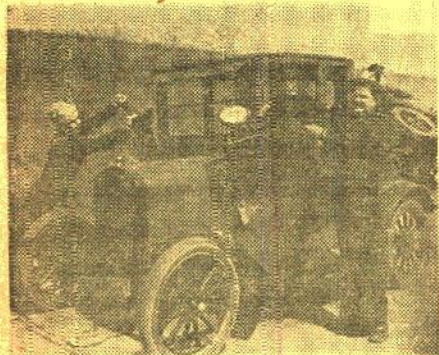


# GET ANY OR ALL OF THESE BLACKHAWK 8mm. MOVIES FREE! DURING BLACKHAWK'S JULY-AUGUST MOVIE SALE!

Yes, during July and August, by purchasing the required number of reels from the wide selection of Blackhawk 8mm. titles listed on page 2, at Blackhawk's regular prices, you may get any or all of the eleven best-selling Blackhawk 8mm. movies listed below **ABSOLUTELY FREE!**



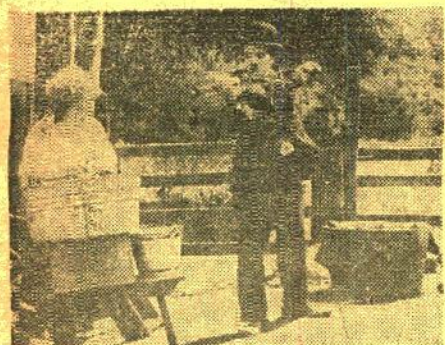
**TWO TARS**  
with LAUREL & HARDY  
and EDGAR KENNEDY

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY EIGHT REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

Many critics, film historians and film collectors consider this to be the top comedy of all of those in which Laurel and Hardy ever engaged.

It's the story of two gobs on shore leave at San Diego. They meet up with a couple of girls and start out on the town. Their rented Model "T" gets into an argument with a parked cement mixer on a heavily traveled country road, and before the argument is over, there are dozens of cars of the day—touring cars and roadsters—that are complete wrecks! Edgar Kennedy and his slow burn are much in evidence!

810-73, 8mm. version, about 425-feet \$13.98  
on 3-reels, 2-lbs.



**THE VAGABOND**  
with CHARLIE CHAPLIN  
and EDNA PURVIANCE

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY SIX REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

One of the greatest of the Chaplin comedies from the Mutual period (1916-1917) with Charlie giving one of his outstanding early performances as the pathetic little tramp befriending the young girl who had been kidnapped by gypsies.

810-151, 8mm. version, about 300-feet \$9.98  
on 2-reels, 14-ozs.



**BARNEY OLDFIELD'S  
RACE FOR A LIFE**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

Of all the Mack Sennett-Keystone Comedies yet made available by Blackhawk, we think this one with Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield is our favorite. Mabel is the heroine, kidnapped by villain Ford Sterling and chained to the railroad track. Mack is the hero—and Barney comes to the rescue in his racing car of the day to overtake the rushing train and save Mabel just in the nick of time.

810-1, 8mm. version, about 150-feet \$5.98  
(11-ozs.)



**THE CURE**  
with CHARLIE CHAPLIN  
and EDNA PURVIANCE

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY SIX REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

This is a particularly hilarious Chaplin comedy from the Mutual period (1916-1917) with Charlie in the role of a constant inebriate who goes—very adequately supplied—to one of the fashionable watering places of the day to take the "cure". The complicating factor is his trunk full of choice liquor which finds its way into the mineral spring with devastating results.

810-197, about 350-feet 8mm. on \$9.98  
2-reels, 14-ozs.

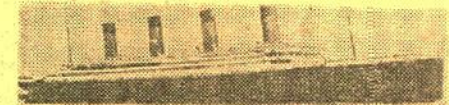


**BUFFALO BILL'S  
WILD WEST SHOW**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY SIX REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

The first portion of the film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this, we are taken to an actual performance of the Wild West Show in 1910, with Col. Cody himself appearing. We see all of the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen—fast riding—reenactments of typical frontier events.

810-223, 8mm. version of about 300-feet on two \$9.98  
5-inch reels (14-ozs.)



**TITANIC!**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

The Titanic was a ship of the White Star Line which sank, April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg 1,600-miles northeast of New York City. 1,517-passengers and crew members lost their lives, and 706-persons were rescued from lifeboats and from the sea by the Carpathia. Its sinking was the greatest peacetime marine disaster, and the biggest news headline of 1912.

While there were no formal newsreel organizations in 1912, many production companies did cover special events on an individual basis. Apparently some pioneer producer (or opportunist) took advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy by compiling this film, most of which is thought to be authentic. Exterior and interior views of the Titanic are shown with what purports to be the ship's departure from Southampton on her maiden trip. Some of the survivors rescued by the Carpathia are also shown.

810-239, about 200-feet, 8mm., 9-ozs. \$5.98



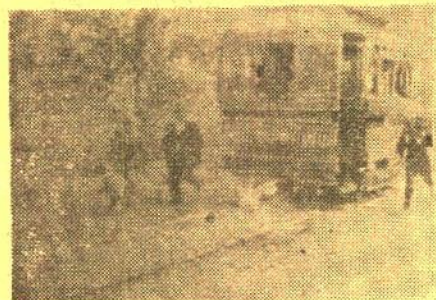
**DOUBLE WHOOPEE**  
with  
LAUREL & HARDY  
and JEAN HARLOW

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY SIX REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

One of the very last of the silent films made by Laurel and Hardy, released to the theatres in the summer of 1929. Unique because it contains Jean Harlow's first screen appearance.

Stan and Ollie are cast as the hotel's new footman and doorman—with the Crown Prince and his minister in the process of arriving—but with Mr. I. and Mr. H. mistaken for royalty. The climax comes when Jean Harlow, in a narrow Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closing the cab door on her train!

810-69, 8mm. version, about 350-feet \$9.98  
on 2-reels (14-ozs.)



**ON A GOOD OLD FIVE  
CENT TROLLEY RIDE**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

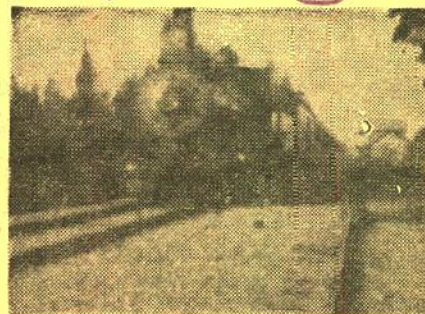
This little Edison offering of 1905 has been one of our most popular 8mm. subjects ever since it was first announced by us just a year ago. Produced as a comedy for one of the early "split reel" programs for the store shows, it also has particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", also a comedy of this early period, built around the theme of polygamy, and with the setting an open section sleeping car of the day.

810-198, 8mm. version, about 150-feet, \$4.98  
11-ozs.

**SALE CONDITIONS**  
applying to  
**FREE FILMS!**

This special FREE FILM offer is good only during Blackhawk's Big July-August Movie Sale, on orders received by Blackhawk through Friday, September 8, 1961. The qualifying 8mm. films purchased must be from the titles listed on page 2 and may apply only once against a free film. The free films to which you are entitled under the terms of this sale must be selected by you at the same time that the qualifying films are purchased. This special free film offer is effective on receipt by you of this Blackhawk Bulletin No. 113. You pay postage on free films.

no-113



**FAMOUS TRAINS OF  
WESTERN RAILROADS,  
1897-1903**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are: (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Sherman Hill Tunnel, Union Pacific, 1903; (4) Overland Limited, Union Pacific, 1902; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897—the S. P. believes this scene was photographed about 1893; (7) Sunset Limited, Southern Pacific, 1898.

810-183, 8mm. version, about 150-feet, \$5.98  
11-ozs.



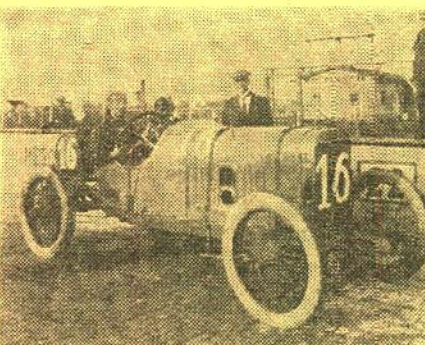
**SETTLED AT THE  
SEASIDE**  
with CHARLIE CHASE  
and MAE BUSCH

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 21

Here's a Mack Sennett comedy of the early Keystone period when this famous series of comedies was being distributed by Mutual.

It was at this time that the characteristics that were to make Mack Sennett famous were taking form in his productions—the famous personalities were beginning to develop, the Keystone Cops were becoming known, and he was taking his first experimental steps toward introducing his famous "Bathing Girls". It is in this latter category that "Settled at the Seaside" dwells, and the entire film, classified as a "Farce Comedy", was photographed at the seaside amusement park and beach at Balboa.

810-232, about 150-feet, 8mm., \$4.98  
11-ozs.



**THE FIRST 500-MILE  
INDIANAPOLIS  
SPEEDWAY RACE,  
1911**

THIS 8mm. MOVIE  
WILL BE GIVEN TO YOU  
**FREE**  
WITH THE PURCHASE OF ANY THREE REELS  
OF BLACKHAWK MOVIES  
LISTED ON PAGE 2

At Indianapolis Speedway time each year, this film has particular interest. You'll see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which the race occurred. There are good shots of the cars in line, circling the track in platoon formation before the race, and then taking off for what was a terrific speed for the day. There are some good shots of tires parting from wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.

810-85, 8mm. version, about 150-feet, \$4.98  
11-ozs.

**Blackhawk Films**  
DAVENPORT, IOWA



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"Crusade in Europe"

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All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

## WILLIAM S. HART

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Scene from 810-17, "Elephant Hunt"

- 810-17 ELEPHANT HUNT (150-feet) \$ 4.49  
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## MACK SENNETT COMEDIES



Scene from 810-87, "Boobs in the Wood"

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810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, (200-feet) \$ 5.98  
810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 4.98  
810-223 BUFFALO BILL'S WILD WEST SHOW (300-feet on 2 reels) \$ 9.98  
810-201 THE BUSHER (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert, 1919 \$19.98  
810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels), 1915 melodrama, trains, motor cars \$ 8.98  
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98  
810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 4.98  
810-187 THE FIRST GLIDDEN TOUR, 1903 (150-feet) \$ 5.98  
810-190 THE FOILED ELOPEMENT (200-feet), with James Cruze, Marguerite Snow—a chapter from the serial "Zadora", 1915 \$ 4.98  
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet), Cheesecake of the day \$ 5.98  
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5.98  
810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet) \$ 4.98  
810-208 THE LIFE OF BUFFALO BILL (400-feet on 2 reels), with Col. Wm. F. Cody, "Buffalo Bill", 1912 \$ 9.98  
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.98  
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 4.49  
810-239 TITANIC! (200-feet), Authentic pictures of the ship that made 1912's greatest news headlines \$ 5.98  
810-127 TOMMY BURNS VS. BILL SCOTTS, 1907 (125-feet), Championship fight film \$ 4.98  
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

## PEARL WHITE SERIAL CHAPTERS

- from "The Perils of Pauline" and "The Exploits of Elaine"  
810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98  
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98  
810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98  
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98  
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

## COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-56 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 4.49  
810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels) \$ 8.98

## SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) \$ 4.49  
810-16 DEATH IN THE ARENA (150-feet) \$ 4.98  
810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet) \$ 4.98  
810-21 LIPSTICK AND DYNAMITE (150-feet) \$ 4.98

## WILL ROGERS COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$ 9.98

## TRAVEL FILMS

- 810-210 COLORADO'S MYSTERY MESA—MESA VERDE (150-feet) \$ 4.98  
810-124 FLORIDA'S SILVER SPRINGS (300-feet on 2 reels) \$ 8.98  
810-133 THE GRAND CANYON (300-feet on 2 reels) \$ 8.58  
810-37 LONDON, LARGEST CITY ON EARTH (150-feet) \$ 4.49  
810-153 SAN FRANCISCO'S CABLE CARS (100-feet) \$ 4.49  
810-58 SWINGING THROUGH SWITZERLAND (150-feet) \$ 4.49  
810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98  
810-92 WEST GERMANY AND THE RHINE LAND (150-feet) \$ 4.49

## SHIPS AND SUBMARINES

- 810-256 THE NAUTILUS (300-feet on 2 reels), The historic trip under the ice cap of the North Pole \$ 9.98  
810-195 THE QUEEN ELIZABETH (150-feet) \$ 4.98  
810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98



Scene from 810-12, "The Rounders" (Chaplin, Keystone Period, Col. 3)

## EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98  
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

## SHIPPING WEIGHTS

- Each 1-reel subject \$11-ounces  
Each 2-reel subject \$14-ounces  
Each 3-reel subject \$1-pound, 3-ounces  
Each 4-reel subject \$1-pound, 6-ounces  
Where number of reels is not shown, the subject is one reel in length.





## ROME RENDEZVOUS

Photographed by Anthony J. Ruotolo

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-feet, 8mm, color (2-ozs.) \$5.99

## BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-28, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-29, about 100-feet, 16mm, silent color (9-ozs.) \$14.99

## COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-33, about 100-feet, 16mm, silent color (9-ozs.) \$14.99

## GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-30, about 100-feet, 16mm, silent color (9-ozs.) \$14.99

## MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-31, about 100-feet, 16mm, silent color (9-ozs.) \$14.99

## SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-34, about 100-feet, 16mm, silent color (9-ozs.) \$14.99



## SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-32, about 100 feet, 16mm, silent color (9-ozs.) \$14.99

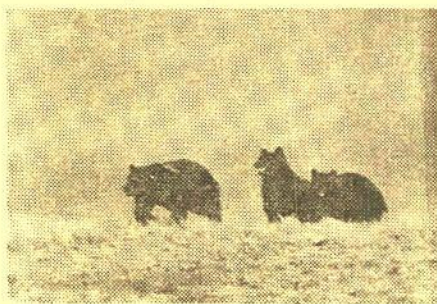
## WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree toad; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-35, about 100-feet, 16mm, silent color (9-ozs.) \$14.99

# NEW BLACKHAWK RELEASES 8mm. and 16mm. silent COLOR MOVIES



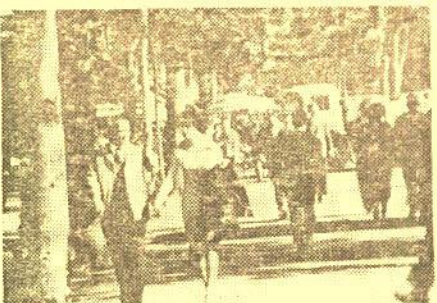
## GRIZZLY!

Photographed by James R. Simon

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-47, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



## SIDEWALKS OF PARIS

Photographed by Anthony J. Ruotolo

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle; Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

805-43, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-43, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



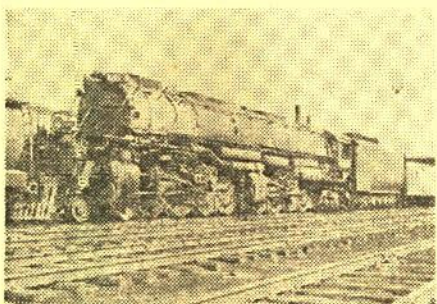
## VISIT TO VENICE

Photographed by Anthony J. Ruotolo

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-42, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



## THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers."

805-48, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-48, about 100 feet, 16mm, silent color (9-ozs.) \$14.49



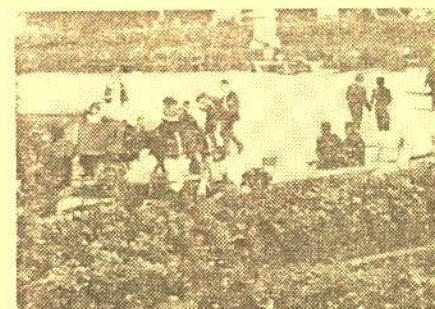
## CLOSE-UPS OF THE FLICKER

Photographed by Hans J. Fritsch

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-38, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



## PARIS IN THE SUMMER

Photographed by Anthony J. Ruotolo

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carroussel, The Louvre, Luxembourg Gardens, petit Palais, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft, 8mm, color (2-ozs.) \$5.99

605-44, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



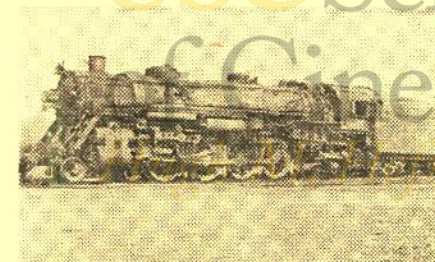
## ITALY NAPLES, POMPEII, CAPRI

Photographed by Anthony J. Ruotolo

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-40, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



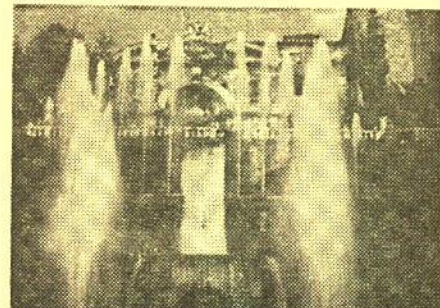
## THE L. & N.'s 4-8-2's

Photographed by Gene Miller

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm, color (2-ozs.) \$5.99

605-41, about 100-feet, 16mm, silent color (9-ozs.) \$14.49



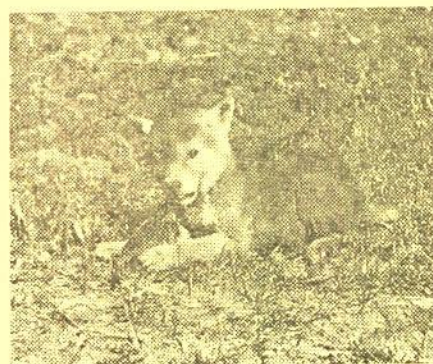
## THE FOUNTAINS OF ROME

Photographed by Anthony J. Ruotolo

Fountain of Three Rivers; Trevi Fountain; Fountains at St. Peter's Square; Fontana di Piazza Republica; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm, color (2-ozs.) \$5.99

## BLACKHAWK'S 8mm. WILD LIFE FILMS



BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm, silent color versions, about 50-feet (2-ozs.) \$4.99

8mm, silent B&W versions, about 50-feet (2-ozs.) \$1.99

## AMERICAN BISON

805-1 (8mm, color) 800-1 (8mm, B&W)

## AMERICAN DEER

805-2 (8mm, color) 800-2 (8mm, B&W)

## ANIMALS OF THE FOREST

805-3 (8mm, color) 800-3 (8mm, B&W)

## ANIMALS OF THE PLAINS

805-4 (8mm, color) 800-4 (8mm, B&W)

## BEAR

805-5 (8mm, color) 800-5 (8mm, B&W)

## BIG HORN SHEEP

805-6 (8mm, color) 800-6 (8mm, B&W)

## BIRDS OF THE FOREST

805-7 (8mm, color) 800-7 (8mm, B&W)

## BIRDS OF THE MARSH

805-8 (8mm, color) 800-8 (8mm, B&W)

## BIRDS OF THE PLAINS

805-9 (8mm, color) 800-9 (8mm, B&W)

## BUSY BEAVER

805-10 (8mm, color) 800-10 (8mm, B&W)

## CANADIAN GOOSE

805-11 (8mm, color) 800-11 (8mm, B&W)

## COYOTE

805-12 (8mm, color) 800-12 (8mm, B&W)

## DUCKS

805-13 (8mm, color) 800-13 (8mm, B&W)

## FISHING OFF THE ENCHANTED ISLANDS

805-14 (8mm, color) 800-14 (8mm, B&W)

## FISHING OSPREYS

805-15 (8mm, color) 800-15 (8mm, B&W)

## LEAPING TUNA

805-16 (8mm, color) 800-16 (8mm, B&W)

## MOOSE

805-17 (8mm, color) 800-17 (8mm, B&W)

## MOTHER BEAR AND CUBS

805-18 (8mm, color) 800-18 (8mm, B&W)

## MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm, color) 800-19 (8mm, B&W)

## MULE DEER

805-20 (8mm, color) 800-20 (8mm, B&W)

## PRONGHORN ANTELOPE

805-21 (8mm, color) 800-21 (8mm, B&W)

## RED TAILED HAWKS

805-22 (8mm, color) 800-22 (8mm, B&W)

## ROCKY MOUNTAIN ELK

805-23 (8mm, color) 800-23 (8mm, B&W)

## ROCKY MOUNTAIN RAINBOWS

805-24 (8mm, color) 800-24 (8mm, B&W)

## SAGE GROUSE

805-25 (8mm, color) 800-25 (8mm, B&W)

## SNAKES

805-26 (8mm, color) 800-26 (8mm, B&W)

## SPOTTED FAWN

805-27 (8mm, color) 800-27 (8mm, B&W)

## WHITETAIL DEER

805-28 (8mm, color) 800-28 (8mm, B&W)





## WARNER BROS. CARTOONS with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet,  
3-ozs. \$8.95

8mm. black and white prints, about  
100-feet, 3-ozs. \$3.95

ALONG CAME DAFFY with Daffy Duck  
819-8 (Color Version) 814-4 (B&W Version)  
BIRDY AND THE BEAST with Tweety Pie  
No Color Version 814-7 (B&W Version)  
BUCANEER BUNNY with Bugs Bunny  
819-8 (Color Version) 814-9 (B&W Version)  
BUCKAROO BUGS with Bugs Bunny  
819-40 (Color Version) 814-14 (B&W Version)  
BUGS BUNNY RIDES AGAIN with Bugs Bunny  
819-5 (Color Version) 814-21 (B&W Version)  
CROWING PAINS with Leghorn and Sylvester  
819-4 (Color Version) 814-19 (B&W Version)  
DAFFY DUCK SLEPT HERE with Daffy Duck and  
Porky Pig 814-16 (B&W Version)  
EAGER BEAVER with Eager Beaver  
No Color Version 814-2 (B&W Version)  
GOOFY GOPHERS (Merrie Melody)  
No Color Version 814-15 (B&W Version)  
HAREDEVIL HARE with Bugs Bunny and the Martians  
819-12 (Color Version) 814-22 (B&W Version)  
HOLLYWOOD DAFFY with Daffy Duck  
No Color Version 814-10 (B&W Version)  
HOP, LOOK AND LISTEN with Sylvester  
No Color Version 814-5 (B&W Version)  
HORSEFLY FLEAS with Harry Horsefly and  
Freddy Fleas  
No Color Version 814-18 (B&W Version)  
I TAW A PUTTY TAT with Tweety and Sylvester  
819-2 (Color Version) 814-13 (B&W Version)  
NOTHING BUT THE TOOTH with Porky Pig  
819-1 (Color Version) 814-3 (B&W Version)  
RABBIT PUNCH with Bugs Bunny  
819-7 (Color Version) 814-3 (B&W Version)  
THE RATTLED ROOSTER with Foghorn Leghorn  
No Color Version 814-11 (B&W Version)  
THE SHELL-SHOCKED EGG with Little Itarlie  
No Color Version 814-17 (B&W Version)  
SQUAWKIN' HAWK with Henery Hawk  
819-11 (Color Version) 814-20 (B&W Version)  
SNIFFLES AND THE OWL with Sniffles the Mouse  
819-6 (Color Version) 814-23 (B&W Version)  
TWEETIE PIE with Tweety and Sylvester  
No Color Version 814-29 (B&W Version)  
UP-STANDING SITTER with Daffy Duck  
No Color Version 814-12 (B&W Version)  
WHAT MAKES DAFFY DUCK? with Daffy Duck  
No Color Version 814-6 (B&W Version)  
WHAT'S BREWIN' BRUNT? with The Three Bears  
No Color Version 814-1 (B&W Version)

8mm. black and white prints, about  
150-feet, 9-ozs. \$4.98

CONRAD THE SAILOR with Daffy Duck  
814-34 (B&W Version)  
DAFFY DUCK AND THE DINOSAUR  
No Color Version 814-33 (B&W Version)  
ELMER'S PET RABBIT with Bugs Bunny  
and Elmer Fudd  
No Color Version 814-30 (B&W Version)  
GRUESOME TWOSOME with Tweety Pie  
No Color Version 814-37 (B&W Version)  
RACKETEER RABBIT with Bugs Bunny  
No Color Version 814-31 (B&W Version)  
SNIFFLES BELLS THE CAT with Sniffles the Mouse  
No Color Version 814-38 (B&W Version)  
A WABBIT WHO CAME TO SUPPER  
with Bugs Bunny  
No Color Version 814-36 (B&W Version)  
WALKY TALKY HAWKY with Henery Hawk  
No Color Version 814-32 (B&W Version)  
A WILD HARE with Bugs Bunny  
No Color Version 814-35 (B&W Version)

## 8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED ARTISTS FILMS

8mm. black and white prints, about  
175-feet, 9-ozs. \$4.98

### 814-27 THE CHARGE OF THE LIGHT BRIGADE

starring Errol Flynn  
The story of the famous charge of the 27th Lancers  
into the Valley of Death, with the well-known poem  
by Alfred Lord Tennyson shown along with the action.

### 814-25 THE GOLD RAIDERS

starring The Three Stooges  
These zany favorites of television today in a wild  
and wooly Western. Laughs on top of action as the  
Three Stooges help the Marshal capture the gold  
thieves.

### 814-26 HIP ACTION

with Bobby Jones  
You can't help cutting strokes off your score when  
you follow the simple but effective example demon-  
strated by golfdom's greatest figure.

### 814-24 KEYSTONE HOTEL

with The Keystone Kops  
and Ben Turpin  
All-time comedy favorites, in a revival of the hilar-  
ious pie-throwing scenes of early movie days. Nobody  
has ever been able to do slapstick comedy any better  
or funnier.

### 814-28 MONSTERS OF THE DEEP

Hooking a broadbill swordfish is only the start of  
the battle to land the fighting fish. See every minute  
of the fight to boat a 700-lb. broadbill off the  
coast of South America.

### 814-40 A SMALL TOWN IDOL

with Ben Turpin  
An hilarious excerpt from Mack Sennett's 1921 fea-  
ture picture of the same name.

### 814-39 THEY DIED WITH THEIR BOOTS ON

with Errol Flynn  
An abridged version of one of Errol Flynn's most  
popular features made for Warner Bros.

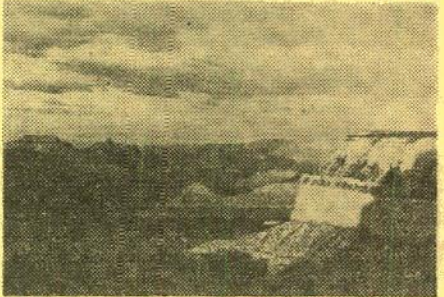
## 8mm. WORLD IN COLOR BOTH COLOR, AND BLACK AND WHITE, VERSIONS ARE AVAILABLE

8mm. color prints, about 50-feet, 2-ozs., Blackhawk priced at only \$5.99

8mm. B&W prints, about 50-feet, 2-ozs., Blackhawk priced at only \$1.99

### NATIONAL PARKS

BANFF-LAKE LOUISE  
807-13 (8mm. color) 802-13 (8mm. B&W)  
BRYCE CANYON (Reel One)  
807-16 (8mm. color) 802-16 (8mm. B&W)  
BRYCE CANYON (Reel Two)  
807-17 (8mm. color) 802-17 (8mm. B&W)  
CARLSBAD CAVERNS  
807-18 (8mm. color) 802-18 (8mm. B&W)  
EVERGLADES  
807-26 (8mm. color) 802-26 (8mm. B&W)  
GLACIER  
807-32 (8mm. color) 802-32 (8mm. B&W)



GRAND CANYON (Reel One)  
807-34 (8mm. color) 802-34 (8mm. B&W)  
GRAND CANYON (Reel Two)  
807-35 (8mm. color) 802-35 (8mm. B&W)  
GREAT SMOKIES  
807-37 (8mm. color) 802-37 (8mm. B&W)  
GRAND TETONS  
807-36 (8mm. color) 802-36 (8mm. B&W)  
INDIAN SUMMER, SMOKIES  
807-43 (8mm. color) 802-43 (8mm. B&W)  
JASPER, CANADA  
807-45 (8mm. color) 802-45 (8mm. B&W)  
JACKSON HOLE, WYOMING  
807-44 (8mm. color) 802-44 (8mm. B&W)  
KILAUEA, HAWAII  
807-50 (8mm. color) 802-50 (8mm. B&W)  
MT. RANIER  
807-60 (8mm. color) 802-59 (8mm. B&W)  
ROCKY MOUNTAIN  
807-74 (8mm. color) 802-102 (8mm. color)  
SEQUOIA  
807-79 (8mm. color) 802-77 (8mm. B&W)  
YELLOWSTONE (Reel One)  
807-102 (8mm. color) 802-98 (8mm. B&W)  
YELLOWSTONE (Reel Two)  
807-103 (8mm. color) 802-99 (8mm. B&W)  
YOSEMITE  
807-104 (8mm. color) 802-100 (8mm. B&W)  
ZION  
807-105 (8mm. color) 802-101 (8mm. B&W)

### AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI  
807-1 (8mm. color) 802-1 (8mm. B&W)  
AQUA FOLLIES  
807-8 (8mm. color) 802-8 (8mm. B&W)  
BELLINGRATH GARDENS  
807-14 (8mm. color) 802-14 (8mm. B&W)  
BRONX ZOO  
807-15 (8mm. color) 802-15 (8mm. B&W)  
CAVE OF THE MOUNDS, WISC.  
807-19 (8mm. color) 802-19 (8mm. B&W)  
CHICAGO  
807-20 (8mm. color) 802-20 (8mm. B&W)  
CONEY ISLAND  
807-22 (8mm. color) 802-22 (8mm. B&W)  
EMPIRE STATE BUILDING  
807-25 (8mm. color) 802-25 (8mm. B&W)  
EXOTIC SAMOA  
807-27 (8mm. color) 802-27 (8mm. B&W)  
HAWAIIAN PARADISE  
807-38 (8mm. color) 802-38 (8mm. B&W)  
HOLLYWOOD AND VINE  
807-40 (8mm. color) 802-40 (8mm. B&W)  
HONOLULU  
807-42 (8mm. color) 802-42 (8mm. B&W)  
HOLY YEAR, ROME  
807-41 (8mm. color) 802-41 (8mm. B&W)  
JEWEL OF THE PACIFIC, HAWAII  
807-47 (8mm. color) 802-47 (8mm. B&W)  
JUNKANOO (Native Celebration  
in the Bahamas)  
807-48 (8mm. color) 802-46 (8mm. B&W)  
LISBON  
807-51 (8mm. color) 802-51 (8mm. B&W)  
MEXICO  
807-55 (8mm. color) 802-55 (8mm. B&W)  
MIGHTY NIAGARA  
807-58 (8mm. color) 802-57 (8mm. B&W)  
MOVIE STARS  
807-62 (8mm. color) 802-61 (8mm. B&W)  
NASSAU, BAHAMAS  
807-65 (8mm. color) 802-64 (8mm. B&W)  
OKEFENOKEE SWAMP, GEORGIA  
807-66 (8mm. color) 802-65 (8mm. B&W)  
PAINTED DESERT, ARIZONA  
807-67 (8mm. color) 802-66 (8mm. B&W)  
PANAMA AND THE CANAL  
807-68 (8mm. color) 802-67 (8mm. B&W)  
PARIS  
807-69 (8mm. color) 802-68 (8mm. B&W)  
PHILADELPHIA  
807-71 (8mm. color) 802-70 (8mm. B&W)  
ROCK CITY GARDENS, TENN.  
807-73 (8mm. color) 802-72 (8mm. B&W)  
RODEO  
807-75 (8mm. color) 802-73 (8mm. B&W)  
ROME  
807-76 (8mm. color) 802-74 (8mm. B&W)  
SAN FRANCISCO  
807-78 (8mm. color) 802-76 (8mm. B&W)

SEVEN FALLS, COLO.  
807-80 (8mm. color) 802-78 (8mm. B&W)  
SOUTH SEA SIRENS  
807-83 (8mm. color) 802-81 (8mm. B&W)  
VENICE  
807-91 (8mm. color) 802-89 (8mm. B&W)  
VICTORIA-NIAGARA FALLS  
807-92 (8mm. color) 802-90 (8mm. B&W)  
WAIKIKI HULA GIRLS  
807-93 (8mm. color) 802-91 (8mm. B&W)  
WISCONSIN DELLS  
807-100 (8mm. color) 802-96 (8mm. B&W)  
WORLD METROPOLIS, NEW YORK  
807-101 (8mm. color) 802-97 (8mm. B&W)

