THE BLACK PIRATE
starring DOUGLAS FAIRBANKS
with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

READY FOR DELIVERY ABOUT OCT. 29, 1964

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. **$49.98**

ROUNDHOUSE DAYS ON THE ESPEE
Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

TWO FILMS OF SPECIAL INTEREST
available in 8mm. magnetic and 16mm. optical sound!

HOLLYWOOD EXTRA GIRL
with CECIL B. DeMILLE
ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

IN THE CIRCUS
(in the "Speaking of Animals" Series)

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

630-21, 16mm. optical sound version, about 350-feet, 11-ozs. **$22.98**

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant.

45-06, 2-lbs., Blackhawk priced at only **$3.95**

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . . .

THE GOLDEN TWENTIES
An adaptation of the March of Time Feature Production produced by Richard DeRochemont

TO BE RELEASED IN SIX INDIVIDUAL CHAPTERS

SPORTS IN THE TWENTIES
CHAPTER FOUR OF "THE GOLDEN TWENTIES"

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth!

Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

THE FIRST THREE CHAPTERS OF "THE GOLDEN TWENTIES"—"THE DOUGHBOYS COME HOME", "PRESIDENTS AND POLITICS IN THE TWENTIES" and ENTERTAINMENT IN THE TWENTIES" ARE LISTED ON PAGE TWO

THE COUNT *with* CHARLIE CHAPLIN
with EDNA PURVIANCE, ERIC CAMPBELL

The fifth of Chaplin's famous series of twelve 2-reel comedies made for Mutual in 1916 and 1917, which went into release on Sept. 4, 1916.

The Count is characterized by fast action, typical Chaplin slapstick and some fine examples of Chaplin pantomime.

Charlie is fired by the tailor (Eric Campbell). The tailor finds a note from Count Broko expressing regrets to Miss Moneybags (Edna Purviance) because of his being unable to attend a reception she is giving. The tailor decides to impersonate the count. At the time of the reception, Charlie is visiting in the servants' quarters at the Moneybags mansion. Of course, the ex-boss and the ex-employee recognize each other, and this leads to Charlie being introduced as the secretary of the fake count. Charlie, of course, takes full advantage of the situation and enjoys tremendously a dance with Miss Moneybags, which is one of the comedy highlights of the film. This sequence, further, is one of the earliest to make use of a moving camera to follow the dancers around the floor.

810-332, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$11.98**

620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **$34.98**

THE SUPERNATURAL OF MELIES
Copied by Blackhawk from 35mm. paper positives in the collections of The Library of Congress

Without question, the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. With the techniques of superimposed images, miraculous appearances and disappearances, the master of the camera came up with pictures of fantasy, and of macabre and grotesque imagination, that in many ways foreshadowed the "horror" movies of the past decade.

In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust,* filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. **$5.98**

Bulletin No. 150

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late October November, 1964

USC School of Cinematic Arts Archive

"THE GOLDEN TWENTIES"

ENTERTAINMENT IN THE TWENTIES

CHAPTER THREE OF "THE GOLDEN TWENTIES"

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produced a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamour. The people had more time to play, and the variety of the entertainments to which they turned and many of the stars who took the spotlights, are seen in this film. Pictures the great magician, Harry Houdini, one of the major attractions of the big time vaudeville circuits, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dances which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino, the star box office attraction of the day . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., hero to young and old . . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress who had such a great career at the Metropolitan Opera House . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2 reels, 14-ozs. **$9.98**

PRESIDENTS AND POLITICS *in the* TWENTIES

CHAPTER TWO OF "THE GOLDEN TWENTIES"

Politics were never dull during the twenties—changes were varied and sometimes violent as the nation's leaders and politicians struggled to follow the "back to normalcy" trend which had been set following World War I. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign (in which women, who had just won the right to vote, proved a potent force), Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers like Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon, under whose regime as Secretary of State, taxes were cut and the debt reduced . . . diplomats in Washington for a conference called by Harding to limit naval armaments . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill' Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge as he became the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

There was a nation-wide upswing in business and industry, and with the thrifty and cool-headed Coolidge in the White House, the country once again fell into the "back to normalcy" pattern.

810-383, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **$6.98**

THE DOUGHBOYS COME HOME

CHAPTER ONE OF "THE GOLDEN TWENTIEES"

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **$6.98**

THE LIVE GHOST *starring* LAUREL & HARDY

This Laurel & Hardy comedy classic of 1934 which has, for a period of years, been distributed by Blackhawk in 16mm. optical sound and 8mm. silent form is now, for the first time, available in 8mm. magnetic sound.

The story has the boys as two employees of a fish market who go down to the wharf on their day off to do a little fishing. But the captain of a certain ship is having crew troubles and, taking advantage of their naive ways, induces Stan and Ollie to capture him a crew—which they do with some spectacular success—ending up by being aboard themselves only to find that the problem has come about because the vessel has the reputation of being a "Ghost Ship". And about this time some ghostly goings-on get under way that bring the film to a howling climax.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

AVAILABLE IN BOTH 8mm. MAGNETIC AND 16mm. OPTICAL SOUND AND IN 8mm. SILENT VERSIONS!

830-5, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **$24.98**

810-98, 8mm. silent version, about 500-feet on 3-reels, 2-lbs. **$13.98**

640-13, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

THE BARBER SHOP *starring* W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

AVAILABLE IN 8mm. MAGNETIC SOUND

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **$24.98**

SATURDAY'S LESSON *with* HAL ROACH'S LITTLE RASCALS

Ane of the last of the famous series of comedies originally known as "Our Gang" made in silent form, and one of the best from the period. The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

810-289, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. **$9.98**

MOVIE MELODIES ON PARADE

featuring ANDRE KOSTALANETZ AND HIS ORCHESTRA *with* MARY EASTMAN

Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities** (1934), *Sing You Sinners* from *Honey** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King** (1930).

AVAILABLE IN BOTH 16mm. OPTICAL AND 8mm. MAGNETIC SOUND

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

THE WONDER GIRL

The accomplishments and prowess of one of the greatest all-around women athletes of all time, Babe (Mildred) Didrickson (Mrs. George Zaharias), the "Wonder Girl" of Dallas, Texas, are exhibited in this film produced shortly after she burst into international fame when she won the eighty-meter hurdles in the 1932 Olympic Games in Los Angeles. In the same Olympic games, she won the javelin throw and placed second in the high jump. She was nineteen-years-old at the time and held eight track and field records for women. Outside of this, she was a high class performer in some twenty additional sports, and her technique in many of these is demonstrated in this film. The perfect co-ordination and timing that she possessed is shown in scenes of discus and javelin throws and in shot-put, and her speed, skill and grace in track and field are pointed up in sequences of high jumping and broad jumping, hurdling and running. She is also pictured playing tennis and golf, and swimming and diving—sports in which she always excelled. Sound versions of this film also show the "Wonder Girl" playing basketball (she was considered one of the greatest women basketball players) and in a fast-moving football game with a strong Southern Methodist team.

810-369, 8mm. silent version, about 200-feet, 11-ozs. **$5.98**

830-4, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

630-19, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

AN ARIZONA WOOING *starring* TOM MIX

An Arizona Wooing is a one reel Western starring Tom Mix, produced by Selig, that went into distribution through the General Film Company on May 4, 1915. It is presented with main and subtitles used in its reissue by Exclusive Features in the early 1920's. "Tom Warner", played by Tom Mix, is unpopular with the local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of "Jean Dixon". The story line deals with the ranchers' efforts to convince Tom that he should give up the sheep ranch, and with Mexican Joe's kidnapping of the girl. All ends well when the hero, who has been captured by the ranchers (lead by Mr. Dixon, Jean's father), is released and rescues the girl from Mexican Joe.

810-370, 8mm. version, about 200-feet on 1 reel **$6.98**

620-158, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

UC Santa Cruz Special Collections Library

THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) **$9.98**

THRILLS FROM THE LIGHTNING RAIDER

AND OTHER PATHE CLIFF-HANGERS

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider in* which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring,* one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle,* one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs. **$9.98**

620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. **$34.98**

BLACKHAWK'S ½ PRICE

8mm. SPECIAL FOR LATE OCTOBER-NOVEMBER, 1964

LAUREL & HARDY in BIG BUSINESS

with JIMMY FINLAYSON

810-66, about 350-feet, regularly $11.98

only $5.99 (that's ½ price)

SHIPPING WEIGHT: 14-OZS.

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810" series at its regular price.

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER NOVEMBER 30, 1964

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs. **$9.98**

815-16, 8mm. color version about 300-feet on 2 reels), 14-ozs. **$29.98**

THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. silent version, about 225-feet, 11-ozs. **$6.98**

830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **$12.98**

630-29, 16mm. sound version (optical), about 350-feet, 2-lbs. **$22.98**

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool.*

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris;* Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire;* Clara Bow and Antonio Moreno in a scene from *It,* and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong.*

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. **$6.98**

830-3, *8mm. sound version (magnetic), about 175-feet, 11-ozs.* **$12.98**

630-23, *16mm. sound version (optical), about 350-feet, 2-lbs.* **$22.98**

MOVIE MILESTONES No. 1

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste (1927)* with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **$22.98**

USC School of Cinematic Arts Moving Image Archive

—THE FILMS OF D. W. GRIFFITH—

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

THE BIRTH OF A NATION

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **$64.98**

BROKEN BLOSSOMS

***with* LILLIAN GISH, RICHARD BARTHELMESS *and* DONALD CRISP**

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chink (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

Miss Gish gives an inspired and touching performance as Lucy, the street waif, who is constantly beaten by her coarse, sadistic father, a boxer. After an especially savage beating, she stumbles out through the streets, more dead than alive, toward her first real encounter with the Chinese boy who has long worshipped her from afar. The Chink takes the urchin in and enthrones her in a private Oriental shrine above his shop, never disclosing to her the real depths of his love. Her father, informed by a low-life acquaintance of what has taken place, becomes enraged, invades the sanctuary while the Chinese boy is away, "rescues" his child, hauls her from a closet, and in a fit of drunken rage, beats her to death. (Miss Gish's remarkable portrayal of terror and hysteria in this famous "closet scene" is still pointed up by critics as one of her greatest.) Barthelmess, arriving too late to save Lucy, kills the father, and then, taking the body of his beloved back to the only place where she has ever been happy, kneels by her side and stabs himself.

Today the greatness of *Broken Blossoms* still weaves the same magic spell and sends people away as uplifted (and yet terrified) as it did when first shown in The George M. Cohan Theater the evening of May 12, 1919—leaving the audience applauding it as a tremendous success and critics proclaiming it "the perfect picture".

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) **$44.98**

WAY DOWN EAST

***with* LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH**

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost $1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. **$64.98**

THE BATTLE (1911)

***with* BLANCHE SWEET *and* CHARLES WEST**

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. **$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. **$22.98**

THE FEMALE OF THE SPECIES (1912)

***with* MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL *and* CHARLES WEST**

810-330, 8mm. version, about 225-feet, 11-ozs. **$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. **$22.98**

THE UNWELCOME GUEST (1913)

***with* MARY PICKFORD**

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. **$9.98**

INTOLERANCE

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN, THE DENISHAWN DANCERS and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made **Intolerance** because of the storm of controversy that had swirled around **The Birth of a Nation**, and that it was possible because of his share of profits in that first monumental film. But while **The Birth of a Nation** was made for a few tens of thousands of dollars, **Intolerance** cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, **Intolerance** was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, **The Birth of a Nation** and **Intolerance** stand at the top.

During the years since **Intolerance** faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. **The Birth of a Nation**, however, has continued in distribution to both theatres and in the non-theatrical field. Because **Intolerance** has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. **$74.98**

ORPHANS of the STORM

***starring* LILLIAN *and* DOROTHY GISH**

with JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC.
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. **$69.98**

THE BATTLE AT ELDERBUSH GULCH (1913)

***with* LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE *and* ROBERT HARRON**

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. **$34.98**

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. **$39.98**

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases:

.....prints, INTOLERANCE at $74.98

.....prints, WAY DOWN EAST at $64.98

.....prints, BROKEN BLOSSOMS at $44.98

I agree that use of any of these 8mm. prints will be limited to home and non theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name .....

Street and Number .....

City ..... State .....

The School of Cinematic Arts at the University of Southern California Lobster

THE AMERICANO

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wit and vigor and he ends up with the country in the palm of his hand—and the girl as well!

810-152, 8mm. version, about 825-feet on 4 reels, 2-lbs. $19.98

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A really colorful film, beautifully photographed.

810-161, 8mm. version, 300-feet on 2 reels (14-ozs.) $9.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and thhe Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, about 300-feet on 2 reels (14-ozs.) $11.98

620-44, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) ..... $39.98 (SD)

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner, The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. version, about 300-feet on 2 reels, 14-ozs. $9.98

BUFFALO BILL'S WILD WEST SHOW

The first portion of the film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, about 300-feet on 2 reels (14-ozs.) $9.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the late 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, about 250-feet on 2 reels (14-ozs.) $9.98

620-94, 16mm. silent version, about 500-ft. on 2 reels (3-lbs.) $29.98

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of The Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, about 300-feet on 2 reels, 14-ozs. $9.98

GERMAN PANZERS ATTACK WESTWARD 1940

Edited from captured German Army footage, this film shows the historic "Panzer" or tank attack across Western Europe when in seventeen days the components of this corps swept explosively from Western Germany across Luxemburg and Southern Belgium, into France and to the English Channel.

810-313, 8mm. version, about 250-feet on 2 reels (14-ozs.) $7.98

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, about 300-feet on 2 reels (14-ozs.) $9.98

JACK DEMPSEY'S GREATEST FIGHTS

Hiighlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98

LOVE, SPEED AND THRILLS with MACK SWAIN and CHESTER CONKLIN

This hilarious 1915 Mack Sennett-Keystone Comedy featuring Mack Swain (Ambrose) and Chester Conklin (Walrus) moves without letup from start to finish, with action packed chases on horseback—in motorcycles—and even with a contingent of Keystone Cops getting in the act. Organ scoring is used in the 16mm. sound version.

SEE PAGE 33 FOR SALE PRICES

810-236, 8mm. version, about 150-feet, 11-ozs. $5.98

620-52, 16mm. silent version, about 325-feet, 2-lbs. $19.98

630-20, 16mm. sound version, about 325-feet, 2-lbs. $22.98

OUR DAREDEVIL CHIEF (1915) with FORD STERLING and AL ST. JOHN

Ford Sterling, as Chief of the Keystone Cops, has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, bangs around to keep things stirred up.

SEE PAGE 33 FOR SALE PRICES

810-235, 8mm. version, about 400-feet on 2 reels (14-ozs.) $9.98

620-51, 16mm. silent version, 800-feet on 2 reels (3-lbs.) $34.98

THE HUNCHBACK OF NOTRE DAME (1923) starring LON CHANEY with Patsy Ruth Miiller, Norman Kerry and Raymond Hatton

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when **The Miracle Man** was produced in 1919, but it was unquestionably his performance in this one and in **Phantom of the Opera** in 1925 that laid the groundwork for his successful career. **"The Hunchback"** stands as one of the greatest films of the silent era.

810-294, 8mm. version, about 2000-feet on 10 reels (4-lbs.) $49.98

620-105, 16mm. silent version, about 4000-feet on 10 reels (12-lbs.) $199.98

MOVIE NIGHT with CHARLEY CHASE

A hilarious comedy from 1929, the last year of the silents, "Movie Night" is an entertaining reflection of movie-going at that time. The story concerns the Chases' regular Monday evening movie attendance for the weekly drawings, with Charley winning a live goose on this particular night. The goose gets away and flies throughout the theater as the comedy winds up in really funny bedlam.

SEE PAGE 33 FOR SALE PRICES

810-351, 8mm. version, about 350-feet, 14-ozs. $11.98

620-156, 16mm. silent version, about 700-feet, 3-lbs. $34.98

WIFE AND AUTO TROUBLE with WILLIE COLLIER, MAE BUSCH and The KEYSTONE COPS

Typical Mack Sennett slapstick of 1916, this features Willie caught by his none-too-understanding wife dining with his "speedy" secretary, Mae Busch. Willie escapes in a new Model T (brass radiator shell and all), and things get really hilarious when the cops get involved and a real Keystone Kops chase follows.

SEE PAGE 33 FOR SALE PRICES

810-169, 8mm. version, about 200-feet, 11-ozs. $5.98

620-22, 16mm. silent version, about 400-feet, 2-lbs. $19.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-93, 8mm. version, about 150-feet (11-ozs.) $4.98

620-28, 16mm. silent version, 400-feet on 1 reel (2-lbs.) $19.98

630-8, 16mm. sound version, 400-feet on 1 reel (2-lbs.) $19.98

USC Cinematic Arts Library Moving Image Archive

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

Scene from 810-98, "The Live Ghost"

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE *(325-feet on 2 reels)*.....$11.98
810-301 BACON GRABBERS *(400-feet on 2 reels)*.$11.98
810-66 BIG BUSINESS *(300-feet on 2 reels)*.....$11.98
810-281 CALL OF THE CUCKOO *(400-feet on 2 reels)*. See complete listing under HAL ROACH COMEDIES elsewhere on this page.....$11.98
810-310 A CHUMP AT OXFORD *(800-feet on 4 reels)*.....$19.98
810-69 DOUBLE WHOOPEE *(300-feet on 2 reels)* with Jean Harlow.....$11.98
810-316 EARLY TO BED *(350-feet on 2 reels)*....$11.98
810-271 THE FINISHING TOUCH *(400-feet on 2 reels)*.....$11.98
810-272 FROM SOUP TO NUTS *(400-feet on 2 reels)*.....$11.98
810-110 GOOFS OF THE GOLDEN WEST *(500-feet on 3 reels)*.....$14.98
810-259 LEAVE 'EM LAUGHING *(400-feet on 2 reels)*.....$11.98
810-98 THE LIVE GHOST *(500-feet on 3 reels)*...$13.98
830-5 THE LIVE GHOST *(400-feet on 2-reels with magnetic sound)*.....$24.98
810-148 THE MUSIC BOX *(550-feet on 4 reels)*...$15.98
810-121 NIGHT OWLS *(325-feet on 2 reels)*.....$11.98
810-286 PUTTING PANTS ON PHILIP *(400-feet on 2 reels)*.....$11.98
810-221 SAPS AT SEA *(900-feet on 6 reels)*.....$24.98
810-314 THE SECOND 100 YEARS *(400-feet on 2 reels)*.....$11.98
810-302 SUGAR DADDIES *(350-feet on 2 reels)*...$11.98
810-298 THEIR PURPLE MOMENT *(400-feet on 2 reels)*.....$11.98
810-139 THEM THAR HILLS *(450-feet on 3 reels)*.$13.98
810-101 TOWED IN A HOLE *(500-feet on 3 reels)*.$13.98
810-178 TIT FOR TAT *(400-feet on 2 reels)*.....$11.98
810-73 TWO TARS *(425-feet on 3 reels)*.....$13.98
810-107 TWO ON A TEAR *(550-feet on 4 reels)*..$15.98
810-77 WE FAW DOWN *(325-feet on 2 reels)*....$11.98
810-72 WRONG AGAIN *(300-feet on 2 reels)*....$11.98
810-269 YOU'RE DARN TOOTIN' *(400-feet on 2 reels)*.....$11.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS *(150-feet)*, also featuring Ford Sterling, Chester Conklin.....$ 5.98
810-8 GETTING ACQUAINTED *(150-feet)*.....$ 5.49
810-11 THE NEW JANITOR *(150-feet)*.....$ 5.49
810-10 MAKING A LIVING *(150-feet)*.....$ 5.49
810-283 THE MASQUERADER *(200-feet)* with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....$ 5.98
810-257 THE PROPERTY MAN *(300-feet on 2 reels)*.....$ 9.98
810-12 THE ROUNDERS *(150-feet)* with Fatty Arbuckle.....$ 5.49
810-31 TANGO TANGLES *(150-feet)*.....$ 5.49

SHIPPING WEIGHTS *on 8mm.* FILMS

50-ft. color subjects	2-ozs.
100-ft. color subjects	11-ozs.
1-reel subjects	11-ozs.
2-reel subjects	14-ozs.
3-reel subjects	2-lbs.
4-reel subjects	2-lbs.
5-reel subjects	2-lbs.
6-reel subjects	3-lbs.
7-reel subjects	3-lbs.
10-reel subjects	4-lbs.
12-reel subjects	4-lbs.
13-reel subjects	5-lbs.

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION *(300-feet on 2 reels)*...$11.98
810-308 A JITNEY ELOPEMENT *(350-feet on 2 reels)*.....$ 9.98
810-180 POLICE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-211 BEHIND THE SCREEN *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-197 THE CURE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-237 EASY STREET *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-326 THE FIREMAN *(400-feet on 2 reels)*....$11.98
810-193 THE FLOORWALKER *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-230 THE IMMIGRANT *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-247 ONE A. M. *(250-feet on 2 reels)*.....$ 9.98
810-263 THE RINK *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-185 THE PAWN SHOP *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-151 THE VAGABOND *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

MACK SENNETT COMEDIES

830-6 THE BARBER SHOP *(350-feet on 2-reels with magnetic sound)* starring W. C. Fields.....$24.98

HAL ROACH'S LITTLE RASCALS

(Prints available for shipment only to points in the United States, Alaska and Hawaii)

810-289 SATURDAY'S LESSON *(350-feet on 2-reels)*.....$ 9.98

DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 *(825-feet on 4 reels)* with Douglas Fairbanks and Alma Rubens..$19.98
810-285 FLIRTING WITH FATE *(900-feet on 5 reels)* with Douglas Fairbanks.....$24.98
810-275 HIS PICTURE IN THE PAPERS, 1916 *(800-feet on 5 reels)* with Douglas Fairbanks....$24.98

WILLIAM S. HART

810-279 THE DISCIPLE, 1915 *(950-feet on 5 reels)* with William S. Hart, Dorothy Dalton, Robert McKim.....$24.98
810-277 KNIGHT OF THE TRAIL *(350-feet on 2 reels)* with Wm. S. Hart.....$11.98
810-240 ON THE NIGHT STAGE, 1915 *(1000-feet on 5 reels)*.....$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 *(700-feet on 4 reels)*.....$19.98
810-226 THE RUSE, 1915 *(300-feet on 2 reels)*....$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), *700-feet on 4 reels*.....$19.98
810-288 THE TOLL GATE *(850-feet on 5 reels)* with William S. Hart and Anna Q. Nilsson....$24.98

VINTAGE FEATURE FILMS

810-317 BURN 'EM UP BARNES *(1200-feet on 6 reels)* with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett.....$29.98
810-201 THE BUSHER, 1919 *(700-feet on 4 reels)* with Charles Ray, Colleen Moore, John Gilbert..$19.98
810-273 THE SOCIAL SECRETARY, 1916 *(800-feet on 5 reels)* with Norma Talmadge, Gladden James and Erich Von Strohem.....$24.98

D. W. GRIFFITH

810-349 THE BATTLE *(200-feet)* with Blanche Sweet and Charles West.....$ 5.98
810-328 THE BATTLE AT ELDERBUSH GULCH *(400-feet on 2 reels)* with Lillian Gish, Mae Marsh and Lionel Barrymore.....$11.98
810-312 THE BIRTH OF A NATION *(2400-feet on 12 reels)* with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper..$64.98
810-378 BROKEN BLOSSOMS *(1400-feet on 7 reels)* with Lillian Gish, Richard Barthelemes and Donald Crisp.....$44.98
810-330 THE FEMALE OF THE SPECIES *(225-feet)* with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West.....$ 6.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION *(200-feet)*.....$ 5.98
810-353 INTOLERANCE *(2600-feet on 13 reels)* with a cast of thousands including some of the greatest names from the silent days.....$74.98
810-357 ORPHANS OF THE STORM *(2400-feet on 12 reels)* with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue.....$69.98
810-154 THE UNWELCOME GUEST *(275-feet on 2 reels)* with Mary Pickford.....$ 9.98
810-371 WAY DOWN EAST *(2200-feet on 11-reels)*, with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh.....$64.98

MARY PICKFORD

810-330 THE FEMALE OF THE SPECIES *(225-feet)*, with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West.....$ 6.98
810-154 THE UNWELCOME GUEST, 1913 *(275-feet on 2 recls)* with Mary Pickford.....$ 9.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

810-109 DEADLY TURNING from "The Perils" *(200-feet)*.....$ 5.98
810-207 THE DEATH RAY from "Elaine" *(400-feet on 2 reels)*.....$11.98
810-311 THE FLOATING COFFIN from "The Perils" *(300-feet on 2 reels)*.....$ 9.98
810-229 GODDESS OF THE FAR WEST from "The Perils" *(475-feet on 3 reels)*.....$13.98
810-325 THE HIDDEN VOICE from "Elaine" *(300-feet on 2 reels)*.....$ 9.98
810-280 THE HOODED HELPER from "The Iron Claw" *(400-feet on 2 reels)*.....$11.98
810-220 THE LIFE CURRENT from "Elaine" *(400-feet on 2 reels)*.....$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" *(250-feet on 2 reels)*.....$ 8.98
810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" *(250-feet on 2 reels)* with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy.$ 9.98

COLLECTOR'S ITEMS

810-370 AN ARIZONA WOOING *(200-feet)* with Tom Mix.....$ 6.98
810-2 BATHING GIRLS, THEN AND NOW *(150-feet)*, swim suits down the years.....$ 5.49
810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG *(250-feet on 2 reels)*.....$ 9.98
810-132 AN EDISON ALBUM *(175-feet)*, famous scenes from early Edison films, including "Phoebe Snow".....$ 5.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 *(200-feet)*. Cheesecake of the day.....$ 5.98
810-248 KLONDIKE GOLD RUSH SCRAPBOOK *(115-feet)*.....$ 4.98
810-359 LA FANTAISIE DE MELIES, 1903 *(150-feet)*, containing *Extraordinary Illusions, The Enchanted Well* and *The Apparition*.....$ 5.98
810-324 THE MAGIC OF MELIES *(200-feet)*....$ 5.98
810-322 THE MAKING OF BRONCHO BILLY *(175-feet)* with G. M. Anderson $ 5.98
810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR *(250-feet on 2 reels)* with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora".....$ 7.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE *(150-feet)*, Edison comedy of 1905...$ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 *(100-feet)*.....$ 4.49
810-307 THE SPANISH-AMERICAN WAR *(300-feet on 2 reels)*.....$11.98
810-372 THIS WAS NEW YORK, 1900 *(300-feet on 2-reels)*.....$ 9.98
810-239 TITANIC! *(200-feet)*. Authentic pictures of the ship that made 1912's greatest news headlines.$ 6.98
810-274 UNDER ROYAL PATRONAGE *(400-feet on 2 reels) with* Francis X. Bushman and Beverly Bayne.....$11.98

ESPECIALLY FOR OLD FILM FANS!

810-379 FASHIONS IN LOVE *(225-feet)*. Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others.....$ 6.98
830-3 FASHIONS IN LOVE *(175-feet with magnetic sound)*.....$12.98
830-7 MOVIE MELODIES ON PARADE *(175-feet with magnetic sound)* starring Andre Kostalanetz and his Orchestra, with Mary Eastman. Eight top film tunes from the 1930's with montage scenes from four.....$12.98
810-367 MOVIE MILESTONES No. One *(215-feet)*. Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927).....$ 6.98
830-1 MOVIE MILESTONES No. One *(175-feet with magnetic sound)*.....$12.98
810-267 SILENT MOVIE STUDIO *(300-feet on 2 reels)*.....$11.98
810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS *(650-feet on 4 reels)*.....$19.98

VINTAGE AUTOMOBILE FILMS

810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 *(150-feet)*.....$ 5.98
810-187 THE FIRST GLIDDEN TOUR, 1905 *(150-feet)*.....$ 5.98

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY HIMSELF

810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 *(300-feet on 2 reels)*.....$ 9.98
810-208 THE LIFE OF BUFFALO BILL, 1912 *(400-feet on 2 reels)*.....$ 9.98

VINTAGE FIGHT FILMS

810-334 JACK DEMPSEY'S GREATEST FIGHTS *(350-feet on 2 reels)*.....$11.98
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 *(125-feet)*. Championship fight film.....$ 5.49

Schoenhaut Collection Lobscouse

CIRCUS FILMS

810-297 THE CIRCUS COMES TO TOWN *(215 feet)* ..... $ 6.98
830-2 THE CIRCUS COMES TO TOWN *(175-feet with magnetic sound)* $12.98
810-15 THE CIRCUS WAKES UP *(150-feet)* ..... $ 5.49

AVIATION FILMS

810-83 FROM THE FIRST AIR MAIL TO THE DC-7 *(300-feet on 2 reels)* ..... $ 9.98
810-346 LINDBERGH'S TRANSATLANTIC FLIGHT *(350-feet on 2 reels)* $11.98

EXPLORATION OF SPACE

810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III *(300-feet on 2 reels)* ..... $ 8.98
810-227 UNDERSTANDING OUR UNIVERSE *(150-feet)* ..... $ 4.98

THE SOUTH SEAS

810-161 TAHITI, PARADISE ON EARTH *(300-feet on 2 reels)* ..... $ 9.98

SHIPS AND SUBMARINES

810-243 ANTARCTIC ADVENTURE *(300-feet on 2 reels)*. Preparations for International Geophysical Year by the U. S. Navy ..... $ 9.98
810-256 THE NAUTILUS *(300-feet on 2 reels)*. The historic trip under the ice cap of the North Pole .. $ 9.98
810-123 SUPERLINER UNITED STATES *(300-feet on 2 reels)* ..... $ 9.98

BIBLE STORIES

810-49 ABRAHAM'S SACRIFICE *(300-feet on 2 reels)* ..... $ 9.98
810-50 MY BELOVED SON *(300-feet on 2 reels)* .. $ 9.98
810-137 THE NATIVITY OF OUR LORD *(175-feet)* ..... $ 5.98
810-51 THE PARABLE OF THE LOST SHEEP *(300-feet on 2 reels)* ..... $ 9.98
810-52 THE SAVIOUR IS BORN *(300-feet on 2 reels)* ..... $ 9.98

THE HOLY LAND

810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES *(150-feet)* ..... $ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS *(275-feet on 2 reels)* ..... $ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED *(150-feet)* ..... $ 4.98

WILD LIFE AND ADVENTURE FILMS

810-222 AMAZING ANIMALS OF THE AMAZON *(200-feet)* ..... $ 5.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA *(300-feet on 2 reels)* ..... $ 9.98
810-17 ELEPHANT HUNT *(150-feet)* ..... $ 4.98
810-20 KENAI BIG GAME *(150-feet)* ..... $ 4.98

SPORT AND ADVENTURE FILMS

810-13 BIRTH OF A VOLCANO *(150-feet)* The development of Paracutin in Mexico ..... $ 5.49
810-16 DEATH IN THE ARENA *(150-feet)* ..... $ 5.49
810-334 JACK DEMPSEY'S GREATEST FIGHTS *(350-feet)* on 2 reels $11.98
810-369 THE WONDER GIRL *(200-feet)* with Babe Didrickson Zaharias ..... $ 5.98
830-4 THE WONDER GIRL *(175-feet with magnetic sound)* with Babe Didrickson Zaharias $12.98

CHILDREN'S FILMS

810-19 JACK AND THE BEAN STALK *(150-feet)* *(Live action—not cartoons or puppets)* ..... $ 5.49
810-189 THE LITTLEST ANGEL *(300-feet on 2 reels)*. The most famous of all Christmas films .. $ 9.98

"The Littlest Angel", 810-189

"THE GOLDEN TWENTIES"

An adaptation of the March of Time Feature Production produced by Richard DeRochemont and prepared by Blackhawk Film through arrangements with McGraw-Hill

810-382 THE DOUGHBOYS COME HOME, Chapter One *(200-feet)* ..... $ 6.98
810-383 PRESIDENTS AND POLITICS IN THE TWENTIES, Chapter Two *(200-feet)* ..... $ 6.98
810-384 ENTERTAINMENT IN THE TWENTIES, Chapter Three *(275-feet on 2-reels)* ..... $ 9.98
810-385 SPORTS IN THE TWENTIES, Chapter Four *(200-feet)* ..... $ 6.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

810-112 PRELUDE TO INVASION *(300-feet on 2 reels)* ..... $ 9.98
810-113 D-DAY *(300-feet on 2 reels)* ..... $ 9.98
810-114 BATTLE OF THE BEACHHEAD *(300-feet on 2 reels)* ..... $ 9.98
810-115 THE LIBERATION OF PARIS *(300-feet on 2 reels)* ..... $ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER *(300-feet on 2 reels)* ..... $ 9.98
810-117 THE BATTLE OF THE BULGE *(300-feet on 2 reels)* ..... $ 9.98
810-118 FINAL VICTORY *(300-feet on 2 reels)* .... $ 9.98

All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) ..... $59.98)

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC *(300-feet on 2 reels)* ..... $ 9.98
810-168 AIR SIEGE AT PLOESTI *(150-feet)* ..... $ 5.49
810-202 BATTLE FOR BRITAIN *(450-feet on 3 reels)* $12.98
810-142 THE BATTLE OF EL ALAMEIN *(450-feet on 3 reels)* $12.98
810-171 BURMA VICTORY *(300-feet on 2 reels)* .. $ 9.98
810-306 D-DAY LANDINGS IN NORMANDY *(150-feet)* ..... $ 5.98
810-250 THE 82nd AIRBORNE DIVISION *(150-feet)* ..... $ 5.49
810-268 FROGMEN OF THE NAVY *(150-feet)* .... $ 4.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION *(150-feet)* ..... $ 5.49
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION *(150-feet)* ..... $ 5.49
810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 *(250-feet on 2 reels)*, edited from captured German Army footage ..... $ 7.98
810-173 KOREA'S FIRST FORTY DAYS *(150-feet)* . $ 5.49
810-295 KAMIKAZE ATTACK AT OKINAWA *(300-feet on 2 reels)* ..... $ 9.98
810-219 VICTORY OVER THE LUFTWAFFE *(150-feet)* ..... $ 5.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of The Library of Congress

810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 *(150-feet)* ..... $ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 *(300-feet)* ..... $ 9.98
810-182 THE GEORGETOWN LOOP, 1903 *(110-feet)* ..... $ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. *(150-feet)* ..... $ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 *(150-feet)* ..... $ 5.98
810-203 RAILROADING IN THE EAST, 1897-1906 *(200-feet)* ..... $ 6.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 *(200-feet)* ..... $ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

810-184 THE BLOCK SIGNAL, 1926 *(800-feet on 4 reels)* with Jean Arthur, Ralph Lewis $19.98
810-224 THE GHOST OF THE CANYON, 1920 *300-feet on 2 reels)* with Helen Gibson ..... $ 9.98
810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 *(150-feet)* ..... $ 5.98
810-340 IN DANGER'S PATH *(200-feet)* with Helen Holmes. One of the "Hazards of Helen" episodes . $ 5.98
810-167 THE LONEDALE OPERATOR, Biograph, 1911 *(150-feet)* with Blanche Sweet ..... $ 5.98
810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 *(150-feet)* ..... $ 5.98
810-253 MELODRAMA RIDES THE RAILS, 1904-1911 *(200-feet)* ..... $ 5.98

Scene from 810-30, "Wheels A-Rolling"

810-106 THE OPEN TRACK, Kalem, 1914 *(225-feet on 2 reels)* with Helen Holmes ..... $ 7.98
810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 *(150-feet)* ..... $ 5.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

810-80 AT SHERMAN HILL ON THE UNION PACIFIC *(150-feet)* ..... $ 4.98
810-99 ON THE CANADIAN NATIONAL *(150-feet)* ..... $ 4.98
810-82 ON THE DELAWARE AND HUDSON *(150-feet)* ..... $ 4.98
810-100 ON THE EAST BROAD TOP *(150-feet)* .. $ 4.98
810-90 ON THE NORFOLK AND WESTERN *(150-feet)* ..... $ 4.98
810-75 ON THE PENNSYLVANIA *(150-feet)* .... $ 4.98

RAILROAD FILMS

810-345 THE CALIFORNIA ZEPHYR *(200-feet)* . $ 5.98
810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES *(100-feet)* ..... $ 4.49
810-319 STEAM ON THE READING, 1930 *(325-feet on 2 reels)* $11.98
810-61 TIME FREIGHT TO TIDEWATER—N. & W. *(300-feet on 2 reels)* ..... $ 9.98
810-30 WHEELS A-ROLLING *(300-feet on 2 reels)* . $9.98
810-214 WINTER RAILROADING ON THE SP's OVERLAND ROUTE *(300-feet on 2 reels)* ..... $ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

810-333 THE MANCHESTER AND ONEIDA *(135-feet)* ..... $ 4.98
810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR *(300-feet on 2 reels)* $11.98
810-309 WHITE PASS AND YUKON *(300-feet on 2 reels)* $11.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

810-276 LOGGING RAILROADS OF THE WEST *(300-feet on 2 reels)* $11.98
810-242 NARROW GAUGE ACROSS THE WASTELAND *(200-feet)*. The S. P.'s Keeler Branch ..... $ 6.98
810-315 NARROW GAUGE TRAIN TO SILVERTON *(275-feet on 2 reels)* $11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

810-231 BIG BOY AND HIS BROTHERS *(275-feet on 2 reels)* $11.98
810-241 THE DAYS OF STEAM ON THE L. & N. *(350-feet on 2 reels)* $11.98
810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM *(150-feet)*. Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... $ 5.98
810-265 HUDSONS OF THE NEW YORK CENTRAL *(200-feet)* ..... $ 6.98
810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK *(200-feet)* ..... $ 6.98
810-260 SMOKE AND STEAM ON THE C. & E. I. *(150-feet)* ..... $ 5.98
810-255 STEAM TRAINS OUT OF DEARBORN *(150-feet)*. C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash ..... $ 5.98
810-228 TEN-WHEELER TO DUPLEX *(300-feet on 2 reels)*. Steam locomotives of the Pennsy $11.98

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any new subjects in* BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 6 and 7 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on pages 8, 9 and 10. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	$1.00
One reel 8mm. subject of 100-ft., color	$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	$1.75
One reel 8mm. subject of 150 to 200-ft., color	$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	$7.00
Five reel 8mm. feature picture	$8.75
Six reel 8mm. feature picture	$10.50
Longer 8mm. feature pictures, per reel	$1.75

From .....
Street and Number .....
City ..... State .....

