

BLACKHAWK'S LAUREL & HARDY FESTIVAL!

MOST OF THE GREATEST FILMS EVER MADE BY THIS BELOVED COMEDY TEAM ARE AVAILABLE FROM BLACKHAWK FOR THE UNITED STATES, ALASKA AND HAWAII



Special for Christmas! **BIG BUSINESS** with **STAN and OLLIE** and **JIMMY FINLAYSON**

Christmas tree salesman—in sunny California! Yes, this is one of their great ones—in peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents. Now available in 16mm. for the first time.

810-66, 8mm. version, about 350-feet on 2 reels (14-ozs.) **\$9.98**
620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) **\$29.98**



ANGORA LOVE

Stan and Ollie, Jimmy Finlayson, and a goat that hantus the boys from Los Angeles to St. Paul.

810-76, 8mm. version, about 325-feet on 2 reels (14-ozs.) **\$9.98**

BLOCKHEADS

The original howling funny feature picture from which our 8mm. film, "Two on a Tear," was edited. See description under this latter title.

640-10, 16mm. sound version, about 2000-feet (8-lbs.) **\$89.98**

A CHUMP AT OXFORD

Stan and Ollie are cast as a hard-working pair of street cleaners who, for reasons beyond their control, capture a robber. The bank president is so grateful, he offers them a reward. But instead, they say they would like to have an education, and that they think it would be a fine idea for them to attend Oxford. They arrive at Oxford dressed in Eton jackets, and are naturally singled out as the victims of some very elaborate hazing. This, however, is only the beginning, for the campus is turned topsy-turvy, and even the Dean is involved in the melee before the merriment comes to an end.

640-26, 16mm. sound version, about 1600-feet (6-lbs.), reg. \$69.95, specially priced for the Laurel and Hardy Festival, only **\$55.55**

DOUBLE WHOOPEE

Mr. L. and Mr. H.—and Jean Harlow, too! A choice Laurel and Hardy number with our boys as hotel doormen. And who should get out of a Yellow Cab but Jean Harlow! And who should close the door on the train of her dress but Mr. L.!

620-4, 16mm. silent version, about 600-feet on 2 reels (2-lbs.) **\$29.98**

810-69, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**

GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

640-18, 16mm. sound version, about 700-feet (3-lbs.) **\$29.98**

GOOFS OF THE GOLDEN WEST

Adapted from their feature picture, "Way Out West," this is one of our best 8mm. releases with Mr. L. and Mr. H. It's the story of the boys' search for the daughter of an old prospector friend who dies after making a big gold strike. They get mixed up with Mickey Finn, saloonkeeper, in whose care has been left the daughter, Mary... Lola Marcel, one of the dancehall girls who poses as Mary... and finally they figure it out. In the meantime, the laughs have been big and frequent.

810-110, 8mm. version, about 500-feet on 3 reels (2-lbs.) **\$13.98**

THE LIVE GHOST

The captain of a ghost ship sells the boys on the idea of a little collaboration on a small job of Shanghaiing—and Stan and Ollie end up by being Shanghaied themselves. Shiver me timbers!

640-19, 16mm. sound version, about 800-feet (3-lbs.) **\$29.98**

810-98, 8mm. version, about 500-feet on 3 reels (2-lbs.) **\$9.98**



THE MUSIC BOX

"THE MUSIC BOX" WON THE ACADEMY AWARD AS THE BEST COMEDY SHORT SUBJECT OF 1932!

We think this is the funniest this great comedy team ever turned out. It's their adventures as piano movers—delivering a new piano to Professor Billy Gilbert who lives up a flight of ever so many stairs on top of the hill.

640-19, 16mm. sound version, about 1000-feet (5-lbs.) **\$39.98**

810-148, 8mm. version, about 550-feet on 4 reels (2-lbs.) **\$15.98**

NIGHT OWLS

In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

640-14, 16mm. sound version, about 800-feet (3-lbs.) **\$29.98**

810-121, 8mm. version, about 325-feet on 2 reels (14-ozs.) **\$9.98**



OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

640-20, 16mm. sound version, about 950-feet (5-lbs.) **\$39.98**

SAPS AT SEA

Stan and Ollie are testers in a horn factory. They tune up D-flat horns all day long. Oliver goes berserk. The doctor diagnoses the trouble as a severe case of hornophobia, and prescribes a diet of goat's milk and a sea voyage. Since Oliver gets seasick, the boys decide to hire a boat that isn't seaworthy, and not leave port, thereby benefitting from the sea breezes without battling with the sea. As usual, their plans do not work out. The goat they've taken along chews the mooring rope and they drift out to sea. A stow-away is discovered who turns out to be an escaped convict. From there on, things come thick and fast!

640-25, 16mm. sound version, about 2100-feet (8-lbs.) **\$89.95**

810-221, 8mm. version, about 900-feet on 6 reels (3-lbs.) **\$24.98**

SCRAM

In this one the boys are a couple of "vagrants" ordered by the judge to leave town within an hour—or else. But they get mixed up with Arthur Hausmann—one of the screen's most plastered men-about-town—and are invited to spend the night with him at his mansion. Only it isn't—it's the judge's! We leave it to you!

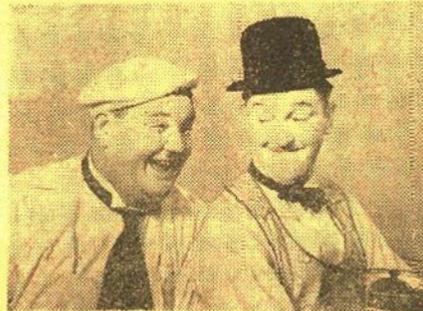
640-16, 16mm. sound version, about 800-feet (3-lbs.) **\$29.98**

810-147, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**

THICKER THAN WATER

Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up mess when Daphne gives Ollie the money to make the week's payment. Ollie gives it to Stan to pay for him. Stan gives Ollie back the money to pay his week's rent. Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock. And, grandfather, is that something!

640-22, 16mm. sound version, about 700-feet (3-lbs.) **\$29.98**



THEM THAR HILLS

The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move in on a "camp ground" just vacated by moonshiners. And what's in the well—well, "It's the iron in it!" Very very funny!

640-21, 16mm. sound version, about 700-feet (3-lbs.) **\$29.98**

810-139, 8mm. version, about 450-feet on 3 reels (2-lbs.) **\$13.98**



TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills", Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shortlifting taking place in the unopened electrical shop. Tops!

640-23, 16mm. sound version, about 700-feet (3-lbs.) **\$29.98**

810-178, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**

TOWED IN A HOLE

Stan and Ollie are fish peddlers, doing just fine—that is, until Stan has the bright idea of doing away with the middle man. That's where the boys set out to buy a boat from Billy Gilbert so that they can catch their own. Very funny!

640-17, 16mm. sound version, about 800-feet (3-lbs.) **\$29.98**

810-101, 8mm. version, about 500-feet on 3 reels (2-lbs.) **\$13.98**



TWO TARS

Stan and Ollie are members of Uncle Sam's great Navy—ashore at San Diego for a few days. The first thing they do is to rent a car—a Model T roadster—and set out to make the acquaintance of two nice girls—which they do. They then get mixed up in a traffic jam with a lot of cars of 1920-vintage, and end things up by wrecking just about every car in sight. Real silent slapstick! Edgar Kennedy is in it, too!

620-20, 16mm. silent version, about 850-feet on 3 reels (3-lbs.) **\$39.98**

810-73, 8mm. version, about 425-feet on 3 reels (2-lbs.) **\$13.98**

TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads". It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the States, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

810-107, 8mm. version, about 550-feet on 4 reels (2-lbs.) **\$15.98**

WAY OUT WEST

The original feature picture from which our 8mm. film, "Goofs of the Golden West," was edited. See description under this latter title.

640-11, 16mm. sound version, about 2400-feet (9-lbs.) **\$89.98**



WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

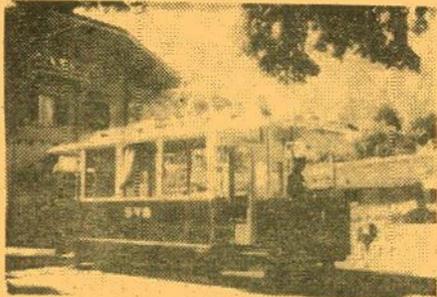
810-77, 8mm. version, about 325-feet on 2 reels (14-ozs.) **\$9.98**



WRONG AGAIN

Stan and Ollie confuse "Blue Boy"—the famous painting—with "Blue Boy"—the famous race horse. You can't imagine putting a horse on a grand piano—but the boys succeed.

810-72, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**



**EARL CLARK'S
WORLD ELECTRIC LINES
—EUROPE**

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EARL CLARK

Photographed in the summer of this year, this extremely colorful and sometimes spectacular color slide set, will be of interest not only to railroad and "juice" fans, but will appeal too to the traveler, for it contains some excellent supplementary travel material. It pictures city trolleys in several countries of Western Europe—Switzerland, Germany, Belgium, France, Portugal, Italy and Spain—and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago. This is an outstanding set, beautifully photographed, and one that we can highly recommend.

250-250, 30 2"x2" color slides, 5-ozs. **\$4.49**

Railroad Slides

- BK 168—ABOARD THE MOJAVE LOCAL (13 slides) \$1.98
- BK 185—ALONG THE OVERLAND ROUTE (20 slides) \$2.98
- BK 176—ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides) \$1.98
- BK 148—BALTIMORE AND OHIO 2-8-2s AT NORTH VERNON, INDIANA (13 slides) \$1.98
- BK 24—BESSEMER AND LAKE ERIE (14 black and white slides) \$1.49
- BK 30—THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides) \$2.98
- BK 169—CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides) \$2.49
- BK 218—CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides) \$1.98
- BK 42—CAROLINA SHORT LINES (19 slides) \$2.98
- BK 235—THE "CHALLENGERS" AND "BIG BOYS" OF THE U. P. (20 slides) \$2.98
- BK 63—CHICAGO-TWIN CITIES STREAM-LINERS (33 slides) \$4.98
- BK 74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.59
- BK 26—CIVIL WAR RAILROADS (13 slides) \$1.98
- BK 128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) \$2.49
- BK 172—4-8-4s ON THE NORFOLK & WESTERN (13 slides) \$1.98
- BK 217—FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) \$2.98
- BK 180—GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides) \$1.69
- BK 129—THE HIGH SIERRAS FROM A CABOOSE (13 slides) \$1.98
- BK 64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) \$2.49
- BK 162—ILLINOIS TERMINAL TROLLEYS (8 slides) \$1.29
- BK 179—INTERURBANS ON THE ILLINOIS TERMINAL (18 slides) \$2.89
- BK 117—IOWA ELECTRIC RAILWAYS (20 slides) \$2.98
- BK 187—NEW ENGLAND RAILROADS (20 slides) \$2.98
- BK 188—THE NEW HAVEN (16 slides) \$2.49
- BK 125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (15 slides) \$1.98
- BK 126—NICKEL PLATE 2-8-4s (13 slides) \$1.98
- BK 191—NICKEL PLATE STEAM POWER AT FORT WAYNE (13 slides) \$1.98
- BK 274—NORFOLK & WESTERN (32 slides) \$4.98
- BK 171—NORFOLK & WESTERN 4-8-0s (13 slides) \$1.98
- BK 184—THE NORTH SHORE LINE (20 slides) \$2.98
- BK 109—PENNSY STEAM LOCOMOTIVES (13 slides) \$1.98
- BK 216—PENNSYLVANIA TROLLEY LINES (26 slides) \$3.98
- BK 170—RAILROADING DOWN UNDER ON SOUTH AUSTRALIAN RAILWAYS (15 slides) \$2.49
- BK 17—RAILROADS U. S. A. (47 slides) \$6.98
- BK 53—RIO GRANDE NARROW GAUGE (20 slides) \$2.98
- BK 178—THE ROARIN' ELGIN—THE C. A. & E. (10 slides) \$1.49
- BK 147—ST. LOUIS TERMINAL (20 slides) \$2.98
- BK 40—THE SANTA FE CHIEFS (30 color slides) \$3.98
- BK 253—SIERRA RAILROAD (13 slides) \$2.19
- BK 257—SOUTHERN PACIFIC NARROW GAUGE (13 slides) \$2.19
- BK 177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) \$2.98
- BK 163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) \$1.98
- BK 173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) \$1.98
- BK 167—TEHACHAPI (20 slides) \$2.98
- BK 10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) \$3.79



SIERRA RAILROAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY MAC OWEN

Here's a colorful 2"x2" slide set of the little railroad on the edge of the Sierras in central California that is repeatedly used in location work by the Hollywood motion picture and television producers. Shown in action are the road's several steam locomotives, and a borrowed Shay from one of the nearby logging railroads.

350-253, 13 2"x2" color slides, 4-ozs. **\$2.19**

**Blackhawk's
2"x2" COLOR SLIDE SETS**

Slides are sold only in set form—not individually.



**YELLOWSTONE
EARTHQUAKE AREA**

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY LEROY STRICKLAND

During the 1960 travel season, the area just west of Yellowstone Park proper where the spectacular and devastating 1959 earthquake occurred was visited by thousands of tourists. The National Park Service has posted markers at the various spots, giving background information about the quake. Our new slide set has some of the principal markers in close-up, and shows most of the major changes wrought by the earthquake such as the 500-ton dolomite boulders that formed the mountain that fell into the canyon; Earthquake Lake, formed by the quake; Hedden Lake—changed by the quake; Route 287, part of which is now at the bottom of the lake; cracks in the earth; warped fences; the fault line where the earth dropped from five to twenty feet. An excellent supplementary set to tie in to your slides on Yellowstone.

350-259, 25 2"x2" color slides, 5-ozs. **\$2.98**

**Travel Slides—
North America**

- BK 244—ALASKA, THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.59
- BK 245—ALASKA, THE FAR NORTH (26 slides) \$3.98
- BK 66—ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides) \$4.49
- BK 67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides) \$1.89
- BK 238—AUTUMN IN THE NORTH WOODS (23 slides) \$2.98
- BK 134—AUTUMN IN YOSEMITE (17 slides) \$2.49
- BK 165—AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides) \$1.98
- BK 96—BANFF NATIONAL PARK (8 slides) \$1.49
- BK 31—THE BLUE GRASS STATE, KENTUCKY (18 slides) \$2.49
- BK 135—BRIGHT LIGHTS OF BROADWAY (26 slides) \$3.98
- BK 61—BRYCE CANYON NATIONAL PARK (16 slides) \$2.49
- BK 57—THE CABLE CARS OF SAN FRANCISCO (20 slides) \$2.98
- BK 197—COLORFUL AND QUAINI CENTRAL MEXICO (40 slides) \$5.98
- BK 195—DOWN THE WEST COAST OF MEXICO (39 slides) \$5.98
- BK 221—THE EVERGLADES OF FLORIDA (20 slides) \$2.98
- BK 14—FABULOUS FLORIDA (50 slides) \$6.98
- BK 220—FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides) \$4.49
- BK 68—GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides) \$4.49
- BK 227—GRAND CANYON COUNTRY (40 slides) \$5.98
- BK 58—GRAND CANYON TRAILS (24 slides) \$3.69
- BK 219—KEY WEST AND THE FLORIDA KEYS (26 slides) \$3.98
- BK 225—KNOTT'S BERRY FARM (20 slides) \$2.98
- BK 239—LAKE SUPERIOR COUNTRY (26 slides) \$3.98
- BK 203—LAS VEGAS AFTER DARK (20 slides) \$2.98
- BK 226—LOS ANGELES, CITY OF THE ANGELS (40 slides) \$5.98
- BK 164—MIGHTY NIAGARA (12 slides) \$1.89
- BK 196—MEXICO'S MODERN CAPITAL CITY (26 slides) \$3.98
- BK 222—MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides) \$4.49
- BK 241—MT. RANIER NATIONAL PARK (20 slides) \$2.98
- BK 186—NAVAJOLAND TODAY (40 slides) \$5.98
- BK 111—NEW ENGLAND AUTUMN (13 slides) \$1.98
- BK 158—THE NORTHERN LIGHTS (10 slides) \$1.49
- BK 15—THE PACIFIC NORTHWEST (35 slides) \$4.98
- BK 43—THE PANAMA CANAL (19 slides) \$2.98
- BK 59—PEAKS, PARKS AND PASSES IN COLORADO (24 slides) \$3.69
- BK 224—PENNSYLVANIA DUTCH COUNTRY (20 slides) \$2.98
- BK 213—ST. LAWRENCE SEAWAY (26 slides) \$3.98
- BK 107—SAN FRANCISCO AFTER DARK (15 slides) \$2.39



THE OREGON COAST

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

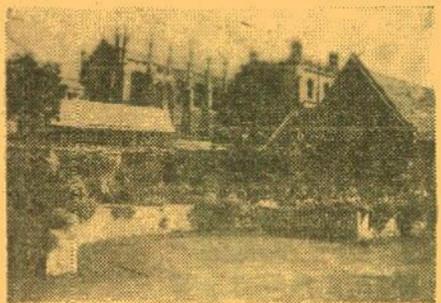
A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. You'll see outstanding scenes shot at Cannon Beach, Tillamook, Cape Kiwanda, Depue Bay, Cape Foulweather, Cape Perpetua, Newport, Devil's Flow State Park, Florence, Coos Bay, Bandon, Cape Blanco, Humbug Mountain.

350-248, 26 2"x2" color slides, 5-ozs. **\$2.98**

- BK 108—SAN FRANCISCO, THE BAY AND THE BRIDGES (20 slides) \$2.98
- BK 104—SAN FRANCISCO—FISHERMAN'S WHARF (16 slides) \$2.49
- BK 105—SAN FRANCISCO IN SPRINGTIME (20 slides) \$2.98
- BK 106—SIGHTSEEING IN SAN FRANCISCO (20 slides) \$2.98
- BK 70—SKI TIME IN ASPEN (16 slides) \$2.49
- BK 237—STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides) \$2.98
- BK 98—TETON NATIONAL PARK (8 slides) \$1.49
- BK 18—THIS IS NEW ENGLAND (35 slides) \$4.69
- BK 149—TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides) \$2.49
- BK 72—TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides) \$2.98
- BK 29—WASHINGTON ON THE POTOMAC (31 slides) \$4.49
- BK 199—WILLIAMSBURG, COLONIAL CAPITAL (57 slides) \$7.98
- BK 142—YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides) \$1.98

**Travel Slides—
South America**

- BK 240—RIO BY THE SEA-O (20 slides) \$2.98



OXFORD AND CAMBRIDGE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

A superlative new color slide set photographed for us by English photographer Robert Colton. This shows many of the famous college buildings in these two world-known university towns, and interesting related spots in the towns—only as they could be caught by one who knows the area well and has sufficient time on the assignment to do the job with care and imagination. We're sure you'll like the result!

350-252, 40 2"x2" color slides, 6-ozs. **\$5.98**

Travel Slides—Europe

- BK 56—ANCIENI GREECE TODAY (47 slides) \$6.98
- BK 211—AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides) \$4.49
- BK 210—AUSTRIA—VIENNA, CITY OF SONG (30 slides) \$4.49
- BK 45—BELGIUM THE BEAUTIFUL (36 slides) \$5.49
- BK 7—ENGLAND—TOWN AND COUNTRY (49 slides) \$5.98
- BK 223—THE ENGLISH LAKE DISTRICT (20 slides) \$2.98
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- BK 183—FINNISH PASTORALE (26 slides) \$3.98
- BK 231—THE HEART OF PARIS (40 slides) \$5.98
- BK 44—HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides) \$5.98
- BK 41—ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides) \$2.98
- BK 38—ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides) \$3.98
- BK 39—ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) \$5.98
- BK 102—MADRID AND TOLEDO (20 slides) \$2.98
- BK 232—THE MOODS OF PARIS (40 slides) \$5.98
- BK 35—NORWAY, LAND OF THE MIDNIGHT SUN (48 slides) \$6.98
- BK 181—NORWAY—MIDSUMMER SKETCHES (40 slides) \$5.98
- BK 252—OXFORD AND CAMBRIDGE (40 slides) \$5.98
- BK 36—PICTURESQUE AND PROGRESSIVE DENMARK (48 slides) \$6.98
- BK 3—PARIS ON THE SEINE (47 slides) \$6.98
- BK 212—PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides) \$4.49
- BK 215—THE ROMANTIC RIVIERA (20 slides) \$2.98
- BK 6—SIGHTSEEING IN LONDON (50 slides) \$6.98
- BK 13—SKY-HIGH SWITZERLAND (43 slides) \$5.98
- BK 182—SUMMER IN LAPLAND (16 slides) \$2.49
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- BK 37—VIKING LAND, SWEDEN (40 slides) \$5.98
- BK 207—WEST GERMANY—ALONG THE RIVER MAIN (20 slides) \$2.98
- BK 228—WEST GERMANY—THE BLACK FOREST AREA (20 slides) \$2.98
- BK 208—WEST GERMANY—BAVARIA AND THE ALPS (40 slides) \$5.98
- BK 206—WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides) \$2.98

Travel Slides—The Pacific

- BK 16—BALI TODAY (25 slides) \$3.98
- BK 246—HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides) \$5.98
- BK 247—HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides) \$6.98
- BK 251—HAWAII—OUR VACATION PARADISE (40 slides) \$5.98

Travel Slides—The Orient

- BK 75—INDIA—THE LAND AND ITS PEOPLE (36 slides) \$5.49
- BK 55—JAPAN, THE OLD AND THE NEW (38 slides) \$5.98
- BK 51—KOREA—SEOUL-CHUNCHON AREA (26 slides) \$3.98
- BK 54—KOREA—PUSAN AREA (38 slides) \$5.98
- BK 50—KOREA—ALONG THE 38th (23 slides) \$2.49
- BK 230—TOKYO NOCTURNE (20 slides) \$3.98

**Travel Slides—
The Middle East**

- BK 46—EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides) \$3.49
- BK 47—EGYPT—ITS ANCIENT WONDERS (31 slides) \$4.49
- BK 2—ISRAEL, LAND OF THE BIBLE (50 slides) \$6.98

**Intermission Slides from
Nickelodeon Days**

- BK 150—ADJUSTING FILM, SHOW WILL CONTINUE IN A FEW MINUTES (10 slides) \$1.98
- BK 78—COMING SUNDAY (20 slides) \$2.98
- BK 151—IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides) \$2.49
- BK 76—ONE MOMENT PLEASE (17 slides) \$2.69
- BK 192—WITH AN ALL STAR CAST (26 slides) \$3.98

Spectacular Displays

- BK 158—THE NORTHERN LIGHTS (10 slides) \$1.49
- BK 202—SUNSET, MOONRISE AND STORM (20 slides) \$2.98



**WILD LIFE OF
THE AMERICAN WEST**

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
EDITED FROM INDIVIDUAL SLIDES IN
OUR FORMER SMALL WILD LIFE SETS

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. Included are Columbia Black-tailed Deer; Whitetail Deer; Mule Deer; Antelope; Elk; Moose; Big Horn Sheep; Coyotes; Black Bears; Grizzly Bears; Buffalo and Mountain Lions.

350-194, 36 2"x2" color slides, 6-ozs. **\$5.98**

Wild Life Slides

- BK 144—AFRICAN BIG GAME (8 slides) \$1.49
- BK 143—BIG GAME COUNTRY, AFRICA (8 slides) \$1.49
- BK 160—THE CORN SNAKE AND THE MOUSE (8 slides) \$1.49
- BK 155—EASTERN BIRDS OF FIELD AND WOOD (8 slides) \$1.98
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- BK 161—POISONOUS SNAKES OF THE UNITED STATES (8 slides) \$1.49
- BK 189—JUNGLE PERILS, A LONG THE AMAZON (26 slides) \$4.49
- BK 174—SNAKES OF NORTHEASTERN UNITED STATES (8 slides) \$1.49
- BK 159—TYPICAL SNAKES OF THE SOUTH (8 slides) \$1.49
- BK 145—WILD ANIMALS OF THE AFRICAN PLAINS (8 slides) \$1.49



**BIRDS OF
NORTH AMERICA**

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
A highly effective collection of slides about birds—most of them taken close-up. Included are water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, from the East and from the West. Here are some of them: Palmer Thrasher, Cardinal, Blue Jay, Red Wing Blackbird, Broadtail Hummingbird, Killdeer, Canada Jay, Western Grebe, Young Horned Owl, Snowy Owl, Desert Horned Lark, Sage Grouse, Heas, Blue Grouse, Wild Turkey, Mallard Duck, Canada Goose, White Pelicans, Double Crested Cormorants, Red Tailed Hawk, Osprey, young Golden Eagle, Blue Herons, Trumpeter Swans, California Gulls, Ring Tailed Gulls, Sand Hill Cranes, Black Necked Stilt, Snowy Egret and Flamingoes.

350-193, 36 2"x2" color slides, 6-ozs. **\$5.98**

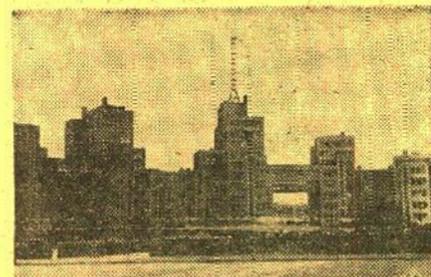
Historical Slides

- BK 34—BATTLES OF THE CIVIL WAR (28 slides) \$3.98
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- BK 12—CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.49
- BK 200—THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides) \$5.49
- BK 201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, BULL RUN (20 slides) \$3.49
- BK 156—FORT SUMTER AND CHARLESTON (20 slides) \$2.98
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- BK 190—THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides) \$3.98
- BK 157—NECK AND NECK TO THE WIRE (20 slides) Currier and Ives Lithographs on Horse Racing \$2.98
- BK 153—THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides) \$1.98
- BK 146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides) \$2.49
- BK 69—UNION GENERALS OF THE CIVIL WAR (8 slides) \$1.49
- BK 123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides) \$3.49

NEW BLACKHAWK 2"x2" COLOR SLIDE SETS

FOUR NEW 2"x2" COLOR SLIDE SETS ON THE SOVIET UNION PHOTOGRAPHED BY THOMAS T. HAMMOND

In the September 1959 issue of National Geographic appeared a major article on The Soviet Union by Dr. Hammond, professor of Russian History at the University of Virginia, illustrated (in part) by reproductions of color photographs taken by him on three recent trips to the U. S. S. R., a country about which so little is known by the average American. The color slides making up these four sets were photographed on the same tours and offer a first hand view of the people and places, manners and customs, of this country whose rulers dominate the Communist world, and would like to make their dominance all-inclusive.



