

BLACKHAWK'S "BIGGEST YET" SALE OF 8mm. MOVIES

SAVINGS UP TO \$1 PER REEL, UP TO \$6 A SUBJECT!
Many of our newest releases are included!



Scene from 810-269 "You're Darn Tootin'"

Sale prices listed herein are effective during January and February, 1963, and through Friday, March 1, returning to regular on Monday, March 4, 1963.



Scene from 810-76 "Angora Love"



Scene from 810-259 "Leave 'Em Laughing"

LAUREL & HARDY COMEDIES

(Available for shipment only to points in the United States including Alaska and Hawaii)

- SAVE \$1.00** 810-76, ANGORA LOVE (325-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-66, BIG BUSINESS (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$2.00** 810-310, A CHUMP AT OXFORD (800-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-316, EARLY TO BED (350-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-69, DOUBLE WHOOPEE (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-271, THE FINISHING TOUCH (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-272, FROM SOUP TO NUTS (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.50** 810-110, GOOFS OF THE GOLDEN WEST (500-feet on 3 reels), reg. \$13.98, on sale at **\$12.48**

- SAVE \$1.00** 810-259, LEAVE 'EM LAUGHING (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.50** 810-98, THE LIVE GHOST (500-feet on 3 reels), reg. \$13.98, on sale at **\$12.48**
- SAVE \$2.00** 810-148, THE MUSIC BOX (550-feet on 4 reels), reg. \$15.98, on sale at **\$13.98**
- SAVE \$1.00** 810-121, NIGHT OWLS (325-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-286, PUTTING PANTS ON PHILIP (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-302, SUGAR DADDIES (340-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$3.00** 810-221, SAPS AT SEA (900-feet on 6 reels), reg. \$24.98, on sale at **\$21.98**

- SAVE \$1.50** 810-139, THEM THAR HILLS (450-feet on 3 reels), reg. \$13.98, on sale at **\$12.48**
- SAVE \$1.50** 810-101, TOWED IN A HOLE (500-feet on 3 reels), reg. \$13.98, on sale at **\$12.48**
- SAVE \$1.00** 810-178, HIT FOR TAT (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.50** 810-73, TWO TARS (425-feet on 3 reels), reg. \$13.98, on sale at **\$12.48**
- SAVE \$2.00** 810-107, TWO ON A TEAR (550-feet on 4 reels), reg. \$15.98, on sale at **\$13.98**
- SAVE \$1.00** 810-77, WE FAW DOWN (325-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-72, WRONG AGAIN (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-269, YOU'RE DARN TOOTIN' (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**

The Keystone Period, 1914

- SAVE 50¢** 810-8, GETTING ACQUAINTED (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-11, THE NEW JANITOR (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-10, MAKING A LIVING (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-283, THE MASQUERADER (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-257, THE PROPERTY MAN (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-12, THE ROUNDERS with Fatty Arbuckle (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-31, TANGO TANGLES with Fatty Arbuckle and Ford Sterling (150-feet), reg. \$4.98, on sale at **\$4.48**

CHARLIE CHAPLIN COMEDIES

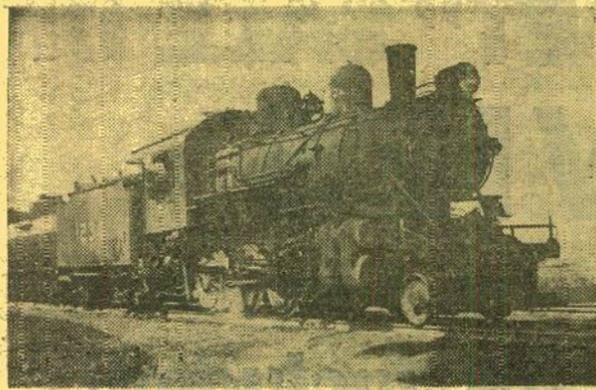
The Essanay Period, 1915-1916

- SAVE \$1.00** 810-329, THE CHAMPION with Edna Purviance (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-180, POLICE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

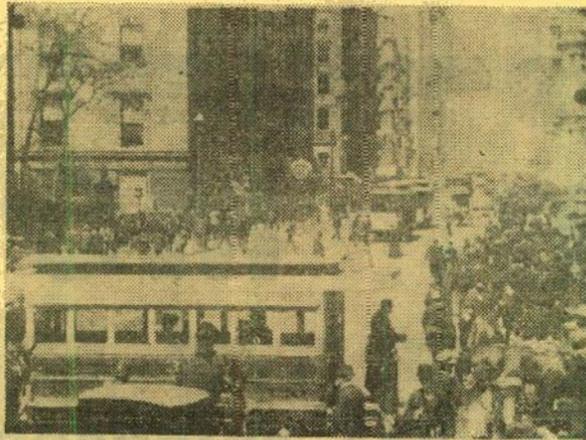
Mutual Period, 1916-1917

- SAVE \$1.00** 810-329, THE ADVENTURER with Edna Purviance (350-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-211, BEHIND THE SCREEM with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-197, THE CURE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

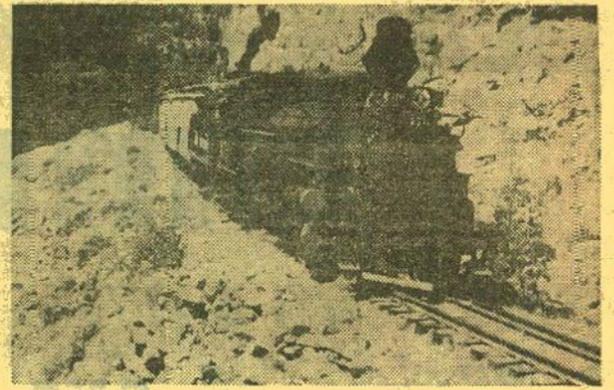
- SAVE \$1.00** 810-237, EASY STREET with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-193, THE FLOORWALKER with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-230, THE IMMIGRANT with Edna Purviance (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-247, ONE A. M. (250-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-263, THE RINK with Edna Purviance (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-185, THE PAWN SHOP with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-151, THE VAGABOND with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**



Scene from 810-241 "The Days of Steam on the L. & N."



Scene from 810-218 "From Horse Car To Subway in New York City"



Scene from 810-315 "Narrow Gauge Train To Silverton"

STEAM RAILROAD FILMS

Photographed by Gene Miller

- SAVE \$1.00** 810-231, BIG BOY AND HIS BROTHERS, Union Pacific (275-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE 50¢** 810-238, FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM—Milwaukee, Rock Island, Chicago Great Western, North Western, Burlington (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-244, ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-269, SMOKE AND STEAM ON THE C. & E. I. (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-255, STEAM TRAINS OUT OF DEARBORN—C. & W. I., Erie, C. & E. I., Monon, Grank Trunk, Santa Fe and Wabash (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-228, TEN-WHEELER TO DUPLEX—Pennsy (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-241, THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-265, HUDSONS ON THE NEW YORK CENTRAL (200-feet), reg. \$6.98, on sale at **\$5.98**

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- SAVE \$2.00** 810-184, THE BLOCK SIGNAL, 1926, with Jean Arthur, Ralph Lewis (800-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-224, THE GHOST OF THE CANYON, 1920, with Helen Gibson (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-93, THE GREAT TRAIN ROBBERY, Edison 1903 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-167, THE LONEDALE OPERATOR, Biograph 1911, with Blanche Sweet (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-246, LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-253, MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$2.00** 810-106, THE OPEN TRACK, Kalem 1914, with Helen Holmes (225-feet on 2 reels), reg. \$7.98, on sale at **\$5.98**
- SAVE \$1.00** 810-213, RAILROAD RAIDERS OF '62, Kalem 1911 (150-feet), reg. \$5.98, on sale at **\$4.98**

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY, HIMSELF

- SAVE \$1.00** 810-223, BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-208, THE LIFE OF BUFFALO BILL, 1912 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of the Library of Congress

- SAVE 50¢** 810-183, FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-218, FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-182, THE GEORGETOWN LOOP, 1903 (110-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-217, THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1906 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-204, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1905 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-203, RAILROADING IN THE EAST, 1897-1906 (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-225, THREE TRANSCONTINENTALS, 1898-1912 (200-feet), reg. \$5.98, on sale at **\$5.48**

STEAM RAILROAD MOVIES

Photographed by Fred McLeod

These several railroad films, all photographed in the late 1940's and early 1950's, were shot with an Auricon camera with the sound effects (available in our 16mm. sound version—these 8mm. versions are silent) recorded in synchronization with the scenes. Because Fred McLeod was out to get in synchronization with the scenes, the difficulty of getting to the best possible locations from the standpoint of lighting sometimes forced the shooting of scenes from the shady side of the train. This reduces the detail of locomotive side rods in these particular scenes, which may be objectionable to some of you.

- SAVE 50¢** 810-80, AT SHERMAN HILL ON THE UNION PACIFIC (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-99, ON THE CANADIAN NATIONAL (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-82, ON THE DELAWARE AND HUDSON (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-100, ON THE EAST BROAD TOP (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-90, ON THE NORFOLK & WESTERN (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-75, ON THE PENNSYLVANIA (150-feet), reg. \$4.98, on sale at **\$4.48**

RAILROAD MOVIES

- SAVE 50¢** 810-3, THE CALIFORNIA ZEPHYR (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-164, SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-61, TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-30, WHEELS A-ROLLING—Chicago Railroad Fair of 1948 (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-214, WINTER RAILROADING ON THE S. P.'S OVERLAND ROUTE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

STEAM RAILROAD MOVIES

Photographed by Mac Owen

- SAVE \$1.00** 810-276, LOGGING RAILROADS OF THE WEST (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-242, NARROW GAUGE ACROSS THE WASTELAND—the S. P.'s Keeler Branch (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE \$1.00** 810-315, NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**

COLLECTOR'S ITEMS

- SAVE 50¢** 810-2, BATHING GIRLS—THEN AND NOW (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-282, CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-331, BILLY THE BEAR TAMER with Billy Quirk and Constance Talmadge (175-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-132, AN EDISON ALBUM, 1900-1908 (175-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-192, FOLLIES, FOIBLES AND FASHIONS, 1903-1905—Cheesecake of the day (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-258, GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-248, KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1902 (115-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE 50¢** 810-324, THE MAGIC OF MELIES (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-322, THE MAKING OF BRONCHO BILLY with G. M. Anderson (175-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-198, ON A GOOD OLD FIVE CENT TROLLEY RIDE—Edison comedy of 1905 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-177, THE RUINS OF SAN FRANCISCO, 1906 (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-267, SILENT MOVIE STUDIO (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-307, THE SPANISH-AMERICAN WAR (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$2.00** 810-299, THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-ft. on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-239, TITANIC (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-127, TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE \$1.00** 810-274, UNDER ROYAL PATRONAGE with Francis X. Bushman and Beverly Bayne (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-154, THE UNWELCOME GUEST, 1913 with Mary Pickford (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**



Scene from 810-115, "The Liberation of Paris"



Scene from 810-222, "Amazing Animals of the Amazon"



Scene from 810-157 "The Saga of William S. Hart"

"THE TRUE GLORY" General Eisenhower Called It "Crusade in Europe"

- SAVE \$1.00** 810-112, PRELUDE TO INVASION (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-113, D-DAY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-114, BATTLE OF THE BEACH-HEAD (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-115, THE LIBERATION OF PARIS (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-116, THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-117, THE BATTLE OF THE BULGE (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-118, FINAL VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

"VICTORY IN NORTH AFRICA"

- SAVE \$1.50** 810-142, THE BATTLE OF EL ALAMEIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**

WORLD WAR II AND THE KOREAN WAR

- SAVE \$1.00** 810-216, AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-168, AIR SIEGE AT PLOESTI (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.50** 810-202, BATTLE FOR BRITAIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**
- SAVE \$1.00** 810-171, BURMA VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-250, THE 82nd AIRBORNE DIVISION (150-feet) reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-268, FROGMEN OF THE NAVY, (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-199, FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-200, FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-173, KOREA'S FIRST 40 DAYS (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-219, VICTORY OVER THE LUFTWAFFE (150-feet), reg. \$4.98, on sale at **\$4.48**

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- SAVE 50¢** 810-86, FLIVVERING, 1916, with Victor Moore (150-feet), reg. \$4.49, on sale at **\$3.99**

WILD LIFE AND BIG GAME FILMS

- SAVE 50¢** 810-222, AMAZING ANIMALS OF THE AMAZON (200-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-162, BIG GAME ANIMALS OF KRUGER NATIONAL PARK (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-17, ELEPHANT HUNT (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-20, KENAI (ALASKA) BIG GAME (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-95, STALKING THE ROYALE MOOSE (150-feet), reg. \$4.49, on sale at **\$3.99**

CHILDREN'S FILMS

- SAVE 50¢** 810-15, THE CIRCUS WAKES UP (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-19, JACK AND THE BEAN STALK, live action (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-189, THE LITTLEST ANGEL, animated cartooning (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

BIBLE STORIES

- SAVE \$1.00** 810-49, ABRAHAM'S SACRIFICE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-50, MY BELOVED SON (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-137, THE NATIVITY OF OUR LORD (175-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-51, THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-52, THE SAVIOUR IS BORN (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

THE HOLY LAND

- SAVE 50¢** 810-140, GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-215, THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-141, NAZARETH: THE TOWN WHERE JESUS LIVED (150-feet), reg. \$4.98, on sale at **\$4.48**

EXPLORATION OF SPACE

- SAVE \$1.00** 810-209, SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE 50¢** 810-227, UNDERSTANDING OUR UNIVERSE (150-feet), reg. \$4.98, on sale at **\$4.48**

AVIATION FILMS

- SAVE \$2.00** 810-83, FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels), reg. \$9.98, on sale at **\$7.98**

WILLIAM S. HART

- SAVE \$2.50** 810-240, ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels), reg. \$24.98, sale **\$22.48**
- SAVE \$2.00** 810-196, THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-226, THE RUSE, 1915 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$2.00** 810-157, THE SAGA OF WILLIAM S. HART, 1914-1923 (700-feet in 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-279, THE DISCIPLE, 1915 (950-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

DOUGLAS FAIRBANKS

- SAVE \$2.00** 810-152, THE AMERICAN with Alma Rubens (825-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-275, HIS PICTURE IN THE PAPERS (800-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

CHARLES RAY

- SAVE \$2.00** 810-201, THE BUSHY, 1919, with Colleen Moore and John Gilbert (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**

PEARL WHITE SERIAL CHAPTERS

- from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"
- SAVE \$1.00** 810-109, DEADLY TURNING from "The Perils" (200-feet), reg. \$5.98, on sale at **\$4.98**
 - SAVE \$2.00** 810-207, THE DEATH RAY from "Elaine" (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
 - SAVE \$1.00** 810-311, THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
 - SAVE \$3.00** 810-229, GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels), reg. \$13.98, on sale at **\$10.98**
 - SAVE \$1.00** 810-220, THE LIFE CURRENT from "Elaine" (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
 - SAVE \$1.00** 810-280, THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
 - SAVE \$2.00** 810-150, THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels), reg. \$8.98, on sale at **\$6.98**

SHIPS AND SUBMARINES

- SAVE \$1.00** 810-243, ANTARCTIC ADVENTURE—Preparations for International Geophysical Year by the U. S. Navy (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-256, THE NAUTILUS—The historic trip under the ice cap of the North Pole (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-123, SUPERLINER UNITED STATES (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

Sale prices listed herein are effective during January and February, 1963, and through Friday, March 1, returning to regular on Monday, March 4, 1963



Scene from 810-294 "The Hunchback of Notre Dame"

MACK SENNETT-KEYSTONE COMEDIES

- SAVE \$1.00** 810-186, BECAUSE HE LOVED HER with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-245, THE DESPERATE SCOUNDREL with Ford Sterling, Minta Durfee and The Keystone Cops (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-252, GUSSE'S WAYWARD PATH with Sid Chaplin (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-55, HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-233, HOGAN OUT WEST with Charley Murray (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-236, LOVE, SPEED AND THRILLS with Chester Conklin and Mack Swain (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-234, MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO with Mabel Normand and Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-254, MISS FATTY'S SEASIDE LOVERS with Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-251, A ONE NIGHT STAND with Chester Conklin and Mae Busch (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-235, OUR DARE-DEVIL CHIEF with Ford Sterling and Keystone Cops (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-232, SETTLED AT THE SEASIDE with Mae Busch and Charley Chase (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-194, TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery and Bobby Vernon (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-266, THOSE COLLEGE GIRLS with Charley Murray, Polly Moran and Slnn Summerville (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**



Scene from 810-245 "The Desperate Scoundrel"

- SAVE 50¢** 810-262, A VERSATILE VILLAIN with Louise Fazenda, Charley Chase (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-169, WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops (200-feet), reg. \$5.98, on sale at **\$5.48**

MACK SENNETT-PATHE COMEDIES

- SAVE \$1.00** 810-87, BOOBS IN THE WOODS with Harry Langdon (400-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-111, A HAREM KNIGHT with Ben Turpin and Madeline Hurlock (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$3.00** 810-261, SOLDIER MAN with Harry Langdon, Natalie Kingston (600-feet on 3 reels), reg. \$14.98, on sale at **\$11.98**
- SAVE \$1.00** 810-65, YUKON JAKE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-264, WANDERING WILLIES with Billy Bevan and Andy Clyde (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE AUTOMOBILE FILMS

- SAVE 50¢** 810-85, THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-167, THE FIRST GLIDDEN TOUR, 1905 (150-feet), reg. \$5.98, on sale at **\$4.98**

HAL ROACH COMEDIES

- (Available for shipment only to points in the United States including Alaska and Hawaii)
- SAVE \$1.00** 810-270, A PAIR OF TIGHTS with Anita Garvin, Marlon Byron, Edgar Kennedy, Stuart Erwin, Spec O'Donnell (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
 - SAVE \$2.00** 810-284, SPOOK SPOOFING with Hal Roach's Little Rascals (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
 - SAVE \$1.00** 810-281, CALL OF THE CUCKOO with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**



Scene from 810-88 "The Cake Eater"

VINTAGE FEATURE FILMS

- SAVE \$3.00** 810-317, BURN 'EM UP BARNES with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett (1200-feet on 6 reels), reg. \$29.98, on sale at **\$26.98**
- SAVE \$5.00** 810-273, THE SOCIAL SECRETARY with Norma Talmadge, Gladden James, Erich Von Stroheim (800-feet on 5 reels), reg. \$24.98, on sale at **\$19.98**
- SAVE \$5.00** 810-294, THE HUNCHBACK OF NOTRE DAME with Lon Chaney (2000-feet on 10 reels), reg. \$49.98, on sale at **\$44.98**
- SAVE \$6.00** 810-312, THE BIRTH OF A NATION with Lillian Gish, Henry B. Walthall, Mae Marsh (2400-feet on 12 reels), reg. \$59.98, on sale at **\$53.98**

WILL ROGERS COMEDIES

- SAVE \$1.00** 810-88, THE CAKE EATER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SPORT AND ADVENTURE FILMS

- SAVE 50¢** 810-16, DEATH IN THE ARENA—Bull Fighting (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-13, BIRTH OF A VOLCANO (200-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-21, LIPSTICK AND DYNAMITE, Women Wrestlers (150-feet), reg. \$4.98, on sale at **\$4.48**

TRAVEL FILMS

- SAVE \$1.00** 810-161, TAHITI, PARADISE ON EARTH (300-ft. on 2 reels), reg. \$9.98, on sale at **\$8.98**

HAL ROACH'S LITTLE RASCALS

- SAVE \$2.00** 810-287, FAST FREIGHT (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
- SAVE \$2.00** 810-300, BARNUM AND RINGLING, INC. (400-ft. on 2 reels), reg. \$11.98, on sale at **\$9.98**
- SAVE \$2.00** 810-304, WIGGLE YOUR EARS (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"First of all, this note will offer a sincere compliment to your fine company. I have been most delighted with all my transactions with your organization; i. e., the fine purchases, wonderful service. The 35mm. slides are excellent. Your Laurel & Hardy films are well reproduced and very entertaining!"

L. Keith le Duc
Winston-Salem, N. C.

"I wish to compliment Blackhawk Films on the increased quality of your films, especially Mac Owen's 8mm. color railroad films. The recent slides, also, could hardly be better."

C. R. Bennett
Seattle, Wash.

"I received 'The Finishing Touch' with Laurel & Hardy a couple of days ago and I'm writing to tell you how very pleased I am with it. It is one of the best Laurel & Hardy films I've ever seen, and one of the best prints I've seen!"

Fred Peatross
Williamson, W. Va.

"Upon my arrival home I found the package of circus slides. The color, for reproduced film, is everything that can be desired and the subject matter is tops. I have seen many of these old posters. You can rest assured you will have many more orders for slides from me in the future. Your ads do not do your slides justice."

Dr. Frank O. Raasch, D.D.S.
Kearney, Nebr.

"A mighty big thank you for such speedy service for such a small order! Received my film today in plenty of time before shooting date!"

C. Chaves
San Leandro, Calif.

"I received your film, 'Narrow Gauge Train to Silverton', and also the film Bulletin. The film is wonderful and I want to congratulate Mr. Mac Owen and your company for having such a fine film of a wonderful rail trip in Colorado available. It is a wonderful movie and worth having in every film library."

Milton E. Morris
Kettering, Ohio



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

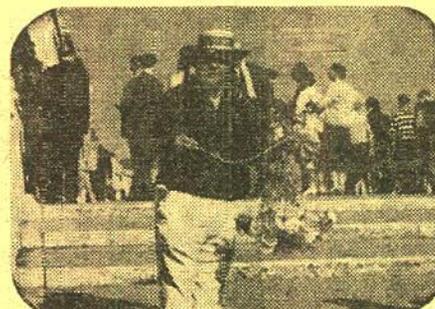
805-46, about 50-ft., 8mm. color (2-ozs.), only **\$3.99**



SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

805-43, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station—gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.



ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

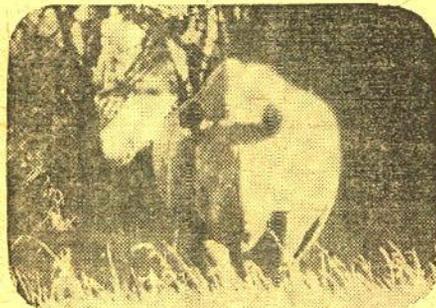
820-8, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to miss you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

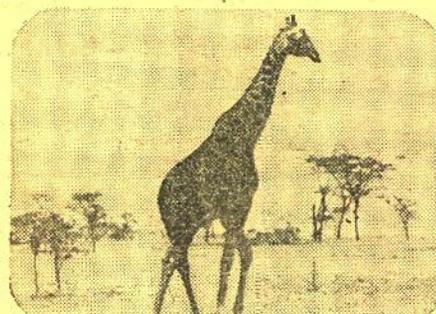
820-4, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade along its highways and hope for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, 8mm. color print, about 50-feet, 2-ozs. **\$3.99**



GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

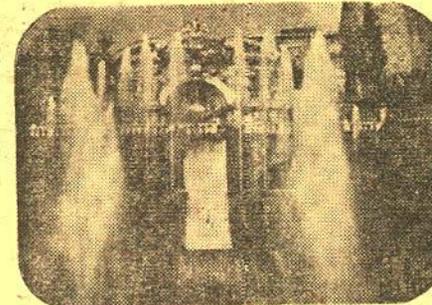
820-6, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Caroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

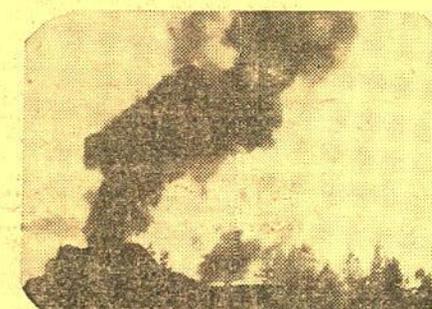
805-44, about 50-ft. 8mm. color (2-ozs.), only **\$3.99**



THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. **\$7.99**

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color (9-ozs.) **\$7.99**



AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian guinea geese, European storks, flamingoes, Voiturine guinea hens, waterbuck, zebra, wildebeest, including one scene of wildebeest giving birth to a calf, wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, 8mm. color version, about 100-feet, 11-ozs. **\$8.99**



ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



BEAR

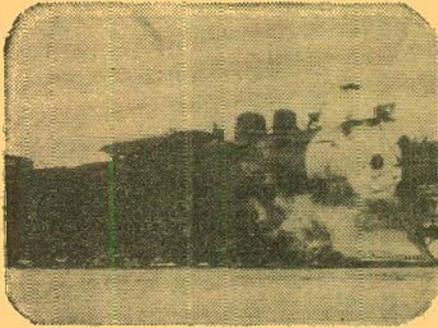
Both Brown Bear and Grizzly Bear are shown in this Wild Life Film—the closest you'll ever see them! Included are scenes of a mother bear teaching her cubs—papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best!

820-16, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

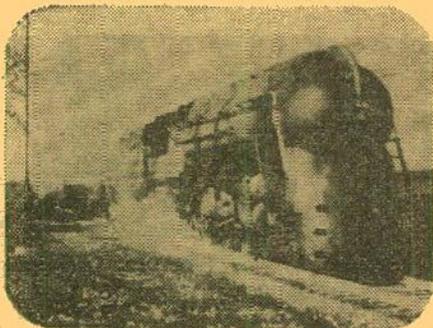
805-18, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molybdenum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

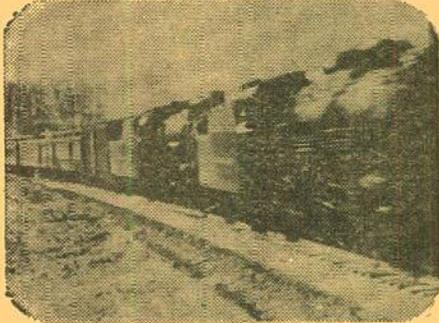


HUDSONS of the NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various rintings of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

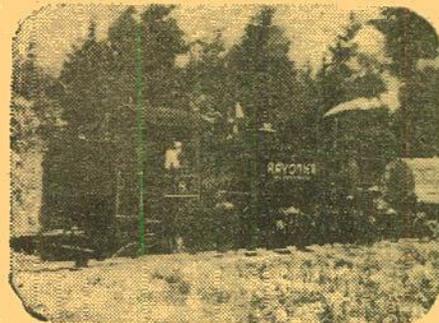


DOUBLE-HEADERS on the BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

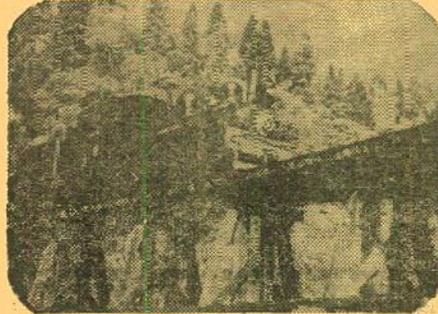
820-11, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

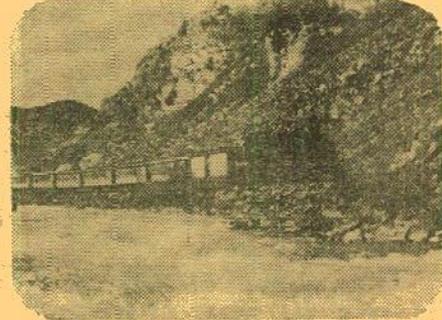
825-4, 8mm. color film, about 100-feet, 11-ozs. **\$8.99**



LOGGING RAILROADS OF THE WEST WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislors—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-feet, 11-ozs. **\$8.99**



NARROW GAUGE TRAIN TO SILVERTON

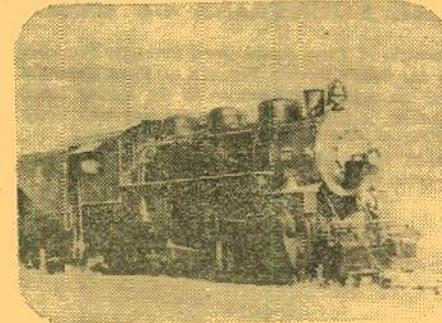
This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

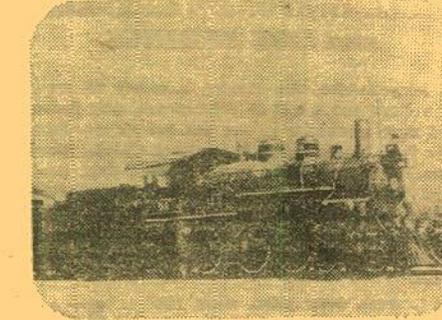
825-2, 8mm. color print, about 175-feet, 11-ozs. **\$19.98**



STEAM on the MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-18, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



WESTERN PACIFIC'S 4-6-0 No. 94

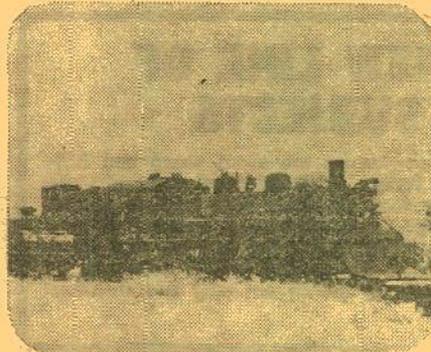
On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

BLACKHAWK'S 8mm. RAILROAD MOVIES in color!

Blackhawk's 8mm. color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

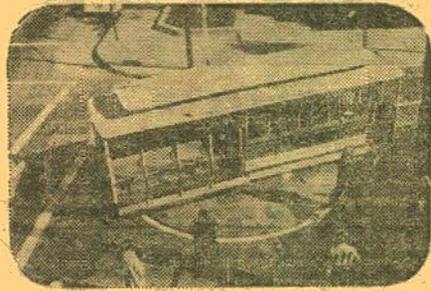
We've exhibited some of the 8mm. color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm. print of the quality turned out only a few years ago.



CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little east-bound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color version, about 100-feet, 11-ozs. **\$8.99**



SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color (9-ozs.) **\$8.99**

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

805-48, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

DONNER PASS

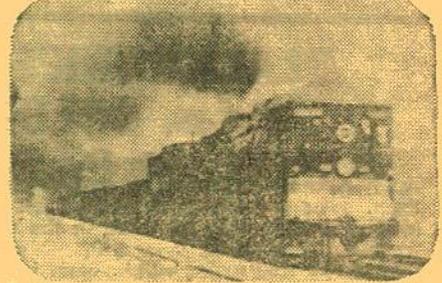
Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main end.

805-49, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

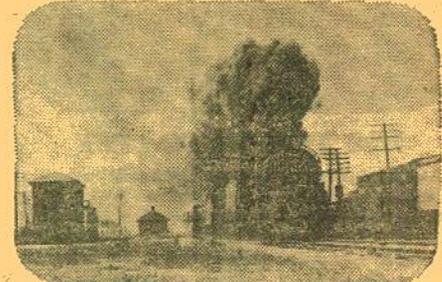


SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm. color (9-ozs.) **\$8.99**

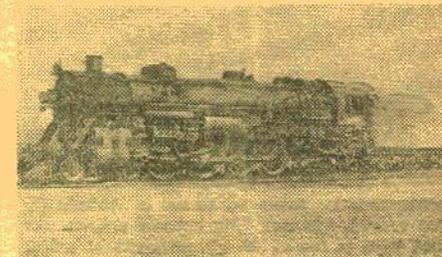
810-164, about 100-feet, 8mm. B&W (9-ozs.) **\$4.49**



PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsylvania steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsylvania's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

825-8, 8mm. color version, about 100-feet (9-ozs.), only **\$8.99**



THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS in color

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

BLACKHAWK'S 8mm. COLOR MOVIES

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS

in color and black & white

8mm. silent color versions, about 50-foot (2-ozs.), only **\$3.99**
8mm. silent B&W versions, about 50-foot (2-ozs.) **\$1.99**

- AMERICAN DEER** 805-2 (8mm. color) 800-2 (8mm. B&W)
- ANIMALS OF THE FOREST** 805-3 (8mm. color) 800-3 (8mm. B&W)
- ANIMALS OF THE PLAINS** 805-4 (8mm. color) 800-4 (8mm. B&W)
- BEAR** 805-5 (8mm. color) 800-5 (8mm. B&W)
- BIRDS OF THE FOREST** 805-7 (8mm. color) 800-7 (8mm. B&W)
- BIRDS OF THE MARSH** 805-8 (8mm. color) 800-8 (8mm. B&W)
- BIRDS OF THE PLAINS** 805-9 (8mm. color) 800-9 (8mm. B&W)
- BUSY BEAVER** 805-10 (8mm. color) 800-10 (8mm. B&W)
- CANADIAN GOOSE** 805-11 (8mm. color) 800-11 (8mm. B&W)
- DUCKS** 805-13 (8mm. color) 800-13 (8mm. B&W)
- FISHING OFF THE ENCHANTED ISLANDS** 805-14 (8mm. color) 800-14 (8mm. B&W)
- MOOSE** 805-17 (8mm. color) 800-17 (8mm. B&W)
- MOTHER BEAR AND CUBS** 805-18 (8mm. color) 800-18 (8mm. B&W)



- MOUNTAIN LION MOTHER AND KITTENS** 805-19 (8mm. color) 800-19 (8mm. B&W)
- MULE DEER** 805-20 (8mm. color) 800-20 (8mm. B&W)
- ROCKY MOUNTAIN ELK** 805-23 (8mm. color) 800-23 (8mm. B&W)
- SNAKES** 805-26 (8mm. color) 800-26 (8mm. B&W)
- WHITETAIL DEER** 805-28 (8mm. color) 800-28 (8mm. B&W)

Blackhawk's 8mm. UNUSUAL FILMS in color

Here's an 8mm. novelty film in color that's a "hit" selection for every 8mm. movie projector owner...

