

10 NEW BLACKHAWK 2" x 2" COLOR SLIDE SETS . . . A LAUREL & HARDY 6-REEL FEATURE IN 8mm. . . . ANOTHER 1915 PEARL WHITE THRILLER!



YOU CAN COME ALONG FOR AN
ARMCHAIR VACATION TO

FLORIDA

OR FILL IN THE COLLECTION OF 2"x2" COLOR
SLIDES YOU'VE PHOTOGRAPHED YOURSELF,
WITH THESE FOUR NEW SETS PHOTO-
GRAPHED BY THOMAS F. LIDDLE, JR.

THE EVERGLADES OF FLORIDA

20 2"x2" COLOR SLIDES

Florida's lush jungle area—the birds and the reptiles—
the dense sub-tropical growth—the Seminole Indians—
jungle sunsets.

BK 221, 20 2"x2" color slides (4-ozs.) \$2.98

FLORIDA'S FORT LAUDER- DALE AND THE GOLD COAST

30 2"x2" COLOR SLIDES

The luxurious hotels and restaurants—scenes of the
city and its great tourist attractions from the air—
many brilliantly colored shots at night—views the
average tourist could not easily capture!

BK 220, 30 2"x2" color slides (5-ozs.) \$4.49

KEY WEST AND THE FLORIDA KEYS

26 2"x2" COLOR SLIDES

Old houses in Key West, Martello Tower Fortress,
the Shrimp Fleet, Boat Yard and Fishing Docks,
aerial views of the Overseas Highway, coral beaches
and the Keys.

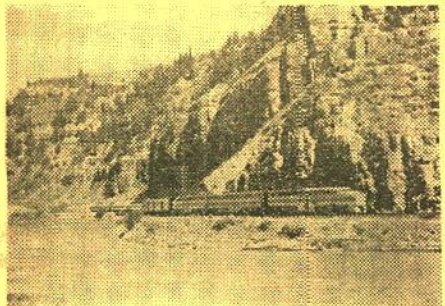
BK 219, 26 2"x2" color slides (5-ozs.) \$3.98

MIAMI, MIAMI BEACH AND CORAL GABLES

30 2"x2" COLOR SLIDES

Aerial views of the city of Miami, the world famous
resort hotels and restaurants, parks, boulevards,
beaches. Daytime, sunset and night shots of the Miami
skyline including a shot of "Moon Over Miami". An
assortment of slides that it would be difficult for
the average tourist to take himself—and, if he did—
expensive!

BK 222, 30 2"x2" color slides (5-ozs.) \$4.49



FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

40 2"x2" COLOR SLIDES

Come along for the most rugged—and one of the
most beautiful—lengths of standard gauge railroad in
the United States, with what is perhaps the most
popular train in the country. We start with the Cali-
fornia Zephyr in the train washer at Denver, then
behind a Burlington diesel switcher into Union Station,
Denver, where the Rio Grande passenger diesel
couples on for the run to Salt Lake City. Out of
Denver Union Station the train starts to climb the
Front Range of the Rockies, taking sharp U curves
as it climbs higher and higher. The Moffat Tunnel
and Winter Park. And then Glenwood Canyon be-
side the relatively placid Colorado River. This is a
set for both travel and train fans.

BK 217, 20 2"x2" color slides (4-ozs.) \$2.98



FLUORESCENT MOVIE TITLER

300 fluorescent letters and numerals in two dazzling
colors—13"x18" easel with two interchangeable colored
backgrounds. Exclusive alignment guide for various
focal length lenses. Handy letter sorting tray. Self-
adhering plastic letters and numerals—no glue, no
pins, no problem.

26-25 (3-lbs.), manufacturer's list price,
\$5.95, Blackhawk priced at only..... \$4.95



NOW AVAILABLE AS A FULL SIX REEL FEATURE IN

8mm.!

"SAPS AT SEA"

with

LAUREL & HARDY

Here is the particularly funny Laurel & Hardy feature in which the boys are employees of a horn manufactur-
ing organization. Hornaphobia finally catches up with Ollie, and the doctor (Jimmie Finlayson) recommends
a sea voyage. But Ollie can't stand the water, so they work out a deal to rent a dilapidated cruiser that is
hardly seaworthy—the idea being that they'll simply live aboard it in port. But things happen—they are cast
adrift with an escaped convict aboard! You take it from there!

810-221, 8mm. version of about 900-feet on six 5-inch reels (3-lbs.)..... \$24.98

AND, AVAILABLE IN 16mm. SOUND AT LOW, LOW
JANUARY-FEBRUARY SALE PRICES:

640-25, 16mm. sound version of "Saps At Sea", about 2100-feet on two 1600-ft. reels \$77.77
(8-lbs.), reg. \$89.98, on sale at only

AND, EXTRA SPECIAL IN 16mm. SOUND FOR JANUARY-FEBRUARY:

LAUREL & HARDY

in

"A CHUMP AT OXFORD"

The streamlined feature comedy with Stan and Ollie as the two street cleaners who, on getting the reward for
capturing a bank robber, decide they need an Oxford education—and turn up at the staid old school in Eton
jackets. Fast moving and very, very funny!

640-26, 16mm. sound version of about 1600-feet (6-lbs.), reg. \$79.95, extra specially sale \$55.55
priced at only



TWO LOVELY NEW 2"x2" COLOR

SLIDE SETS ON

VIENNA and SALZBURG AUSTRIA—VIENNA, CITY OF SONG

30 2"x2" COLOR SLIDES

This might have been called "Vienna in the Spring",
for the originals for this set were photographed this
last spring by Gerald Hibbs. You'll have, by adding
this set to your collection, scenes of Vienna in blos-
som time—the Opera House, Old Town, tree-lined
boulevards, Ressel Park, government and civic build-
ings, Rathaus Park, the Danube Canal, City Park
and the Vienna Woods.

Set BK 210, 30 2"x2" color slides \$4.49
(5-ozs.)

AUSTRIA—THE CHARMING CITY OF SALZBURG

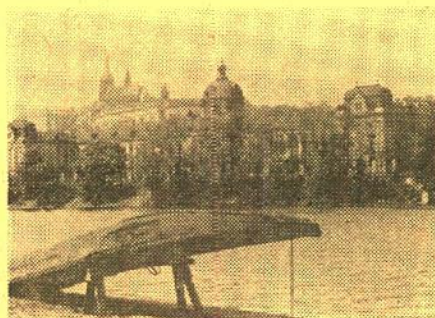
30 2"x2" COLOR SLIDES

Also photographed this past spring by Mr. Hibbs,
this lovely set on Salzburg shows the Market Place,
Mirabell Platz, Mozart's birthplace, St. Peter's Statue,
Church and Court, the Cathedral, the Fortress and
views both inside and from the outside of the Fortress.

Set BK 211, 30 2"x2" color slides, \$4.49
(5-ozs.)

ALL SPECIAL SALE PRICES LISTED IN THIS
BARGAIN BULLETIN ARE EFFECTIVE ON
ORDERS RECEIVED BY BLACKHAWK
THROUGH MONDAY, FEB. 29, 1960

Blackhawk Films
DAVENPORT, IOWA



PRAGUE, CITY BEHIND THE IRON CURTAIN

30 2"x2" COLOR SLIDES

Compared with Vienna and Salzburg in nearby Aus-
tria, Prague in the Iron Curtain country of Czecho-
slovakia presents a somber picture indeed. You'll
see Place Venceslas, Vackavské Namesti, and Mala
Strana quarter, St. Vitus Cathedral, St. Nicolas Church,
Old Town Square and Old Town Hall, Tyne Church,
the Jewish Quarter, Vlatva River and Cechuv Bridge.
A somewhat absorbing group of slides of a city with
a colorful yesterday and a drab present.

Set BK 212, 30 2"x2" color slides \$4.49
(5-ozs.)

WESTINGHOUSE PROJECTION LAMP SPECIAL!

Shipping weight, one lamp, 12-ozs., each addi-
tional lamp, same shipment, 4-ozs.

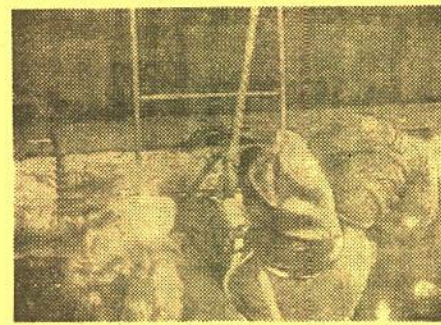
42-04, CLS 300-watt, T-8 1/2, S.C.B., list \$3.30; reg. \$2.49; sale..... \$2.32

42-06, CXK 200-watt, T-10, med. pref., list \$4.60; reg. \$3.49; sale..... \$3.33

42-08, CZX 500-watt, T-10, med. pref., list \$4.95; reg. \$3.79; sale..... \$3.55

42-11, DDB 750-watt, T-12, med. pref., list \$4.95; reg. \$3.79; sale..... \$3.55

PRICES EFFECTIVE TO FEB. 29, 1960



Another film from the
original "Exploits of Elaine"

THE LIFE CURRENT

with Pearl White, Arnold Daly, Creighton
Hale and Sheldon Lewis

This is the tenth episode of "The Exploits of Elaine"
—the one following the very popular "The Death
Ray" which Blackhawk made available this last
spring—originally released to the theatres early in
1915. It might have been called "The Poisoned Kiss"
for Craig Kennedy gets framed by The Clutching
Hand and has his picture taken in a demonstration
of how the "Poisoned Kiss" was given. Elaine rejects
him upon being shown the pictures by a conspirator.
Kennedy tries again to see her the following day,
only to find she has gone to the address where he
had been framed. Breaking into the house, he finds
it vacant, but locates a secret trap door. This trap
door leads to the St. James Viaduct, a long-abandoned
sewer, and the film enters a series of suspenseful sit-
uations reminiscent of "The Phantom of the Opera".
Kennedy finds Elaine in the depths of the subterranean
passages, overcome by sewer gas. Finally getting
her out, he is unable to revive her and then rushes
her to his laboratory where a new electrical device
he has just perfected is put to work on her and
jolts her back to consciousness.

"The Life Current" is not a chapter in the cliff-
hanger type of serial that came along about World
War I time—but is a complete story in itself.

810-220, 8mm. version of about 400-
feet on two 5-inch reels (14-ozs.)..... \$9.98

620-39, 16mm. silent version of about
800-feet on two 7-inch reels (3-lbs.)..... \$29.98

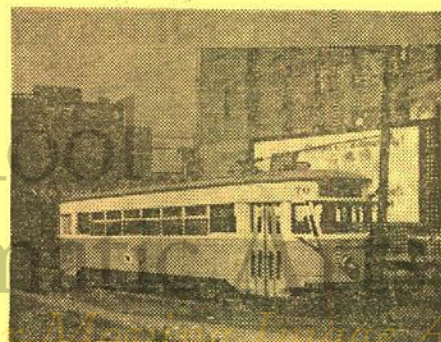


WILLIAMSBURG, COLONIAL CAPITAL

57 2"x2" COLOR SLIDES

A beautifully photographed and comprehensive col-
lection of 2"x2" color slides made for us this past
summer by Roy Blanchard. Shown are the Palace and
Palace Gardens, the Capitol, the Colonial Millia,
College of William and Mary, Magazine, Guard
House and Public Gaol, Bruton Parish Church, the
various Taverns, shops of the tradesmen such as the
Barber and Wig-maker Shop, Print Shop and Post
Office, Apothecary, Ham Store, Cabinet Maker's
Shop, Bootmaker's Shop, Milliner's and Silversmith's
Shops, Tailor Shop, Deane Shop and Forge. And,
included are many of the famous houses such as the
St. George Tucker House, John Blair House, Brush-
Everard House, Elizabeth Carlops House, Isham Goddard
House. In all, this classifies as a superlative set show-
ing Colonial Williamsburg in all its picturesque beauty.

BK 199, 57 2"x2" color slides (8-ozs.) \$7.98

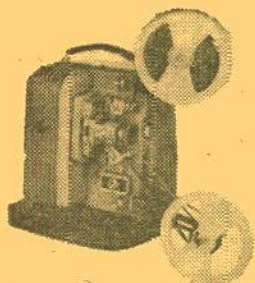


PENNSYLVANIA TROLLEY LINES

26 2"x2" COLOR SLIDES

For every juice fan, this is a gold-mine in that it
shows such a wide range of Pennsylvania trolley lines,
many of which have now been abandoned. Included
are the Philadelphia Suburban Transit Co., Philadel-
phia Transportation Co., Altoona Transit Co., Johns-
town Traction Co., Lehigh Valley Transit Co. Includ-
ed are exteriors, interiors, car barn shots with some
views of special equipment.

Set BK 216, 26 2"x2" color slides \$3.98
(5-ozs.)



ALPEX 8mm. "500" MOVIE PROJECTOR

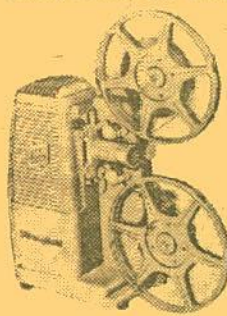
A precision made Japanese import that carries out the quality standards so widely in evidence in the 35mm. cameras imported from Japan in the last few years. A beautifully constructed, compact projector housed in a self-contained case. Has an extra fast f:1.4 projection lens of wide screen focal length, variable speed control, automatic rewind, swing-out film gate. Takes up to 400-ft. reels of film. Has 500-watt projection lamp. Importer's list price, \$69.95.

30-22 (12-lbs.), reg. \$47.95,
January-February sale priced at only... **\$46.66**

ALPEX 2"x2" SLIDE KIT

This slide attachment kit transforms the Alplex "500" 8mm. Movie Projector into a 500-watt 2"x2" Slide Projector. Kit contains lens and slide changer. Importer's list price, \$24.95.

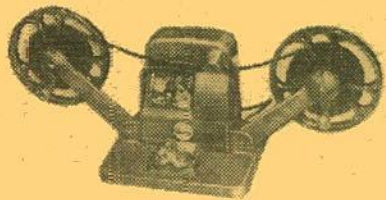
30-24 (3-lbs.), reg. \$17.95,
January-February sale priced at only... **\$17.77**



MANSFIELD HOLIDAY M-1000 8mm. MOVIE PROJECTOR

Uses 500-watt projection lamp, takes up to 400-ft. reels, has coated 3/4-inch F:1.6 projection lens for wide angle viewing, swing-out gate for easy loading and cleaning, all aluminum die-cast construction, high intensity blower for uniform cooling, lifetime lubrication with oilite bearings in all moving parts. Complete with carrying case. Manufacturer's list price, \$57.90.

30-27 (12-lbs.), reg. \$42.99,
January-February sale priced at only... **\$39.99**



Special Purchase!

BAIA 8mm. EDITOR

This Baia 8mm. Editor, carrying a nationally advertised price of \$44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splice! Take 400-ft. film reels. 24-12 (9-lbs.), reg. \$26.66,
January-February sale priced at only... **\$25.55**



Mansfield "HOLIDAY" 8mm. and 16mm. EDITORS

Action viewer provides large 4 1/2" x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Fold-away, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

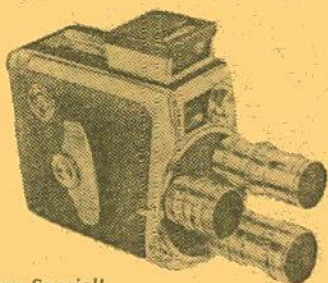
24-08, 8mm. editor (18-lbs.), list \$64.50,
January-February sale priced at only... **\$38.88**
24-09, (16mm. editor (17-lbs.), list
\$69.50, January-February sale priced at... **\$42.22**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Give you a credit memo which you may later apply on some other selection, or give you a full refund.

JANUARY-FEBRUARY SALE of MOVIE CAMERAS, PROJECTORS, EDITORS and TITLERS

SPECIAL SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED
BY BLACKHAWK THROUGH MONDAY, FEBRUARY 29, 1960



Extra Special!

YOUR CHOICE OF A KEYSTONE K-48AX

8mm. magazine camera

or KEYSTONE K-38AX

8mm. rollfilm camera

with three f:1.9 fixed focus lenses—
standard, wide angle and tele-
photo—in turret!

COMPLETE WITH TOP-MOUNTED
EXPOSURE METER

Brand new, first quality! Shoots at four different speeds. These cameras, with this lens equipment, sold originally for approximately \$200.00 each!

21-78, K-38AX 8mm. rollfilm camera (5-lbs.) **\$77.77**
21-79, K-48AX 8mm. magazine camera (5-lbs.) **\$77.77**



KEYSTONE K-4 ELECTRIC EYE 8mm. 3-LENS TURRET CAMERA

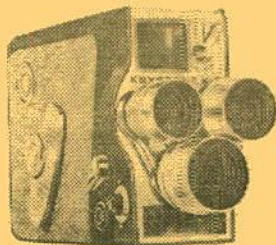
The Keystone K-4 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-4 will care for all present and anticipated film speeds. Uses low cost 8mm. rollfilm. The K-4 turret contains f:1.8 standard, wide angle and telephoto lenses. Finished in two-tone gray with gray vinyl and chrome trim. Manufacturer's list price, \$139.50.

21-76 (4-lbs.), reg. \$97.95,
January-February sale priced at only... **\$93.33**

KEYSTONE K-4C 8mm. ELECTRIC EYE 3-LENS TURRET CAMERA

Basically the same camera as the Keystone K-4 described above except that it is fitted with a three lens turret containing F:2 12.7mm. normal, 9mm. wide angle and 25mm. telephoto lenses. Manufacturer's list price, \$109.50.

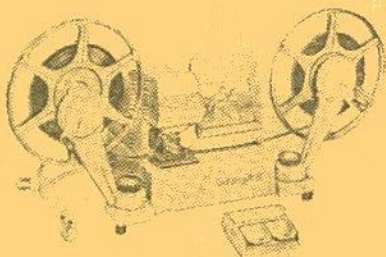
21-75 (4-lbs.), reg. \$79.95,
January-February sale priced at only... **\$77.77**



KEYSTONE K-5 ELECTRIC EYE 8mm. 3-LENS TURRET CAMERA

The Keystone K-5 electric eye camera has all of the basic features of the Keystone K-4, described above, but loads with 8mm. magazine film instead of rollfilm. Manufacturer's list price, \$149.50.

21-77 (5-lbs.), reg. \$109.95,
January-February sale priced at only... **\$105.55**

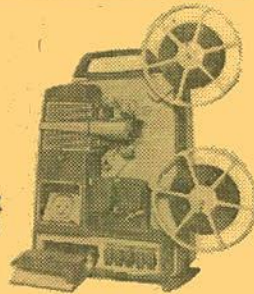


New! MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4 inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape. Manufacturer's list price, \$34.95.

24-14 (15-lbs.), reg. \$19.95,
January-February sale priced at only... **\$18.88**

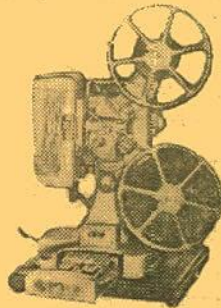
KEYSTONE K-110 DeLUXE 8mm. PROJECTOR with motorized action editor!



The most advanced 8mm. projector yet developed! F:1.4 Magna-Scope lens, fastest in 8mm. projector field. New Super Tru-Elector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console... forward, reverse, still, stop and fast rewind. Safety interlock prevents rewind from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar Tape dry butt splicer. Swing-out film gate; heavy-gauge, snap-on film guides. Self-locking gear-actuated tilt control; radio-TV interference filter; room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms. 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum case.

MANUFACTURER'S LIST PRICE, \$199.50

30-21 (not available, you pay transportation on delivery), reg. \$149.95, January-February
sale priced at only... **\$137.77**



KEYSTONE K-109 8mm. PROJECTOR

The home movie projector with everything. A true precision instrument, with new precision focusing knob that assures razor-sharpness of focus, greatest picture clarity ever... quickly, easily. In addition, contains built-in splicer, Like-a-Matic room light switch and editor-viewer, making it a complete, self-contained movie workshop. The Magna-Scope lens, coated and color-corrected, fills 40-inch screen at only 13-feet. Has geared reel arms, rheostat speed control, self-locking tilt mechanism, reversing switch, rapid automatic rewind, 750-watt projection lamp, takes 400-ft. reel, comes complete with carrying case. Not available.

MANUFACTURER'S LIST PRICE, \$174.50

30-07 (not available, you pay transportation on delivery), reg. \$114.44, January-February
sale priced at only... **\$104.44**



KEYSTONE K-100Z ZOOM LENS 8mm. PROJECTOR

The new "super-bright" Keystone 8mm. projector with the new 21-volt, 150-watt Super Tru-Elector Lamp that gives brighter, whiter light than the conventional 750-watt lamp. Projector has built-in compensation for that lamp, operates from regular 110-volt, AC. And, the new "Auto-Zoom" lens will fill a 30"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. The K-100Z has precision focusing knob, room-light switch, geared film wind and 400-ft. reel capacity. Handsome two-tone brown cast aluminum body with gold trim. Complete with case and Mylar Tape Quik-Splice Kit.

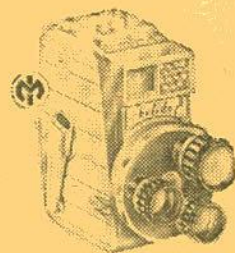
30-19 (not available, you pay transportation on delivery), reg. \$99.95, January-February
sale priced at only... **\$88.88**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06 (4-lbs.), reg. \$5.98,
January-February sale priced at only... **\$5.55**

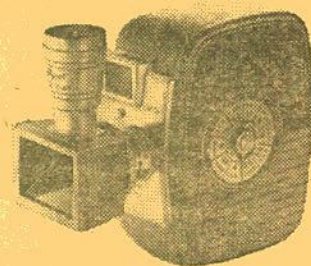


MANSFIELD HOLIDAY II 8mm. TURRET CAMERA

with ELECTRIC EYE METER

A camera with the newest modern features that makes it easy to shoot beautiful movies from every angle. Electric-eye meter eliminates guesswork—assures perfect exposure selection under all conditions. (Electric eye feature is not automatic.) Fast f:1.8 13mm. normal lens with 6.5mm. wide angle and telephoto (that gives 2 1/2-times magnification) conversion lenses. Built-in conversion and haze filters. Etched optical viewfinder, single frame action, die-cast aluminum construction in attractive two-tone hammerloid finish. DeLuxe compartment carrying case included. Manufacturer's list price, camera and case, \$67.90.

21-80 (5-lbs.), reg. \$46.90,
January-February sale priced at only... **\$44.44**



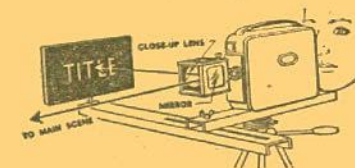
CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06 (12-ozs.), reg. \$8.95,
January-February sale priced at only... **\$8.44**

"3V" TRI-VISION PANORAMIC TITLER

Now! SPECIAL EFFECTS MADE EASY!
... WITH MOST CAMERAS!