To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM TRADE IN

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

40 BLACKHAWK 8mm. RAILROAD MOVIES IN COLOR!

Scene from 825-14, "Memories of Steam on the Rio Grande"

Scene from 820-38, "Memories of Steam on the Western Pacific"

THE CALIFORNIA ZEPHYR

Pictured in Blackhawk 8mm. high fidelity color is the spectacular run of this famous streamliner from Chicago to San Francisco over the rails of the Burlington, Rio Grande and Western Pacific railroads.

825-15, 8mm. color print, about 200-feet, 11-ozs. $19.98

810-345, 8mm. black and white version, about 175-feet, 11-ozs. $5.98

630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. $19.98

THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdynum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, about 50-feet, 8mm, color (2-ozs.), only $4.99

CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color version, about 100-feet, 11-ozs. $9.99

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm, color (9-ozs.) $7.99

DOUBLE-HEADERS *on the* BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, about 50-feet, 2-ozs. $4.99

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North Ameriica—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a connection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, about 100-feet, 11-ozs. $9.99

HUDSONS *of the* NEW YORK CENTRAL

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintages of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

820-27, about 50-feet, 8mm. color (2-ozs.), only $4.99

MEMORIES OF STEAM on the DAYLIGHTS and LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, about 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, about 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM on the RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4's and 4-8-2's—plus at 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, about 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM on the UNION PACIFIC

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.

820-41, 8mm. color version, about 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM on the WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, about 50-feet, 2-ozs. $4.99

MIKADOS *of the* NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois, this film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, about 50-feet, 2-ozs. $4.99

NARROW GAUGE ACROSS *the* WASTELAND

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm. color version, about 50-feet, 2-ozs. $4.99

810-242, 8mm. black and white version, about 200-feet, 11-ozs. $6.98

NARROW GAUGE TRAIN TO SILVERTON

The whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—and as it winds through the canyon of the Animas River—and as it pulls into Silverton. There are scenes along the rushing river, inside the train and the final arrival back at Durango.

825-2, 8mm. color print, about 175-feet, 11-ozs. $19.98

ON THE TRAIL *of the* OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, about 150-feet, 11-ozs. $14.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1's, a B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia

820-42, 8mm. color version, about 50-feet, 2-ozs. $4.99

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, about 100-feet (9-ozs.), only $9.99

RAMBLES *on the* READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, about 100-feet, 11-ozs. $9.99

RIO GRANDE SOUTHERN and the Trestles of Ophir

Photographed by Woodrow Gorman

Our film is edited from original material photographed in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on the fabled narrow gauge line. It is a collection of scenes that are typical of the road in its closing days of operation, with vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States, which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir. Available in both color, and black and white. The color version contains most, but not all, of the scenes contained in the black and white edition.

825-17, 8mm. color version, about 175-feet (11-ozs.) $19.98

810-337, 8mm. black and white version, about 300-feet on 2-reels (14-ozs.) $11.98

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color (9-ozs.) $9.99

LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER *and* RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm. color film, about 100-feet, 11-ozs. $9.99

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color (9-ozs.) $7.99

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm. color (9-ozs.) $9.99

810-164, about 100-feet, 8mm. B&W (9-ozs.) $4.49

THE S.P.'s CAB-FORWARD MALLETS

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California ephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color version, about 50-feet, 2-ozs. $4.99

STEAM *on the* MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma toSuperior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm. color film, about 50-feet, 2-ozs. $4.99

STEAM ON THE SIERRA RAILROAD

The Sierra Railroad, California short line that runs for some 50-odd miles from Tuolumne to Oakdale, where it connects with the Southern Pacific and the Santa Fe, has made a specialty in recent years as affording the setting and the properties for many of the television programs dealing with the old west. Its locomotives are thus styled and decorated in the manner of the 1880's and afford the opportunity for some dashing shots of steam power. Mac Owen has taken some very effective action scenes of these steam jobs as they were used on several fan trips, with coaches borrowed from the S. P. and the Santa Fe—some re-lettered for their television assignments. You'll like the effect!

820-32, 8mm. color version, about 50-feet, 2-ozs. $4.99

STEAM PASSENGER LOCOMOTIVES *of the* NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, about 50-feet, 2-ozs. $4.99

USC School of Cinematic Arts Hoffman Family Special Collections

Scenes from 825-23, "When Steam Was King" described on opposite page

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, about 50-feet, 2-ozs. $4.99

UNION PACIFIC'S 4-8-4 No. 844

Since Mac Owen photographed this day's run of 4-8-4 No. 844 on a rail fan special across Wyoming, the Union Pacific has changed its number so as to assign "844" to one of its new diesels. But here it is, in its original state, in a series of action shots and close-ups that are sure to please every steam rail fan!

820-14, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

820-28, 50-ft., 8mm. color version, 2-ozs. $4.99

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, about 50-feet, 2-ozs. $4.99

LOGGING RAILROADS OF THE WEST
WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-feet, 11-ozs. $9.99

WHEN STEAM WAS KING

Bearing the same name as our best-selling color slide set, this 8mm. color movie, also produced by Carl Dudley, pictures steam power from coast to coast as it was fifteen to twenty-five years ago. Shown are locomotives and trains on the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Most original material in Kodachrome, professionally photographed, and in an excellent state of preservation. 8mm. prints are clear, sharp and brilliant!

825-23, 8mm. color version, about 175-feet, 11-ozs. $19.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, about 100-feet, 11-ozs. $9.99

2 NEW *8mm.* COLOR RAILROAD FILMS *from* GENE MILLER *and* MAC OWEN

STEAM ON THE SOUTHERN PACIFIC

Photographed by Gene Miller

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, about 100-feet, 11-ozs. $9.99

LAST STEAM OUT OF LEADVILLE

Photographed by Mac Owen

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive. (No. 641 was replaced by a diesel early in 1963, and is now on permanent display at Leadville.)

825-29, 8mm. color film, about 100-feet, 11-ozs. $9.99

BLACKHAWK 8mm. TRAVEL FILMS IN COLOR

BULLFIGHT CITY MADRID

Produced by Carl Dudley

Highlights of Spain's Capital City—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta del Alcala, new residential apartment buildings, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm. color version, about 50-feet, 2-ozs. $4.99

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

820-17, about 50-feet, 8mm. color (2-ozs.), only $4.99

The CHANGING of the GUARD *& The* TROOPING of the COLOUR

in "CARL DUDLEY'S WORLD TOUR"

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. $9.99

CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. $4.99

CONTRASTS in EGYPT

in "CARL DUDLEY'S WORLD TOUR"

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. $4.99

DANCERS of SPAIN

Produced by Carl Dudley

Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform, do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Valldemosa in Mallorca, and dancers of Toledo. A colorful film in Blackhawk high fidelity color!

820-45, 8mm. color version, about 50-feet, 2-ozs. $4.99

FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color (2-ozs.), only $4.99

IGUAZU FALLS

Photographed by James R. Simon

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. James R. Simon has caught the panorama of the falls and terraces, and medium and close-up shots of such individual falls as Floriano, "Throat of the Devil", Belgriano and "Three Musketeers". There are scenes of the Iguazu River, canyon and foliage.

820-24, 8mm. color version, about 50-feet, 2-ozs. $4.99

ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pomeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only $3.99

LANDMARKS of LONDON

in "CARL DUDLEY'S WORLD TOUR"

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.

820-33, 8mm. color film, about 50-feet, 2-ozs. $4.99

MEXICAN FOLK DANCES

Photographed by Tony Ruotolo

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-23, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE PANAMA CANAL

Produced by Carl Dudley

A timely and very recently produced film, in brilliant and sharp 8mm. color, showing the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal, but who failed at Panama. Then, we follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal.

825-22, 8mm. color version, about 100-feet, 11-ozs. $9.99

PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Caroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.), only $3.99

PARIS PANORAMA

in "CARL DUDLEY'S WORLD TOUR"

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elysees—Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

820-35, 8mm. color film, about 50-feet, 2-ozs. $4.99

WHAT BLACKHAWK'S CUSTOMERS SAY . . . .

"Have bought several 8mm. coloured motion picture films from your firm and was very pleased with them, colour, etc. They were the 50-ft. railway films. Being a railroad engineer, I am interested in this type of film."

W. R. Cowan
Saskatoon, Sask., Canada
April, 1964

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), only $3.99

SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Terre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color (2-ozs.), only $3.99

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, venders selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), only $3.99

WINTER in the TETONS

Photographed by James R. Simon

The Grand Tetons of Wyoming are rapidly becoming one of the nation's favorite vacation areas. In this color film, James R. Simon shows this area at the time of the year when few tourists, other than winter sports enthusiasts, are on hand. You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, 8mm. color version, about 50-feet, 2-ozs. $4.99

YELLOWSTONE'S GEYSERS *and* HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. $9.99

ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820-8, 8mm. color film, about 50-feet, 2-ozs. $4.99

IS Schad Cinema Arts Hugh M. Hefner Archive Hoppy

BLACKHAWK'S 8mm. WILD LIFE MOVIES IN FULL COLOR

AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Vociferine guinea hens, waterbuck, zebra, wildebeest ,including one scene of wildebeest giving birth to a calf), wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, about 100-ft., 8mm. color version, 11-oz. $9.99

The AMERICAN ELK

The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti.

Scenes show bull elk bugling, a lone bull, and bull with harem. Close-up of bull feeding. A group of cows and calves (the young are born during late May and early June in the Rocky Mountains). An extreme close-up of bull and antlers. Their antlers are grown and shed each year. Cows and calves—one calf nursing. (Singles are usually born to the female elk—rarely twins.)

825-25, 8mm. color version, about 100-feet, 11-ozs. $9.99

ANIMALS OF THE FOREST

Now see the makers of those mysterious sounds of woods and forests. Here are scenes of creatures you would spend months trying to get a glimpse of let alone a picture—Bear, Deer, Elk, Porcupine, Cougar and the rarest of all, the Pine Marten.

805-3, about 50-feet, 8mm. color version, 2-az. $3.99

BEAR

Both Brown Bear and Grizzly Bear are shown in this Wild Life Film—the closest you'll ever see them! Included are scenes of a mother bear teaching her cubs—papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best!

820-16, about 50-feet., 8mm. color version, 2-oz. $4.99

THE BEAVER
Nature's Lumberjack

An intimate pictorial account of construction activities of he beaver—beaver pond, house and cache—beaver swimming in open water—beaver at dam, building, and towing materials to dam—beaver inspecting dam at overflow—beaver crossing over aspen cutting, then starts sectioning another for cache in pond.

Beaver have been protected carefully now for a number of years, and as a result have made a good comeback from terribly reduced numbers.

825-27, 8mm, color version, about 100-feet, 11-ozs. $9.99

BIRDS OF THE FOREST

Here are the common forest inhabitants—the Nut Hatch, Clarks Jay, Woodpecker, and Mountain Raven—plus the Blue Grouse, Wild Turkey, Owl, and hard to photograph Golden Eagle. Also, a rare scene of two Trumpeter Swans on their nest in the middle of a beaver dam deep in the heart of the forest.

805-7, about 50 feet, 8mm. color version, 2-oz. $3.99

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occassional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

820-19, about 50-ft., 8mm. color version, 2-oz. $4.99

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

820-20, about 50-ft., 8mm. color version, 2-oz. $4.99

ELEPHANTS *and* RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, about 50-ft., 8mm. color version, 2-oz. $4.99

FOREST ANIMALS OF THE WEST

A variety of the larger species of forest animals are shown in this film. Elk—bull, cow and calf, calf nursing. Mule deer. White tail deer—doe, and two white tail bucks testing each others antlers. Moose (largest member of the deer family)—cow and calf, and close-up of bull. Bear—the black bear is shown in several spring scenes taken shortly after their winter's hibernation. The "black" bear may be black, brown or cinnamon in color. Grizzly bear—mother and two cubs, looking for food after coming out of hibernation. A varied and extremely interesting film of wild life of the West.

825-26, 8mm. color version, about 100-feet, 11-ozs. $9.99

GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, about 50-ft., 8mm. color version, 2-oz. $4.99

GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-ft., 8mm. color version, 2-oz. $3.99

HUNTING DUCKS *with a* CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallard, pintail, teal, gadwall, baldpate and shoveller.

Following these opening scenes, we see in close-up a variety of both pond ducks and "divers"—American Goldeneye, ruddy duck, gadwall nest, Barrow's Goldeneye, Red-breasted Merganser, Lesser Scaup, Pintail, and a flock of mallards with a single Goldeneye trailing.

825-24, 8mm. color version, about 100-feet, 11-ozs. $9.99

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-ft. 8mm. color version, 2-oz. $3.99

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

820-53, about 50-ft., 8mm. color version, 2-oz. $4.99

MOOSE

The biggest of all North American game animals. They're shown here eating on their knees, plowing through deep snow like a bulldozer, swimming lakes and rivers. Here are shots of the tiny ugly baby and mother, half grown calves, and close-ups of huge bulls feeding and running through summer meadows and winter snows.

805-17, about 50-ft., 8mm. color version, 2-oz. $3.99

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-15, about 50-ft., 8mm. color version, 2-oz. $4.99

MOUNTAIN LION MOTHER AND KITTENS

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.

820-25, about 50-ft., 8mm. color version, 2-oz. $4.99

MULE DEER

See the startled Mule Deer bound through rugged canyons as though propelled by giant coiled springs. Shown is the entire life cycle of the mule deer family right in its own natural habitat.

805-20, about 50-ft., 8mm. color version, 2-oz. $3.99

OUTSTANDING NEW 8mm. WILD LIFE RELEASE IN COLOR!

SMALL ANIMALS OF THE FOREST
Photographed by James R. Simon

This is one of the most interesting, and most varied, of all of the 8mm. color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver. Printed in Blackhawk 8mm. high fidelity color.

825-12, 8mm. color film, about 100-feet, 11-ozs. **$9.99**

ROCKY MOUNTAIN ELK

Close-ups galore of individuals, groups, and herds—shown both summer and winter. You'll see a huge bull feeding and scratching himself with his right hind hoof, also an unusual shot of an hour old baby taking his very first stumbling steps and the mother calling to her baby.

805-23, about 50-ft., 8mm. color version, 2-oz. $3.99

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

820-21, about 50-ft., 8mm. color version, 2-oz. $4.99

SNAKES

A fine motion picture study of FIVE DIFFERENT SNAKES—the KING SNAKE—the PINK BELLIED RACER—the RED RACER—the BULL SNAKE, and a fourteen button, eight foot PRAIRIE RATTLER coiled and ready to strike. These are scenes intensely interesting, but so close as to be chilling to the viewer.

805-26, about 50-ft., 8mm. color version, 2-oz. $3.99

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-ft., 8mm. color version, 2-oz. $3.99

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

820-48, about 50-ft., 8mm. color version, 2-oz. $4.99

WHITETAIL DEER

The most hunted animal in North America. See this fleet-footed creature escape from danger with an incredible burst of speed. Film shows complete life cycle from spindly 5 pound fawn to full grown 200 pound buck.

805-28, about 50-ft., 8mm. color version, 2-oz. $3.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boas and a mother jaguar and one of her young.

820-49, about 50-ft., 8mm. color version, 2-oz. $4.99

The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, about 50-ft., 8mm. color version, 2-oz. $4.99

ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, about 50-ft., 8mm. color version, 2-oz. $4.99

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

A SELECTED LISTING OF 8mm. RELEASES OF OTHER PRODUCERS

TARANTULA
with JOHN AGAR, MARA CORDAY

This may be the weirdest, if not the scariest, horror film in many a full moon! When a scientist experiments with nature, the terrifying result is a huge monster spider bent on destroying everything in its path.

811-137, 11-ozs. $4.98

LITTLE EGYPT
with RHONDA FLEMING

A fascinating re-telling of the story of Princess Izora, the Egyptian dancer who set box-office records at the Chicago Columbian Exposition of 1893. Billed as "Little Egypt", Izora's dancing was the sensation of the fair.

811-135, 11-ozs. $4.98

THE MUMMY'S TOMB
with LON CHANEY, JR.

A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt.

811-136, 11-ozs. $4.98

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **$4.98**

THE THREE STOOGES
- 813-163 ANTS IN THE PANTRY
- 813-165 CASH AND CARRY
- 813-158 DIZZY DOCTORS
- 813-164 IDLE ROOMERS
- 813-188 MALICE IN THE PALACE
- 813-189 SPOOKS

BUSTER KEATON
- 813-171 PARDON MY BERTH MARKS
- 813-172 SO YOU WON'T SQUAWK

LUCILLE BALL
- 813-167 THREE LITTLE PIGSKINS

NEWS CLASSICS
- 813-176 COL. JOHN GLENN
- 813-177 COMMANDER SCOTT CARPENTER

SPORTS
- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

COLUMBIA PICTURES' REVENGE of FRANKENSTEIN

8mm., about 150-feet

813-198, 11-ozs. **$4.98**

CASTLE FILMS' 8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
Shipping weight: 11-ozs.

Price $10.99 each

- 821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 821-32 THE AMERICAN IN ORBIT
- 821-33 HARLEM GLOBETROTTERS
- 821-29 THE MUMMY

COLUMBIA PICTURES' HIGHLIGHTS FROM

THE BRIDGE ON THE RIVER KWAI
with WILLIAM HOLDEN, ALEC GUINESS and JACK HAWKINS

8mm., about 150-feet

813-199, 11-ozs. **$4.98**

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 *in 8mm. color!*

All the thrilling highlights of the Indianapolis 500-mile race----the thrills and spills---the narrow escapes! All professionally photographed.

- 819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
- 819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
- 819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) **$9.95**

We have had ever so many inquiries as to the availability of a film on the 1964 Indianapolis Speedway Race. As of the closing date of this issue of the Blackhawk Bulletin, no definite information is available as to the prospective release, or release date, of a film of the 1964 event. Blackhawk Films will, however, offer prints of this as soon as the subject is released.

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Kruschev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Kruschev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

631-57, 16mm. sound version, about 300-feet, 2-lbs. **$19.99**

Columbia Pictures'

JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

CASTLE FILMS 8mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only.... **$4.98**

Abbott & Costello
- 45 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 28 DOUBLE CROSS AT CRISS CROSS
- 2 HOLLYWOOD OR BUST
- MIDGET CAR MANIACS
- 22 RIDE 'EM COWBOY

ence Fiction
- THE BRIDE OF FRANKENSTEIN
- THE CREATURE FROM THE LAGOON
- DRACULA with Bela Lugosi
- FRANKENSTEIN MEETS THE WOLFMAN
- IT CAME FROM OUTER SPACE
- THE MUMMY with Boris Karloff
- THE MUMMY'S TOMB with Lon Chaney, Jr.
- TARANTULA with John Agar, Mara Corday
- WAR OF THE PLANETS

ual Films
- 8... AFRICAN ANIMAL HUNT
- 811-119 BATTLES FOR THE CROWN: Three historic heavyweight contests.
- 811-126 THE CORONATION OF POPE PAUL VI
- 811-131 EXPOSE OF SLEIGHT OF HAND
- 811-71 GREAT HEAVYWEIGHT BOUTS
- 811-10 HARLEM GLOBETROTTERS—Basketball wizardry
- 811-135 LITTLE EGYPT with Rhonda Fleming
- 811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- 811-113 GUNS OF THE WEST with James Stewart
- 811-122 OLE, THE BULL (Bull Fight)
- 811-111 THE STOCK CAR 500 CHALLENGE, The "Darlington Southern 500" Classic.
- 811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE
- 811-130 Bill Mauldin's WILLIE AND JOE UP FRONT

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **$4.98**

811-134	NEWS 1963	811-100	NEWS 1950
811-118	NEWS 1962	811- 99	NEWS 1949
811- 87	NEWS 1961	811- 98	NEWS 1948
811-110	NEWS 1960	811- 97	NEWS 1947
811-109	NEWS 1959	811- 96	NEWS 1946
811-108	NEWS 1958	811- 95	NEWS 1945
811-107	NEWS 1957	811- 94	NEWS 1944
811-106	NEWS 1956	811- 93	NEWS 1943
811-105	NEWS 1955	811- 92	NEWS 1942
811-104	NEWS 1954	811- 91	NEWS 1941
811-103	NEWS 1953	811- 90	NEWS 1940
811-102	NEWS 1952	811- 89	NEWS 1939
811-101	NEWS 1951	811- 88	NEWS 1938

ADVENTURE IN Disneyland IN EASTMAN COLOR

100-ft. 8mm. color versions, 3-ozs. ... **$8.22**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

WALT DISNEY CARTOONS

Each, 100-ft., 8mm. B&W (11-ozs.).....$2.95

- 813-100 THE DIZZY PILOT with Mickey Mouse
- 813-126 DONALD'S DAY OFF with Donald Duck
- 813- 83 THE FIRE CHIEF with Donald Duck

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. **$4.98**

COLLECTORS' ITEM

NEW YORK WORLD'S FAIR 1939 *in 8mm.!*

This is the official film of the 1939 New York World's Fair. With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Length: About 175-feet

813-193, 8mm. black and white version, 11-ozs., only..... **$4.98**

818-31, 8mm. color version, 11-ozs., only **$14.95**

THE COMPLETE ORIGINAL FEATURE VERSION of

TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by ..ational Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. **$34.95**

Excerpts from the feature, "Tarzan of the Apes" and the first "Tarzan" serial available as one reel films:

- 813-146 FIGHTING TARZAN
- 813-147 FANGS VS. TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-153 TARZAN FACES DEATH
- 813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm. Shipping weight: 11-ozs. Price each.. **$4.98**

New 50-ft., 8mm. color film ....

ON LOCATION WITH

LAWRENCE OF ARABIA

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.

803-7, 2-ozs. **$4.95**

8mm. SUBJECTS from Ken Films

Cartoons average 100 to 125-feet each, other subjects about 150-feet each.

SHIRLEY TEMPLE COMEDIES (circa 1933)
- 813-179 GLAD RAGS TO RICHES
- 813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES
- 813-182 CANNED FISHING
- 813-183 FISHY TALES
- 813-181 SPOOKY HOOKEY

MIGHTY MOUSE CARTOONS
- 813-186 AT THE CIRCUS
- 813-185 FIGHT TO THE FINISH
- 813-187 THE MAGICIAN
- 813-184 WINNING THE WEST

Price, per subject (11-ozs.) **$4.98**

USC School of Cinematic Arts Cinefex Image Archive

FINLEY'S HOLIDAY TRAVEL

50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each (*shipping weight, 5-ozs.*)..... $4.95

THE NORTHEAST
823-62 The Ausable Canyon and Lake Champlain
823-52 Beautiful New England
823-49 Boston
823-98 Cog Railway
823-124 Gettysburg Centennial
823-83 Historic New England
823-42 Historic Philadelphia
823-109 Immortal Gettysburg
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-50 Plymouth Rock and Its History
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-80 A Pennsylvania Turnpike Trip
823-81 Pittsburgh, the City of Steel
823-46 A Trip to the Statue of Liberty
823-47 United Nations
823-97 White Mountains
823-119 Valley Forge and Philadelphia

FLORIDA
823-61 Parrot Jungle
823-92 St. Augustine

THE MIDWEST
823-41 Chicago, the Windy City
823-93 The Chicago Natural History Museum
823-79 The City of Cleveland
823-85 The City of Detroit, Mich.
823-48 The Great Lakes
823-82 The Great Midwest
823-77 Kansas City
823-40 Land of Lincoln
823-135 Lincoln's Historic New Salem
823-128 Mammoth Cave, Kentucky
823-127 Meramic Caves
823-78 St. Louis, Metropolis of the Mississippi

THE WEST
823-129 Ancient Mesa Verde, Colorado
823-55 Badlands of South Dakota
823-70 Beautiful Lake Tahoe and Reno
823-54 The Black Hills of South Dakota
823-111 Bryce
823-90 Colorful Colorado
823-15 Geysers and Wildlife of Yellowstone
823-100 Grand Teton National Park
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park
823-102 Salt Lake City
823-99 Utah's Bridal Veil Falls
823-112 Zion

THE SOUTHWEST
823-21 Beautiful Bryce and Zion
823-36 Booming Phoenix, Arizona
823-91 The Great Southwest and Its Desert
823-39 Historic San Antonio
823-22 Indian Dancers
823-131 North Rim of the Grand Canyon
823-86 Six Flags Over Texas—France and U.S.A.
823-38 Texas Metropolis
823-37 A Trip Through the Southwest on Route 66
823-20 Wondrous Grand Canyon

CALIFORNIA
823-123 Aerial Tram—Palm Springs
823- 1 Beautiful Carmel
823- 8 City of Los Angeles
823- 4 Fabulous Las Vegas
823-89 Famous Palm Springs
823- 6 Fantastic Marineland
823- 9 Glamorous Hollywood
823-96 Golden California
823-89 Golden Gate Park
823- 2 Historic San Diego
823-95 Hollywood at Night
823-11 The Island of Catalina
823- 7 Knott's Berry Farm
823-66 Magnificent Hearst Castle
823- 3 Mighty Hoover Dam
823-60 Movieland Wax Museum
823-10 Movie Stars' Homes
823-74 Muir Woods and Marin County
823-18 Mysterious Death Valley
823-71 Picturesque La Jolla
823-132 San Bernardino Mountain Wonderland
823-25 San Diego Zoo Tour
823- 5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-126 San Francisco Wax Museum
823-116 San Francisco Zoo
823-134 Scenic Bear Mountain Valley
823-75 Story of the Date
823-11 Yosemite

THE NORTHWEST
823-23 City of Seattle
823-24 Colorful State of Washington
823-120 Columbia River and Its Dams
823-106 Crater Lake
823-101 Crater Lake Boat Cruise
823-133 Mount Hood and Timberline Lodge, Oregon
823-139 Northwest Coast of Oregon
823-140 Olympic National Park
823-130 The Oregon Caves
823-113 Oregon Coastline
823-114 Portland
823-125 Rogue River
823-115 Scenic Oregon
823-73 A Trip on the Space Needle

ALASKA
823-26 Alaskan Frontier

HAWAII
823-35 Beautiful Hawaiian Flowers
823-34 Destructive Kapohos Volcano
823-29 Exotic Maui
823-28 Furious Puna Volcano
823-14 Hawaiian Dancers
823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilauea Volcano
823-30 Romantic Hawaii
823-17 Spectacular Hawaiian Volcanos
823-13 Waikiiki and Around the Island
823-27 Tropical Oahu

TAHITI
823-19 Tahitian Dancers

CANADA
823-72 Canada, the New and Old
823-84 A Journey Through Toronto and Montreal

EAST
823-88 The Eastern Seaboard
823-137 Grand Caverns of Virginia

SOUTHEAST
823-107 Charleston
823-108 Vacationland

WORLD TRAVEL
823-136 Ports o' Call

ANIMALS
823-94 The Animal World
823-87 Sea Lion Caves

SPORTS
823-104 Championship Skiing
823-103 Flying Powder
823-138 Underwater World

SPACE EXPLORATION
823-110 Vast Universe

SANTA CLAUS
823-121 Santa and His Animal Friends
823-122 Santa and His Friends
823-68 Santa's Village

TITLES
823-67 Hilarious Gag Titles

RODAN, THE FLYING MONSTER

Thrilling tale from the unknown in this science-fiction thriller of Rodan. See armies of the world try to destroy this horrible monster.

813-197, *8mm. version, about 150-feet, 11-ozs....* **$4.98**

SAVING STROKES WITH SAM SNEAD

The great Sam Snead in action. See the master at work—teeing off, playing the irons and putting. A top golf pro showing the form that gets those low scores.

813-200, *8mm. version, about 150-feet, 11-ozs....* **$4.98**

SLIDE AND FILMSTRIP PROJECTORS

STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs..... **$39.95**

16-79, Case for Standard "666", 4-lbs. **$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs..... **$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs..... **$29.95**

16-55, Case for Standard "333", 3-lbs. **$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs..... **$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only..... **$19.95**

BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only **$12.22**

PETRI POWER ZOOM 8 CAMERA

complete with

KALI-LITE

and carrying case for light

This new Petri Power Zoom 8 Camera incorporates push-button power zoom, automatic CdS electric eye exposure meter and electric drive power. Extremely easy to handle, permitting steady single-hand operation. Fully electric eye (fully automatic diaphragm) with optional manual operation. Automatic CdS electric eye with ASA 10 to ASA 400. 9mm. to 28mm. f:1.8 focusing zoom lens. Electric drive powered by four pen-lite 1.5-volt regular or Mercury batteries. Socket for remote control and battery tester. Reversal Galilean type, 0.46 magnification viewfinder. Frame lines in finder for standard and telephoto lens. Running speed—16-frames per second. Exposure time, 1/40th second. Shutter release safety lock and device for continuous shooting. Film counter automatically resets.

Included in this combination is a Kali-Lite with new G. E. sealed-beam "Uniflood" lamp . . . for controlled movie lighting . . . complete with carrying case for light unit. Color balanced for 3400-degrees Kelvin for indoor color film. Light can be used direct or bounced at 45 or 90-degree "bounce" positions for diffused lighting or special effects.

21-116, 9-lbs., combination Petri Power Zoom 8 Camera with Kali-Lite and light carrying case, Blackhawk priced at only..... **$97.95**

YASHICA 8 *Umatic*

Model CdS

ZOOM

Fully automatic CdS Exposure Control

Electric Motor Drive

f/1.8 Zoom Lens

YASHINON f/1.8 zoom lens with variable focal lengths—9 to 28mm. (⅜" x 1⅛") 1:3 ratio. Focuses from 3.5' to infinity. Three frame speeds . . . 12, 16 and 24 f.p.s. Shutter Release Safety Lock. Zoom reflex system viewfinder with micro-screen center spot for critical focusing plus dioptrically adjustable eyepiece. Automatic EE system incorporates super-sensitive CdS photo cell for perfect exposure in all light conditions. Meter dial indicates F-stop in use on AUTO, serves as warning indicator. ASA 10 to 640. Manual resetting footage counter with large easy-to-read "meter" & "feet" figures. Film rewind crank for professional lap-dissolve, coupled to footage counter. Remote control device with supplied remote controller. Provision for Self-timer.

21-117, 4-lbs., Blackhawk priced at only..... **$84.95**

USC School of Cinematic Arts Hugh M. Hefner First Amendment Center

SALE of PROJECTION LAMPS

Sale Extended! Sale Prices Now Effective Through Nov. 30, 1964!

The Most Comprehensive Stock Available Anywhere!

SHIPPING WEIGHT: ONE LAMP, 12-OZS.; EACH ADDITIONAL LAMP, 4-OZS.

PROJECTION LAMPS

for 16mm., 8mm., slide and filmstrip projectors

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps are 120-volt ratings; all Westinghouse lamps are 115-120-volt ratings.