INTERMISSION SLIDES from NICKELODEON DAYS

(Illustration shows animation on 16mm. film but subject is released in 8mm. only.)

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

805-50, 8mm. color film of about 50-foot (2-ozs.) **\$3.99**

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.) **\$19.98**

BULLFIGHT LA FIESTA BRAVA in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. **\$2.49**

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

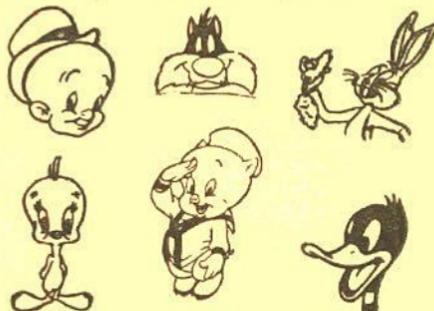
THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels (14-ozs.) **\$29.98**

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft. 11 oz., each **\$13.99**



- 822-1 BOOBY HATCHED with Little Duckling
- 822-2 ALL THIS AND RABBIT STEW with Bugs Bunny
- 822-3 BUSY BAKERS (Fairy Tale Special)
- 822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig
- 822-7 FEATHER IN HIS HARE with Bugs Bunny
- 822-8 HARE FORCE with Bugs Bunny
- 822-10 MY FAVORITE DUCK with Daffy Duck
- 822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

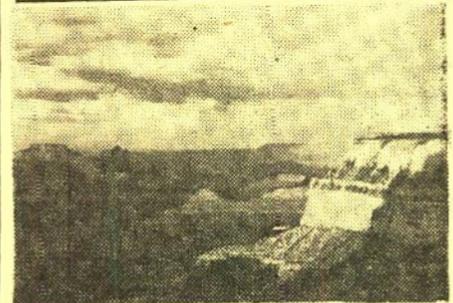
8mm. color prints, about 100-feet, 3-ozs. **\$8.95**
8mm. black and white prints, about 100-feet, 3-ozs. **\$3.95**

- ALONG CAME DAFFY with Daffy Duck 819-8 (Color Version) 814-4 (B&W Version)
- BUCANEER BUNNY with Bugs Bunny 819-9 (Color Version)
- BUCKAROO BUGS with Bugs Bunny 819-10 (Color Version) 814-14 (B&W Version)
- BUGS BUNNY RIDES AGAIN with Bugs Bunny 819-5 (Color Version)
- DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig 819-3 (Color Version)
- HAREDEVIL HARE with Bugs Bunny and the Martian 819-12 (Color Version)
- I TAW A PUTTY FAT with Tweety and Sylvester 819-2 (Color Version)
- RABBIT PUNCH with Bugs Bunny 819-7 (Color Version) 814-3 (B&W Version)
- SQUAWKIN' HAWK with Henery Hawk 819-11 (Color Version) 814-20 (B&W Version)



8mm. WORLD IN COLOR

8mm. color prints about 50 ft., 2 oz., Blackhawk priced at **\$5.99**
8mm. B&W prints, about 50 ft., 2 oz., Blackhawk priced at **\$1.99**



NATIONAL PARKS

- BANFF LAKE LOUISE 802-13 (8mm. B&W)
- CARLSBAD CAVERNS 802-18 (8mm. B&W)
- GRAND CANYON (Reel One) 802-34 (8mm. B&W)
- GRAND CANYON (Reel Two) 802-35 (8mm. B&W)
- GREAT SMOKIES 802-37 (8mm. B&W)
- GRAND TETONS 802-36 (8mm. B&W)
- YELLOWSTONE (Reel One) 802-98 (8mm. B&W)
- YELLOWSTONE (Reel Two) 802-99 (8mm. B&W)
- YOSEMITE 802-100 (8mm. B&W)
- ZION 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

- AFRICAN SAFARI 802-1 (8mm. B&W)
- HAWAIIAN PARADISE 802-38 (8mm. B&W)
- MEXICO 802-55 (8mm. B&W)
- MIGHTY NIAGARA 802-57 (8mm. B&W)
- PARIS 802-68 (8mm. B&W)
- RODEO 802-73 (8mm. B&W)
- ROME 802-74 (8mm. B&W)
- SAN FRANCISCO 802-76 (8mm. B&W)
- SOUTH SEA SIRENS 802-81 (8mm. B&W)
- WAIKIKI HULA GIRLS 802-91 (8mm. B&W)

RAILROADS

- STEAM RAILROADING 802-82 (8mm. B&W)
- A TRIP ON THE MT. WASHINGTON COG R. R. 802-83 (8mm. B&W)

FLORIDA

- AQUAMAIDS AT CYPRESS GARDENS 802-9 (8mm. color)
- CYPRESS GARDENS 802-23 (8mm. B&W)
- MARINELAND'S EDUCATED PORPOISES 802-54 (8mm. B&W)
- MIAMI BEACH 802-56 (8mm. B&W)
- ALLEN'S REPTILES 807-77 (8mm. color)
- SIGHTSEEING IN FLORIDA (Reel One) 807-81 (8mm. color)
- WATER SKIING, CYPRESS GARDENS 807-95 (8mm. color)

ALASKA SERIES

- ALASKA HIGHWAY 802-5 (8mm. B&W)
- ALASKA WONDERLAND 802-7 (8mm. B&W)
- MR. BEAR GOES FISHING 802-62 (8mm. B&W)
- TROUT FISHING IN ALASKA 802-84 (8mm. B&W)
- WILD ANIMALS IN ALASKA 802-95 (8mm. B&W)

NATIONAL MONUMENTS

- BADLANDS, S. D. 802-11 (8mm. color)
- MT. RUSHMORE, S. D. 807-61 (8mm. color)



HISTORICAL SITES

- COLONIAL WILLIAMSBURG 802-21 (8mm. B&W)
- GETTYSBURG 807-31 (8mm. color)
- WASHINGTON, D. C. 802-92 (8mm. B&W)

WAR SERIES

- AIR STRAFING 807-3 (8mm. color)
- H BOMB 802-39 (8mm. B&W)
- KAMIKAZE PLANES 802-49 (8mm. B&W)
- GERMAN V-2 ROCKET TESTS 807-30 (8mm. color)
- U. S. FIREPOWER (Reel One) 807-88 (8mm. color)
- U. S. ARMY GUIDED MISSILE TESTS 807-87 (8mm. color)

8mm.
MACK SENNETT
COMEDIES
 from
a. a. p.
 Length each, about 150-feet, 11-ozs.
 Price each **\$4.98**

BUZZIN' AROUND (814-49)
 with Fatty Arbuckle and Al St. John
 An old time comedy involving a jug of cider.

GOOD OLD CORN (814-45)
 with The Keystone Kops
 A wild chase and a riot by the sea.



HONEST HORACE (814-43)
 with Billy Bevan
 Horace races through this comedy which involves all the classic tricks of the times.

ONCE OVER LIGHTLY (814-47)
 with Ben Turpin, The Keystone Kops and the Mack Sennett Girls
 Old time slapstick fun!



A SMALL TOWN IDOL (814-48)
 with Ben Turpin
 Ben goes to Hollywood after his lady love rejects him and becomes a "cowboy" star. Returning to his home town, his latest epic is shown and Ben becomes a hero. He vanquishes the villain and rewins the lady.

OTHER NEW FILMS IN
8mm.
 FROM
a. a. p.
 Length each, about 150-feet, 11-ozs., Price each **\$4.98**

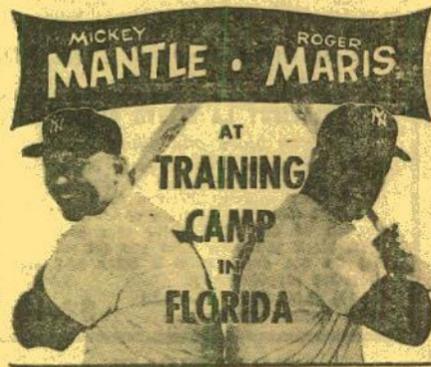
COMEDIES
CALLING ALL TARS (814-50)
 with Bob Hope
 Bob masquerades as a sailor in order to have an inside track with the girls and suddenly finds himself at sea.
THE GOLD RAIDERS (814-25)
 with The Three Stooges
 The wildest Western of them all. The zany trio helps a marshal capture a gang of gold thieves.
COLLECTORS FILMS FROM GREAT FEATURES OF THE PAST
MOBY DICK (814-52)
 with John Barrymore and Joan Bennett
 The classic story of the great white whale.
NOAH'S ARK (814-51)
 The spectacular Warner Bros. film that was made with a cast of thousands in a faithful rendition of the great Bible story. The flood scene is the greatest ever filmed!

THE CIRCUS
BEHIND THE BIG TOP (814-46)
 The Greatest Show on Earth—Ringling Bros. and Barnum and Bailey with the spectacular acts for which it is noted.
TRAINED ANIMALS ARE ANIMAL ACTORS? (814-44)
 Famous trained movie animals from Rennie Renfro's kennels in Hollywood perform amazing tricks and pantomime.

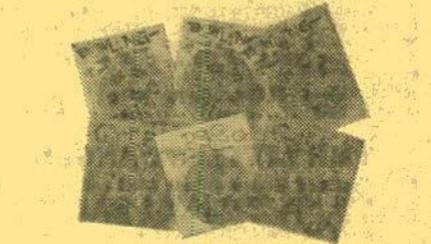
GOLF
HOW TO BREAK 90 (814-53)
 with Bobby Jones
 The master of golf gives tips on hip action which will cut strokes off your score.

Sir Arthur Conan-Doyle's
A LOST WORLD
 An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.
 813-14, about 200-feet, 8mm., 9-ozs. **\$4.98**

TWO MORE BIG PAGES OF BARGAINS IN 8mm. AND 16mm. COLOR OR BLACK & WHITE



SEE the Major League's greatest sluggers in action!
 WATCH the stance, the swing, the sock, as the ball clears the fence!
 LEARN—if you're a Little Leaguer, a coach, or if you just like baseball!
 ENJOY—run the film as often as you can! Recapture the thrill and excitement every day!
MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA
 About 150-feet, 8mm.
 813-175, 11-ozs. **\$4.98**



8mm. Instructional Films

on

BOWLING • GOLF

DOG OBEDIENCE

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

Price each (was \$2.99) now only..... **\$2.39**
 Shipping weight: 2-ozs. each

- 803-1 BOWLING WITH BUZZ FAZIO**
featuring men's 4-step style
- 803-2 BOWLING WITH MARION LADEWIG**
featuring women's 4-step style
- 803-3 BOWLING WITH STEVE NAGY**
featuring men's 5-step style
- 803-4 GOLF (No. One) WITH JOHNNY REVOLTA**
featuring the drive, grip, stance and swing
- 803-5 GOLF (No. Two) WITH JOHNNY REVOLTA**
featuring the irons and difficult lies
- 803-6 DOG OBEDIENCE WITH WILLY NECKER**
featuring basic obedience training for dogs

NOW AVAILABLE!
Castle Films' 1962
NEWS PARADE and FOOTBALL PARADE
 in 8mm.



NEWS PARADE OF 1962
 The year of the orbits, American and Russian; Telstar; Algeria's independence; Red China invades India; the Berlin Wall; integration in "Ole Miss"; In Memoriam—Mrs. Eleanor Roosevelt; and, the Cuban Crisis.
 811-118, about 150-feet, 11-ozs. **\$4.98**

FOOTBALL PARADE OF 1962
 Army vs. Penn State; Texas vs. Oklahoma; Mississippi vs. L. S. U.; Georgia Tech vs. Alabama; Purdue vs. Notre Dame; Dartmouth vs. Harvard; U. S. C. vs. Duke; and Wisconsin vs. Minnesota. Highlights of some of 1962's great college games!
 811-117, about 150-feet, 11-ozs. **\$4.98**



New 8mm. Movies
 from
COLUMBIA PICTURES
 Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **\$4.98**



- THE THREE STOOGES**
- 813-163 ANTS IN THE PANTRY
 - 813-165 CASH AND CARRY
 - 813-158 DIZZY DOCTORS
 - 813-159 GOOFS AND SADDLES
 - 813-161 GRIPS, GRUNTS AND GROANS
 - 813-166 HOLD THAT LION
 - 813-164 IDLE ROOMERS
 - 813-160 PARDON MY SCOTCH
 - 813- 61 WHOOPS, I'M AN INDIAN

BUSTER KEATON
 813-171 PARDON MY BERTH MARKS
 813-172 SO YOU WON'T SQUAWK

ANDY CLYDE
 813-174 CAUGHT IN THE ACT
 813-173 STUCK IN THE STICKS

LIL' ABNER
 813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL
 813-167 THREE LITTLE PIGSKINS

MR. MAGOO
 813-168 BUNGLES BUNGALOWS

THREE NEW
8mm. FILMS
 from **COLUMBIA PICTURES**

THE SEATTLE WORLD'S FAIR
 813-178, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

COL. JOHN GLENN
 Actual pictures of the orbital flight.
 813-176, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

COMMANDER SCOTT CARPENTER
 All the excitement of Carpenter's trip into space, and recovery at sea.
 813-177, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED FILMS
 8mm. black and white prints, about 175-feet, 9-ozs. **\$4.98**

814-27 THE CHARGE OF THE LIGHT BRIGADE
 starring Errol Flynn

The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.

814-24 KEYSTONE HOTEL
 with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

814-39 THEY DIED WITH THEIR BOOTS ON
 with Errol Flynn

An abridged version of one of Errol Flynn's most popular features made for Warner Bros.



CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

- 811- 87 NEWS PARADE OF 1961
- 811-110 NEWS PARADE OF 1960
- 811-109 NEWS PARADE OF 1959
- 811-108 NEWS PARADE OF 1958
- 811-107 NEWS PARADE OF 1957
- 811-106 NEWS PARADE OF 1956
- 811-105 NEWS PARADE OF 1955
- 811-104 NEWS PARADE OF 1954
- 811-103 NEWS PARADE OF 1953
- 811-102 NEWS PARADE OF 1952
- 811-101 NEWS PARADE OF 1951
- 811-100 NEWS PARADE OF 1950
- 811- 99 NEWS PARADE OF 1949
- 811- 98 NEWS PARADE OF 1948
- 811- 97 NEWS PARADE OF 1947
- 811- 96 NEWS PARADE OF 1946
- 811- 95 NEWS PARADE OF 1945
- 811- 94 NEWS PARADE OF 1944
- 811- 93 NEWS PARADE OF 1943
- 811- 92 NEWS PARADE OF 1942
- 811- 91 NEWS PARADE OF 1941
- 811- 90 NEWS PARADE OF 1940
- 811- 89 NEWS PARADE OF 1939
- 811- 88 NEWS PARADE OF 1938

CASTLE FILMS'
8mm. RELEASES
 WITH MAGNETIC SOUND
 Length each: About 150-feet
 Shipping weight: 11-ozs.
 Price **\$10.99** each

- 821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 821-32 THE AMERICAN IN ORBIT
- 821-30 BATTLE OF THE GIANTS
- 821-31 CREATURE FROM THE LAGOON
- 821-33 HARLEM GLOBETROTTERS
- 821-29 THE MUMMY

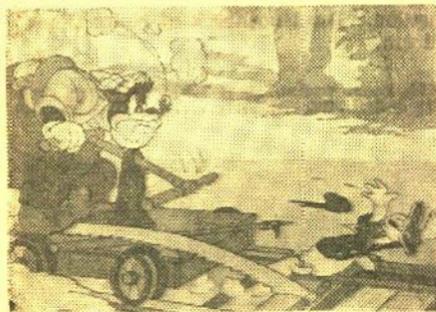
**8mm. Eastman Color
WALT DISNEY
CARTOONS**

Average length 100 ft., 3 ozs., each **\$7.95**

- 818-1 THE BEACH PICNIC with Donald Duck and Pluto
- 818-20 BONE TROUBLE with Pluto
- 818-21 DONALD'S CAMERA with Donald Duck
- 818-11 DONALD'S PENGUIN with Donald Duck
- 818-22 DONALD'S SELF CONTROL with Donald Duck
- 818-4 EARLY TO BED with Donald Duck
- 818-15 FIRE CHIEF with Donald Duck
- 818-5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto
- 818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
- 818-7 PANTRY PIRATE with Pluto
- 818-8 PLUTO'S DREAM HOUSE with Pluto
- 818-9 PLUTO JUNIOR with Pluto
- 818-14 TIMBER with Donald Duck
- 818-10 TUGBOAT MICKEY with Mickey Mouse
- 818-16 THE VILLAGE SMITTY with Donald Duck
- 818-28 WINDOW CLEANERS with Donald Duck and Pluto

**8mm. Black & White
WALT DISNEY
CARTOONS**

Average length 100 ft., 3 ozs., each **\$2.95**



MICKEY MOUSE

- 813-100 THE DIZZY PILOT
- 813-103 DOG CATCHER MICKEY
- 813-108 MICKEY AND THE GIANT
- 813-101 MICKEY'S AIR RAID
- 813-95 MICKEY'S WILD PARTY
- 813-109 THE MYSTIC CAIST
- 813-112 RUN AWAY CHOO CHOO
- 813-52 TUGBOAT MICKEY

DONALD DUCK

- 813-42 THE BEACH PICNIC
- 813-126 DONALD'S DAY OFF
- 813-125 FAST AND FURIOUS
- 813-83 FIRE CHIEF
- 813-124 SUPER SERVICE

PLUTO

- 813-119 THE BIG RACE
- 813-120 PLUTO'S CONSCIENCE
- 813-118 PLUTO GETS THE BIRD

ALL STAR

- 813-122 DUCK HUNTERS
- 813-121 MOOSE HUNTERS
- 813-123 SURPRISE PACKAGE

**8mm.
SCREEN'S ORIGINAL
TARZAN**

Played by Elmo Lincoln

Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company.

About 200 ft., 11 ozs., each. **\$4.98**



Scene from the original Tarzan films starring Elmo Lincoln

- 813-146 FIGHTING TARZAN
- 813-147 FANGS VS. TARZAN
- 813-148 A MESSAGE FOR TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-152 TARZAN CONQUERS
- 813-153 TARZAN FACES DEATH
- 813-155 TARZAN'S ENEMIES
- 813-156 TARZAN'S HIDEOUT
- 813-157 TARZAN'S REVENGE

Available in 8mm. color!

**THE 1961 INDIANAPOLIS
500-MILE RACE**

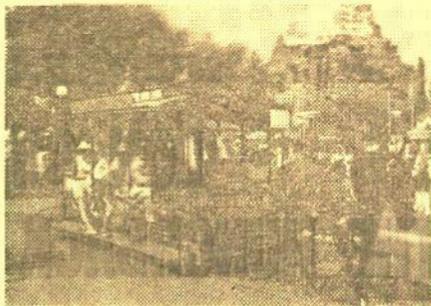
All of the thrilling highlights of the 1961 Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All—professionally photographed.

LENGTH: APPROXIMATELY 100-FEET
819-13, 3-ozs. **\$9.95**

ADVENTURE IN

Disneyland

IN EASTMAN COLOR



Scene from 808-2 and 818-23, "Adventureland" in Disneyland.

50-ft. 8mm. color versions, 2-ozs. ... **\$4.44**

- 808-2 ADVENTURELAND
- 808-9 FANTASYLAND
- 808-3 FRONTIERLAND
- 808-8 MAIN STREET
- 808-5 MATTERHORN
- 808-7 MONORAIL
- 808-4 STORYBOOKLAND
- 808-6 SUBMARINE
- 808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **\$8.22**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

**8mm.
ZANE GREY
WESTERNS**

Length each: About 200-feet
Shipping weight: 11-ozs.
Price each **\$4.98**

- 813-127 ARIZONA BAD MEN with Robert Cummings
- 813-128 ARIZONA RAIDERS with Buster Crabbe
- 813-129 BORN TO THE WEST with John Wayne



Scene from 813-120, "Fighting Caravan"

- 813-130 FIGHTING CARAVAN with Gary Cooper
- 813-132 FORLORN RIVER with Buster Crabbe
- 813-133 HELL TOWN with John Wayne
- 813-136 JOURNEY WEST with Gary Cooper
- 813-139 RENEGADE TREACHERY with Gary Cooper
- 813-140 ROMANCE OF THE TRAIL with Gary Cooper
- 813-144 TO THE LAST MAN with Randolph Scott
- 813-145 WAGON WHEELS with Randolph Scott

**ABOUT "JUMPY" PICTURES IN
8mm. AND 16mm. MOVIES**

There is nothing more disconcerting than a brand new film which refuses to run through your projector. And, while this is not as common an experience as it once was, it still happens. Every once in a while we still get a letter saying: "I just got my new print of so and so—and the sprocket holes aren't right. It won't run through the projector even though I have no trouble running all the other films I have."

The reason for all this is that the emulsion of a new film contains substantially more moisture than a film that has been printed for some time and has been projected with some frequency. This is a problem that has been with the movie industry since its very beginning. Today, Blackhawk and other leading distributors of 8mm. and 16mm. movies use a process called Vacuumate (or other systems). Vacuumate treats the fresh rolls of film just after they have come out of the developing machines. First a vacuum is created in a specially-constructed chamber into which is injected various liquid solutions which harden the film emulsion, lubricate it and, of course, replace much of the moisture that has been taken off during the vacuum treatment. One of these solutions makes the emulsion non-soluble in water under any ordinary conditions. This means that if a reel of film should accidentally come into contact with water, it probably could all be salvaged by proper drying.

But for all of these advanced treatments, some projectors still give trouble with some new prints. The heat at the aperture and the degree at which the aperture plates are set is still sufficient to create a drag on the new film which may cause the picture to jump, the film to chatter, to tear out sprocket holes or just to refuse to run through. This can usually be corrected by having a repair shop loosen the tension of the aperture plate, but the simplest way is to have a Filmagic Silicone Cloth on hand. Rewind the new film through this cloth, and polish the surfaces of both front and back aperture plates with the cloth. Chances are that 99 times out of a hundred this will eliminate the problem. The Filmagic Cloth is listed on page 25 of this Blackhawk Bulletin. Its regular use on all your new films—including the new films you photograph yourself—will make them less susceptible to scratching and abrasion and they therefore will show less wear through the years.

CASTLE FILMS

**8mm. AND 16mm.
MOVIES**

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only.... **\$4.98**

Abbott & Costello

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 811-72 HOLLYWOOD OR BUST
- 811-7 MIDGET CAR MANIACS



Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

- 811-61 THE BRIDE OF FRANKENSTEIN
- 811-16 THE CREATURE FROM THE LAGOON
- 811-14 IT CAME FROM OUTER SPACE
- 811-76 ONE MILLION, B. C.
- 811-33 WAR OF THE PLANETS

W. C. Fields

- 811-22 HURRY, HURRY

Unusual Films

- 811-114 THE AMERICAN IN ORBIT (Col. Glenn)
- 811-82 BATTLE AT APACHE PASS with Jeff Chandler
- 811-71 GREAT HEAVYWEIGHT BOUTS
- 811-70 GREAT LIGHTWEIGHT BOUTS
- 811-10 HARLEM GLOBETROTTERS—Basketball w/ardry
- 811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- 811-87 NEWS PARADE OF 1961
- 811-80 U. S. SPACE PIONEER (Commander Shepard)
- 811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
- 811-84 MONKEY GO 'ROUND

16mm. SOUND

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**

Abbott & Costello

- 631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
- 631-43 HOLLYWOOD OR BUST (B&W)

Science Fiction

- 631-12 WAR OF THE PLANETS (B&W)

Unusual Films

- 631-54 THE AMERICAN IN ORBIT (Col. Glenn) B&W
- 631-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)
- 631-53 NEWS PARADE OF 1961 (B&W)
- 631-47 U. S. SPACE PIONEER (B&W)
- 631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)

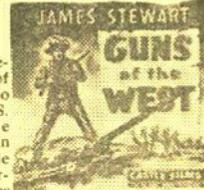
THREE NEW 8mm.

CASTLE FILMS

Average length, each subject, about 150-feet.

GUNS OF THE WEST

with James Stewart
Two wandering cowboys barely escape from a band of hostile Indians. Only to stumble on a besieged U. S. Cavalry encampment. The breathtaking excitement in this action-packed spectacle intensifies with the thundering charge of Indian warriors... as guns speak in explosive fury against the harrowing hoofbeats, arrows and war whoops!



811-113, 11-ozs., Blackhawk priced at..... **\$4.98**

ONCE UPON A MOUNTAIN

An old mountain climber relives with you the supreme adventure of his youth. The thrills, danger and courage to conquer the terrifying heights of the steepest peaks in the Alps... where a slip could mean death... are excitingly shown in this home movie epic.

811-112, 11-ozs., Blackhawk priced at..... **\$4.98**

THE STOCK CAR 500 CHALLENGE

Thousands of spectators react as one when danger threatens in the "Darlington Southern 500", America's classic stock car racing event. Thundering 'round the asphalt track, 48 streaks of lightning jockey for position in a thrilling demonstration of iron nerve. Tires give way, cars crash, tortured metal snaps, as the killing pace takes its toll. It's a race of exciting thrills for all!



811-111, 11-ozs., Blackhawk priced at..... **\$4.98**

"U. S. SPACE PIONEER"

811-80 8mm., silent version, about 150-ft., 11-ozs. **\$4.98**

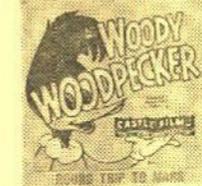


631-47, 16mm. sound version, about 300-ft., 2-lbs. **\$20.99**

"THE AMERICAN IN ORBIT"

811-114, 8mm. silent version, about 150-ft., 11-ozs. **\$4.98**

631-54, 16mm. sound version, about 300-ft., 2-lbs. **\$20.99**



ROUND TRIP TO MARS

with Woody Woodpecker
Woody teams up with Prof. Dinglestone in planning a rocket trip to Mars that never quite gets off the ground... though the laughs blast off with howling regularity!

811-120, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

BATTLES FOR THE CROWN

Three of the most historic heavyweight contests of the 20th Century are brought back to your living room through the magic of the motion picture: Jess Willard vs. Frank Moran (1916). Primo Carnera vs. Jack Sharkey (1933) and Max Baer vs. Max Schmeling (1933).



811-119, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

ABBOTT & COSTELLO

RIDE 'EM COWBOY

with Abbott & Costello
Bud and Lou get a taste of the "old" West at a modern dude ranch... where you'll split your sides watching them ride a bucking broncho, milk a stubborn cow, and give the ranch hands the wildest diving exhibition these dudes ever saw!

811-122, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

THE MUMMY

with Boris Karloff

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding suspense revolves around the legendary Scroll of Thoth and its gift of eternal life, as Karloff enacts one of his most famous roles.



811-121, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

**Now available in 8mm. color!
THE 1962 INDIANAPOLIS
500-MILE RACE**

As in the case of the 100-ft., 8mm. color film on the 1961 Indianapolis Speedway Race, this new film on the 1962 race covers all of the highlights and thrills of the event. Professionally photographed!

Length: About 100-feet
819-14, 3-ozs. **\$9.95**



KNIGHT OF THE TRAIL

starring
WM. S. HART

Knight of the Trail is one of the dozen or more two-reelers starring Wm. S. Hart produced—along with several features—by Thomas H. Ince during 1915, Hart's first year in the films. In this well-organized and action-packed two-reeler, Bill is cast as Jim Treen, who appears to be the most eligible bachelor in Canyon City but who, in reality, is the bandit that has made a long series of successful stage holdups in the area. Bill is in love with Molly Treen. The villain in the piece is W. Sloane Carey, a mining promoter with an easy way of getting other people's hard-earned money.

But one day before they are married, while Bill is "away", Molly goes to his cabin to neat up the place a bit. While there, she discovers a big cache of stolen money, and the realization comes to her that Hart is the mystery bandit. Bill returns with his latest haul while Molly is still in the cabin. He explains that he meant to go straight, but Molly says: "I could never marry a bandit—a thief." So the engagement is broken and in time, Carey convinces Molly that she should marry him. In the meantime, the sheriff receives a package containing a quantity of money with a note that said that all that is missing is money the bandit has spent, but that it, too, will be repaid.

Molly's wedding day arrives, but the hour of the ceremony finds Carey bribing a stage driver to get him to the railroad in time to board the East Bound Limited. He has gotten Molly's bankbook and withdrawn her considerable savings. Bill hears of the situation and heads across Thunder Mountain on the shortcut to the rail station, and gets there just as the train is pulling in. A fight ensues, typical of the real-looking ones that Hart always staged, and Hart, the victor, turns away only to have the downed Carey pull a gun and shoot him in the shoulder. But Bill makes it back to Canyon City by midnight, returns Molly's funds and our film ends with Molly forgiving Bill.

Down the years, *Knight of the Trail* was reissued by W. H. Productions in 1918 and by Tri-Stone Productions in 1923. Our version is copied from the Tri-Stone release of 1923, and print quality is generally excellent.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98**



EARLY TO BED

starring
LAUREL & HARDY

One morning between nine and ten o'clock, Ollie is opening his mail on a park bench and exclaims: "I'm rich! My uncle has left me a fortune." Stan asks: "What's to become of me?" Ollie replies: "I'll make you my butler!" Which is just what he does. And Stan becomes a conscientious and devoted servant, disturbed by his master's playboy antics. But the antics make for great comedy—and one of a different character for this beloved team. Produced in 928. Available in U.S.A., Alaska and Hawaii only. 810-316, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**
620-120, 16mm. silent version, about 700-feet on 2-reels, reg. \$34.98, 3-lbs., on sale during January-February at only... **\$31.11**



A CURE FOR POKERITIS

starring
JOHNNY BUNNY
with **FLORA FINCH**

John Bunny's face and girth were the key to his success. At Vitagraph, from his first appearance in 1910 until his passing in 1915, he appeared in scores of one and two reel comedies. And, almost always, Flora Finch was cast opposite him as his shrewish wife.

Yet, few of the films in which Bunny appeared exist because of Vitagraph's policy, at that time, of destroying the negatives of its productions once they had played out in general release. A vintage 35mm. positive in the hands of an individual collector is what made possible our bringing *A Cure for Pokeritis* to you. And, through Blackhawk's new copying process, we bring it to you in a quality so good that much of it looks as though the original negative might have been available for printing.

In this most appealing comedy, Bunny plays the husband addicted to playing poker at the club—and usually losing. He swears to his wife, Flora, that he'll give it up—but he, at least, has his fingers crossed mentally when he makes the promise, and in no time at all he's conspiring with a fellow poker-player on a way to get out of the house for the next game. But Flora and a group of her friends band together to stage a raid—rent police uniforms—and move in. When the "policemen" place all of the poker-playing males on probation to their wives, it looks like the gals have won at last—or have they?

810-327, 8mm. version, about 225-feet on a single reel, 11-ozs. **\$6.98**

620-129, 16mm. silent version, about 450-feet on a single reel, 2-lbs. **\$22.98**



D-DAY LANDINGS IN NORMANDY

It seems quite appropriate at this time, with Zanuck's new Cinemascope production, "The Longest Day," going into release across the country, for us to provide a film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, about 150-feet, 11-ozs. **\$5.98**



LON CHANEY in

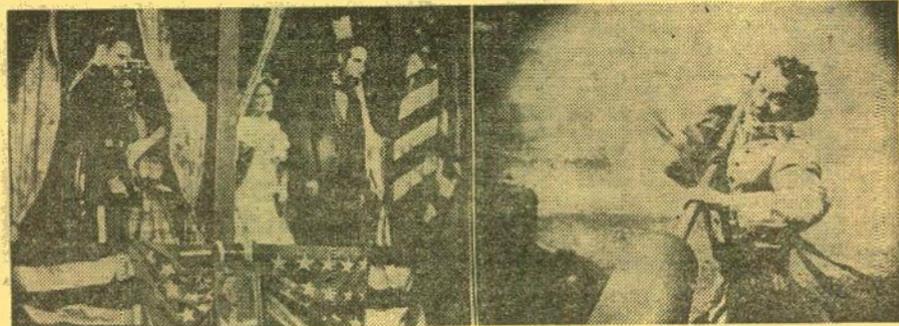
THE HUNCHBACK OF NOTRE DAME

with **PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Length approximately 4000-feet, 16mm. silent and 2000-feet, 8mm. silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

620-105, 16mm. silent version, about 4000-feet on 10-reels, reg. \$199.98, 12-lbs., on sale during January-February at only... **\$179.98** 810-294, 8mm. version, about 2000-feet on 10 reels, 4-lbs. **\$49.98**



D. W. GRIFFITH'S

"THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$59.98**



FLIRTING with FATE starring DOUGLAS FAIRBANKS

Flirting with Fate, Doug's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise in popularity that he was already one of the top stars of the screen.

