

**D. W. Griffith's**  
**ORPHANS of the STORM**  
 starring  
**LILLIAN and DOROTHY GISH**



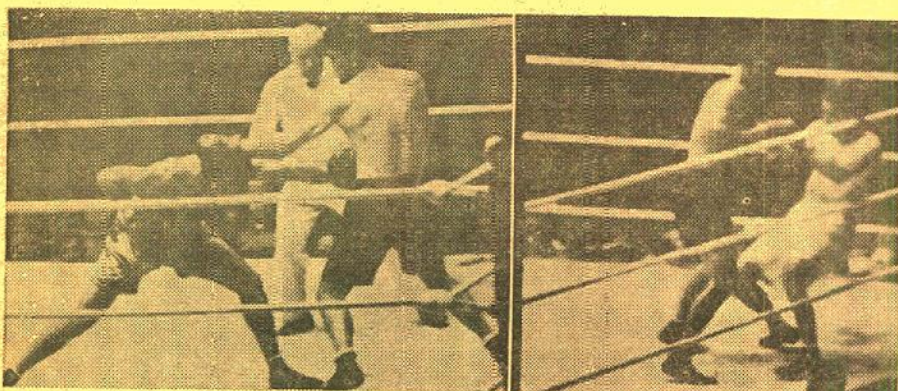
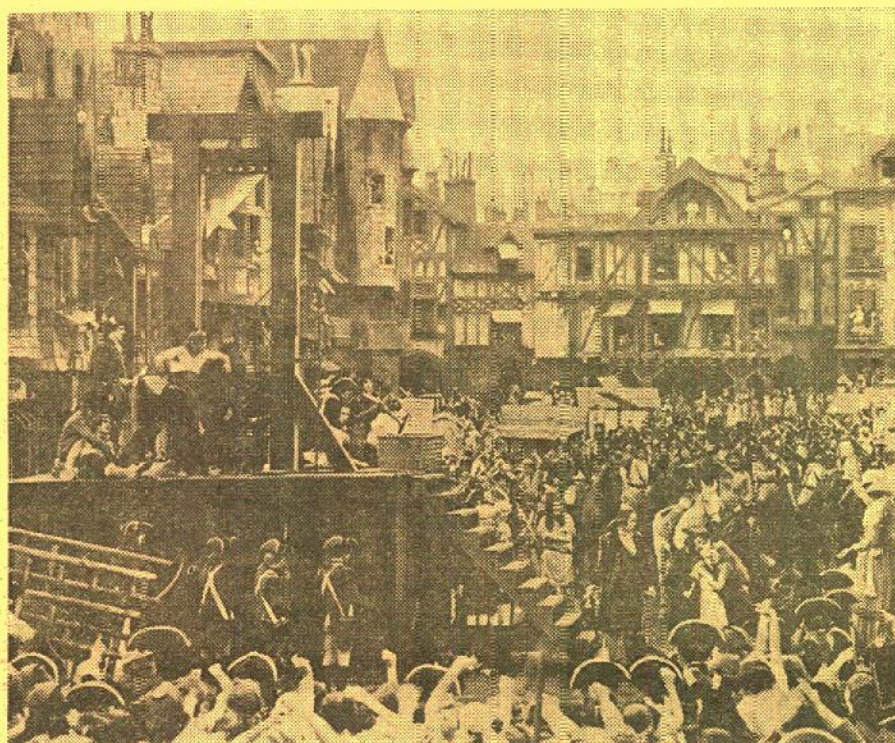
with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LAVERNE**  
 and **MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC.  
 LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

*Orphans of the Storm* was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

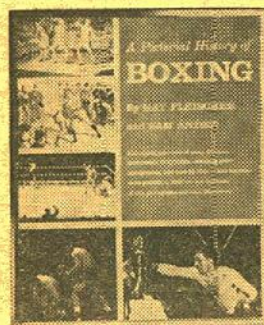
810-357, about 2400-feet on 12 reels, 5-lbs. .... **\$69.98**



**A PICTORIAL HISTORY OF BOXING**  
 by **Nat Fleischer and Sam Andre**

From the fabulous files of *The Ring Magazine* and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. The story of boxing from the day Jim Figg was acclaimed first champion of England in 1713 right down to the present champions. 320-pages of 8½x11-size.

62-59, 5-lbs., only ..... **\$3.95**



**JACK DEMPSEY'S GREATEST FIGHTS**  
 pictured in 8mm.!

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... **\$11.98**



**SCREEN SOUVENIRS No. 12**  
 in 16mm. sound!

One of an extensive series of major company short subjects from the early 1930's that takes a look at "old time movies" from the point of view of the early days of the talkies. Included are scenes of famous magician Harry Houdini, who made the first airplane flight in Australia in 1910—scenes of a department store of the early years of the century—Wallace Beery with Beverly Bayne in scenes taken when they were both famous in Essanay films of almost fifty years ago—a sequence of nickelodeon intermission slides, animated and with appropriate musical accompaniment, carrying such captions as: "One Moment Please", "Positively No Stamping or Whistling Allowed", "Someone's Baby is Crying—Is It Yours?", "Don't Let Your Children Act Like Indians" and "The Next Part Will Follow at Once"—followed by an abridgement of an early Biograph film presented in the manner of an old time melodrama and titled: "Millie—The Mountain Rose".

630-30, 16mm. sound version, about 350-feet, 2-lbs. .... **\$19.98**



**WHISPERING WHISKERS**  
 A 1926 MACK SENNETT COMEDY with  
**BILLY BEVAN, ANDY CLYDE**  
 and **MADELINE HURLOCK**

Hocus pokus of the type typical of Sennett Comedies of the 1920's with Billy cast as Charley Brush, office building janitor, and Andy Clyde as Pete Porter, who serves as just that. A mysterious stranger comes on the scene and whispers: "The stolen ruby of Rajah Koola Kasha is hidden in the house of Don Peruna." The boys go after it—and having no luck, but lots of action, decide to consult Madame Murino, who is an expert at recovering lost articles. But Ali Babaloney, played by Kewpie Morgan, is also on the trail with everyone converging on Don Peruna's mansion—where violence of the Sennett sort erupts into a speeding climax.

810-358, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... **\$9.98**





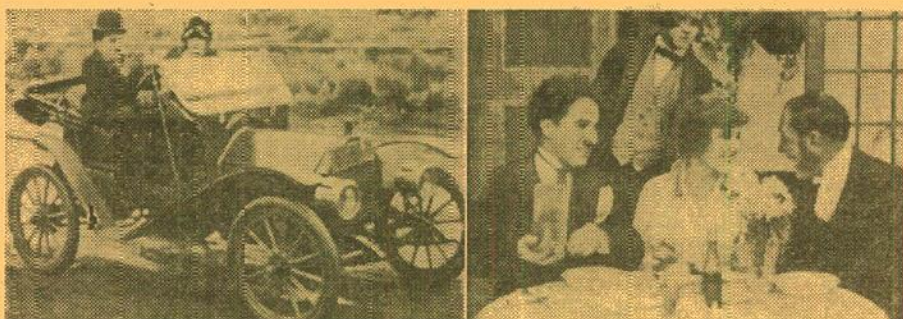
## LA FANTASIE DE MELIES (1903)

A fantasy of miraculous tricks—ghosts and daydreams—fairytale characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's. Phantasmagoria marks most all of the early Melies films—the art of such camera tricks as stop photography, double exposure, super-imposition, fade-in and fade-outs, and dissolves being used as effective techniques in creating some extraordinary effects.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in *La Fantaisie de Melies* which were copied by Blackhawk from 35mm. paper positives in the collection of The Library of Congress. These are *Extraordinary Illusions*, *The Enchanted Well* and *The Apparition*, all produced in 1903.

810-359, 8mm. version, about 150-feet, 11-ozs. .... \$5.98

620-151, 16mm. silent version, about 300-feet, 2-lbs. .... \$19.98



## A JITNEY ELOPEMENT (1915)

starring

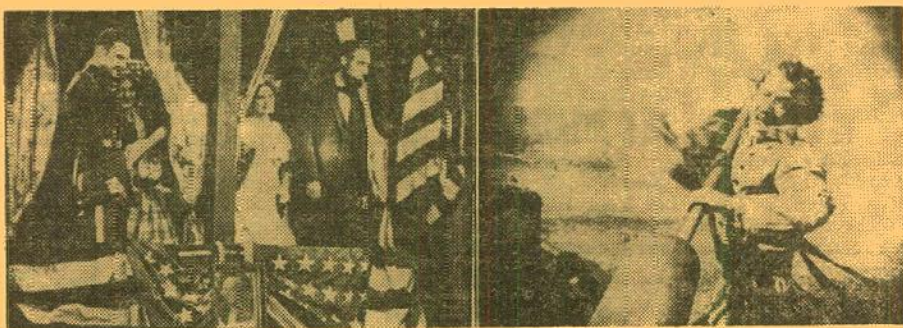
**CHARLIE CHAPLIN**

with EDNA PURVIANCE

*A Jitney Elopement* was Chaplin's fifth film for Essanay, having been released to the theatres on April 1, 1915. Edna is an heiress and her father would like to have her collect a title. But Edna would prefer to marry for love, and wants to pick her own husband. Edna and Charlie look "that way" at each other, and Charlie poses as the count. But the subterfuge is discovered by Edna's father, and Charlie is kicked out of the house. Action then transfers to the park, for the real Count de Ha Ha has asked Edna and her father to go for a ride in his new roadster. Charlie rescues Edna in a jitney (a model T Ford) and after a dashing, sliding, spinning chase—over rutted roads and through photogenic puddles of mud—the Count's roadster goes into the drink over the end of the pier and, presumably, Charlie and Edna have the threat to their happiness eliminated.

This film, made almost fifty years ago, in the days of the "jitney", "tin lizzie" and "flivver" jokes, points up the tremendous changes that have come about in the years that have passed. And, it's one of the most enjoyable and action-filled of all the Essanay-Chaplin comedies.

810-308, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... \$9.98



D. W. GRIFFITH'S

## "THE BIRTH OF A NATION"

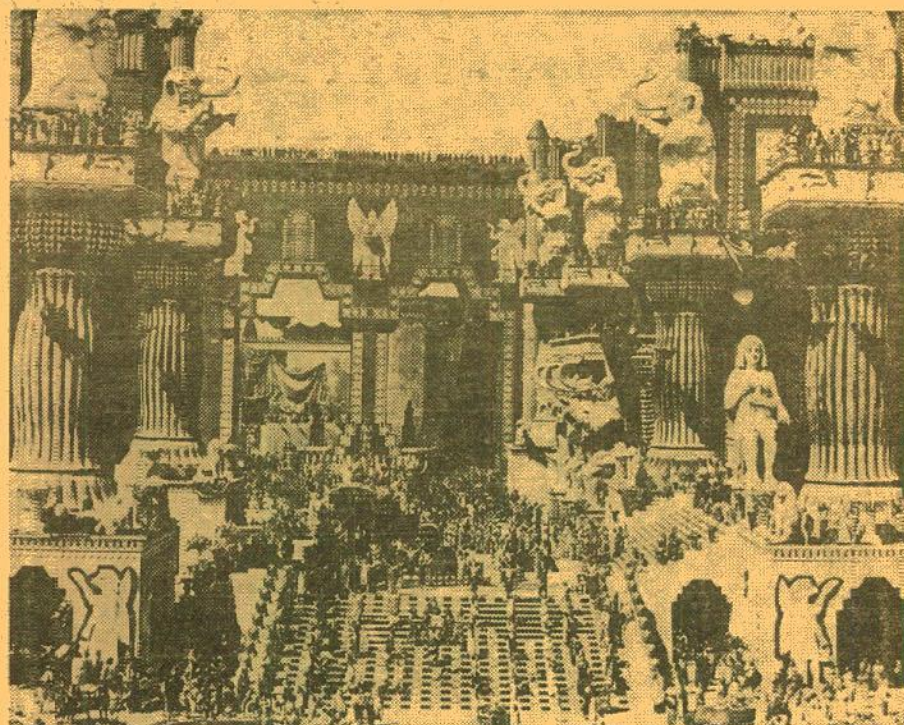
COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and**  
**RAOUL WALSH**

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when  
"The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. .... \$64.98



## D. W. Griffith's INTOLERANCE

About 2600-feet in length on 13 reels

featuring, in the Modern Story:

**MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK**

In the Judean Story:

**HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE**

In the French Story:

**MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AIKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY**

In the Babylonian Story:

**CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WEST-OVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN.**

THE DENISHAWN DANCERS

and, as extras: **OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG**

and, linking the stories, the woman who rocks the cradle,  
**LILLIAN GISH**

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

*Intolerance* was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest, and we are pleased to make this announcement of its availability.

### SPECIAL ORDER BLANK FOR "INTOLERANCE"

Blackhawk Films  
Davenport, Iowa

I am enclosing ..... for ..... 8mm. print(s) of your release of D. W. Griffith's *Intolerance*. As a condition of purchase, I agree that use of this 8mm. print will be limited to home and non-theatrical showing, and that the print, or any portion of it, will not be televised. I agree, further, that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED  
TO POINTS IN IOWA, 2% STATE SALES TAX.

Name .....

Street and Number .....

City ..... State .....

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS.  
PRINT QUALITY IS EXCELLENT!

810-353, about 2600-feet on 13-reels, 5-lbs. .... \$74.98





## THE PERFECT CLOWN

starring

**LARRY SEMON**

with **DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN**

In *The Perfect Clown*, Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan. Dorothy Dwan is Harlan's secretary. Kate Price is Larry's landlady, Oliver Hardy is the landlady's husband. Many ingredients are present in this comedy feature that made it a good one for its day, and of varying appeal today.

Larry is entrusted with a deposit of \$10,000.00 in currency—but gets to the bank too late. When he gets back in the building in which the office is located, he meets Dorothy at the entrance and is informed that the office is closed and that everyone has gone for the day. So, he takes the bag of currency home for the night—or starts to. But he meets up with a tough guy on a street car whom he takes for a gangster, leaves the street car and grabs a ride on the spare tire of a passing car. This is only the start of his misadventures with midnight finding him and the colored porter from his office building meeting in a cemetery, stumbling into a haunted mill and getting involved with two escaped convicts.

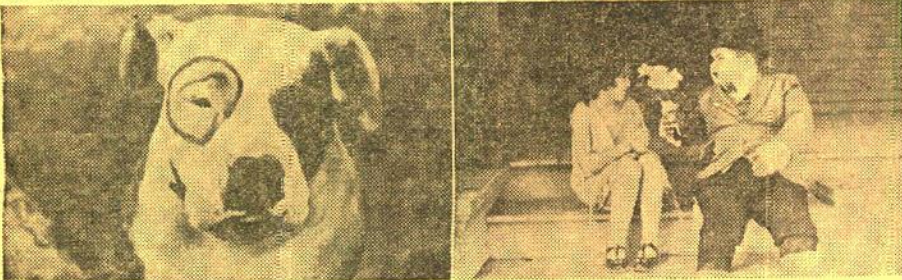
Of special interest today is the appearance of Oliver Hardy—billed as O. N. Hardy—cast as the heavy. Less than two years later he was to be teamed with Stan Laurel and on the way to becoming one of the most beloved comedy stars of the screen.

*The Perfect Clown* was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925.

This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, about 950-feet on 5 reels, 2-lbs. .... **\$24.98**

620-149, 16mm. silent version (available on special order only), about 1900-feet on 5 reels, 6-lbs. .... **\$99.98**



## DOG HEAVEN

with **HAL ROACH'S LITTLE RASCALS**, and particularly featuring

**PETE THE DOG and JOE, THE FAT BOY**

Here is one of the original Hal Roach "Our Gang" comedies produced in 1929 and originally distributed theatrically by M-G-M. This is somewhat out-of-the-ordinary for this series as it is the story of Pete and his master, Joe. Pete is despondent and is going to end it all because he believes that Joe no longer loves him. What has happened is that a young vamp, Clarabelle, has come into Joe's life, and Joe's attentions are directed away from Pete, as are his finances.

The climax comes when a baby falls from a bridge into a stream. Clarabelle says that Pete pushed the baby. It's almost curtains for Pete, but his position changes from delinquent to hero when a bystander identifies Pete as the child's rescuer. And, of course, at the very end, Pete and his young master are reunited and Clarabelle takes second place!

810-293, 8mm. version, about 400-feet on reels, 14-ozs. .... **\$9.98**



## ANGORA LOVE

starring

**STAN LAUREL & OLIVER HARDY**

with **EDGAR KENNEDY**

AVAILABLE FOR THE FIRST TIME IN 16mm.!

Up until now, *Angora Love* has been available from Blackhawk only in 8mm. width. Now, new preprint material has been prepared, and not only is our 8mm. edition improved in quality, but this very funny Laurel & Hardy comedy is available for the first time in 16mm.

A fugitive from a pet shop—a goat—is befriended by Stan and Ollie. Try as they will, they can't get rid of their fragrant friend, and they end up in a hotel run by the terrible-tempered Edgar Kennedy, with the goat hidden in their room. There's a laugh-a-minute in the resulting fiasco, as the benefactors try to keep the goat's presence a secret from Kennedy.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

810-76, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... **\$11.98**

620-137, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. .... **\$34.98**



## A TWO-CYLINDER COURTSHIP

starring

**BILLIE RHODES and JAY BELASCO**

"A Two-Cylinder Courtship" was a Strand Comedy made for distribution by Mutual. It bears a striking resemblance to Christie Comedies of the period and may actually have been produced by Al Christie who, earlier in 1917, had left Nestor to form Christie Film Co. and distribute on a States' Rights basis.

Billie Rhodes and Jay Belasco who were starred in "A Two-Cylinder Courtship" were almost simultaneously featured in a number of Christie films, and Scott Sidney, who directed it, was active as a director for Christie well into the 1920's.

Billie Rhodes is cast as a tomboy farmerette who has a distinct mechanical aptitude and is more at home in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. Billie's father wants her to have nothing to do with romance—he needs her to work on the farm. Jay is all for eloping, which is just what they do—with Billie's father in close pursuit in his Model T Ford. This leads into quite a complicated chase, with the father and one of his accomplices finally locked in a hotel room while another "parson" proceeds with the marriage ceremony on the sidewalk below.

This is a fast moving comedy of the period and today of more than casual interest because of the appearance and the antics of the various vintage automobiles.

810-341, 8mm. version, about 200-feet, 11-ozs. .... **\$5.98**

620-142, 16mm. silent version, about 400-feet, 2-lbs. .... **\$19.98**



## ALL NIGHT LONG

starring

**HARRY LANGDON**

Of all of the comedy stars of the silents, Harry Langdon's climb to prominence was perhaps the most rapid, as was his ultimate skid into relative obscurity, closely following the end of the silent era. Langdon came from the stage where he had appeared in stock, musical comedy and vaudeville since boyhood. Mack Sennett began starring him in a series of comedies in the mid-1920's. By 1926, his popularity had attained a degree sufficient for him to set out on his own as star and producer of a series of comedy features which were distributed by First National.

*All Night Long* is one of his relatively early two reel comedies, produced by Mack Sennett and first put into release through Pathe in the fall of 1924. It is one of the very best of the Langdon's, and a major sequence from the film was used by Robert Youngson in one of his great comedy features. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... **\$11.98**

620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. .... **\$34.98**



## THEIR PURPLE MOMENT

starring

**STAN LAUREL & OLIVER HARDY**

with **ANITA GARVIN**

Stanley Pincher was a goodly man—the boldest thing he ever did was to whistle in the back yard. Oliver was just another husband. Both of the boys were "holding out" part of their pay checks on their wives. Ollie gets caught, so they decide to enjoy themselves with Stan's money. They head for a bowling alley but get sidetracked along the way at a night club by two damsels in distress. The neighborhood gossip sees them enter. They order steak dinners all around. When the time comes to pay the waiter, Stan finds that his wife too had discovered his hoard—for his billfold is empty. Their wives arrive! Pandemonium breaks loose! How can they explain? Stan says: "I have an idea!" Ollie replies: "Tell them your idea!" Stan says: "We started for the bowling alley, but he dragged me into this den of vice!"

*Their Purple Moment* went into theatrical distribution in the late spring of 1928. Our version is complete and substantially as it appeared on movie screens around the world in those waning days of the silents.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

810-298, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... **\$11.98**

620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... **\$34.98**



## Hugh M. LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic and magnificent flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927—marking man's first non-stop transatlantic airplane jump. Includes pictures of "The Spirit of St. Louis" at take-off from Roosevelt Field, New York, for the 33½ hour journey through rain and snow and ice, and covers the subsequent events—huge stampeding hysterical crowds in France, Belgium and England who gave the young pilot the most triumphant receptions ever accorded an American. Lindbergh's stature as a hero grew, and when he returned to America, he was granted an outpouring of admiration and affection from millions of persons as evidenced in these newsreel highlights. Includes excellent shots of Lindbergh along with many of the politically and diplomatically important personages of the era.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... **\$11.98**



# 8mm. COLOR MOVIES by BLACKHAWK

On this page you will find a complete list of Blackhawk's 8mm. color movies. All subjects in the "820" and "825" series are printed by direct reduction from 16mm. color negatives to 8mm. Eastman Color prints—the most expensive method of making 8mm. color prints and the only method that gives both maximum sharpness and brilliant color.

Subjects in the "805" and "815" series are similarly direct reduction printed, but from either 16mm. originals or 16mm. color masters to 8mm. Kodachrome-type reversal color print stock—the traditional type of color print stock.

To the best of our knowledge, there are no other 8mm. color prints on the general market that are direct reduction printed from 16mm. color negatives to 8mm. color positives, and thus there are no 8mm. color prints in any widely distributed series that approach the quality of Blackhawk 8mm. color movies in our "820" and "825" series.



## The CHANGING of the GUARD & The TROOPING of the COLOUR

in "CARL DUDLEY'S WORLD TOUR"  
Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

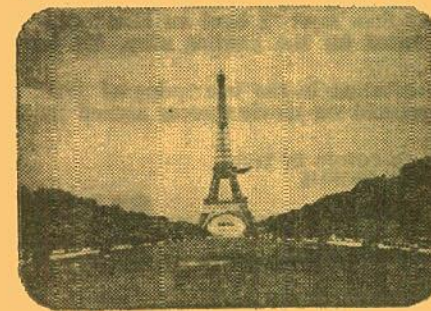
825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. .... **\$8.99**



## LANDMARKS of LONDON

in "CARL DUDLEY'S WORLD TOUR"  
Highlights of the city of London—Parliament Buildings are: Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.

820-33, 8mm. color film, about 50-feet, 2-ozs. .... **\$4.49**



## PARIS PANORAMA

in "CARL DUDLEY'S WORLD TOUR"  
The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses—Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madelaine Church—and others. Brilliant color with a sharp image on your screen!

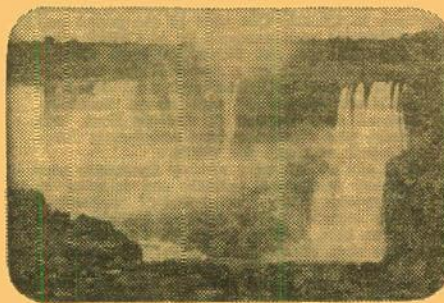
820-35, 8mm. color film, about 50-feet, 2-ozs. .... **\$4.49**



## CONTRASTS in EGYPT

in "CARL DUDLEY'S WORLD TOUR"  
The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. .... **\$4.49**



## IGUAZU FALLS

Photographed by James R. Simon

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. James R. Simon has caught the panorama of the falls and terraces, and medium and close-up shots of such individual falls as Floriano, "Throat of the Devil", Belgriano and "Three Musketeers". There are scenes of the Iguazu River, canyon and foliage.

820-24, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**

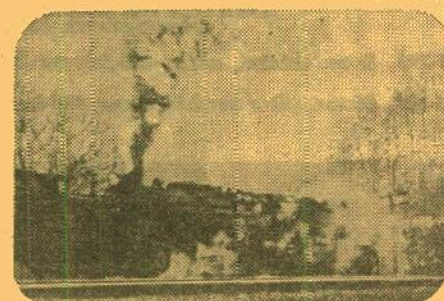


## HILLCREST LUMBER'S CLIMAX No. 10

Photographed by Glenn Beier

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a connection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, about 100-feet, 11-ozs. .... **\$8.99**



## MEMORIES OF STEAM at HORSESHOE CURVE

Produced by Carl Dudley

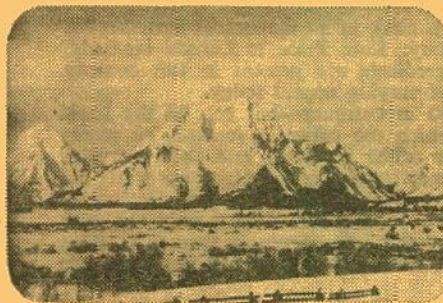
Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**

## WHAT BLACKHAWK CUSTOMERS SAY . . .

"The movies were more than I expected—the colors are so true and the picture sharp—I can hardly believe that I have a copy of the original—keep up the good work!"

William Schonebaum  
Navy FPO 566  
New York, N. Y.  
Oct. 2, 1963

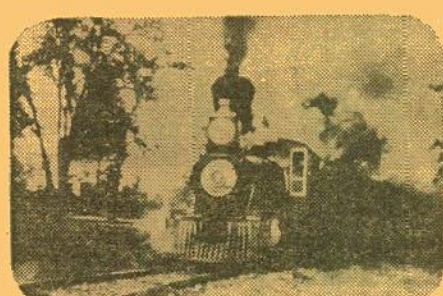


## WINTER IN THE TETONS

Photographed by James R. Simon

The Grand Tetons of Wyoming are rapidly becoming one of the nation's favorite vacation areas. In this color film, James R. Simon shows this area at the time of the year when few tourists, other than winter sports enthusiasts, are on hand. You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**



## STEAM ON THE SIERRA RAILROAD

Photographed by Mac Owen

The Sierra Railroad, California short line that runs for some 50-odd miles from Tuolumne to Oakdale, where it connects with the Southern Pacific and the Santa Fe, has made a specialty in recent years as affording the setting and the properties for many of the television programs dealing with the old west. Its locomotives are thus styled and decorated in the manner of the 1880's and afford the opportunity for some dashing shots of steam power. Mac Owen has taken some very effective action scenes of these steam jobs as they were used on several fan trips, with coaches borrowed from the S. P. and the Santa Fe—some re-lettered for their television assignments. You'll like the effect!