THE SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

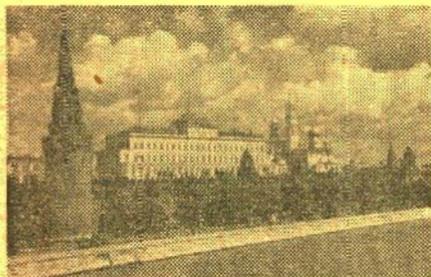
Starting out from Odessa, on the Black Sea, this slide set transports us to Kiev where, on the River Dnieper we see the Monastery of the Caves, factories along the river, a political parade, graves of heroes of World War II, Ukrainian folk dance groups, Cathedral of St. Sophia, Sunday morning services inside the Cathedral of St. Vladimir, Trinity Church, old style peasant cottage and "showplace" home on collective farm near Kiev, farm people, tractor working on road, inside sleeping car on train between Kiev and Chernovtsy, train on sharp curve, peasant produce stand at railroad station along the way, and harvesting hay in the Ukraine. At Chernovtsy, we see the Officers' Club, the University, appliance repair shop, peasant women washing clothes in stream. At Lvov, the Opera House, the University, City Hall, a kindergarten class at school, and scene on collective farm, "Stalin", nearby. At Uzhgorod, the Uzh River, interior of former synagogue—now the city music hall, newly-built private homes. At Kharkov, the main square and the "world's largest office building", city homes, kiosk selling soda pop and beer. At Rostov, the central square. And, at Stalingrad, a wedding in the Orthodox Church, a funeral procession, central square and Hotel Intourist, railroad station, shacks along ravine near center of city, planetarium, and scenes along the Volga.

350-271, 50 2"x2" color slides, 7-ozs. **\$6.98**

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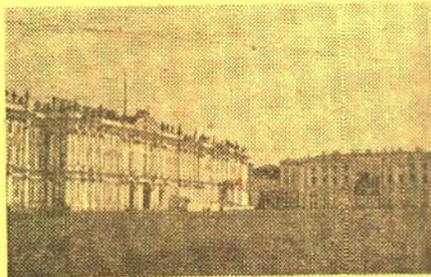


THE SOVIET UNION MOSCOW AND THE KREMLIN

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

The Kremlin, Red Square, Lenin-Stalin Mausoleum, Hall of Council of Ministers, Moscow River, Novodevichy Monastery, Gorky Park, "Children's World" Department Store, Gorky Street, Hotel Metropole, Hotel National, Moscow University, Moscow viewed from tower of Moscow University, new apartment buildings and slums, race track and betting windows, ice cream vendor, street scenes, people, All-Union Agricultural and Industrial Museum, Fountains at Museum at night, Kuskovo Palace, women ditch diggers, bird and fish market, interior of Baptist Church, interior views of Opera, Moscow State Circus.

350-269, 50 2"x2" color slides, 7-ozs. **\$6.98**

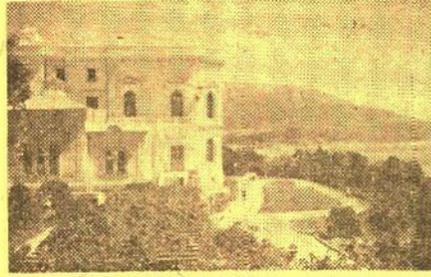


THE SOVIET UNION LENINGRAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

The Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government; Building of the Army Staff, Palace Square; Church of the Blood; Neva River and the Fortress of Saints Peter and Paul; Senate Square, Building of the Holy Synod and the Senate; St. Isaac's Cathedral; Statue of Peter the Great; Nevsky Prospect (Street); Anichkov Bridge; Smolny Institute; Smolny Convent Cathedral; Naval Cadet School; Cathedral of St. Nicholas; Hotel Astoria; Hotel Europe; Kazan Cathedral, now an anti-religious museum; new apartment buildings on Stalin Street; stations on the Leningrad Subway; people lined up to buy "kvass"—a fermented drink made from old bread; Peterhof Palace fountains; the cruiser "Aurora"—now a museum; group of Pioneers singing to visitors at Peterhof Palace.

350-270, 25 2"x2" color slides, 5-ozs. **\$3.98**

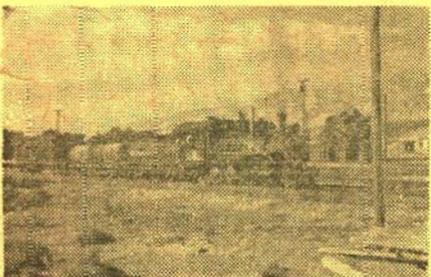


THE SOVIET UNION THE CRIMEA and the BLACK SEA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

Yalta, and Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference, the Conference Room, Roosevelt's Room, the waterfront, Turkish-style houses, Black Sea steamer, "Lensoviet", Vorontsov Palace where Churchill stayed during Yalta Conference, former palace of the Khan of the Crimean Tartars in Bakhchisarai and harem room in palace, country scenes and collective farms, Sukhumi on the Black Sea and its Hotel Abkhazia; typical Abkhazian house, factory on shores of harbor at Novorossiisk, Sochi and Lake Ritza in the Caucasus Mountains. Soviet tourists on Black Sea steamer, Tbilisi and the Georgian people, Mtskheta, former capital of the Georgian Kingdom, countryside and village store, scenes in the Caucasus Mountains.

350-272, 40 2"x2" color slides, 6-ozs. **\$5.98**



SOUTHERN PACIFIC NARROW GAUGE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY MAC OWEN

The famous Keeler Branch of the Southern Pacific that runs along the base of the Panamints—just over the range from Death Valley. This mid-sized set was photographed in the summer of 1959 on a day when the Keeler Branch's lone remaining steam locomotive, ten wheeler No. 9, was pinch hitting for the single narrow gauge diesel-electric that the S. P. purchased in 1954. Highlights of the operation in this wasteland area are shown, with special emphasis on the locomotive.

360-257, 13 2"x2" color slides, 4-ozs. **\$2.19**

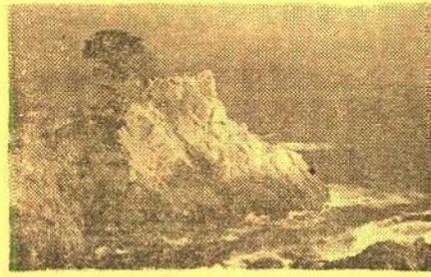


DESOLATE DEATH VALLEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

An expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage. The Valley from Dante's View, sand dunes, exposed strata of ancient lake bed, Devil's Golf Course, Painter's Palette, Ubechebe Crater, Winter on the Panamints, Bad Water, Telescope Peak, 20-Mule Team in Desolation Canyon, Harmony Borax Works, Charcoal Kilns in Wildrose Canyon, Furnace Creek Ranch, Death Valley Scotty's Castle, Grapevine Canyon, Engine of Death Valley Railroad, "ghost" of Cook's Bank at Rhyolite, Nevada, and "bottle" building.

350-198, 19 2"x2" color slides, 4-ozs. **\$2.98**



THE MONTEREY PENINSULA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

The historical and pictorial highlights of one of the most colorful areas along the Pacific Coast. The set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper.

350-264, 40 2"x2" color slides, 6-ozs. **\$5.98**

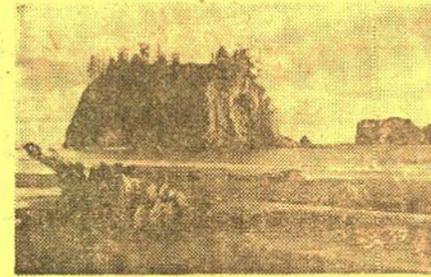


HAMPTON COURT, WINDSOR and ETON

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Hampton Court Palace—the Base Court, the Fountain Court, the Broad Walk, Henry VIII's indoor tennis court, Cartoon Gallery, astronomical clock, the Long Water, the Pond Garden, the maze, the Privy Garden, the Great Vine, Windsor Castle—the East Terrace, King Henry VIII's Gate, St. George's Chapel, changing of the guard, guard's pipe and drum band, the Long Drive, Windsor—Horseshoe Choisters, the High Street, Two Brewers Pub on Park Street, Market Street, Nell Gwynne's House, the Thames, Eton College—from Windsor Castle, the Quad, Library, college grounds, side street, High Street and the Thames.

350-255, 36 2"x2" color slide sets, 6-ozs. **\$5.98**



NORTHWESTERN EMPIRE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

Highlights of the cities and the expanses of our rapidly growing Pacific Northwest—Seattle, Port Angeles, Hood Canal, Mt. St. Helens, Cascade Range, Mt. Shuksan, wheat harvest in Washington, the lush green rain forest in Olympic National Park, Bailey and Olympic Ranges in Olympic National Park, Juan de Fuca Strait and Mt. Ranier, Portland and the Willamette River, Lambert Gardens, Coos Bay, Crater Lake National Park, Mt. Hood, McKenzie River, the Dallas Dam and the Columbia River, Grants Pass, Bonneville Dam and the Columbia River, Columbia River Gorge and the Grand Canyon of the Snake River on the Oregon-Idaho border.

350-261, 50 2"x2" color slides, 7-ozs. **\$6.98**



THE GRAND TETONS and JACKSON HOLE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

An expansion of our earlier small color slide set, "Teton National Park", this new set, beautifully photographed, shows views of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

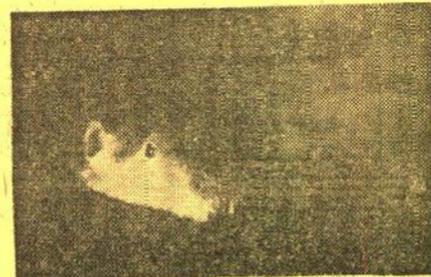
350-263, 20 2"x2" color slides, 4-ozs. **\$2.98**

BEAUTIFUL BANFF and LAKE LOUISE

(Illustrated at right)
NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

The scenic high spots of one of the most spectacular areas on the North American continent. Shown are scenes in Banff, Banff Springs Hotel, Bow River and Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascade Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waipatik Range, Teepees and Indians in colorful dress.

350-262, 26 2"x2" color slides, 5-ozs. **\$3.98**

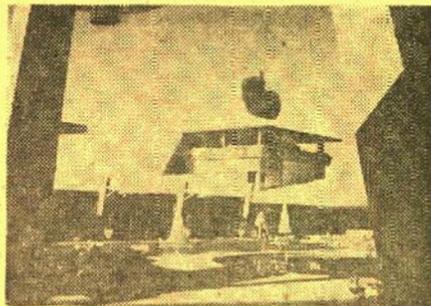


BUSY BEAVER

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY JAMES R. SIMON

Intimate close-ups of a beaver house, pond and dam, beaver swimming, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree, and beaver with sections of cut aspen on the pond. The result of hours of patient waiting—a most satisfying result!

350-214, 12 2"x2" color slides, 4-ozs. **\$2.19**

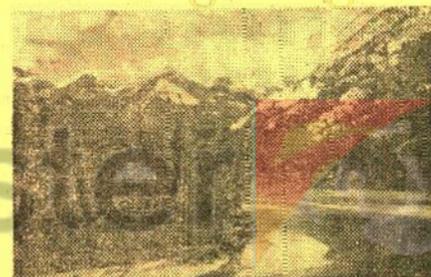


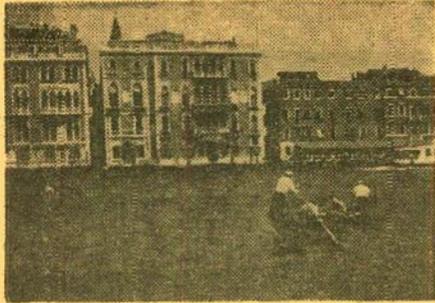
SUN DRENCHED LAS VEGAS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino.

350-242, 20 2"x2" color slides, 4-ozs. **\$2.98**





Scene from CS2400, "Venice"

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- CS3180—Organ Pipe Cactus National Monument, Arizona
- CS3220—Saguaro National Monument, Arizona
- CS570—Grand Canyon, Arizona
- CS580—Grand Canyon National Park
- CS1960—Indian Sand Painting, Arizona
- CS950—Monument Valley
- CS1910—Nature's Miracles of Monument Valley
- CS1950—Navajo Indian Life, Arizona
- CS2040—Tombstone, Arizona

Utah

- CS2090—Autumn in Zion Canyon
- CS2130—Beauty Spots of Bryce Canyon
- CS1700—Bryce Canyon National Park
- CS2140—Curious Formations of Bryce Canyon
- CS1070—Hoover Dam, Utah
- CS2120—Majestic Views of Bryce Canyon
- CS560—Zion National Park

New Mexico

- CS3200—Autumn Glory in New Mexico
- CS3210—Indian Ceremonies, Gallup, N. Mex.
- CS520—Santa Fe, New Mexico
- CS3290—Scenic Santa Fe, New Mexico

Texas

- CS1700—Big Bend National Park, Texas
- CS1680—San Antonio, Texas
- CS1830—Scenic San Antonio, Texas

Wyoming

- CS10—Grand Teton National Park
- CS20—The Spectacular Grand Tetons
- CS30—Winter Splendor of the Grand Tetons
- CS990—Yellowstone National Park

Oregon

- CS2780—Winter Magic at Crater Lake, Oregon
- CS2800—Crater Lake National Monument
- CS2070—Mt. Hood National Park
- CS2150—Pictorial Oregon
- CS2320—Scenic Coast of Oregon

Washington State

- CS2080—Columbia River Highway
- CS790—Mt. Rainier National Park
- CS2050—Olympic National Park
- CS2330—Scenic State of Washington

Alaska

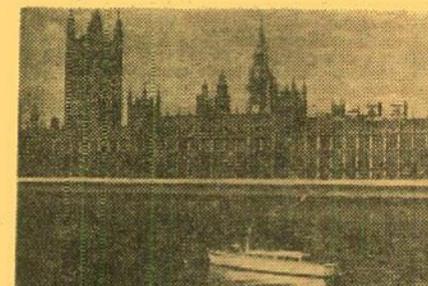
- CS590—Alaska
- CS1780—Alaska, the Unusual
- CS1550—Mt. McKinley National Park
- CS1570—Scenic Alaska
- CS1560—Unique Cabins and Buildings, Alaska

Hawaii

- CS2700—Exotic Hawaiian Flowers
- CS300—Hawaii
- CS2660—Happy Hawaiian Islands, Hawaii
- CS2690—Happy Hawaiian Islands, Kauai
- CS2680—Happy Hawaiian Islands, Maui
- CS2670—Happy Hawaiian Islands, Oahu
- CS340—Scenic Hawaii, Around Honolulu

Miss Universe

- CS4220—Miss Universe 1959 (Set 1)
- CS4230—Miss Universe 1959 (Set 2)
- CS4240—Miss Universe 1959 (Set 3)
- CS4250—Miss Universe 1959 (Set 4)
- CS4260—Miss Universe 1959 (Set 5)
- CS4270—Miss Universe 1959 (Set 6)



Scene from CS2350, "London"

Tournament of the Roses

- CS4280—1960 Tournament of the Roses (Set 29)
- CS4290—1960 Tournament of the Roses (Set 30)
- CS4300—1960 Tournament of the Roses (Set 31)
- CS4310—1960 Tournament of the Roses (Set 32)
- CS4320—1960 Tournament of the Roses (Set 33)
- CS4330—1960 Tournament of the Roses (Set 34)
- CS3860—1959 Tournament of the Roses (Set 23)
- CS3870—1959 Tournament of the Roses (Set 24)
- CS3880—1959 Tournament of the Roses (Set 25)
- CS3890—1959 Tournament of the Roses (Set 26)
- CS3900—1959 Tournament of the Roses (Set 27)
- CS3910—1959 Tournament of the Roses (Set 28)
- CS3350—1958 Tournament of the Roses (Set 17)
- CS3360—1958 Tournament of the Roses (Set 18)
- CS3370—1958 Tournament of the Roses (Set 19)
- CS3380—1958 Tournament of the Roses (Set 20)
- CS3390—1958 Tournament of the Roses (Set 21)
- CS3400—1958 Tournament of the Roses (Set 22)

U. S. Territories

- CS250—Guam, After World War II
- CS1090—Panama Canal
- CS1200—San Juan, Puerto Rico
- CS1210—Scenic Puerto Rico

Canada

- CS1290—Banff National Park
- CS2310—Butchart Gardens, Victoria, B. C.
- CS880—Canada
- CS1930—Colorful Canadian Rockies
- CS2340—Colorful Gardens, Victoria, B. C.
- CS1750—Halifax, N. S.
- CS1310—Jasper National Park
- CS390—Ottawa, Capital of Canada
- CS870—Quebec City, Canada
- CS1300—Scenic Beauties of Banff
- CS550—Vancouver, B. C.
- CS2160—Victoria the Beautiful

Europe

- CS1520—Austria
- CS2410—Holland
- CS2290—The Principality of Monaco

Switzerland

- CS2440—Famous Places in Switzerland
- CS2420—Majesty of the Matterhorn
- CS1540—Mountains of Switzerland
- CS1530—Scenic Switzerland
- CS2430—Swiss Alpine Scenes

France

- CS1500—Paris, France
- CS1490—Historic and Scenic France
- CS2480—Along the Riviera in France
- CS2500—French and Italian Alps
- CS2470—Interesting Spots in Scenic France
- CS2450—Paris and Versailles
- CS2460—Rural France

Germany

- CS2580—Among the Bavarian Alps
- CS2610—The Fair Land of the Rhine
- CS2600—Famous Castles of Germany
- CS1580—Germany
- CS1590—Munich, Bavaria
- CS2590—Historic and Scenic Germany

Italy

- CS2530—Along the Italian Riviera
- CS2490—Along the Mediterranean Shore
- CS2510—Ancient and Historic Rome
- CS2370—Capri
- CS2520—Famous Fountains of Rome
- CS2550—Florence
- CS2540—Fisa and Points of Interest
- CS2390—Romantic and Beautiful Venice
- CS2560—Rural Italy
- CS2400—Venice

England

- CS2370—Beautiful Cathedrals of England
- CS2350—London
- CS2380—Picturesque and Historic England
- CS2360—Rural England

Spain and Portugal

- CS2880—Flowers of Sunny Spain
- CS2830—Granada, Spain
- CS2850—Madrid, Spain
- CS2800—Pictorial Portugal
- CS2810—Scenic Spots of Spain
- CS2790—Scenic Sunny Portugal
- CS2870—Segovia, Spain
- CS2840—Seville, Spain
- CS2820—Sunny Southern Spain
- CS2860—Toledo, Spain

Japan

- CS150—Colorful Japan
- CS110—Festival Time in Japan
- CS1030—Tokyo, Japan
- CS3340—Japan, Land of Color and Beauty

Miscellaneous

- CS3130—Roadside America, No. One
- CS3140—Roadside America, No. Two
- CS3150—Roadside America, No. Three
- CS450—Arkansas Ozarks
- CS1570—Badlands National Memorial
- CS600—Glacier National Park
- CS1380—Las Vegas, Nevada
- CS220—Oklahoma
- CS1330—Petrified Forest National Monument
- CS200—Mexico
- CS40—Nassau
- CS1640—Tijuana, Mexico

Wild Life, Wild Flowers

- CS2250—American Water and Wild Fowl
- CS170—Desert Flowers
- CS1840—Desert Wild Life, Animals
- CS1850—Desert Wild Life, Birds
- CS630—Flowers (Set No. 1)
- CS640—Flowers (Set No. 2)
- CS2260—Ocean Floor Habitat
- CS1970—The Scenic Beauty of Sunsets
- CS970—Sunsets
- CS1940—Spring Flowers of the Desert

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- WW5—GUAM
- WW6—IWO JIMA
- WW7—OKINAWA
- WW8—NORMANDY INVASION
- WW9—INVASION BEACHHEAD
- WW10—PATTON BREAKS OUT
- WW11—INVASION OF SOUTHERN FRANCE
- WW12—THE SEVENTH DRIVES NORTH



Slide No.	Description	Quantity	Price
17-01	Airequipt (holds 36-slides)	1 (10-ozs.), \$1.77 6 (3-lbs.), \$9.99	
17-15	Ansco Molded Plastic (holds 40 slides) for use in Anscomatic	1 (1-lb.), 89c 3 (2-lbs.), \$2.59	
17-12	Balomatic (holds 40 slides)	1 (1-lb.), \$.99 3 (2-lbs.), \$2.89 12 (7-lbs.), \$11.49	
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC and Viewlex	1 (12-ozs.), \$.49 3 (2-lbs.), \$1.29 12 (6-lbs.), \$4.79	
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.), \$.89 3 (2-lbs.), \$2.49 12 (7-lbs.), \$7.98	
17-14	Universal Molded Plastic (holds 36 slides) for use in A. O., B. & H., Keystone, T.D.C. and Viewlex	1 (12-ozs.), 69c 3 (2-lbs.), \$1.79 6 (4-lbs.), \$3.49	
17-04	Yonkee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wol-lensak	1 (1-lb.), \$.89 3 (2-lbs.), \$2.59 12 (6-lbs.), \$9.98	



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

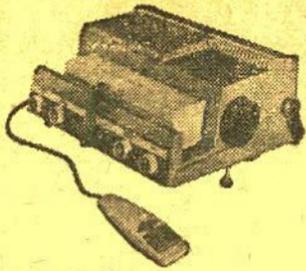
These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, bantam or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

- 15-06, box of 100 single frame (13-ozs.) \$1.49
- 15-07, box of 100 double frame (12-ozs.) \$1.49
- 15-11, box of 100 bantam frame (12-ozs.) \$1.49
- 15-12, box of 100 super slide (11-ozs.) \$1.49

BLACKHAWK CARTONS FOR 2"x2" SLIDES

So many of our friends have asked us if they might purchase slide cartons of the type we use for packing our color slide sets, that we are now making these available in packages of twelve of a size. Capacity indicated is based on average thickness of ready mounts. Glass mounted slides will probably reduce capacity by about half.

- 17-17, 25-slide size, yellow kraft covered (1-lb.), package of 12 \$1.39
- 17-18, 40-slide size, green kraft covered (1-lb.), package of 12 \$1.59
- 17-19, 60-slide size, red kraft covered (2-lbs.), package of 12 \$1.79



Today's best seller
in 2"x2" slide projectors

SAWYER 500-R
FULLY AUTOMATIC
2"x2" SLIDE PROJECTOR

Handsome designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs., nationally advertised at \$69.99
\$99.95, Blackhawk priced at

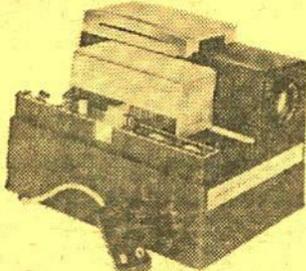
EASY EDIT TRAYS
for Sawyer 500-R (and other Sawyer 500 models), nationally advertised at \$1.45 each.
17-16, 1-lb., Blackhawk priced at \$1.19



ANSCOMATIC
AUTOMATIC
2"x2" SLIDE PROJECTOR

Micro focusing—push button controls—illuminated control panel—tilt control centers image on screen above or below projector, and horizontally—electric outlet turn room light out when projector is turned on—changer design permit "single slide" projection for editing—takes all standard slides in 2"x2" mounts, 2 1/4" square and single frames of stereo—easy to read slide number panel on side—automatically projects all 2"x2" slide mounts, intermixed—"Jet Stream" cooling pre-conditions slides . . . keeps them at safe temperatures—special "Corrective Editor" clutch offers quick, easy removal and return of slides without removing tray from projector—cord storage compartments built into projector base—handsome die-cast aluminum construction in dust-tight integral case. Uses 500-watt projection lamp. Manufacturer's nationally advertised price, \$119.95.

16-56, (not available—you pay transportation on delivery), Blackhawk priced at \$89.95

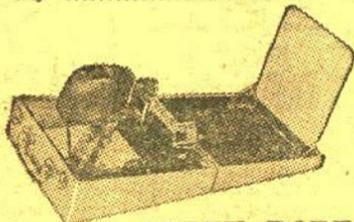


Airerquipt
SUPERBA 77 AUTOMATIC
2"x2" SLIDE PROJECTOR
with REMOTE CONTROL FOR FOCUS—
ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4"x7 3/4"x7 3/4" inches. And weighs only 11-lbs. Uses standard Airerquipt metal magazines. Manufacturer's nationally advertised price, \$119.95.

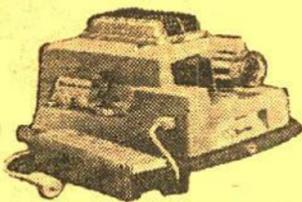
16-57, 13-lbs., Blackhawk priced at \$89.95 only



ALPEX PORTABLE
2"x2" SLIDE PROJECTOR
with built-in viewing screen and
filmstrip adapter!

Here's a truly portable (only 6 1/2-pounds) 2"x2" color slide projector! As small as an attache case! Color slides or filmstrip frames come to life brilliantly on your table-top screen. Complete with compact, leatherette-covered case. Importer's nationally advertised price, \$39.95.

16-56, 8-lbs., Blackhawk priced at \$33.33

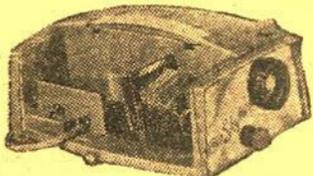


KEYSTONE K-511
AUTOMATIC 500-WATT,
2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—supr slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not available—you pay transportation on delivery. No C.O.D.'s on this item. Nationally advertised at \$119.95.

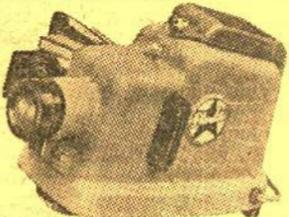
16-38 (not available, you pay transportation on delivery) \$77.77



MANSFIELD "SKYLARK"
300-WATT 2"x2" SLIDE
PROJECTOR with
PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled, 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

Mansfield Skylark 300-watt 2"x2" Slide Projector with Presto-Matic Changer, manufacturer's nationally advertised price, \$44.95.
16-30, 11-lbs. \$29.95



MANSFIELD "STARLITE"
AUTOMATIC 2"x2"
SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds forty-six slides. Die-cast aluminum construction. 5-inch f:3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tri-focus bulb. Manufacturer's nationally advertised price, \$24.95.

