An Impressive Group of New Releases in 16mm. Sound & Silent, and in 8mm.

THE 13th ALARM
starring CHESTER CONKLIN
with VERNON DENT

In this 1931 comedy, Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe (the ashes fall into a waste basket during one of Chester's frequent naps). As the aftermath of extinguishing the fire, a door-to-door salesman has gotten into the apartment and sells gullible Chester a garden spray tank as a new miracle fire extinguisher—along with all "patents". Chester lines up a demonstration before the fire department and the city officials, but Vernon has double crossed him in filling the tank with tear gas and the demonstration turns into a near disaster. Just about this time, the alarm sounds—a Chinese laundry is on fire—and the company, complete with Chester, sets out through busy city streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars" showing up every once in a while. The climax comes as the company fights the laundry fire, although with Chester on the job it's obvious that it's almost an impossibility. Lots of action, and a comedy of more than average entertainment value from one of the early years of the talkies.

640-32, 16mm. sound version, about 700-feet, 3-lbs. **$34.98**

DOUBLING IN THE QUICKIES
with
LLOYD HAMILTON, MARJORIE BEEBE and AGGIE HERRING, BUD JAMISON

In this 1932 comedy, produced by Mack Sennett, Mr. Slapstick shows some of the stuff that made him the laugh king of the movies. Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horse-play from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35, 16mm. sound version, about 700-feet, 3-lbs. **$34.98**

A PUT UP JOB
with KARL DANE and GEORGE K. ARTHUR MARJORIE BEEBE, NEELY EDWARDS

Karl Dane came to fame as a result of his characterization in *The Big Parade*. Teamed with George K. Arthur in a series of comedy features in the closing years of the silents, the resulting subjects were among the most popular of their type during this period in the late 1920's. With the coming of sound, M-G-M dropped Dane-Arthur as a starring comedy duo, and they appeared in several two reelers for Paramount and a series for Larry Darmour, which were released by RKO Radio.

A Put Up Job, produced in 1932, has the boys cast as a pair of ex-waiters—that is, they become ex-waiters as the story opens, for the restaurant manager has all he can take of them and they wind up on the sidewalk. Looking for work, they convince a real estate salesman, specializing in quickie bungalows, that they are just the crew that can do a fast and business-like assembly job. It just happens that Neely Edwards and his wife, Marjorie Beebe, are the purchasers of the moment—with assembly promised for that afternoon. You can imagine the hazards—and hilarity—that result!

640-34, 16mm. sound version, about 700-feet, 3-lbs. **$34.98**

MOVIE MILESTONES No. 1

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste (1927)* with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

630-32, 16mm. sound version, almost 350-feet, 2-lbs. **$22.98**

810-367, 8mm. silent version, about 215-feet, 11-ozs. **$6.98**

MOVIE NIGHT *starring* CHARLIE CHASE
with EUGENIA GILBERT, SPEC O'DONNELL, EDITH FELLOWS

A rather hilarious comedy from 1929, the last year of the silents, when the impact and the techniques of the new medium of sound were beginning to be felt even in the appearance of the silents. But *Movie Night* is a true silent subject, and in addition to being very funny, it is a fairly accurate reflection of movie-going at the time. It seems that the Chases go to the movies every Monday evening. Mrs. Chase's brother (Spec), who probably is about old enough to go to college (were he smart enough), dons his knickers and gets into line early. Once the family finally gets into the theatre, they have difficulty getting seats. Once getting seats, Edith gets the hiccoughs and her father has to make his way across a long row to the inconvenience of every so many absorbed patrons, so that she may get a drink—reversing the procedure on the return. Then Charley gets the hiccoughs himself, and this very near disrupts the performance. No sooner is this all taken care of than the regular Monday prize drawing gets under way with Charley winning a live goose. The goose gets away and flies throughout the theatre as the comedy winds up in hilarious confusion. Highly recommeded. Incidentally, Robert Youngson used scenes from this subject in the opening of his famous feature, *When Comedy Was King*. (Available for shipment only to points in the United States, including Alaska and Hawaii.)

620-156, 16mm. silent version, about 700-feet, 3-lbs. **$34.98**

810-351, 8mm. version, about 350-feet, 14-ozs. **$11.98**

THE MATRIMANIAC
starring DOUGLAS FAIRBANKS
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Connie's father has ideas as to whom she should marry, and the favored possibility isn't Doug. So, Doug and Connie set out to elope, with father and his choice in hot persuit. They escape on the Santa Fe local and along the way Doug manages to pick up a minister only to have Connie fall into the clutches of her father. Action never lets down for a minute. And we hardly need to tell you that Doug and Connie are married before the film reaches its conclusion. Monte Blue and Winifred Westover are also in the cast.

Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, about 650-feet, 2-lbs. **$19.98**

620-163, 16mm. silent version, about 1300-feet, 4-lbs. **$79.98**

Today's biggest selection of
POPULAR MUSICAL FILMS
running 100, 125, 150 and even 200-feet in used 16mm. sound film!

(A very few of these subjects are slightly less than 100-feet in length.)

Priced at $1.49, $1.98, $2.49 and $2.98 per print!

ORDER WHILE THE CHOICE IS COMPLETE—
FULL LIST ON PAGES 28, 29, 30

Bulletin No. 143

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late February-March 1964

Lobster Films
Cinémathèque Française
Museum of Cinematic Arts
Silent Movie Theater Moving Image Archive

D. W. Griffith's

ORPHANS of the STORM

starring

LILLIAN and DOROTHY GISH

with JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC.
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, about 2400-feet on 12 reels, 5-lbs. **$69.98**

D. W. GRIFFITH'S
"THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **$64.98**

A JITNEY ELOPEMENT (1915)

starring

CHARLIE CHAPLIN

***with* EDNA PURVIANCE**

A Jitney Elopement was Chaplin's fifth film for Essanay, having been released to the theatres on April 1, 1915. Edna is an heiress and her father would like to have her collect a title. But Edna would prefer to marry for love, and wants to pick her own husband. Edna and Charlie look "that way" at each other, and Charlie poses as the count. But the subterfuge is discovered by Edna's father, and Charlies is kicked out of the house. Action then transfers to the park, for the real Count de Ha Ha has asked Edna and her father to go for a ride in his new roadster. Charlie rescues Edna in a jitney (a 1909 or 1910 Hupmobile) and after a dashing, sliding, spinning chase—over rutted roads and through photogenic puddles of mud—the Count's roadster goes into the drink over the end of the pier and, presumably, Charlie and Edna have the threat to their happiness eliminated.

This film, made almost fifty years ago, in the days of the "jitney", "tin lizzie"" and "flivver" jokes, points up the tremendous changes that have come about in the years that have passed. And, its one of the most enjoyable and action-filled of all the Essanay-Chaplin comedies.

810-308, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$9.98**

THEIR PURPLE MOMENT

starring

STAN LAUREL & OLIVER HARDY

***with* ANITA GARVIN**

Stanley Pincher was a goodly man—the boldest thing he ever did was to whistle in the back yard. Oliver was just another husband. Both of the boys were "holding out" part of their pay checks on their wives. Ollie gets caught, so they decide to enjoy themselves with Stan's money. They head for a bowling alley but get sidetracked along the way at a night club by two damsels in distress. The neighborhood gossip sees them enter. They order steak dinners all around. When the time comes to pay the waiter, Stan finds that his wife too had discovered his hoard—for his billfold is empty. Their wives arrive! Pandemonium breaks loose! How can they explain? Stan says: "I have an idea!" Ollie replies: "Tell them your idea!" Stan says: "We started for the bowling alley, but he dragged me into this den of vice!"

Their Purple Moment went into theatrical distribution in the late spring of 1928. Our version is complete and substantially as it appeared on movie screens around the world in those waning days of the silents.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

810-298, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **$34.98**

USC School of Cinematic Arts Foster

THE PERFECT CLOWN

starring

LARRY SEMON

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

In *The Perfect Clown,* Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan. Dorothy Dwan is Harlan's secretary. Kate Price is Larry's landlady, Oliver Hardy is the landlady's husband. Many ingredients are present in this comedy feature that made it a good one for its day, and of varying appeal today.

Larry is entrusted with a deposit of $10,000.00 in currency—but gets to the bank too late. When he gets back in the building in which the office is located, he meets Dorothy at the entrance and is informed that the office is closed and that everyone has gone for the day. So, he takes the bag of currency home for the night—or starts to. But he meets up with a tough guy on a street car whom he takes for a gangster, leaves the street car and grabs a ride on the spare tire of a passing car. This is only the start of his misadventures with midnight finding him and the colored porter from his office building meeting in a cemetery, stumbling into a haunted mill and getting involved with two escaped convicts.

Of special interest today is the appearance of Oliver Hardy—billed as O. N. Hardy—cast as the heavy. Less than two years later he was to be teamed with Stan Laurel and on the way to becoming one of the most beloved comedy stars of the screen.

810-355, 8mm. version, about 950-feet on 5 reels, 2-lbs. **$24.98**

620-149, 16mm. silent version (available on special order only), about 1900-feet on 5 reels, 6-lbs. **$99.98**

WHISPERING WHISKERS

A 1926 MACK SENNETT COMEDY with

BILLY BEVAN, ANDY CLYDE

and MADELINE HURLOCK

Hocus pokus of the type typical of Sennett Comedies of the 1920's with Billy cast as Charley Brush, office building janitor, and Andy Clyde as Pete Porter, who serves as just that. A mysterious stranger comes on the scene and whispers: "The stolen ruby of Rajah Koola Kasha is hidden in the house of Don Peruna." The boys go after it—and having no luck, but lots of action, decide to consult Madame Murino, who is an expert at recovering lost articles. But Ali Babaloney, played by Kewpie Morgan, is also on the trail with everyone converging on Don Peruna's mansion—where violence of the Sennett sort erupts into a speeding climax.

810-358, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$9.98**

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$11.98**

SCREEN SOUVENIRS No. 12

in 16mm. sound!

One of an extensive series of major company short subjects from the early 1930's that takes a look at "old time movies" from the point of view of the early days of the talkies. Included are scenes of famous magician Harry Houdini, who made the first airplane flight in Australia in 1910—scenes of a department store of the early years of the century—Wallace Beery with Beverly Bayne in scenes taken when they were both famous in Essanay films of almost fifty years ago—a sequence of nickelodeon intermission slides, animated and with appropriate musical accompaniment, carrying such captions as: "One Moment Please", "Positively No Stamping or Whistling Allowed", "Someone's Baby is Crying—Is It Yours?", "Don't Let Your Children Act Like Indians" and "The Next Part Will Follow at Once"—followed by an abridgement of an early Biograph film presented in the manner of an old time melodrama and titled: "Millie—The Mountain Rose".

630-30, 16mm. sound version, about 350-feet, 2-lbs. **$19.98**

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic and magnificent flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927—marking man's first non-stop transatlantic airplane jump. Includes pictures of "The Spirit of St. Louis" at take-off from Roosevelt Field, New York, for the 33½ hour journey through rain and snow and ice, and covers the subsequent events—huge stampeding hysterical crowds in France, Belgium and England who gave the young pilot the most triumphant receptions ever accorded an American. Lindbergh's stature as a hero grew, and when he returned to America, he was granted an outpouring of admiration and affection from millions of persons as evidenced in these newsreel highlights. Includes excellent shots of Lindbergh along with many of the politically and diplomatically important personages of the era.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. **$11.98**

WHEN STEAM WAS KING

Now in a spectacular 8mm. color film produced by Carl Dudley

Bearing the same name as our best-selling color slide set, this 8mm. color movie, also produced by Carl Dudley, pictures steam power from coast to coast as it was fifteen to twenty-five years ago. Shown are locomotives and trains on the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. All original material in Kodachrome, professionally photographed, and in an excellent state of preservation. 8mm. prints are clear, sharp and brilliant!

825-23, 8mm. color version, about 175-feet, 11-ozs. **$19.98**

RIO GRANDE SOUTHERN

and the Trestles of Ophir

Photographed by Woodrow Gorman

Our film is edited from original material photographed in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line. It is a collection of scenes that are typical of the road in its closing days of operation, with vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States, which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir. Available in both color, and black and white. The color version contains most, but not all, of the scenes contained in the black and white edition.

810-337, 8mm. black and white version, about 300-feet on 2-reels (14-ozs.) ... **$11.98**

825-17, 8mm. color version, about 175-feet (11-ozs.) **$19.98**

NARROW GAUGE TRAIN TO SILVERTON

Photographed by Mac Owen

Here is a comprehensive and beautifully photographed film that tells the whole story of *The Silverton,* the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured.

810-315, 8mm. version, about 300-feet on 2 reels, 14-ozs. **$11.98**

620-118, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **$39.98**

Library of Congress Motion Picture Archive

HERE IS A SELECT GROUP OF

LAUREL & HARDY COMEDIES

THAT HAVE BEEN MOST IN DEMAND FROM THE EXTENSIVE LIST AVAILABLE FROM BLACKHAWK

All are available in 8mm. silent and either 16mm. silent or 16mm. sound form. Prints may be shipped only to points in the United States, including Alaska and Hawaii

BIG BUSINESS (1929)
with LAUREL & HARDY

Stan and Ollie as Christmas tree salesmen in sunny California run riot through a pleasant little neighborhood. A sales call at the home of a prospective customer turns into a madcap free-for-all.

810-66, 8mm. version, about 350-feet on 2 reels (14-oz.) **$11.98**
620-56, 16mm. silent version, 700-feet on 2 reels (3-lbs.) **$34.98**

THE FINISHING TOUCH (1928)
with LAUREL & HARDY

Stan and Ollie, with their mid-1920 dump truck, are small time contractors. In desperation, a carpenter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird, and the "master builders" take off.

810-271, 8mm. version, about 400-feet on 2 reels (14-oz.) **$11.98**
620-83, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **$34.98**

THE LIVE GHOST (1934)
with LAUREL & HARDY

Stan and Ollie, fish market employees fishing on their day off, decide to collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaied themselves, the pair suffers many "ghostly" experiences—are convinced the legend about the ship is true.

810-98, 8mm. version, 500-feet on 3 reels (2-lbs.) **$13.98**
640-13, 16mm. sound version, 800-feet (3-lbs.) **$34.98**

TWO TARS (1928)
with LAUREL & HARDY and EDGAR KENNEDY

Two jolly gobs on shore leave, Stan and Ollie rent a Model T. The Model T runs them into all kinds of adventures, including an argument with a parked cement mixer on a busy country road.

810-73, 8mm. version, about 425-feet on 3 reels (2-lbs.) **$13.98**
620-20, 16mm. silent version, 850-feet on 3 reels (4-lbs.) **$39.98**

BACON GRABBERS (1929)
with LAUREL & HARDY and EDGAR KENNEDY

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301, 8mm. version, 400-feet on 2 reels (14-oz.) **$11.98**
620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **$34.98**

DOUBLE WHOOPEE (1929)
with LAUREL & HARDY and JEAN HARLOW

As doormen in a luxury hotel, Laurel and Hardy muddle through one trying situation after another. One of the most uproarious is Stan's attempt to assist glamorous hotel guest, Jean Harlow, from a Yellow Cab.

810-69, 8mm. version, 350-feet on 2 reels (14-oz.) **$11.98**
620-4, 16mm. sound version, 700-feet on 2 reels (3-lbs.) **$34.98**

LEAVE 'EM LAUGHING (1928)
with LAUREL & HARDY

There's pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and an eviction notice. Some sequences included in "The Golden Age of Comedy".

810-259, 8mm. version, 400-feet on 2 reels (14-oz.) **$11.98**
620-74, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **$34.98**

THE MUSIC BOX (1932)
with LAUREL & HARDY

Voted the best comedy short subject of 1931-32. This is Laurel and Hardy in the simple story of two simple piano movers who have only to deliver a piano to the house on the top of the hill.

810-148, 8mm. silent version, about 550-feet on 4 reels (2-lbs.) **$15.98**
640-19, 16mm. sound version, 1000-feet (5-lbs.) **$39.98**

HERE ARE EIGHT OF THE MOST POPULAR

CHARLIE CHAPLIN COMEDIES

THAT ARE MOST OFTEN ORDERED FROM THE SEVERAL DOZEN TITLES PRODUCED BY KEYSTONE, ESSANAY AND MUTUAL THAT ARE AVAILABLE FROM BLACKHAWK

All are available in 8mm. silent and 16mm. silent!

THE ADVENTURER (1917)
with CHARLIE CHAPLIN and EDNA PURVIANCE

As an escaped convict eluding prison guards via the beach, Charlie happens upon two drowning ladies. As reward for their rescue, he becomes their house guest. There follows a hilarious sequence with a wayward gob of ice cream.

810-320, 8mm. version, about 350-feet (14-oz.) **$11.98**
620-124, 16mm. silent version, 700-feet (3-lbs.) **$34.98**

THE CURE (1917)
with CHARLIE CHAPLIN and EDNA PURVIANCE

As a poor inebriate who has to take the cure, Charlie is wheeled to a fashionable water spa. He takes along a trunk full of choice liquors which all the bellhops sample. Upon its discovery, the liquor ends up in the spa waters, with riotous results.

810-197, 8mm. version, about 350-feet on 2 reels (14-oz.) **$9.98**
620-3, 16mm. silent version, 700-feet on 2 reels (3-lbs.) **$29.98**

THE FLOORWALKER (1916)
with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie creates havoc in a department store. He gets involved with the crooked floorwalker, a surprising "look-alike". A chase ensues, up and down the escalator and in and out of the elevator, which finally "captures" the crook.

810-193, 8mm. version, about 350-feet on 2 reels (14-oz.) **$11.98**
620-7, 16mm. silent version, 700-feet on 2 reels (3-lbs.) **$34.98**

THE PAWN SHOP (1916)
with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie is the handy man in the pawn shop, his girl-friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with the customers, and turns hero in a robbery.

810-185, 8mm. version, about 375-feet on 2 reels (14-oz.) **$11.98**
620-13, 16mm. silent version, 750-feet on 2 reels (3-lbs.) **$29.98**

THE CHAMPION (1915)
with CHARLIE CHAPLIN, EDNA PURVIANCE and BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. Also has "Broncho Billy" Anderson as a fight fan, and Ben Turpin a popcorn peddler.

810-329, 8mm. version, about 300-feet on 2 reels (14-oz.) **$11.98**
620-131, 16mm. silent version, 600-feet on 2 reels (3-lbs.) **$34.98**

EASY STREET (1917)
with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie gets "saved" in this one when he goes to a rescue mission for something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. version, about 350-feet on 2 reels (14-oz.) **$9.98**
620-53, 16mm. silent version, 700-feet on 3 reels (3-lbs.) **$29.98**

THE IMMIGRANT (1917)
with CHARLIE CHAPLIN and EDNA PURVIANCE

A passenger in the steerage of a boat, Charlie befriends a girl and her mother. When a thug steals the mother's money, he gives the girl his poker winnings. Later, ashore and broke, he again meets the girl, and there follows an uproarious restaurant routine.

810-230, 8mm. version, about 300-feet on 2 reels (14-oz.) **$9.98**
620-46, 16mm. silent version, 600-feet on 2 reels (3-lbs.) **$29.98**

THE VAGABOND (1916)
with CHARLIE CHAPLIN and EDNA PURVIANCE

This is Charlie is one of his outstanding early performances as the pathetic little tramp. In "The Vagabond" he befriends a young girl who has been kidnapped by gypsies. One of the greatest from the Mutual period.

810-151, 8mm. version, about 375-feet on 2 reels (14-oz.) **$9.98**
620-21, 16mm. silent version, 750-feet on 2 reels (3-lbs.) **$29.98**

Hoolsoon Motion Picture Museum
Hollywood Heritage Living Image Archive

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

Scene from "The Hunchback of Notre Dame" with Lon Chaney

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE *(325-feet on 2 reels)*.....$11.98
810-301 BACON GRABBERS *(400-feet on 2 reels)*.$11.98
810-66 BIG BUSINESS *(300-feet on 2 reels)*.....$11.98
810-281 CALL OF THE CUCKOO *(400-feet on 2 reels)*. See complete listing under HAL ROACH COMEDIES elsewhere on this page.....$11.98
810-310 A CHUMP AT OXFORD *(800-feet on 4 reels)*.....$19.98
810-69 DOUBLE WHOOPEE *(300-feet on 2 reels)* with Jean Harlow.....$11.98
810-316 EARLY TO BED *(350-feet on 2 reels)*....$11.98
810-271 THE FINISHING TOUCH *(400-feet on 2 reels)*.....$11.98
810-272 FROM SOUP TO NUTS *(400-feet on 2 reels)*.....$11.98
810-110 GOOFS OF THE GOLDEN WEST *(500-feet on 3 reels)*.....$14.98
810-259 LEAVE 'EM LAUGHING *(400-feet on 2 reels)*.....$11.98
810-98 THE LIVE GHOST *(500-feet on 3 reels)*...$13.98
810-148 THE MUSIC BOX *(550-feet on 4 reels)*...$15.98
810-121 NIGHT OWLS *(325-feet on 2 reels)*.....$11.98
810-286 PUTTING PANTS ON PHILIP *(400-feet on 2 reels)*.....$11.98
810-221 SAPS AT SEA *(900-feet on 6 reels)*.....$24.98
810-314 THE SECOND 100 YEARS *(400-feet on 2 reels)*.....$11.98
810-302 SUGAR DADDIES *(350-feet on 2 reels)*...$11.98
810-298 THEIR PURPLE MOMENT *(400-feet on 2 reels)*.....$11.98
810-139 THEM THAR HILLS *(450-feet on 3 reels)*.$13.98
810-101 TOWED IN A HOLE *(500-feet on 3 reels)*.$13.98
810-178 TIT FOR TAT *(400-feet on 2 reels)*.....$11.98
810-73 TWO TARS *(425-feet on 3 reels)*.....$13.98
810-107 TWO ON A TEAR *(550-feet on 4 reels)*..$15.98
810-77 WE FAW DOWN *(325-feet on 2 reels)*....$11.98
810-72 WRONG AGAIN *(300-feet on 2 reels)*....$11.98
810-269 YOU'RE DARN TOOTIN' *(400-feet on 2 reels)*.....$11.98

MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER *(300-feet on 2 reels)* with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....$ 9.98
810-245 THE DESPERATE SCOUNDREL *(300-feet on 2 reels)*, with Ford Sterling, Minta Durfee and The Keystone Cops.....$ 9.98
810-252 GUSSLE'S WAYWARD PATH *(200-feet)* with Syd Chaplin.....$ 5.98
810-236 LOVE, SPEED AND THRILLS *(200-feet)* with Mack Swain and Chester Conklin.....$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 *(200-feet)* with Mabel Normand, Fatty Arbuckle.$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS *(200-feet)*, with Fatty Arbuckle $ 5.98
810-251 A ONE NIGHT STAND *(200-feet)* with Chester Conklin.....$ 5.98
810-235 OUR DARE-DEVIL CHIEF *(400-feet on 2 reels)* with Ford Sterling and The Keystone Cops.$ 9.98
810-232 SETTLED AT THE SEASIDE *(150-feet)* with Mae Busch and Charley Chase.....$ 4.98
810-194 TEDDY AT THE THROTTLE *(300-feet on 2 reels)* with Gloria Swanson, Wallace Beery, Bobby Vernon.....$ 9.98
810-266 THOSE COLLEGE GIRLS *(400-feet on 2 reels)* with Charlie Murray, Polly Moran and Slim Summerville.....$ 9.98
810-262 A VERSATILE VILLAIN *(200-feet)* with Louise Fazenda, Charley Chase.....$ 5.98
810-169 WIFE AND AUTO TROUBLE *(200-feet)* with Willie Collier, Mae Busch and The Keystone Kops.....$ 5.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-331 BILLY THE BEAR TAMER *(175-feet)* with Billy Quirk and Constance Talmadge....$ 5.98
810-327 A CURE FOR POKERITIS *(225-feet)*....$ 6.98
810-86 FLIVVERING *(150-feet)*, 1916 comedy with Victor Moore.....$ 5.49
810-341 A TWO-CYLINDER COURTSHIP *(200-feet)*, with Billie Rhodes and Jay Belasco.....$ 5.98

MACK SENNETT COMEDIES

810-352 ALL NIGHT LONG *(350-feet on 2 reels)*, with Harry Langdon.....$11.98
810-87 BOOBS IN THE WOODS *(400-feet on 2 reels)* with Harry Langdon.....$ 9.98
810-111 A HAREM KNIGHT *(300-feet on 2 reels)* with Ben Turpin.....$ 9.98
810-261 SOLDIER MAN *(600-feet on 3 reels)* with Harry Langdon, Natalie Kingston, Vernon Dent..$14.98
810-264 WANDERING WILLIES *(350-feet on 2 reels)*.....$ 9.98
810-65 YUKON JAKE *(300-feet on 2 reels)* with Ben Turpin.....$ 9.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS *(150-feet)*, also featuring Ford Sterling, Chester Conklin.....$ 5.98
810-8 GETTING ACQUAINTED *(150-feet)*.....$ 5.49
810-11 THE NEW JANITOR *(150-feet)*.....$ 5.49
810-10 MAKING A LIVING *(150-feet)*.....$ 5.49
810-283 THE MASQUERADER *(200-feet)* with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....$ 5.98
810-257 THE PROPERTY MAN *(300-feet on 2 reels)*.....$ 9.98
810-12 THE ROUNDERS *(150-feet)* with Fatty Arbuckle.....$ 5.49
810-31 TANGO TANGLES *(150-feet)*.....$ 5.49

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION *(300-feet on 2 reels)*...$11.98
810-308 A JITNEY ELOPEMENT *(350-feet on 2 reels)*.....$ 9.98
810-180 POLICE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-211 BEHIND THE SCREEN *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-197 THE CURE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-237 EASY STREET *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-326 THE FIREMAN *(400-feet on 2 reels)*....$11.98
810-193 THE FLOORWALKER *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-230 THE IMMIGRANT *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-247 ONE A. M. *(250-feet on 2 reels)*.....$ 9.98
810-263 THE RINK *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-185 THE PAWN SHOP *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-151 THE VAGABOND *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)

Available for shipment only to points in the United States, including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. *(400-feet on 2 reels)*.....$ 9.98
810-303 CRAZY HOUSE *(400-feet on 2 reels)*....$ 9.98
810-293 DOG HEAVEN *(400-feet on 2 reels)*.....$ 9.98
810-287 ELECTION DAY *(300-feet on 2 reels)*....$ 9.98
810-292 FAST FREIGHT *(400-feet on 2 reels)*....$ 9.98
810-290 NOISY NOISES *(350-feet on 2 reels)*....$ 9.98
810-305 THE OL' GRAY HOSS *(400-feet on 2 reels)*.$ 9.98
810-284 SPOOK SPOOFING *(400-feet on 2 reels)*..$ 9.98
810-304 WIGGLE YOUR EARS *(400-feet on 2 reels)*.....$ 9.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

810-281 CALL OF THE CUCKOO *(400-feet on 2 reels)* with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy.....$11.98
810-270 A PAIR OF TIGHTS *(400-feet on 2 reels)*, with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell.....$11.98

SHIPPING WEIGHTS *on 8mm.* FILMS

50-ft. color subjects	2-ozs.
100-ft. color subjects	11-ozs.
1-reel subjects	11-ozs.
2-reel subjects	14-ozs.
3-reel subjects	2-lbs.
4-reel subjects	2-lbs.
5-reel subjects	2-lbs.
6-reel subjects	3-lbs.
10-reel subjects	4-lbs.
12-reel subjects	4-lbs.
13-reel subjects	5-lbs.

WILL ROGERS COMEDIES

810-88 THE CAKE EATER *(300-feet on 2 reels)* with Will Rogers.....$11.98

DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 *(825-feet on 4 reels)* with Douglas Fairbanks and Alma Rubens..$19.98
810-285 FLIRTING WITH FATE *(900-feet on 5 reels)* with Douglas Fairbanks.....$24.98
810-275 HIS PICTURE IN THE PAPERS, 1916 *(800-feet on 5 reels)* with Douglas Fairbanks....$24.98

WILLIAM S. HART

810-279 THE DISCIPLE, 1915 *(950-feet on 5 reels)* with William S. Hart, Dorothy Dalton, Robert McKim.....$24.98
810-277 KNIGHT OF THE TRAIL *(350-feet on 2 reels)* with Wm. S. Hart.....$11.98
810-240 ON THE NIGHT STAGE, 1915 *(1000-feet on 5 reels)*.....$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 *(700-feet on 4 reels)*.....$19.98
810-226 THE RUSE, 1915 *(300-feet on 2 reels)*....$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), *700-feet on 4 reels*.....$19.98

VINTAGE FEATURE FILMS

810-312 THE BIRTH OF A NATION *(2400-feet on 12 reels)* with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper..$64.98
810-184 THE BLOCK SIGNAL, 1926 *(800-feet on 4 reels)* with Jean Arthur, Ralph Lewis.....$19.98
810-317 BURN 'EM UP BARNES *(1200-feet on 6 reels)* with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett.....$29.98
810-201 THE BUSHER, 1919 *(700-feet on 4 reels)* with Charles Ray, Colleen Moore, John Gilbert..$19.98
810-294 THE HUNCHBACK OF NOTRE DAME *(2000-feet on 10 reels)* with Lon Chaney.....$49.98
810-355 THE PERFECT CLOWN *(950-feet on 5 reels)* with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price and Otis Harlan.....$24.98
810-288 THE TOLL GATE *(850-feet on 5 reels)* with William S. Hart and Anna Q. Nilsson....$24.98
810-273 THE SOCIAL SECRETARY, 1916 *(800-feet on 5 reels)* with Norma Talmadge, Gladden James and Erich Von Strohem.....$24.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

810-109 DEADLY TURNING from "The Perils" *(200-feet)*.....$ 5.98
810-207 THE DEATH RAY from "Elaine" *(400-feet on 2 reels)*.....$11.98
810-311 THE FLOATING COFFIN from "The Perils" *(300-feet on 2 reels)*.....$ 9.98
810-311 GODDESS OF THE FAR WEST from "The Perils" *(475-feet on 3 reels)*.....$13.98
810-325 THE HIDDEN VOICE from "Elaine" *(300-feet on 2 reels)*.....$ 9.98
810-280 THE HOODED HELPER from "The Iron Claw" *(400-feet on 2 reels)*.....$11.98
810-220 THE LIFE CURRENT from "Elaine" *(400-feet on 2 reels)*.....$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" *(250-feet on 2 reels)*.....$ 8.98

MARY PICKFORD

810-330 THE FEMALE OF THE SPECIES *(225-feet)*, with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West.....$ 6.98
810-154 THE UNWELCOME GUEST, 1913 *(275-feet on 2 reels)* with Mary Pickford.....$ 9.98

D. W. GRIFFITH

810-328 THE BATTLE AT ELDERBUSH GULCH *(400-feet on 2 reels)* with Lillian Gish, Mae Marsh and Lionel Barrymore.....$11.98
810-312 THE BIRTH OF A NATION *(2400-feet on 12 reels)* with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper..$64.98
810-330 THE FEMALE OF THE SPECIES *(225-feet)* with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West.....$ 6.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION *(200-feet)*.....$ 5.98
810-353 INTOLERANCE *(2600-feet on 13 reels)* with a cast of thousands including some of the greatest names from the silent days.....$74.98
810-357 ORPHANS OF THE STORM *(2400-feet on 12 reels)* with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue.....$69.98
810-154 THE UNWELCOME GUEST *(275-feet on 2 reels)* with Mary Pickford $ 9.98

CONTINUED TO PAGE 6 ➡ ➡ ➡ ➡

SCC School of Cinematic Arts Hugh M. Hefner Archive

COLLECTOR'S ITEMS

810-2 BATHING GIRLS, THEN AND NOW *(150-feet)*, swim suits down the years ..... $ 5.49
810-328 THE BATTLE AT ELDERBUSH GULCH *(400-feet on 2 reels)* with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey $11.98
810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG *(250-feet on 2 reels)* ..... $ 9.98
810-132 AN EDISON ALBUM *(175-feet)*, famous scenes from early Edison films, including "Phoebe Snow" ..... $ 5.98
810-359 LA FANTAISIE DE MELIES, 1903 *(150-feet)*, containing *Extraordinary Illusions, The Enchanted Well* and *The Apparition* ..... $ 5.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 *(200-feet)*. Cheesecake of the day ..... $ 5.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION *(200-feet)* ..... $ 5.98
810-248 KLONDIKE GOLD RUSH SCRAPBOOK *(115-feet)* ..... $ 4.98
810-324 THE MAGIC OF MELIES *(200-feet)* ..... $ 5.98
810-322 THE MAKING OF BRONCHO BILLY *(175-feet)* with G. M. Anderson ..... $ 5.98
810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR *(250-feet on 2 reels)* with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora" ..... $ 7.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE *(150-feet)*, Edison comedy of 1905 ..... $ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 *(100-feet)* ..... $ 4.49
810-307 THE SPANISH-AMERICAN WAR *(300-feet on 2 reels)* $11.98
810-239 TITANIC! *(200-feet)*. Authentic pictures of the ship that made 1912's greatest news headlines ..... $ 6.98
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 *(125-feet)*. Championship fight film ..... $ 5.49
810-274 UNDER ROYAL PATRONAGE *(400-feet on 2 reels) with* Francis X. Bushman and Beverly Bayne $11.98

ESPECIALLY FOR OLD FILM FANS!