### RAILROADS

STEAM RAILROADING  
807-84 (8mm. color) 802-82 (8mm. B&W)  
A TRIP ON THE MT. WASHINGTON  
COG R. R.  
807-85 (8mm. color) 802-83 (8mm. B&W)

### FLORIDA

AFRICA, U. S. A.  
807-2 (8mm. color) 802-2 (8mm. B&W)  
AQUAMAIDS AT CYPRESS  
GARDENS  
807-9 (8mm. color) 802-9 (8mm. B&W)  
CYPRESS GARDENS  
807-23 (8mm. color) 802-23 (8mm. B&W)  
THE LIVING SEA  
807-52 (8mm. color) 802-52 (8mm. B&W)  
MARINELAND  
807-53 (8mm. color) 802-53 (8mm. B&W)  
MARINELAND'S EDUCATED  
PORPOISES  
807-54 (8mm. color) 802-54 (8mm. B&W)  
MIAMI BEACH  
807-57 (8mm. color) 802-56 (8mm. B&W)  
MONKEY JUNGLE  
807-59 (8mm. color) 802-58 (8mm. B&W)  
PARROT JUNGLE  
807-70 (8mm. color) 802-69 (8mm. B&W)  
ROSS ALLEN'S REPTILES  
807-77 (8mm. color) 802-75 (8mm. B&W)  
SIGHTSEEING IN FLORIDA  
(Reel One) 802-79 (8mm. B&W)  
SIGHTSEEING IN FLORIDA  
(Reel Two) 802-80 (8mm. B&W)  
WATER SKIING, CYPRESS  
GARDENS  
807-95 (8mm. color) 802-93 (8mm. B&W)  
WEEKIWACHEE SPRINGS  
807-98 (8mm. color) 802-94 (8mm. B&W)

### ALASKA SERIES

ALASKA HIGHWAY  
807-5 (8mm. color) 802-5 (8mm. B&W)  
ALASKA WONDERLAND  
807-7 (8mm. color) 802-7 (8mm. B&W)  
ALASKA RIVER JOURNEY  
807-6 (8mm. color) 802-6 (8mm. B&W)  
ALASKA GLACIER  
807-4 (8mm. color) 802-4 (8mm. B&W)  
GOLD MINING IN ALASKA  
807-33 (8mm. color) 802-33 (8mm. B&W)  
MR. BEAR GOES FISHING  
807-63 (8mm. color) 802-62 (8mm. B&W)  
TROUT FISHING IN ALASKA  
807-86 (8mm. color) 802-84 (8mm. B&W)  
WILD ANIMALS IN ALASKA  
807-99 (8mm. color) 802-95 (8mm. B&W)

### NATIONAL MONUMENTS

BADLANDS, S. D.  
807-11 (8mm. color) 802-11 (8mm. B&W)  
DEATH VALLEY  
807-24 (8mm. color) 802-24 (8mm. B&W)  
MT. RUSHMORE, S. D.  
807-61 (8mm. color) 802-60 (8mm. B&W)



### HISTORICAL SITES

COLONIAL WILLIAMSBURG  
807-21 (8mm. color) 802-21 (8mm. B&W)  
GETTYSBURG  
807-31 (8mm. color) 802-31 (8mm. B&W)  
VALLEY FORGE  
807-90 (8mm. color) 802-88 (8mm. B&W)  
WASHINGTON, D. C.  
807-94 (8mm. color) 802-92 (8mm. B&W)

### WAR SERIES

AIR STRAFING  
807-3 (8mm. color) 802-3 (8mm. B&W)  
ATOMIC FURY (A BOMB)  
807-10 (8mm. color) 802-10 (8mm. B&W)  
H BOMB  
807-39 (8mm. color) 802-39 (8mm. B&W)  
KAMIKAZE PLANES  
807-49 (8mm. color) 802-49 (8mm. B&W)  
GERMAN V-2 ROCKET TESTS  
807-30 (8mm. color) 802-4 (8mm. B&W)  
U. S. FIREPOWER (Reel One)  
807-88 (8mm. color) 802-86 (8mm. B&W)  
U. S. FIREPOWER (Reel Two)  
807-89 (8mm. color) 802-87 (8mm. B&W)  
U. S. ARMY GUIDED MISSILE TESTS  
807-87 (8mm. color) 802-85 (8mm. B&W)

## CASTLE FILMS

## 8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"  
Length each, about 150-feet, 9-ozs.  
Each, Blackhawk priced at only \$4.98



Scene from the Castle Films' Abbott and Costello  
Comedy, "Hollywood or Bust"

### Abbott & Costello

811-45 ABBOTT & COSTELLO MEET  
FRANKENSTEIN  
811-72 HOLLYWOOD OR BUST  
811-77 MIDGET CAR MANIACS

### Woody Woodpecker

811-75 HOT ROD HUCKSTER  
811-38 WOODY PLAYS SANTA CLAUS

### Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN  
811-60 BATTLE OF THE GIANTS  
811-16 THE CREATURE FROM THE LAGOON  
811-14 IT CAME FROM OUTER SPACE  
811-76 ONE MILLION, B. C.  
811-73 WAR OF THE PLANETS

### W. C. Fields

811-22 HURRY, HURRY

### Unusual Films

811-31 CAMERA THRILLS OF THE WAR  
811-37 THE CORONATION OF POPE JOHN XXIII  
811-79 DESTINY with Audie Murphy  
811-73 FOOTBALL PARADE OF 1960  
811-71 GREAT HEAVYWEIGHT BOUTS  
811-70 GREAT LIGHTWEIGHT BOUTS  
811-10 HARLEM GLOBETROTTERS—Basketball with  
ardry  
811-30 MOVIE'S GREATEST HEADLINES—"Hie-  
denberg" disaster, Tacoma bridge, Pearl Har-  
bor, Atom Bomb  
811-74 NEWS PARADE OF 1960  
811-77 TIGER HUNT  
811-78 WHALE HUNT

### 8mm. COLOR

8mm. "Headline" color versions,  
about 50-feet, 2-ozs. \$3.79  
8mm. "Complete" color versions,  
about 150-feet, 9-ozs. \$11.49

### BRUSSELS WORLD'S FAIR

806-16 (Headline) 816-14 (Complete)

### A CALIFORNIA TOUR

806-6 (Headline) 816-6 (Complete)

### FANTASTIC YELLOWSTONE

806-17 (Headline) 816-15 (Complete)

### FLORIDA'S HIGH SPOTS

806-11 (Headline) 816-9 (Complete)

### THE HOLY LAND

806-22 (Headline) 816-17 (Complete)

### JOURNEY THROUGH MEXICO

806-23 (Headline) 816-18 (Complete)

### SPECTACULAR NEW YORK

806-7 (Headline) 816-7 (Complete)

### YOSEMITE WONDERLAND

806-20 (Headline) 816-13 (Complete)

### 16mm. SOUND

(Both black & white, and color)  
16mm. sound versions, in black and white, about  
300-feet, 2-lbs., Blackhawk priced at \$20.99

16mm. sound versions, in color, about  
300-feet, 2-lbs., Blackhawk priced at \$39.98

### Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKEN-  
STEIN (B&W)  
631-29 HAVE BADGE, WILL CHASE (B&W)  
631-42 HOLLYWOOD OR BUST (B&W)

### Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)  
636-5 BRUSSELS WORLD'S FAIR (Color)  
631-20 THE HOLY LAND (B&W)  
636-7 THE HOLY LAND (Color)

### Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)  
631-33 THE BRIDE OF FRANKENSTEIN (B&W)  
631-9 THE CREATURE FROM THE LAGOON  
(B&W)  
631-12 WAR OF THE PLANETS (B&W)

### Sports Films

631-44 FOOTBALL PARADE OF 1960  
631-41 GREAT LIGHTWEIGHT BOUTS (B&W)  
631-42 GREAT HEAVYWEIGHT BOUTS (B&W)  
631-6 HARLEM GLOBETROTTERS (B&W)

### Unusual Films

631-45 NEWS PARADE OF 1960



**8mm.**  
**Walt Disney**  
**MICKEY**  
**MOUSE**  
**CARTOONS**  
*in black and white*

Average length: 100-feet  
Shipping weight: 3-ozs.

**Price each ..... \$2.95**

- 813- 4 CHRISTMAS IN TOYLAND  
813-100 THE DIZZY PILOT  
813-103 DOG CATCHER MICKEY  
813-115 FAST DELIVERY  
813- 97 FORWARD PASS  
813- 46 GENTLEMAN'S GENTLEMAN  
813-107 GOLD RUSH MICKEY  
813-102 HIGH SPEED MICKEY  
813- 97 HURDLES AND HAZARDS  
813-108 MICKEY AND THE GIANT  
813-117 MICKEY AND THE KIDNAPPER  
813-110 MICKEY AND THE STEELWORKER  
813-105 MICKEY IN TINY TOWN  
813- 54 MICKEY PLAYS PAPA  
813- 94 MICKEY PLAYS SANTA  
813- 99 MICKEY VS. THE CANNIBAL  
813-101 MICKEY'S AIR RAID  
813-111 MICKEY'S CUTIES  
813-104 MICKEY'S MAD DOG  
813- 1 MICKEY'S OUTBOARD  
813- 6 MICKEY'S PARROT  
813-114 MICKEY'S SEALS  
813- 13 MICKEY'S TRAILER  
813- 95 MICKEY'S WILD PARTY  
813-106 MOVIE STAR MICKEY  
813-109 THE MYSTIC CASTLE  
813-116 THE OCTOPUS FIGHT  
813-113 THE PICNIC STEALERS  
813-112 RUN AWAY CHOO CHOO  
813- 3 SIX SHOOTER MICKEY  
813- 52 TUGBOAT MICKEY  
813- 96 UNCLE TOM'S CABIN

**8mm.**  
**Walt Disney**  
**DONALD**  
**DUCK**  
**CARTOONS**  
*in black and white*

Average length: 100-feet  
Shipping weight: 3-ozs.

**Price each ..... \$2.95**

- 813- 42 THE BEACH PICNIC  
813- 80 BILL POSTERS  
813- 89 DONALD'S CAMERA  
813-126 DONALD'S DAY OFF  
813- 43 DONALD'S DOG LAUNDRY  
813- 44 DONALD'S LUCKY DAY  
813- 79 DONALD'S PENGUIN  
813- 90 DONALD'S SELF CONTROL  
813- 87 DONALD'S SNOW FIGHT  
813- 85 DONALD'S VACATION  
813- 45 EARLY TO BED  
813-125 FAST AND FURIOUS  
813- 83 FIRE CHIEF  
813- 86 GOOD TIME FOR A DIME  
813- 47 HOCKEY CHAMP  
813-124 SUPER SERVICE  
813- 82 TIMBER  
813- 84 THE VILLAGE SMITTY  
813- 53 WINDOW CLEANERS

**8mm.**  
**Walt Disney**  
**PLUTO**  
**CARTOONS**  
*in black and white*

Average length: 100-feet  
Shipping weight: 3-ozs.

**Price each ..... \$2.95**

- 813-119 THE BIG RACE  
813- 20 BONE TROUBLE  
813- 49 PANTRY PIRATE  
813-120 PLUTO'S CONSCIENCE  
813- 51 PLUTO'S DREAM HOUSE  
813-118 PLUTO GETS THE BIRD  
813- 50 PLUTO JUNIOR



Scene from 813-83 and 818-15, "Fire Chief" with Donald Duck

**8mm.**  
**WALT**  
**DISNEY**  
**CARTOONS**  
*in Eastman Color*

Average length: 100-feet  
Shipping weight: 3-ozs.

**Price each ..... \$7.95**

- 818- 1 THE BEACH PICNIC with Donald Duck and Pluto  
818-12 BILL POSTERS with Donald Duck and Goofy  
818-20 BONE TROUBLE with Pluto  
818-21 DONALD'S CAMERA with Donald Duck  
818- 2 DONALD'S DOG LAUNDRY with Donald Duck and Pluto  
818- 3 DONALD'S LUCKY DAY with Donald Duck  
818-11 DONALD'S PENGUIN with Donald Duck  
818-22 DONALD'S SELF CONTROL with Donald Duck  
818-19 DONALD'S SNOW FIGHT with Donald Duck  
818-17 DONALD'S VACATION with Donald Duck  
818- 4 EARLY TO BED with Donald Duck  
818-15 FIRE CHIEF with Donald Duck  
818-18 GOOD TIME FOR A DIME with Donald Duck  
818- 5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto  
818-29 THE HOCKEY CHAMP with Donald Duck  
818- 6 MICKEY'S PARROT with Mickey Mouse and Pluto  
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy  
818- 7 PANTRY PIRATE with Pluto  
818- 8 PLUTO'S DREAM HOUSE with Pluto  
818- 9 PLUTO JUNIOR with Pluto  
818-14 TIMBER with Donald Duck  
818-10 TUGBOAT MICKEY with Mickey Mouse  
818-16 THE VILLAGE SMITTY with Donald Duck  
818-28 WINDOW CLEANERS with Donald Duck and Pluto

**8mm.**  
**Walt Disney**  
**ALL STAR**  
**CARTOONS**  
*in black and white*

Average length: 100-feet  
Shipping weight: 3-ozs.

**Price each ..... \$2.95**

- 813-122 DUCK HUNTERS  
813-121 MOOSE HUNTERS  
813-123 SURPRISE PACKAGE  
813- 2 PEG LEG THE PIRATE

**ADVENTURE IN**  
**Disneyland**  
**IN EASTMAN COLOR**

A new series of 8mm. movies in brilliant Eastman Color picturing many of the top attractions at Disneyland!

50-ft. 8mm. color versions, 2-ozs. .... \$4.44

- 808- 2 ADVENTURELAND  
808- 9 FANTASYLAND  
808- 3 FRONTIERLAND  
808- 8 MAIN STREET  
808- 5 MATTERHORN  
808- 7 MONORAIL  
808- 4 STORYBOOKLAND  
868- 6 SUBMARINE  
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. .... \$8.22

- 818-24 ADVENTURELAND  
818-25 FANTASYLAND  
818-27 FRONTIERLAND  
818-23 MAIN STREET  
818-26 TOMORROWLAND



Scene from 813-120, "Fighting Caravan"

**8mm.**  
**ZANE GREY**  
**WESTERNS**  
*in black and white*

Length each: About 200-feet  
Shipping weight: 11-ozs.

**Price each ..... \$4.98**

- 813-127 ARIZONA BAD MEN with Robert Cummings  
813-128 ARIZONA RAIDERS with Buster Crabbe  
813-129 BORN TO THE WEST with John Wayne  
813-120 FIGHTING CARAVAN with Gary Cooper  
813-132 FORLORN RIVER with Buster Crabbe  
813-131 GUNS OF DESTINY with Victor Jory  
813-133 HELL TOWN with John Wayne  
813-134 HOOPS OF FURY with Richard Arlen  
813-135 HERITAGE OF THE DESERT with Russell Hayden  
813-136 JOURNEY WEST with Gary Cooper  
813-137 KNIGHTS OF THE RANGE with Russell Hayden  
813-138 MAN OF THE FOREST with Randolph Scott  
813-139 RENEGADE TREACHERY with Gary Cooper  
813-140 ROMANCE OF THE TRAIL with Gary Cooper  
813-141 ROCKY MOUNTAIN MYSTERY with Randolph Scott  
813-142 THUNDER TRAIL with Gilbert Roland  
813-143 THUNDER TRAIL with Randolph Scott  
813-144 TO THE LAST MAN with Randolph Scott  
813-145 WAGON WHEELS with Randolph Scott



Scene from the original Tarzan films starring Elmo Lincoln

**8mm. Adventures**  
**with the**  
**Screen's Original**  
**TARZAN**  
**played by**  
**ELMO LINCOLN**

Length each: About 200-feet  
Shipping weight: 11-ozs.

**Price each ..... \$4.98**

- 813-146 FIGHTING TARZAN  
813-147 FANGS VS. TARZAN  
813-148 A MESSAGE FOR TARZAN  
813-149 TARZAN THE BOY  
813-150 TARZAN THE FEARLESS  
813-151 TARZAN TO THE RESCUE  
813-152 TARZAN CONQUERS  
813-153 TARZAN FACES DEATH  
813-154 TARZAN VANISHES  
813-155 TARZAN'S ENEMIES  
813-156 TARZAN'S HIDEOUT  
813-157 TARZAN'S REVENGE

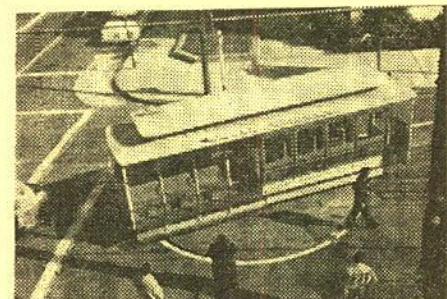
**Blackhawk's**  
**8mm. and 16mm.**  
**SILENT**  
**RAILROAD MOVIES**  
*in both color and black and white*

- 8mm. color prints, about 100-feet (9-ozs.) ..... \$9.99  
8mm. B&W prints, about 100-feet (9-ozs.) ..... \$4.49  
16mm. silent color prints, about 200-feet (1-lb.) ..... \$24.99  
16mm. silent B&W prints, about 200-feet (1-lb.) ..... \$12.99  
(16mm. prints available only when listed by number.)

**DONNER PASS**

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4 (8mm. color) 810-159 (8mm. B&W)



**SAN FRANCISCO'S CABLE CARS**

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2 (8mm. color) 810-153 (8mm. B&W)

**SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE**

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6 (8mm. color) 810-166 (8mm. B&W)

**SOUTHERN PACIFIC**  
**STEAM LOCOMOTIVES**

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

625-11 (16mm. silent color) 815-7 (8mm. color)  
620-33 (16mm. silent B&W) 810-164 (8mm. B&W)

**Blackhawk's 8mm.**  
**TRAVEL FILMS**  
*in color*

8mm. color prints, about 100-feet (9-ozs.) ..... \$9.99

**HAWAII, PACIFIC PARADISE**

815-10 (8mm. color)

**SAN FRANCISCO AFTER DARK**

813-5 (8mm. color)

**SWINGING THROUGH SWITZERLAND**

815-14 (8mm. color)

**WEST GERMANY AND THE RHINELAND**

815-15 (8mm. color)

**YOSEMITE IN THE SPRING**

815-9 (8mm. color)

**National Film's**  
**LAUREL & HARDY**  
**COMEDIES IN 8mm.**  
**BLACK AND WHITE PRINTS ONLY**

Length each, about 175-feet, 8mm., 9-ozs., only ..... \$4.98

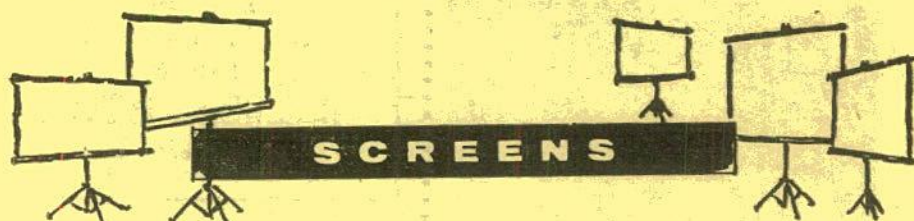
- 813-61 ANY OLD PORT  
813-58 BELOW ZERO  
813-60 BUSY BODIES  
813-71 CHICKENS COME HOME  
813-72 THE CHIMP  
813-63 DIRTY WORK  
813-73 THE LAUREL AND HARDY MURDER CASE  
813-68 MIDNIGHT PATROL  
813-57 PERFECT DAY  
813-55 TWICE TWO

**Select Films'**  
**8mm. MOVIES**

Length each, about 175-feet, 8mm., 9-ozs. .... \$4.98

- 813- 7 BULLET ON WHEELS with Johnny Sands  
813-32 LAUGHING GAS with Charlie Chaplin  
813-40 ROADRUNNER BATTLES RATTLE-SNAKE (Wild Life Thriller)





## SCREENS

### RADIANT METEOR

Popular priced tripod screen with Hi-Flect glass beaded surface, fungus resistant and washable.

### RADIANT IMPERIAL SCREENMASTER

High quality tripod screen with the new Lenticular Uniglow fabric—combines the best features of matte white and glass beaded surfaces to produce brilliant pictures both on axis and at extreme viewing angles up to 180-degrees. Fungus and flame proof, and washable.

### RADIANT IMPERIAL COLORMASTER

Highest quality tripod screen with the new Lenticular Optiglow fabric—silver surface designed to give maximum brightness on axis and side viewing angles up to 100-degrees. Resists light from sources other than the projector, making for good projection in lighted as well as darkened rooms. Fungus and flame proof, and washable.

### RADIANT WALL

High quality map-type wall screen with Vyna-Flect glass beaded surface, fungus and flame proof, and washable.

Our No.	Size and Model	Blackhawk's Price
44-01	30"x40" Meteor (9-lbs.)	\$ 7.95
44-06	40"x40" Meteor (9-lbs.)	\$ 9.95
44-10	50"x50" Meteor	\$12.95
43-10	37"x50" Wall	\$12.95
43-12	45"x60" Wall	\$19.95
43-14	52"x70" Wall	\$24.95
43-15	60"x60" Wall	\$24.95
43-17	70"x70" Wall	\$34.95
43-18	72"x96" Wall	\$49.95
43-19	84"x84" Wall	\$44.95

## SPECIAL SALE ON IMPERIAL SCREENMASTER AND IMPERIAL COLORMASTER

Our No.	Size and Model	Blackhawk's Was	Price Now
44-22	30" x 40" Imperial Screenmaster	\$27.95	\$24.95
44-23	40" x 40" Imperial Screenmaster	\$29.95	\$26.95
44-25	50" x 50" Imperial Screenmaster	\$31.95	\$28.95
44-27	60" x 60" Imperial Screenmaster	\$44.95	\$39.95
44-28	52" x 70" Imperial Screenmaster	\$44.95	\$39.95
44-29	70" x 70" Imperial Screenmaster	\$49.95	\$44.95
44-31	40" x 40" Imperial Colormaster	\$29.95	\$26.95
44-32	37" x 50" Imperial Colormaster	\$34.95	\$31.95
44-33	50" x 50" Imperial Colormaster	\$37.95	\$34.95

### RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant PictureMaster gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definitions. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

### RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen leveler, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

### RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as well as darkened rooms. A new

reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100 degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerfold finish. All-metal slat bar prevents scuffing and tearing of protection surface, seals out dust and dirt when screen is not in use.

### RADIANT Autoelectric Compact

A simple toggle switch rolls the protection surface up or down... permits you to stop whenever you please. Stops automatically when full extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

Our No.	Size and Model	Blackhawk's Price
44-45	30" x 40" Picture Master (11-lbs.)	\$ 15.95
44-46	40" x 40" Picture Master (13-lbs.)	\$ 17.95
44-47	50" x 50" Picture Master	\$ 23.95
44-48	30" x 40" GlowMaster (11-lbs.)	\$ 24.95
44-49	40" x 40" GlowMaster (13-lbs.)	\$ 26.49
44-50	50" x 50" GlowMaster	\$ 32.95
43-26	40" x 40" Lenticular WallMaster	\$ 26.49
43-27	50" x 50" Lenticular WallMaster	\$ 32.95
43-28	50" x 50" Autoelectric Compact	\$119.95
43-29	60" x 60" Autoelectric Compact	\$139.95
43-30	70" x 70" Autoelectric Compact	\$159.95

Most screens, because of dimensions, are not mailable and are therefore normally shipped by express. Only the 30"x40" and the 40"x40" Radiant Meteor, PictureMaster and GlowMaster, and the 40"x40" Radiant Wall are mailable, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. No C. O. D. shipments on screens.

### 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. .... \$18.98

## SLIDE & FILMSTRIP PROJECTOR SPECIALS



### SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs. .... \$69.99

### EASY EDIT TRAYS

for Sawyer 500-R (and other Sawyer 500 models). 17-16, (1-lb.). .... \$1.19

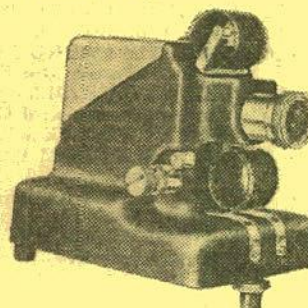


### MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds thirty-six slides. Die-cast aluminum construction. 5-inch f3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tru-focus bulb.

16-29, 6-lbs. .... \$17.95

16-39, Carrying Case for Mansfield "Starlite", 2"x2" Slide Projector, 4-lbs. .... \$4.79



### STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch f3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. .... \$29.95

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. .... \$6.95



### SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.77 6 (3-lbs.) \$9.99
17-15	Anso Molded Plastic (holds 40 slides) for use in Anscomatic	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O. B. & H., Keystone, IDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O. B. & H., Keystone, IDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-14	Universal Molded Plastic (holds 36 slides) for use in A. O. B. & H., Keystone, T. D. C. and Viewlex	1 (12-ozs.) \$.69 3 (2-lbs.) \$1.79 12 (4-lbs.) \$6.98
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

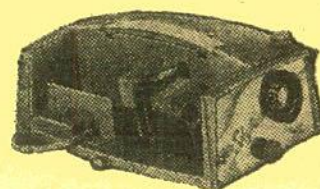


### KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-case filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-case filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not mailable—you pay transportation on delivery. No C.O.D.'s on this item.

16-38, (not mailable, you pay transportation on delivery)..... \$77.77



### MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled, 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-39, 11-lbs. .... \$29.95



### ANSCOMATIC AUTOMATIC 2"x2" SLIDE PROJECTOR

Micro focusing—push button controls—Illuminated control panel—tilt control centers image on screen above or below projector, and horizontally—electric outlet turn room light out when projector is turned on—changer design permit "single slide" projection for editing—takes all standard slides in 2"x2" mounts. 2 1/4" square and single frames of stereo—easy to read slide number panel on side—automatically projects all 2"x2" slide mounts, intermixed—"Jet Stream" cooling pre-conditions slides... keeps them at safe temperatures—special "Corrective Editor" clutch offers quick, easy removal and return of slides without removing tray from projector—cord storage compartments built into projector base—handsome die-cast aluminum construction in dust-tight integral case. Uses 500-watt projection lamp.

16-56, (not mailable, you pay transportation on delivery)..... \$89.50

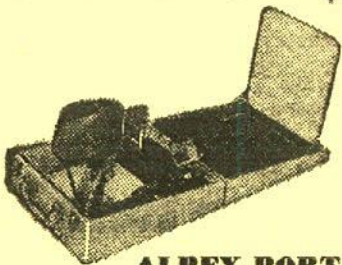


## CLOSE-OUTS

### BALOMATIC 305 2"x2" SLIDE PROJECTOR

Finger-tip automatic operation. Slides change by electrical impulse—most advanced finger-tip projector available. Front elevating device. Magnified slide index window. 40-slide tray and case. 500-watt projection lamp. 5-inch, f3.5 projection lens.

16-32, not available—you pay transportation on delivery. Blackhawk's close-out price... **\$59.95**



### ALPHEX PORTABLE 2"x2" SLIDE PROJECTOR with built-in viewing screen and filmstrip adapter!

Here's a truly portable (only 6 1/2-pounds) 2"x2" color slide projector! As small as an attaché case! Color slides or filmstrip frames come to life brilliantly on your table-top screen. Complete with compact, leatherette-covered case.

16-56, 8-lbs., Blackhawk priced at... **\$33.33**

### KEYSTONE K-310 AUTOMATIC 300-WATT, 2"x2" SLIDE PROJECTOR

Identical in appearance to Model K-511 on page 4.

The 2"x2" slide projector that has everything—fully-automatic, remote control time-changer—semi-automatic remote control push-button cord—eye-ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-seconds to 60-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

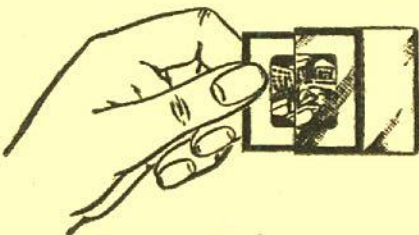
The Keystone K-310 with the super slide condenser will show any 2"x2" slide—bantam, 35mm., superwide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. No C.O.D.'s on this item. 16-37, not available—you pay transportation on delivery—on sale at... **\$49.99**

### EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 10 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.)... **\$1.79**

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.)... **\$6.95**



### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger-prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (3-ozs.)... **\$2.59**



### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.)... **\$1.49**

15-07, box of 100 double frame (12-ozs.)... **\$1.49**

15-12, box of 100 super slide (11-ozs.)... **\$1.49**



Scene from Set No. CS2360, "Rural England"

#### New England

- CS70—Acadia National Park
- CS930—Autumn Artistry in New Hampshire
- CS1710—Autumn Artistry in the White Mountains
- CS3310—Autumn Splendor, New Hampshire
- CS50—Boston, Mass.
- CS60—Massachusetts
- CS1690—Picturesque Maine
- CS90—Scenic New Hampshire
- CS80—Winter in Vermont

#### New York—State and City

- CS1150—Famous Buildings of New York City
- CS130—New York City
- CS500—Niagara Falls (Set No. One)
- CS510—Niagara Falls (Set No. Two)
- CS1230—Niagara Falls at Night
- CS1170—Night and Street Scenes of New York City
- CS1140—Skyscrapers of New York City
- CS1160—Statues and Bridges of New York City

#### District of Columbia

- CS810—Cherry Blossom Time, Washington, D. C.
- CS850—Washington, the City Beautiful
- CS800—Washington, the Renowned City

#### Virginia

- CS3270—Beautiful Blue Ridge Parkway, Virginia
- CS890—Autumn Artistry in Old Virginia
- CS160—Gardens of Old Virginia
- CS860—Historic Old Virginia
- CS750—Mt. Vernon
- CS3190—Skyline Caverns, Virginia
- CS740—Skyline Drive, Shenandoah National Park
- CS180—Williamsburg, Virginia

#### Florida

- CS540—Alligator and Ostrich Farm
- CS3090—Blossom Time at Cypress Gardens
- CS3060—Colorful Cypress Gardens
- CS920—Cypress Gardens, Florida
- CS3080—Colorful Key West
- CS840—Daytona Beach, Florida
- CS270—Florida Flowers (Set No. One)
- CS280—Florida Flowers (Set No. Two)
- CS530—Florida Indians and Villages
- CS1020—Flowers, Sunken Gardens, St. Petersburg
- CS2940—Hollywood, Florida
- CS660—Key West, Florida
- CS400—Miami, Florida
- CS140—Models, Cypress Gardens, Florida
- CS760—Parrot Jungle, Miami
- CS960—Rainbow Gardens, Florida
- CS410—Rare Bird Farm, Miami
- CS820—Ringling Art Museum, Sarasota
- CS830—Silver Springs, Florida
- CS330—St. Augustine, Florida
- CS420—St. Petersburg, Florida
- CS1010—Sunken Gardens, St. Petersburg
- CS3040—St. Landerdale, Fla. (Bahia Mar)
- CS3100—Weekiwachee Springs
- CS3120—Interesting Spots in Florida
- CS3070—Jungle River Cruise
- CS2920—Alligator Wrestling
- CS3050—Seagrass, Miami
- CS3020—Coral Gables, Fla.
- CS3010—Blimp Over Miami Beach
- CS2990—Fabulous Miami Beach
- CS3000—Beach Scenes, Florida's Gold Coast
- CS3110—Florida Gold Coast

#### Eastern United States, Miscellaneous

- CS1000—Abraham Lincoln in Illinois
- CS3240—Among the Scenic Great Smokies
- CS1730—Autumn Artistry in the Great Smokies
- CS460—The Beautiful Ohio (Ohio River Scenes)
- CS1740—The Blue Ridge Mountains
- CS720—The Great Smoky Mountains
- CS1440—Greenfield Village, Dearborn, Michigan
- CS1250—Mammoth Onyx Cave, Kentucky
- CS100—New Orleans, Louisiana
- CS190—Philadelphia, Pennsylvania

#### Colorado

- CS2330—Autumn in Rocky Mountain National Park, Colo.
- CS3160—Colorful Colorado in Autumn
- CS3320—Colorful Colorado, Rock Formations
- CS3250—Majestic Garden of the Gods
- CS3330—Monument Canyon, Colorado, in Winter
- CS3170—Red Mountain Pass in Autumn, Colorado
- CS1090—The Beautiful Colorado Rockies
- CS1660—Central City, Colorado
- CS120—Colorado
- CS1760—Denver, the Mile High City
- CS1790—Fantastic Garden of the Gods
- CS770—Garden of the Gods, Colorado
- CS1130—Indian Shrines and Temples, Mesa Verde
- CS1120—Mesa Verde National Park
- CS470—Rocky Mountain National Park
- CS240—Rocky Mountain Ramblings, Colorado
- CS1100—Scenic Colorado
- CS1770—Scenic Spots of Denver

#### California

- CS1510—Beverly Hills, Calif.
- CS610—California Missions (Set No. One)
- CS1040—Death Valley, California
- CS1050—Ghost Towns and Buildings of Death Valley
- CS1350—Hollywood at Night
- CS380—Hollywood, Calif.
- CS1670—Hollywood Movie Stars' Homes
- CS1410—Knott's Berry Farm
- CS440—Los Angeles, Calif.
- CS2270—Pasadena, Calif.
- CS2060—Redwood Highway, Calif.
- CS490—San Diego, Calif.
- CS1390—San Francisco, Calif.
- CS1400—Scenic Spots of San Francisco
- CS430—Sequoia National Park
- CS1920—Springtime in the Mojave Desert
- CS1430—Winter in Yosemite National Park
- CS900—Yosemite National Park

## Slide Supply Service's 2"x2" COLOR SLIDES

One Set (1-oz.) --- 99c  
Six Sets (6-ozs.) --- \$4.99

EIGHT 35mm. 2"x2" COLOR SLIDES PER SET!

