

LOOK WHAT'S NEW AT BLACKHAWK FILMS

OUR BIG 1956 FALL CATALOG--PRICES ARE EFFECTIVE TO JANUARY 1, 1957

NEW BLACKHAWK 2"x2" COLOR SLIDES

Here are the first of Blackhawk's new color slide sets—color slides of superior quality manufactured by Blackhawk. Every slide printed directly from the original on our new precision German-made printer. You get sharpness and resolution, brilliant color and minimum grain, in this great new line of color slides.

In these slide set series we are issuing here at Blackhawk, we are making no attempt to make these sets so small in number of slides as to put them in any "impulse purchase" category. They are manufactured by us primarily for direct sale to our retail customers—and we are doing our best to seriously cover the subjects presented in as thorough a way as possible. We're not attempting to appeal to a passing fancy, but to your serious interest.

BATTLES OF THE CIVIL WAR

Here is an extraordinary set of slides—full color reproductions of the original art works in the Library of Congress—the originals having been painted in the decade or two immediately following the Civil War. There is tremendous detail, and almost every major engagement of the war from 1861 to 1865 is covered.

SET BKS-34, 26 color slides in captioned mounts.....\$3.98

CAROLINA SHORT LINES

A new set by H. Reid of the steam-powered railroad short lines in the Carolinas. In the set are shots of steam power on the Winston Salem Southbound, Rockingham Railroad, Virginia and Carolina Southern, Cliffside Railroad and East Carolina Railroad. A set of superior quality, and unusual appeal.

SET BKS-42, 19 color slides in captioned mounts.....\$2.98

ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI

A beautiful set of slides from a most beautiful section of Italy. Brilliant in color—beautifully photographed—beautifully printed. Highlights of Naples and the Bay, Pompeii, Sorrento and Capri are shown.

SET BKS-41, 19 color slides in captioned mounts.....\$2.98

ITALY—ROME, ST. PETER'S AND THE VATICAN

Here are highlights of The Eternal City—Rome, both ancient and modern—the Colosseum, Constantine Arch and The Forum—streets and boulevards—scenes around St. Peter's—the Vatican and its colorful Swiss guards.

SET BKS-38, 29 color slides in captioned mounts.....\$3.98

ITALY—VENICE, FLORENCE, PISA AND MILAN

Here's a tour of many of the great cities in Italy's north—Venice, Florence, Milan, Pisa, Siena and Genoa—beautifully photographed. This is one of the finest sets of slides yet issued.

SET BKS-39, 42 color slides in captioned mounts.....\$5.98

NORWAY, LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the Fjord—Oslo, Bergen, Alesund—fjords and forests—and two enchanting shots made by the light of the midnight sun.

SET BKS-35, 48 color slides in captioned mounts.....\$6.98

PICTURESQUE AND PROGRESSIVE DENMARK

Here's a tour of the land of Hans Christian Andersen, and an almost fairy tale tour it is, too. Copenhagen, Aarhus, Aalborg, Odense and Jutland. Public buildings—both modern and of great years—castles and cottages—Royal Copenhagen Porcelain, Georg Jensen Silver—windmills and folk dancers.

SET BKS-36, 48 color slides in captioned mounts.....\$6.98

VIKING LAND, SWEDEN

Come along with us to Stockholm, Gothenburg and Malmo—see both the new and the old—both always beautiful—in bustling Sweden. Come along on the Gota Canal, or to a paper mill, or to the Gustafsberg Porcelain Works, or to Vadstena Castle. See a 6th-Century Viking Burial Ground.

SET BKS-37, 40 color slides in captioned mounts.....\$5.98

NEW BLACKHAWK 8mm. RELEASES!



FLORIDA'S SILVER SPRINGS

Here's a conducted tour of fabulous Silver Springs—the Jungle Cruise—Ross Allen's Reptile Institute—the Seminole Indians—underwater life viewed through the glass-bottomed boats—mermaids photographed from the semi-submarine craft used for filming Hollywood sequences.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

HOLIDAY IN FLORIDA

Come along for a high spot tour of the vacationland of Florida—from Jacksonville in the north to Miami in the south—take a look at Florida's industries and agriculture—their educational institutions—and historic spots dating back almost to the discovery of the New World.

8mm. silent version, about 150' on 200' reel.....\$3.99

DOWN MEXICO WAY

South of the border in addition to Mexico City and Xochimilco, we get a squint at Monterey, Taxco, Tampico and Acapulco—we see the Mexico that is modern—and the Mexico of antiquity. We see today's efficient factories—and crafts practiced by the natives just as they were hundreds of years ago.

8mm. silent version, about 150' on 200' reel.....\$3.99

NORWAY AND THE NORWEGIANS

To a degree this 8mm. motion picture parallels our new 35mm. color slide set. Unfortunately, the movie version isn't yet available in color. The film is a tour of the land of the fjord and the midnight sun—from fishing to forests—from city to farm. Come along to this very pleasant land.

8mm. silent version, about 150' on 200' reel.....\$3.99

HOLLAND AND THE DUTCH

The land of windmills and canals comes to life in this motion picture travel film that shows us the cities—Amsterdam, Rotterdam and The Hague—the bustling industries—the productive farms—the tulips—Edam cheese—the diamond cutters. An absorbing twelve to fifteen minutes.

8mm. silent version, about 150' on 200' reel.....\$3.99

Two Introductory Specials in 2" x 2" Color Slides

THE ITALIAN SETS—

BKS-41, BKS-38 and BKS-39—listed in column at left, regularly priced at \$2.98, \$3.98 and \$5.98, respectively—if purchased together at one time—one set each of the three sets—only

\$11.98

THE SCANDINAVIAN SETS—

BKS-35, BKS-36 and BKS-37—listed in column at left, regularly priced at \$6.98, \$6.98 and \$5.98, respectively—if purchased together at one time—one set each of the three sets—only

\$17.98

GRAND CANYON NATIONAL PARK (Ready Oct. 15, 1956)

Almost a personally escorted tour of Grand Canyon National Park—and as thorough a trip as we've seen in a motion picture. The South Rim—the hotels—Bright Angel Trail—the suspension bridge—Phantom Ranch—Hopi House—the Desert Watch Tower—the Indians. You see it all!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

INDIAN DANCES OF THE AMERICAN SOUTHWEST

The annual event at Gallup, New Mexico, where the Indian Tribes from all over the Southwest converge for this celebration. You'll see some of the best dancers of the Southwestern tribes in some of their most spectacular and difficult dances.

8mm. silent version, about 150' on 200' reel.....\$3.99

SNAKES OF THE COLORADO DESERT

This subject covers the exploits of a red racer in devouring the eggs in the nest of a desert quail—the strange method of propulsion of the little sidewinder—and considerable about the dangerous diamondback rattlesnake.

8mm. silent version, about 150' on 200' reel.....\$3.99

LIZARDS AND THE GILA MONSTER (Ready Oct. 31, 1956)

Come along to our southwestern deserts and a little close-up contact with some of the most interesting of desert life—the horned toad (who is actually a lizard with a tail)—the leopard lizard who likes eating nothing better than another lizard (we see him catch and devour a distant cousin)—and the Gila Monster, one of the only two poisonous lizards known.

8mm. silent version, about 150' on 200' reel.....\$3.99

THE FIGHT GAME—FIFTY YEARS AGO!

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907—held at Colma, Calif., near San Francisco. Tommy Burns was a light-heavyweight who had taken all comers and was proclaimed champion by Jim Jeffries after he had retired from the ring. Bill Squires, an Australian, had made quite a name for himself in his own country. Many thought Burns was licked even before he started—but the fight didn't even last a full round—with Burns still champion. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

8mm. silent version, about 125' on 200' reel.....\$3.99

CRAZY LIKE A FOX with CHARLEY CHASE

Charley Chase—who brought so many laughs to so many of us back in the silent days. "Crazy Like A Fox" was made in 1925 by Hal Roach. It's the story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha Sleeper. They both do everything they can to avoid this situation, only to meet and fall in love without having identified the other. This leads to all sorts of complications—and some good old 1926 comedy laughs. For our railroad fans, there are some good train shots—of Pullmans and parlor cars, particularly—at the old Santa Fe station in L. A.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

THE NATIVITY OF OUR LORD

A new one reel film telling the story of the birth of Jesus—the story known so well to all of us, yet which lends itself to telling in so many different ways. We think you'll appreciate this version.

8mm. silent version, black and white, about 175' on 200' reel.....\$4.98

8mm. silent version, in color, about 175' on 200' reel (ready Oct. 31, 1956).....\$19.98

Blackhawk Films

THE
EASTIN-PHELAN
CORPORATION

DAVENPORT, IOWA



Scene from "CANADIAN WILD LIFE"

Scene from "PARIS ON THE SEINE"

Scene from "CAPTURED GERMAN ARMY PICTURES"

Scene from "THIS IS NEW ENGLAND"

Scene from "CIVIL WAR RAILROADS"

BLACKHAWK'S OWN LINE OF "2x2" SLIDES

DOUBLE FRAME IN CAPTIONED PAPER MOUNTS—COLOR AND BLACK AND WHITE

AUTUMN IN WYOMING

The autumn colors on the birch and aspen in the Big Horn Mountains around Sheridan; in the Jackson Hole Country and the Wind River Country. An outstanding supplementary set—and a beauty just to look at!

SET BKS-19, 12 color slides in captioned mounts.....\$1.79

BALI TODAY

The exotic and far-away land of Bali. We see their temples and crafts, their primitive agricultural system, their elaborate dances and costumes and the people themselves. We see the Bali of today, no longer under the rule of the Dutch.

SET BKS-16, 25 color slides in captioned mounts.....\$3.98

BESSEMER AND LAKE ERIE

Another Fred McLeod set showing some swell shots of this famous coal and ore carrier running from the Pittsburgh area to Lake Erie. Most of the shots are of steam power, including the B. & L. E.'s passenger. Not great in numbers, but really high in quality.

SET BKS-24, 14 black and white slides in captioned mounts \$1.49

THE BLUE GRASS STATE, KENTUCKY

Up and down the beautiful Blue Grass State. There are a few shots of Louisville, Frankfort, Lexington and Covington—a few historical highlights—but the set basically deals with Kentucky's blue grass country, white fenced farms, and horses. One of the last color photographs of the famous Man-o-War is included.

SET BKS-31, 18 color slides in captioned mounts.....\$2.49

BRADY PHOTOGRAPHS OF THE CIVIL WAR

A group of twenty-four photographs of the Civil War, mostly by the famous photographer, Brady, and from his negatives now in National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. There are photographs of Lincoln, battlefields, forts, prisons, Gen. McClellan, Gen. Burnside, Clara Barton, Fort Sumter. This is an unusual collector's set.

SET BKS-30, 24 color slides in captioned mounts.....\$3.49

CANADIAN WILD LIFE

Ducks, pelicans and cormorants at Heart and Laval Lake in Prince Albert National Park, Saskatchewan; buffalo at Elk Island National Park, Alberta; deer at Algonquin Provincial Park, Ontario, and Banff National Park, Alberta; elk, moose and Rocky Mountain Sheep at Banff National Park; and Rocky Mountain Sheep at Jasper National Park, Alberta.

SET BKS-33, 21 color slides in captioned mounts.....\$2.98

CAPTURED GERMAN ARMY PICTURES

Here is an unusual set of slides that will have particular appeal for every veteran of World War II who served on the continent of Europe. Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944—and the color is surprisingly good.

SET BKS-12, 22 color slides in captioned mounts.....\$3.49

CIVIL WAR RAILROADS

Here are thirteen Brady photographs of Civil War Railroads from National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. We see locomotives, railroad yards and bridges. Here is a rare collector's set.

SET BKS-26, 13 color slides in captioned mounts.....\$1.89

DYNAMIC CHICAGO

Here's the midwest's gassy and lusty metropolis on the shore of Lake Michigan with its world-famous Michigan Avenue, State Street shopping center, the "Loop", its beaches, parkways, tremendous civic buildings, Maxwell Street, the Stock Yards, Hull House, Soldier Field, Wrigley Field and other spots that would be picked out by the tourist and sightseer!

SET BKS-21, 32 color slides in captioned mounts.....\$3.98

ENGLAND—TOWN AND COUNTRY

Here is a cross-section of England, its historic villages, pastoral countryside, its lake region, its industrial cities, its industries and crafts. An outstanding supplementary set to LONDON, for those who have seen England—or one day hope to.

SET BKS-7, 49 color slides in captioned mounts.....\$5.98

FABULOUS FLORIDA

America's sub-tropical vacationland! Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Miami Beach and Key West! Musa Isle, Cypress Gardens, Marineland and Silver Springs! Some spectacular shots of a spectacular state!

SET BKS-14, 50 color slides in captioned mounts.....\$6.98

FAIR FRANCE

Famous Chateaus, Mont St. Michele, Brittany, Lourdes, La Havre, St. Malo, Normandy, Rouen, Tours, Lyon, Marseilles, Nice, Deauville, Cannes—the countryside of France from its harvests of potatoes, grain, and fruits—to its Alpine villages. A lovely set containing a number of slides that are of salon quality.

SET BKS-9, 58 color slides in captioned mounts.....\$7.98

THE GRAND CANYON

The tremendous expanses of the Grand Canyon, with its vivid colorings, are shown from many of the principal vantage points. We go along with a trail party to Phantom Ranch. We see the Indian Pueblos and Desert Watchtower. We see the subtle changes in the coloring of the canyon from different points and at different times of the day.

SET BKS-32, 32 color slides in captioned mounts.....\$4.49

NEW BLACKHAWK 2"x2" COLOR SLIDE SETS

The first of Blackhawk's new 2"x2" color slide sets are now ready—our first new releases in almost a year. Last spring we installed our own printing equipment, and since that time have been busily engaged in testing and improving our techniques. The results we now have to offer are superior slide duplicates, largely printed direct from the originals, and second to none in sharpness, brilliance and freedom from grain. Our new releases, printed by our new process, are listed on the cover of this catalog.

HAWAII—OUR VACATION PARADISE

Here's as lush a set of 2" x 2" as you're likely to run across for a good long time to come. Shown are virtually all of the highlights that a tourist would likely see on a trip to Hawaii—arrival of the Lurline and one of United Air Line's great planes—both met by the traditional group of hula girls and a native Hawaiian orchestra—highlights of Honolulu, its historic buildings, vacation hotels—the country roundabout with its pineapple and sugar industries and, of all things, a cattle ranch—the flowering shrubs and trees of the tropics—the palms, blown by the trade winds—and the surf and surf-boaters. There are some absolutely salon quality shots in this set.

SET BKS-1, 49 color slides in captioned mounts.....\$6.98

HORSESHOE CURVE, PENNSYLVANIA RAILROAD

Here's a king-sized set on a king-sized subject—the Pennsylvania Railroad's Horseshoe Curve, just west of Altoona, Pa., showing the Pennsy's famed steam-power selected from hundreds of the best photographs made by Fred McLeod in 1948, 1949 and 1950—with a few in more recent years, included are spectacular examples of most of the Pennsy's modern steam power—with a few remnants from another day. Many of the locomotives shown in terrific action shots have been scrapped. A collection like this simply can't be replaced.

SET BKS-22, 76 black and white slides in captioned mounts.....\$5.98

INDIA, LAND OF SONG AND STORY

For years, India has been an exotic land of mystery for many of us in this Western world, and India has held a prominent place in our stories and songs. This giant full set is a spectacular trip over India which covers many of the things you would see as a tourist—and some of the things you wouldn't. The first 24 slides cover modern India. The next 22 slides cover many of India's fabulous sights, such as the Taj Mahal, the palace of the Maharaja of Mysore—both in daylight, and at night when it is seen illuminated by thousands of electric lights defining its basic lines—and other delightful spots of this legendary land. The following 26 slides show the people of India and their customs—bathing in the Ganges—the funeral pyres of Benares—the colorfully costumed members of the Army—native dancers and native orchestra—the holy men, snake charmers, mystics—the sacred cows! The final 17 slides show the artistry of India—carving in ivory and ebony—spinning colorful silk thread—making pottery—the growing and harvesting of Indian hemp—and picturesque traffic in its harbors and on its rivers.

SET BKS-4, 89 color slides in captioned mounts.....\$12.98

ISRAEL, LAND OF THE BIBLE

Here is an inspiring set of softly colored 2" x 2" slides taken recently in the new-born land of Israel, and showing many of the modern accomplishments that the people of this country have achieved—and showing, too, many of the sacred spots from the Bible—Bethlehem, Galilee, Nazareth, Capernaum, Jerusalem, the Jordan Valley.

SET BKS-2, 50 color slides in captioned mounts.....\$6.98

INDIANAPOLIS SPEEDWAY WINNERS, 1911-1954

Here are close-up shots of every Indianapolis Speedway Winner, in the winning car, from the first race of 1911 through 1954. The span of 44 years takes us from some pretty tall and flimsy-looking specimens which won at average speeds of 74.59 MPH (1911) to some low-slung, sleek numbers that did it at an average of 130.84 MPH in 1954. A great collection.

SET BKS-25, 38 black and white slides in captioned mounts \$2.49

NEIGHBOR MEXICO

Mexico, being so near to us geographically, is naturally one of the most extensively toured of all foreign countries as far as Americans are concerned. And, its culture and customs being so different from our own, only heightens our interest. The first half is devoted to such cities and towns as Mexico City, Monterey, Taxco, Acapulco, Guadalajara and other spots on and off the tourist path and including several spectacular shots at Xochimilco. The second half covers native crafts such as leather working, weaving, glass, pottery, painting, native life and particularly a group of slides of the Mayan ruins of Yucatan.

SET BKS-5, 51 color slides in captioned mounts.....\$6.98

NEW YORK CITY

Here's a real tour of Manhattan Island—from Columbia University and Riverside Church on the north, to the Bowery and the Fulton Fish Market on the south. Spectacular vistas, photographed from atop Radio City. Beautiful skyline shots of Manhattan.

SET BKS-20, 37 color slides in captioned mounts.....\$4.79

NORFOLK AND WESTERN, BY H. REID

An album of sixteen color photographs of N. & W. steam power—0-8-0s, 4-8-2s, 2100-series Mallet, 2300-series turbine and 2-6-6-4s—photographed by well-known photographer and writer, H. Reid, in the vicinity of Norfolk, Hopewell and Richmond, Virginia.

SET BKS-27, 16 color slides in captioned mounts.....\$2.49

THE PACIFIC NORTHWEST

One of the most beautiful regions in the U. S. A. is our Pacific Northwest, made up principally by the states of Washington and Oregon. This slide set not only shows us such scenic attractions as Mount Ranier, Mount Hood and Crater Lake, but the Columbia River, Grand Coulee and Bonneville, the gigantic lumbering operations, flowers, fruits and fields of grain, rugged coast and swift mountain streams.

SET BKS-15, 35 color slides in captioned mounts.....\$4.98

PARIS ON THE SEINE

For many, Paris is the city of cities. This brilliant color slide set on beautiful Paris, we believe, will please those of you who know Paris well, as well as those of you who, as yet, have visited it only in pictures. Our start is the Eiffel Tower with sweeping views of the city—Notre Dame—Sacré Coeur—Montmartre—flower market—bookstalls—sidewalk cafes on the Champs Elysees—Arch of Triumph—Statue of Joan of Arc—the Paris Opera—Rue de Rivoli—Versailles—Louvre—Place de la Concorde—Gare du Nord—Chantilly—Longchamps.

SET BKS-8, 49 color slides in captioned mounts.....\$6.98

THE PENNSY IN PENNSYLVANIA

Photographed by Fred McLeod, mostly between Pittsburgh and Altoona, in the predominantly steam days of 1948 and 1949. Some colorful examples of the outstanding steam locomotives for which the Pennsy has so long been noted. (A fine supplementary set to our king-sized No. 22, HORSESHOE CURVE, made up of some of McLeod's outstanding black and white photographs.)

SET BKS-11, 20 color slides in captioned mounts.....\$2.98

RAILROADS OF THE OLD DOMINION, BY H. REID

A thirty-two slide set made at various locations around the Old Dominion State by photographer-writer, H. Reid, frequent contributor to Trains Magazine. Locomotives of the E. T. & W. N. C., Virginia Blue Ridge, Shenandoah Central, North American Rayon, U. S. Army, C. & O., Norfolk and Portsmouth Belt and Virginian. A variety of appealing shots.

SET BKS-28, 32 color slides in captioned mounts.....\$4.49

RAILROADS U. S. A.

Here, in 2" x 2" slide form, is much of the railroad coverage Dudley gave us in his motion pictures, MAINLINE, U. S. A. and ON THE TRACK. Photographed since the war, RAILROADS U. S. A. is the story of railroads in transition—the change from steam to diesel—with a great many excellent shots of now-vanished steam power. It covers the country from the Canadian Pacific in New Hampshire to the Southern Pacific in California—from the railroads of the southeast to those of the northwest. For every railroad fan, this set is a must!

SET BKS-17, 50 color slides in captioned mounts.....\$6.98

THE SANTA FE, YESTERDAY AND TODAY

Here's a pictorial spread of Santa Fe motive power and Santa Fe trains stretching from the 1880's to today. There are good close-up shots of many of the old Santa Fe locos with wheel arrangements like 4-4-0, 2-6-0, 4-6-0, 2-8-0, 4-8-0, 4-4-2 and right on up to the road's tremendous 4-8-4s from the last days before the diesels took over. Santa Fe's trains—going all the way back to the first California Limited into L. A. in the 1890s—are shown. Great shots of steam at Raton and Cajon. A whole lot of a set!

SET BKS-23, 57 black and white slides in captioned mounts \$4.49

SIGHTSEEING IN LONDON

London, the world's largest city, is perhaps the most-visited spot in Europe for American tourists. This 50-slide set shows practically every major spot and area, expertly photographed by Edwin E. Olsen, our cameraman of Dudley Pictures Corporation. For those of you who saw London during the war, for those of you who have "toured" since then, and for those of you who have never been there, this is a very satisfactory set.

SET BKS-6, 50 color slides in captioned mounts.....\$6.98

SKY-HIGH SWITZERLAND

One of Blackhawk's most beautiful slide sets! We see such famous Swiss cities as Geneva, Berne and Zurich, the Alpine vacation spots of St. Moritz and Zermatt, the lakes, rivers and rushing mountain streams, the people, a shot or two of its railroads, and go high up in the Matterhorn. Highly recommended!

SET BKS-13, 43 color slides in captioned mounts.....\$5.98

THIS IS NEW ENGLAND

The full flavor of New England—the fishing fleets of Gloucester—the lumber mills of the Maine woods—marble quarries of Vermont—maple sugar time—covered bridges—autumn foliage—blue lakes and streams—summer theatres—Mt. Washington! Here is a general set ideal for supplementing specific material you have photographed yourself—or to give pleasure in enjoying its own quiet beauty.

SET BKS-18, 33 color slides in captioned mounts.....\$4.69

VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Photographed by H. Reid down Norfolk way, this slide set shows a number of excellent examples of Virginian steam locomotives including several outstanding close-ups of locomotive working parts.

SET BKS-10, 23 color slides in captioned mounts.....\$3.79

WASHINGTON ON THE POTOMAC

Up and down the District of Columbia—the Capitol Building, the Senate, the White House, the Supreme Court, Department of State, U. S. Treasury, Jefferson Memorial, Washington Memorial, Lincoln Memorial—and a great many of the principal Federal buildings. This is a high-spot set.

SET BKS-29, 31 color slides in captioned mounts.....\$4.49

WESTERN PACIFIC, FEATHER RIVER CANYON

The first railroad set in our 2" x 2" slide line containing 16 slides mostly shot in the Feather River Canyon in the California Sierra Nevada, and covering the California Zephyr and Western Pacific freights at picturesque locations in this over 100-mile stretch.

SET BKS-3, 16 color slides in captioned mounts.....\$2.49

SLIDE SUPPLY COMPANY'S 2"x2" COLOR SLIDES

Slide Supply Company's 2" x 2" Color Slides, ten double frame slides to a set, price, per set

99¢

Eleven sets, assorted as you wish, purchased at one time for price of ten

\$9.90

The Slide Supply Company line of 2" x 2" color slides is the lowest priced of the many brands now on the market and, considering the price, is of very satisfactory quality. In addition to travel items, there are many sets on flowers and scenes of beauty. We feel confident you'll be pleased with what your money buys in this line of slides.

Maine

CS70—ACADIA NATIONAL PARK
CS930—AUTUMN ARTISTRY IN NEW HAMPSHIRE
CS1710—AUTUMN ARTISTRY IN THE WHITE MOUNTAINS
CS50—BOSTON, MASS.
CS60—MASSACHUSETTS
CS1690—PICTURESQUE MAINE
CS90—SCENIC NEW HAMPSHIRE
CS1720—WHITE MOUNTAINS OF NEW HAMPSHIRE
CS80—WINTER IN VERMONT

New York—State and City

CS1150—FAMOUS BUILDINGS OF NEW YORK CITY
CS130—NEW YORK CITY
CS500—NIAGARA FALLS (Set No. One)
CS510—NIAGARA FALLS (Set No. Two)
CS1230—NIAGARA FALLS AT NIGHT
CS1170—NIGHT AND STREET SCENES OF NEW YORK CITY
CS1140—SKYSCRAPERS OF NEW YORK CITY
CS1160—STATUES AND BRIDGES OF NEW YORK CITY

District of Columbia

CS810—CHERRY BLOSSOM TIME, WASHINGTON, D. C.
CS850—WASHINGTON, THE CITY BEAUTIFUL
CS800—WASHINGTON, THE RENOWNED CITY

Virginia

CS890—AUTUMN ARTISTRY IN OLD VIRGINIA
CS980—FLOWERS OF OLD VIRGINIA
CS160—GARDENS OF OLD VIRGINIA
CS860—HISTORIC OLD VIRGINIA
CS750—MT. VERNON
CS740—SKYLINE DRIVE, SHENANDOAH NATIONAL PARK
CS180—WIMMIAMSBURG, VIRGINIA

Florida

CS540—ALLIGATOR AND OSTRICH FARM
CS920—CYPRESS GARDENS, FLORIDA
CS840—DAYTONA BEACH, FLORIDA
CS230—FLORIDA BOATS (LUXURY FISHING CRAFT)
CS270—FLORIDA FLOWERS (Set No. One)
CS280—FLORIDA FLOWERS (Set No. Two)
CS530—FLORIDA INDIANS AND VILLAGES
CS1020—FLOWERS, SUNKEN GARDENS, ST. PETERSBURG
CS660—KEY WEST, FLORIDA
CS400—MIAMI, FLORIDA
CS140—MODELS, CYPRESS GARDENS, FLORIDA
CS760—PARROT JUNGLE, MIAMI
CS960—RAINBOW GARDENS, FLORIDA
CS410—RARE BIRD FARM, MIAMI
CS820—RINGLING ART MUSEUM, SARASOTA
CS830—SILVER SPRINGS, FLORIDA
CS330—ST. AUGUSTINE, FLORIDA
CS420—ST. PETERSBURG, FLORIDA
CS1010—SUNKEN GARDENS, ST. PETERSBURG
CS350—TARPON SPRINGS, FLORIDA

Eastern United States, Miscellaneous

CS1000—ABRAHAM LINCOLN IN ILLINOIS
CS1730—AUTUMN ARTISTRY IN THE GREAT SMOKIES
CS640—THE BEAUTIFUL OHIO (OHIO RIVER SCENES)
CS1740—THE BLUE RIDGE MOUNTAINS
CS710—CHARLESTON, S. C.
CS260—CLEVELAND, OHIO
CS1260—FLOYD COLLINS CRYSTAL CAVE, KENTUCKY
CS720—THE GREAT SMOKY MOUNTAINS
CS1440—GREENFIELD VILLAGE, DEARBORN, MICHIGAN
CS1240—LOST RIVER CAVERNS, PENNSYLVANIA
CS1250—MAMMOTH ONYX CAVE, KENTUCKY
CS100—NEW ORLEANS, LOUISIANA
CS190—PHILADELPHIA, PENNSYLVANIA
CS1600—SAVANNAH, GEORGIA

Colorado

CS1090—THE BEAUTIFUL COLORADO ROCKIES
CS1660—CENTRAL CITY, COLORADO
CS120—COLORADO
CS1110—COLORADO MOUNTAIN VISTAS
CS1760—DENVER, THE MILE HIGH CITY
CS1790—FANTASTIC GARDEN OF THE GODS
CS770—GARDEN OF THE GODS, COLORADO
CS1130—INDIAN SHRINES AND TEMPLES, MESA VERDE
CS1120—MESA VERDE NATIONAL PARK
CS470—ROCKY MOUNTAIN NATIONAL PARK
CS240—ROCKY MOUNTAIN RAMBLINGS, COLORADO
CS1100—SCENIC COLORADO
CS1770—SCENIC SPOTS OF DENVER

Texas

CS1700—BIG BEND NATIONAL PARK, TEXAS
CS1820—MISSIONS OF SAN ANTONIO, TEXAS
CS1680—SAN ANTONIO, TEXAS
CS1890—SAN JACINTO STATE PARK, TEXAS
CS1830—SCENIC SAN ANTONIO, TEXAS

Wyoming

CS10—GRAND TETON NATIONAL PARK
CS20—THE SPECTACULAR GRAND TETONS
CS990—YELLOWSTONE NATIONAL PARK
CS30—WINTER SPLENDOR OF THE GRAND TETONS

Utah

CS2090—AUTUMN IN ZION CANYON
CS2130—BEAUTY SPOTS OF BRYCE CANYON
CS700—BRYCE CANYON NATIONAL PARK
CS2140—CURIOUS FORMATIONS OF BRYCE CANYON
CS1060—GOBLIN VALLEY, UTAH
CS1070—HOOVER DAM, UTAH
CS2120—MAJESTIC VIEWS OF BRYCE CANYON
CS2110—PRECIPITOUS ZION CANYON
CS2100—SCENIC ZION CANYON
CS560—ZION NATIONAL PARK

Arizona

CS570—GRAND CANYON, ARIZONA
CS580—GRAND CANYON NATIONAL PARK
CS1960—INDIAN SAND PAINTING, ARIZONA
CS950—MONUMENT VALLEY
CS1910—NATURE'S MIRACLES OF MONUMENT VALLEY
CS1950—NAVAJO INDIAN LIFE, ARIZONA
CS2040—TOMBSTONE, ARIZONA

Washington State

CS2080—COLUMBIA RIVER HIGHWAY
CS2050—OLYMPIC NATIONAL PARK
CS790—MT. RANIER NATIONAL PARK
CS2330—SCENIC STATE OF WASHINGTON

Oregon

CS780—CRATER LAKE NATIONAL MONUMENT
CS2280—LAMBERT GARDENS, PORTLAND
CS2070—MT. HOOD NATIONAL PARK
CS2190—OREGON CAVES NATIONAL MONUMENT
CS2150—PICTORIAL OREGON
CS2300—PREHISTORIC GARDENS, OREGON
CS2320—SCENIC COAST OF OREGON

California

CS1510—BEVERLY HILLS, CALIF.
CS610—CALIFORNIA MISSIONS (Set No. One)
CS620—CALIFORNIA MISSIONS (Set No. Two)
CS1040—DEATH VALLEY, CALIFORNIA
CS170—DESERT FLOWERS
CS1050—GHOST TOWNS AND BUILDINGS OF DEATH VALLEY
CS1180—HISTORIC OLD MONTEREY
CS1350—HOLLYWOOD AT NIGHT
CS2170—HOLLYWOOD BOWL
CS380—HOLLYWOOD, CALIF.
CS1670—HOLLYWOOD MOVIE STARS' HOMES
CS1410—KNOTT'S BERRY FARM
CS1420—LASSEN VOLCANIC NATIONAL PARK
CS440—LOS ANGELES, CALIF.
CS210—MOJAVE DESERT SNOW SCENES
CS1650—MT. PALOMAR, CALIF.
CS1340—MT. WILSON, CALIF.
CS2270—PASADENA, CALIF.
CS2060—REDWOOD HIGHWAY, CALIF.
CS1620—SAN DIEGO AT NIGHT
CS490—SAN DIEGO, CALIF.
CS1390—SAN FRANCISCO, CALIF.
CS1630—SANTA MONICA, CALIF.
CS1400—SCENIC SPOTS OF SAN FRANCISCO
CS430—SEQUOIA NATIONAL PARK
CS1940—SPRING FLOWERS OF THE DESERT
CS1920—SPRINGTIME IN THE MOJAVE DESERT
CS1430—WINTER IN YOSEMITE NATIONAL PARK
CS900—YOSEMITE NATIONAL PARK

Disneyland

CS2010—ADVENTURELAND
CS1990—FANTASYLAND
CS1980—FRONTIERLAND
CS2020—MAIN STREET
CS2000—TOMORROWLAND
CS2030—TOWN SQUARE

Tournament of Roses

CS2200—TOURNAMENT OF ROSES (Set No. Six)
CS2210—TOURNAMENT OF ROSES (Set No. Seven)
CS2220—TOURNAMENT OF ROSES (Set No. Eight)
CS2230—TOURNAMENT OF ROSES (Set No. Nine)
CS2240—TOURNAMENT OF ROSES (Set No. Ten)

Western United States, Miscellaneous

CS360—ARCHES NATIONAL MONUMENT
CS450—ARKANSAS OZARKS
CS1370—BADLANDS NATIONAL MEMORIAL
CS600—GLACIER NATIONAL PARK
CS1380—LAS VEGAS, NEVADA
CS2220—OKLAHOMA
CS1330—PETRIFIED FOREST NATIONAL MONUMENT
CS520—SANTA FE, NEW MEXICO
CS1610—SUNSET CRATER NATIONAL MONUMENT

Alaska

CS590—ALASKA
CS1780—ALASKA, THE UNUSUAL
CS1550—MT. MCKINLEY NATIONAL PARK
CS1560—UNIQUE CABINS AND BUILDINGS, ALASKA

U. S. Territories

CS310—CHURCHES AND MONUMENTS OF GUAM
CS1190—EL MORRO CASTLE, SAN JUAN, PUERTO RICO
CS250—GUAM, AFTER WORLD WAR II
CS300—HAWAII
CS1080—PANAMA CANAL
CS1200—SAN JUAN, PUERTO RICO

Canada

CS340—SCENIC HAWAII, AROUND HONOLULU
CS1210—SCENIC PUERTO RICO
CS1290—BANFF NATIONAL PARK
CS2310—BUTCHART'S GARDENS, VICTORIA, B. C.
CS880—CANADA
CS1930—COLORFUL CANADIAN ROCKIES
CS2340—COLORFUL GARDENS, VICTORIA, B. C.
CS1750—HALIFAX, N. S.
CS1310—JASPER NATIONAL PARK
CS390—OTTAWA, CAPITAL OF CANADA
CS870—QUEBEC CITY, CANADA
CS1300—SCENIC BEAUTIES OF BANFF
CS550—VANCOUVER, B. C.
CS2160—VICTORIA THE BEAUTIFUL
CS1320—WATERTON LAKES NATIONAL PARK

Foreign

CS910—AUSTRALIA
CS1520—AUSTRIA
CS690—BUENAVENTURA, COLOMBIA, S. A.
CS2180—CAPE TOWN, SOUTH AFRICA
CS150—COLORFUL JAPAN
CS110—FESTIVAL TIME IN JAPAN
CS1580—GERMANY
CS1490—HISTORIC AND SCENIC FRANCE
CS680—LIMA, PERU, S. A.
CS200—MEXICO
CS1540—MOUNTAINS OF SWITZERLAND
CS1590—MUNICH, BAVARIA
CS40—NASSAU
CS1500—PARIS, FRANCE
CS2290—THE PRINCIPALITY OF MONACO
CS1530—SCENIC SWITZERLAND
CS670—SYDNEY, AUSTRALIA
CS1640—TIJUANA, MEXICO
CS1030—TOKYO, JAPAN

Nature

CS2250—AMERICAN WATER AND WILD FOWL
CS1840—DESERT WILD LIFE, ANIMALS
CS1850—DESERT WILD LIFE, BIRDS
CS630—FLOWERS (Set No. One)
CS640—FLOWERS (Set No. Two)
CS650—FLOWERS (Set No. Three)
CS2260—OCEAN FLOOR HABITAT
CS1970—THE SCENIC BEAUTY OF SUNSETS
CS970—SUNSETS

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Here are brand new color slides—ten to a set—made to sell for \$1.00 a set. We have varying quantities left of the various titles listed below. Some of these may sell out during October and November, but on most we have enough stock to carry us into December. To wind it up, here's the deal . . .