810-267 SILENT MOVIE STUDIO *(300-feet on 2 reels)* $11.98
810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS *(650-feet on 4 reels)* $19.98

VINTAGE AUTOMOBILE FILMS

810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 *(150-feet)* ..... $ 5.98
810-187 THE FIRST GLIDDEN TOUR, 1905 *(150-feet)* ..... $ 5.98

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY HIMSELF

810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 *(300-feet on 2 reels)* ..... $ 9.98
810-208 THE LIFE OF BUFFALO BILL, 1912 *(400-feet on 2 reels)* ..... $ 9.98

AVIATION FILMS

810-83 FROM THE FIRST AIR MAIL TO THE DC-7 *(300-feet on 2 reels)* ..... $ 9.98
810-346 LINDBERGH'S TRANSATLANTIC FLIGHT *(350-feet on 2 reels)* $11.98

SHIPS AND SUBMARINES

810-243 ANTARCTIC ADVENTURE *(300-feet on 2 reels)*. Preparations for International Geophysical Year by the U. S. Navy ..... $ 9.98
810-256 THE NAUTILUS *(300-feet on 2 reels)*. The historic trip under the ice cap of the North Pole ..... $ 9.98
810-123 SUPERLINER UNITED STATES *(300-feet on 2 reels)* ..... $ 9.98

EXPLORATION OF SPACE

810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III *(300-feet on 2 reels)* ..... $ 8.98
810-227 UNDERSTANDING OUR UNIVERSE *(150-feet)* ..... $ 4.98

THE SOUTH SEAS

810-161 TAHITI, PARADISE ON EARTH *(300-feet on 2 reels)* ..... $ 9.98

THIS 12-INCH L. P. RECORD
MUSICAL MOODS *from the* SILENT FILMS
selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara). "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. $4.47

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

810-333 THE MANCHESTER AND ONEIDA *(135-feet)* ..... $ 4.98
810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR *(300-feet on 2 reels)* $11.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

810-276 LOGGING RAILROADS OF THE WEST *(300-feet on 2 reels)* $11.98
810-242 NARROW GAUGE ACROSS THE WASTELAND *(200-feet)*. The S. P.'s Keeler Branch ..... $ 6.98
810-315 NARROW GAUGE TRAIN TO SILVERTON *(275-feet on 2 reels)* $11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

810-231 BIG BOY AND HIS BROTHERS *(275-feet on 2 reels)* $11.98
810-241 THE DAYS OF STEAM ON THE L. & N. *(350-feet on 2 reels)* $11.98
810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM *(150-feet)*. Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... $ 5.98
810-265 HUDSONS OF THE NEW YORK CENTRAL *(200-feet)* ..... $ 6.98
810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK *(200-feet)* ..... $ 6.98
810-260 SMOKE AND STEAM ON THE C. & E. I. *(150-feet)* ..... $ 5.98
810-255 STEAM TRAINS OUT OF DEARBORN *(150-feet)*. C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash ..... $ 5.98
810-228 TEN-WHEELER TO DUPLEX *(300-feet on 2 reels)*. Steam locomotives of the Pennsy $11.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of The Library of Congress

810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 *(150-feet)* ..... $ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 *(300-feet)* ..... $ 9.98
810-182 THE GEORGETOWN LOOP, 1903 *(110-feet)* ..... $ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. *(150-feet)* ..... $ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 *(150-feet)* ..... $ 5.98
810-203 RAILROADING IN THE EAST, 1897-1906 *(200-feet)* ..... $ 6.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 *(200-feet)* ..... $ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

810-184 THE BLOCK SIGNAL, 1926 *(800-feet on 4 reels)* with Jean Arthur, Ralph Lewis $19.98
810-224 THE GHOST OF THE CANYON, 1920 *(300-feet on 2 reels)* with Helen Gibson ..... $ 9.98
810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 *(150-feet)* ..... $ 5.98
810-340 IN DANGER'S PATH *(200-feet)* with Helen Holmes. One of the "Hazards of Helen" episodes ..... $ 5.98
810-167 THE LONEDALE OPERATOR, Biograph, 1911 *(150-feet)* with Blanche Sweet ..... $ 5.98
810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 *(150-feet)* ..... $ 5.98
810-253 MELODRAMA RIDES THE RAILS, 1904-1911 *(200-feet)* ..... $ 5.98
810-106 THE OPEN TRACK, Kalem, 1914 *(225-feet on 2 reels)* with Helen Holmes ..... $ 7.98
810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 *(150-feet)* ..... $ 5.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

810-80 AT SHERMAN HILL ON THE UNION PACIFIC *(150-feet)* ..... $ 4.98
810-99 ON THE CANADIAN NATIONAL *(150-feet)* ..... $ 4.98
810-82 ON THE DELAWARE AND HUDSON *(150-feet)* ..... $ 4.98
810-100 ON THE EAST BROAD TOP *(150-feet)* ..... $ 4.98
810-90 ON THE NORFOLK AND WESTERN *(150-feet)* ..... $ 4.98
810-75 ON THE PENNSYLVANIA *(150-feet)* ..... $ 4.98

RAILROAD FILMS

810-345 THE CALIFORNIA ZEPHYR *(200-feet)* ..... $ 5.98
810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES *(100-feet)* ..... $ 4.49
810-61 TIME FREIGHT TO TIDEWATER—N. & W. *(300-feet on 2 reels)* ..... $ 9.98
810-30 WHEELS A-ROLLING *(300-feet on 2 reels)* $9.98
810-214 WINTER RAILROADING ON THE SP's OVERLAND ROUTE *(300-feet on 2 reels)* ..... $ 9.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

810-112 PRELUDE TO INVASION *(300-feet on 2 reels)* ..... $ 9.98
810-113 D-DAY *(300-feet on 2 reels)* ..... $ 9.98
810-114 BATTLE OF THE BEACHHEAD *(300-feet on 2 reels)* ..... $ 9.98
810-115 THE LIBERATION OF PARIS *(300-feet on 2 reels)* ..... $ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER *(300-feet on 2 reels)* ..... $ 9.98
810-117 THE BATTLE OF THE BULGE *(300-feet on 2 reels)* ..... $ 9.98
810-118 FINAL VICTORY *(300-feet on 2 reels)* ..... $ 9.98

All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) ..... $59.98)

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC *(300-feet on 2 reels)* ..... $ 9.98
810-168 AIR SIEGE AT PLOESTI *(150-feet)* ..... $ 5.49
810-202 BATTLE FOR BRITAIN *(450-feet on 3 reels)* $12.98
810-142 THE BATTLE OF EL ALAMEIN *(450-feet on 3 reels)* $12.98
810-171 BURMA VICTORY *(300-feet on 2 reels)* ..... $ 9.98
810-306 D-DAY LANDINGS IN NORMANDY *(150-feet)* ..... $ 5.98
810-250 THE 82nd AIRBORNE DIVISION *(150-feet)* ..... $ 5.49
810-268 FROGMEN OF THE NAVY *(150-feet)* ..... $ 4.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION *(150-feet)* ..... $ 5.49
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION *(150-feet)* ..... $ 5.49
810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 *(250-feet on 2 reels)*, edited from captured German Army footage ..... $ 7.98
810-173 KOREA'S FIRST FORTY DAYS *(150-feet)* ..... $ 5.49
810-295 KAMIKAZE ATTACK AT OKINAWA *(300-feet on 2 reels)* ..... $ 9.98
810-219 VICTORY OVER THE LUFTWAFFE *(150-feet)* ..... $ 5.98

BIBLE STORIES

810-49 ABRAHAM'S SACRIFICE *(300-feet on 2 reels)* ..... $ 9.98
810-50 MY BELOVED SON *(300-feet on 2 reels)* ..... $ 9.98
810-137 THE NATIVITY OF OUR LORD *(175-feet)* ..... $ 5.98
810-51 THE PARABLE OF THE LOST SHEEP *(300-feet on 2 reels)* ..... $ 9.98
810-52 THE SAVIOUR IS BORN *(300-feet on 2 reels)* ..... $ 9.98

THE HOLY LAND

810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES *(150-feet)* ..... $ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS *(275-feet on 2 reels)* ..... $ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED *(150-feet)* ..... $ 4.98

WILD LIFE AND ADVENTURE FILMS

810-222 AMAZING ANIMALS OF THE AMAZON *(200-feet)* ..... $ 5.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA *(300-feet on 2 reels)* ..... $ 9.98
810-17 ELEPHANT HUNT *(150-feet)* ..... $ 4.98
810-20 KENAI BIG GAME *(150-feet)* ..... $ 4.98

SPORT AND ADVENTURE FILMS

810-13 BIRTH OF A VOLCANO *(150-feet)* The development of Paracutin in Mexico ..... $ 5.49
810-16 DEATH IN THE ARENA *(150-feet)* ..... $ 5.49

CHILDREN'S FILMS

810-15 THE CIRCUS WAKES UP *(150-feet)* ..... $ 5.49
810-19 JACK AND THE BEAN STALK *(150-feet) (Live action—not cartoons or puppets)* ..... $ 5.49
810-189 THE LITTLEST ANGEL *(300-feet on 2 reels)*. The most famous of all Christmas films ..... $ 9.98

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner . . . .

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced, Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-ft., 2-oz. **$4.49**

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machinery; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many otherrs.

820-34, 8mm. color film, about 50-feet, 2-ozs. **$4.49**

Schoo of Cinem Studies

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO *(50-feet)* ..... $ 4.49
820-12 HUDSONS OF THE NEW YORK CENTRAL *(50-feet)* ..... $ 4.49
820-27 THE L. & N.'s 4-8-2's *(50-feet)* ..... $ 4.49
820-31 MIKADOS OF THE NEW YORK CENTRAL *(50-feet)* ..... $ 4.49
820-42 THE PENNSY ELECTRICS *(50-feet)* ..... $ 4.49
825-8 PENNSYLVANIA STEAM LOCOMOTIVES *(100-feet)* ..... $ 8.99
825-13 RAMBLES ON THE READING *(100-feet)* $ 8.99
820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL *(50-feet)* ..... $ 4.49

Western Railroads

825-15 THE CALIFORNIA ZEPHYR *(200-feet)* ... $19.98
820-2 THE C. & S. CLIMAX SPUR *(50-feet)* ..... $ 4.49
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC *(50-feet)* ..... $ 4.49
815-4 DONNER PASS *(100-feet)* ..... $ 7.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS *(50-feet)* ..... $ 4.49
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE *(50-feet)* ..... $ 4.49
825-14 MEMORIES OF STEAM ON THE RIO GRANDE *(100-feet)* ..... $ 8.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC *(50-feet)* ..... $ 4.49
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC *(50-feet)* ..... $ 4.49
815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE *(100-feet)* ..... $ 7.99
825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES *(100-feet)* ..... $ 8.99
820-43 THE S. P.'s CAB-FORWARD MALLETS *(50-feet)* ..... $ 4.49
820-10 STEAM ON THE MAGMA ARIZONA *(50-feet)* ..... $ 4.49
820-32 STEAM ON THE SIERRA RAILROAD *(50-feet)* ..... $ 4.49
820-14 UNION PACIFIC'S 4-8-4 NO. 844 *(50-feet)* $ 4.49
820-28 THE UNION PACIFIC'S 4-8-4's *(50-feet)* .. $ 4.49
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 *(50-feet)* $ 4.49
825-23 WHEN STEAM WAS KING *(175-feet)* $19.98
820-20 WINTER RAILROADING IN THE SIERRAS *(100-feet)* ..... $ 8.99

Western Narrow Gauge Railroads

825-5 CLIMB TO CUMBRES *(100-feet* ..... $ 8.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch *(50-feet)* ..... $ 4.49
825-2 NARROW GAUGE TRAIN TO SILVERTON *(175-feet)* $19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton *(150-feet)* $14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR *(200-feet)* $19.98

Western Logging Railroads

825-19 HILLCREST LUMBER'S CLIMAX NO. 10 *(100-feet)* ..... $ 8.99
825-4 SOUTHWEST LUMBER AND RAYONIER *(100-feet)* ..... $ 8.99
825-3 WEST SIDE LUMBER *(100-feet)* ..... $ 8.99

CABLE CARS

825-9 SAN FRANCISCO'S CABLE CARS *(100-feet)* ..... $ 8.99

CHILDREN'S FILMS

815-16 THE LITTLEST ANGEL *(275-feet on 2 reels)* $29.98

RELIGIOUS FILMS

815-1 THE NATIVITY OF OUR LORD *(175-feet)* $19.98

TRAVEL FILMS

United States

815-5 SAN FRANCISCO AFTER DARK *(100-feet)* ..... $ 7.99
820-37 WINTER IN THE TETONS *(50-feet)* ..... $ 4.49
825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS *(100-feet)* ..... $ 8.99
820-7 CHEYENNE FRONTIER DAYS *(50-feet)* ... $ 4.49

Mexico

820-17 BULLFIGHT LA FIESTA BRAVA *(50-feet)* $ 4.49
820-1 FIESTA OF GUADALUPE *(50-feet)* ..... $ 4.49
820-23 MEXICAN FOLK DANCES *(50-feet)* ..... $ 4.49
820-8 ZOO IN MEXICO CITY *(50-feet)* ..... $ 4.49

South America

820-24 IGUAZU FALLS *(50-feet)* ..... $ 4.49

England

825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS *(about 100-feet)* ..... $ 8.99
820-33 LANDMARKS OF LONDON *(50-feet)* .... $ 4.49

France

805-44 PARIS IN THE SUMMER *(50-feet)* ..... $ 3.99
820-35 PARIS PANORAMA *(50-feet)* ..... $ 4.49
805-43 SIDEWALKS OF PARIS *(50-feet)* ..... $ 3.99

Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI *(50-feet)* ..... $ 4.49
820-22 THE FOUNTAINS OF ROME *(50-feet)* .... $ 4.49
805-46 ROME RENDEZVOUS *(50-feet)* ..... $ 3.99
805-42 VISIT TO VENICE *(50-feet)* ..... $ 3.99

Egypt

820-36 CONTRASTS IN EGYPT *(50-feet)* ..... $ 4.49

WILD LIFE AND BIG GAME

American West

805-2 AMERICAN DEER *(50-feet)* ..... $ 3.99
805-3 ANIMALS OF THE FOREST *(50-feet)* ..... $ 3.99
805-4 ANIMALS OF THE PLAINS *(50-feet)* ..... $ 3.99
820-16 BEAR *(50-feet)* ..... $ 3.49
805-7 BIRDS OF THE FOREST *(50-feet)* ..... $ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD *(50-feet)* ..... $ 4.49
805-10 BUSY BEAVER *(50-feet)* ..... $ 3.99
805-11 CANADIAN GOOSE *(50-feet)* ..... $ 3.99
805-38 CLOSE-UPS OF THE FLICKER *(50-feet)* .. $ 3.99
805-13 DUCKS *(50-feet)* ..... $ 3.99
805-47 GRIZZLY *(50-feet)* ..... $ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE *(50-feet)* ..... $ 3.99
805-17 MOOSE *(50-feet)* ..... $ 3.99
820-15 MOTHER BEAR AND CUBS *(50-feet)* .... $ 4.49
820-25 MOUNTAIN LION MOTHER AND KITTENS *(50-feet)* ..... $ 3.99
805-20 MULE DEER *(50-feet)* ..... $ 3.99
805-23 ROCKY MOUNTAIN ELK *(50-feet)* ..... $ 3.99
805-26 SNAKES *(50-feet)* ..... $ 3.99
805-22 SNAKES OF THE SOUTHEAST *(50-feet)* .. $ 3.99
805-36 THE TRUMPETER SWAN *(50-feet)* ..... $ 3.99
805-28 WHITETAIL DEER *(50-feet)* ..... $ 3.99
820-3 THE YELLOWSTONE BEARS *(50-feet)* .... $ 4.49

South America

820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 4.49
805-31 MONKEYS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 3.99
820-31 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 4.49
805-35 WILD ANIMALS ALONG THE AMAZON *(50-feet)* ..... $ 3.99

Africa

825-10 AFRICAN BIG GAME *(100-feet)* ..... $ 8.99
820-4 ELEPHANTS AND RHINOS *(50-feet)* ..... $ 4.49
820-5 GIRAFFES *(50-feet)* ..... $ 4.49
820-6 ZEBRAS AND WILDEBEESTS *(50-feet)* .... $ 4.49

ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKELODEON DAYS, No. 1 *(50-feet)* ..... $ 4.49
820-34 INTERMISSION SLIDES FROM NICKELODEON DAYS, No. 2 *(50-feet)* ..... $ 4.49

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any new subjects* in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" series, in black and white, listed on pages 5 and 6 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on this page (above). You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	$1.00
One reel 8mm. subject of 100-ft., color	$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	$1.75
One reel 8mm. subject of 150 to 200-ft., color	$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	$7.00
Five reel 8mm. feature picture	$8.75
Six reel 8mm. feature picture	$10.50
Longer 8mm. feature pictures, per reel	$1.75

From .....
Street and Number .....
City ..... State .....

To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM TRADE IN

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

1963's BIGGEST NEWS EVENTS!

Castle Films'

NEWS PARADE OF THE YEAR 1963

available in 8mm. silent and 16mm. sound!

Contains coverage of these events:

ASTRONAUT COOPER MADE U. S. SPACE HISTORY
REVOLT IN VIETNAM
KRUSHCHEV AT WALL OF SHAME
U. S. TROOPS MOVED IN BIG LIFT
NEW BRITISH PRIME MINISTER
HEADS OF STATE VISITED U. S.
PRESIDENT KENNEDY'S MARTYRDOM
CIVIL RIGHTS MARCH ON WASHINGTON
ECUMENICAL COUNCIL INITIATED REFORMS
WEST BERLIN MARKED SECOND YEAR OF WALL
ERHARD NEW GERMAN HEAD
CHURCHILL BECAME U. S. HONORARY CITIZEN
HISTORIC TREATY SIGNED IN MOSCOW
LYNDON JOHNSON 36th PRESIDENT

811-134, 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

631-58, 16mm. sound version, about 300-feet, 2-lbs. **$19.99**

THERE WILL BE NO FOOTBALL PARADE OF 1963

As many of you who see the above announcement of Castle Films' *News Parade of 1963* would normally also wish a new annual edition of *Football Parade*, we felt it appropriate to make special announcement of the fact that this famous sports series, which has been released every year for over 25-years, is being discontinued by Castle. There is no 1963 edition available—nor, to the best of our knowledge is there a similar film being issued by any other company.

HARWOOD EDITING CONSOLE

Model PT-7

The ultimate in projection table equipment . . . a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

Film Chest Description: Molded from high impact material with special lamination to retain its "new look". Contains two compartments for storage of film. Stores eight 400' 8mm. or six 400' 16mm. reels and cans. Uniquely designed retainers hold film in place—cannot move.

Console Panel Description: Electrical—contains rocker switch for projector and house light outlets, (controls these wo outlets at the touch of the finger) an accessory outlet for used with tape recorders, phonographs, etc., a viewer control switch for the editor lamp, and convenience light for illuminating projector during shows.

Rewind Arms—Die cast rewind arms for 400' reels. Fold out of way when not in use. Splicer—Blade type cutter with aluminum body for dry splicing film. Includes a container for splices together with an introgives direct view magnification. Housed in beautiductor, supply of tapes. Editor—Magnifying editor fully contoured plastic molded housing. Optically ground lens. Film easily slips into track for viewing. Specially designed funnel focuses eye on frame to be viewed—blocks out interfering light. Viewing light relamped through hinged door in panel.

47-14 (shipped by REA Express collect for transportation), only **$25.95**

Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

18-19, 2-lbs., only **$9.95**

New!

SUN GUN II

MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **$19.95**

New!

SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **$59.95**

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **$8.99**

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Produced by Carl Dudley

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, about 50-feet, 2-ozs. **$4.49**

PACING U. P. STEAM IN NEBRASKA

Produced by Carl Dudley

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color version, about 50-feet, 2-ozs. **$4.49**

THE TWILIGHT OF THE STEAM LOCOMOTIVES

by Ron Ziel

The Twilight of Steam Locomotives is the first widely circulated railroad book to offer an appreciable number of full color photographs, with so many action shots and **striking new views** in railroad photography.

For the first time, the scrapping of a proud locomotive is revealed in all of its terrible detail, and here too, for the last time the reader may gaze into a roundhouse full of active steam engines.

Most of the steam locomotives still operational in North America are shown in action: the big engines saved by Class I carriers, the short-line freights, industrial switchers, narrow gauge, the "playhouse" railroads that cater to tourists, and those owned by railfans.

Loaded with authoritative but pleasingly candid text, the book includes contributions from such notables as David Morgan, Lucius Beebe, Freeman Hubbard, John Barriger, E. L. Pardee, and H. F. Brown. **Don't miss.** "The Continuing Motive Power Debate", the true story behind dieselization, just one of the 21 absorbing chapters that make this book one of the most rewarding and controversial in your collection.

TWILIGHT OF STEAM

Volume 1

Stereo/Monaural High Fidelity LP Album

Strasburg ● East Broad Top ● Kentucky & Tennessee ● C B & Q ● Canadian National ● Magma Arizona ● Reading ● Espee ● Graham County ● D & R G W ● Mobile & Gulf ● Reader R. R. ● Bevier & Southern ● Virginia Blue Ridge ● Mississippian

You will find every locomotive in this recording displayed by stunning photography and top quality print in the deluxe book edition by Ron Ziel. And that's not all. Thrill to brilliant whistle effects as they echo from mountain top to canyon wall with plenty of stack noise and a doubleheader too! Trackside locations and aboard the locomotives, over 35 exciting minutes, pressed on 100% static free-dust free Polymax.

This recording is playable on **all** types of phonographs, guaranteed; a treasured item and an absolute must for your library . . . from Mobile Fidelity Records—a recorded salute of dynamic brilliance to the "Twilight of Steam".

62-68, Book and LP Record Combination, 5-lbs., only **$8.95**

"Headquarters For Peace" THE UNITED NATIONS

Tour the buildings and installations that comprise United Nations Headquarters on New York's East River. See the General Assembly and the Security Council in session. Sense the movement of great events as you see President Kennedy, President Eisenhower, Prime Minister MacMillan, Premier Khrushchev and Prime Minister Nehru in history-making addresses to the U. N.

Here is a film of immediate and lasting importance.

813-194, 8mm. version, about 150-feet, 11-ozs. **$4.98**

New . . . from Columbia Pictures . . . .

JOHN F. KENNEDY MAN OF COURAGE

About 150-feet, 8mm.

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 11-ozs. **$4.98**

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

CASTLE FILMS ANNOUNCES A COMMEMORATIVE, DOCUMENTARY STORY OF THE LIFE OF JOHN F. KENNEDY

To be available in 8mm. silent and 16mm. sound.

KENNEDY
THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Kruschev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Kruschev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

(Deliveries of prints should begin before Jan. 1)

811-133, 8mm. silent version, about 150-feet, 11-ozs. **$4.98**

631-57, 16mm. sound version, about 300-feet, 2-lbs. **$19.99**

U.S. Naval Museum of Cinematic Arts
Hugh M. Hefner Collection Lobster Archive

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. $2.79
Ten rolls, daylight (2-lbs.) $26.79

36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. $3.99
Ten rolls, daylight (2-lbs.) $38.49

20-exposure, 35mm.
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 4-ozs. $1.99
Ten rolls (2-lbs.) $18.99

Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE, ASA 64
Prices include processing and return postage.
13-58, 20-exp., 4-oz., ea....$2.79
Ten rolls (2-lbs.) $25.98
13-59, 36-exp., 4-oz., ea....$3.98
Ten rolls (2-lbs.) $37.77

ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50
Price includes processing and return postage.
13-01, 20-exp., 4-oz., ea....$2.49
13-57, 12-exp., 4-oz., ea....$1.99
13-65, 36-exp., 4-ozs., ea...$3.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-oz.....$3.49
13-33 (tungsten), 4-oz.....$3.49

ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100
Price includes processing and return postage.
13-66, 20-exp., 4-ozs., ea...$2.79

ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200
Price includes processing and return postage.
13-67, 20-exp., 4-ozs., ea...$3.19

25-ft., double 8mm. roll
DYNACHROME
Price includes processing and return postage.
25-21, DAYLIGHT TYPE, ASA-10
25-47, TYPE A, ASA-16
One roll (6-ozs.) $2.29
Ten rolls (4-lbs.) ...$21.90

SPECIAL SALE!
25-ft., double 8mm. roll
ANSCO MOVIECHROME-8
DAYLIGHT TYPE, ASA-20
Price includes processing and return postage.
Regular price: $2.99 per roll
25-14, specially priced, two rolls (12-oz.) **$3.99**

25-ft., double 8mm. roll
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs.....$3.49
Ten rolls (4-lbs.) $33.30
25-24, Type A, 6-ozs.....$3.49
Ten rolls (4-lbs.) $33.30

25-ft., double 8mm. magazine
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs.....$4.59
Ten rolls (5-lbs.) $44.44
25-26, Type A, 7-ozs.....$4.59
Ten rolls (5-lbs.) $44.44

50-ft., 16mm. magazine
KODACHROME II
Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs.....$7.29
25-28, Type A, 13-ozs.....$7.29

100-ft., 16mm. roll
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs.....$9.79
25-30, Type A, 11-ozs.....$9.79

25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each $2.59

NEW PERUCHROME COLOR SLIDE FILM
For DAYLIGHT OR BLUE FLASH, ASA 32
Price includes processing, mounting in plastic mounts and return postage.
20-exposure, 35mm.
13-63, 4-ozs. $3.19
36-exposure, 35mm.
13-64, 4-ozs. $4.29

25-ft., double 8mm. roll
RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Daylight speed, ASA 16
25-42, 6-ozs. $1.79
And, if you wish to do your own processing . . .
25-39, 6-ozs. (processing not included) $1.29

25-ft., double 8mm. roll
RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Tungsten speed, ASA 250
25-43, 6-ozs. $2.39
And, if you wish to do your own processing . . .
25-40, 6-ozs. (processing not included) $1.99

MOVIE TITLING OUTFITS

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not mailable—you pay REA express charges on delivery **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platfom. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

UNIVERSAL TITLER *for use with 8mm. and 16mm. cameras*

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **$5.98**

8mm. *and* 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

USC School of Cinematic Arts Hillman Hefner Moving Image Archive Lobster

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

CLS/CLG
300-watt, T-8½/11, S. C. B.
42-34, Blackhawk, each **$1.59**
42-111, Sylvania, or 42-04, Westinghouse Ten for $22.22 ..... Each **$2.59**

CLX/CMB
300-watt, T-8½/17, D. C. B.
42-54, Blackhawk, each **$1.79**
42-112, Sylvania, or 42-05, Westinghouse Ten for $22.99 ..... Each **$2.79**

CTS
1M/T12TF
42-160, Sylvania, ten for $48.66 each **$5.79**

CXK

CXK
300-watt, T-10, M. P. F.
42-21, Sylvania (Government Surplus) Each **$1.99**
42-117, Sylvania, or 42-06, Westinghouse Ten for $29.77 ..... Each **$3.59**

CZA

CZA
500-watt, T-10, 4-pin, with reflector (25-hour)
42-136, Sylvania, or 42-47, Westinghouse Ten for $33.11 ..... Each **$3.99**

CZB

CZB
500-watt, T-10, 4-pin, with reflector (10-hour)
42-48, Westinghouse Ten for $33.11 ..... Each **$3.99**

DFA

DFA
150-watt, T-12, 4-pin, with reflector
42-95, Sylvania, or 42-50, Westinghouse Ten for $35.55 ..... Each **$4.19**

CXY CZX

CZX
500-watt, T-10, M. P. F.
42-35, Blackhawk, each **$2.29**
42-131, Sylvania, or 42-08, Westinghouse Ten for $33.11 ..... Each **$3.99**

DAK

DAK
500-watt, T-10, 4-pin
42-59, Blackhawk, each **$1.99**
42-129, Sylvania, or 42-33, Westinghouse Ten for $31.33 ..... Each **$3.69**

DDB DFD DDW

DDB
750-watt, T-12, M. P. F.
42-12, Blackhawk, each .. **$2.69**
42-144, Sylvania, or 42-11, Westinghouse Ten for $34.66 ..... Each **$4.19**

DEJ DFK

DEJ
750-watt, T-12, 3-L. R.
42-60, Radiant (Government Surplus), each **$3.29**
42-145, Sylvania, or 42-13, Westinghouse Ten for $39.99 ..... Each **$4.79**

DEP

DEP
750-watt, T-12, 4-pin
42-150, Sylvania, or 42-53, Westinghouse Ten for $39.99 ..... Each **$4.79**

DOB DFD DDW

DFD
1000-watt, T-12, M. P. F.
42-56, Blackhawk, each .. **$2.79**
42-155, Sylvania, or 42-15, Westinghouse Ten for $37.22 ..... Each **$4.49**

DEJ DFK

DFK
1000-watt, T-12, 3-L. R.
42-58, Blackhawk, each .. **$3.29**
42-157, Sylvania, or 42-18, Westinghouse Ten for $43.33 ..... Each **$5.19**

DFY
1M/T12/5LR
42-159, Sylvania, ten for $45.66, each **$5.49**

DHJ

DHJ
500-watt, 4-pin reflector
42-61, Westinghouse Ten for $43.33 ..... Each **$5.29**

DHT
1200-watt, T-12, M. P. F.
42-168, Sylvania, or 42-28, Westinghouse Ten for $49.19 ..... Each **$5.89**

DLG
150-watt, T-12, 4-pin with reflector
42-100, Sylvania Ten for $39.39 ..... Each **$4.79**

DRS

DRS
1000-watt, T-20, M. P. F.
42-57, Blackhawk, each **$2.99**
42-166, Sylvania, or 42-17, Westinghouse Ten for $43.33 .. Each **$5.19**

SYLVANIA PROJECTION LAMPS - - - 120-VOLT RATINGS

BEC, 150B12
42-87, each, $1.79; 10 for $16.16

BEH, 150T10TF
42-91, each, $2.29; 10 for $18.99

BEJ, 200B12
42-103, each, $1.89; 10 for $16.99

BEL, 300T10/2SC/HV
42-116, each, $4.59; 10 for $38.88

BEN, 300T10TF/HV
42-122, each, $4.59; 10 for $38.88

BVB, 30T7SC
42-80, each, $ .79; 10 for $7.19

CAL, 300-watt, 4-pin
42-120, each, $3.29; 10 for $27.44

CAR, 150T10F1
42-93, each, $2.49; 10 for $20.99

CAS/CAV, 50T8/47SC
42-82, each, $1.89; 10 for $16.66

CAX, 50T8/22DC
42-81, each, $1.79; 10 for $14.90

CBJ/CBC, 75T8/73
42-83, each, $2.29; 10 for $19.19

CBX/CBS, 75T8/107
42-84, each, $1.79; 10 for $15.15

CCM/CHD, 200T8DC
42-106, each, $2.19; 10 for $17.77

CEL, 110T8/108DC
42-86, each, $1.69; 10 for $13.99

CEM, 110T8/108SC
42-85, each, $1.59; 10 for $13.99

CET/CHG, 200T8/49
42-104, each, $2.19; 10 for $18.44

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, $1.79; 10 for $16.16

CGP/CFK, 150T8/79
42-89, each, $1.89; 10 for $16.99

CGW/CGT, PH200T/113 S. C. B.
42-105, each, $1.89; 10 for $16.99

CHK, 150T8/500SC
42-90, each, $1.89; 10 for $16.99

CMS/CNC, 300T8½/2SC
42-110, each, $3.69; 10 for $31.33

CMV/CMT, 300-watt, T-8½/1sc
42-109, each, $3.29; 10 for $27.22

CNP, 300T8½/SCHV
42-113, each, $4.59; 10 for $38.88

CPF, 300T10TF5
42-121, each, $3.49; 10 for $29.77

CRA, 300T10F3
42-119, each, $3.49; 10 for $29.77

CSF, 300T10TF1/HV
42-124, each, $4.59; 10 for $38.88

CSH, 150T10TF/500
42-94, each, $2.69; 10 for $22.22

CTD, 150T10TV/HV
42-92, each, $4.19; 10 for $35.55

CVX/CVS, 200T10/87
42-107, each, $4.09; 10 for $34.44

CWA, 750T12/TF
42-151, each, $5.39; 10 for $45.44

CWD, 300-watt, 4-pin
42-123, each, $3.19; 10 for $25.55

CXP, 300T10TF2
42-125, each, $3.39; 10 for $28.55

CYC, 300T10SC
42-114, each, $2.79; 10 for $22.99

CYF, 300T10/2SC
42-115, each, $3.99; 10 for $32.22

CYS, 1200T12TF
42-169, each, $6.19; 10 for $51.88

DAB, 500T10/95
42-132, each, $3.99; 10 for $33.11

DAG, PH500, T-10, 3-LR
42-134, each, $4.59; 10 for $38.88

DAR, 500T10/3SR
42-133, each, $4.59; 10 for $38.88

DAF, 300T10TF/300
42-126, each, $3.59; 10 for $29.88

DAX, 1M/T12TF/2
42-162, each, $5.79; 10 for $48.66

DBH, 1200T12TF1
42-170, each, $5.89; 10 for $49.19

DBJ, 500-watt, T-12, focus-lok
42-128, each, $4.29; 10 for $35.55

DBS, 500T10TF/HV
42-130, each, $7.69; 10 for $64.88

DBT, 500T10P/HV
42-135, each, $7.69; 10 for $64.88

DBM, 1M/T12/TF1
42-161, each, $5.59; 10 for $46.99

DCA, 100-watt, T-12, 4-pin with reflector
42-98, each, $4.09; 10 for $33.99

DCH, 150T12FR2
42-97, each, $3.69; 10 for $32.22

DCS, 500T12/4LR
42-140, each, $6.79; 10 for $56.66

DDY, 750-watt, T-12/34
42-149, each, $7.19; 10 for $59.55

DDW, 750T12/24
42-148, each, $4.19; 10 for $34.66

DEC, 750T12/5
42-147, each, $4.89; 10 for $40.40

DEF, 150T12TFR/LVD
42-99, each, $4.89; 10 for $40.40

DES, 750T12/4LR
42-146, each, $4.89; 10 for $46.77

DFC, 150T12TF1
42-96, each, $3.69; 10 for $32.22

DFG, 500T12TF
42-138, each, $3.99; 10 for $33.11

DFW, 500T12TF2
42-139, each, $4.29; 10 for $35.55

DFR, 500T12
42-141, each, $4.39; 10 for $36.66

DFT, 1M/T12/46
42-163, each, $4.89; 10 for $40.40

DGA, 300-watt, 4-pin
42-118, each, $3.29; 10 for $27.44

DGH, 750T12/500
42-154, each, $5.99; 10 for $51.11

DGL, 1M/T12/100
42-164, each, $5.79; 10 for $48.66

DGR, 750T12TF/2
42-152, each, $5.19; 10 for $43.33

DGS, 1M/T12/1
42-156, each, $5.19; 10 for $43.33

DHB, 1M/T12/4LR
42-158, each, $5.59; 10 for $46.99

DKK, 750T12P/HV
42-153, each, $8.19; 10 for $67.77

DKR, 150T14TFR/LVD/1
42-101, each, $5.19; 10 for $42.42

DLS, 150T14TFR/LVD
42-102, each, $5.19; 10 for $42.42

DLR, 250T14TFR/LVD
42-108, each, $6.29; 10 for $55.22

DMS, 500T20
42-142, each, $3.99; 10 for $33.11

DMX, 500-watt, T-20, M. P. F.
42-143, each, $4.29, 10 for $35.55

DPJ, PH750, T-20, P
42-76, each, $5.99, 10 for $39.99

DPW, 1M/T20P
42-165, each, $6.79; 10 for $56.66

DRC, 1M/T20/13P
42-167, each, $5.79; 10 for $48.66

DTS, 1200T20/41
42-171, each, $13.79; 10 for $116.66

EDK, 500-watt, T-10, S. C. B.
42-127, each, $3.59; 10 for $29.77

MOVIE LITES

Sylvania's new

SUN GUN II
MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. **$11.95**

Sylvania

SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing below for Dichroic Daylight Filter)

29-12, 4-lbs., was $19.99, now **$14.95**

DWY, 120-volt Sun Gun Replacement
42-172, each $5.99

DXV, 230-volt (European) Sun Gun Replacement
42-173, each $11.29

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT
29-16, 2-lbs. **$4.49**

New!

DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only **$12.95**

Sylvania EXCITER LAMPS
for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188 ..... $1.60
BET/BFT 75A/S8/SC, our No. 42-187 ..... 70c
BEX/BFX 75A/S8/SCP, our No. 42-186 ..... 80c
BGB 75A/S8/DCP, our No. 42-185 ..... 90c
BRD 75A/T5SC, our No. 42-182 ..... $1.05
BRK 75A/T5/1, our No. 42-181 ..... $1.30
BRS 75A/T5/SCP, our No. 42-180 ..... $1.15
BRX 1A/T5/5, our No. 42-179 ..... $1.25
BSK 1A/T5/6, our No. 42-178 ..... $1.15
BSS 1A/T5/7, our No. 42-177 ..... $1.30
BSW 20A/T5/SCP, our No. 42-176 ..... $1.35
BTD 20A/T5/2DCP, our No. 42-175 ..... $1.20
BXB 4A/T8/86, our No. 42-174 ..... $1.40

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

School of Cinematic Arts Post

EDITORS • SPLICERS • VIEWERS • TITLERS • REWINDERS SLIDE AND FILMSTRIP PROJECTORS • ACCESSORIES

The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding p'ate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

34-22, DuPage Rapid Dry Splicer (2-lbs.), only **$6.95**

34-23, DuPage Refill Tape (adequate for about 200 splices (2-ozs.) **98c**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **$39.95**

16-79, Case for Standard "666", 4-lbs. **$6.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **$29.95**

16-55, Case for Standard "333", 3-lbs. **$6.95**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only **$18.95**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

HPI "QUIK SPLICE" *8mm.* and *16mm.* PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **$19.95**

BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only **$12.22**

Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **$5.49**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **$4.99**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds cimpactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces, Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **$8.99**

For Daylight Viewing of Slides, Movies

THE NEW HPI TELESCREEN

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **$14.44**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

2x2 SLIDE ACCESSORIES *and* SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 219. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 35 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at only $29.95

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½-inches—weighs only 6½-pounds.

18-18, 8-lbs., only $54.95

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

SMITH-VICTOR TRAY CHEST *for slide trays and magazines*

(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only..... $3.89

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only..... $4.29

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

VIS SLIDE FILE FOLIO *made of heavy-gauge vinyl plastic*

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package, Blackhawk priced at only.. $1.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 6-lbs., only $2.49

SMITH-VICTOR SLIDE FILES

Size 7¼x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only $2.49

17-33, sequence type, 5-lbs., only.... $2.79

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) $ .89 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Anscomatic, Bell & Howell, Keystone, T.D.C., Viewlex	2 (2-lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only..... $2.59

THE NEW *Sawyer's* ROTOMATIC ROTOTRAY *for 2"x2" slides*

The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to .08" in thickness. A low-cost adapter is available which slips into the tray channel of all Sawyer's "500" projectors, permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger "Super Slide" transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

17-30, Sawyer Rotomatic Tray, 2-lbs.. $2.49

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors, 1-lb. $1.89

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.)..... $6.95

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) $6.95

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only..... 79c

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I just received from you 'The Live Ghost' with Laurel and Hardy in 16mm. sound and, as usual, it is an excellent print."

Richard Herron
Manchester, Conn.
Sept. 24, 1963

SPECIAL!

HPI 2" x 2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts, with the purchase of any slide sets in Blackhawk's "350" series, at their regular price, SAVE $1.80!