16-29, 6-lbs., list, \$24.95 \$17.95
16-39, Carrying Case for Mansfield "Starlite" 2"x2" Slide Projector (4-lbs.) \$4.79



YASHICA
8-EC
ZOOM-LENS
8mm.
MOVIE
CAMERA

Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film. Importer's nationally advertised price, \$99.50.

21-73, pp. 43c, Blackhawk priced at \$74.95 only



YASHICA
8-M
8mm. MOVIE
CAMERA
with electric
motor drive and
built-in meter

Not only does the camera employ a micro-motor electric drive, but it also includes such features as a built-in exposure indicator, a f:1.9 focusing lens mounted in a flip-over turret and a zoom viewfinder.

The meter indicator is set in the top of the camera, and offers three ASA settings, 10, 16 and 40, each as a different colored band of diaphragm settings over which the needle swings. It takes only a glance to check the proper setting.

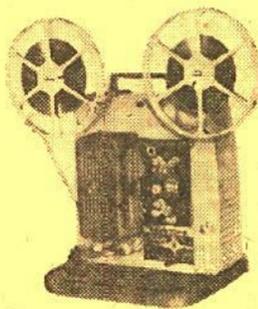
The lens, which is a Yashikor 13mm. normal, focuses down to less than 1 foot. The turret will accept Yashinon f:1.4 series of D-mount lenses, available in wide angle and telephoto focal lengths. The finder zooms from 6.5 wide angle to telephoto 38mm.

Other features include a remote control input, single speed of 16 fps, manual reset footage counter and continuous run lock. The price includes Yashica's "Handigrip" pistol grip.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE: \$59.95

21-91, 5-lbs., Blackhawk priced at \$44.95 only

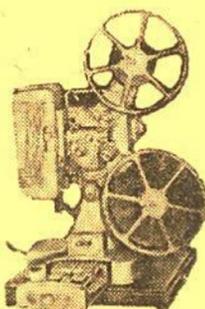
2" x 2" SLIDE PROJECTORS
8mm. CAMERAS
8mm. PROJECTORS



KEYSTONE K-90
8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity. Manufacturer's nationally advertised price, \$79.95.

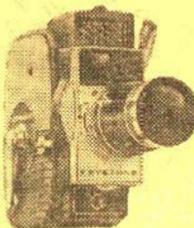
30-26 (15-lbs.) \$54.95



KEYSTONE
K-109
8mm.
PROJECTOR

The home movie projector with everything. A true precision instrument, with new precision focusing knob that assures razor-sharpness of focus, greatest picture clarity ever . . . quickly, easily. In addition, contains built-in splicer. Lite-o-Matic room light switch and editor-viewer, making it a complete, self-contained movie workshop. The Magna-Scope lens, coated and color-corrected, fills 40-inch screen at only 13-feet. Has geared reel arms, rheostat speed control, self-locking tilt mechanism, reversing switch, rapid automatic rewind, 750-watt projection lamp, takes 400-ft. reel, comes complete with carrying case. Not available. MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$174.50

30-07, not available—you pay transportation on delivery \$114.44



New!
KEYSTONE
K-7
AUTOMATIC
ELECTRIC EYE
ZOOM LENS
CAMERA

Zoom lens with coupled viewfinder . . . fully automatic . . . the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$149.95

21-95, 5-lbs., Blackhawk priced at \$119.95 only



THE SENSATIONAL NEW
YASHICA
8-EEI
8mm. MOVIE
CAMERA
with super fast
f:1.4 lens and
long-lived mercury
battery powered
automatic
electric eye

The 8mm. camera offers a range of ASA settings from 10 to 50, with the electric eye cross coupled to the ASA dial and the diaphragm. Another unusual feature is the viewfinder, which is actually a one-way mirror. Seen from the front, it appears to be a conventional mirror. When viewing, the mirror affords glare-free vision, with an automatic pointer coupled to the meter indicating the f-stops and the "safe" shooting range. When the pointer falls outside the red-line zone, it indicates too-little or too-much light for proper exposure.

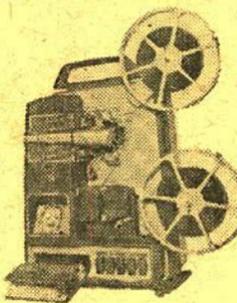
The camera has a single fixed-focus lens, a super-fast f:1.4 Yashinon 10mm. normal for movie making under all conditions, especially indoors without distracting spotlights. The single speed is 16 frames.

All of the famous Yashica features are included in the 8EEI: Drop-in sprocketless spool loading for trouble-free picture making; an automatic reset footage counter; single frame for special effects; and a governor-controlled wind with rundown stop.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE: \$69.95

21-92, 5-lbs., Blackhawk priced at \$52.95 only

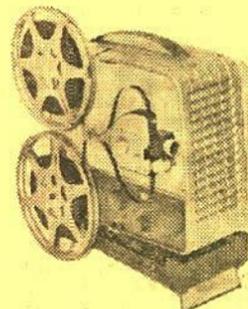
KEYSTONE
K-110Z
DeLUXE
ZOOM LENS
8mm.
PROJECTOR
with motorized
action editor!



The most advanced 8mm. projector yet developed! The new "Auto-Zoom" lens will fill a 30"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. New Super Tru-Flector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console . . . forward, reverse, still, stop and fast rewind. Safety interlock prevents rewind from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar Tape dry butt splicer. Swing-out film gate; heavy-gauge, snap-on film guides. Self-locking gear-actuated tilt control; radio-TV interference filter; room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms, 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum case.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$199.50

30-21, not available—you pay transportation on delivery \$149.95



BROWNIE
"500" 8mm.
PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control gives you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows. Manufacturer's nationally advertised price, \$79.50.

30-23 (16-lbs.), Blackhawk priced at \$64.95 only



KEYSTONE K-4 8mm.
ELECTRIC EYE
3-LENS TURRET CAMERA
IN LUXURIOUS BLACK ATTACHE CASE AND
COMPLETE WITH TOP GRAIN LEATHER
CAMERA CASE

The Keystone K-4 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-4 will care for all present and anticipated film speeds. Uses low cost, dependable 8mm. roll-film. The K-4 turret contains f:1.8 standard, wide angle and telephoto lenses. Finished in two-tone gray vinyl with chrome trim. In addition to the black attache case and top grain leather camera case included, you also get the 36-page book, "How To Make Home Movies Like A Professional" and a Movie Scene Record Book. Manufacturer's nationally advertised price is \$149.50.

21-76, 10-lbs. \$99.95



YASHICA
8E3
TURRET
LENS
CAMERA

A 3-lens turret rollfilm camera with semi-automatic electric eye operation. Lenses include 10mm. Yashinon f:1.8 standard lens in fixed focus mount, 6.5mm. Yashinon f:1.8 wide angle converter lens, and a 25mm. Yashinon f:1.8 telephoto focusing converter lens. Each lens has a separate matching optical viewfinder. Viewfinder eyepiece is adjustable to individual eyesight. Built-in Type A, haze and cloud filter. Electric-eye is coupled to aperture control as well as film speed, FPS and filter dials. Accepts films from 10 to 80-ASA, has six operating speeds—8, 12, 16, 24, 32 and 48-FPS. Has rewind device coupled to footage counter permitting tap dissolves and fades. Other features include drop-in roll film loading, ratchet wind spring motor with governor controlled stop, single frame exposure device, release lock, cable release socket. Detachable pistol grip and cable release included. Importer's nationally advertised price, \$129.50.

21-81 (5-lbs.), was \$89.99, Blackhawk priced \$84.44



BUGS BUNNY

DAFFY DUCK

NOW IN 8mm.!

THE FAMOUS WARNER BROS. CARTOONS

8mm. color prints, about 100-feet, 3-ozs. **\$8.95**
 8mm. black and white prints, about 100-feet, 3-ozs. **\$3.95**

- ALONG CAME DAFFY with Daffy Duck No Color Version 814-4 (B&W Version)
- BIRDY AND THE BEAST with Tweety Pie No Color Version 814-7 (B&W Version)
- BUCANEER BUNNY with Bugs Bunny No Color Version 814-9 (B&W Version)
- BUCKAROO BUGS with Bugs Bunny No Color Version 814-14 (B&W Version)
- BUGS BUNNY RIDES AGAIN with Bugs Bunny 819-5 (Color Version) 814-21 (B&W Version)
- CROWING PAINS with Leghorn and Sylvester 819-4 (Color Version) 814-19 (B&W Version)
- DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig 819-3 (Color Version) 814-16 (B&W Version)
- EAGER BEAVER with Eager Beaver No Color Version 814-2 (B&W Version)
- GOOFY GOPHERS (Merrie Melody) No Color Version 814-15 (B&W Version)
- HAREDEVIL HARE with Bugs Bunny and the Martian No Color Version 814-22 (B&W Version)
- HOLLYWOOD DAFFY with Daffy Duck No Color Version 814-10 (B&W Version)
- HOP, LOOK AND LISTEN with Sylvester No Color Version 814-5 (B&W Version)
- HORSEFLY FLEAS with Harry Horsefly and Freddy Fleas No Color Version 814-18 (B&W Version)
- I TAW A PUTTY TAT with Tweety and Sylvester 819-2 (Color Version) 814-13 (B&W Version)
- NOTHING BUT THE TOOTH with Porky Pig 819-1 (Color Version) 814-8 (B&W Version)
- RABBIT PUNCH with Bugs Bunny No Color Version 814-3 (B&W Version)
- THE RATTLED ROOSTER with Foghorn Leghorn No Color Version 814-11 (B&W Version)
- THE SHELL-SHOCKED EGG with Little Turtle No Color Version 814-17 (B&W Version)
- SQUAWKIN' HAWK with Henry Hawk No Color Version 814-20 (B&W Version)
- SNIEFLES AND THE OWL with Sniffles the Mouse 819-6 (Color Version) 814-23 (B&W Version)
- TWEEETIE PIE with Tweety and Sylvester No Color Version 814-29 (B&W Version)
- UP-STANDING SITTER with Daffy Duck No Color Version 814-12 (B&W Version)
- WHAT MAKES DAFFY DUCK? with Daffy Duck No Color Version 814-6 (B&W Version)
- WHAT'S BREWIN' BRUIN? with The Three Bears No Color Version 814-1 (B&W Version)

Other famous WARNER BROS. SHORT SUBJECTS now available in 8mm.

8mm. black and white prints, about 175-feet, 9-ozs., nationally advertised at \$5.95, Blackhawk priced at **\$4.98**

- 814-27 THE CHARGE OF THE LIGHT BRIGADE** starring Errol Flynn
The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.
- 814-25 THE GOLD RAIDERS** starring The Three Stooges
These zany favorites of television today in a wild and woolly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.
- 814-26 HIP ACTION** with Bobby Jones
You can't help cutting strokes on your score when you follow the simple but effective example demonstrated by golfdom's greatest figure.
- 814-24 KEYSTONE HOTEL** with The Keystone Kops and Ben Turpin
All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.
- 814-28 MONSTERS OF THE DEEP**
Hooking a broadtail swordfish is only the start of the battle to land the fighting fish. See every minute of the fight to boat a 700-lb. broadbill off the coast of South America.

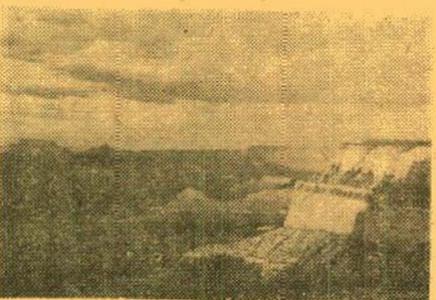
Sir Arthur Conan-Doyle's
A LOST WORLD
 This one real feature—is an abridgement of the 1925 First National feature picture that starred Wallace Beery, Lewis Stone and Bessie Love adapted from Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.
 813-14, about 200-feet, 8mm., 9-ozs. **\$4.98**



8mm. WORLD IN COLOR
 BOTH COLOR, AND BLACK AND WHITE, VERSIONS ARE AVAILABLE

8mm. color prints, about 50-feet (2-ozs.) **\$5.99**
 8mm. B&W prints, about 50-feet (2-ozs.) **\$1.99**

- NATIONAL PARKS**
- BANFF-LAKE LOUISE**
807-13 (8mm. color) 802-13 (8mm. B&W)
 - BRYCE CANYON (Reel One)**
807-16 (8mm. color) 802-16 (8mm. B&W)
 - BRYCE CANYON (Reel Two)**
807-17 (8mm. color) 802-17 (8mm. B&W)
 - CARLSBAD CAVERNS**
807-18 (8mm. color) 802-18 (8mm. B&W)
 - EVERGLADES**
807-26 (8mm. color) 802-26 (8mm. B&W)
 - GLACIER**
807-32 (8mm. color) 802-32 (8mm. B&W)



- GRAND CANYON (Reel One)**
807-34 (8mm. color) 802-34 (8mm. B&W)
- GRAND CANYON (Reel Two)**
807-35 (8mm. color) 802-35 (8mm. B&W)
- GREAT SMOKIES**
807-37 (8mm. color) 802-37 (8mm. B&W)
- GRAND TETONS**
807-36 (8mm. color) 802-36 (8mm. B&W)
- INDIAN SUMMER, SMOKIES**
807-43 (8mm. color) 802-43 (8mm. B&W)
- JASPER, CANADA**
807-45 (8mm. color) 802-45 (8mm. B&W)
- JACKSON HOLE, WYOMING**
807-44 (8mm. color) 802-44 (8mm. B&W)
- KILAUEA, HAWAII**
807-50 (8mm. color) 802-50 (8mm. B&W)
- MT. RANIER**
807-60 (8mm. color) 802-59 (8mm. B&W)
- ROCKY MOUNTAIN**
807-74 (8mm. color) 802-102 (8mm. color)
- SEQUOIA**
807-79 (8mm. color) 802-77 (8mm. B&W)
- YELLOWSTONE (Reel One)**
807-102 (8mm. color) 802-98 (8mm. B&W)
- YELLOWSTONE (Reel Two)**
807-103 (8mm. color) 802-99 (8mm. B&W)
- YOSEMITE**
807-104 (8mm. color) 802-100 (8mm. B&W)
- ZION**
807-105 (8mm. color) 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

- AFRICAN SAFARI** 807-1 (8mm. color) 802-1 (8mm. B&W)
- AQUA FOLLIES** 807-8 (8mm. color) 802-8 (8mm. B&W)
- BELLINGRATH GARDENS** 807-14 (8mm. color) 802-14 (8mm. B&W)
- BRONX ZOO** 807-15 (8mm. color) 802-15 (8mm. B&W)
- CAVE OF THE MOUNDS, WISC.** 807-19 (8mm. color) 802-19 (8mm. B&W)
- CHICAGO** 807-20 (8mm. color) 802-20 (8mm. B&W)
- CONEY ISLAND** 807-22 (8mm. color) 802-22 (8mm. B&W)
- EMPIRE STATE BUILDING** 807-25 (8mm. color) 802-25 (8mm. B&W)
- EXOTIC SAMOA** 807-27 (8mm. color) 802-27 (8mm. B&W)
- HAWAIIAN PARADISE** 807-38 (8mm. color) 802-38 (8mm. B&W)
- HOLLYWOOD AND VINE** 807-40 (8mm. color) 802-40 (8mm. B&W)
- HONOLULU** 807-42 (8mm. color) 802-42 (8mm. B&W)
- HOLY YEAR, ROME** 807-41 (8mm. color) 802-41 (8mm. B&W)
- JEWEL OF THE PACIFIC, HAWAII** 807-47 (8mm. color) 802-47 (8mm. B&W)
- JUNKANOO (Native Celebration in the Bahamas)** 807-48 (8mm. color) 802-48 (8mm. B&W)
- LISBON** 807-51 (8mm. color) 802-51 (8mm. B&W)
- MEXICO** 807-55 (8mm. color) 802-55 (8mm. B&W)
- MIGHTY NIAGARA** 807-58 (8mm. color) 802-57 (8mm. B&W)
- MOVIE STARS** 807-62 (8mm. color) 802-61 (8mm. B&W)
- NASSAU, BAHAMAS** 807-65 (8mm. color) 802-64 (8mm. B&W)
- OKEFENOKEE SWAMP, GEORGIA** 807-66 (8mm. color) 802-65 (8mm. B&W)
- PAINTED DESERT, ARIZONA** 807-67 (8mm. color) 802-66 (8mm. B&W)
- PANAMA AND THE CANAL** 807-68 (8mm. color) 802-67 (8mm. B&W)
- PARIS** 807-69 (8mm. color) 802-68 (8mm. B&W)
- PHILADELPHIA** 807-71 (8mm. color) 802-70 (8mm. B&W)
- ROCK CITY GARDENS, TENN.** 807-73 (8mm. color) 802-72 (8mm. B&W)
- RODEO** 807-75 (8mm. color) 802-73 (8mm. B&W)
- ROME** 807-76 (8mm. color) 802-74 (8mm. B&W)
- SAN FRANCISCO** 807-78 (8mm. color) 802-76 (8mm. B&W)
- SEVEN FALLS, COLO.** 807-80 (8mm. color) 802-78 (8mm. B&W)

- SOUTH SEA SIRENS** 807-83 (8mm. color) 802-81 (8mm. B&W)
- VENICE** 807-91 (8mm. color) 802-89 (8mm. B&W)
- VICTORIA-NIAGARA FALLS** 807-92 (8mm. color) 802-90 (8mm. B&W)
- WAIKIKI HULA GIRLS** 807-93 (8mm. color) 802-91 (8mm. B&W)
- WISCONSIN DELLS** 807-100 (8mm. color) 802-96 (8mm. B&W)
- WORLD METROPOLIS, NEW YORK** 807-101 (8mm. color) 802-97 (8mm. B&W)

- RAILROADS**
- STEAM RAILROADING** 807-84 (8mm. color) 802-82 (8mm. B&W)
 - A TRIP ON THE MT. WASHINGTON COG R. R.** 807-85 (8mm. color) 802-83 (8mm. B&W)

- FLORIDA**
- AFRICA, U. S. A.** 807-2 (8mm. color) 802-2 (8mm. B&W)
 - AQUAMIDS AT CYPRESS GARDENS** 807-9 (8mm. color) 802-9 (8mm. B&W)
 - CYPRESS GARDENS** 807-23 (8mm. color) 802-23 (8mm. B&W)
 - THE LIVING SEA** 807-52 (8mm. color) 802-52 (8mm. B&W)
 - MARINELAND** 807-53 (8mm. color) 802-53 (8mm. B&W)
 - MARINELAND'S EDUCATED PORPOISES** 807-54 (8mm. color) 802-54 (8mm. B&W)
 - MIAMI BEACH** 807-57 (8mm. color) 802-56 (8mm. B&W)
 - MONKEY JUNGLE** 807-59 (8mm. color) 802-58 (8mm. B&W)
 - PARROT JUNGLE** 807-70 (8mm. color) 802-69 (8mm. B&W)
 - ROSS ALLEN'S REPTILES** 807-77 (8mm. color) 802-75 (8mm. B&W)
 - SIGHTSEEING IN FLORIDA (Reel One)** 807-81 (8mm. color) 802-79 (8mm. B&W)
 - SIGHTSEEING IN FLORIDA (Reel Two)** 807-82 (8mm. color) 802-80 (8mm. B&W)
 - WATER SKIING, CYPRESS GARDENS** 807-95 (8mm. color) 802-93 (8mm. B&W)
 - WEEKIWACHEE SPRINGS** 807-98 (8mm. color) 802-94 (8mm. B&W)

- ALASKA SERIES**
- ALASKA HIGHWAY** 807-5 (8mm. color) 802-5 (8mm. B&W)
 - ALASKA WONDERLAND** 807-7 (8mm. color) 802-7 (8mm. B&W)
 - ALASKA RIVER JOURNEY** 807-6 (8mm. color) 802-6 (8mm. B&W)
 - ALASKA GLACIER** 807-4 (8mm. color) 802-4 (8mm. B&W)
 - GOLD MINING IN ALASKA** 807-33 (8mm. color) 802-33 (8mm. B&W)
 - MR. BEAR GOES FISHING** 807-63 (8mm. color) 802-62 (8mm. B&W)
 - TROUT FISHING IN ALASKA** 807-86 (8mm. color) 802-84 (8mm. B&W)
 - WILD ANIMALS IN ALASKA** 807-99 (8mm. color) 802-95 (8mm. B&W)

- NATIONAL MONUMENTS**
- BADLANDS, S. D.** 807-11 (8mm. color) 802-11 (8mm. B&W)
 - DEATH VALLEY** 807-24 (8mm. color) 802-24 (8mm. B&W)
 - MT. RUSHMORE, S. D.** 807-61 (8mm. color) 802-60 (8mm. B&W)



- HISTORICAL SITES**
- COLONIAL WILLIAMSBURG** 807-21 (8mm. color) 802-21 (8mm. B&W)
 - GETTYSBURG** 807-31 (8mm. color) 802-31 (8mm. B&W)
 - VALLEY FORGE** 807-80 (8mm. color) 802-88 (8mm. B&W)
 - WASHINGTON, D. C.** 807-94 (8mm. color) 802-92 (8mm. B&W)

- WAR SERIES**
- AIR STRAFING** 807-3 (8mm. color) 802-3 (8mm. B&W)
 - ATOMIC FURY (A BOMB)** 807-10 (8mm. color) 802-10 (8mm. B&W)
 - BOMB** 807-39 (8mm. color) 802-39 (8mm. B&W)
 - KAMIKAZE PLANES** 807-49 (8mm. color) 802-49 (8mm. B&W)
 - GERMAN V-2 ROCKET TESTS** 807-90 (8mm. color) 802-80 (8mm. B&W)
 - U. S. FIREPOWER (Reel One)** 807-88 (8mm. color) 802-86 (8mm. B&W)
 - U. S. FIREPOWER (Reel Two)** 807-89 (8mm. color) 802-87 (8mm. B&W)
 - U. S. ARMY GUIDED MISSILE TESTS** 807-87 (8mm. color) 802-85 (8mm. B&W)

8mm. Walt Disney CARTOONS
 in color and black and white



TUGBOAT MICKEY

- 8mm. black and white prints, about 100-feet, 3-ozs. **\$2.95**
 8mm. color prints, about 100-feet, 3-ozs. **\$7.95**
- THE BEACH PICNIC (Donald Duck and Pluto)** 818-1 (8mm. color) 813-42 (8mm. B&W)
 - DONALD'S DOG LAUNDRY (Donald Duck)** 818-2 (8mm. color) 818-43 (8mm. B&W)
 - DONALD'S LUCKY DAY (Donald Duck)** 818-3 (8mm. color) 813-44 (8mm. B&W)
 - DONALD'S SNOW FIGHT (Donald Duck)** 818-19 (8mm. color) 813-67 (8mm. B&W)
 - DONALD'S VACATION (Donald Duck)** 818-17 (8mm. color) 813-85 (8mm. B&W)
 - FIRE CHIEF (Donald Duck)** 818-15 (8mm. color) 813-83 (8mm. B&W)
 - THE HOCKEY CHAMP (Mickey Mouse and Pluto)** No Color Version 813-47 (8mm. B&W)
 - MICKEY'S PARROT (Mickey Mouse and Pluto)** 818-6 (8mm. color) 813-48 (8mm. B&W)
 - MICKEY PLAYS SANTA (Mickey Mouse)** No Color Version 813-54 (8mm. B&W)
 - MICKEY'S TRAILER (Mickey Mouse, Donald Duck and Goofy)** 818-12 (8mm. color) 813-81 (8mm. B&W)
 - TUGBOAT MICKEY (Mickey Mouse, Donald Duck and Goofy)** 818-10 (8mm. color) 813-52 (8mm. B&W)
 - WINDOW CLEANERS (Donald Duck and Pluto)** No Color Version 813-53 (8mm. B&W)

Blackhawk's 8mm. and 16mm. SILENT RAILROAD MOVIES
 in both color and black and white

8mm. color prints, about 100-feet (9-ozs.) **\$9.99**
 8mm. B&W prints, about 100-feet (9-ozs.) **\$4.49**
 16mm. silent color prints, about 200-feet (1-lb.) **\$24.99**
 16mm. silent B&W prints, about 200-feet (1-lb.) **\$12.99**
 (16mm. prints available only when listed by number)

DONNER PASS
 Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!
 815-4 (8mm. color) 810-159 (8mm. B&W)

SAN FRANCISCO'S CABLE CARS
 Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.
 815-2 (8mm. color) 810-153 (8mm. B&W)

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE
 Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.
 815-6 (8mm. color) 810-166 (8mm. B&W)

SOUTHERN PACIFIC STEAM LOCOMOTIVES
 Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-5-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.
 625-11 (16mm. silent color) 815-7 (8mm. color)
 620-33 (16mm. silent B&W) 810-164 (8mm. B&W)

Blackhawk's 8mm. TRAVEL FILMS
 in color

- 8mm. color prints, about 100-feet (9-ozs.) **\$9.99**
- HAWAII, PACIFIC PARADISE** 815-13 (8mm. color)
 - SAN FRANCISCO AFTER DARK** 815-5 (8mm. color)
 - SWINGING THROUGH SWITZERLAND** 815-14 (8mm. color)
 - WEST GERMANY AND THE RHINELAND** 815-15 (8mm. color)
 - YOSEMITE IN THE SPRING** 815-9 (8mm. color)



**NEW BLACKHAWK
8mm. and 16mm. SILENT
COLOR FILMS**

The first releases in an extensive new series of 8mm. and 16mm. silent color films to be issued this year by Blackhawk. Following these initial subjects will be many others in the field of travel, wild life and railroad subjects.