BEC, Sylvania, 150B12, reg. $1.99; 42-87, on sale at **$1.89**

BEH, Sylvania, 150T10TF, reg. $2.29; 42-91, on sale at **$2.19**

BEJ, Sylvania, 200B12, reg. $2.19; 42-103, on sale at **$2.09**

BEL, Sylvania, 300T10/2SC/HV, reg. $4.59; 42-116, on sale at **$4.33**

EEN, Sylvania, 300T10TF/HV, reg. $4.59; 42-122, on sale at **$4.33**

BVB, Sylvania, 30T7SC, reg. 99c; 42-80, on sale at ..... **$ .93**

CAL, Sylvania, 300-watt, 4-pin, reg. $3.29; 42-120, on sale at **$3.13**

CAL, Westinghouse, 300-watt, T-10, 4-pin, reg. $3.29; 42-68, on sale at **$3.13**

CAR, Sylvania, 150T10FI, reg. $2.49; 42-93, on sale at **$2.22**

CAS/CAV, Sylvania, 50T8/47SC, reg. $1.89; 42-82, on sale at **$1.79**

CAX, Sylvania, 50T8/22DC, reg. $1.79; 42-81, on sale at **$1.69**

CBJ/CBC, Sylvania, 75T8/73, reg. $2.29; 42-83, on sale at **$2.18**

CBX/CBS, Sylvania, 75T8/107, reg. $1.89; 42-84, on sale at **$1.79**

CCM/CHD, Sylvania, 200T8DC, reg. $2.29; 42-106, on sale at **$2.19**

CEL, Sylvania, 110T8/108DC, reg. $1.69; 42-86, on sale at **$1.59**

CEM, Sylvania, 110T8/108SC, reg. $1.59; 42-85, on sale at **$1.49**

CET/CHG, Sylvania, 200T8/49, reg. $2.39; 42-104, on sale at **$2.11**

CEW/CFC, Sylvania, 150-watt, T-8/71, S. C., reg. $1.99; 42-88, on sale at.. **$1.89**

CEW/CFC, Westinghouse, 150-watt, T-8/71, S. C., reg. $1.99; 42-02, on sale at..... **$1.88**

CGP/CFX, Sylvania, 150T8/79, reg. $2.19; 42-89, on sale at **$2.09**

CGW/CGT, Sylvania, PH200T/113 S. C. B., reg. $2.19; 42-105, on sale at **$2.09**

CGW/CGT, Westinghouse, 200-watt, T-8, S. C. B., reg. $2.19; 42-70, on sale at..... **$2.09**

CHK, Sylvania, 150T8/500SC, reg. $1.89; 42-90, on sale at..... **$1.79**

CLS/CLG, Westinghouse, 300-watt, T-8½/11, S. C. B., reg. $2.59; 42-[illegible], on sale at **$2.44**

CLS/CLG, Blackhawk, 300-watt, T-8½/11, S. C. B., reg. $1.59; 42-34, on sale at **$1.49**

CLS/CLG, Sylvania, 300-watt, T-8½/11, S. C. B., reg. $2.59; 42-111, on sale at **$2.44**

CLX/CMB, Westinghouse, 300-watt, T-8½/17, D. C. B., reg. $2.79; 42-05, on sale at **$2.66**

CLX/CMB, Blackhawk, 300-watt, T-8½/17, D. C. B., reg. $1.79; 42-54, on sale at **$1.69**

CLX/CMB, Sylvania, 300-watt, T-8½/17, D. C. B., reg. $2.79; 42-112, on sale at **$2.66**

CMS/CNC, Sylvania, 300T8½/2DC, reg. $3.69; 42-110, on sale at **$3.49**

CMV/CMT, Sylvania, 300-watt, T-8½/1SC, reg. $3.29; 42-109, on sale at.... **$3.11**

CMV/CMT, Westinghouse, 300-watt, T-8½, S. C. B., reg. $3.29; 42-72, on sale at **$3.13**

CNP, Sylvania, 300T8½/SCHV, reg. $4.59; 42-113, on sale at **$4.33**

CPF, Sylvania, 300T10TF5, reg. $3.49; 42-121, on sale at **$3.33**

CRA, Sylvania, 300T10F3, reg. $3.49; 42-119, on sale at **$3.33**

CSF, Sylvania, 300T10TFI/HV, reg. $4.59; 42-124, on sale at **$4.33**

CSH, Sylvania, 150T10TF/500, reg. $2.69; 42-94, on sale at **$2.55**

CTD, Sylvania, 150T10TV/HV, reg. $4.19; 42-92, on sale at **$3.99**

CTS, Sylvania, 1M/T12TF, reg. $5.79; 42-160, on sale at **$5.49**

CVX/CVS, Sylvania, 200T10/87, reg. $4.09; 42-107, on sale at **$3.89**

CWA, Sylvania, 750T12/TF, reg. $5.39; 42-151, on sale at **$5.09**

CWD, Sylvania, 300-watt, 4-pin, reg. $3.19; 42-123, on sale at **$3.03**

CWD, Westinghouse, 300-watt, T-10, 4-pin, reg. $3.19; 42-67, on sale at.... **$3.03**

CXK, Westinghouse, 300-watt, T-10, M. P. F., reg. $3.59; 42-06, on sale at **$3.39**

CXK, Sylvania (Government Surplus), 300-watt, T-10, M. P. F., reg. $1.99; 42-21, on sale at **$1.77**

CXL, Sylvania, similar but not identical to Phillips 13113C/04, reg. $4.69; 42-189, on sale at **$4.44**

CXK, Sylvania, 300 watt, T-10, M. P. F., reg. $3.59; 42-117, on sale at **$3.39**

CXP, Sylvania, 300T10TF2, reg. $3.39; 42-125, on sale at **$3.22**

CYC, Sylvania, 300T10SC, reg. $2.79; 42-114, on sale at **$2.66**

CYF, Sylvania, 300T10/2SC, reg. $3.99; 42-115, on sale at **$3.79**

CYS, Sylvania, 1200T12TF, reg. $6.19; 42-169, on sale at **$5.88**

CZA, Westinghouse, 500-watt, T-10, 4-pin, with reflector (25-hour), reg. $3.99; 42-47, on sale at **$3.79**

CZA, Sylvania, 500-watt, T-10, 4-pin, with reflector (25-hours), reg. $3.99; 42-136, on sale at **$3.79**

CZB, Sylvania, 500-watt, T-10, 4-pin, with reflector (10-hours), reg. $3.99; 42-137, on sale at **$3.79**

CZB, Westinghouse, 500-watt, T-10, 4-pin, with reflector (10-hour), reg. $3.99; 42-48, on sale at **$3.79**

CZX, Westinghouse, 500-watt, T-10, M. P. F., reg. $3.99; 42-08, on sale at **$3.77**

CZX, Blackhawk, 500-watt, T-10, M. P. F., reg. $2.29; 42-35, on sale at **$2.19**

CZX, Sylvania, 500-watt, T-10, M. P. F., reg. $3.99; 42-131, on sale at **$3.77**

DAB, Sylvania, 500T10/95, reg. $3.99; 42-132, on sale at **$3.77**

DAG, Sylvania, PH500, T-10, 3-LR, reg, $4.59; 42-134, on sale at **$4.33**

DAG, Westinghouse, 500-watt, T-10, 3-LR, reg. $4.59; 42-75, on sale at **$4.33**

DAR, Sylvania, 500T10/3SR, reg. $4.59; 42-133, on sale at **$4.33**

DAF, Sylvania, 300T10TF/300, reg. $3.59; 42-126, on sale at **$3.39**

DAK, Westinghouse, 750-watt, T-10, 4-pin, reg. $3.69; 42-33, on sale at **$3.49**

DAK, Blackhawk, 750-watt, T-10, 4-pin, reg. $1.99; 42-59, on sale at **$1.88**

DAK, Sylvania, 750-watt, T-10, 4-pin, reg. $3.69; 42-129, on sale at **$3.49**

DAX, Sylvania, 1M/T12TF/2, reg. $5.79; 42-162, on sale at **$5.49**

DBH, Sylvania, 1200T12TF1, reg. $5.89; 42-170, on sale at **$5.59**

DBJ, Westinghouse, 500-watt, T-12, focus-lok, reg. $4.29; 42-45, on sale at **$4.09**

DBJ, Sylvania, 500-watt, T-12, focus-lok, reg. $4.29; 42-128, on sale at **$4.04**

DBS, Sylvania, 500T10TF/HV, reg. $7.69; 42-130, on sale at **$7.29**

DBT, Sylvania, 500T10P/HV, reg. $7.69; 42-135, on sale at **$7.29**

DEM, Sylvania, 1M/T12/TF1, reg. $5.59; 42-161, on sale at **$5.33**

DCA, Sylvania, 100-watt, T-12, 4-pin with reflector, reg. $4.09; 42-98, on sale at **$3.89**

DCA, Westinghouse, 100-watt, T-12, 4-pin with reflector, reg. $4.09; 42-51, on sale at **$3.89**

DCH, Sylvania, 150T12FR2, reg. $3.69; 42-97, on sale at **$3.49**

DCS, Sylvania, 500T12/4LR, reg. $6.79; 42-140, on sale at **$6.44**

DDB, Westinghouse, 750-watt, T-10, 4-pin, reg. $4.19; 42-11, on sale at **$3.99**

DDB, Blackhawk, 750-watt, T-10, 4-pin, reg. $2.89; 42-12, on sale at **$2.77**

DDB, Sylvania, 750-watt, T-10, 4-pin, reg. $4.19; 42-144, on sale at **$3.99**

DDY, Sylvania, 750-watt, T-12/34, reg. $7.19; 42-149, on sale at **$6.79**

DDW, Sylvania, 750T12/24, reg. $4.19; 42-148, on sale at **$3.99**

DEC, Sylvania, 750T12/5, reg. $5.19; 42-147, on sale at **$4.88**

DEF, Sylvania, 150T12TFR/LVD, reg. $4.89; 42-99, on sale at **$4.66**

DEJ, Westinghouse, 750-watt, T-12, 3-L.R., reg. $4.79; 42-13, on sale at **$4.55**

DEJ, Blackhawk, 750-watt, T-12, 3-L.R., reg. $3.19; 42-55, on sale at **$3.03**

DEJ, Sylvania, 750-watt, T-12, 3-L.R., reg. $4.79; 42-145, on sale at **$4.55**

DEP, Westinghouse, 750-watt, T-12, 4-pin, reg. $4.79; 42-53, on sale at **$4.55**

DEP, Sylvania, 750-watt, T-12, 4-pin, reg. $4.79; 42-150, on sale at **$4.55**

DES, Sylvania, 750T12/4LR, reg. $4.89; 42-146, on sale at **$4.66**

DFA, Sylvania, 150-watt, T-12, 4-pin, with reflector, reg. $4.19; 42-95, on sale at **$3.99**

DFC, Sylvania, 150T12TF1, reg. $3.69; 42-96, on sale at **$3.49**

DFD, Westinghouse, 1000-watt, T-12, M. P. F., reg. $4.49; 42-15, on sale at **$4.22**

DFD, Blackhawk, 1000-watt, T-12, M. P. F., reg. $2.79; 42-56, on sale at **$2.66**

DFD, Sylvania, 1000-watt, T-12, M. P. F., reg. $4.49; 42-155, on sale at **$4.22**

DGA, Westinghouse, 300-watt, T-10, 4-pin, reg. $3.29; 42-73, on sale at **$3.13**

DGF, Sylvania, 500T12TF, reg. $3.99; 42-138, on sale at **$3.79**

DFK, Westinghouse, 1000-watt, T-12, 3-L.R., reg. $5.19; 42-18, on sale at **$4.89**

DFK, Blackhawk, 1000-watt, T-12, 3-L.R., reg. $3.29; 42-58, on sale at **$3.11**

DFK, Sylvania, 1000-watt, T-12, 3-L.R., reg. $5.19; 42-157, on sale at **$4.89**

DFL, Westinghouse, 750-watt, T-14, M. P. F., reg. $6.98; 42-63, on sale at **$6.66**

DFW, Sylvania, 500T12TF2, reg. $4.29; 42-139, on sale at **$4.04**

DFY, Sylvania, 1M/T12/5LR, reg. $5.49; 42-159, on sale at **$5.22**

DFR, Sylvania, 500T12, reg. $4.49; 42-141, on sale at **$4.22**

DFT, Sylvania, 1M/T12/46, reg. $4.89; 42-163, on sale at **$4.66**

DGA, Sylvania, 300-watt, 4-pin, reg. $3.29; 42-118, on sale at **$3.13**

DGH, Sylvania, 750T12/500, reg. $5.99; 42-154, on sale at **$5.66**

DGL, Sylvania, 1M/T12/100, reg. $5.79; 42-164, on sale at **$5.49**

DGR, Sylvania, 750T12F/2, reg. $5.19; 42-152, on sale at **$4.88**

DGS, Sylvania, 1M/T12/1, reg. $5.19; 42-156, on sale at **$4.89**

DHB, Sylvania, 1M/T12/4LR, reg. $5.79; 42-158, on sale at **$5.49**

DHJ, General Electric, 500-watt, 4-pin reflector, reg. $5.29; 42-61, on sale at **$4.99**

DHT, Westinghouse, 1200-watt, T-12, M. P. F., reg. $6.19; 42-28, on sale at **$5.83**

DHT, Sylvania, 1200-watt, T-12, M. P. F., reg. $6.19; 42-168, on sale at **$5.88**

DKK, Sylvania, 750T12P/HV, reg. $8.19; 42-153, on sale at **$7.77**

DKR, Sylvania, 150T14TFR/LVD/1, reg. $5.19; 42-101, on sale at **$4.89**

DLG, Sylvania, 150-watt, T-14, 4-pin with reflector, reg. $4.79; 42-100, on sale at **$4.55**

DLS, Sylvania, 150T14TFR/LVD, reg. $5.19; 42-102, on sale at **$4.89**

DLR, Sylvania, 250T14TFR/LVD, reg. $6.29; 42-108, on sale at **$5.99**

DMS, Sylvania, 500T20, reg. $3.99; 42-142, on sale at **$3.79**

DMX, Sylvania, 500-watt, T-20, M. P. F., reg. $4.29; 42-143, on sale at **$4.04**

DMX, Westinghouse, 500-watt, T-20, M. P. F., reg. $4.29; 42-10, on sale at **$4.09**

DPW, Sylvania, 1M/T20P, reg. $6.79; 42-165, on sale at **$6.44**

DRC, Sylvania, 1M/T20/13P, reg. $5.79; 42-167, on sale at **$5.49**

DRS, Westinghouse, 1000-watt, T-20, M. P. F., reg. $5.19; 42-17, on sale at **$4.89**

DRS, Blackhawk, 1000-watt, T-20, M. P. F., reg. $2.99; 42-57, on sale at **$2.79**

DRS, Sylvania, 1000-watt, T-20, M. P. F., reg. $5.19; 42-166, on sale at **$4.89**

DTS, Sylvania, 1200T20/41, reg. $13.79; 42-171, on sale at **$12.99**

EDK, Sylvania, 500-watt, T-10, S. C. B., reg. $3.59; 42-127, on sale at **$3.39**

EXCITER LAMPS

for 16mm. sound projectors

BAK, Sylvania, 75A/T5SCP/1, reg. $1.60; 42-188, on sale at **$1.49**

BET/BFT, Sylvania, 75A/S8/SC, reg. 70c; 42-187, on sale at **62c**

BEX/BFX, Sylvania, 75A/S8/SCP, reg. 90c; 42-186, on sale at **82c**

BGB, Sylvania, 75A/S8/DCP, reg. 90c; 42-185, on sale at **82c**

BRD, Sylvania, 75A/T5SC, reg. $1.05; 42-182, on sale at **97c**

BRK, Sylvania, 75A/T5/1, reg. $1.30; 42-181, on sale at **$1.17**

BRS, Sylvania, 75A/T5/SCP, reg. $1.15; 42-180, on sale at **$1.07**

BRX, Sylvania, 1A/T5/5, reg. $1.25; 42-179, on sale at **$1.14**

BSK, Sylvania, 1A/T5/7, reg. $1.15; 42-178, on sale at **$1.07**

BSS, Sylvania, 1A/T5/7, reg. $1.30; 42-177, on sale at **$1.17**

BSW, Sylvania, 20A/T5/SCP, reg. $1.35; 42-176, on sale at **$1.22**

BTD, Sylvania, 20A/T5/2DCP, reg. $1.20; 42-175, on sale at **$1.09**

BXB, Sylvania, 4A/T8/86, reg. $1.60; 42-174, on sale at **$1.49**

Sylvania's new

SUN GUN II

MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. **$11.95**

Sylvania

SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing below for Dichroic Daylight Filter)

29-12, 4-lbs., was $19.99, now..... **$14.95**

DWY, (120-volt Sun Gun Replacement Lamp), reg. $5.99; 42-172, on sale through Oct. 23 at **$5.69**

DXV, (230-volt Sun Gun Replacement Lamp, European Standard), reg. $11.29; 42-173, on sale through Oct. 23 at **$10.66**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **$4.49**

New!

DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only **$12.95**

SUN GUN II

MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **$19.95**

SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **$59.95**

© School of Cinematic Arts Special Collections Archive

2x2 SLIDE ACCESSORIES *and* SUPPLIES

KALIMAR 635 VIEWER *for all* 2x2, 2¼x2¼ *and* SUPER SLIDES

A fine, precision-made optical instrument with famous Chance Pilkington optical glass. Has three magnifying lenses for 2x2, 2¼x2¼ and Super Slides. Operates on household current. Has switch-in-line cord. Will accept slides in all formats in 2x2 mounts from 16mm. frames to 40x40 Super Slides.

18-21, 2-lbs., Blackhawk priced at only $16.95

KALIMAR 2"x2" SLIDE VIEWER

Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table-top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

18-20, 1-lb., Blackhawk priced at only $3.95

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at only $29.95

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½-inches—weighs only 6½-pounds.

18-18, 8-lbs., only $54.95

8mm. *and* 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. $16.66

23-02, 16mm. Cinelarger, 2-lbs. $16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package, Blackhawk priced at only.. $1.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 6-lbs., only $2.49

SMITH-VICTOR SLIDE FILES

Size 7¼x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only $2.49

17-33, sequence type, 5-lbs., only.... $2.79

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) $ .89 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) $2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors	(1-lb.) $1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8½-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . . navy blue!

45-05, 4-lbs., only $5.95

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

SMITH-VICTOR TRAY CHEST

for slide trays and magazines

(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only..... $3.89

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only..... $4.29

EMDE MOUNTS *for* 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.)..... $6.95

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) $6.95

Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

18-19, 2-lbs., only..... $9.95

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only..... 79c

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only..... $2.59

Digitized by Dallas Public Library Photo Collection, Dallas Public Library, Dallas, Texas

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), $1.39 — 6 (2-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), $1.79 — 6 (4-lbs.), $3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) 3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.89

50-03 400-ft. capacity 16mm. cans. 3 (2-lbs.), $1.49 — 6 (5-lbs.), $2.89

50-04 600-ft. capacity 16mm. cans. 1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99; 6 (7-lbs.), $7.49

50-05 800-ft. capacity 16mm. cans. 1 (2-lbs.), $1.49 — 3 (5-lbs.), $4.29; 6 (9-lbs.), $8.29

50-06 1200-ft. capacity 16mm. cans. 1 (3-lbs.), $1.79 — 3 (8-lbs.), $5.19; 6 (14-lbs.), $9.99

50-07 1600-ft. capacity 16mm. cans. 1 (3-lbs.), $1.99 — 3 (9-lbs.), $5.79; 6 (17-lbs.), $10.99

50-08 2000-ft. capacity 16mm. cans. 1 (5-lbs.), $2.99 — 3 (11-lbs.), $8.49

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was $2.49, 11-lbs., now reduced to..... **$1.79**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).....$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).....$1.98
51-16, 400-ft., 8mm., six (2-lbs.).....$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).....$3.49
51-17, 400-ft., 16mm., six (2-lbs.).....$1.89

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), $2.99

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **$3.99**

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44

51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99; 6 (6-lbs.), $7.49

51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29; 6 (8-lbs.), $8.29

51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), $1.79 — 3 (5-lbs.), $5.19; 6 (9-lbs.), $9.99

51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), $1.99 — 3 (6-lbs.), $5.79; 6 (11-lbs.), $16.99

51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), $2.99 — 3 (8-lbs.), $8.49

A BEST BUY!
8mm. FILM REELS *and* CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

HPI 8mm. *and* 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **$1.39**

Two sets for only **$2.59**

51-32, 400-ft., 16mm. capacity HPI Quik Load Reel Set (equivalent to 400-ft., 16mm. reel and 400-ft., 16mm. can), 3-lbs., three for..... **$2.69**

FILMAGIC SILICONE CLOTH
USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET
for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **$2.59**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04 (2-ozs.) .....$ .79
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.).....$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.).....$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.).....$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

New Harwood ELECTRA III Projection Table
For Slide Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **$19.98**

Harwood CONTROL-A-MATIC
ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, housekeepers, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

SCHNEIDER ARCHIV BOX *for 8mm. film reels*
MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **$2.39**

FIVES

50-18, for five 200-ft., 8mm. reels, 1-lb., only **$2.89**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **$3.98**

SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS *for 8mm.* REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only.. **$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only. **$1.79**

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accomodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

USC School of Cinematic Arts Hoffer Moving Image Archive

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. $2.79
Ten rolls, daylight (2-lbs.) $26.79

36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. $3.99
Ten rolls, daylight (2-lbs.) $38.49

Available in 20 and 36-exposure
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 20-exp., 4-oz., ea....$1.99
Ten rolls, 2-lbs.....$18.99
13-68, 36-exp., 4-oz., ea....$2.99

Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE ASA 64
Prices include processing and return postage.
13-58, 20-exp., 4-oz., ea....$2.79
Ten rolls (2-lbs.) $25.98
13-59, 36-exp., 4-oz., ea....$3.98
Ten rolls (2-lbs.) $37.77

ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50
Price includes processing and return postage.
13-01, 20-exp., 4-oz., ea....$2.49
13-57, 12-exp., 4-oz., ea....$1.99
13-65, 36-exp., 4-oz., ea....$3.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-oz.....$3.49
13-33 (tungsten), 4-oz.....$3.49

ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100
Price includes processing and return postage.
13-66, 20-exp., 4-oz., ea....$2.79

ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200
Price includes processing and return postage.
13-67, 20-exp., 4-oz., ea....$3.19

25-ft., double 8mm. roll
DYNACHROME
Price includes processing and return postage.
25-21, (6-ozs.), ea.....$2.29
Ten rolls (4-lbs.) $21.90

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8
DAYLIGHT TYPE, ASA-20
Price includes processing and return postage.
Regular price: $2.99 per roll
25-14, specially priced, two rolls (12-oz.)..... **$3.99**

25-ft., double 8mm. roll
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs.....$3.49
Ten rolls (4-lbs.) $33.30
25-24, Type A, 6-ozs.....$3.49
Ten rolls (4-lbs.) $33.30

25-ft., double 8mm. magazine
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs.....$4.59
Ten rolls (5-lbs.) $44.44
25-26, Type A, 7-ozs.....$4.59
Ten rolls (5-lbs.) $44.44

50-ft., 16mm. magazine
KODACHROME II
Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs.....$7.29
25-28, Type A, 13-ozs.....$7.29

100-ft., 16mm. roll
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs.....$9.79
25-30, Type A, 11-ozs.....$9.79

25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each $2.59

NEW PERUCHROME COLOR SLIDE FILM
For DAYLIGHT OR BLUE FLASH, ASA 32
Price includes processing, mounting in plastic mounts and return postage.
20-exposure, 35mm.
13-63, 4-ozs. $3.19
36-exposure, 35mm.
13-64, 4-ozs. $4.29

25-ft., double 8mm. roll
RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Daylight speed, ASA 16
25-42, 6-ozs. $1.79
And, if you wish to do your own processing . . .
25-39, 6-ozs. (processing not included) $1.29

25-ft., double 8mm. roll
RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Tungsten speed, ASA 250
25-43, 6-ozs. $2.39
And, if you wish to do your own processing . . .
25-40, 6-ozs. (processing not included) $1.99

Get all the action with the new
ANSCOCHROME *16mm.* COLOR FILMS

ANSCOCHROME D/50 TYPE 2311
General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.
25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only..... $9.99

ANSCOCHROME D/100 TYPE 2210
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.
25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only..... $9.99

ANSCOCHROME T/100 TYPE 2240
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.
25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only..... $10.95

ANSCOCHROME D/200 TYPE 2230
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.
25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only..... $10.95

MOVIE TITLING AND ENLARGING OUTFITS

PREMIER VERSATILE TITLER with light attachment
For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.
36-29, 4-lbs., Blackhawk priced at only $8.49

UNIVERSAL TITLER
This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.
36-06, 5-lbs. $5.98

PREMIER M-3 PROFESSIONAL TITLER
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.
36-03, not mailable—you pay REA express charges on delivery..... $29.95

PREMIER M-3 ACCESSORY KIT
Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platfom. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.
36-04, 4-lbs., Premier Accessory Kit $11.95

USC School of Cinematic Arts Lobster

EDITORS • SPLICERS • VIEWERS
TITLERS • REWINDERS
ACCESSORIES

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage *8mm.* PIC-A-SPLICE

Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs. **69c**

DuPage *8mm.* and *16mm.* SPLICE-A-MATIC SPLICERS

Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **$6.95**

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.95**

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

HARWOOD EDITING CONSOLE

Model PT-7

The ultimate in projection table equipment . . . a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **$27.95**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Bala splice tape.

24-20, 6-lbs., Blackhawk priced at only **$18.95**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tap that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

HPI "QUIK SPLICE" *8mm.* and *16mm.* PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **$8.99**

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **$4.99**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds cimpactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

65-01, 8-lbs. **$18.98**

Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **$5.49**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. . **$5.49**

16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. **$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **$26.95**

28-78, 2½-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. **$32.95**

28-79, 3-inch Somco lens with standard spiral barrel (gives picture about ⅓ smaller than 2-inch lens at same distance from screen), 1-lb. **$34.95**

PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **$13.95**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces, Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT *8mm.* CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Sagect.

37-46, 12-ozs. **$8.99**

USC School of Cinematic Arts Moving Image Archive

BOOK DEPARTMENT

Popularly priced volumes in a wide range of subjects for hobbyists, buffs and collectors

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

THE LAUGH MAKERS—A PICTORIAL HISTORY OF AMERICAN COMEDIANS
by William Cahn, with introduction by Harold Lloyd

Over 200 fabulous pictures and lively text survey the traditions and greats of American comedy from Colonial times to the present. Here are Harrigan and Hart, Weber and Fields, Ed Wynn, Bobby Clark, W. C. Fields, Chaplin, the Marx Brothers, Fred Allen, Durante, and a host of others.

62-78, 4-lbs., only.....$2.98

CLASSICS OF THE FOREIGN FILM—A PICTORIAL TREASURY
by Parker Tyler

Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only.....$3.95

THE BEST REMAINING SEATS
by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white. "The Best Remaining Seats" is your ticket to all the fun and foolishness that used to be in the days when going to the movies was an adventure.

62-58, 5-lbs., only.....$4.95

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only.....$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only.....$5.95

CLASSICS OF THE SILENT SCREEN
by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline", "The Spoilers", "The Birth of a Nation", "Intolerance", "Hell's Hinges", "Broken Blossoms", "Dr. Jekyl and Mr. Hyde", "Way Down East", "The Mark of Zorro", "Tol'able David", "Orphans of the Storm", "Nanook of the North", "Safety Last" and "The Hunchback of Notre Dame".

62-25, 4-lbs., was $6.94, now only $2.98

THE MOVIES IN THE AGE OF INNOCENCE
by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only.....$5.00

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE
by Daniel Blum

The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF RADIO by I. Settel

A complete story of radio broadcasting from crystal sets to the present—all stars, shows, slogans, etc. With over 400 nostalgic photos.

62-30, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF BURLESQUE
by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. For all practical purposes, however, burlesque in America began with the leg show when Lydia Thompson and her British Blondes, all of whom wore tights, delightfully shocked New York audiences in the 1860's. The influence of burlesque can be clearly traced in the modern entertainment world. Many of today's stars of stage, screen, TV and night clubs owe their start to burlesque. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only.....$2.98

THE ZIEGFELD FOLLIES
by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. From the opening of the Follies in 1907 until his last edition in 1931, Ziegfeld launched about 3000 beauties. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

62-60, 4-lbs., only.....$2.98

THE WESTERN: FROM SILENTS TO CINERAMA
by George Fenin and Wm. K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western. Contains 362 pages with 150 illustrations.

62-56, 5-lbs., originally published at $12.50, now only.....$3.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING
by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only.....$3.95

SHIPS

SHIPS
by Paul Hamlyn

Here is the story of the ship from the coracle to the aircraft carrier, from the tug to the luxury liner—galleons, clippers, caravels, paddle-steamers and trans-Atlantic queens. Over 3000 pages, 32 in full color, feature the ship in travel, exploration, fishing, trade and war. A book for all who love the sea.

62-72, 3-lbs., only.....$2.98

RAILROADS AND TROLLEY CARS

HIGHLINERS—A RAILROAD ALBUM
by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own works) of appeal to railfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main. Action shots of varnish trains and hotshot freights, of famous flyers and lowly locals, of railroad workers and yards and of terminals and servicing scenes.

62-69, 4-lbs., only.....$2.98

A TREASURY OF RAILROAD FOLKLORE
Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of such characters as Peter Cooper, Commodore Vanderbilt, Andrew Carnegie, Stonewall Jackson, Jim Hill, Jesse James, Wells-Fargo, Casey Jones, Death Valley Scotty and hundreds of others.

62-70, 4-lbs. $2.98

THE PENNSYLVANIA RAILROAD—A PICTORIAL HISTORY
by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions, drawn from the author's vast collection, show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track, stations and other features of a great railroad. The text deals with the various development phases and colorful accounts of outstanding events in the Pennsylvania's history.

62-71, 4-lbs., only $2.98

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only.....$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only.....$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroading from the wood-burners to the streamliners.

62-34, 4-lbs., only.....$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only.....$2.98

TROLLEY CAR TREASURY
by Frank Rowsome

300 nostalgic photos. Complete story, in words and pictures, of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cards. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only.....$2.98

DIESELS WEST!
by David P. Morgan

From the earliest rumblings of gas-electric "doodlebugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs. $9.75

THE GIANT'S LADDER
by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8¼" by 11¼", photo roster and three-color foldout map.

62-63, 4-lbs. $12.00

STEAM'S FINEST HOUR
Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs. $15.00

THE VIRGINIAN RAILWAY
by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs. $10.00

THE TWILIGHT OF THE STEAM LOCOMOTIVES
by Ron Ziel

Loaded with authoritative text, and with an accompanying 12-inch LP record, this is the first widely circulated railroad book to offer an appreciable number of full color photographs, many with action shots and striking new views in railroad photography. Includes contributions from such notables as David Morgan, Lucius Beebee, Freeman Hubbard, John Barriger, E. L. Pardee and H. F. Brown. Every locomotive in the brilliant "trains sounds" recording is found in the deluxe book, and the recording (Stero/Monaural High Fidelity) will play on all types of phonographs.

62-68, Book and LP Record Combination, 5-lbs., only...$8.95

WAR ERAS

THE GREAT SEA WAR: The Dramatic Story of Naval Action in World War II
Edited by E. B. Potter and Fleet Admiral Chester W. Nimitz, USN.

Authoritative accounts of all naval actions of all nations involved in World War II from the invasion of Poland in 1939 through surrender of Japan in Tokyo Bay. Illustrated with maps and diagrams.

62-77, 3-lbs., only.....$2.98

THE YEARS BETWEEN
by Marvin Barrett

A dramatic view of the Twenties and Thirties, this stunning volume includes over 200 illustrations with dynamic narrative covering the period between the peace treaty of Versailles and the invasion of Poland. It takes the reader to Paris, Berlin, Rome, Hollywood, the Dust Bowl, and even contains the romances of the eras.

62-75, 4-lbs., only.....$2.98

VINTAGE AUTOMOBILES AND SPORTS CARS

GREAT AMERICAN AUTOMOBILES
by John Bentley

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique, classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

62-39, 4-lbs., only.....$2.98

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only.....$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8½x11-inch page size.

62-42, 4-lbs., only.....$2.98

PHOTOGRAPHY

MASTERS OF PHOTOGRAPHY
by Beaumont and Nancy Newhall

More than 150 superb photographs chosen for their value as works of art, with biographs, critical analyses of such masters as Ansel Adams, Cartier-Bresson, Steichen, Stieglitz, Weston, Walker, Evans, Paul Strand and others. Size 10x11½-inches.

62-43, 5-lbs., only.....$4.95

BOXING

A PICTORIAL HISTORY OF BOXING
by Nat Fleischer and Sam Andre

From the fabulous files of The Ring Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. The story of boxing from the day Jim Figg was acclaimed first champion of England in 1713 right down to the present champions. 320-pages of 8½x11-size.

62-59, 5-lbs., only.....$3.95

GAMBLING EXPOSE

MARKED CARDS AND LOADED DICE
by Frank Garcia

A tough investigator of crooked gambling racketeers shows you how to detect marked decks, loaded dice, false shuffles and other notorious tricks. Contains 112 photos.

62-76, 3-lbs., only.....$2.49

Museum of Cinematic Art

USED *16mm.* *Sound* INSTRUCTIONAL FILMS

CORONET • ENCYCLOPAEDIA BRITANNICA • YOUNG AMERICA

and many other lines of subjects!

MANY FILMS THAT SELL NEW FOR $55.00, PRICED AS LOW AS $9.99 and $14.99!

MORE THAN 500 TITLES TO SELECT FROM!

CORONET INSTRUCTIONAL FILMS

Keep in mind that new 16mm. sound prints of these Coronet Films sell at $55.00 for 400-ft. length subjects in black and white; $110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1621-104 ACT YOUR AGE *(400-feet)* $19.99
1621-105 AIR IN ACTION *(350-feet)* $14.99
1621-106 ALASKA—A MODERN FRONTIER *(350-feet)* $19.99
1621-107 ALGEBRA IN EVERYDAY LIFE *(350-feet)* $19.99
1621-511 AM I TRUSTWORTHY *(400-feet)* $19.99
1621-616 AMERICAN REVOLUTION: THE BACKGROUND PERIOD *(400-feet)* $19.99
1621-108 AMERICAN SQUARE DANCE *(350-feet)* $19.99
1621-417 APTITUDES AND OCCUPATIONS *(600-feet)* $19.99
1621-627 ARCTIC BORDERLANDS IN WINTER *(375-feet in Color)* $24.99
1621-113 ARE YOU A GOOD CITIZEN? *(375-feet)* $19.99
1621-114 ARE YOU POPULAR? *(350-feet)* $19.99
1621-567 ATOMIC RESEARCH *(500-feet)* $24.99
1618 BADMINTON FUNDAMENTALS *(350-feet)* $14.44
1621-118 BANKS AND CREDIT *(350-feet)* $19.99
1618 BASIC FIBERS IN CLOTH *(350-feet)* $14.44
1618 BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES *(400-feet)* $14.44
1618 BASKETBALL FOR GIRLS—GAME PLAY *(400-feet)* $14.44
1621-423 BASKETBALL FUNDAMENTALS *(500-feet)* $19.99
1621-123 BATTING FUNDAMENTALS *(375-feet)* $14.44
1618 BEAR AND ITS RELATIVES, THE *(600-feet)* $24.99
1618 BIG WIDE HIGHWAY *(375-feet)* $19.99
1621-630 BIRDS OF THE DOORYARD *(400-feet in Color)* $24.99
1618 BOOKKEEPING AND YOU *(400-feet)* $19.99
1618 BROAD JUMP, THE *(400-feet)* $14.44
1621-127 BUILDING TYPING SKILL *(350-feet)* $14.99
1621-129 BUTTERFLY BOTANIST *(350-feet in Color)* $29.99
1621-130 CAMOUFLAGE IN NATURE *(350-feet in Color)* $24.99
1618 CAREERS IN THE BUILDING TRADES *(350-feet)* $19.99
1621-135 CHOOSING BOOKS TO READ *(350-feet)* $14.99
1621-136 CHOOSING YOUR OCCUPATION *(350-feet)* $19.99
1621-137 CITIES: WHY THEY GROW *(400-feet)* $19.99
1621-138 CITY FIRE FIGHTERS *(350-feet)* $19.99
1621-596 CLOTHING FOR CHILDREN *(350-feet in Color)* $29.99
1621-139 CONSUMER PROTECTION *(375-feet)* $19.99
1621-640 CONTROL YOUR EMOTIONS *(350-feet)* $19.99
1618 DAIRY FARM, THE *(600-feet)* $14.99
1621-421 DATING: DO'S AND DON'TS *(500-feet)* $19.99
1618 DAY WITH ENGLISH CHILDREN, A *(350-feet)* $14.99
1618 DEER AND ITS RELATIVES *(400-feet)* $19.99
1621-143 DESCRIBING AN INCIDENT *(350-feet)* $19.99
1621-144 DEVELOPING FRIENDSHIPS *(350-feet)* $19.99
1621-145 DEVELOPING IMAGINATION *(350-feet)* $19.99
1621-146 DEVELOPING LEADERSHIP *(375-feet)* $19.99
1621-147 DEVELOPING RESPONSIBILITY *(400-feet)* $19.99
1621-148 DEVELOPING YOUR CHARACTER *(350-feet)* $19.99
1621-149 DISCUSSION IN DEMOCRACY *(375-feet)* $19.99
1621-150 DO BETTER ON YOUR EXAMINATIONS *(400-feet)* $19.99
1618 THE DOLPHIN KICK *(225-feet)* $14.99
1621-152 EARNING MONEY WHILE GOING TO SCHOOL *(350-feet)* $19.99
1621-153 EVERYDAY COURTESY *(400-feet)* $19.99
1621-158 FILING PROCEDURES IN BUSINESS *(400-feet)* $19.99
1618 FIND THE INFORMATION *(400-feet)* $19.99
1621-155 FINDING THE RIGHT JOB *(400-feet)* $19.99
1621-492 FIRST AID: FUNDAMENTALS *(400-feet)* $19.99
1618 THE FISHERMAN'S BOY *(300-feet)* $19.99
1618 FRED AND BILLY TAKE AN AIRPLANE TRIP *(350-feet)* $19.99
1618 FRED MEETS A BANK *(400-feet)* $14.99
1618 FRED MEETS A BANK *(400-feet in Color)* $24.99
1621-424 FRIENDSHIP BEGINS AT HOME *(600-feet)* $29.99
1621-160 FUNDAMENTALS OF PUBLIC SPEAKING *(400-feet)* $19.99
1618 THE FUN OF BEING THOUGHTFUL *(375-feet)* $19.99
1618 FUN THAT BUILDS GOOD HEALTH *(400-feet)* $19.99
1618 FUN WITH SPEECH SOUNDS *(350-feet)* $19.99
1621-162 GEOMETRY AND YOU *(350-feet)* $19.99
1618 GEORGE'S NEW SUIT *(350-feet)* $19.99
1621-524 GOOD TABLE MANNERS *(400-feet)* $19.99
1621-168 HAND INDUSTRIES OF MEXICO *(400-feet)* $19.99
1618 HARMONY IN MUSIC *(500-feet)* $24.99
1621-167 HEALTHY LUNGS *(400-feet)* $19.99
1618 HELPING IN THE CARE OF YOUNGER CHILDREN *(350-feet)* $19.99
1618 THE HIGH JUMP *(350-feet)* $14.99
1621-460 HISTORY IN YOUR COMMUNITY *(500-feet)* $24.99
1621-169 THE HONEST WOODSMAN *(400-feet)* $19.99
1621-170 HOW MAN MADE DAY *(400-feet in Color)* $29.99
1621-171 HOW TO BE WELL GROOMED *(400-feet)* $19.99
1621-173 HOW TO DEVELOP INTEREST *(400-feet)* $19.99
1621-177 HOW TO GET COOPERATION *(400-feet)* $19.99
1621-175 HOW TO JUDGE AUTHORITIES *(400-feet)* $19.99
1621-176 HOW TO JUDGE FACTS *(400-feet)* $19.99
1621-178 HOW TO KEEP A JOB *(400-feet)* $19.99
1621-179 HOW TO OBSERVE *(400-feet)* $19.99
1621-180 HOW TO READ A BOOK *(400-feet)* $19.99
1621-181 HOW TO REMEMBER *(400-feet)* $19.99
1618 HOW TO STUDY *(400-feet in Color)* $29.99
1621-183 HOW TO STUDY *(400-feet)* $19.99
1621-425 HOW TO THINK *(500-feet)* $24.99
1621-185 HOW TO WRITE YOUR TERM PAPER *(400-feet)* $19.99
1621-186 HOW WE COOPERATE *(400-feet)* $19.99
1621-187 HOW WE ELECT OUR REPRESENTATIVES *(400-feet)* $19.99
1618 IMPROVE YOUR HANDWRITING *(350-feet)* $19.99
1621-188 IMPROVE YOUR PERSONALITY *(400-feet)* $19.99
1621-189 IMPROVING YOUR POSTURE *(400-feet)* $19.99
1621-190 IMPROVE YOUR PRONUNCIATION *(400-feet)* $19.99
1621-191 IMPROVE YOUR READING *(400-feet)* $19.99
1618 IMPROVE YOUR SPELLING *(300-feet)* $19.99
1621-194 INSTALLMENT BUYING *(400-feet)* $19.99
1621-195 INTERMEDIATE TUMBLING *(400-feet)* $14.99
1618 I NEVER CATCH A COLD *(350-feet in Color)* $29.99
1618 IT DOESN'T HURT *(350-feet)* $14.99
1618 IT DOESN'T HURT *(350-feet in Color)* $24.99
1621-534 IT'S FUN TO READ A BOOK *(350-feet)* $19.99
1621-197 INTRODUCTION TO CHEMISTRY *(400-feet)* $19.99
1618 I WANT TO BE A SECRETARY *(350-feet)* $14.99
1618 I WANT TO BE A SECRETARY *(350-feet in Color)* $29.99
1618 JACK VISITS THE CITY *(350-feet)* $19.99
1618 JOAN AVOIDS A COLD *(350-feet)* $19.99
1618 JOAN AVOIDS A COLD *(350-feet in Color)* $29.99
1621-198 KEEP UP WITH YOUR STUDIES *(400-feet)* $19.99
1621-535 KING MIDAS AND THE GOLDEN TOUCH *(400-feet)* $19.99
1621-202 LET'S HAVE FEWER COLDS *(400-feet)* $19.99
1621-203 LET'S PLAY FAIR *(400-feet)* $19.99
1618 LET'S PRONOUNCE WELL *(350-feet)* $14.99
1621-204 LET'S VISIT A POULTRY FARM *(400-feet)* $19.99
1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) *(400-feet)* $19.99
1618 LIFE ON A FRENCH FARM *(400-feet)* $19.99
1618—LIFE ON A SHEEP RANCH *(350-feet)* $19.99
1621-503 LITERATURE APPRECIATION: ENGLISH LYRICS *(400-feet)* $19.99
1621-207 MAKING THE MOST OF SCHOOL *(400-feet)* $19.99