ONLY $2.49

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, *purchased in conjunction with your choice of any 35mm. 2"x2" color slide sets in Blackhawk's "350" series—at their regular prices—while our stock lasts, 3-lbs., only* **$2.49**

24-19, HPI 2"x2" Slide Sorter, *purchased alone*, 3-lbs..... **$4.29**

USC School of Cinematic Arts Hugh M. Hefner Library

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (2-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.79 — 6 (4-lbs.), $3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.89

50-03 400-ft. capacity 16mm. cans.
3 (2-lbs.), $1.49 — 6 (5-lbs.), $2.89

50-04 600-ft. capacity 16mm. cans.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (7-lbs.), $7.49

50-05 800-ft. capacity 16mm. cans.
1 (2-lbs.), $1.49 — 3 (5-lbs.), $4.29
6 (9-lbs.), $8.29

50-06 1200-ft. capacity 16mm. cans.
1 (3-lbs.), $1.79 — 3 (8-lbs.), $5.19
6 (14-lbs.), $9.99

50-07 1600-ft. capacity 16mm. cans.
1 (3-lbs.), $1.99 — 3 (9-lbs.), $5.79
6 (17-lbs.), $10.99

50-08 2000-ft. capacity 16mm. cans.
1 (5-lbs.), $2.99 — 3 (11-lbs.), $8.49

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included)

52-09, package of six cans, was $2.49, 11-lbs., now reduced to..... **$1.79**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).....$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).....$1.98
51-16, 400-ft., 8mm., six (2-lbs.).....$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).....$3.49
51-17, 400-ft., 16mm., six (2-lbs.).....$1.89

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (2-lbs.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (3-lbs.), $2.49

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **$3.99**

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44

51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (6-lbs.), $7.49

51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (8-lbs.), $8.29

51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), $1.79 — 3 (5-lbs.), $5.19
6 (9-lbs.), $9.99

51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.99 — 3 (6-lbs.), $5.79
6 (11-lbs.), $16.99

51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), $2.99 — 3 (8-lbs.), $8.49

A BEST BUY!

8mm. FILM REELS *and* CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **$1.39**

Two sets for only **$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **$2.79**

FILMAGIC SILICONE CLOTH
USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET
for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **$2.59**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),
27-04 (2-ozs.) .....$ .79
100-ft., 16mm. silent light struck (gray),
27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray),
27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.).....$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.).....$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.).....$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

New Harwood ELECTRA III Projection Table

For Slide Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs., only..... **$19.98**

Harwood CONTROL-A-MATIC
ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, houselights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

SCHNEIDER ARCHIV BOX *for 8mm. film reels*
MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **$2.39**

FIVES

50-18, for five 200-ft., 8mm. reels, 1-lb., only **$2.89**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **$3.98**

SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS *for 8mm.* REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only.. **$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only. **$1.79**

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accomodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

UCLA School of Cinematic Arts Film Preservation Image Archive

BLACKHAWK'S BOOK DEPARTMENT

A selection of popularly priced volumes—mostly picture books—on the movies and the theatre—railroads and trolley cars—vintage and sports cars—radio and television—photography—the Civil War—science and invention!

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only.....$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only.....$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline", "The Spoilers", "The Birth of a Nation", "Intolerance", "Hell's Hinges", "Broken Blossoms", "Dr. Jekyl and Mr. Hyde", "Way Down East", "The Mark of Zorro", "Tol'able David", "Orphans of the Storm", "Nanook of the North", "Safety Last" and "The Hunchback of Notre Dame".

62-25, 4-lbs., only.....$6.95

THE MOVIES IN THE AGE OF INNOCENCE by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only.....$5.00

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE by Daniel Blum

The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF RADIO by I. Settel

A complete story of radio broadcasting from crystal sets to the present—all stars, shows, slogans, etc. With over 400 nostalgic photos.

62-30, 4-lbs., only.....$2.98

PHOTOGRAPHY

MASTERS OF PHOTOGRAPHY by Beaumont and Nancy Newhall

More than 150 superb photographs chosen for their value as works of art, with biographs, critical analyses of such masters as Ansel Adams, Cartier-Bresson, Steichen, Stieglitz, Weston, Walker, Evans, Paul Strand and others. Size 10x11½-inches.

62-43, 5-lbs., only.....$4.95

THE BEST REMAINING SEATS by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white. "The Best Remaining Seats" is your ticket to all the fun and foolishness that used to be in the days when going to the movies was an adventure.

62-58, 5-lbs., only.....$4.95

VINTAGE AUTOMOBILES AND SPORTS CARS

GREAT AMERICAN AUTOMOBILES by John Bentley

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique, classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

62-39, 4-lbs., only.....$2.98

SPORTS AND CLASSIC CARS by Griffith Borgeson and Eugene Jaderquist

More than 70 American and foreign cars with their complete histories and characteristics and design and performances; more than 100 photos on color and black and white

62-40, 5-lbs., only.....$4.95

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only.....$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8½x11-inch page size.

62-42, 4-lbs., only.....$2.98

VETERAN AND VINTAGE CARS by Peter Roberts

This is a book to delight anyone who has ever been caught by the fascinating beauty of the early motor car. Its pages form a motorcade as colorful and exciting as any veteran or vintage rally ever held. It is a sincere tribute to automobilists of the past and the growing band of modern enthusiasts. Beautifully printed in gravure. 160 8x11-inch pages, over 300 illustrations—many in fine quality full color.

62-38, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF BOXING by Nat Fleischer and Sam Andre

From the fabulous files of **The Ring** Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. The story of boxing from the day Jim Figg was acclaimed first champion of England in 1713 right down to the present champions. 320-pages of 8½x11-size.

62-59, 5-lbs., only.....$3.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only.....$3.69

SCIENCE AND INVENTION

AMERICAN SCIENCE AND INVENTION by Mitchell Wilson

The fabulous story of now American dreamers, wizards and inspired tinkerers converted a wilderness into the wonder of the world. 438 9x12-inch pages—hundreds of illustrations.

62-47, 5-lbs., only.....$4.95

"... one of the few important works on American movies."

... Daniel Talbot in The New York Times

THE WESTERN: From Silents to Cinerama by George N. Fenin and William K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to "How the West Was Won", this authoritative, well written history of the Western takes in the colorful careers of practically every Western star any of you can think of—and explores the connections of some of our greatest directors—John Ford, King Vidor, Fritz Lang, Anthony Mann and William Wellman—with the production of Westerns. It contains 362 pages and about 150 illustrations. A handsome volume, and an essential addition to the library of every serious film collector.

62-56, 5-lbs...... **$12.50**

A PICTORIAL HISTORY OF BURLESQUE by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. For all practical purposes, however, burlesque in America began with the leg show when Lydia Thompson and her British Blondes, all of whom wore tights, delightfully shocked New York audiences in the 1860's. The influence of burlesque can be clearly traced in the modern entertainment world. Many of today's stars of stage, screen, TV and night clubs owe their start to burlesque. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only.....$2.98

THE ZIEGFELD FOLLIES by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. From the opening of the Follies in 1907 until his last edition in 1931, Ziegfeld launched about 3000 beauties. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

62-60, 4-lbs., only.....$2.98

RAILROADS AND TROLLEY CARS

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only.....$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only.....$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroading from the wood-burners to the streamliners.

62-34, 4-lbs., only.....$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only.....$2.98

TROLLEY CAR TREASURY by Frank Rowsome

300 nostalgic photos. Complete story, in words and pictures, of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cards. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only.....$2.98

APEX OF THE ATLANTICS by Frederick Westing

Here is an extxraordinary book about an extraordinary locomtive—the Pennsylvania E6. Author Fred Westing's book-length study of this famous locomotive from its inception to its final greatness offers the model reailroader authentic photos, specifications and stories that are priceless. Contains 168 pages, 116 photos, 20 drawings.

62-61, 4-lbs. $6.95

CANADIAN STEAM! Edited by David P. Morgan

Words are at a minimum and illustrations are profuse in this book that so richly pictures steam of the Canadian Pacific and Canadian National railroads. You roam the main and branches, in snow and summer foliage with 2-6-0's to 4-8-4's from Nova Scotia to British Columbia.

62-64, 4-lbs. $6.95

DIESELS WEST! by David P. Morgan

From the earliest rumblings of gas-electric "doodlebugs" to the **Zephyr** of 1934 to the big 5400 h.p. freighters of World War II. Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs. $9.75

THE GIANT'S LADDER by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8¼" by 11¼", photo roster and three-color foldout map.

62-63, 4-lbs. $12.00

THE INTERURBAN ERA by William D. Middleton

Now, a complete, single-source of interurban information for model traction builders. This big 8¼" x 11¼" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs. $15.00

STEAM'S FINEST HOUR Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs. $15.00

THE VIRGINIAN RAILWAY by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs. $10.00

USC Cinema-Television Library School of Cinematic Arts Hugh M. Hefner Foundation

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

9001-20, *Blackhawk priced at only* $179.95

AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, *Blackhawk priced at only* $122.22

AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, *Blackhawk priced at only* $179.95

AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

9001-13, *Blackhawk priced at only* $169.95

KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, *was $159.95, now only* $133.33

BELL & HOWELL 179

Two case; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946.

9002-29, *Blackhawk priced at only* $122.22

RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

9007-5, *Blackhawk priced at only* $179.95

VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, *Blackhawk priced at only* $99.95

VICTOR 40A

Two cases. Operates at both sound and silent speeds, and in reverse. Still picture clutch. Has 12-watt amplifier, 12-inch PM speaker. Manufactured in 1939-1940.

9008-3, *Blackhawk priced at only* $88.88

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

AMPRO PREMIER 10. Two cases. Operates on sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 15-watts with 12-inch P. M. speaker. Manufactured 1945 to 1947. No. 9001-6.....$99.95

AMPRO CENTURY 10. Two cases. Operates on sound speed only. Has amplifier output of 15-watts, with 12-inch PM speaker. Microphone input. Manufactured 1946 to 1947. No. 9001-7.....$99.95

AMPRO COMPACT. One case. Operates on both sound and silent speeds. Pivot type reel arms. Has amplifier output of 4-watts, with 8-inch PM speaker. Microphone input. Manufactured 1948 to 1949. No. 9001-11.$111.11

BELL & HOWELL 142A. Two cases. Operates on both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 18-watts with 12-inch electro-dynamic speaker. Mike input. Manufactured in 1939. No. 9002-15 .....$99.99

DeVRY 11000-2. Two cases. Operates on both sound and silent speeds and reverse. Has amplifier output of 5-watts, with 8-inch speaker. Manufactured 1949 to 1951. No. 9003-7 .....$88.88

MOVIE MITE 63LM. One case. Operates on both sound and silent speeds. Has amplifier output of 4-watts with 6-inch PM speaker. Manufactured 1948 to 1951. No. 9005-14 .....$77.77

REVERE SP-16. One case. Operates on both sound and silent speeds. Has amplifier output of 4½-watts with 6-inch PM speaker. Manufactured 1947 on. No. 9009-1 ..... $119.95

VICTOR 60B. Two cases. Operates on both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 26-watts, with 12-inch PM speaker. Mike input. Manufactured 1947 to 1949. No. 9008-13.$139.95

BELL & HOWELL 138M2. Two cases. Operates at both sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 16-watts, with 12-inch electro-dynamic speaker. Manufactured 1938-1940. No. 9002-8 .....$88.88

BELL & HOWELL 185-B1. Two cases. Operates at both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 10-watts, with 12-inch PM speaker. Manufactured 1949-1951. No. 9002-31.....$169.95

AMPRO PREMIER 40. Two cases. Operates at both sound and silent speeds. Has amplifier output of 15-watts, 12-inch PM speaker. Manufactured in 1953. No. 9001-14. ..... $199.95

RCA SR. 400-FP10. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1947 to 1950. No. 9007-2 .....$155.55

VICTOR 60-10. One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts. Manufactured from 1950 to 1954. No. 9008-17.....$159.95

DE VRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured 1949 to 1951. No. 9003-2 .....$77.77

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project a picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer.

USC School of Cinematic Arts Hoffer Moving Image Archive Lockheed

BLOCKHEADS
with
LAUREL & HARDY

In this Hal Roach feature, Stan is seen as a returned soldier. His return to his native shores is somewhat delayed (twenty years, in fact) by his "devotion to duty" and the fact that he is too dumb to come out of the trenches. Hailed as a hero, he is a guest at one of the Veterans' Homes when Oliver, his one-time war buddy, hastens to invite the hero to share his home. Oliver's wife (played by Minna Gombell) has other ideas and is far from enthusiastic in her welcome.

Amid exploding stoves, flying punch bowls, compromising situations and jealous husbands the pair muddle their way through the tangle in one of the funniest of their features.

If you are a Laurel and Hardy fan (and who isn't) this delightful bit of nonsense belongs in your film library.

640-10, 16mm. sound version, about 2000-feet on 2 reels (8-lbs.) $89.98

LAUREL & HARDY COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-137 ANGORA LOVE (700-feet on 2 reels, 3-lbs.) $34.98
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) $34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page $34.98
620- 4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow ..... $34.98 (SD)
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) $34.98
620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.) $34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) $34.98
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.) $34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs. $34.98
620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) $34.98
620-107 THEIR PURPLE MOMENT (800-feet on 2 reels, 3-lbs.) $34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) $39.98
620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) $34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) $34.98
620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) $34.98
620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) $34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. $59.98
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) $69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) $34.98
640-13 THE LIVE GHOST (800-feet, 3 lbs.) $34.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) $39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) $34.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) $39.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-16 SCRAM (800-feet 3-lbs.) $34.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) $34.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) $34.98
640-23 TIT FOR TAT (700-feet, 3 lbs.) $34.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) $34.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) $89.98

COLLECTORS FILMS *in 16mm. sound!*

630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) $19.98
630-30 SCREEN SOUVENIRS No. 12 (350-feet, 2-lbs.) $19.98

in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey $34.98
620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge $19.98
620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch $22.98
620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West $22.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) ..... $19.98 (SD)
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels), 3-lbs. $34.98
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) ..... $39.98 (SD)
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) $22.98
620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine" $34.98
620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale $34.98
620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson $19.98
620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson $19.98
620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco $19.98
620- 86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne $34.98
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham $24.98

MACK SENNETT COMEDIES *in 16mm. silent!*

620-146 ALL NIGHT LONG (700-feet on 2 reels), with Harry Langdon, 3-lbs. $34.98
620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. $39.98
620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevans and Andy Clyde, 3-lbs. $34.98

BLACKHAWK'S 16mm. MOVIES
IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

16mm. prints of those subjects noted "(SD)" immediately after the price listing are printed on order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints are normally in stock for immediate shipment.

RAILROAD MOVIES FROM THE DAYS OF STEAM *in 16mm. silent!*

620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific ..... $39.98 (SD)
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) ..... $39.98 (SD)
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... $19.98 (SD)
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet), 2-lbs. $22.98
620-88 LOGGING RAILROADS OF THE WEST (500-feet on 2 reels), 3-lbs. $29.98
620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) $17.98
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch ..... $22.98 (SD)
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) $39.98
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) ..... $19.98 (SD)
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe ..... $19.98 (SD)
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy ..... $39.98 (SD)

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) ..... $19.98 (SD)
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) ..... $14.98 (SD)
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) $19.98
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) ..... $34.98 (SD)
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) $22.98 (SD)
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) ..... $22.98 (SD)
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) ..... $19.98 (SD)
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) $19.98
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) $19.98 (SD)

RAILROAD MOVIES *in 16mm. sound!*

630- 5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) $19.98
630- 8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) $19.98
640- 8 WHEELS A-ROLLING (1100-feet, 5-lbs.) $39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) $19.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) $19.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) $19.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs) $19.98
630- 9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) $19.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) $19.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) $19.98

WILLIAM S. HART WESTERNS *in 16mm. silent!*

620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim $99.98
620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.) with William S. Hart $34.98
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall ..... $99.98 (SD)
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart ..... $34.98 (SD)
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923 ..... $79.98 (SD)
629-99 THE TOLL GATE (1700-feet on 5 reels, 6-lbs.), with William S. Hart $99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) $29.98
620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's $29.98
620- 6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.) $19.98
620- 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) $19.98
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) ..... $14.98 (SD)
620-151 LA FANTAISIE DE MELIES (300-ft., 2-lbs.) $19.98
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) $22.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) $19.98
620-55 TITANIC! (400-feet, 2-lbs.) $22.98

CHRISTIE COMEDIES *in 16mm. sound!*

640- 1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) $34.98
640-30 FARO NELL; or, IN OLD CALIFORNY (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods $34.98

A PAIR OF TIGHTS
with

ANITA GARVIN — MARION BRYON
EDGAR KENNEDY — STUART ERWIN
"SPEC" O'DONNELL

Here is the famous Hal Roach comedy from which Robert Youngson extracted the famous ice cream cone sequence that was incorporated in "When Comedy Was King".

Anita and Marion are working girls who share an apartment. The girls have a double dinner date with Marion's boy-friend, Stu, and Stu's tightwad boss, Edgar. Upon finding that they are supposed to cook the dinner, the girls burn the chops—force an "on the town" date. His pocketbook in jeopardy, Edgar suggests ice cream cones. Marion agrees—Anita is furious—and about this time everything breaks loose, from cones to cars to cops—climaxing one of the funniest from the last year of the silents—and perhaps one of the best!

810-270, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) $11.98

620-82, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) $34.98

HAL ROACH COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy $34.98
620-103 FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620- 82 A PAIR OF TIGHTS (800-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell $34.98
620- 95 SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") $34.98

VINTAGE FEATURE FILMS *in 16mm. silent!*

620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett $119.98
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 ..... $99.98
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney $199.98
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim $99.98
620-149 THE PERFECT CLOWN (1900-feet on 5 reels), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, 6-lbs. ..... $99.98 (SD)

CHARLIE CHAPLIN COMEDIES *in 16mm. silent!*

THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance $34.98
620- 3 THE CURE (700-feet on 2 reels, 3-lbs.) $29.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) $29.98
620- 7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) ..... $29.98 (SD)
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) $29.98
620-61 ONE A. M. (500-feet on 2 reels, 3 lbs.) ..... $29.98 (SD)
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) $29.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) $29.98
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) $29.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance $34.98

THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.) $29.98
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) $34.98

THE KEYSTONE PERIOD, 1914

620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) $19.98
620-93 THE MASQUERADER (400-feet, 2-lbs.) $19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.) ..... $19.98 (SD)
620-26 TANGO TANGLES (300-feet, 2-lbs.) ..... $19.98 (SD)

MACK SENNETT-KEYSTONE COMEDIES *in 16mm. silent!*

620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Furfee $29.98
620-68 GUSSLE'S WAYWARD PATH (400-feet, 2-lbs.), with sid Chaplin, Phyllis Allen ..... $19.98 (SD)
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray ..... $19.98 (SD)
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain $19.98
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle $19.98
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops $34.98
620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase ..... $19.98 (SD)
620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon $34.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase $19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels), 3-lbs., with Charlie Murray, Polly Moran, Slim Summerville $29.98 (SD)
620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops $19.98

USC Schools of Cinematic Arts Library

TRIO of 3
50-ft., 8mm. MOVIES

Packages containing three 50-ft., 8mm. black and white movies, most containing at least one brand new print—some containing two new prints—the balance all excellent used prints. Subjects represent the whole range of 8mm. sources—Castle, Hollywood Film, Official, World in Color, Blackhawk—travels, comedies, sports, wild life subjects, cartoons, Westerns, news, etc., etc. A variety of subjects in each package—but no choice of type or title.

You can order any reasonable number of these packages without hazard of duplicating.

888-02, 8-ozs. Ask for "8mm. Trio" containing three 50-ft., 8mm. B&W films $2.49

BLACKHAWK'S ½ PRICE
8mm. SPECIAL FOR LATE WINTER

THE MAGIC OF MELIES

Contains three Melies subjects: "Jupiter's Thunderbolts", (1903); "The Mermaid", (1904) and "The Magic Lantern" (1903). Length about 200-feet, 8mm.

810-324, *regularly* $5.98

Only $2.99 (that's ½ price)

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810", "805", "815", "820" or "825" series listed on pages 5, 6 and 7 of this Bulletin.

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS RECEIVED AFTER MARCH 31, 1964.

SPECIAL BLACKHAWK PURCHASE!

MOBELITE
UNI-LUME
MOVIE GUN

Imagine getting a movie light gun for less than $5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket! Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., very specially priced at only

$4.95

RAINBOW PACKAGE
50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only..99c

35mm.
FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for preview purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to $5.00, $6.00 and even $7.50 each for those in color. In this package, two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs..... $1.00

Used 16mm. Sound
"KING SIZE" PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs., each $4.44

16mm. sound
POT LUCK PACKAGE

Here is a reel containing a full 350 to 400-feet of good used 16mm. sound film—not a complete subject—not all footage from one subject—but lengths from two or three different films spliced into a single length. A wide variety of subjects—but no choice.

1666-01, 2-lbs., only $2.22

Three (5-lbs.), $5.99 Six (9-lbs.), $10.99

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. $1.19

BLACKHAWK'S 8mm. SPECIAL

(WHILE OUR PRESENT EXTENSIVE STOCK LASTS)

HIGHLIGHTS *of the* 1963 TOURNAMENT of ROSES PARADE

About 50-ft., 8mm., in Eastman Color

Prints brand new, first quality—sold last year for $4.95.

808-12, 2-ozs., only - - - $1.49

with this coupon and your purchase of any Blackhawk 8mm. movie in our "810" series (listed on either page 5 or 6 of this Blackhawk Bulletin) at its regular price.

THIS COUPON IS VOID WHERE PROHIBITED, TAXED, LICENSED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER MARCH 31, 1964.

CLOSE-OUT OF 35mm. 2"x2" COLOR SLIDE SETS

manufactured by
SLIDE SUPPLY COMPANY
of Canton, Ohio

Each set contains 8 slides.
Shipping weight: each set, 1-oz.

Priced last year at 99c per set.

Now, while our stock lasts, per set (no choice of title) 49c

Most of the sets remaining on hand are travel slides of the U. S. A., although there is also good coverage of a number of foreign lands. All slides are new and perfect in every way. We recommend that you do not order more than twenty sets, as it will be increasingly difficult for us to deliver quantities without duplicating titles.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Sale of the famous

FINLEY 8mm. COLOR MOVIES

Length each, about 50-feet—shipping weight each, 5-ozs.

Regularly, $4.95 each. Through Tuesday, March 31, 1964, specially priced at only **$4.77**

THE NORTHEAST
823-62 The Ausable Canyon and Lake Champlain
823-52 Beautiful New England
823-49 Boston
823-42 Historic Philadelphia
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-50 Plymouth Rock and Its History
823-63 Thousand Islands
823-46 A Trip to the Statue of Liberty
823-47 United Nations

FLORIDA
823-61 Parrot Jungle

THE MIDWEST
823-41 Chicago, the Windy City
823-48 The Great Lakes
823-40 Land of Lincoln

THE WEST
823-55 Badlands of South Dakota
823-54 The Black Hills of South Dakota
823-58 Denver and the Rocky Mountains
823-15 Geysers and Wildlife of Yellowstone
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park
823-16 Yellowstone and the Tetons

THE SOUTHWEST
823-21 Beautiful Bryce and Zion
823-36 Booming Phoenix, Arizona
823-39 Historic San Antonio
823-22 Indian Dancers
823-38 Texas Metropolis
823-37 A Trip Through the Southwest on Route 66
823-20 Wondrous Grand Canyon

CALIFORNIA
823- 1 Beautiful Carmel
823- 8 City of Los Angeles
823- 4 Fabulous Las Vegas
823- 6 Fantastic Marineland
823- 9 Glamorous Hollywood
823- 2 Historic San Diego
823-11 The Island of Catalina
823- 7 Knott's Berry Farm
823- 3 Mighty Hoover Dam
823-60 Movieland Wax Museum
823-10 Movie Stars' Homes
823-18 Mysterious Death Valley
823-25 San Diego Zoo Tour
823- 5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-11 Yosemite

THE NORTHWEST
823-23 City of Seattle
823-24 Colorful State of Washington

ALASKA
823-26 Alaskan Frontier

HAWAII
823-35 Beautiful Hawaiian Flowers
823-34 Destructive Kapohos Volcano
823-29 Exotic Maui
823-28 Furious Puna Volcano
823-14 Hawaiian Dancers
823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilauea Volcano
823-30 Romantic Hawaii
823-17 Spectacular Hawaiian Volcanos
823-13 Waikiiki and Around the Island
823-27 Tropical Oahu

TAHITI
823-19 Tahitian Dancers

THE COMPLETE ORIGINAL FEATURE VERSION

of

TARZAN OF THE APES

with ELMO LINCOLN

and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5-reels, 2-lbs., regularly $34.98, on sale through March 31, 1964, at only..... $29.99

New 50-ft., 8mm. color film ....

ON LOCATION WITH

LAWRENCE OF ARABIA

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.

803-7, 2-ozs., regularly $4.95, on sale through March 31, 1964, at only.... $4.77

COLLECTORS' ITEM

NEW YORK WORLD'S FAIR 1939

in 8mm.!

This is the official film of the 1939 New York World's Fair. With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Length: About 175-feet

813-193, 11-ozs., regularly $4.98, on sale through March 31, 1964, at only. $4.77

THE INDIANAPOLIS CLASSICS

1961 • 1962 • 1963

in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race----the thrills and spills---the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet
Shipping weight, each film: 3-ozs.

Price each, regularly $9.95. Through Tuesday, March 31, 1964, specially priced at only **$9.19**

35mm. 2"x 2

BLACKHAWK'S L

U.S.A. TRA

Scenes from slide sets 350-297, "M 350-315, "Thomas Jefferson "Peaks, Parks and

350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides), *reg. $3.39, on sale at* $2.88

350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides), *reg. $4.19, on sale at* $3.60

350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides), *reg. $1.89, on sale at* $1.56

350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides), *reg. $7.98, on sale at* $6.84

350-203, LAS VEGAS AFTER DARK (20 slides), *reg. $2.79, on sale at* $2.40

350-213, THE ST. LAWRENCE SEAWAY (26 slides), *reg. $3.69, on sale at* $3.12

350-221, THE EVERGLADES OF FLORIDA (20 slides), *reg. $2.79, on sale at* $2.40

350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides), *reg. $4.19, on sale at* $3.60

350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides), *reg. $2.79, on sale at* $2.40

350-225, KNOTT'S BERRY FARM (20 slides), *reg. $2.79, on sale at* $2.40

350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides), *reg. $5.59, on sale at* .. $4.80

350-227, GRAND CANYON COUNTRY (40 slides), *reg. $5.59, on sale at* $4.80

350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides), *reg. $2.79, on sale at* $2.40

350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides), *reg. $4.19, on sale at* $3.60

350-245, ALASKA—THE FAR NORTH (26 slides), *reg. $3.69, on sale at* $3.12

350-250, THE REDWOOD HIGHWAY (20 slides), *reg. $2.799, on sale at* $2.40

350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides), *reg. $3.49, on sale at* $3.00

350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides), *reg. $6.98, on sale at* $6.00

350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides), *reg. $2.79, on sale at* $2.40

350-264, THE MONTEREY PENINSULA (40 slides), *reg. $5.59, on sale at* $4.80

350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides), *reg. $5.59, on sale at* $4.80

350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides), *reg. $4.19, on sale at* $3.60

350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides), *reg. $4.19, on sale at* $3.60

350-288, THE JAMESTOWN COLONY (40 slides), *reg. $5.59, on sale at* $4.80

350-297, MAPLE SU ENGLAND (30 slid *at* .....

350-275, COUNTRYS LAND (40 slides), *r*

350-300, AUTUMN I (20 slides), *reg. $2.79*

350-301, ROCKY MO PARK (30 slides), *r*

350-302, AUTUMN I slides), *reg. $2.79, o*

350-303, WINTER IN slides), *reg. $2.79, o*

350-304, MESA VERD (20 slides), *reg. $2.79*

350-305, ALASKA—M TIONAL PARK (30 *sale at* .....

350-306, ALASKA— ARCTIC (20 slides),

350-315, THOMAS JE SITY (20 slides), *reg.*

350-316, MONTICELL MICHIE TAVERN *on sale at* .....

350-321, BONANZA *reg. $6.98, on sale*

350-322, MISSIONS A REAL (30 slides), *reg*

350-323, THE HIGH DONNER PASS TO slides), *reg. $5.59, o*

350-324, LANDMARK RUSH (40 slides), *re*

350-326, BOSTON AN slides), *reg. $6.69, o*

350-327, LEXINGTON slides), *reg. $3.39, o*

350-339, ANIMALS NATIONAL PARK *on sale at* .....

350-351, CUT-UPS A (30 slides), *reg. $4.19*

350-336, THE UNI slides), *reg. $3.39, o*

350-341, PLUSH PALM *reg. $4.98, on sale*

350-371, ASPEN, CO ATIONAL AND C (30 slides), *reg. $4.19*

350-380, OLD STUR MASS., AND THER *reg. $3.39, on sale*

350-382, ABE LINCO (30 slides), *reg. $4.19*

Lobster Films

"COLOR SLIDES
ATE-WINTER SALE!
VEL SLIDES

aple Sugar Time in New England", (left);
s University" (middle); and 350-59,
Passes in Colorado" (right).

GAR TIME IN NEW
es), *reg. $4.19, on sale* $3.60

IDE OF NEY ENG-
g. $5.59, on sale at.... $4.80

N THE BLUE RIDGE
, on sale at..... $2.40

UNTAIN NATIONAL
g. $4.19, on sale at.... $3.60

N THE ROCKIES (20
n sale at..... $2.40

THE ROCKIES (20
sale at..... $2.40

E NATIONAL PARK
, on sale at..... $2.40

IT. McKINLEY NA-
slides), *reg. $4.19, on* $3.60

NOME AND THE
reg. $2.79, on sale at.. $2.40

FFERSON'S UNIVER-
$2.79, on sale at..... $2.40

O, ASH LAWN AND
(36 slides), *reg. $4.98,* $4.32

OUNTRY (50 slides),
t..... $6.00

LONG EL CAMINO
. $4.19, on sale at.... $3.60

SIERRAS—FROM
MT. WHITNEY (40
sale at..... $4.80

S OF THE GOLD
g. $5.59, on sale at.... $4.80

D CAMBRIDGE (48
sale at..... $5.76

AND CONCORD (24
sale at..... $2.88

OF YELLOWSTONE
(30 slides), *reg. $4.19,* $3.60

T CONEY ISLAND
on sale at..... $3.60

TED NATIONS (24
sale at..... $2.88

I BEACH (36 slides),
..... $4.32

LORADO'S RECRE-
ULTURAL CENTER
on sale at..... $3.60

BRIDGE VILLAGE,
EABOUTS (24 slides),
..... $2.88

LN'S NEW SALEM
on sale at..... $3.60

350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides), *reg. $3.49, on sale at* $2.88

350-389, UP IN CENTRAL PARK (24 slides), *reg. $3.39, on sale at*..... $2.88

350-392, PETRIFIED FOREST NATIONAL MUSEUM (24 slides), *reg. $3.49, on sale at*.. $2.88

350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), *reg. $4.19, on sale at*.... $3.60

350-398, MONTANA'S VIRGINIA CITY (24 slides), *reg. $3.39, on sale at*..... $2.88

350-422, THE MAYFLOWER AND PLIMOTH PLANTATION (50 slides), *reg. $5.99, on sale at* $5.00

350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides), *reg. $5.99, on sale at* $5.00

350-426, WYOMING'S WIND RIVER CANYON (30 slides), *reg. $4.19, on sale at*..... $3.60

350-427, THE BIG HORN MOUNTAINS OF WYOMING (36 slides), *reg. $4.98, on sale at* $4.32

350-445, SNOWTIME VISTAS IN YOSEMITE (25 slides), *reg. $3.49, on sale at*..... $3.00

350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides), *reg. $3.99, on sale at*..... $3.60

350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides), *reg. $6.98, on sale at* $6.00

350-453, SEQUOIA! (30 slides), *reg. $4.19, on sale at* $3.60

350-459, BANDELIER NATIONAL MONUMENT (18 slides), *reg. $2.49, on sale at*.... $2.16

350-464, BLUE SKIES OVER TAOS (36 slides), *reg. $4.98, on sale at*..... $4.32

350-472, YOSEMITE NATIONAL PARK (40 slides), *reg. $5.59, on sale at*..... $4.80

350-474, ALASKA'S GLACIERS AND ICEBERGS (36 slides), *reg. $4.98, on sale at*.... $4.32

350-482, KENTUCKY—BLUE GRASS AND HORSES (40 slides), *reg. $5.59, on sale at*.. $4.80

CANADA, TOO!

350-229, CANADA'S BANFF NATIONAL PARK (20 slides), *reg. $2.79, on sale at*..... $2.40

350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides), *reg. $3.69, on sale at*... $3.12

350-307, YUKON COUNTRY (20 slides), *reg. $2.79, on sale at* $2.40

350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides), *reg. $4.19, on sale at* $3.60

SALE PRICES listed here are effective on orders received by Blackhawk through Tuesday, March 31, 1964, and return to regular on Wednesday, April 1, 1964. For shipping weights on slide sets, see scale on page 25.

LATE FEBRUARY-MARCH SALE
of
8mm. MOVIES
from CASTLE • DISNEY • COLUMBIA • HOLLYWOOD FILM

CASTLE FILMS
Length each, 150-feet. Shipping weight: 11-ozs. Regularly $4.98 each. On sale at, each, only..... **$4.77**

ABBOTT & COSTELLO
811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811- 27 MIDGET CAR MANIACS
811-116 RIDE 'EM COWBOY

W. C. FIELDS
811- 22 HURRY, HURRY

SCIENCE FICTION
811- 61 THE BRIDE OF FRANKENSTEIN
811- 16 THE CREATURE FROM THE LAGOON
811-129 DRACULA with Bela Lugosi
811-123 FRANKENSTEIN MEETS THE WOLF MAN
811- 14 IT CAME FROM OUTER SPACE
811- 33 WAR FROM THE PLANETS
811-121 THE MUMMY with Boris Karloff

UNUSUAL FILMS
811-124 AFRICAN ANIMAL HUNT
811-119 BATTLES FOR THE CROWN (Heavyweight)
811-126 THE CORONATION OF POPE PAUL VI
811-131 EXPOSE OF SLEIGHT OF HAND
811-117 FOOTBALL PARADE OF 1962
811- 71 GREAT HEAVYWEIGHT BOUTS
811- 10 HARLEM GLOBETROTTERS
811- 30 MOVIE'S GREATEST HEADLINES
811-113 GUNS OF THE WEST with James Stewart
811-122 OLE, THE BULL (Bull Fight)
811-111 THE STOCK CAR 500 CHALLENGE (Darlington)
811-127 THE STORY OF POPE JOHN XXIII—POPE OF PEACE
811-130 WILLIE AND JOE UP FRONT (Bill Mauldin)

NEWS PARADES
811-118 NEWS PARADE OF 1962
811- 87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811- 99 NEWS PARADE OF 1949
811- 98 NEWS PARADE OF 1948
811- 97 NEWS PARADE OF 1947
811- 96 NEWS PARADE OF 1946
811- 95 NEWS PARADE OF 1945
811- 94 NEWS PARADE OF 1944
811- 93 NEWS PARADE OF 1943
811- 92 NEWS PARADE OF 1942
811- 91 NEWS PARADE OF 1941
811- 90 NEWS PARADE OF 1940
811- 89 NEWS PARADE OF 1939
811- 88 NEWS PARADE OF 1938

CASTLE FILMS
with magnetic sound
Length each, 150-feet. Shipping weight: 11-ozs. Regularly $10.99 each. On sale at, each, only..... **$10.11**

821- 28 ABBOTT & COSTELLO MEET FRANKENSTEIN
821- 32 THE AMERICAN IN ORBIT
821- 30 BATTLE OF THE GIANTS
821- 31 CREATURE FROM THE LAGOON
821- 33 HARLEM GLOBETROTTERS
821- 29 THE MUMMY

ADVENTURE IN DISNEYLAND
in Eastman Color
Length each, 100-feet. Shipping weight, 3-ozs. Regularly $8.22 each. On sale at, each, only..... **$7.77**

818- 24 ADVENTURELAND
818- 25 FANTASYLAND
818- 27 FRONTIERLAND
818- 23 MAIN STREET
818- 26 TOMORROWLAND

WALT DISNEY CARTOONS
Length each, 100-feet. Shipping weight, 3-ozs. Regularly $2.99 each. On sale at, each, only..... **$2.66**

813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813- 83 THE FIRE CHIEF with Donald Duck

COLUMBIA PICTURES
Length each, 150-feet. Shipping weight: 11-ozs. Regularly $4.98 each. On sale at, each, only..... **$4.77**

813-163 ANTS IN THE PANTRY with The Three Stooges
813-165 CASH AND CARRY with The Three Stooges
813-158 DIZZY DOCTORS with The Three Stooges
813-164 IDLE ROOMERS with The Three Stooges
813-188 MALICE IN THE PALACE with The Three Stooges
813-189 SPOOKS with The Three Stooges
813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK with Buster Keaton
813-167 THREE LITTLE PIGSKINS with Lucille Ball
813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

TARZAN FILMS
from Hollywood Film Enterprises
Length each, 150-feet. Shipping weight: 11-ozs. Regularly $4.98 each. On sale at, each, only..... **$4.77**

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-153 TARZAN FACES DEATH
813-157 TARZAN'S REVENGE

KEN FILMS
Length each, 150-feet. Shipping weight: 11-ozs. Regularly $4.98 each. On sale at, each, only..... **$4.77**

813-179 GLAD RAGS TO RICHES with Shirley Temple
813-180 PIE COVERED WAGON with Shirley Temple
813-182 CANNED FISHING with Hal Roach's Little Rascals
813-183 FISHY TALES with Hal Roach's Little Rascals
813-181 SPOOKY HOOKEY with Hal Roach's Little Rascals
813-186 AT THE CIRCUS with Mighty Mouse
813-185 FIGHT TO THE FINISH with Mighty Mouse
813-187 THE MAGICIAN with Mighty Mouse
813-184 WINNING THE WEST with Mighty Mouse

SIR ARTHUR CONAN-DOYLE'S "THE LOST WORLD" (813-14)
from Select Films
Length, about 200-feet. Shipping weight: 11-ozs. Regularly $4.98. On sale, until March 31, only..... **$4.77**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

WHAT BLACKHAWK'S CUSTOMERS SAY . . . .