In *Flirting with Fate*, Doug is August Holliday, an artist by profession, long on temperament and short of funds. A sub-title tells us that he can draw everything except a salary. August has painted a picture of a girl that he calls "the most beautiful girl in the world". But he doesn't know who she is—he just happened to see her in the park. His friend, Harry Hansum, tells Doug that he knows the girl and will get him an introduction, which

he does. But Gladys—that's the girl's name—is already sort of engaged to a wealthy prospect, and comes from a wealthy family herself, and her auntie says, "Why consider a penniless artist when you can marry a lot of money." So, it looks like Augie is out of luck. He's so depressed, he hunts up a professional assassin named "Automatic Joe" to do him in—anywhere, anytime—just make it quick. Just then Augie's fortunes change. His paintings begin to sell and on top of it all, his step-mother dies and leaves him a million dollars. So now he has a chance—but he can't find Automatic Joe. (It just happens that the Salvation Army has gotten through to Joe and he's reformed. And, he's out trying to find August to pass the word.)

From here on, almost half of the film is devoted to the acrobatics and action for which Fairbanks became famous, races in cars, climbs over buildings and the like. Augie assumes all kinds of disguises to avoid his hired killer. But on his wedding day, Automatic Joe arrives with the rice and Augie figures he's had a short honeymoon. Finally the word gets through and our story ends with a happy fade-out of the reception and Automatic Joe with Augie and Gladys! (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, about 900-feet on 5 reels, 3-lbs. **\$24.98**



THE SECOND 100 YEARS

starring

LAUREL & HARDY

with JIMMY FINLAYSON and EUGENE PALLETTE

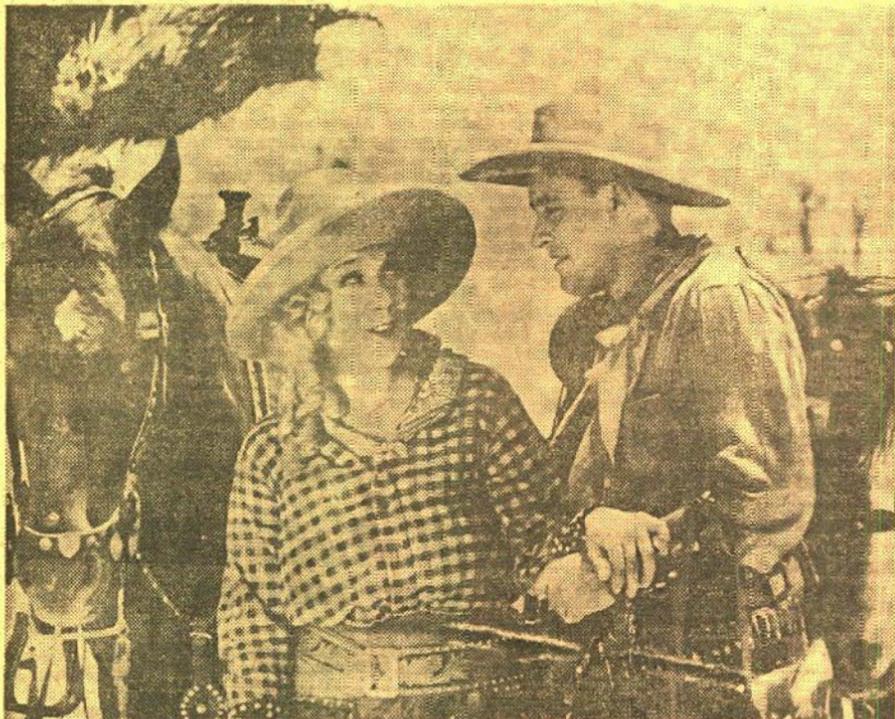
The *Second 100 Years* was the second of the Hal Roach Comedies starring Laurel & Hardy to be released theatrically by Metro-Goldwyn-Mayer when that organization took over distribution of the output of the Roach studio in the summer of 1927. In it, Stan and Ollie are cast as two convicts—cellmates—who must be in for considerable stretches but who really don't look they could have done anything deserving such a penalty.

It turns out that the boys are resourceful—they've been working nights on a tunnel—and the evening they decide to push the job through to freedom they come up right in the middle of the warden's office. On another day when one of the guards is giving a whole group of workout in the lot, in the course of a drill the boys don't make a turn but keep on straight to a spot where two painters are winding up the mornings work. Mr. L and Mr. H decide to turn their prison clothing inside out to look like painters, and they proceed to paint themselves right out of prison.

Then they get involved with switching clothing with two visiting police officials from France who are in this country to visit the governor and the warden of the penitentiary. Only, in switching clothing in the limousine and in pushing the Frenchmen out, the chauffeur is unaware of the change, and drives the substitute visitors on to the dinner and reception in their honor. They get through the dinner during which the audience is bound to have some hilarious moments—but the visit to the warden's penitentiary crosses them up when they find the visiting Frenchmen locked in their cell.

This one is a Laurel & Hardy we can definitely recommend, and one that we think most of you will feel is in the top bracket of their comedies from the silent era.

810-314, 8mm. version, about 400-
feet on 2 reels, 14-ozs. **\$11.98** 620-110, 16mm. silent version, about
300-feet on 2 reels, 3 lbs. **\$34.98**



FARO NELL; or, IN OLD CALIFORNY

starring LOUISE FAZENDA

with JACK LUDEN, FRANK RICE and HARRY WOODS

One of the first great comedies of the Talkies, produced by Al Christie in 1929 and originally distributed by Paramount. This comedy short subject was so sensationally good that Photoplay Magazine classed it as one of the six or eight best films of the month, a rating up until that time reserved only for feature pictures.

Blackhawk's release of this subject, for which the original 35mm. negative was available, makes use of a completely re-recorded track to improve the level of sound and eliminate much of the background noise that would otherwise be apparent in a film of this vintage.

It's the story of Little Nell, sweetheart of the diggings, in love with Jack. A Stranger shows up at the saloon and claims to be Nell's long-lost husband. Nell laughs it off—but then admits that she had thought him dead—that she had been forced to marry him to save her father. Jack sees red, and goes after the Stranger with a gun. Then the diggings are in for a necktie party—but Nell discovers that the Stranger had a gun in his hand all the time and that Jack shot in self-defense. And Nell gallops across the plains, takes aim at the rope that has just stretched tight and justice is done!

Recommended as a gem from that early year of the Talkies . . . 1929!
640-30, about 800-feet, 16mm. sound, 3-lbs. **\$34.98**

8mm. and 16mm. FILMS of special appeal to COLLECTORS



CRAZY HOUSE

with

HAL ROACH'S
LITTLE RASCALS

Here's one of the original Hal Roach Comedies that were known as the "Our Gang" Comedies back in the 1920's and 1930's. This particular number is one of those that were of the most popular type in which the gang ever appeared, the "house of mystery" or "crazy house" variety of film with more goings-on than a carnival side-show. In it, Jean and Percy live next door to each other in what, in those days, was known as the "right side of the tracks." The gang lived on the "wrong side of the tracks." But playing with the gang is a lot of fun, so one afternoon when her mother and father are away from home, Jean invites the gang—and Percy—over to her house for a party.

It just happens that Jean's father has just gone to considerable expense to have the house wired up with scores of gadgets to pull an April Fool's party on a bunch of his friends from the club—Jean knows this—but the gang doesn't. So, you can—or can you?—imagine what pandemonium breaks loose when the gang arrives and the buttons are pushed. This is fast action from the beginning to the end. Kids will like it anytime—and it will be an especially good item to run for family New Year's parties!

810-303, 8mm. version, about 400-feet
on 2 reels, 14-ozs. **\$11.98**



BURN 'EM UP BARNES

starring

JOHNNY HINES

with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

Johnny Hines, one of the screen's top comedy stars of the 1920's, came to the movies by way of the stage. His first screen appearances were in William A. Brady's World Pictures from 1914 to 1917. He returned to the stage in a play called *Just a Minute*. C. C. Burr was casting about for a star to feature in a series of two reel comedies which he intended to produce independently, based on the *Torchy* stories by Sewell Ford. Burr saw Johnny in *Just a Minute* at the Court Theatre in New York, and knew he had found the star for his comedies. Burr and Hines joined forces, and the *Torchy* comedies became a highly successful series extending over a three year period.

By 1921, both Burr and Hines thought the time was right for a shift to feature production, and *Burn 'em Up Barnes* was the first of a long series of films produced by Burr and starring Hines. In it, Johnny is cast as the brash young son of an automobile magnate who is so fast on the road, he's constantly getting arrested for speeding and thus almost always late to the office. His father (J. Barney Sherry) is getting fed up with this and on the morning on which the film opens, says to Johnny: "You couldn't get a job as street sweeper in a one horse town." To this, Johnny replies: "Why would a one horse town need a street sweeper?" All of which gives you some idea to the change that has taken place in 41 years, and sets the stage for what is to follow. Johnny gets hi-jacked in his car, kidnapped and carried away on a Lackawanna freight train, and ends up in a small midwestern town where he sets out to make good to prove to his father that he can amount to something after all.

This is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

Johnny, incidentally, now spends a very comfortable retirement in Hollywood and owns the original 35mm. negative from which our pre-print material on *Burn 'em Up Barnes* was struck. Print quality on this release is outstandingly good.

810-317, 8mm. version, about 1200-feet
on 6 reels, 3-lbs. **\$29.98**
620-121, 16mm. silent version, about 2400-feet on
6-reels, reg. \$119.98, 7-lbs., on sale
during January-February at only.... **\$107.98**



WRONG AGAIN

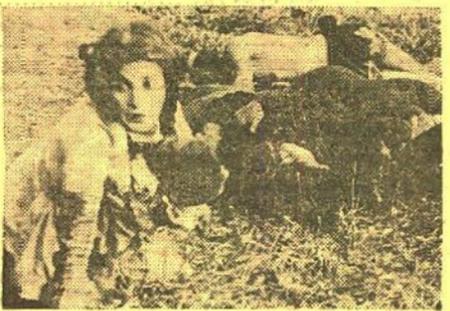
starring

STAN LAUREL &
OLIVER HARDY

Produced by Hal Roach in 1929, the last year of the silents, this Laurel and Hardy comedy, for our money, is one of their better ones. It is a subject that Blackhawk has had available in 8mm. release for a period of years, but now, for the first time, is releasing also in 16mm. silent. A new fine grain master positive has been struck from the original negative, and new printing negatives made for both 16mm. and 8mm. use. Quality therefore, should be excellent, and 8mm. prints substantially better than those heretofore available.

Wrong Again has the boys employed at a stable where the famous race horse, "Blue Boy", is quartered. But 1929 was a year when the famous painting, "Blue Boy", was much in the news—but neither Stan nor Ollie had ever heard about the painting. So, when the owner of the painting, "Blue Boy", reports that it has been stolen, the boys immediately reach the conclusion that "Blue Boy" is the horse they've been taking care of and immediately set out to return the property and receive the reward. When telephoned instructions about the return of the painting are interpreted in terms of a horse, you can imagine the situations resulting—or can you? The result is hilarious fun, and the subject is a Laurel and Hardy that we highly recommend.

620-136, 16mm. silent version, about
700-feet on 3 reels, 3-lbs. **\$34.98**
810-72, 8mm. version, about 350-feet
on 2 reels, 14-ozs. **\$9.98**



D. W. Griffith's

THE BATTLE AT ELDERBUSH GULCH

with LILLIAN GISH, MAE MARSH,
LIONEL BARRYMORE and
HARRY CAREY

When D. W. Griffith made *The Battle of Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic developments of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet
on 2 reels, 14-ozs. **\$11.98**
620-130, 16mm. silent version, about 800-feet on
2-reels, reg. \$34.98, 3-lbs., on sale
during January-February at only.... **\$31.11**

THE MAKING OF BRONCO BILLY

with
G. M. ANDERSON

Between February, 1907, when G. M. Anderson joined forces with George K. Spoor, pioneer exhibitor and exchange operator in Chicago, to form Essanay, and 1915, the series of one and two reel films—mostly Westerns—in which Anderson starred and which had become to be known as "Broncho Billy" subjects, totaled something more than 350 different productions. Yet, strangely, for all the different titles, and the vast number of prints that were struck on each, very few of these subjects have turned up in the hands of collectors of 35mm. prints and the negatives, for the most part, have vanished.

Blackhawk feels particularly fortunate, therefore, in bringing to you this one reeler which came out originally on Feb. 1, 1913. This is a fairly typical "Broncho Billy" Western, and one we're sure you will enjoy more than just casually.

810-322, 8mm. version, about 175-feet,
11-ozs. **\$5.98**
620-126, 16mm. silent version, about 350-feet, reg.
\$19.98, 2-lbs., on sale during January-
February at only.... **\$17.77**

**LAUREL & HARDY COMEDIES
in 16mm. sound!**

Available for shipment only to points in the United States, including Alaska and Hawaii

640-29	BEAU HUNKS (1400-feet, 5-lbs.), reg. \$59.98, on sale at	\$55.55
640-10	BLOCKHEADS (2000-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-26	A CHUMP AT OXFORD (1600-feet, 6-lbs.), reg. \$69.98, on sale at	\$55.55
640-18	GOING BYE BYE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-13	THE LIVE GHOST (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-19	THE MUSIC BOX (1000-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
640-14	NIGHT OWLS (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-20	OLIVER THE EIGHTH (950-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
620-27	OUR RELATIONS (2400-feet on two 1600-ft. reels, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-25	SAPS AT SEA (2100-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-16	SCRAM (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-21	THEM THAR HILLS (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-22	THICKER THAN WATER (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-23	TIT FOR TAT (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-17	TOWED IN A HOLE (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-11	WAY OUT WEST (2400-feet, 9-lbs.), reg. \$89.98, on sale at	\$77.77

**LAUREL & HARDY COMEDIES
in 16mm. silent!**

Available for shipment only to points in the United States, including Alaska and Hawaii

620-56	BIG BUSINESS (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-119	CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page. Reg. \$34.98, on sale at	\$31.11
620-4	DOUBLE WHOOPEE (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-120	EARLY TO BED (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-33	THE FINISHING TOUCH (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-34	FROM SOUP TO NUTS (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-74	LEAVE 'EM LAUGHING (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-97	PUTTING PANTS ON PHILIP (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-111	SUGAR DADDIES (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-20	TWO TARS (850-feet, 4-lbs.), reg. \$39.98, on sale at	\$35.55
620-81	YOU'RE DARN TOOTIN' (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11

RAILROAD FILMS

Photographed by Gene Miller
in 16mm. silent!

620-47	BIG BOY AND HIS BROTHERS (600-feet, 3-lbs.). The big steam locomotives of the Union Pacific, reg. \$39.98, on sale at	\$35.55
620-58	THE DAYS OF STEAM ON THE L. & N. (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55
620-54	FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-80	HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$21.11
620-88	LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs., reg. \$29.98, on sale at	\$26.66
620-75	SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-71	STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-44	TEN-WHEELER TO DUPLEX, Steam Locomotives on the Pennsy (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55

RAILROAD MOVIES

Photographed by Mac Owen
in 16mm. silent!

620-59	NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch, reg. \$22.98, on sale at	\$21.11
620-113	NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.), reg. \$39.98, on sale at	\$35.55

**MACK SENNETT-KEYSTONE COMEDIES
in 16mm. silent!**

620-63	THE DESPERATE SCOUNDREL (600-feet, 3-lbs.), with Ford Sterling, Minta Durfee, reg. \$29.98, on sale at	\$26.66
620-64	GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Syd Chaplin, Phyllis Allen, reg. \$19.98, on sale at	\$17.77
620-49	HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray, reg. \$19.98, on sale at	\$17.77
620-52	LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain, reg. \$19.98, on sale at	\$17.77
620-50	MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle, reg. \$19.98, on sale at	\$17.77
620-51	OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops, reg. \$29.98, on sale at	\$26.66
620-48	SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch and Charley Chase, reg. \$19.98, on sale at	\$17.77
620-19	TEDDY AT THE THROTTLE (750-feet, 3-lbs.), with Gloria Swanson, Wallace Berry, Bobby Vernon, reg. \$29.98, on sale at	\$26.66

**BLACKHAWK'S JAN.-FEB. SALE OF NEW
16mm. SOUND AND SILENT PRINTS!**

SPECIAL SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED BY
BLACKHAWK THROUGH FRIDAY, MARCH 1, AND RETURN
TO REGULAR ON MONDAY, MARCH 4, 1963

620-66	THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs., with Charles Murray, Polly Moran and Slim Summerville, reg. \$29.98, on sale at	\$26.66
620-77	A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase, reg. \$19.98, on sale at	\$17.77
620-22	WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops, reg. \$19.98, on sale at	\$17.77

**COLLECTORS FILMS FROM THE
ARCHIVES OF THE LIBRARY
OF CONGRESS**

in 16mm. silent!		
620-40	BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-6	THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-9	FOLLIES, FOIBLES & FASHIONS, 1903-1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-125	THE MAGIC OF MELIES (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-24	ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-55	TITANIC! (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$19.99

COLLECTORS FILMS

in 16mm. sound!		
630-16	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
640-24	SUPERLINER UNITED STATES (600-feet, 3-lbs.), reg. \$24.98, on sale at	\$22.22

in 16mm. silent!		
620-130	THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.). With Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey, Reg. \$34.98, on sale at	\$31.11
620-134	BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge, Reg. \$19.98, on sale at	\$17.77
620-94	CONY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's, reg. \$29.98, on sale at	\$26.66
620-27	THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-117	THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-45	GODDESS OF THE FAR WEST (950-feet, 4-lbs.), an episode from the original "Perils of Pauline" with Pearl White, reg. \$39.98, on sale at	\$35.55
620-73	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-92	THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale, reg. \$34.98, on sale at	\$31.11
620-64	KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-126	THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson, Reg. \$19.98, on sale at	\$17.77

**FRED McLEOD'S ALBUMS OF
STEAM LOCOMOTIVES IN ACTION**

All with synchronized sound recorded simultaneously with the original photography in 16mm. sound!

630-12	AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-13	ON THE BALTIMORE & OHIO (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-14	ON THE CANADIAN NATIONAL (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-15	ON THE EAST BROAD TOP (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-9	ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-10	ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-11	ON THE PENNSYLVANIA (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55

**BLACKHAWK RAILROAD MOVIES
in 16mm. sound!**

630-5	THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-8	THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
640-8	WHEELS A-ROLLING (1100-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55

in 16mm. silent!

620-33	SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.), reg. \$12.99, on sale at	\$11.11
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**MARIE DRESSLER-
POLLY MORAN COMEDIES**

in 16mm. sound!		
640-1	DANGEROUS FEMALES (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66

**NORMA TALMADGE FEATURES
in 16mm. silent!**

620-85	THE SOCIAL SECRETARY (1600-feet on 5 reels), with Gladden James and Erich Von Stroheim, 6-lbs., reg. \$99.98, on sale at	\$88.88
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**CHARLIE CHAPLIN COMEDIES
in 16mm. silent!**

620-123	THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance, Reg. \$34.98, on sale at	\$31.11
620-131	THE CHAMPION (600-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-3	THE CURE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-53	EASY STREET (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-7	THE FLOORWALKER (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-46	THE IMMIGRANT (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-93	THE MASQUERADER (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-61	ONE A. M. (500-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-13	THE PAWN SHOP (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-14	POLICE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-78	THE RINK (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-16	THE ROUNDERS (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-26	TANGO TANGLES (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-21	THE VAGABOND (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66

**RAILROAD FILMS FROM THE ARCHIVES
OF THE LIBRARY OF CONGRESS
in 16mm. silent!**

620-5	FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-10	THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-28	THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-38	FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-25	THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-69	MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-37	THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-12	THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-36	RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77

**HAL ROACH COMEDIES
in 16mm. silent!**

Available for shipment only to points in the United States, Alaska and Hawaii

620-108	BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang"), Reg. \$34.98, on sale at	\$31.11
620-119	CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.), with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy, Reg. \$34.98, on sale at	\$31.11
620-103	FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11
620-82	A PAIR OF TIGHTS (300-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell, reg. \$29.98, on sale at	\$26.66
620-95	SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11

**DOUGLAS FAIRBANKS FEATURES
in 16mm. silent!**

620-87	HIS PICTURE IN THE PAPERS (1600-feet on 5 reels), 6-lbs. Doug's third feature, originally released Feb. 13, 1916, reg. \$99.98, on sale at	\$88.88
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**MACK SENNETT COMEDIES
in 16mm. silent!**

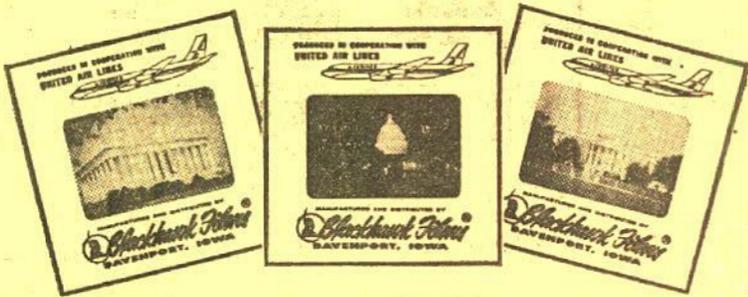
620-76	SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs., reg. \$39.98, on sale at	\$35.55
620-79	WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs., reg. \$29.98, on sale at	\$26.66

**WILLIAM S. HART WESTERNS
in 16mm. silent!**

620-91	THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim, reg. \$99.98, on sale at	\$88.88
620-57	ON THE NIGHT STAGE (2000-feet on 5 reels), 6-lbs., with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall, reg. \$99.98, on sale at	\$88.88
620-43	THE RUSE (600-feet on 2 reels), 3-lbs., with William S. Hart, reg. \$29.98, on sale at	\$26.66
620-17	THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels), 6-lbs. Highlights from nine or ten Hart films from 1914 to 1923, reg. \$59.98, on sale at	\$55.55

**VINTAGE FEATURE FILMS
in 16mm. silent!**

620-121	BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.) with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett, Reg. \$119.98, on sale at	\$107.98
620-105	THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney, Reg. \$199.98, on sale at	\$179.98



SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capitol city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions of this great city are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I. All in all, this is a set that will be of considerable interest to almost every purchaser, a set of real value for school use, and one that will offer considerable supplementary material for slides you may have taken yourself.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



CENTURY 21--THE SEATTLE WORLD'S FAIR

(Mainliner Vacation Series)

You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gateway; Monorail, Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion; the Horiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion; International Fountain; Boulevards of the World; the NASA Exhibit; the Pavilions of many nations; the DuPen Fountain; Japanese Shrine and Temple Bell; inside the Washington State Coliseum . . . and many, many more!

350-400, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



THE MAYFLOWER and PLIMOTH PLANTATION

(Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; candle dipping and basket weaving, making nails by hand, cloth dyeing, reenactment of preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



GEORGE WASHINGTON'S MOUNT VERNON

(Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat of the Wilson Line that runs between Washington and Mount Vernon, entrance to Mount Vernon exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom, School House, Grist Mill, Coachhouse and Contemporary Coach, Stable, Wine Cellar, Smoke House, Well House, Spinning House, Store Room, Cobbler's Shop, Slave Quarters and Washington's Tomb.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



THIRTEEN SETS OF TRAINS MAGAZINE-BLACKHAWK FILMS 35mm. 2"x2" COLOR SLIDES

photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers. Some great action shots, too!

350-407, 60 35mm. 2"x2" color slides, 9-ozs. **\$9.99**

SOUTHERN PACIFIC COAST ROUTE

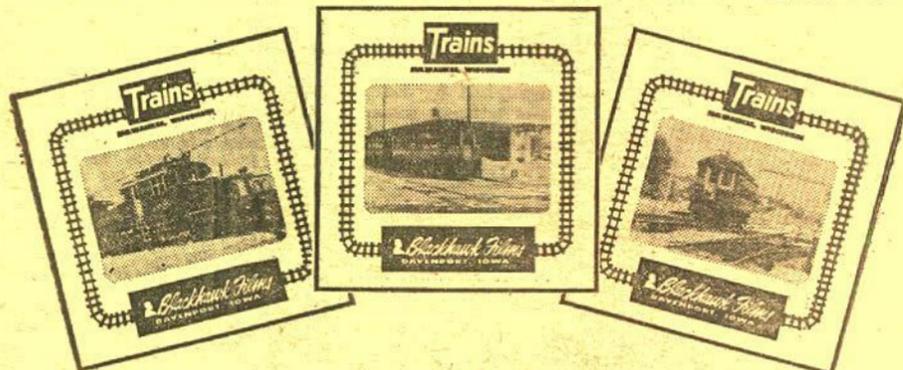
Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the streamliners: The Coast Daylight and The Lark; suburban trains out of San Francisco; Horseshoe Curve above San Luis Obispo, Santa Margarita Pass.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connellsville, at Elkins, and alongside the Greenbrier River in the Alleghenys. A small set—but some great steam!

350-394, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.98**



CHICAGO, NORTH SHORE and MILWAUKEE ELECTRIC RAILROAD

A fine 35mm. 2"x2" color slide set in the

Trains Magazine/Blackhawk Films Series

photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains Magazines

This king-size set of 100 35mm. 2"x2" color slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days. When the set was planned this spring, it was fully expected that the North Shore would be abandoned before the slides were ready, for the I. C. C. had given approval for discontinuance of service late in June. But an extension, probably of only short duration, has been granted and, as we go to press, the North Shore is still in operation. It is not presently planned to keep this big set on the North Shore in distribution indefinitely so now is the opportunity for all of you juice fans to acquire the broad pictorial coverage it presents.

350-401, 100 35mm. color slides, 14-ozs. **\$14.98**

RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto. 24 slides, 5-ozs. 350-388.

\$3.98

UNION PACIFIC AT AND NEAR CHEYENNE, WYO.

Pictorial result of a photographically perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361

\$3.98

RAILROAD WRECKS

All emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

\$3.98

NORFOLK & WESTERN STEAM AT WORK

Here is the photogenic Norfolk & Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge. 24 slides, 5-ozs., 350-374.

\$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343.

\$7.98

SUBURBAN RUSH HOUR

in the Days of Steam on the C. & N. W. Photographed from a signal bridge at the throat of Chicago's terminal. 30 slides, 5-ozs., 350-354.

\$4.98

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor" 30 slides, 5-ozs., 350-381

\$4.98

NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

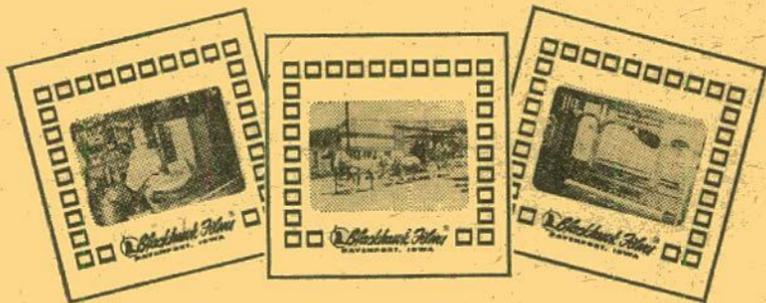
\$3.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-358.

\$3.98

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST PRICES EVER!

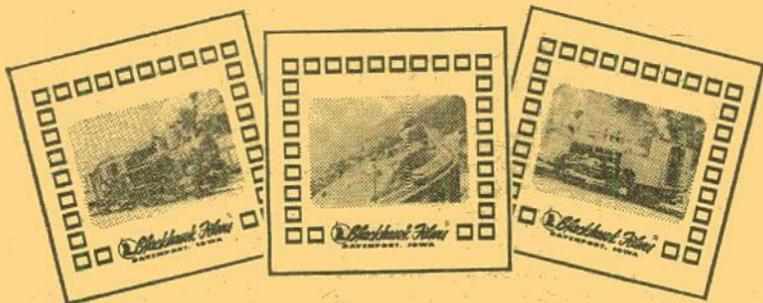


MONTANA'S VIRGINIA CITY

Photographed by Leroy Strickland

Echoes of the old Frontier in present-day scenes in Montana's fabled Virginia City. You'll see the Main Street, Wells Fargo office, the general store, stagecoach, barber shop, blacksmith shop, laboratory in assay office, the Bale of Hay Saloon with all of the vintage coin-operated machines such as the Peepshows, popcorn machine, player piano with drums, player piano with pipes, orchestra with violin, drums, piano, etc., Wurlitzer musical horns, slot machines, the Opera House, Brewery, Hangmen's Building and other attractions.

350-398, 24 35mm. 2"x2" color slides, 5-ozs. \$3.39

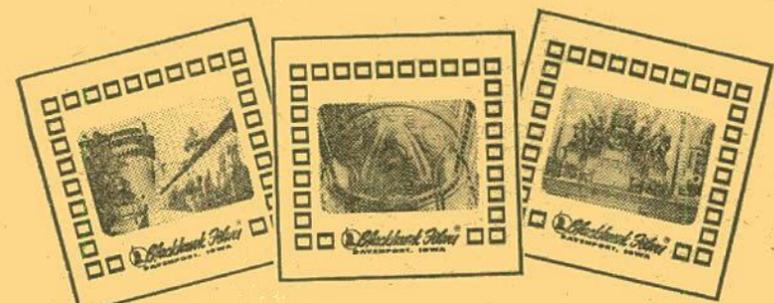


ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA

Photographed by J. B. Snell

Some of the most interesting railroads in the world—in areas that are just about tops for beauty. Shown are electric locomotives and trains on Switzerland's Berne-Lotschberg-Simplon Railway, last important privately-owned main line railway in Europe; electric locomotives, trains and motor cars on Swiss Federal Railways; pack and adhesion locomotives on Switzerland's Furka-Oberalp Railway; rack engines on the Brienz Rothorn Railway in Switzerland. In Austria, steam is more in evidence on Austrian Federal Railways with a wide range of steam power being shown. In addition, there is the metre gauge Strubaitalbahn in Austria with electric motor coaches.

350-413, 30 35mm. 2"x2" color slides, 6-ozs. \$4.19



INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham (illustrated at left)

A particularly timely set at this time because of the Second Ecumenical Council of the Roman Catholic Church currently meeting in Rome and the fact that this color slide set, photographed this past summer, shows evidence of preparation for this event. Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and, in Vatican City proper: Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO

Photographed by Robert Cheltenham and Ed Drews

Capri and the Sorrento Peninsula—the area of Italy fabled for its beauty—and the spot recently favored by America's First Lady for a three week holiday. You'll see Capri and the Faraglioni, the Marina Grande at Capri, fishermen and nets; the Sorrento Coast, harbor, the steamer for Capri, business district, sidewalk cafes, the Cathedral (including interiors); the Amalfi Coast, beach and waterfront, the Cathedral; Cetara; pottery and tile making in Cava Del Tirreni; Vietri Sul Mare; a panorama of Salerno, the harbor, waterfront and beach, the business district, side streets and exteriors and interiors of the Cathedral.

350-360, 42 35mm. 2"x2" color slides, 6-ozs. \$5.98

THE RIVER THAMES— FROM RICHMOND TO LECHLADE

Photographed by Robert Cheltenham

One of the loveliest slide sets yet issued by Blackhawk, photographed this past spring when foliage, blossoms and flowers were at their peak. You'll go along the Thames, upstream from London, over the area traversed by the pleasure boats—Richmond Hill, Teddington, Hampton Court, Shepperton, Chertsey, Laleham, Windsor, Maidenhead, Boulters' Lock, Cookham, Marlow, Hurley, Henley, Sonning, Whitechurch, Pangbourne, Streatly, Goring-on-Thames, Shillingford, Abingdon, Oxford, Pinkhill Lock and Lechlade. You'll see the picturesque locks, the riverside hotels and "botels", the punts and pleasure boats, the bridges, and almost everywhere along the short great masses of flowers.

350-405, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



MEMORIES OF THE NARROW GAUGE

Photographed by Robert A. LeMassena

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. Photographed over the last twenty years, this assortment of slides is predominantly devoted to the sections of the Rio Grande that are now abandoned, including some shots of the wrecking trains. You'll see steam in operation on the Monarch Branch, Baldwin Branch, Crested Butte Branch, Gunnison Branch and Baldwin Branch—as well as scenes on some sections still in operation. And, you'll have glimpses of some of the narrow gauge locomotives that have now been scrapped including Nos. 268, 278 and 310.

350-406, 25 35mm. 2"x2" color slides, 5-ozs. \$3.49



RAILROADS AROUND CHICAGO

Photographed by Paul Meyer

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Railroads covered include the New York Central, Pennsylvania, Grand Trunk Western, Nickel Plate, Chesapeake and Ohio, Baltimore and Ohio, Erie-Lackawanna, South Shore, Chicago and Eastern Illinois, Monon, Indiana Harbor Belt, Elgin, Joliet and Eastern, Illinois Central, Wabash, Gulf, Mobile and Ohio, Santa Fe, Rock Island, Burlington, Milwaukee, North Western, Chicago Great Western, Soo Line and the North Shore Line. You'll see Atlantic Coast Line power operating on the Pennsylvania, Great Northern power on the Burlington. The Rock Island's "Jet Rocket"—now in Joliet-Chicago suburban service—is included.

