

No- 153



D. W. Griffith's AMERICA

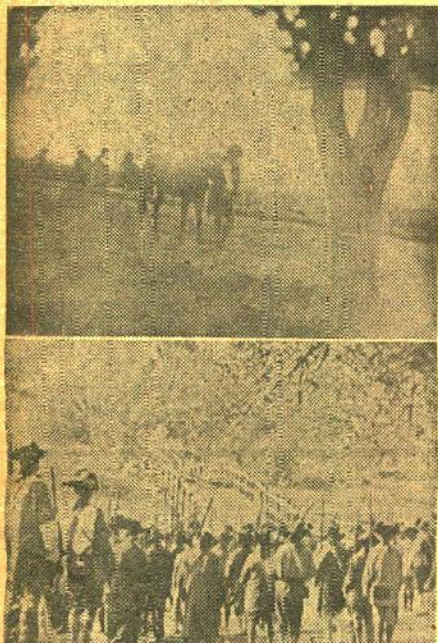
featuring

NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

with **LOUIS WOLHEIM, CHARLES EMMETT MACK, ARTHUR DEWEY, ERVILLE ALDERSON, HARRY O'NEILL**
and **LUCILLE LaVERNE**

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**ORIGINALLY RELEASED THEATRICALY ON WASHINGTON'S BIRTHDAY, FEBRUARY 22, 1924,
AND NOW SCHEDULED FOR RELEASE IN 8mm. FOR HOME AND
NONTHEATRICAL USE, BY BLACKHAWK,
ON WASHINGTON'S BIRTHDAY, FEBRUARY 22, 1965!**



America is considered by many film historians to be the last of Griffith's really great silent pictures. At the time of its original release in 1924, it was lauded by the press and reviewers as "a masterpiece of exquisite photography and flawless direction" and "the most stirring thing of its kind ever made." *America* was not a commercial success, but in photography and settings, its battle scenes and its action-filled sequences of high drama such as Paul Revere's Ride, it was artistically a triumph.

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

It is presented in 8mm. form substantially as it was at the time of its initial release.

**810-405, 8mm. version, about 2400-feet on
12-reels, 5-lbs. \$69.98**



**BLACKHAWK FILMS IS DELIGHTED TO ANNOUNCE NEW LAUREL & HARDY EDITIONS!
FOR THE FIRST TIME IN 8mm.!—"UNACCUSTOMED AS WE ARE"—IN ITS ORIGINAL SILENT FORM!
FOR THE FIRST TIME IN 8mm. MAGNETIC SOUND—"THE MUSIC BOX"!**



UNACCUSTOMED AS WE ARE

starring

STAN LAUREL and OLIVER HARDY
with **EDGAR KENNEDY**

Here is the original silent version of this 1929 Laurel and Hardy comedy, one of the few from the transitional period between the silent era and the era of sound. As a result, subtitles are more frequent and more wordy than the silents of just a year before—some separate shooting was done for the silent versions that make them different from a titled version of a sound film that might be edited today.

Unaccustomed As We Are opens with Ollie bringing his friend Stan home for dinner—without any advance warning to his wife. His wife decides she has had enough and goes home to mother, leaving Ollie and Stan on their own, with Ollie telling Stan that "I'll cook you a meal like you've never eaten!"

By the time the oven has blown up, the Hardy's neighbor, Mrs. Kennedy, wife of Officer Kennedy, comes over to see what she can do to help. But Mrs. Kennedy loses her dress in the kitchen chaos that follows, just about the time Officer Kennedy appears on the scene. Mrs. Kennedy hides. You can imagine the spot our innocent boys are in about this time.

Unaccustomed As We Are is licensed under copyright from Hal Roach Studios for sale for home and nontheatrical use only in the United States, Alaska and Hawaii, and may not be shipped outside of these areas. Release of the silent version will be followed in several months by the sound version in 16mm. and 8mm.

810-411, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. \$11.98



THE MUSIC BOX

starring

STAN LAUREL and OLIVER HARDY

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award—as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps. *The Music Box* is now announced for release in 8mm. magnetic sound, in addition to the 16mm. optical sound and 8mm. silent versions that have been available for some time. Prints are available for shipment only to points in the United States, Alaska and Hawaii, and may not be forwarded outside of these areas.

830-37, 8mm. magnetic sound version, about 500-feet on 3-reels, 2-lbs. \$34.98

SEE PAGE 33 FOR SPECIAL FEBRUARY-MARCH SALE PRICES ON 8mm. SILENT
and 16mm. SOUND VERSIONS OF "THE MUSIC BOX"

Bulletin
No.
153

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late
February-
March,
1965

A FEATURED LISTING OF BLACKHAWK'S 8mm. and 16mm. RELEASES in sound and silent!

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.



HE WAS HER MAN starring GILDA GRAY

Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the saucy "Johnny"—a smooth operator with a roving eye for "Nellie Bly". Authentic costuming and staging of scenes in keeping with the period add much to the presentation, and background music by a group of negro singers provides a perfect accompaniment for the production. Probably the film's highlight is the sequence in the famous barroom where Miss Gray gives a performance of her notorious and well-remembered "shimmy" dance routine. The story told in the song (which is considered one of today's standards) is faithfully followed, even to the "four times she shoot" when "Frankie" takes her revenge on her man because "he done her wrong".

830-17, 8mm. magnetic sound, about 275-feet on 2-reels, 14-ozs. **\$24.98**

640-38, 16mm. optical sound, about 550-feet, 3-lbs. **\$39.98**



FASHIONS IN LOVE

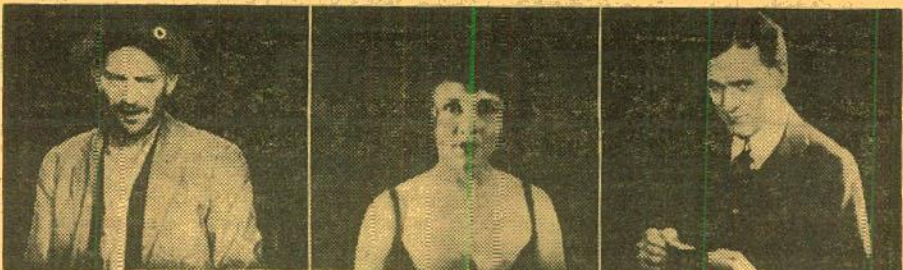
A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows of Paris*; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. **\$6.98**

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **\$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: *The Ten Commandments*, Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; *Behind the Front*, the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; *The Way of All Flesh*, 1927, starring the great character actor, Emil Jannings; and *Old Ironsides*, 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

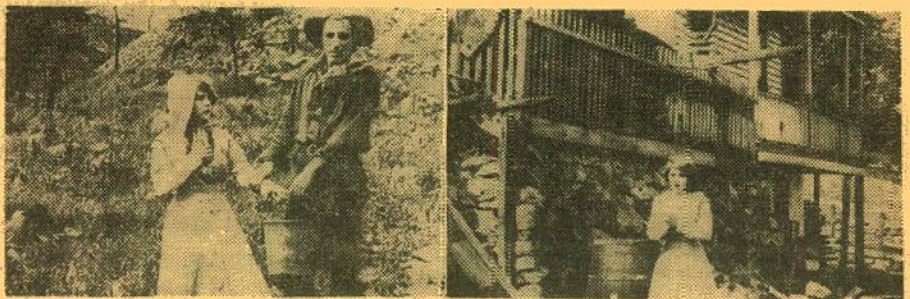


LITTLE MOTHER

with Hal Roach's Little Rascals

A combination of pathos and comedy blended into this Hal Roach "Our Gang" comedy of 1929 makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$9.98**



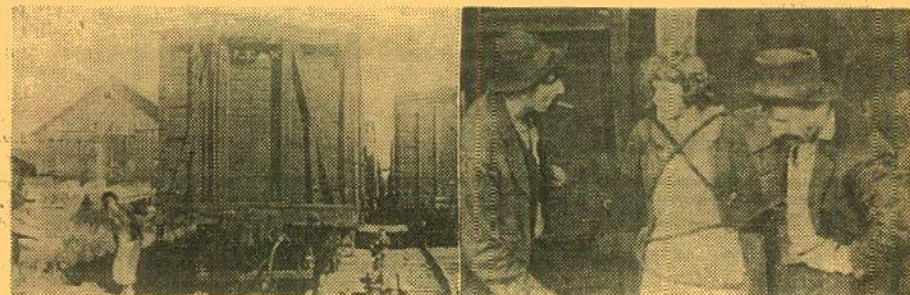
THE RENUNCIATION (1909)

Directed by D. W. Griffith and starring Mary Pickford
with James Kirkwood, Harry Salter and Billy Quirk

One of the early Griffith films for Biograph—and one of Mary Pickford's early films, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of *The Renunciation* is included in the opening introduction.

620-147, 16mm. silent version, slightly more than 400-feet, 2-lbs. **\$24.98**

810-354, 8mm. silent version, slightly more than 200-feet, 11-ozs. **\$6.98**



AT THE MERCY OF THE FLAMES

CHAPTER SEVEN ON "A WOMAN IN GREY" (1919)

starring ARLINE PRETTY

At the Mercy of the Flames is chapter seven of *A Woman in Grey*, the 1919 serial production filmed at the Black Diamond Studios in Wilkes-Barre, Pennsylvania. This presented in its entirety, has some thrilling action in a mansion fitted with secret doors, exciting chases with automobiles of the day, a pursuit of an open trolley with violent action aboard this summer-type street car, and capture and binding of the beautiful heroine in a building deliberately set fire to do away with her. Different from the Pathe and Universal serials of the period, but in many ways typical of the "cliff-hangers" of the day, and a welcome period piece for every serial fan.

620-138, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. **\$39.98**

810-336, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



SANTA FE STEAM AT CAJON PASS, 1952

Photographed by Robert Hale

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of Southern California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Eastward from San Bernardino, elevation 1040-feet, the line climbs to Summit, elevation 3820-feet, in 25.4-miles. From Summit east the rails drop down to Victorville, 29-miles distant, at an elevation of 2715-feet. Action begins on the Victorville side where we see one of the Santa Fe's huge 4-8-4's on the Grand Canyon Limited. Other 4-8-4's, 2-8-2's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. silent version, about 140-feet, 11-ozs. **\$5.98**

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . .

THE GOLDEN TWENTIES

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An adaptation of the March of Time Feature Production
produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME

CHAPTER ONE OF "THE GOLDEN TWENTIES"

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. \$6.98

PRESIDENTS AND POLITICS in the TWENTIES

CHAPTER TWO OF "THE GOLDEN TWENTIES"

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon . . . diplomats in Washington for a conference . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge, the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

810-383, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. \$6.98

ENTERTAINMENT IN THE TWENTIES

CHAPTER THREE OF "THE GOLDEN TWENTIES"

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produced a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamour. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dances which burst into popularity . . . the renewed interest in classical dancing with Rut St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr. . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2 reels, 14-ozs. \$9.98

SPORTS IN THE TWENTIES

CHAPTER FOUR OF "THE GOLDEN TWENTIES"

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth! Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. \$6.98

HEADLINES IN THE TWENTIES

CHAPTER FIVE OF "THE GOLDEN TWENTIES"

The twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. \$9.98

1929---THE BOOM AND THE BUST

CHAPTER SIX OF "THE GOLDEN TWENTIES"

During the late Twenties, the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. The automobile business was booming and prices were right—Henry Ford turned out his 15-millionth car—industrial production increased—President Coolidge signed the Kellogg-Briand Pact outlawing war—the Democrats nominated Al Smith—the Republicans nominated Herbert Hoover—the ticket of Hoover and Curtis was an unbeatable combination—the wealthy wintered in Florida (there are scenes of Oscar Hammerstein, Mrs. George Cohan, Mrs. Sam Harris, Irene Castle, Flo Ziegfeld with his wife, Billie Burke and their daughter; Helen Morgan—fashion parades attracted everyone—the Charleston was sweeping the country—but the bubble broke with the stock market crash of 1929 and ended the golden playtime of the Twenties.

810-387, 8mm. silent version, about 200-feet, 11-ozs. \$6.98



THE COUNT with CHARLIE CHAPLIN

with EDNA PURVIANCE, ERIC CAMPBELL

The fifth of Chaplin's famous series of twelve 2-reel comedies made for Mutual in 1916 and 1917, which went into release on Sept. 4, 1916.

The Count is characterized by fast action, typical Chaplin slapstick and some fine examples of Chaplin pantomime.

Charlie is fired by the tailor (Eric Campbell). The tailor finds a note from Count Broko expressing regrets to Miss Moneybags (Edna Purviance) because of his being unable to attend a reception she is giving. The tailor decides to impersonate the count. At the time of the reception, Charlie is visiting in the servants' quarters at the Moneybags mansion. Of course, the ex-boss and the ex-employee recognize each other, and this leads to Charlie being introduced as the secretary of the fake count. Charlie, of course, takes full advantage of the situation and enjoys tremendously a dance with Miss Moneybags, which is one of the comedy highlights of the film. This sequence, further, is one of the earliest to make use of a moving camera to follow the dancers around the floor.

810-332, 8mm. version, about 350-feet on 2 reels, 14-ozs. \$11.98

620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98



THE SUPERNATURAL OF MELIES

Copied by Blackhawk from 35mm. paper positives in the collections of
The Library of Congress

Without question, the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and the bizarre. With the techniques of superimposed images, miraculous appearances and disappearances, the master of the camera came up with pictures of fantasy, and of macabre and grotesque imagination, that in many ways foreshadowed the "horror" movies of the past decade.

In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. \$5.98



LA FANTASIE DE MELIES

A fantasy of miraculous tricks—ghosts and daydreams—fairytale characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's. Phantasmagoria marks most all of the early Melies films—the art of such camera tricks as stop photography, double exposure, super-imposition, fade-in and fade-outs, and dissolves being used as effective techniques in creating some extraordinary effects.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in *La Fantaisie de Melies* which were copied by Blackhawk from 35mm. paper positives in the collection of The Library of Congress. These are *Extraordinary Illusions*, *The Enchanted Well* and *The Apparition*, all produced in 1903.

810-359, 8mm. version, about 150-feet, 11-ozs. \$5.98

620-151, 16mm. silent version, about 300-feet, 2-lbs. \$19.98



THE BLACK PIRATE starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. . . . \$49.98



—THE FILMS OF D. W. GRIFFITH—

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$64.98**

BROKEN BLOSSOMS (1919)

with **LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP**

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chink (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

Today the greatness of *Broken Blossoms* still weaves the same magic spell and sends people away as uplifted (and yet terrified) as it did when first shown in The George M. Cohan Theater the evening of May 12, 1919—leaving the audience applauding it as a tremendous success and critics proclaiming it "the perfect picture".

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) **\$44.98**

WAY DOWN EAST (1920)

with **LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR MCINTOSH**

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. **\$64.98**

THE BATTLE (1911)

with **BLANCHE SWEET and CHARLES WEST**

Here is, one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. **\$24.98**

THE FEMALE OF THE SPECIES (1912)

with **MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST**

810-330, 8mm. version, about 225-feet, 11-ozs. **\$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. **\$22.98**

THE UNWELCOME GUEST (1913)

with **MARY PICKFORD**

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

THE RENUNCIATION (1909)

with **MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK**

620-147, 16mm. silent version, slightly more than 400-feet, 2-lbs. **\$24.98**

810-354, 8mm. silent version, slightly more than 200-feet, 11-ozs. **\$6.98**

INTOLERANCE (1916)

Featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AIKEN, CONSTANCE TALMADGE and JOSEPH HENABERY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: **ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN, THE DENISHAWN DANCERS**

and, as extras: **OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG**

and, linking the stories, the woman who rocks the cradle, **LILLIAN GISH**

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. **\$74.98**

ORPHANS of the STORM (1921)

starring **LILLIAN and DOROTHY GISH**

with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LAVERNE and MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC. LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. **\$69.98**

THE BATTLE AT ELDERBUSH GULCH

(1913) with **LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON**

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. **\$34.98**

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. **\$39.98**

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases:

..... prints, **INTOLERANCE** at \$74.98
..... prints, **WAY DOWN EAST** at \$64.98
..... prints, **BROKEN BLOSSOMS** at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and non theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name

Street and Number

City State



THE LIVE GHOST starring LAUREL & HARDY

This Laurel & Hardy comedy classic of 1934 which has, for a period of years, been distributed by Blackhawk in 16mm. optical sound and 8mm. silent form is now, for the first time, available in 8mm. magnetic sound.

The story has the boys as two employees of a fish market who go down to the wharf on their day off to do a little fishing. But the captain of a certain ship is having crew troubles and, taking advantage of their naive ways, induces Stan and Ollie to capture him a crew—which they do with some spectacular success—ending up by being aboard themselves only to find that the problem has come about because the vessel has the reputation of being a "Ghost Ship". And about this time some ghostly goings-on get under way that bring the film to a howling climax.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII

830-5, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **\$24.98**
810-98, 8mm. silent version, about 500-feet on 3-reels, 2-lbs. **\$13.98**
640-13, 16mm. optical sound version, about 800-feet, 3-lbs. **\$39.98**



THE BARBER SHOP starring W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**



AN ARIZONA WOOING starring TOM MIX

An Arizona Wooing is a one reel Western starring Tom Mix, produced by Selig, that went into distribution through the General Film Company on May 4, 1915. It is presented with main and subtitles used in its reissue by Exclusive Features in the early 1920's. "Tom Warner", played by Tom Mix, is unpopular with the local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of "Jean Dixon". The story line deals with the ranchers' efforts to convince Tom that he should give up the sheep ranch, and with Mexican Joe's kidnapping of the girl. All ends well when the hero, who has been captured by the ranchers (lead by Mr. Dixon, Jean's father), is released and rescues the girl from Mexican Joe.

810-370, 8mm. version, about 200-feet on 1 reel **\$6.98**
620-158, 16mm. silent version, about 400-feet, 2-lbs. **\$24.98**



MOVIE MELODIES ON PARADE

featuring ANDRE KOSTALANETZ AND HIS ORCHESTRA with MARY EASTMAN
Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities** (1934), *Sing You Sinners* from *Honey** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King** (1930).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**
830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

BROADWAY HIGHLIGHTS NO. 1

with AL JOLSON, SOPHIE TUCKER, EARL CARROLL



The bright lights of Broadway spelled out many famous names back in the early 30's—most of them well-remembered today. In this film, narrated by Ted Husing, the spotlight is first focused on Jack Dempsey's where celebrities had gathered to honor one of the all-time great band leaders, Paul Whiteman. Singer Rudy Vallee and comedian Jack Benny are seen with the musician. The film moves along the "Great White Way" to Earl Carroll's Winter Garden Theater where the great showman is shown auditioning girls for dancing parts in his famous "Vanities". On to the Hollywood Restaurant, the incomparable Sophie Tucker is heard singing the song she made famous, "Some of These Days", with Beatrice Lillie and Fannie Brice in the audience applauding her performance. And there's a "first night" too, with shots of the opening of the show, "Ceiling Zero". Appearing are Osgood Perkins, the star of the show, and such eminent figures as journalists William Allen White and Walter Winchell, actors, Gary Cooper and Otis Skinner, and producer Sam Harris. There are some interesting sequences of rehearsals for an Al Jolson radio show taken at NBC Studio in Radio City. Jolson is seen in a comedy sketch and singing, while Victor Young, musical director, puts his musicians through their paces for the show.

830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs. **\$12.98**
630-33, 16mm. optical sound version, about 400-ft., 2-lbs. **\$22.98**

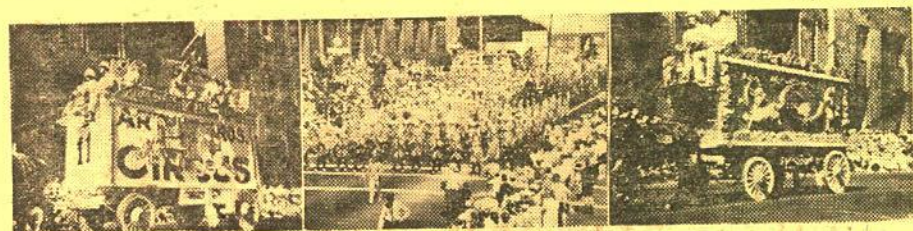


THE HUNCHBACK OF NOTRE DAME starring LON CHANEY

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

This is the great Lon Chaney feature of 1923, complete and substantially as it was when it was first released. While Chaney had attracted more than casual attention in "The Miracle Man" in which he appeared for Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

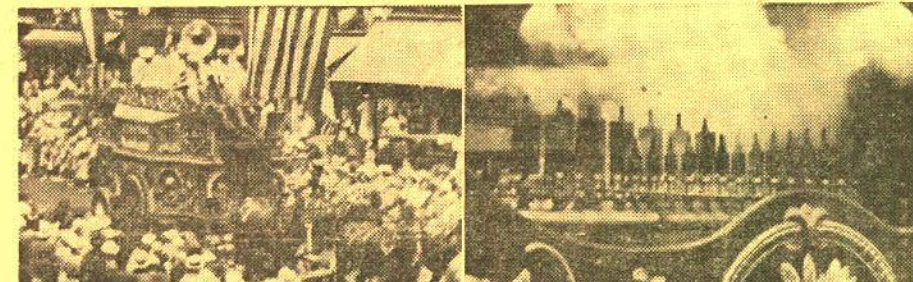
620-105, 16mm. silent version, about 4000-feet, 10 reels, 12-lbs. **\$199.98**
810-294, 8mm. silent version, about 2000-feet, 10 reels, 4-lbs. **\$49.98**



THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor, and many of them pulled by beautifully matched teams of purebred Percherons, Belgians and Clydesdales and other horses assembled from all over the country for the gala affair. Opening the film is a kaleidoscopic close-up of details of some of the resplendent bandwagons—the heavy wood carvings, massive bas-relief figures and beautiful paintings and fantastic wheel designs typical of the elaborate old wagons.

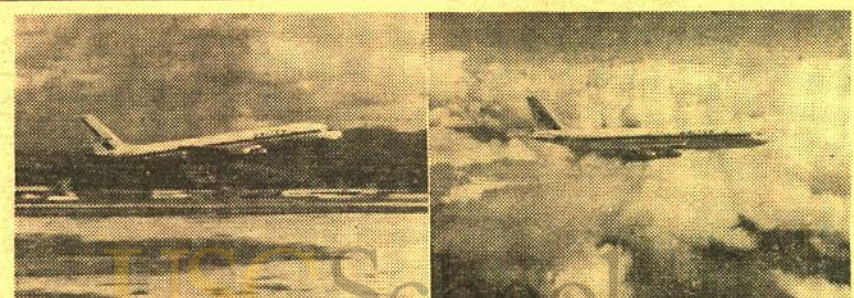
825-31, 8mm. color version, 150-feet, 11-ozs. **\$14.99**



THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the callopie heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**
830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**
630-29, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



8mm. color travel movies or
35mm. 2"x2" color travel slides

JET TAKE-OFFS • LANDINGS IN-FLIGHT SHOTS

With the cooperation of United Air Lines, we are able to offer in both 8mm. color film and in a set of 35mm. 2"x2" color slides, shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. In 8mm. form, we have films containing five scenes of these types around each of two major international airports, Kennedy in New York and Honolulu in Hawaii. These are the same scenes provided to the major Hollywood studios for including in feature motion pictures and to television production companies for use in many of the top television programs—scenes of Mainliners in action that would be impossible for an individual to photograph.

Contrasted with two 8mm. color films showing Mainliners taking off, in flight and landing, our 35mm. 2"x2" color slide set features such scenes of five widely used jet and turbo-prop planes: DC-8, 720 and 727, Caravelle and the Viscount.

Here are scenes and slides you can use in conjunction with your own travel pictures to give them the real touch of "Mainliners in Action".

HONOLULU INTERNATIONAL AIRPORT

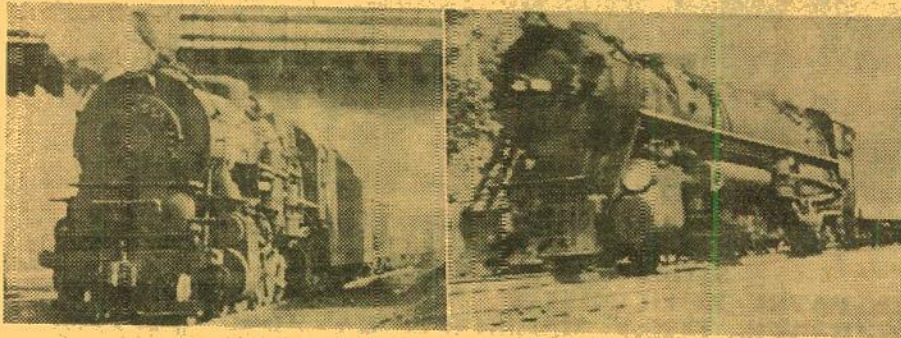
820-54, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT

820-55, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**

MAINLINERS IN ACTION

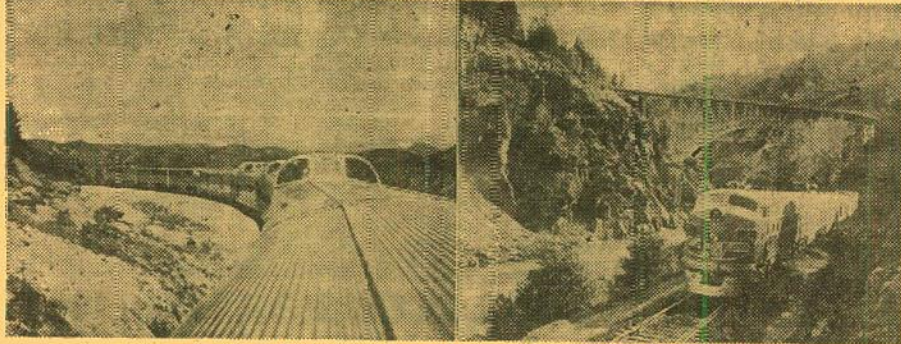
350-570, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



WHEN STEAM WAS KING

Bearing the same title as Blackhawk's popular color slide set, this 8mm. color movie, also produced by Carl Dudley, pictures steam power from coast to coast as it was fifteen to twenty-five years ago. Shown are locomotives and trains on the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. All original material in Kodachrome, professionally photographed!

825-23, 8mm. color version, about 175-feet, 11-ozs. **\$19.98**



THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**

810-345, 8mm. black and white version, about 200-feet, 11-ozs. **\$5.98**

635-18, 16mm. black and white sound version, about 325-feet, 2-lbs. **\$19.98**



MOVIE NIGHT

starring **CHARLIE CHASE**
with **EUGENIA GILBERT, SPEC O'DONNELL,**
EDITH FELLOWS

A hilarious comedy from 1929, the last year of the silents, when the impact and techniques of the new medium of sound were beginning to be felt even in the production of the silents, "Movie Night" is not only a true silent subject, but a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for regular weekly prize drawings than for interest in the picture, and the story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theater into bedlam when Charley wins a live goose during the drawing and the goose gets away. Scenes from this picture were used in the opening of Robert Youngson's "When Comedy Was King". (Available for shipment only to points in the United States, including Alaska and Hawaii.)

810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**

620-156, 16mm. silent version, about 700-feet, 3-lbs. **\$34.98**



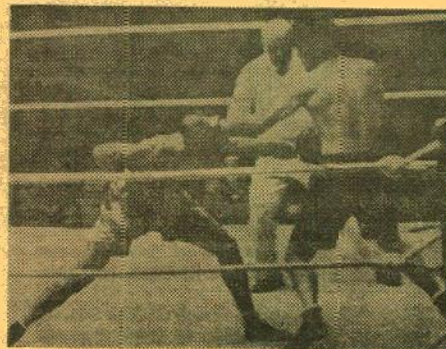
SOLDIER MAN

starring **HARRY LANGDON**

"Soldier Man" was the last short subject Harry Langdon made for Mack Sennett before embarking into feature production with his own company, and, distributed through First National, "Soldier Man" was released in May, 1926, while Langdon's first feature, "The Strong Man", hit the theaters just three months later. Langdon's bashful, baby-boy comedy character was totally unlike any of the rough and rowdy type typical of Sennett in the Keystone days only ten years before. In this movie he is cast in the dual role of a Doughboy who didn't know the War was over and the perpetually inebriated King of a small European country. The plot brings these two contrasting, but look-alike characters, together with nothing missed in comedy situations as Doughboy Harry makes love—or vice versa—to King Harry's Queen!