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N-7 FROM THE EMPIRE STATE BUILDING
N-14C ALONG YELLOWSTONE TRAILS
N-15 WASHINGTON, HEART OF THE NATION
N-18 BIG BEND NATIONAL PARK
N-27 NEW YORK CITY, MIDTOWN WEST SIDE
N-27B NEW YORK CITY, UPTOWN
N-28 NEW YORK CITY, FINANCIAL DISTRICT
N-31 CHICAGO
N-32 NOTRE DAME UNIVERSITY
N-35 KANSAS CITY, MO.
N-39 WISCONSIN DELLS
N-40 ATLANTIC CITY, N. J.
N-40A ATLANTIC CITY, N. J.
N-88 GENOA AND COLUMBUS, ITALY
N-110 STREET SCENES IN BOMBAY, INDIA
N-151 ISTANBUL LANDMARKS, TURKEY
N-181 TOURING MEXICO
N-206 NEWFOUNDLAND
N-208 AUSTRALIA
N-211 HAIFA AND TEL AVIV, ISRAEL
NC-9 TARZAN
NC-10 FUN AT THE FAIR



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HEZEKIAH, KING OF JUDAH
JESUS ANSWERS A PRAYER
JESUS IN GETHSEMANE
JESUS, THE GOOD SHEPHERD
JESUS TURNS WATER INTO WINE

JOHN THE BAPTIST
THE MAN SICK WITH THE PALSY
THE PHARISEE AND THE PUBLICAN
RICH MAN AND POOR LAZARUS
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THE PRODIGAL SON

THE RAISING OF LAZARUS
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ALABAMA

136—BELLINGRATH GARDENS

ARIZONA

23—CANYON DeCHELLE AND THE PAINTED DESERT
24—OAK CREEK CANYON, ARIZONA
24A—OAK CREEK CANYON AND JEROME
37—DESERT BEAUTIES (FLOWERS)
41—GRAND CANYON NATIONAL PARK
41A—GRAND CANYON NATIONAL PARK
41B—KAIBAB TRAIL, GRAND CANYON
46—GRAND CANYON NATIONAL PARK
48—MONUMENT VALLEY
49—MONUMENT VALLEY
56—PAINTED DESERT
104—PHOENIX
105—APACHE TRAIL
106—TUCSON
106A—TUCSON
107—TOMBSTONE
189—PETRIED FOREST NATIONAL MONUMENT
189A—PETRIED FOREST NATIONAL MONUMENT
514—DESERT BOTANICAL GARDENS, TEMPE
515—DESERT BOTANICAL GARDENS, TEMPE
533—PHOENIX
534—PHOENIX
363—DESERT CACTUS IN BLOOM

ARKANSAS

198—HOT SPRINGS
198A—HOT SPRINGS
571—THE OZARK MOUNTAINS

CALIFORNIA

1—SAN FRANCISCO
1A—SAN FRANCISCO AT NIGHT
1B—SAN FRANCISCO
1C—SAN FRANCISCO FROM TOP OF THE MARK AT NIGHT
2—CABLE CARS, SAN FRANCISCO
3—BRIDGES, SAN FRANCISCO
4—CHINATOWN, SAN FRANCISCO
5—GOLDEN GATE PARK, SAN FRANCISCO
6—FLEISHHACKER ZOO, SAN FRANCISCO
7—UNIVERSITY OF CALIFORNIA, BERKELEY
8—UNIVERSITY OF CALIFORNIA, BERKELEY
9—OAKLAND
10—SACRAMENTO
11—SAN FRANCISCO
12—DONNER SUMMIT AND LAKE TAHOE
17—LAKE TAHOE
18—LAKE TAHOE
20—CALIFORNIA MISSIONS
21—MOTHER LODE GHOST TOWNS
27—YOSEMITE NATIONAL PARK
28—YOSEMITE NATIONAL PARK
29—YOSEMITE NATIONAL PARK
32—DEATH VALLEY
32A—DEATH VALLEY, SCOTTY CASTLE AND FURNACE CREEK
34—STANFORD UNIVERSITY, PALO ALTO
34A—DETAIL, STANFORD CHAPEL MOSAICS
39—CARMEL AND 17 MILE DRIVE
40—MONTEREY AND VICINITY
42—DEATH VALLEY
51—GOLDEN GATE INTERNATIONAL EXPOSITION
55—COLUMBIA STATE PARK
58—MOUNT SHASTA AND DAM
58A—MT. LASSEN NATIONAL PARK
62—SAN DIEGO
62A—BALBOA PARK ZOO, SAN DIEGO
62B—SAN DIEGO AND VICINITY
63—SANTA MONICA
63B—SANTA MONICA
63B—WILL ROGERS STATE PARK, SANTA MONICA
64—HOLLYWOOD
64A—HOLLYWOOD AT NIGHT
64B—HOLLYWOOD
68—KNOTT'S BERRY FARM AND GHOST TOWN
68A—KNOTT'S BERRY FARM AND GHOST TOWN
70—REDWOOD HIGHWAY
70A—REDWOOD HIGHWAY
71—LONG BEACH
72—MOVIE STARS' HOMES
72A—MOVIE STARS' HOMES
77—MOVIE STUDIOS
79—PALM SPRINGS
79A—PALM SPRINGS
80—WESTWOOD VILLAGE, U. C. I. A.
81—HOLLYWOOD AND FARMERS' MARKET
82—BEVERLY HILLS
82A—BEVERLY HILLS
83—LOS ANGELES
83A—LOS ANGELES
83B—LOS ANGELES AT NIGHT
84—WILSHIRE BLVD. MIRACLE MILE
100—SANTA CRUZ
102—SANTA BARBARA
102A—SANTA BARBARA
103—PASADENA AND VICINITY
103A—PASADENA ROSE PARADE
103B—PASADENA ROSE PARADE
103C—PASADENA ROSE PARADE
113—SANTA CATALINA ISLAND
113A—SANTA CATALINA ISLAND
113B—SANTA CATALINA ISLAND
113C—SANTA CATALINA ISLAND
132—PONY EXPRESS MUSEUM, ARCADIA
134—MOUNT WILSON
138—LAKE ARROWHEAD
143—SEQUOIA NATIONAL PARK
143A—SEQUOIA NATIONAL PARK
143B—SEQUOIA NATIONAL PARK
143C—KINGS CANYON NATIONAL PARK
181—MUIR WOODS AND MARIN COUNTY
218—SAN JUAN BAPTISTA, CITY OF HISTORY
228—SQUAW VALLEY
295—PALOS VERDES
307—FARMER'S MARKET, LOS ANGELES
522—MISSION SAN JUAN CAPISTRANO
523—MISSIONS OF CALIFORNIA
532—LOS ANGELES
304—GEMS OF SAN FRANCISCO
305—GEMS OF SAN FRANCISCO
359—HOLLYWOOD AND PILGRIMAGE BOWLS

360—YOSEMITE NATIONAL PARK IN WINTER
361—YOSEMITE NATIONAL PARK IN WINTER
362—YOSEMITE NATIONAL PARK

COLORADO

33—GARDEN OF THE GODS
33A—PIKES PEAK REGION
33B—PIKES PEAK
33C—ROYAL GORGE
33D—PIKES PEAK BY AUTO
61—DENVER AND VICINITY
61A—DENVER
61B—DENVER
61C—DENVER
61D—LOWRY AIR FIELD, DENVER
91—ROCKY MOUNTAIN NATIONAL PARK
92—ROCKY MOUNTAIN NATIONAL PARK
93—ROCKY MOUNTAIN NATIONAL PARK
190—CENTRAL CITY
506—MESA VERDE NATIONAL PARK
507—MESA VERDE NATIONAL PARK
508—MESA VERDE NATIONAL PARK
524—MESA VERDE NATIONAL PARK
525—MESA VERDE NATIONAL PARK
358—THE SEVEN FALLS, MANITOU SPRINGS

FLORIDA

114—MIAMI
139—ST. AUGUSTINE
213—FLOWERS, FLORIDA EVERGLADES
214—ST. PETERSBURG
276—WATER SKIERS, CYPRESS GARDENS
277—CYPRESS GARDENS
279—GEMS OF FLORIDA
280—ST. AUGUSTINE
281—RAINBOW SPRINGS
308—UNIVERSITY OF MIAMI, CORAL GABLES
312—MIAMI
313—SPANISH MONASTERY, MIAMI
321—FLORIDA FLOWERS

IDAHO

109—SUN VALLEY
109A—SUN VALLEY

ILLINOIS

294—CHICAGO AT NIGHT
538—LINCOLN HOME AND TOMB, SPRINGFIELD

LOUISIANA

140—NEW ORLEANS
140A—FRENCH QUARTER, NEW ORLEANS
140B—FRENCH QUARTER, NEW ORLEANS

MARYLAND

174—BALTIMORE
309—U. S. NAVAL ACADEMY, ANNAPOLIS
511—FREDERICK

MASSACHUSETTS

123—BOSTON
123A—HARVARD UNIVERSITY, CAMBRIDGE
123B—BOSTON
212—PLYMOUTH ROCK
297—GEMS OF MASSACHUSETTS

MINNESOTA

177—MINNEAPOLIS
178—ST. PAUL
201—ITASCA STATE PARK
202—LAKE SUPERIOR, NORTH SHORELINE DRIVE
203—LAND OF SKY BLUE WATERS
204—DULUTH-SUPERIOR

MONTANA

67—GLACIER NATIONAL PARK
67A—GLACIER NATIONAL PARK
346—HISTORIC MONTANA

NEBRASKA

355—OMAHA STOCKYARDS
356—OMAHA
356A—OMAHA
356B—OMAHA
357—FATHER FDANIGAN'S BOYS' TOWN
171—LINCOLN

NEVADA

43—LAS VEGAS
43A—LAS VEGAS
43B—LAS VEGAS AT NIGHT
43C—LAS VEGAS
44—VIRGINIA CITY
45—VALLEY OF FIRE, NEAR LAS VEGAS
47—HOOVER DAM
47A—HOOVER DAM
52—RENO
53—VIRGINIA CITY
110—CARSON CITY
560—RENO
561—RENO
357—WORLD FAMOUS HAROLD'S CLUB, RENO

NEW HAMPSHIRE

187—LAKES OF NEW HAMPSHIRE
188—WHITE MOUNTAINS
188A—WHITE MOUNTAINS
283—COVERED BRIDGES OF NEW HAMPSHIRE

NEW MEXICO

94—INDIAN COUNTRY OS THE SOUTHWEST
134A—SANTA FE
133—CARLSBAD CAVERNS
133A—CARLSBAD CAVERNS
154—INDIAN CEREMONIAL, GALLUP
500—ALBUQUERQUE
501—OLD TOWN PLAZA, ALBUQUERQUE
502—ACOMA, CITY IN THE SKY, NEH MEXICO
503—GEMS OF NEW MEXICO
504—GEMS OF NEW MEXICO
505—WHITE SANDS NATIONAL MONUMENT

NEW YORK

22—NIAGARA FALLS
22A—NIAGARA FALLS
535—OLD FORT NIAGARA
536—OLD FORT NIAGARA
574—AROUND MANHATTAN ISLAND BY BOAT
575—AROUND MANHATTAN ISLAND BY BOAT
576—AROUND MANHATTAN ISLAND BY BOAT

In a number of instances there are sets of different numbers bearing the same title, as in the case GRAND CANYON, SAN FRANCISCO, YOSEMITE and YELLOWSTONE. These sets are supplementary in character, and do not duplicate each other in any individual slides and generally not in specific area. All listed titles are normally in stock for immediate shipment. For positive identification, please order by both number and title.

577—UNITED NATIONS GROUP
578—UPSTATE NEW YORK AND WEST POINT
579—ROCKEFELLER CENTER

NORTH CAROLINA

311—BLUE RIDGE MOUNTAINS

OREGON

59—MT. HOOD, COLUMBIA RIVER VALLEY
59A—COLUMBIA RIVER HIGHWAY
60—CRATER LAKE
101A—OREGON CAVES
120—LAMBERT GARDENS, PORTLAND
120A—PORTLAND

PENNSYLVANIA

549—PHILADELPHIA
550—PHILADELPHIA
551—PHILADELPHIA
552—PHILADELPHIA
553—PENNSYLVANIA COUNTRYSIDE
558—VALLEY FORGE
559—VALLEY FORGE
589—GETTYSBURG BATTLEFIELD
590—GETTYSBURG BATTLEFIELD
591—GETTYSBURG BATTLEFIELD

SOUTH CAROLINA

310—CHARLESTON, CITY OF OLD HOMES AND CHURCHES

SOUTH DAKOTA

78—MT. RUSHMORE MEMORIAL
78A—BLACK HILLS
78B—BLACK HILLS
593—GEMS OF SOUTH DAKOTA

TENNESSEE

512—GATLINBURG: GATEWAY TO THE SMOKIES
513—GATLINBURG: GATEWAY TO THE SMOKIES
562—GREAT SMOKY MOUNTAINS
563—GREAT SMOKY MOUNTAINS
564—GREAT SMOKY MOUNTAINS
567—T. V. A. DAMS
568—POINT PARK, CHATTANOOGA
569—ROCK CITY, LOOKOUT MOUNTAIN
570—ROCK CITY, LOOKOUT MOUNTAIN

TEXAS

112—SAN ANTONIO
128—EL PASO
128A—EL PASO
130—FORT WORTH
131—DALLAS
184—HOUSTON
184A—HOUSTON
184B—HOUSTON
184C—HOUSTON
185—SHAMROCK HOTEL, HOUSTON
186—CALVESTON
221—THE ALAMO, SAN ANTONIO
222—LA VILLITA (LITTLE VILLAGE), SAN ANTONIO
223—MISSIONS OF SAN ANTONIO
224—SAN ANTONIO
225—UNIVERSITY OF TEXAS
226—AUSTIN
227—AUSTIN
232—CORPUS CHRISTI
233—CORPUS CHRISTI
252—DALLAS
520—WICHITA FALLS

UTAH

26—BRYCE CANYON
26A—BRYCE CANYON
50—ZION NATIONAL PARK
65—SALT LAKE CITY
65A—SALT LAKE CITY
65B—SALT LAKE CITY
108A—ARCHES NATIONAL MONUMENT
108B—ARCHES NATIONAL MONUMENT
531—OGDEN
592—SALT LAKE CITY

VIRGINIA

118A—WILLIAMSBURG
118C—WILLIAMSBURG
125—MOUNT VERNON
126—ALEXANDRIA
127—ARLINGTON
516—APPOMATTOX COURT HOUSE
517—APPOMATTOX COURT HOUSE
554—MONTICELLO, HOME OF THOMAS JEFFERSON
555—MONTICELLO, HOME OF THOMAS JEFFERSON
555—MONTICELLO, HOME OF THOMAS JEFFERSON
556—UNIVERSITY OF VIRGINIA, WORLD'S MOST BEAUTIFUL COLLEGE CAMPUS
557—UNIVERSITY OF VIRGINIA, DESIGNED BY THOMAS JEFFERSON

WASHINGTON

73—SEATTLE
74—SEATTLE
75—TACOMA AND VICINITY
76—OLYMPIA
85—RAINIER NATIONAL PARK
121—BAKER PARK
122—SPOKANE
180—GRAND COULEE DAM
197—WESTERN WASHINGTON

WEST VIRGINIA

206—HARPER'S FERRY

WYOMING

30—YELLOWSTONE NATIONAL PARK
30A—YELLOWSTONE NATIONAL PARK
30B—YELLOWSTONE NATIONAL PARK
30C—YELLOWSTONE NATIONAL PARK
30D—ANIMALS OF YELLOWSTONE NATIONAL PARK
31—GRAND TETON NATIONAL PARK
31A—GRAND TETON NATIONAL PARK
31B—GRAND TETON NATIONAL PARK
31C—GRAND TETON NATIONAL PARK
179—CHEYENNE
323—GEMS OF WYOMING
347—CUSTER NATIONAL MONUMENT, WYOMING

ALASKA

14—ALASKA AND BRITISH COLUMBIA
35—ALASKA
250—ALCAN HIGHWAY
282—GEMS OF ALASKA
326—ALASKA, FALL COLORS

HAWAII

13—HONOLULU
13A—HONOLULU
13B—WAIKIKI BEACH, HONOLULU
38—HAWAIIAN FLOWERS

BERMUDA

209—BERMUDA ISLANDS
210—BERMUDA ISLANDS

CANADA

25—CANADIAN ROCKIES, LAKE LOUISE
25A—LAKE LOUISE AND JASPER PARK
25B—BANFF AND BOW VALLEY
573—NIAGARA FALLS (CANADIAN SIDE)
274—GASPE PENINSULA
66—VANCOUVER, B. C.
242—FRASER RIVER COUNTRY, B. C.
243—FRASER RIVER COUNTRY NEAR CARIBOO HIGHWAY, B. C.

PACIFIC ISLANDS

160—GUAM
158—MANILA, P. I.
159—MANILA, P. I. AND VICINITY
162—OKINAWA
161—WAKE ISLAND
161A—WAKE ISLAND

WEST INDIES

254—ISLAND OF TRINIDAD
272—JAMAICA
335—HAVANA, CUBA

MEXICO

16—MEXICO
16A—ACAPULCO
16B—MEXICO CITY
16C—YUCATAN
69—TIJUANA
16D—JUAREZ
264—PEOPLE OF MEXICO: CRAFTS AND OCCUPATIONS
265—PEOPLE OF MEXICO: CRAFTS AND OCCUPATIONS
266—GEMS OF THE WEST COAST
303—PEOPLE OF MEXICO: CRAFTS AND OCCUPATIONS
306—UNIVERSITY OF MEXICO
329—GEMS OF MEXICO
330—GEMS OF MEXICO CITY

PANAMA

135—PANAMA CANAL ZONE
271—REPUBLIC OF PANAMA

GUATEMALA

15—GUATEMALA
19—GUATEMALA
19A—RURAL GUATEMALA
356—GUATEMALA CITY

JAPAN

149—TOKYO
150—SHRINES OF JAPAN
151—PEOPLE OF JAPAN
152—GEMS OF JAPAN

KOREA

54—KOREA
54A—KOREA

WILDLIFE 2" x 2" COLOR SLIDES

produced by Wild Life Films
Eight double frame 2" x 2" slides to the set. Price, each set.....\$1.95

WILDLIFE SET No. ONE—Baby porcupine, coyote, big horn sheep, baby blue heron, mule deer buck, cow moose, elk calf, black bear cubs.
WILDLIFE SET No. TWO—Baby Canada goose, bull moose, coyote pup, black bear, buffalo herd, antelope, elk calf, big horn sheep ram.
WILDLIFE SET No. THREE—Young horned owls, antelope, mother moose and calf, white footed mouse, prairie dog, bull elk, buffalo, beaver.
WILDLIFE SET No. FOUR—Elk calf, trumpeter swans, pocket gopher, young red squirrel, pack rat, raccoon, prairie dog family, antelope nursing twins.
WILDLIFE SET No. FIVE—Baby trumpeter swan, marmot, blue grouse, buffalo nursing baby, prairie rattlesnake, grizzly bear cub, coyote howling, mountain toad.
WILDLIFE SET No. SIX—Raccoon, mule deer buck, bobcat, wild turkeys, cottontail rabbit, coney or pika, yellow pine chipmunk, elk bulls.
WILDLIFE SET No. SEVEN—California gull, baby red wing blackbirds, whitetail jack rabbits, bull moose, three antelope, buffalo portrait, mother elk and calf.
WILDLIFE SET No. EIGHT—Sage grouse hens, jumping mouse, broadtail humming bird, desert horned lark, cow moose in winter, buffalo herd with calves, sandhill crane news and young, grizzly bear cub.
WILDLIFE SET No. NINE—Baby mountain lion (4 slides), two baby mountain lions, three baby mountain lions, mother mountain lion, mother mountain lion and baby.
WILDLIFE SET No. TEN—Columbia black tail deer (doe and fawn), Columbia black tail deer fawn, wandering garter snake, skunk, Canada jay, mallard duck, sand hill crane, young golden eagles.
WILDLIFE SET No. ELEVEN—King snake, gila monster, Arizona black-tailed jack rabbit, baby stellar sea lion, whitetail deer fawn, female red wing blackbird, killdeer and eggs, young red-tailed hawk in nest.
WILDLIFE SET No. TWELVE—Desert tortoise, gray fox, desert horned toad, baby cottontail rabbit, mule deer fawn, stellar bull sea lion with harem, ring billed gull in flight, blue jay.

MUSIC FOR MEN on 33 1-3 r.p.m. LP records

Theatre Pipe Organ

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume I)

Replica No. 33x504, 12-inch, \$5.95. Contains: My Vision, Whistling Farmer, Drifting and Dreaming, Barn Dance Medley, Naughty Waltz, Invercargill March, Dream Train, International Medley, Pennsylvania Polka, Chop Suey and Glide Waltz.

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume II)

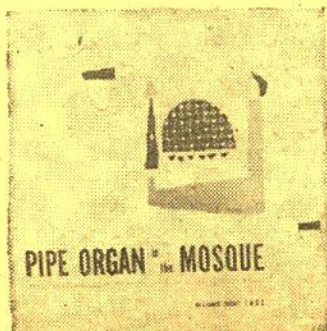
Replica No. 33x510, 12-inch, \$5.95. Contains: Stormy Weather, My Hero, Goofus, Carolina Moon, In the Clouds, Melody of Love, Just An Echo, Blue Champagne, Maine Stein Song: Live, Laugh and Love: Coming Around the Mountain, Dixie and McNamara's Band.

THE BEAST IN THE BASEMENT with LEON BARRY at his own WURLITZER

Replica No. 33x509, 12-inch, \$5.95. To make this unique record possible, Leon Barry carried in the conglomeration of odd-shaped parts and pieces and constructed his own Wurlitzer theatre organ in the basement of his home—a fine, two-manual instrument with hundreds of pipes and every conceivable percussion attachment. Thus equipped, the organ pours out an enormous range of sounds under Leon's magical touch.

FABULOUS EDDIE with EDDIE OSBORN at the WURLITZER

Replica No. 33x511, 12-inch, \$5.95. Contains: Medley of In My Merry Oldsmobile, On a Bicycle Built for Two; In the Good Old Summertime; Baby Face, Tiger Rag, Maybe, Tipi-Ti-Tin, Ballin' the Jack, Washington Post March, Sleepy Time Down South, El Cumbanchero, Blue Skies, Jada, For You and Hot Toddy.



FOORT POPS with Reginald Foort at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 1057, 10-inch, \$3.98. Contains: Night and Day, All the Things You Are, Lover, Smoke Gets in Your Eyes, Blue Tango, My Heart Stood Still, I'll See You Again and The Continental.

GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume I) played by LEON BARRY at the WURLITZER

Replica No. 33x503, 10-inch, \$4.00. Contains: Taboo, Doll Dance, Alabama Lullaby, Mad About Him Blues, South Rampart Street Blues, Divine Tangos, Skater's Waltz, Perfidia.

GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume II) played by LEON BARRY at the WURLITZER

Replica No. 33x503, 10-inch, \$4.00. Contains: El Rancho Grande, Claire de Lune, By a Waterfall, Caravan, St. Louis Blues, La Rosita, Song of Love, Rapsaz Band March.

GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume III) played by LEON BARRY at the WURLITZER

Replica No. 33x505, 10-inch, \$4.00. Contains: Our Director March, Fraguilla Serenade, Neapolitan Nights, Mama Inez, Green Eyes, Wedding of the Winds, Tango of the Roses and Ting-a-ling.

GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume IV) played by LEON BARRY at the WURLITZER

Replica No. 33x507, 10-inch, \$4.00. Contains: Under the Double Eagle, Blue Hours, High Pockets, Lady of Spain, Masquerade, Wedding of the Painted Dolls, Basin Street, Wabash Blues and Jungle Drums.

HAL PEARL AT THE ARAGON PIPE ORGAN

Replica No. 33x502, 10-inch, \$4.00. Contains: Dizzy Fingers, Malagueña, Canadian Capers, Song of India, Satan Takes a Holiday, Espana Cani, Polly, Flaperette and Greig's Concerto in A Minor.

HELEN'S HOLIDAY with HELEN WESTBROOK at the four manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x512, 10-inch, \$4.00. Contains: The Toy Trumpet, Sleepy Lagoon, The Harmonica Player, Faust Waltz, Twinkle Toes, The Hot Canary, Blue Serenade, Allah's Holiday, Manhattan Serenade and Vienna Life.

THE LATIN SET played by BILL KNAUS at the console of the TRIANON BALLROOM PIPE ORGAN

Replica No. 33x500, 10-inch, \$4.00. Contains: Orchids in the Moonlight, El Choclo, Siboney, Tico Tico, Brazil, Nightingale, Jalousie and Lady of Madrid.

This isn't a record department as such. But your response to the several Cook recordings offered first in our summer catalog was so great that it was evident that in addition to being interested in motion pictures and slides, our customers also have a very definite yen for NOISY recordings—the theatre pipe organ, nickelodeon piano, calliope, carousel—and other unusual items that are just as noisy.

We are, therefore, establishing this little specialty record department to bring you some of the unusual material now available that often won't be found readily in stock at the average town and city music store. And there are a few collectors items that have their appeal in YEARS rather than NOISE. We think you'll like them all.

MATINEE with ARSENE SIEGEL at the four-manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x513, 12-inch, \$5.95. Contains: My Treasure, Let a Smile be Your Umbrella, In a Little Spanish Town, I'm Always Chasing Rainbows, Silver Moon, Softly as in the Morning Sunrise, My Blue Heaven, Sabre Dance, Ramona, Ukulele Lady, Viennese Bon Bons, Me and My Shadow and Dipsy.

ORGAN ECHOES played by KAY McABEE at the WURLITZER

Replica No. 33x506, 10-inch, \$4.00. Contains: Spring, Beautiful Spring; Long Ago and Far Away; Day by Day; Fiddle Faddle; Honeysuckle Rose; When Johnny Comes Marching Home; The Glow Worm; When You're Away and Prenez.

PERCUSSION AND PEDAL with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10523, 12-inch, \$4.98. Contains: Clock Factory, Nightmare in the Mosque, Dance of the Hours, Dust Storm, Stars and Stripes Forever, St. Louis Blues, Anvil Chorus, In a Monastery Garden, Mendelssohn Scherzo, To the Spring by Greig, Wine, Women and Song and Light Cavalry Overture.

PIPE ORGAN in the MOSQUE with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10501, 12-inch, \$4.98. Contains: In a Persian Market, Giselle Waltz, Bells of St. Mary, Coppelia Waltz, Zampa Overture, Scotch Medley, Liszt's Second Hungarian Rhapsody, Flight of the Bumble Bee, Tchaikovsky's Sleeping Beauty Waltz, Parade of the Wooden Soldiers, Greig's Nocturne, Orpheus Overture and Jalousie.

REGINALD FOORT at the CONSOLE at the Mosque in Richmond, Virginia

Cook No. 1059, 12-inch, \$4.98. Contains: She Didn't Say Yes, Mood Indigo, Valencia, Laura, 12th Street Rag, Kiss of Fire, Blue Moon, Deep Purple, Canadian Capers, Lullaby of Broadway, My Hero and Doll Dance.

SWELL TO GREAT played by BILL KNAUS at the ORGAN

Replica No. 33x508, 10-inch, \$4.00. Contains: El Cumbanchero; Dancing in the Dark; Hear My Song; Violetta; Five Foot Two; Twelfth Street Rag; So In Love; Night and Day and Fancy Pants.

WALTZ AND BALLET with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 1058, 12-inch, \$4.98. Contains: Ballet Egyptian, Coppelia (excerpts), Nutcracker Suite, Rosenkavalier Waltzes and Tales from the Vienna Woods.

Circus, Carnival, Show Boat and Speakeasy Music

CALLIOPE AND CAROUSEL

Cook No. RR5010, 12-inch, \$4.98. Steam calliope, three carousels and a hand organ. "These are gems. So gorgeously out of tune you can only gasp with pleasurable anguish."—Canby, Audio Engineering. Contains: Entry of the Gladiators, Anniversary Waltz, Toreador Song, Tennessee Waltz, Sidewalks of New York, Listen to the Mocking Bird and others.

CIRCUS CALLIOPE MUSIC

Audio Fidelity No. LP 904, 10-inch, \$4.00. Vibrant sparkling and gay.

THE GREAT BARRELHOUSE PIANO

Cook No. 1035, 10-inch, \$3.98. "A stupendous LP of the nickelodeon."—Saturday Review. Shotgun rhythms from the temperance era, played by the last authentic performer... a giant half-ton nickelodeon. Contains: Wedding of the Painted Doll, Singing a Song to the Stars, Judy, Button Up Your Overcoat, Broadway Melody, Highway to Heaven, Three Little Words, My Heart Belongs to the Girl who Belongs to Somebody Else and Sing Something Simple.



MERRY GO ROUND MUSIC

Audio Fidelity No. LP 901, 10-inch, \$4.00. High, medium and low frequency on a crazy carousel.

Beer Garden Music

INSIDE VIENNA Schrammel Music from the Heurigan

Cook No. 1026, 10-inch, \$3.98. The music heard in hundreds of small garden restaurants as they serve the new year's vintage wine. Recorded in location in Vienna—for the first time on records anywhere. Two violins, accordion and the zither-like contra-guitar.

MEMORIES OF OLD VIENNA with RUDY WACEK and his ZITHER

Replica No. 33x200, 10-inch, \$4.00. Rudy and his zither with the accompaniment of a Tyrolean trio is a splendid combination with the atmosphere of an old Viennese beer garden complete with strolling musicians. Contains: Jolly Coppersmith, Munich Hofbräuhaus, Kissing Can Do No Harm, Third Man Theme, Jolly Lumberjacks, The Dove, I See Vienna in Your Eyes of Blue and In a Little Cafe in Hernalis.

Unusual Music from Unusual Places

THE BRAVE BULLS or LA FIESTA BRAVA

Audio Fidelity No. AFLP 1801, 12-inch, \$5.95. Music of the bullfight ring, featuring the original "Banda Taurina" of the Plaza Mexico, world's largest bullfight arena.



BRUTE FORCE STEEL BANDS of Antigua, B. W. I.

Cook No. 1042, 12-inch, \$4.98. "Mellifluous music from oil drums cut to various lengths with the ends beaten in for tuning purposes."—Christian Science Monitor. "Completely infectious... If you've a rhythmic bone in your body."—Times-Picayune, New Orleans. Three orchestras composed only of 55-gallon drums, sixteen men, maracas and a gourd. The rage of the Caribbean. Included are Mambo Jamba, Mambo No. 5, Brown Skin Gal, Jingle Bells, Saturday Night and La Paloma—as well as many others.

MARIMBA BAND or—To Hell with High Fidelity

Cook No. RR5007, 12-inch, \$4.98. Recorded in an obscure alley in Mexico City with children, chickens and the wash hanging out. "... features some of the most musical playing I have ever heard."—Canby, Audio Engineering. "Six men playing a 23-foot marimba from southern Mexico... pours out enough dulcet melody to satisfy anyone."—Christian Science Monitor.

SPEED THE PARTING GUEST or "Hi Fi Bull in a Chime Shop"

Cook No. 1041, 10-inch, \$3.98. Disneyesque arrangements of the greatest array of xylophones, drums and exotic beaten instruments ever assembled on 46th Street—arranged and conducted by Jimmy Carroll. Contains: Twinkle, Twinkle Little Bell; Drummers' Parade, Happy Little Woodpile and Hong Kong Local.

Sounds of the Rail, Sea and Outer Space

OUT OF THIS WORLD

Cook No. RR5102, 12-inch, \$4.98. Actual sounds of earthquake tremors—quakes from Madagascar, Hawaii, California and Mexico—from tape-recording seismometer of Dr. Hugo Benioff, Cal-Tech Seismology Laboratory. Sounds from the Ionosphere—unexplained swishes, twicks, whistles and the dawn chorus. Collected and narrated by Prof. Millett Morgan, Dartmouth.

RAIL DYNAMICS

Cook No. 1070, 10-inch, \$3.98. "... beautiful and haunting sounds of a railroad reaching out over a wet, foggy night."—Players Magazine. "... so real it makes listeners duck."—N. Y. Times. A famous collection of railroad sounds—made along the New York Central—with practically every type of locomotive represented.

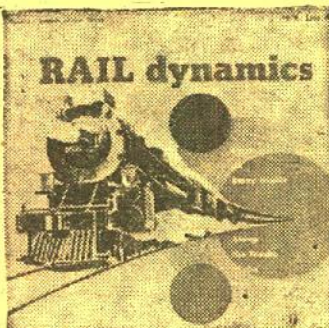
VOICE OF THE SEA

Cook No. RR5011, 12-inch, \$4.98. A collection of many sounds relating to the sea and those who travel upon it—one side composed of surf alone; the other containing departure of the Queen Mary, Navy Cruiser, USS Columbus from the bridge and engine room, harbor sounds, etc. "... a hair-raising reproduction of the Queen Mary's whistle."—High Fidelity Magazine. "Have your Mother Sills close at hand."—Saturday Review.

New Orleans Jazz

CLAMBAKE ON BOURBON STREET with Lizzie Miles, Queen Mother of the Rue Royale

Cook No. 11815, 12-inch, \$4.98. "... this is Dixieland polished to a rich luster."—High Fidelity. "A charmingly uninhibited way of bawling out a lyric and the spirit of fun prevails in all her numbers."—Cleveland, San Francisco Chronicle. Contains: Some of These Days, St. Louis Blues, Old Grey Bonnet, All of Me, Darkness on the Delta, Swanee River, Someday Sweetheart, Fidgety Feet, Waffle Man Blues, In a Little Spanish Town, Indiana, That's a Plenty, Farewell Blues and The Roof Blues.



Collectors' Items from the Theatre

BENCHLEY'S BEST

Audio Rarities No. LPA 110, 10-inch, \$4.00. Robert Benchley's wit and humor comes through in great style in this series of typical roles.

BURLESQUE UNCENSORED

Cook No. 1071, 12-inch, \$4.98. Recorded "in the flesh" during a live performance. "... for all who yearn for an occasional visit to New Jersey's cultural centers."—N. Y. Herald Tribune. "It is in truth a bare faced documentary of strip tease rhythms, baggy pants comedy, candy butcher and audience cat calls."—Reynolds, Chicago Tribune.

THE DRUNKARD, or THE FALLEN, SAVED

Audio Drama No. LPA 3075, 12-inch, \$5.95. The rollicking olde time mellerdrama with the music. Hiss the villain! Cheer the hero! The complete play with these nostalgic songs of the gay nineties: Tell Me Pretty Maiden, Mary, The Good Old Summertime, The Bowery, Father! Dear Father, and many others. First recorded presentation featuring a Broadway cast—and an evening's fun for you!

THE FOLIES BERGERE de PARIS

Audio Rarities No. LPA 2305, 12-inch, \$5.95. Performances by noted French stars including Mistiguet, Chevalier, Josephine Baker, Damia and Emile Borio. An outstanding example of Gallic charm and wit.