OUR EXTENSIVE LISTING OF GOOD USED 16mm. SOUND INSTRUCTIONAL FILMS CONTINUES ON THE FOLLOWING PAGES

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

Bulletin No. 150A

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late October — November, 1964

Illinois Institute of Technology Institute of Design Library Archive

CORONET INSTRUCTIONAL FILMS (Continued)

1621-208 MAKING YOUR OWN DECISIONS *(400-feet)* $19.99
1621-209 MALAY PENINSULA *(400-feet)* $19.99
1618 MAMMALS OF THE COUNTRYSIDE *(400-feet)* $19.99
1621-210 MAMMALS OF THE WESTERN PLAINS *(400-feet)* $19.99
1618 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS *(700-feet in Color)* $39.99
1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS *(700-feet)* $24.99
1621-505 MECHANICAL APTITUDES *(400-feet)* $19.99
1621-211 MECHANICS OF LIQUIDS *(400-feet)* $19.99
1618 MENU PLANNING *(375-feet)* $14.99
1621-212 THE MIGHTY COLUMBIA RIVER *(400-feet)* $19.99
1621-506 MIND YOUR MANNERS *(400-feet)* $19.99
1618 MODERN HAWAII *(400-feet)* $14.99
1618 MUSIC: CAREER OR HOBBY *(350-feet)* $19.99
1621-216 NATURAL RESOURCES OF THE PACIFIC COAST *(400-feet)* $19.99
1618 ON THE WAY TO SCHOOL *(400-feet)* $19.99
1621-218 OUR COMMON FUELS *(400-feet)* $19.99
1621-544 OUR COUNTRY'S FLAG *(400-feet)* $19.99
1621-546 OUR TEACHER *(400-feet)* $19.99
1621-585 OVERCOMING FEAR *(500-feet)* $19.99
1621-219 OVERCOMING WORRY *(350-feet)* $19.99
1621-628 THE PANAMA CANAL *(350-feet in Color)* $29.99
1618 PANAMA: CROSSROADS OF THE WESTERN WORLD *(400-feet)* $19.99
1621-426 PARLIAMENTARY PROCEDURE *(400-feet)* $19.99
1621-222 PARTIES ARE FUN *(350-feet)* $19.99
1621-223 PEOPLE OF SABA *(400-feet)* $14.99
1621-226 PERSONAL HYGIENE FOR BOYS *(350-feet)* $19.99
1621-550 PERSONAL QUALITIES (FOR JOB SUCCESS) *(400-feet)* $19.99
1621-227 PIGS AND ELEPHANTS *(350-feet)* $14.99
1621-228 THE PIONEER HOME *(400-feet)* $14.99
1621-229 PLANNING FOR SUCCESS *(350-feet)* $19.99
1621-230 PLAYGROUND SAFETY *(375-feet)* $19.99
1621-551 THE POLE VAULT *(400-feet)* $14.99
1621-231 POLITICAL PARTIES *(375-feet)* $19.99
1621-232 POSTURE HABITS *(375-feet)* $19.99
1621-234 PRESERVING FOODS *(350-feet)* $19.99
1621-236 PUBLIC OPINION IN OUR DEMOCRACY *(350-feet)* $19.99
1618 PUNCTUATION—MARK YOUR MEANING *(375-feet)* $14.99
1621-611 PUNCTUATION IN EVERYDAY LIFE *(400-feet)* $19.99
1621-238 READY TO TYPE *(350-feet)* $14.99
1618 REST AND HEALTH *(400-feet)* $14.99
1621-240 RURAL LIFE OF MEXICO *(350-feet)* $19.99
1621-595 RURAL LIFE OF MEXICO *(350-feet in Color)* $29.99
1621-241 SAFE DRIVING: SKILLS AND PROBLEMS *(350-feet)* $19.99
1618 SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS *(300-feet)* $19.99
1618 SAFE LIVING IN YOUR COMMUNITY *(350-feet)* $19.99
1618 SAFETY IN WINTER *(400-feet)* $19.99
1618 SAFETY WITH EVERYDAY TOOLS *(350-feet)* $19.99
1621-243 SAFE USE OF TOOLS *(350-feet)* $14.99
1621-259 SCHOOL ACTIVITIES AND YOU *(400-feet)* $19.99
1621-466 SCHOOLS OF MEXICO *(400-feet)* $14.99
1618 SCIENCE AND WOOD UTILIZATION *(200-feet in Color)* $14.99
1621-244 SCIENCE AND WOOD UTILIZATION *(200-feet)* ..... $ 9.99
1618 SCOTLAND: BACKGROUND FOR LITERATURE *(350-feet)* $19.99
1621-245 SEAPORTS OF THE PACIFIC COAST *(400-feet)* $19.99
1618 THE SECRETARY'S DAY *(400-feet)* $14.99
1618 THE SECRETARY TAKES DICTATION *(400-feet)* $14.99
1621-626 THE SECRETARY TAKES DICTATION *(350-feet in Color)* $29.99
1618 THE SECRETARY TRANSCRIBES *(350-feet)* $14.99
1618 SEE BETTER: HEALTHY EYES *(400-feet)* $19.99
1621-250 SELF-CONSCIOUS GUY *(400-feet)* $19.99
1618 SELLING AS A CAREER *(350-feet)* $14.99
1621-468 SHARING ECONOMIC RISKS *(400-feet)* $19.99
1621-253 SHARING WORK AT HOME *(400-feet)* $19.99
1621-462 SHY GUY *(500-feet)* $24.99
1621-254 SIMPLE STUNTS *(400-feet)* $14.99
1621-590 SNAP OUT OF IT *(500-feet)* $24.99
1618 SOCCER FOR GIRLS *(400-feet)* $14.99
1621-256 SOCIAL COURTESY *(400-feet)* $19.99
1621-257 SOCIAL DANCING *(400-feet)* $19.99
1618 SOFTBALL FOR GIRLS *(400-feet)* $14.99
1618 SPEEDBALL FOR GIRLS *(400-feet)* $14.99
1621-266 SPELLING IS EASY *(400-feet)* $19.99
1618 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LISTS *(350-feet)* $14.99
1618 STORES IN OUR COMMUNITY *(350-feet)* $19.99
1618 STORY ACTING IS FUN *(350-feet)* $14.99
1621-623 THE SUPREME COURT *(350-feet)* $19.99
1618 TELEVISION IN YOUR COMMUNITY *(350-feet)* $19.99
1618 THIRSTING STONES *(450-feet)* $19.99
1621-270 THREE WISHES *(400-feet)* $19.99
1621-271 TRADING CENTERS OF THE PACIFIC COAST *(400-feet)* $19.99
1618 THE TRUCK FARM *(350-feet)* $19.99
1618 A TYPICAL GARDEN SPIDER *(225-feet)* $14.99
1618 UNDERSTANDING THE DOLLAR *(350-feet)* $14.99
1621-429 UNDERSTANDING YOUR EMOTIONS *(500-feet)* $24.99
1621-428 UNDERSTANDING YOUR IDEALS *(500-feet)* $24.99
1621-474 WATER SUPPLY *(350-feet)* $19.99
1621-563 THE WATER WE DRINK *(400-feet)* $19.99
1621-274 WAYS TO BETTER CONVERSATION *(400-feet)* $19.99
1618 WAYS TO GOOD HABITS *(400-feet)* $14.99
1621-275 WAYS TO SETTLE DISPUTES *(400-feet)* $19.99
1621-277 WE GO TO SCHOOL *(400-feet)* $19.99
1621-281 WHAT IS A CORPORATION? *(400-feet)* $19.99
1621-278 WHAT IS BUSINESS? *(400-feet)* $19.99
1621-564 WHAT IS CLOTH? *(400-feet)* $19.99
1621-280 WHAT IS MONEY? *(400-feet)* $19.99
1621-283 WHAT MAKES A GOOD PARTY? *(400-feet)* $19.99
1621-284 WHAT TO DO ON A DATE *(400-feet)* $19.99
1618 WHO ARE THE PEOPLE OF AMERICA? *(400-feet)* $14.99
1621-430 WHY WE RESPECT THE LAW *(500-feet)* $24.99
1621-290 WISE BUYING *(400-feet)* $19.99
1618 WORK OF THE STOCK EXCHANGE *(600-feet in Color)* $39.99
1621-291 WRITING BETTER BUSINESS LETTERS *(400-feet)* $19.99
1618 YARN AND CLOTH CONSTRUCTION *(400-feet)* $19.99
1621-431 YOU AND YOUR PARENTS *(500-feet)* $19.99
1621-292 YOU AND YOUR WORK *(400-feet)* $19.99
1621-565 YOUR EARNING POWER *(400-feet)* $19.99
1618 YOUR FAMILY *(400-feet)* $14.99
1621-294 YOUR FAMILY BUDGET *(400-feet)* $19.99
1618 YOUR HEALTH: DISEASE AND ITS CONTROL *(350-feet)* $19.99
1618 YOUR HEALTH AT SCHOOL *(350-feet)* $19.99
1621-296 YOUR THRIFT HABITS *(400-feet)* $19.99

ENCYCLOPAEDIA BRITANNICA FILMS

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at $55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1618 AIRPLANE CHANGES OUR WORLD MAP *(400-feet)* $12.99
1618 AIRPORT *(400-feet)* $12.99
1621-298 ALASKA: RESERVOIR OF RESOURCES *(400-feet)* $19.99
1621-299 ANIMALS IN MODERN LIFE *(350-feet)* $19.99
1621-300 APHIDS *(350-feet)* $19.99
1621-598 ARTERIES OF THE CITY *(350-feet)* $14.99
1618 ATOMIC ALERT *(575-feet)* ..... $ 9.99
1621-301 ATOMIC RADIATION *(425-feet)* $19.99
1621-303 BALL HANDLING IN FOOTBALL *(350-feet)* $19.99
1621-305 BLOCKING IN FOOTBALL *(350-feet)* $19.99
1618 BOATS *(400-feet)* $19.99
1621-306 THE BRASS CHOIR *(400-feet)* $19.99
1621-309 BUILDING AMERICA'S HOUSES *(375-feet)* $19.99
1621-516 THE BUS DRIVER *(400-feet)* $19.99
1618 BUSHLAND SYMPHONY *(300-feet)* ..... $ 9.99
1618 CARE OF THE FEET *(400-feet)* $14.99
1621-312 CATCHING IN BASEBALL *(400-feet)* $14.99
1621-624 CLOTHING *(350-feet)* $19.99
1621-517 COLOR IN CLAY *(425-feet in Color)* $29.99
1621-315 CONSUMPTION OF FOODS *(350-feet)* $19.99
1618 DASHES, HURDLES, AND RELAYS *(600-feet)* $19.99
1621-316 DEFENSIVE FOOTWORK IN BASKETBALL *(350-feet)* $19.99
1621-317 DESPOTISM *(350-feet)* $19.99
1621-318 DEVELOPMENT OF TRANSPORTATION IN THE UNITED STATES *(400-feet)* $19.99
1618 DISTANCE RACES *(350-feet)* $14.99
1621-519 DISTRIBUTING AMERICA'S GOODS *(400-feet)* $19.99
1621-520 DISTRIBUTION OF FOOD *(400-feet)* $19.99
1618 ELSEMBRADOR DE MAIZ (THE CORN FARMER) *(350-feet)* $14.99
1618 FEDERAL RESERVE SYSTEM *(650-feet)* $29.99
1618 FIRST AID (Wounds and Fractures) *(400-feet)* $19.99
1618 FLATBOATMEN OF THE FRONTIER *(400-feet)* $24.95
1621-560 THE FROG *(400-feet)* $19.99
1618 FUELS AND HEAT *(350-feet)* $14.99
1618 FUNDAMENTALS OF DIET *(300-feet)* $19.99
1618 FUN ON THE PLAYGROUND *(400-feet)* $19.99
1621-605 GROWTH OF CITIES *(350-feet)* $14.99
1618 HITTING IN BASEBALL *(350-feet)* $19.99
1618 HOME COOKERY OF FISH *(350-feet)* ..... $ 9.99
1621-327 HOME ELECTRICAL APPLIANCES *(350-feet)* $14.99
1621-329 INDUSTRIAL PROVINCES OF CANADA *(350-feet)* $19.99
1618 IRISH CHILDREN *(400-feet)* $19.99
1618 JUMPS AND POLE VAULT *(350-feet)* $19.99
1618 MACHINE MAKER *(400-feet)* $14.99
1621-629 LESSON IN COURAGE *(300-feet in Color)* $24.99
1621-332 LIFE OF A PLANT *(400-feet)* $19.99
1618 METAL CRAFT *(350-feet)* $19.99
1621-335 MARITIME PROVINCES OF CANADA *(350-feet)* $19.99
1618 MEXICAN CHILDREN *(400-feet)* $19.99
1618 MEXICO—RURAL NINOS *(350-feet)* $19.99
1621-540 MODERN LITHOGRAPHER *(400-feet)* $19.99
1621-338 OFFICE TEAMWORK *(425-feet)* $19.99
1621-339 THE ORANGE GROWER *(400-feet)* $19.99
1618 OUR BASIC INDEPENDENCE *(700-feet)* $39.99
1621-341 PEOPLE OF HAWAII *(350-feet)* $19.99
1621-340 PEOPLE OF WESTERN CHINA *(400-feet)* $19.99
1618 PERCUSSION GROUP *(400-feet)* ..... $ 9.99
1618 PIONEERS OF THE PLAINS *(400-feet)* $19.99
1618 PLASTIC ART *(350-feet)* $14.99
1621-344 PNEUMONIA *(350-feet)* $19.99
1618 THE POLICEMAN *(400-feet)* $14.99
1621-346 PRAIRIE PROVINCES OF CANADA *(400-feet)* $14.99
1621-552 PRIMARY READING *(200-feet in Color)* $19.99
1618 PRINCIPLES OF BAKING *(400-feet)* $14.99
1618 PRINCIPLES OF COOKING *(350-feet)* $14.99
1618 PRINCIPLES OF HOME CANNING *(400-feet)* ..... $ 9.99

ENCYCLOPAEDIA BRITANNICA FILMS (Continued)

1618 PROBLEMS OF FLIGHT *(350-feet)* ..... $ 9.99
1618 PROBLEMS OF HOUSING *(400-feet)* ..... $ 9.99
1621-350 PRODUCTION OF FOODS *(350-feet)* $19.99
1618 PROFESSIONAL COOKING *(400-feet)* $19.99
1618 PROPERTY TAXATION *(350-feet)* $19.99
1618 RHYTHM AND PERCUSSION *(425-feet)* $19.99
1618 RHYTHM—INSTRUMENTS AND MOVEMENTS *(400-feet)* $19.99
1621-355 SCIENCE AND AGRICULTURE *(400-feet)* $19.99
1621-356 SELECTED NEGRO WORK SONGS *(325-feet)* $19.99
1618 SEWING *(400-feet in Color)* $19.99
1621-357 SHOOTING IN BASKETBALL *(350-feet)* $19.99
1621-556 THE SNAPPING TURTLE *(400-feet)* $14.99
1621-358 SOAP PRODUCTION *(350-feet)* $19.99
1621-361 THE STORY OF POTATOES *(400-feet)* $19.99
1621-362 THE SUNFISH *(400-feet)* $19.99
1618 SYNTHETIC FIBERS—NYLON AND RAYON *(600-feet)* $29.99
1621-363 TACKLING IN FOOTBALL *(350-feet)* $14.99
1618 THROWING IN BASEBALL *(375-feet)* $19.99
1618 THE TRUCK FARMER *(400-feet)* $19.99
1618 TUBERCULOSIS *(400-feet)* $19.99
1618 USING THE BANK *(350-feet)* $19.99
1621-373 WASTAGE OF HUMAN RESOURCES *(400-feet)* $19.99
1621-374 WATER POWER *(350-feet)* $19.99
1621-375 WEIGHT EVENTS *(400-feet)* $19.99
1618 WOODWINDS AND BRASS *(425-feet)* $19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS *(900-feet)* $29.99
1618 WORLD TRADE FOR BETTER LIVING *(450-feet)* $19.99
1621-377 YOUR VOICE *(400-feet)* $19.99

YOUNG AMERICA FILMS

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 AIRPLANES AND HOW THEY FLY *(400-feet)* $14.99
1618 BASKETBALL TECHNIQUE FOR GIRLS *(400-feet)* $14.99
1618 BUILDING A MUD ADOBE *(350-feet)* $14.99
1621-603 BUYING FOOD *(400-feet)* $19.99
1618 CARING FOR YOUR TOYS *(500-feet)* $14.99
1618 A CITIZEN MAKES A DECISION *(700-feet)* $29.99
1621-388 COOKING: PLANNING AND ORGANIZATION *(400-feet)* $19.99
1621-391 FRICTION *(400-feet)* $19.99
1618 THE FUR SEAL *(400-feet)* $14.99
1621-393 FUR TRADE *(400-feet)* $14.99
1618 GLEN WAKES UP *(350-feet)* $14.99
1618 HOME MANAGEMENT: BUYING FOOD *(350-feet)* $14.99
1618 HOW ANIMALS EAT *(350-feet)* $14.99
1618 HOW ANIMALS MOVE *(350-feet)* $14.99
1621-457 HOW DO YOU DO? *(600-feet)* $19.99
1621-184 HOW TO TWIRL A BATON *(350-feet)* $14.99
1618 HOW WE GET OUR POWER *(350-feet)* $19.99
1618 JUDY LEARNS ABOUT MILK *(350-feet)* $14.99
1618 LET'S PLAY WITH CLAY: BOWLS *(400-feet)* $14.99
1618 LIGHT AND SHADOW *(400-feet)* $14.99
1618 OUR SHRINKING WORLD *(400-feet)* ..... $ 9.99
1618 PAINTING: SOLID FORMS *(350-feet)* $14.99
1621-397 PARTS OF NINE *(400-feet)* $14.99
1621-398 PARTS OF THINGS *(400-feet)* $19.99
1621-399 SAFETY BEGINS AT HOME *(400-feet)* $19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL *(350-feet)* $14.99
1618 SEWING: PATTERN INTERPRETATION *(350-feet)* $14.99
1618 SEWING: SIMPLE SEAMS *(350-feet)* $14.99
1618 SEWING: SLIDE FASTENERS *(350-feet)* $14.99
1621-401 SOFTBALL FUNDAMENTALS *(350-feet)* ..... $ 9.99
1618 TOMMY'S DAY *(600-feet)* $29.99
1618 TRANSFER OF HEAT *(350-feet)* $14.99
1621-403 WE THE PEOPLE *(275-feet)* $14.99
1621-459 WHAT IS FOUR *(600-feet)* $19.99
1618 YOUR HEALTH: YOUR CLEANLINESS *(300-feet)* $19.99
1618 YOUR HEALTH: YOUR CLOTHING *(300-feet)* $19.99
1621-404 YOUR TEETH *(350-feet)* $19.99

MARCH OF TIME FORUM EDITIONS

and productions from television

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE *(425-feet)* $14.99
1621-436 AMERICANS, ALL *(575-feet)* $14.99
1621-434 AMERICAN COP *(650-feet)* $14.99
1621-435 AMERICAN TEACHER *(550-feet)* $14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS *(575-feet)* $14.99
1621-438 ATOMIC POWER *(675-feet)* $14.99
1621-439 BATTLE FOR BREAD *(600-feet)* $14.99
1617 CAREERS FOR GIRLS *(300-feet)* ..... $ 9.99
1617 CAMDEN—THE NEW INDUSTRIAL SOUTH *(1000-feet)* $19.99
1617 CANADIAN BOOM *(900-feet)* $19.99
1621-406 CHILDREN IN TROUBLE *(375-feet)* ..... $ 9.99
1621-441 CHINA *(650-feet)* $14.99
1617 FASHION MEANS BUSINESS *(800-feet)* $14.99
1617 FIGHT FOR BETTER SCHOOLS, THE *(650-feet)* $14.99
1617 THE FIGHT GAME *(650-feet)* $14.99
1621-572 FRENCH CAMPAIGN, THE *(700-feet)* $14.99
1621-443 GREECE *(575-feet)* $14.99
1617 JAPAN AND DEMOCRACY *(650-feet)* $14.99
1617 LIFE WITH JUNIOR *(650-feet)* $14.44
1621-445 MEN OF MEDICINE *(550-feet)* $14.99
1621-446 NATIONS CAPITOL, THE *(550-feet)* $14.99
1621-447 NEW FRONTIERS OF MEDICINE *(600-feet)* $14.99
1617 NEW INDIA'S PEOPLE *(1000-feet)* $19.99
1617 NEW ORLEANS—GATEWAY TO THE WORLD *(1000-feet)* $19.99
1621-448 NEW WAYS IN FARMING *(800-feet)* $14.99
1621-449 THE PACIFIC COAST *(650-feet)* $14.99
1621-450 PALESTINE *(575-feet)* $14.99
1621-452 PHILIPPINE REPUBLIC *(575-feet)* $14.99
1617 PORTUGAL *(375-feet)* ..... $ 9.99
1617 PROGRESS REPORT FROM PAKISTAN *(900-feet)* $19.99
1617 PROTECTING THE CONSUMER *(300-feet)* ..... $ 9.99
1621-444 REPUBLIC OF ITALY *(600-feet)* $14.99
1617 SCHOOL AND THE COMMUNITY *(900-feet)* $19.99
1617 SCHOOLS MARCH ON *(600-feet)* $14.99
1617 SOIL EROSION *(300-feet)* ..... $ 9.99
1617 SOUTH AFRICA *(400-feet)* $11.11
1617 TITO, NEW ALLY? *(600-feet)* $14.99
1617 VIENNA TODAY *(1000-feet)* $19.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1618 ANGLES *(400-feet)* ..... $ 9.99
1621-613 ANGLES AND ARCS *(350-feet)* $14.99
1621-599 BABY'S FIRST YEAR *(425-feet)* $14.99
1621-600 BEFORE THE BABY COMES *(425-feet)* $14.99
1621-601 THE CHILD GROWS UP *(425-feet)* $14.99
1621-378 CHORDS AND TANGENTS OF CIRCLES *(400-feet)* $14.99
1621-379 CONGRUENT FIGURES *(425-feet)* $14.99
1618 FROM FARM TO FACTORIES *(1500-feet)* $29.99
1618 HERDSMEN AND FARMERS *(1300-feet)* $29.99
1621-380 HOW A HUNTING PEOPLE LIVE *(400-feet)* $14.99
1621-432 INDIRECT MEASUREMENT *(425-feet)* $14.99
1621-381 JUNGLES OF THE WORLD *(400-feet)* $14.99
1621-382 LAYING THE ATLANTIC CABLE *(400-feet)* $14.99
1621-383 LINES AND ANGLES *(425-feet)* $14.99
1621-384 LOCUS *(425-feet)* $14.99
1621-541 MYSTERIES OF WATER *(350-feet)* $14.99
1618 A NATION'S SEARCH FOR GRASS *(350-feet)* ..... $ 9.99
1618 OUR NATIONAL GOVERNMENT *(400-feet)* $14.99
1621-408 OUR TEETH *(400-feet)* $14.99
1618 OUT OF THE EARTH *(1300-feet)* $29.99
1618 THE PRINCIPLES OF REFRIGERATION *(400-feet)* $14.99
1621-409 PROPERTIES OF TRIANGLES *(425-feet)* $14.99
1618 RECTILINEAR COORDINATES *(400-feet)* ..... $ 9.99
1621-410 SIMILAR TRIANGLES *(400-feet)* $14.99
1621-621 STORY OF COAL *(350-feet)* $14.99
1618 THE STORY OF CULTURE *(1300-feet)* $29.99
1618 THE STORY OF THE FOREST *(1100-feet)* $29.99
1621-557 STORY OF THE MICROSCOPE *(400-feet)* $14.99
1621-620 THE STORY OF OUR FLAG *(350-feet)* $14.99
1618 THE STORY OF PRIMITIVE LIFE *(1300-feet)* $29.99
1618 THE STORY OF SCIENCE *(1200-feet)* $29.99
1618 THE WORLD WE LIVE IN *(375-feet)* ..... $ 9.99

NATIONAL FILM BOARD OF CANADA

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT *(300-feet)* ..... $ 9.99
1621-101 CANADA, WORLD TRADER *(375-feet)* ..... $ 9.99
1621-102 CANADA WHEAT STORY *(200-feet)* ..... $ 6.99
1621-614 KNIFE AND FORK *(650-feet)* $12.99
1621-415 PAINTERS OF QUEBEC *(600-feet in Color)* $24.99
1621-103 THE PEACE BUILDERS *(375-feet)* ..... $ 7.99
1621-588 RIVER OF CANADA *(800-feet in Color)* $29.99
1621-416 TOMORROW'S TIMBERS *(550-feet in Color)* $24.99

CARL DUDLEY'S "THIS LAND OF OURS" and "THIS WORLD OF OURS"---IN COLOR

1621-314 CONNECTICUT *(350-feet in Color)* $19.99
1621-320 DISTRICT OF COLUMBIA *(350-feet in Color)* $19.99
1621-581 ITALY *(350-feet in Color)* $19.99
1621-371 UTAH *(350-feet in Color)* $19.99
1621-376 WYOMING *(350-feet in black and white)* ..... $ 9.99

VOCATIONAL GUIDANCE FILMS

1618 THE DAIRY INDUSTRY *(400-feet)* ..... $ 8.88
1618 FIRE AND POLICE SERVICE *(400-feet)* ..... $ 8.88
1618 FORESTRY AND FOREST INDUSTRIES *(350-feet)* ..... $ 8.88
1618 LAUNDERING AND DRY CLEANING *(400-feet)* ..... $ 8.88
1618 LIFE INSURANCE OCCUPATION *(400-feet)* ..... $ 8.88
1618 NURSING *(375-feet)* ..... $ 8.88
1618—PLUMBING *(400-feet)* ..... $ 8.88
1621-553 POULTRY RAISING *(400-feet)* ..... $ 8.88
1618 TELEPHONE AND TELEGRAPH *(350-feet)* ..... $ 8.88

TURN THE PAGE FOR CONTINUED BARGAINS IN USED 16mm. SOUND INSTRUCTIONAL PRINTS ➡

School of Cinematic Arts Film & Television Archive Lobster Films

TEACHING FILMS, INC.

1618 ANIMALS OF THE FARM *(375-feet)* $14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT *(350-feet)* $14.44
1621-518 COMMUNICATION AND OUR TOWN *(400-feet)* $14.44
1618 FRENCH FOR BEGINNERS *(400-feet)* $14.44
1621-533 IT'S YOUR LIBRARY *(400-feet)* $14.44
1618 MUSICAL INSTRUMENTS—THE STRINGS *(400-feet)* $14.44
1618 RHYTHM IS EVERYWHERE *(400-feet)* $14.44

INTERNATIONAL FILM BUREAU

1618 THE BEGINNING OF PICTURE MAKING *(200-feet in Color)* $12.99
1618 BUILDING A SET *(275-feet)* $19.99
1618 CASTILLOS EN ESPARA *(300-feet in Color, Spanish)* $14.44
1618 DESIGNING A SET *(375-feet in Color)* $19.99
1618 DIRECTING A PLAY *(400-feet)* $19.99
1618 EN BRETAGNE *(500-feet in French)* $14.44
1618 EN HAUTE PROVENCE *(500-feet in French)* $14.44
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) *(200-feet in Color)* $14.44
1618 BAUERNSTAND MIT KUENSTLERHAND *(650-feet, German)* ..... $ 9.99
1621-622 SENSE INTO DOLLARS *(350-feet)* $14.44
1618 STORY OF MONEY *(525-feet)* $19.99
1618 TESTING ANIMAL INTELLIGENCE (White Rat and Monkey) *(400-feet)* $14.44

ACADEMIC FILMS, INC.

1618 HOW TO MAKE A PLASTIC CAST *(500-feet)* $14.44
1618 HOW TO MAKE A SILK SCREEN PRINT *(700-feet)* $19.99
1618 OUR BILL OF RIGHTS *(800-feet)* $29.98
1618 OUR CONSTITUTION *(800-feet)* $29.98
1618 OUR DECLARATION OF INDEPENDENCE *(800-feet)* $29.98
1618 OUR LOUISIANA PURCHASE *(750-feet)* $29.98
1618 OUR MONROE DOCTRINE *(700-feet)* $29.98

LOUIS DeROCHEMONT'S "THE EARTH AND ITS PEOPLE" SERIES

Produced by United World Films, Inc.

1618 ADOBE VILLAGE *(700-feet)* $39.99
1618 A U. S. COMMUNITY AND ITS CITIZENS *(700-feet)* $39.99
1618 CATTLE AND THE CORNBELT *(750-feet)* $39.99
1618 THE CHANGING COTTON BELT (SOUTHEAST U. S. A. *(700-feet)* $39.99
1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) *(700-feet)* $39.99
1618 FARMER-FISHERMEN OF NORWAY *(700-feet)* $39.99
1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) *(700-feet)* $39.99
1618 HIGHLANDS OF THE ANDES *(750-feet)* $39.99
1618 HORSEMEN OF THE PAMPAS *(800-feet)* $39.99
1618 MAINE HARBOR TOWN (U. S. A. NORTHERN NEW ENGLAND) *(700-feet)* $39.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER *(200-feet)* $14.44
1621-526 REVIEW OF ARRANGING THE TEA TABLE *(200-feet in Color)* $14.44
1621-607 REVIEW OF ARRANGING THE TABLE *(200-feet)* ..... $ 7.99
1618 DINNER PARTY *(600-feet in Color)* $29.99
1618 REVIEW OF A DINNER PARTY *(225-feet in Color)* $14.44
1621-606 GROWING OF WHEAT *(350-feet)* $19.99
1618 JUNIOR PROM *(700-feet in Color)* $29.99
1618 LET'S GIVE A TEA *(700-feet in Color)* $29.99
1621-583 LET'S GIVE A TEA *(725-feet)* $19.99
1618 OUR FLAG *(400-feet in Color)* $19.99
1618 PIPEVINE SWALLOWTAIL BUTTERFLY *(650-feet in Color)* $29.99
1618 THE STORY OF A CITY—NEW YORK *(600-feet)* $19.99
1618 TEAMWORK *(600-feet)* $19.99

CAPITAL FILM SERVICE'S BAND FILMS

1618 BAND ATTENTION *(350-feet)* $19.99
1618 BAND ON THE MARCH *(375-feet)* $19.99
1618 MANEUVERS FOR FIELD AND STREET *(400-feet)* $19.99
1618 MILITARY MANEUVERS *(350-feet)* $19.99

A WIDE SELECTION OF INSTRUCTIONAL FILMS FROM A VARIED GROUP OF PRODUCERS . . . .

1618 AIRPORT ACTIVITIES *(600-feet)*, Academy Films $24.99
1618 AMOEBA *(400-feet)*, United World $14.99
1621-597 ANDES *(350-feet)*, Hollywood Enterprises $14.99
1618 ART IN OUR WORLD *(400-feet in Color)*, Paul Burnford $29.99
1618 ART POINTS THE WAY *(400-feet in Color)*, Binney E. Smith Co. $14.99
1618 BABES IN THE WOODS *(325-feet)*, Paul F. Moss $14.99
1621-405 BRAZIL *(350-feet)*, National Geographic Society $14.99
1618 CARE OF THE NEWBORN BABY *(1100-feet)*, U. S. Office of Education $14.99
1621-569 CHEMICAL REACTIONS *(650-feet)*, Edited Pictures ..... $ 9.99
1618 CHILD CARE AND DEVELOPMENT *(600-feet)*, McGraw-Hill $19.99
1618 CIRCUS ANIMALS *(400-feet in Color)*, Academy $19.99
1618 CONSTRUCTIVE CHEMISTRY *(325-feet)*, Paul E. Moss $14.99
1618 COUNTY GOVERNMENT *(600-feet)*, Progressive Pictures $19.99
1618 THE COWBOY *(350-feet in Color)*, Arthur Barr $19.99
1618 DATES *(325-feet)*, Hollywood Film Enterprises $14.99
1618 DAVID GOES TO MARKET *(400-feet)*, Tompkins Films $14.99
1618 THE DESERT *(350-feet)*, Arthur Barr $14.99
1618 A DIESEL LOCOMOTIVE *(400-feet in Color)*, Arthur Barr $29.99
1618 EDUCATION IS GOOD BUSINESS *(400-feet)*, Iowa State Education Association ..... $ 9.99
1618 ELEGY WRITTEN IN A COUNTRY CHURCHYARD *(650-feet)*, Eastin Pictures $14.99
1621-573 THE FAMILY *(725-feet)*, U. S. Office of Education $14.99
1618 FORMS IN SPACE—THE ART OF SCULPTURE *(650-feet)*, University of California $29.99
1618 THE FROG STORY *(400-feet)*, Paul E. Moss $14.99
1618 FROM SMALL BEGINNINGS *(275-feet in Color)*, Apex $14.99
1618 GIRLS' BASKETBALL FOR BEGINNERS *(650-feet)*, Paul Burnford $19.99
1618 HERE'S HOW WE PRINT *(375-feet)*, Cine-Tech $14.99
1618 HOW TO MAKE HANDMADE LANTERN SLIDES *(800-feet in Color)*, Indiana University $29.99
1621-580 HOW TO TEACH WITH FILM *(700-feet)*, Cathedral $19.99
1621-531 HOW WE HEAR *(200-feet)*, Bray ..... $ 9.99
1618 HOW WE WRITE MUSIC *(600-feet)*, Uninversity of Iowa $29.99
1618 HUMAN GROWTH *(600-feet in Color)*, E. C. Brown Trust $49.99
1618 INSTRUMENTS OF THE ORCHESTRA *(750-feet)*, Eastin Pictures $19.99
1618 INTRODUCING ALICE *(400-feet in Color)*, Cornell College $14.99
1618 INTRODUCTORY LESSON IN SPANISH *(600-feet)*, Education Committee National Foreign Trade Council $19.99
1618 JULIUS CAESAR *(600-feet)*, Eastin Pictures $19.99
1618 KNOW YOUR TYPEWRITER *(1000-feet)*, Business Education Pictures $19.99
1618 LATITUDE AND LONGITUDE *(250-feet)*, United World $14.99
1618 LEARNING TO MIX COLORS *(150-feet in Color)*, McGraw-Hill $14.99
1618 THE LEGEND OF SLEEPY HOLLOW *(1100-feet)*, Byron $39.99
1618 LET'S STOP AND GO SAFELY *(600-feet)*, Portafilms $24.99
1618 MACBETH *(750-feet)*, Eastin Pictures $19.99
1618 THE MEANING OF THE NUMBER—WHAT ARE DECIMALS *(400-feet)*, Films, Inc. $14.99
1618 MEMORIES OF SHAKESPEARE *(900-feet)*, Hoffberg $39.99
1618 MODERN BUSINESS MACHINES *(600-feet)*, Teaching Film $19.99
1621-610 NATURE'S FORCES *(275-feet)*, Edited Pictures ..... $ 9.99
1618 NORTH OF THE ARCTIC CIRCLE *(500-feet)*, Sterling $14.99
1618 OLD SPAIN ON THE CARIBBEAN *(350-feet in Color)*, University of Michigan $19.99
1618 PARALLEL LINES *(350-feet)*, Johnson-Hunt $19.99
1618 PIPES IN THE HOUSE *(400-feet)*, Churchill-Wexler $14.99
1618 POSTURE PALS *(350-feet in Color)*, Avis Films $19.99
1618 PUBLIC LIFE OF ABRAHAM LINCOLN *(1000-feet)*, Adapted from the D. W. Griffith feature $49.99
1621-367 SALT LAKE CITY *(200-feet in Color)*, Hoefler ..... $ 9.99
1621-354 SANTA FE *(200-feet in Color)*, Hoefler ..... $ 9.99
1618 THE SEA *(375-feet)*, T. F. C. ..... $ 9.99
1618 THE SECOND PUNIC WAR *(375-feet)*, Forum Films ..... $ 9.99
1618 SITTING RIGHT *(300-feet)*, Association Films ..... $ 9.99
1618 SOUND *(375-feet)*, E. P. S. ..... $ 9.99
1621-411 STORY OF THE MOUNTAIN *(300-feet)*, International Visual Education Library ..... $ 9.99
1621-412 STORY OF THE TELESCOPE *(350-feet)*, International Visual Education Library ..... $ 9.99
1618 TUESDAY IN NOVEMBER *(600-feet)*, U. S. O. E. $19.99
1618 VACCINATE AGAINST SMALLPOX *(300-feet in Color)*, Apex $14.99
1621-472 WATER SUPPLY *(400-feet)*, Academy Films $19.99
1621-414 THE WORLD WE WANT TO LIVE IN *(350-feet)*, National Conference of Christians and Jews ..... $ 9.99

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

Bulletin No. 150A

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late October November, 1964

LATE OCTOBER-NOVEMBER

SALE OF MUSICAL FILMS

Good used 16mm. sound prints averaging 100 to 125-feet each

This group of subjects has been regularly priced at $1.98 and $2.49 each.
Through Monday, November 30, 1964, take your choice, each only $1.33

Shipping weight, 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional 2 subjects, 1-lb.