"I was completely satisfied with my purchase of your print of *The Birth of a Nation.* I did not think silent movies could be in such good quality after so long a time. You are wonderful to deal with and I shall continue to purchase many more old silents from you. I am also glad to hear of the availability of *Intolerance.* I am looking forward to seeing more Griffith films in your catalog."

T. Perrin
Central Islip, N. Y.
Sept. 17, 1963

35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - $1.49

This new group of 35mm. 2"x2" color slides for inclusion in the Blackhawk line is manufactured by Photo Lab of Washington, D. C., and is of superior quality. We know that all of you slide fans will welcome its availability through Blackhawk.

ARIZONA

355-4021 Grand Canyon National Park (Set A)
355-4031 Grand Canyon National Park (Set B)
355-4041 Grand Canyon National Park (Set C)
355-3221 Petrified Forest

CALIFORNIA

355-2311 Disneyland, Set A
355-2321 Disneyland, Set B
355-3111 California Coast Line
355-2941 San Francisco (Set A)
355-2781 San Francisco (Set B)
355-3131 Along the Redwood Highway
355- 311 Yosemite National Park (Set A)
355- 321 Yosemite National Park (Set B)

COLORADO

355-3241 Scenes of Colorado
355-3251 Garden of the Gods
355-3231 Mesa Verde National Park

CONNECTICUT

355-3191 Mystic Seaport (Set A)
355-3201 Mystic Seaport (Set B)

FLORIDA

355- 851 Cape Canaveral Missiles
355- 941 Aerial Views of Miami
355-1121 Key West and Overseas Highway
355-1131 Miami Beach, Set A
355-1141 Miami Beach, Set B
355-1491 Busch Gardens, Florida, Set A
355-1541 Vizgaya, Miami, Set A
355-3181 Florida
355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
355 1771 Capt. Frank's Jungle Cruise, Ormond Beach
355-1861 Cypress Gardens, Beautiful Aquamaids
355-1851 Cypress Gardens, Skiing Scenes
355-1841 Florida's Famous Cypress Gardens
355-1731 Daytona Beach
355-1191 Fort Lauderdale (Set A)
355-1651 Fort Lauderdale (Set B)
355-1701 Marine Studios, Marineland
355-1171 Parrot Jungle, Miami
355-1821 Ross Allen's Reptile Institute, Silver Springs
355-2671 Miami's Fabulous Seaquarium (Set A)
355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
355- 891 Seminole Okalee Indian Village, Dania
355-1761 Florida's Silver Springs (Set A)
355-1681 Florida's Silver Springs (Set B)
355-2631 Models at Florida's Silver Springs
355-1741 St. Augustine
355-2031 St. Petersburg
355-1921 Sunken Gardens, St. Petersburg
355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

355-6421 Hawaii's Volcanoland
355-6131 Around Oahu
355-6161 Edgewater Hotel
355-6511 Flowers of Hawaii
355-6141 Halekulani Hotel
355-6111 Hawaii, the Aloha State
355-6521 Hawaiian Girls
355-6431 Hawaii's Kona Coast
355-6421 Hawaii's Volcanoland
355-6411 Hilo—the Crescent City
355-6211 Kauai—the Garden Island
355-6311 Maui—the Valley Island
355-6151 Reef Hotel
355-6171 Reef Towers Hotel
355-6531 University of Hawaii
355-6121 Waikiiki

IDAHO

355-4101 Craters of the Moon National Park

ILLINOIS

355-3081 University of Illinois, Champaign-Urbana (Set A)
355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

355-2971 Trappist Abbey of Gethsemane (Set A)
355-2981 Trappist Abbey of Gethsemane (Set B)
355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

355-3341 New Orleans, French Quarter (Set A)
355-3351 New Orleans, French Quarter (Set B)

MARYLAND

355-1971 Annapolis
355-1091 Antietam, Sharpsburg
355- 191 United States Naval Academy, Annapolis
355-1961 University of Maryland, College Park

MASSACHUSETTS

355-2641 Plymouth (Set A)
355-2651 Plymouth (Set B)

MISSISSIPPI

355-1341 Natchez
355- 921 Vicksburg

MONTANA

355-2221 Glacier National Park (Set A)
355-2231 Glacier National Park (Set B)

NEVADA

355-1951 Las Vegas at Night

NE JERSEY

355- 541 Atlantic City
355- 551 Princeton University

NEW YORK

355- 871 United Nations, New York City
355-2791 Hyde Park, N. Y.
355-4481 West Point, Set B
355-4641 New York City, Set E
355-4651 New York City, Set F
355-2461 Fenimore House, Cooperstown
355-1361 Freedomland, New York City
355-2761 Manhattan at Night
355-2161 New York City (Set A)
355-2191 New York City (Set B)
355-1351 New York City (Set C)
355- 161 Niagara Falls (Set A)
355- 171 Niagara Falls (Set B)
355-2201 Niagara Falls (Set C)
355-2211 Niagara Falls (Set D) Winter Scenes
355- 871 United Nations, New York City
355-2181 United States Military Academy, West Point

NORTH CAROLINA

355-1041 Cherokee Indians, N. C.
355-3411 Cape Hatteras National Shoreline Park, N. C.
355-1011 Smoky Mountains, Va.-N. C. (Set A)
355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

355-2391 Hershey Gardens, Pa., Set A
355-3091 Pennsylvania
355-4281 The Cloister, Ephrata, Pa., Set B
355- 591 Battle of Gettysburg (Paintings and Actual Photographs)
355- 561 Gettysburg (Set A)
355- 571 Gettysburg (Set B)
355- 631 Gettysburg (Set D)
355- 581 Gettysburg Battlefield Diorama
355-2101 Pocono Mountains (Set A)
355-2111 Pocono Mountains (Set B)
355-2121 Pocono Mountains (Set C)
355-2131 Pocono Mountains (Set D)
355-1931 Valley Forge (Set A)
355-1941 Valley Forge (Set B)

SOUTH DAKOTA

355- 481 Black Hills
355-3261 Bad Lands

UTAH

355- 431 Bryce Canyon
355-3061 Salt Lake City
355- 411 Zion Canyon

VIRGINIA

355- 11 Monticello, Set B
355- 21 Monticello, Set B
355- 821 Jamestown Festival Park, Virginia, Set A
355-1001 Native Wild Flowers of the Blue Ridge Mountains
355-1311 Blue Ridge Parkway, Va.-N. C.
355-1331 Luray Caverns, Va.
3551-81 Arlington National Cemetery
355-4261 Battle of Bull Run
355- 71 Custis-Lee Mansion
355-4251 First Battle of Manassas
355-2081 Fredericksburg
355- 271 Jamestown
355- 201 Mount Vernon (Set A) Exteriors
355- 211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355- 61 University of Virginia, Charlottesville
355- 241 Williamsburg (Set A) Exteriors
355- 261 Williamsburg (Set B) Exteriors
355- 251 Williamsburg (Set C) Interiors
355- 231 Williamsburg (Set D) Exteriors
355-2431 Yorktown (Set A)
355-2441 Yorktown (Set B)

WASHINGTON, D. C.

355- 791 Religious Painting from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
355-4531 Lincoln Museum, Washington, D. C.
355- 91 National Zoological Park (Set A)
355- 361 National Zoological Park (Set B)
355- 371 Smithsonian Institution
355- 101 Washington, D. C. (Set A)
355- 111 Washington, D. C. (Set B)
355- 131 Washington, D. C. (Set C)
355- 151 Washington, D. C., Cherry Blossoms (Set D)
355- 141 Washington, D. C., Cherry Blossoms (Set E)
355- 181 Washington, D. C. (Set F)
355- 221 Washington, D. C., at Night
355- 401 National Historical Wax Museum
355- 381 The White House

WYOMING

355- 491 Grand Teton National Park
355- 501 Yellowstone National Park (Set A)
355- 511 Yellowstone National Park (Set B)
355- 521 Yellowstone National Park (Set C)

UNITED STATES

355- 461 Bellingrath Gardens, Alabama
355-3031 Louisiana
355-3121 Texas
355- 931 Harpers Ferry, W. Va.
355-3171 North Dakota Badlands
355-4001 Most Interesting Scenes of the United States

AUTOMOBILES

355-1381 Antique Automobiles (Set A)
355-1391 Antique Automobiles (Set B)
355-1401 Famous American Railroads (Set A)
355-1411 Famous American Railroads (Set B)

THE CARIBBEAN

355-1521 Virgin Islands, Set A
355-1611 Havana, Cuba
355-3481 Haiti, Set A
355-2611 Nassau, Bahamas

CANADA

355-2251 Banff
355-2291 Jasper National Park
355-2241 Lake Louise

THE ORIENT

355-4111 Temples of Thailand
355-4121 Thailand
355-3571 Tokyo and Hanoke, Japan
355-6911 Manila, Philippines
355-4131 Hong Kong (Set A)
355-6921 Hong Kong (Set B)
355-4181 City of Singapore
355-4191 The Island—State of Singapore

EGYPT

355-3451 The Pyramids

THE HOLY LAND

355-5091 Jordan, Set A
355-5111 Israel
355-5181 Baalbek, Holy Land
355-5151 Jerusalem (Set A)
355-5161 Jerusalem (Set B)
355-5121 Palestine (SetA)
355-5131 Palestine (Set B)
355-5141 Palestine (Set C)

EUROPE

355-3431 Pompeii, Italy
355-3441 Roman Forum, Italy
355-5021 Italy
355-5241 Rome
355-5251 Venice, Italy
355-5261 Florence, Italy
355-4061 Scenes of Scottish Countryside, Set A
355-5001 East Berlin, Germany
355-5011 Schwartzwald, Germany
355-5071 Paris, Set A
355-5081 Paris, Set B
355-5201 Chateaux of France
355-5211 Southern France
355-3461 Athens, Greece, Set A
355-3471 Athens, Greece, Set B
355-3511 London, England, Set B
355-5221 London, England, Set A
355-5271 Holland
355-5291 Sweden
355-3601 Madrid, Spain
355-3621 Castles in Spain
355-3631 Cathedrals in Spain
355-3651 Historic and Artistic Spain
355-3661 Lisbon, Portugal
355-3671 Scenes in Portugal
355-5191 Monte Carlo, Monaco
355-4321 Around Moscow, Russia
355-4331 Buildings of Moscow, Russia
355-4311 People of the U. S. S. R.
355-4341 Scenes from the U. S. S. R.
355-3591 Bull Fight in Spain
355-5041 Scenes of Switzerland (Set A)
355-5031 Scenes of Switzerland (Set B)
355-5051 Scenes of Switzerland (Set C)
355-5061 Scenes of Switzerland (Set D)

TAHITI

355-2951 Tahiti (Set A)
355-2961 Tahiti (Set B)

MEXICO

355- 681 Mexico—Spots of Interest
355- 641 Acapulco
355- 661 Mexico City
355- 651 Xochomilco Floating Gardens, Mexico City

AUSTRALIA and NEW ZEALAND

355-4991 Australia
355-6711 New Zealand

Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi, Portrait of a Youth, Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and The *Saint Anne Altarpiece* by Gerard David; *The Young Governess, Soap Bubbles, The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a groun of ten by Renoir—*A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diena, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl* and *Oarsmen at Chatou; Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard, Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. **$5.98**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

USC School of Cinematic Arts Cinematic Arts Library Archive

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

YELLOWSTONE
AMERICA'S LARGEST NATIONAL PARK

Photographed by James R. Simon

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve.

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

TOMBSTONE

Photographed by Robert Casper

A health and winter resort and full of memorabilia of Arizona frontier days, Tombstone—"The Town Too Tough To Die"—was once a rough-and-tumble mining town noted for its saloons and gun fights. The most famous battle in the town's history, that of the OK Corral, was fought in the streets between the Earps and the Clantons in 1881, and lives in today's stories of the West. Slide coverage of this colorful town includes the office of the Tombstone Epitaph, oldest newspaper in Arizona, the Bird Cage Theater, once a frontier cabaret; the OK Corral site; many shots of Boothill Cemetery and the unusual epitaphs which mark some of the graves; as well as other sites of unusual interest.

350-477, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

NIAGARA---"THUNDER OF WATERS"

Photographed by D. G. MacLean

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the Uninted States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls.

350-493, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

VACATION MECCAS OF CHILE

Produced by Carl Dudley

In South America's Chile, a traveler can visit spots of scenic splendor often referred to as the world's most beautiful—can fish in mountain lakes or in the sea—can spend luxurious vacations in plush hotels—and can enjoy some wonderful skiing on the powdery snowy slopes of the Andes. The sections of Chile around Santiago (the capital), Valparaiso and Vina del Mar (one of the most luxurious resorts in the world), are covered in this slide set, with outstandingly colorful shots typical of some of these Chilean vacation locales.

350-479, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

MAYA RUINS OF YUCATAN

Photographed by Emil Muench

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Covers the marvelously beautiful examples of Mayan stonemasonry at Uxmal (believed to have been founded as an aristocratic center of Mayan rule); the pure Mayan structures of hand cut stone mosaics at Labana and Sayil, and the best known of all the ancient Mayan cities, Chichen Itza where the area of ruins lies in three units.

350-505, 50 35mm. 2"x2" color slides, 14-ozs. **$6.98**

GUATEMALA---*everything for the tourist*

Photographed by Emil Muench

Slide coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. Includes shots in Guatemala City, capital of this exotic Central American republic; Antigua, the most important historical spot in the country; Lake Atitlan, one of the world's most beautiful lakes, and Chichicastenango and its colorful Indian market, famous Mayan Inn and old church. Also pictures some of the Indian villages of the region.

350-513, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

35mm. 2"x2" Color Slides
ON THE 1963 • 1962 • 1961
MISS UNIVERSE CONTESTS

1963

350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST *(40 slides)*, 6-ozs. $4.99
350-497, BEAUTY ON PARADE AT THE 1963 MISS UNIVERSE CONTEST *(35 slides)*, 6-ozs $4.49
350-494, BEAUTY ON PARADE AT THE 1963 MISS U. S. A. CONTEST *(40 slides)*, 6-ozs. $4.99
350-502, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST *(35 slides)*, 6-ozs. $4.49
350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST *(60 slides)*, 9-ozs. $6.99

1962

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST *(40 slides)*, 6-ozs. $4.99
350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST *(80 slides)*, 12-ozs. $9.99
350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST *(50 slides)*, 7-ozs. $5.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST *(25 slides)*, 5-ozs. $2.99

1961

350-317, MISS UNIVERSE, 1961 *(20 slides)*, 4-ozs. $2.00
350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST *(36 slides)*, 6-ozs. $3.60
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)*, 4-ozs. $1.80
350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)*, 4-ozs. $1.80

AMSTERDAM--THE DIAMOND ON THE AMSTEL

Photographed by Robert Cheltenham

Pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. Includes scenes along the series of concentric canals which have given Amsterdam the name "the Venice of the North"—shots of Dam Square, the heart of the city; hotels and restaurants which are among Amsterdam's outstanding tourist attractions; the National Museum which houses masterpieces of art; the home of the great artist, Rembrandt and other interesting features of the Dutch city.

350-512, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

ROTTERDAM--THE GREAT PORT CITY

Photographed by Robert Cheltenham

Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction that makes it one of Holland's most modern and progressive cities. Includes shots of the great docks of Rotterdam; ultramodern buildings along Coolsingel, the main street of the city; scenes at the great Central Station, and other areas of special interest.

350-520, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

ROAMING THROUGH HOLLAND

Photographed by Robert Cheltenham

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers—and of seventeenth century cities that have been reborn following almost utter devastation during World War II. Includes shots of Rotterdam, one of the world's greatest port cities; of Amsterdam, the capital city; the Hague, the diplomatic metropolis of Holland, and cities and villages well-known to tourists for a variety of special charms and attractions.

350-522, 50 35mm. 2"x2" color slides, 14-ozs. **$6.98**

TROLLEY LINES *from* COAST TO COAST

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, Philadelphia Suburban Transportation Co., Pittsburgh Railways, Shaker Heights Rapid Transit, Chicago Transit Authority, New Orleans Public Service, El Paso City Lines and Los Angeles' Metropolitan Transit Authority.

350-404, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

ARLINGTON
THE LEE MANSION AND NATIONAL CEMETERY

A new Mainliner Slide Set produced in cooperation with United Air Lines

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm 2"x2" color slides (plus supplementary slides), 6-ozs.. **$4.49**

NEW YORK FROM THE AIR

Photographed by Harvey Shaman

Shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. Includes from-the-air shots of the sensational skylines of metropolitan New York; scenes from above the towering skyscrapers in the great financial district; a bird's-eye view of Central Park, New York City's most famous park and its most popular one; the planned pattern of change in the city's new construction; and spectacular shots of some of the great city's famous buildings, cathedrals and churches.

350-486, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

IDLEWILD---AERIAL GATEWAY TO AMERICA

Photographed by Harvey Shaman

New York International Airporrt—Idlewild—largest in the world and the most important aerial gateway to the United States, as well as New York, is colorfully pictured in this group of 2x2 color slides. Included in the photographic tour of the 4900-acre airport operated by the Port of New York Authority, are shots at the $150,000,000 "Terminal City," with the International Arrival and Airline Wing Building; separate terminals of various airlines---each of distinctive design and each providing most modern facilities to handle all flights except inbound flights from foreign areas; and service and facilities for maintaining the huge planes which accomodate Idlewild's millions of air travelers.

350-483, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

THE BRONX ZOO

Photographed by Harvey Shaman

The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstandingly unique display methods and animal houses. While slide coverage of all the animals at the Zoo would be impossible (it generally has 2500 specimens of more than 1000 species on view), this color slide set contains some of the unusually interesting animals and birds that are found there. Included are shots of the first okapis (peculiar relatives of the giraffe) in America and the baby that was born in captivity.

350-488, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

OTHER COLOR SLIDE SETS OF NEW YORK PHOTOGRAPHED BY HARVEY SHAMAN

350-336, THE UNITED NATIONS *(24 slides)* $3.39
350-351, CUT-UPS AT CONEY ISLAND *(30 slides)* $4.19
350-389, UP IN CENTRAL PARK *(24 slides)* $3.39
350-393, NEW YORK'S GREENWICH VILLAGE *(30 slides)* $4.19

IN AND AROUND COLORADO SPRINGS

Photographed by Arnold Gassan

Covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year-round resort, residential city and cultural center, with many scenes at points of interest in environs. Includes the Garden of the Gods, a hilly area studded with beautiful red sandstone rock masses of fantastic shapes and sizes; Manitou Springs, colorful resort city lying in the forested foothills that swell up toward Pikes Peak; Seven Falls, only completely lighted canyon and waterfall in the world; the Cave of the Winds with its underground rooms of onyx calcite and alabaster stalactites and stalagmites, and a visit to Santa's workshop, North Pole, a fairy-tale village where Santa and his workmen may be visited.

350-495, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

DENVER—"MILE HIGH CITY"

Photographed by Arnold Gassan

Excellent color slide coverage of Denver—the "Mile High City", capital of Colorado. Many shots within the city—a thriving transportation, industrial, commercial, cultural and vacation center, with ultramodern hotels, buildings and shops, attractive residential sections, many beautiful municipal parks and an extensive and unique boulevard and mountain park system. Includes shots of the capitol, the University of Denver, City Park, Eltich Gardens, Washington Park, Lakeside Amusement Park, the Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks.

350-492, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

U. S. AIR FORCE ACADEMY

Photographed by Arnold Gassan

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. Shows the various modern halls on the grounds where the 2500 cadets undergo four years of training and study; the formal gardens; the Planetarium (which is open regularly for public programs), the parade grounds, the ultramodern chapel, and shots of the graduating exercises in the huge stadium with President John F. Kennedy in attendance.

350-499, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

CENTRAL CITY AND BLACKHAWK

Photographed by Arnold Gassan

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County was a booming mining town with dance halls and saloons crowded day and night. Includes scenes of Central City landmarks including the Opera House built in 1878 and opened annually for the Play Festival; the Teller House next door, famous for its "Face On the Bar Room Floor"; famous "Glory Hole" Mine, and shots of typical houses and streets in Blackhawk as well as in Nevadaville, once a lively mining town, now a true ghost town with dilapidated and weathered buildings that tell of days past.

350-514, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

OTHER COLOR SLIDE SETS OF COLORADO PHOTOGRAPHED BY ARNOLD GASSAN

350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER *(30 slides)* $4.19
350-503, CRIPPLE CREEK AND VICTOR *(36 slides)* $4.98
350-507, LEADVILLE—CITY TWO MILES HIGH *(36 slides)* $4.98
350-510, GEORGETOWN AND SILVER PLUME *(36 slides)* $4.98

SHORT LINES IN STEAM

Twenty-two short lines from New York to California, all steam, and all but a few of the locomotives shown are fired up and ready to go—many in action. You'll see the Brooklyn East District Terminal; East Broad Top; Strasburg; Virginia Blue Ridge; Graham County; Buffalo Creek & Gauley; Kentucky & Tennessee; Morehead & North Fork; Rebel Railroad; Brimstone; Mobile & Gulf; Bonhomie & Hattiesburgh Southern; Mississippian; Duluth & Northeastern; Reader; Moscow, Camden & St. Augustine; Great Western Railway; Magma Arizona; Sierra; Yreka Western; Santa Maria Valley; and Vernonia, South Park & Sunset.

350-458, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

PACIFIC ELECTRIC *and the* BIG RED CARS

Photographed by Herb Cearley

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not to conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E.

350-385, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

University of Southern California School of Cinematic Arts Hoffman Lobster

NEWEST BLACKHAWK *35mm. 2" x 2"* COLOR SLIDE RELEASES

AN OLD-TIME CIRCUS PARADE

Photographed by A. C. Kalmbach and Linn H. Westcott

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion; the spirited horses and wild animals; clowns galore; the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

350-484, 100 35mm. 2"x2" color slides, 14-oz.. **$9.99**

COVERED BRIDGES *of* VERMONT

Photographed by William Schermerhorn

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds. In this new Blackhawk set, almost four dozen different bridges are pictured, photographed at different seasons of the year. Included are a handful of covered railroad bridges, almost a rarity nowadays. This comprehensive set will have, of course, special appeal to all covered bridge enthusiasts, but it is an exceptional supplementary set for adding to your travel coverage of this picturesque area. Captions indicate names of bridges and counties in which each is located.

350-466, 45 35mm. 2"x2" color slides, 7-ozs.. **$6.29**

READING RAMBLE
with 4-8-4 Steam

Trains Magazine-Blackhawk Films
Photographed by Dick Boyle

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse. This one covers the whole operation, from two or three days before train time when the fire is built, to Belle Mead, N. J., Port Clinton, Tamaqua, Reading, Carlisle Junction and Gettysburg. Dramatic steam shots!

350-470, 24 35mm. 2"x2" color slides, 5-ozs... **$3.98**

ECHOES *of the* RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 ad 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic phir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

ARDENNES-ALSACE CAMPAIGN
(THE BATTLE OF THE BULGE)

In mid-December, 1944, the Allies stopped along the German border, but continued to attack in the Saar and Roer regions while they concentrated the majority of their strength for an attack in the north. The Germans, taking advantage of their continuous front along the West Wall planned a counter-attack to strike the Allies in one of the weakest portions of the line—the Ardennes sector, and to eventually capture the port city of Antwerp, sever the major Allied supply lines emanating from that port and destroy the Allied forces north of the Antwerp-Brussels-Bastogne line. During the Ardennes-Alsace Campaign winter set in and the cold weather and snow-covered ground made operations very difficult. After severe fighting during late December, 1944, and early January, 1945, the Germans were defeated and by January 25th, the Allies were once more ready to move toward Germany through the West Wall defenses.

350-386, 45 35mm. 2"x2" color slides, 7-ozs... **$6.29**

CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Enormous underground rooms and miles of vaulted hallways, with stalactites and stalagmites of various shapes and sizes (in which iron or other mineral matter in the limestone produce delicate tintings)—the graceful, the grotesque, the quaint and the massive, decorating the 32-miles of the underground caves. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs... **$4.19**

FLORENCE
CITY *of the* ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and thhe Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **$7.98**

ART TREASURES
of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest arrt treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangeol, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **$4.19**

MEXICO
ANCIENT CITY WITH A MODERN AIR

Photographed by Emil Muench

New coverage in comprehensive form of Mexico's booming capital city—its modern buildings and boulevards, National Cathedral, noted buildings, fountains and monuments, Franciscan Church, Sunday in Alameda Park, Palace of Fine Arts, Chapultepec Park, Chapultepec Castle, modern Medalla Church, modern Social Security Center, famous City Water Works with murals by Diego Rivera, the great bull ring and bull fight, National Palace, Mexico's modern University, Mexico City's famous flower market, modern motion picture theatrer with mural by Diego Rivera, the Old City, Guadalupe Church, San Juan Teotihuacan, the people and work and crafts.

350-469, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, "Wedding of the Waters" where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, "Gift of the Waters" Pageant at Thermopolis, "Big Spring" at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs, hot springs terraces at Thermopolis.

350-426, 30 35mm. 2"x2" color slides, 5-ozs... **$4.19**

USC Libraries Cinematic Arts Ralph M. Hexter Film Image Archive

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

The only series of 35mm. 2"x2" color slide sets is assortments of substantial size—of highest quality—and at the most attractive prices! Slides are sold in set form only—not individually.

COLOR SLIDE SETS ON THIS PAGE AVERAGE 14c PER SLIDE OR LESS!

RAILROAD SLIDES

350-53, RIO GRANDE NARROW GAUGE *(20 slides)* $2.79
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE *(13 slides)* $1.89
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR *(20 slides)* $2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC *(20 slides)* $2.79
350-254, RAILROADS AROUND NEW YORK *(40 slides)* $5.59
350-258, LOGGING RAILROADS OF THE WEST *(26 slides)* $3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. *(26 slides)* $3.69
350-283, NATIONAL MUSEUM OF TRANSPORT *(30 slides)* $4.19
350-308, DULUTH & NORTHEASTERN *(18 slides)* $2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN *(20 slides)* $2.79
350-349, LOCOMOTIVES OF YESTERDAY *(48 siidcs)* $6.69
350-353, RAILROADS IN THE CIVIL WAR *(30 slides)* $4.19
350-357, WHEN STEAM WAS KING *(48 slides)* $6.69
350-368, RAILROADS AROUND CHICAGO *(48 slides)* $6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON *(36 slides)* $4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS *(30 slides)* $4.98
350-406, MEMORIES OF THE NARROW GAUGE *(25 slides)* $3.49
350-428, ECHOES OF THE RIO GRANDE SOUTHERN *(36 slides)* $4.98
350-429, THE MANITOU AND PIKES PEAK RY. *(24 slides)* $3.39
350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC *(30 slides)* $4.19
350-431, STEAM LOCOMOTIVES ON THE BURLINGTON *(30 slides)* $4.19
350-458, SHORT LINES IN STEAM *(40 slides)* $5.59
350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON *(20 slides)* $2.79

TROLLEY SLIDES

350-385, PACIFIC ELECTRIC AND THE BIG RED CARS *(50 slides)* $6.98
350-404, TROLLEY LINES FROM COAST TO COAST *(50 slides)* $6.98
350-233, MIDWESTERN ELECTRIC LINES *(24 slides)* $3.39
350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO *(24 slides)* $3.39
350-410, TROLLEY CARS OF ST. LOUIS *(30 slides)* $4.19
350-411, RAILROADS U. S. A. *(50 slides)* $6.98

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

350-343, STEAM RAILROADING SPECTACULAR *(48 slides)* $7.98
350-346, RAILROAD WRECKS *(24 slides)* $3.98
350-352, NOON AT NAPERVILLE ON THE BURLINGTON *(24 slides)* $3.98
350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW *(30 slides)* $4.98
350-358, MILWAUKEE ELECTRIC LINES *(24 slides)* $3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING *(24 slides)* $3.98
350-374, NORFOLK & WESTERN STEAM AT WORK *(24 slides)* $3.98
350-381, SANTA FE RAILS WEST *(30 slides)* $4.98
350-388, RAILROAD STATION SCENES *(24 slides)* $3.98
350-394, RIDING THE WESTERN MARYLAND *(18 slides)* $2.98
350-397, SOUTHERN PACIFIC COAST ROUTE *(24 slides)* $3.98
350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD *(100 slides)* $14.98
350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES *(60 slides)* $9.98
350-441, STEAM ON THE SOO *(24 slides)* $3.98
350-447, GRAND TRUNK WESTERN *(13 slides)* $2.19
350-451, RIDING THE CALIFORNIA ZEPHYR *(24 slides)* $3.98
350-470, READING RAMBLE WITH 4-8-4 STEAM *(24 slides)* $3.98
350-480, STEAM ON THE IRON RANGE *(30 slides)* $4.98
350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM *(30 slides)* $4.98

RAILROAD & TROLLEY SLIDES OF FOREIGN COUNTRIES

RAILROADS

350-256, LONDON'S STATIONS AND RAILWAYS *(30 slides)* $4.19
350-314, STEAM RAILROADING SOUTH OF THE BORDER *(24 slides)* $3.39
350-335, NARROW GAUGE IN MEXICO *(24 slides)* $3.39
350-409, TRAINS IN BRITAIN *(30 slides)* $4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA *(30 slides)* $4.19
350-417, STEAM LOCOMOTIVES IN BRITAIN *(30 slides)* $4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND *(48 slides)* $6.79
350-439, TRAINS OF FRANCE *(50 slides)* $6.98
350-449, SPEED AND STEAM ON BRITISH RAILWAYS *(36 slides)* $4.98
350-491, TRAINS OF NORWAY AND SWEDEN *(24 slides)* $3.39
350-498, TRAINS OF FINLAND *(24 slides)* $3.39

TROLLEYS

350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO *(24 slides)* $3.39
350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE *(20 slides)* $2.79

1962 TOURNAMENT OF ROSES

350-355, THE 1962 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* $3.39
350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* $3.39

1963 TOURNAMENT OF ROSES

350-433, THE 1963 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE *(40 slides)* $4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE *(50 slides)* $5.99

FIRE FIGHTING

350-310, FIGHTING THE FLAMES *(20 slides)*. Photographed from the original Currier and Ives lithographs $2.79
350-399, FIRE IN KOKOMO *(18 slides)* $2.59

WILD FLOWERS

350-291, WILD FLOWERS OF THE WEST *(24 slides)* $3.39
350-375, WILD FLOWERS OF THE NORTH WOODS *(24 slides)* $3.39
350-473, COLORFUL FIELDS OF FLOWERS *(24 slides)* $3.39

SPECTACULAR DISPLAYS

350-158, NORTHERN LIGHTS *(10 slides)* $1.49
350-202, SUNSET, MOONRISE AND STORM *(20 slides)* $2.79
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET *(30 slides)* $4.19

SLIDES OF SEATTLE WORLD'S FAIR

350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR *(100 slides)* $9.99

WILD LIFE SLIDES

350-161, POISONOUS SNAKES OF THE UNITED STATES *(8 slides)* $1.19
350-174, SNAKES OF THE NORTHEAST *(8 slides)* $1.19
350-189, JUNGLE PERILS ALONG THE AMAZON *(26 slides)* $3.69
350-194, WILD LIFE OF THE AMERICAN WEST *(36 slides)* $4.98
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT *(30 slides)* $4.19
350-279, ALONG CAME A SPIDER *(20 slides)* $2.79
350-280, VISIT TO A FROG POND *(18 slides)* $2.59
350-281, COLORFUL CREATURES OF THE INSECT WORLD *(20 slides)* $2.79

BIRDS

350-155, EASTERN BIRDS OF FIELD AND WOOD *(8 slides)* $1.19
350-193, BIRDS OF NORTH AMERICA *(36 slides)* $4.98
350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES *(30 slides)* $4.19
350-440, LAND BIRDS OF THE SOUTHWEST *(24 slides)* $3.39

BLACKHAWK'S SPECIAL HALF-PRICE 35mm. 2"x2" COLOR SLIDE OFFER FOR LATE FEBRUARY-MARCH, 1964

BIRDS OF NORTH AMERICA

A highly effective collection of slides about birds—most of them taken closeup. Included are Palmer Thrasher, Cardinal, Blue Jay, Red Wing Blackbird, Broadtail Hummingbird, Killdeer, Canada Jay, Western Grebe, Young Horned Owls, Snowy Owl, Desert Horned Lark, Sage Grouse Hens, Blue Grouse, Wild Turkeys, Mallard Duck, Canada Goose, White Pelicans, Double Crested Cormorants, Red Tailed Hawks, Osprey, Young Golden Eagles, Blue Herons, Trumpeter Swans, California Gulls, Ring Tailed Gulls, Sand Hill Cranes, Black Nested Stilt, Snowy Egret and Flamingoes.

350-193, 36 35mm. 2"x2" color slides, 6-ozs., regularly $4.98

Only $2.49 (that's half price)

with this coupon and your choice of any other Blackhawk 35mm. 2"x2" color slide set in our "350" series, purchased at its regular price, from those listed on pages 24, 25 and 26. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after March 31, 1964.