350-368, 48 35mm. 2"x2" color slides, 7-ozs. \$6.69

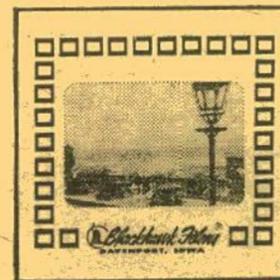


EDINBURGH, SCOTLAND'S CAPITAL CITY

Photographed by David R. MacAlpine

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". And, in between you'll see the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square, Mackies of Princes Street, the Kilt Shop, New College, Fettes College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.

350-383, 42 35mm. 2"x2" color slides, 6-ozs. \$5.98



FIRE IN KOKOMO

Photographed by Robert O. Wagner

This assortment of eighteen slides is being offered as somewhat of an experiment by Blackhawk in response to requests from fire fighting buffs all over the country. This particular fire started about 1:15 P. M. on Dec. 12, 1960, in a downtown Kokomo, Indiana, building housing a furniture store. It started when a bucket of hot tar, being used to repair the roof, was spilled and ignited. The workmen repairing the roof tried for twelve minutes to extinguish the fire before calling the fire department, which was located just around the corner. But by the time the fire department arrived, the fire had gained such headway that it was impossible to save the building, and only—after successive alarms were sounded—to prevent its spreading further. Water and ice covered everything in the vicinity. Six million gallons of water were used with each pumper truck consuming fifteen gallons of gasoline an hour. It was 4:00 A. M. the next morning when fire fighting ended. The loss was \$350,000.00.

350-399, 18 35mm. 2"x2" color slides, 4-ozs. \$2.59

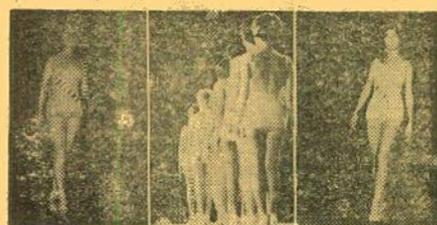


THE GLORY OF GREECE

Photographed by Ed Drews

New and brilliantly colored coverage of Greece, photographed this past year, this set is somewhat supplementary to our earlier set, 350-56, ANCIENT GREECE TODAY. This new set shows a number of scenes of modern Athens including Constitution Square and the business district, the Chamber of Deputies, the Unknown Warrior's Tomb; the Acropolis, the Parthenon, the Temple of Olympian Zeus, the Temple of Aphaia, the olive harvest, port of Hydra, Daphni, Thessaloniki, grape harvest, Crete, Myconos, Port of Rhodes, and the Corinth Canal with a train on the bridge. We think you, too, will like the result!

350-390, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



SWIM SUIT PARADE at the 1962 MISS UNIVERSE CONTEST

Actual contest and posed shots of almost eighty of the contestants in the Miss Universe Contest at Miami Beach.

350-402, 80 35mm. 2"x2" color slides, 12-ozs. \$9.99



BEHIND THE SCENES at the 1962 MISS UNIVERSE CONTEST

Candid shots of the contestants in the Miss Universe Contest taken during sessions arranged for the newspaper and magazine photographers.

350-396, 40 35mm. 2"x2" color slides, 6-ozs. \$4.99



COLORFUL NATIVE COSTUMES at the 1962 MISS UNIVERSE CONTEST

Fifty slides showing most of the contestants from other lands in colorful costumes inspired by traditional dress of their respective countries.

350-408, 50 35mm. 2"x2" color slides, 7-ozs. \$5.99

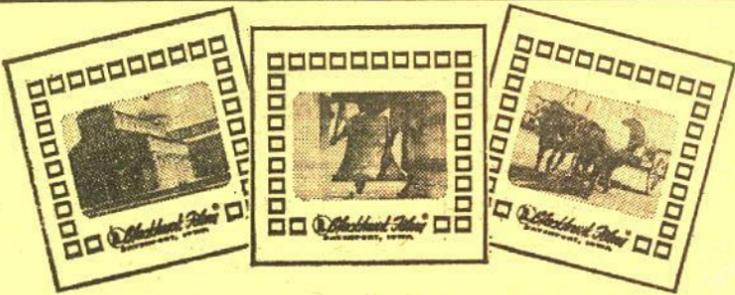


THE CORONATION of MISS U. S. A. and MISS UNIVERSE at the 1962 MISS UNIVERSE CONTEST

The grand finale of the Miss U. S. A. and Miss Universe Contests—close-ups of the semi-finalists, the runners-up and of Miss U. S. A. and Miss Universe of 1962!

350-412, 25 35mm. 2"x2" color slides, 5-ozs. \$2.99

A PAIR OF NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON ITALY!

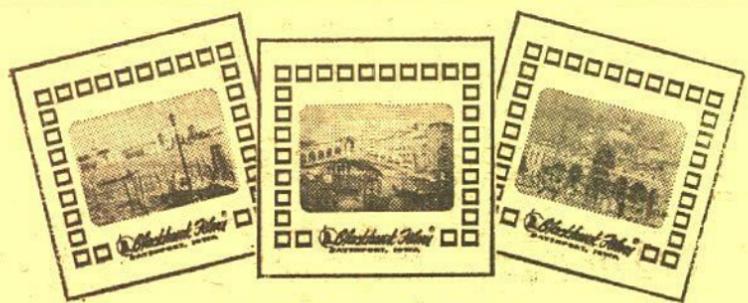


PISA AND THE LEANING TOWER

Photographed by Robert Cheltenham and Ed Drews

Farmlands near Pisa and the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana; the River Arno; Church of Spina; Via St. Maria; views of the Cathedral; views of the Leaning Tower—and detail shots of both the Cathedral and the Leaning Tower.

350-364, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



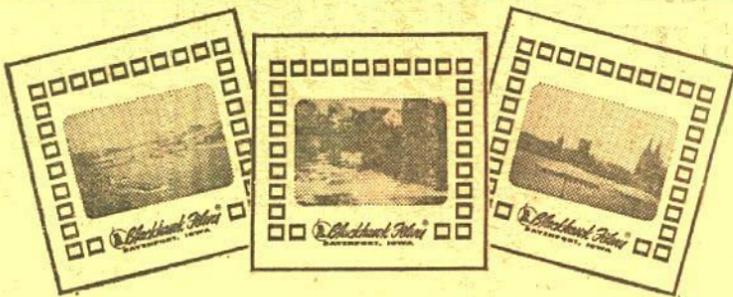
VIVA VENICE!

Photographed by Robert Cheltenham

A range of views of St. Mark's and the Piazza San Marco; the Ducal Palace; Ponte della Faglia; the Campanile; the Clock Tower; panoramas of the city from the Campanile; Santa Maria della Salute; San Giorgio Maggiore; the Rialto; the Grand Canal; Riva Degli Schiaveni; souvenir and "coke" stands; railway station; Palazzo Grassi; Bridge of Sighs; San Barnaba Canal; San Simeon; Ca' Pesaro; Accademi di Belle Arti; Fondaco del Turchi; San Geremia; the Cathedral and Church of San Fosca in Torcello; the Lido; Borano and Murano.

350-414, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THE RHINE AND OLD HEIDELBERG Star In These Two New Blackhawk 35mm. 2"x2" Color Slide Sets!

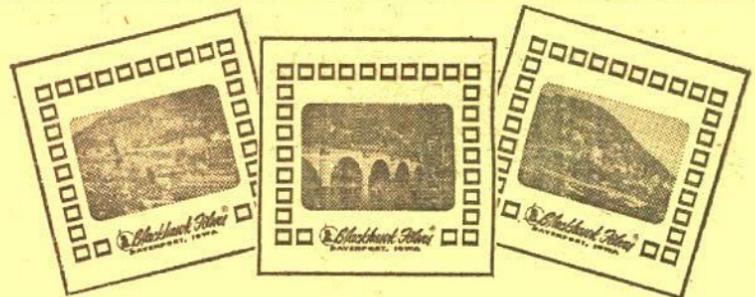


THE RHINE

Photographed by Robert Cheltenham

The Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way. Shown are Schaffhausen, Castle Lauen, Mumpf and Basel in Switzerland, Mannheim, Mainz, Wiesbaden, Bingen, Rudesheim, Kaub, Oberwesel. The Lorelei, St. Goar, Winnigen, Fortress Ehrenbreitstein, Coblenz, Bonn and Cologne in Germany. You'll see the grand sweep of the River, the cultivated hillsides, the picturesque villages along its banks, the busy commercial traffic. Here is a trip of some four hundred miles along one of the most fabled rivers in the world.

350-425, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



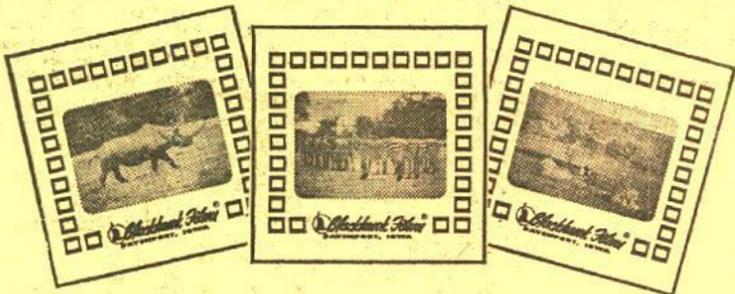
MELLOW OLD HEIDELBERG

Photographed by Robert Cheltenham

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story. You'll see a panorama of the town from the Castle, the Old Bridge, Heidelberg Castle, University Buildings, the Red Ox Inn, University Square, the River Neckar, stores, restaurants and gardens on Sophienstrasse, a typical inn on Obere-Neckar Strasse, American-type super market on Neve Strasse, Bismarck Platz, Kornmarkt, souvenir shop, post office, town hall and railway station.

350-419, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

A NEW ASSORTMENT OF 35mm. 2"x2" COLOR SLIDES ON AFRICAN BIG GAME



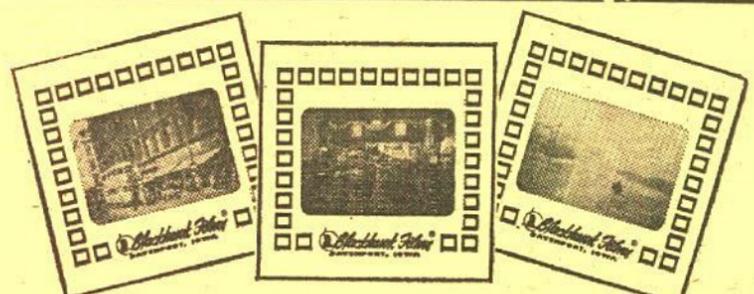
ADVENTURE IN AFRICA'S BIG GAME COUNTRY

Photographed by J. H. Blower

A combination of our three former 35mm. 2"x2" color slide sets Nos. 350-143, "Big Game Country", 350-144, "African Big Game" and 350-145, "Wild Animals of the African Plains". Excellent shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, giraffe, ostrich, waterbuck, wildebeests and hartebeest or "kongoni". And extremely attractively priced!

350-403, 24 35mm. 2"x2" color slides, 5-ozs. **\$2.39**

ANOTHER NEW SET OF 35mm. 2"x2" COLOR SLIDES FROM SCOTLAND



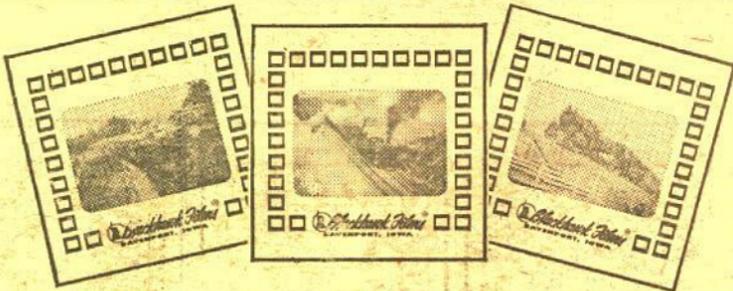
GLASGOW AND THE RIVER CLYDE

Photographed by David R. MacAlpine

A most satisfactory set covering this major Scottish city. You'll see the Glasgow Art Galleries and Museum, Glasgow University, Glasgow Cathedral—with interiors—Kelvingrove Park and Gardens; Queen Victoria Fountain in Glasgow Green; new apartment houses on the bank of the Clyde; Court of Justice Buildings; George Square and City Chambers; Glasgow Cross; Argyle Street and Glasgow's famous double-deck street cars—now gone; King George VI Bridge; Glasgow's Daily Express and Citizen; street scenes from top of a Glasgow bus; cinemas, restaurants and bars; street lighting during the Christmas season; Renfrew Airport; tugboats in the harbor; ships and shipyards on the Clyde; and sunset shots on the Clyde.

350-420, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

TWO OUT-OF-THE-ORDINARY NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON RAILROADS!

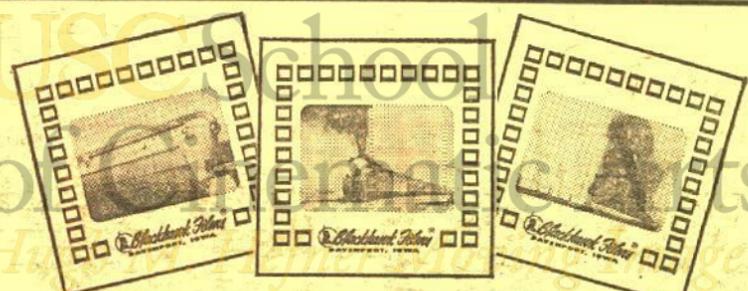


RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND

Photographed by J. B. Snell and Brian J. Cotter

Mostly steam, but some diesel coverage, of these most interesting rail lines in Australia and New Zealand: The 4-ft., 8 1/2-inch gauge New South Wales Government Railways; the 5-ft., 3-inch and the 2-ft., 6-inch gauge Victorian Government Railways; the 5-ft., 3-inch gauge South Australian Railways and the 3-ft., 6-inch New Zealand Railways on both the North and South Islands. You'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives. You'll see wheel arrangements familiar to us in America, and a 2-6-0-0-6-2 Garratt locomotive on the V. G. R. 2-ft., 6-inch gauge line—Australia's version of the RDC—and Australian diesels that look surprisingly like those we have at home. The diesels in New Zealand, on the other hand, all have characteristics of the English-made product. Beautifully photographed by two experts in rail photography. (The fifteen slides of the South Australian Railways were included in a former small set that was discontinued some months ago.)

350-421, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.79**



RAILROADS U. S. A.

Photographed by Edwin E. Olsen and Ed Drews

A revision of Blackhawk's former slide set No. 350-17 that has been released under the same title. This slightly modified assortment was photographed in the late 1940's and early 1950's and is a combination of steam and diesel. Shown are steam powered commuter trains on the Boston & Maine; steam on the Maine Central, the Delaware & Hudson and the New Haven; one of the New Haven's early Alco diesels; New Haven and Pennsy electric; the National Limited on the B. & O.; the C. & O.'s streamlined Hudson, No. 493; the Southern Railway crossing of the Cumberland River in Kentucky; the L. & N. in Tennessee; the Monon and Nickel Plate; New York Central steam and electric; the Chicago & Alton, an Illinois Central Mikado; famous streamliners of the Rock Island, the North Western, Milwaukee and Burlington; the California Zephyr; Union Pacific in Nebraska and Wyoming; the Texas and Pacific; the Golden State on the S. F. and the T. & N. O.'s Hustler; the San Joaquin Daylight, the Lark and the City of San Francisco; and both steam power and named streamliners on the Santa Fe. One of the best!

350-411, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

BLACKHAWK 2" x 2" COLOR SLIDE SETS ON ENGLAND, SPAIN, FRANCE, BELGIUM, HOLLAND, DENMARK, SWITZERLAND, ITALY, AUSTRIA, CZECHOSLOVAKIA, GERMANY, NORWAY



SIGHTSEEING IN LONDON

Many of the places on a tourist's "must see" list are included in this set. There's Buckingham Palace, Westminster Cathedral, London Bridge and many other renowned locations.

350-6, 50 slides (7-ozs.) \$6.98



ENGLAND, TOWN AND COUNTRY

Overall pictorial coverage of the hamlets and cities of England, giving an insight into the work and play of the people. Also includes scenes along the Dover Coast.

350-7, 49 slides (7-ozs.) \$6.89



LONDON PANORAMA

Features views of London that the average tourist could never get—telephoto shots and scenes from hard-to-get-to places. Included are innumerable landmarks of the city.

350-331, 36 slides (6-ozs.) \$4.98



INSIDE WESTMINSTER AND ST. PAUL'S

A superlative set of slides photographed inside Westminster and inside St. Paul's in London, concentrating on the outstandingly beautiful features of each edifice.

350-329, 24 slides (5-ozs.) \$3.39



THE ENGLISH LAKE DISTRICT

Views of Thirlmere Lake, River Brathay, Derwent Water, Windermere Lake, Lake Ullswater, Haweswater, Tebay Fell, River Eden, the Tarns, Esthwaite Water, Conistone Water and Bampton.

350-223, 20 slides (4-ozs.) \$2.00



SHAKESPEARE COUNTRY

Memorable scenes that are found in and around Stratford-on-Avon, Shakespeare's birthplace. Shots of such landmarks as Anne Hathaway's cottage, famous streets and inns.

350-274, 25 slides (5-ozs.) \$2.50



OXFORD AND CAMBRIDGE

Shows many of the famous college buildings and campus attractions in these two world-known University towns, as well as interesting related spots in the communities.

350-252, 40 slides (6-ozs.) \$4.00



HAMPTON COURT, WINDSOR AND ETON

With all her up-to-dateness, Britain still retains the elegance of her past, and this set contains shots that portray the historical magnificence of the country.

350-255, 36 slides (6-ozs.) \$3.60



FAIR FRANCE

A kaleidoscopic view of France, from its countryside to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus.

350-9, 58 slides (9-ozs.) \$7.98



MOODS OF PARIS

Outstanding shots of "the City of Lights" during each of the four seasons. Paris with snow and ice—Paris with fog and rain—spring flowers and autumn colors—and Paris in the summer.

350-232, 40 slides (6-ozs.) \$4.00



THE HEART OF PARIS

Strictly "Parisian" are these slides of "the City of Lights." Among the views are the Eiffel Tower, Bois de Boulogne, the Seine, Louve, Notre Dame and Avenue de l'Opera.

350-231, 40 slides (6-ozs.) \$5.59



THE ROMANTIC RIVIERA

A panorama of the brilliant cities along the part of the Mediterranean Coast that is known as the Riviera. Included are Monaco and Nice in France, and several of the Italian Riviera spots.

350-215, 20 slides (4-ozs.) \$2.00



PILGRIMAGE TO LOURDES

A visit to the town of Lourdes and the area of the world famed shrine of Roman Catholic faith. Contains shots of churches and shrines, streets and religious ceremonies.

350-273, 20 slides (4-ozs.) \$2.00



SPAIN—ITS SUNNY SLOPES AND SHORE

The Alhambra at Granada, Spanish Gypsies, bull farms, primitive harvesting and picking olives, cable railway at Montserrat, Gibraltar, Cadix, Barcelona and Balorca.

350-103, 26 slides (6-ozs.) \$2.60



BELGIUM THE BEAUTIFUL

An especially beautiful set of slides showing many of the centuries-old buildings in Brussels, Antwerp, Bruges, Leige and much of Belgium's colorful countryside.

350-45, 35 slides (6-ozs.) \$3.50



HOLLAND—HIGH SPOTS IN THE LOWLANDS

An artist's palette of color in the shots of Amsterdam, The Hague, Volendam, Rotterdam, the Zuider Zee, countryside with canals and windmills and fields of tulips in bloom.

350-44, 42 slides (6-ozs.) \$4.20



PICTURESQUE AND PROGRESSIVE DENMARK

A picturesque tour of a colorful land. Shows Copenhagen, Aarhus, Aalborg, Odense and Jutland—public buildings, old and new, castles and cottages, windmills and folk dancers.

350-36, 47 slides (7-ozs.) \$6.59



SKY-HIGH SWITZERLAND

Spectacular bits of scenery in Switzerland—chalets and mountain streams—Lakes Lucerne, Zurich and Geneva—St. Moritz, Bern and Geneva, and the Matterhorn.

350-13, 43 slides (6-ozs.) \$5.98



ZURICH, SWITZERLAND'S LARGEST CITY

Limmat Quai and the River Limmat, downtown traffic, gardens along Quai Bellerive, the Munster, Stadthaus and Fraumunster, St. Peter's, Rami Strasse and Mythen Quai.

350-331, 18 slides (4-ozs.) \$2.59



INTERLAKEN AND THE GRINDELWALD

A mecca for vacationers, this section of Switzerland is highlighted by photographs of the Casino, hotels, public gardens, mountain streams, Mt. Wetterhorn and Mt. Eiger.

350-334, 24 slides (5-ozs.) \$3.39



ALONG THE SHORES OF LAKE GENEVA

Extensive coverage of the quaint city of Geneva; the Chateau du Chillon; Montreux, the lake, beach and business center; and interesting spots in Vevey, Nyon and Ouchy.

350-342, 30 slides (5-ozs.) \$4.19



ITALY—ROME, ST. PETER'S AND THE VATICAN

Modern and ancient Rome are combined in this popular set. Included are the Tiber, St. Angelo Castle, Victor Emanuel monument, The Forum, Colosseum and views of the Vatican.

350-38, 29 slides (5-ozs.) \$4.09



ITALY—VENICE, FLORENCE, PISA AND MILAN

Many of the things a visitor to Italy wants to see are included in this splendid set—Venice's canals and bridges—Pisa's Tower—cathedrals and famous streets in other cities.

350-39, 42 slides (6-ozs.) \$5.89



ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI

A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento and Capri.

350-41, 19 slides (4-ozs.) \$2.69



AUSTRIAN TYROL AND THE BAVARIAN ALPS

Winter Alpine vistas on the Austrian-German border. Striking shots at Innsbruck and Seegrube, and rural village scenes, the Ettal Monastery and Hansel and Gretel Orphanage at Oberammergau.

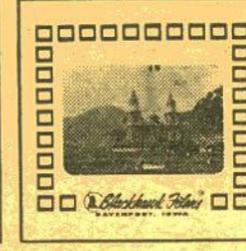
350-296, 30 slides (5-ozs.) \$4.19



AUSTRIA—VIENNA, CITY OF SONG

Spring sets the mood for these colorful slides. Includes scenes of Vienna in blossom time, the Opera House, Danube Canal, Old Town, Ressel Park and government and civic buildings.

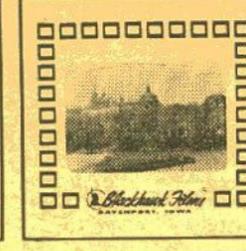
350-210, 30 slides (5-ozs.) \$4.19



AUSTRIA—CHARMING CITY OF SALZBURG

This superlative set on Salzburg includes shots of three Market Place, Mirabell Platz, Mozart's birthplace, St. Peter's Statue, Church and Court, the Cathedral and the Fortress.

350-211, 30 slides (5-ozs.) \$3.00



PRAGUE, CITY BEHIND THE IRON CURTAIN

An absorbing group of slides of the Czechoslovakian city. You'll see Place Venceslas, churches and cathedrals, Old Town Square and Old Town Hall and the Jewish quarter.

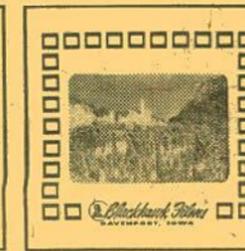
350-212, 30 slides (5-ozs.) \$4.19



WEST GERMANY—FAIR LANDS OF THE RHINE

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites.

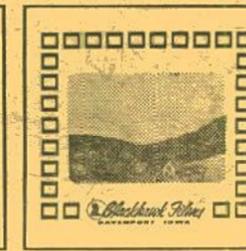
350-205, 20 slides (4-ozs.) \$2.79



FAMOUS CASTLES OF GERMANY

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Mespelbrunn, Castle Trimburg, Castle Neuschwanstein and others are in this beautifully photographed set.

350-209, 20 slides (4-ozs.) \$2.79



WEST GERMANY—THE BLACK FOREST AREA

The rolling green expanses of the Black Forest and colorful scenes in famous towns of Baden, Baden, Freudenstadt and Freiburg. Shows many picturesque buildings.

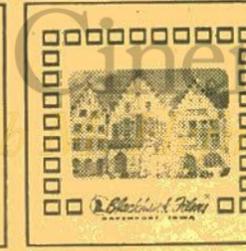
350-228, 20 slides (4-ozs.) \$2.79



WEST GERMANY—BAVARIA AND THE ALPS

Scenes in Oberammergau, the Autobahn between Munich and Salzburg. Alpine Highway, Ettal Benedictine Monastery and Abbey, village of Obereau, Garmisch and other colorful localities.

350-208, 40 slides (6-ozs.) \$5.89



WEST GERMANY—ALONG THE RIVER MAIN

Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Wurzburg, Schweinfurt, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings.

350-207, 20 slides (4-ozs.) \$2.99



NORWAY—LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-35, 49 slides (7-ozs.) \$6.89



NORWAY—MID-SUMMER SKETCHES

Captures the breathtaking beauty of the fjords, lakes and forests from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.

350-181, 40 slides (6-ozs.) \$4.00

MORE BLACKHAWK 35mm. 2"x2" COLOR SLIDES ON EUROPE



PARIS ON THE SEINE

Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine.

350-8, 49 slides (7-ozs.) \$6.89



LIBSON AND THE CENTRAL COAST OF PORTUGAL

A spectacular array of slides showing the colorful lands of old Lisbon and Portugal. Public parks, countryside scenes, fishermen at work, street scenes, and others.

350-312, 18 slides (4-ozs.) \$2.59



LONDON AFTER DARK

Historic London becomes more picturesque and mystic when caught by the camera after dark. Trafalgar Square, St. Martin's in the Field, Big Ben, Waterloo Bridge, etc., are shown.

350-330, 24 slides (5-ozs.) \$3.39



SWISS-ITALIAN BORDER CITIES—LOCARNO, LUGANO AND COMO

Places you may never visit are seen in this delightful set. Locarno and La Madonna del Sasso, Piazza Cavour, Via Alla Ramonga, sidewalk cafes, gardens, and Lake Como.

350-333, 30 slides (5-ozs.) \$4.19



WEST GERMANY—THE VALLEYS OF THE FILS AND UPPER NECKAR

Pictures of many of the village scenes and activities of the people at their everyday occupations seem to transport you beyond your living room to these far-away places.

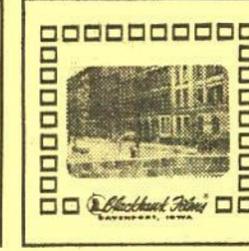
350-345, 30 slides (5-ozs.) \$4.19



ST. PETER'S, THE VATICAN AND ST. PAUL'S

Detailed and varied views of these famous and historic landmarks. Includes such scenes as The Pyramid and St. Paul's Gate, the painting of the Madonna and the Child Jesus.

350-356, 30 slides (5-ozs.) \$4.19



BERLIN—DIVIDED CITY

The "wall of shame", the contrasts of East and West Berlin, the business, residential and cultural aspects of both, are remarkably depicted in this unusual slide set.

350-370, 42 slides (6-ozs.) \$5.89



VIKING LAND, SWEDEN

A pictorial trip to Stockholm, Gothenburg and Malmo. Includes scenes of the Gota Canal, a paper mill, the Gustafberg Porcelain Works, Vadstena Castle and a 6th Century Viking Burial Ground.

350-37, 40 slides (6-ozs.) \$5.59



FINNISH PASTORALE

The camera has captured the verdant beauty of northern Finland, as well as the atmosphere of some of the picturesque cities, including cosmopolitan Tampere.

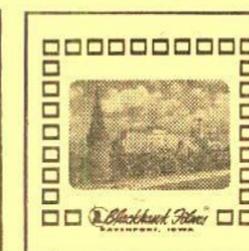
350-183, 26 slides (5-ozs.) \$2.60



ANCIENT GREECE TODAY

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

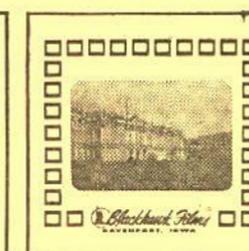
350-56, 47 slides (7-ozs.) \$6.59



MOSCOW AND THE KREMLIN

Outstanding photographs of the Kremlin and Red Square, streets and buildings in downtown Moscow, Moscow University, and people of the city as they go about daily activities.

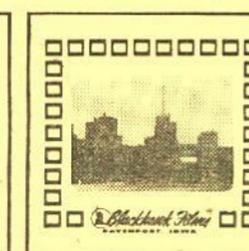
350-269, 50 slides (7-ozs.) \$6.98



THE SOVIET UNION—LENINGRAD

A diverse selection of slides featuring prominent places in this Russian city. Among them are the Winter Palace, home of the Tsars, cathedrals and modern buildings.

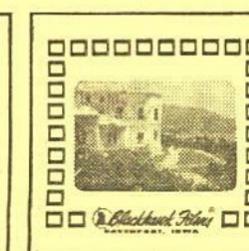
350-270, 25 slides (5-ozs.) \$3.49



ACROSS THE UKRAINE TO STALINGRAD

Starting out from Odessa, on the Black Sea, this is a pictorial trip to Kiev, Chernovtsy, Lvov, Uzhgorod, Kharkov and Rostov and Stalingrad. Features scenes in each city.

350-271, 50 slides (7-ozs.) \$6.98



THE CRIMEA AND THE BLACK SEA

A potpourri of places and things in the Soviet Union, including shots of Yalta and Livadia Palace, country scenes and collective farms and sights along the Black Sea.

350-272, 40 slides (6-ozs.) \$5.59

ON THE MIDDLE EAST, THE ORIENT, THE SOUTH PACIFIC, CENTRAL AND SOUTH AMERICA



ISRAEL, LAND OF THE BIBLE

Pictures modern accomplishments of people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley.

350-337, 48 slides (7-ozs.) \$6.69



HONG KONG—ON RED CHINA'S BORDER

A close-up look at the fabled city, with studies of Repulse Bay, the business district, the people at work and play, typical dwellings and new construction, and China across the river.

350-294, 40 slides (6-ozs.) \$5.59



JAPAN—THE OLD AND THE NEW

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time, and scenes in Hiroshima, Tokyo and Osaka.

350-55, 38 slides (6-ozs.) \$3.80



INDIA—THE LAND AND ITS PEOPLE

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-75, 36 slides (6-ozs.) \$3.60



BALI TODAY

Spotlights the exotic and far away land of Bali. Shows the temples and crafts, primitive methods of work, dances, costumes, and the people in everyday life.

350-16, 25 slides (5-ozs.) \$2.50



TOKYO AFTER DARK

Tokyo after dark—an unusual set of slides in night illumination. Contains out-of-the-ordinary shots of stores and the amusement districts, Ginza street and other places of interest.

350-230, 26 slides (5-ozs.) \$2.60



THE IMAGE OF JAPAN

A strikingly photographed set dealing almost exclusively with the people of Japan—people in all walks of life. You'll see a girl setting up a loom, an engraver, saleswoman, etc.

350-325, 24 slides (5-ozs.) \$3.39



EGYPT—THE PEOPLE, THE NILE AND THE SUEZ

Striking camera studies of the people and the country which are so much in today's political spotlight. Traditional and modern aspects of the cities are pictured.

350-46, 24 slides (5-ozs.) \$2.40



EGYPT—ITS ANCIENT WONDERS

The Egypt of history books is colorfully photographed. Includes the Sphinx and the Great Pyramids, shots in Temple of Luxor, and many more of the country's great attractions.

350-47, 31 slides (6-ozs.) \$4.39



TAHITIAN PARADISE

You'll see Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, boating, Moorea, native dances and ceremonies and Cook's Bay.

350-284, 40 slides (6-ozs.) \$5.59



FAR-AWAY FIJI

Aerial views of the islands and Suva—shots of docks, Grand Pacific Hotel, street scenes, sports, industries, beaches and hotels, and the people and their native villages.

350-285, 30 slides (5-ozs.) \$4.19



AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

A galaxy of shots of Australia's modern cities and luxuriant countryside. Also travels "out back" for pictures of kangaroos and boomerangs.

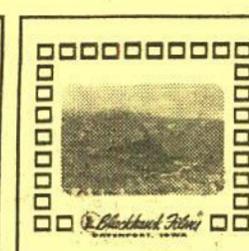
350-293, 50 slides (7-ozs.) \$6.98



THE PANAMA CANAL

The administration buildings, the Trans-Isthmian Highway, Colon, Gatun Locks (from the inside), Gatun Lake, Gaillard Cut, Balboa Pier and Balboa Yacht Basin.

350-43, 19 slides (4-ozs.) \$1.90



RIO BY THE SEA—O

All the sweep of Rio's magnificent harbor and shore area are caught in this superlative slide set that shows Copacabana Beach, Sugar Loaf and other famous sights.