#### Arizona

- CS3300—Grand Canyon, Colorful Havasupai
- CS3260—Grandeur of the Grand Canyon, Arizona
- CS3180—Organ Pipe Cactus National Monument, Arizona
- CS3220—Saguaro National Monument, Arizona
- CS570—Grand Canyon, Arizona
- CS580—Grand Canyon National Park
- CS1960—Indian Sand Painting, Arizona
- CS950—Monument Valley
- CS1910—Nature's Miracles of Monument Valley
- CS1950—Navajo Indian Life, Arizona
- CS240—Tombstone, Arizona

#### Utah

- CS2090—Autumn in Zion Canyon
- CS2130—Beauty Spots of Bryce Canyon
- CS700—Bryce Canyon National Park
- CS2140—Curious Formations of Bryce Canyon
- CS1070—Hoover Dam, Utah
- CS2120—Majestic Views of Bryce Canyon
- CS560—Zion National Park

#### New Mexico

- CS3200—Autumn Glory in New Mexico
- CS3210—Indian Ceremonies, Gallup, N. Mex.
- CS520—Santa Fe, New Mexico
- CS3290—Scenic Santa Fe, New Mexico

#### Texas

- CS1700—Big Bend National Park, Texas
- CS1680—San Antonio, Texas
- CS1830—Scenic San Antonio, Texas

#### Wyoming

- CS10—Grand Teton National Park
- CS20—The Spectacular Grand Teton
- CS30—Winter Splendor of the Grand Teton
- CS990—Yellowstone National Park

#### Oregon

- CS2780—Winter Magic at Crater Lake, Oregon
- CS780—Crater Lake National Monument
- CS2070—Mt. Hood National Park
- CS2150—Pictorial Oregon
- CS2320—Majestic Coast of Oregon

#### Washington State

- CS2080—Columbia River Highway
- CS790—Mt. Rainier National Park
- CS2050—Olympic National Park
- CS2330—Scenic State of Washington

#### Alaska

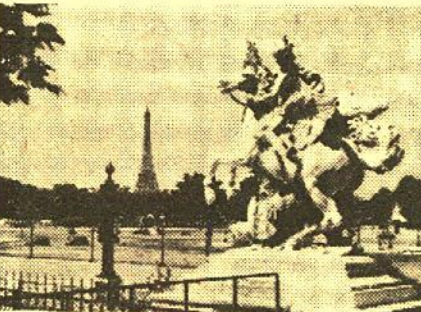
- CS590—Alaska
- CS1780—Alaska, the Unusual
- CS1550—Mt. McKinley National Park
- CS1570—Scenic Alaska
- CS1560—Unique Cabins and Buildings, Alaska

#### Hawaii

- CS2700—Exotic Hawaiian Flowers
- CS360—Hawaii
- CS2660—Happy Hawaiian Islands, Hawaii
- CS2690—Happy Hawaiian Islands, Kauai
- CS2680—Happy Hawaiian Islands, Maui
- CS2670—Happy Hawaiian Islands, Oahu
- CS340—Scenic Hawaii, Around Honolulu

#### Miss Universe

- CS4220—Miss Universe 1959 (Set 1)
- CS4230—Miss Universe 1959 (Set 2)
- CS4240—Miss Universe 1959 (Set 3)
- CS4250—Miss Universe 1959 (Set 4)
- CS4260—Miss Universe 1959 (Set 5)
- CS4270—Miss Universe 1959 (Set 6)



Scene from Set No. CS2450, "Paris and Versailles"

#### Tournament of the Roses

- CS4400—1961 Tournament of the Roses (Set 35)
- CS4410—1961 Tournament of the Roses (Set 36)
- CS4420—1961 Tournament of the Roses (Set 37)
- CS4430—1961 Tournament of the Roses (Set 38)
- CS4440—1961 Tournament of the Roses (Set 39)
- CS4450—1961 Tournament of the Roses (Set 40)
- CS4280—1960 Tournament of the Roses (Set 29)
- CS4290—1960 Tournament of the Roses (Set 30)
- CS4300—1960 Tournament of the Roses (Set 31)
- CS4310—1960 Tournament of the Roses (Set 32)
- CS4320—1960 Tournament of the Roses (Set 33)
- CS4330—1960 Tournament of the Roses (Set 34)
- CS3860—1959 Tournament of the Roses (Set 23)
- CS3870—1959 Tournament of the Roses (Set 24)
- CS3880—1959 Tournament of the Roses (Set 25)
- CS3890—1959 Tournament of the Roses (Set 26)
- CS3900—1959 Tournament of the Roses (Set 27)
- CS3910—1959 Tournament of the Roses (Set 28)

#### U. S. Territories

- CS250—Guam, After World War II
- CS1080—Panama Canal
- CS1200—San Juan, Puerto Rico
- CS1210—Scenic Puerto Rico

#### Canada

- CS2190—Banff National Park
- CS2310—Butchart's Gardens, Victoria, B. C.
- CS880—Canada
- CS1930—Colorful Canadian Rockies
- CS2340—Colorful Gardens, Victoria, B. C.
- CS1310—Jasper National Park
- CS390—Ottawa, Capital of Canada
- CS870—Quebec City, Canada
- CS1300—Scenic Beauties of Banff
- CS550—Vancouver, B. C.

#### Europe

- CS1520—Austria
- CS2410—Holland
- CS2290—The Principality of Monaco

#### Switzerland

- CS2440—Famous Places in Switzerland
- CS2420—Majesty of the Matterhorn
- CS1540—Mountains of Switzerland
- CS1530—Scenic Switzerland
- CS2430—Swiss Alpine Scenes

#### France

- CS1500—Paris, France
- CS1490—Historic and Scenic France
- CS2480—Along the Riviera in France
- CS2500—French and Italian Alps
- CS2470—Interesting Spots in Scenic France
- CS2450—Paris and Versailles
- CS2460—Rural France

#### Germany

- CS2580—Among the Bavarian Alps
- CS2610—The Fair Land of the Rhine
- CS2600—Famous Castles of Germany
- CS1580—Germany
- CS1590—Munich, Bavaria
- CS2590—Historic and Scenic Germany

#### Italy

- CS2530—Along the Italian Riviera
- CS2490—Along the Mediterranean Shore
- CS2510—Ancient and Historic Rome
- CS2370—Capri
- CS2520—Famous Fountains of Rome
- CS2550—Florence
- CS2540—Fiesta and Points of Interest
- CS2390—Romantic and Beautiful Venice
- CS2560—Rural Italy
- CS2400—Venice

#### England

- CS2370—Beautiful Cathedrals of England
- CS2350—London
- CS2380—Picturesque and Historic England
- CS2360—Rural England

#### Spain and Portugal

- CS2850—Madrid, Spain
- CS2800—Pictorial Portugal
- CS2810—Scenic Spots of Spain
- CS2790—Scenic Spain Portugal
- CS2870—Sevilla, Spain
- CS2840—Segovia, Spain
- CS2860—Toledo, Spain

#### Japan

- CS150—Colorful Japan
- CS110—Festival Time in Japan
- CS1030—Tokyo, Japan
- CS3340—Japan, Land of Color and Beauty

#### Miscellaneous Ozarks

- CS450—Arkansas Ozarks
- CS1370—Badlands National Memorial
- CS600—Glacier National Park
- CS1380—Las Vegas, Nevada
- CS220—Oklahoma
- CS1330—Petrified Forest National Monument
- CS200—Mexico
- CS40—Nassau
- CS1640—Tijuana, Mexico

#### Wild Life, Wild Flowers

- CS2250—American Water and Wild Fowl
- CS170—Desert Flowers
- CS1840—Desert Wild Life, Animals
- CS1850—Desert Wild Life, Birds
- CS630—Flowers (Set No. 1)
- CS440—Flowers (Set No. 2)
- CS2260—Ocean Floor Habitats
- CS1970—The Scenic Beauty of Sunsets
- CS970—Sunsets
- CS1940—Spring Flowers of the Desert



## 2"x2" SLIDE SETS ON WORLD WAR II

These 2"x2" slide sets each contain twenty 35 regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set ..... **79c**

All 12 Sets, purchased together..... **\$7.99**

Here are the twelve set titles:

WW1—PEARL HARBOR, JAP ATTACK

WW2—SAIPAN

WW3—TARAWA

WW4—HOLLANDIA

WW5—GUAM

WW6—IWO JIMA

WW7—OKINAWA

WW8—NORMANDY INVASION

WW9—INVASION BEACHHEAD

WW10—PATTON BREAKS OUT

WW11—INVASION OF SOUTHERN FRANCE

WW12—THE SEVENTH DRIVES NORTH



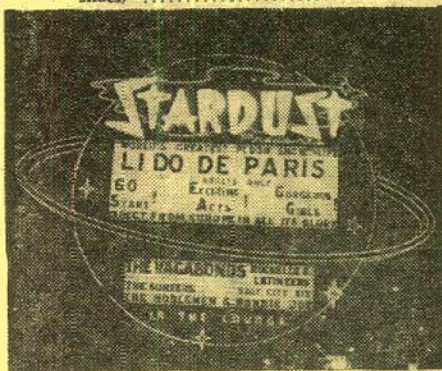
# Blackhawk's 2"x2" COLOR SLIDE SETS

Slides are sold only in set form—not individually.

## Travel Slides—

### North America

- 350-244—ALASKA, THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.98
- 350-245—ALASKA, THE FAR NORTH (26 slides) \$3.98
- 350-66—ANIMALS OF YELLOWSTONE NATIONAL PARK (31 slides) \$4.98
- 350-67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides) \$1.98
- 350-238—AUTUMN IN THE NORTH WOODS (20 slides) \$2.98
- 350-134—AUTUMN IN YOSEMITE (17 slides) \$2.49
- 350-165—AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides) \$1.98
- 350-262—BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) \$3.98
- 350-31—THE BLUE GRASS STATE, KENTUCKY (18 slides) \$2.49
- 350-235—BRIGHT LIGHTS OF BROADWAY (26 slides) \$3.98
- 350-61—BRYCE CANYON NATIONAL PARK (16 slides) \$2.49
- 350-57—THE CABLE CARS OF SAN FRANCISCO (20 slides) \$2.98
- 350-249—CANADA'S RUGGED ROCKIES (20 slides) \$2.98
- 350-197—COLORFUL AND QUIET CENTRAL MEXICO (40 slides) \$5.98
- 350-275—COUNTRYSIDES OF NEW ENGLAND (40 slides) \$5.98
- 350-198—DESOLATE DEATH VALLEY (19 slides) \$2.98
- 350-195—DOWN THE WEST COAST OF MEXICO (39 slides) \$5.98
- 350-286—EMBASSIES IN WASHINGTON (50 slides) \$6.98
- 350-221—THE EVERGLADES OF FLORIDA (20 slides) \$2.98
- 350-14—FABULOUS FLORIDA (50 slides) \$6.98
- 350-220—FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides) \$4.98
- 350-68—GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides) \$4.98
- 350-227—GRAND CANYON COUNTRY (40 slides) \$5.98
- 350-263—THE GRAND TETONS AND JACKSON HOLE (20 slides) \$2.98
- 350-58—GRAND CANYON TRAILS (24 slides) \$3.98
- 350-288—THE JAMESTOWN COLONY (40 slides) \$6.49
- 350-219—KEY WEST AND THE FLORIDA KEYS (26 slides) \$3.98
- 350-225—KNOTT'S BERRY FARM (20 slides) \$2.98
- 350-239—LAKE SUPERIOR COUNTRY (26 slides) \$3.98



Scene from Slide Set No. 350-203, "Los Vegas After Dark"

- 350-203—LAS VEGAS AFTER DARK (20 slides) \$2.98
- 350-226—LOS ANGELES, CITY OF THE ANGELS (40 slides) \$5.98
- 350-282—MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides) \$4.98
- 350-297—MAPLE SUGAR TIME IN NEW ENGLAND (30 slides) \$4.98
- 350-277—MIDWESTERN METROPOLIS, CHICAGO (40 slides) \$5.98
- 350-164—MIGHTY NIAGARA (12 slides) \$1.89
- 350-196—MEXICO'S MODERN CAPITAL CITY (26 slides) \$3.98
- 350-222—MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides) \$4.98
- 350-264—THE MONTEREY PENINSULA (40 slides) \$5.98
- 350-241—MT. RANIER NATIONAL PARK (20 slides) \$2.98
- 350-186—NAVAJOLAND TODAY (40 slides) \$5.98
- 350-111—NEW ENGLAND AUTUMN (13 slides) \$1.98
- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.49
- 350-261—NORTHWESTERN EMPIRE (THE PACIFIC NORTHWEST) (50 slides) \$7.49
- 350-292—THE OLD OREGON TRAIL (26 slides) \$3.98
- 350-248—THE OREGON COAST (26 slides) \$3.98
- 350-43—THE PANAMA CANAL (19 slides) \$2.98
- 350-59—PEAKS, PARKS AND PASSES IN COLORADO (24 slides) \$3.98
- 350-224—PENNSYLVANIA DUTCH COUNTRY (20 slides) \$2.98
- 350-250—THE REDWOOD HIGHWAY (20 slides) \$2.98
- 350-213—ST. LAWRENCE SEAWAY (26 slides) \$3.98
- 350-107—SAN FRANCISCO AFTER DARK (15 slides) \$2.49
- 350-108—SAN FRANCISCO, THE BAY AND THE BRIDGES (20 slides) \$2.98
- 350-104—SAN FRANCISCO—FISHERMAN'S WHARF (16 slides) \$2.49
- 350-105—SAN FRANCISCO IN SPRINGTIME (20 slides) \$2.98

- 350-106—SIGHTSEEING IN SAN FRANCISCO (20 slides) \$2.98
- 350-70—SKI TIME IN ASPEN (16 slides) \$2.49
- 350-237—STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides) \$2.98
- 350-242—SUN DRENCHED LAS VEGAS (20 slides) \$2.98
- 350-284—TAHITI PARADISE (40 slides) \$6.49
- 350-18—THIS IS NEW ENGLAND (33 slides) \$4.69
- 350-149—TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides) \$2.49
- 350-72—TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides) \$2.98
- 350-287—WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides) \$4.98
- 350-29—WASHINGTON ON THE POTOMAC (31 slides) \$4.49
- 350-199—WILLIAMSBURG, COLONIAL CAPITAL (57 slides) \$7.98
- 350-259—YELLOWSTONE EARTHQUAKE AREA (25 slides) \$3.98
- 350-142—YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides) \$1.98

## Travel Slides—

### South America

- 350-240—RIO BY THE SEA (20 slides) \$2.98

## Travel Slides—Europe

- 350-56—ANCIENT GREECE TODAY (47 slides) \$6.98
- 350-211—AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides) \$4.98
- 350-210—AUSTRIA—VIENNA, CITY OF SONG (30 slides) \$4.98
- 350-296—THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) \$4.98
- 350-45—BELGIUM THE BEAUTIFUL (35 slides) \$5.98
- 350-7—ENGLAND—TOWN AND COUNTRY (49 slides) \$6.98
- 350-223—THE ENGLISH LAKE DISTRICT (20 slides) \$2.98
- 350-9—FAIR FRANCE (58 slides) \$7.98
- 350-209—FAMOUS CASTLES OF GERMANY (20 slides) \$2.98
- 350-183—FINNISH PASTORALE (26 slides) \$3.98
- 350-255—HAMPTON COURT, WINDSOR AND ETON (36 slides) \$5.98
- 350-231—THE HEART OF PARIS (40 slides) \$5.98
- 350-44—HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides) \$5.98
- 350-41—ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides) \$2.98
- 350-38—ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides) \$4.98
- 350-39—ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) \$6.49
- 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
- 350-102—MADRID AND TOLEDO (20 slides) \$2.98
- 350-232—THE MOODS OF PARIS (40 slides) \$5.98
- 350-35—NORWAY, LAND OF THE MIDNIGHT SUN (49 slides) \$6.98
- 350-181—NORWAY—MIDSUMMER SKETCHES (40 slides) \$5.98
- 350-252—OXFORD AND CAMBRIDGE (40 slides) \$5.98
- 350-36—PICTURESQUE AND PROGRESSIVE DENMARK (47 slides) \$6.98
- 350-8—PARIS ON THE SEINE (49 slides) \$6.98
- 350-273—PILGRIMAGE TO LOURDES (20 slides) \$3.49
- 350-212—PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides) \$4.98



Scene from Slide Set No. 350-76, "The Romantic Riviera"

- 350-215—THE ROMANTIC RIVIERA (20 slides) \$2.98
- 350-274—THE SHAKESPEARE COUNTRY (25 slides) \$3.98
- 350-6—SIGHTSEEING IN LONDON (50 slides) \$6.98
- 350-13—SKY-HIGH SWITZERLAND (43 slides) \$6.49
- 350-271—THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$7.49
- 350-272—THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides) \$5.98
- 350-270—THE SOVIET UNION—LENINGRAD (25 slides) \$3.98
- 350-269—THE SOVIET UNION—MOSCOW AND THE KREMLIN (50 slides) \$7.49
- 350-103—SPAIN—ITS SUNNY SLOPES AND SHORES (26 slides) \$3.98
- 350-37—VIKING LAND, SWEDEN (40 slides) \$5.98
- 350-207—WEST GERMANY—ALONG THE RIVER MAIN (20 slides) \$2.98
- 350-228—WEST GERMANY—THE BLACK FOREST AREA (20 slides) \$2.98
- 350-208—WEST GERMANY—BAYARIA AND THE ALPS (40 slides) \$5.98
- 350-206—WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides) \$2.98

## Travel Slides—The Pacific

- 350-293—AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides) \$7.98
- 350-16—BALI TODAY (25 slides) \$3.98
- 350-285—FAR-AWAY FUJI (30 slides) \$4.98
- 350-246—HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides) \$5.98
- 350-247—HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides) \$7.49
- 350-251—HAWAII—OUR VACATION PARADISE (40 slides) \$5.98

## Travel Slides—The Orient

- 350-75—INDIA—THE LAND AND THE PEOPLE (36 slides) \$5.49
- 350-294—HONG KONG—ON RED CHINA'S BORDER (40 slides) \$6.49
- 350-55—JAPAN, THE OLD AND THE NEW (38 slides) \$5.98
- 350-51—KOREA—SEOUL-CHUNCHON AREA (26 slides) \$3.98
- 350-54—KOREA—PUSAN AREA (38 slides) \$5.98
- 350-50—KOREA—ALONG THE 38th (23 slides) \$3.49
- 350-230—TOKYO NOCTURNE (26 slides) \$3.98

## Travel Slides—The Middle

### East and Africa

- 350-46—EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides) \$3.98
- 350-47—EGYPT—ITS ANCIENT WONDERS (31 slides) \$4.98
- 350-267—EQUATORIAL AFRICA (26 slides) \$4.29
- 350-2—ISRAEL, LAND OF THE BIBLE (50 slides) \$7.98

## Intermission Slides from

### Nickelodeon Days

- 350-150—ADJUSTING FILM, SHOW WILL CONTINUE IN A FEW MINUTES (10 slides) \$1.98
- 350-78—COMING SUNDAY (20 slides) \$2.98
- 350-151—IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides) \$2.49



Scene from Slide Set No. 350-76, "One Moment Please"

- 350-76—ONE MOMENT PLEASE (17 slides) \$2.98
- 350-299—PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$3.49
- 350-192—WITH AN ALL STAR CAST (26 slides) \$3.98

## Spectacular Displays

- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.49
- 350-202—SUNSET, MOONRISE AND STORM (20 slides) \$2.98

## Historical Slides

- 350-34—BATTLES OF THE CIVIL WAR (28 slides) \$4.98
- 350-30—BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides) \$3.49
- 350-12—CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.49
- 350-234—THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides) \$4.29
- 350-200—THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides) \$5.49
- 350-201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, BULL RUN (20 slides) \$3.49
- 350-156—FORT SUMTER AND CHARLESTON (20 slides) \$2.98
- 350-166—GETTYSBURG AND MR. LINCOLN (13 slides) \$1.98
- 350-190—THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides) \$3.98
- 350-298—THE NAVY IN THE CIVIL WAR (28 slides) \$4.69
- 350-153—THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides) \$1.98
- 350-146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides) \$2.49
- 350-69—UNION GENERALS OF THE CIVIL WAR (8 slides) \$1.49
- 350-123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides) \$3.49
- 350-268—YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides) \$4.98

## Wild Life Slides

- 350-144—AFRICAN BIG GAME (8 slides) \$1.49
- 350-267—AFRICAN SAFARI (26 slides) \$4.29
- 350-279—ALONG GAME A SPIDER (20 slides) \$3.29
- 350-143—BIG GAME COUNTRY, AFRICA (8 slides) \$1.49
- 350-193—BIRDS OF NORTH AMERICA (36 slides) \$5.98
- 350-295—BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides) \$4.98
- 350-214—BUSY BEAVER (12 slides) \$2.19
- 350-160—THE CORN SNAKE AND THE MOUSE (8 slides) \$1.49
- 350-155—EASTERN BIRDS OF FIELD AND WOOD (8 slides) \$1.98
- 350-236—FROGS, TOATS & SALAMANDERS (20 slides) \$3.49
- 350-161—POISONOUS SNAKES OF THE UNITED STATES (8 slides) \$1.49
- 350-189—JUNGLE PERILS ALONG THE AMAZON (26 slides) \$4.49
- 350-265—SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides) \$4.98
- 350-174—SNAKES OF NORTHEASTERN UNITED STATES (8 slides) \$1.49
- 350-159—TYPICAL SNAKES OF THE SOUTH (8 slides) \$1.49
- 350-145—WILD ANIMALS OF THE AFRICAN PLAINS (8 slides) \$1.49
- 350-194—WILD LIFE OF THE AMERICAN WEST (34 slides) \$5.98

## The Circus

- PHOTOGRAPHED FROM LITHOGRAPHS
- 350-110—CIRCUS, 1875 (13 slides) \$1.98
- LIVE PHOTOGRAPHY
- 350-74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.98
- CIRCUS POSTERS OF THE 1890s AND 1900s
- 350-289—BARNUM AND BAILEY (27 slides) \$4.49
- 350-290—FOREPAUGH AND SELLS (33 slides) \$5.49
- 350-204—GOLDEN AGE OF THE CIRCUS (19 slides) \$2.98
- 350-205—RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides) \$2.98

## Railroad Slides

- 350-185—ALONG THE OVERLAND ROUTE (20 slides) \$2.98
- 350-176—ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides) \$1.98
- 350-148—BALTIMORE AND OHIO 2-8-2s AT NORTH VERNON, INDIANA (13 slides) \$1.98
- 350-3a—THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides) \$2.98
- 350-169—CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides) \$2.49
- 350-218—CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides) \$1.98
- 350-42—CAROLINA SHORT LINE (19 slides) \$2.98
- 350-235—THE "CHALLENGERS" AND "BIG BOYS" OF THE U. P. (20 slides) \$2.98
- 350-63—CHICAGO-TWIN CITIES STREAMLINERS (33 slides) \$4.98
- 350-74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.98
- 350-26—CIVIL WAR RAILROADS (13 slides) \$1.98
- 350-128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) \$2.49
- 350-260—EARL CLARK'S WORLD ELECTRIC LINES—EUROPE (30 slides) \$4.98
- 350-172—4-8-4s ON THE NORFOLK & WESTERN (13 slides) \$1.98
- 350-217—FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) \$2.98
- 350-180—GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides) \$1.69
- 350-129—THE HIGH SIERRAS FROM A CABOOSE (13 slides) \$1.98
- 350-64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) \$2.49
- 350-162—ILLINOIS TERMINAL TROLLEYS (8 slides) \$1.29
- 350-179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) \$2.98
- 350-117—IOWA ELECTRIC RAILWAYS (20 slides) \$2.98



Scene from Slide Set No. 350-256, "London's Stations and Railways"

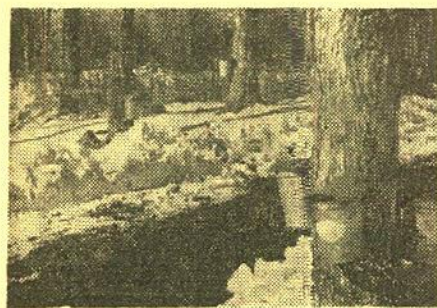
- 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
- 350-276—NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides) \$4.29
- 350-283—NATIONAL MUSEUM OF TRANSPORT (30 slides) \$4.98
- 350-187—NEW ENGLAND RAILROADS (20 slides) \$2.98
- 350-188—THE NEW HAVEN (16 slides) \$2.49
- 350-125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides) \$1.98
- 350-126—NICKEL PLATE 2-8-4s (13 slides) \$1.98
- 350-191—NICKEL PLATE STEAM POWER AT FORT WAYNE (13 slides) \$1.98
- 350-27a—NORFOLK & WESTERN (32 slides) \$4.98
- 350-184—THE NORTH SHORE LINE (20 slides) \$2.98
- 350-216—PENNSYLVANIA TROLLEY LINES (26 slides) \$3.98
- 350-354—RAILROADS AROUND NEW YORK (46 slides) \$5.98
- 350-17—RAILROADS U. S. A. (47 slides) \$6.98
- 350-53—RIO GRANDE NARROW GAUGE (20 slides) \$2.98
- 350-178—THE ROARIN' ELGIN—THE C. A. & E. (10 slides) \$1.49
- 350-147—ST. LOUIS TERMINAL (20 slides) \$2.98
- 350-40—THE SANTA FE CHIEFS (30 color slides) \$3.98
- 350-253—SIERRA RAILROAD (13 slides) \$2.19
- 350-278—THE SOUTH SHORE LINE (20 slides) \$2.98
- 350-257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) \$2.19
- 350-177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) \$2.98
- 350-163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) \$1.98
- 350-173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) \$1.98
- 350-167—TEHACHAPI (20 slides) \$2.98
- 350-10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) \$3.79

## SHIPPING WEIGHTS ON SLIDE SETS

- Each set of 8 slides.....2-ounces
- Each set of 9 to 10 slides.....3-ounces
- Each set of 11 to 22 slides.....4-ounces
- Each set of 23 to 30 slides.....5-ounces
- Each set of 31 to 44 slides.....6-ounces
- Each set of 45 to 50 slides.....7-ounces
- Each set of 51 to 57 slides.....8-ounces
- Each set of 58 to 60 slides.....9-ounces
- Each set of 61 to 72 slides.....10-ounces
- Each set of 73 or more slides.....11-ounces



# BLACKHAWK'S COLORFUL COLLECTION OF NEW 1961 2" x 2" COLOR SLIDE SETS



## MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric M. Sanford

Just produced this spring in the maple sugar country of Vermont and New Hampshire. Scenes of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns set against the white of the season's last snow set the stage for this group of slides.

Pictured are typical scenes of the maple groves with sap buckets attached to the trees, the gathering and emptying of the sap buckets into vats carried by horse-drawn sleds or by rubber-tired wagons pulled by tractors—in the modern fashion. Bringing the sap to the sugar house where it is transported from vat to house via portable wooden troughs. The sugar house and escaping steam—the boiling sap and the wood fires—"buttering the sap"—drawing off the finished syrup—a "sugaring off" party for the kids who stop by on the way home from school—further boiling and beating for molded maple sugar candy.

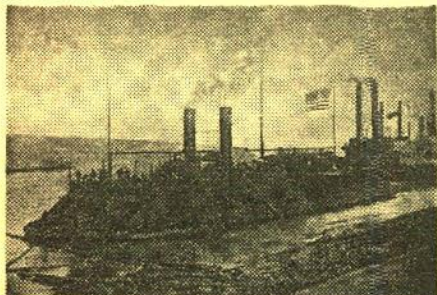
350-297, 30 2"x2" color slides (5-ozs.) \$4.98



## DON'T SPIT ON THE FLOOR (REMEMBER THE JOHNSTOWN FLOOD!)

A new collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period. This is a choice group including such brilliantly colored numbers as "Kindly take seats farthest from the aisle", "Bring the children", "We are always on the lookout for the newest", "Ladies, please remove your hats", "Ladies, kindly remove your hats", "Everyone has taken off their hat but you!", "Please don't spit on the floor—remember the Johnstown flood!", "Anyone raising a disturbance in this theatre will be bounced", "Loud talking, whistling or boisterous conduct not allowed", "No smoking except on that (arrow points) side of the house", "The next part will follow at once", "Don't twist your necks off—another picture in one minute, the operator is changing the film", "Another picture play in one minute", "Next show starts in three minutes", "Show not over—stay and see it all", "Those coming late please remain seated", "Those coming in late are cordially invited to remain for the next show", "Those having seen the entire show will please pass out to make room for those waiting", "Thanks", and "This concludes our performance—call again".

350-299, 20 2"x2" color slides (4-ozs.) \$3.29



## THE NAVY IN THE CIVIL WAR

Another new Blackhawk 2"x2" color slide set in simulated color reproduced largely from photographs in the Archives of the Library of Congress and National Archives. In addition to the obvious, the Monitor and the Merrimack, this unusually interesting slide set shows portraits of Rear Admirals Farragut and Porter, and Capt. Rodgers, pictures of the Navy's frigates of the day, various Monitor-type vessels that developed over the years of the War, the War on the rivers, mortar schooners, Army transports, the landing at Vicksburg after occupation by Union forces, destruction at Fort Pulaski at entrance to Savannah Harbor, and aboard Admiral Dahlgren's ship off the Georgia coast just after his signalmen had contacted Sherman in December, 1864.

350-298, 28 2"x2" color slides (5-ozs.) \$4.69



## BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll issue you a credit memo which you may later apply on some other selection, or give you a full refund.



## AUSTRALIA

WHAT IT'S LIKE DOWN UNDER

Photographed by Edwin E. Olsen

A new and strikingly-photographed color slide set produced for us by Dudley Pictures Corporation that produced the most recent Cinerama production, "Cinerama South Seas". Included are scenes of Brisbane, agriculture in Queensland, Sydney, industry and agriculture in New South Wales, Melbourne and the race for the Melbourne Cup, Victoria, industry, transportation and agriculture in South Australia, Adelaide, kangaroos and boomerangs, Perth and the Kalgoorlie Gold Fields of Western Australia, and lovely scenic shots of Tasmania, Australia's "Garden Island".

350-293, 50 2"x2" color slides (7-ozs.) \$7.98

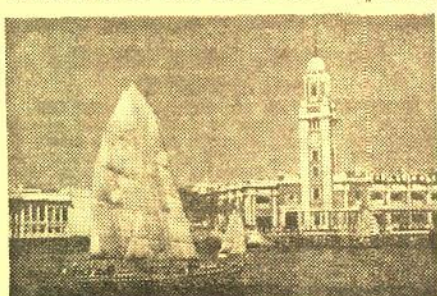


## BIRDS OF THE PRAIRIE AND PLAINS STATES

Photographed by Robert J. Trial

A superlative selection of close-ups of birds from the area of the upper Mississippi Valley. Included are Savannah sparrow, field sparrow, grasshopper sparrow, clay colored sparrow, chipping sparrow, female bluebird, redbellied blackbird, yellow warbler, pileated woodpecker, downy woodpecker, red-bellied woodpecker, eared grebe, young spotted sandpiper, saw-whet owl, young cormorant, double-crested cormorant, vireo, eastern kingbird, yellow-billed cuckoo, Bell's vireo, female chestnut-collared longspur, female lark bunting, piping plover; nest, eggs and young of common coot; male Wilson's phalarope on nest, horned grebe, young loggerhead shrike, avocet coming to nest, baby Franklin gulls, Franklin gull on nest and young California gull.