USC Museum of Decorative Arts

Scene from Set 350-481, "Guanajuato, City Built on Silver"

OLD STEAM ENGINES AND TRACTORS

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY *(26 slides)* $3.69
350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS *(30 slides)* $4.19

AFRICAN BIG GAME

350-266, AN EQUATORIAL AFRICA SCRAPBOOK *(26 slides)* $3.69
350-267, AFRICAN SAFARI *(26 slides)* $3.69
350-313, BIG GAME HUNTING WITH A CAMERA *(24 slides)* $3.39

WORLD WAR II

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II *(22 slides)* $3.09
350-344, IWO JIMA *(30 slides)* $4.19
350-348, SAIPAN *(36 slides)* $4.98
350-350, THE NORMANDY CAMPAIGN *(48 slides)* $6.69
350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 *(33 slides)* $4.59
350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 *(36 slides)* $4.98
350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) *(45 slides)* $6.29

THE CIRCUS

350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP *(30 slides)* $4.19
350-110, CIRCUS, 1875 *(13 slides)* $1.89
350-484, AN OLD-TIME CIRCUS PARADE *(100 slides)* $9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

350-204, GOLDEN AGE OF THE CIRCUS *(19 slides)* $2.69
350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS *(18 slides)* $2.59
350-289, BARNUM AND BAILEY *(27 slides)* $3.79
350-290, FOREPAUGH AND SELLS *(33 slides)* $4.59

NICKELODEON INTERMISSION SLIDES

350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES *(10 slides)* $1.49
350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT *(14 slides)* $1.98
350-299, PLEASE DON'T SPIT ON THE FLOOR *(20 slides)* $2.79
350-309, YOU KIDS KEEP QUIET *(20 slides)* $2.79

HISTORICAL SLIDES OF THE CIVIL WAR

350-69, UNION GENERALS OF THE CIVIL WAR *(8 slides)* $1.19
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS *(33 slides)* $4.59
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY *(20 slides)* $2.79
350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) *(26 slides)* $3.69
350-298, THE NAVY IN THE CIVIL WAR *(28 slides)* $3.98
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD *(24 slides)* $3.39
350-347, THE CIVIL WAR—RICHMOND AREA *(24 slides)* $3.39

PHOTOGRAPHED FROM LITHOGRAPHS

350-34. BATTLES OF THE CIVIL WAR *(28 slides)* $3.98
350-311, HISTORIC MOMENTS IN THE CIVIL WAR *(18 slides)* $2.59

MUSEUMS AND ART GALLERIES

350-452, ART TREASURES OF THE LOUVRE *(45 slides)* $6.29
350-457, ART TREASURES OF THE UFFIZI *(36 slides)* $4.98

SLIDE SETS ON THE EAST COAST

350-415, SIGHTSEEING IN WASHINGTON, D. C. *(100 slides)* $9.99
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA *(30 slides)* $4.19
350-486, NEW YORK FROM THE AIR *(36 slides)* $4.98
350-488, THE BRONX ZOO *(24 slides)* $3.39
350-493, NIAGARA—"THUNDER OF WATERS" *(40 slides)* $5.59
350-501, WATER TOUR OF NEW YORK *(40 slides)* $5.59

SLIDE SETS ON NEW ENGLAND

350-466, COVERED BRIDGES OF VERMONT *(45 slides)* $6.29
350-471, ARLINGTON—THE LEE MANSION AND THE NATIONAL CEMETERY *(35 slides)* $4.49

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

350-477, TOMBSTONE *(36 slides)* $4.98
350-487, CARLSBAD CAVERNS—NEW MEXICO *(30 slides)* $4.19
350-492, DENVER, MILE HIGH CITY *(100 slides)* $9.99
350-495, IN AND AROUND COLORADO SPRINGS *(100 slides)* $9.99
350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS *(30 slides)* $4.19
350-503, CRIPPLE CREEK AND VICTOR *(36 slides)* $4.98
350-507, LEADVILLE—TWO MILE HIGH CITY *(36 slides)* $4.98
350-508, YELLOWSTONE, AMERICA'S LARGEST NATIONAL PARK *(100 slides)* $9.99
350-510, GEORGETOWN AND SILVER PLUME *(36 slides)* $4.98
350-514, CENTRAL CITY AND BLACKHAWK *(36 slides)* $4.98

SLIDE SETS ON CALIFORNIA

350-443, MOVIELAND WAX MUSEUM *(100 slides)* $9.99

SLIDE SETS ON HAWAII

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU *(40 slides)* $5.59
350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII *(50 slides)* $6.98
350-251, HAWAII—OUR VACATION PARADISE *(40 slides)* $5.59

TRAVEL SLIDES—THE PACIFIC

350-284, TAHITIAN PARADISE *(40 slides)* $5.59
350-285, FAR-AWAY FIJI *(30 slides)* $4.19
350-293, AUSTRALIA, WHAT IT'S LIKE DOWN UNDER *(50 slides)* $6.98

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

350-459, BANDELIER NATIONAL MONUMENT *(18 slides)* $2.49

SLIDE SETS ON MEXICO

350-195, DOWN THE WEST COAST OF MEXICO *(39 slides)* $5.49
350-196, MEXICO'S MODERN CAPITAL CITY *(26 slides)* $3.69
350-197, THE COLORFUL AND QUAINT CENTRAL PROVINCES OF MEXICO *(40 slides)* $5.59
350-469, MEXICO—ANCIENT CITY WITH A MODERN AIR *(100 slides)* $9.99
350-478, MORELIA AND PATZCUARO *(36 slides)* $4.98
350-481, GUANAJUATO, CITY BUILT ON SILVER *(30 slides)* $4.19
350-505, MAYA RUINS OF YUCATAN *(50 slides)* $6.98

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

350-475, COSTA RICA—THE RICH COAST *(30 slides)* $4.19
350-479, VACATION MECCAS OF CHILE *(30 slides)* $4.19
350-496, THE REPUBLIC OF PANAMA *(40 slides)* $5.59
350-500, OCEAN TO OCEAN THROUGH THE PANAMA CANAL *(24 slides)* $3.39
350-513, GUATEMALA—EVERYTHING FOR THE TOURIST *(50 slides)* $6.98

SLIDE SETS ON THE BLUE CARIBBEAN

350-455, GRENADA, THE SPICE ISLAND *(30 slides)* $4.19
350-460, MARTINIQUE *(40 slides)* $5.59
350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN *(40 slides)* $5.59
350-467, TRINIDAD AND TOBAGO *(50 slides)* $6.98
350-476, JAMAICA *(40 slides)* $5.59

SLIDE SETS ON 1963 MISS UNIVERSE CONTEST

350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST *(40 slides)* $4.99
350-494, BEAUTY ON PARADE AT THE 1963 MISS U.S.A. CONTEST *(40 slides)* $4.99
350-497, BEAUTY ON PARADE AT THE MISS UNIVERSE CONTEST *(35 slides)* $4.49
350-502, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS U.S.A. CONTEST *(50 slides)* $5.99
350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST *(60 slides)* $6.99

SLIDE SETS ON 1962 MISS UNIVERSE CONTEST

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST *(40 slides)* $4.99
350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST *(80 slides)* $9.99

Scene from Set 350-301, "Rocky Mountain National Park"

Scene from Set 350-482, "Kentucky—Blue Grass and Horses"

350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST *(50 slides)* $5.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U. S. A. AT THE 1962 MISS UNIVERSE CONTEST *(25 slides)* $2.99

TRAVEL SLIDES—ENGLAND

350-6, SIGHTSEEING IN LONDON *(50 slides)* $6.98
350-7, ENGLAND, TOWN AND COUNTRY *(49 slides)* $6.89
350-329, INSIDE WESTMINSTER AND ST. PAUL'S *(24 slides)* $3.39
350-330, LONDON AFTER DARK *(24 slides)* $3.39
350-331, LONDON PANORAMA *(36 slides)* $4.98
350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE *(50 slides)* $6.98
350-437, CANTERBURY AND THE KENT COAST *(30 slides)* $4.19
350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS *(48 slides)* $6.79

TRAVEL SLIDES—SCOTLAND

350-377, THE HIGHLANDS OF SCOTLAND *(48 slides)* $6.69
350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY *(42 slides)* $5.98
350-420, GLASGOW AND THE RIVER CLYDE *(40 slides)* $5.59
350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND *(50 slides)* $6.98

TRAVEL SLIDES—IRELAND

350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC *(50 slides)* $6.98
350-436, COBH, CORK AND BLARNEY CASTLE *(40 slides)* $5.59

TRAVEL SLIDES—SCANDINAVIA

350-35, NORWAY, LAND OF THE MIDNIGHT SUN *(49 slides)* $6.89
350-36, PICTURESQUE AND PROGRESSIVE DENMARK *(47 slides)* $6.59
350-37, VIKING LAND, SWEDEN *(40 slides)* $5.59

TRAVEL SLIDES—FRANCE

350-8, PARIS ON THE SEINE *(49 slides)* $6.89
350-9, FAIR FRANCE *(58 slides)* $7.98
350-231, THE HEART OF PARIS *(40 slides)* $5.59

TRAVEL SLIDES—PORTUGAL

350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL *(18 slides)* $2.59

TRAVEL SLIDES—THE MIDDLE EAST

350-47, EGYPT, ITS ANCIENT WONDERS *(31 slides)* $4.39
350-337, ISRAEL, LAND OF THE BIBLE *(48 slides)* $6.69

TRAVEL SLIDES—SWITZERLAND

350-13, SKY-HIGH SWITZERLAND *(43 slides)* $5.98
350-332, ZURICH, SWITZERLAND'S LARGEST CITY *(18 slides)* $2.59
350-333, THE SWISS-ITALIAN CITIES OF LOCARNO, LUGANO, AND COMO *(30 slides)* $4.19
350-334, INTERLAKEN AND THE GRINDELWALD *(24 slides)* $3.39
350-342, ALONG THE SHORES OF LAKE GENEVA *(30 slides)* $4.19
350-366, LUCERNE, THE CITY ON THE LAKE *(24 slides)* $3.39
350-367, BERNE, SWITZERLAND'S CAPITAL CITY *(24 slides)* $3.39

TRAVEL SLIDES—HOLLAND

350-512, AMSTERDAM—THE DIAMOND ON THE AMSTEL *(40 slides)* $5.59
350-520, ROTTERDAM—THE GREAT PORT CITY *(30 slides)* $4.19
350-522, ROAMING THROUGH HOLLAND *(50 slides)* $6.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each Set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

Cinematic Arts Library

TRAVEL SLIDES—ITALY

350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN *(29 slides)* $4.09
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN *(42 slides)* $5.89
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI *(19 slides)* $2.69
350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S *(30 slides)* $4.19
350-359, CAREFREE AND ROMANTIC NAPLES *(36 slides)* $4.98
350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO *(42 slides)* $5.98
350-363, POMPEII AND HERCULANEUM *(30 slides)* $4.19
350-364, PISA AND THE LEANING TOWER *(24 slides)* $3.39
350-414, VIVA VENICE! *(50 slides)* $6.98
350-416, INSIDE ST. PETER'S—VATICAN CITY *(36 slides)* $4.98
350-418, GENOA AND THE RIVIERA DI LEVANTE *(30 slides)* $4.19
350-442, FLORENCE, CITY OF THE ARTS *(60 slides)* $7.98
350-444, TIVOLI—THE VILLA D'EST AND HADRIAN'S VILLA *(30 slides)* $4.19
350-448, WHEN IN ROME *(100 slides)* $11.99

TRAVEL SLIDES—GREECE

350-56, ANCIENT GREECE TODAY *(47 slides)* ... $6.59
350-390, THE GLORY OF GREECE *(36 slides)* $4.98

Scene from "Tivoli—the Villa d'Est and Hadrian's Villa" (350-444)

TRAVEL SLIDES—GERMANY

350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE *(20 slides)* $2.79
350-208, WEST GERMANY—BAVARIA AND THE ALPS *(40 slides)* $5.59
350-209, FAMOUS CASTLES OF GERMANY *(20 slides)* $2.79
350-228, WEST GERMANY—THE BLACK FOREST AREA *(20 slides)* $2.79
350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR *(30 slides)* . $4.19
350-370, BERLIN, DIVIDED CITY *(42 slides)* $5.89
350-419, MELLOW OLD HEIDELBERG *(30 slides)* . $4.19
350-424, THE MAGIC SPELL OF THE BLACK FOREST *(40 slides)* $5.59
350-425, THE RHINE *(50 slides)* $6.98
350-435, THE FAIRY TALE LAND OF BAVARIA *(40 slides)* $5.59
350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG *(30 slides)* $4.19
350-462, HAMBURG—GERMANY'S GATEWAY TO THE WORLD *(40 slides)* $5.59

TRAVEL SLIDES—AUSTRIA

350-210, AUSTRIA—VIENNA, CITY OF SONG *(30 slides)* $4.19
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS *(30 slides)* $4.19

TRAVEL SLIDES—CZECHOSLOVAKIA

350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN *(30 slides)* $4.19

TRAVEL SLIDES—SOVIET UNION

350-269, MOSCOW AND THE KREMLIN *(50 slides)* $6.98
350-270, LENINGRAD *(25 slides)* $3.49
350-271, ACROSS THE UKRAINE TO STALINGRAD *(50 slides)* $6.98
350-272, THE CRIMEA AND THE BLACK SEA *(40 slides)* $5.59

TRAVEL SLIDES—THE ORIENT

350-294, HONG KONG—ON RED CHINA'S BORDER *(40 slides)* $5.59
350-325, THE IMAGE OF JAPAN *(24 slides)* $3.39

BLACKHAWK'S LOW-PRICED 10c SERIES OF 35mm. 2"x2" COLOR SLIDES

TRAVEL SLIDES—NORTH AMERICA

350-57, THE CABLE CARS OF SAN FRANCISCO *(20 slides)* $2.00
350-58, GRAND CANYON TRAILS *(24 slides)* $2.40
350-61, BRYCE CANYON NATIONAL PARK *(16 slides)* $1.60
350-70, SKI TIME AT ASPEN *(16 slides)* $1.60
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK *(20 slides)* $2.00
350-104, SAN FRANCISCO — FISHERMAN'S WHARF *(16 slides)* $1.60
350-111, NEW ENGLAND AUTUMN *(13 slides)* ... $1.30
350-134, AUTUMN IN YOSEMITE *(16 slides)* $1.60
350-135, BRIGHT LIGHTS OF BROADWAY *(26 slides)* $2.60
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK *(16 slides)* $1.60
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO *(13 slides)* $1.30
350-186, NAVAJOLAND TODAY *(40 slides)* $4.00
350-198, DESOLATE DEATH VALLEY *(19 slides)* .. $1.90
350-219, KEY WEST AND THE FLORIDA KEYS *(26 slides)* $2.60
350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST *(30 slides)* $3.00
350-238, AUTUMN IN THE NORTHWOODS *(20 slides)* $2.00
350-241, MT. RANIER NATIONAL PARK *(29 slides)* $2.00
350-242, SUN DRENCHED LAS VEGAS *(20 slides)* . $2.00
350-243, GLACIER NATIONAL PARK *(20 slides)* .. $2.00
350-248, THE OREGON COAST *(26 slides)* $2.60
350-249, CANADA'S RUGGED ROCKIES *(20 slides)* $2.00
350-286, EMBASSIES IN WASHINGTON *(50 slides)* $5.00
350-292, THE OLD OREGON TRAIL *(26 slides)* .. $2.60

TRAVEL SLIDES—THE MIDDLE EAST

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ *(24 slides)* $2.40

TRAVEL SLIDES—SOUTH AMERICA

350-240, RIO BY THE SEA-O *(20 slides)* $2.00

TRAVEL SLIDES—THE ORIENT

350-55, JAPAN—THE OLD AND THE NEW *(38 slides)* $3.80
350-75, INDIA—THE LAND AND ITS PEOPLE *(36 slides)* $3.60
350-230, TOKYO AFTER DARK *(26 slides)* $2.60

TRAVEL SLIDES—EUROPE

350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS *(42 slides)* $4.20
350-45, BELGIUM THE BEAUTIFUL *(35 slides)* .. $3.50
350-103, SPAIN—ITS SUNNY SLOPES AND SHORES *(26 slides)* $2.60
350-181, NORWAY, MIDSUMMER SKETCHES *(40 slides)* $4.00
350-183, FINNISH PASTORALE *(26 slides)* $2.60
350-207, WEST GERMANY—ALONG THE RIVER MAIN *(20 slides)* $2.00
350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG *(30 slides)* $3.00
350-215, THE ROMANTIC RIVIERA *(20 slides)* ... $2.00
350-223, THE ENGLISH LAKE DISTRICT *20 slides)* $2.00
350-232, THE MOODS OF PARIS *(40 slides)* $4.00
350-252, OXFORD AND CAMBRIDGE *(40 slides)* .. $4.00
350-255, HAMPTON COUT, WINDSOR AND ETON *(36 slides)* $3.60
350-273, PILGRIMAGE TO LOURDES *(20 slides)* .. $2.00
350-274, THE SHAKESPEARE COUNTRY *(25 slides)* $2.50

TRAVEL SLIDES—THE PACIFIC

350-16, BALI TODAY *(25 slides)* $2.50

HISTORICAL SLIDES

350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR *(23 slides)* $2.30
350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND *(16 slides)* $1.60
350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 *(13 slides)* $1.30
350-156, FORT SUMTER AND CHARLESTON *(20 slides)* $2.00
350-166, GETTYSBURG AND MR. LINCOLN *(13 slides)* $1.30

MISS UNIVERSE, 1961, SLIDES

350-317, MISS UNIVERSE, 1961 *(20 slides)* $2.00
350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST *(36 slides)* $3.60
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)* $1.80
350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST *(18 slides)* $1.80

WILD LIFE SLIDES

350-214, BUSY BEAVER *(12 slides)* $1.20
350-236, FROGS, TOADS AND SALAMANDERS *(20 slides)* $2.00
350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY *(24 slides)* $2.40

RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES *(23 slides)* $2.30
350-27, NORFOLK & WESTERN *(32 slides)* $3.20
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE *(16 slides)* $1.60
350-117, IOWA ELECTRIC RAILWAYS *(20 slides)* . $2.00
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS *(13 slides)* $1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC *(16 slides)* $1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE *(13 slides)* $1.30
350-147, ST. LOUIS TERMINAL *(20 slides)* $2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL *(13 slides)* $1.30
350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES *(16 slides)* $1.60
350-172, NORFOLK & WESTERN 4-8-4's *(13 slides)* . $1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN *(13 slides)* $1.30
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING *(20 slides)* $2.00
350-179, INTERURBANS ON THE ILLINOIS TERMINAL *(18 slides)* $1.80
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE *(11 slides)* $1.10
350-185, ALONG THE OVERLAND ROUTE *(20 slides)* $2.00
350-187, NEW ENGLAND RAILROADS *(20 slides)* . $2.00
350-188, THE NEW HAVEN *(16 slides)* $1.60
350-216, PENNSYLVANIA TROLLEY LINES *(26 slides)* $2.60
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES *(13 slides)* $1.30
350-253, SIERRA RAILROAD *(13 slides)* $1.30
350-257, SOUTHERN PACIFIC NARROW GAUGE *(13 slides)* $1.30
350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE *(30 slides)* $3.00
350-278, THE SOUTH SHORE LINE *(20 slides)* $2.00

INTERMISSION SLIDES FROM NICKELODEON DAYS

350-76, ONE MOMENT PLEASE *(17 slides)* $1.70
350-78, COMING SUNDAY *(20 slides)* $2.00
350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), *(26 slides)* .. $2.60

BLACKHAWK'S MANUFACTURING FACILTIES

are now available

FOR THE QUANTITY DUPLICATION OF YOUR 35mm. 2"x2" COLOR SLIDES

OUR AUTOMATIC EQUIPMENT

with capacity of millions of slides per year, can print 35mm. 2"x2" color slide duplicates from your original 35mm. 2"x2" color transparencies. Our duplicating service is limited to quantity runs of not less than 30 copies of any individual slide and minimum orders totaling $25.00. Our rate runs as follows, with duplicates mounted in blank (unprinted) ready mounts:

30 through 49 copies of a single original ..... each	12c
50 through 99 copies of a single original ..... each	10c
100 through 199 copies of a single original ..... each	8c
200 through 499 copies of a single original ..... each	6c
500 or more copies of a single original ..... each	5c

DELIVERY TIME: ABOUT THREE WEEKS (IF TESTS ARE DESIRED ADD MAILING AND OKAY TIME ON TESTS)

Terms: Net 10 days EOM to organizations satisfactorily rated in Dun & Bradstreet. All others: Cash with order.

We can also provide imprinting service for captions on runs of 200 or more copies of a single slide at 1c each with minimum imprinting order, $20.00 (exclusive of slide duplicating and mounting). Write for full details about this imprinting service.

Society of Cinematic Arts Posters

A sportsman's paradise of used 16mm. sound films . . . .

SPORTSMAN'S CLUBHOUSE SERIES

Length each, about 500-feet. Shipping weight each, 3-lbs.

Price each - - - - - - - - - - - - - - - $11.11

An outstanding selection of used 16mm. sound films on a wide range of outdoor sports subjects.

1604—ALWAYS GAME

This is the story of two disappointed hunters, who are trying to find a place to hunt, but find plenty of signs with NO HUNTING instead. Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant, quail and duck is plentiful.

Guest of Ralph Seaman is Dr. Edward Kozicky, Director of the Department of Conservation of the Olin Mathison Company, East Alton, Illinois. One of the nation's top conservationists, Dr. Kozicky speaks with authority on the fast growing trend of Shooting Preserves.

1604—ANGLER'S PARADISE

Alaska, our northermost state, is the enchanting and timely locale of "Angler's Paradise". If fishing is your choice, this film will fascinate you with its unique shots of salmon, trout and grayling fishing—including a thrilling sequence in which an elusive trout strikes three successive times before taking the lure!

Guest of Mr. Seaman for this show is Larry Koller, author and sportsman who is fishing editor of Argosy Magazine and Outdoor Editor of Maco Magazine. Mr. Koller, an authority on Alaska, brings to this presentation, on-the-scene observations of Alaska, "paradise" for all outdoor sportsmen.

1604—BACK COUNTRY TROUT

Today, with widespread new waters being planted with Brook Trout, the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. "Back Country Trout" presents the story of this flashing challenge to America's sportsmen, known as both the Brook Trout and the Speckled Trout. Dr. W. Mason Lawrence, Assistant Commissioner for Fish and Game of the New York State Conservation Department, discusses with Ralph Seaman the problems arising from efforts to make Trout fishing available to more fishermen everywhere.

Dr. Lawrence is former chief, Bureau of Fish; and director of the Division of Fish and Game for the State of New York. He has written numerous articles on fish and game research, management, and administration.

1604—BOB-BOBWHITE

Hunters and doglovers alike will marvel at the superb "pointing" shots in this film. Young and old will view the hatching shots of baby quail with delight. Beautifully photographed, this is a most enjoyable, interesting and educational story.

Guest of Ralph Seaman is Mr. Robert Ferguson, Director and Film Producer for the Tennessee Game and Fish Commission. Mr. Ferguson, who has a tremendously wide experience with the outdoors, discusses the Bobwhite quail in detail. His demonstrations with a mounted quail and sound effects are most unusual and educational.

1604—BOWHUNTING IN THE YUKON

We follow Fred Bear, famous bowhunter, in the wilderness of the Yukon. Using only a powerful bow, Fred stalks and brings down a mountain goat and a big grizzly. A "frame" sequence shows the action of the arrow on its way. The Yukon's beautiful scenic background, combined with the film's swift and thrilling action, make this an unusual show.

Guest of Ralph Seaman is Mr. Fred Bear himself. He recalls many interesting events in connection with the hunting shown in the film. He discusses the fast growing interest in the sport of bowhunting and demonstrates one of his bows.

1604—BROADTAILS AND BLUE GEESE

Early one morning two hunters in duck boats float scores of decoys on the blue water of Long Island Sound. They are after Broadbills and, in exciting scenes they bring down their limit. We then move north to Canada, to Blue Geese headquarters, where other hunters, assisted by Cree Indian guides, get their limit of fowl.

Guest of Ralph Seaman is Mr. Jack Chisnall. He is a famed shooter, not only on the skeet and trap range, but expert wingshot in the field. Mr. Chisnall offers valuable advice to the average hunter.

1604—BUNNIES AND BEAGLES

The photography and action in this film will be admired by everyone. It is the story of the Cottontail, from litter to adult. Danger lurks all the time, from predatory creatures, weather, loss of cover or the hunter. It shows conservation methods applied to prolong the life of the rabbit. Beautiful close-ups of dogs, many other animals and the hunter himself.

Guest of Ralph Seaman is Mr. John Madson, an authority on rabbits and author of the publication called "The Cottontail Rabbit". Mr. Madson, in an animated manner, presents a wealth of information complementing the facts pressented in the film.

1604—DUEL IN THE POOL

"Duel in the Pool" presents a fishing contest between Ralph Seaman and Major P. K. "Ketch" Ketcheson, renowned Canadian outdoorsman, in which the two sportsmen test their skills against the wily Brook Trout. Ralph and "Ketch" utilize spinning and fly-casting equipment, as well as live bait, in the spirited competition. Richard C. Wolff, vice president of the Garcia Corporation and one of America's foremost experts on fishing equipment and its use in landing game fish, reviews and shows different types of tackle in relation to various species of fish.

Mr. Wolff is a member of the Outdoor Writers' Association and he is a special game protector for the New York State Department of Conservation.

1604—THE ENCHANTED MILE

Paradise River in Pennsylvania, has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here, anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free, though there are many restrictions on equipment and limit.

Guest of Ralph Seaman is Mr. Homer Circle of Dowagiac, Michigan, an authority on fishing in general. Mr. Circle demonstrates several types of lures and has some excellent suggestions as to how the average fisherman may improve his luck.

1604—THE FIGHTING SMALL MOUTH

"The Fighting Small Mouth" goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass, "inch for inch and pound for pound, the gamest fish that swims". Filmed largely under water, "The Fighting Small Mouth" reveals the life cycle of this much sought-after fish—from nesting on through the growth and development of fingerlings into mature fish.

Dr. James R. Westman, Professor and Research Specialist, Rutgers University, and Chairman of the New Jersey Department of Wildlife Conservation, as Ralph Seaman's guest, explains the basic differences between the Small Mouth and Large Mouth Bass, and goes into detail concerning successful methods of catching these cany and courageous fighters.

1604—FLORIDA FISHING—UNLIMITED

Thrilling underwater action shots of Large Mouth Black Bass striking lures . . . unique footage of a sailfish "dancing" on his tail . . . and unique action shots of Snook fishing in the Florida Everglades . . . make "Florida Fishing—Unlimited" a rare presentation of fishing in the State of Florida.

Ralph Seaman's guest, Ernest C. Mitts, Florida State Director of Conservation, and an authority on everything pertaining to Florida's outdoor life, adds authenticity to this fascinating presentation of fishing in Florida.

1604—HUNTER'S PARADISE

Hunting for moose and bear in this scenic wonderland—Alaska. We follow a hunter with his guide and witness some most unusual action. Stalking a moose—stalking a bear, we almost feel the hunter's excitement. The rewards: A moose rack measuring 4 feet 7½ inches and a 9-foot bearskin. A thrilling and beautiful film.

Guest of Ralph Seaman is Mr. Lee Birch, internationally known big game outfitter and expert taxidermist. In 1957 Mr. Birch shot a moose with one of the largest racks in history, measuring almost 6 feet in width. This mounted head appears in the interview in which Lee Birch draws upon his tremendous experience.

1604—KEEP 'EM BITING

The story of boats, lakes, ponds, people and fish has an universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing. It has a definite educational approach.

Guest of Ralph Seaman is Mr. John Gottschalk, Regional Director of the U. S. Fish and Wildlife Service for the Boston area. Mr. Gottschalk, who is an outstanding authority on fish conservation, discusses the many problems connected with the work that he is doing.

1604—KING OF THE NORTHWEST

The veteran or novice salmon fisherman will enjoy the fishing sequences in this film. The emphasis, however, is on the instinctive fight of the salmon, who, charged with life is marked for death—the price they must pay for reproducing their kind. Nothing can stop their frantic drive to move upstream, over violent waters. There is tragedy here, but it is essential for the balance of nature. Terrific jumping shots of salmon, determined to reach their spawning grounds.

Guest of Ralph Seaman is salmon expert Mr. Hans Jensen of the Washington State Department of Fisheries, Seattle. Mr. Jensen adds to this outstanding film statistics and other vital information which makes this one an educational venture for anyone.

1604—THE MIGHTY MUSKY

Thanks to efficient efforts to propagate and plant Muskies in the lakes and rivers of southern Canada and northern United States, there undoubtedly will be more Muskies caught 10 years from now than were caught 10 years ago. "The Mighty Musky" is the story of this great game fish, and the work going on to enable more fishermen to enjoy the thrill of battling Muskies. Man's efforts to promote the propagation of the Musky, the fish's nesting habits, and thrilling encounters between fish and fisherman make this an unusually exciting presentation.

Clayton B. Seagears, Director of Conservation Education, New York Conservation Department, and internationally known wildlife expert, discusses with host Ralph Seaman, he experiences he's had in a lifetime of studying the Muskellunge and working in the field of conservation.

1604—THE MIRACLE OF THE BEES

Almost everyone knows something about the common honeybee, its work, its society, and the place it holds in our own economy. "The Miracle of the Bees" captures on film the affairs of the fascinating bee society in one of the most interesting nature studies ever compiled.

John W. Buchanan, Vice President of the A. I. Root Company, world's largest producer of bee keeper's equipment, is one of the world's foremost authorities on the honeybee. As Ralph Seaman's guest on this show, Mr. Buchanan shares his enthusiasm for the patient, hardworking honeybee whose society is one of the marvels of nature.

1604—POND MAGIC

Seldom, if ever, do we give even a second look to a pond, yet, in itself, a pond is a small universe that houses myriad forms of life that are important factors in nature's pattern of life. "Pond Magic" probes the world of the inhabitants of ponds, and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond-dwellers is a part of a larger world that embraces birds, animals—and man.

Francis W. Sargent, Commissioner of Natural Resources for the Commonwealth of Massachusetts, discusses with Ralph Seaman the vital importance of ponds to wild life and to the conservation of natural resources generally, and what is being done nationally to restore and develop ponds.

1604—THE RETURN OF THE WILD TURKEY

We trace the history of the wild turkey, its decline and the steps which were taken towards its recovery. The mating between the wild and the domestic turkey, and its failure, are discussed. A solution was found through artificial breeding and hatching. All of these are highlights in a documentary that is most educational and entertaining. The film ends with a thrilling hunting sequence.

Guest of Ralph Seaman is Mr. James Thompson, President of the Pennsylvania Game Commission. He shows a magnificent mounted wild turkey and points out the outstanding differences between the wild and the domestic species, he complements, in detail, the facts shown in the film.

1604—RINGNECKED PHEASANT

One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant, is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities. To date, the Ring-Neck has thrived only in certain areas of the country—principally the midwest—but authorities hope eventually to make the pheasant a fixture in most areas of the United States.

"Ringnecked Pheasant" relates the story of stocking and hunting these birds, with nesting and hatching scenes featured in the film. Ralph Seaman's guest, Dr. Durward Allen, Professor of Wildlife Management at Purdue University and author of several authoritative books on conservation, unfolds a dramatic analysis of this most popular bird.

1604—THE SANTEE-COOPER STORY

This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee-Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing. This story is attractively illustrated by a father and teen-age son team, during a fishing contest.

Guest of Ralph Seaman is Mr. Edward Finlay, Secretary of the South Carolina Wildlife Resources Commission. He is one of the nation's leading experts on the Rockfish. Mr. Finlay gives astounding facts and figures on this near miracle that stunned the experts.

1604—SPORTSMEN AT WORK

Conservation, like so many things, begins at home. Today, rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions "right in their own back yards" where the benefits would be immediate and enjoyed by more people. "Sportsmen at Work" follows one of these clubs as it takes a new lease on life and, as an immediate project, sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation, and other projects for their home territory.

Dr. Harlan Brumsted, Associate Professor of Conservation at Cornel University, and an outstanding conservation educator, discusses the work of local groups promoting conservation and improving local wildlife environment.

1604—THE STRIPERS ARE RUNNING

The Striped Bass is an eager and savage battler who seems to strike almost willingly when stalked by saltwater fishermen. This vigorous fighter is found on the east coat, the west coast, and the Gulf of Mexico, and during the summer months he is found in great concentrations in New England waters. He's a colorful foe, but perhaps no more colorful than the anglers who pursue him in their "beach buggies", which are featured in "The Stripers Are Running".

Robert B. Bond, manufacturer of the famous Atom fishing lure, brings a wealth of experience in catching the Striped Bass to his discussion with Ralph Seaman on this program.

1604—WATER IS GOLD

Because the conservation of water is one of our country's major needs, "Water Is Gold" is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states, and with pollution becoming an increasingly difficult problem, water is—literally—as valuable as gold!

Few persons could contribute as much to a discussion on water conservation as can Ralph Seaman's guest on this show—Ross L. Leffler, Assistant Secretary of the Interior for Fish and Game. Mr. Leffler presents a challenging analysis of the problems involved, suggests possible solutions, and also touches on the nation's "saline" program—that of converting salt water into fresh water.

1604—THE WHITE TAIL DEER

A great conservation story on maintaining of deer herds. Lack of proper food and cover means starvation. In this film we see new deer areas being created, deer being trapped, transported and released in new surroundings. It shows the cooperation between Game management and the farmers. Charming shots of fawns, does and handsome bucks. A hunting sequence is shown at the end of the film.

Guest of Ralph Seaman is Mr. Mayland Muse from Johnson City, Tennessee, one of the best known conservationists in the country. Though he is not a professional conservationist, he devotes a great deal of his time to matters pertaining to the preservation of wildlife and our national resources. He makes a great contribution to these essential issues in the interview that follows the film.

1604—WILDFOWL ACROSS THE SKIES

Some of the most spectacular and exciting wildlife film footage ever taken, appears in "Wildlife Across the Skies" which captures an almost unbelievable "Dance of the Ducks" filmed in slow motion at Stuttgart, Arkansas.

This presentation is a composite of several fascinating films produced by Ducks Unlimited, an international organization engaged in conservation activities. Hunters will find these films of unusual appeal, and the enormous enthusiasm of Ralph Seaman's guest, Arthur M. Bartley, Executive Director of Ducks Unlimited, contagious.

1604—WILDLIFE UNLIMITED

Within the State of Georgia nature offers a great variety of wildlife. Here we see the wildcat, the fox, the raccoon, the beaver, the otter, the white tail deer, wild ducks and Canadian Geese. There are also bobwhites, wild turkeys, alligators and all kind of fish. The film is interspersed with hunting sequences. The constant work and vigilance of the game management workers is shown. This is indeed conservation in action.

Guest of Ralph Seaman is Mr. Fulton Lovell, Director of the Georgia Game and Fish Department. Mr. Lovell goes into details of the work that the Department is doing, not only for the present but also planning recreation and hunting areas for the future.

A trio of outdoor sports "shorties" with wide appeal.....

Used 16mm. sound prints of about 200-feet each.

Price each (1-lb.), only $5.99

1604—MUSKY FEVER

Carling Conservation Club official Ralph Seaman, and guide, Freeman Metcalf, "bring one in" while "spot fishing" for musky in a northern lake. Shows types of fishing gear used by musky fishermen, and close-ups of the Walleye, Musky, and the rare hybrid Tiger Musky, cross between the Great Northern Pike and the Musky.

Also a trip inside the lab of a fish hatchery, and information on methods for improving quality and quantity of the Musky species.

1604—PHEASANT ISLAND

Needing protection because of his vivid coloring as much as adequate food provision, the intelligent American pheasant seeks out areas with long grasses and thick foliage for safe cover.

Take a trip with hunters to Pelee Island on Lake Erie, highly populated haunt of the colorful wildfowl. See close-ups of the setting hen—the chick chipping his way into a brand new world—the adult bird in graceful flight across the sky. Thrill with the hunter as his pointer "freezes" in a moment of discovery, and eventually bags the unharmed bird.

1604—YOURS TO PROTECT, NATURE UNSPOILED

Outlines efforts of the Audubon Society, Isaac Walton League, and other groups in the national conservation of migratory fowl. Also shows how pressure brought to bear by these groups has resulted not only in legislation to insure conservation, but also in research and information on the bird life cycle and habits.

Many close-ups of the colorful wildfowl.

MCS School of Graphic Arts
Member Moving Image Archive

THE GREATEST SELECTION OF

USED 16mm. SOUND MUSICAL FILMS

to come our way since Blackhawk liquidated almost a quarter of a million prints of the famous "Soundies" musicals away back in the late 1940's. This new group, numbering somewhat over 25,000 prints, was made for television in the early 1950's, are ten years newer than the Soundies subjects—on average—and range in length, for the most part, between 100 and 125-feet, with individual selections frequently running to 150-feet, and some to almost 200-feet. There are a scattering of subjects, also, that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

This new group of musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for non theatrical and home use only, and television and theatrical rights are reserved.