810-261, 8mm. version, about 600-feet on three reels, 2-lbs. **\$14.98**

620-76, 16mm. silent version, about 1200-feet on three reels, 5-lbs. **\$39.98**



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

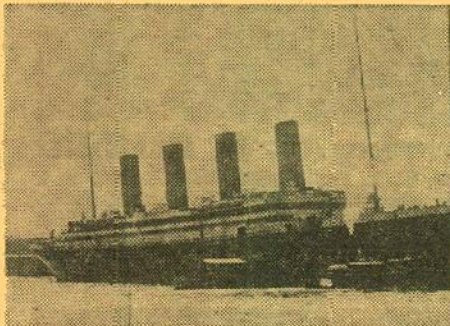
810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**



LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**



TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime marine disaster.

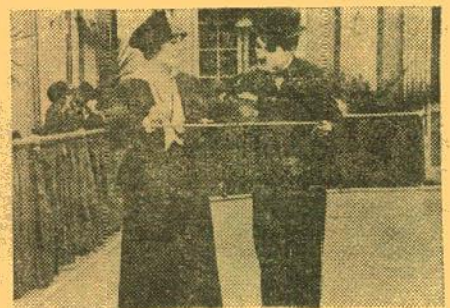
810-239, 8mm. version, about 200-feet (11-ozs.) **\$6.98**



THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, 8mm. silent version, about 300-feet, 14-ozs. **\$9.98**

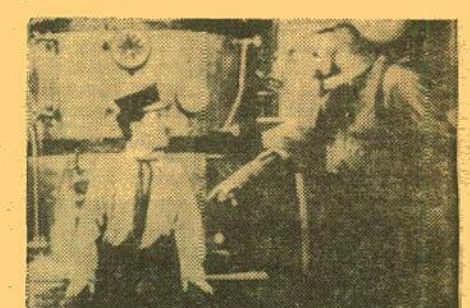


THE RINK (1917) with CHARLIE CHAPLIN and EDNA PURVIANCE

One of the best Chaplin comedies of the Mutual period, "The Rink" has Charlie pictured as a waiter who spends his spare time at the roller-skating rink. He becomes involved in a hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny comic sequences.

810-263, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$9.98**

620-78, 16mm. silent version, about 700-feet on 2 reels, 2-lbs. **\$29.98**



THE FIREMAN (1916) with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**

620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE DESPERATE SCOUNDREL (1915)

with **FORD STERLING, MINTA DUFFEE** and **THE KEYSTONE COPS**

For all Keystone fans. All the elements—black-hearted villain, ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys and fast trains—and the inevitable Keystone Cops!

810-245, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**

620-63, 16mm. silent version, 600-feet on 2 reels (3-lbs.) **\$29.98**



SATURDAY'S LESSON with HAL ROACH'S LITTLE RASCALS

One of the last of the famous series of comedies originally known as "Our Gang", made in silent form, and one of the best from the period. This story has the gang assigned individual home responsibilities for Saturday—shirking them for a visit to the neighborhood park. A sandwich man dressed as the devil happens to overhear the kids in the park, and his efforts to convince them that their first duty is to their mothers lead to some hilarious scenes, followed by more mirth as the mothers, overwhelmed by the sudden burst of energy from the boys and girls, attempt to find out "why".

810-289, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. **\$9.98**

810-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

This list, covering pages 7, 8 and 9, is a complete list by number, title and regular selling price. On page 33 of this issue are listed the Laurel & Hardy Comedies in 8mm. that are available at special sale prices, through Friday, April 2, 1965.

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE (325-feet on 2 reels).....	\$11.98
810-301 BACON GRABBERS (400-feet on 2 reels).....	\$11.98
810-66 BIG BUSINESS (300-feet on 2 reels).....	\$11.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.....	\$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels).....	\$19.98
810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow.....	\$11.98
810-316 EARLY TO BED (350-feet on 2 reels).....	\$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels).....	\$11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels).....	\$11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels).....	\$14.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels).....	\$11.98
810-98 THE LIVE GHOST (500-feet on 3 reels).....	\$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels).....	\$15.98
810-121 NIGHT OWLS (325-feet on 2 reels).....	\$11.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels).....	\$11.98
810-221 SAPS AT SEA (900-feet on 6 reels).....	\$24.98
810-314 THE SECOND 100 YEARS (400-feet on 2 reels).....	\$11.98
810-302 SUGAR DADDIES (350-feet on 2 reels).....	\$11.98
810-298 THEIR PURPLE MOMENT (400-feet on 2 reels).....	\$11.98
810-139 THEM THAR HILLS (450-feet on 3 reels).....	\$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels).....	\$13.98
810-178 TIT FOR TAT (400-feet on 2 reels).....	\$11.98
810-73 TWO TARS (425-feet on 3 reels).....	\$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels).....	\$15.98
810-77 WE FAW DOWN (325-feet on 2 reels).....	\$11.98
810-72 WRONG AGAIN (300-feet on 2 reels).....	\$11.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels).....	\$11.98

CHARLIE CHAPLIN COMEDIES

KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin.....	\$ 5.98
810-8 GETTING ACQUAINTED (150-feet).....	\$ 5.49
810-11 THE NEW JANITOR (150-feet).....	\$ 5.49
810-10 MAKING A LIVING (150-feet).....	\$ 5.49
810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....	\$ 5.98
810-257 THE PROPERTY MAN (300-feet on 2 reels).....	\$ 9.98
810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle.....	\$ 5.49
810-31 TANGO TANGLES (150-feet).....	\$ 5.49

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION (300-feet on 2 reels).....	\$11.98
810-308 A JITNEY ELOPEMENT (350-feet on 2 reels).....	\$ 9.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance.....	\$11.98
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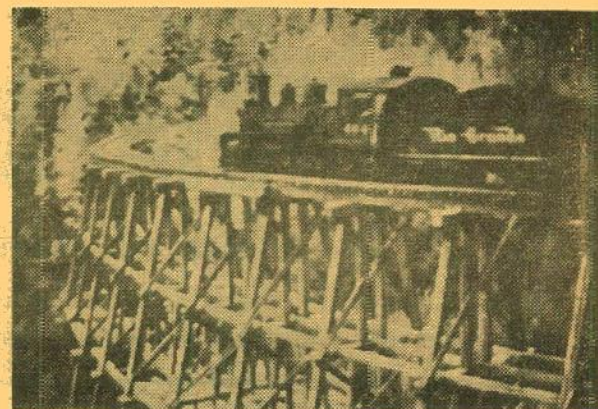
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810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet).....\$ 5.49
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet)\$ 5.49
810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 (250-feet on 2 reels), edited from captured German Army footage.....\$ 7.98
810-173 KOREA'S FIRST FORTY DAYS (150-feet).....\$ 5.49
810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels)\$ 9.98
810-219 VICTORY OVER THE LUFTWAFFE (150-feet)\$ 5.98

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 7, 8 and 9 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 10. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.



BLACKHAWK'S HALF-PRICE
8mm. SPECIAL FOR LATE FEBRUARY-MARCH, 1965
CHARLIE CHAPLIN in "THE ADVENTURER"
One of the funniest comedies from Chaplin's series made for Mutual in 1916-1917.
810-320, about 350-feet, 14-ozs., regularly \$11.98
Only \$5.99 (that's 1/2 price)
with this coupon and your purchase of any other Blackhawk 8mm. film in the "810" series, at its regular price, from those listed on pages 7, 8 and 9. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after April 2, 1965.



Scene from 810-98, "The Live Ghost"

830-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES WITH MAGNETIC SOUND!

A rapidly growing line of outstanding 8mm.
sound films with new releases
available every month!

- 830-1 MOVIE MILESTONES No. ONE (About 200-feet with magnetic sound). Highlights from four silent features: "Blood and Sand" (1922) with Valentino; "The Covered Wagon" (1923); "The Miracle Man" (1919) with Thomas Meighan, Lon Chaney and Betty Compson; and "Beau Geste" (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell.....\$12.98
830-2 THE CIRCUS COMES TO TOWN (About 175-feet with magnetic sound). Highlights of a day of circus life, circa 1937, with Cole Bros. Circus...\$12.98

- 830-3 FASHIONS IN LOVE (About 175-feet with magnetic sound). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others\$12.98
830-4 THE WONDER GIRL (About 175-feet with magnetic sound). Babe Didrickson Zaharias, the "wonder girl" from Dallas, in an exhibition of her Olympic style of thirty years ago.....\$12.98
830-5 THE LIVE GHOST (About 400-feet on 2 reels, with magnetic sound). With Laurel and Hardy\$24.98
830-6 THE BARBER SHOP (About 400-feet on 2 reels, with magnetic sound). With W. C. Fields...\$24.98
830-7 MOVIE MELODIES ON PARADE (About 175-feet with magnetic sound). Starring Andre Kostelanetz and his Orchestra, with Mary Eastman. Eight top film tunes from the 1930's with montage sequences from four.....\$12.98
830-8 HOLLYWOOD EXTRA GIRL (About 175-feet with magnetic sound). With Cecil B. DeMille, Ann Sheridan, Clara Kimball Young. DeMille during his production of "The Crusades" with the cast of that spectacular production also appearing...\$12.98
830-9 IN THE CIRCUS ("Speaking of Animals" Series). (About 175-feet with magnetic sound)....\$12.98
830-10 FARO NELL, 1929 (400-feet on 2 reels with magnetic sound), with Louise Fazenda.....\$24.98
830-11 BROADWAY HIGHLIGHTS No. ONE (About 175-feet with magnetic sound). With Al Jolson, Sophie Tucker, Fannie Brice, Bea Lillie and other celebrities appearing on Broadway or on radio in the 1930's\$12.98
830-17 HE WAS HER MAN, 1929 (275-feet on 2 reels with magnetic sound), with Gilda Gray....\$24.98
830-25 THE 13th ALARM, 1931 (350-feet on 2 reels with magnetic sound), with Chester Conklin...\$24.98
830-36 MOVIE MILESTONES No. TWO (About 200-feet with magnetic sound). Highlights from four famous silent features: "The Ten Commandments" (1924); "Behind the Front" (1926); "The Way of All Flesh" (1927) and "Old Ironsides" (1928)\$12.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	\$1.00
One reel 8mm. subject of 100-ft., color	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture.....	\$8.75
Six reel 8mm. feature picture.....	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

USC School of Cinematic Arts

Hugh M. Hefner Motion Picture Archive

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BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM
TRADE IN

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet)	\$ 4.99
820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
820-27 THE L. & N.'s 4-8-2's (50-feet)	\$ 4.99
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet)	\$ 4.99
820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
820-42 THE PENNSY ELECTRICS (50-feet)	\$ 4.99
825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)	\$ 9.99
825-13 RAMBLES ON THE READING (100-feet)	\$ 9.99
820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98

Western Railroads

825-15 THE CALIFORNIA ZEPHYR (200-feet)	\$19.98
820-2 THE C. & S. CLIMAX SFUR (50-feet)	\$ 4.99
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)	\$ 4.99
815-4 DONNER PASS (100-feet)	\$ 7.99
825-29 LAST STEAM OUT OF LEADVILLE (100-feet)	\$ 9.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)	\$ 4.99
825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)	\$ 9.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)	\$ 4.99
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)	\$ 4.99
820-46 PACING U. P. STEAM IN NEBRASKA (50-feet)	\$ 4.99
815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet)	\$ 7.99
825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)	\$ 9.99
820-43 THE S. P.'s CAB-FORWARD MALLETS (50-feet)	\$ 4.99
820-10 STEAM ON THE MAGMA ARIZONA (50-feet)	\$ 4.99
820-32 STEAM ON THE SIERRA RAILROAD (50-feet)	\$ 4.99
825-28 STEAM ON THE SOUTHERN PACIFIC (100-feet)	\$ 9.99
820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS (50-feet)	\$ 4.99
820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet)	\$ 4.99
820-28 THE UNION PACIFIC'S 4-8-4's (50-feet)	\$ 4.99
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98
825-20 WINTER RAILROADING IN THE SIERRAS (100-feet)	\$ 9.99

Western Narrow Gauge Railroads

825-5 CLIMB TO CUMBRES (100-feet)	\$ 9.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet)	\$ 4.99
825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet)	\$19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)	\$14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)	\$19.98
825-18 WHITE PASS & YUKON (200-feet)	\$19.98

Western Logging Railroads

825-10 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)	\$ 9.99
825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet)	\$ 9.99
825-3 WEST SIDE LUMBER (100-feet)	\$ 9.99

CABLE CARS

825-9 SAN FRANCISCO'S CABLE CARS (100-feet)	\$ 9.99
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CHILDREN'S FILMS

815-16 THE LITTLEST ANGEL (275-feet on 2 reels)	\$29.98
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CIRCUS

825-31 MILWAUKEE CIRCUS PARADE, 1964 (150-feet)	\$14.99
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RELIGIOUS FILMS

815-1 THE NATIVITY OF OUR LORD (175-feet)	\$19.98
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TRAVEL FILMS

United States

815-5 SAN FRANCISCO AFTER DARK (100-feet)	\$ 7.99
820-37 WINTER IN THE TETONS (50-feet)	\$ 4.99
825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)	\$ 9.99
820-7 CHEYENNE FRONTIER DAYS (50-feet)	\$ 4.99
825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet)	\$ 9.99

Mexico

820-17 BULLFIGHT LA FIESTA BRAVA (50-feet)	\$ 4.99
820-1 FIESTA OF GUADALUPE (50-feet)	\$ 4.99
820-23 MEXICAN FOLK DANCES (50-feet)	\$ 4.99
820-8 ZOO IN MEXICO CITY (50-feet)	\$ 4.99

Canal Zone

825-22 THE PANAMA CANAL (100-feet)	\$ 9.99
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South America

820-24 IGUAZU FALLS (50-feet)	\$ 4.99
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England

825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet)	\$ 9.99
820-33 LANDMARKS OF LONDON (50-feet)	\$ 4.99

France

805-44 PARIS IN THE SUMMER (50-feet)	\$ 3.99
820-35 PARIS PANORAMA (50-feet)	\$ 4.99
805-43 SIDEWALKS OF PARIS (50-feet)	\$ 3.99

Spain

820-44 BULLFIGHT CITY—MADRID (50-feet)	\$ 4.99
820-45 DANCERS OF SPAIN (50-feet)	\$ 4.99

Italy

820-17 ITALY—NAPLES, POMPEII, CAPRI (50-feet)	\$ 4.99
820-22 THE MOUNTAINS OF ROME (50-feet)	\$ 4.99
805-46 ROME RENDEZVOUS (50-feet)	\$ 3.99
805-42 VISIT TO VENICE (50-feet)	\$ 3.99

Egypt

820-36 CONTRASTS IN EGYPT (50-feet)	\$ 4.99
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WILD LIFE AND BIG GAME

American West

825-25 THE AMERICAN ELK (100-feet)	\$ 9.99
805-3 ANIMALS OF THE FOREST (50-feet)	\$ 3.99
820-16 BEARS (50-feet)	\$ 4.99
825-27 THE BEAVER—NATURE'S CARPENTER (100-feet)	\$ 9.99
805-7 BIRDS OF THE FOREST (50-feet)	\$ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet)	\$ 4.99
825-26 FOREST ANIMALS OF THE WEST (100-feet)	\$ 9.99
805-47 GRIZZLY (50-feet)	\$ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet)	\$ 3.99
825-24 HUNTING DUCKS WITH A CAMERA (100-feet)	\$ 9.99
805-17 MOOSE (50-feet)	\$ 3.99
820-15 MOTHER BEAR AND CUBS (50-feet)	\$ 4.99
820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet)	\$ 3.99
805-20 MULE DEER (50-feet)	\$ 3.99
805-23 ROCKY MOUNTAIN ELK (50-feet)	\$ 3.99
825-12 SMALL ANIMALS OF THE FOREST (100-feet)	\$ 9.99
805-26 SNAKES (50-feet)	\$ 3.99
805-32 SNAKES OF THE SOUTHEAST (50-feet)	\$ 3.99
820-48 THE TRUMPETER SWAN (50-feet)	\$ 4.99
805-28 WHITETAIL DEER (50-feet)	\$ 3.99
820-3 THE YELLOWSTONE BEARS (50-feet)	\$ 4.99

South America

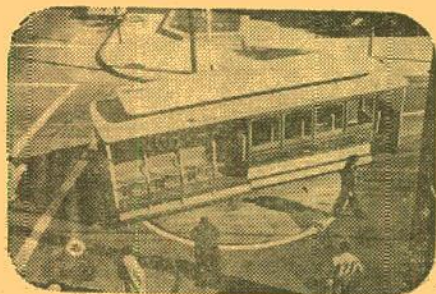
820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet)	\$ 3.99
820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
805-35 WILD ANIMALS ALONG THE AMAZON (50-feet)	\$ 3.99

Africa

825-10 AFRICAN BIG GAME (100-feet)	\$ 9.99
820-4 ELEPHANTS AND RHINOS (50-feet)	\$ 4.99
820-5 GIRAFFES (50-feet)	\$ 4.99
820-6 ZEBRAS AND WILDBEESTS (50-feet)	\$ 4.99

ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet)	\$ 4.99
820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet)	\$ 4.99



SAN FRANCISCO'S CABLE CARS

Covers both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, the camera goes inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, 8mm. color film, about 100-feet, 9-ozs. **\$9.99**



SMALL ANIMALS OF THE FOREST

Photographed by James R. Simon

This is one of the most interesting, and most varied, of all of the 8mm. color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver. Printed in Blackhawk 8mm. high fidelity color.

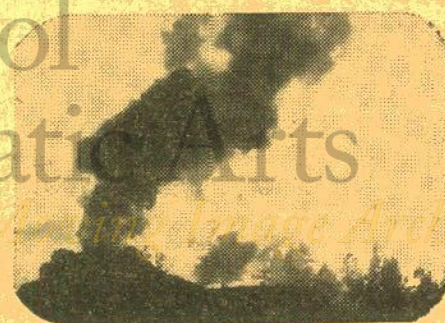
825-12, 8mm. color film, about 100-feet, 11-ozs. **\$9.99**



MEMORIES OF STEAM on the RIO GRANDE

An excellent color film concentrating on the standard gauge aspects of the Rio Grande, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. Includes such Rio Grande steam power as 2-8-8-2's, 4-8-4's and 4-8-2's, plus a 2-8-2, at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, about 100-feet, 11-ozs. **\$9.99**



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. **\$9.99**

A VARIED SELECTION OF 8mm. MOVIES FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK--AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such companies as Castle, United Artists, Columbia, Hollywood Films, Ken Films and Finley—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each - - - - - \$4.98

ABBOTT AND COSTELLO RELEASES (Castle)

- 811-45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811-72 HOLLYWOOD OR BUST
811-27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)

MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
813-209 GOOD OLD CORN with The Keystone Kops
813-206 HONEST HORACE with Billy Bevan
813-227 THE KEYSTONE KOPS with Ben Turpin
813-211 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and the Sennett Girls
813-212 A SMALL TOWN IDOL with Ben Turpin

SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

- 813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL COMEDIES (Columbia)

- 813-167 THREE LITTLE PIGSKINS

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

- 813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

- 813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

- 813-217 CURSES! with Gold Nugget Nell, Black Pete and True Blue Harold

LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins
811-144 CANADIAN PACIFIC (Castle) with Randolph Scott
813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) with Errol Flynn
813-225 DAWN PATROL (United Artists) with Errol Flynn
813-222 DESTINATION TOKYO (United Artists) with Cary Grant
811-113 GUNS OF THE WEST (Castle) with James Stewart
811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
813-221 MOBY DICK (United Artists) with John Barrymore
813-219 NOAH'S ARK (United Artists), Warner Bros. Classic
813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) with Errol Flynn
813-226 YOU'RE IN THE ARMY NOW (United Artists) with Phil Silvers

SCIENCE-FICTION

- 811-61 THE BRIDE OF FRANKENSTEIN (Castle)
811-16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
811-129 DRACULA (Castle) with Bela Lugosi
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
811-14 IT CAME FROM OUTER SPACE (Castle)
813-14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story
811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
811-137 TARANTULA (Castle) with John Agar, Mara Corday
813-204 VARAN, THE UNBELIEVABLE (Ken Films)

CASTLE FILMS

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards—24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each: about 150-feet

Price each (11-ozs.) \$12.95

Comedies

- 821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Travel

- 821-42 NEW YORK, N. Y.

Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

- 821-33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

- 821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT

CASTLE FILMS

8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. \$4.98

- | | |
|--------------------|--------------------|
| 811-146, NEWS 1964 | 811-100, NEWS 1950 |
| 811-134, NEWS 1963 | 811-99, NEWS 1949 |
| 811-118, NEWS 1962 | 811-98, NEWS 1948 |
| 811-87, NEWS 1961 | 811-97, NEWS 1947 |
| 811-110, NEWS 1960 | 811-96, NEWS 1946 |
| 811-109, NEWS 1959 | 811-95, NEWS 1945 |
| 811-108, NEWS 1958 | 811-94, NEWS 1944 |
| 811-107, NEWS 1957 | 811-93, NEWS 1943 |
| 811-106, NEWS 1956 | 811-92, NEWS 1942 |
| 811-105, NEWS 1955 | 811-91, NEWS 1941 |
| 811-104, NEWS 1954 | 811-90, NEWS 1940 |
| 811-103, NEWS 1953 | 811-89, NEWS 1939 |
| 811-102, NEWS 1952 | 811-88, NEWS 1938 |
| 811-101, NEWS 1951 | |

BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILL AND JOE UP FRONT

CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)

ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three historic heavyweight fights
811-71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811-10 HARLEM GLOBETROTTERS (Castle), basketball wizardry
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
811-122 OLE, THE BULL (Castle), bull fight
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
811-111 THE STOCK CAR 500 CHALLENGE (Castle), the Darlington Southern 500 Classic

HEADLINES FROM THE NEWS

- 813-176 COL. JOHN GLENN (Columbia)
813-177 COMMANDER SCOTT CARPENTER (Columbia)
811-126 THE CORONATION OF POPE PAUL VI (Castle)
811-30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each \$8.95

- 818-24 ADVENTURELAND 818-25 FANTASYLAND
818-27 FRONTIERLAND 818-23 MAIN STREET
818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each \$2.95

- 813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813-83 THE FIRE CHIEF with Donald Duck

8mm. "teach yourself" movies

LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS



Professional instruction by a new, easy-to-learn, video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.

**FOUR POPULAR DANCES AVAILABLE
EACH COVERED BY ONE 50-FT.,
8mm. FILM!**

Price, each (2-ozs.) \$3.95

- 803-8 FOX TROT 803-10 SWING
803-9 WALTZ 803-11 CHA CHA CHA

Training book included with each film!

New York World's Fair

Preview the Fair... relive its thrills... enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go... choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

Unisphere from the Air

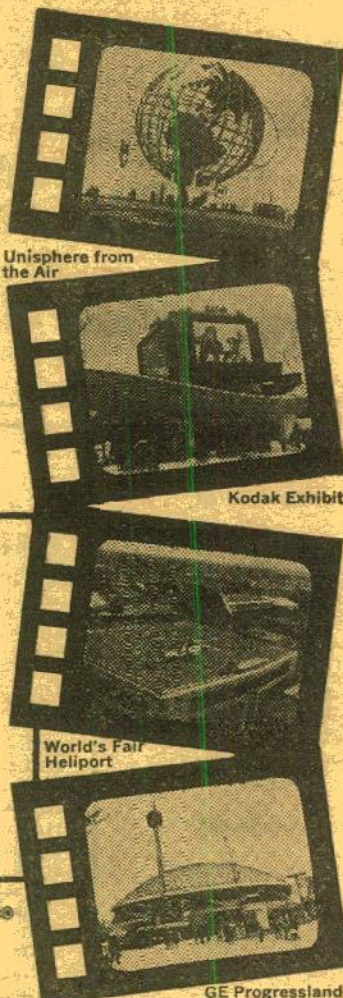
8mm. silent

816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. \$12.95
816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. \$12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. \$47.95
631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. \$47.95

CASTLE FILMS



Kodak Exhibit

World's Fair Heliport

GE Progressland

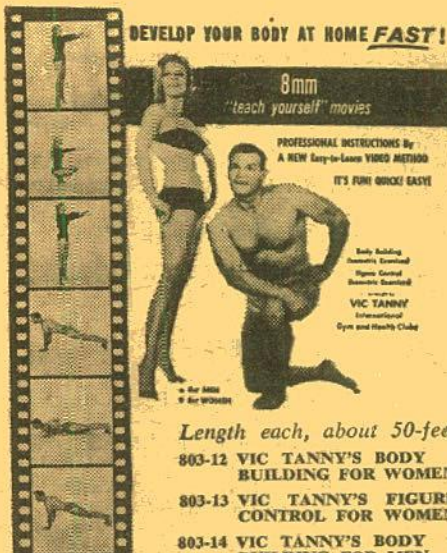
COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only... **\$4.98**
818-31, 8mm. color version, about 175-feet, 11-ozs., only... **\$14.95**



Length each, about 50-feet

803-12 VIC TANNY'S BODY BUILDING FOR WOMEN
803-13 VIC TANNY'S FIGURE CONTROL FOR WOMEN
803-14 VIC TANNY'S BODY BUILDING FOR MEN
803-15 VIC TANNY'S FIGURE CONTROL FOR MEN

Price, each (2-ozs.)... **\$3.95**

Training book included with each film!

ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!

803-7, 2-ozs. **\$4.95**

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) **\$9.95**



THE COMPLETE ORIGINAL FEATURE VERSION of TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. **\$34.95**

Excerpts from the feature, "Tarzan of the Apes" available as one reel films:

813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-157 TARZAN'S RESCUE

Excerpts from the serial, "The Son of Tarzan" (1920-1921), starring Elmo Lincoln, available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES

Length each, about 200-feet, 8mm. Shipping weight, 11-ozs. Price each... **\$4.98**

**HURRY! HURRY! NO MORE PRINTS
AVAILABLE WHEN OUR PRESENT
STOCK IS SOLD!**

FINLEY'S HOLIDAY TRAVEL

50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each (shipping weight, 5-ozs.) **\$4.95**

THE NORTHEAST

823-62 The Ausable Canyon and Lake Champlain
823-49 Boston
823-83 Historic New England
823-42 Historic Philadelphia
823-109 Immortal Gettysburg
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-80 A Pennsylvania Turnpike Trip
823-81 Pittsburgh, the City of Steel
823-46 A Trip to the Statue of Liberty
823-47 United Nations
823-119 Valley Forge and Philadelphia

FLORIDA

823-61 Parrot Jungle
823-92 St. Augustine

THE MIDWEST

823-41 Chicago, the Windy City
823-79 The City of Cleveland
823-85 The City of Detroit, Mich.
823-48 The Great Lakes
823-82 The Great Midwest
823-77 Kansas City
823-40 Land of Lincoln
823-135 Lincoln's Historic New Salem
823-128 Mammoth Cave, Kentucky
823-127 Meramec Caves
823-78 St. Louis, Metropolis of the Mississippi

THE WEST

823-70 Beautiful Lake Tahoe and Reno
823-111 Bryce
823-90 Colorful Colorado
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park

THE SOUTHWEST

823-21 Beautiful Bryce and Zion
823-91 The Great Southwest and Its Desert
823-39 Historic San Antonio
823-22 Indian Dancers
823-86 Six Flags Over Texas—France and U.S.A.
823-38 Texas Metropolis
823-37 A Trip Through the Southwest on Route 66

CALIFORNIA

823-123 Aerial Tram—Palm Springs
823-1 Beautiful Carmel
823-8 City of Los Angeles
823-4 Fabulous Las Vegas
823-6 Fantastic Marineland
823-9 Glamorous Hollywood
823-96 Golden California
823-89 Golden Gate Park
823-2 Historic San Diego
823-11 The Island of Catalina
823-7 Knott's Berry Farm
823-66 Magnificent Hearst Castle
823-3 Mighty Hoover Dam

823-60 Movieland Wax Museum
823-10 Movie Stars' Homes
823-74 Muir Woods and Marin County
823-18 Mysterious Death Valley
823-71 Picturesque La Jolla
823-132 San Bernardino Mountain Wonderland
823-5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-126 San Francisco Wax Museum
823-134 Scenic Bear Mountain Valley
823-75 Story of the Date
823-11 Yosemite

THE NORTHWEST

823-23 City of Seattle
823-24 Colorful State of Washington
823-120 Columbia River and Its Dams
823-106 Crater Lake
823-133 Mount Hood and Timberline Lodge, Oregon
823-139 Northwest Coast of Oregon
823-130 The Oregon Caves
823-113 Oregon Coastline
823-114 Portland
823-125 Rogue River
823-73 A Trip on the Space Needle

ALASKA

823-26 Alaskan Frontier

HAWAII

823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilanea Volcano
823-13 Waikiki and Around the Island
823-27 Tropical Oahu

TAHITI

823-19 Tahitian Dancers

CANADA

823-72 Canada, the New and Old
823-84 A Journey Through Toronto and Montreal

EAST

823-88 The Eastern Seaboard
823-137 Grand Caverns of Virginia

SOUTHEAST

823-107 Charleston
823-108 Vacationland

WORLD TRAVEL

823-136 Ports o' Call

ANIMALS

823-87 Sea Lion Caves

SPORTS

823-104 Championship Skiing
823-103 Flying Powder
823-138 Underwater World

SANTA CLAUS

823-122 Santa and His Friends

TITLES

823-67 Hilarious Gag Titles

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**
631-57, 16mm. sound version, about 300-feet, 2-lbs. **\$19.99**

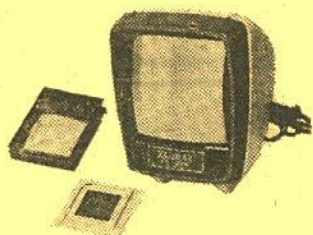
Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**



2x2 SLIDE ACCESSORIES and SUPPLIES

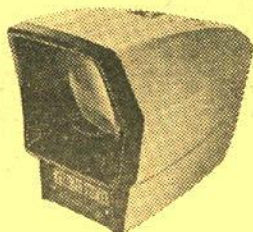


KALIMAR 635 VIEWER for all 2x2, 2 1/4 x 2 1/4 and SUPER SLIDES

A fine, precision-made optical instrument with famous Chance Pilkington optical glass. Has three magnifying lenses for 2x2, 2 1/4 x 2 1/4 and Super Slides. Operates on household current. Has switch-in-line cord. Will accept slides in all formats in 2x2 mounts from 16mm. frames to 40x40 Super Slides.

