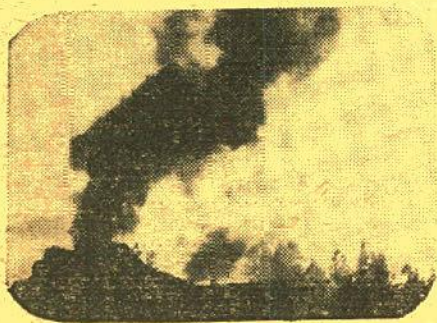


8mm. COLOR 8mm. COLOR 8mm. COLOR 8mm.

no-122



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

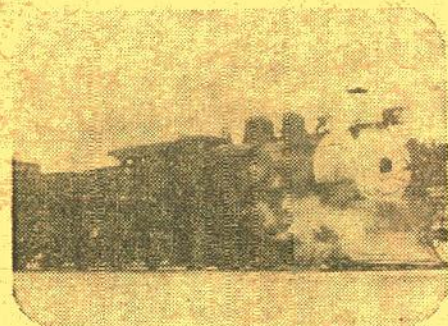
\$25-1, 8mm. color print, about 100-feet, 11-ozs. **\$7.99**



The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

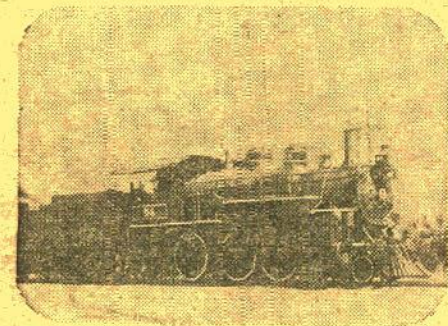
\$20-3, 8mm. color print, about 50-feet, 2-ozs. **\$3.99**



THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molybdenum mines at Climax via Leadville, on what was once a portion of the famed C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

\$20-2, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

\$20-10, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

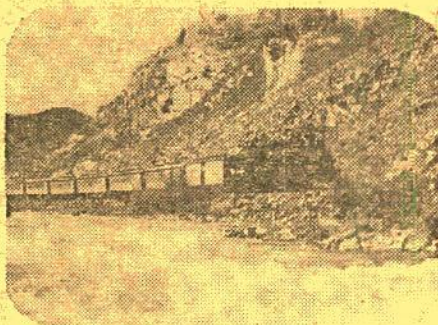
With the announcement on this page of the first titles in its new line of 8mm. color films, Blackhawk is beginning an assortment which, it is expected, will ultimately be as extensive in available titles and range of subjects as our present line of 8mm. black and white films, or our selection of 35mm. 2"x2" color slides.

But, there is more to this announcement of 8mm. color films than the fact that we expect there will be many more of them over the months ahead. The two most important things from your standpoint, that of a prospective purchaser, are the high quality of the color prints and their relatively low cost. These are both made possible because of Blackhawk's unique operation. Because our Blackhawk line is not produced and priced to be wholesaled to a dealer and then re-tailed to you, but rather prepared for sale directly to the retail purchaser, allowance does not have to be made in the retail price for both a retail and a wholesale markup.

Further, by doing our own 8mm. color printing—just as we do our 35mm. 2"x2" color slide printing—we not only have prime responsibility for the color quality of our product, but we also eliminate a good portion of the normal laboratory markup. This, in 8mm. color printing, permits us the extravagance of making every print optically by direct reduction from a 16mm. color internegative, a relatively slow and thus more costly process than continuous printing from a double 8mm. internegative by the contact process. This latter course is that followed by virtually every other producer and distributor of 8mm. color prints operating on a "mass" or high volume production basis for this is about the only way his costs can be cut sufficiently to permit markups for the laboratory, for the wholesaler and for the retailer—and substantial loss of quality is the obvious result.

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.

Whether you fully agree with any or all of these opinions, we know you will agree that these 8mm. color prints are a great step forward in quality measured from any point of view. And you can see for yourself with an absolute assurance of satisfaction, for Blackhawk's regular guarantee applies—you may return anything purchased from us in substantially its original condition, within ten days after delivery to you, for exchange, credit or refund! You can't go wrong!



NARROW GAUGE TRAIN TO SILVERTON

This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

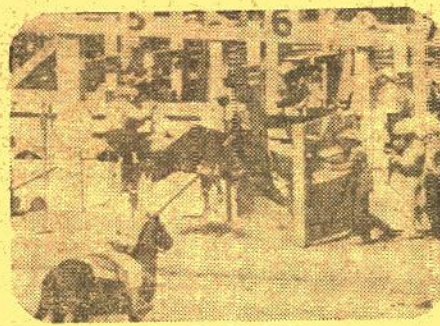
Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

\$25-2, 8mm. color print, about 175-feet, 11-ozs. **\$19.98**

This Blackhawk Bulletin No. 122 for May, 1962, is generally effective indefinitely except on sale prices terminating on specific dates that are so indicated herein.



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

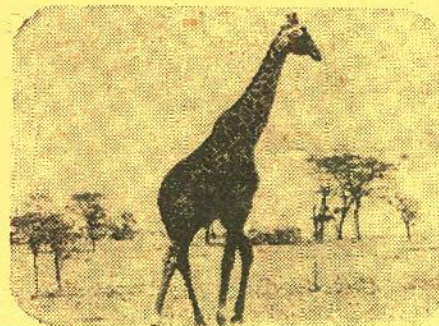
\$20-7, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

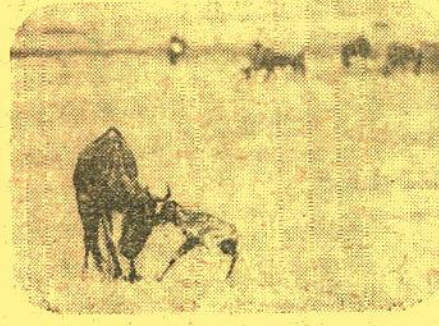
\$20-8, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

\$20-5, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

\$20-6, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

\$20-4, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



FIESTA IN GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a mid-sized spectacular! Photographed by Tony Ruotolo.

\$20-1, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

Blackhawk Films
DAVENPORT, IOWA

LAUREL & HARDY COMEDIES in 16mm. sound!

Available for shipment only to points in the United States, including Alaska and Hawaii

640-29	BEAU HUNKS (1400-feet, 5-lbs.), reg. \$59.98, on sale at	\$55.55
620-27	OUR RELATIONS (2400-feet on two 1600-ft. reels, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-10	BLOCKHEADS (2000-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-26	A CHUMP AT OXFORD (1600-feet, 6-lbs.), reg. \$69.98, on sale at	\$55.55
640-18	GOING BYE BYE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-13	THE LIVE GHOST (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-19	THE MUSIC BOX (1000-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
640-14	NIGHT OWLS (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-20	OLIVER THE EIGHTH (950-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
640-25	SAPS AT SEA (2100-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-16	SCRAM (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-21	THEM THAR HILLS (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-22	THICKER THAN WATER (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-23	TIT FOR TAT (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-17	TOWED IN A HOLE (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-11	WAY OUT WEST (2400-feet, 9-lbs.), reg. \$89.98, on sale at	\$77.77

RAILROAD FILMS Photographed by Gene Miller in 16mm. silent!

620-47	BIG BOY AND HIS BROTHERS (600-feet, 3-lbs.), The big steam locomotives of the Union Pacific, reg. \$39.98, on sale at	\$35.55
620-58	THE DAYS OF STEAM ON THE L. & N. (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55
620-54	FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-80	HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$21.11
620-88	LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-60	ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$19.99
620-75	SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-71	STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-44	TEN-WHEELER TO DUPLEX, Steam Locomotives on the Pennsy (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55

RAILROAD MOVIES Photographed by Mac Owen in 16mm. silent!

620-59	NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch, reg. \$22.98, on sale at	\$21.11
620-118	NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.), reg. \$39.98, on sale at	\$35.55

MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

620-2	BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield, reg. \$19.98, on sale at	\$16.66
620-63	THE DESPERATE SCOUNDREL (600-feet, 3-lbs.), with Ford Sterling, Minta Durfee, reg. \$29.98, on sale at	\$26.66
620-68	GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Syd Chaplin, Phyllis Allen, reg. \$19.98, on sale at	\$17.77
620-49	HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray, reg. \$19.98, on sale at	\$17.77
620-52	LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain, reg. \$19.98, on sale at	\$17.77
620-50	MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle, reg. \$19.98, on sale at	\$17.77
620-70	MISS FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.), with Fatty Arbuckle, reg. \$19.98, on sale at	\$17.77
620-51	OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops, reg. \$29.98, on sale at	\$26.66
620-16	THE ROUNDERS (300-feet, 2-lbs.), with Charlie Chaplin and Fatty Arbuckle, reg. \$19.98, on sale at	\$17.77
620-48	SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch and Charley Chase, reg. \$19.98, on sale at	\$17.77
620-19	TEDDY AT THE THROTTLE (750-feet, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon, reg. \$29.98, on sale at	\$26.66
620-26	TANGO TANGLES (300-feet, 2-lbs.), with Charlie Chaplin, reg. \$19.98, on sale at	\$17.77
620-66	THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charles Murray, Polly Moran and Slim Summerville, reg. \$29.98, on sale at	\$26.66
620-77	A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louisa Fazenda, Charley Chase, reg. \$19.98, on sale at	\$17.77
620-22	WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops, reg. \$19.98, on sale at	\$17.77

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-1	ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
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BLACKHAWK'S MAY-JUNE SALE OF NEW 16mm. SOUND AND SILENT PRINTS!

SPECIAL SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED
BY BLACKHAWK THROUGH FRIDAY, JULY 6, AND RETURN
TO REGULAR ON MONDAY, JULY 9, 1962

620-40	BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-6	THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-9	FOLLIES, FOIBLES & FASHIONS, 1903-1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-24	ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-55	TITANIC! (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$19.99

COLLECTORS FILMS in 16mm. sound!

630-6	DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-16	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
640-24	SUPERLINER UNITED STATES (600-feet, 3-lbs.), reg. \$24.98, on sale at	\$22.22

in 16mm. silent!

620-94	CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs., scenes from the late 1890's and early 1900's, reg. \$29.98, on sale at	\$26.66
620-23	THE DEATH RAY, an episode from "The Exploits of Elaine", 1915 (800-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55
620-27	THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-8	THE FOILED ELOPEMENT, an episode from "Zudora", 1915 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-117	THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-45	GODDESS OF THE FAR WEST (950-feet, 4-lbs.), an episode from the original "Perils of Pauline" with Pearl White, reg. \$39.98, on sale at	\$35.55
620-73	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-92	THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale, reg. \$34.98, on sale at	\$31.11
620-39	THE LIFE CURRENT, 1915, an episode from "The Exploits of Elaine" (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-64	KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-35	A SAFE INVESTMENT, with Mr. and Mrs. Sidney Drew, 1915 (500-feet, 3-lbs.), reg. \$24.98, on sale at	\$22.22

MARIE DRESSLER-POLLY MORAN COMEDIES in 16mm. sound!

640-1	DANGEROUS FEMALES (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
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FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

All with synchronized sound recorded simultaneously with the original photography in 16mm. sound!

630-12	AT SHERMAN HILL, ON THE UNION PACIFIC (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-13	ON THE BALTIMORE & OHIO (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-14	ON THE CANADIAN NATIONAL (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-15	ON THE EAST BROAD TOP (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-9	ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-10	ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-11	ON THE PENNSYLVANIA (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55

BLACKHAWK RAILROAD MOVIES in 16mm. sound!

630-5	THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-8	THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-33	SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.), reg. \$12.99, on sale at	\$11.11
640-8	WHEELS A-ROLLING (1100-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55

LAUREL & HARDY COMEDIES in 16mm. silent!

Available for shipment only to points in the United States, including Alaska and Hawaii

620-4	DOUBIE WHOOP (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-20	TWO TARS (850-feet, 4-lbs.), reg. \$39.98, on sale at	\$35.55

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

620-34	BEHIND THE SCREEN (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
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620-3	THE CURE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-53	EASY STREET (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-7	THE FLOORWALKER (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-46	THE IMMIGRANT (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-93	THE MASQUERADER (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-61	ONE A. M. (500-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-13	THE PAWN SHOP (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-14	POLICE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-72	THE PROPERTY MAN (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-78	THE RINK (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-16	THE ROUNDERS (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-26	TANGO TANGLES (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-21	THE VAGABOND (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66

RAILROAD FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-5	FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-10	THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-41	THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.), with Helen Gibson, reg. \$29.98, on sale at	\$26.66
620-28	THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-11	THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-38	FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-25	THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-62	LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-69	MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-37	THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-12	THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-15	RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$19.99
620-36	RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-42	THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77

HAL ROACH COMEDIES in 16mm. silent!

620-103	FAST FREIGHT (800-feet on 2 reels, 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11
620-82	A PAIR OF TIGHTS (300-feet on 2 reels, 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell, reg. \$29.98, on sale at	\$26.66
620-95	SPOOK SPOOFING (800-feet on 2 reels, 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11

DOUGLAS FAIRBANKS FEATURES in 16mm. silent!

620-37	HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs., Doug's third feature, originally released Feb. 13, 1916, reg. \$99.98, on sale at	\$88.88
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NORMA TALMADGE FEATURES in 16mm. silent!

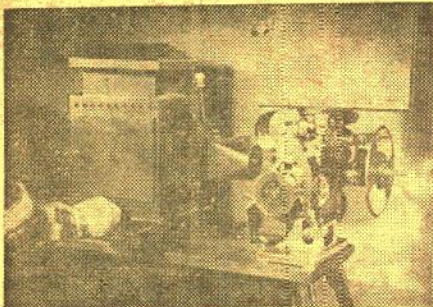
620-85	THE SOCIAL SECRETARY (1600-feet on 5 reels, with Gladden James and Erich Von Stroheim, 6-lbs., reg. \$99.98, on sale at	\$88.88
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MACK SENNETT COMEDIES in 16mm. silent!

620-76	SOLDIER MAN (1200-feet on 3 reels, with Harry Langdon, Natalie Kingston, 4-lbs., reg. \$39.98, on sale at	\$35.55
620-79	WANDERING WILLIES (700-feet on 2 reels, with Billy Bevan and Andy Clyde, 3-lbs., reg. \$29.98, on sale at	\$26.66

WILLIAM S. HART WESTERNS in 16mm. silent!

620-91	THE DISCIPLE (1900-feet on 5 reels, 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim, reg. \$99.98, on sale at	\$88.88
620-57	ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs., with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall, reg. \$99.98, on sale at	\$88.88
620-43	THE RIFLE (600-feet on 2 reels, 3-lbs., with William S. Hart, reg. \$29.98, on sale at	\$26.66
620-17	THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs., Highlights from nine or ten Hart films from 1914 to 1923, reg. \$59.98, on sale at	\$55.55



Here's an 8mm. film that every movie collector, historian, projectionist, and operator will thoroughly appreciate . . .

The 35mm. MOTION PICTURE PROJECTOR ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines including the Demy, Lumiere Cinematograph, Colt Critterioscope, Vitascope, various models of the Edison, Lubin, several different versions of the Powers, the Viascope, Sears Roebuck's Optigraph, the Bell & Howell-built Kinodrome, several models of the Motiograph, the Edengraph, American Standard, the first Simplex, Ernemann, Kamm, Kinemacolor, AEG Baird and the Super Simplex of 1930.

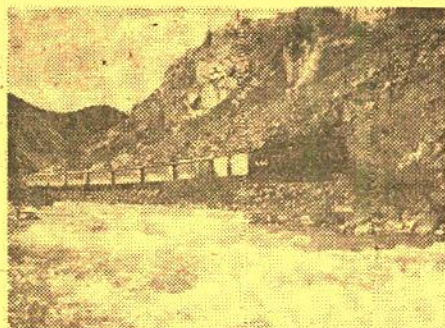
The pictorial material contained in this film was photographed on 35mm. film with a Mitchell camera for presentation at the 1956 convention of the Society of Motion Picture and Television Engineers. Blackhawk feels particularly privileged to be able to make it available for your own personal collection.

810-299, 8mm. version, about 650-feet on 4 reels (2-lbs.) **\$19.98**

A ONE NIGHT STAND with CHESTER CONKLIN

"A One Night Stand" is a typical Keystone improvisation of the 1914-1915 period when at least two complete comedy subjects were coming out of Mack Sennett's "laugh factory" every week. It is made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin—which is just about all that was needed to get laughs in 1915—or today! Mae Busch was cast as the feminine member of the dramatic act.

810-251, 8mm. version, about 200-feet, 11-ozs. **\$5.98**



NARROW GAUGE TRAIN to SILVERTON

PHOTOGRAPHED BY MAC OWEN

Here is a comprehensive and beautifully photographed film that tells the whole story of *The Silverton*, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

810-315, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**

620-118, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **\$39.98**



BARNUM & RINGLING, INC. with HAL ROACH'S LITTLE RASCALS and OLIVER HARDY in a rare guest appearance

"Barnum & Ringling, Inc." is one of the original Hal Roach "Our Gang" comedies, the series that uninterruptedly spanned a greater number of years than any other line of comedy short subjects. It reached the first run-theatres in May of 1928.

"Barnum & Ringling, Inc." has the gang cast as a group of kids living in hotel apartments—but with imaginations that go far beyond the four walls. They dream up a big circus attraction and take over one of the hotel ballrooms for the purpose. In the process, some of the livestock—both real and contrived—gets loose into the guest rooms, and pandemonium breaks loose. The subject then turns into a three ring circus for everyone watching the film. Fast action and fun throughout!

Available for shipment only to points in the United States, Alaska and Hawaii

810-300, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**
620-108, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

While there is no front line combat footage as such, there is tremendously interesting coverage of preparations for war in this country, the embarkation area to Port Tampa and the unloading and landing of troops in Cuba. Many of the fighting ships of the Navy are shown. And, there are scenes in Cuba itself, and of Cuban refugees.

The wind-up is the victorious celebrations at the War's end in New York City.

Seeing this film, you may wonder why the United States did not treat Cuba and the Philippines in the same way. The Philippines for almost half a century was a territory of the United States, developing under our protection; Cuba, for half a century an independent country largely the victim of dictators. Today the Philippines a free, progressive and friendly independent nation and Cuba a virtual satellite of Russia.

We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**

BLACKHAWK FILMS TAKES PARTICULAR PLEASURE IN ANNOUNCING THE 8mm. RELEASE OF D. W. GRIFFITH'S

"THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Complete and authentic--every scene and title intact just as when
"The Birth of a Nation" was originally released in 1915!

"The Birth of a Nation" is available for purchase only in 8mm.—16mm. prints are not for sale and there are no plans for issuing 16mm. prints on a sale basis. Prints are licensed under copyright from Epoch Producing Corporation for non-theatrical and home use only—theatrical and television use is strictly reserved for the copyright owner.

Spanning, as it does, almost fifty years of the screen's history—from the very dawn of the period when the film was to be considered seriously—"The Birth of a Nation" has had a life unmatched by any other production. After its roadshow distribution with touring concert orchestras to accompany its showing, "The Birth" was distributed on a states rights basis with the producers getting 10% of rental revenues—meager indeed to present day standards. (Bosley Crowther in his book, "Hollywood Rajah", touches on how the profits of its New England distributor, one Louis B. Mayer, served to set

him up as a Hollywood producer.) Following this, United Artists took over distribution which continued through the silent days. In 1930, the production was re-edited slightly and a sound track containing a musical score and sound effects added. But then, the public was interested only in talking pictures, and the venture was somewhat less than a success.

Over the years, 35mm. prints from the states rights distribution period have fallen into different hands. There have been pirated 16mm. and 8mm. prints on the market from time to time, with Epoch Producing Corporation having to go to the courts to stop infringements. Blackhawk's release is the first time the complete film has been made available under license from the copyright owner, and for pre-print material to be struck direct from the original negative.

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$59.98**



HEADQUARTERS for LAUREL & HARDY

16mm. sound and silent prints available at sale prices!



THE MUSIC BOX

*honored by the Academy of Motion Picture Arts and Sciences
as the best comedy short subject of 1931-32!*

We think it is also one of their funniest—the simple story of two simple piano movers who have only to deliver a piano to the house on the top of the hill!

640-19, 16mm. sound version, about 1000-ft., reg. \$39.98, May-June Sale **\$35.55**
Priced at only

810-148, 8mm. silent version, about 550-feet on 4 reels, 2-lbs. **\$15.98**

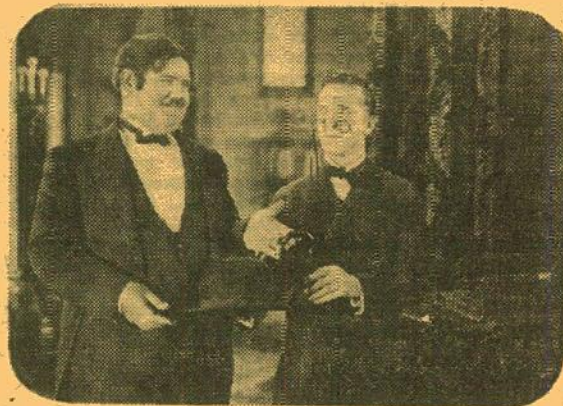


SUGAR DADDIES

Laurel and Hardy had appeared together for less than a year when "Sugar Daddies" was released, and they are featured in this one with Jimmy Finlayson. Stan appears as Finlayson's harrassed lawyer, and Ollie as his exasperating butler who match wits with a blackmail ring in an effort to save Finlayson \$50,000. Their attempts end up at the amusement parks on the Southern California Coast where they are in hot pursuit of the blackmailers through the many attractions and rides in a riot of laugh-filled sequences.

810-302, 8mm. silent version, about 350-feet on 2 reels (14-ozs.) **\$11.98**

620-111, 16mm. silent version, about 700-feet on 2 reels, (3-lbs.) **\$34.98**



A CHUMP AT OXFORD

One of Laurel and Hardy's most side-splitting and fun-filled comedies is this one in which they are cast as erstwhile street sweepers who cross the Atlantic to get an education at England's most austere halls of learning—Oxford. As two undergraduates dressed in Eton jackets and schoolboy hats, they romp over the Oxford quadrangles in a sequence of hilarious misadventures, funniest of which are their struggles through the "Maze", a complicated labyrinth of shrubbery and their brief but regal stay in the dean's residence.

810-310, 8mm. version, about 800-feet on 4 reels, (2-lbs.) **\$19.98**

640-26, 16mm. sound version, about 1600-feet (6-lbs.), reg. \$69.98, May-June Sale Priced at only. **\$55.55**

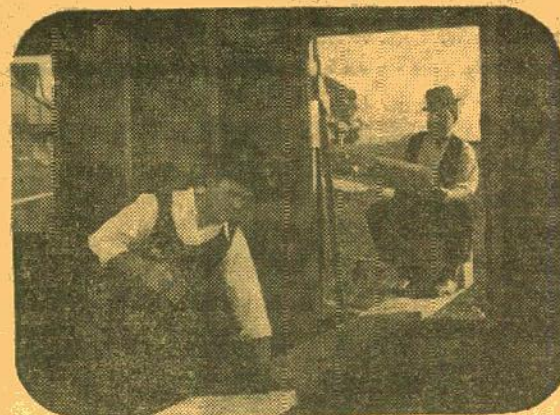


THE FINISHING TOUCH

This one has Stan and Ollie cast as "builders"—sort of small time contractors and possessors of a mid-1920 White dump truck which is used in some of the film's funniest sequences. In desperation, a contractor hires the duo to finish a job for him, which they proceed to do, with the finished California bungalow "built like Gibraltar". There's no suppressing the hilarity as the bungalow becomes a shambles under the weight of a little bird—the chimney crumbles, shingles break loose, the porch supports collapse and the "master builders" take off.

810-271, 8mm. version, about 400-feet on two reels, (14-ozs.) **\$11.98**

620-83, 16mm. silent version, about 800-feet on two reels (3-lbs.), reg. \$34.98, May-June Sale Priced at **\$31.11**



YOU'RE DARN TOOTIN'

Stan and Ollie are cast as a couple of "out of work" musicians—Stan plays the clarinet and Ollie the French horn—and zany adventures stalk them on every corner and laughter lurks for you in every scene as they progress from playing in the band in the park to a hilarious career as street musicians. There's slapstick aplenty as the comedians tangle with the police on a busy downtown street and the public becomes involved in a farcical free-for-all.

810-269, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) **\$11.98**

620-81, 16mm. silent version, about 800-feet on 2 reels (3-lbs.), reg. \$34.98, May-June Sale Priced at **\$31.11**

TWO TARS

Many critics, film historians and film collectors consider this to be the top comedy of all those in which Laurel and Hardy ever engaged—certainly the most amusing traffic jam ever staged is contained in the story. Stan and Ollie are two jolly gobs on shore leave, and their buffoonery was never funnier than their adventures in a rented Model T that gets into an argument with a parked cement mixer on a heavily traveled country road. Edgar Kennedy's famous "slow burn" is much in evidence during the fiasco.

810-73, 8mm. version, about 425-feet on 3 reels (2-lbs.) **\$13.98**

620-20, 16mm. silent version, about 850-feet on 3 reels (4-lbs.), reg. \$39.98, May-June Sale Priced at **\$35.55**



FROM SOUP TO NUTS

Stan and Ollie are cast as waiters assigned by the employment agency to the home of the newly-rich Culpeppers who are entertaining at a formal dinner. Mrs. Culpepper (Anita Garvin) is an idol of society but a pain in the neck to everyone else. The dignity of the background is no bar to the antics of Laurel and Hardy whose previous experience as waiters was in a railroad lunch counter and they bring disaster to the dinner in a series of side-splitting incidents.

810-272, 8mm. version, about 400-feet on 2 reels (14-ozs.)...\$11.98
620-84, 16mm. silent version, about 800-feet on 2 reels (3-lbs.), reg. \$34.98, May-June Sale Priced at only...\$31.11

GOOFS OF THE GOLDEN WEST

This 8mm. release was adapted from the feature, WAY OUT WEST, and highlights the inimitable antics and laughter-getting proclivities of Laurel and Hardy as they set out as desert prospectors going to town for a good deed in delivering the deed of a gold mine to the daughter of a dead miner. One of the team's funniest films as the purveyors of fun blunder their way through a whole range of humorous sequences.

810-110, 8mm. version, 500-feet on 3 reels (2-lbs.)...\$13.98

THE LIVE GHOST

Here's Laurel and Hardy at their best as a couple of fish market employees who go fishing on their day off, and end up collaborating with the captain of a "ghost ship" in a job of Shanghaiing a crew. In an abundance of side-splitting incidents, the two find themselves Shanghaiing along with their victims, and their ensuing frantic experiences tend to confirm the legend that the ship is a "ghost ship".

810-98, 8mm. version, 500-feet on 3 reels (2-lbs.)...\$13.98
640-13, 16mm. sound version, about 800-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

SCRAM

In this one the boys are a couple of "vagrants" ordered by the judge to leave town within an hour—or else. But they get mixed up with Arthur Hausmann—one of the screen's most plastered men-about-town—and are invited to spend the night with him at his mansion. Only it isn't—it's the judge's! We leave it to you!

640-16, 16mm. sound version, about 800-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

BEAU HUNKS

Ollie is in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement.

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive than the Riffs attack in force, and the defenders of the fort are picked off one by one. The commander, naturally, feels that Stan and Ollie are somewhat worse than nothing. But who says the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those fare-footed Riffs are demoralized and the day is saved!

620-29, 16mm. sound version of about 1400-feet (5-lbs.), reg. \$59.98, May-June Sale Priced at only...\$55.55

DOUBLE WHOOPEE

Here's a choice Laurel and Hardy comedy from just before the days of sound in which the two muddle through especially funny sequences as doormen at a luxury hotel. Jean Harlow, one of the greatest glamour girls in the history of the screen, is seen with the comedians in an uproarious scene as Stan attempts to assist her from a Yellow Cab.

810-69, 8mm. version, about 300-feet on 2 reels (14-ozs.)...\$ 9.98
620-4, 16mm. silent version, about 600-feet on 2 reels (2-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

640-20, 16mm. sound version, about 950-feet (5-lbs.), reg. \$39.98, May-June Sale Priced at only...\$35.55

ANGORA LOVE

A fugitive from a pet shop—a goat—is befriended by Stan and Ollie in this hilarious comedy. Try what they will, they can't get rid of their fragrant friend, and they end up in a hotel run by the terrible-tempered Edgar Kennedy, with the goat hidden in their room. There's a laugh-a-minute in the resulting fiasco, as the benefactors try to keep the goat's presence a secret from Kennedy.

810-76, 8mm. version, 325-feet on 2 reels (14-ozs.)...\$ 9.98

THEM THAR HILLS

The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move in on a "camp ground" just vacated by moonshiners. And what's in the well—well, "It's the iron in it!" Very, very funny!

810-139, 8mm. version, about 450-feet on 3 reels (2-lbs.)...\$13.98
640-21, 16mm. sound version, about 700-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills", Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shoplifting taking place in the unopened electrical shop. Tops!

810-178, 8mm. version, about 300-feet on 2 reels (14-ozs.)...\$ 9.98
640-23, 16mm. sound version, about 700-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

810-77, 8mm. version, about 325-feet on 2 reels (14-ozs.)...\$ 9.98

TOWED IN A HOLE

Stan and Ollie are cast as a couple of fish peddlers who peddle their wares from an old Model T. Along the route one morning, Stan, genius that he is, has an inspiration—why not cut out the middle man, why buy the fish, why not catch them? It's one big laugh after another as they set out to buy a boat from the owner of a junk yard and set about putting the boat in shape!

810-101, 8mm. version, about 500-feet on 3 reels (2-lbs.)...\$13.98
640-17, 16mm. silent version, about 800-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

PUTTING PANTS ON PHILIP

Considered by critics and film historians to be one of the very best of all the Laurel and Hardy comedies—either silent or sound, Stan is cast as a young Scotsman named Philip who is coming to the United States on a visit. Of course, Philip wears kilts, and either because of it or in spite of it, he chases every good looking girl in sight. Ollie is seen as the representative of the family assigned to meet Cousin Philip at the dock and ends up by being the one responsible for keeping him in line! This is quite an order—even for Ollie!

810-286, 8mm. version, about 400-feet on 2 reels (14-ozs.)...\$11.98
620-97, 16mm. silent version, about 800-feet on 2 reels (3-lbs.), reg. \$34.98, May-June Sale Priced at only...\$31.11

WAY OUT WEST

WAY OUT WEST, Laurel and Hardy's first feature-length western, is presented for laughs and gets them to the tune of the music and songs that were so popular at the turn of the century. As "tender-heel" desert prospectors, the comedians blunder their way through a series of uproarious adventures and misadventures in the wild and woolly west of the gay 90's.

640-11, 16mm. sound version, about 2400-feet (9-lbs.), reg. \$89.98, May-June Sale Priced at only...\$77.77

WRONG AGAIN

A film that is full of mirth and humorous situations is this comedy by the masters of fun and pantomimic art. Sad-faced Stan and rotund Ollie confuse "Blue Boy"—the famous painting, with "Blue Boy"—a famous race horse, and there's one guff after another as the boys attempt to return the horse to an art collector whose masterpiece, "Blue Boy", has been reportedly stolen.

810-72, 8mm. version, 300-feet on 2 reels (14-ozs.)...\$ 9.98

SAPS AT SEA

Stan and Ollie are testers in a horn factory, and when Oliver goes berserk the doctor diagnoses the trouble as "hornophobia", and prescribes a diet of goat's milk and a sea voyage. The comedians hire a boat that is destined to sink if it goes to sea—so they decide to remain in port—then the wild fun begins. And, there's never a dull moment as the two tangle with a goat and an escaped convict!

810-221, 8mm. version, about 900-feet on 6 reels (3-lbs.)...\$24.98
640-25, 16mm. sound version, about 2100-feet (8-lbs.), reg. \$89.98, May-June Sale Priced at only...\$77.77

GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

640-18, 16mm. sound version, about 700-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

THICKER THAN WATER

Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up mess when Daphne gives Ollie the money to make the week's payment, Ollie gives it to Stan to pay for him. Stan gives Ollie back the money to pay his week's rent, Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock.