AS OUR STOCK OF THESE EXCELLENT USED 16mm. SOUND MUSICAL FILMS IS LIMITED, WE URGE YOU TO GIVE US ALTERNATE SELECTIONS FOR SHIPMENT IF YOUR FIRST CHOICES HAVE BEEN SOLD—OR AUTHORIZE US TO SELECT SUBSTITUTES.

99- 3202 "But Beautiful" with Toni Arden, regularly $1.98

99- 3203 "Where Can I Go" with Toni Arden, regularly $1.98

99- 3205 "You're Breaking My Heart" with Toni Arden, regularly $1.98

99- 3206 "Don't Worry 'Bout Me" with Toni Arden, regularly $1.98

99- 3207 "Out of Nowhere" with Toni Arden, regularly $1.98

99- 3208 "Once" with Toni Arden, regularly $1.98

99- 3209 "My Ideal" with Toni Arden,

99- 3211 "Spesh'lly You" with Toni and Jan Arden, regularly $1.98

99- 3212 "Do I Love You?" with Toni and Jan Arden, regularly $1.98

99- 3214 "You Gotta Show Me" with Toni and Jan Arden, regularly $1.98

99- 7105 "The Bongo Song" with Bonnie Baker, regularly $1.98

99-10501 "Bloop Bleep" with Pamela Britton, regularly $1.98

99-10502 "I Wish I Wuz" with Pamela Britton, regularly $1.98

99-10503 "A Bird in a Gilded Cage" with Pamela Britton, regularly $1.98

99-10504 "A Two-Seated Saddle and an One-Gaited Horse" with Pamela Brittton, regularly $1.98

99-10505 "Sing a Tropical Song" with Pamela Britton, regularly $1.98

99-10506 "Call Me a Taxi" with Pamela Britton, regularly $1.98

99-14803 "Sometimes I Feel Like a Motherless Child" with Velma Carey, regularly $1.98

99-11103 "La Danza" with Arline Carmen, regularly $1.98

99-11402 "I Apologize" with Del Casino, regularly $1.98

99-11403 "Paradise" with Del Casino, regularly $1.98

99-11404 "What Is This Thing Called Love" with Del Casino, regularly $1.98

99-11405 "Then It Isn't Love" with Del Casino, regularly $1.98

99- 3402 "Gotta Get Me Somebody To Love" with Cass County Boys, regularly $1.98

99- 3405 "The Texas Song" with Cass County Boys, regularly $1.98

99- 2701 "The Three Bears" with Paul Cavanaugh, regularly $1.98

99- 2704 "This Time the Dream's On Me" with Paul Cavanaugh, regularly $1.98

99- 2705 "Don't You Go 'Way Mad" with Paul Cavanaugh, regularly $1.98

99- 3102 "Daily Double" with Pete Daily, regularly $1.98

99- 3103 "Goat Blues" with Pete Daily, regularly $1.98

99-17601 "El Cumbanchero" with DeCastro Sisters, regularly $1.98

99-17602 "Cuban Nightingale" ("Sun Sun Babae") with DeCastro Sisters, regularly $1.98

99-12802 "I Lied" with Delta Rhythm Boys, regularly $1.98

99- 2001 "Molly O'Reilly" with Clark Dennis, regularly $1.98

99- 2002 "Hello Patsy Fagan" with Clark Dennis, regularly $1.98

99- 2003 "Rose of Tralee" with Clark Dennis, regularly $1.98

99- 2004 "How Can You Buy Killarney" with Clark Dennis, regularly $1.98

99- 2005 "Tenderly" with Clark Dennis, regularly $1.98

99- 6102 "Ballet Medley" with Leo Diamond, regularly $1.98

99- 6103 "I'm Waiting for the Robert E. Lee" with Leo Diamond, regularly $1.98

99- 6104 "Rumanian Rhapsody, No. 1" with Leo Diamond, regularly $1.98

99- 6105 "5 and 10c Store Concerto" with Leo Diamond, regularly $1.98

99- 9103 "You're a Character Dear" with Dinning Sisters, regularly $1.98

99- 9105 "Mornin' on the Farm" with Dinning Sisters, regularly $1.98

99- 9106 "Pig Foot Pete" with Dinning Sisters, regularly $1.98

99- 9002 "My Lost Melody" with Nancy Donovan, regularly $1.98

99- 9003 "I Concentrate On You" with Nancy Donovan, regularly $1.98

99- 9005 "Poor Wayfaring Stranger" with Nancy Donovan, regularly $1.98

99-10303 "Scratch My Back" with Irving Fields Trio, regularly $1.98

99-10305 "Gypsy Festival" with Irving Fields Trio, regularly $1.98

99-10306 "Mexican Grasshopper" with Irving Fields Trio, regularly $1.98

99-10307 "Mexican Hotfoot" with Irving Fields Trio, regularly $1.98

99-10309 "Cuban Thunderbird" with Irving Fields Trio, regularly $1.98

99-10311 "Fox Hunt" with Irving Fields Trio, regularly $1.98

99-14501 "Rumanian Rhapsody No. One" with San Fisher, regularly $1.98

99-14502 "Stan's Boogie" with Stan Fisher, regularly $1.98

99-14503 "Dance of the Comedians" with Stan Fisher, regularly $1.98

99-14505 "Malaguena" with Stan Fisher, regularly $1.98

99-14302 "Honey Pie, Sugar Lamb" with Hank Fort, regularly $1.98

99-14303 "Foot Pattin'" with Hank Fort, regularly $1.98

99-14304 "Save Your Confederate Money" with Hank Fort, regularly $1.98

99-14305 "You Can't Hurt Me Now Cause I'm Dead" with Hank Fort, regularly $1.98

99-12701 "Rain" with Jimmy Foster, regularly $1.98

99-12702 "Temptation" with Jimmy Foster, regularly $1.98

99-12704 "All of a Sudkden My Heart Sings" with Jimmy Foster, regularly $1.98

99-17104 "Goodbye Romance" with Four Jacks and a Jill, regularly $1.98

99-16001 "Ain't Misbehavin'" with Sunny Gale, regularly $1.98

99-16002 "Wheel of Fortune" with Sunny Gale, regularly $1.98

99-16003 "Basin Street Blues" with Sunny Gale, regularly $1.98

99-16004 "A Good Man Is Hard To Find" with Sunny Gale, regularly $1.98

99- 5701 "No Ring On Her Finger" with The Guardsmen, regularly $1.98

99- 5805 "Ol' Man Mose" with Connie Haines, regularly $1.98

99- 5806 "Muskrat Ramble" with Connie Haines, regularly $1.98

99- 5809 "The Turtle Song" with Connie Haines, regularly $1.98

99- 5810 "Who's Gonna Shoe My Purty Little Feet?" with Connie Haines, regularly $1.98

99-11903 "Conchita Lopez" with Gloria Jean, regularly $1.98

99-11904 "Soon" with Gloria Jean, regularly $1.98

99-11905 "Fools Rush In" with Gloria Jean, regularly $1.98

99- 6601 "Vesti La Giubba" from "Pagliacci" with Allan Jones, regularly $1.98

99- 0301 "Dreamer's Lullaby" with the King Sisters, regularly $1.98

99- 0302 "Life Begins At Fourteen" with the King Sisters, regularly $1.98

99- 0303 "Keep Smiling" with the King Sisters, regularly $1.98

99- 0305 "Some Days There Just Ain't No Fish" with the King Sisters, regularly $1.98

99- 0308 "Penthouse Serenade" with the King Sisters, regularly $1.98

99- 0310 "It's Easy To Remember" with the King Sisters, regularly $1.98

99- 7205 "Mine and Mine Alone" with Steve Lawrence, regularly $2.49

99- 7701 "Colorado Trail and Wooly Boogy Bees" with Katie, Lee and Barbara Allen, regularly $1.98

99- 7704 "Venezuela" with Katie, Lee and Barbara Allen, regularly $1.98

99- 7705 "I Ride An Old Paint" with Katie, Lee and Barbara Allen, regularly $1.98

99- 7501 "El Cumbanchero" with Ada Leonard, regularly $1.98

99- 7503 "Hotcha Chornia Brown" with Ada Leonard, regularly $1.98

99- 7505 "It's So Nice To Have a Man Around the House" with Ada Leonard, regularly $1.98

99-18502 "I'll Remember April" with Denise Lor, regularly $1.98

99-18503 "Stormy Weather" with Denise Lor, regularly $1.98

99-11601 "Bela Bimba" with Nick Lucas, regularly $1.98

99-11606 "Marie Ah Marie" with Nick Lucas, regularly $1.98

99-18201 "Molly Malone" with Mary Mayo, regularly $1.98

99-18202 "I Never Dreamt" with Mary Mayo, regularly $1.98

99-18203 "Just A Wearyin' For You" with Mary Mayo, regularly $1.98

99-18204 "Waiting" with Mary Mayo, regularly $1.98

99-18205 "Summer Love" with Mary Mayo, regularly $1.98

99-11801 "Ich Liebe Dich" with Frances McCann, regularly $1.98

99-11802 "Vilia" with Frances McCann, regularly $1.98

99-11803 "While Hearts Are Singing" with Frances McCann, regularly $1.98

99-11804 "Give Me One Hour" with Frances McCann, regularly $1.98

99-11805 "The Vagabond King Waltz" with Frances McCann, regularly $1.98

99- 4901 "When My Sugar Walks Down The Street" with Jimmy McHugh, regularly $1.98

99- 4902 "Exactly Like You" with Jimmy McHugh, regularly $1.98

99- 4905 "I Can't Believe That You're In Love With Me" with Jimmy McHugh, regularly $1.98

99- 4906 "I Must Have That Man" with Jimmy McHugh, regularly $1.98

99-15703 "Ave Maria" with the Men of Song, regularly $1.98

99-15704 "Drill Ye Tarriers Drill" with the Men of Song, regularly $1.98

99-15708 "My Mustache" with the Men of Song, regularly $1.98

99-15709 "The Bicycle Saddle and Bill" with the Men of Song, regularly $1.98

99- 2308 "Men of Harlech" with the Mitchell Choirboys, regularly $1.98

99- 2310 "Children's Medley" with the Mitchell Choirboys, regularly $1.98

99- 3802 "Lengua Mata" with Carlos Molina, regularly $1.98

99- 3804 "Mambo Jambo" with Carlos Molina, regularly $1.98

99- 3806 "Mambo No. 8" with Carlos Molina, regularly $1.98

99- 3807 "El Compas Del Mambo" with Carlos Molina, regularly $1.98

99- 3808 "Eso No" with Carlos Molina, regularly $1.98

99- 3809 "Come to the Mardi Gras" with Carlos Molina, regularly $1.98

99- 3810 "Love This Night Will Live" with Carlos Molina, regularly $1.98

99- 3811 "Cao Cao Mani Picao" with Carlos Molina, regularly $1.98

99- 3812 "Silverio" with Carlos Molina, regularly $1.98

99- 1802 "All or Nothing At All" with Mary Osborne, regularly $1.98

99- 1803 "You Won't Be Satisfied" with Mary Osborne, regularly $1.98

99- 1804 "What A Diff'rence A Day Made" with Mary Osborne, regularly $1.98

99- 1805 "Love Is Just Around the Corner" with Mary Osborne, regularly $1.98

99- 8701 "Brother Bill" with Tony Pastor, regularly $1.98

99- 8702 "Kiss Me" with Tony Pastor, regularly $1.98

99- 8703 "Don't Worry About Strangers" with Tony Pastor, regularly $1.98

99- 8706 "Life Is So Peculiar" with Tony Pastor, regularly $1.98

99- 6202 "Goodbye Romance" with the Pied Pipers, regularly $1.98

99- 6203 "We Four" with the Pied Pipers, regularly $1.98

99- 3502 "I'm Afraid" with Carlos Ramirez, regularly $1.98

99- 3503 "Baia" with Carlos Ramirez, regularly $1.98

99- 3504 "Ay Ay Ay" with Carlos Ramirez, regularly $1.98

99- 3505 "Magic Is The Moonlight" with Carlos Ramirez, regularly $1.98

99- 3506 "Kiss of Fire" with Carlos Ramirez, regularly $1.98

99- 3507 "All My Love" with Carlos Ramirez, regularly $1.98

99- 3509 Prologue from "Pagliacci" with Carlos Ramirez, regularly $1.98

99- 3510 "The Peanut Vendor" with Carlos Ramirez, regularly $1.98

99- 6301 "Hands Across the Table" with Lanny Ross, regularly $1.98

99- 6302 "Boutonniere" with Lanny Ross, regularly $1.98

99- 6303 "If" with Lanny Ross, regularly $1.98

99-13503 "Ribbon Bow" with Rowena, regularly $1.98

99-17201 "Warmhearted Woman" with Madelyn Russell, regularly $1.98

99-17202 "My Resistance Is Low" with Madelyn Russell, regularly $1.98

99-17203 "The Puppet Who Dances Be-Bop" with Madelyn Russell, regularly $1.98

99-17204 "Scarlet Ribbons" with Madelyn Russell, regularly $1.98

99-17205 "I'll Be Seeing You" with Madelyn Russell, regularly $1.98

99-18603 "Mamma Don't Allow It" with the Jerry Shard Trio, regularly $1.98

99- 7902 "I Don't Stand a Ghost of a Chance" with Ginny Simms, regularly $1.98

99- 9701 "Dish Rag" with the Skylarks, regularly $1.98

99- 9702 "The Parlor Piano" with the Skylarks, regularly $1.98

99- 9704 "When You and I Were Young Maggie Blues" with the Skylarks, regularly $1.98

99- 9706 "Way Up The Hudson" with the Skylarks, regularly $1.98

99-11702 "Black Ball Ferry Line" with the Sportsmen, regularly $1.98

99-11705 "Roll Jordan Roll" with the Sportsmen, regularly $1.98

99- 2502 "Rain on the Roof" with the Starlighters, regularly $1.98

99- 2504 "Poinciana" with the Starlighters, regularly $1.98

99- 2505 "Come to the Fair" with the Starlighters, regularly $1.98

99-13201 "Noodlin' Rag" with April Stevens, regularly $1.98

99-13202 "Lover Man" with April Stevens, regularly $1.98

99-13203 "Dreamy Melody" with April Stevens, regularly $1.98

99-13205 "Put Me in Your Pocket" with April Stevens, regularly $1.98

99-13206 "Meant To Tell You" with April Stevens, regularly $1.98

99-13207 "Tricks of the Trade" with April Stevens, regularly $1.98

99- 2810 "When a Lady Meets a Gentleman Down South" with Gale Storm, regularly $1.98

99- 1002 "Trouble Is a Girl" with Mel Torme, regularly $2.49

99- 1005 "You Oughta Be In Pictures" with Mel Torme, regularly $2.49

99-12001 "Daddy" with Bobby Troup, regularly $1.98

99-12002 "Snootie Little Cutie" with Bobby Troup, regularly $1.98

99-12003 "Baby Baby All the Time" with Bobby Troup, regularly $1.98

99-12004 "I'm Such a Hungry Man" with Bobby Troup, regularly $1.98

99-12005 "Lonely Girl" with Bobby Troup, regularly $1.98

99-12006 "Heidi" with Bobby Troup, regularly $1.98

99-14204 "Clap Hands" with Johnny Vadnal, regularly $1.98

99-18403 "Full Moon and Empty Arms" with June Valli, regularly $1.98

99-18404 "So Madly in Love" with June Valli, regularly $1.98

99-18405 "Strange Sensation" with June Valli, regularly $1.98

99-13308 "Shine" with Romo Vincent, regularly $1.98

99-13101 "I Said My Pajamas" with Fran Warren, regularly $1.98

99-13103 "Take A Letter Miss Smith" with Fran Warren, regularly $1.98

99-13105 "For Heaven's Sake" with Fran Warren, regularly $1.98

99-13107 "You Don't Know What Love Is" with Fran Warren, regularly $1.98

99- 5101 "Walking With You" with the Whippoorwills, regularly $1.98

99- 5102 "Arkansas Traveler" with the Whippoorwills, regularly $1.98

99- 5103 "Hard Life Blues" with the Whippoorwills, regularly $1.98

99- 5104 "Get On Board Lil' Chillun" with the Whippoorwills, regularly $1.98

99- 5105 "Ma, He's Making Eyes At Me" with the Whippoorwills, regularly $1.98

99-12107 "Running Off the Rails" with Florian Zabach, regularly $1.98

99-13701 "Opus One" with Harry Zimmerman, regularly $1.98

99-13702 "Harlem Nocturne" with Harry Zimmerman, regularly $1.98

USC School of Cinematic Arts Cinema Jobs Hofner Film & Image Archive

1604—ALWAYS GAME
This is the story of two disappointed hunters, who are trying to find a place to hunt, but find plenty of signs with NO HUNTING instead. Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant, quail and duck is plentiful.

1604—BACK COUNTRY TROUT
Today, with widespread new waters being planted with Brook Trout, the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. "Back Country Trout" presents the story of this fishing challenge to America's sportsmen.

1604—BOB-BOBWHITE
Hunters and doglovers alike will marvel at the superb "pointing" shots in this film. Young and old will view the hatching shots of baby quail with delight. Beautifully photographed, this is a most enjoyable, interesting and educational story.

1604—DUEL IN THE POOL
"Duel in the Pool" presents a fishing contest between Ralph Seaman and Major P. K. "Ketch" Ketcheson, renowned Canadian outdoorsman, in which the two sportsmen test their skills against the wily Brook Trout. Ralph and "Ketch" utilize spinning and fly-casting equipment, as well as live bait, in the spirited competition.

1604—THE ENCHANTED MILE
Paradise River in Pennsylvania, has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here, anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free, though there are many restrictions on equipment and limit.

1604—THE FIGHTING SMALL MOUTH
"The Fighting Small Mouth" goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass, "inch for inch and pound for pound, the gamest fish that swims". Filmed largely under water, "The Fighting Small Mouth" reveals the life cycle of this much sought-after fish—from nesting on through the growth and development of fingerlings into mature fish.

1604—FLORIDA FISHING—UNLIMITED
Thrilling underwater action shots of Large Mouth Black Bass striking lures . . . unique footage of a sailfish "dancing" on his tail . . . and unique action shots of Snook fishing in the Florida Everglades . . . make "Florida Fishing—Unlimited" a rare presentation of fishing in the State of Florida.

1604—KEEP 'EM BITING
The story of boats, lakes, ponds, people and fish has an universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing.

A sportsman's paradise of used 16mm. sound films . . . .

SPORTSMAN'S CLUBHOUSE SERIES

Length each, about 500-feet. Shipping weight each, 3-lbs.

Price reduced! Was $11.11 per print, now only.....$8.88

1604—THE MIGHTY MUSKY
Thanks to efficient efforts to propagate and plant Muskies in the lakes and rivers of southern Canada and northern United States, there undoubtedly will be more Muskies caught 10 years from now than were caught 10 years ago. "The Mighty Musky" is the story of this great game fish, and the work going on to enable more fishermen to enjoy the thrill of battling Muskies.

1604—THE MIRACLE OF THE BEES
Almost everyone knows something about the common honeybee, its work, its society, and the place it holds in our own economy. "The Miracle of the Bees" captures on film the affairs of the fascinating bee society in one of the most interesting nature studies ever compiled.

1604—POND MAGIC
"Pond Magic" probes the world of the inhabitants of ponds, and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond-dwellers is a part of a larger world that embraces birds, animals—and man.

1604—RINGNECKED PHEASANT
One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant, is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities.

1604—THE SANTEE-COOPER STORY
This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee-Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing.

1604—SPORTSMEN AT WORK
Today, rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions "right in their own back yards" where the benefits would be immediate and enjoyed by more people. "Sportsmen at Work" follows one of these clubs as it takes a new lease on life and, as an immediate project, sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation, and other projects for their home territory.

1604—THE STRIPERS ARE RUNNING
The Striped Bass is an eager and savage battler who seems to strike almost willingly when stalked by saltwater fishermen. This vigorous fighter is found on the east coast, the west coast, and the Gulf of Mexico, and during the summer months he is found in great concentrations in New England waters. He's a colorful foe, but perhaps no more colorful than the anglers who pursue him in their "beach buggies", which are featured in "The Stripers Are Running".

1604—WATER IS GOLD
Because the conservation of water is one of our country's major needs, "Water Is Gold" is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states, and with pollution becoming an increasingly difficult problem, water is—literally—as valuable as gold!

A trio of outdoor sports "shorties" . . . .

Used 16mm. sound prints of about 200-feet each.

Price each (1-lb.), only.. **$5.99**

1604—MUSKY FEVER
Carling Conservation Club official Ralph Seaman, and guide, Freeman Metcalf, "bring one in" while "spot fishing" for musky in a northern lake. Shows types of fishing gear used by musky fishermen, and close-ups of the Walleye, Musky, and the rare hybrid Tiger Musky, cross between the Great Northern Pike and the Musky.

Also a trip inside the lab of a fish hatchery, and information on methods for improving quality and quantity of the Musky species.

1604—PHEASANT ISLAND
Needing protection because of his vivid coloring as much as adequate food provision, the intelligent American pheasant seeks out areas with long grasses and thick foliage for safe cover.

Take a trip with hunters to Pelee Island on Lake Erie, highly populated haunt of the colorful wildfowl. See close-ups of the setting hen—the chick chipping his way into a brand new world—the adult bird in graceful flight across the sky. Thrill with the hunter as his pointer "freezes" in a moment of discovery, and eventually bags the unharmed bird.

1604—YOURS TO PROTECT, NATURE UNSPOILED
Outlines efforts of the Audubon Society, Isaac Walton League, and other groups in the national conservation of migratory fowl. Also shows how pressure brought to bear by these groups has resulted not only in legislation to insure conservation, but also in research and information on the bird life cycle and habits.

Many close-ups of the colorful wildfowl.

AN EXTENSIVE SELECTION OF SPECTACULAR
USED 16mm. SOUND COLOR FILMS
TRAVEL - SPORTS - FLOWERS - BIG GAME

Shipping weights: Films up to 400-ft. in length, 2-lbs., films of 401 to 800-ft., 3-lbs., films of 801 to 1200-ft., 4-lbs., films of 1201 to 1600-ft., 5-lbs.

1605—AGELESS PARIS *(500-feet in Color)*. The real, the beloved Paris. Parisians at work and at play . . . atop Notre Dame Cathedral . . . Montmarte with the artists . . . the "flea market" . . . Napoleon's tomb . . . the Louvre . . $24.98

1617—ALL-AMERICA ROSES *(450-feet in Color)*. Peter Allen describes the method for the cross-pollinating and perfecting of rose species, explains the thirteen qualities of a rose required for listing in the All America Rose Selection for nearly perfect roses $19.98

1605—CURACAO *(400-feet in Color)* $19.98

1617—THE DUTCH WAY *(800-feet in Color)*. Set forth here is the eternal struggle of the Dutch against their worst enemy and best friend—water. Proximity to the sea has helped to form the Dutch character . . . it has made the Dutch fishermen, pioneers, explorers and world traders. Life is shown on the below-sea-level land where dykes are 10-feet above people's heads $19.98

1605—EUROPE AT YOUR WINDOW *(950-feet in Color)*. An American couple take a bus trip through Sweden, Holland, Denmark, Germany and Belgium to Paris . . $39.98

1605—GENEVA—THE INTERNATIONAL CITY *(350-feet in Color)* $19.98

1617—A GIFT FROM DIRK *(700-feet in Color)*. Eddie Albert narrates the story of Dirk, a little boy of Holland, who, seeking a "very beautiful something", decides to give his mother a "fire-bird tulip" for her birthday $29.98

1611—THE GYPSY QUEEN OF THE VIOLIN, No. One *(375-feet in Color)*. Violin selections played by Clairie Hegedus. Medley of gypsy music. Male vocal, "Funiculi, Funicula" $19.98

1611—THE GYPSY QUEEN OF THE VIOLIN, No. Two *(375-feet in Color)*. Violin selections played by Clairie Hegedus. Spirited gypsy music. "Dark Eyes" $19.98

1617—THE HANDS ARE SURE *(1200-feet in Color)*. Describes the domestic arts—weaving, rug-making, wood carving, ceramics, glass design—of French Canada . . . $39.98

1617—HARNESSING THE RAINBOW *(1000-feet in Color)*. The dyestuffs industry . . . with special emphasis on the importance of reading the tags on dyed articles. Shows methods of present-day permanent vat dying. Colorful! $39.98

1605—HOLLAND BLOOMS AGAIN *(600-feet in Color)*. The story of bulb growing in Holland $24.98

1614—THE HOLY BLOOD PROCESSION *(350-feet in Color)*. Every year in May, the Holy Blood Procession takes place in famous old Bruges. Thousands of Bruges citizens, in costumes which date from the Middle Ages, participate in a Biblical pageant which takes hours to perform $19.98

1617—HOW GREEN IS YOUR GARDEN *(1000-feet in Color)*. The fundamentals of cultivating a healthy lawn, flower garden (with special hints to rose-growers), and a productive vegetable garden. Action scenes of parks and playgrounds, a golf tournament and close-ups of America's favorite flowers $29.98

1617—HOW TO PLANT DUTCH BULBS *(500-feet in Color)*. A lecture by Peter Allen on the best way to plant bulbs and where to plant to best effects. A sequence in animation shows what happens inside a bulb from the time it is planted until the time the leaves fade after bloom $19.98

1605—IN AND AROUND AMSTERDAM *(350-feet in Color)* $19.98

1605—LAUSANNE, RENDEZVOUS OF THE WORLD *(350-feet in Color)*. The film reveals Lausanne as an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva, the city is rich in history and scenic beauty $19.98

1605—LET'S LOOK AT FLORIDA *(1000-feet in Color)* $49.98

1605—LET'S LOOK AT MICHIGAN *(690-feet in Color)*. A tour of the state of Michigan, and a resume of its recreational facilities $29.98

1605—MEET THE SWEDES *(800-feet in Color)*. The people of Sweden are seen at work in the paper mills, steel mills, industrial plants, forests, farms, and in leisure time pursuits. City life also is portrayed. The film ends with spectacular Flag Day celebrations in Stockholm Stadium $29.98

1617—MIRACLE OF THE BULB *(500-feet in Color)*. A ballet of spring flowers. Camera-science study of the growth cycle of the bulb flower, from planting in autumn to the gorgeous blooming in early spring $19.98

1617—MODERN CHRYSANTHEMUMS FOR FALL BEAUTY *(650-feet in Color)*. Information on the planting and cultivation of flowers. Shows fall scenes featuring the new "Bird" series of "mums" $29.98

1617—MODERN ROSES ON PARADE *(1000-feet in Color)*. The history of rose culture. Scenes of the Jackson and Perkins rose test gardens at Newark, N. Y., and of the annual Newark rose parade and festival $39.98

1617—OVERNIGHT OVER THE WEATHER *(500-feet in Color)*. A trip over the Atlantic to Scotland, and from there to the Scandinavian countries in a Royal Viking Deluxe, Douglas DC-6. Shows all the luxuries of modern S. A. S. just before the jets $24.98

1617—PICTURESQUE SWEDEN *(700-feet in Color)* $29.98

1617—PLAYGROUNDS OF FRANCE *(400-feet in Color)*. Vacationing on the world famous French Riviera. A visit to the cities of Cannes, Nice, Monte Carlo and the French Alps $24.98

1617—PROMISE OF SPRING *(600-feet in Color)*. Complete information on cultivation of imported Holland spring-flowering bulbs $24.98

1605—QUEBEC CARNIVAL *(500-feet in Color)*. Winter "carnivale"—annual Mardi Gras of "La Provence de Quebec". Shows the ice sculptures, the crowning of the ice queens, the fireworks, and the winter sports contests . $29.98

1605—SIX BITS OF HOLLAND IN THE CARIBBEAN *(400-feet in Color)*. The six islands of the Netherland West Indies including Aruba, Curacao, Bonaire, Saba, St. Martin and St. Eustatius. Shows the many races living together in harmony $29.98

1602—SKI PARADISE *(900-feet in Color)*. Skiing in the Swiss Alps $39.98

1605—THE SOUTH AFRICAN SCENE *(350-feet in Color)*. Worcester $19.98

1605—SPRINGTIME IN HOLLAND *(750-feet in Color)*. Shows Dutch bulb fields and the cultivation of tulips, hyacinths, daffodils. Breathtaking shots of tulips in full bloom $29.98

1617—THE STORY OF MODERN ROSES *(900-feet in Color.)* Reviews the uses of the rose, the commercial method of growing them, and depicts rose festivals and displays in Newark, N. Y., including the spectacular display garden $34.98

1617—THE SWAMP TRANSFORMED *(450-feet in Color)*. The metamorphisis of an "ugly duckling" swamp to the beautiful Sterling Forest Gardens, N. Y. The tremendous reformation of a swampland $19.98

1618—SWEDEN'S FUTURE ARTISANS *(550-feet in Color)*. Swedish children in elementary schools are seen at work with everyday materials, producing useful articles and toys, and being trained in employing available resources of raw materials $19.98

1605—THE SWISS RIVIERA *(350-feet in Color)*. A view of the shore section of Lake Geneva, with its picturesque large and small towns, and the awesome beauty of the mountains surrounding it $19.98

1605—THESE ARE SOUTH AFRICANS *(900-feet in Color)*. The people and their way of life—the Cape fishermen, the students and the sportsman, the farmers and the city-dwellers $39.98

1617—THEY SAID IT WITH TULIPS *(525-feet in Color)*. Holland's gift of thousands of tulip bulbs to the United States in gratitude for what America did in liberating and aiding them during World War II. Sequences show the arrival of the bulbs in this country, the planting in Washington, D. C., New York City and other spots, and the resulting beauty of the flowers $19.98

1605—TO ISRAEL ON THE WINGS OF THE EAGLE *(400-feet in Color)*. Points of interest in Tel-Aviv, Tiberius, Caesaria and Jerusalem $24.98

1605—WELCOME TO SCANDINAVIA *(1000-feet in Color)*. Travel high spots $49.98

1605—WINGS TO VIKINGLAND *(1100-feet in Color)*. A plane trip to Sweden, Norway and Denmark, with visits to Lapland, the island of Gotland in the Baltic Sea, the Viking Museum in Norway, the royal castle, Parliament Building ad the University of Copenhagen in Denmark $49.98

1605—YOUTH AND SUMMER IN SWEDEN *(800-feet in Color)*. Four Swedish teen-agers set out on their vacations, the girls riding bicycles and the boys canoeing. The film shows them alternately, revealing the Swedish countryside and the typical Swedish outdoor life $39.98

Good Used 16mm. Sound
RELIGIOUS FILMS

IN COLOR ● IN SEPIA TONE
IN BLACK & WHITE

THE BOY SAMUEL (550-feet)
The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.
1612-20, sepia tone version, 3-lbs.....$29.98
1612-30, black and white version, 3-lbs....$19.98

THE GOOD SHEPHERD (550-feet)
A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.
1612-22, sepia tone version, 3-lbs.....$24.98
1612-35, black and white version, 3-lbs....$14.98

PASTOR NIEMOELLER (350-feet)
On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.
1612-41, black and white version, 2-lbs.....$9.98

THE SAVIOUR IS BORN (1100-feet)
The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting
1612-14, color version, 4-lbs., was $69.98, now $49.98
1612-44, black & white version, 4-lbs., was $29.98, now $19.98

WAY OF PEACE (700-feet)
Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets
1612-46, black & white version, 3-lbs., was $14.98, now $9.98

An unusual group of used
FACTUAL *and* DOCUMENTARY FILMS

on a wide variety of subjects—both color and black & white!

Shipping weights: Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 feet and longer, 5-lbs.

1617—EN TREN PASAIEROS (350-feet). Cross-country train trip. Spanish commentary.....$19.99
1617—LISTEN TO THE PRAIRIES (750-feet). Performers at the Manitoba Music Festival.....$14.44
1617—SELECTION OF FRUITS AND VEGETABLES (600-feet in Color). Some points of good buymanship" for the consumer $19.99
1617—TUESDAY IN NOVEMBER (600-feet). Portrays the 1944 presidential election—with a study of the individual right to vote in a democracy, and a review of the various offices to be filled by public election $19.99
1617—VACCINATE AGAINST SMALLPOX (300-feet in Color). How the disease is contracted—and how prevented $14.98
1617—A WEEK IN GREECE (725-feet). Honeymoon on Rhodes. Backstage on Navarone.....$15.99
1617—WHITE PINE BLISTER RUST (700-feet in Color). Study of the prevalent disease, and effective control measures now in use.....$19.99
1617—LIFE OF PLANTS (350-feet). Shows by time-lapse photography the growth of a plant from the time the seed in planted $9.99
1617—ACTION AND REACTION (350-feet). John Kieran's Kaleidoscope. A pictorial demonstration of how various animals, ranging in size from a water flea to a work horse, react to foreign stimuli. We see that such reaction can be due to instinct as well as the process of trial and error.....$9.99
1617—ADVENTURE IN HEALTH (450-feet in Color). Johnny "Taro" Roth points out the importance of good eating habits to promote good health....$12.98
1617—AIR AGE DISTRIBUTION (750-feet in Color). Deals with the annual growth of volume in air freight, and with the advantages of air shipment.....$18.88
1617—BIG ENTERPRISE IN THE COMPETITIVE SYSTEM (1300-feet in Color). Discusses the role of big business in the competitive enterprise.....$39.98
1617—BLASTING CAPS (600-feet in Color). Illustrates the danger of unschooled handling of the detonating caps used in blasting.....$19.98
1617—EUROPEAN CORN BORER (400-feet in Color) $14.44
1617—HERE COMES BUICK FOR '58 (700-feet). Sales promotional for '58 Buick.....$12.22
1617—ICE CREAM MAGIC (800-feet in Color). A Meadow Gold quiz panel on ice cream. Also a bit of magic, and suggestions for serving ice cream in delicious ways $19.99
1617—ST. LOUIS MEETING (600-feet in Color). Full color filming of the 14th annual meeting of the National Rural Electrical Cooperative Association..$9.99
1617—THORVALDSEN (350-feet). Shows the work of this famous Danish sculptor.....$9.99
1617—MOKU HANGA (425-feet). Deals with the ancient Japanese art of wood block printing....$12.22
1617—AUTUMN (325-feet). John Kiernan's Kaleidoscope. Autumn activities of the caterpillar, water spider, the groundhog, and the squirrel.....$9.99
1617—CLASSROOM QUIZ NO. 1 (350-feet in Color). Questions and answers for young railroad fans.$14.44
1617—CUMULOFT NYLON (250-feet in Color). Promotional for the Chemstrand Corporation.....$12.22
1617—FREEZE IT (500-feet in Color). Discusses the practical uses of a home freezer.....$14.99
1617—FREEZING FRUITS AND VEGETABLES (600-feet in Color). Proper selection of foods and freezing techniques $24.99
1617—GETTING YOUR MONEY'S WORTH NO. 3 (350-feet). Tells how to buy a used car—how to determine its true condition $8.88
1617—GOING BACK TO SCHOOL (1000-feet in Color). Autumn "back to school" fashions for the Coed—early 1940's $19.99
1617—HERE IS TOMORROW (1000-feet). The story of the development of American cooperatives.$14.99
1617—HIGHWAY MANIA (550-feet). Illustrates poor driving, and discusses how New Jersey has handled the problem $14.99

Used 16mm. Sound
FEATURES and WESTERNS

Features average 2400 to 3000-feet in length; Westerns 1800 to 2200-feet.