820-32, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**

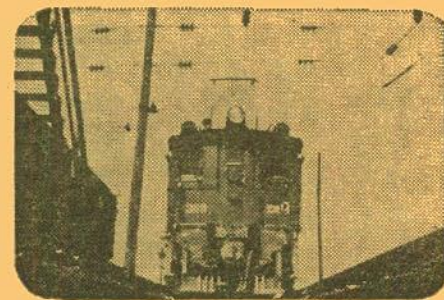


## MEMORIES OF STEAM on the WESTERN PACIFIC

Produced by Carl Dudley

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**



## THE PENNSY ELECTRICS

Produced by Carl Dudley

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1's, a B-2 switcher, an FF-1, a B-5 and a 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**

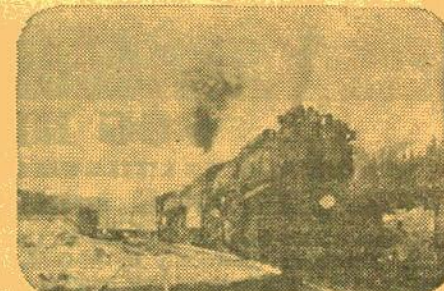


## THE S. P.'s CAB-FORWARD MALLET

Produced by Carl Dudley

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**

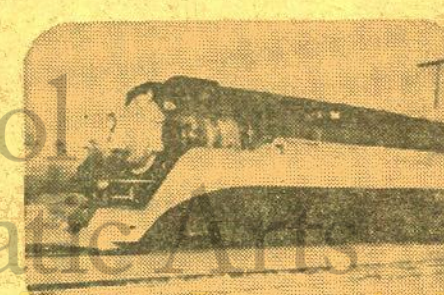


## MEMORIES OF STEAM on the RIO GRANDE

Produced by Carl Dudley

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-2's, 4-8-4's and 4-8-2's—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, about 100-feet, 11-ozs. .... **\$8.99**



## MEMORIES OF STEAM on the DAYLIGHTS and LARKS

Produced by Carl Dudley

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles, in the hills between Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, about 50-feet, 2-ozs. .... **\$4.49**



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Scene from "Their Purple Moment" with Stan Laurel and Oliver Hardy

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CONTINUED ON PAGE 6



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Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

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- 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels)... \$ 9.98
- 810-30 WHEELS A-ROLLING (300-feet on 2 reels)... \$9.98
- 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels)... \$ 9.98

## "THE TRUE GLORY"

General Eisenhower Called It  
"Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels)... \$ 9.98
- 810-113 D-DAY (300-feet on 2 reels)... \$ 9.98
- 810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels)... \$ 9.98

- 810-115 THE LIBERATION OF PARIS (300-feet on 2 reels)... \$ 9.98
- 810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels)... \$ 9.98
- 810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels)... \$ 9.98
- 810-118 FINAL VICTORY (300-feet on 2 reels)... \$ 9.98
- All seven chapters of "The True Glory" purchased together at one time, (5-lbs.)... \$59.98

WORLD WAR II, THE KOREAN WAR  
and the ARMED FORCES

- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels)... \$ 9.98
- 810-168 AIR SIEGE AT PLOESTI (150-feet)... \$ 5.49
- 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels)... \$12.98
- 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels)... \$12.98
- 810-171 BURMA VICTORY (300-feet on 2 reels)... \$ 9.98
- 810-306 D-DAY LANDINGS IN NORMANDY (150-feet)... \$ 5.98
- 810-250 THE 82nd AIRBORNE DIVISION (150-feet)... \$ 5.49
- 810-268 FROGMEN OF THE NAVY (150-feet)... \$ 4.98
- 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet)... \$ 5.49
- 810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet)... \$ 5.49
- 810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 (250-feet on 2 reels), edited from captured German Army footage... \$ 7.98
- 810-173 KOREA'S FIRST FORTY DAYS (150-feet)... \$ 5.49
- 810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels)... \$ 9.98
- 810-219 VICTORY OVER THE LUFTWAFFE (150-feet)... \$ 5.98

## BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels)... \$ 9.98
- 810-50 MY BELOVED SON (300-feet on 2 reels)... \$ 9.98
- 810-137 THE NATIVITY OF OUR LORD (175-feet)... \$ 5.98
- 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels)... \$ 9.98
- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels)... \$ 9.98

## THE HOLY LAND

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet)... \$ 4.98
- 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels)... \$ 9.98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet)... \$ 4.98

## WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet)... \$ 5.98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels)... \$ 9.98
- 810-17 ELEPHANT HUNT (150-feet)... \$ 4.98
- 810-20 KENAI BIG GAME (150-feet)... \$ 4.98

## SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico... \$ 5.49
- 810-16 DEATH IN THE ARENA (150-feet)... \$ 5.49

## CHILDREN'S FILMS

- 810-15 THE CIRCUS WAKES UP (150-feet)... \$ 5.49
- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets)... \$ 5.49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films... \$ 9.98

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner....

INTERMISSION SLIDES FROM  
NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced; Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU! and many more.

820-29, 8mm. color film, about 50-ft., 2-oz. \$4.49

INTERMISSION SLIDES FROM  
NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machinery; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

820-34, 8mm. color film, about 50-feet, 2-ozs. \$4.49



# BLACKHAWK 8mm. MOVIES IN COLOR

## A Comprehensive Price List for Your Easy Reference!

### RAILROAD FILMS

#### Eastern Railroads

820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet)	\$ 4.49
820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49
820-27 THE L. & N.'s 4-8-2's (50-feet)	\$ 4.49
820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49
825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)	\$ 8.99
825-13 RAMBLES ON THE READING (100-feet)	\$ 8.99
820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49

#### Western Railroads

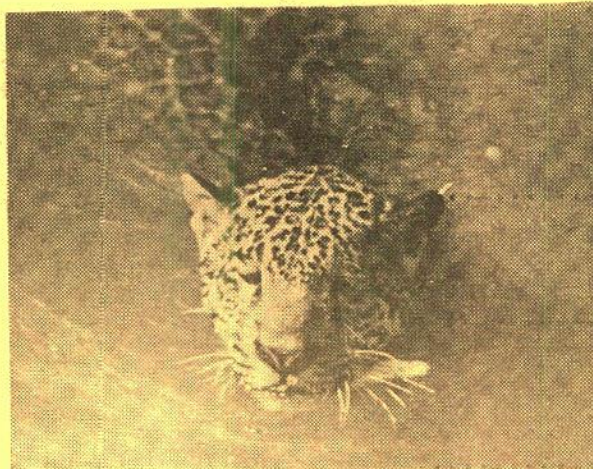
820-2 THE C. & S. CLIMAX SPUR (50-feet)	\$ 4.49
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)	\$ 4.49
815-4 DONNER PASS (100-feet)	\$ 7.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)	\$ 4.49
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet)	\$ 4.49
825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)	\$ 8.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)	\$ 4.49
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)	\$ 4.49
820-42 THE PENNSY ELECTRICS (50-feet)	\$ 4.49
815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet)	\$ 7.99
825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)	\$ 8.99
820-43 THE S. P.'s CAB-FORWARD MALLET (50-feet)	\$ 4.49
820-10 STEAM ON THE MAGMA ARIZONA (50-feet)	\$ 4.49
820-32 STEAM ON THE SIERRA RAILROAD (50-feet)	\$ 4.49
820-28 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet)	\$ 4.49
820-28 THE UNION PACIFIC'S 4-8-4's (50-feet)	\$ 4.49
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet)	\$ 4.49
820-20 WINTER RAILROADING IN THE SIERRAS (100-feet)	\$ 8.99
825-15 THE CALIFORNIA ZEPHYR (200-feet)	\$19.98

#### Western Narrow Gauge Railroads

825-5 CLIMB TO CUMBRES (100-feet)	\$ 8.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet)	\$ 4.49
825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet)	\$19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)	\$14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)	\$19.98

#### Western Logging Railroads

825-19 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)	\$ 8.99
825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet)	\$ 8.99
825-3 WEST SIDE LUMBER (100-feet)	\$ 8.99



Scene from 805-35, "Wild Animals Along the Amazon"

### CABLE CARS

825-9 SAN FRANCISCO'S CABLE CARS (100-feet)	\$ 8.99
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### CHILDREN'S FILMS

815-16 THE LITTLEST ANGEL (275-feet on 2 reels)	\$29.98
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### RELIGIOUS FILMS

815-1 THE NATIVITY OF OUR LORD (175-feet)	\$19.98
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### TRAVEL FILMS

#### United States

815-5 SAN FRANCISCO AFTER DARK (100-feet)	\$ 7.99
820-37 WINTER IN THE TETONS (50-feet)	\$ 4.49
825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)	\$ 8.99
820-7 CHEYENNE FRONTIER DAYS (50-feet)	\$ 4.49

#### Mexico

820-17 BULLFIGHT LA FIESTA BRAVA (50-feet)	\$ 4.49
820-1 FIESTA OF GUADALUPE (50-feet)	\$ 4.49
820-23 MEXICAN FOLK DANCES (50-feet)	\$ 4.49
820-8 ZOO IN MEXICO CITY (50-feet)	\$ 4.49

#### South America

820-24 IGUAZU FALLS (50-feet)	\$ 4.49
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#### England

825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet)	\$ 8.99
820-33 LANDMARKS OF LONDON (50-feet)	\$ 4.49

#### France

805-44 PARIS IN THE SUMMER (50-feet)	\$ 3.99
820-35 PARIS PANORAMA (50-feet)	\$ 4.49
805-43 SIDEWALKS OF PARIS (50-feet)	\$ 3.99

#### Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet)	\$ 4.49
820-22 THE FOUNTAINS OF ROME (50-feet)	\$ 4.49
805-46 ROME RENDEZVOUS (50-feet)	\$ 3.99
805-42 VISIT TO VENICE (50-feet)	\$ 3.99

#### Egypt

820-36 CONTRASTS IN EGYPT (50-feet)	\$ 4.49
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### WILD LIFE AND BIG GAME

#### American West

805-2 AMERICAN DEER (50-feet)	\$ 3.99
805-3 ANIMALS OF THE FOREST (50-feet)	\$ 3.99
805-4 ANIMALS OF THE PLAINS (50-feet)	\$ 3.99
820-16 BEAR (50-feet)	\$ 3.49
805-7 BIRDS OF THE FOREST (50-feet)	\$ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet)	\$ 4.49
805-10 BUSY BEAVER (50-feet)	\$ 3.99
805-11 CANADIAN GOOSE (50-feet)	\$ 3.99
805-38 CLOSE-UPS OF THE FLICKER (50-feet)	\$ 3.99
805-13 DUCKS (50-feet)	\$ 3.99
805-47 GRIZZLY (50-feet)	\$ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet)	\$ 3.99
805-17 MOOSE (50-feet)	\$ 3.99
820-15 MOTHER BEAR AND CUBS (50-feet)	\$ 4.49
820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet)	\$ 3.99
805-20 MULE DEER (50-feet)	\$ 3.99
805-23 ROCKY MOUNTAIN ELK (50-feet)	\$ 3.99
805-26 SNAKES (50-feet)	\$ 3.99
805-22 SNAKES OF THE SOUTHEAST (50-feet)	\$ 3.99
805-36 THE TRUMPETER SWAN (50-feet)	\$ 3.99
805-28 WHITETAIL DEER (50-feet)	\$ 3.99
820-3 THE YELLOWSTONE BEARS (50-feet)	\$ 4.49

#### South America

820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)	\$ 4.49
805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet)	\$ 3.99
820-31 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)	\$ 4.49
805-35 WILD ANIMALS ALONG THE AMAZON (50-feet)	\$ 3.99

#### Africa

825-10 AFRICAN BIG GAME (100-feet)	\$ 8.99
820-4 ELEPHANTS AND RHINOS (50-feet)	\$ 4.49
820-5 GIRAFFES (50-feet)	\$ 4.49
820-6 ZEBRAS AND WILDBEESTS (50-feet)	\$ 4.49

### ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 1 (50-feet)	\$ 4.49
820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet)	\$ 4.49

## TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" series listed on pages 5 and 6 of this Blackhawk Bulletin. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

### BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	\$1.00
One reel 8mm. subject of 100-ft., color	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture	\$8.75
Six reel 8mm. feature picture	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

## USC School of Cinematic Arts

### Hugh M. Jeffers Moving Image Archive

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1235 West Fifth Street  
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8mm. FILM  
TRADE IN



## NEW 8mm. RELEASES FROM

CASTLE FILMS

**DOUBLE CROSS AT CRISS CROSS with Abbott & Costello**

Take one guess who the new fighting (?) sheriff of Criss Cross is. Yep, it's Lou Costello and he's been chosen to "get" the bad guys in a show-down at HIGH—better make that LOW noon!

811-128, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

**DRACULA with Bela Lugosi**

Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most fiendish and feared vampire of all time! Close your windows and hang out the garlic leaves. Count Dracula is on the loose!

811-129, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

**Bill Mauldin's WILLIE AND JOE UP FRONT**

Bill Mauldin's famous World War II cartoon characters come to life in a live-action, laugh-filled adventure. Willie and Joe, with MP's hot on their trail, become heroes with enemy soldiers, who think they are being attacked, take to the high road.

811-130, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

**EXPOSE OF SLEIGHT OF HAND**

Watch card manipulator John Scarne in action in this eye-opening but fun account of "How to succeed at cards by trying." You'll see Scarne demonstrate in actual games such tricks as "Bottom Dealing", "Stacking the Deck" and "Palming a Card".

811-131, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

**THE CORONATION OF POPE PAUL VI**

Includes coverage of this event . . . the arrival of the Cardinals . . . the election of Cardinal Montini . . . the Pope's first blessing . . . the spectacular ceremonies of the Coronation itself.

811-126, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

**THE STORY OF POPE JOHN XXIII—MAN OF PEACE**

The major events in the papal reign of this great man of peace have been filmed and edited into a most effective motion picture . . . showing intimate scenes inside the Vatican . . . signing the "Peace on Earth" doctrine . . . calling of the Ecumenical Council . . . and the sad end of his reign.

811-127, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

CASTLE FILMS

**8mm. MOVIES****8mm. B&W "COMPLETE"**

Length each, about 150-feet, 9-ozs.  
Each, Blackhawk priced at only.... \$4.98

**Abbott & Costello**

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN  
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE  
811-72 HOLLYWOOD OR BUST  
811-77 MIDGET CAR MANIACS  
811-122 RIDE 'EM COWBOY

**Science Fiction**

- 811-61 THE BRIDE OF FRANKENSTEIN  
811-16 THE CREATURE FROM THE LAGOON  
811-123 FRANKENSTEIN MEETS THE WOLFMAN  
811-14 IT CAME FROM OUTER SPACE  
811-33 WAR OF THE PLANETS  
811-121 THE MUMMY with Boris Karloff

**W. C. Fields**

- 811-22 HURRY, HURRY

**Unusual Films**

- 811-124 AFRICAN ANIMAL HUNT  
811-71 GREAT HEAVYWEIGHT BOUTS  
811-10 HARLEM GLOBETROTTERS—Basketball wizardry  
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb  
811-113 GUNS OF THE WEST with James Stewart  
811-122 OLE, THE BULL (Bull Fight)  
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.  
811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.  
811-117 FOOTBALL PARADE OF 1962

**CASTLE'S 8mm. NEWS PARADES**

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. .... \$4.98

- |                   |                  |
|-------------------|------------------|
| 811-118 NEWS 1962 | 811-99 NEWS 1949 |
| 811-87 NEWS 1961  | 811-98 NEWS 1948 |
| 811-110 NEWS 1960 | 811-97 NEWS 1947 |
| 811-109 NEWS 1959 | 811-96 NEWS 1946 |
| 811-108 NEWS 1958 | 811-95 NEWS 1945 |
| 811-107 NEWS 1957 | 811-94 NEWS 1944 |
| 811-106 NEWS 1956 | 811-93 NEWS 1943 |
| 811-105 NEWS 1955 | 811-92 NEWS 1942 |
| 811-104 NEWS 1954 | 811-91 NEWS 1941 |
| 811-103 NEWS 1953 | 811-90 NEWS 1940 |
| 811-102 NEWS 1952 | 811-89 NEWS 1939 |
| 811-101 NEWS 1951 | 811-88 NEWS 1938 |
| 811-100 NEWS 1950 |                  |

## NEW FILMS IN

8mm.

FROM

a. a. p.

Length each, about 150-feet, 11-ozs., Price each. \$4.98

## COMEDIES

- 814-25 THE GOLD RAIDERS with The Three Stooges  
814-43 HONEST HORACE with Billy Bevan  
814-24 KEYSTONE HOTEL with The Keystone Kops and Ren Turpin  
814-47 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and The Mack Sennett Girls

## HOLLYWOOD CLASSICS

- 814-27 THE CHARGE OF THE LIGHT BRIGADE with Errol Flynn  
814-52 MORY DICK with John Barrymore and Joan Bennett  
814-51 NOAH'S ARK (Biblical Spectacle)  
814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

## UNUSUAL FILMS

- 814-46 BEHIND THE BIG TOP (Circus)

## New 8mm. Movies

from

COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... \$4.98

## THE THREE STOOGES

- 813-163 ANIS IN THE PANTRY  
813-165 CASH AND CARRY  
813-158 DIZZY DOCTORS  
813-164 IDLE ROOMERS  
813-188 MALICE IN THE PALACE  
813-189 SPOOKS

## BUSTER KEATON

- 813-171 PARDON MY BIRTH MARKS  
813-172 SO YOU WON'T SQUAWK

## LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

## NEWS CLASSICS

- 813-176 COL. JOHN GLENN  
813-177 COMMANDER SCOTT CARPENTER

## SPORTS

- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

Another new line of  
8mm. color films for your  
consideration ....

**FINLEY'S  
50-ft., 8mm. full color movies**

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each ..... \$4.95

## THE NORTHEAST

- 823-62 The Ausable Canyon and Lake Champlain  
823-52 Beautiful New England  
823-49 Boston  
823-42 Historic Philadelphia  
823-44 Magnificent New York at Night  
823-45 Majestic New York City  
823-51 The Mayflower  
823-59 The Mighty Empire State Building  
823-43 Our Capitol, Washington, D. C.  
823-53 Niagara Falls  
823-50 Plymouth Rock and Its History  
823-63 Thousand Islands  
823-46 A Trip to the Statue of Liberty  
823-47 United Nations

## FLORIDA

- 823-61 Parrot Jungle

## THE MIDWEST

- 823-41 Chicago, the Windy City  
823-48 The Great Lakes  
823-40 Land of Lincoln

## THE WEST

- 823-55 Badlands of South Dakota  
823-54 The Black Hills of South Dakota  
823-58 Denver and the Rocky Mountains  
823-15 Geysers and Wildlife of Yellowstone  
823-56 Pike's Peak and Garden of the Gods  
823-57 Rocky Mountain National Park  
823-16 Yellowstone and the Tetons

## THE SOUTHWEST

- 823-21 Beautiful Bryce and Zion  
823-36 Booming Phoenix, Arizona  
823-39 Historic San Antonio  
823-22 Indian Dancers  
823-38 Texas Metropolis  
823-37 A Trip Through the Southwest on Route 66  
823-20 Wondrous Grand Canyon

## CALIFORNIA

- 823-1 Beautiful Carmel  
823-8 City of Los Angeles  
823-4 Fabulous Las Vegas  
823-6 Fantastic Marineland  
823-9 Glamorous Hollywood  
823-2 Historic San Diego  
823-11 The Island of Catalina  
823-7 Knott's Berry Farm  
823-3 Mighty Hoover Dam  
823-60 Movieland Wax Museum  
823-10 Movie Stars' Homes  
823-18 Mysterious Death Valley  
823-25 San Diego Zoo Tour  
823-5 San Francisco  
823-64 San Francisco Bay and its Bridges  
823-65 San Francisco Tour by Cable Car  
823-11 Yosemite

## THE NORTHWEST

- 823-23 City of Seattle  
823-24 Colorful State of Washington

## ALASKA

- 823-26 Alaskan Frontier

## HAWAII

- 823-35 Beautiful Hawaiian Flowers  
823-34 Destructive Kapehos Volcano  
823-29 Exotic Maui  
823-28 Furious Puna Volcano  
823-14 Hawaiian Dancers  
823-31 The Island of Kauai  
823-32 The Kodak Hawaiian Hula Show  
823-33 Mighty Kilauea Volcano  
823-30 Romantic Hawaii  
823-17 Spectacular Hawaiian Volcanos  
823-27 Tropical Oahu  
823-13 Waikiki and Around the Island

## TAHITI

- 823-19 Tahitian Dancers

**MISSION  
22 ORBITS****THE FLIGHT OF ASTRONAUT  
GORDON COOPER**

The complete filmed account of the historic 22 orbit flight, capturing all the tension, excitement and thrills of the actual event. Detail-for-detail, minute-for-minute, you're right there as man conquers the mysteries of space!

811-125, 8mm. version, about 150-feet, 11-ozs. .... \$4.98

OTHER CASTLE FILMS'  
ADVENTURE IN SPACE**U. S. SPACE PIONEER  
(Alan Shepard)**

811-80, 8mm. version, about 150-feet, 11-ozs. .... \$4.98  
631-47, 16mm. sound version, about 300-feet, 2-lbs. .... \$20.99

**THE AMERICAN IN ORBIT  
(John Glenn)**

811-114, 8mm. version, about 150-feet, 11-ozs. .... \$4.98  
631-54, 16mm. sound version, about 300-feet, 2-lbs. .... \$20.99

## CASTLE FILMS'

**8mm. RELEASES**

## WITH MAGNETIC SOUND

Length each: About 150-feet  
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The original 35mm. negative of the first Tarzan movie—Edgar Rice Burroughs' "Tarzan of the Apes" with Elmo Lincoln and Enid Markey—has for many years been the property of Hollywood Film Enterprises. While numerous excerpts from this have been available in one reel form, the complete feature has not been a stock item. Now, Hollywood Film Enterprises is making prints available to Blackhawk, and it is our intention to make it a stock item, normally available for immediate shipment.

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5-reels, 2-lbs..... \$34.98

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This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for preview purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package, two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

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Here is a reel containing a full 350 to 400-feet of good used 16mm. sound film—not a complete subject—not all footage from one subject—but lengths from two or three different films spliced into a single length. A wide variety of subjects—but no choice.

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#### FILMS OF WM. S. HART

##### THE DISCIPLE (1915) with WILLIAM S. HART

Here's one of the off-beat Western roles typical of Bill Hart—that of a Sky Pilot whose wife is lured away from her drab existence by the dashing and debonaire local saloon keeper. Also features Dorothy Dalton and Robert McKim. The first Thomas H. Ince production to be released as a Triangle Play, this one is a collector's item!

810-279, 8mm. version, about 950-feet on 5 reels (3-lbs.) ..... \$24.98  
620-91, 16mm. silent version, about 1900-feet on 5 reels (6-lbs.) ..... \$99.98

##### KNIGHT ON THE TRAIL (1915) with WILLIAM S. HART

This is one of Bill Hart's action packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancée Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels (14-ozs.) ..... \$11.98  
620-89, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) ..... \$34.98

##### ON THE NIGHT STAGE (1915) with WILLIAM S. HART

This one is William Hart's first feature film. Bill is cast as a road agent, Rhea Mitchell as his "sweetie", the local dance hall girl. Robert Edeson is the sky pilot, just arrived in the frontier town, and Herschell Mayall, the gambling sport and ladies' man.

810-240, 8mm. version, about 1000-feet on 5 five-inch reels (3-lbs.) ..... \$24.98  
620-57, 16mm. silent version, about 2000-feet on 5 seven-inch reels (7-lbs.) ..... \$99.98



##### THE RETURN OF DRAW EGAN (1916) starring WILLIAM S. HART with Margery Wilson and Robert McKim

Another of the Thomas Ince productions released by Triangle. Bill appears as an outlaw turned town marshal because of the influence of a girl. Of course his past catches up with him, and his struggle between the forces of good and evil, and his love for the girl make for a bang-up Western typical of the Hart era.

810-196, 8mm. version, about 700-feet (2-lbs.) ..... \$19.98

##### THE RUSE (1915) with WILLIAM S. HART

This is another Thomas H. Ince two reeler. In this one, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tinsy! He's a tough customer—in the big town, and the wide open spaces!

810-226, 8mm. version, about 300-feet on 2 reels (14-ozs.) ..... \$9.98  
620-43, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) ..... \$29.98

##### THE SAGA OF WILLIAM S. HART

Here's a unique film that virtually spans Hart's motion picture career from 1914 to 1925. Contains sequences from ten of his motion picture successes in this period, and vividly traces not only his development as the screen's greatest Western star, but also the maturing of the motion picture in the years immediately before and after World War I.

810-157, 8mm. version, about 700-feet on 4 reels (2-lbs.) ..... \$19.98  
620-17, 16mm. silent version, about 1400-feet on 4 reels (5-lbs.) ..... \$79.98

##### THE TOLL GATE (1920) with WILLIAM S. HART

This is a Bill Hart film produced by his own company early in 1920. It stars Bill as Black Deering, head of a bandit gang, but in reality an honorable man wishing to "go straight". Jordan, Deering's right hand, plots against him, but Deering manages to escape to the cabin of Jordan's deserted wife. Under her influence, he resolves to do the right thing.

810-288, 8mm. version, about 850-feet on 5 reels (3-lbs.) ..... \$24.98  
620-99, 16mm. silent version, about 1700-feet on 5 reels (6-lbs.) ..... \$99.98

#### FILMS OF DOUGLAS FAIRBANKS



##### THE AMERICANO (1916) with DOUGLAS FAIRBANKS

This one features Doug Fairbanks as a Yankee engineer in the middle of a Caribbean revolution. He has an eye for the President's daughter—with feats of daring ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, about 825-feet on 4 reels (2-lbs.) ..... \$19.98

##### FLIRTING WITH FATE (1916) with DOUGLAS FAIRBANKS

August Holliday, a "down on his luck" artist, can draw anything but a salary. Broke and depressed, he hires a professional assassin to "do him in". But promptly Augie's fortunes change, and—with the action and acrobatics which made Fairbanks famous—he manages to escape his "killer".

810-285, 8mm. version, about 900-feet on 5 reels (3-lbs.) ..... \$24.98

##### HIS PICTURE IN THE PAPERS (1916) with DOUGLAS FAIRBANKS

Proteus Prindle, millionaire health food fancier and owner of Prindle's 27 Vegetarian Varieties, wants son Pete to carry on the business. But Pete hates "health food", and dislikes the business. He persuades Pa he can do something on his own, and finally lands his "picture in the papers". Lots of action in this one, typical of early Fairbanks.

810-275, 8mm. version, about 800-feet on 5 reels (3-lbs.) ..... \$24.98  
620-87, 16mm. silent version, about 1600-feet on 5 reels (6-lbs.) ..... \$99.98

#### EARLY D. W. GRIFFITH FILMS MADE FOR BIOGRAPH

##### THE BATTLE AT ELDERBUSH GULCH (1913) with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and HARRY CAREY

When D. W. Griffith made this film in 1913, his association with Biograph was nearing its end. Though Biograph had given him his first opportunity, the company's strict adherence to films of one or two reel length was hampering the artistic development of Griffith films. This one is a Western, with a build-up of suspense and tension not rivaled in a film of this type.

810-328, 8mm. version, about 400-feet on 2 reels (14-ozs.) ..... \$11.98  
620-130, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... \$34.98

##### THE FEMALE OF THE SPECIES (1912) with MARY PICKFORD, Dorothy Bernard, Claire McDowell, and Charles West

Since neither cast nor credits were listed on Biograph films, Mary Pickford yet in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy" this is a classic tale of infidelity, jealousy, and three women alone in the desert. The finding of a lost baby son brings about peace—illustrates the vagaries of the "female of the species".

810-330, 8mm. version, about 225-feet on 1 reel (11-ozs.) ..... \$6.98  
620-132, 16mm. silent version, about 450-feet on 1 reel (2-lbs.) ..... \$22.98

##### THE UNWELCOME GUEST (1912) with MARY PICKFORD

A Mary Pickford film in which Mary is cast as an orphan girl, placed with a family whose members have hearts of stone. Only poor Grandpa who is the "unwelcome guest" shares Mary's beggarly treatment at the hands of the family. But happiness comes to Mary and Grandpa after all when Grandpa finds a lot of money hidden away by his dead wife.

810-154, 8mm. version, about 275-feet on 2 reels (14-ozs.) ..... \$9.98

#### EARLY ESSANAY FILMS

##### THE MAKING OF BRONCO BILLY (1913) with G. M. ANDERSON

In the Essanay period of 1907-1915, Anderson starred in something more than 350 one and two reel "Broncho Billy" subjects. Yet, for all these titles, and the many prints from each, very few have turned up in the hands of collectors. The fact that the films and negatives have vanished so completely make any of these a rare collector's item.

810-322, 8mm. version, about 175-feet (11-ozs.) ..... \$5.98  
620-126, 16mm. silent version, about 350-feet (2-lbs.) ..... \$19.98

##### UNDER ROYAL PATRONAGE (1914) with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay studios and became a real life team in 1912. In 1915 they left Essanay for Metro Company where they starred together in many films until the time of World War I when a divorce shattered their marriage and careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels (14-ozs.) ..... \$11.98  
620-86, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... \$34.98

#### OTHER FEATURES OF THE SILENT ERA

##### THE BLOCK SIGNAL (1926) with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

Of especial interest to modern railroad fans, this one shows an extensive amount of Santa Fe motive power and trains of the 1926 period. It's the story of a railroad engineer nearing retirement, who gets demoted following his involvement in a train wreck. Also a little love interest with a young fireman and a highway engineer competing for the daughter.