18-21, 2-lbs., Blackhawk priced at **\$16.95** only

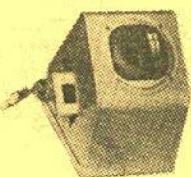
KALIMAR 2"x2" SLIDE VIEWER



Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table-top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

18-20, 1-lb., Blackhawk priced at **\$3.95**

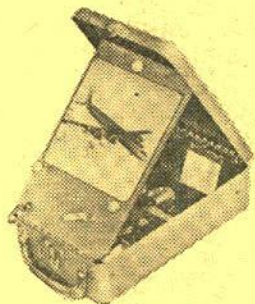
LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds.

18-14, 3-lbs., Blackhawk priced at **\$3.99** only

TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at **\$29.95** only

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 1/4 x 9 1/2 x 13 1/2 inches—weighs only 6 1/2 pounds.

18-18, 8-lbs., only **\$54.95**

8mm. and 16mm. CINE-LARGERS

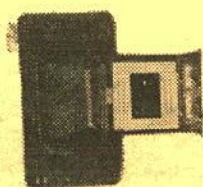
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs., **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs., **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film

from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs., **\$19.99**

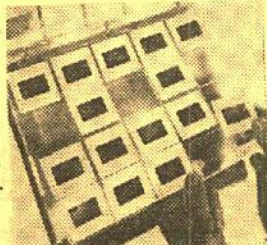
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at **\$6.98**

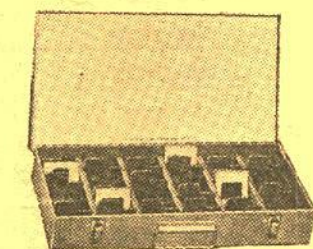
VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at **\$1.49**



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., **\$1.99**
12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

SMITH-VICTOR SLIDE FILES

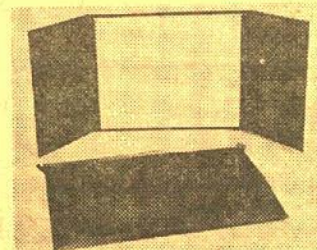
Size 7 1/4 x 14 x 2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**

17-33, sequence type, 5-lbs., only **\$2.79**



17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) \$2.49
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) \$1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) \$1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors)	(1-lb.) \$1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

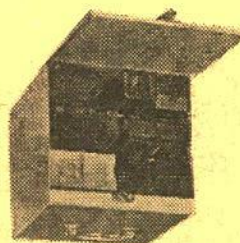


PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . . navy blue!

45-05, 4-lbs., only **\$5.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2 pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at **\$4.99**



16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. **\$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **\$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **\$26.95**

28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. **\$32.95**

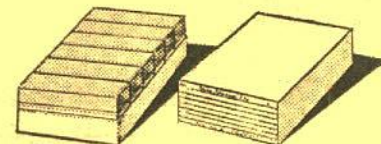
28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb. **\$34.95**



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

18-19, 2-lbs., only **\$9.95**



Searcy SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at **\$2.59**

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for \$5.39..... Each **\$1.99**

42-111, Sylvania, or 42-04, Westinghouse Three for \$7.29..... Each **\$2.69**

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for \$5.39..... Each **\$1.99**

42-112, Sylvania, or 42-05, Westinghouse Three for \$7.59..... Each **\$2.79**

CTS

1M/T12TF

42-160, Sylvania, Three for \$15.59..... Each **\$5.79**



CXX

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Three for \$5.39..... Each **\$1.99**

42-117, Sylvania, or 42-06, Westinghouse Three for \$9.69..... Each **\$3.59**



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse Three for \$10.89..... Each **\$3.99**



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse Three for \$10.89..... Each **\$3.99**



DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, Three for \$11.59..... Each **\$4.29**



CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, Three for \$6.49..... Each **\$2.39**

42-131, Sylvania, or 42-08, Westinghouse Three for \$10.69..... Each **\$3.89**



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, Three for \$5.99..... Each **\$2.19**

42-129, Sylvania, or 42-33, Westinghouse Three for \$9.99..... Each **\$3.69**



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each... **\$2.99**

42-144, Sylvania, or 42-11, Westinghouse Three for \$11.59..... Each **\$4.29**

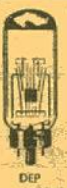


DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, Three for \$8.59..... Each **\$3.19**

42-145, Sylvania, or 42-13, Westinghouse Three for \$12.59..... Each **\$4.69**



DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse Three for \$11.59..... Each **\$4.29**



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, Three for \$8.99..... Each **\$3.39**

42-155, Sylvania, or 42-15, Westinghouse Three for \$12.59..... Each **\$4.69**

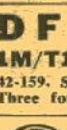


DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, Three for \$9.99..... Each **\$3.69**

42-157, Sylvania, or 42-18, Westinghouse Three for \$13.99..... Each **\$5.19**



DFY

1M/T12/5LR

42-159, Sylvania, Three for \$14.79..... Each **\$5.49**



DHJ

500-watt, 4-pin reflector

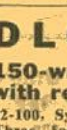
42-61, General Electric Three for \$14.29..... Each **\$5.29**



DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-28, Westinghouse Three for \$16.59..... Each **\$6.19**



DLG

150-watt, T-14, 4-pin with reflector

42-100, Sylvania Three for \$12.89..... Each **\$4.79**



DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk Three for \$8.99..... Each **\$3.39**

42-166, Sylvania, or 42-17, Westinghouse Three for \$14.29..... Each **\$5.29**

Sylvania PROJECTION LAMPS 120-volt ratings

BEC, 150B/2 42-87, each, \$1.99; 3 for \$5.39

BEH, 150T10TF 42-91, each, \$2.29; 3 for \$6.29

BEJ, 200B12 42-103, each, \$2.19; 3 for \$5.99

BEL, 300T10/25C/HV 42-116, each, \$4.59; 3 for \$12.29

BEN, 300T10TF/HV 42-122, each, \$4.59; 3 for \$12.29

BVB, 30T7SC 42-80, each, \$.99; 3 for \$2.69

CAL, 300-watt, 4-pin 42-120, each, \$3.29; 3 for \$8.79

CAR, 150T10TF 42-93, each, \$2.49; 3 for \$6.79

CAS/CAV, 50T8/47SC 42-82, each, \$1.99; 3 for \$5.39

CAX, 50T8/22DC 42-81, each, \$1.79; 3 for \$4.88

CBJ/CBC, 75T8/73 42-83, each, \$2.29; 3 for \$6.29

CBX/CBS, 75T8/107 42-84, each, \$1.89; 3 for \$5.19

CCM/CHD, 200T8DC 42-106, each, \$2.29; 3 for \$6.29

CEL, 110T8/108DC 42-86, each, \$1.79; 3 for \$4.88

CEM, 110T8/108SC 42-85, each, \$1.59; 3 for \$4.44

CEI/CHG, 200T8/49 42-104, each, \$2.39; 3 for \$6.49

CEW/CFC, 150-watt, T-8/71, S. C. 42-88, each, \$1.99; 3 for \$5.39

CGP/CFK, 150T8/79 42-89, each, \$2.19; 3 for \$5.99

CGW/CGT, PH200T/113 S. C. B. 42-105, each, \$2.19; 3 for \$5.99

CHK, 150T8/500SC 42-90, each, \$2.19; 3 for \$5.99

CMS/CNC, 300T8½/25C 42-110, each, \$3.49; 3 for \$9.39

CMV/CMT, 300-watt, T-8½/1sc 42-109, each, \$3.29; 3 for \$8.79

CNE, 300T8½/SCHV 42-113, each, \$4.59; 3 for \$12.29

CPF, 300T10TF5 42-121, each, \$3.59; 3 for \$9.69

CRA, 300T10F3 42-119, each, \$3.59; 3 for \$9.69

CSF, 300T10TF/HV 42-124, each, \$4.59; 3 for \$12.29

CSH, 150T10TF/500 42-94, each, \$2.69; 3 for \$7.29

CID, 150T10TF/HV 42-92, each, \$4.29; 3 for \$11.59

CVX/CVS, 200T10/87 42-107, each, \$3.79; 3 for \$10.29

CWA, 50T12/TF 42-151, each, \$5.39; 3 for \$14.59

CWD, 300-watt, 4-pin 42-123, each, \$3.09; 3 for \$8.39

CXP, 300T10TF2 42-125, each, \$3.39; 3 for \$8.99

CYC, 300T10SC 42-114, each, \$2.79; 3 for \$7.59

CYE, 300T10/25C 42-115, each, \$2.99; 3 for \$8.09

CYS, 1200T12TF 42-169, each, \$6.19; 3 for \$16.59

DAB, 500T10/95 42-132, each, \$3.99; 3 for \$10.89

DAG, PH500, T-10, 3-LR 42-134, each, \$4.69; 3 for \$12.59

DAR, 500T10/3SR 42-133, each, \$4.69; 3 for \$12.59

DAR, 300T10TF/300 42-126, each, \$3.59; 3 for \$9.69

DAX, 1M/T12TF/2 42-162, each, \$5.79; 3 for \$15.59

DBH, 1200T12TF1 42-170, each, \$6.19; 3 for \$16.59

DBJ, 500-watt, T-12, focus-loc 42-128, each, \$4.29; 3 for \$11.59

DBS, 500T10TF/HV 42-130, each, \$7.69; 3 for \$20.99

DBT, 500T10P/HV 42-135, each, \$7.69; 3 for \$20.99

DEM, 1M/T12/TF1 42-161, each, \$5.59; 3 for \$14.99

DCA, 100-watt, T-12, 4-pin with reflector 42-98, each, \$4.09; 3 for \$11.09

DCH, 150T12ER2 42-97, each, \$3.89; 3 for \$10.59

DCS, 500T12/4LR 42-140, each, \$6.79; 3 for \$18.19

DDY, 750-watt, T-12/34 42-149, each, \$7.19; 3 for \$19.49

DDW, 750T12/24 42-148, each, \$4.29; 3 for \$11.59

DEC, 750T12/5 42-147, each, \$4.89; 3 for \$13.19

DEF, 150T12TF/LVD 42-99, each, \$4.89; 3 for \$13.19

DES, 750T12/4LR 42-146, each, \$5.59; 3 for \$14.99

DFC, 150T12TF1 42-96, each, \$3.89; 3 for \$10.59

DGF, 500T12TF 42-138, each, \$3.99; 3 for \$10.89

DFW, 500T12TF2 42-139, each, \$4.29; 3 for \$11.59

DFR, 500T12 42-141, each, \$4.49; 3 for \$12.09

DFT, 1M/T12/46 42-163, each, \$4.89; 3 for \$13.19

DGA, 300-watt, 4-pin 42-118, each, \$3.29; 3 for \$8.79

DGH, 750T12/500 42-154, each, \$5.99; 3 for \$16.09

DGL, 1M/T12/100 42-164, each, \$5.79; 3 for \$15.59

DGR, 750T12TF/2 42-152, each, \$5.19; 3 for \$13.99

DGS, 1M/T12/1 42-156, each, \$5.19; 3 for \$13.99

DHG, 1M/T12/4LR 42-158, each, \$5.59; 3 for \$14.99

DHR, 500T12P/HV 42-153, each, \$7.69; 3 for \$20.99

DHR, 150T14TF/LVD/1 42-101, each, \$5.19; 3 for \$13.99

DLE, 750-watt, T-14, M. P. F. (Westinghouse) 42-165, each, \$6.29; 3 for \$16.89

DLS, 150T14TF/LVD 42-102, each, \$5.19; 3 for \$13.99

DLR, 250T14TF/LVD 42-108, each, \$6.59; 3 for \$17.69

DMS, 500T120 42-142, each, \$3.99; 3 for \$10.89

DMX, 500-watt, T-20, M. P. F. 42-143, each, \$4.29; 3 for \$11.59

DPW, 1M/T20P 42-165, each, \$6.99; 3 for \$18.99

DRC, 1M/T20/13P 42-167, each, \$5.79; 3 for \$15.59

DTS, 1200T20/41 42-171, each, \$13.79; 3 for \$37.59

EDK, 500-watt, T-10, S. C. B. 42-127, each, \$3.59; 3 for \$9.69

DEK projection lamp

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFW lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192 Sylvania
42-193 General Electric

Each, 12-ozs. **\$4.79**
Three (2-lbs.) **\$12.99**

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each \$1.69; 3 for \$4.59
BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for \$1.89
BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for \$2.49
BGB 75A/S8/DCP, our No. 42-185, each \$1.89; 3 for \$2.99
BRD 75A/T5SC, our No. 42-182, each \$1.09; 3 for \$2.99
BRK 75A/T5/1, our No. 42-181, each \$1.29; 3 for \$3.49
BRS 75A/T5/SCP, our No. 2-180, each \$1.19; 3 for \$3.29
BRX 1A/T5/5, our No. 42-179, each \$1.29; 3 for \$3.49
BSK 1A/T5/6, our No. 42-178, each \$1.19; 3 for \$3.29
BSS 1A/T5/7, our No. 42-177, each \$1.29; 3 for \$3.49
BSW 20A/T5/SCP, our No. 42-176, each \$1.39; 3 for \$3.79
BTD 20A/T5/2DCP, our No. 42-175, each \$1.19; 3 for \$3.29
BXB 4A/T8/86, our No. 42-174, each \$1.69; 3 for \$4.59

Sylvania DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

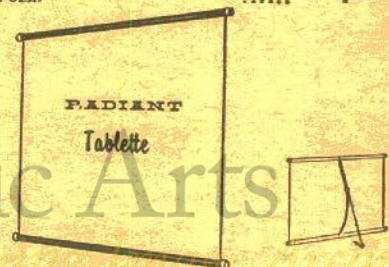
This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency... vented 2-pin base and snap-loc socket for perfect alignment, cooler operation... collecting grid reduces lamp blackening, reduced light loss... ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each **\$4.69**
Three, 2-lbs. **\$12.59**

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame **\$1.49**
(13-ozs.)
15-07, box of 100 double frame **\$1.49**
(12-ozs.)



RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$3.95**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

NEW HIGHER SPEED DYNACHROME FILMS

in 35mm. and 8mm.



20-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-69, 20-exp., 4-ozs., each \$2.19

36-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-70, 36-exp., 4-ozs., each \$2.99



25-ft., double 8mm. roll
DYNACHROME 25
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

25-60, 6-ozs., each \$2.49

Get all
the action
with the new
ANSCOCHROME
16mm.
COLOR FILMS
ANSCOCHROME
D/50 TYPE 2311

General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.

25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME D/100 TYPE 2210

High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.

25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME T/100 TYPE 2240

High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.

25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

ANSCOCHROME D/200 TYPE 2230

Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.

25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

YASHICA 8
Umatic
Model CdS
ZOOM

Fully automatic CdS
Exposure Control
Electric Motor Drive
f/1.8 Zoom Lens

YASHINON f/1.8 zoom lens with variable focal lengths—9 to 28mm. (3 1/2" to 1 1/4") 1:3 ratio. Focuses from 3.5' to infinity. Three frame speeds . . . 12, 16 and 24 f.p.s. Shutter Release Safety Lock. Zoom reflex system viewfinder with micro-screen center spot for critical focusing plus dioptically adjustable eyepiece. Automatic EE system incorporates super-sensitive CdS photo cell for perfect exposure in all light conditions. Meter dial indicates F-stop in use on AUTO. Serves as warning indicator. ASA 10 to 640. Manual resetting footage counter with large easy-to-read "meter" and "feet" figures. Film rewind crank for professional lap-dissolve, coupled to footage counter. Remote control device with supplied remote controller. Provision for Self-timer.

21-117, 4-lbs., Blackhawk priced at only \$84.95

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. \$2.79

Ten rolls, daylight (2-lbs.) . . . \$26.79



36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. \$3.99

Ten rolls, daylight (2-lbs.) . . . \$38.49



Available in 20 and 36-exposure
DYNACHROME
DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 20-exp., 4-oz., ea. . . \$1.99

Ten rolls, 2-lbs. . . . \$18.99

13-68, 36-exp., 4-oz., ea. . . \$2.99

Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE, ASA 64

Price includes processing and return postage.

13-58, 20-exp., 4-oz., ea. . . \$2.79

Ten rolls (2-lbs.) . . . \$25.98

13-59, 36-exp., 4-oz., ea. . . \$3.98

Ten rolls (2-lbs.) . . . \$37.77



ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea. . . \$2.49

13-57, 12-exp., 4-oz., ea. . . \$1.99

13-65, 36-exp., 4-oz., ea. . . \$3.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz. . . \$3.49

13-33 (tungsten), 4-oz. . . \$3.49



ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100

Price includes processing and return postage.

13-66, 20-exp., 4-oz., ea. . . \$2.79

ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200

Price includes processing and return postage.

13-67, 20-exp., 4-oz., ea. . . \$3.19



25-ft., double 8mm. roll
DYNACHROME

Price includes processing and return postage.

DAYLIGHT TYPE, ASA 10

25-21, (6-ozs.), ea. . . \$2.29

Ten rolls (4-lbs.) . . . \$21.90

TYPE A, ASA 16

25-47, (6-ozs.), ea. . . \$2.29

Ten rolls (4-lbs.) . . . \$21.90

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

Regular price: \$2.99 per roll

25-14, specially priced, two rolls (12-oz.) . . . \$3.99



25-ft., double 8mm. roll
KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs. . . \$3.49

Ten rolls (4-lbs.) . . . \$33.30

25-24, Type A, 6-ozs. . . \$3.49

Ten rolls (4-lbs.) . . . \$33.30

25-ft., double 8mm. magazine
KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs. . . \$4.59

Ten rolls (5-lbs.) . . . \$44.44

25-26, Type A, 7-ozs. . . \$4.59

Ten rolls (5-lbs.) . . . \$44.44



50-ft., 16mm. magazine
KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs. . . \$7.29

25-28, Type A, 13-ozs. . . \$7.29

100-ft., 16mm. roll
KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs. . . \$9.79

25-30, Type A, 11-ozs. . . \$9.79



25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16

25-45, Type U-21, ASA 100, Tungsten 80

25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.

Price, each \$2.89

NEW PERUCHROME
COLOR SLIDE FILM

For DAYLIGHT OR BLUE FLASH, ASA 32

Price includes processing, mounting in plastic mounts and return postage.

20-exposure, 35mm.

13-63, 4-ozs. \$3.19

36-exposure, 35mm.

13-64, 4-ozs. \$4.29



25-ft., double 8mm. roll

RADIANT MICROSPED
BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. \$1.79

And, if you wish to do your own processing . . .

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll

RADIANT SUPERSPEED
BLACK & WHITE REVERSAL FILM

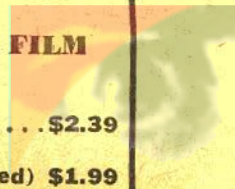
Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs. \$2.39

And, if you wish to do your own processing . . .

25-40, 6-ozs. (processing not included) \$1.99





REELS and CANS

For Film and Tape

Reels and cans are of matching dark broked baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

FILM CANS ON SALE through May 7, 1965

200-ft., 8mm. film cans, reg. 3 for \$1.39	\$1.29
50-01, 2-lbs., on sale at 3 for	
300-ft., 8mm. film cans, reg. 3 for \$1.79	\$1.69
50-09, 2-lbs., on sale at 3 for	
400-ft., 8mm. film cans, reg. 3 for \$1.49	\$1.39
50-02, 2-lbs., on sale at 3 for	
400-ft., 16mm. film cans, reg. 3 for \$1.49	\$1.39
50-03, 2-lbs., on sale at 3 for	
600-ft., 16mm. film cans, reg. 3 for \$3.99	\$3.77
50-04, 2-lbs., on sale at 3 for	
800-ft., 16mm. film cans, reg. 3 for \$4.29	\$3.99
50-05, 5-lbs., on sale at 3 for	
1200-ft., 16mm. film cans, reg. 3 for \$5.19	\$4.99
50-06, 8-lbs., on sale at 3 for	
1600-ft., 16mm. film cans, reg. 3 for \$5.79	\$5.44
50-07, 9-lbs., on sale at 3 for	
2000-ft., 16mm. film cans, reg. 3 for \$8.49	\$7.99
50-08, 11-lbs., on sale at 3 for	



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

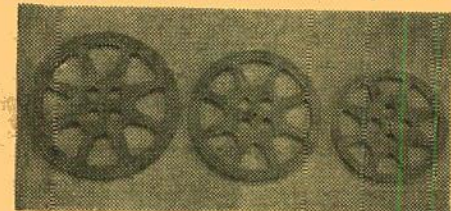
52-09, package of six cans, was \$2.49, 11-lbs., now reduced to..... **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

ON SALE THROUGH MAY 7!

200-ft., 8mm. plastic film reels, reg. 6 for \$1.19	\$1.09
51-15, 1-lb., on sale at 6 for	
400-ft., 8mm. plastic film reels, reg. 6 for \$1.79	\$1.66
51-16, 2-lbs., on sale at 6 for	
400-ft., 16mm. plastic film reels, reg. 6 for \$1.89	\$1.69
51-17, 2-lbs., on sale at 6 for	

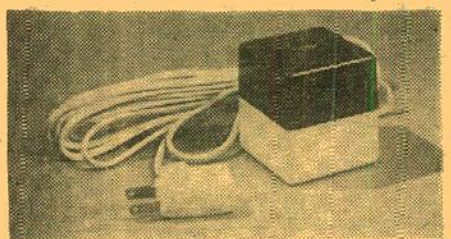


THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

ON SALE THROUGH MAY 7!

800-ft., 16mm. plastic film reels, reg. 3 for \$4.99	\$4.49
51-23, 2-lbs., on sale at 3 for	
1200-ft., 16mm. plastic film reels, reg. 3 for \$5.19	\$4.99
51-24, 3-lbs., on sale at 3 for	
1600-ft., 16mm. plastic film reels, reg. 3 for \$5.79	\$5.44
51-25, 4-lbs., on sale at 3 for	
2200-ft., 16mm. plastic film reels, reg. 3 for \$8.48	\$7.99
51-31, 5-lbs., on sale at 3 for	



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only..... **\$3.99**

FILM REELS ON SALE through May 7, 1965

200-ft., 8mm. film reels, reg. 3 for \$1.39	\$1.29
51-01, 13-ozs., on sale at 3 for	
300-ft., 8mm. film reels, reg. 3 for \$1.79	\$1.69
51-14, 14-ozs., on sale at 3 for	
400-ft., 8mm. film reels, reg. 3 for \$1.49	\$1.39
51-02, 2-lbs., on sale at 3 for	
400-ft., 16mm. film reels, reg. 3 for \$1.49	\$1.39
51-03, 2-lbs., on sale at 3 for	
600-ft., 16mm. film reels, reg. 3 for \$3.99	\$3.77
51-04, 4-lbs., on sale at 3 for	
800-ft., 16mm. film reels, reg. 3 for \$4.29	\$3.99
51-05, 4-lbs., on sale at 3 for	
1200-ft., 16mm. film reels, reg. 3 for \$5.19	\$4.99
51-06, 5-lbs., on sale at 3 for	
1600-ft., 16mm. film reels, reg. 3 for \$5.79	\$5.44
51-07, 6-lbs., on sale at 3 for	
2000-ft., 16mm. film reels, reg. 3 for \$8.49	\$7.99
51-08, 8-lbs., on sale at 3 for	

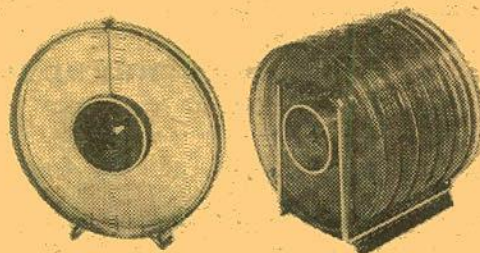
A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

ON SALE THROUGH MAY 7!

51-18, assortment of three 200-ft., 8mm. reels and three 200-ft., 8mm. cans, reg. 3 for \$1.79	\$1.66
2-lbs., on sale at	
51-19, assortment of three 300-ft., 8mm. reels and three 300-ft., 8mm. cans, reg. 3 for \$2.19	\$1.99
2-lbs., on sale at	
51-20, assortment of three 400-ft., 8mm. reels and three 400-ft., 8mm. cans, reg. 3 for \$2.39	\$2.19
3-lbs., on sale at	



HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel; protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft., 8mm. reel and 400-ft., 8mm. can), 1-lb. **\$1.39**

Two sets for only **\$2.59**

51-32, 400-ft., 16mm. capacity HPI Quik Load Reel Set (equivalent to 400-ft., 16mm. reel and 400-ft., 16mm. can), 3-lbs., three for..... **\$2.69**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

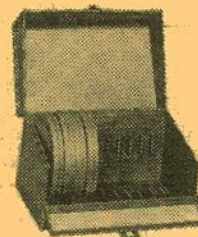
LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	
27-04 (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray),	
27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	
27-02 (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 3/4 x 7 1/2 inches, 7-lbs., Blackhawk priced at only..... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only..... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only..... **\$3.29**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For
Slide
Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **\$19.98**



Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR
SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only..... **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

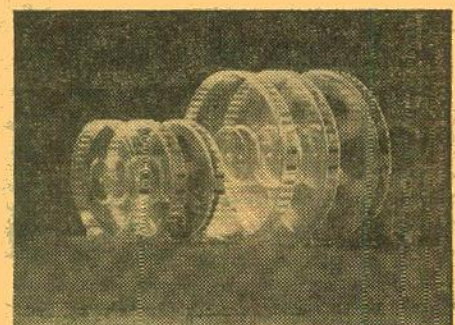
50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only..... **\$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **\$2.39**

FIVES

50-18, for five 200-ft., 8mm. reels, 1-lb., only..... **\$2.89**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only..... **\$3.98**

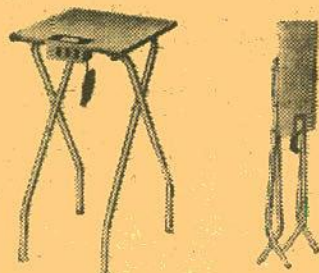


SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only..... **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only..... **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**

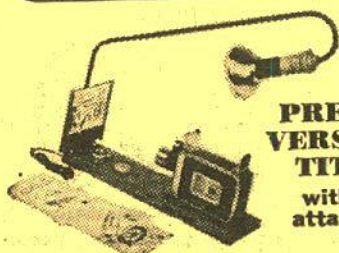
RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**



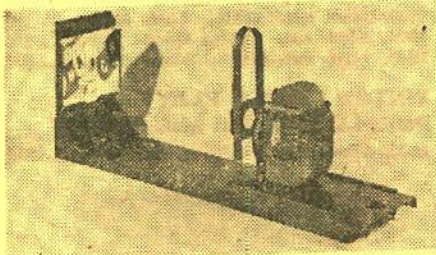
MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

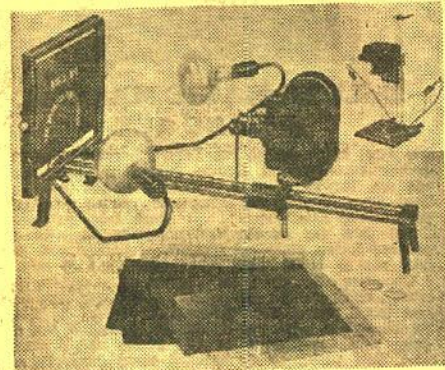
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

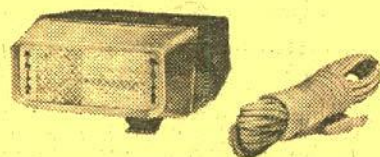
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflector provides correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not available—you pay REA **\$29.95**
express charges on delivery

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier **\$11.95**
Accessory Kit



PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

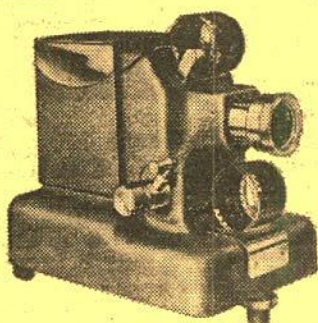
Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°.

Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **\$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **\$13.95**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTOR

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.

16-78, Standard "666", 9-lbs. **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

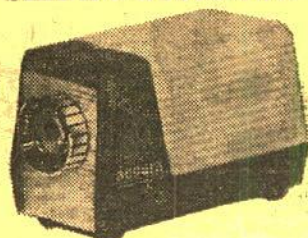
Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **\$29.95**

16-55, Case for Standard "333", 3-lbs. **\$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**

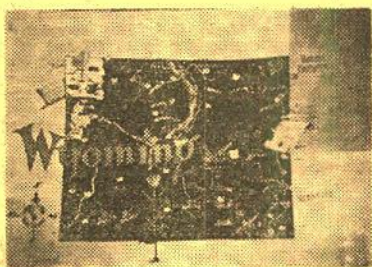
ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



NEW 35mm. 2" x 2" SLIDES By MESTON

356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.).... **\$2.29**

356-2 EAST BERLIN (24 slides, 5-ozs.) **\$3.39**

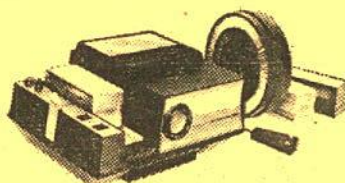
356-3 WEST BERLIN (40 slides, 7-ozs.) **\$5.59**

356-4 JOHN GLENN (28 slides, 5-ozs.) **\$3.99**

356-5 CAPE CANAVERAL (44 slides, 8-ozs.) **\$5.99**

356-6 MAPS, U. S. A. (50 slides, 8-ozs.) Maps of the fifty states **\$6.99**

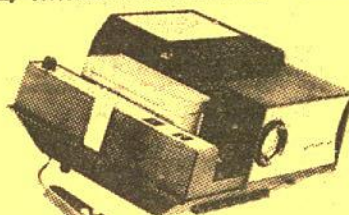
356-7 ANTIQUE CARS (12 slides, 4-ozs.) **\$1.79**



AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

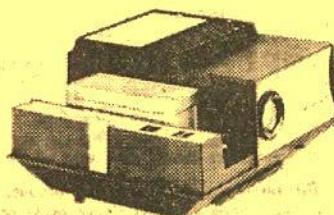
18-23, 14-lbs., Blackhawk priced **\$99.98**
at only



AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

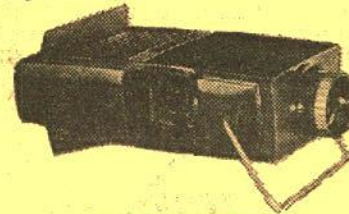
18-24, 14-lbs., Blackhawk priced **\$79.98**
at only



AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

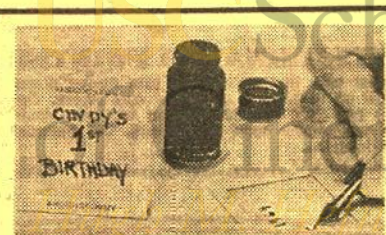
18-25, 14-lbs., Blackhawk priced **\$49.98**
at only



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard-mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at **\$12.22**
only



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides. Just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte trough slide up over item you wish to copy. Full 1 1/2-inch square working space. Usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. **\$1.49**

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. **\$11.95**

DWV, 120-volt Sun Gun Replacement 42-172, each **\$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **\$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

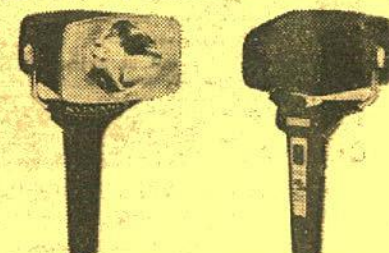
29-21, 1-lb., only **\$12.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **\$59.95**



Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood light. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only **\$7.95**

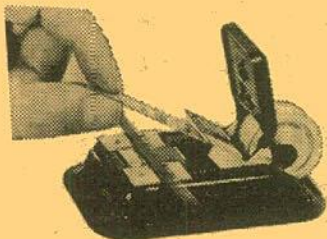
29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at **\$8.95**

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice
both sides of film at once!

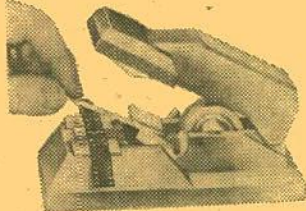
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69
34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs. 69c



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. \$6.95

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. \$12.95

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.95

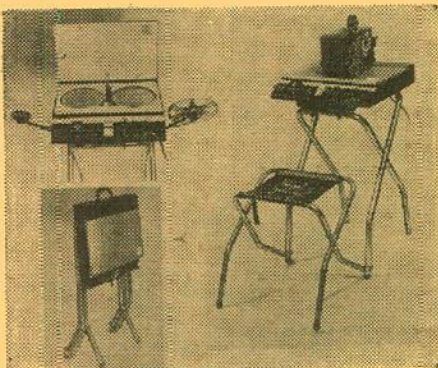
34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. 98c



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only \$8.49

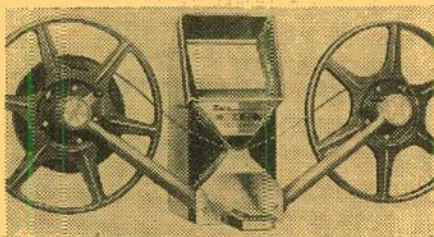


HAWKWOOD EDITING CONSOLE Model PT-7

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electronic control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only \$27.95



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only \$18.95



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure-sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. \$4.29

HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

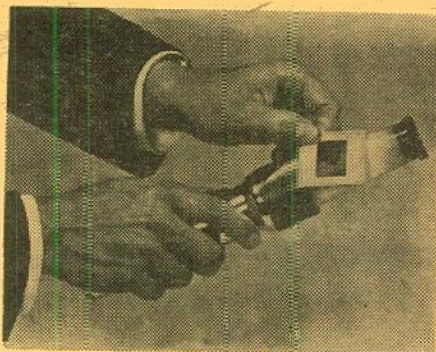
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. \$7.29

"QUIK SPLICE" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. 79c

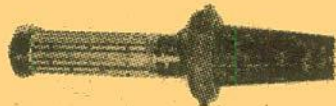
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$4.59



EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only \$8.99



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. \$4.99

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. \$18.98



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only \$5.49



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

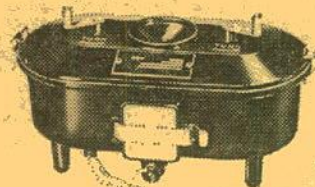
36-28, 2-lbs. \$4.49



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

34-91, 3-lbs., Blackhawk priced, per pair, at only \$15.99



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. \$29.95

TRITON MAGNETIC



RECORDING TAPE

Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON ORANGE SEAL 1.0 MIL MYLAR

48-31, 3-inch reel, 225-ft., 4-ozs., each 49c
48-32, 5-inch reel, 900-ft., 11-ozs., each \$1.89
48-33, 7-inch reel, 1800-ft., 2-lbs., each \$3.29

TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR

48-35, 5-inch reel, 1200-ft., 11-ozs., each \$2.79



DeLuxe MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments. Shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only \$9.95

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. \$16.95



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made of light.

37-06, 12-ozs. \$8.99

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm width in process of re-winding.

38-22, 8-ozs. \$5.49



KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE

Features on exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation \$14.95

BLACKHAWK OFFERS ITS MOST EXTENSIVE LISTING of 16mm. SOUND TRAVEL FILMS in both COLOR and BLACK & WHITE!

PRODUCED BY DUDLEY PICTURES CORPORATION AND DISTRIBUTED BY ENCYCLOPAEDIA BRITANNICA FILMS

**MORE THAN 80% OF THESE PRINTS ARE BRAND NEW, FIRST QUALITY—
THE BALANCE HAVE BEEN USED FOR PREVIEW PURPOSES, BUT
EVERY PRINT IS IN GOOD CONDITION AND COMPLETE!**

**NEW COLOR PRINTS HAVE BEEN REGULARLY SELLING AT \$86.00—
NEW BLACK & WHITE PRINTS AT \$30.00**

"THIS WORLD OF OURS"

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$24.99

**Black and white prints,
each\$9.99**

BALI

1622-157, black and white version
1622-214, color version

BELGIUM

1622-148, black and white version
1622-205, color version

CARIBBEAN SKY CRUISE

1622-161, black and white version
1622-217, color version

CEYLON

1622-127, black and white version
1622-219, color version

CHILE

1622-120, black and white version
1622-190, color version

COSTA RICA

1622-134, black and white version
1622-191, color version

CUBA

1622-135, black and white version
1622-192, color version

DENMARK

1622-145, black and white version
1622-202, color version

EGYPT

1622-125, black and white version
1622-183, color version

ENGLAND

1622-150, black and white version
1622-207, color version

FORMOSA

1622-156, black and white version
1622-213, color version

FRANCE

1622-149, black and white version
1622-206, color version

GERMANY

1622-154, black and white version
1622-211, color version

GREECE

1622-141, black and white version
1622-198, color version

JAPAN

1622-131, black and white version
1622-187, color version

HOLLAND

1622-152, black and white version
1622-209, color version

HONG KONG

1622-130, black and white version
1622-186, color version

INDIA

1622-126, black and white version
1622-184, color version

ISRAEL

1622-128, black and white version
1622-185, color version

ITALY

1622-142, black and white version
1622-199, color version

LONDON

1622-151, black and white version
1622-208, color version

MEXICO

1622-136, black and white version
1622-193, color version

NORWAY

1622-146, black and white version
1622-203, color version

PANAMA

1622-137, black and white version
1622-194, color version

PHILIPPINE ISLANDS

1622-132, black and white version
1622-188, color version

PORTUGAL

1622-143, black and white version
1622-200, color version

SINGAPORE

1622-133, black and white version
1622-189, color version

SPAIN

1622-144, black and white version
1622-201, color version

SWEDEN

1622-147, black and white version
1622-204, color version

SWITZERLAND

1622-153, black and white version
1622-210, color version

THAILAND

1622-158, black and white version
1622-215, color version

TURKEY

1622-159, black and white version
1622-216, color version

VENEZUELA

1622-160, black and white version

"THIS LAND OF OURS"

(GROUP "A")

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$19.99

**Black and white prints,
each\$7.99**

ARIZONA

1622-111, black and white version
1622-218, color version

CALIFORNIA

1622-113, black and white version

CHICAGO

1622-110, black and white version
1622-171, color version

FLORIDA

1622-121, black and white version
1622-180, color version

GLACIER NATIONAL PARK

1622-124, black and white version
1622-182, color version

HAWAII

1622-129, black and white version
1622-220, color version

ILLINOIS

1622-106, black and white version
1622-168, color version

KENTUCKY

1622-108, black and white version
1622-222, color version

MAINE

1622-101, black and white version
1622-163, color version

MANITOBA

1622-139, black and white version
1622-196, color version

MASSACHUSETTS

1622-102, black and white version
1622-164, color version

MONTANA

1622-118, black and white version
1622-177, color version

NEW HAMPSHIRE

1622-103, black and white version

NEW MEXICO

1622-117, black and white version
1622-176, color version

NEW YORK CITY

1622-179, color version

OREGON

1622-114, black and white version
1622-173, color version

PRINCE EDWARD ISLAND

1622-140, black and white version
1622-197, color version

PUERTO RICO

1622-138, black and white version
1622-195, color version

SOUTHWESTERN INDIAN DANCES

1622-123, black and white version
1622-181, color version

UTAH

1622-112, black and white version
1622-172, color version

VERMONT

1622-105, black and white version
1622-167, color version

WASHINGTON: CAPITAL CITY

1622-119, black and white version
1622-178, color version

WASHINGTON STATE

1622-115, black and white version
1622-174, color version

WYOMING

1622-116, black and white version
1622-175, color version

"THIS LAND OF OURS"

(GROUP "B")

Footage averages about 600-feet per print.
Shipping weight, 3-lbs. per print.

**Black and white prints,
each\$15.99**

GRAND CANYON

1622-122, black and white version

"THIS LAND OF OURS"

(GROUP "C")

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$14.99

**Black and white prints,
each\$5.99**

CONNECTICUT

1622-100, black and white version
1622-162, color version

INDIANA

1622-107, black and white version
1622-169, color version

MISSOURI

1622-155, black and white version
1622-212, color version

OHIO

1622-109, black and white version
1622-170, color version

RHODE ISLAND

1622-104, black and white version
1622-166, color version

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

USED 16mm. Sound INSTRUCTIONAL FILMS CORONET • ENCYCLOPAEDIA BRITANNICA • YOUNG AMERICA

and many other lines of subjects!

MANY FILMS THAT SELL NEW FOR \$55.00, PRICED AS LOW AS \$9.99 and \$14.99!

MORE THAN 500 TITLES TO SELECT FROM!

PRICES NOW FURTHER REDUCED ON MANY CORONET TITLES
—SAVE UP TO 1/3 MORE FROM LAST FALL'S PRICES!

CORONET INSTRUCTIONAL FILMS

Keep in mind that new 16mm. sound prints of these Coronet Films sell at \$55.00 for 400-ft. length subjects in black and white; \$110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1621-105 AIR IN ACTION (350-feet), was \$14.99, now	\$ 9.99
1621-107 ALGEBRA IN EVERYDAY LIFE (350-feet)	\$19.99
1621-511 AM I TRUSTWORTHY? (400-feet)	\$19.99
1621-108 AMERICAN SQUARE DANCE (350-feet), was \$19.99, now	\$14.99
1621-417 APTITUDES AND OCCUPATIONS (600-feet), was \$19.99, now	\$14.99
1621-113 ARE YOU A GOOD CITIZEN? (375-feet), was \$19.99, now	\$14.99
1621-114 ARE YOU POPULAR? (350-feet), was \$19.99, now	\$14.99
1621-567 ATOMIC RESEARCH (500-feet), was \$24.99, now	\$19.99
1621-117 BADMINTON FUNDAMENTALS (350-feet), was \$14.44, now	\$ 9.99
1621-118 BANKS AND CREDIT (350-feet), was \$19.99, now	\$14.99
1618 BASIC FIBERS IN CLOTH (350-feet), was \$14.44, now	\$ 9.99
1621-121 BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES (400-feet), was \$14.44, now	\$ 9.99
1618 BASKETBALL FOR GIRLS—GAME PLAY (400-feet), was \$14.44, now	\$ 9.99
1621-423 BASKETBALL FUNDAMENTALS (500-feet), was \$19.99, now	\$14.99
1621-123 BATTING FUNDAMENTALS (375-feet), was \$14.44, now	\$ 9.99
1618 BEAR AND ITS RELATIVES, THE (600-feet), was \$24.99, now	\$19.99
1618 BIG WIDE HIGHWAY (375-feet)	\$19.99
1618 BOOKKEEPING AND YOU (400-feet), was \$19.99, now	\$14.99
1618 BROAD JUMP, THE (400-feet)	\$14.44
1621-128 BUILD YOUR VOCABULARY (400-feet)	\$14.99
1621-127 BUILDING TYPING SKILL (350-feet), was \$14.99, now	\$ 9.99
1621-129 BUTTERFLY BOTANIST (350-feet in Color)	\$29.99
1618 CAREERS IN THE BUILDING TRADES (350-feet)	\$19.99
1621-135 CHOOSING BOOKS TO READ (350-feet), was \$14.99, now	\$ 9.99
1621-136 CHOOSING YOUR OCCUPATION (350-feet), was \$19.99, now	\$14.99
1621-137 CITIES: WHY THEY GROW (400-feet), was \$19.99, now	\$14.99
1621-138 CITY FIRE FIGHTERS (350-feet)	\$19.99
1621-596 CLOTHING FOR CHILDREN (350-feet in Color), was \$29.99, now	\$19.99
1621-139 CONSUMER PROTECTION (375-feet), was \$19.99, now	\$14.99
1621-420 DAIRY FARM, THE (600-feet)	\$14.99
1621-421 DATING: DO'S AND DON'TS (500-feet), was \$19.99, now	\$14.99
1621-142 DAY WITH ENGLISH CHILDREN, A (350-feet), was \$14.99, now	\$ 9.99
1618 DEER AND ITS RELATIVES (400-feet), was \$19.99, now	\$14.99
1621-143 DESCRIBING AN INCIDENT (350-feet), was \$19.99, now	\$14.99
1621-144 DEVELOPING FRIENDSHIPS (350-feet), was \$19.99, now	\$14.99
1621-145 DEVELOPING IMAGINATION (350-feet), was \$19.99, now	\$14.99
1621-146 DEVELOPING LEADERSHIP (375-feet), was \$19.99, now	\$14.99
1621-149 DISCUSSION IN DEMOCRACY (375-feet), was \$19.99, now	\$14.99
1621-150 DO BETTER ON YOUR EXAMINATIONS (400-feet)	\$19.99
1618 THE DOLPHIN KICK (225-feet), was \$14.99, now	\$ 9.99
1621-152 EARNING MONEY WHILE GOING TO SCHOOL (350-feet), was \$19.99, now	\$14.99
1621-153 EVERYDAY COURTESY (400-feet), was \$19.99, now	\$14.99
1621-159 FIND THE INFORMATION (400-feet), was \$19.99, now	\$14.99
1621-155 FINDING THE RIGHT JOB (400-feet), was \$19.99, now	\$14.99
1618 FRED AND BILLK TAKE AN AIRPLANE TRIP (350-feet), was \$19.99, now	\$14.99
1618 FRED MEETS A BANK (400-feet), was \$14.99, now	\$ 9.99
1618 FRED MEETS A BANK (400-feet in Color), was \$24.99, now	\$19.99
1621-424 FRIENDSHIP BEGINS AT HOME (600-feet), was \$29.99, now	\$19.99
1621-160 FUNDAMENTALS OF PUBLIC SPEAKING (400-feet), was \$19.99, now	\$14.99
1618 THE FUN OF BEING THOUGHTFUL (375-feet)	\$19.99
1618 FUN THAT BUILDS GOOD HEALTH (400-feet)	\$19.99
1618 FUN WITH SPEECH SOUNDS (350-feet)	\$19.99
1618 GEORGE'S NEW SUIT (350-feet)	\$19.99
1621-524 GOOD TABLE MANNERS (400-feet)	\$19.99
1621-168 HAND INDUSTRIES OF MEXICO (400-feet), was \$19.99, now	\$14.99
1618 HARMONY IN MUSIC (500-feet)	\$24.99
1618 HELPING IN THE CARE OF YOUNGER CHILDREN (350-feet)	\$19.99
1618 THE HIGH JUMP (350-feet)	\$14.99
1621-460 HISTORY IN YOUR COMMUNITY (500-feet)	\$24.99
1621-169 THE HONEST WOODSMAN (400-feet), was \$19.99, now	\$14.99
1621-170 HOW MAN MADE DAY (400-feet in Color), was \$29.99, now	\$19.99
1621-171 HOW TO BE WELL GROOMED (400-feet), was \$19.99, now	\$14.99
1621-173 HOW TO DEVELOP INTEREST (400-feet), was \$19.99, now	\$14.99
1621-177 HOW TO GET COOPERATION (400-feet), was \$19.99, now	\$14.99
1621-175 HOW TO JUDGE AUTHORITIES (400-feet), was \$19.99, now	\$14.99
1621-176 HOW TO JUDGE FACTS (400-feet), was \$19.99, now	\$14.99
1621-178 HOW TO KEEP A JOB (400-feet), was \$19.99, now	\$14.99
1621-179 HOW TO OBSERVE (400-feet), was \$19.99, now	\$14.99
1621-180 HOW TO READ A BOOK (400-feet)	\$19.99
1621-181 HOW TO REMEMBER (400-feet), was \$19.99, now	\$14.99
1618 HOW TO STUDY (400-feet in Color)	\$29.99
1621-425 HOW TO THINK (500-feet), was \$24.99, now	\$19.99
1621-186 HOW WE COOPERATE (400-feet)	\$19.99
1621-187 HOW TO ELECT OUR REPRESENTATIVES (400-feet), was \$19.99, now	\$14.99
1618 IMPROVE YOUR HANDWRITING (350-feet)	\$19.99
1621-189 IMPROVING YOUR POSTURE (400-feet), was \$19.99, now	\$14.99
1621-190 IMPROVE YOUR PRONUNCIATION (400-feet), was \$19.99, now	\$14.99
1621-191 IMPROVE YOUR READING (400-feet), was \$19.99, now	\$14.99
1618 IMPROVE YOUR SPELLING (300-feet)	\$19.99
1621-194 INSTALLMENT BUYING (400-feet), was \$19.99, now	\$14.99
1621-195 INTERMEDIATE TUMBLING (400-feet), was \$14.99, now	\$ 9.99
1618 I NEVER CATCH A COLD (350-feet in Color)	\$29.99
1618 IT DOESN'T HURT (350-feet), was \$14.99, now	\$ 9.99
1618 IT DOESN'T HURT (350-feet in Color)	\$24.99
1621-197 INTRODUCTION TO CHEMISTRY (400-feet), was \$19.99, now	\$14.99
1618 I WANT TO BE A SECRETARY (350-feet), was \$14.99, now	\$ 9.99
1618 JOAN AVOIDS A COLD (350-feet)	\$19.99
1618 JOAN AVOIDS A COLD (350-feet in Color)	\$29.99
1621-198 KEEP UP WITH YOUR STUDIES (400-feet), was \$19.99, now	\$14.99
1621-202 LET'S HAVE FEWER COLDS (400-feet), was \$19.99, now	\$14.99
1621-537 LET'S PRONOUNCE WELL (350-feet)	\$14.99
1621-204 LET'S VISIT A POULTRY FARM (400-feet), was \$19.99, now	\$14.99
1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) (400-feet)	\$19.99
1618 LIFE ON A SHEEP RANCH (350-feet)	\$19.99
1621-503 LITERATURE APPRECIATION: ENGLISH LYRICS (400-feet)	\$19.99
1621-207 MAKING THE MOST OF SCHOOL (400-feet), was \$19.99, now	\$14.99
1621-208 MAKING YOUR OWN DECISIONS (400-feet)	\$19.99
1621-209 MALAY PENINSULA (400-feet)	\$19.99
1618 MAMMALS OF THE COUNTRYSIDE (400-feet)	\$19.99
1621-210 MAMMALS OF THE WESTERN PLAINS (400-feet)	\$19.99
1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet)	\$24.99
1618 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet in Color)	\$39.99
1621-505 MECHANICAL APTITUDES (400-feet)	\$19.99
1621-211 MECHANICS OF LIQUIDS (400-feet), was \$19.99, now	\$14.99
1618 MENU PLANNING (375-feet)	\$14.99
1621-212 THE MIGHTY COLUMBIA RIVER (400-feet)	\$19.99
1621-506 MIND YOUR MANNERS (400-feet)	\$19.99
1618 ON THE WAY TO SCHOOL (400-feet)	\$19.99

CORONET INSTRUCTIONAL FILMS (Continued)

1621-218 OUR COMMON FUELS (400-feet), was \$19.99, now	\$14.99
1621-544 OUR COUNTRY'S FLAG (400-feet) (48-star flag)	\$ 9.99
1621-546 OUR TEACHER (400-feet)	\$19.99
1621-585 OVERCOMING FEAR (500-feet)	\$19.99
1621-219 OVERCOMING WORRY (350-feet), was \$19.99, now	\$14.99
1621-426 PARLIAMENTARY PROCEDURE (400-feet), was \$19.99, now	\$14.99
1621-222 PARTIES ARE FUN (350-feet), was \$19.99, now	\$14.99
1621-223 PEOPLE OF SABA (400-feet), was \$14.99, now	\$ 9.99
1621-226 PERSONAL HYGIENE FOR BOYS (350-feet), was \$19.99, now	\$14.99
1621-550 PERSONAL QUALITIES (FOR JOB SUCCESS) (400-feet)	\$19.99
1621-227 PIGS AND ELEPHANTS (350-feet)	\$14.99
1621-228 THE PIONEER HOME (400-feet), was \$14.99, now	\$ 9.99
1621-229 PLANNING FOR SUCCESS (350-feet), was \$19.99, now	\$14.99
1621-230 PLAYGROUND SAFETY (375-feet), was \$19.99, now	\$14.99
1621-551 THE POLE VAULT (400-feet)	\$14.99
1621-231 POLITICAL PARTIES (375-feet), was \$19.99, now	\$14.99
1621-232 POSTURE HABITS (375-feet)	\$19.99
1621-234 PRESERVING FOODS (375-feet), was \$19.99, now	\$14.99
1621-236 PUBLIC OPINION IN OUR DEMOCRACY (350-feet)	\$19.99
1618 PUNCTUATION—MARK YOUR MEANING (375-feet), was \$14.99, now	\$ 9.99
1621-611 PUNCTUATION IN EVERYDAY LIFE (400-feet)	\$19.99
1621-238 READY TO TYPE (350-feet), was \$14.99, now	\$ 9.99
1621-239 REST AND HEALTH (400-feet)	\$14.99
1621-595 RURAL LIFE OF MEXICO (350-feet in Color), was \$29.99, now	\$19.99
1618 SAFE LIVING IN YOUR COMMUNITY (350-feet)	\$19.99
1618 SAFETY IN WINTER (400-feet)	\$19.99
1618 SAFETY WITH EVERYDAY TOOLS (350-feet)	\$19.99
1618 SAFE USE OF TOOLS (350-feet), was \$14.99, now	\$ 9.99
1621-259 SCHOOL ACTIVITIES AND YOU (400-feet)	\$19.99
1621-466 SCHOOLS OF MEXICO (400-feet), was \$14.99, now	\$ 9.99
1618 SCIENCE AND WOOD UTILIZATION (200-feet in Color)	\$14.99
1621-244 SCIENCE AND WOOD UTILIZATION (200-feet), was \$9.99, now	\$ 6.99
1618 SCOTLAND: BACKGROUND FOR LITERATURE (350-feet)	\$19.99
1621-245 SEAPORTS OF THE PACIFIC COAST (400-feet), was \$19.99, now	\$14.99
1618 THE SECRETARY'S DAY (400-feet), was \$14.99, now	\$ 9.99
1618 THE SECRETARY TAKES DICTATION (400-feet), was \$14.99, now	\$ 9.99
1621-626 THE SECRETARY TAKES DICTATION (350-feet in Color)	\$29.99
1618 THE SECRETARY TRANSCRIBES (350-feet), was \$14.99, now	\$ 9.99
1618 SEE BETTER: HEALTHY EYES (400-feet)	\$19.99
1621-250 SELF-CONSCIOUS GUY (400-feet)	\$19.99
1618 SELLING AS A CAREER (350-feet)	\$14.99
1621-468 SHARING ECONOMIC RISKS (400-feet), was \$19.99, now	\$14.99
1621-253 SHARING WORK AT HOME (400-feet), was \$19.99, now	\$14.99
1621-462 SHY GUY (500-feet)	\$24.99
1621-254 SIMPLE STUNTS (400-feet), was \$14.99, now	\$ 9.99
1621-590 SNAP OUT OF IT (500-feet)	\$24.99
1618 SOCCER FOR GIRLS (400-feet), was \$14.99, now	\$ 9.99
1621-256 SOCIAL COURTESY (400-feet)	\$19.99
1621-257 SOCIAL DANCING (400-feet), was \$19.99, now	\$14.99
1618 SOFTBALL FOR GIRLS (400-feet), was \$14.99, now	\$ 9.99
1618 SPEEDBALL FOR GIRLS (400-feet), was \$14.99, now	\$ 9.99
1621-266 SPELLING IS EASY (400-feet), was \$19.99, now	\$14.99
1618 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LISTS (350-feet), was \$14.99, now	\$ 9.99
1618 STORES IN OUR COMMUNITY (350-feet)	\$19.99
1618 STORY ACTING IS FUN (350-feet)	\$14.99
1621-623 THE SUPREME COURT (350-feet)	\$19.99
1618 TELEVISION IN YOUR COMMUNITY (350-feet)	\$19.99
1618 THIRSTING STONES (450-feet), was \$19.99, now	\$14.99
1621-271 TRADING CENTERS OF THE PACIFIC COAST (400-feet), was \$19.99, now	\$14.99
1618 UNDERSTANDING THE DOLLAR (350-feet)	\$14.99
1621-429 UNDERSTANDING YOUR EMOTIONS (500-feet), was \$24.99, now	\$19.99
1621-428 UNDERSTANDING YOUR IDEALS (500-feet)	\$24.99
1621-474 WATER SUPPLY (350-feet)	\$19.99
1621-563 THE WATER WE DRINK (400-feet)	\$19.99
1621-274 WAYS TO BETTER CONVERSATION (400-feet), was \$19.99, now	\$14.99
1618 WAYS TO GOOD HABITS (400-feet)	\$14.99
1621-275 WAYS TO SETTLE DISPUTES (400-feet), was \$19.99, now	\$14.99
1621-277 WE GO TO SCHOOL (400-feet), was \$19.99, now	\$14.99
1621-281 WHAT IS A CORPORATION? (400-feet), was \$19.99, now	\$14.99
1621-278 WHAT IS BUSINESS? (400-feet), was \$19.99, now	\$14.99
1621-564 WHAT IS CLOTH? (400-feet)	\$19.99
1621-280 WHAT IS MONEY? (400-feet), was \$19.99, now	\$14.99
1621-283 WHAT MAKES A GOOD PARTY? (400-feet), was \$19.99, now	\$14.99
1621-284 WHAT TO DO ON A DATE (400-feet), was \$19.99, now	\$14.99
1618 WHO ARE THE PEOPLE OF AMERICA? (400-feet), was \$14.99, now	\$ 9.99
1621-430 WHY WE RESPECT THE LAW (500-feet), was \$24.99, now	\$19.99
1621-290 WISE BUYING (400-feet), was \$19.99, now	\$14.99
1618 WORK OF THE STOCK EXCHANGE (600-feet in Color)	\$39.99