8mm. color versions, about 50-feet (2-ozs.), each **\$6.49**
16mm. silent color versions, about 100-feet (9-ozs.), each **\$14.49**

**COLORFUL BIRDS
OF THE AMAZON JUNGLES**

805-33 (8mm. color) 605-33 (16mm. color)
Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

**GULLS AND PELICANS
OF YELLOWSTONE**

805-30 (8mm. color) 605-30 (16mm. color)
Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

**MONKEYS OF THE
AMAZON JUNGLES**

805-31 (8mm. color) 605-31 (16mm. color)
Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

**SLOTHS AND ANTEATERS
OF THE AMAZON JUNGLES**

805-34 (8mm. color) 605-34 (16mm. color)
Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

**SNAKES OF THE
SOUTHEAST**

805-32 (8mm. color) 605-32 (16mm. color)
Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

**WILD ANIMALS
ALONG THE AMAZON**

805-35 (8mm. color) 605-35 (16mm. color)
Included in this unusual film are close-up shots of the coon, the South American porcupine, a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.



**NEW CASTLE RELEASE!
ABBOTT & COSTELLO
in
HOLLYWOOD OR BUST**

There's a laugh-a-mile as Bud and Lou ride the roads to filmland where they become Hollywood's most intrepid stunt men! The buffoonery goes sky-high in a riotous fight that will have you clutching your seat belt all the way!

811-72, 8mm. silent version, about 150-feet, 9-ozs. **\$4.98**
821-26, 8mm. magnetic sound version, about 150-feet, 9-ozs. **\$10.95**
631-42, 16mm. optical sound version, about 300-feet, 1-lb. **\$20.99**

**Select Films'
Charlie Chaplin
COMEDIES**

Length each, about 175-feet, 8mm. (9-ozs.), priced at **\$4.98**
813-24 CHARLIE BUTTS IN
813-25 CITY SLICKER
813-29 GREENWICH VILLAGE
813-32 LAUGHING GAS

**BLACKHAWK'S
8mm.
WILD LIFE FILMS**



BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm. color prints, about 50-ft. (2-ozs.) **\$5.99**
8mm. black and white prints, about 50-ft. (2-ozs.) **\$1.99**

- AMERICAN BISON**
805-1 (8mm. color) 800-1 (8mm. B&W)
- AMERICAN DEER**
805-2 (8mm. color) 800-2 (8mm. B&W)
- ANIMALS OF THE FOREST**
805-3 (8mm. color) 800-3 (8mm. B&W)
- ANIMALS OF THE PLAINS**
805-4 (8mm. color) 800-4 (8mm. B&W)
- BEAR**
805-5 (8mm. color) 800-5 (8mm. B&W)
- BIG HORN SHEEP**
805-6 (8mm. color) 800-6 (8mm. B&W)
- BIRDS OF THE FOREST**
805-7 (8mm. color) 800-7 (8mm. B&W)
- BIRDS OF THE MARSH**
805-8 (8mm. color) 800-8 (8mm. B&W)
- BIRDS OF THE PLAINS**
805-9 (8mm. color) 800-9 (8mm. B&W)
- BUSY BEAVER**
805-10 (8mm. color) 800-10 (8mm. B&W)
- CANADIAN GOOSE**
805-11 (8mm. color) 800-11 (8mm. B&W)
- COYOTE**
805-12 (8mm. color) 800-12 (8mm. B&W)
- DUCKS**
805-13 (8mm. color) 800-13 (8mm. B&W)
- FISHING OFF THE ENCHANTED ISLANDS**
805-14 (8mm. color) 800-14 (8mm. B&W)
- FISHING OSPREYS**
805-15 (8mm. color) 800-15 (8mm. B&W)
- LEAPING TUNA**
805-16 (8mm. color) 800-16 (8mm. B&W)
- MOOSE**
805-17 (8mm. color) 800-17 (8mm. B&W)
- MOTHER BEAR AND CUBS**
805-18 (8mm. color) 800-18 (8mm. B&W)
- MOUNTAIN LION MOTHER AND KITTENS**
805-19 (8mm. color) 800-19 (8mm. B&W)
- MULE DEER**
805-20 (8mm. color) 800-20 (8mm. B&W)
- PRONGHORN ANTELOPE**
805-21 (8mm. color) 800-21 (8mm. B&W)
- RED TAILED HAWKS**
805-22 (8mm. color) 800-22 (8mm. B&W)
- ROCKY MOUNTAIN ELK**
805-23 (8mm. color) 800-23 (8mm. B&W)
- ROCKY MOUNTAIN RAINBOWS**
805-24 (8mm. color) 800-24 (8mm. B&W)
- SAGE GROUSE**
805-25 (8mm. color) 800-25 (8mm. B&W)
- SNAKES**
805-26 (8mm. color) 800-26 (8mm. B&W)
- SPOTTED FAWN**
805-27 (8mm. color) 800-27 (8mm. B&W)
- WHITETAIL DEER**
805-28 (8mm. color) 800-28 (8mm. B&W)



**BULLFIGHT
LA FIESTA BRAVA**

Action packed from beginning to end! Classic bullfighting at its very best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence!

805-29, 50-ft., 8mm. color version **\$6.99** (2-ozs.)
800-29, 50-ft., 8mm. black and white version (2-ozs.) **\$2.49**
605-29, 100-ft., 16mm. silent color version (9-ozs.) **\$14.49**
600-29, 100-ft., 16mm. silent black and white version (9-ozs.) **\$4.49**

**THE NATIVITY
OF OUR LORD**

The story of the birth of Jesus—the story known so well to all of us, yet one which lends itself to telling in so many ways Effectively pictured

815-1, 8mm. color version, about 175-feet (9-ozs.) **\$19.98**
810-137, 8mm. B&W version, about 175-feet (9-ozs.) **\$5.98**

**CASTLE FILMS
8mm. MOVIES
IN BLACK & WHITE**

8mm. "complete" black and white editions, about 150-feet, 9-ozs., nationally advertised at \$5.95, only **\$4.98**

- Abbott & Costello**
811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-27 MIDGET CAR MANIACS
- Woody Woodpecker**
811-8 THE GREAT MAGICIAN
811-13 THE INVISIBLE WOODY
811-38 WOODY PLAYS SANTA CLAUS

- Science Fiction**
811-61 THE BRIDE OF FRANKENSTEIN
811-60 BATTLE OF THE GIANTS
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-23 WAR OF THE PLANETS

- W. C. Fields**
811-22 HURRY, HURRY
- Unusual Films**
811-31 CAMERA THRILLS OF THE WAR
811-37 THE CORONATION OF POPE JOHN XXIII
811-70 FAMOUS FIGHTS, No. One
811-72 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb

**CASTLE FILMS
16mm. SOUND
MOVIES**

16mm. sound versions in black and white, about 300-feet, 2-lbs., nationally advertised at \$23.95, only **\$20.99**

16mm. sound versions in color, about 300-feet, 2-lbs., nationally advertised at \$47.95, only **\$39.98**

- Abbott & Costello**
631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-29 HAVE BADGE, WILL CHASE (B&W)

- Travel Films**
631-14 BRUSSELS WORLD'S FAIR (B&W)
636-5 BRUSSELS WORLD'S FAIR (Color)
631-20 THE HOLY LAND (B&W)
636-7 THE HOLY LAND (Color)

- Science Fiction**
631-32 BATTLE OF THE GIANTS (B&W)
631-33 THE BRIDE OF FRANKENSTEIN (B&W)
631-9 THE CREATURE FROM THE LAGOON (B&W)
631-12 WAR OF THE PLANETS (B&W)

- Sports Films**
631-41 FAMOUS FIGHTS, No. One (B&W)
631-42 GREAT LIGHTWEIGHT BOUTS
631-6 HARLEM GLOBETROTTERS (B&W)

**CASTLE FILMS
8mm.
TRAVEL MOVIES
IN COLOR**

8mm. "headline" color versions, about 50-ft., 2-ozs., nationally advertised at \$3.95, only **\$3.79**

8mm. "complete" color versions, about 150-feet, 9-ozs., nationally advertised at \$12.95, only **\$11.49**

- BRUSSELS WORLD'S FAIR** 816-14 (Complete)
- A CALIFORNIA TOUR** 816-6 (Complete)
- FANTASTIC YELLOWSTONE** 816-15 (Complete)
- FLORIDA'S HIGH SPOTS** 816-9 (Complete)
- THE HOLY LAND** 816-9 (Complete)
- JOURNEY THROUGH MEXICO** 816-9 (Complete)
- SPECTACULAR NEW YORK** 816-7 (Complete)
- YOSEMITE WONDERLAND** 816-13 (Complete)

**National Film's
LAUREL & HARDY
COMEDIES IN 8mm.
BLACK AND WHITE PRINTS ONLY**

Length each, about 175-feet, 8mm., 9-ozs., nationally advertised at \$5.95, only **\$4.98**

- 813-61 ANY OLD PORT
- 813-58 BELOW ZERO
- 813-62 THE BRAIN
- 813-60 BUSY BODIES
- 813-71 CHICKENS COME HOME
- 813-72 THE CHIMP
- 813-64 COUNTY HOSPITAL
- 813-63 DIRTY WORK
- 813-59 HOG WILD
- 813-76 THE HOUSEGOWN
- 813-73 THE LAUREL AND HARDY MURDER CASE
- 813-68 MIDNIGHT PATROL
- 813-75 PUNCH DAY
- 813-55 TWICE TWO



**2" x 2" TITLE SLIDES
and
8mm. and 16mm.
TITLE STRIPS
ALL IN COLOR**

The following titles are available in 2"x2" color slides, and in 8mm. and 16mm. silent title strips. Each is worked against a colorful and elaborate poster background. Be sure to specify which type you want, and order by the appropriate number as well as the title text.

- LET'S GET STARTED**
Slide: 354-1 8mm.: 860-1 16mm.: 660-1
- ONE MINUTE PLEASE**
Slide: 354-2 8mm.: 860-2 16mm.: 660-2
- LIGHTS OUT!**
Slide: 354-3 8mm.: 860-3 16mm.: 660-3
- THE NEW BABY**
Slide: 354-4 8mm.: 860-4 16mm.: 660-4
- BABY'S BIRTHDAY**
Slide: 354-5 8mm.: 860-5 16mm.: 660-5
- THE CHILDREN AT PLAY**
Slide: 354-6 8mm.: 860-6 16mm.: 660-6
- BIRTHDAY PARTY**
Slide: 354-7 8mm.: 860-7 16mm.: 660-7
- HOUSE AND GARDEN**
Slide: 354-8 8mm.: 860-8 16mm.: 660-8
- OUR ANNIVERSARY**
Slide: 354-9 8mm.: 860-9 16mm.: 660-9
- SO WE GOT MARRIED**
Slide: 354-10 8mm.: 860-10 16mm.: 660-10
- SUMMER VACATION**
Slide: 354-11 8mm.: 860-11 16mm.: 660-11
- WINTER VACATION**
Slide: 354-12 8mm.: 860-12 16mm.: 660-12
- THE OLD SOUTH**
Slide: 354-13 8mm.: 860-13 16mm.: 660-13
- TRIP TO NEW YORK STARRING US**
Slide: 354-14 8mm.: 860-14 16mm.: 660-14
- OUR TRIP TO EUROPE**
Slide: 354-15 8mm.: 860-15 16mm.: 660-15
- FLORIDA CALLS**
Slide: 354-16 8mm.: 860-16 16mm.: 660-16
- CANADIAN HOLIDAY**
Slide: 354-17 8mm.: 860-17 16mm.: 660-17
- OUR TRIP OUT WEST**
Slide: 354-18 8mm.: 860-18 16mm.: 660-18
- OUR HONEYMOON**
Slide: 354-19 8mm.: 860-19 16mm.: 660-19
- MAN—THAT'S THE END**
Slide: 354-20 8mm.: 860-20 16mm.: 660-20
- EASTER HOLIDAY**
Slide: 354-21 8mm.: 860-21 16mm.: 660-21
- A DAY AT THE ZOO**
Slide: 354-22 8mm.: 860-22 16mm.: 660-22
- CARIBBEAN HOLIDAY**
Slide: 354-23 8mm.: 860-23 16mm.: 660-23
- A TRIP TO WASHINGTON, D. C.**
Slide: 354-24 8mm.: 860-24 16mm.: 660-24
- SOUTH OF THE BORDER**
Slide: 354-25 8mm.: 860-25 16mm.: 660-25
- HAWAII CALLS**
Slide: 354-26 8mm.: 860-26 16mm.: 660-26
- VISIT TO CALIFORNIA**
Slide: 354-27 8mm.: 860-27 16mm.: 660-27
- IN OLD NEW ENGLAND**
Slide: 354-28 8mm.: 860-28 16mm.: 660-28
- BABY'S FIRST YEARS**
Slide: 354-29 8mm.: 860-29 16mm.: 660-29
- ON A PICNIC WE DID GO**
Slide: 354-30 8mm.: 860-30 16mm.: 660-30
- OUR MERRY CHRISTMAS**
Slide: 354-31 8mm.: 860-31 16mm.: 660-31
- WELCOMING IN THE NEW YEAR**
Slide: 354-32 8mm.: 860-32 16mm.: 660-32
- REFRESHMENTS WILL BE SERVED**
Slide: 354-33 8mm.: 860-33 16mm.: 660-33
- DON'T GO—THE BEST IS STILL TO COME**
Slide: 354-34 8mm.: 860-34 16mm.: 660-34
- THESE ARE MY BEST SHOTS**
Slide: 354-35 8mm.: 860-35 16mm.: 660-35
- IF ONLY THE EXPOSURE WAS BETTER**
Slide: 354-36 8mm.: 860-36 16mm.: 660-36
- INTERMISSION**
Slide: 354-37 8mm.: 860-37 16mm.: 660-37
- A DAY AT THE BEACH**
Slide: 354-38 8mm.: 860-38 16mm.: 660-38
- BAR MITZVAH**
Slide: 354-39 8mm.: 860-39 16mm.: 660-39
- THAT'S ALL FOLKS!**
Slide: 354-40 8mm.: 860-40 16mm.: 660-40

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 - 810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (300-feet on 2 reels) \$ 9.98
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 - 810-156 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 3.99
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 - 810-228 TEN WHEELER TO DUPLEX (300-feet on 2 reels). Steam locomotives of the Pennsy \$11.98
 - 810-225 THREE TRANSCONTINENTALS, 1898-1912 (300-feet) \$ 5.98
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 - 810-30 WHEELS A-ROLLING (300-feet on 2 reels) \$ 8.98
 - 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

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- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98
 - 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

- CHILDREN'S FILMS**
- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 4.49
 - 810-103 HEROES OF THE ALAMO (150-feet). story of Davy Crockett \$ 4.49
 - 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films \$ 9.98

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- (Live action—not cartoons or puppets)
- 810-19 JACK AND THE BEAN STALK (150-feet) \$ 4.49
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- COLLECTOR'S ITEMS**
- 810-152 THE AMERICANO (825-feet on 4 reels) with Douglas Fairbanks, Alma Rubens \$19.98
 - 810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899. (200-feet) \$ 5.98
 - 810-2 BATHING GIRLS, THEN AND NOW \$ 4.98
 - 810-223 BUFFALO BILL'S WILD WEST SHOW (300-feet on 2 reels) \$ 9.98
 - 810-201 THE BUSHER (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert, 1919 \$19.98
 - 810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels). 1915 melodrama, trains, motor cars \$ 8.98
 - 810-132 AN EDISON ALBUM (175-feet). famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98
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 - 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day \$ 5.98
 - 810-208 THE LIFE OF BUFFALO BILL (400-feet on 2 reels). with Col. Wm. F. Cody, "Buffalo Bill", 1912 \$ 9.98
 - 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet). Edison comedy of 1905 \$ 4.49
 - 810-196 THE RETURN OF DRAW EGAN (700-feet on 4 reels) with Wm. S. Hart, 1916 \$19.98
 - 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 3.99
 - 810-226 THE RUSE (300-feet on 2 reels). 1915 William S. Hart Western \$ 9.98
 - 810-157 THE SAGA OF WM. S. HART (700-feet on 4 reels). highlights from Hart films from 1914 to 1923 \$19.98
 - 810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines \$ 5.98
 - 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film \$ 4.49
 - 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

- PEARL WHITE SERIAL CHAPTERS**
- from "The Perils of Pauline" and "The Exploits of Elaine"
- 810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98
 - 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98
 - 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98
 - 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98
 - 810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

BLACKHAWK'S FAMOUS 8mm. MOVIES IN BLACK & WHITE



ON THE NIGHT STAGE with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. His first screen appearance had been in the two-reeler, "Two Gun Hicks", which Ince had produced early in 1914. Other two-reelers followed at frequent intervals, and Hart quickly developed a tremendous following at the nickelodeon box offices. By the end of 1914, Ince decided to cast Hart in this five-reel feature, written by C. Gardner Sullivan and to be directed by Reginald Barker. But features were a new thing and cost a lot of money to produce. Ince had no intention of risking only moderate success. So, even though Hart had become extremely popular in a matter of months, first and second player credits were given to Robert Edson and Rhea Mitchell who had been appearing in the movies for a somewhat longer time, and were well-known to the movie-going public. Bill Hart is cast as a road agent, Rhea Mitchell as the dance-hall girl he hopes to marry, Robert Edson as the sky pilot, just arrived in the frontier town. And, Herschell Mayall as the sporting gambler and ladies man. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, about 1000-feet on five 5-inch reels (3-lbs.) \$24.98

620-57, 16mm. silent version, about 2000-feet on five 7-inch reels (7-lbs.) \$99.98



EASY STREET with CHARLIE CHAPLIN and EDNA PURVIANCE

Perhaps the top comedy of the top period of Chaplin's career, made by the Lone Star Film Co. for distribution by Mutual in early 1917. Charlie is seen in the opening of the film in his character of the pathetic little tramp, almost down and out, in one of the worst sections of a big city. He stops in at a rescue mission in order to get something to eat, and is "saved" in the process.

The rescue mission is near Easy Street: the toughest block in town. The neighborhood characters knock off policemen as fast as they can be recruited for the force. The Chief is about down to his last man when who should appear on his doorstep but Charlie. And through a combination of surprising circumstances who should tame the bulky of Easy Street but Officer Charlie.

810-237, 8mm. version, of about 350-feet on two 5-inch reels (14-ozs.) \$9.98

620-53, 16mm. silent version of about 700-feet on two 7-inch reels (3-lbs.) \$29.98

CHARLIE CHAPLIN COMEDIES

- 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-8 GETTING ACQUAINTED (150-feet) \$ 4.98
- 810-230 THE IMMIGRANT (300-feet on 2 reels) \$ 9.98
- 810-11 THE NEW JANITOR (150-feet) \$ 4.98
- 810-10 MAKING A LIVING (150-feet) \$ 4.98
- 810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$ 9.98
- 810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle \$ 4.98
- 810-31 TANGO TANGLES (150-feet) with Fatty Arbuckle and Ford Sterling \$ 4.98
- 810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$ 9.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-86 FLIVVERING (150-feet). 1916 comedy with Victor Moore \$ 4.49
- 810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels) \$ 8.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) \$ 4.49
- 810-16 DEATH IN THE ARENA (150-feet) \$ 4.98
- 810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet) \$ 4.98
- 810-21 LIPSTICK AND DYNAMITE (150-feet) \$ 4.98

HAL ROACH COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$ 9.98



OUR DAREDEVIL CHIEF with FORD STERLING and THE KEYSTONE COPS

Here's a collector's item for the 1915 Keystone period that's 100% typical of these famous comedies of that period. Ford Sterling is the chief of the Keystone Cops who has a passion—not so secret—for the wife of the mayor. But the mayor gets wise, and Sterling is put in just about as an embarrassing position as a Keystone Cop could ever be embarrassed. There's all sorts of devilry afoot too—with Al St. John cast as a small time thug who keeps trying a blow something up. By the end of the film—pandemonium is reigning just as you'd expect it to in a vintage Keystone Comedy!

810-235, 8mm. version, about 400-feet on two 5-inch reels (14-ozs.) \$9.98

620-51, 16mm. silent version, about 800-feet on two 7-inch reels (3-lbs.) \$29.98

MACK SENNETT-KEYSTONE COMEDIES

- 810-1 BARNEY OLDFIELD'S RACE FOR A LIFE (150-feet) with Mabel Normand, Ford Sterling, Mack Sennett and Barney Oldfield \$ 4.98
- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops \$ 8.98
- 810-60 A CLEVER DUMMY (300-feet on 2 reels) with Ben Turpin \$ 8.98
- 810-55 HER DRAMATIC DEBUT (150-feet) with Mabel Normand, Fatty Arbuckle and Mack Sennett \$ 4.49
- 810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin \$ 5.98
- 810-234 MABEL AND FATTY VIEWING THE WORLDS FAIR IN SAN FRANCISCO (200-feet) with Mabel Normand and Fatty Arbuckle \$ 5.98
- 810-235 OUR DAREDEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops \$ 9.98
- 810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase \$ 4.98
- 810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon \$ 9.98
- 810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Cops \$ 4.98

MACK SENNETT COMEDIES

- 810-87 BOORS IN THE WOOD (400-feet on 2 reels) with Harry Langdon \$ 8.98
- 810-63 CIRCUS TODAY (300-feet on 2 reels) with Billy Bevan, Madeline Hurlock \$ 8.98
- 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9.98
- 810-64 SUPER-HOOPEER-DYNE LIZZIES (300-feet on 2 reels) with Billy Bevan \$ 8.98
- 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9.98

- BIBLE STORIES**
- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9.98
 - 810-46 THE BIRTH OF MOSES (300-feet on 2 reels) \$ 9.98
 - 810-119 THE GOOD SAMARITAN (175-feet) \$ 5.98
 - 810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
 - 810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
 - 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9.98
 - 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

- THE HOLY LAND**
- 810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4.98
 - 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
 - 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98
 - 810-38 OLD JERUSALEM AND NEW ISRAEL (150-feet) \$ 4.98

"THE TRUE GLORY" General Eisenhower Called It "Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
 - 810-113 D-DAY (300-feet on 2 reels) \$ 9.98
 - 810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) \$ 9.98
 - 810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) \$ 9.98
 - 810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) \$ 9.98
 - 810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) \$ 9.98
 - 810-118 FINAL VICTORY (300-feet on 2 reels) \$ 9.98
- All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

"VICTORY IN NORTH AFRICA"

- 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) \$12.98
 - 810-143 PREPARATION FOR INVASION (300-feet on 2 reels) \$ 8.98
 - 810-144 LANDING IN NORTH AFRICA (300-feet on 2 reels) \$ 8.98
 - 810-145 THE WINTER MONTHS (300-feet on 2 reels) \$ 8.98
 - 810-146 THE VICTORIOUS SPRING CAMPAIGN (300-feet on 2 reels) \$ 8.98
- All five chapters of "Victory in North Africa" purchased together at one time, (4-lbs.) \$44.98

- SHIPS AND BOATS**
- 810-195 THE QUEEN ELIZABETH (150-feet) \$ 4.98
 - 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98

- AVIATION FILMS**
- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98

WORLD WAR II AND THE KOREAN WAR

- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
- 810-168 AIR SIEGE AT PLOESTI (150-feet) \$ 4.98
- 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
- 810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
- 810-175 FLYING BOAT VS. GERMAN SEA RAIDER (300-feet on 2 reels) \$ 8.98
- 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) \$ 4.98
- 810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet) \$ 4.98
- 810-173 KOREA'S FIRST FORTY DAYS (150-feet) \$ 4.98
- 810-188 TARGET FOR TONIGHT (300-feet on 2 reels) \$ 8.98
- 810-219 VICTORY OVER THE LUFTWAFFE (150-feet) \$ 4.98

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 4.98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9.98
- 810-35 CHANNEL BASS AND STRIPERS (150-feet) \$ 4.49
- 810-17 ELEPHANT HUNT (150-feet) \$ 4.49
- 810-18 FUR AND FEATHERS IN ALASKA (150-feet) \$ 4.49
- 810-155 THE GREAT GAME OF FISHING (150-feet) \$ 4.49
- 810-20 KENAI BIG GAME (150-feet) \$ 4.49
- 810-23 PHEASANT FEVER (150-feet) \$ 4.49
- 810-25 SHARK ON THE LINE (150-feet) \$ 4.49
- 810-130 SNAKES OF THE COLORADO DESERT (150-feet) \$ 4.49
- 810-95 STALKING THE ROYALE MOOSE (150-feet) \$ 4.49
- 810-27 UNDERWATER ADVENTURE (150-feet) \$ 4.49
- 810-160 UNDERWATER SPEARFISHING IN THE CARIBBEAN (150-feet) \$ 4.49
- 810-28 WILD FOWL IN SLOW MOTION (150-feet) \$ 4.49

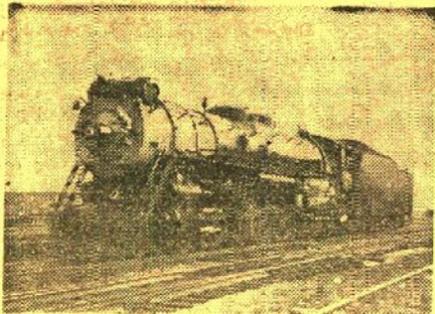
TRAVEL FILMS

- 810-210 COLORADO'S MYSTERY MESA—MESA VERDE (150-feet) \$ 4.98
- 810-124 FLORIDA'S SILVER SPRINGS (300-feet on 2 reels) \$ 8.98
- 810-153 THE GRAND CANYON (300-feet on 2 reels) \$ 8.98
- 810-37 LONDON, LARGEST CITY ON EARTH (150-feet) \$ 4.49
- 810-153 SAN FRANCISCO'S CABLE CARS (100-feet) \$ 4.49
- 810-58 SWINGING THROUGH SWITZERLAND (150-feet) \$ 4.49
- 810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98
- 810-92 WEST GERMANY AND THE RHINE-LAND (150-feet) \$ 4.49

SHIPPING WEIGHTS

Each 1-reel subject..... 11-ounces
 Each 2-reel subject..... 14-ounces
 Each 3-reel subject..... 1-pound, 3-ounces
 Each 4-reel subject..... 1-pound, 6-ounces

Where number of reels is not shown, the subject is one reel in length.



FIVE MIDWESTERN RAILROADS in the Days of Steam

Photographed by Gene Miller from the mid-1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Shown are some of the Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations; a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northern, two Pacifics and a ten-wheeler; and four Burlington Northern and a Pacific. Absolutely jam-packed with a top selection of steam power.