640-22, 16mm. sound version, about 700-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

LEAVE 'EM LAUGHING

Pandemonium breaks loose in a dentist's office and in city traffic and hilarity reaches a new peak as Stan and Ollie leave behind them a trail of riotous disaster and buffoonery all brought on by a toothache and an eviction notice. Sequences from this film, with one of the most ludicrous finales the comedy team has come up with, were included in THE GOLDEN AGE OF COMEDY.

810-259, 8mm. version, about 400-feet on 2 reels (14-ozs.)...\$11.98
620-74, 16mm. silent version, about 800-feet on 2 reels (3-lbs.), reg. \$34.98, May-June Sale Priced at only...\$31.11

BIG BUSINESS

Laurel and Hardy at their inimitable funniest are featured as Christmas tree salesmen in sunny California and run riot through a pleasant little neighborhood. What starts as a sales call at the bungalow of Jimmy Finlayson turns into a free-for-all whirlwind of insanity that reaches a new high in laugh-provoking action.

810-66, 8mm. version, 300-feet on 2 reels (14-ozs.)...\$ 9.98
620-56, 16mm. silent version, 700-feet on 2 reels (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

BLOCKHEADS

The story of Private Laurel, so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture in the paper and goes around to visit him at the Soldiers' Home, and ends up inviting him to his house. At Ollie's, Laurel finds himself in a maelstrom of domestic intrigue and misinterpreted friendships that contain an abundance of gloriously funny situations.

640-10, 16mm. sound version, about 2000-feet on 2 reels (8-lbs.), reg. \$89.98, May-June Sale Priced at only...\$77.77

TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads". It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the States, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

810-107, 8mm. version, about 550-feet on 4 reels (2-lbs.)...\$15.98

NIGHT OWLS

In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

810-121, 8mm. version, about 325-feet on 2 reels (14-ozs.)...\$ 9.98
640-14, 16mm. sound version, about 800-feet (3-lbs.), reg. \$29.98, May-June Sale Priced at only...\$26.66

OUR RELATIONS

Hilarity reaches a new high in this Laurel and Hardy feature. It's double trouble for Stan and Ollie—and double laughs for you! Home life is peaceful and contented for Mr. Laurel and Mr. Hardy—and their wives—until long-lost twin brothers show up unexpectedly! From then on, it's a riot of mistaken identities!

640-27, 16mm. sound version, about 2400-feet on 2 reels (8-lbs.), reg. \$89.98, May-June Sale Priced at only...\$77.77

BLACKHAWK'S 8mm. COLOR MOVIES

50-ft., 8mm. color prints, were \$5.99 and \$4.99,
now only

\$3.99

NOTICE THAT EACH TITLE IS AVAILABLE IN ONLY ONE
OF THESE LENGTHS—SOME FILMS ARE 50-FT.
—SOME FILMS ARE 100-FT.

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emmanuel; monuments around Victor Emmanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

BULLFIGHT LA FIESTA BRAVA in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and
white version, 2-ozs.

\$2.49

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Piazza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color
(2-ozs.), only

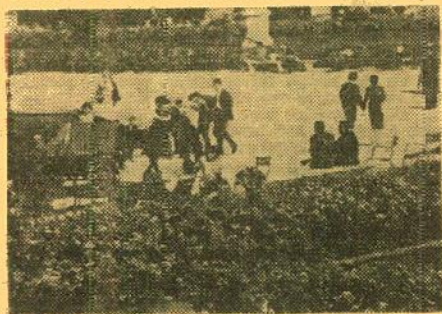
\$3.99

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft., 8mm. color
(2-ozs.), only

\$3.99

SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

805-43, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version,
2-ozs.

\$3.99

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version,
2-ozs.

\$3.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coenda, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

Blackhawk's 100-ft., 8mm. TRAVEL FILMS in color

8mm. color prints, about 100-feet
(9-ozs.), only

\$7.99

HAWAII, PACIFIC PARADISE

815-10 (8mm. color)

SAN FRANCISCO AFTER DARK

815-5 (8mm. color)

SWINGING THROUGH SWITZERLAND

815-14 (8mm. color)

WEST GERMANY AND THE RHINELAND

815-15 (8mm. color)



Here's an 8mm. novelty film in color
that's a "hit" selection for
every 8mm. movie projector owner . . .

INTERMISSION SLIDES from NICKELODEON DAYS

(Illustration shows animation on 16mm. film but subject is
released in 8mm. only.)

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect.

The first sequence is made up of four slides: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself. The second sequence is made up of three slides: The Operator is Changing the Reel; You Kids Keep Quiet; and New Pictures Every Day. The third sequence is a pair of slides: One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view. The fourth sequence is a three-some: Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and There Are Seats Toward the Front—Please Take Them Temporarily. Two slides make up the fifth sequence: Wait a Minute and You Will See Something Interesting; and Please Don't Spit on the Floor—Remember the Johnstown Flood. A pair of slides comprise the sixth sequence: Half Over; and All Those Coming Late are Cordially Invited to Remain for the Next Show. Sequence seven is another pair: If This Show Does Not Give You Satisfaction—Get Your Money Back (if you can); and Lost Articles—Lost Articles, Handkerchiefs, Keys and Other Articles Lost in This Theatre May be Recovered at the Office the Following Evening. Sequence eight is a single: Good Night! Complete Change of Program Tomorrow! Sequence nine is another single: This Concludes Our Program. Call Again. Sequence ten is a pair: Thank You; and Good Night—Call Again!

805-50, 8mm. color film of about 50-feet (2-ozs.) . . . **\$3.99**

BLACKHAWK'S 8mm. WILD LIFE FILMS

8mm. silent color versions, about 50-
feet (2-ozs.), only

\$3.99

8mm. silent B&W versions, about 50-
feet (2-ozs.)

\$1.99

AMERICAN DEER

805-2 (8mm. color)

800-2 (8mm. B&W)

ANIMALS OF THE FOREST

805-3 (8mm. color)

800-3 (8mm. B&W)

ANIMALS OF THE PLAINS

805-4 (8mm. color)

800-4 (8mm. B&W)

BEAR

805-5 (8mm. color)

800-5 (8mm. B&W)

BIRDS OF THE FOREST

805-7 (8mm. color)

800-7 (8mm. B&W)

BIRDS OF THE MARSH

805-8 (8mm. color)

800-8 (8mm. B&W)

BIRDS OF THE PLAINS

805-9 (8mm. color)

800-9 (8mm. B&W)

BUSY BEAVER

805-10 (8mm. color)

800-10 (8mm. B&W)

CANADIAN GOOSE

805-11 (8mm. color)

800-11 (8mm. B&W)

DUCKS

805-13 (8mm. color)

800-13 (8mm. B&W)

FISHING OFF THE ENCHANTED ISLANDS

805-14 (8mm. color)

800-14 (8mm. B&W)

MOOSE

805-17 (8mm. color)

800-17 (8mm. B&W)

MOTHER BEAR AND CUBS

805-18 (8mm. color)

800-18 (8mm. B&W)

MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm. color)

800-19 (8mm. B&W)

MULE DEER

805-20 (8mm. color)

800-20 (8mm. B&W)

ROCKY MOUNTAIN ELK

805-23 (8mm. color)

800-23 (8mm. B&W)

SNAKES

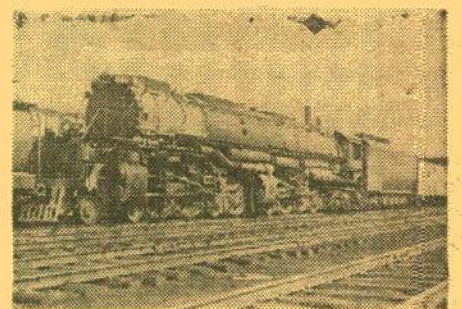
805-26 (8mm. color)

800-26 (8mm. B&W)

WHITETAIL DEER

805-28 (8mm. color)

800-28 (8mm. B&W)



THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-4 Challengers and 4-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers."

805-48, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

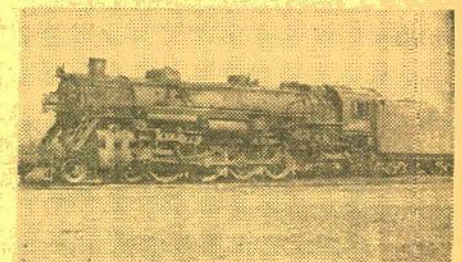
The UNION PACIFIC'S 4-8-4's

PHOTOGRAPHED BY GENE MILLER

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

805-49, 50-ft., 8mm. color version,
2-ozs.

\$3.99



THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



PENNSYLVANIA STEAM LOCOMOTIVES

Photographed by Gene Miller

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about
100-feet (9-ozs.), only

\$7.99

Blackhawk Films
DAVENPORT, IOWA

Blackhawk's 100-ft., 8mm. RAILROAD MOVIES in color

8mm. color prints, about 100-
feet each, 9-ozs., only

\$7.99

815-4 DONNER PASS (Southern Pacific)

815-2 SAN FRANCISCO'S CABLE CARS

815-6 SOUTHERN PACIFIC— FROM SAN FRANCISCO BAY TO ROSEVILLE

815-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES

BLACKHAWK'S FAMOUS 8mm. MOVIES

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General Eisenhower Called It "Crusade in Europe"
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Scene from 810-310, "A Chump at Oxford"

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8mm.
SCREEN'S ORIGINAL
TARZAN
Played by Elmo Lincoln
Produced by National Films in 1918 with
original theatrical distribution through the old
Goldwyn Company.
About 200 ft., 11 oz., each... **\$4.98**



Scene from the original Tarzan
films starring Elmo Lincoln

- 813-146 FIGHTING TARZAN
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- 813-148 A MESSAGE FOR TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-152 TARZAN CONQUERS
- 813-153 TARZAN FACES DEATH
- 813-154 TARZAN VANISHES
- 813-155 TARZAN'S ENEMIES
- 813-156 TARZAN'S HIDEOUT
- 813-157 TARZAN'S REVENGE

8mm.
ZANE GREY
WESTERNS
in black and white
Length each: About 200-feet
Shipping weight: 11-ozs.

Price each \$4.98

- 813-127 ARIZONA BAD MEN with Robert Cummings
- 813-128 ARIZONA RAIDERS with Buster Crabbe
- 813-129 BORN TO THE WEST with John Wayne
- 813-130 FIGHTING CARAVAN with Gary Cooper
- 813-132 FORLORN RIVER with Buster Crabbe
- 813-131 GUNS OF DESTINY with Victor Jory
- 813-133 HELL TOWN with John Wayne
- 813-134 HOOPS OF FURY with Richard Arlen
- 813-135 HERITAGE OF THE DESERT with
Russell Hayden
- 813-136 JOURNEY WEST with Gary Cooper
- 813-137 KNIGHTS OF THE RANGE with Russell
Hayden
- 813-138 MAN OF THE FOREST with Randolph Scott
- 813-139 RENEGADE TREACHERY with Gary
Cooper
- 813-140 ROMANCE OF THE TRAIL with Gary
Cooper
- 813-141 ROCKY MOUNTAIN MYSTERY with
Randolph Scott
- 813-142 THUNDER TRAIL with Gilbert Roland
- 813-143 THE THUNDERING HERD with Randolph
Scott
- 813-144 TO THE LAST MAN with Randolph Scott
- 813-145 WAGON WHEELS with Randolph Scott

8mm. Sound
A. A. P. WARNER BROS.
CARTOONS
Printed in Eastman Color with sound magneti-
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11 oz., each **\$13.99**

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Bugs Bunny
- 822-3 BUSY BAKERS (Fairy Tale Special)
- 822-4 BABY BOTTLENECK with Daffy Duck and
Porky Pig
- 822-7 FEATHER IN HIS HARE with Bugs Bunny
- 822-8 HARE FORCE with Bugs Bunny
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- 822-12 HAIR RAISING HARE with Bugs Bunny

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FAMOUS WARNER
BROS. and UNITED
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8mm. black and white prints,
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LIGHT BRIGADE
starring Errol Flynn

The story of the famous charge of the 27th Lancers
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by Alfred Lord Tennyson shown along with the action.

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starring The Three Stooges

These zany favorites of television today in a wild
and wooly Western. Laughs on top of action as the
Three Stooges help the Marshal capture the gold
thieves.

814-24 KEYSTONE HOTEL
with The Keystone Kops
and Ben Turpin

All-time comedy favorites, in a revival of the hilar-
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has ever been able to do slapstick comedy any better
or funnier.

814-39 THEY DIED WITH THEIR
BOOTS ON
with Errol Flynn

An abridged version of one of Errol Flynn's most
popular features made for Warner Bros.

8 —BLACKHAWK BULLETIN NO. 122

ADVENTURE IN
Disneyland
IN EASTMAN COLOR



Scene from 808-2 and 818-23, "Adventureland"
in Disneyland.

50-ft. 8mm. color versions, 2-ozs. **\$4.44**

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- 808-9 FANTASYLAND
- 808-3 FRONTIERLAND
- 808-8 MAIN STREET
- 808-5 MATTERHORN
- 808-7 MONORAIL
- 808-4 STORYBOOKLAND
- 808-6 SUBMARINE
- 808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. **\$8.22**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

8mm. Black & White
WALT DISNEY
CARTOONS
Average length 100 ft., 3 ozs.,
each **\$2.95**

MICKY MOUSE

- 813-100 THE DIZZY PILOT
- 813-103 DOG CATCHER MICKEY
- 813-115 FAST DELIVERY
- 813-97 FORWARD PASS
- 813-107 GOLD RUSH MICKEY
- 813-102 HIGH SPEED MICKEY
- 813-108 MICKEY AND THE GIANT
- 813-117 MICKEY AND THE KIDNAPPER
- 813-110 MICKEY AND THE STEELWORKER
- 813-105 MICKEY IN TINY TOWN
- 813-94 MICKEY PLAYS PAPA
- 813-99 MICKEY VS. THE CANNIBAL
- 813-101 MICKEY'S AIR RAID
- 813-111 MICKEY'S CUTIES
- 813-104 MICKEY'S MAD DOG
- 813-114 MICKEY'S SEALS
- 813-81 MICKEY'S TRAILER
- 813-95 MICKEY'S WILD PARTY
- 813-106 MOVIE STAR MICKEY
- 813-109 THE MYSTIC CASTLE
- 813-116 THE OCTOPUS FIGHT
- 813-113 THE PICNIC STEALERS
- 813-112 RUN AWAY CHOO CHOO
- 813-52 TUGBOAT MICKEY
- 813-96 UNCLE TOM'S CABIN

DONALD DUCK

- 813-42 THE BEACH PICNIC
- 813-126 DONALD'S DAY OFF
- 813-125 FAST AND FURIOUS
- 813-83 FIRE CHIEF
- 813-124 SUPER SERVICE

PLUTO

- 813-119 THE BIG RACE
- 813-120 PLUTO'S CONSCIENCE
- 813-118 PLUTO GETS THE BIRD

ALL STAR

- 813-122 DUCK HUNTERS
- 813-121 MOOSE HUNTERS
- 813-123 SURPRISE PACKAGE

8mm. Eastman Color
WALT DISNEY
CARTOONS
Average length 100 ft., 3 ozs.,
each **\$7.95**

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and Pluto
- 818-20 BONE TROUBLE with Pluto
- 818-21 DONALD'S CAMERA with Donald Duck
- 818-11 DONALD'S PENGUIN with Donald Duck
- 818-22 DONALD'S SELF CONTROL with Donald
Duck
- 818-4 EARLY TO BED with Donald Duck
- 818-15 FIRE CHIEF with Donald Duck
- 818-5 GENTLEMAN'S GENTLEMAN with Mickey
Mouse and Pluto
- 818-29 THE HOCKEY CHAMP with Donald Duck
- 818-13 MICKEY'S TRAILER with Mickey Mouse
and Goofy
- 818-7 PANTRY PIRATE with Pluto
- 818-8 PLUTO'S DREAM HOUSE with Pluto
- 818-9 PLUTO JUNIOR with Pluto
- 818-14 TIMBER with Donald Duck
- 818-10 TUGBOAT MICKEY with Mickey Mouse
- 818-16 THE VILLAGE SMITTY with Donald Duck
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| GRAND CANYON (Reel One) | 802-34 (8mm. B&W) |
| GRAND CANYON (Reel Two) | 802-35 (8mm. B&W) |
| GREAT SMOKIES | 802-37 (8mm. B&W) |
| GRAND TETONS | 802-36 (8mm. B&W) |
| YELLOWSTONE (Reel One) | 802-98 (8mm. B&W) |
| YELLOWSTONE (Reel Two) | 802-99 (8mm. B&W) |
| YOSEMITE | 802-100 (8mm. B&W) |
| ZION | 802-101 (8mm. B&W) |
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| HAWAIIAN PARADISE | 802-38 (8mm. B&W) |
| MEXICO | 802-55 (8mm. B&W) |
| MIGHTY NIAGARA | 802-57 (8mm. B&W) |
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| PARIS | 802-68 (8mm. B&W) |
| RODEO | 802-73 (8mm. B&W) |
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| WAIKIKI HULA GIRLS | 802-91 (8mm. B&W) |
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| A TRIP ON THE MT. WASHINGTON COG. R. R. | 802-83 (8mm. B&W) |
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| ALASKA WONDERLAND | 802-7 (8mm. B&W) |
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631-49 BATTLE AT APACHE PASS with Jeff
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811-111, 11-ozs., Blackhawk priced at.....\$4.98



CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

- 811-87 NEWS PARADE OF 1961
- 811-110 NEWS PARADE OF 1960
- 811-109 NEWS PARADE OF 1959
- 811-108 NEWS PARADE OF 1958
- 811-107 NEWS PARADE OF 1957
- 811-106 NEWS PARADE OF 1956
- 811-105 NEWS PARADE OF 1955
- 811-104 NEWS PARADE OF 1954
- 811-103 NEWS PARADE OF 1953
- 811-102 NEWS PARADE OF 1952
- 811-101 NEWS PARADE OF 1951
- 811-100 NEWS PARADE OF 1950
- 811-99 NEWS PARADE OF 1949
- 811-98 NEWS PARADE OF 1948
- 811-97 NEWS PARADE OF 1947
- 811-96 NEWS PARADE OF 1946
- 811-95 NEWS PARADE OF 1945
- 811-94 NEWS PARADE OF 1944
- 811-93 NEWS PARADE OF 1943
- 811-92 NEWS PARADE OF 1942
- 811-91 NEWS PARADE OF 1941
- 811-90 NEWS PARADE OF 1940
- 811-89 NEWS PARADE OF 1939
- 811-88 NEWS PARADE OF 1938

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **\$4.98**

THE THREE STOOGES

- 813-163 ANTS IN THE PANTRY
- 813-165 CASH AND CARRY
- 813-158 DIZZY DOCTORS
- 813-159 GOOFS AND SADDLES
- 813-161 GRIPS, GRUNTS AND GROANS
- 813-166 HOLD THAT LION
- 813-164 IDLE ROOMERS
- 813-160 PARDON MY SCOTCH
- 813-62 WHOOPS, I'M AN INDIAN

BUSTER KEATON

- 813-171 PARDON MY BIRTH MARKS
- 813-172 SO YOU WON'T SQUAWK

ANDY CLYDE

- 813-174 CAUGHT IN THE ACT
- 813-173 STUCK IN THE STICKS

LIL' ABNER

- 813-169 AMOOZIN' BUT CONFOOZIN'
- 813-170 FEEKOOLYAR SITSHEEAYSHUN

LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

MR. MAGOO

- 813-168 BUNGLES BUNGALOWS

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR MAY, 1962

Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 122 through Friday, June 1, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) 8mm. print of

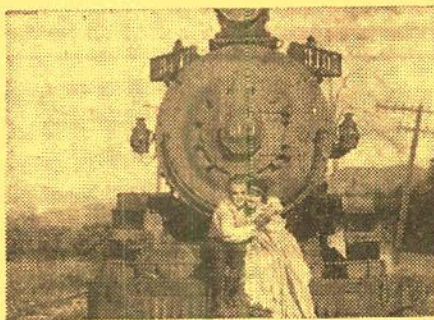
TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery and Bobby Vernon

about 350-feet, 8mm., on two reels, regularly \$9.98,

for only \$4.99

(Shipping weight, 14-ozs.)

with the purchase of any other new Blackhawk 8mm. film in our "810" series selling for \$5.98 or over listed on page 17 of this Bulletin No. 122. (You pay half-price for "Teddy at the Throttle"—regular price for your other selection.) And, of course, if you wish to purchase "Teddy at the Throttle" alone it may be had at its regular \$9.98 price.



Blackhawk Films
Davenport, Iowa

Please send me one (1) 8mm. print of the Mack Sennett-Keystone Comedy, 810-194, "Teddy at the Throttle", at your special May, 1962, half price of \$4.99, when purchased with any other of your Blackhawk Films in the "810" series costing \$5.98 or over and listed on page 7 of this Blackhawk Bulletin No. 122. For my other selection, for which I will pay your regular price, send the film:

810-..... \$.....

In addition to the price of the films, I am enclosingc to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JUNE 1, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER JUNE 1, 1962, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR JUNE, 1962.

BLACKHAWK'S HALF-PRICE COLOR SLIDE SPECIAL FOR JUNE, 1962

Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 122 through Friday, June 1, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1)

35mm., 2"x2" COLOR SLIDE SET ST. LAWRENCE SEAWAY

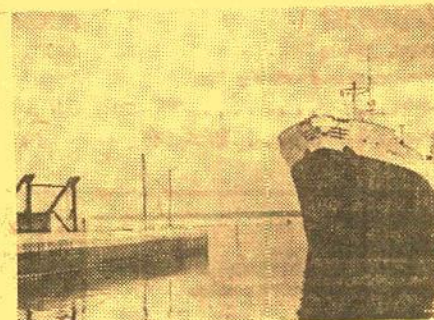
PHOTOGRAPHED BY DONALD AND TENBY STORM

containing 26 slides, regularly \$4.29.

for only \$2.14

(Shipping weight, 6-ozs.)

with the purchase of any other new Blackhawk 35mm. 2"x2" color slide set in our "350" series selling for \$4.98 or over listed on pages 16 through 22 of this Bulletin No. 122. (You pay half-price for "St. Lawrence Seaway"—regular price for your other selection.) And, of course, if you wish to purchase "St. Lawrence Seaway" alone it may be had at its regular \$4.29 price.



Blackhawk Films
Davenport, Iowa

Please send me one (1) 35mm. 2"x2" Blackhawk Color Slide Set, No. 350-213, "St. Lawrence Seaway", at your special May, 1962, half price of \$2.14, when purchased with any other of your Blackhawk Slide Sets in the "350" series costing \$4.98 or over listed on pages 16 through 22 of this Blackhawk Bulletin No. 122. For my other selection(s), for which I will pay your regular price, send the set(s):

350-..... \$.....

In addition to the price of the slides, I am enclosingc to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JUNE 1, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER JUNE 1, 1962, TO SUBSTITUTE WHATEVER SLIDE SET MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR JUNE, 1962.

BLACKHAWK'S HALF-PRICE USED 16mm. SOUND FILM SPECIAL FOR MAY, 1962

Effective upon your receipt of this Blackhawk Bulletin No. 122 through Friday, June 1, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) used 16mm. sound print of

ALWAYS A BRIDESMAID

about 1000-feet used 16mm. sound film, our No. 1615

with AUDREY LONG, DON DeFORE, HILLARY BROOKE
regularly \$9.99 (shipping weight: 5-lbs.)

for only \$4.99

with the purchase of any other used Blackhawk 16mm. sound film subjects totaling individually or in combination \$9.99 or over, selected from those subjects listed on pages 26, 27, 28 and 29 of this Bulletin No. 122. (You pay half price for "Always a Bridesmaid"—regular price for your other selection or selections.) And, of course, if you wish to purchase "Always a Bridesmaid" alone it may be had at its regular \$9.99 price.

Please send me one (1) used 16mm. sound print of "Always a Bridesmaid" with Audrey Long, Don DeFore and Hillary Brooke at your special May, 1962, half price of \$4.99, when purchased with any other used 16mm. sound films costing individually or in combination \$9.99 or over and listed on pages 26, 27, 28 and 29 of this Blackhawk Bulletin No. 122. For my other selection(s), for which I will pay your regular price, send the film(s):

No. \$.....

No. \$.....

No. \$.....

In addition to the price of the films, I am enclosingc to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JUNE 1, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER JUNE 1, 1962, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR JUNE, 1962.



**EASTMAN KODAK
TRI-X DOUBLE 8mm.
BLACK & WHITE
REVERSAL FILM**

Packed and processed by Western Cine in Denver, ASA exposure rating of 200 daylight, 160 tungsten. Fresh stock only—not outdated or surplus film. Price includes processing and return postage.

15-13, double 25-ft., 8mm. roll, 6-ozs. **\$3.19**



Scene from "Double Whoopee", included in the new 8x10 set of glossy photos

**SETS OF TEN 8"x10"
BLACK & WHITE GLOSSIES
AVAILABLE ON**

**LAUREL & HARDY
COMEDIES**

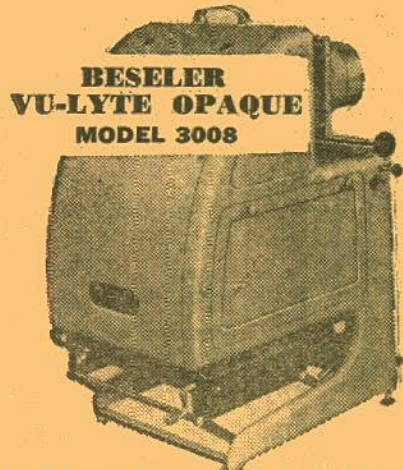
These 8"x10" black and white glossy photos are made from the original publicity stills of the famous Laurel & Hardy Comedies. In addition to the three subjects that were originally available, "Big Business", "Double Whoopee" and "Two Tars", we've now added "The Finishing Touch", "From Soup to Nuts", "Leave 'em Laughing", "You're Darn Tootin'" and "Sugar Daddies".

EACH SET CONTAINS 10 DIFFERENT PHOTOS!
Price, per set..... **\$2.98**

Shipping weight, per set, 6-ozs.

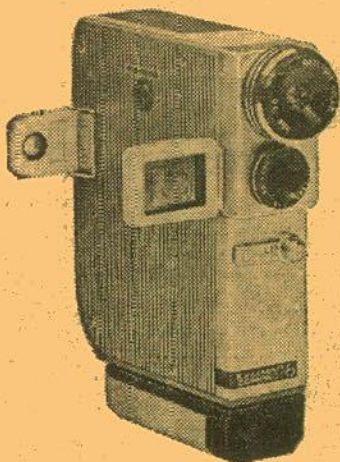
These sets are now available:

- 62-13 BIG BUSINESS
- 62-14 DOUBLE WHOOPEE
- 62-18 THE FINISHING TOUCH
- 62-19 FROM SOUP TO NUTS
- 62-16 LEAVE 'EM LAUGHING
- 62-15 TWO TARS
- 62-17 YOU'RE DARN TOOTIN'
- 62-20 SUGAR DADDIES



Projects opaque material of up to 10"x10" uses 1000-watt, T-20, medium prefocus projection on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacuumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4 1/2-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not available, you pay transportation on delivery), Blackhawk's price **\$199.99**



A special purchase
that saves you \$30.00
from Blackhawk's
last season prices

**KALIMAR COMPACT 8
8mm. MOVIE CAMERA**

**ELECTRIC DRIVE FROM TWO PENLIGHT
BATTERIES—BUILT-IN AND COUPLED
PHOTO ELECTRIC EXPOSURE METER!**

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.

KODACHROME

DAYLIGHT TYPE (ASA 10)

Price includes processing and return postage.

13-04 (daylight), 4-ozs. **\$2.59**
Ten rolls, daylight, (2-lbs.) **\$24.90**



36-exposure, 35mm.

KODACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-28, 4-ozs. **\$3.79**
Ten rolls (2-lbs.) **\$36.90**

20-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. **\$2.79**



36-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. **\$3.99**



20-exposure, 35mm.

DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs. **\$1.99**
Ten rolls (2-lbs.) **\$18.99**

20-exposure, 35mm.

EKTACHROME

DAYLIGHT TYPE, ASA 32, AND FLASH

Price includes processing and return postage.

13-06 (daylight), 4-ozs. **\$2.89**
13-07 (flash), 4-ozs. **\$2.89**



20-exposure, 35mm.

ANSCOCHROME

DAYLIGHT TYPE, ASA 32

Price includes processing and return postage.

13-01, 4-ozs. **\$2.49**

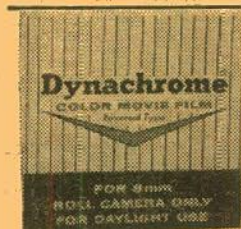
20-exposure, 35mm.

HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-ozs. **\$3.49**
13-33 (tungsten), 4-ozs. **\$3.49**



25-ft., double 8mm. roll

DYNACHROME

DAYLIGHT TYPE, ASA-10

Price includes processing and return postage.

25-21, 6-ozs. **\$2.29**
Ten rolls (4-lbs.) **\$21.90**

25-ft., double 8mm. roll

ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

25-14, 6-ozs. **\$2.99**
Ten rolls (4-lbs.) **\$28.88**



25-ft., double 8mm. roll

KODACHROME

DAYLIGHT TYPE (ASA 10) AND TYPE A (ASA 16)

Price includes processing and return postage.

25-05, daylight type, 6-ozs. **\$3.19**
25-06, Type A, 6-ozs. **\$3.19**
Ten rolls, daylight, Type A, or
mixed, 4-lbs. **\$29.90**

25-ft., double 8mm. roll

KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight type, 6-ozs. **\$3.49**
25-24, Type A, 6-ozs. **\$3.49**



25-ft., double 8mm. magazine

KODACHROME

Daylight type (ASA-10) and Type A (ASA 16)

Price includes processing and return postage.

25-07, daylight type, 7-ozs. **\$4.22**
25-08, Type A, 7-ozs. **\$4.22**

25-ft., double 8mm. magazine

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight type, 7-ozs. **\$4.59**
25-26, Type A, 7-ozs. **\$4.59**



50-ft., 16mm. magazine

KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight type, 13-ozs. **\$7.29**
25-28, Type A, 13-ozs. **\$7.29**

100-ft., 16mm. roll

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight type, 11-ozs. **\$9.79**
25-30, Type A, 11-ozs. **\$9.79**



GET SET NOW FOR YOUR SPRING AND SUMMER 8mm. SHOOTING WITH THIS MODERN ELECTRIC CAMERA!

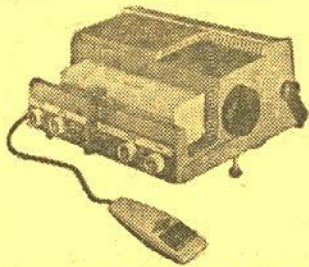
This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/4-inch thick, 4-inches wide and 5 1/4-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was \$59.95, now Blackhawk priced at only **\$29.95**

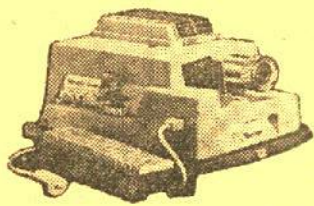
SLIDE AND FILMSTRIP PROJECTORS



SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsome designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs. \$69.99

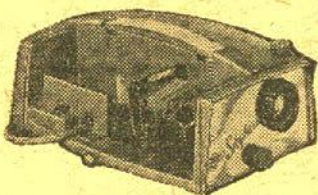


KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or black-out to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing.

16-38, (not available, you pay transportation on delivery)..... \$77.77



"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs. \$29.95

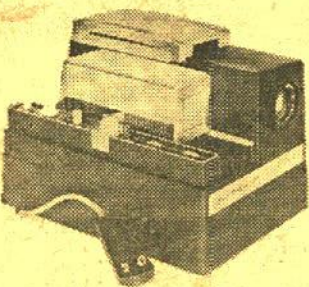
MANSFIELD 2"x2" SLIDE PROJECTORS with PRESTOMATIC CHANGERS

"KADET"

uses 150-watt, CAR,
Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch, f3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36-slides. Colorful, self-contained case.

