

# MERRY CHRISTMAS *from* BLACKHAWK FILMS



Blackhawk is especially happy to offer for Christmas release this outstanding

## LAUREL & HARDY

silent comedy from the 1927-1928 movie year

### PUTTING PANTS ON PHILIP

Considered by critics and film historians to be one of the very best of all of the Laurel and Hardy comedies—either silent or sound—"Putting Pants on Philip" is also one of their most different offerings, particularly from among those of the silent era.

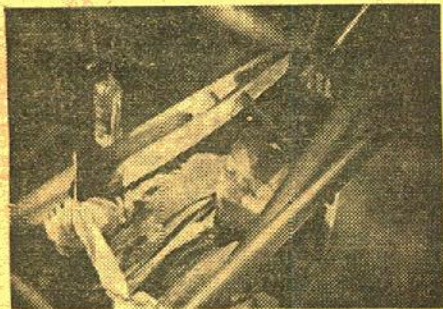
Stan is cast as a young Scotsman named Philip who is coming to the United States on a visit. Of course, Philip wears kilts, and either because of it or in spite of it, he chases every good looking girl in sight. As Philip, Stan was given a far greater than usual opportunity for characterization—and he made the most of it!

Ollie is seen as the representative of the family assigned to meet Cousin Philip at the dock and ends up, by being the one responsible for keeping him in line! This is quite an order—even for Ollie!

We guarantee that you'll not only enjoy this one—but that it will be a real treasure in your collection! SORRY, BUT WE CAN SHIP ONLY TO POINTS IN THE UNITED STATES, INCLUDING ALASKA AND HAWAII

810-286, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... **\$11.98**

620-97, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... **\$34.98**



For rail fans and film collectors alike, here's a comedy that will appeal . . .

## FAST FREIGHT

with

### HAL ROACH'S LITTLE RASCALS

When this silent comedy was released to the theatres back in 1929, it was one of the series then known as the "Our Gang" Comedies. Produced by Hal Roach beginning in 1922, the series was continued by that organization until 1936, when the Roach studio concentrated on feature films, and M-G-M acquired the "Our Gang" company and the trade mark registration to the "Our Gang" designation.

"Fast Freight" opens with Farina riding the rods—comfortably—in a hammock strung under a box car—with his dog Petie in a junior size hammock at his side. Farina is doing all right for himself, for the hand drill he brought along used through the floor of the car delivers all sorts of goodies—including jelly beans. At a city along the way, Farina meets up with the Gang, and captures their interest in his destination—California—the Golden State—where even the streets are paved with gold and where Farina hopes to become a street sweeper. So the Gang joins up, and they all set off for the coast.

But along the way they get involved with a haunted house typical of the haunted houses that the Gang contended with over the years, and by the time they've had the works there, and the local railroad agent has caught up with them in response to a telegram from the east, they're ready to head for home. But everyone has had a very good time—including the audience!

SORRY, BUT WE CAN SHIP ONLY TO POINTS IN THE UNITED STATES, INCLUDING ALASKA AND HAWAII

810-292, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... **\$11.98**

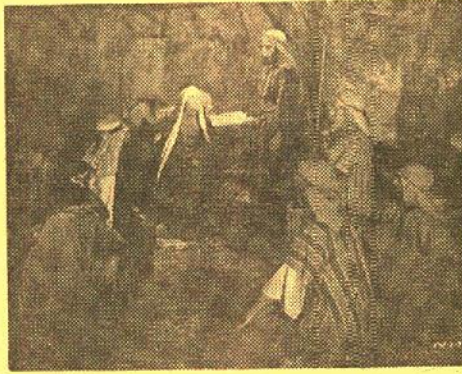
620-103, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... **\$34.98**

## BLACKHAWK CHRISTMAS FILMS

### The First Christmas

(16mm. sound.) This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) . **\$49.98**



### The Saviour is Born

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) . . . **\$9.98**

## CHRISTMAS CAROLS AND CHRISTMAS SONGS BY BLACKHAWK

Here are four beloved Christmas Carols and the sprightly Christmas song, "Jingle Bells", all presented against attractive pictorial action on the screen—wording superimposed—and the musical score presented in both voice and instrumental accompaniment. Length each: about 100-feet.

610-17 IT CAME UPON A MIDNIGHT CLEAR

610-24 LITTLE TOWN OF BETHLEHEM

610-20 JINGLE BELLS

610-30 O COME, ALL YE FAITHFUL

610-36 SILENT NIGHT

Price each (9-ozs.) . . . **\$4.98**

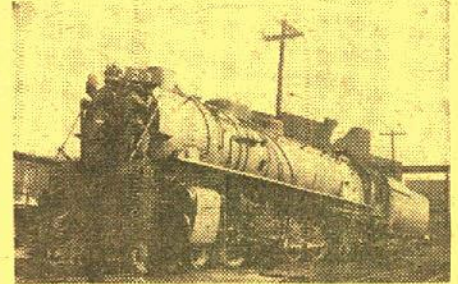
All five, ordered at one time (3-lbs.) . **\$19.99**



3 NEW  
50-FT.  
8mm.  
COLOR FILMS

Blackhawk  
Priced  
at . . .

**\$3.99**  
each



### The UNION PACIFIC'S 4-8-4's

PHOTOGRAPHED BY GENE MILLER

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

805-49, 50-ft., 8mm. color version, **\$3.99**  
2-ozs. . . . .

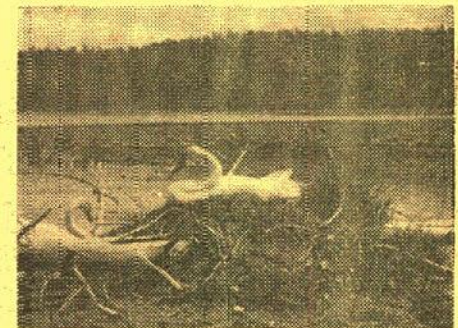


### The BROAD-TAILED HUMMINGBIRD

PHOTOGRAPHED BY JAMES R. SIMON

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, **\$3.99**  
2-ozs. . . . .



### The TRUMPETER SWAN

PHOTOGRAPHED BY JAMES R. SIMON

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, **\$3.99**  
2-ozs. . . . .

### MISSIONS ALONG EL CAMINO REAL

NEW BLACKHAWK 35mm. 2"x2"

COLOR SLIDE SET

PHOTOGRAPHED BY EMIL MUENCH

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. Included are San Francisco De Solano, Dolores, Santa Clara, San Juan Bautista, San Carlos, Carmel, San Miguel Archangel, San Luis Obispo, San Ynez, La Purisima Concepcion, Santa Barbara, San Fernando Rey, San Buenaventura, Old Mission Plaza Church in Los Angeles, San Juan Capistrano, San Luis Rey, and San Diego de Alcalá.

350-322, 30 35mm. 2"x2" color slides **\$4.98**  
(5-ozs.) . . . . .

### THE IMAGE of JAPAN

NEW BLACKHAWK 35mm. 2"x2"

COLOR SLIDE SET

PHOTOGRAPHED BY JACK CANNON

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. You'll see an artisan engraving lacquer trays, a girl setting up a loom to weave silk, a bricklayer, the stringing of cultured pearls, a jewelry engraver, a mask seller, a noodle saleswoman, a worker preparing seaweed for drying, a farmer with rice seed, a fam woman and tea plants, a woman preparing sukiyaki, a pilgrim at temple, a shrine dancer, Shinto shrine priestesses, musicians at shrines, participant at Nikko Festival, falconer at Nikko Festival, a Maiku (apprentice geisha), fan dance, pattern of umbrellas, a doorway with western shoes and eastern sandals, Japanese girls modeling kimonos.

350-325, 24 35mm. 2"x2" color slides **\$3.98**  
(5-ozs.) . . . . .

**Blackhawk Films**  
DAVENPORT, IOWA

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.





### LAUREL & HARDY COMEDIES in 16mm. sound!

Available for shipment only to points in the United States, including Alaska and Hawaii

640-10	BLOCKHEADS (2000-feet, 8-lbs.), reg. \$89.98, on sale at.....	\$77.77
640-26	A CHUMP AT OXFORD (1600-feet, 6-lbs.), reg. \$69.98, on sale at.....	\$55.55
640-18	GOING BYE BYE (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-13	THE LIVE GHOST (800-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-19	THE MUSIC BOX (1000-feet, 5-lbs.), reg. \$39.98, on sale at.....	\$35.55
640-14	NIGHT OWLS (800-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-20	OLIVER THE EIGHTH (950-feet, 5-lbs.), reg. \$39.98, on sale at.....	\$35.55
640-25	SAPS AT SEA (2100-feet, 8-lbs.), reg. \$89.98, on sale at.....	\$77.77
640-16	SCRAM (800-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-21	THEM THAR HILLS (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-22	THICKER THAN WATER (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-23	TIT FOR TAT (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-17	TOWED IN A HOLE (800-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
640-11	WAY OUT WEST (2400-feet, 9-lbs.), reg. \$89.98, on sale at.....	\$77.77

### RAILROAD FILMS

Photographed by Gene Miller  
in 16mm. silent!

620-47	BIG BOY AND HIS BROTHERS (600-feet, 3-lbs.). The big steam locomotives of the Union Pacific, reg. \$39.98, on sale at.....	\$35.55
620-58	THE DAYS OF STEAM ON THE L. & N. (600-feet, 3-lbs.), reg. \$39.98, on sale at.....	\$35.55
620-54	FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-60	ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.), reg. \$22.98, on sale at.....	\$19.99
620-71	STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-44	TEN-WHEELER TO DUPLEX, Steam Locomotives of the Pennsy (600-feet, 3-lbs.), reg. \$39.98, on sale at.....	\$35.55

### MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

620-2	BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield, reg. \$19.98, on sale at.....	\$16.66
620-63	THE DESPERATE SCOUNDREL (600-feet, 3-lbs.), with Ford Sterling, Minta Durfee, reg. \$29.98, on sale at.....	\$26.66
620-68	GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Syd Chaplin, Phyllis Allen, reg. \$19.98, on sale at.....	\$17.77
620-49	HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray, reg. \$19.98, on sale at.....	\$17.77
620-52	LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain, reg. \$19.98, on sale at.....	\$17.77
620-16	THE ROUNDERS (300-feet, 2-lbs.), with Charlie Chaplin and Fatty Arbuckle, reg. 19.98, on sale at.....	\$17.77
620-48	SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch and Charley Chase, reg. \$19.98, on sale at.....	\$17.77
620-76	SOLDIER MAN (1200-feet, 4-lbs.), with Harry Langdon, Natalie Kingston, reg. \$39.98, on sale at.....	\$35.55
620-19	TEDDY AT THE THROTTLE (750-feet, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon, reg. \$29.98, on sale at.....	\$26.66
620-26	TANGO TANGLES (300-feet, 2-lbs.), with Charlie Chaplin, reg. \$19.98, on sale at.....	\$17.77
620-77	A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase, reg. \$19.98, on sale at.....	\$17.77
620-22	WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops, reg. \$19.98, on sale at.....	\$17.77

# BLACKHAWK'S NOV.-DEC. SALE OF NEW 16mm. SOUND AND SILENT PRINTS!

SPECIAL SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED  
BY BLACKHAWK THROUGH FRIDAY, JAN. 5, AND RETURN  
TO REGULAR ON MONDAY, JAN. 8, 1962

JUST NOW AVAILABLE!

8" x 10"

## LAUREL & HARDY GLOSSY PHOTOS

Dozens of you have asked for these 8"x10" black and white glossy photos made from the original publicity stills of the famous Laurel & Hardy Comedies. We've arranged to bring them to you in sets of ten different photos on each of three different Laurel & Hardy subjects. We expect to expand coverage to include additional subjects as time goes on.

62-13	BIG BUSINESS, set of ten 8"x10" black and white glossy photos, 6-ozs.	\$2.98
62-14	DOUBLE WHOOPEE, set of ten 8"x10" black and white glossy photos, 6-ozs.	\$2.98
62-15	TWO TARS, set of ten 8"x10" black and white glossy photos, 6-ozs.	\$2.98

### COLLECTORS FILMS

in 16mm. sound!

630-6	DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
640-24	SUPERLINER UNITED STATES (600-feet, 3-lbs.), reg. \$24.98, on sale at.....	\$22.22

in 16mm. silent!

620-23	THE DEATH RAY, an episode from "The Exploits of Elaine", 1915 (800-feet, 3-lbs.), reg. \$39.98, on sale at.....	\$35.55
620-8	THE FOILED ELOPEMENT, an episode from "Zudora", 1915 (400-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-45	GODDESS OF THE FAR WEST (950-feet, 4-lbs.), an episode from the original "Perils of Pauline" with Pearl White, reg. \$39.98, on sale at.....	\$35.55
620-39	THE LIFE CURRENT, 1915, an episode from "The Exploits of Elaine", 1915 (800-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-57	ON THE NIGHT STAGE (2000-feet, 6-lbs.), with William S. Hart, reg. \$99.98, on sale at.....	\$88.88
620-43	THE RUSE with William S. Hart, 1915 (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-35	A SAFE INVESTMENT, with Mr. and Mrs. Sidney Drew, 1915 (500-feet, 3-lbs.), reg. \$24.98, on sale at.....	\$22.22
620-17	THE SAGA OF WILLIAM S. HART, 1914-1923 (1500-feet, 6-lbs.), reg. \$59.98, on sale at.....	\$55.55

### MARIE DRESSLER- POLLY MORAN COMEDIES in 16mm. sound!

640-1	DANGEROUS FEMALES (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
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### FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

All with synchronized sound recorded simultaneously with the original photography in 16mm. sound!

630-12	AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-13	ON THE BALTIMORE & OHIO (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-14	ON THE CANADIAN NATIONAL (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-15	ON THE EAST BROAD TOP (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-9	ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-10	ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-11	ON THE PENNSYLVANIA (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55

### BLACKHAWK RAILROAD MOVIES in 16mm. sound!

630-5	THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.), reg. \$17.98, on sale at.....	\$15.55
630-8	THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
640-8	WHEELS A-ROLLING (1100-feet, 5-lbs.), reg. \$39.98, on sale at.....	\$35.55

### LAUREL & HARDY COMEDIES in 16mm. silent!

Available for shipment only to points in the United States, including Alaska and Hawaii

620-4	DOUBLE WHOOPEE (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-20	TWO TARS (850-feet, 4-lbs.), reg. \$39.98, on sale at.....	\$35.55

### CHARLIE CHAPLIN COMEDIES in 16mm. silent!

620-34	BEHIND THE SCREEN (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-3	THE CURE (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-53	EASY STREET (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-7	THE FLOORWALKER (750-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-46	THE IMMIGRANT (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-61	ONE A. M. (500-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-13	THE PAWN SHOP (750-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-14	POLICE (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-72	THE PROPERTY MAN (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-78	THE RINK (700-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-21	THE VAGABOND (750-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66

### RAILROAD FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-5	FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-10	THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg. \$14.98, on sale at.....	\$13.33
620-27	THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-41	THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.), with Helen Gibson, reg. \$29.98, on sale at.....	\$26.66
620-28	THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-11	THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-38	FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-25	THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-62	LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-69	MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-37	THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-12	THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-15	RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.), reg. \$22.98, on sale at.....	\$19.99
620-36	RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-42	THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77

### COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-1	ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-40	BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.), reg. \$29.98, on sale at.....	\$26.66
620-6	THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-9	FOLLIES, FOIBLES & FASHIONS, 1903-1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-24	ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at.....	\$17.77
620-55	TITANIC! (400-feet, 2-lbs.), reg. \$22.98, on sale at.....	\$19.99

**Blackhawk Films®**  
DAVENPORT, IOWA





### HIS PICTURE IN THE PAPERS with DOUGLAS FAIRBANKS

Doug's third film, originally released to the theatres on Feb. 13, 1916

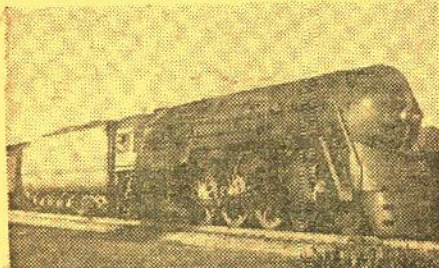
Here's the story of Pete Prindle, son of Proteus Prindle, millionaire maker of Prindle's 27 Vegetarian Varieties. Old man Prindle is the world's champion food faddist, and has taken advantage of that gullible segment of the public that can be sold anything on the basis of its being a "health" food. The stuff tastes awful, and Pete not only rebels against eating it, but at the idea of understudying his father so that he can carry on the business. There are lots of things he'd rather be doing.

Pete's sisters, the plump Pearl and Pansy, do all sorts of things to attract attention to Prindle's 27 Varieties, so much so that they've come to be known as "28" and "29". Pete finally gets an agreement from the senior Prindle that if he can do anything on his own to get some publicity such as his picture in the papers, he'll be permitted to follow whatever career he chooses. Apparently Proteus figures that Pete out from under his own guidance is not likely to succeed at anything—but that's where Pete fools him, even though he has to just about move heaven and earth to end up by getting his picture in the papers.

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, about 800-feet on five reels (3-lbs.) ..... **\$24.98**

620-87, 16mm. silent version, about 1600-feet on five reels (6-lbs.) ..... **\$99.98**



### HUDSONS OF THE NEW YORK CENTRAL PHOTOGRAPHED BY GENE MILLER

The first of the New York Central's 4-6-4's to be christened the "Hudson", was turned out by the American Locomotive Company in 1927. This was the first American locomotive of this wheel arrangement, others having been previously constructed for one of the French railways.

In the eleven years that followed, a total of 275 Hudsons were built for the New York Central. The last group was a batch of 50 built in 1937 and 1938. Ten of these were the strikingly streamlined jobs that powered the first of the modern Twentieth Century Limiteds a few years before World War II.

The New York Central's Hudsons were perhaps the most beautifully proportioned of any steam locomotive, and they certainly were among the most celebrated. But they were great on performance, too, and continued in use until the very end of the age of steam.

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, about 200-feet (11-ozs.) ..... **\$6.98**

620-80, 16mm. silent version, about 400-feet (2-lbs.) ..... **\$22.98**



### THE FINISHING TOUCH with LAUREL & HARDY

"The Finishing Touch" was one of the Laurel and Hardy comedies produced by Hal Roach during the 1927-1928 season, the first year that productions from the Roach studio were distributed theatrically by M-G-M. It went into release in March, 1928.

"The Finishing Touch" has Stan and Ollie classed as "builders"—sort of small time contractors and possessors of a mid-1920s White dump truck (which is one means of their getting into all sorts of trouble). A man who has a bungalow in the process of building, but who apparently has had construction problems, says to the boys: "I'll give you \$500.00 if you can finish this by Saturday." Ollie says: "For \$500.00, we can finish it by noon!"—which is just about what they do.

810-271, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) ..... **\$11.98**

620-83, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... **\$34.98**



### THE HOODED HELPER CHAPTER SEVEN OF THE 1916 SERIAL "THE IRON CLAW" with PEARL WHITE, SHELDON LEWIS and CREIGHTON HALE

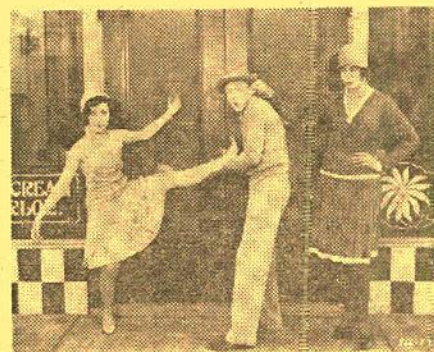
"The Iron Claw", a twenty chapter serial released by Pathe, followed Pearl White's three sensational popular earlier serials, "The Perils of Pauline" (1914) and "The Exploits of Elaine" and "The New Exploits of Elaine" (1915).

While the continuity of "The Perils" was disconnected and somewhat hard to follow, "Elaine" offered a smoother and improved narrative style. The development of the movies was rapid from 1914 to 1916, and the results of this progress were in evidence in "The Iron Claw". Great strides had been made in the use of shorter scenes, and in cutting from long shots to medium shots to close-ups. Settings were greatly improved, too, and "The Iron Claw" was done on an almost lavish scale compared to its predecessors. (The way the dollars were rolling in helped, too.)

"The Hooded Helper" is not an episode from a cliff-hanger for its sub-plot reaches a conclusion before the end of the chapter. It is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers—but Pearl survives it all! And, it is a really choice example of its era.

810-280, 8mm. version, about 400-feet on 2-reels (14-ozs.) ..... **\$11.98**

620-92, 16mm. silent version, about 800-feet on 2-reels (3-lbs.) ..... **\$34.98**



### A PAIR OF TIGHTS with ANITA GARVIN MARION BRYON EDGAR KENNEDY STUART ERWIN "SPEC" O'DONNELL

Here is the famous Hal Roach comedy from the last year of the silents, 1928-29, from which Robert Youngson extracted the famous ice cream cone sequence that was incorporated in "When Comedy Was King".

Anita and Marion are a couple of working girls who share an apartment. Stu is Marion's boy friend, Edgar is Stu's boss. Edgar is a real tightwad, and one evening Stu maneuvers a double date with Anita being the lucky girl to be paired up with Edgar. The girls find out that they are supposed to have invited the boys over for dinner. But Anita, recognizing the situation for what it is, burns the chops and practically forces the boys to take them out.

By this time, Marion is really hungry. As they drive past an ice cream parlor—Edgar says, "Why don't we get ice cream cones." Marion jumps at the chance, although Anita burns at the idea of trying to postpone or bypass a dinner check. About this time, everything breaks loose from ice cream cones to traffic—ending up in one of the funniest comedies from the last year of the silents, and perhaps one of the all-time best!

810-270, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) ..... **\$9.98**

620-82, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... **\$29.98**



### YOU'RE DARN TOOTIN' with LAUREL & HARDY

Originally released theatrically by M-G-M during the first season (1927-1928) that the productions of the Hal Roach Studios were distributed throughout the world by Metro-Goldwyn-Mayer.

Stan and Ollie are cast as two musicians who played neither by note nor by ear—they used brute strength! Stan plays the clarinet—Ollie plays the French horn. After being out of work for weeks, they finally gain employment with the band to play in the park. The band would have been better without them—as the bandmaster soon discovers. Unemployed again, they set out as a pair of street musicians to build up their finances—but, having secured no license, they encounter difficulty with the police. A private little war soon becomes a public one with clothing being ripped left and right, and countless male individuals visible on the downtown streets without their pants! Which leads to trouble with the police! This is one of their great ones from the silent era!

810-269, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) ..... **\$11.98**

620-81, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... **\$34.98**



### LEAVE 'EM LAUGHING with LAUREL & HARDY with EDGAR KENNEDY and CHARLIE HALL

Stan and Ollie share an apartment in a building owned by Charlie Hall. One night, Stan awakens with a toothache, and Ollie, in an attempt to pull the tooth, causes such a disturbance that Charlie, arriving on the scene, says: "In the morning, you go!" So, in addition to the moving problem, Stan has to see the dentist. In the chair, he proves such a problem that the dentist gives up. Ollie, wanting to be helpful, gets into the chair to show Stan just how simple it is. Another dentist arrives on the scene. Know whose tooth gets pulled? In the pandemonium that breaks loose, so does a valve on a tank of gas, and in no time at all the boys are in hysterics. Leaving the dentist's in their Model T touring car, things get funnier and funnier. They get involved with traffic at the corner under the jurisdiction of policeman Kennedy, who doesn't think it is funny at all. But here Edgar is no match for Stan and Ollie in their high condition, and loses on every count—even his pants! Sequences from his film were included in "The Golden Age of Comedy".

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810-259, 8mm. version, about 400-feet on 2-reels (14-ozs.) ..... **\$11.98**

620-74, 16mm. silent version, about 800-feet on 2-reels (3-lbs.) ..... **\$34.98**



### GREAT MOMENTS FROM "THE BIRTH OF A NATION"

Great Moments from "The Birth of a Nation" is no condensation of the most famous feature picture in the history of the screen, but a kaleidoscopic presentation of many of its great moments which many of you, older than forty or so, hold in fond recollection.

You'll see all the personalities who appeared in this great film—many of whom became famous because of it—Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when "The Birth of a Nation" was being produced, that had a profound effect on the development of the art of the motion picture. It shows many of the reconstructions of great moments in history such as Sherman's march to the sea, Lee's surrender to Grant at Appomattox, the assassination of Lincoln and the coming of the Carpetbaggers. And it colorfully presents what was one of "The Birth of a Nation's" most spectacular elements—the hooded figures of the Ku Klux Klan. Great Moments from "The Birth of a Nation" is distributed by Blackhawk under license from Epoch Producing Corporation, owners of "The Birth of a Nation".

AVAILABLE IN 16mm. SOUND, 16mm. SILENT and 8mm. SILENT

630-16, 16mm. sound version, about 300-feet, 2-lbs. .... **\$19.98**

620-73, 16mm. silent version, about 400-feet, 2-lbs. .... **\$19.98**

810-258, 8mm. silent version, about 200-feet, 11-ozs. .... **\$5.98**



### THE DISCIPLE with WM. S. HART DOROTHY DALTON and ROBERT MCKIM

Here's one of the oft-beat western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the rather dashing and debonaire operator of the town's saloon and dance hall. But there's nothing tame about the way Hart takes it—and the film is soon on the road with Bill in the saddle. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November of 1915. This is one for every serious collector!

810-279, 8mm. version, about 950-feet on five reels, 3-lbs. .... **\$24.98**

620-91, 16mm. silent version, about 1900-feet on five reels, 6-lbs. .... **\$99.98**



Come along with Stan and Ollie for a hitch in the French Foreign Legion . . .

### LAUREL & HARDY in BEAU HUNKS

One of the few Laurel and Hardy films of featurette length, produced in 1931 by Hal Roach. A lively and amusing production in a very different setting. Ollie is in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement.

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive as part of a company of reinforcements, than the Riff's attack in force, and the defenders of the fort are picked off one by one. The commander, naturally, feels that Stan and Ollie are somewhat worse than nothing. But who saves the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those bare-footed Riffs are demoralized and the day is saved!

This comedy was somewhat of a spoof of the Percival Wren stories—"Beau Geste", "Beau Sabreur" and "Beau Ideal" that had been made into very successful feature pictures during the 1920's and early 1930's.

640-29, 16mm. sound version of about 1400-feet, 5-lbs. .... **\$59.98**

(Available only for shipment to points in the United States, including Alaska and Hawaii)



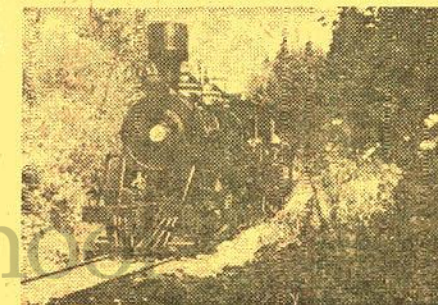
### SPOOK-SPOOFING with HAL ROACH'S LITTLE RASCALS

"Spook-Spoofing" is a story of graveyards and ghosts. It gets that way because of Farina's Mumbo-Jumbo charm that is guaranteed to protect against ghosts. Practical joker Joe has an idea as Buzzard, the undertaker's son, appears in the neighborhood. Joe says to Buzzard: "—Pick a fight, and if he robs 'at Gumbo-Gumbo charm on you play dead—and we'll have some fun with him—". Which is exactly what they do, loading Buzzard into a wagon covered with a sheet, with Farina pulling him to the graveyard.

The rest of the gang is ready, and on arrival there are ghosts and witches enough to make Farina's hair stand on end. But the climax of it all is the eclipse of the sun. One of the boys yells, "—Gollies! It's gettin' black as midnight and the noon whistles ain't blown yet!—" This is a real thriller-diller of a comedy, for both collectors and kids! Available under copyright for shipment only to points in the United States, including Alaska and Hawaii.

810-284, 8mm. version, about 400-feet on 2-reels (14-ozs.) ..... **\$11.98**

620-95, 16mm. silent version, about 800-feet on 2-reels (3-lbs.) ..... **\$34.98**



### LOGGING RAILROADS OF THE WEST

Photographed by Mac Owen

Here is beautifully photographed and extensive coverage of steam power on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif., this latter operation just recently having been transferred to highway trucks. You'll see narrow gauge and standard gauge steam power—Shay and Heisler geared steam locomotives—Mallets—saddle tank jobs! Sharp curves—high trestles—long trains of logs rocking and rolling along through cuts and gashes in the forest!

810-276, 8mm. version, about 300-feet on two reels, 14-ozs. .... **\$9.98**

620-88, 16mm. silent version, about 600-feet on two reels, 3-lbs. .... **\$29.98**



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Photographed by Gene Miller

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## STEAM RAILROAD FILMS

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Photographed by Mac Owen

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810-31 TANGO TANGLES (150-feet) with Fatty Arbuckle and Ford Sterling \$4.98

## ESSAYNAY PERIOD—1915-16

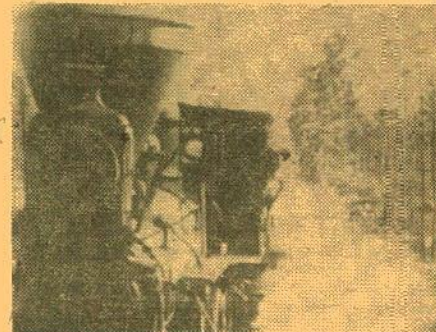
(Years of Development)

- 810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$9.98

## MUTUAL PERIOD—1916-17

(The Golden Years)

- 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance \$9.98  
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$9.98  
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$9.98  
810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance \$9.98  
810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance \$9.98  
810-247 ONE A. M. (250-feet on 2 reels) \$9.98  
810-263 THE RINK (300-feet on 2 reels) with Edna Purviance \$9.98  
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$9.98  
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$9.98



Scene from 810-213, "Railroad Raiders of '62"

## VINTAGE AUTOMOBILE FILMS

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 4.98  
810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5.98

## FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY HIMSELF

- 810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2-reels) \$ 9.98  
810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2-reels) \$ 9.98

## VINTAGE FEATURE FILMS

(see also the subjects with Wm. S. Hart)

- 810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks, and Alma Rubens \$19.98  
810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19.98  
810-201 THE BUSHY, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert \$19.98

## AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98

## COLLECTOR'S ITEMS

- 810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, (200-feet) \$ 5.98  
810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 4.98  
810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels), 1915 melodrama, trains, motor cars \$ 8.98  
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98  
810-190 THE FOILED ELOPEMENT (200-feet), with James Cruze, Marguerite Snow—a chapter from the serial "Zudora", 1915 \$ 4.98  
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet), Cheesecake of the day \$ 5.98  
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5.98  
810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet) \$ 4.98  
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.98  
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 4.49  
810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) \$ 9.98  
810-239 TITANIC! (200-feet), Authentic pictures of the ship that made 1912's greatest news headlines \$ 5.98  
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), Championship fight film \$ 4.98  
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

## PEARL WHITE SERIAL CHAPTERS

- from "The Perils of Pauline" and "The Exploits of Elaine"  
810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98  
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98  
810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98  
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98  
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

## COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 4.49  
810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels) \$ 8.98

## SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) \$ 4.49  
810-16 DEATH IN THE ARENA (150-feet) \$ 4.98  
810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet) \$ 4.98  
810-21 LIPSTICK AND DYNAMITE (150-feet) \$ 4.98

## SHIPS AND SUBMARINES

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels), Preparations for International Geophysical Year by the U. S. Navy \$ 9.98  
810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole \$ 9.98  
810-195 THE QUEEN ELIZABETH (150-feet) \$ 4.98  
810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98

## EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98  
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

**ALL BLACKHAWK 8mm. and 16mm. BLACK & WHITE PRINTS NOW COMING FROM THE LABORATORY ARE VACUUMATE PROCESSED**

to give steady projection, long life and resistance to scratching and finger marking—all at no extra cost to you!



## BLACKHAWK 8mm. and 16mm. silent COLOR MOVIES

SALE ON 8mm. COLOR PRINTS ANNOUNCED IN BULLETIN NO. 114  
CONTINUES TO JAN. 5, 1962!

50-ft., 8mm. prints, reg. \$5.99 and \$4.99,  
sale priced at only ..... **\$3.99**  
100-ft., 8mm. prints, reg. \$9.99,  
sale priced at only ..... **\$7.99**

### BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-28, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-29, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

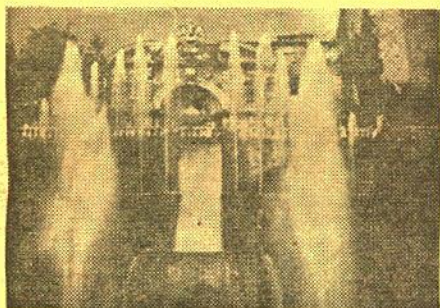
805-33, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-33, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### CLOSE-UPS OF THE FLICKER

Photographed by Hans J. Fritsch

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-38, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....



### THE FOUNTAINS OF ROME

Photographed by Anthony J. Ruotolo

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....

### GRIZZLY!

Photographed by James R. Simon

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-47, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-30, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### ITALY NAPLES, POMPEII, CAPRI

Photographed by Anthony J. Ruotolo

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-40, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### THE L. & N.'s 4-8-2's

Photographed by Gene Miller

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-41, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fascinating varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-31, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### PARIS IN THE SUMMER

Photographed by Anthony J. Ruotolo

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-44, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### ROME RENDEZVOUS

Photographed by Anthony J. Ruotolo

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....

### SIDEWALKS OF PARIS

Photographed by Anthony J. Ruotolo

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

805-43, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-43, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-34, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-32, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.

