Blackhawk Films® Bulletin

BULLETIN 200
Dec. 23, 1969 to Mar. 27, 1970

THE EASTIN-PHELAN CORPORATION • DAVENPORT, IOWA 52808

SALE

Early Laurel & Hardy Sound Films

Also Little Rascals Films

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SALE PRICES

(Sale ends March 27, 1970)

Regular Price	Sale Price
$11.98	$10.79
$12.98	$11.69
$13.98	$12.59
$14.98	$13.49
$39.98	$35.98
$44.98	$40.49
$59.98	$53.99

Sale prices refer to items on this page only!

For descriptions of Laurel & Hardy Films see pages 15 & 16. For descriptions of Little Rascals Films see page 17. Note that some of the Laurel & Hardy sound films are also available in silent form. All Little Rascals films are available in silent form only.

LAUREL & HARDY COMEDIES

ANOTHER FINE MESS (1930)
with Thelma Todd and James Finlayson
640-44, 16mm. optical sound, 1100-feet, 4-lbs., regularly $59.98

BE BIG (1930)
640-58, 16mm. optical sound, 1000-feet, 4-lbs., regularly $59.98

BELOW ZERO (1930)
810-549, standard 8mm. silent version, 300-feet, 14-ozs., regularly $12.98
860-312, Super 8 silent version, 350-feet, 14-ozs., regularly $14.98
640-59, 16mm. optical sound, 950-feet, 3-lbs., regularly $59.98

BLOTTO (1930)
810-541, Standard 8mm. silent, 375-feet, 14-ozs., regularly $12.98
860-310, Super 8 silent, 400-feet, 14-ozs., regularly $14.98
640-60, 16mm. optical sound version, 1000-feet, 3-lbs., regularly $59.98

BRATS (1930)
810-630, Standard 8mm. silent, 300-feet, 14-ozs., regularly $12.98
860-201, super 8 silent, 325-feet, 14-ozs., regularly $14.98
640-61, 16mm. optional sound version, 750-feet, 3-lbs., regularly $44.98

HOG WILD (1930)
810-520, Standard 8mm. silent, 300-feet, 14-ozs., regularly $12.98
860-28, Super 8 silent 325-feet, 14-ozs., regularly $14.98
640-63, 16mm. optical sound version, 650-feet, 3-lbs., regularly $44.98

THE HOOSEGOW (1929)
640-64, 16mm. optical sound version, 700-feet, 3-lbs., regularly $44.98

THE LAUREL-HARDY MURDER CASE (1930)
810-538, Standard 8mm. silent, 350-feet, 14-ozs., regularly $12.98
860-53, Super 8 silent, 400-feet, 14-ozs., regularly $14.98
640-66, 16mm. optical sound, 100-feet, 4-lbs., regularly $59.98

MEN O'WAR (1929)
with James Finlayson
810-525, Standard 8mm. silent, 325-feet, 14-ozs., regularly $12.98
860-31, Super 8 silent, 375-feet, 14-ozs., regularly $14.98
640-40, 16mm. optical sound, 700-feet, 3-lbs., regularly $44.98

NIGHT OWLS (1930)
with Edgar Kennedy
640-14, 16mm. optical sound, 800-feet, 3-lbs., regularly $44.98

PERFECT DAY (1929)
with Edgar Kennedy
640-74, 16mm. optical sound, 800-feet, 3-lbs., regularly $44.98

HAL ROACH'S LITTLE RASCALS COMEDIES

BARNUM & RINGLING, INC. (1928)
810-300, Standard 8mm. silent, 400-feet, 14-ozs., regularly $11.98
860-151, Super 8 silent, 450-feet, 14-ozs., regularly $13.98
620-108, 16mm. silent, 800-feet, 3-lbs., regularly $39.98

CRAZY HOUSE (1928)
810-303, Standard 8mm. silent, 400-feet, 14-ozs., regularly $11.98

FAST FREIGHT (1929)
810-292, Standard 8mm. silent, 400-feet, 14-ozs., regularly $11.98
620-103, 16mm. silent, 800-feet, 3-lbs., regularly $39.98