GOLDEN AGE OF THE THEATRE

Audio Rarities No. LPA 2465, 12-inch, \$5.95. The actual voices of the following great stars of the stage: Edwin Booth, Sarah Bernhardt, Ellen Terry, John Barrymore, Julia Marlowe, George M. Cohan, Jane Cowl, Joseph Jefferson and others.

OPERA—1900

Audio Rarities No. LPA 2340, 12-inch, \$5.95. Presenting the golden voices of immortal singers of grand opera during the early years of our century: Enrico Caruso, Adelina Patti, Maria Galvany, Pol Plancon, Blanche Marchesi, John McCormack and Olive Fremstad.

THEY STOPPED THE SHOW!

American Vaudeville 1900 to 1917

Audio Rarities No. ALP 2290, 12-inch, \$5.95. Actual performances by each of the following great vaudevillians: George M. Cohan, Lillian Russell, Weber and Fields, Marie Dressler, Montgomery and Stone, Eva Tanguay, Nat Wills, Blanche Ring, Irene Franklin, Harry Lauder, Elsie Janis, Bert Williams, Florrie Forde and Nora Bayes. Chamberlain Brown, Narrator.

A TRIBUTE TO GEORGE M. COHAN

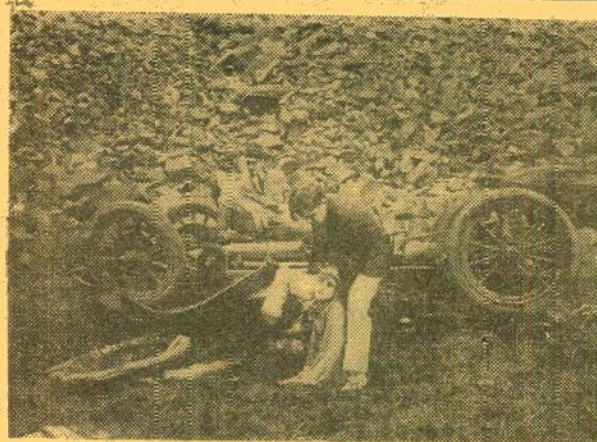
Audio Rarities No. ALP 2295, 12-inch, \$5.95. The immortal Yankee Doodle Dandy gives out with his greatest tunes. Enrico Caruso sings Cohan's "Over There." Chamberlain Brown, Narrator.

FRED McLEOD'S 78 r.p.m. TRAIN SOUNDS RECORDS

For the benefit of the hundreds of railroad hobbyists who regularly turn to Blackhawk for 10mm. and 8mm. films for their collections, we have made available this set of two 10" 78 r.p.m. Trains Sounds Records made of vinyl-plastic. This set of records (four sides) contains the following: Side 50-A: G.T.W. 4-8-4 type locomotive on passenger train (two separate bands); G.T.W. 4-8-4 type locomotive on freight train. Side 50-B: N.Y.C. 4-6-4 type locomotive on passenger train; N.Y.C. 4-8-2 type locomotive on freight train (two separate bands). Side 51-A: B. & O. 4-6-2 type locomotive on passenger train (two separate bands); 4-6-2 type locomotive on the Washingtonian; P. R. R. 2-10-4 locomotive on freight train. Side 51-B: P. R. R. 2-10-4 type locomotive on freight train (two separate bands); Erie 2-8-4 type locomotive on freight train (two separate bands).

TRAIN SOUNDS RECORDS, set of 2-10" 78 r.p.m. Vinyl-plastic discs\$2.49

BLACKHAWK'S 8mm. MOVIE EXCLUSIVES!



ONE OF THE ORIGINAL "PERILS OF PAULINE" PEARL WHITE in "DEADLY TURNING"

Here's a prize collector's film—one of the episodes from the original serial, "The Perils of Pauline" starring the Queen of the Serials, Pearl White. Unlike the later chapter plays or "cliff-hangers," these first serials were related episodes each complete in itself, and "Deadly Turning" has Pearl—cast as the ward of a wealthy industrialist—as a participant in a cross country automobile race—way back in 1914. The prize title is an exclamation on the part of one of the villains that goes something like this: "With these we can puncture the pneumatic!"

8mm. silent version, about 200' on 2-200' reels.....\$4.98

CHILDREN'S FILMS

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind the scenes of a circus rehearsal before the season's tour begins. Young and old will enjoy it.

8mm. silent version, about 150'.....\$3.99

THE STOWAWAYS

The story of two youngsters that innocently stowaway on a motor boat in which two bank robbers try to escape. And, do they? Not with these two kids they don't! Ideal for your youngsters. There are three more films in this series on the way, too!

8mm. silent version, about 150'.....\$3.99

MACK SENNETT and HAL ROACH COMEDIES

ALL NIGHT LONG with Harry Langdon

Produced by Mack Sennett in 1924. All about two buddies in France during World War I—Vernon Dent being Harry's buddy. Harry is a private, Vernon is a sergeant. Harry falls in love with Vernon's girl. One of the best.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

BARNEY OLDFIELD'S RACE FOR A LIFE

with Mack Sennett. Mabel Normand, Ford Sterling and Barney Oldfield. One of the choicest of the Keystone Comedies of the 1914 period. Real melodrama with the villain on the runaway train, the heroine roped to the track and the hero, racing with Barney Oldfield, to the rescue.

8mm. silent version, about 150'.....\$3.99

BOOBS IN THE WOOD with Harry Langdon

A 1924 Mack Sennett Comedy with timid Harry, of all things, cast as a lumberjack. Probably Langdon's best two-reeler.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

THE CAKE EATER with Will Rogers

Produced by Hal Roach in 1924. Will is cast as a rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies. Very typical Will Rogers!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

CIRCUS TODAY with Madeline Hurlock and Billy Bevan

Mack Sennett in 1926—with lions, tigers, monkeys and circus action!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

A CLEVER DUMMY with Ben Turpin

A Keystone-Triangle Comedy of 1917, with Ben cast as a double for a vaudeville dummy. There is difficulty in telling which is the dummy and which is Ben!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

A HAREM KNIGHT with Ben Turpin and Madeline Hurlock

One of the funniest and most typical of all the Ben Turpin comedies we have released to date. Ben is cast as Rodney St. Clair, heart-breaker, bon vivant and, in addition, one of the greatest swordsmen in Europe—some kid! Ben's big trouble is getting mixed up with the Passion of some Pasha from Persia—or someplace—and being on the receiving end of a little swordplay. The Sennett Girls appear prominently in one swimming pool sequence—in addition to the harem.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett

A 1914 Keystone showing the inside of a movie studio of that day. And very funny, too!

8mm. silent version, about 150'.....\$3.99

LEADING LIZZIE ASTRAY with Fatty Arbuckle

It could be called "Only A Farmer's Daughter." A Keystone made by Mack Sennett in 1914.

8mm. silent version, about 150'.....\$3.99

SUPER-HOOPER-DYNE LIZZIES with Billy Bevan

Real 1925 Mack Sennett slapstick—all about radio-controlled cars, television and high-powered electronics—and high powered comedy, too!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

YUKON JAKE with Ben Turpin

Ben, as Sheriff Bill, with Kalla Pasha as Yukon Jake—not to mention the Mack Sennett Bathing Girls who live in igloos.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

LAUREL and HARDY

8mm. FEATURES AND FEATURETTES

(Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)

THE LIVE GHOST

The captain of a ghost ship sells the boys on the idea of a little collaboration on a small job of Shanghaiing—and Stan and Ollie end up by being shanghai'd themselves. Shiver me timbers!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

GOOFS OF THE GOLDEN WEST

Adapted from their feature picture, "Way Out West," this is one of our best 8mm. releases with Mr. L. and Mr. H. It's the story of the boys' search for the daughter of an old prospector friend who dies after making a big gold strike. They get mixed up with Mickey Finn, saloonkeeper, in whose care has been left the daughter, Mary... Lola Marcel, one of the dancehall girls who poses as Mary... and finally they figure it out. In the meantime, the laughs have been big and frequent.

8mm. silent version, about 500' on 3-200' reels.....\$11.98

TOWED IN A HOLE

Stan and Ollie are fish peddlers, doing just fine—that is, until Stan has the bright idea of doing away with the middle man. That's where the boys set out to buy a boat from Billy Gilbert, so that they can catch their own. Very funny!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

TWO TARS

Stan and Ollie are members of Uncle Sam's great Navy—ashore at San Diego for a few days. The first thing they do is to rent a car—a Model T roadster (for this film was made in 1928)—and set out to make the acquaintance of two nice girls—which they do. They then get mixed up in a traffic jam with a lot of cars of 1920-vintage, and end things up by wrecking just about every car in sight. Real silent slapstick! Edgar Kennedy is in it, too!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads." It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the states, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

8mm. silent version, about 550' on 4-200' reels.....\$14.98

TWO REEL COMEDIES

ANGORA LOVE

Stan and Ollie, Jimmy Finlayson, and a goat that haunts the boys from Los Angeles to St. Paul.

8mm. silent version, about 325' on 2-200' reels.....\$7.98

BIG BUSINESS

Our boys are trying to sell Christmas trees in sunny California to a canny Scot named Finlayson.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

DOUBLE WHOOPEE

Mr. L. and Mr. H.—and Jean Harlow, too! A choice Laurel and Hardy number with our boys as hotel doormen. And who should get out of a Yellow Cab but Jean Harlow! And who should close the door on the train of her dress but Mr. L.!!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

NIGHT OWLS

This subject is a spring 1936-Blackhawk 8mm. release. In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

8mm. silent version, about 325' on 2-200' reels.....\$7.98

WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

8mm. silent version, about 325' on 2-200' reels.....\$7.98

WRONG AGAIN

Stan and Ollie confuse "Blue Boy"—the famous painting—with "Blue Boy"—the famous race horse. You can't imagine putting a horse on a grand piano—but the boys succeed.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

TRAVEL FILMS

These are all recently photographed travel films shot by skilled crews of a leading West Coast producer. Well edited and titled.

8mm. silent version, about 150'.....\$3.99

BELGIUM, THE LAND AND ITS PEOPLE
THE DEMOCRATIC KINGDOM OF DENMARK
ELIZABETH'S ENGLAND
ENCHANTING SPAIN
FOOTLOOSE IN FRANCE
HAWAII, THE FORTY-NINTH STATE
ITALY'S FABULOUS CITIES
LAND OF THE NILE
LONDON, LARGEST CITY ON EARTH
NEW YORK HOLIDAY
OLD JERUSALEM AND NEW ISRAEL
THE PHILIPPINES REVISITED
THE STORYBOOK LAND OF INDIA
SWEDEN, LAND OF THE VIKINGS
SWINGING THROUGH SWITZERLAND
WEST GERMANY AND THE RHINELAND

HEROES OF THE ALAMO

Adapted from the feature motion picture, "Heroes of the Alamo," this 8mm. release tells the story of Davy Crockett from the time he meets Col. Travis until the fall of the Alamo.

8mm. silent version, about 150'.....\$3.99



The most ambitious production ever attempted for 8mm...

THE TRUE GLORY

General Eisenhower Called It "Crusade in Europe"

Blackhawk's 8mm. Production of "The True Glory" is edited from the sound film of the same name which is an official motion picture production of the Governments of Great Britain and the United States.

This 8mm. version, which runs a total of fourteen 200-foot reels, is divided—for purposes of convenience and economy—into seven chapters of two reels each, the footage of each chapter ranging between 275 and 350-feet. The average running time of each chapter is 25-minutes and the total running time of the entire film approximately 3-hours.

Every foot of this definitive production was selected from millions upon millions of feet photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, Netherlands, Czechoslovakia, Norway and Great Britain. Every foot is the real thing!

Here are the seven chapter titles:

PRELUDE TO INVASION

D-DAY

THE BATTLE OF THE BEACHHEAD

THE LIBERATION OF PARIS

THE PUSH TO THE GERMAN FRONTIER

THE BATTLE OF THE BULGE

FINAL VICTORY

Entire seven chapters, purchased at one time... \$49.98

Each chapter, purchased individually..... \$7.98

PAUL REVERE, MAN OF MANY TALENTS

A study of one of America's almost legendary heroes through a review of many of the things he did by visiting these historic locations and by viewing, in close-up, many items from almost priceless collections of things he made—church bells, silver and copper pieces, and many things of an extremely practical nature that seem to us to have been almost before their time.

8mm. silent version, about 275-feet on 2-200' reels.....\$7.98

FAIRY TALES

Here's a series of nine of the most beloved fairy tales in all of children's literature—brought to life with live actors—not puppets, marionettes or cartoons. Now you can own your children's favorites to show for them again and again on your 8mm. projector.

8mm. silent version, about 150'.....\$3.99

BEAUTY AND THE BEAST
CINDERELLA
JACK AND THE BEAN STALK
LITTLE RED RIDING HOOD
THE MAGIC LAMP
RAPUNZEL
RUMPLESTILTSKIN
SNOW WHITE AND ROSE RED

BIBLE STORIES

Now, for the first time in 8mm., it is possible for you to purchase modern, well-produced motion pictures of famous Bible Stories from both the Old and New Testament. Text titles in this group are all from the King James version of the Bible.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

ABRAHAM'S SACRIFICE. Based on the Book of Genesis, Chapters XXI and XXII.

THE BIRTH OF MOSES. Based on the Book of Exodus, Chapters I and II.

THE BOY SAMUEL. Based on the Book of Samuel, Chapters I, II and III.

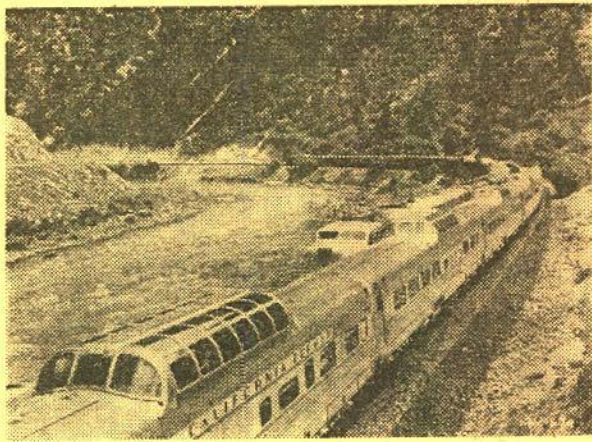
MY BELOVED SON. Based on the Book of Matthew, Chapters III, IV, V and VI.

THE PARABLE OF THE LOST SHEEP. Based on the Book of Luke, Chapter XV.

RUTH AND NAOMI. Based on the Book of Ruth, Chapters I and II.

RUTH AND BOAZ. Based on the Book of Ruth, Chapters III and IV.

THE SAVIOUR IS BORN. Based on the Book of Matthew, Chapters I and II, and the Book of Luke, Chapter II.



BLACKHAWK'S FAMOUS TRAINS SERIES

Here is a group of railroad films showing the inside and outside of many of today's famous trains, and for the most part taking you along for the trip. This group of railroad films has been most popular.

8mm. silent version, about 150', each.....\$3.99

THE CALIFORNIA ZEPHYR (Burlington, Rio Grande and Western Pacific between Chicago and San Francisco)

THE CONGRESSIONAL (Pennsylvania between Washington, D. C., and New York)

THE GOLDEN ARROW (British Railways and French National Railways between London and Paris, via Dover and Calais)

THE GOLDEN STATE (Rock Island and Southern Pacific between Chicago and Los Angeles)

THE OLYMPIAN HIWATHA (Milwaukee Road between Chicago and Seattle-Tacoma)

THE SUPER CHIEF (Santa Fe between Chicago and Los Angeles)

BLACKHAWK 8mm. PREVUE FILM

Here's a 50' 8mm. Prevue Film that gives you scenes from some of Blackhawk's best-selling 8mm. movies. Brand new prints, only.....\$9c

BLACKHAWK'S RAILROAD SERIES

A group of railroad films dealing with various aspects of railroading, freight transportation, historical and collectors' subjects.

CLEAR IRON—THE STORY OF THE RDC

The now famous Budd RDC car is shown on many of its runs on the Pennsylvania-Reading Seashore Lines, the B. & O., the New York Central, the Chicago and North Western, the Santa Fe and the Western Pacific.

8mm. silent version, about 150'.....\$3.99

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—the first story motion picture. It just happens that it has a lot to do with railroads—a typical 4-4-0 of the day with some choice open-vestibule wooden coaches.

8mm. silent version, about 150'.....\$3.99

HIGH SPEED FREIGHT ON THE NICKEL PLATE

Fast freights powered by some of the Nickel Plate's modern 2-8-4s moving east from Chicago, Peoria and St. Louis. The Nickel Plate is one of the last strongholds of steam locomotive power in the United States.

8mm. silent version, about 150'.....\$3.99

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

THE PAY TRAIN with Helen Holmes

Produced about 1914 on the San Pedro, Los Angeles and Salt Lake—now part of the Union Pacific—this Helen Holmes thriller is typical of the day and a genuine collectors' item.

8mm. silent version, about 150'.....\$3.99

THE PRESIDENT'S SPECIAL

Produced by Edison about 1914. Choice shots of wooden car passenger trains powered by the famous American type 4-4-0 locomotives.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

SANTA FE, EDELSTEIN HILL

Made by Blackhawk in the summer of 1954. Shows all major trains on Santa Fe's main line between Galesburg and Chillicothe, Illinois, mostly at Edelstein Hill. Everything from dawn to dusk is covered.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

TIME FREIGHT TO TIDEWATER

Our good customers who tell us what they like and what they don't like are almost unanimous in that this is one of the best railroad films we've come up with. It's the story of the N. & W.'s No. 86, from Columbus, Ohio, to Norfolk, Va. All steam.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

WESTERN PACIFIC FAST FREIGHT

The best seller of all our 8mm. subjects—other than "The California Zephyr" and "The Super Chief." This film covers the Oakland to Salt Lake City run of the Fruitblock, No. 62.

8mm. silent version, about 150'.....\$3.99

WHEELS A-ROLLING

The pageant at the Chicago Railroad Fair of 1948 and 1949. It shows many of the original and replicas from the earliest days of railroading to the Burlington's Pioneer Zephyr of 1934.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

TOWBOAT ON THE RIVER

A modern "Life on the Mississippi." It shows how our river fleets operate today, how the rivermen live, how the locks function, the part radar plays in overcoming the hazards of fog and heavy weather, and how these barge flotillas carry their varied cargoes. It contains pictorially beautiful river shots, and is an altogether satisfying and absorbing film.

8mm. silent version, about 150'.....\$3.99

SUPERLINER UNITED STATES

The inside story of the planning and building of the greatest ocean liner ever constructed in the United States—and the first round-trip trans-Atlantic run that brought two new world's records to the United States.

8mm. silent version, about 350-feet on 2-200' reels.....\$7.98

SPORT FILMS

Here's a group of most interesting films to please the sports enthusiast. 8mm. silent versions, about 150', each.....\$3.99

BLUE GEESE. Hunting the blue goose in the wild Louisiana marsh lands. They're there by the hundreds of thousands, and there's a sprinkling of the snow goose, too. Hunters get into the marsh lands by means of a high-wheeled, big tired "marsh buggy". Come along for some vicarious, arm-chair adventure!

BLUE WARRIORS OF THE PACIFIC. Sailing off Acapulco, Mexico.

BUFFALO LORE. The story of the almost complete destruction of the buffalo in the 1870s, and the story of today's government herds in the West.

CHANNEL BASS AND STRIPERS. Just what the fisherman ordered—going after the real thing near Montauk Point, Long Island, and at Cape Hatteras on the Carolina coast.

LIPSTICK AND DYNAMITE. Some of America's best-known women wrestlers showing the rest of us how it's done.

PHEASANT FEVER. Pheasant hunting in the plains-states. We see how the hunter trains his dog—and we go along for the hunt.

SALT WATER WONDERLAND. Tropical fish and marine life at the world's largest Oceanarium at Marineland, Florida.

SKI SAFARI. Beautifully photographed winter sport film of skiing at Sun Valley, at Mount Ranier and at Yosemite.

UNDERWATER ADVENTURE. Leaping porpoises, sharks, barracuda—photographed underwater at fabulous Marineland, Florida.

WHITE SAILS AND SALT SPRAY. Here's a film with the real tang of the sea as we get aboard a sail boat for practice and competition on Long Island Sound.

WILD FOWL IN SLOW MOTION. Prize winner at the Boston Film Festival. A remarkable study of grace and beauty of wild fowl in flight.

AVIATION FILMS

AIR POWER IN TRANSITION

Here's a close-up of some of America's fighting planes in action—various models of the Sabre Jet, the Savage and the Fury—right on up to guided missiles. Some spectacular action air shots—and shots aboard an aircraft carrier.

8mm. silent versions, about 150', each.....\$3.99

FROM THE FIRST AIR MAIL TO THE DC-7

The first release in Blackhawk's New Aviation Series! It tells the story of commercial air transportation from the first air mail of 1918 when the Army, in conjunction with the Post Office Department, started flying some old DeHavillands between Washington and New York with the mail. The developments of the 1920s are shown, fields first lighted from Chicago to Cheyenne, then Chicago to Salt Lake City and finally from coast to coast. The Boeing 40s—first planes designed for carrying both passengers and mail. Then the Ford Tri-Motor and the Boeing Tri-Motor 80... the Boeing 247—first low winged, all metal transport—the Douglas DC-3, DC-4, DC-6 and DC-7. For every aviation enthusiast, this is it. And there are more films on the way.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

TWA FLIGHT 2

The story of the Los Angeles to New York flight of one of TWA's big Constellations which is picked up in our film with the change of crew at Kansas City. This thrilling aviation film shows many of the behind-the-scenes activities of a big airline in the servicing and maintenance of its fleet of giant sky-liners, and the problems of everyday operation. We are shown how one of the Constellations gets a major overhaul. And, there are many thrilling shots—both interior and exterior—of the Kansas City to New York flight.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

UNITED FLIGHT 608

Here's a swell aviation subject that shows the flight of one of United's big DC-6s from Los Angeles to New York, with a single stop at Chicago, at a time when ground weather in many spots along the way is at winter's worst. We see how alternate routes are planned in case flying weather deteriorates—how the big plane is checked by the flight engineer before take-off—how the pilot is in telephone communication with numerous ground points at the flick of a switch—how an instrument landing is made in heavy overcast at Chicago! Many of the thrilling everyday operational accomplishments of our airlines are dramatically pictured.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

For a number of years, Fred McLeod, railroad photographer extraordinary, has camped at strategic spots around the country stalking steam locomotives in action, with his Auricon 16mm. sound camera. In 16mm. sound, these films present the picture and the synchronized sound of the locomotives in action. In 8mm., of course, the films are silent.

8mm. silent versions, about 150', each.....\$3.99

ON THE EAST BROAD TOP. The famous narrow gauge railroad in Pennsylvania, photographed by McLeod in 1952, 1953 and 1954—all steam.

ON THE CANADIAN NATIONAL. Shot between Toronto and Montreal in the fall of 1954, and the C. N. main line. All steam.

AT SHERMAN HILL ON THE UNION PACIFIC. Shot before the completion of the new westbound track. Mostly steam—and mostly working like all get out!

ON THE BALTIMORE AND OHIO. Shot in 1952, 1953 and 1954, between Pittsburgh and Washington, and Pittsburgh and Buffalo. Only an odd diesel or two crept in—one of them with a mallet helped on the front.

ON THE DELAWARE AND HUDSON. All steam, 4-6-6-4 Challengers, 4-8-4s and 4-6-2s of typical D. & H. design—working hard in northeastern Pennsylvania and eastern New York.

ON THE NORFOLK AND WESTERN. All steam, 2-8-8-2s, 4-8-4s and 4-8-2s on grades and across the picturesque Virginia countryside. Plenty of authentic noise in the sound version.

ON THE PENNSYLVANIA. Mostly steam, photographed at or near famous Horseshoe Curve, just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-6s, 2-8-2s and some of the famous K-4s 4-6-2s.

COLLECTOR'S FILMS

BATHING GIRLS—THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as our narrator says in the sound version, "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

8mm. silent version, about 150'.....\$3.99

CORONATION DAYS, 1902 and 1911, AND OTHER PICTURES

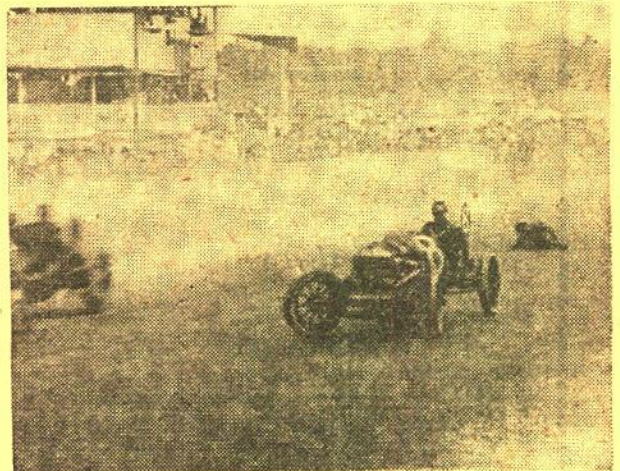
A rare collectors' film containing scenes of the Coronation procession of Edward VII. as the Victorian Era came to a close in 1902; and of the Coronation of George V in 1911. In addition, there are fascinating sequences showing the great historic figures of those days—Kaiser Wilhelm visiting Edward VII., William Howard Taft, Woodrow Wilson—and King George and Queen Mary in scenes of pomp and circumstance.

8mm. silent version, about 150'.....\$3.99

DAYS OF MCKINLEY, BRYAN and TEDDY ROOSEVELT

Almost all of the film in this production was photographed in the 1890's... the very early days of the motion picture. You'll see the New York Bowery, William Jennings Bryan, Teddy Roosevelt and the Rough Riders, Admiral Dewey's Flagship, McKinley's Inaugural Parade and Funeral Procession—and many other rare scenes.

8mm. silent version, about 150'.....\$3.99



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

One of the most interesting films we've yet released in 8mm. We see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which it occurred. There are good shots of the cars in line, circling the track in platoon formation before the race and then taking off at what was a terrific speed for the day (about like what we expect on our highways today). There are some good shots of tires parting with wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.

8mm. silent version, about 150'.....\$3.99

FLIVVERING with Victor Moore

Here's a collector's film, circa 1917, featuring Victor Moore in the days long before he became one of the brightest stars of musical comedy. It's all about Vic buying a used car—vintage 1907?—tagged at \$99.99—but bought for \$66.66. For both comedy, old automobile and Victor Moore fans—this is a must!

8mm. silent version, about 150'.....\$3.99

GREAT MOMENTS FROM THE BIRTH OF A NATION

GREAT MOMENTS FROM THE BIRTH OF A NATION presents the personalities who appeared in this great film, many of whom became famous because of it. You'll see Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when THE BIRTH OF A NATION was being produced that have had a profound effect on the development of the art of the motion picture.

8mm. silent version, about 150'.....\$3.99

Maurice Costello and Clara Kimball Young in WHAT A CHANGE OF CLOTHES DID

Here's a collector's item of the 1914 period when Maurice Costello was the matinee idol of the Nickelodeon crowd in the days before the feature picture. And beautiful Clara Kimball Young who soon after was to be Lewis J. Selznick's brightest star in his fabulous films of the World War I era. For our railroad fans, there are some interesting commuter train shots of the period.

8mm. silent version, about 150'.....\$3.99

ADVENTURE FILMS

Here is an outstanding group of films of thrilling adventure at many spots around the world.

8mm. silent versions, about 150', each.....\$3.99

BIRTH OF A VOLCANO. Paracutin, the Mexican volcano, comes into being and a city is destroyed.

DEATH IN THE ARENA. The story of Manolete, the greatest bull fighter of them all, who meets death in the bull ring. Just fine for those of you who can take it.

DIANA IN AFRICA. Big game hunting in Africa with a most attractive modern Diana. She's right in there when it comes to dodging rhinos, hippos, swinging across a stream on a vine (like Tarzan), fording a stream infested with crocodiles or standing firm when charged by an elephant.

ELEPHANT HUNT. Stalking the elephant in the wilds of Africa.

FUR AND FEATHERS IN ALASKA. One of the most satisfying studies of Alaskan wildlife—wild bear, deer, duck, geese and sand pipers.

KENAI BIG GAME. A real adventure thriller made on the remote Kenai peninsula in Alaska—one of the top spots remaining for big game hunters in North America.

MAN-TAMERS OF MEXICO. A new addition to our sports and adventure series, MAN-TAMERS OF MEXICO takes us on a big game fishing expedition at Guaymas, Sonora, on the Gulf of California on Mexico's West Coast. And, the Marlin Swordfish is our principal quarry. This is just the one for you fishermen.

SHARK ON THE LINE. This is dangerous business, getting a shark on the line. Join us on a shark hunting cruise in the South Pacific.

STALKING THE ROYALE MOOSE. A camera report of a summer's stalking of moose, beaver, deer, and even coyotes, on Isle Royale in Lake Superior. Magnificent shots of wild life.

THRILL, RIVER. Adventure on the Dark Continent. A tremendous display of wild animals along the Albert Nile River in Equatorial Africa.

CHARLIE CHAPLIN COMEDIES

Here is a group of Charlie Chaplin comedies of the Keystone era, the time when Chaplin's screen character was taking in the form that brought him fame and fortune. With Charlie are also featured such famous comedy stars as Mabel Normand, Mack Swain, Ford Sterling, Edgar Kennedy, Al St. John and Fatty Arbuckle. These are genuine collectors' items that every old-time screen fan will particularly value—and those of the younger generation thoroughly enjoy.

8mm. silent versions, about 150', each.....\$3.99

GETTING ACQUAINTED
HIS NEW PROFESSION
MAKING A LIVING

THE NEW JANITOR
THE ROUNDERS
TANGO TANGLES



WALT DISNEY CARTOONS

With Mickey Mouse, Donald Duck and Pluto

8mm. silent versions, about 100', each.....\$2.59

CHRISTMAS IN TOYLAND
MICKEY PLAYS SANTA CLAUS
PEG LEG PETE
SIX SHOOTER MICKEY

8mm. silent versions, about 150', each.....\$4.59

MICKEY AND THE PIRATES
MICKEY'S OUTBOARD
THE MYSTIC CASTLE (Silly Symphony)
THE STEEL WORKER (Mickey Mouse)
MOVIE STAR MICKEY
GOLD RUSH MICKEY
MICKEY AND THE GIANT
CHRISTMAS IN TOYLAND
BARNYARD BEAUTIES
PICNIC THIEVES
CASTAWAY MICKEY
MICKEY'S MOOSE HUNT
EXPRESSMAN MICKEY
PLUTO SAVES THE DAY
A DAY AT THE BEACH
WILD DUCK CHASE
TRADESMAN MICKEY
FARMYARD OLYMPICS
MICKEY'S ARABIAN FIGHT
PLUTO'S BETTER SELF

These Walt Disney Cartoons are the authorized versions released by Hollywood Film Enterprises, Inc., and are available in black and white only.



ROY ROGERS

These new films, featuring America's No. 1 Cowboy Hero along with Dale Evans, Pat Brady, Trigger and Ballet, are now available for the first time in home movies. They're adapted from top quality current productions and are packed with action and adventure. Black and white prints only are available.

8mm. versions, about 150-feet \$4.98

16mm. sound versions, about 300-feet \$18.98

THE KNOCKOUT
THE LADY KILLER
LOADED GUNS
THE LONG CHANCE
RIDE IN THE DEATH WAGON
SILVER FOX HUNT

WORLD IN COLOR

PHOTOGRAPHED AND PRINTED IN KODACHROME

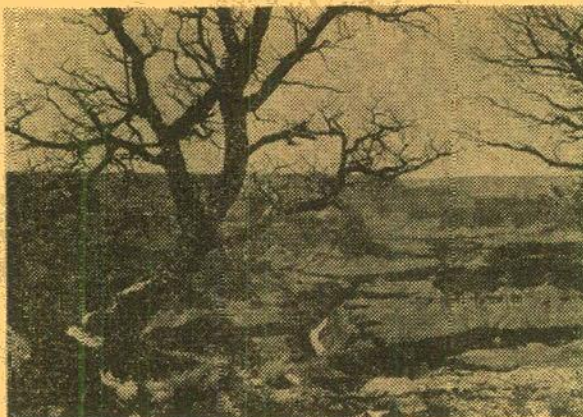
8mm.--Length each: 50 feet | 16mm. Silent--Length: 100 ft.
\$7.50 each—any three for \$19.50 | \$14.75 each—any three for \$39.00

Please order by number and title. Allow two weeks for delivery.

- UNITED STATES NATIONAL PARKS**
- P-8 GRAND CANYON, ARIZONA (Reel One)
 - P-8a GRAND CANYON, ARIZONA (Reel Two)
 - P-22 YELLOWSTONE
 - P-3 BRYCE CANYON, UTAH (Reel One)
 - P-3a BRYCE CANYON, UTAH (Reel Two)
 - P-23 YOSEMITE, CALIFORNIA
 - P-1 ACADIA, MAINE
 - P-2 BIG BEND, TEXAS
 - P-26 CARLSBAD CAVERNS, NEW MEXICO
 - P-5 CRATER LAKE, OREGON
 - P-7 GLACIER, MONTANA
 - P-9 GRAND TETON, WYOMING
 - P-10 GREAT SMOKY MOUNTAINS, TENNESSEE
 - P-11 INDIAN SUMMER IN THE SMOKIES
 - P-13 KING'S CANYON, CALIFORNIA
 - P-14 LASSEN VOLCANIC, CALIFORNIA
 - P-15 MESA VERDE, COLORADO
 - P-16 MOUNT RANIER, WASHINGTON
 - P-17 OLYMPIC, WASHINGTON
 - P-19 ROCKY MOUNTAIN, COLORADO
 - P-20 SEQUOIA, CALIFORNIA
 - P-24 ZION, UTAH
 - P-44 EVERGLADES NATIONAL PARK, FLORIDA

- UNITED STATES NATIONAL MONUMENTS**
- P-31 THE BADLANDS, SOUTH DAKOTA
 - P-34 JACKSON HOLE, WYOMING
 - P-37 MOUNT RUSHMORE, SOUTH DAKOTA
 - H-27 WASHINGTON, D. C.
 - H-28 CHERRY BLOSSOMS IN WASHINGTON
 - H-32 MOUNT VERNON, VIRGINIA
 - H-33 COLONIAL WILLIAMSBURG, VIRGINIA
 - H-34 MONTICELLO, VIRGINIA
 - H-35 OLD STURBRIDGE VILLAGE, MASSACHUSETTS

- TRAVEL SERIES**
- T-1 AFRICAN SAFARI
 - T-2 ALASKA HIGHWAY
 - CP-1 BANFF-LAKE LOUISE
 - T-37 CHICAGO
 - Z-1 BRONX ZOO
 - T-11 HAWAIIAN PARADISE
 - T-13 HONOLULU



Scene from "GRAND CANYON, ARIZONA"



Scene from "WATER SKIING AT CYPRESS GARDENS"

- T-15 MEXICO CITY, MEXICO
- T-16 MIGHTY NIAGARA
- OK-1 OKEFENOKEE SWAMP, GEORGIA
- T-20 PAINTED DESERT, ARIZONA
- T-21 PANAMA CANAL
- T-24 RODEO
- T-9 SAN FRANCISCO
- AT-40 SEVEN FALLS, COLORADO
- T-27 SOUTH SEA SIRENS (Filmed among the island tribes in the South Pacific)
- AT-45 WISCONSIN DELLS, WISCONSIN
- T-29 VICTORIA-NIAGARA FALLS
- T-30 WAIKIKI HULA GIRLS (Filmed at Waikiki)
- T-31 WORLD METROPOLIS, NEW YORK CITY

- FILMS ON FLORIDA**
- TF-41 MARINELAND, FLORIDA
 - TF-44 PARROT JUNGLE, MIAMI
 - TF-45 MIAMI BEACH, FLORIDA
 - TF-46 CYPRESS GARDENS, FLORIDA
 - TF-47 WATER SKIING AT CYPRESS GARDENS
 - AT-42 CRYSTAL CAVE, KUTZTOWN, PENN.

