

# BLACKHAWK'S COMEDY CARNIVAL

FIVE NEW COMEDY SUBJECTS WITH SEVEN OF THE GREATEST COMEDY STARS IN THE HISTORY OF THE SCREEN



## OUR RELATIONS with LAUREL & HARDY

and ALAN HALE, DAPHNE POLLARD, SIDNEY TOLER, JAMES FINLAYSON, IRIS ADRIAN, ARTHUR HOUSMAN

Available for shipment only to points in the United States, including Alaska and Hawaii.

Double trouble for Stan and Ollie—and double laughs for you! Home life is peaceful and contented for Mr. L and Mr. H—and their wives—until long-lost twin brothers show up unexpectedly! From then on, it's a riot of mistaken identities!

640-27, 16mm. sound version, about 2400-feet. **\$89.98**  
on two 1600-ft. reels, 8-lbs.



## A VERSATILE VILLAIN

with LOUISE FAZENDA and  
CHARLEY CHASE

Charley is haggardman at the railroad station. Louise is the daughter of the station agent. Off the morning train, comes a shady character who is adept at picking pockets, chasing pretty girls and even committing robbery, and before the film is over Louise has been chased, held captive in a deserted shack with a barrel of dynamite and a burning fuse, and Charley has had a chance to prove himself by coming to the rescue—against tremendous odds.

This Mack Sennett-Keystone Comedy of 1915 is jam-packed with action, and, in our opinion, is one of the best single reels of the period.

810-262, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-77, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



## SOLDIER MAN with HARRY LANGDON

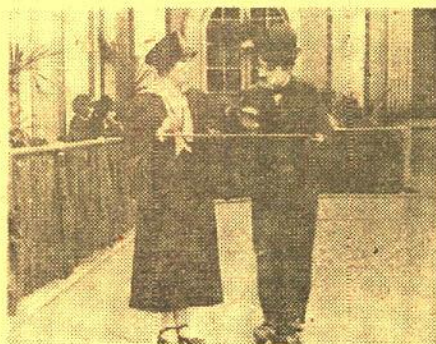
"Soldier Man" was the last short subject Harry Langdon made for Mack Sennett before embarking into feature production with his own company, and distribution through First National. "Soldier Man" was released in May, 1926, while Langdon's first feature, "The Strong Man", hit theatre screens just three months later.

Langdon's bashful, baby-boy comedy character was 180-degrees away from the rough and rowdy type of comedy that was typical of Sennett in the Keystone days only ten years before. In "Soldier Man" he is cast in the dual role of a Doughboy who didn't know the War was over and the perpetually inebriated King of a small European country. The plot brings these two contrasting but look-alike characters together with nothing missed in comedy situations as Doughboy Harry makes love—or vice versa—with King Harry's Queen.

Photographic and print quality is excellent.

810-261, 8mm. version, about 600-feet on three reels, 2-lbs. **\$14.98**

620-76, 16mm. silent version, about 1200-feet on three reels, 5-lbs. **\$39.98**



## THE RINK with CHARLIE CHAPLIN and EDNA PURVIANCE

"The Rink" is a delightful and fast-moving comedy from Chaplin's Mutual period. Charlie is actually a waiter who masquerades as Sir Cecil Selzer. Saving Edna, at the rink, from the flirtatious advances of Mr. Stout (Eric Campbell), Charlie receives an invitation to Edna's skating party. It just happens that Edna's father is that way about Mrs. Stout. Everybody is at the party, and with these crossed lines of interest, things really get tangled up—with extremely funny results.

"The Rink" probably ranks as one of the best comedies of the Mutual period, which probably means that it is one of the best ten short comedies ever made by Chaplin.

810-263, 8mm. version, about 350-feet on two reels, 14-ozs. **\$9.98**

620-78, 16mm. silent version, about 700-feet on two reels, 3-lbs. **\$29.98**



## GUSSLE'S WAYWARD PATH with SID CHAPLIN

When Sid's half-brother, Charlie, left Keystone for Essanay at the end of 1914, Mack Sennett immediately latched on to Sid to take up some of the slack left by his departure. Thus, during 1915, Sid appeared in a number of Keystone comedies, principally the group featuring the character of Gussle. This is one of that group produced about mid-way of Sid's year with Sennett.

It's a comedy of ridiculous situations with both Sid and his wife (Phyllis Allen) inclined to flirtations with other members of the opposite sex quicker than the drop of a hat. The climax comes with Sid called out of the city on a contrived situation, a chase on downtown Los Angeles streets among trolley cars and automobiles of the day, to the old Santa Fe Station in L. A. where Sid meets a new blonde and boards the train with the blonde for points east—with his wife in hot pursuit!

810-252, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-68, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**

J. A. Baldus of  
Indianapolis writes:

"Keep up the good work on those old time comedies. The world has forgotten how to laugh!"

Just published—by Doubleday . . . .

## MR. LAUREL & MR. HARDY

by John McCabe



Here is an informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies—both silent and sound—after Chaplin.

Without question, the thin, white-faced, shock-haired Laurel was a superb mind and the creative one. But the round, graceful, easily-outraged Hardy, with his bangs, tie-twiddling and Georgia tones, was more than an ordinary straight man. Mr. Laurel and Mr. Hardy offers an interesting picture of life in the English music halls, the Hollywood of Hal Roach and the young Chaplin, and takes the reader back to the never-to-be-forgotten world of Saturday matinees.

62-12, postpaid **\$4.50**

## BLACKHAWK'S BIGGEST MAY - JUNE SALE

(Sale ends Friday, July 7, and prices return to regular on Monday, July 10.  
Prices on used and close-out items limited to our present stocks.)

Here's what you can buy at lower-than-ever prices during May and June, and where you'll find the items listed in this Blackhawk Bulletin No. 110:

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**Blackhawk Films**  
DAVENPORT, IOWA



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CS930—Autumn Artistry in New Hampshire  
CS1710—Autumn Artistry in the White Mountains  
CS3310—Autumn Splendor, New Hampshire  
CS50—Boston, Mass.  
CS60—Massachusetts  
CS1690—Picturesque Maine  
CS90—Scenic New Hampshire  
CS80—Winter in Vermont

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CS510—Niagara Falls (Set No. Two)  
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CS1140—Skyscrapers of New York City  
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## Arizona

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CS3260—Grandeur of the Grand Canyon, Arizona  
CS180—Organ Pipe Cactus National Monument, Arizona  
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CS2050—Olympic National Park  
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## Alaska

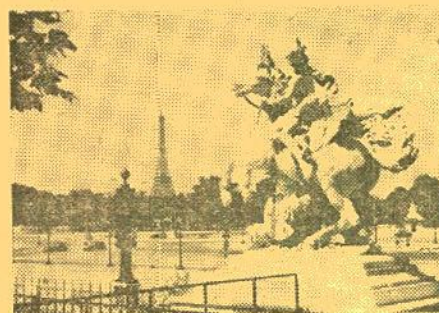
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## Tournament of the Roses

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CS2360—Rural England

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CS1640—Tijuana, Mexico

## Wild Life, Wild Flowers

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CS1840—Desert Wild Life, Animals  
CS1850—Desert Wild Life, Birds  
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CS640—Flowers (Set No. 2)  
CS2260—Ocean Floor Habitat  
CS1970—The Scenic Beauty of Sunsets  
CS970—Sunsets  
CS1940—Spring Flowers of the Desert

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- WW7 — OKINAWA
- WW8 — NORMANDY INVASION
- WW9 — INVASION BEACHHEAD
- WW10 — PATTON BREAKS OUT
- WW11 — INVASION OF SOUTHERN FRANCE
- WW12 — THE SEVENTH DRIVES NORTH

**Blackhawk Films**  
DAVENPORT, IOWA





Scene from the Laurel & Hardy Comedy, "Towed in a Hole" (16mm. Sound)

## LAUREL & HARDY COMEDIES AND FEATURES

in 16mm. sound!

Available for shipment only to points in the United States, including Alaska and Hawaii

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| 640-13 THE LIVE GHOST (800-feet, 3-lbs.), reg. \$29.98, on sale at     | \$26.66 |
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| 640-11 WAY OUT WEST (2400-feet, 9-lbs.), reg. \$89.98, on sale at      | \$77.77 |



Scene from the Marie Dressler-Polly Moran Comedy, "Dangerous Females" (16mm. Sound)

## MARIE DRESSLER-POLLY MORAN COMEDIES

in 16mm. sound!

- |  |         |
|--|---------|
| 640-1 DANGEROUS FEMALES (600-feet, 3-lbs.), reg. \$29.98, on sale at | \$26.66 |
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## FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

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| 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg. \$17.98, on sale at              | \$15.55 |
| 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg. \$17.98, on sale at             | \$15.55 |
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# BLACKHAWK'S MAY-JUNE SALE OF NEW 16mm. SOUND AND SILENT PRINTS!

SPECIAL SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED BY BLACKHAWK THROUGH FRIDAY, JULY 7, AND RETURN TO REGULAR ON MONDAY, JULY 10

## BLACKHAWK RAILROAD MOVIES

in 16mm. sound!

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## COLLECTORS FILMS

in 16mm. sound!

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| 630-6 DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.), reg. \$17.98, on sale at | \$15.55 |
| 640-24 SUPERLINER UNITED STATES (600-feet, 3-lbs.), reg. \$24.98, on sale at                   | \$22.22 |

in 16mm. silent!

- |  |         |
|--|---------|
| 620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915 (800-feet, 3-lbs.), reg. \$39.98, on sale at          | \$35.55 |
| 620-8 THE FOILED ELOPEMENT, an episode from "Zudora", 1915 (400-feet, 2-lbs.), reg. \$19.98, on sale at                    | \$17.77 |
| 620-39 THE LIFE CURRENT, 1915, an episode from "The Exploits of Elaine", 1915 (800-feet, 3-lbs.), reg. \$29.98, on sale at | \$26.66 |
| 620-43 THE RUSE with William S. Hart, 1915 (600-feet, 3-lbs.), reg. \$29.98, on sale at                                    | \$26.66 |
| 620-35 A SAFE INVESTMENT, with Mr. and Mrs. Sidney Drew, 1915 (500-feet, 3-lbs.), reg. \$24.98, on sale at                 | \$22.22 |
| 620-17 THE SAGA OF WILLIAM S. HART, 1914-1923 (1500-feet, 6-lbs.), reg. \$59.98, on sale at                                | \$55.55 |

## MACK SENNETT-KEYSTONE COMEDIES

in 16mm. silent!

- |  |         |
|--|---------|
| 620-2 BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield, reg. \$19.98, on sale at | \$16.66 |
| 620-16 THE ROUNDERS (300-feet, 2-lbs.), with Charlie Chaplin and Fatty Arbuckle, reg. \$19.98, on sale at  | \$17.77 |
| 620-19 TEDDY AT THE THROTTLE (750-feet, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon, reg. \$29.98, on sale at                            | \$26.66 |
| 620-26 TANGO TANGLES (300-feet, 2-lbs.), with Charlie Chaplin, reg. \$19.98, on sale at  | \$17.77 |
| 620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops, reg. \$19.98, on sale at                           | \$17.77 |

## COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- |  |         |
|--|---------|
| 620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.), reg. \$19.98, on sale at     | \$17.77 |
| 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.), reg. \$29.98, on sale at   | \$26.66 |
| 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at                | \$17.77 |
| 620-9 FOLLIES, FOIBLES & FASHIONS, 1903-1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at      | \$17.77 |
| 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at | \$17.77 |

## RAILROAD FILMS

Photographed by Gene Miller

in 16mm. silent!

- |  |         |
|--|---------|
| 620-44 TEN-WHEELER TO DUPLEX, Steam Locomotives of the Pennsy (600-feet, 3-lbs.), reg. \$39.98, on sale at | \$35.55 |
|--|---------|

## LAUREL & HARDY COMEDIES

in 16mm. silent!

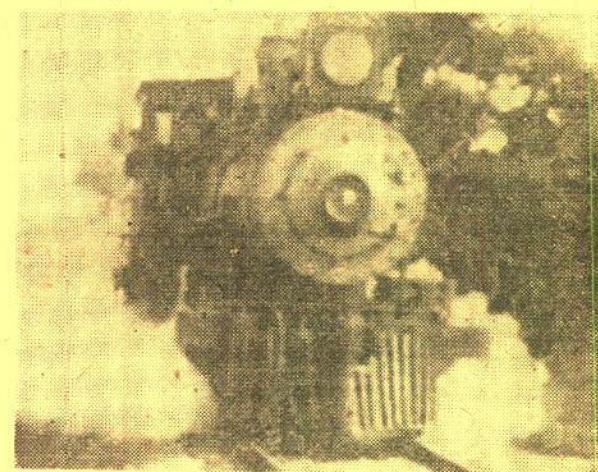
Available for shipment only to points in the United States, including Alaska and Hawaii

- |   |         |
|---|---------|
| 620-4 DOUBLE WHOOPEE (600-feet, 3-lbs.), reg. \$29.98, on sale at | \$26.66 |
| 620-20 TWO TARS (850-feet, 4-lbs.), reg. \$39.98, on sale at      | \$35.55 |

## CHARLIE CHAPLIN COMEDIES

in 16mm. silent!

- |   |         |
|---|---------|
| 620-34 BEHIND THE SCREEN (700-feet, 3-lbs.), reg. \$29.98, on sale at | \$26.66 |
| 620-3 THE CURE (700-feet, 3-lbs.), reg. \$29.98, on sale at           | \$26.66 |
| 620-7 THE FLOORWALKER (750-feet, 3-lbs.), reg. \$29.98, on sale at    | \$26.66 |
| 620-46 THE IMMIGRANT (600-feet, 3-lbs.), reg. \$29.98, on sale at     | \$26.66 |
| 620-13 THE PAWN SHOP (750-feet, 3-lbs.), reg. \$29.98, on sale at     | \$26.66 |
| 620-14 POLICE (700-feet, 3-lbs.), reg. \$29.98, on sale at            | \$26.66 |
| 620-41 THE VAGABOND (750-feet, 3-lbs.), reg. \$29.98, on sale at      | \$26.66 |



Scene from "The Lonedale Operator" (16mm. Silent)

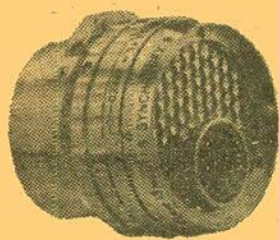
## RAILROAD FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- |  |         |
|--|---------|
| 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at     | \$17.77 |
| 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg. \$14.98, on sale at                         | \$13.33 |
| 620-41 THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.), with Helen Gibson, reg. \$29.98, on sale at | \$26.66 |
| 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at                    | \$17.77 |
| 620-11 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at  | \$17.77 |
| 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet, 3-lbs.), reg. \$29.98, on sale at              | \$26.66 |
| 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at                      | \$17.77 |
| 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at  | \$17.77 |
| 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at | \$17.77 |
| 620-15 RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.), reg. \$22.98, on sale at               | \$19.99 |
| 620-35 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at                    | \$17.77 |
| 620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.), reg. \$19.98, on sale at               | \$17.77 |



Modernize your non-automatic 8mm. camera inexpensively with this electric-eye accessory lens . . .



### ELGEET SYNCHRONEX 8 f:1.8 13mm. ELECTRIC EYE LENS TO FIT YOUR PRESENT D-MOUNT CAMERA

The world's first and only fully automatic, interchangeable movie lens for all 8mm. cameras using D-Mount lenses—this excludes Bell & Howell cameras. No external power source is required. Four element lens is fixed focus, and calibrated for ASA 10 (Daylight color) and ASA 16 (Tungsten color) films and the new faster color films such as Ansco Moviechrome-8 (ASA 20). Has filter retaining ring. May be operated with manual settings for special uses over the full range of f:1.8 to f:16.

28-34, 2-lbs., regularly \$47.95, May-June Sale Price . . . **\$19.99**

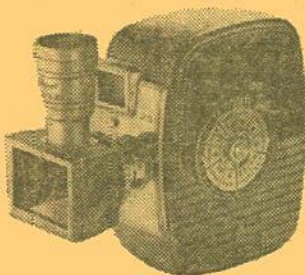
### 8mm., 16mm., 35mm. CINELARGERS

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

22-02, 16mm. Cinelarger, 2-lbs., regularly \$15.55, May-June Sale Price . . . **\$14.99**

23-01, 8mm. Cinelarger, 2-lbs., regularly \$15.55, May-June Sale Price . . . **\$14.99**

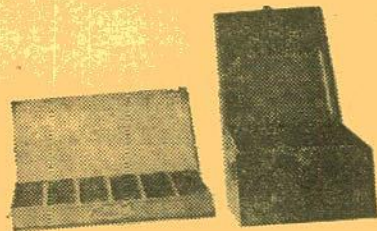
23-03, 35mm. Cinelarger, 3-lbs., regularly \$18.88, May-June Sale Price . . . **\$17.77**



### CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs., regularly \$8.95, May-June Sale Price . . . **\$8.44**



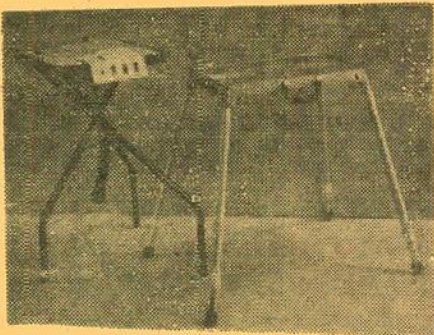
### CARRYING CASES for SLIDES and SLIDE TRAYS

MANSFIELD SLIDE FILE (illustrated at left, above). Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammerloid. Supplied with index card for top cover or metal dividers.

Our No. 12-05, 4-lbs., regularly \$2.49, May-June Sale Price . . . **\$2.11**

INTERCASE (illustrated at right, above). Holds twelve magazines or trays of 30 or 36-slide capacity—or six trays of the 40-slide capacity Keystone type. Made of gray-brown hammerloid finished metal, nickel-plated fittings and handle.

Our No. 12-04, 6-lbs., regularly \$5.95, May-June Sale Price . . . **\$4.77**

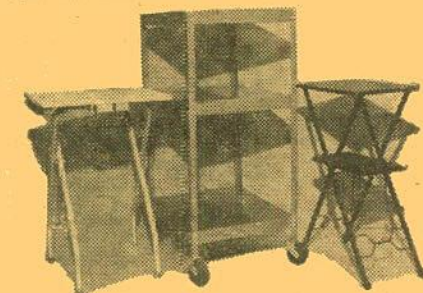


### ACME-LITE PROJEK-TABLE, MODEL 55

(Illustrated at left, above). The electrified triple outlet Power Panel with combined built-in viewer and binged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage. 47-08, (not available—you pay transportation on delivery). Regularly \$17.95, May-June Sale Price . . . **\$15.55**

### PROJECT-O-STAND

(Illustrated at right, above). High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1 1/2-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammer-tone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches. 47-04, 13-lbs., regularly \$29.95, May-June Sale Price . . . **\$27.77**



### PREMIER ELECTRICAL FOLD- AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x3/4". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01, (not available—you pay transportation on delivery). Regularly \$18.95, May-June Sale Price . . . **\$17.77**

### RUDCO PROJECTION TABLE

(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied.

47-03, (not available—you pay transportation on delivery). Regularly \$22.22, May-June Sale Price . . . **\$21.11**

### BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf side 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07, (not available—you pay transportation on delivery). Regularly \$7.49, May-June Sale Price . . . **\$6.99**



### TESTRITE TRIPODS

Superpod 2800/3

### TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 3-pounds, 8 ounces, 76-inches completely opened. 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs., regularly \$16.95, May-June Sale Price . . . **\$15.99**

### TESTRITE SUPERPOD 2450/3

Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on pan-head. Single lock pan-head handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-proof clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model, 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, \$20.95.

49-11, 5-lbs., regularly \$12.95, May-June Sale Price . . . **\$12.22**

## FILM EDITOR SPECIALS



### Mansfield "HOLIDAY" 8mm. and 16mm. EDITORS

Action viewer provides large 4 1/2 x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Fold-away, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

24-08, 8mm. Editor, 18-lbs., regularly \$35.55, May-June Sale Price . . . **\$33.88**

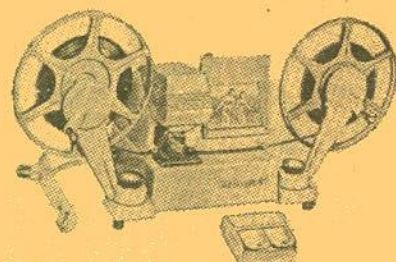
24-09, 16mm. Editor, 17-lbs., regularly \$44.95, May-June Sale Price . . . **\$38.88**



### BAIA 8mm. EDITOR

This Baia 8mm. Editor, carrying a nationally advertised price of \$44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splicer! Take 400-ft. film reels.

24-12, 9-lbs., regularly \$26.66, May-June Sale Price . . . **\$22.22**



### New! MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape.

24-14, 15-lbs., regularly \$19.95, May-June Sale Price . . . **\$19.19**



### WALZ 8mm. EDIMAT with MOTORIZED REWIND

The world's finest 8mm. action movie editor—rewinds 400-feet in 50-seconds with automatic motorized rewind. Needle sharp, flicker-free screen—14X magnification. All metal—precision die cast. Built-in, fold-away metal case. It's compact and sturdy—arms fold in—everything is self-contained. Automatic features galore! Built-in frame marker, built-in focusing wheel, built-in framer, easy drop-in loading. Quik-splice dry splicer and Mylar tapes are included.

24-15, 10-lbs., regularly \$38.88, May-June Sale Price . . . **\$34.44**



### FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs., regularly \$4.95, May-June Sale Price . . . **\$4.77**



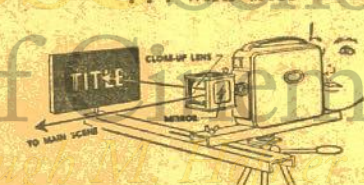
### EDRICK TITLER AND CUSTOM MADE PRINTED CARDS

The titler itself is die cast for lifetime precision service, has accurate parallax control, has the Edrick Rainbow Iris System available only with titler, has dual purpose handle that makes titler portable and can be used as a camera grip, fits into compact custom carrying case. Comes complete with powerful close-up lens, centering mirror, bulls-eye alignment chart, three special effects masks, supply of blank cards, rear view projection screen. Purchase of titler gives you your first order of seven title cards (which you order from Edrick) free. Thereafter, you pay \$1.25 for seven titles, 15c for each additional in same order—direct to Edrick, not to Blackhawk.

36-16, 7-lbs., regularly \$13.95, May-June Sale Price . . . **\$12.22**

### "3V" TRI-VISION PANORAMIC TITLER

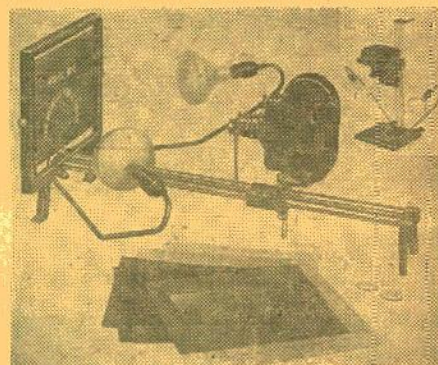
Now! SPECIAL EFFECTS MADE EASILY  
... WITH MOST CAMERAS!



Title as you shoot with the aid of "3V" lens attachment with its parallax-free viewfinder. You don't waste film for titles—YOU SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor titling. The "3V" unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

"3V" Tri-Vision Titrer Kit includes "3V" superimposing unit, fade-in-fade-out strip, two wipe strips, close-up lens holder, matte-box covers, transparent mirror and instruction booklet describing trick shots.

36-08, 4-lbs., regularly \$32.95, May-June Sale Price . . . **\$29.99**



### PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, 17-lbs., Premier M-3 Professional Titler, regularly \$29.95, May-June Sale Price . . . **\$28.88**

### PREMIER M-3 ACCESSORY KIT

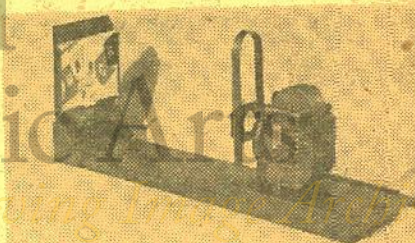
Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier M-3 Accessory Kit, regularly \$11.95, May-June Sale Price . . . **\$10.99**

### PREMIER TITLE LETTERING KIT

Contains over 400 separate plastic letters, approximately 1-inch high, in three different colors, red, yellow and white. Letters peel off and are reusable indefinitely. Sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and titling blints, and handy ruled guide to properly align titles.

36-05, 2-lbs., . . . **\$4.49**



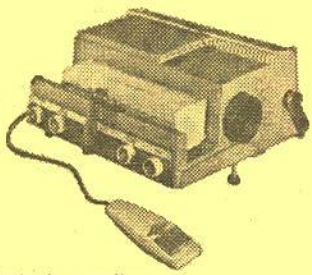
### UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs., regularly \$5.98, May-June Sale Price . . . **\$5.55**



## SLIDE PROJECTOR SPECIALS



Today's best seller  
in 2"x2" slide projectors . . .

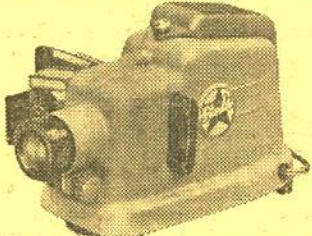
### SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsome designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs., regularly \$69.99, May-June Sale Price **\$67.77**

#### EASY EDIT TRAYS

for Sawyer 500-R (and other Sawyer 500 models).  
17-16, 1-lb., Blackhawk priced at **\$1.19**

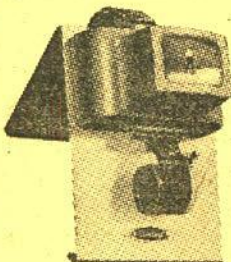


### MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds forty-six slides. Die-cast aluminum construction. 5-inch f:3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tri-focus bulb.

16-29, 6-lbs., regularly \$17.95, May-June Sale Price **\$16.66**

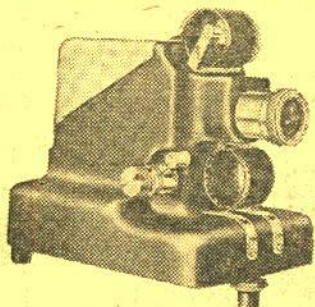
16-39, Carrying Case for Mansfield 'Starlite', 2"x2" Slide Projector, 4-lbs., regularly \$4.79, May-June Sale Price **\$3.99**



### STANDARD FILMSTRIP PRE-VIEWER MODEL 1495

A necessity for every teacher in the preparation of advance notes for classroom filmstrip instruction . . . for individual tutoring . . . for selecting filmstrips. Ready for instant use—just plug into any 110-120 volt outlet, either AC or DC. Tens of thousands of these units are now in use.

19-03, 12-lbs., regularly \$12.95, May-June Sale Price **\$12.22**



### STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch f:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs., regularly \$29.95, May-June Sale Price **\$28.88**

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs., regularly \$6.95, May-June Sale Price **\$5.99**

**Blackhawk Films**  
DAVENPORT, IOWA

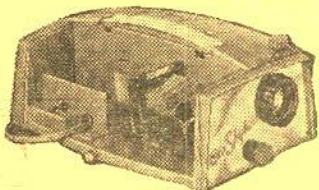


### KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-case filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-case filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not available—you pay transportation on delivery. No C.O.D.'s on this item.

16-38, (not available, you pay transportation on delivery), regularly \$77.77, May-June Sale **\$74.44**



### MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

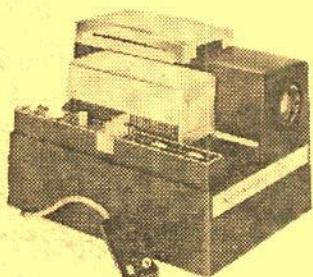
16-30, 11-lbs., regularly \$29.95, May-June Sale Price **\$28.88**



### ANSCOMATIC AUTOMATIC 2"x2" SLIDE PROJECTOR

Micro focusing—push button controls—illuminated control panel—tilt control centers image on screen above or below projector, and horizontally—electric outlet turn room light out when projector is turned on—changer design permit "single slide" projection for editing—takes all standard slides in 2"x2" mounts, 2 1/4" square and single frames of stereo—easy to read slide number panel on side—automatically projects all 2"x2" slide mounts, intermixed—"Jet Stream" cooling pre-conditions slides . . . keeps them at safe temperatures—special "Corrective Editor" clutch offers quick, easy removal and return of slides without removing tray from projector—cord storage compartments built into projector base—handsome die-cast aluminum construction in dust-tight integral case. Uses 500-watt projection lamp. Manufacturer's nationally advertised price, \$119.95.