LITTLE MOTHER (1929)
810-291, Standard 8mm. silent, 400-feet, 14-ozs., regularly $11.98

SATURDAY'S LESSON
810-289, Standard 8mm. silent, 350-feet, 14-ozs., regularly $11.98
860-134, Super 8 silent, 400-feet, 14-ozs., regularly $13.98

SPOOK SPOOFING (1927)
810-284, Standard 8mm. silent, 400-feet, 14-ozs., regularly $11.98
860-111, Super 8 silent, 450-feet, 14-ozs., regularly $13.98

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm., per 100-feet ..... *7½ minutes*
Super 8, per 100-feet ..... *6¾ minutes*
16mm., per 100-feet ..... *3¾ minutes*

RUNNING TIME ON SOUNI

16mm., per 100-feet .....
Standard 8mm., per 100-feet .....
Super 8, per 100-feet .....

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

NEW RELEASES . . . See Pages 28-29

SILENT SERIALS

Standard 8mm. - Super 8 - 16mm.

STARRING PEARL WHITE

THE BROKEN WING (1914)
(A Chapter from "The Perils of Pauline," 1914)
starring PEARL WHITE, CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point.

810-508, standard 8mm. version, about 275-feet, 11-ozs. $11.98
860-224, Super 8 version, about 300-feet, 14-ozs. $13.98
620-179, 16mm. silent version, about 550-feet, 2-lbs. 4-ozs. $39.98

DEADLY TURNING (1914)
(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-65, Super 8 version, 225-feet, 12-ozs. $7.98

THE DEATH RAY (1915)
(A Chapter from "The Exploits of Elaine", 1915)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
620-23, 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE FLOATING COFFIN
(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, Standard 8mm. version, about 300-feet, 14-ozs. $11.98
620-117 16mm. silent version, about 600-feet on 2-reels, 3-lbs. $39.98

GODDESS OF THE FAR WEST (1914)
(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, Standard 8mm. version, about 475-feet, 2-lbs. $14.98
860-90, Super 8 version, about 550-feet, 2-lbs. $17.98
620-45 16mm. silent version, about 950-feet, 4-lbs. $49.98

THE HOODED HELPER (1916)
(A Chapter from "The Iron Claw", 1916)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
620-92 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE LIFE CURRENT (1915)
(A Chapter from "The Exploits of Elaine", 1915)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-223, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
620-39, 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE PIRATE'S TREASURE (1914)
(A Chapter from "The Perils of Pauline," 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, Standard 8mm. version, about 250-feet, 14ozs. $8.98

THE REPTILE UNDER THE FLOWERS
(A Chapter from "The Perils of Pauline," 1914)
with PEARL WHITE, CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers", and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. But adventure still fascintes Pauline, and she plans for one final event before h marriag—the riding of a thoroughobred in the steeplechase handicap. Harry tries to dissuade her but, as always, Pauline persists. There is plotting as usual, but for all the skullduggery, Pauline survives and it does appear that Pauline and Harry are finally headed the altar.

[illegible]6, Standard 8mm. version, about 375-feet, 14-ozs. $11.98
Super 8 version, about 425-feet, 14-ozs. $13.98
16mm. silent version, about 750-feet, 3-lbs. $39.98

OTHER SERIALS

AT THE MERCY OF THE FLAMES (1919)
(A Chapter from "The Woman in Grey", 1919)
starring Arline Pretty and Henry G. Sell

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, Standard 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS
with William Duncan, Edith Johnson, Arline Pretty, Henry G. Sell, Eddie Polo

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-27, Super 8 version, about 225-feet, 11-ozs. ..... $ 7.98
620-106, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE PURPLE DAGGER (1915)
Chapter Two of "The Trail of the Octopus"
starring Ben Wilson and Neva Gerber

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face To Face", to bring this excellent example of the silent "Cliff-Hanger" to its conclusion.

810 594, Standard 8mm. version, about 425-feet, 1-lb. $12.98
860-136, Super 8 version, about 475-feet, 2-lbs. $14.98
620-212, 16mm. silent version, about 850-feet, 3-lbs. $39.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)
with Eddie Polo, Molly Malone, Eileen Sedgewick and Charles Hill Mailes

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus" the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes.

