no - 112

GET ANY OR ALL OF THESE BLACKHAWK 8mm. MOVIES FREE!

DURING BLACKHAWK'S JULY-AUGUST MOVIE SALE!

Yes, during July and August, by purchasing the required number of reels from the wide selection of Blackhawk 8mm. titles listed on page 2, at Blackhawk's regular prices, you may get any or all of the eight best-selling Blackhawk 8mm. movies listed below ABSOLUTELY FREE!

EASY STREET
with CHARLIE CHAPLIN and EDNA PURVIANCE

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY SIX REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

Perhaps the top comedy of the top period of Chaplin's career, made by the Lone Star Film Co. for distribution by Mutual in early 1917. Charlie is seen in the opening of the film in his character of the pathetic little tramp, almost down and out, in one of the worst sections of a big city. He stops in at a rescue mission in order to get something to eat, and is "saved" in the process.

The rescue mission is near Easy Street, the toughest block in town. The neighborhood characters knock off policemen as fast as they can be recruited for the force. The Chief is about down to his last man when who should appear on his doorstep but Charlie. And through a combination of surprising circumstances who should tame the bully of Easy Street but Officer Charlie.

But Charlie still has a yen for the lovely blonde girl who befriended him at the rescue mission, and with peace reigning at last in the vicinity, the romantic future looks promising.

810-237, 8mm. version of about 350-feet on two 5-inch reels (14-ozs.) $9.98

DEADLY TURNING
with PEARL WHITE, CRANE WILBUR and PAUL PANZER
One of the Original "Perils of Pauline"

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY THREE REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

Here's a prize collectors film with Pearl White, Queen of the Serials. Unlike the later chapter plays or "cliff hangers" most of the early serials were related episodes—each complete in itself. "Deadly Turning" has Pearl cast as the daughter of a wealthy industrialist who desires to participate in a cross-country automobile race. The prize title is the exclamation by the villain Koerner, "With these we can puncture the pneumatics!"

810-109, about 200-feet 8mm., 11-ozs. $5.98

AN EDISON ALBUM

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY THREE REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

An outstanding film for collectors containing many of the prize examples of Edison's early production activity:

THE KISS (1896) with May Irwin-Frank Rice

THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbert Sarony

STREET CAR CHIVALRY (1901), one of the first examples of screen narrative

ROMANCE OF THE RAILS (1902), Edwin S. Porter's film made for the Delaware, Lackawanna and Western Railroad—the first advertising motion picture

RESCUED FROM AN EAGLE'S NEST (Excerpts, 1907), featuring D. W. Griffith in what was not only his first screen appearance, but his first contact with the exploding movie industry.

810-132, 8mm. version, about 175-feet (11-ozs.) $4.98

THE LIFE OF BUFFALO BILL
with COL. WM. F. CODY

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY SIX REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

The subject recounts three episodes in Buffalo Bill's recollections of his experiences on the frontier —The Santa Fe Trail—his duel with the Indian warrior, Yellow Hand—and as a scout for Custer. It is a genuine collectors' item!

810-208, about 400-feet, 8mm., on two 5-inch reels $9.98

AIR SIEGE AT PLOESTI

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY THREE REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

The U. S. Department of Defense made available to us authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principal sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, about 150-feet 8mm., 11-ozs. $4.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY SIX REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

Here, for our money, is the most satisfactory film we've yet come up with edited from converted Library of Congress 35mm. paper positives. Photographed from 1898 to 1906, it completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway.

You'll see a cross-town horse car crossing Broadway . . . the Broadway cable car line, a year or two before it was electrified . . . the cable-propelled rapid transit line across Brooklyn Bridge . . . electric trolleys . . . the steam-powered elevated line . . . the building and opening of the subway!

Wherever you live, this remarkable film will be fascinating to your audiences, for it brings back in live action an era on which it was thought most motion picture records had vanished forever!

810-218, 8mm. version, about 300-feet on two 5-inch reels (14-ozs.) $9.98

TEDDY AT THE THROTTLE
with GLORIA SWANSON, WALLACE BEERY and BOBBY VERNON

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY SIX REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

This Mack Sennett-Keystone Comedy of 1916 is a stellar offering, not only because of the famous personalities who appear in it, but because in so many ways it is so typical of Sennett at his best! Gloria is the heiress. Wally is her guardian. Bobby sometimes is her boy friend—sometimes isn't. There's "high society" comedy—and low brow stuff like chaining Gloria to the railroad track so that Wally can have revenge. Not only every film collector—but every rail fan—will get a BANG out of this one!

810-194, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

WIFE AND AUTO TROUBLE
with WILLIE COLLIER, MAE BUSCH and THE KEYSTONE KOPS

THIS 8mm. MOVIE WILL BE GIVEN TO YOU **FREE** WITH THE PURCHASE OF ANY THREE REELS OF BLACKHAWK MOVIES LISTED ON PAGE 2

Here's a Mack Sennett-Keystone Comedy of the 1916 period that starts out as a sort of drawing room farce and ends up with typical Sennett slapstick. Willie is married to a Sherman tank, and in the stock and bond business with his brother-in-law. Mae Busch is his "speedy" secretary. The tank gets suspicious and trails Willie and the secretary to a dine and dance spot of the day—but Willie escapes. To be big about the whole thing, he makes out that he has just purchased a new Model T (you ought to see it, brass radiator shell and all) but things get involved with the police, and a real Keystone Kops chase. We recommend it!

810-169, 8mm. version, about 200-feet (11-ozs.) $5.98

SALE CONDITIONS APPLYING TO FREE FILMS!:

This special FREE FILM offer is good only during Blackhawk's big July-August Movie Sale, on orders received by Blackhawk through Friday, September 8, 1961. The qualifying 8mm. films purchased must be from the titles listed on page 2 and may apply only once against a free film. The free films to which you are entitled under the terms of this sale must be selected by you at the same time that the qualifying films are purchased. This special free film offer is effective on receipt by you of this Blackhawk Bulletin No. 112. You pay postage on free films.

Blackhawk Films®
DAVENPORT, IOWA

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

US Schools of Cinematic Arts Lobster Moving Image Archive

BLACKHAWK'S FAMOUS 8mm. MOVIES

LOOK OVER THIS FINE SELECTION---GUARANTEED TO PLEASE

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

810-112 PRELUDE TO INVASION (300-feet on 2 reels) ..... $ 9.98
810-113 D-DAY (300-feet on 2 reels) ..... $ 9.98
810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) ..... $ 9.98
810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) ..... $ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) ..... $ 9.98
810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) ..... $ 9.98
810-118 FINAL VICTORY (300-feet on 2 reels) $ 9.98

All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) $59.98

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810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5-reels), 3-lbs. $24.98
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WORLD WAR II AND THE KOREAN WAR

810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) ..... $ 9.98
810-168 AIR SIEGE AT PLOESTI (150-feet) .. $ 4.98
810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) $12.98
810-171 BURMA VICTORY (300-feet on 2 reels) ..... $ 9.98
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810-173 KOREA'S FIRST FORTY DAYS (150-feet) ..... $ 4.98
810-188 TARGET FOR TONIGHT (300-feet on 2 reels) ..... $ 8.98
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BIBLE STORIES

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810-50 MY BELOVED SON (300-feet on 2 reels) ..... $ 9.98
810-137 THE NATIVITY OF OUR LORD (175-feet) ..... $ 5.98
810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) ..... $ 9.98
810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) ..... $ 9.98

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810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) ..... $ 4.98
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WILD LIFE AND ADVENTURE FILMS

Scene from 810-222, "Amazing Animals of the Amazon"

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810-95 STALKING THE ROYALE MOOSE (150-feet) ..... $ 4.49
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(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

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MACK SENNETT-KEYSTONE COMEDIES

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810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops ..... $ 8.98
810-60 A CLEVER DUMMY (300-feet on 2 reels), with Ben Turpin ..... $ 8.98

Scene from 810-245, "The Desperate Scoundrel"

810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops ..... $ 9.98
810-252 GUSSLE'S WAYWARD PATH (200-feet) with Syd Chaplin ..... $ 5.98
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810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin .. $ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLDS FAIR IN SAN FRANCISCO (200-feet) with Mabel Normand and Fatty Arbuckle ..... $ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle ..... $ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops ..... $ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase ... $ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon ..... $ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase .. $ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops ..... $ 5.98

MACK SENNETT COMEDIES

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All five chapters of "Victory in North Africa" purchased together at one time, (4-lbs.) $44.98

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810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) ..... $ 5.98
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810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (300-feet on 2 reels) $ 9.98
810-182 THE GEORGETOWN LOOP, 1903 (110-feet) ..... $ 4.98
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810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) ..... $ 5.98
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810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) ..... $ 4.49
810-255 STEAM TRAINS OUT OF DEARBORN (150-feet), C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash ..... $ 5.98
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CHARLIE CHAPLIN COMEDIES
Keystone Period—1914
(The Formative Year)

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810- 11 THE NEW JANITOR (150-feet) $4.98
810- 10 MAKING A LIVING (150-feet) $4.98
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810- 31 TANGO TANGLES (150-feet) with Fatty Arbuckle and Ford Sterling $4.98

ESSANAY PERIOD—1915-16
(Years of Development)

810-180 POLICE (350-feet on 2 reels) with Edna Purviance $9.98

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(The Golden Years)

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AVIATION FILMS

810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) ..... $ 9.98

COLLECTOR'S ITEMS

810-152 THE AMERICANO (825-feet on 4 reels) with Douglas Fairbanks, Alma Rubens $19.98
810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, (200-feet) ..... $ 5.98
810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years ..... $ 4.98
810-223 BUFFALO BILL'S WILD WEST SHOW (300-feet on 2 reels) ..... $ 9.98
810-201 THE BUSHER (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert, 1919 ..... $19.98
810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels), 1915 melodrama, trains, motor cars ..... $ 8.98
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" ..... $ 4.98
810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) ..... $ 4.98
810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) ..... $ 5.98
810-190 THE FOILED ELOPEMENT (200-feet), with James Cruze, Marguerite Snow—a chapter from the serial "Zudora", 1915 ..... $ 4.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day . $ 5.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) ..... $ 5.98
810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet) ..... $ 4.98
810-208 THE LIFE OF BUFFALO BILL (400-feet on 2 reels), with Col. Wm. F. Cody, "Buffalo Bill", 1912 ..... $ 9.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 ..... $ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) ..... $ 4.49
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810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford ... $ 9.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline" and "The Exploits of Elaine"

810-109 DEADLY TURNING from "The Perils" (200-feet) ..... $ 5.98
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) $11.98
810-229 GOODESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) $13.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) ..... $ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) ..... $ 8.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore ..... $ 4.49
810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels) ..... $ 8.98

SPORT AND ADVENTURE FILMS

810-13 BIRTH OF A VOLCANO (150-feet) ... $ 4.49
810-16 DEATH IN THE ARENA (150-feet) . $ 4.98
810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet) ..... $ 4.98
810-21 LIPSTICK AND DYNAMITE (150-feet) $ 4.98

WILL ROGERS COMEDIES

810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers ..... $ 9.98

TRAVEL FILMS

810-210 COLORADO'S MYSTERY MESA—MESA VERDE (150-feet) ..... $ 4.98
810-124 FLORIDA'S SILVER SPRINGS (300-feet on 2 reels) ..... $ 8.98
810-133 THE GRAND CANYON (300-feet on 2 reels) ..... $ 8.98
810-37 LONDON, LARGEST CITY ON EARTH (150-feet) ..... $ 4.49
810-153 SAN FRANCISCO'S CABLE CARS (100-feet) ..... $ 4.49
810-58 SWINGING THROUGH SWITZERLAND (150-feet) ..... $ 4.49
810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) ..... $ 9.98
810-92 WEST GERMANY AND THE RHINELAND (150-feet) ..... $ 4.49

SHIPS AND SUBMARINES

810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole ..... $ 9.98
810-195 THE QUEEN ELIZABETH (150-feet) $ 4.98

Scene from 810-123, "Superliner United States"

810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) ..... $ 8.98

EXPLORATION OF SPACE

810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) ..... $ 8.98
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) ..... $ 4.98

SHIPPING WEIGHTS

Each 1-reel subject 11-ounces
Each 2-reel subject 14-ounces
Each 3-reel subject ... 1-pound, 3-ounces
Each 4-reel subject ... 1-pound, 6-ounces

Where number of reels is not shown, the subject is one reel in length.

The Museum of Cinematic Arts

RECENT BLACKHAWK RELEASES
8mm. and 16mm. silent MOVIES

SOLDIER MAN
with HARRY LANGDON

"Soldier Man" was the last short subject Harry Langdon made for Mack Sennett before embarking into feature production with his own company, and distribution through First National. "Soldier Man" was released in May, 1926, while Langdon's first feature, "The Strong Man", hit theatre screens just three months later.

Langdon's bashful, baby-boy comedy character was 180-degrees away from the rough and rowdy type of comedy that was typical of Sennett in the Keystone days only ten years before. In "Soldier Man" he is cast in the dual role of a Doughboy who didn't know the War was over and the perpetually inebriated King of a small European country. The plot brings these two contrasting but look-alike characters together with nothing missed in comedy situations as Doughboy Harry makes love—or vice versa—with King Harry's Queen.

Photographic and print quality is excellent.

810-261, 8mm. version, about 600-feet on three reels, 2-lbs. **$14.98**

620-76, 16mm. silent version, about 1200-feet on three reels, 5-lbs. **$39.98**

GREAT MOMENTS FROM "THE BIRTH OF A NATION"

Great Moments from "The Birth of a Nation" is no condensation of the most famous feature picture in the history of the screen, but a kaleidoscopic presentation of many of its great moments which many of you, older than forty or so, hold in fond recollection.

You'll see all the personalities who appeared in this great film—many of whom became famous because of it—Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when "The Birth of a Nation" was being produced, that had a profound effect on the development of the art of the motion picture. It shows many of the reconstructions of great moments in history such as Sherman's march to the sea, Lee's surrender to Grant at Appomatox, the assassination of Lincoln and the coming of the Carpetbaggers. And it colorfully presents what was one of "The Birth of a Nation's" most spectacular elements—the hooded figures of the Ku Klux Klan. Great Moments from "The Birth of a Nation" is distributed by Blackhawk under license from Epoch Producing Corporation, owners of "The Birth of a Nation".

AVAILABLE IN 16mm. SOUND, 16mm. SILENT and 8mm. SILENT

630-16, 16mm. sound version, about 300-feet, 2-lbs. **$19.98**

620-73, 16mm. silent version, about 400-feet, 2-lbs. **$19.98**

810-258, 8mm. silent version, about 200-feet, 11-ozs. **$5.98**

STEAM TRAINS OUT OF DEARBORN

Photographed over the last 25-years by GENE MILLER

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

620-71, 16mm. silent version, about 350-feet, 2-lbs. **$19.98**

THE RINK
with CHARLIE CHAPLIN and EDNA PURVIANCE

"The Rink" is a delightful and fast-moving comedy from Chaplin's Mutual period. Charlie is actually a waiter who masquerades as Sir Cecil Seltzer. Saving Edna, at the rink, from the flirtatious advances of Mr. Stout (Eric Campbell), Charlie receives an invitation to Edna's skating party. It just happens that Edna's father is that way about Mrs. Stout. Everybody is at the party, and with these crossed lines of interest, things really get tangled up—with extremely funny results.

"The Rink" probably ranks as one of the best comedies of the Mutual period, which probably means that it is one of the best ten short comedies ever made by Chaplin.

810-263, 8mm. version, about 350-feet on two reels, 14-ozs. **$9.98**

620-78, 16mm. silent version, about 700-feet on two reels, 3-lbs. **$29.98**

A VERSATILE VILLAIN
with LOUISE FAZENDA *and* CHARLEY CHASE

Charley is baggageman at the railroad station, Louise is the daughter of the station agent. Off the morning train comes a shady character who is adept at picking pockets, chasing pretty girls and even committing robbery, and before the film is over Louise has been chased, held captive in a deserted shack with a barrel of dynamite and a burning fuse, and Charley has had a chance to prove himself by coming to the rescue—against tremendous odds

This Mack Sennett-Keystone Comedy of 1915 is jam-packed with action, and, in our opinion, is one of the best single reelers of the period.

810-262, 8mm. version, about 200-feet, 11-ozs. **$5.98**

620-77, 16mm. silent version, about 400-feet, 2-lbs. **$19.98**

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam.

Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, about 350-feet, 8mm., on 2 reels, 14-ozs. **$11.98**

620-58, about 700-feet, 16mm. silent on 2-reels, 3-lbs. **$39.98**

"The L. & N. film was terrific!"

wrote our customer, Martin Rosen of Chicago on Feb. 22, 1961, in commenting about "The Days of Steam on the L. & N." described above.

NEW BLACKHAWK RELEASES
8mm. and 16mm. silent COLOR MOVIES

GRIZZLY!

Photographed by James R. Simon

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-47, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

SIDEWALKS OF PARIS

Photographed by Anthony J. Ruotolo

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-43, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

VISIT TO VENICE

Photographed by Anthony J. Ruotolo

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-42, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

805-48, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-48, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

CLOSE-UPS OF THE FLICKER

Photographed by Hans J. Fritsch

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-38, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

PARIS IN THE SUMMER

Photographed by Anthony J. Ruotolo

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Caroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.) **$5.99**

605-44, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

ITALY
NAPLES, POMPEII, CAPRI

Photographed by Anthony J. Ruotolo

The Bay of Naples, restaurant along the Bay, ruins of Pomeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-40, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

THE L. & N.'s 4-8-2's

Photographed by Gene Miller

Effective close-up and action shots of several of the L & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color (2-ozs.) **$5.99**

605-41, about 100-feet, 16mm. silent color (9-ozs.) **$14.49**

Lobster School of Film
Lynn M. Heine Collection Archive

8mm. Walt Disney CARTOONS

in color and black and white

8mm. black and white prints, about 100-feet, 3-ozs. **$2.95**

8mm. color prints, about 100-feet, 3-ozs. **$7.95**

THE BEACH PICNIC (Donald Duck and Pluto)
818-1 (8mm. color) 813-42 (8mm. B&W)
BILL POSTERS (Donald Duck and Goofy)
818-12 (8mm. color) 813-80 (8mm. B&W)
DONALD'S DOG LAUNDRY (Donald Duck)
818-2 (8mm. color) 818-43 (8mm. B&W)
DONALD'S LUCKY DAY (Donald Duck)
818-3 (8mm. color) 813-44 (8mm. B&W)
DONALD'S SNOW FIGHT (Donald Duck)
818-19 (8mm. color) 813-87 (8mm. B&W)
DONALD'S VACATION (Donald Duck)
818-17 (8mm. color) 813-85 (8mm. B&W)
FIRE CHIEF (Donald Duck)
818-15 (8mm. color) 813-83 (8mm. B&W)
THE HOCKEY CHAMP (Mickey Mouse and Pluto)
No Color Version 813-47 (8mm. B&W)
MICKEY'S PARROT (Mickey Mouse and Pluto)
818-6 (8mm. color) 813-48 (8mm. B&W)
MICKEY PLAYS SANTA (Mickey Mouse)
No Color Version 813-54 (8mm. B&W)
MICKEY'S TRAILER (Mickey Mouse, Donald Duck and Goofy)
818-12 (8mm. color) 813-81 (8mm. B&W)
TUGBOAT MICKEY (Mickey Mouse, Donald Duck and Goofy)
818-10 (8mm. color) 813-52 (8mm. B&W)
WINDOW CLEANERS (Donald Duck and Pluto)
No Color Version 813-53 (8mm. B&W)

ADVENTURE IN Disneyland

A new series of 8mm. movies in brilliant Eastman Color picturing many of the top attractions at Disneyland!

