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**Blackhawk Films®**

**BULLETIN  
B-244  
OCTOBER, 1973**

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

## 1/2 PRICE FALL SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this fall will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Harold Lloyd as the headliners. During this promotional period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon below to a friend. Remember, this sale is good until December 15, 1973. (Limit one of each title per customer).

**SALE ENDS DECEMBER 15, 1973**



### HAUNTED SPOOKS

(1920)

starring

**HAROLD LLOYD**

Unlucky Harold—he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

810-19-0958 Standard 8mm., 375-feet, 14-ozs., Regularly \$13.98  
Sale \$6.99  
860-19-0958, Super 8, 425-feet, 14-ozs., Regularly \$15.98  
Sale \$7.99



### SUGAR DADDIES

(1927)

starring

**STAN LAUREL  
& OLIVER HARDY**

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with black-mailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8mm., 300-feet, 14-ozs., Regularly \$13.98  
Sale \$6.99  
860-02-1393, Super 8, 350-feet, 14-ozs., Regularly \$15.98  
Sale \$7.99



### THE FLOORWALKER

(1916)

starring

**CHARLIE CHAPLIN**  
with  
**EDNA PURVIANCE**

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-1261, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98  
Sale \$6.49  
860-04-1261, Super 8, 400-feet, 14-ozs., Regularly \$14.98  
Sale \$7.49

**NOW!**

**INTRODUCE YOUR  
FRIENDS TO THE FUN  
OF OLD-TIME MOVIES**

**GIVE A FRIEND THIS SPECIAL  
1/2 PRICE OFFER COUPON TO  
GET THEM STARTED.**

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 62.)

**Blackhawk Films®**

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

☐ The Floorwalker ☐ Std. 8mm. \$12.98 \$6.49 ☐ Super 8 \$14.98 \$7.49  
☐ Haunted Spooks ☐ Std. 8mm. \$13.98 \$6.99 ☐ Super 8 \$15.98 \$7.99  
☐ Sugar Daddies ☐ Std. 8mm. \$13.98 \$6.99 ☐ Super 8 \$15.98 \$7.99

I enclose ☐ check ☐ money order for \$ \_\_\_\_\_ Or, \_\_\_\_\_  
Charge to my ☐ BankAmericard Acct. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
☐ Master Charge Acct. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
☐ If Master Charge Card, include Code No. \_\_\_\_\_

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
Orders must be postmarked before midnight Dec. 15, 1973.

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)

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35mm. 2"x2" COLOR SLIDE SETS

# SALE ON RAILROAD SLIDES

**SAVE 20%**

For a limited time only, you can purchase these outstanding Railroad Color Slide Sets at a savings! Buy now and save while the special sale lasts!

**SAVE 20%**
**SALE ENDS OCTOBER 31, 1973**


## ALCO ROAD SWITCHERS—MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison-Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville. 350-75-0869, Regularly \$7.49 Sale Price \$5.99

## ALCO ROAD SWITCHERS—NEW JERSEY TO NEW ENGLAND

(30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central. 350-75-0862, Regularly \$4.49 Sale Price \$3.59

## ALCO ROAD SWITCHERS—NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna. 350-75-0866, Regularly \$5.99 Sale Price \$4.79

## ALCO ROAD SWITCHERS—ROADS FROM THE GREAT LAKES TO THE GULF

(40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export. 350-75-0872, Regularly \$5.99 Sale Price \$4.79

## ALCO ROAD SWITCHERS—PENN CENTRAL AND PREDECESSOR LINES

(36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central. 350-75-0875, Regularly \$5.39 Sale Price \$4.29

## ALCO ROAD SWITCHERS—ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer. 350-75-0878, Regularly \$7.49 Sale Price \$5.99



## ALCO ROAD SWITCHERS MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belf Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Lincolnfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M-K-T; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636. 350-75-0881, Regularly \$7.49 Sale Price \$5.99

## ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific. 350-75-0884, Regularly \$7.49 Sale Price \$5.99

## ALCO ROAD SWITCHERS—PACIFIC NORTHWEST

(30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad. 350-75-0887, Regularly \$4.49 Sale Price \$3.59

## B & O MUSEUM OF TRANSPORTATION

(30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times. 350-75-0812, Regularly \$4.49 Sale Price \$3.59

## THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

(20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America — the U. P.'s "Big Boys" — the 4-8-4s — and the U. P.'s "Challengers" — the 4-6-4s. 350-75-0235, Regularly \$2.99 Sale Price \$2.39

## DIESEL DEMONSTRATORS

(48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD 45X. 350-75-0882, Regularly \$7.19 Sale Price \$5.79



## DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action! 350-75-0845, Regularly \$3.59 Sale Price \$2.89

## DIESELS OF THE PENNSYLVANIA

(60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electric's, Alcos, Electro-Motives and Baldwin units. 350-75-0819, Regularly \$8.98 Sale Price \$7.19

## DIESEL LOCOMOTIVES OF THE SANTA FE

(50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended! 350-75-0732, Regularly \$7.49 Sale Price \$5.99

## DIESELS OF THE UNION PACIFIC

(50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesterday, to cow and calf switchers, to big freight units such as the 5000-hp DD 35A's. 350-75-0752, Regularly \$7.49 Sale Price \$5.99

## DIESELS ON THE BALTIMORE & OHIO

(50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F. M. Alco and GE. 350-75-0830, Regularly \$7.19 Sale Price \$5.99

## DIESELS ON THE CHESAPEAKE & OHIO

(48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive power on the Chesapeake & Ohio. 350-75-0857, Regularly \$7.19 Sale Price \$5.79

## DIESELS ON THE ERIE-LACKAWANNA

(48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units. 350-75-0851, Regularly \$7.19 Sale Price \$5.79

## DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN

(50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD. On the Katy, Baldwin, Alco, EMD. The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units. 350-75-0842, Regularly \$7.49 Sale Price \$5.99

## DIESELS ON THE GREAT NORTHERN

(50 slides)

Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electric's and Electro-Motives with the overwhelming assortment of the latter manufacture. 350-75-0828, Regularly \$7.49 Sale Price \$5.99



## DIESELS ON THE GULF, MOBILE & OHIO

(36 slides)

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR 6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units. 350-75-0835, Regularly \$5.39 Sale Price \$4.29

## DIESELS ON THE ILLINOIS TERMINAL

(30 slides)

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight. 350-75-0841, Regularly \$4.49 Sale Price \$3.59

## DIESELS ON THE MILWAUKEE ROAD

(60 slides)

A wide-range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo. 350-75-0843, Regularly \$8.98 Sale Price \$7.19

## DIESELS ON THE NEW HAVEN

(24 slides)

Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well. 350-75-0786, Regularly \$3.59 Sale Price \$2.89

## DIESELS ON THE NEW YORK CENTRAL

(50 slides)

Here are just a few of the units you'll see in this set. EMD units: NW 7, SW 1, SW 7, SW 8, F-3, GP 7, GP 9, GP 20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units. 350-75-0814, Regularly \$7.49 Sale Price \$5.99

## DIESELS ON THE NORTHERN PACIFIC

(40 slides)

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's. 350-75-0833, Regularly \$5.99 Sale Price \$4.79

## DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE

(24 slides)

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power. 350-75-0847, Regularly \$3.59 Sale Price \$2.89

## DIESEL POWER ON THE CHICAGO GREAT WESTERN

(40 slides)

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring in diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives. 350-75-0855, Regularly \$5.99 Sale Price \$4.79



## RAILROAD COLOR SLIDE SALE (continued)

### DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)

Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific. 350-75-0860, Regularly \$5.39 Sale Price \$4.29

### EARLY EMD PASSENGER DIESELS (40 slides)

Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

350-75-831, Regularly \$5.99 Sale Price \$4.79

### ECHOES OF STEAM IN NEW ENGLAND (30 slides)

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813, Regularly \$4.49 Sale Price \$3.59

### ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central—including the latter line's new double deck commuter cars.

350-75-0871, Regularly \$5.99 Sale Price \$4.79

### ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)

This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.

350-75-0865, Regularly \$6.59 Sale Price \$5.27

### ELECTRIC RAILROADING— OHIO TO TEXAS (50 slides)

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa Sapulpa Union; and Texas Transportation.

350-75-0867, Regularly \$7.49 Sale Price \$5.99

### ELECTRIC RAILROADING— PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-3A, MU cars and the Metroliners.

350-75-0868, Regularly \$5.39 Sale Price \$4.29

### ELECTRIC RAILROADING— WEST AND NORTHWEST (30 slides)

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most-powerful that operated anywhere.

350-75-0874, Regularly \$4.49 Sale Price \$3.59

### FAVORITE RAILROAD COLOR POTOGRAPHS (75 slides)

From Al Kalmbach's collection of thousands of 35mm, 2 1/2" x 2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.

350-75-0580, \$11.49

### LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349, Regularly \$7.19 Sale Price \$5.79



### LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.

350-75-0258, Regularly \$3.89 Sale Price \$3.09

### MEMORIES OF STEAM— EASTERN RAILROADS (50 slides)

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal & Chicago & Illinois Midland.

350-75-0840, Regularly \$7.49 Sale Price \$5.99

### MEMORIES OF STEAM— WESTERN RAILROADS (50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849, Regularly \$7.49 Sale Price \$5.99

### NARROW GAUGE EMPIRE (26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.

350-75-0276, Regularly \$3.89 Sale Price \$3.09

### ONLY YESTERDAY ON THE ROCK ISLAND (40 slides)

"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852, Regularly \$5.99 Sale Price \$4.79

### PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385, Regularly \$7.49 Sale Price \$5.99

### PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873, Regularly \$7.19 Sale Price \$5.79

### PIONEER DIESELS—EASTERN AND SOUTHERN ROADS (36 slides)

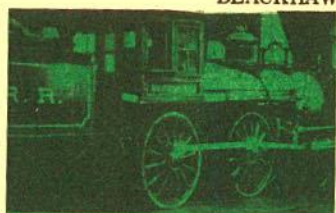
Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E.L. Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galetton; Pennsy; GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.

350-75-0885, Regularly \$5.39 Sale Price \$4.29

### PIONEER DIESELS— WESTERN ROADS (42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVV, Espee and Santa Fe.

350-75-0888, Regularly \$6.29 Sale Price \$5.03



### RAILFANS VIEW OF THE THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

350-75-0586, Regularly \$3.59 Sale Price \$2.89

### RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

350-75-0254, Regularly \$5.99 Sale Price \$4.79

### RIO GRANDE NARROW GAUGE (20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-75-0053, Regularly \$2.99 Sale Price \$2.39

### SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.

350-75-0378, Regularly \$4.49 Sale Price \$3.59

### STEAM IN INDIAN SUMMER (100 slides)

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dansville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.

350-75-0772, Regularly \$12.98 Sale Price \$11.99

### STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides)

Photographed in the mid 1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.

350-75-0785, Regularly \$5.39 Sale Price \$4.29

### STEAM POWER ON THE ESPEE (30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

350-75-0468, Regularly \$4.49 Sale Price \$3.59

### STEAM POWER ON THE NEW YORK CENTRAL (24 slides)

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Viemman's camera in Chicago, Ontario, Cincinnati and Indianapolis.

350-75-0822, Regularly \$3.59 Sale Price \$2.89

### THOSE FAMOUS ALCO DIESELS— PA's, FA's AND DL-109's EASTERN ROADS (50 slides)

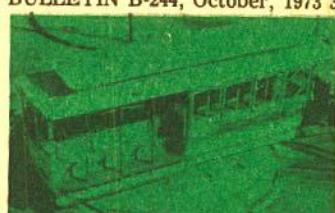
Almost every road in the east that operated these famous Alcos is represented in this slide set.

350-75-0837, Regularly \$7.49 Sale Price \$5.99

### THOSE FAMOUS ALCO DIESELS—PA's, FA's and DL-109's—WESTERN AND CANADIAN ROADS (40 slides)

Most of the roads in the West and in Canada that operated these famous Alco models are pictured in this comprehensive color slide coverage.

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### WHEN STEAM WAS KING (48 slides)

This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.

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### U.S.A. TROLLEYS

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Here is a set showing the present day operation of the trolley cable cars of San Francisco in high fidelity color, and in great detail.

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This slide set pictures the Trolley Division of the Red Arrow Lines as they operate in the Philadelphia area.

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Philadelphia Suburban Transportation Company, better known as the Red Arrow Lines, operates two divisions that serve areas west of Philadelphia and terminate in the 69th Street Terminal, Upper Darby, where connections can be made to center city. Philadelphia via the subway-elevated system.

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### ALCO (AND MLW) ROAD SWITCHERS—CANADIAN ROADS (50 slides)

Roads covered are: Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collieries, Rosco Railway, Naperville Junction, Arnaud Railway, Roberval & Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.

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### MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides)

Everything from 4-6-4's suburban locomotives in Quebec province to 4-8-4's in Ontario and 4-8-2's in Manitoba—with 4-6-0's, 2-8-0's, 2-8-2's, 4-6-2's and 0-6-0's in between.

350-77-0280, Regularly \$3.59 Sale Price \$2.89

### RAILWAYS OF CENTRAL AMERICA (30 slides)

It's almost like a trip back to yesterday for viewing ancient 2-6-0's, 4-6-0's, 2-8-0's, and some not so ancient 2-8-2's and 2-8-8-2's on such railways as International of Central America (Guatemala and San Salvador), National of Honduras, Tela (Honduras), Pacific of Nicaragua and Ferrocarril de El Salvador. You'll also see an European-built diesel-electric or two and some GE U3B's and U10B's.

350-77-0848, Regularly \$4.49 Sale Price \$3.59



# STAN LAUREL



# OLIVER HARDY

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### ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98  
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810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98  
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620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

### BIG BUSINESS (1929)

810-02-1262, Standard 8mm., 375-feet, 14-ozs. \$13.98  
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### DO DETECTIVES THINK? (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

### DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-1401, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-1401, 16mm. silent, 700-feet, 3-lbs. \$44.98

### EARLY TO BED (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

### THE FINISHING TOUCH (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

### FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

### FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-1326, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-1326, 16mm. silent, 700-feet, 3-lbs. \$44.98

### HABEAS CORPUS (1929)

810-02-1286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-1286, 16mm. silent, 750-feet, 3-lbs. \$44.98

### LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1260, Super 8, 475-feet, 1-lb. \$15.98  
620-02-1260, 16mm. silent, 825-feet, 3-lbs. \$44.98

### LIBERTY (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98  
620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

### LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH  
810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98  
620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

### PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

### THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-1312, 16mm. silent, 800-feet, 3-lbs. \$44.98

### SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

### SUGAR DADDIES (1927)

810-02-1393, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98  
620-02-1393, 16mm. silent, 600-feet, 2-lbs. \$44.98

### THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

### THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98  
620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

### TWO TARS (1928)

810-02-1285, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-1285, Super 8, 450-feet, 1-lb. \$15.98  
620-02-1285, 16mm. silent, 800-feet, 3-lbs. \$44.98

### UNACUSTOMED AS WE ARE (1929)

810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0080, Super 8, 375-feet, 14-ozs. \$15.98  
620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

### WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

### WITH LOVE AND HISSES (1927)

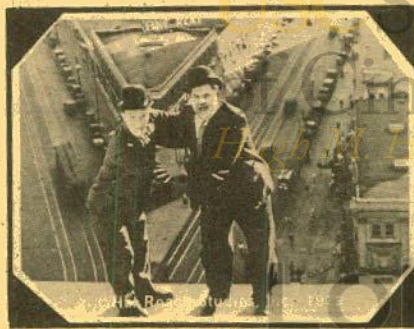
810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98  
620-02-1019, 16mm. silent, 850-feet, 3-lbs. \$44.98

### WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

### YOU'RE DARN TOOTIN' (1928)

810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98  
620-02-0081, 16mm. silent, 750-feet, 3-lbs. \$44.98



Liberty

## LAUREL & HARDY FEATURETTES

### ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98  
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98  
830-02-1317, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
880-02-1317, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98  
640-02-1317, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

### BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98  
830-02-1387, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98  
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98  
640-02-1387, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

### BE BIG (1930)

810-02-1209, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1372, Standard 8mm. magnetic sound, 575-feet, 1-lb. \$34.98  
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$34.98  
640-02-1372, 16mm. optical sound, 1150-feet, 3-lbs. \$59.98

### BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1370, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-1370, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

### CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm. magnetic sound, 575-feet, 2-lbs. \$34.98  
880-02-0018, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98  
640-02-0069, 16mm. optical sound, 1150-feet, 3-lbs. \$59.98

### THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0083, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98  
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98  
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

### THE LAUREL-HARDY MURDER CASE (1930)

810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98  
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98  
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

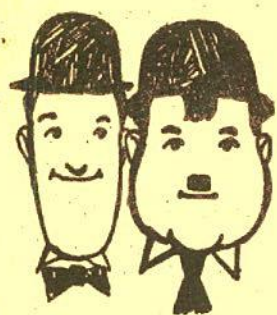
### THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98  
830-02-1369, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$37.98  
640-02-1369, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

### OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98  
860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98  
830-02-1344, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-1344, 16mm. optical sound, 975-feet, 4-lbs. \$59.98





# LAUREL & HARDY SHORT SOUND FILMS

Most of these films  
are also available  
in silent form.

## ANY OLD PORT (1932)

810-02-1252, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-02-1252, Super 8, 375 feet, 14 ozs. \$15.98  
830-02-1374, Standard 8mm. magnetic sound, 400 feet, 1 lb. \$24.98  
880-02-1374, Super 8 magnetic sound, 450 feet, 2 lbs. \$26.98  
640-02-1374, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-0312, Super 8, 350 feet, 14 ozs. \$15.98  
830-02-0074, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1318, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-0059, 16mm. optical sound, 950 feet, 3 lbs. \$44.98

## BERTH MARKS (1929)

810-02-0415, Standard 8mm., 325 feet, 14 ozs. \$13.98  
860-02-0057, Super 8, 350 feet, 14 ozs. \$15.98  
620-02-0320, 16mm. silent, 650 feet, 3 lbs. \$44.98  
830-02-1100, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1100, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-1100, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## BRATS (1930)

810-02-0630, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-0201, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-1376, Standard 8mm. magnetic sound, 275 feet, 14 ozs. \$24.98  
880-02-1376, Super 8 magnetic sound, 300 feet, 14 ozs. \$26.98  
640-02-1376, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## BUSY BODIES (1933)

810-02-0608, Standard 8mm., 275 feet, 13 ozs. \$13.98  
860-02-0188, Super 8, 300 feet, 1 lb. \$15.98  
830-02-1328, Standard 8mm. magnetic sound, 325 feet, 1 lb. \$24.98  
880-02-1328, Super 8 magnetic sound, 350 feet, 14 ozs. \$26.98  
640-02-1328, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## COME CLEAN (1931)

810-02-1284, Standard 8mm., 375 feet, 14 ozs. \$13.98  
860-02-1284, Super 8, 425 feet, 14 ozs. \$15.98  
830-02-1373, Standard 8mm. magnetic sound, 400 feet, 1 lb. \$24.98  
880-02-1373, Super 8 magnetic sound, 450 feet, 1 lb. \$26.98  
640-02-1373, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## COUNTY HOSPITAL (1932)

810-02-0645, Standard 8mm., 275 feet, 13 ozs. \$13.98  
860-02-0204, Super 8, 300 feet, 14 ozs. \$15.98  
830-02-1320, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-1320, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1320, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## DIRTY WORK (1933)

810-02-0643, Standard 8mm., 300 feet, 11 ozs. \$13.98  
860-02-0205, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-0085, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-0010, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-0072, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## THE FIXER UPPERS (1935)

810-02-0611, Standard 8mm., 400 feet, 14 ozs. \$13.98  
860-02-0191, Super 8, 450 feet, 1 lb. \$15.98  
830-02-0121, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1319, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-0119, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## GOING BYE BYE (1934)

640-02-1295, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## HELPMATES (1931)

810-02-0565, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-02-0360, Super 8, 375 feet, 14 ozs. \$15.98  
830-02-1322, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-1322, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1322, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## THE HOOSEGOW (1929)

810-02-1074, Standard 8mm., 275 feet, 14 ozs. \$13.98  
860-02-1074, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-1336, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-1336, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1336, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## HOG WILD (1930)

810-02-0520, Standard 8mm., 275 feet, 14 ozs. \$13.98  
860-02-0028, Super 8, 300 feet, 14 ozs. \$15.98  
830-02-0078, Standard 8mm. magnetic sound, 325 feet, 1 lb. \$24.98  
640-02-0063, 16mm. optical sound, 650 feet, 3 lbs. \$44.98

## LAUGHING GRAY (1931)

810-02-0542, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-0323, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-0080, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-0017, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-0065, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 325 feet, 14 ozs. \$13.98  
860-02-0068, Super 8, 350 feet, 14 ozs. \$15.98  
830-02-1293, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98  
880-02-1293, Super 8 magnetic sound, 450 feet, 2 lbs. \$26.98  
640-02-1293, 16mm. optical sound, 775 feet, 3 lbs. \$44.98



One Good Turn



Come Clean



Busy Bodies



The Hoosegow

## BLACKHAWK BULLETIN B-244, October, 1973 5

## ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-02-0363, Super 8, 375 feet, 14 ozs. \$15.98  
830-02-0104, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-0016, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1429, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## MEN O' WAR (1929)

810-02-0525, Standard 8mm., 275 feet, 1 lb. \$13.98  
860-02-0311, Super 8, 300 feet, 1 lb. \$15.98  
830-02-1330, Standard 8mm. magnetic sound, 350 feet, 1 lb. \$24.98  
880-02-1330, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1330, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-0311, Super 8, 375 feet, 14 ozs. \$15.98  
830-02-0105, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-0009, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-0068, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## NIGHT OWLS (1930)

830-02-1254, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1254, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98  
640-02-1254, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## ONE GOOD TURN (1931)

810-02-1082, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-02-1082, Super 8, 400 feet, 14 ozs. \$15.98  
830-02-1325, Standard 8mm. magnetic sound, 400 feet, 1 lb. \$24.98  
880-02-1325, Super 8 magnetic sound, 450 feet, 1 lb. \$26.98  
640-02-1325, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## OUR WIFE (1931)

810-02-0610, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-02-0190, Super 8, 375 feet, 14 ozs. \$15.98  
830-02-0122, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-0022, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-0120, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## PERFECT DAY (1929)

810-02-0641, Standard 8mm., 300 feet, 13 ozs. \$13.98  
860-02-0203, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-0087, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98  
880-02-1317, Super 8 magnetic sound, 450 feet, 14 ozs. \$26.98  
640-02-0074, 16mm. optical sound version, 800 feet, 3 lbs. \$44.98

## SCRAM (1932)

810-02-1214, Standard 8mm., 275 feet, 14 ozs. \$13.98  
860-02-1214, Super 8, 300 feet, 14 ozs. \$15.98  
830-02-1160, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98  
880-02-1160, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98  
640-02-1160, 16mm. optical sound, 775 feet, 3 lbs. \$44.98

## THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-1213, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-1323, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1323, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-1323, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## THEM THAR HILLS (1934)

810-02-0622, Standard 8mm., 275 feet, 14 ozs. \$13.98  
860-02-0166, Super 8, 300 feet, 14 ozs. \$15.98  
830-02-1331, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-1331, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-1331, 16mm. optical sound, 775 feet, 3 lbs. \$44.98

## THEY GO BOOM (1929)

830-02-1001, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1001, Super 8 magnetic sound, 425 feet, 14 ozs. \$26.98  
640-02-1001, 16mm. optical sound, 750 feet, 3 lbs. \$44.98

## THICKER THAN WATER (1935)

810-02-1207, Standard 8mm., 300 feet, 14 ozs. \$13.98  
860-02-1207, Super 8, 325 feet, 14 ozs. \$15.98  
830-02-1157, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98  
880-02-1157, Super 8 magnetic sound, 450 feet, 14 ozs. \$26.98  
640-02-1157, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## TIT FOR TAT (1935)

810-02-0623, Standard 8mm., 250 feet, 14 ozs. \$13.98  
860-02-0069, Super 8, 275 feet, 14 ozs. \$15.98  
830-02-1321, Standard 8mm. magnetic sound, 350 feet, 14 ozs. \$24.98  
880-02-1321, Super 8 magnetic sound, 375 feet, 14 ozs. \$26.98  
640-02-1321, 16mm. optical sound, 700 feet, 3 lbs. \$44.98

## TOWED IN A HOLE (1933)

810-02-0620, Standard 8mm., 270 feet, 14 ozs. \$13.98  
860-02-0072, Super 8, 400 feet, 14 ozs. \$15.98  
830-02-1335, Standard 8mm. magnetic sound, 400 feet, 14 ozs. \$24.98  
880-02-1335, Super 8 magnetic sound, 450 feet, 14 ozs. \$26.98  
640-02-1335, 16mm. optical sound, 800 feet, 3 lbs. \$44.98

## TWICE TWO (1933)

810-02-1061, Standard 8mm., 350 feet, 14 ozs. \$14.98  
860-02-1061, Super 8, 375 feet, 14 ozs. \$16.98  
830-02-1324, Standard 8mm. magnetic sound, 375 feet, 14 ozs. \$24.98  
880-02-1324, Super 8 magnetic sound, 400 feet, 14 ozs. \$26.98  
640-02-1324, 16mm. optical sound, 750 feet, 3 lbs. \$44.98





## LAUREL & HARDY FEATURE FILMS

### BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1342, Standard 8mm., magnetic sound, 1050-feet, 2-lbs. \$64.98  
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98  
640-02-1342, 16mm. optical sound, 2100-feet, 4-lbs. \$119.98

### BOHEMIAN GIRL (1936)

830-02-1343, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$79.98  
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98  
640-02-1343, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

### A CHUMP AT OXFORD (1940)

(Streamlined version)  
810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98  
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98  
830-02-1386, Standard 8mm. magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98  
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98  
640-02-1386, 16mm. optical sound "abridged," 1450-feet, 5-lbs. \$79.98  
(Complete version)  
640-02-0122, 16mm. optical sound full-length, 2300-feet, 8-lbs. \$129.98

### PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98  
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98  
640-02-1368, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

### PARDON US (1931)

830-02-1391, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98  
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98  
640-02-1391, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

### OUR RELATIONS (1936)

810-02-1097, Standard 8mm., 950-feet, 2-lbs. \$39.98  
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98  
830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98  
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98  
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

### SAPS AT SEA (1940)

810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98  
830-02-1390, Standard 8mm. magnetic sound, 1200-feet, 3-lbs. \$69.98  
880-02-1390, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98  
640-02-1390, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

### SONS OF THE DESERT (1934)

830-02-1388, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98  
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1388, 16mm. optical sound, 2375-feet, 8-lbs. \$139.98

### SWISS MISS (1938)

830-02-1389, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98  
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98  
640-02-1389, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

### WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98  
830-02-1367, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98  
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1367, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98



Swiss Miss



## THE FILMS OF STAN LAUREL

### HALF A MAN (1925)

810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98

### JUST RAMBLING ALONG (1918)

810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

### KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER  
810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

### ORANGES AND LEMONS (1923)

810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98

### SAVE THE SHIP (1923)

810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

### SMITHY (1924)

810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98

### WEST OF HOT DOG (1924)

810-07-1313, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Save The Ship



Crazy to Act



The Silent Partner



## THE FILMS OF OLIVER HARDY

### CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART  
810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

### HOP TO IT (1925)

with BOBBY RAY and JANET DAWN  
810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

### HUNGRY HEARTS (1916)

810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

### STICK AROUND (1925)

810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

## OTHER HAL ROACH COMEDIANS

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### THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0502, Super 8, 375-feet, 1-lb. \$14.98

### A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY  
810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

### RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
830-01-1329, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-01-1329, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

### THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS  
830-18-1375, Standard magnetic sound, 475-feet, 2-lbs. \$34.98  
880-18-1375, Super 8, magnetic sound, 525-feet, 2-lbs. \$37.98  
640-18-1375, 16mm. optical sound, 850-feet, 4-lbs. \$59.98

### WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
640-01-0128, 16mm. optical sound, 650-feet, 3-lbs. \$39.98



# HAROLD LLOYD



# COMEDIES

## ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

810-19-0918, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860-19-0918, Super 8, 225 feet, 11 ozs. \$7.98  
620-19-0918, 16mm. silent, 400 feet, 2 lbs. \$24.98

## DON'T SHOVE (1917)

with BEBE DANIELS, NOAH YOUNG

810-19-0855, Standard 8mm., 200 feet, 11 ozs. \$7.98  
860-19-0493, Super 8, 225 feet, 11 ozs. \$8.98  
620-19-0354, 16mm. silent, 400 feet, 2 lbs. \$24.98

## HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-19-0958, Super 8, 425 feet, 14 ozs. \$15.98  
620-19-0958, 16mm. silent, 750 feet, 2 lbs. \$44.98

## HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm., 400 feet, 14 ozs. \$13.98  
860-19-0965, Super 8, 450 feet, 14 ozs. \$15.98  
620-19-0965, 16mm. silent, 800 feet, 3 lbs. \$44.98

## TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

# SNUB POLLARD COMEDIES

## BEFORE THE PUBLIC (1923)

featuring SNUB POLLARD, MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400 feet, 14 ozs. \$12.98  
860-08-1045, Super 8, 450 feet, 14 ozs. \$14.98

## THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860-08-0233, Super 8, 225 feet, 11 ozs. \$7.98

## THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425 feet, 14 ozs. \$12.98  
860-08-1046, Super 8, 450 feet, 14 ozs. \$14.98

## IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200 feet, 14 ozs. \$6.98  
860-08-1314, Super 8, 225 feet, 11 ozs. \$7.98  
620-08-1314, 16mm. silent, 400 feet, 2 lbs. \$24.98

## LOOKING FOR TROUBLE (1919)

810-08-0603, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860-08-0186, Super 8, 225 feet, 14 ozs. \$7.98  
620-08-0243, 16mm. silent, 400 feet, 2 lbs. \$24.98

## ONCE OVER (1927)

810-08-0659, Standard 8mm., 400 feet, 14 ozs. \$12.98  
860-08-0301, Super 8, 450 feet, 14 ozs. \$14.98

## THE YOKEL (1926)

810-08-0662, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-08-0302, Super 8, 400 feet, 14 ozs. \$14.98



Cameos of Comedy

## CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY

810-01-0598, Standard 8mm., 300 feet, 14 ozs. \$12.98  
860-01-0182, Super 8, 325 feet, 14 ozs. \$14.98  
620-01-0240, 16mm. silent, 600 feet, 3 lbs. \$39.98

## THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

810-01-1442, Standard 8mm., 650 feet, 2 lbs. \$21.98  
860-01-1442, Super 8, 725 feet, 2 lbs. \$24.98  
880-01-1331, Super 8 magnetic sound, 525 feet, 2 lbs. \$29.98

## THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON

810-01-0802, Standard 8mm., 550 feet, 2 lbs. \$21.98  
860-01-0430, Super 8, 600 feet, 2 lbs. \$24.98

## SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS

810-01-0764, Standard 8mm., 650 feet, 2 lbs. \$21.98  
860-01-0400, Super 8, 700 feet, 2 lbs. \$24.98

# BEN TURPIN COMEDIES

## BROKE IN CHINA (1927)

810-11-0825, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-11-0453, Super 8, 400 feet, 14 ozs. \$14.98  
620-11-0374, 16mm. silent, 700 feet, 3 lbs. \$39.98

## THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

810-11-0977, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860-11-0977, Super 8, 350 feet, 14 ozs. \$14.98  
620-11-0977, 16mm. silent, 650 feet, 3 lbs. \$39.98

## A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

810-11-0715, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-11-0333, Super 8, 375 feet, 14 ozs. \$14.98  
620-11-0337, 16mm. silent, 700 feet, 3 lbs. \$39.98

## THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm., 375 feet, 14 ozs. \$13.98  
860-11-0987, Super 8, 425 feet, 14 ozs. \$15.98  
620-11-0987, 16mm. silent, 750 feet, 3 lbs. \$39.98

## THE EYES HAVE IT (1928)

810-11-0657, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-11-0289, Super 8, 400 feet, 14 ozs. \$14.98  
620-11-0296, 16mm. silent, 700 feet, 3 lbs. \$39.98

## A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-0111, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-11-0012, Super 8, 375 feet, 14 ozs. \$14.98

## IDLE EYES (1928)

810-11-1172, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-11-1172, Super 8, 425 feet, 14 ozs. \$14.98  
620-11-1172, 16mm. silent, 750 feet, 3 lbs. \$39.98

## THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT

810-11-0837, Standard 8mm., 425 feet, 14 ozs. \$12.98  
860-11-0475, Super 8, 450 feet, 14 ozs. \$14.98

## TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-11-1035, Super 8, 400 feet, 14 ozs. \$14.98  
620-11-1035, 16mm. silent, 750 feet, 3 lbs. \$39.98

## THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

810-11-1047, Standard 8mm., 350 feet, 14 ozs. \$13.98  
860-11-1047, Super 8, 400 feet, 14 ozs. \$15.98  
620-11-1047, 16mm. silent, 775 feet, 3 lbs. \$44.98

## YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-11-0600, Super 8, 375 feet, 14 ozs. \$14.98



## THE FILMS OF

## CHARLIE CHAPLIN



## Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$125.00 a week in December, 1914.

## BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150 feet, 11-ozs. \$6.98  
860-04-0262, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0143, 16mm. silent, 300 feet, 2 lbs. \$24.98

## CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 325 feet, 14-ozs. \$12.98  
860-04-0259, Super 8, 350 feet, 14-ozs. \$14.98

620-04-0174, 16mm. silent, 650 feet, 3 lbs. \$39.98

## DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

810-04-0971, Standard 8mm., 425 feet, 14-ozs. \$12.98  
860-04-0971, Super 8, 475 feet, 14-ozs. \$14.98

620-04-0971, 16mm. silent, 850 feet, 3 lbs. \$39.98

## GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-04-0242, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0101, 16mm. silent, 350 feet, 2 lbs. \$24.98

## HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-04-1065, Super 8, 225 feet, 11-ozs. \$7.98

620-04-1065, 16mm. silent, 425 feet, 2 lbs. \$24.98

## HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN

810-04-1190, Standard 8mm., 350 feet, 14-ozs. \$13.98  
860-04-1190, Super 8, 400 feet, 14-ozs. \$15.98

620-04-1190, 16mm. silent, 700 feet, 3 lbs. \$44.98

## THE KNOCKOUT (1914)

with FATTY ARBUCKLE

810-04-1066, Standard 8mm., 400 feet, 14-ozs. \$12.98  
860-04-1066, Super 8, 450 feet, 14-ozs. \$14.98

620-04-1066, 16mm. silent, 800 feet, 3 lbs. \$39.98

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## MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225 feet, 14-ozs. \$7.98  
860-04-0140, Super 8, 250 feet, 14-ozs. \$8.98

620-04-0218, 16mm. silent, 450 feet, 2 lbs. \$24.98

## MAKING A LIVING (1914)

810-04-1299, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-04-1299, Super 8, 225 feet, 11-ozs. \$7.98

620-04-1299, 16mm. silent, 400 feet, 2 lbs. \$24.98

## THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-04-0016, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0093, 16mm. silent, 350 feet, 2 lbs. \$24.98

## THE NEW JANITOR (1914)

810-04-0011, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-04-0146, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0100, 16mm. silent, 300 feet, 2 lbs. \$24.98

## THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300 feet, 14-ozs. \$12.98  
860-04-0218, Super 8, 350 feet, 1 lb. \$14.98

620-04-0072, 16mm. silent, 600 feet, 3 lbs. \$39.98

## THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-04-0287, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0016, 16mm. silent, 350 feet, 2 lbs. \$24.98

## THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-04-0995, Super 8, 225 feet, 11-ozs. \$7.98

620-04-0995, 16mm. silent, 400 feet, 2 lbs. \$24.98

## TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-04-0286, Super 8, 200 feet, 11-ozs. \$7.98

620-04-0026, 16mm. silent, 300 feet, 2 lbs. \$24.98

## TILLIE'S PUNCTURED ROMANCE (1914)

810-04-0988, Standard 8mm., 800 feet, 2 lbs. \$27.98  
860-04-0988, Super 8, 875 feet, 2 lbs. \$31.98

620-04-0988, 16mm. silent, 1600 feet, 5 lbs. \$119.98

## Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

## THE BANK (1915)

810-04-0548, Standard 8mm., 400 feet, 14-ozs. \$12.98  
860-04-0271, Super 8, 450 feet, 1 lb. \$14.98

620-04-0273, 16mm. silent, 800 feet, 3 lbs. \$39.98

## THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325 feet, 14-ozs. \$12.98  
860-04-0077, Super 8, 375 feet, 14-ozs. \$14.98

620-04-0131, 16mm. silent, 650 feet, 3 lbs. \$39.98

## HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-04-0052, Super 8, 400 feet, 14-ozs. \$14.98

620-04-0131, 16mm. silent, 650 feet, 3 lbs. \$39.98

## IN THE PARK (1915)

810-04-0990, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-04-0990, Super 8, 225 feet, 11-ozs. \$7.98

620-04-0990, 16mm. silent, 400 feet, 2 lbs. \$24.98

## A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-04-0266, Super 8, 425 feet, 14-ozs. \$14.98

620-04-0115, 16mm. silent, 700 feet, 3 lbs. \$39.98

## A NIGHT IN THE SHOW (1914)

810-04-0533, Standard 8mm., 325 feet, 14-ozs. \$12.98  
860-04-0277, Super 8, 350 feet, 14-ozs. \$14.98

620-04-0271, 16mm. silent, 650 feet, 3 lbs. \$39.98

## A NIGHT OUT (1915)

810-04-1310, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-04-1310, Super 8, 400 feet, 14-ozs. \$14.98

620-04-1310, 16mm. silent, 700 feet, 3 lbs. \$39.98

## POLICE (1916)

810-04-1263, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-04-1263, Super 8, 400 feet, 14-ozs. \$14.98

620-04-1263, 16mm. silent, 800 feet, 3 lbs. \$39.98

## SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-04-0074, Super 8, 400 feet, 14-ozs. \$14.98

620-04-0198, 16mm. silent, 700 feet, 3 lbs. \$39.98

## THE TRAMP (1915)

810-04-1399, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-04-1399, Super 8, 400 feet, 14-ozs. \$14.98

620-04-1399, 16mm. silent, 700 feet, 3 lbs. \$39.98

## TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325 feet, 14-ozs. \$12.98  
860-04-0261, Super 8, 350 feet, 14-ozs. \$14.98

620-04-0114, 16mm. silent, 650 feet, 3 lbs. \$39.98

## A WOMAN (1915)

810-04-0551, Standard 8mm., 325 feet, 14-ozs. \$12.98  
860-04-0098, Super 8, 350 feet, 14-ozs. \$14.98

620-04-0207, 16mm. silent, 650 feet, 3 lbs. \$39.98

## WORK (1915)

810-04-0543, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-04-0088, Super 8, 400 feet, 14-ozs. \$14.98

620-04-0205, 16mm. silent, 750 feet, 3 lbs. \$39.98



Making a Living



A Night Out





THE FILMS OF

CHARLIE CHAPLIN

### Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

<b>THE ADVENTURER (1917)</b>		
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN		
810-04-1027, Standard 8mm., 375-feet, 14-ozs.		\$12.98
860-04-1027, Super 8, 425-feet, 14-ozs.		\$14.98
620-04-1027, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>BEHIND THE SCREEN (1916)</b>		
810-04-0211, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-0145, Super 8, 375-feet, 14-ozs.		\$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>THE COUNT (1916)</b>		
810-04-1297, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-1297, Super 8, 400-feet, 14-ozs.		\$14.98
620-04-1297, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>THE CURE (1917)</b>		
810-04-0197, Standard 8mm., 325-feet, 14-ozs.		\$12.98
860-04-0133, Super 8, 350-feet, 14-ozs.		\$14.98
620-04-1308, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>EASY STREET (1917)</b>		
810-04-0237, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-0008, Super 8, 425-feet, 1-lb.		\$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>THE FIREMAN (1916)</b>		
810-04-0326, Standard 8mm., 400-feet, 14-ozs.		\$12.98
860-04-0119, Super 8, 450-feet, 14-ozs.		\$14.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs.		\$39.98

### BLACKHAWK BULLETIN B-244, October, 1973 9

<b>THE FLOORWALKER (1916)</b>		
810-04-1261, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-1261, Super 8, 400-feet, 14-ozs.		\$14.98
620-04-1261, 16mm., silent, 700-feet, 2-lbs.		\$39.98
<b>THE IMMIGRANT (1917)</b>		
810-04-1264, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-1264, Super 8, 400-feet, 14-ozs.		\$14.98
620-04-1264, 16mm., silent, 725-feet, 3-lbs.		\$39.98
<b>ONE A.M. (1916)</b>		
810-04-1081, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-1081, Super 8, 400-feet, 14-ozs.		\$14.98
620-04-1081, 16mm., silent, 700-feet, 3-lbs.		\$39.98
<b>THE PAWNSHOP (1916)</b>		
810-04-1025, Standard 8mm., 400-feet, 14-ozs.		\$12.98
860-04-1025, Super 8, 450-feet, 14-ozs.		\$14.98
620-04-1025, 16mm., silent, 750-feet, 3-lbs.		\$39.98
<b>THE RINK (1916)</b>		
810-04-1026, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-04-1026, Super 8, 400-feet, 14-ozs.		\$14.98
620-04-1026, 16mm., silent, 600-feet, 3-lbs.		\$39.98
<b>THE VAGABOND (1916)</b>		
810-04-0151, Standard 8mm., 425-feet, 14-ozs.		\$12.98
860-04-0013, Super 8, 450-feet, 14-ozs.		\$14.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs.		\$39.98

## THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

Licensed by Hal Roach Studios for home and non theatrical exhibition—television and theatrical rights are reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshal Islands, Panama Canal Zone, Puerto Rico, Samoa (tutuila), Virgin Islands and Wake Islands.