Title as you shoot with the aid of "3V" lens attachment with its parallax-free viewfinder. You don't waste film for titles—you SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor tiling. The "3V" unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

"3V" Tri-Vision Titling Kit includes "3V" superimposing unit, fade-in/fade-out strip, two wide strips, close-up lens holder, matte-box covers, transparent mirror and instruction booklet describing trick shots.

36-08 (4-lbs.), reg. \$32.95,
January-February sale priced at only... **\$29.99**



The Sensational New ELGEET 8mm. EDIVIEW

For the first time an editor that features exclusive tape recorder loading ease... exclusive table-top previewing... exclusive "light-on" operation... built-in Quiksplice dry splicer... exclusive Elgeet Ediview f:1.8 projection system—twice the brightness of home movies... exclusive non-linear gearing arrangement maintains sharpest image longer!... exclusive single forward-reverse drive shaft... Jet Age styling... compact, self-enclosed storage!... 400-ft. capacity loading... exclusive framing control! Largest projection editing image ever—4 1/2"x6"—over 1200-times magnification! Manufacturer's list price, \$59.50.

24-10 (11-lbs.), reg. \$44.95,
January-February sale priced at only... **\$42.22**

BLACKHAWK'S 8mm. movies IN BLACK & WHITE

SAVE 50c, \$1.00, \$1.50, \$2.00 PER PRINT

DURING BLACKHAWK'S BIG JANUARY-FEBRUARY MOVIE SALE!

SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED BY BLACKHAWK THROUGH MONDAY, FEBRUARY 29, 1960

SHIPPING WEIGHTS

Each 1-reel subject.....11-ounces
Each 2-reel subject.....14-ounces
Each 3-reel subject.....1-pound, 3-ounces
Each 4-reel subject.....1-pound, 6-ounces

Where number of reels is not shown, the subject is one reel in length.

COLLECTOR'S ITEMS

- 810-152 THE AMERICANO (825-feet on 4 reels), with Douglas Fairbanks, Alma Rubens, Reg. \$19.98, on sale at \$17.98
- 810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (200-feet), Reg. \$5.98, on sale at \$5.48
- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years, Reg. \$4.98, on sale at \$4.49
- 810-201 THE BUSHER (700-feet on 4 reels), with Charles Ray, Colleen Moore, John Gilbert, 1919, Reg. \$19.98, on sale at \$17.98
- 810-44 CORONATION DAYS, 1902 and 1911 (150-feet), Reg. \$4.49, on sale at \$3.99
- 810-4 DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT (150-feet), Reg. \$4.49, on sale at \$3.99
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(Live action—not cartoons or puppets)

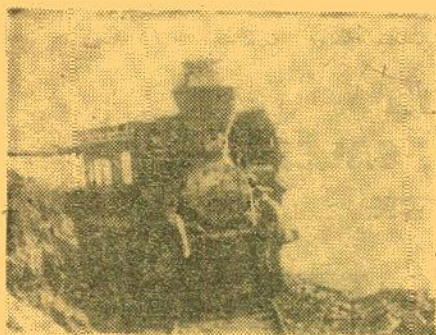
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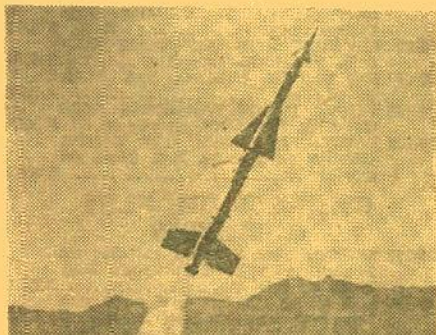


The MT. TAMALPAIS and MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first Sheca (geared) locomotive and the geared Heislertype that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day—the camera apparently mounted on one of the line's unique gravity cars that coasted all the way from the summit to the terminal in Mill Valley.

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805-29, 50-ft., 8mm. color version \$6.22
(2-ozs.), reg. \$6.99, on sale at
800-29, 50-ft., 8mm. black and white
version (2-ozs.), reg. \$2.49, on sale at \$2.22
605-25, 100-ft., 16mm. silent color version
(9-ozs.), reg. \$14.49, on sale at \$13.33
600-29, 100-ft., 16mm. silent black and white version
(9-ozs.), reg. \$4.49, on sale at \$4.22

National Film's LAUREL & HARDY COMEDIES IN 8mm.

Length each, about 200-ft. (9-ozs.),
List, \$5.95; reg. \$4.98, on sale at \$4.66

813-61 ANY OLD PORT
813-70 BE BIG
813-58 BELOW ZERO
813-66 BLOTTO
813-62 THE BRATS
813-60 BUSY BODIES
813-71 CHICKENS COME HOME
813-72 THE CHIMP
813-64 COUNTY HOSPITAL
813-63 DIRTY WORK
813-76 FINDERS WEEPERS
813-59 HOG WILD
813-56 THE HOOSEGOV
813-73 THE LAUREL AND HARDY MURDER CASE
813-65 LAUGHING GRAY
813-66 ME AND MY PAL
813-68 MIDNIGHT PATROL
813-69 ONE GOOD TURN
813-77 OUT OF THE WOODWORK
813-57 PERFECT DAY
813-75 RIGHT MAKES MIGHT
813-74 THREE FOOT MISTAKE
813-55 TWICE TWO

Blackhawk's TRAVEL MOVIES in color

8mm. color versions, about 100-ft.
(9-ozs.), reg. \$9.99, on sale at \$9.66

16mm. silent color versions, about
200-ft. (1-lb.), reg. \$24.99, on sale at \$23.33

BE SURE TO GIVE BOTH NUMBER AND VER-
SION OF THE FILM YOU WANT AS WELL
AS THE TITLE

HAWAII, PACIFIC PARADISE
815-10 (8mm. color) 625-4 (16mm. color)
HOLIDAY IN FLORIDA
815-11 (8mm. color) 625-5 (16mm. color)
**INDIAN DANCES OF THE
AMERICAN SOUTHWEST**
815-12 (8mm. color) 625-6 (16mm. color)
**OLD JERUSALEM AND
NEW ISRAEL**
815-13 (8mm. color) 625-7 (16mm. color)
SAN FRANCISCO AFTER DARK
815-5 (8mm. color) 625-6 (16mm. color)
SAN FRANCISCO'S CABLE CARS
815-2 (8mm. color) 625-9 (16mm. color)
**SWINGING THROUGH
SWITZERLAND**
815-14 (8mm. color) 625-12 (16mm. color)
**WEST GERMANY AND
THE RHINELAND**
815-15 (8mm. color) 625-13 (16mm. color)
YOSEMITE IN THE SPRING
815-9 (8mm. color) 625-14 (16mm. color)

Blackhawk's RAILROAD MOVIES in color

8mm. color versions, about 100-ft.
(9-ozs.), reg. \$9.99, on sale at \$9.66

16mm. silent color versions, about 200-
ft. (1-lb.), reg. \$24.99, on sale at \$23.33

BE SURE TO GIVE BOTH NUMBER AND VER-
SION OF THE FILM YOU WANT AS WELL
AS THE TITLE

AT THE HUB OF THE BURLINGTON
815-3 (8mm. color) 625-1 (16mm. color)
**THE CHIEFS OF THE SANTA FE
DONNER PASS**
815-8 (8mm. color) 625-2 (16mm. color)
SAN FRANCISCO'S CABLE CARS
814-4 (8mm. color) 625-3 (16mm. color)
**SOUTHERN PACIFIC—FROM SAN
FRANCISCO BAY TO ROSEVILLE**
815-6 (8mm. color) 625-9 (16mm. color)
**SOUTHERN PACIFIC
STEAM LOCOMOTIVES**
815-7 (8mm. color) 625-11 (16mm. color)

Hollywood Film Enterprises' WALT DISNEY CARTOONS in color, and black and white

BE SURE TO GIVE BOTH NUMBER AND VER-
SION OF THE FILM YOU WANT AS
WELL AS ITS TITLE

8mm. color prints, about 100-ft.
(3-ozs.), reg. \$8.49, on sale at \$7.99

8mm. B&W prints, about 100-ft.
(3-ozs.), reg. \$2.79, on sale at \$2.33

**THE BEACH PICNIC with Donald Duck
and Pluto**
818-1 (8mm. color) 813-42 (8mm. B&W)
**DONALD'S DOG LAUNDRY
with Donald Duck**
818-2 (8mm. color) 818-43 (8mm. B&W)
**DONALD'S LUCKY DAY
with Donald Duck**
818-3 (8mm. color) 813-44 (8mm. B&W)
EARLY TO BED with Donald Duck
818-4 (8mm. color) 813-45 (8mm. B&W)
**GENTLEMAN'S GENTLEMAN
with Mickey Mouse and Pluto**
818-5 (8mm. color) 813-46 (8mm. B&W)
**THE HOCKEY CHAMP
with Mickey Mouse and Pluto**
No Color Version 813-47 (8mm. B&W)
**MICKEY'S PAKROT
with Mickey Mouse and Pluto**
818-6 (8mm. color) 813-48 (8mm. B&W)
**MICKEY PLAYS SANTA
with Mickey Mouse**
No Color Version 813-54 (8mm. B&W)
PANTRY PIRATE with Pluto
818-7 (8mm. color) 813-49 (8mm. B&W)
PLUTO'S DREAM HOUSE with Pluto
818-8 (8mm. color) 813-51 (8mm. B&W)
PLUTO JUNIOR with Pluto
818-9 (8mm. color) 813-50 (8mm. B&W)
**TUGBOAT MICKEY with Mickey Mouse,
Donald Duck and Goofy**
818-10 (8mm. color) 813-52 (8mm. B&W)
**WINDOW CLEANERS
With Donald Duck and Pluto**
No Color Version 813-53 (8mm. B&W)

ALL SPECIAL SALE PRICES

LISTED ON THESE PAGES
ARE EFFECTIVE ON ORDERS
RECEIVED BY BLACKHAWK

THROUGH
MONDAY,
FEB. 29, 1967

16mm. silent and 8mm. WILD LIFE FILMS in both color, and black and white



BE SURE TO GIVE BOTH NUMBER AND VER-
SION OF THE FILM YOU WISH,
AS WELL AS THE TITLE

8mm. color prints, about 50-ft. (2-ozs.),
reg. \$5.99, on sale at \$5.55

8mm. black and white prints, about
50-ft. (2-ozs.), reg. \$1.89, on sale at \$1.66

16mm. silent color prints, about 100-
ft. (9-ozs.), reg. \$12.99, on sale at \$12.22

16mm. silent black and white prints,
about 100-ft. (9-ozs.), reg. \$3.99, on
sale at \$3.66

AMERICAN BISON
605-1 (16mm. color) 805-1 (8mm. color)
600-1 (16mm. B&W) 800-1 (8mm. B&W)
AMERICAN DEER
605-2 (16mm. color) 805-2 (8mm. color)
600-2 (16mm. B&W) 800-2 (8mm. B&W)
ANIMALS OF THE FOREST
605-3 (16mm. color) 805-3 (8mm. color)
600-3 (16mm. B&W) 800-3 (8mm. B&W)
ANIMALS OF THE PLAINS
605-4 (16mm. color) 805-4 (8mm. color)
600-4 (16mm. B&W) 800-4 (8mm. B&W)
BEAR
605-5 (16mm. color) 805-5 (8mm. color)
600-5 (16mm. B&W) 800-5 (8mm. B&W)
BIG HORN SHEEP
605-6 (16mm. color) 805-6 (8mm. color)
600-6 (16mm. B&W) 800-6 (8mm. B&W)
BIRDS OF THE FOREST
605-7 (16mm. color) 805-7 (8mm. color)
600-7 (16mm. B&W) 800-7 (8mm. B&W)
BIRDS OF THE MARSH
605-8 (16mm. color) 805-8 (8mm. color)
600-8 (16mm. B&W) 800-8 (8mm. B&W)
BIRDS OF THE PLAINS
605-9 (16mm. color) 805-9 (8mm. color)
600-9 (16mm. B&W) 800-9 (8mm. B&W)
BUSY BEAVER
605-10 (16mm. color) 805-10 (8mm. color)
600-10 (16mm. B&W) 800-10 (8mm. B&W)
CANADIAN GOOSE
605-11 (16mm. color) 805-11 (8mm. color)
600-11 (16mm. B&W) 800-11 (8mm. B&W)
COYOTE
605-12 (16mm. color) 805-12 (8mm. color)
600-12 (16mm. B&W) 800-12 (8mm. B&W)

DUCKS
605-13 (16mm. color) 805-13 (8mm. color)
600-13 (16mm. B&W) 800-13 (8mm. B&W)
**FISHING OFF THE ENCHANTED
ISLANDS**
605-14 (16mm. color) 805-14 (8mm. color)
600-14 (16mm. B&W) 800-14 (8mm. B&W)
FISHING OSPREYS
605-15 (16mm. color) 805-15 (8mm. color)
600-15 (16mm. B&W) 800-15 (8mm. B&W)
LEAPING TUNA
605-16 (16mm. color) 805-16 (8mm. color)
600-16 (16mm. B&W) 800-16 (8mm. B&W)
MOOSE
605-17 (16mm. color) 805-17 (8mm. color)
600-17 (16mm. B&W) 800-17 (8mm. B&W)
MOTHER BEAR AND CUBS
605-18 (16mm. color) 805-18 (8mm. color)
600-18 (16mm. B&W) 800-18 (8mm. B&W)
**MOUNTAIN LION MOTHER
AND KITTENS**
605-19 (16mm. color) 805-19 (8mm. color)
600-19 (16mm. B&W) 800-19 (8mm. B&W)
MULE DEER
605-20 (16mm. color) 805-20 (8mm. color)
600-20 (16mm. B&W) 800-20 (8mm. B&W)
PRONGHORN ANTELOPE
605-21 (16mm. color) 805-21 (8mm. color)
600-21 (16mm. B&W) 800-21 (8mm. B&W)
RED TAILED HAWKS
605-22 (16mm. color) 805-22 (8mm. color)
600-22 (16mm. B&W) 800-22 (8mm. B&W)
ROCKY MOUNTAIN ELK
605-23 (16mm. color) 805-23 (8mm. color)
600-23 (16mm. B&W) 800-23 (8mm. B&W)
ROCKY MOUNTAIN RAINBOWS
605-24 (16mm. color) 805-24 (8mm. color)
600-24 (16mm. B&W) 800-24 (8mm. B&W)
SAGE GROUSE
605-25 (16mm. color) 805-25 (8mm. color)
600-25 (16mm. B&W) 800-25 (8mm. B&W)
SNAKES
605-26 (16mm. color) 805-26 (8mm. color)
600-26 (16mm. B&W) 800-26 (8mm. B&W)
SPOTTED FAWN
605-27 (16mm. color) 805-27 (8mm. color)
600-27 (16mm. B&W) 800-27 (8mm. B&W)
WHITETAIL DEER
605-28 (16mm. color) 805-28 (8mm. color)
600-28 (16mm. B&W) 800-28 (8mm. B&W)



SELECT FILMS' 8mm. MOVIES

LITTLE RASCAL COMEDIES (originally Hal Roach's "Our Gang")

Length each, about 175-ft. (9-ozs.),
reg. \$4.98, on sale at \$4.66

813-28 GLOVE TAPS
813-30 HIDE AND SHREIK
813-34 MAIL AND FEMALE
813-41 TWO TOO YOUNG

MICKEY McGUIRE COMEDIES with MICKEY ROONEY

Length each, about 300-ft. on two 5-
inch reels (14-ozs.), reg. \$8.98, on sale \$8.22

813-19 MICKEY'S GREAT IDEA
813-20 MICKEY'S MENAGERIE
813-21 MICKEY'S MOVIES
813-22 MICKEY THE DETECTIVE

CHARLIE CHAPLIN COMEDIES

Length each about 150-feet
(9-ozs.), Blackhawk priced at only \$4.66

813-24 CHARLIE BUTTS IN
813-25 CITY SLICKER
813-29 GREENWICH VILLAGE
813-32 LAUGHING GAS

FLIP THE FROG CARTOONS

Length each, about 150-ft. (9-ozs.),
reg. \$4.49, on sale at \$4.22

813-9 THE CUCKOO MURDER CASE
813-11 FIRE, FIRE
813-16 STORMY SEAS
813-18 THE VILLAGE SMITTY

STAN LAUREL in "ON THE FRONT PAGE"

One of the comedies Stan made for Hal
Roach in 1926, a year before his teaming
up with Oliver Hardy.

813-23, about 300-ft., 8mm. (9-ozs.),
Reg. \$8.98, on sale at \$8.22

CHARLEY CHASE COMEDIES

Length each, about 150-feet (9-ozs.),
Blackhawk priced at only \$4.22

813-27 FRADY CAT
813-35 ONE OF THE FAMILY
813-36 POOR FISH
813-37 POWDER AND SMOKE
813-39 RAT'S KNUCKLES
813-38 SHOULD HUSBANDS BE WATCHED

Length each, about 300-feet on two 5-inch reels
(14-ozs.), Blackhawk priced at only \$8.22

813-26 FORGOTTEN SWEETIES
813-31 HIS WOODEN WEDDING
813-33 LOOKING FOR SALLY

ADVENTURE FILMS

Length each, about 150-feet (9-ozs.),
Blackhawk priced at only \$4.22

813-5 ALLIGATOR THRILLS
813-6 BLONDE GORILLA
813-7 BULLET ON WHEELS, Auto Racing
813-10 DANNY BOY
813-12 HOLD 'EM COWBOY
813-40 ROADRUNNER BATTLES RATTLESNAKE
813-15 SCRAMBLED LEGS, Wrestling
813-17 TIGER FANGS, Frank Buck Jungle Adventure

LITTLE KING CARTOONS

Length each about 150-feet
(9-ozs.), Blackhawk priced at only \$4.22

813-8 CACTUS CAPERS
813-13 IN DARKEST AFRICA

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn
about prehistoric animals roaming a South
American wilderness.

813-14, about 200-ft., 8mm. (9-ozs.),
Reg. \$4.98, on sale at \$4.66

16mm. silent and 8mm. WORLD IN COLOR PRODUCTIONS

in both color, and black and white

BE SURE TO GIVE BOTH NUMBER OF THE VERSION YOU WANT
AS WELL AS THE TITLE

8mm. color prints, about 50-ft. (2-ozs.),
reg. \$5.99, on sale at... **\$5.55**
8mm. black and white prints, about 50-
ft. (2-ozs.), reg. \$1.89, on sale at... **\$1.66**

16mm. color prints, about 160-ft.
(9-ozs.), reg. \$12.99, on sale at... **\$12.22**
16mm. black and white prints, about
160-ft. (9-ozs.), reg. \$3.99, on sale at... **\$3.66**

NATIONAL PARKS

BANFF-LAKE LOUISE
607-13 (16mm. color) 807-13 (8mm. color)
602-13 (16mm. B&W) 802-13 (8mm. B&W)
BRYCE CANYON (Reel One)
607-17 (16mm. color) 807-16 (8mm. color)
602-17 (16mm. B&W) 802-16 (8mm. B&W)
BRYCE CANYON (Reel Two)
607-18 (16mm. color) 807-17 (8mm. color)
602-18 (16mm. B&W) 802-17 (8mm. B&W)
CARLSBAD CAVERNS
607-19 (16mm. color) 807-18 (8mm. color)
602-19 (16mm. B&W) 802-18 (8mm. B&W)
EVERGLADES
607-27 (16mm. color) 807-26 (8mm. color)
602-27 (16mm. B&W) 802-26 (8mm. B&W)
GLACIER
607-35 (16mm. color) 807-32 (8mm. color)
602-35 (16mm. B&W) 802-32 (8mm. B&W)
GRAND CANYON (Reel One)
607-37 (16mm. color) 807-34 (8mm. color)
602-37 (16mm. B&W) 802-34 (8mm. B&W)
GRAND CANYON (Reel Two)
607-38 (16mm. color) 807-35 (8mm. color)
602-38 (16mm. B&W) 802-35 (8mm. B&W)
GREAT SMOKIES
607-40 (16mm. color) 807-37 (8mm. color)
602-40 (16mm. B&W) 802-37 (8mm. B&W)
GRAND TETONS
607-39 (16mm. color) 807-36 (8mm. color)
602-39 (16mm. B&W) 802-36 (8mm. B&W)
INDIAN SUMMER, SMOKIES
607-46 (16mm. color) 807-43 (8mm. color)
602-46 (16mm. B&W) 802-43 (8mm. B&W)
JASPER, CANADA
607-48 (16mm. color) 807-45 (8mm. color)
602-48 (16mm. B&W) 802-45 (8mm. B&W)
JACKSON HOLE, WYOMING
607-47 (16mm. color) 807-44 (8mm. color)
602-47 (16mm. B&W) 802-44 (8mm. B&W)
KILAUEA, HAWAII
607-53 (16mm. color) 807-50 (8mm. color)
602-53 (16mm. B&W) 802-50 (8mm. B&W)
MT. RANIER
607-64 (16mm. color) 807-60 (8mm. color)
602-64 (16mm. B&W) 802-59 (8mm. B&W)
ROCKY MOUNTAIN
607-76 (16mm. color) 807-74 (8mm. color)
602-76 (16mm. B&W) 802-74 (8mm. B&W)
SEQUOIA
607-81 (16mm. color) 807-79 (8mm. color)
602-81 (16mm. B&W) 802-77 (8mm. B&W)
YELLOWSTONE (Reel One)
607-100 (16mm. color) 807-102 (8mm. color)
602-99 (16mm. B&W) 802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)
607-101 (16mm. color) 807-103 (8mm. color)
602-100 (16mm. B&W) 802-99 (8mm. B&W)
YOSEMITE
607-102 (16mm. color) 807-104 (8mm. color)
602-101 (16mm. B&W) 802-100 (8mm. B&W)
ZION
607-103 (16mm. color) 807-105 (8mm. color)
602-102 (16mm. B&W) 802-101 (8mm. B&W)

WAR SERIES

AIR STRAFING
607-3 (16mm. color) 807-3 (8mm. color)
602-3 (16mm. B&W) 802-3 (8mm. B&W)
ATOMIC FURY (A BOMB)
607-10 (16mm. color) 807-10 (8mm. color)
602-10 (16mm. B&W) 802-10 (8mm. B&W)
H BOMB
607-42 (16mm. color) 807-39 (8mm. color)
602-42 (16mm. B&W) 802-39 (8mm. B&W)
KAMIKAZE PLANES
607-53 (16mm. color) 807-49 (8mm. color)
602-52 (16mm. B&W) 802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS
607-53 (16mm. color) 807-50 (8mm. color)
602-53 (16mm. B&W) 802-50 (8mm. B&W)
U. S. FIREPOWER (Reel One)
607-58 (8mm. color) 807-55 (8mm. color)
602-58 (8mm. B&W) 802-55 (8mm. B&W)
U. S. FIREPOWER (Reel Two)
607-59 (8mm. color) 807-56 (8mm. color)
602-59 (8mm. B&W) 802-56 (8mm. B&W)
U. S. ARMY GUIDED MISSILE TESTS
607-89 (16mm. color) 807-87 (8mm. color)
602-88 (16mm. B&W) 802-85 (8mm. B&W)