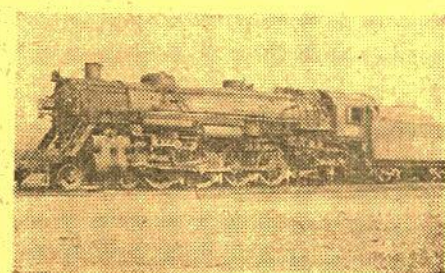
805-35, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-35, about 100-feet, 16mm. silent ..... **\$14.99**  
color (9-ozs.) .....

### VISIT TO VENICE

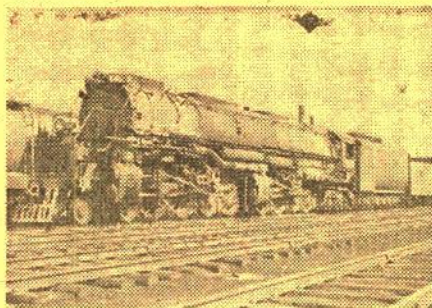
Photographed by Anthony J. Ruotolo

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-42, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....



Scene from "The L. & N.'s 4-8-2's"



### THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

805-48, about 50-feet, 8mm. color ..... **\$3.99**  
(2-ozs.), reg. \$5.99, on sale at .....  
605-48, about 100-feet, 16mm. silent ..... **\$14.49**  
color (9-ozs.) .....

### Blackhawk's 8mm. and 16mm. SILENT

### RAILROAD MOVIES

in both color and  
black and white

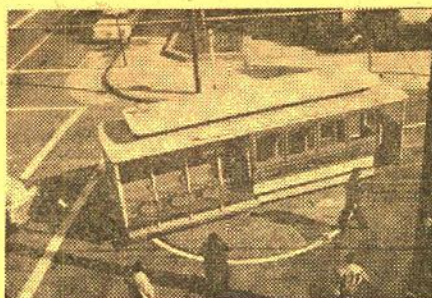
8mm. color prints, about 100-feet  
(9-ozs.), reg. \$9.99, on sale at ..... **\$7.99**  
8mm. B&W prints, about 100-feet  
(9-ozs.) ..... **\$4.49**

16mm. silent color prints, about  
200-feet (1-lb.) ..... **\$24.99**  
16mm. silent B&W prints, about  
200-feet (1-lb.) ..... **\$12.99**  
(16mm. prints available only when listed by number.)

### DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4 (8mm. color) ..... 810-159 (8mm. B&W)



### SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2 (8mm. color) ..... 810-153 (8mm. B&W)

### SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6 (8mm. color) ..... 810-166 (8mm. B&W)

### SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight, two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

625-11 (16mm. silent color) ..... 815-7 (8mm. color)  
620-33 (16mm. silent B&W) ..... 810-164 (8mm. B&W)

### Blackhawk's 8mm. TRAVEL FILMS in color

8mm. color prints, about 100-feet  
(9-ozs.), reg. \$9.99, on sale at ..... **\$7.99**

### HAWAII, PACIFIC PARADISE

815-10 (8mm. color)

### SAN FRANCISCO AFTER DARK

815-5 (8mm. color)

### SWINGING THROUGH SWITZERLAND

815-14 (8mm. color)

### WEST GERMANY AND THE RHINELAND

815-15 (8mm. color)

### YOSEMITE IN THE SPRING

815-9 (8mm. color)



### PENNSYLVANIA STEAM LOCOMOTIVES

Photographed by Gene Miller

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about  
100-feet (9-ozs.), reg. \$9.99, on sale at ..... **\$7.99**

### BLACKHAWK'S 8mm. WILD LIFE FILMS



8mm. silent color versions, about 50-  
feet (2-ozs.), reg. \$4.99, on sale at ..... **\$3.99**

8mm. silent B&W versions, about 50-  
feet (2-ozs.) ..... **\$1.99**

### AMERICAN BISON

805-1 (8mm. color) ..... 800-1 (8mm. B&W)

### AMERICAN DEER

805-2 (8mm. color) ..... 800-2 (8mm. B&W)

### ANIMALS OF THE FOREST

805-3 (8mm. color) ..... 800-3 (8mm. B&W)

### ANIMALS OF THE PLAINS

805-4 (8mm. color) ..... 800-4 (8mm. B&W)

### BEAR

805-5 (8mm. color) ..... 800-5 (8mm. B&W)

### BIG HORN SHEEP

805-6 (8mm. color) ..... 800-6 (8mm. B&W)

### BIRDS OF THE FOREST

805-7 (8mm. color) ..... 800-7 (8mm. B&W)

### BIRDS OF THE MARSH

805-8 (8mm. color) ..... 800-8 (8mm. B&W)

### BIRDS OF THE PLAINS

805-9 (8mm. color) ..... 800-9 (8mm. B&W)

### BUSY BEAVER

805-10 (8mm. color) ..... 800-10 (8mm. B&W)

### CANADIAN GOOSE

805-11 (8mm. color) ..... 800-11 (8mm. B&W)

### COYOTE

805-12 (8mm. color) ..... 800-12 (8mm. B&W)

### DUCKS

805-13 (8mm. color) ..... 800-13 (8mm. B&W)

### FISHING OFF THE ENCHANTED ISLANDS

805-14 (8mm. color) ..... 800-14 (8mm. B&W)

### FISHING OSPREYS

805-15 (8mm. color) ..... 800-15 (8mm. B&W)

### LEAPING TUNA

805-16 (8mm. color) ..... 800-16 (8mm. B&W)

### MOOSE

805-17 (8mm. color) ..... 800-17 (8mm. B&W)

### MOTHER BEAR AND CUBS

805-18 (8mm. color) ..... 800-18 (8mm. B&W)

### MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm. color) ..... 800-19 (8mm. B&W)

### MULE DEER

805-20 (8mm. color) ..... 800-20 (8mm. B&W)

### PRONGHORN ANTELOPE

805-21 (8mm. color) ..... 800-21 (8mm. B&W)

### RED TAILED HAWKS

805-22 (8mm. color) ..... 800-22 (8mm. B&W)

### ROCKY MOUNTAIN ELK

805-23 (8mm. color) ..... 800-23 (8mm. B&W)

### ROCKY MOUNTAIN RAINBOWS

805-24 (8mm. color) ..... 800-24 (8mm. B&W)

### SAGE GROUSE

805-25 (8mm. color) ..... 800-25 (8mm. B&W)

### SNAKES

805-26 (8mm. color) ..... 800-26 (8mm. B&W)

### SPOTTED FAWN

805-27 (8mm. color) ..... 800-27 (8mm. B&W)

### WHITETAIL DEER

805-28 (8mm. color) ..... 800-28 (8mm. B&W)



## CASTLE FILMS

### 8mm. AND 16mm. MOVIES

#### 8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only... **\$4.98**

#### Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN

811-72 HOLLYWOOD OR BUST

811-27 MIDGET CAR MANIACS

#### Woody Woodpecker

811-75 HOT ROD HUCKSTER

811-38 WOODY PLAYS SANTA CLAUS



Scene from 811-16, "The Creature From the Lagoon"

#### Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN

811-60 BATTLE OF THE GIANTS

811-16 THE CREATURE FROM THE LAGOON

811-14 IT CAME FROM OUTER SPACE

811-76 ONE MILLION, B. C.

811-33 WAR OF THE PLANETS

#### W. C. Fields

811-22 HURRY, HURRY

#### Unusual Films

811-31 CAMERA THRILLS OF THE WAR

811-37 THE CORONATION OF POPE JOHN XXIII

811-79 DESTINY with Audie Murphy

811-73 FOOTBALL PARADE OF 1960

811-71 GREAT HEAVYWEIGHT BOUTS

811-70 GREAT LIGHTWEIGHT BOUTS

811-10 HARLEM GLOBETROTTERS—Basketball wizardry

811-30 MOVIE'S GREATEST HEADLINES—"Hindenburg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb

811-74 NEWS PARADE OF 1960

811-77 TIGER HUNT

811-78 WHALE HUNT

#### 8mm. COLOR

8mm. "Headline" color versions, about 50-feet, 2-ozs. **\$3.79**

8mm. "Complete" color versions, about 150-feet, 9-ozs. **\$11.49**

#### BRUSSELS WORLD'S FAIR

806-16 (Headline) 816-14 (Complete)

#### A CALIFORNIA TOUR

806-6 (Headline) 816-6 (Complete)

#### FANTASTIC YELLOWSTONE

806-17 (Headline) 816-15 (Complete)

#### FLORIDA'S HIGH SPOTS

806-11 (Headline) 816-9 (Complete)

#### THE HOLY LAND

806-22 (Headline) 816-17 (Complete)

#### JOURNEY THROUGH MEXICO

806-23 (Headline) 816-18 (Complete)

#### SPECTACULAR NEW YORK

806-7 (Headline) 816-7 (Complete)

#### YOSEMITE WONDERLAND

806-20 (Headline) 816-13 (Complete)

#### 16mm. SOUND

(Both black & white, and color)

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**

16mm. sound versions, in color, about 300-feet, 2-lbs., Blackhawk priced at **\$39.98**

#### Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)

631-29 HAVE BADGE, WILL CHASE (B&W)

631-42 HOLLYWOOD OR BUST (B&W)

#### Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)

636-5 BRUSSELS WORLD'S FAIR (Color)

631-28 THE HOLY LAND (B&W)

636-7 THE HOLY LAND (Color)

#### Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)

631-33 THE BRIDE OF FRANKENSTEIN (B&W)

631-9 THE CREATURE FROM THE LAGOON (B&W)

631-12 WAR OF THE PLANETS (B&W)

#### Sports Films

631-44 FOOTBALL PARADE OF 1960

631-41 GREAT LIGHTWEIGHT BOUTS (B&W)

631-42 GREAT HEAVYWEIGHT BOUTS (B&W)

631-6 HARLEM GLOBETROTTERS (B&W)

#### Unusual Films

107-87 (8mm. color) 802-85 (8mm. B&W)

**6**—BLACKHAWK BULLETIN NO. 117

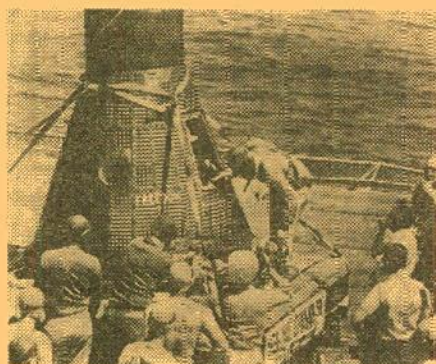


#### ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

A prominent scientist concocts weird drugs that turn humans into monsters. Costello unwittingly gets a dose of the needle, turns into a monster, and lures Scotland Yard on a zany chase after the real madman! Turnabout is fair game in this monster-making epic of hysterical fun!

811-81, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only **\$4.98**

631-48, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**



#### U. S. SPACE PIONEER

Here is the exciting, complete story of the Astronaut in Freedom 7... including exclusive film sequences not seen on TV! See preparations for the launching... the thrilling Redstone blast-off... the Astronaut actually aloft inside the capsule... the daring recovery at sea... and the President's welcome in Washington.

811-80, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only **\$4.98**

631-47, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**



#### BATTLE AT APACHE PASS with JEFF CHANDLER

An explosive, suspenseful, action spectacle based on an historic incident. The peace-loving nature of Cochise and the murderous hatred of Geronimo for the whites clash to the accompaniment of ambush, romance and savage warfare that marked the last stand of the Indians.

811-82, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only **\$4.98**

631-49, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**



#### THE WHALE THAT BECAME A STAR

You're in for a thrill of a lifetime as Bubbles, the whale, trains to become a clown at world-famous Marineland of the Pacific. In an absorbing adventure, she's scooped from the ocean depths, gingerly handled like a prima donna, and schooled by experts. See her cavort with her dolphin friends in some of the greatest water acts ever filmed.

811-83, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only **\$4.98**

631-50, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**

## 8mm. WORLD IN COLOR

BOTH COLOR, AND BLACK AND WHITE, VERSIONS ARE AVAILABLE

8mm. color prints, about 50-feet, 2-ozs., Blackhawk priced at only... **\$5.99**

8mm. B&W prints, about 50-feet, 2-ozs., Blackhawk priced at only... **\$1.99**

#### NATIONAL PARKS

##### BANFF-LAKE LOUISE

807-13 (8mm. color) 802-13 (8mm. B&W)

##### BRYCE CANYON (Reel One)

807-16 (8mm. color) 802-16 (8mm. B&W)

##### BRYCE CANYON (Reel Two)

807-17 (8mm. color) 802-17 (8mm. B&W)

##### CARLSBAD CAVERNS

807-18 (8mm. color) 802-18 (8mm. B&W)

##### EVERGLADES

807-26 (8mm. color) 802-26 (8mm. B&W)

##### GLACIER

807-32 (8mm. color) 802-32 (8mm. B&W)



##### GRAND CANYON (Reel One)

807-34 (8mm. color) 802-34 (8mm. B&W)

##### GRAND CANYON (Reel Two)

807-35 (8mm. color) 802-35 (8mm. B&W)

##### GREAT SMOKIES

807-37 (8mm. color) 802-37 (8mm. B&W)

##### GRAND TETONS

807-36 (8mm. color) 802-36 (8mm. B&W)

##### INDIAN SUMMER, SMOKIES

807-43 (8mm. color) 802-43 (8mm. B&W)

##### JASPER, CANADA

807-45 (8mm. color) 802-45 (8mm. B&W)

##### JACKSON HOLE, WYOMING

807-44 (8mm. color) 802-44 (8mm. B&W)

##### KILAUEA, HAWAII

807-50 (8mm. color) 802-50 (8mm. B&W)

##### MT. RANIER

807-60 (8mm. color) 802-59 (8mm. B&W)

##### ROCKY MOUNTAIN

807-74 (8mm. color) 802-102 (8mm. color)

##### SEQUIA

807-79 (8mm. color) 802-77 (8mm. B&W)

##### YELLOWSTONE (Reel One)

807-102 (8mm. color) 802-98 (8mm. B&W)

##### YELLOWSTONE (Reel Two)

807-103 (8mm. color) 802-99 (8mm. B&W)

##### YOSEMITE

807-104 (8mm. color) 802-100 (8mm. B&W)

##### ZION

807-105 (8mm. color) 802-101 (8mm. B&W)

#### AMERICAN AND FOREIGN TRAVELS

##### AFRICAN SAFARI

807-1 (8mm. color) 802-1 (8mm. B&W)

##### AQUA FOLLIES

807-8 (8mm. color) 802-8 (8mm. B&W)

##### BELLINGRATH GARDENS

807-14 (8mm. color) 802-14 (8mm. B&W)

##### BRONX ZOO

807-15 (8mm. color) 802-15 (8mm. B&W)

##### CAVE OF THE MOUNDS, WISC.

807-19 (8mm. color) 802-19 (8mm. B&W)

##### CHICAGO

807-20 (8mm. color) 802-20 (8mm. B&W)

##### CONEY ISLAND

807-22 (8mm. color) 802-22 (8mm. B&W)

##### EMPIRE STATE BUILDING

807-25 (8mm. color) 802-25 (8mm. B&W)

##### EXOTIC SAMOA

807-27 (8mm. color) 802-27 (8mm. B&W)

##### HAWAIIAN PARADISE

807-38 (8mm. color) 802-38 (8mm. B&W)

##### HOLLYWOOD AND VINE

807-40 (8mm. color) 802-40 (8mm. B&W)

##### HONOLULU

807-42 (8mm. color) 802-42 (8mm. B&W)

##### HOLY YEAR, ROME

807-41 (8mm. color) 802-41 (8mm. B&W)

##### JEWEL OF THE PACIFIC, HAWAII

807-47 (8mm. color) 802-47 (8mm. B&W)

##### JUNKANOO (Native Celebration in the Bahamas)

807-48 (8mm. color) 802-46 (8mm. B&W)

##### LISBON

807-51 (8mm. color) 802-51 (8mm. B&W)

##### MEXICO

807-55 (8mm. color) 802-55 (8mm. B&W)

##### MIGHTY NIAGARA

807-58 (8mm. color) 802-57 (8mm. B&W)

##### MOVIE STARS

807-62 (8mm. color) 802-61 (8mm. B&W)

##### NASSAU, BAHAMAS

807-65 (8mm. color) 802-64 (8mm. B&W)

##### OKEFENOKEE SWAMP, GEORGIA

807-66 (8mm. color) 802-65 (8mm. B&W)

##### PAINTED DESERT, ARIZONA

807-67 (8mm. color) 802-66 (8mm. B&W)

##### PANAMA AND THE CANAL

807-68 (8mm. color) 802-67 (8mm. B&W)

##### PARIS

807-69 (8mm. color) 802-68 (8mm. B&W)

##### PHILADELPHIA

807-71 (8mm. color) 802-70 (8mm. B&W)

##### ROCK CITY GARDENS, TENN.

807-73 (8mm. color) 802-72 (8mm. B&W)

##### RODEO

807-75 (8mm. color) 802-73 (8mm. B&W)

##### ROME

807-76 (8mm. color) 802-74 (8mm. B&W)

##### SAN FRANCISCO

807-78 (8mm. color) 802-76 (8mm. B&W)

#### SEVEN FALLS, COLO.

807-80 (8mm. color) 802-78 (8mm. B&W)

#### SOUTH SEA SIRENS

807-83 (8mm. color) 802-81 (8mm. B&W)

#### VENICE

807-91 (8mm. color) 802-89 (8mm. B&W)

#### VICTORIA-NIAGARA FALLS

807-92 (8mm. color) 802-90 (8mm. B&W)

#### WAIKIKI HULA GIRLS

807-93 (8mm. color) 802-91 (8mm. B&W)

#### WISCONSIN DELLS

807-100 (8mm. color) 802-96 (8mm. B&W)

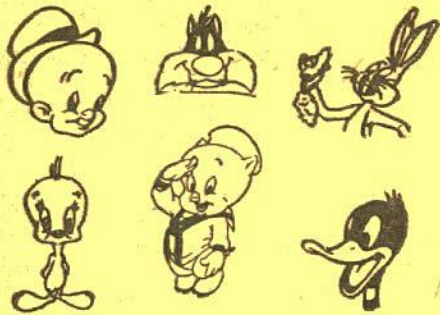
#### WORLD METROPOLIS, NEW YORK

807-101 (8mm. color) 802-97 (8mm. B&W)

#### RAILROADS

##### STEAM RAILROADING





### WARNER BROS. CARTOONS with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet,  
3-ozs. .... **\$8.95**  
8mm. black and white prints, about  
100-feet, 3-ozs. .... **\$3.95**

ALONG CAME DAFFY with Daffy Duck  
819-8 (Color Version) 814-4 (B&W Version)  
BIRDY AND THE BEAST with Tweety Pie  
No Color Version 814-7 (B&W Version)  
BUCANEER BUNNY with Bugs Bunny  
819-9 (Color Version) 814-9 (B&W Version)  
BUCKAROO BUGS with Bugs Bunny  
819-40 (Color Version) 814-14 (B&W Version)  
BUGS BUNNY RIDES AGAIN with Bugs Bunny  
819-5 (Color Version) 814-21 (B&W Version)  
CROWING PAINS with Foghorn and Sylvester  
819-4 (Color Version) 814-19 (B&W Version)  
DAFFY DUCK SLEPT HERE with Daffy Duck and  
Porky Pig  
819-3 (Color Version) 814-16 (B&W Version)  
EAGER BEAVER with Eager Beaver  
No Color Version 814-2 (B&W Version)  
GOOFY COPHERS (Merrie Melody)  
No Color Version 814-15 (B&W Version)  
HAREDEVIL HARE with Bugs Bunny and the Martians  
819-12 (Color Version) 814-22 (B&W Version)  
HOLLYWOOD DAFFY with Daffy Duck  
No Color Version 814-10 (B&W Version)  
HOP, LOOK AND LISTEN with Sylvester  
No Color Version 814-5 (B&W Version)  
HORSEFLY FLEAS with Harry Horsefly and  
Freddie Fleas  
No Color Version 814-18 (B&W Version)  
I TAW A PUTTY TAT with Tweety and Sylvester  
819-2 (Color Version) 814-13 (B&W Version)  
NOTHING BUT THE TOOTH with Porky Pig  
819-1 (Color Version) 814-8 (B&W Version)  
RABBIT PUNCH with Bugs Bunny  
819-7 (Color Version) 814-3 (B&W Version)  
THE RATTLED ROOSTER with Foghorn Leghorn  
No Color Version 814-11 (B&W Version)  
THE SHELL-SHOCKED EGG with Little Turtle  
No Color Version 814-17 (B&W Version)  
SQUAWKIN' HAWK with Henery Hawk  
819-11 (Color Version) 814-20 (B&W Version)  
SNIFFLES AND THE OWL with Sniffles the Mouse  
819-6 (Color Version) 814-23 (B&W Version)  
TWEETIE PIE with Tweety and Sylvester  
No Color Version 814-29 (B&W Version)  
UP-STANDING SITTER with Daffy Duck  
No Color Version 814-12 (B&W Version)  
WHAT MAKES DAFFY DUCK? with Daffy Duck  
No Color Version 814-6 (B&W Version)  
WHAT'S BREWIN' BRUIN? with The Three Bears  
No Color Version 814-1 (B&W Version)

8mm. black and white prints, about  
150-feet, 9-ozs. .... **\$4.98**

CONRAD THE SAILOR with Daffy Duck  
No Color Version 814-34 (B&W Version)  
DAFFY DUCK AND THE DINOSAUR  
No Color Version 814-33 (B&W Version)  
ELMER'S PET RABBIT with Bugs Bunny  
and Elmer Fudd  
No Color Version 814-30 (B&W Version)  
GRUESOME TWOSOME with Tweety Pie  
No Color Version 814-37 (B&W Version)  
RACKETEER RABBIT with Bugs Bunny  
No Color Version 814-31 (B&W Version)  
SNIFFLES BELLS THE CAT with Sniffles the Mouse  
No Color Version 814-38 (B&W Version)  
A WABBIT WHO CAME TO SUPPER  
with Bugs Bunny  
No Color Version 814-36 (B&W Version)  
WALKY TALKY HAWKY with Henery Hawk  
No Color Version 814-32 (B&W Version)  
A WILD HARE with Bugs Bunny  
No Color Version 814-35 (B&W Version)

### 8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED ARTISTS FILMS

8mm. black and white prints, about  
175-feet, 9-ozs. .... **\$4.98**

#### 814-27 THE CHARGE OF THE LIGHT BRIGADE starring Errol Flynn

The story of the famous charge of the 27th Lancers  
into the Valley of Death, with the well-known poem  
by Alfred Lord Tennyson shown along with the action.

#### 814-25 THE GOLD RAIDERS starring The Three Stooges

These zany favorites of television today in a wild  
and woolly Western. Laughs on top of action as the  
Three Stooges help the Marshal capture the gold  
thieves.

#### 814-26 HIP ACTION with Bobby Jones

You can't help cutting strokes off your score when  
you follow the simple but effective example demon-  
strated by golfdom's greatest figure.

#### 814-24 KEYSTONE HOTEL with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilar-  
ious pie-throwing scenes of early movie days. Nobody  
has ever been able to do slapstick comedy any better  
or funnier.

#### 814-28 MONSTERS OF THE DEEP

Hooking a broadtail swordfish is only the start of  
the battle to land the fighting fish. See every minute  
of the fight to boat a 700-lb. broadbill off the  
coast of South America.

#### 814-40 A SMALL TOWN IDOL with Ben Turpin

An hilarious excerpt from Mack Sennett's 1921 fea-  
ture picture of the same name.

#### 814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

An abridged version of one of Errol Flynn's most  
popular features made for Warner Bros.

### SPECIAL PURCHASE!

#### 8mm. "COMPLETE" COLOR CARTOONS

These are NTA Cartoons that were originally  
distributed to the theatres by Paramount.  
Average length 125 to 150-feet.

809-1 WESTERN DAZE (George Pal  
Puppetoon)  
809-2 KIDS IN A SHOE (Color Classic)  
809-3 LITTLE LAMBKINS (Color Classic)  
809-4 SOMEWHERE IN DREAMLAND  
(Color Classic)  
809-5 BEAU TIES (Little Lulu)  
809-6 SELF MADE MONGREL (Noveltoon)  
809-7 CILLY GOOSE (Noveltoon)  
809-8 JASPER AND THE HAUNTED  
HOUSE (Puppetoon)

Shipping weight: 11-ozs.

Price each ..... **\$7.95**

Just Out in

### 8mm. SOUND IN COLOR!

PRINTS NOW IN STOCK!

### THE FAMOUS A.A.P. WARNER BROS. CARTOONS

Printed in Eastman Color with  
Sound Magnetically Recorded!

Average length: 100-feet.

822-1 BOOBY HATCHED with Little Duckling  
822-2 ALL THIS AND RABBIT STEW with  
Bugs Bunny  
822-3 BUSY BAKERS (Fairy Tate Special)  
822-4 BABY BOTTLENECK with Daffy Duck and  
Porky Pig  
822-6 EGG COLLECTOR with Sniffles the Mouse  
822-7 FEATHER IN HIS HARE with Bugs Bunny  
822-8 HARE FORCE with Bugs Bunny  
822-10 MY FAVORITE DUCK with Daffy Duck  
822-9 PIGS IS PIGS with Junior Pig  
822-12 HAIR RAISING HARE with Bugs Bunny

Shipping weight: 11-ozs.

Price each ..... **\$13.99**

Sir Arthur Conan-Doyle's

#### A LOST WORLD

An abridgement of Conan-Doyle's great  
yarn about prehistoric animals roaming a  
South American wilderness.

813-14, about 200-feet,  
8mm., 9-ozs. .... **\$4.98**

### BATTLE IN THE CLOUDS

Charles Urban, 1908

Pioneer English producer, Charles Urban, made  
scientific, trick and magical films as early as 1903.  
This film was described in the Motion Picture World  
of 1908 as "a prevision of airships used as instru-  
ments of destruction." Urban has pictured whole  
flotillas of lighter than air craft reigning destruction  
on the earth below in what he called: "The Love  
Story of the Inventor of the Aerial Torpedo."

813-93, 8mm. version, about 150-feet,  
9-ozs. .... **\$4.98**

### PERIL OF THE RAILS with HELEN HOLMES

An action-packed, old time railroad thriller about  
Helen's boy friend who is wrongly accused of being  
a member of a gang of thieves planning to rob her  
father's railroad. She takes a job as station agent  
in an attempt to unravel the mystery. A series of  
hair-raising experiences follow in her attempt to  
clear his name. Lots of good train sequences (Union  
Pacific) and old-time auto chases.

813-92, 8mm. silent version of about  
375-feet on five reels, 3-lbs. .... **\$29.95**

### National Film's LAUREL & HARDY COMEDIES IN 8mm.

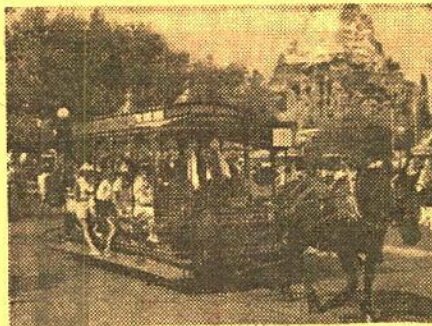
Length each, about 175-feet, 8mm.,  
9-ozs., only ..... **\$4.98**

813-61 ANY OLD PORT  
813-58 BELOW ZERO  
813-60 BUSY BODIES  
813-71 CHICKENS COME HOME  
813-72 THE CHIMP  
813-63 DIRTY WORK  
813-73 THE LAUREL AND HARDY MURDER CASE  
813-68 MIDNIGHT PATROL  
813-57 PERFECT DAY  
813-55 TWICE TWO

### Select Films' 8mm. MOVIES

Length each, about 175-feet,  
8mm., 9-ozs. .... **\$4.98**

813-7 BULLET ON WHEELS with Johnny  
Sands  
813-32 LAUGHING GAS with Charlie Chaplin  
813-40 ROADRUNNER BATTLES RATTLE-  
SNAKE (Wild Life Thriller)



Scene from 808-2 and 818-23, "Adventureland"  
in Disneyland.

### ADVENTURE IN

## Disneyland

IN EASTMAN COLOR

A new series of 8mm. movies in brilliant Eastman  
Color picturing many of the top attractions at  
Disneyland!

50-ft. 8mm. color versions, 2-ozs. ... **\$4.44**

808-2 ADVENTURELAND  
808-9 FANTASYLAND  
808-3 FRONTIERLAND  
808-8 MAIN STREET  
808-5 MATTERHORN  
808-7 MONORAIL  
808-4 STORYBOOKLAND  
808-6 SUBMARINE  
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **\$8.22**

818-24 ADVENTURELAND  
818-25 FANTASYLAND  
818-27 FRONTIERLAND  
818-23 MAIN STREET  
818-26 TOMORROWLAND

### 8mm. WALT DISNEY CARTOONS in Eastman Color

Average length: 100-feet

Shipping weight: 3-ozs.

Price each ..... **\$7.95**

818-1 THE BEACH PICNIC with Donald Duck  
and Pluto  
818-12 BILL POSTERS with Donald Duck and Goofy  
818-20 BONE TROUBLE with Pluto  
818-21 DONALD'S CAMERA with Donald Duck  
818-2 DONALD'S DOG LAUNDRY with Donald  
Duck and Pluto  
818-3 DONALD'S LUCKY DAY with Donald Duck  
818-11 DONALD'S PENGUIN with Donald Duck  
818-22 DONALD'S SELF CONTROL with Donald  
Duck  
818-19 DONALD'S SNOW FIGHT with Donald Duck  
818-17 DONALD'S VACATION with Donald Duck  
818-4 EARLY TO BED with Donald Duck  
818-15 FIRE CHIEF with Donald Duck  
818-18 GOOD TIME FOR A DIME with Donald  
Duck  
818-5 GENTLEMAN'S GENTLEMAN with Mickey  
Mouse and Pluto  
818-29 THE HOCKEY CHAMP with Donald Duck  
818-6 MICKEY'S PARROT with Mickey Mouse and  
Pluto  
818-13 MICKEY'S TRAILER with Mickey Mouse  
and Goofy  
818-7 PANTRY PIRATE with Pluto  
818-8 PLUTO'S DREAM HOUSE with Pluto  
818-9 PLUTO JUNIOR with Pluto  
818-14 TIMBER with Donald Duck  
818-10 TUGBOAT MICKEY with Mickey Mouse  
818-16 THE VILLAGE SMITTY with Donald Duck  
818-28 WINDOW CLEANERS with Donald Duck  
and Pluto

### 8mm. Walt Disney MICKEY MOUSE CARTOONS in black and white

Average length: 100-feet

Shipping weight: 3-ozs.

Price each ..... **\$2.95**

813-4 CHRISTMAS IN TOYLAND  
813-100 THE DIZZY PILOT  
813-103 DOG CATCHER MICKEY  
813-115 FAST DELIVERY  
813-97 FORWARD PASS  
813-46 GENTLEMAN'S GENTLEMAN  
813-107 GOLD RUSH MICKEY  
813-102 HIGH SPEED MICKEY  
813-88 HURDLES AND HAZARDS  
813-108 MICKEY AND THE GIANT  
813-117 MICKEY AND THE KIDNAPPER  
813-110 MICKEY AND THE STEELWORKER  
813-105 MICKEY IN TINY TOWN  
813-94 MICKEY PLAYS PAPA  
813-54 MICKEY PLAYS SANTA  
813-99 MICKEY VS. THE CANNIBAL  
813-101 MICKEY'S AIR RAID  
813-111 MICKEY'S CUTIES  
813-104 MICKEY'S MAD DOG  
813-1 MICKEY'S OUTBOARD  
813-48 MICKEY'S PARROT  
813-114 MICKEY'S SEALS  
813-81 MICKEY'S TRAILER  
813-95 MICKEY'S WILD PARTY  
813-106 MOVIE STAR MICKEY  
813-109 THE MYSTIC CASTLE  
813-116 THE OCTOPUS FIGHT  
813-113 THE PICNIC STEALERS  
813-112 RUN AWAY CHOO CHOO  
813-3 SIX SHOOTER MICKEY  
813-52 TUGBOAT MICKEY  
813-96 UNCLE TOM'S CABIN

### 8mm. Walt Disney ALL STAR CARTOONS in black and white

Average length: 100-feet  
Shipping weight: 3-ozs.

Price each ..... **\$2.95**

813-122 DUCK HUNTERS  
813-121 MOOSE HUNTERS  
813-123 SURPRISE PACKAGE  
813-2 PEG LEG THE PIRATE

### 8mm. Walt Disney DONALD DUCK CARTOONS in black and white

Average length: 100-feet  
Shipping weight: 3-ozs.

Price each ..... **\$2.95**

813-42 THE BEACH PICNIC  
813-80 BILL POSTERS  
813-89 DONALD'S CAMERA  
813-126 DONALD'S DAY OFF  
813-43 DONALD'S DOG LAUNDRY  
813-44 DONALD'S LUCKY DAY  
813-79 DONALD'S PENGUIN  
813-90 DONALD'S SELF CONTROL  
813-87 DONALD'S SNOW FIGHT  
813-85 DONALD'S VACATION  
813-45 EARLY TO BED  
813-125 FAST AND FURIOUS  
813-83 FIRE CHIEF  
813-86 GOOD TIME FOR A DIME  
813-47 HOCKEY CHAMP  
813-124 SUPER SERVICE  
813-82 TIMBER  
813-18 THE VILLAGE SMITTY  
813-53 WINDOW CLEANERS

### 8mm. Walt Disney PLUTO CARTOONS in black and white

Average length: 100-feet  
Shipping weight: 3-ozs.