16-61, 8-lbs. \$17.95



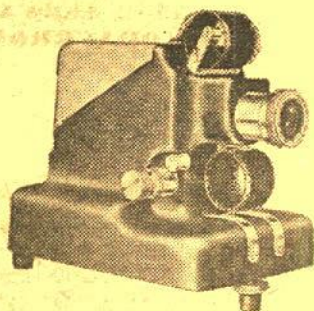
Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR

with REMOTE CONTROL FOR FOCUS—
ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/4 inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. \$89.95

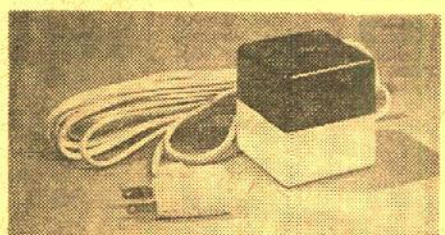


STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. \$29.95

16-55, Carrying Case for "333" Filmstrip Projector,
3-lbs. \$6.95



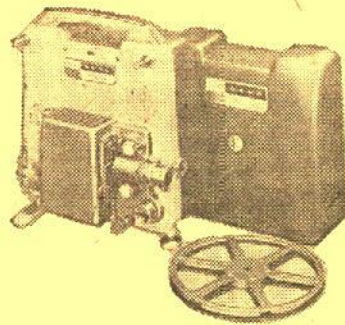
TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL
ON THE MARKET TODAY FOR PROJECTORS,
RADIOS, TELEVISION AND APPLIANCES
GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced
at only \$3.99

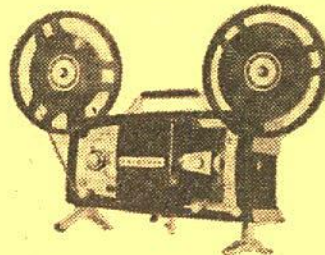
Blackhawk Films
DAVENPORT, IOWA



ANSO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarges picture area 4 times without moving projector. Slow motion projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

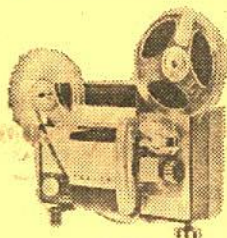
30-46, 12-lbs. \$59.95



KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Modern, low silhouette houses a host of professional features. Ultra-fast f1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewfinder. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at
only \$109.95



FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere . . . then ZOOM the picture to the size wanted . . . once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

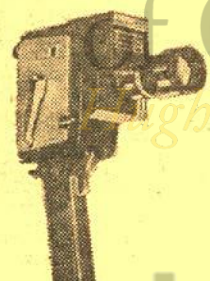
30-46, 11-lbs. \$44.95



YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2-feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 6-lbs., Blackhawk priced at
only \$97.77



MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 5-lbs. \$74.95

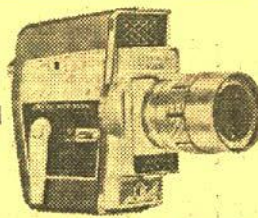
CASE FOR HOLIDAY ZOOM REFLEX

21-101, 3-lbs. \$6.49

A Selection of
"BEST BUYS"

8mm. CAMERAS AND PROJECTORS

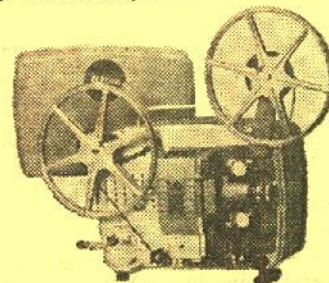
KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA



All new . . . all automatic! Here in a beautifully styled, compact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex "through the lens" zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom with feather-touch control zooms from wide angle to telephoto and back with a touch of the control. Has sharp f1.8 focusing zoom lens—in focus from 9mm. to 27". Focusing ring permits pinpoint focusing up to 6-feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable, exact viewing . . . even for eyeglass wearers. Fully automatic electric eye system, manual fade, exposure and zoom control. Wak-light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long-run motor. Modern, compact styling.

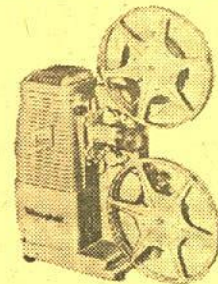
21-106, 6-lbs., Blackhawk priced at
only \$149.95



MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs. \$59.95



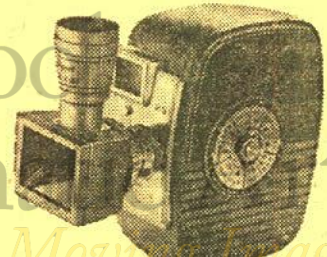
HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepat zoom lens for multi-viewing thrills. Film screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingert controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs. \$47.77

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. \$6.49



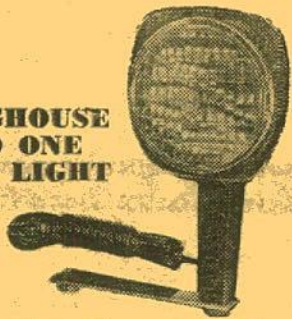
CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Veeva.

37-06, 12-oz. \$8.99

BLACKHAWK BULLETIN NO. 122— 11

WESTINGHOUSE STUDIO ONE CAMERA LIGHT



A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now..... **\$13.99**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



Sylvania's REVOLUTIONARY NEW SUN GUN

The first new development in home movie lighting in many years!

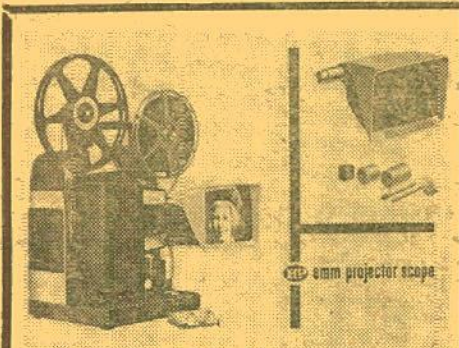
The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,600-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was \$19.99, now..... **\$14.99**

REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs. **\$6.95**



HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

24-18, 2-lbs., Blackhawk priced at only..... **\$12.95**

MANSFIELD 8mm. and 16mm. DRI-SPICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

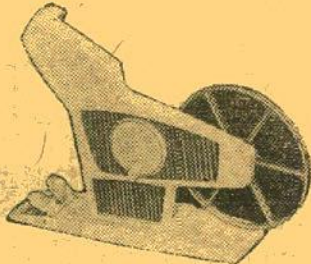
34-13, 1-lb., Blackhawk priced at only..... **\$3.69**



RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbities and other plug-in items where extension cords are required.

22-34 (2-lbs.) **\$4.95**

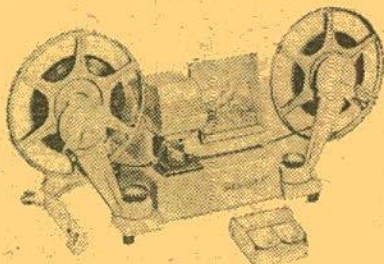


quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate splicing frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

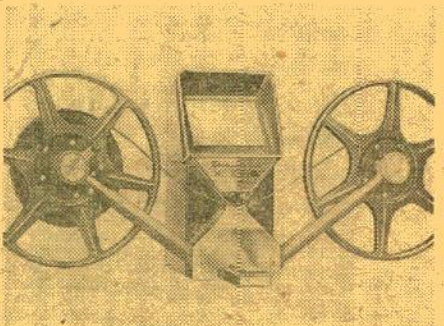
24-17, 2-lbs., Blackhawk's price.... **\$12.99**



MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

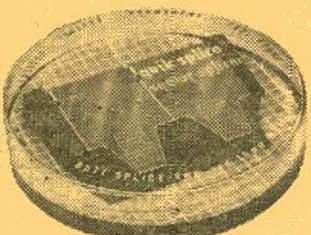
24-14, 16-lbs. **\$19.95**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only..... **\$18.95**



HPI "QUIK SPLICER" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

HPI "QUIK SPLICER" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

"QUIK SPLICER" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**

EXCITING, NEW cine viewer



One of the most needed of all photographic accessories, Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be matted or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... **\$10.95**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**

TESTRITE SUPERPOD 2800 / 3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, rather to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts; adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

ACCESSORIES and SUPPLIES

mostly for
use with

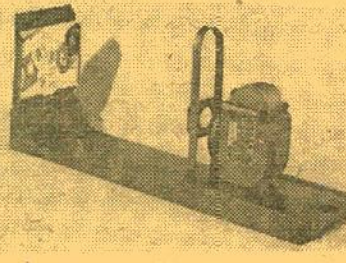
8mm. and 16mm. CAMERAS and PROJECTORS



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

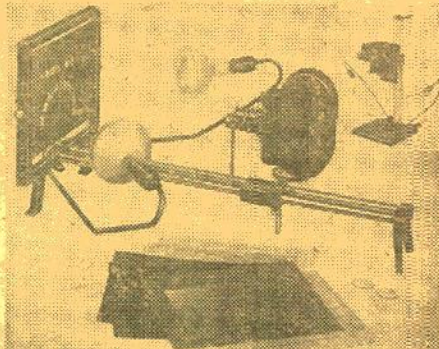
36-25, 3-lbs. **\$4.95**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery..... **\$29.95**

8mm. and 16mm. CINE- LARGERS

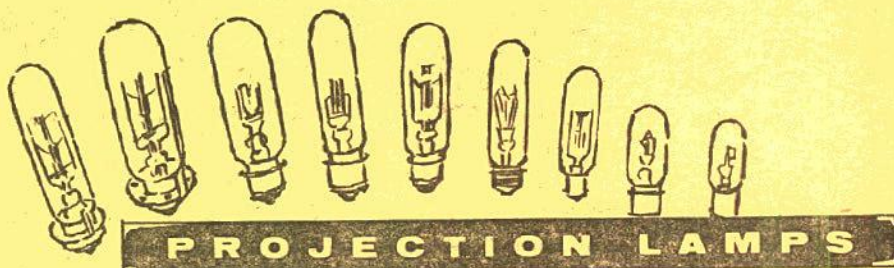
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces, each additional lamp in same shipment, 4-ounces.

BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8½, S. C. B.	
42-34, Blackhawk's Price	\$1.49
CBM, 300-watt, 120-volt, T-8½, D.C.B.	
SB 42-54, Blackhawk's Price	\$1.49
CZX, 500-watt, T-10, M. P. F.	
42-35, Blackhawk's Price	\$2.29
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's Price	\$1.79
DDB, 750-watt, T-12, M. P. F.	
42-12, Blackhawk's Price	\$2.49
DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)	
42-55, Blackhawk's Price	\$2.49
DFD, 1000-watt, T-12, M. P. F.	
42-56, Blackhawk's Price	\$2.49
DRS, 1000-watt, T-20, M.P.F.	
42-57, Blackhawk's Price	\$2.79
DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)	
42-58, Blackhawk's Price	\$2.79

WESTINGHOUSE LAMPS—FRESH STOCK

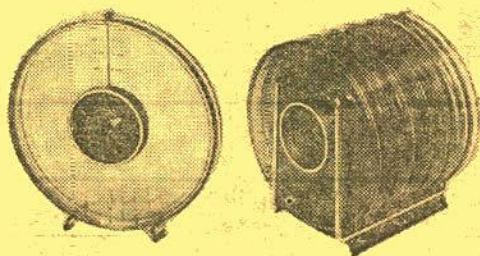
This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-02	CEW	150-watt, T-8/71, S. C.	1-\$1.79/3-\$4.98
42-04	CLS	300-watt, T-8½/11, S. C. B.	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M. P. F. Westinghouse	1-\$5.95/3-\$16.99
42-70	CGW	PH200T/113 SCB	1/\$1.89
42-72	CMT	300-watt, T8½/1sc	1/\$2.99
42-74	EDK	500-watt, T-10, S. C. B.	1/\$3.49
42-75	DAG	PH500, T-10, 3-LR	1/\$4.39
42-76	DPJ	PH750, T-20 P	1/\$5.99
42-77	DDY	PH750, T-12/34	1/\$7.98

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-45	DBJ	500-watt, T-12, focus-lok	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin with reflector (25 hour)	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin with reflector (10 hour)	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10 4-pin	1-\$3.69/3-\$9.98
42-50	DFA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14 4-pin, with reflector	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12 4-pin	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$5.29
42-67	CWD	300-watt, 4-pin	1/\$2.89
42-68	CAL	300-watt, 4-pin	1/\$2.99
42-73	DGA	300-watt, 4-pin	1/\$2.99

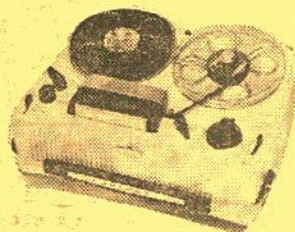


HiFi 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

Scene from "Double Whoopee", included in the 51-21, 500-ft., 8mm. capacity HiFi quik load reel set (equivalent of two 400-ft. 8mm. reels and two 400-ft. 8mm. cans), 1-lb., \$2.59

51-22, HiFi quik load reel stand (holds three of above reel sets), 1-lb., \$2.79



CONCORD "103" TAPE RECORDER

Records and plays back at 7½, 3¾ and 1½-IPS. Measures only 9x8½x5½ inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.

59-21, shipping weight 16-lbs., Blackhawk priced at only \$79.95

Blackhawk Films
DAVENPORT, IOWA



SCREENS

RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant Picture-Master gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definitions. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen leveler, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as

well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100 degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerfold finish. All-metal slat bar prevents scuffing and tearing of protection surface, seals out dust and dirt when screen is not in use.

RADIANT Autoelectric Compact

A simple toggle switch rolls the protection surface up or down—permits you to stop whenever you please. Stops automatically when full extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

Our No.	Size and Model	Blackhawk's Price
44-45	30" x 40" Picture Master (11-lbs.)	\$ 15.95
44-46	40" x 40" Picture Master (13-lbs.)	\$ 17.95
44-47	50" x 50" Picture Master	\$ 23.95
44-48	30" x 40" GlowMaster (11-lbs.)	\$ 24.95
44-49	40" x 40" GlowMaster (13-lbs.)	\$ 26.49
44-50	50" x 50" GlowMaster	\$ 32.95
43-26	40" x 40" Lenticular WallMaster	\$ 26.49
43-27	50" x 50" Lenticular WallMaster	\$ 32.95
43-28	50" x 50" Autoelectric Compact	\$119.95
43-29	60" x 60" Autoelectric Compact	\$139.95
43-30	70" x 70" Autoelectric Compact	\$159.95

Most screens, because of dimensions, are not mailable and are therefore normally shipped by express. Only the 30"x40" and the 40"x40" Radiant Meteor, PictureMaster and GlowMaster, and the 40"x40" Radiant Wall are mailable, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. No C. O. D. shipments on screens.

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz.,

\$2.49

WOLLENSAK T-1515-4 STEREO IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" out with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollellensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not mailable. No C.O.D.'s on this item.

59-20, Blackhawk's price \$179.50



CONCORD "107" TAPE RECORDER

Records and plays at both 7½ and 3¾-IPS. Measures 13½x10½x6¾ inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7½-IPS; 90 to 10,000-CPS at 3¾-IPS. Has 6x4-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phono input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.

59-22, not mailable—shipped REA Express collect for transportation \$99.99

CONCORD "107-S" STEREO TAPE RECORDER

Identical in specifications to Concord "107" described above except that it also plays two or four track stereo—or records four track stereo when used in conjunction with Concord "107-SA" speaker/amplifier accessory. (Write for information on this item.)

59-23, not mailable—shipped REA Express collect for transportation \$119.95



The Radiant Meteor is the lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results with movies and slides. All-metal slat bar fits against gold-finished case to protect surface against dirt and scuffing when screen is stored. Only the 40-inch width sizes are mailable—on the larger size you pay transportation (by REA express) on delivery.

44-01, 30"x40", reg. \$7.95 (9-lbs.), on sale at	\$5.99
44-06, 40"x40", reg. \$9.95 (9-lbs.), on sale at	\$7.99
44-10, 50"x50", reg. \$12.95, on sale at	\$11.99

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs., \$18.98



48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each	\$2.19
48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs., each	\$1.69
48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each	\$ 99
48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	\$3.29
48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	\$2.29
48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each	\$2.79
48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each	\$1.99
48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each	\$5.69



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unpainted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

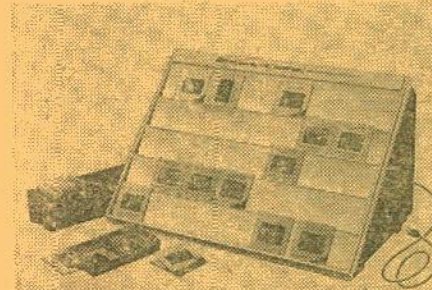
15-06, box of 100 single frame (13-ozs.)	\$1.49
15-07, box of 100 double frame (12-ozs.)	\$1.49
15-12, box of 100 super slide (11-ozs.)	\$1.49



QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) \$2.59



HPI 2"x2" SLIDE SORTER

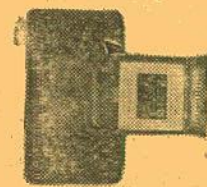
Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only \$4.29

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or ready-mounts of similar thickness—without removing the transparency from the ready-mount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.)	\$1.79
Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.)	\$6.95



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film.

From your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs., \$19.99

GOVERNMENT SURPLUS

AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each 19c
Doren, 2-lbs. \$1.98



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.) \$1.79
52-49, three (6-lbs.)

SINGLE SIZE TEMPORARILY UNAVAILABLE



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock oak enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.39 6 (6-lbs.), \$7.49	3 (4-lbs.), \$3.99
51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.49 6 (8-lbs.), \$8.29	3 (4-lbs.), \$4.29
51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.79 6 (9-lbs.), \$9.99	3 (5-lbs.), \$5.19
51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.99 6 (11-lbs.), \$16.99	3 (6-lbs.), \$5.79
51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) 3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans. 3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.39 6 (7-lbs.), \$7.49	3 (4-lbs.), \$3.99
50-05 800-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.49 6 (9-lbs.), \$8.29	3 (5-lbs.), \$4.29
50-06 1200-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.79 6 (14-lbs.), \$9.99	3 (8-lbs.), \$5.19
50-07 1600-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.99 6 (17-lbs.), \$16.99	3 (9-lbs.), \$5.79
50-08 2000-ft. capacity 16mm. cans. 1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	\$1.89

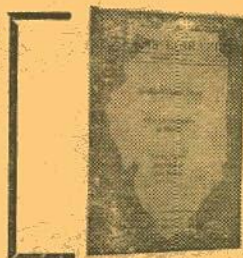
SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs.	\$2.39

Blackhawk Films®
DAVENPORT, IOWA



8mm. Films in Libraries

By ROCHELLE MURRAY

Art, Music, and Film Librarian
Davenport Public Library, Iowa

In Grandma's day, a patron went to the library to borrow books. Today he borrows not only books, but records, tapes, prints, framed pictures, sculpture, and 16mm. and 8mm. films, the last of which are becoming increasingly popular in the Quad-City area (Moline, East Moline, Rock Island, in Illinois, and Davenport, in Iowa).

In 1956, Harold Goldstein, former director of the Davenport Public Library, and Mrs. Mildred Schulz, librarian at East Moline, each purchased a small collection of 8mm. films and used them on a co-operative basis.

In September, 1950, Oswald Joerg, present director at the Davenport Public Library, began to advertise Davenport's collection more widely. The demand far exceeded the supply, which consisted of 180 films. Motivated by reports of the success of Davenport's program, Anne Benner, librarian of the Rock Island Public Library has recently established an 8mm. film collection starting with fifty-five reels. East Moline Public Library owns forty reels.

Various criticisms have been made about the validity of introducing 8mm. films into the library program. Some librarians consider these films a luxury service because of: (1) the cost and maintenance problems; (2) the lack of good subject matter; and (3) the limited value of films without sound. To us, films are regarded as expendable, just as books are, and we accept the fact that there is normal wear and tear on films. If there is unusual or deliberate damage, the borrower is asked to replace the film at the retail price. In general, owners of 8mm. projectors tend to be very careful. To date, at the Davenport library only one film has had to be replaced—a dog chase it for his dinner. East Moline has replaced one because the borrower admitted to pure carelessness in operating her machine. Out of an average monthly circulation of 700 films (Davenport), only seven have been spliced. Quik Splice, a simple splicing material, is used for repair work. It costs only seventy-nine cents per package and most repairs can be completed in a matter of seconds. Our experience shows that films can be loaned about seventy-five times before they show signs of serious wear. The cost of a film depends upon its length and whether it is in color or black and white. Today, it is difficult to buy a book or record for less than \$5.00, and a black and white film can be purchased for this price.

A few librarians object to the subject matter. We must agree that there are many recreational films, but do not libraries have cartoon books, humorous stories, light fiction, and a host of other books, magazines, records, and 16mm. films which could be termed recreational? However, not all the films are for pure entertainment; there are Biblical films which tell religious stories which can be used with lessons in Bible school; historical films such as the "Klondike Gold Rush Scrapbook", which relive moments from the past. "Understanding Our Universe" is an excellent film to use in the science classroom along with the film "U. S. Space Pioneer", the story of Commander Shepard's flight into space.

Many films stimulate the patron's interest to the extent that they take out a book pertaining to the film's subject matter. For example, after seeing the Laurel and Hardy comedy, "Two Tars", people have asked to read the new book, "Mr. Laurel and Mr. Hardy" by John McCabe. "Nautilus 90 North" by William Anderson has been requested after viewing the film "Nautilus". The book, "Charlie Chaplin" by Theodore Huff, is often read after the viewer has seen the comic in action. These are only a few examples which illustrate how films can arouse an interest in reading rather than simply serve as a means of entertainment.

The films are used for educational, religious, and recreational purposes. Among the ardent users are many teachers who find that in classrooms and lunch programs the films help to solve discipline problems. Most film patrons are home movie hobbyists, who feel that the films enable them to make the most of their projectors. They use the films for birthday parties and other activities with families and friends.

It is difficult to say what is the most popular film because almost all are in continuous circulation. Adult borrowers most often request travel films in color such as "California Tour", "Florida's Highspots", "Hawaii", and "Spectacular New York". War films in the "True Glory" and "Victory in North Africa" series and old silent movies starring Charlie Chaplin or Laurel and Hardy are enjoyed by old and young alike.

The following article on the circulation of 8mm. films by public libraries, by Rochelle Murray of the Davenport Public Library, appeared in the February, 1962, issue of Illinois Libraries published by the Illinois State Library, Springfield, Illinois. It is being reprinted with their permission.

Noteworthy, also, are the films which, though chiefly prepared for adults, offer special interest and appeal to teenagers. World events, especially space exploration, sports, and historical films are well received by this age group.

Patrons do not seem to mind that the films are silent; in fact, they enjoy them. Film hobbyists enjoy the authentic duplication of the old time movies such as "The Great Train Robbery". Some families enjoy them because they can carry on a conversation while viewing the films. One man in an apartment said that he enjoys using the silent film because he can run it until one o'clock in the morning and not worry about disturbing the neighbors with the noise.

Eastin-Phelan Corporation, located in Davenport, started to make 8mm. films in the middle of 1950's. According to Martin Phelan, vice-president, about seven million 8mm. silent projectors have been made with five million in active use today. In the 1950's only one out of ten homes had television; today, one out of nine homes have 8mm. film projectors. The latest development in 8mm. films is the sound film. The cost will be about twice that of the silent films, because of the complicated technical process involved in their manufacture. At first, subject matter and demand will be quite limited. According to Mr. Phelan, it is estimated that there are only a few thousand 8mm. sound projectors in the country, most being used by industry, but as costs come down this number will increase.

Selections are made by considering requests of patrons and by consulting various catalogs. It is a distinct advantage to the libraries in this area to have a film company in Davenport. The company gives expert advice; opportunities to preview new films and return privileges are given to the libraries. Each month librarians from Davenport, East Moline, and Rock Island get together to purchase the various new 8mm. films considered for purchase.

The three libraries have different rules for film use because of the size of each collection. The Davenport library allows any qualified borrower from the adult department to check out three films at one time for one week with no charge. An overdue penalty of ten cents a day is charged on each film. There is a five cent charge for reserves, and films are often booked monthly in advance. The patron is called by telephone when a reserved film is ready. East Moline allows its patrons to borrow three films at one time at a charge of ten cents per day. Rock Island loans two films for one week at no charge without the privilege of renewing them. Neither of these libraries reserve films, because of the limited number in their collection.

In the Davenport Public Library, the films, alphabetically arranged by title, are stored in individual boxes near the charge-out desk. The film card is filed alphabetically by title, with the date charged out, patron's name, address and telephone number listed on each card. An annotated title-subject film list of the collection is given to the patrons. The library will send this list without charge to anyone requesting it. A film card catalog is kept in the public catalog. The catalog is arranged alphabetically having author, title, and subject cards. There is a brief annotation giving number of reels and whether it is colored or black and white. East Moline also stores its collection near the charging desk. A title-subject film list is available for each patron and the annotations are a duplicate of those prepared by Davenport. As yet there is no listing in the card catalog, but as the collection grows this will be done.

The appreciation, the eagerness and interest that the people have shown in these films have made this a worthwhile service to extend to the community. Children wait patiently for the films. One little four-year-old came faithfully each week for a Disneyland film. Finally one Saturday she said tearfully, "If you don't have that film next Saturday, I am going to visit the real Disneyland."

Because of the popular demand and the size of our collection, we can lend them only to Davenport patrons. One patron made a most encouraging remark (at least the last part of it), "I haven't been in a library for twenty years; 8mm. films have brought me back."

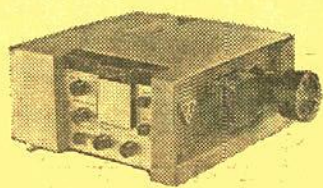
Mr. Joerg believes that the interest in 8mm. films has sparked an increased demand for other library materials and has generally made the public more aware of the library. With statistics showing a 450 per cent increase in film circulation, the Davenport Public Library considers the 8mm. film collection to be a valuable addition to its resources.



SLIDE TRAYS

17-01 Airaquip (holds 36 slides)	1 (10-ozs.) \$1.77 6 (3-lbs.) \$9.99
17-15 Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12 Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02 IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03 Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-16 Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models	1 (1-lb.) \$1.19
17-04 Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

A PAGE OF NEW EQUIPMENT AND ACCESSORY ITEMS



BALOMATIC 655 2"x2" SLIDE PROJECTOR with Z-O-O-M lens

Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3 3/4 to 6 1/2 inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (828) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact! Height, 5 1/2 inches; length, 10 1/2 inches; width, 10 1/2 inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.

16-65, Balomatic 655 with Zoom Lens, 20-lbs., Blackhawk priced at only... **\$114.44**

16-54, Balomatic 655 WITHOUT Zoom Lens, has 5-inch, F3.5 standard lens, 20-lbs., Blackhawk priced at only... **\$89.99**

72-32, remote control cord for Balomatic 655, 1-lb., Blackhawk priced at only... **\$4.98**



COC PROJECTION VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

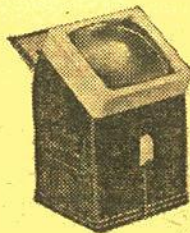
18-16, 5-lbs., Blackhawk priced at only... **\$29.95**

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammetone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds.

18-14, 3-lbs., Blackhawk priced at only... **\$3.99**

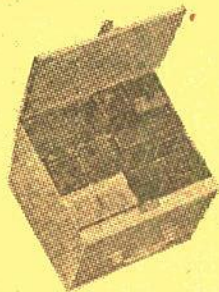


LOGAN BATTERY POWER 2"x2" SLIDE VIEWER

All high impact plastic construction in beautifully variegated colors. Holds two "C" batteries and lamp which are easily replaceable. On-off switch in front. Offers comfortable viewing by one or more persons. Precision optical ground and polished lens gives brilliant enlarged magnification of slides. Lens and housing snaps off easily for cleaning. Can be used as table viewer or portable hand viewer. Weighs about 12-ounces. Logan model No. 320. Size 2 3/4 x 4 inches.

18-15, 1-lb., Blackhawk priced at only... **\$2.79**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammetone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airquipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4 inches. Weight about 6 1/2 pounds.

(Trays illustrated not included.)

12-12, 8-lbs., Blackhawk priced at only... **\$4.99**

SMITH- VICTOR TRAY CHEST for slide trays and magazines

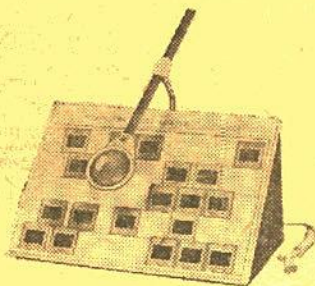


Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

(Trays illustrated not included.)

17-20, Model TC-1 for Airquipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only... **\$3.89**

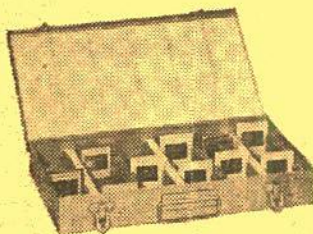
17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only... **\$4.29**



LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16 inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.

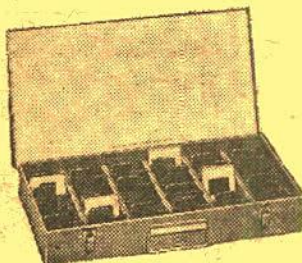
14-21, 6-lbs., Blackhawk priced at only... **\$6.98**



LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammetone finish. All metal construction. Size 8 1/4 x 12 inches. Logan model No. 110. Weight about 4 pounds.

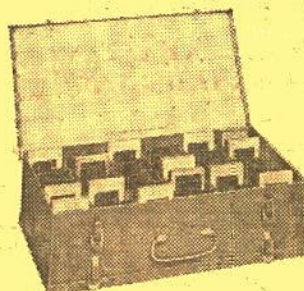
12-14, 5-lbs., Blackhawk priced at only... **\$1.99**



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammetone finish. Logan model No. 200. Weighs about 5-lbs. Size 2 1/8 x 14 1/2 inches.

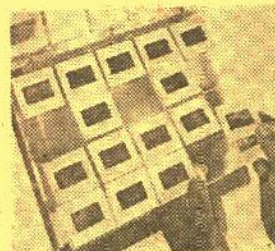
12-15, 6-lbs., Blackhawk priced at only... **\$2.49**



LOGAN JUMBO SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 750 glass-mounted 2"x2" slides or 1500 slides in ready mounts. Has 24 metal dividers for each side. All metal welded construction in Hammetone enamel finish. Has hinged lids and sturdy carrying handle. Size 7 1/2 x 14 1/2 x 4 inches. Weighs about 5-lbs.

12-16, 7-lbs., Blackhawk priced at only... **\$3.49**



VIS SLIDE FILE FOLIO made of heavy- gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

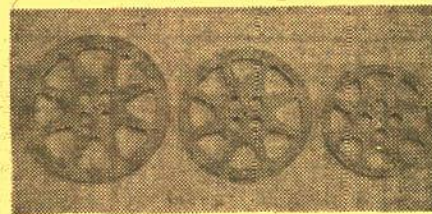
17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only... **\$1.49**



LOGAN MOVIE "LITE-GUN"

New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2 1/4 pounds.

29-17, 3-lbs., Blackhawk priced at only... **\$9.95**



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

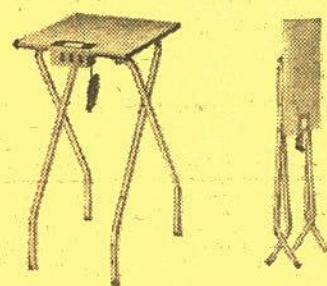
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

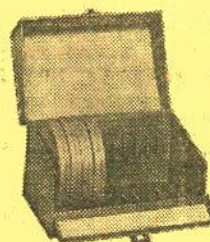
51-26, 2000-ft. capacity 16mm. reels
1 (2-lbs.), \$2.29; 3 (4-lbs.), \$6.49



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handy. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation... **\$14.95**



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammetone enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only... **\$3.29**

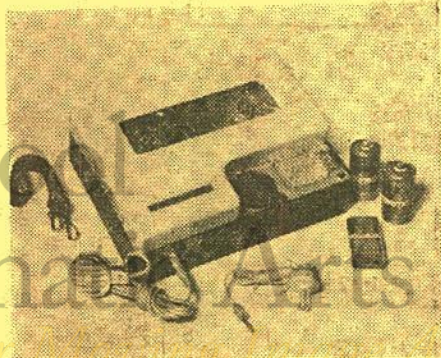


The simpler, safer... LOTT-A-LITE

The lightweight single-lamp unit with the new G. E. sealed-beam "Uniflood" lamp for controlled movie lighting. Horizontal or "bounce" control. Styled with lamp above camera. Color balanced to 3400-degrees Kelvin for indoor color film. All metal construction for safety and durability. Lamp is recessed slightly and does not touch any surface when unit is placed face down. Ventilated housing assures coolness at all times. Rich-looking black finish with attractive chrome trim. Specially designed, pistol-grip type handle for comfort of photographer. Permanent folding camera bracket; stores away compactly. U. L. approved. Positive "on-off" switch. 6-ft. heavy duty cord.