810-184, 8mm. version, about 800-feet on 4 reels (2-lbs.) ..... \$19.98



##### THE BUSHER (1919) with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT

Charles Ray is cast as the small town ball player who is discovered by the St. Paul Pink Sox, and sky-rockets to fame. In the fast life of the city, he forgets his friends back home. His game soon suffers, the team drops him, and he returns home broke. All ends well—as he is given another chance at the "big time".

810-201, 8mm. version, about 700-feet on 4 five-inch reels (2-lbs.) ..... \$19.98

##### BURN 'EM UP BARNES (1921) starring JOHNNY HINES

After seeing him in a New York stage play, C. C. Burr starred Johnny Hines in this fast-moving, down to earth comedy, of the type for which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But Son later proves to Pa that he can amount to something after all.

810-317, 8mm. version, about 1200-feet on 6 reels (3-lbs.) ..... \$29.98  
620-121, 16mm. silent version, about 2400-feet on 6 reels (7-lbs.) ..... \$119.98

##### THE HUNCHBACK OF NOTRE DAME (1923) starring LON CHANEY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when The Miracle Man was produced in 1919, but it was unquestionably his performance in this one and in Phantom of the Opera in 1925 that laid the groundwork for his successful career. "The Hunchback" stands as one of the greatest films of the silent era.

810-294, 8mm. version, about 2000-feet on 10 reels (4-lbs.) ..... \$49.98  
620-105, 16mm. silent version, about 4000-feet on 10 reels (12-lbs.) ..... \$199.98

##### THE SOCIAL SECRETARY (1916) with NORMA TALMADGE

This is the story of a good girl trying to remain good in wicked New York City. Norma is cast as a secretary trying to make her way in the big city, but beset by wolf type bosses. She decides to masquerade as a spinster and apply for a job with a society dowager. All goes well until the son gets wise to the disguise, and Norma is wise to a couple of things, too. Also stars Gladden James and Erich Von Stroheim.

810-273, 8mm. version, about 800-feet on 5 reels (3-lbs.) ..... \$24.98  
620-85, 16mm. silent version, about 1600-feet on 5 reels (6-lbs.) ..... \$99.98

#### CHAPTERS FROM FAMOUS SILENT SERIALS

##### DEADLY TURNING (1914) from "Perils of Pauline" with PEARL WHITE

This one is a prize collector's item with Pearl White, Queen of the Serials. Unlike the later chapter plays or "cliff hangers" most of the early serials were related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet (11-ozs.) ..... \$5.98

##### THE DEATH RAY (1915) from "Exploits of Elaine" with PEARL WHITE, Creighton Hale and Sheldon Lewis

Another chapter from the 1915 serial. "The Death Ray" is an early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry—especially as compared to the "Perils of Pauline" which preceded it by several years. Definitely a collector's item!

810-207, 8mm. version, about 400-feet on 2 reels (14-ozs.) ..... \$11.98

##### THE FLOATING COFFIN (1914) from "Perils of Pauline" with PEARL WHITE

Pauline goes to a watery grave in this one—almost! Taking boy-friend Harry's boat for a short spin, she develops engine trouble and ventures into the U. S. Navy's target range. Boat full of holes and sinking fast, she quickly ties a note to her dog's neck—sends him ashore to safety. After this narrow escape, she decides to dispense with adventure and marry Harry.

810-311, 8mm. version, about 300-feet on 2 reels (14-ozs.) ..... \$9.98  
620-117, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) ..... \$34.98

##### THE GODDESS OF THE FAR WEST (1914) from "Perils of Pauline" with PEARL WHITE

This is a wild adventure tale in the best 1914 style. Pauline arrives in Montana to visit a friend—to recuperate from her harrowing experiences in her first "Peril", but she hardly leaves the railroad station when she is snatched by some men and carried off. Also stars Crane Wilbur and Paul Panzer.

810-229, 8mm. version, about 475-feet on 3 five-inch reels (2-lbs.) ..... \$13.98  
620-45, 16mm. silent version, about 950-feet on 3 seven-inch reels (4-lbs.) ..... \$39.98

##### THE HIDDEN VOICE (1915) from "Exploits of Elaine" with PEARL WHITE

In this episode from the Pearl White serial, the hero, the scientific detective, installs his invention, the "Vocophone" to help track down the villain. The Vocophone, counterpart of the intercom system, common as bread and butter today, but 1914's "science-fiction" was a suspense factor in the film—provided the wallop at the end. Also stars Arnold Daly and Creighton Hale.

810-325, 8mm. version, about 300-feet on 2 reels (14-ozs.) ..... \$9.98  
620-127, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) ..... \$34.98

##### THE HOODED HELPER (1916) from "The Iron Claw" with PEARL WHITE

"The Iron Claw", a twenty chapter serial released by Pathe, followed Pearl White's three sensational popular earlier serials, "The Perils of Pauline", "The Exploits of Elaine", and the "New Exploits of Elaine". This episode is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers—but Pauline survives it all! Also stars Sheldon Lewis and Creighton Hale.

810-280, 8mm. version, about 400-feet on 2 reels (14-ozs.) ..... \$11.98  
620-92, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) ..... \$34.98

##### THE LIFE CURRENT (1915) from "Exploits of Elaine" with PEARL WHITE

This is the tenth episode of the "Exploits of Elaine". In this one, the hero, Craig Kennedy, gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects Kennedy, and goes to an abandoned house. Kennedy follows her on a dangerous trail that eventually leads to an unused sewer. He rescues Elaine in the nick of time—administers the "Life Current".

810-220, 8mm. version, about 400-feet on 2 five-inch reels (14-ozs.) ..... \$9.98

##### THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (1915) from "Zudora" with Marguerite Snow, James Cruze and Harry Benham

Made after the popular "Million Dollar Mystery", this serial seemed to be too strange and mystical for the movie public of the day. A contributing factor was probably the casting of James Cruze, the hero of the earlier serial, as the villain. Thannhouse, the producer promptly changed the title to "Zudora and the Twenty Million Dollar Mystery", and rewrote the script combining characterizations for Cruze.

810-338, 8mm. version, about 250-feet on 2 reels (14-ozs.) ..... \$7.98  
620-139, 16mm. silent version, about 500-feet on 2 reels (3-lbs.) ..... \$24.98

##### THE PIRATE'S TREASURE (1914) with PEARL WHITE

This is the second film in the original "Perils of Pauline" serial starring Pearl White. In this one Pauline is at it again, getting into one scrape after another, and finding adventure at the drop of a hat. Made in 1914, this is a classic example of the early movie and is considered a RARE collector's item.

810-150, 8mm. version, about 250-feet on 2 reels (14-ozs.) ..... \$8.98



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DAYLIGHT TYPE, ASA 25

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**DYNACHROME**  
DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs. ....\$1.99  
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**KODACHROME-X**  
DAYLIGHT TYPE, ASA 64

Prices include processing and return postage.

13-58, 20-exp., 4-oz., ea...\$2.79  
Ten rolls (2-lbs.) ....\$25.98

13-59, 36-exp., 4-oz., ea...\$3.98  
Ten rolls (2-lbs.) ....\$37.77



**ANSCOCHROME 50**

DAYLIGHT TYPE, ASA 50

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea...\$2.49  
13-57, 12-exp., 4-oz., ea...\$1.99  
13-65, 36-exp., 4-ozs., ea...\$3.99

20-exposure, 35mm.  
**HIGH SPEED EKTACHROME**  
DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz....\$3.49  
13-33 (tungsten), 4-oz....\$3.49



**ANSCOCHROME 100**

DAYLIGHT TYPE, ASA 100

Price includes processing and return postage.

13-66, 20-exp., 4-ozs., ea...\$2.79

**ANSCOCHROME 200**

DAYLIGHT TYPE, ASA 200

Price includes processing and return postage.

13-67, 20-exp., 4-ozs., ea...\$3.19



25-ft., double 8mm. roll  
**DYNACHROME**

Price includes processing and return postage.

25-21, DAYLIGHT TYPE, ASA-10  
25-47, TYPE A, ASA-16  
One roll (6-ozs.) ....\$2.29  
Ten rolls (4-lbs.) ....\$21.90

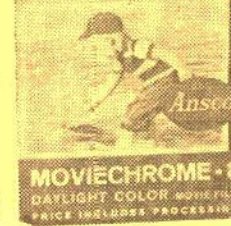
## SPECIAL SALE!

25-ft., double 8mm. roll  
**ANSCO MOVIECHROME-8**

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

Regular price: \$2.99 per roll  
25-14, specially priced for  
December, two rolls (12 oz.) ....\$3.99



25-ft., double 8mm. roll  
**KODACHROME II**

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs....\$3.49  
Ten rolls (4-lbs.) ....\$33.30  
25-24, Type A, 6-ozs....\$3.49  
Ten rolls (4-lbs.) ....\$33.30

25-ft., double 8mm. magazine  
**KODACHROME II**

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs....\$4.59  
Ten rolls (5-lbs.) ....\$44.44  
25-26, Type A, 7-ozs....\$4.59  
Ten rolls (5-lbs.) ....\$44.44



50-ft., 16mm. magazine  
**KODACHROME II**

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs....\$7.29  
25-28, Type A, 13-ozs....\$7.29

100-ft., 16mm. roll  
**KODACHROME II**

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs....\$9.79  
25-30, Type A, 11-ozs....\$9.79



25-ft., double 8mm. roll  
**PERUTZ PERKINE BLACK & WHITE REVERSAL FILM**

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16  
25-45, Type U-21, ASA 100, Tungsten 80  
25-46, Type U-27, ASA 400, Tungsten 320  
Shipping weight per roll: 6-ozs.  
Price, each ....\$2.59

**NEW PERUCHROME**  
COLOR SLIDE FILM

For DAYLIGHT OR BLUE FLASH, ASA 32

Price includes processing, mounting in plastic mounts and return postage.

20-exposure, 35mm.  
13-63, 4-ozs. ....\$3.19  
36-exposure, 35mm.  
13-64, 4-ozs. ....\$4.29



25-ft., double 8mm. roll  
**RADIANT MICROSPEED**  
BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. ....\$1.79  
And, if you wish to do your own processing ...

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll  
**RADIANT SUPERSPEED**  
BLACK & WHITE REVERSAL FILM

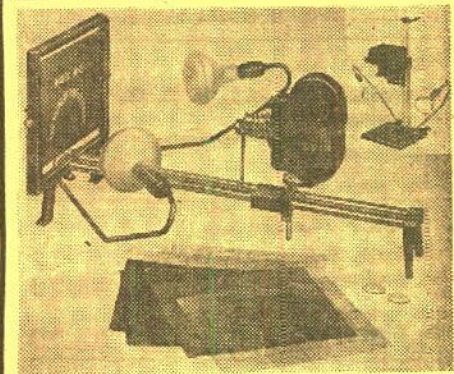
Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs. ....\$2.39  
And, if you wish to do your own processing ...

25-40, 6-ozs. (processing not included) \$1.99

## MOVIE TITLING OUTFITS



### PREMIER M-3 PROFESSIONAL TITLER

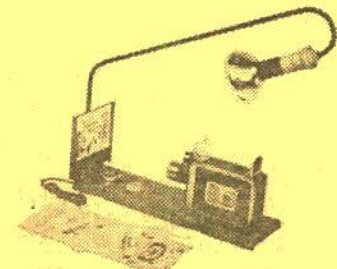
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery.....\$29.95

### PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

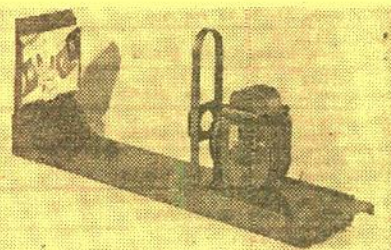
36-04, 8-lbs., Premier Accessory Kit .....\$11.95



### PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

16-29, 4-lbs., Blackhawk priced at only \$8.49



### UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. ....\$5.98

### 8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. ....\$16.66

23-02, 16mm. Cinelarger, 2-lbs. ....\$16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



# PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

## CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, each ..... \$1.59  
42-111, Sylvania, or 42-04, Westinghouse  
Ten for \$22.22.....Each \$2.59

## CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, each ..... \$1.79  
42-112, Sylvania, or 42-05, Westinghouse  
Ten for \$22.99.....Each \$2.79

## CTS

1M/T12TF

42-160, Sylvania, ten for \$48.66 each ..... \$5.79



## CXX

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Each ..... \$1.99  
42-117, Sylvania, or 42-06, Westinghouse  
Ten for \$29.77.....Each \$3.59



## CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-136, Sylvania, or 42-47, Westinghouse  
Ten for \$33.11.....Each \$3.99



## CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse  
Ten for \$33.11.....Each \$3.99



## DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, or 42-50, Westinghouse  
Ten for \$35.55.....Each \$4.19



## CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each.... \$2.29  
42-131, Sylvania, or 42-08, Westinghouse  
Ten for \$33.11.....Each \$3.99



## DAK

500-watt, T-10, 4-pin

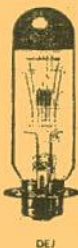
42-129, Sylvania, or 42-33, Westinghouse  
Ten for \$31.33.....Each \$3.69



## DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each... \$2.69  
42-144, Sylvania, or 42-11, Westinghouse  
Ten for \$34.66.....Each \$4.19



## DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each \$2.79  
42-60, Radiant (Government Surplus), each \$3.29  
42-145, Sylvania, or 42-13, Westinghouse  
Ten for \$39.99.....Each \$4.79



## DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse  
Ten for \$39.99.....Each \$4.79



## DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each.. \$2.79  
42-155, Sylvania, or 42-15, Westinghouse  
Ten for \$37.22.....Each \$4.49



## DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each.. \$3.29  
42-157, Sylvania, or 42-18, Westinghouse  
Ten for \$43.33.....Each \$5.19

## DFY

1M/T12/5LR

42-159, Sylvania, ten for \$45.66, each ..... \$5.49



## DHJ

500-watt, 4-pin reflector

42-61, Westinghouse  
Ten for \$43.33.....Each \$5.29

## DHT

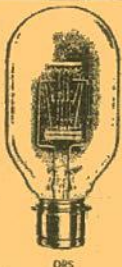
1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-28, Westinghouse  
Ten for \$49.19.....Each \$5.89

## DLG

150-watt, T-12, 4-pin with reflector

42-100, Sylvania  
Ten for \$39.39.....Each \$4.79



## DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk, each ..... \$2.99  
42-166, Sylvania, or 42-17, Westinghouse  
Ten for \$43.33.....Each \$5.19

## SYLVANIA PROJECTION LAMPS --- 120-VOLT RATINGS

BEC, 150B12  
42-87, each, \$1.79; 10 for \$16.16

BEH, 150T10TF  
42-91, each, \$2.29; 10 for \$18.99

BEJ, 200B12  
42-103, each, \$1.89; 10 for \$16.99

BEL, 300T10/25C/HV  
42-116, each, \$4.59; 10 for \$38.88

BEN, 300T10TF/HV  
42-122, each, \$4.59; 10 for \$38.88

BVG, 30T75C  
42-80, each, \$ 7.79; 10 for \$7.19

CAL, 300-watt, 4-pin  
42-10, each, \$3.29; 10 for \$27.44

CAR, 150T10F1  
42-93, each, \$2.49; 10 for \$20.99

CAS/CAV, 50T8/475C  
42-82, each, \$1.89; 10 for \$16.66

CAX, 50T8/22DC  
42-81, each, \$1.79; 10 for \$14.90

CBJ/CBC, 75T8/73  
42-83, each, \$2.29; 10 for \$19.19

CBX/CBS, 75T8/107  
42-84, each, \$1.79; 10 for \$15.15

CCM/CHD, 200T8DC  
42-106, each, \$2.19; 10 for \$17.77

CEL, 110T8/108DC  
42-86, each, \$1.69; 10 for \$13.99

CEM, 110T8/108SC  
42-85, each, \$1.59; 10 for \$13.99

CEI/CHG, 200T8/49  
42-104, each, \$2.19; 10 for \$18.44

CEW/CFC, 150-watt, T-8/71, S. C.  
42-88, each, \$1.79; 10 for \$16.16

CGP/CEK, 150T8/79  
42-89, each, \$1.89; 10 for \$16.99

CGW/CGT, PH200T/113 S. C. B.  
42-105, each, \$1.89; 10 for \$16.99

CHK, 150T8/500SC  
42-90, each, \$1.89; 10 for \$16.99

CMS/CNC, 300T8½/25C  
42-110, each, \$3.69; 10 for \$31.33

CMV/CMT, 300-watt, T-8½/15c  
42-109, each, \$3.29; 10 for \$27.22

CNP, 300T8½/SCHV  
42-113, each, \$4.59; 10 for \$38.88

CPE, 300T10TF5  
42-121, each, \$3.49; 10 for \$29.77

CRA, 300T10F3  
42-119, each, \$3.49; 10 for \$29.77

CSF, 300T10TF1/HV  
42-124, each, \$4.59; 10 for \$38.88

CSH, 150T10TF/500  
42-94, each, \$2.69; 10 for \$22.22

CTD, 150T10TF/HV  
42-92, each, \$4.19; 10 for \$35.55

CVX/CVS, 200T10/87  
42-107, each, \$4.09; 10 for \$34.44

CWA, 50T12/TF  
42-151, each, \$5.39; 10 for \$45.44

CWD, 300-watt, 4-pin  
42-123, each, \$3.19; 10 for \$25.55

CXP, 300T10TF2  
42-125, each, \$3.39; 10 for \$28.55

CYC, 300T10SC  
42-114, each, \$2.79; 10 for \$22.99

CYP, 300T10/25C  
42-115, each, \$3.39; 10 for \$32.22

CYS, 1200T12TF  
42-169, each, \$6.19; 10 for \$51.88

DAB, 500T10/95  
42-132, each, \$3.99; 10 for \$33.11

DAG, PH500, T-10, 3-LR  
42-134, each, \$4.59; 10 for \$38.88

DAR, 500T10/3SR  
42-133, each, \$4.59; 10 for \$38.88

DAF, 300T10TF/300  
42-126, each, \$3.59; 10 for \$29.88

DAX, 1M/T12TF/2  
42-162, each, \$5.79; 10 for \$48.66

DBH, 1200T12TF1  
42-170, each, \$5.89; 10 for \$49.19

DBJ, 500-watt, T-12, focus-loc  
42-128, each, \$4.29; 10 for \$35.55

DBS, 500T10TF/HV  
42-130, each, \$7.69; 10 for \$64.88

DBT, 500T10P/HV  
42-135, each, \$7.69; 10 for \$64.88

DdM, 1M/T12/TF1  
42-161, each, \$5.59; 10 for \$46.99

DCA, 100-watt, T-12, 4-pin with reflector  
42-98, each, \$4.09; 10 for \$33.99

DCH, 150T12FR2  
42-97, each, \$3.69; 10 for \$32.22

DCL, 500T12/4LR  
42-140, each, \$6.79; 10 for \$56.66

DDY, 750-watt, T-12/34  
42-149, each, \$7.19; 10 for \$59.55

DDW, 750T12/24  
42-148, each, \$4.19; 10 for \$34.66

DEC, 750T12/5  
42-147, each, \$4.89; 10 for \$40.40

DEF, 150T12TFR/LVD  
42-99, each, \$4.89; 10 for \$40.40

DES, 750T12/4LR  
42-146, each, \$4.89; 10 for \$40.40

DFC, 150T12TF1  
42-96, each, \$3.69; 10 for \$32.22

DFG, 500T12TF  
42-138, each, \$3.99; 10 for \$33.11

DFW, 500T12TF2  
42-139, each, \$4.29; 10 for \$35.55

DFR, 500T12  
42-141, each, \$4.39; 10 for \$36.66

DET, 1M/T12/46  
42-163, each, \$4.89; 10 for \$40.40

DGA, 300-watt, 4-pin  
42-118, each, \$3.29; 10 for \$27.44

DGH, 750T12/500  
42-154, each, \$5.99; 10 for \$51.11

DGL, 1M/T12/100  
42-164, each, \$5.79; 10 for \$48.66

DGR, 750T12TF/2  
42-152, each, \$5.19; 10 for \$43.33

DGS, 1M/T12/1  
42-156, each, \$5.19; 10 for \$43.33

DHB, 1M/T12/4LR  
42-158, each, \$5.59; 10 for \$46.99

DKK, 500T12P/HV  
42-153, each, \$8.19; 10 for \$67.77

DKL, 150T14TFR/LVD/1  
42-101, each, \$5.19; 10 for \$42.42

DLS, 150T14TFR/LVD  
42-102, each, \$5.19; 10 for \$42.42

DLR, 250T14TFR/LVD  
42-108, each, \$6.29; 10 for \$52.22

DMS, 500T20  
42-142, each, \$3.99; 10 for \$33.11

DMX, 500-watt, T-20, M. P. F.  
42-143, each, \$4.29; 10 for \$35.55

DPJ, PH750, T-20, P  
42-76, each, \$5.99; 10 for \$39.99

DPW, 1M/T20P  
42-165, each, \$6.79; 10 for \$56.66

DRC, 1M/T20/13P  
42-167, each, \$5.79; 10 for \$48.66

DTS, 1200T20/41  
42-171, each, \$13.79; 10 for \$116.66

EDK, 500-watt, T-10, S. C. B.  
42-127, each, \$3.59; 10 for \$29.77

## MOVIE LITES

Sylvania's new

## SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. .... \$11.95



## Sylvania SUN GUN

The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as

opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing below for Dichroic Daylight Filter)

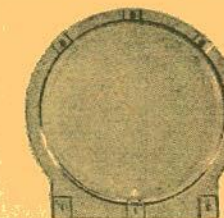
29-12, 4-lbs., was \$19.99, now ..... \$14.95

DWY, 120-volt Sun Gun Replacement  
42-172, each ..... \$5.99

DXV, 230-volt (European) Sun Gun Replacement  
42-173, each ..... \$11.29

## REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. .... \$4.49



## New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only ..... \$12.95

## Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188 ..... \$1.60

BEI/BFT 75A/S8/SC, our No. 42-187 ..... 70c

BEX/BFX 75A/S8/SCP, our No. 42-186 ..... 80c

BGB 75A/S8/DCP, our No. 42-185 ..... 90c

BIG 75A/TSSC, our No. 42-182 ..... \$1.05

BRK 75A/T5/1, our No. 42-181 ..... \$1.30

BKS 75A/T5/SCP, our No. 42-180 ..... \$1.15

BRX 1A/T5/5, our No. 42-179 ..... \$1.25

BSK 1A/T5/6, our No. 42-178 ..... \$1.15

BSS 1A/T5/7, our No. 42-177 ..... \$1.30

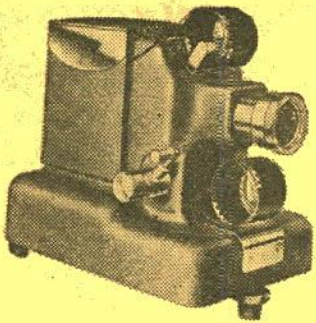
BSW 20A/T5/SCP, our No. 42-176 ..... \$1.35

BTD 20A/T5/2DCP, our No. 42-175 ..... \$1.20

BXB 4A/T8/86, our No. 42-174 ..... \$1.40

## BLACKHAWK'S GUARANTEE





### STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

### COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs., ..... **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

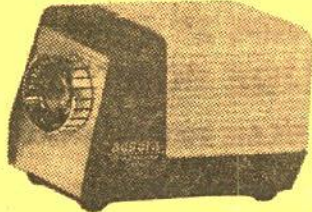
### MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs., ..... **\$29.95**

16-55, Case for Standard "333", 3-lbs. **\$6.95**

### ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod. The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only ..... **\$19.95**



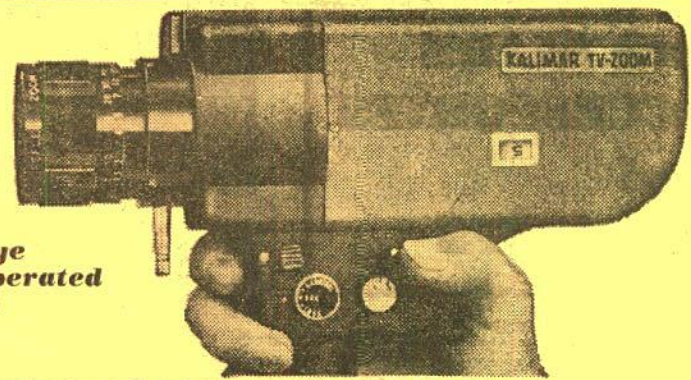
### BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at **\$12.22** only

Newest in  
8mm. Movie  
Cameras

Electric Eye  
Battery Operated  
Zoom Lens



### KALIMAR TV-ZOOM

The Kalimar is designed to give you professional quality results plus many of the effects used on television. In shape, design and features it offers you all you could want in versatility and ease of operation. Amazingly low priced too. Look at these great features:

**Focusing Ultra-Fast Zoom Lens**—Shoot wide angle, normal and telephoto shots. Maximum lens aperture f:1.8.

**Adjustable Focusing Eyepiece and Bright-Reflex Zoom Viewfinder**—You see exactly what you're shooting, through the lens.

**Automatic Electric Eye**—No settings to make, no guessing.

**"Under and Over" Light Meter**—Located right on side of camera for convenient checking of light conditions.

**Stop-Light Warning Signal in Viewfinder**—If light

is too dim for good exposure, you get a red warning light in viewfinder.

**Battery-Operated Electric Motor**—Uses four penlight batteries. No springs, no cranking, always ready to shoot.

**Automatic Film Footage Counter**—No guessing or fumbling.

**3-Way-Operating Switch**—Prevents accidental trigger release and allows the taker to get into scene too.

**Push-Button Battery Tester**—Built into camera. Always tells you the condition of batteries.

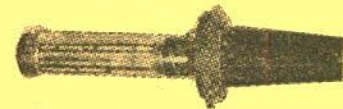
**Film Speed Indicator**—ASA 10 to 40. Versatile for quality results with both color and black and white film.