810-138, about 150-feet, 8mm., 9-ozs. **\$5.98**
620-54, about 300-feet, 16mm., silent, 1-lb. **\$19.98**



AN EDISON ALBUM

An outstanding film for collectors containing many of the prize examples of Edison's early production activity:

- THE KISS (1896) with May Irwin-Frank Rice
- THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbert Sarnoy
- STREET CAR CHIVALRY (1901), one of the first examples of screen narrative
- ROMANCE OF THE RAILS (1902), Edwin S. Porter's film made for the Delaware, Lackawanna and Western Railroad—the first advertising motion picture
- RESCUED FROM AN EAGLE'S NEST (Excerpt, 1907), featuring D. W. Griffith in what was not only his first screen appearance, but his first contact with the exploding movie industry.

810-132, 8mm. version, about 175-feet (11-ozs.) **\$4.98**

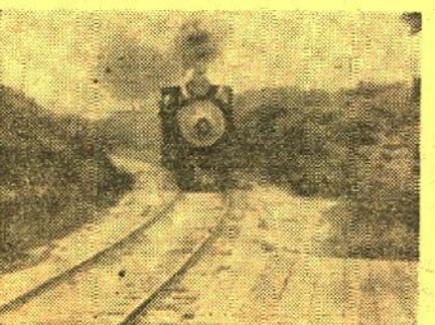


FOLLIES, FOIBLES AND FASHIONS, 1903-1905

Here is a collection of priceless bits of Biograph production from the years 1903, 1904 and 1905. In their eye-popping items as THE CORSET MODEL (1903), A NIGHT AT THE HAYMARKET (1903), A FIRE IN A BURLESQUE THEATRE (1904), AIRY FAIRY LILLIAN TRIES ON HER NEW CORSETS (1905), FROM SHOW GIRL TO BURLESQUE QUEEN (1903), A BUSY DAY FOR THE CORSET MODELS (1904) and TROUBLES OF A MANAGER OF A BURLESQUE SHOW (1904).

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version, about 150-feet, 11-ozs. **\$5.98**
620-9, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



TITANIC!

The Titanic was a ship of the White Star Line which sank, April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg 1,600-miles northeast of New York City. 1,517-passengers and crew members lost their lives, and 706-persons were rescued from lifeboats and from the sea by the Carpathia. Its sinking was the greatest peacetime marine disaster, and the biggest news headline of 1912.

While there were no formal newsreel organizations in 1912, many production companies did cover special events on an individual basis. Apparently some pioneer producer (or opportunist) took advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy by compiling this film, most of which is thought to be authentic. Exterior and interior views of the Titanic are shown with what purports to be the ship's departure from Southampton on her maiden trip. Some of the survivors rescued by the Carpathia are also shown.

810-239, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-55, about 400-feet, 16mm., silent, 2-lbs. **\$22.98**



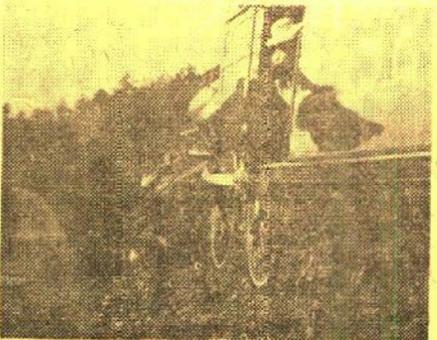
LOVE, SPEED and THRILLS

with

MACK SWAIN as Ambrose, and CHESTER CONKLIN as Walrus and THE KEYSTONE COPS

"Love, Speed and Thrills" is a Mack Sennett-Keystone Comedy of early 1915. It is a boisterous and rowdy concoction in the true Sennett tradition. Mack Swain leaves his ever-loving wife one morning to head for work; Chester Conklin is hunting in the neighborhood and tries to pick off someone's pet cat. The cat turns around and chases Chester, and he ends up hanging from a vine over the Pacific palisades—from which point Mack rescues him and takes him home. Leaving Chester in his wife's care, Mack again heads off for work—but he underestimated Chester, the little old rascal, who makes a play for Mack's wife, only to have her repulse him. Then, Chester decides to kidnap her, which he does with a side-car motorcycle. Mack somehow gets into the act on horseback—the Keystone Cops get into the act on foot—and it all leads to a riotous finish!

810-236, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-52, about 400-feet, 16mm., silent, 2-lbs. **\$19.98**



THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—and one of the first story motion pictures. It just happens that it has a lot to do with railroads—and a 4-4-0 locomotive of the day and some choice open-vestibule wooden coaches are very much in evidence.

The story unfolds of "The Great Train Robbery", as produced by Edwin S. Porter, put it years ahead of its time, and few other films came close to it until Griffith's days with Biograph which began five years later.

810-93, about 150-feet 8mm., 11-ozs. **\$4.98**
620-28, about 300-feet, 16mm., silent, 2-lbs. **\$19.98**
630-8, about 300-feet, 16mm., sound, 2-lbs. **\$19.98**

D. W. Griffith's THE LONEDALE OPERATOR

with **BLANCHE SWEET**

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, about 200-feet, 8mm., 11-ozs. **\$4.98**
620-25, about 400-feet, 16mm., silent, 2-lbs. **\$19.98**

BLACKHAWK'S 16mm. SOUND SUBJECTS



DANGEROUS FEMALES

with **MARIE DRESSLER and POLLY MORAN**

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than the many films in which they starred for MGM. This two-reel comedy was produced in 1929 by Al Christie and distributed theatrically by Paramount. It's absolutely typical of Dressler and Moran—broad and funny. For its day the recording was excellent, and the speech is completely intelligible. For what it was, and what it is, we highly recommend it.

640-1, 16mm. sound version, about 600-feet, (3-lbs.) **\$29.98**

COLLECTORS' FILMS

- 630-2 BATHING GIRLS—THEN AND NOW, 300-feet (1-lb.) **\$17.98**
- 630-6 DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT, 300-feet (1-lb.) **\$17.98**
- 640-24 SUPERLINER UNITED STATES, 600-feet (3-lbs.) **\$24.98**

RAILROAD MOVIES

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC, 300-feet (1-lb.) **\$17.98**
- 630-5 THE CALIFORNIA ZEPHYR, 300-feet (1-lb.) **\$17.98**
- 630-8 THE GREAT TRAIN ROBBERY, 300-feet (1-lb.) **\$19.98**
- 630-13 ON THE BALTIMORE & OHIO, 300-feet (1-lb.) **\$17.98**
- 630-14 ON THE CANADIAN NATIONAL, 300-feet (1-lb.) **\$17.98**
- 630-15 ON THE EAST BROAD TOP, 300-feet (1-lb.) **\$17.98**
- 630-9 ON THE DELAWARE AND HUDSON, 300-feet (1-lb.) **\$17.98**
- 630-10 ON THE NORFOLK & WESTERN, 300-feet (1-lb.) **\$17.98**
- 630-11 ON THE PENNSYLVANIA, 300-feet (1-lb.) **\$17.98**
- 630-3 THE SUPER CHIEF, 300-feet (1-lb.) **\$17.98**
- 630-4 WESTERN PACIFIC FAST FREIGHT, 300-feet (1-lb.) **\$17.98**
- 640-8 WHEELS A-ROLLING, the Chicago Railroad Fair of 1949, 1100-feet (5-lbs.) **\$39.98**



FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are: (1) East Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Sherman Hill Tunnel, Union Pacific, 1903; (4) Overland Limited, Union Pacific, 1902; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897—the S. P. believes this scene was photographed about 1893; (7) Sunset Limited, Southern Pacific, 1898.

810-183, about 150-feet 8mm., 11-ozs. **\$5.98**



BIG GAME ANIMALS of KRUGER NATIONAL PARK

Here is an absolutely stupendous film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. You'll see antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-162, about 300-feet 8mm., on 2-reels, 14-ozs. **\$9.98**

BLACKHAWK'S 16mm. SILENT SUBJECTS



CHARLIE CHAPLIN COMEDIES

In which Edna Purviance appears as the feminine lead

- 620-34 BEHIND THE SCREEN, 700-feet (3-lbs.) **\$29.98**
- 620-3 THE CURE, 700-feet (3-lbs.) **\$29.98**
- 620-53 EASY STREET, 700-feet on 2 reels (3-lbs.) **\$29.98**
- 620-7 THE FLOORWALKER, 750-feet (3-lbs.) **\$29.98**
- 620-46 THE IMMIGRANT, 600-feet (3-lbs.) **\$29.98**
- 620-13 THE PAWN SHOP, 750-feet (3-lbs.) **\$29.98**
- 620-14 POLICE, 700-feet (3-lbs.) **\$29.98**
- 620-21 THE VAGABOND, 750-feet (3-lbs.) **\$29.98**

FAMOUS MACK SENNETT-KEYSTONE COMEDIES

- 620-2 BARNEY OLDFIELD'S RACE FOR A LIFE, 300-feet, with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield (1-lb.) **\$19.98**
- 620-52 LOVE, SPEED AND THRILLS, 400-feet, with Mack Swain and Chester Conklin (2-lbs.) **\$19.98**
- 620-50 MABLE AND FATTY VIEWING THE WORLDS FAIR AT SAN FRANCISCO, 400-feet, with Mabel Normand and Fatty Arbuckle (2-lbs.) **\$19.98**
- 620-51 OUR DARE-DEVIL CHIEF, 800-feet on 2 reels, with Ford Sterling and the Keystone Cops (3-lbs.) **\$29.98**
- 620-16 THE ROUNDERS, 300-feet, with Charlie Chaplin, Fatty Arbuckle (1-lb.) **\$19.98**
- 620-48 SETTLED AT THE SEASIDE with Charlie Chase and Mae Busch, 1915, 300-feet (1-lb.) **\$19.98**
- 620-19 TEDDY AT THE THROTTLE, 750-feet, with Gloria Swanson, Wallace Beery, Bobby Vernon (3-lbs.) **\$29.98**
- 620-26 FANGO TANGLES, 300-feet, with Charlie Chaplin, Fatty Arbuckle, Ford Sterling (1-lb.) **\$19.98**
- 620-22 WIFE AND AUTO TROUBLE, 400-feet, with Willie Collier, Mae Busch, The Keystone Cops (2-lbs.) **\$19.98**

RAILROAD FILMS FROM THE LIBRARY OF CONGRESS

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903, 300-feet (1-lb.) **\$19.98**
- 620-10 THE GEORGETOWN LOOP, 1903, 225-feet (1-lb.) **\$14.98**
- 620-41 THE GHOST OF THE CANYON with Helen Gibson, 1920, 600-feet (3-lbs.) **\$29.98**
- 620-28 THE GREAT TRAIN ROBBERY, 1903, 300-feet (1-lb.) **\$19.98**
- 620-11 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906, 300-feet (1-lb.) **\$19.98**
- 620-38 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 600-feet on 2 reels (2-lbs.) **\$29.98**
- 620-25 THE LONEDALE OPERATOR, 1911, 400-feet (2-lbs.) **\$19.98**
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 300-ft. (1-lb.) **\$19.98**
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906, 300-feet (1-lb.) **\$19.98**
- 620-15 RAILROADING IN THE EAST, 1897-1906, 400-feet (2-lbs.) **\$22.98**
- 620-35 RAILROAD RAIDERS OF '62, 1911, 300-feet (1-lb.) **\$19.98**
- 620-42 THREE TRANSCONTINENTALS, 1898-1912, 400-feet (2-lbs.) **\$19.98**

COLLECTORS' FILMS FROM THE LIBRARY OF CONGRESS

- 620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, 400-feet (2-lbs.) **\$19.98**
- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910, 600-feet (2-lbs.) **\$29.98**
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911, 300-feet (1-lb.) **\$19.98**
- 620-6 THE FIRST GLIDDEN TOUR, 1905, 300-feet (1-lb.) **\$19.98**
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905, 300-feet. Cheesecake of the day, (1-lb.) **\$19.98**
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905, 300-feet (1-lb.) **\$19.98**

COLLECTORS' FILMS FROM THE SILENT DAYS

- 620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 800-feet, with Pearl White (3-lbs.) **\$39.98**
- 620-8 THE FOILED ELOPEMENT, an episode from "Zudora", 400-feet, with James Cruze, Marguerite Snow (2-lbs.) **\$19.98**
- 620-45 GODDESS OF THE FAR WEST, an episode from the original "Perils of Pauline", 950-feet (4-lbs.) **\$39.98**
- 620-39 THE LEE CURRENT, an episode from "The Exploits of Elaine", 800-ft., with Pearl White (3-lbs.) **\$29.98**
- 620-43 THE RUSE with William S. Hart, 1915, 600-feet (3-lbs.) **\$29.98**
- 620-35 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew, 1915, 500-feet (2-lbs.) **\$24.98**
- 620-17 THE SAGA OF WILLIAM S. HART, 1914-1923, 1500-feet (5-lbs.) **\$59.98**
- 620-55 TITANIC, 400-feet. Authentic scenes of the ill-fated ship that made 1912's latest news headlines (2-lbs.) **\$22.98**

RAILROAD FILMS

- Photographed by Gene Miller from the mid-1930s to the early 1950s:
- 620-47 BIG BOY AND HIS BROTHERS, Big Steam Locomotives of the Union Pacific, 600-feet (3-lbs.) **\$39.98**
- 620-44 TEN-WHEELER TO DUPLEX, Steam Locomotives of the Pennsylvania, 600-feet (3-lbs.) **\$39.98**
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 300-feet, Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington (2-lbs.) **\$19.98**



Reels and cans are of matching dark broked baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

81-01	200-ft. capacity 8mm. reels, list 65c each (Also serve as 5-inch diameter magnetic tape reels)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
81-09	200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
81-14	300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
81-02	400-ft. capacity 8mm. reels, list 80c each (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
81-10	400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
81-03	400-ft. capacity 16mm. reels, list 80c each	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
81-11	400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
81-04	600-ft. capacity 16mm. reels, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
		6 (6-lbs.), \$7.49	
81-05	800-ft. capacity 16mm. reels, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
		6 (8-lbs.), \$8.29	
81-06	1200-ft. capacity 16mm. reels, list \$2.95 ea.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
		6 (9-lbs.), \$9.99	
81-07	1600-ft. capacity 16mm. reels, list \$3.30 ea.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
		6 (11-lbs.), \$10.99	
81-08	2000-ft. capacity 16mm. reels, list \$4.95 ea.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

CANS

80-01	200-ft. capacity 8mm. cans, list 65c each (Also hold 5-inch magnetic tape reels)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
80-09	300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
80-02	400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
80-03	400-ft. capacity 16mm. cans, list 80c each	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
80-04	600-ft. capacity 16mm. cans, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
		6 (7-lbs.), \$7.49	
80-05	800-ft. capacity 16mm. cans, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
		6 (9-lbs.), \$8.29	
80-06	1200-ft. capacity 16mm. cans, list \$2.95 ea.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
		6 (14-lbs.), \$9.99	
80-07	1600-ft. capacity 16mm. cans, list \$3.30 ea.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
		6 (17-lbs.), \$10.99	
80-08	2000-ft. capacity 16mm. cans, list \$4.95 ea.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49

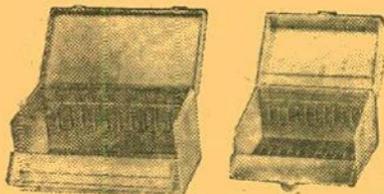


8mm. ACTION VIEWERS

PREVIEWER 8 (illustrated at left, above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills . . . large, bright picture . . . built-in illumination . . . drop-in loading . . . automatic framing . . . precision optics . . . rapid rewind . . . uses standard 50-ft., 8mm. reels. Our No. 37-08 (1-lb.), only . . . \$7.99

AIDS POCKET VIEWER (illustrated at right, above). See your personal 8mm. color or black and white movies—and 50-ft., 8mm. reels of other films—in this convenient, hand-held action viewer. Simple operation—a child can load and see movies in less than a minute! Not suitable for use in editing. Uses incidental light in room for illumination (or light accessory listed below may be added). Our No. 37-04 (11-ozs.), only . . . \$4.95

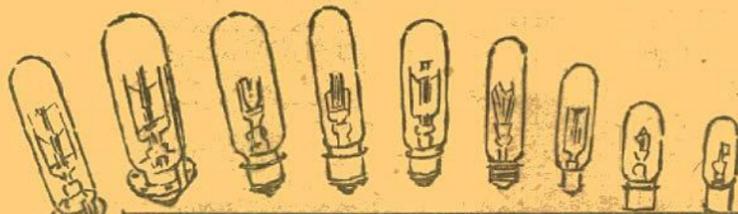
LIGHT ACCESSORY FOR AIDS POCKET VIEWER (not illustrated). Includes battery—attaches in seconds. Our No. 37-05 (4-ozs.), only . . . \$1.79



BLUE LINE REEL CHESTS

All metal construction, piano hinge top and front, nicked handles and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01	Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.)	\$2.59
33-02	Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.)	\$3.29
33-03	Holds eight 400-ft. capacity 16mm. reels (8-lbs.)	\$3.29



PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	MANY STORES SELL AT	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	\$1.00	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	\$2.30	1-\$1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	\$2.05	1-\$1.59/3-\$4.49
42-04	CLS	300-watt, T-8 1/2/11, S. C. B.	\$3.30	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8 1/2/17, D. C. B.	\$3.15	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	\$4.60	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	\$4.95	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	\$5.35	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	\$4.95	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	\$5.95	1-\$4.49/3-\$12.98
42-15	DFB	1000-watt, T-12, M. P. F.	\$5.75	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	\$6.75	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	\$6.55	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	\$7.60	1-\$5.95/3-\$16.99

BLACKHAWK JAPANESE IMPORTS—GOVERNMENT SURPLUS OF STANDARD AMERICAN MAKES

This group is made up of the conventional range of lamps that have been in use for a period of years, but do not carry the new ASA symbols.

42-34		300-watt, 120-volt, T-8 1/2, S.C.B. Blackhawk		1-\$1.49/3-\$3.99
42-35		500-watt, 120-volt, T-10, M.P.F. Blackhawk		1-\$2.29/3-\$5.99
42-21		300-watt, 120-volt, T-10, M.P.F., General Electric		1-\$1.99/3-\$5.69
42-60		750-watt, 115-volt, T-12, 3-L. R., Radian		1-\$3.29/3-\$9.49
42-12		750-watt, 120-volt, T-12, M.P.F. Blackhawk		1-\$2.49/3-\$6.98/6-\$13.49
42-27		1000-watt, 115-volt, T-12, M.P.F., Radian		1-\$2.88/3-\$8.49
42-28	DHT	1200-watt, T-12, M.P.F.	\$7.60	\$5.95

BLACKHAWK JAPANESE IMPORTS

This group is made up of the conventional range of lamps that has been in use for a period of years, now identified by the new ASA symbols, plus a lamp or two of the new 4-pin type.

42-54	CBM	300-watt, T-8 1/2/17 D. C. B.	\$1.49
42-55	DEJ	750-watt, T-12, 3-L. R.	\$2.49
42-56	DFD	1000-watt, T-12, M. P. F.	\$2.49
42-57	DRS	1000-watt, T-20, M. P. F.	\$2.79
42-58	DFK	1000-watt, T-12, 3-L. R.	\$2.79
42-59	DAK	500-watt, T-10, 4-pin	\$1.79

CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

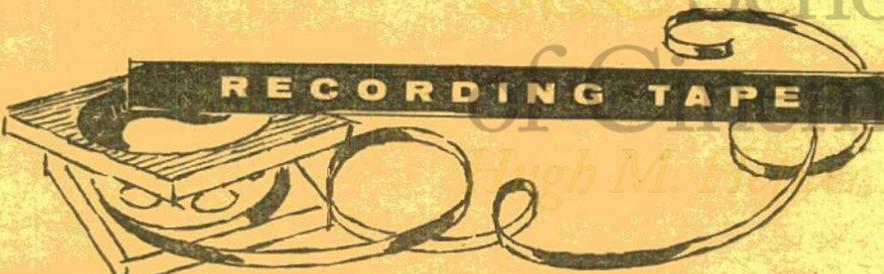
Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only . . . \$1.49

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate on low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-41	CWD	300-watt, T-10, 4-pin	\$3.75	1-\$2.89/3-\$8.29
42-42	CAL	300-watt, T-10, 4-pin, with reflector	\$3.65	1-\$2.79/3-\$7.98
42-32	DGA	300-watt, T-10, 4-pin	\$4.05	1-\$2.98/3-\$8.49
42-43	CRA	300-watt, T-10, 4-pin, with reflector	\$4.30	1-\$3.29/3-\$9.29
42-44	BEH	150-watt, T-10, 4-pin	\$2.20	1-\$1.69/3-\$4.79
42-45	DBJ	500-watt, T-12, focus-lok	\$5.50	1-\$4.29/3-\$12.29
42-46	DFB	500-watt, T-12, focus-lok with reflector	\$5.50	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	\$4.70	1-\$3.69/3-\$9.98
42-49	CAR	150-watt, T-10, 4-pin, with reflector	\$2.50	1-\$1.98/3-\$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	\$6.10	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	\$5.35	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$6.75	\$5.29



Shipping weight—each 7-inch reel of tape, 1-pound, 1-ounce; each 5-inch reel of tape, 11-ounces.

48-02	Scotch Brand 111 Acetate	1200-ft.	\$2.19 each
48-01	Blackhawk 7-11A Acetate	1200-ft.	\$1.69 each
48-17	Blackhawk 7-11A Acetate (5")	600-ft.	\$.99 each
48-03	Scotch Brand 190 Extra Play Acetate	1800-ft.	\$3.29 each
48-04	Blackhawk Long Playing Acetate	1800-ft.	\$2.29 each
48-05	Blackhawk Long Playing Mylar	1200-ft.	\$2.79 each
48-18	Blackhawk Mylar	1200-ft.	\$1.99 each
48-23	Scotch Brand 200 Double Play Mylar	2400-ft.	\$5.69 each



COLOR FILM

For your Cameras

Fresh stock only—no outdated or surplus film!

35mm.

Shipping weight, 4-ounces per roll.

Kodachrome and Dyanachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Anscochrome and Ektachrome prices include processing by Technicolor in New York or Hollywood. Slides are mounted and returned postpaid by processor.

20-EXPOSURE ROLLS

13-39	Dyanachrome Daylight (A. S. A. 10)	\$2.19 each
13-32	High Speed Ektachrome Daylight (A.S.A. 160)	\$3.49 each
13-33	High Speed Ektachrome Type B Tungsten (A.S.A. 125)	\$3.49 each
13-03	Super Anscochrome Daylight (A.S.A. 100)	\$3.39 each
13-08	Super Anscochrome Tungsten (A.S.A. 100)	\$3.39 each
13-01	Regular Anscochrome Daylight (A.S.A. 32)	\$2.99 each
13-04	Kodachrome Daylight (A.S.A. 10)	\$2.99 each
13-05	Kodachrome Flash	\$2.99 each
13-06	Ektachrome Daylight (A.S.A. 32)	\$2.99 each
13-07	Ektachrome Flash	\$2.99 each

36-EXPOSURE ROLLS

13-28	Kodachrome Daylight	\$4.49 each
13-29	Kodachrome Flash	\$4.49 each

25-ft. double 8mm.

Shipping weight, 6-ounces per roll; 7-ounces per magazine.

Prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Film is split, mounted on reel and returned postpaid.

25-21	Dyanachrome (A. S. A. 10) Daylight Roll	\$2.49 each
25-14	Ansco Moviechrome-8 (A.S.A. 20) Daylight	\$3.69 each
25-05	Kodachrome Daylight Roll	\$3.69 each
25-06	Kodachrome Type A Roll	\$3.69 each
25-07	Kodachrome Daylight Magazine	\$4.49 each
25-08	Kodachrome Type A Magazine	\$4.49 each

16mm.

Kodachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles).

100-ft., 16mm. ROLLS

Shipping weight: 10-ounces per roll.

25-09	Kodachrome Daylight	\$9.99 each
25-10	Kodachrome Type A	\$9.99 each

50-ft., 16mm. MAGAZINES

Shipping weight: 13-ounces per magazine.

25-11	Kodachrome Daylight	\$6.99 each
25-12	Kodachrome Type A	\$6.99 each

EASTMAN KODAK TRI-X and PLUS-X DOUBLE 8mm. BLACK & WHITE REVERSAL FILM

Packed and processed by Western Cine in Denver. Tri-X has ASA exposure rating of 200 daylight, 160 tungsten. Plus-X has ASA exposure rating of 50 daylight, 32 tungsten. Packed in standard 25-ft. double 8mm. rolls, 25-ft. double 8mm. magazines and on 100-ft. Bolex spools. Fresh stock only—not outdated surplus film.

TRI-X

25-13, double 25-ft., 8mm. roll, 6-ozs. . . . \$2.79

25-15, double 25-ft., 8mm. magazine, 7-ozs. . . . \$3.29

PLUS-X

25-17, double 25-ft., 8mm. roll, 6-ozs. . . . \$2.79

25-18, double 25-ft., 8mm. magazine, 7-ozs. . . . \$3.29

POLAROID BLACK AND WHITE FILM

Fresh Stock, Late Dating

All three types listed are panchromatic emulsion. Each roll gives eight pictures.

THE FOLLOWING THREE TYPES OF ROLLS ARE FOR ALL POLAROID CAMERAS EXCEPT MODELS 80 AND 80A

13-36, TYPE 42 POLAROID POLA-PAN 200 LAND PICTURE ROLLS (7-ozs.), list \$2.14, each only . . . \$1.89

13-37, TYPE 44 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only . . . \$1.99

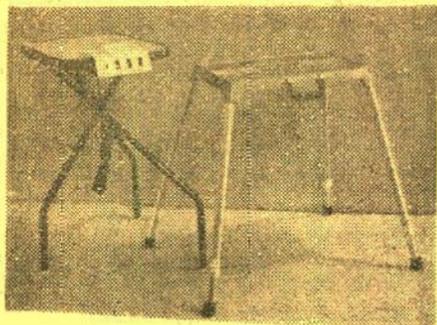
13-38, TYPE 47 POLAROID 3000 SPEED LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only . . . \$1.99

THE FOLLOWING TWO TYPES OF ROLLS ARE ONLY FOR POLAROID CAMERAS MODELS 80 AND 80A

13-34, TYPE 32 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (6-ozs.), list \$1.64, each only . . . \$1.44

13-35, TYPE 37 POLAROID 3000 SPEED LAND PICTURE ROLLS (6-ozs.), list \$1.79, each only . . . \$1.59

PROJECTOR TABLES



ACME-LITE PROJEK-TABLE, MODEL 55

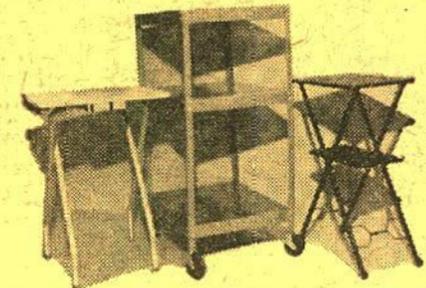
(Illustrated at left, above.) The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more fumbling in the dark for light switches. . . no more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage. Manufacturer's list price, \$21.95.