50-ft. 8mm. color versions, 2-ozs. **$4.44**

808-2 ADVENTURELAND
808-9 FANTASYLAND
808-3 FRONTIERLAND
808-8 MAIN STREET
808-5 MATTERHORN
808-7 MONORAIL
808-4 STORYBOOKLAND
808-6 SUBMARINE
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **$8.22**

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

National Film's LAUREL & HARDY COMEDIES IN 8mm.

BLACK AND WHITE PRINTS ONLY

Length each, about 175-feet, 8mm., 9-ozs., only **$4.98**

813-61 ANY OLD PORT
813-58 BELOW ZERO
813-60 BUSY BODIES
813-71 CHICKENS COME HOME
813-72 THE CHIMP
813-63 DIRTY WORK
813-73 THE LAUREL AND HARDY MURDER CASE
813-68 MIDNIGHT PATROL
813-57 PERFECT DAY
813-55 TWICE TWO

Select Films' 8mm. MOVIES

Length each, about 175-feet, 8mm., 9-ozs. **$4.98**

813-7 BULLET ON WHEELS with Johnny Sands
813-32 LAUGHING GAS with Charlie Chaplin
813-40 ROADRUNNER BATTLES RATTLESNAKE (Wild Life Thriller)

Blackhawk's *8mm. and 16mm.* SILENT RAILROAD MOVIES

in both color and black and white

8mm. color prints, about 100-feet (9-ozs.) **$9.99**
8mm. B&W prints, about 100-feet (9-ozs.) **$4.49**
16mm. silent color prints, about 200-feet (1-lb.) **$24.99**
16mm. silent B&W prints, about 200-feet (1-lb.) **$12.99**
(16mm. prints available only when listed by number.)

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!
815-4 (8mm. color) 810-159 (8mm. B&W)

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.
815-2 (8mm. color) 810-153 (8mm. B&W)

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasha Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.
815-6 (8mm. color) 810-166 (8mm. B&W)

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area tanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.
625-11 (16mm. silent color) 815-7 (8mm. color)
620-33 (16mm. silent B&W) 810-164 (8mm. B&W)

Blackhawk's 8mm. TRAVEL FILMS *in color*

8mm. color prints, about 100-feet (9-ozs.) **$9.99**

HAWAII, PACIFIC PARADISE
815-10 (8mm. color)
SAN FRANCISCO AFTER DARK
815-5 (8mm. color)
SWINGING THROUGH SWITZERLAND
815-14 (8mm. color)
WEST GERMANY AND THE RHINELAND
815-15 (8mm. color)
YOSEMITE IN THE SPRING
815-9 (8mm. color)

BLACKHAWK'S *8mm.* WILD LIFE FILMS

BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm. silent color versions, about 50-feet (2-ozs.) **$4.99**
8mm. silent B&W versions, about 50-feet (2-ozs.) **$1.99**

AMERICAN BISON
805-1 (8mm. color) 800-1 (8mm. B&W)
AMERICAN DEER
805-2 (8mm. color) 800-2 (8mm. B&W)
ANIMALS OF THE FOREST
805-3 (8mm. color) 800-3 (8mm. B&W)
ANIMALS OF THE PLAINS
805-4 (8mm. color) 800-4 (8mm. B&W)
BEAR
805-5 (8mm. color) 800-5 (8mm. B&W)
BIG HORN SHEEP
805-6 (8mm. color) 800-6 (8mm. B&W)
BIRDS OF THE FOREST
805-7 (8mm. color) 800-7 (8mm. B&W)
BIRDS OF THE MARSH
805-8 (8mm. color) 800-8 (8mm. B&W)
BIRDS OF THE PLAINS
805-9 (8mm. color) 800-9 (8mm. B&W)
BUSY BEAVER
805-10 (8mm. color) 800-10 (8mm. B&W)
CANADIAN GOOSE
805-11 (8mm. color) 800-11 (8mm. B&W)
COYOTE
805-12 (8mm. color) 800-12 (8mm. B&W)
DUCKS
805-13 (8mm. color) 800-13 (8mm. B&W)
FISHING OFF THE ENCHANTED ISLANDS
805-14 (8mm. color) 800-14 (8mm. B&W)
FISHING OSPREYS
805-15 (8mm. color) 800-15 (8mm. B&W)
LEAPING TUNA
805-16 (8mm. color) 800-16 (8mm. B&W)
MOOSE
805-17 (8mm. color) 800-17 (8mm. B&W)
MOTHER BEAR AND CUBS
805-18 (8mm. color) 800-18 (8mm. B&W)
MOUNTAIN LION MOTHER AND KITTENS
805-19 (8mm. color) 800-19 (8mm. B&W)
MULE DEER
805-20 (8mm. color) 800-20 (8mm. B&W)
PRONGHORN ANTELOPE
805-21 (8mm. color) 800-21 (8mm. B&W)
RED TAILED HAWKS
805-22 (8mm. color) 800-22 (8mm. B&W)
ROCKY MOUNTAIN ELK
805-23 (8mm. color) 800-23 (8mm. B&W)
ROCKY MOUNTAIN RAINBOWS
805-24 (8mm. color) 800-24 (8mm. B&W)
SAGE GROUSE
805-25 (8mm. color) 800-25 (8mm. B&W)
SNAKES
805-26 (8mm. color) 800-26 (8mm. B&W)
SPOTTED FAWN
805-27 (8mm. color) 800-27 (8mm. B&W)
WHITETAIL DEER
805-28 (8mm. color) 800-28 (8mm. B&W)

NEW BLACKHAWK *8mm.* and *16mm.* SILENT COLOR FILMS

8mm. silent color versions, about 50-feet (2-ozs.) **$5.99**
16mm. silent color versions, about 100-feet (9-ozs.), each **$14.49**

BULLFIGHT LA FIESTA BRAVA
805-28 (8mm. color) 605-29 (16mm. color)

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

ALSO AVAILABLE IN BLACK AND WHITE:
800-29, 50-ft., 8mm. black and white $1.99
600-29, 100-ft., 16mm. silent black and white $4.49

COLORFUL BIRDS OF THE AMAZON JUNGLES
805-33 (8mm. color) 605-33 (16mm. color)

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

GULLS AND PELICANS OF YELLOWSTONE
805-30 (8mm. color) 605-30 (16mm. color)

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

MONKEYS OF THE AMAZON JUNGLES
805-31 (8mm. color) 605-31 (16mm. color)

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES
805-34 (8mm. color) 605-34 (16mm. color)

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

SNAKES OF THE SOUTHEAST
805-32 (8mm. color) 605-32 (16mm. color)

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

WILD ANIMALS ALONG THE AMAZON
805-35 (8mm. color) 605-35 (16mm. color)

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

WARNER BROS. CARTOONS *with Bugs Bunny, Tweetie Pie, Daffy Duck, Foghorn Leghorn and Sylvester*

8mm. color prints, about 100-feet, 3-ozs. **$8.95**
8mm. black and white prints, about 100-feet, 3-ozs. **$3.95**

ALONG CAME DAFFY with Daffy Duck
819-8 (Color Version) 814-4 (B&W Version)
BIRDY AND THE BEAST with Tweetie Pie
No Color Version 814-7 (B&W Version)
BUCANEER BUNNY with Bugs Bunny
819-8 (Color Version) 814-9 (B&W Version)
BUCKAROO BUGS with Bugs Bunny
819-40 (Color Version) 814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny
819-5 (Color Version) 814-21 (B&W Version)
CROWING PAINS with Leghorn and Sylvester
819-4 (Color Version) 814-19 (B&W Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig
819-3 (Color Version) 814-16 (B&W Version)
EAGER BEAVER with Eager Beaver
No Color Version 814-2 (B&W Version)
GOOFY GOPHERS (Merrie Melody)
No Color Version 814-15 (B&W Version)
HAREDEVIL HARE with Bugs Bunny and the Martian
819-12 (Color Version 814-22 (B&W Version)
HOLLYWOOD DAFFY with Daffy Duck
No Color Version 814-10 (B&W Version)
HOP, LOOK AND LISTEN with Sylvester
No Color Version 814-5 (B&W Version)
HORSEFLY FLEAS with Harry Horsefly and Freddy Fleas
No Color Version 814-18 (B&W Version)
I TAW A PUTTY TAT with Tweetie and Slyvester
819-2 (Color Version) 814-13 (B&W Version)
NOTHING BUT THE TOOTH with Porky Pig
819-1 (Color Version) 814-8 (B&W Version)
RABBIT PUNCH with Bugs Bunny
819-7 (Color Version) 814-3 (B&W Version)
THE RATTLED ROOSTER with Foghorn Leghorn
No Color Version 814-11 (B&W Version)
THE SHELL-SHOCKED EGG with Little Turle
No Color Version 814-17 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk
819-11 (Color Version) 814-20 (B&W Version)
SNIFFLES AND THE OWL with Sniffles the Mouse
819-6 (Color Version) 814-23 (B&W Version)
TWEETIE PIE with Tweetie and Sylvester
No Color Version 814-29 (B&W Version)
UP-STANDING SITTER with Daffy Duck
No Color Version 814-12 (B&W Version)
WHAT MAKES DAFFY DUCK? with Daffy Duck
No Color Version 814-6 (B&W Version)
WHAT'S BREWIN' BRUIN? with The Three Bears
No Color Version 814-1 (B&W Version)

8mm. black and white prints, about 150-feet, 9-ozs. **$4.98**

CONRAD THE SAILOR with Daffy Duck
No Color Version 814-34 (B&W Version)
DAFFY DUCK AND THE DINOSAUR
No Color Version 814-33 (B&W Version)
ELMER'S PET RABBIT with Bugs Bunny and Elmer Fudd
No Color Version 814-30 (B&W Version)
GRUESOME TWOSOME with Tweetie Pie
No Color Version 814-37 (B&W Version)
RACKETEER RABBIT with Bugs Bunny
No Color Version 814-31 (B&W Version)
SNIFFLES BELLS THE CAT with Sniffles the Mouse
No Color Version 814-38 (B&W Version)
A WABBIT WHO CAME TO SUPPER with Bugs Bunny
No Color Version 814-36 (B&W Version)
WALKY TALKY HAWKY with Henery Hawk
No Color Version 814-32 (B&W Version)
A WILD HARE with Bugs Bunny
No Color Version 814-35 (B&W Version)

8mm. VERSIONS OF FAMOUS WARNER BROS. *and* UNITED ARTISTS FILMS

8mm. black and white prints, about 175-feet, 9-ozs. **$4.98**

814-27 THE CHARGE OF THE LIGHT BRIGADE starring Errol Flynn

The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.

814-25 THE GOLD RAIDERS starring The Three Stooges

These zany favorites of television today in a wild and wooly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.

814-26 HIP ACTION with Bobby Jones

You can't help cutting strokes off your score when you follow the simple but effective example demonstrated by golfdom's greatest figure.

814-24 KEYSTONE HOTEL with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

814-28 MONSTERS OF THE DEEP

Hooking a broadtail swordfish is only the start of the battle to land the fighting fish. See every minute of the fight to boat a 700-lb. broadbill off the coast of South America.

814-40 A SMALL TOWN IDOL with Ben Turpin

An hilarious excerpt from Mack Sennett's 1921 feature picture of the same name.

814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive lobsters

Close-out Priced!

KEYSTONE K-109 *8mm.* PROJECTOR

A true precision instrument, with new precision focusing knob that assures razor-sharpness of focus, greatest picture clarity ever . . . quickly, easily. In addition, contains built-in splicer, Lite-o-Matic room light switch and editor-viewer, making it a complete, self-contained movie workshop. The Magna-Scope lens, coated and color-corrected, fills 40-inch screen at only 13-feet. Has geared reel arms, rheostat speed control, self-locking tilt mechanism, reversing switch, rapid automatic rewind, 750-watt projection lamp, takes 400-ft. reel, comes complete with carrying case.

30-07, not mailable—you pay transportation on delivery, Blackhawk's close-out price $77.77

BROADWAY HANDICAP

The Home Movie Horse Racing Game! Each game includes six reels—each reel is a different race! Give your family and friends a treat . . . play BROADWAY HANDICAP on your own home movie screen. Enjoy the excitement—the suspense—the thrills of horse racing in your own living room!

Each race features eight famous thoroughbreds at the leading tracks. The horses are numbered for betting. A reel is chosen at random—the races are not identified—no one knows the winners. The bets are placed with the "cashier"—paper money and betting tickets are provided—the projector is set up and you are ready to go!

You see the breakaway . . . and the camera follows the blueboods dashing down the track . . . racing neck and neck . . . swerving into the stretch for the final finish! A close-up of the "finish" results posted on the "toteboard" is projected at the end of each reel . . . and the lucky winners collect the "pay-off" from the "cashier".

"Broadway Handicap", 16mm. sound version, six 100-ft. reels, 3-lbs., only $37.50

"Broadway Handicap", 8mm. silent version, six 50-ft. reels, 1-lb., only $12.95

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. $4.98

PERIL OF THE RAILS

with HELEN HOLMES

An action-packed, old time railroad thriller about Helen's boy friend who is wrongly accused of being a member of a gang of theives planing to rob her father's railroad. She takes a job of station agent in an attempt to unravel the mystery. A series of hair-raising experiences follow in her attempt to clear his name. Lots of god train sequences (Union Pacific) and old-time auto chases.

813-92, 8mm. silent version of about 875-feet on five reels, 3-lbs. $29.95

BATTLE IN THE CLOUDS

Charles Urban, 1908

Pioneer English producer, Charles Urban, made scientific, trick and magical films as early as 1903. This film was described in the Motion Picture World of 1908 as "a prevision of airships used as instruments of destruction." Urban has pictured whole flotillas of lighter than air craft reigning destruction on the earth below in what he called: "The Love Story of the Inventor of the Aerial Torpedo."

813-93, 8mm. version, about 150-feet, 9-ozs. $4.98

THE NATIVITY OF OUR LORD

The story of the birth of Jesus—the story known so well to all of us, yet one which ends itself to telling in so many ways. Effectively pictured.

815-1, 8mm. color version, about 175-feet (9ozs.) $19.98

810-137, 8mm. B&W version, about 175-ft., 11-ozs. $5.98

8mm. WORLD IN COLOR

BOTH COLOR, AND BLACK AND WHITE, VERSIONS ARE AVAILABLE

8mm. color prints, about 50-feet, 2-ozs., Blackhawk priced at only..... **$5.99**

8mm. B&W prints, about 50-feet, 2-ozs., Blackhawk priced at only..... **$1.99**

NATIONAL PARKS

BANFF-LAKE LOUISE
807-13 (8mm. color) 802-13 (8mm. B&W)
BRYCE CANYON (Reel One)
807-16 (8mm. color) 802-16 (8mm. B&W)
BRYCE CANYON (Reel Two)
807-17 (8mm. color) 802-17 (8mm. B&W)
CARLSBAD CAVERNS
807-18 (8mm. color) 802-18 (8mm. B&W)
EVERGLADES
807-26 (8mm. color) 802-26 (8mm. B&W)
GLACIER
807-32 (8mm. color) 802-32 (8mm. B&W)

GRAND CANYON (Reel One)
807-34 (8mm. color) 802-34 (8mm. B&W)
GRAND CANYON (Reel Two)
807-35 (8mm. color) 802-35 (8mm. B&W)
GREAT SMOKIES
807-37 (8mm. color) 802-37 (8mm. B&W)
GRAND TETONS
807-36 (8mm. color) 802-36 (8mm. B&W)
INDIAN SUMMER, SMOKIES
807-43 (8mm. color) 802-43 (8mm. B&W)
JASPER, CANADA
807-45 (8mm. color) 802-45 (8mm. B&W)
JACKSON HOLE, WYOMING
807-44 (8mm. color) 802-44 (8mm. B&W)
KILAUEA, HAWAII
807-50 (8mm. color) 802-50 (8mm. B&W)
MT. RANIER
807-60 (8mm. color) 802-59 (8mm. B&W)
ROCKY MOUNTAIN
807-74 (8mm. color) 802-102 (8mm. color)
SEQUOIA
807-79 (8mm. color) 802-77 (8mm. B&W)
YELLOWSTONE (Reel One)
807-102 (8mm. color) 802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)
807-103 (8mm. color) 802-99 (8mm. B&W)
YOSEMITE
807-104 (8mm. color) 802-100 (8mm. B&W)
ZION
807-105 (8mm. color) 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI
807-1 (8mm. color) (802-1 (8mm. B&W)
AQUA FOLLIES
807-8 (8mm. color) 802-8 (8mm. B&W)
BELLINGRATH GARDENS
807-14 (8mm. color) 802-14 (8mm. B&W)
BRONX ZOO
807-15 (8mm. color) 802-15 (8mm. B&W)
CAVE OF THE MOUNDS, WISC.
807-19 (8mm. color) 802-19 (8mm. B&W)
CHICAGO
807-20 (8mm. color) 802-20 (8mm. B&W)
CONEY ISLAND
807-22 (8mm. color) 802-22 (8mm. B&W)
EMPIRE STATE BUILDING
807-25 (8mm. color) 802-25 (8mm. B&W)
EXOTIC SAMOA
807-27 (8mm. color) 802-27 (8mm. B&W)
HAWAIIAN PARADISE
807-38 (8mm. color) 802-38 (8mm. B&W)
HOLLYWOOD AND VINE
807-40 (8mm. color) 802-40 (8mm. B&W)
HONOLULU
807-42 (8mm. color) 802-42 (8mm. B&W)
HOLY YEAR, ROME
807-41 (8mm. color) 802-41 (8mm. B&W)
JEWEL OF THE PACIFIC, HAWAII
807-47 (8mm. color) 802-47 (8mm. B&W)
JUNKANOO (Native Celebration in the Bahamas)
807-48 (8mm. color) 802-46 (8mm. B&W)
LISBON
807-51 (8mm. color) 802-51 (8mm. B&W)
MEXICO
807-55 (8mm. color) 802-55 (8mm. B&W)
MIGHTY NIAGARA
807-58 (8mm. color) 802-57 (8mm. B&W)
MOVIE STARS
807-62 (8mm. color) 802-61 (8mm. B&W)
NASSAU, BAHAMAS
807-65 (8mm. color) 802-64 (8mm. B&W)
OKEFENOKEE SWAMP, GEORGIA
807-66 (8mm. color) 802-65 (8mm. B&W)
PAINTED DESERT, ARIZONA
807-67 (8mm. color) 802-66 (8mm. B&W)
PANAMA AND THE CANAL
807-68 (8mm. color) 802-67 (8mm. B&W)
PARIS
807-69 (8mm. color) 802-68 (8mm. B&W)
PHILADELPHIA
807-71 (8mm. color) 802-70 (8mm. B&W)
ROCK CITY GARDENS, TENN.
807-73 (8mm. color) 802-72 (8mm. B&W)
RODEO
807-75 (8mm. color) 802-73 (8mm. B&W)
ROME
807-76 (8mm. color) 802-74 (8mm. B&W)
SAN FRANCISCO
807-78 (8mm. color) 802-76 (8mm. B&W)
SEVEN FALLS, COLO.
807-80 (8mm. color) 802-78 (8mm. B&W)
SOUTH SEA SIRENS
807-83 (8mm. color) 802-81 (8mm. B&W)
VENICE
807-91 (8mm. color) 802-89 (8mm. B&W)
VICTORIA-NIAGARA FALLS
807-92 (8mm. color) 802-90 (8mm. B&W)
WAIKIKI HULA GIRLS
807-93 (8mm. color) 802-91 (8mm. B&W)
WISCONSIN DELLS
807-100 (8mm. color) 802-96 (8mm. B&W)
WORLD METROPOLIS, NEW YORK
807-101 (8mm. color) 802-97 (8mm. B&W)

RAILROADS

STEAM RAILROADING
807-84 (8mm. color) 802-82 (8mm. B&W)
A TRIP ON THE MT. WASHINGTON COG R. R.
807-85 (8mm. color) 802-83 (8mm. B&W)