21-115, Kalimar TV/Zoom Camera, 5-lbs., only ..... **\$69.95**

### 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, lined stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'

45-01, 8-lbs. .... **\$18.98**

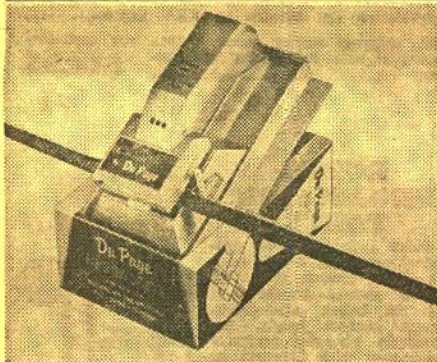


### ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. .... **\$4.99**

## EDITORS • SPLICERS • VIEWERS • TITLERS • REWINDERS

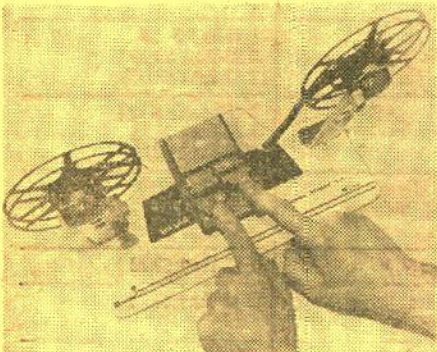


### The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

34-22, DuPage Rapid Dry Splicer **\$6.95** (2-lbs.), only

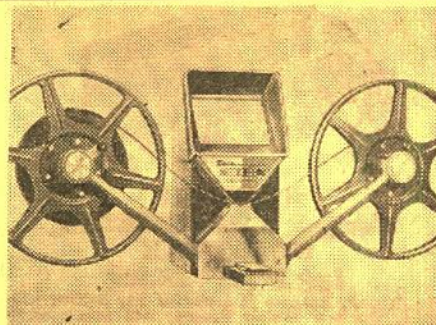
34-23, DuPage Retill Tape (adequate for about 200 splices (2-ozs.) ..... **98c**



### The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

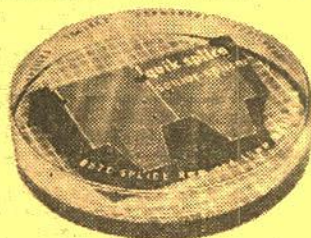
34-30, 3-lbs., Blackhawk priced at only **\$8.49**



### BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



### HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. .... **\$4.29**

### HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. .... **\$7.29**

### "QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

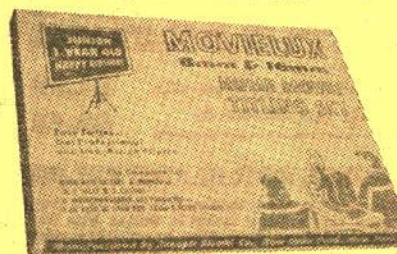
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. .... **\$4.59**



### FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs., was \$4.95, now close-out priced at only ..... **\$3.99**



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1¼-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. .... **\$4.49**



### CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only ..... **\$15.99**



### Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only ..... **\$5.49**



### DeLUXE MAGIC MASTER TITLING SET

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments. Shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figures in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only ..... **\$9.95**

### WHAT BLACKHAWK'S CUSTOMERS SAY

"May I take this opportunity of thanking you for the care and helpful advice you gave to my first order. Your delivery time too is unbelievable—20 days from Liverpool to Australia! Friends in Scotland send me parcels at times, and six weeks is the shortest time for these to arrive. With all this and a large selection of quality films to choose from, I am a customer for life!"

James M. Jarron  
North Turramurra,  
New South Wales, Australia



## 2x2 SLIDE ACCESSORIES and SUPPLIES

### LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2"-inches. Weighs about 2 1/4-pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**



### TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

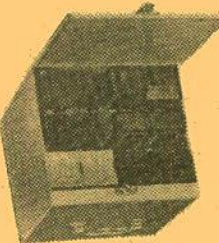
### TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4"x9 1/2"x13 1/2"-inches—weighs only 6 1/2-pounds.

18-18, 8-lbs., only **\$54.95**

### LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4"x10 1/4"x9 1/4"-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**

### SMITH-VICTOR TRAY CHEST for slide trays and magazines

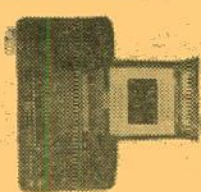


(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

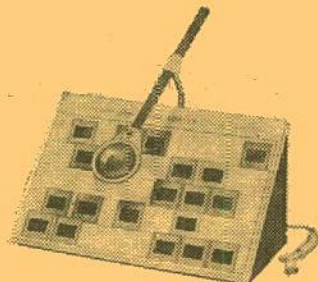
17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**



### 35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs., **\$19.99**



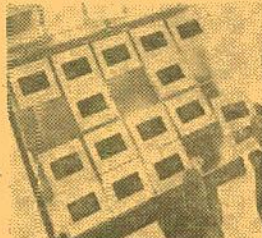
### LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

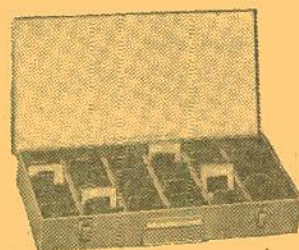
### VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



### LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**

12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

### SMITH-VICTOR SLIDE FILES

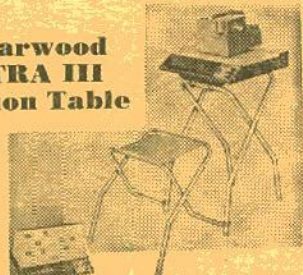
Size 7 1/4"x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**

17-33, sequence type, 5-lbs., only **\$2.79**

### New Harwood ELECTRA III Projection Table

For Slide Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10" cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs., only **\$19.98**

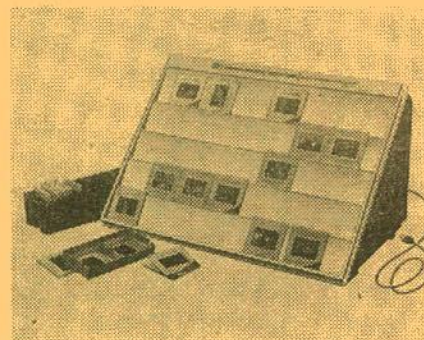
## SPECIAL FOR DECEMBER!

### HPI 2" x 2" SLIDE SORTER

REGULAR PRICE: \$4.29

During December, with the purchase of any slide sets in Blackhawk's "350" series, at their regular price, SAVE \$1.80!

**ONLY \$2.49**



Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, purchased in conjunction with your choice of any 35mm. 2"x2" color slide sets in Blackhawk's "350" series—at their regular prices—during December, 3-lbs., only **\$2.49**

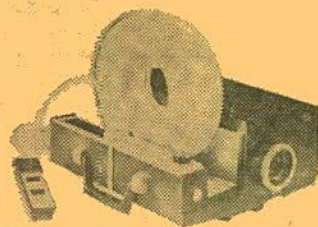
24-19, HPI 2"x2" Slide Sorter, purchased alone, 3-lbs., **\$4.29**



### RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs., **\$9.95**



### THE NEW Sawyer's ROTOMATIC ROTOTRAY for 2"x2" slides

The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to .08" in thickness. A low-cost adapter is available which slips in-o the tray channel of all Sawyer's "500" projectors, permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger "Super Slide" transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

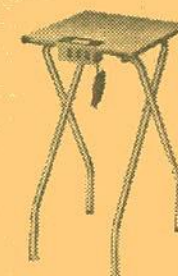
17-34, Sawyer Rotomatic Tray, 2-lbs., **\$2.49**

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors, 1-lb., **\$1.89**



### SLIDE TRAYS

17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansonomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Ansonomatic, Bell & Howell, Keystone, T.D.C., Viewlex	2 (2-lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98



### LOGAN "SHOW-KING" DeLuxe PROJECTOR TABLE

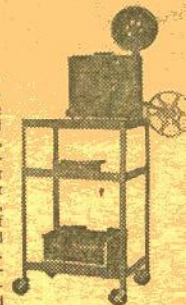
Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not available because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not available, shipped express collect for transportation **\$14.95**

### RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**







## REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock oak enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

### CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans.	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
50-05 800-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
50-06 1200-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
50-07 1600-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
50-08 2000-ft. capacity 16mm. cans.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49



### 1600-ft. CAPACITY USED FILM CANS

These brightly finished laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to..... **\$1.79**

### NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

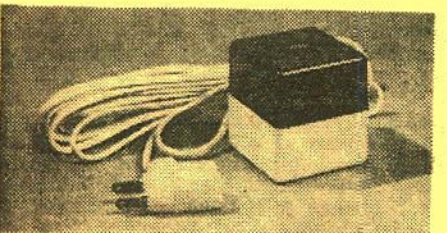
51-15, 200-ft., 8mm., six (1-lb.)	.....\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	.....\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	.....\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	.....\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	.....\$1.89



### THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels	3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29
51-24, 1200-ft. capacity 16mm. reels	3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99
51-25, 1600-ft. capacity 16mm. reels	3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99
51-31, 2200-ft. capacity 16mm. reels	3 (5-lbs.), \$12.99



### TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only..... **\$3.99**

### REELS

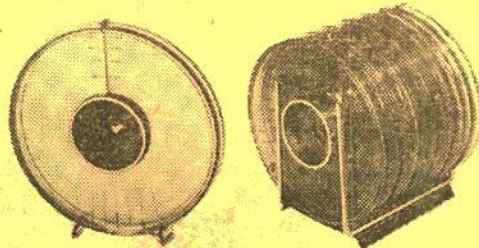
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
51-05 800-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
51-06 1200-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
51-07 1600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
51-08 2000-ft. capacity 16mm. reels.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

### SPECIAL PURCHASE!

#### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

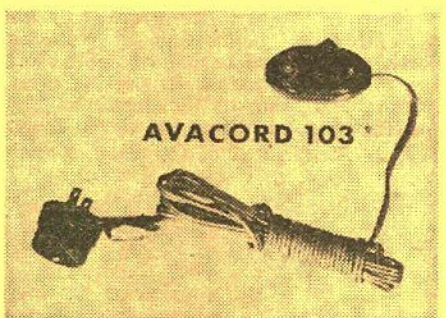
51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	<b>\$1.79</b>
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	<b>\$2.19</b>
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	<b>\$2.39</b>



### HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

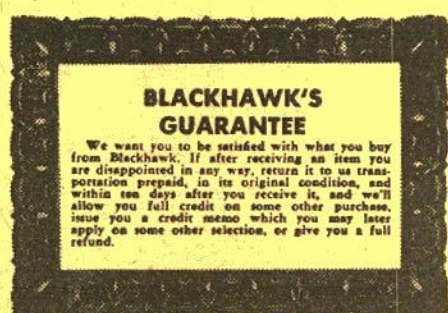
51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb.	<b>\$1.39</b>
Two sets for only.....	<b>\$2.59</b>
51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb.	<b>\$2.79</b>



### Avacord REMOTE CONTROL CORD for all audio-visual equipment

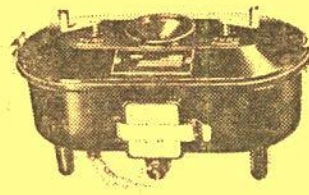
No tools needed. Just plug into A.C. power socket then plug projector, phonograph, or tape recorder into it. The switch on the end of the ten foot cord controls power to the equipment. Modern transistorized AV equipment responds instantly. Specially engineered surge suppression prevents switching from interference with sensitive amplifiers. Also may be used to control lamps, fans, TV, radio and other appliances. Switch and cord UL approved, 120 volts, 840 watts.

72-35, 2-lbs., Blackhawk priced at only..... **\$4.95**



### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.



### MORSE G-3

#### Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. .... **\$29.95**



### FILMAGIC

#### SILICONE CLOTH

#### USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. .... **\$1.89**

### FILMAGIC SURFASET

#### for the conditioning and protection of your movie film and color slides!

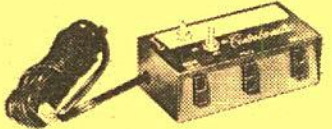
Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

A treatment that has a pleasant odor in dispersion, is usable in any climate, under any condition of heat or humidity, and which is proof against mildew, fungus or film embrittlement.

A treatment that provides a buffer against abrasion during handling and projection, resists oil spots or dirt, stores indefinitely without excessive evaporation, and protects the film against loss of inherent moisture and color fade.

A treatment that is easily applied by wiping, spraying or dipping under local conditions. The chemicals employed are of low toxicity, harmless to normal skin, and easily removed.

22-09, 16-oz. can (2-lbs.)..... **\$2.59**



### Harwood

#### CONTROL-A-MATIC

#### ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only..... **\$7.77**

### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

#### LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray).	.....\$ .79
27-04 (2-ozs.)	.....\$ .79
100-ft., 16mm. silent light struck (gray).	.....\$1.59
27-03 (11-ozs.)	.....\$1.59
100-ft., 16mm. sound light struck (gray).	.....\$1.59
27-02 (11-ozs.)	.....\$1.59

#### BLACK TYPE

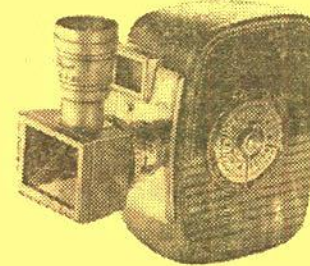
50-ft., 8mm. black, 27-01 (2-ozs.)	.....\$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	.....\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	.....\$1.59

### TESTRITE SUPERPOD 2300/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. .... **\$16.95**

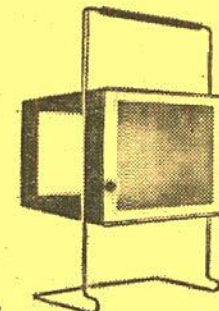


### CINEFLEX REFLEX VIEWER for use with

#### D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. .... **\$8.99**



### For Daylight Viewing of Slides, Movies

#### THE NEW HPI TELESCREEN

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. .... **\$14.44**

### 8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. . **\$5.49**



### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

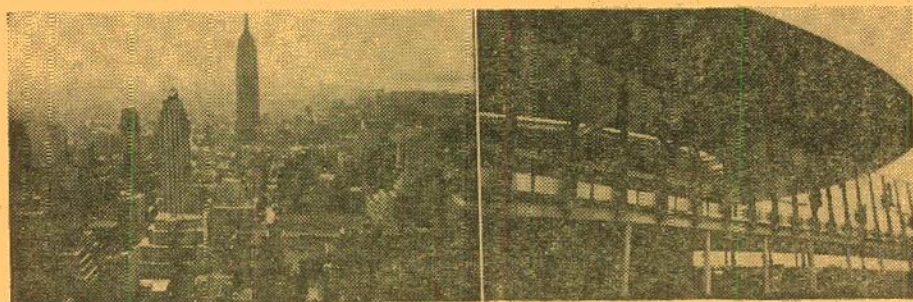
33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 x 2 1/2-inches, 7-lbs., Blackhawk priced at only..... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only..... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only..... **\$3.29**



## BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



### NEW YORK FROM THE AIR

Photographed by Harvey Shaman

Shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. Includes from-the-air shots of the sensational skylines of metropolitan New York; scenes from above the towering skyscrapers in the great financial district; a bird's-eye view of Central Park, New York City's most famous park and its most popular one; the planned pattern of change in the city's new construction; and spectacular shots of some of the great city's famous buildings, cathedrals and churches.

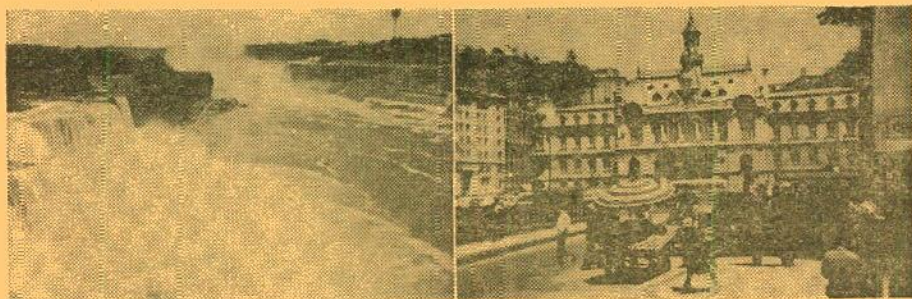
350-486, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**

### IDLEWILD—AERIAL GATEWAY TO AMERICA

Photographed by Harvey Shaman

New York International Airport—Idlewild—largest in the world and the most important aerial gateway to the United States, as well as New York, is colorfully pictured in this group of 2x2 color slides. Included in the photographic tour of the 4900-acre airport operated by the Port of New York Authority, are shots at the \$150,000,000 "Terminal City," with the International Arrival and Airline Wing Building; separate terminals of various airlines—each of distinctive design and each providing most modern facilities to handle all flights except inbound flights from foreign areas; and service and facilities for maintaining the huge planes which accommodate Idlewild's millions of air travelers.

350-483, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.18**



### NIAGARA—"THUNDER OF WATERS"

Photographed by D. G. MacLean

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls.

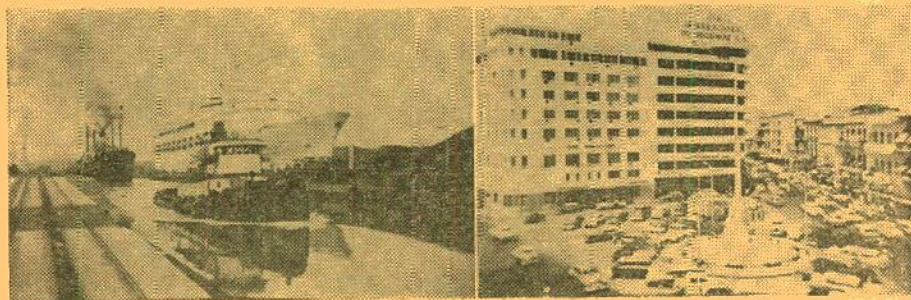
350-493, 40 35mm. 2"x2" color slides, 6-ozs. .... **\$5.59**

### VACATION MECCAS OF CHILE

Produced by Carl Dudley

In South America's Chile, a traveler can visit spots of scenic splendor often referred to as the world's most beautiful—can fish in mountain lakes or in the sea—can spend luxurious vacations in plush hotels—and can enjoy some wonderful skiing on the powdery snowy slopes of the Andes. The sections of Chile around Santiago (the capital), Valparaiso and Vina del Mar (one of the most luxurious resorts in the world), are covered in this slide set, with outstandingly colorful shots typical of some of these Chilean vacation locales.

350-479, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**



### OCEAN TO OCEAN THROUGH THE PANAMA CANAL

Produced by Carl Dudley

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean—and through which more than 255,000 ships and more than a billion tons of cargo have passed since it opened in 1914. Slides show activities as ships enter Miraflores Locks at the Pacific end of the Canal—the double locks at Pedro Miguel—the Culebra Cut (officially renamed Gaillard Cut by President Wilson)—Gatun Lake and Gatun Locks.

350-500, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

### THE REPUBLIC OF PANAMA

Produced by Carl Dudley

The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. Coverage includes the leading towns of Panama City (on the Pacific end) and Colon (on the Atlantic) which have many attractions to offer tourists, and such colorful spots as beautiful Boquete, the mountain village of David, Taboga Island and San Blas Islands, Ocu and Pinas Bay.

350-496, 40 35mm. 2"x2" color slides, 6-ozs. .... **\$5.59**



### 35mm. 2"x2" Color Slides ON THE 1963 • 1962 • 1961

## MISS UNIVERSE CONTESTS

### 1963

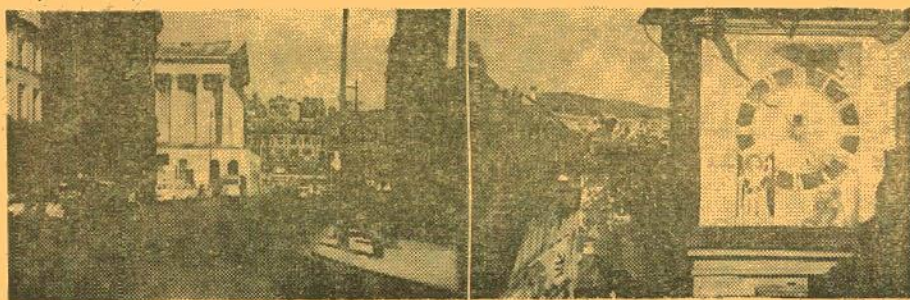
- 350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST (40 slides), 6-ozs. .... **\$4.99**
- 350-497, BEAUTY ON PARADE AT THE 1963 MISS UNIVERSE CONTEST (35 slides), 6-ozs. .... **\$4.49**
- 350-494, BEAUTY ON PARADE AT THE 1963 MISS U. S. A. CONTEST (40 slides), 6-ozs. .... **\$4.99**
- 350-502, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST (35 slides), 6-ozs. .... **\$4.49**
- 350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST (60 slides), 9-ozs. .... **\$6.99**

### 1962

- 350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides), 6-ozs. .... **\$4.99**
- 350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST (80 slides), 12-ozs. .... **\$9.99**
- 350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST (50 slides), 7-ozs. .... **\$5.99**
- 350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides), 5-ozs. .... **\$2.99**

### 1961

- 350-317, MISS UNIVERSE, 1961 (20 slides), 4-ozs. .... **\$2.00**
- 350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides), 6-ozs. .... **\$3.60**
- 350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), 4-ozs. .... **\$1.80**
- 350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides), 4-ozs. .... **\$1.80**



### BIRMINGHAM AND THE HEART OF THE MIDLANDS

Photographed by Robert Cheltenham

Covers a portion of England's "Midlands"—the central section of the country including a great number of small and large localities differing sharply in their character. The great industrial power of Britain is concentrated here, with Birmingham (the second largest city in England), the heart of the industrial Midlands. Slide coverage includes scenes in this typical manufacturing city as well as in Rugby, Coventry (which was almost levelled to the ground during World War II), Sutton Coldfield and Stratford-on-Avon.

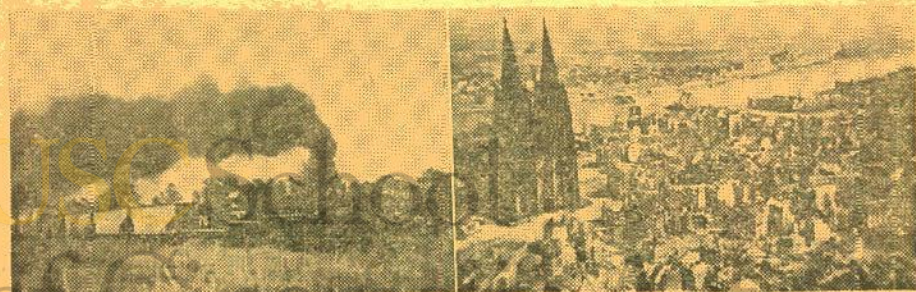
350-489, 48 35mm. 2"x2" color slides, 7-ozs. .... **\$6.79**

### BERNE, SWITZERLAND'S CAPITAL CITY

Photographed by Robert Cheltenham

A tour of beautiful Berne, founded at the end of the 12th century (second largest of the Swiss cantons and capital of Switzerland). Covers scenes in the picturesque and striking town with wide streets curving over a rocky promontory projecting into the River Aare and some of the outstandingly impressive architectural features—arcades, bridges, towers and some of the eleven fountains which are so much a part of Berne.

350-369, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**



### SHORT LINES IN STEAM

Twenty-two short lines from New York to California, all steam, and all but a few of the locomotives shown are fired up and ready to go—many in action. You'll see the Brooklyn East District Terminal; East Broad Top; Strasburg; Virginia Blue Ridge; Graham County; Buffalo Creek & Gauley; Kentucky & Tennessee; Morehead & North Fork; Rebel Railroad; Brimstone; Mobile & Gulf; Bonhomie & Hattiesburgh Southern; Mississippi; Duluth & Northeastern; Reader; Moscow, Camden & St. Augustine; Great Western Railway; Magma Arizona; Sierra; Yreka Western; Santa Maria Valley; and Vernonia, South Park & Sunset.

350-458, 40 35mm. 2"x2" color slides, 6-ozs. .... **\$5.59**

### RHINELAND CAMPAIGN—26 Jan.-21 Mar., 1945

Covers the World War II Allied advance during the Rhineland Campaign between January 26th and March 21st, 1945, when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine, and the first U. S. Army held a bridgehead across the Rhine and had six divisions on the eastern bank of the river.

350-379, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**



# 7 NEW 35mm. 2"x2" COLOR SLIDE SETS of COLORADO TOURIST ATTRACTIONS

photographed by **ARNOLD GASSAN**



## DENVER—"MILE HIGH CITY"

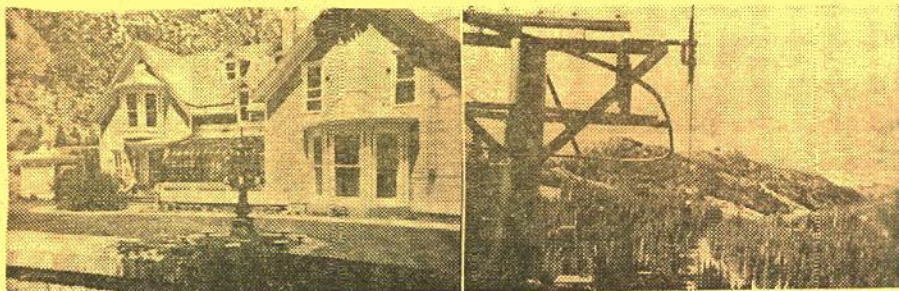
Excellent color slide coverage of Denver—the "Mile High City", capital of Colorado. Many shots within the city—a thriving transportation, industrial, commercial, cultural and vacation center, with ultramodern hotels, buildings and shops, attractive residential sections, many beautiful municipal parks and an extensive and unique boulevard and mountain park system. Includes shots of the capitol, the University of Denver, City Park, Elitch Gardens, Washington Park, Lakeside Amusement Park, the Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks.

350-492, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

## CENTRAL CITY AND BLACKHAWK

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County was a booming mining town with dance halls and saloons crowded day and night. Includes scenes of Central City landmarks including the Opera House built in 1878 and opened annually for the Play Festival; the Teller House next door, famous for its "Face On the Bar Room Floor"; famous "Glory Hole" Mine, and shots of typical houses and streets in Blackhawk as well as in Nevada, once a lively mining town, now a true ghost town with dilapidated and weathered buildings that tell of days past.

350-514, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**



## GEORGETOWN AND SILVER PLUME

Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set. In Georgetown, which came into existence with the discovery of gold in 1859, there are shots of the unique stores, hotels and other buildings of the former boom town, while coverage of Silver Plume, another formerly prosperous mining town, includes scenes of picturesque Clear Creek which runs through the city, as well as typical buildings and homes of what was once described by Colorado historians as a "pretty village".

350-510, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**

And, previously released . . .

## ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER

The almost Alpine-like town of Aspen at the foot of Ajax Mountain—the splendid shops, the fine restaurants, the restored buildings from the Aspen of the mining days, art exhibit at "The Barn", The Meadows, Seminar Building, Geodesic Dome and Marble Monuments, the Music Tent and summer concert, aspen trees and summer flowers, the ski life, overview of Aspen from Smuggler Mountain, view from the sun deck and riding down the Ski Lift.

350-371, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**

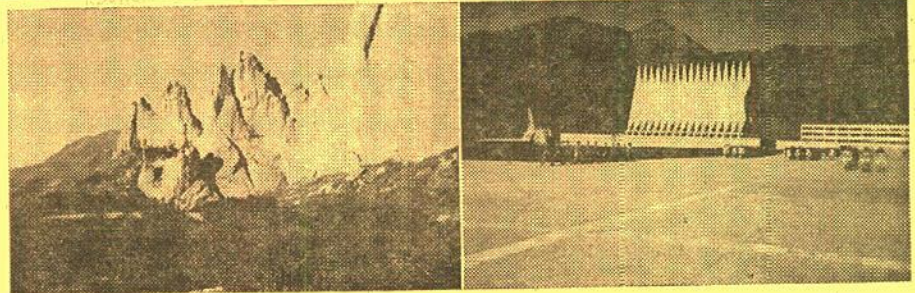


## CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Enormous underground rooms and miles of vaulted hallways, with stalactites and stalagmites of various shapes and sizes (in which iron or other mineral matter in the limestone produce delicate tintings)—the graceful, the grotesque, the quaint and the massive, decorating the 32-miles of the underground caves. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**



## IN AND AROUND COLORADO SPRINGS

Covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year-round resort, residential city and cultural center, with many scenes at points of interest in environs. Includes the Garden of the Gods, a hilly area studded with beautiful red sandstone rock masses of fantastic shapes and sizes; Manitou Springs, colorful resort city lying in the forested foothills that swell up toward Pikes Peak; Seven Falls, only completely lighted canyon and waterfall in the world; the Cave of the Winds with its underground rooms of onyx calcite and alabaster stalactites and stalagmites, and a visit to Santa's workshop, North Pole, a fairy-tale village where Santa and his workmen may be visited.