- ALASKAN SERIES**
- AL-1 ALASKA WONDERLAND
 - AL-3 TROUT FISHING IN ALASKA
 - AL-5 WILD ANIMALS OF ALASKA
 - AL-6 MR. BEAR GOES FISHING

WILD LIFE FILMS

PHOTOGRAPHED AND PRINTED IN KODACHROME

8mm.--Length each: 50 feet | 16mm. Silent--Length: 100 ft.
\$7.00 each—any three for \$19.95 | \$15.00 each—any three for \$42.75

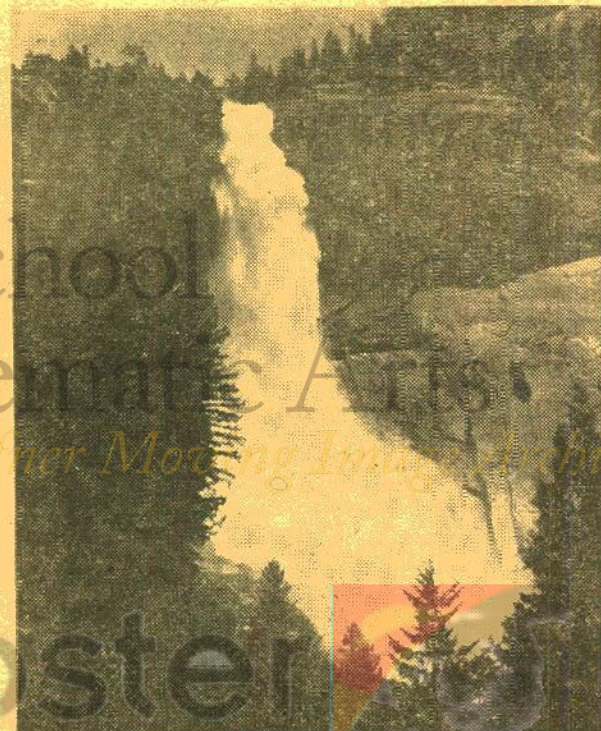
Please order by number and title. Allow two weeks for delivery.



Page Eight

All of these wildlife films were photographed in the subject's natural habitat—there are no faked scenes. Many hours of patient waiting were required to obtain shots such as these.... many wildlife experts have acclaimed them to be among the finest ever obtained! You'll enjoy showing them again and again for your family and friends!

- 100 BEAR
- 101 BEAVER
- 102 ELK
- 105 AMERICAN DEER
- 106 SPOTTED FAWN
- 107 COYOTE
- 110 MOOSE
- 112 LEAPING TUNA
- 113 ANIMALS OF THE FOREST
- 115 BIRDS OF THE FOREST
- 118 DUCKS
- 119 MOUNTAIN LION MOTHER AND KITTENS
- 120 BEAR MOTHERS AND CUBS
- 122 SNAKES
- 124 ROCKY MOUNTAIN TROUT



Scene from "YOSEMITE, CALIFORNIA"

HERE ARE THE LATEST *Castle Films*

**NEW! 8mm. WOODY WOODPECKER
CARTOONS IN FULL NATURAL COLOR
—SEE OUTSIDE BACK COVER!**

CASTLE NEWS AND FOOTBALL ANNUALS!

Ready for delivery about Nov. 20

NEWS PARADE OF 1956

We're told this will contain highlights of Grace Kelly's wedding as well as scenes of the Andrea Doria disaster.

Ready for delivery about Dec. 20

FOOTBALL PARADE OF 1956

You're guess is as good as ours as to the big games that will make this year's FOOTBALL PARADE.

We list these two films at this time to enable you to order in advance. In this way, we can include in Castle's original printing, the total of all our accumulated orders—thus getting considerably earlier delivery for most of you.

This list of Castle Films releases includes the twelve new films released for Fall, 1956. In addition to being available from Blackhawk in the standard 8mm. silent versions, running about 150-feet; and the 16mm. sound versions, running about 250-feet for Woody Woodpecker Cartoons, and 300-feet for other classes of subjects; a number of the titles, including six of the twelve mid-winter releases, are also available in 16mm. sound versions in full color. Black and white prints in 8mm. and in 16mm. sound are normally in stock at Blackhawk for immediate shipment—color prints in 16mm. sound, where available, are not always in stock and about ten days extra should be allowed in anticipating the date of their delivery to you. Here is Blackhawk's money-saving price list of these three standard versions. (On odd-length films, prices are given in the listing proper.) The color versions are available only when so noted directly under series heading or individual title.

8mm. complete versions, regularly \$5.95,
only \$ 4.98
16mm. sound versions, regularly \$22.75,
only \$19.98
16mm. sound versions IN FULL COLOR,
regularly \$47.25, where available.... \$39.98

Story Classics for Children

ALI BABA AND THE FORTY THIEVES

(16mm. sound version IN FULL COLOR is available)

The colorful and exciting story of the cruel Mongol conquest of Baghdad and the "underground" resistance of Ali Baba and his followers. You see the famous episode of the 40 jars of oil, ending with the wild onslaught of Ali Baba's swordsmen that crushes the Mongols.

ALICE IN WONDERLAND

The famous Louis Carroll epic story of the little girl who followed a white rabbit into a fantastic wonderland and met such amusing characters in a wonder world of fantasy.

CINDERELLA AND THE SILVER SKATES and THE MAN IN THE MOON

(16mm. sound version IN FULL COLOR is available)

A marvelous ice-skating story. Despite the cruelty of Cinderella's step-mother and sisters, she attends the Prince's ball with the help of a magic tree. There, disguised as a Princess, she dazzles the Prince as she whirls about the ice on her silvery skates. This magnificent ice-skating picture will hold you breathless as Cinderella, the Prince and his subjects perform a wondrous ice ballet. The tender story will thrill everyone. "The Man in the Moon" is an ice-skating fantasy about a visit of an Earthman to an enchanted land down the moonpath. Both make for top home movie entertainment!

Sports

AQUATIC WIZARDS

(16mm. sound version IN FULL COLOR is available)

Your eyes will pop when you see youngsters and professionals perform wizardry on water skis at 40 m.p.h. amid the beauty and charm of Cypress Gardens. There's fun, too, with spills and thrills galore as beginners get mass instructions on the ski tow!

FISHING VAGABONDS

(16mm. sound version IN FULL COLOR is available)

A hooked tarpon never gives up, and it's hard to tell who's caught who in a torture test of tackle and aching muscles. Join our fishing vagabonds in some carefree hours of sun and fun as they go surf-casting, water-skiing, swimming and test their skill at deep sea fishing.

FLASHING FIGURES

Exclusive sport coverage of female sports figures in action. You'll love the flying frauleins, girls' football teams and graceful bathing beauties.

HARLEM GLOBETROTTERS

You'll be amazed at the intricate and varied bag of basketball tricks performed by these hoop stars as they go through a practice session in slow motion. Then cheer with the crowd as they put practical application to their lessons on the fast Madison Square Garden court. Watch these wizards handle a basketball like a yo-yo and sink baskets with uncanny perfection.

PERFECT CONTROL

with Babe Ruth, The King of Swat

Babe Ruth takes to the diamond with a bunch of eager kids. See this expert instructor show them, in slow motion and regular photography, how to throw curves and fast balls, plus some excellent tips on place hitting to right and left fields.

SPORTS CARNIVAL AT MADISON SQUARE GARDEN

Watch the champions being made in the greatest contests in world-famous Madison Square Garden... an arena unmatched even by the old Roman Coliseum. You'll thrill to every exciting boxing, gymnastic, hockey, track and field event, and know that you're looking at the newest champions in the world of sports.

OUR NATIONAL ANTHEM: THE STAR SPANGLED BANNER

Here is our National Anthem, presented in voice and organ against an appropriate motion picture background with the words superimposed at the bottom of the screen. Fine for opening or closing any motion picture program.
16mm. sound version, about 50'... \$2.89

Adventure and Animal Films

AFRICA UNTAMED

Huge rhinos—hostile savages—the sudden charge of a bull elephant maddened by a wound! An amazing and revealing picture of earth's most uncivilized areas.

DEEP SEA ADVENTURE

West Indian waters! Deep sea game fish hooked and fighting to the end! Then under water with the aqua-lung to invade haunts of the shark, giant ray and others!

A DOG-GONE STORY

Otto, the dachshund, tires of his country home and decides to seek adventure in the big city. Pesky dog-catchers and city life cause him many trials and tribulations. After a series of humorous escapades he is only too glad to return home for a warm bath.

FLAMING JUNGLE

A caravan of nomads wearily searching for water are menaced by a wall of fire in the middle of the African Sudan. You'll be thrilled with the danger and excitement, as men and beasts attempt to escape the searing flames.

FUN AT THE CIRCUS

Daring tumblers, fearless high-wire artists, frolicking clowns and seals plus a whole gaggle of African lions and Bengal tigers—all whooping it up for your enjoyment under the Big Top.

HOT SHOT HERO with Zippy the Chimp

Daring Zippy stops a team of runaway horses and with the timely aid of Myrtle the turtle, blows some safecrackers sky high! An action-packed riot of fun and laughter.

MAN AGAINST MT. EVEREST

Now you can see the awesome struggle of daring men braving Everest's icy slopes of destruction to carry a camera to heights never before filmed!

PERILS OF THE WILD

The instinct for survival beats strong as terror-stricken, stampeding beavers, bears, rabbits and deer run for their lives from the year-round danger that lurks in the wilderness. See a bolt of lightning fire a tinder-box forest, the devastating fury of Spring floods, and the cunning savagery of the animal kingdom's villains in action.

SMALL-FRY CIRCUS with Zippy the Chimp

Zippy and the kids put on a roaring show in Sweeney's barn. It's complete with clowns, magicians and little hula dancers. In the great finale, Zippy fires a cannon with hysterical bull's eye results!

THREE LITTLE BRUINS MAKE FRIENDS

These scrappy brats make friends with Shorty, the dog, and his barnyard champions. It's a topsy-turvy riot-making adventure for all!

THE THRILLMAKERS

Aerial acts on top of the Eiffel Tower, barrelmen daring Niagara's raging whirlpools, helicopter stunts, motorcycle high wire acts across the Alps, high divers hurling themselves into flaming tanks, flagpole ballerinas and many more!

WHO'S NEW AT THE ZOO

Baby gorillas, hippos, chimps, seals and penguins are all shown off by their proud "mommies" when it's Springtime at the zoo. You'll meet the platypus and other strange creatures in this cute parade of small-fry animal antics.

WILD RIVER SAFARI

Deep in the Ubangi and Pygmy country the safari penetrates an Africa nakedly revealed as daring cameramen film scenes rarely photographed.

ZULU HULU (For adults only)

(16mm. sound version IN FULL COLOR is available)
Africa! Where age-old native ceremonies and feasts still generate a savage frenzy of wild dancing! A rare camera study—intimate and sometimes brutal!

Abbott and Costello

CHAMPS OF THE CHASE

They steal a fire truck to chase a society thief with Bud steering one end and Lou the other! The hook-and-ladder hi-jinks are packed with thrills and laughs!

GOBS IN A MESS

They're in the Navy when Costello gets a dream pill intended for a nervous skipper! The whole Navy is a fleet of nervous wrecks at the end! Brave men scream and old sea dogs howl!

KNIGHTS OF THE BATH

They try to fix a leak and when Costello puts a wrench on the wrong pipe the Johnstown flood was a trickle by comparison! They are both washed down and out to a wild climax!

NO BULLS, PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men and Lou takes to the arena just as a wild-eyed bull appears! Lou and the truculent beast put on a performance that sends the crowd into Latin hysterics! This is one bullfight that almost makes the bull laugh!



Scene from "PERFECT CONTROL" with Babe Ruth



See "HARLEM GLOBETROTTERS"

Story Classic

INDIAN RAIDERS

Amid thundering hoofs and a cloud of dust, Indians attack a wagon train and fort in a saga of blazing action. Jim, the scout, bravely runs the gauntlet of Indian terror to get reinforcements. He returns with the cavalry none too soon as the Indians smash their way into the stockade.

Aviation

FLYING ACTION

A half-century of flight is seen in spectacular review, from the Wrights to today's marvels—with pioneers and "screwballs" in between!

Travel

BELLES OF THE SOUTH SEAS

From Tahiti to New Zealand and on remote islands rarely visited, native women provide amazing contrasts.

EXOTIC BALI

(16mm. sound version IN FULL COLOR is available)

The strange religion and mystical drama of Bali told in symbolic dances. Age-old rituals will fire your imagination.

HISTORIC QUEBEC

(16mm. sound version IN FULL COLOR is available)

The quaint setting of Old France in the New World is yours to enjoy in this charming tour. Visit St. Ann de Baupre, the historic plains of Abraham and French-Canadians at work and play from the walled city of Quebec to the breath-taking vastness of the Gaspé Peninsula.

HOLIDAY IN HOLLAND

(16mm. sound version IN FULL COLOR is available)

A never-to-be-forgotten camera study of the land of wooden shoes, windmills and dikes. See the gorgeous tulip harvest, the mighty Zuider Zee and many other exciting and interesting places.

SOUTH PACIFIC HORIZONS

(16mm. sound version IN FULL COLOR is available)

Sweeping panorama of the South Pacific's paradise of primitive islands and the exotic life of its strange but captivating people. A pleasure trip that's well worth seeing.

SPECTACULAR NEW YORK

(16mm. sound version IN FULL COLOR is available)

Highly entertaining views of America's busiest and most dreamed about city. You'll love every minute as you visit all the famous places you've wanted to see.

Woody Woodpecker

(16mm. sound versions IN FULL COLOR are available)

THE GATE CRASHER

Woody crashes the barn dance as a sultry siren in order to get free eats. He dances with the door man and stuffs himself with food in a howling rumpus.

THE GOOFY GOLFER

"Bull" Dozer uses Woody's head as a tee in this screwy epic of the fairways. Woody then bull dozes "Bull" into swallowing a magnetized trick ball that attracts everything in sight. A bombardment of fun.

THE GREAT MAGICIAN

Woody, "The Great Who Dood It", pulls rabbits out of hats, saws people in half, does a death-defying high dive into a shallow tank and almost crosses Buzz Buzzard up for keeps on the Giant Dipper roller coaster. It's the wackiest succession of fun-making tricks ever seen at the County Fair.

INDIAN WHOOPEE

Woody gets the scalp treatment from his jealous rival, Buzz Buzzard, when he attempts to win a cute squaw with a new bonnet. Crafty Woody ignites Buzz Buzzard's firecracker headdress and rockets him to the wild blue yonder as he romps down the warpath to a bang-up finish.

THE INVISIBLE WOODY

Woody haunts Buzz Buzzard in his fantastic super duper market of hidden taxes and jacked-up prices. You'll scream with delight as groceries take to the air and Woody sends Buzz into the deep freeze.

PUNY EXPRESS

Woody, the mail carrier, makes bad man Buzz Buzzard reach the end of the line in a series of riotous, explosive events.

THE STAGECOACH HOAX

Woody reaches into his "Hi-Chiker's Handy Kit" and disguises himself as a female in distress to attract a stagecoach driver. Woody gets his free ride, but Bad Man Buzzard spots them on his radar screen high in his mountain den. There's a laugh-a-second as he chases his quarry around every hair-pin curve.

WICKY WACKY

Goopher the Gopher moves the ball, sight unseen, as Woody plays croquet over his home. It's fun for all as they raise the roof in a mad scramble for the ball.

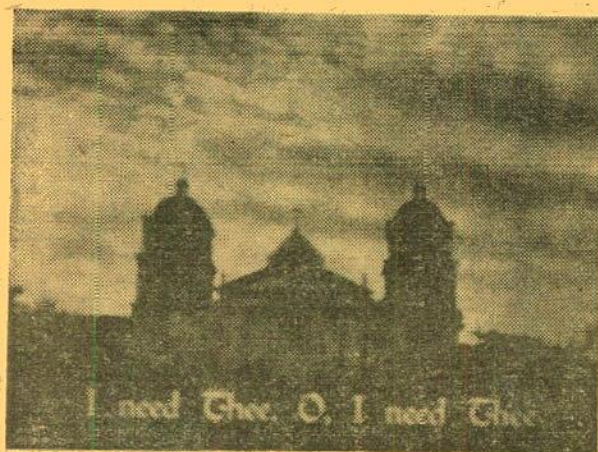
YOUNG AND HANDSOME

Old Woody, who can't make a dent anymore, relives the merry-making highspots of his wacky, carefree youth! He takes a dive off a cliff, happily, lands in the Fountain of Youth and starts all over again.

BLACKHAWK'S

16mm.

SOUND FILMS



BLACKHAWK'S HYMNALOGUES and

SONGBOOKS OF THE SCREEN

Length each, approximately 100-feet, 16mm. sound

Each\$3.98
Any four for.....\$14.98

These HYMNALOGUES and SONGBOOKS OF THE SCREEN are available for shipment to any points in the world except Canada and Newfoundland.

These world renowned hymns are splendidly sung by talented choral singers and presented with appropriate scenic backgrounds and effects on the screen, over which the words of the hymns are superimposed to encourage the audience to join in the singing. Two subjects, "The Angelus" and "Ave Maria" are dramatized and do not have the superimposed wording. The "Songbooks of the Screen" are the undying songs that pass with undiminished popularity from generation to generation. Prints are brand new, first quality.

Here are the available titles . . .

ABIDE WITH ME
ALL HAIL THE POWER OF JESUS NAME
THE ANGELUS
AVE MARIA
BEULAH LAND
BLESSED ASSURANCE
BLEST BE THE TIE
GOD BE WITH YOU TILL WE MEET AGAIN
HE LEADETH ME
HOW FIRM A FOUNDATION
I LOVE TO TELL THE STORY
I NEED THEE EVERY HOUR
IN THE GARDEN
IT CAME UPON A MIDNIGHT CLEAR
JESUS LOVER OF MY SOUL
JESUS, SAVIOUR, PILOT ME
JUST AS I AM
LEAD KINDLY LIGHT
LEANING ON THY EVERLASTING ARMS
LITTLE CHURCH IN THE WILDOOD
LITTLE TOWN OF BETHLEHEM
THE LORD IS MY SHEPHERD
LOVE DIVINE
MY FAITH LOOKS UP TO THEE
NEAR THE CROSS
NEARER MY GOD TO THEE
O COME, ALL YE FAITHFUL
ONWARD CHRISTIAN SOLDIERS
ROCK OF AGES
SHALL WE GATHER AT THE RIVER
SOFTLY AND TENDERLY
SILENT NIGHT
SWEET BYE AND BYE
SWEET HOUR OF PRAYER
TELL ME THE OLD OLD STORY
WHAT A FRIEND
WORK FOR THE NIGHT IS COMING
YIELD NOT TO TEMPTATION

SONGBOOKS OF THE SCREEN

AMERICA
THE END OF A PERFECT DAY
HOME ON THE RANGE
HOME, SWEET, HOME
JINGLE BELLS
OLD BLACK JOE

REMEMBER THE ALAMO

Also adapted from the feature motion picture, "Heroes of the Alamo," this thrilling 16mm. sound film gives the interplay of historical forces which brought about the Texas War of Independence. The year 1833 finds 30,000 American colonists in Texas, then a part of Mexico. The settlers grow restive when liberal grants and guarantees of the new Mexican Republic are repudiated by a dictatorial president, General Santa Anna. Despite the conciliatory efforts of Stephen F. Austin and other leading Texans, a rebellion develops. Santa Anna's army enters Texas, but finds its way blocked by the heroic little garrison of the Alamo, among whom were Col. Travis, Davy Crockett, Jim Bowie, and Almerican Dickinson. The tragic siege inspires the famous battle cry, "Remember the Alamo."

16mm. sound version, about 1600'.....\$49.98

Page Ten

LAUREL & HARDY 8mm. FEATURES AND FEATURETTES (Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)



16mm. Sound LAUREL & HARDY COMEDIES

Descriptions of the following eight Laurel and Hardy subjects will be found in the 8mm. listing on pages 6 and 7, in 8mm., BLOCKHEADS is released as TWO ON A TEAR, and WAY OUT WEST is released as GOOFS OF THE GOLDEN WEST.

BLOCKHEADS (2000' on 2-1600' reels).....\$89.95
FIXER UPPERS (About 800').....\$27.95
THE LIVE GHOST (About 800').....\$27.95
NIGHT OWLS (About 800').....\$27.95
OUR WIFE (About 800').....\$27.95
SCRAM (About 800').....\$27.95
TOWED IN A HOLE (About 800').....\$27.95
WAY OUT WEST (About 2400' on 2-1600' reels).....\$89.95

GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

16mm. sound version, about 700-feet on
800-foot reel\$27.95

THE MUSIC BOX

We think this is one of the best comedies this team ever made. It's the story of Laurel and Hardy, Piano Movers—equipment being a horse-drawn express wagon of the early 30s. The piano they have to deliver is a birthday present for Billy Gilbert from his wife. It just happens that Billy lives in a house at the top of a flight of about 200 steps—and you can imagine all the things that can happen to that piano under those circumstances!

16mm. sound version, about 1000-feet on
1600-foot reel\$39.95

OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

16mm. sound version, about 1000-feet on
1600-foot reel\$39.95

THEM THAR HILLS

Ollie has the worst case in the memory of Dr. Billy Gilbert who recommends that he goes to the mountains and cut out the high living. So, the boys rent a trailer and set off for higher altitudes. And the spot they pick is the site of a just-abandoned still where all the evidence has been dumped into the well. The iron in that mountain water does some amazing things for the two lads, particularly when they meet up with a touring couple, played by Mae Busch and Charley Hall, who are fresh out of gas.

16mm. sound version, about 700-feet on
800-foot reel\$27.95

THICKER THAN WATER

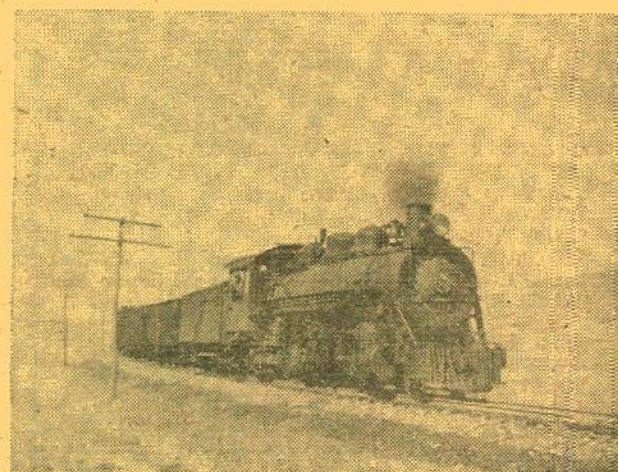
Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up mess when Daphne gives Ollie the money to "make the week's payment, Ollie gives it to Stan to pay for him; Stan gives Ollie back the money to pay his week's rent, Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock. And, grandfather, is that something!

16mm. sound version, about 700-feet on
800-foot reel\$27.95

TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills," Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shop-lifting taking place in the unopened electrical shop. Tops!

16mm. sound version, about 700-feet on
800-foot reel\$27.95

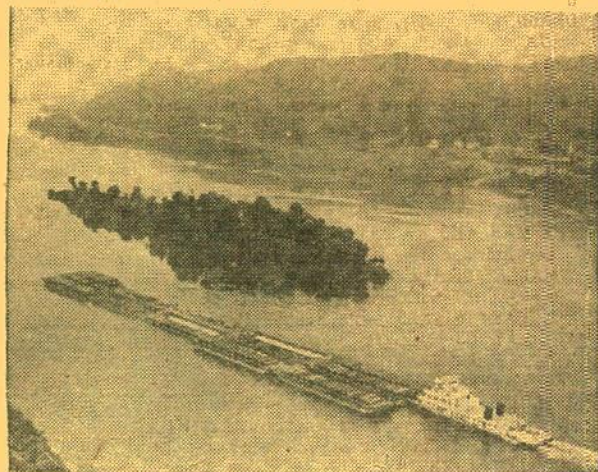


FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

AT SHERMAN HILL ON THE UNION PACIFIC (About 300').....\$14.98
ON THE BALTIMORE AND OHIO (About 300').....\$14.98
ON THE CANADIAN NATIONAL (About 300').....\$14.98
ON THE DELAWARE AND HUDSON (About 300').....\$14.98
ON THE EAST BROAD TOP (About 300').....\$14.98
ON THE NORFOLK AND WESTERN (About 300').....\$14.98
ON THE PENNSYLVANIA (About 300').....\$14.98

BLACKHAWK'S RAILROAD SERIES

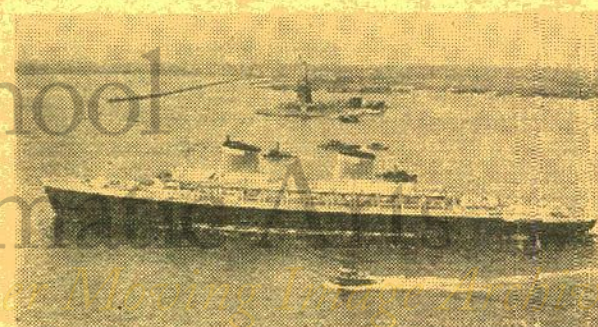
THE CALIFORNIA ZEPHYR (About 300').....\$14.98
THE GREAT TRAIN ROBBERY (About 300').....\$14.98
THE SUPER CHIEF (About 300').....\$14.98
WESTERN PACIFIC FAST FREIGHT (About 300').....\$14.98
WHEELS A-ROLLING (About 1100').....\$39.98



Scene from "Towboat on the River"

BLACKHAWK'S COLLECTORS' SERIES

BATHING GIRLS—THEN AND NOW (About 300').....\$14.98
THE DAYS OF MCKINLEY, BRYAN AND TEDDY
ROOSEVELT (About 275').....\$14.98
GREAT MOMENTS FROM THE BIRTH OF A NATION
(About 300').....\$14.98
TOWBOAT ON THE RIVER (About 300').....\$14.98



SUPERLINER

UNITED STATES

Here is the inside story of the planning and the building of the greatest ocean liner ever constructed in the United States—and the fastest ship afloat. We go along at the launching and christening, look in during the shakedown cruise and then—we're lucky—we're aboard for the first round trip trans-Atlantic run that brings two new world's records to the United States—both ship and country. And while all these thrilling events are taking place, we still have time to see everything important about the ship that military security will permit to be shown. One of the top films of all those yet released by Blackhawk!

16mm. sound version, about 700-feet on 800-foot reel, Blackhawk bargain priced at. \$24.98

BLACKHAWK'S 16mm. SOUND FEATURE DEPARTMENT

Here at Blackhawk we have consistently the largest selection of good used 16mm. sound feature prints available anywhere. In this issue, some dozens of additional titles have been added—some in color! All prints are complete and in good to excellent used condition. Westerns average about 2000-feet in length, other classes of features about 2400-feet. There are, of course, some extreme variations in footage in a few individual cases, from these averages.

FEATURES

Price each\$29.95

APPOINTMENT WITH MUDER with John Calver, Catherine Craig
CASE OF THE BABY SITTER with Tom Neal, Pamela Blake
HERE'S FLASH CASEY with Eric Linden, Boots Mallory
THE DARK HORSE with Ray Walker, Irene Ware
FLYING FISTS with Herman Brix
THE GHOST AND THE GUEST with Florence Rice, James Dunn
THE HEADLINE WOMAN with Roger Pryor and Heather Angel
IN LOVE WITH LIFE with Lila Lee, Onslow Stevens,
Dickie Moore

I RING DOORBELLS with Ann Gwynne, Robert Shayne
MONEY MEANS NOTHING with Wallace Ford and Gloria Shea
TEN LAPS TO GO with Rex Lease, Muriel Evans
THE HAT BOX MYSTERY with Tom Neal, Pamela Blake
THE RETURN OF THE FROG with Gordon Harker, Rene Ray
TRACY RIDES with Tom Tyler
SHOT IN THE DARK with Charles Starrett, Robert Warwick
TURF BOY with Buzzy Henry, James Seay
MOTORCYCLE SQUAD with Pauline Moore, Kane Richmond
THE BORDER MENACE with Bill Cody
HAIR TRIGGER CASEY with Jack Perrin, Betty Mack
HIDDEN ENEMY with Warren Hull, Kay Linaker
MURDER IS MY BUSINESS with Hugh Beaumont, Cheryl Walker
MERCY PLANE with James Dunn, Frances Gifford
ONE NIGHT IN PARIS with John Lodge, Judy Kelly
PHILO VANCE'S GAMBLE with Alan Curtis, Terry Austin,
Frank Jenks
QUEEN OF BROADWAY with Rochelle Hudson, Buster Crabbe
SHADOW OF SUSPICION with Marjorie Weaver, Peter Cookston
SING WHILE YOU'RE ABLE with Pinky Tomlin
SHADOW OF TERROR with Richard Fraser, Grace Gillern
SING, COWBOY, SING with Tex Ritter
TEX RIDES WITH THE BOY SCOUTS with Tex Ritter
THRILLS OF PERIL with Wally Wales

Price each\$39.95

ARSON, INC., with Robert Lowery, Anne Gwynne
BELOW THE DEADLINE with Warren Douglas, Ramsay Ames
THE BLACK WIDOW with Robert Ayers, Christine Norden
BLONDE SAVAGE with Leif Erickson, Gale Sherwood
BLONDE FOR A DAY with Hugh Beaumont, Kathryn Adams
BURN 'EM UP BARNES with Jack Mulhall, Lola Lane
DRAGNET with Mary Brian, Henry Wilcoxon
DRUMS OF AFRICA with June Carlson, Fifi D'Orsay
EAST SIDE KIDS with Leon Ames, Dennis Moore, Joyte Bryant
FALL GUY with Clifford Penn, Robert Armstrong
GAY LOVE with Florence Desmond, Sophie Tucker
HOW DOOO YOU DO with Bert Gordon—the Mad Russian,
Harry Von Zell
THE ISLE OF MISSING MEN with John Howard, Helen Gilbert
KILLER AT LARGE with Robert Lowery, Anabel Shaw
LARCENY IN HER HEART with Hugh Beaumont, Cheryl Walker
THE MAN WHO WALKED ALONE with David O'Brien,
Kay Aldridge
O'MALLEY OF THE MOUNTED with George O'Brien
OPEN SECRET with John Ireland, Jane Randolph
TOO MANY WINNERS with Hugh Beaumont
THE PAY OFF with Tim Brown, Lee Tracy
RINGSIDE with Sheila Ryan, Tom Brown
SECRET INVESTIGATOR with Marjorie Reynolds, Charles Quigley
SWING IT PROFESSOR with Pinky Tomlin
SWING IT SAILOR with Wallace Ford, Ray Mayer
THREE ON A TICKET with Hugh Beaumont, Cheryl Walker
TRAIN TO TOMBSTONE with Don Barry, Robert Lowery
BABY FACE MORGAN with Mary Carlisle, Richard Cromwell
THE CRIME SMASHER with Edgar Kennedy, Gale Storm
THE FLYING SERPENT with George Zucco, Ralph Lewis
U-67 with Alan Hale, Clarence Wilson
ZIS BOOM BAH with Grace Hayes, Mary Healy, Peter Lind Hayes

Price each\$49.95

BELLS OF SAN FERNANDO with Donald Woods, Gloria Warren
BUFFALO BILL RIDES AGAIN with Richard Arlen, Jennifer Holt
BUSH PILOT with Rochelle Hudson, Jack LaRue
THE COBRA STRIKES with Sheila Ryan, Richard Fraser
DANNY BOY with Robert "Buzzy" Henry
FLIGHT TO NOWHERE with Alan Curtis, Evelyn Ankers
GAS HOUSE KIDS with Robert Lowery, Billy Halop
THE GUILTY with Bonita Granville, Don Castle
JIGSAW with Franchot Tone, Jean Wallace
KILL OR BE KILLED with George Courlouris
MAKE A WISH with Bobby Breen, Basil Rathbone
RENEGADE GIRL with Jack Holt, Claudia Dell
ROARING CITY with Hugh Beaumont, June Valerie
SHOOT TO KILL with Russell Wade, Edmond O'Brien
TWO GUN MAN FROM HARLEM (Negro Feature) with Herbert
Jaffrey and Margaret Whitten
WHAT A MAN with Johnny Downs, Wanda McKay, Robert Kent
YOUNG LOVERS with High O'Brien, Nancy Forest

Price each\$19.98

DEATH RIDES THE RANGE with Bob Livingston, Al St. John
DUMMY TROUBLE with Ralph Byrd, Esther Muir, Harry Langdon
FRONTIER JUSTICE with Hoot Gibson
HOLD THAT WOMAN with James Dunn, Frances Gifford
IN OLD MONTANA with Fred Scott
JUKE JOINT (Negro feature) with Spencer Williams
PRAIRIE PALS with Art Davis
PHILO VANCE RETURNS with William Wright, Terry Austin
RANGERS ROUNDUP with Fred Scott
SADDLE ACES with Rex Bell
SO THIS IS ARIZONA with Wally Wales
THE GLORY TRAIL with Tom Keene
THE ROAMING COWBOY with Fred Scott
THE SILVER TRAIL with Rin-tin-tin, Jr.
THE STOKER with Monte Blue, Dorothy Burgess
ROLLING DOWN THE GREAT DIVIDE with Art Davis

Price each\$59.95

BACK LASH with Jean Rogers, Richard Travis, Larry Blake
BEYOND TOMORROW with Charles Winninger, Richard Carlson,
Jean Parker, C. Aubrey Smith, Harry Carey
BRUTE MAN with Tom Neal, Jane Adams, Rondo Hatton
CRIMSON KEY with Kent Taylor, Doris Dowling
DANGEROUS MILLIONS with Kent Taylor, Dona Drake
DANGEROUS YEARS with Billy Halop, Scotty Beckett, Ann Todd
DEADLINE FOR MURDER with Paul Kelly, Kent Taylor,
Sheila Ryan
FINGER PRINTS DON'T LIE with Richard Travis, Sheila Ryan
HEARTACHES with Sheila Ryan, Edward Norris
HI JACKED with Jim Davis, Marsha Jones, David Bruce
HOLLOW TRIUMPH with Paul Henreid, Joan Bennett
IN THIS CORNER with Scott Brady, Anabel Shaw
THE INVISIBLE WALL with Don Castle, Virginia Christine
JUNIOR PROM with June Preisser, Freddie Stewart
JOURNEY TOGETHER with Lenore Aubert, Alan Baxter
LIGHTHOUSE with Don Castle, June Lang, John Littel
OLIVER TWIST with Dickie Moore, Irving Pichel
PAROLE, INC. with Michael O'Shea, Turhan Bey
RAILROADED with John Ireland, Sheila Ryan
RENDEZVOUS-24 with William Gargan, Marie Palmer,
RIMFIRE with James Millican, Mary Beth Hughes
Pat O'Moore
ROSES ARE RED with Don Castle, Peggy Knudson
STRANGE JOURNEY with Eddie Albert, Forest Taylor
THUNDER UNDER THE PINES with George Reeves, Ralph Bird,
Michael Whalen
TRAPPED with Lloyd Bridges, Barbara Payton
UNTAMED FURY with Gaylord Pendleton, Mikel Conrad
VARIETIES ON PARADE with Iris Adrian, Jackie Coogan
YES SIR! MR. BONES (Negro feature) with Cotton and Chick
Watts, Slim Williams, Ches Davis
LOVABLE CHEAT with Charles Ruggles, Peggy Ann Garner
MY OLD KENTUCKY HOME with Evelyn Venable, Grant Richards
OLD FASHIONED GIRL with Gloria Jean, Jimmy Lydon
REPEAT PERFORMANCE with Louis Hayward, Joan Leslie