16-56, (not available, you pay transportation on delivery), regularly \$89.50, May-June Sale **\$82.22**

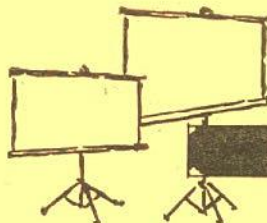


### Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR with REMOTE CONTROL FOR FOCUS— ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/4 inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines. Manufacturer's nationally advertised price, \$119.95.

16-57, 13-lbs., regularly \$89.95, May-June Sale Price **\$82.22**

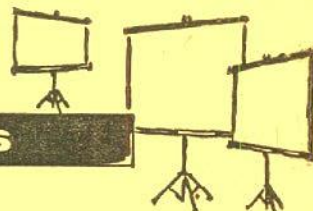


#### RADIANT METEOR

Popular priced tripod screen with Hi-Flect glass beaded surface, fungus resistant and washable.

#### RADIANT IMPERIAL SCREENMASTER

High quality tripod screen with the new Lenticular Uniglow fabric—combines the best features of matte white and glass beaded surfaces to produce brilliant pictures both on axis and at extreme viewing angles up to 180-degrees. Fungus and flame proof, and washable.



#### RADIANT IMPERIAL COLORMASTER

Highest quality tripod screen with the new Lenticular Optiglow fabric—silver surface designed to give maximum brightness on axis and side viewing angles up to 100-degrees. Resists light from sources other than the projector, making for good projection in lighted as well as darkened rooms. Fungus and flame proof, and washable.

#### RADIANT WALL

High quality map-type wall screen with Vyna-Flect glass beaded surface, fungus and flame proof, and washable.

Our No.	Size and Model	Blackhawk's Price:
44-01	30"x40" Meteor (9-lbs.)	\$ 7.95
44-06	40"x40" Meteor (9-lbs.)	\$ 9.95
44-16	37"x50" Meteor	\$11.95
44-10	50"x50" Meteor	\$12.95
44-22	30"x40" Imperial Screenmaster	\$27.95
44-23	40"x40" Imperial Screenmaster	\$29.95
44-24	37"x50" Imperial Screenmaster	\$29.95
44-25	50"x50" Imperial Screenmaster	\$31.95
44-26	45"x60" Imperial Screenmaster	\$39.95
44-27	60"x60" Imperial Screenmaster	\$44.95
44-28	52"x70" Imperial Screenmaster	\$44.95
44-29	70"x70" Imperial Screenmaster	\$49.95
44-31	40"x40" Imperial Colormaster	\$29.95
44-33	50"x50" Imperial Colormaster	\$37.95
43-10	37"x50" Wall	\$12.95
43-11	40"x40" Wall (11-lbs.)	\$10.95
43-12	45"x60" Wall	\$19.95
43-13	50"x50" Wall	\$14.95
43-14	52"x70" Wall	\$24.95
43-15	60"x60" Wall	\$24.95
43-16	63"x84" Wall	\$37.95
43-17	70"x70" Wall	\$34.95
43-18	72"x96" Wall	\$49.95
43-19	84"x84" Wall	\$44.95

Most screens, because of dimensions, are not available and are therefore normally shipped by express. Only the 30"x40" and 40"x40" Radiant Meteor and 40"x40" size of the Radiant Wall are available, and shipping weight is shown on these items. On express shipments, you pay transportation on delivery. No C.O.D. shipments on screens.

## BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8 1/2, S. C. B.	
42-34, Blackhawk's May-June Sale Price . . . . .	\$1.33
CBM, 300-watt, 120-volt, T-8 1/2, S.C.B.	
SB 42-54, Blackhawk's May-June Sale Price . . . . .	\$1.33
CZX, 500-watt, T-10, M. P. F.	
42-35, Blackhawk's May-June Sale Price . . . . .	\$1.99
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's May-June Sale Price . . . . .	1.66
DDB, 750-watt, T-12, M. P. F.	
42-12, Blackhawk's May-June Sale Price . . . . .	\$2.22
DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)	
42-55, Blackhawk's May-June Sale Price . . . . .	\$2.22
DRS, 1000-watt, T-20, M.P.F.	
42-57, Blackhawk's May-June Sale Price . . . . .	\$2.49
DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)	
42-58, Blackhawk's May-June Sale Price . . . . .	\$2.49

Shipping weight, 12-ounces for one lamp;  
4-ounces for each additional lamp

## Sylvania's REVOLUTIONARY NEW SUN GUN



The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., regularly \$19.99, May-June Sale Price **\$18.18**

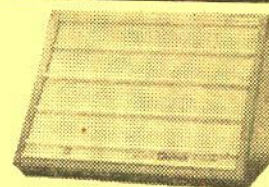
#### REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs., **\$6.95**



### WESTINGHOUSE 3400-K REFLECTOR-FLOOD LAMPS

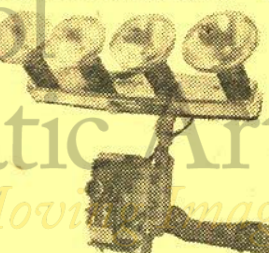
26-01, 375-watt, R-40, medium beam reflector-flood lamps, 2-lbs., two for	<b>\$2.69</b>
26-02, 375-watt, R-30, medium beam reflector-flood lamps, 2-lbs., two for	<b>\$2.49</b>
26-03, 300-watt, R-30, medium beam reflector-flood lamps, 2-lbs., two for	<b>\$2.39</b>



### PICTAR SLIDE EDITOR

Give your ideal quantity and color of diffused light for viewing all color slides. Daylight blue illumination. 4200-degrees Kelvin; even diffusion, no visible filament; 160-foot-candle average; safe for all color slides; 35-degree maximum temperature rise; uses standard 40-watt lamp; easily replaceable; viewing screen of .060 genuine Plexiglass—guaranteed against checking or discoloration, only 5 1/2-inches deep. Space for 20 slides.

18-05, 4-lbs., regularly \$13.98, May-June Sale Price **\$11.11**

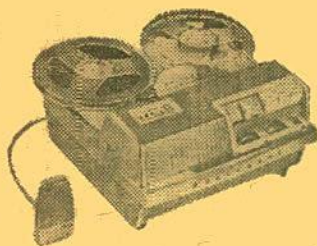


### NEW PM TOP-LITE

Trapeze-type camera mounting, ideal for electric-eye cameras, eliminates distasteful shadows and distorted readings. Bar adjusts to bounce light. Sturdy but light weight construction—compact—only 17-inches long. Has contour handle for easy gripping. Unit is so designed that bar with lights can be returned to the case while the four 300-watt lamps are still hot. All metal case also serves as temporary stand. One switch operation—seven foot cord—finished in green bannetoid. Camera illustrated not included.

29-13, 4-lbs., regularly \$9.95, May-June Sale Price **\$9.19**





## WOLLENSAK HI-FIDELITY TAPE RECORDER

**MODEL T-1500**  
Size approximately 6 1/2 x 10 1/2 x 1 3/4 inches. Weight, 18 pounds. 7-inch reel capacity. 10-watts push-pull audio output. Keyboard control. Pre-amplifier output jack. Exclusive high speed lever. Two level recording indicator. Dual high-low output. Instant stop lever. Record key lock. Extension speaker jack. Precision index counter. Two-speed knob for 3 1/4-IPS, or 7 1/2-IPS, can be switched at any time during any playing or recording operation. High frequency erase. P. A. amplifier output. Real portability with console performance—40 to 15,000-cps. at 7 1/2-IPS—40 to 7,500-cps. at 3 1/4-IPS. Not available. No C.O.D.'s on this item.

59-19, Blackhawk's price ..... **\$149.50**

## WOLLENSAK T-1515-4 STEREO IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not available. No C.O.D.'s on this item.

59-20, Blackhawk's price ..... **\$169.50**

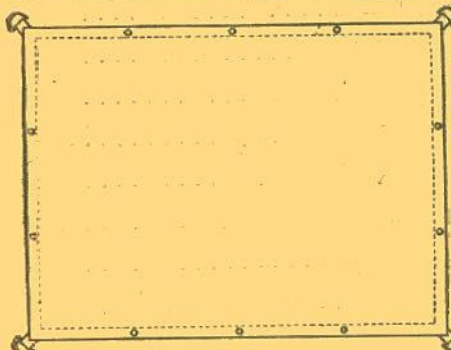
## BLACKHAWK CARTONS FOR 2"x2" SLIDES

So many of our friends have asked us if they might purchase slide cartons of the type we use for packing our color slide sets, that we are now making these available in packages of twelve of a size. Capacity indicated is based on average thickness of ready mounts. Glass mounted slides will probably reduce capacity by about half.

17-17, 25-slide size, yellow kraft covered (1-lb.), package of 12 ..... **\$1.39**

17-18, 48-slide size, green kraft covered (1-lb.), package of 12 ..... **\$1.59**

17-19, 66-slide size, red kraft covered (2-lbs.), package of 12 ..... **\$1.79**



## 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs., regularly \$18.98. May-June Sale Price ..... **\$17.77**



## RACINE JUNIOR CORD 'N' REEL

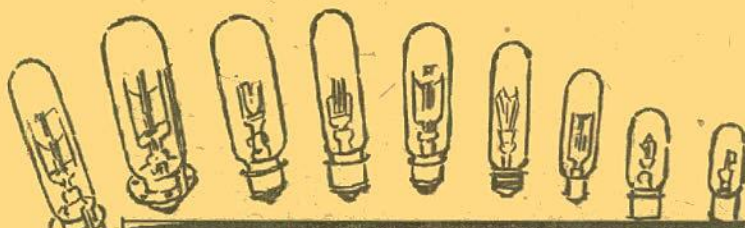
An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbities and other plug-in items where extension cords are required.

73-30 (2-lbs.) ..... **\$4.95**



## BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo, which you may later apply on some other selection, or give you a full refund.



## PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

### WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	1-\$1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	1-\$1.59/3-\$4.49
42-04	CLS	300-watt, T-8 1/2/11, S. C. E.	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8 1/2/17, D. C. B.	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	1-\$5.95/3-\$16.99

### CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only ..... **\$1.49**

### WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-43	CRA	300-watt, T-10, 4-pin, with reflector	1-\$3.29/3-\$9.29
42-45	DBJ	500-watt, T-12, focus-lok	1-\$4.29/3-\$12.29
42-46	DFR	500-watt, T-12, focus-lok with reflector	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector (25 hour)	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector (10 hour)	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	1-\$3.69/3-\$9.98
42-49	CAR	150-watt, T-10, 4-pin, with reflector	1-\$1.98/3-\$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$5.29



**NEUMADE 16mm. REWINDS** (illustrated above, at left). Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Take up to 2000-ft. reels.

32-02, Single Unit (5-lbs.), \$9.79; pair (10-lbs.), regularly \$18.98. May-June Sale Price ..... **\$18.22**

**MANSFIELD 8mm./16mm. REWINDS** (illustrated above, at right). Heavy duty rewinders for both 8mm. and 16mm. film. Take up to 2000-ft. reels. Die-cast construction with machine cut steel gears. They have built-in tension brake.

32-01, Pair (3-lbs.), regularly \$9.99. May-June Sale Price ..... **\$8.88**

## FILM CEMENT and SPLICING TAPE

**ETHYLOID FILM CEMENT.** Finest film cement for splicing all types of motion picture film. One pint can with easy-pouring spout for refilling cement bottles.

22-01 (2-lbs.) ..... **\$1.98**

**ETHYLOID FILM CEMENT.** Squeeze-tube container with plastic cap. Cement stays right in tube until applied to splice. Contains one-half ounce.

22-02 (2-ozs.) ..... **89c**

**QUICK SPLICE PROFESSIONAL MYLAR MOVIE SPLICING TAPE.** For both 8mm. and 16mm. Instant permanent foot-proof. Use with HPI or Mansfield Dri Splicers and other makes. Packet contains sufficient tape for several dozen splices.

22-08 (1-oz.) ..... **79c**

**KODAK PRESSTAPES** for instant splicing of 8mm. and 16mm. movie film. Each packet contains twenty tapes.

22-06, 8mm., 1-oz. .... **50c**

22-07, 16mm., 1-oz. .... **50c**

### LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let them protect your valuable pictures by taking the handling that the film subject would otherwise get.

16mm. Silent Leader Stock, one side perforated, 100' length, our No. 27-02, (6-ozs.), only ..... **\$1.59**

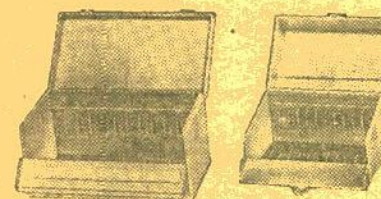
16mm. Silent Leader Stock, two side perforated, 100' length, our No. 27-03, (6-ozs.), only ..... **\$1.59**

8mm. Opaque Leader Stock, 50' length, our No. 27-01, (3-ozs.), only ..... **79c**

## KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-ozs., regularly \$2.49. May-June Sale Price ..... **\$2.22**



## BLUE LINE REEL CHESTS

All metal construction, piano hinge top and front, nickel-plated handle and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01, Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.), regularly \$2.59. May-June Sale Price ..... **\$2.44**

33-02, Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.), regularly \$3.29. May-June Sale Price ..... **\$2.99**

33-03, Holds eight 400-ft. capacity 16mm. reels (8-lbs.), Regularly \$3.29. May-June Sale Price ..... **\$2.99**

33-08, 3-lbs., regularly \$3.29. May-June Sale Price ..... **\$2.99**

## GOLDBERG REEL SAFE

### for six 200-ft., 8mm. reels

Here is a film carrying and storage case that really lives up to its name. Made of high quality, special-tempered cold rolled steel, features include recessed handle and offset design to stack easily without slipping. Piano hinge door, safety lock and title cards for easy filing. Lightweight construction. Hammered finish.

33-05, 3-lbs., regularly \$2.49. May-June Sale Price ..... **\$2.22**



## REELS and CANS

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

### REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39 ..... 6 (2-lbs.), \$2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (14-ozs.), \$1.33 ..... 6 (2-lbs.), \$2.44

51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), \$1.79 ..... 6 (2-lbs.), \$3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.49 ..... 6 (2-lbs.), \$2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.33 ..... 6 (3-lbs.), \$2.44

51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), \$1.49 ..... 6 (2-lbs.), \$2.89

51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), \$1.33 ..... 6 (3-lbs.), \$2.44

51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.39 ..... 3 (4-lbs.), \$3.99

51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.49 ..... 3 (4-lbs.), \$4.29

51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.79 ..... 3 (5-lbs.), \$5.19

51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.99 ..... 3 (6-lbs.), \$5.79

51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), \$2.99 ..... 3 (8-lbs.), \$8.49

### CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.39 ..... 6 (2-lbs.), \$2.69

50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.79 ..... 6 (4-lbs.), \$3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$1.49 ..... 6 (4-lbs.), \$2.89

50-03 400-ft. capacity 16mm. cans. 3 (2-lbs.), \$1.49 ..... 6 (5-lbs.), \$2.89

50-04 600-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.39 ..... 3 (4-lbs.), \$3.98

50-05 800-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.49 ..... 3 (5-lbs.), \$4.29

50-06 1200-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.79 ..... 3 (8-lbs.), \$5.19

50-07 1600-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.99 ..... 3 (9-lbs.), \$5.79

50-08 2000-ft. capacity 16mm. cans. 1 (5-lbs.), \$2.99 ..... 3 (11-lbs.), \$8.49



48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each ..... **\$2.19**

48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reel, 2-lbs., regularly \$1.69 each. May-June Sale Price ..... **\$1.44**

48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each ..... **\$ .99**

48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each ..... **\$3.29**

48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each ..... **\$2.29**

48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each ..... **\$2.79**

48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each ..... **\$1.99**

48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each ..... **\$5.69**



## 8mm. and 16mm. SPLICERS

**HPI SENIOR SPLICER** (illustrated at left, above). Makes butt splices on both 8mm. and 16mm. film using Mylar splicing tape. In addition to making splices without cement, scraping or overlap, the HPI permit repair of torn film without loss of any frames. Constructed from cast aluminum and stainless steel. Mounting screws, splicing tape and complete instructions are included.

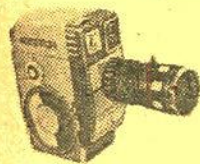
34-12, 1-lb., regularly \$4.99. May-June Sale Price ..... **\$4.77**

**MANSFIELD DRI-SPLICE SPLICER** (illustrated at right, above). This new economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., regularly \$3.69. May-June Sale Price ..... **\$3.44**



## MAY-JUNE SALE ON CAMERAS



### YASHICA 8-E 8mm. ZOOM CAMERA

Loads of features: Yashinon f:2.8 zoom lens (6 group, 6 element) with focal length range from 12.5mm. for wide angle shots to 37.5mm. for telephoto shots. Single reflex method finder. Semi-automatic exposure meter, built in, coupled with ASA film speed from ASA 10 to ASA 40. Camera speed: single frame and 8, 12, 16, 24, 32 and 48-frames-per-second. Footage counter, manually reset. Film wind: spring motor, ratchet type. Lap-dissolve device with manual film rewind. Lever zoom. Helicoid focusing. Safety lock device.  
21-97, 5-lbs., regularly \$84.44, May-June Sale Price **\$79.99**



### THE SENSATIONAL NEW YASHICA 8-EE1 8mm. MOVIE CAMERA

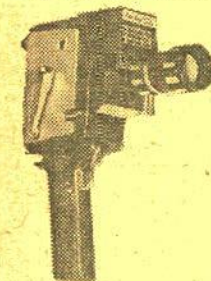
with super fast f:1.4 lens and long-lived mercury battery powered automatic electric eye

The 8mm. camera offers a range of ASA settings from 10 to 50, with the electric eye cross coupled to the ASA dial and the diaphragm. Another unusual feature is the viewfinder, which is actually a one-way mirror. Seen from the front, it appears to be a conventional mirror. When viewing, the mirror affords glare-free vision, with an automatic pointer coupled to the meter indicating the f-stops and the "safe" shooting range. When the pointer falls outside the red-line zone, it indicates too-little or too-much light for proper exposure.

The camera has a single fixed-focus lens, a super-fast f:1.4 Yashinon 10mm. normal for movie making under all conditions, especially indoors without distracting spotlights. The single speed is 16 frames.

All of the famous Yashica features are included in the 8EE1: Drop-in sprocketless spool loading for trouble-free picture making; an automatic reset footage counter; single frame for special effects; and a governor-controlled wind with rundown stop.

21-92, 5-lbs., regularly \$52.95, May-June Sale Price **\$49.99**



### MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through-the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs., regularly \$74.95, May-June Sale Price **\$69.99**

### CASE FOR HOLIDAY ZOOM REFLEX

21-101, 2-lbs., regularly \$6.49, May-June Sale Price **\$5.99**



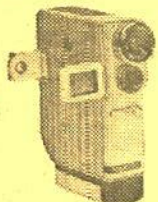
### MANSFIELD METER- MATIC 8mm. CAMERA

Micro-electronic automatic meter. Needle line-up gives perfect exposures. Normal—wide angle—telephoto turret. Three F:1.8 color-corrected, coated lenses. Built-in "A" and haze filters. Built-in electric-eye pointer automatically provides correct lens opening. Offers etched optical view finder long run and single frame action, drop-in roll film loading. Beautifully styled two-tone gray aluminum die-cast body. Easy-to-use controls. Trigger-action, pistol grip included.

21-102, 4-lbs., regularly \$59.95, May-June Sale Price **\$57.77**

### CASE FOR MANSFIELD METER-MATIC

21-103, 2-lbs., regularly \$6.49, May-June Sale Price **\$5.99**



Kalimar Compact 8 Camera with standard lens illustrated at left, with auxiliary lens set in place illustrated at right.)

### KALIMAR COMPACT 8 8mm. MOVIE CAMERA

The smallest and lightest of all 8mm. cameras! Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/4" thick by 4" wide by 5 1/4" high—and weighs only a pound and two ounces. Snap-up type, clear viewfinder folds flat against side of camera when not in use. Built-in photo-electric exposure meter is coupled with iris diaphragm and correct lens aperture is set automatically by rotating the diaphragm ring to align red dot with the meter indicator needle. Has F:1.8 13mm. standard lens, focusing range from 3-feet to infinity. Powerful electric drive at 16-frames-per-second. Speed controlled by governor. Two Penlight batteries run at least five rolls of film. Complete with zippered leather carrying case and wrist strap.

21-99, 2-lbs., regularly \$59.95, May-June Sale Price **\$52.22**

### TURRET AUXILIARY LENS SET FOR KALIMAR COMPACT 8

Unique accessory lens kit contains a 10mm. F:1.8 conversion wide-angle lens and a 25mm. F:1.8 conversion telephoto lens, a turret lens mount and leather carrying case for the set. Accessory lens set quickly attaches to standard lens on camera.

22-73, 1-lb., regularly \$24.95, May-June Sale Price **\$19.99**

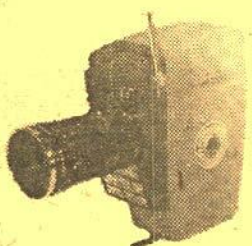
### ELECTRIC-EYE CAMERA SPECIAL!

### THIS WOLLENSAK C-46 ELECTRIC EYE f:1.8 lens TURRET CAMERA

The C-46 is an 8mm. rollfilm camera, fully automatic electric eye with 13mm. f:1.8 normal Cine Raptor fixed focus focussed lens plus conversion units in turret to form 9mm. f:1.8 wide angle or 12.5mm. f:1.8 telephoto with automatic back light compensation.

22-96, 5-lbs., Blackhawk Special As., **\$69.99**

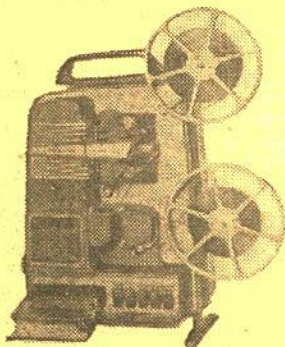
### YASHICA 8-EC ZOOM-LENS 8mm. MOVIE CAMERA



Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and click sound every 6-inches. Exposure guide and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film.

21-73, pp. 43c, regularly \$74.95, May-June Sale Price **\$66.66**

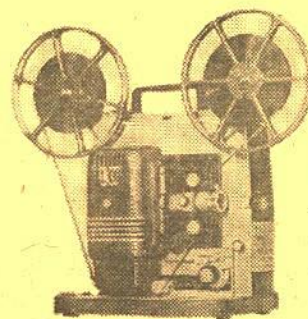
## NEW KEYSTONE AUTOMATIC THREADING ZOOM-LENS 8mm. PROJECTORS



### KEYSTONE K-110AZ

The finest, most complete, most automatic projector made! Threads itself completely in 6 seconds. (Drops film onto automatic 400 foot take-up reel.) Swing-out film gate permits easy removal of film at any stage. Sharp f:1.5 Zoom Lens fills picture screen from anywhere 11 to 20 feet away. Super Tru-Flector 150-watt lamp gives brighter picture, operates cooler than 750-watt projectors. Editor (6 square-inch screen) powered by push-button controls. Built-in Mylar Tape Butt Splicer. Illuminated push-button Control Console. Room Lamp Switch. Rheostat speed control.

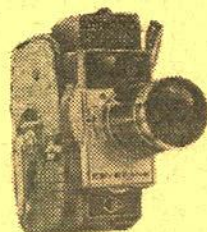
30-36, (not available, you pay transportation on delivery), regularly \$156.66, May-June Sale Price **\$149.99**



### KEYSTONE K-101AZ

Fast and sure self-threading f:1.5 Zoom Lens fits picture to screen from anywhere 11 to 20 feet away. Super Tru-Flector 150-watt lamp is brighter, cooler than standard 750-watt projectors. Single knob controls forward, reverse, still, stop, fast rewind, 400-foot reel. Rheostat speed control. Room lamp switch. Cast aluminum case. Mylar Tape Splice Kit is included.

30-34, regularly \$99.95, May-June Sale Price **\$96.66**



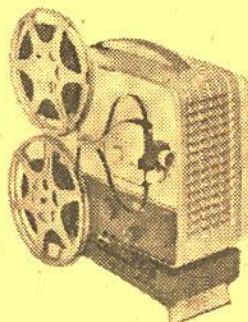
### KEYSTONE K-7 AUTOMATIC ELECTRIC EYE ZOOM LENS CAMERA

Zoom lens with coupled viewfinder . . . fully automatic . . . the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

21-95, 5-lbs., regularly \$119.95, May-June Sale Price **\$99.99**

LOOK OVER THESE PAGES  
**SATISFACTION GUARANTEED**  
You Not Only Save Money  
But Guaranteed Quality

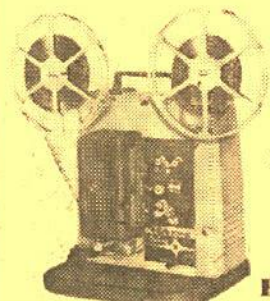
## SAVE ON 8mm. PROJECTORS



### BROWNIE "500" 8mm. PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control gives you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows.

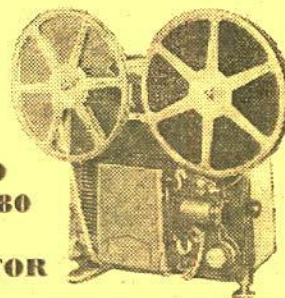
30-23, 16-lbs., regularly \$64.95, May-June Sale Price **\$62.22**



### KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity.

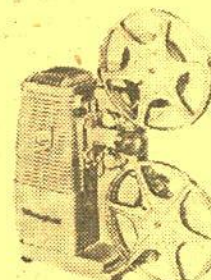
30-20, 15-lbs., regularly \$54.95, May-June Sale Price **\$54.44**



### ANSCO MEMO 80 8mm. PROJECTOR

Super brilliant light and optical system . . . constant frame positioning that keeps frame in optical center for edge-to-edge sharpness . . . super sharp 3/4-inch F:1.6 projection lens . . . 400-ft. reel capacity (full one-half hour show) . . . precision sprocket drive . . . sealer, lifetime-lubricated motor blower system . . . packed in self-contained case

30-40, regularly \$49.95, May-June Sale Price **\$45.55**



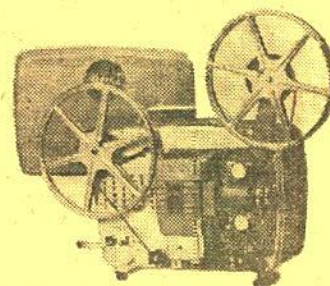
### HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, regularly \$47.77, May-June Sale Price **\$41.44**

### CARRYING CASE FOR HOLIDAY MZ-1000

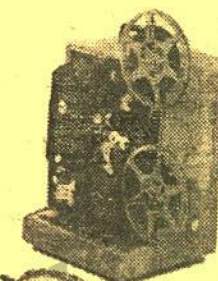
30-38, regularly \$6.49, May-June Sale Price **\$5.99**



### MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling. 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, regularly \$59.95, May-June Sale Price **\$56.66**



### NEW KODAK MODEL 212 8mm. magnetic sound PROJECTOR

Records and reproduces magnetic sound on 8mm. film. Adds sound to any 8mm. film—old or new—after a magnetic oxide strip has been added to film edge. Or, you can record a commentary by speaking into microphone (supplied with projector) as film is being projected. Music or other sound effects can be added using a record player or tape recorder. Phono connector cord comes with projector. Unique sound-drive system results in sound reproduction equivalent to, or better than, many current 16mm. optical sound systems.

10-inch by 2-inch long oval speaker is mounted in projector case. Projector has output for attaching external speaker (extra). Control for forward, reverse and "still" projection. High-impedance microphone input and phono input included. Operates at both sound and silent speeds. Brilliant screenings up to 5-feet wide. 400-ft. reel capacity for uninterrupted half-hour shows. Built-in case. Operates on 105-125-volts, 60-cycle, AC.