<b>THE COUNT TAKES THE COUNT (1936)</b>		
830-03-0058, Standard 8mm., magnetic sound, 350-feet, 1-lb.		\$24.98
880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs.		\$26.98
640-03-0050, 16mm., optical sound, 700-feet, 3-lbs.		\$39.98

<b>CRAZY LIKE A FOX (1926)</b>		
810-03-0458, Standard 8mm., 375-feet, 14-ozs.		\$12.98
860-03-1118, Super 8, 400-feet, 14-ozs.		\$14.98

<b>HASTY MARRIAGE (1931)</b>		
830-03-0129, Standard 8mm., magnetic sound, 375-feet, 14-ozs.		\$24.98
880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb.		\$26.98
640-03-0123, 16mm., optical sound, 750-feet, 3-lbs.		\$39.98

<b>IT HAPPENED ONE DAY (1934)</b>		
640-03-0053, 16mm., optical sound, 700-feet, 3-lbs.		\$39.98

<b>LONG FLIV THE KING (1926)</b>		
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA		
810-03-0850, Standard 8mm., 400-feet, 14-ozs.		\$12.98
860-03-0488, Super 8, 450-feet, 14-ozs.		\$14.98

<b>MOVIE NIGHT (1929)</b>		
810-03-1296, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-03-1296, Super 8, 400-feet, 14-ozs.		\$14.98

<b>MIDSUMMER MUSH (1933)</b>		
810-03-0545, Standard 8mm., 325-feet, 1-lb.		\$12.98
860-03-0322, Super 8, 350-feet, 1-lb.		\$14.98
830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs.		\$24.98
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs.		\$26.98
640-03-0047, 16mm., optical sound, 800-feet, 3-lbs.		\$39.98

<b>NATURE IN THE WRONG (1933)</b>		
810-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs.		\$24.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs.		\$26.98
640-03-1062, 16mm., optical sound, 700-feet, 3-lbs.		\$39.98

<b>NEIGHBORHOOD HOUSE (1936)</b>		
830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs.		\$24.98
880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs.		\$26.98
640-03-0051, 16mm., optical sound, 750-feet, 3-lbs.		\$39.98

<b>THE NICKEL NURSER (1932)</b>		
830-03-0060, Standard 8mm., magnetic sound, 450-feet, 1-lb.		\$24.98
880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs.		\$26.98
640-03-0052, 16mm., optical sound, 750-feet, 3-lbs.		\$39.98

<b>NOW WE'LL TELL ONE (1933)</b>		
830-03-0035, Standard 8mm., magnetic sound, 350-feet, 14-ozs.		\$24.98
880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs.		\$26.98
640-03-0048, 16mm., optical sound, 700-feet, 3-lbs.		\$39.98

<b>ON THE WRONG TREK (1936)</b>		
830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb.		\$24.98
880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs.		\$26.98
640-03-0055, 16mm., optical sound, 750-feet, 3-lbs.		\$39.98

<b>PUBLIC GHOST No. 1 (1935)</b>		
830-03-0071, Standard 8mm., magnetic sound, 375-feet, 1-lb.		\$24.98
880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs.		\$26.98
640-03-0056, 16mm., optical sound, 750-feet, 3-lbs.		\$39.98

<b>SOUTHERN EXPOSURE (1935)</b>		
830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs.		\$24.98
880-03-0035, Super 8 magnetic sound, 450-feet, 14-ozs.		\$26.98
640-03-0124, 16mm., optical sound, 800-feet, 3-lbs.		\$44.98

<b>"YOU SAID A HATFUL!"</b>		
830-03-1156, Standard 8mm., magnetic sound, 350-feet, 14-ozs.		\$24.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs.		\$26.98
640-03-1156, 16mm., optical sound, 700-feet, 3-lbs.		\$39.98



Now We'll Tell One

## THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

<b>BARNUM &amp; RINGLING, INC. (1928)</b>		
810-05-1287, Standard 8mm., 325-feet, 14-ozs.		\$12.98
860-05-1287, Super 8, 350-feet, 14-ozs.		\$14.98
620-05-1287, 16mm., silent, 650-feet, 3-lbs.		\$39.98

<b>BIG BUSINESS (1924)</b>		
810-05-1085, Standard 8mm., 375-feet, 14-ozs.		\$12.98
860-05-1085, Super 8, 425-feet, 14-ozs.		\$14.98
620-05-1085, 16mm., silent, 775-feet, 3-lbs.		\$39.98

<b>CRAZY HOUSE (1928)</b>		
810-05-0303, Standard 8mm., 400-feet, 14-ozs.		\$12.98
860-05-0492, Super 8, 425-feet, 14-ozs.		\$14.98

<b>FAST FREIGHT (1929)</b>		
810-05-0292, Standard 8mm., 375-feet, 14-ozs.		\$12.98
860-05-0561, Super 8, 400-feet, 14-ozs.		\$14.98
620-05-0103, 16mm., silent, 750-feet, 3-lbs.		\$39.98

<b>LITTLE MOTHER (1929)</b>		
810-05-0291, Standard 8mm., 375-feet, 14-ozs.		\$12.98
860-05-0503, Super 8, 400-feet, 14-ozs.		\$14.98

<b>SATURDAY'S LESSON (1929)</b>		
810-05-0289, Standard 8mm., 350-feet, 14-ozs.		\$12.98
860-05-0134, Super 8, 400-feet, 14-ozs.		\$14.98

<b>SPOOK SPOOFING (1927)</b>		
810-05-0284, Standard 8mm., 400-feet, 14-ozs.		\$12.98
860-05-0111, Super 8, 450-feet, 2-lbs.		\$14.98
620-05-0095, 16mm., silent, 800-feet, 3-lbs.		\$39.98

<b>UNCLE TOM'S UNCLE (1926)</b>		
810-05-1182, Standard 8mm., 375-feet, 14-ozs.		\$13.96
860-05-1182, Super 8, 425-feet, 14-ozs.		\$15.98
620-05-1182, 16mm., silent, 750-feet, 3-lbs.		\$44.98



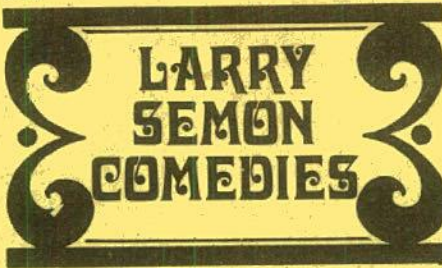
Spook Spooing



**THE DENTIST (1932)**

810-16-1083, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-16-1083, Super 8, 375-feet, 14-ozs.	\$14.98
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs.	\$24.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb.	\$26.98
640-16-1010, 16mm., optical sound, 900-feet, 3-lbs.	\$44.98

**Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.**

*The Perfect Clown**A Roman Scandal***GOLF (1922)**

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-22-1020, Super 8, 450-feet, 14-ozs.	\$14.98
620-22-1020, 16mm. silent, 875-feet, 3-lbs.	\$39.98

**THE PERFECT CLOWN (1925) (slightly abridged)**

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

810-22-0355, Standard 8mm., 975-feet, 2-lbs.	\$34.98
860-22-0603, Super 8, 1075-feet, 3-lbs.	\$39.98

**THE SAWMILL (1922)**

with OLIVER HARDY

810-22-1021, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-22-1021, Super 8, 450-feet, 14-ozs.	\$14.98
620-22-1021, 16mm. silent, 800-feet, 3-lbs.	\$39.98

**SCHOOL DAYS (1920)**

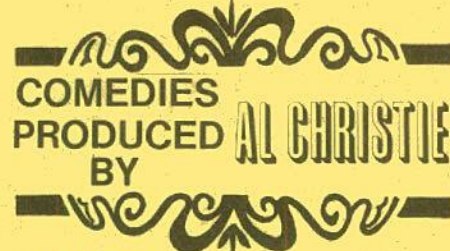
with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-22-0975, Super 8, 425-feet, 14-ozs.	\$14.98

**A SIMPLE SAP (1928)**

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-22-1122, Super 8, 450-feet, 14-ozs.	\$15.98
620-22-1122, 16mm. silent, 800-feet, 3-lbs.	\$44.98

*The Blacksmith***ALL JAZZED UP (1920)**

with BOBBY VERNON and DOROTHY DEVORE

810-17-1175, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-17-1175, Super 8, 250-feet, 11-ozs.	\$8.98
620-17-1175, 16mm. silent, 450-feet, 3-lbs.	\$29.98

**DANGEROUS FEMALES (1929)**

with MARIE DRESSLER and POLLY MORGAN

810-17-0683, Standard 8mm., 400-feet, 1-lb.	\$13.98
860-17-0265, Super 8, 450-feet, 1-lb.	\$15.98
830-17-1327, Standard 8mm., magnetic sound, 375-feet, 1-lb.	\$24.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-17-1327, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98

**FARO NELL (1929)**

with LOUISE FAZENDA and JACK LUDEN

830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
880-17-0011, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-17-0030, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98

**LOVE IN A HURRY (1919)**

with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-17-1774, Super 8, 225-feet, 11-ozs.	\$7.98
620-17-1174, 16mm. silent, 400-feet, 2-lbs.	\$24.98

**MONKEY SHINES (1920)**

with EDDIE BARRY, EARL RODNEY and HELEN DARLING

810-17-0490, Standard 8mm., 200-feet, 11-ozs.	\$7.98
860-17-0320, Super 8, 225-feet, 11-ozs.	\$8.98

**NERVE TONIC (1924)**

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

810-17-0616, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-17-0193, Super 8, 400-feet, 14-ozs.	\$14.98

**A ROMAN SCANDAL (1919)**

with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER

810-17-0888, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-17-0549, Super 8, 450-feet, 14-ozs.	\$14.98

**ROWDY ANN (1919)**

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

810-17-0590, Standard 8mm., 425-feet, 11-ozs.	\$12.98
860-17-0179, Super 8, 350-feet, 1-lb.	\$14.98

**SEA SIRENS (1919)**

with BOBBY VERNON

810-17-1298, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-17-1298, Super 8, 225-feet, 11-ozs.	\$7.98

**THE BALLOONATIC (1923)**

with PHYLLIS HAVER

810-18-0947, Standard 8mm., 458-feet, 14-ozs.	\$13.98
860-18-0560, Super 8, 500-feet, 14-ozs.	\$15.98
620-18-0383, 16mm. silent, 900-feet, 3-lbs.	\$44.98

**THE BLACKSMITH (1922)**

with VIRGINIA FOX

810-18-0947, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-18-0947, Super 8, 400-feet, 14-ozs.	\$15.98
620-18-0947, 16mm. silent, 750-feet, 3-lbs.	\$44.98

**COPS (1922)**

with VIRGINIA FOX

810-18-1400, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-18-1400, Super 8, 375-feet, 14-ozs.	\$15.98
620-18-1400, 16mm. silent, 650-feet, 3-lbs.	\$44.98

**ONE WEEK (1920)**

810-18-0989, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-18-0989, Super 8, 400-feet, 14-ozs.	\$15.98
620-18-0989, 16mm. silent, 750-feet, 3-lbs.	\$44.98

**THE SILENT PARTNER (1955)**

with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm., magnetic sound, 475-feet, 2-lbs.	\$34.98
880-18-1375, Super 8, magnetic sound, 525-feet, 2-lbs.	\$37.98
640-18-1375, 16mm. optical sound, 850-feet, 4-lbs.	\$59.98

## BUSTER KEATON FEATURES

**COLLEGE (1927)**

810-18-1086, Standard 8mm., 1225-feet, 3-lbs.	\$41.98
860-18-1086, Super 8, 1350-feet, 3-lbs.	\$47.98
620-18-1086, 16mm. silent, 2475-feet, 7-lbs.	\$179.98

**THE GENERAL (1927)**

PAUL KILLIAM'S ABRIDGED VERSION

810-18-0817, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-18-0443, Super 8, 675-feet, 2-lbs.	\$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs.	\$64.98
880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs.	\$69.98
640-18-0130, 16mm. optical sound, 1750-feet, 6-lbs.	\$129.98

**COMPLETE SILENT FEATURE**

810-18-0809, Standard 8mm., 1425-feet, 3-lbs.	\$49.98
860-18-0349, Super 8, 1550-feet, 3-lbs.	\$59.98
620-18-0346, 16mm. silent, 2725-feet, 8-lbs.	\$179.98



## THE FILMS OF



## WILL ROGERS

## BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0401, 16mm. silent, 750-feet, 3-lbs. \$39.98

## THE CAKE EATER (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-0093, Super 8, 350-feet, 1-lb. \$14.98  
 620-09-0215, 16mm. silent, 650-feet, 3-lbs. \$39.98

## THE COWBOY SHEIK (1924)

with MARIE MOSQUINI  
 810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-09-1049, Super 8, 450-feet, 14-ozs. \$14.98  
 620-09-1049, 16mm. silent, 850-feet, 3-lbs. \$39.98

## DON'T PARK THERE (1924)

810-09-0600, Standard 8mm., 350-feet, 11-ozs. \$12.98  
 860-09-0184, Super 8, 375-feet, 11-ozs. \$14.98

## THE HEADLESS HORSEMAN (1922)

(abridged)  
 810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98  
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

## GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-09-1047, Super 8, 450-feet, 14-ozs. \$14.98  
 620-09-1047, 16mm. silent, 825-feet, 3-lbs. \$39.98

## A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD  
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0391, 16mm. silent, 750-feet, 3-lbs. \$39.98

## UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98  
 620-09-1098, 16mm. silent, 650-feet, 3-lbs. \$39.98

## WILL ROGERS

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

## HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98  
 620-09-0362, 16mm. silent, 900-feet, 3-lbs. \$39.98



## OLD TIME COMEDIES

WITH OTHER OLD TIME STARS

## AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN  
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

## AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT  
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

## THE BATH DUB (1921)

with BILLY FRANEY  
 810-01-1230, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

## BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO  
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

## A BEDROOM SCANDAL (1921)

with MONTE BANKS  
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98  
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

## THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN  
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

## BREEZING ALONG (1927)

with LLOYD HAMILTON  
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

## CINDERELLA CINDERS (1920)

with ALICE HOWELL  
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

## A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH  
 810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0129, 16mm. silent, 450-feet, 2-lbs. \$24.98

## A DAY ON THE FORCE (1915)

with BILLIE REEVES  
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

## DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS  
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

## HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT  
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

## THE IRON MULE (1925)

with AL ST. JOHN  
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98  
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

## MEET THE FOLKS (1927)

with JIMMIE ADAMS  
 810-01-1188, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

## MERELY A MAID (1920)

with BEATRICE LA PLANTE  
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

## A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS  
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98

## ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH  
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

## OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS  
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

## THE PAPER HANGERS (1921)

with AL ST. JOHN  
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

## A READY-MADE MAID (1926)

with BILLIE REEVES  
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

## SANTA CLAUS VS. CUPID (1915)

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT  
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98  
 630-01-0510, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

## SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS  
 810-01-1222, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

## THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEL  
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

## SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE  
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98

## SHOULD HUSBANDS PAY (1926)

with JIMMY FINLAYSON  
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

## SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN  
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

## THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND  
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0344, 16mm. silent, 350-feet, 2-lbs. \$24.98

## 'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP  
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

## A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO  
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

## UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH  
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98

## WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE  
 810-01-1176, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

## THE WRONG MR. FOX (1917)

with VICTOR MOORE  
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98





# FILMS PRODUCED BY MACK SENNETT

## Mack Sennett Biograph Period

**THE MANICURE LADY (1911)**  
with VIVIAN PRESCOTT, EDDIE DILLON  
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

## Mack Sennett Keystone Period

**THE BANGVILLE POLICE (1913)**  
with FRED MACE, MABEL NORMAND, DOT FARLEY  
810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98  
620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$24.98

**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**  
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD  
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

**BATH TUB PERILS (1916)**  
with FRED MACE, DALE FULLER  
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

**BECAUSE HE LOVED HER (1916)**  
with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
with BILLY ARMSTRONG, JUANITA HANSEN  
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

**CURSED BY HIS BEAUTY (1914)**  
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL  
810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

**THE DANGER GIRL**  
with GLORIA SWANSON and BOBBY VERNON  
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98  
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98  
620-10-0213, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE DESPERATE SCOUNDREL (1916)**  
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS  
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98  
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$39.98

**DOLLARS AND SENSE (1917)**  
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0140, 16mm. silent, 850-feet, 3-lbs. \$39.98

**THE FUN FACTORY**  
810-10-0948, Standard 8mm., 600-feet, 3-lbs. \$21.98  
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98  
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

**A HASH HOUSE FRAUD (1915)**  
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS  
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98  
620-10-0274, 16mm. silent, 450-feet, 2-lbs. \$24.98

**HER FAME AND SHAME (1917)**  
with CHARLIE MURRAY and LOUISE FAZENDA  
810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

**HER PAINTED HERO (1915)**  
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

**HER TORPEDOED LOVE (1917)**  
with FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

**LOVE AND RUBBISH (1913)**  
with FORD STERLING  
810-10-1125, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0275, 16mm., silent, 400-feet, 2-lbs. \$24.98

**MAID MAD (1916)**  
with CHARLIE MURRAY and LOUISE FAZENDA  
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98

**OUR DAREDEVIL CHIEF (1915)**  
with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98

**THE PLUMBER (1914)**  
with CHARLIE MURRAY, JOSEPH SWICKARD  
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

**A STRONG REVENGE (1913)**  
with FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

**SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

**TEDDY AT THE THROTTLE (1916)**  
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY  
810-10-1165, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-10-1165, Super 8, 14-ozs. \$15.98  
620-10-1165, 16mm. silent, 700-feet, 3-lbs. \$44.98

**THOSE COLLEGE GIRLS (1915)**  
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98

**A VERSATILE VILLIAN (1915)**  
with LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

**WIFE AND AUTO TROUBLE (1916)**  
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-1278, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-1278, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-1278, 16mm. silent, 400-feet, 2-lbs. \$24.98

## Sennett Films Starring Chester Conklin

**THE CANNON BALL (1915)**  
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**  
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0394, 16mm. silent, 750-feet, 3-lbs. \$39.98



Bath Tub Perils



Her Torpedoed Love



Our Daredevil Chief



## Sennett Films Starring Roscoe "Fatty" Arbuckle

- FATTY AND MINNIE HE-HAW (1914)**  
with MINTA DUFEE  
810 13-0716, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-13-0336, Super 8, 400 feet, 14-ozs. \$14.98  
620-13-0310, 16mm. silent, 750 feet, 2-lbs. \$39.98
- FATTY'S CHANCE ACQUAINTANCE (1915)**  
with MINTA DUFEE and FRANK NAYES  
810 13-0584, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-13-0158, Super 8, 225 feet, 11-ozs. \$7.98  
620-13-0225, 16mm. silent, 400 feet, 2-lbs. \$24.98
- FATTY JOINS THE FORCE (1913)**  
with DOT FARLEY  
810-13-0728, Standard 8mm., 225 feet, 11-ozs. \$7.98  
860-13-0383, Super 8, 250 feet, 11-ozs. \$8.98  
620-13-0312, 16mm. silent, 425 feet, 2-lbs. \$24.98
- FATTY'S MAGIC PANTS (1914)**  
with MINTA DUFEE and HARRY MCCOY  
810-13-0577, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-13-0159, Super 8, 225 feet, 11-ozs. \$7.98
- FATTY'S TINTYPE TANGLE (1915)**  
with LOUISE FAZENDA, EDGAR KENNEDY  
810 13-0949, Standard 8mm., 450 feet, 14-ozs. \$12.98  
860-13-0949, Super 8, 500 feet, 14-ozs. \$14.98
- A KEYSONE COUPLET (A BANDIT & PEEPING PETE) (1913)**  
with FORD STERLING and MACK SENNETT  
810-13-0723, Standard 8mm., 225 feet, 11-ozs. \$6.98  
860-13-0325, Super 8, 250 feet, 11-ozs. \$7.98
- MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
with MABEL NORMAND  
810 13-0726, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-13-0327, Super 8, 225 feet, 11-ozs. \$7.98  
620-13-0313, 16mm. silent, 375 feet, 2-lbs. \$24.98
- ROMANCE-KEYSTONE STYLE (1912-1914)**  
with FORD STERLING, ROSCOE ARBUCKLE  
810-13-1186, Standard 8mm., 225 feet, 11-ozs. \$7.98  
860-13-1186, Super 8, 250 feet, 11-ozs. \$8.98  
620-13-1186, 16mm. silent, 450 feet, 2-lbs. \$29.98
- THE WAITER'S BALL (1916)**  
with AL ST. JOHN  
810-13-0853, Standard 8mm., 300 feet, 14-ozs. \$10.98  
860-13-0491, Super 8, 325 feet, 14-ozs. \$11.98



A Dash Through The Clouds



Hearts and Flowers

## Sennett Films Starring Mabel Normand

- A DASH THROUGH THE CLOUDS (1912)**  
with FRED MACE  
810 14-0818, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860-14-0444, Super 8, 200 feet, 11-ozs. \$7.98
- MABEL, FATTY AND THE LAW (1915)**  
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIB-BON, and MINTA DUFEE  
810 14-0420, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860 14-0270, Super 8, 200 feet, 11-ozs. \$7.98  
620-14-0194, 16mm. silent, 350 feet, 2-lbs. \$24.98
- A MUDDY ROMANCE (1913)**  
with FORD STERLING  
810-14-0901, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-14-0901, Super 8, 225 feet, 11-ozs. \$7.98
- A SMALL TOWN BULLY (1918)**  
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT  
810 14-1179, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-14-1179, Super 8, 400 feet, 14-ozs. \$14.98
- THE SPEED KINGS (1913)**  
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
810 14-0742, Standard 8mm., 175 feet, 11-ozs. \$6.98  
860 14-0365, Super 8, 200 feet, 11-ozs. \$7.98  
630-14-0408, 16mm. optical sound, 300 feet, 2-lbs. \$24.98
- THE EXTRA GIRL (1923)**  
with RALPH GRAVES  
810-49-0890, Standard 8mm., 1300 feet, 3 lbs. \$49.98  
860-49-0551, Super 8, 1450 feet, 3 lbs. \$56.98

## Sennett Films Starring Mack Swain

- AMBROSE'S FIRST FALSEHOOD (1914)**  
with MINTA DUFEE and EDGAR KENNEDY  
810 15-0785, Standard 8mm., 225 feet, 11-ozs. \$6.98  
860-15-0370, Super 8, 250 feet, 11-ozs. \$7.98
- LOVE, SPEED AND THRILLS (1915)**  
with CHESTER CONKLIN and the KESTONE COPS  
810-15-1277, Standard 8mm., 200 feet, 11-ozs. \$6.98  
860-15-1277, Super 8, 225 feet, 11-ozs. \$7.98  
620-15-1277, 16mm. silent, 400 feet, 2-lbs. \$24.98  
640-15-1277, 16mm. optical sound (organ accompaniment), 400 feet, 2-lbs. \$24.98
- MADCAP AMBROSE (1916)**  
with POLLY MORAN and EDGAR KENNEDY  
810-15-0874, Standard 8mm., 400 feet, 14-ozs. \$12.98  
860 15-0532, Super 8, 425 feet, 14-ozs. \$14.98
- A MOVIE STAR (1916)**  
810-15-0413, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-15-0049, Super 8, 400 feet, 14-ozs. \$14.98
- THIRST (1917)**  
with ETHEL TEARE  
810-15-0725, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860-15-0329, Super 8, 400 feet, 14-ozs. \$14.98  
620 15-0325, 16mm. silent, 750 feet, 3-lbs. \$39.98

## Triangle Keystone Productions

- A SANITARIUM SCANDAL (1917)**  
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE  
810 10-0914, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860 10-0914, Super 8, 400 feet, 14-ozs. \$14.98

## Mack Sennett Paramount Period

- HEARTS AND FLOWERS (1919)**  
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-0872, Standard 8mm., 375 feet, 14-ozs. \$12.98  
860 10-0530, Super 8, 400 feet, 14-ozs. \$14.98

## Mack Sennett Pathe' Period

- THE CIRCUS TODAY (1926)**  
with BILLY BEVAN, ANDY CLYDE  
810 10-0668, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860-10-0239, Super 8, 375 feet, 14-ozs. \$14.98

- THE HOLLYWOOD KID (1924)**  
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT  
810-12-0426, Standard 8mm., 150 feet, 11-ozs. \$6.98

- LIZZIES OF THE FIELD (1924)**  
with BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225 feet, 11-ozs. \$6.98  
860-10-0344, Super 8, 250 feet, 11-ozs. \$7.98  
620-10-0341, 16mm. silent, 450 feet, 2-lbs. \$24.98

- RUN GIRL, RUN (1928)**  
with CAROL LOMBARD and DAPHNE POLLARD  
810 10-0472, Standard 8mm., 350 feet, 1 lb. \$12.98  
860 10-0131, Super 8, 400 feet, 1 lb. \$14.98

- SPANKING BREEZES (1926)**  
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM  
810-10-1123, Standard 8mm., 400 feet, 14-ozs. \$12.98  
860 10-1123, Super 8, 450 feet, 14-ozs. \$14.98

- SUPER-HOOVER-DYNE LIZZIES (1925)**  
with BILLY BEVAN, ANDY CLYDE  
810 10-0671, Standard 8mm., 350 feet, 14-ozs. \$12.98  
860 10-0240, Super 8, 400 feet, 14-ozs. \$14.98

- WATER WAGONS (1925)**  
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
810 10-0931, Standard 8mm., 300 feet, 14-ozs. \$12.98  
860 10-0931, Super 8, 350 feet, 14-ozs. \$14.98

U.S. School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Loebster



## Sennett Films

**Starring**  
**Harry Langdon**

### ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON  
810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-21-0597, Super 8, 450-feet, 11-ozs. \$14.98  
620-21-0146, 16mm. silent, 800-feet, 3-lbs. \$39.98

### BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-21-1283, Super 8, 375-feet, 1-lb. \$14.98

### FEET OF MUD (1924)

with NATALIE KINGSTON  
810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-21-1032, Super 8, 400-feet, 14-ozs. \$14.98  
620-21-1032, 16mm. silent, 700-feet, 3-lbs. \$39.98

### FIDDLESTICKS (1926)

with VERNON DENT  
810-21-1033, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-21-1033, Super 8, 450-feet, 14-ozs. \$14.98  
620-21-1033, 16mm. silent, 775-feet, 3-lbs. \$39.98

### HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-21-1039, Super 8, 450-feet, 14-ozs. \$14.98  
620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$39.98

### REMEMBER WHEN (1925)

810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98  
620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98

### SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION  
810-21-0961, Standard 8mm., 525-feet, 1-lb. \$17.98  
860-21-0961, Super 8, 600-feet, 1-lb. \$20.98  
620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98

### ABRIDGED VERSION

810-21-0759, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-21-0352, Super 8, 250-feet, 11-ozs. \$7.98  
620-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$24.98

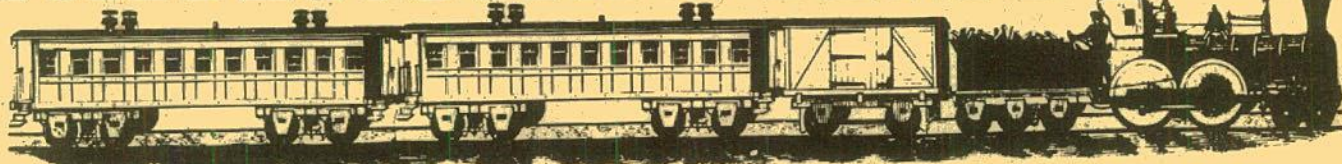
### SMILE PLEASE (1924)

810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$5.98

### SOLDIER MAN (1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98  
860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98  
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

# RAILROAD FILMS



## Eastern Railroads

### COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm., 500-feet, 1-lb. \$13.98  
860-66-1288, Super 8, 550-feet, 1-lb. \$15.98  
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98  
640-66-1405, 16mm. magnetic sound, 700-feet, 3-lbs. \$44.98

### THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-1247, Super 8, 225-feet, 11-ozs. \$7.98  
830-77-1212, Standard 8mm. magnetic sound, 250-feet, 14-ozs. \$15.98

880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98  
640-77-1212, 16mm. optical sound, 525-feet, 3-lbs. \$29.98

### HUDSONS OF THE NEW YORK CENTRAL

810-77-0265, Standard 8mm., 200-feet, 11-ozs. \$6.98

### ON THE NORFOLK AND WESTERN

810-77-1239, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-1239, Super 8, 175-feet, 11-ozs. \$7.98

### ON THE PENNSYLVANIA

810-77-1240, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-1240, Super 8, 175-feet, 11-ozs. \$7.98  
630-77-0011, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

### RAILROADING IN THE EAST 1897-1906

810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0123, Super 8, 225-feet, 11-ozs. \$7.98

### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98  
830-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98  
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98  
640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. \$29.98

### STEAM ON THE READING, 1930

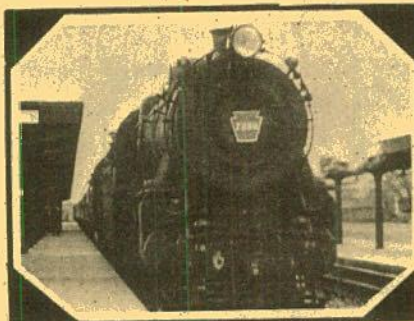
810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

### THE THUNDER AND STEAM OF THE BLUE RIDGE

810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98  
825-77-1218, Standard 8mm. color, 350-feet, 14-ozs. \$39.98  
870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98  
830-77-1218, Standard 8mm. inagnetic sound, 350-feet, 14-ozs. \$24.98  
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-77-1218, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

### WHEN STEAM WAS KING

810-77-0919, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0919, Super 8, 225-feet, 11-ozs. \$7.98  
620-77-0919, 16mm. silent, 400-feet, 2-lbs. \$24.98  
825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. \$19.98  
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98



Coast to Coast in 48 Hours



Hudsons of the New York Central

## Interurbans-Trolleys and Elevateds

### INTERURBANS, TROLLEYS & ELEVATEDS

#### THE CEDAR RAPIDS & IOWA CITY RY.

810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-79-0160, Super 8, 145-feet, 11-ozs. \$7.98  
830-79-0125, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98  
870-79-0009, Super 8 color, 165-feet, 11-ozs. \$23.98

#### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

#### ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-79-1053, Super 8, 225-feet, 11-ozs. \$7.98  
830-79-1053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-79-1053, 16mm. optical sound, 400-feet, 2-lbs. \$24.98  
825-79-1053, Standard 8mm. color, 200-feet, 11-ozs. \$19.98  
870-79-1053, Super 8 color, 225-feet, 11-ozs. \$23.98

#### TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98  
860-79-0137, Super 8, 275-feet, 14-ozs. \$9.98

#### WATERLOO, CEDAR FALLS & NORTH-ERN

810-79-0631, Standard 8mm., 200-feet, 14-ozs. \$6.98  
860-79-0214, Super 8, 225-feet, 14-ozs. \$7.98  
830-79-0128, Standard 8mm., magnetic sound, 175-feet, 14-ozs. \$12.98

Lobster



## MIDWESTERN RAILROADS

### MIDWESTERN U.S. AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-1093, Super 8, 150-feet, 11-ozs.	\$7.98
825-77-1093, Standard 8mm. color, 125-feet, 11-ozs.	\$14.98
870-77-1093, Super 8 color, 150-feet, 11-ozs.	\$17.98
620-77-1093, 16mm. silent, 300-feet, 2-lbs.	\$24.98
<b>CIRCUS TRAINS TO MILWAUKEE, 1966-67</b>	
810-89-0588, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-89-0164, Super 8, 225-feet, 14-ozs.	\$7.98

### THE DAYS OF STEAM ON THE L. & N.

810-77-1253, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-77-1253, Super 8, 375-feet, 14-ozs.	\$15.98
620-77-1253, 16mm. silent, 675-feet, 3-lbs.	\$44.98

### FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-0238, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0508, Super 8, 175-feet, 11-ozs.	\$7.98

### FOCUS ON STEAM IN MID-AMERICA

810-77-0423, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0112, Super 8, 200-feet, 11-ozs.	\$7.98

### IRON HORSE CENTENNIAL, 1927

810-77-0470, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-77-0135, Super 8, 450-feet, 14-ozs.	\$14.98

### RETURN OF THE GENERAL

810-77-0448, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0268, Super 8, 225-feet, 11-ozs.	\$7.98

BLACKHAWK BULLETIN B-244, October, 1973 15

### SEPTEMBER DAYS OF STEAM RAILROADING

810-77-0504, Standard 8mm., 200-feet, 11-ozs.	\$7.98
860-77-0269, Super 8, 225-feet, 11-ozs.	\$8.98

### SOME EARLY STREAMLINERS

810-77-0406, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0019, Super 8, 225-feet, 11-ozs.	\$7.98

### STEAM TRAINS OUT OF DEARBORN

810-77-0255, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0507, Super 8, 165-feet, 12-ozs.	\$7.98

### TEN-WHEELER TO DUPLEX (Pennsy)

810-77-0228, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-77-0056, Super 8, 300-feet, 12-ozs.	\$14.98

### WHEELS A'ROLLING

810-77-1238, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-1238, Super 8, 335-feet, 14-ozs.	\$14.98
640-77-0008, 16mm. optical sound, 1,950-feet, 5-lbs.	\$59.98

## WESTERN RAILROADS

### AT SHERMAN HILL ON THE UNION PACIFIC

810-77-1120, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-1120, Super 8, 175-feet, 11-ozs.	\$7.98
630-77-0012, 16mm. optical sound, 300-feet, 2-lbs.	\$24.98

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-77-0014, Super 8, 300-feet, 1-lb.	\$14.98

### THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0226, Super 8, 200-feet, 11-ozs.	\$7.98
870-77-0012, Super 8 color, 175-feet, 11-ozs.	\$20.98

### THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0612, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-0015, Standard 8mm. color, 200-feet, 11-ozs.	\$19.98
630-77-0015, 16mm. optical sound, 325-feet, 2-lbs.	\$24.98

### THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-1094, Super 8, 175-feet, 11-ozs.	\$7.98
825-77-1094, Standard 8mm. color, 150-feet, 11-ozs.	\$14.98
870-77-1094, Super 8 color, 175-feet, 11-ozs.	\$17.98
620-77-1094, 16mm. silent, 325-feet, 2-lbs.	\$24.98

### THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-77-0200, Super 8, 300-feet, 14-ozs.	\$14.98

### DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150-feet, 11-ozs.	\$6.98
825-77-0033, Standard 8mm. color, 150-feet, 11-ozs.	\$14.98

### FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-1117, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-1117, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98
870-77-1117, Super 8 color, 200-feet, 11-ozs.	\$23.98
620-77-1117, 16mm. silent, 400-feet, 2-lbs.	\$24.98

### LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 325-feet, 14-ozs.	\$12.98
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### NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300-feet, 14-ozs.	\$12.98
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### RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-77-0017, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98

### SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0026, Super 8, 165-feet, 11-ozs.	\$7.98

### STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0342, Super 8, 225-feet, 11-ozs.	\$7.98

### WESTERN TRAINS OF LONG AGO, 1897- 1903

810-77-0976, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0976, Super 8, 200-feet, 11-ozs.	\$7.98

### WINTER RAILROADING IN THE COLORADO ROCKIES

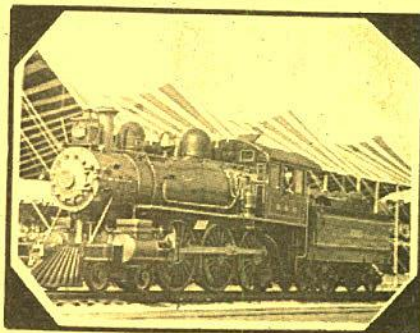
810-77-1116, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-1116, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-1116, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98
870-77-1116, Super 8 color, 200-feet, 11-ozs.	\$23.98
620-77-1116, 16mm. silent, 400-feet, 2-lbs.	\$24.98

### WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

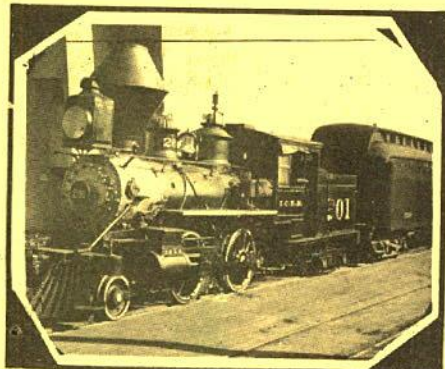
810-77-0214, Standard 8mm., 325-feet, 14-ozs.	\$12.98
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Narrow Gauge Train To Silverton



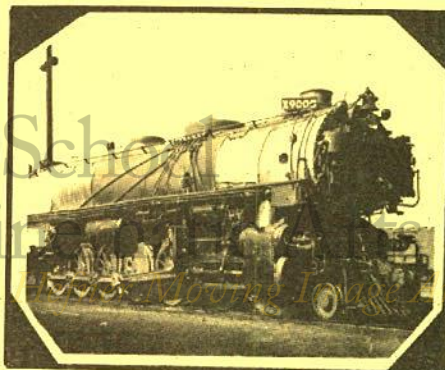
Iron Horse Centennial



Wheels A'Rolling



Some Early Streamliners



"Big Boy" and His Brothers

SEE PAGE 22 FOR RAILROAD STORIES



# FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

**AMERICA (1924)**

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98  
860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98**HISTORIC HIGHLIGHTS FROM  
GRIFFITH'S "AMERICA" (1924)**810-50-0944, Standard 8mm., 550-feet, 2 lbs. \$21.98  
860-50-0944, Super 8, 625-feet, 2 lbs. \$24.98**BROKEN BLOSSOMS (1919)**

with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRIPS

810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98  
860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98**THE FALL OF BABYLON (1916-1919)**

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98**HEARTS OF THE WORLD (1917)**

with LILLIAN GISH, DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98

**INTOLERANCE (1916)**

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE

810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98  
860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98**JUDITH OF BETHULIA (1912)**

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98  
620-50-0206, 16mm. silent, 1600-feet, 4-lbs. \$99.98**ORPHANS OF THE STORM (1921)**

starring LILLIAN and DOROTHY GISH

810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98  
860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98**DRAMATIC MOMENTS FROM ORPHANS IN THE  
STORM (HIGHLIGHTS)**810-50-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98  
860-50-0946, Super 8, 1125-feet, 3-lbs. \$39.98**WAY DOWN EAST (1920)**

with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98



## GRIFFITH FILMS STARRING

## MARY PICKFORD

**AN ARCADIAN MAID (1910)**

with MACK SENNETT

810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98**A BEAST AT BAY (1912)**810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98**THE FEMALE OF THE SPECIES**

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98**THE LIGHT THAT CAME (1909)**

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98**FRIENDS (1912)**

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98**LENA AND THE GEESE (1912)**

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98  
620-33-1110, 16mm., silent, 425-feet, 2-lbs. \$29.98**"LITTLE MARY" — AMERICA'S  
SWEETHEART (1910-1912)**810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98  
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98**THE LONELY VILLA (1909)**810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98  
630-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98**MUGGSY'S FIRST SWEETHEART (1910)**with BILLY QUIRK  
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98*Hearts of the World**Sweet and Twenty***THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98  
630-33-0449, 16mm., optical sound, 450-feet, 2-lbs. \$24.98**THE RENUNCIATION or DIVIDED LOVE  
(1909)**

with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK

810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98**1776 or THE HESSIAN RENEGADES (1909)**

with BILLY QUIRK, JAMES KIRKWOOD and OWNE MOORE

810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98**SWEET AND TWENTY (1909)**

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm., 125-feet, 11-ozs. \$6.98  
860-33-1148, Super 8, 150-feet, 11-ozs. \$7.98  
620-33-1148, 16mm., silent, 275-feet, 2-lbs. \$24.98**THE VIOLIN MAKER OF CREMONA  
(1909)**

with DAVID MILES, OWNE MOORE

810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98**ARTFUL KATE (1911)**

with OWNE MOORE directed by THOMAS H. INCE

810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98



# Short Films Produced By D.W. Griffith

## THE ADVENTURES OF BILLY (1911)

with CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER

810-34-1068, Standard 8mm., 225 feet, 11 ozs. \$7.98  
860-34-1068, Super 8, 250 feet, 11 ozs. \$8.98

## THE ADVENTURES OF DOLLIE (1908)

with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE

810-34-0936, Standard 8mm., 175 feet, 11 ozs. \$6.98

860-34-0936, Super 8, 200 feet, 11 ozs. \$7.98

620-34-0936, 16mm. silent, 350 feet, 2 lbs. \$24.98

## THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

810-34-0349, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-34-0349, Super 8, 225 feet, 11 ozs. \$7.98

620-34-0150, 16mm. silent, 400 feet, 2 lbs. \$24.98

## THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON

810-34-0328, Standard 8mm., 400 feet, 14 ozs. \$12.98

860-34-0091, Super 8, 450 feet, 2 lbs. \$14.98

640-34-0031, 16mm. optical sound, 800 feet, 3 lbs. \$39.98

## BRUTE FORCE (1914)

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS

810-34-0477, Standard 8mm., 400 feet, 14 ozs. \$12.98

860-34-0586, Super 8, 450 feet, 14 ozs. \$14.98

## A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm., 175 feet, 11 ozs. \$6.98

860-34-0972, Super 8, 200 feet, 11 ozs. \$7.98

## CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE

810-34-0734, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-34-0340, Super 8, 250 feet, 11 ozs. \$8.98

## A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL

810-34-0776, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-0408, Super 8, 250 feet, 11 ozs. \$8.98

630-34-0438, 16mm. optical sound, 400 feet, 2 lbs. \$24.98

## A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON

810-34-1017, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-1017, Super 8, 250 feet, 11 ozs. \$8.98

## THE COUNTRY DOCTOR (1909)

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD

810-34-1067, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-1067, Super 8, 250 feet, 11 ozs. \$8.98



Pippa Passes

## CROSSROADS OF LIFE (1908)

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON

810-34-0767, Standard 8mm., 175 feet, 11 ozs. \$6.98

860-34-0339, Super 8, 200 feet, 11 ozs. \$7.98

## ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON

810-34-0791, Standard 8mm., 400 feet, 14 ozs. \$12.98

860-34-0420, Super 8, 450 feet, 14 ozs. \$14.98

640-34-0129, 16mm., optical sound, 800 feet, 3 lbs. \$39.98

## A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE

810-34-0905, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-0905, Super 8, 250 feet, 11 ozs. \$8.98



Rose O' Salem Town



The Adventures of Billy



A Corner in Wheat

## THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

810-34-0737, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-34-0385, Super 8, 225 feet, 11 ozs. \$7.98

## FOR HIS SON (1912)

with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD

810-34-1071, Standard 8mm., 225 feet, 11 ozs. \$6.98

860-34-1071, Super 8, 250 feet, 11 ozs. \$7.98

## THE FUGITIVE (1910)

with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE

810-34-1018, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-34-1018, Super 8, 275 feet, 11 ozs. \$8.98

## THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL

810-34-0915, Standard 8mm., 250 feet, 14 ozs. \$6.98

860-34-0915, Super 8, 275 feet, 14 ozs. \$7.98

## BLACKHAWK BULLETIN B-244, October, 1973 17

## THE JONES HAVE 'AMATEUR THEATRICALS' (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT

810-34-1070, Standard 8mm., 115 feet, 11 ozs. \$5.98

860-34-1070, Super 8, 125 feet, 11 ozs. \$6.98

## THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm., 475 feet, 14 ozs. \$12.98

860-34-0974, Super 8, 525 feet, 14 ozs. \$14.98

620-34-0974, 16mm. silent, 950 feet, 3 lbs. \$49.98

## MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-0599, Standard 8mm., 225 feet, 11 ozs. \$6.98

860-34-0183, Super 8, 250 feet, 14 ozs. \$7.98

## THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-0751, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-0341, Super 8, 250 feet, 11 ozs. \$8.98

## THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm., 225 feet, 11 ozs. \$6.98

860-34-1014, Super 8, 250 feet, 11 ozs. \$7.98

## THE MODERN PRODIGAL (1910)

with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE

810-34-1016, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-34-1016, Super 8, 275 feet, 11 ozs. \$8.98

620-34-1016, 16mm. silent, 450 feet, 2 lbs. \$29.98

## THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHTERTY

810-34-0824, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-34-0450, Super 8, 275 feet, 11 ozs. \$8.98

620-34-0359, 16mm., silent, 500 feet, 2 ozs. \$24.98

## PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm., 250 feet, 14 ozs. \$7.98

860-34-0932, Super 8, 275 feet, 14 ozs. \$8.98

## RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-0784, Standard 8mm., 250 feet, 11 ozs. \$7.98

860-34-0414, Super 8, 275 feet, 11 ozs. \$8.98

## ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-34-1069, Super 8, 250 feet, 11 ozs. \$8.98

## A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE MCDOWELL and DARK CLOUD

810-34-0780, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-34-0412, Super 8, 225 feet, 11 ozs. \$7.98

## WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

810-34-0748, Standard 8mm., 200 feet, 11 ozs. \$6.98

860-34-0421, Super 8, 225 feet, 11 ozs. \$7.98

630-34-0400, 16mm., optical sound, 375 feet, 2 lbs. \$24.98



The Musketeers of Pig Alley



# FILMS DOUGLAS



# STARRING FAIRBANKS

## Feature Length Films

**THE AMERICANO (1916)**  
with ALMA RUBENS  
810-53-0152, Standard 8mm., 850 feet, 2 lbs. \$29.98

**AMERICAN ARISTOCRACY (1917)**  
with JEWEL CARMEN  
810-53-0362, Standard 8mm., 775 feet, 3 lbs. \$34.98  
860-53-0452, Super 8, 850 feet, 3 lbs. \$39.98

**FLIRTING WITH FATE (1916)**  
810-53-0285, Standard 8mm., 825 feet, 3 lbs. \$29.98  
940-53-0534, Super 8, 900 feet, 3 lbs. \$34.98

**THE BLACK PIRATE (1926)**  
with BILLIE DOVE  
COMPLETE SILENT VERSION  
810-53-0401, Standard 8mm., 1475 feet, 4 lbs. \$49.98  
860-53-0548, Super 8, 1625 feet, 4 lbs. \$57.98  
620-53-0379, 16mm., silent, 2950 feet, 9 lbs. \$199.98

ABRIDGED VERSION  
810-53-0828, Standard 8mm., 550 feet, 2 lbs. \$21.98  
860-53-0461, Super 8, 625 feet, 2 lbs. \$24.98

**SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)**  
810-53-0834, Standard 8mm., 225 feet, 11 ozs. \$7.98  
860-53-0467, Super 8, 250 feet, 11 ozs. \$8.98  
630-53-0450, 16mm., optical sound, 300 feet, 2 lbs. \$24.98

**THIS PICTURE IN THE PAPERS (1916)**  
810-53-0275, Standard 8mm., 725 feet, 3 lbs. \$29.98  
860-53-0189, Super 8, 800 feet, 3 lbs. \$33.98

**THE MARK OF ZORRO (1920)**  
with MARGUERITE DE LA MOTTE  
810-53-0951, Standard 8mm., 1725 feet, 3 lbs. \$55.98  
860-53-0951, Super 8, 1900 feet, 5 lbs. \$63.98  
620-53-0951, 16mm., silent, 3450 feet, 9 lbs. \$239.98

**THE MATRIMANIAC (1916)**  
with CONSTANCE TALMADGE  
818-53-0348, Standard 8mm., 675 feet, 2 lbs. \$27.98  
860-53-0451, Super 8, 750 feet, 2 lbs. \$31.98

**REGGIE MIXES IN (1916)**  
with BESSIE LOVE and ALMA RUBENS  
810-53-0509, Standard 8mm., 725 feet, 2 lbs. \$29.98  
860-53-0601, Super 8, 800 feet, 2 lbs. \$33.98

**THE THIEF OF BAGDAD (1924)**  
with JULIANNE JOHNSTON  
COMPLETE VERSION  
810-53-0894, Standard 8mm., 2600 feet, 5 lbs. \$91.98  
860-53-0555, Super 8, 2900 feet, 5 lbs. \$104.98  
620-53-0382, 16mm., silent, 5200 feet, 14 lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION  
810-53-0829, Standard 8mm., 600 feet, 2 lbs. \$21.98  
860-53-0462, Super 8, 650 feet, 2 lbs. \$24.98

## Highlights Of Feature Films

**THE IRON MASK (1929) (Highlights)**  
810-30-0774, Standard 8mm., 250 feet, 14 ozs. \$12.98  
860-30-0406, Super 8, 275 feet, 14 ozs. \$14.98  
630-30-0418, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

**MR. ROBINSON CRUSOE (1932) (Highlights Version)**  
with WILLIAM FARNUM and MARIA ALBA  
810-30-0754, Standard 8mm., silent, 250 feet, 14 ozs. \$7.98  
860-30-0394, Super 8, 275 feet, 14 ozs. \$8.98  
830-30-0142, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98  
880-30-0062, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

## FILMS STARRING RUDOLPH VALENTINO

**RUDOLPH VALENTINO FEATURES**  
**BLOOD AND SAND (1922)**  
with LILA LEE and NITA NALDI,  
PAUL KILLIAM'S ABRIDGED VERSION  
810-55-0794, Standard 8mm., 600 feet, 2 lbs. \$21.98  
860-55-0423, Super 8, 675 feet, 2 lbs. \$24.98

COMPLETE SILENT FEATURE  
810-55-0900, Standard 8mm., 1150 feet, 2 lbs. \$41.98  
860-55-0900, Super 8, 1250 feet, 2 lbs. \$47.98  
620-55-0900, 16mm., silent, 2300 feet, 7 lbs. \$149.98

**THE EAGLE (1925) ABRIDGED VERSION**  
with VILMA BANKY, LOUISE DRESSER  
810-55-0806, Standard 8mm., 550 feet, 2 lbs. \$21.98  
860-55-0433, Super 8, 600 feet, 2 lbs. \$24.98

**SON OF THE SHEIK (1926)**  
with VILMA BANKY  
COMPLETE FEATURE  
810-55-0913, Standard 8mm., 1270 feet, 2 lbs. \$41.98  
860-55-0913, Super 8, 1350 feet, 3 lbs. \$47.98  
620-55-0913, 16mm., silent, 2400 feet, 7 lbs. \$149.98

ABRIDGED VERSION  
810-55-0799, Standard 8mm., 600 feet, 2 lbs. \$21.98  
860-55-0569, Super 8, 675 feet, 2 lbs. \$24.98



## FILMS STARRING LON CHANEY

**THE PHANTOM OF THE OPERA (1925)**  
with MARY PHILBIN, AND NORMAN KERRY  
825-52-1127, Standard 8mm., part color, 1450 feet, 3 lbs. \$65.98  
870-52-1127, Super 8, part color, 1625 feet, 3 lbs. \$73.98  
625-52-1127, 16mm., part color, 2900 feet, 9 lbs. \$259.98

**THE HUNCHBACK OF NOTRE DAME (1923)**  
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL  
COMPLETE FEATURE  
810-52-0294, Standard 8mm., 1825 feet, 4 lbs. \$69.98  
860-52-0092, Super 8, 2000 feet, 5 lbs. \$79.98  
620-52-0105, 16mm., silent, 3650 feet, 12 lbs. \$199.98

ABRIDGED VERSION  
810-52-0933, Standard 8mm., 825 feet, 2 lbs. \$27.98  
860-52-0933, Super 8, 900 feet, 2 lbs. \$31.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)**  
with MARY PHILBIN, NORMAN KERRY  
810-30-0893, Standard 8mm., 325 feet, 14 ozs. \$13.98  
860-30-0466, Super 8, 350 feet, 14 ozs. \$15.98  
830-30-0137, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98  
880-30-0040, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98  
630-30-0442, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

**NOMADS OF THE NORTH (1921)**  
with BETTY BLYTHE  
810-52-0694, Standard 8mm., 1325 feet, 3 lbs. \$41.98  
860-52-0307, Super 8, 1450 feet, 3 lbs. \$47.98

**SHADOWS (1922)**  
with HARRISON FORD, MARGUERITE DE LA MOTTE,  
JOHN SAINPOLIS  
810-52-0930, Standard 8mm., 1300 feet, 2 lbs. \$41.98  
860-52-0930, Super 8, 1425 feet, 2 lbs. \$47.98

**THE SHOCK (1923)**  
with VIRGINIA VALLI  
810-52-0706, Standard 8mm., 1250 feet, 2 lbs. \$41.98  
860-52-0318, Super 8, 1400 feet, 2 lbs. \$47.98



The Thief of Bagdad



The Iron Mask



The Hunchback of Notre Dame





OTHER

# FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



## THE ADVENTURES OF TARZAN

starring ELMO LINCOLN and LOUISE LORRAINE  
(1921, 1928)

810-49-1024, Standard 8mm., about 875 feet, 2 lbs. \$34.98  
 860-49-1024, Super 8, 975 feet, 2 lbs. \$39.98  
 620-49-1024, 16mm. silent, 1750 feet, 6 lbs. \$149.98

## THE BATTLESHIP POTEMKIN (1925)

directed by SERGEI M. EISENSTEIN

810-49-1091, Standard 8mm., silent, 125 feet, 2 lbs. \$41.98  
 860-49-1091, Super 8, 1475 feet, 2 lbs. \$47.98  
 830-49-1091, Standard 8mm., magnetic sound, 1250 feet, 2 lbs. \$74.98  
 880-49-1091, Super 8 magnetic sound, 1375 feet, 2 lbs. \$80.98  
 620-49-1091, 16mm. silent, 2400 feet, 7 lbs. \$149.98  
 640-49-1091, 16mm. optical sound, 2400 feet, 7 lbs. \$179.98

## BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE AND FRANK CAMPEAU

810-49-1259, Standard 8mm., 900 feet, 2 lbs. \$34.98  
 860-49-1259, Super 8, 1050 feet, 2 lbs. \$41.98

## BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-49-1150, Standard 8mm., 1100 feet, 2 lbs. \$41.98  
 860-49-1150, Super 8, 1250 feet, 2 lbs. \$47.98  
 620-49-1150, 16mm. silent, 2200 feet, 7 lbs. \$179.98

## THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN

810-56-0184, Standard 8mm., 775 feet, 2 lbs. \$27.98  
 860-49-1150, Super 8, 1250 feet, 2 lbs. \$47.98

## THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm., 1275 feet, 2 lbs. \$41.98

860-49-1080, Super 8, 1400 feet, 2 lbs. \$47.98  
 620-49-1080, 16mm. silent, 2550 feet, 7 lbs. \$179.98

## THE EYES OF JULIA DEEP (1919)

with MARY MILES MINTER, ALAN FORREST

810-49-0859, Standard 8mm., 900 feet, 2 lbs. \$34.98  
 860-49-0859, Super 8, 975 feet, 2 lbs. \$39.98

## HIDDEN ACES (1926)

with CHARLES HUTCHINSON and ALICE CALHOUN

810-49-1162, Standard 8mm., 975 feet, 3 lbs. \$34.98  
 860-49-1162, Super 8, 1075 feet, 3 lbs. \$39.98

## HOODOO ANN (1916)

with MAE MARSH and ROBERT HARRON

810-49-0950, Standard 8mm., 950 feet, 2 lbs. \$34.98  
 860-49-0950, Super 8, 1050 feet, 2 lbs. \$39.98

## THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-49-1158, Standard 8mm., 950 feet, 3 lbs. \$34.98  
 860-49-1158, Super 8, 1050 feet, 3 lbs. \$39.98

## THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK

810-49-0808, Standard 8mm., 825 feet, 2 lbs. \$27.98  
 860-49-0808, Super 8, 900 feet, 2 lbs. \$31.98

## THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-49-1184, Standard 8mm., 1100 feet, 2 lbs. \$41.98  
 860-49-1184, Super 8, 1225 feet, 2 lbs. \$47.98  
 620-49-1184, 16mm. silent, 2350 feet, 7 lbs. \$179.98

## THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH

810-56-0688, Standard 8mm., 700 feet, 2 lbs. \$27.98  
 860-56-0377, Super 8, 775 feet, 2 lbs. \$31.98

## THE LOTTERY BRIDE

with JEANETTE MACDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK and CARROLL NYE

880-49-1280, Super 8 magnetic sound, 1500 feet, 3 lbs. \$99.99  
 640-49-1280, 16mm. optical sound, 2700 feet, 8 lbs. \$199.99

## NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER

810-49-0952, Standard 8mm., 950 feet, 2 lbs. \$34.98  
 860-49-0952, Super 8, 1250 feet, 2 lbs. \$39.98  
 620-49-0952, 16mm. silent, 1900 feet, 6 lbs. \$149.98

## DRACULA

(Abridged Version of NOSFERATU)

810-49-0773, Standard 8mm., 550 feet, 2 lbs. \$21.98  
 860-49-0405, Super 8, 625 feet, 2 lbs. \$24.98

880-49-1203, Super 8 magnetic sound, 525 feet, 1 lb. \$34.98

## PATHWAYS OF LIFE (1914)

with LILLIAN GISH

810-49-0868, Standard 8mm., 575 feet, 2 lbs. \$21.98  
 860-49-0526, Super 8, 625 feet, 2 lbs. \$24.98

## PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

810-49-0960, Standard 8mm., 975 feet, 2 lbs. \$34.98  
 860-49-0960, Super 8, 1075 feet, 2 lbs. \$39.98  
 620-49-0960, 16mm. silent, 1950 feet, 6 lbs. \$124.98

## THE PRINCE OF PEP (1925)

with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON

810-49-1193, Standard 8mm., 450 feet, 1 lb. \$21.98  
 860-49-1193, Super 8, 525 feet, 1 lb. \$24.98

## O SHIPS (1928)

with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN

810-49-0957, Standard 8mm., 1150 feet, 2 lbs. \$41.98  
 860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

## RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI

810-49-1109, Standard 8mm., 975 feet, 2 lbs. \$34.98  
 860-49-1109, Super 8, 1200 feet, 2 lbs. \$39.98  
 620-49-1109, 16mm. silent, 1950 feet, 6 lbs. \$149.98

## RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MACDONALD and EVA NOVAK

810-49-0981, Standard 8mm., 1025 feet, 2 lbs. \$34.98  
 860-49-0981, Super 8, 1125 feet, 2 lbs. \$39.98

## THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

810-49-0897, Standard 8mm., 1575 feet, 4 lbs. \$69.98  
 860-49-0558, Super 8, 1725 feet, 4 lbs. \$79.98  
 620-49-0389, 16mm. silent, 3150 feet, 11 lbs. \$249.98

## PAUL KILLIAM'S ABRIDGED VERSION

810-49-0831, Standard 8mm., 550 feet, 2 lbs. \$21.98  
 860-49-0464, Super 8, 600 feet, 2 lbs. \$24.98

## SIDE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL

810-49-0835, Standard 8mm., 1125 feet, 3 lbs. \$34.98  
 860-49-0473, Super 8, 1225 feet, 3 lbs. \$39.98

## THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM

810-49-0273, Standard 8mm., 800 feet, 2 lbs. \$29.98  
 860-49-0566, Super 8, 900 feet, 2 lbs. \$33.98

## THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST

810-49-0978, Standard 8mm., 1350 feet, 2 lbs. \$48.98  
 860-49-0978, Super 8, 1500 feet, 2 lbs. \$55.98

## SPIES (1920)

with RUDOLF KLEINROGGE, GERDA MAURUS, LIEN DEYERS and WILLY FRITSCH

810-49-1088, Standard 8mm., 1625 feet, 3 lbs. \$55.98  
 860-49-1088, Super 8, 1825 feet, 3 lbs. \$63.98  
 620-49-1088, 16mm. silent, 3225 feet, 9 lbs. \$239.98

## STRONGHEART (1914)

with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

810-49-0407, Standard 8mm., 525 feet, 2 lbs. \$21.98  
 860-49-0607, Super 8, 575 feet, 2 lbs. \$24.98

## A SUBMARINE PIRATE

with SYD CHAPLIN

810-10-0403, Standard 8mm., 550 feet, 2 lbs. \$21.98  
 860-10-0565, Super 8, 600 feet, 2 lbs. \$24.98  
 620-10-0096, 16mm. silent, 1100 feet, 4 lbs. \$74.98

## A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN

810-49-1229, Standard 8mm., 1150 feet, 2 lbs. \$41.98  
 860-49-1229, Super 8, 1275 feet, 2 lbs. \$47.98

## TOLABLE DAVID (1921)

with RICHARD BARTHELMESS, GLADYS HULETTE

810-49-1060, Standard 8mm., 1525 feet, 3 lbs. \$55.98  
 860-49-1060, Super 8, 1675 feet, 3 lbs. \$63.98

## THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY

810-49-0699, Standard 8mm., 925 feet, 2 lbs. \$34.98  
 860-49-0294, Super 8, 1025 feet, 2 lbs. \$39.98

## TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT

810-49-1191, Standard 8mm., 950 feet, 2 lbs. \$34.98  
 860-49-1191, Super 8, 1050 feet, 2 lbs. \$39.98  
 620-49-1191, 16mm., silent, 1850 feet, 6 lbs. \$149.98

## TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE

810-49-0937, Standard 8mm., 1575 feet, 3 lbs. \$69.98  
 860-49-0937, Super 8, 1750 feet, 3 lbs. \$79.98

## THE UNCHASTENED WOMAN (1925)

starring THEDA BARA, with WYNHAM STANDING, EILEEN PERCY, JOHN MILJAN

810-49-1219, Standard 8mm., 850 feet, 2 lbs. \$31.98  
 860-49-1219, Super 8, 950 feet, 2 lbs. \$35.98

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 860-49-1219, Super 8, 950 feet, 2 lbs. \$35.98

## THE UNCHASTENED WOMAN (1925)

starring THEDA BARA, with WYNHAM STANDING, EILEEN PERCY, JOHN MILJAN



Spies



## Feature Films of John Barrymore

### THE BELOVED ROGUE (1927)

with JOHN BARRYMORE, MARCELINE DAY  
810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98  
860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

### DR. JEKYLL AND MR. HYDE (1920)

starring JOHN BARRYMORE with MARTHA MANS-  
FIELD, BRANDON HURST, NITA NALDI  
CHARLES LANE and LOUIS WOLHEIM  
COMPLETE VERSION

810-49-1056, Standard 8mm., 150-feet, 2-lbs. \$41.98  
620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

#### ABRIDGED VERSION

810-49-0801, Standard 8mm., 400-feet, 2-lbs. \$21.98  
880-49-1204, Super 8 magnetic sound with musical score,  
sound effects and narration, 525-feet, 2-lbs. \$34.98

### TEMPEST (1927) (abridged)

with JOHN BARRYMORE, CAMILLA HORN, LOUIS  
WOLHEIM, GEORGE FAWCETT  
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

## Feature Films of Thomas H. Ince

### THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY  
810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98

### D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE  
GLAUM, RHEA MITCHELL and WALT WHITMAN  
810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98  
860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98  
620-49-0208, 16mm. silent, 1950-feet, 6-lbs. \$124.98

### THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD  
810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98  
860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98

### NOMADS OF THE NORTH (1921)

with BETTY BLYTHE  
810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

### THE VILLAGE SLEUTH (1920)

with CHARLES RAY  
and WINIFRED WESTOVER  
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

## Thomas H. Ince Short Film

### IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY  
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98



## DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

### THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

with BARRY O'MOORE, RICHARD NEILL and BLISS  
MILFORD

810-30-0973, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0973, Super 8, 250-feet, 11-ozs. \$8.98  
830-30-1216, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98  
880-30-1216, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98  
640-30-1216, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

### AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0955, 16mm. silent, 425-feet, 2-lbs. \$24.98

### BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

### CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH  
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

### THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-1003, 16mm. silent, 400-feet, 2-lbs. \$24.98

### THE CRAZY RAY (1913)

with HENRI ROLLAN, ALBERT PREJEAN and  
MADELEINE RODRIGUES

810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0261, 16mm. silent, 750-feet, 3-lbs. \$39.98

### DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

### DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)  
810-50-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0402, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

### AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)  
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-0183, 16mm. silent, 300-feet, 2-lbs. \$24.98

### THE EXTRA MAN AND THE MILK-FED LION (1916)

with Art Acord SLIGHT ABRIDGEMENT  
810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98  
620-30-1124, 16mm. silent, 800-feet, 3-lbs. \$39.98

### A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO  
810-30-1221, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-1211, Super 8, 425-feet, 14-ozs. \$14.98

### KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT  
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1004, 16mm. silent, 375-feet, 2-lbs. \$24.98

### THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

### THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE  
SELIG ZOO  
810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-30-0288, Super 8, 500-feet, 14-ozs. \$14.98

### THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN  
810-30-0415, Standard 8mm., 250-feet, 11-ozs. \$6.98  
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

### LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY  
810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

### THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE,  
LLOYD HUGHES  
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98  
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98



*The Wild Engine*

### THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE  
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

### OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON  
STROHEIM (abridged)  
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0439, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

### OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98

### THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98  
630-30-0412, 16mm. optical sound, 250-feet, 1-lb. \$24.98

### THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY  
810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98  
620-30-1087, 16mm. silent, 850-feet, 3-lbs. \$39.98

### A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER,  
CHARLES KENT, LEO DELANEY, TEFET JOHNSON,  
NORMA TALMADGE  
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

### THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE McDOWELL, HARRY  
CAREY, ALFRED PAGET, LEE DOUGHERTY  
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

### A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN,  
"THE VITAGRAPH DOG"  
810-30-1078, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1078, 16mm. silent, 300-feet, 2-lbs. \$24.98

### A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98  
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

### THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER  
PEGG, LOLA MAXAM and BUCK JONES  
810-30-1235, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

### UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE  
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98

### THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON  
810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-44-1334, Super 8, 450-feet, 14-ozs. \$14.98  
620-44-0305, 16mm., 800-feet, 2-lbs. \$39.98





## FILMS



## STARRING



## FEATURE FILMS

## THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW

810-54-0966, Standard 8mm., 800 feet, 2 lbs. \$27.98  
860-54-0966, Super 8, 875 feet, 2 lbs. \$31.98

## THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm., 1025 feet, 2 lbs. \$34.98  
860-54-1102, Super 8, 1125 feet, 2 lbs. \$39.98  
620-54-1102, 16mm., silent, 2050 feet, 6 lbs. \$149.98

## ON THE NIGHT STAGE (1915)

810-54-0240, Standard 8mm., 925 feet, 3 lbs. \$34.98  
860-54-0455, Super 8, 1000 feet, 3 lbs. \$39.98  
620-54-0057, 16mm., silent, 1850 feet, 7 lbs. \$124.98

## THE RETURN OF DRAW EGAN (1916)

810-54-0196, Standard 8mm., 700 feet, 2 lbs. \$29.98

## THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-0157, Standard 8mm., 725 feet, 2 lbs. \$29.98  
860-54-0559, Super 8, 800 feet, 2 lbs. \$33.98



## IN THE DAYS OF THE THUNDERING HERD (1914)

with BESSIE EYTON  
810-51-0495, Standard 8mm., 525 feet, 2 lbs. \$21.98  
860-51-0296, Super 8, 575 feet, 2 lbs. \$24.98  
620-51-0193, 16mm., silent, 1050 feet, 4 lbs. \$74.98

## THE LAW AND THE OUTLAW (1913)

with MYRTLE STEEDMAN  
810-51-0807, Standard 8mm., 600 feet, 2 lbs. \$21.98  
860-51-0434, Super 8, 675 feet, 2 lbs. \$24.98  
620-51-0333, 16mm., silent, 1200 feet, 4 lbs. \$74.98

Short Films  
Of Tom Mix

## AN ARIZONA WOOLING (1915)

810-31-0370, Standard 8mm., 200 feet, 12 ozs. \$6.98  
860-31-0113, Super 8, 225 feet, 12 ozs. \$7.98  
620-31-0158, 16mm., silent, 400 feet, 2 lbs. \$24.98  
LOCAL COLOR (1916)  
810-31-0462, Standard 8mm., 225 feet, 11 ozs. \$6.98  
620-31-0170, 16mm., silent, 450 feet, 2 lbs. \$24.98

## THE SQUARE DEAL MAN (1917)

with MARY MCIVOR  
810-54-0485, Standard 8mm., 850 feet, 2 lbs. \$29.98  
860-54-0610, Super 8, 950 feet, 2 lbs. \$34.98

## THE STORY OF WILLIAM S. HART

880-54-1199, Super 8, magnetic sound, 500 feet, 2 lbs. \$34.98

## THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

810-54-1002, Standard 8mm., 1125 feet, 2 lbs. \$41.98  
860-54-1002, Super 8, 1225 feet, 2 lbs. \$49.98  
620-54-1002, 16mm., silent, 2250 feet, 7 lbs. \$179.98

## EASTMAN COLOR VERSION

with ORIGINAL TINTS AND TONES  
825-54-1161, Standard 8mm., color, 1100 feet, 2 lbs. \$99.98  
870-54-1161, Super 8 color, 1250 feet, 2 lbs. \$119.98

## WAGON TRACKS (1919)

810-54-0983, Standard 8mm., 1075 feet, 2 lbs. \$34.98  
860-54-0983, Super 8, 1200 feet, 2 lbs. \$39.98  
620-54-0983, 16mm., silent, 2150 feet, 7 lbs. \$149.98

## THE WHISTLE (1921)

with MYRTLE STEEDMAN  
810-54-0986, Standard 8mm., 1250 feet, 3 lbs. \$41.98  
860-54-0986, Super 8, 1375 feet, 3 lbs. \$47.98  
620-54-0986, 16mm., silent, 2500 feet, 3 lbs. \$149.98



## ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860-30-0086, Super 8, 225 feet, 14 ozs. \$7.98

## BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN  
810-30-0733, Standard 8mm., 225 feet, 11 ozs. \$7.98  
860-30-0730, Super 8, 250 feet, 11 ozs. \$8.98  
620-30-0403, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

## THE BOND OF BLOOD (1920)

starring AL JENNINGS  
810-30-1236, Standard 8mm., 400 feet, 14 ozs. \$12.98  
860-30-1236, Super 8, 425 feet, 14 ozs. \$14.98

## THE FOUR GUN BANDIT (1919)

starring PETE MORRISON AND MADGA LANE  
810-30-0411, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-30-1119, Super 8, 400 feet, 14 ozs. \$14.98

## THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOKIE  
810-30-0813, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860-30-0440, Super 8, 425 feet, 14 ozs. \$14.98

## THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN  
810-30-0654, Standard 8mm., 225 feet, 11 ozs. \$6.98  
860-30-0213, Super 8, 250 feet, 11 ozs. \$7.98  
620-30-0242, 16mm., silent, 450 feet, 2 lbs. \$24.98

## SHORT FILMS

## HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450 feet, 14 ozs. \$12.98  
860-32-0525, Super 8, 500 feet, 1 lb. \$14.98  
620-32-0347, 16mm., silent, 900 feet, 3 lbs. \$39.98

## KNIGHT OF THE TRAIL (1915)

810-32-0277, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860-32-0472, Super 8, 400 feet, 14 ozs. \$14.98  
620-32-0089, 16mm., silent, 700 feet, 3 lbs. \$39.98

## MR. SILENT HASKINS (1914)

810-32-0756, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860-32-0368, Super 8, 225 feet, 11 ozs. \$7.98  
620-32-0413, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

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### EPISODE X THE HOLE-IN-THE-WALL

Peter Hale's reporter friend receives a note telling him to be at The Hole-In-The-Wall at 8:00 and he will learn something about Bridget Bentley. The reporter sends a note to the Masked Stranger and to Peter telling them about this.

Bridget, in the meantime, has sent Philippa to The Hole-In-The-Wall with a note for one of his friends. Bridget wants his friend to break into the district attorney's office and steal the confession that Bridget had written. The thief is caught and leads the police and Peter Hale to The Hole-In-The-Wall where they find Bridget, who has just been released from jail on bond.

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With the help of a mysterious lady Peter Hale and his reporter friend walk out of jail and meet up with the Masked Stranger who requires their assistance. Peter and the reporter kidnap Philippa and Bridget and take them to an abandoned castle. The two, along with the Masked Stranger, force a confession from Bridget.

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<b>LINDBERGH'S TRANSATLANTIC FLIGHT</b>	
810-70-0346, Standard 8mm., 350 feet, 14-ozs.	\$12.98
860-70-0078, Super 8, 375 feet, 14-ozs.	\$14.98

## EARLY AUTOS

### THE EARLY DAYS OF MOTORING

810-67-0597, Standard 8mm., 275 feet, 14-ozs.	\$7.98
860-67-0167, Super 8, 300 feet, 1 lb.	\$8.98
620-67-0229, 16mm., silent, 550 feet, 3 lbs.	\$29.98
<b>THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911</b>	
810-67-1276, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-67-1276, Super 8, 175 feet, 11-ozs.	\$7.98
620-67-1276, 16mm., silent, 300 feet, 2 lbs.	\$24.98

### THE FIRST GLIDDEN TOUR, 1905

810-67-0187, Standard 8mm., 125 feet, 11-ozs.	\$6.98
860-67-0089, Super 8, 150 feet, 11-ozs.	\$7.98

### THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm., 400 feet, 14-ozs.	\$13.98
860-67-1269, Super 8, 450 feet, 14-ozs.	\$15.98

## VINTAGE FIGHT FILMS

### BAER VS. LOUIS (1935)

810-69-1398, Standard 8mm., 375 feet, 14-ozs.	\$13.98
860-69-1398, Super 8, 425, 14-ozs.	\$15.98
880-69-1398, Super 8 magnetic sound, 425 feet, 14-ozs.	\$26.98
640-69-1398, 16mm., optical sound, 775 feet, 3 lbs.	\$44.98

### JACK DEMPSEY'S GREATEST FIGHTS

810-69-0334, Standard 8mm., 375 feet, 14-ozs.	\$12.98
860-69-0309, Super 8, 400 feet, 14-ozs.	\$14.98

### THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

810-69-1205, Standard 8mm., 500 feet, 2 lbs.	\$21.98
860-69-1205, Super 8, 550 feet, 2 lbs.	\$24.98

### TOMMY BURNS VS. BILL SQUIRES

810-69-0127, Standard 8mm., 100 feet, 11-ozs.	\$5.98
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## BUFFALO BILL

### BUFFALO BILL'S WILD WEST SHOW

810-68-0223, Standard 8mm., 300 feet, 14-ozs.	\$12.98
860-68-0024, Super 8, 350 feet, 14-ozs.	\$14.98
620-68-0040, 16mm., silent, 600 feet, 3 lbs.	\$39.98

### THE LIFE OF BUFFALO BILL

810-68-0208, Standard 8mm., 400 feet, 14-ozs.	\$12.98
860-68-0152, Super 8, 425 feet, 11-ozs.	\$14.98

## EARLY NEWS REELS

### GAUMONT GRAPHIC, 1919

810-73-0713, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-73-0381, Super 8, 225 feet, 11-ozs.	\$7.98
620-73-0339, 16mm., silent, 400 feet, 2 lbs.	\$24.98

### KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-72-0941, Super 8, 225 feet, 11-ozs.	\$7.98

### THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-0854, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-72-0504, Super 8, 225 feet, 11-ozs.	\$7.98
620-72-0356, 16mm., silent, 400 feet, 2 lbs.	\$24.98

### THE SELIG-TRIBUNE, No. 21, (1916)

810-72-0710, Standard 8mm., 225 feet, 11-ozs.	\$6.98
860-72-0330, Super 8, 250 feet, 11-ozs.	\$7.98
620-72-0299, 16mm., silent, 450 feet, 2 lbs.	\$24.98

## WORLD'S FAIRS

### THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm., 250 feet, 11-ozs.	\$7.98
860-66-0926, Super 8, 275 feet, 14-ozs.	\$8.98
620-66-0926, 16mm., silent, 500 feet, 2 lbs.	\$29.98

### FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with <b>FATTY ARBUCKLE</b> and <b>MABEL NORMAND</b>	
810-66-0906, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0906, Super 8, 255 feet, 11-ozs.	\$7.98
620-66-0906, 16mm., silent, 425 feet, 2 lbs.	\$24.98

### MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring <b>MABEL NORMAND</b> and <b>FATTY ARBUCKLE</b>	
810-66-0234, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-66-0130, Super 8, 225 feet, 11-ozs.	\$7.98
620-66-0050, 16mm., silent, 400 feet, 2 lbs.	\$24.98

## MEMORIES OF SILENT STARS

(A series about the stars off-screen)

### MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with <b>LUPINO LANE</b> , <b>SYD CHAPLIN</b> , <b>FRED NEWMAYER</b> , <b>CHUCK REISNER</b> , <b>CHARLIE MURRAY</b> , <b>BEN TURPIN</b> , <b>THE BATHING BEAUTIES</b> , <b>CHARLES PUFFY</b> and <b>WALTER HEIRS</b>	
810-84-0564, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-84-0143, Super 8, 200 feet, 11-ozs.	\$7.98

### MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-84-0324, Super 8, 200 feet, 11-ozs.	\$7.98

### MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-84-1315, Super 8, 200 feet, 11-ozs.	\$7.98

### MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm., 225 feet, 11-ozs.	\$6.98
860-84-0997, Super 8, 250 feet, 11-ozs.	\$7.98

### MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-84-0992, Super 8, 225 feet, 11-ozs.	\$7.98
620-84-0992, 16mm., silent, 400 feet, 2 lbs.	\$24.98

## FILM FIRSTS

(An assembly of film history)

### FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 600 feet, 2 lbs.	\$21.98
860-84-0399, Super 8, 650 feet, 2 lbs.	\$24.98

### FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725 feet, 2 lbs.	\$21.98
860-84-0425, Super 8, 800 feet, 2 lbs.	\$24.98

## FILMS

## THE FILMS OF GEORGE MELIES

### FILMS OF MELIES

#### BARON MUNCHAUSEN'S DREAM

810-71-0718, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-71-0348, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0311, 16mm., silent, 400 feet, 2 lbs.	\$24.98

#### CONQUEST OF THE NORTH POLE (1912)

810-71-0826, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-71-0459, Super 8, 225 feet, 11-ozs.	\$7.98
620-71-0363, 16mm., silent, 400 feet, 2 lbs.	\$24.98

#### THE IMAGINATIVE GEORGE MELIES

810-71-0374, Standard 8mm., 125 feet, 11-ozs.	\$6.98
860-71-0260, Super 8, 150 feet, 11-ozs.	\$7.98
620-71-0247, 16mm., silent, 250 feet, 2 lbs.	\$24.98

#### LA COMEDIE ET MAGIQUE DE MELIES

810-71-0368, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0509, Super 8, 175 feet, 11-ozs.	\$7.98
620-71-0112, 16mm., silent, 300 feet, 2 lbs.	\$24.98

#### LA FANTAISIE DE MELIES

810-71-0359, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0517, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0151, 16mm., silent, 300 feet, 2 lbs.	\$24.98

#### MELIES TALES OF TERROR

810-71-1052, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1052, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1052, 16mm., silent, 300 feet, 2 lbs.	\$24.98

#### MELIES AT THE OPERA AND ELSEWHERE

810-71-1107, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1107, Super 8, 200 feet, 14-ozs.	\$7.98
620-71-1107, 16mm., silent 350 feet, 2 lbs.	\$24.98

#### THE MAGIC OF MELIES

810-71-0324, Standard 8mm., 200 feet, 11-ozs.	\$6.98
860-71-0076, Super 8, 250 feet, 14-ozs.	\$7.98
620-71-0125, 16mm., silent, 400 feet, 2 lbs.	\$24.98

#### MELIES, PRESTIDIGITATOR

810-71-1152, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1152, Super 8, 165 feet, 11-ozs.	\$7.98
620-71-1152, 16mm., silent, 300 feet, 2 lbs.	\$24.98

#### PARIS TO MONTE CARLO

810-71-0612, Standard 8mm., 125 feet, 11-ozs.	\$6.98
860-71-0192, Super 8, 150 feet, 11-ozs.	\$7.98
825-71-0048, Standard 8mm., part color, 150 feet, 11-ozs.	\$11.98
870-71-0011, Super 8 part color, 165 feet, 11-ozs.	\$13.98
625-71-0018, 16mm., silent, part color, 300 feet, 2 lbs.	\$44.98

#### SUPERNATURAL OF MELIES

810-71-0380, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-0513, Super 8, 175 feet, 11-ozs.	\$7.98

#### THE SURREALISM OF MELIES (1903)

810-71-0364, Standard 8mm., 175 feet, 11-ozs.	\$6.98
860-71-0257, Super 8, 200 feet, 11-ozs.	\$7.98
620-71-0234, 16mm., silent, 350 feet, 2 lbs.	\$24.98

#### TRANSFORMATIONS BY MELIES

810-71-1051, Standard 8mm., 150 feet, 11-ozs.	\$6.98
860-71-1051, Super 8, 185 feet, 11-ozs.	\$7.98
620-71-1051, 16mm., silent, 300 feet, 2 lbs.	\$24.98

## COLOR OF THE

## NICKELODEON DAYS

### SOUVENIRS OF THE SILENTS—THE WESTERNS

825-84-0038, Standard 8mm., color, 70 feet, 8-ozs.	\$6.99
350-87-0701, 30 35mm., 2"x2" color slides, 5-ozs.	\$4.49



## MISCELLANEOUS FILMS

### AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98

### COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm., 500-feet, 1-lb. \$13.98  
860-66-1288, Super 8, 550-feet, 1-lb. \$15.98  
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98  
640-66-1405, 16mm. magnetic sound, 700-feet, 3-lbs. \$44.98

### CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98  
620-66-0094, 16mm. silent, 500-feet, 3-lbs. \$29.98

### THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-66-0980, Super 8, 375-feet, 14-ozs. \$14.98  
620-66-0980, 16mm. silent, 700-feet, 3-lbs. \$39.98

### EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-1013, Super 8, 250-feet, 11-ozs. \$7.98

### FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm., 175-feet, 14-ozs. \$12.98  
860-66-1316, Super 8, 200-feet, 11-ozs. \$7.98  
620-66-1316, 16mm. silent, 350-feet, 2-lbs. \$24.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

### GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay  
810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98  
820-84-0985, 16mm. silent, 300-feet, 2-lbs. \$24.98

### THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98  
620-84-0984, 16mm. silent, 400-feet, 2-lbs. \$24.98

### THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-66-1232, Super 8, 200-feet, 11-ozs. \$7.98  
620-66-1232, 16mm. silent, 350-feet, 2-lbs. \$24.98

### THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98  
620-66-0390, 16mm. silent, 500-feet, 2-lbs. \$29.98

### NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98  
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98  
630-30-0381, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

### THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98  
620-66-1029, 16mm. silent, 450-feet, 2-lbs. \$24.98

### PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98

### THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98  
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

### SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98

### SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

### THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

### THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

### TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-66-0039, Super 8, 200-feet, 11-ozs. \$7.98  
620-66-0055, 16mm. silent, 350-feet, 2-lbs. \$24.98

### A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
620-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98

## WORLD WAR



## I, II & KOREA

### WORLD WAR I

#### AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm., 1000-feet, 2-lbs. \$34.98  
860-75-0942, Super 8, 1100-feet, 3-lbs. \$39.98  
620-75-0942, 16mm. silent, 2000-feet, 6-lbs. \$149.98

#### FLASHES OF ACTION

810-75-1245, Standard 8mm., 850-feet, 2-lbs. \$34.98  
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

### THE GREAT WAR (WWI)

#### THE GREAT WAR, Chapter I—The War Clouds Break

810-75-0560, Standard 8mm., 200-feet, 14-ozs. \$6.98  
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

#### THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U. S. Neutrality

810-75-0561, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98

#### THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-0562, Standard 8mm., 300-feet, 1-lb. \$12.98  
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

#### THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-0563, Standard 8mm., 300-feet, 1-lb. \$12.98  
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98

### WORLD WAR II

#### AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-0216, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

#### AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

#### BATTLE FOR BRITAIN

810-75-0202, Standard 8mm., 475-feet, 2-lbs. \$13.98  
860-75-0071, Super 8, 525-feet, 2-lbs. \$15.98

#### THE BATTLE OF EL ALAMEIN

810-75-0142, Standard 8mm., 475-feet, 2-lbs. \$13.98  
860-75-0256, Super 8, 525-feet, 2-lbs. \$15.98

#### BURMA VICTORY

810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

#### D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

#### THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

#### FURY IN THE PACIFIC

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

#### GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-75-1274, Super 8, 275-feet, 14-ozs. \$9.98

#### KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

#### VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

### THE TRUE GLORY

#### PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

#### D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

#### BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

#### THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

#### THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

#### THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

#### FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

### KOREAN WAR

#### KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98



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810 76 0845, Standard 8mm., 325 feet, 14 ozs. \$12.98  
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810 76 0844, Standard 8mm., 325 feet, 14 ozs. \$12.98  
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810 76 0849, Standard 8mm., 275 feet, 11 ozs. \$7.98  
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810 76 0850, Standard 8mm., 300 feet, 14 ozs. \$12.98  
860 76 0492, Super 8, 325 feet, 1 lb. \$14.98

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810 76 0851, Standard 8mm., 300 feet, 14 ozs. \$12.98  
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### 1929 — THE BOOM AND THE BUST — THE GOLDEN TWENTIES

810 76 0852, Standard 8mm., 200 feet, 11 ozs. \$6.98  
860 76 0494, Super 8, 225 feet, 11 ozs. \$7.98

### PRESIDENTS AND POLITICS — THE GOLDEN TWENTIES

810 76 0853, Standard 8mm., 225 feet, 11 ozs. \$6.98  
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### SPORTS IN THE TWENTIES — THE GOLDEN TWENTIES

810 76 0854, Standard 8mm., 200 feet, 11 ozs. \$6.98  
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## LIFE IN THE THIRTIES

### LIFE IN THE THIRTIES CHAPTER I — THE COMING OF THE NEW DEAL

810 76 0855, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860 76 0497, Super 8, 400 feet, 14 ozs. \$14.98

### LIFE IN THE THIRTIES CHAPTER II — A RENDEZVOUS WITH DESTINY

810 76 0856, Standard 8mm., 450 feet, 2 lbs. \$14.98  
860 76 0498, Super 8, 500 feet, 2 lbs. \$16.98

## NOT SO LONG AGO

### NOT SO LONG AGO CHAPTER I — PEACE! IT'S WON- DERFUL!

810 76 0635, Standard 8mm., 275 feet, 11 ozs. \$12.98  
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### NOT SO LONG AGO CHAPTER II — THE COMMUNIST THREAT

810 76 0636, Standard 8mm., 175 feet, 11 ozs. \$6.98  
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810 76 0637, Standard 8mm., 150 feet, 11 ozs. \$6.98  
860 76 0282, Super 8, 165 feet, 11 ozs. \$7.98

### NOT SO LONG AGO CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE

810 76 0638, Standard 8mm., 250 feet, 11 ozs. \$12.98  
860 76 0283, Super 8, 275 feet, 14 ozs. \$14.98

## GERMANY

### THE RISE AND FALL OF NAZI GER- MANY

810 76 0421, Standard 8mm., 225 feet, 11 ozs. \$7.98  
860 76 0011, Super 8, 250 feet, 14 ozs. \$8.98

# BIOGRAPHIES

## ADOLPH HITLER

### ADOLPH HITLER CHAPTER I — HIS RISE TO POWER

810 76 0451, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860 76 0100, Super 8, 350 feet, 14 ozs. \$14.98

### ADOLPH HITLER CHAPTER II — WAR COMES TO EUROPE

810 76 0452, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860 76 0101, Super 8, 350 feet, 14 ozs. \$14.98

### ADOLPH HITLER CHAPTER III — THE TIDE BEGINS TO TURN

810 76 0453, Standard 8mm., 300 feet, 14 ozs. \$12.98  
860 76 0102, Super 8, 325 feet, 14 ozs. \$14.98

### ADOLPH HITLER CHAPTER IV — THE FALL OF THE THIRD REICH

810 76 0454, Standard 8mm., 350 feet, 14 ozs. \$12.98  
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## JOHN DILLINGER

### DILLINGER, PUBLIC ENEMY No. One

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860 76 0172, Super 8, 325 feet, 14 ozs. \$14.98



Adolph Hitler

## JOSEPH STALIN

### JOSEPH STALIN CHAPTER I — HIS RISE TO POWER

810 76 0414, Standard 8mm., 375 feet, 14 ozs. \$12.98  
860 76 0099, Super 8, 400 feet, 14 ozs. \$14.98

### JOSEPH STALIN CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810 76 0415, Standard 8mm., 325 feet, 14 ozs. \$12.98  
860 76 0104, Super 8, 350 feet, 14 ozs. \$14.98

## BENITO MUSSOLINI

### BENITO MUSSOLINI CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810 76 0440, Standard 8mm., 350 feet, 14 ozs. \$12.98  
860 76 0225, Super 8, 325 feet, 14 ozs. \$14.98

### BENITO MUSSOLINI CHAPTER II — TWENTIETH CENTURY

810 76 0441, Standard 8mm., 350 feet, 14 ozs. \$12.98  
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## THEODORE ROOSEVELT

### THEODORE ROOSEVELT CHAPTER I — POLITICIAN AND PRESIDENT

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### THEODORE ROOSEVELT CHAPTER II — THE PATRIOT

810 76 0483, Standard 8mm., 450 feet, 14 ozs. \$13.98  
860 76 0248, Super 8, 500 feet, 14 ozs. \$15.98





## BLACKHAWK'S NEWSREEL

### CUDDEBACKVILLE REVISITED

We recently had an exchange of correspondence with Dr. Lester Predmore of Middletown N.Y., through which we received a clipping from a local newspaper reporting on Dr. Predmore's appearance in Griffith's "The Modern Prodigal" largely filmed at Cuddebackville, N. Y., in 1910. In this film, Dr. Predmore was given the part of the young boy who runs for help when his friend is drowning.