Price each ..... **\$2.95**

813-119 THE BIG RACE  
813-88 BONE TROUBLE  
813-49 PANTRY PIRATE  
813-120 PLUTO'S CONSCIENCE  
813-51 PLUTO'S DREAM HOUSE  
813-118 PLUTO GETS THE BIRD  
813-50 PLUTO JUNIOR



Scene from the original Tarzan  
films starring Elmo Lincoln

### 8mm. Adventures with the Screen's Original TARZAN played by ELMO LINCOLN

Produced by National Films in 1918 with  
original theatrical distribution through  
the old Goldwyn company.

Length each: About 200-feet.  
Shipping weight: 11-ozs.

Price each ..... **\$4.98**

813-146 FIGHTING TARZAN  
813-147 FANGS VS. TARZAN  
813-148 A MESSAGE FOR TARZAN  
813-149 TARZAN THE BOY  
813-150 TARZAN THE FEARLESS  
813-151 TARZAN TO THE RESCUE  
813-152 TARZAN CONQUERS  
813-153 TARZAN FACES DEATH  
813-154 TARZAN VANISHES  
813-155 TARZAN'S ENEMIES  
813-156 TARZAN'S HIDEOUT  
813-157 TARZAN'S REVENGE



# Blackhawk's 2"x2" COLOR SLIDE SETS

Slides are sold only in set form—not individually.

## Travel Slides— North America

- 350-244—ALASKA, THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.98
- 350-245—ALASKA, THE FAR NORTH (26 slides) \$4.29
- 350-305—ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides) \$4.98
- 350-306—ALASKA—NOME AND THE ARCTIC (20 slides) \$3.49
- 350-66—ANIMALS OF YELLOWSTONE NATIONAL PARK (31 slides) \$4.98
- 350-67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides) \$1.98
- 350-300—AUTUMN IN THE BLUE RIDGE (20 slides) \$3.29
- 350-238—AUTUMN IN THE NORTH WOODS (20 slides) \$3.29
- 350-302—AUTUMN IN THE ROCKIES (20 slides) \$3.29
- 350-134—AUTUMN IN YOSEMITE (17 slides) \$2.79
- 350-165—AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides) \$2.19
- 350-262—BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) \$4.29
- 350-326—BOSTON AND CAMBRIDGE (48 slides) \$7.98
- 350-235—BRIGHT LIGHTS OF BROADWAY (26 slides) \$4.29
- 350-61—BRYCE CANYON NATIONAL PARK (16 slides) \$2.69
- 350-57—THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.29
- 350-249—CANADA'S RUGGED ROCKIES (20 slides) \$3.29
- 350-197—COLORFUL AND QUIET CENTRAL MEXICO (40 slides) \$6.49
- 350-275—COUNTRYSIDES OF NEW ENGLAND (40 slides) \$6.49
- 350-198—DESOLATE DEATH VALLEY (19 slides) \$3.19
- 350-195—DOWN THE WEST COAST OF MEXICO (39 slides) \$6.49
- 350-286—EMBASSIES IN WASHINGTON (50 slides) \$7.98
- 350-221—THE EVERGLADES OF FLORIDA (20 slides) \$3.29
- 350-14—FABULOUS FLORIDA (50 slides) \$6.98
- 350-220—FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides) \$4.98



Scene from Slide Set No. 350-284, "Tahitian Paradise"

- 350-224—PENNSYLVANIA DUTCH COUNTRY (20 slides) \$3.29
- 350-250—THE REDWOOD HIGHWAY (20 slides) \$3.29
- 350-301—ROCKY MOUNTAIN NATIONAL PARK (30 slides) \$4.98
- 350-213—ST. LAWRENCE SEAWAY (26 slides) \$4.29
- 350-108—SAN FRANCISCO, THE BAY AND THE BRIDGES (20 slides) \$3.29
- 350-104—SAN FRANCISCO—FISHERMAN'S WHARF (16 slides) \$2.69
- 350-105—SAN FRANCISCO IN SPRINGTIME (20 slides) \$3.29
- 350-106—SIGHTSEEING IN SAN FRANCISCO (20 slides) \$3.29
- 350-70—SKI TIME IN ASPEN (16 slides) \$2.69
- 350-237—STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides) \$3.29
- 350-242—SUN DRENCHED LAS VEGAS (20 slides) \$3.29
- 350-284—TAHITIAN PARADISE (40 slides) \$6.49
- 350-315—THOMAS JEFFERSON'S UNIVERSITY (20 slides) \$3.49
- 350-149—TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides) \$3.69
- 350-72—TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides) \$3.29
- 350-336—THE UNITED NATIONS (24 slides) \$3.98
- 350-287—WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides) \$4.98
- 350-29—WASHINGTON ON THE POTOMAC (31 slides) \$4.98
- 350-199—WILLIAMSBURG, COLONIAL CAPITAL (57 slides) \$7.98
- 350-259—YELLOWSTONE EARTHQUAKE AREA (25 slides) \$3.98
- 350-142—YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides) \$2.19
- 350-307—YUKON COUNTRY (20 slides) \$3.49

## Travel Slides— South America

- 350-240—RIO BY THE SEA-O (20 slides) \$3.29

## Travel Slides—Europe

- 350-56—ANCIENT GREECE TODAY (47 slides) \$7.49
- 350-211—AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides) \$4.98
- 350-210—AUSTRIA—VIENNA, CITY OF SONG (30 slides) \$4.98
- 350-296—THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) \$4.98
- 350-45—BELGIUM THE BEAUTIFUL (35 slides) \$5.98
- 350-7—ENGLAND—TOWN AND COUNTRY (49 slides) \$7.49
- 350-223—THE ENGLISH LAKE DISTRICT (20 slides) \$3.29
- 350-9—FAIR FRANCE (58 slides) \$7.98
- 350-209—FAMOUS CASTLES OF GERMANY (20 slides) \$3.29
- 350-183—FINNISH PASTORALE (26 slides) \$4.29
- 350-255—HAMPTON COURT, WINDSOR AND ETON (36 slides) \$5.98
- 350-231—THE HEART OF PARIS (40 slides) \$6.49
- 350-44—HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides) \$6.98
- 350-329—INSIDE WESTMINSTER AND ST. PAUL'S (24 slides) \$3.98
- 350-41—ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides) \$3.19
- 350-38—ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides) \$4.98
- 350-39—ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) \$6.98
- 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
- 350-232—THE MOODS OF PARIS (40 slides) \$6.49
- 350-35—NORWAY, LAND OF THE MIDNIGHT SUN (49 slides) \$7.98
- 350-181—NORWAY—MIDSUMMER SKETCHES (40 slides) \$6.49
- 350-252—OXFORD AND CAMBRIDGE (40 slides) \$6.49
- 350-36—PICTURESQUE AND PROGRESSIVE DENMARK (47 slides) \$7.98
- 350-8—PARIS ON THE SEINE (49 slides) \$7.98
- 350-273—PILGRIMAGE TO LOURDES (20 slides) \$3.49
- 350-212—PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides) \$4.98
- 350-215—THE ROMANTIC RIVIERA (20 slides) \$3.29
- 350-274—THE SHAKESPEARE COUNTRY (25 slides) \$3.98
- 350-6—SIGHTSEEING IN LONDON (50 slides) \$7.98
- 350-13—SKY-HIGH SWITZERLAND (43 slides) \$6.98
- 350-271—THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$7.98

- 350-272—THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides) \$6.49
- 350-270—THE SOVIET UNION—LENINGRAD (25 slides) \$3.98
- 350-269—THE SOVIET UNION—MOSCOW AND THE KREMLIN (50 slides) \$7.98
- 350-103—SPAIN—ITS SUNNY SLOPES AND SHORES (26 slides) \$4.29
- 350-37—VIKING LAND, SWEDEN (40 slides) \$6.49
- 350-207—WEST GERMANY—ALONG THE RIVER MAIN (20 slides) \$3.29
- 350-228—WEST GERMANY—THE BLACK FOREST AREA (20 slides) \$3.29
- 350-208—WEST GERMANY—BAVARIA AND THE ALPS (40 slides) \$6.49
- 350-206—WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides) \$3.29
- 350-332—ZURICH, SWITZERLAND'S LARGEST CITY (18 slides) \$2.98

## Travel Slides—The Pacific

- 350-293—AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides) \$7.98
- 350-16—BALI TODAY (25 slides) \$3.98
- 350-285—FAR-AWAY FIJI (30 slides) \$4.98
- 350-246—HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides) \$6.49
- 350-247—HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides) \$7.98
- 350-251—HAWAII—OUR VACATION PARADISE (40 slides) \$6.49

## Travel Slides—The Orient

- 350-75—INDIA—THE LAND AND THE PEOPLE (36 slides) \$5.98
- 350-294—HONG KONG—ON RED CHINA'S BORDER (40 slides) \$6.49
- 350-55—JAPAN, THE OLD AND THE NEW (38 slides) \$6.29
- 350-230—TOKYO AFTER DARK (26 slides) \$4.29

## Travel Slides—The Middle East and Africa

- 350-46—EGYPT—THE PEOPLE, THE NILE AND SUZ (24 slides) \$3.98
- 350-47—EGYPT—ITS ANCIENT WONDERS (31 slides) \$4.98
- 350-266—EQUATORIAL AFRICA (26 slides) \$4.29
- 350-2—ISRAEL, LAND OF THE BIBLE (50 slides) \$7.98

## Miss Universe Slides

- 350-319—BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides) \$2.98
- 350-318—FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides) \$5.98
- 350-317—MISS UNIVERSE, 1961 (20 slides) \$3.49
- 350-320—POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides) \$2.98

## Intermission Slides from Nickelodeon Days

- 350-150—ADJUSTING FILM, SHOW WILL CONTINUE IN A FEW MINUTES (10 slides) \$1.98
- 350-78—COMING SUNDAY (20 slides) \$3.29
- 350-151—IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides) \$2.49
- 350-76—ONE MOMENT PLEASE (17 slides) \$2.98
- 350-299—PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$3.49
- 350-192—WITH AN ALL STAR CAST (26 slides) \$4.29
- 350-309—YOU KIDS KEEP QUIET (20 slides) \$3.49

## Spectacular Displays

- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.79
- 350-202—SUNSET, MOONRISE AND STORM (20 slides) \$3.29

## Historical Slides

- 350-34—BATTLES OF THE CIVIL WAR (28 slides) \$4.98
- 350-30—BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides) \$3.49
- 350-12—CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.49
- 350-234—THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides) \$4.29
- 350-200—THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides) \$5.49
- 350-201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, BULL RUN (20 slides) \$3.49
- 350-156—FORT SUMTER AND CHARLESTON (20 slides) \$3.29
- 350-166—GETTYSBURG AND MR. LINCOLN (13 slides) \$2.19
- 350-190—THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides) \$4.29
- 350-311—HISTORIC MOMENTS IN THE CIVIL WAR (18 slides, The famous Prang & Co. lithographs) \$2.98
- 350-298—THE NAVY IN THE CIVIL WAR (26 slides) \$4.29
- 350-153—THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides) \$2.29
- 350-146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides) \$2.69
- 350-69—UNION GENERALS OF THE CIVIL WAR (8 slides) \$1.49
- 350-123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides) \$3.79
- 350-268—YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides) \$4.98

## Wild Life Slides

- 350-144—AFRICAN BIG GAME (8 slides) \$1.49
- 350-267—AFRICAN SAFARI (26 slides) \$4.29
- 350-279—ALONG CAME A SPIDER (20 slides) \$3.29
- 350-143—BIG GAME COUNTRY, AFRICA (8 slides) \$1.49
- 350-313—BIG GAME HUNTING WITH A CAMERA (24 slides) \$3.98



Intermission Slide from Set No. 350-309, "You Kids Keep Quiet!"

- 350-193—BIRDS OF NORTH AMERICA (36 slides) \$5.98
- 350-295—BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides) \$4.98
- 350-214—BUSY BEAVER (12 slides) \$2.19
- 350-155—EASTERN BIRDS OF FIELD AND WOOD (8 slides) \$1.98
- 350-236—FROGS, TOATS & SALAMANDERS (20 slides) \$3.49
- 350-161—POISONOUS SNAKES OF THE UNITED STATES (8 slides) \$1.49
- 350-189—JUNGLE PERILS ALONG THE AMAZON (26 slides) \$4.49
- 350-265—SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides) \$4.98
- 350-145—WILD ANIMALS OF THE AFRICAN PLAINS (8 slides) \$1.49
- 350-194—WILD LIFE OF THE AMERICAN WEST (36 slides) \$5.98

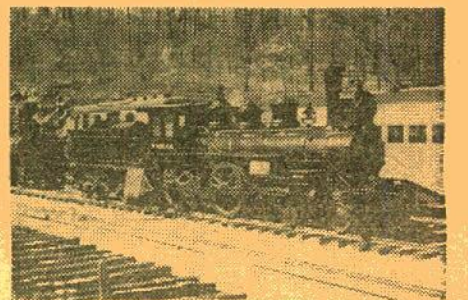
## The Circus

PHOTOGRAPHED FROM LITHOGRAPHS

- 350-110—CIRCUS, 1875 (13 slides) \$2.49
- LIVE PHOTOGRAPHY
- 350-74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.98
- CIRCUS POSTERS OF THE 1890s AND 1900s
- 350-289—BARNUM AND BAILEY (27 slides) \$4.49
- 350-290—FOREPAUGH AND SELLS (33 slides) \$5.49
- 350-204—GOLDEN AGE OF THE CIRCUS (19 slides) \$3.19
- 350-205—RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides) \$3.19

## Railroad Slides

- 350-185—ALONG THE OVERLAND ROUTE (20 slides) \$3.29
- 350-176—ANTONIO TO SILVERTON ON THE NARROW GAUGE (13 slides) \$2.19
- 350-3a—THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides) \$3.29
- 350-169—CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides) \$2.69
- 350-218—CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides) \$2.19
- 350-235—THE "CHALLENGERS" AND "BIG BOYS" OF THE U. P. (20 slides) \$3.29
- 350-74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.98
- 350-26—CIVIL WAR RAILROADS (13 slides) \$2.19
- 350-128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) \$2.69
- 350-260—EARL CLARK'S WORLD ELECTRIC LINES—EUROPE (30 slides) \$4.98
- 350-217—FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) \$3.29
- 350-180—GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides) \$1.79
- 350-129—THE HIGH SIERRAS FROM A CABOOSE (13 slides) \$2.19
- 350-64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) \$2.69
- 350-162—ILLINOIS TERMINAL TROLLEYS (8 slides) \$1.39
- 350-179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) \$2.98
- 350-117—IOWA ELECTRIC RAILWAYS (20 slides) \$3.29
- 350-258—LOGGING RAILROADS OF THE WEST (26 slides) \$4.29
- 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
- 350-276—NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides) \$4.29



Scene from Slide Set No. 350-283, "National Museum of Transport"

- 350-283—NATIONAL MUSEUM OF TRANSPORT (30 slides) \$4.98
- 350-187—NEW ENGLAND RAILROADS (20 slides) \$3.29
- 350-188—THE NEW HAVEN (16 slides) \$2.69
- 350-125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides) \$2.19
- 350-27a—NORFOLK & WESTERN (32 slides) \$5.29
- 350-184—THE NORTH SHORE LINE (20 slides) \$3.29
- 350-216—PENNSYLVANIA TROLLEY LINES (26 slides) \$4.29
- 350-254—RAILROADS AROUND NEW YORK (40 slides) \$6.29
- 350-17—RAILROADS U. S. A. (47 slides) \$7.98
- 350-53—RIO GRANDE NARROW GAUGE (20 slides) \$3.29
- 350-147—ST. LOUIS TERMINAL (20 slides) \$3.29
- 350-253—SIERRA RAILROAD (13 slides) \$2.19
- 350-278—THE SOUTH SHORE LINE (20 slides) \$3.29
- 350-257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) \$2.19
- 350-177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) \$3.29
- 350-328—STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides) \$3.29
- 350-163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) \$2.29
- 350-173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) \$2.29
- 350-314—STEAM RAILROADING SOUTH OF THE BORDER (24 slides) \$3.98
- 350-10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) \$3.79

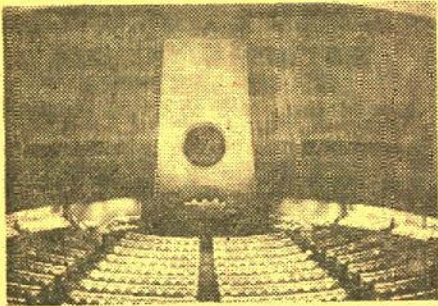
## SHIPPING WEIGHTS ON SLIDE SETS

- Each set of 8 slides.....2-ounces
- Each set of 9 to 10 slides.....3-ounces
- Each set of 11 to 22 slides.....4-ounces
- Each set of 23 to 30 slides.....5-ounces
- Each set of 31 to 44 slides.....6-ounces
- Each set of 45 to 50 slides.....7-ounces
- Each set of 51 to 57 slides.....8-ounces



## Blackhawk's 35mm. 2"x2" COLOR SLIDE SETS

DESCRIPTIONS OF SOME OF OUR NEWEST SETS!



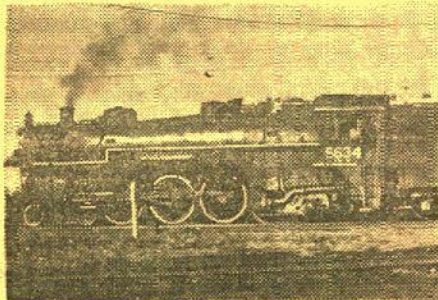
### The UNITED NATIONS

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY HARVEY SHAMAN

This strikingly photographed new color slide set showing the outside and inside of the United Nations buildings in New York City will be, at this critical time, particularly appreciated. Shown are an aerial view of mid-town Manhattan with U. N. buildings in the foreground, U. N. Secretariat Building, headquarters of the U. S. Delegation, diplomat's entrance to the General Assembly Building, close-up of the passage from the Bible engraved in stone on wall facing the U. N., the United Nations symbol silhouetted against the windows of the General Assembly Building, the Security Council Chamber, the Economic and Social Council Chamber, Trusteeship Council Chamber, General Assembly Chamber, delegates entrance and lounge, murals and other works of art.

350-336, 24 35mm. 2"x2" color slides (5-ozs.) \$3.98



### STEAM LOCOMOTIVES of the GRAND TRUNK WESTERN

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY JAMES R. STITZEL

A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan. Shown are these types: 0-8-0, 4-6-2, 4-8-2, 2-8-2, 4-8-4. A wide range of coverage of the latter wheel arrangement is included, a number of which are at speed.

350-328, 20 35mm. 2"x2" color slides (4-ozs.) \$3.49



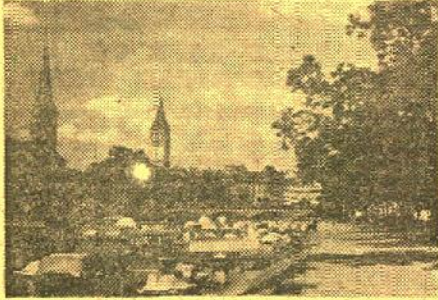
### VISIT TO A FROG POND

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY LARRY WEST

Really close-up views of frogs and toads—spring peeper, common tree frog, Fowler's toad, leopard frog, wood frog, green frog, Picher's frog, striped chorus frog, cricket frog, American toad.

350-280, 20 35mm. 2"x2" color slides (4-ozs.) \$3.49



### ZURICH

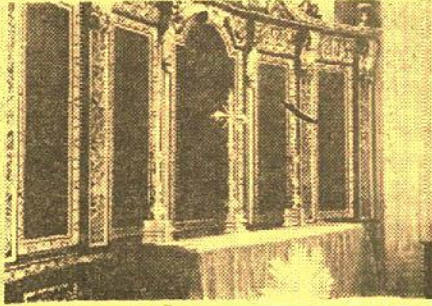
SWITZERLAND'S LARGEST CITY

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY ROBERT CHELTENHAM

Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rahtaus Bridge, Stadthaus and Fraumunster, St. Peter's, Rami Strasse, St. Peter's and Mythen Quai.

350-332, 18 35mm. 2"x2" color slides (4-ozs.) \$2.98

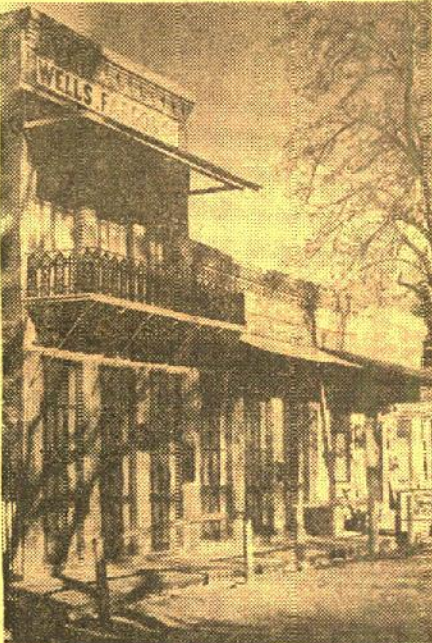


### INSIDE WESTMINSTER and ST. PAUL'S

PHOTOGRAPHED BY ROBERT CHELTENHAM

We think this is an absolutely superlative set of slides photographed inside Westminster and inside St. Paul's in London—interiors that could not possibly be achieved by a tourist. All interiors are without persons being in evidence. They include, in Westminster: The Nave Altar, the High Altar, the Lantern Roof, the Apse Roof, the Fan-Vaulted Ceiling in the King Henry VII Chapel, Altar in King Henry VII Chapel, the Coronation Chair and Stone Screen, the Poet's Corner, Handel's Tomb, the Rood Screen, Rose Window, the R. A. F. Memorial Chapel. In St. Paul's: Tijou Gates, the Choir and High Altar, and Cupola of the High Altar, the Choir and High Altar from the Whispering Gallery, the Whispering Gallery, the American Memorial Chapel and Nelson's Tomb.

350-329, 24 35mm. 2"x2" color slide set (5-ozs.) \$3.98

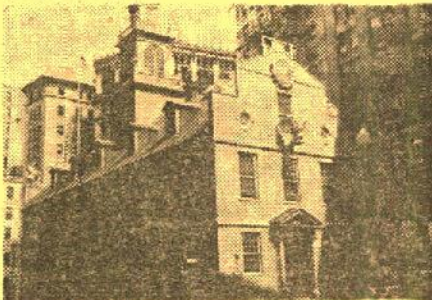


### LANDMARKS of the GOLD RUSH

PHOTOGRAPHED BY EMIL MUENCH

Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Coloma, Drytown, Amador City, Sutter Creek, Jackson, Mokelumne, Murphys, Angel's Camp, Columbia, Sonora, Jamestown, Second Garrote, Coulterville, Bagby, Hornitos and Mariposa. You'll see historic sites connected with Mark Twain, Bret Harte and John C. Fremont together with many relics of the region's colorful past.

350-324, 40 35mm. 2"x2" color slides (6-ozs.) \$7.49



### BOSTON and CAMBRIDGE

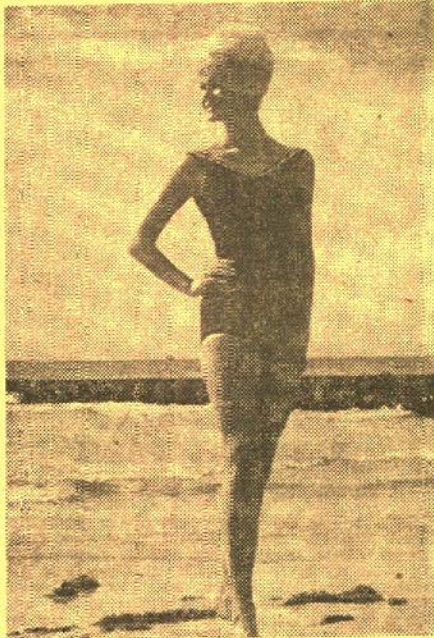
PHOTOGRAPHED BY ERIC M. SANFORD

All of the historic and modern highlights from the Boston and Cambridge area—the State Capitol building, Copley Square, Trinity Church, the Old State House, Kings Chapel, Kings Chapel Burying Ground, Faneuil Hall, Haymarket Square Marketplace, Paul Revere Statue, Old North Church, Copp's Hill Burying Ground, Paul Revere House, Symphony Hall, Horticultural Hall, Boston Museum of Fine Arts, The Mother Church (The First Church of Christ, Scientist), Custom House, Tremont Street along Boston Common, Boston Common and Park Street Church, Boston Navy Yard, Boston University, Boston Skyline across the Charles River, Boston Science Museum and Hayden Planetarium, Fishing Fleet along Old T Wharf, Old Granary Burying Ground, Public Gardens, Boston Arts Festival, Isabella Stewart Gardner Museum and Gardens, interiors at Boston Museum of Fine Arts, Louisburg Square, Joy Street, Mt. Auburn Cemetery, U. S. S. Constitution (Old Ironsides) at Charlestown, Loeb Drama Center of Harvard University, University Hall at Harvard with statue of John Harvard, the Harvard Yard, Harvard Memorial Church, Harvard Gate, Longfellow's Home.

350-326, 48 35mm. 2"x2" color slides (7-ozs.) \$7.98

## 35mm. 2"x2" COLOR SLIDE SETS covering the 1961 MISS UNIVERSE CONTEST

photographed by  
MEL VICTOR and TONY GULLIVER  
official "Miss Universe" photographers



### MISS UNIVERSE, 1961

A group of slides showing "Miss Germany", the "Miss Universe of 1961"—candid shots, swim suit shots, the contest itself—and her moment of triumph! Scenes afterwards as "Miss Universe".

350-317, 20 2"x2" color slides (4-ozs.) \$3.49

### FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST

That's right—you're right down there in this major set on the 1961 Miss Universe Contest. Most of the slides in this set picture the contestants, individually and in groups, in the swim suit competition in the contest itself. There are a few striking shots of contestants from other lands in the costumes of their country—a few slides of the contestants in evening gowns. A close-up shot of Miss Universe and the runners-up in the contest.

350-318, 36 2"x2" color slides (6-ozs.) \$5.98

### POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST

Here are a wide variety of the swim suit poses staged for the press at the 1961 Miss Universe Contest.

350-320, 18 2"x2" color slides (4-ozs.) \$2.98

### BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST

Candid shots of the contestants—scenes of make-up in the dressing rooms—rehearsals—TV coverage of the climax of the contest.

350-319, 18 2"x2" color slides (4-ozs.) \$2.98



### HISTORIC MOMENTS FROM THE CIVIL WAR

AUTHENTIC PHOTOGRAPHS OF THE FAMOUS  
PRANG COLORED LITHOGRAPHS IN  
35mm. 2"x2" COLOR SLIDE FORM

Pictured in this most effective color slide set are the famous brilliantly colored Prang lithographs of the Civil War, illustrations executed not so many years after the close of the conflict, and based to some extent on artist's sketches made on the scene. Included are the Monitor and Merrimac, the Battle of Shiloh, the Battle of New Orleans, Antietam, Laying the Pontoon at Fredericksburg, the Battle of Port Hudson, the Siege of Vicksburg, Gettysburg, Chattanooga, Spottsylvania, Kenesaw Mountain, the Kearsarge and the Alabama, the Siege of Atlanta, Mobile Bay, Sheridan's Final Charge at Winchester, the Battle of Allatoona Pass, Sheridan's Ride and the Battle of Fort Fisher.

350-311, 18 2"x2" color slides (4-ozs.) \$2.98



### THOMAS JEFFERSON'S UNIVERSITY

PHOTOGRAPHED BY T. T. HAMMOND

The historic University of Virginia, Thomas Jefferson's University, brilliantly photographed in the spring, showing all of the major buildings and gardens. The examples of architecture for which Jefferson was responsible are most effectively shown.

350-315, 20 2"x2" color slides (4-ozs.) \$3.29



### AUTUMN IN THE ROCKIES

PHOTOGRAPHED BY EMIL MUENCH

A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, Monarch Pass, Berthoud Pass, along the Gunnison River, blue sky and golden aspen in Red Mountain Pass, Uncompaghe National Forest, Engineer Mountain, Hermosa Cliffs, San Juan Mountains.

350-302, 20 2"x2" color slides (4-ozs.) \$3.29



### CANADA'S BANFF NATIONAL PARK

PHOTOGRAPHED BY JAMES R. SIMON

Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain, Mt. Inglismaldie, Mayto Mountain and Peyton Glacier, Mt. Aberdeen, Storm Mountain, Moraine Lake and Ten Peaks, Echo Creek, Bow River Valley, Bow River Falls, Bow Lake and Bow Glacier, Mt. Lefroy, Mt. Victoria, Lake Louise in both summer and winter, the Hoo-Doos.

350-229, 20 2"x2" color slides (4-ozs.) \$3.29



### MONTICELLO, ASH LAWN and MICHIE TAVERN

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed this spring and summer. Shown are effective exteriors of Thomas Jefferson's home, Monticello, with a number of the hard-to-get interiors; exteriors and interiors at Ash Lawn, President Monroe's home; and exteriors and interiors of the famous Michie Tavern. This is an exceptionally fine set, with scenes that are difficult or impossible for the average tourist to catch.

350-316, 36 2"x2" color slides (6-ozs.) \$5.98



### AUTUMN IN THE BLUE RIDGE

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

Colorful autumn in the Blue Ridge. The Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

350-300, 20 2"x2" color slides (4-ozs.) \$3.29



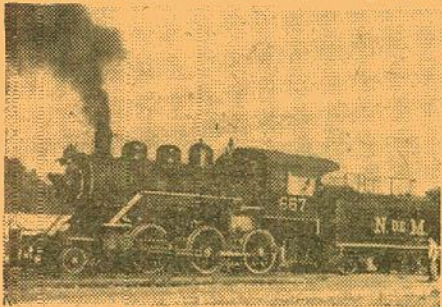


### BIG GAME HUNTING with a CAMERA

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET  
PHOTOGRAPHED BY JAMES R. SIMON

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African big game. Included are: Rhino, elephant, leopard, lion, wildebeest, Burchell's zebra, Masai giraffe, vultures, kongoni, Thomson's gazelle, dik-dik, Defassa waterbuck, side-striped jackal, baboon, crowned cranes, male and female ostriches, fish eagle and vulturine guinea fowl. Some action shots—scenes of lions stalking game!

350-313, 24 35mm. 2"x2" color slides (5-ozs.) **\$3.98**



### STEAM RAILROADING SOUTH of the BORDER

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

A well-photographed and recently made set of slides showing a wide range of standard gauge steam power in use today on the National of Mexico. Included are locomotives of these wheel arrangements: 2-6-0, 4-6-0, 2-8-0, 2-8-2, 4-5-2, 4-6-4, 4-8-0 and 4-8-4. The 4-6-4's shown are the last operating locomotives of the Hudson type in North America. At least half of the slides in this set were photographed in action.

350-314, 24 35mm. 2"x2" color slides (5-ozs.) **\$3.98**

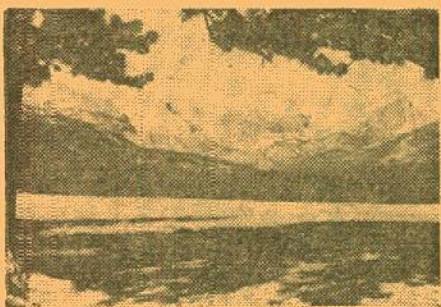


### YOU KIDS KEEP QUIET

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

Blackhawk's newest assortment of authentic intermission slides from nickelodeon days—and one of our best. The twenty slides in the set cover the following texts which are used in conjunction with poster or photographic layouts: (1) Welcome; (2) Good Afternoon; (3) Every Child Must Have a Ticket; (4) Don't Forget Our Amateur Night; (5) Do Not Spit on the Floor; (6) You Can Always Depend on Seeing a Good Show Here; (7) Our Shows are Fresh, Clean and Entertaining; (8) Special Pictures for Mothers and Children, Matinee Saturday at 2:30; (9) You Kids Keep Quiet; (10) Pictures Changed Every Day; (11) Mary wore a great big hat, as other ladies do; And when she went to a picture show, she shut off all the view; (12) Remain Seated Please; (13) One Moment Please, the Operator is Adjusting the Film; (14) One Minute Please to Adjust the Machine; (15) It Pleases Us to Please You; (16) Intermission of Five Minutes; (17) If the Show Does Not Give You Satisfaction, Get Your Money Back—if You Can; (18) On Leaving Theatre, Don't Forget Your Parcels and Umbrellas; (19) Good Night—Complete Change of Program Tomorrow; (20) Good Night—Come Again.

350-309, 20 35mm. 2"x2" color slides (4-ozs.) **\$3.49**



### ROCKY MOUNTAIN NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, the windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Poudre Lake, Milner Pass—and many other striking views of one of America's most spectacular National Parks.

350-301, 30 2"x2" color slides, 5-ozs. **\$4.98**

## SOME OF BLACKHAWK'S NEWEST AND MOST POPULAR 35mm. 2"x2" COLOR SLIDE SETS

Sold in set form only—not individually.



### ALASKA MT. MCKINLEY NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

McKinley Park Station and train of the Alaska Railroad, McKinley Hotel, Denali Highway near Savage River, Alaska Range, Camp Denali, Tundra Forest in Sanctuary River Valley, Toklat River from Polychrome Pass, Mt. Brooks, Mt. Tatum, Thorofare Pass, Mt. McKinley pictured during various hours of a summer evening, in the midnight sun and at 230 A. M. on a summer morning, West Pyramid and Muldrow Glacier on Mt. McKinley, and other striking views of this highest peak on the North American Continent.