29-19, Lott-a-Lite B with GE 16-hour DXK 650-watt Quartz-Iodine Lamp, approx. 30,000 initial candlepower, 4-lbs., Blackhawk priced at only... **\$12.99**

29-18, Lott-a-Lite with GE 8-hour DWA 650-watt CC-6 Filament Lamp, approx. 25,500 initial candlepower, 4-lbs., Blackhawk priced at only... **\$9.95**



ROSSCORDER PORTABLE TAPE RECORDER

The Rosscorder all-transistorized portable tape recorder is approximately 8x6x2 1/4 inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries.

59-25, 4-lbs., Blackhawk priced at only... **\$24.44**

BLACKHAWK 2"x2" COLOR SLIDE SETS ON ENGLAND, SPAIN, FRANCE, BELGIUM, HOLLAND, DENMARK, SWITZERLAND, ITALY, AUSTRIA, CZECHOSLOVAKIA, GERMANY, NORWAY



SIGHTSEEING IN LONDON

Many of the places on a tourist's "must see" list are included in this set. There's Buckingham Palace, Westminster Cathedral, London Bridge and many other renowned locations.

350-6, 50 slides (7-ozs.) \$7.98



ENGLAND, TOWN AND COUNTRY

Overall pictorial coverage of the hamlets and cities of England, giving an insight into the work and play of the people. Also includes scenes along the Dover Coast.

350-7, 49 slides (7-ozs.) \$7.49



LONDON PANORAMA

Features views of London that the average tourist could never get—telephoto shots and scenes from hard-to-get-to places. Includes an innumerable landmarks of the city.

350-331, 36 slides (6-ozs.) \$5.98



INSIDE WESTMINSTER AND ST. PAUL'S

A superlative set of slides photographed inside Westminster and inside St. Paul's in London, concentrating on the outstandingly beautiful features of each edifice.

350-329, 24 slides (5-ozs.) \$3.98



THE ENGLISH LAKE DISTRICT

Views of Thirlmere Lake, River Brathay, Derwent Water, Windermere Lake, Lake Ullswater, Haweswater, Tebay Fell, River Eden, the Tarns, Estwaite Water, Conistone Water and Bampton.

350-223, 20 slides (4-ozs.) \$3.29



SHAKESPEARE COUNTRY

Memorable scenes that are found in and around Stratford-on-Avon, Shakespeare's birthplace. Shots of such landmarks as Anne Hathaway's cottage, famous streets and inns.

350-274, 25 slides (5-ozs.) \$3.98



OXFORD AND CAMBRIDGE

Shows many of the famous college buildings and campus attractions in these two world-known University towns, as well as interesting related spots in the communities.

350-252, 40 slides (6-ozs.) \$6.49



HAMPTON COURT, WINDSOR AND ETON

With all her up-to-dateness, Britain still retains the elegance of her past, and this set contains shots that portray the historical magnificence of the country.

350-255, 36 slides (6-ozs.) \$5.98



FAIR FRANCE

A kaleidoscopic view of France, from its countryside to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus.

350-9, 58 slides (9-ozs.) \$7.98



MOODS OF PARIS

Outstanding shots of "the City of Lights" during each of the four seasons. Paris with snow and ice—Paris with fog and rain—spring flowers and autumn colors—and Paris in the summer.

350-232, 40 slides (6-ozs.) \$6.49



THE HEART OF PARIS

Strictly "Parisian" are these slides of "the City of Lights". Among the views are the Eiffel Tower, Bois de Boulogne, the Seine, Louvre, Notre Dame and Avenue de l'Opera.

350-231, 40 slides (6-ozs.) \$6.49



THE ROMANTIC RIVIERA

A panorama of the brilliant cities along the part of the Mediterranean Coast that is known as the Riviera. Included are Monaco and Nice in France, and several of the Italian Riviera spots.

350-215, 20 slides (4-ozs.) \$3.29



PILGRIMAGE TO LOURDES

A visit to the town of Lourdes and the area of the world famed shrine of Roman Catholic faith. Contains shots of churches and shrines, streets and religious ceremonies.

350-273, 20 slides (4-ozs.) \$3.49



SPAIN—ITS SUNNY SLOPES AND SHORE

The Alhambra at Granada. Spanish Gypsies, bull farms, primitive harvesting and picking olives, cable railway at Montserrat, Gibraltar, Cadiz, Barcelona and Balorca.

350-103, 26 slides (6-ozs.) \$4.29



BELGIUM THE BEAUTIFUL

An especially beautiful set of slides showing many of the centuries-old buildings in Brussels, Antwerp, Bruges, Leige and much of Belgium's colorful countryside.

350-45, 35 slides (6-ozs.) \$5.98



HOLLAND—HIGH SPOTS IN THE LOWLANDS

An artist's palette of color in the shots of Amsterdam, The Hague, Volendam, Rotterdam, the Zuyder Zee, countryside with canals and windmills and fields of tulips in bloom.

350-44, 42 slides (6-ozs.) \$6.98



PICTURESQUE AND PROGRESSIVE DENMARK

A picturesque tour of a colorful land. Shows Copenhagen, Aarhus, Aalborg, Odense and Jutland—public buildings, old and new, castles and cottages, windmills and folk dancers.

350-36, 47 slides (7-ozs.) \$7.98



SKY-HIGH SWITZERLAND

Spectacular bits of scenery in Switzerland—chalets and mountain streams—Lakes Lucerne, Zurich and Geneva—St. Moritz, Bern and Geneva, and the Matterhorn.

350-13, 43 slides (6-ozs.) \$6.98



ZURICH, SWITZERLAND'S LARGEST CITY

Limmat Quai and the River Limmat, downtown traffic, gardens along Quai Bellevue, the Munster, Stadthaus and Fraumunster, St. Peter's, Rami Strasse and Mythen Quai.

350-332, 18 slides (4-ozs.) \$2.98



INTERLAKEN AND THE GRINDELWALD

A mecca for vacationers, this section of Switzerland is highlighted by photographs of the Casino, hotels, public gardens, mountain streams, Mt. Wetterhorn and Mt. Eiger.

350-334, 24 slides (5-ozs.) \$3.98



ALONG THE SHORES OF LAKE GENEVA

Extensive coverage of the quaint city of Geneva; the Chateau du Chillon; Montreux, the lake, beach and business center; and interesting spots in Vevey, Nyon and Ouchy.

350-342, 30 slides (5-ozs.) \$4.98



ITALY—ROME, ST. PETER'S AND THE VATICAN

Modern and ancient Rome are combined in this popular set. Included are the Tiber, St. Angelo Castle, Victor Emanuel monument, The Forum, Colosseum and views of the Vatican.

350-38, 29 slides (5-ozs.) \$4.98



ITALY—VENICE, FLORENCE, PISA AND MILAN

Many of the things a visitor to Italy wants to see are included in this splendid set—Venice's canals and bridges—Pisa's Tower—cathedrals and famous streets in other cities.

350-39, 42 slides (6-ozs.) \$6.98



ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI

A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento and Capri.

350-41, 19 slides (4-ozs.) \$3.19



AUSTRIAN TYROL AND THE BAVARIAN ALPS

Winter Alpine vistas on the Austrian-German border. Striking shots at Innsbruck and Seegrube, and rural village scenes, the Ettal Monastery and Hansel and Gretel Orphanage at Oberammergau.

350-296, 30 slides (5-ozs.) \$4.98



AUSTRIA—VIENNA, CITY OF SONG

Spring sets the mood for these colorful slides. Includes scenes of Vienna in blossom time, the Opera House, Danube Canal, Old Town, Ressel Park and government and civic buildings.

350-210, 30 slides (5-ozs.) \$4.98



AUSTRIA—CHARMING CITY OF SALZBURG

This superlative set on Salzburg includes shots of the Market Place, Mirabell Platz, Mozart's birthplace, St. Peter's Statue, Church and Court, the Cathedral and the Fortress.

350-211, 30 slides (5-ozs.) \$4.98



PRAGUE, CITY BEHIND THE IRON CURTAIN

An absorbing group of slides of the Czechoslovakian city. You'll see Place Venceslas, churches and cathedrals, Old Town Square and Old Town Hall and the Jewish quarter.

350-212, 30 slides (5-ozs.) \$4.98



WEST GERMANY—FAIR LANDS OF THE RHINE

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites.

350-206, 20 slides (4-ozs.) \$3.29



FAMOUS CASTLES OF GERMANY

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Mespelbrunn, Castle Trimburg, Castle Nienburg, Castle Mespelbrunn, Castle Nienburg and others are in this beautifully photographed set.

350-209, 20 slides (4-ozs.) \$3.29



WEST GERMANY—THE BLACK FOREST AREA

The rolling green expanses of the Black Forest and colorful scenes in famous towns of Baden, Baden, Freudenstadt and Freiburg. Shows many picturesque buildings.

350-220, 20 slides (4-ozs.) \$3.29



WEST GERMANY—BAVARIA AND THE ALPS

Scenes in Oberammergau, the Autobahn between Munich and Salzburg, Alpine Highway, Ettal Benedictine Monastery and Abbey, village of Oberau, Garmisch and other colorful localities.

350-208, 40 slides (6-ozs.) \$6.49



WEST GERMANY—ALONG THE RIVER MAIN

Frankfurt, Mittenburg, Wertheim, Henneburg, Marienburg, Wurzburg, Schweinfurt, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings.

350-207, 20 slides (4-ozs.) \$3.29



NORWAY—LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-35, 49 slides (7-ozs.) \$7.98



NORWAY—MID-SUMMER SKETCHES

Captures the breathtaking beauty of the fjords, lakes and forests from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.

350-181, 40 slides (6-ozs.) \$6.49

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON SWEDEN, FINLAND, THE SOVIET UNION, GREECE



VIKING LAND, SWEDEN

A pictorial trip to Stockholm, Gothenburg and Malmö. Includes scenes of the Gota Canal, a paper mill, the Gustafsberg Porcelain Works, Vadstena Castle and a 6th Century Viking Burial Ground.

350-37, 40 slides (6-ozs.) \$6.49



FINNISH PASTORALE

The camera has captured the verdant beauty of northern Finland, as well as the atmosphere of some of the picturesque cities, including cosmopolitan Tampere.

350-183, 26 slides (6-ozs.) \$4.29



MOSCOW AND THE KREMLIN

Outstanding photographs of the Kremlin and Red Square, streets and buildings in downtown Moscow, Moscow University, and people of the city as they go about daily activities.

350-269, 50 slides (7-ozs.) \$7.98



THE SOVIET UNION—LENINGRAD

A diverse selection of slides featuring prominent places in this Russian city. Among them are the Winter Palace, home of the Tsars, cathedrals and modern buildings.

350-270, 25 slides (5-ozs.) \$3.98



ACROSS THE UKRAINE TO STALINGRAD

Starting out from Odessa, on the Black Sea, this is a pictorial trip to Kiev, Chernovtsy, Lvov, Uzhgorod, Kharkov and Rostov and Stalingrad. Features scenes in each city.

350-271, 50 slides (7-ozs.) \$7.98



THE CRIMEA AND THE BLACK SEA

A potpourri of places and things in the Soviet Union, including shots of Yalta and Livadia Palace, country scenes and collective farms and sights along the Black Sea.

350-272, 40 slides (6-ozs.) \$6.49



ANCIENT GREECE TODAY

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, and Temple of Zeus and churches.

350-56, 47 slides (7-ozs.) \$7.49

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON EGYPT, ISRAEL, HONG KONG, JAPAN, INDIA



EGYPT—THE PEOPLE, THE NILE AND THE SUEZ

Striking camera studies of the people and the country which are so much in today's political spotlight. Traditional and modern aspects of the cities are pictured.

350-46, 24 slides (5-ozs.) \$3.98



EGYPT—ITS ANCIENT WONDERS

The Egypt of history books is colorfully photographed. Includes the Sphinx and the great Pyramids, shots in Temple of Luxor, and many more of the country's great attractions.

350-47, 31 slides (6-ozs.) \$4.98



ISRAEL, LAND OF THE BIBLE

Pictures modern accomplishments of people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley.

350-337, 48 slides (7-ozs.) \$7.98



HONG KONG—ON RED CHINA'S BORDER

A close-up look at the fabled city, with studies of Repulse Bay, the business district, the people at work and play, typical dwellings and new construction, and China across the river.

350-294, 40 slides (6-ozs.) \$6.49



JAPAN—THE OLD AND THE NEW

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time, and scenes in Hiroshima, Tokyo and Osaka.

350-55, 38 slides (6-ozs.) \$6.49



INDIA—THE LAND AND ITS PEOPLE

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-75, 36 slides (6-ozs.) \$5.98



TOKYO AFTER DARK

Tokyo after dark—an unusual set of slides in night illumination. Contains out-of-the-ordinary shots of stores and the amusement districts, Ginza street and other places of interest.

350-230, 26 slides (5-ozs.) \$4.29

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON HAWAII, TAHITI, FIJI, AUSTRALIA, BALI



HAWAII—OUR VACATION PARADISE

The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides. Countless colorful scenes to add to the "fun in the sun" atmosphere.

350-251, 40 slides (6-ozs.) \$6.49



HAWAII—HONOLULU, WAIKIKI AND OAHU

Scenes of Honolulu from the air and from the mountains that surround it. A colorful cross section of the city's streets and buildings and villages in the interior of the island.

350-246, 40 slides (6-ozs.) \$6.49



HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII

The magic of the Islands is found in these colorful slides. Scenic spots—tropical flowers, sugar plantations, native fishermen and dancers, pineapple fields and tropical sunsets.

350-247, 50 slides (7-ozs.) \$7.98



TAHITIAN PARADISE

You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, boating, Moorea, native dances and ceremonies and Cook's Bay.

350-284, 40 slides (6-ozs.) \$6.49



FAR-AWAY FIJI

Aerial views of the islands and Suva—shots of docks, Grand Pacific Hotel, street scenes, sports, industries, beaches and hotels, and the people and their native villages.

350-285, 30 slides (5-ozs.) \$4.98



AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

A galaxy of shots of Australia's modern cities and luxuriant countryside. Also travels "out back" for pictures of kangaroos and boomerangs.

350-293, 50 slides (7-ozs.) \$7.98



BALI TODAY

Spotlights the exotic and far away land of Bali. Shows the temples and crafts, primitive methods of work, dances, costumes, and the people in everyday life.

350-16, 25 slides (5-ozs.) \$3.98

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON THE CIVIL WAR



THE CIVIL WAR—ANTIETAM (SHARPSBURG)

Shows a number of places and personalities linked with the Battle of Antietam. In simulated color from contemporary photographs and artists' sketches.

350-234, 26 slides (5-ozs.) \$4.29



THE NAVY IN THE CIVIL WAR

History is relived in these photographs from the Archives of The Library of Congress. Shows the Monitor and the Merrimack as well as many of the men and vessels engaged in the battles.

350-298, 28 slides (5-ozs.) \$4.69



THE CIVIL WAR—THE RICHMOND AREA

Pictures Richmond, untouched in the early days of the Civil War, to its devastated condition at the end of the conflict. Simulated color photographs of many historical spots.

350-347, 24 slides (5-ozs.) \$3.98



BATTLES OF THE CIVIL WAR

Full color reproductions from original art works in The Library of Congress. Almost every major engagement of the Civil War from 1861 to 1865 is depicted in this extraordinary set.

350-34, 28 slides (5-ozs.) \$4.98



HISTORIC MOMENTS FROM THE CIVIL WAR

Brilliantly colored lithographs of the famous Prang collection depict some of the most memorable battles in the war between the states. Covers land and water clashes.

350-311, 18 slides (4-ozs.) \$2.98



THE CIVIL WAR—FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Of historical value and interest are these hand colored photographs from The Library of Congress. Famous leaders, important battle scenes and the troops are pictured.

350-200, 33 slides (6-ozs.) \$5.49



THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY

Photographs that were made almost 100 years ago were hand colored and rephotographed for this historically interesting set. Shows sites of many of the War's major campaigns.

350-201, 20 slides (4-ozs.) \$3.49

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON THE CIRCUS and CURRIER AND IVES



CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

There's an aura of nostalgia in these slides showing the famed Ringling Brothers and Barnum and Bailey Shows in the days when the circus came to town for a one day stand.

350-74, 30 slides (5-ozs.) \$4.98



RINGLING BROTHERS—WORLD'S GREATEST SHOWS

Photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's, featuring the performers, the menagerie and spectacular acts of the show.

350-205, 18 slides (4-ozs.) \$2.98



BARNUM AND BAILEY

Authentic circus posters of the Barnum & Bailey circus photographed from originals in The Library of Congress. Many of the top acts of the circus from that period are featured.

350-289, 27 slides (5-ozs.) \$4.49



FOREPAUGH AND SELLS

When the circus came to town, these colorful posters went up to attract young and old. Authentic posters used by the Adam Forepaugh Circus, Sells Brothers and the merged Forepaugh and Sells.

350-290, 33 slides (6-ozs.) \$5.49



THE CIRCUS—1875

An intriguing set of color slides photographed from original color lithographs of the 1870's, showing the grand layout of the circus, the performers and the animals.

350-110, 13 slides (3-ozs.) \$2.19



THE GOLDEN AGE OF THE CIRCUS

Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's. Such famous circuses as the Wallace Shows and Buffalo Bill's Wild West are shown.

350-204, 19 slides (4-ozs.) \$3.19



FIGHTING THE FLAMES

Fire fighting equipment and methods used from 1836 to 1895 features this spectacular set. These Currier and Ives reproductions also include scenes of the great fires of the era.

350-310, 20 slides (4-ozs.) \$3.29

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

on RAILROADS and TROLLEYS



RAILROADS IN THE CIVIL WAR

Shows railroads, locomotives and rolling stock used during the Civil War from Petersburg and Richmond, Va., to Harper's Ferry to Nashville to Atlanta, Ga.

350-353, 30 slides (5-ozs.) \$4.98



RAILROADS U.S.A.

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. Railroads from every part of the country are represented.

350-17, 47 slides (7-ozs.) \$7.98



NATIONAL MUSEUM OF TRANSPORT

Photographed in the famous museum in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there.

350-283, 30 slides (5-ozs.) \$4.98



NEW ENGLAND RAILROADS

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.

350-187, 20 slides (4-ozs.) \$3.29



THE NEW HAVEN

Several different classes of New Haven electric and diesel locomotives and MU cars in suburban service, photographed on the N. H. main line in Connecticut and New York.

350-188, 16 slides (4-ozs.) \$2.69



RAILROADS AROUND NEW YORK

Steam, diesel and electric rail lines in the New York area are featured. Includes such roads as New York Central, Long Island, Lackawanna, New Haven, Erie, B. & O. and others.

350-254, 40 slides (6-ozs.) \$6.29



NORFOLK AND WESTERN

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.

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VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.

350-10, 23 slides (5-ozs.) \$3.79



STEAM LOCOMOTIVES OF THE GRAND TRUNK WESTERN

A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan. Includes 0-8-0s, 4-6-2s, 2-8-2s, 4-8-4s, many taken at speed.

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NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 4-8-2s, 0-6-0s, 0-8-0s and 2-8-2s.

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ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE

Photographed by Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains outstanding shots.

350-64, 16 slides (4-ozs.) \$2.69



STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL

This colorful set shows Illinois Central steam power between Centralia, Illinois and Paducah, Kentucky. Included are yard scenes, 2-10-2s, 2-8-2s and 0-8-0s.

350-163, 13 slides (4-ozs.) \$2.19



ST. LOUIS TERMINAL

Taken at St. Louis Union Station, one of the busiest multi-railroad passenger stations in the U. S. Trains that fanned out from this terminal between 1955 and 1957 are shown.

350-147, 20 slides (4-ozs.) \$3.29



DULUTH AND NORTHEASTERN

All steam is featured in this set on the Duluth and Northeastern Railroad, a line of little more than 11 miles that serves the paper mills in the Cloquet, Minn., area.

350-308, 18 slides (4-ozs.) \$2.98



ALONG THE OVERLAND ROUTE

Depicts much of the representative power of the Union Pacific from the Grand Island area in Nebraska to the rugged country west of Cheyenne. Shots of steam, diesel and turbine-powered trains.

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"CHALLENGERS" AND "BIG BOYS" OF THE UNION PACIFIC

A set of real appeal for any rail fan devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s 4-6-4s (Challengers) and 4-8-4s (Big Boys).

350-235, 20 slides (4-ozs.) \$3.29



STEAM LOCOMOTIVES IN COLORADO AND WYOMING

Mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.

350-177, 20 slides (4-ozs.) \$3.29



FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

A "picture" trip through beautiful sections of the United States on one of the most popular trains in the country. Covers trip from Denver through the Rockies to Glenwood Springs.

350-217, 20 slides (4-ozs.) \$3.29



GUNNISON BRANCH, RIO GRANDE NARROW GAUGE

The famous Gunnison Branch of the D. & R. G. W. narrow gauge that has been abandoned for several years. Shows examples of this historic stretch of track and locomotives.

350-180, 11 slides (4-ozs.) \$1.79



RIO GRANDE NARROW GAUGE

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-53, 20 slides (4-ozs.) \$3.29



ANTONITO TO SILVERTON ON THE NARROW GAUGE

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.

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NARROW GAUGE EMPIRE—D. & R. G. W.

Deals with the narrow gauge operations of the Rio Grande, both freight and passenger, from Alamosa to Durango to Silverton and on the Farmington Branch as well.

350-276, 26 slides (5-ozs.) \$4.29



THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

This colorful set covers the interior and exterior of this famous train on a run through the picturesque country from Oakland Pier to the Sierra Nevada.

350-3, 20 slides (4-ozs.) \$3.29



DONNER PASS ON THE SOUTHERN PACIFIC

Mountain railroading on one of the most picturesque spots on the Overland Trail. Includes snowsheds, eastbound and westbound freights and colorful localities.

350-128, 16 slides (4-ozs.) \$2.69



LOGGING ROADS OF THE WEST

Shot in the rugged back country of the Sierras and the Pacific Northwest, this set shows locomotives and operations of West Side Lumber Co., at Tuolumne, Calif., and Rayonier operations in Washington.

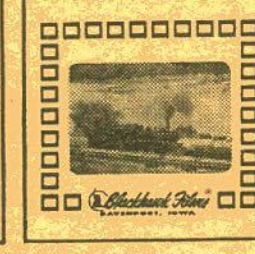
350-258, 26 slides (5-ozs.) \$4.29



STEAM RAILROAD—SOUTH OF THE BORDER

National of Mexico is featured in this well-photographed set. Includes a wide range of standard gauge steam power, most of which were taken in action.

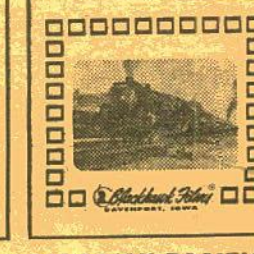
350-314, 24 slides (5-ozs.) \$3.98



CANADIAN NATIONAL STEAM LOCOMOTIVES

Steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario. Many representative "Iron Horse" types are pictured.

350-169, 16 slides (4-ozs.) \$2.69



CANADIAN PACIFIC STEAM LOCOMOTIVES

All steam—caught in action—this takes in a variety of Canadian Pacific locomotives from the smaller classes dating back to the early years of the century to heavier power of later days.

350-218, 13 slides (4-ozs.) \$2.19



LONDON'S STATIONS AND RAILWAYS

A pictorial tour through some of London's largest stations—the waiting rooms, ticket offices, train sheds, and several of the famous British passenger trains and locomotives are pictured.

350-256, 30 slides (5-ozs.) \$4.98



PENNSYLVANIA TROLLEY LINES

A wide range of Pennsylvania trolley lines, many of which have been abandoned. Among those shown are the Philadelphia Suburban Transit Co., Altoona Transit Co., and Lehigh Valley Transit.

350-216, 26 slides (5-ozs.) \$4.29



THE SOUTH SHORE LINE

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend. Shows the Michigan City shops and various classes of electric locomotives and trains.

350-278, 20 slides (4-ozs.) \$3.29



INTERURBANS ON THE ILLINOIS TERMINAL

One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

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ILLINOIS TERMINAL TROLLEYS

This set shows Illinois Terminal Trolleys in the St. Louis area—the Subway Station on the Hi-Line Bridge, and at Venice and Granite City.

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IOWA ELECTRIC RAILWAYS

Some of the last remaining electric lines in the country are found in the state of Iowa. Among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

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EARL CLARK'S WORLD ELECTRIC LINES—EUROPE

An outstanding set for travelers and "juice fans", this contains city trolleys in several Western European countries and shows a number of inter-city electric lines in operation.

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Scene from Slide Set No. 350-280, "Visit to a Frog Pond"

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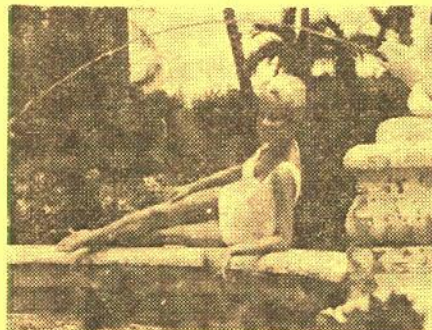
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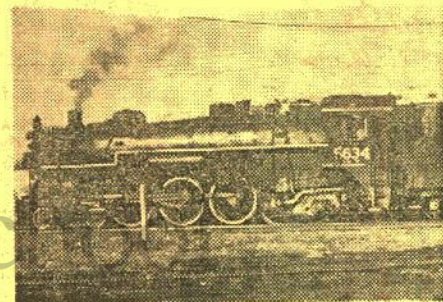
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350-64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) \$2.69
350-162—ILLINOIS TERMINAL TROLLEYS (8 slides) \$1.39
350-179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) \$2.98
350-117—IOWA ELECTRIC RAILWAYS (20 slides) \$3.29
350-258—LOGGING RAILROADS OF THE WEST (26 slides) \$4.29
350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
350-276—NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides) \$4.29
350-283—NATIONAL MUSEUM OF TRANSPORT (30 slides) \$4.98
350-187—NEW ENGLAND RAILROADS (20 slides) \$3.29
350-188—THE NEW HAVEN (16 slides) \$2.69
350-125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides) \$2.19
350-27a—NORFOLK & WESTERN (32 slides) \$5.29
350-184—THE NORTH SHORE LINE (20 slides) \$3.29
350-216—PENNSYLVANIA TROLLEY LINES (26 slides) \$4.29
350-254—RAILROADS AROUND NEW YORK (40 slides) \$6.29
350-353—RAILROADS IN THE CIVIL WAR (30 slides) \$4.98
350-17—RAILROADS U. S. A. (47 slides) \$7.98
350-53—RIO GRANDE NARROW GAUGE (20 slides) \$3.29
350-147—ST. LOUIS TERMINAL (20 slides) \$3.29
350-253—SIERRA RAILROAD (13 slides) \$2.19
350-278—THE SOUTH SHORE LINE (20 slides) \$3.29
350-257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) \$2.19
350-177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) \$3.29



Scene from Slide Set No. 350-328, "Steam Locomotives of the Grand Trunk Western"

- 350-328—STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides) \$3.29
350-163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) \$2.29
350-173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) \$2.29
350-314—STEAM RAILROADING SOUTH OF THE BORDER (24 slides) \$3.98
350-10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) \$3.79

SHIPPING WEIGHTS ON SLIDE SETS

Each set of 8 slides	2-ounces
Each set of 9 to 10 slides	3-ounces
Each set of 11 to 22 slides	4-ounces
Each set of 23 to 30 slides	5-ounces
Each set of 31 to 44 slides	6-ounces
Each set of 45 to 50 slides	7-ounces
Each set of 51 to 57 slides	8-ounces



LOCOMOTIVES of YESTERDAY

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET

Turn back the clock to railroading in the early 1890's and a parade of motive power turned out by pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. Shown in this large Blackhawk color slide set is a wide variety of engines—mostly eastern and New England lines—in the days of the link and pin coupler. A 4-4-0 on the Contoocook Valley; an 0-4-0 on the Central New England and Western; a 4-4-0 on the Vermont Valley; New Haven 4-4-0's, 4-6-0's and 0-6-0's; a Boston & Maine 0-4-0; Connecticut River 4-4-0's; a Fitchburg 4-4-0; a D., L. & W. 0-6-0; Erie 2-6-0's, 4-4-0's, 4-2-0's; N. J. & N. Y. 4-4-0; Philadelphia & Reading 2-8-0's, 0-6-0's, 4-6-0's, 4-2-2's, 4-4-0's; Lehigh 2-8-0's, 4-6-0's and 0-6-0's; Jersey Central 4-6-0's, 4-4-0's, 2-6-0's, 0-6-0's; a Housatonic 2-6-0 and 4-4-0; a Boston & Albany 2-8-0 and 0-4-0; a Grand Trunk 4-6-0 and an Illinois Central 4-4-0. Reproduced from original photographs in the Willard Van Name Collection in the Library of Congress, in simulated natural color, the result, considering the age of the photographs, is surprisingly realistic. This is a rare group, largely previously unpublished.

350-349, 50 35mm. 2"x2" color slides, 8-ozs. **\$6.98**



WINTER IN THE ROCKIES

PHOTOGRAPHED BY EMIL MUENCH

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty. The San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain.

350-303, 20 35mm. 2"x2" color slides, 4-ozs. **\$3.29**



BERLIN DIVIDED CITY

This is a newly photographed color slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both. And, there are several slides showing the "wall of shame" erected by the Communist East German government to isolate East Berlin from the West. The contrasts are obvious and the booming and bustling West Berlin with its new and modern skyscrapers, busy and attractive shops, super highways and its relatively happy and prosperous people looks dynamic indeed compared to the bleak and crumbling Communist city that is East Berlin.

350-370, 42 35mm. 2"x2" color slides, 6-ozs. **\$6.98**



LONDON AFTER DARK

SET PHOTOGRAPHED BY ROBERT CHELTENHAM

Here is a color slide set on London that the average tourist would either not have the time or the opportunity to take—London at night taken by a photographer who lives there and knows the city well. Included are shots of Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament, St. Paul's, Waterloo Bridge, the Tate Gallery, The Old Bailey, Leicester Square, Somerset House, Piccadilly Circus, Prince of Wales Theatre, Soho and Christmas decorations in Regent Street.

350-330, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

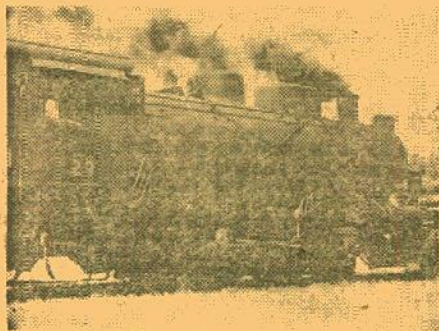


LEXINGTON and CONCORD

SET PHOTOGRAPHED BY ERIC M. SANFORD

Historic highspots from the point from whence was fired "the shot heard 'round the world". In Lexington: Monroe Tavern, Harrington House, Hancock-Clarke House, Statue of the Minuteman and The Village Green. In Concord: The Old North Bridge, the Common, Wright Tavern, First Parish Church, the home of Ralph Waldo Emerson, The Wayside, Bulfinch House, Orchard House (Home of the Alcotts), the Philosophy School founded by Bronson Alcott, Antiquarian Society, Old Burying Ground, Butterick Mansion and Walden Pond.