Dr. Predmore's father ran the famous Caudebec Inn where Griffith stayed with his entire cast in the summers of 1910 and 1911. Mary Pickford and Owen Moore are said to have spent many a moonlight night canoeing up and down the canal.

We thought that you, too, would be interested in the pictures which illustrated this present-day article, and reproduce them here.

Dr. Lester Predmore, 1973 . . .



. . . and in "The Modern Prodigal", 1910.



The Biograph company is shown, along with a Thomas Flyer, at the Caudebec Inn in Cuddebackville in 1911. Among those in the car are Griffith, Mary Pickford, Bobby Haron and Mrs. Billy Bitzer.



### NUMBER CHANGES ON BLACKHAWK SUBJECTS

Over twenty years ago, when the first "Blackhawk" Brand movies were issued, we used only the title as a means of identification. A few years later, we added a number identification which has evolved with the years. In the early sixties, most subjects were available in standard 8mm. silent and either 16mm. silent or 16mm. sound, so it was relatively easy to number—and then the numbers grew—and Super 8 came along—and Super 8 sound—and gradually numbering took on a new importance.

At the start, in the standard 8mm. silent series we used the prefix "810" with numbers after the hyphen then followed beginning with one, thus: "810-1", "810-2", etc. Numbers were assigned in the order of the subject's release in standard 8mm. Then, 16mm. silent had the prefix "620" with numbers in that format assigned the same way. Only 810-1 and 620-1 were not the same subject in different formats—they were different subjects.

Several years ago we added a new set of middle digits indicating the classification of the subject. And the subject number was in a four digit sequence, thus: 810-01-0001. "810" meant standard 8mm., "01" meant comedy and "0001" identified the subject. At the same time we partially revised the subject numbers on unreleased subjects, and with the four digit number "0900" and above we applied the indicator to all formats of the same version of the subject. This made identification of the subject version

much easier since we now have the same title, in an extreme case, in a complete silent version, an abridged silent version, and abridged sound version and possibly a "highlights" silent version. Under the new system, each of these versions have a different four digit number, with the format indicator "810", "860", "620", "640" etc., varying for each.

This has worked so well in classification that we are now embarking on a complete renumbering within this system so that all formats of the same film will have the same final four digit number. This means that all Blackhawk Brand subjects with four digit numbers below "0900" will be renumbered in a higher sequence to bring all formats of the same version into the same four digit number.

So, over the next several months, you may well order a film under an old number under "0900" and have it delivered with a four digit number in the "1500" to "2200" range. Please do not be concerned about this—it will be the same subject delivered under its new number—and nothing will be different but the number.

If it proves practical when the renumbering is completed, we may run a complete chart of old and new numbers for your reference.

Kent D. Eastin



## NEW BLACKHAWK FILMS RELEASES



## A TALE OF TWO WORLDS

USC School  
of Cinematography  
(1921)  
starring LEATRICE JOY, WALLACE BEERY and  
FRANK WARREN

Leatrice Joy plays the daughter of an American couple in China, both of whose parents are slain in the Boxer Rebellion. Her faithful Chinese male nurse, Ah Wing, brings her to an unnamed Chinatown, where she is brought up as his own daughter, Sui Sen. When she is sought in marriage by the vice lord of the district, Ling Jo (Wallace Beery), who is also the murderer of her parents, Ah Wing makes what he considers an impossible condition—Ling Jo must bring him the lost sceptre of the Ming Dynasty. When this condition is met, Ah Wing is heartbroken, but feels he must keep his word.

By this time Sui Sen has fallen in love with an American who later saves Sui Sen during the Chinese New Year's (and wedding) festivities and Ling Jo is left to perish in the torture chamber where he had destroyed others.

810-49-1229, Standard 8mm., 1150-feet, 2-lbs. . . . . \$41.98  
860-49-1229, Super 8, 1275-feet, 2-lbs. . . . . \$47.98



# RECENT BLACKHAWK RELEASES



## LOVE AND RUBBISH

(1913)

(A Mack Sennett-Keystone Comedy)

starring **FORD STERLING**

Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughs as the two discover a little girl missing and set out to find her.

When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows, with a nick-of-time rescue and a great surprise at the end. The duelling scene is outstanding Sterling hijinks and makes *Love and Rubbish* a prized Keystone.

810-10-1125, Standard 8mm., 225-feet, 11-ozs. .... \$6.98  
860-10-1125, Super 8, 250-feet, 11-ozs. .... \$7.98



## THE BATH DUB

(1921)

with **BILLY FRANEY**

The new hotel's in a bind; all the help has quite before it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!

But never fear—it's good old Billy Franey to the rescue with his automatic bath tub invention. The only trouble is that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day. Routing that single tub from room to room turns out to be a hilarious headache, as modern science pits itself against man—and loses!

810-01-1230, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-01-1230, Super 8, 200-feet, 11-ozs. .... \$7.98



## A JUNGLE TRAGEDY

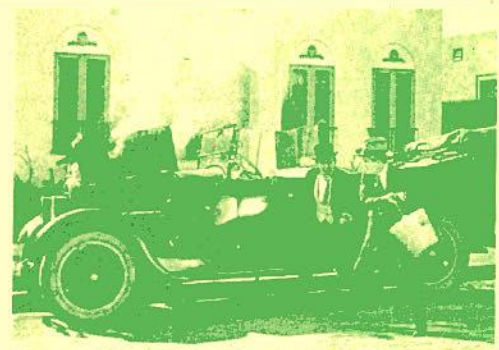
(1921)

featuring **HEDDA NOVA**with **TRULY SHATTUCK, LAWSON HARRIS, FRANK BARRERE**

Dick and Madeline are having their troubles when along comes dashing Tom Felix to compound the problem. A fugitive from justice posing as a big game hunter, Felix almost manages to cut Dick completely out of Madeline's life.

When Tom accidentally kills the native chief's daughter, Dick agrees to pay the penalty demanded by the natives—death! But Madeline comes to her senses, saves Dick from the natives and sends Tom to his just reward in a moving drama of jungle life that was quite realistic for its time. Colonel Selig never let his customers down!

810-30-1221, Standard 8mm., 375-feet, 14-ozs. .... \$12.98  
860-30-1221, Super 8, 425-feet, 14-ozs. .... \$14.98



## WEAK KNEES

(1925)

with **CLIFF BOWES**  
and **VIRGINIA VANCE**

Car on fire! Cliff to the rescue! Pours gasoline on fire thinking it's water! Boom!!! And our unfortunate hero doesn't even know the unwilling victim is his prospective father-in-law.

The car, of course, is a complete wreck and the father-in-law almost as bad off, but he vows vengeance and the time comes sooner than either expects. Cliff arrives on the scene just in time to prevent a kidnapping of the bride-to-be—can he save her? Well, complications do arise but some guys just seem born to be heroes!

810-01-1176, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-01-1176, Super 8, 200-feet, 11-ozs. .... \$7.98

## CAPTAIN CELLULOID vs. THE FILM PIRATES



## CAPTAIN CELLULOID VS. THE FILM PIRATES

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CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm., 250-feet, 14-ozs. .... \$10.95  
CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm., 200-feet, 11-ozs. .... \$7.95  
FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm., 175-feet, 11-ozs. .... \$7.95



## SERGEANT HOFMEYER

(1914)

starring **FORD STERLING**with **Paul Jacobs**

Talk about mix-ups—here's the one to end all others. Find a cop on the beat whose son needs a new coaster (soap box car) so he swipes one belonging to the chief's boy. But the youngster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who doesn't have a coaster.

He swipes the one Ford swiped and the evidence disappears, but as our hero can't stand to be bested, he runs little Paul in for revenge, only to discover that he's really the wanted party. From here on it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling Comedy of 1914. For comedy fans, this will answer the question of what Ford did during that year away from Keystone.

810-01-1222, Standard 8mm., 225-feet, 11-ozs. .... \$7.98  
860-01-1222, Super 8, 250-feet, 11-ozs. .... \$9.98



# Walt Disney Films

All Standard 8mm Films are 150-feet and Super 8 are 165-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

## HIGHLIGHTS FROM DISNEY FEATURES

ALT. DISNEY'S original feature **BAMBI**



### Bambi—Bambi Falls in Love

809-85-0354, Standard 8mm.	\$6.95
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840-85-0014, Super 8 color	\$17.95
824-85-0001, Standard 8mm. magnetic sound	\$16.95
862-85-0001m Super 8 magnetic sound	\$16.95
826-85-0001, Standard 8mm. magnetic color	\$24.95
856-85-0001, Super 8 magnetic sound, color	\$24.95

### Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8	\$6.95
840-85-0056, Super 8 color	\$17.95

### Cinderella—Cinderella's Fairy Godmother

809-85-0355, Standard 8mm.	\$6.95
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818-85-0038, Standard 8mm. color	\$17.95
840-85-0015, Super 8 color	\$17.95
856-85-0004, Super 8 magnetic sound, color, 225-feet	\$24.95

### Dumbo—Dumbo makes the Big Top

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### Kidnapped—Kidnapped at Sea

809-85-0358, Standard 8mm.	\$6.95
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### Mysterious Dr. Syn

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Mary Poppins is the lovable English nanny who flies over roof-tops with the help of her open umbrella. She strongly believes to the delight of children everywhere

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### Robin Hood—Robin Hood of Sherwood Forest

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### Snow White—The Dwarf's Dilemma

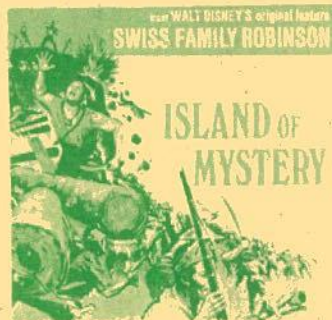
809-85-0353, Standard 8mm.	\$6.95
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### Country Coyote Goes Hollywood

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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

## SWISSAIR

### Malaysia

835-88-0165, Standard 8mm.	\$16.95
845-88-0113, Super 8	\$18.95

### Austria

835-88-0166, Standard 8mm.	\$16.95
845-88-0114, Super 8	\$18.95

### Vienna

835-88-0167, Standard 8mm.	\$16.95
845-88-0115, Super 8	\$18.95

### Salzburg

835-88-0168, Standard 8mm.	\$16.95
845-88-0016, Super 8	\$18.95

### The Holy Land

835-88-0100, Standard 8mm.	\$16.95
845-88-0046, Super 8	\$18.95

### Hong Kong

835-88-0102, Standard 8mm.	\$16.95
845-88-0048, Super 8	\$18.95

### The Orient

835-88-0103, Standard 8mm.	\$16.95
845-88-0049, Super 8	\$18.95

### Switzerland (Summer)

835-88-0093, Standard 8mm.	\$16.95
845-88-0039, Super 8	\$18.95

### Switzerland (Winter)

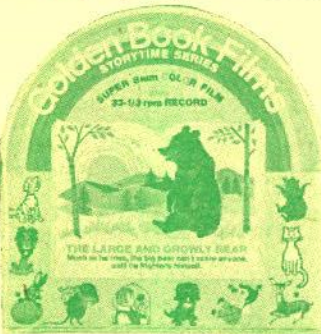
835-88-0095, Standard 8mm.	\$16.95
845-88-0040, Super 8	\$18.95

# GOLDEN BOOK FILMS® STORYTIME SERIES

**SUPER 8 ONLY**

## SILENT FILMS INCLUDE RECORD

(All shipping weights are 11-ozs.)



## THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

848-90-0001, Super 8 color, 100-feet	\$11.95
849-90-0002, Super 8 color, magnetic sound, 100-feet	\$23.95

## SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0007, Super 8 color, 100-feet	\$11.95
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## GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-feet	\$11.95
849-90-0003, Super 8 color, magnetic sound, 100-feet	\$20.95

## JONATHAN AND THE DRAGON

A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

848-90-0004, Super 8 color, 100-feet	\$11.95
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## GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

848-90-0005, Super 8 color, 200-feet	\$13.95
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## IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet	\$11.95
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## TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

848-90-0007, Super 8 color, 200-feet	\$13.95
849-90-0007, Super 8 color, magnetic sound, 200-feet	\$23.95

## I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-feet	\$13.95
849-90-0004, Super 8 color, magnetic sound, 200-feet	\$23.95

## LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

848-90-0009, Super 8 color, 200-feet	\$13.95
849-90-0008, Super 8 color, magnetic sound, 200-feet	\$23.95

## WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8 color, 200-feet	\$13.95
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## THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

848-90-0011, Super 8 color, 200-feet	\$13.95
849-90-0011, Super 8 color, magnetic sound, 200-feet	\$23.95

## NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet	\$13.95
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## LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

848-90-0013, Super 8 color, 200-feet	\$13.95
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## TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet	\$11.95
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## PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-feet	\$13.95
849-90-0006, Super 8 color, magnetic sound, 200-feet	\$23.95

## DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-feet	\$13.95
849-90-0005, Super 8 color, magnetic sound, 200-feet	\$23.95

## FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

848-90-0017, Super 8 color, 200-feet	\$13.95
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## SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first buffer playing mouse.

848-90-0018, Super 8 color, 200-feet	\$13.95
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## NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere—candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet	\$13.95
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## THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem: where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-feet	\$13.95
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# Castle Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-feet with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

## THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet

### FRANKENSTEIN

#### Abbott & Costello Meet Frankenstein

811-20-0045, Standard 8mm.	\$6.45
841-20-0003, Super 8	\$6.45
821-20-0075, Standard 8mm., magnetic sound	\$14.95
846-20-0033, Super 8 magnetic sound	\$14.95
631-20-0080, 16mm. optical sound	\$29.95

#### Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0224, Standard 8mm.	\$6.45
841-20-0002, Super 8	\$6.45
846-20-0003, Super 8 magnetic sound	\$13.79
631-20-0081, 16mm. optical sound	\$29.95

#### Abbott & Costello Meet the Mummy

811-20-0213, Standard 8mm.	\$6.45
841-20-0092, Super 8	\$6.45
846-20-0019, Super 8 magnetic sound	\$13.79
631-20-0081, 16mm. optical sound	\$29.95

#### Champs of the Chase

811-20-0253, Standard 8mm.	\$6.95
841-20-0035, Super 8	\$6.45
631-20-0092, 16mm. optical sound	\$29.95

#### The Foreign Legion

811-20-0226, Standard 8mm.	\$6.45
841-20-0033, Super 8	\$6.45
631-20-0085, 16mm. optical sound	\$29.95

#### Have Badge-Will Chase

841-20-0031, Super 8	\$6.45
846-20-0004, Super 8 magnetic sound	\$13.79

#### Hollywood or Bust

811-20-0252, Standard 8mm.	\$6.95
846-20-0037, Super 8 magnetic sound	\$14.95
631-20-0091, 16mm. optical sound	\$29.95

#### Midget Car Maniaes

811-20-0228, Standard 8mm.	\$6.45
841-20-0004, Super 8	\$6.45
631-20-0087, 16mm. optical sound	\$29.95

#### No Bulls Please!

811-20-0227, Standard 8mm.	\$6.45
841-20-0034, Super 8	\$6.45
846-20-0035, Super 8 magnetic sound	\$13.79
631-20-0086, 16mm. optical sound	\$29.95

#### No Indians Please!

811-20-0230, Standard 8mm.	\$6.45
841-20-0040, Super 8	\$6.45
631-20-0089, 16mm. optical sound	\$29.95

#### Pardon My Sarong

811-20-0279, Standard 8mm.	\$6.95
841-20-0149, Super 8	\$6.95
846-20-0040, Super 8 magnetic sound	\$14.95
631-20-0126, 16mm. optical sound	\$29.95

#### Ride 'em Cowboy

811-20-0223, Standard 8mm.	\$6.45
841-20-0029, Super 8	\$6.45
631-20-0082, 16mm. optical sound	\$29.95

#### Riot on Ice

811-20-0229, Standard 8mm.	\$6.45
841-20-0039, Super 8	\$6.45
631-20-0088, 16mm. optical sound	\$29.95

## Rocket and Roll

811-20-0225, Standard 8mm.	\$6.45
841-20-0032, Super 8	\$6.45
846-20-0034, Super 8 magnetic sound	\$14.95
631-20-0084, 16mm. optical sound	\$29.95

## Take Bus Pay Later

811-20-0273, Standard 8mm.	\$6.95
841-20-0144, Super 8	\$6.95
846-20-0055, Super 8 magnetic sound	\$14.95
631-20-0122, 16mm. optical sound	\$29.95

## THE FILMS OF W.C. FIELDS



### The Big Thumb

811-16-0232, Standard 8mm.	\$6.45
846-16-0025, Super 8 magnetic sound	\$13.79
631-16-0073, 16mm. optical sound	\$29.95

### California Bound

811-16-0183, Standard 8mm.	\$6.45
841-16-0062, Super 8	\$6.45
846-16-0330, Super 8 magnetic sound	\$14.95
631-16-0066, 16mm. optical sound	\$29.95

### Circus Slicker

631-16-0068, 16mm. optical sound	\$29.95
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### The Great Chase

811-16-0190, Standard 8	\$6.45
841-16-0043, Super 8	\$6.45
846-16-0031, Super 8 magnetic sound	\$14.95
631-16-0069, 16mm. optical sound	\$29.95

### The Great McGonigle

811-16-0164, Standard 8mm.	\$6.45
841-16-0128, Super 8	\$6.45
846-16-0029, Super 8 magnetic sound	\$14.95
631-16-0067, 16mm. optical sound	\$29.95

### Hurry, Harry

631-16-0070, 16mm. optical sound	\$29.95
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### If I Had A Million

811-16-0231, Standard 8mm.	\$6.45
841-16-0103, Super 8	\$6.45
846-16-0024, Super 8 magnetic sound	\$13.79
631-16-0072, 16mm. optical sound	\$29.95

## MARY BROTHERS COMEDIES



### Incredible Jewel Robbery

811-01-0280, Standard 8mm.	\$6.95
841-01-0150, Super 8	\$6.95
846-01-0061, Super 8 magnetic sound	\$14.95
631-01-0127, 16mm. optical sound	\$29.95

## Pigskin Capers

excerpts from "Horsefeathers"

811-01-0281, Standard 8mm.	\$6.95
841-01-0151, Super 8	\$6.95
846-01-0062, Super 8 magnetic sound	\$14.95
631-01-0128, 16mm. optical sound	\$29.95

## This is War

EXCERPTS FROM "Duck Soup"

811-01-0282, Standard 8mm.	\$6.95
841-01-0152, Super 8	\$6.95
846-01-0063, Super 8 magnetic sound	\$14.95
631-01-0129, 16mm. optical sound	\$29.95

## WOODY WOODPECKER CARTOONS

### Private Eye Pooch

811-81-0246, Standard 8mm.	\$6.45
841-81-0124, Super 8	\$6.45
816-81-0056, Standard 8mm. Color	\$12.95
842-81-0022, Super 8 Color	\$13.95
631-81-0076, 16mm. optical sound	\$29.95

### Round Trip to Mars

631-81-0077, 16mm. optical sound	\$29.95
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## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### Cowboy and The Girl

starring John Wayne

811-85-0285, Standard 8mm.	\$6.95
841-85-0155, Super 8	\$6.95
846-85-0066, Super 8 magnetic sound	\$14.95
631-85-0132, 16mm. optical sound	\$29.95



### I'm No Angel

631-85-0113, 16mm. optical sound	\$29.95
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### Geronimo

811-85-0165, Standard 8mm.	\$6.45
841-85-0008, Super 8	\$6.45
846-85-0008, Super 8 magnetic sound	\$13.79
631-85-0112, 16mm. optical sound	\$29.95

### Perils In Wildest Africa

### Perils of Pauline

811-85-0272, Standard 8mm.	\$6.95
841-85-0143, Super 8	\$6.95
846-85-0054, Super 8 magnetic sound	\$14.95

### Perils Italian Style

### Perils of Pauline

811-85-0284, Standard 8mm.	\$6.95
841-85-0154, Super 8	\$6.95
846-85-0065, Super 8 magnetic sound	\$14.95
631-85-0131, 16mm. optical sound	\$29.95

### Reluctant Astronaut

starring Don Knotts

811-81-0238, Standard 8mm.	\$6.95
841-81-0153, Super 8	\$6.95
846-81-0064, Super 8 magnetic sound	\$14.95
631-81-0130, 16mm. optical sound	\$29.95

## SCIENCE FICTION

### Bride of Frankenstein

631-86-0114, 16mm. optical sound	\$29.95
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### The Creature From The Black Lagoon

811-86-0016, Standard 8mm.	\$6.45
841-86-0001, Super 8	\$6.45

### The Creature Walks Among Us

811-86-0138, Standard 8mm.	\$6.45
841-86-0017, Super 8	\$6.45



### Doom of Dracula

811-86-0182, Standard 8mm.	\$6.45
841-86-0061, Super 8	\$6.45
846-86-0047, Super 8 magnetic sound	\$14.95

### Dracula

811-86-0266, Standard 8mm.	\$6.95
841-86-0020, Super 8	\$6.95
846-86-0001, Super 8 magnetic sound	\$13.79
631-86-0118, 16mm. optical sound	\$29.95

### Frankenstein

631-86-0117, 16mm. optical sound	\$29.95
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### The Deadly Mantis

811-86-0148, Standard 8mm.	\$6.45
841-86-0016, Super 8	\$6.45

### Frankenstein Meets The Wolfman

631-86-0115, 16mm. optical sound	\$29.95
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### It Came From Outer Space

811-86-0014, Standard 8mm.	\$6.45
841-86-0027, Super 8	\$6.45

### Invisible Man

811-86-0274, Standard 8mm.	\$6.95
841-86-0145, Super 8	\$6.95
846-86-0056, Super 8 magnetic sound	\$14.95

### The Mummy

811-86-0121, Standard 8mm.	\$6.45
841-86-0022, Super 8	\$6.45

### The Mummy's Ghost

811-86-0268, Standard 8mm.	\$6.95
841-86-0139, Super 8	\$6.95
846-86-0051, Super 8 magnetic sound	\$14.95

### The Mummy's Tomb

811-86-0136, Standard 8mm.	\$6.45
841-86-0018, Super 8	\$6.45

### One Million B.C.

811-86-0267, Standard 8mm.	\$6.95
841-86-0023, Super 8	\$6.45

### Revenge of the Creature

811-86-0265, Standard 8mm.	\$6.95
841-86-0014, Super 8	\$6.45
846-86-0049, Super 8 magnetic sound	\$14.95

### Son Of Frankenstein

811-86-0150, Standard 8mm.	\$6.45
841-86-0015, Super 8	\$6.45
846-86-0046, Super 8 magnetic sound	\$14.95

### The Wolfman

811-86-0212, Standard 8mm.	\$6.45
841-86-0091, Super 8	\$6.45
846-86-0018, Super 8 magnetic sound	\$13.79
631-86-0116, 16mm. optical sound	\$29.95

0283



# Castle Films (cont)

## SPORT FILMS

### Big Surf

631-82-0102, 16 mm., optical sound \$29.95  
636-82-0020, 16 mm., optical sound, color \$49.95

### Harlem Globetrotters

811-82-0010, Standard 8 mm. \$6.45  
841-82-0006, Super 8 \$6.45  
845-82-0010, Super 8 magnetic sound \$13.79

### Fabulous Harlem Globetrotters

811-82-0271, Standard 8 mm. \$6.95  
841-82-0142, Super 8 \$6.95  
816-82-0074, Standard 8 mm. Color \$14.45  
842-82-0039, Super 8 Color \$14.45  
845-82-0053, Super 8 magnetic sound \$14.95  
844-82-0003, Super 8 magnetic sound, Color \$22.95  
631-82-0121, 16 mm., optical sound \$29.95

## BOXING FILMS

### Dempsey vs. Tunney

811-82-0175, Standard 8 mm. \$6.45  
841-82-0056, Super 8 \$6.45  
846-82-0027, Super 8 magnetic sound \$13.79  
631-82-0099, 16 mm., optical sound \$29.95

### Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8 mm. \$6.45  
841-82-0087, Super 8 \$6.45  
846-82-0043, Super 8 magnetic sound \$14.95  
631-82-0104, 16 mm., optical sound \$29.95

### Battles for the Crown Jess Willard vs. Frank Moran (1916) Primo Carnera vs. Jack Sharkey (1933) Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8 mm. \$6.45  
841-82-0018, Super 8 \$6.45  
846-82-0040, Super 8 magnetic sound \$14.95  
631-82-0098, 16 mm., optical sound \$29.95



## FAMOUS FIGHTS

Louis vs. Farr  
Louis vs. Baer

811-82-0217, Standard 8 mm. \$6.45  
841-82-0096, Super 8 \$6.45  
846-82-0022, Super 8 magnetic sound \$13.79  
631-82-0108, 16 mm., optical sound \$29.95

### Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8 mm. \$6.45  
841-82-0095, Super 8 \$6.45  
846-82-0021, Super 8 magnetic sound \$13.79  
631-82-0105, 16 mm., optical sound \$29.95

### Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8 mm. \$6.45

### Shmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8 mm. \$6.45  
841-82-0115, Super 8 \$6.45  
846-82-0044, Super 8 magnetic sound \$14.95  
631-82-0106, 16 mm., optical sound \$29.95

### Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$14.98

## GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson  
Moore vs. Johnson  
Slade vs. Patterson  
Louis vs. Marciano

811-82-0071, Standard 8 mm. \$6.45  
841-82-0005, Super 8 \$6.45  
846-82-0039, Super 8 magnetic sound \$14.95  
631-82-0097, 16 mm., optical sound \$29.95

## GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier  
Pep vs. Perez  
Basilio vs. DeMarco  
Robinson vs. Olson

811-82-0070, Standard 8 mm. \$6.45  
841-82-0090, Super 8 \$6.45  
846-82-0038, Super 8 magnetic sound \$14.95  
631-82-0096, 16 mm., optical sound \$29.95

## HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934  
Primo Carnera vs. Max Baer 1934  
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8 mm. \$6.45  
841-82-0117, Super 8 \$6.45  
846-82-0042, Super 8 magnetic sound \$14.95  
631-82-0101, 16 mm., optical sound \$29.95

## WORLD'S FAIR

### Expo 67 Panoramic Tour

816-88-0037, Standard 8 mm., color \$13.95  
842-88-0004, Super 8 color \$14.99

## CIRCUS FILMS



### Circus Spellbinders

811-89-0168, Standard 8 mm. \$6.45  
841-89-0011, Super 8 \$6.45  
846-89-0007, Super 8 magnetic sound \$13.79

## NEWS AND DOCUMENTARIES

### APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8 mm., Color \$14.95  
842-92-0025, Super 8 mm. Color \$14.95  
844-92-0001, Super 8 Color, magnetic sound \$22.95  
844-92-0001, Super 8 mm. Color, magnetic sound \$22.95  
636-92-0079, 16 mm., color, optical sound \$49.95

### The Rendezvous of Gemini 7-6

811-92-0158, Standard 8 mm. \$6.45

### Apollo II America on the Moon

816-92-0041, Standard 8 mm., Color \$13.95  
842-92-0008, Super 8 Color \$14.95  
631-92-0071, 16 mm., optical sound \$29.95

### Kennedy, Man and President

631-76-0094, 16 mm., optical sound \$29.95

## Movies' Greatest Headlines

811-84-0030, Standard 8 mm. \$6.45  
841-84-0121, Super 8 \$6.45  
631-84-0110, 16 mm., optical sound \$29.95

## News Parade of 1971

811-92-0277, Standard 8 mm. \$6.95  
841-92-0148, Super 8 \$6.95  
846-92-0059, Super 8 magnetic sound \$14.95  
631-92-0125, 16 mm., optical sound \$29.95

## News Parade 1972

811-92-0286, Standard 8 mm. \$6.95  
841-92-0156, Super 8 \$6.95  
846-92-0067, Super 8 magnetic sound \$14.95  
631-92-0133, 16 mm., optical sound \$29.95

## MISCELLANEOUS FILMS

### Gay 90's Live Again

811-66-0276, Standard 8 mm. \$6.95  
841-66-0147, Super 8 \$6.95  
846-66-0058, Super 8 magnetic sound \$14.95  
631-66-0124, 16 mm., optical sound \$29.95

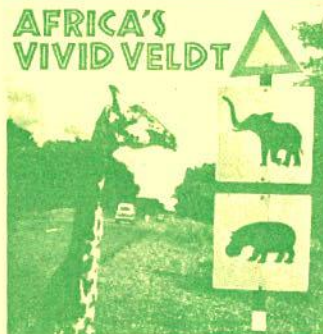
### Rudolph Valentino — Idol of the Jazz Age

811-85-0163, Standard 8 mm. \$6.45  
841-85-0044, Super 8 \$6.45  
846-85-0006, Super 8 magnetic sound \$13.79  
631-85-0111, 16 mm., optical sound \$29.95

### Yesterday Lives Again

811-66-0275, Standard 8 mm. \$6.95  
841-66-0146, Super 8 \$6.95  
846-66-0057, Super 8 magnetic sound \$14.95  
631-66-0123, 16 mm., optical sound \$29.95

## TRAVEL FILMS



### Africa's Vivid Veldt

811-88-0197, Standard 8 mm. \$6.45  
841-88-0073, Super 8 \$6.45  
816-88-0046, Standard 8 mm. Color \$12.95  
842-88-0013, Super 8 Color \$13.98

### America's Natural Wonders

811-88-0260, Standard 8 mm. \$6.95  
841-88-0112, Super 8 \$6.45  
816-88-0052, Standard 8 mm. Color \$13.95  
636-88-0023, 16 mm., optical sound, color \$49.95

### California, The Golden State

811-88-0195, Standard 8 mm. \$6.45  
841-88-0071, Super 8 \$6.45  
802-88-0127, Standard 8 mm. Color, 50-feet, 2-reels \$4.95  
816-88-0030, Super 8 Color \$4.95  
816-88-0044, Standard 8 mm. Color \$12.95  
842-88-0011, Super 8 Color \$13.95  
636-88-0022, 16 mm., optical sound, color \$49.95

### Fascinating Hong Kong

842-88-0035, Super 8, color \$14.45

### Greece and Its Beautiful Islands

811-88-0238, Standard 8 mm. \$6.45  
841-88-0111, Super 8 \$6.45  
842-88-0012, Super 8 Color \$13.95

## Gay Paris

811-88-0263, Standard 8 mm. \$6.45  
841-88-0137, Super 8 \$6.95  
816-88-0071, Standard 8 mm. Color \$14.45  
842-88-0036, Super 8 Color \$14.45

## Grand Canyon Grandeur

811-88-0256, Standard 8 mm. \$6.95  
841-88-0131, Super 8 \$6.95  
816-88-0065, Standard 8 mm. Color \$14.45  
842-88-0030, Super 8 Color \$14.45

## Invitation to Ireland

811-88-0215, Standard 8 mm. \$6.45  
841-88-0094, Super 8 \$6.45  
816-88-0049, Standard 8 mm. Color \$13.95  
842-88-0016, Super 8 color \$12.95  
846-88-0020, Super 8 magnetic sound \$13.79

## London Landmarks

811-88-0261, Standard 8 mm. \$6.95  
841-88-0135, Super 8 \$6.95  
816-88-0069, Standard 8 mm. Color \$14.45  
842-88-0034, Super 8 Color \$14.45

## Hawaii, Enchanted Isle

811-88-0270, Standard 8 mm. \$6.95  
841-88-0141, Super 8 \$6.95  
816-88-0073, Standard 8 mm. Color \$14.45  
842-88-0038, Super 8 Color \$14.45  
846-88-0052, Super 8 magnetic sound, Color \$14.95  
846-88-0002, Super 8 magnetic sound, Color \$22.95  
631-88-0120, 16 mm., optical sound \$29.95

## Road to Rome

811-88-0264, Standard 8 mm. \$6.95  
841-88-0138, Super 8 \$6.95  
816-88-0072, Standard 8 mm. Color \$14.45  
842-88-0037, Super 8 Color \$14.45

## Stockholm, Old and New

811-88-0169, Standard 8 mm. \$6.45  
841-88-0012, Super 8 \$6.45  
816-88-0061, Standard 8 mm. color \$14.45  
842-88-0002, Super 8 Color \$13.98

## Washington The Nation's Capital

811-88-0196, Standard 8 mm. \$6.45  
841-88-0072, Super 8 \$6.45  
816-88-0045, Standard 8 mm. Color \$13.95  
842-88-0012, Super 8 Color \$13.95



## The White House

811-88-0186, Standard 8 mm. \$6.45  
841-88-0065, Super 8 \$6.45  
816-88-0038, Standard 8 mm. color \$14.45  
842-88-0005, Super 8 color \$13.95  
636-88-0021, 16 mm., optical sound, color \$49.95

## Yosemite Wonderland

842-88-0032, Super 8 Color 14.45



## ISRAEL

### SUPER 8 COLOR MOVIE

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.  
852-58-0002, Super 8, Color, 150 feet \$15.95



# Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

## THE THREE STOOGES

<b>Creeps</b>	
855-01-0091, Super 8 magnetic sound, 400-foot	\$29.95
<b>Dizzy Doctors</b>	
813-01-0399, Standard 8mm., 200-foot	\$6.45
843-01-0053, Super 8, 200-foot	\$6.45
<b>Hot Stuff</b>	
855-01-0090, Super 8 magnetic sound, 400-foot	\$29.95
<b>Love at First Bite</b>	
855-01-0087, Super 8 magnetic sound, 400-foot	\$29.95
<b>Malice in the Palace</b>	
813-01-0401, Standard 8mm., 200-foot	\$6.45
843-01-0055, Super 8, 200-foot	\$6.45
<b>Pardon My Clutch</b>	
855-01-0086, Super 8 magnetic sound, 400-foot	\$29.95
<b>Pardon My Scotch</b>	
813-01-0400, Standard 8mm., 200-foot	\$6.45
843-01-0054, Super 8, 200-foot	\$6.45
<b>Spooks</b>	
813-01-0286, Standard 8mm.	\$6.45
843-01-0019, Super 8	\$6.45
<b>Three Pests in a Mess</b>	
855-01-0089, Super 8 magnetic sound, 400-foot	\$29.95
<b>Three Sappy People</b>	
855-01-0088, Super 8 magnetic sound, 400-foot	\$29.95
<b>We Want Our Mummy</b>	
813-01-0287, Standard 8mm.	\$6.45
843-01-0020, Super 8	\$6.45
822-01-0014, Standard 8 magnetic sound	\$14.95
855-01-0001, Super 8 magnetic sound	\$14.95
<b>Whoops, I'm an Indian</b>	
813-01-0285, Standard 8mm.	\$6.45
843-01-0018, Super 8	\$6.45

## BUSTER KEATON

<b>Pardon my Berth Marks</b>	
813-18-0404, Standard 8mm., 200-foot	\$6.45
843-18-0059, Super 8, 200-foot	\$6.45

## CIRCUS

<b>Rings Around The World</b>	
813-89-0567, Standard 8mm.	\$6.95
843-89-0142, Super 8	\$6.95
819-89-0095, Standard 8mm Color	\$14.95
847-89-0102, Super 8 Color	\$14.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

<b>The Bridge on the River Kwai</b>	
813-85-0199, Standard 8mm.	\$6.45
843-85-0004, Super 8	\$6.45
819-85-0053, Standard 8mm Color	\$14.95
847-85-0060, Super 8 Color	\$14.95

## The Man from the Diner's Club

813-85-0288, Standard 8mm.	\$6.45
843-85-0021, Super 8	\$6.45
855-85-0013, Super 8 magnetic sound	\$14.95
<b>Marooned</b>	
813-85-0385, Standard 8mm.	\$6.45
843-85-0046, Super 8	\$6.45
819-85-0042, Standard 8mm. Color	\$13.95
847-85-0048, Super 8 Color	\$13.95
<b>The Silencers</b>	
813-85-0503, Standard 8mm.	\$6.45
843-85-0082, Super 8	\$6.45
819-85-0059, Standard 8mm. Color	\$14.95
847-85-0066, Super 8 Color	\$14.95
822-85-0015, Standard 8 magnetic sound	\$14.95
855-85-0012, Super 8 magnetic sound	\$13.79

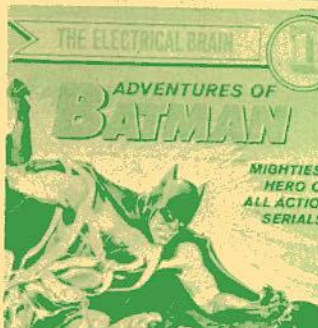
## JASON AND THE ARGONAUTS

<b>No. 1 — Battle with Talos</b>	
813-85-0372, Standard 8mm.	\$6.45
843-85-0033, Super 8	\$6.45
819-85-0028, Standard 8mm. Color	\$13.95
847-85-0033, Super 8 Color	\$13.95
855-85-0006, Super 8 magnetic sound	\$14.95
<b>No. 2 — Triton — Lord of the Deep</b>	
813-85-0373, Standard 8mm.	\$6.45
843-85-0034, Super 8	\$6.45
819-85-0029, Standard 8mm. Color	\$13.95
847-85-0034, Super 8 Color	\$13.95
855-85-0007, Super 8 magnetic sound	\$14.95
<b>No. 3 — Hydra of Hades</b>	
813-85-0374, Standard 8mm.	\$6.45
843-85-0035, Super 8	\$6.45
819-85-0030, Standard 8mm. Color	\$13.95
847-85-0035, Super 8 Color	\$13.95
855-85-0008, Super 8 magnetic sound	\$14.95
<b>No. 4 — The Golden Fleece</b>	
813-85-0375, Standard 8mm.	\$6.45
843-85-0036, Super 8	\$6.45
819-85-0031, Standard 8mm. Color	\$13.95
847-85-0036, Super 8 Color	\$13.95
855-85-0009, Super 8 magnetic sound	\$14.95

## THE SEVENTH VOYAGE OF SINBAD

<b>No. 1 — The Cyclops</b>	
813-85-0319, Standard 8mm.	\$6.45
843-85-0022, Super 8	\$6.45
819-85-0054, Standard 8mm. Color	\$14.95
847-85-0061, Super 8 Color	\$14.95
855-85-0002, Super 8 magnetic sound	\$14.95
<b>No. 2 — Strange Voyage</b>	
813-85-0320, Standard 8mm.	\$6.45
843-85-0023, Super 8	\$6.45
819-85-0055, Standard 8mm Color	\$14.95
847-85-0062, Super 8 Color	\$14.95
855-85-0003, Super 8 magnetic sound	\$14.95
<b>No. 3 — The Evil Magician</b>	
813-85-0321, Standard 8mm.	\$6.45
843-85-0024, Super 8	\$6.45
819-85-0056, Standard 8mm. Color	\$14.95
847-85-0063, Super 8 Color	\$14.95
855-85-0004, Super 8 magnetic sound	\$14.95
<b>No. 4 — The Dragon's Lair</b>	
813-85-0322, Standard 8mm.	\$6.45
843-85-0025, Super 8	\$6.45
819-85-0057, Standard 8mm. Color	\$14.95
847-85-0064, Super 8 Color	\$14.95
855-85-0005, Super 8 magnetic sound	\$14.95