350-305, 30 2"x2" color slides, 5-ozs. **\$4.98**

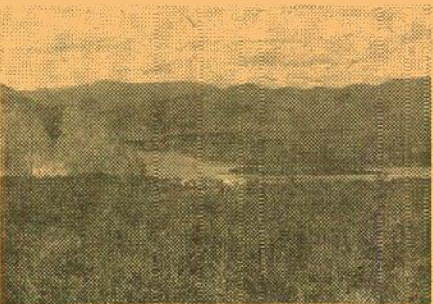


### ALASKA NOME AND THE ARCTIC

PHOTOGRAPHED BY EMIL MUENCH

The main business section of Nome, Lutheran Church and Eskimo art on the altar inside, residential scenes, the harbor, gold dredging, Bering Sea, Eskimos and Eskimo Village, salmon fishing.

350-306, 20 2"x2" color slides, 4-ozs. **\$3.49**



### YUKON COUNTRY

PHOTOGRAPHED BY EMIL MUENCH

Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian Village at Eagle, Amundson Cabin at Eagle; Indian fishing wheel, smoking salmon, Dawson on the Klondike River in Yukon Territory; gold dredges, 40-Mile Gold Camp, trapper's cabins, and mementos of the Gold Rush Days.

350-307, 20 2"x2" color slides, 4-ozs. **\$3.49**

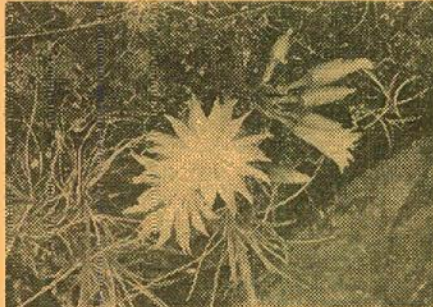


### MESA VERDE NATIONAL PARK

PHOTOGRAPHED BY EMIL MUENCH

Knife-edge Road and Montezuma Valley, Mancos Valley and the LaPlata Mountains, Cliff Palace, Balcony House, Square Tower House, Cedar Tree Tower, Pipe Shrine House, Fire Temple, Far View Ruins, Sun Temple, Spruce Tree House—striking views of the ruins of this lost civilization.

350-304, 20 2"x2" color slides, 4-ozs. **\$3.49**



### WILD FLOWERS OF THE WEST

Included are 24 effective 2"x2" color slides showing the forget-me-not, sagebrush buttercup, prickly pear, western goldenrod, rabbit brush, sumac, fireweed, balsam root, paintbrush, yellow monkey-flower, moon rose, stonecrop, swamp laurel, stonewort, blue flax, violet, moss champion, wyethia, bitter root, orange grape, wild sweet pea and California poppy. The slides in this set were contained previously in three of our small Wild Life sets that originally had a selling price, combined, of \$5.85.

350-291, 24 2"x2" color slides (5-ozs.) **\$3.98**



### FAR-AWAY FIJI

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON  
AND ED DREWS

Aerial views of the islands and Suva, high spots in Suva—docks, Grand Pacific Hotel, street scenes, sport events, industries, Korolevu Beach and Hotel, Fijian villages, native village life, schools, Fijian children, close-ups of striking Fijian types.

350-285, 30 2"x2" color slides, 5-ozs. **\$4.98**



### BARNUM & BAILEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Authentic circus posters of the Barnum & Bailey circus from the late 1890's to the early 1900's, photographed from well preserved originals in the archives of The Library of Congress. Many of the star acts of the circus from that particular period are featured. Included are a few of the posters used to publicize the circus during tours of England and Germany.

350-289, 27 2"x2" color slides, 5-ozs. **\$4.49**

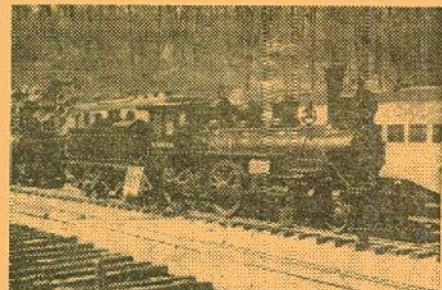


### TAHITIAN PARADISE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON

New slide coverage of the paradise that is Tahiti, photographed just a few months ago. You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, sail boats and outriggers, Moorea, Cook's Bay, Tahitian beauties, precision dancing, hula dancing, from fishing to feast, and cocoanuts to copra.

350-284, 40 2"x2" color slides, 6-ozs. **\$6.49**



### NATIONAL MUSEUM OF TRANSPORT

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY RICHARD WALLIN

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting team locomotives and other railway items on display there. Included are Winona and St. Peter 4-4-0 No. 274; Boston and Albany 4-4-0 No. 39; Missouri Pacific 4-6-0 No. 635; M-K-T 4-4-0 No. 311; former Chicago Elevated 0-4-4T "Forney" type engine; Wabash 2-6-0 No. 573; C. & N. W. 4-4-2 No. 1015; Illinois Central 2-8-0 No. 864; Canadian National 4-6-2 No. 5529; D. L. & W. 4-4-0 "Camel-back" No. 952; and many others.

350-283, 30 2"x2" color slides, 5-ozs. **\$4.98**

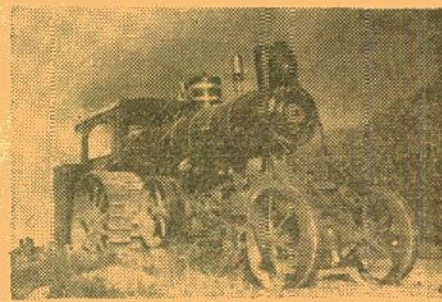


### SUNSET, MOONRISE and STORM

PHOTOGRAPHED BY HENRY T. GURLEY

Sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; scenes of sun, clouds and sky; windblown clouds and moonrise; the moon over Nebraska cornfield; a thunderstorm in Texas; lightning over the Rockies in Colorado. A spectacular and colorful slide set—something quite out-of-the-ordinary.

350-202, 20 2"x2" color slides, 4-ozs. **\$2.98**



### THE GREAT STEAM ENGINES and TRACTORS OF YESTERDAY

PHOTOGRAPHED BY T. W. LAWRENCE

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. You see such long-vanished names as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Aultman-Taylor, Reeves, Russell, Nichols-Shepard, Rumley, Avery and Huber—and some, like J. I. Case, that are still very much in the picture.

No. 190, 26 2"x2" color slides (4-ozs.) **\$3.98**



### WILD LIFE OF THE AMERICAN WEST

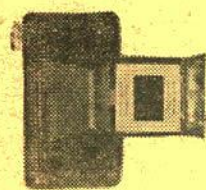
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbia Black-tailed Deer; White-tailed Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions.

350-194, 36 2"x2" color slides, 6-ozs. **\$5.98**

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

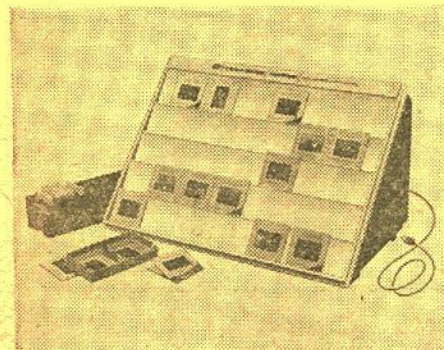




### 35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

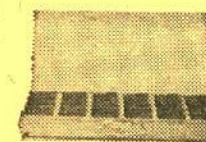
23-03, 3-lbs. .... \$19.99



### HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only ..... \$4.29



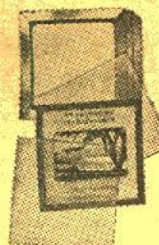
### MANSFIELD SLIDE FILE

Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammeroid. Supplied with index card for top cover and metal dividers.

12-05, 4-lbs. .... \$2.49

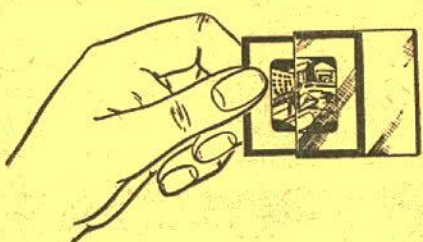
### EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.



Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.) ..... \$1.79

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) ..... \$6.95



### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) ..... \$2.59



### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) ..... \$1.49

15-07, box of 100 double frame (12-ozs.) ..... \$1.49

15-12, box of 100 super slide (11-ozs.) ..... \$1.49

## 50 NEW TITLES AVAILABLE! 2"x2" COLOR SLIDES

manufactured by

### SLIDE SUPPLY SERVICE OF CANTON, OHIO

(Each set contains eight 35mm. 2"x2" color slides)

One set (1-oz.) ..... 99c

Any six sets (6-ozs.) ..... \$4.99

#### Europe

CS2410—Holland  
CS2290—The Principality of Monaco

#### Austria

CS1520—Austria  
CS3630—Salzburg, Austria  
CS3620—Tyrolean, Austria  
CS3640—Vienna, Austria

#### Switzerland

CS2440—Famous Places in Switzerland  
CS3660—Geneva, Switzerland  
CS3680—Grandeur of Switzerland  
CS3650—Lucerne, Switzerland  
CS3610—Majestic Swiss Alps  
CS2420—Majesty of the Matterhorn  
CS3600—Matterhorn—Lofty Gem of the Alps  
CS1540—Mountains of Switzerland  
CS1530—Scenic Switzerland  
CS2430—Swiss Alpine Scenes

#### France

CS1500—Paris, France  
CS1490—Historic and Scenic France  
CS2480—Along the Riviera in France  
CS2400—French and Italian Alps  
CS2470—Interesting Spots in Scenic France  
CS2450—Paris and Versailles  
CS2460—Rural France

#### Germany

CS2580—Among the Bavarian Alps  
CS2610—The Fair Land of the Rhine  
CS2600—Famous Castles of Germany  
CS1580—Germany  
CS1590—Munich, Bavaria  
CS2590—Historic and Scenic Germany

#### Italy

CS2530—Along the Italian Riviera  
CS2490—Along the Mediterranean Shore  
CS3690—Among the Lofty Dolomites, Italy  
CS2510—Ancient and Historic Rome  
CS2570—Capri  
CS2520—Famous Fountains of Rome  
CS4030—Famous Leaning Tower of Pisa  
CS2550—Florence  
CS3670—Lovely Lake Maggiore, Italy  
CS2540—Pisa and Points of Interest  
CS2390—Romantic and Beautiful—Venice  
CS2560—Rural Italy  
CS2400—Venice

#### England

CS2370—Beautiful Cathedrals of England  
CS2350—London  
CS2380—Picturesque and Historic England  
CS2360—Rural England

#### Spain and Portugal

CS2850—Madrid, Spain  
CS2800—Pictorial Portugal  
CS2810—Scenic Spots of Spain  
CS2790—Scenic Sunny Portugal  
CS2870—Segovia, Spain  
CS2840—Seville, Spain

#### The Orient

CS3930—Bombay, India  
CS3940—Bangkok, Thailand  
CS3960—Hong Kong

#### Japan

CS1500—Colorful Japan  
CS1100—Festival Time in Japan  
CS1030—Tokyo, Japan  
CS3340—Japan, Land of Color and Beauty

#### Miscellaneous

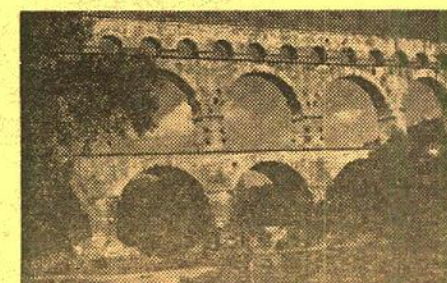
CS4500—Arkansas Ozarks  
CS1370—Badlands National Memorial  
CS6000—Glacier National Park  
CS1380—Las Vegas, Nevada  
CS2200—Oklahoma  
CS1330—Petrified Forest National Monument  
CS2000—Mexico  
CS4000—Nassau  
CS4340—Rainbow Bridge National Park  
CS4350—Scenic Gems of Idaho  
CS1640—Tijuana, Mexico

#### Wild Life, Wild Flowers

CS2250—American Water and Wild Fowl  
CS1700—Desert Flowers  
CS1840—Desert Wild Life, Animals  
CS1850—Desert Wild Life, Birds  
CS6300—Flowers (Set No. 1)  
CS6400—Flowers (Set No. 2)  
CS2260—Ocean Floor Habitat  
CS1970—The Scenic Beauty of Sunsets  
CS1220—Strange—Unusual—Beautiful  
CS9700—Sunsets  
CS1940—Spring Flowers of the Desert

#### Arizona

CS3300—Grand Canyon, Colorful Havasupai  
CS3260—Grandeur of the Grand Canyon, Arizona  
CS3180—Organ Pipe Cactus National Monument, Arizona  
CS3220—Saguaro National Monument, Arizona  
CS5700—Grand Canyon, Arizona  
CS5800—Grand Canyon National Park  
CS1960—Indian Sand Palating, Arizona  
CS9500—Monument Valley  
CS1910—Nature's Miracles of Monument Valley  
CS1950—Navajo Indian Life, Arizona  
CS2040—Tombstone, Arizona



Scene from Set No. CS 2470, "Interesting Spots in Scenic France"

#### Utah

CS2090—Autumn in Zion Canyon  
CS2130—Beauty Spots of Bryce Canyon  
CS7000—Bryce Canyon National Park  
CS2140—Bryce Canyon—Sunrise at Sunset Point  
CS2140—Curious Formations of Bryce Canyon  
CS1070—Hoover Dam, Utah  
CS2120—Majestic Views of Bryce Canyon  
CS4360—Scenic Gems of Utah  
CS5600—Zion National Park  
CS4020—Zion's Scenic Gems in Winter

#### New Mexico

CS3200—Autumn Glory in New Mexico  
CS3210—Indian Ceremonies, Gallup, N. Mex.  
CS5200—Santa Fe, New Mexico  
CS3290—Scenic Santa Fe, New Mexico

#### Texas

CS1700—Big Bend National Park, Texas  
CS1680—San Antonio, Texas  
CS1830—Scenic San Antonio, Texas

#### Wyoming

CS10—Grand Teton National Park  
CS3730—Simmering Springs of Yellowstone  
CS20—The Spectacular Grand Tetons  
CS3750—Superb Yellowstone  
CS30—Winter Splendor of the Grand Tetons  
CS9900—Yellowstone National Park

#### Oregon

CS2780—Winter Magic at Crater Lake, Oregon  
CS7800—Crater Lake National Monument  
CS2070—Mt. Hood National Park  
CS2150—Pictorial Oregon  
CS2320—Scenic Coast of Oregon

#### Washington State

CS2080—Columbia River Highway  
CS7900—Mt. Rainier National Park  
CS2050—Olympic National Park  
CS2330—Scenic State of Washington

#### Alaska

CS5900—Alaska  
CS1780—Alaska, the Unusual  
CS1550—Mt. McKinley National Park  
CS1570—Scenic Alaska  
CS1560—Unique Cabins and Buildings, Alaska  
CS4380—Wild Flowers of Alaska



Scene from Set No. CS 2670, "Happy Hawaiian Islands"

#### Hawaii

CS2700—Exotic Hawaiian Flowers  
CS3000—Hawaii  
CS2660—Happy Hawaiian Islands, Hawaii  
CS2690—Happy Hawaiian Islands, Kauai  
CS2680—Happy Hawaiian Islands, Maui  
CS2670—Happy Hawaiian Islands, Oahu  
CS3400—Scenic Hawaii, Around Honolulu

#### Miss Universe

CS4220—Miss Universe 1959 (Set 1)  
CS4230—Miss Universe 1959 (Set 2)  
CS4240—Miss Universe 1959 (Set 3)  
CS4250—Miss Universe 1959 (Set 4)  
CS4260—Miss Universe 1959 (Set 5)  
CS4270—Miss Universe 1959 (Set 6)

#### Tournament of the Roses

CS4400—1961 Tournament of the Roses (Set 35)  
CS4410—1961 Tournament of the Roses (Set 36)  
CS4420—1961 Tournament of the Roses (Set 37)  
CS4430—1961 Tournament of the Roses (Set 38)  
CS4440—1961 Tournament of the Roses (Set 39)  
CS4450—1961 Tournament of the Roses (Set 40)  
CS4280—1960 Tournament of the Roses (Set 29)  
CS4290—1960 Tournament of the Roses (Set 30)  
CS4300—1960 Tournament of the Roses (Set 31)  
CS4310—1960 Tournament of the Roses (Set 32)  
CS4320—1960 Tournament of the Roses (Set 33)  
CS4330—1960 Tournament of the Roses (Set 34)  
CS3860—1959 Tournament of the Roses (Set 23)  
CS3870—1959 Tournament of the Roses (Set 24)  
CS3880—1959 Tournament of the Roses (Set 25)  
CS3890—1959 Tournament of the Roses (Set 26)  
CS3900—1959 Tournament of the Roses (Set 27)  
CS3910—1959 Tournament of the Roses (Set 28)

#### U. S. Territories

CS1290—Guam, After World War II  
CS1080—Panama Canal  
CS1200—San Juan, Puerto Rico  
CS1210—Scenic Puerto Rico

#### Canada

CS1290—Banff National Park  
CS2310—Butchart's Gardens, Victoria, B. C.  
CS8800—Canada  
CS1930—Colorful Canadian Rockies  
CS2340—Colorful Gardens, Victoria, B. C.  
CS1310—Jasper National Park  
CS3900—Ottawa, Capital of Canada  
CS8700—Quebec City, Canada  
CS1300—Scenic Beauties of Banff  
CS5500—Vancouver, B. C.

#### New England

CS7000—Acadia National Park  
CS9300—Autumn Artistry in New Hampshire  
CS1710—Autumn Artistry in the White Mountains  
CS3310—Autumn Splendor, New Hampshire  
CS5000—Boston, Mass.  
CS6000—Massachusetts  
CS1690—Picturesque Maine  
CS9000—Scenic New Hampshire  
CS8000—Winter in Vermont



Scene from Set No. CS 2530, "Along the Italian Riviera"

#### New York—State and City

CS1150—Famous Buildings of New York City  
CS1300—New York City  
CS5000—Niagara Falls (Set No. One)  
CS5100—Niagara Falls (Set No. Two)  
CS1230—Niagara Falls at Night  
CS1170—Night and Street Scenes of New York City  
CS1140—Skyscrapers of New York City  
CS1160—Statues and Bridges of New York City

#### District of Columbia

CS8100—Cherry Blossom Time, Washington, D. C.  
CS8500—Washington, the City Beautiful  
CS8000—Washington, the Renowned City

#### Virginia

CS3270—Beautiful Blue Ridge Parkway, Virginia  
CS8900—Autumn Artistry in Old Virginia  
CS1600—Gardens of Old Virginia  
CS8600—Historic Old Virginia  
CS7500—Mt. Vernon  
CS3190—Skyline Caverns, Virginia  
CS7400—Skyline Drive, Shenandoah National Park  
CS1800—Williamsburg, Virginia

#### Florida

CS5400—Alligator and Ostrich Farm  
CS3090—Blossom Time at Cypress Gardens  
CS3060—Colorful Cypress Gardens  
CS9200—Cypress Gardens, Florida  
CS3080—Colorful Key West  
CS8400—Daytona Beach, Florida  
CS2700—Florida Flowers (Set No. One)  
CS2800—Florida Flowers (Set No. Two)  
CS5300—Florida Indians and Villages  
CS1020—Flowers, Sunken Gardens, St. Petersburg  
CS2940—Hollywood, Florida  
CS6600—Key West, Florida  
CS4000—Miami, Florida  
CS1400—Models, Cypress Gardens, Florida  
CS7600—Parrot Jungle, Miami  
CS9600—Rainbow Gardens, Florida  
CS4100—Rare Bird Farm, Miami  
CS8200—Ringling Art Museum, Sarasota  
CS8300—Silver Springs, Florida  
CS3300—St. Augustine, Florida  
CS4200—St. Petersburg, Florida  
CS1010—Sunken Gardens, St. Petersburg  
CS3040—Fl. Lauderdale, Fla. (Bahia Mar)  
CS3100—Weekiwachee Springs  
CS3120—Interesting Spots in Florida  
CS3070—Jungle River Cruise  
CS2920—Alligator Wrestling  
CS3050—Seaquarium, Miami  
CS3020—Coral Gables, Fla.  
CS3010—Blimp Over Miami Beach  
CS2990—Fabulous Miami Beach  
CS3000—Beach Scenes, Florida's Gold Coast  
CS3110—Florida Gold Coast

#### Eastern United States, Miscellaneous

CS1000—Abraham Lincoln in Illinois  
CS3240—Among the Scenic Great Smokies  
CS1730—Autumn Artistry in the Great Smokies  
CS4600—The Beautiful Ohio (Ohio River Scenes)  
CS1740—The Blue Ridge Mountains  
CS1870—Chicago  
CS1880—Famous Buildings of Chicago  
CS7200—The Great Smoky Mountains  
CS1440—Greenfield Village, Dearborn, Michigan  
CS1250—Mammoth Onyx Cave, Kentucky  
CS1000—New Orleans, Louisiana  
CS1900—Philadelphia, Pennsylvania

#### Colorado

CS3230—Autumn in Rocky Mountain National Park, Colo.  
CS3160—Colorful Colorado in Autumn  
CS3320—Colorful Colorado, Rock Formations  
CS4010—Colorado Scenic Gems  
CS3250—Majestic Garden of the Gods  
CS3700—Mystic Mesa Verde  
CS3330—Monument Canyon, Colorado, in Winter  
CS1970—Red Mountain Pass in Autumn, Colorado  
CS1070—The Beautiful Colorado Rockies  
CS1660—Central City, Colorado  
CS1200—Colorado  
CS1760—Denver, the Mile High City  
CS1790—Fantastic Garden of the Gods  
CS7700—Garden of the Gods, Colorado  
CS1130—Indian Shrines and Temples, Mesa Verde  
CS1120—Mesa Verde National Park  
CS4700—Rocky Mountain National Park  
CS2400—Rocky Mountain Ramblings, Colorado  
CS1100—Scenic Colorado  
CS1770—Scenic Spots of Denver

#### California

CS4080—Autumn in the High Sierras  
CS1510—Beverly Hills, Calif.  
CS3920—Bodie, California—Historic Ghost Town  
CS6100—California Missions (Set No. One)  
CS1040—Death Valley, California  
CS1050—Ghost Towns and Buildings of Death Valley  
CS1350—Hollywood at Night  
CS3800—Hollywood, Calif.  
CS1670—Hollywood Movie Stars' Homes  
CS1410—Knott's Berry Farm  
CS4400—Los Angeles, Calif.  
CS3760—Marineland of the Pacific  
CS3770—Marineland of the Pacific (Underwater Scenes)  
CS2270—Pasadena, Calif.  
CS2060—Redwood Highway, Calif.  
CS4900—San Diego, Calif.  
CS1390—San Francisco, Calif.  
CS4070—Scenic Gems of the High Sierras  
CS4090—Scenic Highway 395, California  
CS1400—Scenic Spots of San Francisco  
CS3570—Scenic Spots—Yosemite National Park  
CS4300—Sequoia National Park  
CS1920—Springtime in the Mojave Desert  
CS1920—Springtime in the Mojave Desert  
CS3740—Wonderland of Death Valley  
CS1430—Winter in Yosemite National Park  
CS9000—Yosemite National Park

#### Mexico

CS4190—Butterfly Net Fishing, Mexico  
CS4170—Colorful Children of Mexico  
CS4180—Colorful Flowers of Mexico  
CS4140—Famous Floating Gardens of Mexico  
CS4130—Great Cathedrals and Churches of Mexico  
CS4200—Interesting People and Places of Mexico  
CS4150—Markets and Bazaars of Mexico  
CS4100—Modern Mexico City  
CS4110—Picturesque Taxco, Mexico  
CS4170—Scenic Highways and Biways of Mexico  
CS4120—University City, Mexico

#### South America

CS9900—Beautiful Buenos Aires  
CS4000—Buenos Aires—Mighty Metropolis  
CS3970—Rio De Janeiro, Brazil





17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.77 6 (3-lbs.) \$9.99
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

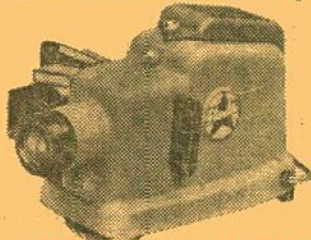
## SLIDE AND FILMSTRIP PROJECTORS



### SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

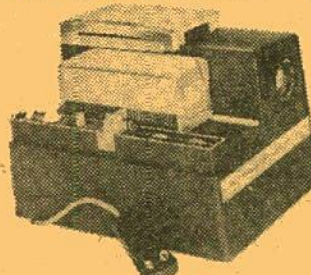
16-59, 19-lbs. .... \$69.99



### MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds thirty-six slides. Die-cast aluminum construction. 5-inch F3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tru-focus bulb.

16-29, 6-lbs. .... \$17.95  
16-39, Carrying Case for Mansfield "Starlite", 2"x2" Slide Projector, 4-lbs. .... \$4.79



### Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR with REMOTE CONTROL FOR FOCUS— ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/4 inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. .... \$89.95

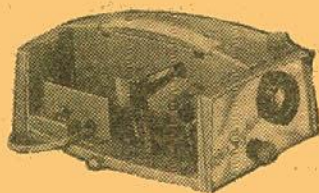


### KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—supr slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum, center-to-corner brightness. In self-contained case for ease in carrying and storing.

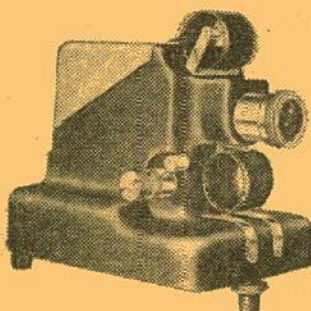
16-38, (not available, you pay transportation on delivery)..... \$77.77



### MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 11-lbs. .... \$29.95

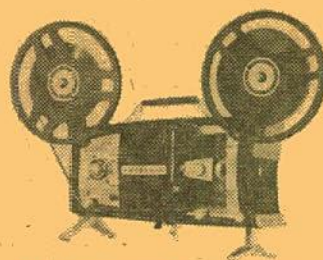


### STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. .... \$29.95

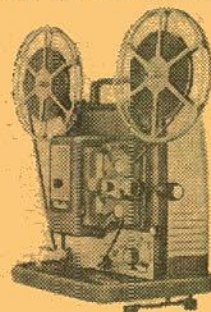
16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. .... \$6.95



### KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Modern, low silhouette houses a host of professional features. Ultra-fast f1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewscreen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

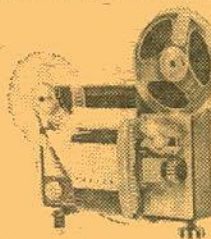
30-43, 15-lbs., Blackhawk priced at \$109.95 only



### KEYSTONE "98" AUTOMATIC 8mm. MOVIE PROJECTOR

Threads film automatically through entire projection system in 6-seconds. New tru-flector projection lamp is brighter, but cooler than 500-watt conventional lamp—yet is only 150-watts—economical low wattage! One knob controls everything: forward, still, reverse, off, fast rewind! Rheostat speed control—controls reverse as well as forward speed! F1.6 Magnascope wide-angle lens projects big, crisp corner-to-corner image at only 13-feet. Coated and color corrected! Die-cast aluminum body and case—compact, rugged design makes projector easy to carry or store. Fully geared fold-away reel arms—no spring belts to wear out! 400-ft. reel capacity—a 32-minute show on one reel!

30-41 (15-lbs.) ..... \$69.99



### FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere... then ZOOM the picture to the size wanted... once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 400-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 10-lbs. .... \$44.95



### YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2-feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual resetting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 5-lbs., Blackhawk priced at \$97.77 only



### MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

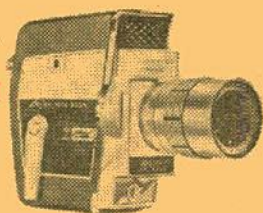
Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs. .... \$74.95

### CASE FOR HOLIDAY ZOOM REFLEX

21-101, 2-lbs. .... \$6.49

### KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA



All new... all automatic! Here in a beautifully styled, compact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex "through the lens" zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom with feather-touch control zooms from wide angle to telephoto and back with a touch of the control. Has sharp f1.8 focusing zoom lens—in focus from 9mm. to 27". Focusing ring permits pinpoint focusing up to 6-feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable, exact viewing... even for eyeglass wearers. Fully automatic electric eye system, manual fade, exposure and zoom control. Wak-light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long-run motor. Modern, compact styling.

21-106, 5-lbs., Blackhawk priced at \$149.95 only

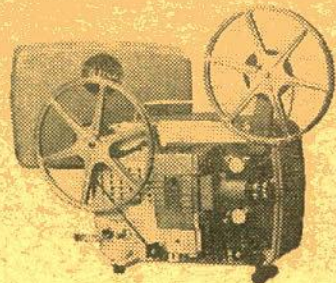
## A Selection of "BEST BUYS" 8mm. CAMERAS AND PROJECTORS



### KEYSTONE K-7 AUTOMATIC ELECTRIC EYE ZOOM LENS CAMERA

Zoom lens with coupled viewfinder... fully automatic... the fastest-changing electric eye system. Zoom lens with f1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

21-95, 5-lbs., Blackhawk priced at \$84.44 only



### MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 12-lbs. .... \$59.95



### HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

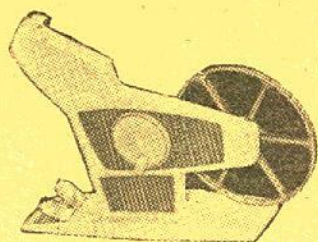
Cinemat zoom lens for multi-viewing thrills. Film screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 12-lbs. .... \$47.77

### CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. .... \$6.49

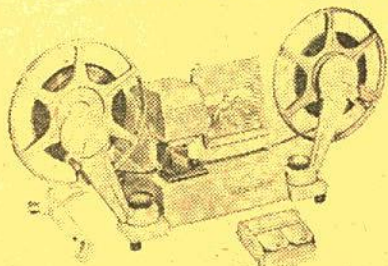




### quik splice 8mm. MOVIE EDITOR

**DIRECT VIEW . . . AUTOMATIC ACTION**  
Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

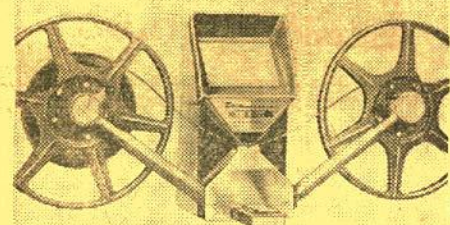
24-17, 2-lbs., Blackhawk's price ..... **\$12.99**



### New! MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

24-14, 15-lbs., ..... **\$19.95**



### BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic built splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 5-lbs., Blackhawk priced at ..... **\$18.95**

### EXCITING, NEW cine viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price ..... **\$10.95**

### BLUE LINE REEL CHESTS

Blue Line Reel Chests are of all steel construction with bright blue baked enamel finish, matching blue plastic handle and plated hardware. Draw bolt type lock.

33-01, Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.) ..... **\$2.59**

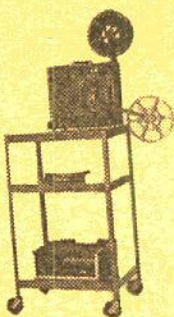
33-02, Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.) ..... **\$3.29**

33-03, Holds eight 400-ft. capacity 16mm. reels (8-lbs.) ..... **\$3.29**

### RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only ..... **\$22.22**



### BOND PROJECTOR TABLE

One of the most satisfactory yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf size 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage. (Not available—shipped by REA express, transportation collect.)

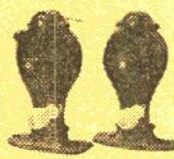
47-07, Blackhawk priced at only ..... **\$7.49**



### NEUMAID 16mm. REWINDS

Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Take up to 2000-ft. reels.

32-02, single end (5-lbs.), \$9.79; pair (10-lbs.) ..... **\$18.98**



### MANSFIELD 8mm./16mm. REWINDS

Heavy duty rewinds for both 8mm. and 16mm. film reels. Take up to 2000-ft. reels. Die-cast construction with machine cut steel gears. Built-in tension brake.

32-01, pair (3-lbs.) ..... **\$9.99**



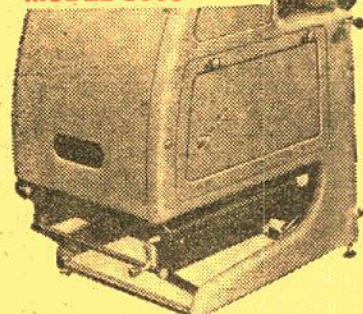
### TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs., ..... **\$16.95**

### BESLER VU-LYTE OPAQUE MODEL 3008



Projects opaque material of up to 10"x10" size; uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacuumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4 1/2-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not available, you pay transportation on delivery), Blackhawk's price ..... **\$199.99**

### EXTRA SPECIAL! EXCELLENT USED BESLER VU-LYTE OPAQUE PROJECTORS MODEL 3008

Identical in every way to the new units described above. Excellent used condition—and a whiz of a buy!