30-42, (not available, you pay transportation on delivery), regularly \$279.99, May-June Sale Price **\$239.99**



### KEYSTONE K-110Z DeLuxe ZOOM LENS 8mm. PROJECTOR with motorized action editor!

The new "Auto-Zoom" lens will fill a 30"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. New Super Tru-Flector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console forward, reverse, still, stop and fast rewind. Safety interlock prevents rewind from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar Tape dry butt splicer. Swing-out film gate; heavy-gauge, snap-on film guides. Self-locking gear-actuated film control; radio-TV interference filter; room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms. 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum case.

30-31, (not available, you pay transportation on delivery), regularly \$149.95, May-June Sale Price **\$133.33**



# BLACKHAWK'S COLORFUL COLLECTION OF NEW 1961 2" x 2" COLOR SLIDE SETS



## THE SHAKESPEARE COUNTRY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROBERT CHELTENHAM

Lovely scenes in and around Stratford-on-Avon: Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, The Swan's Nest (Pub), Garrick Inn and Harvard House, Nash's House and New Place, Shakespeare Hotel, Red Horse Hotel, Statue of "Hamlet", Shakespeare Memorial Theatre. In nearby Warwick we are shown Mill Street, High Street and the Clock Tower, Public Gardens, Ogen's House, the River Avon, Warwick Castle, Warwick Cathedral. And we see Mary Arden's Cottage at Wilmcote, a scene in Shottery and High Street in Leamington Spa.

350-274, 25 2"x2" color slides, 5-ozs. **\$3.98**



## RAILROADS AROUND NEW YORK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY MAYER PEARLMAN

Here's a king size set on the rail lines around New York City—steam, diesel and electric. Shown are such roads as New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, New Haven, Erie, B. & O., Lehigh Valley, Brooklyn Eastern District Terminal, Susquehanna, Reading, N. Y. O. & W., Rahway Valley, Raritan River, Harlem Transfer Co. and Morristown and Erie. More than half of the slides are of diesels, but there are a number of effective scenes of steam trains and electric locomotives, too.

350-254, 40 2"x2" color slides, 6-ozs. **\$5.98**

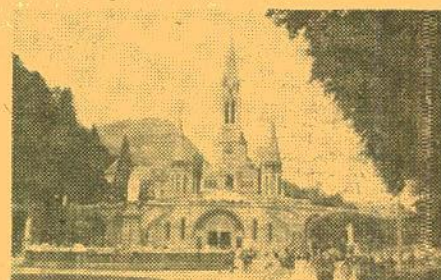


## YESTERDAY'S STEAM ENGINES and TRACTORS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY T. W. LAWRENCE

Here is a follow-up set to Tom Lawrence's "Great Steam Engines and Tractors of Yesterday" which has been one of our best-selling sets since it was issued somewhat over a year ago. The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates. Models shown in this new set do not duplicate those in the previous group.

350-268, 30 2"x2" color slides, 5-ozs. **\$4.98**

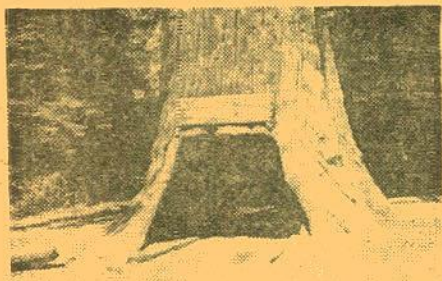


## PILGRIMAGE TO LOURDES

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROBERT CHELTENHAM

High spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith. Shown are Avenue Marshal Foch, Parish Church of Notre Dame, The Esplanade (Basilica Grounds), Dome of the Church of the Rosary, Boulevard de la Grotte, the Museum of the Basilica, Side Chapel and Carvins of the Church of the Rosary, the Statue of the Crowned Virgin Mary, outdoor services, pilgrims, the Miraculous Grotto and a torchlight procession.

350-273, 20 2"x2" color slides, 4-ozs. **\$3.49**

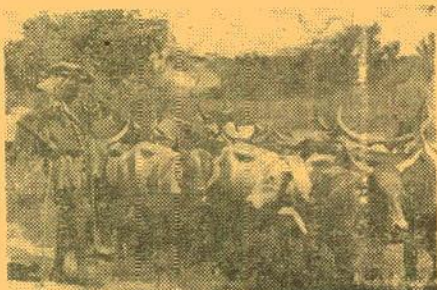


## THE REDWOOD HIGHWAY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY EMIL MUENCH

Famous Italian-Swiss Colony: Winery and vineyards, morning fog in the redwoods, tunnel through Chandler Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River, Six River National Forest, Eel River Bridge, the rugged coast near Eureka, Carson Mansion at Eureka, Klamath River Bridge and the Crescent City coast.

350-250, 20 2"x2" color slides, 4-ozs. **\$2.98**



## EQUATORIAL AFRICA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY NORMAN R. LIGHTFOOT

Africa in the headlines! And this new color slide set takes you to some of the areas you've been reading about. Scenes in East Africa: Kenya, Uganda and the Congo—cities and countryside, the people and their primitive way of life.

350-266, 26 2"x2" color slides, 5-ozs. **\$4.29**



## AFRICAN SAFARI

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY NORMAN R. LIGHTFOOT

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffalos, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.

350-267, 26 2"x2" color slides, 4-ozs. **\$4.29**



## WILD LIFE OF THE AMERICAN WEST

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbian Black-tailed Deer; Whitetail Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions.

350-194, 36 2"x2" color slides, 6-ozs. **\$5.98**



## NARROW GAUGE EMPIRE —D. & R. G. W.

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY MAC OWEN

An outstanding new color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. An outstanding job of photography.

350-276, 26 2"x2" color slides, 5-ozs. **\$4.29**



## COUNTRYSIDES OF NEW ENGLAND

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY BERT BARNES, EMIL MUENCH AND ERIC M. SANFORD

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter. There are rushing streams, quiet lakes, dense forested areas and a choice group of close-ups of New England's renowned covered bridges.

350-275, 40 2"x2" color slides, 6-ozs. **\$5.98**



## LOGGING ROADS OF THE WEST

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY MAC OWEN

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set showing the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations of Rayonier in Washington state, picture a number of tough little Shays and Heisters, Mallets and conventional steam locomotives. The emphasis is on the locomotives, almost all of which are pictured in dramatic form. There are a number of views of the high trestles typical of logging operations in the West.

350-258, 26 2"x2" color slides, 5-ozs. **\$3.98**



## BEAUTIFUL BANFF and LAKE LOUISE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY EMIL MUENCH

The scenic high spots of one of the most spectacular areas on the North American continent. Shown are scenes in Banff, Banff Springs Hotel, Bow River and Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascade Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waputik Range, Tepees and Indians in colorful dress.

350-262, 26 2"x2" color slides, 5-ozs. **\$3.98**

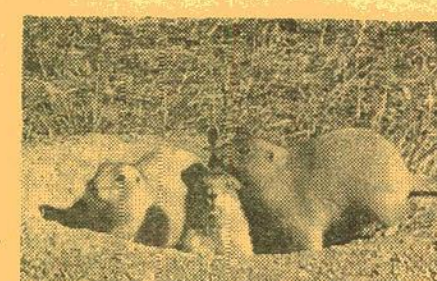


## LONDON'S STATIONS and RAILWAYS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROBERT CHELTENHAM

Here's a set of color slides of railway operation around London that's as authentic as London fog. Photographed by British photographer, Robert Cheltenham, the result will have great appeal to both American rail-fans, and Americans who have traveled abroad. Shown are Victoria, Waterloo, Euston, Paddington, King's Cross, St. Pancras and Liverpool Street Stations—not just the buildings, but the waiting rooms, ticket offices, train sheds and several of the famous British trains including the Golden Arrow and the Flying Scotsman. Scenes of several locomotive types and yards are shown. Outstanding of its type.

350-256, 30 2"x2" color slides, 5-ozs. **\$4.98**

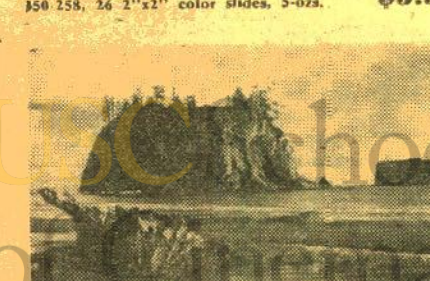


## SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

NEW 2"x2" BLACKHAWK COLOR SLIDE SET  
EDITED FROM ORIGINAL SLIDES IN OUR FORMER SMALL WILD LIFE SETS

This large and appealing set of Wild Life slides contains many close-up shots of small animals. Included are Bobcat; Gray Fox; Raccoon; Porcupine; Prairie Dog; Coyote; Pocket Gopher; Badger; Skunk; Marmot; Arizona Black-tailed Jack Rabbit; White-tailed Jack Rabbit; Cottontail Rabbit; Flying Squirrel; Yellow Pine Chipmunk; Kangaroo Rat; Pack Rat; Jumping Mouse; White-footed Mouse; Prairie Rattlesnake; King Snake; Mountain Toad; Desert Tortoise; Gila Monster and Green-collared Lizard.

350-265, 30 2"x2" color slides, 5-ozs. **\$4.98**



## NORTHWESTERN EMPIRE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY EMIL MUENCH

Highlights of the cities and the expanses of our rapidly growing Pacific Northwest—Seattle, Port Angeles, Hood Canal, Mt. St. Helens, Cascade Range, Mt. Shuksan, wheat harvest in Washington, the lush green rain forest in Olympic National Park, Bailey and Olympic Ranges in Olympic National Park, Juan de Fuca Strait and Mt. Rainier, Portland and the Willamette River, Lambert Gardens, Coos Bay, Crater Lake National Park, Mt. Hood, McKenzie River, the Dallas Dam and the Columbia River, Grants Pass, Bonneville Dam and the Columbia River, Columbia River Gorge and the Grand Canyon of the Snake River on the Oregon-Idaho border.

350-261, 50 2"x2" color slides, 7-ozs. **\$6.98**



## MIDWESTERN METROPOLIS CHICAGO

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY PAUL MEYER

Highlights of the Windy City—Congress Street Expressway, Michigan Avenue, Grant Park, Chicago Natural History Museum, Shedd Aquarium, Adler Planetarium, Lake Shore Drive, Soldier's Field, the Chicago Art Institute, Prudential Building and view of the city from the "Top of the Rock", State Street, the LaSalle Street financial district, Civic Opera House, Union Station, Chicago Daily News Building, Merchandise Mart, Wrigley Building, Tribune Tower, Navy Pier, Chicago Campus of Northwestern University, the Gold Coast, Saks Fifth Avenue, old Chicago Water Tower, Drake Hotel, Chicago Yacht Club, Edgewater Beach Hotel, Chicago Museum of Science and Industry and other famous spots.

350-277, 40 2"x2" color slides, 6-ozs. **\$5.98**

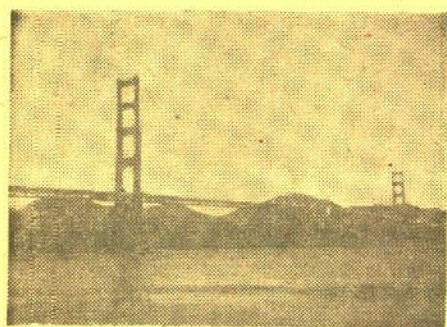


# Blackhawk's 2"x2" COLOR SLIDE SETS

Slides are sold only in set form—not individually.

## Travel Slides— North America

- 350-244—ALASKA, THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.98
- 350-245—ALASKA, THE FAR NORTH (26 slides) \$3.98
- 350-66—ANIMALS OF YELLOWSTONE NATIONAL PARK (31 slides) \$4.98
- 350-67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides) \$1.98
- 350-238—AUTUMN IN THE NORTH WOODS (20 slides) \$2.98
- 350-134—AUTUMN IN YOSEMITE (17 slides) \$2.49
- 350-165—AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides) \$1.98
- 350-262—BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) \$3.98
- 350-31—THE BLUE GRASS STATE, KENTUCKY (18 slides) \$2.49
- 350-235—BRIGHT LIGHTS OF BROADWAY (26 slides) \$3.98
- 350-61—BRYCE CANYON NATIONAL PARK (16 slides) \$2.49
- 350-57—THE CABLE CARS OF SAN FRANCISCO (20 slides) \$2.98
- 350-249—CANADA'S RUGGED ROCKIES (20 slides) \$2.98
- 350-197—COLORFUL AND QUIET CENTRAL MEXICO (40 slides) \$5.98
- 350-275—COUNTRYSIDES OF NEW ENGLAND (40 slides) \$5.98
- 350-198—DESOLATE DEATH VALLEY (19 slides) \$2.98
- 350-195—DOWN THE WEST COAST OF MEXICO (39 slides) \$5.98
- 350-221—THE EVERGLADES OF FLORIDA (20 slides) \$2.98
- 350-14—FABULOUS FLORIDA (50 slides) \$6.98
- 350-220—FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides) \$4.98
- 350-68—GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides) \$4.98
- 350-227—GRAND CANYON COUNTRY (40 slides) \$5.98
- 350-263—THE GRAND TETONS AND JACKSON HOLE (20 slides) \$2.98
- 350-58—GRAND CANYON TRAILS (24 slides) \$3.98
- 350-219—KEY WEST AND THE FLORIDA KEYS (26 slides) \$3.98
- 350-225—KNOTT'S BERRY FARM (20 slides) \$2.98
- 350-239—LAKE SUPERIOR COUNTRY (26 slides) \$3.98
- 350-203—LAS VEGAS AFTER DARK (20 slides) \$2.98
- 350-226—LOS ANGELES, CITY OF THE ANGELS (40 slides) \$5.98
- 350-277—MIDWESTERN METROPOLIS, CHICAGO (40 slides) \$5.98
- 350-164—MIGHTY NIAGARA (12 slides) \$1.89
- 350-196—MEXICO'S MODERN CAPITAL CITY (26 slides) \$3.98
- 350-222—MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides) \$4.98
- 350-264—THE MONTEREY PENINSULA (40 slides) \$5.98
- 350-241—MT. RANIER NATIONAL PARK (20 slides) \$2.98
- 350-186—NAVAJOLAND TODAY (40 slides) \$5.98
- 350-111—NEW ENGLAND AUTUMN (13 slides) \$1.98
- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.49
- 350-261—NORTHWESTERN EMPIRE (THE PACIFIC NORTHWEST) (50 slides) \$7.49
- 350-248—THE OREGON COAST (26 slides) \$3.98
- 350-43—THE PANAMA CANAL (19 slides) \$2.98
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- 350-224—PENNSYLVANIA DUTCH COUNTRY (20 slides) \$2.98
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- 350-107—SAN FRANCISCO AFTER DARK (15 slides) \$2.49

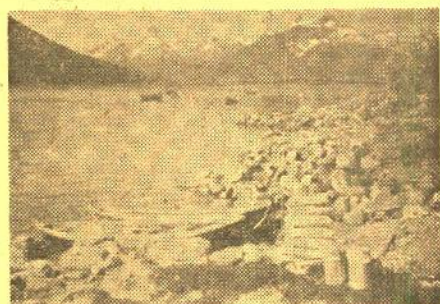


- 350-108—SAN FRANCISCO, THE BAY AND THE BRIDGES (20 slides) \$2.98
- 350-104—SAN FRANCISCO—FISHERMAN'S WHARF (16 slides) \$2.49
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- 350-70—SKI TIME IN ASPEN (16 slides) \$3.49
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- 350-242—SUN DRENCHED LAS VEGAS (20 slides) \$2.98

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- 350-149—TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides) \$2.49
- 350-72—TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides) \$2.98
- 350-29—WASHINGTON ON THE POTOMAC (31 slides) \$4.49
- 350-199—WILLIAMSBURG, COLONIAL CAPITAL (57 slides) \$7.98
- 350-259—YELLOWSTONE EARTHQUAKE AREA (25 slides) \$3.98
- 350-142—YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides) \$1.98

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- 350-240—RIO BY THE SEA-O (20 slides) \$2.98
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- 350-56—ANCIENT GREECE TODAY (47 slides) \$6.98
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  - 350-210—AUSTRIA—VIENNA, CITY OF SONG (30 slides) \$4.98
  - 350-45—BELGIUM THE BEAUTIFUL (35 slides) \$5.98
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  - 350-9—FAIR FRANCE (58 slides) \$7.98
  - 350-209—FAMOUS CASTLES OF GERMANY (20 slides) \$2.98
  - 350-183—FINNISH PASTORALE (26 slides) \$3.98
  - 350-255—HAMPTON COURT, WINDSOR AND ETON (36 slides) \$5.98
  - 350-231—THE HEART OF PARIS (40 slides) \$5.98
  - 350-44—HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides) \$5.98
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  - 350-38—ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides) \$4.98
  - 350-39—ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) \$6.49
  - 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
  - 350-102—MADRID AND TOLEDO (20 slides) \$2.98
  - 350-232—THE MOODS OF PARIS (40 slides) \$5.98
  - 350-35—NORWAY, LAND OF THE MIDNIGHT SUN (49 slides) \$6.98



- 350-181—NORWAY—MIDSUMMER SKETCHES (40 slides) \$5.98
- 350-252—OXFORD AND CAMBRIDGE (40 slides) \$5.98
- 350-36—PICTURESQUE AND PROGRESSIVE DENMARK (47 slides) \$6.98
- 350-8—PARIS ON THE SEINE (49 slides) \$6.98
- 350-273—PILGRIMAGE TO LOURDES (20 slides) \$3.49
- 350-112—PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides) \$4.98
- 350-215—THE ROMANTIC RIVIERA (20 slides) \$2.98
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- 350-271—THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$7.49
- 350-272—THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides) \$5.98
- 350-270—THE SOVIET UNION—LENINGRAD (25 slides) \$3.98
- 350-269—THE SOVIET UNION—MOSCOW AND THE KREMLIN (50 slides) \$7.49
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- 350-37—VIKING LAND, SWEDEN (40 slides) \$5.98
- 350-207—WEST GERMANY—ALONG THE RIVER MAIN (20 slides) \$2.98
- 350-228—WEST GERMANY—THE BLACK FOREST AREA (20 slides) \$2.98
- 350-208—WEST GERMANY—BAVARIA AND THE ALPS (40 slides) \$5.98
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- 350-247—HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides) \$7.49
- 350-251—HAWAII—OUR VACATION PARADISE (40 slides) \$5.98

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- 350-54—KOREA—PUSAN AREA (38 slides) \$5.98
- 350-50—KOREA—ALONG THE 38th (23 slides) \$3.49
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- 350-151—IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides) \$2.49
- 350-76—ONE MOMENT PLEASE (17 slides) \$2.98
- 350-192—WITH AN ALL STAR CAST (26 slides) \$3.98

## Spectacular Displays

- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.49
- 350-202—SUNSET, MOONRISE AND STORM (20 slides) \$2.98

## Historical Slides

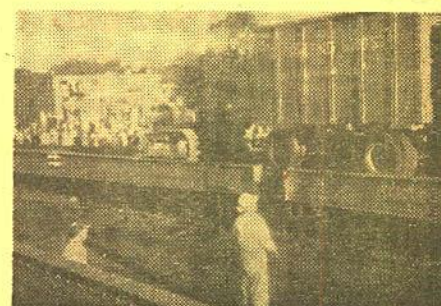
- 350-34—BATTLES OF THE CIVIL WAR (28 slides) \$4.98
- 350-30—BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides) \$3.49
- 350-12—CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.49
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- 350-201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, BULL RUN (20 slides) \$3.49
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- 350-166—GETTYSBURG AND MR. LINCOLN (13 slides) \$1.98
- 350-190—THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides) \$3.98
- 350-153—THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides) \$1.98
- 350-146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides) \$2.49
- 350-69—UNION GENERALS OF THE CIVIL WAR (8 slides) \$1.49
- 350-123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides) \$3.49
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- 350-267—AFRICAN SAFARI (26 slides) \$4.29
- 350-143—BIG GAME COUNTRY, AFRICA (8 slides) \$1.49
- 350-193—BIRDS OF NORTH AMERICA (36 slides) \$5.98
- 350-214—BUSY BEAVER (12 slides) \$2.19
- 350-160—THE CORN SNAKE AND THE MOUSE (8 slides) \$1.49
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- 350-265—SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides) \$4.98
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- 350-159—TYPICAL SNAKES OF THE SOUTH (8 slides) \$1.49
- 350-145—WILD ANIMALS OF THE AFRICAN PLAINS (8 slides) \$1.49
- 350-194—WILD LIFE OF THE AMERICAN WEST (36 slides) \$5.98

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PHOTOGRAPHED FROM LITHOGRAPHS  
350-110—CIRCUS, 1875 (13 slides) \$1.98



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- 350-204—GOLDEN AGE OF THE CIRCUS (19 slides) \$2.98
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- 350-63—CHICAGO-TWIN CITIES STREAMLINERS (33 slides) \$4.98
- 350-74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.98
- 350-26—CIVIL WAR RAILROADS (13 slides) \$1.98
- 350-128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) \$2.49
- 350-260—EARL CLARK'S WORLD ELECTRIC LINES—EUROPE (30 slides) \$4.98
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- 350-217—FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) \$2.98
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- 350-129—THE HIGH SIERRAS FROM A CABOOSE (13 slides) \$1.98
- 350-64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) \$2.49
- 350-162—ILLINOIS TERMINAL TROLLEYS (8 slides) \$1.29
- 350-179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) \$2.98
- 350-117—IOWA ELECTRIC RAILWAYS (20 slides) \$2.98
- 350-256—LONDON'S STATIONS AND RAILWAYS (30 slides) \$4.98
- 350-276—NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides) \$4.29
- 350-187—NEW ENGLAND RAILROADS (20 slides) \$2.98
- 350-188—THE NEW HAVEN (16 slides) \$2.49
- 350-125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides) \$1.98
- 350-126—NICKEL PLATE 2-8-4s (13 slides) \$1.98
- 350-191—NICKEL PLATE STEAM POWER AT FORT WAYNE (13 slides) \$1.98
- 350-27a—NORFOLK & WESTERN (32 slides) \$4.98
- 350-184—THE NORTH SHORE LINE (20 slides) \$2.98
- 350-216—PENNSYLVANIA TROLLEY LINES (26 slides) \$3.98
- 350-354—RAILROADS AROUND NEW YORK (46 slides) \$5.98
- 350-17—RAILROADS U. S. A. (47 slides) \$6.98
- 350-53—RIO GRANDE NARROW GAUGE (20 slides) \$2.98
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- 350-147—ST. LOUIS TERMINAL (20 slides) \$2.98
- 350-40—THE SANTA FE CHIEFS (30 color slides) \$3.98
- 350-253—SIERRA RAILROAD (13 slides) \$2.19
- 350-278—THE SOUTH SHORE LINE (20 slides) \$2.98
- 350-257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) \$2.19
- 350-177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) \$2.98
- 350-163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) \$1.98
- 350-173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) \$1.98
- 350-167—TEHACHAPI (20 slides) \$2.98
- 350-10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) \$3.79

## SHIPPING WEIGHTS ON SLIDE SETS

- Each set of 8 slides.....2-ounces
- Each set of 9 to 10 slides.....3-ounces
- Each set of 11 to 22 slides.....4-ounces
- Each set of 23 to 30 slides.....5-ounces
- Each set of 31 to 44 slides.....6-ounces
- Each set of 45 to 50 slides.....7-ounces
- Each set of 51 to 57 slides.....8-ounces
- Each set of 58 to 60 slides.....9-ounces
- Each set of 61 to 72 slides.....10-ounces
- Each set of 73 or more slides.....11-ounces



## TWO FASCINATING NEW 2"x2" COLOR SLIDE SETS OF CIRCUS POSTERS OF 60 TO 70 YEARS AGO!



### BARNUM & BAILEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Authentic circus posters of the Barnum & Bailey circus from the late 1890's to the early 1900's, photographed from well preserved originals in the archives of The Library of Congress. Many of the star acts of the circus from that particular period are featured. Included are a few of the posters used to publicize the circus during tours of England and Germany.

350-289, 27 2"x2" color slides, 5-ozs. **\$4.49**



### FOREPAUGH AND SELLS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells. Photographed directly from the originals in the archives of The Library of Congress. Featured are many of the specialty acts of the time—the pageantry—the wild animals. Perfect for every collector of circus material!

350-290, 33 2"x2" color slides, 6-ozs. **\$5.49**

## MORE NEW 1961 2"x2" COLOR SLIDE SETS

(Also See Page 8)

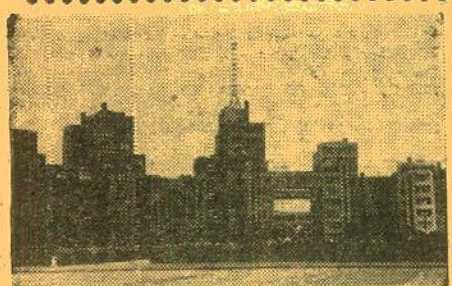


### YELLOWSTONE EARTHQUAKE AREA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY LEROY STRICKLAND

During the 1960 travel season, the area just west of Yellowstone Park proper where the spectacular and devastating 1959 earthquake occurred was visited by thousands of tourists. The National Park Service has posted markers at the various spots, giving background information about the quake. Our new slide set has some of the principal markers in close-up, and shows most of the major changes wrought by the earthquake such as the 500-ton dolomite boulders that formed the mountain that fell into the canyon; Earthquake Lake, formed by the quake; Hedben Lake—changed by the quake; Route 287, part of which is now at the bottom of the lake; cracks in the earth; warped fences; the fault line where the earth dropped from five to twenty feet. An excellent supplementary set to tie in to your slides on Yellowstone.

350-259, 25 2"x2" color slides, 5-ozs. **\$3.98**

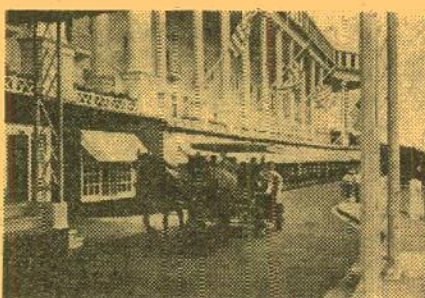


### ACROSS THE UKRAINE TO STALINGRAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY T. T. HAMMOND

Starting out from Odessa, on the Black Sea, this slide set transports us to Kiev where, on the River Dnieper we see the Monastery of the Caves, factories along the river, a political parade, graves of heroes of World War II, Ukrainian folk dance groups, Cathedral of St. Sophia, Sunday morning services inside the Cathedral of St. Vladimir, Trinity Church, old style peasant cottage and "showplace" home on collective farm near Kiev, farm people, tractor working on road, inside sleeping car on train between Kiev and Chernovtsy, train on sharp curve, peasant produce stand at railroad station along the way, and harvesting hay in the Ukraine. At Chernovtsy, we see the Officers' Club, the University, appliance repair shop, peasant women washing clothes in stream. At Lvov, the Opera House, the University, City Hall, a kindergarten class at school, and scene on collective farm, "Stalin", nearby. At Uzhgorod, the Uzh River, interior of former synagogue—now the city music hall, newly-built private homes. At Kharkov, the main square and the "world's largest office building", city homes, kiosk selling soda pop and beer. At Rostov, the central square. And, at Stalingrad, a wedding in the Orthodox Church, a funeral procession, central square and Hotel Intourist, railroad station, shacks along ravine near center of city, planetarium, and scenes along the Volga.

350-271, 50 2"x2" color slides, 7-ozs. **\$6.98**



### MACKINAC ISLAND AND THE STRAITS OF MACKINAC

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY DONALD AND  
TENBY STORM

Transportation across the straits before building of the suspension bridge—daytime and night shots of the new bridge—Fort Michillimackinac, Father Marquette Memorial, Mackinac Island—Grand Hotel, the Governor's Summer Residence, Astor Trading Post, Fort Mackinac, Fort Holmes, Sugar Loaf—and many others.

350-242, 30 2"x2" color slides, 5-ozs. **\$4.98**



### TAHITIAN PARADISE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON

New slide coverage of the paradise that is Tahiti, photographed just a few months ago. You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, sail boats and outriggers, Moorea, Cook's Bay, Tahitian beauties, precision dancing, hula dancing, from fishing to feast, and coconuts to copra.