350-295, 30 2"x2" color slides (5-ozs.) \$4.98

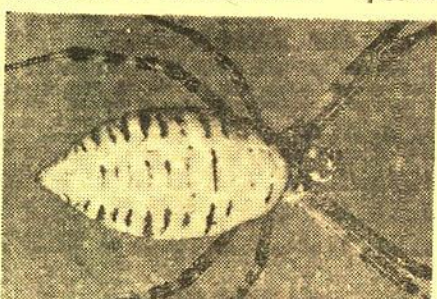


## HONG KONG ON RED CHINA'S BORDER

Photographed by Ed Drews

Produced by Dudley Pictures Corporation, the organization that made the most recent Cinerama production, "Cinerama South Seas", this close-up look at fabied Hong Kong on the border of Red China is an especially interesting collection of 2"x2" color slides. Included are panoramic scenes of the city, Repulse Bay, the business district, the people, rich-shaws, new construction, refugee dwellings and rooftop houses, homes, Tiger Balm Gardens, junks and sampans, Ferry Building, fishermen, Kowloon and the Trade Fair, farming, transportation, border police and views of Red China across the river.

350-294, 40 2"x2" color slides (6-ozs.) \$6.49



## ALONG CAME A SPIDER

Photographed by Larry West

A striking set of 2"x2" color slides of spiders in ultra close-up. You'll see the Orange Agriopie, Banded Agriopie, Wolf Spider, Burrowing Wolf Spider, Crab Spider, Jumping Spider, Spiny Bodied Spider, House Spider, Fish Spider, Cellar Spider, Grass Spider, Shamrock Orb Weaver and Round-Shouldered Orb Weaver. A number of these extreme close-ups show the spiders with prey.

350-279, 20 2"x2" color slides (4-ozs.) \$3.29

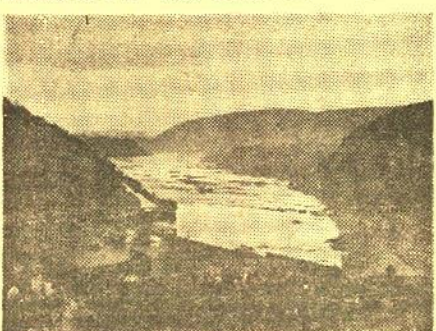


## TAHITI PARADISE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON

New slide coverage of the paradise that is Tahiti, photographed just a few months ago. You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, sail boats and outriggers, Moorea, Cook's Bay, Tahitian beauties, precision dancing, hula dancing, from fishing to feast, and coconuts to copra.

350-284, 40 2"x2" color slides, 6-ozs. \$6.49



## THE CIVIL WAR WASHINGTON AREA, HARPER'S FERRY, BULL RUN

Authentic photographs of the period from the files of The Library of Congress and National Archives that have been printed from original black and white plates, or duplicate negatives, then hand colored to simulate natural color and rephotographed in Kodachrome. Considering that these photographs were made almost 100 years ago, the result is quite satisfactory.

Shown in this set are the long bridge over the Potomac at Washington that is on the site of the present 14th Street Bridge—old Aqueduct Bridge for the Chesapeake and Ohio Canal—Fairfax Court House—Fort Slemmer on the Potomac near Arlington—Georgetown—Major General McDowell—the famous gap at Harper's Ferry before the railroad bridge was burned—the same site after the burning of the bridge—Bell Run—Confederate winter barracks at Manassas.

350-201, 20 2"x2" color slides (4-ozs.) \$3.49

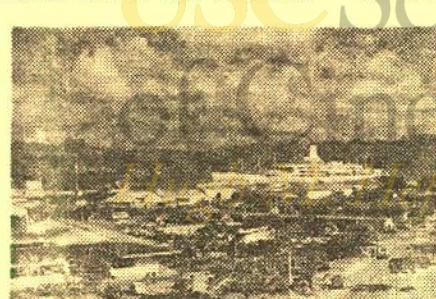


## THE OLD OREGON TRAIL

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JAMES R. SIMON

Scottsbluff—view from the top, showing erosion; Chimney Rock, Dome Rock, Platte River, Scottsbluff National Monument, Mitchell Pass, old Fort Laramie; old Oregon Trail wagon ruts worn in limestone near Guernsey; Cold Springs and Cold Spring Campground; Register Cliff with names from frontier days cut in rock; Fort Caspar; Pacific Springs; Warm Springs—"The Bathtub of the Plains"; Independence Rock; Big Sandy River. Highlights of this great Overland Route from western Nebraska through to western Wyoming.

350-292, 26 2"x2" color slides, 5-ozs. \$3.98



## FAR-AWAY FIJI

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON  
AND ED DREWS

Aerial views of the islands and Suva, high spots in Suva—Jocks, Grand Pacific Hotel, street scenes, sport events, industries, Korolevu Beach and Hotel, Fijian villages, native village life, schools, Fijian children, close-ups of striking Fijian types.

350-285, 40 2"x2" color slides, 5-ozs. \$4.98



## THE CIVIL WAR ANTIETAM (SHARPSBURG)

This new Blackhawk 2"x2" color slide set in simulated color shows a number of the places and the personalities linked with the Battle of Antietam—almost all from contemporary photographs—a few from artist's sketches of the period. You'll see portraits of Major Generals Hooker and Sumner of the Union forces, Generals Lee and Gordon of the Confederates—President Lincoln on his visit to Gen. McClellan after the Battle of Antietam—scenes in and around Sharpsburg before the Battle—and its bloody aftermath. A number of photographs of the Union forces are shown.

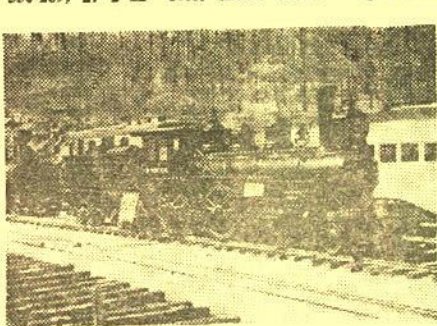
350-234, 26 2"x2" color slides (5-ozs.) \$4.29



## BARNUM & BAILEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
Authentic circus posters of the Barnum & Bailey circus from the late 1890's to the early 1900's, photographed from well preserved originals in the archives of The Library of Congress. Many of the star acts of the circus from that particular period are featured. Included are a few of the posters used to publicize the circus during tours of England and Germany.

350-289, 27 2"x2" color slides, 5-ozs. \$4.49



## NATIONAL MUSEUM OF TRANSPORT

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY RICHARD WALLIN

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting team locomotives and other railway items on display there. Included are Winona and St. Peter 4-4-0 No. 274; Boston and Albany 4-4-0 No. 39; Missouri Pacific 4-6-0 No. 635; M-K-T 4-4-0 No. 311; former Chicago Elevated 0-4-4T "Forney" type engine; Wabash 2-6-0 No. 573; C. & N. W. 4-4-2 No. 1015; Illinois Central 2-8-0 No. 864; Canadian National 4-6-2 No. 5529; D. L. & W. 4-4-0 "Camelback" No. 952; and many others.

350-283, 30 2"x2" color slides, 5-ozs. \$4.98



## THE AUSTRIAN TYROL and the BAVARIAN ALPS

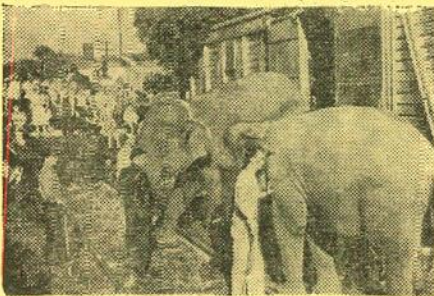
Photographed by Bert Kuempers

Winter Alpine vistas on the Austrian-German border, Innsbruck with striking winter street scenes. Seegrube above Innsbruck with panoramic views of the city, the Hungerberg tramway, winter sports at Seegrube. And, over the German border, the Eibsee Hotel at the foot of the Zugspitze, Alpspitze, the cable car to the summit of the Zugspitze, Grosser Waxenstein and the Garmisch Valley, rural and village scenes in the Bavarian Alps, the Ettal Monastery and the Hansel and Gretel Orphanage at Oberammergau.

350-296, 30 2"x2" color slides (5-ozs.) \$4.98



**Blackhawk's**  
**2"x2" COLOR**  
**SLIDE SETS**  
Sold in set form only—  
not individually.



**CIRCUS TRAIN**  
**LAST DAYS OF THE BIG TOP**  
PHOTOGRAPHED BY EDWIN E. OLSEN  
The famed Ringling Brothers and Barnum and Bailey Combined Shows in the days, not so many years ago, that the circus traveled across the country in a series of one day stands under the big top. You'll see the train being unloaded with tractors pulling the circus wagons along the flat cars, the horses and tamer animals coming from the stock cars, the tent going up with the help of Jumbo, the circus people, the side show, and the big show itself ready to go!

350-74, 30 2"x2" color slides, 6-ozs. **\$4.98**



**GEYSERS AND HOT**  
**SPRINGS OF**  
**YELLOWSTONE**

Mound Terrace, Orange Spring Mound, Minerva Terrace and Jupiter Terrace at Mammoth Hot Springs; Chocolate Pots in the Gibbon River; Cliff Geyser, Black Sand Basin; Riverside Geyser in both summer and winter; Norris Geyser, Black Growler Steam Vent, Steaming Wall, Porcelain Hill—all in Norris Geyser Basin; White Dome Geyser, Fountain Paint Pots, Clepsydra Geyser in Lower Geyser Basin; Grand Prismatic Spring in the Midway Geyser Basin; Castle Geyser, Grand Geyser, Splendid Geyser, Daisy Geyser, Grotto Geyser, Morning Glory Pool, Beehive Geyser, Giant Geyser and Old Faithful Geyser in the Upper Geyser Basin.

350-68, 31 2"x2" color slides, 6-ozs. **\$4.98**



**WILD LIFE OF**  
**THE AMERICAN WEST**

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbia Black-tailed Deer; Whitetail Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions.

350-194, 36 2"x2" color slides, 6-ozs. **\$5.98**



**THE COLORFUL AND**  
**QUAINT PROVINCES OF**  
**CENTRAL MEXICO**

PHOTOGRAPHED BY EMIL MUENCH  
Popocatepetl; San Martin Convent, Puebla with its flying buttresses; Los Remedios Chapel, Cholula; some of Cholulay 365 Churches; Pyramid of Quetzalcoatl and Pyramid of the Sun, Teotihuacan; Plaza de los Matiros; Palaces, Cathedrals and the people of Michoacan; Lake Patzcuaro; the high plateau country north of Mexico City; Guanajuato; ancient methods of farming in Queretaro; the 5-mile-long aqueduct built in 1526-1535 at Queretaro; views of the city and its churches and Cathedral at Cuernavaca.

350-197, 40 2"x2" color slides, 6-ozs. **\$5.98**



**EGYPT**  
**IT'S ANCIENT WONDERS**  
PHOTOGRAPHED BY EDWIN E. OLSEN

A brilliantly photographed set of slides showing the wonders of ancient Egypt—The Sphinx and the Great Pyramid—King Tut's Tomb—the Step Pyramid—the Obelisk of Senuret T—the Colossal Statue of Rameses—Avenue of Rams, Karnak—Hypostyle Hall, Karnak—Festival Hall of Thutmosis III, Karnak—Temple of Luxor—Statues of Rameses II, Luxor—camel trains across the desert—the Nile—Philae—the Egyptian Museum.

350-47, 31 2"x2" color slides, 6-ozs. **\$4.98**



**SKY-HIGH**  
**SWITZERLAND**

PHOTOGRAPHED BY EDWIN E. OLSEN  
Limmat River in Zurich; Lake Lucerne, Lake Zurich, chalets and mountain streams, Bern, Geneva, Stockalper Hospice at Brig near Simplon Pass, the Gorner Railway at Zermatt, entrance to Simplon Tunnel, Lake Geneva, St. Moritz, the Matterhorn. An unusually well photographed slide set showing some of the most spectacular bits of scenery in Switzerland—and some of the most beautiful.

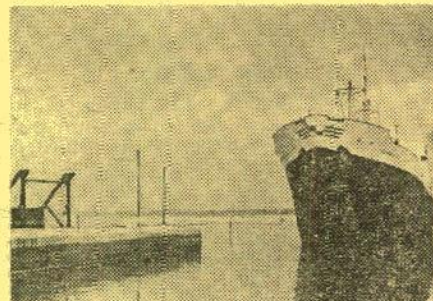
350-13, 43 2"x2" color slides, 6-ozs. **\$6.49**



**WEST GERMANY**  
**BAVARIA AND THE ALPS**  
PHOTOGRAPHED BY EMIL MUENCH

Bavarian costumes, Bavarian countryside, scenes in Oberammergau, the famous Autobahn between Munich and Salzburg, scene in Munich, the Alpine Highway in Bavaria, Ettal Benedictine Monastery, Benedictine Abbey, the Alpine village of Obereau, Garmisch, Berchtesgaden, Mt. Watzman, St. Bartholomay Chapel on King's Lake, Mitterwald, the Ramsau Valley.

350-208, 40 2"x2" color slides, 6-ozs. **\$5.98**



**THE**  
**ST. LAWRENCE**  
**SEAWAY**

PHOTOGRAPHED BY DONALD AND TENNY STORM  
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world. Scenes shown are Montreal viewed from Mt. Royal, Quebec Bridge, St. Lambert Locks, St. Catherine Lock, the Locks at Beauharnois, Eisenhower Lock at Massena, Wiley-Dondero Ship Canal, Robert Moses Power Dam, Iroquois Lock, 1000-Islands International Bridge, Port of Toronto, Welland Canal—all pictured with ships from many different nations of the world.

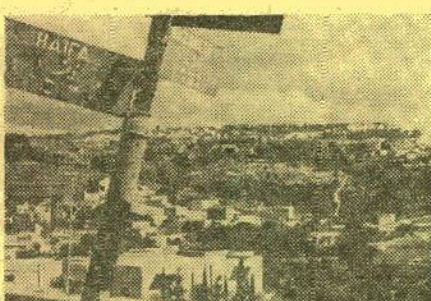
350-313, 26 2"x2" color slides, 5-ozs. **\$3.98**



**ITALY**  
**VENICE, FLORENCE, PISA**  
**AND MILAN**

PHOTOGRAPHED BY EDWIN E. OLSEN  
St. Mark's Cathedral, the Grand Canal, the Bridge of the Rialto, the "side street canals", the Ducal Palace and the Island of St. George—in Venice; Palazzo Pubblico, the Cathedral and the race of the Palio in Siena; the Ponte Vecchio across the Arno, the Tower of the Palazzo Vecchio, the Piazza del Duomo, The Duomo, Piazza Della Signoria—in Florence; the Cathedral of Milan; the Leaning Tower of Pisa; the Columbus Statue and harbor at Genoa, scenes in Viareggio and along the Italian Riviera.

350-39, 42 2"x2" color slides, 6-ozs. **\$6.49**



**ISRAEL**  
**LAND OF THE BIBLE**

PHOTOGRAPHED BY EDWIN E. OLSEN  
Haifa—the city, its people and modern industrial development; the city of Tel-Aviv; Tiberias and the Sea of Galilee; Capernaum; River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation; in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life.

350-2, 50 2"x2" color slides, 7-ozs. **\$7.98**



**SUNSET, MOONRISE**  
**and STORM**

PHOTOGRAPHED BY HENRY T. GURLEY  
Sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; scenes of sun, clouds and sky; windblown clouds and moonrise; the moon over Nebraska cornfield; a thunderstorm in Texas; lightning over the Rockies in Colorado. A spectacular and colorful slide set—something quite out-of-the-ordinary.

350-202, 20 2"x2" color slides, 4-ozs. **\$2.98**



**THE GREAT STEAM**  
**ENGINES and TRACTORS**  
**OF YESTERDAY**

PHOTOGRAPHED BY T. W. LAWRENCE  
Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. You see such long-vanished names as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Aultman-Taylor, Reeves, Russell, Nichols-Shepard, Rumley, Avery and Huber—and some, like J. I. Case, that are still very much in the picture.

No. 190, 26 2"x2" color slides (4-ozs.) **\$3.98**

**GREAT THINGS COMING IN NEW**  
**BLACKHAWK 2"x2" COLOR SLIDE SETS!**

Cameramen are at work this summer in many parts of the world on behalf of Blackhawk. Over the months ahead many great new slide sets will be issued on many of the countries of Europe and the Near East. We expect to have extensive new coverage of the Bible Lands, and detailed coverage of all of the major cities in Italy, with interiors of some of the famous galleries and museums. Further, a number of the South American countries not covered up to now in Blackhawk Slide Sets will finally be represented in newly photographed material. Keep your eye on the Blackhawk Bulletin for announcements of these new releases!



**ITALY**  
**ROME, ST. PETER'S and**  
**the VATICAN**

PHOTOGRAPHED BY EDWIN E. OLSEN  
Street scenes in modern Rome, the Tiber, St. Angelo, Castle, the Monument to Victor Emanuel; scenes of Ancient Rome—The Forum, Colosseum, Constantine Arch, and scenes inside the Colosseum; The Vatican, Swiss Guards and St. Peter's. One of our most popular slide sets.

350-38, 29 2"x2" color slides, 5-ozs. **\$4.98**



**SIGHTSEEING IN**  
**LONDON**

PHOTOGRAPHED BY EDWIN E. OLSEN

Buckingham Palace and the Palace Guards, Westminster Cathedral, Big Ben, Westminster Bridge, Parliament Buildings, St. Paul's Cathedral, 10 Downing Street, London Bridge, Tower of London, Piccadilly Circus, Trafalgar Square, Hyde Park, Petticoat Lane, Royal Festival Hall, the Thames, Victoria Station and the Golden Arrow, Fleet Street, Whitehall, Charing Cross Station, Oxford Street Shopping Center, residence sections and the people.

350-6, 50 2"x2" color slides, 7-ozs. **\$6.98**



**ENGLAND**  
**TOWN AND COUNTRY**

PHOTOGRAPHED BY EDWIN E. OLSEN

English village with thatched houses, English gardens, Stamford, woolen mill at Bradford, making cutlery at Sheffield, cotton workers' homes at Manchester, shipyards at Newcastle-on-Tyne, the Queen Mary at Southampton, colliery and coal miners, farming and a game of cricket, Birmingham, Stratford-on-Avon, Oxford, Eton, Lake Windermere, Grassmere Lake, along the Dover Coast, White Cliffs of Dover, Windsor Castle and Dover Castle.

350-7, 49 2"x2" color slides, 7-ozs. **\$6.98**



**WILLIAMSBURG,**  
**COLONIAL CAPITAL**

PHOTOGRAPHED BY ROY BLANCHARD

A beautifully photographed and comprehensive collection of 2"x2" color slides made for us this past summer by Roy Blanchard. Shown are the Palace and Palace Gardens, the Capitol, the Colonial Militia, College of William and Mary, Magazine, Guard House and Public Gaol, Bruton Parish Church, the various taverns, shops of the tradesmen such as the Barber and Wig-maker Shop, Print Shop and Post Office, Apothecary, Ham Store, Cabinet Maker's Shop, Bootmaker's Shop, Milliner's and Silversmith's Shops, Tailor Shop, Deane Shop and Forge. And, included are many of the famous houses such as the St. George Tucker House, John Blair House, Brush-Everard House, Elizabeth Carlos House, Isham Goddard House. In all, this classifies as a superlative set showing Colonial Williamsburg in all its picturesque beauty.

350-199, 57 2"x2" color slides (8-ozs.) **\$7.98**

**Blackhawk Films**  
DAVENPORT, IOWA





## DOUBLE WHOOPÉE with LAUREL & HARDY and JEAN HARLOW

One of the very last of the silent films made by Laurel and Hardy, released to the theatres in the summer of 1929. Unique because it contains Jean Harlow's first screen appearance.

Stan and Ollie are cast as the hotel's new footman and doorman—with the Crown Prince and his minister in the process of arriving—but with Mr. L and Mr. H mistaken for royalty. The climax comes when Jean Harlow, in a narrow Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closing the cab door on her train!

620-4, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$29.98

## LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$29.98  
620-4 DOUBLE WHOOPÉE (700-feet on 2 reels, 3-lbs.), with Jean Harlow \$29.98  
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) \$39.98  
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) \$34.98

## LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) \$69.98  
640-18 GOING BYE BYE (700-feet, 3-lbs.) \$29.98  
640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$29.98  
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$39.98  
640-14 NIGHT OWLS (800-feet, 3-lbs.) \$29.98  
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) \$39.98  
640-16 SCRAM (800-feet, 3-lbs.) \$29.98  
640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$29.98  
640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$29.98  
640-23 TIT FOR TAT (700-feet, 3-lbs.) \$29.98  
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$29.98  
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) \$89.98  
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) \$89.98  
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98  
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98

## RAILROAD MOVIES in 16mm. sound!

630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) \$17.98  
630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) \$19.98  
640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.) \$39.98

## FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) \$17.98  
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) \$17.98  
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) \$17.98  
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) \$17.98  
630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) \$17.98  
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) \$17.98  
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) \$17.98



## THE RINK with CHARLIE CHAPLIN and EDNA PURVIANCE

"The Rink" is a delightful and fast-moving comedy from Chaplin's Mutual period. Charlie is actually a waiter who masquerades as Sir Cecil Seltzer, saving Edna, at the rink, from the flirtatious advances of Mr. Stout (Eric Campbell). Charlie receives an invitation to Edna's skating party. It just happens that Edna's father is that way about Mrs. Stout. Everybody is at the party, and with these crossed lines of interest, things really get tangled up—with extremely funny results.

"The Rink" probably ranks as one of the best comedies of the Mutual period, which probably means that it is one of the best ten short comedies ever made by Chaplin.

620-78, 16mm, silent version, about 700-feet on two reels, 3-lbs. \$29.98

## BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

Laurel and Hardy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

## RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific, \$39.98  
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) \$39.98  
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington, \$19.98  
620-60 ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.) \$22.98  
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch, \$22.98  
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) \$19.98  
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. L. Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe, \$19.98  
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy. \$39.98

## RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) \$19.98  
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) \$14.98  
620-41 THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.) \$29.98  
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) \$19.98  
620-11 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (300-feet, 2-lbs.) \$19.98  
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) \$29.98  
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) \$19.98  
620-62 LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.) \$19.98  
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) \$19.98  
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) \$19.98  
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) \$19.98  
620-15 RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.) \$22.98  
620-35 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) \$19.98  
620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.) \$19.98

## WILLIAM S. HART WESTERNS in 16mm. silent!

620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall \$99.98  
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart \$29.98  
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.), Highlights from nine or ten Hart films from 1914 to 1923 \$59.98

## COLLECTORS FILMS in 16mm. sound!

630-6 THE DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.) \$17.98  
640-24 SUPERLINER UNITED STATES (600-feet on 2 reels, 3-lbs.) \$24.98  
630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) \$19.98

## in 16mm. silent!

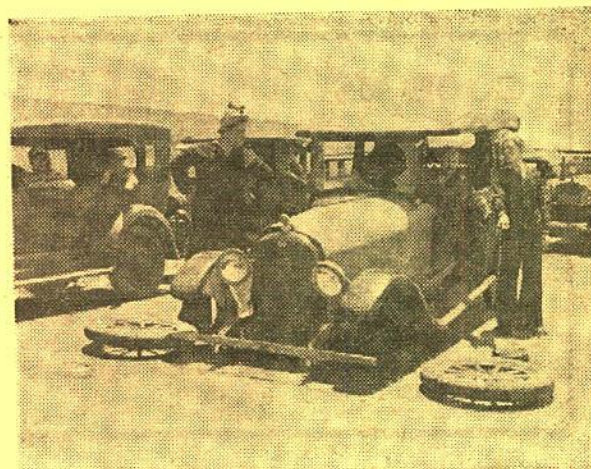
620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.) \$39.98  
620-8 THE FOILED ELOPEMENT, an episode from "Zudora", 1915, with James Cruze, Marguerite Snow (400-feet, 2-lbs.) \$19.98  
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) \$19.98  
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) \$39.98  
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) \$19.98  
620-39 THE LIFE CURRENT, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Sheldon Lewis (800-feet on 2 reels, 3-lbs.) \$29.98  
620-35 A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew \$24.98

## COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1895 (400-feet, 2-lbs.) \$19.98  
620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) \$29.98  
620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.) \$19.98  
620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) \$19.98  
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) \$14.98  
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) \$19.98  
620-55 TITANIC! (400-feet, 2-lbs.) \$22.98

## MARIE DRESSLER- POLLY MORAN COMEDIES in 16mm. sound!

640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) \$29.98



## TWO TARS with LAUREL & HARDY and EDGAR KENNEDY

Many critics, film historians and film collectors consider this to be the top comedy of all of those in which Laurel and Hardy ever engaged.

It's the story of two gobs on shore leave at San Diego. They meet up with a couple of girls and start out on the town. Their rented Model "T" gets into an argument with a parked cement mixer on a heavily traveled country road, and before the argument is over, there are dozens of cars of the day—touring cars and roadsters—that are complete wrecks! Edgar Kennedy and his slow burn are much in evidence!

620-20, 16mm, silent version, about 850-feet on 3 reels, 4-lbs. \$39.98

## CHARLIE CHAPLIN COMEDIES in 16mm. silent!

### THE MUTUAL PERIOD, 1916-1917

620-34 BEHIND THE SCREEN (700-feet on 2 reels, 3-lbs.) \$29.98  
620-3 THE CURE (700-feet on 2 reels, 3-lbs.) \$29.98  
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) \$29.98  
620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) \$29.98  
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) \$29.98  
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) \$29.98  
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) \$29.98  
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) \$29.98  
620-41 THE VAGABOND (750-feet on 2 reels, 3-lbs.) \$29.98

### THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.) \$29.98

### THE KEYSTONE PERIOD, 1914

620-72 THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.) \$29.98  
620-21 THE ROUNDERS (350-feet, 2-lbs.) \$19.98  
620-26 TANGO TANGLES (300-feet, 2-lbs.) \$19.98

## MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

620-2 BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield \$19.98  
620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee \$29.98  
620-68 GUSSELL'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen \$19.98  
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray \$19.98  
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain \$19.98  
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle \$19.98  
620-70 MISS FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.), with Fatty Arbuckle \$19.98  
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops \$29.98  
620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase \$19.98  
620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon \$29.98  
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louie Fazenda, Charley Chase \$19.98  
620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops \$19.98



## THE DESPERATE SCOUNDREL

A Mack Sennett-Keystone Comedy

of 1915, with

## FORD STERLING

### MINTA DURFEE and THE KEYSTONE COPS

"The Desperate Scoundrel" was one of the last Keystone Comedies made by Mack Sennett before he joined D. W. Griffith and Thomas H. Ince to make the production "Triangle" that formed the Triangle Film Corporation under Harry Aitken's direction.

"The Desperate Scoundrel" has most of the elements of what has come to be known as "good Keystone"—Sterling as the black-bearded villain—Death staring the heroine in the face (this time with the sweet, young thing tied to a huge mangle in the laundry)—vintage automobiles racing trolley cars and dodging fast-moving trains—and, of course, the Keystone Cops.

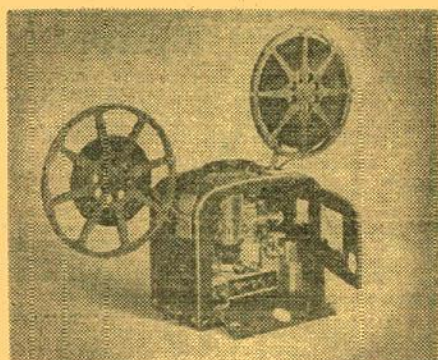
Turn back the clock for half an hour and enjoy this boisterous, uninhibited Keystone from the movies' happier days.

620-63, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. \$29.98



## GOOD USED 16mm. SOUND PROJECTORS

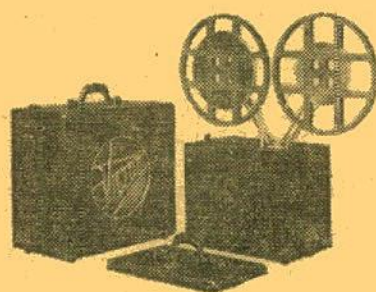
All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.



### BELL & HOWELL 185

Two case. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 10-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1951.

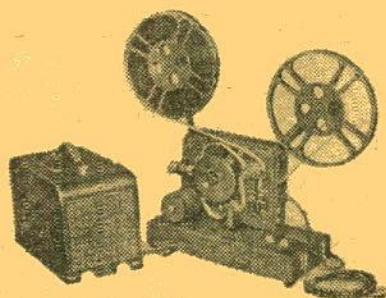
**Special** ..... **\$189.95**



### VICTOR 40B

Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1941 to 1947. One of the most popular projectors ever made!

**Special** ..... **\$119.95**

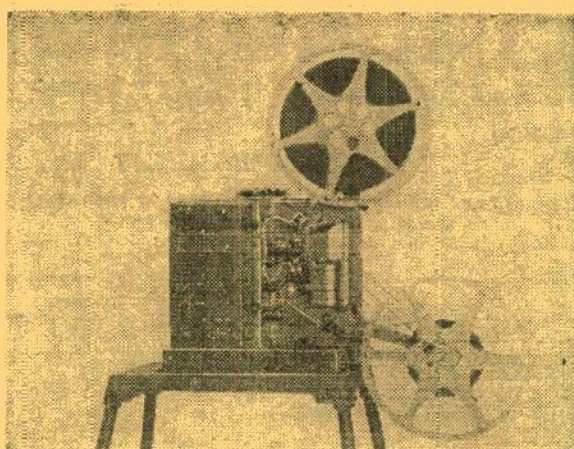


### MOVIE MITE 63-LMB

Single case. Operates at both sound and silent speeds, 25 to 60 cycle AC, or DC. Has amplifier of 4-watts capacity, 6-inch PM speaker. Uses 300-watt projection lamp. Manufactured from 1948 to 1951.

**Special** ..... **\$89.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors. (See page 16 for listing of reels.)



### RCA 400 SENIORS

Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

**Special** ..... **\$155.55**

### RCA 400 SENIORS

Two case. These are seniors of the type MI-1311/1312 with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1950 up to the present time.

**Special** ..... **\$189.95**

#### EXTRA SPECIAL!

RCA COMBINATION MAGNETIC-OPTICAL 400 SENIOR. Identical to the RCA 400 MI-1311-1312 listed above except that in addition to reproducing sound from the standard 16mm. optical track, this projector will also play back 16mm. magnetically striped tracks. It will not, however, record a magnetic track.

**Special** ..... **\$219.95**

### RCA 400 SENIORS

Also available are a limited number of type MI-1311 RCA 400 Seniors with speed controlled by synchronous motor, like the above, but with a special heavy-duty RCA 10-inch speaker in slightly larger, and non-matching, carrying case than the standard RCA speaker. This unit would be particularly good for auditorium use. All other specifications are identical to the RCA 400 Senior listed immediately above.

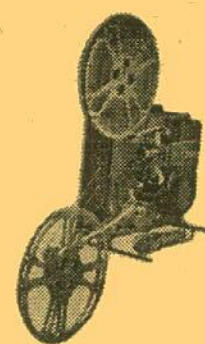
**Special** ..... **\$169.95**



### RCA 400 JUNIORS

Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Have 7-watt amplifiers and 10-inch PM speakers. Manufactured from 1949 to the present and still one of the top popularity projectors on the market. A superior unit in every phase of performance.

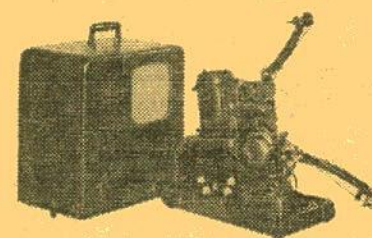
**Special** ..... **\$199.99**



### NATCO 3030

One case. Operates at both sound and silent speeds, and on either AC or DC. Has amplifier of 5-watts output, and 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt lamp. Has motor-driven rewind. Manufactured from 1948 to 1951.

