANGLE
1616—TROUBLES WITH DOUBLES
1616—TWICE DEAD
1616—THE WILLING VICTIM
1616—WORTH A PLUGGED NICKEL
1616—YOU KILL ME

HOLLYWOOD HALF HOUR

Excellent used 16mm. sound prints of about 1000-feet each—very attractively priced as indicated in listing!

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Good used 16mm. sound prints of an unusual series

Length each: About 900-feet
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Price **$12.22** Each

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1615—THRILL OF YOUR LIFE, No. THREE. Craig Harris interviews Ralph Faulkner, champion swordsman, who has taught many of our Hollywood actors the techniques of fencing. A thrilling demonstration of timing, grace and skill. A courageous example of overcoming a handicap is revealed as Craig Harris next interviews a blind teacher who instructs her blind students in mastering Braille. A Beverly Hills Play Park is Craig Harris' third stop. David Bradley, owner and operator of the play-grounds conducts an amusing tour of the children's rides.

1615—THRILL OF YOUR LIFE, No. FOUR. Craig Harris brings to the camera Count Yogi, a golf master. Count Yogi teaches a new system of golf and demonstrates trick shots with incredible results. Mr. Harris' second subject deals with the Los Angeles International Airport and the man who dreamed it into existence. From its humble beginning to the airport of today is an interesting narrative. A water-ski club draws Mr. Harris' attention. Amazing feats performed on one and two skis, daring tricks, and fast jumps make this highly entertaining.

1615—THRILL OF YOUR LIFE, No. NINE. Craig Harris and his camera record for your entertainment three people in widely separated walks of life; Earl Johnson, trainer of "attack" dogs, a helicopter "jockey", and Don Klosterman, national champion collegeate football passer, all of whom make this film unusually entertaining.

1615—THRILL OF YOUR LIFE, No. TEN. Craig Harris films three entertaining subjects and interviews the men at their work; a fireman, complete with his fire-fighting equipment, a steel executive absorbed in his tremendous job, and a Vogue Magazine photographer surrounded by charm and beauty.

1615—THRILL OF YOUR LIFE, No. TWELVE. Craig Harris and his roving camera interview three personalities with exciting thrills to demonstrate. A bowman and archery on the "golf" course; Jack Grogin, who raises and trains Shetland Ponies; and a firefighter who uses a parachute to reach his destination. These are the three guests who provide entertainment and suspense in this THRILL OF YOUR LIFE, No. 12.

PUBLIC PROSECUTOR

***starring* JOHN HOWARD *with* ANNE GWYNNE *and* WALTER SANDE**

In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

Excellent used 16mm. sound prints are available each approximately 450-feet in length

THIS GROUP OF SUBJECTS WAS PRICED AT $12.22 PER PRINT

Now each (3-lbs.)..... **$6.66**

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1616—THE CASE OF THE DEAD MAN'S VOICE
1616—THE CASE OF THE INNOCENT LION
1616—THE CASE OF THE MISSING BULLETS
1616—THE CASE OF THE MISSING HOUR
1616—THE CASE OF THE SHATTERED MIRROR
1616—THE CASE OF THE SWARTHY MAN
1616—THE CASE OF THE TALKING HORSESHOE
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1616—CASE WHERE TIME STOOD STILL

THREE OF THE MOST POPULAR QUIZ SHOWS

from television

Excellent used 16mm. sound prints

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Shows from the popular television show of a few years ago, starring Bert Parks as Master of Ceremonies. This exciting quiz show in which contestants try to answer category questions for large sums of money, remained high on the nation's popularity list for many years and now can again be yours to enjoy.

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Here, from the popular television series of a few years ago, is the unusual "Bride and Groom" show that thrilled millions as they watched young couples joined in holy marriage and then showered with lovely gifts including an expense paid honeymoon to exotic places.

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RINGSIDE *with the* 'RASSLERS

FILMED AT THE HOLLYWOOD AMERICAN LEGION STADIUM

Seeing "Ringside with the 'Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm. sound prints heightens the bang you'll get out of these rough and tumble bouts many times over. All prints are used, and in generally very good condition.

Length, each program, about 1900-ft. used 16mm. sound film. Shipping weight: 8-lbs. each.