NATIONAL MONUMENTS

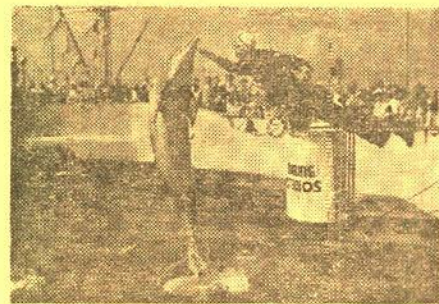
BADLANDS, S. D.
607-11 (16mm. color) 807-11 (8mm. color)
602-11 (16mm. B&W) 802-11 (8mm. B&W)
BANDELIER, N. MEX.
607-12 (16mm. color) 807-12 (8mm. color)
602-12 (16mm. B&W) 802-12 (8mm. B&W)
DEATH VALLEY
607-25 (16mm. color) 807-24 (8mm. color)
602-25 (16mm. B&W) 802-24 (8mm. B&W)
MT. RUSHMORE, S. D.
607-65 (16mm. color) 807-61 (8mm. color)
602-65 (16mm. B&W) 802-60 (8mm. B&W)

HISTORICAL SITES

COLONIAL WILLIAMSBURG
607-22 (16mm. color) 807-21 (8mm. color)
602-22 (16mm. B&W) 802-21 (8mm. B&W)
GETTYSBURG
607-34 (16mm. color) 807-31 (8mm. color)
602-34 (16mm. B&W) 802-31 (8mm. B&W)
**JEFFERSON DAVIS SHRINE,
BILOXI, MISS.**
607-49 (16mm. color) 807-46 (8mm. color)
602-49 (16mm. B&W) 802-46 (8mm. B&W)
VALLEY FORGE
607-90 (16mm. color) 807-90 (8mm. color)
602-89 (16mm. B&W) 802-88 (8mm. B&W)
WASHINGTON, D. C.
607-94 (16mm. color) 807-94 (8mm. color)
602-93 (16mm. B&W) 802-92 (8mm. B&W)

RAILROADS

STEAM RAILROADING
607-86 (16mm. color) 807-84 (8mm. color)
602-85 (16mm. B&W) 802-82 (8mm. B&W)
**A TRIP ON THE MT. WASHINGTON
COG R. R.**
607-87 (16mm. color) 807-85 (8mm. color)
602-86 (16mm. B&W) 802-83 (8mm. B&W)



FLORIDA

AFRICA, U. S. A.
607-1 (16mm. color) 807-2 (8mm. color)
602-1 (16mm. B&W) 802-2 (8mm. B&W)
**AQUAMAIDS AT CYPRESS
GARDENS**
607-9 (16mm. color) 807-9 (8mm. color)
602-9 (16mm. B&W) 802-9 (8mm. B&W)
CYPRESS GARDENS
607-24 (16mm. color) 807-23 (8mm. color)
602-24 (16mm. B&W) 802-23 (8mm. B&W)
THE LIVING SEA
607-55 (16mm. color) 807-52 (8mm. color)
602-55 (16mm. B&W) 802-52 (8mm. B&W)
MARINELAND
607-56 (16mm. color) 807-53 (8mm. color)
602-56 (16mm. B&W) 802-53 (8mm. B&W)
**MARINELAND'S EDUCATED
PORPOISES**
607-57 (16mm. color) 807-54 (8mm. color)
602-57 (16mm. B&W) 802-54 (8mm. B&W)
MIAMI BEACH
607-59 (16mm. color) 807-57 (8mm. color)
602-59 (16mm. B&W) 802-56 (8mm. B&W)
MONKEY JUNGLE
607-61 (16mm. color) 807-59 (8mm. color)
602-61 (16mm. B&W) 802-58 (8mm. B&W)
PARROT JUNGLE
607-72 (16mm. color) 807-70 (8mm. color)
602-72 (16mm. B&W) 802-69 (8mm. B&W)
ROSS ALLEN'S REPTILES
607-79 (16mm. color) 807-77 (8mm. color)
602-79 (16mm. B&W) 802-75 (8mm. B&W)
**SIGHTSEEING IN FLORIDA
(Reel One)**
607-83 (16mm. color) 807-81 (8mm. color)
602-82 (16mm. B&W) 802-19 (8mm. B&W)
**SIGHTSEEING IN FLORIDA
(Reel Two)**
607-84 (16mm. color) 807-82 (8mm. color)
602-83 (16mm. B&W) 802-80 (8mm. B&W)
**WATER SKIING, CYPRESS
GARDENS**
607-95 (16mm. color) 807-95 (8mm. color)
602-94 (16mm. B&W) 802-93 (8mm. B&W)
WEEKIWACHEE SPRINGS
607-96 (16mm. color) 807-98 (8mm. color)
602-95 (16mm. B&W) 802-94 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY
607-5 (16mm. color) 807-5 (8mm. color)
602-5 (16mm. B&W) 802-5 (8mm. B&W)
ALASKA WONDERLAND
607-7 (16mm. color) 807-7 (8mm. color)
602-7 (16mm. B&W) 802-7 (8mm. B&W)
ALASKA RIVER JOURNEY
607-6 (16mm. color) 807-6 (8mm. color)
602-6 (16mm. B&W) 802-6 (8mm. B&W)
ALASKA GLACIER
607-4 (16mm. color) 807-4 (8mm. color)
602-4 (16mm. B&W) 802-4 (8mm. B&W)
GOLD MINING IN ALASKA
607-36 (16mm. color) 807-33 (8mm. color)
602-36 (16mm. B&W) 802-33 (8mm. B&W)
MR. BEAR GOES FISHING
607-63 (16mm. color) 807-63 (8mm. color)
602-63 (16mm. B&W) 802-62 (8mm. B&W)
TROUT FISHING IN ALASKA
607-88 (16mm. color) 807-86 (8mm. color)
602-87 (16mm. B&W) 802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA
607-97 (16mm. color) 807-99 (8mm. color)
602-96 (16mm. B&W) 802-95 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI
607-2 (16mm. color) 807-1 (8mm. color)
602-2 (16mm. B&W) 802-1 (8mm. B&W)
AQUA FOLLIES
607-8 (16mm. color) 807-8 (8mm. color)
602-8 (16mm. B&W) 802-8 (8mm. B&W)
BELLINGRATH GARDENS
607-14 (16mm. color) 807-14 (8mm. color)
602-14 (16mm. B&W) 802-14 (8mm. B&W)
BRONX ZOO
607-16 (16mm. color) 807-15 (8mm. color)
602-16 (16mm. B&W) 802-15 (8mm. B&W)
CAVE OF THE MOUNDS, WISC.
607-20 (16mm. color) 807-19 (8mm. color)
602-20 (16mm. B&W) 802-19 (8mm. B&W)
CHICAGO
607-21 (16mm. color) 807-20 (8mm. color)
602-21 (16mm. B&W) 802-20 (8mm. B&W)
CONEY ISLAND
607-23 (16mm. color) 807-22 (8mm. color)
602-23 (16mm. B&W) 802-22 (8mm. B&W)
EMPIRE STATE BUILDING
607-26 (16mm. color) 807-25 (8mm. color)
602-26 (16mm. B&W) 802-25 (8mm. B&W)
EXOTIC SAMOA
607-28 (16mm. color) 807-27 (8mm. color)
602-28 (16mm. B&W) 802-27 (8mm. B&W)
FLAMINGOES OF THE BAHAMAS
607-31 (16mm. color) 807-28 (8mm. color)
602-31 (16mm. B&W) 802-28 (8mm. B&W)
FLOWERS OF THE BAHAMAS
607-32 (16mm. color) 807-29 (8mm. color)
602-32 (16mm. B&W) 802-29 (8mm. B&W)

CASTLE FILMS

8mm. MOVIES IN COLOR

8mm. "Headline" color versions of about 50-ft. (2-ozs.), Castle's list, \$3.95, Blackhawk's regular price, \$3.79, on sale at... **\$3.66**
8mm. "Complete" color versions of about 150-ft. (9-ozs.), Castle's list, \$12.95, Blackhawk's regular price, \$11.49, on sale at... **\$10.99**

Woody Woodpecker Cartoons

THE GATE CRASHER
806-1 (8mm. "Headline" color)
THE GREAT MAGICIAN
806-2 (8mm. "Headline" color)
816-1 (8mm. "Complete" color)
HYPNOTIC HICKS
806-19 (8mm. "Headline" color)
816-16 (8mm. "Complete" color)
INDIAN WHOOPEE
806-3 (8mm. "Headline" color)
816-2 (8mm. "Complete" color)
OPERATION SAWDUST
806-13 (8mm. "Headline" color)
SLEEP HAPPY
806-15 (8mm. "Headline" color)
THE STAGECOACH HOAX
806-4 (8mm. "Headline" color)
816-3 (8mm. "Complete" color)
TERMITES FROM MARS
806-14 (8mm. "Headline" color)
816-10 (8mm. "Complete" color)
WHAT'S SWEEPIN'
816-11 (8mm. "Complete" color)
WICKY WACKY
806-5 (8mm. "Headline" color)
816-4 (8mm. "Complete" color)

Fairy Fable Cartoons

DIG THAT DOG
806-21 (8mm. "Headline" color)
816-19 (8mm. "Complete" color)
THE DOG WHO CRIED WOLF
806-9 (8mm. "Headline" color)
THE FLYING TURTLE
806-10 (8mm. "Headline" color)
816-8 (8mm. "Complete" color)

8mm. MOVIES IN BLACK & WHITE

8mm. "Complete" black and white editions of about 150-ft. (9-ozs.), Castle's list, \$5.95, Blackhawk's regular price, \$4.98, on sale at... **\$4.66**

Christmas Films

811-5 THE LITTLE MATCH GIRL
811-2 MERRY CHRISTMAS
811-1 THE NIGHT BEFORE CHRISTMAS

Abbott and Costello

811-45 ABBOTT AND COSTELLO MEET
FRANKENSTEIN
811-3 CHAMPS OF THE CHASE
811-54 HAVE BADGE, WILL CHASE
811-26 HIGH FLYERS
811-27 MIDGET CAR MANIACS
811-6 NO BULLS, PLEASE
811-20 ROCKET AND ROLL
811-25 RIOT ON ICE

Woody Woodpecker

811-8 THE GREAT MAGICIAN
811-9 INDIAN WHOOPEE
811-13 THE INVISIBLE WOODY
811-50 THE LAST CHASE
811-49 THE ROAMING ROMEO
811-23 PUNY EXPRESS
811-24 RECKLESS DRIVER
811-48 SECRET AGENT, F.O.B.
811-38 WOODY PLAYS SANTA CLAUS

Travel and Adventure

811-32 BRUSSELS WORLD'S FAIR
811-11 BELLES OF THE SOUTH SEAS
811-18 CAMERA ON RUSSIA
811-21 CARIBBEAN HOLIDAY
811-44 THE HOLY LAND
811-52 HAVANA HOLIDAY
811-51 ETERNAL GLACIER NATIONAL PARK
811-46 JOURNEY THROUGH MEXICO
811-28 ROME, THE ETERNAL CITY
811-40 YOSEMITE WONDERLAND

World War II

811-31 CAMERA THRILLS OF THE WAR
811-29 VICTORY OVER GERMANY

HAWAIIAN PARADISE

607-41 (16mm. color) 807-38 (8mm. color)
602-41 (16mm. B&W) 802-38 (8mm. B&W)

HOLLYWOOD AND VINE

607-43 (16mm. color) 807-40 (8mm. color)
602-43 (16mm. B&W) 802-40 (8mm. B&W)

HONOLULU

607-45 (16mm. color) 807-42 (8mm. color)
602-45 (16mm. B&W) 802-42 (8mm. B&W)

HOLY YEAR, ROME

607-44 (16mm. color) 807-41 (8mm. color)
602-44 (16mm. B&W) 802-41 (8mm. B&W)

JEWEL OF THE PACIFIC, HAWAII

607-50 (16mm. color) 807-47 (8mm. color)
602-50 (16mm. B&W) 802-47 (8mm. B&W)

JUNKANOO (Native Celebration in the Bahamas)

607-51 (16mm. color) 807-48 (8mm. color)
602-51 (16mm. B&W) 802-48 (8mm. B&W)

LISBON

607-54 (16mm. color) 807-51 (8mm. color)
602-54 (16mm. B&W) 802-51 (8mm. B&W)

MEXICO

607-58 (16mm. color) 807-55 (8mm. color)
602-58 (16mm. B&W) 802-55 (8mm. B&W)

MIGHTY NIAGARA

607-60 (16mm. color) 807-58 (8mm. color)
602-60 (16mm. B&W) 802-57 (8mm. B&W)

MOVIE STARS

607-62 (16mm. color) 807-62 (8mm. color)
602-62 (16mm. B&W) 802-61 (8mm. B&W)

MYSTIC EGYPT

607-66 (16mm. color) 807-64 (8mm. color)
602-66 (16mm. B&W) 802-63 (8mm. B&W)

NASSAU, BAHAMAS

607-67 (16mm. color) 807-65 (8mm. color)
602-67 (16mm. B&W) 802-65 (8mm. B&W)

CKEFENOKEE SWAMP, GEORGIA

607-68 (16mm. color) 807-66 (8mm. color)
602-68 (16mm. B&W) 802-66 (8mm. B&W)

PAINTED DESERT, ARIZONA

607-69 (16mm. color) 807-67 (8mm. color)
602-69 (16mm. B&W) 802-66 (8mm. B&W)

PANAMA AND THE CANAL

607-70 (16mm. color) 807-68 (8mm. color)
602-70 (16mm. B&W) 802-67 (8mm. B&W)

Travel Films

AMERICA'S CAPITAL
816-5 (8mm. "Complete" color)

BRUSSELS WORLD'S FAIR

806-14 (8mm. "Headline" color)
816-16 (8mm. "Complete" color)

A CALIFORNIA TOUR

806-6 (8mm. "Headline" color)
816-6 (8mm. "Complete" color)

CAMERA ON RUSSIA

806-8 (8mm. "Headline" color)
816-12 (8mm. "Complete" color)

FANTASTIC YELLOWSTONE

806-17 (8mm. "Headline" color)
816-17 (8mm. "Complete" color)

FLORIDA'S HIGH SPOTS

806-11 (8mm. "Headline" color)
816-9 (8mm. "Complete" color)

GATEWAY TO THE ORIENT, HONG KONG

806-12 (8mm. "Headline" color)

GRAND CANYON GRANDEUR

806-18 (8mm. "Headline" color)

THE HOLY LAND

806-22 (8mm. "Headline" color)
816-17 (8mm. "Complete" color)

JOURNEY THROUGH MEXICO

806-23 (8mm. "Headline" color)
816-18 (8mm. "Complete" color)

SPECTACULAR NEW YORK

806-7 (8mm. "Headline" color)
816-7 (8mm. "Complete" color)

YOSEMITE WONDERLAND

806-20 (8mm. "Headline" color)
816-13 (8mm. "Complete" color)



Science Fiction

811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-33 WAR OF THE PLANETS

W. C. Fields

811-41 THE GREAT CHASE
811-22 HURRY, HURRY

Sports and Action Thrillers

811-19 THE BIG CAGE—Lions, Tigers and Clyde
Beatty
811-35 BREAKNECK SPORTS—Strange sports from
all over
811-7 FLYING ACTION—A half-century of flight
811-42 FOOTBALL PARADE OF 1958—Highlights of
last season's games
811-10 HARLEM GLOBETROTTERS—Basketball
wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hin-
denburg" disaster, Tacoma bridge, Pearl Har-
bor, Atom Bomb
811-43 NEWS PARADE OF 1958

Roman Catholic Subjects

811-37 THE CORONATION OF POPE JOHN XXIII
811-36 THE STORY OF POPE PIUS XII

PARIS

607-71 (16mm. color) 807-69 (8mm

Slide Supply Service's 2"x2" COLOR SLIDES

EIGHT SLIDES TO A SET

One set (1-oz.) **99c** Three sets (3-ozs.) **\$2.79**
Six sets (6-ozs.) **\$4.99**

New England

CS70—Acadia National Park
CS930—Autumn Artistry in New Hampshire
CS1710—Autumn Artistry in the White Mountains
CS3310—Autumn Splendor, New Hampshire
CS50—Boston, Mass.
CS60—Massachusetts
CS1690—Picturesque Maine
CS90—Scenic New Hampshire
CS80—Winter in Vermont

New York—State and City

CS1150—Famous Buildings of New York City
CS130—New York City
CS500—Niagara Falls (Set No. One)
CS510—Niagara Falls (Set No. Two)
CS1230—Niagara Falls at Night
CS1170—Night and Street Scenes of New York City
CS1140—Skyscrapers of New York City
CS1160—Statues and Bridges of New York City

District of Columbia

CS810—Cherry Blossom Time, Washington, D. C.
CS850—Washington, the City Beautiful
CS800—Washington, the Renowned City

Virginia

CS3270—Beautiful Blue Ridge Parkway, Virginia
CS3190—Skyline Caverns, Virginia
CS890—Autumn Artistry in Old Virginia
CS160—Gardens of Old Virginia
CS860—Historic Old Virginia
CS750—Mt. Vernon
CS740—Skyline Drive, Shenandoah National Park
CS180—Williamsburg, Virginia

Florida

CS340—Alligator and Ostrich Farm
CS920—Cypress Gardens, Florida
CS840—Daytona Beach, Florida
CS230—Florida Boats (Luxury Fishing Craft)
CS270—Florida Flowers (Set No. One)
CS280—Florida Flowers (Set No. Two)
CS330—Florida Indians and Villages
CS1020—Flowers, Sunken Gardens, St. Petersburg
CS660—Key West, Florida
CS400—Miami, Florida
CS140—Models, Cypress Gardens, Florida
CS760—Parrot Jungle, Miami
CS960—Rainbow Gardens, Florida
CS410—Rare Bird Farm, Miami
CS820—Ringling Art Museum, Sarasota
CS830—Silver Springs, Florida
CS330—St. Augustine, Florida
CS420—St. Petersburg, Florida
CS1010—Sunken Gardens, St. Petersburg
CS3060—Colorful Cypress Gardens
CS3090—Blossom Time at Cypress Gardens
CS3080—Colorful Key West
CS2940—Hollywood, Florida
CS3030—Ft. Lauderdale, Fla. (Waterfront Homes)
CS3040—Ft. Lauderdale, Fla. (Bahia Mar)
CS2930—Boca Raton, Fla.
CS3100—Weeki Wachee Springs
CS3120—Interesting Spots in Florida
CS3070—Jungle River Cruise
CS2920—Alligator Wrestling
CS2960—University of Miami
CS2900—Vizcaya
CS3050—Seaquarium, Miami
CS2910—Miami Serpentine
CS3020—Coral Gables, Fla.
CS2970—Miami—Waterfront Scenes
CS2980—Bayfront Park, Miami
CS2930—Miami, City of Progress
CS3010—Blime Over Miami Beach
CS2990—Fabulous Miami Beach
CS2890—Famous Miami Beach Hotels
CS3000—Beach Scenes, Florida's Gold Coast
CS1110—Florida Gold Coast

Eastern United States, Miscellaneous

CS1000—Abraham Lincoln in Illinois
CS3240—Among the Scenic Great Smokies
CS730—Autumn Artistry in the Great Smokies
CS460—The Beautiful Ohio (Ohio River Scenes)
CS1740—The Blue Ridge Mountains
CS720—The Great Smoky Mountains
CS1440—Greenfield Village, Dearborn, Michigan
CS1250—Mammoth Onyx Cave, Kentucky
CS100—New Orleans, Louisiana
CS190—Philadelphia, Pennsylvania



"HAPPY HAWAIIAN ISLANDS—OAHU"

Colorado

CS3230—Autumn in Rocky Mountain National Park, Colo.
CS3160—Colorful Colorado in Autumn
CS3320—Colorful Colorado, Rock Formations
CS3250—Majestic Garden of the Gods
CS3330—Monument Canyon, Colorado, in Winter
CS3170—Red Mountain Pass in Autumn, Colorado
CS1090—The Beautiful Colorado Rockies
CS1660—Central City, Colorado
CS120—Colorado
CS1760—Denver, the Mile High City
CS1790—Fantastic Garden of the Gods
CS770—Garden of the Gods, Colorado
CS1130—Indian Shrines and Temples, Mesa Verde
CS1120—Mesa Verde National Park
CS470—Rocky Mountain National Park
CS240—Rocky Mountain Ramblings, Colorado
CS1100—Scenic Colorado
CS1770—Scenic Spots of Denver



MISS UNIVERSE 1959

CS4220—MISS UNIVERSE 1959 (Set 1)
CS4230—MISS UNIVERSE 1959 (Set 2)
CS4240—MISS UNIVERSE 1959 (Set 3)
CS4250—MISS UNIVERSE 1959 (Set 4)
CS4260—MISS UNIVERSE 1959 (Set 5)
CS4270—MISS UNIVERSE 1959 (Set 6)

Tournament of the Roses

CS3860—1959 Tournament of the Roses (Set 23)
CS3870—1959 Tournament of the Roses (Set 24)
CS3880—1959 Tournament of the Roses (Set 25)
CS3890—1959 Tournament of the Roses (Set 26)
CS3900—1959 Tournament of the Roses (Set 27)
CS3910—1959 Tournament of the Roses (Set 28)
CS3350—1959 Tournament of the Roses (Set 17)
CS3360—1958 Tournament of the Roses (Set 18)
CS3370—1958 Tournament of the Roses (Set 19)
CS3380—1958 Tournament of the Roses (Set 20)
CS3390—1958 Tournament of the Roses (Set 21)
CS3400—1958 Tournament of the Roses (Set 22)

California

CS1510—Beverly Hills, Calif.
CS610—California Missions (Set No. One)
CS1040—Death Valley, California
CS1050—Ghost Towns and Buildings of Death Valley
CS1180—Historic Old Monterey
CS1350—Hollywood at Night
CS380—Hollywood, Calif.
CS1670—Hollywood Movie Stars' Homes
CS1410—Knott's Berry Farm
CS440—Los Angeles, Calif.
CS2270—Pasadena, Calif.
CS2060—Redwood Highway, Calif.
CS490—San Diego, Calif.
CS1390—San Francisco, Calif.
CS1400—Scenic Spots of San Francisco
CS430—Sequoia National Park
CS1920—Springtime in the Mojave Desert
CS1430—Winter in Yosemite National Park
CS900—Yosemite National Park

Arizona

CS3300—Grand Canyon, Colorful Havasupais
CS3260—Grandeur of the Grand Canyon, Arizona
CS3180—Organ Pipe Cactus National Monument, Arizona
CS3220—Saguaro National Monument, Arizona
CS570—Grand Canyon, Arizona
CS580—Grand Canyon National Park
CS1960—Indian Sand Painting, Arizona
CS950—Monument Valley
CS1910—Nature's Miracles of Monument Valley
CS1950—Navajo Indian Life, Arizona
CS2040—Tombstone, Arizona