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

Allysons
99-13601 Opus One $1.98

Jan Arden
99-12301 Because Of You $1.49
99-12302 I'm A Fool To Want You $1.49
99-12303 My Gypsy Heart $1.49
99-12304 Sing You Sinners $1.49

Toni Arden
99- 3201 September Song $1.98
99- 3203 Where Can I Go $1.98
99- 3204 Come Back To Sorrento $1.98
99- 3205 You're Breaking My Heart $1.98
99- 3206 Don't Worry 'Bout Me $1.98
99- 3207 Out Of Nowhere $1.98
99- 3208 Once $1.98
99- 3209 My Ideal $1.98

Toni & Jan Arden
99- 3211 Spesh'lly You $1.98
99- 3212 Do I Love You $1.98
99- 3213 Manhattan $1.98
99- 3214 You Gotta Show Me $1.98

Anita Aros
99- 6501 Fiddle Faddle $1.98
99- 6502 Dance Of The Comedians $1.98
99- 6503 Hejare Kati $1.98
99- 6504 Czardas (Monti) $1.98
99- 6505 Hungarian Dance No. 1 ..... $1.98
99- 6507 Hungarian Dance No. 6 ..... $1.98

Norman Atkins & Arline Carmen
99-11101 Fisherman's Love Song And Revelry $1.49
99-11102 La Ci Darem La Mano from "Don Giovanni" $1.49

Norman Atkins
99-11104 Toreador Song from "Carmen" $1.49
99-11106 The Green-Eyed Dragon $1.49
99-11107 Some Day $1.49

Aubrey
99- 6803 Card Magic $1.98
99- 6705 Magician At The Circus $1.98

Cliff Ayers
99-17501 Here Am I, Broken Hearted $1.49
99-17502 Blue Prelude $1.49
99-17503 I Surrender Dear $1.49
99-17504 Sentimental Journey $1.49
99-17505 For Me And My Gal $1.49

Bonnie Baker
99- 7101 Put Your Arms Around Me Honey $1.98
99- 7102 Billy $1.98
99- 7103 What Are Little Girls Made Of $1.98
99- 7104 Especially For You $1.98
99- 7105 The Bongo Song $1.98

Bando Da Lua Boys
99- 4301 Baia $1.49
99- 4302 Cumana $1.49
99- 4303 The Old Piano Roll Blues $1.49
99- 4304 Alo Alo $1.49

Ray Barber
99-17401 Don't Break The Spell $1.49
99-17402 She Was Crying Softly $1.49
99-17403 No Orchids For My Lady $1.49
99-17404 Someone I Used To Know $1.49
99-17405 Satan Wears A Satin Gown $1.49

Charlie Barnet
99- 2901 Skyliner $1.98
99- 2902 Cherokee $1.98
99- 2903 Andy's Boogie $1.98
99- 2905 My Old Flame $1.98

Jenny Barrett
99-15902 Regular Man $1.49
99-15903 I've Got the World on a String $1.49
99-15904 A Cottage For Sale $1.49
99-15905 'Deed I Do $1.49

Count Basie
99- 1102 Basie's Conversation $2.49
99- 1103 Basie Boogie $2.49
99- 1104 If I Could Be With You $2.49
99- 1105 I Cried For You $2.49

Nita Bieber Dancers
99- 5001 Swing Low Sweet Clarinet $1.49
99- 5002 Dance Of The Idols $1.49
99- 5003 The Girl At The Typewriter $1.49
99- 5004 Dance Of The Peacock $1.49
99- 5005 Mondongo $1.49

Bobcats
99-10703 March Of The Bobcats $1.98
99-10705 Savoy Blues $1.98
99-10706 Love's Got Me In A Lazy Mood $1.98
99-10707 Complainin' $1.98

Connee Boswell
99- 5402 I Know What It Means To Be Lonesome $1.98
99- 5405 Nobody's Sweetheart $1.98

Betty Brewer
99-10401 When You're Smiling $1.49
99-10402 Darn That Dream $1.49
99-10403 I'm Nobody's Baby $1.49
99-10404 I'm Just Wild About Harry $1.49
99-10405 I'm Gonna Sit Right Down And Write Myself A Letter $1.49

Teresa Brewer
99- 7606 Copenhagen $2.49

Phil Brito
99-16701 Sweetheart Of Sigma Chi $1.49
99-16702 Sweet Lorraine $1.49
99-16703 Mama $1.49
99-16704 For One Kiss Of Love $1.49

Elton Britt
99-12401 The Rovin' Gambler $1.98
99-12402 Cowpoke $1.98
99-12403 A Mighty Pretty Waltz $1.98
99-12404 Chime Bells $1.98
99-12405 They're Burning Down The House I Was Brung Up In $1.98

Dick Brown
99-18001 Love M Or Leave Me $1.49
99-18002 I Don't Want To Walk Without You $1.49
99-18003 Garden In The Rain $1.49
99-18004 A Love Like Yours $1.49
99-18005 With These Hands $1.49

Pamela Britton
99-10501 Bloop Bleep $1.98
99-10502 I Wish I Wuz $1.98
99-10503 A Bird In A Gilded Cage $1.98
99-10504 A Two-Seated Saddle And A One-Gaited Horse $1.98
99-10505 Sing A Tropical Song $1.98
99-10506 Call Me A Taxi $1.98

Cab Calloway
99- 2101 St. James Infirmary $2.49
99- 2103 I Can't Give You Anything But Love $2.49
99- 2104 One For My Baby $2.49
99- 2105 Calloway Boogie $2.49

Candy Candido
99-14001 One Meatball $1.98

Maureen Cannon
99-15301 Sing You Sinners $1.49
99-15302 Row Row Row $1.49
99-15303 There'll Be Some Changes Made $1.49
99-15304 Between The Devil And The Deep Blue Sea $1.49

Velma Carey
99-14801 Swing Low Sweet Chariot $1.98
99-14802 Nobody Knows The Trouble I've Seen $1.98
99-14803 Sometimes I Feel Like A Motherless Child $1.98
99-14804 Danny Boy $1.98
99-14805 Ave Maria $1.98

Frankie Carle
99-11302 Oh What It Seemed To Be $2.49
99-11303 Crazy Bone Rag $2.49
99-11304 Roses In The Rain $2.49
99-11307 Penguin At The Waldorf $2.49

Arline Carmen
99-11103 La Danza $1.98
99-11105 Habanera from "Carmen" $1.98

Lily Ann Carol
99-16401 After You've Gone $1.49
99-16402 I Can't Give You Anything But Love $1.49
99-16403 The Gypsy In My Soul $1.49
99-16404 A Smile Will Go A Long Long Way $1.49

Ike Carpenter
99- 4801 Hungarian Rhapsody No. 2 ..... $1.49
99- 4802 Love That Boy $1.49
99- 4803 Dancers In Love $1.49
99- 4804 The Man On The Carousel $1.49
99- 4805 It's The Talk Of The Town $1.49

Del Casino
99-11401 Oh Marie $1.98
99-11402 I Apologize $1.98
99-11403 Paradise $1.98
99-11404 What Is This Thing Called Love $1.98
99-11405 Then It Isn't Love $1.98

Cass County Boys
99- 3401 Sagebrush Serenade $1.98
99- 3402 Gotta Get Me Somebody To Love $1.98
99- 3403 Go West Young Man Go West $1.98
99- 3404 Which Way'd They Go $1.98

Page Cavanaugh
99- 2701 The Three Bears $1.98
99- 2702 Dinah $1.98
99- 2704 This Time The Dream's On Me $1.98
99- 2705 Don't You Go 'Way Mad $1.98

Cheerleaders
99- 9901 College Medley $1.49
99- 9902 Relax $1.49
99- 9903 There'll Be Some Changes Made $1.49
99- 9904 Orange Colored Sky $1.49
99- 9905 County Fair $1.49
99- 9906 Hoop-Dee-Doo $1.49

June Christy
99- 0701 Imagination $1.49
99- 0702 He's Funny That Way $1.49
99- 0703 Taking A Chance On Love $1.49
99- 0704 All God's Chillun Got Rhythm $1.49
99- 0705 S'posin' $1.49

Jan Clayton
99-11004 Come To Me, Bend To Me $1.49
99-11005 Waitin' For My Dearie $1.49
99-11006 Tread On The Tail O' Me Coat $1.49

Betty Clooney
99-17801 Let A Smile Be Your Umbrella $1.49
99-17802 Who's Sorry Now $1.49
99-17803 Jealous $1.49
99-17804 Two Sleepy People $1.49
99-17805 A Guy Is A Guy $1.49

King Cole
99- 0604 The Trouble With Me Is You $2.98
99- 0612 Because Of Rain $2.98
99- 0613 Always You $2.98
99- 0614 That's My Girl $1.98
99- 0615 This Is My Night To Dream $1.98

Bill Conlon
99-18101 Lover $1.49
99-18102 Once $1.49
99-18103 Mona Lisa $1.49
99-18104 Beyond The Blue Horizon $1.49
99-18105 I'll Get By $1.49

Continentals
99- 8901 Y'a D'la Joie and Flight Of The Bumble Bee $1.49
99- 8902 In A Persian Market $1.49
99- 8903 J'Attendrai $1.49
99- 8904 Fiddle Faddle $1.49
99- 8905 Sabre Dance $1.49
99- 8906 Perfidia and El Cumbanchero $1.49

Victoria Cordova
99-15001 Be Mine Tonight (Noche De Ronda) $1.49
99-15002 Dancing With You $1.49
99-15003 Autumn Leaves $1.49
99-15004 Green Moon $1.49
99-15005 Mademoiselle Ooh Lala $1.49

Pete Daily
99- 3101 Over The Waves $1.98
99- 3102 Daily Double $1.98
99- 3103 Goat Blues $1.98
99- 3104 O Tannenbaum $1.98
99- 3105 Please Don't Talk About Me When I'm Gone $1.98

Martha Davis
99- 0201 I'll Remember April $1.49
99- 0202 Martha's Boogie $1.49
99- 0203 We Just Couldn't Say Goodbye $1.49
99- 0204 Just Goodbye $1.49
99- 0205 Vip-I-Ty Vip-I-Ty Vop $1.49

Alan Dean
99-17901 Tenderly $1.49
99-17902 If You Go $1.49
99-17903 Circus $1.49
99-17904 Out Of This World $1.49
99-17905 Mademoiselle De Paris $1.49

De Castro Sisters
99-17602 Cuban Nightingale (Sun Sun Babae) $1.98
99-17603 Malaguena $1.98
99-17604 The Maharajah Of Magador $1.98
99-17605 Shootin' Iron $1.98

De Havillands
99- 6703 Acrobats At The Circus $1.98
99- 6804 Acrobats $1.98

Delta Rhythm Boys
99-12801 Fan-Tan Fanny $1.98
99-12802 I Lied $1.98
99-12803 Take The "A" Train $1.98
99-12804 Dry Bones $1.98
99-12805 Undecided $1.98
99-12806 The Gypsy In My Soul $1.98
99-12807 Never Underestimate The Power Of A Woman $1.98

Clark Dennis
99- 2001 Molly O'Reilly $1.98
99- 2002 Hello Patsy Fagan $1.98
99- 2003 Rose Of Tralee $1.98
99- 2004 How Can You Buy Killarney $1.98
99- 2005 Tenderly $1.98
99- 2006 Stars Are The Windows Of Heaven $1.98

Leo Diamond
99- 6101 St. Louis Blues $1.98
99- 6102 Ballet Medley $1.98
99- 6103 If and Waiting For The Robert E. Lee $1.98
99- 6104 Rumanian Rhapsody No. 1 ..... $1.98
99- 6105 5 And 10c Store Concerto $1.98

Di Gatanos
99- 4601 A Waltz $1.49
99- 4602 The Beguine $1.49
99- 4603 Out Of The Whirl $1.49
99- 4604 A Dance Frolic $1.49
99- 4605 Dancing To Jeannie $1.49

Dinning Sisters
99- 9101 Winter Wonderland $1.98
99- 9102 Ma He's Making Eyes At Me $1.98
99- 9103 You're A Character Dear $1.98
99- 9104 Brazil $1.98
99- 9105 Mornin' On The Farm $1.98
99- 9106 Pig Foot Pete $1.98

Nancy Donovan
99- 9001 It's The Same Old Shillelagh $1.98
99- 9002 My Lost Melody $1.98
99- 9003 I Concentrate On You $1.98
99- 9004 Galway Bay $1.98
99- 9005 Poor Wayfaring Stranger $1.98

Larry Douglas
99-17701 Girl Of My Dreams $1.49
99-17702 Take Me In Your Arms $1.49
99-17704 Prisoner Of Love $1.49
99-17705 Give Me The Moonlight, Give Me The Girl $1.49

Dreamers
99- 5605 Whistlin' Joe $1.49

Earle & Mitchell
99- 4505 A Perfect Balance $1.49

Ewing Sisters
99- 5106 So Long Oo Long $1.49
99- 5107 The Nickelodeon Song $1.49

Irving Fields Trio
99-10301 Miami Beach Rhumba $1.98
99-10303 Scratch My Back $1.98
99-10304 Parade Of The Wooden Soldiers $1.98
99-10305 Gypsy Festival $1.98
99-10307 Mexican Hotfoot $1.98
99-10308 St. Louis Blues $1.98
99-10309 Cuban Thunderbird $1.98
99-10310 Gypsy Festival $1.98
99-10311 Fox Hunt $1.98
99-10312 Music Box Serenade $1.98

Firehouse Five Plus Two
99- 6901 Hook And Ladder Blues $1.98
99- 6902 Firehouse Stomp $1.98
99- 6903 Everybody Loves My Baby $1.98
99- 6904 Red Hot River Valley $1.98
99- 6905 South $1.98
99- 6906 Brass Bell $1.98

Stan Fisher
99-14501 Rumanian Rhapsody No. 1 ..... $1.98
99-14502 Stan's Boogie $1.98
99-14503 Dance Of The Comedians $1.98
99-14504 Hungarian Rhapsody No. 2 ..... $1.98

Willie Fischer
99-10901 Silver Bell $1.98
99-10902 Town Band Polka $1.98
99-10903 Little Brown Jug $1.98
99-10904 Sweet Adeline $1.98
99-10905 Listen To The Mocking Bird $1.98

Hank Fort
99-14301 I Didn't Know The Gun Was Loaded $1.98
99-14302 Honey Pie, Sugar Lamb $1.98
99-14303 Foot Pattin' $1.98
99-14304 Save Your Confederate Money $1.98
99-14305 You Can't Hurt Me Now 'Cause I'm Dead $1.98

Jimmy Foster
99-12701 Rain $1.98
99-12702 Temptation $1.98
99-12704 All of a Sudden My Heart Sings $1.98

Four Freshmen
99-14901 Poinciana $1.98
99-14903 Ain't Seen Nothin' Like You $1.98
99-14904 That's My Desire $1.98

Four Jacks & A Jill
99-17101 My Gal Sal $1.98
99-17103 Don't Sit Under The Apple Tree $1.98
99-17104 Goodbye Romance $1.98
99-17105 The Trolley Song $1.98

Franklin Cass & Monica Lane
99-16101 Just The Way You Are $1.49
99-16102 That We Is Me And You $1.49
99-16103 Tell Me That You Love Me Tonight $1.49
99-16104 The Night Is Young And You're So Beautiful $1.49
99-16105 Misirlou $1.49

Charles Fredericks
99- 5501 Folk Songs $1.49
99- 5502 Prisoner Of Love $1.49
99- 5503 Figaro Aria from "The Barber Of Seville" $1.49
99- 5505 De Glory Road $1.49

Sunny Gale
99-16001 Ain't Misbehavin' $1.98
99-16003 Basin Street Blues $1.98
99-16005 I Wish I Could Shimmy Like My Sister Kate $1.98

Carl Galian
99- 3601 Granada $1.49
99- 3602 Sentimiento Gaucho $1.49
99- 3603 Malaguena $1.49
99- 3604 Tumbando Cana $1.49
99- 3605 Jungle Rhumba $1.49

Jacob Gimpel
99- 4101 Waltz In A Flat Major (Chopin) $1.49
99- 4102 Tarantella (Chopin) $1.49
99- 4103 Preludes In C Sharp Minor and D Minor (Chopin) $1.49
99- 4104 Preludes In F Sharp Minor and B Flat Minor (Chopin) $1.49
99- 4105 Rondo Sonata In C Major Op. 24 (Weber) $1.49

Roye Goodrich
99-12601 Come To The Mardi Gras $1.49
99-12602 Just One Of Those Things $1.49
99-12603 The House Is Haunted $1.49
99-12604 Jungle Drums $1.49
99-12605 To You $1.49

Paul Gordon
99- 6807 Bicycle Tricks $1.49
99- 6707 Unicycle At The Circus $1.49

CONTINUED ON PAGE 29

Institute of Cinematic Art

Joe Graydon

99- 5602 Stars Fell On Alabama $1.49
99- 5603 Two Sleepy People $1.49
99- 5604 Just The Way You Are $1.49

Gloria Grey

99-16201 Oh By Jingo $1.49
99-16202 Ma He's Making Eyes At Me $1.49
99-16203 Makin' Whoopee $1.49
99-16204 Rock-A-Bye Your Baby With A Dixie Melody $1.49
99-16205 It's So Nice To Have A Man $1.49

Guadalajara Boys

99- 2601 El Cumbanchero $1.49
99- 2602 El Caballo Y La Montura $1.49
99- 2604 Guadalajara $1.49
99- 2605 Quizas Quizas Quizas $1.49

Guardsmen

99- 5701 No Ring On Her Finger $1.98
99- 5702 The Man Who Broke The Bank At Monte Carlo $1.98
99- 5703 I Had A Dream Dear $1.98
99- 5705 In The Evening By The Moonlight $1.98

Tito Guizar

99- 9201 You Belong To My Heart $1.98
99- 9202 Jalisco $1.98
99- 9203 El Rancho Grande $1.98
99- 9204 Adios Muchachos $1.98
99- 9206 La Cucaracha $1.98

Connie Haines

99- 5803 Love Letters $1.98
99- 5804 Along The Navajo Trail $1.98
99- 5805 Ol' Man Mose $1.98
99- 5806 Muskrat Ramble $1.98
99- 5808 Too Many Hearts $1.98
99- 5809 The Turtle Song $1.98
99- 5810 Who's Gonna Shoe My Purty Little Feet $1.98

Lionel Hampton

99- 0105 Beulah's Boogie $1.98

Happy Jesters

99-17301 Bermuda $1.49
99-17302 Over A Bottle Of Wine $1.49
99-17303 Be My Life's Companion $1.49
99-17304 Africa $1.49
99-17305 Rag Mop $1.49

Harmonicats

99- 7801 Galloping Comedians $1.98
99- 7802 After You've Gone $1.98
99- 7803 Malaguena $1.98
99- 7804 Procession Of The Sardar $1.98
99- 7805 Harmonica Boogie $1.98

Stuart Harris

99-10001 Skylark $1.49
99-10002 The Things We Did Last Summer $1.49
99-10003 Forgive Me $1.49
99-10005 April In Paris $1.49

Mary Hatcher

99- 9601 Buttons And Bows $1.49
99- 9602 I Don't Care If The Sun Don't Shine $1.49
99- 9603 I Can't Believe That You're In Love With Me $1.49
99- 9604 I've Got The World On A String $1.49
99- 9605 Jealous $1.49
99- 9606 A Sunday Kind Of Love $1.49

Richard Hayes

99-16901 Too Young $1.49
99-16902 I'm Gonna Live Till I Die $1.49
99-16903 Babalu $1.49
99-16904 If You Are But A Dream $1.49
99-16905 That Old Black Magic $1.49

Bob Haymes

99-15601 I'll Never Smile Again $1.49
99-15602 I'm A Fool To Want You $1.49
99-15603 While We're Young $1.49
99-15604 Jezebel $1.49

Hector

99- 6806 Hector And His Pups $1.49
99- 6706 Hector And His Pups At The Circus $1.49

June Hutton

99- 8801 Yours $1.49
99- 8802 Tenderly $1.49
99- 8803 P. S. I Love You $1.49
99- 8804 Miss You $1.49
99- 8805 Why $1.49

Red Ingle

99- 4201 Out Of Nowhere $1.98
99- 4202 "A" You're Adorable $1.98
99- 4203 The Man With The Big Sombrero $1.98
99- 4204 You Can't Be Fit As A Fiddle $1.98
99- 4205 Cigareets Whusky And Wild Wild Women $1.98
99- 4206 Concerto In E $1.98

Ink Spots

99- 1401 You May Be The Sweetheart Of Somebody Else $2.49
99- 1402 The Gypsy $2.49
99- 1404 Back To Paradise $2.49

Burl Ives

99- 7401 Oh Dear, She's Wonderful, Beautiful $2.49
99- 7403 Tailor And The Mouse and Tenor Doodle Doo $2.49
99- 7405 Noah Found Grace In The Eyes Of The Lord $2.49
99- 7408 Buckeye Jim $2.49
99- 7409 Cowboy's Lament $2.49
99- 7410 Darlin' Corey $2.49
99- 7411 The Gypsy $2.49
99- 7412 Tell Me Your Story $2.49

Gloria Jean

99-11901 Deep In The Heart Of Texas $1.98
99-11902 Shrimp Boats $1.98
99-11903 Conchita Lopez $1.98
99-11904 Soon $1.98
99-11905 Fools Rush In $1.98
99-11906 Moon Song $1.98

Herb Jeffries

99- 1501 Basin Street Blues $1.49
99- 1502 A Woman Is A Worrisome Thing $1.49
99- 1503 I Can't Give You Anything But Love $1.49
99- 1505 When I Write My Song $1.49
99- 1506 Tangerine $1.49
99- 1507 Angel Eyes $1.49
99- 1508 Flamingo $1.49
99- 1509 The Swamp Girl $1.49
99- 1510 Solitude $1.49
99- 1511 After Hours $1.49
99- 1512 In My Heart $1.49

Johnson Brothers

99- 6805 Indian Club Jugglers $1.49
99- 6702 Hat Jugglers At The Circus $1.49

Allan Jones

99- 6601 Vesti La Giubba from "Pagliacci" $1.98
99- 6602 Over And Over And Over $1.98
99- 6603 La Vita E Bella $1.98
99- 6604 The Monkey And The Organ Grinder $1.98
99- 6605 Donkey Serenade $1.98
99- 6606 All My Love $1.98
99- 6607 The World Is Mine Tonight $1.98
99- 6608 The Lonesome Road $1.98
99- 6609 Take Me In Your Arms $1.98
99- 6610 Questa O Quella from "Rigoletto" $1.98
99- 6611 Only A Rose $1.98

Jana Jones

99-15801 Mean To Me $1.49
99-15802 Is It Always Like This $1.49
99-15805 I Wonder What Became Of Me $1.49

Jordanaires

99- 9501 Annie Laurie $1.98
99- 9502 Something Within $1.98
99- 9503 Shadrack $1.98
99- 9504 Clancy Lowered The Boom $1.98
99- 9505 My Journey To The Sky $1.98
99- 9506 Dig A Little Deeper $1.98
99- 9507 Joshua Fit De Battle Of Jericho $1.98

King Sisters

99- 0301 Dreamer's Lullaby $1.98
99- 0302 Life Begins At Fourteen $1.98
99- 0303 Keep Smiling $1.98
99- 0304 Divorce Me C. O. D. $1.98
99- 0305 Some Days There Just Ain't No Fish $1.98
99- 0306 Idaho $1.98
99- 0307 Route 66 ..... $1.98
99- 0308 Penthouse Serenade $1.98
99- 0309 Dipsy Doodle $1.98
99- 0310 It's Easy To Remember $1.98

Marina Koshetz

99- 3701 Jewel Song From "Faust" $1.49
99- 3702 Estrellita $1.49
99- 3703 There Is No Sorrow $1.49
99- 3704 Ave Maria $1.49
99- 3705 Ay Ay Ay $1.49
99- 3706 "Merry Widow" Medley $1.49
99- 3707 Je Vous Adore $1.49
99- 3708 Operetta and Beautiful Love $1.49
99- 3709 Song Of Surrender $1.49
99- 3710 Golden Earrings $1.49
99- 3712 You're Wonderful $1.49

Paul Kohler & Jini

99-14401 Kerry Dance and Irish Washerwoman $1.49
99-14402 Stars And Stripes Forever $1.49
99-14403 "Poet And Peasant" Overture $1.49
99-14404 Mambo Jambo $1.49
99-14405 American Patrol $1.49

Danny Kuaana

99- 2401 Song Of The Islands $1.98
99- 2402 My Sweet Gardenia Lei $1.98
99- 2403 Papa Ina E $1.98
99- 2405 Hawaii Moka Oi $1.98

Steve Lawrence

99- 7201 Hands Across The Table $2.49
99- 7203 All My Love Belongs To You $2.49
99- 7204 Never Leave Me $2.49
99- 7205 Mine And Mine Alone $2.49

Bill Lawrence

99-10601 It's Magic $1.98
99-10602 The Moon Was Yellow $1.98
99-10603 I Get A Kick Out Of You $1.98
99-10604 There Is No Greater Love $1.98
99-10605 S'posin' $1.98

Sid Lawson

99-15401 Wanderin' $1.49
99-15402 The World Is Mine Tonight $1.49
99-15403 Brazil $1.49
99-15404 It's A Big Wide Wonderful World $1.49
99-15405 You're Breaking My Heart $1.49

Katie, Lee & Barbara Allen

99- 7701 Colorado Trail and Wooly Boogy Bees $1.98
99- 7702 On Top Of Old Smokey $1.98
99- 7703 Charmin' Bells $1.98
99- 7704 Venezuela $1.98
99- 7705 I Ride An Old Paint $1.98

Peggy Lee

99- 1602 Manana $1.98
99- 1604 Why Don't You Do Right $1.98
99- 1605 What More Can A Woman Do $1.98
99- 1607 I Don't Know Enough About You $1.98

Ada Leonard

99- 7501 El Cumbanchero $1.98
99- 7502 Poinciana $1.98
99- 7503 Hotcha Chornia Brown $1.98
99- 7504 It's The Same Old Shillelagh $1.98
99- 7505 It's So Nice To Have A Man Around The House $1.98
99- 7506 Indiana $1.98

Denise Lor

99-18502 I" Remember April $1.98
99-18503 Stormy Weather $1.98
99-18504 Dream A Little Dream Of Me $1.98
99-18505 Darling Je Vous Aime Beaucoup $1.98

Dorothy Loudon

99- 8401 Everybody Loves My Baby $1.49
99- 8402 I'm The Lonesomest Gal In Town $1.49
99- 8403 Billy $1.49
99- 8404 Wrap Your Troubles In Dreams $1.49
99- 8405 Back To Donegal $1.49

Nick Lucas

99-11602 Mexicali Rose $1.98
99-11603 Walking My Baby Back Home $1.98
99-11604 I Love The Sunshine Of Your Smile $1.98
99-11605 Get Out Those Old Records $1.98
99-11607 Looking At The World Through Rose Colored Glasses $1.98

Lorna Lynn

99-16601 Ta-Ra-Ra-Boom-Der-E $1.49
99-16602 You Made Me Love You $1.49
99-16603 Dearie $1.49
99-16604 Put Your Arms Around Me Honey $1.49
99-16605 I'm Bashful $1.49

Sergei Malavsky

99- 4401 Two Guitars $1.98
99- 4402 Zigeunerweisen $1.98
99- 4403 Gypsy Songs and Dances $1.98
99- 4404 The Old Refrain and Polkas $1.98
99- 4405 Strauss Medley $1.98

Freddie Martell

99-17001 The Loveliness Of You $1.49
99-17002 Thanks For The Memory $1.49
99-17003 Stars In Your Eyes $1.49
99-17004 There's No Tomorrow $1.49
99-17005 You Belong To My Heart $1.49

Mary Ellen Quartet

99- 3901 I Don't Stand A Ghost Of A Chance $1.49
99- 3902 The Blacksmith Blues $1.49
99- 3903 When You And I Were Young Maggie Blues $1.49
99- 3904 Pretty Eyed Baby $1.49
99- 3905 Undecided $1.49

Mr. and Mrs. 88

99-14701 Detour $1.49
99-14702 Down Yonder $1.49
99-14703 Wherever There's Me There's You $1.49

Mary Mayo

99-18201 Molly Malone $1.98
99-18203 Just A-Wearyin' For You $1.98
99-18204 Waiting $1.98
99-18205 Summer Love $1.98

Frances McCann

99-11802 Vilia $1.98
99-11803 While Hearts Are Singing $1.98
99-11804 Give Me One Hour $1.98
99-11805 The Vagabond King Waltz $1.98
99-11806 The Last Rose Of Summer $1.98
99-11807 The Breeze And I $1.98

Jimmy McHugh

99- 4901 When My Sugar Walks Down The Street $1.98
99- 4902 Exactly Like You $1.98
99- 4903 I Can't Give You Anything But Love $1.98
99- 4904 Jimmy McHugh's Music Shop $1.98
99- 4905 I Can't Believe That You're In Love With Me $1.98
99- 4906 I Must Have That Man $1.98

Men of Song

99-15701 Cry Of The Wild Goose $1.98
99-15702 The Blue Tail Fly $1.98
99-15703 Ave Marie $1.98
99-15704 Drill Ye Tarriers Drill $1.98
99-15705 Noah Found Grace In The Eyes Of The Lord $1.98
99-15706 De Camptown Races $1.98
99-15707 Love's Old Sweet Song $1.98
99-15708 My Mustache $1.98
99-15709 The Bicycle Saddle And Bill $1.98
99-15710 Play That Barbershop Chord $1.98

Ving Merlin

99- 8601 Blue Tango $1.49
99- 8602 Holiday For Strings $1.49
99- 8603 Bumble Boogie $1.49
99- 8604 Open String Concerto $1.49
99- 8605 Jazz Pizzicato $1.49

Ray Middleton

99- 9801 On The Road To Mandalay $1.49
99- 9802 Molly Malone $1.49
99- 9803 Riders In The Sky $1.49
99- 9804 Home On The Range $1.49
99- 9805 Song Of The Vagabonds $1.49
99- 9806 The Blue Tail Fly $1.49

Mitchell Choirboys

99- 2303 Aneste Fideles $1.98
99- 2304 Clementine $1.98
99- 2305 Thanksgiving Medley $1.98
99- 2306 Old MacDonald Had A Farm $1.98
99- 2307 Down In The Valley $1.98
99- 2308 Men Of Harlech $1.98
99- 2310 Children's Medley $1.98
99- 2311 Down By The Station $1.98

Carlos Molina

99- 3801 Tico Tico $1.98
99- 3802 Lengua Mala $1.98
99- 3803 Serenata Espagnola $1.98
99- 3804 Mambo Jambo $1.98
99- 3805 Mambo No. 5 ..... $1.98
99- 3806 Mambo No. 8 ..... $1.98
99- 3807 Al Compas Del Mambo $1.98
99- 3808 Eso No $1.98
99- 3809 Come To The Mardi Gras $1.98
99- 3810 Love This Night Will Live $1.98
99- 3811 Cao Cao Mani Picao $1.98
99- 3812 Silverio $1.98

Richard Monti

99-15101 The Lord's Prayer $1.49
99-15102 Vesti La Giubba from "Pagliacci" $1.49
99-15103 Come Back To Sorrento $1.49
99-15104 Granada $1.49
99-15105 Lucky Lucky Lucky Me $1.49

Marion Morgan

99-15201 Penthouse Serenade $1.49
99-15202 Everywhere You Go $1.49
99-15203 I Wanna Be Loved $1.49
99-15204 Almost Like Being In Love $1.49
99-15205 The Matador $1.49

Patricia Morison

99- 2204 When A Gypsy Makes His Violin Cry $1.98

Art Morton

99-11501 My Baby Just Cares For Me $1.49
99-11503 Domino $1.49
99-11504 I'll Walk Alone $1.49

Red Nichols

99- 1701 Three Blind Mice $1.98
99- 1702 American Patrol $1.98
99- 1703 Battle Hymn Of The Republic $1.98
99- 1704 Entrance Of The Gladiators $1.98
99- 1705 Back Room Blues $1.98

Phil Ohman

99- 5301 Southern Fried $1.49
99- 5302 Strawberry Samba $1.49
99- 5303 So Lovely And So Beautiful $1.49
99- 5304 Dancing With A Deb $1.49
99- 5305 12th Street Rag $1.49

Mary Osborne

99- 1801 In The Good Old Summertime $1.98
99- 1803 You Won't Be Satisfied $1.98
99- 1804 What A Diff'rence A Day Made $1.98
99- 1805 Love Is Just Around The Corner $1.98

Korla Pandit

99- 8501 Misirlou $1.49
99- 8502 The Breeze And I $1.49
99- 8503 Song Of India $1.49
99- 8504 The Swan $1.49
99- 8505 Chiu Chiu $1.49
99- 8506 Tango In D $1.49
99- 8507 Moon Love $1.49
99- 8508 Stormy Weather $1.49
99- 8509 Underwater Worshippers $1.49
99- 8510 Turkish Dance $1.49

Tony Pastor

99- 8701 Brother Bill $1.98
99- 8702 Kiss Me $1.98
99- 8703 Don't Worry About Strangers $1.98
99- 8704 Margie $1.98
99- 8705 Come On-A My House $1.98
99- 8706 Life Is So Peculiar $1.98
99- 8707 Your Red Wagon $1.98

Paul & Paulette

99- 4501 Ups And Downs $1.49

Eddie Peabody

99-13906 Sing Song Girl $1.98
99-13907 Liebestraum $1.98
99-13908 Estrellita $1.98
99-13909 Marcheta $1.98

Pied Pipers

99- 6201 Yes We Have No Bananas $1.98
99- 6202 Goodbye Romance $1.98
99- 6203 We Four $1.98
99- 6204 Dream $1.98
99- 6205 My Gal Sal $1.98

Carlos Ramirez

99- 3501 Besame Mucho $1.98
99- 3502 I'm Afraid $1.98
99- 3503 Baia $1.98
99- 3504 Ay Ay Ay $1.98
99- 3505 Magic Is The Moonlight $1.98
99- 3506 Kiss Of Fire $1.98
99- 3507 All My Love $1.98
99- 3508 Toreador Song from "Carmen" $1.98
99- 3509 Prologue from "Pagliacci" $1.98
99- 3510 The Peanut Vendor $1.98

Carl Ravazza

99- 3001 Martha $1.49
99- 3002 There's No Tomorrow $1.49
99- 3003 Rock Rock Rock $1.49
99- 3004 Vieni Su $1.49
99- 3005 Ballin' The Jack $1.49
99- 3006 Tampico $1.49
99- 3007 I Got Ideas $1.49
99- 3008 Forever Mine (Noche De Ronda) $1.49
99- 3009 And The Angels Sing $1.49
99- 3010 My Heart Sings $1.49
99- 3011 Ugly Woman $1.49

Redheads

99- 5201 What's That Beatin' On My Head $1.49
99- 5202 Misery And Molasses $1.49
99- 5203 The Old Piano Roll Blues $1.49
99- 5204 Hoop-Dee-Doo $1.49
99- 5205 C'est Si Bon $1.49

Alvino Rey

99-11201 Mama Blues $1.98
99-11202 My Bonnie Lies Over The Ocean $1.98
99-11203 Love Is Just Around The Corner $1.98
99-11204 Stars And Stripes Forever $1.98
99-11206 Cumana $1.98

Chuy Reyes

99- 5901 Rhumba Boogie $1.49
99- 5902 Gitanerias $1.49
99- 5903 Cumana $1.49
99- 5904 Jack Jack Jack $1.49
99- 5905 Take Your Girlie To The Movies $1.98

CONTINUED ON PAGE 30 ➡

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

GEORGE SHEARING

FRAN WARREN

TERESA BREWER

JUNE VALLI

FRANKIE CARLE

SUNNY GALE

NAT "KING" COLE

PEGGY LEE

FRAN WARREN

TERESA BREWER

Don Reynolds
99-16301 You Call It Madness $1.49
99-16302 Jump Through The Ring $1.49
99-16303 Walking My Baby Back Home $1.49
99-16304 For Every Man There's A Woman $1.49
99-16305 Beware $1.49

Carol Richards
99- 5601 Cling To Me $1.49

Tex Ritter
99- 1301 The Old Chisholm Trail $1.98
99- 1302 Home On The Range $1.98
99- 1303 Deck Of Cards $1.98
99- 1304 Bad Brahma Bull $1.98
99- 1305 Boll Weevil $1.98
99- 1306 Green Grass Grows All Around $1.98
99- 1307 Froggy Went A-Courtin' $1.98
99- 1308 Thank You $1.98
99- 1309 Billy The Kid $1.98
99- 1310 Night Herding Song $1.98

Robin Roberts
99-15501 Johnnie Has Gone For A Soldier $1.49
99-15502 Barbara Allen $1.49
99-15503 Lolly To Dum Da $1.49
99-15504 The Old Maid $1.49
99-15505 The Golden Vanity $1.49

Rolling Robinsons
99- 4502 Good Skates $1.49

Rose Marie
99- 7001 Colorado $1.49
99- 7002 Chidabee Chidabee Chidabee $1.49
99- 7003 My Mama Says No No $1.49
99- 7004 Chen A Luna $1.49
99- 7005 Cryin' My Heart Out For You $1.49
99- 7006 This Is It $1.49