350-284, 40 2"x2" color slides, 6-ozs. **\$6.49**

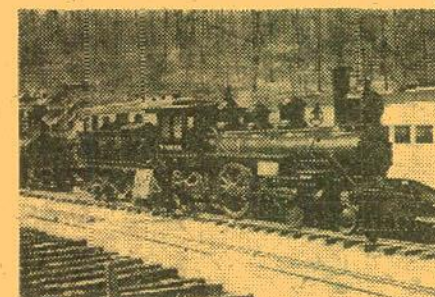


### WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROBERT P. FREY

The city of Washington from the Lee-Custis Mansion, from the top of the Washington Monument—The Mall and the Capitol, Lincoln Memorial, Jefferson Memorial; the White House from Lafayette Park and from Pennsylvania Avenue, the White House viewed from the south, Executive Offices of the President, Capitol Building from the Mall, Senate Wing, House Wing, Congressional Building and House Office Building, Washington Monument, Lincoln Memorial and Jefferson Memorial—at Cherry Blossom Time!

350-287, 30 2"x2" color slides, 5-ozs. **\$4.98**

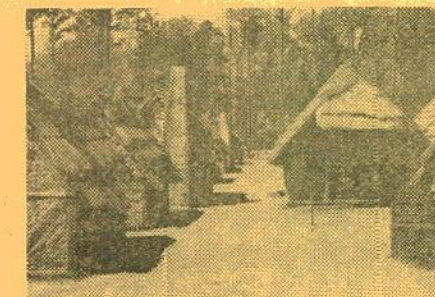


### NATIONAL MUSEUM OF TRANSPORT

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY RICHARD WALLIN

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there. Included are Winona and St. Peter 4-4-0 No. 274; Boston and Albany 4-4-0 No. 39; Missouri Pacific 4-6-0 No. 635; M-K-T 4-4-0 No. 311; former Chicago Elevated 0-4-4T "Forney" type engine; Wabash 2-6-0 No. 573; C. & N. W. 4-4-2 No. 1015; Illinois Central 2-8-0 No. 864; Canadian National 4-6-2 No. 5529; D. L. & W. 4-4-0 "Camelback" No. 952; and many others.

350-283, 30 2"x2" color slides, 5-ozs. **\$4.98**

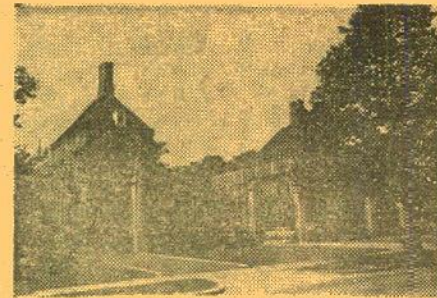


### THE JAMESTOWN COLONY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROY BLANCHARD

Fort and Main Gate, views inside Fort, Powhatan's Lodge, Jamestown Festival Park, Susan Constant and 17th Century Sailor, effective close-ups of wax figures of King Henry VII, John Cabot, King Henry VIII, Queen Elizabeth I, Park Administration Building, Jamestown Monument, Pocahontas statue, Tomb of Sarah Blair, Jamestown Church, Statue of John Smith, ruins of historic buildings, glass blowing demonstration.

350-288, 40 2"x2" color slides, 6-ozs. **\$6.49**



### EMBASSIES IN WASHINGTON

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY ROBERT P. FREY

Highlights of all the embassies that nations around the world maintain in our nation's capital city. Included are: Canadian, Mexican, Cuban, Guatemalan, Panamanian, Nicaraguan, Costa Rican, Venezuelan, Uruguayan, Argentinian, Icelandic, British, German, French, Spanish, Portuguese, Norwegian, Danish, Irish, Austrian, Hungarian, Italian, Polish, Rumanian, Czechoslovakian, Greek, Turkish, Soviet, Jordanian, Israeli, Saudi Arabian, Iraqi, Ethiopian, Egyptian, Libyan, Tunisian, Indian, Pakistani, Burmese, Malaysian, Indonesian, Korean, Japanese, Chinese, South African—and others. An interesting characteristic about the embassy buildings is that their size does not necessarily conform to the relative size or wealth of the countries. Photographed in the lush green of spring.

350-286, 50 2"x2" color slides, 7-ozs. **\$6.98**



### THE OLD OREGON TRAIL

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JAMES R. SIMON

Scottsbluff—view from the top, showing erosion; Chimney Rock, Dome Rock, Platte River, Scottsbluff National Monument, Mitchell Pass, old Fort Laramie; old Oregon Trail wagon ruts worn in limestone near Guernsey; Cold Springs and Cold Spring Campground; Register Cliff with names from frontier days cut in rock; Fort Caspar; Pacific Springs, Warm Springs—"The Bathtub of the Plains"; Independence Rock; Big Sandy River. Highlights of this great Overland Route from western Nebraska through to western Wyoming.

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### FAR-AWAY FIJI

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY JACK CANNON  
AND ED DREWS

Aerial views of the islands and Suva, high spots in Suva—docks, Grand Pacific Hotel, street scenes, sport events, industries, Korolevu Beach and Hotel, Fijian villages, native village life, schools, Fijian children, close-ups of striking Fijian types.

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### LENINGRAD

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PHOTOGRAPHED BY T. T. HAMMOND

The Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government; Building of the Army Staff, Palace Square; Church of the Blood; Neva River and the Fortress of Saints Peter and Paul; Senate Square, Building of the Holy Synod and the Senate; St. Isaac's Cathedral; Statue of Peter the Great; Nevsky Prospect (Street); Anichkov Bridge; Smolny Institute; Smolny Convent Cathedral; Naval Cadet School; Cathedral of St. Nicholas; Hotel Astoria; Hotel Europe; Kazan Cathedral, now an anti-religious museum; new apartment buildings on Stalin Street; stations on the Leningrad Subway; people lined up to buy "kvass"—a fermented drink made from old bread; Peterhof Palace fountains; the cruiser "Aurora"—now a museum; group of Pioneers singing to visitors at Peterhof Palace.

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### THE CRIMEA and the BLACK SEA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET  
PHOTOGRAPHED BY T. T. HAMMOND

Yalta, and Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference, the Conference Room, Roosevelt's Room, the waterfront, Turkish-style houses, Black Sea steamer, "Lenoviet", Vorontsov Palace where Churchill stayed during Yalta Conference, former palace of the Khan of the Crimean Tatars in Balchikisarni and harem room in palace, country scenes and collective farms, Sukhumi on the Black Sea and its Hotel Abkhazia, typical Abkhazian house, factory on shores of harbor at Novorossiisk, Sochi and Lake Ritsa in the Caucasus Mountains, Soviet tourists on Black Sea steamer, Tbilisi and the Georgian people, Mtskheta, former capital of the Georgian Kingdom, countryside and village store, scenes in the Caucasus Mountains.

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## 1616—ALIBI FOR SUICIDE

A man's careless habit of leaving cigarettes burning on the edges of desks and tables and other unusual places is an important factor in saving him from a murder charge in this drama from the "Front Page Detective" television series. Edmund Lowe as "David Chase", noted newspaper columnist, and Paula Drew as "Sharon Richards", his "Girl Friday", are involved by a friend in the unusual "murder" or "suicide" enigma.

## 1616—CLEAN SWEEP

An exciting story from the television series, "Front Page Detective", starring Edmund Lowe as "David Chase", a top newspaper columnist whose hobby is solving murders and crimes—this concerns an escaped convict's plan to get revenge for his conviction—leads to a thrilling gun battle among the tables in a night club—and features a vacuum cleaner stealing the spotlight as the fight ends.

## 1616—THE DEADLY CURIO

An Oriental curio—a scrawled message on a magazine—and a man's poor memory are all tied together to uncover a ring of counterfeiters and solve a murder in this intriguing story starring Edmund Lowe as "David Chase", ace newspaper reporter with an affinity for becoming involved in underworld goings on. Also seen in the show are George Pembroke as the police inspector, Virginia Christine, Norman Budd, Philo McCullough, Victor Sen Yung and Lucien Prival.

## 1616—THE DEADLY ROOT

An ace newspaper columnist whose hobby is solving crimes, is instrumental in uncovering a strange blackmail scheme and the murder of a private detective in this suspenseful story from the television series, "Front Page Detective". Edmund Lowe stars as "David Chase", the reporter, with Pamela Duncan, Hal K. Dawson, Rodney Bell, Sara Haden, George Pembroke and Karen Randle.

## 1616—DEAD WRONG

A complicated plot to collect a large amount of insurance is uncovered by ace newspaper reporter, "David Chase", (Edmund Lowe), when an errant husband becomes trapped by his own crimes. The exciting story is one of television's "Front Page Detective" shows and also stars Don Brodie, Marjorie Lord, Sydney Christie, Gail Bonney and George Pembroke.

## 1616—THE DEATH OF A HERO

A teen-aged boy, impressed by the authority of a gun and the excitement of a life of crime, learns the hard (and dangerous) way that "crime does not pay" in this exciting show from the television series, "Front Page Detective". Edmund Lowe as the noted newspaper columnist whose hobby is solving murders, becomes involved in this tragic adventure by a piece of a bandit's rubber mask. Also seen in the production is George Pembroke as Lieutenant Andrews.

## 1616—THE DEVIL'S BIBLE

A Bible in a second-hand bookstore window and its exorbitant price of \$50,000 leads newspaper columnist, "David Chase" (Edmund Lowe) into a chain of exciting events which eventually solves a murder mystery. Paula Drew is seen as the reporter's "Girl Friday", George Pembroke as the police sergeant, and Rand Brooks as one of the prime characters in the murder scheme. This is one of the series of "Front Page Detective" television shows.

## 1616—ECHO FROM THE DEAD

A grieving wife's efforts to seek revenge for the death of her gangster husband, and an unforeseen chain of events, almost lead to disaster for famous newspaper columnist, "David Chase" (Edmund Lowe) in this exciting story from the "Front Page Detective" television series.

## 1616—FRAME FOR MURDER

The efforts of a crooked politician to get into office are foiled by "David Chase" (Edmund Lowe) in this entertaining story from the television series, "Front Page Detective". The well-known newspaper columnist is involved in a murder and blazing gun play as results of his crusade in his column against the unsavory candidate. Also seen in the production are George Pembroke as "Inspector Andrews" and Raymond Hatton.

## 1616—FRIEND OF THE CORPSE

A jade earring proves to be the most important clue for newspaper columnist, "David Chase" played by Edmund Lowe, in solving a murder involving gray market operators. Sarah Spencer is seen as the publicity woman whose career is threatened by her connection with both the victim and the murderer, and George Pembroke appears as the police inspector. This is one in the series of "Front Page Detective" television shows.

## 1616—GALAHAD

Endeavoring to help "a lady in distress", ace newspaper columnist "David Chase" (Edmund Lowe) becomes mixed up in a murder case and an extraordinary plan to manage a marriage. The show, one of the television series, "Front Page Detective", also features Frank Lewis, Nan Boardman, Jorga Curtright, Lyle Clark, Emory Parnell, Houseley Stevenson, Sr., and Myron Welton.

## 1616—GOLD VENOM

Suspense and excitement run rampant in this murder mystery as a golden cobra, valued at \$20,000 and a live snake are switched about in an intricate plot. "David Chase" played by Edmund Lowe, noted newspaper columnist whose hobby is solving murder mysteries, is involved in the melee and comes up with a solution to the crime. This is one in the series of "Front Page Detective" television shows.

## 1616—HONEY FOR YOUR TEA

One of the "Front Page Detective" series starring Edmund Lowe as "David Chase", noted newspaper columnist, with Paula Drew and Midge Ware. On the trail of a murderer, Chase concentrates on a famous dramatic coach's unusual hobby of keeping bees in an apartment and his fondness for a young actress—and comes up with the solution to an unusually baffling crime.

## 1616—THE INTRUDER

A small time racketeer's plot to move into "big time" and a newspaper columnist's indication that a suicide was really a murder, lead to suspense and excitement in this episode from the television series, "Front Page Detective". Edmund Lowe is seen as "David Chase", the renowned reporter who is involved in the gangster's scheme, with George Pembroke as the police inspector.

## 1616—THE INVISIBLE HAND

An exciting and absorbing story of the disappearance in London of a top atomic scientist, and the strange events which lead to his rescue. One of television's "Front Page Detective" series, this features Edmund Lowe as "David Chase", top newspaper reporter, who assists Scotland Yard in clearing up the puzzle and almost ends up as a corpse. Among the actors are Lumsden Hare, William Vedder, Dorothy Vaughn, Pierre Watkin, Maurice Cass, Peter Brocco and Joan Winfield.

## 1616—LAS VEGAS CAPER

A visit to Las Vegas on the lead of a scoop for his newspaper almost leads to the murder of a top-flight newspaper reporter, "David Chase" (Edmund Lowe), when he becomes involved in a complicated plot engineered by the vicious leader of organized crime in the city of "midnight fun". Starring with Lowe are Raymond Burr, Virginia Dale, Benny Baker, Griff Barnett, Robert Einer and Paul Livermore.

## 1616—LITTLE BLACK BOOK

An exciting story from television's "Front Page Detective", this one finds columnist "David Chase" (Edmund Lowe) the target of gangsters' guns as they play a dangerous game of "hide and seek" with a black book containing names of important bookies. Seen in the show are Pamela Duncan, Joe Besser, Eddie Foster, George Pembroke, Jean Willes and James Craven.

## 1616—LITTLE MISS FORTUNE

A suitcase full of counterfeit money mistakenly given to the wrong person leads to a lot of excitement in this drama from the television series, "Front Page Detective". Ace news columnist, "David Chase", (Edmund Lowe) is accosted by members of a counterfeit ring and the ensuing events lead to mayhem. Mary Jane Saunders, David Wolfe, Paul Demetrios and Sheila Ryan are seen in the production.

## 1616—THE LONELY ONE

A barber's unrequited love leads to a series of bizarre incidents and a murder, and involves a well-known newspaper columnist in this entertaining story from the television series, "Front Page Detective". Edmund Lowe is seen as the reporter, "David Chase", with George Pembroke as the police inspector, Isabel Withers, Lester Sharpe, Rudy McKoll, Donna Martell and Maralou Gray.

## 1616—THE MAN WITH THE LISP

A playboy's plot to bilk his sister out of a large amount of money, with the murder of a night club operator adding to the suspense, is uncovered by "David Chase", played by Edmund Lowe, noted newspaper columnist, in this exciting play from the television series, "Front Page Detective". Also seen in the show are Paula Drew as the reporter's "Girl Friday", Maris Wrixon, Vince Barnett and Lyle Talbot.

## 1616—MURDER CAN'T WIN

Horse racing almost proves to be the wrong spectator sport for "David Chase" (Edmund Lowe), noted New York newspaper columnist, when he accidentally runs into members of a bookie syndicate at a Hollywood race track and is involved with a beautiful girl in a baffling murder. Seen in the action-packed show, one of the "Front Page Detective" television series, are Lyle Talbot, Dani Sue Nolan, Eddie Foster, Lennie Bremen, Al Eben and Brooke Hathaway.

## 1616—THE MURDERER IS ANONYMOUS

Top newspaper columnist "David Chase", played by Edmund Lowe, is the target for murder in this exciting story from the "Front Page Detective" television series. Three prime suspects, any one of whom had reason for wanting the reporter out of the way, are involved in the ensuing fracas—and the difference in the way a woman and a man button a coat solves the puzzle. Included in the cast are Ben Welden and Paul Cavanagh.

## 1616—MURDER RIDES THE NIGHT TRAIN

A senate investigation and the subpoena of a powerful racketeer, both subjects for the column of "David Chase", (Edmund Lowe), newspaper columnist, lead to highly exciting events on a Washington, D. C., bound train as the reporter becomes involved in a plot to keep the gangster from testifying. Also seen in the production, one from television's "Front Page Detective" shows, is Lyle Talbot.

## 1616—NAPOLEON'S OBITUARY

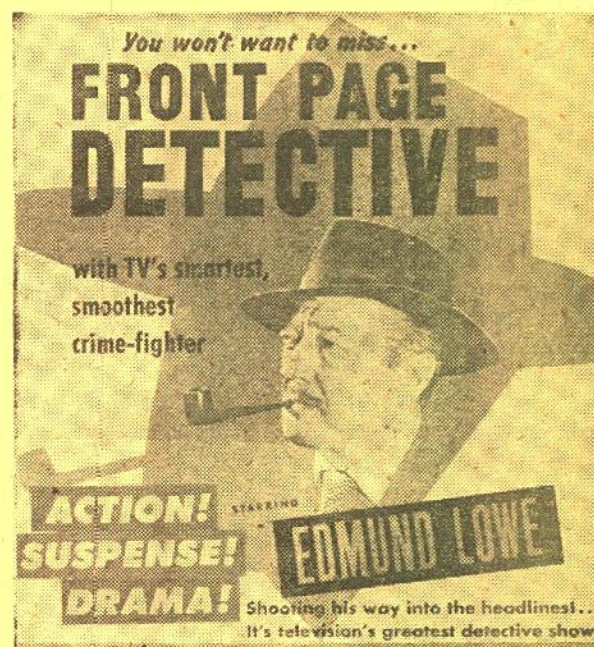
An ace newspaper writer whose hobby is solving murder mysteries, becomes involved with an eccentric wealthy family and an apparent suicide investigation that leads to all sorts of complications and uncovers a wacky murderer in this exciting story from the television series, "Front Page Detective". Edmund Lowe is seen as the reporter, "David Chase", with George Pembroke, Francis Pierlot, Byron Foulger, Marjorie Eaton, Ida Moore and Don Harvey.

## 1616—THE OTHER FACE

Edmund Lowe as "David Chase", newspaper columnist whose hobby is solving murder mysteries, comes up with a theory of murder where suicide is indicated—proves his contention of the murder of a noted stage actor—and solves the crime by means of a cagey conspiracy. One of the series of television shows, "Front Page Detective", this also features Paula Drew as Chase's "Girl Friday" and Paul Cavanagh.

## 1616—PENTHOUSE JUNGLE

A blackmailer's greed leads to a bizarre murder and an exciting turn of events in this thrilling whodunit from television's "Front Page Detective" series. Edmund Lowe stars as "David Chase", noted newspaper columnist who dodges poison arrows and bullets as he attempts to clear up the mystery. Also seen are Mary Dunhill, Bob Stevenson, Gregory Gay, Bayra Marco and Rod Kury.



## 1616—THE PERFECT SECRETARY

The mysterious murder of a science professor and the ensuing search for his "perfect secretary" adds up to plenty of excitement in this drama from the television series, "Front Page Detective". Edmund Lowe is featured as "David Chase", newspaper man extraordinary, in solving a crime centered about the professor's "black book". Also seen in the show are Tim Graham, George Pembroke, Richard Jaeckel, Cajon Lee, Bill Kennedy and Lynn Thomas.

## 1616—RECIPE FOR MURDER

New Orleans during the Mardi Gras season is the setting for this engrossing mystery, when a famous authority on food is poisoned during a dinner and interview with a top newspaper columnist, "David Chase", (Edmund Lowe). Unforeseen excitement occurs as Chase follows lead after lead to track down clues to solve the murder. Also seen in the production, one of television's "Front Page Detective" stories are John Eldredge, Earle Hodgins, Suzanne Dalbert, Maurice Marsac and Michael Vallon.

## 1616—RINGSIDE SEAT FOR MURDER

Murder steals the spotlight from a wrestling match and an empty stadium becomes the scene of an exciting chase and gun battle in this story from the "Front Page Detective" television series featuring Edmund Lowe as "David Chase", ace news columnist, whose hobby is solving murders. Also seen in the production are George Pembroke as the police inspector and Red Barry.

## 1616—SHADOW OVER HOLLYWOOD

An old murder is cleared up and a new one solved as a puzzling chain of events involving an actress making a comeback is unraveled by an ace New York newspaper columnist during a Hollywood vacation. There are amusing "double takes" as Edmund Lowe, the reporter "David Chase", also plays Edmund Lowe, the actor, in the drama. This is one of the television "Front Page Detective" stories, and performers include Aileen Pringle, Hal Gerard, Herbert Rawlinson, Gail Davis, Lee Phelps and Anita O'Brien.

## 1616—SEVEN SEAS TO DANGER

Diamond smuggling is the theme for this exciting adventure starring Edmund Lowe as "David Chase", famous newspaper columnist, and his "Girl Friday, Sharon Richards", played by Paula Drew. There's plenty of action as the columnist tangles with the smugglers in an ocean dock warehouse. Also seen in the play, one of the "Front Page Detective" television productions, are George Pembroke and Dennis Moore.

## 1616—TOYING WITH MURDER

Narcotic smugglers involve a newspaper columnist in a series of hair-raising events and a dramatic "Russian roulette" sequence in this exciting story from television's "Front Page Detective". Edmund Lowe is seen as the ace reporter, "David Chase", with June Clayworth, Herbert Heyes, John Harmon, Frank Jenks, David Forrest, Frank Darien and John Halloran.

## 1616—THE TRIANGLE

A crusade against slot machine racketeers almost proves to be the undoing of noted newspaper columnist, "David Chase", played by Edmund Lowe, in this fast moving play from the television series, "Front Page Detective". The reporter's feud with three gangsters also leads to danger for his "Girl Friday, Sharon Richards", played by Paula Drew, and to cold-blooded murder in a deserted warehouse. Also seen in the show is Cy Kendall as the inspector.

## 1616—TROUBLES WITH DOUBLES

An impersonator concentrating on blackmail almost brings about the murder of a top-notch newspaper columnist, "David Chase" (Edmund Lowe), in this action packed half-hour show from television's "Front Page Detective". Appearing in the cast are James Kirkwood, Frank Jenks and Veda Ann Borg.

## 1616—THE TV MURDER MYSTERY

Edmund Lowe stars as "David Chase", noted newspaper columnist whose hobby is solving murder mysteries in this story from the "Front Page Detective" television series, with Paula Drew and Sarah Padden among the star performers. A murder which took place as a dramatic scene was being played in a television studio is solved by Chase with the help of an 8mm. motion picture camera and a bit of bluffing.

## 1616—TWICE DEAD

Edmund Lowe stars as "David Chase", a newspaper columnist with a knack for becoming involved in murder mysteries, in this show from the television series, "Front Page Detective". The reporter aids the police in solving a murder and at the same time discovers a man who had been declared officially dead. Also appearing in the production are Jonathan Hale, George Pembroke and James Bush.

## 1616—THE WILLING VICTIM

Identical twin sisters (one good and the other bad)—a murder and a kidnapping—lead newspaper reporter "David Chase", (Edmund Lowe) on a series of hectic adventures in this thriller from "Front Page Detective" television series. Elizabeth plays both of the sisters, and also seen are Herb Vigran, Byron Foulger, Frank Jenks, Dorothy Vaughan, Lucille Thompson, Margaret Spahr and Karl Brindle.

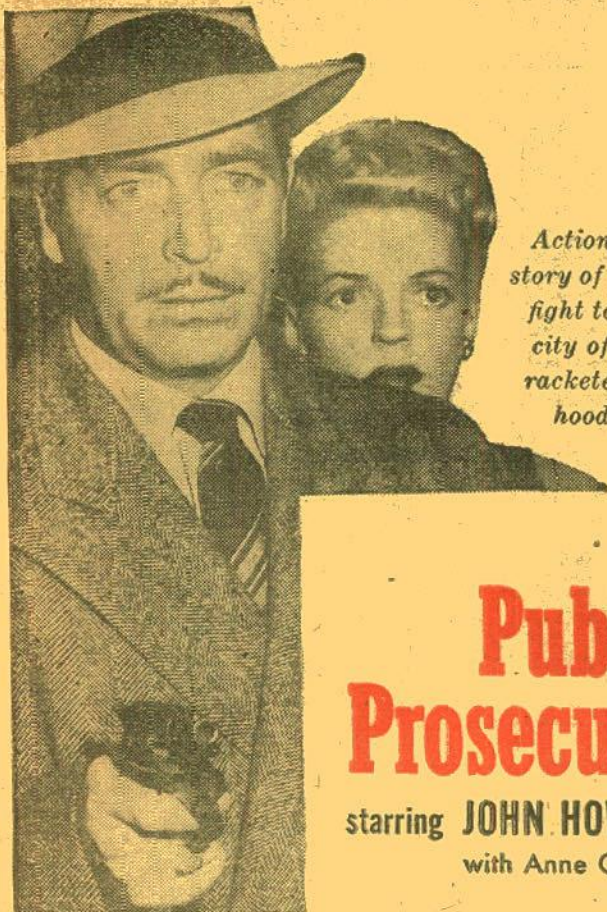
## 1616—WORTH A PLUGGED NICKEL

A nickel with a bullet hole in it proves a most important piece of evidence when clues are put together by an ace newspaper reporter in an effort to solve a suspected attempt on his life, and the murder of another man. Edmund Lowe appears as "David Chase", reporter, with Connie Cezon, Peter McCabe, Lyle Talbot, Stephen Roberts, Jo Carol Dennison and Frank Jenks. The show is one of television's "Front Page Detective" series.

## 1616—YOU KILL ME

There's plenty of action and suspense in this story from the "Front Page Detective" television series, as ace newspaper columnist, "David Chase" (Edmund Lowe), sets out to find a man who attempted to kill him and in the process, attends his own funeral service! Seen in the cast are Burt Mustin, Betty Ball, Sandra Spence, Dayton Lummis, Doris Merriek, John Marshall and Mike Ragan.





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starring **JOHN HOWARD**  
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| 1616—THE CASE OF THE COMIC STRIP MURDER   | 1616—THE CASE OF THE MISSING HOUR      |
| 1616—THE CASE OF CREPE FOR SUZETTE        | 1616—THE CASE OF THE MURDER MELODY     |
| 1616—THE CASE OF THE DEAD MAN'S VOICE     | 1616—THE CASE OF THE SHATTERED MIRROR  |
| 1616—THE CASE OF THE DOUBLE CLUE          | 1616—THE CASE OF THE SURPRISED CORPSE  |
| 1616—THE CASE OF THE EYE WITNESS          | 1616—THE CASE OF THE SWARTHY MAN       |
| 1616—THE CASE OF THE FABULOUS LIAR        | 1616—THE CASE OF THE TALKING HORSESHOE |
| 1616—THE CASE OF THE FAMILY AFFAIR        | 1616—THE CASE OF THE THOUSAND TERRORS  |
| 1616—THE CASE OF THE GLAMOROUS GIRLS      | 1616—THE CASE WHERE TIME STOOD STILL   |
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## JACKSON AND JILL

with  
**TODD KARNS and HELEN CHAPMAN**

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

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### 1607—DAISIES DON'T TELL

A "Red Head Calculator" keeps Jackson in the office and a gossiping landlady sows the seeds of jealousy—a combination that sets Jill Jones to imagining all sorts of threats to her status as a happy young bride and leads to a series of laugh-provoking incidents in this show from television's comedy. "Jackson and Jill", starring Todd Karns and Helen Chapman. Also seen are Russell Hicks, William Vedder, Almira Sessions and Norma Varden.

### 1607—THE GRAND LAMA LAUGHED

It is said that "a picture is worth five hundred words" but newlyweds Jackson and Jill Jones find that a picture is worth five hundred dollars in this zany comedy from the television series. "Jackson and Jill", featuring Todd Karns and Helen Chapman. Tom Daly, Max Willenz and Sam McDaniel are seen in the comedy which all started when Jill spent the vacation money on camera equipment—and ended up with a valuable negative in a secondhand gadget bag.

### 1607—HER LUCKY DAY

Trusting his scatterbrained wife with money for first-of-the-month bills proves to be "chancey" business for newlywed Jackson Jones, when well-meaning Jill invests all the money in raffle tickets for a new refrigerator. One of television's gay situation comedy series, "Jackson and Jill", this stars Todd Karns and Helen Chapman, with William Vedder, Almira Sessions and Eddie Gribbon.

### 1607—IT'S A DEAL

A Ming vase—a load of genuine antiques (from the junk yard)—and a scatterbrained young bride's affinity for adding more confusion to an already mixed-up situation—adds up to money for the Joneses in this laughable half-hour show from the television series. "Jackson and Jill", featuring Todd Karns and Helen Chapman. William Vedder, Doris Lloyd, Philip Ahn and Cary Wells are also seen in the production.

### 1607—IT'S A GIFT

The newlywed Joneses plan a "short cut" to success with a hair cutting gadget, the "Tonsorial Tailor" and almost get themselves trimmed by their own sales promotion in this hilarious comedy starring Todd Karns and Helen Chapman from the television series. "Jackson and Jill". Taking part in the farce are Russell Hicks, William Vedder, Jack Rice and Phil Arnols.