Utah

CS2090—Autumn in Zion Canyon
CS2130—Beauty Spots of Bryce Canyon
CS700—Bryce Canyon National Park
CS2140—Curious Formations of Bryce Canyon
CS1070—Hoover Dam, Utah
CS2120—Majestic Views of Bryce Canyon
CS2100—Scenic Zion Canyon
CS560—Zion National Park

New Mexico

CS3200—Autumn Glory in New Mexico
CS3210—Indian Ceremonies, Gallup, N. Mex.
CS520—Santa Fe, New Mexico
CS3290—Scenic Santa Fe, New Mexico

Texas

CS1700—Big Bend National Park, Texas
CS1680—San Antonio, Texas
CS1830—Scenic San Antonio, Texas

Wyoming

CS10—Grand Teton National Park
CS20—The Spectacular Grand Tetons
CS30—Winter Splendor of the Grand Tetons
CS990—Yellowstone National Park

Oregon

CS2780—Winter Magic at Crater Lake, Oregon
CS780—Crater Lake National Monument
CS2070—Mt. Hood National Park
CS2150—Pictorial Oregon
CS2320—Scenic Coast of Oregon

Washington State

CS2080—Columbia River Highway
CS790—Mt. Rainier National Park
CS2050—Olympic National Park
CS2330—Scenic State of Washington

Alaska

CS590—Alaska
CS1780—Alaska, the Unusual
CS1550—Mt. McKinley National Park
CS1570—Scenic Alaska
CS1560—Unique Cabins and Buildings, Alaska

Hawaii

CS200—Exotic Hawaiian Flowers
CS2660—Happy Hawaiian Islands, Hawaii
CS2690—Happy Hawaiian Islands, Kauai
CS2680—Happy Hawaiian Islands, Maui
CS2670—Happy Hawaiian Islands, Oahu

U. S. Territories

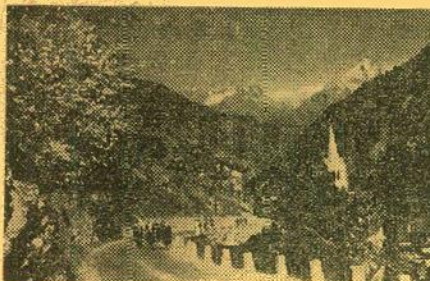
CS250—Guam, After World War II
CS300—Hawaii
CS1080—Panama Canal
CS1200—San Juan, Puerto Rico
CS340—Scenic Hawaii, Around Honolulu
CS2120—Scenic Puerto Rico

Canada

CS1290—Banff National Park
CS2310—Butchart's Gardens, Victoria, B. C.
CS880—Canada
CS1930—Colorful Canadian Rockies
CS2340—Colorful Gardeau, Victoria, B. C.
CS1750—Halifax, N. S.
CS1310—Jasper National Park
CS390—Ottawa, Capital of Canada
CS870—Quebec City, Canada
CS1300—Scenic Beauties of Banff
CS550—Vancouver, B. C.
CS2160—Victoria the Beautiful

Europe

CS1520—Austria
CS2410—Holland
CS2290—The Principality of Monaco



"SWISS ALPINE SCENES"

Switzerland

CS1540—Mountains of Switzerland
CS1530—Scenic Switzerland
CS2440—Famous Places in Switzerland
CS2420—Majesty of the Matterhorn
CS2430—Swiss Alpine Scenes

France

CS1500—Paris, France
CS1490—Historic and Scenic France
CS2480—Along the Riviera in France
CS2500—French and Italian Alps
CS2590—Historic and Scenic France
CS2470—Interesting Spots in Scenic France
CS2450—Paris and Versailles
CS2460—Rural France

Germany

CS1580—Germany
CS1590—Munich, Bavaria
CS2580—Among the Bavarian Alps
CS2610—The Fair Land of the Rhine
CS2600—Famous Castles of Germany



"ALONG THE ITALIAN RIVIERA"

Italy

CS2530—Along the Italian Riviera
CS2490—Along the Mediterranean Shore
CS2510—Ancient and Historic Rome
CS2570—Capri
CS2520—Famous Fountains of Rome
CS2550—Florence
CS2540—Pisa and Points of Interest
CS2390—Romantic and Beautiful Venice
CS2560—Rural Italy
CS2400—Venice

England

CS2370—Beautiful Cathedrals of England
CS2350—London
CS2380—Picturesque and Historic England
CS2360—Rural England

Spain and Portugal

CS2880—Flowers of Sunny Spain
CS2830—Granada, Spain
CS2850—Madrid, Spain
CS2800—Pictorial Portugal
CS2810—Scenic Spots of Spain
CS2790—Scenic Sunny Portugal
CS2870—Segovia, Spain
CS2840—Seville, Spain
CS2820—Sunny Southern Spain
CS2860—Toledo, Spain

Miscellaneous

CS3340—Japan, Land of Color and Beauty
CS3130—Roadside America, No. One
CS3140—Roadside America, No. Two
CS3150—Roadside America, No. Three
CS450—Arkansas Ozarks
CS1370—Badlands National Memorial
CS600—Glacier National Park
CS1380—Las Vegas, Nevada
CS220—Oklahoma
CS1330—Petrified Forest National Monument
CS2180—Cape Town, South Africa
CS150—Colorful Japan
CS110—Festival Time in Japan
CS200—Mexico
CS40—Nassau
CS1640—Tijuana, Mexico
CS1030—Tokyo, Japan

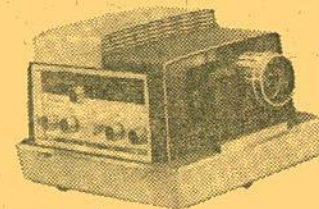
Wild Life, Wild Flowers

CS2250—American Water and Wild Fowl
CS170—Desert Flowers
CS1840—Desert Wild Life, Animals
CS1850—Desert Wild Life, Birds
CS630—Flowers (Set No. 1)
CS640—Flowers (Set No. 2)
CS1970—The Scenic Beauty of Sunsets
CS970—Sunsets
CS2260—Ocean Floor Habitat
CS1940—Spring Flowers of the Desert

The slide projector with the
HIGH PICTURE FIDELITY

BAUSCH & LOMB BALOMATIC

Slides never pop out of focus . . . take all 2"x2" slides . . . no condenser change required . . . famous Bausch & Lomb lens quality . . . illuminated centralized control panels . . . finger-tip automatic or remote control!



BALOMATIC 500

with fully automatic operation. Time cycle control at any interval you wish, from 4 to 60 seconds for each slide. Also finger-tip automatic control at any time interval you choose. Remote control (optional). Illuminated focusing and elevating knobs. Magnified slide index window, 40-slide tray and case. 500-watt lamp. 5-inch, f3.5 projection lens.
Our No. 16-33, manufacturer's list price, \$149.50 (not available, you pay transportation on \$109.99 delivery)

BALOMATIC 305

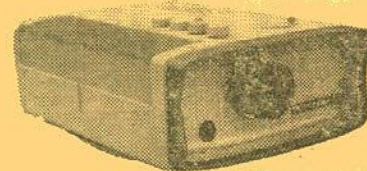
with finger-tip automatic operation. Slides change by electrical impulse—most advanced finger-tip projector available. Front elevating device. Magnified slide index window, 40-slide tray and case. 500-watt lamp. 4", f3.5 projection lens.
Our No. 16-32, manufacturer's list price, \$99.50 (not available, you pay transportation on \$69.99 delivery)
Balomatic Remote Control Cord, 15-feet in length, for across the room operation with Models 500, 305 and 300, manufacturer's list price, \$3.99
\$4.95, our No. 16-34 (1-lb.)
Balomatic Trays, manufacturer's list price, \$1.25, our No. 17-12 (1-lb.), each, \$99c



KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-case filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-case filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-corner brightness. In self-contained case for ease in carrying and storing. Not available—you pay transportation on delivery. No C.O.D.'s on this item. Manufacturer's list price, \$99.95.
Keystone K-511 Automatic 2"x2" Slide Projector, our No. 16-38, only \$77.77



BRUMBERGER fully automatic 2"x2" SLIDE PROJECTOR

This 2"x2" automatic slide projector handles all types of slide mounts; has 4-inch f3.5 projection lens; built-in timer automatically changes slides every 10-seconds (or you may use as finger-tip automatic to advance slides at varying intervals); inverse-induction cooling system; all controls on top of projector. Uses 300-watt CYC lamp. Projector is self-contained unit with convenient fold-out handle.

MANUFACTURER'S LIST PRICE ON NEW MODEL 1331 IS \$99.50—ON MODEL 1330, \$79.50

16-45 (16-lbs.), brand new Brumberger Model 1331, described above, close-out priced at \$44.44 only

16-50 (16-lbs.), salesman's sample Brumberger Model 1331, described above, extra special \$33.33 at only

16-51 (15-lbs.), salesman's sample Brumberger Model 1330, similar to Model 1331 described above except that it does not have built-in timer \$19.99 and remote control, extra special at . . .



MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.
Mansfield Skylark 300-watt 2"x2" Slide Projector with Presto-Matic Changer, manufacturer's list price, \$44.95; our item No. 16-30 (11-lbs.), \$29.95
Blackhawk priced at



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These 2"x2" slide sets each contain twenty (20) regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

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- WW7—OKINAWA
- WW8—NORMANDY INVASION
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- WW12—THE SEVENTH DRIVES NORTH

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- BK 80—WILD LIFE SET No. 2
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- BK 89—WILD LIFE SET No. 11
- BK 90—WILD LIFE SET No. 12
- BK 91—WILD LIFE SET No. 13
- BK 93—WILD FLOWER SET No. 2
- BK 94—WILD FLOWER SET No. 3
- BK 95—ARCHES NATIONAL MONUMENT
- BK 100—ZION NATIONAL PARK

(Please give us alternate choices from this list. As stock is limited, we will use our own judgment on alternates, if your choices are already sold, unless you list some second selections.)

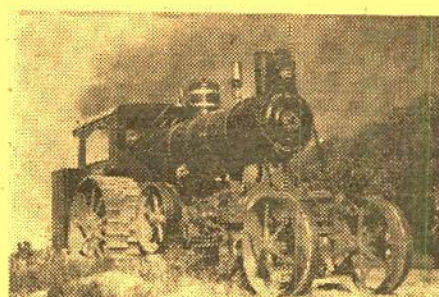
DISCONTINUED BLACKHAWK SLIDE SETS

These are regular Blackhawk Slide Sets that have recently been discontinued. Only a limited number of sets per title remain on hand. No more will be available when this stock is sold.

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Twenty-Six 2"x2" Color Slides

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. You see such long-vanished names as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Autman-Taylor, Reeves, Russell, Nichols-Shepard, Rumley, Avery and Huber—and some like J. I. Case, that are still very much in the picture.

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Slides are sold only in set form—not individually.

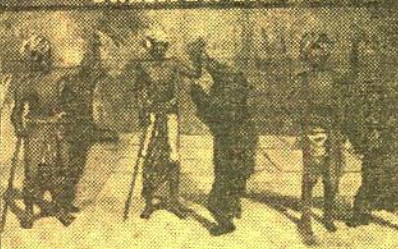
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Each set of 23 to 30 slides	5-ounces
Each set of 31 to 44 slides	6-ounces
Each set of 45 to 50 slides	7-ounces
Each set of 51 to 57 slides	8-ounces
Each set of 58 to 60 slides	9-ounces
Each set of 61 to 72 slides	10-ounces
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photographed by
EMIL MUENCH

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ON ORDERS RECEIVED BY BLACKHAWK THROUGH MONDAY, FEBRUARY 29, 1960**

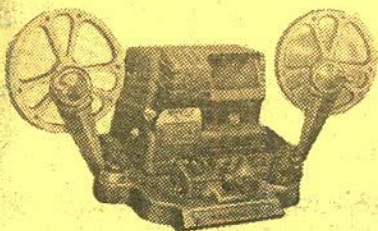
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<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 3 35mm. FILMSTRIPS This package contains an assortment of three new or good used 35mm. filmstrips made by leading filmstrip producers. At least two filmstrips in each assortment are in color. Lengths averages between 25 and 40 frames each. Price new, \$3.50 to \$5.00 per strip.</p> <p>150-18 (3-ozs.), on sale at.....99c</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>ANSCOCHROME 100' ROLL 16mm. CAMERA FILM Including processing and direct return by Ansco</p> <p>25-01 100-ft. roll, daylight, reg. \$9.99; (10-ozs.), on sale at\$9.66 25-02 100-ft. roll, tungsten, reg. \$9.99; (10-ozs.), on sale at\$9.66</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>16mm. SOUND SURPRISE PACKAGE A complete one reel 16mm. sound subject (250 to 400-feet). Good used condition. No top box office characters like Woody Woodpecker, Abbott and Costello or Laurel and Hardy—but subject material generally well worth having.</p> <p>150-05 (1-lb.), on sale at.....\$2.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>WESTINGHOUSE 3400-K REFLECTOR-FLOOD LAMPS</p> <p>26-01, 375-watt, R-40 medium beam, reg. 2 for \$2.69 (2-lbs.), sale at 2 for \$2.22 26-02, 375-watt, R-30 medium beam, reg. 2 for \$2.49 (2-lbs.), sale at 2 for \$2.38 26-03, 300-watt, R-30 medium beam, reg. 2 for \$2.39 (2-lbs.), sale at 2 for \$2.22</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>Brand new 35mm. color filmstrip . . .</p> <p>"ANIMALS IN NATURE" Contains 39 different full color frames, each picture captioned. Covers three classifications: (1) Hoofed Mammals, (2) Flesh Eaters and (3) Rodents.</p> <p>73-01 (1-oz.), reg. \$5.00, on sale at \$2.49</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>Regularly \$5.98</p> <p>UNIVERSAL TITLER for 8mm. and 16mm. cameras</p> <p>Professional-like titles, special effects, animation. Complete with detailed instruction book.</p> <p>36-06 (4-lbs.), on sale at.....\$5.55</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>750-watt, 115-volt RADIANT PROJECTION LAMPS with 3-LR base for BELL & HOWELL These lamps are unused and in original cartons. The cartons are a bit dog-eared from improper warehousing. Lamps are as serviceable as fresh stock.</p> <p>42-24 (12-ozs.), special at.....\$1.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 24 NEW 100-FT. 16mm. FILM BOXES These are new, first quality, kraft covered cartons that exactly fit the standard 100-ft., 16mm. film reel. Ideal for filing short lengths and for use in editing.</p> <p>50-10 (3-lbs.)99c</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>8mm. AIDS POCKET VIEWER Takes your 50-ft., 8mm. rolls of Kodachrome or B&W film which may be viewed in motion or frame by frame. Carry in pocket. Not appropriate for editing. Uses incidental light.</p> <p>37-04 (11-ozs.), reg. \$4.95, on sale \$4.44 37-05 (4-ozs.), light accessory for Aids Viewer, incl. battery.....\$1.79</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>KODACHROME 100' ROLL 16mm. CAMERA FILM Including processing and direct return by Dyncolor</p> <p>25-09 100-ft. roll, daylight, reg. \$9.99; (10-ozs.), on sale at\$9.48 25-10 100-ft. roll, type A, reg. \$9.99; (10-ozs.), on sale at\$9.48</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>TRI-X 8mm. B&W CAMERA ROLLFILM ASA daylight exposure rating 200—tungsten rating 160. Standard double 25-ft. roll gives 50-ft. finished 8mm. film. Price includes processing and return from Denver laboratory.</p> <p>25-13 (6-ozs.), reg. \$2.69, sale.....\$2.55</p>	<p align="center">SPECIAL COUPON VALUE</p> <p><i>Special!</i> "Seconds" and good used 8mm. prints of THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen About 800-feet (2-lbs.), only.....\$12.22</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>400-ft., 16mm. SILENT "ODD REEL" A length of approximately 400-ft., 16mm. silent material on varied subjects. Some footage almost new. Not all from one subject. One reel.</p> <p>150-24 (2-lbs.)\$1.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>NEW 400-FT. 16mm. PLASTIC REELS Light weight, rigid, smooth running reels made of flexible plastic—extremely resistant to damage—not adversely affected by extremely low temperatures.</p> <p>51-17, six (2-lbs.), on sale at.....\$1.89</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>Regularly \$17.95</p> <p>8mm. and 16mm. CINELARGERS Enlarge individual frames of your 8mm. and 16mm. movies to regular 620 black and white or color negative rollfilm.</p> <p>23-02 16mm. (2-lbs.), on sale at \$15.55 23-801mm. (2-lbs.), on sale at \$15.55</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>200-ft., 8mm. PLASTIC REELS This is the type on which Blackhawk has now standardized for packaging its 8mm. prints. True-running yet flexible—easy to thread—light weight.</p> <p>51-15 Six (1-lb.)\$1.19 Twelve (2-lbs.)\$1.98</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>Regularly \$4.79</p> <p>MANSFIELD "LITTLE GEM" SPLICER for 8mm. & 16mm. Heavy-duty construction, all steel with die cast base, rubber feet, patented radial scraper.</p> <p>34-05 (1-lb.), on sale at.....\$4.44</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>8mm. GRAB BAG Good used complete one reel (150 to 200-ft.) 8mm. subjects—Castle, Blackhawk, Sterling, Pictorial, Official—wide range of subjects, but no choice. Out No. 150-31.</p> <p>One (11-ozs.) \$2.99 Three (2-lbs.) \$7.99 Six (3-lbs.) \$14.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>Regularly \$9.99</p> <p>MANSFIELD MASTER REWINDERS for 8mm. and 16mm. film Die cast construction, machine cut steel gears, built-in tension brake. Take up to 2000-ft. capacity reels.</p> <p>32-01 (3-lbs.), on sale at.....\$8.89</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>400-ft., 8mm. PLASTIC REELS A true-running reel—flexible—resistant to breakage—easy to thread—light weight.</p> <p>51-16 Six (2-lbs.)\$1.79 Twelve (3-lbs.)\$3.49</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>NEW 400-FT. 8mm. SILVER-TIN CANS Brand new, first quality, bright silvery tinted cans, embossed for rigidity! And the price is but a fraction of the regular.</p> <p>54-07, six (3-lbs.)\$1.33 54-07, twelve (5-lbs.)\$2.22 54-07 twenty-four (7-lbs.)\$3.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 3 1600-FT., 16mm. USED REELS Three good used 1600-ft. capacity 16mm. film reels—mostly of Goldberg and Compo manufacture.</p> <p>53-07 (6-lbs.)\$3.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>ANSCO MOVIECHROME-8 The sensational new 8mm. color film with daylight exposure rating of 20. Standard double 25-ft. roll gives 50-ft. finished 8mm. film. Price includes processing and return postage.</p> <p>25-14 (6-ozs.), reg. \$3.69, sale.....\$3.55</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 12 400-FT., 16mm. USED CANS This package of twelve 400-ft. capacity 16mm. used film cans is made up of the deep-flange type—not Kodak or DuPont raw stock cans.</p> <p>52-02 (6-lbs.)\$1.99</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>KODACHROME 50' 16mm. MAGAZINE CAMERA FILM Including Processing and Direct Return by Dyncolor</p> <p>25-11 Daylight (13-ozs.), reg. \$6.99, on sale at\$6.49 25-12 Type A (13-ozs.), reg. \$6.99, on sale at\$6.49</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 24 GOOD USED 100-FT. FILM CANS Ideal for editing and storage. 54-01, (4-lbs.), special at99c</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>8mm. KODACHROME INCLUDING DIRECT MAIL PROCESSING BY DYNACOLOR</p> <p>25-ft. double 8mm. roll, daylight (25-05) or tungsten (25-06), (6-ozs.), reg. \$3.69, on sale at, each\$3.55</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>ANSCOCHROME 50' 16mm. MAGAZINE CAMERA FILM Including Processing and Direct Return by Ansco</p> <p>25-03 Daylight (13-ozs.), reg. \$6.99, on sale at\$6.49 25-04 Tungsten (13-ozs.), reg. \$6.99, on sale at\$6.49</p>
<p align="center">SPECIAL COUPON VALUE</p> <p>2"x2" SLIDE JACK POT 50 SLIDES FOR \$1.19 Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany, no complete sets.</p> <p>"Jack Pot" of 50 2"x2" slides, No. 71-01, pp. 6c.....\$1.19</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>8mm. TRIO An assortment of three new or good used 50-ft., 8mm. film subjects—all complete—from such producers as Castle, World in Color, Hollywood Film, Official, etc. No choice of titles or subject types.</p> <p>150-48 (6-ozs.)\$2.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>Regularly \$11.95</p> <p>STANDARD SPIRAL MOUNT 1 1/2-INCH PROJECTION LENS A fine quality import from Japan, fits such projectors as Amoro, DeVry, Natco, RCA and Victor. Gives picture 50% wider than 2-inch lens at same distance from screen.</p> <p>28-17 (8-ozs.), on sale at.....\$9.99</p>	<p align="center">SPECIAL COUPON VALUE</p> <p>PACKAGE OF 3 800-FT., 16mm. USED CANS Three good used 800-ft., 16mm. capacity cans of such standard makes as Goldberg, Taylor and Compo.</p> <p>52-04 (5-lbs.)1.69</p>

THE "COUPONS" IN WHICH MERCHANDISE ITEMS ARE LISTED ABOVE HAVE NO VALUE IN THEMSELVES AND NEED NOT BE CLIPPED AND RETURNED WITH ANY ORDERS!

A WHOLE PAGE OF SPECIAL BARGAINS

MANY ITEMS BEING DROPPED FROM BLACKHAWK STOCK AT LESS THAN BLACKHAWK'S COST!

Now Close-Out Priced!



MANSFIELD PORTABLE FILM EDITOR FOR BOTH 16mm. AND 8mm.

A modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 13"x12"x8" and weighs only 9-pounds.

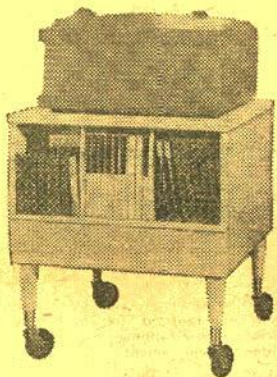
16mm. Mansfield DeLuxe Portable Film Editor, list \$49.50, our No. 24-05 (16-lbs.), was \$37.95, now only **\$24.44**

8mm. Mansfield DeLuxe Portable Film Editor, list \$45.00, our No. 24-03 (16-lbs.), was \$32.95, now only **\$22.22**

16mm. Mansfield Standard Portable Film Editor, (same as deluxe except without carrying case), list \$39.95, our No. 24-04 (8-lbs.), was \$32.95, now only **\$19.99**

8mm. Mansfield Standard Portable Film Editor (same as deluxe except without carrying case), list \$39.95, our No. 24-02 (8-lbs.), was \$27.95, now only **\$19.99**

AUDIO CART for your tape recorder



Here is a brand new item that is useful and needed by every tape recorder user! It's for all makes of tape recorders. Three front compartments hold 27-reels of tape. Rear accessory compartment for microphones, extra reels, attachments, extension cords, etc. Special rear compartment for out-of-the-way storage of tape recorder lid. Beautifully finished in light neutral (blonde). (You pay transportation by express on delivery. No C.O.D.'s on this item.)