350-327, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



DULUTH and NORTHEASTERN

PHOTOGRAPHED BY HENRY T. GURLEY

This railroad slide set—all steam—covers the little Duluth and Northeastern Railroad—a line of little more than eleven miles in length—that serves the great paper mills in the Cloquet, Minn., area west of Duluth. All of the locomotives shown are steam: 2-8-0's Nos. 14, 16 and 27, and 0-6-0's Nos. 29 and 30. Detail shots in action!

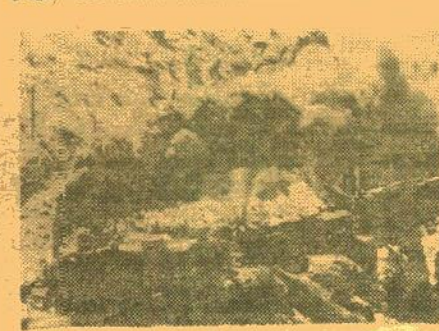
350-303, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.98**



THE NORMANDY CAMPAIGN

SET REPRODUCED FROM OFFICIAL U. S. ARMY, NAVY AND AIR FORCE PHOTOGRAPHS
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lô on 18 July, 1944. This was one of the great periods of the War for the Allied offensive covering the invasion of Europe beginning with D-Day, landings of troops and equipment, the capture of Cherbourg and Carentan, the Channel storm that completely destroyed the artificial harbor at Omaha Beach, the surmounting of this disaster to the point of readiness to break out of the Normandy area for the jump-off to retake all of Northern France.

350-350, 48 35mm. 2"x2" color slides, 7-ozs. **\$7.98**

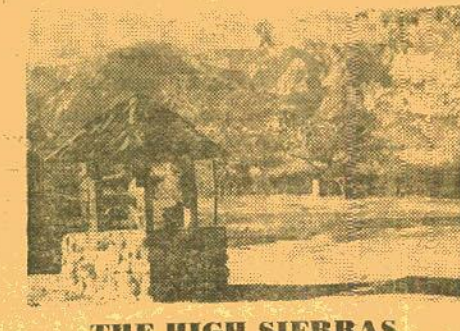


WHEN STEAM WAS KING

SET PHOTOGRAPHED BY EDWIN E. OLSEN

This king-size color slide set of railroads in the days of steam may well turn out to be the top set of railroad slides of all that we have yet released. Photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. Included are Boston & Maine; R. F. & P.; Southern; Seaboard; Pennsylvania; Wheeling and Lake Erie; Nickel Plate; Erie; New York Central; Rock Island; Illinois Central; Milwaukee; Great Northern; Northern Pacific; Burlington (C. & N.); Rio Grande; Union Pacific; Southern Pacific and the real theatrical finish with Santa Fe steam at Raton and Glorieta—double-headers and triple-headers. The photographer of this set, Edwin E. Olsen, was one of the photographers for the Cinerama production, South Seas Adventure.

350-357, 48 35mm. 2"x2" color slides, 7-ozs. **\$7.98**



THE HIGH SIERRAS FROM DONNER PASS TO MT. WHITNEY

SET PHOTOGRAPHED BY EMIL MUENCH

A particularly striking new color slide set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395 past Upper Twin Lakes near Bridgeport, Deadman's Pass, Carson Peak, Rock Creek, Silver Lake, Kearsarge Pass, the Alabama Hills, Mt. Williamson, Lone Pine Peak, Lone Pine Lake, Owens Valley to Mt. Whitney.

350-323, 40 35mm. 2"x2" color slides, 6-ozs. **\$6.49**

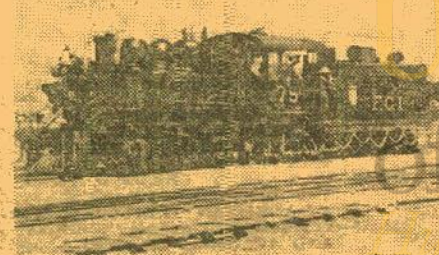


PLUSH PALM BEACH

SET PHOTOGRAPHED BY BERT BARNES

Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's. You'll see Palm Beach's luxury hotels—the Biltmore, 300 South Ocean, Palm Beach Towers and The Breakers—home of the Kennedy family where the President spent much of his youth—the residences of J. Anthony Drexel Biddle; Mrs. Robert R. Young, widow of the railroad magnate; former homes of "Believe-It-Or-Not" Ripley and of Harry Oakes—Royal Poinciana Plaza, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden; Royal Poinciana Playhouse; Worth Avenue and its exclusive shops; Palm Beach bathing beach and marina and sunset over Lake Osborne.

350-341, 36 35mm. 2"x2" color slides, 6-ozs. **\$5.98**



NARROW GAUGE IN MEXICO

SET PHOTOGRAPHED BY THE BOOMER

A beautifully photographed group of twenty-four color slides taken this past year on the narrow gauge lines of the N. de M. including F. C. I. and O. M.; the Coahuila y Zacatecas and the Unidos de Yucatan. Pictured are N. de M. 2-8-0's Nos. 268, 276, 277, 286; F. C. I. 2-8-0's Nos. 74 and 75; O. M. 2-8-0 No. 144; Coahuila y Zacatecas 2-8-0's Nos. 1, 3, 11 and a caboose, primera class coach and express and mail car, "Noche Buena"; and on Unidos de Yucatan, 2-8-0 No. 18, 4-6-0 No. 40, 4-4-0's Nos. 65 and 66, and 2-6-0's Nos. 77 and 78.

350-335, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



ROCKY MOUNTAIN NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, the windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Poudre Lake, Milner Pass—and many other striking views of one of America's most spectacular National Parks.

350-301, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.98**



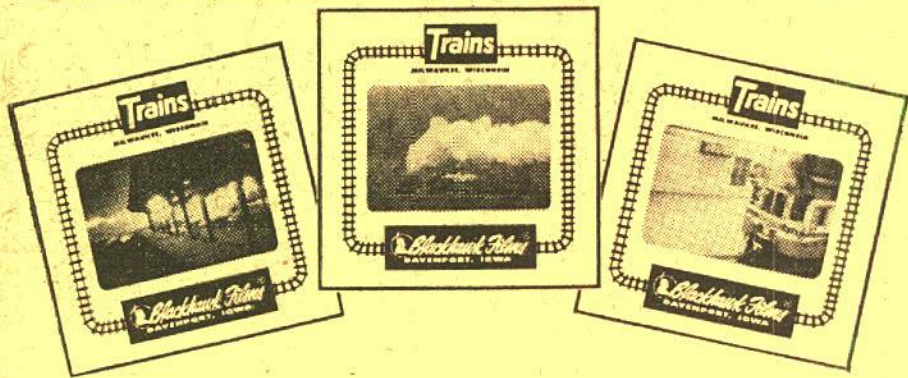
BLACKHAWK'S PICTURE HISTORY OF WORLD WAR II

IWO JIMA

The thrilling invasion of Iwo which began on Feb. 19, 1945, the Marines landing on the beach, Marines fighting on the first terrace above the beach, flame thrower in action, direct frontal attack on Japanese positions, Marines blasting cave on top of Mt. Suribachi, Marine rocket trucks, the beaches ten days after the beginning of the invasion—a thronging center of supply activity, Marines under fire of Japanese machine guns, advance observation posts, the final assault and the immortal picture of the raising of the American flag on the top of Mt. Suribachi.

350-344, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.98**

BLACKHAWK'S NEWEST 35mm. 2"x2" COLOR SLIDE SETS



9 NEW 35mm. 2"x2" COLOR SLIDE SETS in the TRAINS MAGAZINE-BLACKHAWK FILMS SERIES

photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

UNION PACIFIC AT AND NEAR CHEYENNE, WYO.

Pictorial results of a photographic-ally perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361.

\$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343.

\$7.98

NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

\$3.98

RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto. 24 slides, 5-ozs., 350-388.

\$3.98

NORFOLK & WESTERN STEAM AT WORK

Here is the photogenic Norfolk & Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge. 24 slides, 5-ozs., 350-374.

\$3.98

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor." 30 slides, 5-ozs., 350-381.

\$4.98

RAILROAD WRECKS

Al emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

\$3.98

SUBURBAN RUSH HOUR

in the Days of Steam on the C. & N. W. Photographed from a signal bridge at the throat of Chicago's terminal. 30 slides, 5-ozs., 350-354.

\$4.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-358.

\$3.98

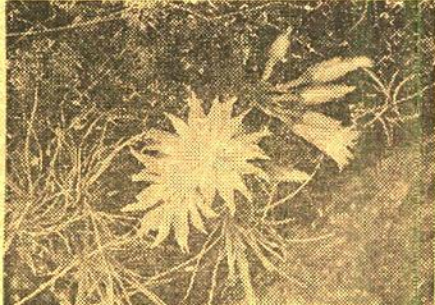


YUKON COUNTRY

PHOTOGRAPHED BY EMIL MUENCH

Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian Village at Eagle, Amundson Cabin at Eagle; Indian fishing wheel, smoking salmon, Dawson on the Klondike River in Yukon Territory; gold dredges, 40-Mile Gold Camp, trapper's cabins, and mementos of the Gold Rush Days.

350-307, 20 2"x2" color slides, 4-ozs. \$3.49



WILD FLOWERS OF THE WEST

Included are 24 effective 2"x2" color slides showing the forget-me-not, sagebrush buttercup, prickly pear, western goldenrod, rabbit brush, sumac, fireweed, balsam root, paintbrush, yellow monkey-flower, moon rose, stonecrop, swamp laurel, stonewort, blue flax, violet, moss champion, wyethia, bitter root, orange grape, wild sweet pea and California poppy.

350-291, 24 2"x2" color slides (5-ozs.) \$3.98



WILD LIFE OF THE AMERICAN WEST

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbia Black-tailed Deer; Whitetail Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions.

350-194, 36 2"x2" color slides, 6-ozs. \$5.98



ALASKA NOME AND THE ARCTIC

PHOTOGRAPHED BY EMIL MUENCH

The main business section of Nome, Lutheran Church and Eskimo art on the altar inside, residential scenes, the harbor, gold dredging, Bering Sea, Eskimos and Eskimo Village, salmon fishing.

350-306, 20 2"x2" color slides, 4-ozs. \$3.49

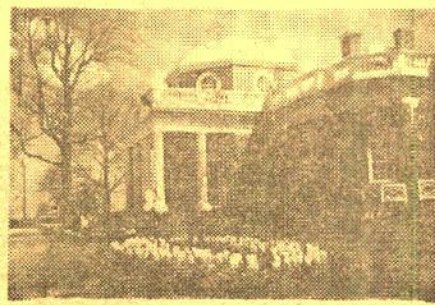


MESA VERDE NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

Knife-edge Road and Montezuma Valley, Mancos Valley and the LaPlata Mountains, Cliff Palace, Balcony House Square, Tower House, Cedar Tree Tower, Pipe Shrine House, Fire Temple, Far View Ruins, Sun Temple, Spruce Tree House—striking views of the ruins of this lost civilization.

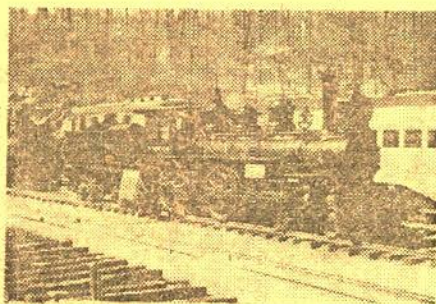
350-304, 20 2"x2" color slides, 4-ozs. \$3.49



MONTICELLO, ASH LAWN and MICHIE TAVERN

A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed this spring and summer. Shown are effective exteriors of Thomas Jefferson's home, Monticello, with a number of the hard-to-get interiors; exteriors and interiors of Ash Lawn, President Monroe's home; and exteriors and interiors of the famous Michie Tavern. This is an exceptionally fine set, with scenes that are difficult or impossible for the average tourist to catch.

350-316, 36 2"x2" color slides (6-ozs.) \$5.98



NATIONAL MUSEUM OF TRANSPORT

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting team locomotives and other railway items on display there. Included are Winona and St. Peter 4-4-0 No. 274; Boston and Albany 4-4-0 No. 39; Missouri Pacific 4-6-0 No. 635; M-K-T 4-4-0 No. 311; former Chicago Elevated 0-4-4T "Forney" type engine; Wabash 2-6-0 No. 573; C. & N. W. 4-4-2 No. 1015; Illinois Central 2-8-0 No. 864; Canadian National 4-6-2 No. 5529; D. L. & W. 4-4-0 "Camelback" No. 952; and many others.

350-283, 30 2"x2" color slides, 5-ozs. \$4.98

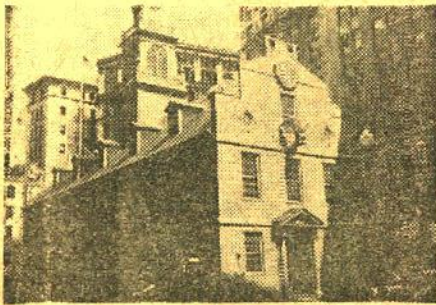


ALASKA MT. MCKINLEY NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

McKinley Park Station and train of the Alaska Railroad, McKinley Hotel, Denali Highway near Savage River, Alaska Range, Camp Denali, Tundra Forest in Sanctuary River Valley, Toklat River from Polychrome Pass, Mt. Brooks, Mt. Tatum, Thorofare Pass, Mt. McKinley pictured during various hours of a summer evening, in the midnight sun and at 230 A. M. on a summer morning, West Pyramid and Muldrow Glacier on Mt. McKinley.

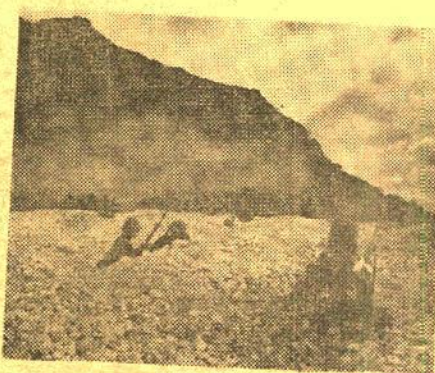
350-305, 30 35mm. 2"x2" color slides, 5-ozs. \$4.98



BOSTON and CAMBRIDGE

Historic and modern highlights from the Boston and Cambridge area—the State Capitol building, Copley Square, Trinity Church, the Old State House, Kings Chapel, Faneuil Hall, Haymarket Square Marketplace, Paul Revere Statue, Old North Church, Copp's Hill Burying Ground, Paul Revere House, Symphony Hall, Horticultural Hall, Boston Museum of Fine Arts, The Mother Church, Custom House, Tremont Street along Boston Common, Boston Navy Yard, Boston University, Boston Skyline across the Charles River, Boston Science Museum and Hayden Planetarium, Old Granary Burying Ground, Public Gardens, Boston Arts Festival, Isabella Stewart Gardner Museum and Gardens, Louisburg Square, Joy Street, Mt. Auburn Cemetery, U. S. S. Constitution (Old Ironsides), Harvard University, Longfellow's Home.

350-326, 48 35mm. 2"x2" color slides (7-ozs.) \$7.98



BLACKHAWK'S PICTURE HISTORY OF WORLD WAR II

SAIPAN

Here is the thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944. You'll see the carriers patrolling the waters enroute to Saipan, the amphibious landings on D-Day, Marines on the beach that first tough day, the advance inland, battling across open fields, Marines throwing hand grenades at nests of Japanese, flame-throwing tanks, the push into Tenagap Harbor on the northern end of Saipan, Marines advancing on city of Garapan, Marines climbing to top of Mt. Tapachau, first American plane to land on Saipan, Japanese equipment that never got to fight, the clean-up of the island after the fighting was over!

350-348, 36 35mm. 2"x2" color slides in simulated natural color, 6-ozs. \$5.98

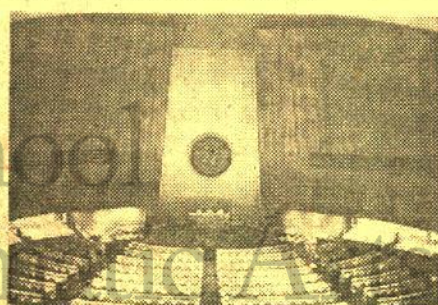


THE CIVIL WAR —GETTYSBURG BATTLEFIELD

Photographed by Dick Neumiller

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the Battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially.

350-338, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98



THE UNITED NATIONS

PHOTOGRAPHED BY HARVEY SHAMAN

Shown are an aerial view of mid-town Manhattan with U. N. buildings in the foreground, U. N. Secretariat Building, headquarters of the U. S. Delegation, diplomat's entrance to the General Assembly Building, close-up of the passage from the Bible engraved in stone on wall facing the U. N., the United Nations symbol silhouetted against the windows of the General Assembly Building, the Security Council Chamber, the Economic and Social Council Chamber, Trusteeship Council Chamber, General Assembly Chamber, delegates entrance and lounge, murals and other works of art.

350-336, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

BLACKHAWK BULLETIN NO. 122— 21



BLACKHAWK PRESENTS 35mm. 2"x2" COLOR SLIDE SETS OF THE 1962 TOURNAMENT of the ROSES PARADE

Photographed by Dale Laster

This year, for the first time, Blackhawk has produced its own slide sets of the Tournament of the Roses and is offering one 24-slide set of the award winning floats; one 24-slide set consisting of close-ups and medium shots of the floats parked in the post-Parade area after the Parade and thus giving far greater detail of the flower arrangement and construction; and one king-size 100-slide set of the Tournament of the Roses Parade that shows virtually every float in the parade and some of the more colorful band groups and equestrian units. This 100-slide set is being offered by us somewhat as an experiment to determine the degree of interest in a really large slide set thoroughly covering a subject of popular appeal. There is no duplication of specific slides between sets.

350-355, "The 1962 Tournament of the Roses Parade",
set of 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

350-362, "Prize Award Floats in the 1962 Tournament of the Roses Parade",
set of 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

350-369, "Behind the Scenes Close-ups at the 1962 Tournament of the Roses",
set of 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

Also Available: SLIDE SUPPLY SERVICE'S 35mm. 2"x2" COLOR SLIDES of the 1962 TOURNAMENT OF ROSES

EACH SET CONTAINS 10 SLIDES

Price, each set (1-oz.)	99c	All six, purchased together at one time (6-ozs.)	\$4.99
Each set contains an assortment of award winners so that between the six most of the highlights of the 1962 Tournament of the Roses are included. Set No. 46 features the Queen's Float.			
351-4540 1962 TOURNAMENT OF ROSES (Set No. 46)		351-4570 1962 TOURNAMENT OF ROSES (Set No. 49)	
351-4550 1962 TOURNAMENT OF ROSES (Set No. 47)		351-4580 1962 TOURNAMENT OF ROSES (Set No. 50)	
351-4560 1962 TOURNAMENT OF ROSES (Set No. 48)		351-4590 1962 TOURNAMENT OF ROSES (Set No. 51)	



35mm. 2"x2" COLOR SLIDE SETS 1961 MISS UNIVERSE CONTEST

MISS UNIVERSE, 1961

A group of slides showing "Miss Germany", the "Miss Universe of 1961"—candid shots, swim suit shots, the contest itself—and her moment of triumph Scenes afterwards as "Miss Universe".

350-317, 24 2"x2" color slides (4-ozs.) **\$3.49**

FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST

That's right—you're right down there in this major set on the 1961 Miss Universe Contest. Most of the slides in this set picture the contestants, individually and in groups, in the swim suit competition in the contest itself. There are a few striking shots of contestants from other lands in the costumes of their country—a few slides of the contestants in evening gowns. A close-up shot of Miss Universe and the runners-up in the contest.

350-318, 36 2"x2" color slides (6-ozs.) **\$5.98**

POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST

Here are a wide variety of the swim suit poses staged for the press at the 1961 Miss Universe Contest.

350-320, 18 2"x2" color slides (4-ozs.) **\$2.98**

BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST

Candid shots of the contestants—scenes of make-up in the dressing rooms—rehearsals—TV coverage of the climax of the contest.

350-319, 18 2"x2" color slides (4-ozs.) **\$2.98**



2"x2" SLIDE SETS ON WORLD WAR II

These 2"x2" slide sets each contain twenty (20) regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set **79c**

All 12 Sets, purchased together **\$7.99**

Here are the twelve set titles:

- 352-1—PEARL HARBOR, JAP ATTACK
- 352-2—SAIPAN
- 352-3—TARAWA
- 352-4—HOLLANDIA
- 352-5—GUAM
- 352-6—IWO JIMA
- 352-7—OKINAWA
- 352-8—NORMANDY INVASION
- 352-9—INVASION BEACHHEAD
- 352-10—PAYTON BREAKS OUT
- 352-11—INVASION OF SOUTHERN FRANCE
- 352-12—THE SEVENTH DRIVES NORTH

2"x2" COLOR SLIDES manufactured by SLIDE SUPPLY SERVICE OF CANTON, OHIO

(Each set contains eight 35mm. 2"x2" color slides)

One set (1-oz.) **99c**

Any six sets (6-ozs.) **\$4.99**

Europe

351-2410—Holland

Austria

351-1520—Austria
351-3630—Salzburg, Austria
351-3620—Tyrolean, Austria
351-3640—Vienna, Austria

Switzerland

351-2440—Famous Places in Switzerland
351-3660—Geneva, Switzerland
351-3680—Grandeur of Switzerland
351-3650—Lucerne, Switzerland
351-3610—Majestic Swiss Alps
351-2420—Majesty of the Matterhorn
351-3600—Matterhorn—Lofty Gem of the Alps
351-1540—Mountains of Switzerland
351-1530—Scenic Switzerland
351-2430—Swiss Alpine Scenes

France

351-1500—Paris, France
351-1490—Historic and Scenic France
351-2480—Along the Riviera in France
351-2500—French and Italian Alps
351-2470—Interesting Spots in Scenic France
351-2450—Paris and Versailles

Germany

351-2580—Among the Bavarian Alps
351-2610—The Fair Land of the Rhine
351-2600—Famous Castles of Germany
351-1580—Germany
351-1590—Munich, Bavaria
351-2590—Historic and Scenic Germany

Italy

351-2530—Along the Italian Riviera
351-3690—Among the Lofty Dolomites, Italy
351-2510—Ancient and Historic Rome
351-2570—Capri
351-2520—Famous Fountains of Rome
351-4030—Famous Leaning Tower of Pisa
351-2550—Florence
351-3670—Lovely Lake Maggiore, Italy
351-2390—Romantic and Beautiful Venice
351-2400—Venice

England

351-2370—Beautiful Cathedrals of England
351-2350—London
351-2380—Picturesque and Historic England
351-2360—Rural England

Spain and Portugal

351-2810—Scenic Spots of Spain
351-2870—Segovia, Spain

The Near East

351-3950—Baalbeck, Lebanon

The Orient

351-3930—Bombay, India
351-3940—Bangkok, Thailand
351-3960—Hong Kong

Japan

351-150—Colorful Japan
351-110—Festival Time in Japan
351-1030—Tokyo, Japan
351-3340—Japan, Land of Color and Beauty

Canada

351-1290—Banff National Park
351-1930—Colorful Canadian Rockies
351-1310—Jasper National Park
351-870—Quebec City, Canada
351-1300—Scenic Beauties of Banff
351-550—Vancouver, B. C.

Mexico

351-4190—Butterfly Net Fishing, Mexico
351-4170—Colorful Children of Mexico
351-4180—Colorful Flowers of Mexico
351-4140—Famous Floating Gardens of Mexico
351-4130—Great Cathedrals and Churches of Mexico
351-4200—Interesting People and Places of Mexico
351-4150—Markets and Bazaars of Mexico
351-4100—Modern Mexico City
351-200—Mexico
351-4110—Picturesque Taxco, Mexico
351-4160—Scenic Highways and Byways of Mexico
351-1640—Tijuana, Mexico
351-4120—University City, Mexico

South America

351-3990—Beautiful Buenos Aires
351-4000—Buenos Aires—Mighty Metropolis
351-3970—Rio De Janeiro, Brazil

Eastern United States, Miscellaneous

351-1000—Abraham Lincoln in Illinois
351-3240—Among the Scenic Great Smokies
351-1730—Autumn Artistry in the Great Smokies
351-460—The Beautiful Ohio (Ohio River Scenes)
351-1740—The Blue Ridge Mountains
351-1870—Chicago
351-1880—Famous Buildings of Chicago
351-720—The Great Smoky Mountains
351-1440—Greenfield Village, Dearborn, Michigan
351-1250—Mammoth Onyx Cave, Kentucky
351-100—New Orleans, Louisiana
351-190—Philadelphia, Pennsylvania

New England

351-1710—Autumn Artistry in the White Mountains
351-3310—Autumn Splendor, New Hampshire
351-50—Boston, Mass.
351-60—Massachusetts
351-1690—Picturesque Maine
351-90—Scenic New Hampshire
351-80—Winter in Vermont

New York—State and City

351-1150—Famous Buildings of New York City
351-130—New York City
351-500—Niagara Falls (Set No. One)
351-510—Niagara Falls (Set No. Two)
351-1230—Niagara Falls at Night
351-1170—Night and Street Scenes of New York City
351-1140—Skyscrapers of New York City
351-1160—Statues and Bridges of New York City

District of Columbia

351-810—Cherry Blossom Time, Washington, D. C.
351-850—Washington, the City Beautiful
351-800—Washington, the Renowned City

Virginia

351-3270—Beautiful Blue Ridge Parkway, Virginia
351-890—Autumn Artistry in Old Virginia
351-160—Gardens of Old Virginia
351-860—Historic Old Virginia
351-750—Mt. Vernon
351-740—Skyline Drive, Shenandoah National Park
351-180—Williamsburg, Virginia

Florida

351-3090—Blossom Time at Cypress Gardens
351-3060—Colorful Cypress Gardens
351-920—Cypress Gardens, Florida
351-530—Florida Indians and Villages
351-2940—Hollywood, Fla.
351-3070—Jungle River Cruise
351-140—Models, Cypress Gardens, Florida
351-760—Parrot Jungle, Miami
351-960—Rainbow Gardens, Florida
351-410—Rare Bird Farm, Miami
351-820—Ringling Art Museum, Sarasota
351-3050—Seaquarium, Miami
351-830—Silver Springs, Florida
351-330—St. Augustine, Florida
351-3100—Weekiwahee Springs

Colorado

351-3230—Autumn in Rocky Mountain National Park, Colo.
351-3160—Colorful Colorado in Autumn
351-4010—Colorado Scenic Gems
351-3250—Majestic Garden of the Gods
351-3700—Mystic Mesa Verde
351-1090—The Beautiful Colorado Rockies
351-1660—Central City, Colorado
351-1760—Denver, the Mile High City
351-1790—Fantastic Garden of the Gods
351-770—Garden of the Gods, Colorado
351-1120—Mesa Verde National Park
351-470—Rocky Mountain National Park
351-1100—Scenic Colorado

Arizona

351-3300—Grand Canyon, Colorful Havasupai
351-3260—Grandeur of the Grand Canyon, Arizona
351-570—Grand Canyon, Arizona
351-580—Grand Canyon National Park
351-1910—Nature's Miracles of Monument Valley
351-1950—Navajo Indian Life, Arizona
351-2040—Tombstone, Arizona

Utah

351-700—Bryce Canyon National Park
351-3580—Bryce Canyon—Sunrise at Sunset Point
351-1070—Hoover Dam, Utah
351-4360—Scenic Gems of Utah
351-560—Zion National Park
351-4020—Zion's Scenic Gems in Winter

Wyoming

351-10—Grand Teton National Park
351-3720—Sizzling Springs of Yellowstone
351-20—The Spectacular Grand Tetons
351-3750—Superb Yellowstone
351-990—Yellowstone National Park

California

351-4080—Autumn in the High Sierras
351-3920—Bodie, California—Historic Ghost Town
351-1040—Death Valley, California
351-380—Hollywood, Calif.
351-1670—Hollywood Movie Stars' Homes
351-1410—Knott's Berry Farm
351-3730—Lonely Beauty of Death Valley
351-440—Los Angeles, Calif.
351-3760—Marineland of the Pacific
351-3770—Marineland of the Pacific (Underwater Scenes)
351-2270—Pasadena, Calif.
351-2060—Redwood Highway, Calif.
351-490—San Diego, Calif.
351-1390—San Francisco, Calif.
351-4070—Scenic Gems of the High Sierras
351-4090—Scenic Highway 395, California
351-1400—Scenic Spots of San Francisco
351-3570—Scenic Spots—Yosemite National Park
351-430—Sequoia National Park
351-1920—Springtime in the Mojave Desert
351-3740—Ward Wonderland of Death Valley
351-1430—Winter in Yosemite National Park
351-900—Yosemite National Park
351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses

351-4400—1961 Tournament of the Roses (Set 35)
351-4410—1961 Tournament of the Roses (Set 36)
351-4420—1961 Tournament of the Roses (Set 37)
351-4430—1961 Tournament of the Roses (Set 38)
351-4440—1961 Tournament of the Roses (Set 39)
351-4450—1961 Tournament of the Roses (Set 40)

Oregon

351-780—Crater Lake National Monument
351-2150—Pictorial Oregon
351-2320—Scenic Coast of Oregon

Washington State

351-2080—Columbia River Highway
351-790—Mt. Rainier National Park
351-2050—Olympic National Park
351-2330—Scenic State of Washington

Alaska

351-1550—Mt. McKinley National Park
351-1570—Scenic Alaska
351-4380—Wild Flowers of Alaska

Hawaii

351-2700—Exotic Hawaiian Flowers
351-2660—Happy Hawaiian Islands, Hawaii
351-2690—Happy Hawaiian Islands, Kauai
351-2670—Happy Hawaiian Islands, Oahu
351-300—Hawaii
351-340—Scenic Hawaii, Around Honolulu

U. S. Territories

351-1080—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico

Miscellaneous

351-450—Arkansas Ozarks
351-1370—Badlands National Memorial
351-600—Glacier National Park
351-3210—Indian Ceremonial, Gallup, New Mexico
351-1380—Las Vegas, Nevada
351-1330—Petrified Forest National Monument
351-4340—Rainbow Bridge National Park
351-4350—Scenic Gems of Idaho
351-1830—Scenic San Antonio

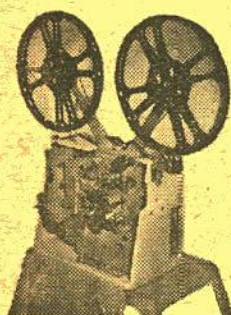
Wild Life, Wild Flowers

351-2250—American Water and Wild Fowl
351-170—Desert Flowers
351-1840—Desert Wild Life, Animals
351-1850—Desert Wild Life, Birds
351-630—Flowers (Set No. 1)
351-640—Flowers (Set No. 2)
351-2260—Ocean Floor Habitat
351-1970—The Scenic Beauty of Sunsets
351-1220—Strange—Unusual—Beautiful
351-1940—Spring Flowers of the Desert

GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.



VICTOR 50 and 60 SERIES PROJECTORS

These models are all post-war units housed in the light weight aluminum alloy cases finished in metallic enamel—both single and two case units of generally similar appearance.

VICTOR 56-4

Single case. Operates at both sound and silent speeds. Has amplifier of 4-watt capacity, 4x6-inch oval PM speaker. Runs on either AC or DC. Manufactured from 1950 to 1952.

Blackhawk priced at only..... \$117.77

VICTOR 60B

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949.

Was \$155.55, now \$139.95

VICTOR 60-2

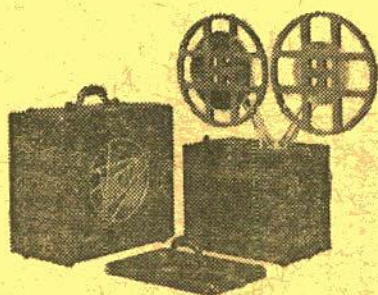
Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured in 1949 and 1950.

Blackhawk priced at only..... \$155.55

VICTOR 60-10

Single case. Operates at both sound and silent speeds, and in reverse. Amplifier of 10-watts capacity, 6x9-inch oval PM speaker. Manufactured from 1950 to 1954.

Blackhawk priced at only..... \$159.95



VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker. Was \$119.95, now specially priced at only.....