350-495, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

## U. S. AIR FORCE ACADEMY

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. Shows the various modern halls on the grounds where the 2500 cadets undergo four years of training and study; the formal gardens; the Planetarium (which is open regularly for public programs), the parade grounds, the ultramodern chapel, and shots of the graduating exercises in the huge stadium with President John F. Kennedy in attendance.

350-499, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**



## CRIPPLE CREEK AND VICTOR

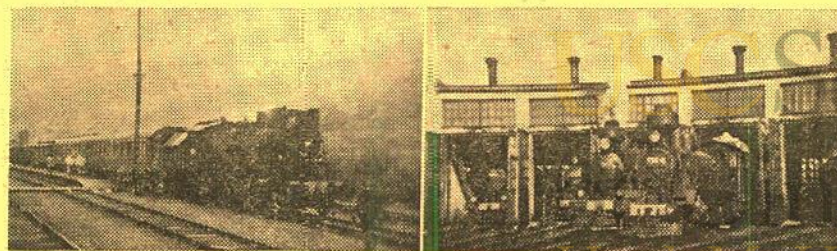
Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced \$380,770,422 of the yellow metal since 1891). Cripple Creek (now about 1000) once had a population of 20,000 and was a riotous mixture of mining activity and the Wild West. Many names, now celebrated, are associated with the town—here Texas Guinan began her career as an entertainer—Lowell Thomas lived and attended school, and prize fighters, Jack Johnson and Jack Dempsey both worked in the town. Victor, always a rival of Cripple Creek is another picturesque old mining town and is said to still have streets literally paved with gold—for in the early days, the low-grade ore was used to surface the streets.

350-503, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**

## LEADVILLE—CITY TWO MILES HIGH

Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas (almost two miles above sea level) is a colorful blend of the old and the new. Slide coverage includes bits of Leadville's lively history—buildings which are landmarks of the bawdy era and some of the modern buildings which are indicative of the rebuilding which has taken place in the town during recent years. Also includes shots of the chief prop of the town's economic structure, the world's largest molybdenum mine at Climax.

350-507, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**



## TRAINS OF NORWAY AND SWEDEN

Photographed by J. B. Snell

An outstanding collection of present-day slides of various types of trains in Norway and Sweden. You'll see 4-6-0's, 4-8-0's, 0-6-0T's, 2000-hp diesel-electric, diesel MU long distance train, early Norwegian-built electric and post-war electric on Norwegian State Railways. And on Swedish State Railways, 2-8-0's, 4-8-0's in steam, and 0-6-0 and 2-6-2 electric. On Nordmark-Klarälvens Ry. in Sweden—a 2-ft., 11-inch gauge line—a 2-6-2 electric and a 3-car MU express. A fine shot of the brand-new Stockholm subway equipment, running in open air in the western suburbs, is included.

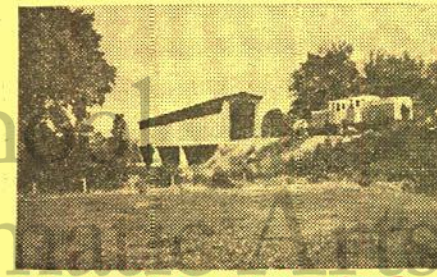
350-491, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

## TRAINS OF FINLAND

Photographed by J. B. Snell

Trains of far-away Finland, mostly steam and many of the steam locomotives wood-burners. Included are 2-8-0's, 4-6-0's, 0-6-2T's, 2-8-2's, 4-6-2's, 2-8-2T's, 0-10-0T's, 2-10-0's, an 0-8-0 diesel-hydraulic, a 760-hp diesel-mechanical locomotive and a 1900-hp diesel-electric locomotive. A through freight from Leningrad with through Russian cars is shown. Beautifully photographed.

350-498, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**



## COVERED BRIDGES of VERMONT

Photographed by William Schermerhorn

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds. In this new Blackhawk set, almost four dozen different bridges are pictured, photographed at different seasons of the year. Included are a handful of covered railroad bridges, almost a rarity nowadays. This comprehensive set will have, of course, special appeal to all covered bridge enthusiasts, but it is an exceptional supplementary set for adding to your travel coverage of this picturesque area. Captions indicate names of bridges and mountains in which each is located.

350-466, 35 35mm. 2"x2" color slides, 7-ozs. .... **\$6.29**



## NEWEST BLACKHAWK 35mm. 2" x 2" COLOR SLIDE RELEASES



### AN OLD-TIME CIRCUS PARADE

Photographed by A. C. Kalmbach and Linn H. Westcott

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion; the spirited horses and wild animals; clowns galore; the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

350-484, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



### MEXICO

#### ANCIENT CITY WITH A MODERN AIR

Photographed by Emil Muench

New coverage in comprehensive form of Mexico's booming capital city—its modern buildings and boulevards, National Cathedral, noted buildings, fountains and monuments, Franciscan Church, Sunday in Alameda Park, Palace of Fine Arts, Chapultepec Park, Chapultepec Castle, modern Medalla Church, modern Social Security Center, famous City Water Works with murals by Diego Rivera, the great bull ring and bull fight, National Palace, Mexico's modern University, Mexico City's famous flower market, modern motion picture theater with mural by Diego Rivera, the Old City, Guadalupe Church, San Juan Teotihuacan, the people and work and crafts. An impressive selection of slides on a colorful subject.

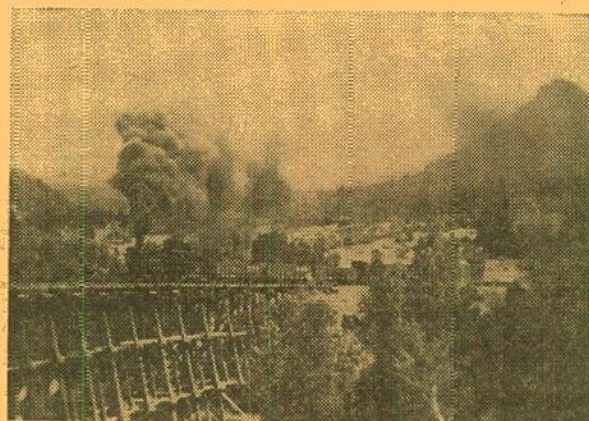
350-469, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

### GUANAJUATO CITY BUILT ON SILVER

Photographed by Emil Muench

One of the most interesting and unspoiled of Mexico's famed old silvermining towns. Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. Pictures the quaint narrow cobbled streets for which Guanajuato is known; typical old Spanish buildings; historical landmarks and monuments, including the towering statue of Pipila, the hero of the city; examples of tile work for which the city is noted and art work of native son (and Mexico's most famous artist), Diego Rivera; the notable church of La Valenciana, built above what was once the world's richest silver mine; views of the old mine and scenes in the ruins of Marfil just outside the city.

350-481, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



### ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic phir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

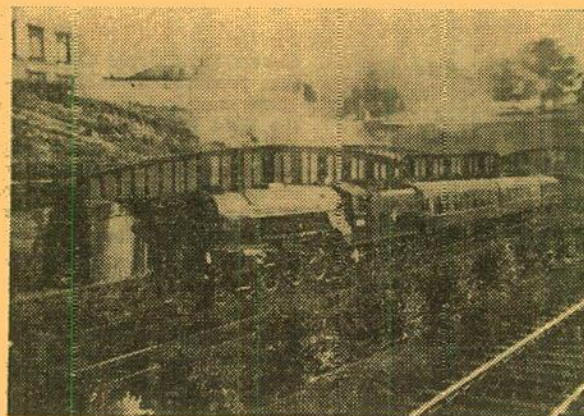
350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

### SMOKE AND STEAM ON MIDWESTERN RAILROADS

Photographed by Paul Meyer

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence.

350-378, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



### SPEED AND STEAM on BRITISH RAILWAYS

Photographed by J. B. Snell

A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in. There's coverage from the Eastern, Midland, Western and Southern Regions of British Railways. You'll see many classes of 4-6-2's, 2-6-4T's, 0-6-0T's, 2-8-0's, 4-6-0's, and 2-10-0's against some typically beautiful British back-grounds. And you'll see things in British railroading such as the Beulah Viaduct that have been abandoned just as things are vanishing from the American railroad scene.

350-449, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

### STEAM LOCOMOTIVES on the BURLINGTON

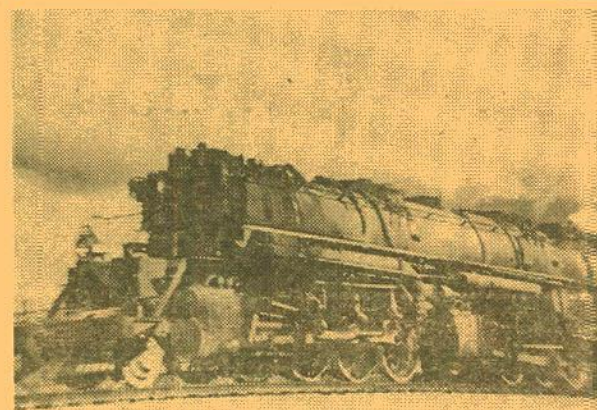
This set of slides shows some of the great classes of steam locomotives on the Burlington—4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 4-6-4 No. 3003, 4-6-4 No. 4002, 2-8-2 No. 4960, 2-8-2 No. 4980, 2-8-2 No. 4992, 2-8-2 No. 5079, 2-8-2 No. 5082, 2-8-2 No. 5084, 2-8-2 No. 5085, 2-8-2 No. 5112, 2-8-2 No. 5119, 2-8-2 No. 5121, 2-8-2 No. 5140, 2-8-2 No. 5332, 2-8-2 No. 5335, 2-8-2 No. 5337, 2-8-2 No. 5506, 4-8-4 No. 5619, 4-8-4 No. 5620, 4-8-4 No. 5623, 4-8-4 No. 5626, 4-8-4 No. 5632, 2-10-4 No. 6323.

350-431, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

## NEWEST 35mm. 2"x2" COLOR SLIDE SETS

in the

### TRAINS MAGAZINE- BLACKHAWK FILMS series



#### STEAM on the IRON RANGE

Photographed by A. C. Kalmbach

You'll see the BIG steam power of the Duluth, Mesabe and Iron Range, in action! Types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler!

350-480, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.98**

#### A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM

Photographed by A. C. Kalmbach

An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver. Mood shots in heavy weather . . . low clouds and fog . . . a washout along the mountainside . . . the track gang and bulldozers . . . trains waiting in line to get through . . . the line open again!

350-485, 30 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

#### READING RAMBLE with 4-8-4 Steam

Photographed by Dick Boyle

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse. This one covers the whole operation, from two or three days before train time when the fire is built, to Belle Mead, N. J., Fort Clinton, Tamaqua, Reading, Carlisle Junction and Gettysburg. Dramatic steam shots!

350-470, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



### FLORENCE CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novella Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **\$7.98**

### ART TREASURES

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguete, Botticelli, Guiliamo Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontorino, Raphael, Francesco Rosi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.19**

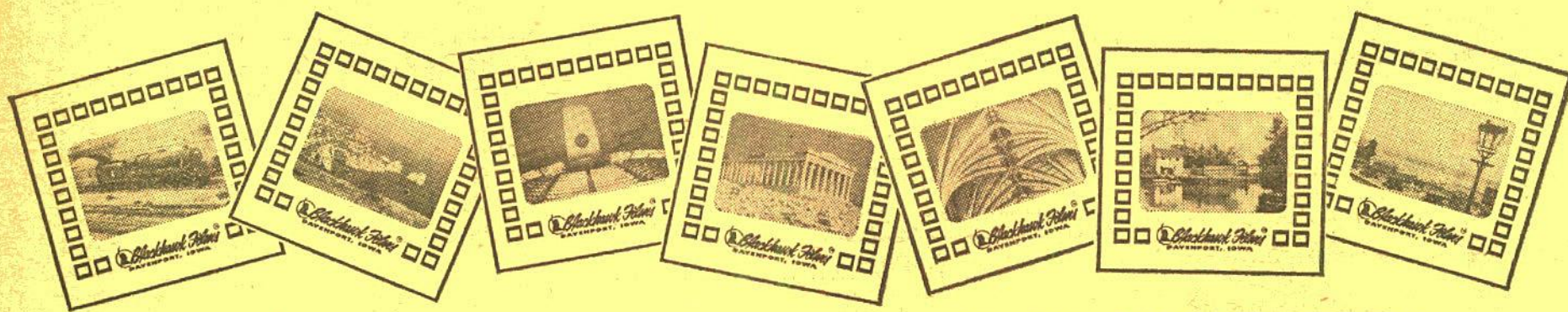
### POMPEII AND HERCULANEUM

Photographed by Robert Cheltenham and Ed Drews

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. Both cities were buried hundreds of years ago by eruptions of the Volcano Vesuvius, and ruins invaluable for archaeological purposes with great historical interest are seen in this set. Includes Pompeian temples, forums, theaters, baths, brothels and mansions of the rich.

350-363, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**





## BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

The only series of 35mm. 2"x2" color slide sets is assortments of substantial size—of highest quality—

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What is a Sawyer Pana-Vue Slide? How does it differ from a 35mm. 2"x2" slide? Outside, both the Pana-Vue and the 35mm. slide measure 2x2-inches—both fit the same standard 2x2-inch projectors. Inside, the actual picture area of the Pana-Vue Slide is 84% larger. The big, square Pana-Vue picture fills your square home screen or viewer, although some 35mm. 2"x2" projectors made several years ago may crop in slightly at the corners when Pana-Vue Slides are projected on them.

Just as important is the tremendous photographic quality of each Pana-Vue Slide. Each Pana-Vue Slide is a direct optical print from the original color negative and will match or surpass your own originals.

**EACH SAWYER'S PANA-VUE SET CONTAINS FOUR SLIDES**

Shipping weight per set: 2-ozs.

**Price, per set.....89c**

## TITLE SLIDES

353-001 Captive Audience (Humorous)  
353-002 Old Time (Humorous)  
353-003 Silhouette (Humorous)  
353-004 Vacation Bears (Humorous)  
353-005 Yellowstone Vacationland  
353-006 Our Vacation (Beach Scenes)  
353-007 Baby's Day (Baby Theme)  
353-008 The Children's Hour (Child Theme)  
353-009 General (Humorous, typewriter)  
353-010 Birthday (Cake Theme)  
353-011 Christmas Time (Ornament Theme)  
353-012 Our Motor Trip (Antique Car Theme)  
353-013 Our Vacation Trip (Fade-out, fade-in series)

## ALABAMA

353-893 Mobile

## ALASKA

353-013 Juneau and Mendenhall Glacier  
353-015 White Pass and Yukon Railroad  
353-016 Sitka  
353-018 Katmai National Monument  
353-019 Anchorage  
353-020 Anchorage  
353-022 Mt. McKinley  
353-023 Mt. McKinley  
353-024 Fairbanks  
353-026 Alaska Gold, Fairbanks  
353-027 Nome  
353-028 Kodiak Island  
353-029 Eskimo Life, Barrow  
353-030 Eskimo Crafts  
353-033 Eskimos—Kotzebue, Wales, Unalakleet  
353-034 Eskimo Whaling  
353-036 Eskimo Husky  
353-037 Alaskan Wildlife

## ARIZONA

353-284 Monument Valley  
353-285 Petrified Forest (Set 1)  
353-286 Petrified Forest (Set 2)  
353-287 Petrified Forest (Set 3)  
353-288 Grand Canyon (Set 1)  
353-289 Grand Canyon (Set 2)  
353-290 Grand Canyon (Set 3)  
353-291 Grand Canyon (Set 4)  
353-292 Painted Desert (Set 1)  
353-293 Painted Desert (Set 2)  
353-294 Painted Desert (Set 3)  
353-295 Mule Trips, Grand Canyon  
353-296 Grand Canyon (Set 5)  
353-300 Meteor Crater  
353-301 Tombstone and Nogales  
353-302 Phoenix  
353-303 Oak Creek Canyon  
353-304 Tucson

## ARKANSAS

353-350 Hot Springs National Park (Set 1)  
353-351 Hot Springs National Park (Set 2)  
353-352 Arkansas Ozarks

## CALIFORNIA

353-084 San Diego Area (Set 1)  
353-085 San Diego Area (Set 2)  
353-087 University of Southern California (Set 1)  
353-088 University of Southern California (Set 2)  
353-089 University of Southern California (Set 3)  
353-090 San Diego Zoo (Set 1)  
353-091 San Diego Zoo (Set 2)  
353-093 San Diego Zoo (Set 3)  
353-094 Children's Zoo, San Diego  
353-095 San Diego Zoo (Set 4)  
353-096 San Francisco (Set 1)  
353-097 San Francisco (Set 2)  
353-098 San Francisco (Set 3)  
353-100 Los Angeles (Set 1)  
353-101 Los Angeles (Set 2)  
353-102 Hollywood (Set 1)  
353-103 Los Angeles Freeways  
353-104 Los Angeles (Set 3)  
353-105 Hollywood (Set 2)  
353-106 Hollywood (Set 3)  
353-107 Hollywood (Set 4)  
353-108 Yosemite (Set 1)  
353-109 Yosemite (Set 2)  
353-110 Yosemite (Set 3)  
353-111 Yosemite (Set 4)  
353-112 Yosemite (Set 5)  
353-135 Yosemite—High Sierra Country  
353-113 Sequoia National Park (Set 1)  
353-114 Sequoia National Park (Set 2)  
353-116 Marineland of the Pacific (Set 1)  
353-117 Marineland of the Pacific (Set 2)  
353-118 Marineland of the Pacific (Set 3)  
353-119 Marineland of the Pacific (Set 4)  
353-120A Knott's Berry Farm, Ghost Town (Set 1)

353-120B Knott's Berry Farm, Ghost Town (Set 2)  
353-120C Knott's Berry Farm, Ghost Town (Set 3)  
353-120D Knott's Berry Farm, Ghost Town (Set 4)  
353-120E Knott's Berry Farm, Ghost Town (Set 5)  
353-120F Knott's Berry Farm, Ghost Town (Set 6)  
353-136 Santa Catalina Island  
353-137 Monterey Peninsula (Set 1)  
353-138 Monterey Peninsula (Set 2)  
353-139 Monterey Peninsula (Set 3)

## DISNEYLAND

353-VP10—Main St., U.S.A. (Set 1)  
353-VP11 Main St., U.S.A. (Set 2)  
353-VP20 Diorama  
353-VP30 Adventureland (Set 1)  
353-VP31 Adventureland (Set 2)  
353-VP32 Adventureland (Set 3)  
353-VP40 Frontierland (Set 1)  
353-VP41 Frontierland (Set 2)  
353-VP42 Frontierland (Set 3)  
353-VP50 Fantasyland (Set 1)  
353-VP51 Fantasyland (Set 2)  
353-VP60 Tomorrowland (Set 1)  
353-VP61 Tomorrowland (Set 2)  
353-VP71 Title Slides

## COLORADO

353-245 Rocky Mountain National Park (Set 1)  
353-246 Rocky Mountain National Park (Set 2)  
353-247 Rocky Mountain National Park (Set 3)  
353-248 Rocky Mountain National Park (Set 4)  
353-249 Denver  
353-250 Park of the Red Rocks  
353-251 Berthoud Pass, Highway 40  
353-252 Garden of the Gods (Set 1)  
353-253 Garden of the Gods (Set 2)  
353-255 Cave of the Winds  
353-256 Royal Gorge  
353-258 Monarch Pass, Highway 50  
353-259 Broadmoor, Cheyenne Mountain  
353-260 Seven Falls, Colorado Springs  
353-261 Denver Museum of Natural History (Set 1)  
353-262 Denver Museum of Natural History (Set 2)  
353-263 Denver Museum of Natural History (Set 3)  
353-309 Mesa Verde National Park (Set 1)  
353-310 Mesa Verde National Park (Set 2)  
353-311 Mesa Verde National Park (Set 3)

## FLORIDA

353-915 Parrot Jungle (Set 1)  
353-916 Parrot Jungle (Set 2)  
353-917 Parrot Jungle (Set 3)  
353-919 Greater Miami (Set 1)  
353-922 Greater Miami (Set 2)  
353-964 Greater Miami (Set 3)  
353-965 Greater Miami (Set 4)  
353-920 Miami Beach (Set 1)  
353-921 Miami Beach (Set 2)  
353-924 Viscaya, Greater Miami  
353-925 Seaquarium, Greater Miami (Set 1)  
353-926 Seaquarium, Greater Miami (Set 2)  
353-927 Seaquarium, Greater Miami (Set 3)  
353-966 Seaquarium, Greater Miami (Set 4)  
353-929 Marine Studios, Marineland (Set 1)  
353-930 Marine Studios, Marineland (Set 2)  
353-931 Marine Studios, Marineland (Set 3)  
353-970 Marine Studios, Marineland (Set 4)  
353-971 Marine Studios, Marineland (Set 5)  
353-932 St. Petersburg  
353-933 Florida Flowers  
353-934 Everglades National Park  
353-935 Florida Keys  
353-936 Bok Tower, Singing Tower  
353-937 Castillo de San Marcos National Monument, St. Augustine  
353-938 St. Augustine  
353-939 Sarasota  
353-940 Sunken Gardens, St. Petersburg (Set 1)  
353-941 Sunken Gardens, St. Petersburg (Set 2)  
353-942 Spanish Monastery, North Miami Beach  
353-944 John and Mable Ringling Museum of Art, Sarasota (Set 1)  
353-945 John and Mable Ringling Museum of Art, Sarasota (Set 2)  
353-946 Circus Hall of Fame, Sarasota (Set 1)  
353-947 Circus Hall of Fame, Sarasota (Set 2)  
353-949 Weeki Wachee, Spring of the Mermaids (Set 1)

353-950 Weeki Wachee, Spring of the Mermaids (Set 2)  
353-952 Fort Lauderdale  
353-955 Daytona Beach  
353-956 Palm Beach  
353-958 Cypress Gardens (Set 1)  
353-959 Cypress Gardens (Set 2)  
353-960 Cypress Gardens (Set 3)  
353-961 Silver Springs (Set 1)  
353-962 Silver Springs (Set 2)  
353-963 Silver Springs (Set 3)

## HAWAII

353-950 Hawaiian Hula Dancers  
353-951 Waikiki Beach, Oahu  
353-952 Honolulu and Oahu  
353-953 Maui, Valley Island  
353-954 Kaula, Garden Island  
353-955 Island of Hawaii, the Big Island  
353-956 The Natives of Hawaii (Set 1)  
353-957 The Natives of Hawaii (Set 2)  
353-958 Flowers of Hawaii

## IDAHO

353-205 Idaho Scenes (Set 1)  
353-206 Idaho Scenes (Set 2)  
353-207 Idaho Scenes (Set 3)  
353-208 Idaho Scenes (Set 4)  
353-209 Sun Valley (Set 1)  
353-210 Sun Valley (Set 2)  
353-211 Sun Valley (Set 3)

## ILLINOIS

353-451 Landmarks, Chicago (Set 1)  
353-452 Landmarks, Chicago (Set 2)  
353-453 Landmarks, Chicago (Set 3)  
353-454 Landmarks, Chicago (Set 4)  
353-455 Skyscrapers, Chicago (Set 1)  
353-456 Skyscrapers, Chicago (Set 2)  
353-457 Skyscrapers, Chicago (Set 3)  
353-458 Chicago at Night  
353-459 Chicago Streets  
353-460 Chicago Lake Shore  
353-461 Abe Lincoln's Springfield and New Salem  
353-464 Chicago Scenes  
353-465 Museum of Science and Industry (Set 1)  
353-466 Museum of Science and Industry (Set 2)  
353-467 Museum of Science and Industry (Set 3)  
353-468 Museum of Science and Industry (Set 4)

## KENTUCKY

353-827 Race Horses of the Blue Grass Country  
353-828 Mammoth Cave National Park

## LOUISIANA

353-900 New Orleans (Set 1)  
353-901 New Orleans (Set 2)  
353-902 New Orleans (Set 3)  
353-903 New Orleans (Set 4)  
353-906 Mardi Gras, New Orleans  
353-907 New Orleans (Set 5)

## MASSACHUSETTS

353-701 Historic Boston  
353-702 Boston (Set 1)  
353-703 Boston (Set 2)  
353-704 Boston (Set 3)  
353-705 Boston (Set 4)  
353-706 Boston (Set 5)  
353-710 Boston (Set 6)  
353-709 Concord and  
353-711 Mohawk Trail  
353-712 Old Sturbridge Village (Set 1)  
353-713 Old Sturbridge Village (Set 2)  
353-714 Old Sturbridge Village, Crafts  
353-715 Plimoth Plantation (Set 1)  
353-716 Plimoth Plantation (Set 2)  
353-717 Historic Houses  
353-718 Pilgrim Monuments (Set 1)  
353-719 Pilgrim Monuments (Set 2)  
353-720 Cape Cod (Set 1)  
353-721 Cape Cod (Set 2)  
353-722 Cape Cod (Set 3)  
353-723 Cape Cod (Set 4)  
353-724 Cape Cod (Set 5)

## MISSOURI

353-360 Ozark Mountains (Set 1)  
353-361 Ozark Mountains (Set 2)

## MONTANA

353-214A 1949 Montana (Gallatin Canyon) Earthquake (Set 1)  
353-214B 1959 Montana (Gallatin Canyon) Earthquake (Set 2)  
353-214C 1959 Montana (Gallatin Canyon) Earthquake (Set 3)  
353-215 Going-to-the-Sun Highway, Glacier National Park (Set 1)  
353-216 Going-to-the-Sun Highway, Glacier National Park (Set 2)  
353-217 Mountain Peaks (Set 1)  
353-218 Mountain Peaks (Set 2)  
353-220 Many Glacier Area, Glacier National Park  
353-221 Montana Scenes (Set 1)  
353-222 Montana Scenes (Set 2)  
353-223 Montana Scenes (Set 3)  
353-224 Montana Scenes (Set 4)

## NEVADA

353-070 Virginia City (Set 1)  
353-071 Virginia City (Set 2)  
353-072 Las Vegas (Set 1)  
353-073 Las Vegas (Set 2)  
353-074 Las Vegas (Set 3)  
353-078 Lake Tahoe

## NEW HAMPSHIRE

353-680 New Hampshire (Set 1)

353-681 New Hampshire (Set 2)  
353-682 Crawford Notch  
353-683 Cannon Mountain  
353-684 Mt. Sunapee State Park  
353-685 Cog Railway, Mt. Washington  
353-686 North Conway  
353-687 Franconia Notch, Winter (Set 1)  
353-688 Franconia Notch, Winter (Set 2)

## NEW MEXICO

353-305 Navajo Indians  
353-306 Indian Tribal Ceremonies, Gallup  
353-307 Santa Fe  
353-308 New Mexico Scenes (Set 1)  
353-309 New Mexico Scenes (Set 2)  
353-312 Desert Wild Flowers (Set 1)  
353-313 Desert Wild Flowers (Set 2)  
353-314 Desert Wild Flowers (Set 3)  
353-316 Carlsbad Caverns National Park (Set 1)  
353-317 Carlsbad Caverns National Park (Set 2)  
353-318 Carlsbad Caverns National Park (Set 3)

## NEW YORK

353-590 Niagara Falls (Set 1)  
353-591 Niagara Falls (Set 2)  
353-592 Niagara Falls (Set 3)  
353-593 Niagara Falls (Set 4)  
353-594 Niagara Falls (Set 5)  
353-595 Niagara Falls (Set 6)  
353-596 Niagara Falls (Set 7)  
353-597 Enchanted Forest of the Adirondacks, Old Forge  
353-639 Jones Beach (Set 1)  
353-640 Jones Beach (Set 2)  
353-642 Coney Island (Set 1)  
353-643 Coney Island (Set 2)  
353-644 Coney Island (Set 3)  
353-645 Idlewild International Airport  
353-646 Santa's Workshop, North Pole, N. Y. (Set 1)  
353-647 Santa's Workshop, North Pole, N. Y. (Set 2)  
353-648 Santa's Workshop, North Pole, N. Y. (Set 3)  
353-649 Santa's Workshop, North Pole, N. Y. (Set 4)  
353-650 Santa's Workshop, North Pole, N. Y. (Set 5)  
353-651 Santa's Workshop, North Pole, N. Y. (Set 6)  
353-652 Ausable Chasm  
353-653 White Face Mountain