***Price was $29.99 per print, now sale priced at only* $18.88**

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Jim Lewis vs. Bob Corby;
Anthony Leoni vs. Dave Levin;
Leo Garibaldi vs. Baron Michaele Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Eleven

Dave Levin vs. Angelo Cistoldi;
Miguel Guzman vs. Ted Christy;
Shiek Lawrence, "The Shiek of Arabia" vs. Bob Corby.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-five

Don Lewin vs. Bob Corby;
Roger McKan vs. Sandor Szabo;
Danny McShain vs. Gino Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-six

Howard Cantonwise vs. Thor Morgan;
Pat Fraley vs. Jesse James;
Tony Martinez and Roger Makay vs. The Champ and Tom Rice

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Excellent used 16mm. sound prints
Average 450-feet each, 3-lbs.

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A series of mystery and adventure films, each exciting, each different, each a must for the dedicated mystery fan. We feel certain that you will enjoy this unusual series.

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1619—LARCENY IN HER HEART with Hugh Beaumont, Cheryl Walker
1619—LIGHTHOUSE with Don Castle, June Lange, John Litel
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1619—PHILO VANCE RETURNS with William Wright, Terry Austin
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1619—FLIGHT TO NOWHERE with Alan Curtis, Evelyn Ankers
1619—GET THAT MAN with Wallace Ford and Lillian Miles
1619—GUNSMOKE with Don Barry, Wally Vernon, Robert Lowery
1619—HER SISTER'S SECRET with Nancy Coleman, Philip Reed
1619—I RING DOORBELLS with Anne Gwynne, Robert Shayne
1619—IT'S A JOKE, SON with Kenny Delmar, Una Merkel and June Lockhart
1619—LADY CHASER with Robert Lowery, Ann Savage and Inez Cooper
1619—THE MISSING CORPSE with Edward Brombert and Isabel Randolph
1619—MURDER IS MY BUSINESS with Hugh Beaumont, Cheryl Walker
1619—THE PHANTOM OF 42nd STREET with Dave O'Brien and Kay Aldridge
1619—SHADOW OF TERROR with Richard Fraser and Grace Gillern
1619—STRANGE ILLUSION with Warren Williams, James Lydon, Sally Eilers
1619—TEDDY BEAR with Karl Light, Brett Somers, Howard Kane and John Shellie
1619—TOO MANY WINNERS with Hugh Beaumont, Trudy Marshall
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Average length: 2000-feet

PRICE EACH $19.99

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Average length: 2000-feet

PRICE EACH $24.98

1619—PARTNERS OF THE TRAIL
1619—SHADOWS ON THE RANGE
1619—SIX GUN GOSPEL
1619—UNDER ARIZONA SKIES
1619—WEST OF THE RIO GRANDE

THE RANGE BUSTERS WESTERNS

Average length: 2000-feet

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1619—FLAMING BULLETS
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1619—GANGSTERS OF THE FRONTIER
1619—MARKED FOR MURDER
1619—THE WHISPERING SKULL

GILBERT "CISCO KID" ROLAND WESTERNS

Average length: 2000-feet

PRICE EACH $29.98

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BOB LIVINGSTON WESTERNS

Average length: 2000-feet

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A SPECIAL GROUP OF FEATURES

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Average length: 2400-feet

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1619—BUFFALO BILL RIDES AGAIN with Jennifer Holt and Lee Shumway
1619—BURY ME DEAD with Cathy O'Donnell, June Lockhart
1619—DOWN MISSOURI WAY with Martha O'Driscoll, John Carradine
1619—JOE PALOOKA, CHAMP with Leon Errol, Joe Kirkwood
1619—STRAIGHT SHOOTER with Tim McCoy
1619—WHITE PONGO with Richard Fraser, Maris Wrixon
1619—YUKON FLIGHT with James Newill

DAVE O'BRIEN WESTERNS

Average length: 2000-feet

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1619—FIGHTING VALLEY
1619—GUNSMOKE MESA
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1619—ROMANCE OF THE WEST
1619—SHADOW VALLEY
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JIMMY WAKELY WESTERNS

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1619—HIS BROTHER'S GHOST
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1619—PRAIRIE RUSTLERS
1619—SHADOW OF DEATH
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Excellent used films of about 300-feet, 16mm, sound, of the famous "Soundies" musicals printed in regular position for standard 16mm. projection.

There are three different musical numbers on each reel featuring some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication.