**Extra special** ..... **\$98.88**



### AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

**Special** ..... **\$199.95**

#### OTHER USED

### 16 MM.

### SOUND PROJECTORS

AMPRO CENTURY 10. Two cases. Has 15-watt amplifier, 12-inch PM speaker. Operates on AC only, at sound speed only. Manufactured in 1946 and 1947.

**Special** ..... **\$111.11**

AMPRO PREMIER 20. Two cases. Has 15-watt amplifier, 12-inch PM speaker. Operates on AC only, at both sound and silent speeds. Manufactured from 1947 to 1949.

**Special** ..... **\$149.95**

AMPRO STYLIST. Single case. Has 4-watt amplifier, 8-inch PM speaker. Operates on both AC and DC, at both sound and silent speeds. Manufactured from 1949 to 1952. **Special** ..... **\$122.22**

REVERE SP-16. Single case. Has 4 1/2-watt amplifier, 6-inch PM speaker. Operates on both AC and DC, at both sound and silent speeds. Manufactured from 1947 up to present time. This unit factory overhauled.

**Special** ..... **\$119.95**

VICTOR 60-10. Single case. Has amplifier of 10-watts capacity, 6-inch by 9-inch oval PM speaker. Operates on AC only, at either sound or silent speed. Has still-picture clutch. Manufactured from 1950 to 1954.

**Special** ..... **\$159.95**

VICTOR 65-10. Single case. Has amplifier of 10-watts capacity, 6-inch by 9-inch PM speaker. Operates on AC only at either sound or silent speed. Has still-picture clutch. Manufactured from 1954 to 1956. **Special** ..... **\$188.88**

AMPRO CENTURY 5. One case. Has 5-watt amplifier, 6-inch PM speaker. Operates at sound speed only, on AC only. Manufactured in 1948 and 1949.

**Special** ..... **\$111.11**

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. **Special** ..... **\$111.11**

DeVRP BANTAM 14000. Two case. Has 3.5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on either AC or DC. Manufactured between 1949 and 1951. **Special** ..... **\$88.88**

NATCO 3019. Two cases. Has 25-watt amplifier, 12-inch PM speaker. Operates at both sound and silent speeds, on AC only. Manufactured in 1946 and 1947.

**Special** ..... **\$92.22**

EASTMAN KODASCOPE FS-10-N. Two cases. Has amplifier of 10-watts output, 10-inch PM speaker. Operates at both sound and silent speeds, on AC only. Manufactured in 1946 and 1950. **Special** ..... **\$88.88**

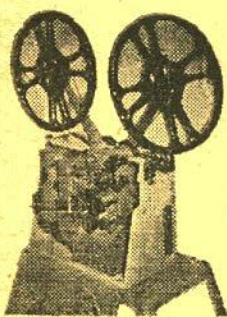
EASTMAN KODASCOPE PAGEANT. One case. Has amplifier of 7-watts, 8-inch PM speaker. Operates at both sound and silent speeds, on either AC or DC. Manufactured from 1949 to 1954. **Special** ..... **\$159.95**

EASTMAN KODASCOPE PAGEANT AV-152-S. One case. Has amplifier of 15-watts, 8-inch PM speaker. Operates at both sound and silent speeds. Manufactured in late 1950s. **Special** ..... **\$179.95**

DeVRY RS. Two cases. Has amplifier of 25-watts output, 12-inch speaker. Operates at both sound and silent speeds. Manufactured from 1941 to 1948. An exceptionally popular projector for auditorium and outdoor use. **Special** ..... **\$99.95**

DeVRY SS. Two cases. Has amplifier of 10-watts output, 12-inch speaker. Operates at both sound and silent speeds. Manufactured from 1935 to 1940. **Special** ..... **\$88.88**





## VICTOR 60B

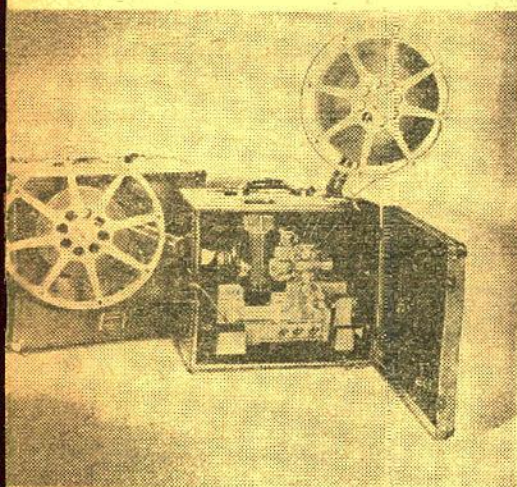
se. Operates at sound and silent speeds, and  
rse. Has still picture clutch. Takes up to  
reels and up to 1000-watt lamp. Has ampli-  
26-watts output, 12-inch PM speaker. Manu-  
d from 1947 to 1949. Outstanding value!  
awk's price has been \$166.66.

**\$155.55**

## VICTOR 60-10

se. Similar in appearance to Victor 60B illus-  
above. Operates at sound and silent speeds.  
ll picture clutch. Takes up to 2000-ft. reels  
to 1000-watt lamp. Has amplifier of 10-watts  
and 6x9-inch oval PM speaker. Manufac-  
om 1950 to 1954.

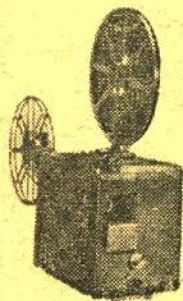
**\$159.95**



## BELL & HOWELL 156

lly similar in appearance to model 142 illus-  
above. Two cases. Operates at sound and  
peeds, and in reverse. Has still picture clutch.  
ier of 15-watts output, 12-inch speaker. Man-  
ed from 1942 to 1945. Blackhawk's recent  
as \$144.44.

**\$133.33**



## BELL & HOWELL 179

ase; operates at both sound and silent speeds,  
reverse. Still picture clutch. Takes up to  
reels and up to 1000-watt lamp. Has 15-  
amplifier and 12-inch PM speaker. Manufac-  
in 1945 and 1946. Blackhawk's price has  
159.95.

**\$144.44**

ector prices are exclusive of transportation and  
ctors, because of weight, are not mailable. Rail-  
Express is usually the most satisfactory method  
shipment, but we'll be glad to ship by freight—  
r rail or truck—if you request. A \$25.00 deposit  
required on C.O.D. shipments of projectors to  
antee transportation charges.

# SOME SPECIAL AUGUST BARGAINS IN USED 16mm. AND 8mm. MOVIES

## REEL INTERESTING PACKAGE

Complete one reel films of 200 to 250-feet in length.  
A wide selection of modern factual subjects, many  
of the type that might have been lifted from stories  
in the mechanics, science or conservation magazines.

150-53, "Reel Interesting" ..... **\$2.29**  
Package (1-lb.), each  
Three (all different), 3-lbs. .... **\$5.99**

## BROADWAY, HERE I COME

Used 16mm. sound prints  
of about 550-feet

The story of a girl who comes to New York with the  
ambition to become a great actress, and all of the  
work it takes—in addition to talent—to achieve the  
goal.

1610 (3-lbs.) ..... **\$9.99**

## AMERICAN HARVEST

Used 16mm. sound prints  
of about 1100-feet

Surveys American production, highlighting the latest  
developments in the mechanization of agriculture, the  
integration of agriculture with creative chemistry,  
and the newest, largest and most efficient opera-  
tions in agriculture, industry, transportation and dis-  
tribution.

1617 (5-lbs.) ..... **\$39.95**

## DO-RE-MI PACKAGE

of three 100-ft., 16mm. sound musicals, all used but  
in generally excellent condition. Some reverse image  
Soundies are included, but never more than one  
print to each assortment.

150-16 (1-lb.) ..... **\$2.99**

## BEHIND THE BADGE

Used 16mm. sound prints  
of about 400-feet

The story of a policeman, from the time he begins  
his training until he becomes a full-fledged member  
of the force. Made in Providence, R. I., with the  
cooperation of that city's Police Department.

1617 (2-lbs.) ..... **\$8.88**

## IMMORTAL BIZET

Used 16mm. sound prints  
of about 1000-feet

The life of George Bizet, filmed and dramatized  
against actual backgrounds in Paris, Arles and Italy,  
with selections from Bizet's most important works  
performed by the Concerts du Conservatoire, France's  
leading orchestra.

1617 (5-lbs.) ..... **\$19.99**

## YOUR NEIGHBOR CELEBRATES

Used 16mm. sound prints  
of about 900-feet

This film presents and interprets five Jewish holy day  
ceremonies—Rosh Hashana, Yom Kippur, Succoth,  
Passover and Shevuoth. The film will give Christians  
considerable insight into the Jewish background of  
many of today's Christian religious customs, and is  
valuable for Old Testament studies.

1614 (4-lbs.) ..... **\$14.44**

## AMERICAN ENGINEER

Used 16mm. sound prints  
of about 1000-feet  
IN FULL COLOR

This film presents the latest and most advanced en-  
gineering marvels of America. The highlights include  
the first atomic submarine; radio telescopes receiv-  
ing sound film sun and stars; atom smashers in  
action; uranium hunting by helicopter; the television  
telephone; automation; newest architecture; chemistry  
in industry; largest open-pit mine; fastest ocean  
liners and the first jet passenger plane.

1617 (4-lbs.) ..... **\$49.98**

## DOWN THE DELAWARE

Used 16mm. sound prints  
of about 500-feet

A canoe trip from the source of America's most his-  
toric river to its great bay. Not just scenic grandeur  
along the shores, but life as it is lived thereon. Sum-  
mer colonies, canoe meets, bathing beauty contests,  
historic sites, covered bridges—it's 100% American,  
past and present!

1605 (3-lbs.) ..... **\$9.99**

## THE GREAT GATTY

Used 16mm. sound prints  
of about 500-feet

The story of an ambitious school girl (played by  
Inga Rhodes) who, under the pretense of being a  
newspaper woman, gets a personal interview with  
Commander Attilio Gatti, and a private screening of  
Gatti's African Films.

1617 (3-lbs.) ..... **\$11.11**

## 8mm. GRAB BAG

Good used complete one reel (150 to 200-ft.) 8mm.  
subjects—Castle, Blackhawk, Sterling, Pictorial, Of-  
ficial—wide range of subjects, but no choice.  
150-31, six (3-lbs.), \$14.99; three (2-lbs.), \$7.99;  
one (1-lb.) ..... **\$2.99**

## CASTLE "COMPLETE" 8mm. COLOR FILMS

Each about 150-feet in length, excellent used  
condition. Shipping weight each, 9-ozs.

3324—A CALIFORNIA TOUR ..... **\$5.99**

3324—ETERNAL GLACIER PARK ..... **\$5.99**

621—THE FLYING TURTLE (Fairy Fable  
Cartoon) ..... **\$5.99**

3561—THE GATE CRASHER (Woody  
Woodpecker) ..... **\$6.99**

1042—MARY'S LITTLE LAMB (Fairy Tale  
Cartoon) ..... **\$5.99**

621—WICKY WACKY (Woody  
Woodpecker) ..... **\$6.99**

3324—YOSEMITE WONDERLAND ..... **\$5.99**

## STEEL MAN'S SERVANT

Used 16mm. sound prints  
of about 1350-feet  
IN FULL COLOR

This film tells the story of steel making from the  
time the raw ore is mined until the finished products  
leave the mill. It shows the tremendous activity in  
the steel plants and the equipment necessary for  
the making of steel products.

1617 (5-lbs.) ..... **\$39.95**

## THE CLASSIC OF SKIING

Used 16mm. sound prints  
of about 350-feet

Famed ski champions in competition at the largest  
annual international ski meet in the world. Every  
year, about March first, up to 500 ski experts from  
many countries convene in Oslo, Norway, to compete  
in two strenuous cross-country races. The meet is  
climaxed by Holmenkollen Day when over 100,000  
spectators gather to watch the exciting ski jumping  
competition.

1602 (2-lbs.) ..... **\$7.77**

## OUT OF THE SEA

Used 16mm. sound prints  
of about 450-feet

An interesting film story of the beautiful and valuable  
harvest of shells from the waters of the Bahama  
Islands, the center of the world's shell business. People  
of the Islands are pictured as they go about the  
work of collecting shells, processing and grading  
them for type, quality and size. The film shows how  
the shells are washed, bleached or treated with acids  
to bring out their beauty, and steps in coloring  
some of them are shown. The native women are  
pictured as they create jewelry and ornaments of  
rare beauty from the shells.

1617 (3-lbs.) ..... **\$11.11**

## SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet in length.  
A wide selection of subjects, but no absolutely top  
popularity films like Laurel and Hardy, W. C. Fields,  
Abbott and Costello or Woody Woodpecker.

150-05, "Surprise" Package ..... **\$3.33**

(2-lbs.), each  
Three (all different), 5-lbs. .... **\$8.99**

## WITH CARE

Used 16mm. sound prints  
of about 250-feet

How the truck driver, through courtesy, skill, con-  
sideration and care, does his part in making the  
highway safe. Points out what the truck driver does  
to make him the safest driver on the road. Shows  
what to do to help avoid accidents and save life.

1617 (1-lb.) ..... **\$5.55**

## PAGEANT OF INDIA

Used 16mm. sound prints  
of about 500-feet

A travel documentary packed with human interest  
and concise information, showing India of yesterday  
and today. Special sequences on the women, religion,  
education, transportation and camera visits to Kash-  
mir, Calcutta and New Delhi. And forbidden scenes  
in the burning ghats!

1605 (3-lbs.) ..... **\$11.11**

## SUNDAY IN CENTRAL PARK

Used 16mm. sound prints  
of about 500-feet

A film calculated to help you forget the trials of  
daily living, along with New York City's millions.  
Go boating, horseback riding, feed the squirrels,  
join the kids at the zoo. Or hitch your ramblings  
to one of the park's horse-drawn carriages, straight  
out of the Gay Nineties!

1617 (3-lbs.) ..... **\$8.88**

## BOYS' RAILROAD CLUB

A group of used 16mm. sound films, each about  
350-feet, about five boys and their model railroad. In  
each story, the boys invite some representative from  
a real railroad—an engineer, towerman and dispatcher  
—to relate his experiences and describe his job.

1617-2873 BOYS' RAILROAD CLUB, UNION  
PACIFIC

1617-2874 BOYS' RAILROAD CLUB, NEW  
YORK CENTRAL

1617-2875 BOYS' RAILROAD CLUB, NEW  
HAVEN

1617-2872 BOYS' RAILROAD CLUB,  
PENNSYLVANIA

1617-2876 BOYS' RAILROAD CLUB, BALTI-  
MORE & OHIO

Price each (2 lbs.) ..... **\$9.99**

## THREE FOR ONE PACKAGE

of three used 100-ft., 16mm. silent subjects, all in  
good condition. Cartoons, comedies, travels, sports,  
Westerns—the whole range of material from the  
leading distributors. No choice of subject types, but  
all in each assortment are different.

150-22 (1-lb.) ..... **\$2.99**

## CARMEN

(OPERA WITHOUT MAKE-UP)

Used 16mm. sound prints  
of about 500-feet

Portions of Act III from Georges Bizet's tragic opera,  
"Carmen", are heard in an informal backstage re-  
hearsal. Excerpts are sung by Maria Cebetari and  
Mario Rothmuller, with the Vienna Philharmonic  
Orchestra.

1611 (3-lbs.) ..... **\$12.22**

## ON THE AIR

Used 16mm. sound prints  
of about 1000-feet

WITH NARRATION IN PORTUGUESE

The story of radio broadcasting from its beginning  
in the garage workshop of Dr. Frank Conrad to  
the complex networks that encircle the globe. Depict-  
ing the detailed operations of a typical broadcasting  
day, the film covers writing, scripting, rehearsal,  
timing, production and presentation of radio broad-  
casts. By means of animated drawings, the technical  
side of broadcasting is shown.

1617 (4-lbs.) ..... **\$7.77**

## CHRISTMAS IN AUGUST

A group of used 16mm. sound prints  
about Christmas—specially  
summer priced!

1614—CHRISTMAS CAROLS (300-feet). Three  
well-loved carols, "The First Noel", "Hark!  
The Herald Angels Sing" and "Adeste Fi-  
delis" sung by a mixed choir of fifteen voices  
with organ accompaniment. 2-lbs. .... **\$8.88**

1614—A CHRISTMAS CAROL (300-feet). An  
abridgement of Charles Dickens famous story  
of Ebenezer Scrooge. 2-lbs. .... **\$9.99**

1614—CHRISTMAS ON GRANDFATHER'S  
FARM (300-feet). Portrays the joys of an old-  
fashioned Christmas, where every member of  
the family joined in the work and the tradi-  
tions of the holiday. A Coronet Film. 3-lbs. .... **\$8.88**

1614—CHRISTMAS DREAM (300-feet). The  
story of a little girl who dreams that her  
Christmas toys come to life. 2-lbs. .... **\$8.88**

1614—CHRISTMAS RHAPSODY (400-feet).  
This is the story of a little fir tree which  
grew in the high mountains and brought joy  
to a forester and his children. Reminiscent  
of Hans Christian Andersen. 2-lbs. .... **\$9.99**

1614—HOWDY DOODY'S CHRISTMAS (300-  
feet). It is Christmas Eve, and Howdy Doody,  
Buffalo Bob and Clarabelle are all ready—  
but Santa is overdue. It's the story of how  
they rescue Santa from Ugly Sam. 2-lbs. .... **\$8.88**

1614—THE NIGHT BEFORE CHRISTMAS  
(300-feet). The familiar poem by Clement  
Moore is the basis for this effective Christmas  
film that is the combination of live actors  
and animated sequences. 2-lbs. .... **\$9.99**

1614—A PRESENT FOR SANTA CLAUS  
(300-feet). The story of two children who de-  
cide to please Santa Claus by buying him a  
present. 2-lbs. .... **\$8.88**

1614—SANTA CLAUS PUNCH AND JUDY  
(300-feet). A Punch and Judy Christmas  
Party for the kids. Live actors. 2-lbs. .... **\$8.88**

## KING SIZE PRIZE PACKAGE

Complete two reel or quarter-hour television programs  
ranging from 500 to 700-feet in length. A wide selec-  
tion of subjects, many in almost new condition. Gen-  
erally excellent condition.

150-06, "King Size Prize" ..... **\$4.88**

Package (3-lbs.), each  
Three (all different), 8-lbs. .... **\$13.99**

## CHESAPEAKE BAY RETRIEVER

Used 16mm. sound prints  
of about 400-feet

America's only contribution to the "gun dogs" of  
the world—the Chesapeake Bay Retriever—is shown  
in action in this interesting film. Features an intelli-  
gent performance of the techniques of retrieving from  
puppies to grown dogs.

1609 (2-lbs.) ..... **\$7.77**

## TCHAIKOWSKY CONCERT

Used 16mm. sound prints  
of about 350-feet

Leonard Rose, cellist, and Leonid Hambro, pianist,  
present a concert of Tchaikowsky compositions, in-  
cluding variations of "Rococo Theme", "Andante  
Grazioso", "Andante" and "Allegro Vivo".

1611 (2-lbs.) ..... **\$5.55**

## WINTER BLUNDERLAND

Used 16mm. sound prints  
of about 550-feet

A lesson in what not to do on snow-covered streets  
enacted by a motorist who ignores all the rules.  
Safety measures for open country and crowded city  
streets are covered as well as the hazards of poor  
ventilation in a car, the lack of chains and even  
frosted windows.

1617 (3-lbs.) ..... **\$7.77**



# 8mm., 16mm., 35mm. COLOR FILM SALE

Here's real money-saving prices on color films for your summer movies and slides. All prices include processing and return postage. Kodachrome, Moviechrome and Dynachrome are processed at six convenient locations across the country—Rochester, N. Y.; Bayonne, N. J.; Philadelphia, Pa.; Chicago, Ill.; Dallas, Texas; and Los Angeles, Calif. Ektachrome and Anscochrome are processed by Technicolor in New York, N. Y., and Los Angeles, Calif.

## 100-ft., 16mm. KODACHROME

A.S.A. 10  
reversal color film, including processing and return postage.  
25-09 Daylight 25-10 Type A  
Per roll (10-ozs.) . . . \$8.99

## 25-ft. double 8mm. DYNACHROME

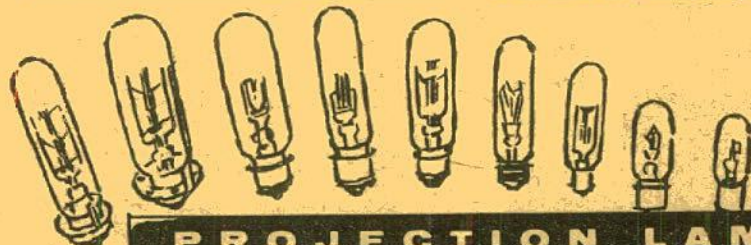
DAYLIGHT A.S.A. 10  
reversal color film, including processing and return postage.  
25-21 (6-ozs. per roll)  
1 roll \$2.19, 10 rolls \$19.90

## 50-ft., 16mm. KODACHROME

A.S.A. 10, MAGAZINE  
reversal color film, including processing and return postage.  
25-11 Daylight 25-12 Type A  
Per roll (13-ozs.) . . . \$5.89

## AUGUST SPECIAL! 25-ft. double 8mm. ANSCO MOVIECHROME-8

DAYLIGHT A.S.A. 20  
reversal color film, including processing and return postage.  
25-14 (6-ozs. per roll)  
1 roll \$2.77, 10 rolls \$26.66



## PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

### WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	1-\$1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	1-\$1.59/3-\$4.49
42-04	CLS	300-watt, T-8½/11, S. C. B.	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	1-\$2.49/3-\$8.98
42-06	CKX	300-watt, T-10, M. P. F.	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	1-\$5.95/3-\$16.99

### CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only . . . \$1.49

### WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-43	CRA	300-watt, T-10, 4-pin, with reflector	1-\$3.29/3-\$9.29
42-45	DBJ	500-watt, T-12, focus-lok	1-\$4.29/3-\$12.29
42-46	DFR	500-watt, T-12, focus-lok with reflector	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector (25 hour)	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector (10 hour)	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	1-\$3.69/3-\$9.98
42-49	CAR	150-watt, T-10, 4-pin, with reflector	1-\$1.98/3-\$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$5.29

## 20-EXPOSURE 35mm. DYNACHROME DAYLIGHT A.S.A. 10

reversal color film, including processing, mounting and return postage.  
13-39 (4-ozs. per roll)  
1 roll \$1.99, 10 rolls \$18.99

## 20-EXPOSURE 35mm. KODACHROME A.S.A. 10

reversal color film, including processing, mounting and return postage.  
13-84 Daylight 13-85 Flash  
(4-ozs. per roll)  
1 roll \$2.59, 10 rolls \$24.90

## 20-EXPOSURE 35mm. EKTACHROME A.S.A. 32

reversal color film, including processing, mounting and return postage.  
13-06 Daylight 13-07 Flash  
Per roll (4-ozs.) . . . \$2.89

## 20-EXPOSURE 35mm. Super Anscochrome A.S.A. 100

reversal color film, including processing, mounting and return postage.  
13-03 Daylight 13-08 Tungsten  
Per roll (4-ozs.) . . . \$3.09

## EASTMAN KODAK TRI-X and PLUS-X DOUBLE 8mm. BLACK & WHITE REVERSAL FILM

Packed and processed by Western Cine in Denver, Tri-X has ASA exposure rating of 200 daylight, 160 tungsten. Plus-X has ASA exposure rating of 50 daylight, 32 tungsten. Fresh stock only—not outdated surplus film.

### TRI-X

25-13, double 25-ft., 8mm. roll, 6-ozs. . . . \$2.79  
25-15, double 25-ft., 8mm. magazine, 7-ozs. . . . \$3.29  
25-20, double 25-ft., 8mm. roll with magnetic strips for sound recording, 6-ozs. . . . \$4.95

### PLUS-X

25-17, double 25-ft., 8mm. roll, 6-ozs. . . . \$2.79  
25-18, double 25-ft., 8mm. magazine, 7-ozs. . . . \$3.29

**Blackhawk Films**  
DAVENPORT, IOWA

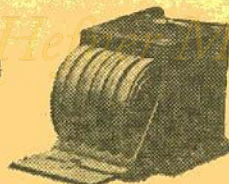
## BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8½, S. C. B.	
42-34, Blackhawk's Price . . . . .	\$1.49
CBM, 300-watt, 120-volt, T-8½, S.C.B.	
SB 42-54, Blackhawk's Price . . . . .	\$1.49
CZX, 500-watt, T-10, M. P. F.	
42-35, Blackhawk's Price . . . . .	\$2.29
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's Price . . . . .	\$1.79
DDB, 750-watt, T-12, M. P. F.	
42-12, Blackhawk's Price . . . . .	\$2.49
DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)	
42-55, Blackhawk's Price . . . . .	\$2.49
DRS, 1000-watt, T-20, M.P.F.	
42-57, Blackhawk's Price . . . . .	\$2.79
DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)	
42-58, Blackhawk's Price . . . . .	\$2.79

Shipping weight, 12-ounces for one lamp; 4-ounces for each additional lamp

## GOLDBERG REEL SAFE



for six 200-ft., 8mm. reels

Here is a film carrying and storage case that really lives up to its name. Made of high quality, special-tempered cold rolled steel, features include recessed handle and offset design to stack easily without slipping. Plans hinge door, safety lock and title cards for easy filing. Lightweight construction. Hammerstone finish.

33-05, 3-lbs. . . . . \$2.49

## 20-EXPOSURE 35mm. HIGH SPEED EKTACHROME A.S.A. 160

reversal color film, including processing, mounting and return postage.  
13-32 Daylight 13-33 Type B Tungsten  
Per roll (4-ozs.) . . . \$3.49

### AUGUST SPECIAL!

## 20-EXPOSURE 35mm. ANSCOCHROME DAYLIGHT A.S.A. 32

reversal color film, including processing, mounting and return postage.  
13-01 (4-ozs.), each \$1.99

## 36-EXPOSURE 35mm. KODACHROME A.S.A. 10

reversal color film, including processing, mounting and return postage.  
13-28 Daylight 13-29 Flash  
(4-ozs. per roll)  
1 roll \$3.59, 10 rolls \$34.90

## 25-ft. double 8mm. KODACHROME A.S.A. 10

reversal color film, including processing and return postage.  
25-05 Daylight 25-06 Type A  
(6-ozs. per roll)  
1 roll \$3.19, 10 rolls \$29.90

## POLAROID BLACK AND WHITE FILM

Fresh Stock, Late Dating

All three types listed are panchromatic emulsion. Each roll gives eight pictures.

THE FOLLOWING THREE TYPES OF ROLLS ARE FOR ALL POLAROID CAMERAS EXCEPT MODELS 80 AND 80A

13-36, TYPE 42 POLAROID POLA-PAN 200 LAND PICTURE ROLLS (7-ozs.), each only . . . . .	\$1.89
13-37, TYPE 44 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (7-ozs.), each only . . . . .	\$1.99
13-38, TYPE 47 POLAROID 3000 SPEED LAND PICTURE ROLLS (7-ozs.), each only . . . . .	\$1.99

THE FOLLOWING TWO TYPES OF ROLLS ARE ONLY FOR POLAROID CAMERAS MODELS 80 AND 80A

13-34, TYPE 32 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (6-ozs.), each only . . . . .	\$1.49
13-35, TYPE 37 POLAROID 3000 SPEED LAND PICTURE ROLLS (6-ozs.), each only . . . . .	\$1.59

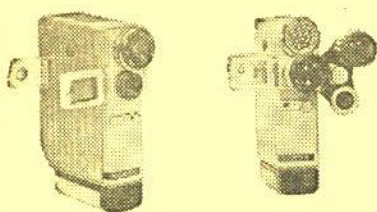


## RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbities and other plug-in items where extension cords are required.

73-30 (2-lbs.) . . . . . \$4.95





(Kalimar Compact 8 Camera with standard lens illustrated at left, with auxiliary lens set in place illustrated at right.)

### KALIMAR COMPACT 8 8mm. MOVIE CAMERA

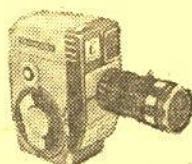
The smallest and lightest of all 8mm. cameras! Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/4" thick by 4" wide by 5 1/4" high—and weighs only a pound and two ounces. Snap-up type, clear viewfinder folds flat against side of camera when not in use. Built-in photo-electric exposure meter is coupled with iris diaphragm and correct lens aperture is set automatically by rotating the diaphragm ring to align red dot with the meter indicator needle. Has F:1.8 13mm. standard lens, focusing range from 3-feet to infinity. Powerful electric drive at 16-frames-per-second. Speed controlled by governor. Two Penlight batteries run at least five rolls of film. Complete with zippered leather carrying case and wrist strap.

21-99, 2-lbs. .... \$59.95

### TURRET AUXILIARY LENS SET FOR KALIMAR COMPACT 8

Unique accessory lens kits contains a 10mm. F:1.8 conversion wide-angle lens and a 25mm. F:1.8 conversion telephoto lens, a turret lens mount and leather carrying case for the set. Accessory lens set quickly attaches to standard lens on camera.

23-73, 1-lb. .... \$24.95



### YASHICA 3-E 8mm. ZOOM CAMERA

Loads of features: Yashinon f:2.8 zoom lens (6 group, 6 element) with focal length range from 12.5mm. for wide angle shots to 37.5mm. for telephoto shots. Single reflex method finder. Semi-automatic exposure meter, built in, coupled with ASA film speed from ASA 10 to ASA 40. Camera speeds: single frame and 8, 12, 16, 24, 32 and 48-frames-per-second. Footage counter, manually reset. Film wind: spring motor, ratchet type. Lap-dissolve device with manual film rewind. Lever zoom. Helicoid focusing. Safety lock device.

21-97, 5-lbs. .... \$84.44



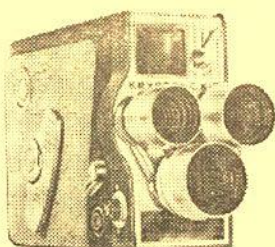
### MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs. .... \$74.95

### CASE FOR HOLIDAY ZOOM REFLEX

21-101, 2-lbs. .... \$6.49

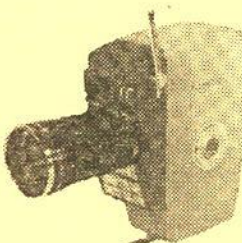


### KEYSTONE K-5 ELECTRIC EYE 8mm. 3-LENS TURRET CAMERA

The Keystone K-5 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-5 will care for all present and anticipated film speeds. The K-5 turret contains F:1.8 standard, wide angle and telephoto lenses. Loads with 8mm. magazine film. Finished in two-tone gray vinyl with chrome trim.

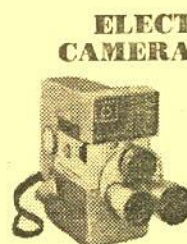
21-77, 5-lbs., Blackhawk's price.... \$109.95

### YASHICA 8-EC ZOOM-LENS 8mm. MOVIE CAMERA



Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and click sound every 6-inches. Exposure guide and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film.

21-73, pp. 43c .... \$74.95



### ELECTRIC-EYE CAMERA SPECIAL!

### THIS WOLLENSAK C-46 ELECTRIC EYE f:1.8 lens TURRET CAMERA

The C-46 is an 8mm. rollfilm camera, fully automatic electric eye with 13mm. f:1.8 normal Cine Raptar fixed focus focussed lens plus conversion units in turret to form 9mm. f:1.8 wide angle or 32.5mm. f:1.8 telephoto with automatic back light compensation.

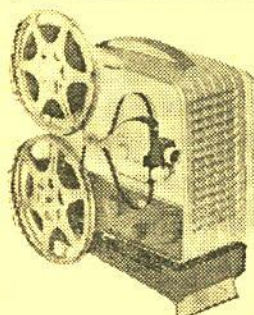
21-96, 5-lbs., Blackhawk Special At. .... \$69.99



### KEYSTONE K-7 AUTOMATIC ELECTRIC EYE ZOOM LENS CAMERA

Zoom lens with coupled viewfinder... fully automatic... the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

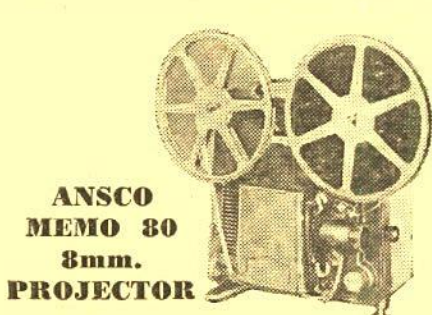
21-95, 5-lbs., Blackhawk priced at only .... \$84.44



### BROWNIE "500" 8mm. PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control gives you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows.