## BATMAN



### BATMAN Episode 1 — The Electrical Brain

813-86-0260, Standard 8mm.	\$6.45
843-86-0009, Super 8	\$6.45

### Episode 2 — The Bat's Cave

813-86-0261, Standard 8mm.	\$6.45
843-86-0010, Super 8	\$6.45

### Episode 3 — The Living Corpse

813-86-0262, Standard 8mm.	\$6.45
843-86-0011, Super 8	\$6.45

### Episode 4 — Poison Peril

813-86-0263, Standard 8mm.	\$6.45
843-86-0012, Super 8	\$6.45

### Episode 5 — The Executioner Strikes

813-86-0264, Standard 8mm.	\$6.45
843-86-0013, Super 8	\$6.45

### Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8mm.	\$6.45
843-86-0014, Super 8	\$6.45

## SCIENCE FICTION

### The Curse of the Demon

813-86-0233, Standard 8mm.	\$6.45
843-86-0001, Super 8	\$6.45

### Curse of the Mummy's Tomb

813-86-0389, Standard 8mm.	\$6.45
843-86-0050, Super 8	\$6.45
819-86-0043, Standard 8mm. Color	\$13.95
847-86-0049, Super 8 Color	\$13.95

### Earth vs. The Flying Saucers

813-86-0283, Standard 8mm.	\$6.45
843-86-0016, Super 8	\$6.45

### Return of the Vampire

813-86-0568, Standard 8mm.	\$6.95
843-86-0143, Super 8	\$6.95

### Revenge of Frankenstein

813-86-0198, Standard 8mm.	\$6.45
843-86-0003, Super 8	\$6.45
819-86-0058, Standard 8mm. Color	\$14.95
847-86-0065, Super 8 Color	\$14.95

## 20 Million Miles to Earth

813-86-0284, Standard 8mm.	\$6.45
843-86-0017, Super 8	\$6.45

## The Werewolf

813-86-0234, Standard 8mm.	\$6.99
843-86-0002, Super 8	\$6.99

## SPORT FILMS

### The Amazons' Mets

813-82-0381, Standard 8mm.	\$6.45
843-82-0043, Super 8	\$6.45
819-82-0038, Standard 8mm. Color	\$13.95
847-82-0043, Super 8 Color	\$13.95

### Football Follies

813-82-0575, Standard 8mm.	\$6.95
843-82-0150, Super 8	\$6.95
819-82-0078, Standard 8mm. color	\$14.95
847-82-0105, Super 8 color	\$14.95

### NBA 1969, Pro — Basketball's Greatest Year

813-82-0382, Standard 8mm.	\$6.45
843-82-0044, Super 8	\$6.45
819-82-0039, Standard 8mm Color	\$13.95
847-82-0044, Super 8 Color	\$13.95

### NBA Playoff '70

813-82-0403, Standard 8mm., 200-foot	\$6.45
843-82-0058, Super 8, 200-foot	\$6.45
819-82-0044, Standard 8mm. Color, 200-foot	\$13.95
847-82-0051, Super 8 Color, 200-foot	\$13.95

### NBA '71

813-82-0501, Standard 8mm.	\$6.45
843-82-0080, Super 8	\$6.45
819-82-0051, Standard 8mm. Color	\$14.95
847-82-0058, Super 8 Color	\$14.95

### NBA Championship Playoffs '72

843-82-0152, Super 8	\$6.95
847-82-0107, Super 8 color	\$14.95

### NHL Hockey Playoff '70

813-82-0388, Standard 8mm.	\$6.45
843-82-0049, Super 8	\$6.45
819-82-0041, Standard 8mm. Color	\$13.95
847-82-0047, Super 8 Color	\$13.95

### NHL '71

813-82-0502, Standard 8mm.	\$6.45
843-82-0081, Super 8	\$6.45
819-82-0052, Standard 8mm. Color	\$14.95
847-82-0059, Super 8 Color	\$14.95

### NHL Highlights '72

843-82-0151, Super 8	\$6.45
847-82-0106, Super 8 color	\$14.95

### World Series 1971

813-82-0573, Standard 8mm.	\$6.95
843-82-0148, Super 8	\$6.95

## BOXING

### Joe Louis 3 Great Fights

813-82-0097, Standard 8mm.	\$6.95
843-82-0149, Super 8	\$6.95

### Rocky Marciano

813-82-0387, Standard 8mm.	\$6.45
843-82-0048, Super 8	\$6.45

### Sugar Ray Robinson

813-82-0386, Standard 8mm.	\$6.45
843-82-0047, Super 8	\$6.45
822-82-0074, Standard 8mm. Sound, 175-foot	\$14.45
855-82-0016, Super 8 Sound, 175-foot	\$14.45

### The Night of the Broken Jaw

(Ali vs. Norton)	
813-82-0576, Standard 8mm.	\$6.99
843-82-0153, Super 8	\$6.99
819-82-0099, Standard 8mm. color	\$15.49
847-82-0108, Super 8 color	\$15.49

## NEW BRIAN'S SONG

## Columbia Pictures Presents — Highlights From Two New Films in Super 8-Color-Sound

starring James Cann and Billy Dee Williams  
The true story of a remarkable friendship — and the deserving winner of 5 "Emmy" awards.  
850-82-0002, Super 8 color, sound, 400-foot, 14-ozs. \$13.95

## CAT BALLOU

starring Lee Marvin and Jane Fonda  
The great irreverent Western with "Oscar" winner Lee Marvin as the gun-fighter to end all gunfighters!  
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs. \$39.95



# Columbia Pictures (cont)

## FOOTBALL

### Super Bowl of 1968

813-82-0349, Standard 8mm.	\$6.45
843-82-0031, Super 8	\$6.45
819-82-0027, Standard 8mm. Color	\$13.95
847-82-0009, Super 8 Color	\$13.95

### Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm.	\$6.45
843-82-0037, Super 8	\$6.45
819-82-0032, Standard 8mm. Color	\$13.95
847-82-0037, Super 8 Color	\$13.95

### Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm.	\$6.45
843-82-0045, Super 8	\$6.45
819-82-0040, Standard 8mm. Color	\$13.95
847-82-0046, Super 8 Color	\$13.95

### Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm.	\$6.45
843-82-0073, Super 8	\$6.45
819-82-0047, Standard 8mm. Color	\$13.95
847-82-0054, Super 8 Color	\$13.95

### Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins

813-82-0570, Standard 8mm.	\$6.95
843-82-0145, Super 8	\$6.95
819-82-0096, Standard 8mm. Color	\$14.95
847-82-0103, Super 8 Color	\$14.95

## BIOGRAPHIES

### John F. Kennedy, Man of Courage

813-76-0195, Standard 8mm.	\$6.45
843-76-0079, Super 8	\$6.45

## NEWS AND DOCUMENTARIES

### Apollo 12—Return to the Moon

813-92-0180, Standard 8mm.	\$6.45
843-92-0042, Super 8	\$6.45
819-92-0037, Standard 8mm. Color	\$13.95
847-92-0042, Super 8 Color	\$13.95

### Apollo 14—Moon Voyage of the Kitty Hawk

813-92-0407, Standard 8mm.	\$6.45
843-92-0074, Super 8	\$6.45
819-92-0048, Standard 8mm. Color	\$13.95
847-92-0055, Super 8 Color	\$13.95

### The Flight of Apollo 15

813-92-0499, Standard 8mm.	\$6.45
843-92-0077, Super 8	\$6.45
819-92-0050, Standard 8mm. Color	\$13.95
847-92-0057, Super 8 Color	\$13.95

### Israel's Lightening Victory 1967—Day of Destiny

813-92-0323, Standard 8mm., 175-feet	\$6.45
843-92-0026, Super 8, 200-feet	\$6.45

# Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

## FEATURING LAUREL & HARDY

### The Big Noise

827-02-0001, Standard 8mm., 200-feet	\$6.45
863-02-0001, Super 8, 200-feet	\$6.45



### A Haunting We Will Go

827-02-0002, Standard 8mm., 200-feet	\$6.45
863-02-0002, Super 8, 200-feet	\$6.45

### The Money Machine

827-02-0003, Standard 8mm., 200-feet	\$6.45
863-02-0003, Super 8, 200-feet	\$6.45

### Dancing Masters

827-02-0004, Standard 8mm., 200-feet	\$6.45
863-02-0004, Super 8, 200-feet	\$6.45

## HOUSE GUESTS

827-02-0005, Standard 8mm., 200-feet	\$6.45
863-02-0005, Super 8, 200-feet	\$6.45

## THE INVENTOR

827-02-0007, Standard 8mm., 200-feet	\$6.45
863-02-0007, Super 8, 200-feet	\$6.45

## SCIENCE FICTION

### The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-feet	\$6.45
863-86-0008, Super 8, 200-feet	\$6.45

### The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-feet	\$6.45
863-86-0009, Super 8, 200-feet	\$6.45

### Horror of Dracula

827-86-0010, Standard 8mm., 200-feet	\$6.45
863-86-0010, Super 8, 200-feet	\$6.45

## MISCELLANEOUS FILMS

### Snow White and the Three Stooges

827-85-0011, Standard 8mm., 200-feet	\$6.45
863-85-0011, Super 8, 200-feet	\$6.45

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

## Ken Films

Many of these films show highlights only and are NOT complete

## Ben Turpin

### The Keystone Hotel

804-11-0227, Standard 8mm.	\$6.45
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## Shirley Temple

### Glad Rags to Riches

804-85-0179, Standard 8mm.	\$6.45
844-85-0054, Super 8	\$6.45

## Highlights From Hollywood Features

### Al Capone

804-85-0295, Standard 8mm.	\$6.45
844-85-0005, Super 8	\$6.45

### Adventure of Robin Hood

804-85-0223, Standard 8mm.	\$6.45
844-85-0042, Super 8	\$6.45

### Bridges of Toko-Ri

starring Grace Kelly and Fredrick March	
844-85-0097, Super 8, 200-feet	\$6.95

### Love Story

starring Ali MacGraw and Ryan O'Neal	
844-85-0095, Super 8, 200-feet	\$6.95

### The Greatest Show on Earth

starring Charlton Heston, James Stewart, and Betty Hutton	
844-85-0103, Super 8, 200-feet	\$6.95

### High Noon

844-85-0086, Super 8	\$6.95
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### A Man Called Bogart

804-84-0251, Standard 8mm.	\$6.45
844-84-0036, Super 8	\$6.45

### The Odd Couple

starring Jack Lemmon and Walter Matthau	
844-85-0100, Super 8, 200-feet	\$6.95

### Samson and Delilah

starring Hedy Lamarr and Victor Mature	
844-85-0101, Super 8, 200-feet	\$6.95

### Moby Dick

804-85-0221, Standard 8mm.	\$6.45
844-85-0048, Super 8	\$6.45

## FILMS FROM MISCELLANEOUS SOURCES

## SELECT FILMS

### World's Fair The New York World's Fair, 1939

805-88-0193, Standard 8mm., 175-feet	\$5.95
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## OFFICIAL FILMS



### Marilyn Monroe

808-76-0280, Standard 8mm., 175-feet	\$6.45
851-76-0015, Super 8, 175-feet	\$6.45

## Sergeant York

804-85-0229, Standard 8mm.	\$6.45
844-85-0043, Super 8	\$6.45

## The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson	
844-85-0104, Super 8, 200-feet	\$6.95

## The Unsinkable Bette Davis

804-84-0252, Standard 8mm.	\$6.45
844-84-0037, Super 8	\$6.45

## Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas	
844-85-0099, Super 8, 200-feet	\$6.95

## War and Peace

starring Henry Fonda and Audrey Hepburn	
844-85-0096, Super 8, 200-feet	\$6.95

## The War of the Planets

844-85-0105, Super 8, 200-feet	\$6.95
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## We're No Angels

starring Humphrey Bogart and Aldo Ray	
844-85-0098, Super 8, 200-feet	\$6.95

## When Worlds Collide

844-85-0106, Super 8, 200-feet	\$6.95
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## Which Way To The Front

804-85-0396, Standard 8mm., 200-feet	\$6.45
844-85-0083, Super 8, 200-feet	\$6.45

## Wings

starring Gary Cooper, Buddy Rogers and Clara Bow	
844-85-0102, Super 8, 200-feet	\$6.95

## Science Fiction

## The Beast With Five Fingers

804-86-0232, Standard 8mm., 150-feet	\$6.45
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## Frankenstein Must Be Destroyed

804-86-0395, Standard 8mm., 200-feet	\$6.45
844-86-0082, Super 8, 200-feet	\$6.45

## BOXING

## Frazier Foreman Fight

804-82-0397, Standard 8mm., 150-feet	\$8.50
844-82-0094, Super 8, 165-feet	\$8.50
803-82-0001, Standard 8mm., color, 150-feet	\$16.95
854-82-0001, Super 8, color, 165-feet	\$16.95

## FROM HOLLYWOOD FILM ENTERPRISES

### Tarzan of the Apes (1918)

with Elmo Lincoln & Enid Markey	
806-85-0192, Standard 8mm., 750-feet, 2-lbs.	\$34.98

## SPORTLIGHT

### Indianapolis 500, 1969

817-82-0006, Standard 8mm., Color, 175-feet	\$15.95
861-82-0006, Super 8, Color, 200-feet	\$15.95

### Indianapolis 500, 1970

817-82-0007, Standard 8mm., Color, 175-feet	\$15.95
861-82-0007, Super 8, Color, 200-feet	\$15.95



CLOSEOUT OF 16mm. SOUND

DISCONTINUED NEW AND USED

# McGRAW-HILL TEXT FILMS

## THE AIBS FILM SERIES

An impressive collection of motion pictures developed by the American Institute of Biological Sciences, the world's largest biological science organization. Each film has a teacher who appears in a studio-classroom situation using models, demonstrations, and specimens of living material. Prominent biologists and teachers appear as guest lecturers. There is extensive use of visual techniques throughout all films.

Most titles listed in flyers 242 and 243 are still available.

All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth—but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available, two separate prices are quoted. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again

be available at the prices shown here. ORDER TODAY! For your convenience (to avoid disappointment) please indicate second and third choice alternate titles. Also indicate if we can substitute used prints for new ones if our stock of new prints is exhausted provided we also have used prints.

Shipping weights:  
Each film up to 400-feet, 3-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.



### DIVERSITY OF ANIMALS NATURE OF DIVERSITY

Uses live action, paintings, and models to illustrate the diversity, within the animal kingdom as far as species go.

109613304—(Used color) 1000-feet \$15.00

### ORDER IN DIVERSITY

Emphasizes the relationships existing among all animals.

109613305—(Used color) 1000-feet \$15.00

### WORMS

Compares free-living and parasitic flatworms. Pictures close-ups of planaria.

109613307—(Used color) 1000-feet \$15.00

### CRUSTACEA AND THEIR ALLIES

Shows and compares the structure function relationships among sponges, coelenterates and ctenophores.

109613308—(Used color) 1000-feet \$15.00

### INSECTS AND SPIDERS

Describes insects, mites, and spider, pointing out similarities and differences.

109613309—(Used color) 1000-feet \$15.00

### ECHINODERMS, BRYOZOANS AND ROTIFERS

Samples from the Echinodermata, Bryozoa and Rotifera are shown, depicting the major characteristics of each classification.

108613191—(New) 1000-feet \$15.00

108613311—(New color) 1000-feet \$18.50

109613311—(Used color) 1000-feet \$15.00

### ECOLOGY

#### ENERGY RELATIONSHIPS

Introduces trophic level concept and explains productivity.

109613318—(Used color) 1000-feet \$15.00

#### PLANT AND ANIMAL DISTRIBUTION

Describes ecologists role, defines population, community, ecosystem. Emphasizes plant and animal distribution in regions with favorable survival conditions.

109613316—(Used color) 1000-feet \$15.00

#### LIMNOLOGY

A discussion of fresh-water ecology. Illustrates some characteristics pertaining to the formation, zonation, stratification, and classification of lakes.

109613320—(Used color) 1000-feet \$15.00

#### SYSTEMATIC AND PLANT EVOLUTION

Out in the countryside the scientists attempt to classify plants.

108613334—(New color) 1000-feet \$18.00

109613334—(Used color) 1000-feet \$15.00

#### LIMITING FACTORS

This film emphasizes conditions of temperature, water, solenility, light and other factors essential to the life of most living things.

108613199—(New) 1000-feet \$15.00

#### RESPONSIVENESS

Depicts various ways in which living cells respond to stresses.

#### PRIMATES

This film surveys the order of primates, emphasizing man, apes and monkeys.

108613314—(New) 1000-feet, Color \$45.00

#### THE DECIDUOUS FOREST

Shows physical factors limiting deciduous forest distribution in the Eastern U.S.

108613203—(New) 1000-feet \$12.50

#### RADIATION BIOLOGY

Illustrates the nature, detection effects and use of radioactivity.

108613206—(New) 1000-feet \$15.00

108613326—(New color) 1000-feet \$18.50

109613326—(Used color) 100-feet \$15.00

### LIFE, TIME AND CHANGE DARWIN AND EVOLUTION

Life and work of Darwin from his student days to his maturity as a great scientist.

109613329—(Used color) 1000-feet \$15.00

### ORIGIN OF LIFE

This film traces the history of man's various theories on the origin of life. Modern theories are vividly explained and shown.

109613321—(Used) 1000-feet \$12.50

109613335—(Used color) 1000-feet \$15.00

### EVOLUTION OF MAN

This film chronicles the ascent of man through the changing world of the Ice Ages.

109613338—(Used color) 1000-feet \$15.00

### CELL BIOLOGY

#### TEACHING TODAY'S BIOLOGY

New teaching methods for the "new biology", which are the tremendous leaps science has taken in recent years.

109613099—(Used) 1000-feet \$12.50

#### A CELL'S CHEMICAL ORGANIZATION

This film describes complex cell activity at molecular and atomic levels.

108613103—(New) 1000-feet \$15.00

109613103—(Used) 100-feet \$12.50

109613223—(Used color) 1000-feet \$15.00

#### PATTERNS OF ENERGY TRANSFER

Discusses the importance of energy transfer in biological phenomena.

109613225—(Used color) 1000-feet \$15.00

#### FROM ATOMS TO ORGANISMS

Explains biology as a study of the place of atoms, molecules, cells, matter and energy.

109613231—(Used color) 1000-feet \$15.00

### MICROBIOLOGY

#### COMPLEX MICRO-ORGANISMS

The development and structure of ciliates and flagellates, two types of different moving organisms, is explained.

109613234—(Used color) 1000-feet \$15.00

#### MICRO-ORGANISMS WITH CHLOROPHYLL

This film covers nutritional diversity among micro-organisms and stresses the unique role of chlorophyll in food manufacture.

108613115—(New) 1000-feet \$15.00

109613235—(Used color) 1000-feet \$15.00

#### RESPONSES IN MOTILE FORMS

Describing reactions to external stimuli, this film discusses the physical, gravitational, electrical, mechanical and chemical responses to stimuli.

108613116—(New) 1000-feet \$15.00

108613236—(New color) 1000-feet \$18.50

109613236—(Used color) 1000-feet \$15.00

#### BACTERIA

The many shapes and sizes of bacteria are pictured, and there wide distribution is discussed in various organisms.

108613239—(New color) 1000-feet \$18.50

109613239—(Used color) 1000-feet \$15.00

#### METABOLIC DIVERSITY

Illustrates enzymes and enzyme systems, and their importance to nutrition.

109613242—(Used color) 1000-feet \$15.00

### MULTICELLULAR PLANTS

#### ROLE OF GREEN PLANTS

Describes changes which occur in a plant during photosynthesis. Discusses the transpiration of materials within the plant.

109613128—(Used) 1000-feet \$12.50

109613248—(Used color) 1000-feet \$15.00

#### ROOTS

Discusses the role of roots in absorption of water, anchorage of plants, transport of plant fluids and storage of metabolic products.

108613129—(New) 1000-feet \$15.00

109613249—(Used color) 1000-feet \$15.00

### STEMS

The structure of plant stems as related to their function.

109613250—(Used color) 1000-feet \$15.00

### DEVELOPMENT

This film discusses the importance of environmental factors, such as availability of water, minerals and light, to a plant's growth.

109613251—(Used color) 1000-feet \$15.00

### REGULATION OF GROWTH

Plant hormones and their effects are discussed in this film, relating to graduated plant growth.

108613132—(New) 1000-feet \$15.00

### CHLOROPHYLL

Uses models, electron photomicrographs, studio demonstrations and specially grown seedlings to illustrate various aspects of photosynthesis.

109613247—(Used color) 1000-feet \$15.00

### VARIATIONS ON A THEME

Variations in plants that allow a plant to adapt to a wide range of environments.

109613255—(Used color) 1000-feet \$15.00

### THE MULTICELLULAR ANIMALS

#### FORM AND FUNCTION

Covers similarities and differences between large and one-celled animals; differences between vertebrates and higher mammals and illustrates levels of animal organization.

109613254—(Used color) 1000-feet \$15.00

#### INGESTION AND DIGESTION

Explains differences in feeding between one-celled and multi-cellular organisms.

109613258—(Used color) 1000-feet \$15.00

#### EXCRETION

Presents chief functions of mammalian kidney, and illustrates variations and similarities in various insect kidneys.

108613141—(New) 1000-feet \$15.00

#### HORMONES

This film defines "hormone" and "target organs" and discusses experiments leading to the discovery of hormones and their functions.

109613262—(Used color) 1000-feet \$15.00

#### CHEMICAL MACHINERY

Refers to organelles and enzyme systems within cells, emphasizing products produced by chemical machinery.

109613260—(Used color) 1000-feet \$15.00

#### THE ANIMAL AND THE ENVIRONMENT

Describes the process of breathing, heartbeat, and kidney functions as examples of regulatory mechanisms in animals.

109613267—(Used color) 1000-feet \$15.00

### REPRODUCTIVE GROWTH AND DEVELOPMENT

#### PATTERNS OF REPRODUCTION

This film illustrates reproduction patterns among plants and animals. It explains the relation of morality in humans to the reproduction rate.

109613268—(Used color) 1000-feet \$15.00

#### AN ANIMAL LIFE CYCLE

Describes development of sea urchin from egg to larva and metamorphosis to adult.

109613269—(Used color) 1000-feet \$15.00

#### PLANT REPRODUCTION

Pictures the development of male and female gametes in flowering plants, traces growth of the pollen tube, production of endosperm and development of the embryo.

109613277—(Used color) 1000-feet \$15.00

#### THEORIES OF DEVELOPMENT

Outlines development history of ideas pertaining to performation and epigenesis.

109613272—(Used color) 1000-feet \$15.00

### METAMORPHOSIS

This film reviews metamorphosis and cites examples of hormonal control of the process.

108613153—(New) 1000-feet \$15.00

108613273—(New color) 1000-feet \$18.50

109613273—(Used color) 1000-feet \$15.00

### PLANT GROWTH AND DEVELOPMENT

Explores the embryo's built-in capacity for growth. Shows how seed growth is triggered and polarity developed in germination.

109613279—(Used color) 1000-feet \$15.00

### REPRODUCTIVE HORMONES

Development of the human embryo is shown, and the complexity of the reproductive systems in higher forms of life is described.

109613275—(Used color) 1000-feet \$15.00

### REGENERATION

Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.

108613156—(New) 1000-feet \$15.00

109613276—(Used color) 1000-feet \$15.00

### REQUIREMENTS FOR PLANT GROWTH

Discusses food and plant stimulation as requirements for plant growth.

108613158—(New) 1000-feet \$12.50

108613278—(New color) 1000-feet \$18.00

109613278—(Used color) 1000-feet \$15.00

### GENETICS

#### SCIENCE OF GENETICS

This film defines the scope of genetics and explores reasons and the importance of studying genetics.

109613280—(Used color) 1000-feet \$15.00

#### MENDEL'S "RECOMBINATION"

This film uses several crosses of species to illustrate recombination.

108613162—(New) 1000-feet \$12.50

109613282—(Used color) 1000-feet \$15.00

#### GENES AND CHROMOSOMES

Reviews mitosis and the arrangement of chromosomes in genes to produce different germ cells.

109613284—(Used color) 1000-feet \$15.00

#### CYTOPLASM AND DIFFERENTIATION

Explores the relationships, direct and delegated, between genes, and explains control of development.

109613289—(Used color) 1000-feet \$15.00

#### BIOCHEMICAL GENETICS

Shows how single gene mutation can block chemical reactions. Describes the discovery and construction of the DNA molecule.

108613290—(New color) 1000-feet \$18.50

109613290—(Used color) 1000-feet \$15.00

#### THE TREASURY OF HUMAN GENES

Points out the responsibility of the individual and society for the betterment of human inheritance.

108613171—(New) 1000-feet \$15.00

### DIVERSITY OF PLANTS

#### DIVERSITY IN FORM AND SIZE

Describes characteristics of plants, the plant cells and photosynthesis.

108613172—(New) 1000-feet \$15.00

108613292—(New color) 1000-feet \$18.50

109613292—(Used color) 1000-feet \$15.00

#### THE ALGAE

Illustrates classification of the algae into phyla according to a modern classification system.

108613173—(New) 1000-feet \$15.00

#### ALGAL REPRODUCTION

Emphasizes the ocean is insignificant as far as man's food supply is concerned.

108613174—(New) 1000-feet \$12.50



## CLOSEOUT OF COLOR FILMS OF TRAVEL AROUND-THE-WORLD



### EAST MALAYSIA

Arrival at Kota Kinabalu, capital city... rice cultivation... Sunday Market or "Tamu"... a Sumazau Dance... a visit to Murut Country... timber is the State's major industry... views of Sandakan, a major port... Malaysia's National Day Celebration.

845-88-0117, Super 8, color, 150-feet... **ONLY \$9.95**

### MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR... highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital-Kuala Lumpur.

845-88-0118, Super 8, color, 150-feet... **ONLY \$9.95**

Used 16mm. Sound Color

## SKI FILMS

### ASPEN... WINTER MOOD

Come to Aspen... a community centered around the great sport of skiing. We begin our day around 9:30 when go off to our ski classes... both for beginners and advanced skiers. There are 2 separate ski lifts starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challengers!

123-82-0001, 16mm, optical sound, color, 1000-feet, 4-lbs. ... **\$39.98**

### ASPEN ALBUM

"THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build.

123-82-0002, 16mm, optical sound, color, 800-feet 3-lbs. ... **\$29.98**

### USED 16MM. SOUND AND COLOR ANIMATED SERIES FAIRY TALES

250-feet to 425-feet depending on title. Here are a group of animated Fairytales from McGraw Hill made for use with elementary children. (Many of these films are new although some have been used as preview prints. All will be shipped in metal cans.) Each of the stories has a moral but more importantly, they are expertly made and are highly entertaining. We recommend the entire group as being outstanding. When ordering, we suggest that you give alternate selections should the titles you want be out of stock. While we do have substantial numbers of some titles, others are limited in quantity... so rush your order to get the titles you want! When our present stock is exhausted there will be no more.

EACH **'19"** 3 FOR **'53<sup>33</sup>**



109672208, Alexander and the Sheep People  
109672217, The Shivering King  
109672201, Mario and the Marvelous Gift  
109672202, The Rivals  
109672207, The Haunted Mill  
109672213, The Dragon  
109672219, The Useless Jug  
109672209, The Enchanted Cranes  
109672206, The Shepard's Hat

## CLOSE-OUT PURCHASE BRAND NEW COLOR FILMS

## TRAVEL IN EUROPE



### Produced by Travel 8 Inc.

Available in Standard 8mm. only, this group of color films has been purchased by Blackhawk at a close-out price... and we are passing the savings on to you. Other films in this series normally sell for \$16.95 but while our stock lasts, you can buy them for \$9.99 each.

### COPENHAGEN

See the Little Mermaid, statue of Hans Christian Anderson, the Royal Palace and the changing of the guard; the Oktoberfest, West Berlin and much more.

835-88-0171, Standard 8mm., 150-feet... **\$9.99**

### GERMANY

Visit Hamburg and Heidelberg, Munich, West Berlin, Rotherberg and Cologne.

835-88-0170, Standard 8mm., 150-feet... **\$9.99**

### FRANCE

835-88-0173, Standard 8mm., 150-feet... **\$9.99**

### EUROPE

835-88-0172, Standard 8mm., 150-feet... **\$9.99**

### PARIS-GERMANY

See the Eiffel Tower and the view of Paris from up there, the Arch of Triumph, the Louvre, Statue of Joan of Arc, Notre Dame, Cologne, Munich and much more.

835-88-0169, Standard 8mm., 150-feet... **\$9.99**

## 16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each... **\$3.33**

# RECENT RELEASES



## THE BOND OF BLOOD

(1920)

starring **AL JENNINGS**

with **VIVIAN GANE, WILLIAM BERTRAM**

After robbing the town bank, Al and his gang are split up by a posse. Taking refuge in a nearby house, Al is befriended by the sheriff's daughter, who knows nothing of the robbery. The next day, the two men meet in town as Al pulls off another robbery with a friend.

But this time, the posse heads the two outlaws into a box canyon, killing one while Al escapes back to the girl's house where his wounds are taken care of as she nurses him back to health. When the sheriff returns, the two men discover a "bond of blood" in a most unusual ending for horse operas of the era.

810-30-1236, Standard 8mm., 400-feet, 14-ozs. ... **\$12.98**  
860-30-1236, Super 8, 425-feet, 14-ozs. ... **\$14.98**



## BATTLING BUNYAN

(1925)

starring **WESLEY BARRY**

with **MOLLY MALONE, FRANK CAMPEAU, CHESTER CONKLIN**

Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Aiken Bunyan's problems seems to be locating \$1000 for a partnership.

To get the money, Bunyan agrees to let a promoter make him a champion boxer and bout #1 is easy enough (it's rigged). It's a short climb to the top as our hero soon finds himself in a match with the champ at \$200 a round—can he raise the \$1000? Comedy fans will enjoy the superb cameo by Chester Conklin as the dyed-in-the-wool fight fan in this fast-moving comedy-drama of an era long gone.

810-49-1259, Standard 8mm., 900-feet, 2-lbs. ... **\$34.98**  
860-49-1259, Super 8, 1000-feet, 2-lbs. ... **\$39.98**

## Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.  
650-99-0026, 3-lbs. each... **\$4.11**

35mm. 2"x2"

## COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double-frame 35mm type—all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each... **\$1.19**





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# DICK TRACY CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

## Mix-and-MATCH

### SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo and Dick Tracy cartoons.

## \$7<sup>98</sup> / 3 FOR \$19<sup>98</sup>

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet, 1-lb.

- |   |  |  |   |
|---|--|--|---|
| 124-98-101, TWO HEELS ON WHEELS<br>with villains STOOGE & MUMBLES   | 124-98-130, HOOKED CROOKS<br>with villains PRUNEFACE & ITCHY         | 124-98-157, BETTOR COME CLEAN<br>with villains FLATTOP & BBEYES        | 124-98-0181, EVIL EYE GUY<br>with villain PAREE                       |
| 124-98-102, PEARL THIEF GRIEF<br>with villains PAREE & MOLE         | 124-98-131, THE PARROT CAPER<br>with villains FLATTOP & BBEYES       | 124-98-158, THE FLOWER PLOT<br>with villains PAREE & MOLE              | 124-98-0182, GANGTOWN<br>with villains FLATTOP & BBEYES               |
| 124-98-103, SURPRISED PACKAGE<br>with villains BROW & OODLES        | 124-98-132, THE BANANA PEEL DEAL<br>with villains BROW & OODLES      | 124-98-159, THE ALLIGATOR BAGGERS<br>with villains BROW & OODLES       | 124-98-0183, THE CAMERA CAPER<br>with villains STOOGE & MUMBLES       |
| 124-98-105, CHAMP CHUMPS<br>with villains STOOGE & MUMBLES          | 124-98-133, THE BOOMERANG RING<br>with villains PRUNEFACE & ITCHY    | 124-98-160, THE LOG BOOK CASE<br>with villain MOLE                     | 124-98-0184, MOLE IN THE HOLE<br>with villain MOLE                    |
| 124-98-106, A BOODLE OF LOOT<br>with villains STOOGE & MUMBLES      | 124-98-134, WHEELING & STEALING<br>with villains PAREE & MOLE        | 124-98-161, THE LOCH MESS MONSTER<br>with villains BROW & OODLES       | 124-98-0185, THE OLD SUITCASE<br>with villain BBEYES                  |
| 124-98-107, SCRAMBLED YEGGS<br>with villains BROW & OODLES          | 124-98-135, PHONY PHARMER<br>with villains FLATTOP & BBEYES          | 124-98-162, THE COLD CASH CAPER<br>with villains STOOGE & MUMBLES      | 124-98-0186, THE BIG PUNCH<br>with villains PAREE & MOLE              |
| 124-98-108, JEWEL FOOL<br>with villain FLATTOP                      | 124-98-136, THE ELEPHANT CAPER<br>with villains PAREE & MOLE         | 124-98-163, SMASHING THE RING RING<br>with villains PRUNE & ITCHY      | 124-98-0187, ROCKET 'N ROLL<br>with villains STOOGE & MUMBLES         |
| 124-98-109, GRUESOME TWOSOME<br>with villains PRUNEFACE & ITCHY     | 124-98-137, BAGGAGE CAR BANDITS<br>with villains FLATTOP & BBEYES    | 124-98-164, THE FISH FILCHERS<br>with villains BROW & OODLES           | 124-98-0188, THE VENETIAN BIND<br>with villains PAREE & MOLE          |
| 124-98-110, THE ONION RING<br>with villains STOOGE & MUMBLES        | 124-98-138, THE PLATTER-PUSS PLOT<br>with villains PRUNEFACE & ITCHY | 124-98-165, HOTEL HAVOC<br>with villains STOOGE & MUMBLES              | 124-98-0189, THE MANOR MONSTER<br>with villain PRUNEFACE              |
| 124-98-111, THE OYSTER CAPER<br>with villains PRUNEFACE & ITCHY     | 124-98-139, THE VILE INN CASE<br>with villains BROW & OODLES         | 124-98-0166, THE BIG BLOWUP<br>with villains FLATTOP & BBEYES          | 124-98-0190, TRICK OR TREAT<br>with villains PAREE & MOLE             |
| 124-98-112, TANKS A HEAP<br>with villains STOOGE & MUMBLES          | 124-98-140, THE NICKLE NABBERS<br>with villains PRUNEFACE & ITCHY    | 124-98-0167, THE CASBAH EXPRESS<br>with villains PAREE & MOLE          | 124-98-0191, STEAMBOAT STEAL<br>with villains PAREE & MOLE            |
| 124-98-113, THE STOCKYARD CAPER<br>with villains BROW & OODLES      | 124-98-141, THE NEWSPAPER CAPER<br>with villains PRUNEFACE & ITCHY   | 124-98-0168, THE COP & SAUCER<br>with villains BROW & OODLES           | 124-98-0192, FEATHERED FRENZY<br>with villains STOOGE & MUMBLES       |
| 124-98-114, RACER CHASER<br>with villains STOOGE & MUMBLES          | 124-98-142, THE BEARSKIN GAME<br>with villains STOOGE & MUMBLES      | 124-98-0169, THE COPPED COPPER CAPER<br>with villains FLATTOP & BBEYES | 124-98-0193, OIL'S WELL<br>with villains PAREE & MOLE                 |
| 124-98-115, ROGUES' GALLERY<br>with villains PAREE & MOLE           | 124-98-143, GRANDMA JITSU<br>with villains PAREE & MOLE              | 124-98-0170, THE WINDMILL CAPER<br>with villains BROW & OODLES         | 124-98-0194, THE PIGEON COUP<br>with villains STOOGE & MUMBLES        |
| 124-98-116, SNOW MONSTER<br>with villain FLATTOP                    | 124-98-144, TOBACCO LOAD<br>with villain CHEATER                     | 124-98-0171, THE COPYCAT CAPER<br>with villains PAREE & MOLE           | 124-98-0195, MARDI GRAS GRAB<br>with villains PRUNE & ITCHY           |
| 124-98-117, THE PENNY ANTE CAPER<br>with villains PRUNEFACE & ITCHY | 124-98-145, GYM JAM<br>with villain FLATTOP                          | 124-98-0172, THE TWO WAY STRETCH<br>with villains BROW & OODLES        | 124-98-0196, THE MEDICINE SHOWCASE<br>with villains PAREE & MOLE      |
| 124-98-118, LAB GRAB<br>with villains BROW & OODLES                 | 124-98-146, TACOS TANGLE<br>with villain BBEYES                      | 124-98-0173, HOT ON THE TRAIL<br>with villains PRUNE & ITCHY           | 124-98-0197, CROOKSTERS' LAST STAND<br>with villains STOOGE & MUMBLES |
| 124-98-119, THE CATNAP CAPER<br>with villains STOOGE & MUMBLES      | 124-98-147, ROCKABYE GUYS<br>with villains STOOGE & MUMBLES          | 124-98-0174, FOWL PLAY<br>with villain PAREE                           | 124-98-0198, THE MONKEY TALE<br>with villains PAREE & MOLE            |
| 124-98-120, BRAIN GAME<br>with villains BROW & OODLES               | 124-98-148, BOWLING BALL BANDITS<br>with villains FLATTOP & BBEYES   | 124-98-0175, SMALL TIME CROOKS<br>with villains BROW & OODLES          | 124-98-0199, TWO GOONS IN THE FOUNTAIN<br>with villains PRUNE & ITCHY |
| 124-98-121, BIG BANK BUNGLE<br>with villains PRUNEFACE & ITCHY      | 124-98-149, SNOW JOB<br>with villains PRUNEFACE & ITCHY              | 124-98-0176, LIGHTHOUSE CREEPERS<br>with villains BROW & OODLES        | 124-98-0200, THE TOWER OF PIZZA<br>with villains BROW & OODLES        |
| 124-98-122, FUNNY MONEY<br>with villains STOOGE & MUMBLES           | 124-98-150, BOMB'S AWAY<br>with villains STOOGE & MUMBLES            | 124-98-0177, THE SKYSCRAPER CAPER<br>with villains FLATTOP & BBEYES    | 124-98-0201, THE FILM CAN CAPER<br>with villains STOOGE & MUMBLES     |
| 124-98-123, TICKTOCK SHOCK<br>with villains BROW & OODLE            | 124-98-152, THE RUBY OF HAM-ISTAN<br>with villains PAREE & MOLE      | 124-98-0178, THE GOLD GRABBERS<br>with villains PRUNE & ITCHY          | 124-98-0202, LUMBER SCAMPS<br>with villains BROW & OODLES             |
| 124-98-124, THE PURPLE BOY<br>with villains PRUNEFACE & ITCHY       | 124-98-153, STAMP SCAMP<br>with villain BBEYES                       | 124-98-0179, DOWN THE DRAIN<br>with villains PAREE & MOLE              | 124-98-0203, THE CASTLE CAPER<br>with villains PRUNE & ITCHY          |
| 124-98-125, COOKED CROOKS<br>with villains STOOGE & MUMBLES         | 124-98-154, THE ELEVATOR LIFT<br>with villains FLATTOP & BBEYES      | 124-98-0180, THE OLD MUMMY CASE<br>with villains BROW & OODLES         | 124-98-0204, A CASE FOR ALARM<br>with villains FLATTOP & BBEYES       |
| 124-98-126, FLEA RING CIRCUS<br>with villains FLATTOP & BBEYES      | 124-98-155, ROCKET RACKET<br>with villains PAREE & MOLE              |  | 124-98-0205, FOOTBALL BRAWL<br>with villains PRUNE & ITCHY            |
| 124-98-127, MUMMY'S THE WORD<br>with villains PRUNEFACE & ITCHY     | 124-98-156, HORSE RACE CHASE<br>with villains BROW & OODLES          |  | 124-98-0206, COURT JESTER<br>with villains STOOGE & MUMBLES           |
| 124-98-129, CHEATER GUNSMOKE<br>with villain CHEATER                |  |  | 124-98-0207, THE GREAT WHO-DUNIT<br>with villains FLATTOP & BBEYES    |
| 124-98-128, ESCAPE FROM SING SONG<br>with villains BROW & OODLES    |  |  |   |





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# MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

**\$7.98**

EACH

**3 FOR \$19.98**

Films on this page are offered for home and non-theatrical use only.

Black &amp; White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet, 1-lb.