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Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

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These 8"x10" black and white glossy photos are made from the original publicity stills of the famous Laurel & Hardy Comedies. In addition to the three subjects that were originally available, "Big Business", "Double Whoopee" and "Two Tars", we've now added "The Finishing Touch", "From Soup to Nuts", "Leave 'em Laughing", "You're Darn Tootin' " and "Sugar Daddies".

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62-25, 4-lbs., only **$6.95**

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Blackhawk's good friend, Dr. Frederick B. Shroyer, who is, among many things, Professor of English and American Literature at Los Angeles State College; TV moderator and panelist; author of several published books; and Book Columnist for the Los Angeles Herald-Examiner, recommended that we add this volume to the group of books we are making readily available to film fans everywhere. In his review in the Herald-Examiner, Dr. Shroyer wrote: " 'A Portrait of Joan' . . . is a warm, honest, nostalgic rags-to-riches story of Lucille LeSueur—former dish-washer, floor-scrubber and back row chorus girl—who came, frightened and alone, to Hollywood in 1925 at the age of 17.

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MR. LAUREL AND MR. HARDY *by John McCabe*

The informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies after Chaplin. The great number of copies of this volume that we have sold since its publication over a year ago is what has prompted us to expand our lines of books about the movies. If you're just a little bit of a Laurel and Hardy fan, you should have the book!

62-12, 1-lb., only **$4.50**

USC School of Cinematic Arts
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BLACKHAWK'S NEWSREEL

"ON APPROVAL" SHIPMENTS

As this note is being dictated, our morning mail is being opened. And, it is an even money bet that some envelope in that mail will include a request that we send such-and-such item "on approval". There is, of course, assurance that a check will be mailed to us immediately if the item proves to be satisfactory.

We would like nothing better than to be able to operate on this simple basis.

As you, the reader, will understand, there is more to this problem than meets the eye. In effect, "on approval" shipment means that the material is being sent on a charge account basis. Blackhawk does business throughout the world. So, a policy of this type would mean that we would have to be in position to extend charge accounts throughout this country—and in other countries.

Even though we know that an overwhelming percentage of Blackhawk's customers are perfectly honest and reliable, there is a small percentage who will and do take advantage of an open account arrangement. In order to identify these few, we would have no alternative but to conduct credit investigations on all who ask for such a privilege.

Quite frankly, the cost would be prohibitive.

We do extend our charge account arrangement to those who want this convenience. To offset the cost of credit investigations, we make an annual charge of $2.00. There is normally a delay in the first order while this credit investigation is taking place.

Use of this plan will make "on approval" shipments possible.

Also, Blackhawk extends to all purchasers the right to return any unwanted merchandise within ten days of receipt. We will be glad to either send a credit or a cash refund—as directed.

Until after this ten-day period is over, no sale is considered final.

SHORT PROJECTION LAMP LIFE

Too often these days, it seems, a letter reaches us saying, "My projection lamps are only lasting five or six hours. Can you tell us why?"

The answer lies in the fact that many projection lamps sold today carry a 115 volt specification. And, with the improvement in the electrical current distribution which has taken place in the last ten years, it is not unusual for certain locations to be receiving voltages which are well above 125 volts. In some instances, meter readings indicate the voltages hitting in the 130 volt range.

A projection lamp designed for 115 volts will give a nice bright light under these higher voltage circumstances—but it won't last very long.

Here at Blackhawk, we learned this some several years ago. In our own service department, we found voltages reaching the 130 volt level.

At that time, the lamps which are made in Japan for us were designed for 115 volts. Their life was too short.

After finding the cause of the trouble, we immediately issued instructions to our Japanese factory that only 120 volt lamps would be accepted. We changed our specifications on domestic lamps so that we purchased only 120 volt lamps.

To be sure that you receive reasonable life from your expensive projection lamps, we urge that you always buy lamps which are of a 120 volt capacity.

GOVERNMENT SURPLUS . . . PERFECT CONDITION . . . IN ORIGINAL CARTONS

300-WATT, 120-VOLT, T-10

MEDIUM PREFOCUS

GENERAL ELECTRIC PROJECTION LAMPS

42-21, three (2-lbs.), for $5.67, one (12-ozs.) **$1.99**

MONEY-SAVING 8mm. PROJECTOR and VIEWER CLOSE-OUTS

8mm. ACTION VIEWERS

PREVIEWER 8 (illustrated above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills . . . large, bright picture . . . built-in illumination . . . drop-in loading . . . automatic framing . . . precision optics . . . rapid rewind . . . uses standard 50-ft., 8mm. reels.