FLORIDA

AFRICA, U. S. A.
807-2 (8mm. color) 802-2 (8mm. B&W)
AQUAMAIDS AT CYPRESS GARDENS
807-9 (8mm. color) 802-9 (8mm. B&W)
CYPRESS GARDENS
807-23 (8mm. color) 802-23 (8mm. B&W)
THE LIVING SEA
807-52 (8mm. color) 802-52 (8mm. B&W)
MARINELAND
807-53 (8mm. color) 802-53 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES
807-54 (8mm. color) 802-54 (8mm. B&W)
MIAMI BEACH
807-57 (8mm. color) 802-56 (8mm. B&W)
MONKEY JUNGLE
807-59 (8mm. color) 802-58 (8mm. B&W)
PARROT JUNGLE
807-70 (8mm. color) 802-69 (8mm. B&W)
ROSS ALLEN'S REPTILES
807-77 (8mm. color) 802-75 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel One)
807-81 (8mm. color) 802-79 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel Two)
807-82 (8mm. color) 802-80 (8mm. B&W)
WATER SKIING, CYPRESS GARDENS
807-95 (8mm. color) 802-93 (8mm. B&W)
WEEKIWACHEE SPRINGS
807-98 (8mm. color) 802-94 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY
807-5 (8mm. color) 802-5 (8mm. B&W)
ALASKA WONDERLAND
807-7 (8mm. color) 802-7 (8mm. B&W)
ALASKA RIVER JOURNEY
807-6 (8mm. color) 802-6 (8mm. B&W)
ALASKA GLACIER
807-4 (8mm. color) 802-4 (8mm. B&W)
GOLD MINING IN ALASKA
807-33 (8mm. color) 802-33 (8mm. B&W)
MR. BEAR GOES FISHING
807-63 (8mm. color) 802-62 (8mm. B&W)
TROUT FISHING IN ALASKA
807-86 (8mm. color) 802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA
807-99 (8mm. color) 802-95 (8mm. B&W)

NATIONAL MONUMENTS

BADLANDS, S. D.
807-11 (8mm. color) 802-11 (8mm. B&W)
DEATH VALLEY
807-24 (8mm. color) 802-24 (8mm. B&W)
MT. RUSHMORE, S. D.
807-61 (8mm. color) 802-60 (8mm. B&W)

HISTORICAL SITES

COLONIAL WILLIAMSBURG
807-21 (8mm. color) 802-21 (8mm. B&W)
GETTYSBURG
807-31 (8mm. color) 802-31 (8mm. B&W)
VALLEY FORGE
807-90 (8mm. color) 802-88 (8mm. B&W)
WASHINGTON, D. C.
807-94 (8mm. color) 802-92 (8mm. B&W)

WAR SERIES

AIR STRAFING
807-3 (8mm. color) 802-3 (8mm. B&W)
ATOMIC FURY (A BOMB)
807-10 (8mm. color) 802-10 (8mm. B&W)
H BOMB
807-39 (8mm. color) 802-39 (8mm. B&W)
KAMIKAZE PLANES
807-49 (8mm. color) 802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS
807-30 (8mm. color) 802-30 (8mm. B&W)
U. S. FIREPOWER (Reel One)
807-88 (8mm. color) 802-86 (8mm. B&W)
U. S. FIREPOWER (Reel Two)
807-89 (8mm. color) 802-87 (8mm B&W)
U. S. ARMY GUIDED MISSLE TESTS
807-87 (8mm. color) 802-85 (8mm. B&W)

8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only... $4.98

Scene from the Castle Films' Abbott and Costello Comedy, "Hollywood or Bust"

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-72 HOLLYWOOD OR BUST
811-7[illegible] MIDGET CAR MANIACS

Woody Woodpecker

811- 8 THE GREAT MAGICIAN
811-75 HOT ROD HUCKSTER
811-13 THE INVISIBLE WOODY
811-38 WOODY PLAYS SANTA CLAUS

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-60 BATTLE OF THE GIANTS
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS

W. C. Fields

811-22 HURRY, HURRY

Unusual Films

811-31 CAMERA THRILLS OF THE WAR
811-37 THE CORONATION OF POPE JOHN XXIII
811-79 DESTRY with Audie Murphy
811-73 FOOTBALL PARADE OF 1960
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-74 NEWS PARADE OF 1960
811-77 TIGER HUNT
811-78 WHALE HUNT

8mm. COLOR

8mm. "Headline" color versions, about 50-feet, 2-ozs. $3.79

8mm. "Complete" color versions, about 150-feet, 9-ozs. $11.49

BRUSSELS WORLD'S FAIR
806-16 (Headline) 816-14 (Complete)
A CALIFORNIA TOUR
806-6 (Headline) 816-6 (Complete)
FANTASTIC YELLOWSTONE
806-17 (Headline) 816-15 (Complete)
FLORIDA'S HIGH SPOTS
806-11 (Headline) 816-9 (Complete)
THE HOLY LAND
806-22 (Headline) 816-17 (Complete)
JOURNEY THROUGH MEXICO
806-23 (Headline) 816-18 (Complete)
SPECTACULAR NEW YORK
806-7 (Headline) 816-7 (Complete)
YOSEMITE WONDERLAND
806-20 (Headline) 816-13 (Complete)

16mm. SOUND

(Both black & white, and color)

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at $20.99

16mm. sound versions, in color, about 300-feet, 2-lbs., Blackhawk priced at $39.98

Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-29 HAVE BADGE, WILL CHASE (B&W)
631-42 HOLLYWOOD OR BUST (B&W)

Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)
636- 5 BRUSSELS WORLD'S FAIR (Color)
631-20 THE HOLY LAND (B&W)
636- 7 THE HOLY LAND (Color)

Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)
631-33 THE BRIDE OF FRANKENSTEIN (B&W)
631- 9 THE CREATURE FROM THE LAGOON (B&W)
631-12 WAR OF THE PLANETS (B&W)

Sports Films

631-44 FOOTBALL PARADE OF 1960
631-41 GREAT LIGHTWEIGHT BOUTS (B&W)
631-42 GREAT HEAVYWEIGHT BOUTS (B&W)
631- 6 HARLEM GLOBETROTTERS (B&W)

Unusual Films

631-45 NEWS PARADE OF 1960

Collected Cinematic Arts
Jeff M. Hafner Moving Image Archive
Classic

SAVE ON 8mm. MOVIE CAMERAS

YASHICA 8-E 8mm. ZOOM CAMERA

Loads of features: Yashinon f:2.8 zoom lens (6 group, 6 element) with focal length range from 12.5mm. for wide angle shots to 37.5mm. for telephoto shots. Single reflex method finder. Semi-automatic exposure meter, built in, coupled with ASA film speed from ASA 10 to ASA 40. Camera speed: single frame and 8, 12, 16, 24, 32 and 48-frames-per-second. Footage counter, manually reset. Film wind: spring motor, rachet type. Lap-dissolve device with manual film rewind. Lever zoom. Helicoid focusing. Safety lock device.

21-97, 5-lbs. **$84.44**

MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA

for through-the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs. **$74.95**

CASE FOR HOLIDAY ZOOM REFLEX

21-101, 2-lbs. **$6.49**

MANSFIELD METER-MATIC 8mm. CAMERA

Micro-electronic automatic meter. Needle line-up gives perfect exposures. Normal—wide angle—telephoto turret. Three F:1.8 color-corrected, coated lenses. Built-in "A" and haze filters. Built-in electric-eye pointer automatically yprovides correct lens opening. Offers etched optical view finder long run and single frame action, drop-in roll film loading. Beautifully styled two-tone gray aluminum die-cast body. Easy-to-use controls. Trigger-action, pistol grip included.

21-102, 4-lbs. **$59.95**

CASE FOR MANSFIELD METER-MATIC

21-103, 2-lbs. **$6.49**

(Kalimar Compact 8 Camera with standard lens illustrated at left, with auxiliary lens set in place illustrated at right.)

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

The smallest and lightest of all 8mm. cameras! Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1⅛" thick by 4" wide by 5¼" high—and weighs only a pound and two ounces. Snap-up type, clear viewfinder folds flat against side of camera when not in use. Built-in photo-electric exposure meter is coupled with iris diaphragm and correct lens aperture is set automatically by rotating the diaphragm ring to aliga red dot with the meter indicator needle. Has F:1.8 13mm. standard lens, focusing range from 3-feet to infinity. Powerful electric drive at 16-frames-per-second. Speed controlled by governor. Two Penlight batteries run at least five rolls of film. Complete with zippered leather carrying case and wrist strap.

21-99, 2-lbs. **$59.95**

TURRET AUXILIARY LENS SET FOR KALIMAR COMPACT 8

Unique accessory lens kits contains a 10mm. F:1.8 conversion wide-angle lens and a 25mm. F:1.8 conversion telephoto lens, a turret lens mount and leather carrying case for the set. Accessory lens set quickly attaches to standard lens on camera.

28-73, 1-lb. **$24.95**

ELECTRIC-EYE CAMERA SPECIAL!

THIS WOLLENSAK C-46 ELECTRIC EYE *f:1.8 lens* TURRET CAMERA

The C-46 is an 8mm. rollfilm camera, fully automatic electric eye with 13mm. f:1.8 normal/Cine Raptar fixed focus Focoted lens plus conversion units in turret to form 9mm. f:1.8 wide angle or 32.5mm. f:1.8 telephoto with automatic back light compensation.

21-96, 5-lbs., Blackhawk Special At **$69.99**

THE SENSATIONAL NEW

YASHICA 8-EE1 8mm. MOVIE CAMERA

with super fast f:1.4 lens and long-lived mercury battery powered automatic electric eye

The 8mm. camera offers a range of ASA settings from 10 to 50, with the electric eye cross coupled to the ASA dial and the diaphragm. Another unusual feature is the viewfinder, which is actually a one-way mirror. Seen from the front, it appears to be a conventional mirror. When viewing, the mirror affords glare-free vision, with an automatic pointer coupled to the meter indicating the f-stops and the "safe" shooting range. When the pointer falls outside the red-line zone, it indicates too-little or too-much light for proper exposure.

The camera has a single fixed-focus lens, a super-fast f:1.4 Yashinon 10mm. normal for movie making under all conditions, especially indoors without distracting spotlights. The single speed is 16 frames.

All of the famous Yashica features are included in the 8EE1: Drop-in ssprocketless spool loading for trouble-free picture making; an automatic reset footage counter; single frame for special effects; and a governor-controlled wind with rundown stop.

21-92, 5-lbs. **$52.95**

YASHICA 8-EC ZOOM-LENS 8mm. MOVIE CAMERA

Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and click sound every 6-inches. Exposure guide and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film.

21-73, pp. 43c **$74.95**

SAVE ON 8mm. PROJECTORS

BROWNIE "500" 8mm. PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control givts you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows.

30-23, 16-lbs., regularly $64.95 ..... **$64.95**

ANSCO MEMO 80 8mm. PROJECTOR

Super brilliant light and optical system . . . constant frame positioning that keeps frame in optical center for edge-to-edge sharpness . . . super sharp ¾-inch F:1.6 projection lens . . . 400-ft. reel capacity (full one-half hour show) . . . precision sprocket drive . . . sealer, lifetime-lubricated motor blower system . . . packed in self-contained case.

30-40 ..... **$49.95**

KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity.

30-20, 15-lbs. **$54.95**

HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37 ..... **$47.77**

CARRYING CASE FOR HOLIDAY MZ-1000

30-38 ..... **$6.49**

MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39 ..... **$59.95**

KEYSTONE "98" AUTOMATIC 8mm. MOVIE PROJECTOR

Threads film automatically through entire projection system in 6-seconds. New tru-flector projection lamp is brighter, but cooler than 500-watt conventional lamp—yet is only 150-watts—economical low wattage! One knob controls everything: forward, still, reverse, off, fast rewind! Rheostat speed control—controls reverse as well as forward speed! F:1.6 Magnascope wide-angle lens projects big, crisp corner-to-corner image at only 13-feet. Coated and color corrected! Die-cast aluminum body and case—compact, rugged design makes projector easy to carry or store. Fully geared fold-away reel arms—no spring belts to wear out! 400-ft. reel capacity—a 32-minute show on one reel!

30-41 (15-lbs.) **$79.95**

NEW KEYSTONE AUTOMATIC THREADING ZOOM-LENS *8mm.* PROJECTORS

KEYSTONE K-110AZ

The finest, most complete, most automatic projector made! Threads itself completely in 6 seconds. (Drops film onto automatic 400 foot take-up reel.) Swing-out film gate permits easy removal of film at any stage. Sharp f1.5 Zoom Lens fills picture screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt Lamp gives brighter picture, operates cooler than 750-watt projectors. Editor (6 square-inch screen) powered by push-button controls. Built-in Mylar Tape Butt Splicer. Illuminated push-button Control Console. Room Lamp Switch. Rheostat speed control.

30-36, (not mailable, you pay transportation on delivery) **$156.66**

KEYSTONE K-101AZ

Fast and sure self-threading f1.5 Zoom Lens fits picture to screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt lamp is brighter, cooler than standard 750-watt projectors. Single knob controls forward, reverse, still, stop, fast rewind. 400-foot reel. Rheostat speed control. Room lamp switch. Cast aluminum case. Mylar Tape Splice Kit is included.

30-34 ..... **$99.95**

KEYSTONE K-7 AUTOMATIC ELECTRIC EYE ZOOM LENS CAMERA

Zoom lens with coupled viewfinder . . . fully automatic . . . the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

21-95, 5-lbs., Blackhawk priced at only **$99.99**

SEE PAGE FIVE (TOP OF COL. ONE) FOR SPECIAL *8mm.* PROJECTOR CLOSE-OUT!

KEYSTONE K-110Z DeLUXE ZOOM LENS 8mm. PROJECTOR with motorized action editor!

The new "Auto-Zoom" lens will fill a 30"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. New Super Tru-Flector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console . . . forward, reverse, still, stop and fast rewind. Safety interlock prevents rewind from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar Tape dry butt splicer. Swing-out film gate; heavy-gauge, snap-on film guides. Self-locking gear-actuated tilt control; radio-TV interference filter; room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms, 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum case.

30-31, (not mailable, you pay transportation on delivery) **$149.95**

Blackhawk Films®
DAVENPORT, IOWA

USC School of Cinematic Arts Hoberman Library

REAL MONEY-SAVING PRICES ON 8mm., 16mm., 35mm. COLOR FILM FOR YOUR SUMMER MOVIES AND SLIDES!

All prices include processing and return postage. Kodachrome, Moviechrome and Dynachrome are processed at six convenient locations across the country—Rochester, N. Y.; Bayonne, N. J.; Philadelphia, Pa.; Chicago, Ill.; Dallas, Texas; and Los Angeles, Calif. Ektachrome and Anscochrome are processed by Technicolor in New York, N. Y., and Los Angeles, Calif.

20-EXPOSURE 35mm.
DYNACHROME
DAYLIGHT A.S.A. 10
reversal color film, including processing, mounting and return postage.
13-39 (4-ozs. per roll)
1 roll $1.99, 10 rolls $18.99

20-EXPOSURE 35mm.
HIGH SPEED EKTACHROME
A.S.A. 160
reversal color film, including processing, mounting and return postage.
13-32 Daylight 13-33 Type B Tungsten
Per roll (4-ozs.) $3.49

100-ft., 16mm.
KODACHROME
A.S.A. 10
reversal color film, including processing and return postage.
25-09 Daylight 25-10 Type A
Per roll (10-ozs.) . . . $8.99

25-ft. double 8mm.
DYNACHROME
DAYLIGHT A.S.A. 10
reversal color film, including processing and return postage.
25-21 (6-ozs. per roll)
1 roll $2.19, 10 rolls $19.90

20-EXPOSURE 35mm.
KODACHROME
A.S.A. 10
reversal color film, including processing, mounting and return postage.
13-04 Daylight 13-05 Flash
(4-ozs. per roll)
1 roll $2.59, 10 rolls $24.90

20-EXPOSURE 35mm.
ANSCOCHROME
DAYLIGHT A.S.A. 32
reversal color film, including processing, mounting and return postage.
13-01 (4-ozs.), each . $2.89

50-ft., 16mm.
KODACHROME
A.S.A. 10, MAGAZINE
reversal color film, including processing and return postage.
25-11 Daylight 25-12 Type A
Per roll (13-ozs.) . . . $5.89

25-ft. double 8mm.
ANSCO MOVIECHROME-8
DAYLIGHT A.S.A. 20
reversal color film, including processing and return postage.
25-14 (6-ozs. per roll)
1 roll $3.09, 10 rolls $28.90

20-EXPOSURE 35mm.
EKTACHROME
A.S.A. 32
reversal color film, including processing, mounting and return postage.
13-06 Daylight 13-07 Flash
Per roll (4-ozs.) $2.89

36-EXPOSURE 35mm.
KODACHROME
A.S.A. 10
reversal color film, including processing, mounting and return postage.
13-28 Daylight 13-29 Flash
(4-ozs. per roll)
1 roll $3.59, 10 rolls $34.90

20-EXPOSURE 35mm.
Super Anscochrome
A.S.A. 100
reversal color film, including processing, mounting and return postage.
13-03 Daylight 13-08 Tungsten
Per roll (4-ozs.) $3.09

25-ft. double 8mm.
KODACHROME
A.S.A. 10
reversal color film, including processing and return postage.
25-05 Daylight 25-06 Type A
(6-ozs. per roll)
1 roll $3.19, 10 rolls $29.90

BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8½, S. C. B.
42-34, Blackhawk's Price $1.49

CBM, 300-watt, 120-volt, T-8½, S.C.B.
SB 42-54, Blackhawk's Price $1.49

CZX, 500-watt, T-10, M. P. F.
42-35, Blackhawk's Price $2.29

DAK, 500-watt, T-10, 4-pin
42-59, Blackhawk's Price $1.79

DDB, 750-watt, T-12, M. P. F.
42-12, Blackhawk's Price $2.49

DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)
42-55, Blackhawk's Price $2.49

DRS, 1000-watt, T-20, M.P.F.
42-57, Blackhawk's Price $2.79

DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)
42-58, Blackhawk's Price $2.79

Shipping weight, 12-ounces for one lamp; 4-ounces for each additional lamp

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., ... **$2.49**

BLUE LINE REEL CHESTS

All metal construction, piano hinge top and front, nickeled handle and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01, Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.) **$2.59**

33-02, Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.) **$3.29**

33-03, Holds eight 400-ft. capacity 16mm. reels (8-lbs.). Regularly $3.29. May-June Sale Price

33-05. 3-lbs. **$3.29**

EASTMAN KODAK TRI-X and PLUS-X DOUBLE 8mm. BLACK & WHITE REVERSAL FILM

Packed and processed by Western Cine in Denver. Tri-X has ASA exposure rating of 200 daylight, 160 tungsten. Plus-X has ASA exposure rating of 50 daylight, 32 tungsten. Fresh stock only—not outdated surplus film.

TRI-X

25-13, double 25-ft., 8mm. roll, 6-ozs. $2.79
25-15, double 25-ft., 8mm. magazine, 7-ozs. $3.29
25-20, double 25-ft., 8mm. roll with magnetic stripe for sound recording, 6-ozs. $4.95

PLUS-X

25-17, double 25-ft., 8mm. roll, 6-ozs. $2.79
25-18, double 25-ft., 8mm. magazine, 7-ozs. $3.29

POLAROID BLACK AND WHITE FILM

Fresh Stock, Late Dating

All three types listed are panchromatic emulsion. Each roll gives eight pictures.

THE FOLLOWING THREE TYPES OF ROLLS ARE FOR ALL POLAROID CAMERAS EXCEPT MODELS 80 AND 80A

13-36, TYPE 42 POLAROID POLA-PAN 200 LAND PICTURE ROLLS (7-ozs.), each only $1.89

13-37, TYPE 44 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (7-ozs.), each only $1.99

13-38, TYPE 47 POLAROID 3000 SPEED LAND PICTURE ROLLS (7-ozs.), each only $1.99

THE FOLLOWING TWO TYPES OF ROLLS ARE ONLY FOR POLAROID CAMERAS MODELS 80 AND 80A

13-34, TYPE 32 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (6-ozs.), each only $1.40

13-35, TYPE 37 POLAROID 3000 SPEED LAND PICTURE ROLLS (6-ozs.), each only $1.59

NEUMADE 16mm. REWINDS (illustrated above, at left). Accurately gtared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Take up to 2000-ft. reels.