## Mix-and-MATCH

### SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo and Dick Tracy cartoons.

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| 125-98-0104, REQUIEM FOR A BULL            | 125-98-0125, BRING 'EM BACK WALDO    | 125-98-0149, LIFE CAN BE MISERABLE      | 125-98-0192, MAGOO AND CHOLLY            |
| 125-98-0105, BASE ON BAWLS                 | 125-98-0126, THREE'S A CROWD         | 125-98-0150, WHO'S LION                 | <del>125-98-0193, MAGOO'S SAFARI</del>   |
| <del>125-98-0106, MAGOO GETS HIS MAN</del> | 125-98-0127, BEAU JEST               | 125-98-0151, MAGOO'S ICEBOX             | 125-98-0193, MAGOO'S SAFARI TALE         |
| 125-98-0107, THIN SKINNED DIVER            | 125-98-0131, NIGHT CLUB MAGOO        | 125-98-0152, THE LADY IN BLACK          | 125-98-0194, MAGOO'S T.V. SET            |
| 125-98-0109, PET SITTERS                   | 125-98-0132, SING SING FLING         | 125-98-0153, FOOTLOOSE MOOSE            | 125-98-0195, MAGOO'S GNU                 |
| 125-98-0111, RASSLE HASSLE                 | 125-98-0133, SOUTH PACIFIC POTLUCK   | 125-98-0155, RECORD BREAKERS            | 125-98-0196, TUT TUT MAGOO               |
| 125-98-0112, FISH 'N TRICKS                | 125-98-0134, FROM HERE TO FRATERNITY | 125-98-0157, FOXY MAGOO                 | 125-98-0197, PERILS OF MAGOO             |
| 125-98-0114, MASQUERADER MAGOO             | 125-98-0136, HIGH AND FLIGHTY        | 125-98-0158, HAMLET ON RYE              | 125-98-0198, SPEEDWAY MAGOO              |
| 125-98-0115, TOP THE MUSIC                 | 125-98-0137, VACUUM CAPER            | 125-98-0159, TYCOONLAND                 | 125-98-0199, FIXIT MAGOO                 |
| 125-98-0116, EAGLE EYE MAGOO               | 125-98-0138, THE REUNION             | 125-98-0162, FOOD FUED                  | 125-98-0200, HULA MAGOO                  |
| 125-98-0117, FOX PASS                      | 125-98-0140, PEOPLE ARE A SCREAM     | 125-98-0163, ANGLER MAGOO               | 125-98-0201, COMPOSER MAGOO              |
| 125-98-0118, THE BILLIONAIRE               | 125-98-0141, INSOMNIAC MAGOO         | <del>125-98-0164, MAGOO'S JACKPOT</del> | 125-98-0202, SHORT ORDER MAGOO           |
| 125-98-0119, LOST VEGAS                    | 125-98-0143, HERMIT'S HIDEAWAY       | 125-98-0165, MAGOO'S PET                | 125-98-0203, MAGOO GOES SHOPPING         |
| 125-98-0120, MOTHER'S COOKING              | 125-98-0144, HIGH SPY MAGOO          | 125-98-0166, MAGOO'S BIRTHDAY CAKE      | 125-98-0204, MAGOO AT BLITHERING HEIGHTS |
| 125-98-0121, SADDLE BATTLE                 | 125-98-0145, SOFT SHOE MAGOO         | 125-98-0167, MARCO MAGOO                | 125-98-0205, TEENAGE MAGOO               |
| 125-98-0123, DOUBLE TROUBLE                | 125-98-0146, CUCKOO MAGOO            | 125-98-0168, THREE RING MAGOO           | 125-98-0206, ROBIN HOOD MAGOO            |
| 125-98-0124, TOP PRO MAGOO                 | 125-98-0147, FUEL IN THE SUN         | 125-98-0169, CAMPAIGNER MAGOO           | 125-98-0207, GREEN THUMB MAGOO           |
|  | 125-98-0148, INDOOR OUTING           | 125-98-0170, MAGOO'S LAST STAND         | 125-98-0208, LION HEARTED MAGOO          |

## DICK TRACY CARTOONS

(cont. from page 38)

- |  |   |  |                                       |
|--|---|--|---------------------------------------|
| 124-98-0208, THE IVORY RUSTLERS with villains STOOGE & MUMBLES       | 124-98-0220, THE HOT ICE BAG with villains STOOGE & MUMBLES         | 125-98-0171, FIRECHIEF MAGOO                     | 125-98-0210, MAGOO AND THE BEANSTALK  |
| 124-98-0209, ISLAND RACKET with villains PRUNE & ITCHY               | 124-98-0221, GHOSTWARD HO with villains STOOGE & MUMBLES            | 125-98-0172, DANGEROUS DAN MAGOO                 | 125-98-0211, MAGOO'S WESTERN EXPOSURE |
| 124-98-0210, HAM ON THE LAM with villains BROW & OODLES              | 124-98-0222, THE BIRD BRAIN PICKERS with villains PRUNE & ITCHY     | 125-98-0173, MAESTRO MAGOO                       | 125-98-0212, FIRST AID MAGOO          |
| 124-98-0211, CRIME FLIES with villains STOOGE & MUMBLES              | 124-98-0223, THE BIG WIG with villains STOOGE & MUMBLES             | 125-98-0174, S'NO BALL MAGOO                     | 125-98-0213, MAGOO'S GORILLA FRIEND   |
| 124-98-0212, THE BIG SEAL STEAL with villains FLATTOP & BBEYES       | 124-98-0224, THE BANK PRANK with villains FLATTOP & BBEYES          | 125-98-0175, SAFETY MAGOO                        | 125-98-0214, BAR-B-Q MAGOO            |
| 124-98-0213, AIR FREIGHT FRIGHT with villains PRUNE & ITCHY          | 124-98-0225, THE LAST BLAST with villains STOOGE & MUMBLES          | 125-98-0176, CHOO CHOO MAGOO                     | 125-98-0216, BUCCANEER MAGOO          |
| 124-98-0214, THE CHINESE COOKIE CAPER with villains STOOGE & MUMBLES | 124-98-0226, THE LIE DETECTOR with villains STOOGE & MUMBLES        | 125-98-0177, SLIM TRIM MAGOO                     | 125-98-0217, MAGOO'S DUTCH TREAT      |
| 124-98-0215, THE VAN VANDALS with villains BROW & OODLES             | 124-98-0227, QUICK CURE QUACKS with villains PRUNE & ITCHY          | 125-98-0178, MAGOO'S HOUSEBOY                    | 125-98-0218, DECORATOR MAGOO          |
| 124-98-0216, HAWAIIAN GUY with villains STOOGE & MUMBLES             | 124-98-0228, THE SWEEP-STAKES CAPER with villains STOOGE & MUMBLES  | 125-98-0179, MAGOO'S VACUUM CLEANER              | 125-98-0219, CAST IRON MAGOO          |
| 124-98-0217, KIDNAP TRAP with villains BROW & OODLES                 | 124-98-0229, CHOO CHOO BOO BOO with villains FLATTOP & BBEYES       | 125-98-0180, MAGOO'S DOG                         | 125-98-0220, MAGOO'S SURPRISE PARTY   |
| 124-98-0218, TRICKERY AT SEA with villains STOOGE & MUMBLES          | 124-98-0230, THE STUFFED PILLOW CASE with villains STOOGE & MUMBLES | 125-98-0181, GOO GOO MAGOO                       | 125-98-0221, PIGGY BANK MAGOO         |
| 124-98-0219, THE FIXED STARE CASE with villains PAREE & MOLE         |   | 125-98-0182, PRINCE CHARMING MAGOO               | 125-98-0222, YACHTSMAN MAGOO          |
|  |   | 125-98-0183, MAGOO'S GOAL POST                   | 125-98-0223, MAGOO'S ROOF GOOF        |
|  |   | 125-98-0184, GASSER MAGOO                        | 125-98-0224, DIGGER MAGOO             |
|  |   | 125-98-0185, MAGOO'S CAESAR SOLID M. Hefner Mole | 125-98-0225, MAGOO AND THE MEDIUM     |
|  |   | 125-98-0186, BUFFALO MAGOO                       | 125-98-0226, SKIPPER MAGOO            |
|  |   | 125-98-0187, CUPID MAGOO                         | 125-98-0227, CYRANO MAGOO             |
|  |   | 125-98-0188, HUNTER MAGOO                        | 125-98-0228, PRIVATE EYE MAGOO        |
|  |   | 125-98-0189, GOLDOCKS MAGOO                      | 125-98-0229, WHO'S ZOO MAGOO          |
|  |   | 125-98-0190, MAGOO'S HAMSTER                     | 125-98-0230, MUSCLES MAGOO            |
|  |   | 125-98-0191, GANGBUSTER MAGOO                    |                                       |



(All prints are silent standard 8mm. black &amp; white unless otherwise specifically identified.)

# USED 8mm. & SUPER 8 FILMS

BLACK &amp; WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they were found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

are up to Blackhawk's production standards. Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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094-83—FOREST ANIMALS OF THE WEST, 100-feet	\$7.99

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099-01—CAMEOS OF COMEDY, Ben Turpin, Sidney Drew, 300-feet	\$8.99
099-01—CINDERELLA CINDERS, Alice Howell, 350-feet	\$7.99
099-01—CUPID'S RIVAL, 350-feet	\$7.99
099-01—DANGER AHEAD EARL MC-CARTHY, 375-feet	\$7.99
099-01—FLIVVERING, Victor Moore, 150-feet	\$3.99
099-01—HOT SPORTS, 225-feet	\$3.99
099-01—JANITOR, THE, Hank Mann, Madge Kirby, 200-feet	\$3.99
099-01—MADAME SANS JANE, Fay Wray, Glenn Tryon, 350-feet	\$7.99
099-01—MARY'S MERRY MIX-UP, 200-feet	\$3.99
099-01—ON THEIR WAY, Eddie Baland, 150-feet	\$3.99
099-01—PAGING LOVE, 350-feet	\$7.99
099-01—PAPER HANGERS, THE, Al St. John, 400-feet	\$7.99
099-01—SCHOOL DAYS, Larry Semon, 375-feet	\$8.99
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099-01—WRONG MR. FOX, 225-feet	\$3.99
099-03—MOVIE NIGHT, Charley Chase, 400-feet	\$8.99
099-05—BARNUM & RINGLING, INC., Little Rascals, 400-feet	\$7.99
099-05—FAST FREIGHT, Little Rascals, 400-feet	\$7.99
099-05—SPOOK SPOOFING, Little Rascals, 400-feet	\$7.99
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099-08—BIG IDEA, THE, Snub Pollard, 175-feet	\$3.99
099-08—AT THE RINGSIDE, Snub Pollard, 200-feet	\$3.99
099-08—IT'S A GIFT, Snub Pollard, 200-feet	\$3.99
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099-09—CAKE EATER, THE, Will Rogers, 300-feet	\$7.99
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099-10—BECAUSE HE LOVED HER, Sam Bernard, 300-feet	\$7.99

099-10—CANNONBALL, 400-feet	\$7.99
099-10—DANGER GIRL, THE, Gloria Swanson, Bobby Vernon, 375-feet	\$7.99
099-10—DOLLARS AND SENSE, Ora Carew, Joseph "Baldy" Belmont, 375-feet	\$7.99
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099-10—LITTLE BILLY'S TRIUMPH, Paul Jacobs, 200-feet	\$3.99

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099-02—BIG BUSINESS, 350-feet	\$8.99
099-02—FINISHING TOUCH, 400-feet	\$8.99
099-02—HELPMATES, 175-feet	\$4.49
099-02—HOG WILD, 300-feet	\$8.99
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099-02—LEAVE 'EM LAUGHING, 350-feet	\$8.99
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## STANDARD 8MM. DRAMATIC AND WESTERN

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099-30—DR. JEKYLL & MR. HYDE (1920), Sheldon Lewis, 225-feet	\$3.99
099-30—EDISON ALBUM, AN, 150-feet	\$3.99
099-30—THE EXTRA MAN & THE MILK FED LION, 425-feet	\$7.99
099-30—GREAT MOMENTS FROM "BIRTH OF A NATION", 200-feet	\$3.99
099-30—GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney, 300-feet	\$7.99
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099-49—PECK'S BAD BOY, 975-feet	\$22.98

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099-66—THE OPERATOR CRANKED... THE PICTURE MOVED, 225-feet	\$3.99
099-66—CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-34, 250-feet	\$4.49
099-66—CONEY ISLAND, When The Century was Young, 300-feet	\$7.99
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099-75—BATTLE OF THE BULGE, "The True Glory", 300-feet	\$7.99
099-75—D-DAY, "The True Glory", 300-feet	\$7.99
099-75—THE 82ND AIRBORNE DIVISION, 150-feet	\$3.99
099-75—FINAL VICTORY, "The True Glory", 350-feet	\$7.99
099-75—GERMAN PANZERS ATTACK WESTWARD, 250-feet	\$4.49
099-75—THE GREAT WAR. CHAPTER III. "1917-Year of Crisis", 300-feet	\$7.99
099-75—KAMIKAZE ATTACK ON OKINAWA, 300-feet	\$7.99
099-75—PUSH TO THE GERMAN FRONTIER, THE, "The True Glory", 300-feet	\$7.99

## STANDARD 8MM. U.S. RAILROADS

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099-77—BUSTLING NARROW GAUGE, THE, 150-feet	\$3.99
099-77—CHIEFS OF THE SANTA FE, 150-feet	\$3.99
099-77—FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 175-feet	\$3.99
099-77—FOCUS ON STEAM IN MID-AMERICA, 200-feet	\$3.99

## STANDARD 8MM. FOREIGN RAILROADS

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099-78—ON THE CANADIAN NATIONAL, 150-feet	\$3.99
099-78—WHITE PASS AND YUKON, 300-feet	\$7.99

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099-85—GERONIMO, Andy Devine, 150-feet	\$3.99
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## STANDARD 8MM. SCIENCE FICTION

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099-86—IT CAME FROM OUTER SPACE, 150-feet	\$3.99
099-86—MOON ZERO TWO, 150-feet	\$3.99
099-86—ONE MILLION B.C., Lon Chaney, Jr., 150-feet	\$3.99
099-86—THING, THE, James Arness, 175-feet	\$3.99
099-86—A TRIP TO THE MOON, 150-feet	\$3.99
099-86—VARAN, THE UNBELIEVEABLE, 150-feet	\$3.99

## STANDARD 8MM. TRAVEL

099-88—ETERNAL GLACIER NATIONAL PARK, 150-feet	\$3.99
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## STANDARD 8MM. RELIGIOUS

099-91—CERTAIN NOBELMAN, A, 300-feet	\$8.99
099-91—CHILD OF BETHLEHEM, THE, 350-feet	\$8.99
099-91—HOLY LAND, THE, 275-feet	\$7.99
099-91—LITTLEST ANGEL, THE, 300-feet	\$8.99
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099-92—ISRAEL'S LIGHTENING VICTORY, 150-feet	\$3.99

## STANDARD 8MM. MISCELLANEOUS

099-99—ADVENTURES OF CASANOVA, 150-feet	\$3.99
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## SUPER 8 COLOR

095-35—GREAT TRAIN ROBBERY, THE, 225-feet	\$9.99
095-77—NARROW GAUGE TRAIN TO SILVERTON, 200-feet	\$14.98
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095-83—SMALL ANIMALS OF THE FOREST, 125-feet	\$8.99
095-83—SOME SOUTH AMERICAN MAMMALS, 200-feet	\$8.99
095-85—BRIDGE OVER RIVER KWAI, 200-feet	\$8.99
095-85—BATTLE WITH TALOS, "Jason and the Argonauts", 150-feet	\$8.99
095-85—HYDRA OF HADES, "Jason and the Argonauts", 165-feet	\$4.49
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We have several of each of the following Laurel and Hardy films!

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## USED 8mm. (Continued)

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096-20—ROCKET AND ROLL	\$8.99
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096-30—MR. ROBINSON CRUSOE, Douglas Fairbanks, 200-feet	\$9.99
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### SUPER 8 BLACK AND WHITE SILENT COMEDIES

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098-01—CINDERELLA CINDERS, Alice Howell, 400-feet	\$8.99
098-01—DRY AND THIRSTY, Billy Bletcher, Vera Reynolds, 225-feet	\$4.49
098-01—HOT SPORTS, 250-feet	\$4.49
098-01—JANITOR, THE, Hank Mann, 225-feet	\$4.49
098-01—MARY'S MERRY MIX-UP, 200-feet	\$4.49
098-01—MERELY A MAID, 250-feet	\$4.49
098-01—ONE WET NIGHT, Neely Edwards, 200-feet	\$4.49
098-01—PAGING LOVE, 375-feet	\$8.99
098-01—RAILROAD STOWAWAY, 200-feet	\$4.49
098-01—THE SAWMILL, Oliver Hardy, Larry Semon, 475-feet	\$8.99
098-01—SCHOOL DAYS, Larry Semon, 425-feet	\$9.99
098-01—SHIP AHOY, 350-feet	\$8.99
098-01—A SIMPLE SAP, 450-feet	\$9.99
098-01—SUNSHINE DAD, DeWolfe Hopper, 475-feet	\$14.98
098-01—SWEEDIE LEARNS TO SWIM, 225-feet	\$4.49
098-01—TIGHT CARGO, Charles Puffy, 250-feet	\$4.49
098-01—T'WAS HENRY'S FAULT, Elinor Field, Harry Depp, 250-feet	\$4.99
098-03—MOVIE NIGHT, Charles Chase, 400-feet	\$9.99
098-04—IMMIGRANT, THE, Charlie Chaplin, 400-feet	\$8.99
098-04—NIGHT AT THE SHOW, A, Charlie Chaplin, 400-feet	\$8.99
098-04—NIGHT OUT, A, Charlie Chaplin, 400-feet	\$8.99
098-04—POLICE, Charlie Chaplin, 400-feet	\$8.99
098-04—RINK, THE, Charlie Chaplin, 400-feet	\$8.99
098-04—SHANGHAIED, Charlie Chaplin, 400-feet	\$8.99
098-04—STAR BOARDER, 225-feet	\$4.99
098-05—BIG BUSINESS, Little Rascals, 425-feet	\$9.99
098-05—HORRIBLE TOOTH, THE, Little Rascals, 150-feet	\$4.49
098-05—UNCLE TOM'S UNCLE, Little Rascals, 425-feet	\$9.99
098-07—MAN ABOUT TOWN, Stan Laurel, 200-feet	\$3.99
098-07—WEST OF HOT DOG, Stan Laurel, 425-feet	\$8.99
098-08—AT THE RINGSIDE, 250-feet	\$4.49
098-08—COURTSHIP OF MILES SANDWICH, THE, 450-feet	\$8.99
098-08—IT'S A GIFT, Snub Pollard, 250-feet	\$4.49
098-09—BIG MOMENTS FROM LITTLE PICTURES, 400-feet	\$9.99
098-09—CAKE EATER, THE, Will Rogers, 375-feet	\$8.99
098-10—LITTLE BILLY'S TRIUMPH, Paul Jacobs, 250-feet	\$4.49

### SUPER 8 LAUREL AND HARDY

098-02—A HAUNTING WE WILL GO, 150-feet	\$4.99
098-02—ANGORA LOVE, 350-feet	\$9.99
098-02—BACON GRABBERS, 450-feet	\$9.99
098-02—BERTH MARKS, 350-feet	\$9.99
098-02—BIG NOISE, THE, 165-feet	\$4.99
098-02—THE BUS, 150-feet	\$4.99
098-02—CHUMP AT OXFORD, A, 600-feet	\$17.98

### SUPER 8 DRAMATIC AND WESTERN

098-33—1776 or THE HESSIAN RENEGADES, Mary Pickford, 250-feet	\$4.49
098-33—LENA AND THE GEESE, Mary Pickford, 250-feet	\$4.49
098-33—SWEET AND TWENTY, 150-feet	\$4.49
098-33—"LITTLE MARY"—AMERICA'S SWEETHEART, Mary Pickford, 250-feet	\$4.99
098-33—LIGHT THAT CAME, THE, Mary Pickford, 250-feet	\$4.49
098-33—LONELY VILLA, Mary Pickford, 225-feet	\$4.49
098-33—MUGGSY'S FIRST SWEETHEART, 250-feet	\$4.49
098-34—CALAMITOUS ELOPEMENT, A, 200-feet	\$4.49
098-34—CONFIDENCE (1909), Florence Lawrence, Arthur Johnson, 250-feet	\$4.49
098-34—DRUNKARDS REFORMATION, 250-feet	\$4.49
098-34—ENOCH ARDEN, Linda Arvidson, Frank Granger, 450-feet	\$8.99
098-34—THE FAILURE, Wilfred Lucas, 225-feet	\$4.49
098-34—GODDESS OF SAGEBRUSH GULCH, THE, Blanche Sweet, 275-feet	\$4.49
098-34—HER TERRIBLE ORDEAL, Florence Barker, 250-feet	\$4.49
098-34—THE HOUSE WITH CLOSED SHUTTERS, 250-feet	\$4.49
098-34—LILY OF THE TENEMENTS, 225-feet	\$4.49
098-34—THE MASSACRE, 525-feet	\$9.98
098-34—MESSAGE OF THE VIOLIN, Stephanie Longfellow, 250-feet	\$4.49
098-34—MODERN PRIGDIAL, 400-feet	\$4.99
098-34—MUSKETEERS OF PIG ALLEY, THE, Lillian Gish, Elmer Booth, Harry Carey & many more, 275-feet	\$4.49
098-34—PIPPA PASSES, 275-feet	\$4.99
098-34—PRIMAL CALL, THE, Calire McDowell, 250-feet	\$4.49
098-34—USURER, THE, 250-feet	\$4.49
098-34—WINNING BACK HIS LOVE, 250-feet	\$4.49
098-34—WHAT DRINK DID, Florence Lawrence, 250-feet	\$4.49
098-36—NAKED HANDS, 500-feet	\$8.99

### SUPER 8 SILENT SERIALS

098-42—AN HOUR TO LIVE, 350-feet	\$8.99
098-42—KIDNAPPED, 375-feet	\$8.99
098-42—LADY IN NUMBER 7, 400-feet	\$8.99
098-42—MASKED STRANGER, 400-feet	\$8.99
098-42—THRILLS FROM THE LIGHTNING RAIDER, Pearl White, 300-feet	\$8.99
098-43—AERIAL WIRE, THE, "Perils of Pauline", Pearl White, 350-feet	\$8.99
098-43—FLOATING COFFIN, 350-feet	\$8.99
098-43—THROUGH AIR AND FIRE, "Perils of Pauline", Pearl White, 575-feet	\$13.99

### SUPER 8 FEATURES

098-49—CRICKET ON A HEARTH, 1400-feet	\$31.98
098-49—DRAMATIC MOMENTS FROM ORPHANS OF THE STORM, 1125-feet	\$24.98
098-49—THE EXTRA GIRL, 1450-feet	\$31.98
098-49—INVADERS, THE, Francis Ford, 675-feet	\$13.98
098-49—KING RENE'S DAUGHTER, 700-feet	\$15.98
098-49—PECK'S BAD BOY, 1100-feet	\$24.98
098-49—SHE, Betty Blythe, Carlyle Blackwell, 1225-feet	\$26.98
098-49—SON OF A GUN, G.M. Anderson, 1000-feet	\$23.98
098-49—SOCIAL SECRETARY, 900-feet	\$24.98
098-50—JUDITH OF BETHULIA, Blanche Sweet, 825-feet	\$19.98
098-53—SWASHBUCKLING THRILLS FROM "THE BLACK PIRATE", Douglas Fairbanks, 250-feet	\$4.99
098-54—SAGA OF WILLIAMS S. HART, 825-feet	\$19.98
098-54—WAGON TRACKS, 1200-feet	\$24.98
098-54—THE WHISTLE, 1100-feet	\$29.98
098-55—EAGLE, THE, Rudolph Valentino, Vilma Banky, 600-feet	\$14.98

### SUPER 8 HISTORICAL & VINTAGE

098-66—LIFE OF AN AMERICAN POLICEMAN, THE, 275-feet	\$4.98
098-66—ON A GOOD OLD FIVE CENT TROLLEY RIDE, 175-feet	\$4.49
098-66—THE OPERATOR CRANKED—THE PICTURE MOVED, 250-feet	\$4.49
098-66—ROMANTIC DAYS OF FIREHORSES, 200-feet	\$4.49
098-66—SILVER SHADOWS PAST, 225-feet	\$4.49
098-66—TITANIC, 225-feet	\$4.99

098-66—CONEY ISLAND WHEN THE CENTURY WAS YOUNG, 350-feet	\$8.99
098-66—FOLLIES, FOIBLES, AND FASHIONS, 200-feet	\$4.49
098-66—JAPANESE EARTHQUAKE OF 1923, 175-feet	\$3.99
098-66—THE LONG COUNT "Tunney-Dempsey Fight", 560-feet	\$15.98
098-67—FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE, 1911 THE, 175-feet	\$4.49
098-68—BUFFALO BILL'S WILD WEST SHOW, 350-feet	\$8.99
098-72—SELIG-TRIBUNE, NO. 21, 1916, 225-feet	\$4.49

### SUPER 8 WAR & DOCUMENTARY

098-75—AIR OFFENSIVE IN THE SOUTH PACIFIC, 350-feet	\$8.99
098-75—AIR SIEGE AT PLOESTI, 175-feet	\$4.49
098-75—THE 82ND AIRBORNE DIVISION, 175-feet	\$4.49
098-75—GERMAN PANZERS ATTACK WESTWARD, 275-feet	\$4.99
098-75—THE GREAT WAR, CHAPTER III, "1917-Year of Crisis", 350-feet	\$8.99
098-75—THE GREAT WAR, CHAPTER IV, 350-feet	\$8.99
098-76—DOUGHBOYS COME HOME, "The Golden Twenties", 250-feet	\$5.49
098-76—ENTERTAINMENT IN THE TWENTIES, "The Golden Twenties", 325-feet	\$7.99
098-76—THE FINEST HOURS	\$4.49
098-76—INNOCENT YEARS, THE CHAPTER II, "Good Times & Big Business", 375-feet	\$8.99
098-76—INNOCENT YEARS, THE, CHAPTER IV, 350-feet	\$8.99
098-76—THE JAZZ AGE, CHAPTER IV, 375-feet	\$8.99
098-76—THE JAZZ AGE, CHAPTER III, 375-feet	\$8.99
098-76—THE JAZZ AGE, CHAPTER II, 400-feet	\$8.99
098-76—JAZZ AGE, CHAPTER I, 400-feet	\$8.99
098-76—LIFE IN THE THIRTIES, CHAPTER I, "The Coming Of The New Deal", 400-feet	\$8.99
098-76—MARILYN MONROE, 200-feet	\$4.49
098-76—NOT SO LONG AGO, CHAPTER I, "Peace! It's Wonderful!", 275-feet	\$6.99
098-76—NOT SO LONG AGO, CHAPTER II, "The Communist Threat", 225-feet	\$4.49
098-76—NOT SO LONG AGO, CHAPTER IV, "The Truman Victory and a Lost Peace", 275-feet	\$6.99
098-76—RISE AND FALL OF NAZI GERMANY, 250-feet	\$4.99
098-76—ROBERT F. KENNEDY, 150-feet	\$4.49
098-76—SPORTS IN THE TWENTIES, "The Golden Twenties", 225-feet	\$4.49

### SUPER 8 U.S. RAILROADS

098-77—FOCUS ON STEAM IN MID-AMERICA, 200-feet	\$4.49
098-77—FOUR SEASONS AT RATON PASS, 225-feet	\$4.49
098-77—RAILROADING IN THE EAST, 1906, 250-feet	\$4.49
098-77—SANTA FE STEAM AT CAJON PASS, 165-feet	\$4.49
098-77—RETURN OF THE GENERAL, 200-feet	\$3.99
098-77—WHEN STEAM WAS KING, 225-feet	\$4.49
098-77—WINTER RAILROADING IN THE COLORADO ROCKIES, 225-feet	\$4.49

### SUPER 8 INTERURBANS AND TROLLEYS

098-79—ILLINOIS TERMINAL INTERURBANS, 200-feet	\$4.49
098-79—WATERLOO, CEDAR FALLS & NORTHERN, 225-feet	\$4.49

### SUPER 8 CARTOONS

098-81—DONALD AND PLUTO, 375-feet	\$4.49
098-81—GULLIVER'S TRAVELS, 400-feet	\$4.49

### SUPER 8 SPORTS

098-82—N.H.L. PLAYOFF 1970, 150-feet	\$4.49
098-82—N.H.L. PLAYOFF 1971, 150-feet	\$4.49
098-82—ROSS VS. ARMSTRONG, 150-feet	\$4.49
098-82—SPILLS AND THRILLS, 150-feet	\$4.49

### SUPER 8 ADVENTURE AND WILDLIFE

098-83—NAUTILUS, THE, 350-feet	\$8.99
098-83—WORLD WITHOUT SUN, 150-feet	\$4.49

### SUPER 8 COLLECTOR AND SCREEN HISTORY

098-84—FILM FIRSTS, CHAPTER II, 750-feet	\$15.99
098-84—MAN CALLED BOGART, 165-feet	\$4.49
098-84—MEMORIES OF THE SILENT STARS NO. 1, 175-feet	\$4.47
098-84—MEMORIES OF THE SILENT STARS NO. 1, "The Mirthmakers", 175-feet	\$4.49

### SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

098-85—AL CAPONE, 150-feet	\$4.49
098-85—CAPTAIN BLOOD, Errol Flynn, 165-feet	\$4.49
098-85—CINDERELLA—CINDERELLA'S FAIRY GODMOTHER, 165-feet	\$4.49
098-85—FLAMING GUNS, 150-feet	\$4.49
098-85—GLAD RAGS TO RICHES, Shirley Temple, 175-feet	\$4.99
098-85—HIGH NOON, 165-feet	\$4.99
098-85—"I'M NO ANGEL", Mae West, 150-feet	\$4.49
098-85—GOLDEN FLEECE, THE, "Jason and the Argonauts", 165-feet	\$4.49
098-85—BATTLE WITH TALOS, "Jason and the Argonauts", 165-feet	\$4.49
098-85—MONSTER FROM UNDER THE SEA, 150-feet	\$4.49
098-85—MYSTERIOUS DR. SYN, 165-feet	\$4.49
098-85—QUIET MAN, THE, John Wayne, 200-feet	\$4.49
098-85—SILENCERS, THE, Dean Martin, 150-feet	\$4.49
098-85—SQUARE JUNGLE, THE, 150-feet	\$4.49

### SUPER 8 SCIENCE FICTION

098-86—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE, 150-feet	\$4.99
098-86—DOOM OF THE RISING SUN, THE, 175-feet	\$4.49
098-86—EXECUTIONER STRIKES, THE, Adventures of Batman, 175-feet	\$4.49
098-86—BAT'S CAVE, THE, Adventures of Batman, 175-feet	\$4.49
098-86—BATTLE IN OUTER SPACE, 150-feet	\$4.49
098-86—BIRTH OF FRANKENSTEIN, THE, Peter Cushing, 175-feet	\$4.49
098-86—COSMIC MONSTER, THE, Forrest Tucker, 165-feet	\$4.49
098-86—D-DAY ON MARS, 175-feet	\$4.49
098-86—DOOM OF DRACULA, Boris Karloff, 165-feet	\$4.49
098-86—Dr. Cyclops, 150-feet	\$3.99
098-86—FIRST SPACESHIP ON VENUS, 150-feet	\$4.49
098-86—FRANKENSTEIN MUST BE DESTROYED, 150-feet	\$4.49
098-86—HOUSE OF FRANKENSTEIN, 150-feet	\$4.49
098-86—IT CAME FROM OUTER SPACE, 165-feet	\$4.49
098-86—MASTER OF TERROR, 165-feet	\$4.49
098-86—MIGHTY JOE YOUNG, 150-feet	\$4.49
098-86—REVENGE OF THE CREATURE, 175-feet	\$4.49
098-86—TWENTY MILLION MILES TO EARTH, 150-feet	\$4.49
098-86—VAMPIRE AND THE BALLERINA, 150-feet	\$4.49
098-86—VARAN, THE UNBELIEVEABLE, 150-feet	\$4.49
098-86—WEREWOLF, THE, 165-feet	\$4.49

### SUPER 8 TRAVEL

098-88—NEW YORK, THE DYNAMIC CITY, 150-feet	\$4.49
098-88—WHITE HOUSE, 150-feet	\$4.49

### SUPER 8 CIRCUS

098-89—CIRCUS COMES TO TOWN, THE, 175-feet	\$4.49
098-89—CIRCUS SPELLBINDERS, 150-feet	\$4.49

### SUPER 8 RELIGIOUS

098-91—CHILD OF BETHLEHEM, THE, 400-feet	\$9.99
098-91—LITTEST ANGEL, THE, 400-feet	\$9.99
098-91—SIMON PETER, FISHERMAN, 525-feet	\$10.99

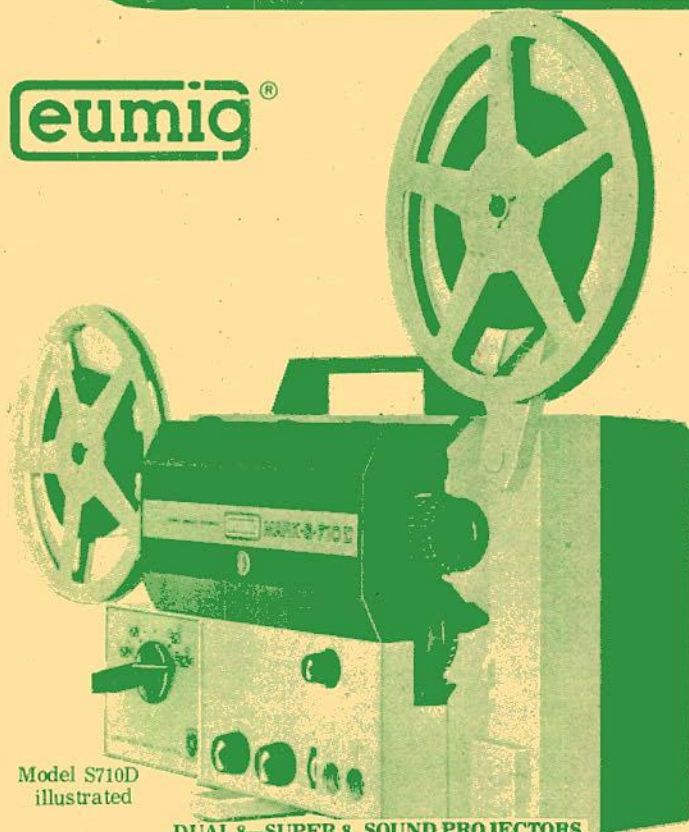
### SUPER 8 CURRENT EVENTS

098-92—AMERICA ON THE MOON, 150-feet	\$4.49
098-92—ISRAEL'S LIGHTENING VICTORY, 200-feet	\$4.49



# PROJECTORS

**eumig**®



Model S710D  
illustrated

## DUAL 8—SUPER 8 SOUND PROJECTORS

### Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

**PLEASE NOTE:** Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

### MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading; unsurpassed brilliant pictures... 12V 100W... Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f1.3 15-30mm zoom lens.

030-24-0080, 35-lbs.

\$319.95

### MARK S710D LUX

This is identical to the 710D except it will use an F.1 zoom lens 18mm. to 28mm.

030-24-0085, Mark S710D Lux

\$339.95

### EUMIG S706 AUTOMATIC SUPER 8 SOUND PROJECTOR MANUAL SOUND ON SOUND RECORDING

Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 8V 75W Phillips Dichroic Reflector Bulb (Another exclusive Eumig first) Projector will automatically adjust to Standard Sound Separation (sound preceding picture) 18 frames, Monitoring through incorporated speaker with adjustable volume. New extra sensitive focusing knob for a super fine picture. It immediately brings in the sharpest and clearest pictures.

030-24-0084, Mark S706 Super 8 Sound

\$249.95

**NOTE:** All of the Eumig record playback units conform to SMPTE and International standards in sound reproduction.

## EUMIG ACCESSORIES

### EUMIG EXTENSION SPEAKER ZL6

2 speakers—4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16"x8 3/4" x 4 5/16" walnut cabinet, includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0809, 4-lbs.

\$39.95

### PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0284, Phillips Reflector Bulb S705 each \$7.20

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E & 502D.

042-24-0274 (Eumig) 2-ozs. each \$10.49

042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux each \$9.60

### 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712 and 712D. This also includes plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.69 or 3 for \$7.99.

### EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2" x 6 1/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs.

\$17.95

### FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs.

25c

### EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705 & 706.

072-24-0044, 2-lbs.

\$14.00



### EUMIG MARK 500E DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination.

030-24-0082, Eumig Mark 500E, 9-lbs.

\$77.95

### EUMIG CARRYING CASE

Plastic case that fits EUMIG MARK 500E and 502D movie projector

072-24-0043, 2-lbs.

\$9.59

### MARK 502D Dual 8 SILENT

Projector is the same as the 500E (above) except that reverse projection will be included.

030-24-0086, Mark 502D Dual 8 Silent

\$99.95



### LENTER 810D

#### Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies

Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400-ft. reel capacity. Sharp f1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.

030-32-0087, Lenter 810D Dual 8 Projector

\$89.95

## "N" SERIES FILMSTRIP Standard PROJECTOR



Model  
666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5, 3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs.

\$59.95

016-54-0095, Case for 666N, 3-lbs.

\$8.95

016-54-0094, Standard 666CN combination,

9-lbs.

\$69.95

016-54-0096, Case for 666CN, 3-lbs.

\$10.49



# MOVIE ACCESSORY ITEMS

## TITLERS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 1/4 inch letters and numerals in white, yellow and red; set of 350 1/4 inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs.

\$6.95

### CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2" x 2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.

2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: To avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)

3. Send completed composing frame to "TITLES" in prepaid mailer envelope.

4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs.

\$5.95

## DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background; lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5 feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only

\$12.95

## EDITORS



### LENTAR 371D DUAL 8 EDITOR

Viewer. Takes Super 8, Standard 8mm., and single 8 film formats. Large 4 1/2 x 5 1/2 inch focusing screen with blue shield for daylight viewing. 4:3 Winding gear ratio. 1:2.67 rapid rewind gear. Film notcher. Focusing knob. Horizontal and vertical frame adjust. 400-foot reel capacity.

024-37-0058, Lentar 371D Editor

\$39.95

### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3 1/4 x 4 1/4). 400-foot reel capacity. Geared rewind. Powered by long life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs.

\$14.95

### CRAIG V-1613 16mm. PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- \* Built in Master Splicer
- \* Focusing, framing adjustments, and frame marker

- \* 31 1/2 x 4 1/2" viewing screen brilliantly lit by 75 watt CBX lamp.
- \* Hooded screen for comfortable viewing even in brightly lit rooms.

- \* Convection cooling lets you study single frame indefinitely without fear of burning film

- \* No-Scratch polished stainless steel film guide

- \* Rotating optical prism shifter, ground and polished condenser lens, and flat field projection lens assure sharpest, steadiest pictures

- \* Geared rewind permits working with large reels — up to 2000' capacity

- \* Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-33-0056, shipping weight 20-lbs.

\$109.95

### SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system F.3.5, 16mm. F.L. Lens.

22.5 X image magnification. Large 3 1/2 x 5 1/2 (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness.

- No scratch film guides
- Straight thru film load
- Vernier focusing, framer and notcher

- Frame by frame viewing control
- Smooth flickerless movie images

- Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs.

\$42.95

## SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system F.3.5, 18.9mm. F.L. Lens.

19.6 X image magnification.

Large 4 1/2 x 3 1/2 (12.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness.

- No scratch film guides
- Straight thru film load
- Vernier focusing, framer and notcher

- Frame by frame viewing control
- Smooth flickerless movie images

- Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs.

\$32.95

## SPLICERS

### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement  
8mm., Super 8, and 16mm.

034-33-0041

\$13.95

### DuPage Standard 8mm. PIC-A-SPLICE

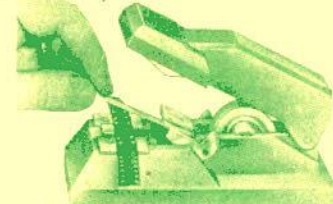
Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0078, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb.

\$4.69

034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs.

69c



### SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs.

\$6.49

034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs.

98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0035, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs.

\$6.49

### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs.

\$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs.

98c

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz.

79c

034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY

034-33-0039, 2-lbs.

\$6.79

Model No. 200 for STANDARD

8mm. ONLY, 034-33-0040, 2-lbs.

\$6.79



### LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3 way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs.

\$9.00



### LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI 3 Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs.

\$5.00

## MISCELLANEOUS ITEMS

### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs.

\$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs.

\$18.88

023-59-0002, 16mm. Cinelarger, 2-lbs.

\$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2" x 2" slides is listed elsewhere in the Flyer.