37-08, 1-lb., Blackhawk's recent price, $7.99; now close-out priced at only..... **$5.99**

ANSCO MEMO 80 8mm. PROJECTOR

Super brilliant light and optical system . . . constant frame positioning that keeps frame in optical center for edge-to-edge sharpness . . . super sharp ¾-inch F:1.6 projection lens . . . 400-ft. reel capacity (full one-half hour show) . . . precision sprocket drive . . . sealer, lifetime-lubricated motor blower system . . . packed in self-contained case

30-40, 12-lbs., was $44.44, now Blackhawk close-out priced at only..... **$39.99**

750-WATT, 120-VOLT RADIANT PROJECTION LAMPS WITH 3-LR RING BASE FOR BELL & HOWELL

Government surplus in original cartons.

42-60 (12-ozs.) $3.29

Now . . . save $34.96 from Blackhawk's last season prices . . .

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

ELECTRIC DRIVE FROM TWO PENLIGHT BATTERIES—BUILT-IN AND COUPLED PHOTO ELECTRIC EXPOSURE METER!

GET SET NOW FOR YOUR SUMMER 8mm. SHOOTING WITH THIS MODERN ELECTRIC MOTOR CAMERA!

This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1⅛-inch thick, 4-inches wide and 5¼-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was $59.95, then $29.95, now only..... **$24.99**

LOWEST SALE PRICES YET on AIREQUIPT TRAYS

These are the standard patented trays for use with Airequipt 2"x2" slide changers.

Our No. 17-01

One (10-ozs.), reg. $1.77, on sale at **$1.66**

Six (3-lbs.), reg. $9.99, on sale at **$9.66**

Twelve (6-lbs.), reg. $19.98, on sale at **$18.88**

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of $2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... Zone ..... State .....

How long at present address?..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $..... Your phone no. .....

Former address (if less than two years at present location)..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date.....

USC School of Cinematic Arts Lobster Films Collection and Image Archive

Read Before You Order!
POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS TO CANADA, MEXICO AND OTHER COUNTRIES

On orders that may be shipped by parcel post in a single package, customers in countries outside USA may have postpaid delivery. A surcharge of 10% is made to cover postage, insurance and the preparation of the necessary customs forms. Remittances in full must accompany orders by International Money Order or Bank Draft. Minimum order for shipment outside USA is $10.00.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00 ..... $ 5.00
On orders totaling $50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 ... $10.00
On unpaid balances totaling $100.01 to $150.00 ... $15.00
On unpaid balances totaling $150.01 to $200.00 ... $20.00
On unpaid balances totaling $200.01 to $250.00 ... $25.00
On unpaid balances totaling $250.01 to $300.00 ... $30.00
On unpaid balances totaling $300.01 to $350.00 ... $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 ... $10.00
On unpaid balances totaling $100.01 to $150.00 ... $15.00
On unpaid balances totaling $150.01 to $200.00 ... $20.00
On unpaid balances totaling $200.01 to $250.00 ... $25.00
On unpaid balances totaling $250.01 to $300.00 ... $30.00
On unpaid balances totaling 300.01 to $350.00 ... $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

PLEASE PRINT YOUR NAME AND ADDRESS! Date .....

Ship to .....

Street and Number .....

City ..... Delivery Zone (if any) ..... State .....

☐ Remittance Enclosed for $..... ☐ Ship C. O. D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package Etc.	TOTAL PRICE Dollars	TOTAL PRICE Cents	SHIP. WTS. Lbs.	SHIP. WTS. Oz.	Do Not Write In This Column
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50						

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.

TOTAL FOR GOODS			
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.			
POSTAGE (We refund any not used)			
Amount I Owe Blackhawk From Previous Order			
TOTAL AMOUNT			

Order Blank

Blackhawk Films®
DAVENPORT, IOWA

127
10-62

POSTAGE CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:	Zones							
	Davenport Address	1 and 2 Up to 150 miles	3 150 to 300 miles	4 300 to 600 miles	5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

OPEN ACCOUNT BILLING AVAILABLE TO SCHOOLS AND OTHER TAX SUPPORTED INSTITUTIONS, AND TO BUSINESS FIRMS SATISFACTORILY RATED IN DUN & BRADSTREET

Effective immediately, anything listed in the Blackhawk Bulletin may be purchased on open account billing, 30 days net, by schools and other tax supported organizations, and by business firms satisfactorily rated in Dun & Bradstreet. Orders for open account shipments should be submitted on the regular purchase order form for the institution or organization—not Blackhawk's order blank. Payment should be made from invoices. Statements will normally not be issued.