\$99.95

TAKE YOUR CHOICE of these

USED 16mm. SOUND PROJECTORS

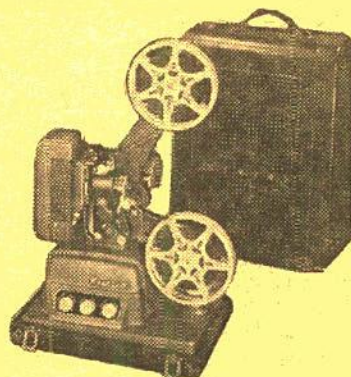
\$77.77 each

BELL & HOWELL 156 COMMERCIAL. Single case.

Has amplifier of 6-watts capacity, 7-inch speaker.

AMPRO U. Two cases. 25 watts output, 12-inch speaker.

AMPRO Y. Two cases. 7½-watts output, 12-inch speaker.



REVERE SP-16

One case. Operates at both sound and silent speeds. Has amplifier of 4½-watts output, 6-inch PM speaker. Runs on either AC or DC. Manufactured from 1947 up to present time.

Blackhawk priced at only..... \$119.95

16 MM. SOUND PROJECTORS

RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts capacity, 10-inch PM speaker. Manufactured from 1945 to 1947.....\$119.95

AMPRO PARAMOUNT 20. Two cases. Operates at sound and silent speeds, but not in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1947 and 1948\$111.11

AMPRO CENTURY 10. Two cases. Operates at sound speed only. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1946 and 1947.....\$111.11

BELL & HOWELL 142. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 18-watts output, 12-inch speaker. Manufactured from 1939 to 1941\$119.95

AMPRO PREMIER 10. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured from 1945 to 1947\$119.95

BELL & HOWELL MODEL 138. Has amplifier of 6-watts capacity, 8-inch speaker. Operates at both sound and silent speeds and in reverse. Manufactured in 1937 and 1938\$99.95

BELL & HOWELL 285. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's. Was \$249.95, now....\$199.95

DeVRY 5R-TS1. Single case. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Operates at either sound or silent speed. Manufactured from 1954 until late 1950's. Was \$149.95, now....\$122.22

AMPRO CENTURY 5. One case. Has 5-watt amplifier, 6-inch PM speaker. Operates at sound speed only, on AC only. Manufactured in 1948 and 1949.

Special\$99.95

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. Special\$111.11

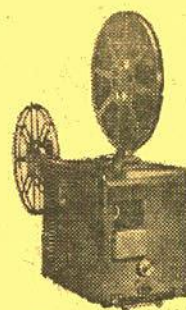


KODASCOPE PAGEANT

Two cases. Operates at both sound and silent speeds. Amplifier output, 15-watts, 12-inch PM speaker. Manufactured beginning in 1952 and continuing into middle and late 1950's.

Blackhawk priced at only..... \$159.95

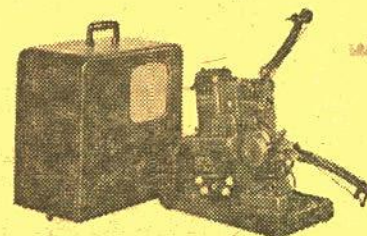
Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



BELL & HOWELL 179

Two case; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been \$159.95.

Special \$122.22



AMPRO SUPER STYLIST 10

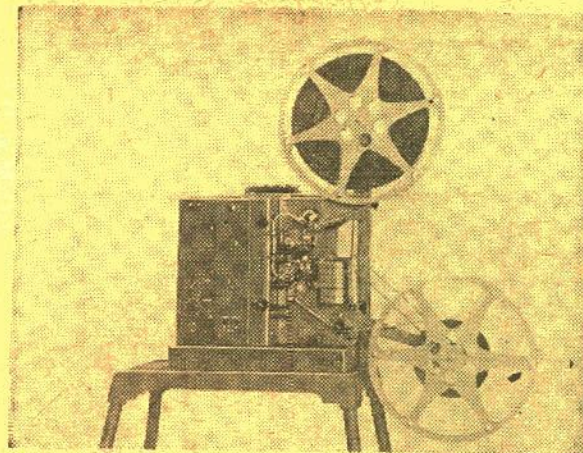
Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

Was \$199.95, now \$179.95

AMPRO STYLIST

Single case. Operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.

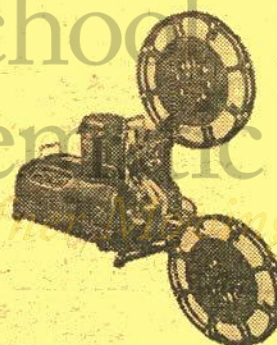
Blackhawk priced at only..... \$122.22



RCA 400 SENIORS

Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

Special \$155.55



AMPRO PREMIER 20

Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949.

Blackhawk priced at only..... \$149.95

Blackhawk Films®
DAVENPORT, IOWA

16mm. silent GRAB BAG

And here is a wide assortment of excellent used 16mm. silent prints of 250-to-400-ft. each—subjects selling new at \$9.75, \$10.95 and higher—available in great variety. We can offer no choice of subject type or title, but you can order any reasonable quantity without hazard of duplication within the shipment. And, Blackhawk's regular guarantee applies.

150-62, 16mm. silent "Grab Bag" of 250-to-400-ft. used subjects in excellent condition, each (2-lbs.) **\$1.99**
Any three (4-lbs.) . . . **\$5.69**
Any six (8-lbs.) . . . **\$10.99**

100-ft., 16mm. sound COLORCADE PACKAGE

of used color film prints—incomplete subjects—mostly travel type—no selection of subject type. We can supply multiple prints without duplicating.

150-61, 9-ozs., price each . . . **99c**

A SPECIAL SELECTION OF USED 8mm. FILMS COMPLETE SUBJECTS AVERAGE LENGTH 125 TO 175-FOOT PER REEL EXCELLENT USED CONDITION

Shipping weight: 11-ozs. per reel

COMEDIES

Many of the great comedians and comedy teams—Laurel and Hardy, W. C. Fields, Abbott and Costello, Charlie Chaplin, The Three Stooges and many others. No choice of title or star. Both one and two reel subjects are available. Our No. 150-55, price per reel . . . **\$2.99**

RAILROAD FILMS

A wide choice of titles from Blackhawk's extensive list of railroad subjects and from other sources. No choice of title. Both one and two reel subjects are available. Our No. 150-56, per reel **\$2.89**

WORLD WAR II FILMS

A good selection of films highlighting the great events in World War II. Both one and two reel subjects are available from such producers as Castle, Official as well as Blackhawk's own line. No choice of title or area of the War. Our No. 150-57, price per reel . . . **\$2.69**

CARTOONS

All of the top cartoon characters ever released on 8mm. are available—Woody Woodpecker, Mickey Mouse, Bugs Bunny, Andy Panda, Donald Duck, Porky Pig, Oswald the Rabbit, and many others. No choice of star or subject. One reel subjects only, averaging about 125-feet in length. Our No. 150-58, price per reel . . . **\$2.59**

SCIENCE-FICTION

A moderate selection of the various Science-Fiction films that have been released in the 8mm. field—mostly from Castle—with no choice of subjects. All are one reel films. Our No. 150-59, price per reel . . . **\$3.29**

THREE FOR ONE PACKAGE

of three used 100-ft., 16mm. silent subjects, all in good condition. Cartoons, comedies, travels, sports, Westerns—the whole range of material from the leading distributors. No choice of subject types, but all in each assortment are different.

150-22 (1-lb.) . . . **\$2.99**

16mm. SOUND SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet in length. A wide selection of subjects, but no absolutely top popularity films like Laurel and Hardy, W. C. Fields, Abbott and Costello or Woody Woodpecker.

150-05, "Surprise" Package (2-lbs.), each . . . **\$3.33**
Three (all different), 5-lbs. . . **\$8.99**

8mm. TRIO

Three good used 50-ft., 8mm. films—a wide variety of subjects—excellent general condition. No choice of titles or subject matter.

150-48, 3-ozs. . . **\$2.99**

KING SIZE PRIZE PACKAGE

Complete two reel, quarter-hour or combinations of other length television programs totaling 500 to 700-feet in length. A wide selection of subjects, many in almost new condition.

150-06 (3-lbs.) . . . **\$4.88**
Three (all different), 8-lbs. . . **\$13.99**

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfections—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, (7-ozs.) . . . **\$1.19**

POT LUCK PACKAGE

of good used 16mm. sound film. Here is a reel containing a full 350-to-400-feet of film—not a complete subject—not all from one subject—but lengths from two or three different film spliced into single length. Wide variety of subject matter—but no choice.

150-03 (2-lbs.) . . . **\$2.49**
Three (4-lbs.), \$6.99 Six (7-lbs.), \$12.99

Used 16mm. Sound SPORTS PACKAGE

A 350 to 400-ft. reel of excellent sports subjects . . . covering a wide range of sports from spring to winter . . . spectator sports . . . participant sports. Only a limited number of prints available.

150-60, "Sports Package" of 350 to 400-feet of good used 16mm. sound sports films, 2-lbs. . . **\$3.49**

3-in-1 "SOUNDIES" MUSICALS

Excellent used films of about 300-feet, 16mm. sound, of the famous "Soundies" musicals printed in regular position for standard 16mm. projection.

There are three different musical numbers on each reel featuring some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication.

150-54, 3-in-1 "Soundies" Musical Films, about 300-feet used 16mm. sound film (1-lb.) . . . **\$3.33**

Three (3-lbs.) . . . **\$8.99** Six (6-lbs.) . . . **\$16.99**

CLOSE-OUT OF 35mm. FILMSTRIPS AT SAVINGS UP TO 85%

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—5% HAS BEEN USED SLIGHTLY FOR PREVIEW PURPOSES

SAVE UP TO 85% ON THESE CURRICULUM FILMSTRIP SETS

ALL OF THIS GROUP ARE IN COLOR!

1350-2 WORK AND PLAY WITH JANET, Curriculum Set No. 4, (6 color filmstrips, list price, \$20.10), Blackhawk's price . . . **\$2.98**
1350-4 CITY ADVENTURES, Curriculum Set No. 7, (5 color filmstrips, list price, \$16.75), Blackhawk's price . . . **\$1.98**
1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11, (10 color filmstrips, list price, \$33.50), Blackhawk's price . . . **\$3.98**
1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13, (12 color filmstrips, list price, \$40.20), Blackhawk's price . . . **\$4.98**
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15, (3 color filmstrips, list price, \$10.15), Blackhawk's price . . . **\$1.49**
1350-16 GREECE—TEMPERATE LAND, Curriculum Set No. 22, (10 color filmstrips, list price, \$33.50), Blackhawk's price . . . **\$4.98**
1350-17 LIFE IN THE NEAR EAST, Curriculum Set No. 23, (7 color filmstrips, list price, \$23.45), Blackhawk's price . . . **\$3.98**
1350-27 NEW ENGLAND LIFE—1840, Curriculum Set No. 37, (8 color filmstrips, list price, \$26.80), Blackhawk's price . . . **\$3.98**
1350-28 CITIZENSHIP—DEMOCRACY, Curriculum Set No. 38E, (8 color filmstrips, list price, \$26.80), Blackhawk's price . . . **\$4.98**
1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40, (4 color filmstrips, list price, \$13.40), Blackhawk's price . . . **\$1.98**
1350-31 GREAT AMERICAN INVENTORS, Curriculum Set No. 41, (4 color filmstrips, list price, \$13.40), Blackhawk's price . . . **\$2.49**
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42, (4 color filmstrips, list price, \$13.40), Blackhawk's price . . . **\$1.69**
1350-33 GREAT AMERICAN TRAILBLAZERS, Curriculum Set No. 43, (4 color filmstrips, list price, \$13.40), Blackhawk's price . . . **\$2.49**
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 38L, (7 color filmstrips, list price, \$22.50), Blackhawk's price . . . **\$3.98**
1350-38 STIMULUS AND RESPONSE, Curriculum Set No. 51, (5 color filmstrips, list price, \$16.75), Blackhawk's price . . . **\$2.49**
1350-39 INDEPENDENT NATION—U. S. A., Curriculum Set No. 54, (14 color filmstrips, list price, \$46.90), Blackhawk's price . . . **\$6.98**
1350-45 MAKING FRIENDS, Curriculum Set No. 64, (8 color filmstrips, list price, \$26.80), Blackhawk's price . . . **\$3.98**

1350-49 WORK ANIMALS AROUND THE WORLD, Curriculum Set No. 68, (6 color filmstrips, list price, \$20.10), Blackhawk's price . . . **\$2.98**
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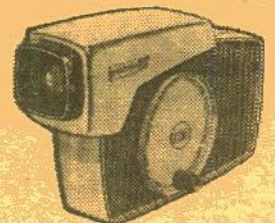
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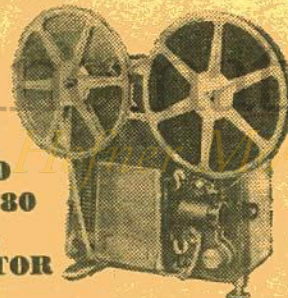
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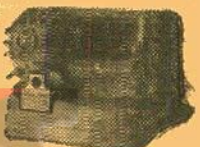
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While all schools and educational institutions are fully informed as to the content of all of these films, and have full catalog descriptions readily available, if you're an individual not having this information, and possibly interested in purchasing a certain title, we'll be glad to provide descriptive information for you. Of course, the best way to do is to order the subject and see for yourself its contents and condition—for Blackhawk's guarantee gives you ten days after you receive it to make up your mind. If you don't wish to keep it, you may return it during that period in the condition in which it was received by you, and we'll apply your credit on another purchase, give you a credit memo which you may use later, or refund your remittance.

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1612-48-10 THE BIBLE No. 10. The word of God taken from the Book of Job concerning the trials and tribulations of Job, also words from the Book of Psalms. Musical selections are "Praise To The Lord" and "Oh, Lamb of God".

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- 1603—THE GYPSY QUEEN OF THE VIOLIN (400-feet). A medley of violin selections, ranging from classical to popular, played by Claire Hegedus.....\$7.77
- 1603—A LESSON IN PROPOSING (300-feet). Organ-love containing "Little Girl", "One More Chance", "Sweet and Lovely".....\$6.99
- 1603—LET'S SING A WESTERN SONG (300-feet). A musical treat with "The Gordonaire" of Fred Waring's Pennsylvanians and "The University Chorus" doing "Wagon Wheels", "Red River Valley", "Home on the Range" and "Deep in the Heart of Texas".....\$7.95
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- 1603—SNOWTIME SERENADE (300-feet). Music in a winter time mood is presented by Gloria Jean, the Milt Herit Trio and the Sportsmen Alpine Octet. The songs are "Sly Old Gentleman", "Winter Wonderland" and "Fireside Medley".....\$7.95
- 1603—SWING AND SING (300-feet). Everybody swings to these four old tunes. Martha Tilton, the Brian Sisters and Will Osborne and his Orchestra present "Boogie Woogie Man", "Dixie", "Dancing On Air" and "Fantasia".....\$7.95
- 1603—SWINGTIME HOLIDAY (600-feet). Gus Arnheim and his Orchestra star in this musical film-fest.....\$14.99

Used 16mm. Sound WESTERN SHORT SUBJECTS

Shipping weights: Films up to 400-ft., 1-lb.; 401 to 600-ft., 2-lbs.; 601 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.; 1201 to 1600-ft., 5-lbs.; over 1600-ft., 8-lbs.

- 1608—OUTLAW JUSTICE (900-feet) with Bill Williams and Don Diamond.....\$19.98
- 1608—HIS BROTHER'S GHOST (300-feet) with Buster Crabbe and Al St. John.....\$7.77
- 1608—JUNIOR BRONC BUSTERS (300-feet). \$7.95
- 1608—RUSTLERS OF HIDDEN VALLEY (650-feet) with Buster Crabbe, Al St. John.....\$14.44
- 1608—CODE OF THE WEST (300-feet), with Rod Cameron.....\$9.95
- 1608—CALGARY COWBOY STAMPEDE (300-feet). A cyclone of action in a thrill packed movie of the annual Alberta classic—with a chuck wagon race that would give Ben Hur a scare!.....\$8.88
- 1608—FUZZY SETTLES DOWN (725-feet) with Buster Crabbe, Al "Fuzzy" St. John.....\$12.22
- 1608—THE MASKED RANGER (700-feet) with Tex Ritter, Dave O'Brien.....\$12.22
- 1608—PINTO BANDIT (700-feet) with Dave O'Brien, Jim Newill.....\$12.22
- 1608—SHOOTIN' IRONS (1450-feet) with Dave O'Brien and Jim Newill.....\$14.98
- 1608—STRAIGHT SHOOTERS (1450-feet) with Tim McCoy and Julie Sheldon.....\$14.98
- 1608—WEST ON PARADE (1200-feet) with Denny Meadows, Ben Corbett, Jayne Regan.....\$19.99
- 1608—THE DESERT MAN (750-feet) with Wally Wales and "Silver King".....\$9.99

Used 16mm. Sound ANIMAL FILMS

Shipping weights: Films up to 400-feet, two pounds; films 401 to 800-feet, three pounds; films 801 to 1200-feet, five pounds.

- 1609—THE CHIMP'S JAMBOREE (300-feet). Shorty, the chimpanzee, stars in this comedy as the judge of a bathing beauty contest.....\$9.95
- 1609—THE CHIMP'S VACATION (330-feet). Lots of fun with "Shorty", the chimpanzee as he cuts comical capers during a "vacation".....\$7.95

- 1609—CHIMP THE AVIATOR (300-feet). "Shorty", the chimpanzee in a humorous escapade aboard an airplane.....\$9.95
- 1609—DOG DAYS (300-feet). Features the members of dogdom's popular Terrier family, particularly the Wire Hairs, and deals extensively with the characteristics of the pets.....\$7.95
- 1609—CHIMP, THE COWBOY (300-feet). "Shorty", the chimpanzee, stars in this entertaining show.....\$9.95
- 1609—WHO'S WHO IN THE BRONX ZOO (300-feet). A trip to the zoo to see the animals.....\$9.95
- 1609—CARNIVAL AT THE ZOO (300-feet). How do they teach them? Elephants do the hula! One plays the piano and another plays tipsy! It's a carnival of fun the kids will love and so will you.....\$9.99
- 1609—CIRCUS AT THE ZOO (300-feet). Here are circus acts performed with almost human skill and with a side-splitting flair for comedy by the trained animals of the St. Louis Zoo. A great show!.....\$9.95
- 1609—DOG GONE STORY (325-feet). Story of "Otto", the dachshund, and his adventures on a farm in Germany.....\$8.88
- 1609—ONCE UPON A TIME (325-feet). "Itchy" and "Scratchy", two bear cubs get into a great deal of mischief and merriment on a farm.....\$9.99
- 1609—THE SECRET (300-feet). A charming story of the secret of Fluffy, the cat.....\$7.77
- 1609—BIRD DOGS (300-feet). This is one of the finest reels on dogs ever filmed. The training of hunting dogs, setters, pointers and spaniels is intricately portrayed. In the field there is "Bozo's Barmate"—American and Canadian Bench Champion and American Field Champion. There is perhaps nothing more beautiful in the world than the "freezing" of good bird dogs into position when the prey is spotted.....\$7.77
- 1609—CHESAPEAKE BAY RETRIEVER (400-feet). America's only contribution to the "gun dogs" of the world, the Chesapeake Bay Retriever, is shown in action in this interesting film. Features an intelligent performance of the techniques of retrieving from puppies to grown dogs.....\$6.95
- 1609—CHIMP, THE FIREMAN (300-feet). "Shorty" joins the fire department and soon makes things too hot for the firemen. They are about to "put him out" when an alarm is sounded. At the fire, the amazing chimp provides thrills and laughs and becomes the hero of the occasion.....\$9.95
- 1609—PUPPY TROUBLE (600-feet). Narrated by Lowell Thomas and Helen Hayes. This film presents the care, feeding, and simple obedience training of puppies from 8 weeks to 8 months. Includes house-breaking, teaching a puppy to stay by himself, breaking the habit of barking, grooming, medical care, and how a puppy learns.....\$14.44

Used 16mm. Sound Prints of Subjects on

World War II

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films of 801 to 1200-feet, 4-lbs.

- 1613—CAMPUS ON THE MARCH (600-feet). Wartime activities including military training programs carried on in American colleges and universities prepare young men and women for war today and peace tomorrow.....\$6.95
- 1613—COAST GUARD SPARS (200-feet). Work being performed by women in the Coast Guard.....\$4.98
- 1613—CONQUER BY THE CLOCK (300-feet). Shows how important every working hour was to the war effort.....\$3.98
- 1613—DOVER (300-feet). Edward R. Murrow interviews a number of British people at the end of the third year of war. The film shows Britain's change of mood from a people at bay to a nation preparing to take the offensive.....\$9.95
- 1613—FOOD FOR FIGHTERS (350-feet). How U. S. Army Quartermaster Corps processes and transports food to the armed forces.....\$3.98
- 1613—LADY MARINES (600-feet). Our women's Marine Corps and the part they are playing in the war effort.....\$8.95
- 1613—SECRETS (225-feet). U. S. Navy, U. S. Marine Corps, and U. S. Coast Guard. Our secret weapons—radar and the atom bomb—that won the war against Hitler. A plea to buy war bonds for our future protection.....\$6.95
- 1613—SEEING THEM THROUGH (300-feet). A dramatic documentary of World War II.....\$3.98
- 1613—STORY WITH TWO ENDINGS (300-feet). The dangers of inflation and how to combat it.....\$3.98
- 1613—WARTIME NUTRITION (300-feet). Points out the importance of using wartime food supply wisely.....\$3.98
- 1613—WELCOME SOLDIER (300-feet). Canada's plan for the veterans' return to civilian life.....\$3.98
- 1613—WINGS UP (750-feet). Clark Gable tells of the Air Forces' Officer Candidate School.....\$9.95
- 1613—IT'S EVERYBODY'S WAR (500-feet). Effect of the war on the people at home. Narrated by Henry Fonda.....\$4.98
- 1613—NEWS REVIEW (450-feet). In 1942 the Alcan Highway is started, spurred on by the Japanese bombing attack on Dutch Harbor, Alaska. See also a 1000 plane bombing raid on Germany and hear the U. S. Army Air Corps Song sung with appropriate background filming.....\$9.99
- 1613—RIGHT OF WAY (300-feet). An explanation of why civilians are sometimes inconvenienced in traveling during wartime.....\$3.98
- 1613—VOYAGE TO RECOVERY (200-feet). Explains how medical officers, nurses, hospital corpsmen, chaplains, and the Red Cross work together in a rehabilitation program for our wounded fighting men.....\$3.98
- 1613—ALLIED CHIEFS MEET IN EGYPT AND PERSIA/U. S. MARINES CAPTURE TARAWA (300-feet). Gripping battle action filmed by daring cameramen will startle and thrill you as you watch the costliest and most desperate fight in Marine Corps history. In the same film the Allied Chiefs meet. Conferences that made history are seen as Roosevelt, Churchill, Chiang Kai-Shek and Stalin plan strategy.....\$6.95
- 1613—ALUMINUM (300-feet). Manufacture of aluminum—from transmutation of bauxite into alumina and thence into aluminum sheeting and fighting planes. Gulf Coast and Southern reduction and sheet rolling plants.....\$4.98
- 1613—THE EARTHMOVERS (500-feet). The importance of engineer construction machinery in establishing bases in World War II.....\$6.95
- 1613—HOW GOOD IS A GUN (475-feet). The U. S. Signal Corps brings you this film showing the fire power of various guns. The M-1, Browning, Bazooka, Anti-Tank, Howitzer, Cannon and Machine-gun are among the rifles and field pieces described and demonstrated in deadly accuracy against a Nazi-held town.....\$12.99
- 1613—JAPAN'S SURRENDER (350-feet). The stupendous climax of America's final victorious offensive in the Pacific. Witness shattering broadsides from the big guns of Admiral Halsey's powerful fleet blasting Jap shores. See the drama of the surrender aboard the U. S. S. Missouri. Wild scenes of V-J Day in America.....\$6.95
- 1613—SCREEN MAGAZINE—ARMY, NAVY NO. 18 (500-feet). A report from "The Old Home Town", Springfield, New Jersey—depicted as a typical small town during the war. "Bottleneck Busters"—A report to our men in service of the methods and solutions used in overcoming our shortages of raw materials, cargo space, transportation problems, etc.....\$7.99

- 1613—VICTORY OVER GERMANY (350-feet). Filmed by combat cameramen from the start of General Eisenhower's final offensive, shows the crossing of the Rhine, secret rocket weapons in action, armored columns roaring into the heart of the Reich, the final thrusts of American, British, Canadian and Russian soldiers as they stormed through bomb-blasted German cities and countryside.....\$9.99
- 1613—WHAT MAKES A BATTLE? (500-feet). It took a masterpiece of strategy to get supplies and manpower co-ordinated when forces of land, sea and air united to strike blows that brought us nearer victory during World War II. Such a masterpiece was the one film features, Battle of the Marshall Islands, where even success meant wounded and casualties everywhere. Film emphasizes the importance of the work of civilians during the war.....\$9.95

Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

- 1605—BANFF AND LAKE LOUISE (300-feet). A tour to Canada's picturesque playground, picturing the famous Skyline Trail in summer and scenes of winter sports.....\$9.99
- 1605—ESCAPE TO CANADA (275-feet). Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization.....\$9.99
- 1605—FASCINATING YOSEMITE (300-feet). The camera records scenes of beauty and grandeur in this natural wonderland.....\$9.99
- 1605—WEEK-END AT WHITE SULPHUR (300-feet). White Sulphur Springs, West Virginia, in the foothills of the Blue Ridge Mountains, is the scene for this colorful camera visit. The sequences include the many historically interesting features of the old resort—and pictures how it has become a mecca for today's vacationers.....\$9.99
- 1605—ONCE UPON A HOLIDAY (900-feet). Larry Meller and Laurie Farr star in this Building America series. A writer tours South Carolina with his daughter who is a student at Winthrop College, Rock Hill, South Carolina. Points of interest are picturesque Charleston, Edisto Gardens, The Citadel, Fort Jackson at Columbia, Cypress Gardens of South Carolina, Georgetown, Myrtle Beach, Mullins where the largest tobacco auctions in the world are held, and many other beautiful and historical spots.....\$19.95
- 1605—CALIFORNIA PICTURE BOOK (350-feet). It would take months actually to see California as this one reel spreads the entire state before you. Mt. Shasta, the giant redwoods, Lake Tahoe, the Monterey Peninsula, Santa Barbara and, of course, the movie capital—Hollywood.....\$9.99
- 1605—DEATH VALLEY (900-feet). George Allen, noted naturalist and explorer photographs the flora and fauna of Death Valley, California. Breathtaking views of this desolate and terrible region with its craggy peaks and its sun-baked valley floor. Deals primarily with the small animals, birds and insects of the desert. Considerable footage given to the trap-door spider and rattlesnake. The way of life of the Piute Indians is briefly shown.....\$19.99
- 1605—FLIGHT TO SUN COUNTRY (1000-feet). This delightful film shows Arizona's resort area, old world missions, real rodeos, Grand Canyon and Las Vegas.....\$12.22
- 1605—LURAY CAVERNS (400-feet). In the Blue Ridge Mountain Country of Virginia, in Shenandoah Valley, is located the most breathtaking underground scenery in the East. In this film you visit these beautiful caverns, see the mighty stalagmites and stalactites, toss your coin into the "wishing well" and watch the fantastic process of collecting the coins, cleaning and sorting them.....\$9.99
- 1605—REPORT ON KASHMIRE (375-feet). William Devlin as narrator takes you on a camera visit to the land of Kashmir. Breathtaking views of mountains and valleys, rivers and bridges. A report on the people who live and work there.....\$9.99
- 1605—THE ROYAL PARKS (325-feet). The Royal Family visits Canada and the Royal Parks with their rivers, mountains, and waterfalls. Some places of interest are Lake Louise, Mt. Victoria, the Valley of the Ten Peaks, etc.....\$9.99
- 1605—THE ATACAMA DESERT (600-feet). Life and industry in the hot dry Atacama Desert of northern Chile, in which are found the rich nitrate deposits for which Chile is famous. A study of the life of the people of this region.....\$14.95
- 1605—BOLD JOURNEY JOURNEY TO LAPLAND (850-feet). From the T.V. series "Bold Journey", this film is your passport to the world of adventure and travel. Mrs. Hjordis Kittle Parker, a Norwegian-born American takes you along on her thrilling trip to Norway and the Land of the Laps to witness dangerous mountain climbing sequences, Olympic feats at Oslo and of course the mysterious Lap people and their traditional nomadic life.....\$16.66
- 1605—FLIGHT TO ROMANCE (1000-feet in color). A travelogue of an air journey to Ireland, London, Paris, the French Riviera, the Swiss Alps, Geneva, Rome and the Vatican.....\$29.98
- 1605—FORMOSA (350-feet in color). An account of Formosa, a semi-tropical island off the China mainland, a look at its people, its children and its half million fighting men who are ready to fight for their homeland. Narration by Art Gilmore.....\$22.22
- 1605—ICELAND—LAND OF THE VIKINGS (300-feet). A study of the people in Iceland, particularly in the city of Reykjavik where one-fifth of the population lives. The narration includes historical information.....\$9.95
- 1605—IRELAND (300-feet in color). The land of Cork and the River Shannon. The Shamrock and The Little People: Ireland is steeped in history and legend. In glorious color the camera takes you to this proud land to see for yourself her land, her people, her cities and her industries.....\$22.22
- 1605—NORWAY AND LAPLAND (300-feet). The camera visits Old Bergen and catches the wonders of this famous old Norwegian city. Then to Bergen Bay to watch the sardine fishermen at work. The tents of the Laplanders are visited and we see their reindeer herds and catch a glimpse of their strange nomadic way of life. Oslo, the capital, is also visited.....\$9.99
- 1605—ROMANTIC BLACK HILLS OF SOUTH DAKOTA (1600-feet). Features trout hatcheries, fish museum, Rapid City, Badlands, petrified forest, caves, rodeos, buffalo herds, construction of Mt. Rushmore, Spearfish Canyon, trout fishing, horseback riding, mountain climbing, old prospector panning gold, "Deadwood Dick's" cabin, parade, Indian festivities, cook-outs and a forest fire.....\$29.98
- 1605—SALUTE TO THE SOUTH (500-feet). Produced by Dudley Pictures Corporation for the Seaboard Airline Railroad, this film shows many of the tourist high spots of the South including Cypress Gardens and Silver Springs. Highlights of the film is the sequence of action shots of the trains in operation.....\$9.95
- 1605—WINGS TO BERMUDA (1050-feet in color). The facilities offered by Pan American planes are shown together with exotic scenes of Bermuda.....\$39.98

AN OUTSTANDING SELECTION OF USED 16mm. Sound ENTERTAINMENT FILMS

Shipping weights: Films up to 400-feet, 1-lb.; 401 to 600-feet, 2-lbs.; 601 to 800-feet, 3-lbs.; 801 to 1200-feet, 5-lbs.; 1201 to 1600-feet, 6-lbs.; over 1600 feet and feature length, 8-lbs.