Shipping weight per subject: 8-lbs.

1619—THE ADVENTURES OF MARTIN EDEN, *with Glenn Ford, Claire Trevor and Evelyn Keyes* $59.98
1619—BELLS OF SAN FERNANDO, *with Donald Woods and Gloria Warren*....$29.98
1619—HE COULDN'T TAKE IT, *with Ray Walker, Virginia Cherrill and George E. Stone* $29.98
1619—QUEEN OF THE AMAZONS, *with Robert Lowery and Patricia Morrison*..$39.98
1619—SMART GUY, *with Rich Vallin and Veda Ann Borg* $19.99
1619—THE BOSS OF BIG TOWN, *with Henry Armetta, Iris Meredith and John Litel* $49.95
1619—STEPCHILD, *with Brenda Joyce and Donald Woods*.....$29.98
1619—DEVIL BAT'S DAUGHTER, *with Rosemary La Planche and John James*..$39.98
1619—ROLLIN' HOME, *with Jean Parker and Russell Hayden*.....$29.98
1619—WITH WORDS AND MUSIC, *with Irene Hervey and Robert Armstrong*....$49.98

THE FOLLOWING FEATURE PRINTS ARE UNDER OUR NORMAL STANDARD FOR USED COPIES FOR SUCH REASONS AS HAVING SHORT MAIN OR END TITLES, OR MORE THAN THE USUAL NUMBER OF SPLICES, OR POSSIBLY SCRATCHES A BIT MORE IN EVIDENCE THAN ON THE AVERAGE USED PRINT. BUT THEY ARE EXCEPTIONALLY GOOD VALUES AT THE PRICES QUOTED, WHICH OFFER SAVINGS OF 20% AND 30% AND MORE FROM WHAT WOULD BE OUR PRICES FOR USED PRINTS OF OUR STANDARD QUALITY

1619—BLUE GRASS OF KENTUCKY *with Robert (Buzzy) Henry, Russell Hicks*.$34.44
1619—BOSS OF BIG TOWN *with Henry Armetta, Iris Meredith* $17.77
1619—THE DEVIL BAT'S DAUGHTER *with Rosemary LaPlanche, John James*..$28.88
1619—GAS HOUSE KIDS *with Robert Lowery, Billy Halop, Teala Loring*.....$23.33
1619—LIFE RETURNS *with Onslow Stevens, Lois Wilson and George Breakston*..$19.98
1619—HOUSE OF ERRORS *with Harry Langdon, Charles Rogers*.....$22.22
1619—LOVE AT SEA *with Rosalyn Boulter, Carl Harbond* $14.99
1619—MAN OF MINE *with (Colored Cast) Betty Haynes, Powell Lindsey, Roby Dee, Tommie Moore* $28.88
1619—MEET SIMON CHERRY *with Zena Marshall and John Bailey*.....$17.77
1619—THE PAL FROM TEXAS *with Bob Steele, Claire Rochelle*.....$18.88
1619—SHADOWS OF DEATH *with Buster Crabbe, Al St. John*.....$16.66
1619—STARLITE OVER TEXAS *with Tex Ritter, Carmen LaRoux*.....$18.88
1619—THUNDER IN THE DESERT *with Bob Steele*.....$18.88

SAVE 30%, 40%
FROM THE
USUAL USED PRICES
ON
THIS BIG GROUP
OF
USED 16mm. SOUND FILMS!

This group of used 16mm. sound subjects—shorts and features—offers a new opportunity for Blackhawk's customers to save money. These prints are for the most part very good used copies—except that the main or end title, or a short amount of footage may be missing. In a scattering of cases, a print may be included because it has a few more splices than permitted for our usual used grouping. In a few instances, the same title may be listed under two different lengths. This does not mean that the shorter length shown is short a lot of footage. These are television prints, and the subject in question was edited into two or more different versions to fit different TV time spots.

Shipping weights: Films up to 400-feet, two pounds; 401 to 800-feet, three pounds; films 801-feet to 1200-feet, five pounds; 1201-feet to 1600-feet, six pounds; features, eight pounds.

1601—THE BIG BAD WOLF (250-feet). Fairy Tale Cartoon $6.66
1601—BOY MEETS DOG (300-feet). Walter Lantz Cartoon $5.55
1601—CATFISH ROMANCE (275-feet). Aesop's Fable $4.99
1601—LITTLE BLACK SAMBO (250-feet). Fairy Tale Cartoon $6.66
1602—RACQUET ACTION (250-feet). Various sports in which racquets are used.....$5.55
1602—SEA GOING THRILLS (325-feet). Castle Film $6.99
1602—SPORTING RECORDS (350-feet). Quiz game on important records in many sports.....$4.99
1603—ASK UNCLE SOL (350-feet). "Uncle Sol" plays judge and holds musical court. Presents Lady Gymnasts, the Eight Barbershoppers and their harmonicas and Negro "jitterbug" dancers $7.77
1603—A CAVALCADE OF SONGS (350-feet). "Sing-a-long" with the Ben Bennett Chorus.....$6.66
1603—TREES (275-feet). Joyce Kilmer's poem set to music in an organlogue by Jesse Crawford.....$6.66
1604—BIG FISH (350-feet). Tarpon fishing....$6.66
1604—SALT WATER WONDERLAND (250-feet) $8.88
1605—AIR ADVENTURE TO EUROPE (1000-feet in Color). A tour of Europe from New York to Paris. Visits French and Italian Rivieras, Rome, Florence and Venice, as well as Geneva and Zurich, Switzerland, and London $16.66
1605—BEYOND THE FIORDS OF NORWAY (500-feet). Follows the Fjords inland, and by land to the snow-capped mountains, pine forests and rushing rivers $9.99
1605—COLONIAL WILLIAMSBURG (375-feet). A visit to the historic city $7.77
1605—FLIGHT TO THE SUN COUNTRY (400-feet in Color) $14.44
1605—GENEVA, THE INTERNATIONAL CITY (350-feet). A tour of the city in Switzerland whose history dates back to the time of Julius Caesar. Headquarters of the international organizations are seen, as well as many historical and cultural points of interest....$5.55
1605—HAWAII (350-feet). Visit to Honolulu, climb to Kilauea's crater with its awe inspiring rivers of fire, and a ride in a surf boat $7.77
1605—PICTURESQUE DENMARK (650-feet. Films of the Nations $9.99
1605—RUGGED NORWAY (600-feet) $8.88
1605—TRAVEL INTO THE PAST (200-feet). A visit to Cognac, the grape growing section of France..$4.44
1605—A VISIT TO DENMARK (350-feet). Tour of Denmark with information regarding the geography, history, landmarks, government and people.....$7.77
1605—WINGS TO ENGLAND AND BELGIUM (500-feet). Travelogue tour of London, Oxford, Shakespeare Country, and historic towns and castles in England and Brussels and Bruges $11.11
1606—ROBINSON CRUSOE (1000-feet). "Uncle Don" narrates the story while it is dramatized.....$22.22
1606—SLEEPING BEAUTY (250-feet). The wonderful children's classic $6.66
1607—MICKEY'S ROUND-UP (650-feet). With Mickey McGuire $9.99
1607—MICKEY'S WHIRLWINDS (700-feet). With Mickey McGuire $9.99
1607—WAY UP THAR (650-feet). With Joan Davis $11.98
1609—ANIMAL ANTICS (325-feet). With "Bobby" the seal, Canine Capers and Love Birds.....$8.88
1609—BUFFALO LORE (300-feet). Hawley-Lord.$7.77
1609—CHIMP THE AVIATOR (300-feet).....$7.77
1609—KENNEL KINGS (350-feet). Blue bloods of the kennels compete in Madison, New Jersey, dog show $6.66
1609—SNOOKUM BEARS ON A RAMPAGE (300-feet) $7.77
1609—WILD FOWL IN SLOW MOTION (250-feet). Beautiful slow motion shots of many kinds of wild birds $8.88
1611—THE CHILDREN'S CORNER (300-feet). Alfred Cortot playing Claude Debussy piano compositions in three dramatized segments, "The Snow", "Little Shepherd" and "Jumbo's Lullaby" $4.99
1615—BRIDE AND GROOM (500-feet). From the television show with John Nelson as master of ceremonies $6.66
1615—FLIGHT No. 13 (900-feet). The story of a man tangled in the web of infatuation for another woman who plans to run away from his wife and family.$11.11
1615—JUNGLE MARAUDER (325-feet).....$6.99
1616—FIVE DOLLAR TIP (450-feet). From the "Meet the Victim" series. A New York cab driver and his mysterious passenger involving counterfeit money..$4.99
1617—ALL AMERICA ROSES (450-feet in color). Peter Allen describes the method for perfecting of roses species. Explains the thirteen qualities of a rose required for listing in the All America Rose Selection $14.44
1617—MINUTES ARE PENNIES (700-feet in color). A story that deals with the basic methods of work and the importance of employe coordination..$19.99
1617—MODERN ROSES ON PARADE (1000-feet in color). The history of rose culture. Shots of the Jackson T. Perkins rose test gardens in Newark and the annual Newark rose parade and festival....$28.88
1617—OUR NEIGHBORS DOWN THE ROAD (1600-feet in color). The film record of an expedition by motor truck along the route of the Pan-American Highway from Caracas to Santiago, Buenos Aires and Rio re Janeiro, including a visit to the Straits of Magellan. Nine countries are visited.....$12.22
1617—ROYAL CANADIAN TOUR OF DUTY (1200-feet). A group of Royal Canadian Mounted Police make a duty tour intno the northern hemisphere via the Canadian ship, "St. Roch'. They visit the Aleutians where they stay through the winter. Excellent shots of Eskimos, igloo building, net fishing through the ice and of many northern animals.....$14.99
1617—SCIENCE ON THE MARCH (425-feet). Electronic brain; scientific time-saver, the "701"; solar furnace; giant reflectinng mirror; fireproof fiber; fiber glass; pictures of an atomic blast and many other interesting sequences $9.99
1615—CREATURE FROM THE BLACK LAGOON (325-feet). In the steaming jungles of the Amazon, a creature from millions of years ago threatens a party of archaeologists $7.77
1606—THE GALLANT TAILOR (400-feet). A story told by puppets $6.66
1617—PEARLERS (400-feet). The story of the men who man the pearfing luggers of northern Australia, the source of most of the world's mother-of-pearl shell $7.99
1602—PREVIEW WINTER OLYMPICS No. 18 (500-feet). Seventh International Winter Olympics meet at Cortina Dampezzo, Italy. Includes ski shots, bob sledding, ice skating and ice hhockey.....$7.77
1605—SURF FISHING (400-feet). Fishing for channel bass on Long Island Sound and the coast of North Carolina. Tips on gear, bait, casting and "landing 'em" for fishing enthusiasts.....$6.66

Used 16mm. Sound
TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

1605—ANGERMANLAND (500-feet). Films of the Nations—visit to Sweden $9.99
1605—CHRISTMAS ALL YEAR ROUND, NORTH POLE, N. Y. (540-feet). A visit to Santa's workshop $11.11
1605—COPENHAGEN, GAY CAPITAL OF DENMARK (500-feet). Films of the Nations $12.22
1605—DENMARK, FAIRYTALE LAND (500-feet). Films of the Nations $12.22
1605—GLIMPSES OF RIO de JENEIRO (650-feet) $19.99
1605—HELSINKI (CAPITAL OF SPORTS), (450-feet). Films of the Nations $9.99
1605—LET'S LOOK AT FLORIDA (1000-feet). Films of the Nations $19.98
1605—LET'S LOOK AT MICHIGAN (500-feet). Films of the Nations $12.22
1605—LUXEMBOURG AT WORK (500-feet). Films of the Nations $12.22
1605—SANTA'S WORKSHOP, NORTH POLE, N. Y. (400-feet). Visit to the fairy tale town in the heart of the Adirondacks $9.99
1605—SCENIC SWEDEN (400-feet). Pictures the colorful country of contrasts $9.99
1605—WELCOME TO SCANDINAVIA (1000-feet). Scandinavian Travel Commission $19.98
1605—PICTURESQUE DENMARK (500-feet). A tour of Denmark, F. O. N. $11.99
1605—TOP OF EUROPE (500-feet). Tour of Europe's northern outposts $12.22
1605—CZECHOSLOVAKIA BUILDS (350-feet). A war-torn country rebuilds $8.88
1605—AUSTRALIAN DIARY (350-feet). Australia News Service $9.99
1605—GENEVA, THE INTERNATIONAL CITY (350-feet) $7.77
1605—HOLIDAY TIME IN SWEDEN (625-feet). Sweden as vacation land $14.44
1605—KIRUNA (600-feet). Visit to Kiruna, Sweden. F. O. N. $7.99
1605—PICTURESQUE DENMARK (700-feet). Films of the Nations $14.44
1605—PICTURESQUE SWEDEN (800-feet). Films of the Nations $14.44
1605—SUNLIT NIGHTS LAND CRUISE (450-feet). An eight-day Swedish train tour to the land of the perpetual summer sun $12.22
1605—YOUTH AND SUMMER IN SWEDEN (700-feet). Films of the Nations $14.44
1605—ARIZONA (300-feet). "This Land of Ours".$9.99
1605—BEYOND THE FJORDS OF NORWAY (500-feet). Films of the Nations $12.22
1605—HOLIDAY IN FRANCE (500-feet).....$14.44
1605—DENMARK—FAIRYTALE LAND (1000-feet). Films of the Nations $19.99
1605—INDIANA (350-feet). This Land of Ours..$7.99
1605—SCOTLAND—THE BONNIE (350-feet). Fitzpatrick $9.99
1605—CALIFORNIA PICTURE BOOK (350-feet). A panorama of California: Mt. Shasta, the giant redwoods, Lake Tahoe, the Monterey Peninsula, Santa Barbara and Hollywood $9.99
1605—DO YOU KNOW? (400-feet). A visit to Zurich, Switzerland—glimpses of the people at work and play, and of the city itself.....$9.99
1605—NEW YORK, THE WONDER CITY (350-feet), Castle $9.99
1605—YOUNG URUGUAY (650-feet). Shows the young people of Uruguay at home, play, and school $8.99
1605—FLIGHT TO ARIZONA (175-feet). Shots of vacationers golfing, swimming, riding, and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air.....$4.44
1605—BELO HORIZONTE (600-feet). Story of Brazil's "planned city" $8.99
1605—FLIGHT TO NEW YORK (400-feet in Color). A film trip to New York City, the metropolis on the Hudson. See the transportation terminals, Times Square, the Harbor, Coney Island, Radio City, and Brooklyn Bridge $16.66
1605—MEET THE SWEDES (600-feet). An over-all introduction to Sweden and her inhabitants. Shows Swedish rural life, city life, industry and recreation $11.98
1605—MODERN ROME (350-feet). Castle film..$9.95
1605—DUTCH TRADITION (850-feet). Films of the Nations $11.99
1605—IN THEIR OWN HANDS (800-feet). Films of the Nations $11.99
1605—BEAUTY AND BLOOD (300-feet). Mexico City's fabulous floral gardens and a visit to the bullfights $9.99
1605—CALYPSO HOLIDAY (400-feet). Visit to St. Croix, U. S. Virgin Islands.....$9.99
1605—CHRISTMAS ALL YEAR ROUND—NORTH POLE, N. Y. (450-feet) $11.11
1605—DO YOU KNOW SWITZERLAND'S LARGEST CITY? ZURICH (400-feet) $9.99
1605—THE ISLAND EMPIRE—JAPAN (350-feet) $9.99
1605—LAND OF THE SLEEPING FIRE—GUATEMALA (400-feet) $9.99
1605—MOROCCO MIRAGE (350-feet) $9.99
1605—NETHERLANDS AMERICA (375-feet)...$9.99
1605—NEW YORK (350-feet), Castle $9.99
1605—PERILOUS PARADISE (550-feet). Life in Zamboanga $19.99
1605—STOCKHOLM—CITY ON THE WATER (500-feet) $12.22
1605—WASHINGTON IN VIRGINIA (350-feet). Mount Vernon $9.99
1605—WELCOME TO FLORIDA (450-feet) ...$9.99
1605—THE WORLD WE LIVE IN—PARIS (500-feet) $12.22

Get ready for Christmas programs . . . .

EXCELLENT USED 16mm. SOUND PRINTS

SANTA'S SPACE SHIP

(About 450-feet, 16mm. sound)

starring

THE MABEL BEATON MARIONETTES

16mm. sound prints of 1614, 3-lbs. $9.99

Film School Cinematic Arts Library Special Collections Moving Image Archive

35mm. color filmstrip

ANIMALS IN NATURE

A single frame filmstrip with 39 different pictures—each picture is captioned, telling interesting facts about each subject creature—and the filmstrip covers three subject classifications: Hoofed mammals, flesh eaters and rodents. Many of the same pictures are included in our Blackhawk Slide Set No. 350-194, "Wild Life of the American West".

73-01, was $5.00, now priced at only $2.49

Used 16mm. Sound Film
IN COLOR

THE SAVIOUR IS BORN

Length: About 1100-feet

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. Suitable for all ages.

1612-14, in color, 4-lbs., was $69.98, now reduced to..... $49.98

New single frame

35mm. 2"x2" COLOR SLIDES

PRICED AT LESS THAN

5c PER SLIDE

74-13 BACK IN ANCIENT BABYLON (39 slides) $1.98

74-18 WHEN KNIGHTS WERE BOLD (39 slides) $1.98

74-15 COURAGEOUS CHRISTOPHER COLUMBUS (41 slides) $1.98

74-12 AMAZING BENJAMIN FRANKLIN (40 slides) $1.98

All four sets, purchased together at one time (2-lbs.), only $6.99

Shipping weight per set, 8-ozs.

USED 16mm. REELS *and* CANS

800-feet., 16mm. film cans (used), 52-04, 5-lbs., three for $1.98

800-ft., 16mm. reels (used), 53-05, 4-lbs., three for $2.99

1200-ft., 16mm. reels (used), 53-06, 5-lbs., three for $2.99

2000-ft., 16mm. reels (used), 53-08, 3-lbs., each .....

All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

USED FIBRE 16mm.

SHIPPING CASES

with WEB or LEATHER STRAPS and METAL CORNERS

From leading manufacturers such as Fibrebuilt, Goldberg, Compco, Perfection, etc. All in excellent used condition.

33-20, for 2 or 3 1600' reels, 3-lbs., each $1.98

33-11, for 1 600' reel, 2-lbs., each..... 98c

33-10, for 5 400' reels, 2-lbs., each.... $1.29

35mm.

FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for review purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to $5.00, $6.00 and even $7.50 each for those in color. In this package two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs..... $1.00

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mismounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. $1.19

16mm. sound

SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) . $2.88

An assortment of seven
35mm. B&W
FILMSTRIPS
in the

ACCOUNTING SERIES

Such titles as: Books or Original Entry; The Work Sheet; Adjusting the Books; Closing the Books; Readjusting Entries; Financial Statements, etc.

ALL FILMSTRIPS NEW AND FIRST QUALITY

Length averages about 30-frames per filmstrip.

73-19, 1-lb. $4.98

MOBELITE UNI-LUME MOVIE GUN

Imagine getting a movie light gun for less than $5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially priced at only..... $4.95

Used 16mm. Sound

"KING SIZE" PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs. each $4.44

RAINBOW PACKAGE

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only..99c

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was $122.22, now only $111.11

AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

9001-20, was $179.95, now only $155.55

AMPRO COMPACT

One case. Operates at both sound and silent speeds. Pivot type reel arms. Has amplifier of 4-watts, with 8-inch PM speaker. Microphone input. Manufactured in 1948 and 1949.

9001-11, Blackhawk priced at only $111.11

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has a still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, Blackhawk priced at only $99.95

AMPRO PREMIER 20. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 15-watts output, 12-inch PM speaker. Manufactured between 1947 and 1949. No. 9001-10 . . $133.33

BELL & HOWELL 138X. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 12-watts output, 12-inch PM speaker. Manufactured in early 1940's. No. 9002-20..... $88.88

MOVIE MITE 63LM. One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts with 6-inch PM speaker. Manufactured from 1948 to 1951. No. 9005-14 ..... $77.77

AMPRO UA. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 27-watts output, 12-inch PM speaker. Manufactured from 1941 to 1944. No. 9001-1 ..... $88.88

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time $119.95

EASTMAN KODASCOPE PAGEANT AV-072. One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 on. No. 9004-13 ..... $159.95

B & H 185C. One case. Operates on both sound and silent speeds, and reverse. Has still picture clutch and 6-inch speaker. Manufactured 1949 to 1951. No. 9002-66 ..... $169.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17 ..... $159.95

AMPRO X. One case. Sound speed only. Power rewind. Has amplifier of 7½-watts, 8-inch speaker. Manufactured 1938 to 1941 No. 9001-21 ..... $88.88

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22 ..... $111.11

VICTOR 40B. Two cases. Operates on both sound and silent speeds, and reverse. Has amplifier output of 26-watts, with 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11 ..... $99.95

EASTMAN MODEL 1 PAGEANT. One case. Operates on sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1949 to 1954. No. 9004-6 ..... $133.33

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

School of Cinematic Arts Libraries

BLACKHAWK'S 16mm. MOVIES
IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE SOLD SUBJECT TO USE FOR HOME AND NON-THEATRICAL SHOWING ONLY—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED.

16mm. prints of subjects noted "(SD)" immediately after the price listing are not stocked, but are printed on order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints are normally in stock for immediate shipment.

Scene from the famous Laurel & Hardy Comedy, "The Live Ghost", an ideal Hallowe'en comedy

LAUREL & HARDY COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-137 ANGORA LOVE (700-feet on 2 reels, 3-lbs.) $34.98
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) $34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page $34.98
620- 4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow .....$34.98 (SD)
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.).....$34.98
620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.)....$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.).....$34.98
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.).....$34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs..$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.).....$34.98
620-107 THEIR PURPLE MOMENT (800-feet on 2 reels, 3-lbs.) $34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.).....$39.98
620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.).....$34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.)....$34.98
620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.)...$34.98
620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.).....$34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. $59.98
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.).....$89.98
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.).....$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) $34.98
640-13 THE LIVE GHOST (800-feet, 3 lbs.) $34.98
640-19 THE MUSIC BOX (1000-feet. 5-lbs.).....$39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) $34.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.)..$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) $39.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.).....$89.98
640-16 SCRAM (800-feet 3-lbs.) $34.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) $34.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) $34.98
640-23 TIT FOR TAT (700-feet, 3 lbs.) $34.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) $34.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.)..$89.98

COLLECTORS FILMS *in 16mm. sound!*

630-29 THE CIRCUS COMES TO TOWN (375-feet, 2-lbs.). A 1937 film picturing arrival to departure operation of Cole Bros. Circus with Clyde Beatty.....$22.98
640-31 THE BATTLE AT ELDERBUSH GULCH (750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score improvised by William G. Blanchard.....$39.98
640-37 DOWN MEMORY LANE (2700-feet, 8-lbs.), with Bing Crosby, W. C. Fields, Donald Novis, Gloria Swanson, Mabel Normand, Ben Turpin, Phyllis Haver, Franklin Pangborn, Charlie Murray, James Finlayson, Mack Swain, Steve Allen and Mack Sennett $139.98
630-23 FASHIONS IN LOVE (350-feet, 2-lbs.). Highlights from such silent features as "The Dancin' Fool" (1920), "Shadows of Paris" (1924), "Monsieur Beaucaire" (1924), "It" (1927) and "She Done Him Wrong" (1933) $22.98
630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) $19.98
630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One of the 1915 "Hazards of Helen" starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score improvised by William G. Blanchard.....$22.98
630-20 LOVE, SPEED AND THRILLS (325-feet, 2-lbs.). A Mack Sennett-Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score improvised by William G. Blanchard.....$22.98
830- 7 MOVIE MELODIES ON PARADE (350-feet) with Andre Kostalanetz and his Orchestra, and Mary Eastman. Hit tunes from eight top musicals of the 1930's and montages of highlight scenes from four $22.98
630-32 MOVIE MILESTONES No. 1 (350-feet, 2-lbs.). Highlight of the famous silent features, "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste"..$22.98
630-30 SCREEN SOUVENIRS No. 12 (350-feet, 2-lbs.).....$19.98
630-34 SCREEN SOUVENIRS No. 27 (about 350-feet, 2-lbs.).....$19.98
830- 4 THE WONDER GIRL (350-feet), featuring Babe Didrickson, the "Wonder Girl" of Dallas, Texas, at the time of her 1932 Olympic triumph $22.98

in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey.....$34.98
620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge $19.98
620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch $22.98
620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West $22.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) .....$19.98 (SD)
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels), 3-lbs. $34.98
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.).....$39.98 (SD)
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) $22.98
620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"..$34.98
620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale.....$34.98
620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson $19.98
620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson $19.98
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham $24.98
Billie Rhodes and Jay Belasco $19.98
620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland $34.98
620-157 'TWAS HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp.....$19.98
620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco $19.98
620- 86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne.....$34.98

CHARLIE CHAPLIN COMEDIES *in 16mm. silent!*

THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance $34.98
620- 3 THE CURE (700-feet on 2 reels, 3-lbs.).....$29.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.).....$29.98
620- 7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.)...$29.98 (SD)
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.).....$29.98
620-61 ONE A. M. (500-feet on 2 reels, 3 lbs.).....$29.98 (SD)
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.).....$29.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.).....$29.98
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.).....$29.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance $34.98

THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.).....$29.98
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.).....$34.98

THE KEYSTONE PERIOD, 1914

620-143 BETWEEN SHOWERS (300-feet, 2-lbs.).....$19.98
620-93 THE MASQUERADER (400-feet, 2-lbs.) $19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.).....$19.98 (SD)
620-26 TANGO TANGLES (300-feet, 2-lbs.).....$19.98 (SD)

WILLIAM S. HART WESTERNS *in 16mm. silent!*

620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim.....$99.98
620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.) with William S. Hart $34.98
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall .....$99.98 (SD)
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart .....$34.98 (SD)
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923 .....$79.98 (SD)
629-99 THE TOLL GATE (1700-feet on 5 reels, 6-lbs.), with William S. Hart $99.98

VINTAGE FEATURE FILMS *in 16mm. silent!*

620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett $119.98
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 .....$99.98
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney $199.98
620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.) with Douglas Fairbanks, Constance Talmadge $79.98
620-149 THE PERFECT CLOWN (1900-feet on 5 reels), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, 6-lbs. .....$99.98 (SD)
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim $99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.).....$29.98
620- 94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's $29.98
620- 24 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.).....$19.98
620- 6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)....$19.98

Scene from 640-1, "Dangerous Females"

Scene from 640-37, Down Memory Lane"

620- 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) $19.98
620- 64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) .....$14.98 (SD)
620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.).....$19.98
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.).....$22.98
620- 24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) $19.98
620- 55 TITANIC! (400-feet, 2-lbs.) $22.98

SHAKESPEAREAN FILMS *in 16mm. sound!*

Available for shipment to points in the United States only.

640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet) with Leo Genn and Felix Aylmer, 3-lbs.....$55.00
640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet) with Cathleen Nesbitt and Wilfred Lawson.....$55.00

RAILROAD MOVIES FROM THE DAYS OF STEAM *in 16mm. silent!*

620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific...$39.98 (SD)
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) .....$39.98 (SD)
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington.....$19.98 (SD)
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet), 2-lbs. $22.98
620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs. $29.98
620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)..$17.98
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch.....$22.98 (SD)
620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.) $39.98
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) .....$19.98 (SD)
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe.....$19.98 (SD)
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy.....$39.98 (SD)

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.).....$19.98 (SD)
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)..$14.98 (SD)
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)...$19.98
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) .....$34.98 (SD)
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) $22.98 (SD)
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) .....$22.98 (SD)
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) .....$19.98 (SD)
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) $19.98
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) $19.98 (SD)

RAILROAD MOVIES *in 16mm. sound!*

630- 5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.).....$19.98
630- 8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.).....$19.98
640- 8 WHEELS A-ROLLING (1100-feet, 5-lbs.).....$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) $19.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) $19.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) $19.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs) $19.98
630- 9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) $19.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) $19.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) $19.98

CSU Cinematic Arts Library Special Collections Archive

35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - $1.49

This new group of 35mm. 2"x2" color slides for inclusion in the Blackhawk line is manufactured by Photo Lab of Washington, D. C., and is of superior quality. We know that all of you slide fans will welcome its availability through Blackhawk.

ARIZONA

355-4021 Grand Canyon National Park (Set A)
355-4031 Grand Canyon National Park (Set B)
355-4041 Grand Canyon National Park (Set C)
355-3221 Petrified Forest

CALIFORNIA

355-2311 Disneyland, Set A
355-2321 Disneyland, Set B
355-3111 California Coast Line
355-2941 San Francisco (Set A)
355-2781 San Francisco (Set B)
355-3131 Along the Redwood Highway
355- 311 Yosemite National Park (Set A)
355- 321 Yosemite National Park (Set B)

COLORADO

355-3241 Scenes of Colorado
355-3251 Garden of the Gods
355-3231 Mesa Verde National Park

CONNECTICUT

355-3191 Mystic Seaport (Set A)
355-3201 Mystic Seaport (Set B)

FLORIDA

355- 851 Cape Canaveral Missiles
355- 941 Aerial Views of Miami
355-1121 Key West and Overseas Highway
355-1131 Miami Beach, Set A
355-1141 Miami Beach, Set B
355-1491 Busch Gardens, Florida, Set A
355-1541 Vizgaya, Miami, Set A
355-3181 Florida
355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
355 1771 Capt. Frank's Jungle Cruise, Ormond Beach
355-1861 Cypress Gardens, Beautiful Aquamaids
355-1851 Cypress Gardens, Skiing Scenes
355-1841 Florida's Famous Cypress Gardens
355-1731 Daytona Beach
355-1191 Fort Lauderdale (Set A)
355-1651 Fort Lauderdale (Set B)
355-1701 Marine Studios, Marineland
355-1171 Parrot Jungle, Miami
355-1821 Ross Allen's Reptile Institute, Silver Springs
355-2671 Miami's Fabulous Seaquarium (Set A)
355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
355- 891 Seminole Okalee Indian Village, Dania
355-1761 Florida's Silver Springs (Set A)
355-1681 Florida's Silver Springs (Set B)
355-2631 Models at Florida's Silver Springs
355-1741 St. Augustine
355-2031 St. Petersburg
355-1921 Sunken Gardens, St. Petersburg
355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

355-6421 Hawaii's Volcanoland
355-6131 Around Oahu
355-6161 Edgewater Hotel
355-6511 Flowers of Hawaii
355-6141 Halekulani Hotel
355-6111 Hawaii, the Aloha State
355-6521 Hawaiian Girls
355-6431 Hawaii's Kona Coast
355-6421 Hawaii's Volcanoland
355-6411 Hilo—the Crescent City
355-6211 Kauai—the Garden Island
355-6311 Maui—the Valley Island
355-6151 Reef Hotel
355-6171 Reef Towers Hotel
355-6531 University of Hawaii
355-6121 Waikiiki

IDAHO

355-4101 Craters of the Moon National Park

ILLINOIS

355-3081 University of Illiinois, Champaign-Urbana (Set A)
355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

355-2971 Trappist Abbey of Gethsemane (Set A)
355-2981 Trappist Abbey of Gethsemane (Set B)
355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

355-3341 New Orleans, French Quarter (Set A)
355-3351 New Orleans, French Quarter (Set B)

MARYLAND

355-1971 Annapolis
355-1091 Antietam, Sharpsburg
355- 191 United States Naval Academy, Annapolis
355-1961 University of Maryland, College Park

MASSACHUSETTS

355-2641 Plymouth (Set A)
355-2651 Plymouth (Set B)

MISSISSIPPI

355-1341 Natchez
355- 921 Vicksburg

MONTANA

355-2221 Glacier National Park (Set A)
355-2231 Glacier National Park (Set B)

NEVADA

355-1951 Las Vegas at Night

NEW JERSEY

355- 541 Atlantic City
355- 551 Princeton University

NEW YORK

355- 871 United Nations, New York City
355-2791 Hyde Park, N. Y.
355-4481 West Point, Set B
355-4641 New York City, Set E
355-4651 New York City, Set F
355-2461 Fenimore House, Cooperstown
355-1361 Freedomland, New York City
355-2761 Manhattan at Night
355-2161 New York City (Set A)
355-2191 New York City (Set B)
355-1351 New York City (Set C)
355- 161 Niagara Falls (Set A)
355- 171 Niagara Falls (Set B)
355-2201 Niagara Falls (Set C)
355-2211 Niagara Falls (Set D) Winter Scenes
355- 871 United Nations, New York City
355-2181 United States Military Academy, West Point

NORTH CAROLINA

355-1041 Cherokee Indians, N. C.
355-3411 Cape Hatteras National Shoreline Park, N. C.
355-1011 Smoky Mountains, Va.-N. C. (Set A)
355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

355-2391 Hershey Gardens, Pa., Set A
355-3091 Pennsylvania
355-4281 The Cloister, Ephrata, Pa., Set B
355- 591 Battle of Gettysburg (Paintings and Actual Photographs)
355- 561 Gettysburg (Set A)
355- 571 Gettysburg (Set B)
355- 631 Gettysburg (Set D)
355- 581 Gettysburg Battlefield Diorama
355-2101 Pocono Mountains (Set A)
355-2111 Pocono Mountains (Set B)
355-2121 Pocono Mountains (Set C)
355-2131 Pocono Mountains (Set D)
355-1931 Valley Forge (Set A)
355-1941 Valley Forge (Set B)

SOUTH DAKOTA

355- 481 Black Hills
355-3261 Bad Lands

UTAH

355- 431 Bryce Canyon
355-3061 Salt Lake City
355- 411 Zion Canyon

VIRGINIA

355- 11 Monticello, Set B
355- 21 Monticello, Set B
355- 821 Jamestown Festival Park, Virginia, Set A
355-1001 Native Wild Flowers of the Blue Ridge Mountains
355-1311 Blue Ridge Parkway, Va.-N. C.
355-1331 Luray Caverns, Va.
3551-81 Arlington National Cemetery
355-4261 Battle of Bull Run
355- 71 Custis-Lee Mansion
355-4251 First Battle of Manassas
355-2081 Fredericksburg
355- 271 Jamestown
355- 201 Mount Vernon (Set A) Exteriors
355- 211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355- 61 University of Virginia, Charlottesville
355- 241 Williamsburg (Set A) Exteriors
355- 261 Williamsburg (Set B) Exteriors
355- 251 Williamsburg (Set C) Interiors
355- 231 Williamsburg (Set D) Exteriors
355-2431 Yorktown (Set A)
355-2441 Yorktown (Set B)

WASHINGTON, D. C.