Price each\$69.95

BACHELOR'S DAUGHTERS with Gail Russell, Ann Dvorak
THE COURAGEOUS DR. CHRISTIAN with Jean Hersholt,
Dorothy Lovett
DR. CHRISTIAN MEETS THE WOMEN with Jean Hersholt,
Dorothy Lovett
THE DALTON GANG with Don Barry, Betty Adams
DEVIL ON WHEELS with Darryl Hickman, Noreen Nash
THE GOLDEN GLOVES STORY with James Dunn, Greg Sherwood
THE GREAT MIKE with Stuart Erwin, Robert "Buzzy" Henry
HER FAVORITE PATIENT with John Carroll, Ruth Hussey
HI DIDDLE DIDDLE with Adolphe Menjou, Martha Scott,
June Havoc
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Tom Conway
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Henry Hull
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SO ENDS OUR NIGHT with Frederic March, Frances Dee
EVERYBODY'S DANCING with Spade Cooley, Dick Lane,
Barbara Woodell

Price each\$79.95

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Sir Cedric Hardwicke, Jimmy Lydon
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Bob Steele Westerns

Price each\$29.95

AMBUSH TRAIL NAVAJO KID
BILLY THE KID IN TEXAS SIX GUN MAN

Buster Crabbe - Al St. John Westerns

Price each\$29.95

OVERLAND RIDERS BORDER BADMEN
OUTLAWS OF THE PLAINS LIGHTNING RAIDERS
GANGSTER'S DEN PRAIRIE BADMEN
OATH OF VENGEANCE RUSTLER'S HIDEOUT

Ken Maynard Westerns

Price each\$29.95

THE LONE AVENGER SUNSET TRAIL
THE LAW RIDES AGAIN THE WHIRLWIND HORSEMAN

Dave O'Brien - Jim Newill Westerns

Price each\$29.95

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FIGHTING VALLEY

Eddie Dean Westerns

Price each\$39.95

PRAIRIE OUTLAWS TORNADO RANGE
SHADOW VALLEY WEST TO GLORY

"Hopalong Cassidy" West- erns with William Boyd

Price each\$39.95

THE FRONTIERSMAN

James Ellison - Russell Hayden Westerns

Price each\$29.95

CROOKED RIVER MARSHAL OF HELDORADO
FAST ON THE DRAW WEST OF THE BRAZOS

John Wayne Westerns

Price each\$49.95

SAGEBRUSH TRAIL PARADISE CANYON
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Zane Grey Westerns

Price each\$59.95

THE MYSTERIOUS RIDER with Russell Hayden, Sidney Toler
and Douglas Dumbrille
MAN OF THE FOREST with Randolph Scott, Verna Hillie,
Buster Crabbe

George Houston - Al St. John Westerns

Price each\$29.95

TEXAS JUSTICE THE LONE RIDER AND THE BANDIT

"Renfrew of the Royal Mounted"

Price each\$29.95

ON THE GREAT WHITE TRAIL FIGHTING MAD

Jimmy Wakely Westerns

Price each\$39.95

SONG OF THE RANGE

Lash LaRue Westerns

Price each\$39.95

BORDER FEUD PIONEER JUSTICE
CHEYENNE TAKES OVER RETURN OF THE LASH
LAW OF THE LASH STAGE TO MESA CITY

Johnny Mack Brown Westerns

Price each\$29.95

GENTLEMAN FROM TEXAS PARTNERS OF THE TRAIL
THE GHOST RIDER RAIDERS OF THE BORDER
LAND OF THE OUTLAWS SHADOWS ON THE RANGE
A LAWMAN IS BORN SIX GUN GOSPEL
LAW MEN THE TEXAS KID
OUTLAWS OF STAMPEDE PASS TRIGGER FINGERS
WEST OF THE RIO GRANDE LAW OF THE VALLEY

Gilbert Roland as "The Cisco Kid"

Price each\$39.95

BEAUTY AND THE BANDIT ROBIN HOOD OF MONTEREY
RIDING THE CALIFORNIA TRAIL SOUTH OF MONTEREY
THE CISCO KID RETURNS

Tex Ritter-Dave O'Brien Westerns

Price each\$29.95

FLAMING BULLETS THREE IN THE SADDLE
THE WHISPERING SKULL

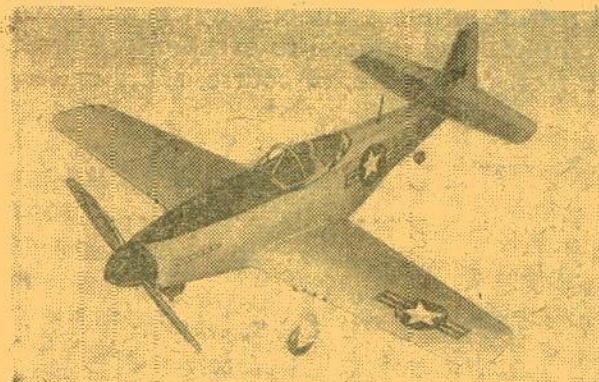
"Range Busters" Westerns

with Ray Corrigan, Dennis Moore, Max Terhune,
John King, David Sharpe

Price each\$24.98

BLACK MARKET RUSTLERS TRAIL RIDERS
TWO FISTED JUSTICE TONTO BASIN OUTLAWS
ARIZONA STAGE COACH ROCK RIVER RENEGADES

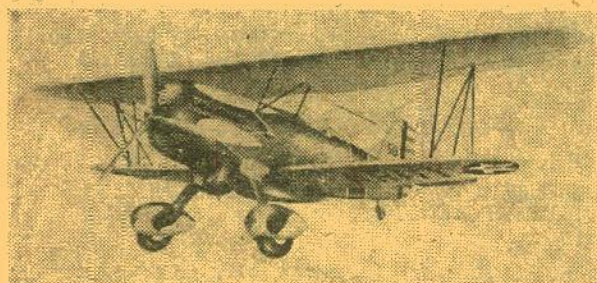
PLANE, SHIP, TRAIN AND RACING CAR MODELS



ENTERPRISE MUSTANG

This model is to scale, and in kit form to be assembled. Comes complete with 1/2A Space Bug Jr. engine, handle and line, fuel and fuel pump, battery and battery connector.

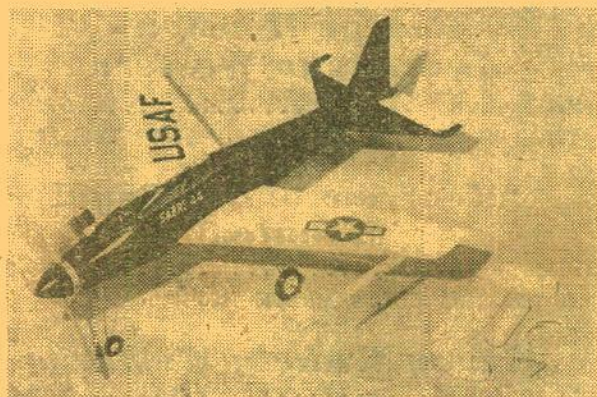
H-12 Blackhawk bargain priced at only \$10.49



BERKELEY'S CURTISS HAWK "P-6E"

This is a scale type plane with K&B 15 engine, including line and handle, fuel pump and fuel, battery and battery connector. Has wingspread of 23 3/4-inches.

H-15 Blackhawk bargain priced at only \$19.95



COMET SABRE 44

This Sabre 44 by Comet is complete, ready to fly. Wingspread is 14-inches. You get plane, fitted with Herkimer 1/2A .0498B gas engine, handle and cable, one pint fuel and 1 1/2-volt battery.

H-10 Blackhawk's price, complete, only \$10.95



A-J FIREBABY

A stunt model of outstanding popularity. Wingspread is 20-inches. You get plane, fitted with Herkimer 1/2A .049B gas engine, handle and line, fuel and fuel pump, battery and connector. Plane is ready to fly.

H-11 Blackhawk's price, complete, only \$10.95

NITROX FUEL

Contains nitrated alcohol and "AA" castor oil for sport and contest flying.

Pint can NITROX FUEL,

Blackhawk priced at.....85c

FUEL PROOF LACQUER

For painting your finished models. Comes in white, black, yellow, blue and red. Packed in 4-ounce jars.

FUEL PROOF LACQUER, price per jar (specify color).....50c

SIX JARS FUEL PROOF LACQUER, assorted colors.....\$2.79

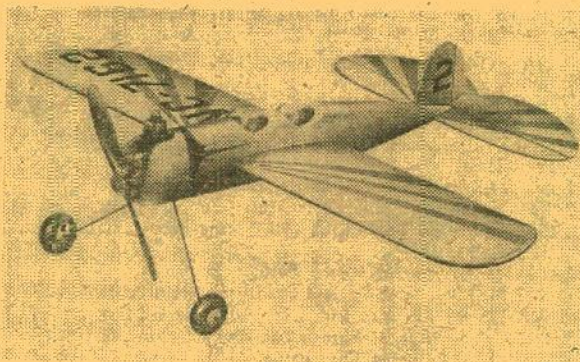
FUEL PROOF THINNER FOR LACQUER

4 oz. jar FUEL PROOF THINNER, price....30c

Page Twelve

Several years ago we set out to determine from our customers what range of interests they had—next to motion pictures and things photographic. The evidence was overwhelming that the next range of interest was model building and operation.....

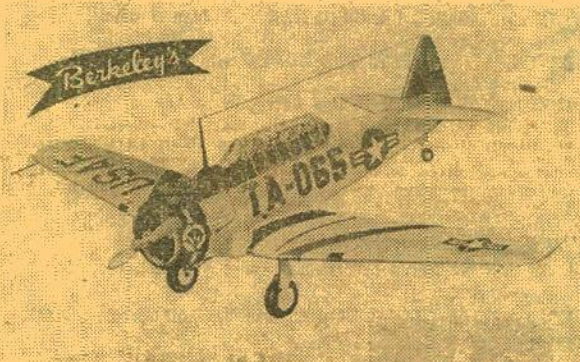
But until now, we have not been in a spot where we could adequately represent additional hobby lines such as ship and plane models, and model trains, either from the standpoint of cataloging or warehousing. Now we can, and in the months ahead we expect to regularly stock a wide range of the upper grade items in these areas.



ENTERPRISE KNOCKOUT

Plane is K-T type for stunt flying. Wingspread is 18-inches. You get plane, fitted with 1/2A "Space Bug Jr." motor and including line and handle, fuel and fuel pump, battery and battery connector. This unit is in kit form, requiring assembly.

H-13 Blackhawk's price, complete, only \$10.95



BERKELEY'S TEXAN SNJ-AT6

Plane is scale type. Wingspread is 31-inches. You get plane, which is BC type, with Fox or K&B 34 engine and accessory kit, including line and handle, fuel and fuel pump, battery and connector. This unit is in kit form, requiring assembly.

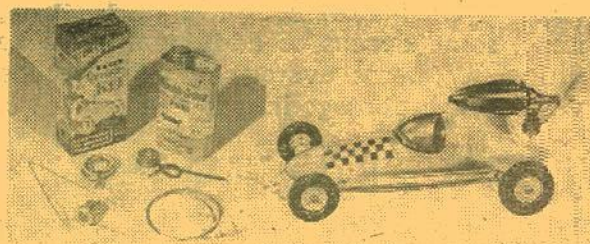
H-17 Blackhawk price, complete, only \$24.95



OPERATION: .049 BY WEN-MAC

A big three-in-one trio for operation on land, at sea and in the air. You get the TURBOJET to fly—the AQUAMITE speedboat to run on lake or stream—the AUTOMITE racing car to streak around your track! All powered by the same automatic, self-starter .049 engine that fits all three. Complete with battery, fuel, line, handle, etc.

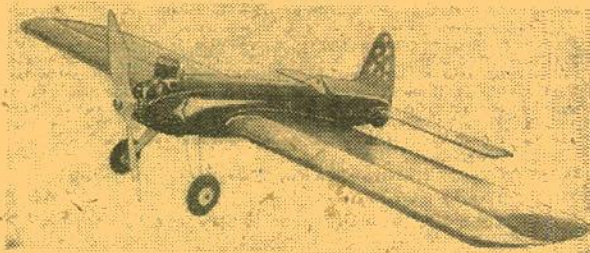
H-20 Blackhawk price, complete, only \$22.95



PROP-ROD RACING CAR

Length 12-inches. Included is car with accessories—center post, cable, fuel and 1 1/2-volt battery. Car is set-up and operational.

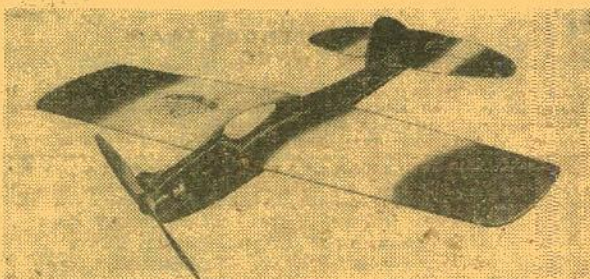
H-19 Blackhawk price, complete, only \$11.95



STERLING RING MASTER JR.

Plane is stunt type. Wingspread is 30-inches. You get plane with K&B engine, including line and handle, fuel and pump, battery and connector. This unit is in kit form, requiring assembly.

H-14 Blackhawk's price, complete, only \$16.95



ALL-AMERICAN SENIOR STUNT PLANE

A stunt type plane. Comes complete with Fox or K&B 35 engine, line and handle, fuel pump and fuel, battery and battery connector.

H-16 Blackhawk bargain priced at only \$24.95

CLEAR FUEL PROOF DOPE

4 oz. jar CLEAR FUEL PROOF DOPE, price.35c

FUEL PROOF SEALER

For applying fuel proof coat to surface of finished model which otherwise might be harmed by spilled fuel.

4 oz. jar FUEL PROOF SEALER.....50c

SIX JARS FUEL PROOF SEALER.....\$2.79

CAMEL'S HAIR BRUSHES

Assortments of six—sizes 1 to 6—for model painting.

Set of six CAMEL'S HAIR BRUSHES, only...59c

FUEL PUMP

For pumping fuel from pint cans.

FUEL PUMP, Blackhawk priced at.....69c

LIQUID PLASTIC CEMENT

For model building. For welding all common plastics. Brush in cap. Bottle contains 30CC.

LIQUID PLASTIC CEMENT, bottle priced at...25c

FUEL PROOF CEMENT

Cement for model building, not soluble by spilled motor fuel. In tube.

FUEL PROOF CEMENT, tube priced at....25c

PLASTIC BALSA FILLER

This is used as a filling in wood kits during assembly. In tubes.

PLASTIC BALSA FILLER, tube priced at....30c

SOME EXTRA SPECIAL

8mm. MOVIE BARGAINS

Yes, we know these don't belong on the hobby page! But some of our new hobby items are not yet ready, and we've just had this special 8mm. buy—so why not?

MICKEY MCGUIRE COMEDIES with MICKEY ROONEY as MICKEY MCGUIRE

Length each, about 350-feet on 2-200' reels. Regular \$11.90 value, Blackhawk priced at only.....\$7.98

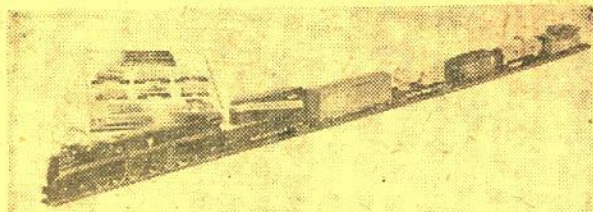
MICKEY'S GREAT IDEA MICKEY'S MOVIES MICKEY'S MENAGERIE

MICKEY'S WILD WEST MICKEY THE DETECTIVE

ON THE FRONT PAGE with STAN LAUREL

Length about 350-feet on 2-200' reels. Regular \$11.90 value, Blackhawk priced at only.....\$7.98

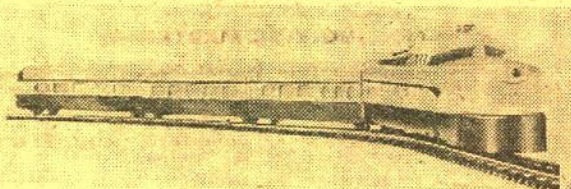
IN KIT FORM....AND READY TO RUN!



**PENNSYLVANIA GG-1 ELECTRIC LOCOMOTIVE
FREIGHT TRAIN SET BY PENN LINE**

Imagine yourself at the throttle of the Pennsylvania Railroad's most powerful workhorse—the GG-1, used between Washington, D. C., Philadelphia and New York. Penn Line has built into this HO model all of the power, speed and beauty found in its big brother. The large motor, driving both trucks, means that you can pull up to 100-car trains at scale speeds in excess of 130-miles-per-hour. This locomotive has illuminated number boards and operating headlights. Of course, only the headlight in the direction your train is moving, is lit. Other features include oilite bearings, all metal construction and exceptional detail. With this GG-1 locomotive comes an operating searchlight car, a piggy-back car with trailer load, box car, oil tank car, hopper, caboose, 18 curved and straight sections, one terminal track section, one re-railer track section, one uncoupler and a complete set of instructions. All you need in addition is a power-pack to convert your house current to 12-volts D. C. and incorporating rheostat for operating. We can supply one for \$10.95 additional if you do not already have one.

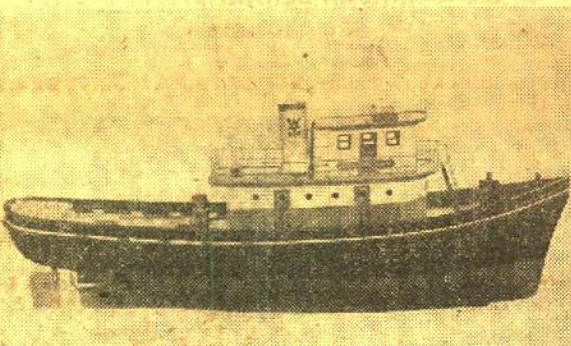
H-37 GG-1 Pennsylvania Freight Train Set,
ready to run.....\$49.95
Power-Pack\$10.95



**TALGO PASSENGER TRAIN
BY TYCO**

ACF, builders of the sensational prototype, cooperated in Tyco's HO design of this fine replica. Set includes powerful air-flow styled Diesel locomotive with operating headlight—three illuminated coach units smartly finished in silver with broad bands of yellow and blue striping—twelve sections of curved track, one straight terminal section, one straight section. All you need in addition is a power-pack to convert your house current to 12-volts D. C. and incorporating rheostat for operating. We can supply one at \$10.95 additional if you do not already have one.

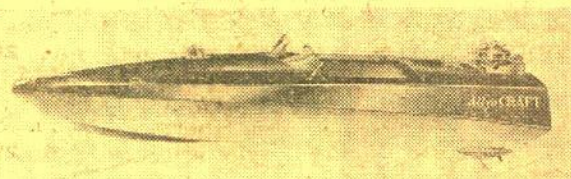
H-35 Talgo Passenger Train,
ready to run.....\$27.95
Power-Pack\$10.95



**MEDLEY'S "CHERYL ANN"
PLASTIC TUGBOAT**

Length, 19-inches. Patterned after Preston Foster's famous TV tugboat.

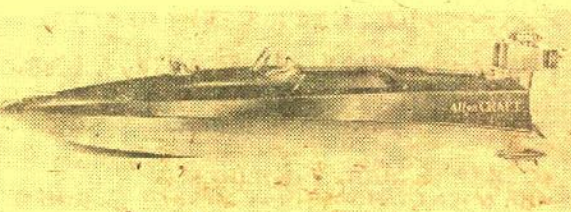
H-23 Set-up, ready to go. Blackhawk
priced at only.....\$15.95
H-31 Kit, complete with motor, requiring
assembly. Blackhawk priced at
only.....\$11.49



ALLYN INBOARD SPEEDBOAT

This fine quality plastic inboard speedboat is assembled, complete with inboard engine, fuel and starting battery. Its length is about 18-inches.

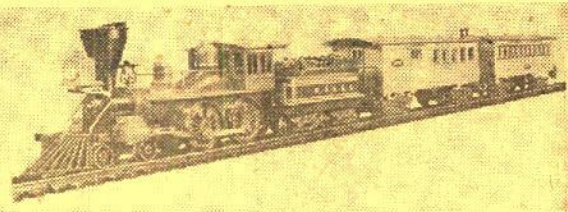
H-22 Blackhawk price, complete, only..\$15.95



ALLYN OUTBOARD SPEEDBOAT

A fine quality plastic outboard speedboat, length about 18-inches, beam about 8-inches. Comes complete with outboard motor, fuel and starting battery.

H-32 Blackhawk price, complete, only..\$15.95

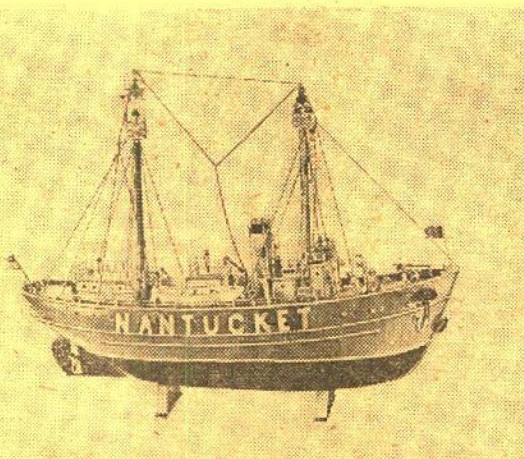


**"THE GENERAL" PASSENGER TRAIN
BY TYCO**

Walt Disney's current movie, "The Great Locomotive Chase," relates the exciting story of how a Union raiding party during the War Between the States seized the locomotive "General" and steamed toward Chattanooga in an attempt to burn bridges and tear up rails between there and Atlanta. Now Tyco brings you an exact HO scale model of this famous locomotive together with cars of the period. Resplendent in the authentic colors of the period, the loco is finished in bright red and green with polished brass trim. The cars are yellow with red trucks and roof.

"The General" Passenger Train is a ready-to-run train set made up of the locomotive, tender, combination baggage-coach, coach, 12 sections of curved track, one section of straight track with terminals, one section of straight track, portable re-railer and uncoupling ramp. All you need in addition is a power-pack to convert your house current to 12-volts D. C. and supply rheostat for operating. We can supply one at \$10.95 additional if you do not already have one.

H-36 "The General" Passenger Train,
ready to run.....\$34.95
Power-Pack\$10.95



"NANTUCKET" LIGHTSHIP BY PYRO

The Nantucket Lightship is stationed 40 miles off Nantucket Island on the Atlantic Ocean. Pyro's super detailed all-plastic kit is an exact 17-inch-long model of this famous lightship. Kits come complete with detailed plastic pieces, anchor chain, six crew men, thread for rigging and step-by-step instruction sheet. The hull is molded in authentic bright red and pre-painted black below the water line.

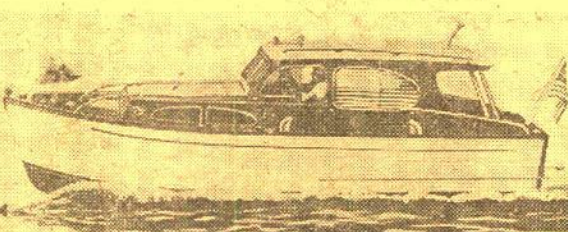
H-34 "Nantucket" Lightship, ready to
assemble, only\$6.95



**IDEAL'S "SAIL KING"
WOOD SAILBOAT KIT**

Hull is 22-inches in length. Easy-form construction hull. Metal fittings. Simplified picture assembly plan.

H-21 Blackhawk bargain
priced at only.....\$5.49



**RICHARDSON SEDAN CRUISER
BY IDEAL**

Length, 23-inches. Beam 7 3/8-inches. Welded wood hull for easier construction. Includes Wilson "Tiny Adam" motor.

H-25 Blackhawk priced at only.....\$9.95

K & O ELECTRIC INBOARD MOTOR

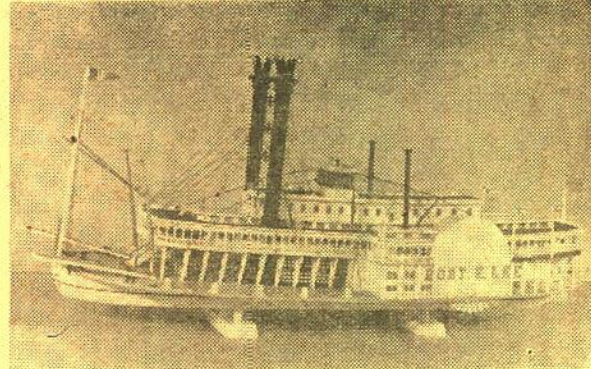
No. 14, operated on 6-volt battery.

H-29 Blackhawk priced at only.....\$3.00

**K & O MERCURY ELECTRIC
OUTBOARD MOTOR**

A powerful, battery operated motor for your outboard-type model.

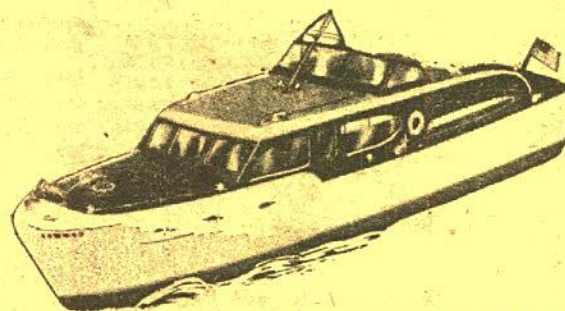
H-30 Blackhawk priced at only.....\$4.95



**"ROBERT E. LEE"
OLD TIME RIVER SHOWBOAT BY PYRO**

A full 22-inch model of the most beautiful and interesting of all the famous Mississippi River steamboats. Over 360 accurate all-plastic parts—anchor chain, thread for rigging, display stands and instruction sheet with historical data. Complete with electric motor.

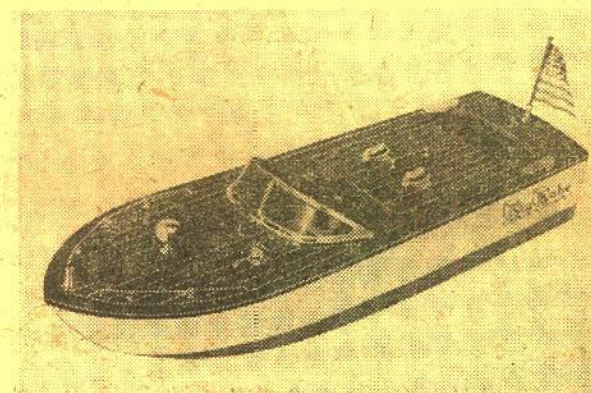
H-24 Blackhawk priced at only.....\$10.95



STERLING'S CHRIS CRAFT 50-FT. CATALINA

Boat is 31-inches long. Has mahogany deck and cabin parts. Comes complete with all parts for easy assembly plus life preservers, wheel, ventilators, etc.—all to scale.

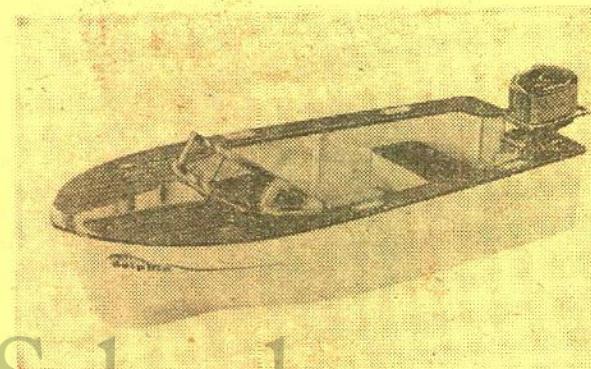
H-26 Blackhawk bargain priced at only..\$14.95



THE SEA BABE BY FLEET LINE

12 1/2-inch open speed boat made of plastic, completely built up, painted and fitted, including powerful electric motors. Just add regular flashlight batteries for powering, throw the switch and watch her go!

H-27 Blackhawk priced at only.....\$5.49



THE DOLPHIN BY FLEET LINE

A 16-inch outboard type with 7 1/4-inch beam. Complete with powerful switch-controlled electric motor. Has water-proof hull, non-peel marine paint, grooved plywood mahogany stained deck, nickel plated fittings. Unstinkable.

H-28 Blackhawk priced at only.....\$9.95

THE MARLIN BY FLEET LINE

Identical to the Dolphin illustrated and described above, except that it is a cabin cruiser.

H-33 Blackhawk priced at only.....\$14.95

CLOSE OUT OFFICIAL FILMS' 8mm. RELEASES

Brand new, first quality prints
in original cartons.
Average length about 150-feet.
Made to sell for \$5.95.

FLIP THE FROG CARTOONS

Blackhawk priced at, each, only..\$3.93

FIRE, FIRE THE VILLAGE SMITTY

JAIL BIRDS STORMY SEAS

THE CUCKOO MURDER CASE

SOGLOW'S "THE LITTLE KING" CARTOONS

Blackhawk bargain priced at, each, only..\$3.93

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CACTUS CAPERS A ROYAL GOOD TIME

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TIGER FANGS with Frank Buck.....\$3.98

Page Thirteen

PHOTOGRAPHIC BOOKS



When you read a photographic book—whether to learn how to take better snapshots of your child, or to make prints that sparkle, or to help your business or profession—the guidance of experts will make your work better. Books show how to save money, to say nothing of time and effort.

This listing of more than 200 photographic books on all phases of photography represent the most popular books of their respective types in print today.

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Candid Photography With Hi Speed Flash.....	Barris \$ 2.00

SPECIAL SUBJECTS

ALL THE PHOTO TRICKS.....	Smith \$ 3.75
Art And Technique Of Stereo Photography.....	Gowland \$ 2.95
AVAILABLE LIGHT AND YOUR CAMERA.....	G. Wright \$ 5.00
Better Color Movies.....	Bond \$ 5.00
Binoculars, Telescopes, And Telescopic Sights.....	Henson \$ 9.50
Camera Lenses.....	Lockett \$ 2.50
CANDID WEDDING PHOTOGRAPHY.....	Lefebvre \$ 4.00
CHILD PHOTOGRAPHY THE MODERN WAY.....	Schneider \$ 4.95
EXPOSURE.....	Berg \$ 5.00
Filter Manual.....	Bakal \$ 3.00
Fred Archer On Portraiture.....	\$ 5.75
Free Lance Photography.....	Godsey \$ 4.00
From Eye To Camera.....	Bethers \$ 3.75
GRAPHIC CRAFTLEX PHOTOGRAPHY.....	Morgan & Lester \$ 6.00
Home Movie Scripts.....	Provisor \$ 1.50
HOW TO MAKE MONEY IN PHOTOGRAPHY.....	Hanson \$ 4.50
MAKING LANTERN SLIDES & FILM STRIPS.....	Milner \$ 3.00
MANUAL OF AIRBRUSH TECHNIQUE.....	Tobias \$ 3.50
MEDICAL PHOTOGRAPHY.....	Longmore \$15.00
Natural Light Photography.....	Adams \$ 3.00
Negative And Print Retouching.....	Anthony \$ 5.50
OPTICS.....	Cox \$ 5.75
Outdoor Portraiture.....	Mortenson \$ 5.75
Photo Lab Index.....	Lester \$19.95
PHOTO TECHNIQUE.....	Walls \$ 4.50
PHOTOGRAPHY AND THE PRINTER.....	Smith \$ 3.00
Photography Handbook.....	\$ 2.00
Photography For Fun And Profit.....	\$ 2.50
Photography For The Traveler.....	\$ 1.00
Photography, It's Materials and Processes.....	Neblette \$10.00
PHOTOGRAPHY WITH GRAFLEX 22.....	Carroll \$ 3.00
Photographic Makeup.....	Emerald \$ 4.95
Pictorial Lighting.....	Mortenson \$ 5.00
PICTURES IN A MINUTE.....	Wolbarst (May) \$ 1.95
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Principles of Cinematography.....	Wheeler \$10.95
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RETOUCHING.....	Croy \$ 4.00
Retouching and Finishing For Photographers.....	Adamson \$ 2.50
Rollei Handbook.....	Pearlman \$ 2.95
Rollei Manual.....	Pearlman \$ 7.95
Rollei Photography.....	Deschin \$ 5.00
ROLLEI WAY.....	Manheim \$ 4.50
STEREO REALIST MANUAL.....	Lester \$ 6.00
Theory, Technique Of Portrait & Negative Retouching.....	Anderson \$ 1.75
THREE DIMENSIONAL PHOTOGRAPHY.....	McKay \$ 5.75
TWIN LENS REFLEX.....	Newcombe \$ 3.75
Underwater Photography.....	Schenk & Kendall \$ 3.00
WHERE AND HOW TO SELL YOUR PICTURES.....	Ablers \$ 1.95

GUIDE BOOKS

Amateur, 8mm. Movie Guide.....	Norinsky \$ 1.95
Available Light.....	Kinzer \$ 1.95
Bell & Howell Movie Guide.....	Tydings \$ 1.95
Argus Guide.....	Tydings \$ 1.95
Animal Photography.....	\$ 1.95
Beginners Guide To Color Photography.....	Costa \$ 1.95
Beseler Enlarger Guide.....	Coles \$ 1.95
Bolsey Guide.....	Abel & Tydings \$ 1.95
CONTAFLEX GUIDE.....	Emanuel \$ 1.75
Contax Guide.....	Emanuel \$ 1.75
Canon Guide.....	Tydings \$ 1.95
CONTINA GUIDE.....	Emanuel \$ 1.75
EXAKTA GUIDE.....	Emanuel \$ 1.75
Exposure Meter Guide.....	Coles \$ 1.95
Flash For Better Photography.....	Bowie \$ 1.95
Graphic 35mm. Guide.....	\$ 1.95
Ikkoflex Guide.....	Tydings \$ 1.95
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ISOLETTE GUIDE.....	Emanuel \$ 1.25
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Light Meter Guide.....	Coles \$ 1.95
Medical And Dental Guide.....	Tydings \$ 1.95
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Omega Enlarger, Guide.....	Tydings \$ 1.95
Photo Darkroom Guide.....	Hertzberg \$ 1.95
Photographing Your Flowers.....	Roche \$ 1.95
.....	(Cloth) \$ 3.75
Pictures In A Minute.....	Wolbarst (May) \$ 1.95
.....	(Cloth) \$ 3.95
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RETOUCHING NEGATIVES AND PRINTS.....	West \$ 1.95
Revere "33" Stereo Guide.....	Tydings \$ 1.95
Revere Movie Guide.....	Mankus \$ 1.95
ROLLEIFLEX GUIDE.....	Emanuel \$ 1.75
Rolleiflex-Rolleicord Guide.....	Tydings \$ 1.95
Speed Graphic Guide.....	Tydings \$ 1.95
Solar Enlarger Guide.....	McIntyre \$ 1.95
Sports Photography.....	\$ 1.95
Stereo Realist Guide.....	Tydings \$ 1.95
35mm. Reference Guide.....	\$ 1.95
Three Dimensional Projection.....	Krause \$ 1.95
Twin Lens Reflex Guide.....	Tydings \$ 1.95
Underwater Photography.....	Ribicoff & Chernev \$ 1.95
Vacation Movie Guide.....	\$ 1.95
VITESSA GUIDE.....	Emanuel \$ 1.25
VITO GUIDE.....	Emanuel \$ 1.25
Voightlander Guide.....	Tydings \$ 1.95
Winning Photo Contests Guide.....	\$ 1.95
Zeiss-Ikon Guide.....	Tydings \$ 1.95



BOOKS ON 35mm.