1621-291 WRITING BETTER BUSINESS LETTERS (400-feet), was \$19.99, now	\$14.99
1618 YARN AND CLOTH CONSTRUCTION (400-feet)	\$19.99
1621-431 YOU AND YOUR PARENTS (500-feet), was \$19.99, now	\$14.99
1621-292 YOU AND YORK WORK (400-feet), was \$19.99, now	\$14.99
1621-565 YOUR EARNING POWER (400-feet)	\$19.99
1618 YOUR FAMILY (400-feet), was \$14.99, now	\$ 9.99
1621-294 YOUR FAMILY BUDGET (400-feet), was \$19.99, now	\$14.99
1618 YOUR HEALTH AT SCHOOL (350-feet)	\$19.99
1621-296 YOUR THRIFT HABITS (400-feet), was \$19.99, now	\$14.99

ENCYCLOPAEDIA BRITANNICA FILMS

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at \$55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1618 AIRPLANE CHANGES OUR WORLD MAP (400-feet)	\$12.99
1618 AIRPORT (400-feet)	\$12.99
1621-299 ANIMALS IN MODERN LIFE (350-feet)	\$19.99
1621-300 APHIDS (350-feet)	\$19.99
1618 ATOMIC ALERT (575-feet)	\$ 9.99
1621-303 BALL HANDLING IN FOOTBALL (350-feet)	\$19.99
1621-305 BLOCKING IN FOOTBALL (350-feet)	\$19.99
1618 BOATS (400-feet)	\$19.99
1621-306 THE BRASS CHOIR (400-feet)	\$19.99
1621-309 BUILDING AMERICA'S HOUSES (375-feet)	\$19.99
1618 BUSHLAND SYMPHONY (300-feet)	\$ 9.99
1621-312 CATCHING IN BASEBALL (400-feet)	\$14.99
1621-624 CLOTHING (350-feet)	\$19.99
1621-315 CONSUMPTION OF FOODS (350-feet)	\$19.99
1618 DASHES, HURDLES, AND RELAYS (600-feet)	\$19.99
1621-316 DEFENSIVE FOOTWORK IN BASKETBALL (350-feet)	\$19.99
1621-317 DESPOTISM (350-feet)	\$19.99
1621-318 DEVELOPMENT OF TRANSPORTATION IN THE UNITED STATES (400-feet)	\$19.99
1618 DISTANCE RACES (350-feet)	\$14.99
1621-519 DISTRIBUTING AMERICA'S GOODS (400-feet)	\$19.99
1621-520 DISTRIBUTION OF FOOD (400-feet)	\$19.99
1618 FEDERAL RESERVE SYSTEM (650-feet)	\$29.99
1621-325 FUELS AND HEAT (350-feet)	\$14.99
1621-605 GROWTH OF CITIES (350-feet)	\$14.99
1618 HITTING IN BASEBALL (350-feet)	\$19.99
1618 HOME COOKERY OF FISH (350-feet)	\$ 9.99
1621-327 HOME ELECTRICAL APPLIANCES (350-feet)	\$14.99
1618 JUMPS AND POLE VAULT (350-feet)	\$19.99
1618 MACHINE MAKER (400-feet)	\$14.99
1621-629 LESSON IN COURAGE (300-feet in Color)	\$24.99
1621-335 MARITIME PROVINCES OF CANADA (350-feet)	\$19.99
1618 MEXICO—RURAL NINOS (350-feet)	\$19.99
1621-338 OFFICE TEAMWORK (425-feet)	\$19.99
1618 OUR BASIC INDEPENDENCE (700-feet)	\$39.99
1621-341 PEOPLE OF HAWAII (350-feet)	\$19.99
1621-340 PEOPLE OF WESTERN CHINA (400-feet)	\$19.99
1618 PERCUSSION GROUP (400-feet)	\$ 9.99
1621-344 PNEUMONIA (350-feet)	\$19.99
1618 THE POLICEMAN (400-feet)	\$14.99
1621-552 PRIMARY READING (200-feet in Color)	\$19.99
1618 PRINCIPLES OF BAKING (400-feet)	\$14.99
1618 PRINCIPLES OF COOKING (350-feet)	\$14.99
1618 PRINCIPLES OF HOME CANNING (400-feet)	\$ 9.99
1621-348 PROBLEMS OF FLIGHT (350-feet)	\$ 9.99
1621-349 PROBLEMS OF HOUSING (400-feet)	\$ 9.99
1621-350 PRODUCTION OF FOODS (350-feet)	\$19.99
1618 PROFESSIONAL COOKING (400-feet)	\$19.99
1618 PROPERTY TAXATION (350-feet)	\$19.99
1618 RHYTHM—INSTRUMENTS AND MOVEMENTS (400-feet)	\$19.99
1621-355 SCIENCE AND AGRICULTURE (400-feet)	\$19.99
1621-356 SELECTED NEGRO WORK SONGS (325-feet)	\$19.99
1618 SEWING (400-feet in Color)	\$19.99
1621-357 SHOOTING IN BASKETBALL (350-feet)	\$19.99
1621-358 SOAP PRODUCTION (350-feet)	\$19.99
1621-359 SOUTHEASTERN STATES (400-feet)	\$19.99
1621-361 THE STORY OF POTATOES (400-feet)	\$19.99
1618 SYNTHETIC FIBERS—NYLON AND RAYON (600-feet)	\$29.99
1621-363 TACKLING IN FOOTBALL (350-feet)	\$14.99
1618 THROWING IN BASEBALL (375-feet)	\$19.99
1621-368 THE TRUCK FARMER (400-feet)	\$19.99
1618 TUBERCULOSIS (400-feet)	\$19.99
1621-373 WASTAGE OF HUMAN RESOURCES (400-feet)	\$19.99
1621-375 WEIGHT EVENTS (400-feet)	\$19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS (900-feet)	\$29.99
1618 WORLD TRADE FOR BETTER LIVING (450-feet)	\$19.99

**OUR EXTENSIVE LISTING OF GOOD USED
16mm. SOUND INSTRUCTIONAL FILMS
CONTINUES ON THE FOLLOWING PAGES**

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

YOUNG AMERICA FILMS

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 AIRPLANES AND HOW THEY FLY (400-feet)	\$14.99
1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet)	\$14.99
1618 BUILDING A MUD ADOBE (350-feet)	\$14.99
1621-603 BUYING FOOD (400-feet)	\$19.99
1618 CARING FOR YOUR TOYS (500-feet)	\$14.99
1618 A CITIZEN MAKES A DECISION (700-feet)	\$29.99
1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet)	\$19.99
1618 THE FUR SEAL (400-feet)	\$14.99
1621-393 FUR TRADE (400-feet)	\$14.99
1618 GLEN WAKES UP (350-feet)	\$14.99
1618 HOW ANIMALS EAT (350-feet)	\$14.99
1621-457 HOW DO YOU DO? (600-feet)	\$19.99
1618 JUDY LEARNS ABOUT MILK (350-feet)	\$14.99
1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet)	\$14.99
1618 LIGHT AND SHADOW (400-feet)	\$14.99
1618 OUR SHRINKING WORLD (400-feet)	\$ 9.99
1618 PAINTING: SOLID FORMS (350-feet)	\$14.99
1621-397 PARTS OF NINE (400-feet)	\$14.99
1621-398 PARTS OF THINGS (400-feet)	\$19.99
1621-399 SAFETY BEGINS AT HOME (400-feet)	\$19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet)	\$14.99
1618 SEWING: PATTERN INTERPRETATION (350-feet)	\$14.99
1618 SEWING: SIMPLE SEAMS (350-feet)	\$14.99
1618 SEWING: SLIDE FASTENERS (350-feet)	\$14.99
1621-401 SOFTBALL FUNDAMENTALS (350-feet)	\$ 9.99
1621-402 SPEECH SERIES—STAGE FRIGHT—WHAT TO DO ABOUT IT (400-feet)	\$14.99
1618 TOMMY'S DAY (600-feet)	\$29.99
1621-403 WE THE PEOPLE (275-feet)	\$14.99
1621-459 WHAT IS FOUR (600-feet)	\$19.99
1618 YOUR HEALTH: YOUR CLOTHING (300-feet)	\$19.99

MARCH OF TIME FORUM EDITIONS**and productions from television**

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE (425-feet)	\$14.99
1621-436 AMERICANS, ALL (575-feet)	\$14.99
1621-434 AMERICAN COP (650-feet)	\$14.99
1621-435 AMERICAN TEACHER (550-feet)	\$14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet)	\$14.99
1621-438 ATOMIC POWER (675-feet)	\$14.99
1621-439 BATTLE FOR BREAD (600-feet)	\$14.99
1617 CAREERS FOR GIRLS (300-feet)	\$ 9.99
1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet), was \$19.99, now	\$14.99
1617 CANADIAN BOOM (900-feet), was \$19.99, now	\$14.99
1621-406 CHILDREN IN TROUBLE (375-feet)	\$ 9.99
1621-441 CHINA (650-feet)	\$14.99
1617 FASHION MEANS BUSINESS (800-feet)	\$14.99
1621-442 FIGHT FOR BETTER SCHOOLS (725-feet)	\$14.99
1617 THE FIGHT GAME (650-feet)	\$14.99
1617 JAPAN AND DEMOCRACY (650-feet)	\$14.99
1617 LIFE WITH JUNIOR (650-feet)	\$14.44
1621-445 MEN OF MEDICINE (550-feet)	\$14.99
1621-446 NATIONS CAPITOL, THE (550-feet)	\$14.99
1621-447 NEW FRONTIERS OF MEDICINE (600-feet)	\$14.99
1617 NEW INDIA'S PEOPLE (1000-feet)	\$19.99
1617 NEW ORLEANS—GATEWAY TO THE WORLD (1000-feet)	\$19.99
1621-448 NEW WAYS IN FARMING (800-feet)	\$14.99
1621-449 THE PACIFIC COAST (650-feet)	\$14.99
1621-450 PALESTINE (575-feet)	\$14.99
1621-452 PHILIPPINE REPUBLIC (575-feet)	\$14.99
1617 PORTUGAL (375-feet)	\$ 9.99
1617 PROGRESS REPORT FROM PAKISTAN (900-feet)	\$19.99
1617 PROTECTING THE CONSUMER (300-feet)	\$ 9.99
1617 SCHOOL AND THE COMMUNITY (900-feet), was \$19.99, now	\$14.99
1617 SCHOOLS MARCH ON (600-feet)	\$14.99
1617 TITO, NEW ALLY? (600-feet)	\$14.99
1617 VIENNA TODAY (1000-feet)	\$19.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1618 ANGLES (400-feet)	\$ 9.99
1621-599 BABY'S FIRST YEAR (425-feet)	\$14.99
1621-600 BEFORE THE BABY COMES (425-feet)	\$14.99
1621-601 THE CHILD GROWS UP (425-feet)	\$14.99
1621-378 CHORDS AND TANGENTS OF CIRCLES (400-feet)	\$14.99
1621-379 CONGRUENT FIGURES (425-feet)	\$14.99
1618 FROM FARM TO FACTORIES (1500-feet)	\$29.99
1618 HERDSMEN AND FARMERS (1300-feet)	\$29.99
1621-432 INDIRECT MEASUREMENT (425-feet)	\$14.99
1621-382 LAYING THE ATLANTIC CABLE (400-feet)	\$14.99
1621-383 LINES AND ANGLES (425-feet)	\$14.99
1621-384 LOCUS (425-feet)	\$14.99
1618 A NATION'S SEARCH FOR GRASS (350-feet)	\$ 9.99
1618 OUR NATIONAL GOVERNMENT (400-feet)	\$14.99

1618 OUT OF THE EARTH (1300-feet)	\$29.99
1621-409 PROPERTIES OF TRIANGLES (425-feet)	\$14.99
1618 RECTILINEAR COORDINATES (400-feet)	\$ 9.99
1621-410 SIMILAR TRIANGLES (400-feet)	\$14.99
1618 THE STORY OF CULTURE (1300-feet)	\$29.99
1618 THE STORY OF THE FOREST (1100-feet)	\$29.99
1618 THE WORLD WE LIVE IN (375-feet)	\$ 9.99

NATIONAL FILM BOARD OF CANADA

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT (300-feet)	\$ 9.99
1621-101 CANADA, WORLD TRADER (375-feet)	\$ 9.99
1621-102 CANADA WHEAT STORY (200-feet)	\$ 6.99
1621-614 KNIFE AND FORK (650-feet)	\$12.99
1621-415 PAINTERS OF QUEBEC (600-feet in Color)	\$24.99
1621-103 THE PEACE BUILDERS (375-feet)	\$ 7.99
1621-416 TOMORROW'S TIMBERS (550-feet in Color)	\$24.99

VOCATIONAL GUIDANCE FILMS

1618 THE DAIRY INDUSTRY (400-feet)	\$ 8.88
1618 FIRE AND POLICE SERVICE (400-feet)	\$ 8.88
1618 FORESTRY AND FOREST INDUSTRIES (350-feet)	\$ 8.88
1618 LAUNDERING AND DRY CLEANING (400-feet)	\$ 8.88
1618 LIFE INSURANCE OCCUPATION (400-feet)	\$ 8.88
1621-553 POULTRY RAISING (400-feet)	\$ 8.88
1618 TELEPHONE AND TELEGRAPH (350-feet)	\$ 8.88

TEACHING FILMS, INC.

1621-512 ANIMALS OF THE FARM (375-feet)	\$14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT (350-feet)	\$14.44
1621-518 COMMUNICATION AND OUR TOWN (400-feet)	\$14.44
1621-533 IT'S YOUR LIBRARY (400-feet)	\$14.44
1621-609 MUSICAL INSTRUMENTS—THE STRINGS (400-feet)	\$14.44

INTERNATIONAL FILM BUREAU

1618 BUILDING A SET (275-feet)	\$19.99
1618 DESIGNING A SET (375-feet in Color)	\$29.99
1618 DIRECTING A PLAY (400-feet)	\$19.99
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color)	\$14.44
1621-622 SENSE INTO DOLLARS (350-feet)	\$14.44

LOUIS DeROCHEMONT'S**"THE EARTH AND ITS PEOPLE" SERIES**

Produced by United World Films, Inc.

1618 ADOBE VILLAGE (700-feet)	\$39.99
1618 THE CHANGING COTTON BELT (SOUTHEAST U. S. A. (700-feet)	\$39.99
1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet)	\$39.99
1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet)	\$39.99
1618 HIGHLANDS OF THE ANDES (750-feet)	\$39.99
1618 HORSEMEN OF THE PAMPAS (800-feet)	\$39.99
1618 MAINE HARBOR TOWN (U. S. A. NORTHERN NEW ENGLAND) (700-feet)	\$39.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER (200-feet)	\$14.44
1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color)	\$14.44
1621-607 REVIEW OF ARRANGING THE TABLE (200-feet)	\$ 7.99
1618 DINNER PARTY (600-feet in Color)	\$29.99
1618 REVIEW OF A DINNER PARTY (225-feet in Color)	\$14.44
1621-554 REVIEW OF A DINNER PARTY (200-feet)	\$ 9.99
1621-606 GROWING OF WHEAT (350-feet)	\$19.99
1618 JUNIOR PROM (700-feet in Color)	\$29.99
1621-583 LET'S GIVE A TEA (725-feet)	\$19.99
1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color)	\$29.99

CAPITAL FILM SERVICE'S BAND FILMS

1618 BAND ATTENTION (350-feet)	\$19.99
1618 BAND ON THE MARCH (375-feet)	\$19.99
1618 MILITARY MANEUVERS (350-feet)	\$19.99

A WIDE SELECTION OF INSTRUCTIONAL FILMS FROM A VARIED GROUP OF PRODUCERS . . .

1621-525 ABRAHAM LINCOLN (300-feet), American Films Foundation	\$ 9.99
1618 AIRPORT ACTIVITIES (600-feet), Academy Films	\$24.99
1618 AMOEBA (400-feet), United World	\$14.99
1621-597 ANDES (350-feet), Hollywood Enterprises	\$14.99
1618 ART IN OUR WORLD (400-feet in Color), Paul Burnford	\$29.99
1618 ART POINTS THE WAY (400-feet in Color), Binney E. Smith Co.	\$14.99
1618 BABES IN THE WOODS (325-feet), Paul F. Moss	\$14.99

Bulletin

No.

153



THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late
February-
March,
1965

USED 16mm. SOUND MUSICAL FILMS

This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.



LILY ANN CAROL and
IRVING FIELDS

Allysons	
99-13601 Opus One	\$1.98
Toni Arden	
99-3210 'Deed I Do	\$1.98
Toni & Jan Arden	
99-3213 Manhattan	\$1.98
Anita Aros	
99-6501 Fiddle Fiddle	\$1.98
99-6502 Dance Of The Comedians	\$1.98
99-6503 Hejarc Kati	\$1.98
99-6505 Hungarian Dance No. 1	\$1.98
99-6506 Waltz of the Flowers	\$1.98
99-6507 Hungarian Dance No. 6	\$1.98
Bonnie Baker	
99-7102 Billy	\$1.98
99-7103 What Are Little Girls Made Of	\$1.98
99-7104 Especially For You	\$1.98
Bobcats	
99-10706 Love's Got Me In A Lazy Mood	\$1.98
99-10707 Complaining	\$1.98
Connie Boswell	
99-5402 I Know What It Means To Be Lonesome	\$1.98
Elton Britt	
99-12401 The Rovin' Gambler	\$1.98
99-12402 Cowpoke	\$1.98
99-12403 A Mighty Pretty Waltz	\$1.98
99-12405 They're Burning Down The House I Was Brung Up In	\$1.98
Velma Carey	
99-14801 Swing Low Sweet Chariot	\$1.98
99-14802 Nobody Knows The Trouble I've Seen	\$1.98
99-14805 Ave Maria	\$1.98
Frankie Carle	
99-11307 Penguin At The Waldorf	\$2.49
Del Casino	
99-11401 Oh Marie	\$1.98
Cass County Boys	
99-3401 Sagebrush Serenade	\$1.98
99-3403 Go West Young Man Go West	\$1.98
99-3404 Which Way'd They Go	\$1.98
Page Cavanaugh	
99-2702 Dinah	\$1.98
King Cole	
99-0612 Because Of Rain	\$2.98
99-0613 Always You	\$2.98
Continental	
99-8906 Perfidia and El Cumbanchero	\$1.49
Victoria Cordova	
99-15003 Autumn Leaves	\$1.49
Pete Daily	
99-3101 Over The Waves	\$1.98
99-3104 O Tannenbaum	\$1.98
99-3105 Please Don't Talk About Me When I'm Gone	\$1.98
Martha Davis	
99-0201 I'll Remember April	\$1.49
99-0202 Martha's Boogie	\$1.49
99-0203 We Just Couldn't Say Goodbye	\$1.49
99-0204 Just Goodbye	\$1.49
99-0205 Vip-I-Ty Vip-I-Ty Vop	\$1.49
De Castro Sisters	
99-17603 Malaguena	\$1.98
99-17605 Shootin' Iron	\$1.98
Delta Rhythm Boys	
99-12801 Fan-Tan Fanny	\$1.98
99-12804 Undecided	\$1.98
99-12806 The Gypsy In My Soul	\$1.98
99-12807 Never Underestimate The Power Of A Woman	\$1.98
Clark Dennis	
99-2006 Stars Are The Windows Of Heaven	\$1.98
Nancy Donovan	
99-9001 It's The Same Old Shillelagh	\$1.98
99-9004 Galway Bay	\$1.98
Di Gatanos	
99-4602 The Beguine	\$1.49
99-4604 A Dance Frolic	\$1.49
Irving Fields Trio	
99-10301 Miami Beach Rhumba	\$1.98
99-10304 Parade Of The Wooden Soldiers	\$1.98
99-10310 Gypsy Festival	\$1.98
99-10312 Music Box Serenade	\$1.98
Stan Fisher	
99-14504 Hungarian Rhapsody No. 2	\$1.98

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.;
each additional two subjects, 1-lb.

Willie Fischer	
99-10901 Silver Bell	\$1.98
99-10902 Town Band Polka	\$1.98
99-10903 Little Brown Jug	\$1.98
99-10904 Sweet Adeline	\$1.98
99-10905 Listen To The Mocking Bird	\$1.98
Hank Fort	
99-14301 I Didn't Know The Gun Was Loaded	\$1.98
Jimmy Foster	
99-12705 Lullaby of Broadway	\$1.98
Four Freshmen	
99-14903 Ain't Seen Nothin' Like You	\$1.98
Four Jacks & A Jill	
99-17101 My Gal Sal	\$1.98
99-17103 Don't Sit Under The Apple Tree	\$1.98
99-17105 The Trolley Song	\$1.98
Jacob Gimpel	
99-4101 Waltz In A Flat Major (Chopin)	\$1.49
99-4102 Tarantella (Chopin)	\$1.49
Guadalajara Boys	
99-2607 El Cumbanchero	\$1.49
99-2604 Guadalajara	\$1.49
Guardsmen	
99-5702 The Man Who Broke The Bank At Monte Carlo	\$1.98
99-5703 I Had A Dream Dear	\$1.98
Tito Guizar	
99-9202 Jalisco	\$1.98
Connie Haines	
99-5804 Along The Navajo Trail	\$1.98
99-5808 Too Many Hearts	\$1.98
Harmonicats	
99-7804 Procession Of The Sardar	\$1.98
Red Ingle	
99-4201 Out Of Nowhere	\$1.98
99-4202 "A" You're Adorable	\$1.98
99-4203 The Man With The Big Sombrero	\$1.98
99-4204 You Can't Be Fit As A Fiddle	\$1.98
99-4206 Concerto In E	\$1.98
Burl Ives	
99-7401 Oh Dear, She's Wonderful, Beautiful	\$2.49
99-7405 Noah Found Grace In The Eyes Of The Lord	\$2.49
Gloria Jean	
99-11901 Deep In The Heart Of Texas	\$1.98
99-11902 Shrimp Boats	\$1.98
99-11906 Moon Song	\$1.98
Allan Jones	
99-6602 Over And Over And Over	\$1.98
99-6603 La Vita E Bella	\$1.98
99-6604 The Monkey And The Organ Grinder	\$1.98
99-6606 All My Love	\$1.98
99-6607 The World Is Mine Tonight	\$1.98
99-6608 The Lonesome Road	\$1.98
99-6609 Take Me In Your Arms	\$1.98
99-6610 Questa O Questa from "Rigoletto"	\$1.98
99-6611 Only A Rose	\$1.98
Jordanaires	
99-9501 Annie Laurie	\$1.98
99-9502 Something Within	\$1.98
99-9503 Shadrack	\$1.98
99-9504 Clancy Lowered The Boom	\$1.98
99-9505 My Journey To The Sky	\$1.98
99-9506 Dig A Little Deeper	\$1.98
99-9507 Joshua Fit De Battle Of Jericho	\$1.98
King Sisters	
99-0304 Divorce Me C. O. D.	\$1.98
99-0306 Idaho	\$1.98
99-0307 Route 66	\$1.98
99-0309 Dipsy Doodle	\$1.98
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99-3704 Ave Maria	\$1.49
99-3706 "Merry Widow" Medley	\$1.49
Paul Kohler & Jini	
99-14402 Stars And Stripes Forever	\$1.49
Danny Kuaana	
99-2402 My Sweet Gardenia Lei	\$1.98
99-2403 Papa Ina E	\$1.98
99-2405 Hawaii! Moka Oi	\$1.98
Steve Lawrence	
99-7201 Hands Across The Table	\$2.49
99-7202 Little Girl	\$2.49
99-7203 All My Love Belongs To You	\$2.49
99-7204 Never Leave Me	\$2.49
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99-10601 It's Magic	\$1.98
99-10602 The Moon Was Yellow	\$1.98
99-10603 I Get A Kick Out Of You	\$1.98
99-10604 There Is No Greater Love	\$1.98
99-10605 S'posin'	\$1.98
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99-7702 On Top Of Old Smokey	\$1.98
99-7703 Charmin' Bells	\$1.98
Ada Leonard	
99-7502 Poinciana	\$1.98
99-7504 It's The Same Old Shillelagh	\$1.98
99-7506 Indiana	\$1.98
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99-18504 Dream A Little Dream Of Me	\$1.98
99-18505 Darling Je Vous Aime Beaucoup	\$1.98
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99-11603 Walking My Baby Back Home	\$1.98

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99-11605 Get Out Those Old Records	\$1.98
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Sergei Malavsky	
99-4401 Two Guitars	\$1.98
99-4402 Zigeunerweisen	\$1.98
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99-4405 Strauss Medley	\$1.98

Mr. and Mrs. 88	
99-14702 Down Yonder	\$1.49

Frances McCann	
99-11806 The Last Rose Of Summer	\$1.98
99-11807 The Breeze And I	\$1.98

Jimmy McHugh	
99-4903 I Can't Give You Anything But Love	\$1.98
99-4904 Jimmy McHugh's Music Shop	\$1.98

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99-15701 Cry Of The Wild Goose	\$1.98
99-15702 The Blue Tail Fly	\$1.98
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99-15706 De Campdown Races	\$1.98
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99-15710 Play That Barbershop Chord	\$1.98

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99-2303 Aesop's Fables	\$1.98
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99-2307 Down In The Valley	\$1.98
99-2311 Down By The Station	\$1.98

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99-3801 Tico Tico	\$1.98
99-3803 Serenata Espagnola	\$1.98
99-3805 Mambo No. 5	\$1.98

Richard Monti	
99-15101 The Lord's Prayer	\$1.49

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99-11501 My Baby Just Cares For Me	\$1.49
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Red Nichols	
99-1701 Three Blind Mice	\$1.98

Mary Osborne	
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99-8502 The Breeze And I	\$1.49
99-8503 Song Of India	\$1.49

Tony Pastor	
99-8704 Margie	\$1.98
99-8705 Come On-A My House	\$1.98
99-8707 Your Red Wagon	\$1.98

Carlos Ramirez	
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99-3508 Toreador Song from "Carmen"	\$1.98

Alvino Rey	
99-11202 My Bonnie Lies Over The Ocean	\$1.98
99-11203 Love Is Just Around The Corner	\$1.98
99-11204 Stars And Stripes Forever	\$1.98
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Chuy Reyes	
99-5901 Rhumba Boogie	\$1.49

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99-1303 Thank You	\$1.98

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99-6304 Lover	\$1.98
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Rowena	
99-13502 Early One Morning	\$1.98
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99-18601 12th Street Rag	\$1.98
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99-18604 I Like Mountain Music	\$1.98
99-18605 Peg O' My Heart	\$1.98

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99-7903 Love Me Or Leave Me	\$1.98
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Skylarks	
99-9703 Vaudeville Is Back	\$1.98
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99-11703 Good Night Ladies	\$1.98

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Jon Steele & Sondra	
99-0901 My Happiness Is Back	\$1.49
99-0902 Anniversary Song	\$1.49



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THE DIGATANOS

Marti Stevens	
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99-9304 While We're Young	\$1.49
99-9305 There's No Two Ways About Love	\$1.49
99-9306 East Of The Sun	\$1.49

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99-2801 Ain't Misbehavin'	\$1.98
99-2802 Between The Devil And The Deep Blue Sea	\$1.98
99-2803 Almost Like Being In Love	\$1.98
99-2804 I Been Down In Texas	\$1.98
99-2805 Are You From Dixie	\$1.98
99-2806 Papa Won't You Dance With Me	\$1.98
99-2807 Isn't It Romantic	\$1.98
99-2809 Waiting For The Robert E. Lee	\$1.98

Jack Teagarden with the Jud Conlon Singers	
99-12503 That's What Makes The World Go 'Round	\$1.98
99-12505 Nobody Knows The Trouble I've Seen	\$1.98

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99-10205 Woman Is A Five-Letter Word	\$2.49

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99-1001 April Showers	\$2.49
99-1004 You're Driving Me Crazy	\$2.49

Merle Travis	
99-3301 Petticoat Fever	\$1.98
99-3302 Sweet Temptation	\$1.98
99-3303 I'm A Natural Born Gambler	\$1.98
99-3304 Spennin' Moon	\$1.98
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BLACKHAWK'S CURRENT SELECTION OF GOOD USED 16mm. SOUND FILMS

Shipping weights: Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.;
801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs. with
feature length films weighing, on average, 8-lbs.