350-240, 20 slides (4-ozs.) \$2.00

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON MEXICO



DOWN THE WEST COAST OF MEXICO

This colorful set depicts the people, primitive agriculture, quaint towns and contrasts between the ancient and the modern. Shots at Nayarit, Guadalajara, Tepatitan and Taxco.

350-195, 39 slides (6-ozs.) \$5.49



MEXICO'S MODERN CAPITAL CITY

Modern skyscrapers and neon lights, new City Hall, Chapultepec Castle, Juarez Avenue and Alameda Park, University City and Xochimilco with its vivid native background.

350-196, 26 slides (5-ozs.) \$3.69



COLORFUL AND QUIANT PROVINCES OF CENTRAL MEXICO

Some brilliant shots of this colorful country. Includes Popocatepetl, Puebla, Cholula with some of its churches, Guajuato, Michoacan, Queretero and Cuernavaca.

350-197, 40 slides (6-ozs.) \$5.59



BEAUTIFUL BANFF AND LAKE LOUISE

Scenic high spots of one of the most spectacular areas on the North American continent. Includes pictures of valleys, lakes and rivers and Indians of the region.

350-262, 26 slides (5-ozs.) \$3.69



CANADA'S BANFF NATIONAL PARK

Shot during summer and winter in this mountainous area. Includes Mt. Rundel, Storm Mountain, many of the valleys and lakes and rivers and peaks and pictures of Lake Louise.

350-229, 20 slides (4-ozs.) \$2.79



CANADA'S RUGGED ROCKIES

Spectacular sequences in the national parks of this rugged area in British Columbia. Among the slides are many of the rivers and falls and picturesque lakes of the region.

350-249, 20 slides (4-ozs.) \$2.00



YUKON COUNTRY

Depicts scenes along the shores of the Yukon River—Indian Village and Amundson Cabin at Eagle; Dawson on the Klondike River, gold camps and mementos of the Gold Rush Days.

350-307, 20 slides (4-ozs.) \$2.79

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON THE CANADIAN WEST



BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST REGULAR PRICES IN BLACKHAWK'S HISTORY!

Installation of new automatic equipment for the manufacture of Blackhawk color slides has made possible across the board reductions in the regular price of Blackhawk's 35mm. 2"x2" color slide sets. But nothing has changed but the price! Blackhawk's high standard of quality continues!

COLOR SLIDE SETS ON THIS PAGE AVERAGE 14c PER SLIDE OR LESS!

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Colorado

- 351-3230—Autumn in Rocky Mountain National Park, Colo.
- 351-3160—Colorful Colorado in Autumn
- 351-4010—Colorado Scenic Gems
- 351-3250—Majestic Garden of the Gods
- 351-3700—Mystic Mesa Verde
- 351-1090—The Beautiful Colorado Rockies
- 351-1790—Fantastic Garden of the Gods
- 351-770—Garden of the Gods, Colorado
- 351-1120—Mesa Verde National Park
- 351-470—Rocky Mountain National Park
- 351-1100—Scenic Colorado

Arizona

- 351-3300—Grand Canyon, Colorful Havasupai
- 351-3260—Grandeur of the Grand Canyon, Arizona
- 351-570—Grand Canyon, Arizona
- 351-580—Grand Canyon National Park
- 351-1910—Nature's Miracles of Monument Valley
- 351-1950—Navajo Indian Life, Arizona
- 351-2040—Tombstone, Arizona

Utah

- 351-700—Bryce Canyon National Park
- 351-3880—Bryce Canyon—Sunrise at Sunset Point
- 351-1070—Hoover Dam, Utah
- 351-4360—Scenic Gems of Utah
- 351-560—Zion National Park
- 351-4020—Zion's Scenic Gems in Winter

Wyoming

- 351-10—Grand Teton National Park
- 351-3720—Summertime Springs of Yellowstone
- 351-20—The Spectacular Grand Tetons
- 351-3750—Superb Yellowstone
- 351-990—Yellowstone National Park

California

- 351-4080—Autumn in the High Sierras
- 351-3920—Bodie, California—Historic Ghost Town
- 351-1040—Death Valley, California
- 351-1670—Hollywood Movie Stars' Homes
- 351-1410—Knott's Berry Farm
- 351-3730—Lonely Beauty of Death Valley
- 351-3760—Marineland of the Pacific
- 351-3770—Marineland of the Pacific (Underwater Scenes)
- 351-2060—Redwood Highway, Calif.
- 351-4070—Scenic Gems of the High Sierras
- 351-4090—Scenic Highway 395, California
- 351-3570—Scenic Spots—Yosemite National Park
- 351-430—Sequoia National Park
- 351-1920—Springtime in the Mojave Desert
- 351-3740—Wierd Wonderland of Death Valley
- 351-1430—Winter in Yosemite National Park
- 351-900—Yosemite National Park
- 351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses

- 351-4540—1962 Tournament of Roses (Set 1)
- 351-4550—1962 Tournament of Roses (Set 2)
- 351-4560—1962 Tournament of Roses (Set 3)
- 351-4570—1962 Tournament of Roses (Set 4)
- 351-4580—1962 Tournament of Roses (Set 5)
- 351-4590—1962 Tournament of Roses (Set 6)
- 351-4400—1961 Tournament of the Roses (Set 35)
- 351-4410—1961 Tournament of the Roses (Set 36)
- 351-4420—1961 Tournament of the Roses (Set 37)
- 351-4430—1961 Tournament of the Roses (Set 38)
- 351-4440—1961 Tournament of the Roses (Set 39)
- 351-4450—1961 Tournament of the Roses (Set 40)

Oregon

- 351-780—Crater Lake National Monument
- 351-2320—Scenic Coast of Oregon

Washington State

- 351-2080—Columbia River Highway
- 351-790—Mt. Ranier National Park
- 351-2050—Olympic National Park
- 351-2330—Scenic State of Washington

Alaska

- 351-1550—Mt. McKinley National Park
- 351-1570—Scenic Alaska
- 351-4380—Wild Flowers of Alaska

Hawaii

- 351-2700—Exotic Hawaiian Flowers
- 351-2660—Happy Hawaiian Islands, Hawaii
- 351-2690—Happy Hawaiian Islands, Kauai
- 351-2670—Happy Hawaiian Islands, Oahu
- 351-300—Hawaii
- 351-340—Scenic Hawaii, Around Honolulu

U. S. Territories

- 351-1080—Panama Canal
- 351-1200—San Juan, Puerto Rico
- 351-1210—Scenic Puerto Rico

Miscellaneous

- 351-1370—Badlands National Memorial
- 351-600—Glacier National Park
- 351-3210—Indian Ceremonial, Gallup, New Mexico
- 351-1380—Las Vegas, Nevada
- 351-1330— Petrified Forest National Monument
- 351-4340—Rainbow Bridge National Park
- 351-4350—Scenic Gems of Idaho
- 351-1830—Scenic San Antonio

Wild Life, Wild Flowers

- 351-2250—American Water and Wild Fowl
- 351-170—Desert Flowers
- 351-1840—Desert Wild Life, Animals
- 351-1850—Desert Wild Life, Birds
- 351-630—Flowers (Set No. 1)
- 351-640—Flowers (Set No. 2)
- 351-2260—Ocean Floor Habitat
- 351-1970—The Scenic Beauty of Sunsets
- 351-1220—Strange—Unusual—Beautiful
- 351-1940—Spring Flowers of the Desert

PROJECTION LAMPS . . . THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

SYLVANIA PROJECTION LAMPS 120-VOLT RATINGS

DEC, 150B12
42-87, each, \$1.79; 10 for \$16.16
BEH, 150T10TF
42-91, each, \$2.29; 10 for \$18.99
BEL, 200B12
42-103, each, \$1.89; 10 for \$16.99
BEL, 300T10/2SC/HV
42-116, each, \$4.59; 10 for \$38.88
BEN, 300T10TF/HV
42-122, each, \$4.59; 10 for \$38.88
BVB, 30T7SC
42-80, each, \$.79; 10 for \$7.19
CAR, 150T10TF
42-93, each, \$2.40; 10 for \$20.99
CAS/CAV, 50T8/47SC
42-82, each, \$1.89; 10 for \$16.66
CAX, 50T8/22DC
42-81, each, \$1.79; 10 for \$14.90
CBJ/CBC, 75T8/73
42-83, each, \$2.29; 10 for \$19.19
CBX/CBS, 75T8/107
42-84, each, \$1.79; 10 for \$15.15
CCM/CHD, 200T8DC
42-106, each, \$2.19; 10 for \$17.77
CEL, 110T8/108DC
42-86, each, \$1.69; 10 for \$13.99
CEM, 110T8/108SC
42-85, each, \$1.59; 10 for \$13.99
CET/CHG, 200T8/49
42-104, each, \$2.19; 10 for \$18.44
CGF/CFK, 150T8/79
42-89, each, \$1.89; 10 for \$16.99
CHK, 150T8/500SC
42-90, each, \$1.89; 10 for \$16.99
CNP, 300T8 1/2/SCHV
42-113, each, \$4.59; 10 for \$38.88
CMS/CNC, 300T8 1/2/2SC
42-110, each, \$3.69; 10 for \$31.33
CPF, 300T10TF5
42-121, each, \$3.49; 10 for \$29.77
CRA, 300T10F3
42-119, each, \$3.49; 10 for \$29.77
CSH, 150T10TF/500
42-94, each, \$2.69; 10 for \$22.22
CTD, 150T10TV/HV
42-92, each, \$4.19; 10 for \$35.55
CSF, 300T10TF/HV
42-124, each, \$4.59; 10 for \$38.88
CVX/CYS, 200T10/87
42-107, each, \$4.09; 10 for \$34.44
CTS, 1M/T12TF
42-160, each, \$5.79; 10 for \$48.66
CWA, 750T12/TF
42-151, each, \$5.39; 10 for \$45.44
CXP, 300T10TF2
42-125, each, \$3.39; 10 for \$28.55
CYC, 300T10SC
42-114, each, \$2.79; 10 for \$22.99
CYF, 300T10/2SC
42-115, each, \$3.99; 10 for \$32.22
CYS, 1200T12TF
42-169, each, \$6.19; 10 for \$51.88
DAB, 500T10/95
42-132, each, \$3.99; 10 for \$33.11
DAR, 500T10/3SR
42-133, each, \$5.99; 10 for \$38.88
DAF, 300T10TF/300
42-126, each, \$3.59; 10 for \$29.88
DAX, 1M/T12TF/2
42-162, each, \$5.79; 10 for \$48.66
DBS, 500T10TF/HV
42-130, each, \$7.69; 10 for \$64.88
DBT, 500T10P/HV
42-135, each, \$7.69; 10 for \$64.88
DBH, 1200T12TF1
42-170, each, \$5.89; 10 for \$49.19
DCH, 150T12FR2
42-97, each, \$3.69; 10 for \$32.22
DCS, 500T12/4LR
42-140, each, \$6.79; 10 for \$56.66
DBM, 1M/T12/TF1
42-161, each, \$5.59; 10 for \$46.99
DDW, 750T12/24
42-148, each, \$4.19; 10 for \$34.66
DEC, 750T12/5
42-147, each, \$4.89; 10 for \$40.40
DES, 750T12/4LR
42-146, each, \$4.89; 10 for \$46.77
DFG, 500T12TF
42-138, each, \$3.99; 10 for \$33.11
DFW, 500T12TF2
42-139, each, \$4.29; 10 for \$35.55
DFR, 500T12
42-141, each, \$4.39; 10 for \$36.66
DEV, 1M/T12/5LR
42-159, each, \$5.49; 10 for \$45.66
DFT, 1M/T12/46
42-146, each, \$4.89; 10 for \$40.40
DFC, 150T12TF1
42-96, each, \$3.69; 10 for \$32.22
DEF, 150T12TFR/LVD
42-99, each, \$4.89; 10 for \$40.40
DGR, 750T12TF/2
42-152, each, \$5.19; 10 for \$43.33
DGH, 750T12/500
42-154, each, \$5.99; 10 for \$51.11
DGS, 1M/T12/1
42-156, each, \$5.19; 10 for \$43.33
DGL, 1M/T12/100
42-164, each, \$5.79; 10 for \$48.66
DHB, 1M/T12/4LR
42-158, each, \$5.59; 10 for \$46.99
DKK, 750T12P/HV
42-153, each, \$8.19; 10 for \$67.77
DKR, 150T14TFR/LVD/1
42-101, each, \$5.19; 10 for \$42.42
DLG, 150T14TFR/LVD
42-100, each, \$4.79; 10 for \$39.39
DLS, 150T14TFR/LVD
42-102, each, \$5.19; 10 for \$42.42
DLR, 250T14TFR/LVD
42-108, each, \$6.29; 10 for \$55.22
DMS, 500T20
42-142, each, \$3.99; 10 for \$33.11
DPW, 1M/T20P
42-165, each, \$6.79; 10 for \$56.66
DRC, 1M/T20/13P
42-167, each, \$5.79; 10 for \$48.66
DTS, 1200T20/41
42-171, each, \$13.79; 10 for \$116.66



CAL
300-watt, 4-pin
42-120, Sylvania, or
42-68, Westinghouse
Ten for \$27.44..... Each **\$3.29**



CEW/CFC
150-watt, T-8/71, S. C.
42-88, Sylvania, or
42-82, Westinghouse
Ten for \$16.16..... Each **\$1.79**



CGW/CGT
PH200T/113 S. C. B.
42-105, Sylvania, or
42-70, Westinghouse
Ten for \$16.99..... Each **\$1.89**

CLS/CLG
300-watt, T-8 1/2/11, S. C. B.
42-34, Blackhawk,
each **\$1.59**
42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22..... Each **\$2.59**

CLX/CMB
300-watt, T-8 1/2/17, D. C. B.
42-54, Blackhawk,
each **\$1.79**
42-112, Sylvania, or
42-08, Westinghouse
Ten for \$22.99..... Each **\$2.79**

CMV/CMT
300-watt, T-8 1/2/1sc
42-109, Sylvania, or
42-72, Westinghouse
Ten for \$27.22..... Each **\$3.29**



CWD
300-watt, 4-pin
42-123, Sylvania, or
42-67, Westinghouse
Ten for \$25.55..... Each **\$3.19**



CXK
300-watt, T-10, M. P. F.
42-21, General Electric (Government Surplus)
Each **\$1.99**
42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77..... Each **\$3.59**



CZA
500-watt, T-10, 4-pin,
with reflector (25-hour)
42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11..... Each **\$3.99**



CZB
500-watt, T-10, 4-pin,
with reflector (10-hour)
42-137, Sylvania, or
42-48, Westinghouse
Ten for \$33.11..... Each **\$3.99**



CZX
500-watt, T-10, M. P. F.
42-35, Blackhawk, each.... **\$2.29**
42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11..... Each **\$3.99**



DAG
PH500, T-10, 3-LR
42-134, Sylvania, or
42-75, Westinghouse
Ten for \$38.88..... Each **\$4.59**



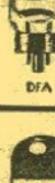
DAK
500-watt, T-10, 4-pin
42-59, Blackhawk, each... **\$1.99**
42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33..... Each **\$3.69**



DEP
750-watt, T-12, 4-pin
42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99..... Each **\$4.79**



DFA
150-watt, T-12, 4-pin,
with reflector
42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55..... Each **\$4.19**



DFD
1000-watt, T-12, M. P. F.
42-56, Blackhawk, each.. **\$2.79**
42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22..... Each **\$4.49**



DFK
1000-watt, T-12, 3-L. R.
42-58, Blackhawk, each... **\$3.29**
42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33..... Each **\$5.19**



DGA
300-watt, 4-pin
42-188, Sylvania, or
42-73, Westinghouse
Ten for \$27.44..... Each **\$3.29**



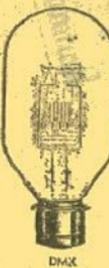
DGH
500-watt, 4-pin reflector
42-61, Westinghouse
Ten for \$43.33..... Each **\$5.29**



DHJ
500-watt, T-10, S. C. B.
42-127, Sylvania, or
42-74, Westinghouse
Ten for \$29.77..... Each **\$3.59**

DHT
1200-watt, T-12, M. P. F.
42-168, Sylvania, or
42-28, Westinghouse
Ten for \$49.19..... Each **\$5.89**

DLG
150-watt, T-12, 4-pin
with reflector
42-52, Westinghouse
Ten for \$39.99..... Each **\$5.95**



DMX
500-watt, T-20, M. P. F.
42-143, Sylvania, or
42-10, Westinghouse
Ten for \$35.55 Each **\$4.29**

DPJ
PH750, T-20, P
42-76, Westinghouse
Ten for \$39.99..... Each **\$5.99**

DBJ
500-watt, T-12, focus-lok
42-128, Sylvania, or
42-45, Westinghouse
Ten for \$35.55..... Each **\$4.29**



DCA
100-watt, T-12, 4-pin,
with reflector
42-98, Sylvania
Ten for \$33.99..... Each **\$4.09**



DDB
750-watt, T-12, M. P. F.
42-12, Blackhawk, each.. **\$2.69**
42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66..... Each **\$4.19**

DDY
750-watt, T-12/34
42-149, Sylvania, or
42-77, Westinghouse
Ten for \$59.55..... Each **\$7.19**



DEJ
750-watt, T-12, 3-L. R.
42-55, Blackhawk, each.. **\$2.79**
42-60, Radiant (Government Surplus),
each **\$3.29**
42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99..... Each **\$4.79**

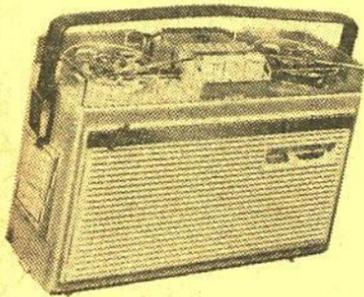


DRS
1000-watt, T-20,
M. P. F.
42-57, Blackhawk,
each **\$2.99**
42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33..... Each **\$5.19**



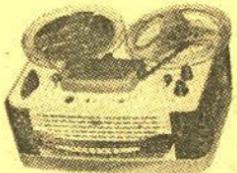
EDK
500-watt, T-10, S. C. B.
42-127, Sylvania, or
42-74, Westinghouse
Ten for \$29.77..... Each **\$3.59**

TAPES AND RECORDERS



NORELCO CONTINENTAL 100 TAPE RECORDER
Model EL 3585

Transistorized, inexpensive D-battery operated, rugged, super-simple (only three controls), weighs only 8-lbs., operates at 1 7/8-IPS with a frequency response of 120-6000-CPS, records and plays back 2-hours on a 4-inch reel of tape. \$9-26, shipping weight 11-lbs., Blackhawk priced at only **\$89.95**

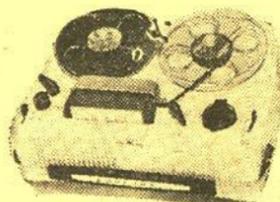


CONCORD "107" TAPE RECORDER

Records and plays at both 7 1/2 and 3 3/4-IPS. Measures 13 1/2x10 1/4x6 3/4 inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7 1/2-IPS; 40 to 10,000-CPS at 3 3/4-IPS. Has 6x4-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phonograph input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone. \$9-22, not mailable—shipped REA Express collect for transportation **\$99.95**

CONCORD "107-S" STEREO TAPE RECORDER

Identical in specifications to Concord "107" described above except that it also plays two or four track stereo—or records four track stereo when used in conjunction with Concord "107-SA" speaker/amplifier accessory. (Write for information on this item.) \$9-23, not mailable—shipped REA Express collect for transportation **\$119.95**



CONCORD "103" TAPE RECORDER

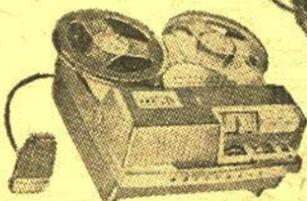
Records and plays back at 7 1/2, 3 3/4 and 1 7/8-IPS. Measures only 9x6 1/2x5 1/2 inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phonograph recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter. \$9-21, shipped REA Express collect for transportation **\$79.95**

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.



48-16, 4-oz., **\$2.99**



WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS. The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost. The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent dimensional stereo sound. \$9-20, not mailable—shipped REA Express collect for transportation **\$179.50**

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. **\$2.79**
Ten rolls, daylight (2-lbs.) **\$26.79**



36-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. **\$3.99**
Ten rolls, daylight (2-lbs.) **\$38.49**



20-exposure, 35mm. DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

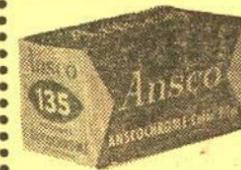
13-39, 4-ozs. **\$1.99**
Ten rolls (2-lbs.) **\$18.99**

20-exposure, 35mm. EKTACHROME

DAYLIGHT TYPE, ASA 32, AND FLASH

Price includes processing and return postage.

13-06 (daylight), 4-ozs. **\$2.89**
13-07 (flash), 4-ozs. **\$2.89**



ANSCOCHROME

DAYLIGHT TYPE, ASA-32

Price includes processing and return postage.

20-exposure, 35mm. 13-01, 4-ozs. **\$2.49**
12-exposure, 35mm. 13-57, 4-ozs. **\$1.99**

20-exposure, 35mm. HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-ozs. **\$3.49**
13-33 (tungsten), 4-ozs. **\$3.49**



25-ft., double 8mm. roll DYNACHROME

DAYLIGHT TYPE, ASA-10

Price includes processing and return postage.

25-21, DAYLIGHT TYPE, ASA-10
25-47, TYPE A, ASA-16
One roll (6-ozs.) **\$2.29**
Ten rolls (4-lbs.) **\$21.90**

25-ft., double 8mm. roll ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

25-14, 6-ozs. **\$2.99**
Ten rolls (4-lbs.) **\$28.88**



25-ft., double 8mm. roll KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight type, 6-ozs. **\$3.49**
Ten rolls (4-lbs.) **\$33.30**
25-24, Type A, 6-ozs. **\$3.49**
Ten rolls (4-lbs.) **\$33.30**

25-ft., double 8mm. magazine KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight type, 7-ozs. **\$4.59**
Ten rolls (5-lbs.) **\$44.44**
25-26, Type A, 7-ozs. **\$4.59**
Ten rolls (5-lbs.) **\$44.44**



50-ft., 16mm. magazine KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight type, 13-ozs. **\$7.29**
25-28, Type A, 13-ozs. **\$7.29**

100-ft., 16mm. roll KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight type, 11-ozs. **\$9.79**
25-30, Type A, 11-ozs. **\$9.79**



25-ft., double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

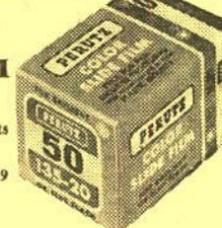
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price each **\$2.59**

20-exposure, 35mm. PERUTZ COLOR SLIDE FILM

for DAYLIGHT or BLUE FLASH, ASA 50

Price includes processing, mounting in plastic mounts and return postage.

13-54, 4-ozs. **\$2.99**
Three (12-ozs.) **\$8.29**



25-ft., double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. **\$1.79**



25-ft., double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

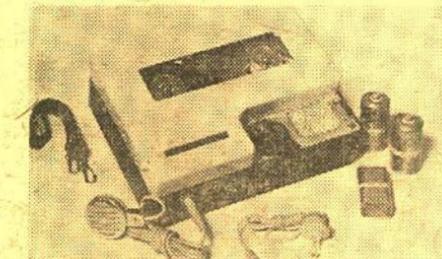
Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs. **\$2.39**



SPECIAL SALE
48-01, Blackhawk 7-11A Acetate, 1200-ft., 7-inch reels, 2-lbs., WAS PRICED AT \$1.49 NOW ONLY **\$1.19**



ROSSRECORDER PORTABLE TAPE RECORDER

The Ross recorder all-transistorized portable tape recorder is approximately 8x6x2 1/2-inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries. \$9-25, shipped REA Express collect for transportation **\$24.44**

- 48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each **\$2.19**
- 48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each **\$.99**
- 48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each **\$2.29**
- 48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each **\$2.79**
- 48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each **\$1.99**
- 48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each **\$5.69**



**KALART S-4
8mm.
SPLICER**

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **\$4.29**

**MANSFIELD
8mm. and 16mm.
DRI-SPICE
SPLICER**

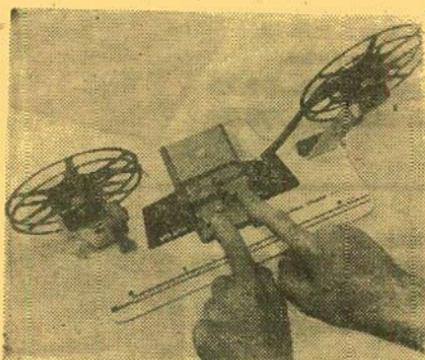
This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**

**ACCESSORIES
and
SUPPLIES**

mostly for
use with

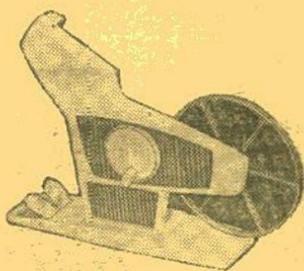
**8mm. and 16mm.
CAMERAS
and
PROJECTORS**



**The New HPI 8mm.
MOVIE MAKERS
WORKSHOP**

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

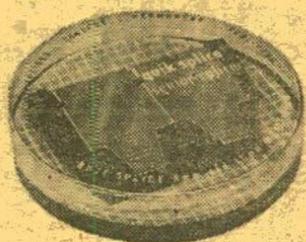
34-30, 3-lbs., Blackhawk priced at only **\$8.49**



**quik splice
8mm. MOVIE EDITOR**

DIRECT VIEW . . . AUTOMATIC ACTION
Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate splicing frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

34-17, 2-lbs., Blackhawk's price, only **\$12.99**



**HPI "QUIK SPICE"
8mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

**HPI "QUIK SPICE"
8mm. and 16mm.
PRO-SPLICER**

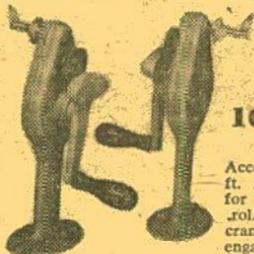
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

**"QUIK SPICE"
SPROCKETED
SPLICING TAPES**

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

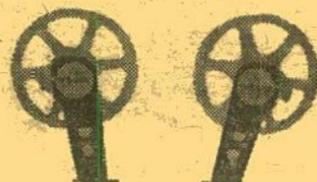
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



**CRAIG
16mm./8mm.
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter-balanced cranks automatically disengage when released. Model R-4.

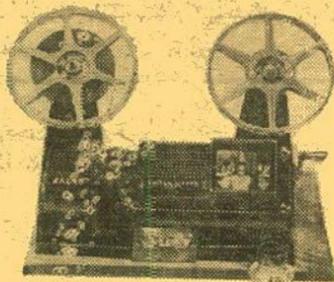
32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



**HPI QUIK-SPICE
REWINDS**

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and hold reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

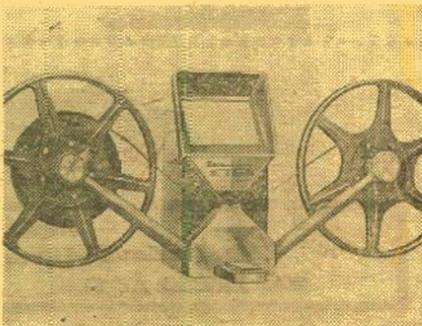
32-06, 2-lbs. **\$4.49**



**KALART EV-8
8mm. EDITOR-VIEWER**

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen; beautiful bakelite finish, sturdy steel frame, 10 1/2 x 13 1/4-inch hardwood base; sharp and steady pictures; radiation-convective cooled lamp that cannot overheat film.

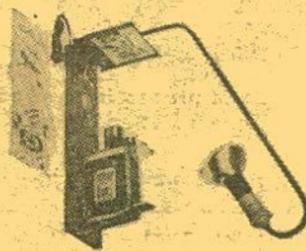
24-22, 6-lbs., Blackhawk priced at only **\$23.99**



**BAIA "reviewer"
8mm. MOVIE EDITOR**

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Bala splice tape.

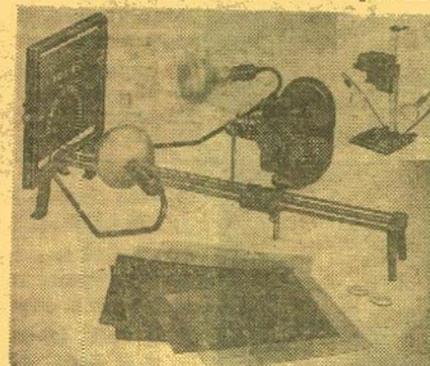
24-20, 6-lbs., Blackhawk priced at only **\$18.95**



**PREMIER
VERSATILE TITLER
with light attachment**

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**



**PREMIER M-3
PROFESSIONAL TITLER**

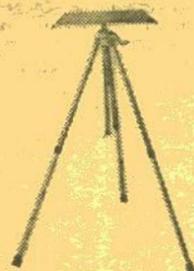
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not mailable—you pay REA **\$29.95** express charges on delivery

**PREMIER M-3
ACCESSORY KIT**

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 3-lbs., Premier Accessory Kit **\$11.95**



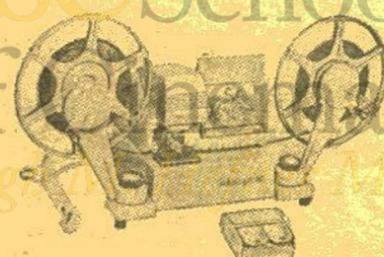
**SCHULTZ
ELEVATING PROJECTOR
TABLE**

for 8mm. and slide projectors!

This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

47-11, 4-lbs., Blackhawk priced at only **\$14.95**

**LOWER PRICE—
SPECIAL PURCHASE!**



**MANSFIELD
'REPORTER'
8mm. ACTION EDITOR**

A new and better action editor with modern design features at an attractive low price. Large 2 1/2 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

24-14, 16-lbs., reg. \$19.95, Blackhawk special purchase sale priced at **\$16.66**

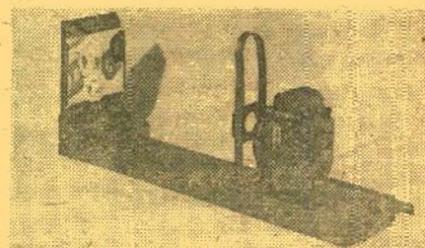


**MOVIELUX
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

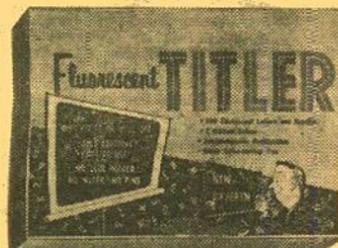
36-28, 2-lbs. **\$4.49**



**UNIVERSAL TITLER
for use with 8mm. and
16mm. cameras**

This inexpensive titler permits the amateur to show professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **\$4.95**



**LOGAN "SHOW-KING"
DeLUXE PROJECTOR TABLE**

Stands 29-inches high when in use. Folds flat and stores handsly. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transport **\$14.95**

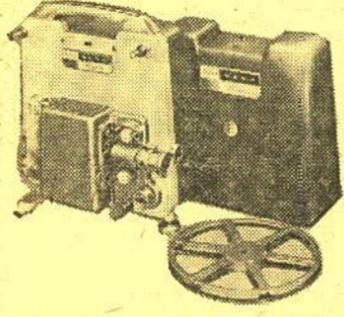
**RUDCO
PROJECTION
TABLE**

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector, slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**

**A Selection of
"BEST BUYS"**

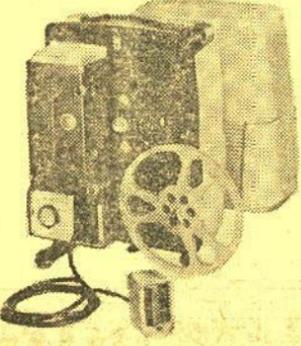
8mm. CAMERAS AND PROJECTORS



**ANSCO MEMO MASTER
8mm. MOVIE PROJECTOR**

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarge picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

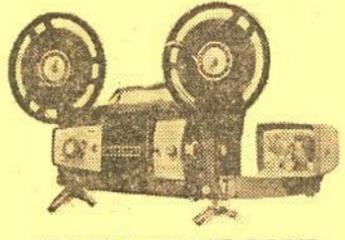
30-47, 12-lbs. **\$59.95**



**DeJUR "VERSATILE"
DP-909
REMOTE CONTROL, SELF-
THREADING, ZOOM LENS
8mm. PROJECTOR**

The new DeJur "Versatile" incorporates a remote control device by means of which the operator can be located at any distance from the projector and control its operation. The projector can be started, stopped, reversed and held for showing of single frames at will with the operator seated with or behind the audience. Newly-formulated heat absorption filter permits the showing of individual film frames for any duration without any danger to the film... the brightest "stills" in 8mm. history. Projector has automatic threading to take-up reel, magnificent f:1.5 zoom lens, 400-ft. capacity film reel, swing-out gate for easy cleaning, life-time lubrication, rapid rewind. Lightweight aluminum projector body is fitted with a "self carrying" case.