Basic Leica Technique.....	Bombach \$ 4.75
LEICA MANUAL.....	Morgan & Lester \$ 6.00
LEICA WAY.....	Matheson \$ 4.50
CONTAX WAY.....	Freitag \$ 4.50
MY WAY WITH THE MINIATURE.....	Vining \$ 3.75
Picture Making With The Argus.....	Deschin \$ 3.00
Pocket Leica Book.....	Kisselbach \$ 2.95
RETINA WAY.....	Croy \$ 4.50
35mm. Exakta Photography.....	Deschin \$ 4.95
35mm. Photography.....	Deschin \$ 5.00
35mm. PHOTO TECHNIQUE.....	Newcombe \$ 3.75
35mm. Photography With Art Exakta.....	Allison \$ 3.00
35mm. Photography With A Praktiflex.....	Bombach \$ 3.00



HERE ARE SOME OF THE HOT BARGAINS SUCH AS ARE LISTED REGULARLY IN BLACKHAWK'S BARGAIN BULLETIN

This Blackhawk's Bargain Bulletin is a listing of limited availability items—both used and new—published about every three weeks. It also lists many close-out items that are brand new, but available at savings of 50% and more from the regular retail price. It goes regularly to our current customer list, and to our list of current prospects. If you have not been receiving it regularly and would like to get it as it is issued, please fill in the coupon below and show the list designation that appears on the address panel of this catalog. This list designation will be one of the following abbreviations printed through a ribbon in typewriter-like type to the far right of your address (if Addressographed)—but there will be no such designation if this is label addressed. Here are the keys—be sure to show yours when filling out this coupon just as it appears on the address panel: CU, 56-PR, 55-IAC, 55-PR, 54-PR, 53-PR, WIC, IAC. If this catalog directed to you has been sent with a typed label affixed, show: "LABEL" on the key spot on the coupon below.

Blackhawk Films
515-519 Main Street
Davenport, Iowa

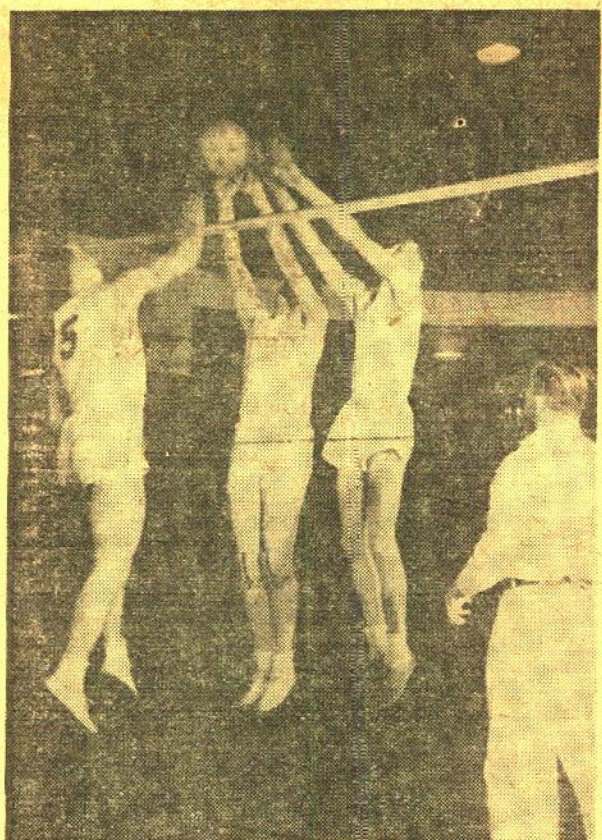
Please put me on your list to regularly receive copies of your Blackhawk Bargain Bulletin.

Name

The key shown on the catalog addressed to me is:.....

Street and Number.....

CityZone.....State.....



PLAY CHAMPIONSHIP BASKETBALL

Used 16mm. sound prints, approximately 2200-feet,
assembled on two 1200-foot reels.

Basketball is translated into terms of fundamentals by the two-time national championship Oklahoma A and M team, with All-American Bob Kurland, and under the direction of coach Henry Iba. Skillfully set-up demonstrations explain shooting, passing, dribbling, tapping, screening, blocking, use of arms and hands, defense on jump, guarding the shooter, infractions, drills, types of plays, and all major phases of court play. Every fundamental aspect of the game is clearly demonstrated and analyzed. The film divides into six basic sections—(1) INDIVIDUAL OFFENSE—(2) INDIVIDUAL DEFENSE—(3) TEAM STYLES OF PLAY—(4) IBA'S FAMOUS OFFENSIVE PLAYS AND VARIATIONS—(5) DEFENSE STYLES—(6) DRILLS. A copy of this film belongs in the permanent film library of every high school, college, YMCA and club for ready use by the basketball coach. And it belongs in the private library of every basketball fan and collector.

PLAY CHAMPIONSHIP BASKETBALL sold originally for \$150.00. You can now buy one of these excellent used prints for only.. **\$29.95**

Wow! What a Blackhawk Buy!

TOP QUALITY, ARMY SURPLUS

750-watt, 120-volt, T-12

MEDIUM PREFOCUS

SYLVANIA PROJECTION LAMPS

Priced as low as **\$1.99** each in quantities of 100

(The price per 100, \$199.00)

One for\$2.88
Three for \$7.88.....(Average \$2.63 each)
Six for \$14.88.....(Average \$2.48 each)
Twelve for \$27.88.....(Average \$2.33 each)
Thirty-six for \$77.77.....(Average \$2.16 each)

Every lamp is in its original carton—every lamp guaranteed perfect! While the quantity we purchased is BIG, we've priced it to sell fast! The prices quoted above apply only to this one special Army surplus purchase. Buy 'em now—in quantities of more than twelve they're priced at LESS THAN HALF THE REGULAR LIST PRICE!

Blackhawk's PACKAGE OF 13

GOOD USED, 100-FOOT REVERSE-IMAGE "SOUNDIES" MUSICALS

"TAKE A CHANCE" on this package of 13 different good used "Soundies" musicals, some of the best in the entire Soundies library. You'll probably get some Western and hillbilly numbers, some Gay Nineties songs, along with some comedy, hit tunes and old favorites. Total running time is almost 45-minutes. Prints are in rolls, not on reels. This is the last of our stock of these reverse-image Soundies that started off several years ago with more than 200,000 prints. When this package of 13 is out of stock, that is it!

TAKE A CHANCE, package of 13 good used 16mm. reverse-image "Soundies" musicals, only\$8.88

8mm. GRAB BAGS

We have an assortment of good used one reel 8mm. films, averaging 150-feet each, along with some brand new 8mm. prints of the same length—most of them the standard range of Castle, Hollywood Films, Sterling, Pictorial, Official and Blackhawk releases—originally selling at up to \$6.50 a print. These cover a wide range of subjects—sports, adventure, cartoons, Westerns, travels, etc. No choice of subject matter is possible, we can supply up to half a dozen prints at a time without hazard of duplication—sometimes even more.

8mm. GRAB BAG—price per 150-feet (approximately) 8mm. print, only.....\$2.49

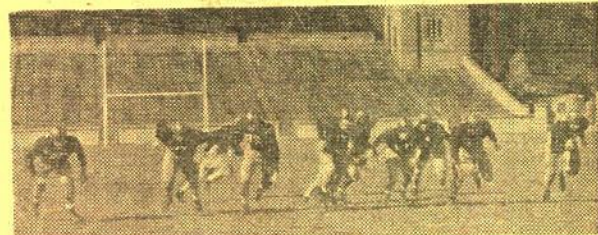
Blackhawk's PRIZE PACKAGE

in complete 225 to 375-foot, used 16mm. sound subjects

priced at only **\$3.33** each

Yes, we think you'll class this as a real "Prize Package" when you receive the films you order on this special clearance. These one reel films have been listed in our catalogs and Bargain Bulletins since the first of the year at prices up to \$9.95 each. We don't want to mislead you, though, for you're not going to get any Abbott and Costello, Woody Woodpecker or other "best seller" subjects in this group. These are prints which did not readily move out at the prices at which they were previously listed but which would doubtless sell readily by title at considerably more than the \$3.33 per print at which they're offered here. The only thing is, we haven't sufficient depth of prints to justify handling by title. No choice of subject—either by title or type. We can, however, give you a moderate number of different prints without duplicating. So, order your "Prize Packages" today!

Blackhawk's PRIZE PACKAGE of complete one reel (225 to 375-foot) used 16mm. sound subjects in good used condition, priced, each, at only **\$3.33**



WEST POINT CHAMPIONSHIP FOOTBALL

Used 16mm. sound prints, approximately 1800-feet,
assembled on two 1200-foot reels

Here are the fundamentals of football demonstrated by the great U. S. Military Academy Football Team that included such magic names of the gridiron as Blanchard, Davis, Green and Tucker! As members of their great team, they show how to pass, block, kick, tackle, handle the ball, plunge into the line! Every important phase of the game is demonstrated. Normal speed, slow motion and "freeze" action photography are employed to focus on individual players in their execution of their assignments. Players bear suitable markings for quick and easy identification. Plays are expertly narrated—by Bill Slater—well diagrammed and analyzed.

The film divides into six basic sections—(1) INTRODUCTION—(2) FUNDAMENTALS OF OFFENSE—(3) FORMATIONS: SINGLE AND DOUBLE WING—(4) FUNDAMENTALS OF DEFENSE—(5) KICK FORMATION—(6) T-FORMATION.

WEST POINT CHAMPIONSHIP FOOTBALL sold originally for \$150.00. You can now buy one of these excellent used prints for only..

\$29.95

400-foot lengths GOOD USED 16mm. SOUND FILMS

This is the hottest buy we've had for a good long time! 400-foot lengths of good used sound film on reel and in carton—11-minutes of picture and sound from features, serials, comedies, travels, sports and other types of general 16mm. entertainment films. None of this is complete, and the entire 400-foot length may not all be from the same film. However, there are rarely more than two or three different sections in a single 400-foot length, and often the whole length is from a single subject. No choice of subject—simply because it is not identified on the package. Ask for "ITEM No. 1".

Single 400-foot used 16mm. sound film length\$2.49
Six for \$12.98 Twelve for \$24.98

GERALDINE FITZGERALD and VALERIE BETTIS in "THE STRONGER"

Length about 550-feet, 16mm. sound

Hollywood star, Geraldine Fitzgerald, and Broadway theatrical and ballet star, Valerie Bettis, combine their superb talents to bring you the dramatic story of their emotional conflict for one man. A short story on film, and a good one!

Excellent used 16mm. sound print of THE STRONGER, length about 550-feet, cost you only **\$12.95**

Another Blackhawk Buy!

TOP QUALITY, ARMY SURPLUS

300-watt, 120-volt, T-10

MEDIUM PREFOCUS

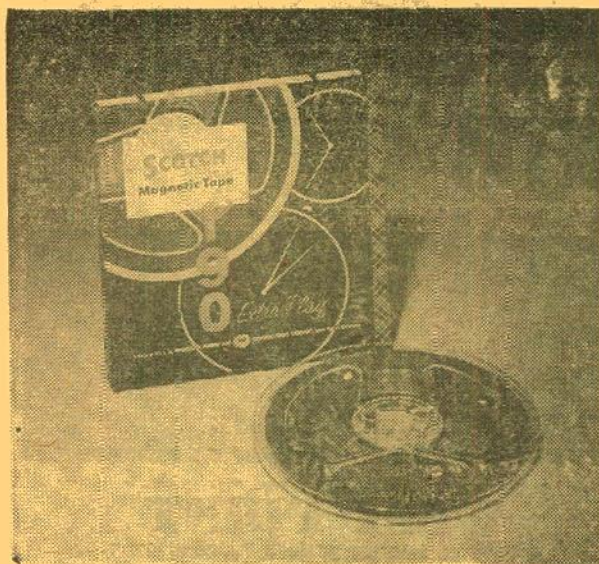
GENERAL ELECTRIC PROJECTION LAMPS

Priced as low as **\$1.49** each in quantities of 24

One for\$1.99
Three for \$5.67.....(Average of \$1.89 each)
Twelve for \$21.49.....Average of \$1.79 each
Twenty-four for \$35.76..Average of \$1.49 each

Every lamp is in its original carton—every lamp guaranteed perfect! While the quantity we have is large, we've priced it to sell fast! The prices quoted above apply only to this one special Army surplus purchase. Buy 'em now—they're less than half price (regularly \$4.15)!

EQUIPMENT, ACCESSORIES & SUPPLIES



New Low Prices on

SCOTCH BRAND SOUND RECORDING TAPE

Scotch Brand Sound Recording Tape is considered the standard of comparison by sound engineers in the recording, radio, television and motion picture industries. Blackhawk brings it to you priced like wholesale. Only "A" wind (coating wound facing in) is now stocked by Blackhawk. However, if your recorder requires "B" wind tape (coating wound facing out) it is a simple process to reverse winding from "A" to "B" on your own recorder before using. Tape is wound on standard 7-inch plastic reels.

111 PLASTIC BASE TYPE

1/4" x 1200', was regularly priced at \$5.50, now Blackhawk priced at only.....\$2.39

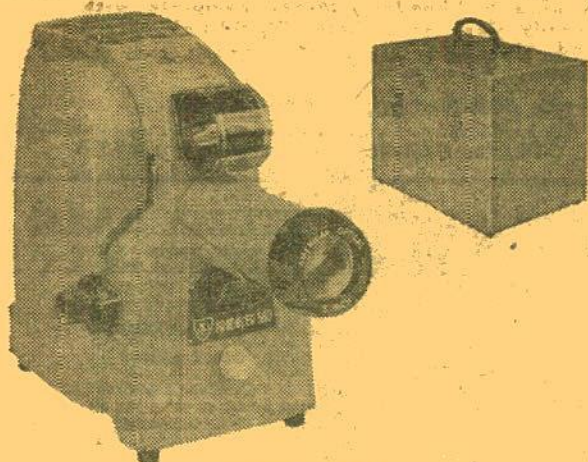
190 EXTRA PLAY PLASTIC BASE TYPE

1/4" x 1800', was regularly priced at \$7.70, now Blackhawk priced at only.....\$3.49

BLACKHAWK'S OWN 7-11A MAGNETIC RECORDING TAPE

Here's Blackhawk's own brand of magnetic recording tape—priced real low! It is available in 1200-foot lengths on 7-inch plastic reels, A-wind only (magnetic coating wound in). This is standard tape in thickness and output, and offers a substantial saving compared to the same class of tape under a nationally advertised brand.

1200-foot rolls Blackhawk's 7-11A Magnetic Recording Tape, six rolls for...\$9.99
Each\$1.79



THE NEW AMERICAN OPTICAL

"PRODUCER 500"

THE NEW AMERICAN OPTICAL COMBINATION 35mm. FILMSTRIP AND 2"x2" SLIDE PROJECTOR COMPLETE WITH CARRYING CASE

The new "Producer 500" is a superior projector using the same fine optical components utilized in American Optical's highest priced models. With a brilliant 500-watt lamp, the "Producer 500" gives the ultimate in screen illumination and precise definition.

Its lens is 5-inch focal length, all-coated. It has the exclusive AO condensing system with AO patented film filter. Its pressurized cooling system gives complete protection to heat and slides. Its filmstrip control provides for positive framing—its slide changer operates on the push-through principle, and has AO exclusive ejector spring.

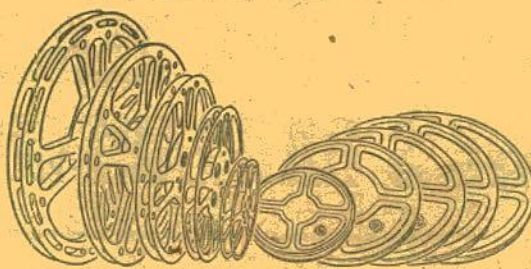
The AO "Producer 500" is attractively styled, finished in chip-proof baked enamel and comes complete with leatherette covered carrying case.

Regularly \$64.50. Blackhawk priced at only\$49.95

NEW 8mm. CANS FOR 200' and 400' 8mm. REELS

Here's one of our top-special purchases—and something needed by everyone with an 8mm. camera and projector—cans to hold 200' and 400' 8mm. reels! These are brand new, first quality, bright silvery tinned cans, embossed for rigidity! And the price is but a fraction of the regular!

200' cap. SILVER-TIN CANS for 8mm. reels
12 for \$2.49 24 for \$3.98
400' cap. SILVER-TIN CANS for 8mm. reels
6 for \$1.79 12 for \$2.98 24 for \$4.98



NEW REELS and CANS—16mm., 8mm. and MAGNETIC TAPE

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk Films at the bargain prices you have come to depend on here. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

2000' capacity 16mm. reels or cans, each \$4.49
3 for.....\$11.98 6 for.....\$21.98
1600' capacity 16mm. reels or cans, each \$2.49
3 for.....\$6.98 6 for.....\$12.98
1200' capacity 16mm. reels or cans, each \$2.29
3 for.....\$6.49 6 for.....\$11.98
800' capacity 16mm. reels or cans, each \$1.98
3 for.....\$5.49 6 for.....\$9.98
600' capacity 16mm. reels or cans, each \$1.79
3 for.....\$4.98 6 for.....\$8.98
400' capacity 16mm. reels or cans, each \$.79
3 for.....\$1.98 6 for.....\$3.49
7-inch diameter reels and cans for 400-feet of 8mm. film or 1200-feet of standard recording tape, each79c
3 for \$1.98 6 for \$3.49
5-inch diameter reels and cans for 200-feet of 8mm. film or 600-feet of standard recording tape, each69c
3 for \$1.79 6 for \$2.98



ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy-pouring spout for refilling cement bottles.

1-pint can Ethyloid Film Cement\$1.98

Blackhawk Films' Own

750-watt, 120-volt, T-12, medium prefocus PROJECTION LAMPS

Here's a lamp on which repeat sales have been going up and up and up over the last year. Customers write, telling us of the long life they have been getting from it. You can save, too!

2 for \$4.98 Each, \$2.98 12 for \$24.98

Adaptors for using medium prefocus base lamps in Bell & Howell projectors. These adaptor rings work with any medium prefocus lamps, and may be switched from lamp to lamp. Don't pay extra for Bell & Howell base lamps. Adaptor rings, each only.....\$1.49

Money-saving prices on WESTINGHOUSE and RADIANT PROJECTION LAMPS

Here is a special selection of the famed Westinghouse and Radiant Projection Lamps at very worth-while savings from their regular prices. Order now what you need for the coming months!

1000-watt, 120-volt, T-12 medium prefocus projection lamp, regularly \$6.05 each, special at only.....\$4.98

750-watt, 120-volt, T-12 medium prefocus projection lamp, regularly \$4.50 each, special at only.....\$3.79

500-watt, 120-volt, T-10 medium prefocus projection lamp, regularly \$4.15 each, special at only.....19

300-watt, 120-volt, 1 C. B. projection lamp, regularly \$2.50 each, special at only.....\$1.98

WESTINGHOUSE PHOTOFLOOD LAMPS

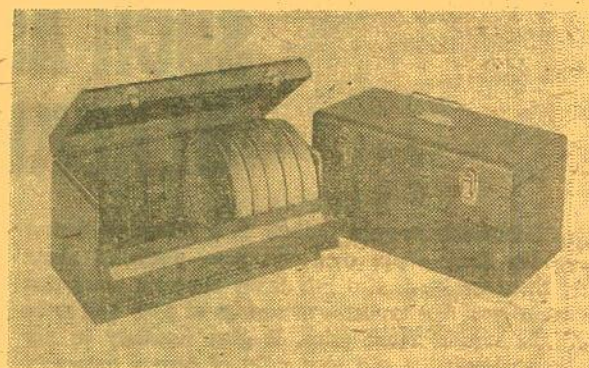
Westinghouse Photoflood Lamps, 4-hour lamp, 3400-degrees Kelvin, regularly \$1.35 each, two for only.....\$2.39

WESTINGHOUSE No. 5 FLASH BULBS

This is the powerful midget bulb in greatest, most popular use. Recommended for most amateur shots and newspaper use. This precise, split-second flash is ideal for synchronized shots with between-the-lens shutters. Has bayonet base.

CASE OF 120 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$15.60, Blackhawk Bargain Priced at only.....\$9.98

HALF CASE OF 60 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$7.80, Blackhawk Bargain Priced at only.....\$4.99



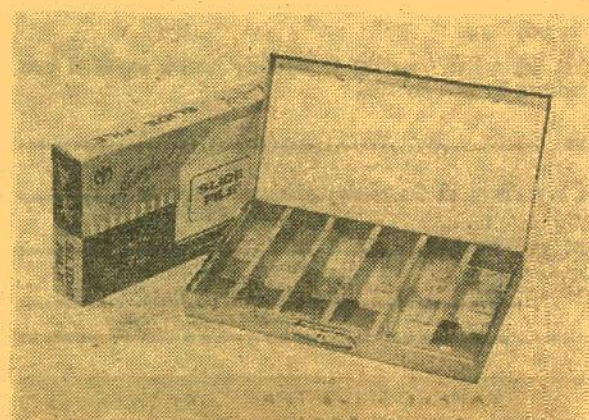
AMBASSADOR REEL CASES FOR 16mm., 8mm. AND MAGNETIC TAPE REELS

All-steel construction with rounded corners on the cover. Convenient drop front with individual welded partitions, continuous piano-type hinges for rigidity, welded seams, heavily nickel plated hardware and rich brown hammered baked enamel finish. (Cans are not included.)

Ambassador Reel Case holding twelve 400' 16mm. cans or reels, regularly \$5.50, only \$4.98

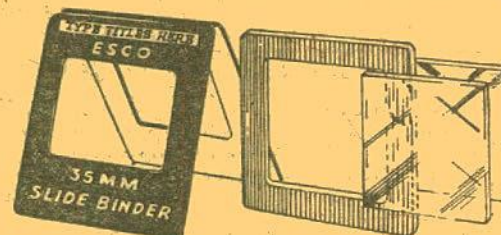
Ambassador Reel Cases holding twelve 200' 8mm. film reels or twelve 5-inch magnetic tape reels, regularly \$4.40, only.....\$3.98

Ambassador Reel Cases holding twenty 400' 8mm. film reels or twenty 7-inch magnetic tape reels, regularly \$6.60, only.....\$5.98



MANSFIELD SLIDE FILE

Sturdy, all metal construction—snap lock—beautifully finished in gray hammerloid. Holds 750 2"x2" ready-mounts or 300 glass or metal bound slides. Supplied with index card for top cover, three strips of index numbers and twelve metal dividers. Model IH-600, regularly \$2.95, only.....\$2.49



ESCO "TYPE-ON" FIBREBOARD-GLASS 2"x2" SLIDE BINDERS

Here's one of the slickest and most economical binders that has come to our attention. It consists of two fitted slide glasses, die-cut fibreboard frame and heavy kraft gummed cover onto which slide identification may be typed or written.

Box of 100, only.....\$3.98

LEADER STOCK

We have leader stock for requirements of all of our customers. In 16mm., perforated either one side for sound, or both sides for silent, in extra heavy clear stock. In 8mm., an opaque black stock. Put adequate leaders at the beginning and end of your films and let them take the handling that the film subject would otherwise get.

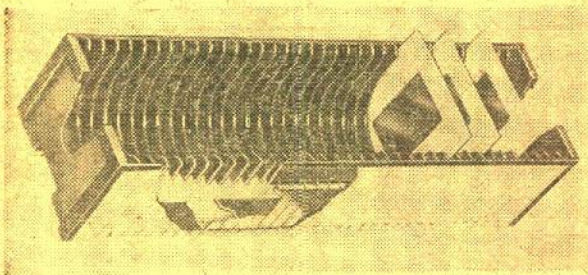
16mm. Leader Stock, one side perforated for use with sound film, 100' length, either gray or yellow emulsion\$1.59
8mm. Opaque Leader Stock, 50' length...\$.79

NEW CANS FOR 400' 16mm. REELS

Here's the best buy we've ever made in film tins for 400' 16mm. film reels—a good quality, good weight, gray enameled can, fully telescoping, manufactured by the Tayloreel Company of Rochester, N. Y. And, our price is less than the usual wholesale.

12 new 400' 16mm. capacity Tayloreel Film Cans.....\$ 3.98
36 new 400' 16mm. capacity Tayloreel Film Cans.....\$ 9.98
144 new 400' 16mm. capacity Tayloreel Film Cans. (This quantity priced on the basis of your paying the transportation charges, either freight or express, on delivery) ...\$29.98

YANKEE 2" x 2" SLIDE TRAYS



YANKEE INTERCHANGEABLE 36-SLIDE TRAY FOR TDC AND VIEWFLEX PROJECTORS

For use on TDC Selectron Slide Changer, Viewflex Change-O-Matic Slide Changer and Viewflex Project-O-Matic Projectors. Hold 36-slides in any type of mounts. Pressure-sensitive index recesses in top of tray. (DeLuxe model has exclusive slide retainer to prevent slides from spilling.)

Model T-36 Standard Slide Tray for use with TDC and Viewflex Projectors, dozen in convenient portable container, regularly \$8.70, Blackhawk bargain priced at only\$6.98

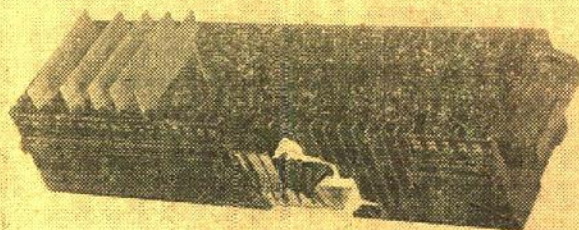
Box of two T-36 trays, regularly \$1.45, Blackhawk bargain priced at only\$1.19

Model T-36D DeLuxe Slide Tray for use with TDC and Viewflex Projectors, dozen in convenient portable container, regularly \$17.10, Blackhawk bargain priced at only\$12.98

Box of two T-36D trays, regularly \$2.85, Blackhawk bargain priced at\$2.49

Model T-30 Standard Slide Tray for use with TDC and Viewflex Projectors, same as T-36 except that it holds but 30 slides, dozen in convenient portable container, regularly \$7.50, Blackhawk bargain priced at only\$5.98

Four T-30 trays, regularly \$2.50, Blackhawk bargain priced at only\$2.19



YANKEE SLIDE TRAY FOR REVERE PROJECTOR

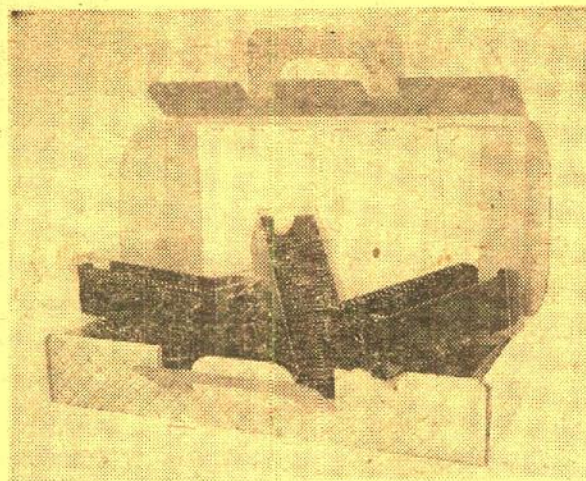
For use on Revere Automatic or Semi-Automatic Slide Projectors. Holds 36 slides, accommodates any type of mount. Numbered for easy slide identification. (DeLuxe model has exclusive slide retainer to prevent slides from spilling.)

Model R-36 Standard Slide Tray for use with Revere Automatic and Semi-Automatic Projectors, dozen in convenient portable container, regularly \$11.10, Blackhawk bargain priced at only\$8.98

Box of two R-36 trays, regularly \$1.85, Blackhawk bargain priced at only\$1.49

Model R-36D DeLuxe Slide Tray for use with Revere Automatic and Semi-Automatic Projectors, dozen in convenient portable container, regularly \$17.10, Blackhawk bargain priced at only\$12.98

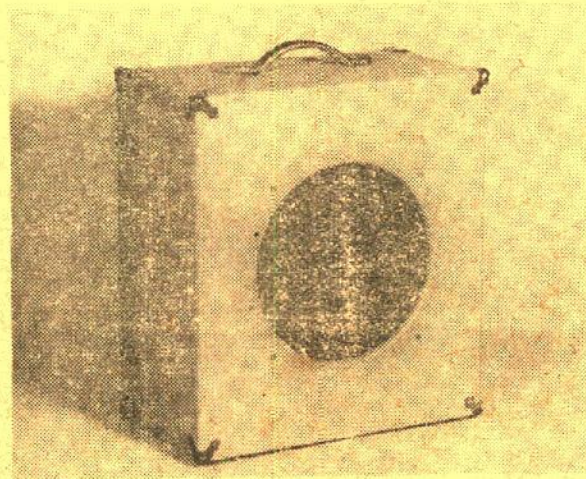
Box of two R-36D trays, regularly \$2.85, Blackhawk bargain priced at only\$2.49



YANKEE SIX-TRAY PACK 30-SLIDE TRAYS FOR TDC AND VIEWFLEX

For use on TDC Selectron Slide Changer, Viewflex Change-O-Matic Slide Changer and Viewflex Project-O-Matic Projectors. Six molded plastic trays, each holding thirty 2"x2" slides, each with transparent plastic top for visibility as well as protection against dust, light-weight, die-cut corrugated carrying case with pressure-sealing index card for top.

Yankee Six-Tray Pack of 30-Slide Trays for TDC and Viewflex, regularly \$5.95, Blackhawk Bargain Priced at only\$3.98



BLACKHAWK SPEAKER FOR 16mm. SOUND PROJECTORS

We frequently have requests for case speakers for use with various makes of 16mm. sound projectors. Often a speaker will have been damaged or lost, and the cost of a new one from the projector manufacturer is often prohibitive.

Blackhawk's cases are made of sturdy plywood construction, covered with medium gray leatherette that blends with many of the original finishes—metal corners are oxidized—handle is stitched leather. Case size is approximately 16-inches wide by 17-inches high by 10-inches deep.

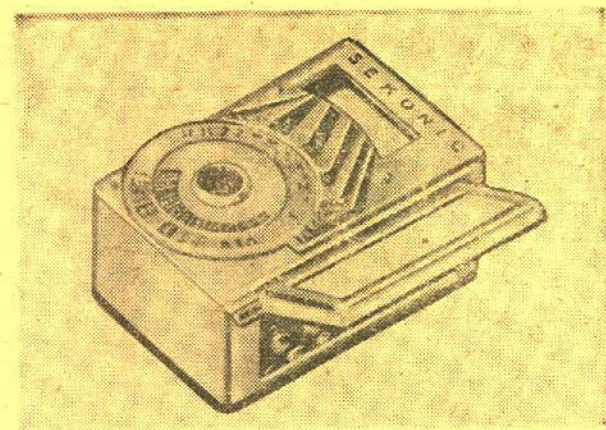
This case is fitted with 12-inch diameter PM speaker of adequate capacity to properly handle any 15-watts of amplifier output.

Blackhawk 12-inch P. M. Speaker in Case, bargain priced at only\$24.98

50-foot Speaker Cable plugged to fit your projector (be sure to specify make and model), sold only when speaker is purchased, extra...\$3.98

Transformer and 50-foot Speaker Cable, transformer to adapt speaker to ohms required for your projector, cable plugged to fit your projector. (Be sure to specify make and model.) Sold only when speaker is purchased.

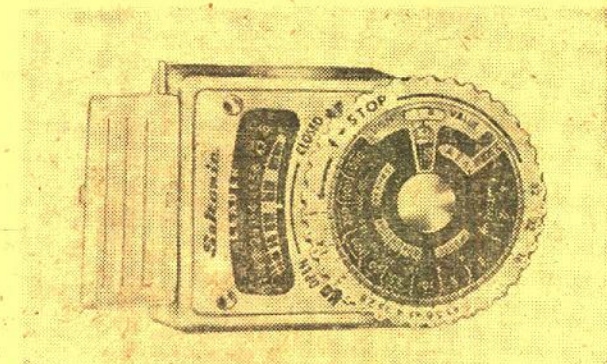
Blackhawk bargain priced at only\$9.98



SEKONIC LC-1 "COMPACT" METER

Fits camera accessory shoe or can be hand-held. Has A. S. A. speeds to 800 for all popular films including new high speed films and LVS scale. Matches lens openings of f.1 to f.32 and shutter speeds of 4-seconds to 1/1000th second. Has still and movie scales—measures reflected and incident light—has extremely sensitive photo electric cell—zero adjustment screw for pin-point calibration—all metal construction and sturdy, shock-proof protection. Weighs only 2½-ounces.

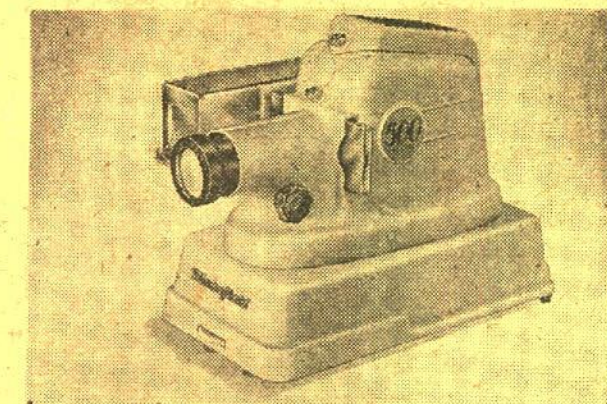
Sekonic LC-1 "Compact" Exposure Meter with Case, Blackhawk bargain priced at only ..\$8.95



SEKONIC L-6 "LEADER" METER

A versatile photo electric exposure meter at an amazingly low price. Simple enough for any amateur to operate. It has a very sensitive wide-range photo-electric cell—still and movie scales—new Compur light value system—f-stops match lens openings from f.1 to f.32—A. S. A. film speeds from 6 to 800—direct reading for A. S. A. 50 film at 1/50-second and A. S. A. 100 film at 1/100-second—measures reflected or incident light—has zero adjustment screw for pin-point calibration—easy one-hand operation—all-metal construction; light-weight design; sturdy, shock-proof protected.

Sekonic L-6 "Leader" Meter complete with Eveready Case and Chain, Blackhawk bargain priced at only\$7.95



NEW MANSFIELD "500" DeLUXE 2" x 2" SLIDE PROJECTOR

500-watt, blower cooled, equipped with 5-inch, f.3.5 coated achromatic lens, double condensing lens system, rack and pinion focusing knob, separate lamp and blower switches, 2-to-1 tilting device—all die-cast aluminum construction.

Mansfield "500" DeLuxe 2"x2" Slide Changer with Airequipt Automatic Slide Changer (illustrated), regularly \$61.45 plus \$1.00 tax, Blackhawk priced at only:\$44.95

Mansfield "500" DeLuxe 2"x2" Slide Changer with Manual Changer, regularly \$46.60 plus 90c tax, Blackhawk priced at only\$39.95

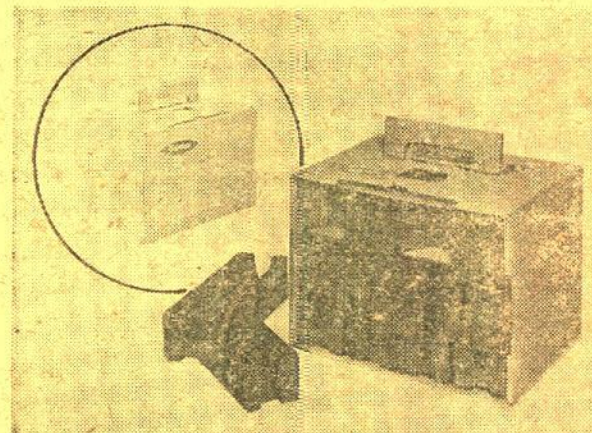
MANSFIELD MIDWAY 300-WATT DeLUXE 2" x 2" SLIDE PROJECTOR

Here's an improved Mansfield 2"x2" slide projector with 300-watt lamp, blower cooled, 5-inch f.3.5 coated Achromatic lens, double condensing system, rack and pinion focusing knob, 2-to-1 ratio tilting device, separate lamp and blower switches, all die-cast aluminum construction. Similar in general styling to Mansfield "500" DeLuxe illustrated above.