### 1607—IT'S RIDICULOUS

Elaborate plans to relive their very first date and recapture romance (all to avoid becoming mired in a marital rut) find Jackson and Jill Jones, young newlyweds, in a series of really funny incidents in this gleeful show from the television series. "Jackson and Jill", featuring Todd Karns and Helen Chapman. Also involved in the fun are William Vedder, Almira Sessions, Beverly Campbell, Garrett Craig, Joe Bailey and Charles Hughes.

### 1607—LET 'EM EAT CAKE

Newlyweds Jackson and Jill Jones find a new-found millionaire friend is strictly "for the birds" in this "coo coo" comedy in which the well-intentioned young bride concentrates on pigeons in a plan to further her husband's career. Todd Karns and Helen Chapman co-star in the zany comedy, one of the "Jackson and Jill" television series, with Russell Hicks, William Vedder, Raymond Largay and Jonathan Hale.

### 1607—A MAN'S HOUSE IS "HER" CASTLE

An awfully simple thing—Jackson's avid interest in his short wave radio equipment—leads to a "simply awful" situation in this entertaining comedy starring Todd Karns and Helen Chapman as the delightful newlyweds, Jackson and Jill Jones, when the "neglected" young bride decided to leave her "ham operator" husband and find her own apartment. Also seen in the comedy, one of the television series, "Jackson and Jill", are Ralph Stanford and Jan Kane.

### 1607—MODEL MIX-UP

Models—girl type and tractors—involve newlyweds Jackson and Jill Jones in a merry muddle of confusion in this situation comedy from the television series, "Jackson and Jill". Assisting co-stars Todd Karns and Helen Chapman in the laugh-provoking show are Russell Hicks, Maudie Prickett, Ben Frommer and Fritz Feld.

### 1607—NOBODY'S PERFECT

A single sneeze catapults young newlyweds Jackson Jones and his wife, Jill, into a series of hilarious mix ups involving the boss—a large spray of flowers for a night club's opening—and trouble with the

landlady in this comedy from the television series, "Jackson and Jill", starring Todd Karns and Helen Chapman. Also seen in the show are Russell Hicks, William Vedder, Almira Sessions and William McLean.

### 1607—PARTING IS SUCH SWEET SORROW

"Jealousy rears its ugly head" and creates a series of laughable happenings in the lives of newlyweds Jackson Jones and his pretty young bride, Jill, with even the "going home to mother" routine enacted during the couple's silly quarrel. Todd Karns and Helen Chapman are featured in this laugh-a-minute comedy, one of the television series, "Jackson and Jill", with Eve Miller, Jimmy Floyd and John Holland.

### 1607—STRICTLY WHOLESALE

Coats—a mink mistakenly delivered and the other a "hot" number being peddled by a shady character—make "fur" a merry mix up in this entertaining comedy starring Todd Karns and Helen Chapman as newlyweds, Jackson and Jill, from the television show of the same name. Also seen in the production are Russell Hicks, Lester Allen, William Haade, Clifton Young and Lee Phelps.

### 1607—WHO'S WHO

A situation comedy from the television series, "Jackson and Jill", starring Todd Karns and Helen Chapman, this finds the scatterbrained young bride reading the encyclopedia to get quick culture to impress a school chum's famous artist husband—and Jackson confusing the artist for the man who has come to paint the kitchen. Co-starring in the funny mix-up are Vince Barnett, Angela Green, Myron Healey and Gerry Patterson.

## THE IMMORTAL BIZET (1617)

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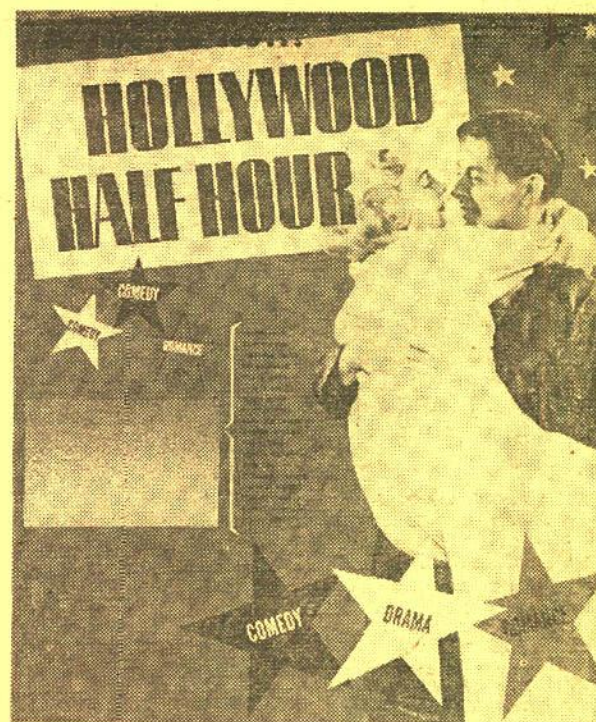
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A handsome young man whose business is catering for weddings is suddenly faced with the unexpected prospect of being the bridegroom (a trap he was determined to avoid) in this light comedy starring Audrey Long and Don DeFore, with Clara Blandick, Hillary Brooke, Luther Crockett and Bruce Payne. One of the shows from the television series, "Hollywood Half Hour".

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## 1615—BAD GUY

One of television's "Hollywood Half Hour" shows, this is the story of a young man who plots to save his life-long friend from marrying a scheming, heartless "Jezebel". Although his plan succeeds, he himself becomes involved with the girl with repercussions that make for a dramatic show. Stars Lee Bowman, Barbara Lawrence, Joan Archer and Pierre Watkin.

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## 1615—THE BIG HELLO

Cesar Romero, Jeanne Cagney and Raymond Burr co-star in this dramatic production—the story of two men, a wrestler and his manager, who become involved with the same girl. One of the shows from television's "Hollywood Half Hour".

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## 1615—A CASE OF MARRIAGE

Complications resulting when two young girls turn to the study of psychology in an effort to assure the happiness of their widowed father in his forthcoming marriage, lead to plenty of laughs and amusing incidents in this comedy starring Kent Taylor, Marjorie Reynolds and Jerome Cowan. One of television's "Hollywood Half Hour" series.

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## 1615—CHARMING BILLY

Mary Anderson and Spring Byington are seen in this entertaining story of an elderly spinster—her problems with her sister and niece—and the turn of events when she is presented with a dog by the children of her neighborhood. This is one of the television shows, "Hollywood Half Hour".

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## 1615—CLOSEUP

This is the story of a lost wallet—what it signifies to the man who finds it—and what it means to the man who lost it. An entertaining and dramatic story, this is one of television's "Hollywood Half Hour" shows, and stars Ann Dvorak, Don Woods, John Gallaudet and Thurston Hall.

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## 1615—COALS OF FIRE

The amusing story of a widowed skink and his beautiful daughter who has been "under his thumb" all of her life. Her rebellion leads to a series of entertaining events and turns her father into a warm human being. One of television's "Hollywood Half Hour" shows, this features Carol Thurston, Victor Kilian, Bill Erwin and Byron Folger.

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## 1615—CROSSROADS

A suspense-filled drama with an unusual ending which takes place in a small roadside diner as a killer awaits the arrival of his victim. Seen in the production, one of the "Hollywood Half Hour" television shows, are Ellen Drew, Billy Halop and Robert Osterloh.

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## 1615—DEAR AMANDA

Billie Burke has the starring role of "Aunt Amanda" in this entertaining comedy—and her vivacious and provocative ways transform a respectable but thoroughly bored and dull family into a bright and gay group of people. Edgar Buchanan co-stars with Miss Burke in the production—one of television's "Hollywood Half Hour" shows.

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## 1615—THE DOCTOR

The dramatization of the story behind the painting of "The Doctor" by D'Apres Si Luke Fildes. Seen in the story, which is set in North Scotland during the reign of Queen Victoria, are Frederick Burton, Dora Penn, Dorothy Adams, Robert Ivey and Victor Dimoruelle. This is a production from the television series, "Hollywood Half Hour".

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## 1615—DOUBLE FEATURE

The dramatic, but often humorous adventure of a young married couple, both of whom are in the acting profession. When one achieves fame ahead of the other, the marriage comes close to failing—but a "double feature" brings them to the true meaning of happiness. One of the "Hollywood Half Hour" television shows, this stars Diana Lynn, Don DeFore, Tom Conway and Russell Hicks.

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## 1615—DREAM JOB

A spine-tingling drama of intrigue and suspense as a young girl's ambitions to find a "dream job" result in a nightmare of strange events. Featured in the production, one of television's "Hollywood Half Hour" shows, are Vincent Price, Joan Leslie, Virginia Farmer, Lillian Albertson, Don Breddo, Harry Chesbire and Harry Harvey.

\$19.99

## 1615—FLOWERS FOR JOHN

The dramatic and intriguing story of a widow's fantastic scheme to bring about the death of her step-daughter, a young heiress paralyzed in an automobile accident, and the attempts of a young doctor to help the girl. A production from television's "Hollywood Half Hour", this stars Ann Dvorak, John Howard and Joan Leslie.

\$16.66

## 1615—HIS BROTHER'S KEEPER

A story of two brothers, one of whom dominates the other to a point which causes him to join a crowd of petty larceny crooks in the hope of becoming independent so that he can marry the girl of his choice. When the gang turns on the other brother, he becomes aware of the fallacy of his ways and the situation resolves into a reconciliation between the two. This is one of television's "Hollywood Half Hour" shows, and stars Ward Bond, Glenn Corbett and Beverly Tyler.

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## 1615—THE HONEYMOON IS OVER

A mother uses a little applied psychology in effecting a reconciliation between her daughter and son-in-law after the two separate because of a quarrel in this entertaining comedy starring Ann Harding, Joyce Reynolds, Craig Stevens, Florence Bates and Gloria Winters. This is one of the shows from the television series, "Hollywood Half Hour".

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## 1615—THE HOT WELCOME

An eccentric old woman exposes a gangster for what he really is in this absorbing story set in a gas station on the Arizona desert. Seen in the production are Gale Stor, Richard Denning, Elizabeth Patterson and Tony Caruso. The show is one of the "Hollywood Half Hour" television series.

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## 1615—KERRY FALLON'S BIRTHDAY

A tale that's often told around the peat fires of Ireland, this is the legend of Kerry Fallon, the poorest man in County Meath, who hopes to gain a coin for his birthday by participating in a fantastic scheme arranged by the son of the county's richest resident. One of the "Hollywood Half Hour" shows, this stars Albert Sharpe and Rhys Williams.

\$13.33

## 1615—THE LADY'S COMPANION

The name, "Evelyn" belonging to a member of the male gender leads to all sorts of confusion and hilarious incidents when a "career" girl hires a chaperone (sight unseen) by that name for a vacation with her fiancé. Starring in the merry mix-up are Marguerite Chapman and Robert Paige, with William Bakewell, Paul Harvey and Harry Hayden.

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## 1615—LADY WITH IDEAS

An entertaining and amusing show concerning an aspiring young actress who seeks publicity by pretending to be a Russian star suffering from amnesia—and the situations which evolve from her ruse. Starring Pamela Britton, Gig Young, Michail Rasumny and Hugh Beaumont, this is one of the television series, "Hollywood Half Hour".

\$15.55

## 1615—MAKE YOUR BED

A hilarious comedy starring Bonita Granville, Bill Williams, Jeff Donnell and Chick Chandler. One of the "Hollywood Half Hour" television series, this concerns newlyweds whose mothers-in-law, friendly but zany neighbors, relatives, real estate salesmen and a thunderstorm make their first night under their own roof a comedy of errors. One of the "Hollywood Half Hour" television series.

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## 1615—MAN'S FIRST DEBT

A grandfather's aspirations for his grandson to become famous as a concert pianist lead to a series of dramatic happenings in this absorbing drama featuring Lloyd Bridges, Maria Palmer and Eduardo Cianelli. One of the "Hollywood Half Hour" television shows.

\$15.55

## 1615—THE MAN WHO HAD NOTHING TO LOSE

A thrilling and moving story of an escaped prisoner and an elder man's efforts to help him—with an ending that leaves an unanswered question. Co-starring in the drama, one of the "Hollywood Half Hour" television shows, are Porter Hall, Neville Brand, Elizabeth Risdon and Alan Bridge.

\$12.22

## 1615—MECHANIC ON DUTY

Gale Storm and Gene Raymond co-star in this amusing story of a young girl who works as a mechanic in a gas station on the Arizona desert (and whose policy of undercharging customers has netted her little money). When an expert mechanic on a trip investigating garages all over the country to expose mechanics who overcharge, stops at her station, all kinds of humorous situations develop. Also seen in the show, one of television's "Hollywood Half Hour" series, are Russell Hicks, Clem Bevans and Erville Alderson.

\$18.88

## 1615—MINOR INCIDENT

Such an insignificant thing as a woman's compact almost causes a suicide, a libel suit and a broken engagement in this unusual story starring Nancy Kelly and Donald Woods. One of television's "Hollywood Half Hour" productions.

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## 1615—THE MOMENT OF TRUTH

Bullfighting in Mexico City is the central theme for this dramatic production starring Edward Norris as "Emilio Serrantio", "Serrantio—King of the Bullfighters". By means of flashbacks, the story deals with the matador's boyhood dream of becoming a great bullfighter and his marriage to his childhood sweetheart—and then vividly portrays the tragedy which befell the "King" of the arena.

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## 1615—NEW YEAR FOR MARGARET

Wanda Hendrix and Wm. J. Campbell, Jr., co-star in this touching story of teen-agers, dealing with a girl's wish to be popular and a boy's realization that a girl doesn't have to be a beauty to be a pleasant and entertaining companion. One of the television shows "Hollywood Half Hour".

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## 1615—THE OTHER JESSIE GRANT

A daughter-in-law's unkind rejection of her widowed mother-in-law and the turn of events when the elderly woman is discovered to be a talented artist, make up the plot of this unusually engrossing human interest story. Elizabeth Risdon and Gladys George are co-stars in the show—one of the television series, "Hollywood Half Hour".

\$12.22

## 1615—PAPA ROMANI

Anything can happen in the Romani family's apartment—and everything does when their first telephone is installed against Mama Romani's wishes. Immediately the home becomes an enlarged phone booth with everyone, friends, neighbors, relatives and even a bookmaker, using the phone. When "Mama" tries it, the results are riotous. This is one of television's "Hollywood Half Hour" shows and stars Chico Marx, Argentina Brunetti and Jeff Silver.

\$19.99

## 1615—REWRITE FOR LOVE

A motion picture producer's scheme to convince a young, dedicated Swedish nurse that her career should be in pictures, makes for some amusing entertainment in this show. Seen in the production, one of the "Hollywood Half Hour" television series, are Wanda Hendrix, Gig Young, Hillary Brooke and Chick Chandler.

\$16.66

## 1615—ROOM FOR IMPROVEMENT

A father and son poetry writing contest in a hometown newspaper provides the basis for plenty of chuckles and an unexpected turn of events in this amusing comedy starring Sara Haden, William Frawley, Michael Miller, Ralph Sanford and Gloria Winter. One of the shows from the television series, "Hollywood Half Hour".

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## 1615—SOUTHERN LADY

A compassionate story of an old scrubwoman's sacrificing love for her twin brother which proved to be an important factor in the rehabilitation of her embittered nephew, a war veteran whose lack of confidence and his greed almost lead him to disaster. Stars Jane Wyatt, Douglas Dick, Margaret Fields and Georgia Backus, and is one of the television "Hollywood Half Hour" series.

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## 1615—SPACE CONQUERORS

Junior spacemen, replete with space helmets, anti-gravitational belts and disintegrators, attempt to launch a rocket to the moon in this extraordinary dream fantasy. Featured in the production are Bob Driscoll, Teddy Infuhr, Shimen Ruskin, Brad Mora, Jimmy Clemmons, Dominic Delgarde and Eda Reiss Merin. This is one of television's "Hollywood Half Hour" shows.

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## 1615—SUM OF SEVEN

Victor Jory stars as a college professor in this story of seven college students—one of whom is suspected of cheating on a final examination. The professor's kindly efforts to straighten out the situation make for an entertaining drama with a surprise ending. One of television's "Hollywood Half Hour" productions.

\$15.55

## 1615—T. K. O.

A reporter's inquisitiveness and his discovery of a prize fighter's inability to conjugate verbs leads to a technical knockout of the fighter in this amusing comedy starring Regis Toomey and Martin Milner. The show is one of television's "Hollywood Half Hour" series.

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## 1615—WALT AND LAVINIA

A wife's habit of always misplacing her possessions and her husband's endeavors to help her overcome her carelessness leads to many amusing incidents in this show starring Don DeFore and Diana Lynn. This is one of the shows from the "Hollywood Half Hour" television series.

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## 1615—WEDDING ANNIVERSARY

The dramatic and humorous story of a spoiled and pampered wife's efforts to finally convince her wealthy and handsome husband of her love. Virginia Bruce, William Hamilton, Rita LaRoy and Louis Jean Heydt are starred in the production—one of television's "Hollywood Half Hour" shows.

\$15.55

## 1615—WEDDING MORNING

A story of young love and the anxieties that beset a boy and girl on the day of their wedding—with both sets of parents becoming involved in efforts to overcome their apparent reluctance to go through with the ceremony. William Frawley, Jimmy Lydon, Barbara Whiting and Allene Roberts are seen in the production—one of television's series, "Hollywood Half Hour".

\$15.55

## 1615—A WOMAN'S PRIVILEGE

An irate husband turns the tables on his beautiful wife and a noted psychiatrist and quietly practices a little psychology himself in this entertaining comedy starring Don DeFore, John Howard, Ruth Warrick and Greta Granstedt. One of the "Hollywood Half Hour" television series.

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1601—PLAY BALL, (slightly below standard in condition), was \$6.98, now \$4.44  
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1601—SPITE FLIGHT, was \$8.95, now \$6.66  
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1601—VULCAN ENTERTAINS, was \$8.95, now \$6.66

## GEORGE PAL PUPPETOONS

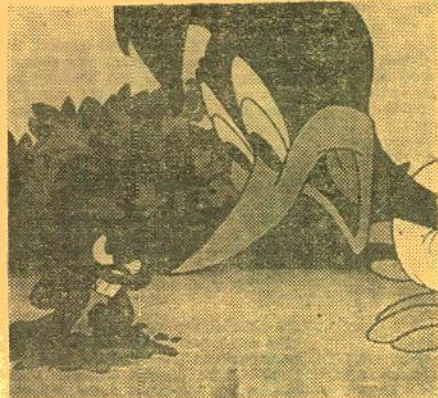
Originally distributed theatrically by Paramount

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1601—WHEN YUBA PLAYS THE TUBA, was \$12.98, now \$9.99



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1601—WELL OILED, was \$11.98, now \$9.99  
1601—WOODY PLAYS SANTA CLAUS, was \$11.11, now \$9.99  
1601—WOODY THE GIANT KILLER, was \$11.98, now \$9.99  
1601—YOUNG AND HANDSOME, was \$11.98, now \$9.99

## Used 16mm. Sound

# COLOR CARTOONS

Average length, 250-feet; shipping weight, 2-lbs.

1601—BOOGIE WOOGIE SIOUX, Walter Lantz Cartoon, \$16.66  
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1601—SLEEP HAPPY, Woody Woodpecker cartoon, \$24.98  
1601—SNAP HAPPY, Little Lulu cartoon, \$24.98

## Used 16mm. Sound

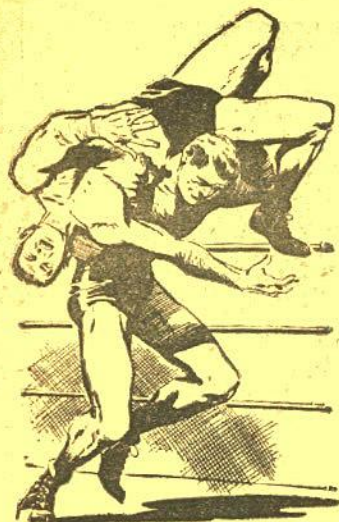
# SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 5-lbs., 1201 to 1600-feet, 6-lbs. Please order by both number and title.

## SPORTS

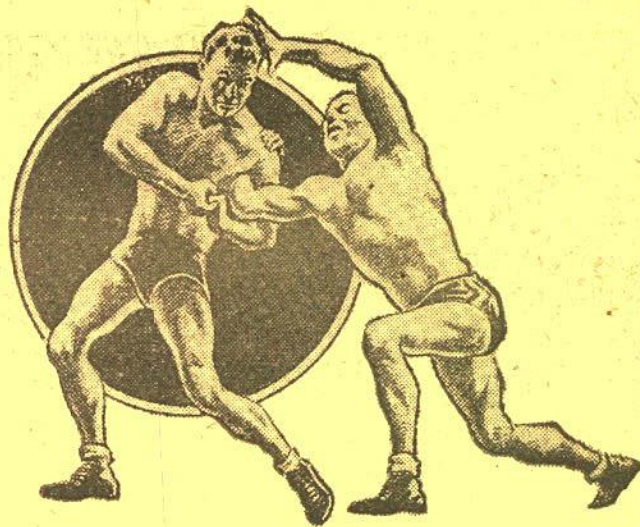
1602—SPORT IN THE SUN (400-feet). That the people of Australia have a heritage of happy outdoor living is evidenced in this film which shows the many sports which the people of the "Land Down Under" enjoy. Features boating in the waters of the South Pacific; deep sea fishing, golfing and tennis; the people's enthusiasm for the national game, cricket; the beautiful horses and racing tracks of the country and bicycling \$12.22  
1602—SPORTS ON PARADE (550-feet). A fast moving reel featuring a variety of top notch sports events \$8.88  
1602—THESE SPORTING SCOTS (375-feet). An excellent Hawley-Lord film which pictures many of the outdoor sports in Scotland, including golf, fishing, unique games and an unusual stag hunt \$9.95  
1602—WINNEBAGO LAND OUTBOARD MARATHON (450-feet). Outboard motor boat enthusiasts take part in exciting races on colorful Wisconsin river \$11.11  
1602—GOALS FOR GOLD AND GLORY (300-feet). Modern football and an interesting insight into the difference between the professional and college game \$5.95  
1602—HOT ICE (700-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players \$11.11  
1602—HOT ICE AND "WHAT'S THE RECORD?" (425-feet). Pictures the skills and techniques in the exciting game of ice hockey. Added interest in sequences of ski jumping by experts, and pointers on how jumps are scored on four points: distance, courage, control and form \$8.88  
1602—SKI MANIA (275-feet). Here are masters of the sport, racing down mountain sides, rocketing through hazardous forested slopes, soaring like birds \$7.95  
1602—SPORTING RECORDS (325-feet). An entertaining quiz game on records set by athletes in various sports events \$5.95  
1602—SPORTS AROUND THE WORLD (325-feet). Features interesting sporting events in all corners of the globe, and shots from Europe's pre-Olympic warm-up \$7.95  
1602—SPORTS FOR THE FAMILY (400-feet). \$6.66  
1602—SPORTS 'ROUND THE GLOBE (325-feet). Features unusual events in a number of foreign countries \$7.95  
1602—SUN VALLEY SKIING (300-feet). A visit to Sun Valley, Idaho, mecca for ski enthusiasts. Features a visit to a ski school where novices are taught skiing techniques and basic fundamentals of the sport in a ten day period \$7.77  
1602—THROW THAT BULL (300-feet). There's fun and entertainment galore in this reel—with South American and European bulls as the "stars" \$9.95  
1602—THROUGH THE ROPES (300-feet). An exciting wrestling match between Cowboy Davis and Terry McGinnis, both of the United States \$7.77  
1602—THE BIG LEAGUE (300-feet). Deals with baseball, the national pastime of millions of Americans. Shows the Pittsburgh Pirates, Red Sox, Chicago Cubs and other teams in action several years ago, and has good shots of such old time favorites as Charley Grimm, Lefty Gomez, Babe Ruth, Big Bill Dickey, Guy Lazzari and other headlines \$6.66  
1602—THE CLASSIC OF SKIING (350-feet). See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition \$9.99  
1602—DAREDEVILS ON ICE (300-feet). Winter sports thrill hunters in exciting action. Ski acers, ice yachting, an auto race on a frozen lake and bobsledders risk their lives for speed on the most dangerous mountain track in America are seen in this film \$6.66  
1602—FOOTBALL PARADE OF 1945 (300-feet). Highlights from the season's big gridiron contests \$4.44  
1602—GOLF MAGIC (300-feet). Golfers who shoot from a low seventy to scores craftily concealed, will be amused and amazed at this unusual film dealing with the sport \$5.99  
1602—LOUIS WALCOTT FIGHT (300-feet). Highlights from the fast moving championship boxing match \$9.95  
1602—RODEO TIME IN RENO (250-feet). Annually on July 4th, Reno, Nevada, is host to thousands at its annual rodeo. This film captures the spirit of the big parade to the rodeo grounds, and the excitement of a real western show. Pictures calf roping, bucking broncos, steer wrestling, bareback bronco riding and Brahma bull wrestling \$9.99  
1602—SPORTS REVIEW OF 1954 (850-feet). An action-packed film of highlights from various sports activities of the year \$14.44  
1602—SPORTS WE SELDOM SEE No. 42 (300-feet). A wide range of unusual sporting events including the annual A.A.A. one hundred mile auto race in Detroit; motorcycle polo; Atlantic tuna tournament; skiing; wrestling and a short of the famous Harlem Globetrotters in action \$7.77  
1602—SUBMARINE CIRCUS (250-feet). Underwater circus at Silver Springs, Florida \$9.95  
1602—TOMORROW'S CHAMPS (600-feet). "Small fry" take the spotlight in this entertaining film, and put on exhibitions of boxing, swimming and other sports \$9.99  
1602—WATER DAREDEVILS (300-feet). Darling aquatic thrill-seekers doing acrobatics on skis, amazing dives and a hurdle race in outboard motorboats \$8.88  
1602—UNDERWATER (275-feet). The camera goes underwater to get the exciting action of water polo and goggle fishing \$7.77  
1602—WATER WORLD (300-feet). Water sports of all kinds are featured in this film. Shows a waterway race track; champion swimmers at the Michigan State University; shark shooting from a blimp and shark fishing in Australia; water sports at Cypress Gardens, Florida, and other exciting events \$9.99  
1602—WHITE MAGIC (325-feet). Set against America's winter sports paradise, Sun Valley, Idaho, the camera captures the excitement of expert skiing and other winter sports \$7.95  
1602—WINTER SPORTS (300-feet). Features all kinds of sports that are enjoyed during the cold weather months \$8.88





# RINGSIDE with the 'RASSLERS

FILMED AT THE  
HOLLYWOOD  
AMERICAN LEGION  
STADIUM



1602—RINGSIDE WITH THE 'RASSLERS, No. One  
*Vic Christy vs. Hans Schnable*  
*Jimmy Lott vs. Don Arnold*  
*Baron Michael Leone vs. the Great Moto*

1602—RINGSIDE WITH THE 'RASSLERS, No. Two  
*Murphy vs. The Bushman*  
*Dave Levin vs. Anton Leone*  
*Tony Morelli and Lord Blears vs.*  
*Gino and Leo Garibaldi*

1602—RINGSIDE WITH THE 'RASSLERS, No. Three  
*Pat Fraley vs. Bomber Kulkovich*  
*Dave Levin vs. The Bushman*  
*Anton Leone and Tony Morelli vs.*  
*Gino and Leo Garibaldi*

1602—RINGSIDE WITH THE 'RASSLERS, No. Four  
*Bomber Kulkovich vs. Alex Kasaboski*  
*Leo Garibaldi vs. Baron Michael Leone*

1602—RINGSIDE WITH THE 'RASSLERS, No. Five  
*Chester Hayes vs. Bud Curtis*  
*Alex Kasaboski vs. Frank Hurley*  
*Dave Levin vs. Leo Garibaldi*  
*Pat Fraley vs. Antone Leone*

1602—RINGSIDE WITH THE 'RASSLERS, No. Seven  
*Jim Lewis vs. Bob Corby*  
*Anthony Leoni vs. Dave Levin*  
*Leo Garibaldi vs. Baron Michael Leone*

1602—RINGSIDE WITH THE 'RASSLERS, No. Eleven  
*Dave Levin vs. Angelo Cistoldi*  
*Miguel Guzman vs. Ted Christy*  
*Shiek Lawrence, "The Shiek of Arabia" vs.*  
*Bob Corby*

1602—RINGSIDE WITH THE 'RASSLERS, No. Fourteen  
*Roy Hansen vs. Bud Curtis*  
*Dave Levin vs. Leo Garibaldi*  
*Andrew "The Great Scot" vs. "Irish"*  
*Danny McShane*

1602—RINGSIDE WITH THE 'RASSLERS, No. Nineteen  
*Billy McDaniels vs. Howard "The Hang-*  
*man" Cantonwine*  
*Tony Morelli vs. Roy Athlene*  
*Sandor Szabo vs. Bud "Hoosier Hot Shot"*  
*Curtis*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-one  
*"Honest John" Cretoria vs. Roger Mackey*  
*Vic Holbrook vs. Miguel Guzman*  
*Ivan the Terrible vs. Sandor Szabo*  
*Roger Mackey vs. "Irish" Danny McShane*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-two  
*Billy McDaniels vs. Andrew "The Great*  
*Scot"*  
*Leo Garibaldi vs. Dave Levin*  
*Roger Mackey vs. Danny McShane*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-five  
*Don Lewin vs. Bob Corby*  
*Roger McKan vs. Sandor Szabo*  
*Danny McShane vs. Gino Garibaldi*

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16mm. sound film (8-lbs.)