47-08 (not mailable—you pay transportation on delivery) **\$17.95**

PROJECT-O-STAND

(Illustrated at right, above.) High-test aluminum top casting (41-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1 1/2-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammer-tone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches.

47-04, 13-lbs. **\$29.95**



PREMIER ELECTRICAL FOLD-AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x5/8". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01 (not mailable—you pay transportation on delivery) **\$18.95**

RUDCO PROJECTION TABLE

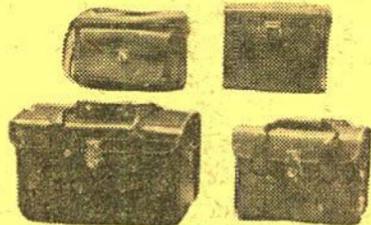
(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. Manufacturer's list price, \$27.95.

47-03 (not mailable—you pay transportation on delivery) **\$22.22**

BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf side 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07 (not mailable—you pay transportation on delivery) **\$7.49**



GADGET BAGS IN LEATHER AND TEXON

MODEL No. 821 (Illustrated at upper left). For all 35mm. cameras. Will accommodate additional lenses and accessories. Made of rich shade of ginger, levant grain leather. Beautifully detailed with contrasting welt-ing and quality fittings. Has adjustable shoulder strap. 11-inches long, 5 1/4-inches wide, 8-inches high. Our No. 41-07 (3-lbs.) **\$6.95**

MODEL No. 621 (Illustrated at lower right). A perfectly proportioned pre bag with easy-grip handles, adjustable and detachable shoulder straps, roomy compartments to house all reflex and 35mm. cameras, with all accessories. Specially reinforced sides and bottom. Genuine cowhide. 11-inches long, 4 1/4-inches wide, 8-inches high. Finished in California suntan. Our No. 41-05 (3-lbs.) **\$7.95**

MODEL No. 916X (Illustrated at lower left). Same general construction features of Model 621. Genuine cowhide finished in Burgundy. 15-inches long, 6 1/2-inches wide, 10-inches high. Our No. 41-12 (5-lbs.) **\$17.95**

MODEL No. 1437 (Illustrated at upper right). Designed especially for all electric eye 8mm. movie cameras, and other 8mm. movie cameras. Fully adjustable compartments for both single lens and turret lens models, including the new zoom-lens cameras. Case is made of long wearing Texon (not leather) with leather straps. Interior of case is fully corduroy lined. 10-inches long, 3 1/2-inches wide, 8-inches high. Our No. 41-11 (3-lbs.) **\$8.95**

8mm., 16mm., 35mm. CINELARGERS

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-02, 16mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-01, 8mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-03, 35mm. Cinelarger, 3-lbs., list, \$22.95; Blackhawk priced **\$18.88**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25 (3-lbs.), manufacturer's list price, \$5.95, Blackhawk priced at only **\$4.95**

PREMIER TITLE LETTERING KIT

Contains over 400 separate plastic letters, approximately 1-inch high, in three different colors, red, yellow and white. Letters peel off and are reusable indefinitely. Sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and tilting hints, and handy ruled guide to properly align titles. Manufacturer's list, \$4.95.

36-05, 2-lbs. **\$4.49**



TESTRITE TRIPODS

Superpod 2800/3

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs., list, \$25.95 **\$16.95**

TESTRITE SUPERPOD 2450/3

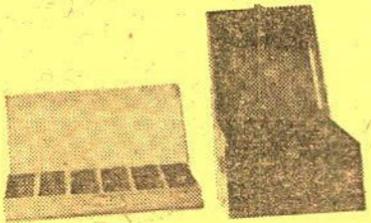
Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on panhead. Single lock panhead handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-free clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model, 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, \$20.95.

49-11, 5-lbs., list, \$20.95 **\$12.95**

TESTRITE SUPERPOD 2400/3

Here's a real economy tripod in the lightweight class. 60-inches fully opened; 18-inches closed; 14-inch elevator rise. Aluminum reversible center post—hexagon shaped to prevent turning in either direction. Special spring clamps prevent camera from falling. Extra 90-degree tilt on panhead; adjustable camera screw; aluminum legs; non-skid leg tips.

49-08, 4-lbs., list, \$16.95 **\$9.95**



CARRYING CASES for SLIDES and SLIDE TRAYS

MANSFIELD SLIDE FILE (Illustrated at left, above). Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammerloid. Supplied with index card for top cover or metal dividers. Our No. 12-03 (4-lbs.) **\$2.49**

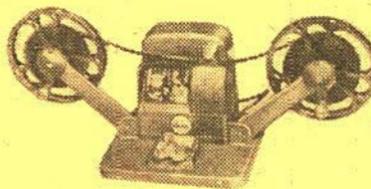
INTERCASE (Illustrated at right, above). Holds twelve magazines or trays of 30 or 36-slide capacity—or six trays of the 40-slide capacity Keystone type. Made of gray-brown hammerloid finished metal, nickle-plated fittings and handle. Our No. 12-04 (6-lbs.) **\$5.95**



WALZ 8mm. EDIMAT with MOTORIZED REWIND

The world's finest 8mm. action movie editor—rewinds 400-feet in 50-seconds with automatic motorized rewind. Needle sharp, flicker-free screen—14X magnification. All metal—precision die cast. Built-in, fold-away metal case. It's compact and sturdy—arms fold in—everything is self-contained. Automatic features galore: Built-in frame marker, built-in focusing wheel, built-in framer, easy drop-in loading. Quick-splice dry splicer and Mylar tapes are included. Manufacturer's list price, \$49.95.

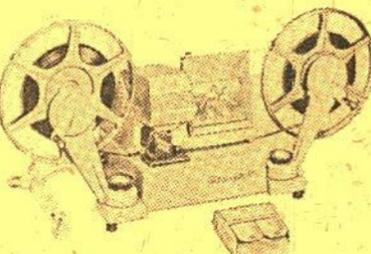
24-15, 10-lbs., Blackhawk priced at **\$38.88**



BAIA 8mm. EDITOR

This Baia 8mm. Editor, carrying a nationally advertised price of \$44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splicer! Take 400-ft. film reels.

24-12, 9-lbs. **\$26.66**



New! MANSFIELD 'REPORTER' 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape. Manufacturer's list, \$34.95.

24-14, 15-lbs. **\$19.95**



Mansfield 'HOLIDAY' 8mm. and 16mm. EDITORS

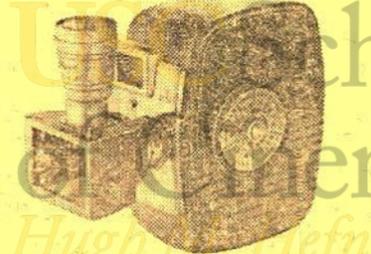
Action viewer provides large 4 1/2 x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Fold-away, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

24-08, 8mm. editor, 18-lbs., list **\$39.95**

\$64.50, only **\$44.95**

24-09, 16mm. editor, 17-lbs., list **\$44.95**

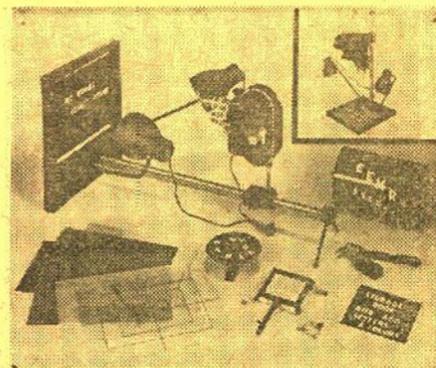
\$69.50, only **\$44.95**



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen! It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.95**



PREMIER M-3 PROFESSIONAL TITLER

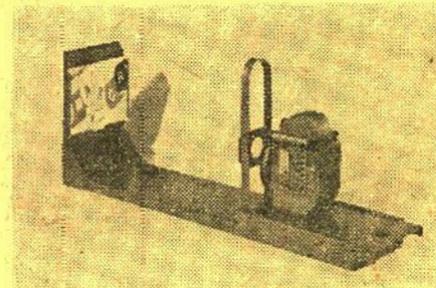
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

Premier M-3 Professional Titler, our No. 36-03, (17-lbs.), only **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

Premier M-3 Accessory Kit, our No. 36-04 (8-lbs.), only **\$11.95**



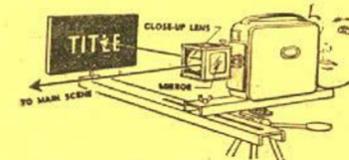
UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs. **\$5.98**

'3V' TRI-VISION PANORAMIC TITLER

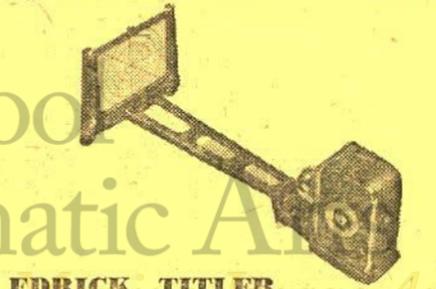
Now! SPECIAL EFFECTS MADE EASILY WITH MOST CAMERAS!



Title as you shoot with the aid of "3V" lens attachment with its parallax-free viewfinder. You don't waste film for titles—you SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor titling. The "3V" unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

"3V" Tri-Vision Titling Kit includes "3V" superimposing unit, fade-in-fade-out strip, two wipe strips, close-up lens holder, matte-box covers, transparent mirror and instruction booklet describing trick shots.

36-08, 4-lbs., Blackhawk priced **\$32.95**



EDRIK TITLER AND CUSTOM MADE PRINTED CARDS

The titler itself is die cast for accurate precision service, has accurate parallax control, has the Edrick Rainbow Iris System available only with titler, has dual purpose handle that makes titler portable and can be used as a camera grip, fits into compact custom carrying case. Comes complete with powerful close-up lens, centering mirror, bulls-eye alignment chart, three special effects masks, supply of blank cards, rear view projection screen. Manufacturer's list price, \$17.95.

Purchase of titler gives you your first order of seven title cards (which you order from Edrick) free. Thereafter, you pay \$1.25 for seven titles, 15c for each additional in same order—direct to Edrick, not to Blackhawk.

36-16, 7-lbs., Blackhawk priced **\$13.95**

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

- BUZZ SAWS AND DYNAMITE (350-feet).** A puppet comedy \$8.95
- CONTEST JITTERS (300-feet).** Unusual and thrilling competitive events in the world of sports are featured in this film \$9.99
- FACE IN THE MIRROR (1000-feet).** An intriguing adventure story starring Ruth Mattison and James Kirkwood \$19.99
- FASCINATING YOSEMITE (300-feet).** Points of interest in Yosemite National Park \$9.95
- THE FLYING FARMER (150-feet).** The story of Eldon Woodside of Clinton, Prince Edward Island, Canada, successful farmer, who as a pilot, delivers the newspaper to the people of the island \$3.99
- HELLO PIRRO (250-feet).** The story of the beginning of the entertaining puppet character, Pirro \$5.55
- HORSEMEN OF THE WESTERN TRAILS (300-feet).** A glimpse of "western life"—horses in action—cowboys and cowgirls on the open range, and honeymooners crossing the Rocky Mountains on horseback \$9.95
- JAVA (250-feet).** A camera visit to the picturesque tropical island \$9.99
- LEFT TURNS (150-feet).** Illustrates the safety factors involved in correct signalling and close adherence to rules and regulations in driving \$3.99
- MOUNT RAINIER (350-feet).** Explores the wonders and beauties of the National Park \$9.99
- MY FRIEND, THE HARTI (350-feet).** This film, shot in India, deals extensively with the elephants of the country—their habits, training, uses and care \$9.95
- ON TWO WHEELS (500-feet).** Emphasizes the importance of safety practices by boys and girls who ride bicycles \$12.22
- SAND IN THE GEARS (600-feet).** Sponsored by the National Tuberculosis Association, this is the story, in dramatized form, of the importance of physical fitness and regular check-ups in the fight against the disease \$9.99
- SEE NO. 3 (350-feet).** Interesting and unusual events, strange animals and odd sports affairs are included in this variety film \$6.95
- SPEED (200-feet).** A traffic safety film \$5.55
- TECHNIQUES OF GROUP CHEST X-RAY SERVICE (650-feet).** Explains the administration and operation of a miniature-film, mass-radiography program. Geared particularly for administrative and technical personnel \$8.88
- THIS IS TB (350-feet).** Outlines the cause, the spread, the cure and the prevention of tuberculosis \$5.55
- THREE MUSKETEERS (300-feet).** An adaptation of Dumas' famous children's classic \$5.55
- TOPNOTCHERS (350-feet).** Headliners from various sports, with comic comments by the comedians, the Easy Aces \$9.99
- TROPICAL LAMENT (250-feet).** Three folk songs of the island of Haiti are sung by Andree Lescoff, a native singer \$5.55
- TWIN TORNADOES (350-feet).** Anything and everything goes in this team wrestling match starring Nick Lutze and Tiny Roebuck against Vincent Lopez and Ed Pulpo \$7.77
- VARIETY SHOW (275-feet).** Rudy Vallee sings "Take Me Back to My Boots and Saddle," the Four Merry Men present, "Oh! Susanna" and "Mrs. Yankee Doodle" is sung by Virginia Meyers and the quartet \$7.95
- VETERINARY MEDICINE AS A CAREER (1025-feet).** Deals with the rigid educational requirements for students of veterinarian medicine by following a young man through veterinary school. Emphasizes the growth of the practices and the need for men in the field \$19.99
- ALPHABET ANTICS (300-feet).** Here's a novelty, especially geared for children, that makes ABC's funny and easy to remember \$7.77
- FOTO FACTS (300-feet).** A variety film showing interesting people, places and things \$9.95
- HOW SCIENCE SERVES YOU (350-feet in color).** Volume One in a series of specialized films, this is "Report From the Southland", and deals with the great strides in scientific research toward improving today's standards of living. This film concentrates chiefly on the many facets of scientific progress in the growth and processing of tobacco \$12.22
- INTERNATIONAL CRIME (Feature).** Starring Rod la Rocque and Astrid Allwyn \$39.95

USED 16mm. SOUND PRINTS OF CHRISTMAS FILMS

available in limited
quantity!

- ALIAS ST. NICK (300-feet).** Harman-ising Cartoon \$ 9.99
- CHRISTMAS CAROLS (300-feet).** Castle Musical with Chorus and Organ \$ 9.99
- CHRISTMAS ON GRANDFATHER'S FARM (800-feet).** Coronet. Sells new for \$80.00 \$29.98
- CHRISTMAS THROUGH THE AGES (500-feet in color).** E. B. F. Sells new for \$122.50 \$39.98
- THE LITTLE LAMB (300-feet).** Castle \$ 9.99
- THE LITTLE MATCH GIRL (300-feet).** Hans Christian Andersen Fairy Tale, Castle \$ 9.99
- SANTA CLAUS PUNCH AND JUDY (300-feet).** Castle \$ 9.99
- SANTA AND THE FAIRY SNOW QUEEN (900-feet).** E. B. F. Sells new for \$75.00 \$29.98
- THE SANTA CLAUS SUIT (500-feet in color).** Athena Films \$29.95
- SANTA IN ANIMAL LAND (300-feet).** Official Christmas Cartoon \$ 9.99
- SILENT NIGHT, THE STORY OF THE CHRISTMAS CAROL (500-feet).** Coronet. Sells new for \$68.75 \$19.95
- USED 16mm. SILENT PRINTS**
- CHRISTMAS DREAM (300-feet).** Castle \$ 4.98
- THE LIFE OF SANTA CLAUS (700-feet)** \$ 9.99
- THE NIGHT BEFORE CHRISTMAS (300-feet).** Castle \$ 5.98
- SANTA CLAUS PUNCH AND JUDY (300-feet)** \$ 4.98
- SANTA CLAUS STORY (300-feet)** \$ 5.98

- MOTOR PATROL (Feature).** Starring Don Castle and Jane Neigh \$49.95
- MUSIC OF THE SPHERES (325-feet).** Strauss music is played by the Vienna Philharmonic Orchestra under the direction of Alois Melichar \$9.95
- PORCELAIN PROTECTED SURFACE WIRING (725-feet).** A U. S. Office of Education film which shows how to make an electrical entrance to a building; the need for providing fuse protection in circuits; how to install wiring and porcelain fittings and how to support and insulate wires properly \$9.99
- ROUGH FACING, TURNING AND DRILLING ON A VERTICAL TURRET LATHE (700-feet).** This U. S. Office of Education film shows how to center and chuck an aluminum engine casting on the table of the vertical turret lathe, and tool up the vertical head and side head for the machining operations \$9.99
- SCHOOL FOR TOREADORS (300-feet).** A camera visit south of the border to watch the favorite sport of our Mexican neighbors, bullfighting, and to see how even very young Mexican boys are trained to become toreadors \$9.99
- SCHOOL IN THE MAIL BOX (700-feet).** Shows how the children of the Australian families "out back" on farms and ranches are educated by correspondence from primary to high school standards \$9.99
- SENTINELS OF SAFETY (350-feet).** Especially filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities \$8.88
- THE SHEARERS (400-feet).** Shows a day in the life of the sheep shearers, aristocrats of Australian labor, who play such an important part in Australia's wealthiest industry \$7.77
- SIBELIUS (350-feet).** A motion picture interview with Finland's great composer, the late Jean Sibelius. Includes the playing of excerpts from some of his familiar works \$7.77
- SILENT WAR (300-feet).** An interesting summary of how scientists fought against Yellow Fever in the Columbian jungles. Deals with how vaccine is made, dried, frozen and transported by mail to key locales \$7.77
- SING A LITTLE (300-feet).** An entertaining musical program, brightened by animated puppets. Ballads featured are "The Farmer's Cursed Wife", whom even the devil wouldn't keep; "Barbara Allen", a sentimental ballad, and "Jack the Sailor", who was swallowed by a whale \$7.95
- STORY OF WOOL (250-feet).** Pictures the large scale business of sheep raising in Australia, where wool is the backbone of the nation's economy. The film also deals with the manufacture of wool from its raw state until it is finally woven into cloth \$5.55
- STRADDLE AND SURFACE MILLING TO CLOSE TOLERANCES (700-feet).** An Office of Education film, this shows the set-up and selection of cutters used when surface milling a solid block of steel on four sides and then straddle milling the block into a T-section, working to close tolerance, and the exact procedure followed in milling \$8.88
- STRADDLE MILLING (600-feet).** The sequence of operations used when machining the sides of two connecting rods held on a fixture mounted on a table of a No. Two plain milling machine \$8.88
- STREAMS AND WHIRLPOOLS (350-feet).** A John Kieran's Kaleidoscope. A tour through a marine research laboratory reveals how scientists and engineers study cause and effect of whirlpools and eddies, control currents on rivers and re-design ships—all done by miniature models re-creating large bodies of water \$6.56
- SUPERVISING WOMEN WORKERS (400-feet).** An Office of Education film that gives pertinent pointers on the many things to take into consideration in the supervision of women employees in industry \$7.95
- TAILOR MADE FOR EVERY JOB (400-feet in color).** International Harvester's "Cub" Tractor is shown with its matched tools and implements working with many different crops emphasizing its many varied uses \$9.99
- TCHAIKOWSKY CONCERT (350-feet).** "Rococo Variations" are played by Leonard Rose, celebrated American cellist \$4.44
- TEACHER'S BEAU (700-feet).** The Famous Kids are seen in an entertaining comedy \$24.95
- TEENICIDE (200-feet).** Stresses the importance of proper driver's education for teen-agers, and urges the cooperation of parents and teachers in establishing good driving habits \$6.66
- TENNYSON'S LAND OF LYONESSE (500-feet).** An excellent instructional film which deals with the works of the poet, Lord Alfred Tennyson. The picture opens with sequences of the ancient ruins, localities and relics associated with the King Arthur legend and the long-lost land of Lyonesse, and includes readings, with appropriate pictorial background, of some of the poet's works \$7.77
- THIRSTING STONES (450-feet).** He-enacted against a pastoral setting and narrated by a children's storyteller, this is an adaptation of the fairy tale about the stonks that revealed a treasure and the shepherd boy who is rewarded for his goodness \$29.95
- AQUA FROLICS (300-feet).** Unusual water sports are pictured—basketball under water—diving from 300-foot cliffs—water skiing champions and reckless canoeists in wild rapids \$8.95
- BOWLING ACES (300-feet).** Expert "pin busters" demonstrate their skill and dexterity with the bowling ball. Trick photography adds to the film's entertainment, and there are plenty of tips on technique in handling the ball and the importance of the selection of proper equipment \$8.95
- CALGARY COWBOY STAMPEDE (275-feet).** Pictures the annual rodeo in Calgary, Alberta, Canada. Skilled riders participate in roping, bull-dogging and other riding events including a chuck wagon race \$9.95
- FOOTBALL PARADE OF 1946 (300-feet).** Highlights from college and university games that made football headlines during the season \$6.99
- FOOTBALL PARADE OF 1948 (300-feet).** Sensational plays from several of the season's exciting gridiron classics \$6.99
- HOT ICE (700-feet).** The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players \$14.95
- OFFENSIVE FOOTBALL (300-feet).** Shows the various attack methods used and the reasons for them \$5.95
- RACQUET ACTION (275-feet).** Pictures various sports in which racquets are used \$5.95
- SKI NOVICE (350-feet in color).** Skiing is difficult for some people and easy for others. This entertaining film illustrates skiing from a novice's point of view against a picturesque winter background \$22.22
- SPORTING RECORDS (300-feet).** A quiz game on records set by athletes in various sporting events \$5.95
- SPORTS ANTICS (300-feet).** Humorous incidents in mountain climbing, skiing, water jousting and a roller derby with Chico Marx heading the laugh parade \$7.95
- AROUND A GUM TREE (450-feet).** Through the many different varieties of eucalyptus tree the contrasts of the Australian landscape are revealed, with glimpses of the people whose occupations link them with the tree that dominates the Australian scene \$11.11
- ARRANGING THE BUFFET SUPPER (200-feet).** Tips on how to prepare food and plan proper table settings for entertaining at buffet suppers \$5.98
- BASKETBALL THRILLS OF 1949 (275-feet).** Exciting games that took place in Madison Square Garden are featured in this film. San Francisco meets Loyola in a thrilling game in the National Invitation Finals, and sequences show Kentucky playing Illinois in the NCAA final and highlights from the historic meeting of N.Y.U. and Notre Dame \$6.99
- BORDER JUSTICE (300-feet).** William Boyd stars as "Hopalong Cassidy" in this exciting western \$6.66