32-02, Single Unit (5-lbs.), $9.79; pair (10-lbs.) **$18.98**

MANSFIELD 8mm./16mm. REWINDS (illustrated above, at right). Heavy duty rewinders for both 8mm. and 16mm. film. Take up to 2000-ft. reels. Die-cast construction with machine cut steel gears. They have built-in tension brake.

32-01, Pair (3-lbs.) **$9.99**

FILM CEMENT *and* SPLICING TAPE

ETHYLOID FILM CEMENT. Finest film cement for splicing all types of motion picture film. One pint can with easy-pouring spout for refilling cement bottles.

22-01 (2-lbs.) **$1.98**

ETHYLOID FILM CEMENT. Squeeze-tube container with plastic cap. Cement stays right in tube until applied to splice. Contains one-half ounce.

22-02 (2-ozs.) **89c**

QUIK SPLICE PROFESSIONAL MYLAR MOVIE SPLICING TAPE. For both 8mm. and 16mm. Instant . . . permanent . . . fool-proof. Use with HPI or Mansfield Dri Splicers and other makes. Packet contains sufficient tape for several dozen splices.

22-08 (1-oz.) **79c**

HPI *8mm.* PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

24-18, 2-lbs., Blackhawk priced at only **$12.95**

HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.)

24-19, 3-lbs., Blackhawk priced at sale **$4.29**

GADGET BAGS IN LEATHER AND TEXON

A perfectly proportioned pro bag with easy-grip handles, adjustable and detachable shoulder straps, roomy compartments to house all reflex and 35mm. cameras, with all accessories. Specially reinforced sides and bottom.

MODEL No. 916X (illustrated at above left). Genuine cowhide finished in Burgundy. 15-inches long, 6½-inches wide, 10-inches high.
Our No. 41-12 (5-lbs.) $17.95

MODEL No. 1437 (illustrated at above right). Designed especially for all electric eye 8mm. movie cameras, and other 8mm. movie cameras. Fully adjustable compartments for both single lens and turret lens models, including the new zoom-lens cameras. Case is made of long wearingTexon (not leather) with leather straps. Interior of case is fully corduroy lined. 10-inches long, 3½-inches wide, 8inches high.
Our No. 41-11 (3-lbs.) $8.95

300-WATT, 120-VOLT
T-10 MEDIUM PREFOCUS GENERAL ELECTRIC
PROJECTION LAMPS
Government surplus lamps, perfect condition, in original cartons.
Our No. 42-12
One (12-ozs.) $1.99 Three (2-lbs.) $5.67

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 5-lbs., Blackhawk priced at only **$18.95**

LIFE Photo Collection of Graphic Arts
Ralph W. Hefner Motion Picture Archive
Lobster

Modernize your non-automatic 8mm. camera inexpensively with this electric-eye accessory lens . . . .

ELGEET SYNCHRONEX 8 f:1.8 13mm. ELECTRIC EYE LENS

TO FIT YOUR PRESENT D-MOUNT CAMERA

The world's first and only fully automatic, interchangeable movie lens for all 8mm. cameras using D-Mount lenses—this excludes Bell & Howell cameras. No external power source is required. Four element lens is fixed focus, and calibrated for ASA 10 (Daylight color) and ASA 16 (Tungsten color) films and the new faster color films such as Ansco Moviechrome-8 (ASA 20). Has filter retaining ring. May be operated with manual settings for special uses over the full range of f:1.8 to f:16.

28-34, 2-lbs. **$19.99**

8mm., 16mm., 35mm. CINELARGERS

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-02, 16mm. Cinelarger, 2-lbs. **$15.55**

23-01, 8mm. Cinelarger, 2-lbs. **$15.55**

23-03, 35mm. Cinelarger, 3-lbs. **$13.88**

BESELER VU-LYTE OPAQUE MODEL 3008

Projects opaque material of up to 10"x10" size; uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4½-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not mailable, you pay transportation on delivery). Blackhawk's price **$199.99**

CARRYING CASES *for* SLIDES *and* SLIDE TRAYS

MANSFIELD SLIDE FILE (illustrated at left, above). Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammerloid. Supplied with index card for top cover or metal dividers.

Our No. 12-05, 4-lbs. **$2.49**

INTERCASE (illustrated at right, above). Holds twelve magazines or trays of 30 or 36-slide capacity—or six trays of the 40-slide capacity Keystone type. Made of gray-brown hammerloid finished metal, nickeled fittings and handle

Our No. 12-04, 6-lbs. **$5.95**

ACME-LITE PROJEK-TABLE, MODEL 55

(Illustrated at left, above). The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more fumbling in the dark for light switches . . . no more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage.

47-08. (not mailable—you pay transportation on delivery) .. **$17.95**

PROJECT-O-STAND

(Illustrated at right, above). High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1⅛-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammertone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches.

47-04, 13-lbs. **$29.95**

PREMIER ELECTRICAL FOLD-AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x⅝". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01, (not mailable—you pay transportation on delivery) .. **$18.95**

RUDCO PROJECTION TABLE

(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied.

47-03, (not mailable—you pay transportation on delivery. . **$22.22**

BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf size 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07, (not mailable—you pay transportation on delivery) **$7.49**

TESTRITE TRIPODS

Superpod 2800/3

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 3-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

TESTRITE SUPERPOD 2450/3

Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on panhead. Single lock panhead handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-proof clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model. 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, $20.95.

49-11, 5-lbs. **$12.95**

FILM EDITOR SPECIALS

Mansfield "HOLIDAY" *8mm. and 16mm.* EDITORS

Action viewer provides large 4½ x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Foldaway, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

24-08, 8mm. Editor, 18-lbs. **$39.95**

24-09, 16mm. Editor, 17-lbs. **$44.95**

New! MANSFIELD "REPORTER" *8mm.* ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2¼x3¼-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

24-14, 15-lbs. **$19.95**

BAIA *8mm.* EDITOR

This Baia 8mm. Editor, carrying a nationally advertised price of $44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splicer! Take 400-ft. film reels.

24-12, 9-lbs. **$26.66**

WALZ 8mm. EDIMAT with MOTORIZED REWIND

The world's finest 8mm. action movie editor—rewinds 400-feet in 50-seconds with automatic motorized rewind. Needle sharp, flicker-free screen—14X magnification. All metal—precision die cast. Built-in, fold-away metal case. It's compact and sturdy—arms fold in—everything is self-contained. Automatic features galore: Built-in frame marker, built-in focusing wheel, built-in framer, easy drop-in loading. Quik-splice dry splicer and Mylar tapes are included.

24-15, 10-lbs. **$38.88**

FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **$4.95**

EDRICK TITLER AND CUSTOM MADE PRINTED CARDS

The titler itself is die cast for lifetime precision service, has accurate parallax control, has the Edrick Rainbow Iris System available only with titler, has dual purpose handle that makes titler portable and can be used as a camera grip, fits into compact custom carrying case. Comes complete with powerful close-up lens, centering mirror, bulls-eye alignment chart, three special effects masks, supply of blank cards, rear view projection screen.

Purchase of titler gives you your first order of seven title cards (which you order from Edrick) free. Thereafter, you pay $1.25 for seven titles, 15c for each additional in same order—direct to Edrick, not to Blackhawk.

36-16, 7-lbs. **$13.95**

"3V" TRI-VISION PANORAMIC TITLER

Now! SPECIAL EFFECTS MADE EASILY . . . WITH MOST CAMERAS!

Title as you shoot with the aid of "3V" lens attachment with its parallax-free viewfinder. You don't waste film for titles—you SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor titling. The "3V" unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

"3V" Tri-Vision Titling Kit includes "3V" superimposing unit, fade-in-fade-out strip, two wipe strips, close-up lens holder, matte-box covers, transparent mirror and instruction booklet describing trick shots.

36-08, 4-lbs. **$32.95**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, 17-lbs., Premier M-3 Professional Titler **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs. Premier Accessory Kit **$11.95**

PREMIER TITLE LETTERING KIT

Contains over 400 separate plastic letters, approximately 1-inch high, in three different colors, red, yellow and white. Letters peel off and are reusable indefinitely. Sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and tilting hints, and handy ruled guide to properly align titles.

36-05, 2-lbs. **$4.49**

UNIVERSAL TITLER *for use with 8mm. and 16mm. cameras*

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs. **$5.98**

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	1-79c/3-$1.98
42-02	CEW	150-watt, T-8/71, S. C.	1-$1.79/3-$4.98
42-03	CFK	150-watt, T-8/79, D. C.	1-$1.59/3-$4.49
42-04	CLS	300-watt, T-8½/11, S. C. B.	1-$2.49/3-$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	1-$2.49/3-$6.98
42-06	CXK	300-watt, T-10, M. P. F.	1-$3.49/3-$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-$3.79/3-$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-$3.98/3-$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-$3.98/3-$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-$4.49/3-$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-$4.49/3-$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-$5.29/3-$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-$5.19/3-$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	1-$5.95/3-$16.99

CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only **$1.49**

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-43	CRA	300-watt, T-10, 4-pin, with reflector	1-$3.29/3-$9.29
42-45	DBJ	500-watt, T-12, focus-lok	1-$4.29/3-$12.29
42-46	DFR	500-watt, T-12, focus-lok with reflector	1-$4.29/3-$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector (25 hour)	1-$3.79/3-$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector (10 hour)	1-$3.79/3-$10.29
42-33	DAK	500-watt, T-10, 4-pin	1-$3.69/3-$9.98
42-49	CAR	150-watt, T-10, 4-pin, with reflector	1-$1.98/3-$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	1-$3.98/3-$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	1-$3.98/3-$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	1-$4.79/3-$13.98
42-53	DEP	750-watt, T-12, 4-pin	1-$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	$5.29

EXCITING, NEW cine viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price **$10.95**

8mm. ACTION VIEWERS

PREVIEWER 8 (illustrated at left, above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills . . . large, bright picture . . . built-in illumination . . . drop-in loading . . . automatic framing . . . precision optics . . . rapid rewind . . . uses standard 50-ft., 8mm. reels. Our No. 37-08 (1-lb.), only.....$7.99

AIDS POCKET VIEWER (illustrated at right, above). See your personal 8mm. color or black and white movies—and 50-ft., 8mm. reels of other films—in this convenient, hand-held action viewer. Simple operation—a child can load and see movies in less than a minute! Not suitable for use in editing. Uses incidental light in room for illumination (or light accessory listed below may be added). Our No. 37-04 (11-ozs.), only $4.95

LIGHT ACCESSORY FOR AIDS POCKET VIEWER (not illustrated). Includes battery—attaches in seconds. Our No. 37-05 (4-ozs.), only.....$1.79

GOLDBERG REEL SAFE

for six 200-ft., 8mm. reels

Here is a film carrying and storage case that really lives up to its name. Made of high quality, special-tempered cold rolled steel, features include recessed handle and offset design to stack easily without slipping. Piano hinge door, safety lock and title cards for easy filing. Lightweight construction. Hammertone finish.

33-05, 3-lbs. **$2.49**

quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., sold elsewhere at up to $14.95, Blackhawk's price **$12.99**

REELS and CANS For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44

51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (6-lbs.), $7.49

51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (8-lbs.), $8.29

51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), $1.79 — 3 (5-lbs.), $5.19
6 (9-lbs.), $9.99

51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.99 — 3 (6-lbs.), $5.79
6 (11-lbs.), $16.99

51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), $2.99 — 3 (8-lbs.), $8.49

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (2-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.79 — 6 (4-lbs.), $3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.89

50-03 400-ft. capacity 16mm. cans.
3 (2-lbs.), $1.49 — 6 (5-lbs.), $2.89

50-04 600-ft. capacity 16mm. cans.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (7-lbs.), $7.49

50-05 800-ft. capacity 16mm. cans.
1 (2-lbs.), $1.49 — 3 (5-lbs.), $4.29
6 (9-lbs.), $8.29

50-06 1200-ft. capacity 16mm. cans.
1 (3-lbs.), $1.79 — 3 (8-lbs.), $5.19
6 (14-lbs.), $9.99

50-07 1600-ft. capacity 16mm. cans.
1 (3-lbs.), $1.99 — 3 (9-lbs.), $5.79
6 (17-lbs.), $10.99

50-08 2000-ft. capacity 16mm. cans.
1 (5-lbs.), $2.99 — 3 (11-lbs.), $8.49

48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each $2.19

48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs. **$1.69**

48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each .....$ .99

48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each $3.29

48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each $2.29

48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each $2.79

48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each $1.99

48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each $5.69

8mm. and 16mm. SPLICERS

MANSFIELD DRI-SPLICE SPLICER (illustrated at right, above). This new economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb. **$3.69**

Blackhawk Films®
DAVENPORT, IOWA

Sylvania's REVOLUTIONARY NEW SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs. **$19.99**

REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs. **$6.95**

WOLLENSAK HI-FIDELITY TAPE RECORDER

MODEL T-1500

Size approximately 6½x10¼x11¾-inches. Weight, 18 pounds. 7-inch reel capacity. 10-watts push-pull audio output. Keyboard control. Pre-amplifier output jack. Exclusive high speed lever. Two level recording indicator. Dual high-low output. Instant stop lever. Record key lock. Extension speaker jack. Precision index counter. Two-speed knob for 3¾-IPS, or 7½-IPS, can be switched at any time during any playing or recording operation. High frequency erase. P. A. amplifier output. Real portability with console performance—40 to 15,00-cps. at 7½-IPS—40 to 7,500-cps. at 3¾-IPS. Not mailable. No C.O.D.'s on this item.

59-19, Blackhawk's price **$149.50**

WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not mailable. No C.O.D.'s on this item.

59-20, Blackhawk's price **$169.50**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

RACINE JUNIOR CORD 'N REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barlites and other plug-in items where extension cords are required.

73-30 (2-lbs.) **$4.95**

UCLA School of Cinematic Arts
Hugh M Hefner Moving Image Archive
Lobster Films

RADIANT METEOR

Popular priced tripod screen with Hi-Flect glass beaded surface, fungus resistant and washable.

RADIANT IMPERIAL SCREENMASTER

High quality tripod screen with the new Lenticular Uniglow fabric—combines the best features of matte white and glass beaded surfaces to produce brilliant pictures both on axis and at extreme viewing angles up to 180-degrees. Fungus and flame proof, and washable.

RADIANT IMPERIAL COLORMASTER

Highest quality tripod screen with the new Lenticular Optiglow fabric—silver surface designed to give maximum brightness on axis and side viewing angles up to 100-degrees. Resists light from sources other than the projector, making for good projection in lighted as well as darkened rooms. Fungus and flame proof, and washable.

RADIANT WALL

High quality map-type wall screen with Vyna-Flect glass beaded surface, fungus and flame proof, and washable.

Our No.	Size and Model	Blackhawk's Price:
44-01	30"x40" Meteor (9-lbs.)	$ 7.95
44-06	40"x40" Meteor (9-lbs.)	$ 9.95
44-10	50"x50" Meteor	$12.95
44-22	30"x40" Imperial Screenmaster	$27.95
44-23	40"x40" Imperial Screenmaster	$29.95
44-25	50"x50" Imperial Screenmaster	$31.95
44-27	60"x60" Imperial Screenmaster	$44.95
44-28	52"x70" Imperial Screenmaster	$44.95
44-29	70"x70" Imperial Screenmaster	$49.95
44-31	40"x40" Imperial Colormaster	$29.95
44-33	50"x50" Imperial Colormaster	$37.95
43-10	37"x50" Wall	$12.95
43-12	45"x60" Wall	$19.95
43-14	52"x70" Wall	$24.95
43-15	60"x60" Wall	$24.95
43-17	70"x70" Wall	$34.95
43-18	72"x96" Wall	$49.95
43-19	84"x84" Wall	$44.95

Best Test

SCREENS make pictures look good

The epitome of projection quality featuring Lenticular OPTIGLOW silver surface; provides wide viewing angles in normally lighted rooms as well as darkened rooms; fungus and flame resistant. One step tensioning for a flat, taut surface that gives perfect results with slides, movies, filmstrips in color or black and white. TOEmatic leg lock; hammerloid blue "Tear-Drop" case with polished chrome trim; all metal slat bar protects surface when screen is not in use; die-cast handle and hanger . . . a mechanical marvel!

44-51 40"x40"....$34.95

44-52 50"x50"....$42.95

44-53 60"x60"....$57.95

RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant PictureMaster gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definition. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

44-45, 30" x 40" *(11-lbs.)*.....$15.95 44-46, 40" x 40" *(13-lbs.)*.....$17.95

44-47, 50" x 50".....$23.95

RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen leveler, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

44-48, 30" x 40" *(11-lbs.)*.....$24.95 44-49, 40" x 40" *(13-lbs.)*.....$26.49

44-50, 50" x 50".....$32.95

RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100-degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerloid finish. All-metal slat bar prevents scuffing and tearing of projection surface, seals out dust and dirt when screen is not in use.

43-26, 40" x 40".....$26.49 43-27, 50" x 50".....$32.95

RADIANT Autolectric Compact

A simple toggle switch rolls the projection surface up or down . . . permits you to stop whenever you please. Stops automatically when fully extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thank to practical,. far-sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

43-28, 50" x 50".....$119.95 43-29, 60" x 60".....$139.95

43-30, 70" x 70".....$159.95

Most screens, because of dimensions, are not mailable and are therefore normally shipped by express. Only the 30"x40" and the 40"x40" Radiant Meteor, PictureMaster and GlowMaster, and the 40"x40" Radiant Wall are mailable, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. *No C. O. D. shipments on screens.*

SLIDE & FILMSTRIP PROJECTOR SPECIALS

SAWYER 500-R
FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 tthree element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs. **$69.99**

EASY EDIT TRAYS

for Sawyer 500-R (and other Sawyer 500 models).

17-16, (1-lb.). **$1.19**

KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projtctor that has everything—fully-automatic, remote control timer-changer—semi-automatic rtmote control push-button cord—cye-ease filttr—suptr slide condenser. All you do is look—almostl Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not mailable—you pay transportation on delivery. No C.O.D.'s on this item.

16-38, (not mailable, you pay transportation on delivery) **$77.77**

MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds forty-six slides. Die-cast aluminum construction. 5-inch F:3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tru-focus bulb.

16-29, 6-lbs. **$17.95**

16-39, Carrying Case for Mansfield "Starlite", 2"x2" Slide Projector, 4-lbs. **$4.79**

MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR *with* PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 11-lbs. **$29.95**

STANDARD FILMSTRIP PRE-VIEWER
MODEL 1495

A necessity for every teacher in the preparation of advance notes for classroom filmstrip instruction . . . for individual tutoring . . . for selecting filmstrips. Ready for instant use—just plug into any 110-120 volt outlet, either AC or DC. Tens of thousands of these units are now in use.

19-03, 12-lbs. **$12.95**

ANSCOMATIC AUTOMATIC 2"x2" SLIDE PROJECTOR

Micro focusing—push button controls—illuminated control panel—tilt control centers image on screen above or below projector, and horizontally—electric outlet turn room light out when projector is turned on—changer design permit "single slide" projection for editing—takes all standard slides in 2"x2" mounts, 2¼" square and single frames of stereo—easy to read slide number panel on side—automatically projects all 2"x2" slide mounts, intermixed—"Jet Stream" cooling pre-conditions slides . . . keeps them at safe temperatures—special "Corrective Editor" clutch offers quick, easy removal and return of slides without removing tray from projector—cord storage compartments built into projector base—handsome die-cast aluminum construction in dust-tight integral case. Uses 500-watt projection lamp.