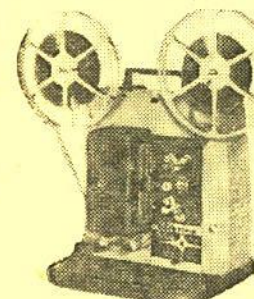
20-23, 16-lbs., regularly \$64.95 .... \$64.95



### ANSCO MEMO 80 8mm. PROJECTOR

Super brilliant light and optical system... constant frame positioning that keeps frame in optical center for edge-to-edge sharpness... super sharp 3/4-inch F:1.6 projection lens... 400-ft. reel capacity (full one-half hour show)... precision sprocket drive... sealer, lifetime-lubricated motor blower system... packed in self-contained case.

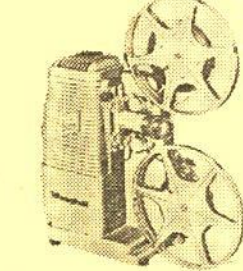
30-40 .... \$44.44



### KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity.

20-20, 15-lbs. .... \$54.95



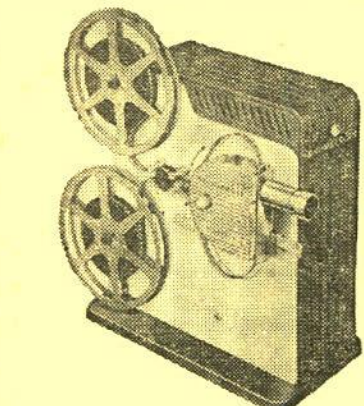
### HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepat zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37 .... \$47.77

### CARRYING CASE FOR HOLIDAY MZ-1000

30-38 .... \$6.49



### LIKE NEW THUNDERBIRD BRUMBERGER 8mm. PROJECTORS

Projects brilliantly clear movies. Takes 200-ft. (5-inch) capacity reels. Easy to thread—easy to operate. Rapid motor rewind, vertical tilt device and manual framer. Removable gates for easy cleaning. All metal construction for durability—nylon bushings for quiet operation. UL approved for safety. Takes 150-watt, T-8 1/2, S. C. B. projection lamp. All units are new, some in factory pack, some repacked after being used for display.

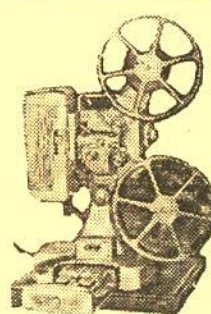
20-29, 10-lbs., specially priced at only \$14.95



### KEYSTONE K-110Z DeLUXE ZOOM LENS 8mm. PROJECTOR with motorized action editor!

The new "Auto-Zoom" lens with tilt a 50"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. New Super Tru-Flector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console forward, reverse, still, stop and fast rewind. Safety interlock prevents rewinding from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar tape dry out splicer. Swing-out film gate: heavy-gauge, snap-on film guides. Self-locking gear-actuated tilt control, radio-TV interference filter: room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms, 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum—case.

30-21, (not mailable, you pay trans-  
portation on delivery) .... \$18.77

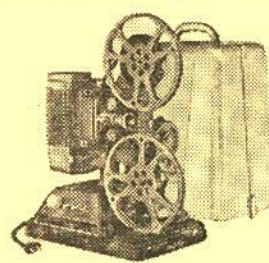


### Close-out Priced!

### KEYSTONE K-109 8mm. PROJECTOR

A true precision instrument, with new precision focusing knob that assures razor-sharpness of focus, greatest picture clarity ever... quickly, easily. In addition, contains built-in splicer. Lite-o-Matic room light switch and editor-viewer, making it a complete, self-contained movie workshop. The Magna-Scope lens, coated and color-corrected, fills 40-inch screen at only 13-feet. Has geared reel arms, rheostat speed control, self-locking tilt mechanism, reversing switch, rapid automatic rewind, 750-watt projection lamp, takes 400-ft. reel, comes complete with carrying case.

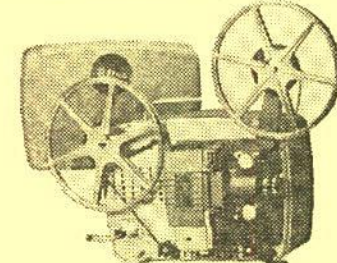
30-07, not mailable—you pay transportation on delivery, Blackhawk's close-out price .... \$77.77



### DeJUR CUSTOM 1000 8mm. PROJECTOR

Accepts 1000-watt projection lamp—750-watt lamp supplied. Swing-out gate... 400-ft. capacity reels... film splicer in base. Room light control. Case included.

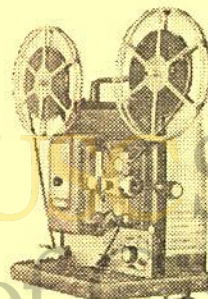
30-18, not mailable, close-out priced at \$88.88



### MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA film. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39 .... \$59.95

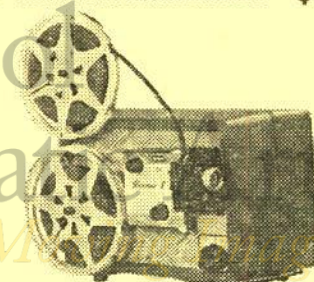


### KEYSTONE "93" AUTOMATIC

### 8mm. MOVIE PROJECTOR

Threads film automatically through entire projection system in 6-seconds. New Tru-Flector projection lamp is brighter, but cooler than 500-watt conventional lamp—yet is only 150-watts—economical low wattage! One knob controls everything: forward, still, reverse, off, fast rewind! Rheostat speed control—controls reverse as well as forward speed! F:1.6 Magna-Scope wide-angle lens projects big, crisp corner-to-corner image at only 13-feet. Coated and color corrected! Die-cast aluminum body and case—compact, rugged design makes projector easy to carry or store. Fully geared fold-away reel arms—no spring belts to wear out! 400-ft. reel capacity—a 32-minute show on one reel!

30-41 (15 lbs.) .... \$69.99



### BROWNIE MODEL 10 8mm. PROJECTOR

Economy priced, compact, yet features f:1.6 lens for bright, 3-foot-wide pictures. New-type projection lamp with built-in reflector. Easy sprocketless loading and 200-foot reel capacity. Single rotary switch for off, lamp, and rewind; easy lever focusing. Power rewind by interchanging reels. Projector weighs only 5 1/2-pounds. Complete with carrying case. Manufacturer's list price, \$49.95.

30-26 (9-lbs.), Blackhawk priced at only .... \$39.95





## REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

### REELS

- 51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)  
3 (14-ozs.), \$1.39 6 (2-lbs.), \$2.69
- 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)  
3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.44
- 51-14 300-ft. capacity 8mm. reels  
3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.49
- 51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)  
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)  
3 (2-lbs.), \$1.33 6 (2-lbs.), \$2.44
- 51-03 400-ft. capacity 16mm. reels.  
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-11 400-ft. capacity 16mm. "economy" reels  
3 (2-lbs.), \$1.33 6 (2-lbs.), \$2.44
- 51-04 600-ft. capacity 16mm. reels.  
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99  
6 (6-lbs.), \$7.49
- 51-05 800-ft. capacity 16mm. reels.  
1 (2-lbs.), \$1.49 3 (4-lbs.), \$4.29  
6 (8-lbs.), \$8.29
- 51-06 1200-ft. capacity 16mm. reels.  
1 (2-lbs.), \$1.79 3 (5-lbs.), \$5.19  
6 (9-lbs.), \$9.99
- 51-07 1600-ft. capacity 16mm. reels.  
1 (2-lbs.), \$1.99 3 (6-lbs.), \$5.79  
6 (11-lbs.), \$10.99
- 51-08 2000-ft. capacity 16mm. reels.  
1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

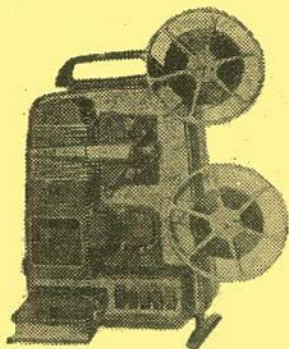
### CANS

- 50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)  
3 (2-lbs.), \$1.39 6 (2-lbs.), \$2.69
- 50-09 300-ft. capacity 8mm. cans  
3 (2-lbs.), \$1.79 6 (4-lbs.), \$3.49
- 50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)  
3 (2-lbs.), \$1.49 6 (4-lbs.), \$2.89
- 50-03 400-ft. capacity 16mm. cans.  
3 (2-lbs.), \$1.49 6 (5-lbs.), \$2.89
- 50-04 600-ft. capacity 16mm. cans.  
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99  
6 (7-lbs.), \$7.49
- 50-05 800-ft. capacity 16mm. cans.  
1 (2-lbs.), \$1.49 3 (5-lbs.), \$4.29  
6 (9-lbs.), \$8.29
- 50-06 1200-ft. capacity 16mm. cans.  
1 (3-lbs.), \$1.79 3 (6-lbs.), \$5.19  
6 (14-lbs.), \$9.99
- 50-07 1600-ft. capacity 16mm. cans.  
1 (3-lbs.), \$1.99 3 (9-lbs.), \$5.79  
6 (17-lbs.), \$10.99
- 50-08 2000-ft. capacity 16mm. cans.  
1 (5-lbs.), \$2.99 3 (11-lbs.), \$8.49



- 48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each ..... \$2.19
- 48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs., ..... **\$1.69**
- 48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each ..... \$ .99
- 48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each ..... \$3.29
- 48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each ..... \$2.29
- 48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each ..... \$2.79
- 48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each ..... \$1.99
- 48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each ..... \$5.69

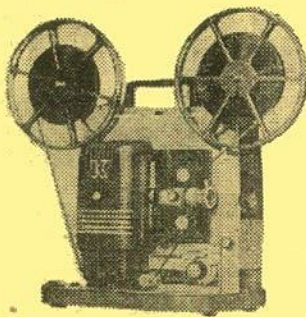
## NEW KEYSTONE AUTOMATIC THREADING ZOOM-LENS 8mm. PROJECTORS



KEYSTONE K-110AZ

The finest, most complete, most automatic projector model Threads itself completely in 6 seconds. (Drops film onto automatic 400 foot take-up reel.) Swing-out film gate permits easy removal of film at any stage. Sharp f1.5 Zoom Lens fills picture screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt Lamp gives brighter picture, operates cooler than 750-watt projectors. Editor (6 square-inch screen) powered by push-button controls. Built-in Mylar Tape Butt Splicer. Illuminated push-button Control Console. Room Lamp Switch. Rheostat speed control.

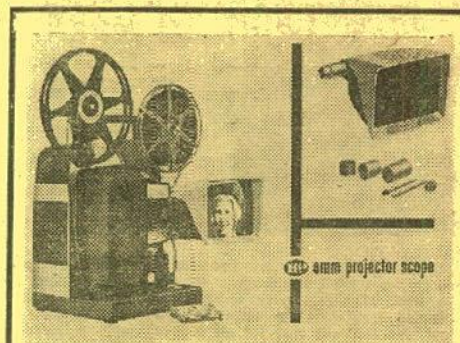
30-36, (not mailable, you pay transportation on delivery) **\$156.66**



KEYSTONE K-101AZ

Fast and sure self-threading f1.5 Zoom Lens fits picture to screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt lamp is brighter, cooler than standard 750-watt projectors. Single knob controls forward, reverse, still, stop, fast rewind. 400-foot reel. Rheostat speed control. Room lamp switch. Cast aluminum case. Mylar Tape Splice Kit is included.

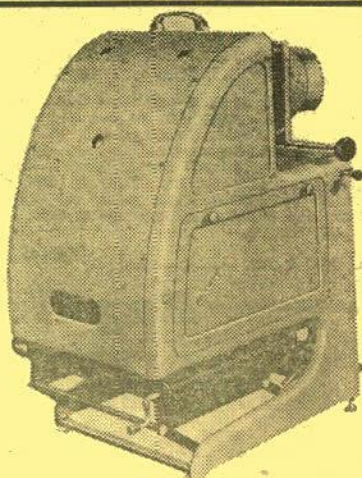
30-34 ..... **\$99.95**



### HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

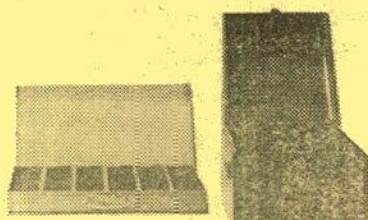
24-18, 2-lbs., Blackhawk priced at **\$12.95** only



### BEESELEY VU-LYTE OPAQUE MODEL 3008

Projects opaque material of up to 10"x10" size; uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacuum vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4 1/2-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not mailable, you pay transportation on delivery), Blackhawk's price **\$199.99**



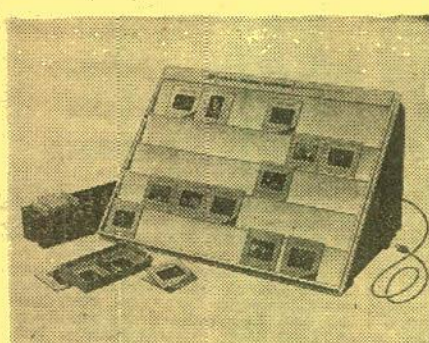
### CARRYING CASES for SLIDES and SLIDE TRAYS

MANFIELD SLIDE FILE (illustrated at left, above). Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammerloid. Supplied with index card for top cover or metal dividers.

Our No. 12-05, 4-lbs. .... **\$2.49**

INTERCASE (illustrated at right, above). Holds twelve magazines or trays of 30 or 36-slide capacity—or six trays of the 40-slide capacity Keystone type. Made of gray-brown hammerloid finished metal, nicked fittings and handle.

One No. 12-04, 6-lbs. .... **\$5.95**



### HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.)

24-19, 3-lbs., Blackhawk priced at **\$4.29** only

### Sylvania's REVOLUTIONARY NEW SUN GUN



The first new development in home movie lighting in many years!

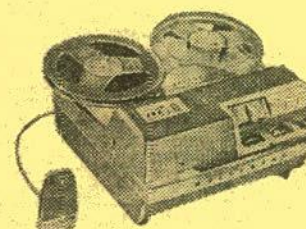
The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs. .... **\$19.99**

REPLACEMENT LIGHT SOURCE  
FOR SUN GUN

29-14, 2-lbs. .... **\$6.95**



### WOLLENSAK HI-FIDELITY TAPE RECORDER MODEL T-1500

Size approximately 6 1/2 x 10 1/4 x 11 3/4-inches. Weight, 18 pounds. 7-inch reel capacity. 10-watts push-pull audio output. Keyboard control. Pre-amplifier output jack. Exclusive high speed lever. Two level recording indicator. Dual high output. Instant stop lever. Record key lock. Extension speaker jack. Precision index counter. Two-speed knob for 3 1/2-IPS. or 7 1/2-IPS. can be switched at any time during any playing or recording operation. High frequency erase. P. A. amplifier output. Real portability with console performance—40 to 15,000-cps. at 7 1/2-IPS—40 to 7,500-cps. at 3 1/2-IPS. Not mailable. No C.O.D.'s on this item.

59-19, Blackhawk's price **\$149.50**

### WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not mailable. No C.O.D.'s on this item.

59-20, Blackhawk's price **\$169.50**

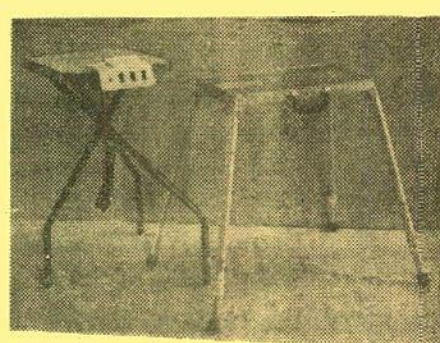


### GADGET BAGS IN LEATHER AND TEXON

A perfectly proportioned pro bag with easy-grip handles, adjustable and detachable shoulder straps, roomy compartments to house all reflex and 35mm. cameras, with all accessories. Specially reinforced sides and bottom.

MODEL No. 916X (illustrated at above left). Genuine cowhide finished in Burgundy. 15-inches long, 6 1/2-inches wide, 10-inches high.  
Our No. 41-12 (5-lbs.) ..... **\$17.95**

MODEL No. 1437 (illustrated at above right). Designed especially for all electric eye 8mm. movie cameras, and other 8mm. movie cameras. Fully adjustable compartments for both single lens and turret lens models, including the new zoom-lens cameras. Case is made of long wearing Texon (not leather) with leather straps. Interior of case is fully corduroy lined. 10-inches long, 3 1/2-inches wide, 8-inches high.  
Our No. 41-11 (3-lbs.) ..... **\$8.95**



### ACME-LITE PROJEK-TABLE, MODEL 55

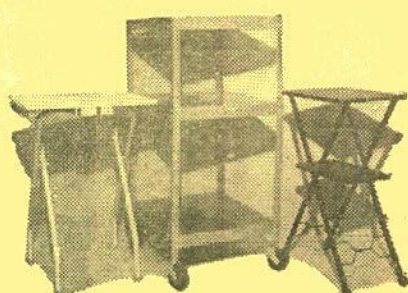
(Illustrated at left, above). The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more fumbling in the dark for light switches... no more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Heights 30-inches; top 15x17-inches. Folds flat for storage.

47-06, (not mailable—you pay transportation on delivery) **\$17.95**

### PROJECT-O-STAND

(Illustrated at right, above). High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1 1/2-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammer-tone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches.

47-04, 13-lbs. .... **\$29.95**



### PREMIER ELECTRICAL FOLD- AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plug table lamps and floor lamps. Wood top 18"x20"x3/4". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01, (not mailable—you pay transportation on delivery) **\$18.95**

### RUDCO PROJECTION TABLE

(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied.

47-03, (not mailable—you pay transportation on delivery) **\$22.22**

### BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf side 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07, (not mailable—you pay transportation on delivery) **\$7.49**



### TESTRITE TRIPODS

Superpod 2800/3

### TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 3-pounds, 8 ounces. 76-inches completely opened. 28 1/2-inches closed. 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads. Ball level on tripod, ratchet to prevent camera from falling. Single lock pan-head handle. Degree marks for horizontal and vertical tilts. Adjustable camera screw. Aluminum anodized legs. Jam-free construction. New clutch design. Non-skid tips on legs. Accommodates still cameras to 4x5 size, movie cameras to 16mm.

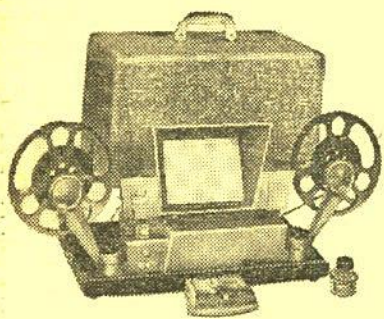
49-04, 6-lbs. .... **\$16.95**

### TESTRITE SUPERPOD 2450/3

Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on pan-head. Single lock pan-head handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-proof clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model, 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, \$20.95.

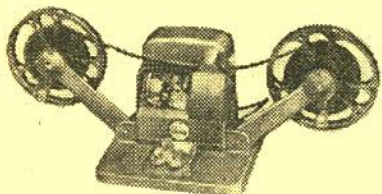
49-11, 5-lbs. .... **\$12.95**





**Mansfield "HOLIDAY"**  
**8mm. and 16mm. EDITORS**  
 Action viewer provides large 4 1/2 x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Fold-away, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

24-08, 8mm. Editor, 18-lbs. .... **\$39.95**  
 24-09, 16mm. Editor, 17-lbs. .... **\$44.95**



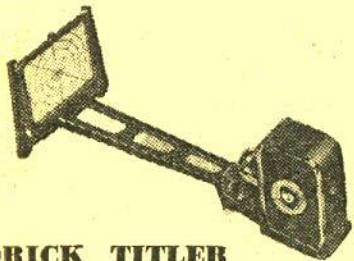
**BAIA 8mm. EDITOR**  
 This Baia 8mm. Editor, carrying a nationally advertised price of \$44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splicer! Take 400-ft. film reels.

24-12, 9-lbs. .... **\$26.66**



**FLUORESCENT TITLER**  
 300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

26-25, 3-lbs. .... **\$4.95**

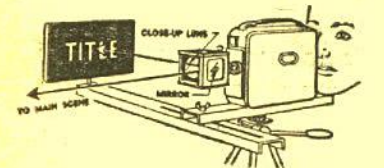


**EDDRICK TITLER**  
**AND CUSTOM MADE PRINTED CARDS**  
 The titler itself is die cast for lifetime precision service, has accurate parallax control, has the Eddrick Rainbow Iris System available only with titler, has dual purpose handle that makes titler portable and can be used as a camera grip, fits into compact custom carrying case. Comes complete with powerful close-up lens, centering mirror, bulls-eye alignment chart, three special effects masks, supply of blank cards, rear view projection screen.

Purchase of titler gives you your first order of seven title cards (which you order from Eddrick) free. Thereafter, you pay \$1.25 for seven titles, 15c for each additional in same order—direct to Eddrick, not to Blackhawk.

26-16, 7-lbs. .... **\$13.95**

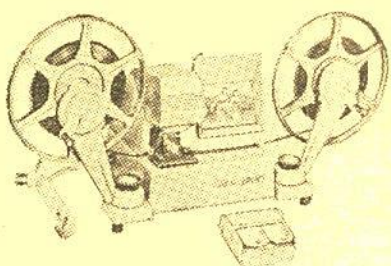
**"3V" TRI-VISION**  
**PANORAMIC TITLER**  
 Now! SPECIAL EFFECTS MADE EASILY  
 ... WITH MOST CAMERAS!



Title as you shoot with the aid of "3V" lens attachment with its parallax-free viewfinder. You don't waste film for titles—you SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor titling. The "3V" unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

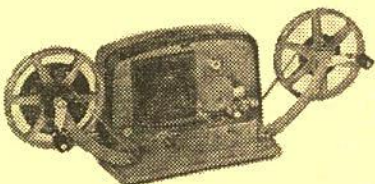
"3V" Tri-Vision Titrer Kit includes "3V" superimposing lens, fade-in-fade-out strip, two wipe strips, close-up lens holder, matte-box cover, transparent mirror and instruction booklet describing trick shots.

26-08, 4-lbs. .... **\$32.95**



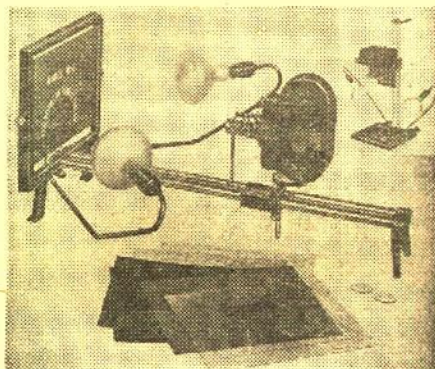
**New! MANSFIELD**  
**"REPORTER"**  
**8mm. ACTION EDITOR**  
 A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared fold-away rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape.

24-14, 15-lbs. .... **\$19.95**



**WALZ 8mm. EDIMAT**  
**with MOTORIZED REWIND**  
 The world's finest 8mm. action movie editor—rewinds 400-feet in 50-seconds with automatic motorized rewind. Needle sharp, flicker-free screen—14X magnification. All metal—precision die cast. Built-in, fold-away metal case. It's compact and sturdy—arms fold in—everything is self-contained. Automatic features galore: Built-in frame marker, built-in focusing wheel, built-in framer, easy drop-in loading. Quick-splice dry splicer and Mylar tapes are included.

24-15, 10-lbs. .... **\$38.88**



**PREMIER M-3**  
**PROFESSIONAL TITLER**  
 The Premier Professional Titrer is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, fops, wipes, animations and numerous other types. Titrer may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Partly angled reflectors provide correct lighting. All parts handsomely finished.

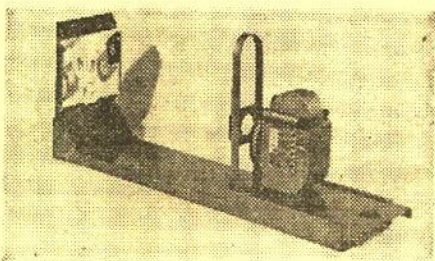
26-03, 17-lbs., Premier  
 M-3 Professional Titrer .... **\$29.95**

**PREMIER M-3**  
**ACCESSORY KIT**  
 Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titrer described above, and with previous Model M-2.

26-04, 8-lbs., Premier  
 Accessory Kit .... **\$11.95**

**PREMIER TITLE**  
**LETTERING KIT**  
 Contains over 400 separate plastic letters, approximately 1-inch high, in three different colors, red, yellow and white. Letters peel off and are reusable indefinitely. Sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and titling hints, and handy ruled guide to properly align titles.

26-05, 2-lbs. .... **\$4.49**



**UNIVERSAL TITLER**  
**for use with 8mm. and 16mm. cameras**  
 This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

26-06, 4-lbs. .... **\$5.98**

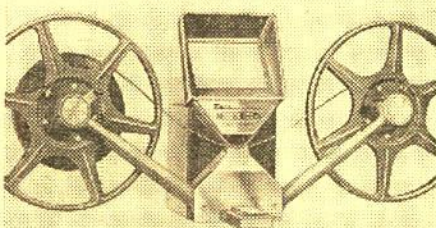
## EVERYTHING TO MAKE YOUR MOVIES BETTER



**8mm. ACTION VIEWERS**  
 PREVIEWER 8 (illustrated at left, above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills ... large, bright picture ... built-in illumination ... drop-in loading ... automatic framing ... precision optics ... rapid rewind ... uses standard 50-ft., 8mm. reels. Our No. 37-08 (1-lb.), only. .... **\$7.99**

**AIDS POCKET VIEWER** (illustrated at right, above). See your personal 8mm. color or black and white movies—and 50-ft., 8mm. reels of other films—in this convenient, hand-held action viewer. Simple operation—a child can load and see movies in less than a minute! Not suitable for use in editing. Uses incandescent light in room for illumination (for light accessory listed below may be added). Our No. 37-04 (11-ozs.), only. .... **\$4.95**

**LIGHT ACCESSORY FOR AIDS POCKET VIEWER** (not illustrated). Includes battery—attaches in seconds. Our No. 37-05 (4-ozs.), only. .... **\$1.79**



**BAIA "reviewer"**  
**8mm. MOVIE EDITOR**  
 Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 5-lbs., Blackhawk priced at  
 only .... **\$18.95**



**EXCITING, NEW**  
**cine**  
**viewer**  
 One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price .... **\$10.95**

**8mm., 16mm., 35mm.**  
**CINELARGERS**

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

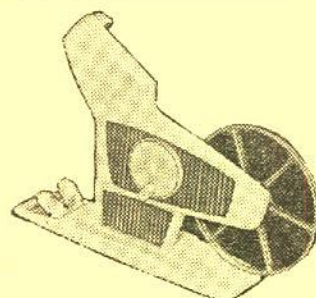
23-02, 16mm. Cinelarger, 2-lbs. .... **\$15.55**  
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**FILM CEMENT and**  
**SPlicing TAPE**

**ETHYLOID FILM CEMENT.** Finest film cement for splicing all types of motion picture film. One pint can with easy-pouring spout for refilling cement bottles.  
 22-01 (2-lbs.) .... **\$1.98**

**ETHYLOID FILM CEMENT.** Squeeze-tube container with plastic cap. Cement stays right in tube until applied to splice. Contains one-half ounce.  
 22-02 (2-ozs.) .... **89c**

**QUICK SPICE PROFESSIONAL MYLAR MOVIE SPlicing TAPE.** For both 8mm. and 16mm. Instant ... permanent ... fool-proof. Use with HPI or Mansfield Dri-Splicer and other makes. Packet contains sufficient tape for several dozen splices.  
 22-08 (1-oz.) .... **79c**



**quik splice**  
**8mm. MOVIE EDITOR**

**DIRECT VIEW ... AUTOMATIC ACTION**  
 Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopically-optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate splicing frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

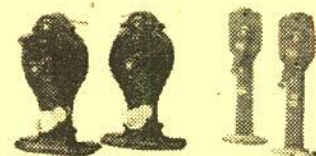
24-17, 2-lbs., sold elsewhere at up to **\$12.99**  
 \$14.95, Blackhawk's price



**8mm. and 16mm.**  
**SPLICERS**

**MANSFIELD DRI-SPICE SPLICER** (illustrated at right, above). This new economy dry splicer at Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb. .... **\$3.69**



**NEUMADE 16mm. REWINDS** (illustrated above, at left). Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Take up to 2000-ft. reels.

32-02, Single Unit (5-lbs.), \$9.79; **\$18.98**  
 pair (10-lbs.)

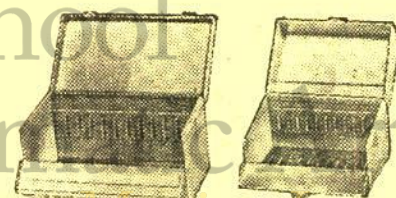
**MANSFIELD 8mm./16mm. REWINDS** (illustrated above, at right). Heavy duty rewinds for both 8mm. and 16mm. film. Take up to 2000-ft. reels. Die-cast construction with machine cut steel gears. They have built-in tension brake.

32-01, Pair (3-lbs.) .... **\$9.99**

**KLEEN-TAPE**

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., .... **\$2.49**



**BLUE LINE REEL CHESTS**

Blue Line Reel Chests are of all steel construction with bright blue baked enamel finish, matching blue plastic handle and plated hardware. Draw bolt type lock.