## NEW YORK CITY

353-605 Lower Manhattan (Set 1)  
353-606 Lower Manhattan (Set 2)  
353-607 Upper Manhattan (Set 1)  
353-608 Upper Manhattan (Set 2)  
353-609 New York City at Night  
353-611 New York City Skyscrapers (Set 1)  
353-612 New York City Skyscrapers (Set 2)  
353-613 New York City Parks  
353-614 The Battery  
353-615 Empire State Building  
353-617 Rockefeller Center (Set 1)  
353-618 Rockefeller Center (Set 2)  
353-619 Rockefeller Center (Set 3)  
353-621 St. Patrick's Cathedral  
353-622 Statue of Liberty  
353-624 Bridges of New York City  
353-625 New York Scenes (Set 1)  
353-626 New York Scenes (Set 2)  
353-627 New York Scenes (Set 3)  
353-630 New York Airports  
353-631 United Nations, Architecture (Set 1)  
353-632 United Nations, Architecture (Set 2)  
353-634 United Nations, Halls and Chambers (Set 1)  
353-635 United Nations, Halls and Chambers (Set 2)  
353-637 United Nations, Murals  
353-638 United Nations, Grounds

## NORTH CAROLINA

353-857 Great Smoky Mountains (Set 1)  
353-858 Great Smoky Mountains (Set 2)  
353-859 Great Smoky Mountains (Set 3)  
353-860 Great Smoky Mountains (Set 4)  
353-861 Great Smoky Mountains (Set 5)  
353-862 Great Smoky Mountains (Set 6)  
353-863 Blue Ridge Parkway (Set 1)  
353-864 Blue Ridge Parkway (Set 2)

## OREGON

353-150 Oregon Scenes (Set 1)  
353-151 Oregon Scenes (Set 2)  
353-152 Oregon Scenes (Set 3)  
353-153 Crater Lake National Park (Set 1)  
353-154 Crater Lake National Park (Set 2)  
353-155 Crater Lake National Park (Set 3)  
353-156 Crater Lake National Park (Set 4)  
353-157 Crater Lake National Park, Snow Scenes  
353-158 The Oregon Coast  
353-159 Portland  
353-170 Columbia River Highway (Set 1)  
353-171 Columbia River Highway (Set 2)  
353-173 Bonneville Dam  
353-174 The Oregon Coast (Set 2)  
353-176 The Oregon Coast (Set 3)  
353-177 Mount Hood  
353-178 Oregon Caves National Monument (Set 1)  
353-179 Oregon Caves National Monument (Set 2)  
353-180 Oregon Caves National Monument (Set 3)  
353-181 Oregon Caves National Monument (Set 4)  
353-182 Oregon Caves National Monument (Set 5)  
353-186 Portland Zoo Gardens (Set 1)

353-186B Packy the Baby Elephant, Portland Zoo Gardens  
353-187 Portland Zoo Gardens (Set 2)  
353-188 Portland Zoo Gardens (Set 3)  
353-189 Portland Zoo Gardens (Set 4)

## SOUTH DAKOTA

353-385 Badlands National Monument (Set 1)  
353-386 Badlands National Monument (Set 2)  
353-387 Badlands National Monument (Set 3)  
353-389 Mount Rushmore (Set 1)  
353-390 Mount Rushmore (Set 2)  
353-392A Mount Rushmore (Set 3)  
353-392B Mount Rushmore (Set 4)  
353-392C Mount Rushmore (Set 5)  
353-392D Mount Rushmore (Set 6)  
353-394 Black Hills (Set 1)  
353-395 Black Hills (Set 2)  
353-396 Black Hills (Set 3)  
353-397 Black Hills Animals  
353-398 Wind Caves National Park

## TENNESSEE

353-840 Lookout Mountain, Chattanooga (Set 1)  
353-841 Lookout Mountain, Chattanooga (Set 2)  
353-842 Lookout Mountain, Chattanooga (Set 3)

## TEXAS

353-325 Texas Scenes (Set 1)  
353-326 Texas Scenes (Set 2)  
353-327 Texas Scenes (Set 3)  
353-328 San Antonio (Set 1)  
353-329 San Antonio (Set 2)

## UTAH

353-265 Bryce Canyon (Set 1)  
353-266 Bryce Canyon (Set 2)  
353-267 Bryce Canyon (Set 3)  
353-268 Zion Park (Set 1)  
353-269 Zion Park (Set 2)  
353-270 Zion Park (Set 3)  
353-271 Salt Lake City  
353-272 Salt Lake City  
353-273 Salt Lake City

## VERMONT

353-670 New England (Set 1)  
353-671 New England (Set 2)  
353-672 Northern Vermont  
353-673 Southern Vermont  
353-674 Stowe  
353-675 Bennington  
353-676 Burlington-Barre-Montpelier

## VIRGINIA

353-790 Mt. Vernon (Set 1)  
353-791 Mt. Vernon (Set 2)  
353-792 Mt. Vernon (Set 3)  
353-794 Skyline, Front Royal  
353-795 Colonial Williamsburg (Set 1)  
353-796 Colonial Williamsburg (Set 2)  
353-797 Monticello  
353-798 Shenandoah National Park (Set 1)  
353-799 Shenandoah National Park (Set 2)  
353-800 Shenandoah National Park (Set 3)  
353-801 Yorktown

## WASHINGTON, D. C.

353-760 Washington (Set 1)  
353-761 Washington (Set 2)  
353-762 Washington (Set 3)  
353-763 Washington (Set 4)  
353-764 Washington (Set 5)  
353-765 Washington (Set 6)

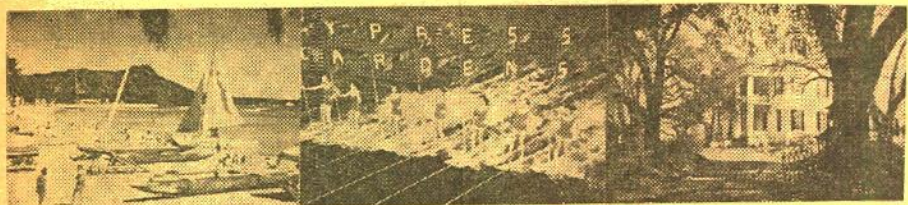
## WASHINGTON STATE

353-190 Washington Scenes, Eastern Highway  
353-191 Washington Scenes, Evergreen Highway  
353-192 Washington Scenes, Northern  
353-193 Seattle (Set 1)  
353-194 Seattle (Set 2)  
353-194A Grand Coulee Dam (Set 1)  
353-194B Grand Coulee Dam (Set 2)  
353-195 Olympic Peninsula  
353-196 Mt. Rainier National Park (Set 1)  
353-197 Mt. Rainier National Park (Set 2)  
353-200 Mt. Rainier National Park, Sunrise Side  
353-201 Mt. Rainier National Park, Sunrise Side  
353-202 Mt. Rainier National Park, Wildflowers

## WYOMING

353-228 Grand Teton National Park (Set 1)  
353-229 Grand Teton National Park (Set 2)  
353-230 Grand Teton National Park (Set 3)  
353-231 Grand Teton National Park (Set 4)  
353-232 Yellowstone, Mt. Washburn to Fishing Bridge  
353-233 Yellowstone, Animals  
353-234 Yellowstone, Old Faithful Area (Set 1)  
353-235 Yellowstone, Old Faithful Area (Set 2)  
353-236 Yellowstone, Old Faithful Area (Set 3)  
353-237 Yellowstone, Old Faithful Area (Set 4)  
353-238 Yellowstone, Old Faithful Area (Set 5)  
353-239 Yellowstone, Old Faithful Area (Set 6)  
353-240 Yellowstone, Old Faithful Area (Set 7)  
353-241 Yellowstone, Old Faithful Area (Set 8)  
353-242 Yellowstone, Old Faithful Area (Set 9)  
353-243 Yellowstone, Old Faithful Area (Set 10)  
353-244 Yellowstone, Old Faithful Area (Set 11)  
353-245 Yellowstone, Old Faithful Area (Set 12)  
353-246 Yellowstone, Old Faithful Area (Set 13)  
353-247 Yellowstone, Old Faithful Area (Set 14)  
353-248 Yellowstone, Old Faithful Area (Set 15)  
353-249 Yellowstone, Old Faithful Area (Set 16)  
353-250 Yellowstone, Old Faithful Area (Set 17)  
353-251 Yellowstone, Old Faithful Area (Set 18)  
353-252 Yellowstone, Old Faithful Area (Set 19)  
353-253 Yellowstone, Old Faithful Area (Set 20)  
353-254 Yellowstone, Old Faithful Area (Set 21)  
353-255 Yellowstone, Old Faithful Area (Set 22)  
353-256 Yellowstone, Old Faithful Area (Set 23)  
353-257 Yellowstone, Old Faithful Area (Set 24)  
353-258 Yellowstone, Old Faithful Area (Set 25)  
353-259 Yellowstone, Old Faithful Area (Set 26)  
353-260 Yellowstone, Old Faithful Area (Set 27)  
353-261 Yellowstone, Old Faithful Area (Set 28)  
353-262 Yellowstone, Old Faithful Area (Set 29)  
353-263 Yellowstone, Old Faithful Area (Set 30)  
353-264 Yellowstone, Old Faithful Area (Set 31)  
353-265 Yellowstone, Old Faithful Area (Set 32)  
353-266 Yellowstone, Old Faithful Area (Set 33)  
353-267 Yellowstone, Old Faithful Area (Set 34)  
353-268 Yellowstone, Old Faithful Area (Set 35)  
353-269 Yellowstone, Old Faithful Area (Set 36)  
353-270 Yellowstone, Old Faithful Area (Set 37)  
353-271 Yellowstone, Old Faithful Area (Set 38)  
353-272 Yellowstone, Old Faithful Area (Set 39)  
353-273 Yellowstone, Old Faithful Area (Set 40)  
353-274 Yellowstone, Old Faithful Area (Set 41)  
353-275 Yellowstone, Old Faithful Area (Set 42)  
353-276 Yellowstone, Old Faithful Area (Set 43)  
353-277 Yellowstone, Old Faithful Area (Set 44)  
353-278 Yellowstone, Old Faithful Area (Set 45)  
353-279 Yellowstone, Old Faithful Area (Set 46)  
353-280 Yellowstone, Old Faithful Area (Set 47)  
353-281 Yellowstone, Old Faithful Area (Set 48)  
353-282 Yellowstone, Old Faithful Area (Set 49)  
353-283 Yellowstone, Old Faithful Area (Set 50)





## 35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - \$1.49

This new group of 35mm. 2"x2" color slides for inclusion in the Blackhawk line is manufactured by Photo Lab of Washington, D. C., and is of superior quality. We know that all of you slide fans will welcome its availability through Blackhawk.

### ARIZONA

- 355-4021 Grand Canyon National Park (Set A)
- 355-4031 Grand Canyon National Park (Set B)
- 355-4041 Grand Canyon National Park (Set C)
- 355-3221 Petrified Forest

### CALIFORNIA

- 355-2941 San Francisco (Set A)
- 355-2781 San Francisco (Set B)
- 355-3131 Along the Redwood Highway
- 355-311 Yosemite National Park (Set A)
- 355-321 Yosemite National Park (Set B)

### COLORADO

- 355-3241 Scenes of Colorado
- 355-3251 Garden of the Gods
- 355-3231 Mesa Verde National Park

### CONNECTICUT

- 355-3191 Mystic Seaport (Set A)
- 355-3201 Mystic Seaport (Set B)

### FLORIDA

- 355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
- 355-1861 Cypress Gardens, Beautiful Aquamaids
- 355-1851 Cypress Gardens, Skiing Scenes
- 355-1841 Florida's Famous Cypress Gardens
- 355-1731 Daytona Beach
- 355-1191 Fort Lauderdale (Set A)
- 355-1651 Fort Lauderdale (Set B)
- 355-1701 Marine Studios, Marineland
- 355-1171 Parrot Jungle, Miami
- 355-1821 Ross Allen's Reptile Institute, Silver Springs
- 355-2671 Miami's Fabulous Seaquarium (Set A)
- 355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
- 355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
- 355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
- 355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
- 355-891 Seminole Okalee Indian Village, Dania
- 355-1761 Florida's Silver Springs (Set A)
- 355-1681 Florida's Silver Springs (Set B)
- 355-2631 Models at Florida's Silver Springs
- 355-1741 St. Augustine
- 355-2031 St. Petersburg
- 355-1921 Sunken Gardens, St. Petersburg
- 355-1441 Weeki Wachee—Spring of the Mermaids

### HAWAII

- 355-6131 Around Oahu
- 355-6161 Edgewater Hotel
- 355-6511 Flowers of Hawaii
- 355-6141 Halekulani Hotel
- 355-6111 Hawaii, the Aloha State
- 355-6521 Hawaiian Girls
- 355-6431 Hawaii's Kona Coast
- 355-6421 Hawaii's Volcanoland
- 355-6411 Hilo—the Crescent City
- 355-6211 Kauai—the Garden Island
- 355-6311 Maui—the Valley Island
- 355-6151 Reef Hotel
- 355-6171 Reef Towers Hotel
- 355-6531 University of Hawaii
- 355-6121 Waikiki

### IDAHO

- 355-4101 Craters of the Moon National Park

### ILLINOIS

- 355-3081 University of Illinois, Champaign-Urbana (Set A)
- 355-3021 University of Illinois, Champaign-Urbana (Set B)

### KENTUCKY

- 355-2971 Trappist Abbey of Gethsemane (Set A)
- 355-2981 Trappist Abbey of Gethsemane (Set B)
- 355-2991 Trappist Abbey of Gethsemane (Set C)

### LOUISIANA

- 355-3341 New Orleans, French Quarter (Set A)
- 355-3351 New Orleans, French Quarter (Set B)

### MARYLAND

- 355-1971 Annapolis
- 355-1091 Antietam, Sharpsburg
- 355-191 United States Naval Academy, Annapolis
- 355-1961 University of Maryland, College Park

### MASSACHUSETTS

- 355-2641 Plymouth (Set A)
- 355-2651 Plymouth (Set B)

### MISSISSIPPI

- 355-1341 Natchez
- 355-921 Vicksburg

### MONTANA

- 355-2221 Glacier National Park (Set A)
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### NEVADA

- 355-1951 Las Vegas at Night

### NE JERSEY

- 355-541 Atlantic City
- 355-551 Princeton University

### NEW YORK

- 355-2461 Fenimore House, Cooperstown
- 355-1361 Freedomland, New York City
- 355-2761 Manhattan at Night
- 355-2161 New York City (Set A)
- 355-2191 New York City (Set B)
- 355-1351 New York City (Set C)
- 355-161 Niagara Falls (Set A)
- 355-171 Niagara Falls (Set B)
- 355-2201 Niagara Falls (Set C)
- 355-2211 Niagara Falls (Set D) Winter Scenes
- 355-871 United Nations, New York City
- 355-2181 United States Military Academy, West Point

### NORTH CAROLINA

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- 355-1021 Smoky Mountains, Va.-N. C. (Set B)

### PENNSYLVANIA

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- 355-561 Gettysburg (Set A)
- 355-571 Gettysburg (Set B)
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- 355-581 Gettysburg Battlefield Diorama
- 355-2101 Pocono Mountains (Set A)
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- 355-1931 Valley Forge (Set A)
- 355-1941 Valley Forge (Set B)

### SOUTH DAKOTA

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- 355-3261 Bad Lands

### UTAH

- 355-431 Bryce Canyon
- 355-3061 Salt Lake City
- 355-1021 Zion Canyon



## Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks*, *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalisque*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

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- 355-271 Jamestown
- 355-201 Mount Vernon (Set A) Exteriors
- 355-211 Mount Vernon (Set B) Interiors
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- 355-61 University of Virginia, Charlottesville
- 355-241 Williamsburg (Set A) Exteriors
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- 355-111 Washington, D. C. (Set B)
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- 355-151 Washington, D. C., Cherry Blossoms (Set D)
- 355-141 Washington, D. C., Cherry Blossoms (Set E)
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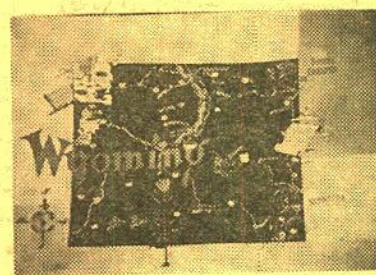
- 355-5191 Monte Carlo, Monaco
- 355-4321 Around Moscow, Russia
- 355-4331 Buildings of Moscow, Russia
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### MEXICO

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## NEW 35mm. 2" x 2" SLIDES By MESTON

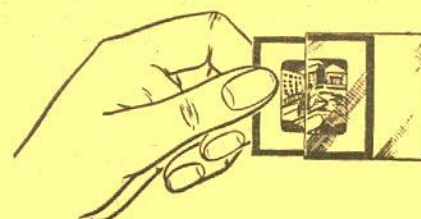
- 356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.).....\$2.29
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## BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

- 15-06, box of 100 single frame ..... \$1.49 (13-ozs.)
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## QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable tile box.

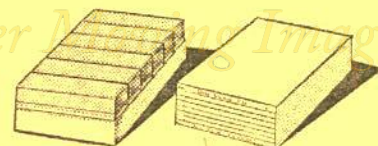
- 15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only..... \$2.59

## EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

- Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) ..... \$6.95

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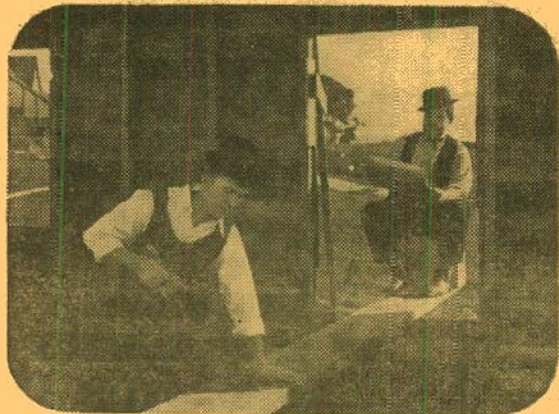


## Searcy SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 12-17, 1-lb., each only..... 79c





### THE FINISHING TOUCH

starring  
**LAUREL & HARDY**

This one has Stan and Ollie cast as "builders"—sort of small time contractors and possessors of a mid-1920 White dump truck which is used in some of the film's funniest sequences. In desperation, a contractor hires the duo to finish a job for him, which they proceed to do, with the finished California bungalow "built like Gibraltar". There's no suppressing the hilarity as the bungalow becomes a shambles under the weight of a little bird—the chimney crumbles, shingles break loose, the porch supports collapse and the "master builders" take off.

810-271, 8mm. version, about 400-ft. on two reels (14-ozs.) ..... **\$11.98**  
620-83, 16mm. silent version, about 800-feet on two reels (3-lbs.) ..... **\$34.98**

### LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

620-137 ANGORA LOVE (700-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
See complete listing under Hal Roach Comedies elsewhere on this page ..... \$34.98  
620-4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow ..... \$34.98 (SD)  
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) ..... \$34.98  
620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.) ..... \$34.98  
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.) ..... \$34.98  
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
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620-107 THEIR PURPLE MOMENT (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) ..... \$39.98  
620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) ..... \$34.98  
620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) ..... \$34.98

### LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. .... \$59.98  
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) ..... \$89.98  
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) ..... \$69.98  
640-18 GOING BYE BYE (700-feet, 3-lbs.) ..... \$34.98  
640-13 THE LIVE GHOST (800-feet, 3-lbs.) ..... \$34.98  
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) ..... \$39.98  
640-14 NIGHT OWLS (800-feet, 3-lbs.) ..... \$34.98  
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) ..... \$89.98  
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) ..... \$39.98  
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) ..... \$89.98  
640-16 SCRAM (800-feet 3-lbs.) ..... \$34.98  
640-21 THEM THAR HILLS (700-feet, 3-lbs.) ..... \$34.98  
640-22 THICKER THAN WATER (700-feet, 3-lbs.) ..... \$34.98  
640-23 TIT FOR TAT (700-feet, 3-lbs.) ..... \$34.98  
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) ..... \$34.98  
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) ..... \$89.98

### COLLECTORS FILMS in 16mm. sound!

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### in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey ..... \$34.98  
620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Ouirk and Constance Talmadge ..... \$19.98  
620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch ..... \$22.98  
620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West ..... \$22.98  
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620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) ..... \$22.98  
620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine" ..... \$34.98  
620-92 THE HOOVED HELPER (800-feet on 2 reels, 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale ..... \$34.98  
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620-142 A TWO-CYLINDER COURTESHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco ..... \$19.98  
620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne ..... \$34.98  
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham ..... \$24.98

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620-146 ALL NIGHT LONG (700-feet on 2 reels), with Harry Langdon, 3-lbs. .... \$34.98  
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620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevens and Andy Clyde, 3-lbs. .... \$34.98

## BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

16mm. prints of those subjects noted "(SD)" immediately after the price listing are printed on order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints are normally in stock for immediate shipment.

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620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific... \$39.98 (SD)  
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620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... \$19.98 (SD)  
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.) ..... \$22.98  
620-81 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) ..... \$17.98  
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch ..... \$22.98 (SD)  
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) ..... \$39.98  
620-75 SMOKE AND STEAM ON THE C. & E. L. (300-feet, 2-lbs.) ..... \$19.98 (SD)  
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. L. Wabash, Monon, Grand Trunk Western, Erie, C. & E. L. and Santa Fe ..... \$19.98 (SD)  
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy ..... \$39.98 (SD)

### RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) ..... \$19.98 (SD)  
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) ..... \$14.98 (SD)  
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620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) ..... \$34.98 (SD)  
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) ..... \$22.98 (SD)  
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) ..... \$22.98 (SD)  
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) ..... \$19.98 (SD)  
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) ..... \$19.98  
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) ..... \$19.98 (SD)

### RAILROAD MOVIES in 16mm. sound!

630-5 THE CALIFORNIA EPHYR (300-feet, 2-lbs.) ..... \$19.98  
630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) ..... \$19.98  
640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.) ..... \$39.98

### FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) ..... \$19.98  
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) ..... \$19.98  
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630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) ..... \$19.98  
630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) ..... \$19.98  
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) ..... \$19.98  
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) ..... \$19.98

### WILLIAM S. HART WESTERNS in 16mm. silent!

620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim ..... \$99.98  
620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.) with William S. Hart ..... \$34.98  
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall ..... \$99.98 (SD)  
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629-99 THE TOLL GATE (1700-feet on 5 reels, 6-lbs.), with William S. Hart ..... \$99.98

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620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) ..... \$29.98  
620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's ..... \$29.98  
620-6 THE FIRST GLIDDEN TOUR, 2905 (300-feet, 2-lbs.) ..... \$19.98  
620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) ..... \$19.98  
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) ..... \$14.98 (SD)  
620-151 LA FANTAISIE DE MELIES (300-ft., 2-lbs.) ..... \$19.98  
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) ..... \$22.98  
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) ..... \$19.98  
620-55 TITANIC! (400-feet, 2-lbs.) ..... \$22.98

### CHRISTIE COMEDIES in 16mm. sound!

640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) ..... \$34.98  
640-30 FARO NELL; or, IN OLD CALIFORNIA (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods ..... \$34.98



### TWO TARS

starring  
**LAUREL & HARDY**

Many critics, film historians and film collectors consider this to be the top comedy of all those in which Laurel and Hardy ever engaged—certainly the most amusing traffic jam ever staged is contained in the story. Stan and Ollie are two jolly gobs on shore leave, and their buffoonery was never funnier than their adventures in a rented Model T that gets into an argument with a parked cement mixer on a heavily traveled country road. Edgar Kennedy's famous "slow burn" is much in evidence during the fiasco.

810-73, 8mm. version, about 425-ft. on 3 reels (2-lbs.) ..... **\$13.98**  
620-20, 16mm. silent version, about 850-feet on 3 reels (4-lbs.) ..... **\$39.98**

### HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") ..... \$34.98  
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy ..... \$34.98  
620-103 FAST FREIGHT (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang") ..... \$34.98  
620-82 A PAIR OF TIGHTS (800-feet on 2 reels, 3-lbs.), with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell ..... \$34.98  
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### VINTAGE FEATURE FILMS in 16mm. silent!

620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett ..... \$119.98  
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 ..... \$99.98  
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney ..... \$199.98  
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim ..... \$99.98  
620-149 THE PERFECT CLOWN (1900-feet on 5 reels), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, 6-lbs. .... \$99.98 (SD)

### CHARLIE CHAPLIN COMEDIES in 16mm. silent!

#### THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance ..... \$34.98  
620-3 THE CURE (700-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) ..... \$29.98 (SD)  
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) ..... \$29.98 (SD)  
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance ..... \$34.98

#### THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.) ..... \$29.98  
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) ..... \$34.98

#### THE KEYSTONE PERIOD, 1914

620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) ..... \$19.98  
620-93 THE MASQUERADER (400-feet, 2-lbs.) ..... \$19.98  
620-16 THE ROUNDERS (350-feet, 2-lbs.) ..... \$19.98 (SD)  
620-26 TANGO TANGLES (300-feet, 2-lbs.) ..... \$19.98 (SD)

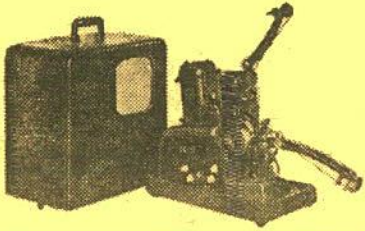
### MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Purviance ..... \$29.98  
620-68 GUSSLE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen ..... \$19.98 (SD)  
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray ..... \$19.98 (SD)  
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain ..... \$19.98  
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle ..... \$19.98  
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops ..... \$34.98  
620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase ..... \$19.98 (SD)  
620-19 TEDDY AT THE WHOTILE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Berry, Bobby Vernon ..... \$34.98  
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase ..... \$19.98  
620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charlie Murray, Polly Moran, Slim Summerville ..... \$29.98 (SD)  
620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops ..... \$19.98



# USED 16mm. SOUND PROJECTORS

*A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.*



## AMPRO SUPER STYLIST 8

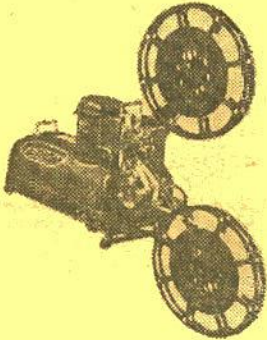
Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

**9001-20, Blackhawk priced at only .....\$179.95**

## AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

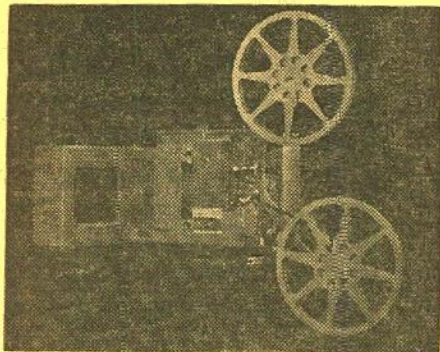
**9001-12, Blackhawk priced at only .....\$122.22**



## AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

**9001-13, Blackhawk priced at only .....\$169.95**



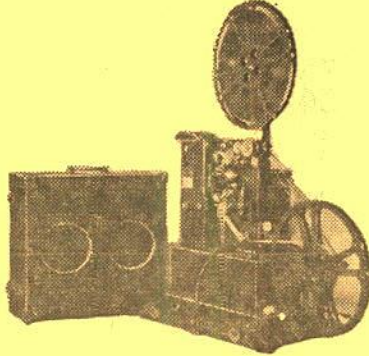
## KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

**9004-6, was \$159.95, now only .....\$133.33**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

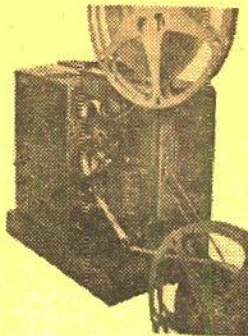
Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



## RCA MI-1340

Two cases. Operates at sound speed only. Has amplifier output of 7-watts, with two 8-inch speakers. These are the units built by RCA for installation in the famous Mills Panoram projectors. After World War II, Soundies Films adapted these to the style of regular portable 16mm. sound projectors and hundreds have been in regular use in schools throughout the country ever since. This group we have comes from a large mid-western school system. They have been well maintained and have all of the excellent projection and sound qualities for which the RCA projector has become famous. They are an outstanding buy at Blackhawk's low price.