16-56, (not mailable, you pay transportation on delivery) **$89.50**

STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. **$29.95**

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. **$6.95**

Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR
with REMOTE CONTROL FOR FOCUS—ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10¼x7¾x7⅝ inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. **$89.95**

Blackhawk Films®
DAVENPORT, IOWA

USC School of Decorative Arts Hartman Library Lobster Press

SLIDE TRAYS
and Magazines

17-01	Airequipt (holds 36-slides)	1 (10-ozs.) $1.77 6 (3-lbs.) $9.99
17-15	Ansco Molded Plastic (holds 40 slides) for use in Anscomatic	1 (1-lb.) 89c 3 (2-lbs.) $2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) 99c 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC and Viewlex	1 (12-ozs.) 49c 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) 89c 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-14	Universal Molded Plastic (holds 36 slides) for use in A. O., B. & H., Keystone, T.D.C. and Viewlex	1 (12-ozs.) 69c 3 (2-lbs.) $1.79 12 (4-lbs.) $6.98
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) 89c 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

EMDE MOUNTS *for* 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.) **$1.79**

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) **$6.95**

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **$2.59**

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **$1.49**

15-07, box of 100 double frame (12-ozs.) **$1.49**

15-12, box of 100 super slide (11-ozs.) **$1.49**

BLACKHAWK CARTONS FOR 2"x2" SLIDES

So many of our friends have asked us if they might purchase slide cartons of the type we use for packing our color slide sets, that we are now making these available in packages of twelve of a size. Capacity indicated is based on average thickness of ready mounts. Glass mounted slides will probably reduce capacity by about half.

17-17, 25-slide size, yellow kraft covered (1-lb.), package of 12 ..... **$1.39**

17-18, 40-slide size, green kraft covered (1-lb.), package of 12 ..... **$1.59**

17-19, 60-slide size, red kraft covered (2-lbs.), package of 12 ..... **$1.79**

Scene from Set No. CS2360, "Rural England"

New England
CS70—Acadia National Park
CS930—Autumn Artistry in New Hampshire
CS1710—Autumn Artistry in the White Mountains
CS3310—Autumn Splendor, New Hampshire
CS50—Boston, Mass.
CS60—Massachusetts
CS1690—Picturesque Maine
CS90—Scenic New Hampshire
CS80—Winter in Vermont

New York—State and City
CS1150—Famous Buildings of New York City
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CS3090—Blossom Time at Cypress Gardens
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350- 3a—THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides) $2.98
350-169—CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides) $2.49
350-218—CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides) $1.98
350- 42—CAROLINA SHORT LINE (19 slides) $2.98
350-235—THE "CHALLENGERS" AND "BIG BOYS" OF THE U. P. (20 slides) $2.98
350- 63—CHICAGO-TWIN CITIES STREAMLINERS (33 slides) $4.98
350- 74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) $4.98
350- 26—CIVIL WAR RAILROADS (13 slides) $1.98
350-128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) $2.49
350-260—EARL CLARK'S WORLD ELECTRIC LINES—EUROPE (30 slides) $4.98
350-172—4-8-4s ON THE NORFOLK & WESTERN (13 slides) $1.98
350-217—FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) $2.98
350-180—GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides) $1.69
350-129—THE HIGH SIERRAS FROM A CABOOSE (13 slides) $1.98
350- 64—ILLINOIS CENTRAL — STEAM ACROSS THE PRAIRIE (16 slides) $2.49
350-162—ILLINOIS TERMINAL TROLLEYS (8 slides) $1.29
350-179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) $2.98
350-117—IOWA ELECTRIC RAILWAYS (20 slides) $2.98
350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) $4.98
350-276—NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides) $4.29
350-283—NATIONAL MUSEUM OF TRANSPORT (30 slides) $4.98
350-187—NEW ENGLAND RAILROADS (20 slides) $2.98
350-188—THE NEW HAVEN (16 slides) $2.49
350-125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides) $1.98
350-126—NICKEL PLATE 2-8-4s (13 slides) $1.98
350-191—NICKEL PLATE STEAM POWER AT FORT WAYNE (13 slides) $1.98
350-27a—NORFOLK & WESTERN (32 slides) $4.98
350-184—THE NORTH SHORE LINE (20 slides) $2.98
350-216—PENNSYLVANIA TROLLEY LINES (26 slides) $3.98
350-354—RAILROADS AROUND NEW YORK (46 slides) $5.98
350- 17—RAILROADS U. S. A. (47 slides) $6.98
350- 53—RIO GRANDE NARROW GAUGE (20 slides) $2.98
350-178—THE ROARIN' ELGIN—THE C., A. & E. (10 slides) $1.49
350-147—ST. LOUIS TERMINAL (20 slides) $2.98
350- 40—THE SANTA FE CHIEFS (30 color slides) $3.98
350-253—SIERRA RAILROAD (13 slides) $2.19
350-278—THE SOUTH SHORE LINE (20 slides) $2.98
350-257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) $2.19
350-177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) $2.98
350-163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) $1.98
350-173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) $1.98
350-167—TEHACHAPI (20 slides) $2.98
350- 10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) $3.79

SHIPPING WEIGHTS ON SLIDE SETS

Each set of 8 slides	2-ounces
Each set of 9 to 10 slides	3-ounces
Each set of 11 to 22 slides	4-ounces
Each set of 23 to 30 slides	5-ounces
Each set of 31 to 44 slides	6-ounces
Each set of 45 to 50 slides	7-ounces
Each set of 51 to 57 slides	8-ounces
Each set of 58 to 60 slides	9-ounces
Each set of 61 to 72 slides	10-ounces
Each set of 73 or more slides	11-ounces

USC School of Cinematic Arts Library

BLACKHAWK'S COLORFUL COLLECTION OF NEW 1961 2"x2" COLOR SLIDE SETS

DON'T SPIT ON THE FLOOR
(REMEMBER THE JOHNSTOWN FLOOD!)

A new collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period. This is a choice group including such brilliantly colored numbers as "Kindly take seats farthest from the aisle", "Bring the children", "We are always on the lookout for the newest", "Ladies, please remove your hats", "Ladies, kindly remove your hats", "Everyone has taken off their hat but you!", "Please don't spit on the floor—remember the Johnstown flood", "Anyone raising a disturbance in this theatre will be bounced", "Loud talking, whistling or boisterous conduct not allowed", "No smoking except on that (arrow points) side of the house", "The next part will follow at once", "Don't twist your necks off—another picture in one minute, the operator is changing the film", "Another picture play in one minute", "Next show starts in three minutes", "Show not over—stay and see it all", "Those coming late please remain seated", "Those coming in late are cordially invited to remain for the next show", "Those having seen the entire show will please pass out to make room for those waiting", "Thanks" and "This concludes our performance—call again".

350-299, 20 2"x2" color slides (4-ozs.) **$3.29**

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric M. Sanford

Just produced this spring in the maple sugar country of Vermont and New Hampshire. Scenes of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns set against the white of the season's last snow set the stage for this group of slides.

Pictured are typical scenes of the maple groves with sap buckets attached to the trees, the gathering and emptying of the sap buckets into vats carried by horse-drawn sleds or by rubber-tired wagons pulled by tractors—in the modern fashion. Bringing the sap to the sugar house where it is transported from vat to house via portable wooden troughs. The sugar house and escaping steam—the boiling sap and the wood fires—"buttering the sap"—drawing off the finished syrup—a "sugaring off" party for the kids who stop by on the way home from school—further boiling and beating for molded maple sugar candy.

350-297, 30 2"x2" color slides (5-ozs.) **$4.98**

THE AUSTRIAN TYROL *and the* BAVARIAN ALPS

Photographed by Bert Kempers

Winter Alpine vistas on the Austrian-German border, Innsbruck with striking winter street scenes, Seegrube above Innsbruck with panoramic views of the city, the Hungerberg tramway, winter sports at Seegrube. And, over the German border, the Eibsee Hotel at the foot of the Zugspitze, Alpspitze, the cable car to the summit of the Zugspitze, Grosser Waxenstein and the Garmisch Valley, rural and village scenes in the Bavarian Alps, the Ettal Monastery and the Hansel and Gretel Orphanage at Oberammergau.

350-296, 30 2"x2" color slides (5-ozs.) **$4.98**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

BIRDS OF THE PRAIRIE AND PLAINS STATES

Photographed by Robert J. Trial

A superlative selection of close-ups of birds from the area of the upper Mississippi Valley. Included are Savannah sparrow, field sparrow, grasshopper sparrow, clay colored sparrow, chipping sparrow, female bluebird, redwinged blackbird, yellow warbler, pileated woodpecker, downy woodpecker, red-bellied woodpecker, eared grebe, young spotted sandpiper, saw-whet owl, young cormorant, double-crested cormorants in nest, eastern kingbird, yellow-billed cuckoo, Bell's vireo, female chestnut-collared longspur, female lark bunting, piping plover; nest, eggs and young of common coot; male Wilson's phalarope on nest, horned grebe, young loggerhead shrike, avocet coming to nest, baby Franklin gulls, Franklin gull on nest and young California gull.

350-295, 30 2"x2" color slides (5-ozs.) **$4.98**

HONG KONG
ON RED CHINA'S BORDER

Photographed by Ed Drews

Produced by Dudley Pictures Corporation, the organization that made the most recent Cinerama production, "Cinerama South Seas", this close-up look at fabled Hong Kong on the border of Red China is an especially interesting collection of 2"x2" color slides. Included are panoramic scenes of the city, Repulse Bay, the business district, the people, rickshaws, new construction, refugee dwellings and rooftop houses, homes, Tiger Balm Gardens, junks and sampans, Ferry Building, fishermen, Kowloon and the Trade Fair, farming, transportation, border police and views of Red China across the river.

350-294, 40 2"x2" color slides (6-ozs.) **$6.49**

AUSTRALIA
WHAT IT'S LIKE DOWN UNDER

Photographed by Edwin E. Olsen

A new and strikingly-photographed color slide set produced for us by Dudley Pictures Corporation that produced the most recent Cinerama production, "Cinerama South Seas". Included are scenes of Brisbane, agriculture in Queensland, Sydney, industry and agriculture in New South Wales, Melbourne and the race for the Melbourne Cup, Victoria, industry, transportation and agriculture in South Australia, Adelaide, kangaroos and boomerangers, Perth and the Kalgoorlie Gold Fields of Western Australia, and lovely scenic shots of Tasmania, Australia's "Garden Island".

350-293, 50 2"x2" color slides (7-ozs.) **$7.98**

ALONG CAME A SPIDER

Photographed by Larry West

A striking set of 2"x2" color slides of spiders in ultra close-up. You'll see the Orange Agriope, Banded Agriope, Wolf Spider, Burrowing Wolf Spider, Crab Spider, Jumping Spider, Spiny Bodied Spider, House Spider, Fisher Spider, Cellar Spider, Grass Spider, Shamrock Orb Weaver and Round-Shouldered Orb Weaver. A number of these extreme close-ups show the spiders with prey.

350-279, 20 2"x2" color slides (4-ozs.) **$3.29**

EMBASSIES IN WASHINGTON

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY ROBERT P. FREY

Highlights of all the embassies that nations around the world maintain in our nation's capital city. Included are: Canadian, Mexican, Cuban, Guatemalan, Panamanian, Nicaraguan, Costa Rican, Venezuelan, Uruguayan, Argentinian, Icelandic, British, German, French, Spanish, Portuguese, Norwegian, Danish, Irish, Austrian, Hungarian, Italian, Polish, Rumanian, Czechoslovakian, Greek, Turkish, Soviet, Jordinian, Israeli, Saudi Arabian, Iraqui, Ethopian, Egyptian, Libyan, Tunisian, Indian, Pakistani, Burmese, Malayan, Indonesian, Korean, Japanese, Chinese, South African—and others. An interesting characteristic about the embassy buildings is that their size does not necessarily conform to the relative size or wealth of the countries. Photographed in the lush green of spring.

350-286, 50 2"x2" color slides, 7-ozs. **$6.98**

THE OLD OREGON TRAIL

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY JAMES R. SIMON

Scottsbluff—view from the top, showing erosion; Chimney Rock, Dome Rock, Platte River, Scottsbluff National Monument, Mitchell Pass, old Fort Laramie; old Oregon Trail wagon ruts worn in limestone near Guernsey; Cold Springs and Cold Spring Campground; Register Cliff with names from frontier days cut in rock; Fort Caspar; Pacific Springs; Warm Springs—"The Bathtub of the Plains"; Independence Rock; Big Sandy River. Highlights of this great Overland Route from western Nebraska through to western Wyoming.

350-292, 26 2"x2" color slides, 5-ozs. **$3.98**

FAR-AWAY FIJI

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY JACK CANNON AND ED DREWS

Aerial views of the islands and Suva, high spots in Suva—docks, Grand Pacific Hotel, street scenes, sport events, industries, Korolevu Beach and Hotel, Fijian villages, native village life, schools, Fijian children, close-ups of striking Fijian types.

350-285, 30 2"x2" color slides, 5-ozs. **$4.98**

TAHITIAN PARADISE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY JACK CANNON

New slide coverage of the paradise that is Tahiti, photographed just a few months ago. You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, sail boats and outriggers, Moorea, Cook's Bay, Tahitian beauties, precision dancing, hula dancing, from fishing to feast, and cocoanuts to copra.

350-284, 40 2"x2" color slides, 6-ozs. **$6.49**

WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY ROBERT P. FREY

The city of Washington from the Lee-Custis Mansion, from the top of the Washington Monument—The Mall and the Capitol, Lincoln Memorial, Jefferson Memorial; the White House from Lafayette Park and from Pennsylvania Avenue, the White House viewed from the south, Executive Offices of the President, Capitol Building from the Mall, Senate Wing, House Wing, Congressional Building and House Office Building, Washington Monument, Lincoln Memorial and Jefferson Memorial—at Cherry Blossom Time!

350-287, 30 2"x2" color slides, 5-ozs. **$4.98**

NATIONAL MUSEUM OF TRANSPORT

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY RICHARD WALLIN

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting team locomotives and other railway items on display there. Included are Winona and St. Peter 4-4-0 No. 274; Boston and Albany 4-4-0 No. 39; Missouri Pacific 4-6-0 No. 635; M-K-T 4-4-0 No. 311; former Chicago Elevated 0-4-4T "Forney" type engine; Wabash 2-6-0 No. 573; C. & N. W. 4-4-2 No 1015; Illinois Central 2-8-0 No. 864; Canadian National 4-6-2 No. 5529; D., L. & W. 4-4-0 "Camelback" No. 952; and many others.

350-283, 30 2"x2" color slides, 5-ozs. **$4.98**

THE JAMESTOWN COLONY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY ROY BLANCHARD

Fort and Main Gate, views inside Fort, Powhatan's Lodge, Jamestown Festival Park, Susan Constant and 17th Century Sailor, effective close-ups of wax figures of King Henry VII, John Cabot, King Henry VIII, Queen Elizabeth I, Park Administration Building, Jamestown Monument, Pocahontas statue, Tomb of Sarah Blair, Jamestown Church, Statue of John Smith, ruins of historic buildings, glass blowing demonstration.

350-288, 40 2"x2" color slides, 6-ozs. **$6.49**

BARNUM & BAILEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Authentic circus posters of the Barnum & Bailey circus from the late 1890's to the early 1900's, photographed from well preserved originals in the archives of The Library of Congress. Many of the star acts of the circus from that particular period are featured. Included are a few of the posters used to publicize the circus during tours of England and Germany.

350-289, 27 2"x2" color slides, 5-ozs. **$4.49**

USC School of Journalism Library Special Collections Archive

MORE OF BLACKHAWK'S COLLECTION OF RECENT 2"x2" COLOR SLIDE SETS

THE GREAT STEAM ENGINES *and* TRACTORS OF YESTERDAY

PHOTOGRAPHED BY T. W. LAWRENCE

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. You see such long-vanished names as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Aultman-Taylor, Reeves, Russell, Nichols-Shepard, Rumley, Avery and Huber—and some, like J. I. Case, that are still very much in the picture.

No. 190, 26 2"x2" color slides (4-ozs.) **$3.98**

The HEART *of* PARIS

PHOTOGRAPHED BY G. E. HIBBS AND JEAN H. SENEQUE

The Eiffel Tower, and scenes of the city taken from the Tower; Bois de Boulogne, Louvre, Tuileries, L'Arc de Triomphe, Place Concorde, Pont Alexandre III, Place Vendome, Museum of Modern Art, Notre Dame and the Seine, Avenue de l'opera, Palais de Chaillot. A set taken jointly by an "American in Paris" and a Frenchman—done with intelligence and care.

BK 231, 40 2"x2" color slides (6-ozs.) **$5.98**

YESTERDAY'S STEAM ENGINES and TRACTORS

PHOTOGRAPHED BY T. W. LAWRENCE

Here is a follow-up set to Tom Lawrence's "Great Steam Engines and Tractors of Yesterday" which has been one of our best-selling sets since it was issued somewhat over a year ago. The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates. Models shown in this new set do not duplicate those in the previous group.

350-268, 30 2"x2" color slides, 5-ozs.. **$4.98**

PILGRIMAGE TO LOURDES

PHOTOGRAPHED BY ROBERT CHELTENHAM

High spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith. Shown are Avenue Marshal Foch, Parish Church of Notre Dame, The Esplanade (Basilica Grounds), Dome of the Church of the Rosary, Boulevard de la Grotte, the Museum of the Basilica, Side Chapel and Carvins of the Church of the Rotary, the Statue of the Crowned Virgin Mary, outdoor services, pilgrims, the Miraculous Grotto and a torchlight procession.

350-273, 20 2"x2" color slides, 4-ozs.. **$3.49**

HAWAII

THE ISLANDS OF KAUAI, MAUI AND HAWAII

PHOTOGRAPHED BY EMIL MUENCH

Kamahei Bay, Wailua River, Waimea Canyon, Hana Coast, Maui Palms Hotel, Haleakala Crater, Keanae Peninsula, Laupahoehoe Point, The Fiery Pit—Kilauea Crater, Kailua Bay, Kona Coast, Hanalei Bay, Hapali Cliffs, Haena Beach, tropical flowers, sugar plantations, native fisshermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.

BK 247, 50 2"x2" color slides (7-ozs.) **$6.98**

KNOTT'S BERRY FARM

PHOTOGRAPHED BY EMIL MUENCH

The famous tourist attraction in Southern California—Knott's Berry Farm. The Ghost Town and Calico Railroad, Gold Mine, Goldie's Joint, Wells Fargo and the Miner's Supply Store, the Old Blacksmith Shop, Aunt Nelly and her 100-year-old Dulcimer, Boothill Cemetery, the Chapel by the Lake, Indian Camp, Miniature Car Ride and the Wagon Camp.

BK 225, 20 2"x2" color slides (4-ozs.) **$2.98**

AFRICAN SAFARI

PHOTOGRAPHED BY NORMAN R. LIGHTFOOT

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffalos, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeast, impala, ankoles and kobs.

350-267, 25 2"x2" color slides, 4-ozs.. **$4.29**

WILD LIFE OF THE AMERICAN WEST

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbia Black-tailed Deer; Whitetail Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions

350-194, 36 2"x2" color slides, 6-ozs.. **$5.98**

HAWAII

HONOLULU, WAIKIKI AND OAHU

PHOTOGRAPHED BY EMIL MUENCH

Scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, Lei stands at Honolulu Airport. Japanese Buddhist Temple, Royal Mausoleum, the Punch Bowl, dancers at Ala Mauna Park, Waikiki Beach and the hotels, Diamond Head, catamarans and surf riders, flowers, Oahu Lighthouse, villages in the interior of the Island, Pali Naunanu, Kaneohe Bay, Koko Head Natural Park, Hanauma Bay Park, Rabbit Island, coastline along the windward side.

BK 246, 40 2"x2" color slides (6-ozs.) **$5.98**

CANADIAN PACIFIC STEAM LOCOMOTIVES

PHOTOGRAPHED BY PAUL MEYER

A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days. Most slides show locomotives and trains caught in action.