FEATURES

1619—ABRAHAM LINCOLN with Walter Huston, D. W. Griffith's production of 1930. \$79.95
1619—BLUE GRASS OF KENTUCKY with Robert "Buzzy" Henry. This print is a little below average in condition. \$34.44
1619—BROADWAY LIMITED with Victor McLaglan, Dennis O'Keefe, Marjorie Woodworth. \$49.98
1619—CHEERS FOR MISS BISHOP with Martha Scott, William Gargan. \$49.98
1619—ELLIS ISLAND with Donald Cook, Peggy Shannon. \$19.99
1619—HAUNTED RANCH with "The Range Busters"—John King, David Sharpe, Max Terhune. This print is a little below average in condition. \$19.99
1619—HE COULDN'T TAKE IT with Ray Walker, Virginia Cherrill, George E. Stone. \$29.98
1619—HOUSE OF ERRORS with Harry Langdon. This print is a little below average in condition. \$22.22
1619—THE LIVE WIRE with Richard Talmadge. This print is a little below average in condition. \$22.22
1619—ON THE GREAT WHITE TRAIL with James Newill as "Renfrew of the Royal Mounted". \$24.98
1619—SCROOGE, from Charles Dickens' "A Christmas Carol" with Sir Seymour Hicks. \$69.98
1619—SONG OF OLD WYOMING (In Color) with Eddie Dean. This print is a little below average in condition. \$49.98
1619—TRAIL OF THE MOUNTIES (About 1600-feet) with Russell Hayden, Jennifer Holt. \$24.98

FILMS IN COLOR

1617—SWEDEN'S FUTURE ARTISANS (550-feet in Color). Swedish children in elementary schools are seen at work with everyday materials, producing useful articles and toys, and being trained in employing available resources of raw materials, was \$19.98, now \$14.98
1617—THEY SAID IT WITH TULIPS (525-feet in Color). Holland's gift of thousands of tulip bulbs to the United States in gratitude for what America did in liberating and aiding them during World War II. Sequences show the arrival of the bulbs in this country, the planting in Washington, D. C., New York City and other spots, and the resulting beauty of the flowers, was \$19.98, now \$14.98
1617—ADVENTURES IN HEALTH (450-feet in Color). Importance of good eating habits, was \$12.98, now \$8.98
1617—THE BEST THINGS IN LIFE (800-feet in Color). A look at the modern, convenient camping equipment for today's vacationer, was \$19.99, now \$14.98
1617—BLASTING CAPS (600-feet in Color). A warning about the detonating caps used in blasting. \$19.98
1617—CLASSROOM QUIZ No. 1 (350-feet in Color). Railroad quiz, was \$14.44, now \$9.98
1617—JUST WEEDS (750-feet in Color). Methods of fighting the major weed pests, was \$24.99, now \$18.98
1617—CUMULOFT NYLON (250-feet in Color). Chemstrand Corp., was \$12.22, now \$9.98
1617—EUROPEAN CORN BORER (400-feet). Life cycle of the corn borer, was \$14.44, now \$9.98
1617—FREEZE IT (500-feet in Color). Demonstrates the home freezer, was \$14.99, now \$9.98
1617—FREEZING FRUITS AND VEGETABLES (600-feet in Color). was \$24.99, now \$19.98
1617—ICE CREAM MAGIC (800-feet in Color), was \$19.99, now \$14.98
1617—IN THEIR OWN HANDS (900-feet in Color), was \$29.95, now \$19.98
1617—KILL THE LOUSE (300-feet in Color). Methods of extermination, was \$12.99, now \$9.98
1617—LET'S FLY TO EUROPE (500-feet in Color). A TWA travel advisor plans a trip to Europe. Was \$17.99, now \$14.98
1617—MORE TIME FOR SELLING (600-feet in Color), was \$39.98, now \$29.98
1617—SELECTION OF FRUITS AND VEGETABLES (600-feet in Color), was \$19.99, now \$14.98
1617—ST. LOUIS MEETING (600-feet in Color). National convention for Electrical Cooperative Association, was \$9.99, now \$7.98
1617—THE STORY OF MODERN ROSES (900-feet in Color), was \$34.98, now \$29.98
1617—TWO QUEENS (1100-feet in Color). The abdication of Wilhelmina of the Netherlands, and succession of daughter Princess Juliana in September, 1948, was \$29.98, now \$24.98
1617—ENFORCING RULES AND PROCEDURES (300-feet in Color), was \$29.98, now \$24.98
1617—A GIFT FROM DIRK (700-feet in Color). Eddie Albert narrates the story of Dirk, a little boy of Holland, who, seeking a "very beautiful something", decides to give his mother a "fire-bird tulip" for her birthday, was \$29.98, now \$24.98
1617—THE HANDS ARE SURE (1200-feet in Color). Describes the domestic arts—weaving, rug-making, wood carving, ceramics, glass design—of French Canada, was \$39.98, now \$29.98
1617—HARNESSING THE RAINBOW (1000-feet in Color). The dyestuffs industry . . . with special emphasis on the importance of reading the tags on dyed articles. Shows methods of present-day permanent vat dyeing. Colorful! Was \$39.98, now \$29.98
1617—HOW GREEN IS YOUR GARDEN (1000-feet in Color). The fundamentals of cultivating a healthy lawn, flower garden (with special hints to rose-growers), and a productive vegetable garden. Action scenes of parks and playgrounds, a golf tournament and close-ups of America's favorite flowers. Was \$29.98, now \$24.98
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1602—SKI PARADISE (900-feet in Color). Skiing in the Swiss Alps. \$39.98
1617—THE STORY OF MODERN ROSES (900-feet in Color). Reviews the uses of the rose, the commercial method of growing them, and depicts rose festivals and displays in Newark, N. Y., including the spectacular display garden, was \$34.98, now \$29.98

MOKU HANGA

Used 16mm. sound film of
about 450-feet

"Moku Hanga" means Japanese block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the United States and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional techniques.

1617-08722, 3-lb. \$12.22

IN HOLLAND SPRINGTIME

Used 16mm. sound film in full
color of about 750-feet

Shows Dutch bulb fields and the cultivation of tulips, hyacinths and daffodils. Breathtaking shots of tulips in full bloom.

1617-20349, good used 16mm. sound prints in full color, 3-lbs. \$29.98

1617-20356, used 16mm. sound prints in full color (slightly imperfect), 3-lbs. \$22.22

ALL AMERICA ROSES

Used 16mm. Sound Film in
Full Color

About 450-feet

Peter Allen describes the method for the cross-pollinating and perfecting of rose species. Explains the thirteen qualities of a rose required for listing in the All America Rose Selection for nearly perfect roses.

1617-20349, used 16mm.
sound prints in full
color, 3-lbs. \$19.98

1617-20356, used 16mm.
sound prints in full color
(slightly imperfect), 3-lbs. \$14.44

HOW TO PLANT DUTCH BULBS

Used 16mm. Sound Film in Full
Color, and Black and White,
Editions

About 500-feet

Shows the best method and places for planting bulbs. A fascinating sequence in animation shows the complete growth cycle of a bulb from planting to bloom. Narrated by Peter Allen and produced by the Associated Bulb Growers of Holland.

1617-20349, used 16mm.
sound prints in full
color, 3-lbs. \$19.98

1617-20345, used 16mm.
sound prints in black
and white, 3-lbs. \$7.99

JAPAN AND DEMOCRACY

A March of Time
Production

Used 16mm. sound prints
of about 650-feet

A study of post-war Japan and the program of the United States for educating the people to the ways of democracy. Shows the life of a typical Japanese family, discloses Japan's new-found freedom.

1617-17918, 3-lb. \$14.99

MODERN ROSES ON PARADE

Used 16mm. Sound Prints in
Full Color

About 1000-feet

The history of rose culture with considerable portions of the film produced at the famous Jackson and Perkins Rose Test Gardens at Newark, N. Y. The annual Newark Rose Parade and Festival.

1617-20349, used 16mm.
sound prints in full
color, 4-lbs. \$39.98

1617-20356, used 16mm.
sound prints in full color
(slightly imperfect), 4-lbs. \$28.88

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Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retain the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? or own home? How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$..... Your former address If with present employer less than one year, how long with former employer?

Employer's name (Please give company name) Employer's address Wife's Weekly Earnings \$.....

Weekly Average Other Income \$..... from what source? Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings

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Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

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Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No. City Zone If Any State

Used 16mm. silent "ODD REEL" PACKAGE

Contains a single reel 16mm. silent film of 225-feet to 350-feet in length—in a variety of subjects such as cartoons, comedies, Westerns, news, sports, novelties, animals, etc. All films complete and in good condition. No choice of subject.

1666-06, 2-lbs. . . . \$1.99

New single frame 35mm. 2"x2" COLOR SLIDES PRICED AT LESS THAN 5c PER SLIDE

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74-15 COURAGEOUS CHRISTOPHER COLUMBUS (41 slides) \$1.98

All three sets, purchased together at one time (2-lbs.) \$5.49

Shipping weight per set, 8-ozs.

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1200-ft., 16mm. film cans (used), 52-05, 8-lbs., three for \$1.79

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800-feet., 16mm. film cans (used), 52-04, 5-lbs., three for \$1.98

1600-ft., 16mm. reels (used), 53-07, 6-lbs., three for \$3.99

1200-ft., 16mm. reels (used), 53-06, 5-lbs., three for \$2.99

2000-ft., 16mm. reels (used), 53-08, 3-lbs., each \$1.99

All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

35mm. FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for review purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs. **\$1.00**

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. . . . \$1.19

16mm. sound SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) . \$2.88

MOBELITE UNI-LUME MOVIE GUN



Imagine getting a movie light gun for less than \$5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylva's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f/3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially priced at only **\$4.95**

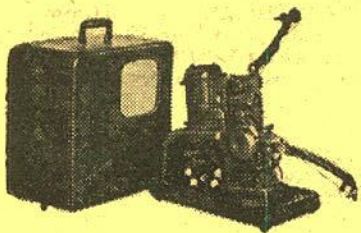
Used 16mm. Sound COLORCADE PACKAGE

Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.

1666-10, 11-ozs., each 99c

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



**AMPRO
STYLIST**

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was \$122.22, now only \$111.11

AMPRO SUPER STYLIST 12. Two cases. Operates at sound and silent speeds. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured in mid-1950's. No. 9001-19 \$149.95

BELL & HOWELL 185C. One case. Operates at sound and silent speeds, and in reverse. Has 6-inch speaker. Manufactured from 1949 to 1951. No. 9002-66 \$169.95

DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured from 1949 to 1951. No. 9003-2 \$77.77

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and reverse. Has amplifier output of 10-watts, 6x9-inch Alnico V speaker. Manufactured from 1941 to 1947. No. 9008-11 \$99.95

EASTMAN KODAK PAGEANT 7K2. One case. Operates at sound and silent speeds. Has amplifier of 7-watts output, 8-inch PM speaker. Manufactured in mid-1950's. No. 9004-12 \$159.95

NATCO 3030. One case. Operates at both sound and silent speeds on 50-60 cycle AC, or DC. Has amplifier of 5-watts output, 8-inch PM speaker. Manufactured from 1948 to 1951. No. 9006-2 \$77.77

RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts output, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1 \$99.95

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11 \$99.95

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13 \$139.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity, and 4x6-inch PM speaker. Operates on either AC or DC. Manufactured in 1949 and 1950. No. 9008-15 \$111.11

VICTOR 60-4. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity and 6-inch PM speaker. Manufactured from 1950 to 1954. No. 9008-19 \$111.11

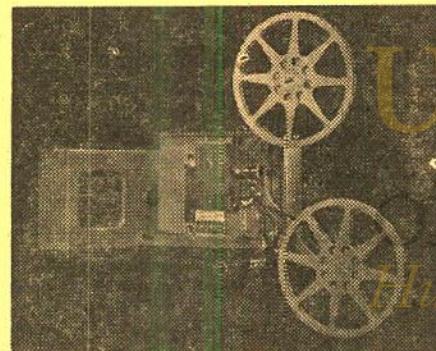
AMPRO PREMIER 20. Two cases. Has amplifier of 15-watts output, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1947 to 1949. No. 9001-10 \$133.33

AMPRO "X". One case. Has amplifier of 7½-watts output, 8-inch speaker. Operates at sound speed only. Manufactured from 1939 to 1941. No. 9001-21 \$88.88

MOVIE MITE 63L. One case. Has amplifier of 3.7-watts output, 6-inch PM speaker. Operates at sound speed only, but on either AC or DC. Manufactured in 1946 and 1947. No. 9005-13 \$77.77

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25 \$122.22

RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5 \$189.95



KODASCOPE PAGEANT,

MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, was \$159.95, now only \$133.33

VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12 \$117.77

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time \$99.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17 \$159.95

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22 \$111.11



EIKI MAGNETIC

(RECORDING, PLAYBACK
and OPTICAL)
Model MP-85G

Unit is in single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC, has f/1.5 2-inch projection lens with lens holder for aramorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Complete with microphone. This recording/projection unit has the same fine standard of design and construction that you get in a fine Japanese camera. This unit is a demonstrator and virtually new in every way.

30-56, Blackhawk priced at only \$399.95

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



Scene from 620-74, "Leave 'em Laughing",
with Laurel and Hardy

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-137 ANGORA LOVE (700-feet on 2 reels,
3-lbs.)\$34.98
620-109 BACON GRABBERS (800-feet on 2 reels,
3-lbs.)\$34.98
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.)\$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.). See complete listing under Hal
Roach Comedies elsewhere on this page.\$34.98
620-4 DOUBLE WHOOPEE (700-feet on 2 reels,
3-lbs.), with Jean Harlow\$34.98 (SD)
620-120 EARLY TO BED (700-feet on 3 reels,
3-lbs.)\$34.98
620-83 THE FINISHING TOUCH (800-feet on 2
reels, 3-lbs.)\$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels,
3-lbs.)\$34.98
620-74 LEAVE 'EM LAUGHING (800-feet on 2
reels, 3-lbs.)\$34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on
2 reels, 3-lbs.)\$34.98
620-110 THE SECOND 100 YEARS (800-feet on 2
reels, 3-lbs.)\$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels,
3-lbs.)\$34.98
620-107 THEIR PURPLE MOMENT (800-feet on
2 reels, 3-lbs.)\$34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.)\$44.98
620-136 WRONG AGAIN (700-feet on 2 reels,
3-lbs.)\$34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2
reels, 3-lbs.)\$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 640-29 BEAU HUNKS (1400-feet, 5-lbs.)\$59.98
640-10 BLOCKHEADS (200-ft. on two 1600-ft.
reels, 8-lbs.)\$89.98
640-26 A CHUMP AT OXFORD (1600-feet,
6-lbs.)\$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.)\$39.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.)\$39.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.)\$44.98
640-14 NIGHT OWLS (800-feet, 3-lbs.)\$39.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft.
reels, 8-lbs.)\$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.)\$44.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft.
reels, 8-lbs.)\$89.98
640-16 SCRAM (800-feet, 3-lbs.)\$39.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.)\$39.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.)\$39.98
640-23 TIT FOR TAT (700-feet, 3-lbs.)\$39.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.)\$39.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft.
reels, 9-lbs.)\$80.98

CHARLIE CHAPLIN COMEDIES

in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.),
with Edna Purviance\$34.98
620-133 THE COUNT (700-feet on 2-reels, 3-lbs.)\$34.98
620-3 THE CURE (700-feet on 2 reels, 3-lbs.)\$34.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.)\$34.98
620-7 THE FLOORWALKER (700-feet on 2 reels,
3-lbs.)\$34.98 (SD)
620-46 THE IMMIGRANT (600-feet on 2 reels,
3-lbs.)\$34.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.)\$34.98 (SD)
620-13 THE PAWN SHOP (750-feet on 2 reels,
3-lbs.)\$34.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.)\$34.98
620-21 THE VAGABOND (750-feet on 2 reels,
3-lbs.)\$34.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.),
with Edna Purviance\$34.98

THE ESSANAY PERIOD, 1915-1916

- 620-14 POLICE (700-feet on 2 reels, 3-lbs.)\$34.98
620-131 THE CHAMPION (600-feet on 2 reels,
3-lbs.)\$34.98

THE KEYSTONE PERIOD, 1914

- 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.)\$19.98
620-93 THE MASQUERADERS (400-feet, 2-lbs.)\$19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.)\$19.98 (SD)
620-26 TANGO TANGLES (300-feet, 2-lbs.)\$19.98 (SD)

A COMPREHENSIVE LISTING OF BLACKHAWK'S 16mm. MOVIES IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE SOLD SUBJECT TO USE FOR HOME AND NON-
THEATRICAL SHOWING ONLY—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED

16mm. prints of subjects noted "(SD)" immediately after the price listing are not stocked, but are printed on
order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints
are normally in stock for immediate shipment.

MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- 620-63 THE DESPERATE SCOUNDREL (600-feet
on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee
.....\$34.98
620-140 DOLLARS AND SENSE (about 750-feet on
2 reels, 3-lbs.), with Ora Carew, Joseph Belmont,
Mal St. Clair, Blanche Payson and The Keystone
Cops\$34.98
620-68 GUSSE'S WAYWARD PATH (400-feet,
2-lbs.), with Sid Chaplin, Phyllis Allen\$19.98 (SD)
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with
Charlie Murray\$19.98 (SD)
620-52 LOVE, SPEED AND THRILLS (400-feet,
2-lbs.), with Chester Conklin, Mack Swain\$19.98
620-50 MABEL AND FATTY VIEWING THE
WORLD'S FAIR AT SAN FRANCISCO (400-
feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle\$19.98
620-67 A ONE NIGHT STAND (350-feet, 2-lbs.),
with Chester Conklin, Mae Busch\$19.98 (SD)
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2
reels, 3-lbs.), with Ford Sterling, Al St. John, The
Keystone Cops\$34.98
620-48 SETTLED AT THE SEASIDE (300-feet,
2-lbs.), with Mae Busch, Charley Chase\$19.98 (SD)
620-19 TEDDY AT THE THROTTLE (750-feet on
2 reels, 3-lbs.), with Gloria Swanson, Wallace
Beery, Bobby Vernon\$34.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.),
with Louise Fazenda, Charley Chase\$19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2
reels, 3-lbs.), with Charlie Murray, Polly Moran,
Slim Summerville\$34.98 (SD)
620-22 WIFE AND AUTO TROUBLE (400-feet,
2-lbs.), with Willie Collier, Mae Busch, The Key-
stone Cops\$19.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620-146 ALL NIGHT LONG (700-feet on 2 reels,
3-lbs.) with Harry Langdon\$34.98
620-76 SOLDIER MAN (1200-feet on 3 reels, 4-lbs.)
with Harry Langdon and Natalie Kingston\$44.98
620-79 WANDERING WILLIES (700-feet on 2
reels, 3-lbs.) with Billy Bevens and Andy Clyde\$34.98

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPO-
RATED (800-feet on 2 reels, 3-lbs.) with Hal
Roach's Little Rascals (originally "Our Gang")\$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.) with Max Davidson, Lillian Elliott,
Spec O'Donnell, Charley Chase, Jimmy Finlayson
and Laurel and Hardy\$34.98
620-103 FAST FREIGHT (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang")\$34.98
620-82 A PAIR OF EIGHTS (800-feet on 2 reels,
3-lbs.) with Anita Garvin, Marion Byron, Stuart
Erwin, Edgar Kennedy and Spec O'Donnell\$34.98
620-156 MOVIE NIGHT (700-feet on 2 reels, 3-lbs.)
starring Charley Chase with Eugenia Gilbert, Spec
O'Donnell and Edith Fellows\$34.98
620-95 SPOOK SPOOFING (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang")\$34.98



Scene from 640-31, "The Battle
At Elderbush Gulch"

CHRISTIE COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet,
3-lbs.)\$39.98
640-30 FARO NELL or IN OLD CALIFORNIA
(800-feet, 3-lbs.) with Louise Fazenda, Jack Luden,
Frank Rice and Harry Woods\$39.98

ALL STAR COMEDIES in 16mm. sound!

- 640-36 EASY ON THE EYES (about 750-feet, 3-lbs.),
Mack Sennett Comedy with Eddie Nugent, Nora
Lane, Franklyn Pangborn, Dorothy Granger\$39.98
640-32 THE 13th ALARM (700-feet, 3-lbs.), starring
Chester Conklin with Vernon Dent\$39.98
640-34 A PUT UP JOB (700-feet, 3-lbs.), starring
Karl Dane and George K. Arthur with Marjorie
Beebe, Neely Edwards\$39.98
640-35 DOUBLING IN THE QUICKIES (700-feet,
3-lbs.), starring Lloyd Hamilton, Marjorie Beebe
with Aggie Herring, Bud Jamison\$39.98

COLLECTORS FILMS in 16mm. sound!

- 630-33 BROADWAY HIGHLIGHTS No. One (350-
feet, 2-lbs.). Personal appearances by many of the
great personalities of the entertainment world
appearing on Broadway in 1935—Al Jolson,
Sophie Tucker, Fanny Brice, Bea Lillie and many
others\$22.98
630-29 THE CIRCUS COMES TO TOWN (375-
feet, 2-lbs.). A 1937 film picturing arrival to de-
parture operations of Cole Bros. Circus with
Clyde Beatty\$22.98
640-31 THE BATTLE AT ELDERBUSH GULCH
(750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph
film with Lillian Gish, Mae Marsh, Lionel Barry-
more, Robert Harron. Organ score improvised by
William G. Blanchard\$39.98
630-23 FASHIONS IN LOVE (350-feet, 2-lbs.).
Highlights from such silent features as "The
Dancin' Fool" (1920), "Shadows of Paris" (1924),
"Monsieur Beaucaire" (1924), "It" (1927) and
"She Done Him Wrong" (1933)\$22.98
630-16 GREAT MOMENTS FROM "THE BIRTH
OF A NATION" (300-feet, 2-lbs.)\$22.98
640-38 HE WAS HER MAN (550-feet, 3-lbs.), with
Gilda Gray\$39.98
630-25 HOLLYWOOD EXTRA GIRL (350-feet,
2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara
Kimball Young and the featured cast of DeMille's
"The Crusades"\$22.98
630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One
of the 1915 "Hazards of Helen" starring Helen
Holmes. Hoot Gibson appears as a member of the
train crew. Organ score improvised by William G.
Blanchard\$22.98
630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the
"Speaking of Animals" Series\$22.98
630-20 LOVE, SPEED AND THRILLS (325-feet,
2-lbs.). A Mack Sennett-Keystone Comedy of 1915
starring Mack Swain (Ambrose) and Chester Con-
klin (Walrus). Organ score improvised by William
G. Blanchard\$22.98
630-22 MOVIE MELODIES ON PARADE (350-feet)
with Andre Kostalanetz and his Orchestra, and
Mary Eastman. Hit tunes from eight top musicals
of the 1930's and montages of highlight scenes
from four\$22.98
630-32 MOVIE MILESTONES No. ONE (350-feet,
2-lbs.). Highlights of the famous silent features:
"Blood and Sand" "The Covered Wagon" "The
Miracle Man" and "Beau Geste"\$22.98
630-28 MOVIE MILESTONES No. TWO (350-feet,
2-lbs.). Highlights from the famous silent features:
"The Ten Commandments" "Behind the Front"
"The Way of All Flesh" and "Old Ironsides"\$22.98
630-27 SCREEN SOUVENIRS No. 8 (300-feet,
2-lbs.)\$22.98
630-30 SCREEN SOUVENIRS No. 12 (350-feet,
2-lbs.)\$22.98
630-34 SCREEN SOUVENIRS No. 27 (about 350-
feet, 2-lbs.)\$22.98
630-19 THE WONDER GIRL (350-feet), featuring
Babe Didrickson, the "Wonder Girl" of Dallas,
Texas, at the time of her 1932 Olympic triumph\$22.98



Scene from 620-163, "The Matrimaniac", with Douglas Fairbanks

in 16mm. silent!