58-01, mahogany finish, or 58-02, blonde finish, close-out priced at... **\$16.66**



Special Purchase!

KEYSTONE K-30 8mm. ROLLFILM CAMERA with F:1.8 focusing BERTHIOT CINOR LENS

These cameras are brand new, first quality. They originally carried a manufacturer's list price of \$79.95. Now you can purchase one at a saving of virtually 70%. Only a limited number available!

21-42 (4-lbs.) **\$24.44**

EXPOSURE METER CLOSE-OUT

ALL BRAND NEW, FIRST QUALITY

- 39-01 GE Mascot II Exposure Meter with Case (1-lb.) \$4.99
- 39-04 Kalimar A-1 Exposure Meter (1-lb.) \$5.99
- 39-05 Kalimar B-1 Exposure Meter with Booster (1-lb.) \$7.99
- 39-07 Skylight Exposure Meter with Case (1-lb.) \$3.99
- 39-10 Unicorn Movie Exposure Meter (1-lb.) \$4.99

All meters listed are for both movie and still cameras except the Unicorn Meter which is for movies only.

CLOSE-OUT OF L. P. TRAIN SOUNDS RECORDS

All recordings brand new, first quality. Stock limited—please give alternate title choices when ordering.

- 61-01 RODS, WHIFLES AND WHISTLES (12-inch, reg. \$4.95), 2-lbs. \$3.95
- 61-02 CANADIAN NATIONAL (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-03 NORFOLK AND WESTERN RAILWAY (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-04 POTOMAC EDISON INTERURBANS (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-18 GREAT MOMENTS IN STEAM RAILROADING (12-inch, reg. \$5.50), 2-lbs. \$4.50
- 61-19 MEMORIES IN STEAM (12-inch, reg. \$5.00), 2-lbs. \$4.00
- 61-20 STEAM IN COLORADO (12-inch, reg. \$5.00), 2-lbs. \$4.00
- 61-21 RIO GRANDE NARROW GAUGE (12-inch, reg. \$4.95), 2-lbs. \$3.95
- 61-30 C. ST. P. M. & O. WABASH (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-32 DENVER AND RIO GRANDE (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-33 EAST BROAD TOP (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-35 THE FADING GIANT (12-inch, reg. \$4.95), 2-lbs. \$3.95
- 61-36 FAREWELL TO STEAM (12-inch, reg. \$4.95), 2-lbs. \$3.95
- 61-44 INTERURBANS IN IOWA (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-52 RAIL DYNAMICS (10-inch, reg. \$3.98), 2-lbs. \$2.98
- 61-51 RAIL DYNAMICS (12-inch, reg. \$4.98), 2-lbs. \$3.98
- 61-53 RAILROAD SOUNDS (12-inch, reg. \$5.95), 2-lbs. \$4.95
- 61-54 SILVERTON TRAIN (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-55 SOO LINE ILLINOIS CENTRAL (10-inch, reg. \$4.00), 2-lbs. \$3.00
- 61-57 SOUNDS OF STEAM LOCOMOTIVES, VOL. 1 (12-inch, reg. \$5.95), 2-lbs. \$4.95
- 61-58 SOUNDS OF STEAM LOCOMOTIVES, VOL. 2 (12-inch, reg. \$5.95), 2-lbs. \$4.95
- 61-59 SOUNDS OF STEAM LOCOMOTIVES, VOL. 3 (12-inch, reg. \$5.95), 2-lbs. \$4.95
- 61-60 SOUNDS OF STEAM LOCOMOTIVES, VOL. 4 (12-inch, reg. \$5.95), 2-lbs. \$4.95
- 61-61 SOUNDS OF STEAM RAILROADING (12-inch, reg. \$4.95), 2-lbs. \$3.95
- 61-62 BALTIMORE & OHIO (10-inch, reg. \$5.25), 2-lbs. \$4.25
- 61-69 HIGHBALL (12-inch STEREO, reg. \$6.00), 2-lbs. \$5.00
- 61-70 HIGHBALL (12-inch, reg. \$5.00), 2-lbs. \$4.00
- 61-71 LOCAL FREIGHT (12-inch, reg. \$4.98), 2-lbs. \$3.98

CLOSE-OUT OF L. P. RECORDS

ALL RECORDS BRAND NEW, FIRST QUALITY LIST PRICES RANGE UP TO \$5.95 Price each (2-lbs.) **\$1.99**

- 61-05 MATINEE with Arsene Siegel at the Wurltizer Pipe Organ
- 61-10 SAX LIFE OF DICK KRESS
- 61-11 NO SAINTS (Franz Jackson and the Original "Jass All Stars")
- 61-12 THE EXHIBIT Jazz from Chicago
- 61-13 TWO OF A KIME (Warren Kime plays and sings)
- 61-14 THE ED HIGGINS TRIO (Piano, bass, drums)
- 61-26 CAFE CONTINENTAL (String music from the wine gardens of Vienna)
- 61-34 ECHOES OF THE STORM
- 61-37 FOOT POPS (Reginald Foort at the Wurltizer Pipe Organ)

HYMNALOGUES and SONGBOOKS OF THE SCREEN

100-ft., 16mm. sound films with words superimposed over action backgrounds; voice with organ accompaniment.

ALL PRINTS BRAND NEW, FIRST QUALITY Price each (9-ozs.) **\$2.99** Any three (2-lbs.) **\$7.99**

Stock is limited—please give alternate titles when you order!

- 610-1 ABIDE WITH ME
- 610-3 AMERICA
- 610-4 THE ANGELUS
- 610-6 BEulah LAND
- 610-7 BLESSED ASSURANCE
- 610-8 BLEST BE THE TIE
- 610-9 GOD BE WITH YOU
- 610-10 HE LEADETH ME
- 610-11 HOME ON THE RANGE
- 610-12 HOME, SWEET HOME
- 610-13 HOW FIRM A FOUNDATION
- 610-14 I LOVE TO TELL THE STORY
- 610-18 JESUS, LOVER OF MY SOUL
- 610-19 JESUS, SAVIOUR, PILOT ME
- 610-21 JUST AS I AM
- 610-22 LEANING ON THY EVERLASTING ARMS
- 610-23 LITTLE CHURCH IN THE WILDOOD
- 610-25 THE LORD IS MY SHEPHERD
- 610-26 LOVE DIVINE
- 610-28 NEARER MY GOD TO THEE
- 610-29 NEAR THE CROSS
- 610-31 OLD BLACK JOE
- 610-32 ONWARD CHRISTIAN SOLDIERS
- 610-33 PERFECT DAY (END OF A PERFECT DAY)
- 610-34 ROCK OF AGES
- 610-37 SOFTLY AND TENDERLY
- 610-38 SWEET BYE AND BYE
- 610-39 SWEET HOUR OF PRAYER
- 610-40 TELL ME THE OLD, OLD STORY
- 610-41 WHAT A FRIEND
- 610-42 WORK FOR THE NIGHT IS COMING
- 610-43 YIELD NOT TO TEMPTATION

8mm. MOVIE CAMERA CARRYING CASES

BRAND NEW, FIRST QUALITY LEATHER CONSTRUCTION

- 21-27 for 8mm. Brownie (2-lbs.) \$3.99
- 21-28 for 8mm. Keystone Capris, K-25 to K-30 (2-lbs.) \$3.99
- 21-29 for all 8mm. Keystone cameras, rollfilm or magazine types (4-lbs.) \$4.99

BRAND NEW, FIRST QUALITY 300-FT., 16mm. SILENT PRINTS OF

THE CASTLE FILM

"CAMERA ON RUSSIA"

A penetrating travel story of a nation subsidized and supervised by the state. From Leningrad to Yalta to Moscow, you'll see amazing contrasts of people living under one ideology. Castle's list price, \$10.95.

621-1, 1-lb., Blackhawk priced at only **\$6.66**

CLOSE-OUT OF BRAND NEW 8mm. CASTLE FILMS

150-ft., 8mm. black and white "complete" versions—ask for "150-ft., 8mm. black and white Castle Close-out"—Our No. 150-51—no choice of title but selected from the following list, 9-ozs., price each **\$3.99**

- BELLES OF THE SOUTH SEAS
- THE BIG CAGE (Clyde Beatty)
- BREAKNECK SPORTS
- CARIBBEAN HOLIDAY
- CORONATION OF QUEEN ELIZABETH
- FLYING ACTION
- THE GREAT CHASE (W. C. Fields)
- THE GREAT MAGICIAN (Woody Woodpecker)
- INVISIBLE WOODY (Woody Woodpecker)
- NO BULLS, PLEASE (Abbott and Costello)
- THE PUNY EXPRESS (Woody Woodpecker)
- ROME, THE ETERNAL CITY

CASTLE 8mm. COLOR CARTOONS

ALL PRINTS BRAND NEW, FIRST QUALITY 50-ft., 8mm. color "headline" versions—ask for "50-ft., 8mm. Castle Color Close-out"—Our No. 150-49—no choice of title but selected from the following list, 2-ozs., price each **\$2.99**

- THE DOG WHO CRIED WOLF (Fairy Fable)
- THE FLYING TURTLE (Fairy Fable)
- THE GATE CRASHER (Woody Woodpecker)
- OPERATION SAWDUST (Woody Woodpecker)
- SLEEP HAPPY (Woody Woodpecker)
- WICKY WACKY (Woody Woodpecker)

150-ft., 8mm. color "complete versions"—ask for "150-ft., 8mm. Castle Color Close-out"—Our No. 150-50—no choice of title but selected from the following list, 9-ozs., price each **\$9.99**

- THE FLYING TURTLE (Fairy Fable)
- THE GREAT MAGICIAN (Woody Woodpecker)
- STAGECOACH HOAX (Woody Woodpecker)
- WHAT'S SWEEPIN' (Woody Woodpecker)
- WICKY WACKY (Woody Woodpecker)

WORLD IN COLOR 100-ft., 16mm. silent COLOR SUBJECTS

World in Color's list price, \$15.00 each. Take your choice from the following titles, 9-ozs., each **\$8.99**

- ALL PRINTS ARE BRAND NEW, FIRST QUALITY
- CG-1 CORNING MUSEUM OF GLASS
- T-7 FJORDS OF NORWAY
- H-32 MT. VERNON
- P-43 SAGUERO, ARIZONA
- TF-69 STORYLAND, No. 1
- WK WATKINS GLEN



The Radiant Meteor is the lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fluorescent glass beads for brilliant results with movies and slides. All metal slat bar fits against gold-finished case to protect surface against dirt and scuffing when screen is stored. Only the 40-inch width sizes are available—on others you pay transportation on delivery.

- 44-01, 30"x40" (9-lbs.), list \$12.95, reg. \$7.95, sale **\$7.44**
- 44-06, 40"x40" (9-lbs.), list \$14.95, reg. \$9.95, sale **\$9.22**
- 44-16, 37"x50", list \$18.95, reg. \$11.95, sale **\$11.77**
- 44-10, 50"x50", list \$20.95, reg. \$12.95, sale **\$12.77**

ACT QUICK ON THIS ONE!

KEYSTONE f:1.9 8mm.

K-32 ROLLFILM

and

K-41 MAGAZINE

CAMERAS

BRAND NEW, FIRST QUALITY

While stock lasts, 21-04 K-32 and 21-05 K-41 (4-lbs.), no choice of model, each only **\$28.88**

Prices on all cameras listed on this page apply only to those currently in our stock—no more will be available at these prices!



REVERE 8mm. ZOOM LENS ELECTRIC EYE-MATIC MAGAZINE CAMERA

Now the dramatic zoom effect you see on TV and in the Hollywood movies! For the first time, a zoom lens is standard equipment on a completely automatic electric eye 8mm. camera. You have normal, wide angle and telephoto lens with continuous sharpness throughout the entire zooming range. The smooth, continuous zooming close-ups of distant subjects are astonishing—surpassing anything ever seen in home movies! The electric eye with the "Optic-Scale" that automatically sets exposure, without calculations or guesswork, is a miracle all by itself! Together, they're unbeatable.

21-60, Revere CA-8 8mm. Cine Zoom Electric Eye-Matic Camera, uses magazine film, has Wollensak f:1.8 Raptor Zoom Lens, nationally advertised at \$209.50, (7-lbs.), Blackhawk priced **\$139.95** at only



REVERE CA-6 EYE-MATIC 8mm. MAGAZINE CAMERA

with F:1.8 Wollensak Normal plus conversion Wide Angle and Telephoto Lenses in 3-lens turret

Just aim and shoot—no focusing—no resetting of the lens. From sunlight to shade—the lens iris opens and closes continuously and automatically as the camera shifts from scene to scene. "Optic-Scale" always visible through view finder shows "F" exposure responding to the miracle of electric eye. Red signal indicates insufficient light for good movies.

21-44, manufacturer's list price, \$179.50 (4-lbs.), Blackhawk priced at only **\$119.99**

CLOSE-OUT SPECIAL! 8mm. ELECTRIC-EYE CAMERAS

ALL BRAND NEW, FIRST QUALITY

KEYSTONE KA-1-C 3-LENS TURRET 8mm. ELECTRIC EYE CAMERA. Has f:2.3 standard, wide angle and telephoto combination. Built-in filters. Automatic footage indicator. Sold originally for \$99.95. Our No. 21-61 (4-lbs.), close-out priced at **\$66.66**

BELL & HOWELL 392 8mm. WITH F:1.8 LENS AND ELECTRIC-EYE WITH SOLAR GRID that automatically adjusts for outdoor or indoor film. Drop-in loading, fast crank winding, automatic footage indicator. Sold originally for \$129.95 (4-lbs.), close-out priced at **\$66.66**

KEYSTONE KA-1-A 3-LENS TURRET 8mm. ELECTRIC EYE CAMERA. Has f:1.8 normal lens and wide angle and telephoto conversion lenses in 3-lens turret. Built-in filters for outdoor or indoor type film. Automatic footage indicator. Sold originally for \$119.95 (4-lbs.), close-out priced at **\$66.66**

THINK OF IT! A BRAND NEW 8mm. CAMERA for only... \$19.99

We have a small quantity of each of the following models on hand. While our stock holds out, you may buy one of these brand new, first quality units (shipping weight, 4-lbs. each) for only

\$19.99

NO CHOICE OF MODELS AT THIS PRICE

- KEYSTONE K-32 8mm. ROLLFILM CAMERA with f:2.5 lens
- KEYSTONE K-28 8mm. ROLLFILM CAMERA with two-lens turret fitted with f:3.5 telephoto and f:1.9 standard lens
- KEYSTONE K-25 8mm. ROLLFILM CAMERA with f:1.9 lens
- KEYSTONE K-42 8mm. MAGAZINE CAMERA with f:1.9 lens
- KEYSTONE K-33 8mm. ROLLFILM CAMERA with f:2.5 lens
- KEYSTONE K-42 8mm. MAGAZINE CAMERA with f:2.3 lens
- KEYSTONE K-35 8mm. ROLLFILM CAMERA with f:2.5 lens

Specify "8mm. Camera Special"—Our No. 21-82—shipping weight, 4-lbs., close-out priced **\$19.99** at only

NEW LOW PRICES!



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

51-01	200-ft. capacity 8mm. reels, list 45c each (Also serve as 5-inch diameter magnetic tape reels)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09	200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14	300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02	400-ft. capacity 8mm. reels, list 80c each (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10	400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (2-lbs.), \$2.44
51-03	400-ft. capacity 16mm. reels, list 80c each	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11	400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (2-lbs.), \$2.44
51-04	600-ft. capacity 16mm. reels, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
		6 (6-lbs.), \$7.49	
51-05	800-ft. capacity 16mm. reels, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
		6 (6-lbs.), \$8.29	
51-06	1200-ft. capacity 16mm. reels, list \$2.95 ea.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
		6 (9-lbs.), \$9.99	
51-07	1600-ft. capacity 16mm. reels, list \$3.30 ea.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
		6 (11-lbs.), \$10.99	
51-08	2000-ft. capacity 16mm. reels, list \$4.95 ea.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

CANS

50-01	200-ft. capacity 8mm. cans, list 65c each (Also hold 5-inch magnetic tape reels)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09	300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02	400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03	400-ft. capacity 16mm. cans, list 80c each	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04	600-ft. capacity 16mm. cans, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
		6 (7-lbs.), \$7.49	
50-05	800-ft. capacity 16mm. cans, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
		6 (9-lbs.), \$8.29	
50-06	1200-ft. capacity 16mm. cans, list \$2.95 ea.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
		6 (14-lbs.), \$9.99	
50-07	1600-ft. capacity 16mm. cans, list \$3.30 ea.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
		6 (17-lbs.), \$10.99	
50-08	2000-ft. capacity 16mm. cans, list \$4.95 ea.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49



SLIDE TRAYS and Magazines

With the exception of the Kodak Cavalcade trays, all work interchangeably with both readymounts and glass mounted slides.

17-01	Airequipt (holds 36-slides)	1 (10-ozs.), \$1.77	6 (3-lbs.), \$9.99
17-12	Rafomatic (holds 40 slides)	1 (1-lb.), \$.99	3 (2-lbs.), \$2.89
		12 (7-lbs.), \$11.49	
17-02	DMC Molded Plastic (holds 36 slides) for use in A. O., B. & H., Keystone, TDC and Viewlex	1 (12-ozs.), \$.49	3 (2-lbs.), \$1.49
		12 (6-lbs.), \$4.79	
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.), \$.89	3 (2-lbs.), \$2.49
		12 (7-lbs.), \$7.98	
17-11	Kodak Cavalcade No. 1 (holds 40 readymounts)	2 (2-lbs.), \$3.95	
17-13	Kodak Cavalcade No. 2 (holds 36 glass mounts)	2 (2-lbs.), \$3.95	
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wolensak	1 (1-lb.), \$.89	3 (2-lbs.), \$2.59
		12 (6-lbs.), \$9.98	

POLAROID BLACK AND WHITE FILM

All three types listed are panchromatic emulsion. Each roll gives eight pictures.

THE FOLLOWING THREE TYPES OF ROLLS ARE FOR ALL POLAROID CAMERAS EXCEPT MODELS 80 AND 80A

13-36	TYPE 42 POLAROID POLA-PAN 200 LAND PICTURE ROLLS (7-ozs.), list \$2.14, each only	\$1.89
13-37	TYPE 44 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only	\$1.99
13-38	TYPE 47 POLAROID 3000 SPEED LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only	\$1.99

THE FOLLOWING TWO TYPES OF ROLLS ARE ONLY FOR POLAROID CAMERAS MODELS 80 AND 80A

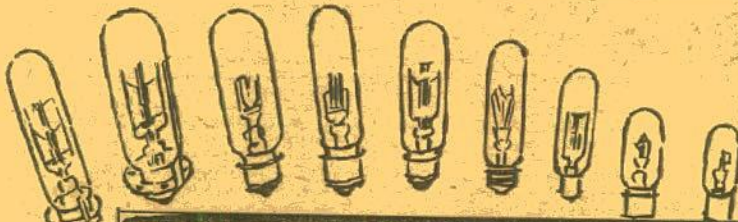
13-34	TYPE 32 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (6-ozs.), list \$1.64, each only	\$1.44
13-35	TYPE 37 POLAROID 3000 SPEED LAND PICTURE ROLLS (6-ozs.), list \$1.79, each only	\$1.59



RECORDING TAPE

All of the following brands of magnetic recording tape are on 7-inch diameter reels except for 48-17 which is on 5-inch reels.
Shipping weight—each 7-inch reel of tape, 1-pound, 1-ounce;
each 5-inch reel of tape, 11-ounces.

48-02	Scotch Brand 111 Acetate	1200-ft.	\$2.39 each
48-01	Blackhawk 7-11A Acetate	1200-ft.	\$1.69 each
48-17	Blackhawk 7-11A Acetate (5")	600-ft.	\$.99 each
48-03	Scotch Brand 190 Extra Play Acetate	1800-ft.	\$3.49 each
48-04	Hidelltape Long Playing Acetate	1800-ft.	\$2.29 each
48-05	Hidelltape Long Playing Mylar	1800-ft.	\$2.79 each
48-18	Hidelltape Mylar	1200-ft.	\$1.99 each
48-23	Scotch Brand 200 Double Play Mylar	2400-ft.	\$5.95 each



PROJECTION LAMPS

Here is a still wider range of lamps than ever before offered by Blackhawk—lamps for 16mm. and 8mm. projectors, slide projectors, opaque and overhead projectors, filmstrip projectors and viewers. These are grouped in three general classifications. The first are the conventional lamps for movie and still projectors such as have been on the market for a period of years, but now identified by their new ASA symbols. All of the lamps in this group are of Westinghouse manufacture—fresh stock—and now manufactured to operate on 115-120 volt current. The second group, where ASA symbols are not given, are Blackhawk imports from Japan, the Votar line imported from Japan, and government surplus of standard American manufacture. These are all lamps of the conventional type that have been on the market for a period of years. The third group are the new 4-pin and focus-look type lamps, many with the built-in reflectors, with which many of the new projectors are now being fitted. These operate on standard 115-120 volt current in the projectors designed to use them—but many of the lamps are odd-low voltage ratings, and the projectors carry built-in transformers to compensate for this voltage change.

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	List Each	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	\$1.00	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	\$2.30	1-\$1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	\$2.05	1-\$1.59/3-\$4.49
42-04	CLS	300-watt, T-8 1/2/11, S. C. B.	\$3.30	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8 1/2/17, D. C. B.	\$3.15	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	\$4.60	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	\$4.95	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	\$5.35	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	\$4.95	1-\$3.79/3-\$10.29
42-13	DEJ	750-watt, T-12, 3-L. R.	\$5.95	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	\$5.75	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	\$6.75	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	\$6.55	1-\$5.19/3-\$14.79

BLACKHAWK AND VOTAR JAPANESE IMPORTS—GOVERNMENT SURPLUS OF STANDARD AMERICAN MAKES

This group is made up of the conventional range of lamps that have been in use for a period of years, but do not carry the new ASA symbols.