BK 218, 13 2"x2" color slides (4-ozs.) **$1.98**

LOGGING ROADS OF THE WEST

PHOTOGRAPHED BY MAC OWEN

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set showing the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations of Rayonier in Washington state, picture a number of tough little Shays and Heislers, Mallets and conventional steam locomotives. The emphasis is on the locomotives, almost all of which are pictured in dramatic form. There are a number of views of the high trestles typical of lumbering operations in the West.

350-258, 26 2"x2" color slides, 5-ozs.. **$3.98**

BEAUTIFUL BANFF and LAKE LOUISE

PHOTOGRAPHED BY EMIL MUENCH

The scenic high spots of one of the most spectacular areas on the North American continent. Shown are scenes in Banff, Banff Springs Hotel, Bow River and Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascase Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waputik Range, Teepees and Indians in colorful dress.

350-262, 26 2"x2" color slides, 5-ozs.. **$3.98**

FROGS, TOADS *and* SALAMANDERS

PHOTOGRAPHED BY DR. H. B. BECHTEL

A superlative new color slide set of frogs, toads and salamanders in close-up. The varieties covered are those principally found in eastern and central United States. Included are: Frogs—Northern Cricket, Green Treefrog, Pine Barrens Treefrog, Barking Treefrog, Upland Chorus, Green, Wood and Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamanders—Jefferson, Small-mouthed, Marbled, Spotted, Eastern Tiger, Red-spotted Newt, Four-toed, Northern Red, Long-tailed and Cave.

BK 235, 20 2"x2" color slides (4-ozs.) **$3.49**

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country. We start with the California Zephyr in the train washer at Denver, then behind a Burlington diesel switcher into Union Station, Denver, where the Rio Grande passenger diesel couples on for the run to Salt Lake City. Out of Denver Union Station the train starts to climb the Front Range of the Rockies, taking sharp U curves as it climbs higher and higher. The Moffat Tunnel and Winter Park. And then Glenwood Canyon beside the relatively placid Colorado River. This is a set for both travel and train fans.

BK 217, 20 2"x2" color slides (4-ozs.). **$2.98**

FOREPAUGH AND SELLS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells. Photographed directly from the originals in the archives of The Library of Congress. Featured are many of the specialty acts of the time—the pageantry—the wild animals. Perfect for every collector of circus material!

350-290, 33 2"x2" color slides, 6-ozs. **$5.49**

MACKINAC ISLAND AND THE STRAITS OF MACKINAC

PHOTOGRAPHED BY DONALD AND TENBY STORM

Transportation across the straits before building of the suspension bridge—daytime and night shots of the new bridge—Fort Michillimackinac, Father Marquette Memorial, Mackinac Island—Grand Hotel, the Governor's Summer Residence, Astor Trading Post, Fort Mackinac, Fort Holmes, Sugar Loaf—and many others.

350-282, 30 2"x2" color slides, 5-ozs. **$4.98**

SAPS AT SEA
with
LAUREL & HARDY

Stan and Ollie are testers in a horn factory—checking D-flat horns all day long. One day it becomes too much for Ollie and he goes berserk. The doctor diagnoses his trouble as a severe case of hornophobia and prescribes a diet of goat's milk and a sea voyage. Since Ollie gets seasick so easily, the boys decide to hire a boat that isn't seaworthy and not leave port, thereby benefitting from the sea breezes without battling with the sea. The goat they've brought along to supply the milk chews the mooring rope and the boat drifts out to sea. A stowaway is discovered who turns out to be an escaped convict. From there on, complications—and fun—come thick and fast!

640-25, 16mm. sound version, about 2100-feet on 2 1600-ft. reels, 8-lbs. **$89.98**

LAUREL & HARDY COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) $29.98
620- 4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow $29.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) $39.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) $34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) $69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) $29.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.) $29.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) $39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) $29.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) $39.98
640-16 SCRAM (800-feet, 3-lbs.) $29.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) $29.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) $29.98
640-23 TIT FOR TAT (700-feet, 3-lbs.) $29.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) $29.98

RAILROAD MOVIES *in 16mm. sound!*

630- 5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) $17.98
630- 8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) $19.98
640- 8 WHEELS A-ROLLING (1100-feet, 5-lbs.) $39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) $17.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) $17.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) $17.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) $17.98
630- 9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) $17.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) $17.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) $17.98

BLOCKHEADS
with
LAUREL & HARDY

The story of Private Laurel, so dumb he didn't know when to come out of the trenches, and his old buddy, Oliver, who sees his picture in the paper, and goes around to visit him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! Contains some of the funniest episodes! "Blockheads" in the 16mm. sound version is complete just as it was originally released. In 8mm. silent form, it is somewhat abridged, and is released under the title, "Two on a Tear".

640-10, 16mm. sound version of "Blockheads", about 2000-feet on 2 1600-ft. reels, 8-lbs. **$89.98**

BLACKHAWK'S 16mm. MOVIES
IN SOUND AND SILENT

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630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) $19.98

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620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.) $39.98
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620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) $19.98
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620-35 A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew $24.98

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620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) $29.98
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620- 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) $19.98
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) $14.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) $19.98
620-55 TITANIC! (400-feet, 2-lbs.) $22.98

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640- 1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) $29.98

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Double trouble for Stan and Ollie—and double laughs for you! Home life is peaceful and contented for Mr. L and Mr. H—and their wives—until long-lost twin brothers show up unexpectedly! From then on, it's a riot of mistaken identities!

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620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) $29.98
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) $29.98
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620-72 THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.) $29.98
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620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain $19.98
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LAUREL & HARDY

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Perhaps the smoothest and funniest feature picture this pair ever made. The boys are in search of the daughter of an old prospector friend who struck it rich before he kicked the bucket. But saloon owner Finlayson is a conniving so-and-so who'd like to get his hands on the money and who, with the help of a dance hall girl named Lola, almost does it. The 16mm. sound feature version is released in its original complete form. The 8mm. silent version is an abridgement and is released under the title, "Goofs of the Golden West".

640-11, 16mm. sound version of "Way Out West", about 2400-ft. on 2 1600-ft. reels, 9-lbs. **$89.98**

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Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

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Also available are a limited number of type MI-1311 RCA 400 Seniors with speed controlled by synchronous motor, like the above, but with a special heavy-duty RCA 10-inch speaker in slightly larger, and non-matching, carrying case than the standard RCA speaker. This unit would be particularly good for auditorium use. All other specifications are identical to the RCA 400 Senior listed immediately above.

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Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Have 7-watt amplifiers and 10-inch PM speakers. Manufactured from 1949 to the present and still one of the top popularity projectors on the market. A superior unit in every phase of performance.

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One case. Operates at both sound and silent speeds, and on either AC or DC. Has amplifier of 5-watts output, and 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt lamp. Has motor-driven rewind. Manufactured from 1948 to 1951.

Extra special **$98.88**

AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

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OTHER USED

16 MM. SOUND PROJECTORS

AMPRO CENTURY 10. Two cases. Has 15-watt amplifier, 12-inch PM speaker. Operates on AC only, at sound speed only. Manufactured in 1946 and 1947. Special $111.11

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BELL & HOWELL 185. Two cases. Has 10-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Manufactured from 1949 to 1951. Special $189.95

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VICTOR 60-10. Single case. Has amplifier of 10-watts capacity, 6-inch by 9-inch oval PM speaker. Operates on AC only, at either sound or silent speed. Has still-picture clutch. Manufactured from 1950 to 1954. Special $159.95

VICTOR 65-10. Single case. Has amplifier of 10-watts capacity, 6-inch by 9-inch PM speaker. Operates on AC only at either sound or silent speed. Has still-picture clutch. Manufactured from 1954 to 1956. Special $188.88

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VICTOR 60B

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Generally similar in appearance to model 142 illustrated above. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 15-watts output, 12-inch speaker. Manufactured from 1942 to 1945. Blackhawk's recent price was $144.44.

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Two case; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been $159.95.

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FILMED AT THE HOLLYWOOD AMERICAN LEGION STADIUM

Seeing "Ringside with the 'Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm. sound prints heightens the bang you'll get out of these rough and tumble bouts many times over. All prints are used, and in generally very good condition.

Length, each program, about 1900-ft. used 16mm. sound film. Shipping weight: 8-lbs. each.

Were $29.99, now each **$22.22**

1602—RINGSIDE WITH THE 'RASSLERS, No. One

Vic Christy vs. Hans Schnable;
Jimmy Lott vs. Don Arnold;
Baran Michaele Leone vs. the Great Moto.

1602—RINGSIDE WITH THE 'RASSLERS, No. Two

Murphy vs. The Bushman;
Dave Levin vs. Anton Leone;
Tony Morelli and Lord Blears vs Gino and Leo Garibaldi

1602—RINGSIDE WITH THE 'RASSLERS, No. Three

Pat Fraley vs. Bomber Kulkovich;
Dave Levin vs. The Bushman;
Anton Leone and Tony Morelli vs. Gino and Leo Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Four

Bomber Kulkuvich vs. Alex Kasaboski;
Leo Garibaldi vs. Baron Michaele Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Five

Chester Hayes vs. Bud Curtis;
Alex Kasaboski vs. Frank Hurley;
Dave Levin vs. Leo Garibaldi;
Pat Fraley vs. Antone Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Seven

Jim Lewis vs. Bob Corby;
Anthony Leoni vs. Dave Levin;
Leo Garibaldi vs. Baron Michaele Leone.

1602—RINGSIDE WITH THE 'RASSLERS, No. Eleven

Dave Levin vs. Angelo Cistoldi;
Miguel Guzman vs. Ted Christy;
Shiek Lawrence, "The Shiek of Arabia" vs. Bob Corby.

1602—RINGSIDE WITH THE 'RASSLERS, No. Fourteen

Roy Hansen vs. Bud Curtis;
Dave Levin vs. Leo Garibaldi
Andrew "The Great Scot" vs. "Irish" Danny McShane.

1602—RINGSIDE WITH THE 'RASSLERS, No. Nineteen

Billy McDaniels vs. Howard "The Hangman" Cantonwine;
Tony Morelli vs. Roy Athlene;
Sandor Szabo vs. Bud "Hoosier Hot Shot" Curtis.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-two

Billy McDaniels vs. Andrews "The Great Scot";
Leo Garibaldi vs. Dave Levin.
Roger Mackey vs. Danny McShane.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-five

Don Lewin vs. Bob Corby;
Roger McKan vs. Sandor Szabo;
Danny McShain vs. Gino Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-six

Howard Cantonwise vs. Thor Morgan;
Pat Fraley vs. Jesse James.
Tony Martinez and Roger Makay vs. The Champ and Tom Rice

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-seven

Lucky Simonovitch vs. Bob Corby;
The Champ vs. Pat Fraley;
Georgeous George vs. Larry Moguin.

1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-nine

Ali Bey vs. Lucky Simonovitch;
Tony Martinez vs. Jesse James;
Karl Davis and The Champ vs. Wee Willie Davis and Pat Fraley.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty

Mickey Finn vs. Billy McDaniels;
Wild Red Berry vs. Tony Martinez;
Wee Willie Davis and Baron Michaele Leone vs. Karl Davis and The Great Scot.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-one

Ali Bey vs. Bud Curtis;
Vic Christy vs. Tony Martinez;
Wild Red Berry vs. Roger MacKay.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-three

"Cry Baby" Bob Corby vs. Andre Poffo
Gino Garibaldi vs. "The Champ" from Minneapolis.
Wild Red Berry vs. Vic Christy.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-four

Dennis Clary vs. "Honest John" Cretorine
Andre Poffo vs. "Frenchman Mad Monte" LaDue;
Leo Garibaldi vs. Roger Mackey.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-five

Dennis Clary vs. Bud "Hoosier Hot Shot" Curtis;
Cyclone Anaya vs. Ace Freeman;
Wild Red Beery vs. Leo Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-six

Ace Freeman vs. Billy Varga;
Tom Rice vs. Lou Thez.

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-nine

Hans Schnabel vs. Jesse James;
Vic Christie vs. Ali Bey;
Wild Red Berry vs. Dennis Clarey.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty

Pat McGill vs. Bob Corby;
Enrique Torres vs. Ali Bey;
Ernie and Emil Dusek vs. The Champ and Monty LaDue.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-one

Pat McGill vs. Alex Kasabowski;
Monte LaDue vs. Dennis Clary;
Wild Red Berry vs. Jesse James.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-two

Bob Corby vs. George Linnehan;
Gino Garibaldi vs. Swedish Angel;
Wild Red Berry and The Great Togo vs. Enrique Torres and Jesse James

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-five

Roger MacKay vs. Jesse James;
Ernie and Emil Dusek vs.
Tony Morelli and The Great Tojo.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-six

Enrique Yorres vs. Pat McGill;
The Great Tojo vs. Vic Christy;
Baron Michaele Leone vs. Hans Schnable.

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-seven

Hans Schnabel vs. Vic Christy;
George and Bobby Becker vs. Wild Red Berry and Tony Morelli

1602—RINGSIDE WITH THE 'RASSLERS, No. Fifty

Ivan the Terrible vs. Billy McDaniels;
Dr. Grable vs Brother Frank;
Leo and Chick Garibaldi vs. The Smith Brothers.

1602—RINGSIDE WITH THE 'RASSLERS, No. Fifty-one

Vic Christy vs. Harding Kruskamp;
Tony Morelli vs. Bob Corby;
Dave Levin and Roger MacKay vs. The Smith Brothers.

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Lobster

FRONT PAGE DETECTIVE

starring

EDMUND LOWE

***with* PAULA DREW *and* GEORGE PEMBROKE**

And, appearing in the casts of various of the individual subjects are such prominent players as RAYMOND BURR, RED BARRY, DENNIS MOORE, LYLE TALBOT, SHEILA RYAN, BYRON FOULGER, JOHN ELDRIDGE, HERBERT RAWLINSON, MARJORIE LORD, AILEEN PRINGLE, ANN SAVAGE, VIRGINIA DALE, BENNY BAKER, JOE BESSER, FRANK JENKS, VEDA ANN BORG, BETTY BEST AND PIERRE WATKIN.

USED 16mm. SOUND PRINTS ARE IN EXCELLENT CONDITION—MOST OF THEM PRACTICALLY NEW!

Length each, about 1000-feet. 5-lbs. Were $13.33, now **$11.11**

Any two, purchased together at one time, 10-lbs., now **$19.99**

1616—CLEAN SWEEP
1616—THE DEADLY CURIO
1616—THE DEADLY ROOT
1616—DEAD WRONG
1616—THE DEATH OF A HERO
1616—THE DEVIL'S BIBLE
1616—ECHO FROM THE DEAD
1616—FRAME FOR MURDER
1616—FRIEND OF THE CORPSE
1616—GALAHAD
1616—GOLD VENOM
1616—HONEY FOR YOUR TEA
1616—THE INTRUDER
1616—THE INVISIBLE HAND
1616—LAS VEGAS CAPER
1616—LITTLE BLACK HOOK
1616—LITTLE MISS FORTUNE
1616—THE LONELY ONE
1616—THE MAN WITH THE LISP
1616—MURDER CAN'T WIN
1616—THE MURDERER IS ANONYMOUS
1616—MURDER RIDES THE NIGHT TRAIN
1616—NAPOLEON'S OBITUARY
1616—THE OTHER FACE
1616—PENTHOUSE JUNGLE
1616—THE PERFECT SECRETARY

1616—RECIPE FOR MURDER
1616—RINGSIDE SEAT FOR MURDER
1616—SHADOW OVER HOLLYWOOD
1616—SEVEN SEAS TO DANGER
1616—TOYING WITH MURDER
1616—THE TRIANGLE
1616—TROUBLES WITH DOUBLES
1616—THE TV MURDER MYSTERY
1616—TWICE DEAD
1616—THE WILLING VICTIM
1616—WORTH A PLUGGED NICKEL
1616—YOU KILL ME

HOLLYWOOD HALF HOUR

a stellar series from television with such players as

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Excellent used 16mm. sound prints of about 1000-feet each —very attractively priced as indicated in listing!

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Public Prosecutor

starring **JOHN HOWARD**
with Anne Gwynne

TWENTY-THREE SUSPENSE-FILLED MYSTERIES

with JOHN HOWARD *as Stephen Allen, Public Prosecutor, and* ANNE GWYNNE, WALTER SANDE

In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond

Excellent used 16mm. sound prints are available, each approximately 450-feet in length.

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1616—THE CASE OF THE EYE WITNESS
1616—THE CASE OF THE FABULOUS LIAR
1616—THE CASE OF THE GLAMOROUS GIRLS
1616—THE CASE OF THE INNOCENT LION
1616—THE CASE OF THE JADE FLUTE
1616—THE CASE OF THE MAN WHO WASN'T THERE
1616—THE CASE OF THE MAYAN DAGGER
1616—THE CASE OF THE MISSING BULLETS
1616—THE CASE OF THE MISSING HOUR
1616—THE CASE OF THE MURDER MELODY
1616—THE CASE OF THE SHATTERED MIRROR
1616—THE CASE OF THE SURPRISED CORPSE
1616—THE CASE OF THE SWARTHY MAN
1616—THE CASE OF THE TALKING HORSESHOE
1616—THE CASE OF THE THOUSAND TERRORS
1616—THE CASE WHERE TIME STOOD STILL
1616—THE CASE OF THE YELLOW TICKET

JACKSON AND JILL

with TODD KARNS and HELEN CHAPMAN

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

Excellent used 16mm. sound prints of about 1000-feet are available on each of the thirteen comedies!

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Twelve titles remain available:

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1607—A MAN'S HOUSE IS "HER" CASTLE
1607—MODEL MIX-UP
1607—NOBODY'S PERFECT
1607—PARTING IS SUCH SWEET SORROW
1607—STRICTLY WHOLESALE
1607—WHO'S WHO

PARADISE ISLAND

with DANNY O'NEIL ANNE STERLING

EVERETT HOAGLUND *and his Orchestra*

A limited number of good used 16mm. sound prints of this melodic musical series is available, each film about 450-feet in length. Nine different titles are available. Each is made up of orchestral and vocal numbers by the principals, with added dance and specialty numbers by guest artists.

1603, "Paradise Island", good used 16mm. sound prints of about 450-feet each in length, nine different subjects available, 2-lbs. each, price each **$8.99**

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GEORGE RAFT *as* LIEUTENANT KIRBY

of the New York Police Force in "I AM THE LAW"

There's hard hitting adventure, spine tingling suspense and explosive action in each of these twenty-nine shows from the popular television series, I'M THE LAW, starring motion picture star, Gearge Raft, as "Lieutenant Kirby," courageous and nimble-witted member of the New York Police Force.

The crime fighter matches wits with criminals from every walk of life—murderers, smugglers, counterfeiters, racketeers, arsonists and international agents—in a never ceasing battle to smash crime in one of the world's largset cities.

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1616—COUNTESS AND BO BO
1616—EFFICIENCY EXPERT
1616—FALLING STAR
1616—FIGHT FIX STORY
1616—FIREBUG STORY
1616—HUSBAND-WIFE MURDER
1616—IMPOSSIBLE DEATH
1616—I SLEEP WITH TERROR
1616—THE KILLER
1616—MAD CARTOONIST
1616—McCLURY BROTHERS
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1616—O SOLO MIO
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1616—STOOL PIGEON
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1616—UNCLE BOZO
1616—WHO KILLED EVELYNE?