- BORN TO DIE (300-feet).** Deals with strange dwellers of the sea bottom, their life evolution, and the record of cell division. The entire process of development—the first sign of life, formation of the fins, development of blood vessels, and hatching of the rabbit-like fish is pictured \$9.95
- THE CHALLENGER (900-feet).** Buster Crabbe stars in this western thriller \$19.95
- CHESAPEAKE BAY RETRIEVER (400-feet).** America's only contribution to the "gun dogs" of the world—the Chesapeake Bay Retriever, is shown in action in this interesting film. Features an intelligent performance of the techniques of retrieving from puppies to grown dogs \$9.99
- CITY OF PROUD MEMORIES (300-feet).** Charleston, South Carolina, often referred to as "America's most historic city", is the scene for this interesting film visit. Pictures many places of interest in the city where history has been piling up for two and one-half centuries \$9.99
- CLYDE BEATTY'S ANIMAL THRILLS (325-feet).** Clyde Beatty, famous animal trainer, is shown in action as he subdues vicious lions and tigers \$9.95
- CODE OF THE WEST (300-feet).** An exciting story of the west featuring Rod Cameron \$9.95
- COUNTRYSIDE MELODIES (250-feet).** The music in this excellent film which was photographed in picturesque Ireland, is based on Percy Grainger's "Country Gardens", and features an unusual arrangement of "John Peel" by the Mendelssohn Glee Club with a fox hunting sequence filmed at the Iroquois Hunt Club in Kentucky \$7.99
- CURACAO (350-feet).** A travelog featuring Curacao, a Dutch island in the Caribbean, off the coast of Venezuela—a little bit of Holland—and an important shipping and oil refinery center \$9.99
- DOG DAYS (300-feet).** Features the members of dogdom's popular Terrier family, particularly the Wire Hair, and deals extensively with the characteristics of the pets \$7.99
- FARMALL "B" AND EQUIPMENT (325-feet).** A specialized sales film on the Farmall "B" tractor showing the different attachments and applications for which the tractor can be used \$4.99
- FIGHT FOR BETTER SCHOOLS (800-feet).** A timely subject, this March of Time film deals with the efforts of interested citizens in effecting legislation and taking part in programs to improve educational facilities \$11.11
- FLOATING FUN (350-feet).** A Grantland Rice sports reel that deals with sailboating, deck sports and many other water sports \$7.99
- FLYING TARGETS (300-feet).** Hunting ducks in the scenic marshland of Tidewater, Virginia. Excellent sequences of ducks in flight and hunters waiting in the blinds \$9.99
- FOOTBALL PARADE OF 1949 (300-feet).** Highlights of gridiron classics between leading colleges and universities \$6.99
- FOOTBALL PARADE OF 1956 (300-feet).** Major college tilts of the season are highlighted in this exciting film \$6.99
- FREE EATS (600-feet).** An amusing comedy featuring the "Famous Kids" of Hal Roach \$19.95
- HIGHWAYS OF NEW ENGLAND (475-feet).** A trip along the scenic highways of Vermont and New Hampshire to view picturesque and historic points of interest—autumn foliage—typical countryside scenes and village life. Covers the maple sugar industry for which Vermont is famous \$9.99
- HI NEIGHBOR (600-feet).** Hal Roach's "Famous Kids" take the spotlight in this entertaining comedy \$22.22
- HIT THE SILK (275-feet).** An exciting film which tells the story of the parachute and of the daredevils who jump \$9.99
- HOLD THAT LINE (250-feet).** Football takes the spotlight in this film, with Thornton Fisher as narrator. Deals with the development of the game into its present day status as America's No. 1 spectator sport, and points out the fundamental difference in college and professional game rules \$7.99
- IN A MOUNTAIN PASS (300-feet).** This beautiful piece of descriptive music written by Ippolitow-Ivanow, gives him impression of a trip through a high mountain pass, and the pictures accompanying the music were taken in the Dolomite Alps. The Symphony Orchestra is directed by Gustave Haenschen \$7.99
- ITALIAN CAPRICE (300-feet).** Peter Ivisch Tchaikowsky's visit to Italy in the early 1880's had a profound effect upon him and, in his "Italian Caprice", he is describing musically scenes and sounds which impressed him most. Under the direction of Rosario Bourdon, the Symphony Orchestra vividly paints a musical picture of the mountain country, a religious celebration, gay dances and the famous Palio celebration in Siena \$7.99
- IT BEGAN ON THE CLYDE (550-feet).** Deals with Scotland's medical care of war workers during World War II \$4.98
- JERRY PULLS THE STRINGS (1300-feet).** This is the story of coffee and what it has meant to mankind—told by puppets in an entertaining play built around the theme \$9.99
- JOHNNY AT THE FAIR (325-feet).** The 1947 Canadian National Exhibition is viewed through the eyes of a little boy \$7.77
- JUNIOR BRONC BUSTERS (300-feet).** Youngsters—boys and girls—compete in riding, roping and bull-dogging contests in a junior rodeo \$7.95
- JUNIOR RODEO DAREDEVILS (325-feet).** A picture of "western life" showing children from six to sixteen years of age riding broncs, roping calves, riding bulls and racing horses \$8.88
- LIMA FAMILY (600-feet).** A day in the lives of the members of an upper class family of Lima, capital of Peru. Points out the similarities to a family of the same class in the United States \$9.95
- MARY VISITS POLAND (300-feet).** Mary, an American elementary school girl, describes to her class her experiences in visiting her grandparents in Poland. She takes her class into a Polish school, into Polish homes, and into the agricultural areas of the land \$12.95
- MICKEY'S RESCUE (600-feet).** Mickey Rooney stars as "Mickey McGuire" in this entertaining comedy \$16.66
- MILLING MACHINE (600-feet).** An Office of Education film which deals with the functions, characteristics and basic operations of the milling machine \$6.95
- WORLD OF WATER (350-feet).** A film which deals with fish—as a hobby, sports, recreation and science \$7.77
- YOUR HEALTH DEPARTMENT (350-feet).** Deals with the functions, achievements and goals of health department activity \$5.55
- YOUR TIME AND CANCER (550-feet in color).** Deals with the necessity for regular medical checkups and the diagnosis and treatment of cancer \$9.99
- OCTOBER DAY (300-feet).** Edwin E. Ludwig, directing the Symphony Orchestra, has used Schubert's "Herbst" (Autumn), to give a musical and pictorial impression of the flaming colors of autumn. Scenes were filmed during the "golden days" in the New England States, and a story is woven into the picture to carry the interpretation from scene to scene \$7.99
- OFF THE HORSES (600-feet).** Bert Lahr stars in this entertaining comedy \$14.98
- OH! MY ACHIN' TOOTH (300-feet).** A hilarious comedy starring Bud Abbott and Lou Costello \$11.11
- ON THE TRAIL (300-feet).** Beautifully photographed in the Rocky Mountains, this film features life at a western dude ranch—cowboys, bucking broncos and the old-fashioned coaches with six horse teams—a pack trip and a thrilling mountain hunt \$8.88
- PLASTIC ART (400-feet).** Shows the stages by which a sculptor conceives and executes a bronze statuary group interpreting the theme, "Progress Through Man's Confidence in His Fellow Man". Educational consultants were Forest Grant, director of High School Art, New York City, and George J. Lober \$19.95

- PNEUMONIA (400-feet).** This is a specialized, instructional film that traces the diagnosis and treatment of a typical pneumonia patient from the onset of infection to the time when the disease has been overcome. Both the drug and the serum treatments are demonstrated \$19.95
- PROBLEMS OF HOUSING (300-feet).** Outlines standards for healthful, comfortable, and pleasant housing, and demonstrates simple, practical ways for improving homes to meet these standards \$5.55
- SOIL AND WATER CONSERVATION (350-feet).** This film shows briefly how farming methods may prevent further destruction of nation's soil and water resources. Emphasizes proper land use as basis for conservation farming \$5.55
- S. O. S. ICEBERG (300-feet).** An exciting story of shipwreck in the Arctic. Pictures castaways adrift on a giant iceberg, and sequences show how a rescue was carried out \$9.95
- ACCIDENTAL ALIBI (450-feet).** One of the Paul Killiam shows, this drama was written by John Adair and produced in 1913 by Thomas Edison, and stars old-timer, Robert Brower \$14.44
- AERIAL NAVIGATION (400-feet).** A technical film produced by the Signal Corps of the United States War Department, dealing with the use of maps and the compass in aerial navigation \$9.99
- AERIAL NAVIGATION—AIRWAYS FLYING (1000-feet).** Describes Civil Aeronautics Authority traffic rules covering contact and instrument flying and recommends procedures to follow when navigation instruments fail \$12.22
- THE AMERICAN SQUARE DANCE (400-feet).** With orchestral accompaniment, an experienced caller and a narrator explain the positions and teach fundamental steps. A Cornell instructional film \$14.95
- ANY OLD PORT (600-feet).** Laurel and Hardy star in this hilarious comedy \$22.22
- ARMY NURSE (600-feet).** Pictures duties and work of the Army nurses near battle lines, in field and evacuation hospitals, and on airplanes and ships during World War II. A film geared to some extent for girls contemplating Army nursing \$5.66
- AT BEAR TRACK GULCH (500-feet).** One of the series of Thomas Edison original movies, written by R. P. Janette and starring once popular Edna Flugrath and John Sturgeon. Piano accompaniment and clever narration by Paul Killiam \$14.44
- ATLANTIC CITY (325-feet).** Presents scenes of Atlantic City's beach and amusement piers. Include pictures of candidates for the annual "Miss America" contest several years ago \$9.95
- BASKETBALL THRILLS OF 1950 (300-feet).** Highlights from the season's outstanding contests \$6.99
- BEAUTY AND THE BANDIT (Feature).** Starring Gilbert Roland and Ramsey Ames \$39.95
- BORDER OUTLAW (700-feet).** A thrilling western starring Buster Crabbe and Al St. John \$14.44
- BOTSFORD'S BEANERY (1000-feet).** An entertaining comedy starring Ed Gargan with Don Barclay, Ann Triola, Candy Candido and Syd Saylor \$14.98
- BUNDLE OF BLISS (650-feet).** Comedian Andy Clyde stars in this laugh-provoking comedy \$17.77
- CALIFORNIA PICTURE BOOK (325-feet).** Scenes of the mountains, national parks and other natural beauties as well as the cities and industries of the state \$9.95
- CALL OF SAMUEL (600-feet).** A religious film based on the story of Samuel \$24.98
- CALL OF THE CITY (425-feet).** An original Thomas Edison production with clever narration and piano background by Paul Killiam. The picture was copyrighted in 1915, and seen in the cast are such old-time performers as Mrs. Wallace Erskine, Bessie Learn and Robert Walker \$14.44
- CAMERA THRILLS IN WILDEST AFRICA (325-feet).** A camera "hunt" in the heart of the "dark continent" results in unusually good shots of wild animals in their natural habitat. Photographed are giant crocodiles, a herd of antelope and wildebeest, zebras and giraffe, lions and tigers and rhinoceros \$9.99
- CANADIAN LANDSCAPE (600-feet in color).** Fainting trips with an artist into picturesque Canadian country. A. Y. Jackson, member of the original group of Seven (art rebels of the 1920's) goes by canoe and on foot to the northern wilderness in the blazing color of Canadian autumn, and in the early spring paints the melting snows of rural Quebec \$22.22
- CHARLES LAUGHTON NO. 15 (400-feet).** An old French Minsirel Tale which was told more than 700 years ago by professional story tellers is this one of "The Divided Horsecloth" which is effectively read by actor Charles Laughton \$7.77
- CIRCUS AT THE ZOO (300-feet).** Animals at the St. Louis Zoo are the stars in this entertaining movie. Especially humorous sequences with the chimps \$9.99
- THE CLUF (375-feet).** An exciting mystery show starring Jim Tranter \$9.99
- CORPORAL'S DAUGHTER (500-feet).** This Thomas Edison original motion picture was copyrighted in 1915, based on a drama by Captain Jack Crawford and directed by Langdon West. Included in the cast are George Melville and William Burgess. Paul Killiam cleverly narrates and plays piano accompaniment for the production \$14.44
- CROSBY FAVORITES (275-feet).** A nostalgic series of songs made famous by Bing Crosby and sung by the King Sisters. Tunes are "One, Two, Button My Shoe", "Pennies From Heaven", "Love In Bloom", "Blue Hawaii" and "I'm An Old Cowhand" \$7.77
- DESERT GOLD (Feature).** A Zane Grey story starring Buster Crabbe and Monte Blue \$49.95
- DESI ARNEZ AND HIS ORCHESTRA (500-feet).** Desi Arnez of television fame, is shown in his role, several years ago, as leader of a popular orchestra. Appearing with the group is Dulcinea Clark. Numbers include "Taboo", "El Cumbanchero", "Botondos", "Managua Nicaragua" and "I'll Take the Rumba" \$14.95
- DIRTY WORK (700-feet).** Comedians Stan Laurel and Oliver Hardy are chimney sweepers in this laugh-a-minute movie \$24.95
- DIXIELAND (350-feet).** A rapid photographic review of the Southland with emphasis on historical places and personages \$9.99
- ELLIS ISLAND (Feature).** Donald Cook and Peggy Shannon star in this exciting motion picture \$19.99
- ENEMY OF THE LAW (700-feet).** A western thriller starring Tex Ritter and Dave O'Brien \$14.44
- THE FABULOUS DORSEYS (Feature).** The story of the musical Dorsey brothers, Tommy and Jimmy. Stars Tommy and Jimmy Dorsey, Janet Blair, Paul Whiteman and William Lundigan \$58.95
- FIGHTING CARAVANS (Feature).** Gary Cooper and Lili Damita star in this Zane Grey adventure \$69.95
- FISHING FUN (325-feet).** All fishermen will enjoy this exciting show. Good underwater shots show bass stalking and striking a fisherman's artificial bait \$7.99
- FLIRTING WITH FATE (Feature).** Features well-known comedian, Joe E. Brown \$59.95
- FOOTBALL PARADE OF 1957 (300-feet).** Some of the nation's best college teams are seen in great gridiron classics of the year \$6.99
- FOOTBALL PARADE OF 1958 (350-feet).** Great plays and thrilling moments from sensational upsets are seen in this film which features leading college teams of the season \$6.99
- GATEWAY TO THE HIMALAYAS (275-feet).** A camera visit to Nepal, close to the slopes of Mt. Everest and land of the fighting Gurkhas \$9.95
- GAY NINETIES SONGS (300-feet).** Features the Easy Boys and company in nineteenth century settings for three familiar tunes—"I Want a Girl", "Bicycle Built for Two" and "My Gal Sam" \$7.77
- GHOST OF HIDDEN VALLEY (325-feet).** A western show starring Buster Crabbe and Al St. John \$9.95
- GIVING A SHOP DEMONSTRATION (425-feet).** An aviation service school film which shows a shop teacher preparing and conducting a detailed demonstration on forming a flanged tray with a shrinking mallet and bending blocks \$9.99

GLOVE SLINGERS (600-feet). Stars Noah Beery, Jr. \$14.98

GLOVE TAPS (325-feet). Hal Roach's "Famous Kids" are featured in this amusing comedy. \$12.98

GUNTOWN (325-feet). Johnny Mack Brown stars in this adventure of the old west. \$9.95

HEAD OF THE HOUSE (1450-feet). Depicts the emotional problems of a young boy, his rebellion against parental controls, and his gradual development into a potential juvenile delinquent. Shows the assistance of a community social worker and a welfare agency in bringing about the development of a better family understanding. \$22.22

HEIR TODAY (500-feet). R riotous comedy starring Tim Ryan and Irene Noble. \$14.44

HELPMATES (600-feet). A zany comedy starring Laurel and Hardy. \$22.22

HIDE AND SHREK (325-feet). The "Famous Kids" are seen in an entertaining comedy. \$12.98

HIGH FLYERS (325-feet). Bud Abbott and Lou Costello take flying lessons in this hilarious movie. \$11.11

HIGHLIGHTS OF THE U. N. YEAR, 1947-48 (375-feet). Notes outstanding activities of the United Nations, including key points on decisions regarding Palestine; the FAO missions in Poland; architects designing the new U. N. headquarters; care of displaced persons, and other pertinent activities. \$6.95

HOPPY SETS A TRAP (275-feet). William Boyd stars as "Hopalong Cassidy" in this exciting western. \$9.99

HOW DO YOU ZOO (400-feet). Pictures many of the animals at the large St. Louis Zoo. \$9.95

HURRY, HURRY (275-feet). W. C. Fields is featured in this comedy. \$11.11

I AM THE BIBLE (600-feet). Shows how the Bible came down to us, from the start of the gathering of the Hebrew and Greek manuscripts; their providential preservation; the first Bibles; the struggles of the early Christians to keep and circulate them; the sufferings of believers because they loved the Book; and the persistent efforts down the centuries of governmental and church authorities to destroy the Bible. \$24.98

INDIAN RAIDERS (300-feet). Amid thundering hoofs and a cloud of dust, Indians attack a wagon train and fort. \$9.95

JIMMY DORSEY AND HIS ORCHESTRA (600-feet). A good program of popular music with the famous Jimmy Dorsey Orchestra, the Mello-Larks and Dottie O'Brien. Included are "Contrasts", "Am I Blue", "Lover", "We Hate Cowboy Songs", "Quiet Sabe" and "Jamboree Jones". \$14.95

JUDY CANOVA'S RADIO SHOW (325-feet). An entertaining variety show. \$9.95

KNIGHTS OF THE BATH (300-feet). Bud Abbott and Lou Costello star in this riot of laughs. \$12.98

LADIES IN A TURKISH BATH (300-feet). Zasu Pitts is starred in this comedy. \$12.98

LEARNING TO SAIL (275-feet). Long Island Sound is the background for a story of a boy teaching his girl how to handle a small sailing boat. The ship's tackle and various sailing maneuvers are explained. \$9.95

LET'S LOOK AT NORWAY (700-feet in color). Portrays the beauty of Norway with its fjords, waterfalls and snow-capped mountains. Shows how the people live and work and play. \$39.98

LET'S SING A WESTERN SONG (300-feet). The Gordonairs of the Fred Waring Orchestra, lead the "sing along" tunes in this entertaining show. The western tunes are "Wagon Wheels", "Red River Valley", "Home on the Range" and "Deep in the Heart of Texas". \$6.95

LIKE MAGIC (250-feet in color). A sales film for International Harvester refrigerators. \$5.55

LION-TIGER FIGHT (275-feet). A thrilling film story of how a hunting party in India drives a man-eating tiger into a deep pit, into which a lion is also driven. \$9.99

THE LIVE GHOST (600-feet). Laurel and Hardy are seen in a hilarious comedy aboard a ship at sea. \$19.98

LOVE'S OLD SWEET SONG (500-feet). Witty narration by Paul Killiam adds interest to this original Thomas Alva Edison production. Fashions of the days before World War I are particularly interesting. \$14.44

MAIL AND FEMALE (325-feet). Hal Roach's "Famous Kids" appear in an entertaining comedy. \$11.11

MAN AGAINST MT. EVEREST (300-feet). An exciting mountain climbing adventure film. \$9.95

MARSH MARAUDERS (325-feet). Shows the natural hazards to ducks such as botulism, drought, fire and predatory animals. \$9.99

MEMORIES (275-feet). An entertaining organologue containing such old favorites as "Memories", "Among My Souvenirs", "Somewhere a Voice Is Calling" and "Amf Wiedersehen". \$7.95

MERRILY WE SING (275-feet). A "sing-along" program featuring the Gordonairs of Fred Waring's Pennsylvanians and Suzanne Tafel. The numbers are "My Blue Heaven", "Whispering" and "Oh Johnny". \$6.99

MEXICAN IDYL (200-feet). Music by the Symphonic Orchestra under the direction of Rosario Bourdon is based on two traditional Mexican folk songs, "Cielito Lindo" (Beautiful Sky) and "La Golondrina" (The Swallow). \$7.99

MICKEY (Feature in color). Starring Lois Butler and Bill Goodwin. \$9.95

MICKEY'S MEDICINE MAN (600-feet). Mickey Rooney stars in this comedy. \$15.98

MICKEY THE DETECTIVE (325-feet). Featuring Mickey Rooney. \$8.88

MICKEY THE PROVIDER (325-feet). Stars Mickey Rooney. \$9.98

MISER OF HURRICANE ISLAND (450-feet). An adventure from the Tropic Hazard series starring Captain Art Crimmins. \$7.77

MISSION OF MR. FOO (500-feet). An original Thomas Edison motion picture copyrighted in 1915, with clever narration and piano background by Paul Killiam. Such old-timers as Helen Chandler, Carlton King, Bigelow Cooper, Mrs. William Bechtel, Gladys Hulette and Otto Koby are seen in this collector's masterpiece. \$14.44

MOAN AND GROAN (650-feet). An amusing comedy starring Hal Roach's "Famous Kids". \$22.22

MODERN WEATHER—THEORY AND STRUCTURE OF STORMS (450-feet). Development and characteristics of atmospheric waves. Animation, maps and narration explain the principles of the development and characteristics of atmospheric waves. \$9.99

MOVIES' GREATEST HEADLINES (275-feet). Sensational happenings, particularly in the news, are shown in several exciting sequences. \$9.99

MUSICAL CARAVAN (400-feet). The popular musical group, The Three Suns, presents an entertaining program. The selections are "Caravan", "Tico Tico" and "My Heart Tells Me". \$7.99

NEWS PARADE OF 1946 (275-feet). Highlights of the year's outstanding news events including the atom bomb blast at Bikini, the Nuremberg verdicts, and Paris peace meeting. \$6.95

NEWS PARADE OF 1953 (275-feet). The year's outstanding news events including coronation naval review; Holland engulfed by sea; revolt in East Germany; end of Korean War, and A-bomb explosions. \$5.95

NEWS PARADE OF 1953 (300-feet). Many of the year's most talked about news events, such as the quest of outer space; proclamation of a new Pope; admission of Alaska as the 49th state, and affairs in other countries are seen in this action-packed film. \$6.95

NEW ZEALAND—WHITE MAN'S PARADISE (325-feet). The faraway little island is visited by the camera. Includes a trip to a Maori village, the descendants of the original settlers of New Zealand. \$9.99

NIGHT 'N GALES (325-feet). Features the "Famous Kids" of Hal Roach. \$12.98

NO INDIANS PLEASE (325-feet). A zany comedy starring Bud Abbott and Lou Costello. \$12.98

THE NOOSE HANGS HIGH (Feature). Starring Bud Abbott and Lou Costello. \$79.95

NORTHWEST STAMPEDE (Feature in color). Starring James Craig and Joan Leslie. \$99.95

NORTHWEST TRAIL (Feature in color). Features Bob Steele, Joan Woodbury and Madge Bellamy. \$69.95

NURSE TO YOU (600-feet). Charlie Chase and Billy Gilbert appear in this laugh filled comedy. \$19.98

OLYMPIC WINTER THRILLS (300-feet). St. Moritz, Switzerland, is the scene for this excellent winter sports film, when outstanding amateurs, representing the "cream of the crop" participated in the 12th Olympics. Americans Gretchen Frazer, Barbara Ann Scott and Dick Button are seen in exciting competition. \$7.95

ON THE WING (350-feet). Canadian geese flying high in formation—hunters waiting in the blinds—trained Chesapeake Retrievers stalking the game and shots of geese in slow motion. This is a complete picture of a goose hunt and was filmed near Chesapeake Bay, Maryland. \$7.77

OUR OLD SCHOOL DAYS (250-feet). An enjoyable community sing type program with Lew White at the organ, John in singing "School Days", "Mississippi" and "Katy". \$7.95

RED INGLE AND HIS NATURAL SEVEN (500-feet). An entertaining variety program featuring Red Ingle and his musicians, the Albins and Karen Tedder. The numbers are "Natural Seven Stomp", "The Man with the Big Sombrero", "Steel Guitar Rag" and "Violin Concerto". \$14.95

RETURN OF THE RANGERS (300-feet). Dave O'Brien and Jim Newill are featured in this western drama. \$9.95

REUNION AND RHYTHM (350-feet). Featuring Hal Roach's "Little Rascals". \$12.98

RHAPSODY IN BLACK (300-feet). Sid Gaty has assembled some music that will never be forgotten. Southern Negro spirituals beautifully presented, with Herbert Rawlinson narrating. \$9.95

RIOT ON ICE (325-feet). Bud Abbott and Lou Costello have furious fun at an ice skating rink. \$12.98

ROAD TO HOPE (950-feet). A film sponsored by the United Cerebral Palsy Association and featuring Alan Ladd and Bill Demarest. Discusses the affliction, the problems confronting those stricken, the research work that is being done and forms of treatment. \$12.98

ROAMIN' HOLIDAY (400-feet). Stars of this entertaining comedy are the "Little Rascals" of Hal Roach. \$12.98

SALES IN THE WIND (325-feet). The story of the centuries old art of sailing. Tells the fundamentals of wind and design of sails and, in animation, demonstrates how sails are fashioned after the wings of birds. \$6.66

SALUTE TO THE SOUTH (500-feet). Produced by Dudley Pictures Corporation for the Seaboard Air Line Railroad, this film shows many of the tourist high spots of the South including Cypress Gardens and Silver Springs. Highlight of the film is the sequence of action shots of the trains in operation. \$9.95

THE SECRET (325-feet). A charming story, which young and old alike will enjoy, of the secret of Fluffy, the cat. \$7.77

SEWARD'S FOLLY (400-feet). Gives the historical background of Alaska; the importance of resources today and has interesting sequences of Eskimo life. \$9.95

SHRIMPS FOR A DAY (600-feet). Hal Roach's "Famous Kids" are starred in this amusing comedy. \$24.98

SING AND BE HAPPY (250-feet). Songs you can sing with words on the screen are led by the Gordonairs of Fred Waring's Pennsylvanians and Jane Pickens. Join in singing "I'll Be Walking With My Honey", "I Never Knew" and "I'll See You In My Dreams". \$5.99

SONGS OF THE IRISH (275-feet). Irish tunes hold forth in this musical program with Lanny Ross, the Maxwell Girls and Gus Van. Songs are "There's Nothing Like the Smile of the Irish", "Who Threw the Overalls in Mrs. Murphy's Chowder" and "It's a Great Day for the Irish". \$7.95

SONGS OF THE RANGE (275-feet). Familiar western tunes are sung by Carson Robison's Buckaroos. Heard are "When It's Springtime in the Rockies", "The Singing Hills" and "Git Along Little Pony". \$7.95

THE SOUNDMAN (350-feet). The techniques and resources used to produce the sound for motion pictures. The history of sound in movies is traced from its beginning to the present. The files of sound effects maintained by film studios are illustrated. \$9.95

SOUTH AFRICA (350-feet). A March of Time production that presents various scenes of the Union of South Africa including the life of its people, its natural resources, industries, etc. Emphasizes the country's strategic location and the accomplishments under former prime minister Jan Christian Smuts. \$11.11

SPILLS AND THRILLS (275-feet). Amazing, late-tempting stunts and daredevil exhibitions are seen in this exciting motion picture. \$8.88

SPINNING FOR STEELHEAD (325-feet). A Hawley-Lord Sports Adventure film which offers an unbeatable combination—the spinning reel—its smooth accuracy clearly demonstrated by expert casters, and fighting steelhead, with an occasional battling coho salmon. \$9.99

STENOGRAPHER (500-feet). An original Thomas Edison motion picture with amusing narration and piano background by Paul Killiam. This show was copyrighted in 1912. \$14.44

TEACHER'S BEAU (600-feet). Features Hal Roach's "Famous Kids". \$24.95

TEN FATHOMS DEEP (275-feet). Interesting underwater explorations of a sunken ship. \$9.99

THICKER THAN WATER (600-feet). Featuring Stan Laurel and Oliver Hardy. \$22.22

THREE LITTLE BRUINS IN A CANOE (350-feet). Three bear cubs have amusing experience in a canoe. \$9.95

THRILLS OF THE SURF (325-feet). Daring surfboard feats are performed on the Pacific's mountainous waves as they break on Australia's shore. Scenes of surfboard races add excitement to the sport. \$9.95

THRILLS ON HORSEBACK (275-feet). From the round-up and breaking of wild horses to the disciplined, trained show animals in exhibition. Also has sequences of a fox hunt, a neck-breaking steepclimb and a harness race that ends in spectacular spills. \$9.99

THUNDER TRAIL (Feature). Starring Gilbert Roland, Charles Buck Ford and Marsha Hunt. A Zane Grey production. \$39.95

TRIGGER MAN (500-feet). One of the "Meet the Victim" series, starring Tom Costello and Bob Burns. \$14.95

TWO TOO YOUNG (350-feet). Stars Hal Roach's "Little Rascals". \$12.98

UNPAID RANSOM (500-feet). Many formerly well-known motion picture actors and actresses are seen in this original Thomas Edison production. The cast includes Warren Cook, Harry Paddock, William Bice, Catherine Kemmer, Carlton King, Frank Trenor, Frank Cummings and Charlotte De Felice. Paul Killiam's clever narration and piano accompaniment features the show. \$14.44

UNTAMED FURY (Feature). Starring Gaylord Pendleton and Mikel Conrad. \$39.95

VIOLENCE (Feature). With Michael O'Shea and Nancy Coleman. \$19.99

VOICE OF THE CITY (700-feet). An interesting and informative account of the hundreds of thousands of telephones which service New York City and surrounding areas. Edwin C. Hill, in entertaining narration, tells the story of the vast telephone network of the metropolitan area. \$9.99

WAR DEPARTMENT REPORT (1600-feet). A documentary, historically valuable, film on World War II, concentrating principally on the theme, "How Strong Is The Enemy?" On-the-spot camera coverage, supplemented by many clips of captured enemy film, pictorially points up the strength of the Japanese and the Germans. \$22.22

WAR NO. NINE (400-feet). An interesting and authentic camera report of various aspects of World War II at home and abroad. Includes a resume of the development of ship-to-shore transportation with many sequences of the amphibious "ducks" in action; Russian fighters entertained in the combat fields by pianist and singer; and excellent coverage of the activities of the U. S. Fifth Air Force attacking a Japanese convoy. \$9.99

WASHEE IRONEE (600-feet). Featuring Hal Poach's "Famous Kids". \$22.22

WATER FOLK (300-feet). Marshes and ponds are teeming with tiny creatures often called "water fleas". This is a camera study of the creatures, how they exist, and how the cycle of life is carried on. \$9.99

Used 16mm. Sound Cartoons

Average length per subject, about 250-feet.
Shipping weight: 1-lb. per print.