42-34		300-watt, 120-volt, T-8 1/2, S.C.B. Blackhawk		1-\$1.49/3-\$3.99
42-19		500-watt, 115-volt, T-10, M.P.F. Votar		1-\$2.29/3-\$5.99
42-35		500-watt, 120-volt, T-10, M.P.F. Blackhawk		1-\$2.29/3-\$5.99
42-21		300-watt, 120-volt, T-10, M.P.F., General Electric		1-\$1.99/3-\$5.69
42-23		750-watt, 115-volt, T-12, 3-L. R., Radiant		1-\$3.29/3-\$9.49
42-12		750-watt, 120-volt, T-12, M.P.F. Blackhawk		1-\$2.49/3-\$6.99/6-\$13.49
42-27		1000-watt, 115-volt, T-12, M.P.F., Radiant		1-\$2.88/3-\$8.49
42-28		1200-watt, 120-volt, T-12, M.P.F., Westinghouse		1-\$5.95/3-\$16.99
42-29		30-watt, 120-volt, S-11, S.C.B. for Mansfield Viewers		1-75c
42-14		Bell & Howell Lamp Adapters, convert regular M.P.F. lamps to B & H. ring base, reusable (Shipping weight, 2-ounces.)		1-\$1.49

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-41	CWD	300-watt, T-10, 4-pin	\$3.75	1-\$2.89/3-\$8.29
42-42	CAL	300-watt, T-10, 4-pin, with reflector	\$3.65	1-\$2.98/3-\$7.98
42-32	DGA	300-watt, T-10, 4-pin	\$4.05	1-\$2.98/3-\$8.49
42-43	CRA	300-watt, T-10, 4-pin, with reflector	\$4.30	1-\$3.29/3-\$9.29
42-44	BEH	150-watt, T-10, 4-pin	\$2.20	1-\$1.69/3-\$4.79
42-45	DBJ	500-watt, T-12, focus-look	\$5.50	1-\$4.29/3-\$12.29
42-46	DFR	500-watt, T-12, focus-look with reflector	\$5.50	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	\$4.70	1-\$3.69/3-\$9.98
42-40	EDK	500-watt, T-10, S.C.B.	\$4.40	1-\$3.99
42-49	CAR	150-watt, T-10, 4-pin, with reflector	\$2.50	1-\$1.98/3-\$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	\$6.10	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	\$5.35	1-\$3.98/3-\$11.49



COLOR FILM

For your
Cameras

Fresh stock only—no outdated or surplus film!

20-exposure, 35mm.

Shipping weight, 4-ounces per roll.

Kodachrome prices include processing by Dynacolor in Rochester N. Y., Philadelphia, Pa., Aurora, Illinois (Chicago suburb) or Santa Monica, Calif. (Los Angeles). Anscochrome and Ektachrome prices include processing by Technicolor in New York or Hollywood. Slides are mounted and returned postpaid by processor.

13-32	High Speed Ektachrome Daylight (A.S.A. 160)	\$3.49 each
13-33	High Speed Ektachrome Type B Tungsten (A.S.A. 125)	\$3.49 each
13-03	Super Anscochrome Daylight (A.S.A. 100)	\$3.39 each
13-08	Super Anscochrome Tungsten (A.S.A. 100)	\$3.39 each
13-01	Regular Anscochrome Daylight (A.S.A. 32)	\$2.99 each
13-04	Kodachrome Daylight (A.S.A. 10)	\$2.99 each
13-05	Kodachrome Flash	\$2.99 each
13-06	Ektachrome Daylight (A.S.A. 32)	\$2.99 each
13-07	Ektachrome Flash	\$2.99 each

36-exposure, 35mm.

Shipping weight, 4-ounces per roll.

Kodachrome prices include processing by Dynacolor in Rochester N. Y., Philadelphia, Pa., Aurora, Illinois (Chicago suburb) or Santa Monica, Calif. (Los Angeles).

13-28	Kodachrome Daylight	\$4.49 each
13-29	Kodachrome Flash	\$4.49 each



TESTRITE TRIPODS

Superpod 2800/3

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04 (6-lbs.), manufacturer's list price, \$25.95, Blackhawk's regular price, \$16.95, on sale at **\$15.77**

TESTRITE SUPERPOD 2450/3

Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on panhead. Single lock panhead handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-proof clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model, 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, \$20.95.

49-11 (5-lbs.), manufacturer's list price, \$20.95, Blackhawk's regular price, \$12.95, on sale at **\$11.99**

TESTRITE SUPERPOD 2100/3

Identical to Superpod 2800/3 but without the geared movie panning feature and with center lift post friction controlled instead of gear driven.

49-06 (4-lbs.), manufacturer's list price, \$14.95, Blackhawk's regular price, \$9.95, on sale at **\$8.99**

TESTRITE SUPERPOD 2400/3

Here's a real economy tripod in the lightweight class, 60-inches fully opened; 18-inches closed; 14-inch elevator rise. Aluminum reversible center post—hexagon shaped to prevent turning in either direction. Special spring clamps prevent camera from falling. Extra 90-degree tilt on panhead; adjustable camera screw; aluminum legs; non-skid leg tips.

49-08 (4-lbs.), manufacturer's list price, \$16.95, Blackhawk's regular price, \$9.95, on sale at **\$8.99**

CAMERA ACCESSORIES



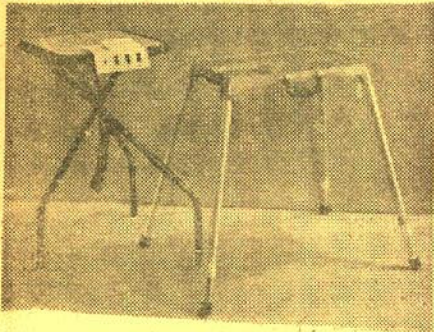
FLEXON WRISTRAP (illustrated at left, above). Durable, comfortable vinyl plastic wrist strap with metallic mylar finish. Adjustable slide fasteners or loosens. Wrist strap. Auxiliary socket for accessories. Our No. 67-04 (2-ozs.), only **\$1.29**

FLEXON NECK-STRAP (illustrated in above, foreground). 42-inch adjustable strap made of vinyl plastic with metallic mylar finish. Has high quality safety swivel snaps for attaching to camera. Our No. 67-05 (2-ozs.), only **\$1.29**

MOODY SCREW DRIVER KIT (illustrated at top, center). The ideal screw driver kit for every camera projector fan. Contains five hardened nickel plated blades in these widths: .10, .08, .07, .05 and .04-inches. Our No. 67-01 (3-ozs.), only **\$1.49**

FLEXON CAMERA GRIP (illustrated at top, right). Styled for all movie and still cameras. Simple to attach and use. Easier to hold camera steady and level—to aim, carry and pan. Made of soft and flexible Vicoflex Vinyl plastic and light weight Alcoa aluminum. Our No. 49-10 (8-ozs.), only **\$2.98**

PROJECTOR TABLES



ACME-LITE PROJEK-TABLE, MODEL 55

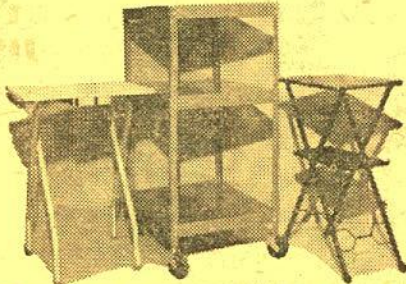
(Illustrated at left, above). The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage. Manufacturer's list price, \$21.95.

47-08 (not available), you pay transportation on delivery, reg. \$17.95, on sale at **\$15.55**

PROJECT-O-STAND

(Illustrated at right, above). High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1 1/2-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammer-tone. Projector vibration absorbed by large rubber leg tips that also prevent skidding on marking on any type of floor. Extends from 31 to 56 inches.

47-04 (13-lbs.), reg. \$29.95, on sale at **\$28.88**



PREMIER ELECTRICAL FOLD-AWAY PROJECTION STAND

(Illustrated at left, above). Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x3/4". Positive locking "to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01 (not available, you pay transportation on delivery), reg. \$18.95, on sale at **\$15.55**

PREMIER FOLD-AWAY PROJECTION STAND

(Similar to model illustrated at left, above.) Identical to model described above with electrical fittings except that this model is projection stand only, without any of the electrical connections or switches.

47-02 (not available, you pay transportation on delivery), reg. \$8.79, on sale at **\$8.44**

RUDCO PROJECTION TABLE

(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied.

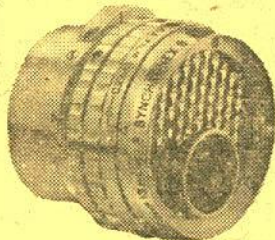
Manufacturer's list price, \$27.95.

47-03 (not available, you pay transportation on delivery), reg. \$19.95, on sale at **\$19.95**

BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've ever come across. Top size is 12"x18"—shelf side 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

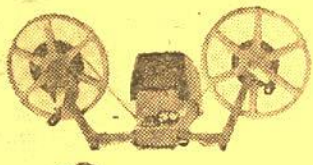
47-07 (not available, you pay transportation on delivery), reg. \$7.49, on sale at **\$6.66**



ELGEET SYNCHRONEX 3 f:1.3 13mm. ELECTRIC EYE LENS TO FIT YOUR PRESENT D-MOUNT CAMERA

The world's first and only truly automatic, interchangeable movie lens for all 8mm. cameras using D-Mount lenses—this excludes Bell & Howell cameras. No external power source is required. Four element lens is fixed focus, and calibrated for ASA 10 (Day-light color) and ASA 16 (Tungsten color) films and the new faster color films such as Ansco Movichrome-8 (ASA 20). Has filter retaining ring. May be operated with manual settings for special uses over the full range of f:1.8 to f:16.

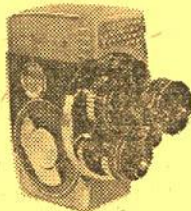
MANUFACTURER'S LIST, \$59.95
28-34, reg. \$47.95 (2-lbs.), on sale at **\$37.77**



WALZ 8mm. MOVIE EDITOR with QUIK SPLICE SPICER

An 8mm. action editor of superlative quality. Ultra-precision made. Compact. 14X magnification on its extremely sharp and bright viewing screen of 2 1/4" width, 1 3/4" depth. All metal—precision die cast. Takes up to 400-ft., 8mm. reel. Rewinds built back for convenient storage and portability. Fold-in individual frame marker! Built-in hand frame! Precision focusing! Drop in loading! Precision geared rewind! Importer's list price, \$34.95.

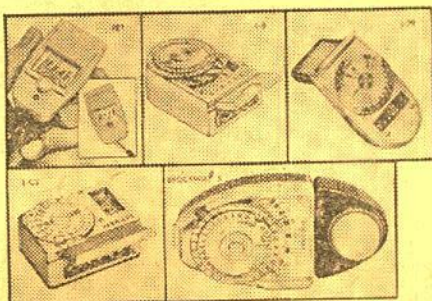
24-13 (6-lbs.), reg. \$27.95, on sale at **\$25.55**
January-February sale priced at only



YASHICA 8E3 TURRET LENS CAMERA

A 3-lens turret rollfilm camera with semi-automatic electric eye operation. Lenses include 10mm. Tashinon f:1.8 standard lens in fixed focus mount, 6.5mm. Yashinon f:1.8 wide angle converter lens, and a 35mm. Tashinon f:1.8 telephoto focusing converter lens. Each lens has a separate matching optical viewfinder. Viewfinder eyepiece is adjustable to individual eyesight. Built-in Type A, haze and cloud filters. Electric-eye is coupled to aperture control as well as film speed, FPS and filter dials. Accepts films from 10 to 80-ASA, has six operating speeds—8, 12, 16, 24, 32 and 48-FPS. Has rewind device coupled to footage counter permitting lap dissolves and fades. Other features include drop-in roll film loading, ratchet wind spring motor with governor controlled stop, single frame exposure device, release lock, cable release socket. Detachable pistol grip and cable release included.

21-81 (5-lbs.), importer's list price, \$129.50, Blackhawk priced at only **\$89.99**



SEKONIC EXPOSURE METERS

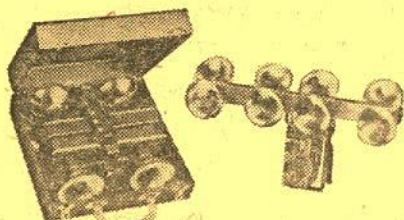
SEKONIC MOVIE PET (upper left). Designed especially for the amateur movie maker, for color or B&W. Highly sensitive cell, lightweight and compact rugged plastic case (only 3 1/2-inch x 1 1/2-inch x 2 1/2-inches). ASA 10 to ASA 100; speeds 8 to 64-frames-per-second. Complete with neck cord, 39-14 (1-lb.), reg. \$4.95, on sale at **\$4.29**

SEKONIC L-8 (upper center). Dual range meter, with all the luxury features found in meters selling for 4 times the price. Simple, speedy for reflected and incident readings. ASA 6 to 1600. Apertures f:1.4 to f:22. Shutter 4-sec. to 1/1000. Direct LVS readings. Complete with leather case, incident light attachment attachment and neck strap, 39-15 (1-lb.), reg. \$8.45, on sale at **\$7.49**

SEKONIC L-38 (upper right). Built-in, hinged booster swings into place as catch is released, increasing light sensitivity 400%. ASA 6 to 12,000. Shutter speeds 1-sec. to 1/1000. Movie frames 8 to 64. LV and EV scale. Easy-to-set, color coded dial. Complete with leather case, 39-17 (1-lb.), reg. \$11.95, on sale at **\$9.95**

SEKONIC LC-2 (lower left). A top quality exposure meter combining simple operation and professional accuracy. Attaches to camera accessory shoe. Extremely compact, with super-sensitive photo-electric cell. ASA 6 to 3200; f stops 1 to 32; LVS numbers 2 to 19. Dual range versatility permits accurate readings under all light conditions, whether bright sunlight or dim indoors. Complete with leather case, 39-16 (1-lb.), reg. \$9.95, on sale at **\$8.95**

BROCKWAY "S" (lower right). Original and still the finest incident light meter, with 3-dimensional light collector that gathers and measures all light falling on subject. ASA F:1 to F:45; shutter, 60 to 1/1000-seconds; LVS and Polaroid values; direct reading movie exposures 8 to 64-fps. Complete with leather case, neck cord and 3 direct-reading slides and attachments, 39-18 (1-lb.), reg. \$29.50, on sale at **\$22.95**



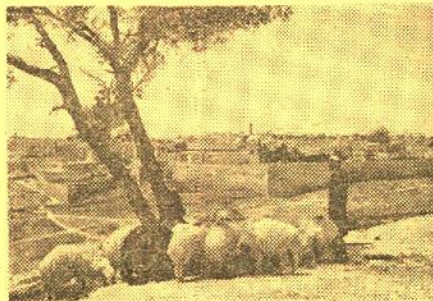
56EE 4-SOCKET FOLDING LIGHT BAR

A fully UL approved 4-socket folding light bar with a special molded handle which places the light above the camera, eliminating the possibility of light filtering into the cell of most electric-eye cameras which have cells located in the lower portion of the camera body. Equipped with a bounce-light feature which operates by a mere flick of the thumb while filming. When shifted into bounce-light position the automatic operation of the electric-eye cameras compensate for the change immediately without the necessity of stopping the camera. Comes complete with four 375-watt midjet photoflood lamps, attractively finished metal carrying case with lucite handle, piano hinge and beaded edges for safe handling and maximum strength. Case holds folded bar with lamps in sockets. (Camera shown in illustration not included.)

29-05 (7-lbs.), reg. \$12.95, on sale at **\$11.77**

TWO OUTSTANDING CORONET-BLACKHAWK 8mm. FILMS IN BOTH COLOR AND B&W

SPECIAL SALE PRICED TO FEBRUARY 29, 1960



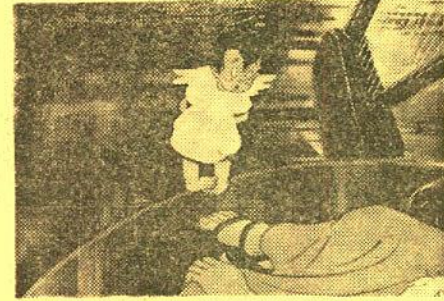
THE HOLY LAND

Here is a comprehensive film on the Holy Land. Adding enrichment to the study of geography, history and the literature of ancient Palestine, this film presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, the Lake of Galilee, the River Jordan, Jericho, Mount Nebo and other places of ancient and Biblical literature.

815-17, 8mm, color version, about 275-feet on two

5-inch reels, 14-ozs., reg. \$29.98, on sale at **\$27.77**

810-215, 8mm, black and white version, about 275-feet on two 5-inch reels, 14-ozs., reg. \$9.98, on sale at **\$8.98**



The LITTLEST ANGEL

To the gates of heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, 8mm, color version, about 300-feet on two 5-inch reels, 14-ozs., reg. \$29.98, on sale at **\$27.77**

810-189, 8mm, black and white version, about 275-feet on two 5-inch reels, 14-ozs., reg. \$9.98, on sale at **\$8.98**



LEATHER and TEXON GADGET BAGS

The following three bags are manufactured in a rich shade of ginger, levant grain leather. Each is beautifully detailed with contrasting welting and quality fittings. All have adjustable shoulder straps.

(Model No. 819, upper left). For miniature 35mm., 8mm. and 16mm. cameras. 9 3/4-inches long, 4-inches wide and 6 1/2-inches high. Our No. 41-08 (2-lbs.), reg. \$5.95, on sale at **\$5.55**

(Model No. 821, upper center). For all 35mm. cameras. Will accommodate additional lenses and accessories. 11-inches long, 5 1/4-inches wide, 8-inches high. Our No. 41-07 (3-lbs.), reg. \$6.95, on sale at **\$6.66**

(Model No. 823, lower right). For all reflex and medium-sized press cameras with complete accessories. 10 3/4-inches long, 5 3/4-inches wide, 9 3/4-inches high. Our No. 41-06 (3-lbs.), reg. \$7.95, on sale at **\$7.33**

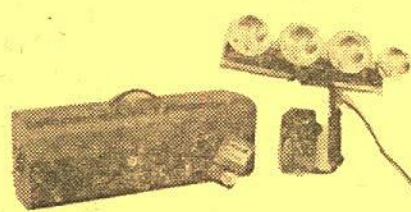
The following perfectly proportioned pro bags feature easy grip handles, adjustable and detachable shoulder straps, roomy compartments to house all reflex and 35mm. cameras with all accessories. Specially reinforced sides and bottom. Genuine cowhide.

(Model No. 621, lower center). 11-inches long, 4 1/4-inches wide, 8-inches high. Finished in California suntan. Our No. 41-05 (3-lbs.), reg. \$7.95, on sale at **\$7.33**

(Model 916X, lower left). 15-inches long, 6 1/2-inches wide, 10-inches high. Finished in Burgundy. Our No. 41-12 (5-lbs.), reg. \$17.95, on sale at **\$15.55**

The following gadget bag is designed especially for all electric eye 8mm. movie cameras, and other 8mm. cameras. It is designed with fully adjustable compartments . . . takes both single lens and turret models (including zoom-lens models). Case is made of long wearing Texon (not leather) with leather straps. Interior of case is fully corduroy lined.

(Model No. 1437, upper right). 10-inches long, 3 1/2-inches wide, 8-inches high. Our No. 41-11 (3-lbs.), reg. \$8.95, on sale at **\$7.99**



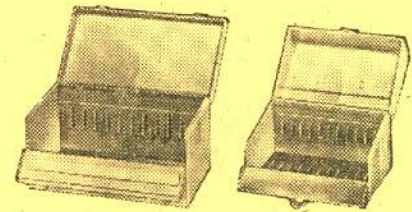
New for 1960!

INTERLITE

Model 79R30

A rigid, underslung (four-lamp bar complete with metal carrying case). Camera mount places light over camera—essential for use with Electric-Eye cameras. Fits into case with lamps in sockets. Complete with four 375-watt photofloods. (Camera not included.)

29-08 (10-lbs.), reg. \$11.95, on sale at **\$10.99**



LOGAN REEL CASES

All metal construction, piano hinge top and front, nickel-plated handle and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01—Holds twelve 200 ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.) **\$2.59**

33-02—Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.) **\$3.29**

33-03—Holds eight 400-ft. capacity 16mm. reels (8-lbs.) **\$3.29**



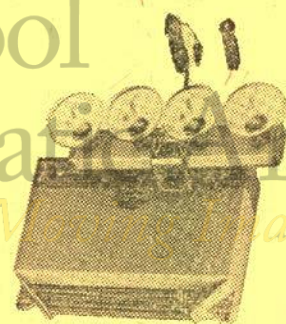
New for 1960!

ACME-LITE MOV-E-LITE

Model 410

A new, completely different light source for indoor picture taking. This dwarf-size lighting kit measures only 10 1/2 x 11 x 5-inches—folds to only 8 1/2-inches—opens to a mere 17-inches. Comes complete with four 375-watt lamps. Entire unit fitted into smart, streamlined steel case with sturdy, one-piece construction. Case has push-button operation, disappearing handle, rounded corners. Unit and case beautifully finished in brilliant, chip-proof silicon baked enamel.

29-09 (7-lbs.), reg. \$14.95, on sale at **\$13.77**



New for 1960!

ACME-LITE MOV-E-LITE

Model PR-300

Complete 4-light outfit. Dwarf size Mov-E-Lite with oversized nickel-plated Camerast, heavy-duty toggle switch, handle and exposure chart. Comes complete in handsome, colorful Kraftex carrier with die-cut handle and locking flaps. Holds Mov-E-Lite and four 300-watt lamps, which are included.