810-361, Standard 8mm. version, about 850-feet on 4-reels, 2-lbs. $29.98
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. $99.98

THE RELAY
(Seventh in the First Series of "The Collegians", 1927)
starring George Lewis, Dorothy Gulliver, Eddie Phillips, Churchill Ross, Hayden Stevenson

Covers the college careers of the principals at "Good Old Calford"—no true resemblance to college life then or now, but certainly a reflection on the "flaming youth" of the "Roaring Twenties".

810-531, Standard 8mm. version, about 400-feet, 1-lb. $11.98
620-192, 16mm. silent version, about 800-feet, 3-lbs. $34.98

THE VEILED PRIESTESS (1915)
Chapter Four of "The Ventures of Marguerite"
starring Marguerite Courtot

During the ten year period Kalem existed, it operated on a minimum investment. The company made pictures around the world, but owned no permanent studio facilities. Nonetheless, Kalem produced thousands of short films and earned fortunes for its founders.

Kalem came close to the serial realm with "The Ventures of Marguerite", starring petite Marguerite Courtot. According to the story line, "The Ventures" were fifteen dangers Marguerite faced prior to marrying her hero, and constituted the continuing plot.

810-573, Standard 8mm. version, about 225-feet, 14-ozs. ..... $ 6.98
860-85, Super 8 version, about 250-feet, 14-ozs. ..... $ 7.98
620-202, 16mm. silent version, about 425-feet, 2-lbs. $24.98

THE TRAGIC PLUNGE (1914)
(A Chapter from "The Perils of Pauline," 1914)
starring PEARL WHITE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. Of course Pauline escapes and the submarine is saved. A real thriller!

810-278, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
860-216 Super 8 version, about 450-feet, 1-lb. $13.98
620-90, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

THROUGH AIR AND FIRE (1914)
(A Chapter from "The Perils of Pauline," 1914)
with PEARL WHITE, CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left, by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. He does this in a variety of ways which become "The Perils"—and in this first chapter, Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrothed, Harry (Crane Wilbur) is equal to all of this and begins the first of his many rescues that week after week, saves Pauline for the perils that lay ahead!

810-511, Standard 8mm. version, about 500-feet, 2-lbs. $14.98
860-137, Super 8 version, about 575-feet, 2-lbs. $17.98
620-269, 16mm. silent version, about 1000-feet, 4-lbs. $49.98

THE AERIAL WIRE
(1914)

One of the original "Perils of Pauline"

with PEARL WHITE, CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Loerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villains as they reach the mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion.

810-505, Standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-297, Super 8 version, about 350-feet, 14-ozs. $13.98
620-175, 16mm. silent version, about 600-feet, 3-lbs. $39.98

STARRING HELEN HOLMES

IN DANGER'S PATH
This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

810-340, Standard 8mm. B&W version, about 200-feet, 11-ozs. $5.98
630-17, 16mm. sound B&W version, about 400-feet, 2-lbs. $24.98
620-141, 16mm. silent B&W version, 400-feet, 2-lbs. $24.98

THE LEAP FROM THE WATER TOWER (1915)
One of the famous "Hazards of Helen" with Helen Holmes

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. The action sequences in this film were photographed in the vicinity of Cajon Pass in California, while the major railroad yard scenes were taken at San Bernardino.

810-493, Standard 8mm. version, about 250-feet, 11-ozs. $7.98
860-50, Super 8 version, about 275-feet, 14-ozs. $8.98
620-173, 16mm. silent version, about 450-feet, 2-lbs. $24.98

THE OPEN TRACK
Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, Standard 8mm. B&W version, about 225-feet, 14-ozs. $6.98

SERIAL SEQUENCES

THRILLS FROM "THE LIGHTNING RAIDER" and Other Pathe Cliff-Hangers
In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, Standard 8mm. version, about 275-feet, 14-ozs. $9.98
860-34, Super 8 version, about 300-feet, 1-lb. $11.98
620-144, 16mm. silent version, 500-feet, 3-lbs. $39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS
Available as a 50-ft., 8mm. color film and as a set of 24 35mm. color slides!