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FOUR UNUSUAL FILMS

DOWN THE DELAWARE (500-feet). A canoe trip from the source of America's most historic river to its great bay. Not just scenic grandeur along the shores, but life as it is lived thereon. Summer colonies, canoe meets, bathing beauty contests, historic sites, covered bridges—it's 100% American, past and present!
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1619—FEAR *with Peter Cookson and Warren William*
1619—THE GIRL FROM MONTEREY *with Armida and Edgar Kennedy*
1619—THE GIRL FROM RIO *with Warren Hull, Movita, Allan Baldwin*
1619—THE GENTLEMAN FROM DIXIE *with Jack LaRue and Marion Marsh*
1619—GANG BULLETS *with Anne Nagel and Robert Kent*
1619—HEROES IN BLUE *with Dick Purcell, Bernadene Hayes*
1619—HIS LORDSHIP REGRETS *with Claude Hulbert, Winifred Shotter and Gina Malo*
1619—I'LL NAME THE MURDERER *with Ralph Forbes, Marion Shilling*
1619—INTERNATIONAL CRIME *with Roa la Rocque, Astrid Allwyn*
1619—KATHLEEN *with Sally O'Neil, Jack Daly, Sara Allgood*
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1619—ROGUE'S GALLERY *with Frank Jenks, Robin Raymond*
1619—SECRETS OF A SORORITY GIRL *with Mary Ware, Rick Vallin*
1619—SHADOW OF SUSPICION *with Marjorie Weaver, Peter Cookson*
1619—SHOULD A GIRL MARRY? *with Anne Nagel, Warren Hull*
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1619—WORLDLY GOODS *with James Kirkwood, Merna Kennedy*

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1619, used 16mm. sound film of about 2400-feet, 8-lbs. **$49.98**

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1619—HER SISTER'S SECRET *with Nancy Coleman, Philip Reed*
1619—HOLLYWOOD AND VINE *with Jimmy Ellison*
1619—I RING DOORBELLS *with Anne Gwynne, Robert Shayne*
1619—IT'S A JOKE, SON *with Kenny Delmar, Una Merkel, June Lockhart*
1619—KILLER AT LARGE *with Robert Lowery, Anabel Shaw*
1619—LADY CHASER *with Robert Lowery, Inez Cooper*
1619—THE LADY CONFESSES *with Mary Beth Hughes*
1619—THE MISSING CORPSE *with J. Edward Bromberg, Isabel Randolph*
1619—THE PHANTOM OF 42nd STREET *with Dave O'Brien, Kay Aldridge*
1619—SHADOW OF TERROR *with Richard Frazer, Grace Gillern*
1619—STRANGE ILLUSION *with James Lydon, Warren William, Sally Eilers*
1619—STRANGE IMPERSONATION *with William Gargan, Brenda Marshall*
1619—THREE ON A TICKET *with Hugh Beaumont, Cheryl Walker*
1619—TOO MANY WINNERS *with Hugh Beaumont, Trudy Marshall*
1619—A WAVE, A WAC AND A MARINE *with Elyse Knox, Anne Gillis*
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with Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Willie Best

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Average length: 2600-feet

1619—ARSON SQUAD *with Frank Albertson, Robert Armstrong*
1619—THE DEVIL ON WHEELS *with Darryl Hickman, Noreen Nash*
1619—DIXIE JAMBOREE *with Frances Langford, Guy Kibbee*
1619—DOWN MISSOURI WAY *with Martha O'Driscoll, John Carradine*
1619—THE FLYING SERPENT *with George Zucco, Ralph Lewis*
1619—THE GREAT MIKE *with Stuart Erwin*
1619—MOTOR PATROL *with Don Castle, Jane Nigh*
1619—THE STRANGLER OF THE SWAMP *with Rosemary LaPlanche, Robert Barrett*
1619—WHITE PONGO *with Richard Fraser, Marie Wrixon*

JOHN WAYNE WESTERNS

Average length: 2000-feet

Price, each **$29.95**

1619—BLUE STEEL
1619—THE DAWN RIDER
1619—THE DESERT TRAIL
1619—LAWLESS FRONTIERS
1619—THE MAN FROM UTAH
1619—NEATH ARIZONA SKIES
1619—PARADISE CANYON
1619—RANDY RIDES ALONE
1619—RIDERS OF DESTINY
1619—SAGEBRUSH TRAIL
1619—RAINBOW VALLEY
1619—THE STAR PACKER
1619—THE TRAIL BEYOND
1619—THE TEXAS TERROR
1619—WEST OF THE DIVIDE

LASH LaRUE-AL ST. JOHN WESTERNS

Average length: 2000-feet

Price, each **$24.95**

1619—BORDER FEUD
1619—CHEYENNE TAKES OVER
1619—FIGHTING VIGILANTES
1619—GHOST TOWN RENEGADES
1619—LAW OF THE LASH
1619—PIONEER JUSTICE
1619—RETURN OF THE LASH
1619—STAGE TO MESA CITY

BUSTER CRABBE-AL ST. JOHN WESTERNS

Average length: 2000-ft.

Price, each **$24.95**

1619—BORDER BADMEN
1619—FIGHTING BILL CARSON
1619—GANGSTER'S DEN
1619—GHOST OF HIDDEN VALLEY
1619—HIS BROTHER'S GHOST
1619—LIGHTNING RAIDERS
1619—OATH OF VENGEANCE
1619—OUTLAWS OF THE PLAINS
1619—OVERLAND RIDERS
1619—PRAIRIE BADMEN
1619—PRAIRIE RUSTLERS
1619—SHADOW OF DEATH
1619—TERRORS ON HORSEBACK

TEX RITTER WESTERNS

Average length: 2000-ft.

Price, each **$24.95**

1619—DEAD OR ALIVE *(with Dave O'Brien)*
1619—ENEMY OF THE AWL *(with Dave O'Brien)*
1619—FRONTIER FUGITIVES *(with Dave O'Brien)*
1619—GANGSTERS OF THE FRONTIER *(with Dave O'Brien)*
1619—THE UTAH TRAIL

USC School of Cinematic Arts Mike Hefner Film & Video Archive

THREE BARGAIN PACKAGES *in* USED *16mm. sound* FILM

Here are three outstanding values in used packages of 16mm. sound film. Each package contains different complete subjects in good used to almost new condition.

REEL INTERESTING PACKAGE

Complete one reel films of 200 to 250-feet in length. A wide selection of modern factual subjects, many of the type that might have been lifted from stories in the mechanics, science or conservation magazines.

150-53, "Reel Interesting" Package (1-lb.), each $2.29

Three (all different), 3-lbs. ... $5.99

SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet in length. A wide selection of subjects, but no absolutely top popularity films like Laurel and Hardy, W. C. Fields, Abbott and Costello or Woody Woodpecker.

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Complete two reel or quarter-hour television programs ranging from 500 to 700-feet in length. A wide selection of subjects, many in almost new condition. Generally excellent condition.

150-06, "King Size Prize" Package (3-lbs.), each $4.88

Three (all different) 8-lbs. ... $13.99

Used 16mm. Sound Prints of COMEDIES

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.

1607—DANGEROUS FEMALES (500-feet). Starring Marie Dressler and Polly Moran. $14.44
1607—DIRTY WORK (350-feet). Laurel and Hardy star in this hilarious comedy ... $12.99
1607—GLOVE SLINGERS 600-feet). With Noah Beery, Jr. ... $14.98
1607—GLOVE TAPS (325-feet). Hal Roach's "Famous Kids" are featured in this amusing comedy ... $12.98
1607—HOPPING THE BELLS (275-feet). Features Phil Cook with a cast of unusually agile puppets ... $ 7.95
1607—MICKEY'S MEDICINE MAN 600-feet). Mickey Rooney is featured in this comedy ... $14.44
1607—MICKEY THE PROVIDER (325-feet). With Mickey Rooney ... $ 9.99
1607—NO INDIANS PLEASE (325-feet). Abbott and Costello break an old Indian law and end up in a riotous adventure $12.98
1607—PLAYBOY NO. 1 (325-feet). Starring Willie Howard ... $ 9.99
1607—SORORITY BLUES (325-feet). Featuring Nell Kelly ... $ 6.99
1607—TEACHER'S BEAU (600-feet). The "Famous Kids" of Hal Roach appear in this comedy ... $24.95

Used 16mm. Sound Prints of MYSTERY FILMS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 5-lbs.

1616—CASE OF THE JEALOUS BLONDE (500-feet). An exciting drama of mystery and intrigue from the "Meet the Victim" series ... $12.22
1616—THE CLUE (375-feet). Jim Tranter stars in this absorbing mystery ... $ 9.99
1616—CRIME WITHOUT CLUES (900-feet). A series of mysterious murders is cleverly solved in this adventure film starring Shelia Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes, James Seay, Richard Loo and Philip Ahn ... $14.44
1616—DARK ALLEY (450-feet). One of the "Meet the Victim" series of mystery .. $ 8.95
1616—DIAL 999 (1000-feet). Robert Beatty is starred as Detective Inspector Maguire in this exciting mystery filmed in the Port of London and dealing with strange happenings aboard the ship, "Rangoon Maid" $19.99
1616—NEVER GO BACK (950-feet). The strange story of a young art student, Johnny Davis, and his fixation on the past. One of the "Into the Night" series of shows, this stars Jerry Melo, Don Thomas and Jo Ann Phillips ... $12.22
1616—NO WAY BACK (1000-feet). A suspense-filled story set in Italy in the spring of 1946, just after World War II. The story centers about an American soldier in Italy, the girl he loves, an army deserter and black market goods and money ... $11.11
1616—THE WALL (450-feet). An exciting mystery story from the series, "Meet the Victim" ... $ 9.99

Used 16mm. Sound Prints of CHILDREN'S FILMS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 5-lbs.

1606—ALPHABET ANTICS (300-feet). Here's a novelty that makes ABC's funny and easy to remember—both educational and entertaining ... $ 7.77
1606—CINDERELLA 250-feet). An entertaining version of the familiar fairy tale ... $ 9.99
1606—CIRCUS WAKES UP (300-feet). A "behind the scenes" view of the preparations for the day's performance of the circus, including feeding, bathing and rehearsing of animals, and the learning of new tricks, stunts and comedy routines ... $ 8.88
1606—DING DONG SCHOOL (900-feet). From the popular television series especially geared for younger children ... $12.22
1606—HEAVEN SENT (450-feet). Bosco the Cine Pup is featured in this entertaining puppet show ... $ 7.77
1606—HELLO PIRRO (250-feet). Wherein Pirro the Puppet comes to life and discovers the many amazing and amusing things he can do ... $ 5.55
1606—HERE COMES THE CIRCUS (275-feet). See the big parade, the world's funniest clowns, the daring high trapeze artists and high wire performers and all the other exciting acts of a big circus ... $ 9.99
1606—SANDY STEPS OUT (300-feet). The story of a pup who makes friends with chickens, ducks, and other animals and birds on the farm ... $ 5.55
1606—SMALL FRY PONY EXPRESS (350-feet). Adventure in picturesque Arizona as an eight-year-old boy braves mountains and desert to carry an important message to town ... $ 7.77

THE ADVENTURES OF OZZIE AND HARRIET

Good used 16mm. sound prints about 1000-feet each available for home and non-theatrical use.

Join in the fun with one of America's all-time favorite families, The Nelsons—as Ozzie and Harriet, and their two sons, Ricky and David, are seen in the laugh-provoking and entertaining shows from television's "Adventures of Ozzie and Harriet".

Only a very limited number of prints are available. 5-lbs. Price each ... **$19.99**

1607—BEAUTIFUL DAY
1607—BIG JUMP
1607—BITTER RIVAL
1607—CUBS OF THE BEAR
1607—DAVID'S CAREER
1607—DEADLY DOUBT
1607—DIPPY DOOR
1607—FATHER AND SON TOURNAMENT
1607—GENTLEMAN DAVID
1607—HARRIET'S SECRET ADMIRER
1607—HAVER TECHNIQUE
1607—HAZEL CRANE
1607—THE HUSTLER
1607—THE INCENTIVE
1607—INDIVIDUALITY
1607—INSURANCE POLICY
1607—THE LADDER
1607—MATTER OF INCHES
1607—THE MISSING SANDWICHES
1607—NIGHT SCHOOL
1607—ODD BOLT
1607—THE PLOT AGAINST POMEROY
1607—RAINY NIGHT
1607—RESCUE AT THE TWELVE LAKES
1607—RICKY, THE ORGANIZER
1607—STEP LIGHTLY PLEASE
1607—STORM SIGNAL
1607—THORNY'S PIANO
1607—TRAVELING ROOM
1607—WATCHING THORNY'S HOUSE
1607—THE WILL TO SURVIVE

USED *16mm.* SILENT FILMS

Shipping weight: each subject up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801-feet and over, 4-lbs.

ALADDIN AND HIS WONDERFUL LAMP (250-feet). A cartoon adaptation of the familiar fairy tale ... $4.98
AMERICAN LEGION, LOS ANGELES, 1938 (350-feet). Highlights of the annual American Legion convention ... $4.98
AMERICAN LEGION, NEW YORK, 1937 (300-feet). Pictures all the features of the annual Veterans' gathering ... $4.98
ANDY'S GARDEN (275-feet). An Andy Panda cartoon ... $4.98
AQUA PLAY (300-feet). Pictures rough riding ocean sports such as water skiing, water tobogganing and surf board riding ... $4.98
BANFF AND LAKE LOUISE (300-feet). Camera captures changing seasons in these two famous beauty spots of the Canadian Rockies ... $5.98
BATTLE OF THE GIANTS (300-feet). A dramatization of how primitive man lived ... $5.98
BATTLE ROYAL (275-feet). An old-time movie. 5.98
BIG FISH (325-feet). The camera goes where the big ones are—the fighting tarpon, tuna, sailfish and even South Pacific whales are pictured as they battle man and rod ... $4.98
BOY MEETS DOG (225-feet). A Terrytoon cartoon ... $4.98
BREAK OF DAY (375-feet). An Aesop's Fable cartoon ... $4.98
BULL FIGHT (250-feet) A Terrytoon cartoon. $4.98
CHEESE NAPPERS (250-feet). A Willie Mouse cartoon ... $4.98
CHINOOK'S CHILDREN (300-feet). Commander Richard Byrd's famous lead dog was Chinook—and this film pictures the breeding and training of his descendants in kennels in New Hampshire ... $4.98
CHRISTMAS CARTOON (350-feet) ... $4.98
CIRCUS CAPERS (300-feet). A Puddy the Pup cartoon ... $4.98
CRACKED ICE (200-feet). Animated dolls are the "stars" of this Christmas story ... $4.98
CRACKED NUT (275-feet). A Woody Woodpecker cartoon ... $5.98
CRADLE ROBBERS (625-feet). Hal Roach's Little Rascals star in this hilarious comedy ... $14.98
CRAZY HOUSE (250-feet). An Andy Panda cartoon ... $5.98
CROCODILE THRILLS (300-feet). From the Everglades of Florida to the dense Burmese jungles, daring men battle vicious crocodiles and alligators—catching them alive ... $5.98
DIANA IN AFRICA (275-feet). The adventures of a young and attractive girl during an African safari ... $5.98
DIZZY ACROBAT (250-feet). A Woody Woodpecker cartoon ... $5.98
DIPPY DIPLOMAT (300-feet). A Woody Woodpecker cartoon ... $5.98
FAMOUS TRAINS OF WESTERN RAILROADS (300-feet). A Blackhawk film which features many trains of many western railroads ... $12.98
THE FIRST SNOW (250-feet). A Terrytoon . $4.98
FISH FRY (275-feet). An Andy Panda cartoon $4.98
FOX HUNT (275-feet) A Terrytoon cartoon . $4.98
GIDDY YAPPING (275-feet). A Phantasy cartoon ... $4.98
GOBS IN A MESS (300-feet). Comedians Bud Abbott and Lou Costello are in the Navy in this hilarious comedy ... $5.98
GOLF MAGIC (300-feet). Golfers who shoot from a low seventy to scores craftily concealed, will be amused and amazed at this unusual film of the sport ... $4.98
HEALTH FARM (250-feet). A Farmer Al Falfa cartoon ... $4.98
HIGH SIERRA TRAIL RIDE (150-feet). An outdoor adventure ... $4.98
THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS (300-feet). A historical railroad film . $9.98
HOMETOWN OLYMPICS (250-feet). A Terrytoon cartoon ... $4.98
HOME WANTED (275-feet). A Puddy the Pup cartoon ... $4.98
HOOK AND LADDER (250-feet) A Terrytoon cartoon ... $4.98
HOT ICE (300-feet). Ice hockey, played by professionals and amateurs is the feature of this film. $4.98
HOT SANDS (275-feet). A Terrytoon cartoon. $4.98
JACK AND THE BEANSTALK (300-feet). An adaptation of the fairy tale ... $4.98
JEKYLL AND HYDE CAT (275-feet). A Mighty Mouse cartoon ... $4.98
JUNGLE MARAUDER (275-feet). An exciting drama of a villainous tiger spreading terror as he stalks through the jungle ... $5.98
JUST ASK JUPITER (250-feet). A Farmer Al Falfa cartoon ... $4.98
THE LION HUNT (250-feet). A Mousie Movie cartoon ... $4.98
THE LITTLE LAMB (250-feet). The story of a stray lamb who becomes the most important lamb on the first Christmas Eve ... $5.98
THE LITTLE MATCH GIRL (275-feet). A film version of the well-known children's story ... $5.98
MAGIC PENCIL (250-feet). A Terrytoon cartoon $4.98
MARY'S LITTLE LAMB (275-feet in color). A cartoon version of the nursery rhyme ... $8.88
THE MAYFLOWER (250-feet). A Terrytoon cartoon ... $4.98
MEATLESS TUESDAY (250-feet). An Andy Panda cartoon ... $4.98
MERRY CHRISTMAS (350-feet). Woodsmen, farmers, families and Santa Claus and his helpers all gather in making plans for the big day ... $5.98
MICKEY PLAYS PAPA (150-feet). A Walt Disney-Mickey Mouse cartoon ... $4.98
MOUNTAIN MUSIC (250-feet). A cartoon ... $4.98
THE NIGHT BEFORE CHRISTMAS (300-feet). An entertaining version of the familiar Christmas poem ... $5.98
OLD DOG TRAY (300-feet). A Farmer Al Falfa cartoon ... $4.98
OLD PIONEER (275-feet). A Rudolf Ising cartoon ... $4.98
OPERATION SAWDUST (200-feet). A Woody Woodpecker cartoon ... $5.98
OSTRICH TROUBLES (225-feet). A Kiko the Kangaroo cartoon ... $4.98
OYSTERS AND MUSCLES (300-feet). Bud Abbott and Lou Costello star in this zany comedy ... $5.98
PARROTVILLE OLD FOLKS (250-feet). A Merrytoon cartoon ... $4.98
PEG LEG PETE, THE PIRATE (250-feet). A Mousie Movie cartoon ... $4.98
PEEP IN THE DEEP (325-feet). A Columbia cartoon ... $4.98
PRESENT FOR SANTA CLAUS (300-feet). An entertaining Christmas story ... $5.98
PUDDY PICKS A BONE (350-feet). A Puddy the Pup cartoon ... $4.98
PUZZLED PALS (250-feet). A Dick and Larry cartoon ... $4.98
PYHORREA CASE TREATED (1400-feet in color). A specialized film ... $19.98
RAILROAD STOWAWAY (275-feet). An old-time movie ... $5.98
RED HOT RHYTHM (250-feet). A Kiko the Kangaroo cartoon ... $4.98
THE RUNT (250-feet). A Terrytoon cartoon $4.98
SCAT CATS (275-feet). A Puddy the Pup cartoon ... $4.98
SCRAPPY'S ADDED ATTRACTION (225-feet). A Scrappy cartoon ... $4.98
SINBAD THE SAILOR (250-feet). A cartoon version of the children's classic ... $4.98
SKI REVELS (300-feet). Beginners and champions in action in exciting ski demonstrations at resorts in America and Europe ... $5.98
SNOW THRILLS (300-feet). Features winter sports ... $4.98
SOFT BALL GAME (235-feet). An Oswald the Rabbit cartoon ... $4.98
STAMPEDE (300-feet). A Western adventure. $4.98
STANLEY TAKES A TRIP (350-feet in color). The importance of a balanced diet is stressed in this story-form film ... $6.98
STOP 'EM FLYING (150-feet) A Mickey Mouse cartoon ... $4.98
STORY OF POPE PIUS XII (300-feet). Highlights of the Holy Father's life from pre-Coronation days ... $4.98
STRAY LAMB (300-feet). Children will especially enjoy this story of a lamb and her friend, A St. Bernard dog ... $5.98
THREE LITTLE BRUINS IN THE WOODS (300-feet). Three little bear cubs have an exciting adventure with other woodland friends ... $5.98
THREE LITTLE BRUINS MAKE MISCHIEF (300-feet). Entertaining antics of three little bear cubs during a visit to a farm ... $5.98
THREE ON A TRAIL (300-feet). William Boyd stars as "Hopalong Cassidy" in this western adventure ... $4.98
TIN CAN TOURIST (300-feet). A Farmer Al Falfa cartoon ... $4.98
TRAILER LIFE (275-feet). A Farmer Al Falfa cartoon ... $4.98
VICTORY OVER GERMANY (350-feet). Covers phases of World War II ... $5.98
WAYWARD PUPS (275-feet). A Rudolf Ising cartoon ... $4.98
WHO'S COOKIN' WHO? (250-feet). A Woody Woodpecker cartoon ... $5.98
WHO'S NEW AT THE ZOO? (250-feet). Pictures a number of baby animals at a large zoo ... $4.98
WINTER SPORTS (300 feet). An entertaining film featuring a variety of winter sporting events ... $4.98
WOLF, WOLF (275-feet). A Mighty Mouse cartoon ... $4.98
WOODY PLAYS SANTA CLAUS (275-feet). A Woody Woodpecker cartoon ... $5.98
YELLOWSTONE NATIONAL PARK (275-feet). $4.98
ZOO'S WHO (300-feet). An entertaining visit to a large zoo ... $4.98
ATLANTIC CITY (300-feet). A visit to New Jersey's famed amusement center ... $4.98
BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet). A Mack Sennett-Keystone comedy featuring Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield ... $7.99
BROTHER GOLFERS (275-feet). Here's a golfing picture which is all Turnesa—six brothers who display unusual golfing skill and technique on the beautiful Bermuda fairways ... $4.98
CHRISTMAS TIME IN TOWLAND (225-feet). A Christmas cartoon ... $4.98
CHRONICLES OF AMERICA, THE PILGRIMS (1000-feet). A film made by the Yale University Press, based on the volumes, "Chronicles of America", picturing the history of the country—beginning with the book, "The Pilgrims" ... $17.77
CRISIS IN KOREA (300-feet). Pictures the momentous events which lead to America's intervention in Korea and has sequences of U. S. Bombers and men in action during the battle to halt the "red tide" ... $5.98
DONALD AND PLUTO (150-feet). A Donald Duck cartoon ... $4.98
DOUBLE WHOOPEE 800-feet). A hilarious comedy starring Laurel and Hardy, with Jean Harlow $14.99
EAST MOLINE WORKS PROVING GROUNDS (225-feet in color). Deals with the East Moline works of the International Harvester Company ... $3.98
EISENHOWER COMES HOME (350-feet). General Dwight D. Eisenhower returns to the United States and a hero's welcome after World War II's European campaign ... $4.98
EXOTIC EGYPT (350-feet). Town and countryside, Alexandria, Cairo, the Pyramids and Sphinx; ancient wonders and customs ... $4.98
FOOTBALL PARADE OF 1947 (300-feet). Highlights of the season's outstanding college games ... $4.98
FOOTBALL PARADE OF 1951 (300-feet). Scenes of exciting plays from the season's big football tilts $4.98
FUN AT THE CIRCUS (300-feet). The thrills and excitement of the various entertainment features of a big circus ... $4.98
HIGH SPEED MICKEY (200-feet). A Mickey Mouse cartoon ... $5.98
KNIGHTS OF THE BATH (350-feet). Abbott and Costello are plumbers in this zany comedy ... $5.98
KNOCKOUT THRILLS (300-feet). Pictures smashing combat and the climax of famous fights—Carpentier and Tunney; Wills versus Uzcudun; Sharkey and Dampsey and Braddock and Louis ... $5.98
LION TAMER (300-feet). An Amos and Andy cartoon ... $4.98
MAGICIANS OF INDIA (250-feet). A series of strange stunts performed by the fakirs or magicians of India. Also includes the Indian version of the shell game, a snake charmer, a trained goat and other unusual things ... $4.98
MEXICO (350-feet). A camera trip through the picturesque country ... $4.98
MICKEY'S ELEPHANT (150-feet). A Mickey Mouse cartoon ... $4.98
THE MILKMAN (250-feet). A Flip the Frog cartoon ... $4.98
MOUSE TRAPPERS (300-feet). An Andy Panda cartoon ... $4.98
ON A GOOD OLD FIVE CENT TROLLEY RIDE (300-feet). A Blackhawk film, converted from paper prints in The Library of Congress, dealing with 1905's mode of transportation ... $7.99
ROADRUNNER BATTLES RATTLESNAKE (275-feet). Pictures the little Mexican Paisano bird, the Roadrunner, in a vicious battle with his natural enemy, the rattlesnake ... $5.98
ROYAL WEDDING (300-feet). Pictures the grandeur of the wedding of Princess Elizabeth and the Duke of Edinburgh ... $4.98
SANTA CLAUS PUNCH AND JUDY (250-feet). An entertaining Christmas story ... $4.98
SPARRING PARTNER (300-feet). Charlie Chaplin is featured in this old time comedy ... $5.98
SOUTH POLE OR BUST (300-feet). A Terrytoon cartoon ... $4.98
SPORT SPELLBINDERS (400-feet). Includes tuna fishing, water and sand skiing, outdoor racing, steeple chasing and other exciting sports ... $4.98
WHERE ON EARTH? (300-feet). An entertaining quiz game about famous places ... $4.98
WOMEN WORKERS OF CEYLON (400-feet). A camera tour to the picturesque country. Shows women preparing flour, cooking, laundering, rearing children and growing cacao ... $4.98
WORLD SERIES OF 1948 (300-feet). Exciting moments from the World Series game when the Cleveland Indians battled the Boston Brayes ... $4.98
WRECK OF THE HESPERUS (274-feet). A Terrytoon Mighty Mouse cartoon ... $4.98