20-02 (not available, shipped by REA Express or Rail or Truck Freight, collect for transportation), Blackhawk's price ..... **\$99.99**



### Sylvania's REVOLUTIONARY NEW SUN GUN

The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as

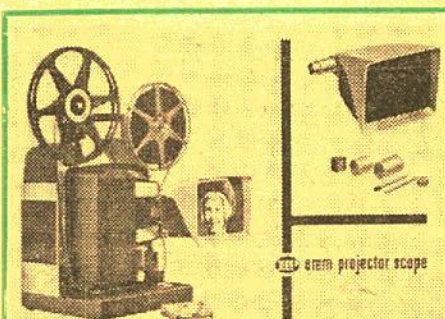
opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., ..... **\$19.99**

### REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs., ..... **\$6.95**



### HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

24-18, 2-lbs., Blackhawk priced at ..... **\$12.95**



### HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb., ..... **\$4.29**

### HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb., ..... **\$7.29**

### "QUIK SPLICE" SPROCKETED SPlicing TAPES

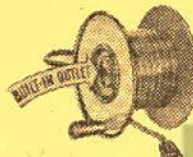
34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. .... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. .... **\$4.59**

### MANSFIELD 8mm. and 16mm. DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only ..... **\$3.69**



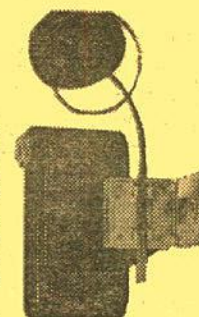
### RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbities and other plug-in items where extension cords are required.

73-30 (2-lbs.) ..... **\$4.95**

### 8mm. and 16mm. CINE- LARGERS

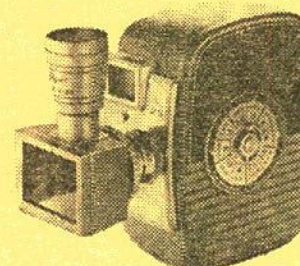
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs., ..... **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs., ..... **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



### CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

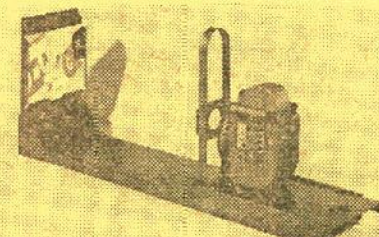
37-06, 12-ozs., ..... **\$8.99**



### FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

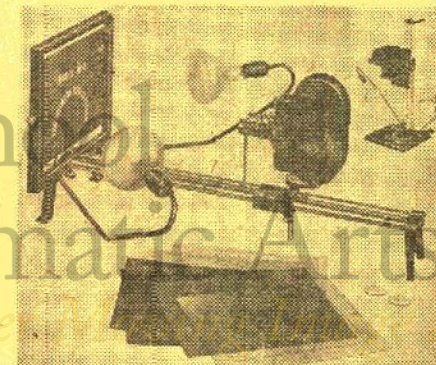
36-25, 3-lbs., ..... **\$4.95**



### UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs., ..... **\$5.98**

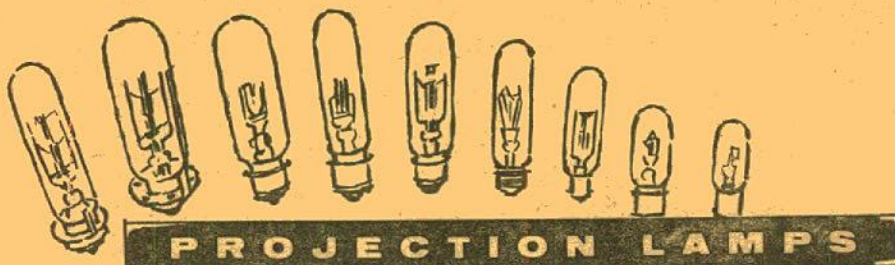


### PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, 17-lbs., Premier M-3 Professional Titler ..... **\$29.95**





## PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

## BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8½, S. C. B.	
42-34, Blackhawk's Price	\$1.49
CBM, 300-watt, 120-volt, T-8½, S.C.B.	
SB 42-54, Blackhawk's Price	\$1.49
CZX, 500-watt, T-10, M. P. F.	
42-35, Blackhawk's Price	\$2.29
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's Price	\$1.79
DDB, 750-watt, T-12, M. P. F.	
42-12, Blackhawk's Price	\$2.49
DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)	
42-55, Blackhawk's Price	\$2.49
DFD, 1000-watt, T-12, M. P. F.	
42-56, Blackhawk's Price	\$2.49
DRS, 1000-watt, T-20, M.P.F.	
42-57, Blackhawk's Price	\$2.79
DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)	
42-58, Blackhawk's Price	\$2.79

## WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-02	CEW	150-watt, T-8/71, S. C.	1-\$1.79/3-\$4.98
42-04	CLS	300-watt, T-8½/11, S. C. B.	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F. Westinghouse	1-\$5.95/3-\$16.99
42-70	CGW	PH200T/113 SCB	1/\$1.89
42-72	CMT	300-watt, T8½/lsc	1/\$2.99
42-74	EDK	500-watt, T-10, S. C. B.	1/\$3.49
42-75	DAG	PH500, T-10, 3-LR	1/\$4.39
42-76	DPJ	PH750, T-20 P	1/\$5.99
42-77	DPY	PH750, T-12/34	1/\$7.98

## WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-45	DBJ	500-watt, T-12, focus-lok	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector (25 hour)	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector (10 hour)	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	1-\$3.69/3-\$9.98
42-50	DFA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$5.29
42-67	CWD	300-watt, 4-pin	1/\$2.89
42-68	CAL	300-watt, 4-pin	1/\$2.99
42-73	DGA	300-watt, 4-pin	1/\$2.99



## CONCORD "107" TAPE RECORDER

PLAYS TWO OR FOUR TRACK STEREO

Records and plays at both 7½ and 3¾-IPS. Measures 13½x10¼x6¼ inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7½-IPS; 40 to 10,000-CPS at 3¾-IPS. Has 6¼-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phono input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Plays two or four track stereo or monoaural—or records four track stereo when used in conjunction with Concord 107-SA Speaker/Amplifier Accessory (write for information). Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.

59-22, not available—shipped REA express collect for transportation \$99.99

14—BLACKHAWK BULLETIN NO. 117

## 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

### LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	
27-04 (2-ozs.)	\$ .79
100-ft., 16mm. silent light struck (gray),	
27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	
27-02 (11-ozs.)	\$1.59

### BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

## KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., \$2.49



## SCREENS

### RADIANT METEOR

Popular priced tripod screen with Hi-Flect glass beaded surface, fungus resistant and washable.

### RADIANT IMPERIAL SCREENMASTER

High quality tripod screen with the new Lenticular Uniglow fabric—combines the best features of matte white and glass beaded surfaces to produce brilliant pictures both on axis and at extreme viewing angles up to 180-degrees. Fungus and flame proof, and washable.

### RADIANT IMPERIAL COLORMASTER

Highest quality tripod screen with the new Lenticular Optiglow fabric—silver surface designed to give maximum brightness on axis and side viewing angles up to 100-degrees. Resists light from sources other than the projector, making for good projection in lighted as well as darkened rooms. Fungus and flame proof, and washable.

### RADIANT WALL

High quality map-type wall screen with Vyna-Flect glass beaded surface, fungus and flame proof, and washable.

Our No.	Size and Model	Blackhawk's Price
44-01	30"x40" Meteor (9-lbs.)	\$ 7.95
44-06	40"x40" Meteor (9-lbs.)	\$ 9.95
44-10	50"x50" Meteor	\$12.95
43-10	37"x50" Wall	\$12.95
43-17	70"x70" Wall	\$34.95

## SPECIAL SALE ON IMPERIAL SCREENMASTER AND IMPERIAL COLORMASTER

Our No.	Size and Model	Blackhawk's Was	Price Now
44-22	30" x 40" Imperial Screenmaster	\$27.95	\$24.95
44-23	40" x 40" Imperial Screenmaster	\$29.95	\$26.95
44-29	70" x 70" Imperial Screenmaster	\$49.95	\$44.95
44-33	50" x 50" Imperial Colormaster	\$37.95	\$34.95

### RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant Picture-Master gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definitions. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

### RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen lever, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

### RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as

well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100 degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerfold finish. All-metal slat bar prevents scuffing and tearing of protection surface, seals out dust and dirt when screen is not in use.

### RADIANT Autoelectric Compact

A simple toggle switch rolls the protection surface up or down . . . permits you to stop whenever you please. Stops automatically when full extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

Our No.	Size and Model	Blackhawk's Price
44-45	30" x 40" Picture Master (11-lbs.)	\$ 15.95
44-46	40" x 40" Picture Master (13-lbs.)	\$ 17.95
44-47	50" x 50" Picture Master	\$ 23.95
44-48	30" x 40" GlowMaster (11-lbs.)	\$ 24.95
44-49	40" x 40" GlowMaster (13-lbs.)	\$ 26.49
44-50	50" x 50" GlowMaster	\$ 32.95
43-26	40" x 40" Lenticular WallMaster	\$ 26.49
43-27	50" x 50" Lenticular WallMaster	\$ 32.95
43-28	50" x 50" Autoelectric Compact	\$119.95
43-29	60" x 60" Autoelectric Compact	\$139.95
43-30	70" x 70" Autoelectric Compact	\$159.95

Most screens, because of dimensions, are not available and are therefore normally shipped by express. Only the 30"x40" and the 40"x40" Radiant Meteor, PictureMaster and GlowMaster, and the 40"x40" Radiant Wall are available, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. No C. O. D. shipments on screens.

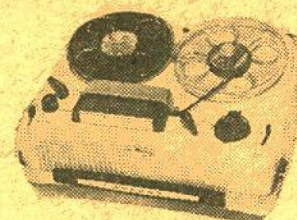


## WOLLENSAK T-1515-4 STEREOGRAPHIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost. The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not available. No C.O.D.'s on this item.

59-20, Blackhawk's price \$169.50



## CONCORD "103" TAPE RECORDER

Records and plays back at 7½, 3¾ and 1½-IPS. Measures only 9x6½x5½ inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.

59-21, shipping weight 16-lbs., Blackhawk priced at only \$79.95

### 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. \$13.98

## INTERCASE for your 2"x2" SLIDE TRAYS and MAGAZINES

Holds twelve magazines or trays of the 30 or 36-slide capacity—or six trays of the 40-slide capacity such as Ansco, Balomatic or Keystone types. Made of gray-brown

hammered finished metal, nickel-plated fittings and handle.

12-04, 6-lbs. \$5.95



### 35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, (7-ozs.) .....\$1.19

### 300-WATT, 120-VOLT

T-10 MEDIUM PREFOCUS GENERAL ELECTRIC

### PROJECTION LAMPS

Government surplus lamps, perfect condition, in original cartons.

Our No. 42-21

One (12-ozs.) \$1.99 Three (2-lbs.) \$5.67

### 750-WATT, 120-VOLT RADIANT PROJECTION LAMPS WITH 3-LR RING BASE FOR BELL & HOWELL

Government surplus in original cartons.

42-60 (12-ozs.) .....\$3.29



48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each .....\$2.19

48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs., .....\$1.69

48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 1-lb., each .....\$ .99

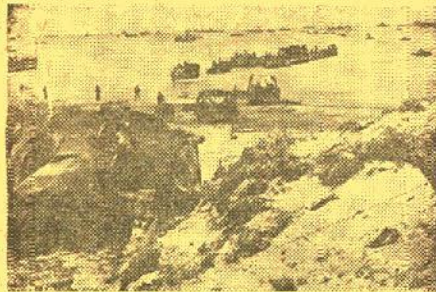
48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each .....\$3.29

48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each .....\$2.29

48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each .....\$2.79

48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each .....\$1.99

48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each .....\$5.49



### 2"x2" SLIDE SETS ON WORLD WAR II

These 2"x2" slide sets each contain twenty (20) regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set ..... 79c

All 12 Sets, purchased together ..... \$7.99

Here are the twelve set titles:

WW1—PEARL HARBOR, JAP ATTACK

WW2—SAIPAN

WW3—TARAWA

WW4—HOLLANDIA

WW5—GUAM

WW6—IWO JIMA

WW7—OKINAWA

WW8—NORMANDY INVASION

WW9—INVASION BEACHHEAD

WW10—PATTON BREAKS OUT

WW11—INVASION OF SOUTHERN FRANCE

WW12—THE SEVENTH DRIVES NORTH

### SPECIAL PURCHASE!

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hameroid. Packed three-reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, .....\$1.79

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, .....\$2.19

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, .....\$2.39

### 16mm. SOUND SURPRISE PACKAGE

Complete one-reel films of 300 to 350-feet in length. A wide selection of subjects, but no absolutely top popularity films like Laurel and Hardy, W. C. Fields, Abbott and Costello or Woody Woodpecker.

150-05, "Surprise" Package (2-lbs.), each .....\$3.33  
Three (all different), 5-lbs. ....\$8.99



### REELS and CANS

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

### REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)

3 (13-ozs.), \$1.39 6 (2-lbs.), \$2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)

3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.44

51-14 300-ft. capacity 8mm. reels

3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)

3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)

3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44

51-03 400-ft. capacity 16mm. reels.

3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89

51-11 400-ft. capacity 16mm. "economy" reels

3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44

51-04 600-ft. capacity 16mm. reels.

1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99

51-05 800-ft. capacity 16mm. reels.

1 (2-lbs.), \$1.49 3 (4-lbs.), \$4.29

51-06 1200-ft. capacity 16mm. reels.

1 (2-lbs.), \$1.79 3 (5-lbs.), \$5.19

51-07 1600-ft. capacity 16mm. reels.

1 (2-lbs.), \$1.99 3 (6-lbs.), \$5.79

51-08 2000-ft. capacity 16mm. reels.

1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

### CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)

3 (2-lbs.), \$1.39 6 (2-lbs.), \$2.69

50-09 300-ft. capacity 8mm. cans

3 (2-lbs.), \$1.79 6 (4-lbs.), \$3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)

3 (2-lbs.), \$1.49 6 (4-lbs.), \$2.89

50-03 400-ft. capacity 16mm. cans.

3 (2-lbs.), \$1.49 6 (5-lbs.), \$2.89

50-04 600-ft. capacity 16mm. cans.

1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99

50-05 800-ft. capacity 16mm. cans.

1 (2-lbs.), \$1.49 3 (5-lbs.), \$4.29

50-06 1200-ft. capacity 16mm. cans.

1 (3-lbs.), \$1.79 3 (8-lbs.), \$5.19

50-07 1600-ft. capacity 16mm. cans.

1 (3-lbs.), \$1.99 3 (9-lbs.), \$5.79

50-08 2000-ft. capacity 16mm. cans.

1 (5-lbs.), \$2.99 3 (11-lbs.), \$8.49

### NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

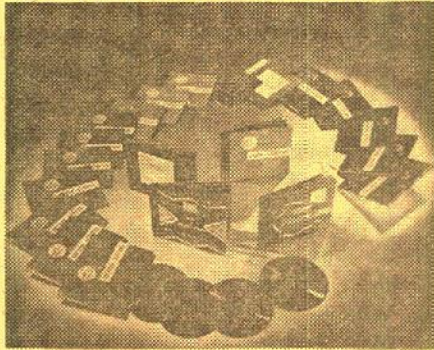
51-15, 200-ft., 8mm., six (1-lb.) .....\$1.19

51-15, 200-ft., 8mm., twelve (2-lbs.) .....\$1.98

51-16, 400-ft., 8mm., six (2-lbs.) .....\$1.79

51-16, 400-ft., 8mm., twelve (3-lbs.) .....\$3.49

51-17, 400-ft., 16mm., six (2-lbs.) .....\$1.89



### SAVE 80% on these albums of UNBREAKABLE RECORDS RCA VICTOR RECORD LIBRARY FOR ELEMENTARY SCHOOLS

(Each album contains four 10-inch, 78-rpm, unbreakable records.)

Our regular price was \$4.98 per album. Now, close-out priced (3-lbs. per album) at, each ..... 99c

Take your choice of the titles remaining—we'll ship your selections in the order of your choice and availability. If you do not give alternate selections, we'll substitute if necessary unless you say, "No substitutions." All remaining albums are in the "Upper Grades" group.

E-75, BASIC RHYTHM ACTIVITIES, VOL. 5 E-84, BASIC SINGING ACTIVITIES, VOL. 4

E-76, BASIC RHYTHM ACTIVITIES, VOL. 6 E-85, BASIC SINGING ACTIVITIES, VOL. 5

E-81, BASIC LISTENING ACTIVITIES, VOL. 5 E-86, BASIC SINGING ACTIVITIES, VOL. 6

E-82, BASIC LISTENING ACTIVITIES, VOL. 6 E-92, SAMPLER—HIGHLIGHTS OF THE SERIES

All albums are new and first quality. A few of the covers may be a bit shopworn from warehouse storage—most of them are in mint condition, and in original wrappers.

### THREE FOR ONE PACKAGE

of three used 100-ft., 16mm. silent subjects, all in good condition. Cartoons, comedies, travels, sports, Westerns—the whole range of material from the leading distributors. No choice of subject types, but all in each assortment are different.

150-22 (1-lb.) .....\$2.95

### 8mm. GRAB BAG

Good used complete one reel (150 to 200-ft.) 8mm. subjects—Castle, Blackhawk, Sterling, Official, Pictorial, Hollywood Film, A. A. P.—wide range of subjects but no choice of title.

150-31, six (3-lbs.), \$14.99; three (2-lbs.), \$7.99; one (1-lb.) .....\$2.99

## CLOSE-OUT OF 35mm. FILMSTRIPS AT SAVINGS UP TO 85%

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—5% HAS BEEN USED SLIGHTLY FOR PREVIEW PURPOSES

## SAVE UP TO 85% ON THESE CURRICULUM FILMSTRIP SETS

### ALL OF THIS GROUP ARE IN COLOR!

1350-1 AESOP'S FABLES, Curriculum Set No. 3, (9 color filmstrips, list price, \$30.15) Blackhawk's price .....\$ 5.49

1350-2 WORK AND PLAY WITH JANET, Curriculum Set No. 4, (6 color filmstrips, list price, \$20.10), Blackhawk's price .....\$ 2.98

1350-3 STORIES TO READ—ANIMALS AND PETS, Curriculum Set No. 5, (12 color filmstrips, list price, \$40.20), Blackhawk's price .....\$ 7.98

1350-4 CITY ADVENTURES, Curriculum Set No. 7, (5 color filmstrips, list price, \$16.75), Blackhawk's price .....\$ 1.98

1350-6 ANIMAL LIFE, Curriculum Set No. 9, (9 color filmstrips, list price, \$30.15), Blackhawk's price .....\$ 5.98

1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11, (10 color filmstrips, list price, \$33.50), Blackhawk's price .....\$ 3.98

1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13, (12 color filmstrips, list price, \$40.20), Blackhawk's price .....\$ 4.98

1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15, (3 color filmstrips, list price, \$10.15), Blackhawk's price .....\$ 1.49

1350-13 HEALTH AND SAFETY, Curriculum Set No. 18, (10 color filmstrips, list price, \$33.50), Blackhawk's price .....\$ 5.98

1350-15 LIFE IN HOT, DRY COUNTRIES, Curriculum Set No. 21, (3 color filmstrips, list price, \$10.05), Blackhawk's price .....\$ 2.49

1350-16 GREECE—TEMPERATE LAND, Curriculum Set No. 22, (10 color filmstrips, list price, \$33.50), Blackhawk's price .....\$ 4.98

1350-17 LIFE IN THE NEAR EAST, Curriculum Set No. 23, (7 color filmstrips, list price, \$23.45), Blackhawk's price .....\$ 3.98

1350-23 SPANISH EXPLORERS, Curriculum Set No. 33, (6 color filmstrips, list price, \$20.10), Blackhawk's price .....\$ 4.98

1350-27 NEW ENGLAND LIFE—1840, Curriculum Set No. 37, (8 color filmstrips, list price, \$26.80), Blackhawk's price .....\$ 3.98

1350-28 CITIZENSHIP—DEMOCRACY, Curriculum Set No. 38, (8 color filmstrips, list price, \$26.80), Blackhawk's price .....\$ 4.98

1350-29 GREAT AMERICAN PRESIDENTS, Curriculum Set No. 39, (4 color filmstrips, list price, \$13.40), Blackhawk's price .....\$ 2.49

1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40, (4 color filmstrips, list price, \$13.40), Blackhawk's price .....\$ 1.98

1350-31 GREAT AMERICAN INVENTORS, Curriculum Set No. 41, (4 color filmstrips, list price, \$13.40), Blackhawk's price .....\$ 2.49

1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42, (4 color filmstrips, list price, \$13.40), Blackhawk's price .....\$ 1.69

1350-33 GREAT AMERICAN TRAILBLAZERS, Curriculum Set No. 43, (4 color filmstrips, list price, \$13.40), Blackhawk's price .....\$ 2.49

1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381, (7 color filmstrips, list price, \$22.50), Blackhawk's price .....\$ 3.98

1350-37 GEOMETRY, Curriculum Set No. 46, (16 color filmstrips, list price, \$35.00), Blackhawk's price .....\$ 8.49

1350-38 STIMULUS AND RESPONSE, Curriculum Set No. 51, (5 color filmstrips, list price, \$16.75), Blackhawk's price .....\$ 2.49

1350-39 INDEPENDENT NATION—U. S. A., Curriculum Set No. 54, (14 color filmstrips, list price, \$46.90), Blackhawk's price .....\$ 6.98

1350-43 CLASSROOM CRAFTS, Curriculum Set No. 62, (8 color filmstrips, list price, \$26.80), Blackhawk's price .....\$ 6.49

## SAVE 80% ON THESE S. V. E. Filmstrip Sets

MOST OF THEM ARE IN COLOR—A FEW IN B&W!

1352-15 GROWING UP WITH MIKE, SVE Set No. A2265 (3 color filmstrips, list price, \$18.00), Blackhawk's price .....\$ 2.98

1352-33 THE YOUNG MODERN HOME-MAKER, SVE Set No. A6315 (4 black and white filmstrips, list price, \$12.00), Blackhawk's price .....\$ 1.98

## SAVE UP TO 75% ON THESE Jam Handy Filmstrip Sets

MOST OF THEM ARE IN COLOR—A FEW IN B&W—SOME WITH ACCOMPANYING RECORDINGS

1353-2 TALES FROM GRIMM AND ANDERSEN (7 color filmstrips, Jam Handy's regular price, \$31.50), Blackhawk's price .....\$ 7.98

1353-6 THE FARMER'S ANIMAL FRIENDS (6 color filmstrips, Jam Handy's regular price, \$29.00), Blackhawk's price .....\$ 7.98

1353-12 BASIC BIRD STUDY (6 black and white filmstrips, Jam Handy's regular price, \$29.00), Blackhawk's price .....\$ 7.98

1353-16 GUIDANCE DISCUSSION SERIES (7 color filmstrips, Jam Handy's regular price, \$34.50), Blackhawk's price .....\$ 7.98

1353-17 LIVING RIGHT AT OUR WORK (5 black and white filmstrips, Jam Handy's regular price, \$49.00), Blackhawk's price .....\$ 7.98

1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips, with three, 16-inch 33 1/3-rpm. records, Jam Handy's price, \$28.00), Blackhawk's price .....\$ 7.98

1353-24 MAPSTRIPS—AGE OF DISCOVERY AND EXPLORATION (7 color filmstrips, Jam Handy's price, \$21.00), Blackhawk's price .....\$ 7.98

1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price .....\$ 7.98

1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price .....\$ 4.98

1353-28 FIRST STEPS IN READING (8 color filmstrips), Blackhawk's price .....\$ 7.98

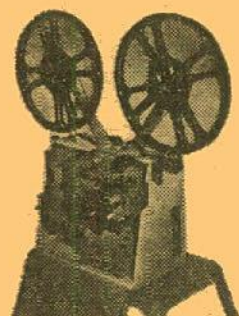
1353-31 AT HOME AND SCHOOL WITH TOM AND NANCY (6 color filmstrips, Jam Handy's price, \$25.50), Blackhawk's price .....\$ 7.98



## GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.



### VICTOR 56-4

Single case. Operates at both sound and silent speeds. Amplifier of 4-watts capacity, 4x6-inch oval PM speaker. Manufactured from 1950 to 1954.

**Special** ..... \$117.77

### VICTOR 60-4

(Similar in appearance to Victor 56-4 illustrated above)

Single case. Operates at both sound and silent speeds. Amplifier of 4-watts capacity, 6x9-inch oval PM speaker. Manufactured from 1952 to 1954.

**Special** ..... \$133.33

### VICTOR 55

(Similar in appearance to Victor 56-4 illustrated above)

Single case. Operates at both sound and silent speeds, and in reverse. Amplifier of 5-watts capacity 4x6-inch oval PM speaker. Manufactured from 1947 to 1949.

**Special** ..... \$117.77

### VICTOR 60-10

(Similar in appearance to Victor 56-4 illustrated above)

Single case. Operates at both sound and silent speeds, and in reverse. Amplifier of 10-watts capacity, 6x9-inch oval PM speaker. Manufactured from 1950 to 1954.

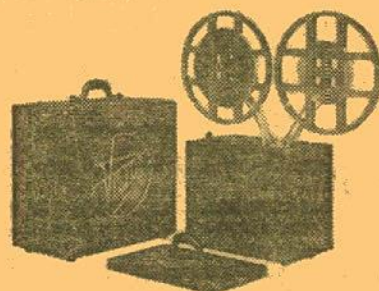
**Special** ..... \$159.95

### VICTOR 60B

(Similar in appearance to Victor 56-4 illustrated above.)

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949.

**Special** ..... \$155.55



### VICTOR 40B

Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1941 to 1947. One of the most popular projectors ever made!

**Special** ..... \$119.95

**16**—BLACKHAWK BULLETIN NO. 117

## OTHER USED

## 16 MM.

## SOUND PROJECTORS

AMPRO PREMIER 30. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1950 to 1953 ..... \$172.22

BELL & HOWELL 142. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 18-watts output, 12-inch speaker. Manufactured from 1939 to 1941 ..... \$119.95

VICTOR 24B. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch speaker. Manufactured from 1934 to 1937 ..... \$99.95

VICTOR 25AC-DC. Two cases. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 5-watts output, 10-inch speaker. Manufactured in 1935 and 1936. Uses 500-watt projection lamp. \$89.95

VICTOR 60-25 SOVEREIGN. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 25-watts capacity, 12-inch PM speaker. Manufactured from 1950 to 1954 ..... \$155.55

AMPRO PREMIER 10. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured from 1945 to 1947 ..... \$119.95

AMPRO YSA-4. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1944 and 1945 ..... \$99.95

AMPRO REPEATER PROJECTOR. Single case. Operates at sound speed only. Uses 300-watt projection lamp. Takes up to 2000-feet of film in continuous roll. Has 6-inch speaker. Operates on either AC or DC. \$99.95

BELL & HOWELL MODEL 138. Has amplifier of 6-watts capacity, 8-inch speaker. Operates at both sound and silent speeds and in reverse. Manufactured in 1937 and 1938 ..... \$99.95

BELL & HOWELL 285. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's ..... \$249.95

DeVRY BANTAM 14000. Single case. Operates at both sound and silent speeds. Has amplifier of 3.5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1949 to 1951 ..... \$88.88

DeVRY 5R-TSI. Single case. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Operates at either sound or silent speed. Manufactured from 1954 until late 1950's ..... \$149.95

AMPRO STYLIST. Single case. Has 4-watt amplifier, 8-inch PM speaker. Operates on both AC and DC, at both sound and silent speeds. Manufactured from 1949 to 1952. Special ..... \$122.22

AMPRO CENTURY 5. One case. Has 5-watt amplifier, 6-inch PM speaker. Operates at sound speed only, on AC only. Manufactured in 1948 and 1949. Special ..... \$99.95

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. Special ..... \$111.11

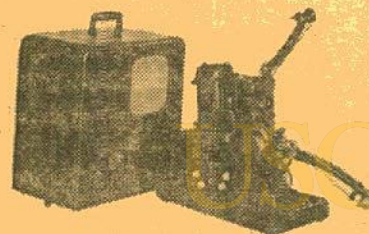
DeVRY BANTAM 14000. Two case. Has 3.5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on either AC or DC. Manufactured between 1949 and 1951. Special ..... \$88.88

NATCO 3019. Two cases. Has 25-watt amplifier, 12-inch PM speaker. Operates at both sound and silent speeds, on AC only. Manufactured in 1946 and 1947. Special ..... \$92.22

DeVRY RS. Two cases. Has amplifier of 25-watts output, 12-inch speaker. Operates at both sound and silent speeds. Manufactured from 1941 to 1948. An exceptionally popular projector for auditorium and outdoor use. Special ..... \$99.95

DeVRY SS. Two cases. Has amplifier of 10-watts output, 12-inch speaker. Operates at both sound and silent speeds. Manufactured from 1935 to 1940. Special ..... \$88.88

BELL & HOWELL 185. Two cases. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured from 1949 to 1951. Operates at both sound and silent speeds, and in reverse ..... \$189.95

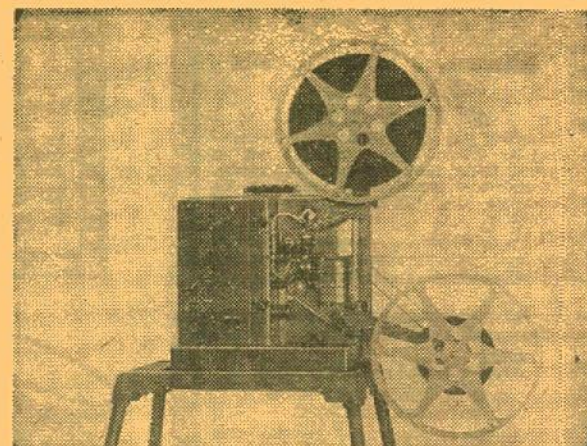


### AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

**Special** ..... \$199.95

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



## RCA 400 SENIORS

Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

**Special** ..... \$155.55

Two case. These are seniors of the type MI-1311/1312 with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1950 up to the present time.

**Special** ..... \$189.95

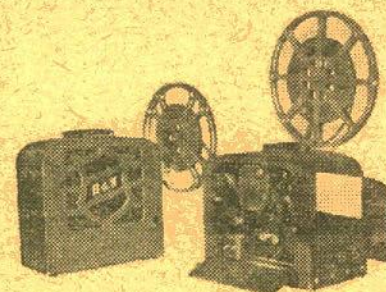
Also available are a limited number of type MI-1311 RCA 400 Seniors with speed controlled by synchronous motor, like the above, but with a special heavy-duty RCA 10-inch speaker in slightly larger, and non-matching, carrying case than the standard RCA speaker. This unit would be particularly good for auditorium use. All other specifications are identical to the RCA 400 Senior listed immediately above.

**Special** ..... \$155.55

## EXTRA SPECIAL!

RCA COMBINATION MAGNETIC-OPTICAL 400 SENIOR. Identical to the RCA 400 MI-1311-1312 listed above except that in addition to reproducing sound from the standard 16mm. optical track, this projector will also play back 16mm. magnetically striped tracks. It will not, however, record a magnetic track. Operates at sound speed only.

**Special** ..... \$219.95



## BELL & HOWELL 185

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Amplifier has 10-watts capacity. Comes with 8-inch PM speaker. Manufactured from 1949 to 1951.

**Special** ..... \$189.95

## NATCO 3030

## & TOWER

One case. Operates at both sound and silent speeds, and on either AC or DC. Has amplifier of 5-watts output, and 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt lamp. Has motor-driven rewind. Manufactured from 1948 to 1951.