- 620-158 AN ARIZONA WOOLING, 1915 (400-feet, 2-lbs.) with Tom Mix\$24.98
- 620-138 AT THE MERCY OF THE FLAMES (750-feet on 2-reels, 3-lbs.), Chapter Seven of "The Woman in Grey" (1919) with Arline Pretty\$39.98
- 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West\$24.98
- 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
- 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
- 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
- 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)\$22.98 (SD)
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$44.98 (SD)
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
- 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
- 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.). Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale\$34.98
- 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
- 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$22.98
- 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham\$24.98
- 620-147 THE RENUNCIATION, 1909 (400-feet, 2-lbs.). Directed by D. W. Griffith with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk\$24.98
- 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
- 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
- 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
- 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART

WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
- 620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall\$99.98 (SD)
- 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
- 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916\$99.98
- 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12 lbs.), with Lon Chaney\$199.98
- 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98
- 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's\$29.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$22.98
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$22.98
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$22.98
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
- 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.)\$22.98
- 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.)\$19.98
- 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM

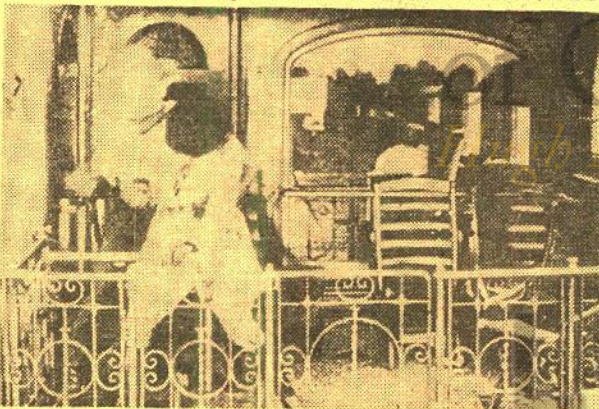
in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
- 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
- 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy\$39.98 (SD)

CHRISTMAS FILMS

in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score\$49.98



Scene from the Ruth Roland serial, "White Eagle" (1921), included in "Thrills from 'Lightning Raider' and Other Pathe Cliff-Hangers"



Scene from 620-149, "The Perfect Clown", with Larry Semon

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.)\$34.98 (SD)
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)\$19.98
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)\$19.98 (SD)

RAILROAD MOVIES

in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)\$19.98
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
- 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948\$44.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)\$19.98
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)\$19.98
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)\$19.98
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)\$19.98
- 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)\$19.98
- 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.)\$19.98
- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)\$19.98

SHAKESPEAREAN FILMS

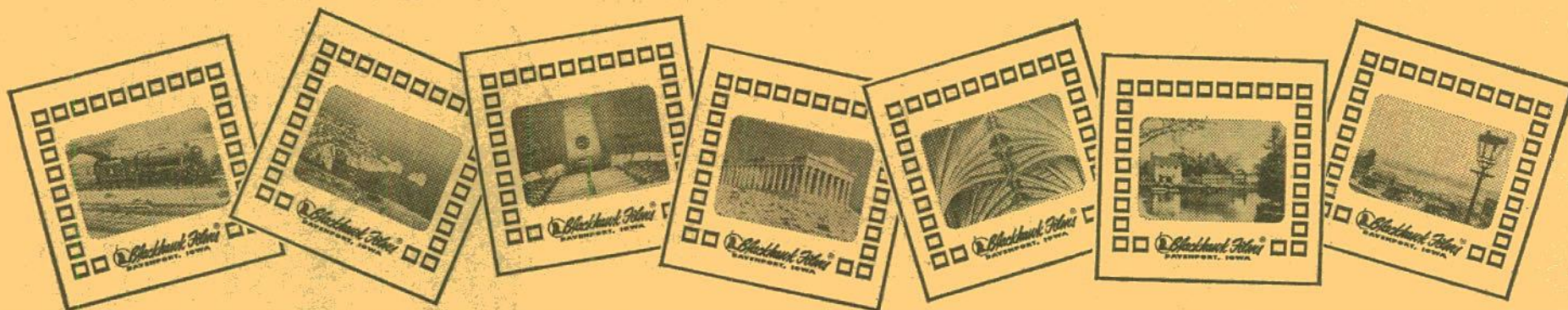
in 16mm. sound!

Available for shipment to points in the United States only.

- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer\$55.00
- 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson\$55.00

MOST OF THE LAUREL & HARDY COMEDIES

contained in the comprehensive list of titles available in 16mm. silent or 16mm. sound versions, listed in column one on the opposite page, are available at special sale prices through Friday, April 2, 1965, and these sale prices are shown on page 33.

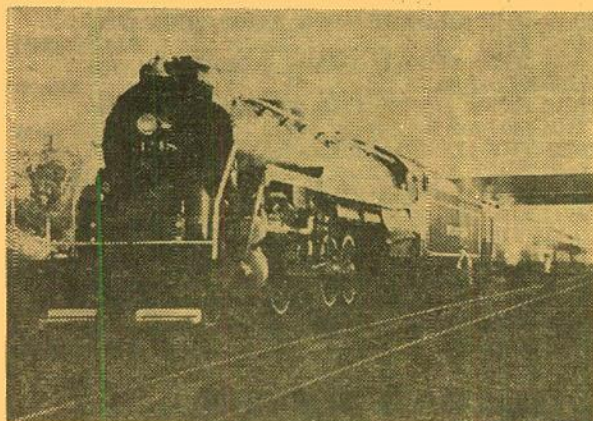


350-SERIES

A COMPREHENSIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

This list, covering pages 24, 25 and 26, is a complete list by number, title and regular selling price. On page 34 of this issue are listed the U. S. A., Alaska, Hawaii and Mexico Travel Slide Sets from this series that are available, at special sale prices, through Friday, April 2, 1965.



Scene from Set 350-470, "Reading Ramble With 4-8-4 Steam"

U. S. A. RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)	\$2.30
350-27, NORFOLK & WESTERN (32 slides)	\$3.20
350-53, RIO GRANDE NARROW GAUGE (20 slides)	\$2.79
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)	\$1.60
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)	\$1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)	\$1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)	\$1.30
350-147, ST. LOUIS TERMINAL (20 slides)	\$2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)	\$1.30
350-172, NORFOLK & WESTERN 4-8-4's (13 slides)	\$1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)	\$1.30
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)	\$1.89
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)	\$2.00
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)	\$1.10
350-185, ALONG THE OVERLAND ROUTE (20 slides)	\$2.00
350-187, NEW ENGLAND RAILROADS (20 slides)	\$2.00
350-188, THE NEW HAVEN (16 slides)	\$1.60
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)	\$2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides)	\$2.79
350-253, SIERRA RAILROAD (13 slides)	\$1.30
350-254, RAILROADS AROUND NEW YORK (40 slides)	\$5.59
350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)	\$1.30
350-258, LOGGING RAILROADS OF THE WEST (26 slides)	\$3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides)	\$3.69
350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides)	\$4.19
350-308, DULUTH & NORTHEASTERN (18 slides)	\$2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides)	\$2.79
350-349, LOCOMOTIVES OF YESTERDAY (48 slides)	\$6.69
350-353, RAILROADS IN THE CIVIL WAR (30 slides)	\$4.19
350-357, WHEN STEAM WAS KING (48 slides)	\$6.69
350-368, RAILROADS AROUND CHICAGO (48 slides)	\$6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)	\$4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)	\$4.98
350-406, MEMORIES OF THE NARROW GAUGE (25 slides)	\$3.49
350-411, RAILROADS U. S. A. (50 slides)	\$6.98
350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)	\$4.98

350-429, THE MANITOU AND PIKES PEAK RY. (24 slides)	\$3.39
350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)	\$4.19
350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)	\$4.19
350-458, SHORT LINES IN STEAM (40 slides)	\$5.59
350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides)	\$2.79
350-468, STEAM POWER ON THE ESPEE (30 slides)	\$4.19

U. S. A. TROLLEY SLIDES

350-117, IOWA ELECTRIC RAILWAYS (20 slides)	\$2.00
350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)	\$1.80
350-216, PENNSYLVANIA TROLLEY LINES (26 slides)	\$2.60
350-278, THE SOUTH SHORE LINE (20 slides)	\$2.00
350-385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)	\$6.98
350-404, TROLLEY LINES FROM COAST TO COAST (50 slides)	\$6.98
350-233, MIDWESTERN ELECTRIC LINES (24 slides)	\$3.39
350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)	\$3.39
350-410, TROLLEY CARS OF ST. LOUIS (30 slides)	\$4.19
350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)	\$4.19
350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)	\$2.00
350-184, THE NORTH SHORE LINE (20 slides)	\$2.79

FOREIGN RAILROAD SLIDES

350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)	\$1.60
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)	\$1.30
350-256, LONDON'S STATIONS AND RAILWAYS (30 slides)	\$4.19
350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides)	\$3.39
350-335, NARROW GAUGE IN MEXICO (24 slides)	\$3.39
350-409, TRAINS IN BRITAIN (30 slides)	\$4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)	\$4.19
350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides)	\$4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)	\$6.79
350-439, TRAINS OF FRANCE (50 slides)	\$6.98
350-449, SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)	\$4.98
350-491, TRAINS OF NORWAY AND SWEDEN (24 slides)	\$3.39
350-498, TRAINS OF FINLAND (24 slides)	\$3.39
350-529, TRAINS OF SPAIN (36 slides)	\$4.98
350-554, TRAINS OF TURKEY (24 slides)	\$3.39

FOREIGN TROLLEY SLIDES

350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)	\$3.00
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO (24 slides)	\$3.39
350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides)	\$2.79

TRAINS MAGAZINE / BLACKHAWK FILMS
RAILROAD SLIDE SETS

350-343, STEAM RAILROADING SPECTACULAR (48 slides)	\$7.98
350-346, RAILROAD WRECKS (24 slides)	\$3.98
350-352, NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)	\$3.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW (30 slides)	\$4.98
350-358, MILWAUKEE ELECTRIC LINES (24 slides)	\$3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides)	\$3.98
350-374, NORFOLK & WESTERN STEAM AT WORK (24 slides)	\$3.98
350-381, SANTA FE RAILS WEST (30 slides)	\$4.98
350-388, RAILROAD STATION SCENES (24 slides)	\$3.98
350-394, RIDING THE WESTERN MARYLAND (18 slides)	\$2.98
350-397, SOUTHERN PACIFIC COAST ROUTE (24 slides)	\$3.98
350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)	\$14.98
350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)	\$9.98
350-441, STEAM ON THE SOO (24 slides)	\$3.98
350-447, GRAND TRUNK WESTERN (13 slides)	\$2.19
350-451, RIDING THE CALIFORNIA ZEPHYR (24 slides)	\$3.98
350-470, READING RAMBLE WITH 4-8-4 STEAM (24 slides)	\$3.98
350-480, STEAM ON THE IRON RANGE (30 slides)	\$4.98
350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)	\$4.98
350-571, TRAINS, TRACKS AND SIGNALS (24 slides)	\$3.98
350-574, ELECTRIC RAILWAYS (75 slides)	\$11.49
350-580, FAVORITE RAILROAD COLOR PHOTOGRAPHS—A. C. KALMBACH (75 slides)	\$11.49

OLD STEAM ENGINES AND TRACTORS

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)	\$3.69
350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)	\$4.19

VINTAGE AUTOMOBILES

350-539, VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)	\$3.98
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1965 TOURNAMENT OF ROSES

350-590, 1965 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
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1964 TOURNAMENT OF ROSES

350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50 slides)	\$5.99
350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40 slides)	\$3.99

1963 TOURNAMENT OF ROSES

350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides)	\$4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)	\$5.99

1962 TOURNAMENT OF ROSES

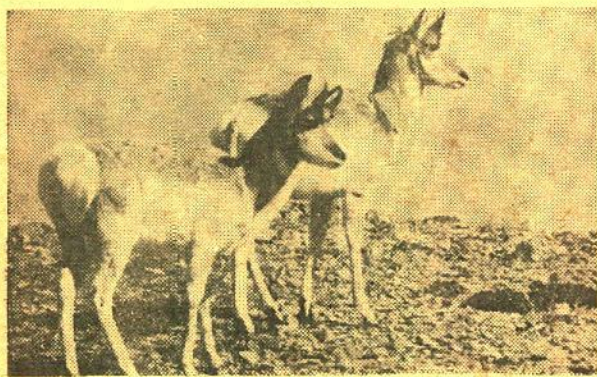
No additional printings of the 1962 Tournament of Roses slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.	
350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)	\$3.39
350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)	\$3.39

SLIDES OF NEW YORK WORLD'S FAIR

350-555, THE NEW YORK WORLD'S FAIR, 1964 (100 slides)	\$14.99
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SLIDES OF WORLD'S FAIRS

350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 AT NIGHT (13 slides)	\$1.30
350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)	\$9.99



Scene from Set 350-194, "Wild Life of the American West"

WILD LIFE SLIDES

- 350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides)\$1.19
 350-174, SNAKES OF THE NORTHEAST (8 slides)\$1.19
 350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides)\$3.69
 350-194, WILD LIFE OF THE AMERICAN WEST (36 slides)\$4.98
 350-214, BUSY BEAVER (12 slides)\$1.20
 350-236, FROGS, TOADS AND SALAMANDERS (20 slides)\$2.00
 350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides)\$4.19
 350-267, AFRICAN SAFARI (26 slides)\$3.69
 350-279, ALONG CAME A SPIDER (20 slides)\$2.79
 350-280, VISIT TO A FROG POND (18 slides)\$2.59
 350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides)\$2.79
 350-313, BIG GAME HUNTING WITH A CAMERA (24 slides)\$3.39
 350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
 350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)\$2.40

BIRDS

- 350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides)\$1.19
 350-193, BIRDS OF NORTH AMERICA (36 slides)\$4.98
 350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES (30 slides)\$4.19
 350-440, LAND BIRDS OF THE SOUTHWEST (24 slides)\$3.39
 350-563, BIRDS OF FLORIDA (36 slides)\$4.98

WILD FLOWERS

- 350-291, WILD FLOWERS OF THE WEST (24 slides)\$3.39
 350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides)\$3.39
 350-473, COLORFUL FIELDS OF FLOWERS (24 slides)\$3.39
 350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)\$3.49

FIRE FIGHTING

- 350-310, FIGHTING THE FLAMES (20 slides). Photographed from the original Currier and Ives lithographs\$2.79
 350-399, FIRE IN KOKOMO (18 slides)\$2.59

SPECTACULAR DISPLAYS

- 350-158, NORTHERN LIGHTS (10 slides)\$1.49
 350-202, SUNSET, MOONRISE AND STORM (20 slides)\$2.79
 350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)\$4.19

HISTORICAL SLIDES OF THE CIVIL WAR

- 350-69, UNION GENERALS OF THE CIVIL WAR (8 slides)\$1.19
 350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)\$2.30
 350-156, FORT SUMTER AND CHARLESTON (20 slides)\$2.00
 350-166, GETTYSBURG AND MR. LINCOLN (13 slides)\$1.30
 350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)\$4.59
 350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides)\$2.79
 350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)\$3.69
 350-298, THE NAVY IN THE CIVIL WAR (28 slides)\$3.98
 350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)\$3.39
 350-347, THE CIVIL WAR—RICHMOND AREA (24 slides)\$3.39

PHOTOGRAPHED FROM LITHOGRAPHS

- 350-34, BATTLES OF THE CIVIL WAR (28 slides)\$3.98
 350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND (16 slides)\$1.60
 350-311, HISTORIC MOMENTS IN THE CIVIL WAR (18 slides)\$2.59

FAMOUS ART GALLERIES

- 350-452, ART TREASURES OF THE LOUVRE (45 slides)\$6.29
 350-457, ART TREASURES OF THE UFFIZI (36 slides)\$4.98

WORLD WAR II

- 350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides)\$3.09
 350-344, IWO JIMA (30 slides)\$4.19
 350-348, SAIPAN (36 slides)\$4.98
 350-350, THE NORMANDY CAMPAIGN (48 slides)\$6.69
 350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides)\$4.59
 350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 (36 slides)\$4.98
 350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) (45 slides)\$6.29
 350-395, CENTRAL EUROPEAN CAMPAIGN (50 slides)\$6.98
 350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 (40 slides)\$5.59

AVIATION

- 350-532, JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)\$2.99

THE CIRCUS

- 350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)\$4.19
 350-110, CIRCUS, 1875 (13 slides)\$1.89
 350-484, AN OLD-TIME CIRCUS PARADE (100 slides)\$9.99
 350-561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides)\$9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

- 350-204, GOLDEN AGE OF THE CIRCUS (19 slides)\$2.69
 350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)\$2.59
 350-289, BARNUM AND BAILEY (27 slides)\$3.79
 350-290, FOREPAUGH AND SELLS (33 slides)\$4.59

NICKELODEON INTERMISSION SLIDES

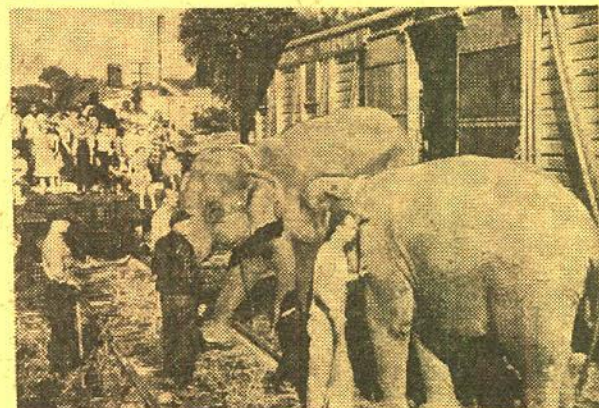
- 350-76, ONE MOMENT PLEASE (17 slides)\$1.70
 350-78, COMING SUNDAY (20 slides)\$2.00
 350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)\$1.49
 350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT (14 slides)\$1.98
 350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), (26 slides)\$2.60
 350-299, PLEASE DON'T SPIT ON THE FLOOR (20 slides)\$2.79
 350-309, YOU KIDS KEEP QUIET (20 slides)\$2.79

SLIDE SETS ON THE EAST COAST

- 350-135, BRIGHT LIGHTS OF BROADWAY (26 slides)\$2.60
 350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides)\$7.98
 350-213, THE ST. LAWRENCE SEAWAY (26 slides)\$3.69
 350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides)\$2.79
 350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides)\$2.79
 350-286, EMBASSIES IN WASHINGTON (50 slides)\$5.00
 350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides)\$4.19
 350-288, THE JAMESTOWN COLONY (40 slides)\$5.59
 350-300, AUTUMN IN THE BLUE RIDGE (20 slides)\$2.79
 350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides)\$2.79
 350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)\$4.98
 350-336, THE UNITED NATIONS (24 slides)\$3.39
 350-351, CUT-UPS AT CONEY ISLAND (30 slides)\$4.19
 350-389, UP IN CENTRAL PARK (24 slides)\$3.39
 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides)\$4.19
 350-415, SIGHTSEEING IN WASHINGTON, D. C. (100 slides)\$9.99
 350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides)\$5.99
 350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)\$3.99
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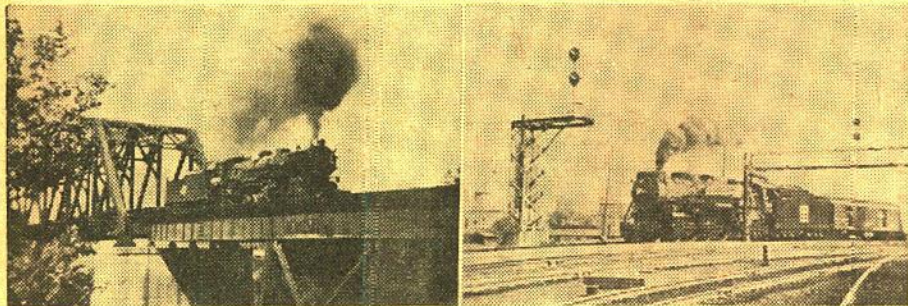
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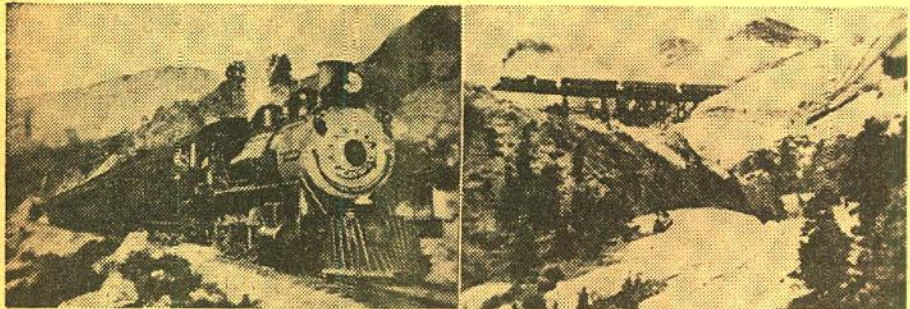
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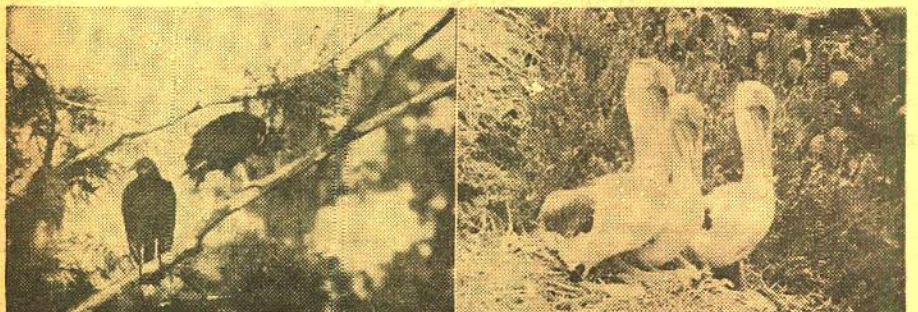


COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY

From the collection of Robert A. LeMassena

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. This has been accomplished largely by reproducing representative picture post cards of the early 1900's that covered many of the spectacular features of this road built to connect the mines of Cripple Creek with the smelter facilities at Colorado Springs. Our production technique eliminated or greatly reduced any screen pattern in evidence in some of the colored cards. The result is quite generally satisfactory.

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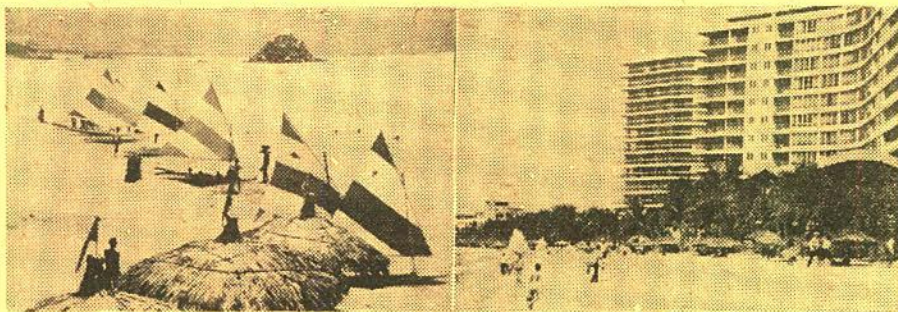


BIRDS OF FLORIDA

Photographed by Herbert Clarke

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this slide set. Included are the American Widgeon; Pelicans; Cliff Swallows; Gallinule; Nighthawk; Dowitchers; Great White Heron; House Wren; Laughing Gull; several species of ducks (Mallard, Ring-necked Duck and Wood Ducks); Roseate Spoonbill; Sanderling; Snowy Plover; Sooty Tern; Sora; Sparrow Hawk; Wilson's Warbler; Whimbrel and sixteen others.

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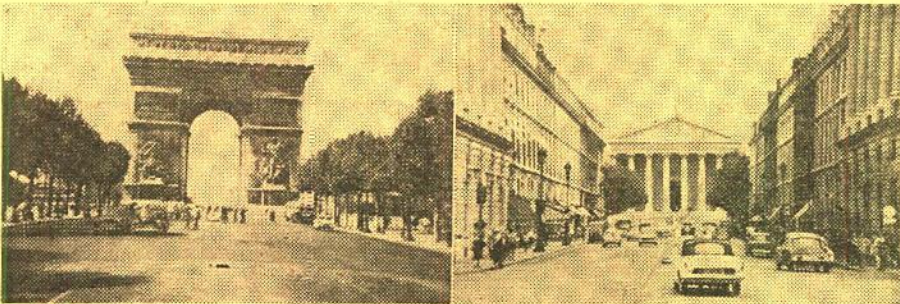


FUN IN THE SUN IN ACAPULCO

Photographed by Emil Muench

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. In Acapulco the visitor can swim in the warm Pacific, bask in the bright sunshine, fish in the sea, shop in fabulous stores or just relax in plush surroundings. Slide coverage includes shots of a few of the resort city's leading hotels; scenes along the sunny beaches; a view of Quebrada cliffs from where native boys make sensational dives, and pictures in the downtown area of the city.

350-572, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



THINGS TO SEE IN "GAY PAREE"

Photographed by Robert Cheltenham

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists. Parisians have a saying, "Paris, c'est la France" (Paris is France) and there are a great many things in the magnificent city that "should be seen". To see everything that Paris has to offer would almost take a life time—it is said that no Parisian has seen everything. Slide coverage includes famous monuments and buildings (the Arc de Triomphe, Notre Dame, the Eiffel Tower and the Louvre)—shops along some of the famous streets—cafes—bookstalls along the Seine and innumerable other major points of interest in the fabulous City of Light.

350-559, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

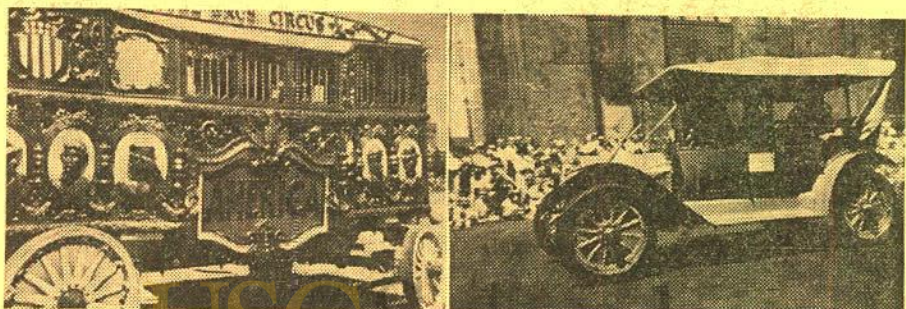


PARIS AT NIGHT

Photographed by Robert Cheltenham

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. Paris at night is many things—and for tourists, whether it be a gala tour of famous night spots or a sightseeing trip about the city, "Paris la nuit" is an unforgettable spectacle and experience. Slides picture the radiance of some of the most spectacular night-time vistas.

350-562, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



MILWAUKEE CIRCUS PARADE, 1964

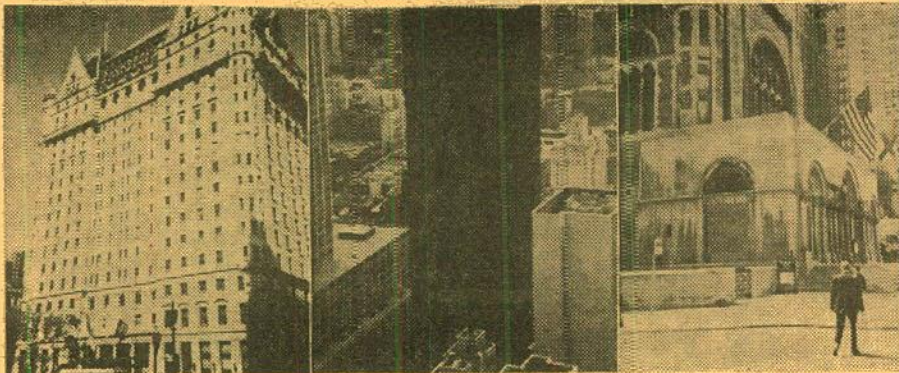
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kennote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

OTHER COLOR SLIDE SETS OF NEW YORK PHOTOGRAPHED BY HARVEY SHAMAN

350-336, THE UNITED NATIONS (24 slides), 5-ozs. \$3.39
350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs. \$4.19
350-389, UP IN CENTRAL PARK (24 slides), 5-ozs. \$3.39
350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5-ozs. \$4.19
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), 5-ozs. \$4.19
350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs. \$4.98
350-488, THE BRONX ZOO (24 slides), 5-ozs. \$3.39



YELLOWSTONE

AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

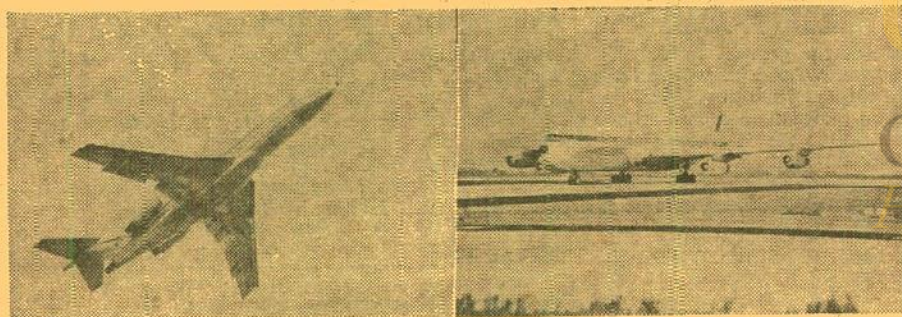
350-508, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

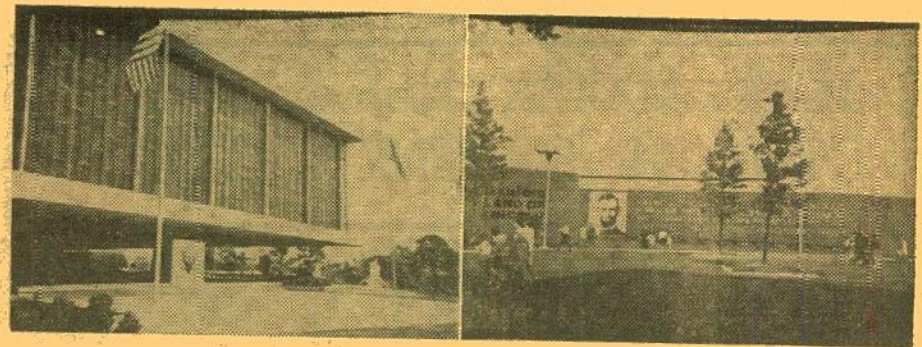
350-551, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



MAINLINERS IN ACTION

On the ground, take-off, in-flight and landing shots of some of the United Air Lines planes that daily travel 18,000 air miles to 116 cities in 32 states. Shown are the Viscount, Caravelle, 727, 720 and DC-8. Outstandingly well-photographed by United Air Lines cameramen, these views which would be impossible for the amateur photographer to get, can be incorporated with your own travel pictures to complete the story of a vacation jaunt. The set also includes several scenes of such preflight operational services as fueling, air-conditioning, loading buffets of food aboard plane, and air freight and baggage carts at plane side.