29-09 (5-lbs.), reg. \$7.95, on sale at **\$7.22**

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

NEW PROFITS FROM OUR OLDEST CROP (700-feet in color). Man's oldest, largest and most valuable farm crop, corn, is the subject for this film. Field photographs are used to show how to increase corn yield per acre by the use of the best machines for harvesting the crop. Film shows construction, operation and maintenance of the machines. \$9.99

PACIFIC TERMINAL (350-feet). A travelogue of Sydney, Australia, capital of the state of New South Wales. \$9.99

PEAT AND COAL (300-feet). Deals with the mining and use of peat, and gives a pictorial explanation of how coal is formed. \$7.99

PEOPLE BORN IN APRIL (225-feet). An astronomical study of people born in the month of April by Zanzibar, India's foremost astrologist. \$6.66

PLANNING AND LAYING OUT WORK (375-feet). Jeff Harris, plant supervisor, talks to his son, Jimmy, who has built a boat in the basement too large to go through the door, about the necessity for planning a job in advance, and recounts several illustrative experiences at the plant. \$7.95

PROEM (350-feet). A unique film tying together a modern picture of changing cube forms in the pictorialization of the musical score. \$6.66

RACING BLOOD (Feature). Starring Frankie Darre and Kane Richmond. \$29.95

RED BARBER INTERVIEWS A TENNIS PLAYER (400-feet). One of the popular quarter-hour television shows with sportscaster Red Barber, in an interview with the outstanding tennis champion, Billy Talbert. The guest was captain of the Davis Cup team which brought the Cup back to the United States several years ago. \$9.99

SPORTS WE SELDOM SEE NO. 31 (200-feet). This sports show opens with "Winter Baseball", shots of the amateur world series in the Latin American country, Colombia; and includes "Anniversary of Revolution", a mass athletic exhibition and demonstration of ancient games marking Mexican observance; "Spring Ski Jump", skiing in the streets of Oslo, Norway; and several short sports flashes. \$6.65

SPOT NEWS (300-feet). The picture opens with a direct recording sequence of dialogue and scenes as a wire-photo crew goes out to photograph an airplane taking off from the top of a speeding automobile, and then transmits the photograph back to the newspaper office over a telephone wire. Shows and explains how the current is received back at the newspaper and changed back to light values and printed as a picture. \$9.99

STORY OF SALT (300-feet). A visit to the lower edge of San Francisco Bay to see one of the many ways in which one of the world's most important natural commodities, salt, is processed. Interesting pictures and narration on how salt is extracted from ocean water, purified, dried and processed for its many uses. \$7.77

SUN VALLEY SKIING (300-feet). A sojourn in Sun Valley, Idaho, mecca for ski enthusiasts. Film visits a ski school where novices are taught skiing techniques and basic fundamentals of the sport in a ten-day period. One of the "Going Places With Uncle George" series. \$7.77

TIME (300-feet). An interesting account of the history of watch making, with detailed photographs of the fabulous and unusual handmade time pieces which were made hundreds of years ago for kings and queens. \$8.88

TOWARDS UNITY (300-feet). The purpose of this film is to show that fundamentally, the peoples of the earth are very much alike. It is a definite plea to eliminate racial and national prejudice and to establish peace. \$8.88

TRAILER PARADISE (300-feet). Stars the Cabin Kids, a group of five little pickaninnies, well-known for their renditions of old time spirituals and southern melodies. Heard in this comedy are "Prairie Lullaby", "Huggin' and Muggin'" and other old favorites. \$7.95

TRIP TO THE MOON (300-feet). One of a television series, "Going Places With Uncle George", this film points out the development of modern airplanes and space rockets as important forward steps in man's conquest of the moon. Good sequences of the jet plane, "Shooting Star", and the faster-than-sound "Flying Wing". Also includes shots of the launching of space rockets at the White Sands Proving Grounds, New Mexico. \$11.11

TUESDAY IN NOVEMBER (600-feet). Portrays a typical presidential election from the pre-election campaigns to election day in November. Pictures the opening of polling booth in a school in a California town, emphasizes the right to a secret ballot, and explains the organization and structure of government in the United States. \$14.95

UNITED STATES (600-feet). In this film, made by the British Army for its own use, we have the chance to see ourselves as others see us. It gives a simplified version of America's history, and attempts to create a true impression of the country as it exists today. Much of the value of this film lies in its objective point of view, which enables us to see real importance in many things which we have always taken for granted. \$39.95

USING VISUAL AIDS IN TRAINING (500-feet). An instructor, teaching his class the use of the micrometer, follows a carefully planned procedure, involving the use of a training motion picture, a co-ordinated filmstrip and an instructor's manual. \$7.99

VIRGIN ISLAND VISIT (375-feet). A visit to St. Thomas, one of the scenic and historically interesting Virgin Islands. Includes a discussion of the history of the Islands and their present existence with particular reference to their status as a United States free port. \$9.99

THE WAY OF PFACE (800-feet). Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation, using miniature figures and sets. Lew Ayers is narrator. \$14.44

WEEK-END REMODELERS (700-feet in color). For "do it yourself" fanciers who may be interested in re-decorating a kitchen or bathroom by installing floor and wall tile, here is a most instructive film which gives simple to follow step-by-step processes as a typical week-end remodeler demonstrates the easy and correct methods for the installations. \$9.99

WEFT—SYSTEM OF AIRCRAFT IDENTIFICATION (400-feet). A Walt Disney Production which shows how airplanes may be identified as friend or foe by the W-E-F-T method . . . wings, engine, fuselage and tail. \$9.95

WEST OF THE ALAMO (Feature). Starring Jimmy Wakely and Lee "Lasses" White. \$29.95

WHAT MAKES A BATTLE? (500-feet). It took a masterpiece of strategy to get supplies and manpower co-ordinated when forces of land, sea and air united to strike blows that brought us nearer victory during World War II. Such a masterpiece was the one the film features, Battle of the Marshall Islands, where even success meant wounded and casualties everywhere. Film emphasizes importance of the work of civilians during the war. \$9.95

WHEN A MAN'S A PRINCE (600-feet). A comedy starring Ben Turpin and Madeline Hurlock. \$24.95

WHEN BOBBY GOES TO SCHOOL (800-feet). A health appraisal of the school-age child, the film points out through a dramatized story, the importance of periodic health examinations for the pre-school child, and for a thorough physical check-up for children who are entering kindergarten. \$8.88

WHITE MAGIC (350-feet). Set against America's winter sports paradise, Sun Valley, Idaho, the camera captures the most beautiful and thrilling shots of expert skiing and winter sports. The magnificent grandeur of the mountains is a fitting background for the film. \$7.95

WILD WINGS (300-feet). A camera visit to an island in the Pacific Ocean where thousands of birds of many species come to nest and to live. The camera captures many interesting and unusual shots of the extraordinary habits, characteristics and appearances of many of the birds. \$7.77

WILD WONDERS (450-feet). The sports and adventure-minded will especially enjoy this film. Includes a wild boar hunt in Italy; fishing from a glass bottom boat and the annual "anglers' rodeo" in Texas; the annual sled dog derby in Ottawa, Canada; archery deer hunting on Black Bear's Island, Georgia, and a demonstration of the work of coon dogs. \$12.22

AUSTRALIAN DIARY (300-feet). Shows large Industrial Art School in Sydney, Australia, where more than 3,000 students learn fine arts and commercial arts; depicts the manufacture of newspaper in Tasmania, and a sailplane gives an exhibition of graceful flight. \$5.55

BLUE GEESE (300-feet). Excellent pictures of a difficult subject, including several spectacular kills in slow motion. \$8.88

BRIEF PAYOFF (475-feet). The exciting story of an undercover agent involved in rounding up a gang of criminals. Stars David Baker, with Don Amato, Carl Elliott and Lorraine Williams. \$7.77

CAPERS IN CLAY (300-feet). Clever effects with skillful fingers and bits of clay. \$7.99

CHILDREN OF THE CITY (1100-feet). Sets out to show, in human terms, the British approach and the working of the Juvenile Courts in that country, by following through with the story of three youths who presented a problem for juvenile court action. \$14.44

CONCERT MINIATURES NO. 1 (350-feet). Raymond Lewenthal, pianist, presents Chopin's "Nocturne in F. Sharp Minor". \$4.44

CONCERT MINIATURE NO. 2 (350-feet). "Moment Musical" by Schubert; "Nocturne in F. Sharp Minor" by Chopin, and "Capriccio" by Dohnanyi are played by Raymond Lewenthal, pianist. \$4.44

CORAL AND ITS CREATURES (275-feet). The story of the polyps which build coral reefs, and of the other animals and plants which live in coral. Included in the pictures are the sea anemone, feather star fish, beche-de-mer, firefish or butterfly carp, cowfish, spotted catshark, flyfish and other types of tropical sea creatures. \$9.95

DAWN OF BETTER LIVING (600-feet in color, Spanish). In clever animation and non-technical language, the film stresses the importance of adequate home wiring so that the conveniences of modern electrical living may be enjoyed safely with a maximum of service from electrical appliances. Traces man's development of light and electricity from primitive to modern times. \$9.99

DOUBLE RINGER (450-feet in color). Shows how parlor milking is one of the most important developments of the dairy industry, and how this method is less work, saves time, is more economical and produces top quality milk. Pastoral scenes show herds of different breeds of dairy cattle. \$14.44

A DREAM COMES TRUE (350-feet). Enjoy a picture-camera trip to Australia with "Queen For A Day" Evelyn Mortensen, and her husband, Mrs. Mortensen was selected "Queen" when she appeared on the well-known radio program broadcast from Earl Carroll's Theater in Hollywood, California. \$7.99

EVERY MINUTE COUNTS (400-feet). A supervisor becomes worried because of absenteeism and tardiness in his department. His superintendent points out many of the causes, and the supervisor takes steps to remedy them. \$7.95

THE FIGHTING TROOPER (Feature). Starring Kermit Maynard. \$29.95

FIGHTING VALLEY (Feature). With Dave O'Brien and Jim Newill. \$19.99

FISHING VAGABONDS (300-feet). Pictures carefree hours of sun and fun; surf casting, water skiing and swimming. \$8.88

FIVE FACES (1200-feet). Analyzes the racial characteristics of the five basic types of people who live in Malaya, and the ways in which these people live and work. The influence of Dutch and British colonists in Malaya is also shown. \$19.95

THE FLYING DUTCHMAN (350-feet). Richard Wagner's "Flying Dutchman Overture" is played by the Symphony Orchestra of Paris, Robert Heger directing. \$6.99

FRIGID FROLICS (300-feet). A good program of winter sports. Includes swimming in icy waters, and techniques for rescuing persons who have fallen through ice; an explanation of the popular Scottish game of Curling; various pointers on how to ski; and shots of former Olympic ice-skating champion, Jaffee, teaching children to ice skate. \$7.95

FUR AND FEATHERS (300-feet). This picture opens with shots of a boat moving up the Inland Passage from Vancouver, Canada, to Alaska. There are sequences showing black and brown bear, flocks of geese, ducks and sand-pipers, and also excellent scenic shots of glaciers and icebergs. \$9.95

GHOST MINE (Feature). Starring George Houston. \$29.95

GYRGY SANDOR (PIANIST) (300-feet). Two familiar selections by the composer, Liszt, "Liebestraum" and "The Sixth Hungarian Rhapsody" are played by the great artist. \$5.55

HAPPY CHILDHOOD (300-feet). Shows the care of infants and young children as part of the Russian system of social security for working mothers. \$4.98

HOLIDAY TIME IN SWEDEN (625-feet). Pictures the scenic beauties of Sweden and the opportunities for recreation and vacationing there. \$14.95

HONEYLAND (250-feet). A Rudolf Ising cartoon. \$7.95

HOT RODS (300-feet). In tune with the popularity of "hot rods" among the members of the younger generation, this film is devoted to the amateur mechanics who take ancient dilapidated jalopies, "soup 'em up" and turn out sleek "speed wagons". One of the television series, "Going Places With Uncle George". \$8.88

HOW TO RIVET ALUMINUM (900-feet). Shows complete directions on preparing rivet holes, fastening the joints, and heating the rivets under controlled temperature. Riveting by hand pneumatic hammers, and squeeze riveters, the shape and use of the bucking-up set or dolly. Also shows how to look for faults, methods of testing riveted joints, and removal of defective rivets. \$9.99

HOW YOU SEE IT (250-feet). Explains the persistence of vision and how it makes motion pictures possible. Animation and photography illustrate the construction of the motion picture projector and the optical reasons for shutter, lens and sprockets. \$9.99

HUSTLE AND BUSTLE (350-feet). Depicts the hazards of city and suburban bus drivers; shows how drivers can avoid accidents. \$6.95

INDIAN TAKER (200-feet). A situation comedy starring Christine Larson and Ben Weldon. \$6.99

KENNEL KINGS (300-feet). Shows dog aristocracy at bench shows and dogs in action at field and obedience trials. \$7.77

LIFE SAVING (600-feet). Shows types of life saving, methods of approaching the victim; carriers, releases and how to apply artificial respiration. \$14.95

LONDON STYLE (300-feet in color). This British Information Service film is an interesting explanation of the manufacture of rayon from wood pulp, showing the intricate machines which make it, and how famous London fashion houses use it for some of their loveliest creations. \$7.77

MACASSAR (300-feet). Camera impressions of the capital of Celebes, part of the Dutch East Indies empire. \$9.99

MACHINING LAMINATED PLASTICS (700-feet). A technical film which shows how to machine a typical laminated part; cut the tube stock to length on a circular saw; turn the outside diameters on a lathe; machine inside diameters by boring with a lathe; and finish the machining on a milling machine. \$8.99

MEET THE MAYOR (Feature). Stars Frank Fay and Ruth Hall. \$19.99

THE MILLING MACHINE (300-feet). Demonstration of a standard plain milling machine. \$7.99

THE MIRACLE KID (Feature). Starring Carol Hughes and Tom Neal. \$19.99

MOSES (450-feet). A combination of the outstanding engravings of Gustave Dore and an original musical score by Clinton Elliott, organist, forms the background for the excellent narration of the Old Testament story of Moses. Dick Shepard is narrator for the film. \$14.44

MR. SQUIRREL'S LESSON (375-feet). Marian Taylor tells a group of children the story of a shy squirrel with whom she made friends by a long process of practicing kindness and patience. \$9.95

MURDER ON MY MIND (400-feet). An exciting mystery show starring A. F. Shipley and Sylvia Hartman. \$9.95

MUSIC AND ARCHITECTURE THROUGH THE AGES (550-feet). How the development of musical instruments and instrumentation parallels the evolution of art and architectural forms. Constant use of montages and dissolves creates visual variety. Latter portions of the film are concerned with the splendors of gardens, fountains and buildings at Versailles. \$19.95

NEVER GO BACK (950-feet). The strange story of a young art student, "Johnny Davis", and his fixation on the past. Stars Jerry Nelo, Don Thomas and Jo Ann Phillips. \$16.66

NEW WAYS IN FARMING (500-feet). Depicts such modern agricultural trends as large-scale factory-style farming, with crops scientifically scheduled and cultivated, and the farm co-operative. Indicates how the traditionally independent farmer, with the aid of new mechanized equipment, is able to make his farm increasingly prosperous. \$6.66

PROBLEMS OF HOUSING (300-feet). Outlines standards for healthful comfortable, and pleasant housing, and demonstrates simple, practical ways for improving homes to meet these standards. \$5.55

RIDE YOUR WORK AWAY (625-feet in color). Demonstrates the versatility of a modern farm tractor by showing the wide range of jobs which can be done faster, easier and better with machines. \$12.22

THE SECRET (300-feet). A charming story of the special secret of Fluffy, the cat. \$7.77

SPORTS AROUND THE WORLD (350-feet). Includes boxing, wrestling and Europe's pre-Olympic warm-up activities. \$7.95

STRAY LAMB (275-feet). Real animal personalities star in this "drama" with Barnaby the Dog and Letitia the Lamb as leading performers. \$9.99

TEACHERS' CRISIS (600-feet). A March of Time film which tells the story of the critical situation which faces the American teacher and which constitutes a threat to our entire educational system. \$14.44

TEACH YOUR DOG TRICKS (300-feet). A world famous dog trainer gives pointers on training dogs to do such tricks as "roll over", "follow", "beg", somersault in the air, and many more. \$9.99

A THOUSAND HOURS (375-feet). The captain of one of the great airline transport planes inspires a group of boys with an interesting explanation of the background of the sciences necessary to pilot training. \$7.95

TORONTO SYMPHONY NO. 2 (300-feet). Under the direction of Sir Ernest MacMillan, the Toronto Symphony Orchestra plays the third movement of Tchaikowsky's Sixth Symphony in B. Minor. \$6.95

TOURING THROUGH THE CENTRE (400-feet). Story of a journey through Australia's little-known interior. \$9.95

TURNING A TAPER WITH THE TAILSTOCK SET (500-feet). How to calculate tail-stock offset for cutting tapers and to turn a taper. \$4.98

TURNING WORK OF TWO DIAMETERS (400-feet). Step-by-step procedure to follow in laying off and rough and finish turning a piece of metal to close tolerances, rough and finish facing and rough and finish turning of fillets. \$9.95

UNDERWATER (275-feet). The camera goes underwater to get the exciting action of water polo and goggle fishing. \$7.77

USING A FOLLOWER REST (500-feet). What the follower rest is, and when to use it; how to mount the follower rest on the lathe; adjust the jaws of the follower rest to the work; and lubricate the work to prevent damage to the jaws and work-piece. \$4.98

USING A STEADY REST (850-feet). What the steady rest is, and when to use it; how to spot the work for the location of the steady rest; mount the steady rest on the lathe; and adjust the jaws of the rest to the work. \$6.95

VALSE BRILLIANTE (175-feet). Alexander Brailowsky, one of our greatest pianists, presents Chopin's "Valse Brillante". \$7.95

WATCHTOWER OVER TOMORROW (500-feet). Designed to answer the question "Why can't the world get together for peace and security?" Explains the Dumbarton Oaks plan. Edward R. Stettinius, Jr., delivers an introductory speech to the picture, followed by a visualization of the possible workings of a proposed security organization. \$5.99

WITH THESE WEAPONS—THE STORY OF SYPHILIS (300-feet). Tells about syphilis and its relation to personal, family and community health. \$7.77

WORKING AND PLAYING TO HEALTH (1300-feet). Shows the programs of recreational, occupational and industrial therapy for the patients of a state mental hospital. Explains how and why these techniques are used to bring patients back to health. \$16.66

ON THE AIR (100-feet in Spanish or Portuguese, color). The story of radio broadcasting from its beginning in the garage workshop of Dr. Frank Conrad to the complex networks that encircle the globe. Depicting the detailed operations of a typical broadcasting day, the film covers writing, scripting, rehearsal, timing, production and presentation of radio broadcasts. \$9.99

PAGANINI CAPRICIOS (350-feet). Young violin virtuoso, Ruggiero Ricci, plays four delightful capriccios by the master of the violin, Paganini. \$7.99

THE PARASITE AND THE MOSQUITO (400-feet). The malaria parasite, plasmodium, which lives first in the female mosquito and then in the human being, is studied in this interesting film. Its many transformations are shown in micro-photography and animation combined with live action photography. \$19.95

PLANNER AND SHAPER OPERATIONS (400-feet). A technical film which explains the construction and operation of the clapper box on straight surfacing, on dovetailing and on under cutting, as in the case of a tee slot. Also illustrates the various methods of clamping and holding work, and the principles involved. \$5.99

POWER FOR THE MAN WHO EXPECTS MORE (850-feet in color). An in-the-field demonstration of all purpose tractors with the power and facilities for making farming easy. \$14.44

POWER TO FARM (625-feet in color). Illustrates how the modern farmer is able to work "around the clock" the year 'round by using up-to-date equipment. Deals largely with the farm tractor, and the different attachments and applications for which the tractor can be used. \$12.22

PUSS IN BOOTS (300-feet). Fascinating puppets enact the familiar Grimm fairy tale of "Puss in Boots" as "Uncle George" tells the entertaining story of "the master cat". \$6.66

RASSLIN' ROUND (225-feet). A Willie Whopper cartoon. \$7.95

REDUCIN' CREME (250-feet). A Willie Whopper cartoon. \$7.95

ROSS ALLEN'S REPTILE INSTITUTE (300-feet). Features two unusual occupations—teaching various species of birds to perform many stunts—and alligator hunting. Interesting sequences are the capture of large alligators by Ross Allen head of the Allen Reptile Institute in Florida. \$8.88

SANDMAN'S HOUR (400-feet). A group of lullabies sung by the world famous Vienna Boys' Choir. \$9.95

SAWING TEMPLATE METAL (600-feet). An Office of Education film which shows how to mount a saw blade on a band saw; select and adjust blade guides, saw to a layout line; "chew out" metal from a notch and remove burrs. \$7.99

PRICES ON USED 16mm. SOUND PROJECTORS REDUCED 5, 10, 15%!

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is the most satisfactory method, but we'll be glad to ship by freight—either rail or truck—if you request. Projectors will not be shipped C.O.D., without a deposit of \$25.00 to guarantee transportation charges.

AMPRO CENTURY 10. Manufactured in 1946 and 1947. Sound speed only. Has 15-watt amplifier, 12-inch PM speaker. \$119.95

AMPRO COMMERCIAL. Single case. Has 7-watt amplifier, 8-inch speaker. \$99.95

AMPRO COMPACT. Single case. Manufactured from 1948 and 1951. Has 5-watt amplifier, 8-inch speaker. \$119.95

AMPRO PARAMOUNT 20. Manufactured in 1947 and 1948. Has 15-watt amplifier, 12-inch PM speaker. \$139.95

AMPRO PREMIER 10. Manufactured from 1945 to 1947. Has 15-watt amplifier, 12-inch PM speaker. \$119.95

AMPRO PREMIER 20. Manufactured from 1947 to 1949. Has 15-watt amplifier, 12-inch PM speaker. \$149.95

AMPRO REPEATER. Single case. Uses 300-watt projection lamp. Has 5-watt amplifier, 6-inch PM speaker. Has fold-out translucent screen—projects from the rear. \$99.95

AMPRO STYLIST. Single case. Manufactured from 1949 to 1952. Has 4-watt amplifier, 8-inch PM speaker. \$139.95

AMPRO SUPER STYLIST 10. Single case. Manufactured from 1953 to the present. Has 10-watt amplifier, 10-inch PM speaker. \$199.95

BELL & HOWELL 138. Manufactured from 1936 to 1940. Has 6-watt amplifier, 8-inch speaker. \$99.95

DEVRY BANTAM. Single case. Manufactured from 1949 to 1951. Has 4-watt amplifier, 8-inch PM speaker. Operates on both AC and DC. \$119.95

DEVRY SUPER 11000. Manufactured from 1949 to 1952. Uses standard 2-inch projection lens. Has 15-watt amplifier, 12-inch PM speaker. \$149.95

EASTMAN KODASCOPE PAGEANT. Single case. Manufactured from 1949 to 1954. Has 5-watt amplifier, 6-inch PM speaker. Sound speed only. \$159.95

MOVIE MITE 63-LMB. Single case. Has 4-watt amplifier, 6-inch PM speaker. Operates on either AC or DC. \$89.95

NATCO G-6. Manufactured in 1946. Has 25-watt amplifier, 12-inch PM speaker. \$99.95

NATCO 3030. Single case. Manufactured from 1948 to 1951. Has 5-watt amplifier, 8-inch PM speaker. Operates on either AC or DC. \$109.95

RCA 400 SENIOR (FP-10). Manufactured from 1949 to 1950. Has 10-watt amplifier, 10-inch PM speaker. \$169.95

RCA PG-201. Manufactured from 1945 to 1947. Has amplifier of 20-watts, 10-inch PM speaker. \$119.95

TSI-DEVRYLITE 5-R. Single case. Current model. Has 5-watt amplifier, 6-inch PM speaker. Operates on either AC or DC. \$169.95

VICTOR 25-AC-DC. Manufactured in 1935 and 1936. Has 4-watt amplifier, 10-inch speaker. Operates on either AC or DC. \$99.95

VICTOR 25AC. Manufactured from 1936 to 1939. Has 18-watt amplifier, 12-inch PM speaker. \$99.95

VICTOR 40B. Manufactured from 1941 to 1947. Has 26-watt amplifier, 12-inch PM speaker. \$119.95

VICTOR 55. Single case. Manufactured from 1947 to 1949. Has 5-watt amplifier, 4x6-inch oval speaker. \$149.95

VICTOR 56C. Single case. Manufactured in 1949 and 1950. Has 4-watt amplifier, 4x6-inch oval speaker. \$149.95

VICTOR 56-4. Single case. Manufactured from 1950 to 1952. Has 4-watt amplifier, 4x6-inch oval speaker. \$149.95

VICTOR 60-10. Single case. Manufactured from 1950 to 1954. Has 4-watt amplifier, 6x9-inch oval speaker. \$159.95

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VALENTINE'S DAY

This subject pictures the development of Valentine's Day from ancient Rome to other countries and cities down the years up until the present day.

73-04, 35mm. color filmstrip of about 25-frames (3-ozs.) \$9.95

74-08, 2"x2" single frame color slide set, about 25 slides (5-ozs.) \$11.19

EASTER

This subject sketches how what we now celebrate as Easter Sunday had its roots in the civilization of ancient Egypt, Persia and in the Hebrew observances long before the time of Jesus. And how Jesus' resurrection came one day in spring. The development of Easter down the years into modern times is also shown.