**Extra special** ..... \$88.88





# BIGGEST SELECTION OF USED 16mm. SOUND FEATURE PRINTS IN ALMOST THREE YEARS!

Shipping weight: 8-lbs. per feature

## A SPECIAL GROUP OF FEATURES

**\$19<sup>99</sup>**  
each

Average length: 2600-feet

- 1619—DEADLOCK with John Slater
- 1619—HIS LORDSHIP REGRETS with Claude Hulbert, Winifred Shotter and Gina Malo
- 1619—MY SON, THE HERO with Patsy Kelly, Roscoe Karns, Joan Blair
- 1619—SKY WAY with Ray Walker and Kathryn Crawford and Tommy Dugan
- 1619—THE TALL LIE with Paul Henreid, Margaret Field and James Dobson
- 1619—WAY OF THE WEST with Wally Wales, Art Mix, William Desmond, Bobby Nelson, Myrla Bratton and Fred Parker
- 1619—ROGUE'S GALLERY with Frank Jenks, Robin Raymond
- 1619—A SUCCESSFUL FAILURE with William Collier, Sr., Lucille Gleason
- 1619—TOMORROW'S YOUTH with Dickie Moore, Martha Sleeper
- 1619—WOMAN'S MAN with John Holliday, Marguerite de la Motte
- 1619—WORLDLY GOODS with James Kirkwood, Merna Kennedy
- 1619—BAD BOY with Johnny Downs, Rosalind Keith
- 1619—BALLOON GOES UP with Ronald Shiner, Donald Peers, Elsie Wagstaff
- 1619—BEFORE MORNING with Leo Carillo, Lora Baxter
- 1619—CODE OF THE FEARLESS with Fred Scott
- 1619—CONVICTED with Aileen Pringle, Jameson Thomas
- 1619—GUN GRIT with Jack Perrin
- 1619—I ACCUSE MY PARENTS with Mary Beth Hughes, Robert Lowell
- 1619—MAD ABOUT MONEY with Ben Lyon, Lupe Velez, Wallace Ford, Harry Langdon
- 1619—MILLION DOLLAR HAUL with Reed Howes, Janet Chandler
- 1619—NIGHT LIFE IN RENO with Jameson Thomas, Dorothy Christy, Virginia Valli
- 1619—THE PECOS KID with Fred Kohler
- 1619—THE PEOPLE'S CHOICE with Drew Kennedy, Louise Arthur, George Meeker
- 1619—RED ROCK OUTLAW with Forrest Mathews, Reno Browne, Ginny Jackson
- 1619—SCATTERGOOD SURVIVES A MURDER with Guy Kibbee (Slightly below average in condition.)
- 1619—THE SILENT CODE with Kane Richmond, Blanche Mehaffey
- 1619—SMART GUY with Rick Vallin, Veda Ann Borg
- 1619—SUCKER MONEY with Mischa Auer, Phyllis Barrington
- 1619—THEY NEVER COME BACK with Regis Toomey, Dorothy Sebastian
- 1619—TOLL OF THE DESERT with Betty Mack, Fred Kohler, Jr.
- 1619—ARIZONA STAGECOACH with The Range Busters
- 1619—GOLD with Jack Hoxie
- 1619—WOMAN CONDEMNED with Lola Lane, Richard Hemingway

## BOB STEELE WESTERNS

Average length: 2000-feet

Price each ..... **\$24.98**

- 1619—ALIAS JOHN LAW
- 1619—BIG CALIBRE
- 1619—THE BORDER PHANTOM
- 1619—BRAND OF HATE
- 1619—BRAND OF THE OUTLAWS
- 1619—DEMON FOR TROUBLE
- 1619—KID COURAGEOUS
- 1619—KID RANGER
- 1619—LAST OF THE WARRENS
- 1619—THE LAW RIDES
- 1619—NO MAN'S RANGE
- 1619—RIDER OF THE LAW
- 1619—SMOKEY SMITH
- 1619—SMOKEY SAUNDERS
- 1619—TRAIL OF TERROR
- 1619—WESTERN JUSTICE

## BUFFALO BILL JR. WESTERNS

Average length: 1800-feet

Price each ..... **\$24.98**

- 1619—FIGHTING COWBOYS
- 1619—LIGHTNING BILL
- 1619—RAWHIDE ROMANCE
- 1619—RIDING SPEED

## POPULAR FEATURE RELEASES

Average length: 2600-feet

- 1619—BASHFUL BACHELOR with Lum and Abner, Zazu Pitts.....\$39.98
- 1619—CUBAN FIREBALL with Estelita Rodriguez and Warren Douglas.....\$39.98
- 1619—ESCAPE TO PARADISE with Bobby Breen.....\$49.98
- 1619—FIT FOR A KING with Joe E. Brown, with Helen Mack and Paul Kelly.....\$39.98
- 1619—GOIN' TO TOWN with Lum and Abner, Barbara Reed, Johnny Calkin, Lee "Lasses" White and "Ginger".....\$39.98
- 1619—SNOW DOG with "Chinook" the wonder dog and Kirby Grant.....\$49.98
- 1619—THE FABULOUS DORSEYS with Tommy and Jimmy Dorsey and their orchestras, Janet Blair.....\$49.98
- 1619—FATHER MAKES GOOD with Raymond Walburn, Walter Catlett, 8-lbs.....\$39.98
- 1619—FATHER'S WILD GAME with Raymond Walburn, Walter Catlett, 8-lbs.....\$39.98
- 1619—HOT ROD with James Lydon, Art Baker, Gloria Winters, 8-lbs.....\$49.98
- 1619—HUMPHREY TAKES A CHANCE with Joe Kirkwood as Joe Palooka, Leon Errol.....\$49.98
- 1619—RED STALLION with Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Willie Best.....\$49.98

## A SPECIAL GROUP OF FEATURES

**\$24<sup>98</sup>**  
each

Average length: 2600-feet

- 1619—BAD MEN OF THUNDERGAP with Dave O'Brien and Jim Newill
- 1619—DON RICARDO RETURNS with Isabelita, Fred Coby
- 1619—HONOR OF THE RANGE with Ken Maynard, Fred Kohler and Cecilia Parker
- 1619—KILLER AT LARGE with Robert Lowery, Anabel Shaw
- 1619—MARKED FOR MURDER with Tex Ritter and Dave O'Brien
- 1619—THE LADY CONFESSES with Mary Beth Hughes
- 1619—STRANGE IMPERSONATION with William Gargan, Brenda Marshall
- 1619—GANGSTERS OF THE FRONTIER with Tex Ritter and Jim Newill
- 1619—GET THAT MAN with Wallace Ford, Lillian Miles, Leon Ames
- 1619—KID FROM GOWER GULCH with Spade Cooley, Jack Boxley
- 1619—MYSTERY RANGE with Lee "Lasses" White, Don Haggerty, Tex Jim Lewis
- 1619—PLEASURE with Conway Tearle, Roscoe Karns, Carmel Myers
- 1619—SILVER BANDIT with Spade Cooley, Robert Gilbert
- 1619—THREE LEGIONNAIRES with Robert Armstrong, Lyle Talbot, Fifi D'Orsay
- 1619—THE WILDERNESS MAIL with Kermit Maynard

## HARRY CAREY WESTERNS

Average length: 2000-feet

Price each ..... **\$24.98**

- 1619—LAST OF THE CLINTONS
- 1619—ACES WILD
- 1619—BORDER DEVILS
- 1619—CAVALIER OF THE WEST
- 1619—NIGHT RIDERS
- 1619—RUSTLER'S PARADISE
- 1619—WILD MUSTANG
- 1619—WITHOUT HONORS

## REX LEASE WESTERNS

Average length: 2000-feet

Price each (was \$29.98) now..... **\$19.99**

- 1619—COWBOY AND THE BANDIT
- 1619—CYCLONE OF THE SADDLE
- 1619—FIGHTING CABALLERO
- 1619—GHOST RIDER
- 1619—PALS OF THE RANGE
- 1619—ROUGH RIDING RANGER

## THIS SPECIAL GROUP OF FEATURES

**\$29<sup>98</sup>**  
each

Average length: 2600-feet

- 1619—ABE LINCOLN OF NINTH AVENUE with Jackie Cooper
- 1619—BLACK DRAGON with Bela Lugosi, Joan Barclay and George Pembroke
- 1619—LEAVE IT TO THE MARINES with Sid Melton and Mara Lynn
- 1619—SKY PATROL with John Trent
- 1619—TWENTY QUESTION MURDER CASE with Stewart MacPherson and Jack Learn
- 1619—ADVENTUROUS KNIGHTS with Mickey Daniels, Gertrude Messinger, David Sharpe
- 1619—THE FLAMING SIGNAL with Flash, the Dog; Noah Beery, Mischa Auer
- 1619—ROARING ROADS with David Sharpe, Gertrude Messinger, Mickey Daniels
- 1619—SOCIAL ERROR with David Sharpe, Gertrude Messinger
- 1619—TIMBER TERRORS with Dynamite the Horse, Captain the Dog and John Preston
- 1619—THE GLADIATOR with Joe E. Brown, June Travis
- 1619—RAIDERS OF SAN JOAQUIN with Jimmy Wakely, Fuzzy Knight, Jennifer Holt

## JOHNNY MACK BROWN WESTERNS

Average length: 2000-feet

Price each ..... **\$24.98**

- 1619—VALLEY OF THE LAWLESS
- 1619—BETWEEN MEN
- 1619—BRANDED A COWARD
- 1619—THE COURAGEOUS AVENGER
- 1619—THE CROOKED TRAIL
- 1619—ROGUE OF THE RANGE
- 1619—THE TEXAS KID

## BUDDY ROOSEVELT WESTERNS

Average length: 1800-feet

Price each ..... **\$24.98**

- 1619—BOSS COWBOY
- 1619—LIGHTNING RANGE
- 1619—RANGE RIDERS

## LASH LaRUE-AL ST. JOHN WESTERNS

Average length: 2000-feet

Price, each ..... **\$24.98**

- 1619—LAW OF THE LASH

## BUSTER CRABBE-AL ST. JOHN WESTERNS

Average length: 2000-ft.

Price each (was \$24.98) now.... **\$19.99**

- 1619—GENTLEMEN WITH GUNS
- 1619—OUTLAWS OF THE PLAINS
- 1619—PRAIRIE BADMEN

## EDDIE DEAN WESTERNS

Average length: 2000-feet

Price each (was \$24.98) now.... **\$19.99**

- 1619—ROMANCE OF THE WEST
- 1619—TUMBLEWEED TRAILS
- 1619—WEST TO GLORY
- 1619—WESTWARD TRAIL
- 1619—BLACK HILLS
- 1619—CARAVAN TRAIL
- 1619—HAWK OF POWDER RIVER
- 1619—PRAIRIE OUTLAWS
- 1619—SHADOW VALLEY
- 1619—TORNADO RANGE



## Used 16mm. Sound

# SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 5-lbs., 1201 to 1600-feet, 6-lbs. Please order by both number and title.

- 1602—ARMY FOOTBALL, 1948 (550-feet). Sequences of exciting moments from gridiron meets of the season. \$9.99
- 1602—BABES IN SPORTLAND (300-feet). Kiddie capers from a "diaper derby" to sandlot baseball, daring gymnastics, high diving and trick riding. \$7.77
- 1602—FOOTBALL HIGHLIGHTS (300-feet). Exciting segments of a football clash between Princeton and Navy. \$5.99
- 1602—FOOTBALL PARADE OF 1947 (300-feet). Plays that left the fans breathless are recorded in this film featuring the year's outstanding college games. \$6.99
- 1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel. \$6.99
- 1602—OLYMPIC WINTER THRILLS (300-feet). St. Moritz, Switzerland, is the scene for this excellent winter sports film, when outstanding amateurs, representing the "cream of the crop" participated in the 12th Olympics. See Americans, Gretchen Fraser, Barbara Ann Scott and Dick Button in various competition. \$7.95
- 1602—SNOW SPEED (300-feet). Tops in winter sports action! Ski jump champions; speeding ice boats; a horse race on a frozen lake; bobsleds taking hairpin turns, and scenes from Mt. Ranier's winter sports carnival. \$7.99
- 1602—SPORTING RECORDS (300-feet). An interesting quiz game on records set in many fields of sports. \$5.95
- 1602—SPORTS AROUND THE WORLD (300-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up. \$7.95
- 1602—SPORTS DOWN UNDER (500-feet). Enthusiasts of almost every type of sports will find something enjoyable in this film covering sporting events in the picturesque land, Australia. \$9.99
- 1602—SPORTS FOR THE FAMILY (400-feet). Various games that can be enjoyed by everyone are shown, with narration by Bud Wilkinson. \$6.66
- 1602—SPORTS 'ROUND THE GLOBE (300-feet). Pictures a variety of sports in France, Italy, England, Austria, Japan and Spain. \$7.95
- 1602—SUN VALLEY SKIING (300-feet). A visit in Sun Valley, Idaho, mecca for ski enthusiasts. Film features a visit to a ski school where novices are taught skiing techniques and basic fundamentals of the sport in a ten-day period. \$7.77
- 1602—TOUCHDOWN THRILLS OF 1945 (300-feet). Outstanding plays from leading college football games of the season. \$6.99
- 1602—TOUCHDOWN THRILLS OF 1949 (300-feet). Football's exciting plays of the season are recorded by the camera. \$6.99
- 1602—WHITE MAGIC (300-feet). Set against America's winter sports paradise, Sun Valley, Idaho, the camera captures thrilling shots of expert skiing and other winter sports. \$7.95
- 1602—WINTER SPORTS (300-feet). Champions of snow and ice demonstrate their skill and technique. \$7.95
- 1602—THE CLASSIC OF SKIING (350-feet). See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition. \$7.77
- 1602—HOT ICE AND "WHAT'S THE RECORD?" (425-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. Added interest is in the "What's the Record?" sequences of ski jumping by experts, and pointers on how jumps are scored on four points: distance, courage, control and form. \$8.88
- 1602—SPORT IN THE SUN (450-feet). That the people of Australia have a heritage of happy outdoor living is evidenced in this film which shows the many sports which the people of the "Land Down Under" enjoy. Features boating in the waters of the South Pacific; deep sea fishing; classes where young Australians learn golfing and tennis, with many sequences of the country's tennis champions in action; the people's enthusiasm for the national game, cricket; the beautiful horses and racing tracks of the country, and bicycling. \$12.22
- 1602—SPORTS ON PARADE (550-feet). A fast moving reel featuring a variety of topnotch sports events. \$8.88
- 1602—SPORTS REEL NO. 12 (600-feet). A glimpse at the Speed Skating Title Meet, women's wrestling in Galveston, burro baseball in Mexico, African sports in the Belgian Congo, Marathon stock car race in Italy, bullfighting in Mexico, a Long Island sail boat race, German indoor bicycle competition and bobsledding in Italy. \$12.22
- 1602—SPORTS REVIEW NO. 22 (400-feet). Exciting moments in basketball, bowling, hockey, football and boxing are seen in this sports film. Includes shots of the Fayetteville, Arkansas championship basketball team; amateur boxers in Chicago meet; Connie Schowegler, "bowler of the year" in action at the University of Wisconsin; Frank Bremsek as leading goalie for the Chicago Blackhawks; and sequences of Jimmy Evans' sixteenth annual All-American football team. \$6.99
- 1602—BASKETBALL THRILLS OF 1950 (300-feet). Highlights from National Invitation Tournament finals in Madison Square Garden, where teams from colleges all over the country battled for national honors. Includes scenes from contests between the Beavers of New York and the Braves of Bradley University; shots from game between Ohio State and Holy Cross; key plays in the N. C. A. A. third-place play-off between East and West, and many other exciting sequences. \$6.99

1602—BOWS AND ARROWS (300-feet). Skill with bow and arrow is exhibited in this film. Pictures an archery game called "roving", the skill of the archer matched against a golfer, and special tricks and lessons by a championship archer. \$7.95

1602—DEATH IN THE ARENA (300-feet). "Manolete", one of the world's greatest and best loved matadors is shown in excerpts of bull fights at the height of his career, including the final fight which resulted in his death. \$9.95

1602—FOOTBALL PARADE OF 1948 (300-feet). See in action some of the great college stars of 1948, some of the teams that gave promise of greater things in the year that followed. \$6.99

1602—HEADLINE HISTORY IN SPORTS—1951 (300-feet). Highlights in the world of sports for the year 1951. An interesting review of the names and happenings that made sports history. \$7.99

1602—HOT ICE (300-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. \$7.95

1602—SCHOOL FOR RACERS (500-feet). The exciting story of 21 young skiers being groomed by racing experts in the techniques of ski racing. Narration by Gene Jones. \$12.95

1602—SCRAMBLED LEGS (300-feet). The camera catches all the angles of wrestling in this "no holds barred" film. Hilarious sequences with "Terrible Tessie", the lady wrestler. \$7.99

1602—SPILLS AND THRILLS (300-feet). Amazing fate-tempting stunts and daredevil chances that make you gasp as they do it and live. \$7.99

1602—THRILLS OF THE SURF (300-feet). Daring surfboard feats are performed on the Pacific's mountainous waves as they break on Australia's shore. Scenes of surfboard races add excitement to the sport. \$7.77

1602—TREETOP DAREDEVILS (300-feet). Lumberjack feats that are incredible. Tree-topping, log-jam blasting, tree climbing races and tests of strength and skill. \$7.95

## Used 16mm. Sound

# DRAMATIC FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs., 401 to 800-ft., 3-lbs., 801 to 1200-ft., 4-lbs.

1610—BROADWAY HERE I COME (550-feet). A Dear Diary series featuring ngo Rode and her vision of being a great actress. \$9.99

1610—OUTBACK PATROL (LITTLE SHOW) (500-feet). This film follows the annual patrol of one of the Patrolmen as he makes his rounds in Northern Australia. \$12.22

1610—ROAD TO HANGTOWN (350-feet). This is the story of a road in the Sierra Nevada and the men who traveled over it in search of gold in '49. \$9.99

1610—TRIGGER MAN (500-feet). T "Meet the Victim" series, featuring Tom Costello and Bob Burns. \$9.99

1610—MEET THE ACTORS (350-feet). Some highlights of glamorous Hollywood. \$7.77

1610—TOGETHER (1000-feet). Lee Patterson and Luciana Paoluzzi star in this story of two lonely young people in Rome. \$14.44

## Used 16mm. Sound

# COMEDY FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs., 401 to 800-ft., 3-lbs., 801 to 1200-ft., 4-lbs.

1607—GLOVE SLINGERS (700-feet). Starring Noah Beery, Jr. \$14.98

1607—HOPPING THE BELLS (275-feet). Features Phil Cook with a cast of puppets. \$7.95

1607—SALES SLIP (600-feet). Starring Ernest Truex, Edna Bennett, John Dilsen and Monty Montague. \$16.66

1607—THE SMART WAY (650-feet). Willie Howard stars as "Professor Ginsbarger" who plots to murder his extravagant wife "the smart way". \$12.22

1607—SOMETIMES IT HAPPENS (850-feet). Starring Guy Madison. \$18.88

1607—THE BASHFUL BALLERINA (750-feet). Comedy with Inogene Coca. \$19.95

1607—THE STREET IS MY BEAT (1000-feet). Tom Neal and Iris Adrian. A benched taxi driver's nightmare turns into reality in this rollicking comedy. \$14.44

1607—BRIDGE WIVES (300-feet). A comedy with Al St. John. \$9.99

1607—COMEDY CARNIVAL (300-feet). Starring Willie Howard and "Pigmeat". \$7.95

1607—FIRST IN WAR (600-feet). Features Charlie Chase. \$18.88

1607—GOING BYE BYE (750-feet). Comedy with Laurel and Hardy. \$24.98

1607—GROOM AND BORED (600-feet). With Johnny Downs. \$15.95

1607—KRAZI INVENTIONS (400-feet). Zany inventions, all of them actually registered in the U. S. Bureau of Patents, are treated a little less seriously in this novel film. \$9.99

1607—LIVE GHOST (600-feet). A Laurel and Hardy comedy. \$19.98

1607—MAMA'S LITTLE PIRATE (475-feet). A Little Rascals comedy. \$14.44

1607—MISTER WIFE (400-feet). A Christie comedy works. \$8.88

1607—MICKEY THE PROVIDER (300-feet). Starring Mickey Rooney. \$9.99

1607—MUDDLED IN MUD (300-feet). An old time comedy with the zany "Keystone Kops". \$9.99

1607—ROAMIN' HOLIDAY (400-feet). Hal Roach's Little Rascals. \$12.98

1607—ROCKET AND ROLL (350-feet). Abbott and Costello in an outer space adventure. \$12.22

1607—SHIVERING SHAKESPEARE (475-feet). A Little Rascals comedy. \$14.44

1607—STRIKE! YOU'RE OUT (300-feet). Starring Russ Brown and Sandra Johnson. \$9.95

1607—TAXI BARONS (600-feet). Featuring Billy Gilbert and Ben Blue. \$19.95

1607—THAT'S MY MEAT (350-feet). Starring Al St. John, Audrey Ferris, Stanley Blystone and Lynton Brent. \$9.99

1607—THEM THAR HILLS (600-feet). Featuring Laurel and Hardy. \$19.95

## Used 16mm. Sound

# HUNTING, FISH- ING and ADVEN- TURE FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs., 401 to 800-ft., 3-lbs., 801 to 1200-ft., 4-lbs.

1604—SNOWMAN'S LAND (350-feet). A rare combination of sun, snow and terrain in the inland mountains in the heart of Norway combine to make a vacation paradise for enthusiasts of winter sports. Camera pictures the exhilarating sport of skiing—an expedition through the snowy regions with a dog team—and other aspects of the winter locale. \$9.99

1604—SKI HOLIDAY (350-feet). Snowtime is skit-time, and in the national parks of the Canadian Rockies, hundreds of ski enthusiasts gather annually for a "Ski Holiday". Pictures the techniques of skiing and has excellent sequences of the skiers on downhill runs. \$9.99

1604—SNOWMAN'S LAND AND DISCUS THROW (500-feet). Camera pictures the exhilarating sport of skiing—an expedition through the snowy region of Norway with a dog team—and other aspects of the winter locale plus the addition of an exciting discus throw. \$11.11

1604—SAIL OVER ICE (400-feet). Captain Bob Bartlett on one of his many Arctic Expeditions of the conquest of the North. \$9.99

1604—VOLCANIC FURY (450-feet). A New Zealand scientific research party sets out for White Island to survey the volcanic island's structure and to study its minerals. \$9.95

1604—WITH PADDLE AND PACK (450-feet). One of a series of films on Counselor Training, this one deals with the techniques in proper handling of a canoe, and in planning canoe camping trips. Pictures, step-by-step, the training which youngsters must undergo, and the resourcefulness necessary for such canoe-camping excursions. \$11.11

1604—HIT THE SILK (250-feet). A thrilling story of the parachute—and the daredevils who jump. \$8.88

1604—BIG GAME FISHING (400-feet). An exciting film showing the thrills of fishing for big fighting fish. \$8.88

1604—FISHING THRILLS (300-feet). Game fish strike with a vicious rush! Trout, bass, muskellunge, deep sea tarpon, marlin and shark. A fishing thrill every time you screen this great movie. \$7.99

1607—FISHING VAGABONDS (300-feet). Carefree hours of sun and fun; surf casting, skiing and swimming. \$8.88

1607—INDIAN HUNTERS (300-feet). In this film, the Indian hunters travel in a birch-bark canoe, living off the country as they proceed northward in their urgent quest. Duck, partridge, speckled trout and Great Northern Pike provide their rations, and they glimpse moose and black bear, proof that they have reached their goal of a fresh and plentiful hunting ground. \$9.99

1607—ON THE TRAIL (300-feet). Beautifully photographed in the Rocky Mountains, the film features life at a western dude ranch—cowboys, bucking broncos and the old-fashioned coaches with six-horse teams—a pack trip vacation and a thrilling mountain lion hunt. \$8.88

1607—TOP OF THE SKI WORLD (400-feet). Entirely about skiing in Norway—a country whose picturesque snowy slopes have made the sport the nation's greatest for young and old alike. Opens with the techniques for teaching youngsters the skills of skiing, and includes many sequences of skiers in action, featuring the meet at Oslo, where hundreds of ski experts gather annually for competition in the great international ski competition. \$9.99

## Used 16mm. Sound

# CONCERT FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs., 401 to 800-ft., 3-lbs., 801 to 1200-ft., 4-lbs.

1611—THE BIG TENT (450-feet). Song by the Vienna Boys Choir. \$12.22

1611—CARMEN (OPERA WITHOUT MAKE-UP) (500-feet). Portions of Act III from Georges Bizet's tragic opera, "Carmen", are heard in an informal backstage rehearsal. Excerpts are sung by Maria Vebotari and Mario Rothmuller, with the Vienna Philharmonic Orchestra. \$12.22

1611—A CINE CONCERT (400-feet). Sigurd Rascher, saxophonist, is presented in a diversified recital. \$7.95

1611—COUNTRYSIDE MELODIES (250-feet). The music in this excellent film which was photographed in picturesque Ireland, is based on Percy Grainger's "Country Gardens", and features an unusual arrangement of "John Peel" by the Mendelssohn Glee Club with a fox hunting sequence filmed at the Iroquois Hunt Club in Kentucky. \$7.99

1611—OCTOBER DAY (300-feet). Edwin E. Ludwig, directing the Symphonie Orchestra, has used Schubert's "Herbst" (Autumn), to give a musical and pictorial impression of the flaming colors of autumn. Scenes were filmed during the "golden days" in the New England States, and a slender thread of a story is woven into the picture in order to carry the interpretation from scene to scene. \$7.99

1611—PASSING BY (350-feet). Kenneth Spencer, bass and Jonathan Brice, piano are featured in this film. Selections are "Passing By" by Purcell, "Oh, No, John", by Sebastian and two lovely spirituals, "Deep River" and "Every Time I Feel the Spirit". \$7.77

1611—SIBELIUS (350-feet). A motion picture interview with Finland's great composer, including the playing of excerpts from some of his most familiar works. \$7.77

1611—SYLVIA BALLET (550-feet). The beautiful "Sylvia Ballet" at the Concert Hall by Leo Delibes. \$12.22

1611—TSCHAIKOWSKY CONCERT (325-feet). Leonard Rose, cellist, and Leonid Hambro, pianist, present a concert of Tschaiikowsky compositions, including variations on "Ricieli Theme", the "Andante Grazioso", "Andante" and "Allegro Vivo". \$5.55

1611—TUTTI FRUTTI (400-feet). The Vienna Choir Boys in an entertaining musical program. \$11.11

1611—VRONSKY AND BABIN, REEL NO. 1 (300-feet). These brilliant duo-pianists present "Waltz in A Flat" by Brahms, "Valse" by Arensky, and "Flight of the Bumble Bee" by Rimsky-Korsakoff. \$9.95

1611—VRONSKY AND BABIN, REEL II (300-feet). The duo-pianists present "Polovisian Dances" and "Prince Igor" by Borodin. \$9.95

1611—WILLIAM PRIMROSE, VIOLIST (300-feet). Compositions by several well-known composers are presented by the great violist. \$7.77

1611—WINE, WOMEN AND SONG (300-feet). Favorite selections by Johann Strauss are featured in this entertaining film. Strauss waltzes are played by the Vienna Philharmonic Orchestra under the direction of Karl Boehm, and there is a ballet by members of the Vienna Opera Company. \$9.99

1611—THE WIZARDS APPRENTICE (300-feet). A German filming of Goethe's "The Sorcerer's Apprentice". \$6.66

1611—ZAMPA (300-feet). Herold's "Overture to Zampa" is played while a condensed version of the opera is enacted. \$7.99

1611—GREAT SYMPHONIES (275-feet). Philharmonic orchestra plays Strauss' "Blue Danube" and Fehér's "Romance". Vocalists for the "Blue Danube" are Armanda Chirot and Christine McIntyre, while Tandy MacKenzie and Alice Avakian sing the other selection. \$5.66

1611—HUNGARIAN RHAPSODY (300-feet). Liszt's well-known masterpiece is presented by the Symphony Orchestra under the direction of Hugo Reisenfeldt. \$7.95

1611—IN A MONASTERY GARDEN (250-feet). In this well-loved piece of music by Albert W. Ketelbey, the Symphonie Orchestra under the direction of Rosario Bourdon, with a male chorus, interprets the flowers, birds and trees in a Monastery Garden; the procession of the monks as they go to chapel, and the chanting of the monks in the chapel. Visual accompaniment attempts to show what the author may have seen when he was moved to compose the music. \$7.99

1611—IN A MOUNTAIN PASS (300-feet). This beautiful piece of descriptive music, written by Ippolitov-Ivanov, gives his impression of a trip through a high mountain pass, and the pictures accompanying the music were taken in the Dolomite Alps. The Symphony Orchestra is directed by Gustave Haenschen. \$7.99

1611—JOHN SEBASTIAN (300-feet). John Sebastian on the harmonica, with Albert Malver, piano accompaniment, presents a recital. Selections are "Bourree" by Bach, "Larghetto" by Handel and "Inca Dance" by the composer Sebastian. \$7.77

1611—KEYBOARD CONCERT No. 3 (300-feet). Piano trio playing "Troika" by Tschaiikowsky, "Prelude in G Minor" by Rachmaninoff, and "Flight of the Bumble Bee" by Rimsky-Korsakoff. \$5.55

1611—LES PRELUDE (300-feet). This interpretation of Franz Liszt's famous composition is a new technique in motion pictures. By means of paintings operating on different planes of perspective, a form of reality is obtained. The interpretation is entirely artistic and represents the train of thought of the two artists responsible for the production, as their interpretation of the composer's mental attitude in his composition. \$7.99

1611—MUSIC ALBUM (275-feet). The Vienna Philharmonic Orchestra plays "The Blue Danube" and "Artist Life". \$8.88

1611—MUSIC IN THE WIND (350-feet). The building of an organ at the famous workshops of Casavant Freres, St. Hyacinthe, Quebec. The development of the organ is traced from the pipes of the ancients and the early footpump instruments. The making of the various parts of the organ is shown—the metal tubes, the keys, the woodwork—and their final assembly. The film concludes with the playing of Bach's "Toccata" and "Fugue in D Minor". \$11.11

1611—SCHUBERT'S UNFINISHED SYMPHONY (300-feet). By means of finely executed paintings operating on different planes of perspective, a form of reality that is astonishing is seen in this treatment of Schubert's impressive composition. The elaborate detail and exceptional photography of the scenes brings the entire story to life as the score is presented by the Symphonie Orchestra under the direction of Rosario Bourdon. \$7.99

1611—VOICES OF SPRING (250-feet). Music by Johann Strauss is played by the Symphonie Orchestra directed by Rosario Bourdon, and portrays the slow bursting into life of the mountain, stream and vegetation as Spring develops. Photography is in the Yosemite Valley. \$7.99

## Used 16mm. Sound Prints

# CHRISTMAS FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

1614—HOWDY DOODY'S CHRISTMAS. \$8.88  
Christmas Eve—and Howdy Doody, Buffalo Bob and Clarabelle are all ready—but Santa is overdue. It's the story of how they rescue Santa from Ugly Sam.

1614—THE NIGHT BEFORE CHRISTMAS. \$9.99  
The familiar poem by Clement Moore is the basis for this effective Christmas film that is the combination of live actors and animated sequences.

1614—A PRESENT FOR SANTA CLAUS. \$8.88  
The story of two children who decide to please Santa Claus by buying him a present.

1614—SANTA CLAUS PUNCH AND JUDY. \$8.88  
A Punch and Judy Christmas party for the kids. Live actors.

1614—CHRISTMAS DREAM (300-feet). A little girl laden with new toys on Christmas Day, discards an old doll "Stuffy" but when the night comes and she is fast asleep, she dreams that "Stuffy" is alive and bursting with mischief. He romps all over the room, plays the piano, calls other stuffed toys into life, and turns the room into a bedlam of frolic and fun. \$8.88

1614—CHRISTMAS NIGHT (300-feet). Santa Claus visits the palace on Christmas Eve and Christmas morning finds a royal riot as the "Little King" makes merry with fire engines and airplanes, and wonderful toys. \$8.95

1614—CHRISTMAS TOYLAND (300-feet). A Walt Disney cartoon. \$9.95

1614—SANTA IN ANIMAL LAND (300-feet). It's the animal kingdom, with such amusing characters as Horace Hound, Kitty Kat, Annie Auk, that decides to have its own Santa Claus. \$9.99

## BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll issue you a full credit on some other purchase, or issue you a credit memo which you may later apply on some other selection, or give you a full refund.