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-six  
*Howard Cantonwine vs. Thor Morgan*  
*Pat Fraley vs. Jesse James*  
*Tony Martinez and Roger MacKay vs.*  
*The Champ and Tom Rice*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-seven  
*Lucky Simonovitch vs. Bob Corby*  
*The Champ vs. Pat Fraley*  
*Georgeous George vs. Larry Moguin*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Twenty-nine  
*Ali Bey vs. Lucky Simonovitch*  
*Tony Martinez vs. Jesse James*  
*Karl Davis and The Champ vs.*  
*Wee Willie Davis and Pat Fraley*

1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty  
*Mickey Finn vs. Billy McDaniels*  
*Wild Red Berry vs. Tony Martinez*  
*Wee Willie Davis and Baron Michael*  
*Leone vs. Karl Davis and The Great Scot*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-one  
*Ali Bey vs. Bud Curtis*  
*Vic Christy vs. Tony Martinez*  
*Wild Red Berry vs. Roger MacKay*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-three  
*"Cry Baby" Bob Corby vs. Andre Poffo*  
*Gino Garibaldi vs. "The Champ" from*  
*Minneapolis*  
*Wild Red Berry vs. Vic Christy*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-four  
*Dennis Clary vs. "Honest John" Cretoria*  
*Andre Poffo vs. "Frenchman Mad Monte"*  
*LaDue*  
*Leo Garibaldi vs. Roger Mackey*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-five  
*Dennis Clary vs. Bud "Hoosier Hot Shot"*  
*Curtis*  
*Cyclone Anaya vs. Ace Freeman*  
*Wild Red Berry vs. Leo Garibaldi*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-six

*Ace Freeman vs. Billy Varga*  
*Tom Rice vs. Lou Thesz*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Thirty-nine

*Hans Schnabel vs. Jesse James*  
*Vic Christy vs. Ali Bey*  
*Wild Red Berry vs. Dennis Clarey*

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty

*Pat McGill vs. Bob Corby*  
*Enrique Torres vs. Ali Bey*  
*Ernie and Emil Dusek vs.*  
*The Champ and Monty LaDue*

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-one

*Pat McGill vs. Alex Kasabowski*  
*Monte LaDue vs. Dennis Clary*  
*Wild Red Berry vs. Jesse James*

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-two

*Bob Corby vs. George Linnehan*  
*Gino Garibaldi vs. Swedish Angel*  
*Wild Red Berry and The Great Togo vs.*  
*Enrique Torres and Jesse James*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Forty-three

*Pat McGill vs. Pat Fraley*  
*Ernie and Emil Dusek vs.*  
*Wild Red Berry and The Great Scot*

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-five

*Roger MacKay vs. Jesse James*  
*Ernie and Emil Dusek vs.*  
*Tony Morelli and The Great Togo*

1602—RINGSIDE WITH THE 'RASSLERS, No. Forty-six

*Enrique Yorres vs. Pat McGill*  
*The Great Togo vs. Vic Christy*  
*Baron Michael Leone vs. Hans Schnable*

1602—RINGSIDE WITH THE 'RASSLERS,  
No. Forty-seven

*Hans Schnabel vs. Vic Christy*  
*George and Bobby Becker vs.*  
*Wild Red Berry and Tony Morelli*

1602—RINGSIDE WITH THE 'RASSLERS, No. Fifty

*Ivan the Terrible vs. Billy McDaniels*  
*Dr. Grable vs. Brother Frank*  
*Leo and Chick Garibaldi vs.*  
*The Smith Brothers*

1602—RINGSIDE WITH THE 'RASSLERS, No. Fifty-one

*Vic Christy vs. Harding Kruskamp*  
*Tony Morelli vs. Bob Corby*  
*Dave Levin and Roger MacKay vs.*  
*The Smith Brothers*



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New 35mm. color filmstrips of about 100-frames each, originally \$7.50 each, now (2-ozs.) \$3.99

2359-1 THE ODYSSEY

2359-3 THE THREE MUSKETEERS

2359-4 ROBINSON CRUSOE

**5% DISCOUNT  
IF YOU BUY 6  
SELECTED FROM TITLES IN  
THESE TWO COLUMNS**

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THESE TWO COLUMNS**

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- 2350-52 AN AFTERNOON'S FUN (from "Stories to Read—Animals and Pets", Set 5) 99c
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- 2350-87 THE COUNTRY SCHOOL (from "Country Community", Set 11) 99c
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- 2350-113 FACTORY WORKERS (from "Community Workers", Set 14) 99c
- 2350-93 FARM ANIMALS AT THE FAIR (from "Country Community", Set 11) 99c
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- 2350-91 GRASS AND HAY (from "Country Community", Set 11) 99c
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- 2350-59 THE LAKE IN THE PARK (from "City Adventures", Set 7) 99c
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- 2350-440 LEARNING ABOUT OUR TOWN GOVERNMENT (from "Understanding Democracy", Set 55) 99c
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- 2350-274 THE OTHER NEW ENGLAND COLONIES (from "English Colonies—13 Original Colonies", Set 34) 99c
- 2350-272 THE OTHER SOUTHERN COLONIES (from "English Colonies—13 Original Colonies", Set 34) 99c
- 2350-432 OUR DEPENDENCE ON AUTOMOTIVE WORKERS (from "Interdependent Nation—U.S.A.", Set 54) 99c

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- 2350-437 OUR DEPENDENCE ON TRUCK FARMERS (from "Interdependent Nation—U.S.A.", Set 54) 99c
- 2350-435 OUR DEPENDENCE ON WHEAT AND CORN (from "Interdependent Nation—U.S.A.", Set 54) 99c
- 2350-154 PLAYING IN CITY STREETS (from "Health and Safety", Set 18) 99c
- 2350-153 THE PICNIC (from "Conduct and Behaviour", Set 17) 99c
- 2350-151 SAFETY AT HOME (from "Health and Safety", Set 18) 99c
- 2350-150 SAFETY IN THE PLAYGROUND (from "Health and Safety", Set 18) 99c
- 2350-152 SAFETY IN THE SUMMER (from "Health and Safety", Set 18) 99c
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- 2350-353 SPELLING—SEEING, HEARING AND SPELLING (from "English and Spelling", Set 45A) 99c
- 2350-100 THE STORY OF CORN (from "Country Community", Set 12) 99c
- 2350-140 TRAVELING (from "Conduct and Behaviour", Set 17) 99c
- 2350-133 TRAILERS AT WORK (from "Transportation, Planes, Trains", Set 16) 99c
- 2350-139 VISITING FRIENDS (from "Conduct and Behaviour", Set 17) 99c
- 2350-388 VISITING OUR NAVY (from "Patriotic Visits—Citizenship", Set 48) 99c
- 2350-387 VISITING OUR ARMY (from "Patriotic Visits—Citizenship", Set 48) 99c
- 2350-51 VISITING THE PONY FARM (from "Stories to Read", Set 5) 99c
- 2350-389 VISITING THE UNITED NATIONS SCHOOL (from "Patriotic Visits—Citizenship", Set 48) 99c
- 2350-586 WIND AND WATER ENGINES (from "Engines and Rockets", Set 77) 99c

## CORONET BLACK & WHITE

- 2357-4 THE AMERICAN SPECTATOR, A Picture Story from Coronet 99c
- 2357-6 BEHIND THE BATON, A Picture Story from Coronet 99c
- 2357-3 OIL TOWN, U.S.A., A Picture Story from Coronet 99c
- 2357-7 WE ARE THE LIBERATED, A Picture Story from Coronet 99c

## SVE IN COLOR, AND BLACK AND WHITE

- 2352-28 ARGENTINA (black and white) 99c
- 2352-22 CALCULATION MACHINES—BUSINESS MACHINES—EARLY METHODS (black and white) 99c
- 2352-26 CARBON (black and white) 99c
- 2352-29 CARMEN—Opera (black and white) 99c
- 2352-11 CENTRAL STATES—EASTERN—MAN'S ACTIVITIES (black and white) 99c
- 2352-4 THE COMMA (in color) \$1.98
- 2352-8 MAKE WORDS WORK FOR YOU (in color) \$1.98
- 2352-25 THE RUBBER INDUSTRY (black and white) 99c
- 2352-12 SAFETY "KNOW HOW" IN THE WOOD SHOP (black and white) 99c
- 2356-17 THE AUSTRALIANS AT WORK 99c
- 2356-2 COAL 99c
- 2356-13 CORN 99c
- 2356-4 COTTON 99c
- 2356-1 HOLLAND, A MARITIME NATION 99c
- 2356-5 LUMBER 99c
- 2356-11 THE NETHERLANDS EAST INDIES 99c
- 2356-7 THE NETHERLANDS WEST INDIES 99c

## FOLEY & EDMUNDS BLACK & WHITE

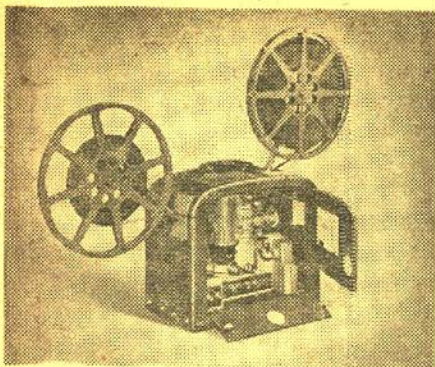
- 2356-17 THE AUSTRALIANS AT WORK 99c
- 2356-2 COAL 99c
- 2356-13 CORN 99c
- 2356-4 COTTON 99c
- 2356-1 HOLLAND, A MARITIME NATION 99c
- 2356-5 LUMBER 99c
- 2356-11 THE NETHERLANDS EAST INDIES 99c
- 2356-7 THE NETHERLANDS WEST INDIES 99c
- 2358-3 THE DEPARTMENT OF AGRICULTURE 99c
- 2358-5 THE DEPARTMENT OF INTERIOR 99c

Shipping weight: 2-ounces per strip.

**SAVE 65%  
ON "YOUNG AMERICA SINGS"**

1358-8 YOUNG AMERICA SINGS, UNIT FOUR (8 black and white filmstrips, two 12-inch 33 1/3-rpm LP records), Young America's nationally advertised price, \$29.50, Blackhawk's price \$ 9.99





### BELL & HOWELL 185

Two case. Operates at sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity and 12-inch PM speaker. Manufactured from 1949 to 1951.

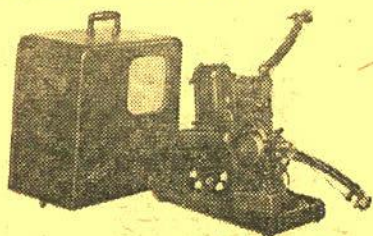
**SPECIAL ..... \$189.95**

### NATCO 3030 and TOWER



Single case. Operates at both sound and silent speeds, on either AC or DC. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1948 to 1951. Has 5-watt amplifier, and 8-inch PM speaker. This unit is an outstanding buy! Blackhawk's price has been \$109.95.

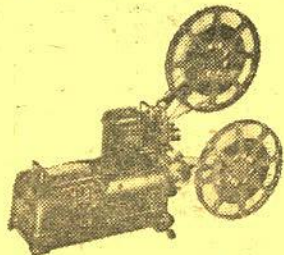
**SPECIAL ..... \$98.88**



### AMPRO STYLIST

Single case, operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1949 to 1952. Blackhawk's price has been \$139.95.

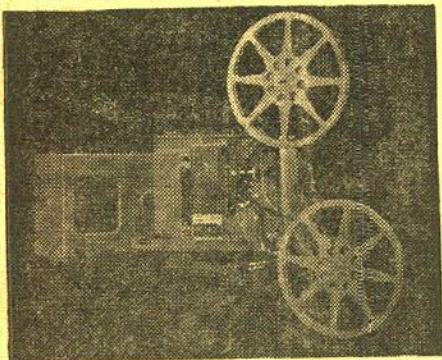
**SPECIAL ..... \$122.22**



### AMPRO CENTURY 10

Two cases, operates at sound speed only. Has 15-watt amplifier, 12-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

**SPECIAL ..... \$111.11**

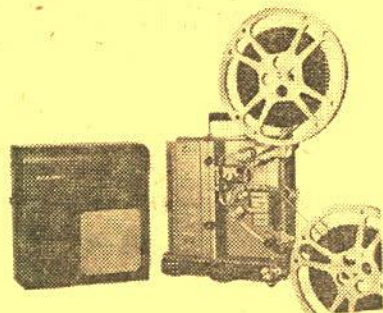


### EASTMAN KODASCOPE PAGEANT

One case. Operates at both sound and silent speeds. Has 7-watt amplifier output, 8-inch PM speaker. Manufactured from 1949 to 1954.

**SPECIAL ..... \$159.95**

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



### RCA 400 JUNIORS

Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Have 7-watt amplifiers and 10-inch PM speakers. Manufactured from 1949 to the present and still one of the top popularity projectors on the market. A superior unit in every phase of performance.

**SPECIAL ..... \$199.99**

### RCA 400 SENIORS

Two case. These are seniors of the type M1-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

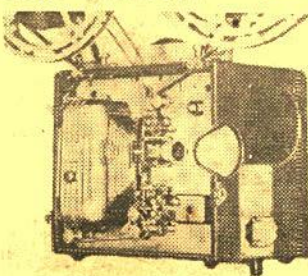
**SPECIAL ..... \$155.55**

### RCA 400 SENIORS

Two case. These are seniors of the type M1-1311/1312 with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1950 up to the present time.

**GOOD USED CONDITION, SPECIAL... \$189.95**

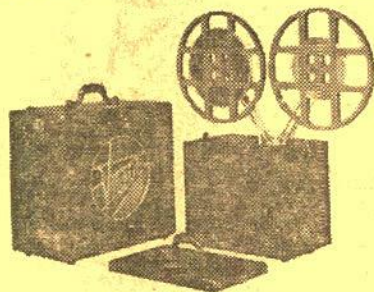
**REBUILT, WITH SIX MONTHS GUARANTEE (WRITE FOR SPECIFICS), SPECIAL ..... \$249.95**



### TSI-DeVRYLITE 5R

One case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 5-watts output, 6-inch PM speaker. Microphone and phonograph inputs. Manufactured from 1954 to 1957.

**SPECIAL ..... \$169.95**



### VICTOR 40B

Identical in appearance to Victor 40A illustrated above. Same general specifications, except that 40B has 26-watt amplifier, and was manufactured over a longer period of time—from 1941 to 1947.

**SPECIAL ..... \$119.95**



### VICTOR 60B

Two case. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. Outstanding value! Blackhawk's price has been \$166.66.

**SPECIAL ..... \$155.55**

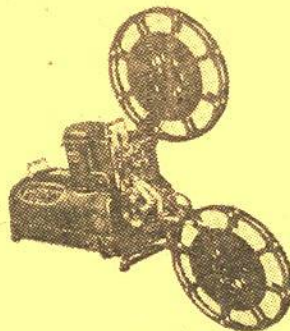
### VICTOR 60-25 SOVEREIGN

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 25-watts output, and 12-inch PM speaker. Manufactured from 1950 to 1954. Blackhawk's price has been \$189.95.

**SPECIAL ..... \$155.55**

## BLACKHAWK...THE NATION'S HEADQUARTERS for USED 16mm. SOUND PROJECTORS

Blackhawk now has the most extensive selection of good used 16mm. sound projectors at the most attractive prices in its history! Look over the selection that is available and make your choice today! All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan—you pay 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away!



### AMPRO PREMIER 30

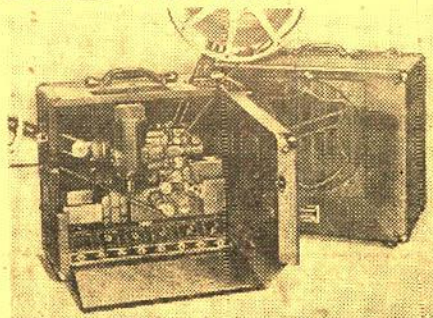
Generally similar in appearance and specifications to the Ampro Paramount illustrated and described above. Manufactured from 1950 to 1953. Blackhawk's recent price has been \$179.95.

**SPECIAL ..... \$172.22**

### AMPRO PREMIER 40

Generally similar in appearance to Ampro Premier 20 illustrated above. Two case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity and 12-inch PM speaker. Manufactured from 1953 to 1957.

**SPECIAL ..... \$199.95**



### BELL & HOWELL 142

Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 18-watts output, 12-inch speaker. Manufactured from 1939 to 1941.

**SPECIAL ..... \$119.95**

### BELL & HOWELL 156

Generally similar in appearance to model 142 illustrated above. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 15-watts output, 12-inch speaker. Manufactured from 1942 to 1945. Blackhawk's recent price was \$144.44.

**SPECIAL ..... \$133.33**

### BELL & HOWELL 138

Generally similar in appearance to model 142 illustrated above. Two cases. Operates at both sound and silent speeds. Has amplifier of 12-watts output, 12-inch speaker. Manufactured from 1937 to 1939. Recent Blackhawk price was \$109.99.

**SPECIAL ..... \$99.95**

### BELL & HOWELL 120

Generally similar in appearance to Bell & Howell 142 illustrated above. Two case. Operates at sound speeds (a few of the units operate at both sound and silent). Has amplifier of 10-watts capacity and 10-inch speaker. Manufactured from 1924 to 1940.

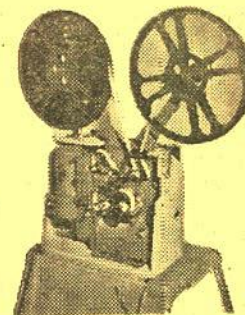
**SPECIAL ..... \$92.22**



### BELL & HOWELL 179

Two cases; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been \$159.95.

**SPECIAL ..... \$144.44**



### VICTOR 55

Single case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1947 to 1949. Has 5-watt amplifier, 4-inch by 6-inch oval speaker. Popular when it was new, popular today as a used projector. Blackhawk's price has been \$117.77.

**SPECIAL ..... \$115.55**

### VICTOR 60-10

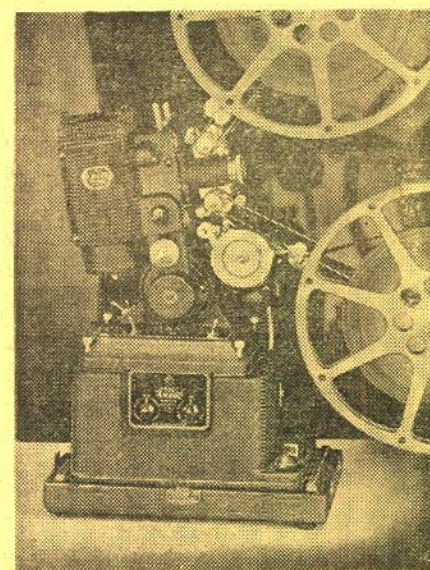
Similar in appearance to Victor 55 illustrated above. One case. Operates at both sound and silent speeds. Has still picture clutch. Amplifier output is 10-watts with 6-inch by 9-inch oval PM speaker. Manufactured from 1950 to 1954.

**SPECIAL ..... \$159.95**

### VICTOR 65-10

Similar in appearance to Victor 55 illustrated above. Manufactured from 1954 to 1956. Single case unit with 10-watt amplifier, 6-inch by 9-inch Alnico V speaker, silent-sound speed operation, still picture projection.

**SPECIAL ..... \$188.88**



### AMPRO YSA-4

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output and either 12-inch or dual elliptical speakers of the PM type. Manufactured in 1944 and 1945.

**SPECIAL ..... \$99.99**

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.





After being out of print for almost five years, and especially for

## CIVIL WAR CENTENNIAL YEAR

this great collectors' film is again available

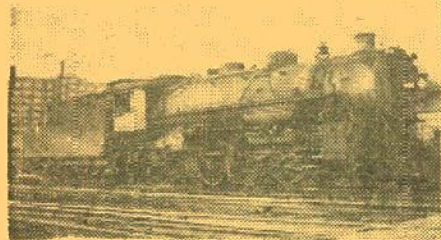
# GREAT MOMENTS FROM "THE BIRTH OF A NATION"

Great Moments from "The Birth of a Nation" is no condensation of the most famous feature picture in the history of the screen, but a kaleidoscopic presentation of many of its great moments which many of you, older than forty or so, hold in fond recollection.

You'll see all the personalities who appeared in this great film—many of whom became famous because of it—Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when "The Birth of a Nation" was being produced, that had a profound effect on the development of the art of the motion picture. It shows many of the reconstructions of great moments in history such as Sherman's march to the sea, Lee's surrender to Grant at Appomattox, the assassination of Lincoln and the coming of the Carpetbaggers. And it colorfully presents what was one of "The Birth of a Nation's" most spectacular elements—the hooded figures of the Ku Klux Klan. Great Moments from "The Birth of a Nation" is distributed by Blackhawk under license from Epoch Producing Corporation, owners of "The Birth of a Nation".

AVAILABLE IN 16mm. SOUND, 16mm. SILENT and 8mm. SILENT

- |   |                |
|---|----------------|
| 630-16, 16mm. sound version, about 300-feet, 2-lbs.....   | <b>\$19.98</b> |
| 620-73, 16mm. silent version, about 400-feet, 2-lbs.....  | <b>\$19.98</b> |
| 810-258, 8mm. silent version, about 200-feet, 11-ozs..... | <b>\$5.98</b>  |

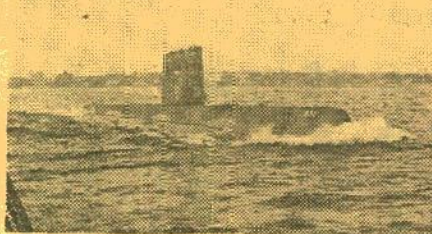


## STEAM TRAINS OUT OF DEARBORN

Photographed over the last 25-years by GENE MILLER

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Menom; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

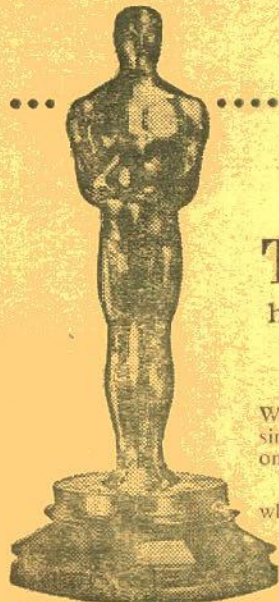
- |   |                |
|---|----------------|
| 810-255, 8mm. silent version, about 175-feet, 11-ozs..... | <b>\$5.98</b>  |
| 620-71, 16mm. silent version, about 350-feet, 2-lbs.....  | <b>\$19.98</b> |



## The NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film takes us on the historic cruise of The Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . and what life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the Nautilus on return to the United States.

- |   |               |
|---|---------------|
| 810-256, 8mm. silent version, about 300-feet, 14-ozs..... | <b>\$9.98</b> |
|---|---------------|



## THE LAUREL & HARDY COMEDY

# THE MUSIC BOX

honored by the Academy of Motion Picture Arts and Sciences as the best comedy short subject of 1931-32!

We think it is also one of their funniest—the simple story of two simple piano movers who have only to deliver a piano to the house on the top of the hill!

New and improved printing materials have been prepared which give us superior quality 16mm. sound and 8mm. prints!

- |   |                |
|---|----------------|
| 640-19, 16mm. sound version, about 1000-feet, 4-lbs.....            | <b>\$39.98</b> |
| 810-148, 8mm. silent version, about 550-feet on 4 reels, 2-lbs. . . | <b>\$15.98</b> |



## ONE A. M. with CHARLIE CHAPLIN

"One A. M." Chaplin's fourth film in his series for Mutual, was released on August 7, 1916. Among all of Chaplin's films it is unique, for other than the short opening sequence with the taxi driver, Chaplin does an absolutely solo performance.

It is unique today in the Blackhawk release for another reason—the text titles are the original Mutual titles, both as to text and to type—a rarity because in the reissuing of the Chaplin films over the years by various companies, the type design and layout of the titles, and sometimes the wording, were reworked to keep them in conformity with Hollywood's style of the period.

- |   |                |
|---|----------------|
| 810-247, 8mm. version, about 250-feet on 2 reels, 14-ozs.....       | <b>\$9.98</b>  |
| 620-61, 16mm. silent version, about 500-feet on 2 reels, 3-lbs..... | <b>\$29.98</b> |



## MISS FATTY'S SEASIDE LOVERS with FATTY ARBUCKLE

In "Miss Fatty's Seaside Lovers", the rotund Roscoe Arbuckle, a fat man who was light on his feet, was cast as the buxom daughter of the "moth ball magnate", summering at The Breakers, a fashionable resort hotel at the seaside. This gave the agile Mr. Arbuckle the opportunity to do a most effective female impersonation—and to bring off a considerably more rough and tumble result on the beach than could have been achieved with any of the several Amazons then in the Keystone stock company.

- |   |                |
|---|----------------|
| 620-70, 16mm. silent version, about 400-feet, 2-lbs., priced at.....  | <b>\$19.98</b> |
| 810-254, 8mm. silent version, about 200-feet, 11-ozs., priced at..... | <b>\$5.98</b>  |



## THE PROPERTY MAN with CHARLIE CHAPLIN

Made about mid-way of Chaplin's year with Keystone, and released to the theatres on August 1, 1914, this comedy has also been identified at various times down the years as "Getting His Goat" and "The Roustabout". Of the Keystone group with Chaplin, only seven subjects were two-reelers, of which this is one.

Both slapstick and violence are evident in "The Property Man", and both were sure-fire laugh-getters in that period before World War I. Also, this film throws the spotlight on typical types of vaudeville acts of the period, treating them somewhat in caricature. It's a film that had some influence on later Chaplin subjects—particularly "Behind the Screen".

- |   |                |
|---|----------------|
| 810-257, 8mm. version, about 300-feet on 2 reels, 14-ozs..... | <b>\$9.98</b>  |
| 620-72, 16mm. silent version, about 600-feet, 3-lbs.....      | <b>\$29.98</b> |



## THE DESPERATE SCOUNDREL

A Mack Sennett-Keystone Comedy of 1915, with FORD STERLING MINTA DUFFEE and THE KEYSTONE COPS

"The Desperate Scoundrel" was one of the last Keystone Comedies made by Mack Sennett before he joined D. W. Griffith and Thomas H. Ince to make the production "Triangle" that formed the Triangle Film Corporation under Harry Aitken's direction.

"The Desperate Scoundrel" has most of the elements of what has come to be known as "good Keystone"—Sterling as the black-hearted villain—Death staring the heroine in the face (this time with the sweet, young thing tied to a huge mangle in the laundry)—vintage automobiles racing trolley cars and dodging fast-moving trains—and, of course, the Keystone Cops.

Turn back the clock for half an hour and enjoy this boisterous, uninhibited Keystone from the movies' happier days.

- |   |                |
|---|----------------|
| 810-245, 8mm. version, about 300-feet on 2 reels, 14-ozs.....       | <b>\$9.98</b>  |
| 620-63, 16mm. silent version, about 600-feet on 2 reels, 3-lbs..... | <b>\$29.98</b> |

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## MELODRAMA RIDES THE RAILS

In "Melodrama Rides the Rails", we have taken three examples of early movies dealing with different uses of railroading as the subject, or the background for the story, produced by three of the pioneer companies—Edison, Biograph and Vitaphone.