73-06, 35mm. color filmstrip of about 25-frames (3-ozs.) \$9.95

74-05, 2"x2" single frame color slide set, about 25 slides (5-ozs.) \$11.19

WASHINGTON'S BIRTHDAY

This subject shows the project of a class at school to make a Washington's Birthday display of things depicting incidents in Washington's career. In the doing, his life is sketched out from his boyhood, his young manhood at Mount Vernon, through the French and Indian War, the Continental Congress, the Revolution and on to the Presidency.

73-05, 35mm. color filmstrip of about 25-frames (3-ozs.) \$9.95

74-09, 2"x2" single frame color slide set, about 25 slides (5-ozs.) \$11.19

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

ALASKA with Kent Taylor, Margaret Lindsay, John Carradine and Dean Jagger \$49.95
BAR 20 RIDES AGAIN starring William Boyd as "Hopalong Cassidy" \$39.95
CALL OF THE PRAIRIE with William Boyd as "Hopalong Cassidy" \$39.95
COLLEGE DAYS (ZIS BOOM BAH) with Grace Hayes, Mary Healy and Peter Lind Hayes \$29.95
THE EAGLE'S BROOD with William Boyd as "Hopalong Cassidy" \$39.95
FUZZY SETTLES DOWN with Buster Crabbe and Al St. John \$29.95
HEART OF THE WEST with William Boyd as "Hopalong Cassidy" \$39.95
JUNGLE SIREN with Ann Corio, Buster Crabbe and Evelyn Wahl \$39.95
KATHLEEN starring Sally O'Neil and Jack Daly \$19.99
THE KID RIDES AGAIN with Buster Crabbe and Al St. John \$29.95
MYSTERIOUS MR. DAVIS with an English cast \$17.77
NEARLY EIGHTEEN starring Gale Storm, Bill Henry and Rick Vallin \$29.95
THE RANGERS TAKE OVER with Dave O'Brien and Jim Newell \$29.95
THE SINGING COWGIRL with Dorothy Page \$29.95
SHERIFF OF SAGE VALLEY with Buster Crabbe and Al St. John \$29.95
SOUTH OF THE RIO GRANDE starring Duncan Renaldo as "The Cisco Kid" \$39.95
WILD HORSE PHANTOM starring Buster Crabbe and Al St. John \$29.95
AIR LIFT TO BERLIN (350-feet). Shows how food and fuel were flown into Berlin by the U. S. Air Force during the land and water blockade by the Russians in 1948-49. Life in Berlin during the time is shown, and the problem of the tension between the United States and Russia is indicated. \$9.99
AMERICAN REPUBLICS WORK TOGETHER (300-feet in color). Shows beautiful arts and crafts products and interesting exhibitions from Latin American countries that were on display during the New York World's Fair \$9.99
AWAY WITH THE WIND (350-feet). A story of the sea and boating, from the old square-rigger days gone by, to the sleek, trim racing yachts of today. Racing dinghies, California regattas, cup racing between "Endavor" and "Ranger", motor boat racing and surf riding in Honolulu. \$7.99
BLANKING SHEET METAL WITH HAND SNIPS (600-feet). An instructional film which shows how to cut along a straight line; cut an outside circle, a notch, an inside line, and remove burrs left by cutting \$5.99
BAR 20 RIDES AGAIN (275-feet). Starring William Boyd as "Hopalong Cassidy" \$7.77
BASKETBALL THRILLS OF 1949 (275-feet). Exciting games that took place in Madison Square Garden are featured in this film. San Francisco meets Loyola in a thrilling game in the National Invitation finals, and sequences show Kentucky playing Illinois in the NCAA final and highlights from the historic meeting of N.Y.U. and Notre Dame \$6.99
BASKETBALL THRILLS OF 1950 (300-feet). Highlights from the following games: National Invitation Tournament finals; C.C.N.Y. and Bradley; NCAA Eastern third place play-off between Ohio State and Holy Cross; NCAA East-West, North Carolina State and Baylor, and NCAA East-West finals; C.C.N.Y. and Bradley \$6.99
A CAPITAL IDIA (350-feet). Washington, D. C., the nation's capital, as seen through the eyes of radio's famous comedy team—the Easy Aces \$9.99
CONTINENTAL MELODIES (300-feet). Easy-to-listen musical with Maria Del Ray and Raoul Martinez \$6.99
DANNY BOY (325-feet). A simple but stirring tale of a war dog's return to his home and his young master. Old and young will enjoy watching as Danny Boy faces the tough job of overcoming his war training and once again resumes his kind disposition \$8.88
DAY WITH A CHORUS GIRL (550-feet). Come with Gloria as she steps out to make good in New York City, the entertainment capital of the world. You'll discover that a chorus girl's life is more hard work than fun and glamour, but with never a dull moment \$12.22
DISTRICT OF COLUMBIA (350-feet). The historical, geographical and scenic highlights of our national capital \$9.99
ESCAPE IN CANADA (300-feet). Shows the vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization \$9.99
EILI, EILI (150-feet). The Hebrew lament is sung by Charles Carille, with Lew White at the organ \$5.99
ENEMY OF THE LAW (300-feet). A story of the Texas Rangers starring Tex Ritter, Dave O'Brien and Guy Wilkerson \$9.95
FOOTBALL PARADE OF 1950 (300-feet). See in action some of the great college stars of 1950—some of the teams that created major upsets in the season's football contests \$6.99
FLYING FEATHERS (350-feet). A demonstration of the game of badminton by two of the world's ace players, Ken Davidson and Hugh Forgie \$6.66
FOXY FOX: Kiko the Kangaroo \$8.88
THE FIGHT GAME (650-feet). Film opens with a resume of the prize fighting game, and closes with an examination of racketeering and other ills afflicting the sport, and their possible solution. Shows the uses of boxing by groups of boys to give them healthful recreation \$16.66
FIRST IN WAR (600-feet) with Charlie Chase \$18.88
GUNTOWN (300-feet). Starring Johnny Mack Brown \$9.95
HEART OF THE WEST (325-feet). Starring William Boyd as "Hopalong Cassidy" \$7.77
HOLY YEAR OF 1950 (275-feet). Scenes of the coronation of Pope Pius XII, the opening of the Holy Door in 1950, and the spectacular processions and colorful ritual \$9.99
HENRY BROWNE, FARMER (325-feet). The story of how a Negro farm family co-operated during the World War II efforts to keep farm production in step with the needs of the country \$5.99
HOWDY DOODY'S TRIP TO FUNLAND (275-feet). The mischievous Clarabelle sweeps Howdy Doody into a fantastic funland when he plays with the buttons that control the Supertalkscope \$9.99
THE INDIAN RAIDERS (300-feet). Amid thundering hoofs and a cloud of dust, Indians attack a wagon train and fort in a saga of blazing action \$9.95
THE KING'S TAILOR, A Fairy Tale cartoon \$8.88
LIFE WITH GRANDPA (500-feet). Discusses the problems of old age including degenerative diseases and economic insecurity. Various remedies are suggested for these and the other problems, including the feeling of loneliness and uselessness that so frequently comes with old age \$18.88

MERRY DOG, Pooch the Pup \$7.77
MIDNIGHT MELODIES (500-feet). A merry musical revue in a night club setting featuring Matty Malneck and His Orchestra, Connie Haines, vocalist, and "The Smart Set" \$14.99
OFFICE BOY, Flip the Frog \$7.77
PRIZE PACKAGE, Farmer Al Falfa \$8.88
RABBIT HUNT, Walter Lantz \$8.88
ROMANTIC BALLADS (275-feet). Easy-to-listen to and fun to watch is this program by "The Four Polks", Tamara and Del Casino's orchestra. Musical selections are "Miss You", "A Nightingale Song in Berkeley Square" and "It Was Wonderful Then" \$6.99
SONGS OF LOVE (250-feet). Familiar love songs are sung by the Melody Makers and Dave Schooler. "Swinghearts", with Del Casino's orchestra. The songs are "In Love With a Song", "Isn't That Just Like Love" and "It All Comes Back To Me Now" \$6.99
SWINGTIME HOLIDAY (500-feet). A program of old standards in the smooth style of Gus Arnheim and His Orchestra, with songs and dances by the Delta Rhythm-Boys, Jean Davis, Jimmie Dodd and Kirby Grant \$14.99
SCRAMBLED LEGS (350-feet). Anything and everything goes as the camera catches the highlights of wrestling bouts. Includes shots in a wrestling gym; junior muscle men; "Terrible Tessie", a lady wrestler, and real professional bouts \$7.99
SNOW SPEED (300-feet). Tops in winter sports action! Ski jump champions; speeding ice boats; a horse race on a frozen lake; bobsleds taking hairpin turns, and scenes from Mt. Ranier's winter sports carnival \$7.99
TOUCHDOWN THRILLS OF 1949 (300-feet). Football plays that rocked the stadiums in colleges throughout the country are seen in this sports thriller \$6.99
THY FAITH HATH SAVED THEE (400-feet). A story of the way in which Jesus' words to a blind beggar concerning faith brought needed inspiration to two young men today. Commercial artist Grant Whitman, forced by ill health to give up his work, receives real encouragement from a war veteran whose faith in God helped him overcome tremendous obstacles \$19.95
TRAILER LIFE, Farmer Al Falfa \$6.66
UNCLE TOM AND LITTLE EVA, Jungle Jinks cartoon \$6.66
WILD PLAIN AND QUEER CAREER, SNAKES (300-feet). An "Armchair Adventure" with cowboys in the wild plains deep in the heart of France. Film also features a man in the Rocky Mountains and his unusual hobby of collecting rattlesnakes \$9.99
WORLD SERIES OF 1948 (300-feet). An exciting drama of the diamond in the outstanding moments of baseball's great classic, when the Cleveland Indians battled the Boston Braves for the World Series honors \$6.99
WRESTLING FOLLIES (600-feet). The camera catches the brutal blows and hilarious holds of the wrestling arena \$15.55
WRESTLING THRILLS (300-feet). Grunts and groans from the padded arena and plenty of thrills and lots of laughs as rough and tumble wrestlers meet \$7.99
YOUNG URUGUAY (650-feet). Shows the young people of Uruguay at home, play and school. Emphasizes progressive steps being made in education. Includes scenes of primary schools, special classes for children from families whose histories show tuberculosis, and shots in rural schools, athletics in secondary schools, and music education \$7.99
YOUR POSTAL SERVICE (600-feet). Depicts the inner workings of the United States Post Office, including interesting sequences of the duties of the hundreds of thousands of men and women who daily cope with the ever increasing avalanche of mail \$18.88
TERRY PULLS THE STRINGS (1300-feet). This is the story of coffee and what it has meant to mankind, told by puppets in a play built around the theme \$9.99
THE KANGAROO KID (feature). Starring Jack O'Mahoney, Veda Ann Borg and Douglas Dumbrille \$29.95
KENTUCKY BLUE STREAK (feature). With Fiddle Nuwent and Patricia Scott \$29.95
KING OF THE HARVEST (400-feet in color). A sales film showing the adaptability of the McCormick No. 127 Self-Droppled Harvester Thresher. Points out the machine's five outstanding features \$8.88
LUMBER JACK (feature). Stars William Boyd and Carol Lewis \$19.95
MAGIC WORDS (350-feet in color). The magic words, "systematic savings" are described as the key to home ownership and financial security in this film dramatization of one family's benefits from co-operative banking \$12.22
MEET SIMON CHERRY (feature). Starring Zena Marshall and John Bailey with Anthony Foxwood and Jeannette Caragethen \$17.77
ONE WORLD OR NONE (300-feet). A dramatic animated summary of the world atomic situation and of the need for world control of atomic energy \$6.66
OPERATION IVY (900-feet). Documentary record of a thermonuclear test at the Atomic Energy Commission's Pacific proving grounds in 1952. Introductory remarks by President Dwight D. Eisenhower, and a closing statement by FCDA Administrator Val Peterson \$29.95
OUT OF THE SEA (450-feet). An interesting film story of the beautiful and valuable harvest shells from the waters of the Bahama Islands, the center of the world's shell business. People of the islands are pictured as they go about the work of collecting shells, processing and grading them for type, quality and size, and native women are shown as they create jewelry and ornaments of rare beauty from the shells \$11.11
PACIFIC PARADOX (500-feet). The film follows a study expedition made by the Smithsonian Institution as recordings are made of tribal ritual and community life in the Australian bush country. This area still retains its traditional ancient culture \$12.22
PANAMINT'S BAD MAN (feature). Starring Smith Ballew \$29.95
PERMANENT AGRICULTURE (1100-feet). A detailed, informative and interesting study of why soil conservation is necessary to continued rural and urban prosperity \$12.22
THE RECKLESS YAW (feature). Starring Kane Richmond and Marion Nixon \$19.99
RED BARBER INTERVIEWS A FOOTBALL PLAYER (400-feet). Jim Crowley, sports commentator, and one of the University of Notre Dame's famous "Four Horsemen", appears as guest interviewer on "Red Barber's Corner", and chats informally with Jordan Oliver, football coach at Yale \$9.99
ROARING ROADS (feature). Starring David Sharp and Gertrude Messenger \$29.95
ROMAN CARNIVAL OVERTURE (325-feet). The complete Roman Carnival Overture by Hector Berlioz is presented by the Orchestre du Conservatoire de Paris with Philippe Gaubert directing \$7.77
RODIO TIME IN RENO (250-feet). Annually on July 4th, Reno, Nevada, "The Biggest Little City in the World", is host to thousands at its annual rodeo. This film captures the spirit of the big parade to the rodeo grounds, and the excitement of a real western show. Pictures calf roping, bucking broncos, steer wrestling, bareback bronco riding, and bull wrestling \$9.99
ROLLIN' HOME (feature). With Jean Parker, Russell Hayden, Raymond Hatten and Pamela Blake \$29.95
RUSSIA'S MILLIONS MOBILIZE (250-feet). Pictures people of the U.S.S.R., as they heard the news that they were at war with Germany, and shows how machinery of civilian defense went into operation; how war plants swung into overtime production; how manpower was mobilized, and how ground troops, and air and sea forces went into action. Film is particularly interesting for shots of former Russian leaders \$7.99

SALT OF THE EARTH (350-feet). Depicts life and activities on the farm, its hardships and compensations, and the importance of the farm and the farmer to civilization \$7.99
SCATTERGOOD RIDES HIGH (feature). Featuring Guy Kibbie \$29.95
SECRET OF RED POWER (250-feet). The great strength of Red armies in Communist countries is revealed in actual film footage taken in 1948-49 in several countries. Pictures how the peoples of the nations have geared their lives to maintaining a strong military machine; how manpower is used for the armed forces and women are utilized in plants and industry; and how women and children are specially trained for military duties \$7.99
SELF DEFENSE (350-feet). Advocates of starting boys young in the art of self defense and reliance point out the values of skilled amateur boxing in this film taken at Culver Military Academy, Culver, Indiana. Shows bouts between boys of all ages who have mastered the techniques of the sport \$7.99
SIXTH HUNGARIAN RHAPSODY (225-feet). A piano rendition of Liszt's "Sixth Hungarian Rhapsody" \$5.99
SOUTHERN CROSSWAYS—SYDNEY (300-feet). A camera visit to Australia's largest city, Sydney, believed by many to be one of the most beautiful cities in the world. Shows the harbor and many of the beaches for which the city is famous; the bungalow colony; the picturesque zoological gardens, and some of the sheep and cattle of the farm regions \$9.99
SPORT IN THE SUN (450-feet). That the people of Australia have a heritage of happy outdoor living is evidenced in this film which shows the many sports which are enjoyed in the "Land Down Under". Features boating, deep sea fishing, classes where young

Australians learn golf and tennis, with many shots of tennis champions in action, the people's enthusiasm for cricket, the national game, the beautiful horses and racing tracks of the country, and bicycling \$12.22
SPORTS A LA CARTE (300-feet). Horses and foot-ball share the spotlight in this film. Opens with a demonstration of horsemanship riding ability by cadets at West Point Military Academy, and shows sportsmen and women riding to the hounds at Star Ridge, Brewster, N. Y. Football's greatest heroes usually get their start as youngsters on a make-shift team, such as the one which is seen in this film \$7.99
STICK TO YOUR GUNS (feature). Starring William Boyd as "Hopalong Cassidy" \$39.95
STORKS OF CHELLA (500-feet). Many years ago, a Caid of a Casbah in Morocco was murdered by his brother, and his sons were thrown from the dark tower of Tophet. The murdered usurper the title and position of Caid, invoking the curse of Allah who decreed that no favorite wife could conceive a son within the Casbah's walls, but must find a place so holy that it carried the mercy, not the curse of Allah. In this film, Selene tells of her own search for this holy place \$14.99
STRANGE ILLUSION (feature). Starring Warren William and Jimmy Lydon \$22.22
STRANGE IMPERSONATION (feature). Stars William Gargan and Brenda Marshall \$29.95
SWEETHEART OF SIGMA CHI (feature). Starring Elyse Knox and Phil Regan \$39.95
THANKS FOR LISTENING (feature). Starring Pinky Tomlin \$24.95
THUNDER TRAIL (1800-feet). Starring Gilbert Roland, Charles Buck Ford and Marsha Hunt \$39.95
TIGHT ROPE TRICKS (275-feet). A Dick and Larry cartoon \$6.95

USED 16mm. SILENT FILMS

Allow for shipping weights shown in 16mm sound film box at upper left.

ALADDIN AND THE WONDERFUL LAMP (250-feet). A Fairy Tale cartoon \$4.98
ALICE IN WONDERLAND (200-feet). Starring Joan Bennett \$4.98
AMERICA'S GRANARY (400-feet). America is pictured as the granary of the world. Shows the evolution of reapers; wheat farmers \$4.98
AMERICA'S HIGH SPOTS (300-feet). Visits beauty spots throughout the United States \$4.98
BALER SURGE TESTS—DIRECT HITCH (250-feet). An International Harvester film \$3.98
BARBER OF SEVILLE (300-feet). A Woody Woodpecker cartoon \$5.98
BATTLE OF THE BUTTES (250-feet). Starring William Boyd as "Hopalong Cassidy" \$4.98
BEAR FACTS (275-feet). Starring Hal Roach's "Famous Kids" \$4.98
BIT AND BRIDLE (250-feet). Filmed near Aiken, South Carolina, where the finest thoroughbred horses in the world are trained \$4.98
BOBBY'S DREAM (350-feet). Toy animals come to life in a little boy's dream \$4.98
BOYS TO BOARD (675-feet). Starring Hal Roach's "Our Gang" \$14.98
BUDDY TO THE RESCUE (650-feet). An adventure film about the American Revolution starring Rex Archer and Grace Durkin \$9.98
BUTTERFLY (350-feet). Study of various species \$5.98
CHEMICAL EFFECTS OF ELECTRICITY (400-feet). Action of two electrodes in electrolyte traced from crude beginnings through modern battery manufacture, electrolysis, electroplating to metallurgy of copper and aluminum \$5.98
CHILE (350-feet). A study of the South American country \$4.98
CHINOOKS CHILDREN (300-feet). Commander Richard Byrd's famous lead dog was Chinook. His descendants are still raised, bred and trained in the hills of New Hampshire. See the life cycle of these famous dog from puppy to champion \$4.98
CHRISTMAS CARTOON (350-feet) \$4.98
CODE OF COURAGE (300-feet). A western thriller starring Johnny Mack Brown \$4.98
CODE OF THE WEST (300-feet). A western adventure \$4.98
CORONATION OF POPE PIUS XII (350-feet) \$5.98
COWBOY JUSTICE (300-feet). A western adventure story \$4.98
CHEMISTRY OF COMBUSTION (350-feet). Chemical experiments showing processes of combustion and oxidation \$4.98
CRADLE ROBBERS (625-feet). Hal Roach's "Little Rascals" star in this hilarious comedy \$14.98
CURRENT GENERATION (700-feet). An instructional film \$5.98
DENTISTRY AND MIMICRY OF ANIMALS (250-feet) \$5.98
DICK WHITTINGTON'S CAT (350-feet). A Fairy Tale cartoon \$4.98
DOG WANTED (250-feet). A Puddy the Pup cartoon \$4.98
DON QUIXOTE (250-feet). A Fairy Tale cartoon \$4.98
FAST MOLINE WORKS PROVING GROUNDS (225-feet in color). An International Harvester implement film \$3.98
ELEMENTARY BOOKBINDING (650-feet). A number of books with attractive bindings are shown, with samples of paper, vellum, buckram, linen and leather which are used. Shows how paper for the cover is decorated, and gives detailed process of how the books are finally bound \$5.98
ENEMY OF THE LAW (300-feet). Tex Ritter and Dave O'Brien star in this exciting western show \$4.98
EVERYTHING'S DUCKY (300-feet). Pictures all the steps in preparing wild duck for eating \$4.98
FAMOUS TRAINS OF WESTERN RAILROADS (300-feet) \$12.98
FOUNTAIN OF YOUTH (350-feet). An entertaining travelogue \$4.98
GENERAL STORE GENERAL (250-feet). An old-time Bud Duncan comedy. Film is performed on our side only, but there is no sound in sound track \$5.98
THE GEORGETOWN LOOP (200-feet). A historical railroad film \$7.98
GIVE US THIS DAY OUR DAILY BREAD (350-feet). Symbolic of man's struggle for existence is this spiritual interpretation of the primitive agricultural scenes filmed in the Holy Land. The deep religious values that derive from time-honored practices of tilling the soil are explained by significant biblical quotations \$6.98
GRANDFATHERS CLOCK (250-feet). A Toddler cartoon \$4.98
THE GULLIBLE CANARY (300-feet). A Columbia cartoon \$4.98
HAIR THE KING (250-feet). Kiko the Kangaroo cartoon \$4.98
HEAT AND LIGHT FROM ELECTRICITY (350-feet). Electricity in series and parallel circuits; Ohm's Law; manufacture and use of conductors, insulators, are furnaces, heating equipment \$5.98
HEAVY DUTY TRUCKS (300-feet). An International Harvester film \$3.98
HERITAGE OF INDIA (250-feet). A camera impression of a segment of India \$4.98
HIS BROTHER'S WIFE (250-feet). A Nickelodeon drama starring winners of the 1911 Photodrama Awards—Gwendoline I. Pates, William A. Williams and Charles Arling \$5.98
HIGH SIERRA TRAIL RIDE (150-feet). Outdoor adventure \$4.98
THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS (300-feet). Historical railroad film \$9.98
HOME TOWN OLYMPICS (250-feet). A Terrytoon cartoon \$4.98

HOT ICE (300-feet). Deals with the exciting sport, ice hockey \$4.98
IF A PICTURE TELLS A STORY (250-feet). A comedy \$3.98
ILLUMINATION (400-feet). An instructional film \$5.98
JAIL BREAKERS (200-feet). An Aesop's Fable cartoon \$4.98
JUST A HUSBAND (525-feet). An old-time comedy starring Kathryn Perry, Arthur Housman and Allan Forrest \$8.95
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