The Society of Cinephile Arts
Lobster Films

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2"x2" TITLE SLIDES *and* 8mm. *and* 16mm. TITLE STRIPS

ALL IN COLOR

The following titles are available in 2"x2" color slides, and in 8mm. and 16mm. silent title strips. Each is worked against a colorful and elaborate poster background. Be sure to specify which type you want, and order by the appropriate number as well as the title text.

	Slide	8mm.	16mm.
LET'S GET STARTED	354-1	860-1	660-1
ONE MINUTE PLEASE	354-2	860-2	660-2
LIGHTS OUT!	354-3	860-3	660-3
THE NEW BABY	354-4	860-4	660-4
BABY'S BIRTHDAY	354-5	860-5	660-5
THE CHILDREN AT PLAY	354-6	860-6	660-6
BIRTHDAY PARTY	354-7	860-7	660-7
HOUSE AND GARDEN	354-8	860-8	660-8
OUR ANNIVERSARY	354-9	860-9	660-9
SO WE GOT MARRIED	354-10	860-10	660-10
SUMMER VACATION	354-11	860-11	660-11
WINTER VACATION	354-12	860-12	660-12
THE OLD SOUTH	354-13	860-13	660-13
TRIP TO NEW YORK STARRING US	354-14	860-14	660-14
OUR TRIP TO EUROPE	354-15	860-15	660-15
FLORIDA CALLS	354-16	860-16	660-16
CANADIAN HOLIDAY	354-17	860-17	660-17
OUR TRIP OUT WEST	354-18	60-18	660-18
OUR HONEYMOON	354-19	860-19	660-19
MAN—THAT'S THE END	354-20	860-20	660-20
EASTER HOLIDAY	354-21	860-21	660-21
A DAY AT THE ZOO	354-22	860-22	660-22
CARIBBEAN HOLIDAY	354-23	860-23	660-23
A TRIP TO WASHINGTON, D. C.	354-24	860-24	660-24
SOUTH OF THE BORDER	354-25	860-25	660-25
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DON'T GO—THE BEST IS STILL TO COME	354-34	860-34	660-34
THESE ARE MY BEST SHOTS	354-35	860-35	660-35

	Slide	8mm.	16mm.
IF ONLY THE EXPOSURE WAS BETTER	354-36	860-36	660-36
INTERMISSION	354-37	860-37	660-37
A DAY AT THE BEACH	354-38	860-38	660-38
BAR MITZVAH	354-39	860-39	660-39
THAT'S ALL FOLKS!	354-40	860-40	660-40

2"x2" Title Color Slides, any three, 1-oz. **98c**

8mm. Color Title Strips, any three, 1-oz. **$1.99**

16mm. Color Title Strips, any three, 1-oz. **$2.49**

MANSFIELD MASTER AUDIO-SPLICER *for 8mm. and 16mm. film*

This fine splicer for 8mm., and 16mm. sound and silent film has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a marproof molded rubber base. Finish is blue hammerloid. Gives a fast, clean splice. Dry-scraping produces a really permanent splice.

SOLD LAST YEAR FOR $7.49!

34-14, 2-lbs., close-out priced at only **$2.99**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

USED *16mm.* REELS AND CANS

These are standard makes of film reels and reel cans from such manufacturers as Goldberg, Tayloreel and Compco. All used items are in good condition . . . no junk.

52-04, 800-ft., 16mm. film cans, three (5-lbs.) .. $1.98
52-05, 1200-ft., 16mm. film cans, three (6-lbs.) .. $2.49
52-06, 2000-ft., 16mm. film can, one (5-lbs.) $1.99
53-05, 800-ft., 16mm. film reels, three (4-lbs.) .. $2.99
53-06, 1200-ft., 16mm. film reels, three (5-lbs.) .. $2.99
53-07, 1600-ft., 16mm. film reels, three (6-lbs.) .. $3.99
53-08, 2000-ft., 16mm. film reels, each (4-lbs.) .. $1.99

APPLICATION FOR CREDIT

To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.

Thirty days after I receive the goods I will pay $ ..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....

WRITE—do not print ..... WRITE—do not print

Street Address ..... Route ..... Box .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Number of dependents? ..... Are you married? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) ..... (Mo.) ..... What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... Employer's address ..... If with present employer less than one year, how long with former employer? .....

(Please give company name)

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have and credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

USC School of Cinematic Arts Ruth M. Hofer Moving Image Archive Lobster Art

Read Before You Order!
POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymnalogues and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS TO CANADA, MEXICO AND OTHER COUNTRIES

On orders that may be shipped by parcel post in a single package, customers in countries outside USA may have postpaid delivery. A surcharge of 10% is made to cover postage, insurance and the preparation of the necessary customs forms. Remittances in full must accompany orders by International Money Order or Bank Draft. Minimum order for shipment outside USA is $10.00.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is presented on opposite page of this Blackhawk Bargain Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00 ..... $ 5.00
On orders totaling $50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 . $15.00
On unpaid balances totaling $150.01 to $200.00 . $20.00
On unpaid balances totaling $200.01 to $250.00 . $25.00
On unpaid balances totaling $250.01 to $300.00 . $30.00
On unpaid balances totaling $300.01 to $350.00 . $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 . $15.00
On unpaid balances totaling $150.01 to $200.00 . $20.00
On unpaid balances totaling $200.01 to $250.00 . $25.00
On unpaid balances totaling $250.01 to $300.00 . $30.00
On unpaid balances totaling $300.01 to $350.00 . $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

PLEASE PRINT YOUR NAME AND ADDRESS! Date .....

Ship to .....

Street and Number .....

City ..... Delivery Zone (if any) ..... State .....

☐ Remittance Enclosed for $..... ☐ Ship C.O.D. ☐ I Have a Credit of $.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package Etc.	TOTAL PRICE Dollars	TOTAL PRICE Cents	SHIP. WTS. Lbs.	SHIP. WTS. Oz.	Do Not Write In This Column
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50						

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion picturs delivered on this order are limited to non-theatrical and home exhibition—theatrical and television rights are specifically reserved.

TOTAL FOR GOODS			
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.			
POSTAGE (We refund any not used)			
Amount I Owe Blackhawk from Previous Order			
TOTAL AMOUNT			

Order Blank

Blackhawk Films®
112 DAVENPORT, IOWA

POSTAGE CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

We are in the process of cutting zone indicators in all address plates. If your copy of this bargain bulletin is plate addressed, look for an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc., etc. The numeral after the Z indicates your parcel post zone from Davenport. If your plate is not yet keyed, the general index at the right will give you approximate zone information which may be tentatively used.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.)

We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:	Zones							
	Davenport Address	1 and 2 Up to 150 miles	3 150 to 300 miles	4 300 to 600 miles	5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

Alabama (northern half) ..... Zone 4
(southern half) ..... Zone 5
Alaska ..... Zone 8
Arizona ..... Zone 6
Arkansas ..... Zone 4
California ..... Zone 7
Canal Zone ..... Zone 8
Colorado ..... Zone 5
Connecticut ..... Zone 5
Delaware ..... Zone 5
District of Columbia ..... Zone 5
Florida ..... Zone 6
Georgia ..... Zone 5
Hawaii ..... Zone 8
Idaho ..... Zone 6

Illinois (northern half) ..... Zone 2
(most of southern half) ..... Zone 3
(extreme south, "Little Egypt section) ..... Zone 4

Indiana (northwestern section) ..... Zone 3
(northeastern section, and southern half) ..... Zone 4

Iowa (eastern half) ..... Zone 2
(most of western half) ..... Zone 3
(northwestern section) ..... Zone 4

Kansas (except for extreme western section) ..... Zone 4
(extreme west) ..... Zone 5

Kentucky ..... Zone 4
Louisiana ..... Zone 5
Maine ..... Zone 6
Maryland ..... Zone 5
Massachusetts ..... Zone 6
Michigan ..... Zone 4

Minnesota (except for extreme north and northwest section) ..... Zone 3
(extreme north and northwest) ..... Zone 4

Mississippi (northern half) ..... Zone 4
(southern half) ..... Zone 5

Missouri (northern half) ..... Zone 3
(southern half) ..... Zone 4

Montana (eastern half) ..... Zone 5
(western half) ..... Zone 6

Nebraska (all of state except extreme west) ..... Zone 4
(extreme western section) ..... Zone 5

Nevada (all of state except (extreme west) ..... Zone 6
(extreme western section) ..... Zone 7

New Hampshire (all of state except extreme north) ..... Zone 5
(extreme northern section) ..... Zone 6

New Jersey ..... Zone 5

New Mexico (except southern and western sections) ..... Zone 5
(southern and western sections) Zone 6

New York ..... Zone 5

North Carolina (western half of state) ..... Zone 4
(eastern half of state) ..... Zone 5

North Dakota (extreme southeastern section) Zone 4
(balance of state) ..... Zone 5

Ohio ..... Zone 4

Oklahoma (eastern half) ..... Zone 4
(western half) ..... Zone 5

Oregon ..... Zone 7

Pennsylvania (western half) ..... Zone 4
(eastern half) ..... Zone 5

Porto Rico ..... Zone 5

Rhode Island ..... Zone 5

South Carolina ..... Zone 5

South Dakota (except extreme west) ..... Zone 4
(extreme west) ..... Zone 5

Tennessee ..... Zone 4

Texas (extreme northeastern section) Zone 4
(extreme south and southwestern sections) ..... Zone 6
(balance of state) ..... Zone 5

Utah ..... Zone 6

Vermont ..... Zone 5

Virginia (western half) ..... Zone 4
(eastern half) ..... Zone 5

Washington (extreme east) ..... Zone 6
(balance of state) ..... Zone 7

West Virginia (western half) ..... Zone 4
(eastern half) ..... Zone 5

Wisconsin (except for extreme north and northeast) ..... Zone 3
(extreme north and northeast sections) ..... Zone 4

Wyoming (except for extreme northwest section) ..... Zone 5
(extreme northwestern section) Zone 6

BLACKHAWK'S OFFICE HOURS, LOCATION AND TELEPHONE

Davenport is on Central Daylight Time which is one hour behind Eastern Daylight—the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard. We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west, and one block north of the Davenport Post Office. Our new telephone number is 323-9736 (three lines). Our long distance area code number is 319.

UCLA School of Cinematic Arts Hugh M. Hefner Moving Image Archive

The scene above shows Stan and Ollie as they appeared after the famous pants-ripping sequence in

"YOU'RE DARN TOOTIN'"

This is the famous

LAUREL & HARDY COMEDY

originally released theatrically by M-G-M during the first season (1927-1928) that the productions of the Hal Roach Studios were distributed throughout the world by Metro-Goldwyn-Mayer.

Stan and Ollie are cast as two musicians who played neither by note nor by ear—they used brute strength! Stan plays the clarinet—Ollie plays the French horn. After being out of work for weeks, they finally gain employment with the band to play in the park. The band would have been better without them—as the bandmaster soon discovers. Unemployed again, they set out as a pair of street musicians to build up their finances—but, having secured no license, they encounter difficulty with the police. A private little war soon becomes a public one with clothing being ripped left and right, and countless male individuals visible on the downtown streets without their pants! Which leads to trouble with the police! This is one of their great ones from the silent era!

810-269, 8mm. silent version, about 400-feet, on 2 reels (14-ozs.) $11.98

620-81, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) $34.98

"A PAIR OF TIGHTS"

with

ANITA GARVIN MARION BYRON
EDGAR KENNEDY STUART ERWIN
"SPEC" O'DONNELL

Here is the famous Hal Roach comedy from the last year of the silents, 1928-29, from which Robert Youngson extracted the famous ice cream cone sequence that was incorporated in "When Comedy Was King".

Anita and Marion are a couple of working girls who share an apartment. Stu is Marion's boy friend, Edgar is Stu's boss. Edgar is a real tightwad, and one evening Stu maneuvers a double date with Anita being the lucky girl to be paired up with Edgar. The girls find out that they are supposed to have invited the boys over for dinner. But Anita, recognizing the situation for what it is, burns the chops and practically forces the boys to take them out.

By this time, Marion is really hungry. As they drive past an ice cream parlor—Edgar says, "Why don't we get ice cream cones." Marion jumps at the chance, although Anita burns at the idea of trying to postpone or bypass a dinner check. About this time, everything breaks loose from ice cream cones to traffic—ending up in one of the funniest comedies from the last year of the silents, and perhaps one of the all-time best!

810-270, 8mm. silent version, about 400-feet (14-ozs.) $9.98

620-82, 16mm. silent version, about 800-feet (3-lbs.) $29.98

Blackhawk Films®
DAVENPORT, IOWA

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

Form 3547 Requested

811-80 8mm. silent version, about 150-feet (9-ozs.) $4.98

631-47 16mm. sound version, about 300-feet (2-lbs.) $20.99

SMOKE AND STEAM on the C. & E. I.

Photographed by Gene Miller over the last twenty-five years, this film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad, the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of its switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. One particularly effective shot was taken by Mr. Miller in Evansville where he caught close-ups of the drivers of Pacific No. 1010 as it progressed down several blocks of city streets. This is a film devoted exclusively to steam—including the C. & E. I.'s 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flagler.

810-260, 8mm. version, about 150-feet, 9-ozs. $5.98

620-75, 16mm. silent version, about 300-feet, 2-lbs. $19.98

THE FOUNTAINS OF ROME

Photographed by Anthony J. Ruotolo

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color (2-ozs.) $5.99

PENNSYLVANIA STEAM LOCOMOTIVES

Photographed by Gene Miller

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about 100-feet (9-ozs.) $9.99

ROME RENDEZVOUS

Photographed by Anthony J. Ruotolo

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-feet, 8mm. color (2-ozs.) $5.99

THIS IS
BLACKHAWK'S BULLETIN No. 112
which is effective on receipt by you and until issuance of Bulletin No. 113 about August 1, 1961

Blackhawk Films®
DAVENPORT, IOWA

USC School of Cinematic Arts Libraries