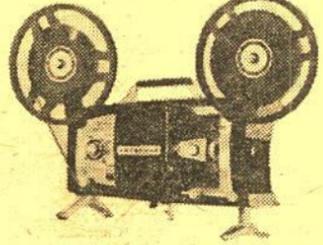
30-48, 18-lbs., Blackhawk priced at only **\$119.95**



**KEYSTONE K-107R
REMOTE CONTROL ZOOM
8mm. PROJECTOR
WITH AUTOMATIC THREADING**

Here is the 8mm. projector that starts and stops itself by remote control—you can run the whole show from your chair—forward, reverse, still and off. It threads itself automatically right onto the take-up reel. Ultra-fast f:1.2 zoom lens. Projecta-Viewer action editor attachment has large, bright viewing screen. Super Tru-flector lamp with transformer is brighter, cooler and more economical than conventional 750-watt lamp. Takes 400-ft. film reels. Case included.

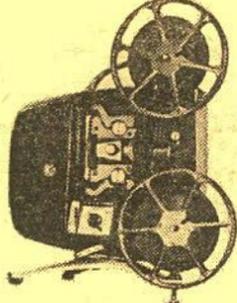
30-49, 16-lbs., Blackhawk priced at only **\$139.95**



**KEYSTONE K-106
8mm. AUTO-THREAD
ZOOM PROJECTOR**

Modern, low silhouette houses a host of professional features. Ultra-fast f:1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright view screen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at only **\$109.95**



**KEYSTONE
K-67
8mm.
PROJECTOR**

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! f:1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs. **\$64.44**



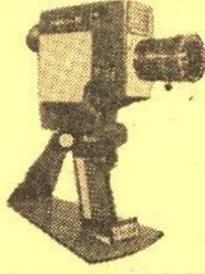
**MANSFIELD
HOLIDAY
ZOOM
REFLEX
8mm.
CAMERA
for through-
the-lens
viewing!**

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 5-lbs., was \$74.95, now **\$39.95**

**CASE FOR
HOLIDAY ZOOM REFLEX**

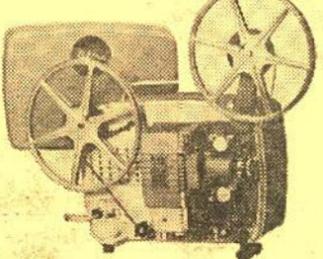
21-101, 3-lbs. **\$6.49**



**YASHICA
U-MATIC
8mm.
ZOOM LENS
CAMERA**

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F:1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3/4-foot to infinity. Three speeds: 8, 16 and 24-tps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

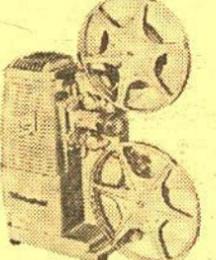
21-109, 6-lbs., Blackhawk priced at only **\$97.77**



**MANSFIELD
HOLIDAY ULTRA
8mm. PROJECTOR**

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs., was \$59.95, now **\$49.95**



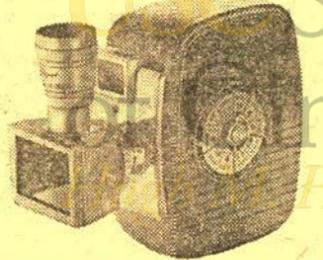
**HOLIDAY
MZ-1000
8mm.
ZOOM
LENS
PROJECTOR**

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs., was \$47.77, now **\$39.95**

**CARRYING CASE FOR
HOLIDAY MZ-1000**

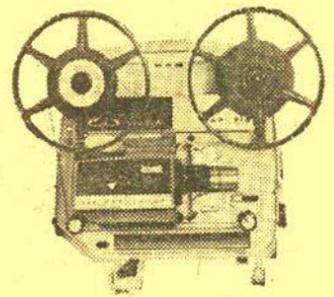
30-38, 5-lbs. **\$6.49**



**CINEFLEX REFLEX VIEWER
for use with
D-MOUNT 8mm. CAMERAS**

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made in U.S.A.

37-06, 12-ozs. **\$8.99**



**WOLLENSAK AP-818
AUTOMATIC THREADING
8mm. PROJECTOR**

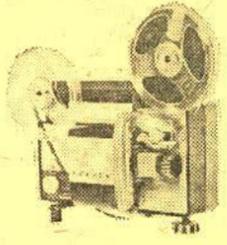
Feature packed, this new movie projector affords a lifetime of home movie enjoyment. Automatic threading through film gate, reverse projection anytime, dual brightness control, super fast rewind, (400 ft. in 60 sec.) brilliant stills, automatic loop adjuster, film removal anytime... the ultimate in compactness and lightweight portability. The Wollensak AP-818 Movie Projector comes complete with self-contained carrying case, DCA Lo-Volt lamp, lens, cord and 400 ft. auto-take-up reel.

30-52, 20-lbs., Blackhawk priced at only **\$82.22**

**WOLLENSAK AZ-818
AUTOMATIC TREADING/ZOOM LENS
8mm. PROJECTOR**

(Similar in appearance to AP-818 illustrated above.) Automatic threading, zoom projection, compactness and lightweight portability make the Revere AZ-818 the idea home movie projector. No manual threading is necessary. Also featured is the ollensak F:1.5 zoom lens whose 15 to 25mm focal length makes it possible to adjust picture to screen size without moving projector or screen. No refocusing necessary after zooming. Check the many other outstanding features below. The Wollensak AZ-818 comes complete with self-contained carrying case, lamps, lens, cord and 400-ft auto-take-up reel. Uses DCA lamp.

30-53, 20-lbs., Blackhawk priced at only **\$95.55**

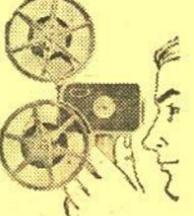


**FUJICA
8mm.
ZOOM
PROJECTOR
AUTOMATIC
FILM FEED**

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere... then ZOOM the picture to the size wanted... once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f:1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 11-lbs. **\$44.95**



**EXCITING, NEW
cine
viewer**

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft. 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... **\$10.95**



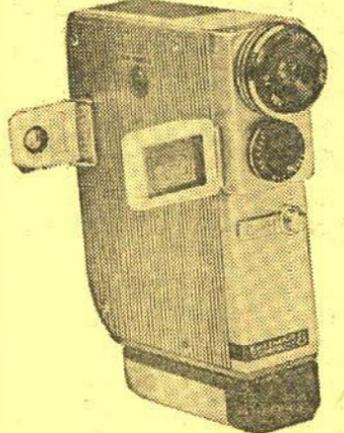
**8mm. and
16mm.
CINE-
LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



**A whiz of a buy!
Save \$34.96
from Blackhawk's
early 1961 price!**

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

**ELECTRIC DRIVE FROM TWO PENLIGHT
BATTERIES—BUILT-IN AND COUPLED
PHOTO ELECTRIC EXPOSURE METER!**

**GET SET NOW FOR 8mm. SHOOTING WITH THIS
MODERN ELECTRIC MOTOR CAMERA!**

This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

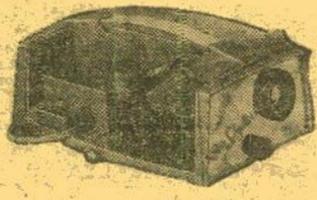
The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/8-inch thick, 4-inches wide and 5 1/4-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was \$59.95, then \$29.95, now only **\$24.99**

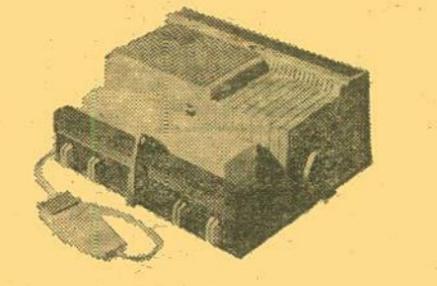
**MANSFIELD
2"x2"
SLIDE PROJECTOR**
with
**PRESTOMATIC
CHANGER**

"SKYLARK"
uses 300-watt, CWD,
Tru-Focus Lamp



Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.
16-30, 12-lbs., was \$29.95..... **\$24.95**

**FAMOUS BRANDS
2"x2"
SLIDE
PROJECTORS**



Projector illustrated is Sawyer 500EE. Others are generally similar in over-all design, but vary in trim, number or controls and position of controls.

**SAWYER'S 500EE
2"x2" ELECTRIC EYE
SLIDE PROJECTOR**

The first electric-eye slide projector. Has all the features of the popular Sawyer's 500R projector plus an electric eye aperture control. Located directly behind the lens the electric eye reads the density of each slide and automatically adjusts the aperture built into the lens barrel. If the slide is underexposed, and thus dark, the aperture is opened fully to permit maximum light through. Conversely if the slide is overexposed and thin, the aperture is closed down proportionately to reduce brightness and glare. Features 5" f3.5 lens.
16-75, 19-lbs., Blackhawk priced at **\$87.77** only

**SAWYER'S 500T
2"x2" SLIDE PROJECTOR**

Has built-in automatic timer mechanism that will change slides forward or reverse, in 5, 10, 15 and 30 second intervals. Also has remote control at the end of 10-foot cord that can be used to over-ride the timer and eject or hold any slide for longer or shorter periods. Remote control can be used to focus lens and to change direction of slide tray movement, forward or reverse. Optionally, projector can be operated from control panel on projector and slide changer can be operated manually at any time. Features 5" f3.5 Anastigmat lens, turbine cooling.
16-75, 19-lbs., Blackhawk priced at **\$77.77** only

**SAWYER'S 500R
2"x2" SLIDE PROJECTOR**

Has all features of Model "T" except automatic timer mechanism. Slide changer direction and focusing are all controlled by electric remote control. Has 4" Anastigmat, color-corrected lens.
16-74, 18-lbs., Blackhawk priced at **\$69.99** only

**SAWYER'S 500ER
2"x2" SLIDE PROJECTOR**

Similar to the Model "R". Has a remote control with cycle button only. Forward or reverse direction is selected by control knob on projector. Focusing is accomplished by knob on projector. Has 4" f3.5 color corrected lens.
16-73, 18-lbs., Blackhawk priced at **\$57.77** only

**SAWYER'S 500A
2"x2" SLIDE PROJECTOR**

Similar to Model "ER" but without remote cycle operation. Changer is hand actuated, tray advances in pre-selected direction as changer arm removes previous slide.
16-71, 17-lbs., Blackhawk priced at **\$47.77** only

**SAWYER'S 500S
2"x2" SLIDE PROJECTOR**

Similar to Model "A" but without leveling feature or deluxe trim.
16-72, 16-lbs., Blackhawk priced at **\$42.22** only

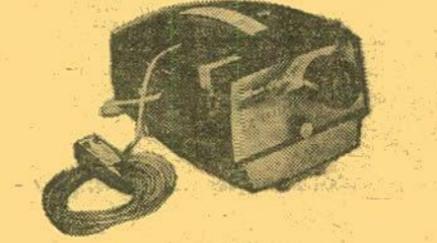
**BALOMATIC 655
2"x2" SLIDE PROJECTOR**
with Z-O-O-M lens



Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3 3/4 to 6 1/2 inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (828) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact Height, 5 1/2 inches; length, 10 1/2 inches; width, 10 1/2 inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.
16-65, Balomatic 655 with Zoom Lens, 20-lbs., Blackhawk priced at only **\$114.44**
16-64, Balomatic 655 WITHOUT Zoom Lens, has 5-inch, f3.5 standard lens, 20-lbs., Blackhawk priced at only **\$89.99**
72-32, remote control cord for Balomatic 655, 1-lb., **\$4.98**

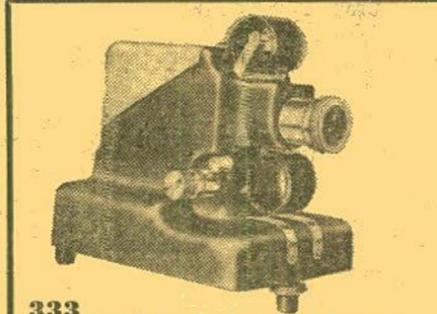
Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3 3/4 to 6 1/2 inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (828) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact Height, 5 1/2 inches; length, 10 1/2 inches; width, 10 1/2 inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.

16-65, Balomatic 655 with Zoom Lens, 20-lbs., Blackhawk priced at only **\$114.44**
16-64, Balomatic 655 WITHOUT Zoom Lens, has 5-inch, f3.5 standard lens, 20-lbs., Blackhawk priced at only **\$89.99**
72-32, remote control cord for Balomatic 655, 1-lb., **\$4.98**



**MANSFIELD SKYLARK
AUTOMATIC 2"x2"
SLIDE PROJECTOR**
with Push-Button Remote Control
Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f:3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.
16-66, 14-lbs., Blackhawk priced at only **\$44.95**



**333
STANDARD MINIATURE
FILMSTRIP PROJECTOR**
Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.
16-53, 8-lbs., **\$29.95**
16-55, Carrying Case for "333", 3-lbs., **\$6.95**



**BALOMATIC 676
2"x2" SLIDE PROJECTOR**
(illustrated above)

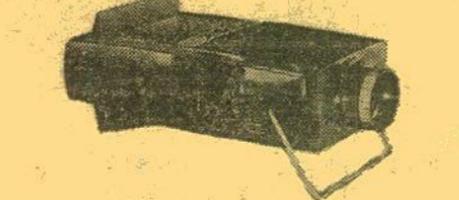
Takes 35mm. Bantam (828) and Super Slide-type 2"x2" slides. New jam-free mechanism—will not jam in normal use. Smooth, precise remote control focusing. Push-button, remote or fully automatic operation with continuously variable time from 4 to over 30-seconds with remote hold. One button forward/reverse operation at projector or by remote control. Screen dark during slide change. Simple "pop-up" slide editing. No slide "pop"—never necessary to refocus. Uses 40-slide capacity, non-spill slide trays which accept all 2x2 mounts intermixed—cardboard, glass, metal or plastic. Illumination control by iris diaphragm on standard 5-inch lens. Easy, one-motion elevation control—no knob to turn. Rugged aluminum die-cast construction. Size 5 1/2 x 10 1/2 x 10 1/2 inches. Weighs 17-lbs., 6-ozs. All controls grouped on centralized panel. Uses CZA 300-watt, 110-120-volt lamp, blower cooled, on AC only. Approved by UL and CSA.
16-68, 20-lbs., Blackhawk priced at **\$102.22** only

**BALOMATIC 656
2"x2" SLIDE PROJECTOR**
(similar in appearance to 676 illustrated)

Generally similar to Balomatic 676 described above but without remote control focusing or illumination control by iris diaphragm. Same dimensions, uses same lamp. Weighs 17-lbs.
16-69, 20-lbs., Blackhawk priced at **\$87.77** only

**BALOMATIC 755
2 1/4 x 2 1/4 SLIDE PROJECTOR**

This newly designed projector for 2 1/4 x 2 1/4 inch slides in 2 1/4 x 2 3/4 mounts is generally similar in most specifications to the Balomatic 656 projector listed above, and generally similar in appearance to the Balomatic 676 pictured above. It also takes standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6 1/2 x 12 1/2 x 12 1/2. Weight is 21-lbs.
16-67, 24-lbs., available only to parcel post zones 1 or 2; elsewhere will be shipped by **\$119.99** REA Express



**BALMITE 50
2"x2" SLIDE PROJECTOR**

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9 1/2 inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.
16-70, 3-lbs., Blackhawk priced at **\$12.22** only

**BLACKHAWK'S
GUARANTEE**

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.



**HPI 8mm.
PROJECTOR SCOPE**
A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.
24-18, 2-lbs., Blackhawk priced at **\$12.95** only

MOVIE LITES

Sylvania's
new
**SUN GUN II
MOVIE LIGHT**



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!
29-20, 4 lbs., **\$11.95**

Sylvania's
REVOLUTIONARY
NEW
**SUN
GUN**



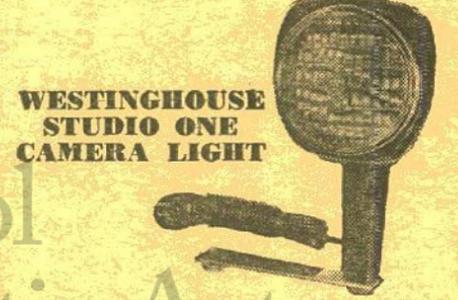
The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,600-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.
29-12, 4-lbs., was \$19.99, now **\$12.95**

DWY, 120-volt Sun Gun Replacement 42-172, each	\$5.99
DXV, 230-volt (European) Sun Gun Replacement 42-173, each	\$11.29

**LOGAN
MOVIE
"LITE-GUN"**



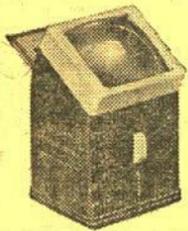
New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2 1/4-pounds.
29-17, 3-lbs., Blackhawk priced at only **\$9.95**



**WESTINGHOUSE
STUDIO ONE
CAMERA LIGHT**
A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!
The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!
The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.
29-15, 4-lbs., was \$15.95, now **\$10.95**
REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT
19-16, 2-lbs., **\$4.49**

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT

MOUNTS - VIEWERS - SORTERS - FILES - TRAYS



LOGAN BATTERY POWER 2"x2" SLIDE VIEWER

All high impact plastic construction in beautifully variegated colors. Holds two "C" batteries and lamp which are easily replaceable. On-off switch in front. Offers comfortable viewing by one or more persons. Precision optical ground and polished lens gives brilliant enlarged magnification of slides. Lens and housing snaps off easily for cleaning. Can be used as table viewer or portable hand viewer. Weighs about 12-ounces. Logan model No. 320. Size 2 3/4 x 2 3/4 4-inches.

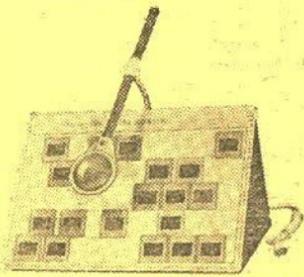
18-15, 1-lb., Blackhawk priced at only **\$2.79**



COC PROJECTION VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-16, 5-lbs., Blackhawk priced at **\$29.95** only

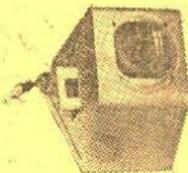


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magnaviewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

14-21, 6-lbs., Blackhawk priced at only **\$6.98**

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



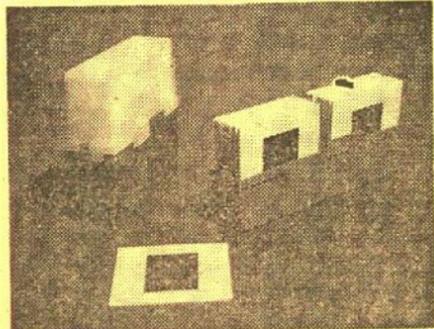
Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammerstone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6-inches. Weighs about 2 1/4-pounds.

18-14, 3-lbs., Blackhawk priced at **\$3.99** only

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) **\$6.95**

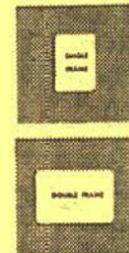


The new MR-E PLASTIC SLIDE MOUNTS OF POLYPROPYLENE

The new one-piece plastic mounts of Polypropylene with amazing self-lock seam—no heat or adhesive needed. Smooth, no-stick projection. One piece, heat-resistant, non-breakable, non-warping, reusable. You can write on mounts, erase, then write again. The plastic containers have top in translucent natural material, the bottom half in varying colors.

15-17, 100 35mm. 2"x2" mounts in five plastic containers, 1-lb. **\$2.95**

15-20, 108 2 1/4"x2 1/4" mounts in nine plastic containers, 2-lbs. **\$3.69**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame **\$1.49**

15-07, box of 100 double frame **\$1.49**

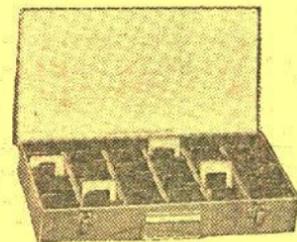
(12-ozs.)



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **\$2.59**



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerloid finish. Logan model No. 200. Weighs about 5-lbs. Size 2 1/2 x 14 1/2-inches.

12-15, 6-lbs., Blackhawk priced at only **\$2.49**

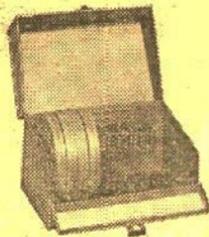


FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



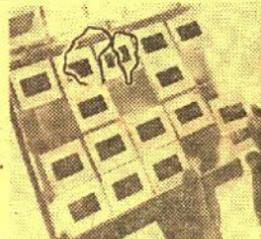
Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2-inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only **\$3.29**

VIS SLIDE FILE FOLIO made of heavy-gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammerstone finish. All metal construction. Size 8 1/4 x 2-inches. Logan model No. 110. Weight about 4-pounds.

12-14, 5-lbs., Blackhawk priced at only **\$1.99**



17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500-B and other Sawyer models	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

SMITH-VICTOR TRAY CHEST for slide trays and magazines

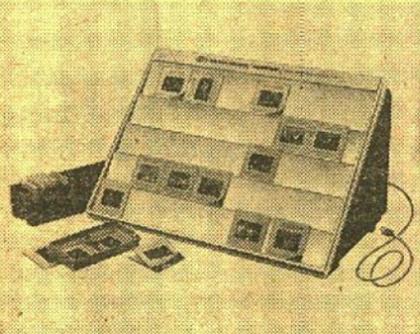


(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

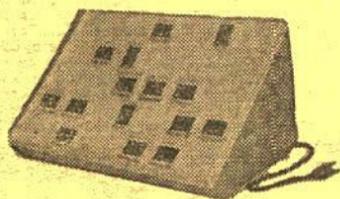
17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**



HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only **\$4.29**

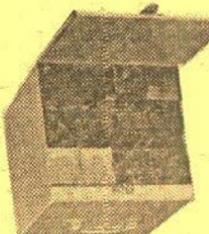


RADEX STEREO SLIDE SORTER for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

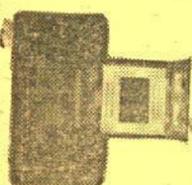
24-23, 3-lbs., Blackhawk priced at only **\$3.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammerstone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 3/4 x 9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

33-03, 3-lbs., **\$19.99**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

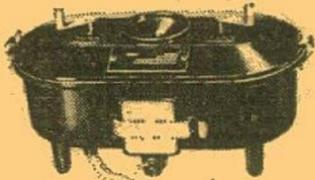
47-12, 18-lbs. **\$9.95**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-24, 2-lbs. **\$4.99**



MORSE G-3

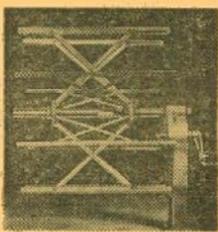
Daylight DEVELOPING OUTFIT
for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**

MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.



38-24, 15-lbs. **\$47.95**

Extra reels for use on Morse M-30 Film Dryer for extra capacity.

38-21, 7-lbs. **\$27.95**

Basic rewinder for Morse M-30 Film Dryer. This is the basic Film Dryer without reel.

32-08, 10-lbs. **\$29.95**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04 (2-ozs.) **\$.79**
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) **\$1.59**
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) **\$1.59**

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) **\$.79**
100-ft., 16mm. silent black, 27-06 (11-ozs.) **\$1.59**
100-ft., 16mm. sound black, 27-05 (11-ozs.) **\$1.59**

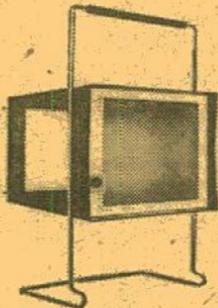
26—BLACKHAWK BULLETIN NO. 130

RADIANT TRIPOD SCREEN

MODEL E

The lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results for movies or slides. Only the 40-inch widths are available—on larger size you pay transportation collect by REA Express on delivery.

44-01, 36x40-inch (9-lbs.), only **\$5.55**
44-06, 40x40-inch (9-lbs.), only **\$6.99**
44-10, 50x50-inch, only **\$9.99**



THE NEW HPI TELESCREEN

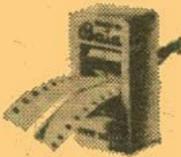
for daylight showing of your movies or slides

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **\$14.44**

BAIA 8mm. SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.



38-22, 8-ozs. **\$5.49**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



ROSS SUPREME RE-808 8-TRANSISTOR POCKET RADIO

Tops in reception and sensitivity. Newest 8 transistors, 2 diodes superheterodyne circuit provides the finest reception and sensitivity. Gold mesh grill coupled with handsome modern styling. Self-contained ferrite rod antenna. Earphone for private monitoring. Comes complete with plug-in earphone, genuine leather carrying case for radio and earphone, 9-V battery. Size is 4 1/2 x 2 3/4 x 1 1/4-inches. Weighs only 9-ozs.

75-01, 2-lbs. **\$15.99**

GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs. **\$1.98**



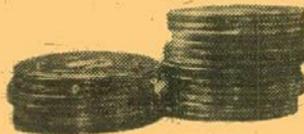
REELS and CANS

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), \$1.39 6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), \$1.79 6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), \$1.49 6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans
3 (2-lbs.), \$1.49 6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
6 (7-lbs.), \$7.49
50-05 800-ft. capacity 16mm. cans
1 (2-lbs.), \$1.49 3 (5-lbs.), \$4.29
6 (9-lbs.), \$8.29
50-06 1200-ft. capacity 16mm. cans
1 (3-lbs.), \$1.79 3 (8-lbs.), \$5.19
6 (14-lbs.), \$9.99
50-07 1600-ft. capacity 16mm. cans
1 (3-lbs.), \$1.99 3 (9-lbs.), \$5.79
6 (17-lbs.), \$10.99
50-08 2000-ft. capacity 16mm. cans
1 (5-lbs.), \$2.99 3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

These brightly lined laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), \$2.49; three (6-lbs.) **\$1.79**
52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), \$2.19; three (5-lbs.) **\$1.49**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) **\$1.19**
51-15, 200-ft., 8mm., twelve (2-lbs.) **\$1.98**
51-16, 400-ft., 8mm., six (2-lbs.) **\$1.79**
51-16, 400-ft., 8mm., twelve (3-lbs.) **\$3.49**
51-17, 400-ft., 16mm., six (2-lbs.) **\$1.89**

THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

REELS

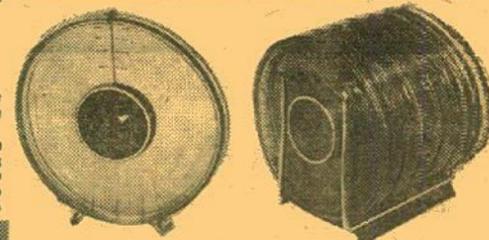
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), \$1.39 6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.46
51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.48
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
6 (6-lbs.), \$7.49
51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.49 3 (4-lbs.), \$4.29
6 (8-lbs.), \$8.29
51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.79 3 (5-lbs.), \$5.19
6 (9-lbs.), \$9.99
51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.99 3 (6-lbs.), \$5.79
6 (11-lbs.), \$10.99
51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, **\$1.79**
2-lbs.
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, **\$2.19**
2-lbs.
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, **\$2.39**
3-lbs.

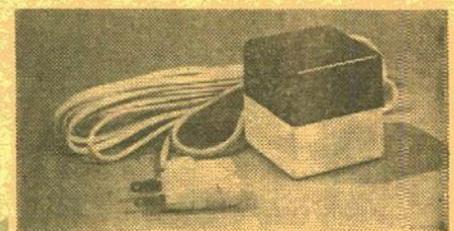


HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **\$1.39**
Two sets for only **\$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.
72-31, 2-lbs., Blackhawk priced **\$3.99**
at only

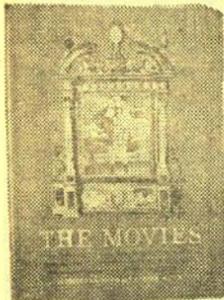


RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbitates and other plug-in items where extension cords are required.

72-30 (2-lbs.) **\$4.95**

6 BOOKS OF SPECIAL INTEREST TO FILM COLLECTORS AND FANS!



THE MOVIES by Richard Griffith and Arthur Mayer

The sixty-year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. Originally published at \$15.00. 442 9x12-inch pages.

62-27, 5-lbs., only \$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are: The Great Train Robbery, 1903; The Perils of Pauline, 1914; The Spoilers, 1914; The Birth of a Nation, 1915; Intolerance, 1916; Hell's Hinges, 1916; Broken Blossoms, 1919; Till the Clouds Roll By, 1919; Dr. Jekyll and Mr. Hyde, 1920; Way Down East, 1920; The Mark of Zorro, 1920; Tol'able David, 1921; Orphans of the Storm, 1921; Nanook of the North, 1922; The Last of the Mohicans, 1922; Safety Last, 1923; The Hunchback of Notre Dame, 1923.

62-25, 4-lbs., only \$6.95

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only \$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the very beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only \$5.95

A PORTRAIT OF JOAN by Joan Crawford and Jane Kessner Ardmore

Blackhawk's good friend, Dr. Frederick B. Shroyer, who is, among many things, Professor of English and American Literature at Los Angeles State College; TV moderator and panelist; author of several published books; and Book Columnist for the Los Angeles Herald-Examiner, recommended that we add this volume to the group of books we are making readily available to film fans everywhere. In his review in the Herald-Examiner, Dr. Shroyer wrote: "A Portrait of Joan" . . . is a warm, honest, nostalgic rags-to-riches story of Lucile LeSueur—former dish-washer, floor-scrubber and back row chorus girl—who came, frightened and alone, to Hollywood in 1925 at the age of 17.

"During the years that followed her arrival in Hollywood, Miss Crawford appeared with leading men whose names filled a roster that constituted a movie popularity fever chart. Looking over the list, one can almost visualize four decades of the Hollywood cavalcade.

"Miss Crawford's eyes were always wide open, and through their windows the reader gains a wide screen view of the mad, fabulous years of Hollywood's Golden Age."

62-26, 1-lb., only \$4.50



MR. LAUREL AND MR. HARDY by John McCabe

The informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies after Chaplin. The great number of copies of this volume that we have sold since its publication over a year ago is what has prompted us to expand our lines of books about the movies. If you're just a little bit of a Laurel and Hardy fan, you should have the book!

62-12, 1-lb., only \$4.50

SETS OF TEN 8"x10" BLACK & WHITE GLOSSIES AVAILABLE ON LAUREL & HARDY COMEDIES

These 8"x10" black and white glossy photos are made from the original publicity stills of the famous Laurel & Hardy Comedies.

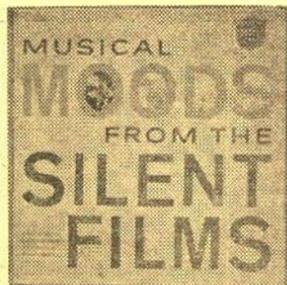
EACH SET CONTAINS 10 DIFFERENT PHOTOS!

Price, per set..... \$2.98

Shipping weight, per set, 6-ozs.

These sets are now available:

- 62-13 BIG BUSINESS
- 62-14 DOUBLE WHOOPEE
- 62-18 THE FINISHING TOUCH
- 62-19 FROM SOUP TO NUTS
- 62-16 LEAVE 'EM LAUGHING
- 62-20 SUGAR DADDIES
- 62-15 TWO TARS
- 62-17 YOU'RE DARN TOOTIN'



THIS 12-INCH L. P. RECORD MUSICAL MOODS FROM THE SILENT FILMS

selected and played (piano) by ARTHUR KLEINER
Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Thea Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. \$4.77

LOW-COST BLACKHAWK PACKAGES OF USED 16mm. FILMS

POT LUCK PACKAGE

A reel containing about 350-feet of good used 16mm. sound film, not all from one subject but continuous lengths from two or three different films.

1666-01, 2-lbs., each \$2.49
Three (4-lbs.) \$6.99 Six (7-lbs.) \$12.99

KING SIZE PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs., each \$4.44

16mm. SILENT THREE-FOR-ONE PACKAGE

A package of three good used 100-ft., 16mm. silent films from leading producers such as Castle, Official, Hollywood Film, Pictorial, Sterling and other companies. Wide variety of subjects included: Comedy, Cartoon, Travel, Sport, Adventure, Wild Life, etc. No choice of subjects.

1666-05, 2-lbs., each package \$2.99

16mm. SILENT "ODD REEL" PACKAGE

An odd reel in 16mm. silent, either a single reel from a multiple reel subject, or a complete one reel film, or a combination of two or more shorter subjects. Total footage runs between 300-feet and 400-feet.

1666-06, 2-lbs., each package \$1.99

100-ft., 16mm. sound COLORCADE PACKAGE

of used color film prints—incomplete subjects—mostly travel type—no selection of subject type. We can supply multiple prints without duplicating.

1666-10, 9-ozs., price each 99c

35mm. 2"x2" SLIDE JACK POT OF 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, (7-ozs.) \$1.19

16mm. silent GRAB BAG

And here is a wide assortment of excellent used 16mm. silent prints of 250-to-400-ft. each—subjects selling new at \$9.75, \$10.95 and higher—available in great variety. We can offer no choice of subject type or title, but you can order any reasonable quantity without hazard of duplication within the shipment. And, Blackhawk's regular guarantee applies.