MORE ITEMS

NEXT PAGE



## MORE MISCELLANEOUS ACCESSORY ITEMS

### 9"x12" CLOTHSCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".  
045-52-0001, 8-lbs. \$22.22

### FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides!  
FilmMagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilmMagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).  
022-18-0009, 16-oz. can (2-lbs.) \$2.49

## LEADER FILM

### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

#### LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.99  
50-ft., Super 8 light struck (gray) 027-73-0011, (2-oz.) \$7.99  
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-oz.) \$11.59

#### BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-oz.) \$7.99  
50-ft., Super 8 black, 027-73-0012, (2-oz.) \$7.99  
100-ft., 16mm. sound black, 027-73-0005 (11-oz.) \$11.59

#### PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-oz.) 49c  
50-ft., Standard 8mm., 027-21-0013 (2-oz.) 49c

## KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3 ft. leaders.  
027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95  
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95  
027-43-0009, 16mm. sound, 15-ft., 2-ozs. \$3.50

## REWINDERS

### CRAIG 16mm.-8mm.

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released, Model R-4.  
032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$19.95

# PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

#### BLX, 50 watt, clear top

042-64-0258 (Wgh) each \$9.99; 3 for \$28.89

#### BMA, 150DC-Refil.

042-49-0209, (GE) each \$2.89; 3 for \$8.29

#### BSK 1A-TS-4

042-57-0178 (Syl) each \$2.09; 3 for \$5.99

#### CAL-CXP 300 att. T10, 4-pin

042-57-0120 (Syl) each \$4.29; 3 for \$12.29

#### CAR, 150T10F1

042-57-0093 (Syl) each \$3.59; 3 for \$10.19

#### CAW-CAX, 50T8-22DC

042-57-0081 (Syl) each \$2.99; 3 for \$8.49

#### CBA, 500-watt, T-8 Quartz, tru-focus

042-57-0265 (Syl) each \$10.79; 3 for \$30.99

#### CBS (See CBX)

#### CBX-CBS, 75T8-107

042-57-0084 (Syl) each \$2.99; 3 for \$8.49

#### CDJ-CDM, 100T8-108SC

042-64-0205 (Wgh) each \$1.99; 3 for \$5.69

#### CDJ-CEL, 100T8-100DC

042-64-0206 (Wgh) each \$1.49; 3 for \$4.29

#### CEW-CFC, 150-watt, T8-71, S.C.

042-57-0088 (Syl) each \$2.99; 3 for \$8.49

#### CPC (See CEW)

#### CFX (See CGP)

#### CLG (See CLS)

#### CLS-CLG, 300 att., T-8 1/2-11, SCB

042-57-0282 (Syl) each \$3.49; 3 for \$9.99

#### CMT (See CMV)

#### CMV-CMT, 300 watt, T8 1/2-25C

042-57-0109 (Syl) each \$4.99; 3 for \$14.19

#### CNC (See CMS)

#### CTT-DAX, 11000-T12TF

042-57-0160 (Syl) each \$7.99; 3 for \$22.79

#### CWA 750 watt, T12-TF

042-57-0151 (Syl) each \$2.19; 3 for \$20.49

#### CWD, 300 watt, 4-pin

042-57-0123 (Syl) each \$3.59; 3 for \$10.19

#### CXK, 300T10, M. P. F.

042-57-0117 (Syl) each \$4.59; 3 for \$13.09

#### CYC-CYM 300T10SC

042-57-0114 (Syl) each \$2.59; 3 for \$10.29

#### CYK, 400T10TF tru-focus (200-hr. life avg.)

042-57-0230 (Syl) each \$5.79; 3 for \$16.49

#### CYS, 1200T12TF

042-57-0169 (Syl) each \$8.79; 3 for \$25.19

#### CZA-CZB 500 watt, T10, 4-pin w-reflector

042-57-0136 (Syl) each \$5.79; 3 for \$15.19

#### CZX, 500-watt, T-10, M. P. F.

042-61-0035, (Bik) each \$2.39; 3 for \$6.79

#### CZX-DAB

042-57-0131 (Syl) each \$4.99; 3 for \$14.29

#### DAF, 300 T10TF-300 (300-hr. life avg.)

042-57-0126 (Syl) each \$4.39; 3 for \$12.59

#### DAH, 500 T12 FTS tru-focus (300 M. life Avg.)

042-57-0232 (Syl) each \$6.79; 3 for \$19.39

#### DAK 500-watt, T-10, 4-pin

042-61-0059 (Bik) each \$3.49; 3 for \$9.79

042-57-0129 (Syl) each \$4.69; 3 for \$13.39

#### DAR, 500T10-35R

042-57-0133 (Syl) each \$6.29; 3 for \$17.99

#### DAX, 1000-T12T-2

042-57-1062 (Syl) each \$7.79; 3 for \$22.19

#### DAY, 500T10TF3 tru-focus

042-57-0233 (Syl) each \$5.99; 3 for \$17.09

#### DCA 160-watt T-12-4 w-reflector

042-57-0098 (Syl) each \$5.19; 3 for \$14.89

#### DCF, 150T12TFR-LVD1 tru-focus

042-57-0235 (Syl) each \$5.49; 3 for \$15.79

#### DCH-DFF 150-watt, T-12, F. R. 2

042-57-0097 (Syl) each \$4.99; 3 for \$14.29

#### DDA, 150-watt, tru-focus, (25 hr. life average)

042-57-0283 (Syl) each \$3.79; 3 for \$10.59

#### DDB-DDW, 750-watt, T-12, M. P. F.

042-61-0012 (Bik) each \$3.99; 3 for \$11.49

042-57-0144 (Syl) each \$4.99; 3 for \$14.29

#### DDY 750 watt, T-12-24 (200 M. life Avg.)

042-57-0149 (Syl) each \$9.49; 3 for \$27.99

#### DEF 150-watt, T-12, TFR-LVD

042-57-0099 (Syl) each \$6.29; 3 for \$17.99

#### DEJ 750-watt, T-12, 3-L.R.

042-61-0055 (Bik) each \$3.19; 3 for \$9.09

042-57-0145 (Syl) each \$5.79; 3 for \$16.79

#### DEK 500T-13-TF 4 tru-focus

042-57-0192 (Syl) each \$4.89; 3 for \$13.99

#### DFC-DFN 150-watt, T-12, TF1

042-57-0096 (Syl) each \$4.99; 3 for \$14.29

#### DFD 1000-watt, T-12; M. P. F.

042-57-0155 (Syl) each \$5.59; 3 for \$15.49

#### DFF 80-watt, 30V. BlueTop

042-57-0268 (Syl) each \$4.49; 3 for \$12.89

#### DFG 150-watt, T-12, 4-pin, w-reflector

042-57-0095 (Syl) each \$4.99; 3 for \$14.29

#### DFH 500 watt, 4-pin

042-49-0210 (GE) each \$5.19; 3 for \$14.79

#### DFK 1000-watt, T-12, 3-L.R.

042-61-0058 (Bik) each \$3.69; 3 for \$9.99

042-57-0157 (Syl) each \$6.19; 3 for \$17.60

#### DFN (See DFC)

see also—DCH-DFF

#### DFF—(also see DCH)

#### DFT 1000-T12-46

042-57-0163 (Syl) each \$5.59; 3 for \$15.99

#### DFW 500T12TF2

042-57-0139 (Syl) each \$4.89; 3 for \$13.99

#### DFY, 1M-T12-SLR

042-57-0159 (Syl) each \$6.19; 3 for \$17.60

#### DGA 300-watt, T10TF

042-57-0118 (Syl) each \$3.89; 3 for \$10.89

#### DGS, 1000-T12-1

042-57-0156 (Syl) each \$6.79; 3 for \$19.39

#### DHJ 500-watt, 4-pin reflector

042-49-0061 (GE) each \$6.39; 3 for \$18.19

#### DHN 500T12TF3 tru-focus

042-57-0243 (Syl) each \$5.29; 3 for \$15.19

#### DHT 1200-T12-50

042-57-0168 (Syl) each \$8.29; 3 for \$23.49

#### DMX, 150T12 4-pin

042-49-0216 (GE) each \$6.69; 3 for \$19.09

#### DMX (See DLS)

#### DJA-DFF 150T12TFR4 tru-focus

042-57-0244 (Syl) each \$4.99; 3 for \$14.29

#### DJL, 150T12TFR3 tru-focus

042-57-0245 (Syl) each \$5.19; 3 for \$14.89

#### DKM, 250T14TFR-LVD-1 tru-focus

042-57-0246 (Syl) each \$7.79; 3 for \$22.19

#### DKR 150T14TFR-LVD-1

042-57-0101 (Syl) each \$6.39; 3 for \$18.29

#### DLG, 150T-14 4-pin

042-57-0100 (Syl) each \$5.69; 3 for \$16.29

#### DLH, 350T14TFR tru-focus

042-57-0248 (Syl) each \$5.89; 3 for \$16.89

#### DLR, 250-watt, T14TFR-LVD

042-57-0108 (Syl) each \$6.99; 3 for \$19.99

#### DLS-DHX 150-watt, T-14, TFR-LVD

042-57-0102 (Syl) each \$5.79; 3 for \$16.79

#### DMX 500-watt, T20P

042-57-0143 (Syl) each \$5.49; 3 for \$15.79

#### DNE 150 w 120v 2-pin

042-57-0190 (Syl) each \$8.49; 3 for \$24.29

#### DNF, 105T8B20-LVD

042-57-0201 (Syl) each \$8.49; 3 for \$24.29

#### DRS, 1000-att T-20 M. P. F.

042-61-0057 (Bik) each \$3.39; 3 for \$9.70

#### DWY, 120-volt

042-57-0172 (Syl) each \$9.29; 3 for \$26.49

#### EDK 500-watt, T-10, 1/2 S. C.

042-57-0127 (Syl) each \$4.49; 3 for \$12.89

#### EGH 500-watt, 120v. T6 tru-focus

042-57-0266, (Syl) each \$9.79; 3 for \$27.99

#### EKP Lamp

042-16-0273 (DeJur) each \$8.95

#### EKS, 250-watt

042-57-0280 (Syl) each \$8.59; 3 for \$24.99

#### FCR, 100T3 1-40 2-pin

042-57-0249 (Syl) each \$6.89; 3 for \$19.69

#### BV-SOW-SC For Bolex 18.5 projector

042-37-0253 (Rilumal) each \$4.96

#### 042-41-0254 (Bolex) each \$5.99

#### BV SOW 13120C-04 Ellipsoid Reflector Bulb

042-24-0274 (Eumig) each \$10.49

042-07-0275, Lamp for Dual Instaview each \$9.99

#### 770

#### DRC, IM-T20-13P

12V75W for Bolex 18-5L projector

042-41-0272 (Phillips) each \$6.49

## Sylvania EXCITER LAMPS for 16mm. sound projectors

#### BAK 75A-T55CP-1, our No. 042-57-0186,



# REELS & CANS

## GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

### METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59  
050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79  
050-27-0002, 400-ft. capacity 8mm. cans, list 80¢ each.

(Also hold 7-inch magnetic tape reels.)  
3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$2.29  
050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$2.89  
050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99 3 (4-lbs.), \$5.59  
050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
050-27-0004, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99 3 (4-lbs.), \$2.29  
050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89  
050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99  
050-27-0007, 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99  
050-27-0008, 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

### METAL REELS

051-27-0001, 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$2.59  
051-27-0014, 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79  
051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
051-27-0003, 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79  
051-27-0005, 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89  
051-27-0006, 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99  
051-27-0007, 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99  
051-27-0008, 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99  
051-27-0060, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79



### Goldberg SUPER METAL REELS

Ready now are film reels for new Super 8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79  
051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.49  
051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99  
051-27-0045, 800-ft. capacity Super-8 reels 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49  
051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49  
051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.55 3 (4-lbs.), \$10.29  
051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

### NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color-grey.

### CANS

050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79  
050-27-0022, 800-ft. capacity 16mm. plastic cans

1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39  
050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29 3 (8-lbs.), \$6.49  
050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49 3 (9-lbs.), \$7.19  
050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69 3 (11-lbs.), \$10.59

### REELS

051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79  
051-27-0039, 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89 3 (4-lbs.), \$5.39  
051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29 3 (5-lbs.), \$6.49  
051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49 3 (6-lbs.), \$7.19  
051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69 3 (8-lbs.), \$10.59  
051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19 3 (6-lbs.), \$11.99

### GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic. Easy alignment, film slot goes to hub. Special hub slot prevents film slipping. Can features slider adaptations for 8mm and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0051, Standard 8mm., 200-ft. reel and can sets. 1-lb., set of 3 \$1.79  
051-27-0055, Dual 8, 200-ft. reel and can sets. 1-lb., set of 3 (for both Standard and Super 8) \$1.59  
051-27-0056, Dual 8, 400-ft. reel and can sets. 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

### NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.  
051-21-0049, 200-ft. Super 8, six (1-lbs.), \$1.19  
051-21-0049, 200-ft. Super 8, twelve (2-lbs.), \$1.98  
051-21-0050, 400-ft. Super 8, six (2-lbs.), \$1.79  
051-21-0015, 200-ft. Standard 8mm., six (1-lb.), \$1.19  
051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.), \$1.98  
051-21-0016, 400-ft. Standard 8mm., six (2-lbs.), \$1.79  
051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.), \$1.49  
051-21-0017, 400-ft. 16mm., six (2-lbs.), \$1.89

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69  
051-13-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59  
051-13-0032, assortment of three 400-ft. 16mm. reels and three 400-ft. 16mm. cans, 3-lbs. \$2.69

### NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-foot, 1-lb. \$2.79

### KODAK PROJECTION CARTRIDGE

This new stylized cartridge is designed for use on the Kodak EKTAGRAPHIC 120 Movie Projector and the KODAK INSTAMATIC M110 Movie Projector, as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve-reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.  
033-38-0001, Logan Model No. 183: for twelve 200-ft. 8mm. reels-cans, size 5 1/2" x 8 1/2" x 5 1/2"-inches, 4-lbs., Blackhawk priced at only \$2.99  
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2" x 7-inches, 5-lbs., Blackhawk priced at only \$1.79

### A Comprehensive Listing

## BOOKS/ by title & author

Available From Blackhawk

### THE MOVIES

#### CONTINUED NEXT WEEK

by Kalton C. LaHue  
293 pages  
062-62-0081, 2 lbs. \$5.95

#### THE HALL OF FAME OF WESTERN FILM STARS

by Ernest N. Corneau  
307 pages  
062-10-0317, 2 lbs. \$9.75

#### CLASSICS OF THE SILENT SCREEN

by Joe Franklin  
Paperback  
062-12-0280, 2 lbs. \$3.95

#### HOLLYWOOD WHEN SILENTS WERE GOLDEN

by Evelyn Scott  
256 pages  
062-88-0362 \$6.95

#### WINNERS OF THE WEST

by Kalton C. LaHue  
062-08-0326, 3 lbs. \$10.00

#### A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum  
300 pages  
062-29-0021, 5-lbs. \$6.95

#### COLLECTING CLASSIC FILMS

by Kalton C. LaHue  
062-02-0319, 2 lbs. \$8.95

#### MOVIE PERSONALITIES

CLOWN PRINCES AND COURT JESTERS  
by Kalton C. LaHue and Samuel Gill  
320 pages  
062-08-0323, 3 lbs. \$8.50

#### MACK SENNETT'S KEYSTONE

by Kalton C. LaHue  
062-08-0361 \$10.00

#### THE FILMS OF LAUREL & HARDY

by William K. Everson  
Paperbound  
062-12-0341, 2 lbs. \$3.95

### USED STANDARD 8MM. AND SUPER 8

Black and White and Color

### PIG-IN-A-POKE PACKAGES

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125 feet to 200 feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66  
814-75-0002, Standard 8mm., color, 14-ozs. \$3.99  
857-99-0012, Super 8, black and white, 14-ozs. \$2.99  
858-75-0002, Super 8, color, 14-ozs. \$4.99

### THE FILMS OF MARY PICKFORD

By Raymond Lee  
062-08-0331, 3 lbs. \$8.95

### THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix  
208 pages  
062-08-0359, 2-lbs. \$8.95

### W. C. FIELDS & ME

by Carlotta Monti with Cy Rice  
227 pages  
062-45-0353, 2-lbs. \$6.95

### A PHOTOPLAY TREASURY

by Barbara Gelman  
320 pages  
062-75-0357 \$9.95

### THE GREAT MOVIE SHORTS

Those Wonderful One- and Two-Reelers of the Thirties and Forties  
By Leonard Maltin  
256 pages  
062-15-0356, 3 lbs. \$9.95

### TARZAN OF THE APES

by Gabe Essoe  
062-12-0307 \$8.95

### TO BE CONTINUED...A Complete Guide of Over 220 Motion Picture Serials With Sound Tracks

By Ken Weiss and Ed Goodgold  
288 pages  
062-15-0358, 3 lbs. \$9.95

### DISCONTINUED TITLES

Available as long as

stock lasts

### JUDY: FILMS AND CAREER

By Joe Morella and Edward Epstein  
062-12-0309, 2 lbs. \$8.95



# CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed  
stock at money-saving  
prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

## INSTAMATIC COLOR SLIDE FILM



### KODACHROME X

20-exposure, 35mm.  
Daylight type, ASA 44

#### WITH PERFECT PHOTO PROCESSING

013-42-0076, 1-cartridge (6-ozs.)	\$3.09
013-42-0076, 3-cartridges (1-lb.)	\$8.79
<b>WITH EASTMAN KODAK PROCESSING</b>	
013-22-0075, 1-cartridge (6-ozs.)	\$4.09
013-22-0075, 3-cartridges (1-lb.)	\$11.69

### EKTACHROME X

20-exposure, 35mm.  
Daylight type, ASA 44



#### WITH PERFECT PHOTO PROCESSING

013-42-0079, 1-cartridge (6-ozs.)	\$3.19
013-42-0079, 3-cartridges (1-lb.)	\$8.99
<b>WITH EASTMAN KODAK PROCESSING</b>	
013-22-0080, 1-cartridge (6-ozs.)	\$4.29
013-22-0080, 3-cartridges (1-lb.)	\$12.29

## INSTAMATIC 126 COLOR SNAPSHOT FILMS

### KODACOLOR X 126

12-exposure, ASA 64

#### WITH EASTMAN KODAK PROCESSING

013-22-0071, 1-cartridge (6-ozs.)	\$5.59
013-22-0071, 3-cartridges (1-lb.)	\$15.99

### KODACOLOR

20-exposure (3X) 126  
Daylight type, ASA 80

#### WITH PERFECT PHOTO PROCESSING

013-42-0098, 1-cartridge (6-ozs.)	\$5.69
013-42-0098, 3-cartridges (1-lb.)	\$16.39

## 35mm. COLOR FILM



### KODACHROME II

20-exposure, 35mm.  
Daylight type, ASA 25

#### WITH PERFECT PHOTO PROCESSING

013-42-0041, 1-roll (4-ozs.)	\$2.99
013-42-0041, 3-rolls (12-ozs.)	\$8.49

#### WITH EASTMAN KODAK PROCESSING

013-22-0073, 1-roll (4-ozs.)	\$4.09
013-22-0073, 3-rolls (12-ozs.)	\$11.69

Daylight type, ASA 25

36-exposure, 35mm.

#### WITH PERFECT PHOTO PROCESSING

013-42-0042, 1-roll (4-ozs.)	\$4.59
013-42-0042, 3-rolls (12-ozs.)	\$12.99

#### WITH EASTMAN KODAK PROCESSING

013-22-0074, 1-roll (4-ozs.)	\$6.29
013-22-0074, 3-rolls (12-ozs.)	\$17.99



### KODACHROME X

20-exposure, 35mm.  
Daylight type, ASA 44

#### WITH PERFECT PHOTO PROCESSING

013-42-0058, 1-roll (4-ozs.)	\$3.09
013-42-0058, 3-rolls (12-ozs.)	\$8.79

#### WITH EASTMAN KODAK PROCESSING

013-22-0077, 1-roll (4-ozs.)	\$4.09
013-22-0077, 3-rolls (12-ozs.)	\$11.69

36-exposure, 35mm.

Daylight type, ASA 44

#### WITH PERFECT PHOTO PROCESSING

013-42-0059, 1-roll (4-ozs.)	\$4.59
013-42-0059, 3-rolls (12-ozs.)	\$12.19

#### WITH EASTMAN KODAK PROCESSING

013-22-0078, 1-roll (4-ozs.)	\$6.29
013-22-0078, 3-rolls (12-ozs.)	\$17.99



### ANSCOCHROME D-64

20-exposure, 35mm.

Daylight type, ASA 64

#### WITH PERFECT PHOTO PROCESSING

013-03-0094, 1-roll (4-ozs.)	\$3.49
013-03-0094, 3-rolls (12-ozs.)	\$9.99

36-exposure, 35mm.

Daylight type, ASA 64

#### WITH PERFECT PHOTO PROCESSING

013-03-0095, 1-roll (4-ozs.)	\$4.09
013-03-0095, 3-rolls (12-ozs.)	\$11.09

## TJ100 TUNGSTEN TYPE

20-exposure, 35mm.

ASA 100

#### WITH PERFECT PHOTO PROCESSING

013-03-0089, 1-roll (4-ozs.)	\$2.89
013-03-0089, 3-rolls (12-ozs.)	\$8.29



### EKTACHROME X

20-exposure, 35mm.

Daylight type, ASA 64

#### WITH PERFECT PHOTO PROCESSING

013-42-0081, 1-roll (4-ozs.)	\$3.24
013-42-0081, 3-rolls (12-ozs.)	\$9.29

36-exposure, 35mm.

Daylight type, ASA 64

#### WITH PERFECT PHOTO PROCESSING

013-42-0083, 1-roll (4-ozs.)	\$4.99
013-42-0083, 3-rolls (12-ozs.)	\$14.19

#### WITH EASTMAN KODAK PROCESSING

013-22-0084, 1-roll (4-ozs.)	\$6.49
013-22-0084, 3-rolls (12-ozs.)	\$18.49



### EKTACHROME HIGH SPEED

20-exposure, 35mm.

Daylight type, ASA 160

#### WITH PERFECT PHOTO PROCESSING

013-42-0032, 1-roll (4-ozs.)	\$3.49
013-42-0032, 3-rolls (12-ozs.)	\$9.99

#### WITH EASTMAN KODAK PROCESSING

013-22-0085, 1-roll (4-ozs.)	\$4.59
013-22-0085, 3-rolls (12-ozs.)	\$13.09

36-exposure, 35mm.

Daylight type, ASA 160

#### WITH PERFECT PHOTO PROCESSING

013-42-0087, 1-roll (4-ozs.)	\$5.39
013-42-0087, 3-rolls (12-ozs.)	\$15.29

#### WITH EASTMAN KODAK PROCESSING

013-22-0088, 1-roll (4-ozs.)	\$6.89
013-22-0088, 3-rolls (12-ozs.)	\$19.19

## COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



### KODACOLOR X

20-exposure, 35mm.

WITH EASTMAN KODAK PROCESSING

013-22-0072, 1-roll (4-ozs.)	\$6.29
013-22-0072, 3-rolls (12-ozs.)	\$17.99

### KODACOLOR

20-exposure (2X) 35mm.

Daylight type, ASA 80

#### WITH PERFECT PHOTO PROCESSING

013-42-0096, 1-roll (4-ozs.)	\$4.79
013-42-0096, 3-rolls (12-ozs.)	\$13.79

20-exposure (3X) 35mm.

Daylight type, ASA 80

#### WITH PERFECT PHOTO PROCESSING

013-42-0097, 1-roll (4-ozs.)	\$5.69
013-42-0097, 3-rolls (12-ozs.)	\$16.39

## 16mm. 100-ft. roll-type COLOR MOVIE FILM

### KODACHROME II

Daylight type, ASA 25

#### WITH PERFECT PHOTO PROCESSING

025-42-0029, 1-roll (11-ozs.)	\$11.74
025-42-0029, 3-rolls (2-lbs.)	\$34.99

#### WITH EASTMAN KODAK PROCESSING

025-22-0067, 1-roll (11-ozs.)	\$13.09
025-22-0067, 3-rolls (2-lbs.)	\$37.39

Type A, ASA 40

#### WITH PERFECT PHOTO PROCESSING

025-42-0030, 1-roll (11-ozs.)	\$11.74
025-42-0030, 3-rolls (2-lbs.)	\$34.99

#### WITH EASTMAN KODAK PROCESSING

025-22-0068, 1-roll (11-ozs.)	\$13.09
025-22-0068, 3-rolls (2-lbs.)	\$37.39

## 16mm. 50-ft. magazine COLOR MOVIE FILMS

### KODACHROME II

Daylight type, ASA 25

#### WITH PERFECT PHOTO PROCESSING

025-42-0027, 1-magazine (13-ozs.)	\$7.49
025-42-0027, 3-magazines (3-lbs.)	\$21.29

#### WITH EASTMAN KODAK PROCESSING

025-22-0069, 1-magazine (13-ozs.)	\$8.89
025-22-0069, 3-magazines (3-lbs.)	\$25.29

Type A, ASA 40

#### WITH PERFECT PHOTO PROCESSING

025-42-0028, 1-magazine (13-ozs.)	\$7.49
025-42-0028, 3-magazines (3-lbs.)	\$21.29

## INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

### KODACOLOR II

12-exposure, ASA 64

#### WITH PERFECT PHOTO PROCESSING

(color negatives and 3 1/2 x 4 1/2 prints)	
013-42-0099, 1-cartridge	\$4.49
013-42-0099, 3-cartridges	\$12.79

### KODACOLOR II

20-exposure, ASA 64

#### WITH PERFECT PHOTO PROCESSING

(color negatives and 3 1/2 x 4 1/2 prints)	
013-42-0100, 1-cartridge	\$6.49
013-42-0100, 3-cartridges	\$18.49

Standard 8mm. and  
Super 8 Movie Film  
Next Page



## MORE CAMERA FILM

### INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



#### KODACHROME II

50-foot cartridge

Type A, ASA 40

WITH EASTMAN KODAK PROCESSING

025-22-0066, 1 cartridge (7-ozs.) \$4.99

025-22-0066, 3 cartridges (2-lbs.) \$14.29

#### ANSKO MOVIECHROME II

50-foot cartridge

Type A, ASA 40

WITH ANSCO PROCESSING

025-03-0080, 1 cartridge (7-ozs.) \$3.39

025-03-0080, 3 cartridges (2-lbs.) \$9.49

### DOUBLE 8mm. MOVIE FILM



#### KODACHROME II

25-foot, double 8mm

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-42-0023, 1 roll (6-ozs.) \$3.64

025-42-0023, 3 rolls (1-lb.) \$10.44

#### WITH EASTMAN KODAK PROCESSING

025-22-0062, 1 roll (6-ozs.) \$4.59

025-22-0062, 3 rolls (1-lb.) \$13.09

25-foot, double 8mm.

Type A, ASA 40

#### WITH PERFECT PHOTO PROCESSING

025-42-0024, 1 roll (6-ozs.) \$3.49

025-42-0024, 3 rolls (1-lb.) \$9.99

25-foot, double 8mm.

Magazine type

Daylight type, ASA 25

#### WITH PERFECT PHOTO PROCESSING

025-42-0025, 1 magazine (7-ozs.) \$4.69

025-42-0025, 3 magazines (2-lbs.) \$13.39

25-foot, double 8mm.

Magazine type

Type A, ASA 40

#### WITH PERFECT PHOTO PROCESSING

025-42-0026, 1 magazine (7-ozs.) \$4.69

025-42-0026, 3 magazines (2-lbs.) \$13.39

25-foot, double 8mm.

WITH EASTMAN KODAK PROCESSING

025-22-0064, 1 magazine (7-ozs.) \$5.69

025-22-0064, 3 magazines (2-lbs.) \$15.99

#### KODAK EKTACHROME 160

50-foot cartridge

Type A, ELA 464

WITH PERFECT PHOTO PROCESSING

025-22-0084, 1 cartridge (7-ozs.) \$5.99

025-22-0084, 3 cartridges (2-lbs.) \$16.99



#### ANSKO MOVIECHROME II

25-foot, double 8mm

Daylight Type, ASA 25

WITH ANSCO PROCESSING

025-03-0077, 1 roll (6-ozs.) \$2.79

025-03-0077, 3 rolls (1-lb.) \$7.99

25-foot, double 8mm

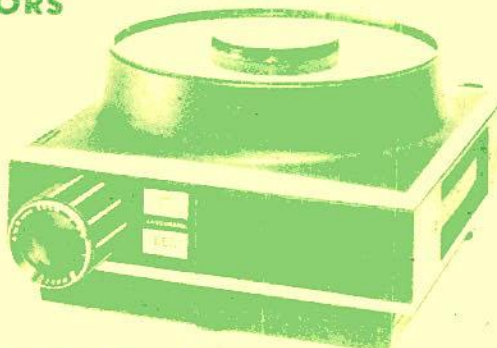
Type A, ASA 40

WITH ANSCO PROCESSING

025-03-0078, 1 roll (6-ozs.) \$2.79

025-03-0078, 3 rolls (1-lb.) \$7.99

## ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

016-03-0085, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95

## 35mm. 2"x2" SLIDE ACCESSORY ITEMS



#### 35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 4-lbs. \$19.99



#### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel-plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing; holds 1500 3x2 slides, shipping weight 5-lbs. \$4.99

017-38-0037, For Individual Filing; holds 600 3x2 slides, shipping weight 5-lbs. \$4.79



#### SEARY SLIDE STORAGE FILE

Holds 740 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only 99c

012-53-0017, 3-lbs., 3 for only \$2.79

#### LOGAN ALL METAL 2"x2" SLIDE FILES

Size: 8x14x2 inches, finished in silver gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

017-38-0014, individual slide type, 5-lbs., only \$2.29

012-38-0015, sequence type 8-lbs., only \$2.89



#### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-34-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



#### NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN

KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49



#### SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-17-0089, 7-lbs. \$29.95

#### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8 perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49



#### BLACKHAWK 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic. The folio measures 9x10 1/2 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49





# RECORDS



## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

## THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

061-58-0136, Stereo \$4.95

## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

## PLAY ME A MOVIE

Composed and played by Abraham Lass

Listen to the musical and sound accompaniment of the silent movies. Hear "A Storm at Sea", "Indians", "Tranquility", "Dancing", "Rescued", "Grief and Anguish", and many more.

061-61-0137 \$5.95

## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$4.50

## THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0116, 1-lb. Stereo \$4.50

## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

Used 16MM. Sound Films

## SUPER KING SIZE PACKAGE

Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

NO CHOICE OF SUBJECT OR TYPE

650-99-0027, 4-lbs. \$6.66

## PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Times' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion famer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

## THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

## "SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas; and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

## VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

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## JEROME KERN: ALL THE THINGS YOU ARE

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Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

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### ENGLAND ENGLAND—TOWN AND COUNTRY

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All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-35-0815 - \$14.98

#### IN LONDON TOWN

(100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."

350-35-0573 - \$11.99

#### LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-35-0669 - \$5.59

#### LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

350-35-0337 - \$5.59

#### 'ROUND ABOUT LONDON

(30 slides)

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London... Ely Cathedral... ruins of the Roman Theatre at Verulam... Windsor Castle... The Royal Naval College, Greenwich... the famous Greenwich Meridian line... London Airport... and more.

350-35-0682 - \$4.49

#### THE SHAKESPEARE COUNTRY

(25 slides)

Lovely scenes in an around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

350-35-0274 - \$3.79

### SCOTLAND ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - \$7.49

### THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys and other scenic charms.

350-36-0377 - \$7.19

### SCANDANAVIA BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-38-0684 - \$7.49

### COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color... the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0680 - \$7.49

### NORWAY—LAND OF THE MIDNIGHT SUN

(49 slides)

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-38-0035 - \$7.39

### HOLLAND AMSTERDAM—THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-39-0512 - \$5.99

### ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - \$7.49

### BELGIUM BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$7.49

### FRANCE CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Mont. goeufroy.

350-41-0806 - \$7.49

### THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

350-41-0231 - \$5.99

### THINGS TO SEE IN "GAY PARÉE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$11.99

### IRELAND DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - \$7.49

### GERMANY BERLIN, DIVIDED CITY

(42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-42-0370 - \$6.29

### THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$5.99

### FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$2.99

### THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$5.99

### MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$5.99

### THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$7.49

### WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomew's Chapel on King's Lake is "Bavaria and the Alps."

350-42-0208 - \$5.99

### WEST GERMANY—FAIR LANDS OF THE RHINE

(20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

350-42-0206 - \$2.99

### SWITZERLAND SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$6.49

### THE ALPS (100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$11.99

### AUSTRIA

#### AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0654 - \$7.49

### THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain climbing and skiing inhibitions.

350-43-0296 - \$4.49

### INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaisersstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

350-43-0765 - \$4.49

### SOVIET UNION

#### ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$7.49

### LENINGRAD

(25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-45-0270 - \$3.79

### MOSCOW AND THE KREMLIN

(50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

350-45-0269 - \$7.49

### HUNGARY

#### BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buda Mountain.

350-44-0706 - \$4.49



## ITALY

### FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - \$8.99

### INSIDE ST. PETER'S— VATICAN CITY

(36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$5.39

### ITALY—VENICE, FLORENCE, PISA AND MILAN

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.29

### POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - \$4.49

### WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0448 - \$11.99

## GREECE

### ANCIENT GREECE TODAY

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.09

### ANCIENT SPLENDOR OF GREECE

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$7.49

### SPAIN & PORTUGAL HOLIDAY IN PORTUGAL

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$7.49

### TRAVELS IN SPAIN

(50 slides)

You'll visit Madrid, Toledo, Avila, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalan farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$7.49

## TRAVEL MIDDLE EAST & AFRICA

35mm 2" x 2" Color Slide Sets

## THE MIDDLE EAST

### DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$7.49



Contrasts in East Africa

### THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$12.98

### IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert-oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.49

### THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$9.99

### THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$8.99

## AFRICA

### CONTRASTS IN EAST AFRICA

(36 slides)

The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldavai Gorge where 13-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.39

### EGYPT—LAND OF THE PHAROHS

(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0549 - \$11.99

### EGYPT—ITS ANCIENT WONDERS

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

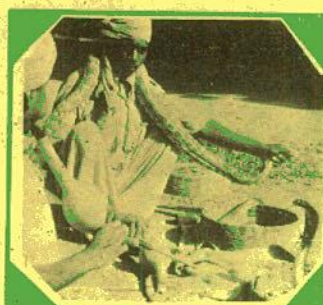
350-60-0047 - \$4.49

### EQUATORIAL AFRICA

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside; the people and their primitive way of life.

350-60-0266 - \$3.89



India — The Land and its People

## TRAVEL the ORIENT

35mm 2" x 2" Color Slide Sets

### HONG KONG—ON RED CHINA'S BORDER

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$5.99

### THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.59

### JAPAN—THE OLD AND THE NEW

(39 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$5.69

### TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaohong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.49

## INDIA

### INDIA—THE LAND AND ITS PEOPLE

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.39

### THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.49

## THE PACIFIC

### BALI—ISLAND PARADISE OF INDONESIA

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0927 - \$5.39

## AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$7.49



Art Treasures of the Louvre

## SPECIAL INTERESTS

35mm 2" x 2" Color Slide Sets

## AVIATION

### AIR LINERS OF THE JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$7.49

### PLANES AND PILOTS OF WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.19

### SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$5.99

## FAMOUS ART GALLERIES

### ART TREASURES OF THE LOUVRE

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo da Vinci — including his Mona Lisa.

350-82-0452 - \$6.79

### ART TREASURES OF THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.39

### MASTERPIECES IN THE LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemard, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$7.49



**WORLD WAR II****ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**  
(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.99

**ATTACK ON FORTRESS EUROPE—D-DAY**  
(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lô on July 18th, 1944.

350-83-0350 - \$7.19

**THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS**  
(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945. German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$7.49

**CAPTURED GERMAN ARMY PICTURES**  
(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.

350-83-0012 - \$3.29

**THE CIVIL WAR****BATTLES OF THE CIVIL WAR**  
(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.19

**INTERMISSION SLIDES****NO LOUD TALKING OR WHISTLING**  
(24 slides)

This slide set is the combination of two former slide sets: "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain To the Next Performance," "Call Again—Something Always New," "Good Night," "Kindly Remain Seated," "Kindly Applaud With Hands Only," "Don't Forget Your Umbrella and Other Parcels" and many more.

350-87-0836 - \$3.49

**ONE MOMENT PLEASE**  
(17 slides)

Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.59

**PLEASE DON'T SPIT ON THE FLOOR**  
(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$2.99

**THE ROARING TWENTIES**  
(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briketts, "The Perfect Fuel"; Cavalier Coal; Ruberoid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirror Aluminum; Frigidaire; Chase and Sanborn Coffee; Bunt's "Esf Supreme" Chocolates; The New Hoover Electric Cleaner; the new Auto-Matic Washer; the Thor Electric Washing Machine; Maytag Multi-Motor Washer; Radiola Super VIII Radio; the Victrola; Ladies' Home Journal Patterns and many more.

350-87-0832 - \$3.30

**SOUVENIRS OF THE SILENTS—THE WESTERNS**  
(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.49

**THOSE SMASHING, SENSATIONAL, SUPER SERIALS**  
(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$2.99

**YOU KIDS KEEP QUIET**  
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night!"

350-87-0309 - \$2.99

**THE CIRCUS****AN OLD-TIME CIRCUS PARADE**  
(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$11.99

**CIRCUS TRAIN—LAST DAYS OF THE BIG TOP**  
(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.49

**CLYDE BEATTY—COLE BROS. CIRCUS**  
(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.49

**MILWAUKEE CIRCUS PARADE, 1964**  
(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$11.99

**HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE**  
(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon, Arthur Bros. wagon, Gollmar Bros. Mirror tableau wagon, Swan bandwagon, Cole Bros. cage wagon, Robbins Bros. cage wagon, Sea Serpent tableau wagon, and many others. Detail on many is shown in striking close up.

350-88-0861 - \$5.39

**VINTAGE AUTOMOBILES****CAVALCADE OF ANTIQUE CARS**  
(50 slides)

Antique auto "buffs" will unite in vying this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more.

350-89-0628 - \$7.49

**YESTERDAY ON WHEELS**  
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$7.49

**THOSE GREAT STEAM TRACTORS OF YESTERDAY**  
(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.49

**SPECTACULAR DISPLAYS****COLOR AND CLOUD AT SUNRISE AND SUNSET**  
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.49

**DRAMA IN THE SKY AT SUNRISE AND SUNSET**  
(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-0652 - \$4.49

**NORTHERN LIGHTS IN ALASKAN SKIES**  
(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moonlit night, as well as on a dark Arctic night.

350-90-0798 - \$2.98

**SUNSET, MOONRISE AND STORM**  
(20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$2.99

**WILDLIFE****AFRICAN SAFARI**  
(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.

350-92-0267 - \$3.89

**WILD LIFE OF THE AMERICAN WEST**  
(36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-92-0194 - \$5.39

**BIG GAME HUNTING WITH A CAMERA**  
(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close up shots of the major species of African game.

350-92-0213 - \$3.59

**COLORFUL CREATURES OF THE INSECT WORLD**  
(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$2.99

**EAST AFRICAN BIG GAME SPECTACULAR**  
(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$14.98

**FROGS, TOADS AND SALAMANDERS**  
(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crawfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$2.99

**JUNGLE PERILS ALONG THE AMAZON**  
(26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - \$3.89

**MAMMALS OF WESTERN UNITED STATES**  
(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$3.39

**MORE MAMMALS OF THE AMERICAN WEST**  
(30 slides)

A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

350-92-0850 - \$4.49

**POISONOUS SNAKES OF THE UNITED STATES**  
(8 slides)

This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - \$1.19

**SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT**  
(30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 - \$4.49

**BIRDS****BIRDS OF AFRICA'S BIG GAME COUNTRY**  
(30 slides)

Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egret, goliath heron, yellow-billed stork, sacred ibis, cape wigeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned cranes, kori bustard, spur-wing flower, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, yellowbilled hornbill, red-billed hornbill, ground hornbill, superb starling, purple glossy starling and white-browed sparrow weaver.

350-93-0854 - \$4.49

**BIRDS OF FLORIDA**  
(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - \$5.39

**BIRDS OF THE MOUNTAIN STATES**  
(30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.49



## 52 BLACKHAWK BULLETIN B-244, October, 1973

### BIRDS OF THE NORTHEAST

(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black capped Chickadee, Black Guillemont, Blue gray Gnatcatcher, and many more. 350-93-0749 - \$4.49

### BIRDS OF NORTH AMERICA

(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West. 350-93-0193 - \$5.39

### BIRDS OF THE PRAIRIE AND PLAINS STATES

(30 slides)

A superlative selection of close ups of birds from the area of the upper Mississippi Valley from the tiniest baby bird to the female bird caring for her young. 350-93-0295 - \$4.49

### SOME BIRDS OF THE WEST

(30 slides)

Photographed by James R. Simon. A fine selection of close ups of birds of the American West, including: Bohemian wax wing, Canada jay, golden eagle, great blue

heron, great horned owl, grey or Hungary partridge, killdeer nest and egg, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin. 350-93-0844 - \$4.49

wild flowers from the Michigan woods beautifully photographed in extreme close up. 350-94-0375 - \$3.59

### WILD FLOWERS OF THE WEST

(24 slides)

Included in this set of beautiful color slides are the forget me not, sagebrush, buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey flower, stonecrop, bitter root, wild sweet pea and many more. 350-94-0291 - \$3.59

### WILD FLOWERS

#### WILD FLOWERS OF THE NORTH WOODS

(24 slides)

Here you'll see almost two dozen varieties of

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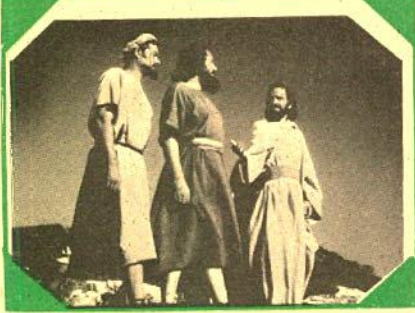
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Steam in Indian Summer

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350-75-0819, DIESELS OF THE PENNSYL-  
VANIA (60 slides) ..... \$8.98  
350-75-0822, STEAM POWER ON THE NEW  
YORK CENTRAL (24 slides) ..... \$3.59  
350-75-0828, DIESELS ON THE GREAT  
NORTHERN (50 slides) ..... \$7.49  
350-75-0830, DIESELS ON THE BALTIMORE  
AND OHIO (50 slides) ..... \$7.49  
350-75-0831, EARLY EMD PASSENGER  
DIESELS (40 slides) ..... \$5.99  
350-75-0833, DIESELS ON THE NORTHERN  
PACIFIC (40 slides) ..... \$5.98  
350-75-0835, DIESELS ON THE GULF,  
MOBILE & OHIO (36 slides) ..... \$5.39  
350-75-0837, THOSE FAMOUS ALCO DIE-  
SELS—PA'S, FA'S AND DL108'S—EAST-  
ERN ROADS (50 slides) ..... \$7.49

350-75-0839, THOSE FAMOUS ALCO DIE-  
SELS—PA's, FA's and DL109's—WEST-  
ERN AND CANADIAN ROADS (40 slides)  
..... \$5.99

350-75-0840, MEMORIES OF STEAM—EAST-  
ERN RAILROADS (50 slides) ..... \$7.49  
350-75-0841, DIESELS ON THE ILLINOIS  
TERMINAL (30 slides) ..... \$4.49  
350-75-0842, DIESELS ON THE FRISCO,  
KATY AND KANSAS CITY SOUTHERN  
(50 slides) ..... \$7.49

350-75-0843, DIESELS ON THE MILWAU-  
KEE ROAD (60 slides) ..... \$8.98  
350-75-0845, DIESELS IN ACTION ON THE  
ILLINOIS CENTRAL (24 slides) ..... \$3.59

350-75-0847, DIESELS ON THE SPOKANE,  
PORTLAND AND SEATTLE (24 slides)  
..... \$3.59

350-75-0849, MEMORIES OF STEAM—WEST-  
ERN RAILROADS (50 slides) ..... \$7.49  
350-75-0851, DIESELS ON THE ERIE-LACK-  
AWANNA (48 slides) ..... \$7.19

350-75-0852, ONLY YESTERDAY ON THE  
ROCK ISLAND (40 slides) ..... \$5.99  
350-75-0855, DIESEL POWER ON THE CHI-  
CAGO GREAT WESTERN (40 slides) ..... \$5.99

350-75-0857, DIESELS ON THE CHESA-  
PEAKE & OHIO (48 slides) ..... \$7.19

350-75-0860, DIESELS ON THE WESTERN  
PACIFIC, SACRAMENTO NORTHERN &  
TIDEWATER SOUTHERN (36 slides)  
..... \$5.39

350-75-0862, ALCO ROAD SWITCHERS—  
NEW JERSEY TO NEW ENGLAND (30  
slides) ..... \$4.49

350-75-0865, ELECTRIC RAILROADING IN  
THE EAST AND NORTHEAST (44 slides)  
..... \$6.59

350-75-0866, ALCO ROAD SWITCHERS—  
NEW YORK TO OHIO (40 slides) ..... \$5.99

350-75-0867, ELECTRIC RAILROADING—  
OHIO TO TEXAS (50 slides) ..... \$7.49

350-75-0868, ELECTRIC RAILROADING—  
PENN CENTRAL AND PENNSYLVANIA  
LINES (36 slides) ..... \$5.39

350-75-0869, ALCO ROAD SWITCHERS—  
MIDDLE ATLANTIC AND SOUTHEAST-  
ERN STATES (50 slides) ..... \$7.49

350-75-0871, ELECTRIC INTERURBANS  
AND COMMUTER LINES AROUND CHI-  
CAGO (40 slides) ..... \$5.99

350-75-0872, ALCO ROAD SWITCHERS—  
ROADS FROM THE GREAT LAKES TO  
THE GULF (40 slides) ..... \$5.99

350-75-0873, PARADE OF STEAM ON THE  
BALTIMORE AND OHIO (48 slides) ..... \$7.19

350-75-0874, ELECTRIC RAILROADING—  
WEST AND NORTHWEST (30 slides)  
..... \$4.49

350-75-0875, ALCO ROAD SWITCHERS—  
PENN CENTRAL AND PREDECESSOR  
LINES (36 slides) ..... \$5.39

350-75-0877, ELECTRIC RAILROADING—  
CANADA AND MEXICO (24 slides) ..... \$3.59

350-75-0878, ALCO ROAD SWITCHERS—  
ROADS IN THE NORTH CENTRAL  
AREA (50 slides) ..... \$7.49

350-75-0879, ACTION—STEAM AND ELEC-  
TRIC—ON THE NORFOLK & WESTERN  
AND VIRGINIA (30 slides) ..... \$4.49

350-75-0880, STEAM IN ACTION FROM  
VIRGINIA TO OHIO (36 slides) ..... \$5.39

350-75-0881, ALCO ROAD SWITCHERS—  
MIDWESTERN ROADS (50 slides) ..... \$7.49

350-75-0882, DIESEL DEMONSTRATORS  
(48 slides) ..... \$7.19

350-75-0884, ALCO (AND MLW) ROAD  
SWITCHERS—WESTERN AND MEXICAN  
ROADS (50 slides) ..... \$7.49

350-75-0885, PIONEER DIESELS—EASTERN  
AND SOUTHERN ROADS (36 slides) ..... \$5.39

350-75-0887, ALCO ROAD SWITCHERS—  
PACIFIC NORTHWEST (30 slides) ..... \$4.49

350-75-0888, PIONEER DIESELS—WESTERN  
ROADS (42 slides) ..... \$6.29

350-75-0890, ALCO (AND MLW) ROAD  
SWITCHERS—CANADIAN ROUTES (50  
slides) ..... \$7.49

350-75-0892, BALDWIN'S IN ACTION—ON  
NORTHEASTERN ROADS (50 slides)  
..... \$7.49

350-75-0894, BALDWIN'S IN ACTION—ON  
MIDDLE ATLANTIC AND SOUTHEAST-  
ERN ROADS (48 slides) ..... \$7.19

350-75-0896, BALDWIN'S IN ACTION—ON  
MIDWESTERN ROADS (50 slides) ..... \$7.49

350-75-0898, BALDWIN'S IN ACTION—ON  
SOUTHERN AND SOUTHWESTERN  
ROADS (40 slides) ..... \$5.99

350-75-0900, BALDWIN'S IN ACTION—ON  
WESTERN AND NORTHWESTERN  
ROADS (48 slides) ..... \$7.19

350-76-0057, THE CABLE CARS OF SAN  
FRANCISCO (20 slides) ..... \$2.99  
350-76-0404, TROLLEY LINES FROM COAST  
TO COAST (50 slides) ..... \$7.49  
350-76-0834, RED ARROW LINES—TROL-  
LEY DIVISION (20 slides) ..... \$2.99  
350-76-0838, RED ARROW LINES—INTER-  
URBAN DIVISION (24 slides) ..... \$3.59



**FOREIGN RAILROADS**

350-77-0820, MEMORIES OF STEAM ON THE

CANADIAN NATIONAL (24 slides) \$3.59

350-77-0848, RAILWAYS OF CENTRAL  
AMERICA (30 slides) \$4.49



35MM. 2" x 2"

# NEW COLOR SLIDE SETS



## BALDWIN IN ACTION— ON SOUTHERN AND SOUTH- WESTERN ROADS

From the collection of Fred Byerly

Baldwin models DS-4-4-660, VO-960, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern, Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific, Spokane, Portland & Seattle, Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Rayonier and Trona.