The first sequence is "Railroad Smashup" (Edison, 1904) which pictures the head-on collision of two 4-4-0 steam locomotives—a favorite attraction of major fairs throughout the country well into the 1920s. The second sequence, "A Railway Tragedy" (Biograph, 1904) is an early story film, really only a single episode, filmed in England. And the third and major sequence is "A Mother's Devotion" (Vitaphone, 1911) which was also released as "The Firing of the Patchwork Quilt". It is a typical example of the over-emotional melodrama that characterized the one and two reel "dramatic" films in the years before World War I. But beyond the elementary story, which deals with a young man who is a railroad engineer, we get a number of good shots of a passenger train of the day powered by a 4-4-0 locomotive including some scenes shot from the locomotive itself.

This is a full one reel subject—filled with action—and of interest both to rail fans and motion picture hobbyists.

- |   |                |
|---|----------------|
| 620-69, 16mm. silent version, about 400-feet (2-lbs.).....  | <b>\$19.98</b> |
| 810-253, 8mm. silent version, about 200-feet (11-ozs.)..... | <b>\$5.98</b>  |





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General Eisenhower Called In  
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All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

WILLIAM S. HART



Scene from  
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## RAILROAD FILMS

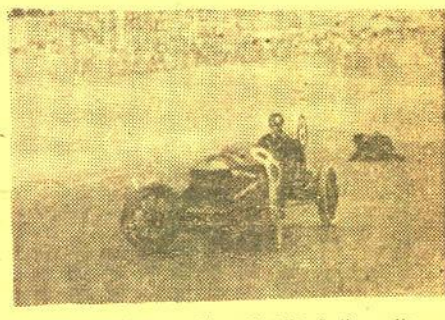
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Each 1-reel subject.....11-ounces  
Each 2-reel subject.....14-ounces  
Each 3-reel subject.....1-pound, 3-ounces  
Each 4-reel subject.....1-pound, 6-ounces  
Where number of reels is not shown, the subject is one reel in length.



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Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden, Snowsheds . . . Cape Horn . . . the Overland!

815-4 (8mm. color) 810-159 (8mm. B&W)

### SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2 (8mm. color) 810-153 (8mm. B&W)

### SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—

comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6 (8mm. color) 810-166 (8mm. B&W)

### SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

625-11 (16mm. silent color) 815-7 (8mm. color)  
620-33 (16mm. silent B&W) 810-164 (8mm. B&W)

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### SAN FRANCISCO AFTER DARK

815-5 (8mm. color)

### SWINGING THROUGH SWITZERLAND

815-14 (8mm. color)

### WEST GERMANY AND THE RHINELAND

815-15 (8mm. color)

### YOSEMITE IN THE SPRING

815-9 (8mm. color)

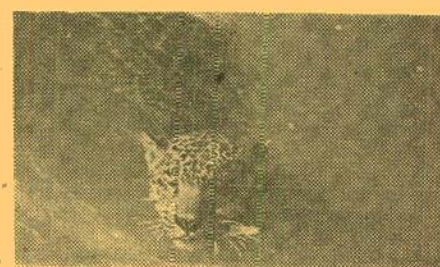
## BLACKHAWK'S 8mm. WILD LIFE FILMS



BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm. silent color versions, about 50-feet (2-ozs.)	\$4.99
8mm. silent B&W versions, about 50-feet (2-ozs.)	\$1.99

<b>AMERICAN BISON</b>	805-1 (8mm. color)	800-1 (8mm. B&W)
<b>AMERICAN DEER</b>	805-2 (8mm. color)	800-2 (8mm. B&W)
<b>ANIMALS OF THE FOREST</b>	805-3 (8mm. color)	800-3 (8mm. B&W)
<b>ANIMALS OF THE PLAINS</b>	805-4 (8mm. color)	800-4 (8mm. B&W)
<b>BEAR</b>	805-5 (8mm. color)	800-5 (8mm. B&W)
<b>BIG HORN SHEEP</b>	805-6 (8mm. color)	800-6 (8mm. B&W)
<b>BIRDS OF THE FOREST</b>	805-7 (8mm. color)	800-7 (8mm. B&W)
<b>BIRDS OF THE MARSH</b>	805-8 (8mm. color)	800-8 (8mm. B&W)
<b>BIRDS OF THE PLAINS</b>	805-9 (8mm. color)	800-9 (8mm. B&W)
<b>BUSY BEAVER</b>	805-10 (8mm. color)	800-10 (8mm. B&W)
<b>CANADIAN GOOSE</b>	805-11 (8mm. color)	800-11 (8mm. B&W)
<b>COYOTE</b>	805-12 (8mm. color)	800-12 (8mm. B&W)
<b>DUCKS</b>	805-13 (8mm. color)	800-13 (8mm. B&W)
<b>FISHING OFF THE ENCHANTED ISLANDS</b>	805-14 (8mm. color)	800-14 (8mm. B&W)
<b>FISHING OSPREYS</b>	805-15 (8mm. color)	800-15 (8mm. B&W)
<b>LEAPING TUNA</b>	805-16 (8mm. color)	800-16 (8mm. B&W)
<b>MOOSE</b>	805-17 (8mm. color)	800-17 (8mm. B&W)
<b>MOTHER BEAR AND CUBS</b>	805-18 (8mm. color)	800-18 (8mm. B&W)
<b>MOUNTAIN LION MOTHER AND KITTENS</b>	805-19 (8mm. color)	800-19 (8mm. B&W)
<b>MULE DEER</b>	805-20 (8mm. color)	800-20 (8mm. B&W)
<b>PRONGHORN ANTELOPE</b>	805-21 (8mm. color)	800-21 (8mm. B&W)
<b>RED TAILED HAWKS</b>	805-22 (8mm. color)	800-22 (8mm. B&W)
<b>ROCKY MOUNTAIN ELK</b>	805-23 (8mm. color)	800-23 (8mm. B&W)
<b>ROCKY MOUNTAIN RAINBOWS</b>	805-24 (8mm. color)	800-24 (8mm. B&W)
<b>SAGE GROUSE</b>	805-25 (8mm. color)	800-25 (8mm. B&W)
<b>SNAKES</b>	805-26 (8mm. color)	800-26 (8mm. B&W)
<b>SPOTTED FAWN</b>	805-27 (8mm. color)	800-27 (8mm. B&W)
<b>WHITETAIL DEER</b>	805-28 (8mm. color)	800-28 (8mm. B&W)



## NEW BLACKHAWK 8mm. and 16mm. SILENT COLOR FILMS

8mm. silent color versions, about 50-feet (2-ozs.)	\$5.99
16mm. silent color versions, about 100-feet (9-ozs.), each	\$14.49

### BULLFIGHT LA FIESTA BRAVA

805-28 (8mm. color) 605-29 (16mm. color)

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

ALSO AVAILABLE IN BLACK AND WHITE:  
800-29, 50-ft., 8mm. black and white \$1.99  
600-29, 100-ft., 16mm. silent black and white \$4.49

### COLORFUL BIRDS OF THE AMAZON JUNGLES

805-33 (8mm. color) 605-33 (16mm. color)

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

### GULLS AND PELICANS OF YELLOWSTONE

805-30 (8mm. color) 605-30 (16mm. color)

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

### MONKEYS OF THE AMAZON JUNGLES

805-31 (8mm. color) 605-31 (16mm. color)

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

### SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

805-34 (8mm. color) 605-34 (16mm. color)

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

### SNAKES OF THE SOUTHEAST

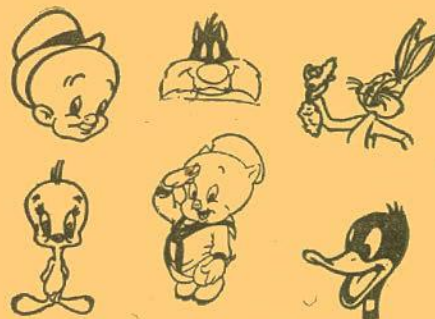
805-32 (8mm. color) 605-32 (16mm. color)

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

### WILD ANIMALS ALONG THE AMAZON

805-35 (8mm. color) 605-35 (16mm. color)

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.



## WARNER BROS. CARTOONS with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet, 3-ozs., regularly \$8.95. May-June Sale Price \$7.99

8mm. black and white prints, about 100-feet, 3-ozs., regularly \$3.95. May-June Sale Price \$3.33

ALONG CAME DAFFY with Daffy Duck	814-8 (Color Version)	814-4 (B&W Version)
BIRDY AND THE BEAST with Tweety Pie	No Color Version	814-7 (B&W Version)
BUCANEER BUNNY with Bugs Bunny	819-8 (Color Version)	814-9 (B&W Version)
BUCKAROO BUGS with Bugs Bunny	810-10 (Color Version)	814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny	819-5 (Color Version)	814-21 (B&W Version)
CROWING PALENS with Leghorn and Sylvester	819-4 (Color Version)	814-19 (B&W Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig	819-3 (Color Version)	814-16 (B&W Version)
EAGER BEAVER with Eager Beaver	No Color Version	814-2 (B&W Version)
GOOFY GOPHERS (Merrie Melody)	No Color Version	814-15 (B&W Version)
HAREDEVIL HARE with Bugs Bunny and the Martians	819-12 (Color Version)	814-22 (B&W Version)
HOLLYWOOD DAFFY with Daffy Duck	No Color Version	814-10 (B&W Version)
HOP, LOOK AND LISTEN with Sylvester	No Color Version	814-5 (B&W Version)
HORSEFLY FLEAS with Harry Horselfly and Freddy Fleas	No Color Version	814-18 (B&W Version)
I TAW A PUTTY TAT with Tweety and Sylvester	819-2 (Color Version)	814-13 (B&W Version)
NOTHING BUT THE TOOTH with Porky Pig	819-1 (Color Version)	814-8 (B&W Version)
RABBIT PUNCH with Bugs Bunny	819-7 (Color Version)	814-3 (B&W Version)
THE RATTLED ROOSTER with Foghorn Leghorn	No Color Version	814-11 (B&W Version)
THE SHELL-SHOCKED EGG with Little Turtle	No Color Version	814-17 (B&W Version)
SNIFFILES BELLS THE CAT with Sniffles the Mouse	No Color Version	814-38 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk	819-11 (Color Version)	814-20 (B&W Version)
SNIFFILES AND THE OWL with Sniffles the Mouse	819-6 (Color Version)	814-23 (B&W Version)
TWEETIE PIE with Tweety and Sylvester	No Color Version	814-29 (B&W Version)
UP-STANDING SITTER with Daffy Duck	No Color Version	814-12 (B&W Version)
WHAT MAKES DAFFY DUCK? with Daffy Duck	No Color Version	814-6 (B&W Version)
WHAT'S BREWIN' BRUIN? with The Three Bears	No Color Version	814-1 (B&W Version)

8mm. black and white prints, about 150-feet, 9-ozs., regularly \$4.58. May-June Sale Price \$4.66

CONRAD THE SAILOR with Daffy Duck	No Color Version	814-34 (B&W Version)
DAFFY DUCK AND THE DINOSAUR	No Color Version	814-33 (B&W Version)
ELMER'S PET RABBIT with Bugs Bunny and Elmer Fudd	No Color Version	814-30 (B&W Version)
GRUESOME TWOSOME with Tweety Pie	No Color Version	814-37 (B&W Version)
RACKETEER RABBIT with Bugs Bunny	No Color Version	814-31 (B&W Version)
A WABBIT WHO CAME TO SUPPER with Bugs Bunny	No Color Version	814-36 (B&W Version)
WALKY TALKY HAWKY with Henery Hawk	No Color Version	814-32 (B&W Version)
A WILD HARE with Bugs Bunny	No Color Version	814-35 (B&W Version)

## 8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED ARTISTS FILMS

8mm. black and white prints, about 175-feet, 9-ozs., regularly \$4.98. May-June Sale Price \$4.66

<b>814-27 THE CHARGE OF THE LIGHT BRIGADE</b> starring Errol Flynn	The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.
<b>814-25 THE GOLD RAIDERS</b> starring The Three Stooges	These zany favorites of television today in a wild and woolly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.
<b>814-26 HIP ACTION</b> with Bobby Jones	You can't help cutting strokes out your score when you follow the simple but effective example demonstrated by goldfod's greatest figure.
<b>814-24 KEYSTONE HOTEL</b> with The Keystone Kops and Ben Turpin	All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.
<b>814-28 MONSTERS OF THE DEEP</b>	Hooking a broadbill swordfish is only the start of the battle to land the fighting fish. See every minute of the fight to boat a 700-lb. broadbill off the coast of South America.
<b>814-40 A SMALL TOWN IDOL</b> with Ben Turpin	An hilarious excerpt from Mack Sennett's 1921 feature picture of the same name.
<b>814-39 THEY DIED WITH THEIR BOOTS ON</b> with Errol Flynn	An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

## 8mm. Walt Disney CARTOONS in color and black and white



8mm. color prints, about 100-feet, 3-ozs., regularly \$2.95. May-June Sale Price \$2.66

8mm. black and white prints, about 100-feet, 3-ozs., regularly \$2.95. May-June Sale Price \$2.66

THE BEACH PICNIC (Donald Duck and Pluto)	818-1 (8mm. color)	813-42 (8mm. B&W)
BILL POSTERS (Donald Duck and Goofy)	818-12 (8mm. color)	813-80 (8mm. B&W)
DONALD'S DOG LAUNDRY (Donald Duck)	818-3 (8mm. color)	813-43 (8mm. B&W)
DONALD'S LUCKY DAY (Donald Duck)	818-19 (8mm. color)	813-44 (8mm. B&W)
DONALD'S SNOW FIGHT (Donald Duck)	818-17 (8mm. color)	813-87 (8mm. B&W)
DONALD'S VACATION (Donald Duck)	818-15 (8mm. color)	813-83 (8mm. B&W)
FIRE CHIEF (Donald Duck)	818-10 (8mm. color)	813-52 (8mm. B&W)
THE HOCKEY CHAMP (Mickey Mouse and Pluto)	No Color Version	813-47 (8mm. B&W)
MICKEY'S PARROT (Mickey Mouse and Pluto)	818-6 (8mm. color)	813-48 (8mm. B&W)
MICKEY PLAYS SANTA (Mickey Mouse)	No Color Version	813-54 (8mm. B&W)
MICKEY'S TRAILER (Mickey Mouse, Donald Duck and Goofy)	818-12 (8mm. color)	813-81 (8mm. B&W)
TUGBOAT MICKEY (Mickey Mouse, Donald Duck and Goofy)	818-10 (8mm. color)	813-52 (8mm. B&W)
WINDOW CLEANERS (Donald Duck and Pluto)	No Color Version	813-53 (8mm. B&W)



## ADVENTURE IN Disneyland

A new series of 8mm. movies in brilliant Eastman Color picturing many of the top attractions at Disneyland!

50-ft. 8mm. color versions, 2-ozs., regularly \$4.44. May-June Sale Price \$3.99

<b>808-2 ADVENTURELAND</b>	100-ft. 8mm. color versions, 3-ozs., regularly \$8.22. May-June Sale Price \$7.49
<b>808-9 FANTASYLAND</b>	
<b>808-3 FRONTIERLAND</b>	
<b>808-8 MAIN STREET</b>	
<b>808-5 MATTERHORN</b>	
<b>808-4 MONORAIL</b>	
<b>808-4 STORYBOOKLAND</b>	
<b>808-6 SUBMARINE</b>	
<b>808-10 TOMORROWLAND</b>	
<b>818-24 ADVENTURELAND</b>	
<b>818-25 FANTASYLAND</b>	
<b>818-27 FRONTIERLAND</b>	
<b>818-23 MAIN STREET</b>	
<b>818-26 TOMORROWLAND</b>	



## National Film's LAUREL & HARDY COMEDIES IN 8mm. BLACK AND WHITE PRINTS ONLY

Length each, about 175-feet, 8mm., 9-ozs., only, regularly \$4.98. May-June Sale Price \$4.66

<b>813-61 ANY OLD PORT</b>	
<b>813-58 BELOW ZERO</b>	
<b>813-62 THE BRATS</b>	
<b>813-60 BUSY BODIES</b>	
<b>813-71 CHICKENS COME HOME</b>	
<b>813-72 THE CHIMP</b>	
<b>813-64 COUNTY HOSPITAL</b>	
<b>813-63 DIRTY WORK</b>	
<b>813-59 HOG WILD</b>	
<b>813-56 THE HOUSEGOW</b>	
<b>813-73 THE LAUREL AND HARDY MURDER CASE</b>	
<b>813-68 MIDNIGHT PATROL</b>	
<b>813-57 PERFECT DAY</b>	
<b>813-55 TWICE TWO</b>	

## Select Films? 8mm. MOVIES

Length each, about 175-feet, 8mm., 9-ozs., regularly \$4.98. May-June Sale Price \$4.66

<b>813-7 BULLET ON WHEELS</b> with Johnny Sands	
<b>813-32 LAUGHING GAS</b> with Charlie Chaplin	
<b>813-40 ROADRUNNER BATTLES RATTLE-SNAKE</b> (Wild Life Thriller)	



## 8mm. WORLD IN COLOR

BOTH COLOR, AND BLACK AND WHITE, VERSIONS ARE AVAILABLE

8mm. color prints, about 50-feet, 2-ozs., regularly \$5.99. May-June Sale Price **\$5.55**

8mm. B&W prints, about 50-feet, 2-ozs., regularly \$1.99. May-June Sale Price **\$1.66**

### NATIONAL PARKS

BANFF-LAKE LOUISE	807-13 (8mm. color)	802-13 (8mm. B&W)
BRYCE CANYON (Reel One)	807-16 (8mm. color)	802-16 (8mm. B&W)
BRYCE CANYON (Reel Two)	807-17 (8mm. color)	802-17 (8mm. B&W)
CARLSBAD CAVERNS	807-18 (8mm. color)	802-18 (8mm. B&W)
EVERGLADES	807-26 (8mm. color)	802-26 (8mm. B&W)
GLACIER	807-32 (8mm. color)	802-32 (8mm. B&W)
GRAND CANYON (Reel One)	807-34 (8mm. color)	802-34 (8mm. B&W)
GRAND CANYON (Reel Two)	807-35 (8mm. color)	802-35 (8mm. B&W)
GREAT SMOKIES	807-37 (8mm. color)	802-37 (8mm. B&W)
GRAND TETONS	807-36 (8mm. color)	802-36 (8mm. B&W)
INDIAN SUMMER, SMOKIES	807-43 (8mm. color)	802-43 (8mm. B&W)
JASPER, CANADA	807-45 (8mm. color)	802-45 (8mm. B&W)
JACKSON HOLE, WYOMING	807-44 (8mm. color)	802-44 (8mm. B&W)
KILAUEA, HAWAII	807-50 (8mm. color)	802-50 (8mm. B&W)
MT. RANIER	807-60 (8mm. color)	802-59 (8mm. B&W)
ROCKY MOUNTAIN	807-74 (8mm. color)	802-102 (8mm. color)
SEQUOIA	807-79 (8mm. color)	802-77 (8mm. B&W)
YELLOWSTONE (Reel One)	807-102 (8mm. color)	802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)	807-103 (8mm. color)	802-99 (8mm. B&W)
YOSEMITE	807-104 (8mm. color)	802-100 (8mm. B&W)
ZION	807-105 (8mm. color)	802-101 (8mm. B&W)

### AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI	807-1 (8mm. color)	802-1 (8mm. B&W)
AQUA FOLLIES	807-8 (8mm. color)	802-8 (8mm. B&W)
BELLINGRATH GARDENS	807-14 (8mm. color)	802-14 (8mm. B&W)
BRONX ZOO	807-15 (8mm. color)	802-15 (8mm. B&W)
CAVE OF THE MOUNDS, WISC.	807-19 (8mm. color)	802-19 (8mm. B&W)
CHICAGO	807-20 (8mm. color)	802-20 (8mm. B&W)
CONEY ISLAND	807-22 (8mm. color)	802-22 (8mm. B&W)
EMPIRE STATE BUILDING	807-25 (8mm. color)	802-25 (8mm. B&W)
EXOTIC SAMOA	807-27 (8mm. color)	802-27 (8mm. B&W)
HAWAIIAN PARADISE	807-38 (8mm. color)	802-38 (8mm. B&W)
HOLLYWOOD AND VINE	807-40 (8mm. color)	802-40 (8mm. B&W)
HONOLULU	807-42 (8mm. color)	802-42 (8mm. B&W)
HOLY YEAR, ROME	807-41 (8mm. color)	802-41 (8mm. B&W)
JEWEL OF THE PACIFIC, HAWAII	807-47 (8mm. color)	802-47 (8mm. B&W)
JUNKANOO (Native Celebration in the Bahamas)	807-48 (8mm. color)	802-48 (8mm. B&W)
LISBON	807-51 (8mm. color)	802-51 (8mm. B&W)
MEXICO	807-55 (8mm. color)	802-55 (8mm. B&W)
MIGHTY NIAGARA	807-58 (8mm. color)	802-57 (8mm. B&W)
MOVIE STARS	807-62 (8mm. color)	802-61 (8mm. B&W)
NASSAU, BAHAMAS	807-65 (8mm. color)	802-64 (8mm. B&W)
OKEFENOKEE SWAMP, GEORGIA	807-66 (8mm. color)	802-65 (8mm. B&W)
PAINTED DESERT, ARIZONA	807-67 (8mm. color)	802-66 (8mm. B&W)
PANAMA AND THE CANAL	807-68 (8mm. color)	802-67 (8mm. B&W)
PARIS	807-69 (8mm. color)	802-68 (8mm. B&W)
PHILADELPHIA	807-71 (8mm. color)	802-70 (8mm. B&W)
ROCK CITY GARDENS, TENN.	807-73 (8mm. color)	802-72 (8mm. B&W)
RODEO	807-75 (8mm. color)	802-73 (8mm. B&W)
ROME	807-76 (8mm. color)	802-74 (8mm. B&W)
SAN FRANCISCO	807-78 (8mm. color)	802-76 (8mm. B&W)
SEVEN FALLS, COLO.	807-80 (8mm. color)	802-78 (8mm. B&W)
SOUTH SEA SIRENS	807-83 (8mm. color)	802-81 (8mm. B&W)
VENICE	807-91 (8mm. color)	802-89 (8mm. B&W)
VICTORIA-NIAGARA FALLS	807-92 (8mm. color)	802-90 (8mm. B&W)
WAIKIKI HULA GIRLS	807-93 (8mm. color)	802-91 (8mm. B&W)
WISCONSIN DELLS	807-100 (8mm. color)	802-96 (8mm. B&W)
WORLD METROPOLIS, NEW YORK	807-101 (8mm. color)	802-97 (8mm. B&W)

### RAILROADS

STEAM RAILROADING	807-84 (8mm. color)	802-82 (8mm. B&W)
A TRIP ON THE MT. WASHINGTON COG R. R.	807-85 (8mm. color)	802-83 (8mm. B&W)
FLORIDA		
AFRICA, U. S. A.	807-2 (8mm. color)	802-2 (8mm. B&W)
AQUAMIDS AT CYPRESS GARDENS	807-9 (8mm. color)	802-9 (8mm. B&W)
CYPRESS GARDENS	807-23 (8mm. color)	802-23 (8mm. B&W)
THE LIVING SEA	807-52 (8mm. color)	802-52 (8mm. B&W)
MARINELAND	807-53 (8mm. color)	802-53 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES	807-54 (8mm. color)	802-54 (8mm. B&W)
MIAMI BEACH	807-57 (8mm. color)	802-56 (8mm. B&W)
MONKEY JUNGLE	807-59 (8mm. color)	802-58 (8mm. B&W)
PARROT JUNGLE	807-70 (8mm. color)	802-69 (8mm. B&W)



ROSS ALLEN'S REPTILES	807-77 (8mm. color)	802-75 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel One)	807-81 (8mm. color)	802-79 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel Two)	807-82 (8mm. color)	802-80 (8mm. B&W)
WATER SKIING, CYPRESS GARDENS	807-95 (8mm. color)	802-93 (8mm. B&W)
WEEKIWACHEE SPRINGS	807-98 (8mm. color)	802-94 (8mm. B&W)

### ALASKA SERIES

ALASKA HIGHWAY	807-5 (8mm. color)	802-5 (8mm. B&W)
ALASKA WONDERLAND	807-7 (8mm. color)	802-7 (8mm. B&W)
ALASKA RIVER JOURNEY	807-6 (8mm. color)	802-6 (8mm. B&W)
ALASKA GLACIER	807-4 (8mm. color)	802-4 (8mm. B&W)
GOLD MINING IN ALASKA	807-33 (8mm. color)	802-33 (8mm. B&W)
MR. BEAR GOES FISHING	807-63 (8mm. color)	802-62 (8mm. B&W)
TROUT FISHING IN ALASKA	807-86 (8mm. color)	802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA	807-99 (8mm. color)	802-95 (8mm. B&W)

### NATIONAL MONUMENTS

BADLANDS, S. D.	807-11 (8mm. color)	802-11 (8mm. B&W)
DEATH VALLEY	807-24 (8mm. color)	802-24 (8mm. B&W)
MT. RUSHMORE, S. D.	807-61 (8mm. color)	802-60 (8mm. B&W)

### HISTORICAL SITES

COLONIAL WILLIAMSBURG	807-21 (8mm. color)	802-21 (8mm. B&W)
GETTYSBURG	807-31 (8mm. color)	802-31 (8mm. B&W)
VALLEY FORGE	807-90 (8mm. color)	802-88 (8mm. B&W)
WASHINGTON, D. C.	807-94 (8mm. color)	802-92 (8mm. B&W)

### WAR SERIES

AIR STRAFING	807-3 (8mm. color)	802-3 (8mm. B&W)
ATOMIC FURY (A BOMB)	807-10 (8mm. color)	802-10 (8mm. B&W)
H BOMB	807-39 (8mm. color)	802-39 (8mm. B&W)
KAMIKAZE PLANES	807-49 (8mm. color)	802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS	807-30 (8mm. color)	802-30 (8mm. B&W)
U. S. FIREPOWER (Reel One)	807-88 (8mm. color)	802-86 (8mm. B&W)
U. S. FIREPOWER (Reel Two)	807-89 (8mm. color)	802-87 (8mm. B&W)
U. S. ARMY GUIDED MISSILE TESTS	807-87 (8mm. color)	802-85 (8mm. B&W)

## CASTLE FILMS

## 8mm. MOVIES

IN BLACK & WHITE

8mm. "complete" black and white editions, about 150-feet, 9-ozs., regularly \$4.98. May-June Sale Price **\$4.66**



Scene from the Castle Films' Abbott and Costello Comedy, "Hollywood or Bust"

### Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN	811-72 HOLLYWOOD OR BUST
811-77 MIDGE CAR MANIACS	

### Woody Woodpecker

811-8 THE GREAT MAGICIAN	811-13 THE INVISIBLE WOODY
811-38 WOODY PLAYS SANTA CLAUS	

### Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN	811-60 BATTLE OF THE GIANTS
811-16 THE CREATURE FROM THE LAGOON	811-14 IT CAME FROM OUTER SPACE
811-33 WAR OF THE PLANETS	

### W. C. Fields

811-22 HURRY, HURRY	
---------------------	--

### Unusual Films

811-31 CAMERA THRILLS OF THE WAR	811-37 THE CORONATION OF POPE JOHN XXIII
811-71 GREAT HEAVYWEIGHT BOUTS	811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry	811-30 MOVIE'S GREATEST HEADLINES—"Hindenburg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb

## CASTLE FILMS

## 16mm. SOUND MOVIES

16mm. sound versions in black and white, about 300-feet, 2-lbs., regularly \$20.99. May-June Sale Price **\$18.88**

16mm. sound versions in color, about 300-feet, 2-lbs., regularly \$39.98. May-June Sale Price **\$37.77**

### Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)	631-29 HAVE BADGE, WILL CHASE (B&W)
631-42 HOLLYWOOD OR BUST (B&W)	

### Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)	636-5 BRUSSELS WORLD'S FAIR (Color)
631-20 THE HOLY LAND (B&W)	636-7 THE HOLY LAND (Color)

### Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)	631-33 THE BRIDE OF FRANKENSTEIN (B&W)
631-9 THE CREATURE FROM THE LAGOON (B&W)	631-12 WAR OF THE PLANETS (B&W)

### Sports Films

631-41 GREAT LIGHTWEIGHT BOUTS (B&W)	631-42 GREAT HEAVYWEIGHT BOUTS (B&W)
631-6 HARLEM GLOBETROTTERS (B&W)	

## CASTLE FILMS

## 8mm. TRAVEL MOVIES

IN COLOR

8mm. "headline" color versions, about 150-feet, 9-ozs., regularly \$3.79. May-June Sale Price **\$3.55**

8mm. "complete" color versions, about 150-feet, 9-ozs., regularly \$11.49. May-June Sale Price **\$10.99**

BRUSSELS WORLD'S FAIR	806-16 (Headline)	816-14 (Complete)
A CALIFORNIA TOUR	806-6 (Headline)	816-6 (Complete)
FANTASTIC YELLOWSTONE	806-17 (Headline)	816-15 (Complete)
FLORIDA'S HIGH SPOTS	806-11 (Headline)	816-9 (Complete)
THE HOLY LAND	806-22 (Headline)	816-17 (Complete)
JOURNEY THROUGH MEXICO	806-23 (Headline)	816-18 (Complete)
SPECTACULAR NEW YORK	806-7 (Headline)	816-7 (Complete)
YOSEMITE WONDERLAND	806-20 (Headline)	816-13 (Complete)

## NEW 1961

## CASTLE FILMS

## RELEASES



### ONE MILLION B. C.

A horrified woman, fleeing the chaos of an erupting volcano, seeks safety in a mountainside cave. An enraged dinosaur blocks their exit! Cave men, armed only with spears, nearly sacrifice themselves to divert his attention, in a thrilling science-fiction drama filled with furious action.