355- 791 Religious Painting from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
355-4531 Lincoln Museum, Washington, D. C.
355- 91 National Zoological Park (Set A)
355- 361 National Zoological Park (Set B)
355- 371 Smithsonian Institution
355- 101 Washington, D. C. (Set A)
355- 111 Washington, D. C. (Set B)
355- 131 Washington, D. C. (Set C)
355- 151 Washington, D. C., Cherry Blossoms (Set D)
355- 141 Washington, D. C., Cherry Blossoms (Set E)
355- 181 Washington, D. C. (Set F)
355- 221 Washington, D. C., at Night
355- 401 National Historical Wax Museum
355- 381 The White House
355- 801 Ten Favorite Paintings from the National Gallery of Art

WYOMING

355- 491 Grand Teton National Park
355- 501 Yellowstone National Park (Set A)
355- 511 Yellowstone National Park (Set B)
355- 521 Yellowstone National Park (Set C)

UNITED STATES

355- 461 Bellingrath Gardens, Alabama
355-3031 Louisiana
355-3121 Texas
355- 931 Harpers Ferry, W. Va.
355-3171 North Dakota Badlands
355-4001 Most Interesting Scenes of the United States

AUTOMOBILES

355-1381 Antique Automobiles (Set A)
355-1391 Antique Automobiles (Set B)
355-1401 Famous American Railroads (Set A)
355-1411 Famous American Railroads (Set B)

THE CARIBBEAN

355-1521 Virgin Islands, Set A
355-1611 Havana, Cuba
355-3481 Haiti, Set A
355-2611 Nassau, Bahamas

CANADA

355-2251 Banff
355-2291 Jasper National Park
355-2241 Lake Louise

THE ORIENT

355-4111 Temples of Thailand
355-4121 Thailand
355-3571 Tokyo and Hanoke, Japan
355-6911 Manila, Philippines
355-4131 Hong Kong (Set A)
355-6921 Hong Kong (Set B)
355-4181 City of Singapore
355-4191 The Island—State of Singapore

EGYPT

355-3451 The Pyramids

THE HOLY LAND

355-5091 Jordan, Set A
355-5111 Israel
355-5181 Baalbek, Holy Land
355-5151 Jerusalem (Set A)
355-5161 Jerusalem (Set B)
355-5121 Palestine (SetA)
355-5131 Palestine (Set B)
355-5141 Palestine (Set C)

EUROPE

355-3431 Pompeii, Italy
355-3441 Roman Forum, Italy
355-5021 Italy
355-5241 Rome
355-5251 Venice, Italy
355-5261 Florence, Italy
355-4061 Scenes of Scottish Countryside, Set A
355-5001 East Berlin, Germany
355-5011 Schwartzwald, Germany
355-5071 Paris, Set A
355-5081 Paris, Set B
355-5201 Chateaux of France
355-5211 Southern France
355-3461 Athens, Greece, Set A
355-3471 Athens, Greece, Set B
355-3511 London, England, Set B
355-5221 London, England, Set A
355-5271 Holland
355-5291 Sweden
355-3601 Madrid, Spain
355-3621 Castles in Spain
355-3631 Cathedrals in Spain
355-3651 Historic and Artistic Spain
355-3661 Lisbon, Portugal
355-3671 Scenes in Portugal
355-5191 Monte Carlo, Monaco
355-4321 Around Moscow, Russia
355-4331 Buildings of Moscow, Russia
355-4311 People of the U. S. S. R.
355-4341 Scenes from the U. S. S. R.
355-3591 Bull Fight in Spain
355-5041 Scenes of Switzerland (Set A)
355-5031 Scenes of Switzerland (Set B)
355-5051 Scenes of Switzerland (Set C)
355-5061 Scenes of Switzerland (Set D)

TAHITI

355-2951 Tahiti (Set A)
355-2961 Tahiti (Set B)

MEXICO

355- 681 Mexico—Spots of Interest
355- 641 Acapulco
355- 661 Mexico City
355- 651 Xochomilco Floating Gardens, Mexico City

AUSTRALIA and NEW ZEALAND

355-4991 Australia
355-6711 New Zealand

Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi, Portrait of a Youth, Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and The *Saint Anne Altarpiece* by Gerard David; *The Young Governess, Soap Bubbles, The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a groun of ten by Renoir—*A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl* and *Oarsmen at Chatou; Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard, Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. **$5.98**

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

YELLOWSTONE
AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. *Photographed by James R. Simon.*

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

YELLOWSTONE--GRAND CANYON, RIVERS AND LAKE

This set contains views of the Grand Canyon looking east from Uncle Tom's Trail, from Lookout and east from Inspiration Points; views of the Lower and Upper Falls; Firehole River; Gibbon Falls, Keplar Cascade; Idaho River Falls, Snake River; Cave Falls in southwestern section of the Park; and views of Yellowstone Lake from the Fishing Bridge and shoreline at the Bridge.

350-142, 13 35mm. 2"x2" color slides, 4-ozs. **$1.89**

GEYSERS AND HOT SPRINGS OF YELLOWSTONE

Mound Terrace, Orange Spring Mound, Minerva Terrace and Jupiter Terrace at Mammoth Hot Springs; Chocolate Pots in the Gibbon River; Cliff Geyser, Black Sand Basin; Riverside Geyser in both summer and winter; Norris Geyser, Black Growler Steam Vent, Steaming Wall, Porcelain Hill—all in Norris Geyser Basin; White Dome Geyser, Fountain Paint Pots, Clepsydra Geyser in Lower Geyser Basin; Grand Prismatic Spring in the Midway Geyser Basin; Castle Geyser, Grand Geyser, Splendid Geyser, Daisy Geyser, Grotto Geyser, Morning Glory Pool, Beehive Geyser, Giant Geyser and Old Faithful Geyser in the Upper Geyser Basin.

350-68, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

MILWAUKEE CIRCUS PARADE, 1964

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

CIRCUS TRAIN--LAST DAYS OF THE BIG TOP

Photographed by Edwin E. Olsen

The famed Ringling Brothers and Barnum and Bailey Combined Shows in the days, not so many years ago, when the circus traveled across the country in a series of one day stands under the "Big Top". Shows the trains being unloaded with tractors pulling the circus wagons along the flat cars, the horses and tamer animals coming from the stock cars, the tent going up with the help of Jumbo, the circus people, and the side show—and the big show itself ready to go!

350-74, 30 35mm. 2"x2" color slides, 6-ozs. **$4.19**

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century--which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

350-523, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

KNOTT'S BERRY FARM

Photographed by Emil Muench

The famous tourist attraction in Southern California, Knott's Berry Farm, is thoroughly covered in this attractive set. Shots of Ghost Town and Calico Railroad, Gold Mine, Goldie's Joint, Wells Fargo and the Miner's Supply Store, the Old Blacksmith Shop, Aunt Nelly and her 100-year-old Dulcimer, Boothill Cemetery, the Chapel by the Lake, Indian Camp, miniature car ride and the Wagon Camp.

350-225, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

THE REDWOOD HIGHWAY

Photographed by Emil Muench, this pictures famous Italian-Swiss Colony Winery and vineyards, morning fog in the redwoods, tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River, Six River National Forest, Eel River Bridge, the rugged coast near Eureka, Klamath River Bridge and the Crescent City Coast.

350-250, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

350-551, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

ROCKY MOUNTAIN NATIONAL PARK

Photographed by Emil Muench

Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Poudre Lake, Milner Pass—and many other striking views of one of America's most spectacular national parks.

350-301, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

JET AGE SCHOOL FOR "SKYGIRLS"

In the Mainliner Vacation Series produced in cooperation with United Air Lines

Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger. On the average of 800 girls annually "earn their wings" as qualified stewardesses at the United Air Lines Education Center located on a fifty-five acre campus-like site near Chicago's O'Hare International Airport. This slide set covers some facets of the extensive 4½-week training course which puts graduates into the various types of aircraft operating over United's 18,000-mile system.

350-532, 24 35mm. 2"x2" color slides, 5-ozs. **$2.99**

NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kenynote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

OTHER COLOR SLIDE SETS OF NEW YORK PHOTOGRAPHED BY HARVEY SHAMAN

350-336, THE UNITED NATIONS *(24 slides)*, 5-ozs. $3.39
350-351, CUT-UPS AT CONEY ISLAND *(30 slides)*, 5-ozs. $4.19
350-389, UP IN CENTRAL PARK *(24 slides)*, 5-ozs. $3.39
350-393, NEW YORK'S GREENWICH VILLAGE *(30 slides)*, 5-ozs. $4.19
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA *(30 slides)*, 5-ozs. $4.19
350-486, NEW YORK FROM THE AIR *(36 slides)*, 6-ozs. $4.98
350-488, THE BRONX ZOO *(24 slides)*, 5-ozs. $3.39

GEORGE WASHINGTON'S MOUNT VERNON

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom and many, many more.

350-423, 50 35mm. 2"x2" color slides, 7-ozs (Mainliner Vacation Series).... **$5.99**

WILLIAMSBURG, COLONIAL CAPITAL

Photographed by Roy Blanchard

A beautifully photographed and comprehensive collection of slides which includes the Palace and Palace Gardens, the Capitol, the Colonial Militia, College of William and Mary, Magazine, Guard House and Public Gaol, Brutor, Parish Church, various taverns and the unique shops of tradesmen, many of thte famous houses such as the St. George Tucker House, John Blair House, Brush-Everard House, Elizabeth Carlos House, Isham Goddin House and others.

350-199, 57 35mm. 2"x2" color slides, 8-ozs. **$7.98**

SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY

Mainliner Vacation Series

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm. 2"x2" color slides (plus supplementary slides), 6-ozs. **$4.49**

FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **$7.98**

ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussino, Romain, DeVinie, de Gauldi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Van de Hyeden, Goya, Bottecelli, Guido Reni and Barocci. Included is the "Mona Lisa" by da Vinci, "Venus de Milo" and other works of sculpture, and some treasures of Egyptian art are also shown.

350-452, 45 35mm. 2"x2" color slides, 7-ozs. **$6.29**

ALASKA---THE INSIDE PASSAGE AND THE PANHANDLE

Photographed by Emil Muench

Sitka, Sitka National Monument, Baranoff Warm Springs, Chatham Strait, Juneau, Auke Lake, Mendenhall Glacier, John Hopkins Glacier, Muir Inlet, Glacier Bay National Monument, Reid Inlet, Reid Glacier, Lisianski Inlet, Hoonah, Chichagof Island, Fairweather Range, Brady Glacier, Dawes Glacier, fishing fleet, fish canneries, totem poles, Indian villages, sunsets.

350-244, *30 35mm. 2"x2" color slides, 5-ozs.* **$4.19**

HAWAII--HONOLULU, WAIKIKI and OAHU

Photographed by Emil Muench

Scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, the Punch Bowl, dancers at Ala Mauna Park, Waikiki Beach and hotels, Diamond Head, catamarans and surf riders, flowers, Oahu Lighthouse, villages in the interior of the island, Pali Naunanu, Kaneohe Bay, Koko Head Natural Park, Hanauma Bay Park, Rabbit Island, and the coastline along the windward side.

350-246, 40 35mm. 2"x2" color slides. 6-ozs. **$5.59**

YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

GRAND CANYON COUNTRY

Photographed by Emil Muench

A colorful set, this includes the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter scenes in the canyon, South Rim Drive, views from Yavapai Point, Phantom Ranch, Bright Angel Canyon, views from Point Sublime and Yaki Point, the Grand Falls and the Cascades of the "Little Colorado".

350-227, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

NEW MEXICO'S OLD SANTA FE

Photographed by Robert F. Casper

The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set. The oldest capital in the United States, Santa Fe is set at the base of the Sangre de Cristo (Blood of Christ) mountains, and abounds in historic memorabilia and fascinating old churches and buildings, many of which are included in this set. Of special interest are shots of the famous square where the Santa Fe Trail ended; the Palace of the Governors, oldest public building in the United States; the unique La Fonda Hotel; the miraculous staircase in Our Lady of Light Chapel, and other Santa Fe highlights.

$50-531, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

MAYA RUINS OF YUCATAN

Photographed by Emil Muench

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Covers the marvelously beautiful examples of Mayan stonemasonry at Uxmal (believed to have been founded as an aristocratic center of Mayan rule); the pure Mayan structures of hand cut stone mosaics at Labana and Sayil, and the best known of all the ancient Mayan cities, Chichen Itza where the area of ruins lies in three units.

$50-505, 50 35mm. 2"x2" color slides, 14-ozs. **$6.98**

CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs., regularly $4.19, on sale until Sept. 18th at **$3.60**

THE 1964 TOURNAMENT of ROSES PARADE

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Bresee and Steve Carruthers. Includes all of the floats—floral fantasies carrying out the Parade's theme, "Symbols of Freedom"—some depicting great moments in this country's fight for freedom, others using the theme for fabulous imaginative creations.

350-535, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **$9.99**

NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the Uninted States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. *Photographed by D. G. MacLean.*

350-493, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

ADVENTURE IN AFRICA'S BIG GAME COUNTRY

Photographed by J. H. Blower

A comprehensive collection of color slides of some of the wild animals found in darkest Africa. Includes excellent shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, giraffe, ostrich, waterbuck, wildebeests and hartebeest or "kongoni".

350-403, 24 35mm. 2"x2" color slides, 5-ozs. **$2.39**

BIRDS OF NORTH AMERICA

A highly effective collection of shots of birds—most of them taken close-up. Included are water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, from the East and from the West.

350-193, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

THE NORTHERN LIGHTS

A most unusual set, photographed in Iceland by Henry T. Gurley, this contains some spectacular shots of colors and patterns of the aurora borealis, northern lights.

350-158, 10 35mm. 2"x2" color slides, 3-ozs. **$1.49**

SUNSET, MOONRISE AND STORM

Photographed by Henry T. Gurley, this unique set includes sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois annd Texas; scenes of sun, clouds and sky; the moon over a Nebraska cornfield; thunderstorm in Texas and lightning over the Rockies in Colorado.

350-202, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

BORDEAUX AND THE WINE COUNTRY

Photographed by Robert Cheltenham

Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham. In addition to covering many of the interesting and picturesque places in this great seaport (which was once a flourishing Roman city), the set includes scenes of some of the vineyards and chateaux in the colorful wine district of France.

350-550, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

USC School of Cinematic Arts Hoffman Photo Library Archive
Looster

COUNTRYSIDES OF NEW ENGLAND

An outstanding beautiful set of slides picturing New England landscapes throughout all four seasons photographed by Bert Barnes, Emil Muench and Eric M. Sanford. Shows blossoms in the spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter. There are rushing streams, quiet lakes, dense forested areas and a few close-ups of New England's picturesque covered bridges.

350-275, 40 35mm. color slides, 6-ozs. **$5.59**

MACKINAC ISLAND AND THE STRAITS OF MACKINAC

Photographed by Donald and Tenby Storm

Transportation across the straits before building of the suspension bridge—daytime and night shots of the new bridge—Fort Michillimakinac, Father Marquette Memorial, Mackinac Island, Grand Hotel, the Governor's Summer Residence, Astor Trading Post, Fort Mackinac, Fort Holmes, Sugar Loaf and many other highlights of the area.

350-282, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

ARDENNES-ALSACE CAMPAIGN
(THE BATTLE OF THE BULGE)

In mid-December, 1944, the Allies stopped along the German border, but continued to attack in the Saar and Roer regions while they concentrated the majority of their strength for an attack in the north. The Germans, taking advantage of their continuous front along the West Wall planned a counter-attack to strike the Allies in one of the weakest portions of the line—the Ardennes sector, and to eventually capture the port city of Antwerp, sever the major Allied supply lines emanating from that port and destroy the Allied forces north of the Antwerp-Brussels-Bastogne line. During the Ardennes-Alsace Campaign winter set in and the cold weather and snow-covered ground made operations very difficult. After severe fighting during late December, 1944, and early January, 1945, the Germans were defeated and by January 25th, the Allies were once more ready to move toward Germany through the West Wall defenses.

350-386, 45 35mm. 2"x2" slides in simulated natural color, 7-ozs. **$6.29**

THE NORMANDY CAMPAIGN

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on 18 July, 1944. This was one of the great periods of the war for the Allied offensive, covering the invasion of Europe beginning with D-Day, landings of troops and equipment, the capture of Cherbourg and Carentan, the Channel storm that completely destroyed the artificial harbor at Omaha Beach, the surmounting of this disaster to the point of readiness to break out of the Normandy area for the jump-off to retake all of Northern France.

350-350, 48 35mm. 2"x2" slides in simulated natural color, 7-ozs. **$6.69**

VINTAGE AUTOMOBILES FROM THE STABLE OF THE THOROUGHBREDS

In The Stable of the Thoroughbreds near Atlanta, Georgia, is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., of Atlanta, who opened The Stable of the Thoroughbreds to the public three years ago, and who commissioned Count Alexis de Sakhnoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages. Twenty-eight slides selected from the de Sakhnoffsky paintings are included in this set. Some of the very rare and distinguished automobiles represented are a 1927 Type 41 Bugatti-Royale Coupe Napoleon, commissioned for a king; the 1930 Packard Boat Tail Speedster, one of only six in this country; a 1927 Isotta Fraschini; a 1936 Jaguar Tourer SS-1; the 1930 Duesenberg convertible; a Model A Ford of 1928; a 1914 Model T Ford and a 1925 Model T Ford roadster; a 1938 Mercedes-Benz, as well as nineteen other outstandingly important and interesting vehicles.

350-539, 28 35mm. 2"x2" color slides, 5-ozs. **$3.98**

THE "MARVEL"---MONT-SAINT-MICHEL

Photographed by Robert Cheltenham

Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts—one of the most spectacular sights in France and in the world. Slides include views of the sea-surrounded terraced complex of buildings with an almost fairy-tale appearance, as well as pictures taken on the island. Also includes scenes in the city of Avranches, only a few miles from the marvelous abbey; the Cathedral in Rennes, and the city of St. James and the American Cemetery near Mont-Saint-Michel.

350-536, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

TROLLEY LINES *from* COAST TO COAST

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, Philadelphia Suburban Transportation Co., Pittsburgh Railways, Shaker Heights Rapid Transit, Chicago Transit Authority, New Orleans Public Service, El Paso City Lines and Los Angeles' Metropolitan Transit Authority.

350-404, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

WHEN STEAM WAS KING

Photographed in the late 1940's and early 1950's by Edwin E. Olsen, this set includes steam power from New England to Florida and from California to the lines of the north. Included are Boston & Maine; R. F. & P.; Southern; Seaboard; Pennsylvania; Wheeling and Lake Erie; Nickel Plate; Erie; New York Central; Rock Island; Illinois Central; Milwaukee; Great Northern; Northern Pacific Burlington (C. & S.); Rio Grande; Union Pacific; Southern Pacific and Santa Fe steam at Raton and Glorieta—double-headers and triple-headers.

350-357, 48 35mm. 2"x2" color slides, 7-ozs. **$6.69**

GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY

Photographed by T. W. Lawrence

Here's an off-beat slide set that will have special appeal to many—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. Shots of long-vanished units as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Aultman-Taylor, Reeves, Russell, Nichols-Shepard, Rumley, Avery and Huber, and some, like J. I. Case that are still very much in operation. A companion set to 350-268, "Yesterday's Steam Engines and Tractors", 30 slides (5-ozs.), priced at $4.19, also phototgraphed by Tom Lawrence, with no duplication in sets.

350-190, 26 35mm. 2"x2" color slides, 4-ozs. **$3.69**

YESTERDAY'S STEAM ENGINES AND TRACTORS

Photographed by T. W. Lawrence

A companion set to Blackhawk's GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY, also photographed by Tom Lawrence, this includes various steam engines and tractors dating all the way back to 1882 in construction dates. Models shown in this group do not duplicate those in set 350-190.

350-268, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

ECHOES *of the* RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

Shows the famous streamliner from trackside in Oakland up through the Feather River Canyon into California's Sierra Nevadas. A few interior shots of the train are also included.

350-465, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

A set for both travel and train fans, this covers the trip on one of the most beautiful routes and one of the most popular trains in the United States. There are shots in and out of Denver's Union Station, the climb up the front range of the Rockies, Moffat Tunnel and Winter Park, and Glenwood Canyon beside the Colorado River.

350-217, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

The only series of 35mm. 2"x2" color slide sets in assortments of substantial size—of highest quality—and at the most attractive prices! Slides are sold in set form only—not individually.

Scene from 350-376, "Steam Blast and Diesel Roar on the Burlington"

U. S. A. RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES *(23 slides)* $2.30
350-27, NORFOLK & WESTERN *(32 slides)* $3.20
350-53, RIO GRANDE NARROW GAUGE *(20 slides)* $2.79
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE *(16 slides)* $1.60
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS *(13 slides)* $1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC *(16 slides)* $1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE *(13 slides)* $1.30
350-147, ST. LOUIS TERMINAL *(20 slides)* $2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL *(13 slides)* $1.30
350-172, NORFOLK & WESTERN 4-8-4's *(13 slides)* $1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN *(13 slides)* $1.30
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE *(13 slides)* $1.89
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING *(20 slides)* $2.00
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE *(11 slides)* $1.10
350-185, ALONG THE OVERLAND ROUTE *(20 slides)* $2.00
350-187, NEW ENGLAND RAILROADS *(20 slides)* $2.00
350-188, THE NEW HAVEN *(16 slides)* $1.60
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR *(20 slides)* $2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC *(20 slides)* $2.79
350-253, SIERRA RAILROAD *(13 slides)* $1.30
350-254, RAILROADS AROUND NEW YORK *(40 slides)* $5.59
350-257, SOUTHERN PACIFIC NARROW GAUGE *(13 slides)* $1.30
350-258, LOGGING RAILROADS OF THE WEST *(26 slides)* $3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. *(26 slides)* $3.69
350-283, NATIONAL MUSEUM OF TRANSPORT *(30 slides)* $4.19
350-308, DULUTH & NORTHEASTERN *(18 slides)* $2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN *(20 slides)* $2.79
350-349, LOCOMOTIVES OF YESTERDAY *(48 slides)* $6.69
350-353, RAILROADS IN THE CIVIL WAR *(30 slides)* $4.19
350-357, WHEN STEAM WAS KING *(48 slides)* $6.69
350-368, RAILROADS AROUND CHICAGO *(48 slides)* $6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON *(36 slides)* $4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS *(30 slides)* $4.98
350-406, MEMORIES OF THE NARROW GAUGE *(25 slides)* $3.49
350-411, RAILROADS U. S. A. *(50 slides)* $6.98
350-428, ECHOES OF THE RIO GRANDE SOUTHERN *(36 slides)* $4.98
350-429, THE MANITOU AND PIKES PEAK RY. *(24 slides)* $3.39
350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC *(30 slides)* $4.19
350-431, STEAM LOCOMOTIVES ON THE BURLINGTON *(30 slides)* $4.19
350-458, SHORT LINES IN STEAM *(40 slides)* $5.59
350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON *(20 slides)* $2.79

U. S. A. TROLLEY SLIDES

350-117, IOWA ELECTRIC RAILWAYS *(20 slides)* $2.00
350-179, INTERURBANS ON THE ILLINOIS TERMINAL *(18 slides)* $1.80
350-216, PENNSYLVANIA TROLLEY LINES *(26 slides)* $2.60
350-278, THE SOUTH SHORE LINE *(20 slides)* $2.00
350-385, PACIFIC ELECTRIC AND THE BIG RED CARS *(50 slides)* $6.98
350-404, TROLLEY LINES FROM COAST TO COAST *(50 slides)* $6.98
350-233, MIDWESTERN ELECTRIC LINES *(24 slides)* $3.39
350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO *(24 slides)* $3.39
350-410, TROLLEY CARS OF ST. LOUIS *(30 slides)* $4.19
350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE *(30 slides)* $4.19

FOREIGN RAILROAD SLIDES

350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES *(16 slides)* $1.60
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES *(13 slides)* $1.30
350-256, LONDON'S STATIONS AND RAILWAYS *(30 slides)* $4.19
350-314, STEAM RAILROADING SOUTH OF THE BORDER *(24 slides)* $3.39
350-335, NARROW GAUGE IN MEXICO *(24 slides)* $3.39
350-409, TRAINS IN BRITAIN *(30 slides)* $4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA *(30 slides)* $4.19
350-417, STEAM LOCOMOTIVES IN BRITAIN *(30 slides)* $4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND *(48 slides)* $6.79
350-439, TRAINS OF FRANCE *(50 slides)* $6.98
350-449, SPEED AND STEAM ON BRITISH RAILWAYS *(36 slides)* $4.98
350-491, TRAINS OF NORWAY AND SWEDEN *(24 slides)* $3.39
350-498, TRAINS OF FINLAND *(24 slides)* $3.39
350-529, TRAINS OF SPAIN *(36 slides)* $4.98

FOREIGN TROLLEY SLIDES

350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE *(30 slides)* $3.00
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO *(24 slides)* $3.39
350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE *(20 slides)* $2.79

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

350-343, STEAM RAILROADING SPECTACULAR *(48 slides)* $7.98
350-346, RAILROAD WRECKS *(24 slides)* $3.98

350-352, NOON AT NAPERVILLE ON THE BURLINGTON *(24 slides)* $3.98
350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW *(30 slides)* $4.98
350-358, MILWAUKEE ELECTRIC LINES *(24 slides)* $3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING *(24 slides)* $3.98
350-374, NORFOLK & WESTERN STEAM AT WORK *(24 slides)* $3.98
350-381, SANTA FE RAILS WEST *(30 slides)* $4.98
350-388, RAILROAD STATION SCENES *(24 slides)* $3.98
350-394, RIDING THE WESTERN MARYLAND *(18 slides)* $2.98
350-397, SOUTHERN PACIFIC COAST ROUTE *(24 slides)* $3.98
350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD *(100 slides)* $14.98
350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES *(60 slides)* $9.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each Set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

350-441, STEAM ON THE SOO *(24 slides)* $3.98
350-447, GRAND TRUNK WESTERN *(13 slides)* $2.19
350-451, RIDING THE CALIFORNIA ZEPHYR *(24 slides)* $3.98
350-470, READING RAMBLE WITH 4-8-4 STEAM *(24 slides)* $3.98
350-480, STEAM ON THE IRON RANGE *(30 slides)* $4.98
350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM *(30 slides)* $4.98

OLD STEAM ENGINES AND TRACTORS

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY *(26 slides)* $3.69
350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS *(30 slides)* $4.19

VINTAGE AUTOMOBILES

350-539, VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS *(28 slides)* $3.98

1964 TOURNAMENT OF ROSES

350-535, THE 1964 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE *(50 slides)* $5.99
350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE *(40 slides)* $3.99

1963 TOURNAMENT OF ROSES

350-433, THE 1963 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE *(40 slides)* $4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE *(50 slides)* $5.99

1962 TOURNAMENT OF ROSES

350-355, THE 1962 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* $3.39
350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* $3.39

SLIDES OF NEW YORK WORLD'S FAIR

350-555, THE NEW YORK WORLD'S FAIR, 1964 *(100 slides)* $14.99

SLIDES OF WORLD'S FAIRS

350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 *(13 slides)* $1.30
350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR *(100 slides)* $9.99

HISTORICAL SLIDES OF THE CIVIL WAR

350-69, UNION GENERALS OF THE CIVIL WAR *(8 slides)* $1.19
350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR *(23 slides)* $2.30
350-156, FORT SUMTER AND CHARLESTON *(20 slides)* $2.00
350-166, GETTYSBURG AND MR. LINCOLN *(13 slides)* $1.30
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS *(33 slides)* $4.59
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY *(20 slides)* $2.79

Scene from 350-535, "The 1964 Tournament of Roses Parade"

Classic Railroad Images
Jim M. Heller Model Railroad Archive

350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) *(26 slides)* $3.69
350-298, THE NAVY IN THE CIVIL WAR *(28 slides)* $3.98
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD *(24 slides)* $3.39
350-347, THE CIVIL WAR—RICHMOND AREA *(24 slides)* $3.39

PHOTOGRAPHED FROM LITHOGRAPHS

350-34. BATTLES OF THE CIVIL WAR *(28 slides)* $3.98
350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND *(16 slides)* $1.60
350-311, HISTORIC MOMENTS IN THE CIVIL WAR *(18 slides)* $2.59

WORLD WAR II

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II *(22 slides)* $3.09
350-344, IWO JIMA *(30 slides)* $4.19
350-348, SAIPAN *(36 slides)* $4.98
350-350, THE NORMANDY CAMPAIGN *(48 slides)* $6.69
350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 *(33 slides)* $4.59
350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 *(36 slides)* $4.98
350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) *(45 slides)* $6.29
350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 *(40 slides)* $5.59

AVIATION

350-532, JET AGE SCHOOL FOR "SKYGIRLS" *(24 slides)* $2.99

THE CIRCUS

350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP *(30 slides)* $4.19
350-110, CIRCUS, 1875 *(13 slides)* $1.89
350-484, AN OLD-TIME CIRCUS PARADE *(100 slides)* $9.99
350-561, MILWAUKEE CIRCUS PARADE, 1964 *(100 slides)* $9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

350-204, GOLDEN AGE OF THE CIRCUS *(19 slides)* $2.69
350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS *(18 slides)* $2.59
350-289, BARNUM AND BAILEY *(27 slides)* $3.79
350-290, FOREPAUGH AND SELLS *(33 slides)* $4.59

NICKELODEON INTERMISSION SLIDES

350-76, ONE MOMENT PLEASE *(17 slides)* $1.70
350-78, COMING SUNDAY *(20 slides)* $2.00
350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES *(10 slides)* $1.49
350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT *(14 slides)* $1.98
350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), *(26 slides)* $2.60
350-299, PLEASE DON'T SPIT ON THE FLOOR *(20 slides)* $2.79
350-309, YOU KIDS KEEP QUIET *(20 slides)* $2.79

WILD LIFE SLIDES

350-161, POISONOUS SNAKES OF THE UNITED STATES *(8 slides)* $1.19
350-174, SNAKES OF THE NORTHEAST *(8 slides)* $1.19
350-189, JUNGLE PERILS ALONG THE AMAZON *(26 slides)* $3.69
350-194, WILD LIFE OF THE AMERICAN WEST *(36 slides)* $4.98
350-214, BUSY BEAVER *(12 slides)* $1.20
350-236, FROGS, TOADS AND SALAMANDERS *(20 slides)* $2.00
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT *(30 slides)* $4.19
350-279, ALONG CAME A SPIDER *(20 slides)* $2.79
350-280, VISIT TO A FROG POND *(18 slides)* $2.59
350-281, COLORFUL CREATURES OF THE INSECT WORLD *(20 slides)* $2.79
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK *30 slides)* $4.19
350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY *(24 slides)* $2.40

BIRDS

350-155, EASTERN BIRDS OF FIELD AND WOOD *(8 slides)* $1.19
350-193, BIRDS OF NORTH AMERICA *(36 slides)* $4.98
350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES *(30 slides)* $4.19
350-440, LAND BIRDS OF THE SOUTHWEST *(24 slides)* $3.39

Scene from 350-422, "Plimoth Plantation and Mayflower II"

BLACKHAWK'S SPECIAL HALF-PRICE 35mm. 2"x2" COLOR SLIDE OFFER FOR LATE OCTOBER-NOVEMBER, 1964

AUTUMN IN THE ROCKIES
350-302, 20 35mm. 2"x2" color slides, regularly $2.79

WINTER IN THE ROCKIES
350-303, 20 35mm. 2"x2" color slides, regularly $2.79

... buy these two popular Blackhawk color slide sets for only $2.79—the price of one!

BUY BOTH SETS TOGETHER AT ONE TIME (UNTIL NOV. 30, 1964) FOR ONLY $2.79—THE PRICE OF ONE—WITH YOUR PURCHASE—AT ITS REGULAR PRICE—OF ANY OTHER BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET IN OUR "350" SERIES SELECTED FROM THOSE LISTED ON PAGES 29, 30 AND 31.

This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after Nov. 30, 1964.

WILD FLOWERS

350-291, WILD FLOWERS OF THE WEST *(24 slides)* $3.39
350-375, WILD FLOWERS OF THE NORTH WOODS *(24 slides)* $3.39
350-473, COLORFUL FIELDS OF FLOWERS *(24 slides)* $3.39
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL *(24 slides)* $3.49

FIRE FIGHTING

350-310, FIGHTING THE FLAMES *(20 slides)*. Photographed from the original Currier and Ives lithographs $2.79
350-399, FIRE IN KOKOMO *(18 slides)* $2.59

SPECTACULAR DISPLAYS

350-158, NORTHERN LIGHTS *(10 slides)* $1.49
350-202, SUNSET, MOONRISE AND STORM *(20 slides)* $2.79
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET *(30 slides)* $4.19

SLIDE SETS ON THE EAST COAST

350-135, BRIGHT LIGHTS OF BROADWAY *(26 slides)* $2.60
350-199, WILLIAMSBURG, COLONIAL CAPITAL *(57 slides)* $7.98
350-213, THE ST. LAWRENCE SEAWAY *(26 slides)* $3.69
350-224, PENNSYLVANIA DUTCH COUNTRY *(20 slides)* $2.79
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY *(20 slides)* $2.79
350-286, EMBASSIES IN WASHINGTON *(50 slides)* $5.00
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL *(30 slides)* $4.19
350-288, THE JAMESTOWN COLONY *(40 slides)* $5.59
350-300, AUTUMN IN THE BLUE RIDGE *(20 slides)* $2.79
350-315, THOMAS JEFFERSON'S UNIVERSITY *(20 slides)* $2.79
350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN *(36 slides)* $4.98
350-336, THE UNITED NATIONS *(24 slides)* $3.39
350-351, CUT-UPS AT CONEY ISLAND *(30 slides)* $4.19
350-389, UP IN CENTRAL PARK *(24 slides)* $3.39
350-393, NEW YORK'S GREENWICH VILLAGE *(30 slides)* $4.19
350-415, SIGHTSEEING IN WASHINGTON, D. C. *(100 slides)* $9.99
350-423, GEORGE WASHINGTON'S MOUNT VERNON *(50 slides)* $5.99
350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS *(30 slides)* $3.99
350-471, ARLINGTON—THE LEE MANSION AND THE NATIONAL CEMETERY *(35 slides)* $4.49
350-380, OLD STURBRIDGE VILLAGE, MASSACHUSETTS AND THEREABOUTS *(24 slides)* $3.39
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA *(30 slides)* $4.19
350-486, NEW YORK FROM THE AIR *(36 slides)* $4.98
350-488, THE BRONX ZOO *(24 slides)* $3.39
350-493, NIAGARA—"THUNDER OF WATERS" *(40 slides)* $5.59
350-501, WATER TOUR OF NEW YORK *(40 slides)* $5.59
350-515, NEW YORK—ALL AROUND THE TOWN *(100 slides)* $9.99

SLIDE SETS ON NEW ENGLAND

350-111, NEW ENGLAND AUTUMN *(13 slides)* $1.30
350-275, COUNTRYSIDES OF NEW ENGLAND *(40 slides)* $5.59
350-297, MAPLE SUGAR TIME IN NEW ENGLAND *(30 slides)* $4.19
350-326, BOSTON AND CAMBRIDGE *(48 slides)* $6.69
350-327, LEXINGTON AND CONCORD *(24 slides)* $3.39
350-422, PLIMOTH PLANTATION AND MAYFLOWER II *(50 slides)* $5.99
350-466, COVERED BRIDGES OF VERMONT *(45 slides)* $6.29
350-509, COVERED BRIDGES OF NEW HAMPSHIRE *(45 slides)* $6.29

SLIDE SETS ON FLORIDA

350-219, KEY WEST AND THE FLORIDA KEYS *(26 slides)* $2.60
350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST *(30 slides)* $3.00
350-221, THE EVERGLADES OF FLORIDA *(20 slides)* $2.79
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES *(30 slides)* $4.19
350-341, PLUSH PALM BEACH *(36 slides)* $4.98

SLIDE SETS ON THE GREAT LAKES AREA

350-238, AUTUMN IN THE NORTHWOODS *(20 slides)* $2.00
350-277, MIDWESTERN METROPOLIS—CHICAGO *(40 slides)* $5.59
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC *(30 slides)* $4.19
350-382, ABE LINCOLN'S NEW SALEM *(30 slides)* $4.19
350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA *(50 slides)* $6.98

SLIDES ON THE MIDWEST

350-482, KENTUCKY—BLUE GRASS AND HORSES *(40 slides)* $5.59

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

350-58, GRAND CANYON TRAILS *(24 slides)* $2.40
350-59, PEAKS, PARKS AND PASSES IN COLORADO *(24 slides)* $3.39
350-61, BRYCE CANYON NATIONAL PARK *(16 slides)* $1.60
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK *(30 slides)* $4.19
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK *(20 slides)* $2.00
350-134, AUTUMN IN YOSEMITE *(16 slides)* $1.60
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE *(13 slides)* $1.89
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK *(16 slides)* $1.60
350-227, GRAND CANYON COUNTRY *(40 slides)* $5.59
350-241, MT. RANIER NATIONAL PARK *(29 slides)* $2.00
350-243, GLACIER NATIONAL PARK *(20 slides)* $2.00
350-259, YELLOWSTONE EARTHQUAKE AREA *(25 slides)* $3.49
350-263, THE GRAND TETONS AND JACKSON HOLE *(20 slides)* $2.79
350-301, ROCKY MOUNTAIN NATIONAL PARK *(30 slides)* $4.19
350-304, MESA VERDE NATIONAL PARK *(20 slides)* $2.79
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK *30 slides)* $4.19
350-392, PETRIFIED FOREST NATIONAL MONUMENT *(24 slides)* $3.39
350-445, SNOWTIME VISTAS IN YOSEMITE *(25 slides)* $3.49
350-459, BANDELIER NATIONAL MONUMENT *(18 slides)* $2.49

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

350-70, SKI TIME AT ASPEN *(16 slides)* $1.60
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO *(13 slides)* $1.30
350-186, NAVAJOLAND TODAY *(40 slides)* $4.00
350-198, DESOLATE DEATH VALLEY *(19 slides)* $1.90
350-203, LAS VEGAS AFTER DARK *(20 slides)* $2.79
350-242, SUN DRENCHED LAS VEGAS *(20 slides)* $2.00
350-248, THE OREGON COAST *(26 slides)* $2.60
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST *(50 slides)* $6.98
350-292, THE OLD OREGON TRAIL *(26 slides)* $2.60
350-302, AUTUMN IN THE ROCKIES *(20 slides)* $2.79
350-303, WINTER IN THE ROCKIES *(20 slides)* $2.79
350-321, BONANZA COUNTRY *(50 slides)* $6.98
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY *(40 slides)* $5.59
350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER *(30 slides)* $4.19
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL *(24 slides)* $3.49

Scene from 350-340, "Nova Scotia—The Land of Evangeline"

350-398, MONTANA'S VIRGINIA CITY *(24 slides)* $3.39
350-426, WYOMING'S WIND RIVER CANYON *(30 slides)* $4.19
350-427, BIG HORN MOUNTAINS OF WYOMING *(36 slides)* $4.98
350-464, BLUE SKIES OVER TAOS *(36 slides)* $4.98
350-477, TOMBSTONE *(36 slides)* $4.98
350-487, CARLSBAD CAVERNS—NEW MEXICO *(30 slides)* $4.19
350-492, DENVER, MILE HIGH CITY *(100 slides)* $9.99
350-495, IN AND AROUND COLORADO SPRINGS *(100 slides)* $9.99
350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS *(30 slides)* $4.19
350-503, CRIPPLE CREEK AND VICTOR *(36 slides)* $4.98
350-507, LEADVILLE—TWO MILE HIGH CITY *(36 slides)* $4.98
350-508, YELLOWSTONE, AMERICA'S LARGEST NATIONAL PARK *(100 slides)* $9.99
350-510, GEORGETOWN AND SILVER PLUME *(36 slides)* $4.98
350-514, CENTRAL CITY AND BLACKHAWK *(36 slides)* $4.98
350-531, NEW MEXICO'S OLD SANTA FE *(50 slides)* $6.98
350-551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS *(36 slides)* $4.98

SLIDE SETS ON CALIFORNIA

350-57, THE CABLE CARS OF SAN FRANCISCO *(20 slides)* $2.00
350-104, SAN FRANCISCO — FISHERMAN'S WHARF *(16 slides)* $1.60
350-225, KNOTT'S BERRY FARM *(20 slides)* $2.79
350-226, LOS ANGELES, CITY OF THE ANGELS *(40 slides)* $5.59
350-250, THE REDWOOD HIGHWAY *(20 slides)* $2.79
350-264, THE MONTEREY PENINSULA *(40 slides)* $5.59
350-322, MISSIONS ALONG EL CAMINO REAL *(30 slides)* $4.19
350-324, LANDMARKS OF THE GOLD RUSH *(40 slides)* $5.59
350-443, MOVIELAND WAX MUSEUM *(100 slides)* $9.99
350-453, SEQUOIA *(30 slides)* $4.19
350-472, YOSEMITE NATIONAL PARK *(40 slides)* $5.59

SLIDE SETS ON ALASKA

350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE *(30 slides)* $4.19
350-245, ALASKA—THE FAR NORTH *(26 slides)* $3.69
350-305, ALASKA—MT. McKINLEY NATIONAL PARK *(30 slides)* $4.19
350-306, ALASKA—NOME AND THE ARCTIC *(20 slides)* $2.79
350-474, ALASKA'S GLACIERS AND ICEBERGS *(36 slides)* $4.98

SLIDE SETS ON HAWAII

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU *(40 slides)* $5.59
350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII *(50 slides)* $6.98
350-251, HAWAII—OUR VACATION PARADISE *(40 slides)* $5.59

SLIDE SETS ON MEXICO

350-195, DOWN THE WEST COAST OF MEXICO *(39 slides)* $5.49
350-196, MEXICO'S MODERN CAPITAL CITY *(26 slides)* $3.69
350-197, THE COLORFUL AND QUAINT CENTRAL PROVINCES OF MEXICO *(40 slides)* $5.59
350-469, MEXICO—ANCIENT CITY WITH A MODERN AIR *(100 slides)* $9.99
350-478, MORELIA AND PATZCUARO *(36 slides)* $4.98
350-481, GUANAJUATO, CITY BUILT ON SILVER *(30 slides)* $4.19
350-505, MAYA RUINS OF YUCATAN *(50 slides)* $6.98

SLIDE SETS ON EASTERN CANADA

350-340, NOVA SCOTIA—THE LAND OF EVANGELINE *(30 slides)* $4.19

SLIDE SETS ON THE CANADIAN WEST

350-229, CANADA'S BANFF NATIONAL PARK *(20 slides)* $2.79
350-249, CANADA'S RUGGED ROCKIES *(20 slides)* $2.00
350-262, BEAUTIFUL BANFF AND LAKE LOUISE *(26 slides)* $3.69
350-307, YUKON COUNTRY *(20 slides)* $2.79

TRAVEL SLIDES—ENGLAND

350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST *(40 slides)* $5.59

TRAVEL SLIDES—FRANCE

350-536, THE "MARVEL"—MONT-SAINT-MICHEL *(30 slides)* $4.19
350-550, BORDEAUX AND THE WINE COUNTRY *(30 slides)* $4.19

TRAVEL SLIDES—THE MIDDLE EAST

350-543, THROUGH LANDS OF THE BIBLE—JORDAN *(75 slides)* $9.99

SLIDE SETS ON 1963 MISS UNIVERSE CONTEST

350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST *(40 slides)* $4.99
350-494, BEAUTY ON PARADE AT THE 1963 MISS U.S.A. CONTEST *(40 slides)* $4.99
350-497, BEAUTY ON PARADE AT THE MISS UNIVERSE CONTEST *(35 slides)* $4.49
350-502, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS U.S.A. CONTEST *(50 slides)* $5.99

A very special opportunity for those of you who purchase $10.00 or more of Blackhawk color slides in our "350" series listed on pages 24 through 30, (in a single order) between now and Nov. 30, 1964.