350-75-0900, 48 35mm. 2"x2" color slides, 7-ozs. \$7.19



## BALDWIN IN ACTION— WESTERN AND NORTH- WESTERN ROADS

From the collection of Fred Byerly

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern, MKT, Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

350-75-0898, 40 35mm. 2"x2" color slides, 6-ozs. \$5.99



## BAJA CALIFORNIA

photographed by Charles W. Herbert

Visit Baja California—see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California, including a sunset over the Pacific.

350-20-0893, 36 35mm. 2"x2" color slides, 6-ozs. \$5.39

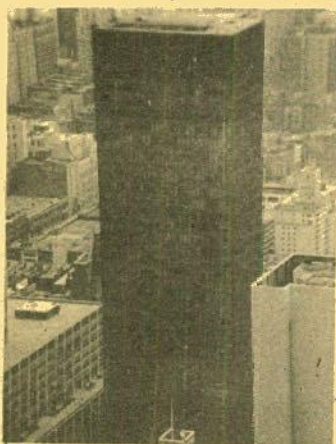


## DYNAMIC CHICAGO

Photographed by William B. Parker

Visit the "Windy City"—Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

350-05-0889, 50 35mm. 2" x 2" color slides \$7.49



(An updated revision  
of former set  
350-01-0515)

## NEW YORK ALL AROUND THE TOWN

Contrast and variety keynote this slide set on New York City—picturing its breathtaking modern sky-scrapers alongside buildings that have stood for many, many years.

350-01-0883, 100 35mm. 2" x 2" color slides \$11.99

## STEAM IN ACTION FROM VIRGINIA TO OHIO



Photographed by Homer T. Newlon Jr.

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953-1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

350-75-0880, 36 35mm. color slides, 6-ozs. \$5.89



# DISCONTINUED TITLES

## REDUCED 25% TO CLEAR OUR STOCK

This group of films has been discontinued from Blackhawk's listing of films. All are brand new. We have listed them by type ... Standard 8mm., Super 8 and 16mm. silent and sound. We cannot guarantee that these films will ever again be available. So act now, get the films you want at this low, low price. We will only deliver films as long as our stock lasts. Once the stock is gone there will be no more. **RUSH YOUR ORDER TODAY!**

### Discontinued Standard 8mm. Films

#### COMEDY

##### BEAUTY A LA MUD

starring Jimmy Adams and Billy Engle  
It's mayhem in the beauty parlor when Jimmy tries to disguise his way past father to spoon with Charlotte.  
810-01-0916, Standard 8mm., 225 feet, 14-ozs.  
Regularly \$10.00

**SALE PRICE \$7.50**

##### HOLD 'ER COWBOY

starring Bobby Vernon  
"Three Star" Hennessey sends his son Bobby to the East to spend a couple of months with Cactus Peter, who struck it rich and moved to the city.  
810-17-1170, Standard 8mm., 200 feet, 11-ozs.  
Regularly \$5.00

**SALE PRICE \$3.75**

##### TIGHT CARGO

starring Charles Puffy  
It's a fast trip from silk hat salesman in darkest Africa to cannibal king's son-in-law, but Puffy is up to the occasion.  
810-01-0687, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

##### INNOCENT AMBROSE

starring Mack Swain  
A simple ride down the street with a female store dummy should be of no concern to anyone, but when it's Ambrose riding beside it that's a different story.  
810-15-1180, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

#### DRAMATIC AND WESTERN

##### THE LAST MAN

starring Richard Sterling  
At their club on the evening before departing for various foreign lands, John Gaunt and companions make a curious pledge for a reunion three years later.  
810-30-0656, Standard 8mm., 450 feet, 14-ozs.  
Regularly \$12.98

**SALE PRICE \$9.74**

##### BLIND LOVE

starring Blanche Sweet and Eddie Dillon  
A country girl is swept off her feet by the flashy son of the minister, whom she meets at a church social.  
810-30-0865, Standard 8mm., 200 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

##### CAPTAIN BARNACLE, DIPLOMAT

with Maurice Costello  
Dan Marlin (Maurice Costello) loves Jenny Ruggles (Lottie Pickford) but she considers him too goody goody.  
810-30-1077, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

##### A MOTHER'S INFLUENCE

with Wallace Reid  
Young Burton's well-to-do father breaks with him when he falls in love with his father's secretary.  
810-30-1164, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

##### THE UNWELCOME GUEST

starring Mary Pickford  
How anyone could be so cruel to our Mary is beyond belief, but the miserly Hodgson's even abuses Grandma Hodgson the same way.  
810-33-0152, Standard 8mm., 275 feet, 14-ozs.  
Regularly \$12.98

**SALE PRICE \$9.74**

##### THE USURER

directed by D.W. Griffith  
starring George Nicholls, Alfred Paget  
A holder of mortgages sends out his henchmen to foreclose and throw all defaulters out of the dwellings they occupy.  
810-34-0883, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

##### THE PRIMAL CALL

starring Claire McDowell and Joseph Graybill  
To please her impecunious but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love.  
810-34-0864, Standard 8mm., 250 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

##### THE LESSER EVIL

with Blanche Sweet and Mae Marsh  
Keeping a rendezvous with her brave fisherman lover, a fisher maiden stumbles into a hut where a gang of smugglers have taken refuge.  
810-34-0864, Standard 8mm., 200 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

##### THE LAST DEAL

starring Florence Auer, James Kirkwood and Owen Moore  
Owen Moore plays a young husband who has brought himself within the shadow of the penitentiary by gambling with borrowed funds.  
810-34-1006, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

##### WINNING BACK HIS LOVE

with Wilfred Lucas and Stephanie Longfellow  
A well-to-do husband is infatuated by an actress and leaves his wife each night to meet her at the stage door.  
810-34-1015, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

##### BOBBY THE COWARD

starring Robert Harron and Florence LaBadie  
Bobby, the son, supporter of his grandfather and little sister, is out of work. When he is accosted by two toughs in the street and refuses to fight his sweetheart leaves him.  
810-34-1073, Standard 8mm., 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

##### THROUGH DARKENED VALES

with Blanche Sweet and Charles West  
Just after having rejected one young man and accepted another, a girl is blinded by an explosion in a chafing dish.  
810-34-1197, Standard 8mm., 200 feet, 11-ozs.  
Regularly \$6.98

**SALE PRICE \$5.24**

#### FEATURES

##### THE HUMAN DESIRE

starring Anita Stewart  
Berenice, an almost unbelievably innocent Italian girl, postulant in a convent, has a passion for babies. She runs away to America where she has been told there are many babies.  
810-49-0910, Standard 8mm., 975 feet, 2-lbs.  
Regularly \$34.98

**SALE PRICE \$26.24**

##### KING RENE'S DAUGHTER

with Maude Fealy and Harry Benham  
King Rene's daughter was blinded in infancy during a palace fire and a Moorish physician says she can regain her sight only on her sixteenth birthday and only when certain conditions are met.  
810-49-0998, Standard 8mm., 625 feet, 2-lbs.  
Regularly \$21.98

**SALE PRICE \$16.19**

#### DISCONTINUED STANDARD 8MM. COLOR FILMS RAILROAD

##### ILLINOIS TERMINAL INTERUBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal.  
825-79-1053, Standard 8mm., color, 200 feet, 11-ozs.  
Regularly \$19.98

**SALE PRICE \$14.99**

#### WILDLIFE AND ADVENTURE

##### HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for fall migration.  
825-83-0024, Standard 8mm., color, 100 feet, 11-ozs.  
Regularly \$11.98

**SALE PRICE \$8.99**

##### THE BULL MOOSE

This film study of the bull moose was photographed mainly in Wyoming and shows the largest member of the deer family in a geographical area where its members are extensive.  
825-83-0052, Standard 8mm., color, 100 feet, 8-ozs.  
Regularly \$11.98

**SALE PRICE \$8.99**

##### THE MULE DEER

The mule deer is found in great numbers from the Rocky Mountains west to Oregon and California. It is the western deer of America.  
825-83-0053, Standard 8mm., color, 150 feet, 11-ozs.  
Regularly \$17.98

**SALE PRICE \$13.49**

##### TRAVELER

825-83-0053, Standard 8mm., color, 150 feet, 11-ozs.  
Regularly \$17.98

**SALE PRICE \$13.49**

##### CHANGING OF THE GUARD AND TROOPING OF THE COLOUR

The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and the Trooping of the Colour.  
825-88-0021, Standard 8mm., color, 100 feet, 11-ozs.  
Regularly \$11.98

**SALE PRICE \$8.99**

#### DISCONTINUED SUPER 8 FILMS

#### COMEDY

##### TIGHT CARGO

starring Charles Puffy  
It's a fast trip from silk hat salesman in darkest Africa to cannibal king's son-in-law, but Puffy is up to the occasion.  
860-01-0305, Super 8, 250 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$6.00**

#### DRAMATIC AND WESTERN

##### THE LAST MAN

starring Richard Sterling  
At their club on the evening before departing for various foreign lands, John Gaunt and companions make a curious pledge for a reunion three years later.  
860-30-0288, Super 8, 500 feet, 1-lb.  
Regularly \$14.98

**SALE PRICE \$11.24**

##### BLIND LOVE

starring Blanche Sweet and Eddie Dillon  
A country girl is swept off her feet by the flashy son of the minister, whom she meets at a church social.  
860-30-0523, Super 8, 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$5.99**

##### CAPTAIN BARNACLE, DIPLOMAT

with Maurice Costello  
Dan Marlin (Maurice Costello) loves Jenny Ruggles (Lottie Pickford) but she considers him too goody goody.  
860-30-1077, Super 8, 250 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$5.99**

##### A MOTHER'S INFLUENCE

starring Wallace Reid  
Young Burton's well-to-do father breaks with him when he falls in love with his father's secretary.  
860-30-1164, Super 8, 250 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$5.99**

##### THE USURER

Directed by D.W. Griffith  
starring George Nicholls, Alfred Paget  
A holder of mortgages sends out his henchmen to foreclose and throw all defaulters out of the dwellings they occupy.  
860-34-0883, Super 8, 250 feet, 11-ozs.  
Regularly \$8.98

**SALE PRICE \$6.74**

##### THE PRIMAL CALL

starring Claire McDowell and Joseph Graybill  
To please her impecunious but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love.  
860-34-0522, Super 8, 275 feet, 11-ozs.  
Regularly \$8.98

**SALE PRICE \$6.74**

##### THE LESSER EVIL

with Blanche Sweet and Mae Marsh  
Keeping a rendezvous with her brave fisherman lover, a fisher maiden stumbles into a hut where a gang of smugglers have taken refuge.  
860-34-0539, Super 8, 225 feet, 11-ozs.  
Regularly \$7.98

**SALE PRICE \$5.99**

**MORE  
NEXT PAGE**



**MORE DISCONTINUED FILMS****Reduced 25% to clear stock****FISHER FOLKS**

starring Linda Arvidson

A young fisherman enamored of the fishing village belle, is angered by her cavalier treatment of him and turns to a flower-seller.

860-34-0925, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74****THE LAST DEAL**

starring Florence Auer, James Kirkwood and Owen Moore

Owen Moore plays a young husband who has brought himself within the shadow of the penitentiary by gambling with borrowed funds.

860-34-1006, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74****WINNING BACK HIS LOVE**

with Wilfred Lucas and Stephanie Longfellow

A well-to-do husband is infuriated by an actress and leaves his wife each night to meet her at the stage door.

860-34-1015, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74****BOBBY THE COWARD**

starring Robert Harron and Florence LaBadie

Bobby, the sole supporter of his grandfather and little sister, is out of work. When he is accosted by two toughs in the street and refuses to fight, his sweetheart leaves him.

860-34-1073, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74****THROUGH DARKENED VALES**

starring Blanche Sweet and Charles West

Just after having rejected the young man for another, a girl is blinded by an explosion in a chafing dish.

860-34-1197, Super 8, 225-feet, 11-ozs. Regularly \$7.98

**SALE PRICE \$5.99****FEATURES****THE HUMAN DESIRE**

starring Anita Stewart

Berenice, an almost unbelievably innocent Italian girl; postulant in a convent, has a passion for babies. She runs away to America where she has been told there are many babies.

860-49-0910, Super 8, 1100-feet, 2 lbs. Regularly \$39.98

**SALE PRICE \$29.99****KING RENE'S DAUGHTER**

starring Maude Fealy and Harry Benham

King Rene's daughter was blinded in infancy during a palace fire and a Moorish physician says she can regain her sight only on her sixteenth birthday and only when certain conditions are met.

860-49-0998, Super 8, 675-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****DISCONTINUED****SUPER 8  
COLOR****WILDLIFE****THE MULE DEER**

The mule deer is found in great numbers from the Rocky Mountains west to Oregon and California. It is the Western deer of America.

870-83-0014, Super 8, color, 165-feet, 11-ozs. Regularly \$20.98

**SALE PRICE \$15.74****THE BULL MOOSE**

This film study of the bull moose was photographed mainly in Wyoming and shows the largest member of the deer family in a geographical area where its members are extensive.

870-83-0015, Super 8, color, 115-feet, 8-oz. Regularly \$13.98

**SALE PRICE \$10.49****DISCONTINUED  
16mm. SILENT FILMS****COMEDY****CRAZY TO ACT**

Starring Oliver Hardy and Mildred June Ethel was in love with Arthur, but the movies were her big ambition. Ollie's got money and offers to finance her.

620-06-1031, 16mm. silent, 825-feet, 4-lbs. Regularly \$39.98

**SALE PRICE \$29.99****THE DAREDEVIL**

Starring Ben Turpin

See Ben Turpin as fearless Joe Magee, the poor stunt double, who risks life and limb to bring you the thrills of a lifetime! (abridged version)

620-11-0164, 16mm. silent, 175-feet, 2-lbs. Regularly \$22.98

**SALE PRICE \$17.24****HER PAINTED HERO**

with Hale Hamilton &amp; Charlie Murray

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune.

620-10-0331, 16mm. silent, 650-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99****HER TORPEDOED LOVE**

featuring Ford Sterling &amp; Louise Fazenda

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage with a good possibility he wouldn't come back?

620-10-0392, 16mm. silent, 750-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99****HIS FIRST FLAT TIRE**

Starring Sid Smith, Paul Parrot (Charley Chase)

Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in?

620-01-0329, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****MADCAP AMBROSE**

Starring Mack Swain &amp; Polly Moran

Ambrose is a fresh-air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy but mother won't let him marry beneath his station in life.

620-15-0349, 16mm., silent, 750-feet, 4-lbs. Regularly \$39.98

**SALE PRICE \$29.99****THE MANICURE LADY**

with Mack Sennett

The Barber is enamored of the heartless and flirtatious Manicure Lady, who makes eyes at every man in sight!

620-10-0408, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****MERELY A MAID**

Starring Beatrice La Plante

Father wants a piece of the action and to get it he's willing to marry off daughter. But the wealthy westerner doesn't want her—he's seen the maid!

620-01-0353, 16mm. silent, 450-feet. Regularly \$24.98

**SALE PRICE \$18.74****MONKEY SHINES**

with Eddie Barry and Earl Rodney  
Monkey Shines takes direct aim at the more gullible members of the day who believed that a goat gland, transplanted in the human body would restore youth and vitality.

620-17-0277, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****PAGING LOVE**

starring Monty Banks

Just imagine opening the door to find super-salesman Monty Banks standing there! Of course you'd help him out of the mess he's in...you see, that started with this girl...

620-01-0600, 16mm. silent, 700-feet, 3-lbs. Regularly \$30.00

**SALE PRICE \$22.50****THE SHEIK OF HOLLYWOOD**

with Fred Caldwell, Gale Henry, Victor Pote

Everyone winds up at the Arcade in Venice, where Fred gives Vic a sound thrashing aboard a moving roller coaster, gets the signature he needs to close a big deal and wins his girl.

620-01-0316, 16mm. silent, 650-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99****SOCK AND RUN**

Starring Snub Pollard

Meeting his little cousin Alphonse from France as the ship comes in, Marvin discovers the little kid is really big Snub and what's more, he's a champion boxer.

620-08-0969, 16mm. silent, 750-feet, 4-lbs. Regularly \$30.00

**SALE PRICE \$22.50****TOPLITSKY AND COMPANY**

with Fred Mace, Ford Sterling

Toplitsky had a problem...a hot-blooded Ford Sterling and an amorous wife who always seemed to be together.

620-10-0395, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****UNDER A SPELL**

Starring Alice Howell &amp; Neely Edwards

Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back.

620-01-0281, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****A VERSATILE VILLIAN**

with Louise Fazenda and Charley Chase

A shady character seduces the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse...Charley to the rescue!

620-10-0077, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****WATER WAGONS**

with Madeline Hurlock, Andy Clyde, Sid Smith

The big sea race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help!

620-10-0931, 16mm. silent, 600-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99****DRAMATIC  
SHORT FILMS****OTIS SKINNER'S KISMET**

Ho! the beggar, tries to wreak vengeance on the White Sheik of Javan who long before had stolen Hail's cherished wife and killed his little son.

620-30-0367, 16mm. silent, 300-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****THE PRIMAL CALL**

with Claire McDowell

To please her 'impetuous' but socially ambitious parent, a girl agrees to marry a wealthy but unprincipled man whom she does not love.

620-34-0409, 16mm. silent, 500-feet, 3-lbs. Regularly \$24.98

**SALE PRICE \$18.74****FISHER FOLKS**

Directed by D. W. Griffith with Linda Arvidson

A young fisherman, enamored of the fishing village belle, a thoroughly selfish and hateful girl, is angered by her treatment of him and turns to an angelic little flower-seller who is slightly crippled.

620-34-0925, 16mm. silent, 450-feet, 2-lbs. Regularly \$29.98

**SALE PRICE \$22.49****THE LAST DEAL**

Directed by D. W. Griffith with Florence Auer

A young husband who is in the shadow of the penitentiary by gambling with borrowed funds is "saved" by his wife's uncle, suddenly appearing from the west.

620-34-1006, 16mm. silent, 450-feet, 2-lbs. Regularly \$29.98

**SALE PRICE \$22.49****THE TWO PATHS**

Directed by D. W. Griffith with Florence Barker

It's the story of two sisters who toil as dressmakers to support their aging mother. One is lured by the villain to her fate!

620-34-0368, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74****PERILS FROM PLUNDER**

Starring Pearl White

Made from Pearl White's greatest serial adventure, this story involves a fabulous treasure hidden under a NYC skyscraper.

and Pearl seeks to beat the villain... 620-43-1169, 16mm. silent, 535-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99****FEATURE FILMS****THE JUNGLE PRINCESS (The Lost City)**

with Janita Hanse, George Chesbro

Take a city of white men hidden in darkest Africa and defended by the Black Legions...add a beautiful blonde princess...a renegade slave trader...an American adventurer and his Irish sidekick and you have the exciting story!

620-49-0343, 16mm. silent, 1650-feet, 6-lbs. Regularly \$99.98

**SALE PRICE \$74.99****THE BELOVED ROGUE**

Starring John Barrymore

Step back into the past as John Barrymore recreates the romantic life of vagabond poet Francois Villon.

620-49-0994, 16mm. silent, 4850-feet, 10-lbs. Regularly \$299.98

**SALE PRICE \$224.99****THE SQUARE DEAL MAN**

Starring Wm. S. Hart

Here is a typical William S. Hart "good-bad-man" western with Hart cast as the gambler, who thinks he is responsible for fatally wounding the colonel...but he gets a death-bed confession and wins the girl!

620-54-0239, 16mm. silent, 1700-feet, 6-lbs. Regularly \$99.98

**SALE PRICE \$74.99****VINTAGE****AND HISTORICAL****WESTERN TRAINS OF LONG AGO, 1897-1903**

See a number of trains of the day, one portion of which was believed to have been photographed in 1893!

620-77-0976, 16mm. silent, 350-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**



# SUPER 8 NEW COLOR-SOUND TRAVEL FILMS

PRODUCED by TRAVEL 8, INC.



## ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace. You'll also notice the transition from the twelfth century London to the centuries past in quaint old Anglo-Saxon towns.

865-88-0001, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.

865-88-0002, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to the study of 20th century architecture, business and enterprise.

865-88-0003, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## FRANCE

Not many people are aware of the France of the Roman conquest and of the succeeding eras of the nation's history, this is explored in this film as well as the modern day France. Visit Paris, Lourdes, the Riviera and Monaco.

865-88-0004, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast their is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful. Madrid is teeming with business and progress. And while you're in Spain you'll want to take in a bullfight an exciting encounter between the brute strength of an animal and the skill and daring of man.

865-88-0005, Super 8 color, sound, 400 feet, 12 ozs. \$59.95



## SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein Am Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.

865-88-0006, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.

865-88-0007, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## "BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the Islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.

865-88-0008, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.

865-88-0009, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.

865-88-0010, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

## AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today this is an interesting and colorful part of the world to explore.

865-88-0011, Super 8 color, sound, 400 feet, 12 ozs. \$59.95

# RECENT BLACKHAWK RELEASES



## CAPTAIN KIDD (1922)

### CHAPTER 14—A FIGHT IN MID-AIR starring EDDIE POLO

with Katherine Myers, Sam Polo, Malvina Polo, Bradley Barker, Morgan Jones

NOW—after several years—another chapter in the saga of the silent screen's greatest Serial King has surfaced. This time, it's a chapter from his final cliffhanger, **Captain Kidd**, and Eddie Polo shows once more why he was so fantastically popular in the years immediately following World War I.

There never was another Serial King who measured up to Eddie's stature with the fans. Not even Charles Hutchison, that sterling daredevil who was about to inherit Polo's throne, could elicit the same audience rapport. Eddie was one of a kind, as were his adventures in **Captain Kidd**. True serial buffs can't afford to miss this one and if you do, you're not even an adventure-thrill fan.

810-42-1211, Standard 8mm., 475-feet, 14-ozs. \$13.98  
860-42-1211, Super 8, 525-feet, 14-ozs. \$15.98

## GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810," "860," "830," and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810," "860," "830," and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films, The Eastin Phelan Corporation.

### Trade-in Allowance for Blackhawk Releases

We will allow you	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.98
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES on releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood

Films, Moviedrome, Select and United Artists — AND — discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25  
One reel subject of 150-200 feet, B&W \$2.00  
Two reel subject of 300-400 feet, B&W \$4.00  
Each additional reel of 150-200 feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art," "burlesque," "pin-up," "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSURE" and affix an additional 8c over the parcel post charge to cover your enclosed order.

From \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
To: BLACKHAWK FILMS  
1235 West Fifth Street  
DAVENPORT,  
IOWA 52805  
8mm FILM  
TRADE-IN





# RECENT

# BLACKHAWK FILMS RELEASES



## FLASHES OF ACTION

*Flashes of Action* is recorded as having been placed in release by the United States Army Signal Corps on August 17, 1925. This period in the twenties was one of renewed interest in authentic coverage of World War I.

*Flashes of Action* is not, however, an organized effort at picturing America's role in the war, but an assembly of a great number of the weekly clips that were fed to the newsreels seven years earlier. Nonetheless, some of the best footage to come out of World War I is included.

810-75-1245, Standard 8mm., 850-feet, 2-lbs. . . . \$34.98  
860-75-1245, Super 8, 950-feet, 2-lbs. . . . . \$39.98



## THE PRODIGAL BRIDEGROOM

starring  
**BEN TURPIN**  
with **THELMA HILL**

(1926)

It's the big event of Checkersville's social season—dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again . . . or is it?

Rodney tries to back out of one marriage and into another, but the only one happy with this ploy is good old Marv Loback, Lizzie's former flame. In fact, Marv's so pleased that he doesn't even try to break up the wedding; he just stands by to pick up the pieces. Unknown to Rodney, Gertie's a fraud and for once, the tempestuous St. Clair meets with his just reward. It's one of Ben Turpin's top comedies for Mack Sennett and a real gas for all of Ben's fans.

810-11-1042, Standard 8mm., 350-feet, 14-ozs. . . . \$13.98  
860-11-1042, Super 8, 400-feet, 14-ozs. . . . . \$15.98  
620-11-1042, 16mm., silent 725-feet, 3-lbs. . . . \$44.98



## LIEUT. ROSE R.N. & THE HIDDEN TREASURE

(1912)

A chance meeting at sea with a lifeboat and its two survivors, and their strange story of the Urda Treasures sets heroic Lt. Rose on a mysterious midnight mission to recover the hidden riches before a pirate band locates the secret trove.

Captured by the pirates before he can return with the treasure, Lt. Rose places his life in jeopardy when ordered to signal his ship not to fire its guns in a rescue attempt. The surprising climax is in keeping with the best melodramatic tradition of a cliff hanger in this representative example of England's popular cinema hero of 1911-12, and a worthy addition to any collection.

810-42-1079, Standard 8mm., 300-feet, 14-ozs. . . . \$12.98  
860-42-1079, Super 8, 325-feet, 14-ozs. . . . . \$14.98



## COAST-TO-COAST IN 48 HOURS

(1929)

Transcontinental Air Transport—the combined railroad and air transport line—began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established airport terminal near Columbus, Ohio.

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, New Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

810-66-1288, Standard 8mm., 500-feet, 1-lb. . . . . \$13.98  
860-66-1288, Super 8, 550-feet, 1-lb. . . . . \$15.98  
880-66-1405, Super 8, magnetic sound, 400-feet, 1-lb. \$26.98  
640-66-1405, 16mm., optical sound, 700-feet, 3-lbs. . . \$44.98





# RECENT

# BLACKHAWK FILMS RELEASES



**FIRST TIME AVAILABLE AS SILENTS!**



## THEIR FIRST MISTAKE

**starring Laurel and Hardy (1932)**

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results?

810-02-1213, Standard 8mm., 300-feet, 14-ozs. .... \$13.98

860-02-1213, Super 8, 325-feet, 14-ozs. .... \$15.98

830-02-0088, Standard 8mm., magnetic sound, 375-feet, 1-lb. .... \$24.98

880-02-0026, Super 8, magnetic sound, 400-feet, 1-lb. .... \$26.98

640-02-0075, 16mm., magnetic sound, 750-feet, 3-lbs. .... \$44.98

**FIRST TIME AVAILABLE IN SUPER 8!**



## CRAZY LIKE A FOX

**starring CHARLEY CHASE**

**(1926)**

**with MARTHA SLEEPER**

The story of two millionaires who want their respective son and daughter who have never met to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-03-0458, Standard 8mm., 375-feet, 14-ozs. .... \$12.98

860-03-1118, Super 8, 400-feet, 14-ozs. .... \$14.98



## SCRAM

**starring**

**STAN LAUREL and OLIVER HARDY**

**(1932)**

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up ... on their way out ... with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his, it's the judge's.

810-02-1214, Standard 8mm., 275-feet, 14-ozs. .... \$13.98

860-02-1214, Super 8, 300-feet, 14-ozs. .... \$15.98

830-02-1160, Standard 8mm., magnetic sound, 400-feet, 14-ozs. .... \$24.98

880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. .... \$26.98

640-02-1160, 16mm., optical sound, 775-feet, 3-lbs. .... \$44.98



## FOUR GUN BANDIT

**(1919)**

**with PETE MORRISON, MAGDA LANE**

Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit, appeared, striking terror in the neighborhood.

By the close of World War I, there were dozens of cowboys appearing on the screen and while not many were as successful as Tom Mix or William S. Hart, each had a large, loyal body of fans. Pete Morrison was one of the few who could combine humorous touches with dramatic moments and thus was a special favorite in the second and third-run houses devoted to this type of entertainment.

810-30-0431, Standard 8mm., 375-feet, 14-ozs. .... \$12.98

860-30-1119, Super 8, 400-feet, 14-ozs. .... \$14.98

620-30-0168, 16mm., silent, 750-feet, 3-lbs. .... \$39.98



## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 ..... \$ 5.00

On orders totaling \$50.01 to \$100.00 ..... \$ 7.50

On orders totaling \$100.01 to \$125.00 ..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to

\$75.00 ..... \$ 5.00

On unpaid balances totaling \$75.01 to

\$125.00 ..... \$ 7.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to

\$50.00 ..... \$ 5.00

On unpaid balances totaling \$50.01 to

\$100.00 ..... \$10.00

On unpaid balances totaling \$100.01 to

\$125.00 ..... \$12.50

#### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc.-Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods, I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_





# NEW BLACKHAWK FILMS RELEASES

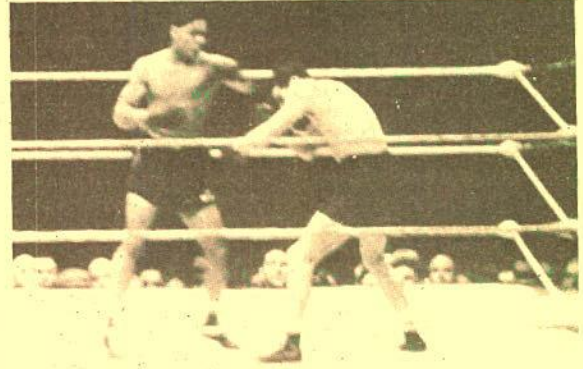


## THE LOTTERY BRIDE

with JEANETTE MACDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Hilda (Zasu Pitts) is a cafe owner who has booked an American jazz orchestra led by none other than Joe E. Brown as Hoke Curtis. Jennie (Jeanette MacDonald) enters the marathon dance contest at the cafe to attempt to get funds to aid her brother Nels (Carroll Nye) who has embezzled bank funds to support his gambling. Jennie's participation has been against the wishes of her sweetheart, Chris (John Garrick). After 84 hours, Jennie is near exhaustion as the police arrive in search of Nels (tripped off by Alberto, an Italian aviator, who is also in love with Jennie). Jennie helps Nels escape and is sent to prison for aiding him. Chris, misunderstanding, leaves for a mining camp. On her release, Jennie offers herself as a lottery bride. Her ticket is purchased by Chris, who gives it to his older brother. She takes up residence with them, pending marriage, and Chris joins Alberto on a dirigible expedition into the Arctic.

880-49-1280, Super 8 magnetic sound version, 1500 feet, 3 lbs. .... \$99.98  
640-49-1280, 16mm, optical sound version, 2700 feet, 8 lbs. .... \$199.98



## BAER vs. LOUIS

(1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935.

The contest was between Max Baer, former world's heavyweight champion, and Joe Louis, Detroit's "Brown Bomber".

In 1934, Joe Louis won the American light heavyweight championship in the "Golden Gloves", the United States amateur tournament. Joe was 20. That was the year Max Baer won the championship from Primo Carnera. But a year later, Baer lost the championship to James J. Braddock.

So, in the summer of 1935, Joe went east to fight Primo Carnera who was attempting a comeback after winning a few fights in South America. Louis took just six rounds to win! Next on Joe's list was the ex-champion Baer. The fight took only four rounds to declare a winner.

810-69-1398, Standard 8mm., 375 feet, 14 ozs. .... \$13.98  
860-69-1398, Super 8, 425 feet, 14 ozs. .... \$15.98  
880-69-1398, Super 8 magnetic sound, 425 feet, 14 ozs. .... \$26.98  
640-69-1398, 16mm, optical sound, 775 feet, 3 lbs. .... \$44.98



## THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

Hollywood Royalty... the big stars whose transending careers as performers made them into international kings, holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes... and we're about to see these hard working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

A chosen one or two ascended to full kingship

810-01-1442, Standard 8mm., 650 feet, 2 lbs. .... \$21.98  
860-01-1442, Super 8, 725 feet, 2 lbs. .... \$24.98  
880-01-1411, Super 8 magnetic sound, 525 feet, 2 lbs. .... \$29.98



## THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage, photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and an era ends.

810-67-1269, Standard 8mm., 400 feet, 14 ozs. .... \$13.98  
860-67-1269, Super 8, 450 feet, 14 ozs. .... \$15.98







# ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

## RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,  
per 100-foot . . . 7-1/2 minutes  
Super 8,  
per 100-foot . . . 6-3/4 minutes  
16mm.,  
per 100-foot . . . 3-3/4 minutes

## RUNNING TIME ON SOUND FILMS

Standard 8mm.,  
per 100-foot . . . 5-1/2 minutes  
Super 8,  
per 100 feet . . . 5 minutes  
16mm.,  
per 100-foot . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm. films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

## UNITED PARCEL SERVICE CHARGES

### INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25c for each additional

\$100.00 or fraction thereof.

### C.O.D. CHARGES

There is a flat 65c charge for each C.O.D. shipment.

## UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:

ALABAMA  
ARKANSAS  
COLORADO  
CONNECTICUT  
DELAWARE  
DIST. OF COLUMBIA  
FLORIDA  
GEORGIA  
ILLINOIS  
INDIANA  
IOWA

KANSAS  
KENTUCKY  
LOUISIANA  
MAINE  
MARYLAND  
MASSACHUSETTS  
MICHIGAN  
MINNESOTA  
MISSISSIPPI  
MISSOURI

NEBRASKA  
NEW HAMPSHIRE  
NEW JERSEY  
NEW MEXICO  
NEW YORK  
NORTH CAROLINA  
NORTH DAKOTA  
OHIO  
OKLAHOMA  
PENNSYLVANIA

RHODE ISLAND  
SOUTH CAROLINA  
SOUTH DAKOTA  
TENNESSEE  
TEXAS  
VERMONT  
VIRGINIA  
WEST VIRGINIA  
WISCONSIN  
WYOMING

Any fraction of a pound over the weight shown takes the next higher rate.

Weight Not Exceed	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	\$ .55	\$ .57	\$ .60	\$ .62	\$ .65	\$ .68	\$ .70
2 "	.60	.64	.69	.74	.80	.85	.90
3 "	.65	.71	.79	.86	.95	1.00	1.05
4 "	.70	.78	.88	.98	1.10	1.20	1.25
5 "	.75	.85	.98	1.10	1.25	1.40	1.50
6 "	.80	.92	1.07	1.22	1.40	1.60	1.80
7 "	.85	.99	1.17	1.34	1.55	1.80	2.00
8 "	.90	1.06	1.26	1.46	1.70	2.00	2.25
9 "	.95	1.13	1.36	1.58	1.85	2.20	2.50
10 "	1.00	1.20	1.45	1.70	2.00	2.40	2.75
11 "	1.05	1.27	1.55	1.82	2.14	2.60	3.00
12 "	1.10	1.34	1.64	1.94	2.30	2.80	3.25
13 "	1.15	1.41	1.74	2.06	2.45	3.00	3.50
14 "	1.20	1.48	1.83	2.18	2.60	3.20	3.75
15 "	1.25	1.55	1.93	2.30	2.75	3.40	4.00
16 "	1.30	1.62	2.02	2.42	2.90	3.60	4.25
17 "	1.35	1.69	2.12	2.54	3.05	3.80	4.50
18 "	1.40	1.76	2.21	2.66	3.20	4.00	4.75
19 "	1.45	1.83	2.31	2.78	3.35	4.20	5.00
20 "	1.50	1.90	2.40	2.90	3.50	4.40	5.25
21 "	1.55	1.97	2.50	3.02	3.65	4.60	5.50
22 "	1.60	2.04	2.59	3.14	3.80	4.80	5.75
23 "	1.65	2.11	2.69	3.26	3.95	5.00	6.00
24 "	1.70	2.18	2.78	3.38	4.10	5.20	6.25
25 "	1.75	2.25	2.88	3.50	4.25	5.40	6.50
26 lb.	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40	\$5.20	\$6.00
27 "	1.85	2.39	3.07	3.74	4.55	5.35	6.15
28 "	1.90	2.46	3.16	3.86	4.70	5.50	6.35
29 "	1.95	2.53	3.26	3.98	4.85	5.65	6.50
30 "	2.00	2.60	3.35	4.10	5.00	5.80	6.75
31 "	2.05	2.67	3.45	4.22	5.15	5.95	7.00
32 "	2.10	2.74	3.54	4.34	5.30	6.10	7.25
33 "	2.15	2.81	3.64	4.46	5.45	6.25	7.50
34 "	2.20	2.88	3.73	4.58	5.60	6.40	7.75
35 "	2.25	2.95	3.83	4.70	5.75	6.55	8.00
36 "	2.30	3.02	3.92	4.82	5.90	6.70	8.25
37 "	2.35	3.09	4.02	4.94	6.05	6.85	8.50
38 "	2.40	3.16	4.11	5.06	6.20	7.00	8.75
39 "	2.45	3.23	4.21	5.18	6.35	7.15	9.00
40 "	2.50	3.30	4.30	5.30	6.50	7.30	9.25
41 "	2.55	3.37	4.40	5.42	6.65	7.45	9.50
42 "	2.60	3.44	4.49	5.54	6.80	7.60	9.75
43 "	2.65	3.51	4.59	5.66	6.95	7.75	10.00
44 "	2.70	3.58	4.68	5.78	7.10	7.90	10.25
45 "	2.75	3.65	4.78	5.90	7.25	8.05	10.50
46 "	2.80	3.72	4.87	6.02	7.40	8.20	10.75
47 "	2.85	3.79	4.97	6.14	7.55	8.35	11.00
48 "	2.90	3.86	5.06	6.26	7.70	8.50	11.25
49 "	2.95	3.93	5.16	6.38	7.85	8.65	11.50
50 "	3.00	4.00	5.25	6.50	8.00	8.80	11.75

## ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.

(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	734-735	5
200-241	5	505	3	736-741	4
242-243	4	606-507	2	743-746	4
244-245	5	508	3	747	5
246-253	4	510-516	3	748-749	4
254	5	520-528	2	750-752	5
255-266	4	530-534	3	754	5
267-268	5	535-539	2	755	4
270-286	5	540-545	3	756-770	5
287-288	5	546	2	773-782	5
289-299	5	547-551	3	783-785	6
300-306	5	553-554	3	786-797	5
307	4	555-558	4	798-799	6
308-326	5	559-561	3		
327-339	6	562-567	4		
350-352	4				
354-359	4	570	4		
360-361	5	580-582	4		
		600-606	2		
		609-619	2		
362	4				
363-369	5				
370-374	4	620-622	3		
376-385	4	623	2		
388	4	624	3		
393	5	625-627	2		

## OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

## BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

## RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

## PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay.

ment of postage which may be applied on your next order.

## READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight, up to and including 16 ounces: 8c first two ounces. 4c each additional ounce, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones							
	Davenport Address	1 and 2	3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20

## RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved.

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No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.



# 35mm. 2"x2" COLOR RAILROAD SLIDE SALE

PAGES 2 & 3

## NEW FILM RELEASES

### BAER vs. LOUIS

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### THE LOTTERY BRIDE

starring JEANETTE MACDONALD, JOE E. BROWN, ZASU PITTS,  
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### THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD,  
OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY  
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### THE MODEL T

"THE RISE AND FALL OF THE TIN LIZZIE"  
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### A TALE OF TWO WORLDS

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### LOVE'S SACRIFICE

EPISODE XI, MYSTERY OF THE DOUBLE CROSS  
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### RECENT BLACKHAWK RELEASES

SEE PAGES 29, 37, 58 and 59

Here's the film that was the first  
attempt to translate Bram Stoke's  
"DRACULA"  
to the screen!

NOW DURING THE SALE PERIOD YOU CAN **SAVE 25%**

SALE ENDS OCTOBER 31, 1973



## NOSFERATU, THE VAMPIRE

(1922)

starring MAX SCHRECK, GRETA SCHROEDER,  
GUSTAVE VON WANGENHEIM

Nosferatu is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.

810-49-0952, Standard 8mm., 950-feet, 2-lbs. Regularly \$34.98 . . . Sale \$26.23  
860-49-0952, Super 8, 1050-feet, 2-lbs. Regularly \$39.98 . . . Sale \$29.98  
620-49-0952, 16mm. silent, 1900-feet, 6-lbs. Regularly \$149.98 . . . Sale \$119.98

### DRACULA

(Abridged version of Nosferatu)

810-49-0773, Standard 8mm., 550-feet, 2-lbs. Regularly \$21.98 . . . Sale \$16.48  
860-49-0405, Super 8, 625-feet, 2-lbs. Regularly \$24.98 . . . Sale \$18.73  
880-49-1203, Super 8, magnetic sound, 525-feet, 2-lbs. Regularly \$34.98 . . . Sale \$26.23

NEW  
35mm. 2"x2"  
COLOR SLIDE SETS

BAJA, CALIFORNIA

BALDWIN'S IN ACTION—  
ON SOUTHERN AND  
SOUTHWESTERN ROADS

BALDWIN'S IN ACTION—  
ON WESTERN AND  
NORTHWESTERN ROADS

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## OCTOBER, 1973 BULLETIN B-244

Blackhawk Bulletins are distributed 12 times during the year. The Blackhawk Motion Picture Catalog is distributed semi-annually.

Davenport is on Central Daylight Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are: 8:15 to 4:15 Monday thru Thursday. Beginning October 1, 1973 office hours are: 8:15 to 5:00 P.M. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9715, area code 319.



**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808

Address correction requested

To: **School of Cinematic Arts**  
Hugh M. Hefner Moving Image Archive



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