## A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

**1617—AIR AGE DISTRIBUTION** (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad. \$28.88

**1617—AIR STRUCTURES—ALIGHTING GEAR** (350-feet). Defines alighting gear, shows loads exerted and explains principles of operation, component parts, and devices that warn pilots of alighting gear's position. \$5.99

**1617—AIRPLANE STRUCTURES—STRUCTURAL UNITS** (250-feet). Describes the four structural units of an airplane: fuselage, wings, control surfaces and landing gear. Discusses the positive and negative loads which each must withstand. \$4.99

**1617—ALL TOGETHER** (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation. \$7.99

**1617—AMERICAN PROFILES** (450-feet). An adventure in the technique of skiing with the camera focused on the career of famous ski coach Carl Acker of Vermont. \$8.88

**1617—BUILDING FOR THE NATIONS** (1300-feet in color). This film is a factual record of the fabrication and erection of the structural steel-work for the Secretariat Building of the United Nations in New York City. It includes the preparation of the site and the building of the foundations, manufacture and fabrication of the structural members, erecting the column sections and beams, bolting and riveting. \$39.98

**1617—CRYSTAL FLYERS** (300-feet). The fun and excitement of skiing is the theme for this fast-moving film. \$9.99

**1617—EVERYTHING'S DUCKY** (350-feet). Pictures all the steps in preparing wild duck for eating. \$4.98

**1617—FAMILY AFFAIR** (400-feet). The story of poisons in everyday life—poison working against mankind and poisons working for our benefits. Five members of the alcohol family, methyl, ethyl, propyl, butyl and amyl, are introduced and properties they have in common are demonstrated. \$9.99

**1617—FROM POTTER'S WHEEL TO MASS PRODUCTION** (300-feet). Shows the steps in manufacturing. \$7.95

**1617—IMPROVING THE JOB** (350-feet). Bill Downey's supervisor asks him for work-improvement suggestions; Bill talks the problem over with his father and sister, obtains their advice, and comes up with some worth-while suggestions. \$7.95

**1617—KILLING WEEDS WITH 2-4-D** (600-feet in color). Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques, and shows common weeds before and after spraying. \$14.44

**1617—KNOWING'S NOT ENOUGH** (750-feet in color). This film was produced with the realization that mere knowledge of safety practices is not enough—the knowledge must be put into practice. An accident on a race track sets a theme for the film, stressing good safety practice whether in the home, on the job, or at play. \$22.22

**1617—KNOW YOUR BABY** (375-feet in color). Illustrates approved methods of care of the new baby in a home where other children are present. \$19.99

**1617—LESLIE'S CUBE** (200-feet). Part of the "Introduction To Physics" series. This deals with heat radiation of various subjects. \$6.66

**1617—MAINTAINING GOOD WORKING CONDITIONS** (350-feet). A U. S. Office of Education film. Two supervisors, Larry Daniels and Joe Graff, describe specific ways, dramatically re-enacted, they used in improving working conditions. \$7.95

**1617—PLAN FOR LEARNING** (900-feet in color). A timely theme—the increasingly discussed problem of more and better schools for today's children. Compares the schools of many years ago (over-crowded and with poor facilities) to the streamlined structures which are being erected all over the country. \$19.99

**1617—PLASTIC ART** (400-feet). Shows the stages by which a sculptor conceives and executes a bronze statuette group interpreting the theme, "Progress Through Man's Confidence in His Fellowman". Educational consultants were Forest Grant, director of High School Art, New York City, and George Lober. \$12.22

**1617—PRICE OF LIBERTY** (350-feet). A historical documentary film which depicts the role of American women in the Armed Services from the American Revolution up to today. The film is narrated by Walter Cronkite. \$8.88

**1617—REMEMBER JIMMY** (300-feet). In dramatized story form, this film points out the tragedy of careless driving. \$6.66

**1617—ROAD TO HOPE** (950-feet). Cerebral Palsy, the problems of the affliction, methods of treatment and efforts that are being made in battling the disease, is the theme for this film. Alan Ladd and Bill Demarest are seen in the presentation. \$12.98

**1617—SAFETY IS NO ACCIDENT** (500-feet). A specialized film which points out the safety practices of the "professional" drivers—the men who drive the nation's transport trucks. \$9.99

**1617—SENTINELS OF SAFETY** (350-feet). Was filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities. By dramatization, shows the hazards of weak stairs and objects left on steps; how to prevent accidents with electrical appliances; dangers from fire and explosion, and many other factors which enter into home safety. \$8.88

**1617—SITTING RIGHT** (350-feet in color). The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown. \$12.22

**1617—STEEL** (1000-feet in color). From the beginning of mining raw iron ore, the processes in the production of steel are illustrated and explained. \$39.98

**1617—THE STORY OF TERRAMYCIN** (250-feet). Pictures the progress in discovering and developing the drug. \$7.77

**1617—DAN TABER'S LEDGER** (1000-feet in color). This film was created to show the proper way to plan and erect farm fence. The erection operations are shown in detail—setting line and corner posts, positioning of posts for contour fencing, the stretching of the wire, its fastening to the end posts and the proper erection tools. The fencing scenes are part of an actual fence building project conducted on a farm in Ohio. \$22.22

**1617—TREASURE CHEST** (1000-feet in color). This film tells the complete story of the manufacture and use of a tin can, and traces it back through a network of man power and equipment, to its origin—iron ore, coal and limestone. It shows the Fairless Works at Morrisville, Pennsylvania, where hot slabs of steel are reduced to strip, the strip annealed and tempered, and then on to the continuous electrolytic tinning line for its silver coating. Animation is used throughout the film. \$39.98

**1617—TRIPLE THREAT OF BRUCELLOSIS** (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brucellosis and its infection of animals and humans; and recommends four methods of control. \$22.22

**1617—WALLS WITHOUT WELDS** (1000-feet in color). A presentation on seamless pipes and tubes, and the modern methods used in their manufacture—narrated by James Wood. After reviewing the basic steel making process, the story includes the detailed methods involved, as well as dramatic views of the manufacture of large diameter seamless pipe. \$39.98

**1617—WEAVING HOMESPUN** (350-feet). In colonial days, cloth making was a vital task of every household. Even today in a section of French Canada, a group of women still carry on this craft as a part of their daily lives. The film shows the shearing of sheep, washing and carding the wool, spinning the thread, winding the skeins, dressing the loom and weaving a piece of cloth. \$9.95

**1617—WE THE PEOPLES** (250-feet). Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations. \$8.88

**1617—WHAT IS ELECTRICITY?** (750-feet in Portuguese). A foreign language film, with animation, used to show movement of electrons, flow of current and to give other fundamental information about how electricity is made and distributed. \$7.77

**1617—YOU BET YOUR LIFE** (1000-feet). Programs of the popular television series with Groucho Marx as master of ceremonies. \$29.99

**1617—THE AMERICANS COME** (300-feet). Based on the immortal song by Fay Foster. \$7.99

**1617—BASIC MOTION PICTURE TECHNIQUE** (1100-feet). How to make motion pictures including panning, using the tripod, shot breakdown, screen direction, matching action, newsreel technique and build-up. At the end a playlet is given incorporating all the techniques previously emphasized. \$22.22

**1617—BRIGHTER DAY IN THE KITCHEN** (600-feet in color). Table accessories by Marshall Field. Menu planning, better and more economical meals, attractive serving, more nourishing meals with less preparation. \$9.99

**1617—CANCER** (700-feet). A State Department Health film dealing with the problem of cancer. \$9.99

**1617—DAWN OF BETTER LIVING (COLOR)** (SPANISH NARRATION) (600-feet). In clever animation and non-technical language, the film stresses the importance of adequate home wiring so that the conveniences of modern electrical living may be enjoyed safely with a maximum of service from electrical appliances. Traces man's development of light and electricity from primitive to modern times, and pictures the dangers of makeshift electrical wiring in today's homes. \$9.99

**1617—DON'TS FOR DIGGERS** (150-feet). A series of cartoons stressing gardening accidents that are caused from carelessness. \$3.99

**1617—DOUBLE-DECKER SWAN SONG** (500-feet). A talkative double-decker Fifth Avenue (NYC) bus, doomed to the scrap heap, reminisces about its days on the swanky avenue. Takes the audience on a memory tour, not only up Fifth Avenue, but also along Riverside Drive, from Greenwich Village to the George Washington Bridge. \$8.88

**1617—FAMILY CIRCLE** (1100-feet). Shows how the interplay of home and school influence affects the development of today's youngsters. The experiences of three children are recorded in this film to illustrate how parental indifference, lack of imagination, and emotional conflict at home can destroy the confidence and enthusiasm necessary for a child's success at school. \$22.22

**1617—THE GREAT GATTI** (500-feet). The story of an ambitious school girl (played by Inga Rhode) who, under the pretense of being a newspaper woman, gets a personal interview with Commander Atilio Gatti and a private screening of Gatti's African Films. \$11.11

**1617—HALL OF WONDER** (400-feet). Dave Garraway demonstrates in his easy manner the relationship between the American automotive consumer and the engineers who make their dreams come true. \$6.99

**1617—HEADLINE HISTORY 1961** (1000-feet). Highlights of news events that made history in the year 1951. A concise and interesting documentary of names and happenings that headlined the news in national and international affairs. \$11.11

**1617—HEART OF AMERICA** (850-feet). A program for the Heart Fund. With Jimmy Durante, Lucille Ball, Desi Arnaz and Eddie Cantor. \$19.99

**1617—JUNIOR SCIENCE** (400-feet in color). Dr. Gerald Wendt tells us about "sound". What it is, how it's made, how it travels, etc. Clever cartoon drawings help to clearly illustrate the subject. \$19.99

**1617—LOOK FOR THE INSIDE STORY** (450-feet). A specialized sales promotion film produced by Westinghouse. \$12.22

**1617—THE MASTER IS BACK** (275-feet). A sales promotion film produced by United States Rubber Company. \$4.99

**1617—NEW WAY TO GREATER EDUCATION** (900-feet). A way of packing more teaching per year to better prepare our children for today's complex living. Advances in fields of education; accomplishments of instructional films. \$12.22

**1617—ON THE AIR (PORTUGUESE)** (1000-feet). The story of radio broadcasting from its beginning in the garage workshop of Dr. Frank Conrad to the complex networks that encircle the globe. Depicting the detailed operations of a typical broadcasting day, the film covers writing, scripting, rehearsal, timing, production and presentation of radio broadcasts. By means of animated drawings, the technical side of broadcasting is shown. \$7.77

**1617—OUT OF THE SEA** (450-feet). An interesting film story of the beautiful and valuable harvest of shells from the waters of the Bahama Islands, the center of the world's shell business. People of the Islands are pictured as they go about the work of collecting the shells, processing and grading them for type, quality and size. The film shows how the shells are washed or bleached or treated with acids to bring out their beauty, and steps in coloring some of them are shown. The native women are pictured as they create jewelry and ornaments of rare beauty from the shells. \$11.11

**1617—PROBLEMS IN SUPERVISION** (350-feet). A training film about supervising factory workers on the job. Demonstrations of the right and wrong approach in handling different types of people in different situations. \$7.99

**1617—QUIET** (450-feet in color). Frank Wilson, Nelson Leigh and Phillip Terry star in this film. The theme is communication between individuals and in an everyday situation a businessman, through lack of concise speech, causes a misunderstanding that casts suspicion on his secretary's loyalty. His "conscience" materializes to face him with uncomfortable accusations. \$24.98

**1617—SKY LEVEL JUGGLING** (500-feet). A kaleidoscope of events ranging from refueling a strato-jet B-47 in mid-air to a helicopter round-up to a look at England's new flying marvel, the Delta Wing 698. \$12.22

**1617—SNOW TRAINS OF 1936** (600-feet). Lowell Thomas narrating. A typical day at an Eastern ski resort. Leaving from New York Station via a snow train, the ski enthusiasts reach their destination for a day of ski thrills climaxed by a spirited race down the side of a mountain. \$19.98

**1617—SOIL BANK** (200-feet). Ezra Taft Benson talks on the importance of a soil bank and explains how it will cut the waste of farm surpluses, increase farm income and promote soil and water conservation. \$3.99

**1617—SPEED** (200-feet). Traffic safety film concerning the dangers of high speed on our roads. \$5.55

**1617—STANLEY TAKES A TRIP** (400-feet in color). The story of a balanced diet told in cartoon story form for children. A fish and several barnyard animals, concerned over Stanley's listlessness, diagnose his ailment as faulty nutrition and set out to acquaint him with the essentials of a proper diet. Impressed and excited, Stanley returns home to find all the required foods right in his mother's kitchen. \$14.95

**1617—STEEL—MAN'S SERVANT** (1350-feet in color). This industrial film tells the story of steel making from the time the raw ore is mined until the finished products leave the mill. It shows the tremendous activity in the steel plants and the equipment necessary for the making of steel products. \$39.95

**1617—SUNDAY IN CENTRAL PARK** (500-feet). A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse-drawn carriages, straight out to the Gay Nineties! \$8.88

**1617—SUPER CHIEF** (300-feet). Carter Reynold narrates this film of the Santa Fe's "blue ribbon" Super Chief. A close-up inspection of the luxurious train as it travels from Chicago to Los Angeles. \$9.99

**1617—THREE BIG HARVEST BENEFITS** (425-feet in color). Stresses the benefits of the capacity, performance and dependability of International Harvester machinery. \$9.99

**1617—TREASURE ISLAND** (300-feet). Story telling the condensation of Robert Louis Stevenson's famous classic "Treasure Island". \$7.77

**1617—T. V. TIPS** (200-feet). Several tips for better television viewing. Types of common interference and their correction and control. \$4.99

**1617—AIR FORCE AND THE ATLAS ICBM MIS-SILE** (1000-feet in color). Filmed by the Department of the United States Air Force, this is a comprehensive film dealing with our space program. From the year 1946 and the intensive investigation of the captured German V-2 rockets, this program in missile research has been secretly carried out both by the U. S. and the Russian Governments. This is an up-to-date film of the utmost interest in view of today's world conditions. \$49.98

**1617—AMERICAN ENGINEER** (1000-feet in color). This film in full color, presents the latest and most advanced engineering marvels of America. The highlights include the first atomic submarine; radio telescopes receiving sounds from sun and stars; atom smashers in action; uranium hunters in helicopters; television-telephone; automation; newest architecture; chemistry in industry; largest open-pit mine, fastest ocean liners and first jet passenger plane. \$39.98

**1617—AMERICAN HARVEST** (1100-feet in color). Surveys American production, highlighting the latest developments in the mechanization of agriculture, the integration of agriculture with creative chemistry, and the newest, largest and most efficient operations in agriculture, industry, transportation and distribution. \$39.95

**1617—BEEF PRODUCTION — THE AMERICAN HEREFORD** (1100-feet in color). An analytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged. \$39.98

**1617—BEHIND THE BADGE** (400-feet). The story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island, with the co-operation of that city's Police Department. \$8.88

**1617—BEST OF GROUCHO** (1000-feet). An entertaining film from the TV shows starring Groucho Marx. \$29.99

**1617—BIRTH OF A VOLCANO** (300-feet). The development of Paracutin in Mexico. \$12.22

**1617—CAMERA MAGIC** (300-feet). Trick photography for the 16mm. camera. \$9.95

**1617—CELLULOID COLLEGE** (500-feet). This film demonstrates basic motion picture techniques such as panning, using a tripod, shot breakdown, matching action, etc. \$12.22

**1617—CRYSTAL FLYERS** (330-feet). The fun and excitement of skiing is the theme for this fast-moving film. \$9.99

**1617—HELP WANTED** (1100-feet). This film is about basic information contained in the beginners' first aid course. Revised in 1952 to show most recent method of artificial respiration. Among the topics covered are: bleeding from arteries and veins; showing pressure points; tourniquets; treatment of shock; use of triangular, roll and adhesive bandages; and treatment for simple and compound fractures. \$19.98

**1617—HOLY MEN IN INDIA** (300-feet). The film deals with the Holy Men of India and shows how they have been crippled and deformed, many by their own parents. A glimpse of the religious fanaticism of that country and the problems introduced as a result. \$9.99

**1617—IVANHOE** (350-feet). A condensation of the famous classic of Sir Walter Scott, told entirely by drawings. Great care has been exercised in re-creating the characters, costumes and settings of the period. \$6.99

**1617—MUSIC AND ARCHITECTURE THROUGH THE AGES** (550-feet). How the development of musical instruments and instrumentation parallels the evolution of art and architectural forms. Constant use of montages and dissolves creates visual variety. Latter portions of the film are concerned with the splendors of gardens, fountains and buildings at Versailles. \$14.44

**1617—NEWS PARADE OF 1949** (300-feet). S.S. Noronic disaster; Berlin blockade ends; Legion's biggest show; Atlantic Pact signed; Ecuador earthquake; Mexican volcano erupts. \$6.99

**1617—AN ORCRID FOR MR. JORDAN** (900-feet in color). Portrays the production, fabrication and application of stainless steel. The contribution of the metal to health, and better living is illustrated by scenes in industrial plants, hospitals, vehicles, etc. Stars movie actor Otto Kruger. \$19.99

**1617—PAY LOADS PAY OFF** (1100-feet). This film is dedicated to the material handling specialists, who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents, thus helping to make prices lower. \$14.44

**1617—POLITICAL LIFE OF F. D. R.** (600-feet). A complete record of the unparalleled career of Franklin D. Roosevelt. His contributions as statesman and humanitarian have been recorded for posterity in this dramatic film document. \$16.66

**1617—RIDE YOUR WORK AWAY** (625-feet in color). Demonstrates the versatility of a modern farm tractor by showing the wide range of jobs which can be done faster, easier and better with the machines. \$12.22

**1617—SAFE AS YOU THINK** (1000-feet). This film treats and emphasizes the importance of "safety consciousness" in the everyday life of each one of us. It is not a film which shocks the audience with horrible examples of what can happen when safety is ignored, but rather it tells an entertaining story of a day in the life of an average man who took one chance too many when he was driving but who was lucky enough to receive a "suspended" sentence instead of having to pay the extreme penalty. \$16.66

**1617—SCOUT TRAILS TO CITIZENSHIP** (900-feet). The story of the various Scout activities from Cub Scouting to Senior Scouting and later, adult citizenship. Emphasizes that a boy is preparing to take his responsibilities as a citizen while, at the same time, obtaining enjoyment during his boyhood. \$19.99

**1617—SCREEN MAGAZINE No. 5** (375-feet). A factual film based on the activities of the United Nations. The cultures of many nations meet and blend at the U. N. The camera catches some of the exotic dances and songs as various individuals and groups entertain at the U. N. Building. Also a look at Libya as she becomes independent in 1952 by virtue of the United Nations' vote to free her from colonization. \$6.99

**1617—SELECTION — PLANNING — UTILIZATION** (500-feet). A U. S. Navy teacher demonstrates various training aids. The keys to his effective method are "Selection", "Planning", and "Utilization", all of which are clearly demonstrated. \$7.99

**1617—SINEWS OF THE SOUTH** (1300-feet in color). This film presents the fascinating story of the largest fully integrated steel producing company in the south, the Tennessee oal and Iron Division of the U. S. Steel Corporation, located in Birmingham, Alabama. Includes scenes from the ore and coal mines, quarries, condition plants, blast furnaces, open hearth furnaces and operations in rolling and finishing mills. \$29.98

**1617—STORY OF TERRAMYCIN AND SADLER'S WELLS BALLET** (600-feet). Pictures the progress in discovering and developing the wonder drug Terramycin, plus the added interest of a close look at a ballet school. \$12.22

**1617—TAKE A LOOK AT SOCIALISM** (400-feet). A classroom lecture on our two famous documents, "The Declaration of Independence" and "The Constitution of the United States". The lecture is interspersed with sequences of historic events which led to the creation of both documents. \$9.99

**1617—THIS WAS 1955** (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

**1617—TRAINING YOU TO TRAIN YOUR DOG** (1050-feet). Blanche Saunders gives lessons to a group of novices on the fundamentals of training their various breeds of dogs. From such elementary instructions as putting the collar on correctly and the right way of holding the leash to more complicated training such as "drop on recall", Miss Saunders demonstrates clearly and interestingly the correct methods used. A "must" for every dog owner. Narration by Lowell Thomas. \$19.99

**1617—TURNABOUT MAN** (250-feet). A film dealing with automobile driving safety. \$7.95

**1617—VATICAN OF PIUS XII** (600-feet). March of Time. All the activities of the Vatican. \$24.95

**1617—WAITING HARVEST** (800-feet in color). This film tells the story of how men of steel are today contributing to this modern chemical century by producing basic chemicals from the once useless billowing clouds of black coke oven smoke. Animated sequences explain how smoke from the coke ovens are captured and how tar, tarproducts and light oils are distilled. The film illustrates how these basic chemicals are converted into myriad articles that mean so much to convenience of modern living. \$24.44

**1617—WATERSHED PROGRESS** (200-feet). The U. S. Department of Agriculture film on flood damage and the importance of water and soil conservation. The Red River and its tributaries is taken as an example of what watershed control can do to reduce the danger of flood. \$4.99

**1617—WE LIVE IN TWO WORLDS** (350-feet). Written and narrated by J. B. Priestley, it shows the contrast between a world bristling with arms as compared to a world of universal trade. \$7.99

**1617—WEST POINT, SYMBOL OF OUR ARMY** (300-feet). A review of a West Point cadet in the making. Film features classroom studies applied to mimic battles, firing guns, building bridges and strafing with planes. \$9.95

**1617—WINTER BLUNDERLAND** (500-feet). A lesson in what not to do on snow covered streets enacted by a motorist who ignores all the rules. Safety measures for open country and crowded city streets are covered as well as the hazards of poor ventilation in a car, lack of chains and frosted windows. \$7.77

**1617—WITH CARE** (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life. \$6.99

**1617—YANKEE BOATBUILDER** (475-feet). An American profile of a family carrying on a tradition of boat building in Gloucester, Massachusetts. \$6.66

**1617—YOU AND YOUR BICYCLE** (350-feet). Covers all phases of bicycle safety, including maintenance. Shows the necessity for alertness; and a portion of the film shows unsafe practices to avoid, and what will happen if they are followed. \$9.99

**1617—YOUR MOVIE CAMERA AND YOU** (375-feet). In concise, informative and highly entertaining fashion, this film gives pointers to the amateur on just how to go about taking good home movies. William and Fran Erwin portray, in humorous style, a couple of rank amateurs, who have a lot to learn about focus, exposure, how to use a view finder and tripod, how to pan correctly, and how to regulate camera speed. \$9.99

**1617—YOUR VERY GOOD HEALTH** (300-feet in color). Halas and Batchelor's amusing "Charley" cartoon explaining the workings of the National Health Insurance Scheme in an amusing yet informative manner. \$7.77



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## RELIGIOUS SUBJECTS

Shipping weights: Up to 400-feet, 2-lbs.; 401  
to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.;  
1201 to 1600-feet, 5-lbs.; 1601 to 200-feet,  
8-lbs.

1614—FESTIVAL OF SPRING (500-feet in color). A partial cartoon film designed principally for primary children to show that God has made everything in the world, and demonstrates our dependence on Him. \$29.98

1614—THE GOOD FIGHT (1300-feet). A wounded war veteran, returned from service in Europe, is bewildered to find that his family is not interested in the state of the world or the suffering of the war-torn countries. Through the help of his pastor he finds his purpose in life and joins "The Good Fight". \$29.98

1614—NOTE OF PRAISE (550-feet). Little animated notes encourage children to participate in chorus singing of religious songs. \$19.98

1614—THE SCRIPTURES (600-feet). Inspirational hymns sung and played by Paul Levin and Bob Findley. The theme of this musical message is "Life That Satisfies". \$19.99

1614—THE SCRIPTURES (YOU CAN'T EARN IT) (350-feet). Words of Life from the Chapel Pulpit of Dr. Walter Wilson. His sermon is entitled "You Can't Earn It". \$9.99

1614—THE WHOLE ARMOR (600-feet in color). The story of the distribution of more than 33 million copies of the New Testament, without cost, to members of the United States Armed Forces. \$29.98

1614—ALL FOR JESUS (700-feet). An inspirational film featuring Harlan McGinnis and Bill Burkoff who gave up promising careers to enter the service of Christ and spread the gospel with their musical talents. \$19.99

1614—DOOR TO HEAVEN (300-feet). Shows that Christ is the only door to the presence of God. \$12.95

1614—EASTER CAROLS No. 18 (325-feet). Words to "Welcome Happy Morning", "Come, Ye Faithful", and "Jesus Christ Is Risen" are super-imposed on the screen so all can join in and sing along with a young people's church choir. \$6.99

1614—FOUND WANTING (400-feet). An illustrated sermon showing that without Christ we are weighed in the balance and found wanting; but clothed in the righteousness of Christ we are acceptable to God. \$12.98

1614—GOOD FOR EVIL (375-feet). A modern story with a religious lesson. Here a young man's trust in his boss is betrayed. Under the trying circumstance of a near drowning, the boy is forced to make his decision on retaliation or returning "Good for Evil". \$14.95

1614—GO YE (500-feet). A missionary message by Dr. Oswald J. Smith, missionary at the Peoples Church of Toronto, Canada. \$14.44

1614—THE GRACE OF FORGIVENESS (950-feet). Covers the two-year period which Paul spent in Rome awaiting trial. Includes the incident with the runaway slave, Onesimus, and depicts Paul dictating parts of the Epistles which were written from Rome. \$29.99

1614—HIS BEQUEST (525-feet). Film develops the thought of the spiritual legacy which belongs to all who follow Christianity, and who realize and are thankful for all of the spiritual and material blessings which God has given us through our salvation in Christ, and of our assurance of eternal life in Heaven. \$14.44

1614—HOBBY TIME (250-feet). A young lady demonstrates how common household items such as toothpicks, paint, shellac and glue can be made into attractive lapel pins using Gospel phrases. \$5.99

1614—LITTLE TOY SOLDIER (400-feet). A cartoon story about the travels and adventures of a toy soldier in his quest for a Christian home. \$9.99

1614—MUSICAL MOMENTS No. 1 (400-feet). The Scriptures Visualized Institute presents Sal Hoopie with his Hawaiian guitar playing and singing well-known hymns. \$9.99

1614—MUSICAL MOMENTS No. 2 (375-feet). Inspirational music presented by Mr. and Mrs. Lester C. Place playing well-known hymns on their five instruments. \$9.99

1614—MUSICAL MOMENTS No. 3 (300-feet). Features Harlan McGinnis and his guitar playing and singing hymns. \$8.88

1614—THE NEW BIRTH (450-feet). Nature's wonderland is taken as the subject to teach God's Word. A series of drawings are used to demonstrate the lesson. \$14.44

1614—PRODIGAL FATHER (300-feet). A modern story with a religious lesson. A teen age boy, raised under poor circumstances by a mother who must work, runs away from home. While hitch hiking he falls in with a kindly man who gives him the fatherly advice he so sorely needed. In a surprise ending the boy is reunited with his family. \$14.95

1614—PURSUIT OF HAPPINESS (350-feet). Portrays the fruitless search for happiness by collecting material things, studying and learning, and even over-indulgence. Shows how true happiness comes only from living by God's teachings. \$12.22

1614—RELIGION AND THE PEOPLE (500-feet). Portrays the social and educational activities of Protestant, Catholic and Jewish faiths in London. Institutions shown deal with work for seamen, industrial groups, children, young people, the aged and sick. A vital relation between the church and each social activity is indicated. Protestant, Catholic and Jewish institutions are identified. \$9.99

1614—THE SCRIPTURES (THE DYING THIEF) (650-feet). A stirring illustrated sermon by John R. Rice concerning the salvation of the repentant thief who died on Mt. Calvary's cross. \$19.99

1614—SHINING FOR JESUS (400-feet). An object lesson in religion by Dr. Walter Wilson, based on Scriptural readings, and especially geared for boys and girls. The song, "This Little Light of Mine" opens the film, and is sung by Beverly Shea. \$12.22

1614—STORY OF A FOUNTAIN PEN (500-feet). A religious comparison between a fountain pen and a man. Shows how faithful service is rewarded. \$12.22

1614—THANKFUL DANDELION (450-feet). A cartoon which is geared for children and points up the Miracle of Growth. \$12.22

1614—THE WHOLE ARMOR (600-feet in color). The story of the distribution of more than 33 million copies of the New Testament, without cost, to members of the United States Armed Forces. \$29.98

1614—YIELD NOT TO TEMPTATION (300-feet). Story of a man once blinded by temptation for which he paid his debt. Now trying to make a clean start, he turns to the teaching of Christ. He is again confronted with temptation but his newfound understanding of God's laws gives him strength to resist. \$14.95

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## THRILL OF YOUR LIFE

Length each: About 900-feet  
Shipping weight: 4-lbs.

Price \$12.22 each

1615—THRILL OF YOUR LIFE, No. ONE. Craig Harris takes us to visit Sergeant Donald Miller of the Los Angeles Police Department who is master of the 38-caliber pistol. Here is a breath-taking exhibition of trick shooting. Joyce Edgerton is his next guest star as the young lady displays her skill and grace in a beautiful water ballet. Final guest is Melvin Kootz, world famous lion tamer of the internationally known World Jungle Compound. Real excitement and thrills are yours as "Big Jackie", a full-grown African lion, is put through his paces before the eye of the camera.

1615—THRILL OF YOUR LIFE, No. TWO. Craig Harris introduces an inventor and sportsman and his unusual water craft. The "Magic Carpet", as it is called is used for sport as well as life saving. Caroline Leonetti of Hollywood, charm school executive, is his next guest. She demonstrates the secrets of being charming, beautiful and feminine. Mr. Harris interviews an Austrian ski champion. His skill and coordination on skis provide breathtaking entertainment.

1615—THRILL OF YOUR LIFE, No. THREE. Craig Harris interviews Ralph Faulkner, champion swordsman, who has taught many of our Hollywood actors the techniques of fencing. A thrilling demonstration of timing, grace and skill. A courageous example of overcoming a handicap is revealed as Craig Harris next interviews a blind teacher who instructs her blind students in mastering Braille. A Beverly Hills Play Park is Craig Harris' third stop. David Bradley, owner and operator of the play-grounds conducts an amusing tour of the children's rides.

1615—THRILL OF YOUR LIFE, No. FOUR. Craig Harris brings to the camera Count Yogi, a golf master. Count Yogi teaches a new system of golf and demonstrates trick shots with incredible results. Mr. Harris' second subject deals with the Los Angeles International Airport and the man who dreamed it into existence. From its humble beginning to the airport of today is an interesting narrative. A water-ski club draws Mr. Harris' attention. Amazing feats performed on one and two skis, daring tricks, and fast jumps make this highly entertaining.

1615—THRILL OF YOUR LIFE, No. SIX. Craig Harris introduces three exciting and entertaining subjects. His first guest star is a leading ceramic sculptress. Her lovely and artistic creations are pictured and discussed. The technique used in ceramic production is illustrated. Next Mr. Harris visits a "Master Hump Man", the title given to a switch man in a railroad parking lot. The exciting and exacting position of parking over 200 railroad cars and sorting them for re-routing is depicted. Mr. Harris' final guests are a family of Judo experts. Techniques of their art are demonstrated.

1615—THRILL OF YOUR LIFE, No. SEVEN. Craig Harris and his roving camera visit three interesting personalities in their unusual occupations. John M. Schiesser, world-famous taxidermist who supplies the stuffed animals used in motion pictures, Jan Crowler, roller skating champion, and a fireman who mans the fire-truck tiller, supply the "Thrill of Your Life" in this film.

1615—THRILL OF YOUR LIFE, No. EIGHT. Craig Harris takes his camera to film three human interest personalities: a model train building hobbyist, an unusual teacher in an unusual school, and "The Hatchet", a fearless jalopy race driver. A highly entertaining and interesting film.

1615—THRILL OF YOUR LIFE, No. NINE. Craig Harris and his camera record for your entertainment three people in widely separated walks of life: Earl Johnson, trainer of "attack" dogs, a helicopter "fockey", and Don Klosterman, national champion collegiate football passer, all of whom make this film unusually entertaining.

1615—THRILL OF YOUR LIFE, No. TEN. Craig Harris films three entertaining subjects and interviews the men at their work; a fireman, complete with his fire-fighting equipment, a steel executive absorbed in his tremendous job, and a Vogue Magazine photographer surrounded by charm and beauty.

1615—THRILL OF YOUR LIFE, No. TWELVE. Craig Harris and his roving camera interviews three personalities with exciting "thrills" to demonstrate. A Bowman with archery on the "golf" course; Jack Groggin, who raises and trains Shetland Ponies; and a firefighter who uses a parachute to reach his destination provide entertainment and suspense.

Walt Disney's

## ALICE CARTOONS

on which good used 16mm. sound  
prints of about 250-feet each  
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Shipping weight: 1-lb.

Price \$7.77 each

- 1601—ALICE CHOPS THE SUEY
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- 1601—ALICE SOLVES THE PUZZLE
- 1601—ALICE THE JAIL BIRD
- 1601—ALICE'S BALLOON RACE
- 1601—ALICE'S EGG PLANT
- 1601—ALICE'S ORPHAN
- 1601—ALICE'S TIN PONY

## DONALD WOODS

starring in

## "CRAIG KENNEDY, CRIMINOLOGIST"

with

Sydney Mason and  
Lewis G. Wilson

Excellent used 16mm. sound prints  
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Price \$11.11 each

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An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single-handedly does the impossible, but a big city criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

1616—AMATEUR GHOST

1616—THE BIG SHAKEDOWN

1616—THE CASE OF FLEMING LEWIS

1616—DEAD RIGHT

1616—FALSE CLAIMANT

1616—FILE 1313

1616—FORMULA FOR MURDER

1616—FUGITIVE MONEY

1616—GOLDEN DAGGER

1616—I HATE MONEY

1616—INDIAN GIVER

1616—KID BROTHER

1616—THE LATE CORPSE

1616—LONELY HEARTS CLUB

1616—THE MUMMY'S SECRET

1616—MURDER ON A MILLION

1616—MURDER ON STAGE NINE

1616—MURDER PREFERRED

1616—MYSTERY BULLET

1616—THE SECRET WILL

1616—1616 HIDDEN LANE ROAD

1616—STRANGE DESTINY

1616—TALL, DARK AND DEAD

1616—THERE'S MONEY IN IT

1616—THE TRAP

1616—THE VANISHER

A GROUP OF

## WESTERNS

starring

## WALLY WALES

on which good used 16mm. sound  
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1608—THE DESERT MAN

1608—PALS OF THE PRAIRIE

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1608—WEST OF THE LAW

Other Western short subjects on which good  
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- 1608—BORDER OUTLAW (700-feet with Buster Crabbe and Al St. John) \$14.44
- 1608—ENEMY OF THE LAW (300-feet with Tex Ritter and Dave O'Brien) \$9.95
- 1608—INDIAN RAIDERS (300-feet) \$9.95
- 1608—OUTLAW JUSTICE (900-feet) with Bill Williams and Don Diamond \$19.98
- 1608—WEST OF LARAMIE (300-feet) with Tex Williams \$6.66
- 1608—HEART OF THE WEST (300-feet) with William Boyd as Hopalong Cassidy \$7.77
- 1608—HIS BROTHER'S GHOST (300-feet) with Buster Crabbe and Al St. John \$7.77
- 1608—JUNIOR BRONC BUSTERS (300-feet) \$7.95
- 1608—LAWLESS FRONTIER (300-feet) with Johnny Mack Brown \$7.77
- 1608—THE OUTLAW STALLION (900-feet) with Joan Leslie, James Craig \$19.95
- 1608—RED STALLION'S REVENGE (300-feet) \$9.99
- 1608—RUSTLERS OF HIDDEN VALLEY (650-feet) with Buster Crabbe, Al St. John \$14.44
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- 1608—STAMPEDE (300-feet) with Rod Cameron \$7.77
- 1608—THREE IN THE SADDLE (300-feet) with Tex Ritter, Dave O'Brien \$7.77
- 1608—WESTERN FEUD (300-feet) with Johnny Mack Brown \$7.77
- 1602—CALGARY COWBOY STAMPEDE (300-feet) \$8.88

Good used 16mm. sound  
prints are available on  
this series of unusual  
films about dogs . . .

## CANINE COMMENTS

Length each: About 400-feet  
Shipping weight: 2-lbs.

Price \$9.99 each

1609—CANINE COMMENTS No. ONE. THE POODLE. David Haeffle, breeder and exhibitor of miniature and toy poodles salutes the poodle breed and brings out many points of interest as to historical background, habits and care with his champion, "Blakeen Christoff". The poodle is one of the breeds fastest growing in popularity in America today, and this film captures all the style found only in this breed.

1609—CANINE COMMENTS No. THREE. THE MINIATURE PINSCHER AND KEESHONDEN. Porter Washington, one of the most popular of all dog handlers and agents for many of America's top dogs, presents two internationally famous show dogs, the Miniature Pinscher Champion Patzie von Mil-Mas and the Keeshonden International Champion Waarborg of Wisconsin. Many points of interest are pictured about these two unusual breeds, especially facts about the very rare Keeshonden, the original Barge Dog of Holland.

1609—CANINE COMMENTS No. FOUR. THE POMERANIAN. No breed demonstrates more poise and ability to perform in the show ring than this one. Isadore Schoenber, All-Breed Judge, Breeder and Exhibitor of Pomeranians with his imported International Champion Wilmscotte Wee-Conquest of Gold Black Acres takes us along to visit a large dog show to witness champions in the making.