**No. 9007-11, very specially priced at only .....\$77.77**



## RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

**9007-5, Blackhawk priced at only .....\$179.95**

**AMPRO PREMIER 20.** Two cases. Operates at both sound and silent speeds. Still picture clutch. Has amplifier of 15-watts output with 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9001-10.....\$133.33

**AMPRO PARAMOUNT 20.** Two cases. Operates on both sound and silent speeds. Has amplifier output of 15-watts, 12-inch P.M. speaker. Manufactured from 1947 to 1948. No. 9001-9 .....\$111.11

**AMPRO PREMIER 40.** Two cases. Operates at both sound and silent speeds. Has amplifier output of 15-watts, 12-inch PM speaker. Manufactured in 1953. No. 9001-14.....\$199.95

**BELL & HOWELL 185C.** One case. Operates at sound and silent speeds, and reverse. Has 6-inch speaker. Manufactured from 1949 to 1951. No. 9002-66.....\$169.95

**BELL & HOWELL 138X.** Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch speaker. Manufactured in 1940. No. 9002-20 .....\$88.88

**EASTMAN AV-255-S.** Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8x10 inch PM speaker. Manufactured in late 1950s. No. 9004-18 .....\$249.95

**RCA SR. 400-FP10.** Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1947 to 1950. No. 9007-2 .....\$155.55

**VICTOR 60-25.** Two cases. Operates at both sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 25-watts, with P. M. speaker. Manufactured 1950 to 1954. No. 9008-18 .....\$159.95

**VICTOR 60-10.** One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts. Manufactured from 1950 to 1954. No. 9008-17.....\$159.95

**AMPRO SUPER STYLIST 10.** One case. Sound and variable silent speeds. Has amplifier output of 10-watts with 10-inch PM speaker. Manufactured 1953 on. No. 9001-16 .....\$179.95

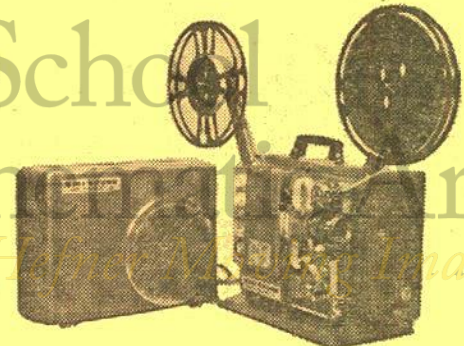
**DE VRY 14000.** One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured 1949 to 1951. No. 9003-2 .....\$77.77

**RCA 400 SENIOR MI 1338/1312B.** Two cases. Operates at both sound and silent speeds. Has amplifier output of 10-watts, with 10-inch PM speaker. Manufactured 1954 on. No. 9007-6 .....\$189.95

**VICTOR 40B.** Two cases. Operates at both sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 26-watts, and 12-inch PM speaker. Manufactured 1941 to 1947. No. 9008-11.....\$99.95

**VICTOR 65-10.** One case. Operates at both sound and silent speeds and reverse. Has amplifier output of 10-watts, AC. 6x9-inch alnico V speaker. Manufactured 1954 on. No. 9008-21 .....\$169.95

## THE NEW EIKI 16mm. MAGNETIC RECORDING/PLAYBACK AND OPTICAL SOUND PROJECTOR Model MP-850



This new Eiki 16mm. sound magnetic/optical projector both records and plays back from magnetic track, and reproduces from standard optical track.

Unit is in a single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC. Has f:1.5 2-inch projection lens with lens holder for anamorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Has 1600-ft. film reel, with capacity for 2000-ft. reel. Tubes are: 12AX7, 6AU6, 6AV6, 6CA4 and 6RP15-26BQ5. Complete with microphone.

This recording-projection unit has the same fine standard of design and construction that you get in a fine Japanese camera, and a price that gives you the plus of magnetic recording/reproduction for no more than you would expect to pay for a 16mm. optical sound projector.

**30-56 (you pay transportation charges on delivery by REA express) .....\$499.99**



## Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

- 1605—FLIGHT TO CALIFORNIA (1000-feet in color). A tour of California, stopping at the big motion picture studios, and San Francisco. Includes scenes of the Sequoia redwood country and a trip to Tia Juana, Mexico. \$22.22
- 1605—COLORFUL CAIRO (300-feet). Views of the river Nile and its foremost city, with pictorial notes and commentary on Cairo's historical background. \$9.95
- 1605—A DAY WITH THE KING (700-feet). A typical day in the life of the late King Gustav V. of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends. \$11.50
- 1605—IN THEIR OWN HANDS (500-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories, and entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands, is the welfare of these people. \$9.00
- 1605—KIRUNA (500-feet). A visit to the city of Kiruna, Sweden, which lies north of the Arctic Circle, whose incorporated limits include 5000 square miles, with population of only 18,000. Shows modern industrial centers, huge reaches of wilderness, rapids, mountains, and glaciers all within the city. \$8.00
- 1605—MADE IN CZECHOSLOVAKIA (200-feet). Films of the Nations. \$4.99
- 1605—MANILA (350-feet). \$9.95
- 1605—MANITOBA (400-feet). From "This Land of Ours" series. \$19.99
- 1605—MEET THE SWEDES (600-feet). Films of the Nations. An introduction to Sweden and its inhabitants. \$11.50
- 1605—MIDWAY AND WAKE (325-feet). The scenic and biologic wonders of the islands. \$9.95
- 1605—OHIO (350-feet in color). From "This Land of Ours" series. \$14.44
- 1605—PEACEFUL CONQUEST (500-feet). Films of the Nations. Struggle of the Dutch people against the invading sea. \$8.00
- 1605—REPORT ON PUERTO RICO (450-feet). \$9.99
- 1605—SWEDES AT WORK AND PLAY (700-feet). Films of the Nations. \$11.50
- 1605—TWO QUEENS (800-feet). Films of the Nations. The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September, 1938. \$11.50
- Available in 500-ft. length \$ 8.00  
400-ft. length \$ 7.00
- 1605—WASHINGTON STATE (350-feet in color). From "This Land of Ours" series. \$19.99
- 1605—WINCHESTER CATHEDRAL (350-feet) \$9.99
- 1605—WORCESTER, LIFE IN A SOUTH AFRICAN TOWN (350-feet) \$7.77
- 1605—FLIGHT TO THE SUN COUNTRY (450-feet). Dudley Film. \$9.99
- 1605—AIR ADVENTURE TO EUROPE (1000-feet in color). A group of students and teachers fly to Paris, tour Europe by motor coach, visit London, and return by air to New York City. \$22.22
- 1605—AMERICA'S WONDERLANDS (300-feet). A scenic camera tour of picturesque points of western United States. Included are shots of National Parks, Crater Lake, the Grand Canyon, Mount Ranier, and Niagara Falls. \$9.99
- 1605—FASHION HORIZONS (1200-feet in color). Fashion highlights of 1941 modeled by Mary Martin and other Paramount stars against a background of Albuquerque ruins, the El Dorado Night Club, and Phoenix vacationland. Scenic shots of the Grand Canyon, Boulder Dam and Lake Mead. \$22.22
- 1605—FLIGHT INTO TIME (900-feet in color). A delightful film trip into the past—the mystic countries bordering the "cradle of culture" the Mediterranean Sea. Visits to Portugal, Spain, Italy, Greece, Egypt, and others. \$22.22
- 1605—FLIGHT TO ARIZONA (175-feet). Shots of vacationers golfing, swimming, riding, and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air. \$4.44
- 1605—FLIGHT TO CALIFORNIA (1000-feet in color). A tour of California with stop-offs at the motion picture studios, and points of interest in San Francisco. Included are shots of the Sequoia redwood country and Tia Juana, Mexico. \$22.22
- 1605—FLIGHT TO INDIA (600-feet in color). A travelogue of mystic India showing the Ganges River, the Taj Mahal, rice paddies, sacred cows roaming city streets, and elephants clearing forests. \$22.22
- 1605—FLIGHT TO ITALY (600-feet in color). A film tour of Italy. Shows many colorful highlights of the country. \$24.98
- 1605—FLIGHT TO NEW MEXICO (700-feet). A visit to Albuquerque and its adobe ruins, and to Santa Fe, oldest capital city in America. Shots of Indians at ancient crafts, tribal dancing and parades. \$19.99
- 1605—FLIGHT TO NEW YORK (200-feet). A film trip to New York City, the metropolis on the Hudson. See the transportation terminals, Times Square, New York Harbor, Coney Island, Radio City, the Brooklyn Bridge, and many other fabulous tourist attractions. \$8.88
- Color (400-feet) \$16.66
- 1605—FLIGHT TO ROMANCE (1000-feet in color). An air trip to Ireland, London, the French Riviera, the Swiss Alps, Geneva, Rome and the Vatican. \$29.98
- 1605—FLIGHT TO SPAIN (400-feet in color). A visit to Madrid, Barcelona, and small villages. Shots of wine making, cork harvesting, fiestas, and bull fighting. \$14.98
- 1605—FLIGHT TO THE SUN COUNTRY (1000-feet). Shows Arizona's resort area, old world missions, rodeos, the Grand Canyon, and Las Vegas. \$12.22
- Color (1200-feet) \$22.22
- Black and white (450-feet) \$ 9.99
- 1605—THE LOUISIANA TERRITORY (2600-feet in color). A film made in celebration of the New Orleans Sesqui-Centennial of 1953. Shows events in the colorful history of Louisiana, from its purchase as an American territory in 1803, to present day statehood. Shots of dock industry, historic sites, the Cabildo, and other points of interest. \$99.99
- 1605—SKYLINE NEW YORK (1000-feet in color). Two college girls tour New York City. Drive with them through Central Park in a hack cab, take a boat trip around Manhattan Island, and visit Coney Island. \$22.22
- 1605—VIVA MEXICO (300-feet). "Going Places With Uncle George". A film journey below the Rio Grande. Picturesque shots of the market places, and of the Mexicans at work on various ancient crafts. \$9.99
- 1605—FLIGHT TO GREECE (800-feet in color) \$17.77
- 1605—FLIGHT TO LONDON (200-feet). Dudley. \$4.44
- 1605—FLIGHT TO NEW MEXICO (700-feet in color). A visit to Albuquerque and its romantic ruins, with a stop-off at Santa Fe, oldest capital city in America. \$19.99
- 1605—FLIGHT TO PORTUGAL (400-feet in color). Dudley. \$14.98
- 1605—FRANCE (350-feet). From "This World of Ours". \$9.99
- 1605—GATEWAY TO THE HIMALAYAS (275-feet) \$9.95
- 1605—PORTS OF PARADISE (900-feet). Dudley. A luxurious South Seas cruise, docking at Tahiti, New Zealand, Samoa, and the Hawaiian Islands. \$19.98
- 1605—SPAIN (400-feet in color) \$14.98
- 1605—ST. PETERSBURG, FLA., THE SUNSHINE CITY (600-feet in color) \$24.98
- 1605—SUNNY PARLORS (600-feet in color). Travelogue on St. Petersburg, Fla. \$24.98

## Used 16mm. Sound SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 5-lbs.; 1201 to 1600-feet, 6-lbs. Please order by both number and title.

- 1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel. \$6.99
- 1602—CONTROLLED KICKING (300-feet). The techniques of controlled kicking in football are demonstrated by LeRoy Mills. \$6.99
- 1602—BASKETBALL THRILLS OF 1949 (275-feet). The thrills that shook Madison Square Garden are now yours, just as they happened, for your home movie screen. San Francisco meets Loyola in a "reel" thriller in the National Invitation finals. Kentucky tackles Illinois in the NCAA final. Also highlights from the historic meeting of N. Y. U., Notre Dame. \$6.99
- 1602—SKI-ESTA (300-feet). Demonstrates the rudiments of skiing. \$7.95
- 1602—ARMY FOOTBALL, 1948 (550-feet). Sequences of exciting moments from gridiron meets of the season. \$9.99
- 1602—AUBURN vs. MISSISSIPPI STATE (1000-feet) \$14.98
- 1602—BASKETBALL HEADLINERS (550-feet). Exciting sequences of many of the big games: Madison Square Garden 17th Annual Tourney, Brigham Young vs. St. Francis, Penn State vs. Southern California, and many others. \$9.99
- 1602—BLUE GRASS (350-feet). Located on the Widener Farm in Kentucky, this film deals with horse racing, and the training of thoroughbreds. \$7.77
- 1602—FOOTBALL PARADE OF 1946 (300-feet) \$6.99
- 1602—FOOTBALL PARADE OF 1948 (300-feet) \$6.99
- 1602—FOOTBALL PARADE OF 1950 (300-feet) \$6.99
- 1602—GAME OF THE WEEK, 1955 (900-feet) \$14.44
- 1602—KNOW YOUR FOOTBALL (300-feet) \$5.98
- 1602—RACQUET ACTION (300-feet). A review of the various racquet sports. \$5.95
- 1602—RED BARBER INTERVIEWS A FOOTBALL PLAYER (400-feet). Jim Crowley, sports commentator, interviews Jordan Oliver, Yale University football coach, on the TV show, "Red Barber's Corner". \$6.66
- 1602—SKI SAFARI (300-feet). Slalom races, and championship jumping and skiing from Sun Valley to Mount Lassen. \$9.95
- 1602—SPORTING RECORDS (300-feet). Quiz game on important sports records. \$4.44
- 1602—SPORTS AROUND THE WORLD (300-feet). Scenes from sporting events both at home and abroad, and shots of Europe's pre-Olympic warm-up. \$5.55
- 1602—SPORTS REVIEW OF 1955 (950-feet). All sports highlights of the 1955 season. Ski jumping and competition hockey, Jack Fleck winning the open golf championship, World Series baseball with the Yankees and the Dodgers, the Army-Navy football game, and others. \$14.98
- 1602—TOUCHDOWN THRILLS OF 1948 (300-feet). A pigskin parade of the exciting plays from the outstanding games of the season. \$4.99
- 1602—UNDERWATER CHAMPIONS (300-feet). A "must" for the water sports enthusiast. Includes goggle fishing in Silver Springs, Fla., aquaplaning, championship diving, and a complete underwater circus. \$7.77
- 1602—FOOTBALL HEADLINES OF 1948 (800-feet) \$14.44
- 1602—WORLD SERIES OF 1947 (260-feet) \$6.99
- 1602—RIDING THE CREST (300-feet) \$6.99

## Used 16mm. Sound COMEDY FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1607—BEAR SHOOTERS (600-feet). With the Famous Kids. \$22.22
- 1607—CHOO CHOO (700-feet). With Famous Kids. \$22.22
- 1607—HOME ON THE RANGE (600-feet). With Niela Goodelle and Earl Oxford. \$14.98
- 1607—THE MISS THEY MISSED (600-feet). With Willie Howard. \$16.95
- 1607—THE RUGGLES NO. 98 (900-feet). A situation comedy with Charles Ruggles, Erin O'Brien Moore and Tom Bernard. \$9.99
- 1607—MIDGET CAR MANIACS (275-feet). Abbott and Costello. \$11.11
- 1607—THE RUGGLES NO. 132 (900-feet). Situation comedy with Charles Ruggles, Erin O'Brien Moore, Judy Nugent, and Tom Bernard. \$9.99

## Used 16mm. sound WESTERN SHORT SUBJECTS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

- 1608—REVENGE ON THE RANGE (350-feet). Old Time Western. \$9.95
- 1608—PINTO BANDIT (700-feet). With Dave O'Brien and Jim Newill. \$12.22
- 1608—PRAIRIE RUSTLERS (600-feet). With Buster Crabbe and Al St. John. \$12.22
- 1608—GIRL TROUBLE (1100-feet). Western short with Bud 'n' Ben. Stars Jack Perrin and Benjamin Corbett. \$19.98
- 1608—THE CONQUERORS (1000-feet). From the TV series starring Steve McQueen as Josh Randall. \$14.98
- 1608—OATH OF VENGEANCE (350-feet). With Buster Crabbe. \$8.88
- 1608—STRAIGHT SHOOTERS (1450-feet). With Tim McCoy and Julie Sheldon. \$14.98
- 1608—WAY OF THE WEST (900-feet). A Western adventure starring the American Rough Riders. \$19.95
- 1608—GHOST TOWNS OF THE GREAT BASIN (500-feet in color) \$19.98

## Used 16mm. Sound FEATURES AND WESTERNS

Shipping Weight: 8-lbs. each  
Westerns average about 2000-feet in length, other features from 2400 to 2800-feet.

- 1619—THE BOSS OF BIG TOWN, with Henry Armetta and John Littel. \$49.95
- 1619—PENAL CODE, with Regis Toomey, Helen Cahon and Robert Ellis. \$24.98
- 1619—BLACK HILLS, with Eddie Dean. \$19.99
- 1619—EVERY MAN'S LAW, with Johnny Mack Brown, Beth Marion and Frank Campeau. \$24.98
- 1619—FATHER'S WILD GAME, with Raymond Walburn and Walter Catlett. \$24.98
- 1619—THE FIGHTING PIONEERS, with Rex Bell. \$29.95
- 1619—THE GHOST RIDER, with Johnny Mack Brown and Raymond Hatton. \$19.98
- 1619—HAWAIIAN BUCKAROO, with Smith Ballaw. \$29.95
- 1619—KNIGHTS OF THE PLAINS, with Fred Scott. \$29.95
- 1619—MARKED FOR MURDER, with Tex Ritter and Dave O'Brien. \$24.98
- 1619—RACING BLOOD, with Frankie Darro and Kane Richmond. \$29.95
- 1619—THE STRANGER FROM PECOS, with Johnny Mac Brown and Raymond Hatton. \$24.98
- 1619—ALONG THE SUNDOWN TRAIL, with Art Davis. \$24.95
- 1619—BANK ALARM, with Conrad Nagel and Eleanor Hunt. \$29.95
- 1619—BLACK DRAGON, with Bela Lugosi, Joan Barclay, George Pembroke. \$29.98
- 1619—BLACK MOUNTAIN STAGE, with Tim McCoy and Pauline Hadden. \$29.95
- 1619—BLAZING GUNS, with Ken Maynard and Hoot Gibson. \$29.95
- 1619—BOSS OF BIG TOWN, with Henry Armetta, Iris Meredith and John Littel. \$49.95
- 1619—CAMPUS RHYTHM, with Johnny Downs and Gale Storm. \$29.95
- 1619—CHARLIE CHAN IN THE SECRET SERVICE, with Sidney Toler, Montana Moreland and Gwen Kenyon. \$29.98
- 1619—CRASHIN' THRU, with James Newill. \$39.95
- 1619—DANGER AHEAD, Renfrew of the Royal Mounted, with James Newill, Dorothea Kent and Guy Usher. \$24.98
- 1619—DAWN ON THE GREAT DIVIDE, with Buck Jones, Rex Bell and Raymond Hatton. \$39.95
- 1619—DRIFT FENCE, with Buster Crabbe and Tom Keene. \$39.98
- 1619—ENEMY OF WOMEN, with Claudia Drake, Paul Andor and Donald Woods. \$39.98
- 1619—FEUD OF THE WEST, with Hoot Gibson. \$29.95
- 1619—FIGHTING CRUSADER, with Tim McCoy. \$29.95
- 1619—FIGHTING RENEGADE, with Tim McCoy. \$29.95
- 1619—FOOTSTEPS OF YOUTH, with Cecelia Parker and Eric Linden. \$39.95
- 1619—FRONTIER JUSTICE, with Hoot Gibson. \$19.98
- 1619—FRONTIER TOWN, with Tex Ritter. \$24.98
- 1619—THE GANG, with Ralph Reader, Stuart Robertson and Gena Malo. \$19.99
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### 1602—Ringside with the 'Rasslers No. 11

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### 1602—Ringside with the 'Rasslers No. 12

Roy Asselin vs. Ted Christy  
Angelo Cistoldi vs. Carlos Guzman  
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### 1602—Ringside with the 'Rasslers No. 22

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Leo Garibaldi vs. Don Lewin  
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### 1602—Ringside with the 'Rasslers No. 23

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Tony Martinez vs. Lucky Simonovitch  
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Andre Drappe vs. Bob Corby  
The Champ vs. Geno Garibaldi  
Wild Red Berry vs. Vic Christy

### 1602—Ringside with the 'Rasslers No. 34

Dennis Clary vs. Honest John Cretoria  
Monte LaDue vs. Andre Drappe  
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Cyclone Anaya vs. Ace Freeman  
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Ali Bey vs. Vic Christy  
Wild Red Berry vs. Dennis Clary

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Pat McGill vs. Alex Kasabowski  
Monte LaDue vs. Dennis Clary  
Wild Red Berry vs. Jesse James

### 1602—Ringside with the 'Rasslers No. 43

Pat McGill vs. Pat Fraley  
Ernie Dusek and Emil Dusek vs. Wild Red Berry and The Great Scott

### 1602—Ringside with the 'Rasslers No. 48

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Baron Leone vs. Chick Garibaldi  
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Wild Red Berry vs. Bobby Becker

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The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water".

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A selection on the baptism of Jesus taken from the film, MY BELOVED SON.

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Readings from the Bible by Henry Wilcoxon. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azusa, Calif. Each film a separate inspirational message—each film a "must".

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1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-10 THE BIBLE No. 10. The word of God taken from the Book of Job concerning the trials and tribulations of Job—also words from the Book of Psalms. Music is "Praise to the Lord" and "Oh, Lamb of God".

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Mesback and Abednego, also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour".

## FRONT PAGE DETECTIVE

starring

**EDMUND LOWE**  
with **PAULA DREW**  
and **GEORGE PEMBROKE**

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Aileen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

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- 1618—WAYS TO GOOD HABITS (400-feet, Coronet) \$19.95

### SCIENCE—General Sciences

- 1618—PIPES IN THE HOUSE (400-feet, Churchill-Wexler) \$14.98

Crimmins and filmed on location in the West Indies \$9.99

- 1615—A DAY WITH A CHORUS GIRL (550-feet). The story of Gloria, a chorus girl in New York City \$7.77
- 1615—SPACE CONQUERORS (1000-feet). Another "Hollywood Half Hour". This is a dream fantasy in which junior spacemen attempt to launch a rocket to the moon. Stars Bob Driscoll \$11.11

## Used 16mm. Sound MYSTERY and DETECTIVE FILMS

Shipping weights: Film up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

- 1616—CASE OF THE INNOCENT LION (425-feet). From the TV Series "Public Prosecutor" starring John Howard \$6.66
- 1616—CASE OF THE SWARTHY MAN (425-feet). From the TV Series "Public Prosecutor" starring John Howard and Anne Gwynne \$6.66
- 1616—CASE OF THE TALKING HORSESHOE (425-feet). From the TV Series "Public Prosecutor" \$6.66
- 1616—SYNDICATED MURDER (900-feet). With Robert Lowery and Anabel Shaw \$14.44
- 1616—HONEY FOR YOUR TEA (1000-feet). From the "Front Page Detective" series starring Edmund Lowe as "David Chase", newspaper columnist \$9.99
- 1616—THE AMAZING MR. MALONE (875-feet). Lee Tracy stars in this story of the "trial of an innocent murderer" \$14.44
- 1616—CASE OF THE JEALOUS BLONDE (550-feet). From the "Meet the Victim" series \$7.00
- 1616—THE CLUE (375-feet). Jim Tranter stars as "Steve Malice" \$7.77
- 1616—DEATH BY PROXY (900-feet). With Cathy O'Donnell and June Lockhart \$19.99
- 1616—FINGER PRINTS (950-feet). Story of a murder trial. Stars Richard Travis and Sheila Ryan \$14.44
- 1616—KID BROTHER (900-feet). From the "Craig Kennedy, Criminologist" series. Stars Donald Woods \$11.11
- 1616—NIGHT COMES TOO SOON (900-feet). From the "Into the Night" TV series \$14.44

## A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

1517—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life \$6.99

1617—CLASSROOM QUIZ (350-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading. \$14.44

1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream. The show is also interspersed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes \$19.99

1617—I'LL TELL THE WORLD (1500-feet). Jed Prouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices. \$19.98

1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name \$14.44

1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique. \$12.22

1617—THE BUNDYS BREEZE THROUGH (650-feet). Dorothy Vaughn, Bruce Edwards, Dick Elliott and Ralph Hodges star in this playlet describing the advantages of Westinghouse portable mobile air cooling systems \$11.11

1617—CUMULOFIT NYLON (250-feet in color). The Chemstrand Corporation presents this film showing the many advantages of Cumulofit nylon carpeting \$12.22

1617—FOOD FOR THOUGHT (800-feet). Sponsored by the Pressure Cooking Institute, this is the story of old-fashioned cooking contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated \$14.44

1617—JOHNNY GOES TO THE CLEANERS (500-feet). Sponsored by Westinghouse, this is a film depicting the advantages of Westinghouse vacuum cleaners. The playlet stars William Tracey, Dorothy Vaughn and Regis Toomey \$9.99

1617—LET'S FLY TO EUROPE (500-feet in color). A TWA travel advisor, Mary Gordon, gives Mr. and Mrs. Stewart helpful tips on planning a trip to Europe—wardrobe, packing, sights to see, places to visit, etc. \$17.99

1617—THIS IS THE WAY (550-feet). A promotional film by Westinghouse describing the virtues of Westinghouse's automatic washers and dryers as opposed to the old fashioned methods of home laundry \$9.99

1617—TIME (650-feet). Time—what is it—how can it be measured? A fascinating study of various types of timepieces used throughout the centuries. Explains how the unchanging laws of nature are used to regulate our modern day timepieces \$16.66

1617—CAMERA'S EYE NO. 27 (450-feet). Here, there, everywhere, with Wendell Niles, I. Road show at home, career of the legitimate theater. 2. No more broken windows, baseball competitor. 3. Activated relics. Easton Canyon mussel loaders club. 4. Music in the making, cutting records. 5. Weighty manipulation, weight lifting \$12.95

1617—FOUR ROSES TIME IS NOW (1550-feet in color). A specialized film dealing with the distribution and sale of Four Roses Whiskey \$19.99

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation \$9.99

1617—TEXTILE AND DESIGN (300-feet). Mexicans at work on the distinctive and lovely fabrics for which they are famous \$6.95

1617—THE BEST THINGS IN LIFE (800-feet in color). Ed Dodd, creator of the comic strip "Mark Trail", with the help of a friend, explains how to have a wonderful and inexpensive vacation by using the modern and convenient camping equipment sold in today's stores \$19.99

1617—NEWS REVIEW OF 1949 (300-feet). Review of news headlines of the year 1949 \$6.98

1617—CHICAGO MARKET REPORT (400-feet). A film produced by the Union Stock Yard and Transit Co., to explain how the Chicago livestock market operates \$8.99

1617—ADVENTURES IN HEALTH (450-feet in color). Johnny "Taro" Roth points out the importance of good eating habits to promote good health. He presents a short dramatization on health and endurance as he portrays "Taro" in an Indian sequence \$12.98