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Airequipt Automatic Slide Changer, regularly \$55.30, Blackhawk priced at only\$34.95

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Manual Changer, regularly \$40.75, Blackhawk priced at only\$24.95

Mansfield Carrying Case for any of the above "500" or "300" Models, regularly \$10.95, Blackhawk priced at only\$8.95



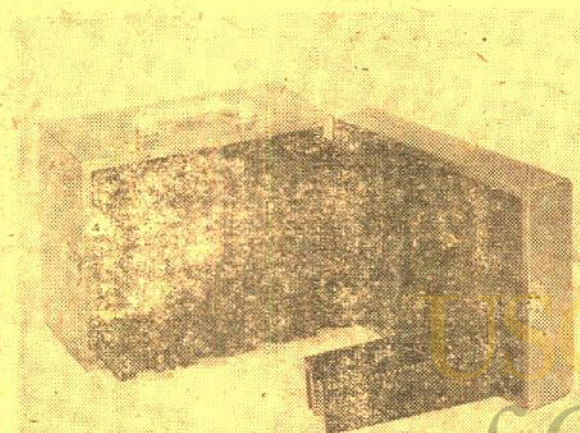
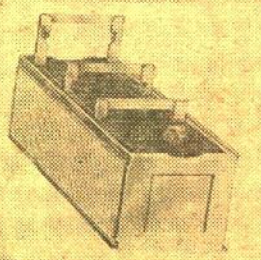
Illustrated above is the Yankee 12-Pack Carrying Case with a dozen of the Yankee Slide Trays

AIREQUIPT MAGAZINES FOR 2" x 2" SLIDES

Sturdy construction of lightweight metal provides excellent protection for slides. Permanent metal frame provided for each slide. Slides easily inserted or removed without damage. Index card permanently attached. Each magazine holds 36 slides.

Price, each\$1.77

Six for\$9.99



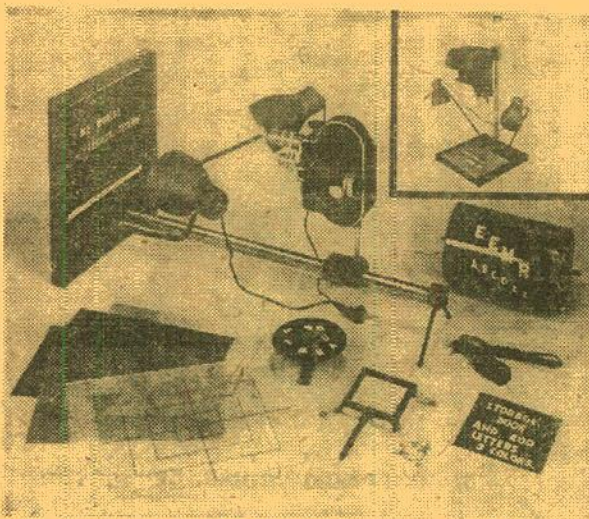
AMERICAN OPTICAL SLIDE TRAY FOR TDC SELECTRON

Molded plastic trays for use with TDC Selectron 2"x2" slide changer. Each tray holds thirty 2"x2" slides. Regularly \$1.00. Special at twelve for \$7.98, three for \$2.49, each\$9c

INTERCASE FOR 12 TDC SELECTRAYS

Made of gray hammerfold finished metal—inside finished in bright red—clear plastic handle. Holds twelve TDC Selectrays. Regularly \$7.95. Specially priced at only\$5.95

Combination Intercase and 12 American Optical Slide Trays for TDC Selectron, which would cost \$13.93 if purchased separately, Blackhawk bargain priced at\$11.95



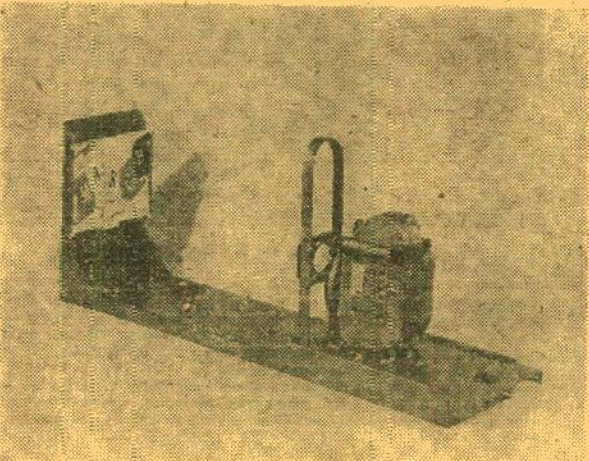
PREMIER M-2 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

Titler unit includes the following:

- 1) Optical bench with fully adjustable camera stand
- 2) Multiple effects frame
- 3) Twin reflectors with extension cord and switch
- 4) Lens holder and two supplementary lenses, 8" and 24"
- 5) Transparent plastic sheet and alignment guide
- 6) Set of white title letters and numbers
- 7) Red, green and black colored background sheets
- 8) Complete instructions and text material on titling

Blackhawk Bargain Priced at only \$29.95

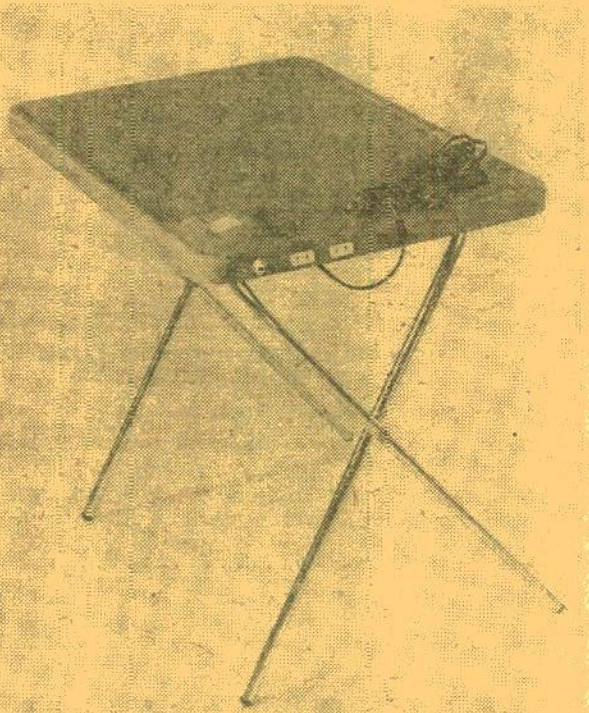


UNIVERSAL TITLER

for use with 8mm. and 16mm. cameras.

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

Universal Titler, specially priced at only . . \$4.98



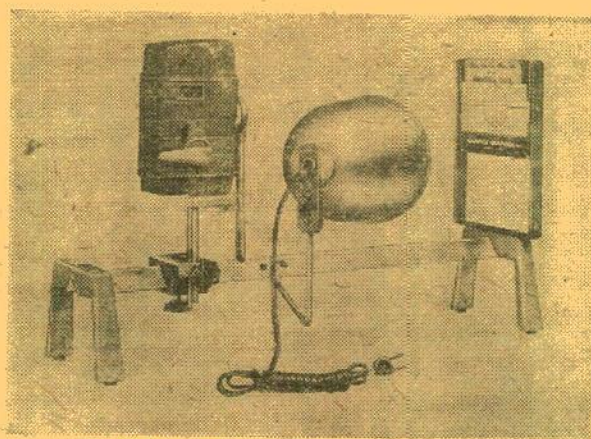
HOLLYWOOD PROJECTOR TABLE

THE PROJECTOR TABLE THAT HAS EVERYTHING FOR BOTH STILL AND MOVIE PROJECTORS!

1. Table is 27 1/2" high, with large 19"x25" top, and is equipped with 3/4" diameter legs.
2. The top is finished in beautiful baked wrinkled enamel.
3. The 15-ft. cord will reach an electric outlet in almost any home.
4. The top is adjustable for either level or tilted position.
5. A glow light underneath table gives soft light on floor area without interference on projection screen.
6. Folding legs are offset to give maximum foot room for operator and to provide extra stability under front of table, thereby protecting projector from the possibility of being tipped forward.
7. The table folds easily into compact package for storage.
8. View window of illuminated frosted glass allows sharp visual inspection of photographic slides.
9. Electrical outlets for use in connecting projector and floor or table lamp so that when projector is turned on, floor or table lamp goes off, and when projector is turned off, floor or table lamp goes on.

This Item Not Postpaid—Not Mailable
Hollywood Projector Table, complete,
priced at only \$24.95

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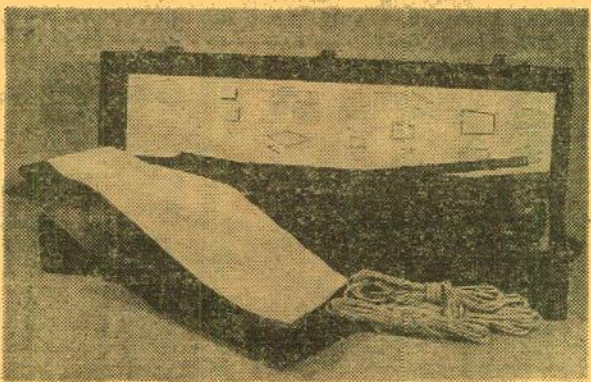


MANSFIELD PROFESSIONAL TITLER

For all 8mm. and 16mm. movie cameras. This versatile titler comes complete with light unit and blank title cards. Tricks and straight titles are easily made. Sturdy construction with a lathe-type V bed and non-slip legs. The distance correcting lens and the titling area are pre-focused at the factory to insure perfectly sharp results.

Mansfield Professional Titler for 8mm. and 16mm. movie cameras, regularly \$19.95.

Blackhawk priced at only \$14.95



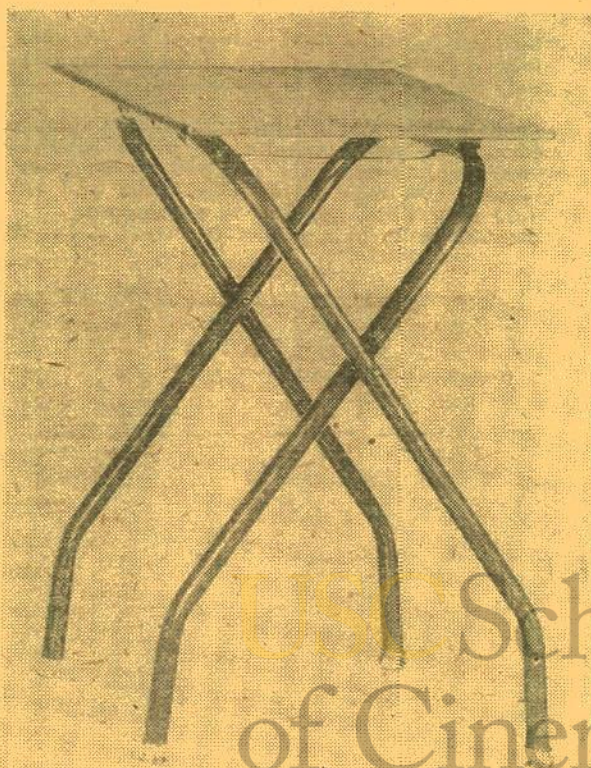
BRAND NEW, ARMY SURPLUS RADIANT FOLD-PAK SCREENS

Size 7' 6" x 9' 10"

This is a fine quality screen for use outdoors and indoors under a wide range of conditions. The screen itself is a heavy, white plasticized fabric with black border fitted with grommets for lacing to the portable tubular steel frame. It comes complete with tubular "V" fittings and both long and short legs. The long legs are for outdoor use where there is no platform or stage—the short legs for platform or stage use. The screen may also be used indoors and suspended from a ceiling using the same tubular frame. This unit comes complete with all fittings and is conveniently housed in a foot-locker type of case making transport and storage clean and easy. The unit purchased new through normal channels would sell at between \$150.00 and \$200.00. Full, well-detailed assembly instructions are shown on the under side of the case top (see illustration).

At Blackhawk, while our limited stock holds out, this Radiant Fold-Pak Screen and Assembly, complete with Case, costs only \$49.98

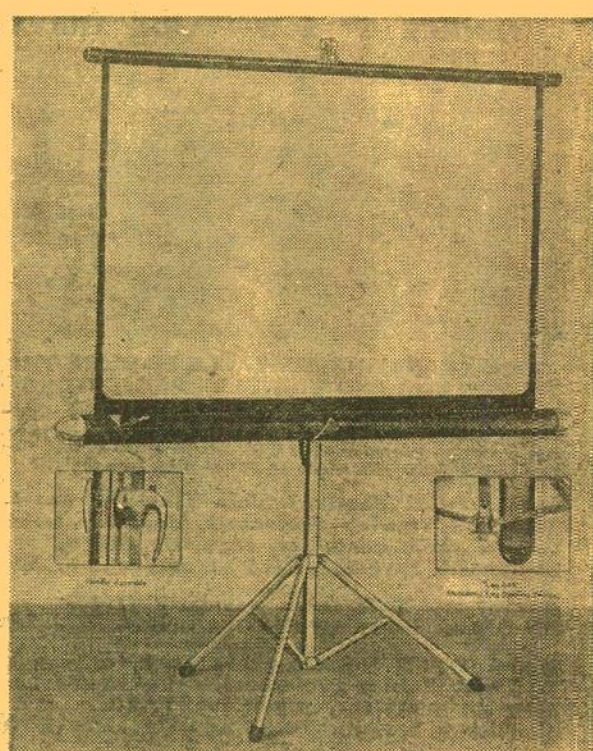
(These units are extremely well-packed in wooden boxes for warehousing and storage. Because of this, we recommend freight or truck as the most economical means of transportation as they are too large to be shipped by parcel post, and are not priced on a transportation paid basis.)



SQUIRE FOLD-A-WAY PROJECTION STAND

There's been a real need for a sturdy but LOW priced projector stand—and here it is! Sturdy as a workbench—folds away in seconds—stores in almost no space at all! Provides absolutely solid support for 16mm. SOUND PROJECTORS, silent movie projectors, slide projectors and tape recorders. 30-inches tall, platform measures 16x18-inches. Legs are of tubular steel A FULL INCH IN DIAMETER. The platform is 1/2-inch thick non-warpage Masonite. Legs have non-slip rubber feet. Finished in light gray enamel! This item is not mailable and is not priced on a postpaid basis. You pay express or freight on receipt.

Made to sell for \$9.95—the SQUIRE PROJECTOR TABLE is Blackhawk Bargain Priced at only \$8.79



A NOTE ABOUT SCREEN FABRIC: All screens of whatever make are limited to a fabric of 50" width. This means that on medium and large size screens where both dimensions exceed 50", one or more seams will be necessary in the screen. The screen manufacturers position these so that they will be in the least noticeable area—but you can't buy 60" x 60" or larger screens without one seam in the fabric.

These screen prices are not postpaid—and screens of these sizes are not mailable. You pay transportation charges for express or freight on receipt.

AURORA PROJECTION SCREENS

When it comes to Aurora Screens—seeing is believing. From the modern design of every screen case to the viewing surface itself, your own vision offers conclusive proof that here is a screen worth owning!

AURORA IMPERIAL BEADED TRIPOD

Attractive, streamlined design—simple, automatic adjustments to any screen height—the finest glass beaded screen fabric—"Leg-Lok" construction that opens the legs at the touch of a toe—colorful, no-mar leg tips—balanced, easy grip handle—dust-proof screen case—compact storage.

	LIST	SALE PRICE
50"x50" Aurora Imperial	\$33.95	\$24.95
45"x60" Aurora Imperial	\$37.95	\$27.95
60"x60" Aurora Imperial	\$41.95	\$30.95
52"x70" Aurora Imperial	\$43.95	\$32.95
70"x70" Aurora Imperial	\$49.95	\$37.95

AURORA REGAL BEADED TRIPOD

America's best screen buy! High value features in low priced screens. Fine, glass beaded surface—easy adjustment to various heights—modern, rounded end caps—sturdy, lightweight tripod—folds quickly for compact storage.

	LIST	SALE PRICE
40"x40" Aurora Regal	\$16.95	\$12.95
37"x50" Aurora Regal	\$19.95	\$14.95

AURORA (MAP TYPE) WALL SCREENS

Dustproof screen case has rounded end caps . . . specially designed brackets for convenient hanging and steady positioning. The excellent glass beaded fabric rolls up quickly when not in use.

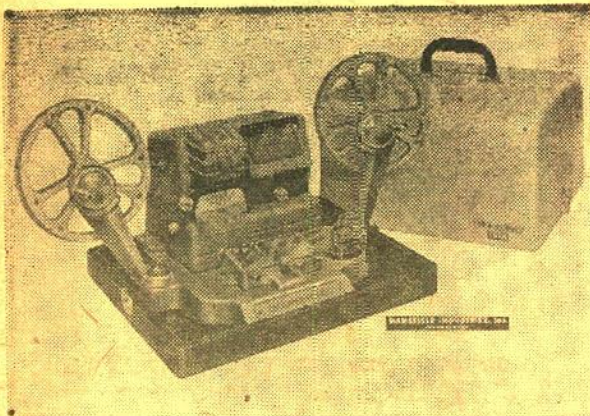
	LIST	SALE PRICE
70"x70" Aurora Wall	\$42.50	\$28.95
63"x84" Aurora Wall	\$55.00	\$38.95
84"x84" Aurora Wall	\$62.00	\$47.95



MAGIC-PLASTIC TITLE SET

Whether you take home movies or slides . . . whether you use color film or black and white . . . whether you are a professional or amateur . . . you will find this MAGIC-PLASTIC TITLE SET an added thrill in your photographic world! Letters come in three assorted colors—red, yellow and white—410 letters and characters in all—five 13" x 18" unique backgrounds—white, black, green, blue and clear transparent for real life scenes—no water, no glue, no paste, no pins—letters stick on any smooth, shiny surface, and are completely reusable!

Magic-Plastic Title Set, Model 410, only . . \$5.95



MANSFIELD PORTABLE FILM EDITOR FOR BOTH 16mm. AND 8mm.

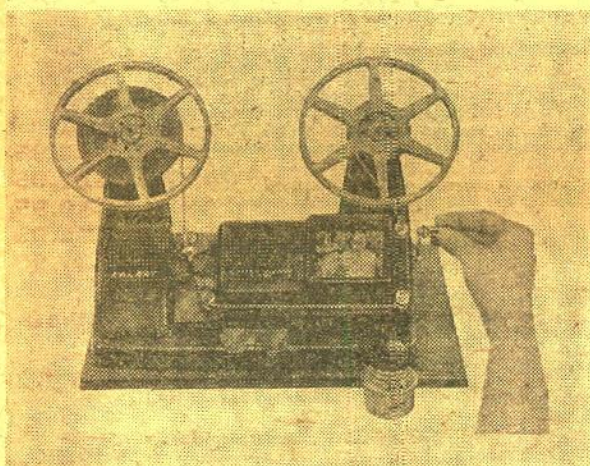
A new, modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 13"x12"x8" and weighs only 9-pounds.

16mm. Mansfield DeLuxe Portable Film Editor, regularly \$49.50, Blackhawk bargain priced at only\$39.95

8mm. Mansfield DeLuxe Portable Film Editor, regularly \$45.00, Blackhawk bargain priced at only\$34.95

16mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly \$44.50, Blackhawk bargain priced at only\$34.95

8mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly \$39.95, Blackhawk bargain priced at only\$29.95

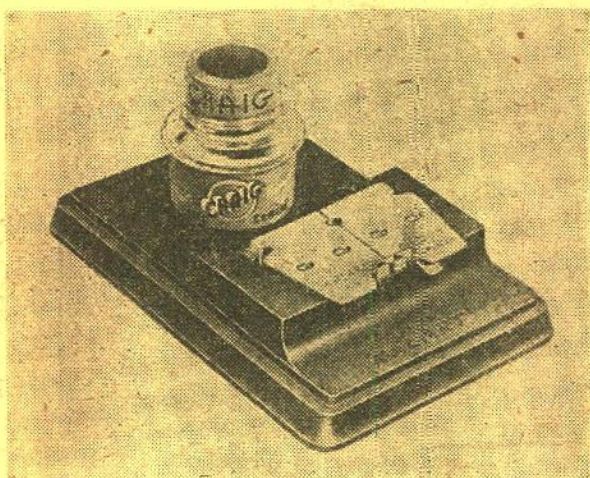


KALART 8mm. EDITOR-VIEWER

Combines the convenience of a home movie viewer and usefulness of a film editor into one compact portable package. See your movies in action, enlarged 12 times on the brilliant hooded screen of the Kalart 8mm. Editor-Viewer. No need to darken the room. Edit your movies easily by reviewing your films, stopping or reversing at will in order to cut out or splice the scenes of your choice using the built-in Custom Splicer.

Kalart 8mm. Editor-Viewer, regularly \$39.50, Blackhawk bargain priced at only\$34.95

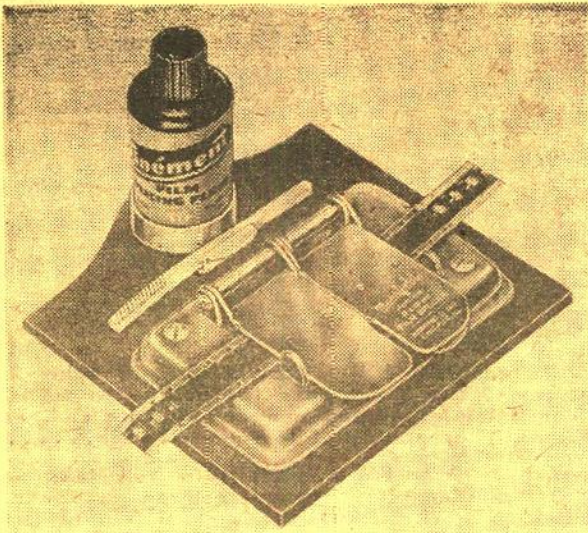
Carrying Case for Kalart 8mm. Editor-Viewer, regularly \$5.95, Blackhawk bargain priced at only\$4.95



KALART 8mm. CUSTOM SPLICER

Lifetime stainless steel construction. "Floating action" scraper removes emulsion quickly and smoothly. Sprocket-hole guide pins accurately spaced. Stainless steel blades cut film ends cleanly and precisely. Shock-resistant molded base. Unfailing pressure on film for splices that stick. Screw mounting holes—with screws included. Modern design. 1 oz. bottle film cement included.

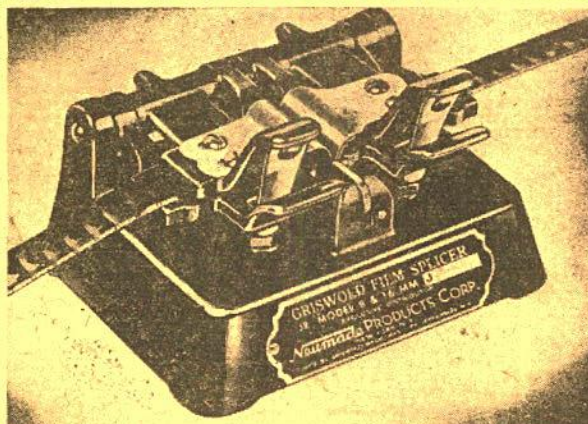
Kalart 8mm. Custom Splicer, regularly \$4.95, Blackhawk bargain priced at only\$4.49



MANSFIELD JUNIOR SPLICER FOR 8mm. and 16mm. SOUND or SILENT FILM

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film-splicing Cine-ment, all mounted on a pressed fibre case. The splicer itself is of heavy gauge metal construction. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer at the even more surprising

Price\$2.98

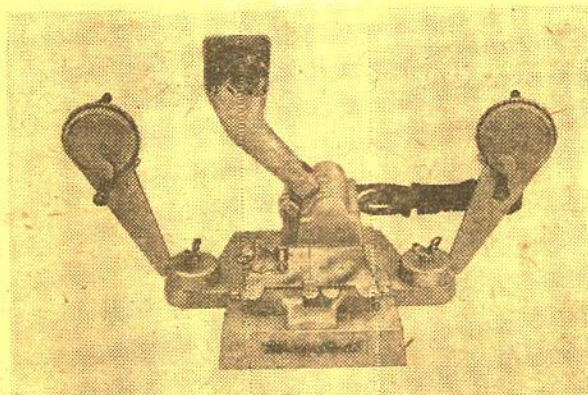


GRISWOLD JUNIOR SPLICER

Here's the semi-professional splicer used by many studios, laboratories and TV stations. It gives a lifetime of accurate splices at a minimum of cost. Gray iron castings finished in bright lustre enamel with polished parts—can't rust. Comes complete with scraper holder, three blades, felt moistening pad and full instructions.

Griswold Junior Splicer with 1/16-inch overlap, recommended for 8mm., and for 16mm. negative or master positive splicing\$18.50

Griswold Junior Splicer with 1/10-inch overlap, recommended for 16mm. positive splicing\$18.50



NEW! MANSFIELD 8mm. SENIOR EDITOR

America's lowest-priced movie editor with automatic splicer! A compact, non-action editor that can be stored easily. Rewinds fold against viewer when not in use. Picture size 1 1/4" x 1 1/4". Has 400-foot reel capacity. Fast action film splicer. An ideal unit for all amateur editing.

8mm. Mansfield Senior Editor, regularly \$25.95, Blackhawk bargain priced at only\$16.98

8mm. Mansfield Viewer only (not including rewinders, splicer or mounting base), regularly \$10.50, Blackhawk bargain priced at only\$7.98

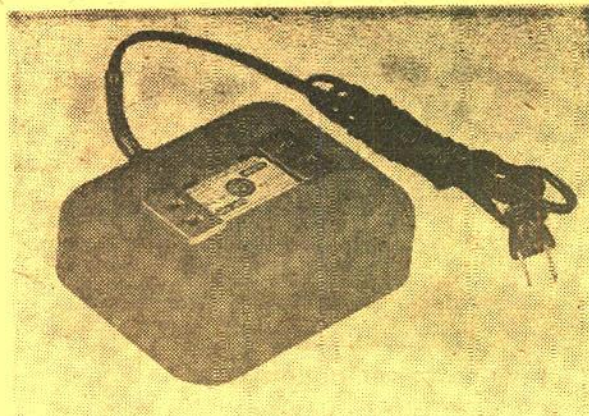
FILMAGIC SILICONE CLOTH

Lubricates - Polishes - Protects

Here is the modern way to treat your film for trouble free showings—takes away that jump in new prints—guards against surface scratches—protects from finger marks. And the easiest thing in the world to use—FILMAGIC CLOTH can be used on a table rewind, or as film is rewound between showings on the projector itself.

An April 28, 1955, report from the Test and Evaluation Department, U. S. Naval Photographic Center, Anacostia, Washington, D. C., says substantially: "Of the conditioners tested, FILMAGIC CLOTH is considered superior for positive motion picture film. Only FILMAGIC CLOTH was considered satisfactory for cleaning magnetically striped film. The manufacturers of FILMAGIC CLOTH claim it to be useful in cleaning lenses. Accordingly, a special reflection test was made . . . results indicated use of the FILMAGIC CLOTH increased light transmission 7.7 per cent through clean, clear glass. No increase or decrease was noted when used on a clean, fluoride coated glass. The FILMAGIC CLOTH may be washed twice without serious loss of film cleaning ability. Based on the retail price of \$2.00 per cloth, the cost of cleaning a 400-foot roll of 35mm. film is approximately three cents."

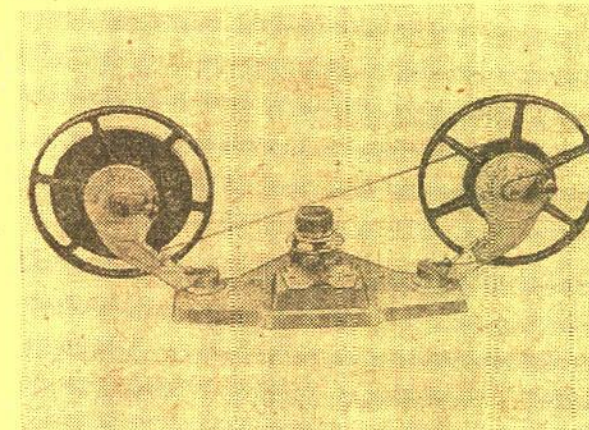
12-inch by 18-inch FILMAGIC SILICONE CLOTH, sufficient to condition 100 to 150 400-ft. reels of 16mm. film, only\$2.00



MAYFAIR AUTOMATIC PROJECTOR SWITCH

Just the thing for use with your slide and movie projector for switching projector or house lights on or off from projector position. This is an important convenience as well as a safety factor—eliminates the need of running back and forth, fumbling for lights in the dark and the danger of tripping over wires and furniture. It's fully automatic! Here's how it operates: Turn projector on—lights go off automatically! Turn projector off—lights go on automatically.

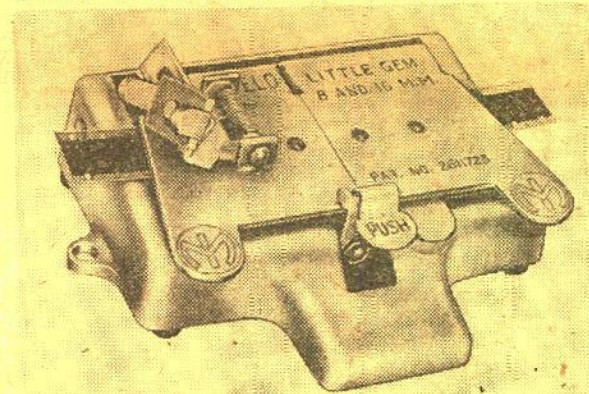
Mayfair Automatic Projector Switch, only \$8.95



KALART "CUSTOM 8" SPLICER-REWINDER COMBINATION

Here's an easy-to-use unit consisting of two Foldaway rewinds, a precision, stainless steel Custom 8 Splicer, all mounted on a sturdy, molded base, finished in an attractive color combination. The two rewinds fold in for storage. When folded, this unit is only 9 1/2"x5 1/2"x5 1/4". Opened for use, it is 15" long. Takes up to 400-foot capacity 8mm. rewinds.

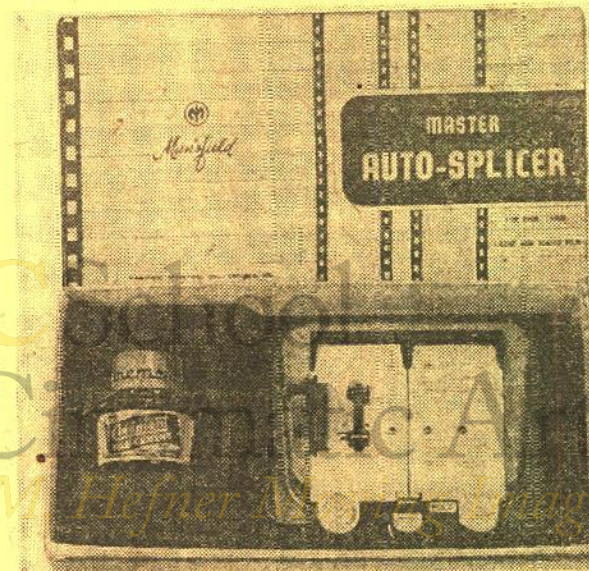
Kalart "Custom 8" Splicer-Rewinder Combination, regularly \$10.95, Blackhawk bargain priced at only\$9.95



NEW MANSFIELD "LITTLE GEM" SPLICER

Here's a new Mansfield item—the "Little Gem" splicer for 16mm. and 8mm. films. Made of heavy-duty construction, all steel, with die-cast base. New, patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

Mansfield "Little Gem" Splicer, regularly \$5.95. At Blackhawk you save, our price only, . . . \$4.79



MANSFIELD 8mm.-16mm. AUTO-SPLICER

This fine splicer for 16mm. sound or silent, or 8mm. film, has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar-proof molded rubber base. Finish is blue Hammerloid. Gives a faster, cleaner splice, and the dry scraping produces a really permanent splice.

Mansfield 8mm.-16mm. Auto Splicer, regularly \$9.95, can be purchased from Blackhawk at a saving, only\$7.49



ANSCOCHROME FULL NATURAL COLOR FILM in 16mm. AND 35mm.

Here's the up-to-date all weather color film with an A. S. A. rating of 32—either daylight used outdoors—or tungsten exposed with 3400K type flood lamps. Prices on the 16mm. motion picture Anscochrome include processing charges and return from the Ansco laboratory. Prices on the 35mm. 20-exposure and 35mm. Easy-Loader of eight 20-exposure lengths include processing charges, mounting into 2"x2" ready mounts and return postage from Blackhawk.

20-exposure 35mm. Anscochrome, either daylight or flash, processing by Blackhawk included. **\$2.79**

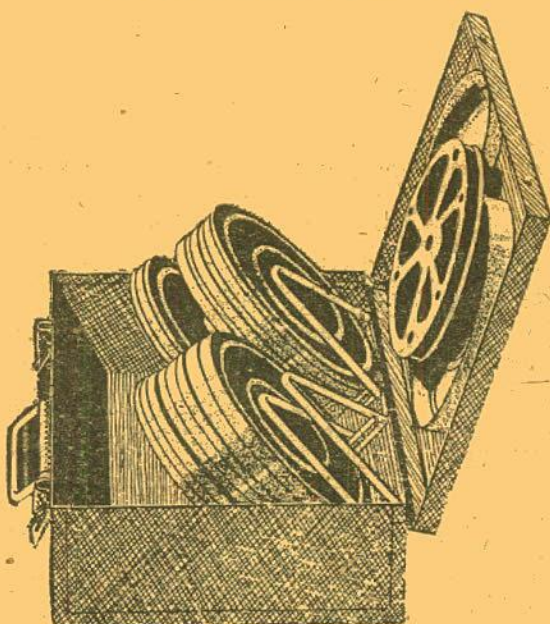
Easy-loader of eight 20-exposure lengths of 35mm. Anscochrome, daylight emulsion only, processing by Blackhawk (in 20-exposure units) included **\$17.95**

(This Easy-Loader is a normal \$24.80 value at individual roll purchase and processing prices.)

100-foot 16mm. Anscochrome, either daylight or tungsten (3400K) emulsion, processing by Ansco included **\$10.40**

50-foot 16mm. Anscochrome magazine, either daylight or tungsten (3400K) emulsion, processing by Ansco included **\$6.95**

Special Purchase! EVEREADY 8mm. REEL CASES



Here's a sturdy, all-metal reel case for eight 200-foot reels or cans of 8mm. film. Finished in gray hammerloid. Has piano-hinged top, and permanently mounted but free-swinging wire brackets into which reels or cans may be placed. Cans and reels are not included. Made to sell for \$4.95.

Eveready 8mm. Reel Case for eight 200-foot 8mm. cans or reels, Blackhawk bargain priced at only **\$2.49**

NEW MANSFIELD HEAVY-DUTY REWINDERS



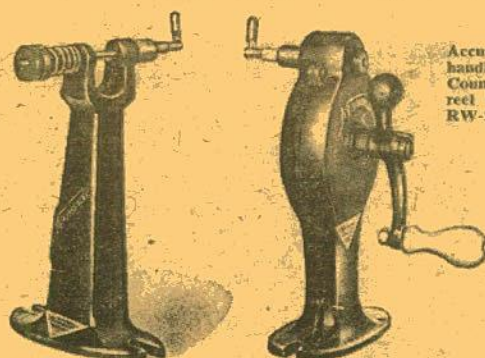
Here are Mansfield's new heavy-duty rewinders for 16mm. and 8mm. films, taking up to 2000' capacity reels. These rewinders are of die-cast construction with machine cut steel gears. They have built-in tension brake.