1609—CANINE COMMENTS No. NINE. DOG PHOTOGRAPHY. One of the nation's top photographers featured in a recent issue of Life Magazine, Jimmy Laughhead, points out the objectives in photographing dogs and uses his own trained team of Dalmatians to demonstrate what can be done with dogs at home. The Dalmatian is known as the original carriage, circus and firehouse dog and is very adaptable to trick and obedience training.

1609—CANINE COMMENTS No. 10. DOG CARE. Dr. Ray Dickinson, one of our leading veterinarians takes us on a tour of a modern veterinarian clinic and shows what medical science is doing for our canine friends. The care of our dogs and an expose of various superstitions and false beliefs that people have regarding dogs is clearly filmed.

1609—CANINE COMMENTS No. ELEVEN. WELSH AND AIREDALE TERRIERS. A visit to Starlight Acres Kennels, the home of many Welsh and Airedale champions, gives a comprehensive picture of the work required to produce show ring champions. Peter J. Patterson, one of the outstanding professional handlers of all time, internationally known in the dog fancy, conducts the tour.

1609—CANINE COMMENTS No. TWELVE. GUIDE DOG. Buddy Dyer, a blind man, nationally known for his work with guide dogs, and his dog Mike clearly demonstrate how a guide dog gives his master complete independence.

1609—CANINE COMMENTS No. THIRTEEN. AFRICAN BASENJI AND WIRE HAIR TERRIER. Forrest N. Hall, famous Judge, Exhibitor, Breeder and owner of Hallway Kennels (which we visit) where more show ring champions have been developed than any other kennel in America, gives us many interesting facts about the unusual African Basenji, the barkless dog, and many of his top Wire Hair Terrier champions.

## 3-in-1 "Soundies"

Excellent used reels of about 300-feet, 16mm. sound, containing three different popular musical numbers by some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication. All prints are regular image type—not reverse image.

150-54. 3-in-1 "Soundies", each  
reel about 300-feet, 16mm.  
sound, used (1-lb.), each. \$3.33

Three (3-lbs.) \$8.99

Six (6-lbs.) \$16.99



## Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.;  
films 401 to 800-ft., 3-lbs.

- 1605—AMERICA'S WONDERLANDS (300-feet). A scenic camera tour of such picturesque places as Niagara Falls, Rocky Mountain National Park, Yellowstone National Park, Crater Lake and the Columbia River in Oregon, Bryce and Grand Canyons, California's Yosemite Valley, Mount Rainier and the Monterey Peninsula. \$9.99
- 1605—BANFF AND LAKE LOUISE (300-feet). A tour to Canada's picturesque playground, picturing the famous Skyline Trail in summer and scenes of winter sports. \$9.99
- 1605—ESCAPE TO CANADA (275-feet). Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization. \$9.99
- 1605—FASCINATING YOSEMITE (300-feet). The camera records scenes of beauty and grandeur in this natural wonderland. \$9.99
- 1605—GLACIER NATIONAL PARK (300-feet). Here is a remote area of scenic America too few have ever seen. The camera penetrates a fabulous scenic wonderland of lofty trails, alluring trout streams, Indian encampments and the home of the rarely seen Rocky Mountain sheep. \$9.99
- 1605—HISTORIC NEW ENGLAND (750-feet in color). Scenes of historic landmarks in the six New England states, plus a camera study of the many and varied industries which exist there today. \$44.44
- 1605—PERILOUS PARADISE (500-feet). Pictures the primitive life of Zambouanga. Follow the natives through their daily routines, see native dancers at festival time, see the dangerous and exciting sequence as man meets shark in mortal combat. \$19.99
- 1605—WASHINGTON (275-feet). A visit to the nation's capital. \$9.99
- 1605—WEEK END AT WHITE SULPHUR (300-feet). White Sulphur Springs, West Virginia, in the foothills of the Blue Ridge Mountains, is the scene for this colorful camera visit. The sequences include the many historically interesting features of the old resort—and pictures how it has become a mecca for today's vacationers. \$9.99
- 1605—NAMAQUALAND AND ZULULAND (300-feet). Two little-known and widely contrasting sections of South Africa are seen in this interesting film. \$9.95
- 1605—ONCE UPON A HOLIDAY (900-feet). Larry Meller and Laurie Farr star in this Building America series. A writer tours South Carolina with his daughter who is a student at Winthrop College, Rock Hill, South Carolina. Points of interest are picturesque Charleston, Edisto Gardens, The Citadel, Fort Jackson at Columbia, Cypress Gardens of South Carolina, Georgetown, Myrtle Beach, Mullins where the largest tobacco auctions in the world are held, and many other beautiful and historical spots. \$19.95
- 1605—PARIS—CITY OF ART (250-feet). Scenes inside the Louvre with its paintings and sculptures; views of Montmartre artists at work; and representative buildings and architecture such as Sacre Coeur, Notre Dame and the Pantheon. \$9.95

## Used 16mm. Sound ANIMAL FILMS

Shipping weights: Films up to 400-feet, two pounds; films 401 to 800-feet, three pounds; films 801 to 1200-feet, five pounds.

- 1609—ANIMAL PANEL (1000-feet). A unique panel of animals take the spotlight in this amusing film, one from the popular television series. \$19.95
- 1609—BLUE BLOODS (300-feet). Thoroughbred horses are put through their paces. \$7.95
- 1609—CHIMP ON THE FARM (300-feet). "Shorty" the chimpanzee entertains and amuses with his zany adventures on the farm. \$9.95
- 1609—CHIMP THE SAILOR (300-feet). "Shorty", the chimpanzee, goes to sea and creates havoc aboard ship in this riotous comedy. \$9.95
- 1609—THE CHIMP'S JAMBOREE (300-feet). Shorty, the chimpanzee, stars in this comedy as the judge of a bathing beauty contest. \$9.95
- 1609—THE CHIMP'S VACATION (300-feet). Lots of fun with "Shorty", the chimpanzee as he cuts comical capers during a "vacation". \$9.95
- 1609—CHIMP THE AVIATOR (300-feet). "Shorty", the chimpanzee in a humorous escapade aboard an airplane. \$9.95
- 1609—DOG DAYS (300-feet). Features the members of dogdom's popular Terrier family, particularly the Wire Hairs, and deals extensively with the characteristics of the pets. \$7.95
- 1609—THREE LITTLE BRUINS' GREAT ADVENTURE (300-feet). Three bear babes have amusing encounters with a skunk, a woodchuck and a porcupine and then narrowly escape losing their freedom. \$9.95
- 1609—THREE LITTLE BRUINS IN A CANOE (350-feet). Elmer and his pals investigate a canoe and go adrift in it... just above the swift rapids and whirlpools. Plenty of fright—and fun. \$9.95
- 1609—WATER FOWL (300-feet). Marshes and ponds are teeming with tiny creatures often called "water fleas". This is a camera study of the creatures—how they exist, and how the cycle of life is carried on. \$9.95
- 1609—CAGED FURY (300-feet). Vicious lions and tigers are photographed in their native haunts before capture, and later in training for the circus. \$9.95
- 1609—CHIMP, THE COWBOY (300-feet). "Shorty", the chimpanzee, stars in this entertaining show. \$9.95
- 1609—CHIMP, THE FIREMAN (300-feet). "Shorty", the chimpanzee, entertains you in this amusing film. \$9.95
- 1609—THE CHIMP'S ADVENTURE (300-feet). "Shorty", the chimpanzee, shares his amusing adventure with you. \$9.95
- 1609—DANNY BOY (375-feet). A story of a war dog's return to his home and his young master. \$9.95
- 1609—SNOOKUM BEARS ON A RAMPAGE (300-feet). Bear cubs steal the spotlight in this hilarious film. \$9.95
- 1609—THREE LITTLE BRUINS GO CAMPING (300-feet). Three bear cubs have hilarious adventures on a camping trip. \$9.95
- 1609—WHO'S WHO IN THE BRONX ZOO (300-feet). A trip to the zoo to see the animals. \$9.95
- 1609—WILD FOWL IN SLOW MOTION (300-feet). Beautiful slow motion shots of many kinds of wild birds. \$9.95

**Blackhawk Films**  
DAVENPORT, IOWA

## Used 16mm. Sound Prints of Subjects on World War II

Shipping weights: Films up to 400-feet, 2-lbs.,  
films of 401 to 800-feet, 3-lbs., films of  
801 to 1200-feet, 4-lbs.

- 1613—THE ARM BEHIND THE ARMY (350-feet). U. S. Signal Corps. The story of all of the effort, civilian as well as military, behind the fighting army. \$3.98
- 1613—BOMBER (300-feet). The manufacture, speed, and power as a combat plane of the B-26 Army Medium-Bomber. \$4.98
- 1613—CAMPUS ON THE MARCH (600-feet). Wartime activities including military training programs carried on in American colleges and universities prepare young men and women for war today and peace tomorrow. \$6.95
- 1613—COAST GUARD SPARS (200-feet). Work being performed by women in the Coast Guard. \$4.98
- 1613—CONQUER BY THE CLOCK (300-feet). Shows how important every working hour was to the war effort. \$3.98
- 1613—DIARY OF A SERGEANT (900-feet). The story of a sergeant injured in a training accident, who must learn to live and work without hands. Harold Russell is the sergeant. \$7.77
- 1613—DOVER (300-feet). Edward R. Murrow interviews a number of British people at the end of the third year of war. The film shows Britain's change of mood from a people at bay to a nation preparing to take the offensive. \$9.95
- 1613—FARMER AT WAR (300-feet). How Lancaster County, Pa. farmers managed by longer hours and neighborhood cooperation to meet the need for the greatest output of products possible in spite of serious tool and labor shortages. \$3.98
- 1613—FOOD FOR FIGHTERS (350-feet). How U. S. Army Quartermaster Corps processes and transports food to the armed forces. \$3.98
- 1613—LADY MARINES (600-feet). Our women's Marine Corps and the part they are playing in the war effort. \$8.95
- 1613—LAST WILL AND TESTAMENT OF TOM SMITH (400-feet). George Reeves, Lionel Barrymore, Walter Brennan and Barbara Britton star in this drama of an American prisoner of war in Japan sentenced to death. \$6.99
- 1613—LISTEN TO BRITAIN (600-feet). The sights and sounds of a people at war. \$9.95
- 1613—MEMO TO JOE (300-feet). A dramatic film of World War II. \$3.98
- 1613—MISSION ACCOMPLISHED (300-feet). First all-American raid over occupied Europe. How American crews, piloting their Flying Fortresses, attacked the railroad yards at Rouen and returned safely to their base in England. \$9.95
- 1613—OUR FIRST LINE OF DEFENSE (300-feet). A film saluting our great United States Navy. \$4.98
- 1613—RAIDERS OF TIMOR (725-feet). Thrilling film event of World War II. \$14.98
- 1613—SECRETS (225-feet). U. S. Navy, U. S. Marine Corps, and U. S. Coast Guard. Our secret weapons—radar and the atom bomb—that won the war against Hitler. A plea to buy war bonds for our future protection. \$6.95
- 1613—SEEING THEM THROUGH (300-feet). A dramatic documentary of World War II. \$3.98
- 1613—STORY WITH TWO ENDINGS (300-feet). The dangers of inflation and how to combat it. \$3.98
- 1613—SUGGESTION BOX (300-feet). How war plant workers are being encouraged to submit suggestions, to effect a saving in time, labor, and materials, for increased production. How workers' suggestions have resulted in improved methods of manufacture. \$2.98
- 1613—VOICES OF VICTORY (800-feet). Gale Storm stars in this film about the vital part women play in the War effort. \$6.98
- 1613—WARTIME NUTRITION (300-feet). Points out the importance of using wartime food supply wisely. \$3.98
- 1613—WELCOME SOLDIER (300-feet). Canada's plan for the veterans' return to civilian life. \$3.98
- 1613—WHEN WORK IS DONE (300-feet). How Sylacauga, Ala., a small town crowded with war plant workers, solved serious housing and recreation shortages through effective planning and cooperative community program. \$2.98
- 1613—WINGS OVER BRAZIL (600-feet). Progress in aviation, especially during World War II. \$4.98
- 1613—WINGS UP (750-feet). Clark Gable tells of the Air Forces' Officer Candidate School. \$9.95

## Used 16mm. Sound CHILDREN'S FILMS

Shipping weights: Films up to 400-ft., 2-lbs.;  
films 401 to 800-ft., 3-lbs.; films 801 to 1200-  
ft., 4-lbs.

- 1606—A CIRCUS WAKES UP (275-feet). A "behind-the-scenes view" of the necessary preparations for the day's performance of the circus including feeding, bathing, and rehearsing of animals, and the learning of new tricks, stunts, and comedy routines. \$8.88
- 1606—HEAVEN SENT (500-feet). Bosco, the Cline Pup is featured in this entertaining puppet show. \$7.77
- 1606—HELLO PIRRO (250-feet). Wherein Pirro the Puppet comes to life and discovers the many amazing and amusing things he can do. \$5.55
- 1606—PIRRO AND THE ALARM CLOCK (250-feet). An amusing Pirro the Puppet adventure. \$5.55
- 1606—PIRRO AND THE BLACKBOARD (250-feet). A Pirro the Puppet adventure. \$5.55
- 1606—PIRRO AND THE LAMP (250-feet). A Pirro the Puppet adventure. \$5.55
- 1606—PIRRO AND THE MAGNET (250-feet). \$5.55
- 1606—PIRRO AND THE SCALE (250-feet). \$5.55
- 1606—PIRRO AND THE VACUUM CLEANER (250-feet). \$5.55
- 1606—PRINCESS AND THE DRAGON, THE (300-feet). Puppets enact the familiar fairy tale. \$8.88

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Blackhawk will take on trade for other films or merchandise your good used 8mm. or 16mm. films—silent or sound—that are regular commercial releases of such companies as Castle, A. A. P., Select, Official, Pictorial, Sterling, Hollywood Film and Blackhawk itself. 8mm. subjects shorter than the 50-ft. units and 16mm. subjects shorter than 100-ft. are not acceptable. All films must be complete and in good condition with main and end titles intact, free from excessive scratches or splices. Write us as to what you have available, and we'll immediately send you our offer.

## Used 16mm. Silent Prints SPORT FILMS

Length each: About 300-feet

Shipping weight: 2-lbs.

Price, each ..... \$3.99

- 1600—AQUA FROLICS  
1600—AWAY WITH THE WIND  
1600—BLUE BLOODS  
1600—DAREDEVILS ON ICE  
1600—FIGHT THRILLS No. TWO  
1600—FLYING TARGETS  
1600—HARNESS CHAMPIONS  
1600—HOT ICE  
1600—JABS AND JOLTS  
1600—KENNEL KINGS  
1600—MONARCHS OF THE RING, No. TWO  
1600—MONARCHS OF THE RING, No. THREE  
1600—MONARCHS OF THE RING, No. FOUR  
1600—ON THE WING  
1600—SKI REVELS  
1600—SNOW FALLS  
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1600—SPORTING RECORDS  
1600—SPORT ANTICS  
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## Used 16mm. Silent CARTOONS

Length each: 250 to 300-feet  
Shipping weight: 2-lbs.

### PUDDY THE PUP CARTOONS

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1600—FOLGISH FABLES  
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Price each ..... \$4.99

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1600—DIPPY DIPLOMAT  
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1600—OPERATION SAWDUST  
1600—WHO'S COOKIN' WHO?  
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### FARMER AL FALFA CARTOONS

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- 1600—OLD DOG TRAY  
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- 1600—OSTRICH TROUBLES  
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### MERRYTOONS

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1600—PARROTTVILLE OLD FOLKS  
1600—PARROTTVILLE POST OFFICE  
1600—PASTRYTOWN WEDDING  
1600—SCOTTY FINDS A HOME  
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### COLUMBIA CARTOONS

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- 1600—GIDDY YAPPING  
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### OTHER STAR CARTOONS

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- 1600—DON QUIXOTE  
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Price each ..... \$3.99

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1600—PEG LEG PETE THE PIRATE  
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1600—HOT SANDS  
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## Used 16mm. Silent Prints CHRISTMAS FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.98

- 1600—CHRISTMAS CARTOON  
1600—MERRY CHRISTMAS  
1600—THE NIGHT BEFORE CHRISTMAS  
1600—A PRESENT FOR SANTA CLAUS  
1600—SANTA CLAUS PUNCH AND JUDY  
1600—SANTA IN ANIMAL LAND

## Used 16mm. Silent Prints TRAVEL FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.98

- 1600—CALIFORNIA PICTURE BOOK  
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1600—OHIO  
1600—YELLOWSTONE

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Length each: 300-feet  
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Price each ..... \$4.98

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1600—NEWS PARADE OF 1943  
1600—NEWS PARADE OF 1945  
1600—NEWS PARADE OF 1946  
1600—NEWS PARADE OF 1947  
1600—NEWS PARADE OF 1948  
1600—NEWS PARADE OF 1949  
1600—NEWS PARADE OF 1950  
1600—NEWS PARADE OF 1955

## Used 16mm. Silent Prints CASTLE and OFFICIAL SPORTS ANNUALS

Length each about 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.98

- 1600—FOOTBALL PARADE OF 1945  
1600—FOOTBALL PARADE OF 1946  
1600—FOOTBALL PARADE OF 1947  
1600—FOOTBALL PARADE OF 1948  
1600—FOOTBALL PARADE OF 1949  
1600—FOOTBALL PARADE OF 1950  
1600—SPORTS THRILLS OF 1948  
1600—TOUCHDOWN THRILLS OF 1946  
1600—TOUCHDOWN THRILLS OF 1947  
1600—TOUCHDOWN THRILLS OF 1948  
1600—TOUCHDOWN THRILLS OF 1950  
1600—WORLD'S SERIES OF 1947

## Used 16mm. Silent ANIMAL FILMS

Length each: 300-feet average  
Shipping weight: 2-lbs.

Price, each ..... \$4.98

- 1600—ALLIGATOR THRILLS  
1600—CHINOOK'S CHILDREN  
1600—CROCODILE THRILLS  
1600—THREE LITTLE BRUINS GO CAMPING  
1600—THREE LITTLE BRUINS IN THE WOODS  
1600—WHO'S NEW AT THE ZOO?

## Used 16mm. Silent COMEDY FILMS

Length each: 300-feet average  
Shipping weight: 2-lbs.

Price, each ..... \$5.98

- 1600—CIRCUS SLICKER with W. C. Fields  
1600—HURRY, HURRY with W. C. Fields  
1600—KITCHEN MECHANICS with Abbott and Costello  
1600—NO INDIANS, PLEASE with Abbott and Costello



**36-EXPOSURE 35mm. KODACHROME**  
**A.S.A. 10**  
 reversal color film, including processing, mounting and return postage.  
 13-28 Daylight (4-ozs. per roll) 13-29 Flash  
**1 roll \$3.59, 10 rolls \$34.90**

**35mm. KODACHROME II**  
**A. S. A. 25—DAYLIGHT TYPE**  
 The new higher speed, higher fidelity Kodachrome reversal color film. Price includes processing, mounting your 2"x2" slides, and return postage.  
 13-41, 20-exposure (4-ozs.).....\$2.79  
 13-42, 36-exposure (4-ozs.).....\$3.99

**20-EXPOSURE 35mm. DYNACHROME**  
**DAYLIGHT A.S.A. 10**  
 reversal color film, including processing, mounting and return postage.  
 13-39 (4-ozs. per roll)  
**1 roll \$1.99, 10 rolls \$18.99**

**20-EXPOSURE 35mm. KODACHROME**  
**A.S.A. 10**  
 reversal color film, including processing, mounting and return postage.  
 13-04 Daylight (4-ozs. per roll) 13-05 Flash  
**1 roll \$2.59, 10 rolls \$24.90**

**20-EXPOSURE 35mm. EKTACHROME**  
**A.S.A. 32**  
 reversal color film, including processing, mounting and return postage.  
 13-06 Daylight (4-ozs. per roll) 13-07 Flash  
**Per roll (4-ozs.) ....\$2.89**

**8mm. KODACHROME II**  
**A. S. A. 25—DAYLIGHT TYPE**  
 The new higher speed, higher fidelity Kodachrome reversal color film. Price includes processing and return postage.  
 25-23, 25-ft. double 8mm. roll (6-ozs.) .....\$3.49  
 25-25, 25-ft. double 8mm. magazine (7-ozs.) .....\$4.59

**EASTMAN KODAK TRI-X**  
**DOUBLE 8mm. BLACK AND WHITE REVERSAL FILM**  
 A. S. A. 200 daylight, 160 tungsten. Packaged and processed by Western Cine in Denver. Fresh stock only—not outdated or surplus film. Price includes processing and return postage.  
 25-13, 25-ft. double 8mm. roll (6-ozs.) .....**\$2.79**

**25-ft. double 8mm. KODACHROME**  
**A.S.A. 10**  
 reversal color film, including processing and return postage.  
 25-05 Daylight (6-ozs. per roll) 25-06 Type A  
**1 roll \$3.19, 10 rolls \$29.90**

**25-ft. double 8mm. ANSCO**  
**MOVIECHROME-8**  
**DAYLIGHT A.S.A. 20**  
 reversal color film, including processing and return postage.  
 25-14 (6-ozs. per roll)  
**1 roll \$2.99, 10 rolls \$28.88**

**HAVE PLENTY OF FRESH FILM ON HAND FOR YOUR HOLIDAY MOVIES AND SLIDES!**  
**PRICED LIKE A SALE!**  
*All prices include processing and return postage from conveniently located laboratories across the country.*

**20-EXPOSURE 35mm. HIGH SPEED EKTACHROME**  
**A.S.A. 160**  
 reversal color film, including processing, mounting and return postage.  
 13-32 Daylight 13-33 Type B Tungsten  
**Per roll (4-ozs.) ....\$3.49**

**8mm. KODACHROME II**  
**A. S. A. 40—TYPE A**  
 The new higher speed, higher fidelity Kodachrome reversal color film for use with artificial light. Price includes processing and return postage.  
 25-24, 25-ft. double 8mm. roll (6-ozs.) .....\$3.49  
 25-26, 25-ft. double 8mm. magazine (7-ozs.) .....\$4.59

**25-ft. double 8mm. DYNACHROME**  
**DAYLIGHT A.S.A. 10**  
 reversal color film, including processing and return postage.  
 25-21 (6-ozs. per roll)  
**1 roll \$2.29, 10 rolls \$21.90**

**25-ft. double 8mm. MAGAZINE KODACHROME**  
**A.S.A. 10**  
 25-07 Daylight 25-08 Type A  
**Per magazine (7-ozs.) .....\$4.22**

**EASTMAN KODAK TRI-X**  
**DOUBLE 8mm. BLACK AND WHITE REVERSAL FILM WITH MAGNETIC STRIPE FOR SOUND RECORDING**  
 A. S. A. 200 daylight, 160 tungsten. Packaged and processed by Western Cine in Denver. Fresh stock only—not outdated or surplus film. Price includes processing and return postage.  
 25-20, 50-ft. double 8mm. roll with magnetic stripe (6-ozs.).....**\$4.95**

**16mm. KODACHROME II**  
**A. S. A. 25—DAYLIGHT TYPE**  
 The new higher speed, higher fidelity Kodachrome reversal color film. Price includes processing and return postage.  
 25-27, 50-ft. magazine (13-ozs.)..\$7.29  
 25-29, 100-ft. roll (10-ozs.).....\$9.79

**20-EXPOSURE 35mm. ANSCOCHROME**  
**DAYLIGHT A.S.A. 32**  
 reversal color film, including processing, mounting and return postage.  
**13-01 (4-ozs.), each \$2.49**

**16mm. KODACHROME II**  
**A. S. A. 40—TYPE A**  
 The new higher speed, higher fidelity Kodachrome reversal color film for use with artificial light. Price includes processing and return postage.  
 25-28, 50-ft. magazine (13-ozs.)..\$7.29  
 25-30, 100-ft. roll (10-ozs.).....\$9.79



**1600-ft. CAPACITY USED FILM CANS**

These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), \$2.49; three (6-lbs.) .....**\$1.79**  
 52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), \$2.19; three (5-lbs.) .....**\$1.49**

**USED 16mm. REELS AND CANS**

These are standard makes of film reels and reel cans from such manufacturers as Goldberg, Taylors and Compo. All used items are in good condition . . . no junk.

52-04, 800-ft., 16mm. film cans, three (5-lbs.)..\$1.98  
 53-05, 800-ft., 16mm. film reels, three (4-lbs.)..\$2.99  
 53-07, 1600-ft., 16mm. film reels, three (6-lbs.)..\$3.99

**USED FIBRE SHIPPING CASES**

An extensive selection of good used fibre shipping cases for 16mm. films made by such organizations as Fibrebuilt, Goldberg and Perfection. All cases have web or leather straps, metal corners. Condition fair to excellent—some cases brand new!

33-09, for four 400-ft. reels, 2-lbs. ....\$1.19  
 33-10, for five 400-ft. reels, 2-lbs. ....\$1.29  
 33-11, for one 600-ft. reel, 2-lbs. ....98¢  
 33-14, for three 800-ft. reels, 2-lbs. ....\$1.39

**GOVERNMENT SURPLUS**

**AMERICAN OPTICAL POLAROID GOGGLES**

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each **19¢**  
 Dozen, 2-lbs. **\$1.98**



Now . . . for the first time . . . individual charge accounts are available for Blackhawk's customers!

**HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT**

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

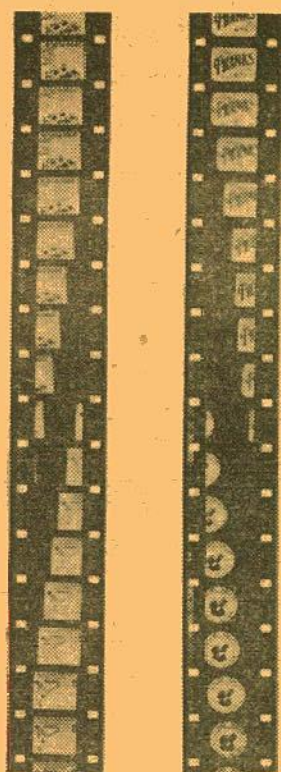
**BLACKHAWK CHARGE ACCOUNT APPLICATION**

Your Name ..... Your age ..... Wife's Name .....  
 Address .....  
 City ..... Zone ..... State .....  
 How long at present address? ..... Monthly payment for ..... Your phone no. ....  
☐ Own ☐ Rent ☐ Board rent or mortgage \$ .....  
 Former address (if less than two years at present location) ..... How long? .....  
 Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or Rate ..... Your serial no. ....  
 Your present employer ..... How long with present employer? .....  
 Your present employer's address ..... City ..... State .....  
 Your title or position with present employer ..... Your weekly earnings .....  
 Your former employer (if less than one year with present employer) ..... How long with former employer? .....  
 Your former employer's address ..... City ..... State .....  
 Explain other income (if any) ..... Wife's income .....  
**Business References (Give three firms with whom you have had credit dealings within the past two years)**  
 Name and address .....  
 Name and address .....  
 Name and address .....  
 In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.  
 Your Signature .....  
 Date .....









Here's an 8mm. novelty film in color that's a sure-fire gift selection for every 8mm. movie projector owner . . .

## INTERMISSION SLIDES from NICKELODEON DAYS

(Illustration shows animation on 16mm. film but subject is released in 8mm. only.)

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect.

The first sequence is made up of four slides: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself. The second sequence is made up of three slides: The Operator is Changing the Reel; You Kids Keep Quiet; and New Pictures Every Day. The third sequence is a pair of slides: One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view. The fourth sequence is a three-some: Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and There Are Seats Toward the Front—Please Take Them Temporarily. Two slides make up the fifth sequence: Wait a Minute and You Will See Something Interesting; and Please Don't Spit on the Floor—Remember the Johnstown Flood. A pair of slides comprise the sixth sequence: Half Over; and All Those Coming Late are Cordially Invited to Remain for the Next Show. Sequence seven is another pair: If This Show Does Not Give You Satisfaction—Get Your Money Back (if you can); and Lost Articles—Lost Articles, Handkerchiefs, Keys and Other Articles Lost in This Theatre May be Recovered at the Office the Following Evening. Sequence eight is a single: Good Night! Complete Change of Program Tomorrow! Sequence nine is another single: This Concludes Our Program Call Again. Sequence ten is a pair: Thank You; and Good Night—Call Again!

805-50, 8mm. color film of about 50-feet (2-ozs.) . . . \$3.99

## MR. LAUREL & MR. HARDY

by John McCabe



Here is an informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies—both silent and sound—after Chaplin.

Without question, the thin, white-faced, shock-haired Laurel was a superb mind and the creative one. But the round, graceful, easily-outraged Hardy, with his bangs, tie-twiddling and Georgia tones, was more than an ordinary straight man.

Mr. Laurel and Mr. Hardy offers an interesting picture of life in the English music halls, the Hollywood of Hal Roach and the young Chaplin, and takes the reader back to the never-to-be-forgotten world of Saturday matinees.

62-12 (1-lb.) . . . \$4.50

## CHRISTMAS FILMS

from Castle and Official

Order early to avoid disappointment! This year, unlike previous years, we will not back order Castle or Official Christmas subjects awaiting replenishment of our stock, for every once in a while slow laboratory deliveries caused too late arrival for practical Christmas use. This year, we'll either ship at once, or inform you immediately that our stock is depleted. This situation does not apply to our own Blackhawk Christmas subjects listed and described on page one—these we should be able to deliver right up until the week before Christmas.

### THE LITTLE MATCH GIRL

(Castle, 16mm. sound)

The famous Hans Christian Andersen story. Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas Eve, it lights the way to the wonderful kingdom of Santa Claus! Here the spirit of Christmas creates a glow of warmth amid the ice and snow. The Little Match Girl finds a world of love and laughter, and even the promise of a better tomorrow!

631-5, 16mm. sound version, about 300-feet, 2-lbs. . . . \$18.88

### MERRY CHRISTMAS

(Castle, 16mm. sound, 8mm. silent)

The kids can see Santa Claus at work long before Christmas—with his merry gnomes helping! Excitement mounts as Christmas eve approaches! An excellent and different Yuletide movie!

631-1, 16mm. sound version, about 300-feet, 2-lbs. . . . \$18.88

811-2, 8mm. silent version, about 150-feet, 1-lb. . . . \$4.98

### WOODY PLAYS SANTA CLAUS

(Castle, 16mm. sound, 8mm. silent)

Woody, disguised as Santa Claus, crashes Wally Walrus' turkey dinner on Christmas eve. Can't you imagine? It's a riot of fun!

631-16, 16mm. sound version, about 300-feet, 2-lbs. . . . \$18.88

811-38, 8mm. silent version, about 150-feet, 1-lb. . . . \$4.98

### A COLLECTION OF CAROLS

(Official, 16mm. sound)

"Oh, Come All Ye Faithful", "Noel", "It Came Upon a Midnight Clear", "Joy to the World", "Hark the Herald Angels Sing" and "Silent Night"—sung by a boys' choir against a typical snowy Christmas setting.

633-1, 16mm. sound version, about 350-feet, 2-lbs. . . . \$14.98

### SANTA IN ANIMAL LAND

(Official, 16mm. sound)

It's the animal kingdom, with such lovable members as Horace Hound, Klitty Kat, Annie Auk, that decides to have its own Santa Claus. Who will it be? A charming reel of Christmas Cheer . . . decidedly different . . . that will warm the hearts of old and young alike. The characters are animated models.

633-3, 16mm. sound version, about 300-feet, 2-lbs. . . . \$12.98

### A PRESENT FOR SANTA CLAUS

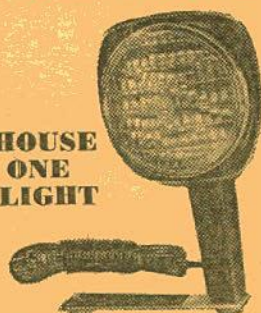
(Official, 16mm. sound)

A delightful holiday film packed with pathos, comedy, and all the wonderful spirit of Christmas. Two little kiddies are tucked into bed by Mommy . . . and while the tree is being trimmed, cook up a special secret to give Santa a present . . . You'll thrill as Santa is surprised by his gift and makes a last-minute revision of his gift to the kids.

633-4, 16mm. sound version, about 300-feet, 2-lbs. . . . \$12.98

## NEW . . . AND A REAL GIFT POSSIBILITY FOR EVERY MOVIE CAMERA OWNER!

### WESTINGHOUSE STUDIO ONE CAMERA LIGHT



**Blackhawk Films**  
DAVENPORT, IOWA

A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs. . . . \$15.95

REPLACEMENT LAMP FOR STUDIO ONE  
CAMERA LIGHT

25-19, 2-lbs. . . . \$4.49

**Blackhawk Films**  
DAVENPORT, IOWA

BULK RATE  
U. S. POSTAGE  
**PAID**  
Davenport, Iowa  
Permit No. 344

To:

Form 3547 Requested

## BLACKHAWK'S CHRISTMAS BULLETIN No. 117

Listings and prices shown herein are effective on receipt by you and until issuance of Bulletin No. 118 about January 1, 1962



Special for Christmas!

## BIG BUSINESS

with

**STAN LAUREL and OLIVER HARDY**  
and JIMMY FINLAYSON

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents. Now available in 16mm. for the first time.

818-64, 8mm. version, about 350-feet on 2 reels (14-ozs.) . . . \$9.98

620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) . . . \$29.98



## THE MOST FAMOUS CHRISTMAS FILM EVER MADE "THE LITTLEST ANGEL"

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-18, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs. . . . \$9.98

815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs. . . . \$29.98