33-01, Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.) .... **\$2.59**  
 33-02, Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.) .... **\$3.29**  
 33-03, Holds eight 400-ft. capacity 16mm. reels (8-lbs.), Regularly \$3.29, May-June Sale Price **\$3.29**  
 33-05, 3-lbs. .... **\$3.29**



## A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

1617—ADVENTURES IN THE NEWS (500-feet). "Children's Corner" is the general theme for this film. Features "Kid Kowboys", boys and girls in rope spinning contests in California; the annual Colorado rodeo for youngsters under thirteen; young artists at work in New York craft school as well as other interesting events. \$7.77

1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad. \$28.88

1617—AIRCRAFT ENGINE TYPES (1200-feet). Explains methods of classifying aircraft engines as to type; in-line, V-type, X-type, opposed and radial. \$14.99

1617—AIR DEFENSE (1000-feet in color). Deals with production technology in a man-machine system—the air defense system in the United States. Shows use of a radar network, plotting the flight of an unidentified plane at a control center, sending of air raid warnings, spotting of the plane by aid and ground observers and explains the use of the complicated air defense equipment. \$29.99

1617—AIR STRUCTURES—ALIGNING GEAR (350-feet). Defines aligning gear, shows loads exerted and explains principles of operation, component parts, and devices that warn pilots of aligning gear's position. \$5.99

1617—AIRPLANE STRUCTURES—STRUCTURAL UNITS (250-feet). Describes the four structural units of an airplane fuselage, wings, control surfaces and landing gear. Discusses the positive and negative loads which each must withstand. \$4.99

1617—ALL TOGETHER (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation. \$7.99

1617—THE AMERICAN LOOK (1100-feet in color). Sponsored by Chevrolet division of General Motors, this Jam Handy production shows a preview of what's coming to add beauty to daily living. Shows the creations of top-flight industrial designers. \$19.99

1617—AMERICAN PROFILES (450-feet). An adventure in the technique of skiing with the camera focused on the career of famous ski coach Carl Acker of Vermont. \$8.88

1617—ATOMS FOR POWER (600-feet in color). A scale model of a nuclear reactor plant, built for the experimental production of electrical power by nuclear fission, is used in this film to show how the heat from nuclear fission can be used to make electricity, and what nuclear power will mean to the average citizen. \$22.22

1617—BAREFOOT BOY (400-feet). An interpretation of the famous poem by John Greenleaf Whittier. \$9.99

1617—BEHIND THE WHEEL (800-feet). Based on the book of the same name by Milton D. Kramer, this film stresses the need for driver training; presents points on learning to drive as outlined in the Driver Manual issued by the Center for Safety Education. \$9.99

1617—THE BEST OF GROUCHO (1000-feet). An entertaining film from the TV shows starring Groucho Marx. \$29.99

1617—THE BIRTH OF A VOLCANO (325-feet). The development of the Mexican volcano, shows Particula, from its eruption to its present time. \$12.22

1617—BOEING 720 STORY (900-feet in color). The story of the development of the Boeing 720—intermediate range jet liner. \$39.98

1617—BUILDING FOR THE NATIONS (1300-feet in color). This film is a factual record of the fabrication and erection of the structural steel-work for the Secretariat Building of the United Nations in New York City. It includes the preparation of the site and the building of the foundations, manufacture and fabrication of the structural members, erecting the column sections and beams, bolting and riveting. \$39.98

1617—CARBURETION (1100-feet). Explains through animation, the functions, parts and variations of aircraft engine carburetors; air and gas mixtures used; variations in ratio of gas and air desirable for idling, acceleration, and maximum power; and special problems created by dives and operations at high altitudes. \$9.99

1617—CAVALCADE OF 1954 (900-feet). Features camera coverage of the year's ten top news stories as selected by United Press newsmen. \$12.22

1617—CAVALCADE OF 1953 (900-feet). Events that made news headlines during the year are recorded by the camera. \$12.22

1617—CHILDREN OF THE CITY (1100-feet). Sets out to show, in human terms, the British approach and the working of the Juvenile Courts in that country, by following through with the story of three youths who presented a problem for juvenile court action. \$14.44

1617—CHOOSE TO LIVE (650-feet). Specially prepared for lay audiences, the picture tells the story of one woman's encounter with cancer, and presents a background of educational information on the subject. \$8.88

1617—CLEAN WATERS (800-feet in color). Portrays the importance of natural waters, illustrates the danger of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Animated diagrams explain the necessity of proper sewage treatment in preventing this pollution. \$18.88

1617—COLLEGE CLIMBERS (275-feet). The story of an unusual college course, mountain climbing—offered at the Western State College, Colorado, in the heart of the Colorado Rockies. \$8.88

1617—CREATURE FROM THE LAGOON (325-feet). In the steaming jungles of the Amazon, a creature from millions of years ago threatens a party of archeologists in this breath-taking adventure film. \$9.99

1617—CRYSTAL FLYERS (300-feet). The fun and excitement of skiing is the theme for this fast-moving film. \$9.99

1617—CURIOSITIES No. 6 (250-feet). Bits of life that are hard to believe, gathered from "here, there and everywhere" form the theme for this unusual film. \$8.88

1617—DIESEL ENGINE PRINCIPLES (1050-feet). A technical film dealing with the structure and operation of the International Harvester diesel engine. \$11.11

1617—DOWN UNDER WE GO (500-feet). A camera visit to picturesque Australia. \$9.99

1617—EISENHOWER COMES HOME (300-feet). The return to the United States of General Dwight D. Eisenhower at the end of World War II—his triumphant arrival and tremendous welcome. \$9.99

1617—ELECTRONICS AT WORK (700-feet in Spanish). Spanish dialogue explains the six basic functions of electronic tubes and shows how each type of tube is used in industrial and military applications. \$7.99

1617—ELECTROSTATICS (375-feet). Deals with static electricity as fundamental to an understanding of the modern theories of electricity. Explains how positive and negative electrification are produced, and shows the part played by insulators and conductors. \$9.99

1617—ELEMENTS OF ELECTRICITY AS APPLIED TO IGNITION SYSTEMS (900-feet). Explains the application of basic principles of electricity to the ignition system of an aircraft engine. Covers electric current voltage, polarity of magnets, magnetic fields and electro-magnetic induction. \$9.99

1617—ENEMY X (500-feet). A dramatic skit featuring William Harrigan, Edmond Dorsay and Frederic Tozere, introducing the subject of cancer—its detection and prevention. \$5.55

1617—EVERYTHING'S DUCKY (350-feet in color). George Givot tells how to prepare for the table the duck the hunter brings home. \$14.44

1617—EVERYTHING'S DUCKY (350-feet). Pictures all the steps in preparing wild duck for eating. \$4.98

1617—FAMILY AFFAIR (400-feet). The story of poisons in everyday life—poison working against mankind and poisons working for our benefits. Five members of the alcohol family, methyl, ethyl, propyl, butyl and amyl, are introduced and properties they have in common are demonstrated. \$9.99

1617—FANTASTIC ATOM (475-feet). Includes a demonstration of what atomic energy is and how atomic energy is released; the unveiling of the first atomic cannon; films of atom bomb test; technicians checking air-borne dust for radiation, and films taken at the National Atomic Laboratory at Oak Ridge, Tennessee. \$12.22

1617—FIGHT FOR BETTER SCHOOLS (800-feet). A timely subject, this March of Time film deals with the efforts of interested citizens in effecting legislation and taking part in programs to improve educational facilities. \$9.99

1617—FOLK SONGS AND FOLK DANCES (750-feet). The life of the people of the Northwest Frontier provinces of Pakistan—Punjab and Bengal—is reflected in the folk songs and folk dances pictured in this interesting film. \$8.88

1617—FOOD FOR FREDDIE (600-feet). This is a film showing the evidences of poor and good nutrition in a group of school children. \$14.95

1617—FROM POTTER'S WHEEL TO MASS PRODUCTION (300-feet). Shows the steps in manufacturing of New Zealand's fine china. \$9.99

1617—FRUIT OF KINGS (300-feet). Pineapple is the "star" of this film shot in the Hawaiian Islands where ninety per cent of the world's pineapple is grown. Shows the steps in processing the fruit from the time it is harvested until it is ready for shipment all over the world. \$6.66

1617—GRINDING SINGLE-POINT CARBIDE TOOLS (800-feet). How to semi-finish and finish-grind a dull tool; rough-grind a chipped or broken tip; grind a newly brazed tool, and grind a chip breaker. \$9.99

1617—HEADLINE HISTORY CRUCIBLE. 1941-45 (1000-feet). From the attack on Pearl Harbor on December 7, 1941—this film shows sequences of many of the aerial battles between United States ships and Japanese planes with numerous unusual camera sequences of the attacks. Other events of the years are also pictured. \$14.44

1617—HEADLINE HISTORY NEWS OF 1950 (800-feet). A concise and interesting documentary of names and events which headlined the news during 1950, with emphasis on the factors preceding the Korean War, attempts to unify North and South Korea, the UN Security Council decision to halt the aggression and the United States' part in the war. Other events of the year in sports, politics and national and international affairs are included. \$12.22

1617—HOLY YEAR OF 1950 (300-feet). Features historic scenes including the opening of the Holy Door and the celebration of the solemn vespers of the Church Year, giving comfort to millions of pilgrims to The Holy City. \$9.99

1617—HORSE SENSE IN HORSEPOWER (350-feet). Deals with the growth of the automobile industry; the causes of accidents; the rules for safe driving; and safety features of modern cars. \$9.99

1617—HOW TO DRAW CARTOONS No. FIVE (300-feet). One of the "Match Stick in Action" series on the way to draw cartoons. Features hands, feet, clothing and drapes. \$7.77

1617—IMPROVING THE JOB (350-feet). Bill Downey's supervisor asks him for work-improvement suggestions; Bill talks the problem over with his father and sister, obtains their advice, and comes up with some worth-while suggestions. \$7.95

1617—JERRY PULLS THE STRINGS (1300-feet). This is the story of coffee and what it has meant to mankind—told by puppets in a play built around this theme. \$9.99

1617—JIMMY FIDLAR'S PERSONALITY PARADE (750-feet). Features highlights from great films, with famous stars of yesterday. \$22.22

1617—KILLING WEEDS WITH 2-4-D (600-feet in color). Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques, and shows common weeds before and after spraying. \$14.44

1617—KNOWING'S NOT ENOUGH (750-feet in color). This film was produced with the realization that mere knowledge of safety practices is not enough—the knowledge must be put into practice. An accident on a race track sets a theme for the film, stressing good safety practice whether in the home, on the job, or at play. \$22.22

1617—KNOW YOUR BABY (375-feet in color). Illustrates approved methods of care of the new baby in a home where other children are present. \$9.99

1617—LAFAYETTE, CHAMPION OF LIBERTY (250-feet). Pictures the contribution of Marquis de Lafayette in the American Revolution. \$9.95

1617—LESLIE'S CUBE (200-feet). Part of the "Introduction To Physics" series. This deals with heat radiation of various subjects. \$6.66

1617—MAINTAINING GOOD WORKING CONDITIONS (350-feet). A U. S. Office of Education film. Two supervisors, Larry Daniels and Joe Graff, describe specific ways, dramatically re-enacted, they used in improving working conditions. \$7.95

1617—MAINTAINING WORKERS' INTEREST (500-feet). Dramatized instances of employees doing poor work because their jobs do not interest them, and what the supervisor should do to detect and remedy such situations. \$12.95

1617—MAN TO MAN (1100-feet). The problems of a psychiatric attendant laid in a modern clinic, with the day-to-day story of the treatment received by mental patients. \$22.22

1617—MORE THAN MEETS THE EYE (750-feet). Traces the growth of the studio facilities at the National Broadcasting Company building as the television programming increased through the years. \$14.44

1617—MOVIE MAGIC (500-feet). Shows how photography gives the breath of life to animated objects. \$12.22

1617—NATURE ON THE RAMPAGE (500-feet). Sequences of volcano eruptions, earthquake destruction, an insect invasion, blazing forest fires, ravages of a tornado and the havoc wrought by other freaks of nature highlight this "Adventure in the News" film. \$12.22

1617—THE NAVY'S BLUE ANGELS (1000-feet in color). This film was made at Pensacola, Florida, and China Lake, California, telling the story of the United States Navy's great precision flying team, "The Blue Angels". Narrated by movie star, Robert Taylor, the sequences show how the men are selected and trained, and there are numerous shots of the famed team in flight demonstration. \$49.98

1617—NEWS PARADE OF 1938 (300-feet). Includes the following: New England smashed by hurricane; Roosevelt promises defense of Canada; Hitler takes Austria; the Munich Pact and Chamberlain's "Peace in our time". \$6.98

1617—NEWS PARADE OF 1942 (300-feet). The year's headline news included the following: America fights; Japs bomb Alaska; Marines invade Guadalcanal; U-boats rule Atlantic coast; Dieppe's grimson beaches, and U. S. Navy smashes Japs at Midway. \$6.98

1617—NEWS PARADE OF 1944 (300-feet). News events of the year included the following: France and Belgium freed; Yanks invade Germany; Pope blesses soldiers; Russians overrun Roumania; East Prussia captured, and Roosevelt wins fourth term. \$6.98

1617—NEWS PARADE OF 1945 (300-feet). Includes the following: Battleship destroyed; Nazi V-2 rockets; Roosevelt dies; Axis war criminals captured; Germany surrenders; atomic bombing of Japan and Yanks in Tokyo. \$6.98

1617—NEWS PARADE OF 1948 (300-feet). The following events made headlines during the year: Berlin airlift; Palestine conflict; Holland's new queen; coal strike grips France; Truman elected President in history's greatest political upset. \$6.98

1617—NEW SUPERVISOR TAKES A LOOK AT HIS JOB (500-feet). A U. S. Office of Education film. Bill Todd, machine tool operator, is made a group leader and his plant superintendent explains to him, through dramatized illustrations, the meaning of working with people instead of machines. \$9.99

1617—NEWS THRILLS OF 1943 (300-feet). Events of World War II that made history are recorded in this film. Opens with meeting of Franklin D. Roosevelt and Sir Winston Churchill in Casablanca, and includes several exciting combat sequences. \$6.98

1617—ONE LITTLE INDIAN (600-feet). A puppet film which wraps up some traffic safety rules in an absorbing story about a little Indian boy who pays his first visit to a big city. Even though he is endowed with magic gifts and thrills an audience at a rodeo with his acts, the whirl of traffic outside the arena leaves him completely bewildered. He proceeds to learn basic safety precautions to pass on to his admiring audiences. \$12.22

1617—ON GUARD (200-feet). A film put out by the American Cancer Society—danger signals of cancer and three proven methods of treatment are involved. \$4.98

1617—OPENING A NEW FRONTIER (450-feet). Deals with piggyback transportation as railroads and progressive trucking companies join forces in an effort to give the very best in motor freight service and at the same time alleviate the increasing traffic problem on America's highways. \$12.22

1617—PATHE PICTORIAL (400-feet). Witty narration by Hy Gardner adds interest to this potpourri of interesting events at home and abroad. \$5.55

1617—PLACING THE RIGHT MAN ON THE JOB (300-feet). Dramatizes cases of five different workers, unsatisfactory in particular jobs, who are reassigned to other jobs more suitable to their abilities and capacities. \$12.95

1617—PLAN FOR LEARNING (900-feet in color). A timely theme—the increasingly discussed problem of more and better schools for today's children. Compares the schools of many years ago (over-crowded and with poor facilities) to the streamlined structures which are being erected all over the country. \$19.99

1617—PLASTIC ART (400-feet). Shows the stages by which a sculptor conceives and executes a bronze statuette group interpreting the theme, "Progress Through Man's Confidence in His Fellowman". Educational consultants were Forest Grant, director of High School Art, New York City, and George Lober. \$12.22

1617—PRICE OF LIBERTY (350-feet). A historical documentary film which depicts the role of American women in the Armed Services from the American Revolution up to today. The film is narrated by Walter Cronkite. \$8.88

1617—PRINCE AND THE PAUPER (400-feet). A dramatic interpretation of the well-known story by Mark Twain. \$9.99

1617—PROEM (325-feet). An allegory in eight scenes, containing both impressions and abstractions of several themes. Modeling clay is used as the animating medium. \$6.66

1617—THE RAINBOW IS YOURS (350-feet in color). A specialized film which deals with the use of color in the manufacture of automobiles. \$8.88

1617—REMEMBER JIMMY (300-feet). In dramatized story form, this film points out the tragedy of careless driving. \$6.66

1617—ROCK BOTTOM AT WAIKAREMOANA (300-feet). Sequences of underwater photography show how divers are attempting to locate leaks in the rocky bottom of Lake Waikaremoana, and methods of filling the leaks are also pictured. \$6.66

1617—ROAD TO HOPE (950-feet). Cerebral Palsy, the problems of the affliction, methods of treatment and efforts that are being made in battling the disease, is the theme for this film. Alan Ladd and Bill Demarest are seen in the presentation. \$12.98

1617—SAFETY IS NO ACCIDENT (500-feet). A specialized film which points out the safety practices of the "professional" drivers—the men who drive the nation's transport trucks. \$9.99

1617—SAFETY IS THEIR BUSINESS (350-feet). The film story of the activities at the Underwriter's Laboratory in Chicago, with interesting sequences of the various tests through which a number of products must go in order to receive the Underwriter seal of approval. \$8.88

1617—SALUTE TO THE SOUTH (500-feet). Produced by Dudley Pictures Corporation for the Seaboard Air Line Railroad, this film shows many of the tourist high spots of the South including Cypress Gardens and Silver Springs. Highlights of the film is the sequence of action shots of the trains in operation. \$9.95

1617—SENTINELS OF SAFETY (350-feet). Was filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities. By dramatization, shows the hazards of weak stairs and objects left on steps; how to prevent accidents with electrical appliances; dangers from fire and explosion, and many other factors which enter into home safety. \$8.88

1617—SIGNALMAN (500-feet). Ian Keith and Gerald Cornell star in this intriguing dramatization of the story by Charles Dickens. \$8.88

1617—SITTING RIGHT (350-feet in color). The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown. \$12.22

1617—SOUTHWESTERN INDIAN DANCES (300-feet). Shows typical dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal ceremonials, including the Eagle Dance and the Hoop Dance. \$9.95

1617—STAR GAZERS (400-feet). A "Strange As It Seems" by John Hix. The story of Galileo Galilei of Florence, and his observations and theories. \$9.95

1617—STATE ENSEMBLE OF FOLK DANCES OF USSR (350-feet). A fast moving series of folk dances of the Soviet Union. Includes the Moldavian, a Moldavian dance, Krezhuchek, a dance of Belorussia, and Kazaki, a dance of Azerbaijan. \$9.99

1617—STEEL (1000-feet in color). From the beginning of mining raw iron ore, the processes in the production of steel are illustrated and explained. \$39.98

1617—STORY OF NAVAL AVIATION (2400-feet). There was much skepticism when the United States Navy jumped into aviation with both feet. Flying first by the seat of the pants, Naval aviation grew by leaps and bounds until it had become an integral part of the fleet. This film pictorially tells the story of the Navy's progress in this field. \$49.98

1617—THE STORY OF TERRAMYCIN (250-feet). Pictures the progress in discovering and developing the drug. \$7.77

1617—SUN PEOPLE (500-feet). One of the "World We Live In" series, featuring a picturesque camera visit to various villages in South Africa. Good sequences of the people and their everyday lives. \$12.22

1617—SUPERLINER UNITED STATES WRITES HEADLINES (600-feet in color). Tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and west bound maiden voyage. The camera travels along on the day in 1952 when the eastbound trans-Atlantic record was broken, and makes the return trip—and another record—and pictures the tremendous welcome that awaited the ship in New York. \$28.88

1617—SUPERVISOR AS A LEADER, PART 1 (400-feet). A U. S. Office of Education film. Four dramatized episodes illustrating poor supervisory practices and the importance of following certain ethical rules. \$8.95

1617—SUPERVISOR AS A LEADER, PART 2 (400-feet). Includes four dramatized examples of poor supervision leading to the following generalizations: Be a leader and not an authoritarian; show appreciation for a job well done; do not become angry; protect the rights and feelings of workers. A U. S. Office of Education film. \$8.95

1617—SUPERVISING WORKERS ON THE JOB (375-feet). Dramatized incidents illustrating good and poor methods of supervision, including the necessity for obtaining the confidence of workers and the dangers of "snooping". A U. S. Office of Education film. \$7.95

1617—THEATER FROM THE BEGINNING (500-feet). A detailed and interesting discussion, with appropriate illustrations, of the origin of the theater, from the time of primitive man to today's structures and productions. \$12.22

1617—TIC TAC DOUGH (850-feet). One of the popular television "give away" shows. \$14.44

1617—DAN TABER'S LEDGER (1000-feet in color). This film was created to show the proper way to plan and erect farm fence. The erection operations are shown in detail—setting line and corner posts, positioning of posts for contour fencing, the stretching of the wire, its fastening to the end posts and the proper erection tools. The fencing scenes are part of an actual fence building project conducted on a farm in Ohio. \$22.22

1617—THE TOY THAT GREW UP (500-feet). The intriguing story of how the motion picture was developed. \$19.95

1617—TREASURE CHEST (1000-feet in color). This film tells the complete story of the manufacture and use of a tin can, and traces it back through a network of man power and equipment, to its origin—iron ore, coal and limestone. It shows the Fairless Works at Morrisville, Pennsylvania, where hot slabs of steel are reduced to strip, the strip annealed and tempered, and then on to the continuous electrolytic tinning line for its silver coating. Animation is used throughout the film. \$39.98

1617—TREES THAT REACH THE SKY (300-feet). Story of Canada's huge spruce trees, from the first cutting by the lumberjacks to the final products fashioned from their wood. The jobs of high riggers, the feller crews, the buckers and loggers, are depicted. Airplane wings and fuselages are shown being made from plywood from Sitka spruce trees. \$5.95

1617—TRIPLE THREAT OF BRUCellosis (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brucellosis and its infection of animals and humans; and recommends four methods of control. \$22.22

1617—TURNABOUT MAN (250-feet). Pictures the importance of courtesy in safe driving in a dramatized form. \$7.95

1617—UNITED NATIONS NEWSREEL No. 10 (500-feet). Outstanding activities of the United Nations during the ninth session in 1954. \$5.55

1617—UNITED NATIONS NEWSREEL No. 14 (475-feet). Includes sequences from the ninth session (1954) of the United Nations Assembly. \$5.55

1617—VETERINARY MEDICINE AS A CAREER (1025-feet). Deals with the rigid educational requirements for students of veterinarian medicine by following a young man through Veterinary School. Emphasizes the growth of the practice and the need for men in this field. \$14.44

1617—WALLS WITHOUT WELDS (1000-feet in color). A presentation on seamless pipes and tubes, and the modern methods used in their manufacture—narrated by James Wood. After reviewing the basic steel making process, the story includes the detailed methods involved, as well as dramatic views of the manufacture of large diameter seamless pipe. \$39.98

1617—WAVES IN A STRING (150-feet). One of the "Introduction To Physics" series. This deals with the relation of harmonics to string tension. \$7.77

1617—WEAVING HOMESPUN (350-feet). In colonial days, cloth making was a vital task of every household. Even today in a section of French Canada, a group of women still carry on this craft as a part of their daily lives. The film shows the shearing of sheep, washing and carding the wool, spinning the thread, winding the skeins, dressing the loom and weaving a piece of cloth. \$9.95

1617—WEEK-END REMODELERS (700-feet in color). For "do it yourself" fanciers who may be interested in redecorating a kitchen or bathroom by installing floor and wall tile, here is a most instructive film which gives simple to follow step-by-step processes as a typical week-end remodeler demonstrates the easy and correct methods for the installations. \$19.99

1617—WE THE PEOPLES (250-feet). Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations. \$8.88

1617—WHAT HAPPENED TO HERBERT? (750-feet in color). The story of proper dental hygiene is cleverly told by puppets, Judy and Jack, and their alluring friend, Herbert. Nina and James Sargent are the puppeteers. \$14.44

1617—WHAT IS ELECTRICITY? (750-feet in Portuguese). A foreign language film, with animation, used to show movement of electrons, flow of current and to give other fundamental information about how electricity is made and distributed. \$6.66

1617—YOU BET YOUR LIFE (1000-feet). Programs of the popular television series with Groucho Marx as master of ceremonies. \$29.99

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## Used 16mm. Sound POPULAR MUSICALS

Shipping weights: Films up to 400-feet, two pounds; films 401 to 800-feet, three pounds.

1603—ARABIAN HI-JINKS (225-feet). Gertrude Niesen and Fuzzy Knight are featured in this entertaining program. Includes "Temptation", "I Don't Like No Gals" and "La Curacha". \$6.99

1603—ALL GIRL MELODY MAKERS (300-feet). Dave Schooler and his "Swinghearts", popular all girl orchestra, presents an entertaining program including "Tschakowskiana", "Pivane" and "In An Eighteenth Century Drawing Room". \$6.66

1603—BUDDY RICH AND HIS ORCHESTRA (500-feet). A program for dancing, or just for listening, as the orchestra and vocalists present several entertaining numbers. \$19.95

1603—CALLING ALL CROONERS (300-feet). A musical comedy starring Lester Cole and his Octette, the Orchids and Buddy Page and his Orchestra. \$7.99

1603—CARNIVAL SHOW (325-feet). Jan Pearce, star of the Metropolitan Opera, Clyde Hager, vaudeville and comedian, Cotton Club Tramp Band, originators of the pots and pans music, and the Three DeLovelies, tap dancers, appear in this musical show. \$6.66

1603—CHARLIE BARNETT AND HIS ORCHESTRA (500-feet). Features popular selections by the orchestra and vocalists. \$19.95

1603—COLLEGE AND CARNIVAL RHYTHM (250-feet). Featuring Diana del Rio and the Collegians in "There's a Pampas Moon on the Campus", "On the Campus" and "Ding a Lay Ho". \$5.95

1603—COUNT BASIE AND HIS BAND (275-feet). The Count proves his mastery of modern music in a trio of hits in the typical Basie style. Numbers are "Someone's Rocking My Dream Boat", "Delta Rhythm Boys" and the "Count Basie Boogie". \$5.99

1603—CUBAN RHYTHMS (275-feet). Three good Latin American numbers by Jeri Sullivan, Luba Malina and Wini Shaw. The selections are "Rum and Coca Cola", "Cuban Pete" and "Nautch Girl From Cuba". \$7.95

1603—DO YOU REMEMBER? (250-feet). A community sing program of old time favorites with Lew White at the organ and Bill Coty leading the vocalizing of "When You Were a Tulip", "Let Me Call You Sweetheart", "Whispering" and "Smiles". \$7.95

1603—GAY NINETIES SONGS (275-feet). Three nostalgic tunes are heard in this program. The Eton Boys and company, in an appropriate nineteenth century setting, sing "I Want a Girl", "Bicycle Built for Two" and "My Gal Sal". \$7.77

1603—GEORGE OLSEN AND HIS BAND (250-feet). Try to keep your toes from tapping when this great band swings out with "Woodchoppers Ball", "He's My Guy", "I'll See You in My Dreams", "Hold That Tiger" and "Deep in the Heart of Texas". \$5.99

1603—HAWAIIAN MELODIES (275-feet). A program of typical Hawaiian music by Lani McIntyre's Hawaiians and the Aloha Islanders. The selections are "Holo Kaa", "Blue Hawaii" and "King Kamehameha". \$5.99

1603—THE HOUSE WHERE I WAS BORN (350-feet). A musical comedy starring Sylvia Froos and Frank Luther. \$7.99

1603—JAZZ AND JITTERS (275-feet). Music and dancing to please everyone in this musical featuring Harry Day, Della and the June Taylor Girls, with a great tap by Billy Burt. Numbers are "Breakfast in Rhythm", "Jive-roo" and "Jazz Etude". \$6.99

1603—JIMMY DORSEY AND HIS ORCHESTRA (500-feet). Today's standards are performed in his smooth style of the great Jimmy Dorsey and his orchestra. \$14.95

1603—LATIN NOVELTIES (275-feet). Three tunes with a Latin beat are presented by Gracie Barrie, Luba Malina and the Terry Twins. The three are "Gold Stone Dead in the Market", "Gay Ranchero" and "Chiquita Banana". \$5.99

1603—LATIN TEMPOS (300-feet). "Frenesi", "Conga Loca" and "Bahiana" are the three selections presented by the orchestras of Carlos Fernandez, Nana Rodriguez and Maya's Pan Americans. \$7.95

1603—LAZY RHYTHMS (300-feet). Three old standards are presented in the inimitable style of the ever popular Mills Brothers. The songs are "Lazy River", "Old Rocking Chair" and "Till Then". \$6.95

1603—LET'S ALL SING TOGETHER No. 4 (325-feet). A group of old favorites by a male quartet while clever animated illustrations and the words pass across the screen. The tunes are "My Wild Irish Rose", "En roulant ma boule", "Clementine" and "I've Got Sixpence". \$7.95

1603—MELODY LANE (300-feet). Really old favorites are the three songs presented by Bob Chester's orchestra, the Three Dinning Sisters and Michael Bartlett. Everyone will join in singing "By the Light of the Silvery Moon", "Wait 'til the Sun Shines Nellie" and "Little Gray Home in the West". \$6.95

1603—MUSIC FOR MOONLIGHT (275-feet). Includes three all-time favorites by David Brooks, Lina Romay and the Men and Maids of Melody. The songs are "Sleepy Time Gal", "Let's Get Lost" and "Apple Blossom Time". \$7.95

1603—OKLAHOMA CHUCK WAGON BOYS (450-feet). Here's one for the western fans by the three well-known Chuck Wagon Boys—Willie Wells, Jack Beasley and Julian Atkins. \$8.88

1603—OLD RUSSIAN JAMOREE (300-feet). Gertrude Niesen and Gregory Stone and his Balalaika Ensemble present a program of typical Russian music. Included are "Prochay", "The Flaming Sword Dance" and "Bubichkiy". \$7.95

1603—OLD-TIME TUNES (300-feet). Three old-time favorites are presented by Snooky Lanson and the Four Lady Killers—"The Man on the Flying Trap-eze", "Bird in a Gilded Cage" and "Frisvolous Sal". \$6.95

1603—PICKING COTTON (275-feet). Songs of the Old South are sung against an appropriate plantation background by Forbes Randolph's Kentucky Singers. \$7.95

1603—RHUMBA RHUMBA (275-feet). R h u m b a rhythm holds sway in this program by the DeCastro Sisters, the Dinning Sisters and Noro Morales and his orchestra. The selections are "Pumpa Pumpo", "No Can Do" and "Mexican Jumping Bean". \$7.95

1603—RHUMBA SERENADE (275-feet). Includes "Mi Rhumba", "Tica Ti Tica Ta" and "Rhumba Serenade" by the orchestra of Nana Rodriguez and Mills Rhumba orchestra, and Ginger Harmon and the Mercer Boys. \$5.95

1603—RHUMBA WITH SPICE (275-feet). A Latin American tempo features the selections by Noro Morales and orchestra, Eddie Le Baron and his orchestra, Bertica-Serrano and Ricardo and his guitar. The songs are "Ella", "Learning to Speak English" and "He's a Latin from Staten Island". \$7.95

1603—ROMANTIC RHYTHMS (250-feet). Sentimental ballads are heard in this program by Stan Kenton's orchestra, Lucille Bremer and Lina Romay. The tunes are "This Love of Mine", "Penny Arcade" and "Don't Get Around Much". \$7.95

1603—SENTIMENTAL JOURNEYS (300-feet). Favorites of yesterday that remain popular today are heard in this program by Glen Gray and his orchestra, Sonny Dunham and the Dinning Sisters. "Sentimental Journey", "Sleepy Lagoon" and "Winter Wonderland" are the three selections. \$7.95

1603—SEPIAN STARS ON PARADE (300-feet). A Swinging musical program featuring the Mills Brothers singing "You Always Hurt the One You Love", "Let's Shuffle" by Bill Robinson, and "She's Too Hot To Handle" starring Bob Howard. \$7.77

1603—SING A SONG OF STARDUST (875-feet). A musical program featuring Martha Tilton, Iris Adrian, Charles Collins and Cliff Nazarro. \$11.11

1603—SINGING STARS (275-feet). Jerry Wayne, Jerry Cooper and Lanny Ross are spotlighted in this entertaining musical as they sing "Between the Devil and the Deep Blue Sea", "Iowa" and "The Things I Love". \$6.95

1603—SNOWTIME JUBILEE (300-feet). Johnny Long and His Orchestra and songstress Ginny Simms combine talents in this sparkling musical program. Songs are "I'd Like to Set You to Music", "Happiness Bound" and "Slap Polka". \$7.95

1603—SONGS OF LOVE (250-feet). Love is the theme for three melodies presented by the Melody Maids, Del Casino's Orchestra and Dave Schooler's Swinghearts. The songs are "In Love With a Song", "Isn't That Just Like Love" and "It All Comes Back to Me Now". \$6.95

1603—SONGS OF ROMANCE (300-feet). The orchestras of Emery Deutsch and Will Osborne, with Marilyn and Maxine present an entertaining musical revue. Selections include "Stardust", "Two Guitars" and "Love's Old Sweet Song". \$7.95

1603—SONGS OF THE IRISH (275-feet). There's nothing quite so gay as a happy Irish melody, and the three in this musical are especially so. Lannie Ross, the Maxwell Girls and Gus Van combine talents to present "Who Threw the Overalls in Mrs. Murphy's Chowder", "There's Nothing Like the Smile of the Irish" and "Let's a Great Day for the Irish". \$7.95

1603—SONGS OF THE SOUTH (275-feet). Melodies of the southland are presented by the Dixaires and the Marshalls. Heard are "Showboat Melodies", "Waiting for the Robert E. Lee" and "Dear Old Southland". \$7.95

1603—SPIKE JONES AND HIS CITY SLICKERS (275-feet). An amusing and entertaining program in the unusual style of Spike Jones. The numbers are "Blacksmith Song", "Clink, Clink, Another Drink" and "Shiek of Arah". \$9.99

1603—SWEET SHOE (300-feet). Rio Rita and Her Girl Band; the Four Norsemen, male quartet; the Four Specs, famous Harlem dance group, and Anita Jacobi, cabaret dancer, are all seen in this musical show. \$7.95

1603—SWEET SYNCOPATION (300-feet). Three popular selections are featured in this entertaining program. Mary Gilbert, accompanied by Hal Horne and His Orchestra, sings "Little Dutch Mill". Marylyn Stuart gives a romantic swing to "At a Little Road-side Rest" and Sugar Kane presents an unusual arrangement of "Stormy Weather". \$6.99

1603—SWING MELODIES (250-feet). A "Joe Tapper" with Will Bradley's orchestra, Ray McKinley and Vince "Blue" Mondie's "One Man Band". The songs are "Boardwalk Boogie", "One Man Band" and "Jingle, Jangle, Jingle". \$6.99

1603—TIME ON THEIR HANDS (300-feet). A musical comedy which features Charles Carlisle, Lew Hern, Meliso Arno, the Six Mountain Melodeers, the Four Diplomats and Eight Buccaneers, with musical direction by Ferde Grofe. \$7.99

## Used 16mm. Sound COMEDY FILMS

Shipping weights: Films up to 400-feet, two pounds; films 401 to 800-feet, three pounds; films 801 to 1200-feet, five pounds.