BARNYARD LODGE, Aesop's Fable cartoon \$ 3.99

THE BIG CHEESE, Aesop's Fable cartoon. \$ 7.95

BIRD SCOUTS, Merrytoon cartoon. \$ 7.95

BUGS AND BOOKS, Aesop's Fable cartoon. \$ 7.95

BULLONEY, Flip The Frog cartoon. \$ 8.95

CALICO DRAGON, Pictorial cartoon. \$ 7.77

CAP'N CUB, A Cubby Bear cartoon. \$ 8.88

CHOLLY POLLY, Official cartoon. \$ 8.95

CONCENTRATE, Aesop's Fable cartoon. \$ 8.95

FARMERETTE, Aesop's Fable cartoon. \$ 7.95

FLIP'S LUNCHROOM, Flip the Frog cartoon. \$ 8.88

FLY'S BRIDE, Aesop's Fable cartoon. \$ 7.95

GANDY'S ADVENTURE, Gandy Goose cartoon. \$ 7.77

THE GOAL RUSH, Flip the Frog cartoon. \$ 8.95

GOOD OLD SCHOOL DAYS, An Aesop's Fable cartoon. \$ 6.95

THE HAUNTED SHIP, An Aesop's Fable cartoon. \$ 7.95

HOME TALENT, Aesop's Fable cartoon. \$ 3.99

HOVEYLAND, A Rudolf Ising cartoon. \$ 7.95

HOUSING SHORTAGE, Aesop's Fable cartoon. \$ 3.99

JAIL BREAKERS, Aesop's Fable cartoon. \$ 6.66

JOLLY GOOD FELONS, Aesop's Fable cartoon. \$ 6.66

KING OF THE BUGS, Aesop's Fable cartoon. \$ 7.95

LAUNDRY BLUES, Aesop's Fable cartoon. \$ 6.66

LAUNDRYMAN, Farmer Al Falfa cartoon. \$ 7.77

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LITTLE ORPHAN WILLIE, A Flip the Frog cartoon. \$ 7.95

THE MAIL GOES THROUGH, An Official cartoon. \$ 7.77

MOUSE CATCHER, Aesop's Fable cartoon. \$ 5.99

THE OLD PIONEER, A Pictorial cartoon. \$ 7.95

PALE FACE, Flip the Frog. \$ 7.95

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RIDING HIGH, Aesop's Fable. \$ 3.99

ROCKABYE BABY, Aesop's Fable. \$ 6.66

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RUNAWAY BLACKIE, Aesop's Fable cartoon. \$ 7.95

THE RUNT, Aesop's Fable cartoon. \$ 3.99

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WICKY WACKY, Woody Woodpecker cartoon. \$11.98

WILBUR THE LION, George Pal's Puppetoon. \$12.98

WILD AND WOOLY WEST, An Official cartoon. \$ 8.95

WILLIE MOUSE, CRIME BUSTER, A Walter Lantz cartoon. \$ 7.77

WILLIE MOUSE, SAILOR BOY, A Walter Lantz cartoon. \$ 7.77

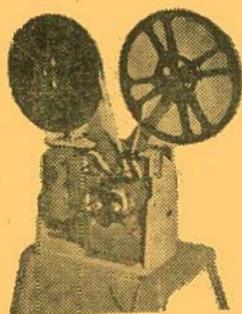
WHY WEASEL, An Oswald the Rabbit cartoon. \$ 7.77

BIGGEST BARGAINS

in used 16mm. sound projectors

IN BLACKHAWK'S HISTORY

Blackhawk has its best stock of used 16mm. sound projectors in months—popular models in excellent used condition—a wide selection at the most attractive prices in Blackhawk's history! Look over the selection that is available and make your choice today! All of these used units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan—you pay 10% down, the balance within 90 days—we ship when your complete payment is received!



VICTOR 55

Single case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1947 to 1949. Has 5-watt amplifier, 4-inch by 6-inch oval speaker. Popular when it was new, popular today as a used projector. Blackhawk's price has been \$117.77.

SPECIAL \$115.55

VICTOR 56C

Single case. Operates at both sound and silent speeds. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1949 and 1950. Has 4-watt amplifier, 4-inch by 6-inch oval speaker. Popular when new—popular today as a used projector. Blackhawk's price has been \$117.77.

SPECIAL \$115.55

VICTOR 56-4

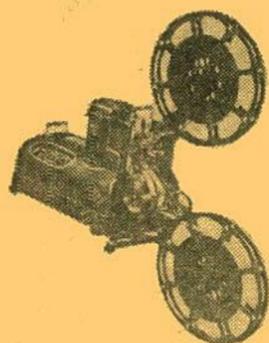
Identical in appearance and specifications to Victor 56C except that it operates on AC only. Blackhawk's recent price has been \$133.33.

SPECIAL \$117.77

VICTOR 65-10

Similar in appearance to Victor 55 illustrated above. Manufactured from 1954 to 1956. Single case unit with 10-watt amplifier, 6-inch by 9-inch Alnico V speaker, silent-sound speed operation, still picture projection.

SPECIAL \$188.88



AMPRO PREMIER 20

Two cases; operates at sound and silent speeds and in reverse. Has 15-watt amplifier, 12-inch PM speaker. Has still picture clutch. Takes up to 2000-ft. reels, and up to 1000-watt lamp. Blackhawk feels this to be an outstanding model. Manufactured from 1947 to 1949. Blackhawk's price has been \$149.95.

SPECIAL \$133.33

AMPRO PARAMOUNT 20

Two cases; generally identical to the Ampro Premier 20 described above except that it does not operate in reverse. Manufactured in 1947 and 1948. Blackhawk's price has been \$118.88.

SPECIAL \$111.11

AMPRO PREMIER 30

Generally similar in appearance and specifications to the Ampro Premier 20 illustrated and described above. Manufactured from 1950 to 1953. Blackhawk's recent price has been \$179.95.

SPECIAL \$172.22

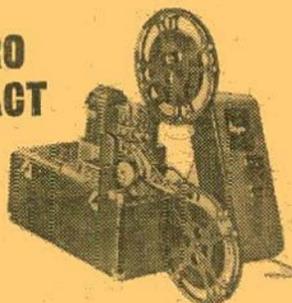
NATCO 3030



Single case. Operates at both sound and silent speeds, on either AC or DC. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1948 to 1951. Has 5-watt amplifier, and 8-inch PM speaker. This unit is an outstanding buy! Blackhawk's price has been \$109.95.

SPECIAL \$98.88

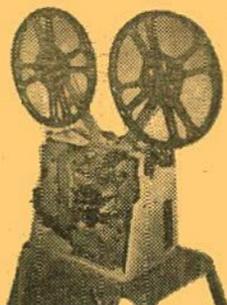
AMPRO COMPACT



Single case, operates at sound and silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

SPECIAL \$111.11

VICTOR 60B



Two case. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. Outstanding value! Blackhawk's price has been \$166.66.

SPECIAL \$155.55

VICTOR 60-25 SOVEREIGN

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 25-watts output, and 12-inch PM speaker. Manufactured from 1950 to 1954. Blackhawk's price has been \$189.95.

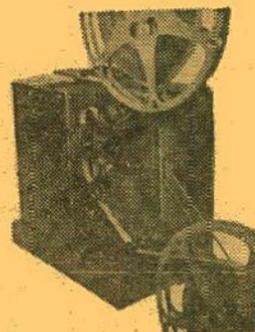
SPECIAL \$155.55



BELL & HOWELL 179

Two cases; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been \$159.95.

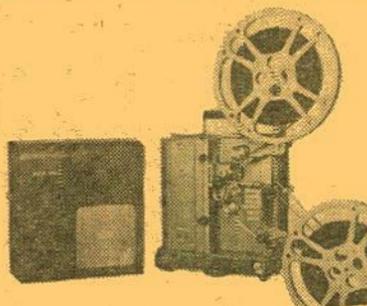
SPECIAL \$144.44



RCA 400 JUNIOR

Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 7-watt amplifier and 10-inch PM speaker. Manufactured from 1949 to the present time and still one of the most popular 16mm. sound projectors on the market today. A superior unit in every phase of performance. Blackhawk's price has been \$219.95.

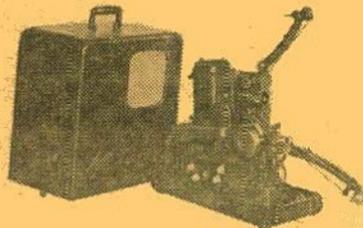
SPECIAL \$199.99



RCA 400 SENIOR

Two case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 10-watt amplifier and 10-inch PM speaker. Units of the series currently being offered, the sub-model FP-10, were manufactured from 1947 to 1950. A high capacity, high performance projector. Blackhawk's price has been \$169.95.

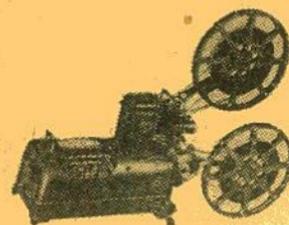
SPECIAL \$155.55



AMPRO SUPER STYLIST 10

The Super Stylist 10 is a single case unit, manufactured from 1953 to the late 1950s. It operates at sound speed, and variable silent speeds. It has an amplifier of 10-watts capacity, and a 10-inch speaker. It operates on 105-125-volts AC. Blackhawk's recent price has been \$199.95.

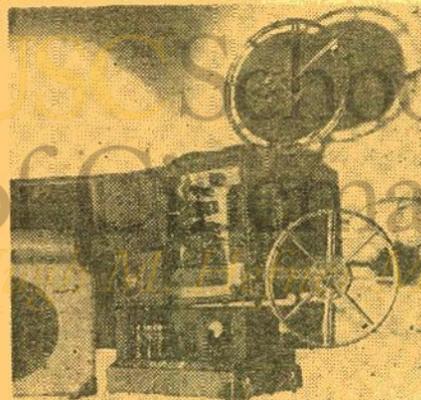
SPECIAL \$188.88



AMPRO CENTURY 10

Two cases, operates at sound speed only. Has 15-watt amplifier, 12-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

SPECIAL \$111.11



DeVRY RS

This unit has been extremely popular with exhibitors who operate outdoors because of its good illumination and high amplifier capacity. Manufactured from 1941 to 1948. Has two cases and operates at both sound and silent speeds. Has amplifier of 30-watts capacity and 12-inch PM speaker. Takes up to 1000-watt lamp and up to 1600-ft. reels.

SPECIAL \$99.95

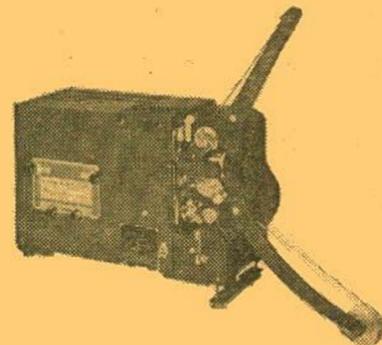


DeVRY BANTAM 14000

Available in both single and two-case models. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured between 1949 and 1951. Has 4-watt amplifier. Single case model has 8-inch PM speaker; two case model has 12-inch speaker. These have been priced at \$119.95 and \$129.95 respectively.

SPECIAL!

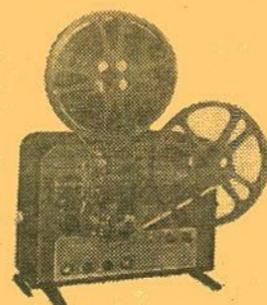
Your choice of either single or two case model, DeVry Bantam 14000 \$88.88



EASTMAN KODASCOPE FS-10-N

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 750-watt lamp. Has 10-watt amplifier, 10-inch PM speaker. Manufactured between 1946 and 1950. Has been priced at \$99.95.

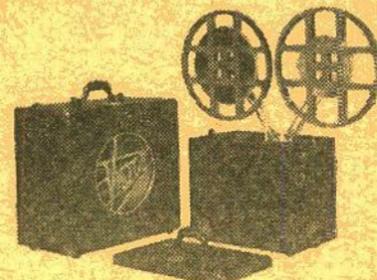
SPECIAL \$88.88



NATCO MODEL 3019

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 25-watt amplifier, 12-inch PM speaker. Manufactured in 1946 and 1947. This model is a high capacity, heavy duty unit, and a whiz of a buy! Has been priced at \$99.95.

SPECIAL \$92.22



VICTOR 40A

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 1600-ft. reels and up to 1000-watt lamp. Has amplifier of 12-watts capacity, 12-inch PM speaker. Manufactured from 1940 to 1942—and still in top demand as a used projector.

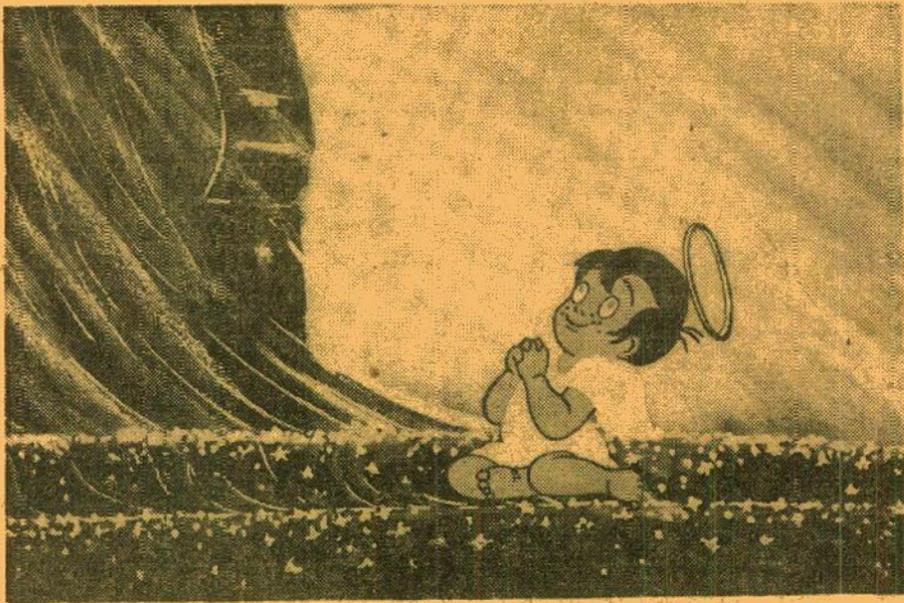
SPECIAL \$99.95

VICTOR 40B

Identical in appearance to Victor 40A illustrated above. Same general specifications, except that 40B has 26-watt amplifier, and was manufactured over a longer period of time—from 1941 to 1947.

SPECIAL \$119.95

Projector prices are exclusive of transportation and projectors, because of weight, are not available. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



THE MOST FAMOUS CHRISTMAS FILM EVER MADE
"THE LITTLEST ANGEL"

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions **\$9.98** (about 300-feet on 2 reels), 14-ozs.
 815-16, 8mm. color version about 300-
 feet on 2 reels), 14-ozs. **\$29.98**

BLACKHAWK CHRISTMAS FILMS

THE FIRST CHRISTMAS (16mm. sound)

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **\$49.98**

THE SAVIOUR IS BORN (8mm.)

The 8mm. version of "The First Christmas" with effective text titles.
 810-52, 8mm. version of about 350-feet (14-ozs.) **\$9.98**

FOUR CHRISTMAS CAROLS
 each 100-ft., 16mm. sound



610-27 IT CAME UPON A MIDNIGHT CLEAR
610-24 LITTLE TOWN OF BETHLEHEM
610-20 JINGLE BELLS
610-36 SILENT NIGHT
 These beloved Christmas Carols and the sprightly Christmas song, "Jingle Bells", are all presented against attractive pictorial action on the screen—wording superimposed—and the musical score presented in both voice and instrumental accompaniment.
 Price each (9-ozs., each) **\$4.98**

CASTLE CHRISTMAS FILMS

THE LITTLE MATCH GIRL (16mm. sound and 8mm.)

The famous Hans Christian Andersen story. Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas eve, it lights the way to the wonderful kingdom of Santa Claus! Here the spirit of Christmas creates a glow of warmth amid the ice and snow. The Little Match Girl finds a world of love and laughter, and even the happy promise of a better tomorrow!

631-5, 16mm. sound version of about 300-feet (1-lb.) **\$20.99**
 811-5, 8mm. version of about 150-feet (11-ozs.) **\$4.98**

MERRY CHRISTMAS (16mm. sound and 8mm.)

The kids can see Santa Claus at work long before Christmas—with his merry gnomes helping! Excitement mounts as Christmas Eve approaches! An excellent and different Yuletide movie.

631-1, 16mm. sound version of about 300-feet (1-lb.) **\$20.99**
 811-2, 8mm. version of about 150-feet (11-ozs.) **\$4.98**

THE NIGHT BEFORE CHRISTMAS (16mm. sound and 8mm.)

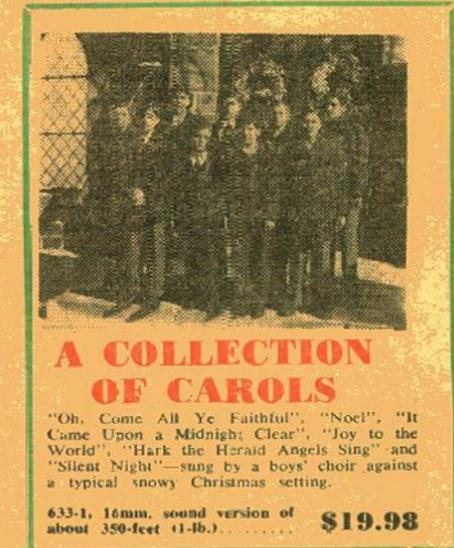
'Twas the night before Christmas and all through the house... Who hasn't read and enjoyed this famous poem by Clement C. Moore? Here in a movie we have it beautifully pictured. One of the most popular of Castle's Christmas films.

631-2, 16mm. sound version of about 300-feet (1-lb.) **\$20.99**
 811-1, 8mm. version of about 150-feet (11-ozs.) **\$4.98**

WOODY PLAYS SANTA CLAUS (16mm. sound and 8mm.)

Woody, disguised as Santa Claus, crashes Wally Walrus' turkey dinner on Christmas Eve. Can't you imagine—It's a riot of fun! A top grade Woody Woodpecker cartoon.

631-16, 16mm. sound version of about 300-feet (1-lb.) **\$20.99**
 811-38, 8mm. version of about 150-feet (11-ozs.) **\$4.98**



A COLLECTION OF CAROLS

"Oh, Come All Ye Faithful", "Noel", "It Came Upon a Midnight Clear", "Joy to the World", "Hark the Herald Angels Sing" and "Silent Night"—sung by a boys' choir against a typical snowy Christmas setting.

633-1, 16mm. sound version of about 350-feet (1-lb.) **\$19.98**

THIS IS BLACKHAWK'S BULLETIN No. 104 CHRISTMAS, 1960

A CHRISTMAS CAROL (Castle)

Here is the heart and soul of Christmas in the world's most wonderful story come to vivid life! You meet that grasping old sinner, Ebenezer Scrooge. You'll pity Bob Cratchit and the crippled Tiny Tim. You'll thrill to Tiny Tim's prayer of gratitude, "God bless us, every one!" when the Spirit of Christmas regenerates Old Scrooge. You'll have a happier Christmas with this joyous Dickens movie!

Used 16mm. sound prints, about 300-
 feet, 2-lbs., each **\$11.95**

THE NIGHT BEFORE CHRISTMAS

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse. Clement C. Moore's beloved poem now springs to life in a film which cleverly combines real actors and cartoon characters, telling the familiar story of St. Nick's dramatic visit. The reindeer dash through the wintry sky and jolly old Santa scrambles down the chimney, bringing Yuletide thrills to the kiddies and recalling precious memories to the grown-ups.

Used 16mm. sound prints, about 300-
 feet, 2-lbs., each **\$11.95**

WOODY PLAYS SANTA CLAUS

Woody Woodpecker, disguised as Santa Claus, crashes Wally Walrus' turkey dinner on Christmas Eve. Can't you imagine—it's a riot of fun!

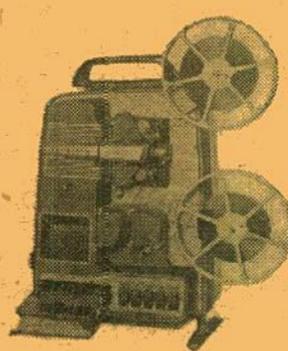
Used 16mm. sound prints, about 250-
 feet, 2-lbs., each **\$12.95**

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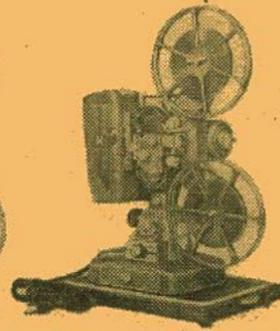
NEW KEYSTONE AUTOMATIC THREADING
ZOOM-LENS 8mm. PROJECTORS



KEYSTONE K-110AZ

The finest, most complete, most automatic projector made! Threads itself completely in 6 seconds. (Drops film onto automatic 400 foot take-up reel.) Swing-out film gate permits easy removal of film at any stage. Sharp f1.5 Zoom Lens fills picture screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt lamp gives brighter picture, operates cooler than 750-watt projectors. Editor (6 square inch screen) powered by push-button controls. Built-in Mylar Tape Butt Splicer. Illuminated push-button Control Console. Room Lamp Switch. Rheostat speed control. Nationally advertised at \$220.00.

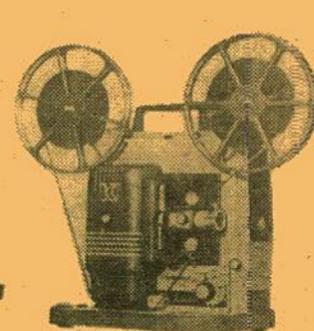
30-36, not available—you pay transportation on delivery. Blackhawk priced at only **\$156.66**



KEYSTONE K-109AZ

6-second self-threading mechanism drops film onto automatic 400 foot take-up reel. Powerful 750-watt projector with needle-sharp f1.5 Zoom Lens that stays in focus while zooming, fills 30" x 40" screen from anywhere 11 to 20 feet away. Rheostat speed control. Fast rewind. Extra-sharp stills. Reverse. Built-in Mylar Tape Butt Splicer. Threading light. Room lamp switch. Fully geared reel arms. Luggage-type carrying case. Nationally advertised at \$169.50.

30-35, not available—you pay transportation on delivery. Blackhawk priced at only **\$124.44**



KEYSTONE K-101AZ

Fast and sure self-threading. f1.5 Zoom Lens fits picture to screen from anywhere 11 to 20 feet away. Super Tru-flector 150-watt lamp is brighter, cooler than standard 750-watt projectors. Single knob controls forward, reverse, still, stop, fast rewind, 400-foot reel. Rheostat speed control. Room lamp switch. Cast aluminum case. Mylar Tape Splice Kit is included. Nationally advertised at \$139.95.

30-34, 15-lbs., Blackhawk priced at only **\$99.95**



THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s, this comprehensive film dealing with the L. & N.'s steam power shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. We think, perhaps, that we've ended up with a subject that may be even superior in coverage to our similar film on the Pennsy, "Ten Wheeler to Duplex."

Shown in "The Days of Steam on the L. & N." are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives. Many extremely effective action shots are included, particularly those on the Ohio River bridge, and approaches to the bridge, between Evansville, Indiana, and Henderson, Ky.

810-241, about 350-feet, 8mm., on 2 reels, 14-ozs. **\$11.98** 620-58, about 700-feet, 16mm. silent, on 2 reels, 3-lbs. **\$39.98**

USED 16mm. Sound CHRISTMAS FILMS

All titles listed here are available in quantity. Other 16mm. sound and some 16mm. silent Christmas titles, available in limited quantity, are listed on page 12.

CHRISTMAS DREAM (Castle)

A little girl, laden with new toys on Christmas Day, discards an old rag doll, "Stuffy", but when night comes and she is fast asleep she dreams that "Stuffy" is alive... and he is not only alive but bursting with mischief. She watches with wide-eyed delight as he romps all over the room, plays the piano, calls other stuffed toys into life and turns the room into a bedlam of frolic and fun. The little girl's awakening is an awareness of "Stuffy's" worthiness of her love!

Used 16mm. sound prints, about 300-
 feet, 2-lbs., each **\$9.99**

CHRISTMAS RHAPSODY (E. B. F.)

This is the tale of a little fir tree which greets in the high mountains and brought Yuletide joy to a forester and his children. The heart-warming story is reminiscent of the Hans Christian Andersen fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, beautifully performed by a chorus and full symphony orchestra.

Used 16mm. sound prints, about 350-
 feet, 2-lbs., each **\$12.95**

HOWDY DOODY'S CHRISTMAS (Castle)

One of television's top children's hour stars will be on many movie screens this Christmas in a very special little playlet. And Howdy Doody is almost sure to be as great a favorite in this Christmas offering as he is in his regular afternoon television show.

Used 16mm. sound prints, about 300-
 feet, 2-lbs., each **\$9.99**

A PRESENT FOR SANTA CLAUS (Official)

This delightful film is packed with pathos, comedy and all the wonderful spirit of Christmas. Two little kiddies are tucked into bed, and while the tree is being trimmed, plan as a special secret to give Santa a present. Santa is very surprised to be receiving a gift and as a result makes a last minute revision of his own gift list for the children.

Used 16mm. sound prints, about 275-
 feet, 2-lbs., each **\$9.99**