Lanny Ross
99- 6301 Hands Across The Table $1.98
99- 6302 Boutonniere $1.98
99- 6303 If $1.98
99- 6304 Lover $1.98
99- 6305 Carry Me Back To The Lone Prairie $1.98

Rowena
99-13501 Greensleeves $1.98
99-13502 Early One Morning $1.98
99-13503 Ribbon Bow $1.98
99-13504 Fare Thee Well $1.98
99-13505 He's Gone $1.98

Andy Russell & Della
99- 9401 Just The Two Of Us $1.49
99- 9402 Women Women Women $1.49
99- 9403 For Me And My Gal $1.49
99- 9404 Is It Yes Or Is It No $1.49
99- 9405 Who Shot The Hole In My Sombrero $1.49
99- 9406 Tell Me Why $1.49

Madelyn Russell
99-17203 The Puppet Who Dances Be-Bop $1.98
99-17204 Scarlet Ribbons $1.98
99-17205 I'll Be Seeing You $1.98

Miriam Seabold
99-13802 Jumping At The Ballet $1.49

Jerry Shard Trio
99-18601 12th Street Rag $1.98
99-18602 By The Beautiful Sea $1.98
99-18603 Mama Don't Allow It $1.98
99-18604 I Like Mountain Music $1.98
99-18605 Peg O' My Heart $1.98

George Shearing
99- 0403 Move $2.49
99- 0404 Conception $2.49
99- 0405 Swedish Pastry $2.49

Billy Shepard
99-16501 Manhattan $1.49
99-16502 My Yiddishe Momme $1.49
99-16503 Blue Velvet $1.49
99-16504 I'll Walk Alone $1.49
99-16505 Paper Doll $1.49

Ginny Simms
99- 7901 St. Louis Blues $1.98
99- 7903 Love Me Or Leave Me $1.98
99- 7905 You Brought A New Kind Of Love To Me $1.98

Arthur Lee Simpkins
99- 1901 Come Back To Sorrento $1.49
99- 1903 Swing Low Sweet Chariot $1.49
99- 1904 Eli Eli $1.49
99- 1905 Because $1.49

Skylarks
99- 9701 The Dish Rag $1.98
99- 9702 The Parlor Piano $1.98
99- 9703 Vaudeville Is Back $1.98
99- 9704 When You And I Were Young Maggie Blues $1.98
99- 9705 When My Sugar Walks Down The Street $1.98
99- 9706 Way Up The Hudson $1.98

Joe Sodja
99-14101 Sodja Blues $1.49
99-14102 Indiana $1.49
99-14103 Down By The Old Mill Stream $1.49
99-14104 Ida $1.49
99-14105 Sodja Boogie $1.49

Sportsmen
99-11702 Black Ball Ferry Line $1.98
99-11703 Good Night Ladies $1.98
99-11704 The Whiffenpoof Song $1.98
99-11705 Roll Jordan Roll $1.98

Starlighters
99- 2501 Ain't She Sweet $1.98
99- 2502 Rain On The Roof $1.98
99- 2503 Lullaby Of Broadway $1.98
99- 2504 Poinciana $1.98
99- 2505 Come To The Fair $1.98

Jon Steele & Sondra
99- 0901 My Happiness $1.49
99- 0902 Anniversary Song $1.49
99- 0903 Strangers In The Dark $1.49
99- 0904 Dry Bones $1.49
99- 0905 I'm Tired Of Waiting For You $1.49
99- 0906 I'm Gonna Live Till I Die $1.49
99- 0907 Same Time, Same Place $1.49
99- 0908 Chibiribin $1.49
99- 0909 In Just One Hour $1.49
99- 0910 I'll Be Seeing You $1.49

April Stevens
99-13201 Noodlin' Rag $1.98
99-13202 Lover Man $1.98
99-13203 Dreamy Melody $1.98
99-13205 Put Me In Your Pocket $1.98
99-13206 Meant To Tell You $1.98
99-13207 Tricks Of The Trade $1.98

Larry Stevens
99- 4703 All My Love $1.49
99- 4704 Stardust $1.49

Marti Stevens
99- 9301 C'est Si Bon $1.49
99- 9302 Autumn Leaves $1.49
99- 9303 In The Cool Cool Cool Of The Evening $1.49
99- 9304 While We're Young $1.49
99- 9305 There's No Two Ways About Love $1.49
99- 9306 East Of The Sun $1.49

Wilson Stone Review
99-14601 Giddy Over Video $1.49
99-14602 Back In The Old Routine $1.49
99-14603 When I See Him $1.49
99-14604 Swell, Wasn't It? $1.49

Gale Storm
99- 2801 Ain't Misbehavin' $1.98
99- 2802 Between The Devil And The Deep Blue Sea $1.98
99- 2803 Almost Like Being In Love $1.98
99- 2804 I Been Down In Texas $1.98
99- 2805 Are You From Dixie $1.98
99- 2806 Papa Won't You Dance With Me $1.98
99- 2807 Isn't It Romantic $1.98
99- 2809 Waiting For The Robert E. Lee $1.98
99- 2810 When A Lady Meets A Gentleman Down South $1.98
99- 2811 Swinging On A Star $1.98

Lee Sullivan
99- 8301 The Vagrant $1.49
99- 8302 When You Were Sweet Sixteen $1.49
99- 8303 That's How I Spell Ireland $1.49
99- 8304 Remember Me? $1.49
99- 8305 There Goes My Heart $1.49

Taylor Maids
99- 8001 Black Ball Ferry Line $1.49
99- 8002 Just Around The Corner $1.49
99- 8003 Cotton Candy And A Toy Balloon $1.49
99- 8004 Mississippi Mud $1.49
99- 8005 Ragtime Cowboy Joe $1.49

Jack Teagarden
99-12507 Rockin' Chair $1.98

Jack Teagarden with the Jud Conlon Singers
99-12501 The Blacksmith Blues $1.98
99-12503 That's What Makes The World Go 'Round $1.98
99-12504 Down Yonder $1.98
99-12505 Nobody Knows The Trouble I've Seen $1.98

Tennessee Ernie
99-10201 She's My Baby $2.49
99-10202 You Don't Have To Be A Baby To Cry $2.49
99-10204 Kissin' Bug Boogie $2.49
99-10205 Woman Is A Five-Letter Word $2.49
99-10206 Stack-O-Lee $2.49

Eric Thorsen
99-12201 I'm Popeye The Sailor Man $1.49
99-12202 You Look So Much Better When You Smile $1.49
99-12203 Galway Bay $1.49
99-12204 Ya Sure Ya Betcha $1.49
99-12205 Comme Ci, Comme Ca $1.49
99-12206 With These Hands $1.49
99-12207 Enjoy Yourself $1.49

Mel Torme
99- 1001 April Showers $2.49
99- 1002 Trouble Is A Girl $2.49
99- 1004 You're Driving Me Crazy $2.49
99- 1005 You Oughta Be In Pictures $2.49

Merle Travis
99- 3301 Petticoat Fever $1.98
99- 3302 Sweet Temptation $1.98
99- 3303 I'm A Natural Born Gamblin' Man $1.98
99- 3304 Spoonin' Moon $1.98
99- 3305 Too Much Sugar For A Dime $1.98
99- 3306 Lost John $1.98
99- 3307 Mus'rat $1.98
99- 3308 John Henry $1.98
99- 3309 The Nine Pound Hammer $1.98
99- 3310 Dark As A Dungeon $1.98

Bobby Troup
99-12001 Daddy $1.98
99-12002 Snootie Little Cutie $1.98
99-12003 Baby Baby All The Time $1.98
99-12004 I'm Such A Hungry Man $1.98
99-12005 Lonely Girl $1.98
99-12006 Heidi $1.98

Tune Tumblers
99- 4001 Lazy River $1.49
99- 4002 For Me And My Gal $1.49
99- 4003 Shine On Harvest Moon $1.49
99- 4004 Great Grandad $1.49
99- 4005 Honolulu $1.49

Wesley Tuttle
99- 0501 Cool Water $1.98
99- 0502 Red River Valley $1.98
99- 0503 Yodeling Boogie $1.98
99- 0504 When Payday Rolls Around $1.98
99- 0505 Strawberry Roan $1.98

Beverly Tyler
99- 6401 Seguidilla from "Carmen" $1.49
99- 6402 Les Filles De Cadix $1.49
99- 6403 Beautiful Love $1.49
99- 6404 That Old Black Magic $1.49
99- 6405 It's A Big Wide Wonderful World $1.49

Unger Twins
99- 6802 Mirror Act $1.49

University Four
99-18301 Slow Poke $1.98
99-18302 Cry $1.98
99-18303 Eight . Nine Ten $1.98
99-18304 The Hot Canary $1.98
99-18305 Joe Jumps $1.98

Johnny Vadnal
99-14201 Yellow Shoes $1.98
99-14202 Mitza $1.98
99-14203 Loretta $1.98
99-14205 Elmer's Polka $1.98

Miguelito Valdez
99- 0801 Amor $1.49
99- 0802 Quiereme Mucho $1.49
99- 0803 Celina $1.49
99- 0804 Mambo Jambo $1.49
99- 0805 Babalu $1.49

June Valli
99-18401 May The Good Lord Bless And Keep You $1.98
99-18402 Stardust $1.98
99-18403 Full Moon And Empty Arms $1.98
99-18404 So Madly In Love $1.98
99-18405 Strange Sensation $1.98

Ray Vaughn
99- 6701 Musical Bottles $1.49

Sarah Vaughan
99- 8201 You're Mine You $2.49

Romo Vincent
99-13301 Way Down Yonder In New Orleans $1.98
99-13303 Basin Street Blues $1.98
99-13304 Half Of Me $1.98
99-13306 It's A Good Day $1.98
99-13308 Shine $1.98

Fran Warren
99-13101 I Said My Pajamas $1.98
99-13102 A Sunday Kind Of Love $1.98
99-13103 Take A Letter Miss Smith $1.98
99-13104 Any Time $1.98
99-13105 For Heaven's Sake $1.98
99-13106 I Hear A Rhapsody $1.98
99-13107 You Don't Know What Love Is $1.98

Weavers
99- 6001 Tzena Tzena Tzena $1.98
99- 6002 Around The World $1.98
99- 6003 So Long $1.98
99- 6004 Good Night Irene $1.98
99- 6005 The Roving Kind $1.98

Lawrence Welk
99-10802 Ellie Lou $2.49
99-10803 My Truly Truly Fair $2.49
99-10804 Your Eyes Are So Lovely $2.49
99-10805 If I had My Way $2.49
99-10806 Accordian Rag $2.49
99-10807 Lady Of Spain $2.49

Whippoorwills
99- 5101 Walking With You $1.98
99- 5102 Arkansas Traveler $1.98
99- 5103 Hard Life Blues $1.98
99- 5104 Get On Board Lil' Chillun $1.98
99- 5105 Ma He's Making Eyes At Me $1.98

Gene Williams
99-16801 The One I Love Belongs To Somebody Else $1.49
99-16802 Give Me The Simple Life $1.49
99-16803 From This Moment On $1.49
99-16804 End Of A Love Affair $1.49
99-16805 Oh Look At Me Now $1.49

Hermanos Williams Trio
99- 4503 Dancers Deluxe $1.49

Tex Williams
99- 8101 Life Gets Tee-Jus, Don't It? $1.98
99- 8102 That's What I Like About The West $1.98
99- 8104 Talking Boogie $1.98
99- 8105 Good Night Cincinnati $1.98
99- 8106 Tulsa Trot $1.98

Bob Wills
99-10101 Yodel Mountain $1.98
99-10102 Three Miles South Of Cash $1.98
99-10103 Fiddlin' Man $1.98
99-10104 Ida Red $1.98
99-10105 Deep Water $1.98
99-10106 Sittin' On Top Of The World $1.98
99-10107 Blue Prelude $1.98

Frank Yankovic
99- 1201 Acapulco Polka $2.49
99- 1202 Hokey Pokey Polka $2.49
99- 1203 Blue Skirt Waltz $2.49
99- 1204 Marianne $2.49
99- 1205 Just Because $2.49

Betty Yeaton
99- 4501 Acrobat A La Carte $1.49

Yonelli
99- 6704 Concerto For Two Oranges And Lemon $1.49
99- 6801 The Mad Maestro $1.49
99- 6808 Variations On A Violin $1.49

Yogi Yorgesson
99- 4701 All Pooped Out $2.49
99- 4702 Lena's Wedding $2.49

Florian Zabach
99-12102 The Whistler And His Dog $1.98
99-12103 The Happy Whistler $1.98
99-12104 Meditation from "Thais" $1.98
99-12105 The Waltzing Cat $1.98
99-12106 Jazz Pizzicato $1.98
99-12107 Running Off The Rails $1.98

Harry Zimmerman
99-13701 Opus One $1.98
99-13702 Harlem Nocturne $1.98

BURL IVES

GALE STORM

THE SPORTSMEN

PATRICIA MORISON

CARLOS RAMIREZ

USC School of Cinematic Arts Lobster

SPECIAL PURCHASE! USED 16mm. SOUND PRINTS

ENCYCLOPAEDIA BRITANNICA FILMS

Save 60%, 70%, 80% from price of new prints on these outstanding instructional subjects. All used prints are complete and in good condition. Footages shown are approximate.

Shipping weights: Prints up to 400-feet, 2-lbs.; over 400-feet, 3-lbs.
All prints are B&W unless specifically listed as in color.

1618—AIRPLANE CHANGES OUR WORLD MAP (400-feet) $14.44
1618—AIRPORT (400-feet) $14.44
1618—BABY MEETS HIS PARENTS (400-feet) ..$14.44
1618—BUILDING A HOUSE (400-feet) $14.44
1618—BUTTERFLIES (400-feet) $19.99
1618—CARE OF THE FEET (400-feet) $14.44
1618—CATCHING IN BASEBALL (400-feet) ..$19.99
1618—CHILDREN OF CHINA (400-feet) $19.99
1618—CORN FARMER (400-feet) $19.99
1618—DAY AT THE FAIR (400-feet) $19.99
1618—DASHES, HURDLES AND RELAYS (650-feet) $19.99
1618—DEVELOPMENT OF TRANSPORTATION (400-feet) $14.44
1618—DISTANCE RACES (400-feet) $19.99
1618—DISTRIBUTING HEAT ENERGY (400-feet) $19.99
1618—THE DOCTOR (400-feet) $19.99
1618—DODDER (400-feet) $19.99
1618—ELECTROSTATICS, SECOND EDITION (400-feet) $14.44
1618—FIRST AID, WOUNDS AND FRACTURES (400-feet) $19.99
1618—FOOD STORE (400-feet) $19.99
1618—FOREST GROWS (400-feet in color) ..$39.98
1618—FUELS AND HEAT (400-feet) $19.99
1618—FUN ON THE PLAYGROUND (400-feet) $19.99
1618—FURNITURE CRAFTSMEN (400-feet) ..$14.44
1618—GARDENING (400-feet) $19.99
1618—HITTING IN BASEBALL (400-feet) $19.99
1618—HOME COOKERY OF FISH (400-feet) ..$14.44
1618—HOME ELECTRICAL APPLIANCES (400-feet) $19.99
1618—HOME NURSING (400-feet) $14.44
1618—HORSE (400-feet) $19.99
1618—JUMPS AND POLE VAULT (400-feet) ..$14.44
1618—MACHINE MAKER (400-feet) $14.44
1618—MAILMAN (400-feet) $19.99
1618—METAL CRAFT (400-feet) $19.99
1618—NEWSPAPER COPY (600-feet) $29.99
1618—OXIDATION AND REDUCTION (400-feet) $19.99
1618—PACIFIC CANADA (400-feet) $19.99
1618—PEOPLE OF WESTERN CHINA (400-feet) $19.99
1618—PLASTIC ART (400-feet) $14.44
1618—PLAY IN THE SNOW (400-feet) $19.99
1618—PRAIRIE PROVINCES OF CANADA (400-feet) $19.99
1618—PRINCIPLES OF BAKING (400-feet) ..$14.44
1618—PRINCIPLES OF COOKING (400-feet) $19.99
1618—PRINCIPLES OF HOME CANNING (400-feet) $14.44
1618—PROBLEMS OF FLIGHT (400-feet) $14.44
1618—PROBLEMS OF HOUSING (400-feet) ..$14.44
1618—PUPPETRY: STRING MARIONETTES (400-feet) $19.99
1618—SAVE THOSE TEETH (400-feet) $19.99
1618—SNAPPING TURTLE (400-feet) $19.99
1618—TINY WATER ANIMALS (400-feet) ..$19.99
1618—TUGBOATS (400-feet) $19.99
1618—USING THE BANK (400-feet) $19.99
1618—WATER POWER (400-feet) $19.99
1618—WEIGHT EVENTS (400-feet) $19.99
1618—BALL HANDLING IN BASKETBALL (400-feet) $19.99
1618—CHILDREN OF GERMANY (500-feet) ..$24.99
1618—THE FIREMAN (400-feet) $19.99
1618—HEART DISEASE—ITS MAJOR CAUSES (400-feet) $19.99
1618—IMMUNIZATION (400-feet) $19.99
1618—PRESIDENTIAL ELECTIONS (600-feet) $29.99
1618—RHYTHM AND PERCUSSION (400-feet) $19.99
1618—RHYTHM—INSTRUMENTS AND MOVEMENTS (400-feet) $19.99
1618—SEWING (400-feet) $19.99
1618—STRING INSTRUMENTS (400-feet) $19.99
1618—WOODWINDS AND BRASS (400-feet) $19.99
1618—ANIMALS IN SPRING (350-feet in Color) $29.99
1618—ANIMALS AND THEIR FOOD (350-feet in Color) $29.99
1618—POULTRY ON THE FARM (350-feet) ..$19.99
1618—WOOL (FROM SHEEP TO CLOTHING) (400-feet) $19.99
1618—PIONEERS OF THE PLAINS (400-feet) $19.99
1618—SYNTHETIC FIBRES—NYLON AND RAYON (650-feet) $29.99
1618—THOMAS JEFFERSON (700-feet) $39.99
1618—ROBERT CAVALIER SEUER de LASALLE (700-feet) $39.99
1618—PRESSURE GROUPS (350-feet) $19.99
1618—ROBERT E. LEE (650-feet) $39.99
1618—IRISH CHILDREN (400-feet) $19.99
1618—EARLY SETTLERS OF NEW ENGLAND (SALEM, 1626-1629) (400-feet) $19.99
1618—DANIEL BOONE (700-feet) $39.99
1618—JAMES FENIMORE COOPER (700-feet) $39.99
1618—CAPTAIN JOHN SMITH (700-feet) $39.99
1618—PYGMIES OF AFRICA (650-feet) $29.99
1618—THE STORY OF GHRISTOPHER COLUMBUS (700-feet) $39.99
1618—FEDERAL RESERVE SYSTEM (650-feet) $29.99
1618—WASHINGTON IRVING (700-feet) $39.99
1618—JOHN GREENLEAF WHITTIER (700-feet) $39.99
1618—THROWING IN BASEBALL (350-feet) ..$19.99

SPECIAL PURCHASE! USED 16mm. SOUND PRINTS

FORUM EDITIONS

THE MARCH OF TIME

These famous Forum Editions of "The March of Time" have become almost collectors items in the last two or three years. We are, therefore, particularly fortunate to have the best selection of these subjects that have come our way in several years. However, prints are limited, so don't delay ordering! Footages are approximate.

Shipping weights: Prints up to 400-feet, 2-lbs.; over 400-feet, 3-lbs.

1617—THE AMERICAN COP (650-feet) $14.44
1617—THE AMERICAN TEACHER (650-feet) $14.44
1617—AMERICA'S AIRPOWER (650-feet) $14.44
1617—AMERICA'S TRAFFIC PROBLEM (650-feet) $14.44
1617—ATOMIC POWER (650-feet) $14.44
1617—BRAZIL (400-feet) $9.99
1617—BRITAIN AND HER EMPIRE (650-feet) $14.44
1617—CANADA (400-feet) $9.99
1617—CZECHOSLOVAKIA (650-feet) $14.44
1617—THE FAMILY—AN APPROACH TO PEACE (650-feet) $14.44
1617—THE FRENCH CAMPAIGN (650-feet) $14.44
1617—THE F. B. I. (650-feet) $14.44
1617—FIGHT FOR BETTER SCHOOLS (650-feet) $14.44
1617—LIFE ON THE MODERN FARM (650-feet) $14.44
1617—LIFE WITH BABY (650-feet) $14.44
1617—LIFE WITH JUNIOR (650-feet) $14.44
1617—MAN IN THE TWENTIETH CENTURY (650-feet) $14.44
1617—MEN OF MEDICINE (650-feet) $14.44
1617—NEW ENGLAND (400-feet) $9.99
1617—NEW FRONTIERS OF MEDICINE (650-feet) $14.44
1617—NEW WAYS IN FARMING (650-feet) ..$14.44
1617—NOBODY'S CHILDREN (650-feet) $14.44
1617—THE PACIFIC COAST (650-feet) $14.44
1617—PALESTINE (650-feet) $14.44
1617—THE PHILIPPINE REPUBLIC (650-feet) $14.44
1617—PORTUGAL (400-feet) $9.99
1617—RADIO BROADCASTING TODAY (650-feet) $14.44
1617—REPORT ON THE ATOM (650-feet) $14.44
1617—T-MEN OF THE TREASURY (650-feet) $14.44
1617—TEACHER'S CRISIS (650-feet) $14.44
1617—YOUR POSTAL SERVICE (650-feet) $14.44
1617—SOIL EROSION (650-feet) $14.44
1617—WILDFOWL CONSERVATION (650-feet) $14.44
1617—YOUTH IN CRISIS (600-feet) $14.44
1617—FASHION MEANS BUSINESS (600-feet) $14.44
1617—THE REPUBLIC OF ITALY (600-feet) ..$14.44
1617—SCHOOLS MARCH ON (600-feet) $14.44
1617—INDIA, ASIA'S NEW VOICE (600-feet) $14.44

USED 16mm. SOUND PRINTS

VOCATIONAL GUIDANCE FILMS

at savings of 80% from their original price new!

All prints are complete and in good condition.
Shipping weight, each: 2-lbs.

1618—AGRICULTURE (400-feet) $8.88
1618—AUTOMOTIVE SERVICE (400-feet) $8.88
1618—ENGINEERING (400-feet) $8.88
1618—HEATING AND AIR CONDITIONING (400-feet) $8.88
1618—JOURNALISM (400-feet) $8.88
1618—MACHINIST AND TOOL MAKER (375-feet) $8.88
1618—NURSING (375-feet) $8.88
1618—PHOTOGRAPHY (350-feet) $8.88
1618—THE SHEET METAL WORKER (400-feet) $8.88
1618—TEACHING (375-feet) $8.88
1618—TELEPHONE AND TELEGRAPH (400-feet) $8.88
1618—THE WELDING OPERATOR (400-feet) ..$8.88
1618—THE WOODWORKER (400-feet) $8.88
1618—LAUNDERING AND DRY CLEANING (400-feet) $8.88

SPECIAL PURCHASE! USED 16mm. SOUND PRINTS

CORONET INSTRUCTIONAL FILMS

Save 60%, 70%, 80% from price of new prints on these outstanding instructional subjects. All used prints are complete and in good condition. Footages shown are approximate.

Shipping weights: Prints up to 400-feet, 2-lbs.; over 400-feet, 3-lbs.
All prints are B&W unless specifically listed as in color.

1618—ADVANCED TUMBLING (400-feet in color) $24.44
1618—CATCHING FUNDAMENTALS (400-feet in color) $29.99
1618—THE COW AND ITS RELATIVES (400-feet) $19.99
1618—DECIMALS ARE EASY (400-feet) $19.99
1618—THE DEER AND ITS RELATIVES (400-feet) $19.99
1618—THE HORSE AND ITS RELATIVES (400-feet) $19.99
1618—HOW MAN MADE DAY (400-feet in color) $29.99
1618—I WANT TO BE A SECRETARY (400-feet) $19.99
1618—INTERMEDIATE TUMBLING (400-feet in color) $29.99
1618—JOAN AVOIDS A COLD (400-feet in color) $29.99
1618—LIGHT ALL ABOUT US (400-feet) $19.99
1618—MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet in color) $49.99
1618—MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (400-feet in color) $29.99
1618—PANAMA: CROSSROAD OF THE WESTERN WORLD (400-feet) $19.99
1618—POLITICAL PARTIES (400-feet) $19.99
1618—PRESERVING FOOD (400-feet) $19.99
1618—SAFE LIVING AT SCHOOL (400-feet) ..$19.99
1618—SAFE USE OF TOOLS (400-feet) $19.99
1618—SAFETY IN WINTER (400-feet) $19.99
1618—SCOTLAND: BACKGROUND OF LITERATURE (400-feet) $19.99
1618—THE SECRETARY TAKES DICTATION (400-feet) $19.99
1618—THE SECRETARY TRANSCRIBES (400-feet) $19.99
1618—SEE BETTER: HEALTHY EYES (400-feet) $19.99
1618—SIMPLE STUNTS (400-feet) $19.99
1618—SPRINGBOARD TECHNIQUES: The Forward and Backward Lifts (400-feet) $19.99
1618—SOCCER FOR GIRLS (400-feet in color) $29.99
1618—SOCIAL DANCING (400-feet) $19.99
1618—SOFTBALL FOR BOYS (400-feet) $19.99
1618—SPEEDBALL FOR GIRLS (400-feet) $19.99
1618—WORK OF THE STOCK EXCHANGE (600-feet in color) $39.99
1618—YARN AND CLOTH CONSTRUCTION (400-feet) $19.99
1618—ADDITION IS EASY (400-feet) $19.99
1618—AIR IN ACTION (400-feet) $19.99
1618—BADMINTON FUNDAMENTALS (400-feet) $19.99
1618—BASIC FIBRES IN CLOTH (400-feet) ..$19.99
1618—BASKETBALL FOR GIRLS: FUNDAMENTAL TECHNIQUES (400-feet) $19.99
1618—BASKETBALL FOR GIRLS: GAME PLAY (400-feet) $19.99
1618—BASKETBALL FUNDAMENTALS (500-feet) $24.99
1618—THE BEAR AND ITS RELATIVES (600-feet) $29.99
1618—THE BIG WIDE HIGHWAY (400-feet) $19.99
1618—THE BOBOLINK AND BLUE JAY (400-feet in color) $29.99
1618—BOOKKEEPING AND YOU (400-feet) ..$19.99
1618—THE BROAD JUMP (400-feet) $19.99
1618—BUILD YOUR VOCABULARY (400-feet) $19.99
1618—CARBON AND ITS COMPOUNDS (400-feet) $19.99
1618—CITY PETS: FUN AND RESPONSIBILITY (400-feet) $19.99
1618—CLOTHING FOR CHILDREN (400-feet) $19.99
1618—THE DAIRY FARM (600-feet) $29.99
1618—A DAY WITH ENGLISH CHILDREN (400-feet) $19.99
1618—THE DOLPHIN KICK (300-feet) $14.44
1618—ENERGY IN OUR RIVERS (400-feet) ..$19.99
1618—FEDERAL TAXATION (400-feet) $19.99
1618—FIELD TRIP TO A FISH HATCHERY (400-feet) $19.99
1618—THE FISHERMAN'S BOY (400-feet) $19.99
1618—FRED AND BILLY TAKE AN AIRPLANE TRIP (400-feet) $19.99
1618—FRED MEETS A BANK (400-feet) $19.99
1618—FUN THAT BUILDS GOOD HEALTH (400-feet) $19.99
1618—FUN WITH SPEECH SOUNDS (400-feet) $19.99
1618—GEOMETRY AND YOU (400-feet) $19.99
1618—HARMONY IN MUSIC (500-feet) $24.99
1618—HEALTHY LUNGS (400-feet) $19.99
1618—THE HIGH JUMP (400-feet) $19.99
1618—HOW TO FIND THE ANSWER: MATHEMATICAL PROBLEM SOLVING ((400-feet) $19.99
1618—IMPROVE YOUR HANDWRITING (400-feet) $19.99
1618—IMPROVE YOUR SPELLING (400-feet) $19.99
1618—INSTRUMENTS OF THE BAND AND ORCHESTRA: INTRODUCTION (400-feet) $19.99
1618—INSTRUMENTS OF THE BAND AND ORCHESTRA: THE BRASSES (400-feet) $19.99
1618—INSTRUMENTS OF THE BAND AND ORCHESTRA: THE WOODWINDS (400-feet) $19.99
1618—INSTRUMENTS OF THE BAND AND ORCHESTRA: THE PERCUSSION (400-feet) $19.99
1618—INTRODUCTION TO PHYSICS (400-feet) $19.99
1618—IT DOESN'T HURT (400-feet) $19.99
1618—JIMMY VISITS THE CITY (400-feet) ..$19.99
1618—LET'S PRONOUNCE WELL (400-feet) $19.99
1618—LIFE ON A FRENCH FARM (400-feet) $19.99
1618—LIFE ON A SHEEP RANCH (400-feet) $19.99
1618—LITERATURE APPRECIATION: HOW TO READ ESSAYS (500-feet) $24.99
1618—LOOK IT UP! (DICTIONARY HABITS) (400-feet) $19.99
1618—MAKING SENSE WITH SENTENCES (400-feet) $19.99
1618—MAMMALS OF THE COUNTRYSIDE (400-feet) $19.99
1618—MATTER AND ENERGY (400-feet) $19.99
1618—MIDSUMMER NIGHT'S DREAM: INTRODUCTION TO THE PLAY (500-feet) $24.99
1618—THE MIGHTY COLUMBIA RIVER (400-feet) $19.99
1618—MUSIC: CAREER OR HOBBY? (400-feet) $19.99
1618—ON THE WAY TO SCHOOL: BACKGROUND FOR READING AND EXPRESSION (400-feet) $19.99
1618—PAPER MAKING (700-feet) $29.99
1618—PARLIAMENTARY PROCEDURES IN ACTION (500-feet) $24.99
1618—PEOPLE OF SABA (400-feet) $19.99
1618—POEMS ARE FUN (400-feet) $19.99
1618—THE POLE VAULT (300-feet) $14.99
1618—PUBLIC OPINION IN OUR DEMOCRACY (400-feet) $19.99
1618—REST AND HEALTH (400-feet) $19.99
1618—SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS (400-feet) $19.99
1618—SAFE DRIVING: FUNDAMENTAL SKILLS (400-feet) $19.99
1618—SAFETY WITH EVERYDAY TOOLS (400-feet) $19.99
1618—SCIENCE AND WOOD UTILIZATION (200-feet) $11.99
1618—STORES IN OUR COMMUNITY (400-feet) $19.99
1618—TELEVISION IN YOUR COMMUNITY (400-feet) $19.99
1618—THE TOY TELEPHONE TRUCK: BACKGROUND FOR READING AND EXPRESSION (400-feet) $19.99
1618—A TYPICAL GARDEN SPIDER (300-feet) $14.99
1618—WATER, WATER EVERYWHERE (OBSERVING THINGS ABOUT US) (400-feet) $19.99
1618—YOUR HEALTH AT HOME (400-feet) ..$19.99
1618—YOUR HEALTH AT SCHOOL (400-feet) $19.99
1618—YOUR HEALTH: DISEASE AND ITS CONTROL (400-feet) $19.99
1618—YOUR HEALTH IN THE COMMUNITY (400-feet) $19.99
1618—COLONIAL LIFE IN THE SOUTH (500-feet) $24.99
1618—MEASUREMENT (400-feet) $19.99
1618—THE MEANING OF PI (400-feet) $19.99
1618—LIFE IN A FISHING VILLAGE (400-feet) $29.99
1618—MATT MANN'S SWIMMING TECHNIQUE FOR GIRLS (400-feet in Color) $29.99
1618—MATT MANN AND HIS SWIMMING TECHNIQUES FOR BOYS (650-feet) $29.99
1618—ANCIENT WORLD INHERITANCE (350-feet in Color) $29.99
1618—BIRDS OF THE DOORYARD (350-feet in Color) $29.99
1618—BLOW WIND BLOW (400-feet) $19.99
1618—BUILDING AN OUTLINE (350-feet) ..$19.99
1618—CAREERS IN THE BUILDING TRADES (350-feet) $19.99
1618—ENGLAND: BACKGROUND OF LITERATURE (350-feet) $19.99
1618—ENGLISH INFLUENCES IN THE UNITED STATES (400-feet) $19.99
1618—FARMYARD BABIES (350-feet) $19.99
1618—FRIENDSHIP BEGINS AT HOME (650-feet) $19.99
1618—FRISKY THE CALF (400-feet) $19.99
1618—GEOGRAPHY OF THE SOUTHERN STATES (350-feet in Color) $29.99

SPECIAL PURCHASE! USED 16mm. SOUND PRINTS

YOUNG AMERICA FILMS

Save 60%, 70%, 80% from price of new prints on this famous series of instructional films. All used prints are complete and in good condition. All footages shown are approximate.

Shipping weights: Prints up to 400-feet, 2-lbs.; over 400-feet, 3-lbs.

1618—GLEN WAKES UP (350-feet) $14.44
1618—HOW ANIMALS MOVE (350-feet) $14.44
1618—HOME MANAGEMENT: BUYING FOOD (350-feet) $14.44
1618—HOW TO BUILD AN IGLOO (400-feet) $14.44
1618—HOW TO TWIRL A BATON (350-feet) $14.44
1618—KITTY CLEANS UP (350-feet) $14.44
1618—LIGHT AND SHADOW (400-feet) $14.44
1618—MEASURING TEMPERATURE (350-feet) $14.44
1618—THE MICROSCOPE AND ITS USES (300-feet) $14.44
1618—PARTS OF NINE (350-feet) $14.44
1618—SEWING: PATTERN INTERPRETATION (350-feet) $14.44
1618—SEWING: SIMPLE SEAMS (350-feet) ..$14.44
1618—SEWING: SLIDE FASTENERS (350-feet) $14.44
1618—SOFTBALL FUNDAMENTALS (350-feet) $9.99
1618—THE TEEN NUMBERS (350-feet) $9.99
1618—TRANSFER OF HEAT (350-feet) $14.44
1618—UNDERSTANDING BASKETBALL (350-feet) $9.99
1618—WE MAKE BUTTER (350-feet) $14.44
1618—WHAT IS FOUR (450-feet) $9.99
1618—WHY PUNCTUATE (350-feet) $14.44
1618—BASKETBALL TECHNIQUES FOR GIRLS (400-feet) $19.99
1618—A CITIZEN MAKES A DECISION (700-feet) $29.99
1618—HOW ANIMALS EAT (350-feet) $19.99
1618—HOW WE GOT OUR POWER (350-feet) $19.99
1618—INDUSTRIAL ARTS: HAND SAWS (300-feet) $19.99
1618—LEARNING TO USE YOUR BRUSH (300-feet) $14.99
1618—NAPOLEON'S RETURN FROM ELBA (YOU ARE THERE) (900-feet) $49.99
1618—TOMMY'S DAY (600-feet) $29.99
1618—THE TRAGIC HOUR OF DR. SEMMELWEISS (YOU ARE THERE) (900-feet) $49.99
1618—VIRGIN ISLAND VISIT (500-feet) $19.99
1618—WHY STUDY SPEECH? (400-feet) $19.99
1618—YOUR CLEANLINESS (400-feet) $19.99
1618—YOUR CLOTHING (400-feet) $19.99
1618—YOUR EYES (400-feet) $19.99
1618—YOUR FOOD (500-feet) $24.99
1618—PAINTING SOLID FORMS (400-feet) ..$14.44
1618—LET'S PLAY WITH CLAY (400-feet) ..$14.44
1618—WHAT MAKES RAIN (400-feet) $14.44
1618—AIRPLANES AND HOW THE FLY (400-feet) $14.44

USC School of Cinematic Arts Film Archive

Used 16mm. Sound
FEATURES AND WESTERNS

Shipping Weight: 8-lbs. each

Westerns average about 2000-feet in length, other features from 2400 to 2800-feet.