Mansfield Heavy-Duty Rewinders, regularly \$12.50 per pair, Blackhawk's LOW price **\$9.99**

DAVIDSON CONQUEST "D 20" ELEVATOR TRIPOD

Synchro-lock spiral lift gear has lock arrangement to hold in elevated position until hand crank is turned. Center lift post glides on nylon. Non-squeak, no-oil, swing-tilt head. Grip-tilt locks. Length 28-inches collapsed, 72-inches extended. Weighs 4-pounds, 12-ounces.

Davidson Conquest "D 20" Elevator Tripod, regularly \$19.95, Blackhawk bargain priced at only **\$17.95**

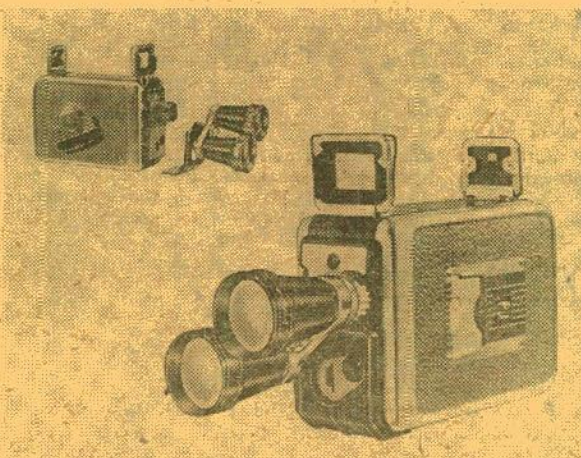
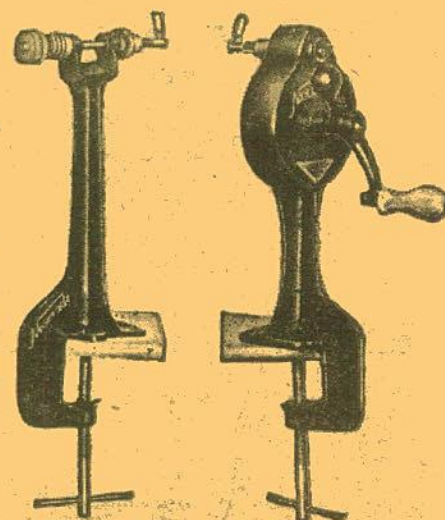


NEUMADE REWINDS FOR 16mm.

Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest to operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Model RW-1 illustrated at left, model RW-2 illustrated at right.

NEUMADE MODEL RW-1 REWINDS, will take 2000-foot 16mm. reels. Two point base for bolting to work surface. SET, consisting of geared end and dummy end, as shown, **\$15.00**. PAIR, consisting of two geared ends **\$20.00**

NEUMADE MODEL RW-2 REWINDS, will take 2000-foot 16mm. reels. Clamp type mounting—can be either clamped or bolted on work surface. SET, consisting of geared and dummy end, as shown, **\$18.50**. PAIR, consisting of two geared ends **\$20.00**



TURRET FOR 8mm. BROWNIE CAMERA

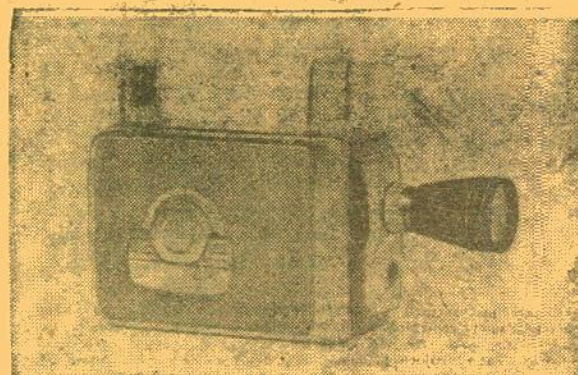
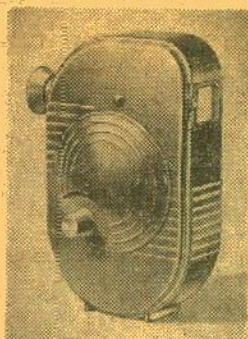
Instantly attaches to your Brownie 8mm. Camera. The Telephoto Lens gives you better than two times magnification—the wide angle lens increases your picture area twice. The turret is rotated and indexes automatically. The Mansfield turret improves the appearance of your Brownie Camera and gives you the versatility of the higher priced units. Model B turret fits the f.2.7 Brownie—the Model B9 turret fits the f.1.9 Brownie. Be sure to specify the model.

Mansfield Turret for 8mm. Brownie, including telephoto and wide angle auxiliary lenses, regularly \$29.95. Blackhawk priced at only **\$24.95**

MELTON MOVIE VIEWER

The hand-held 8mm. viewer. Shows in normal action, slow motion, still view your personal 8mm. Kodachrome and black and white films—and 50' reels of all other 8mm. subjects. Simple operation—a child can load and see movies in less than a minute! Ideal for home movie fans—perfect for the kids—just the gift for the man overseas—welcomed by the shut-in.

Melton Movie Viewer complete with 50' 8mm. Blackhawk Prevue Film **\$4.95**



MANSFIELD'S 8mm. and 16mm. AUXILIARY TELEPHOTO and WIDE ANGLE LENSES

The Mansfield Telephoto and Wide Angle Auxiliary Lenses are the only accessory lenses that can be used on the Brownie 8mm. Movie Camera and with many other 8mm. and 16mm. camera lenses. Telephoto and Wide Angle are achromatic, color corrected, coated lenses with remarkable resolving power. The telephoto gives you 2-3 times magnification and the wide angle 2 times picture area. No compensation is necessary. Both lenses have screw-in mounts.

These auxiliary lenses are available for use with the following lens equipped on these cameras. Be sure to specify the make of camera and the specific lens with which you intend to use them.

8mm. cameras and/or lenses

B&H 220	Keystone (specify lens)
B&H 252	Kodak Brownie f.2.7
B&H Super Comat 1/2" f.1.9	Kodak Brownie f.1.9
B&H Comat 1/2" f.2.5	Kodak Reliant f.2.7
B&L Animar 12.7mm. f.2.8	Kodak Reliant f.1.9
Bolex f.2.8	Nikkor 13mm. f.1.9
Bolex f.1.9	Revere (specify lens)
Bolex f.1.5	Somco 12.7mm. f.2.5
Dejur (specify lens)	Wollensak (specify lens)

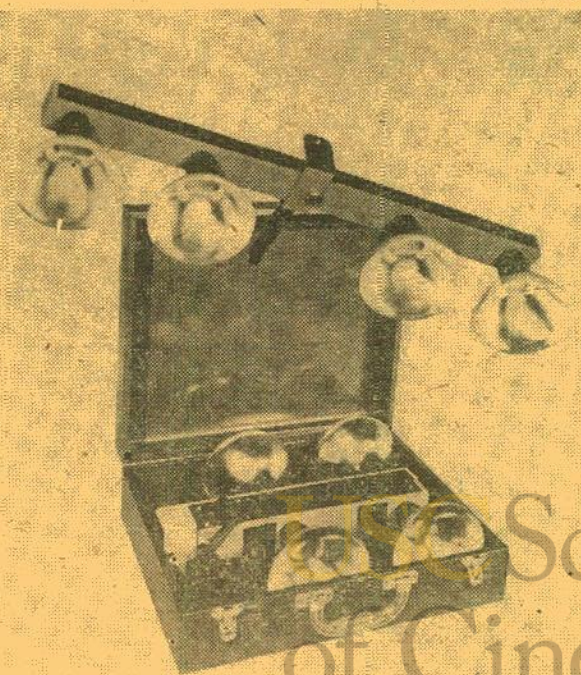
Mansfield 8mm. Telephoto Auxiliary Lens, regularly \$16.50, incl. carrying case, only **\$12.98**
Mansfield 8mm. Wide Angle Lens, regularly \$16.50, including carrying case, only **\$12.98**

16mm. cameras and/or lenses

Bolex (specify lens)	Elgeet (specify lens)
Keystone (specify lens)	Wollensak f.1.9
Mansfield 106—Cinepar	Wollensak f.1.5
Revere (specify lens)	

Mansfield 16mm. Telephoto Auxiliary Lens, regularly \$19.95, including carrying case, only **\$15.98**

Mansfield 16mm. Wide Angle Auxiliary Lens, regularly \$19.95, including carrying case, only **\$15.98**



INTERLITE 4-LIGHT BAR No. 56

Here is a rugged, yet attractively priced, 4-light floodlight bar for use in shooting your movies or still pictures. The bar mounts on your tripod head, and your camera in turn mounts on the bar. There is a separate on-off switch to cover each pair of lights. The bar comes complete with grip-type handle for using independently of camera location. Comes complete with cord, and gray hammerloid finished metal carrying case, the case fitted with clear plastic handle. UL approved. Floodlamps not included. Equal to other nationally advertised light bars selling up to \$21.90. Price, complete with case, only **\$9.95**

Interlite 4-Light Bar No. 56 in combination with two 2-Lamp Handypacks of Sylvania R-34 Reflector Flood Lamps, \$14.73 if purchased separately, only **\$13.95**



9'x12' CLOTH SCREEN

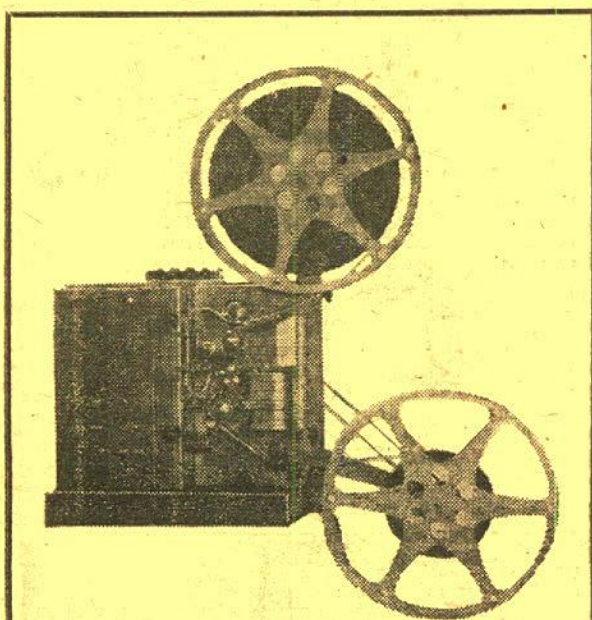
Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

Where but at Blackhawk would you find a screen like this for only **\$18.98**

BLACKHAWK'S PROJECTOR MART

USED 16mm. Sound PROJECTORS

ANY ONE OF THESE FINE USED 16mm. SOUND PROJECTORS MAY BE PURCHASED ON BLACKHAWK'S EASY MONTHLY PAYMENT PLAN.



Special Purchase! Slightly Used

RCA "400" SENIOR

16mm. Sound Projectors

We have just secured a few very slightly used RCA "400" Senior 16mm. Sound Projectors. Actually, these are trade-ins from a large midwestern university that has the policy of starting each school year with new projectors. Some of them look like new. Some have a few nicks and marks on the case covers resulting from transporting them around the campus from building to building. But the important thing is that they have been used for but one year, and have had qualified care and maintenance all along the way. These RCA "400" Seniors have amplifiers of 10-watts capacity, 10-inch diameter, Alnico permanent magnet type speaker—projector in one case, speaker in the other. They operate at both sound and silent speeds, and have motor driven rewind. They are quick-threading, quiet in operation.

Selling new for \$560.00, these one-year-old, slightly used RCA "400" Seniors, are a real buy at Blackhawk's low price of only **\$349.95**

A good used 16mm. sound projector is the ideal investment for an individual or organization who wishes to have a unit available for once or twice a week use. If your requirements are for a projector for day-in and day-out use, a new projector might be a better buy for you. Blackhawk Films does not presently supply new 16mm. sound equipment, but can recommend to you a reputable audio-visual dealer in your own community from whom you can obtain a new unit and in whom you can have confidence. We'll be glad to furnish this information on request. Blackhawk is the nation's clearing house for top grade used 16mm. sound projectors. We have customers in every state of the nation—in Alaska, Hawaii, the West Indies, South America, Asia and in the Pacific. Some one near you is probably the happy purchaser of one of Blackhawk's used machines.

We don't buy junk, and we don't buy models on which the manufacturer is no longer prepared to supply repair parts. Machines we buy are principally trade-ins from the country's audio-visual dealers, and most of them have been used by schools. We require that units we buy be complete and in operating condition, with good castings and good cases. We then clean them and adjust them in our own department or at a qualified service station operating with us on contract.

Projectors will be shipped C.O.D. to points in Continental United States (Alaska excepted) providing a \$25.00 deposit accompanies your order to guarantee transportation charges. Projectors will not be shipped C.O.D. unless we have this deposit.

Although empty reels are usually included with new projectors, we no longer attempt to supply an empty film reel with the purchase of a used projector. Therefore, if you wish an empty reel, order the size you want from either our new or used stock.

You have five days after you receive a projector to determine whether or not it meets your requirements. You may return it within this five day period for exchange or refund if for any reason you do not wish to retain it.

Unless specifically otherwise noted in the listing, each model of 16mm. sound projector offered here is a two-case unit (projector and amplifier in one case, speaker in a second case) operating on 60 cycles, AC only; is equipped with a 750-watt projection lamp and a 2" focal length projection lens; has a motor-driven rewind and takes film reels up to 1600' capacity. Where specifications differ, they are shown in the descriptive paragraph.

PROJECTORS ARE NOT SHIPPED PREPAID, and for the most part they are not available. You pay transportation charges on receipt. Most 2-case projectors weigh, when packed, just under 100 pounds. Most single-case projectors, about 40 pounds. Between Davenport, Iowa, and most Post Offices, the weight limit is 20 pounds, to some others it is 40 pounds. Only to a relatively few destinations may parcel post shipments of up to 70 pounds now be made. This means that projector shipments must go by Railway Express, rail or truck freight. Then can also, within the United States, go by air freight for but little more than Railway Express. As examples of transportation charges, the average projector from Davenport to New York, by Railway Express, will run about \$10.00; by truck or rail freight, about \$4.50; and by air freight, about \$11.00. C.O.D. shipments can be made by Railway Express, by some truck routes and by Air Freight. Between Davenport and San Francisco, Railway Express charges would be about \$15.00; truck or rail freight charges about \$10.00; and air freight about \$21.00.

AMPRO PARAMOUNT 20

Manufactured in 1947 and 1948. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, \$209.95. Cash price.....\$189.95

AMPRO STYLIST (Single Case)

Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Does not operate in reverse. Time payment price, \$219.95. Cash price.....\$199.95

AMPRO CENTURY 10

Manufactured in 1946 and 1947. Has 15-watt amplifier and 12-inch permanent magnet type speaker. Operates at sound speed only. Time payment price, \$144.95. Cash price.....\$129.95

AMPRO PREMIER 20

Manufactured between 1947 and 1949. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Time payment price, \$209.95. Cash price.....\$189.95

AMPRO PREMIER 10

Manufactured between 1945 and 1947. Has 15-watt amplifier, 12-inch P. M. speaker. Time payment price, \$154.95. Cash price.....\$139.95

AMPRO U

Manufactured between 1938 and 1940. Has 25-watts amplification and 12-inch PM speaker. Runs at sound speed, and at variable silent speeds. Has reverse and still picture clutch. Time payment price, \$114.95. Cash price....\$99.95

AMPRO XC

Manufactured between 1940 and 1942. Has 15-watts amplification and 12-inch PM speaker. Runs at sound speed only. Time payment price, \$114.95. Cash price....\$99.95

BELL & HOWELL 142

Manufactured between 1939 and 1941. Has amplifier of 18-watts capacity and 12-inch speaker. Time payment price, \$164.95. Cash price.....\$149.95

BELL & HOWELL 179

Manufactured in 1948 and 1949. Has amplifier of 15-watts capacity and 12-inch speaker. Time payment price, \$209.95. Cash price.....\$189.95

BELL & HOWELL 156

Manufactured between 1942 and 1945. Has 15-watt amplifier and 12-inch speaker. Time payment price, \$179.95. Cash price.....\$159.95

BELL & HOWELL 120

Manufactured between 1934 and 1940. Has 10-watts amplification, 10-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, \$109.95. Cash price.....\$99.95

BELL & HOWELL 138 (Two Case)

Manufactured between 1936 and 1940. Has 6-watts amplification and 8-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, \$144.95. Cash price.....\$129.95

DeVRY RS

Manufactured between 1941 and 1949. Has 30-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, \$134.95. Cash price..\$119.95

DeVRY SS

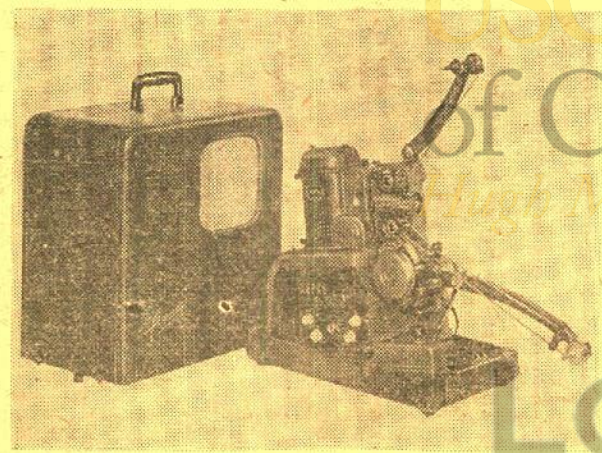
Manufactured between 1935 and 1940. Has 10-watt amplifier and 12-inch speaker. Time payment price, \$109.95. Cash price.....\$99.95

DeVRY BANTAM 14000 (Single Case)

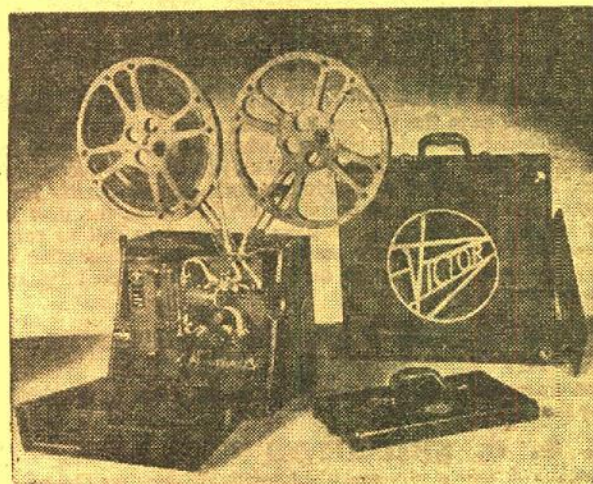
Manufactured between 1952 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, \$154.95. Cash price.....\$139.95

EASTMAN KODASCOPE FS-10-N

Manufactured between 1941 and 1944. Has 10-watt amplifier and 10-inch permanent magnet type speaker. Time payment price, \$144.95. Cash price.....\$129.95



AMPRO STYLIST



VICTOR 40

EASTMAN KODASCOPE PAGEANT (Single Case)

Manufactured between 1949 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, \$254.95. Cash price.....\$229.95..

NATCO 3030 (Single Case)

Manufactured between 1948 and 1951. Has 5-watts amplification and 8-inch speaker. Does not operate in reverse. Runs on either AC or DC. Time payment price, \$134.95. Cash price.....\$119.95

NATCO 3015

Manufactured between 1946 and 1948. Has 25-watts amplification with 12-inch permanent magnet speaker. Operates at both sound and silent speeds. Time payment price, \$114.95. Cash price.....\$99.95

RCA 400 SENIOR

Manufactured beginning in 1947, still current. Has amplifier of 10-watts capacity, 10-inch speaker. Does not operate in reverse. The most popular seller of all current model 16mm. sound projectors, and perhaps the finest yet built. Time payment price, \$274.95. Cash price..\$249.95

RCA PG-170

Manufactured in 1940 and 1941. Has 10-watt amplifier and 8-inch speaker. Time payment price, \$109.95. Cash price.....\$99.95

RCA PG-200

Manufactured between 1945 and 1947. Has 20-watt amplifier and 10-inch permanent magnet speaker. This is a three-case unit, projector in one, amplifier in second and speaker in third case. Operates at sound speed only. Time payment price, \$179.95. Cash price.....\$159.95

RCA PG-201

Manufactured between 1945 and 1947. Has 20-watts amplification and 10-inch PM speaker. Operates at sound speed only. Time payment price, \$179.95. Cash price.....\$159.95

UNIVERSAL P-1000 (Single Case)

Manufactured between 1940 and 1942. Has 5-watts amplification and 8-inch speaker. Runs on either AC or DC. Does not operate in reverse. Time payment price, \$109.95. Cash price.....\$99.95

VICTOR 55 (Single Case)

Manufactured between 1947 and 1949. Has 5-watts amplification and 9-inch oval speaker. Time payment price, \$189.95. Cash price.....\$169.95

VICTOR 56-C2 (Single Case)

Manufactured in 1951. Has amplifier capacity of 4-watts, 4" x 6" oval, top-mounted speaker. Operates on both AC and DC. Time payment price, \$189.95. Cash price..\$169.95

VICTOR 12B

Manufactured in 1933. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Uses 500-watt projection lamp. Time payment price, \$99.95. Cash price.....\$89.95

VICTOR 60B

Manufactured in 1947 to 1949. Has 26-watt amplification and 12-inch speaker. Stamped aluminum alloy carrying cases for projector and speaker. Time payment price, \$209.95. Cash price.....\$189.95

VICTOR 40B

Manufactured between 1939 and 1947. Has 25-watts amplification and 12-inch speaker. Takes up to 1600-foot capacity film reels, but extensions costing \$10.00 permit use of 2000-foot reels. Time payment price, \$144.95. Cash price.....\$129.95

IMPORTANT BLACKHAWK INFORMATION

Read Before You Order!

OUR GUARANTEE

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, and we'll give you full credit less delivery postage. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be two to three weeks before exchange merchandise or refund check will reach you.

BLACKHAWK NOW PAYS THE POSTAGE ON MOST ITEMS!

Blackhawk pays the postage on most items listed in this circular when remittance in full accompanies the order, but only when the shipment goes to a point served by the U. S. Postal Service. Some items, such as projectors, screens, tape recorders, projector stands, etc., because of size or weight, or both, do not qualify for shipment by parcel post. On these, you pay the transportation charges when the item is delivered to you by express or freight. In all cases, we have attempted to call to your attention these non-mailable items at the point where they are listed, but irrespective of this, we do not postpay or pay transportation charges on any single item too large or too heavy, when packed, to go by parcel post.

STATE SALES TAX ON SHIPMENTS TO AN IOWA DESTINATION

Customers ordering films for shipment to points in the State of Iowa must also add 2 1/2 % for the State Sales Tax.

C. O. D. SHIPMENTS

Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States or to U. S. territories and possessions. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges, and then only within continental United States.

RIGHTS OF USE ON MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymalogues and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS TO CANADA AND MEXICO

Customers in Canada and Mexico should add 10% to the prices of all items which are normally postpaid in the United States for postpaid delivery to them. On non-postpaid items, Canadian and Mexican customers should inquire in advance as to transportation charges unless those charges may be collected on delivery. Remittance must be in U. S. funds. Minimum order is \$10.00.

FOREIGN SHIPMENTS (Other Than To Canada or Mexico)

On small orders that may be shipped by parcel post in a single package, customers in all foreign countries (as well as Canada and Mexico) may have postpaid delivery by adding 10% to the prices of the items making up the shipment, providing the items are within

the size and weight limits permitted for parcel post shipments to their country. Minimum order is \$10.00.

On all such foreign shipments that cannot be sent by parcel post in a single parcel, foreign customers must remit 5% in addition to the catalog prices of the merchandise to cover our cost of handling the necessary Customs Declarations, Letters of Credit, Pre-Form Invoices and Insurance on the Shipment. The customer must pay in addition (1) the cost of special packing for export shipment when material is to be prepared in waterproof paper and/or in wooden boxes to move by ship or air, (2) the actual cost of any Consular Invoices which the customer or his country may require and (3) transportation charges.

All foreign orders must be paid in U. S. funds. Individuals sending in small orders for their own personal use may prefer to remit by International Money Order or by Bank Draft payable in New York, Chicago, San Francisco or some other city in the United States.

If you make payment by letter of credit, it will be to your advantage if you will have your bank use the Davenport Bank and Trust Company, Davenport, Iowa, for actual issuance of the letter of credit. Your bank will undoubtedly prefer not to use the Davenport Bank and Trust Company as they will likely have no established contact there. It is customary for banks in foreign countries to use such large banks as The Chase National Bank of New York, the First National Bank of Chicago and other such institutions for Letter of Credit work. We will accept letters of credit from these banks but the use of them may well mean a delay in shipment to you.

The New York banks are better than a thousand miles from us here in Davenport, Iowa. The Chicago banks are some two hundred miles away. If the letter of credit extended to us is not perfectly clear, we have no alternative but to correspond with the bank and determine exactly their interpretation of the terms appearing on the Letter of Credit. This correspondence may take as long as two or three weeks.

On the other hand, if the Letter of Credit is put through the Davenport Bank and Trust Company, it will be simple for us to clear up any technical questions by telephone. The Davenport Bank and Trust Company is one of the larger banks in the United States and next to the largest bank in Iowa.

Foreign customers can secure full information as to Blackhawk Films' credit and reliability by having their banking houses check with Dun and Bradstreet in the United States, and with either Davenport Bank and Trust Company or First Trust and Savings Bank here in Davenport.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in Continental United States (the 48 states and the District of Columbia) may now purchase anything listed by Blackhawk on convenient time payments.

Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. This add-on service provides that any additional merchandise may be selected from our catalogs or bargain bulletins and added-on to that merchandise already being paid for on a time payment account—up to certain limits. A time payment charge of 10% is made over the cash price for these additional items. Monthly payments will graduate upward depending on the total amount outstanding on the time payment account after the addition of the add-on amount.

Here is the new schedule of time payments:

	TIME PAYMENT CHARGE	DOWN PAYMENT	MONTHLY PAYMENT
Orders of \$ 25.00 to \$ 50.00	\$ 5.00	\$ 5.00	\$ 5.00
Orders of \$ 50.01 to \$100.00	\$10.00	\$10.00	\$10.00
Orders of \$100.01 to \$150.00	\$15.00	\$15.00	\$15.00
Orders of \$150.01 to \$200.00	\$20.00	\$20.00	\$20.00
Orders of \$200.01 to \$250.00	\$25.00	\$25.00	\$25.00
Orders of \$250.01 to \$300.00	\$30.00	\$30.00	\$30.00
Orders of \$300.01 to \$350.00	\$35.00	\$35.00	\$35.00

APPLICATION FOR CREDIT

To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the..... encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retain the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the following statement to induce you to extend credit on this basis:

QUANTITY	STOCK NUMBER	DESCRIPTION OF ITEM	TIME PAYMENT PRICE

Your Signature..... WRITE—do not print
Street Address..... WRITE—do not print
Post Office..... Route..... Box.....
County..... State.....
City.....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age?..... How long have you lived in.....
Are you married?..... Do you rent?.....
How long with your present employer?.....
What kind of work?.....
Employer's name.....
Weekly Average Income.....
Name of your Bank.....
Store.....
Store.....
Store.....
Store.....
IF YOU ARE A FARMER PLEASE FILL IN THESE ANSWERS—IN ADDITION TO ABOVE
What is AVERAGE weekly cash income from eggs, milk, produce, etc.?.....
Do you rent on shares?.....
What is your main crop?.....
In what town do you trade most?.....
Do you own your farm?.....
Do you rent for cash?.....
Wife's Weekly Earnings \$.....
Wife's Employer.....
Wife's Address.....
Please furnish name and address of three or four stores with whom you have had credit dealings.
Business.....
Business.....
Business.....
Business.....

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed above and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print)..... Account Number.....
Street Address or Route and Box No.....
City..... Zone If Any..... State.....

55

Date.

Ship to

Street and Number.

City Delivery Zone (if any) State.

☐ Remittance Enclosed for \$ ☐ Ship C.O.D. ☐ I Have a Credit of \$

☐ Remittance Enclosed for \$ ☐ Ship C.O.D. ☐ I Have a Credit of \$

PLEASE DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME ENTERTAINMENT. THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

PLEASE DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME ENTERTAINMENT. THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

Total

**Do Not Write
In These
Columns**

Title of Film or Name of Item

Quan.

Total

Price Per Film
Set or Package

Total Cost of Merchandise

Amount due Blackhawk from previous order

If shipped to an Iowa destination, 2½% of cost of merchandise to cover Iowa Retail Sales Tax.

Total!

**FOR BLACKHAWK OFFICE USE ONLY—
DO NOT WRITE BELOW**

VERIFICATION REMITTANCE RECEIVED \$

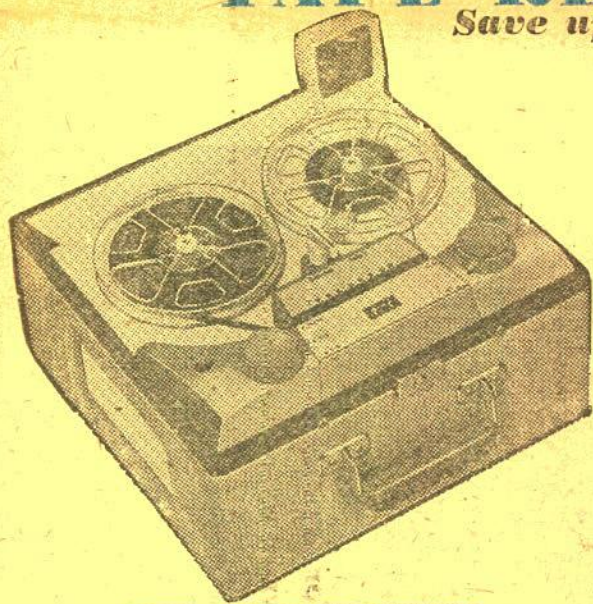
VERIFICATION CREDIT APPLIED \$.....

100

100

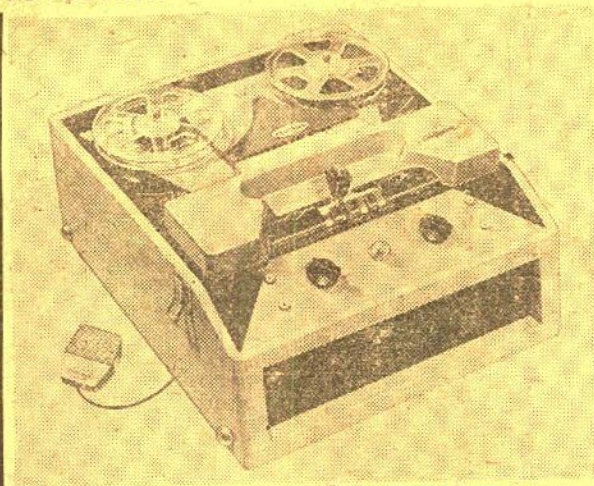
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Save up to \$50.00



(Illustrated above)

Here's today's hottest bargain in tape recorders—the new TELELECTRO 556. It weighs only 4 1/2 pounds, and is so simple in operation that a child can use it as well as can a pro. It records at 3 1/4-IPS, half track. It has fast forward and rewind, recording level indicator, crystal mike, empty 5-inch take-up reel and comes complete with 600-foot recording tape. The new TELELECTRO 556 TAPE RECORDER, Blackhawk bargain priced at **\$74.95**



MODEL RWN

Monomatic single knob control permits instant selection of any operation or speed at the flick of a finger. Dual speed—334 and 7½IPS—dual track—straight line slot loading of tape. Automatic instantaneous braking on both reels. Has separate tone control, microphone and input jacks, jack for auxiliary speaker and amplifier. Two-tone luggage-type case is 15¼" x 13¾" x 8¾". Has fast forward and rewind, 4" x 6", oval Alnico V speaker and Neon record level indicator.

PENTRON CLIPPER TAPE RECORDER, MODEL RWN, regularly \$139.95. Save \$40.00 at Blackhawk, where it costs you only \$99.95



MISS UNIVERSE 1957

Here are highlights of the Miss Universe contest of 1957 held at San Diego in July. And, of course, it's only natural for an Iowa organization such as ours to point out that Miss Universe of 1957 (Carol Morris) hails from Ottumwa, Iowa, and is a junior in Drake University, Des Moines.

50-foot 8mm. color version,
MISS UNIVERSE OF 1957.....

100-foot 8mm. black and white version,
MISS UNIVERSE OF 1957..... \$6.95

And in 2" x 2" **COLOR SLIDES**, too!
Set of twenty 2" x 2" slides in full color,
MISS UNIVERSE OF 1957.....

\$6.95

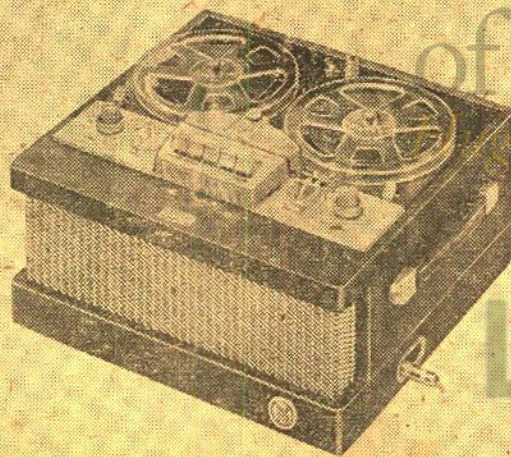
\$3.95

\$6.95

V-M Model 710

Considered the greatest tape recorder value on the market today at its standard price of \$189.95—think what kind of a value it is at only \$139.95. To provide business office convenience and pleasure as a hobby pleasure, the V-M Tape-O-Matic offers you push-button controls, finger-*tip* "pause" feature, automatic shut-off, decision tape index timer, TWO big speakers with 40 to 15,000 cps. frequency range, plus a host of other fine professional quality features. The sturdy Tape-O-Matic is easy to carry—it weighs less than 3#-pounds, is only 9½"x14½"x16". The ultra-modern Rose and Gray case is covered with scuff- and water-resistant leatherette. Grille is golden expanded metal, cover plate is gold and the accessories gray. The V-M records at both 3¾ and 7½ inches per second, on half track. Has both treble and bass controls—volume level control—monitor switch—professional quality microphone. Takes up to 7-inch diameter tape reels.

THE V-M MODEL 710 TAPE-O-MATIC TAPE
RECORDER—brand new, first quality—
\$139.95





Special Blackhawk Buy!

ILOCA QUICK "A" 35mm CAMERA
for shooting your double frame 2"x2" color slides

This fine German-made 35mm. camera has a very good f3.5 lens and shutter speeds of bulb and 1/25, 1/50, 1/100 and 1/200 of a second. Takes 20-exposure rolls of Anscochrome, Ektachrome, Kodachrome, Vitacolor or Dynacolor and 36-exposure rolls of Kodachrome, Vitacolor or Dynacolor. You can also use black and white 35mm. negative. Does not come with flash attachment, but one of the many standard flash units on the market today may be used in conjunction with this Iloca Quick "A".

Regular price, \$39.95. Blackhawk's bargain price—
just 50% of the regular, only..... **\$19.98**

Just Released by Castle!

8mm. WOODY WOODPECKER CARTOONS

in full color

Complete Editions, about 125' on 200' reel,
regularly \$12.95, Blackhawk priced at only..... **\$11.49**
Headline Editions, about 50' on 50' reel,
regularly \$3.95, Blackhawk priced at only..... **\$3.79**

Here are the six titles (you'll find descriptions of these under "Woody Woodpecker Cartoons" on page 9):

THE GATE CRASHER
THE GREAT MAGICIAN
INDIAN WHOOPEE
SLEEP HAPPY
THE STAGE COACH HOAX
WICKY WACKY

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your super market for

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