1617—CLIMATE CONTROLLED GASOLINES (650-feet in color). A commercial film dealing with the volatility and octane content of gasoline and the efforts of the Texas Company in producing climate controlled automotive fuels. With the use of a transparent engine, various experiments are demonstrated and explained \$12.98

1617—FOOD FOR FLYING (400-feet). A film detailing the gigantic task of providing food for the thousands of passengers of the TWA Airlines. Shows the production kitchen located in Kansas City, Missouri, where 75% of the food is prepared. Shows the freezing, wrapping, transporting, reheating, packing and serving. If you have ever wondered how the food served you aboard an airliner is prepared, this film gives you the answers \$6.99

1617—FRICTION FIGHTERS (300-feet). A sales promotional film dealing with the oils used in tractor lubrication and the importance of using high quality lubricant to reduce friction \$4.98

1617—FROM TOE TO TIP (400-feet). A study of good posture and the exercises used to correct posture faults \$9.99

1617—LUNCH FOR JOHNNY (600-feet). A rural school presents several solutions to its lunch problem with suggestions for hot lunch programs \$8.98

1617—1946 INDIANA STATE FAIR (800-feet in color). Official film coverage of the first Indiana State Fair after World War II \$12.98

1617—A MASTERPIECE DONE IN OIL (500-feet). A sales promotional film designed to explain how a perfect motor oil would work and how the Texas Oil Company is continuing to work toward that ultimate goal of complete perfection \$7.98

1617—PNEUMONIA (450-feet). Diagnosis and treatment from onset of infection to overcoming disease \$14.98

1617—PORK ON THE FARM (700-feet). A film demonstration of the approved method of raising good pork-producing hogs. Also shows clearly the technique of home butchering, dressing, cutting and curing \$7.98

1617—POWER OF THE DRAWBAR (500-feet). A specialized film demonstrating the most common types of power loss of tractors and farm equipment \$7.98

1617—PROBLEMS IN SUPERVISION (350-feet). A training film about supervising factory workers on the job. Demonstrations of the right and wrong approach in handling different types of people in different situations \$7.95

1617—THIS IS T. B. (350-feet). Outlines the cause, the spread, the cure and the prevention of tuberculosis \$5.55

1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with annual growth of volume in air freight \$18.88

1617—ARTIFICIAL RESPIRATION (200-feet). Step by step procedure of back pressure—arm lift type of artificial respiration \$5.99

1617—BEHIND THE BADGE (400-feet). The story of the training of a policeman \$6.66

1617—THE CHALLENGE (900-feet). The challenge of educating America's youth. A review of the problems of modern schooling, and a frank discussion of the findings of the White House Conference on education \$19.98

1617—CHILD WELFARE IN SWEDEN (350-feet). Films of the Nations. How Sweden takes care of her needy children \$6.50

1617—EVERYTHING'S DUCKY (350-feet in color). Dressing and cooking ducks \$9.99

1617—HOLLAND'S FARMERS BECOME BANKERS (500-feet). Films of the Nations. A documentary on Holland's farmer loan banks system of economics \$6.50

1617—INTRODUCING THE NEW WORKER TO HIS JOB (575-feet). A dramatization of the "do's" and "don'ts" of orienting a new employee. \$12.95

1617—INSTRUCTING THE WORKER ON THE JOB (600-feet). A dramatization of the right and wrong way of instructing a new worker \$7.77

1617—LIFELINE (400-feet). Films of the Nations. The United Nations Relief aids with food, medicine and equipment the post-war countries \$7.77

1617—LOOK FOR THE INSIDE STORY (450-feet in color). A Westinghouse sales promotion film \$9.99

1617—LUNCH FOR JOHNNY (600-feet). A rural school and its hot lunch program \$8.98

1617—MODERN WEATHER: THEORY AND STRUCTURE OF STORMS (600-feet). Films of the Nations. A tour of a German steel mill \$9.00

1617—NEWS PARADE OF 1948 (300-feet) \$6.99

1617—A NEW SUPERVISOR TAKES A LOOK AT HIS JOB (600-feet). A dramatization of important factors of working with people \$9.99

1617—PAN-AMERICAN BAZAAR (300-feet in color). Highlights of a Pan-American exhibit in Macy's Department Store in New York City \$8.98

1617—PAY LOADS PAY OFF (1100-feet). The shortcuts in the mechanical world made possible by substituting electrical power for manual labor \$9.99

1617—ST. LOUIS MEETING (600-feet in color). Highlights of the speeches and exhibits of the 1956 St. Louis meeting of the NRECA \$9.99

1617—SUPERVISING WORKERS ON THE JOB (300-feet). Dramatized incidents illustrating good and poor methods of supervision \$7.95

1617—THE SUPERVISOR AS A LEADER, PART 1 (400-feet). Dramatized episodes of poor supervisory practices \$8.95

1617—THE SUPERVISOR AS A LEADER, PART 2 (400-feet). More dramatized instances of poor supervisory \$8.95

1617—TIME FOR TEA (650-feet). Films of the Nations. Deals with the tea industry. A discussion of tea in an English home \$11.50

1617—TOMORROW IS THEIRS (300-feet). Education of English children in wartime \$3.98

1617—TRIPLE THREAT OR BRUCELLOSIS (1800-feet in color). Discussion of this cattle disease, illustrations of its nature \$16.66

1617—TUBERCULOSIS IN POULTRY AND SWINE (675-feet). Discussion of this disease and procedures for its eradication \$6.66

1617—WESTERN PACIFIC FAST FREIGHT (300-feet). Railroad film \$7.95

1617—WHAT'S THE ANSWER (900-feet). Westinghouse promotional film \$12.22

1617—YOUTH IN CRISIS (700-feet). A review of problems faced by wartime and postwar American youth \$12.22

1617—CARTA DE UN PILOTO (900-feet). A commercial pilot writes to a passenger describing the workings of an airline. In Spanish \$4.98

1617—CLASSROOM QUIZ NO. 2 (450-feet in color). Quiz on railroads for the young railroad fans \$14.44

1617—THE CROWN OF THE YEAR (500-feet). Shows the agricultural cycle completed with the harvest and lifting of the root crops \$5.95

1617—EVERYTHING'S DUCKY (275-feet). A George Givot Novelty. Black and white version \$4.98

1617—FIREMAN (400-feet). Portrays the duties, activities and equipment of fire fighting \$9.95

1617—THE FUTURE IS NOW (700-feet). A commentary on the many phases of modern research on electronic energy, and its myriad uses of the future \$14.99

1617—HAND IN HAND (400-feet). The activities of the American Junior Red Cross during World War II \$6.98

1617—THE HERMIT OF OKLAHOMA (300-feet). "Stranger Than Fiction" Series. People who have strange hobbies and lead strange lives \$9.99

1617—INDIAN DANCES (350-feet in color). Shows the Indian dances as expression of the Indian's observation of natural phenomena \$39.98



## Used 16mm. Sound Films

## CLASSICAL MUSIC

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.

- 1611—CARMEN (OPERA WITHOUT MAKE-UP) (500-feet). "Peeking in" on a backstage rehearsal of Bizet's opera "Carmen" \$9.99  
 1611—A CINE CONCERT (400-feet). Recital by Sigurd Rascher, master of the saxophone. \$7.95  
 1611—THE FLYING DUTCHMAN (350-feet). Wagner's "Flying Dutchman Overture" by the Paris Symphony \$6.99  
 1611—GREAT SYMPHONIES (275-feet). Selections by the Philharmonic orchestra with vocalists Armand Chirot, Christine McIntyre, Tandy MacKenzie, and Alice Avakian \$6.66  
 1611—IGOR GORIN, BARTONE (275-feet). Selections from Rossini's "Barber of Seville" and others \$7.95  
 1611—KENNETH SPENCER (275-feet). Negro spirituals and other selections \$5.99  
 1611—LES BERCEAUX (150-feet). Vocalist Ninon Vallin sings the title song \$3.99  
 1611—MISHEL PIASTRO AND HIS ORCHESTRA No. 1 (275-feet). Selections from the Ballet Egyptian \$9.95  
 1611—MUSIC OF THE SPHERES (275-feet). The Vienna Philharmonic Orchestra \$9.99  
 1611—TANNHAEUSER (500-feet). Vienna Philharmonic Orchestra \$12.22

## Used 16mm. Sound

## CARTOONS

Shipping weight, each print: 2-lbs.

- 1601—COLD PENGUIN (225-feet). A Walter Lantz cartoon \$7.77  
 1601—DIG THAT DOG (225-feet). A Walter Lantz cartoon \$7.77  
 1601—KOKO'S KRAZY KATCH (225-feet). Clown cartoon \$3.99  
 1601—REDWOOD SAP (275-feet in Color). A Woody Woodpecker cartoon \$24.95  
 1601—THE ROCKABYE LEGEND (250-feet). Chilly Willy the Penguin \$9.99  
 1601—THE SNOWMAN (250-feet). Official cartoon \$8.95  
 1601—SOME LIKE IT NOT (225-feet). Chilly Willy the Penguin \$9.99  
 1601—TWO LITTLE PUPS (225-feet). Pictorial cartoon \$6.66  
 1601—WILD AND WOOLY WEST (225-feet). Official cartoon \$7.77

## Used 16mm. Sound

## RELIGIOUS FILMS

Shipping weights: Films up to 400-feet in length, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.; films 1201 to 1600-feet, 5-lbs.

- opening of the Holy Door, and other celebrations of the Holy Year \$9.99  
 1614—LAMP UNTO MY FEET (1000-feet). From the TV series This one deals with a church rally behind the Iron Curtain \$22.22  
 1614—THE LIGHT OF THE WORLD (300-feet in Color) \$29.95  
 1614—PASSION PLAY (1600-feet). Filmed at Oberammergau, home of the Passion Play in Western Germany \$39.98  
 1614—RAISING OF LAZARUS (1100-feet). Sermon from the Bible text on Lazarus by the renowned Oral Roberts \$39.98  
 1614—SING-A-LONG (300-feet). Wonderful "sing-along" with favorite spirituals \$9.99

## Used 16mm. Sound

## DRAMATIC FILMS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

- 1610—ADVENTURES OF CASANOVA (325-feet). With Arturo DeCordova and Turhan Bey \$9.99  
 1610—FOUR WAYS TO DRAMA (1200-feet) \$29.98  
 1610—OUTBACK PATROL (500-feet). Follows an Australian patrolman as he makes his rounds \$12.22  
 1610—TOGETHER (900-feet). With Lee Patterson and Luciana Paoluzzi \$14.44

## Used 16mm. Sound

## CHRISTMAS FILMS

Shipping weights: Films up to 400-feet in length, 2-lbs.; films 401 to 800-feet, 3-lbs.

- 1614—WOODY PLAYS SANTA CLAUS (250-feet). Woody Woodpecker cartoon \$9.99  
 1614—CHRISTMAS DREAM (300-feet). A Christmas fantasy \$8.88  
 1614—THE CHRISTMAS STORY (300-feet). The story of Christmas, and discussion of the meanings of our Christmas symbols \$8.98  
 1614—A COLLECTION OF CAROLS (300-feet). The words of old Christmas favorites superimposed on Yuletide scenes \$9.99  
 1614—FIRST CHRISTMAS (650-feet). Dramatization of the Birth of Christ \$22.22  
 1614—HOWDY DOODY'S CHRISTMAS (300-feet). Howdy Doody, Buffalo Bob and Clarabelle must rescue Santa Claus \$6.66  
 1614—LITTLE MATCH GIRL (275-feet). The heart-warming Hans Christian Andersen fairy tale \$9.99  
 1614—THE LORD IS EXALTED (200-feet). Words and music for the Anthem, "The Lord Is Exalted" sung by the St. Luke Chorists \$3.98  
 1614—MICKEY PLAYS SANTA CLAUS (200-feet). Mickey Mouse \$9.99  
 1614—MERRY CHRISTMAS (450-feet). The Vienna Choir Boys with traditional Christmas music \$14.95  
 1614—THE NEW BIRTH (450-feet). A lesson in God's Word via Nature's Wonderland \$9.99  
 1614—THE PUPS' CHRISTMAS (275-feet). Two frisky pups frolic with the toys under the Christmas tree \$8.88

## Used 16mm. Sound Films

## WORLD WAR II

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.

- 1613—HANDLE WITH CARE (800-feet on 2 reels). Inside an explosives plant \$9.99  
 1613—HOSPITAL TRAIN (500-feet in Color). The general workings of a modern hospital on wheels \$19.99  
 1613—THE 95TH DAY (500-feet). Capture of an island in the South Pacific on the 95th day of the War \$14.99  
 1613—REMEMBER THESE FACES (500-feet in Color). Shows the work of the Medical Unit during front line battle \$14.44  
 1613—SECOND FREEDOM (500-feet). Commentary on the Social Services, their work of alleviating poverty, sickness, and the complications of old age \$4.98  
 1613—STORY OF A TRANSPORT (500-feet on 2 reels). Colorful career of the troop transport, "Wakefield" \$9.98  
 1613—WARTIME NUTRITION (275-feet). The wise use of wartime food supplies \$3.98  
 1613—WHAT MAKES A BATTLE (500-feet). Features the Battle of the Marshall Islands, one of the big victories of World War II \$9.95

## Used 16mm. Sound

## ANIMAL FILMS

Shipping weights: Films up to 400-feet in length, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

- 1609—CANINE COMMENTS No. 10 (400-feet). Commentary on modern canine care by Dr. Ray Dickenson, veterinarian. Also a discussion of superstitious beliefs regarding dogs of various peoples \$7.77  
 1609—CANINE COMMENTS No. 12 (400-feet). Buddy Dyer, blind Guide Dog trainer, and his dog Mike demonstrate the training and work of the Guide Dogs \$7.77  
 1609—THE CHIMP'S VACATION (300-feet). Castle \$9.95  
 1609—DOG DAYS (300-feet). Deals with the characteristics of the Terrier family—particularly the Wire Hairs \$5.55  
 1609—NURI, THE ELEPHANT (1000-feet). The life and adventures of an elephant, as seen through his own eyes \$24.98  
 1609—STRANGERS FROM AFAR (400-feet). A visit to the Bronx Zoo, and a close-up of some of the world's rare animals including the two-toed sloth, firecat, panda, shrew, duck-billed platypus and others \$9.99  
 1609—STRONGHOLD OF THE WILD (1200-feet). Shows the work of East African game wardens in protecting the fast becoming extinct animals in their natural preserves \$22.95  
 1609—TEACH YOUR DOG TRICKS (300-feet). Shows the rudiments of dog training \$9.99

## 16mm. &amp; 8mm. MOVIES FOR CHRISTMAS



## THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.)..... \$49.98

## THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.)..... \$9.98



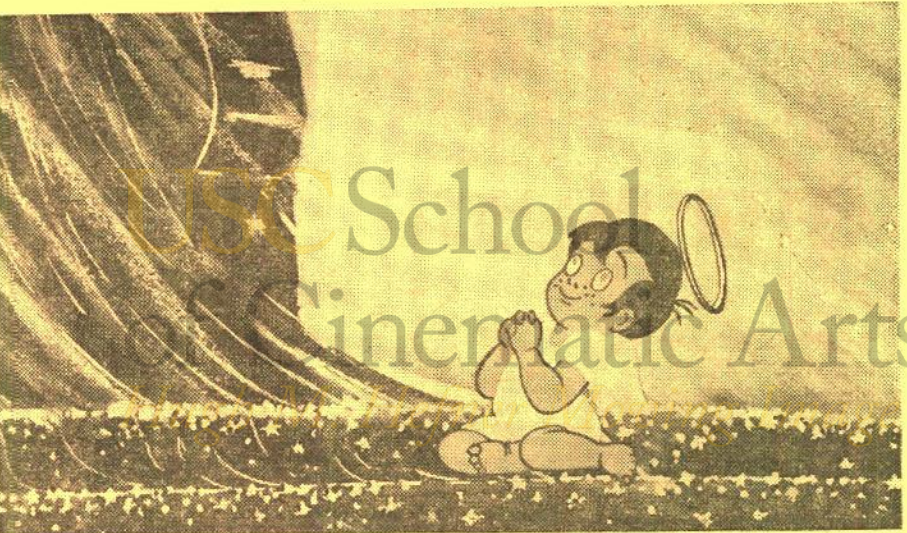
## BIG BUSINESS

with

## STAN LAUREL and OLIVER HARDY and JIMMY FINLAYSON

Christmas tree salesman—in sunny Californial Yes, this is one of their great ones—with peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents.

R10-64, 8mm. version, about 350-feet \$11.98 620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.)..... \$34.98



## THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions \$9.98 815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs..... \$29.98

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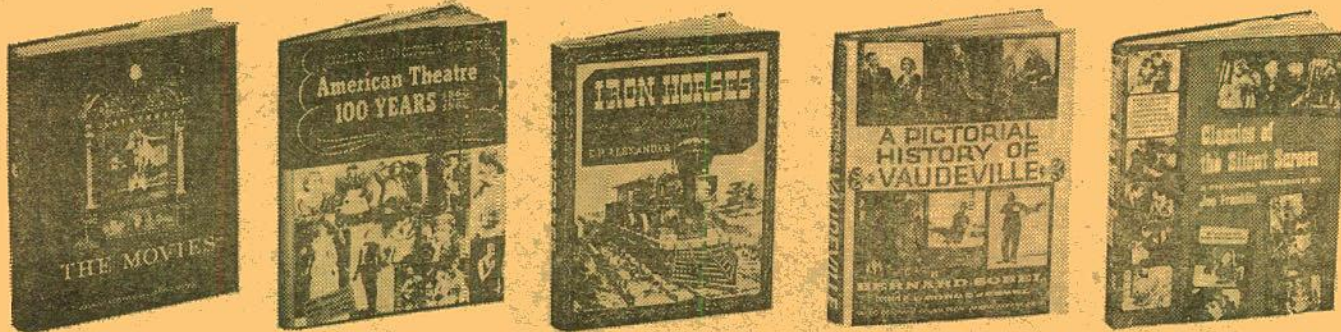
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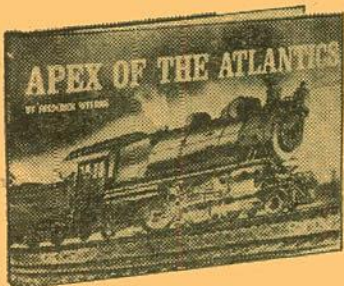
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From the earliest rumblings of gas-electric "doodlebugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, "Trains" editor, tells this important story in a sparkling new book on modern railroading.

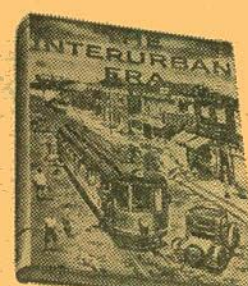
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#### CANADIAN STEAM! Edited by David P. Morgan

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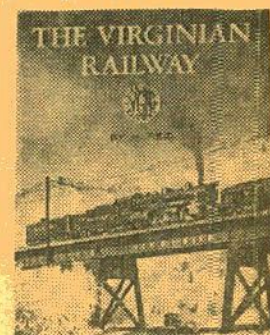
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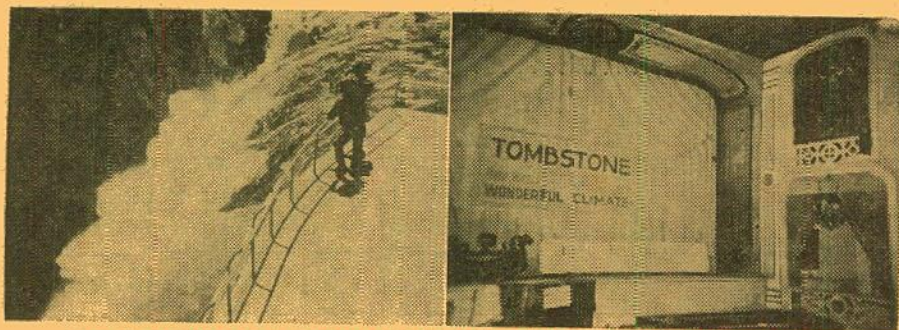
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## YELLOWSTONE-AMERICA'S LARGEST NATIONAL PARK

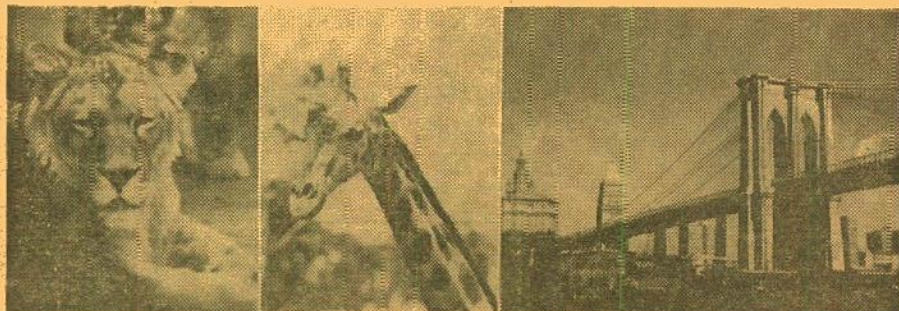
Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

350-508, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

## TOMBSTONE Photographed by Robert Casper

A health and winter resort and full of memorabilia of Arizona frontier days, Tombstone—"The Town Too Tough To Die"—was once a rough-and-tumble mining town noted for its saloons and gun fights. The most famous battle in the town's history, that of the OK Corral, was fought in the streets between the Earps and the Clantons in 1881, and lives in today's stories of the West. Slide coverage of this colorful town includes the office of the Tombstone Epitaph, oldest newspaper in Arizona, the Bird Cage Theater, once a frontier cabaret; the OK Corral site; many shots of Boothill Cemetery and the unusual epitaphs which mark some of the graves; as well as other sites of unusual interest.

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## THE BRONX ZOO

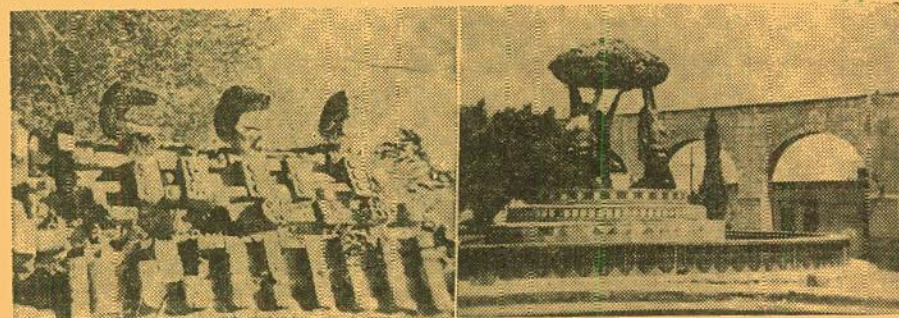
The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstandingly unique display methods and animal houses. While slide coverage of all the animals at the Zoo would be impossible (it generally has 2500 specimens of more than 1000 species on view), this color slide set contains some of the unusually interesting animals and birds that are found there. Included are shots of the first okapis (peculiar relatives of the giraffe) in America and the baby that was born in captivity. Photographed by Harvey Shaman

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## WATER TOUR OF NEW YORK Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59



## MAYA RUINS OF YUCATAN

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Covers the marvelously beautiful examples of Mayan stonemasonry at Uxmal (believed to have been founded as an aristocratic center of Mayan rule); the pure Mayan structures of hand cut stone mosaics at Labana and Sayil, and the best known of all the ancient Mayan cities, Chichen Itza where the area of ruins lies in three units. Photographed by Emil Muench

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## MORELIA AND PATZCUARO

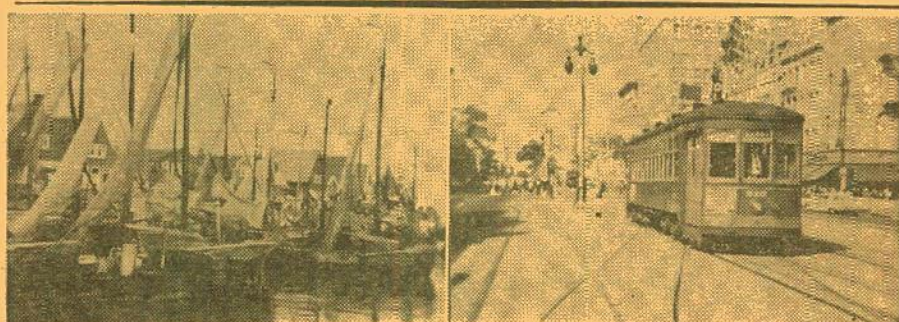
Brilliant coverage of Morelia (capital of the state of Michoacan) and one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. Includes shots of Morelia's architectural landmarks—a massive colonial viaduct, the Government Palace and parks and plazas, and scenes of charm and interest in a typical colorful fishing village in Lake Patzcuaro as well as many pictures in the city itself. Photographed by Emil Muench

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## AMSTERDAM--THE DIAMOND ON THE AMSTEL

Photographed by Robert Cheltenham

Pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. Includes scenes along the series of concentric canals which have given Amsterdam the name "the Venice of the North"—shots of Dam Square, the heart of the city; hotels and restaurants which are among Amsterdam's outstanding tourist attractions; the National Museum which houses masterpieces of art; the home of the great artist, Rembrandt and other interesting features of the Dutch city.

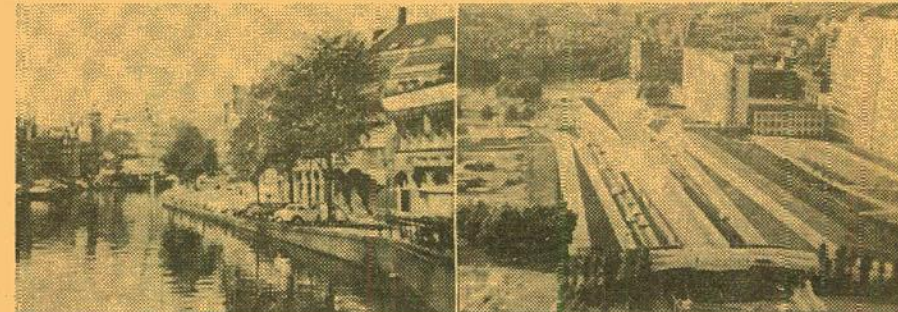
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## ROTTERDAM--THE GREAT PORT CITY

Photographed by Robert Cheltenham

Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction that makes it one of Holland's most modern and progressive cities. Includes shots of the great docks of Rotterdam; ultramodern buildings along Coolingsel, the main street of the city; scenes at the great Central Station, and other areas of special interest.

350-520, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



## ROAMING THROUGH HOLLAND

Photographed by Robert Cheltenham

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers—and of seventeenth century cities that have been reborn following almost utter devastation during World War II. Includes shots of Rotterdam, one of the world's greatest port cities; of Amsterdam, the capital city; the Hague, the diplomatic metropolis of Holland, and cities and villages well-known to tourists for a variety of special charms and attractions.

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## TROLLEY LINES from COAST TO COAST

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, Philadelphia Suburban Transportation Co., Pittsburgh Railways, Shaker Heights Rapid Transit, Chicago Transit Authority, New Orleans Public Service, El Paso City Lines and Los Angeles Metropolitan Transit Authority.

350-404, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

## DEADLINE FOR CHRISTMAS ORDERS!

We can virtually guarantee delivery, anywhere in the United States except Alaska and Hawaii, on any regular availability items on which we have your order by Monday, December 16. (This would exclude used films, used projectors and any limited availability or close-out items which might or might not be in stock.) Further, if we have your order by Friday, December 20, and you wish shipment anywhere in Continental United States (again excluding Alaska), we can likely get it to you by Christmas if you request special delivery, parcel post. Special delivery fees are 55¢ for a parcel up to 2-lbs.; 65¢ for one of 2 to 10-lbs., and 80¢ for one of 10 to 20-lbs. Special delivery is in addition to regular postage charges.