1619—THE BOSS OF BIG TOWN, with Henry Armetta and John Litel $49.95
1619—PENAL CODE, with Regis Toomey, Helen Cahon and Robert Ellis $24.98
1619—BANK ALARM, with Conrad Nagel and Eleanor Hunt $29.95
1619—BLAZING GUNS, with Ken Maynard and Hoot Gibson $29.95
1619—CAMPUS RHYTHM, with Johnny Downs and Gale Storm $29.95
1619—FIGHTING RENEGADE, with Tim McCoy $29.95
1619—THE GANG, with Ralph Reader, Stuart Robertson and Gena Malo $19.99
1619—THE MELODY LINGERS ON, with Josephine Hutchinson and George Houston $49.98
1619—MR. BOGGS STEPS OUT, with Stuart Erwin and Helen Chandler $39.95
1619—PRISON MUTINY, with Edward Norris and Joan Woodbury $39.95
1619—SWEETHEART OF THE NAVY, with Cecelia Parker and Eric Linden $39.95
1619—THE COURAGEOUS DR. CHRISTIAN. With Jean Hersholt and Robert Baldwin....$24.98
1619—DR. CHRISTIAN MEETS THE WOMEN. With Jean Hersholt, Dorothy Lovett, Edgar Kennedy, and Frank Albertson $24.98
1619—NEARLY EIGHTEEN. With Gale Storm, Bill Henry, and Rick Vallin $29.95
1619—WITH WORDS AND MUSIC. With Irene Hervey and Robert Armstrong $49.98
1619—THE FEUD MAKE, with Bob Steele....$29.88
1619—SILVER SKATES, with Kenny Baker, Belita, and Irene Care $39.95
1619—THE BASKETBALL FIX, with William Bishop, Hazel Brooks, and John Sands....$29.98

Used 16mm. Sound
TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

1605—A DAY WITH THE KING (700-feet). A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends....$11.50
1605—IN THEIR OWN HANDS (500-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories,s and entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands, is the welfare of these people....$9.00
1605—PEACEFUL CONQUEST (500-feet). Films of the Nations. Struggle of the Dutch people against the invading sea $8.00
1605—TWO QUEENS (800-feet). Films of the Nations. The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September, 1938....$11.50
Available in 500-ft. length ....$ 8.00
400-ft. length ....$ 7.00
1605—AMERICA'S WONDERLANDS (300-feet). A scenic camera tour of picturesque points of western United States. Included are shots of National Parks, Crater Lake, the Grand Canyon, Mount Ranier, and Niagara Falls $9.99
1605—FLIGHT INTO TIME (900-feet in color). A delightful film trip into the past—to the mystic countries bordering the "cradle of culture" the Mediterranean Sea. Visits to Portugal, Spain, Italy, Greece, Egypt, and others $22.22
1605—FLIGHT TO ARIZONA (175-feet). Shots of vacationers golfing, swimming, riding, and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air....$4.44
1605—FLIGHT TO INDIA (600-feet in color). A travelogue of mystic India showing the Ganges River, the Taj Mahal, rice paddies, sacred cows roaming city streets, and elephants clearing forests....$22.22
1605—FLIGHT TO NEW YORK (200-feet). A film trip to New York City, the metropolis on the Hudson. See the transportation terminals, Times Square, New York Harbor, Coney Island, Radio City, the Brooklyn Bridge, and many other fabulous tourist attractions $8.88
Color (400-feet) $16.66
1605—FLIGHT TO THE SUN COUNTRY (1000-feet). Shows Arizona's resort area, old world missions, rodeos, the Grand Canyon, and Las Vegas....$12.22
Color (1200-feet) $22.22
Black and white (450-feet) ....$ 9.99
1605—SKYLINE NEW YORK (1000-feet in color). Two college girls tour New York City. Drive with them through Central Park in a hack cab, take a boat trip around Manhattan Island, and visit Coney Island $22.22
1605—GATEWAY TO THE HIMALAYAS (275-feet) $9.95
1605—FLIGHT TO NEW MEXICO (700-feet). A visit to Albuquerque and its romantic ruins, with a stop-off at Santa Fe, oldest capital city in America....$17.77
1605—REPORT ON PUERTO RICO (450-feet). A modern day picture of the beautiful Caribbean island "El Puerto Rico" (the rich port), and review of its economical and agricultural changes since its discovery in 1493 ....$9.99
1605—BITS OF BRITTANY (350-feet)....$9.99
1605—DALECARLIA, HEART OF SWEDEN (400-feet) $9.99
1605—EGYPT, KINGDOM OF THE NILE (350-feet) $9.99
1605—IN RURAL MAHARASHTRA (400-feet) $9.99
1605—MOORISH SPAIN (350-feet) $9.99
1605—OLD TOWNS OF NORMANDY (350-feet) $9.99
1605—NEW EARTH (650-feet). Draining lakes and making dykes is second nature to the inhabitants of the Netherlands. They do not even shrink from draining an entire area, the Zuider Zee. This film depicts this great engineering feat which was begun in 1920 and is still going on....$14.99
1605—SWEDISH INDUSTRIES (500-feet). This film deals with the fundamentals of Sweden's economic life—agriculture, forestry and wood products, and mining and metal working. The treatment of these basic industries is then supplemented by the picturization of the silver and glass industries....$11.99
1605—THORVALDSEN (400-feet). A most beautiful documentary on the work of the famous sculptor, Thorvaldsen, whose statues and other masterpieces are world famous $9.99
1605—THE TRAIN (500-feet). A train is the main character in this film. Without a word of narration the emotions of those aboard and those who long to be aboard are portrayed. A special musical coupled with superb photography keeps you fascinated from start to finish $19.99

Used 16mm. Sound
ENTERTAINMENT FILMS *in great* VARIETY

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

1615—BLOOD MONEY (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomime set to music....$3.99
1615—BROADWAY HERE I COME (550-feet). From "Dear Diary" series featuring Inga Rode....$7.77
1615—THE CHALLENGER (900-feet). Starring Buster Crabbe $19.99
1615—PICTURE PLEASE (1200-feet). Television quiz show with four noted illustrators competing....$14.44
1615—SCREEN PICTORIAL (300-feet). An adventure film with adventures located throughout western United States $8.88
1615—SHAKE HANDS WITH HAL (900-feet). From the TV series "The Dennis O'Keefe Show"..$19.99
1615—SPOTLIGHT ON HOLLYWOOD (500-feet). Jim Ameche as M. C. $16.66
1615—BREAK THE BANK (1100-feet). From the popular TV series $12.22
1615—BRIDE AND GROOM (500-feet). From the TV series with John Nelson as Master of Ceremonies $8.88
1615—THE MOTHER (350-feet). A fictitious episode woven around James McNeil Whistler's famous painting "Mother" $9.99
1615—WHERE ON EARTH (300-feet). A quiz game on famous places $5.55
1615—A DAY WITH A CHORUS GIRL (550-feet). The story of Gloria, a chorus girl in New York City $7.77
1615—THRILL OF YOUR LIFE NO. 9 (900-feet). Craig Harris and his camera record three interesting vocations $9.99
1615—T. K. O. (1000-feet). A technical knockout climaxes this prizefight comedy starring Regis Toomey and Martin Milner $11.11
1615—KERRY FALLON'S BIRTHDAY (1000-feet). With Albert Sharpe and Rhys Williams....$9.99
1615—SUM OF SEVEN (1000-feet). With Victor Jory $11.11

Used 16mm. Sound Films
CLASSICAL MUSIC

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.

1611—CARMEN (OPERA WITHOUT MAKE-UP) (500-feet). "Peeking in" on a backstage rehearsal of Bizet's opera "Carmen" $9.99
1611—A CINE CONCERT (400-feet). Recital by Sigurd Rascher, master of the saxophone....$7.95
1611—GREAT SYMPHONIES (275-feet). Selections by the Philharmonic orchestra with vocalists Armand Chirot, Christine McIntyre, Tandy MacKenzie, and Alice Avakian $6.66
1611—IGOR GORIN, BARITONE (275-feet). Selections from Rossini's "Barber of Seville" and others $7.95
1611—LES BERCEAUX (150-feet). Vocalist Ninon Vallin sings the title song....$3.99
1611—MISHEL PIASTRO AND HIS ORCHESTRA No. 1 (275-feet). Selections from the Ballet Egyptien $9.95
1611—MUSIC OF THE SPHERES (275-feet). The Vienna Philharmonic Orchestra $9.99
1611—TANNHAEUSER (500-feet). Vienna Philharmonic Orchestra $12.22
1611—APPLETON AND FIELD (400-feet). Vera Appleton and Michael Fields, duo-pianists....$6.99
1611—AVE MARIA (250-feet). Castle....$6.99
1611—AVE MARIA (100-feet). Elizabeth Schumann, Filmusical $3.99
1611—CARRIE JACOBS BOND (350-feet). This beloved composer is interviewed by Edwin C. Hill, and plays some of her favorite compositions....$7.99
1611—COOLIDGE QUARTET (400-feet). Official $6.99
1611—CARROLL GLENN, VIOLINIST (400-feet) $6.99
1611—JOSE ITURBI (400-feet). Reel No. 1 containing Sevilla, and Fantasie Impromptu $6.99
1611—YEHUDI MENUHIN (400-feet). Reel No. 9 containing Allegro of Sonata in D. Major....$6.99
1611—YEHUDI MENUHIN (400-feet). Reel No. 10 with Malaguena, Labyrinth No. 5....$6.99
1611—METROPOLITAN STRING QUARTETTE—MOZART FILM (400-feet) $6.99
1611—ROSAMUNDE (350-feet). The National Philharmonic Symphony plays Franz Schubert's "Overture to Rosamunde" $6.99
1611—TALES FROM THE VIENNA WOODS (350-feet). The Vienna Philharmonic Orchestra....$6.99
1611—TALES OF HOFFMAN (350-feet)....$9.99
1611—UNFINISHED SYMPHONY (350-feet). First movement, with Vienna Philharmonic Orchestra $9.99
1611—VRONSKY AND BABIN (350-feet). Reel No. 2 containing the Polovitzian Dance....$7.99
1611—AVE MARIA (600-feet). Scenes of the Cathedral of Notre Dame de Chartres against a musical background which includes Gounod's "Ave Maria" sung by Jenny Tourel $19.99
1611—LISTEN TO THE PRAIRIES (750-feet). Performers at the Manitoba Music Festival....$14.99

Used 16mm. Sound
MYSTERY *and* DETECTIVE FILMS

Shipping weights: Film up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

1616—CASE OF THE INNOCENT LION (425-feet). From the TV Series "Public Prosecutor" starring John Howard....$6.66
1616—SYNDICATED MURDER (900-feet). With Robert Lowery and Anabel Shaw..$14.44
1616—THE CLUE (375-feet). Jim Tranter stars as "Steve Malice" $7.77
1616—DEATH BY PROXY (900-feet). With Cathy O'Donnel and June Lockhart....$19.99
1616—KID BROTHER (900-feet). From the "Craig Kennedy, Criminologist" series. Stars Donald Woods $11.11
1616—NIGHT COMES TOO SOON (900-feet).
1616—RECIPE FOR MURDER (1000-feet). From the "Front Page Detective" series starring Edmund Lowe $9.99

An unusual group of used 16mm. sound prints of
FACTUAL *and* DOCUMENTARY FILMS

on a wide variety of subjects—both color and black & white!

Shipping weighs: Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 feet and longer, 5-lbs.

1617—ART SURVIVES THE TIMES (400-feet). The story of the creative and artistic life in France; artists at work $9.99
1617—ATLANTIC (900-feet). Traces the history of the Atlantic area from early exploration through 1940 .... $19.99
1617—BORN TO DIE (300-feet). A pictorial record of the life evolution of dwellers of the sea bottom. Shots of the hydroid, sea urchin, mother octopus, and squid $9.99
1617—CHINA CLAY (350-feet). Shows the mining and processing of china clay in England, obtained mostly from the Trecisco pit in Cornwall....$8.88
1617—FREEZING FRUITS AND VEGETABLES (650-feet in Color). The preparation of fruits and vegetables for freezing $24.99
1617—HEIGHTS AND DEPTHS (250-feet). Basic principles of engraving. Includes making reproductions from woodcuts, zinc etchings, half tones for flat and rotary presses $8.99
1617—THE HOME TOWN PAPER (900-feet). The story of a typical small town newspaper—the Vernon News of Vernon, British Columbia. Shows the sources of the news—the influence on the citizens....$14.99
1617—JOURNEY INTO MEDICINE (1400-feet). The dramatized story of one young man's medical education and his ultimate decision to specialize in public health work $24.99
1617—JUST WEEDS (650-feet in Color). Pictures some of the worst weed pests and some of the effective methods for checking them....$24.99
1617—LAND FOR PIONEERS (650-feet). The Canadian Northwest country $19.99
1617—LIFE OF PLANTS (350-feet). Shows by time-lapse photography the growth of a plant from the time the seed in planted $9.99
1617—MEATS WITH APPROVAL (500-feet). Tells the story of the federal meat inspection program and how it helps to assure clean, wholesome meat for the consumer $14.99
1617—ORIGIN AND SYNTHESIS OF PLASTIC MATERIALS (350-feet). Shows the organic origin of plastics and the resemblance to natural substances $9.99
1617—OUT OF THE EARTH (1300-feet). Pictures the riches supplied by the earth, their origin, formation, and processing. Includes clay, stone, metal, coal, and oil $29.99
1617—PEOPLES OF CANADA (650-feet). Shows the blend of the Canadian populace, with people from every race and corner of the earth....$9.99
1617—SILVERSMITHING (600-feet) $19.99
1617—STANLEY TAKES A TRIP (350-feet in Color). The story of a balanced diet told in cartoon story form for children. Stanley gets acquainted with the essentials of a proper diet $14.99
1617—STORY OF MONEY (525-feet). Shows the development of the monetary system from the earliest days of simple barter to complexities of modern banking $19.99
1617—TEAMWORK (700-feet). Illustrates six means, good and bad, for obtaining cooperation: leadership, democratic action, collective bargaining, trickery, and exploitation $19.99
1617—THIS CHANGING WORLD (375-feet). Contrasts the primitive and present day customs of barter and exchange in various countries. Narrated by Lowell Thomas $6.99
1617—TUESDAY IN NOVEMBER (600-feet). A review of the many facets of the American voting system, with emphasis on the 1944 presidential election.$19.99
1617—VIM, VIGOR, AND VITAMINS (400-feet). Shows how all the known vitamins contribute to our health $7.99
1617—WHEAT THE STAFF OF LIFE (350-feet in Color). All the steps in wheat growing, from germination to threshing and delivery to local grain elevators $24.99
1617—WINGED SCOURGE (300-feet in Color). A study of the life cycle of the malarial Anopheles mosquito $19.99
1617—ACTION AND REACTION (350-feet). John Kieran's Kaleidoscope. A pictorial demonstration of how various animals, ranging in size from a water flea to a work horse, react to foreign stimuli. We see that such reaction can be due to instinct as well as the process of trial and error....$9.99
1617—CORONATION OF KING GEORGE VI AND QUEEN ELIZABETH (350-feet) $9.99
1605—IN THEIR OWN HANDS (800-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories and even entire villages are playing a tremendous part in Sweden's economic life. This, in their own hands, is the welfare of these people....$11.99
1617—MAPS WE LIVE BY (650-feet). This film emphasizes the importance of maps for international understanding. It deals with the first maps in existence and the misunderstanding prevalent for centuries about the size and shape of our world. It shows how today nations work together to complete the highly detailed work involved in drawing accurate maps. It explains how maps are used for navigation, food distribution, city planning, settling of international controversies and for many other purposes....$14.99
1605—THE TRAIN (500-feet). A train is the main character in this film. Without a word of narration the emotions of those aboard and those who long to be aboard are portrayed. A special musical score coupled with the superb photography keeps you fascinated from start to finish $19.99
1617—WE LIVE IN TWO WORLDS (350-feet). Written and narrated by J. B. Priestley. Contrasts a world bristling with arms against a world of universal trade $7.99
1617—BETTER FARMING—MORE MILK (375-feet in Color). Illustrates the benefits of improved farming methods $14.98
1617—BIG ENTERPRISE IN THE COMPETITIVE SYSTEM (1300-feet in Color). A study of corporate business and its effects on industry. Facts and figures on the national income 1929 to 1943....$39.98
1617—CLASSROOM QUIZ NO. 2 (450-feet in Color). Question and answer session for the young railroad fan $14.44
1617—VACCINATE AGAINST SMALLPOX (300-feet in Color). Commentary on smallpox—how it is contracted—steps taken to prevent it....$14.98
1617—WHAT'S THE ANSWER (900-feet). Westinghouse promotional on Westinghouse refrigerators $12.22

Used 16mm. Sound
ANIMAL FILMS

Shipping weights: Films up to 400-feet in length, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

1609—CANINE COMMENTS No. 10 (400-feet). Commentary on modern canine care by Dr. Ray Dickenson, veterinarian. Also a discussion of superstitious beliefs regarding dogs of various peoples....$7.77
1609—KINGDOM FOR A HORSE (350-feet). A story of all types of horses—show, racing, polo ponies, work horses, etc. $9.99
1609—DOG DAYS (300-feet). Deals with the characteristics of the Terrier family—particularly the Wire Hairs $5.55

Used 16mm. sound
WESTERN SHORT SUBJECTS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

1608—OATH OF VENGEANCE (350-feet). With Buster Crabbe $8.88
1608—WAY OF THE WEST (900-feet). A Western adventure starring the American Rough Riders $19.95
1608—GHOST TOWNS OF THE GREAT BASIN (500-feet in Color) $19.98

Used 16mm. Sound Films
WORLD WAR II

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.

1613—HANDLE WITH CARE (800-feet on 2 reels). Inside an explosives plant $9.99
1613—SECOND FREEDOM (500-feet). Commentary on the Social Services, their work of alleviating poverty, sickness, and the complications of old age $4.98
1613—WARTIME NUTRITION (275-feet). The wise use of wartime food supplies....$3.98

USED 16mm. SILENT FILMS

All subjects are delivered on 400-ft. reels, films over that length being divided onto two reels.

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs.

1600—THE BATTLE AT ELDERBUSH GULCH (800-feet). D. W. Griffith Production with Lillian Gish, Mae Marsh, Lionel Barrymore....$22.98
1600—THE FIREMAN (600-feet) with Charlie Chaplin and Edna Purviance....$19.98
1600—HAWAII (300-feet). Castle Travel Parade $5.98
1600—THE HIDDEN VOICE (600-feet). One of the original "Exploits of Elaine" with Pearl White..$19.98
1600—KLONDIKE GOLD RUSH SCRAPBOOK (225-feet). The trail of '98 ....$9.98
1600—THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet). From "Zudora—The Twenty Million Dollar Mystery", with James Cruze and Marguerite Snow $14.98
1600—A TWO-CYLINDER COURTSHIP (400-feet) with Billie Rhodes and Jay Belasco $12.98
1600—THE DAYS OF STEAM ON THE L. & N. (600 feet) $19.98
1600—EISENHOWER COMES HOME (350-feet) $5.98
1600—YESTERDAY LIVES AGAIN (375-feet). Old Time Movie $5.98
1600—THE RUSE (800-feet on two reels). With William S. Hart $19.98
1600—TEDDY AT THE THROTTLE (300-feet on two reels). With Gloria Swanson and Wallace Beery $19.98
1600—TWO TARS (425-feet on 3 reels). With Laurel and Hardy $24.98
1600—WIFE AND AUTO TROUBLE (200-feet). Sennett-Keystone Comedy $11.98
1600—YESTERDAY LIVES AGAIN (375-feet)..$5.98
1600—ANGORA LOVE (800-feet on 2 reels) with Laurel and Hardy $19.98
1600—BARNEY OLDFIELD'S RACE FOR LIFE (350-feet) $12.98
1600—GYPPED IN EGYPT (250-feet). Oswald the Rabbit cartoon $4.98
1600—KNIGHTS OF THE TRAIL (700-feet). With William S. Hart $19.98
1600—LEAVE 'EM LAUGHING (800-feet). Laurel and Hardy $19.98
1600—THE NIGHT STAGE (2000-feet). With William S. Hart $59.98
1600—A PAIR OF TIGHTS (650-feet). A Hal Roach comedy with Anita Garvin, Edgar Kennedy and Spec O'Donnell $19.98
1600—THE PERFECT CLOWN (2000-feet). With Larry Semon, Dorothy Dwan and Oliver Hardy ..$59.98
1600—PUTTING PANTS ON PHILIP (800-feet). Laurel and Hardy $19.98
1600—SAGA OF WILLIAM S. HART (1600-feet). With William S. Hart $39.99
1600—THE TOLL GATE (2000-feet). With William S. Hart and Anna Q. Nilsson....$59.98

UCSchool of Decorative Arts High Point Museum Lonstar

New laboratory prints, 16mm. sound, in full color ....

MAINLINE U. S. A.

Length, about 700-feet

This spectacular film traces the impact of railroad construction over the last century as the prime means of the general development of our country—how the railroads today have a very direct effect on all our lives. Shown are a great many flashy action shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see trains of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western and many another pike. You'll also see many yard goats at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't, first of all, railroad fans, will find this a very beautiful film to add to your collection.

These new prints, at this price, result from a duplicated laboratory run. Our price is approximately half what the prints cost at the lab.

1617-16576, new 16mm. sound prints of "Mainline U. S. A." in full color, 3-lbs., priced, less than print cost, only. $39.99

Good Used 16mm. Sound

RELIGIOUS FILMS

IN COLOR • IN SEPIA TONE IN BLACK & WHITE

Prints generally are in outstandingly good used condition!

ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis, Chapter 22: The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-2, color version, 3-lbs.....$49.98

THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water"

1612-18, sepia tone version, 3-lbs.....$29.98
1612-98, black and white version.....$19.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived

1612-20, sepia tone version, 3-lbs.....$29.98
1612-30, black and white version, 3-lbs....$19.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22, sepia tone version, 3-lbs.....$24.98
1612-35, black and white version, 3-lbs....$14.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs.....$9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting

1612-14, color version, 4-lbs.....$69.98
1612-44, black & white version, 4-lbs.....$29.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16, color version, 3-lbs.....$39.98
1612-26, sepia tone version, 3-lbs.....$24.98
1612-46, black and white version, 3-lbs....$14.98

DIVINE BAPTISM (550-feet)

A selection on the baptism of Jesus taken from the film, MY BELOVED SON.

1612-6, color version, 3-lbs.....$49.98

Used 16mm. Sound

RELIGIOUS and CHRISTMAS FILMS

Shipping weights: Film up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films over 800-feet, 4-lbs.

1614—PRESENT FOR SANTA (350-feet). Two little kiddies cook up a special surprise gift for Santa $9.99
1614—HOLY YEAR OF 1950 (300-feet). Features historic scenes including the opening of the Holy Door, and the celebration of the solemn vespers of the church year $0.00
1614—THE LIGHT OF THE WORLD (300-feet in Color). A series of paintings portraying the Resurrection. Narration and organ background $29.95
1614—THE RAISING OF LAZARUS (1100-feet). Sermon from the Bible text on Lazarus by the renowned Oral Roberts $39.98
1614—A COLLECTION OF CAROLS (300-feet). The words of old Christmas favorites superimposed on Yuletide scenes $9.99
1614—HOWDY DOODY'S CHRISTMAS (300-feet). Howdy Doody, Buffalo Bob and Clarabelle must rescue Santa Claus $6.66
1614—THE LORD IS EXALTED (200-feet). Words and music for the Anthem, "The Lord Is Exalted" song by the St. Luke Choristers $3.98
1614—THE NEW BIRTH (450-feet). A lesson in God's Words via Nature's Wonderland.....$9.99

MIRACLE OF THE BULB

Used 16mm. sound prints of about 500-feet, in full color

An outstanding time-lapse photographic study of flowering bulbs. The miracle of growth is pictured both underground and above ground in stop-motion sequences.

13838, 3-lbs., only...$29.95

THE BIBLE SERIES

(Each film about 500-feet, 16mm. sound in excellent used condition)

Readings from the Bible by Henry Wilcoxen. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azuza, Calif. Each film a separate inspirational message—each film a "must".

Price, each (3-lbs.)..... $14.95

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing, also passages from the Book of Psalms. Musical selections include "I Am Bound for the Promised Land" and another appropriate hymn. .....

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-7 THE BIBLE No. 7. The word of God taken from the Book of Joshua—Joshua and the Battle of Jericho, and the 23rd Psalm. Readings by Henry Wilcoxin .....

1612-48-10 THE BIBLE No. 10. The word of God taken from the Book of Job concerning the trials and tribulations of Job—also words from the Book of Psalms. Music is "Praise to the Lord" and "Oh, Lamb of God". .....

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Mesback and Abednego, also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour". .....

RINGSIDE *with the* 'RASSLERS

FILMED AT THE HOLLYWOOD AMERICAN LEGION STADIUM

Imagine getting a full hour program on two 1200-ft. or two 1600-ft. reels for a price like this!

Each program, about 1900-feet, used 16mm. sound film (8-lbs.), for only **$11.11**

1602—Ringside with the 'Rasslers No. 14
Roy Asselin vs. Bud Curtis
Leo Garibaldi vs. Dave Levin
Danny McShain vs. Great Scott

1602—Ringside with the 'Rasslers No. 22
Billy McDaniels vs. Great Scott
Leo Garibaldi vs. Don Lewin
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 25
Don Lewin vs. Bob Corby
Roger MacKay vs. Sandor Szabo
Danny McShain vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 31
Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 34
Dennis Clary vs. Honest John Cretoria
Monte LaDue vs. Andre Drappe
Leo Garibaldi vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 35
Dennis Clary vs. Bud Curtis
Cyclone Anaya vs. Ace Freeman
Leo Garibaldi vs. Wild Red Berry

1602—Ringside with the 'Rasslers No. 39
Hans Schnabel vs. Jesse James
Ali Bey vs. Vic Christy
Wild Red Berry vs. Dennis Clary

1602—Ringside with the 'Rasslers No. 41
Pat McGill vs. Alex Kasabowski
Monte LaDue vs. Dennis Clary
Wild Red Berry vs. Jesse James

1602—Ringside with the 'Rasslers No. 48
Rey Urbino vs. Hardy Kruskamp
Baron Leone vs. Chick Garibaldi
The Champ vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 49
Lord Carlton vs. George Becker
Wild Red Berry vs. Bobby Becker

Excellent used 16mm. sound prints ....

Louis de Rochemont's

THE EARTH AND ITS PEOPLE

The outstanding series of instructional films distributed by United World Films, Inc.

Length, each film, about 700-feet.
Shipping weight, each: 3-lbs.

New prints sell for $100.00. Save 60% from the new price. Each, only $39.99

1618—U. S. COMMUNITY AND ITS CITIZENS
1618—INDUSTRIAL LAKE PORT *(U. S. A., Buffalo, N. Y.)*
1618—LIVING IN A METROPOLIS *(Greater New York)*
1618—MAINE HARBOR TOWN *(U. S. A., Northern New England)*
1618—THE CHANGING COTTON LAND *(U. S. A., The Southeast)*
1618—CATTLE AND THE CORN BELT *(U. S. A., The Middle West)*
1618—CANADA'S NEW FARMLANDS *(The Peace River District, Alberta)*
1618—FRENCH-CANADIANS *(The St. Lawrence Lowland, Quebec)*
1618—ADOBE VILLAGE *(Valley of Mexico)*
1618—FACTORIES, MINES AND WATERWAYS *(Italy)*
1618—THE PO RIVER VALLEY *(Italy)*
1618—FARMS AND TOWNS OF SLOVAKIA *(A Danube River Country)*

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

The School of Cinematic Arts Hugh M. Hefner Library Image Archive

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of $2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... Zone ..... State .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT
To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form
FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

BLACKHAWK'S NEWSREEL

NEW SCHEDULE FOR BLACKHAWK BULLETIN

With this issue of the Blackhawk Bulletin we begin a period of expansion in size and a slightly different cycle of publication. Instead of a new issue every month, as has been the case over the last several years, we will be on a basis of ten issues a year, with a new issue approximately every five weeks, except in the period immediately before and after Christmas. And, instead of issues running 32 or 36-pages as they have this past year, size will be increased to 40 and even 44 and 48-pages as the necessity arises. This is all brought about, incidentally, by a greatly expanded program of production and releasing in the area of 8mm. and 16mm. movies, and 35mm. 2"x2" color slides. There'll be much more coming your way from Blackhawk in the year ahead.

NEW COLOR SLIDES ON NORTHERN LIGHTS

One of the most popular color slide sets in the Blackhawk line has been 350-158, "Northern Lights" photographed in Iceland by Henry T. Gurley. The set, however, is small, and it does not contain nearly the range of coverage of this spectacular exhibition of the Aurora that may be possible. Therefore, Scottish photographer, David R. MacAlpine, and an associate in the Orkney Islands, with some guidance from the Weather Department of Scotland, have been alert to all possibilities for catching the northern lights at their flashiest during this winter season, and we're hopeful, come spring, to be able to offer a new and expanded set on this popular subject.

EXPANDED NEW LINE OF 16mm. SOUND FILMS

With the announcement, on page 1 of this issue of the Blackhawk Bulletin, of such representative comedies as "Doubling in the Quickies" with Lloyd Hamilton and Marjorie Beebe, "The 13th Alarm" with Chester Conklin and Vernon Dent, "A Put Up Job" with Karl Dane and George K. Arthur, and Marjorie Beebe and Neely Edwards, and "Movie Milestones No. 1", we know we're going to have a deluge of letters from fans and collectors if we do not do something more to identify the group. Frankly, with the help of a Catalog of Copyright Entries from The Library of Congress, it would be a simple matter for any of you to determine that all of these films were originally distributed by Paramount, and most of them produced by Paramount. Several years ago, almost 2000 short subjects of this major company, produced from the start of the sound era and running into the 1940's, were sold outright to U. M. & M. TV Corporation which, in turn, transferred them to National Television Associates. We have secured a block of fifty of these for distribution in 16mm. and 8mm. for non-theatrical and home erhibition, and will be announcing several new releases from the group in each issue of the Blackhawk Bulletin for an indefinite period.

This group of subjects will offer many of the great names from the silent screen and the stage in some of their early appearances in the talkies. And, there will also be frequent releases of particular interest to collectors such as the "Screen Souvenirs" series and the "Movie Milestones" group of subjects.

Paramount now has no connection whatsoever with this block of films. The Paramount trade mark does not appear on the prints and they may not be advertised as Paramount Pictures. But the stamp of quality such as you would expect from this major company is apparent in all of these releases, and we know you'll welcome their availability.

LIFE'S ISSUE ON "THE MOVIES"

We're grateful to Life Magazine for selecting so many vintage films from the era of the silents—distributed in 8mm. by Blackhawk—to feature in their recent issue on "The Movies". Beyond this, we know that all collectors took particular enjoyment in this edition of Life, and we urge all of you, with any interest in movie history, if you do not have a copy, to attempt to secure one from friends or a shop dealing in back numbers of magazines.

USC Schools of Cinema-Arts Hugh M. Hefner Archive Lobster

Read Before You Order!
POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined.

Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00 ..... $ 5.00
On orders totaling $50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling $300.01 to $350.00 $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 ... $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling 300.01 to $350.00 $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

PLEASE PRINT YOUR NAME AND ADDRESS! Date .....

Ship to .....

Street and Number .....

City ..... State ..... Zip Code No. .....

☐ Remittance Enclosed for $..... ☐ Ship C. O. D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package Etc.	TOTAL PRICE Dollars	TOTAL PRICE Cents	SHIP. WTS. Lbs.	SHIP. WTS. Oz.	Do Not Write In This Column
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50						

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.

Order Blank

Blackhawk Films®

143
2/3-64

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

TOTAL FOR GOODS			
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.			
POSTAGE (We refund any not used)			
Amount I Owe Blackhawk From Previous Order			
TOTAL AMOUNT			

POSTAGE CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:	Zones							
		1 and 2	3	4	5	6	7	8
	Davenport Address	Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

BLACKHAWK'S OFFICE HOURS *and* LOCATION

Davenport is on Central Standard Time which is one hour behind Eastern Standard; one hour ahead of Mountain Standard; and two hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. until Noon, and 1:00 P. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west and one block north of the Davenport Post Office.

Our telephone number is 323-9736; our area code number, 319.

Blackhawk Bulletins *by* FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION $1.50
AIR MAIL SUBSCRIPTION $2.50

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION $2.50
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY ... $6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $9.00
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT, IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number .....

City ..... Zone, if any .... State .....

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster 17

Now available . . . .

THE 1964 TOURNAMENT of ROSES PARADE

in a set of 100 35mm. 2"x2" color slides!

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Bresee and Steve Carruthers. Thorough coverage of the nation's number one pageant from the time the trumpeters signalled the start of the brilliant procession to the colorful climax. Includes all of the floats—floral fantasies carrying out the Parade's theme, "Symbols of Freedom"—some depicting great moments in this country's fight for freedom, others using the theme for fabulous imaginative creations. While no equestrian groups are pictured in this basic set, band units included are the University of Illinois, the University of Washngton, "Toppers Band" of Los Angeles, the Isaac Litton High School Band, Nashville, Tenn., the Melvindale, Michigan, High School Band, the Roosevelt High School Roughriders from Fresno, the Los Angeles Salvation Army Band and the Pasadena High School Band. The three decorated cars with the Grand Marshal, former president Dwight D. Eisenhower; Hilles M. Bedell, president of the Tournament of Roses Association and Clarence A. Oakley, mayor of Pasadena, are shown. Slides in this set, as well as the supplementary set, have been numbered (following each caption), as to actual position in the line of march so that the two can be easily merged.

350-535, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

PRIZE AWARD FLOATS

1964 ROSE PARADE

Photographed by Emil Muench

Here's a set photographed by award-winning photographer, Emil Muench, of all of the prize award floats in the 1964 Rose Parade. While most of the coverage was taken in the parade itself, there are a number of spectacular close-ups or segments of floats taken after the parade in the area where all floats are on display.

350-541, 50 35mm. 2"x2" color slides, 7-ozs. **$5.99**

BANDS AND EQUESTRIAN UNITS

1964 ROSE PARADE

Photographed by Dale Laster with Alan Breeze and Steve Carruthers

This is definitely a supplementary set to our 100-slide selection listed at the top of this column. Its purchase, independently of the basic set, is not recommended, for it is designed for those of you who wish to expand your coverage of the 1964 Rose Parade to what will be virtually complete representation of all of the floats, bands and equestrian units. This set contains practically all of the bands and equestrian groups that are not in 350-535.

350-546, 40 35mm. 2"x2" color slides, 7-ozs. **$3.99**

Also, still available are:

THE 1963 TOURNAMENT OF ROSES PARADE

350-433, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

THE 1962 TOURNAMENT OF ROSES PARADE

350-355, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kenynote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805
RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

BELGIUM--COUNTRY OF COLOR AND CONTRAST

Photographed by Robert Cheltenham

Belgium, the land of the Flemings and the Walloons (where contrasts between Flemish and Walloon cities are unusually interesting), and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world—with forty miles of seacoast and one of the most beautiful forests (the Ardennes) to be found anywhere—is covered in this slide set. Includes pictures of Antwerp, Brussels, Ghent (the "glove" of Flanders), Bruges, Ostend, Dinant, Liege, Arlon, Waterloo and other cities with unusual tourist appeal.

350-517, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE SIGHT-SEER'S BRUSSELS

Photographed by Robert Cheltenham

Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand'Place—its ancient and ornate works of architecture—its historically important landmarks—and its many cultural attractions—is the subject for this diverse slide set. Includes shots of Grand'Place, modern hotels and restaurants, the great Palace of Justice, important streets, the famous little Manikin the "oldest citizen of Brussels", and other interesting places which are on the itinerary of every tourist to this picturesque town.

350-528, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

GHENT AND BRUGES--MEDIEVAL ART CENTERS

Photographed by Robert Cheltenham

Picture coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gathic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city. Included in this colorful set are shots of Ghent's great Church of St. Bavon, typical street scenes, the Town Hall and Cloth Hall and Bruges' Grand'Plyace, the towering Belfry made famous by Longfellow, the Governor's Palace, restaurants, churches and other spots of special interest.

350-524, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

TIMELY COVERAGE OF THE PANAMA CANAL AND THE REPUBLIC OF PANAMA IN A NEW 8mm. COLOR FILM, AND TWO 35mm. 2"x2" COLOR SLIDE SETS!

THE PANAMA CANAL

New 8mm. color film of about 100-feet, showing complete passage of modern passenger ship through the canal.

825-22, 11-ozs. .. **$8.99**

OCEAN TO OCEAN THROUGH THE PANAMA CANAL

New 35mm. 2"x2" color slide set showing trip from one end of the canal to the other.

350-500, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

THE REPUBLIC OF PANAMA

New 35mm. 2"x2" color slide set picturing highlights of this little Central American country through whose territory the canal is built.

350-496, 40 35mm. 2"x2" color slides, 7-ozs. **$5.59**

Bulletin No. 143

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late February-March 1964

USC School of Cinematic Arts Hollywood