BLACKHAWK'S OFFICE HOURS AND LOCATION

Davenport, until the last Sunday in October, will be on Central Daylight Time which is one hour behind Eastern Daylight—the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesday, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west, and one block north of the Davenport Post Office.

Blackhawk Bulletins by FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION $1.50

AIR MAIL SUBSCRIPTION $2.50

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION $2.50

AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY ... $6.00

AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $9.00

AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number .....

City ..... Zone, if any ... State .....

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Poster

D. W. Griffith's
THE BATTLE AT ELDERBUSH GULCH
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE *and* HARRY CAREY

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-130, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **$34.98**

ELECTION DAY
with
HAL ROACH'S LITTLE RASCALS

The gang gets involved in politics. Joe says: "We'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleurisy, have a washing to deliver, and they really have to put ingenuity into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. They finally do it, though, and after they've gotten through, Joe realizes that he's lost two voters. But this isn't all, for there's a real election going on in town, and the Pool Room Party is out to steal it. It just happens that when the crooks have resolved their signals for grabbing the ballot boxes, the gang has picked the same signals for one of its purposes. And who ends up by saving the real election but the gang! This is an enjoyable and seasonably timely comedy film from 1928—of real interest to film collectors—and fun for everyone! Available for shipment only to points in the U.S.A. including Alaska and Hawaii.

810-287, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

Blackhawk Films®
DAVENPORT, IOWA
RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

The MANCHESTER & ONEIDA Ry.

Photographed by Woodrow Gorman

The Manchester & Oneida Ry. had its beginning way back in 1900 when a group of Manchester, Iowa, businessmen decided that their town could be better served if it had some connection with the outside world in addition to the Illinois Central. So, they promoted the Manchester & Oneida to run the eight miles to Oneida and connect there with the Chicago Great Western and The Milwaukee Road.

For the most part, the Manchester & Oneida owned only a locomotive or two at a time, all purchased second or thirdhand from other roads. In its closing days, the line operated with a single American Standard 4-4-0 No. 6 which had been built by the Rhode Island Locomotive Works in 1886 for the Chicago, Burlington & Northern. When this line merged into the parent Chicago, Burlington & Quincy, the little engine saw service on that road. In 1929 it was sold to the southwestern Iowa short line, the Atlantic Northern. The M. & O. purchased it from that abandoned road in 1936.

Our film, therefore, deals with the M. & O.'s operation with 4-4-0 No. 6 in the late 1940's, only a few years before its last train ran on Dec. 1, 1951. And it's a well-photographed and nostalgic bit of short line railroad operation that seems to be in the process of fading away just as did the steam locomotive a decade ago.

810-333, 8mm. version, about 135-feet, 11-ozs. **$4.98**

620-135, 16mm. silent version, about 275-feet, 2-lbs. **$17.98**

ESPECIALLY FOR HALLOWE'EN!

SPOOK SPOOFING
with
HAL ROACH'S LITTLE RASCALS

Farina, Joe, Wheezer and all the gang have a comedy here that is ideal for Hallowe'en—being the story of graveyards and ghosts! It's a thriller-diller for both collectors and kids! Produced by Hal Roach in 1927. Available for shipment only to points in U.S.A., including Alaska and Hawaii.

810-284, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-95, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **$34.98**

3 MORE NEW SETS OF TRAINS MAGAZINE-BLACKHAWK FILMS 35mm. 2"x2" COLOR SLIDES
photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers. Some great action shots, too!

350-407, 60 35mm. 2"x2" color slides, 9-ozs. .. **$9.99**

SOUTHERN PACIFIC COAST ROUTE

Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the streamliners: The Coast Daylight and The Lark; suburban trains out of San Francisco; Horseshoe Curve above San Luis Obispo, Santa Margarita Pass.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. .. **$3.98**

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connellsville, at Elkins, and alongside the Greenbrier River in the Alleghenys. A small set—but some great steam!

350-394, 18 35mm. 2"x2" color slides, 4-ozs. .. **$2.98**

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Lobster