1666-11, 16mm. silent "Grab Bag" of 250-to-400-ft. used subjects in excellent condition, each (2-lbs.)... \$1.99

Any three (4-lbs.) . . . \$5.69

Any six (8-lbs.) . . \$10.99

A SPECIAL SELECTION OF USED 8mm. FILMS COMPLETE SUBJECTS

AVERAGE LENGTH 125 TO 175- FEET PER REEL
EXCELLENT USED CONDITION

Shipping wt.: 11-ozs. per reel

COMEDIES

Many of the great comedians and comedy teams—Laurel and Hardy, W. C. Fields, Abbott and Costello, Charlie Chaplin, The Three Stooges and many others. No choice of title or star. Both one and two reel subjects are available. Our No. 888-04, price per reel

\$2.99

RAILROAD FILMS

A wide choice of titles from Blackhawk's extensive list of railroad subjects and from other sources. No choice of title. Both one and two reel subjects are available. Our No. 888-05, per reel

\$2.89

WORLD WAR II FILMS

A good selection of films highlighting the great events in World War II. Both one and two reel subjects are available from such producers as Castle, Official as well as Blackhawk's own line. No choice of title or area of the war. Our No. 888-06,

Two reels \$4.39

CARTOONS

All of the top cartoon characters ever released on 8mm. are available—Woody Woodpecker, Mickey Mouse, Bugs Bunny, Andy Panda, Donald Duck, Porky Pig, Oswald the Rabbit, and many others. No choice of star or subject. One reel subjects only, averaging about 125-feet in length. Our No. 888-07, price per reel

\$2.59

16mm. SOUND SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet in length. A wide selection of subjects, but no absolutely top popularity films like Laurel and Hardy, W. C. Fields, Abbott and Costello or Woody Woodpecker.

1666-02, "Surprise" Package (2-lbs.), each \$3.33
Three (all different), 5-lbs. \$8.99

3-in-1 "SOUNDIES" MUSICALS

Excellent used films of about 300-feet, 16mm. sound, of the famous "Soundies" musicals printed in regular position for standard 16mm. projection.

There are three different musical numbers on each reel featuring some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication.

1666-08, 3-in-1 "Soundies" Musical Films, about 300-feet used 16mm. sound film

(1-lb.) \$3.33

Three (3-lbs.) . \$8.99 Six (6-lbs.) . \$16.99

8mm. GRAB BAG

Good used prints of standard 8mm. releases—complete one reel subjects of 125 to 200-feet in length—from such producers as Castle, Sterling, Pictorial, AAP, Columbia, Hollywood Film and Blackhawk. A wide variety of subjects, but no choice of subject type or title.

888-01, 11-ozs., each . \$2.29

Three (2-lbs.) for . \$6.49

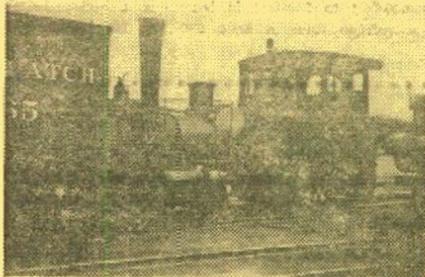
8mm. TRIO

Sets of three good used 50-ft., 8mm. films from the whole range of 8mm. sources—Castle, Pictorial, Hollywood Films and many others—comedies, cartoons, sports, travels, news, Westerns. A variety of subjects in each package—but no choice of type or title.

888-02, 8-ozs., each package of three used 50' 8mm. subjects, only \$2.99

**GET THIS BEST-SELLING
BLACKHAWK
35mm. 2"x2"
COLOR SLIDE SET
AT HALF PRICE
UNTIL FRIDAY, FEB. 1,
1963**

with the purchase of your choice of other Blackhawk 35mm. 2"x2" Railroad Color Slide Sets in our "350" series listed on pages 14, 15, 18 and 19 of this Blackhawk Bulletin costing \$4.98 or over.



**LOCOMOTIVES of
YESTERDAY**

Turn back the clock to railroading in the early 1890's and a parade of motive power turned out by pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

Shown in this large Blackhawk color slide set is a wide variety of engines—mostly eastern and New England lines—in the days of the link and pin coupler. A 4-4-0 on the Contoocook Valley; an 0-4-0 on the Central New England and Western; a 4-4-0 on the Vermont Valley; New Haven 4-4-0's, 4-6-0's and 0-6-0's; a Boston & Maine 0-4-0; Connecticut River 4-4-0's; a Fitchburg 4-4-0; a D. L. & W. 0-6-0; Erie 2-6-0's, 4-4-0's, 4-2-0T's; N. J. & N. Y. 4-4-0; Philadelphia & Reading 2-8-0's, 0-6-0's, 4-6-0's, 4-2-2's, 4-4-0's; Lehigh 2-8-0's, 4-6-0's and 0-6-0's; Jersey Central 4-6-0's, 4-4-0's, 2-6-0's; a Housatonic 2-6-0 and 4-4-0; a Boston & Albany 2-8-0 and a 0-4-0; a Grand Trunk 4-6-0 and an Illinois Central 4-4-0. Reproduced from original photographs in simulated natural color.

350-349, 50 35mm. 2"x2" color slides, 7-ozs., reg. \$6.69, at half price.... **\$3.34**

With the purchase of any other Blackhawk Railroad Color Slide Sets costing \$4.98 or over until Feb. 1, 1963!

**TRITON
MAGNETIC
RECORDING
TAPE**



Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON'S UNIQUE GUARANTEE

If any reel of Triton Magnetic Recording Tape is found to be deficient in performance or characteristics for any reason whatsoever, or in any way not as represented, the Triton Tape Company, upon receipt of that reel of Triton Tape (mailed by you directly to them), together with the guarantee form packaged with the tape properly filled out, will replace it with a reel of any other American made brand of tape you specify of the same size and type.

**TRITON RED SEAL
1.5 MIL ACETATE**

48-27, 5-inch reel, 600-ft., 11-ozs., each \$1.19
48-28, 7-inch reel, 1200-ft., 2-lbs., each \$1.79

**TRITON BLUE SEAL
1.5 MIL ACETATE**

48-29, 5-inch reel, 900-ft., 11-ozs., each \$1.79
48-30, 7-inch reel, 1800-ft., 2-lbs., each \$2.79

**TRITON ORANGE SEAL
1.0 MIL MYLAR**

48-31, 3-inch reel, 225-ft., 4-ozs., each 49c
48-32, 5-inch reel, 900-ft., 11-ozs., each \$1.89
48-33, 7-inch reel, 1800-ft., 2-lbs., each \$3.29

**TRITON "SUPER PLAY"
PURPLE SEAL 0.5 MIL MYLAR**

48-34, 3-inch reel, 300-ft., 4-ozs., each 79c
48-35, 5-inch reel, 1200-ft., 11-ozs., each \$2.79
48-36, 7-inch reel, 2400-ft., 2-lbs., each \$4.98

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR JANUARY, 1963



Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 130 through Friday, February 1, 1963, (including orders postmarked that date) this special half-price coupon entitles you to purchase one (1) 8mm. print of

**HIS PICTURE
IN THE PAPERS**

about 800-feet, 8mm., on five reels, regularly \$24.98

for only **\$12.49**

(Shipping weight: 3-lbs.)

with the purchase of any other new Blackhawk 8mm. film in our "810" series selling for \$24.98 or over listed on pages 1, 2, 3, 4, 10 and 11 of this Bulletin No. 130. (You pay half-price for "His Picture in the Papers"—regular price for your other selection.)—And, of course, if you wish to purchase "His Picture in the Papers" alone it may be had at its regular \$24.98 price.

Blackhawk Films
Davenport, Iowa

Please send me one (1) 8mm. print of "His Picture in the Papers", 810-275, at your special Jan., 1963 half-price of \$12.49, when purchased with any other of your Blackhawk films in the "810" series costing \$24.98 or over and listed in this Blackhawk Bulletin No. 129. For my other selection, for which I will pay your regular price, send the film:

810-..... \$.....

In addition to the price of the films, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

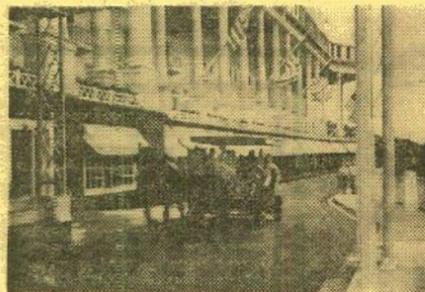
Street and Number

City

State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER FEB. 1, 1963. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER FEB. 1, 1963, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR FEB., 1963.

BLACKHAWK'S HALF-PRICE COLOR SLIDE SPECIAL FOR JAN., 1963



Effective upon your receipt of this Blackhawk Bulletin No. 130 through Friday, Feb. 1, 1963 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1)

**35 mm., 2"x2" COLOR SLIDE SET
MACKINAC ISLAND AND THE
STRAITS OF MACKINAC**

containing 30 slides, regularly \$4.19

for only **\$2.09**

(Shipping weight, 5-ozs.)

with the purchase of any other new Blackhawk 35mm. 2"x2" color slide sets in our "350" series selling for a total of \$5.00 or over listed on page 13 through 18 of this Bulletin No. 130. (You pay half-price for "Mackinac Island"—regular price for your other selections.)

Blackhawk Films
Davenport, Iowa

Please send me one (1) 35mm. 2"x2" Blackhawk Color Slide Set, No. 350-282, "Mackinac Island", at your special Jan., 1963 half price of \$2.09, when purchased with any other of your Blackhawk Slide Sets in the "350" series costing \$5.00 or over listed on pages 13 through 18 of this Blackhawk Bulletin No. 130. For my other selection(s), for which I will pay your regular price, send the set(s):

350-..... \$.....
350-..... \$.....

In addition to the price of the slides, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City

State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER FEB. 1, 1963. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER FEB. 1, 1963, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR FEB., 1963.

**BLACKHAWK'S HALF-PRICE USED 16mm. SOUND FILM
SPECIAL FOR JANUARY, 1963**

Effective upon your receipt of this Blackhawk Bulletin No. 130 through Friday, Feb. 1, 1963 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) used 16mm. sound print of

YOU KILL ME

about 1000-feet used 16mm. sound film, our No. 1616

with **Edmund Lowe, Betty Ball, Sandra Spence**

regularly \$9.99 (shipping weight: 5-lbs.)

for only **\$4.99**

with the purchase of any other used Blackhawk 16mm. sound film subjects totaling individually or in combination \$9.99 or over, selected from those subjects on pages 30, 31, 32 and 33 of this Bulletin No. 130. (You pay half price for "You Kill Me"—regular price for your other selection or selections.) And, of course, if you wish to purchase "You Kill Me" alone it may be had at regular \$9.99 price.

Please send me one (1) used 16mm. sound print of "You Kill Me" at your special January, 1963 half price of \$4.99, when purchased with any other used 16mm. sound films costing individually or in combination \$9.99 or over and listed on pages 30, 31, 32 and 33 of this Blackhawk Bulletin No. 130. For my other selection(s), for which I will pay your regular price, send the film(s):

No. \$.....
No. \$.....
No. \$.....

In addition to the price of the films, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

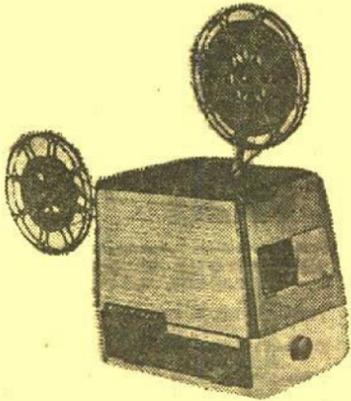
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GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.



BELL & HOWELL 385

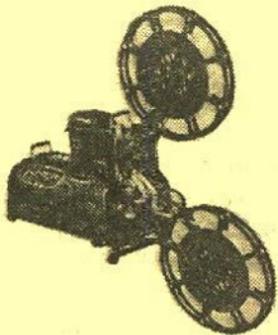
Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 8-inch built-in (but detachable) PM speaker. Uses DFY 1000-watt lamp. Manufactured in late 1950's.

9002-64, Blackhawk priced at only \$249.95

B & H 385 SPECIALIST

Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 8-inch built-in (but detachable) PM speaker. Uses DFY 1000-watt lamp. Has sapphire inserts at points of wear on intermittent. Manufactured in late 1950's.

9002-65, Blackhawk priced at only \$279.95



AMPRO PREMIER 20

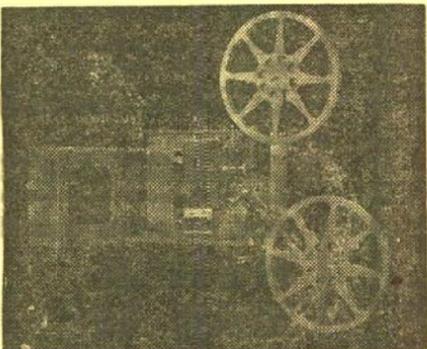
Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949.

9001-10, Blackhawk priced at only \$149.95

AMPRO PARAMOUNT 20

Two cases. Operates at both sound and silent speeds, but not in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1947 and 1948. Identical in appearance to Ampro Premier 20.

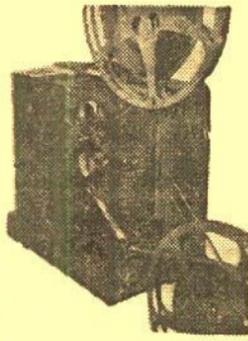
9001-9, Blackhawk priced at only \$111.11



KODASCOPE PAGEANT

One case. Operates at both sound and silent speeds. Has amplifier of 8-watts capacity 6x9-inch PM speaker. Manufactured in middle and late 1950's. Types AVO85 and 8K5.

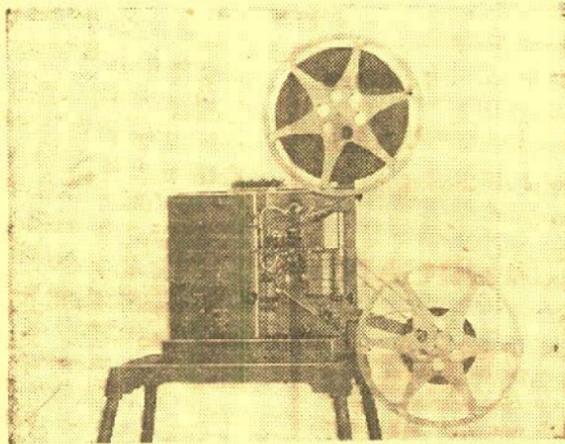
9004-15, Blackhawk priced at only \$159.95



RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

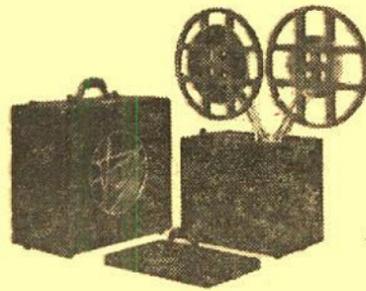
9007-5, Blackhawk priced at only \$189.95



RCA 400 SENIORS

Two case. These are seniors of the type FP-10 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

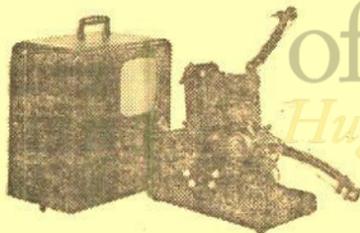
9007-2, special \$155.55



VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, was \$119.95, now \$99.95



AMPRO STYLIST

Single case. Operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.

9001-12, Blackhawk priced at only \$122.22

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

16 MM.

SOUND PROJECTORS

BELL & HOWELL 156V. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts capacity, 12-inch speaker. Manufactured from 1942 to 1945. No. 9002-24 \$99.95

BELL & HOWELL 185-B1. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts capacity, 12-inch PM speaker. Manufactured from 1949 to 1951. No. 9002-31 \$169.95

BELL & HOWELL 185C. Single case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier, 6-inch PM speaker. Manufactured from 1949 to 1951. No. 9002-66 \$169.95

RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts capacity, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1 \$99.95

REVERE SP-10. Single case. Operates at both sound and silent speeds. Has amplifier of 4½-watts capacity, 6-inch PM speaker. Operates on 50-60 cycle, 105-120-volt AC-DC. Manufactured from 1947 and continuing. \$119.95

VICTOR 40A. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch PM speaker. Manufactured in 1939 and 1940. No. 9008-3 \$88.88

VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13 \$139.95

BELL & HOWELL 138X. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch speaker. Manufactured in 1940. No. 9002-20 \$88.88

BELL & HOWELL 179K. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 6-inch PM speaker. Manufactured in 1949. No. 9002-29 \$122.22

EASTMAN KODASCOPE PAGEANT, MODEL 1. Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954. No. 9004-6 \$159.95

BELL & HOWELL 285-BR2. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 12-inch PM speaker. Manufactured in middle 1950's. No. 9002-42 \$199.95

BELL & HOWELL 285CR. One case. Has amplifier of 10-watts capacity, 6-inch PM speaker. Operates at both sound and silent speeds. Manufactured in mid-1950's. No. 9002-38. Blackhawk priced at only \$199.95

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-ft. film reels. No. 9007-3 \$179.95

BELL & HOWELL 285C. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's. No. 9002-34, was \$249.95, now \$199.95

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. No. 9001-11 \$111.11

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!

TAKE ADVANTAGE OF THIS UNUSUAL SALE OF FILMS OF THE NATIONS

Some prices reduced more than 20%

Films of the Nations has for many years specialized in films dealing with the scenic attractions, the history and culture, of the nations of the world. We are fortunate in being able to offer a wide selection of films from their catalog which, new, sell for several times over the prices of these good used copies.

A great many of the prints in this current lot are from television. There are, as a result, several different versions of the same subject—tailored for different running times. These are completely re-edited versions—not just the basic film with a major sequence removed.

SHIPPING WEIGHTS:

Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

TRAVEL

1605—A DAY WITH THE KING (700-feet). A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends. Was \$14.44, now only \$11.50

1605—THE DUTCH WAY (500-feet). This is the eternal struggle of the Dutch against the sea. Constant vigilance must be kept on the dykes which protect newly reclaimed land. Proximity to the sea has helped to form the Dutch character. It has made of them fishermen, pioneers, explorers and world traders. Life is shown on the below-sea-level land where dykes are 10 feet above the heads of the people. Dykes are 100 feet above the heads of the people. Was \$9.99, now only \$8.00

1605—FRIESLAND (700-feet). After the horrors of World War II and the Nazi occupation, Holland took stock of herself and her remaining assets and started to rebuild. Not only her cities, her bridges, her transportation and communication systems but her land as well needed restoration. The "Dairyland of Holland"—Friesland, Holland's Northernmost Province too does her bit by rebuilding her marvelous and world famous dairy herds. Was \$14.44, now only \$11.50

1605—GENEVA (175-feet). One of the most important cities in Europe. It is not large, but it always has been a center of international activities. Today it is headquarters for the International Red Cross and for United Nations in Europe. In this film a comprehensive idea is given of this charming city with many cultural and historical highlights. Was \$4.99, now only \$4.00

1605—IN THEIR OWN HANDS (800-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories and even entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands is the welfare of the people. Was \$14.44, now only \$11.50

1605—IN THEIR OWN HANDS (500-feet). Abridged version of above film. Was \$11.11, now only \$9.00

1605—KIRUNA (500-feet). A visit to the city of Kiruna, Sweden, which lies north of the Arctic Circle, and whose incorporated limits include more than 5,000 square miles, yet its population is only 18,000. Shows modern industrial centers, huge reaches of ancient wilderness still undisturbed, rapids and mountain peaks, glaciers and iron mines—all within the limits of the city. Was \$9.99, now only \$8.00

1605—LAUSANNE (300-feet). Portrayed in this film is one of the oldest and best-known cities of Switzerland. The film reveals Lausanne as an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva in a perfect setting, the city is rich in history and scenic beauty. Was \$9.99, now only \$8.00

1605—LIFE IN HOLLAND (300-feet). This film deals with the problems of a growing nation needing more land for its citizens. It gives a comprehensive idea of the making of dykes and the high standard of living attained by these sturdy people. Was \$9.99, now only \$8.00

1605—LUXEMBOURG AT WORK (500-feet). Though smaller than the state of Rhode Island, the Grand Duchy has an ancient history, its recorded history dating back to the year 963. Here in breathtaking beauty, Luxembourg combines the old with the new, the modern with the traditional. This film takes you on a comprehensive tour of this country to view the scenic beauty of the countryside, the people and the industries of a proud and ancient people. Was \$11.11, now only \$9.00

1605—MEET THE SWEDES (550-feet). In this film the Swedish people are seen at work in the paper mills, steel mills, plants and in the forest, the farms, fishing, playing. City life also is truly portrayed. It is a perfect overall introduction to Sweden and its inhabitants. Was \$14.44, now only \$11.50

1605—PEACEFUL CONQUEST (500-feet). This film deals with the struggle of the Dutch people against the invading sea. Reclamation of land has been under way for many years. Pictured here is the building of dykes by these sturdy and industrious people. Was \$9.99, now only \$8.00

1605—PICTURESQUE SWEDEN (375-feet). This film serves the good purpose of introducing Sweden. Sweden is an old country, full of tradition and historic atmosphere yet a very modern and progressive country, too. This film admirably presents this charming contrast between the old and the new. Was \$9.99, now only \$8.00

1605—SWEDES AT WORK AND PLAY (700-feet). This is a film of the Swedish people. They are seen at work in their various industries and at play in their diversified recreations. Was \$14.44, now only \$11.50

1605—SWEDISH INDUSTRIES (800-feet). This film deals with the fundamentals of Sweden's economic life—agriculture, forestry and wood-products, and mining and metal-working. The treatment of these basic industries is then supplemented by the picturization of the silver and glass industries. Was \$14.44, now only \$11.50

1605—THIS IS FINLAND (900-feet). You are a guest on a luxurious ocean liner as you travel to Helsinki, Finland. Once at your destination you see the market place and then begin your tour of the famous capital of Finland. Beautiful buildings, handsome hospitals, modern transportation and a high standard of living surround you. Sandy beaches, rivers and lakes dot the countryside. A beautifully filmed and comprehensive tour of Finland has begun. Was \$22.22, now only \$18.00

1605—TWO QUEENS (800-feet). The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September of 1938 in Amsterdam, Holland. The festivities during one week of celebrations are shown. Was \$14.44, now only \$11.50

1605—TWO QUEENS (500-feet). Abridged version of above film. Was \$9.99, now only \$8.00

1605—TWO QUEENS (350-feet). Short version of above film. Was \$8.88, now only \$7.00

1605—WHERE IN THE WORLD NO. 76 (400-feet). An interesting film dealing with Stockholm, Sweden. Stockholm is the seat of the Swedish government and a lovely and exciting city. Was \$9.99, now only \$8.00

1605—WORCESTER (350-feet). Portrays Worcester, a typical Cape Province town, in many respects quite comparable to a small industrial town in America. The progress shown in Worcester may be regarded as indicative of the advances South Africa has made in the fields of education, industry and social service. Was \$9.99, now only \$8.00

1605—PICTURESQUE NORWAY (500-feet). Tremendous glaciers, skyscraper mountains, breath-taking fjords, innumerable rivers and a jagged coastline—these are the picturesque attributes of Norway where a sturdy people have adapted themselves to their rugged country. This beautiful film shows the grandeur of Norway, the scenery and the people. Was \$12.22, now only \$10.00

Used 16mm. sound prints

IN FULL COLOR

of two most unusual films . . .

ALL AMERICAN ROSES

(450-feet). The story of the hybridizing, growing and testing of the All American Award winners. If growing roses is a hobby with you, this film will have tremendous appeal.

3-lbs., was \$19.95, now \$14.95

MIRACLE OF THE BULB

(500-feet). An outstanding time-lapse photographic study of flowering bulbs. The action is shown, first under ground, then above ground, of the miracle of growth, in perfect stop-motion sequences. Special musical score with a minimum of narration.

3-lbs., was \$29.95, now \$19.95

SPORTS

1605—PHYSICAL TRAINING IN SWEDEN (375-feet). This film presents various evidence of the absorbing interest which the Swedes take in every aspect of physical education. Children early learn systemized exercises, then join the Boy and Girl Scouts and later learn the art of sailing. All over Sweden there are lifelong followers of the Ling system of physical training. A healthy people prove its value. Was \$9.99, now only \$8.00

NOVELTY

1615—BLOOD MONEY (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomime set to music. An indigent man sells his blood to the blood bank in order to obtain money. Was \$4.99, now only \$4.00

1615—MOODS IN THE FOREST (350-feet). A tone poem on the scenic beauty of Cape Peninsula in South Africa. Was \$9.99, now only \$8.00

DOCUMENTARY

1617—CHILD WELFARE IN SWEDEN (350-feet). This picture deals with the care which Sweden bestows upon needy children in the nation. Children of working mothers are amply cared for in play-rooms of some of the cities' subsidized apartment houses. Children play at summer camps and in the city enjoy sponsored beaches and swimming pools. Was \$7.77, now only \$6.50

1617—HOLLAND'S FARMERS BECAME BANKERS (500-feet). This documentary film explains how during a depression, Holland's system of farmers loan banks originated. It shows how conditions improved, dairy farming and agriculture expanded to the extent that today Holland is the foremost dairy country in the world. Was \$7.77, now only \$6.50

1617—MY MILL (500-feet). "Willie", a plant worker for forty years, takes us on a tour of "his" mill on his last working shift before retiring. "His" mill is a German iron and steel plant and close-ups of various stages of production are shown. Was \$11.11, now only \$9.00

1617—MYSTIC LAMB (300-feet). This film analyzes the famous religious painting "Adoration of the Lamb" by the 15th century Flemish artist, Jan Van Eyck. Close-ups of the painting are clearly shown and symbolism is explained. Was \$9.99, now only \$8.00

1617—SHAPED BY DANISH HANDS (500-feet). Examples of applied art in Denmark. Includes contemporary ceramists and their work, furniture designers and their work, and examples of work in precious metals. Was \$11.11, now only \$9.00

1617—THORVALDSEN (350-feet). This film shows the work of the famous Danish sculptor, Bertel Thorvaldsen, who lived from 1770 to 1844. Was \$9.99, now only \$8.00

1617—TIME FOR TEA (650-feet). The film first visits a typical English home where the subject of tea is being discussed and from there we go to the countries where we see the tea picked, sorted, cured and made ready for the world markets. Was \$14.44, now only \$11.50

1617—VAN MEEGEREN'S FAKED VERMEERS (900-feet). This film, an artistic detective story, tells

the tale of the most fabulous hoax in the history of art. The frustrated Dutch painter Hans Van Meegeren made faked Vermeer paintings so well that the leading experts were fooled. Step by step it is shown how scientific tests proved the canvases to be contemporary rather than 17th century. A film which will fascinate both mystery fans and art lovers. Was \$19.99, now only \$17.00

1617—LIFE LINE (400-feet). The United Nations Relief and Rehabilitation Administration immediately after the finish of World War II threw a lifeline to the devastated countries of Europe and Asia—a lifeline of food and medicine, of supplies intended to assist these countries in getting back on their feet. "Life Line" is the dramatic document of these varied, humane activities. Was \$7.77, now only \$6.50

Good Used 16mm. Sound

RELIGIOUS FILMS

BIGGEST SELECTION IN YEARS

IN COLOR • IN SEPIA TONE IN BLACK & WHITE

Prints generally are in outstandingly good used condition!

ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis, Chapter 22: The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-2, color version, 3-lbs. \$49.98

1612-17, sepia tone version, 3-lbs. \$29.98

1612-27, black and white version, 3-lbs. \$19.98

THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water".

1612-4, color version, 3-lbs. \$49.98

1612-18, sepia tone version, 3-lbs. \$29.98

1612-28, black and white version, 3-lbs. \$19.98

THE BOOK OF RUTH (1000-feet)

A scripturally accurate transcription of the entire book of Ruth. Both dialog and narrative use only the Scripture from the King James version.

1612-5, color version, 4-lbs. \$69.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

1612-20, sepia tone version, 3-lbs. \$29.98

1612-30, black and white version, 3-lbs. \$19.98

THE LIGHT OF THE WORLD (350-feet)

Oil paintings by Ted H. Henkel illustrate the story of the resurrection of Jesus.

1612-34, black and white version, 2-lbs. \$14.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22, sepia tone version, 3-lbs. \$24.98

1612-35, black and white version, 3-lbs. \$14.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs. \$9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

1612-14, color version, 4-lbs. \$69.98

1612-24, sepia tone version, 4-lbs. \$39.98

1612-44, black & white version, 4-lbs. \$29.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16, color version, 3-lbs. \$39.98

1612-26, sepia tone version, 3-lbs. \$24.98

1612-46, black and white version, 3-lbs. \$14.98

An assortment of good used 16mm. sound prints of

RELIGIOUS SUBJECTS

Shipping weights: Up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs.; 1601 to 2000-feet, 8-lbs.

1614—THE WHOLE ARMOR (600-feet in color). The story of the distribution of more than 33 million copies of the New Testament, without cost, to members of the United States Armed Forces. \$29.98

1614—THE CHURCHES WORK TOGETHER (500-feet). A film record of the Central Committee of the World Council of Churches meeting in Toronto, Canada, in July 1950, with churchmen from 21 countries in attendance. World Council of Churches. \$14.95

1614—CHURCH IN THE HOME (1000-feet). An inspirational service from the radio and television series

"Church in the Home". Reverend Fred Jordan's sermon in this film is taken from the fourth chapter of Amos, "Prepare to Meet God, Oh Israel!" \$29.95

1614—EASTER CAROLS (300-feet). A collection of inspiring Easter carols. \$5.66

1614—LAMP UNTO MY FEET (1000-feet). A program from the TV series "Lamp Unto My Feet" dealing with a church rally behind the Iron Curtain. A short playlet opens the film and then the camera shifts to a discussion of the rally by Dr. Walter Van Kirk with Bill Leonard as moderator. \$22.22

1614—SING-A-LONG (300-feet). A wonderful "sing-along" with words superimposed on the screen as "The Heavenly Choir" leads the singing of these spirituals: "Steal Away", "I couldn't Hear Nobody Pray" and "Great Day". \$9.99

1614—THE RETURN OF JACOB (400-feet). The return of Jacob to the land of his father Isaac and his brother Esau after twenty years in the service of Leban, his father-in-law. \$14.95

Used 16mm. Silent Prints

BLACKHAWK COLLECTORS, RAILROAD & COMEDY FILMS

1600—FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903, about 300-feet, 2-lbs. \$ 9.98

1600—ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet), 2-lbs. \$ 5.98

1600—FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE (300-feet), 2-lbs. \$12.98

1600—FIRST GLIDDEN TOUR (300-feet), 2-lbs. \$12.98

1600—BIG BOY AND HIS BROTHERS (600-feet on 2 reels), 3-lbs. \$19.98

1600—CALL OF THE CUCKOO with Laurel and Hardy (600-feet on 2 reels), 3-lbs. \$19.98

1600—DAYS OF STEAM ON THE L & N (600-feet on 2 reels), 3-lbs. \$19.98

1600—NARROW GAUGE TRAIN TO SILVERTON (300-feet), 2-lbs. \$19.98

1600—THE DEATH RAY, an episode from "The Perils of Pauline", with Pearl White, Crane Wilbur, Paul Panzer. (600-feet), 3-lbs. \$19.98

1600—THE FLOORWALKER with Charlie Chaplin (700-feet), 3-lbs. \$19.98

1600—THE MAGIC OF MELIES (400-feet), 2-lbs. \$11.98

Used 16mm. Silent Prints

UNUSUAL FILMS

Length each: About 300-feet
Shipping weight: 2-lbs.
Unless Otherwise Stated

1600—WHERE ON EARTH, Quiz Game. \$3.99

1600—HERE COMES THE CIRCUS (300-feet), 2-lbs. \$ 5.98

1600—IT CAME FROM OUTER SPACE, A tale of science-fiction suspense. (300-feet), 2-lbs. \$ 6.98

Used 16mm. Silent Prints

COLOR FILMS

1600—JACK FROST (350-feet), 2-lbs. \$ 7.99

1600—MARY'S LITTLE LAMB (350-feet), 2-lbs. \$ 7.99

1600—OLD MOTHER HUBBARD (350-feet), 2-lbs. \$ 7.99

1600—PINCUSHION MAN (300-feet), 2-lbs. \$ 7.99

Used 16mm. Silent

COMEDY FILMS

1600—FUN ON THE RUN with Abbott and Costello (300-feet), 2-lbs. \$ 5.98

1600—HURRY, HURRY with W. C. Fields (300-feet), 2-lbs. \$ 5.98

1600—OYSTERS AND MUSCLES with Abbott and Costello (300-feet), 2-lbs. \$ 5.98

1600—FISHY TALES with "Our Gang" (300-feet), 2-lbs. \$ 5.98

1600—PARDON ME, An old time comedy (750-feet), 3-lbs. \$14.98

1600—SPOOK SPOOFIN' with "Our Gang" (800-feet), 3-lbs. \$19.98

Used 16mm. Silent

CARTOONS

Length each: 250 to 300-feet
Shipping weight: 2-lbs.