350-570, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



© 1964 New York World's Fair 1964-1965 Corporation

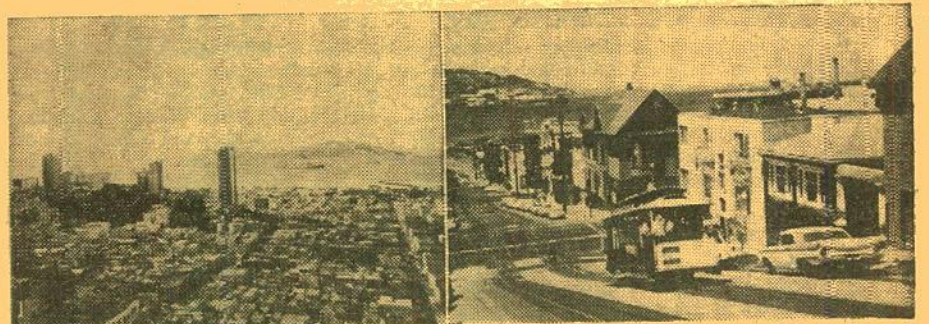
THE NEW YORK WORLD'S FAIR

Mainliner Vacation Series Produced in cooperation
with United Air Lines

Comprehensive and colorful slide coverage of the congeries of separate pavilions and structures, soaring towers and spires, domes and mounds, buttresses, pylons and startling architectural fantasies that is the New York World's Fair of 1964/1965. Coverage touches on the five sections of the Fair—Industrial, International, Federal and State, Transportation and the Lake Amusement Area, concentrating largely on exterior shots of the various structures. Contains good shots of the Unisphere, donated by U. S. Steel, the giant symbol of the Fair and the largest model of the earth ever built. An excellent set for those who have seen the Fair—for the armchair traveler—or those who wish a preview of what one will see during a visit to the 646-acre showplace.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee
of the New York World's Fair 1964/1965 Corporation

350-555, 100 35mm. 2"x2" color slides, 5-ozs. **\$14.99**



THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

350-523, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



VACATIONING--HAWAIIAN STYLE

Mainliner Vacation Series

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. Slide coverage of this busy, bustling 50th state of the Union is centered largely about Hawaii, Honolulu and the Island of Oahu and the celebrated coral strand of Waikiki. Includes shots of numerous leading hotels of the areas; beach scenes at Waikiki; spots of unusual interest on the Islands; natives in traditional colorful attire and many other highlights for vacationers in "the loveliest fleet of Islands that lies anchored in any ocean".

350-560, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

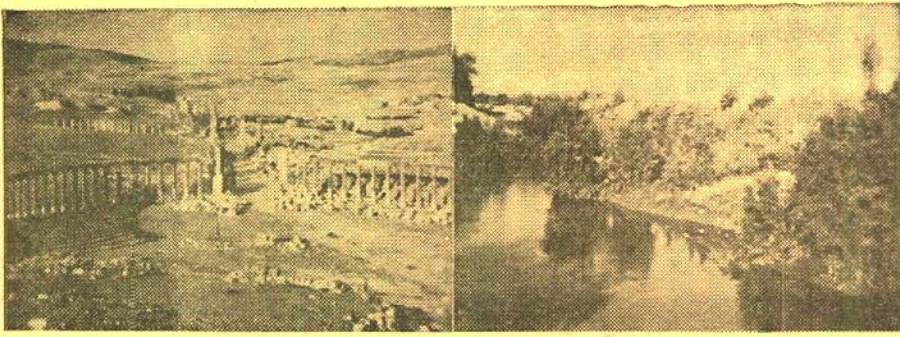


VINTAGE AUTOMOBILES

FROM THE STABLE OF THE THOROUGHBREDS

The Stable of the Thoroughbreds near Atlanta, Georgia, is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., who commissioned Count Alexis de Saknoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages. Twenty-eight slides selected from the de Saknoffsky paintings are included in this set. Some of the very rare and distinguished automobiles are a 1927 Type 41 Bugatti-Royale Coupe Napoleon, commissioned for a king; the 1930 Packard Boat Tail Speedster, one of only six in this country; a 1927 Isotta Fraschini; a 1936 Jaguar Tourer SS-1; 1930 Duesenberg convertible; Model A Ford, 1928; 1914 Model T Ford; a 1938 Mercedes-Benz and other outstandingly important and interesting vehicles.

350-539, 28 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

THROUGH LANDS OF THE BIBLE--SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle; shots in Aleppo with its ancient citadel and beautiful mosques; the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center; the Valley of the Tombs; the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350-544, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THROUGH LANDS of the BIBLE--LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon; scenes in Beirut; ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, "City of the Gods and the Sun", formerly called Heliopolis; and shots in Byblos (now called Jebeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

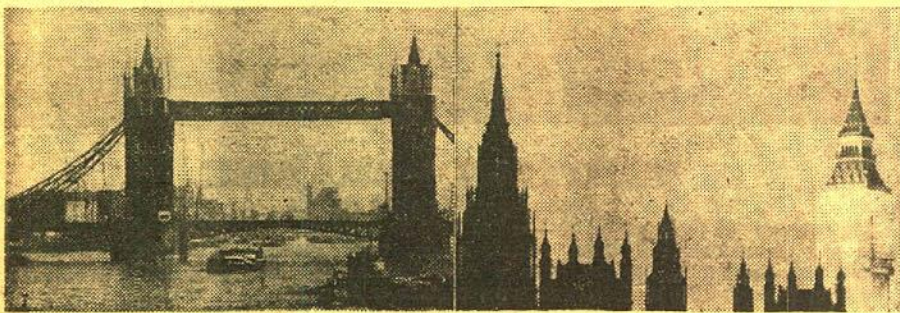
350-545, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

ISRAEL--LAND OF THE BIBLE

Haifa—the city, its people and modern industrial development; the city of Tel-Aviv; Tiberias and the Sea of Galilee; Capernaum; River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation; in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life.

Photographed by Edwin E. Olsen

350-337, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.69**



LONDON PANORAMA

Photographed by Robert Cheltenham

Contains views of London that it would be almost impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to places. There are shots of St. Paul's taken from Waterloo Bridge and Fleet Street; a close-up of the Clock Tower on St. Paul's; St. Paul's Cross and the Dome and Bell Tower; views of London from the top of St. Paul's; the Old Bailey; Houses of Parliament; Big Ben; Tower Bridge; Waterloo Bridge; Tower of London; London's dock area; Trafalgar Square; The Strand; Victoria Memorial; the Tate Gallery; the Mall; Lambeth Palace; Piccadilly Circus; St. Martin's in the Field; Royal Festival Hall and a Thames sunset.

350-331, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

LONDON AFTER DARK

Photographed by Robert Cheltenham

Here is a color slide set on London that the average tourist would either not have the time or the opportunity to take—London at night taken by a photographer who lives there and knows the city well. Included are shots of Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament, St. Paul's, Waterloo Bridge, the Tate Gallery, The Old Bailey, Leicester Square, Somerset House, Piccadilly Circus, Prince of Wales Theatre, Soho and Christmas decorations in Regent Street.

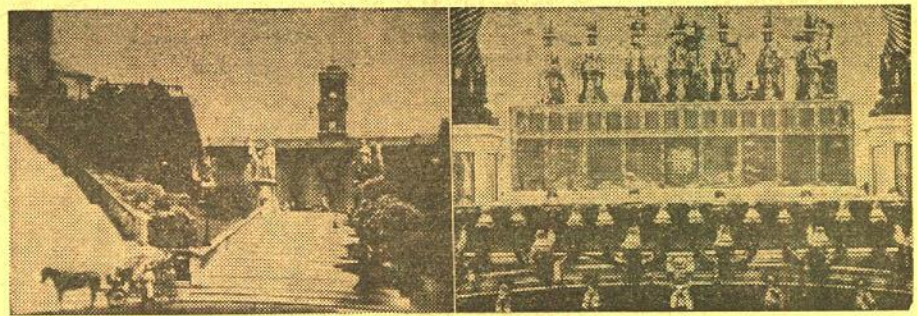
350-330, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

INSIDE WESTMINSTER and ST. PAUL'S

Photographed by Robert Cheltenham

A supernative set of slides photographed inside Westminster and inside St. Paul's in London—interiors that could not possibly be obtained by a tourist. Included in Westminster are the Nave Altar, the High Altar, the Lantern Roof, the Apse Roof, the fan-vaulted ceiling in the King Henry VII Chapel, the Coronation Chair and Stone Screen, the Poet's Corner, Handel's Tomb, the Rood Screen, Rose Window and the R.A.F. Memorial Chapel. In St. Paul's are Tijou Gates, the Choir and High Altar, Cupola of the High Altar, the Choir and High Altar from the Whispering Gallery, the Whispering Gallery, the American Memorial Chapel and Nelson's Tomb.

350-329, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



WHEN IN ROME

A comprehensive slide set on fabulous Rome, showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peter's and other famous churches of the city—motel and gas stations—suburban apartments—the E.U.R. district with its modern exposition buildings—the railway station and Rome's modern airport. A spectacularly photographed set!

Photographed by Robert Cheltenham

350-448, 100 35mm. 2"x2" color slides, 14-ozs. **\$11.99**

ST. PETER'S, THE VATICAN and ST. PAUL'S

Photographed by Robert Cheltenham and Ed Drews

A colorful set which includes the River Tiber with St. Peter's in the background; detailed and varied views of St. Peter's; the Square—fountains and colonnades; scenes from the roof of St. Peter's; the Pyramid and St. Paul's Gate; statue of St. Paul; detailed views of St. Paul's; the Museum and ceiling detail, and the famous painting of the Madonna and the Child Jesus.

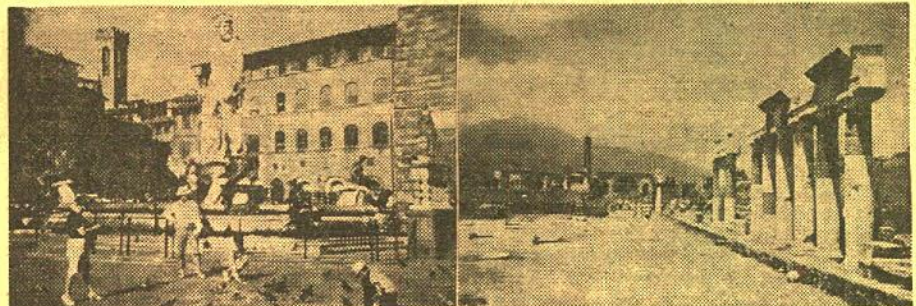
350-356, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham

Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novella Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **\$7.98**

POMPEII AND THE HERCULANEUM

Photographed by Robert Cheltenham and Ed Drews

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. Both cities were buried hundreds of years ago by eruptions of the Volcano Vesuvius, and ruins invaluable for archaeological purposes with great historical interest are seen in this set. Includes Pompeian temples, forums, theaters, baths, brothels and mansions of the rich.

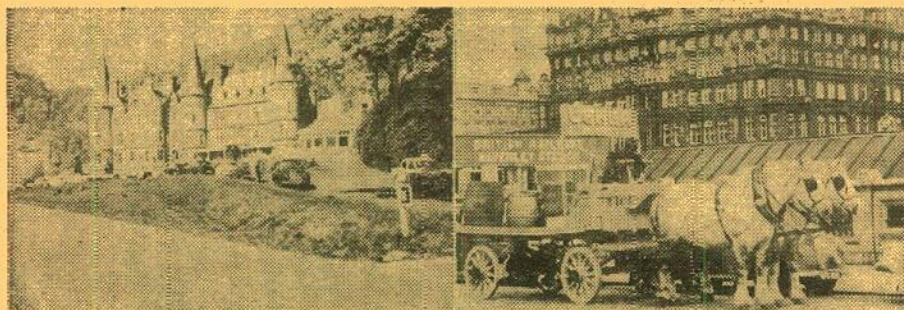
350-363, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



ANCIENT SPLENDOR OF GREECE

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and Caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

350-538, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



EDINBURGH, SCOTLAND'S CAPITAL CITY

Photographed by David R. MacAlpine

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". Also includes the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square and Roxburghe Hotel, Palace Hotel, Old Waverly Hotel, Jenner's Department Store, Mackies of Princes Street, the Kilt Shop, New College, Fettes College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.

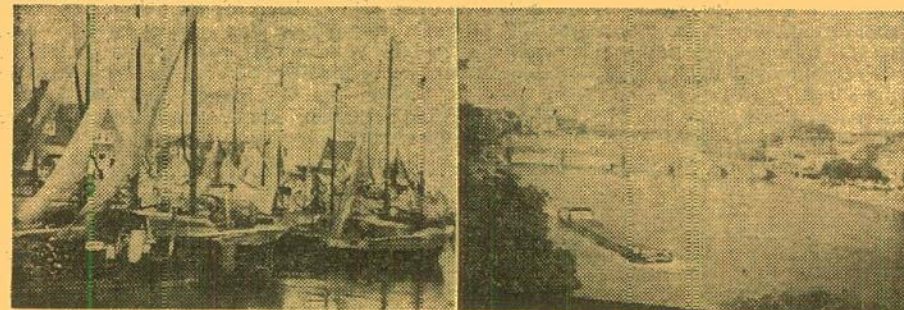
350-383, 42 35mm. 2"x2" color slides, 6-ozs. **\$5.98**

THE HIGHLANDS OF SCOTLAND

Photographed by David R. MacAlpine

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well. Views of the placid lakes, as blue as the sky, the fog-shrouded mountains, castles and ruins of ancient abbeys, Ayr, Prestwick Airport, Glenfinnan, Inverary, Loch Fyne, Oban, Loch Kishorn and the Applecross Hills, Loch Lomond, Ben Lomond, the River Leven, Dunoon, Balquhider, Aberfoyle, Callander, Trossach's Hotel, Bonnie Strathyre, the fall of Dochart at Killin, River Treth, Loch Vull in the Rob Roy Country, Gleneagles Hotel in Perthshire, Braemar.

350-377, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.69**



ROAMING THROUGH HOLLAND

Photographed by Robert Cheltenham

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers—and of seventeenth century cities that have been reborn following almost utter devastation during World War II. Includes shots of Rotterdam, one of the world's greatest port cities; of Amsterdam, the capital city; the Hague, the diplomatic metropolis of Holland and cities and villages well-known to tourists for a variety of special charms and attractions.

350-522, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THE RHINE

Photographed by Robert Cheltenham

Pictures the Rhine from Rhinefalls at Schaffhausen, Switzerland to Cologne, with highlights along the way. Shows Schaffhausen, Castle Laufen, Mumpf and Basel in Switzerland, Mannheim, Mainz, Wiesbaden, Bingen, Rudesheim, Kaub, Oberwesel, the Lorelei, St. Goar, Winnigen, Fortress Ehrenbreitstein, Coblenz, Bonn and Cologne in Germany, and pictures the grand sweep of the river, the cultivated hillsides, the picturesque villages along its banks, the busy commercial traffic—all along some four hundred miles of one of the most fabled rivers in the world.

350-425, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



HONG KONG--ON RED CHINA'S BORDER

Photographed by Ed Drews

A close-up look at fabled Hong Kong on the border of Red China, this interesting collection of slides includes panoramic scenes of the city, shots of Repulse Bay, the business district, the people, rickshaws, new construction, refugee dwellings and roof-top houses, homes, Tiger Balm Gardens, junks and sampans, Ferry Building, fishermen, Kowloon and Trade Fair, farming, transportation, border police and views of Red China across the river.

350-294, 40 35mm. 2"x2" color slides, 5-ozs. **\$5.59**

AUSTRALIA--WHAT IT'S LIKE "DOWN UNDER"

Photographed by Edwin E. Olsen

A strikingly photographed color slide set that includes scenes of Brisbane; agriculture in Queensland; Sydney; industry and agriculture in New South Wales; Melbourne and the race for the Melbourne Cup; Victoria; industry; transportation and agriculture in South Australia; Adelaide; kangaroos and boomerangers; Perth and the Kalgoorlie Gold Fields of Western Australia and lovely scenic shots of Tasmania, Australia's "Garden Island".

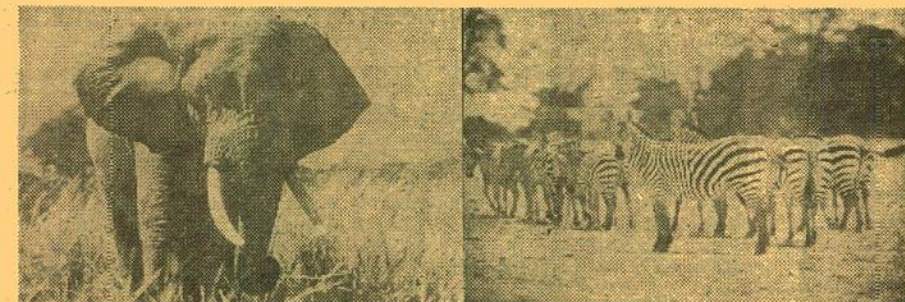
350-293, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



BERLIN--DIVIDED CITY

An interesting set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both. There are several shots showing the "Wall of Shame" erected by the Communist East German Government to isolate East Berlin from the West. Contrasts are obvious—with a dynamic and bustling West Berlin with its new and modern buildings, busy and attractive shops and relatively happy and prosperous people and a bleak and crumbling Communist city of East Berlin.

350-370, 42 35mm. 2"x2" color slides, 6-ozs. **\$5.89**



BIG GAME HUNTING WITH A CAMERA

Produced in 1961 in the big game country of Africa by James R. Simon, this set has some excellent close-up shots of the major species of African big game. Included are rhino, elephant, leopard, lion, wildebeest, Burchell's zebra, Masai giraffe, vultures, kongoni, Thompson's gazelle, dik-dik, Defassa waterbuck, side-striped jackal, baboon, crowned cranes, ostrich, fish eagle and vulturine guinea fowl. Some action shots.

350-313, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

ADVENTURE IN AFRICA'S BIG GAME COUNTRY

Photographed by J. H. Blower

A comprehensive collection of color slides of some of the wild animals found in darkest Africa. Includes excellent shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, giraffe, ostrich, waterbuck, wildebeests and hartebeest or "kongoni".

350-403, 24 35mm. 2"x2" color slides, 5-ozs. **\$2.39**



TAHITIAN PARADISE

Photographed by Jack Cannon

Slide coverage of the paradise that is Tahiti. This brilliant set includes Papeete from the air, the waterfront, old town, stores, hotels, transportation around the island, sail boats and outriggers, Moorea, Cook's Bay, Tahitian beauties, precision dancing, hula dancing, from fishing to feast and from coconuts to copra.

350-284, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

FAR-AWAY FIJI

Photographed by Jack Cannon and Ed Drews

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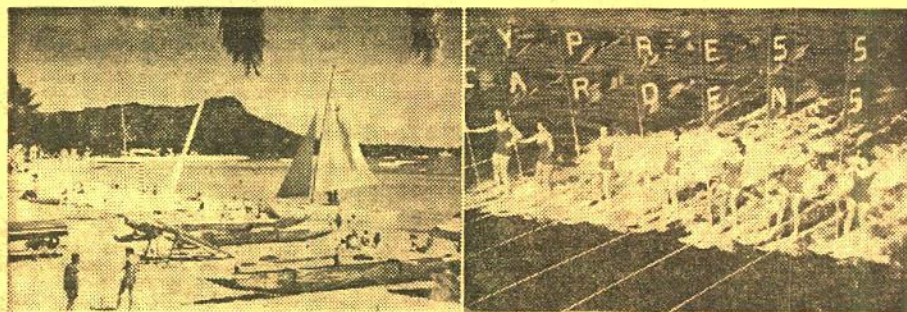
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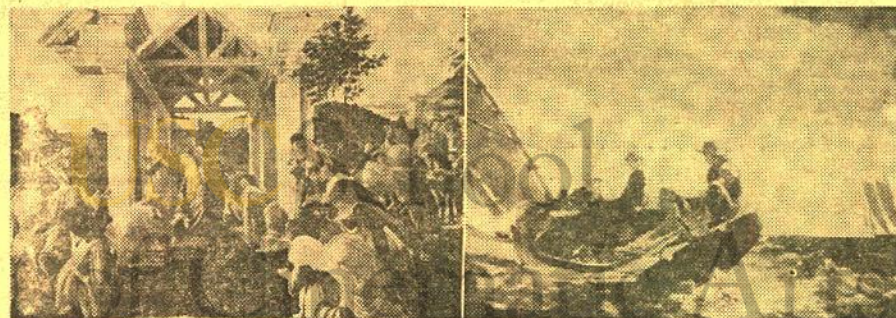
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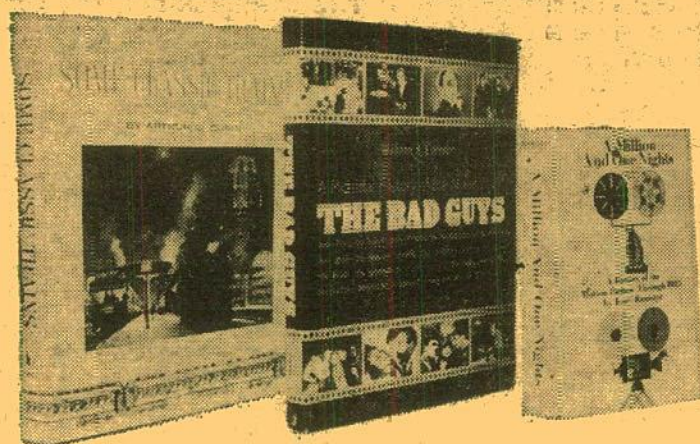
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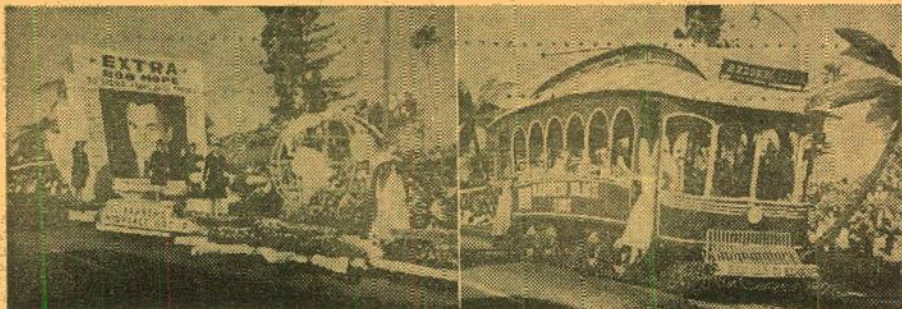
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The 1965 TOURNAMENT OF ROSES Parade

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units*, may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

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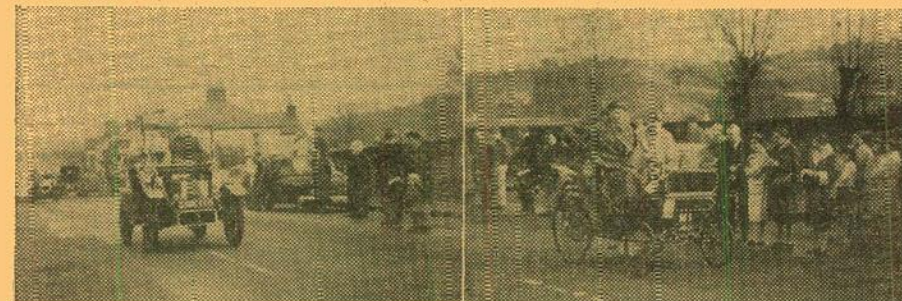
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ANTIQUE AUTOS LONDON TO BRIGHTON

Photographed by J. Oatway

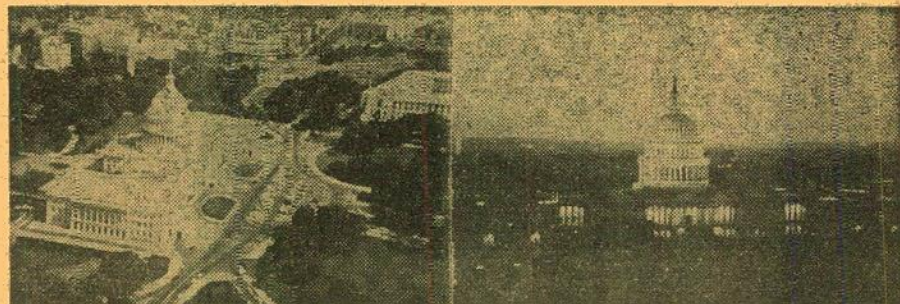
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and two million when it is held annually on the first Sunday of November. Sponsored by the Royal Automobile Club of England, the Run features not only British-made automobiles, but many from beyond its shores. Eight hours is allowed as maximum for the run, starting in London's Hyde Park at 8:00 in the morning and ending at 4:00 that afternoon at Brighton. Our slide set features some of the classic examples of the entries from a recent year, including a 1899 and 1900 Benz; 1900, 1901, 1902, 1903 and 1904 De Dion Bouton; 1902 and 1903 Panhard-Levassor; 1902 Wolseley; 1903 and 1904 Renault; 1903 White-steamer; 1904 Cadillac; 1904 Darracq; 1904 Humberette; 1904 Imperial; 1904 Mors; 1904 Oldsmobile; 1904 Peugeot; 1904 Talbot; 1904 Vauxhall and vintage Rolls-Royces.

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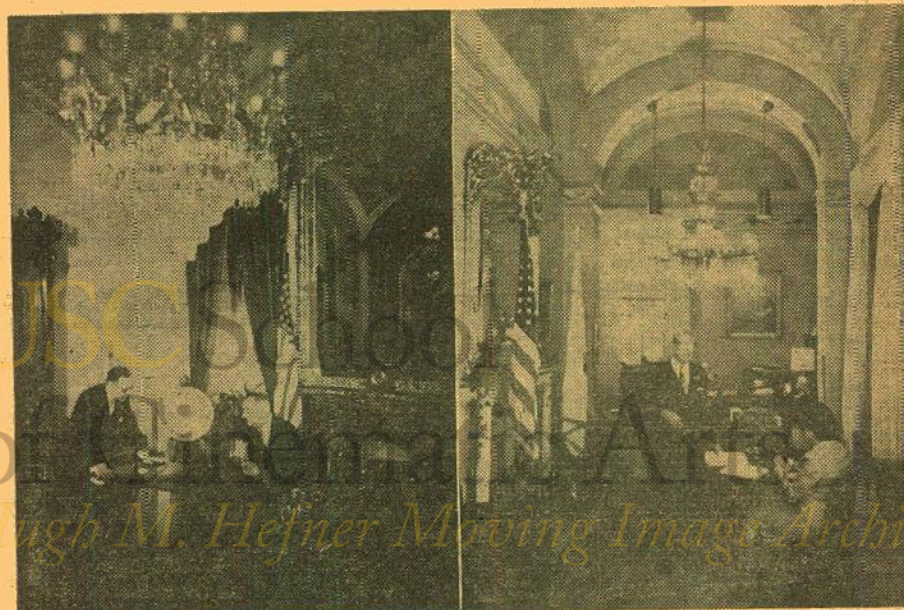
THE NATION'S CAPITOL

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Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

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