1607—BABY BLUES (700-feet). A Kiddie Kapers comedy. \$12.22

1607—THE BRATS (750-feet). Laurel and Hardy play both themselves and their incredible offspring in this hilarious comedy of how not to bring up your children. \$24.95

1607—CHILDHOOD DAZE (550-feet). A Kiddie Kapers comedy. \$12.22

1607—CHUMP AT OXFORD (1400-feet). Starring Stan Laurel and Oliver Hardy. \$39.98

1607—THE FARMER'S FATAL FOLLY (700-feet). A really funny comedy starring Moran and Mack. "The Two Black Crows", with Bud Jaimison, Lloyd Whitlock, Iris Lancaster and Les Goodwin. \$22.22

1607—FISH HOOKY (700-feet). A "Famous Kids" Hal Roach comedy starring Spanky MacFarland, Alfalfa, Farina and all the other kids. \$22.22

1607—FLY MY KITE (700-feet). With the "Famous Kids" of Hal Roach comedy fame. \$22.22

1607—GLOVE SLINGERS (700-feet). Starring Noah Beery, Jr. \$14.98

1607—GLOVE TAPS (325-feet). An entertaining comedy featuring Hal Roach's "Famous Kids". \$12.98

1607—GROOM AND BORED (700-feet). Featuring Johnny Downs. \$15.95

1607—HALF A HERO (700-feet). A Kiddie Kapers comedy. \$12.22

1607—HIT THE ICE (300-feet). Stars comedians Bud Abbott and Lou Costello. \$12.22

1607—HOPPING THE BELLS (275-feet). Features Phil Cook with a cast of puppets. \$7.95

1607—KRAZY INVENTIONS (400-feet). Zany inventions, all of them actually registered in the U. S. Bureau of Patents, are treated a little less than seriously in this entertaining film. \$9.99

1607—MICKEY'S MEDICINE MAN (700-feet). Starring Mickey Rooney. \$14.44

1607—MOAN AND GROAN (650-feet). Stars the "Famous Kids" of Hal Roach comedy fame. \$22.22

1607—NO INDIANS PLEASE (325-feet). Abbott and Costello break an Indian law with hilarious consequences in this comedy. \$12.98

1607—PLAYBOY NO. 1 (700-feet). Starring Willie Howard as "Professor Ginsbairge" on an ocean voyage to France. \$9.99

1607—SALES SLIP (600-feet). Starring Ernest Truex, Edna Bennett, John Dilton and Monty Montague. \$16.66

1607—THE SMART WAY (650-feet). Willie Howard stars as "Professor Ginsbairge" who plots to murder his extravagant wife "the smart way". \$12.22

1607—SOMETIMES IT HAPPENS (850-feet). Starring Guy Madison. \$18.88

1607—SORORITY BLUES (325-feet). Stars Nell Kelly. \$6.99

1607—SPRUNC' UP (650-feet). The "Famous Kids" of Hal Roach comedies are featured in this laugh-out-loud comedy. \$19.95

1607—TEACHER'S BEAU (600-feet). Features the "Famous Kids" of Hal Roach comedy fame. \$19.95

1607—THEM THAR HILLS (750-feet). Laurel and Hardy go away for their health and end up in so much trouble that they really need a vacation. \$19.98

1607—WINTER HAS COME (450-feet). An old time comedy. \$9.95

1607—WRECKEY WRECKS (650-feet). One of the "Taxi Boys" series starring Ben Blue and Billy Gilbert. \$19.95

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DAVENPORT, IOWA

## Used 16mm. Sound CARTOONS

Length each: 250-feet average.  
Shipping weight: 1-lb. per print.

**ANDY PANDA CARTOONS**

1601—ANDY'S GARDEN. \$6.66  
1601—ANDY PANDA'S POP. \$6.66  
1601—FISH FRY. \$6.66  
1601—POET AND PEASANT. \$6.66

**TERRYTOON CARTOONS**

1601—BULL FIGHT. \$6.66  
1601—THE FRAME-UP, Gandy Goose. \$6.66  
1601—THE HEALTH FARM, Farmer Al Falfa. \$6.66  
1601—HOOK AND LADDER No. 1, Mousie. \$6.66  
1601—HOME TOWN OLYMPICS. \$6.66  
1601—HOT SANDS. \$6.66  
1601—WOLF, WOLF, Mighty Mouse. \$6.66

**WALTER LANTZ CARTOONS**

1601—GREATEST MAN IN SIAM. \$6.66  
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1601—JUNGLE JIVE. \$6.66  
1601—SALT WATER DAFY. \$6.66  
1601—SYNCOATED SIOUX. \$6.66

**KIKO THE KANGAROO CARTOONS**

1601—THE BIG FIGHT. \$7.77  
1601—CLEANED OUT. \$7.77  
1601—DANGER ON ICE. \$7.77

**PUPPETOON CARTOONS**

1601—THE BIG BROADCAST. \$6.66  
1601—CAVALCADE OF MUSIC. \$6.66  
1601—SKY PIRATES. \$6.66  
1601—SLEEPING BEAUTY. \$6.66

**FLIP THE FROG CARTOONS**

1601—FIRE, FIRE. \$7.77  
1601—JAIL BIRDS. \$7.77  
1601—NURSE MAID. \$7.77

**MICKEY MOUSE CARTOONS**

1601—MICKEY'S EXCITING PICNIC. \$11.11  
1601—MICKEY AND THE LILLIPUTIANS. \$11.11  
1601—MICKEY AND SIMON LEGREE. \$11.11  
1601—MOVIE STAR MICKEY. \$11.11

**FAIRY TALE CARTOONS**

1601—BRAVE TIN SOLDIER. \$7.77  
1601—LITTLE RED HEN. \$7.77  
1601—HUMPTY DUMPTY. \$7.77  
1601—KING'S TAILOR. \$7.77  
1601—OLD MOTHER HUBBARD. \$7.77

**Used 16mm. Sound  
SPORTS  
SUBJECTS**

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 5-lbs., 1201 to 1600-feet, 6-lbs. Please order by both number and title.

1602—ALL-AMERICAN GAME OF THE WEEK, 1954 (900-feet). Highlights of the football game between Arkansas and Southern Methodist. \$12.22

1602—ARMY FOOTBALL, 1948 (550-feet). Sequences of exciting moments from gridiron meets of the season. \$9.99

1602—BABES IN SPORTLAND (300-feet). Kiddie capers from a "diaper derby" to sandlot baseball, daring gymnastics, high diving and trick riding. \$7.77

1602—BASKETBALL THRILLS OF 1948 (350-feet). See top journey stars in the games that drew crowds to their feet in cheers and excitement. \$6.99

1602—BASKETBALL THRILLS OF 1949 (275-feet). Highlights from exciting games in Madison Square Garden, San Francisco meets Loyola in the National Invitational Finals; Kentucky tackles Illinois, and there are sequences of the meeting of N. Y. U. and Notre Dame. \$6.99

1602—BASKETBALL THRILLS OF 1950 (300-feet). Highlights from the following games: National Invitation Tournament finals; C. C. N. Y. and Bradley; NCAA Eastern third place play-off between Ohio State and Baylor; and NCAA East-West finals; C. C. N. Y. and Bradley. \$6.99

1602—BIG LEAGUE BASEBALL (325-feet). Plays in major league games are stopped at crucial points by means of slow-motion photography and trick optical printing. Players shown include Carl Hubbell, Dizzy Dean, Leo Durocher, Bucky Walters, Pepper Martin and Frank McCormack. \$7.95

1602—BOWLING ACES (275-feet). Techniques of the sport are demonstrated by various championship players. \$8.95

1602—BOWS AND ARROWS (300-feet). Skill with bow and arrow is exhibited in this film. Pictures an archery game called "roving", the skill of the archer matched against a golfer, and special tricks and lessons by a championship archer. \$7.95

1602—CHAMPIONSHIP BASKETBALL (350-feet). Fundamental defensive and offensive plays, using shots of the country's outstanding basketball stars in action, are analyzed by Nat Holman, head basketball coach at the College of the City of New York, Man-to-man defense is shown, as well as variations in the sliding man-to-man, combination man-to-man, defenses; and the fixed zone, shifting zone and pressing defenses. \$5.99

1602—CHAMPIONSHIP FORM (300-feet). An exhibition of skill and precision in swimming and diving, as well as in other sports. \$5.95

1602—COLLEGE FOOTBALL (900-feet). Spectacular plays in a Michigan-Army gridiron tilt of several seasons ago. \$12.22

1602—FOOTBALL HIGHLIGHTS (300-feet). Exciting segments of a football clash between Princeton and Navy. \$5.99

1602—FOOTBALL PARADE OF 1946 (300-feet). Thrill-packed plays and dramatic moments from the greatest college games of the season. \$6.99

1602—FOOTBALL PARADE OF 1947 (300-feet). Plays that left the fans breathless are recorded in this film featuring the year's outstanding college games. \$6.99

1602—FOOTBALL PARADE OF 1948 (300-feet). Outstanding college teams are seen in action during the year's football classics. \$6.99

1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel. \$6.99

1602—FOOTBALL PARADE OF 1950 (300-feet). College teams are seen in exciting plays from some of the season's toughest contests. \$6.99

1602—FOOTBALL PARADE OF 1952 (275-feet). The plays that made football headlines are spotlighted in this film record of various college clashes. \$6.99

1602—GOALS FOR GOLD AND GLORY (350-feet). Modern football and an interesting insight into the difference between college and professional games. \$5.95

1602—GOLF MAGIC (275-feet). An entertaining movie for anyone interested in the game of golf—demonstrations of offbeat methods of playing the game and tricks with clubs and balls. \$5.99

1602—HARNESS CHAMPIONS (275-feet). Pictures the training of pacers and trotters by the race driver, Tom Berry. Includes scenes of the Hambletonian Cup Race with Berry driving Chestertown. \$9.95

1602—HOLD 'EM COWBOY (300-feet). Pictures a real rodeo with cowboy clowns, calf roping, bull-dogging a steer, trick riding, and bronco breaking. \$7.95

1602—HOT ICE (700-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. \$7.95

1602—ICE CARNIVAL (300-feet). Adult artists and child experts star in this exhibition of grace and form on ice skates. There are special acts by stunt skaters and skating comedians and costume ensemble dancing as a spectacular climax. \$7.95

1602—KNOW YOUR FOOTBALL (300-feet). An analysis of the various plays and strategy of the game. \$5.98

1602—LOUIS-WALCOTT FIGHT (300-feet). Highlights of the spectacular bout between the two champions. \$9.95

1602—MONARCHS OF THE RING, REEL II (275-feet). A punch-packed reel which features bouts between Sharkey and Maloney; Schmeling versus Walker, Buddy Baer and Doyle and Leonard versus Tendler. \$9.95

1602—MONARCHS OF THE RING, REEL III (300-feet). Jam packed with action from matches between Tunney and Dempsey; Carnera, Schaff; Tunney and Carpenter and Battalino and Chocolate. \$9.95

1602—MONARCHS OF THE RING, REEL IV (300-feet). Highlights from matches between Dempsey and Sharkey; Louis, Levinsky; Ross and Petrolle and Brennan versus Firpo. \$9.95

1602—OLYMPIC WINTER THRILLS (300-feet). St. Moritz, Switzerland, is the scene for this excellent winter sports film, when outstanding amateurs, representing the "cream of the crop" participated in the 12th Olympics. See Americans, Gretchen Fraser, Barbara Ann Scott and Dick Button in various competition. \$7.95

1602—RIDE 'EM COWBOY (300-feet). Fighting bucking bronchos and steers are tackled by dare-devil cowboys in this exciting film. \$7.95

1602—ROARING WHEELS (300-feet). A film record of auto racing from the horseless carriages of many years ago to the record-breakers of today. \$7.95

1602—ROBINSON-TURPIN FIGHT (275-feet). The World's Middleweight Championship bout at the Polo Grounds, New York, September, 1951. \$9.95

1602—SCRAMBLED LEGS (300-feet). The camera catches all the angles of wrestling in this "no holds barred" film. Hilarious sequences with "Terrible Tessie", the lady wrestler. \$7.95

1602—SKI MANIA (275-feet). Here are the masters of the sport, racing down mountain sides, rocketing through hazardous forested slopes. \$7.95

1602—SNOW SPEED (300-feet). Tops in winter sports action! Ski jump champions; speeding ice boats; a horse race on a frozen lake; bobsleds taking hairpin turns, and scenes from Mt. Ranier's winter sports carnival. \$7.99

1602—SO YOU WANT THRILLS? (900-feet). Stock car racing devotees and auto track thrill seekers will certainly get their money's worth in this exciting film in which Jimmy Lynch's famous "Death Dodgers" drive automobiles in daring stunts including bouncing cars high off the ground and smashing up at full speed. \$15.55

1602—SPILLS AND SPLASHES (275-feet). Water tricks and thrills attempted only by daring experts; an underwater obstacle race; underwater boxing; aqua rodeo, water polo and aquatic clowns are featured in this film. \$7.99

1602—SPILLS AND THRILLS (275-feet). An action-packed film of amazing stunts and dare-devil chances. \$7.95

1602—SPLITS, SPARES AND STRIKES (325-feet). Bowlers will especially enjoy this amazing demonstration by Tillie Taylor, bowling champion. Humor is added to the film by "Mrs. Five-by-Five" who typifies all beginners. \$7.95

1602—SPORTING RECORDS (300-feet). An interesting quiz game on records set in many fields of sports. \$5.95

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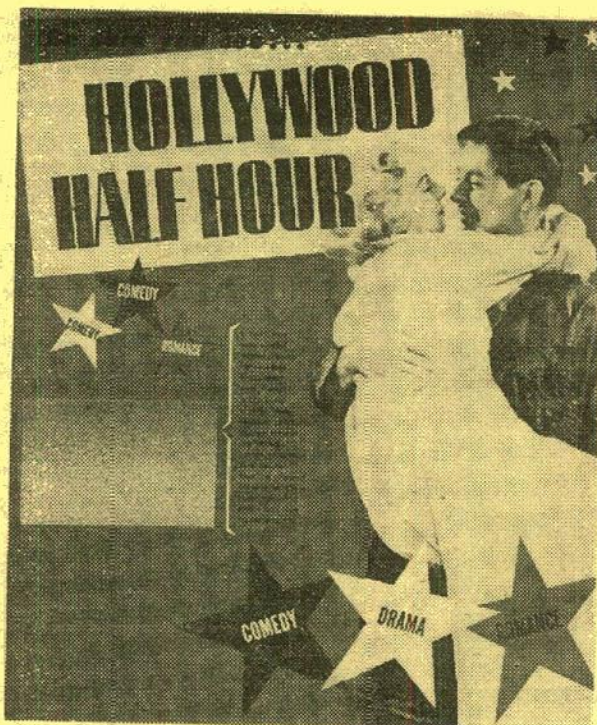
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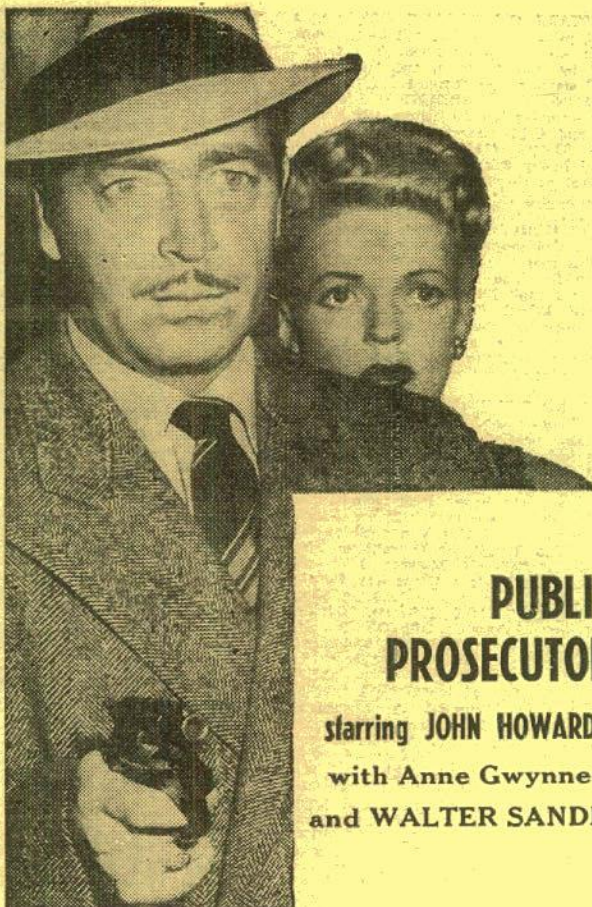
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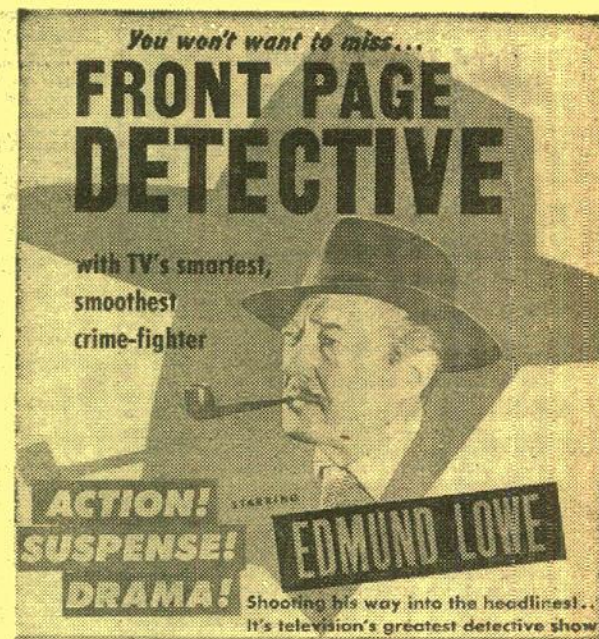
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- 1619—WEST TO GLORY
- 1619—WESTWARD TRAIL
- 1619—WILD COUNTRY
- 1619—WILD WEST



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## "A PAIR OF TIGHTS"

with

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STUART ERWIN  
"SPEC" O'DONNELL

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### "THE BIRTH OF A NATION"

Great Moments from "The Birth of a Nation" is no condensation of the most famous feature picture in the history of the screen, but a kaleidoscopic presentation of many of its great moments which many of you, older than forty or so, hold in fond recollection.

You'll see all the personalities who appeared in this great film—many of whom became famous because of it—Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when "The Birth of a Nation" was being produced, that had a profound effect on the development of the art of the motion picture. It shows many of the reconstructions of great moments in history such as Sherman's march to the sea, Lee's surrender to Grant at Appomattox, the assassination of Lincoln and the coming of the Carpetbaggers. And it colorfully presents what was one of "The Birth of a Nation's" most spectacular elements—the hooded figures of the Ku Klux Klan. Great Moments from "The Birth of a Nation" is distributed by Blackhawk under license from Epoch Producing Corporation, owners of "The Birth of a Nation".

AVAILABLE IN 16mm. SOUND, 16mm. SILENT and 8mm. SILENT

630-16, 16mm. sound version, about  
300-feet, 2-lbs. \$19.98  
620-73, 16mm. silent version, about  
400-feet, 2-lbs. \$19.98  
810-258, 8mm. silent version, about  
200-feet, 11-ozs. \$5.98

The complete, original and authentic version of "The Birth of a Nation" with sound track containing a musical score and sound effects is available on a rental basis in 16mm. sound for non-theatrical use and in 35mm. sound for theatre used direct from Roy E. Aitken, 405 N. Hartwell Ave., Waukesha, Wisconsin. In this Civil War Centennial Year, you may wish to organize a group in your own community to devote an evening to the viewing of this first great motion picture, or to promote its showing in your local art theatre.

## SPECIAL PURCHASE!

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, \$1.79  
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, \$2.19  
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, \$2.39

## "YOU'RE DARN TOOTIN'"

with

## LAUREL & HARDY

Originally released theatrically by M-G-M during the first season (1927-1928) that the productions of the Hal Roach Studios were distributed throughout the world by Metro-Goldwyn-Mayer.

Stan and Ollie are cast as two musicians who played neither by note nor by ear—they used brute strength! Stan plays the clarinet—Ollie plays the French horn. After being out of work for weeks, they finally gain employment with the band to play in the park. The band would have been better without them—as the bandmaster soon discovers. Unemployed again, they set out as a pair of street musicians to build up their finances—but, having secured no license, they encounter difficulty with the police. A private little war soon becomes a public one with clothing being ripped left and right, and countless male individuals visible on the downtown streets without their pants! Which leads to trouble with the police! This is one of their great ones from the silent era!

810-269, 8mm. silent version, about 400-  
feet on 2 reels (14-ozs.) \$11.98  
620-81, 16mm. silent version, about 800-  
feet on 2 reels (3-lbs.) \$34.98



## SMOKE AND STEAM on the C. & E. I.

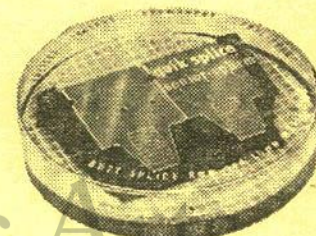
Photographed by Gene Miller over the last two and a half years, this film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad, the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of its switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. One particularly effective shot was taken by Mr. Miller in Evansville where he caught close-ups of the drivers of Pacific No. 1010 as it progressed down several blocks of city streets. This is a film devoted exclusively to steam—including the C. & E. I.'s 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flagler.

810-260, 8mm. version, about 150-feet,  
9-ozs. \$5.98  
620-75, 16mm. silent version, about  
300-feet, 2-lbs. \$19.98

## HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. \$4.29



## HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. \$7.29

## "QUIK SPLICE" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing  
8mm. or 16mm. silent film, 1-oz. 79c

34-19, bulk pack of 250 tapes for splicing 16mm.  
optical sound film, 4-ozs. \$4.59

## SPECIAL PURCHASE!

### 8mm. "COMPLETE" COLOR CARTOONS

These are NTA Cartoons that were originally distributed to the theatres by Paramount.

Average length 125 to 150-feet.

809-1 WESTERN DAZE (George Pal  
Puppetoon)  
809-2 KIDS IN A SHOE (Color Classic)  
809-3 LITTLE LAMBKINS (Color Classic)  
809-4 SOMEWHERE IN DREAMLAND  
(Color Classic)  
809-5 BEAU TIES (Little Lulu)  
809-6 SELF MADE MONGREL (Noveltoon)  
809-7 CILLY GOOSE (Noveltoon)  
809-8 JASPER AND THE HAUNTED  
HOUSE (Puppetoon)

Shipping weight: 11-ozs.

Price each \$7.95

Just Out in

## 8mm. SOUND IN COLOR!

PRINTS NOW IN STOCK!

## THE FAMOUS A.A.P.

## WARNER BROS.

## CARTOONS

Printed in Eastman Color with  
Sound Magnetically Recorded!

Average length: 100-feet.

822-1 BOOBY HATCHED with Little Duckling  
822-2 ALL THIS AND RABBIT STEW with  
Bugs Bunny  
822-3 BUSY BAKERS (Fairy Tale Special)  
822-4 BABY BOTTLENECK with Daffy Duck and  
Porky Pig  
822-5 EGG COLLECTOR with Sniffles the Mouse  
822-6 FEATHER IN HIS HARE with Bugs Bunny  
822-7 HARE FORCE with Bugs Bunny  
822-8 MY FAVORITE DUCK with Daffy Duck  
822-9 PIGS IS PIGS with Junior Pig  
822-10 HAIR RAISING HARE with Bugs Bunny

Shipping weight: 11-ozs.

Price each \$13.99



## 1600-ft. CAPACITY USED FILM CANS

We have just obtained another big lot of excellent used film cans that hold two 1600-ft. capacity 16mm. film reels. These cans are brightly tinted laboratory stock cans, and for all practical purposes are the equivalent of new.

52-09 Three used double 1600-ft.,  
16mm. film cans (6-lbs.) \$1.79

52-09 Six used double 1600-ft., 16mm.  
film cans (11-lbs.) \$2.49









## THE FINISHING TOUCH

with

### STAN LAUREL & OLIVER HARDY

"The Finishing Touch" was one of the Laurel and Hardy comedies produced by Hal Roach during the 1927-1928 season, the first year that productions from the Roach studio were distributed theatrically by M-G-M. It went into release in March, 1928.

"The Finishing Touch" has Stan and Ollie classed as "builders"—sort of small time contractors and possessors of a mid-1920s White dump truck (which is one means of their getting into all sorts of trouble). A man who has a bungalow in the process of building, but who apparently has had construction problems, says to the boys: "I'll give you \$500.00 if you can finish this by Saturday." Ollie says: "For \$500.00, we can finish it by noon!"—which is just about what they do.

Edgar Kennedy is the cop on the beat. The other member of the cast is the nurse as the near-by hospital who complains about the noise. But, the boys surmount their troubles with Kennedy and the nurse, and in due time the attractive California bungalow is completed, even to the masonry on the chimney. The delighted owner arrives and counts out the money for the boys. Ollie says: "It's built like Gibraltar." At that moment, a little bird alights on the chimney, and under the crushing weight of an ounce or two the chimney begins to crumble—the tumbling bricks start the shingles breaking loose—the weight of the bricks and shingles collapse the supports for the porch—and before you know it, the bungalow is a shambles—flattened like a tornado had hit it!

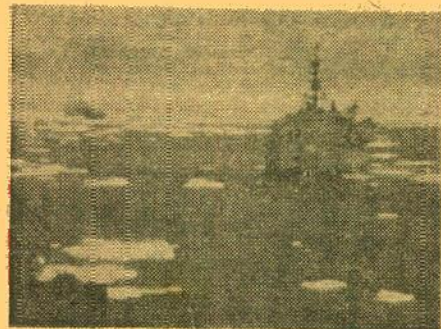
There are many comedy highlights to the film, and many of them were original and used for the first time by Stan and Ollie in this production. It's different—and delightful—and no L. & H. fan will want to be without it!

810-271, 8mm. version, about 400-feet on two reels (14-ozs.)

**\$11.98**

620-83, 16mm. silent version, about 800-feet on two reels (3-lbs.)

**\$34.98**



### ANTARCTIC ADVENTURE

NEW BLACKHAWK 8mm. MOVIE!

Highest and coldest continent in the world, Antarctica is larger than the United States and Europe combined—yet less than one-third of this vast continent has ever been explored! Prior to his passing in 1957, Rear Admiral Richard E. Byrd, USN, was United States' Antarctic Programs Officer directing operations in preparation for the International Geophysical Year. The Navy was assigned to give logistic support and Task Force 43 was organized to implement the operation. Its code name was "Operation Deep Freeze".

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

You'll see such highlights from the great adventure as the preparation of an 8,000-ft. long landing strip on the ice of McMurdo Sound, the non-stop fly-in of aircraft to the Antarctic Continent from one of the other continents of the world, the mapping of over a million square miles of territory, cargo moved from ships to base sites by long tractor-trains across the ice, the fury of Antarctic blizzards.

810-243, 8mm. version, about 300-feet on two reels, 14-ozs.

**\$9.98**



### SILENT MOVIE STUDIO

NEW BLACKHAWK 8mm. MOVIE!

Hollywood of the early and middle 1920's was Hollywood at its most fabulous period. The movies were becoming big business, and the stars of the films of that day were the most idolized personalities in the world.

The image of silent-day Hollywood that the public has retained down the years was probably crystallized at that time—directors in breeches and puttees or golf knickers and knee socks—cameramen with caps worn backwards—hand-cranked cameras on tripods—stars in big and flashy cars—musicians to set the mood for a scene.

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

The players, and the names of many of the films that were then being readied, will recall for many of you moments filled with excitement, adventure and romance from years gone by when the world was not spinning quite so fast, and when perhaps simpler pleasures were the greatest of pleasures.

810-267, 8mm. version, about 300-feet on two reels, 14-ozs.

**\$9.98**

## AN EXPANDED SELECTION OF MOTION PICTURES WILL BE COMING YOUR WAY FROM BLACKHAWK

Blackhawk has just completed a contract that provides for exclusive release in 8mm. and 16mm. silent in the United States of all of the Hal Roach Laurel & Hardy Comedies and the Hal Roach "Our Gang" Comedies of the 1927 to 1929 period, which were originally distributed theatrically by M-G-M, on which the original negatives or master positives remain in existence.

Further, an expanded conversion program is underway on many great features and short subjects from the rapidly developing days of the movies that spanned the World War I period—more Chaplin material; more William S. Hart features; several of the early Douglas Fairbanks films; features with Norma Talmadge, Alice Brady, Clara Kimball Young, Constance Talmadge, Charles Ray; several of the Broncho Billy films and those of Francis X. Bushman and Beverly Bayne; more Mack Sennett-Keystone subjects!

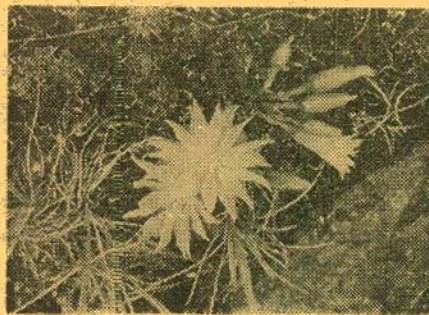
We expect by fall to have our schedule of releases in 8mm. and 16mm. silent up to the average of one new film a week—and we can assure you there is some outstanding material in the offing!

**Blackhawk Films®**  
DAVENPORT, IOWA

To:

Form 3547 Requested

## NEW BLACKHAWK 2"x2" COLOR SLIDE SETS!



### WILD FLOWERS OF THE WEST

Included are 24 effective 2"x2" color slides showing the forget-me-not, sagebrush buttercup, prickly pear, western goldenrod, rabbit brush, samac, fireweed, balsam root, paintbrush, yellow monkey-flower, moon rose, stonewort, blue flax, violet, moss campion, wyethia, bitter root, orange grape, wild sweet pea and California poppy. The slides in this set were contained previously in three of our small Wild Life sets that originally had a selling price, combined, of \$5.85.

350-291, 24 2"x2" color slides (5-ozs.)

**\$3.98**



### ROCKY MOUNTAIN NATIONAL PARK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, the windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Foudre Lake, Milner Pass—and many other striking views of one of America's most spectacular National Parks.

350-301, 30 2"x2" color slides, 5-ozs.

**\$4.98**



### ALASKA MT. MCKINLEY NATIONAL PARK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

McKinley Park Station and train of the Alaska Railroad, McKinley Hotel, Denali Highway near Savage River, Alaska Range, Camp Denali, Tundra Forest in Sanctuary River Valley, Toklat River from Polychrome Pass, Mt. Brooks, Mt. Tatum, Thorofare Pass, Mt. McKinley pictured during various hours of a summer evening, in the midnight sun and at 230 A. M. on a summer morning, West Pyramid and Muldrow Glacier on Mt. McKinley, and other striking views of this highest peak on the North American Continent.

350-305, 30 2"x2" color slides, 5-ozs.

**\$4.98**



### MESA VERDE NATIONAL PARK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

Knife-edge Road and Montezuma Valley, Mancos Valley and the LaPlata Mountains, Cliff Palace, Balcony House, Square Tower House, Cedar Tree Tower, Pipe Shrine House, Fire Temple, Far View Ruins, Sun Temple, Spruce Tree House—striking views of the ruins of this lost civilization.

350-304, 20 2"x2" color slides, 4-ozs.

**\$3.49**



### ALASKA NOME AND THE ARCTIC

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

The main business section of Nome, Lutheran Church and Eskimo art on the altar inside, residential scenes, the harbor, gold dredging, Bering Sea, Eskimos and Eskimo Village, salmon fishing.

350-306, 20 2"x2" color slides, 4-ozs.

**\$3.49**



### YUKON COUNTRY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory, Indian Village at Eagle, Amundson Cabin at Eagle, Indian fishing wheel, smoking salmon, Dawson on the Klondike River in Yukon Territory; gold dredges, 40-Mile Gold Camp, trapper's cabins, and mementos of the Gold Rush Days.

350-307, 20 2"x2" color slides, 4-ozs.

**\$3.49**

## THIS IS BLACKHAWK'S BULLETIN No. 113

which is effective on receipt by you and until issuance of Bulletin No. 114 about September 1, 1961

**Blackhawk Films®**  
DAVENPORT, IOWA