WALT DISNEY CARTOONS

Price, each \$5.99

1600—CANNIBAL CAPERS (Silly Symphony)

1600—MICKEY'S WILD DREAM (Mickey Mouse)

Used 16mm. Silent Prints

WORLD WAR II AND THE KOREAN WAR

Length each about 300-feet
Shipping weight: 2-lbs.

Price each \$4.99

1600—EISENHOWER COMES HOME

1600—JAPAN'S SURRENDER

JACKSON and JILL
TODD KARNs and
HELEN CHAPMAN

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 1000-FEET EACH ARE AVAILABLE ON THESE ELEVEN COMEDIES!

Price each was \$12.22, now sale priced at only (4-lbs.)..... **\$7.77**

- 1607—STRICTLY WHOLESALE
- 1607—THE GRAND LAMA LAUGHED
- 1607—IT'S A GIFT
- 1607—LET 'EM EAT CAKE

DONALD WOODS
starring in
"CRAIG KENNEDY CRIMINOLOGIST"

Excellent used 16mm. sound prints average 900-ft. each

Price **\$11.11** each
(Shipping weight: 4-lbs.)

An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single-handedly does the impossible, but a big city Criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

- 1616—BIG SHAKEDOWN
- 1616—THE CASE OF FLEMING LEWIS
- 1616—DEAD RIGHT
- 1616—FALSE CLAIMANT
- 1616—FILE 1313
- 1616—FORMULA FOR MURDER
- 1616—FUGITIVE MONEY
- 1616—GOLDEN DAGGER
- 1616—I HATE MONEY
- 1616—INDIAN GIVER
- 1616—KID BROTHER
- 1616—THE LATE CORPSE
- 1616—LONELY HEARTS CLUB
- 1616—MURDER ON A MILLION
- 1616—MURDER ON STAGE NINE
- 1616—MURDER PREFERRED
- 1616—MYSTERY BULLET
- 1616—THE SECRET WILL
- 1616—1616 HIDDEN LANE ROAD
- 1616—STRANGE DESTINY
- 1616—TALL, DARK AND DEAD
- 1616—THERE'S MONEY IN IT
- 1616—THE TRAP
- 1616—THE VANISHER

HOLLYWOOD HALF HOUR

Excellent used 16mm. sound prints of about 1000-foot each—very attractively priced as indicated in listing!

SHIPPING WEIGHT: 5-LBS. PER PRINT
PLEASE ORDER BY BOTH NUMBER AND TITLE
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- 1615—CLOSEUP (1000-feet). With Ann Dvorak, Don Woods, Thurston Hall.....\$9.99
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- 1615—KERRY FALLON'S BIRTHDAY (1000-feet). With Albert Sharpe, Rhys Williams.....\$9.99
- 1615—MAN'S FIRST DEBT (1000-feet). With Marie Palmer, Lloyd Bridges, Eduardo Cianelli.....\$11.11
- 1615—REWRITE FOR LOVE (1000-feet). With Wanda Hendrix, Gig Young, Hillary Brooke.....\$11.11
- 1615—SUM OF SEVEN with Victor Jory.....\$11.11
- 1615—T. K. O. with Regis Toomey and Martin Milner.....\$11.11
- 1615—WALT AND LAVINIA with Don DeFore and Diana Lynn.....\$11.11
- 1615—WEDDING MORNING with William Frawley, Jimmy Lydon, Barbara Whiting and Allene Roberts.....\$11.11
- 1615—A WOMAN'S PRIVILEGE with Don DeFore, John Howard, Ruth Warrick and Greta Granstedt.....\$11.11

A WIDE AND VARIED SELECTION OF USED 16mm. SOUND PRINTS FROM YOUR FAVORITE TELEVISION SUBJECTS
SOME PRICES REDUCED UP TO 40% FOR CLEARANCE
MAKE YOUR SELECTIONS NOW!!!

MEET THE VICTIM

Excellent used 16mm. sound prints
Average 450-feet each, 3-lbs.

Price **\$9.99** each

A series of mystery and adventure films, each exciting, each different, each a must for the dedicated mystery fan. We feel certain that you will enjoy this unusual series.

- 1616—CASE OF THE JEALOUS BLONDE
- 1616—DARK ALLEY
- 1616—DOUBLE EXPOSURE
- 1616—FIVE DOLLAR TIP
- 1616—SOMEONE WILL DIE
- 1616—TRIGGER MAN
- 1616—THE WALL

"BIG TOWN"

Excellent used 16mm. sound prints of about 1000-feet each.
Shipping weight: 4-lbs.

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Mark Stevens stars as "Steve Wilson" of the Illustrated Press. A hard-hitting, fast-moving series of crime reporting set in the restless, teeming jungle of the big city.

- 1616—FIGHT GAME
- 1616—FIRE TRAP
- 1616—HEADLINE
- 1616—HONEST COP
- 1616—OVER FORTY FIVE
- 1616—RACE TRACK STORY

VENTURE INTO THE UNUSUAL & BIZARRE
with this choice of
EXCELLENT

used 16mm. sound prints

Taken from the Popular
"ALFRED HITCHCOCK PRESENTS"
Television Series

Length each: 550-feet Shipping weight: 4-lbs.

PRICE EACH: **\$19.98**

- 1615—THE MONEY with Robert Loggia, Will Kulluva and Doris Dawling
- 1615—VERY MORAL THEFT with Betty Field, Karl Swenson and Walter Mattew

THREE OF THE MOST POPULAR

QUIZ SHOWS
from television

Excellent used 16mm. sound prints

1615—BREAK THE BANK

Shows from the popular television show of a few years ago, starring Bert Parks as Master of Ceremonies. This exciting quiz show in which contestants try to answer category questions for large sums of money, remained high on the nation's popularity list for many years and now can again be yours to enjoy.

1100-ft., ship. wt.: 4-lbs... **\$19.99**

1615—BRIDE AND GROOM

Here, from the popular television series of a few years ago, is the unusual "Bride and Groom" show that thrilled millions as they watched young couples joined in holy marriage and then showered with lovely gifts including an expense paid honeymoon to exotic places.

500-ft., ship. wt.: 3-lbs... **\$11.11**

1617—YOU BET YOUR LIFE

One of the best-liked quiz shows from television is offered here for your own home film library. With zany Groucho Marx as Master of Ceremonies, "You Bet Your Life" combines wit, suspense and cash prizes to entertain and delight you, your family and friends.

1000-ft., ship. wt.: 4-lbs... **\$19.99**

PUBLIC PROSECUTOR

starring **JOHN HOWARD**
with **ANNE GWYNNE**
and **WALTER SANDE**

In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

Excellent used 16mm. sound prints are available each approximately 450-feet in length

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Now each (3-lbs.)..... **\$6.66**

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- 1616—THE CASE OF THE MISSING BULLETS
- 1616—THE CASE OF THE MISSING HOUR
- 1616—THE CASE OF THE SHATTERED MIRROR
- 1616—THE CASE OF THE SWARTHY MAN
- 1616—THE CASE OF THE TALKING HORSESHOE
- 1616—CASE WHERE TIME STOOD STILL

Charles Ruggles
stars in this television series
"THE RUGGLES"

A true-to-life situation comedy in which "The Ruggles" family played by Charlie Ruggles, Erin O'Brien-Moore, Judy Nugent, Margaret Kerry, Jimmie Hawkins and Tom Bernard face one hilarious family crises after another.

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 900-FEET
SHIPPING WEIGHT: 4-lbs.

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- 1607—THE RUGGLES No. 86
- 1607—THE RUGGLES No. 95
- 1607—THE RUGGLES No. 98
- 1607—THE RUGGLES No. 108
- 1607—THE RUGGLES No. 110
- 1607—THE RUGGLES No. 127
- 1607—THE RUGGLES No. 132
- 1607—THE RUGGLES No. 133

Several wonderfully entertaining used 16mm. sound films
FROM SOME OF THE MOST POPULAR TV SHOWS OF RECENT YEARS

Be sure to look through this group—it may contain JUST THE ONE you have been looking for—waiting for!

- 1615—THE BLUE ANGLES (900-feet). From the TV series of the same name, this is the story of a teenager, Chuck Miller, who, although once interested in flying, becomes involved in a car theft. Because of his sister's friendship with Lt. McDonald, the Blue Angels pitch in to help straighten the boy out.....\$18.88
- 1615—DEATH AND TAXES (1000-feet). Theodore Bikel and Vivian Nathan star in this amusing French tale from the TV series "Westinghouse Studio One Summer Theater".....\$14.44
- 1615—THE GUN (900-feet). Dick Powell, Douglas Fawley, Dorothy Green, Larry Blake star in this exciting play from the TV series "Star Performance". "The Gun" is an emotionally packed drama which is sure to please you.....\$19.99
- 1615—LAST DAYS OF DOLORES (900-feet). From the TV series "Soldiers of Fortune", John Russell, Chick Chandler and Laura Elliott star in this exciting story of suspense and danger as a volcano erupts and destroys an Indian village.....\$19.99
- 1615—MAN OF THE WORLD (900-feet). David Niven, Catherine McLeod and Richard Simmons star in this play from the TV series "Star Performance". Entertainment at its best.....\$19.99
- 1615—ONE LEFT OVER (900-feet). Robert Cummings stars in this stark drama taken from the TV series "Schlitz Playhouse".....\$14.44
- 1615—SHAKE HANDS WITH HAL (900-feet). Dennis O'Keefe and Hope Emerson star in this show from the popular TV series "The Dennis O'Keefe Show".....\$19.99
- 1615—SO HELP ME (1000-feet). From the "Play of the Week" TV series, Irene Dunne presents this show starring Jeanne Wallace and Walter Coy. A beautiful chorus girl marries a millionaire for his money and finds out that she is actually in love with him.....\$22.22

FRONT PAGE DETECTIVE

starring
EDMUND LOWE
with **PAULA DREW**
and **GEORGE PEMBROKE**

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Aileen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

USED 16mm. SOUND PRINTS ARE IN EXCELLENT CONDITION—MOST OF THEM PRACTICALLY NEW!

THIS GROUP OF SUBJECTS WAS PRICED AT \$13.33 PER PRINT

Now each (4-lbs.)..... **\$9.99**

- 1616—CLEAN SWEEP
- 1616—HONEY FOR YOUR TEA
- 1616—THE INTRUDER
- 1616—THE LONELY ONE
- 1616—THE MAN WITH THE LISP
- 1616—THE MURDERER IS ANONYMOUS
- 1616—NAPOLEON'S OBITUARY
- 1616—THE OTHER FACE
- 1616—THE PERFECT SECRETARY
- 1616—RECIPE FOR MURDER
- 1616—RINGSIDE SEAT FOR MURDER
- 1616—TOYING WITH MURDER
- 1616—THE TRIANGLE
- 1616—TWICE DEAD
- 1616—THE WILLING VICTIM
- 1616—YOU KILL ME

RINGSIDE
with the
'RASSLERS
FILMED AT THE
HOLLYWOOD AMERICAN LEGION STADIUM

Seeing "Ringside with the 'Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm. sound prints heightens the bang you'll get out of these rough and tumble bouts many times over. All prints are used, and in generally very good condition.

Length, each program, about 1900-ft.
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Price was \$29.99 per print,
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- 1602—RINGSIDE WITH THE 'RASSLERS, No. Seven
Jim Lewis vs. Bob Corby;
Anthony Leoni vs. Dave Levin;
Leo Garibaldi vs. Baron Michael Leone
- 1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-five
Don Lewin vs. Bob Corby;
Roger McKan vs. Sandor Szabo;
Danny McShain vs. Gino Garibaldi.
- 1602—RINGSIDE WITH THE 'RASSLERS, No. Twenty-nine
Ali Bey vs. Lucky Simonovitch
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley
- 1602—RINGSIDE WITH THE 'RASSLERS, No. Thirty-one
Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

TROPIC HAZARD

A selection of used 16mm. sound prints
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Stories of adventure and intrigue starring Captain Art Crimmins and filmed on location in the West Indies.

- 1615—ABANDONED LIGHTHOUSE

A PAGE FULL OF EXCITING AND ENTERTAINING USED 16mm. SOUND FEATURES!

CHOOSE YOUR PRINTS NOW FROM THIS WIDE
SELECTION OF GOOD USED PRINTS

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A SPECIAL GROUP OF FEATURES

Some were priced at \$29.98
NOW \$19.98
Average length: 2400-feet

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- 1619—BLONDE FOR A DAY with Hugh Beaumont and Kathryn Adams
- 1619—THE KID SISTER with Roger Pryor, Judy Clark
- 1619—LARCENY IN HER HEART with Hugh Beaumont, Cheryl Walker
- 1619—THE MAN WHO WALKED ALONE with David O'Brien and Kay Aldridge
- 1619—PASSPORT TO HEAVEN with Albert Bassermann, Eric Blore and Mary Brian
- 1619—PHILO VANCE'S GAMBLE with Alan Curtis, Terry Austin, Frank Jenks
- 1619—PHILO VANCE RETURNS with William Wright, Terry Austin
- 1619—PHILO VANCE'S SECRET MISSION with Alan Curtis, Sheila Ryan
- 1619—ROGUES GALLERY with Frank Jenks, Robin Raymond
- 1619—SECRETS OF A SORORITY GIRL with Mary Ware, Rick Vallin
- 1619—STEP CHILD with Jimmy Davis and Veda Ann Borg
- 1619—SUCCESSFUL FAILURE with William Collier, Sr., Lucille Gleason
- 1619—THE UNKNOWN BLONDE with Edward Arnold, John Miljan, Arletta Duncan and Helena Jerome Eddy

A SPECIAL GROUP OF FEATURES

\$24.98
Average length: 2400-feet

- 1619—DETOUR with Tom Neal and Ann Savage
- 1619—DON RICARDO RETURNS with Isabelita, Fred Coby
- 1619—GET THAT MAN with Wallace Ford and Lillian Miles
- 1619—GUNSMOKE with Don Barry, Wally Vernon, Robert Lowery
- 1619—HER SISTER'S SECRET with Nancy Coleman, Philip Reed
- 1619—I RING DOORBELLS with Anne Gwynne, Robert Shayne
- 1619—LADY CHASER with Robert Lowery, Ann Savage and Inez Cooper
- 1619—THE LADY CONFESSES with Mary Beth Hughes
- 1619—MURDER IS MY BUSINESS with Hugh Beaumont, Cheryl Walker
- 1619—SHADOW OF TERROR with Richard Fraser and Grace Gillern
- 1619—STRANGE ILLUSION with Warren Williams, James Lydon, Sally Eilers
- 1619—TEDDY BEAR with Karl Light, Brett Somers, Howard Kane and John Shellie
- 1619—TOO MANY WINNERS with Hugh Beaumont, Trudy Marshall
- 1619—WHY GIRLS LEAVE HOME with Lola Land and Sheldon Leonard

A GROUP OF LATE FEATURE RELEASES

on which good used 16mm. sound
prints are available!

Average length: 2600-feet

- 1619—FATHER MAKES GOOD with Raymond Walburn and Walter Catlet.....\$39.98
- 1619—FATHER'S WILD GAME with Raymond Walburn and Walter Catlet.....\$39.98
- 1619—KENTUCKY JUBILEE with Jerry Colona, James Ellison, Jean Porter.....\$39.98
- 1619—MARTIN EDEN with Glenn Ford, Clair Trevor.....\$49.98
- 1619—MIRACULOUS JOURNEY with Rory Calhoun, George Cleveland, Virginia Grey.....\$49.98
- 1619—SCATTERGOOD SURVIVES A MURDER with Guy Kibbee, Margaret Hayes, Wallace Ford, John Archer.....\$39.98
- 1619—SENSATIONS with Eleanor Powell.....\$59.98
- 1619—STATE DEPARTMENT FILE NO. 649 with Virginia Bruce, Jonathan Hale, William Lundigan and Frank Ferguson.....\$39.98

A SPECIAL GROUP OF FEATURES WITH COLORED STARS

Average length: 2200-feet

- 1619—GIRL IN ROOM 20 with Geraldine Brock, Margery Moore, John Hennings.....\$49.98
- 1619—HARLEM RIDES THE RANGE with an all colored cast.....\$39.98
- 1619—KEEP PUNCHING with Henry Armstrong, Willie Bryant and Mae Johnson.....\$49.98
- 1619—SWING with Cora Green, Larry Seymour, Hazel Diaz.....\$49.98
- 1619—GANG WAR with Ralph Cooper, Reggie Finderson, Laurence Griner.....\$49.98
- 1619—MOON OVER HARLEM with Bub Harris, Cora Green, Alex Lovejoy.....\$49.98
- 1619—PARADISE IN HARLEM with Mamie Smith, Frank Wilson, Lucky Millender and His Orchestra, and the Juanita Hall Singers.....\$49.98
- 1619—LYING LIPS with Edna Mae Harris, Earl Jones, Carman Newsome and Frances Williams.....\$49.98

JOHNNY MACK BROWN WESTERNS

Average length: 2000-feet

- PRICE EACH \$24.98
- 1619—LAWLESS LANDS
 - 1619—RANGE LAW
 - 1619—SHADOWS ON THE RANGE
 - 1619—SIX GUN GOSPEL
 - 1619—WEST OF THE RIO GRANDE

THE RANGE BUSTERS WESTERNS

Average length: 2000-feet

- PRICE EACH \$19.99
- 1619—TWO FISTED JUSTICE

TEX RITTER WESTERNS

Average length: 2000-feet

- PRICE EACH \$24.98
- 1619—FLAMING BULLETS
 - 1619—FRONTIER FUGITIVES
 - 1619—GANGSTERS OF THE FRONTIER
 - 1619—MARKED FOR MURDER
 - 1619—DEAD OR ALIVE
 - 1619—HITTIN' THE TRAIL

GILBERT "CISCO KID" ROLAND WESTERNS

Average length: 2000-feet

- PRICE EACH \$29.98
- 1619—RIDING THE CALIFORNIA TRAIL

A SPECIAL GROUP OF FEATURES

\$29.98
Average length: 2400-feet

- 1619—ARSON SQUAD with Frank Albertson, Robert Armstrong
- 1619—THE BIG FIX with James Brown, Sheila Ryan, Regis Toomey
- 1619—BURY ME DEAD with Cathy O'Donnell, June Lockhart
- 1619—DOWN MISSOURI WAY with Martha O'Driscoll, John Carradine
- 1619—HE COULDN'T TAKE IT with Ray Walker, Virginia Cherrill, Geo. E. Stone
- 1619—THAT'S MY BABY with Richard Arlen, Ellen Drew
- 1619—YUKON FLIGHT with James Newill
- 1619—WEST OF THE ALAMO with Jimmy Wakely, Lee "Lasses" White
- 1619—WHITE PONGO with Richard Frazer, Marie Wrixon

DAVE O'BRIEN WESTERNS

Average length: 2000-feet

- PRICE EACH \$19.99
- 1619—FIGHTING VALLEY
 - 1619—GUNSMOKE MESA
 - 1619—GUNS OF THE LAW
 - 1619—RETURN OF THE RANGERS

EDDIE DEAN WESTERNS

Average length: 2000-feet

- PRICE EACH \$19.99
- 1619—WESTWARD TRAIL
 - 1619—TUMBLEWEED TRAILS

BOB STEELE WESTERNS

Average length: 2000-feet

- PRICE EACH \$24.99
- 1619—AMBUSH TRAIL
 - 1619—DESERT PATROL
 - 1619—NAVAJO KID
 - 1619—SIXGUN MAN
 - 1619—THUNDER TOWN

HOPALONG CASSIDY WESTERNS

Average length: 2000-feet

- PRICE EACH \$39.98
- 1619—BAR 20

HOOT GIBSON WESTERNS

Average length: 2000-feet

- PRICE EACH \$24.98
- 1619—SUNSET RANGE

BUSTER CRABBE WESTERNS

Average length: 2000-feet

- PRICE EACH \$19.99
- 1619—BORDER BADMEN
 - 1619—DEVIL RIDERS
 - 1619—FIGHTING BILL CARSON
 - 1619—FRONTIER FIGHTERS
 - 1619—GANGSTER'S DEN
 - 1619—GENTLEMEN WITH GUNS
 - 1619—HIS BROTHER'S GHOST
 - 1619—LIGHTNING RAIDERS
 - 1619—OATH OF VENGEANCE
 - 1619—OUTLAWS OF THE PLAINS
 - 1619—OVERLAND RIDERS
 - 1619—PRAIRIE BADMEN
 - 1619—PRAIRIE RUSTLERS
 - 1619—SHADOW OF DEATH
 - 1619—WILD HORSE PHANTOM

Used 16mm. sound film
"DETOUR TO DANGER"
IN COLOR
Starring Johnny Day, Nancy Brinkman
Shipping weight: 8-lbs. **\$77.77**

USC School of Cinematic Arts
Hugh M. Young Image Archive





BLACKHAWK'S NEWSREEL

8mm. COLOR PRINTS

A number of individuals who get our Blackhawk Bulletin for the first time write and ask us: "Are your 8mm. color prints any sharper or brighter than those put out by other companies?" We can and do reply that they definitely are sharper, brighter and with more realistic color than other 8mm. prints that we have seen, and we go on to tell them why:

In competitive enterprise, to many people, the matter of price seems to be the factor of greatest importance. Price is something that many manufacturers in many lines strive for in varying degrees. In the line of 8mm. motion picture subjects, many organizations providing films are geared for two step distribution: (1) to dealer, (2) then to final purchaser. Still others distribute on a three step pattern: (1) to distributor who wholesales, (2) then to dealer who retails, and then (3) to the final purchaser. This means that a profit margin must be built into the final selling price for the producer, the distributor and the dealer, and in addition, very often, for a film laboratory which manufactures the print. So, in order to come out with a retail price that is attractive, the most expensive and most economical method of making the 8mm. color prints is a requisite. And this process is to make a double 8mm. color internegative or a double 8mm. color master, depending on whether printing is negative-positive or reversal, and to make 8mm. prints by contact from this internegative or master, printing on a high speed, continuous printer.

But here at Blackhawk we sell directly to the final purchaser, and our subjects are not priced to allow for distributor or dealer profit. Further, we do our own 8mm. color printing—not by the least expensive method—but by the most expensive method—direct frame-by-frame reduction from a 16mm. color internegative to the 8mm. positive (or from a 16mm. color master to an 8mm. color reversal print). This is a process so relatively slow and thus expensive that it is not used, to the best of our knowledge, by any other major producer of 8mm. color prints.

By the end of 1963 we're hoping to speed up our release of material in 8mm. color form so that eight to twelve new subjects can be made available each month. About two thirds of this total will fall in the travel line, with one or two new railroad films each month and the balance in the area of wild life and other specialized subjects.

WHAT'S NEW IN RAILROAD MOVIES?

Blackhawk has coming up, over the months ahead, an outstanding group of new releases in the railroad line, many of which will be issued in 8mm. color as well as 8mm. black and white, and some of which will also be made available in 16mm. sound.

One of the outstanding new films now in preparation is *Rio Grande Southern and the Trestles of Ophir* edited from 16mm. color original photographed by Woodrow Gorman before World War II and in 1950 in the fading days of the R. G. S. We're expecting to have this film ready in February in both an 8mm. color and an 8mm. black and white version, and a month or two later in 16mm. sound.

Also coming up during the winter is an 8mm. black and white film edited from original 35mm. negative shot of the Reading's operations about 1930. And, in early stages of preparation is a one reel film of some outstanding steam railroad action shots of the 1930's and 1940's taken by Gene Miller—a film we expect to release in both 8mm. color, and black and white—and which, also, may later come out in a sound version. This film will show a wide variety of steam power on many lines, including branch and short lines, and will be somewhat the counterpart of our slide set which we called "When Steam Was King".

There are more 8mm. color films on rail subjects photographed by Mac Owen on the way, and a group from Glenn Beier who has a considerable amount of 16mm. color footage on which we are just now beginning to work. More—specifically—about new films from these two rail photographers in the next month or two.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City Zone State

How long at present address? Own Rent Board Monthly payment for rent or mortgage \$..... Your phone no.

Former address (if less than two years at present location)..... How long?

Are you a member of the Armed Forces currently on active duty? Yes No If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address

Name and address

Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date Your Signature

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor)..... Are you married?..... Number of dependents?..... How long have you lived in your community?..... Do you rent? or own home? How much is your rent or mortgage payment?.....

Are you now steadily employed?..... How long with your present employer, firm or business?..... (Yrs.) (Mo.)..... What kind of work?..... What are your present WEEKLY earnings? \$..... Your former address.....

Employer's name..... (Please give company name)..... Employer's address..... If with present employer less than one year, how long with former employer?.....

Weekly Average Other Income \$..... From what source?..... Wife's Employer..... Wife's Weekly Earnings \$.....

Name of your Bank..... Address.....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address..... Business.....

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

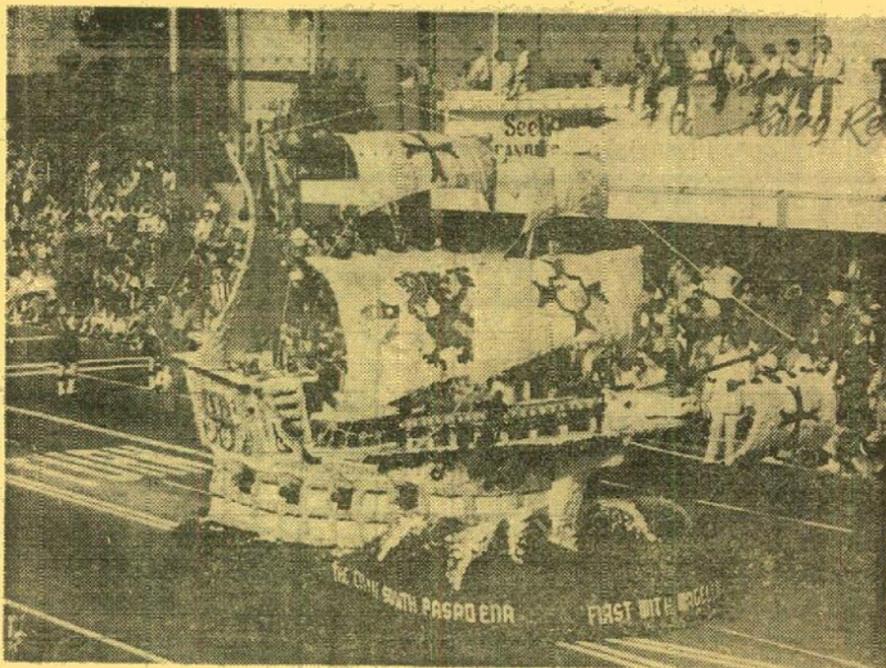


Illustration above is from set 350-355, "The 1962 Tournament of Roses Parade"

Scheduled for availability about Jan. 20, 1963

THE 1963 TOURNAMENT OF ROSES PARADE

in a set of 100 35mm. 2"x2" color slides!

For the 1963 Tournament of Roses Parade, Blackhawk has a staff of three photographers under the direction of Dale Laster set to get thorough coverage from a variety of locations. Shooting the parade from these different spots will enable us to edit originals photographed at the best angles and under the best lighting conditions to include in this new king-size set. We urge you to order now to assure earliest delivery to you!

350-433, 100 35mm. 2"x2" color slides, 14-ozs., only \$9.99

Blackhawk is expecting to have one or two additional sets on the 1963 Tournament of Roses Parade that deal with most specialized aspects of the event. These will be announced in the February issue of the Blackhawk Bulletin.

Also, still available are:

THE 1962 TOURNAMENT OF ROSES PARADE

350-355, 100 35mm. 2"x2" color slides, 14-ozs., only \$9.99

PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE

350-362, 24 35mm. 2"x2" color slides, 5-ozs., only \$3.39

BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE

350-369, 24 35mm. 2"x2" color slides, 5-ozs., only \$3.39



THE MAGIC SPELL OF THE BLACK FOREST

Photographed by Bert Haase

Beautiful photographic coverage of the fairy tale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area: a clock salesman from the Titisee area, a folk festival in the southern Black Forest area, a girl from St. Blasien, and costumes from the Donaueschingen and St. Georgien areas.

350-424, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59



DUBLIN, CAPITAL OF THE IRISH REPUBLIC

Photographed by Robert Cheltenham

Panorama of the business district from the Metropole Cinema, O'Connell Street, Nelson's Pillar, O'Connell Statue, O'Connell Bridge, the General Post Office, Westmoreland Street, the Palace Bar, the Gresham and Shelbourne Hotels, Merchants Quay, Bachelor's Walk, Eden and Ormond Quays, Customs House, Church Street Bridge and the River Liffey, St. Stephen's Green, Meinster House, the Bank of Ireland, the Four Courts, Trinity College, St. Patrick's Cathedral, Christ Church Cathedral, Phoenix Park, American Embassy and Dublin Airport. A set photographed in the late summer of 1962.

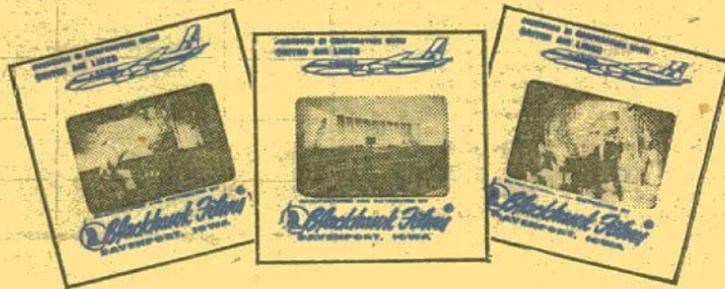
350-434, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

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DAVENPORT, IOWA

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Newest Release in the Mainliner Vacation Series produced in cooperation with United Air Lines

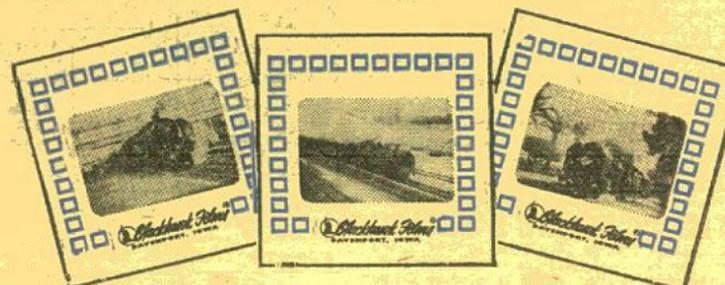
MOVIELAND WAX MUSEUM

A set of 100 35mm. 2"x2" color slides

Travelers, film fans and historians will all welcome this unique 35mm. 2"x2" color slide set picturing the displays in the new Movieland Wax Museum in California.

Pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from *Wolves of the Rail* (1918) with Wm. S. Hart; *The Gold Rush* (1925) with Charlie Chaplin; *The Phantom of the Opera* (1925) with Lon Chaney; *Son of the Sheik* (1926) with Rudolph Valentino; *Sherlock, Jr.* (1926) with Buster Keaton; *The Jazz Singer* (1927) with Al Jolson; *The Taming of the Shrew* (1929) with Mary Pickford and Douglas Fairbanks; *Animal Crackers* (1930) with the Marx Brothers; *Min and Bill* (1930) with Marie Dressler and Wallace Beery; *Frankenstein* (1931) with Boris Karloff; *Dracula* (1931) with Bela Lugosi; *Trader Horn* (1931) with Harry Carey; *Rasputin and the Empress* (1932) with Lionel John and Ethel Barrymore; *Queen Christina* (1933) with Greta Garbo and John Gilbert; *The Private Life of Henry VIII* (1933) with Charles Laughton; *Dinner at Eight* (1933) with Jean Harlow; *Marie Antoinette* (1934) with Norma Shearer; *The Merry Widow* (1934) with Jeanette MacDonald and Maurice Chevalier; *Top Hat* 1936) with Fred Astaire and Ginger Rogers, and many, many others. Included also are close-ups and detail shots of many of the wax models and the settings.

350-443, 100 35mm. 2"x2" color slides, 14-ozs., only \$9.99



TRAINS OF FRANCE

Photographed by J. B. Snell

Outstanding and comprehensive coverage of the railway system of France as evidenced by its trains, its wide range of locomotive types and classes, and its unusual features. The Eastern, Northern, Southeastern, Mediterranean and Western Regions of French Railways are covered including several scenes of remaining privately-owned short lines.

Among some of Europe's great trains that are shown are the *Trans-Europ-Express* and the Paris-Nice *Mistral*. There are many French express trains pictured, mostly with steam power, although some with diesel and some with electric locomotives. Included are expresses on these runs: Lyon-Strasbourg, Paris-Basle, Dunkirk-Basle, Calais-Paris, Paris-Marseilles, Marseilles-Rome, Brest-Paris, Cherbourg-Paris, Paris-Deauville, and a number of various classes of freight trains.

In the locomotive line you'll see 4-6-2's, 2-8-2T's, 4-8-2's, 4-6-0's, 4-8-4T's, 2-8-2's, an 0-4-4-0 Mallet, 0-6-0T's, a number of different classes of electrics, a variety of diesels, and some of France's different types of MU train-sets and rail cars.

Beautifully photographed and of unusual general interest to every rail fan.

350-439, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

BULLETIN No. 130

JANUARY, 1963

Blackhawk Films
DAVENPORT, IOWA