- 1615—AMERICAN ANNIVERSARY (525-feet). America's precious freedoms are pointed out in this story of Joe Karnak, as told by his friends as nearly 25 years after he came to this country as an immigrant, they prepare to attend a dinner in his honor. Joe has risen to a position of leadership and influence in his factory and in his community, and his love of America is noted by everyone. Players are Neill O'Malley, James Boles, Lew Eckels, Robert Williams and Loring Smith.....\$12.22
- 1615—BIG JUMP (1000-feet). From the television series, "Studio 57". The dramatic story of Jim and Nancy Clayton, uranium prospectors, who become involved with a strange man who is neither friend nor foe.....\$14.44
- 1615—BLUE ANGLES (900-feet). A teenage, Chuck Miller, once interested in flying, becomes involved in a car theft. Because of his sister's friendship with Lt. McDonald, the Blue Angels pitch in to help straighten the boy out.....\$18.88
- 1615—BREAK THE BANK (1100-feet). A show from the popular TV series by that name.....\$19.99
- 1615—BRIDE AND GROOM (500-feet). From the TV show with John Nelson as Master of Ceremonies.....\$11.11
- 1615—THE CHALLENGER (1200-feet). Buster Crabbe, Arline Judge and Donald Mayo star in this film about a father who decides to enter a boxing contest in order to earn enough money to keep his young son in a military academy.....\$14.44
- 1615—A DAY WITH A CHORUS GIRL (550-feet). Come with Gloria as she steps out to make good in New York City, the entertainment capital of the world. You'll learn that a chorus girl's life is more hard work than fun but with never a dull moment.....\$9.99
- 1615—GREAT MIKE WINS (900-feet). Mike is relieved of pulling a wagon and is entered in the toughest race... to win for his young master. Starring Stuart Erwin, Carl "Alfalfa" Switzer and Robert Henry.....\$19.99
- 1615—INVITATION PLAYHOUSE (HAPPINESS) (500-feet). A comedy with the plot revolving about an eccentric millionaire whose hobby is to deviously maneuver to upset the domestic tranquility of happily married couples who appear on radio programs.....\$8.88
- 1615—LITTLE JACK HORNER (400-feet). A "Strange As It Seems" story by John Hix, telling the story behind the fairy tale of Little Jack Horner.....\$7.77
- 1615—LITTLE SHOW NO. 3 (500-feet). A young man becomes involved with a beautiful girl who, with the help of a friend, robs him of a large amount of money, and causes him to commit a crime.....\$8.88
- 1615—MY FAVORITE HUSBAND (1100-feet). Barry Nelson and Vanessa Brown star in this show from the popular TV series "My Favorite Husband".....\$19.99
- 1615—SCREEN PICTORIAL (300-feet). Adventure is the main theme in this film. There's a trip down "the river of no return", the treacherous Salmon River in Idaho; mountain climbers tackling the peaks of Yosemite; a western rodeo, and a re-enactment of the landing of the U. S. Marines at Monterey Beach, July 7, 1846, when America took possession of the California.....\$8.88
- 1615—THE SIDEWALK KIDS (600-feet). A gang of "Hooligans" band together to aid a disabled veteran after his return home from war.....\$14.44
- 1615—SO HELP ME (1100-feet). From the "Play of the Week" TV series, Irene Dunne presents this show starring Jeanne Wallace and Walter Coy. A beautiful chorus girl marries a millionaire for love money and finds out that she is actually in love with him.....\$22.22
- 1615—THREE MUSKETEERS (300-feet). It's "All for one and one for all" as these expert swordsmen find themselves in a thrilling suspenseful race to retrieve the Queen's diamonds.....\$5.55
- 1615—WHERE ON EARTH (300-feet). A quiz game on famous place.....\$7.77
- 1615—THE CASE OF THE CHARTERED CHUSLER (TREASURY MEN IN ACTION) (1050-feet). An exciting drama from the popular TV series "Treasury Men in Action".....\$19.99
- 1615—BATTLE OF THE GIANTS (500-feet). An epic saga of one million years ago when primitive cave men depended on brute strength to survive. Be ash eyewitness as two mastodons lock jaws in a sensational battle for survival.....\$11.99
- 1615—BROADWAY HERE I COME (550-feet). A Dear Diary series featuring Ingo Rode and her vision of being a great actress.....\$9.99
- 1615—CANDID AMERICA (1000-feet). From the popular television series "Candid Camera" with Allen Funt.....\$19.99
- 1615—GREAT MOMENTS FROM "THE BIRTH OF A NATION" (350-feet). As the name implies, this film features epic scenes and important moments from the famous motion picture "Birth of a Nation".....\$12.94
- 1615—IVANHOE (350-feet). A condensation of the famous classic of Sir Walter Scott, told entirely by drawings. Great care has been exercised in recreating the characters, costumes and settings of the period.....\$6.99
- 1615—OUTLAWS OF SHERWOOD FOREST (900-feet). Tales from the fabled life of Robin Hood, Starring Donald Slattery, Forest Taylor, Paul Keast, Charles Murray.....\$19.99
- 1615—SHAKE HANDS WITH HAL (900-feet). Dennis O'Keefe and Hope Emerson star in this show from the popular TV series "The Dennis O'Keefe Show".....\$19.99
- 1615—STORKS OF CHELLA (500-feet). A Caid of a Casbah in Morocco was murdered. The murderer usurped the title and position of Caid. Allah then cursed the Casbah. No favorite wife can conceive a son within it's walls, but must find a place to holy that it carries the mercy, not the curse of Allah. In this film Selene tells of her search for this holy place.....\$9.99

Used 16mm. Sound Cartoons IN COLOR

Length each, about 250-feet. Shipping weight: 1-lb.

- 1601—BUNCO BUSTERS (Woody Woodpecker).....\$22.98
- 1601—CROP CHASERS (Walter Lantz Cartoon).....\$19.98
- 1601—UNDER THE SPREADING BLACKSMITH SHOP (Andy Panda).....\$19.98

Excellent used 16mm. sound prints of

FILMS OF THE NATIONS

Films of the Nations has for many years specialized in films dealing with the scenic attractions, the history and culture, of the nations of the world. We are fortunate in being able to offer a wide selection of films from their catalog which, new, sell for several times over the prices of these good used copies.

A great many of the prints in this current lot are from television. There are, as a result, several different versions of the same subject—tailored for different running times. These are completely re-edited versions—not just the basic film with a major sequence removed.

SHIPPING WEIGHTS:

Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

TRAVEL

1605—**ANGERMANLAND** (500-feet). Angermanland is a beautiful part of Sweden. Mountains and rivers form the geographic beauty of this section of Sweden. Naturally lumbering and fishing are the main sources of industry for these sturdy people. This film shows these people at work and at play. \$9.99

1605—**A DAY WITH THE KING** (700-feet). A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends. \$14.44

1605—**DO YOU KNOW SWITZERLAND'S LARGEST CITY?** (450-feet). A brand new idea in entertainment and education. The narrator acts as a quizmaster. The film shows shots of a city and the surrounding countryside. Hints are given, but until the very end the audience is in doubt as to where it is and what it sees. Apart from this unusual approach, the film is beautifully photographed and covers a wide variety of highly interesting aspects of life and industry in Zurich, Switzerland. \$11.11

1605—**THE DUTCH WAY** (750-feet). This is the eternal struggle of the Dutch against the sea. Constant vigilance must be kept on the dykes which protect newly reclaimed land. Proximity to the sea has helped to form the Dutch character. It has made of them fishermen, pioneers, explorers and world traders. Life is shown on the below-sea-level land where dykes are 10 feet above the heads of the people. \$14.44

1605—**THE DUTCH WAY** (500-feet). Abridged version of above film. \$9.99

1605—**FRIESLAND** (700-feet). After the horrors of World War II and the Nazi occupation, Holland took stock of herself and her remaining assets and started to rebuild. Not only her cities, her bridges, her transportation and communication systems but her land as well needed restoration. The "Dairyland of Holland"—Friesland, Holland's Northernmost Province too does her bit by rebuilding her marvelous and world famous dairy herds. \$14.44

1605—**GENEVA** (175-feet). One of the most important cities in Europe. It is not large but it always has been a center of international activities. Today it is headquarters for the International Red Cross and for United Nations in Europe. In this film a comprehensive idea is given of this charming city with many cultural and historical highlights. \$4.99

1605—**HOLIDAY TIME IN SWEDEN** (625-feet). Shows the scenic beauties of Sweden and opportunities for recreation and vacationing there. \$14.44

1605—**IN AND AROUND AMSTERDAM** (350-feet). Amsterdam was once a tiny fishing village, now is the picturesque capital and largest city of the Netherlands. This picture presents the charming old and the progressive new in a city that was already famous in the 15th century. Here we see, not only the historical buildings, the canals, the seventeenth century Rembrandt House and the busy streets of a modern capital, but also will be taken to interesting points outside Amsterdam. \$9.99

1605—**IN THEIR OWN HANDS** (800-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories and even entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands is the welfare of the people. \$14.44

1605—**IN THEIR OWN HANDS** (500-feet). Abridged version of above film. \$11.11

1605—**KIRUNA** (500-feet). A visit to the city of Kiruna, Sweden, which lies north of the Arctic Circle, and whose incorporated limits include more than 5,000 square miles, yet its population is only 18,000. Shows modern industrial centers, huge reaches of ancient wilderness still undisturbed, rapids and mountain peaks, glaciers and iron mines—all within the limits of the city. \$9.99

1605—**LAUSANNE** (300-feet). Portrayed in this film is one of the oldest and best-known cities of Switzerland. The film reveals Lausanne as an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva in a perfect setting, the city is rich in history and scenic beauty. \$9.99

1605—**LIFE IN HOLLAND** (300-feet). This film deals with the problems of a growing nation needing more land for its citizens. It gives a comprehensive idea of the making of dykes and the high standard of living attained by these sturdy people. \$9.99

1605—**LUXEMBOURG AT WORK** (500-feet). Though smaller than the state of Rhode Island, the Grand Duchy has an ancient history, its recorded history dating back to the year 963. Here in breathtaking beauty, Luxembourg combines the old with the new, the modern with the traditional. This film takes you on a comprehensive tour of this country to view the scenic beauty of the countryside, the people and the industries of a proud and ancient people. \$11.11

1605—**MEET THE SWEDES** (550-feet). In this film the Swedish people are seen at work in the paper mills, steel mills, plants and in the forest, the farms, fishing, playing. City life also is truly portrayed. It is a perfect overall introduction to Sweden and its inhabitants. \$14.44

1605—**NEW EARTH** (800-feet). Draining lakes and making dykes is second nature to the people of the Netherlands. They do not even shrink from draining the entire sea, The Zuider Zee. This film depicts this great engineering feat which was begun in 1920 and is still going on. \$14.44

1605—**PEACEFUL CONQUEST** (500-feet). This film deals with the struggle of the Dutch people against the invading sea. Reclamation of land has been under way for many years. Pictured here is the building of dykes by these sturdy and industrious people. \$9.99

1605—**PICTURESQUE SWEDEN** (375-feet). This film serves the good purpose of introducing Sweden. Sweden is an old country, full of tradition and historic atmosphere yet a very modern and progressive country, too. This film admirably presents this charming contrast between the old and the new. \$9.99

1605—**SUMMERTIME IN SWEDEN** (500-feet). Summertime in Sweden is playtime—an improvised program of health and physical wellbeing. Just how do young Swedes spend their vacations? This film gives a clear answer to the question. \$11.11

1605—**SUNLIT NIGHTS LAND CRUISE** (450-feet). For eight days is one of the Swedish State Railways' most modern trains is your hotel on wheels. On this holiday trip you start from southern Sweden and go aboard the Arctic Circle where the summer sun never leaves the sky. \$11.11

1605—**SWEDS AT WORK AND PLAY** (700-feet). This is a film of the Swedish people. They are seen at work in their various industries and at play in their diversified recreations. \$14.44

1605—**SWEDISH INDUSTRIES** (800-feet). This film deals with the fundamentals of Sweden's economic life—agriculture, forestry and wood-products, and mining and metal-working. The treatment of these basic industries is then supplemented by the pictorialization of the silver and glass industries. \$14.44

1605—**THIS IS FINLAND** (900-feet). You are a guest on a luxurious ocean liner as you travel to Helsinki, Finland. Once at your destination you see the market place and then begin your tour of the famous capital of Finland. Beautiful buildings, handsome hospitals, modern transportation and a high standard of living surround you. Sandy beaches, rivers and lakes dot the countryside. A beautifully filmed and comprehensive tour of Finland has begun. \$22.22

1605—**TOP OF EUROPE** (500-feet). This film shows the route of a busload of tourists on their way to Europe's northern outposts. The tour starts from Lulea on the Gulf of Bothnia and ends at the stormlashed cliffs of the North Cape. The travellers ford swirling rapids, they listen to a fast-talking salesman at a Finnish market place, meet the colorful nomadic Lapps and journey with them to the land of the Vikings and the sweeping beauty of its fjords and snow-capped peaks. \$12.22

1605—**TWO QUEENS** (800-feet). The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September of 1938 in Amsterdam, Holland. The festivities during one week of celebrations are shown. \$14.44

1605—**TWO QUEENS** (500-feet). Abridged version of above film. \$9.99

1605—**TWO QUEENS** (350-feet). Short version of above film. \$8.88

1605—**WORK AND PLAY IN BELGIUM** (450-feet). Shows the famous cities of Brussels, Antwerp, Ghent, Bruges, Louvain, Liege, Namur and Dinant and at the same time shows the countryside. The picture features people, at work and play, on the beaches and in the mountains. It is a comprehensive story of Belgium, filled with factual information as to history, industry and physical aspects. \$11.11

1605—**WORCESTER** (350-feet). Portrays Worcester, a typical Cape Province town, in many respects quite comparable to a small industrial town in America. The progress shown in Worcester may be regarded as indicative of the advances South Africa has made in the fields of education, industry and social service. \$9.99

1605—**LEOPOLDVILLE** (500-feet). The capital of the Belgian Congo, a city of surprising modernity and high standards of living. The industries, customs and daily life are pictured. \$9.99

Used 16mm. sound prints

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ALL AMERICAN ROSES

(450-feet). The story of the hybridizing, growing and testing of the All American Award winners. If growing roses is a hobby with you, this film will have tremendous appeal.

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SPORTS

1605—**PHYSICAL TRAINING IN SWEDEN** (375-feet). This film presents various evidence of the absorbing interest which the Swedes take in every aspect of physical education. Children early learn systemized exercises, then join the Boy and Girl Scouts and later learn the art of sailing. All over Sweden there are lifelong followers of the Ling system of physical training. A healthy people prove its value. \$9.99

NOVELTY

1615—**BLOOD MONEY** (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomime set to music. An indigent man sells his blood to the blood bank in order to obtain money. \$4.99

1615—**THE FISHERMAN** (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomime set to music. The setting—the sea, a man, and his reel. \$4.99

1615—**MAILMAN** (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a humorous incident in the humdrum routine of a postman. \$4.99

DOCUMENTARY

1617—**BELLS OF HOLLAND** (375-feet). A century old tradition in Holland is the making of church bells and carillons. Today there are still experts at work who have inherited this special skill and knowledge from their ancestors. This film shows the entire process of making bells, from the drafting board to the finished product. Animated sequences give a comprehensive idea of the skill and time required to make a bell of true tone. \$11.11

1617—**CHILD WELFARE IN SWEDEN** (350-feet). This picture deals with the care which Sweden bestows upon needy children in the nation. Children of working mothers are amply cared for in play-rooms of some of the cities' subsidized apartment houses. Children play at summer camps and in the city enjoy sponsored beaches and swimming pools. \$7.77

1617—**HOLLAND'S FARMERS BECAME BANKERS** (500-feet). This documentary film explains how during a depression, Holland's system of farmers loan banks originated. It shows how conditions improved, dairy farming and agriculture expanded to the extent that today Holland is the foremost dairy country in the world. \$7.77

1617—**LIFELINE** (400-feet). The United Nations Relief and Rehabilitation Administration immediately after the finish of World War II threw a lifeline to the devastated countries of Europe and Asia—a lifeline of food and medicine, of supplies intended to assist these countries in getting back on their feet. "Lifeline" is the dramatic document of these varied, humane activities. \$7.77

1617—**MY MILL** (500-feet). "Willie", a plant worker for forty years, takes us on a tour of "his" mill on his last working shift before retiring. "His" mill is a German iron and steel plant and close-ups of various stages of production are shown. \$11.11

1617—**MYSTIC LAMB** (300-feet). This film analyzes the famous religious painting "Adoration of the Lamb" by the 15th century Flemish artist, Jan Van Eyck. Close-ups of the painting are clearly shown and symbolism is explained. \$9.99

1617—**SHAPED BY DANISH HANDS** (500-feet). Examples of applied art in Denmark. Includes contemporary ceramics and their work, furniture designers and their work, and examples of work in precious metals. \$11.11

1617—**THORVALDSEN** (350-feet). This film shows the work of the famous Danish sculptor, Bertel Thorvaldsen, who lived from 1770 to 1844. \$9.99

1617—**TIME FOR TEA** (650-feet). The film first visits a typical English home where the subject of tea is being discussed and from there we go to the countries where we see the tea picked, sorted, cured and made ready for the world markets. \$14.44

Good used 16mm. sound prints are available on this series of unusual films about dogs . . .

CANINE COMMENTS

Length each: About 400-feet
Shipping weight: 2-lbs.

Price \$9.99 each

1609—**CANINE COMMENTS No. ONE, THE POODLE**. David Haeffle, breeder and exhibitor of miniature and toy poodles salutes the poodle breed and brings out many points of interest as to historical background, habits and care with his champion, "Blakeen Christoff". The poodle is one of the breeds fastest growing in popularity in America today, and this film captures all the style found only in this breed.

1609—**CANINE COMMENTS No. THREE, THE MINIATURE PINSCHER AND KEESHONDEN**. Porter Washington, one of the most popular of all dog handlers and agents for many of America's top dogs, presents two internationally famous show dogs, the Miniature Pinscher Champion Patzie von Mil-Mas and the Keeshonden International Champion Waarborg of Wisonia. Many points of interest are pictured about these two unusual breeds, especially facts about the very rare Keeshonden, the original Barge Dog of Holland.

1609—**CANINE COMMENTS No. NINE, DOG PHOTOGRAPHY**. One of the nation's top photographers featured in a recent issue of Life Magazine, Jimmy Laughhead, points out the objectives in photographing dogs and uses his own trained team of Dalmatians to demonstrate what can be done with dogs at home. The Dalmatian is known as the original carriage, circus and firehouse dog and is very adaptable to trick and obedience training.

1609—**CANINE COMMENTS No. 10, DOG CARE**. Dr. Ray Dickenson, one of our leading veterinarians takes us on a tour of a modern veterinary clinic and shows what medical science is doing for our canine friends. The care of our dogs and an expose of various superstitions and false beliefs that people have regarding dogs is clearly filmed.

1609—**CANINE COMMENTS No. THIRTEEN, AFRICAN BASENJI AND WIRE HAIR TERRIER**. Forrest N. Hall, famous Judge, Exhibitor, Breeder and owner of Hallwyre Kennels (which we visit) where more show ring champions have been developed than any other kennel in America, gives us many interesting facts about the unusual African Basenji, the barkless dog, and many of his top Wire Hair Terrier champions.

Used 16mm. Silent Prints

UNUSUAL FILMS

Length each: About 300-feet
Shipping weight: 2-lbs.
Unless Otherwise Stated

1600—**CAMERA MAGIC**, Novelty. \$3.99

1600—**WHERE ON EARTH**, Quiz Game. \$3.99

1600—**GEORGE WASHINGTON—HIS LIFE AND TIMES** (1400-feet on 4-reels, 5-lbs. \$14.98

1600—**DANGEROUS DUDE** with Mary Pickford (200-feet, 1-lb. \$ 5.98

1600—**BERMUDA—CORAL ISLAND OF THE ATLANTIC** (950-feet on 3-reels, 5-lbs. \$ 9.98

Used 16mm. Sound

CARTOONS

Length each: About 250-feet.
Shipping weight: 1-lb.

1601—**LITTLE ORPHAN WILLIE** (Flip the Frog) \$5.99

1601—**LITTLE BANTAM WEIGHT** (Rudolf Ising Cartoon) \$4.99

1601—**THE WAYWARD PUPS** (Rudolf Ising Cartoon) \$4.99

1601—**WHAKES EVERYWHERE** (Krazy Kat) \$4.99

1601—**MOCKEY'S TRICK HORSE** (Mickey Mouse) \$9.99

1601—**DUBLOON GOONS** (Bozo the Clown) \$6.99

1601—**TOY TOWN HALL** (Looney Tunes) \$9.99

1601—**BOX CAR BLUES** (Looney Tunes) \$9.99

1601—**HOLLYWOOD CAPERS** (Looney Tunes) \$9.99

1601—**FARM FROLICS** (Puddy the Pup) \$5.99

1601—**BABY FACE BATTLER** (Walter Lantz) \$5.99

1601—**ALICE CHOPS THE SUEY** (Walt Disney) \$5.99

1601—**ALICE, THE JAIL BIRD** (Walt Disney) \$5.99

1601—**ALICE SOLVES THE PUZZLE** (Walt Disney) \$5.99

1601—**ALICE'S ORPHAN** (Walt Disney) \$5.99

1601—**ALICE'S TIN PONY** (Walt Disney) \$5.99

1601—**ANDY'S BLACKSMITH SHOP** (Andy Panda) \$4.99

1601—**ANIMAL FAIR** (Aesop's Fable Cartoon) \$4.99

1601—**BATTLE ROYAL** (Oswald the Rabbit) \$4.99

1601—**BOOGIE WOOGIE SIOUX** (Walter Lantz Cartoon) \$4.99

1601—**BUGS BEETLE** (Terrytoon) \$6.66

1601—**THE BULLDOG AND THE BABY** (Aesop's Fable Cartoon) \$4.99

1601—**CACTUS CAPERS** (Little King) \$4.99

1601—**CHEESE NAPPERS** (Walter Lantz Cartoon) \$4.99

1601—**CHEW CHEW BABY** (Woody Woodpecker) \$9.99

1601—**THE COAT FROM HEAVEN** (Columbia Cartoon) \$5.99

1601—**CRAZY HOUSE** (Andy Panda) \$4.99

1601—**CROW CRAZY** (Andy Panda) \$4.99

1601—**FIRE, FIRE** (Flip the Frog) \$5.99

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1601—**FUNNY FACE** (Flip the Frog) \$5.99

1601—**GABRIEL CHURCHKITTEN** (Noveltoon Cartoon) \$9.99

1601—**GANDY'S ADVENTURE** (Gandy Goose) \$4.99

1601—**HAPPY HOBOES** (Dick and Larry) \$4.99

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1601—**MILD CARGO** (Aesop's Fable Cartoon) \$4.99

1601—**PARROTVILLE OLD FOLKS** (Merrytoon Cartoon) \$4.99

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1601—**SULTAN PEPPER** (Little King) \$4.99

1601—**TOYLAND BROADCAST** (Pictorial Cartoon) \$4.99

1601—**TWO LITTLE PUPS** (Pictorial Cartoon) \$4.99

1601—**UNDERSEA WEDDING** (Columbia Cartoon) \$4.99

1601—**WACKY WEED** (Andy Panda) \$4.99

Used 16mm. Sound

CHILDREN'S FILMS

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1606—**PIRRO AND THE LAMP** (250-feet). A Pirro the Puppet adventure. \$5.55

1606—**PIRRO AND THE SCALE** (250-feet). \$5.55

1606—**PIRRO AND THE VACUUM CLEANER** (250-feet). \$5.55

1606—**PRINCESS AND THE DRAGON**, THE (300-feet). Puppets enact the familiar fairy tale. \$8.88

1606—**JOHNNY AT THE FAIR** (300-feet). Johnny crosses the border to see the exciting Canadian Exhibition—and gets lost! But, he meets Joe Louis, Olsen and Johnson, Barbara Ann Scott, and has a grand time. \$7.77

1606—**LITTLE PABLO IN BUNNY FAIRYLAND** (275-feet). A little Mexican boy, Pablo, saves a rabbit from his dog and is rewarded with a magical trip to the bunnies' fairyland. \$8.88

1606—**PUSS IN BOOTS** (300-feet). Fair princess held prisoner by wicked ogre! Fighting cat! Ogre beaten! Exciting adventure in this laugh-provoker! \$8.88

1606—**RUFF AND REDDY** (THE RING) (375-feet). A "Ruff and Reddy" adventure. \$7.77

1606—**STOWAWAYS** (400-feet). An adventuresome brother and sister film. \$7.77

1606—**DING DONG SCHOOL** (800-feet). From the popular television series especially geared for younger children. \$12.12

Blackhawk Films
DAVENPORT, IOWA

BLACKHAWK BULLETIN NO. 122—27

RINGSIDE with the 'RASSLERS FILMED AT THE HOLLYWOOD AMERICAN LEGION STADIUM

Seeing "Ringside with the 'Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm. sound prints heightens the bang you'll get out of these rough and tumble bouts many times over! All prints are used, and in generally very good condition.

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1602—RINGSIDE WITH THE 'RASSLERS, No. Three

Pat Fraley vs. Bomber Kulkovich;
Dave Levin vs. The Bushman;
Anton Leone and Tony Morrell vs.
Gino and Leo Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Four

Bomber Kulkovich vs. Alex Kasaboski;
Leo Garibaldi vs. Baron Michael Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Five

Chester Hayes vs. Bud Curtis;
Alex Kasaboski vs. Frank Hurley;
Dave Levin vs. Leo Garibaldi;
Pat Fraley vs. Antonio Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Seven

Jim Lewis vs. Bob Corby;
Anthony Leonl vs. Dave Levin;
Leo Garibaldi vs. Baron Michael Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Eleven

Dave Levin vs. Angelo Cistoldi;
Miguel Guzman vs. Ted Christy;
Shick Lawrence, "The Shick of Arabia" vs.
Bob Corby.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-five

Don Lewin vs. Bob Corby;
Roger McKan vs. Sandor Szabo;
Danny McShain vs. Gino Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-six

Howard Cantonwise vs. Thor Morgan;
Pat Fraley vs. Jesse James;
Tony Martinez and Roger Makay vs.
The Champ and Tom Rice

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-nine

Ali Bey vs. Lucky Simonovitch;
Tony Martinez vs. Jesse James;
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-one

Ali Bey vs. Bud Curtis;
Vic Christy vs. Tony Martinez;
Wild Red Berry vs. Roger MacKay.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-two

Dennis Clary vs. Alex Kasabowski;
Danny McShain vs. Vic Christy;
Wild Red Berry and Baron Leone vs.
Roger MacKay and Karl Davis

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-four

Dennis Clary vs. "Honest John" Cretoria;
Andre Poifo vs. "Frenchman Mad Monte"
LaDue;
Leo Garibaldi vs. Roger Mackey.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-nine

Hans Schnabel vs. Jesse James;
Vic Christie vs. Ali Bey;
Wild Red Berry vs. Dennis Clary.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-one

Pat McGill vs. Alex Kasabowski;
Monte LaDue vs. Dennis Clary;
Wild Red Berry vs. Jesse James.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-six

Enrique Yorres vs. Pat McGill;
The Great Tojo vs. Vic Christy;
Baron Michael Leone vs. Hans Schnabel.

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1616—IMPOSSIBLE DEATH

1616—MAD CARTOONIST

1616—McCLURY BROTHERS

1616—SIB SISTER

1616—SOUTH AMERICAN GENERAL'S COFFIN

1616—SUSPECT

1616—TRAIN TO AUBURN

1616—WHO KILLED EVELYNE?

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1607—STRICTLY WHOLESALE

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1607—PARTING IS SUCH SWEET SORROW

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1616—DEAD RIGHT

1616—FALSE CLAIMANT

1616—FILE 1313

1616—FORMULA FOR MURDER

1616—FUGITIVE MONEY

1616—GOLDEN DAGGER

1616—I HATE MONEY

1616—INDIAN GIVER

1616—KID BROTHER

1616—THE LATE CORPSE

1616—LONELY HEARTS CLUB

1616—MUMMY'S SECRET

1616—MURDER ON A MILLION

1616—MURDER ON STAGE NINE

1616—MURDER PREFERRED

1616—MYSTERY BULLET

1616—THE SECRET WILL

1616—1616 HIDDEN LANE ROAD

1616—STRANGE DESTINY

1616—TALL, DARK AND DEAD

1616—THERE'S MONEY IN IT

1616—THE TRAP

1616—THE VANISHER

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with PAULA DREW
and GEORGE PEMBROKE

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1616—THE INTRUDER

1616—LITTLE MISS FORTUNE

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1616—THE MAN WITH THE LISP

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1616—THE MURDERER IS

ANONYMOUS

1616—NAPOLEON'S OBITUARY

1616—THE OTHER FACE

1616—PENTHOUSE JUNGLE

1616—THE PERFECT SECRETARY

1616—RECIPE FOR MURDER

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MURDER

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1616—WORTH A PLUGGED

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PUBLIC PROSECUTOR

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In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

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MURDER

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1616—THE CASE OF THE EYE WITNESS

1616—THE CASE OF THE INNOCENT LION

1616—THE CASE OF THE MAN WHO

WASN'T THERE

1616—THE CASE OF THE MISSING BULLETS

1616—THE CASE OF THE MISSING HOUR

1616—CASE OF THE MURDER MELODY

1616—THE CASE OF THE SHATTERED

MIRROR

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1616—OVER FORTY FIVE

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Billy Halop..... \$9.99

1615—DEAR AMANCA (1000-feet). With Billie

Burke, Edgar Buchanan..... \$9.99

1615—DOUBLE FEATURE (1000-feet). With Diana

Lynn, Don DeFore, Tom Conway..... \$11.11

1615—DREAM JOB (1000-feet). With Vincent Price,

Used 16mm. Sound

SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 5-lbs., 1201 to 1600-feet, 6-lbs. Please order by both number and title.

- 1602—ARMY FOOTBALL 1948 (550-feet). Sequences of exciting moments from gridiron meets of the season\$9.99
- 1602—FOOTBALL HIGHLIGHTS (300-feet). Exciting segments of a football clash between Princeton and Navy\$5.99
- 1602—FOOTBALL PARADE OF 1947 (300-feet). Plays that left the fans breathless are recorded in this film featuring the year's outstanding college games\$6.99
- 1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel\$6.99
- 1602—SPORTING RECORDS (300-feet). An interesting quiz game on records set in many fields of sports\$5.95
- 1602—SPORTS AROUND THE WORLD (300-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up\$7.95
- 1602—SPORTS DOWN UNDER (500-feet). Enthusiasts of almost every type of sports will find something enjoyable in this film covering sporting events in the picturesque land, Australia\$9.99
- 1602—SPORTS FOR THE FAMILY (400-feet). Various games that can be enjoyed by everyone are shown, with narration by Bud Wilkinson\$6.66
- 1602—SUN VALLEY SKIING (300-feet). A visit in Sun Valley, Idaho, mecca for ski enthusiasts. Film features a visit to a ski school where novices are taught skiing techniques and basic fundamentals of the sport in a ten-day period\$7.77
- 1602—TOUCHDOWN THRILLS OF 1948 (300-feet). Outstanding plays from leading college football games of the season\$6.99
- 1602—TOUCHDOWN THRILLS OF 1949 (300-feet). Football's exciting plays of the season are recorded by the camera\$6.99
- 1602—WHITE MAGIC (300-feet). Set against America's winter sports paradise, Sun Valley, Idaho, the camera captures thrilling shots of expert skiing and other winter sports\$7.95
- 1602—WINTER SPORTS (300-feet). Champions of snow and ice demonstrate their skill and technique\$7.95
- 1602—THE CLASSIC OF SKIING (350-feet). See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition\$7.77
- 1602—HOT ICE AND SPORTS EXTRA (425-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. Added interest is in the "What's the Record?" sequences of ski jumping by experts, and pointers on how jumps are scored on four points: distance, courage, control and form\$8.88
- 1602—SPORT IN THE SUN (450-feet). That the people of Australia have a heritage of happy outdoor living is evidenced in this film which shows the many sports which the people of the "Land Down Under" enjoy. Features boating in the waters of the South Pacific; deep sea fishing; classes where young Australians learn golfing and tennis, with many sequences of the country's tennis champions in action; the people's enthusiasm for the national game, cricket; the beautiful horses and racing tracks of the country, and bicycling\$12.22
- 1602—SPORTS ON PARADE (550-feet). A fast moving reel featuring a variety of topnotch sports events\$8.88
- 1602—BASKETBALL THRILLS OF 1950 (300-feet). Highlights from National Invitation Tournament finals in Madison Square Garden, where teams from colleges all over the country battled for national honors. Includes scenes from contests between the Beavers of New York and the Braves of Bradley University; shots from game between Ohio State and Holy Cross, key plays in the N. C. A. A. third-place play-off between East and West, and many other exciting sequences\$6.99
- 1602—BOWS AND ARROWS (300-feet). Skill with bow and arrow is exhibited in this film. Pictures an archery game called "roving", the skill of the archer matched against a golfer, and special tricks and lessons by a championship archer\$7.95
- 1602—FOOTBALL PARADE OF 1948 (300-feet). See in action some of the great college stars of 1948, some of the teams that gave promise of greater things in the year that followed\$6.99
- 1602—HEADLINE HISTORY IN SPORTS—1951 (300-feet). Highlights in the world of sports for the year 1951. An interesting review of the names and happenings that made sports history\$7.99
- 1602—HOT ICE (300-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players\$7.95
- 1602—SCHOOL FOR RACERS (500-feet). The exciting story of 21 young skiers being groomed by racing experts in the techniques of ski racing. Narration by Gene Jones\$12.95
- 1602—SPILLS AND THRILLS (300-feet). Amazing fate-tempting stunts and daredevil chances that make you gasp as they do it and live\$7.99
- 1602—TREETOP DAREDEVILS (300-feet). Lumberjack feats that are incredible. Tree-topping, log-jam blasting, tree climbing races and tests of strength and skill\$7.95
- 1602—ACE FREEMAN VERSUS BILLY VENABLE (175-feet). A wrestling film\$4.99
- 1602—BASKETBALL HEADLINERS (550-feet). Exciting sequences of the Madison Square Garden 17th Annual Tourney. Brigham Young vs. St. Francis, Western Kentucky vs. Bowling Green, Niagara vs. Dayton, Niagara vs. Western Kentucky, Holy Cross vs. Duquesne, Penn. State vs. Southern California, La Salle vs. Bradley, East vs. West All Stars, and many more\$12.22
- 1602—BASKETBALL THRILLS OF 1948 (300-feet). See spectacular action shots, thrilling close-ups—as the Billikens of St. Louis win the championship crown from hard-battling N. Y. U. in the National Invitation Finals. Then watch the sharp-shooting Kentucky boys out-play Baylor to triumph in the NCAA Finals. This is basketball at its best—fast, brilliant, full of suspense\$6.99
- 1602—BIG LEAGUERS (300-feet). Some of the old timers show the ABC's of the great national pastime. The Chicago Cubs are shown in training at Catalina Island. Veterans like Dizzy Dean, Gabby Hartnett, Gus Mancuso and Larry French, show the techniques of covering various positions. Slow motion analyzes three basic pitches, fast, slow and curve. An absorbing film for the fan\$8.88

MYSTERY FILMS

A large selection of 16mm. used mystery films, some taken from well-known Television series. A wide variety of stars; a whole world of action and suspense waiting for you.