631-46, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**  
811-75, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**

### DESTROY

with Audie Murphy

The sheriff of "Restful" summons Destry to clean up the town ruled by killers. The boyish looking Destry becomes the laughing stock of the town because he refuses to carry a gun. However, he turns from tenderfoot timidity to deadly gunmanship, with borrowed guns, to shoot up a notorious saloon and tame the gunslings. Roaring, exciting action-adventure of the frontier!

811-79, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**

### TIGER HUNT

Raging, snarling Siberian tiger is cornered and trapped in the deep snow of his native forest. He must be taken alive! With only forked tree branches and human skill, he's pinned down. The thrills and action are hair raising, breathtaking, and daringly photographed close up!

811-77, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**

### WHALE HUNT

"Thar She Blows!" Sperm whales dead ahead! Despite rough seas, and a biting wind, the thrilling chase after these sixty to seventy ton prizes is on. Again and again the TNT loaded harpoon gun is aimed and fired. But, these fighting mammoths of the deep are never really through!

811-78, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**

### HOT ROD HUCKSTER

with Woody Woodpecker

Buzz Buzzard, car rejuvenator and salesman extraordinary, makes his pitch to Woody. His "used" car lot is full of hysterical surprises that will positively drown you with laughs.

811-75, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**



## Castle Films' NEWS PARADE OF 1960

Contains: MOSCOW—REDS DOWN U-2 PLANE, PARIS—SUMMIT TALKS SCUTTLED, PARIS—KRUSHCHEV DENOUNCES IKE, TOKYO—ANTI-U. S. RIOTS, MANILA—CROWDS HAIL IKE ON TOUR, MOSCOW—U-2 PILOT SENTENCED, LEOPOLDVILLE—CIVIL STRIFE IN CONGO, U. S. BOLSTERS DEFENSES, NEW YORK—MR. K'S MOVE TO CONTROL U. N., ALGERIA—FRANCE SPLIT ON ALGERIA, U. S. A.—KENNEDY ELECTED.

631-45, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**  
811-74, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**

## Castle Films' FOOTBALL THRILLS OF 1960

Contains: Yale vs. Princeton; Missouri vs. California; Purdue vs. Minnesota; Navy vs. Notre Dame; Penn State vs. Army; Ohio State vs. Illinois; Iowa vs. Wisconsin, and Texas vs. Baylor.

631-44, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**  
811-73, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at **\$4.98**



SAVE 50%, 60%,  
66% AND 70%

on these albums of  
**UNBREAKABLE  
RECORDINGS!**

The  
**RCA VICTOR  
RECORD LIBRARY**  
FOR ELEMENTARY SCHOOLS

Each album, except E-91, "Patriotic Songs", contains  
four 10-inch, 78-rpm, unbreakable records.  
"Patriotic Songs" contains three.)

Our regular price was \$4.98 per  
album ("Patriotic Songs," \$3.98)

A LIMITED SUPPLY NOW REMAINS AVAILABLE  
FROM BLACKHAWK'S SENSATIONAL PURCHASE  
OF LAST YEAR. CLOSING OUT A DISTRIBUTOR'S  
ENTIRE STOCK!

1 ALBUM \$2.49 (3-pounds)	ANY 2 ALBUMS \$3.98 (6-pounds)
ANY 3 ALBUMS \$4.98 (8-pounds)	ANY 6 ALBUMS \$8.98 (15-pounds)

Stock is brand new—recordings are guaranteed perfect!  
However, some album covers may show  
blemishes because of warehousing!

**BASIC RHYTHM ACTIVITIES**

**Upper Grades—Volume 4 (Album E-74)**

THE SKATERS WALTZ—Waldteufel; TREME FROM THIRD MOVE-  
MENT—Symphony No. 39—Mozart; AMARYLLIS—Gavotte;  
CHRY: WALTZES—Schubert; Op. 9b, Nos. 1, 2; Op. 33, No. 2.  
G-Mendelssohn; PLAYTIME No. 4—Lindoff; PASSEYED—  
Debussy; SLEIGHBELL—Debussy; PLAYTIME No. 10—Lindoff;  
COUNTRY DANCE—Weber; COUNTRY DANCE—Beethoven;  
GAVOTTE—Handel; CIGUE IN B FLAT—Catali; SECOND GAVOTTE  
—Sapellinkoff; MARCH—"Aida"—Verdi; MARCH OF THE THREE  
KINGS—Bizet; SOLDIERS' CHORUS—"Il Trovatore"—Verdi;  
TUNEADOR SONG—"Carmen"—Bizet; STREET BOYS' PARADE—  
"Carmen"—Bizet  
RCA VICTOR ORCHESTRA

**Upper Grades—Volume 5 (Album E-75)**

SHEPHERD'S DANCE—"Henry VIII"—Edvard German; MAS-  
QUERADE—"Much Ado About Nothing"—Korngold; NORWEGIAN  
DANCE—Chry; THE SWISS MAID—Traditional; THE IRISH  
WASHERWOMAN—Trani; SOUTHERN TURKEY IN THE STAIN  
—Trani; GUON, MARCH—"Carnival"—Schumann; WAR SONG—  
Miniatures—Reinhold; MARCH—"Iphigenia in Aulis"—Gluck;  
MARCH—"Minnelied"—Reinhold; MARCH—"Glocke"—Sinding;  
MARCH OF THE PRIESTS—"Magic Flute"—Mozart  
RCA VICTOR ORCHESTRA

MINUET IN F—Gluck; MINUET—"Don Giovanni"—Mozart; GA-  
VOTTE—"Les Petits Riens"—Mozart; GAVOTTE IN D MINOR—  
Chry  
HARPSICHORD WITH RCA VICTOR ORCHESTRA

**Upper Grades—Volume 6 (Album E-76)**

SHEPHERDS HEY—Arr. Grainger; COUNTRY GARDENS—Arr. Grainger;  
MARCH—"Love for Three Oranges"—Prokofiev; MARCH OF  
FELICITY—"Ballet in Italy"—Prokofiev; PROCESSION OF THE  
SARDARS—"Caucasian Sketches"—Ippolitov-Ivanoff; LA CZANINE  
—Mazurka—Ganne; SPANISH SERENADE—Bizet; THE JURA  
DANCE—"Le Bateau"—Dett; FROM THE CANTERBURY  
S. Gardner  
RCA VICTOR ORCHESTRA

**BASIC LISTENING ACTIVITIES**

**Upper Grades—Volume 5 (Album E-81)**

THE MUSIC BOX—The Musical Snuff Box—Lindoff; ON VERME-  
LAND, THOU LOVELY—Swedish Folk; NORWEGIAN BRIDAL PRO-  
CESSION—Chry; FESTIVAL MARCH FROM "TANNHAUSER"—  
Wagner; COME LET US TO THE BAGPIPE'S SOUND—"PETER'S  
CANTATA"—Chry; TREME FROM ANDANTE—"Clock Symphony"—  
Haydn; SCHERZO—"Sonata" Op. 26—Beethoven  
RCA VICTOR ORCHESTRA

ETUDE IN G FLAT MAJOR—Butterfly—Chopin  
CLAIR DE LUNE—Excerpt—Debussy; PAVANE OF THE SLEEPING  
BEAUTY—"Mother Goose"—Ravel  
WITCHES' DANCE—MacDowell  
Piano

**Upper Grades—Volume 6 (Album E-82)**

LEAVE ME TO LANGUISH—"Rinaldo"—Handel; SCHERZO—"Oc-  
tette"—Excerpt—Schubert; DANCE OF THE GNOMES—Liszt;  
SYMPHONY No. 1—Theme from Fourth Movement—Brahms  
RCA VICTOR ORCHESTRA

TO SPRING—Chry  
BUNGARIAN DANCE No. 5—Brahms; THE YOUTH OF HERCULES—  
Excerpt—Saint-Saens; BALLAD TOLD AT CANDLE LIGHT—Cyril  
Scott; POLKA FROM THE BALLET "THE GOLDEN AGE"—Sho-  
stakovich; CASE IN THE STREET—Mompou; YOUNG GIRLS IN  
THE GARDEN—Mompou  
RCA VICTOR ORCHESTRA

**PATRIOTIC SONGS**

**Elementary Grades (Album E-91)**

THE STAR-SPANGLED BANNER—Key-Smith; AMERICA THE BEAUTI-  
FUL—Bates-Ward; AMERICA—Smith-Carey; COLUMBIA THE GEM  
OF THE OCEAN—Becket; HAIL, COLUMBIA—Joseph Hopkinson-  
Phila; BATTLE HYMN OF THE REPUBLIC—Howe—Old Time  
BATTLE CRY OF FREEDOM—Riot; DIXIE—Emmett  
RCA VICTOR MIXED CHORUS WITH ORCHESTRA

**BASIC SINGING ACTIVITIES**

**Upper Grades—Volume 4 (Album E-84)**

FLORIAN'S SONG—Goldard; HEDGE ROSE—Schubert; IN THE BOAT  
—Chry; STARS WITH LITTLE FEET ALL GOLDEN—Franz  
SCHUMER BOAT—Niley-Guyton  
Soprano with RCA VICTOR ORCHESTRA

BLOW THE MAN DOWN—Sailor's Chanty; BILLY BOY—Old  
English; BENDSIAEN'S SYRAME—Moore—Old Tune, FOC  
WENT-A-COURTIN—Kentucky Folk; SONG OF THE VOLGA BOAT-  
MAN—Russian Folk  
Baritone with RCA VICTOR ORCHESTRA

SWING LOW SWEET CHARIOT—Negro Spiritual; OLD FOLKS AT  
HOME—Foster  
Contralto with RCA VICTOR ORCHESTRA

FROM THE LAND OF THE SKY-BLUE WATER—Cadogan  
Soprano with RCA VICTOR ORCHESTRA

**Upper Grades—Volume 5 (Album E-85)**

EL-A-NOY—A Song of the Prophet; LONESOME VALLEY—White  
Spiritual; SHUCKEN OF THE CORN—Tennessee; AT THE GATE OF  
HEAVEN—New Mexico; TO BETHLEHEM, SINGING—Puerto Rico;  
NIGHT HERBING SONG—Cowboy Song; BOULE'S BALL—Finnish  
Canadian; THE TURTLE DOVE—English; LA CUISINETTE—  
French Canadian; SANTO SAN JOANTO—Ecuador; FROM YON  
MOUNTAIN VERDANT—Peru; TUTU MARANGA—Brazil; QUE  
LEON ESTOY—Mexico; VIDALITA—Argentina; UVI TARA LA LA  
—Mexican; CUBA—Cuba; FLOWERING RIVER—Rio, Rio!—Chile;  
WALKING AT NIGHT—Czech; VAGABOND'S SONG—Catalonian;  
SPRING—Swedish; LITTLE GROVE, ALL IN GREEN—Polish;  
WALKING SONG—Swiss; AT SUNSET—Finnish  
Mixed Voices

**Upper Grades—Volume 6 (Album E-86)**

HE SHALL FEED HIS FLOCK—"Messiah"—Handel; BEAUTIFUL  
SAVIOUR—Christiansen  
Chorus

KNOWEST THOU THE LAND—"Mignon"—Thomas  
Soprano with RCA VICTOR ORCHESTRA

HOME TO OUR MOUNTAINS—"Il Trovatore"—Verdi  
Contralto and Tenor with RCA VICTOR ORCHESTRA

AVE MARIA—Schubert  
Tenor with RCA VICTOR ORCHESTRA

HOW LOVELY ARE THE MESSENGERS—"St. Paul"—Mendelssohn  
Chorus

TORREADOR'S SONG—"Carmen"—Bizet; TRAMP, TRAMP, TRAMP,  
ALONG THE HIGHWAY—"Naughty Marietta"—Herbert  
Baritone and Chorus with RCA VICTOR ORCHESTRA

YOU CAN SAVE 20%, 25%, 30%, 35% AND EVEN 50%  
FROM BLACKHAWK'S RECENT PRICES

on our

SENSATIONAL CLOSE-OUT OF OUR ENTIRE REMAINING STOCK OF MANY 16mm. SILENT AND  
8mm. FILMS IN BOTH COLOR, AND BLACK & WHITE

These special prices apply only to Blackhawk's  
remaining stock of these particular titles in  
the versions in which they are listed. As the  
number of prints of each subject remaining  
on hand is limited, we urge you to give us  
as many alternate choices as you can—we'll  
send alternates only when your first choices  
have already been sold.

**WILD LIFE FILMS**

**in 16mm. B&W, silent**

100-ft., 16mm. silent B&W prints, 9-ozs. each, were  
\$3.99, now close-out priced at..... **\$2.77**  
Any two, 1-lb. .... **\$4.99**

- 600-1 AMERICAN BISON
- 600-2 AMERICAN DEER
- 600-7 BIRDS OF THE FOREST
- 600-8 BIRDS OF THE MARSH
- 600-13 DUCKS
- 600-14 FISHING OFF THE ENCHANTED ISLANDS
- 600-15 FISHING OSPREYS
- 600-16 LEAPING TUNA
- 600-18 MOTHER BEAR AND CUBS
- 600-19 MOTHER LION AND KITTENS
- 600-20 MULE DEER
- 600-21 PRONGHORN ANTELOPE
- 600-22 RED TAILED HAWKS
- 600-23 ROCKY MOUNTAIN ELK
- 600-24 ROCKY MOUNTAIN RAINBOW
- 600-25 SAGE GROUSE
- 600-27 SPOTTED FAWN
- 600-28 WHITETAIL DEER

**WILD LIFE FILMS**

**in 16mm. color, silent**

100-ft., 16mm. silent color prints, 9-ozs. each, were  
\$12.99, now close-out priced at..... **\$8.88**  
Any two, 1-lb. .... **\$15.55**

- 605-1 AMERICAN BISON
- 605-2 AMERICAN DEER
- 605-4 ANIMALS OF THE PLAINS
- 605-5 BEAR
- 605-6 BIG HORN SHEEP
- 605-7 BIRDS OF THE FOREST
- 605-11 CANADIAN GOOSE
- 605-12 COYOTE
- 605-16 LEAPING TUNA
- 605-17 MOOSE
- 605-20 MULE DEER
- 605-21 PRONGHORN ANTELOPE
- 605-22 RED TAILED HAWKS
- 605-25 SAGE GROUSE
- 605-26 SNAKES
- 605-27 SPOTTED FAWN

**WORLD IN COLOR**

**16mm. silent, color films**

100-ft., 16mm. silent color prints, 9-ozs. each, were  
\$12.99, now close-out priced at..... **\$8.88**  
Any two, 1-lb. .... **\$15.55**

- 607-3 AIR STRAFING
- 607-5 ALASKA HIGHWAY
- 607-7 ALASKA WONDERLAND
- 607-8 AQUA FOLLIES
- 607-10 ATOMIC FURY
- 607-13 BANFF AND LAKE LOUISE
- 607-14 BELLINGRATH GARDENS, ALA.
- 607-21 CHICAGO
- 607-23 CONEY ISLAND
- 607-28 EXOTIC SAMOA
- 607-31 FLAMINGOS OF THE BAHAMAS
- 607-32 FLOWERS OF THE BAHAMAS
- 607-33 GERMAN V-2 ROCKET TESTS
- 607-34 GETTYSBURG
- 607-36 GOLD MINING IN ALASKA
- 607-57 MARINELAND'S EDUCATED PORPOISES
- 607-59 MIAMI BEACH
- 607-61 MONKEY JUNGLE
- 607-62 MOVIE STARS HOMES
- 607-63 MR. BEAR GOES FISHING
- 607-65 MT. RUSHMORE
- 607-68 NASSAU, BAHAMAS
- 607-69 OKEFENOKEE SWAMP, GEORGIA
- 607-70 PAINTED DESERT, ARIZONA
- 607-70 PANAMA AND THE CANAL
- 607-80 SAN FRANCISCO
- 607-89 U. S. ARMY GUIDED MISSILE TESTS
- 607-90 VALLEY FORGE
- 607-94 WASHINGTON, D. C.
- 607-97 WILD ANIMALS OF ALASKA
- 607-99 WORLD METROPOLIS, N. Y.
- 607-104 WIND CAVE, S. DAK.

**WORLD IN COLOR**

**16mm. silent, B&W films**

100-ft., 16mm. silent B&W prints, 9-ozs. each, were  
\$3.99, now close-out priced at..... **\$2.77**  
Any two, 1-lb. .... **\$4.99**

- 602-1 AFRICA, U.S.A.
- 602-10 ATOMIC FURY (A-BOMB)
- 602-16 BRONX ZOO
- 602-21 CHICAGO
- 602-22 COLONIAL WILLIAMSBURG
- 602-23 CONEY ISLAND
- 602-24 CYPRESS GARDENS
- 602-26 EMPIRE STATE BUILDING
- 602-27 EVERGLADES
- 602-32 FLOWERS OF THE BAHAMAS
- 602-34 GETTYSBURG
- 602-36 GOLD MINING IN ALASKA

- 602-39 THE GRAND TETONS
- 602-43 HOLLYWOOD AND VINE
- 602-44 HOLY YEAR, ROME
- 602-50 JEWEL OF THE PACIFIC, HAWAII
- 602-52 KAMIKAZE PLANES
- 602-67 NASSAU, BAHAMAS
- 602-76 RODEO
- 602-77 ROME
- 602-90 VENICE
- 602-91 VICTORIA-NIAGARA FALLS
- 602-92 WAIKIKI HULA GIRLS
- 602-104 MY OLD KENTUCKY HOME
- 602-107 HOWE CAVERNS, N. Y.
- 602-108 HOME OF F.D.R., HYDE PARK
- 602-109 DWIGHT D. EISENHOWER
- 602-113 AUSABLE CHASM, N. Y.

**BLACKHAWK  
FILMS**

**in 16mm. color, silent**

200-ft., 16mm. silent color prints, were \$24.99, now  
close-out priced, each 1-lb., at only..... **\$17.77**

- 625-1 AT THE HUB OF THE BURLINGTON
- 625-2 THE CHIEFS OF THE SANTA FE
- 625-3 DONNER PASS
- 625-4 HAWAII, PACIFIC PARADISE
- 625-5 HOLIDAY IN FLORIDA
- 625-9 SAN FRANCISCO'S CABLE CARS
- 625-10 SOUTHERN PACIFIC—FROM SAN FRAN-  
CISCO BAY TO ROSEVILLE

**CASTLE FILMS**

**in 150-ft., 8mm. B&W**

Were \$4.98, now close-out priced,  
each 9-ozs., at only..... **\$3.99**

- 811-22 RECKLESS DRIVER with Woody Woodpecker
- 811-36 STORY OF POPE PIUS XII
- 811-53 PRINCESS CINDERELLA
- 811-67 SURF RIDERS

**SELECT FILMS'  
COMEDIES, CARTOONS  
and ADVENTURES**

**in 8mm. black & white**

- 813-16 STORMY SEAS (150-ft., 9-ozs.), with  
Flip the Frog, was \$4.49, close-out priced  
at..... **\$3.33**
- 813-18 THE VILLAGE SMITTY (150-ft., 9-ozs.),  
with Flip the Frog, was \$4.49, close-  
out priced at..... **\$3.33**

**APPLICATION FOR CREDIT**  
**To Open a Monthly Payment Account**

SIGN THIS PART AND ANSWER ALL QUESTIONS

encumber them without your written consent and will assume responsibility for any  
loss or damage to them. Should I fail to make any payment when due, you may  
revoke the goods at any time after such default or you may hold the undersigned  
jointly and severally for the full unpaid balance, which shall then become due and  
payable.

I submit the following statement to induce you to extend credit on this basis.

Signature of Wife.....

WRITE—do not print

Box.....

WRITE—do not print

Route.....

WRITE—do not print

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to  
avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Do you own? <input type="checkbox"/> How much is your rent or own home? <input type="checkbox"/> mortgage payment?	What are your present WEEKLY earnings?	If with present employer less than one year, how long with former employer?	Wife's Weekly Earnings \$.....
How long have you lived in your community?	What kind of work?	Employer's address	Wife's Employer Address
Are you married? <input type="checkbox"/> Yes <input type="checkbox"/> No	How long with your present employer, firm or business?	Please furnish name and address of three or four stores with whom you have had credit dealings.	Complete Address.....
Are you now employed?	Employer's name	Complete Address.....	Complete Address.....
Weekly Average Other Income \$.....	From what source?	Complete Address.....	Complete Address.....
Name of your Bank	Please give company name	Complete Address.....	Complete Address.....

**Add-on Order Form**

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

number upon which there is an unpaid balance. The provisions in the original  
contract and the monthly terms in your catalog apply to this purchase.

Blackhawk Films: Please ship goods listed on the order blank attached and add  
to the account bearing the account number shown below. I agree that this pur-  
chase may be combined with all Monthly Payment contracts bearing this account

Your Signature Here (WRITE—Do Not Print).....

Street Address or  
Route and Box No. ....

City..... State..... Zone If Any.....







# BLACKHAWK'S BIGGEST MAY-JUNE SALE

begins with your receipt of this  
**BLACKHAWK BULLETIN No. 110**  
and runs to Friday, July 7, 1961, with all sale  
prices returning to regular on  
Monday, July 10, 1961

BULK RATE  
U. S. POSTAGE  
**PAID**  
Davenport, Iowa  
Permit No. 344

To:

## 20-EXPOSURE 35mm. DYNACHROME DAYLIGHT A.S.A. 10

reversal color film, including processing,  
mounting and return postage.  
13-39 (4-ozs. per roll)

1 roll \$1.99, 10 rolls \$18.99

## 20-EXPOSURE 35mm. KODACHROME A.S.A. 10

reversal color film, including processing,  
mounting and return postage.  
13-44 Daylight (4-ozs. per roll) 13-45 Flash

1 roll \$2.59, 10 rolls \$24.90

## 20-EXPOSURE 35mm. EKTACHROME A.S.A. 32

reversal color film, including processing,  
mounting and return postage.  
13-06 Daylight 13-07 Flash

Per roll (4-ozs.) . . . \$2.89

## 20-EXPOSURE 35mm. HIGH SPEED EKTACHROME A.S.A. 160

reversal color film, including processing,  
mounting and return postage.  
13-32 Daylight 13-33 Type B Tungsten

Per roll (4-ozs.) . . . \$3.49

## 20-EXPOSURE 35mm. ANSCOCHROME DAYLIGHT A.S.A. 32

reversal color film, including processing,  
mounting and return postage.

13-01 (4-ozs.), each \$2.89

## 36-EXPOSURE 35mm. KODACHROME A.S.A. 10

reversal color film, including processing,  
mounting and return postage.  
13-28 Daylight (4-ozs. per roll) 13-29 Flash

1 roll \$3.59, 10 rolls \$34.90

## 20-EXPOSURE 35mm. Super Anscochrome A.S.A. 100

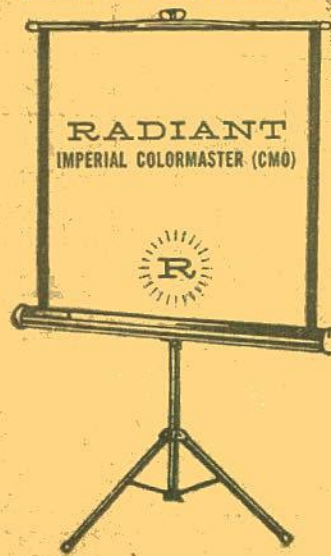
reversal color film, including processing,  
mounting and return postage.

13-03 Daylight 13-08 Tungsten  
Per roll (4-ozs.) . . . \$3.09

Best Test

# SCREENS

make pictures look good



The epitome of projection quality featuring Lenticular OPTIGLOW silver surface; provides wide viewing angles in normally lighted rooms as well as darkened rooms; fungus and flame resistant. One step tensioning for a flat, taut surface that gives perfect results with slides, movies, filmstrips in color or black and white. TOEmatic leg lock; hammerloid blue "Tear-Drop" case with polished chrome trim; all metal slat bar protects surface when screen is not in use; die-cast handle and hanger . . . a mechanical marvel!

44-51	40" x 40"	\$34.95
44-52	50" x 50"	\$42.95
44-53	60" x 60"	\$57.95

## RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant PictureMaster gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definition. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

30" x 40" (11-lbs.)	\$15.95	40" x 40" (13-lbs.)	\$17.95
50" x 50"	\$23.95		

## RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen leveler, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

30" x 40" (11-lbs.)	\$24.95	40" x 40" (13-lbs.)	\$26.49
50" x 50"	\$32.95		

## RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100-degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerloid finish. All-metal slat bar prevents scuffing and tearing of projection surface, seals out dust and dirt when screen is not in use.

40" x 40"	\$26.49	50" x 50"	\$32.95
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## RADIANT Autoelectric Compact

A simple toggle switch rolls the projection surface up or down . . . permits you to stop whenever you please. Stops automatically when fully extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far-sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

50" x 50"	\$119.95	60" x 60"	\$139.95
70" x 70"	\$159.95		

## Sir Arthur Conan-Doyle's A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. \$4.98

## JUST FIFTY YEARS AGO! THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

620-17, 16mm, silent, about 300-feet, 2-lbs. \$19.98  
310-85, 8mm, silent, about 150-feet, 9-ozs. \$5.98

## 25-ft. double 8mm. DYNACHROME DAYLIGHT A.S.A. 10

reversal color film, including processing  
and return postage.  
25-21 (6-ozs. per roll)

1 roll \$2.19, 10 rolls \$19.90

## 25-ft. double 8mm. ANSCO MOVIECHROME-8 DAYLIGHT A.S.A. 20

reversal color film, including processing  
and return postage.  
25-14 (6-ozs. per roll)

1 roll \$3.09, 10 rolls \$28.90

## 25-ft. double 8mm. KODACHROME A.S.A. 10

reversal color film, including processing  
and return postage.  
25-05 Daylight 25-06 Type A  
(6-ozs. per roll)

1 roll \$3.19, 10 rolls \$29.90

## 100-ft., 16mm. KODACHROME A.S.A. 10

reversal color film, including processing  
and return postage.

25-09 Daylight 25-10 Type A  
Per roll (10-ozs.) . . . \$8.99

## 50-ft., 16mm. KODACHROME A.S.A. 10, MAGAZINE

reversal color film, including processing  
and return postage.

25-11 Daylight 25-12 Type A  
Per roll (13-ozs.) . . . \$5.89

## LIMITED SUPPLY BRAND NEW, FIRST QUALITY KEYSTONE K-25 CAPRI

8mm. rollfilm cameras  
with f:1.9 lenses  
21-105, 4-lbs., special . . . \$22.22

## 8mm. GRAB BAG

Good used complete one reel (150 to 200-ft.) 8mm. movie subjects — Castle, Blackhawk, Sterling, Official, Pictorial, and others—wide range of subjects, but no choice.

One (11-ozs.) \$2.77; Three (2-lbs.) \$7.49  
Six (3-lbs.) \$13.99

**Blackhawk Films**  
DAVENPORT, IOWA