IMAGINE BUYING THIS
TECHNAMATIC METAL SLIDE FILE

(GROUP SEQUENCE TYPE FOR 2"x2" SLIDES)

***for only* 99¢**

Outside dimensions are approximately 14½x7x2-inches. Case is covered with black Morocco-type vinyl over steel base—relatively scratch and scuff-proof, and a finish that will not mar highly polished furniture surfaces. The inside divider is of high impact styrene and will hold up to 600 2"x2" slides in paper readymounts, proportionately less in heavier plastic, glass or metal mounts. Cases have retractable handles.

12-18, Technamatic Metal Slide File—with $10.00 slide purchase qualified above— 3-lbs., only ..... **99¢**

350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST *(60 slides)* $6.99

SLIDE SETS ON 1962 MISS UNIVERSE CONTEST

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST *(40 slides)* $4.99
350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST *(80 slides)* $9.99
350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST *(50 slides)* $5.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST *(25 slides)* $2.99

MISS UNIVERSE, 1961, SLIDES

No additional printings of the 1961 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

350-317, MISS UNIVERSE, 1961 *(20 slides)* $2.00
350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST *(36 slides)* $3.60
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)* $1.80
350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)* $1.80

TRITON MAGNETIC

RECORDING TAPE

Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and sterophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON BLUE SEAL
1.5 MIL ACETATE

48-29, 5-inch reel, 900-ft., 11-ozs., each $1.79

TRITON ORANGE SEAL
1.0 MIL MYLAR

48-31, 3-inch reel, 225-ft., 4-ozs., each ..... 49¢
48-32, 5-inch reel, 900-ft., 11-ozs., each $1.89
48-33, 7-inch reel, 1800-ft., 2-lbs., each $3.29

TRITON "SUPER PLAY"
PURPLE SEAL 0.5 MIL MYLAR

48-34, 3-inch reel, 300-ft., 4-ozs., each ..... 79¢
48-35, 5-inch reel, 1200-ft., 11-ozs., each $2.79

NEW 35mm. 2" x 2" SLIDES *By* MESTON

356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.) $2.29
356-2 EAST BERLIN (24 slides, 5-ozs.) $3.39
356-3 WEST BERLIN (40 slides, 7-ozs.) $5.59
356-4 JOHN GLENN (28 slides, 5-ozs. $3.99
356-5 CAPE CANAVERAL (44 slides, 8-ozs.) $5.99
356-6 MAPS, U. S. A. (50 slides, 8-ozs.). Maps of the fifty states $6.99
356-7 ANTIQUE CARS (12 slides, 4-ozs.) $1.79

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), *2-ozs., only* **$1.49**

WHAT BLACKHAWK'S CUSTOMERS SAY . . . .

"We are travel lecturing and consequently spend most of our time making color transparencies for lecture use. Occasionally we purchase additional slides. Recently we purchased a set of your slides on "Plimoth Plantation and Mayflower II". I just wanted to tell you that we are frankly amazed at the quality of your slides and the low prices for this quality. This is really most unusual, especially if this quality holds on your other sets."

Stanton Becker
West Roxbury,
Massachusetts

USC School of Cinematic Arts Hoyt Wilhelm Archive Lobster

BLACKHAWK'S LATE OCTOBER - NOVEMBER WORLD TRAVEL COLOR SLIDE SALE!

109 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AS LOW AS 9c PER SLIDE!

Travel Slides—Europe

350-6, SIGHTSEEING IN LONDON (50 slides), *reg. $6.98, on sale at* $6.00
350-7, ENGLAND, TOWN AND COUNTRY (49 slides), *reg. $6.89, on sale at* $5.88
350-8, PARIS ON THE SEINE (49 slides), *reg. $6.89, on sale at* $5.88
350-9, FAIR FRANCE (58 slides), *reg. $7.98, on sale at* $6.96
350-13, SKY-HIGH SWITZERLAND (43 slides), *reg. $5.98, on sale at* $5.16
350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides), *reg. $6.89, on sale at* $5.88
350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides), *reg. $6.59, on sale at* $5.64
350-37, VIKING LAND, SWEDEN (40 slides), *reg. $5.59, on sale at* $4.80
350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides), *reg. $4.09, on sale at* $3.48
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides), *reg. $5.89, on sale at* $5.04
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides), *reg. $2.69, on sale at* $2.28
350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides), *reg. $4.20, on sale at* $3.78
350-45, BELGIUM THE BEAUTIFUL (35 slides), *reg. $3.50, on sale at* $3.15
350-56, ANCIENT GREECE TODAY (47 slides), *reg. $6.59, on sale at* $5.64
350-103, SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides), *reg. $2.60, on sale at* $2.34
350-181, NORWAY—MIDSUMMER SKETCHES (40 slides), *reg. $4.00, on sale at* $3.60
350-183, FINNISH PASTORALE (26 slides), *reg. $2.60, on sale at* $2.34
350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides), *reg. $2.79, on sale at* $2.40
350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides), *reg. $2.00, on sale at* $1.80
350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides), *reg. $5.59, on sale at* $4.80
350-209, FAMOUS CASTLES OF GERMANY (20 slides), *reg. $2.79, on sale at* $2.40
350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides), *reg. $4.19, on sale at* $3.60
350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides), *reg. $3.00, on sale at* $2.70
350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides), *reg. $4.19, on sale at* $3.60
350-215, THE ROMANTIC RIVIERA (20 slides), *reg. $2.00, on sale at* $1.80
350-223, THE ENGLISH LAKE DISTRICT (20 slides), *reg. $2.00, on sale at* $1.80
350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides), *reg. $2.79, on sale at* $2.40
350-231, THE HEART OF PARIS (40 slides), *reg. $5.59, on sale at* $4.80
350-232, THE MOODS OF PARIS (40 slides), *reg. $4.00, on sale at* $3.60
350-252, OXFORD AND CAMBRIDGE (40 slides), *reg. $4.00, on sale at* $3.60
350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides), *reg. $3.60, on sale at* $3.24
350-269, THE SOVIET UNION—MOSCOW (50 slides), *reg. $6.98, on sale at* $6.00
350-270, THE SOVIET UNION—LENINGRAD (25 slides), *reg. $3.49, on sale at* $3.00
350-271, THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides), *reg. $6.98, on sale at* $6.00
350-272, THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides), *reg. $5.59, on sale at* $4.80
350-273, PILGRIMAGE TO LOURDES (20 slides), *reg. $2.00, on sale at* $1.80
350-274, THE SHAKESPEARE COUNTRY (25 slides), *reg. $2.50, on sale at* $2.25
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides), *reg. $4.19, on sale at* $3.60
350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides), *reg. $2.59, on sale at* $2.16
350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides), *reg. $3.39, on sale at* $2.88
350-330, LONDON AFTER DARK (24 slides), *reg. $3.39, on sale at* $2.88

SHIPPING WEIGHTS ON SLIDE SETS

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

350-331, LONDON PANORAMA (36 slides), *reg. $4.98, on sale at* $4.32
350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides), *reg. $2.59, on sale at* $2.16
350-333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides), *reg. $4.19, on sale at* $3.60
350-334, INTERLAKEN AND THE GRINDELWALD (24 slides), *reg. $3.39, on sale at* $2.88
350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), *reg. $4.19, on sale at* $3.60
350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides), *reg. $4.19, on sale at* $3.60
350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides), *reg. $4.19, on sale at* $3.60
350-359, CAREFREE AND ROMANTIC NAPLES (36 slides), *reg. $4.98, on sale at* $4.32
350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides), *reg. $5.98, on sale at* $5.04
350-363, POMPEII AND THE HERCULEANEUM (30 slides), *reg. $4.19, on sale at* $3.60
350-364, PISA AND THE LEANING TOWER (24 slides), *reg. $3.39, on sale at* $2.88
350-366, LUCERNE, THE CITY ON THE LAKE (24 slides), *reg. $3.39, on sale at* $2.88
350-367, BERN, SWITZERLAND'S CAPITAL CITY (24 slides), *reg. $3.39, on sale at* $2.88
350-370, BERLIN, DIVIDED CITY (42 slides), *reg. $5.89, on sale at* $5.04
350-377, THE HIGHLANDS OF SCOTLAND (48 slides), *reg. $6.69, on sale at* $5.76
350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides), *reg. $5.98. on sale at* $5.04
350-390, THE GLORY OF GREECE (36 slides), *reg. $4.98, on sale at* $4.32
350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides), *reg. $6.98, on sale at* $6.00
350-414, VIVA VENICE! (50 slides), *reg. $6.98, on sale at* $6.00
350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides), *reg. $4.98, on sale at* $4.32
350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides), *reg. $4.19, on sale at* $3.60
350-419, MELLOW OLD HEIDELBERG (30 slides), *reg. $4.19, on sale at* $3.60
350-420, GLASGOW AND THE RIVER CLYDE (40 slides), *reg. $5.59, on sale at* $4.80
350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides), *reg. $5.59, on sale at* $4.80
350-425, THE RHINE (50 slides), *reg. $6.98, on sale at* $6.00
350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides), *reg. $6.98, on sale at* $6.00
350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides), *reg. $5.59, on sale at* $4.80
350-436, COBH, CORK AND BLARNEY CASTLE (40 slides), *reg. $5.59, on sale at* $4.80
350-437, CANTERBURY AND THE KENT COAST (30 slides), *reg. $4.19, on sale at* $3.60
350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides), *reg. $6.98, on sale at* $6.00
350-442, FLORENCE, CITY OF THE ARTS (60 slides), *reg. 7.98, on sale at* $7.20
350-444, TIVOLI—THE VILLA D'EST AND HADRIAN'S VILLA (30 slides), *reg. $4.19, on sale at* $3.60
350-448, WHEN IN ROME (100 slides), *reg. $11.99, on sale at* $9.99
350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides), *reg. $4.19, on sale at* $3.60
350-462, HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides), *reg. $5.59, on sale at* $4.80
350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides), *reg. $6.69, on sale at* $5.04
350-512, AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides), *reg. $5.59, on sale at* $4.80
350-517, BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides), *reg. $6.98, on sale at* $6.00
350-520, ROTTERDAM—THE GREAT PORT CITY (30 slides), *reg. $4.19, on sale at* $3.60
350-522, ROAMING THROUGH HOLLAND (50 slides), *reg. $6.98, on sale at* $6.00
350-524, GHENT AND BRUGES—MEDIEVAL ART CENTERS (40 slides), *reg. $5.59, on sale at* $4.80
350-528, THE SIGHTSEER'S BRUSSELS (40 slides), *reg. $5.59, on sale at* $4.80
350-530, SPARKLING SICILIAN CITIES (40 slides), *reg. $5.59, on sale at* $4.80
350-537, BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides), *reg. $5.59, on sale at* $4.80

Travel Slides—The Pacific

350-284, TAHITIAN PARADISE (40 slides), *reg. $5.59, on sale at* $4.80
350-285, FAR-AWAY FIJI (30 slides), *reg. $4.19, on sale at* $3.60
350-293, AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides), *reg. $6.98, on sale at* $6.00

Travel Slides—Central and South America

350-475, COSTA RICA, THE RICH COAST (30 slides), *reg. $4.19, on sale at* $3.60
350-479, VACATION MECCAS OF CHILE (30 slides), *reg. $4.19, on sale at* $3.60
350-496, THE REPUBLIC OF PANAMA (40 slides), *reg. $5.59, on sale at* $4.80
350-500, OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides), *reg. $3.39, on sale at* $2.88

Travel Slides—The Middle East

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides), *reg. $2.40, on sale at* $2.16
350-47, EGYPT—ITS ANCIENT WONDERS (31 slides), *reg. $4.98, on sale at* $3.72
350-337, ISRAEL, LAND OF THE BIBLE (48 slides), *reg. $6.69, on sale at* $5.76
350-544, THROUGH LANDS OF THE BIBLE—SYRIA (50 slides), *reg. $6.98, on sale at* $6.00
350-545, THROUGH LANDS OF THE BIBLE—LEBANON (36 slides), *reg. $4.98, on sale at* $4.32

Travel Slides—The Orient

350-16, BALI TODAY (25 slides), *reg. $2.50, on sale at* $2.25
350-55, JAPAN, THE OLD AND THE NEW (38 slides), *reg. $3.80, on sale at* $3.42
350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides), *reg. $3.60, on sale at* $3.24
350-230, TOKYO AFTER DARK (26 slides), *reg. $2.60, on sale at* $2.34
350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides), *reg. $5.59, on sale at* $4.80
350-325, IMAGE OF JAPAN (24 slides), *reg. $3.39, on sale at* $2.88

Travel Slides—Africa

350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides), *reg. $3.69, on sale at* $3.12

Travel Slides—The Caribbean

350-455, GRENADA, THE SPICE ISLAND (30 slides), *reg. $4.19, on sale at* $3.60
350-460, MARTINIQUE (40 slides), *reg. $5.59, on sale at* $4.80
350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides), *reg. $5.59, on sale at* $4.80
350-467, TRINIDAD AND TOBAGO (50 slides), *reg. $6.98, on sale at* $6.00
350-476, JAMAICA (40 slides), *reg. $5.59, on sale at* $4.80

Schl of Cinema Arts Library

BLACKHAWK'S COMEDY CARNIVAL

8mm. silent • 16mm. silent • 16mm. sound

ALL AVAILABLE AT REAL MONEY-SAVING SALE PRICES THROUGH MON., NOV. 30, 1964

8mm. COMEDIES OF THE PRE-WORLD WAR I PERIOD

BILLY THE BEAR TAMER with Billy Quirk and Constance Talmadge, 810-331, 175-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

A CURE FOR POKERITIS with John Bunny and Flora Finch, 810-327, 225-feet, 11-ozs., reg. $6.98, on sale at **$5.98**

FLIVVERING *with Victor Moore, 810-86, 150-feet, 11-ozs., reg. $5.49, on sale at* **$4.49**

A TWO-CYLINDER COURTSHIP with Billie Rhodes and Jay Belasco, 810-341, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

8mm. COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

'TWAS HENRY'S FAULT with Elinor Field and Harry Depp, 810-363, 175-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

8mm. MACK SENNETT COMEDIES OF THE PATHE PERIOD

ALL NIGHT LONG *with Harry Langdon, 810-352, 350-feet on 2-reels, 14-ozs., reg. $11.98, on sale at* **$9.98**

BOOBS IN THE WOOD with Harry Langdon, 810-87, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

A HAREM KNIGHT with Ben Turpin and Madeline Hurlock, 810-111, 300-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

SOLDIER MAN with Harry Langdon, Natalie Kingston, Vernon Dent, 810-261, 600-feet on 3-reels, 2-lbs., reg. $14.98, on sale at **$11.98**

WANDERING WILLIES with Billy Bevan and Andy Clyde, 810-264, 350-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

WHISPERING WHISKERS with Billy Bevan and Andy Clyde, 810-358, 350-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

YUKON JAKE *with Ben Turpin, 810-65, 300-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

8mm. MACK SENNETT-KEYSTONE COMEDIES

BECAUSE HE LOVED HER with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops, 810-186, 300-feet on 2-reels, 14-ozs., reg. $9.98, on sale **$7.98**

THE DESPERATE SCOUNDREL with Ford Sterling, Minta Furfee, The Keystone Cops, 810-245, 300-ft. on 2-reels, 14-oz., reg. $9.98, on sale **$7.98**

DOLLARS AND SENSE with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops, 810-339, 375-feet on 2-reels, 14-ozs., reg. $9.98, **$7.98**

GUSSLE'S WAYWARD PATH with Syd Chaplin, 810-252, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

LOVE, SPEED AND THRILLS with Mack Swain and Chester Conklin, 810-236, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO with Mabel Normand and Fatty Arbuckle, 810-234, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

MISS FATTY'S SEASIDE LOVERS with Fatty Arbuckle, 810-254, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

A ONE NIGHT STAND with Chester Conklin, Mae Busch, 810-251, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

SETTLED AT THE SEASIDE with Mae Busch and Charlie Chase, 810-232, 150-feet, 11-ozs., reg. $4.98, on sale at **$4.49**

TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery, Bobby Vernon, 810-194, 300-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

THOSE COLLEGE GIRLS with Charlie Murray, Polly Moran and Slim Summerville, 810-266, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

A VERSATILE VILLAIN with Louise Fazenda, Charley Chase, 810-262, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops, 810-169, 200-feet, 11-ozs., reg. $5.98, on sale at **$4.98**

8mm. HAL ROACH COMEDIES

Available for shipment only to points in the United States, Alaska and Hawaii

CALL OF THE CUCKOO with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy, 810-281, 400-feet on 2-reels, 14-ozs., reg. $11.98, on sale at **$9.98**

MOVIE NIGHT with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows, 810-351, 350-feet on 2-reels, 14-ozs., reg. $11.98, on sale at **$9.98**

A PAIR OF TIGHTS with Anita Garvin, Marion Byron, Edgar Kennedy, Spec O'Donnell, 810-270, 400-feet on 2-reels, 14-ozs., reg. $11.98, on sale at **$9.98**

8mm. HAL ROACH'S LITTLE RASCALS

Available for shipment only to points in the United States, Alaska and Hawaii

BARNUM AND RINGLING, INC. 810-300, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at **$7.98**

CRAZY HOUSE *810-303, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

DOG HEAVEN *810-293, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

ELECTION DAY *810-287, 300-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

FAST FREIGHT *810-292, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

NOISY NOISES *810-290, 350-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

THE OL' GRAY HOSS *810-305, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

SPOOK SPOOFING *810-284, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

WIGGLE YOUR EARS *810-304, 400-feet on 2-reels, 14-ozs., reg. $9.98, on sale at* **$7.98**

8mm. WILL ROGERS COMEDIES

THE CAKE EATER *810-88, 300-feet on 2-reels, 14-ozs., reg. $11.98, on sale at* **$9.98**

16mm. sound ALL STAR COMEDIES

EASY ON THE EYES 1933 Mack Sennett Comedy with Eddie Nugent, Nora Lane, Franklyn Pangborn, Dorothy Granger, 640-36, about 750-feet, 3-lbs., reg. $34.98, on sale at **$28.98**

THE 13th ALARM *with Chester Conklin and Vernon Dent, 640-32, 700-feet, 3-lbs., reg. $34.98, on sale at* **$28.98**

A PUT UP JOB with Karl Dane, George K. Arthur, Marjorie Beebe and Neely Edwards, 640-34, 700-feet, 3-lbs., reg. $34.98, on sale at **$28.98**

DOUBLING IN THE QUICKIES with Lloyd Hamilton, Marjorie Beebe, Aggie Herring, Bud Jamison, 640-35, 700-feet, 3-lbs., reg. $34.98, on sale at **$28.98**

16mm. sound CHRISTIE COMEDIES

DANGEROUS FEMALES with Marie Dressler and Polly Moran, 640-1, 600-feet, 3-lbs., reg. $34.98, on sale at **$28.98**

FARO NELL or IN OLD CALIFORNY with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods, 640-30, 800-feet, 3-lbs., reg. $34.98, on sale at **$28.98**

16mm. silent HAL ROACH COMEDIES

Available for shipment only to points in the United States, Alaska and Hawaii

BARNUM AND RINGLING, INC. with Hal Roach's Little Rascals, 620-108, 800-feet on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

CALL OF THE CUCKOO with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson, and Laurel & Hardy, 620-119, 800-feet on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

FAST FREIGHT *with Hal Roach's Little Rascals, 620-103, 800-feet on 2-reels, 3-lbs., reg. $34.98, on sale at* **$28.98**

A PAIR OF TIGHTS with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell, 620-82, 800-feet on 2-reels, 3-lbss., reg. $34.98, on sale at **$28.98**

MOVIE NIGHT with Charley Chase, Eugenia Gilbert, Spec O'Donnell and Edith Fellows, 620-156, 700-ft. on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

SPOOK SPOOFING *with Hal Roach's Little Rascals, 620-95, 800-feet on 2-reels, 3-lbs., reg. $34.98, on sale at* **$28.98**

16mm. silent MACK SENNETT-KEYSTONE COMEDIES

THE DESPERATE SCOUNDREL with Ford Sterling, Minta Furfee, 620-63, 600-feet on 2-reels, 3-lbs., reg. $29.98, on sale at **$23.98**

DOLLARS AND SENSE with Ora Carew, Joseph Belmont, Mal St. Clair, Blanche Payson and The Keystone Kops, 620-140, about 750-feet on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

GUSSLE'S WAYWARD PATH with Syd Chaplin and Phyllis Allen, 620-68, 400-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

HOGAN OUT WEST *with Charlie Murray, 620-49, 400-feet, 2-lbs., reg. $19.98, on sale at* **$16.98**

LOVE, SPEED AND THRILLS with Chester Conklin and Mack Swain, 620-52, 400-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO with Mabel Normand and Fatty Arbuckle, 620-50, 400-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

OUR DARE-DEVIL CHIEF with Ford Sterling, Al St. John and The Keystone Cops, 620-51,800-feet on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

SETTLED AT THE SEASIDE with Mae Busch and Charley Chase, 620-48, 300-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery and Bobby Vernon, 620-19, 750-feet on 2-reels, 3-lbs., reg. $34.98, on sale at **$28.98**

A VERSATILE VILLAIN with Louise Fazenda and Charley Chase, 620-77, 400-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

THOSE COLLEGE GIRLS with Charlie Murray, Polly Moran and Slim Summerville, 620-66, 800-feet on 2-reels, 3-lbs., reg. $29.98, on sale at **$23.98**

WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops, 620-22, 400-feet, 2-lbs., reg. $19.98, on sale at **$16.98**

16mm. silent MACK SENNETT COMEDIES

ALL NIGHT LONG *with Harry Langdon, 620-146, 700-feet on 2-reels, 3-lbs., reg. $34.98, on sale at* **$28.98**

SOLDIER MAN *with Harry Langdon, Natalie Kingston, 620-76, 1200-feet on 3-reels, 4-lbs., reg. $39.98, on sale at* **$30.98**

WANDERING WILLIES *with Billy Bevan and Andy Clyde, 620-79, 700-feet on 2-reels, reg. $34.98, on sale at* **$28.98**

The Hollywood Film & Cinema Arts Archive

BLACKHAWK'S NEW LINE OF *8mm. magnetic* SOUND FILMS

Since the initial announcement of the first 8mm. magnetic sound film in the Blackhawk line to be made available early in the summer, we have been pushed, with the additional 8mm. magnetic versions that we have announced, to keep up with demand. We're expecting to do so, however, even if it is necessary to expand our recording facilities. And it is our definite plan to announce one or two new 8mm. magnetic releases in each issue of the Blackhawk Bulletin.

In addition, it is our plan, just as rapidly as possible, to make available certain of our earlier 16mm. sound releases in 8mm. magnetic versions. Among those that we hope to have available within the next few months are GREAT MOMENTS FROM THE BIRTH OF A NATION, DANGEROUS FEMALES with Marie Dressler and Polly Moran, and THE MUSIC BOX with Laurel and Hardy. Others will come along just as rapidly as we can assimilate them without adversely affecting delivery of our new releases.

Here is the list of those Blackhawk Films currently available in 8mm. magnetic sound versions:

830-1, MOVIE MILESTONES No. 1, *about 175-feet, 11-ozs.* $12.98
830-2, THE CIRCUS COMES TO TOWN, *about 175-feet, 11-ozs.* $12.98
830-3, FASHIONS IN LOVE, *about 175-feet, 11-ozs.* $12.98
830-4, THE WONDER GIRL, *about 175-feet, 11-ozs.* $12.98
830-5, THE LIVE GHOST, *about 400-feet on 2-reels, with Laurel and Hardy, 14-ozs.* $24.98
830-6, THE BARBER SHOP, *about 400-feet on 2-reels, with W. C. Fields, 14-ozs.* $24.98
830-7, MOVIE MELODIES ON PARADE, *about 175-feet, with Andre Kostalanetz and his Orchestra, 11-ozs.* $12.98
830-8, HOLLYWOOD EXTRA GIRL, *about 175-feet, with Cecil B. DeMille, Ann Sheridan and Clara Kimball Young, 11-ozs.* $12.98
830-9, IN THE CIRCUS ("SPEAKING OF ANIMALS"), *about 175-feet, 11-ozs.* $12.98

Reports from the field have been many, not only expressing appreciation of our making available this growing list of varied subjects in 8mm. magnetic sound form, but particularly making mention of the generally high quality of sound that we are achieving. We'll work hard to maintain both the supply and the quality!

FILMS FOR HALLOWE'EN

SPOOK SPOOFING *with* HAL ROACH'S LITTLE RASCALS

Farina, Joe, Wheezer and all the gang have a comedy here that is ideal for Hallowe'en—being the story of graveyards and ghosts! It's a thriller-diller for both collectors and kids! Produced by Hal Roach in 1927. Available for shipment only to points in U.S.A., including Alaska and Hawaii.

810-284, 8mm. version, about 400-feet on 2 reels, 14-ozs., reg. $9.98, on sale through Nov. 30 at only $7.98

620-95, 16mm. silent version, about 800-feet on 2 reels, 3-lbs., reg. $34.98, on sale through Nov. 30 at only $26.98

THE LIVE GHOST *with* STAN LAUREL *and* OLIVER HARDY

See Listing, Page 2, This Issue

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of $2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... Zone ..... State .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT
To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay $ ..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form
FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

USC School of Cinematic Arts Hal Humphreys Memorial Library Lobster

Read Before You Order!
POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bullettin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00 ..... $ 5.00
On orders totaling $ 50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 .. $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling $300.01 to $350.00 $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 .. $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling $300.01 to $350.00 $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

PLEASE PRINT YOUR NAME AND ADDRESS! Date. .....

Ship to .....

Street and Number .....

City ..... State ..... Zip Code No. .....

☐ Remittance Enclosed for $..... ☐ Ship C.O.D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package, Etc.	TOTAL PRICE Dollars	Cents
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50			

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.

TOTAL FOR GOODS		
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.		
POSTAGE (We refund any not used)		
Amount I Owe Blackhawk from Previous Order.		
TOTAL AMOUNT		

Order Blank

Blackhawk Films®

150
10/11-64

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

Blackhawk Bulletins *by* FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at eleven different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION $2.00
AIR MAIL SUBSCRIPTION $3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION $3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY $6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $9.00
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY . $15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number .....

City ..... Zone, if any .... State .....

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

Blackhawk's Office Hours and Location

Davenport, until the last Sunday in October, will be on Central Daylight Time which is one hour behind Eastern Daylight—the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west and one block north of the Davenport Post Office.

Our telephone number is 323-9736; our area code number, 319.

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16-ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16-ounces but not exceeding:	Zones							
	Davenport Address	1 and 2 Up to 150 miles	3 150 to 300 miles	4 300 to 600 miles	5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds	$0.29	$0.40	$0.42	$0.46	$0.52	$0.59	$0.66	$0.72
3 pounds	.31	.46	.49	.55	.64	.73	.83	.93
4 pounds	.33	.51	.55	.64	.75	.88	1.01	1.13
5 pounds	.35	.57	.62	.72	.87	1.02	1.18	1.34
6 pounds	.37	.62	.68	.80	.97	1.15	1.34	1.53
7 pounds	.39	.68	.75	.88	1.07	1.28	1.50	1.73
8 pounds	.41	.73	.81	.95	1.18	1.41	1.66	1.92
9 pounds	.43	.78	.87	1.03	1.28	1.53	1.82	2.12
10 pounds	.45	.83	.93	1.10	1.38	1.66	1.98	2.31
11 pounds	.47	.88	1.00	1.18	1.48	1.78	2.14	2.48
12 pounds	.49	.93	1.06	1.26	1.58	1.90	2.29	2.66
13 pounds	.51	.98	1.12	1.33	1.69	2.02	2.44	2.83
14 pounds	.53	1.03	1.18	1.41	1.79	2.14	2.60	3.01
15 pounds	.55	1.08	1.24	1.48	1.89	2.25	2.75	3.18
16 pounds	.57	1.13	1.30	1.56	1.99	2.37	2.90	3.36
17 pounds	.59	1.18	1.36	1.64	2.09	2.49	3.06	3.53
18 pounds	.61	1.23	1.42	1.71	2.20	2.61	3.21	3.71
19 pounds	.63	1.28	1.48	1.79	2.30	2.73	3.36	3.88
20 pounds	.65	1.32	1.54	1.86	2.40	2.85	3.51	4.06

SCS School of Cinematic Arts Digital Library Special Collections Archive Lobster Films

FOUR NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

VACATIONING--HAWAIIAN STYLE

Mainliner Vacation Series

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. Slide coverage of this busy, bustling 50th state of the Union is centered largely about Hawaii, Honolulu and the Island of Oahu and the celebrated coral strand of Waikiki. Includes shots of numerous leading hotels of the areas; beach scenes at Waikiki; spots of unusual interest on the Islands; natives in traditional colorful attire and many other highlights for vacationers in "the loveliest fleet of Islands that lies anchored in any ocean".

350-560, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

COVERED BRIDGES OF PENNSYLVANIA

Photographed by C. J. Dengler and Wm. Schermerhorn

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana and many of them historically important landmarks. This unusually comprehensive coverage of these covered bridges goes from one boundary of the "Keystone State" to the other and includes some of the bridges to be found on the beaten paths as well as those in areas not so often traveled.

350-534, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

TRAINS OF TURKEY

Photographed by Craig J. Turner

Steam locomotives—mostly—in the far-away country of Turkey. You'll see an 0-6-0T, an 0-8-0, an unusual 2-4-2-2 (modified from a 2-6-0), 2-8-2's, 2-10-2's, one of Turkey's two diesel railcar units, freight and passenger facilities, various types and classes of rolling stock. A modest size set that almost every railfan will enjoy having in his collection. Popularly priced, too!

350-554, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

ANCIENT SPLENDOR OF GREECE

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

350-538, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

© 1964 New York World's Fair 1964-1965 Corporation

BLACKHAWK FILMS PRESENTS
A SET OF 100 35mm. 2"x2" COLOR SLIDES

NEW YORK WORLD'S FAIR, 1964

in the Mainliner Vacation Series produced in cooperation with United Air Lines

Blackhawk's exclusive 100-slide set is proving to be one of the most popular ever issued by us, and one received with considerable satisfaction by those who have purchased copies. Typical of the reports we are getting is one from Herbert J. Blackwell of Webster, N. Y., who writes: "I received the slides of the New York World's Fair and enjoy them very much. The slides are excellent for a preview of what one will see, as well as for the armchair traveler who stays at home."

This set is reasonably comprehensive, of high quality and economically priced. Like other Blackhawk sets, it may be purchased in complete set form only; individual slides are not available.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964-1965 Corporation.

350-555, "The New York World's Fair, 1964", Blackhawk's set of 100 35mm. 2"x2" color slides, 14-ozs. **$14.99**

New York World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNISPHERE® presented by United States Steel
© 1961 New York World's Fair 1964-1965 Corporation

8mm. silent

816-31, A PANORAMIC FILM TOUR, *about 150-feet, 11-ozs.* $12.95

816-32, THE FAIR FROM THE AIR, *about 150-feet, 11-ozs.* $12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, *about 300-feet, 2-lbs.* $47.95

631-60, THE FAIR FROM THE AIR, *about 300-feet, 2-lbs.* $47.95

CASTLE FILMS®

Bulletin No. 150

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late October
November, 1964

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster Films