Shipping weights: Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

- 1616—ACID POISONING (1000-feet). From the "Adventures of Ellery Queen" starring Lee Bowman\$19.99
- 1616—THE AMAZING MR. MALONE (900-feet). Lee Tracy stars in this story of a "trial of an innocent murderer"\$19.99
- 1616—BAREFOOT KILLER (450-feet). A story in the adventure series, "Tropic Hazard", set in the West Indies. Captain Art Crimmins is the thrilling skipper of the ship "The Traveler"\$8.99
- 1616—BLONDE MENACE (900-feet). A famous "Michael Shayne—Detective" film with Hugh Beaumont, Cheryl Walker, and Cy Kendall\$19.99
- 1616—THE CHINESE MASK (900-feet). A story from the series "Interpol Calling" starring Charles Korvin\$19.99
- 1616—THE CLUE (375-feet). Jim Tranter stars as "Steve Malice" in this mystery film taken from TV\$8.99
- 1616—CRIME WITHOUT CLUES (900-feet). An exciting mystery starring Sheila Ryan\$14.99
- 1616—DEATH BY PROXY (900-feet). Cathy O'Donnell and June Lockhart star in this suspense filled mystery\$19.99
- 1616—DIAL 999 (1000-feet). Robert Beatty stars as Detective Inspector Maguire in the exciting mystery taken from Television\$19.99
- 1616—DICK TRACY (THE MOLE) (900-feet). Ralph Byrd, Joe Devlin and Raymond Hatton star in this exciting Dick Tracy adventure, involving a character called "The Mole" and another known as "The Joker". Suspense, excitement and adventure are yours when you watch this mystery film\$19.99
- 1616—FOREIGN INTRIGUE (900-feet). Taken from the popular TV show, this film stars James Daly\$19.99
- 1616—KILLERS PREFER BLONDES (900-feet). An exciting mystery starring Alan Curtis and Frank Jenks\$14.99
- 1616—KILLER WITH WINGS (900-feet). George Zucco, Hope Kramer and Ralph Lewis star in this action-packed mystery\$14.99
- 1616—MURDER WITH APOLOGY (900-feet). A thrilling mystery adventure with Ann Savage, Hugh Beaumont\$14.99
- 1616—NIGHT COMES TOO SOON (900-feet). A mystery story from the "Into the Night" series\$14.99
- 1616—NO PAIN (900-feet). Brian Keith and Joanne Moore star in this exciting mystery from the popular Television series "Alfred Hitchcock Presents"\$19.99
- 1616—OCCUPATION MURDER (900-feet). Cheryl Walker and Hugh Beaumont star in this exciting film\$14.99
- 1616—THE SCHARTZ METTERKLUME METHOD (800-feet). Hermione Gingold, Elspeth March and Doris Lloyd star in this exciting story from the popular Television series "Alfred Hitchcock Presents"\$19.99
- 1616—SECONDS TO LIVE (900-feet). Suspense and adventure are yours in this exciting story starring Walter Woolf King\$14.99
- 1616—STAND-IN FOR MURDER (900-feet). Cheryl Walker and Hugh Beaumont star in this action filled mystery\$14.99
- 1616—SYNDICATED MURDER (900-feet). An exciting mystery drama with Robert Lowery and Anabel Shaw\$14.99
- 1616—UNCERTAIN GUILT (900-feet). Mystery and suspense fill your screen as you watch John Ireland and Sheila Ryan in this exciting drama\$14.99
- 1616—VANISHING CORPSES (900-feet). Spine-tingling adventure and mystery as Chick Chandler stars in this film\$19.99



For all of you
old time movie fans
THIS 12-INCH L. P. RECORD
MUSICAL MOODS
from the
SILENT FILMS
selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of Modern
Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), "Love Theme from 'The Covered Wagon'", "Four Horsemen of the Apocalypse" (Valentino), "Love Theme from 'The Birth of a Nation'", the "Walking Theme from 'The Kid'" (Chaplin), "Old South" from "The Covered Wagon". Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb.\$4.77

TRADE IN YOUR OLD 8mm. AND 16mm. FILMS

Blackhawk will take on trade for other films or merchandise your good used 8mm. or 16mm. films—silent or sound—that are regular commercial releases of such companies as Castle, A. A. P., Select, Official, Pictorial, Sterling, Hollywood Film and Blackhawk itself. 8mm. subjects shorter than the 50-ft. units and 16mm. subjects shorter than 100-ft. are not acceptable. All films must be complete and in good condition with main and end titles intact, free from excessive scratches or splices. Write us as to what you have available, and we'll immediately send you our offer.

BIG SELECTION OF Used 16mm. Sound FEATURE PRINTS

Shipping weight: 8-lbs. per feature

THIS SPECIAL GROUP OF FEATURES

\$29⁹⁸
each

Average length: 2600-feet

- 1619—MYSTERY MAN with Robert Armstrong and Maxine Doyle
- 1619—OUTLAWS OF PINE RIDGE with Don "Red" Barry
- 1619—PARINERS OF THE PLAINS with Wm. Boyd as Hopalong Cassidy
- 1619—RAIDERS OF THE WEST with Art Davis
- 1619—RANGELAND EMPIRE with Jimmy Ellison and Russell Hayden
- 1619—SKY BANDITS with James Newill as Renfrew of the Royal Mounted
- 1619—BADMAN'S GOLD with Johnny Carpenter, Alva Lockwood and Tray Tarrell
- 1619—ADVENTUROUS KNIGHTS with Mickey Daniels, Gertrude Messinger, David Sharpe
- 1619—ROARING ROADS with David Sharpe, Gertrude Messinger, Mickey Daniels
- 1619—SOCIAL ERROR with David Sharpe, Gertrude Messinger
- 1619—RIDING THE CALIFORNIA TRAIL with Gilbert Roland, Frank Yaconelli
- 1619—I CONQUER THE SEA with George Cleveland and Stanley Morner
- 1619—LURE OF HOLLYWOOD with Marion Nixon, Kane Richmond, Inez Courtney
- 1619—MURDER BY INVITATION with Wallace Ford, Marian Marsh and Gavin Jordan
- 1619—SCARLET BRAND with Bob Custer, Robert Walker, Betty Mack and Frank Ball
- 1619—TORTURE SHIP with Lyle Talbot, Irving Pichel, Jacqueline Wells

TIM MCCOY WESTERNS

Price, each\$24.98
Average length: 1800-feet

- 1619—BLACK MOUNTAIN TRAIL
- 1619—TEXAS RENEGADES

BUDDY ROOSEVELT WESTERNS

Average length: 1800-feet
Price, each\$24.98

- 1619—LIGHTNING RANGE
- 1619—RANGE RIDERS
- 1619—BOSS COWBOY

HARRY CAREY WESTERNS

Average length: 2000-feet
Price each (was \$24.98), now\$19.99

- 1619—WITHOUT HONOR
- 1619—LAST OF THE CLINTONS

REX LEASE WESTERNS

Average length: 2000-feet
Price each (was \$29.98), now\$19.99

- 1619—FIGHTING CABALLERO
- 1619—INSIDE INFORMATION

BOB STEELE WESTERNS

Average length: 2000-feet
Price each (was \$24.98), now\$19.99

- 1619—NO MAN'S RANGE
- 1619—RIDER OF THE LAW
- 1619—TOMBSTONE TERROR

BUFFALO BILL JR. WESTERNS

Average length: 1800-feet
Price each (was \$24.98), now\$19.99

- 1619—FIGHTING COWBOYS
- 1619—RAWHIDE ROMANCE
- 1619—RIDING SPEED

SAVE! SAVE! SAVE!

A special group of used 16mm. sound features which are offered to our customers at considerable savings. These prints are for the most part very good used copies—except that the main or end title, or a short amount of footage may be missing. In a few cases, a print may be included because it has a few more splices than permitted for our usual used grouping. Remember, our Blackhawk Guarantee applies to all purchases made from this company.

Average length: 2400-feet
Shipping weight: 8-lbs. per feature.

- 1619—I SHOT BILLY THE KID with Don Barry and Robert Lowery\$26.66
- 1619—LAW OF THE PAMPAS with William Hopalong Cassidy, Boyd and Russell Hayden\$26.66
- 1619—THE NOOSE HANGS HIGH with Abbott and Costello\$39.98
- 1619—PRAIRIE RUSTLERS with Buster Crabbe and Al St. John\$16.66
- 1619—RED DESERT with Don Barry and Jack Holt\$22.22
- 1619—RIFLE with James Millican and Mary Beth Hughes\$22.22
- 1619—TIMBER TERRORS with John Breston, "Dynamite", the horse, "Captain", the dog\$18.98
- 1619—FRONTIER CRUSADE with Tim McCoy\$18.88
- 1619—HOOSIER SCHOOLMASTER with Norman Foster and Charlotte Henry\$22.22
- 1619—LAST OF THE WARRENS with Bob Steele\$16.66
- 1619—STAR REPORTER with Warren Hall and Marsha Hunt\$18.88
- 1619—TOMBSTONE CANYON with Ken Maynard, Bob "Bazooka" Burns\$24.98
- 1619—VACATION DAYS with Freddie Stewart and June Preisser\$26.66
- 1619—WILD HORSE VALLEY with Bob Steele\$16.66

POPULAR FEATURE RELEASES

Average length: 2600-feet

- 1619—CAPTIVE CITY with John Forsythe, Joan Camden, Harold J. Kennedy and Marjorie Crossland\$39.98
- 1619—CHRISTMAS EVE with George Brent, George Raft, Randolph Scott and Joan Blondell\$49.98
- 1619—WHITE FIRE with Scott Brady and Mary Castle\$39.95
- 1619—BIG TIMBER with Roddy McDowall and Jeff Donnell\$49.98
- 1619—FATHER MAKES GOOD with Raymond Walburn, Walter Catlett, 8-lbs.\$39.98
- 1619—FATHER'S WILD GAME with Raymond Walburn, Walter Catlett, 8-lbs.\$39.98
- 1619—RED STALLION with Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Willie Best\$49.98
- 1619—SON OF INGAGI with Zack Williams, Laurie Bowman\$49.98
- 1619—YES SIR! MR. BONES with Cotton and Chick Watts, Slim Williams and Ches Davis\$59.95
- 1619—PIER 23 with Hugh Beaumont and Ann Savage\$39.98
- 1619—QUEEN OF THE YUKON with Charles Bickford and Irene Rich\$39.98
- 1619—RADIO RANCH with Gene Autry\$39.98
- 1619—WHEN'S YOUR BIRTHDAY? with Joe E. Brown, Marian Marsh and Fred Keating\$59.95

A SPECIAL GROUP OF FEATURES

\$24⁹⁸
each

Average length: 2600-feet

- 1619—TEDDY BEAR with Karl Light, Brett Somers, Howard Kane and John Shellie
- 1619—DON RICARDO RETURNS with Isabella, Fred Coby
- 1619—GET THAT MAN with Wallace Ford, Lillian Miles, Leon Ames
- 1619—THE GHOST AND THE GUEST with Florence Rice and James Dunn
- 1619—LAW OF THE LASH with Lash LaRue
- 1619—RENFREW OF THE ROYAL MOUNTAIN with James Newell
- 1619—THE WILDERNESS MAIL with Kermit Maynard

A SPECIAL GROUP OF FEATURES

\$19⁹⁹
each

Average length: 2600-feet

- 1619—BAD BOY with Johnny Downs, Rosalind Keith
- 1619—BALLOON GOES UP with Ronald Shiner, Donald Peers, Elsie Wagstaff
- 1619—THE PEOPLE'S CHOICE with Drew Kennedy, Louise Arthur, George Meeker
- 1619—THE KID SISTER with Roger Pryor and Judy Clark
- 1619—DEVIL MONSTER with Barry Norton, Blanche McHaffey and J. Barton
- 1619—BORDER VENGEANCE with Reb Russell, Kenneth McDonald and Mary Jane Carey
- 1619—NIGHT LIFE IN RENO with Jameson Thomas, Dorothy Christy, Virginia Valli, Carmelita Geraghty and Arthur Housman
- 1619—OVERLAND RIDERS with Buster Crabbe and Al St. John
- 1619—PRAIRIE BADMEN with Buster Crabbe and Al St. John
- 1619—TONTON KID with Rex Bell
- 1619—WAY OF THE WEST with Walley Wales, Art Mix and William Desmond

COLOR

Here are two used 16mm. sound full length features

IN COLOR

For your added film enjoyment.
Average length: 2300-feet

- 1619—SONG OF OLD WYOMING with Eddie Dean\$69.98
- 1619—RED STALLION with Robert Paige, Noreen Nash, Ted Donaldson\$89.98

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

BLACKHAWK'S NEWSREEL

CHIEF BLACKHAWK'S USED FILM PROBLEMS

The used 16mm. sound films which Blackhawk offers to you represent the largest such selection available anywhere. As collection of these films is an unusual interest, even the largest metropolitan centers do not contain enough 16mm. hobbyists to support the sizeable variety that Blackhawk maintains. Literally thousands of titles go in and out each month. And, people from all over the world ask to be added to Blackhawk's mailing list so that they can keep up on the wide variety of used films being offered.

To justify such a selection, a sizeable volume of business must be done. As there is no one place in the country where this kind of retail volume could be supported, sales must be made by mail. And, as a mail order supplier of used films, Chief Blackhawk finds himself with some peculiar problems.

First, there is the fact that most all used prints are purchased in limited quantity. Quite frequently, there is but a print or two of a title. When this very limited amount is sold, there can be no more. Our selling prices are almost always lower than the laboratory charged for printing the particular film in the first place. And, we have no right to make additional prints of the material even if this were economically possible. If orders exceed the number of prints we have, then, there is nothing to do but say "no".

This is just as disappointing to Blackhawk as it is to our good customers.

However, there is one problem which is even more vexing. As our customers know, such a bulletin as this is published monthly. Copy has to be prepared some two to three weeks ahead of the actual mailing date. (It takes about this long to set type and get bulletins printed.) Although we are careful to be sure that everything is on hand at the time that our final copy goes to the printers, orders continue to come in during this two-three week period. And, titles which have been sent to the printer for inclusion in the new bulletin become sold out! The result is that a good customer will order from a brand new bulletin and feel thoroughly frustrated when he receives notice of our out-of-stock position.

What are the answers to these problems? Actually, there are no absolute answers. But, we can ask that all of our used film customers give us as many choices as possible. We will guarantee to check them in the order in which they are given. Further, for those of you who are intensely interested in this field, Chief Blackhawk recommends that you consider subscribing either to a first-class mail or an airmail edition of the bulletin. This offer is described on page thirty-one. It can well mean that your bulletin will be delivered a week to ten days earlier than would otherwise be the case.

Even with all of these efforts, though, there are bound to be disappointments. When they happen, remember please that your honest Indian friend, Chief Blackhawk, is just as disappointed as you are.

BLACKHAWK'S SCREENING PRIVILEGES

As you leafed through this bulletin, did you realize how many thousands of different titles are represented? A rough check indicates that, if one were to screen everything that is in Blackhawk's hands at any one time, it would take almost six months of normal 40-hour work weeks to accomplish the job!

Is it any wonder that we find it impossible to describe every detail of all of the materials offered? Even if we could, it is difficult to explain in words the quality and appeal of a picture.

So—we expect that you, our good customer, will order those things which sound appealing, screen them to verify your opinion and return those things which you do not like.

Only by this screening arrangement can you be sure that you are going to be satisfied with your Blackhawk purchase. And, only by satisfying you can Chief Blackhawk continue to grow bigger and stronger each year.

We do ask that any returns be sent back to us within ten days of receipt. There are two purposes for this provision. First, all of us tend to put things off. By asking that decisions be made within ten days, we hope to overcome this human tendency. More important, though, is the fact that many of the things we offer may be available in only a limited quantity. Others may want the print which you have received. By getting it back to us promptly, we stand a chance of sending it to someone else—if it does not satisfy your needs.

That's the story of Blackhawk's Screening Privilege. Don't hesitate to use it. Our good friend, the Indian Chief, wants you to do so.

WHY BLACKHAWK DOESN'T NORMALLY SELL THROUGH RETAIL STORES

Among the hundreds of letters and postcards received each day there will be at least one which raises this question. In effect, our correspondent is saying, "I like the things that Blackhawk offers—but I want to see them in person before spending my money".

Certainly this is an understandable reaction. People like to see the things they are about to buy before they actually buy them.

But you, our Blackhawk customer, are a rare species. You have unusual taste and you want unusual things. Frankly, there are not enough of you in any one community to permit a retailer to carry our type of thing on his shelves. His turnover would be most limited.

After all, only a fraction of 1% of our population would want to own a full 8mm. print of the original THE BIRTH OF A NATION. There are thousands upon thousands of railroad fans—but they still represent a rather small proportion of our total. It is probable that those who buy our slides covering circus posters are a relatively small group.

You will understand, then, that Blackhawk must have the whole world as its market if it is to create enough volume to support the unusual research and production which we accomplish. But the economics of the situation are against the small retailer who might attempt to offer our unusual materials.

Because we cannot market through retail stores, Chief Blackhawk insists that descriptions be fair and objective. By no means, will we oversell anything we offer.

As a Blackhawk customer you really benefit from this "one-step" distribution. Many lines of merchandise must carry either a two-step or a three-step gross profit. There must be a profit for the manufacturer, sometimes there must be a profit for the distributor and there must always be a profit for the retailer.

Blackhawk combines most of these functions under one roof. As a result, we are able to offer to you not only an unusual selection but quality material which is priced with an absolute minimum of overhead.

That's the reason Blackhawk's products cannot be bought in most retail stores.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name
Address
City Zone State
How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.
Former address (if less than two years at present location) How long?
Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.
Your present employer How long with present employer?
Your present employer's address City State
Your title or position with present employer Your weekly earnings
Your former employer (if less than one year with present employer) How long with former employer?
Your former employer's address City State
Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
Name and address
Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature Date

APPLICATION FOR CREDIT
To Open a Monthly Payment Account
SIGN THIS PART AND ANSWER ALL QUESTIONS
encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may re-lease the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis:

Blackhawk Films: I am enclosing \$ as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay \$ to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)
Your age? How long have you lived in your community? Do you rent? ☐ How much is your rent or mortgage payment?
Are you married? Are you now employed? What kind of work? (Y or N) (G or L) What are your present WEEKLY earnings?
Employer's name (Please give company name) If with present employer less than one year, how long with former employer?
Weekly Average Other Income \$ From what source?
Name of your bank
Wife's Employer Wife's Weekly Earnings \$
Wife's Address
Please furnish name and address of three or four stores with whom you have had credit dealings.
Store Complete Address
Store Complete Address
Store Complete Address
Store Complete Address
FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US
Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.
Your Signature Here (WRITE—Do Not Print) Account Number
Street Address or Route and Box No.
City State Zone If Any

POSTAGE CHARGES
Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

**SALES TAX ON SHIPMENTS
TO IOWA**

C. O. D. SHIPMENTS

RIGHTS of USE on MOTION PICTURES

SHIPMENTS TO CANADA, MEXICO AND OTHER COUNTRIES

**Buy Anything Offered By Blackhawk
On Convenient Monthly Payments!**

TIME PAYMENT ARRANGEMENTS

Based on	On orders	totaling	to	
	On orders	totaling	\$25.00	to \$50.00 \$ 5.00
	On orders	totaling	\$50.01	to \$100.00 \$10.00
	On orders	totaling	\$100.01	to \$150.00 \$15.00
	On orders	totaling	\$150.01	to \$200.00 \$20.00
	On orders	totaling	\$200.01	to \$250.00 \$25.00
	On orders	totaling	\$250.01	to \$300.00 \$30.00
	On orders	totaling	\$300.01	to \$350.00 \$35.00

B. Time Payment Charges.

On unpaid balances	totaling	\$25.00	to	\$50.00	\$ 5.00
On unpaid balances	totaling	\$50.01	to	\$100.00	\$10.00
On unpaid balances	totaling	\$100.01	to	\$150.00	\$15.00
On unpaid balances	totaling	\$150.01	to	\$200.00	\$20.00
On unpaid balances	totaling	\$200.01	to	\$250.00	\$25.00
On unpaid balances	totaling	\$250.01	to	\$300.00	\$30.00
On unpaid balances	totaling	\$300.01	to	\$350.00	\$35.00

On unpaid balances	totaling	\$25.00	to	\$50.00	\$ 5.00
On unpaid balances	totaling	\$50.01	to	\$100.00	\$10.00
On unpaid balances	totaling	\$100.01	to	\$150.00	\$15.00
On unpaid balances	totaling	\$150.01	to	\$200.00	\$20.00
On unpaid balances	totaling	\$200.01	to	\$250.00	\$25.00
On unpaid balances	totaling	\$250.01	to	\$300.00	\$30.00
On unpaid balances	totaling	300.01	to	\$350.00	\$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order. It is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Ship to
Street and Number
City Delivery Zone (if any) State

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Seu, Package	TOTAL Dollars	PRICE Cents	SHIP. WTS. Lbs. Oz.	Do Not Write In This Column
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[illegible]

Order Blank



Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:		Zones						
		1 and 2	3	4	5	6	7	8
	Davenport Address	Up to 156 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds .....	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds .....	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds .....	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds .....	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds .....	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds .....	.34	.58	.65	.77	.95	1.16	1.39	1.59
8 pounds .....	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds .....	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds .....	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds .....	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds .....	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds .....	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds .....	.48	.89	1.07	1.26	1.65	2.03	2.50	2.89
15 pounds .....	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds .....	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds .....	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds .....	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds .....	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds .....	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

Effective immediately, anything listed in the Blackhawk Bulletin may be purchased on open account billing, 30 days net, by schools and other tax-supported organizations and by business firms satisfactorily rated by Dun & Bradstreet. Orders for open account shipments should be submitted on the regular purchase order form for the institution or organization—not Blackhawk's order blank. Payment should be made from invoices. Statements will normally not be issued.

Davenport, effective with the last Sunday in April, will be on Central Daylight Time which is one hour behind Eastern Daylight Time; the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west, and one block north of the Davenport Post Office.

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days, or several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

FIRST CLASS MAIL SUBSCRIPTION.....	\$1.50
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EUROPEAN COUNTRY OR ISLAND
IN THE ATLANTIC** \$9.00

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COUNTRY IN AFRICA, ASIA, OR TO ANY
PACIFIC OR MEDITERRANEAN COUNTRY \$15.00**

Fill out this special subscription coupon and mail to us with your remittance:

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at \$..... for which my remittance is enclosed.

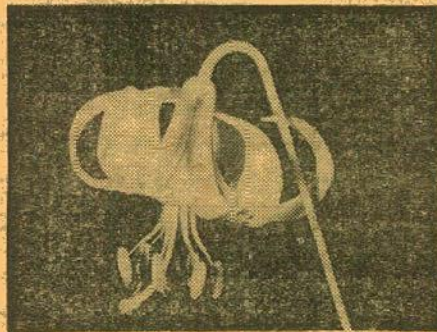
☐ Air Mail at \$..... for which my remittance is enclosed.

Name

Street and Number.....
City..... Zone, if any..... State.....

IN FILLING IN COUPON, PLEASE PRINT.
ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS

10 NEW BLACKHAWK 35mm. 2" x 2" COLOR SLIDE SETS!



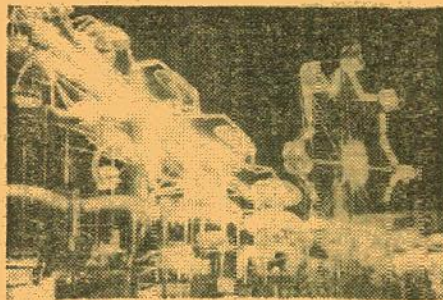
COLOR and CLOUD at SUNRISE and SUNSET

NEW 35mm. 2"x2" BLACKHAWK
COLOR SLIDE SET
Brilliantly colored sunrise and sunset shots in Colo-
rado, Wyoming, Arizona, California, Oregon and
Mexico at all seasons of the year. A real spectacular!
350-372, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.



LISBON and the CENTRAL COAST of PORTUGAL

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY JAMES R. SIMON
Lisbon, its public parks, yacht basin; Pena Castle
at Sintra; typical countryside, Alenquer, the coast
at Cascais; the fishing center of Nazare, the fisher-
men, hauling in a catch of sardines, street scenes;
Caldas de Reinha.
350-312, 18 35mm. 2"x2" color slides, \$2.98
4-ozs.



NOVA SCOTIA THE LAND OF EVANGELINE

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE
SET PHOTOGRAPHED BY M. M. KEITH
Halifax and Citadel Hill; Peggy's Cove, one of the
many fishing villages located along Nova Scotia's
rugged shore line; Blue Nose Harbor; Lunenburg and
St. John's Anglican Church, second oldest Protestant
Church in British North America; fishing schooners;
Annapolis Valley; the Alexander Graham Bell Museum
in Bedford on Cape Breton Island; Statue of Evange-
line and monument of Longfellow in Grand Pre' Na-
tional Park; the Strait of Canso; Cabot Trail on
Cape Breton Island; Cape Breton Highland National
Park; the longest covered bridge in Nova Scotia;
Captain Kidd's Islands; the Gulf of St. Lawrence.
350-340, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.



WILD FLOWERS of the NORTH WOODS

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY LARRY WEST

Almost two dozen varieties of wild flowers from
the Michigan woods beautifully photographed in
extreme close-up. You'll see wild flag, Northern
pitcher plant, Indian paint brush, cardinal flower,
beach pea, tall bell flower, pale violet, long spurred
violet, hepatica, columbine, pinkish pyrola, Indian
pipe, Turks cap lily, clintonia, trout lily, yellow
lady slipper, queens lady slipper, grass pink, spotted
coral root, stemless lady slipper, showy orchis and
arethusa.

350-375, 24 35mm. 2"x2" color slides, \$3.98
5-ozs.



ST. PETER'S, THE VATICAN and ST. PAUL'S

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY ROBERT
CHELTENHAM AND ED DREWS

The River Tiber with St. Peter's in the background,
detailed and varied views of St. Peter's, the Square,
fountains and colonnades, scenes from the roof of
St. Peter's, The Pyramid and St. Paul's gate, statue
of St. Paul, detailed views of St. Paul's, the museum
and ceiling detail, the painting of the Madonna and
the Child Jesus.

350-356, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.



CUT-UPS AT CONEY ISLAND

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE
SET PHOTOGRAPHED BY HARVEY SHAMAN
Here is a colorful and fast-moving color slide set
on Coney Island today—particularly the hair-raising
and gaudy-colored rides. You'll see real views of the
roller coasters, the bob sled, the Wonder Wheel,
parachute jump, the Silver Streak, interesting shots
of the people who make up the crowds, the activities
of the pitch-men, the beaches, the games of skill,
Nathan's—the most famous hot dog stand in the
world, and vividly colorful views of Coney Island
and its attractions at night.

350-351, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.



COLORFUL CREATURES of the INSECT WORLD

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY LARRY WEST

Effectively photographed by extreme close-up are the
skipper butterfly, grayling butterfly, red-spotted purple
butterfly, imperial moth, cecropia moth, pearly-
crescent butterfly, adult grasshopper, young grass-
hopper, katydid, cricket, aphes, longhorned beetle,
ladybird beetle, tiger beetle, honey bee, damsel fly,
dragon fly, bee fly and scarab beetle.

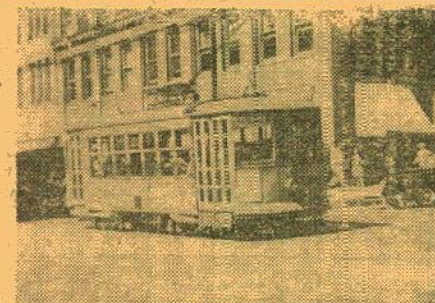
350-281, 20 35mm. 2"x2" color slides, \$3.29
4-ozs.

Blackhawk Films®
DAVENPORT, IOWA

RETURN POSTAGE GUARANTEED

To:

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344



THE SWISS-ITALIAN BORDER CITIES of LOCARNO, LUGANO and COMO

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY ROBT. CHELTENHAM
Locarno and La Madonna del Sasso, the Old Town,
Piazza Cavour, Via Alla Ramonga, sidewalk cafes,
gardens, Lake Maggiore; Lugano and the Lake, Main
Street, Piazza Rizzardo Rezzonico, Church of St. Rico,
Mt. Bre, Mt. Salvador; Como, the Cathedral, Clock
Tower, Piazza Cavour, Lake Como.
350-333, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.

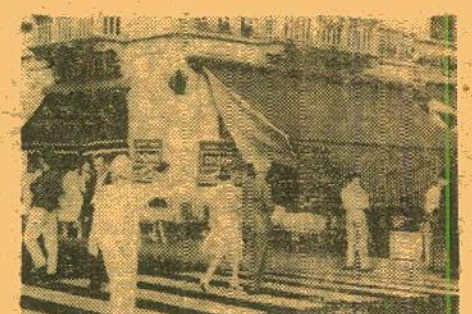


MIDWESTERN ELECTRIC LINES

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY JAMES A. STITZEL

Cars of the St. Louis Public Service Co.; Chicago,
North Shore and Milwaukee; Chicago Surface Lines;
Twin Cities Rapid Transit; Milwaukee Electric; Illinois
Terminal (Granite City); Indianapolis Railways; Illinois
Power (Peoria); Kansas City Public Service; Des
Moines Railway; Charles City Western and Waterloo,
Cedar Falls and Northern.

350-233, 24 35mm. 2"x2" color slides, \$3.98
5-ozs.



WEST GERMANY— THE VALLEYS OF THE FILS AND UPPER NECKAR

NEW 35mm. 2"x2" BLACKHAWK COLOR SLIDE
SET PHOTOGRAPHED BY BERT KEMPERS

Goeppingen, the old section and the modern shipping
district, commuter train and rail yard; Suesen, the
valley of the Fils, where fields and town meet,
ancient church, children's day parade; Stuttgart, King's
Street, cafe, St. Lorenz Church; Hohenzollern Castle;
an old walled city on the Neckar River; rural and
village scenes and the people at their everyday
occupations.

350-345, 30 35mm. 2"x2" color slides, \$4.98
5-ozs.

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Of This
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...The Blastoff!
...The Recovery!
...The Triumph!
...The Welcome!

811-114, 8mm. silent
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631-54, 16mm. sound
version, about 300 feet,
2-lbs. \$20.99

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