Original 3¼" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs. $8.99
820-57, standard 8mm. color version, 50-feet, 2-ozs. $5.98

Home School Brain Train

Silent Vintage and Historical Shorts

Standard 8mm. - Super 8 - 16mm.

VINTAGE AUTOMOBILE FILMS

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film.

810-597, standard 8mm. version, about 250-feet, 14-ozs., ... $7.98
860-167, Super 8 version, about 275-feet, 1-lb., ... $8.98
620-229, 16mm. silent version, about 500-feet, 3-lbs., ... $29.98

THE FIRST GLIDDEN TOUR, 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others. (1905).

810-187, standard 8mm. version, about 150-feet, 11-ozs., ... $6.98
860-89, Super 8 version, about 175-feet, 11-ozs., ... $7.98
620-6, 16mm. silent version, about 300-feet, 2-lbs. $24.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911).

810-85, standard 8mm. version, about 150-feet, 11-ozs., ... $6.98
860-21, Super 8 version, about 175-feet, 11-ozs., ... $7.98
620-27, 16mm. silent version, about 300-feet, 2-lbs. $24.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, Standard 8mm. version, about 300-feet, 14-ozs., ... $11.98
860-24, Super 8 version, about 350-feet, 1-lb., ... $13.98
620-40, 16mm. silent version, about 600-feet, 3-lbs. $39.98

THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production,, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, standard 8mm. version, about 400-feet, 14-ozs., ... $11.98
860-152, Super 8 version, about 425-feet, 11-ozs. $13.98

VINTAGE FIGHT FILMS

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, standard 8mm. version, about 400-feet, 14-ozs., $11.98
860-9, Super 8 version, about 425-feet, 11-ozs., ... $13.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, standard 8mm. version, about 125-feet, 11-ozs., ... $5.98

FILMS OF MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

810-368, Standard 8mm. silent version, 140-feet, 11-ozs. ..... $ 6.98
620-112, 16mm. silent version, about 275-feet, 2-lbs. $24.98

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions" "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, Standard 8mm. version, 150-feet, 11-ozs. ..... $ 6.98
620-151, 16mm. silent version, about 300-feet, 2-lbs. $24.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, Standard 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
860-76, Super 8 version, about 250-feet, 14-ozs. ..... $ 7.98
620-125, 16mm. silent version, 400-feet, 2-lbs. $24.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-612, standard 8mm. B & W version, about 150-feet, 11--ozs. .. $6.98
860-192, Super 8 black and white version, about 165-feet, 11-ozs. .. $7.98
620-244, 16mm. silent B & W version, about 300-feet, 2-lbs. .. $24.98
825-48, Standard 8mm. part-color version, about 150-feet, 11 ozs. $11.98
870-11, Super 8 part-color version, about 165-feet, 11-ozs. $13.98
625-18, 16mm. silent part-color version, about 300-feet, 2-lbs. $44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-380, Standard 8mm. silent version, 125-feet, 11-ozs. ..... $ 6.98
620-102, 16mm. silent version, 250-feet, 2-lbs. $24.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, Geirge Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischevious Id", "The Oracle of Delphi" and "The Lesson" or "The Living Statue" — all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

810-374, Standard 8mm. version, about 150-feet, 11-ozs. $7.98
860-260, Super 8 version, about 175-feet, 11-ozs. $6.98
620-247, 16mm. silent version, about 300-feet, 2-lbs. $24.98

THE SURREALISM OF MELIES

(1903)

Remembered best today as the master of unusual and fantastic films, George Melies was the first true artist of the cinema. Developing an extensive repetoire of camera tricks Melies created miraculous appearances, disappearances and transformations--astounding audiences with extraordinary effects never before witnessed on the primitive movie screen. But this stage magician's pioneering work with motion pictures has another and often overlooked side--in his strong leaning toward the dreamlike and fantastic. Melies seems to have anticipated the imagery and surrealism even while his work breathed the unmistakeable atmosphere of 19th century Paris. Relying mainly upon photographic illusion to tell its story, **The Ballet Master's Dream** (1903) hints at the rich imagery which Melies was capable of suggesting and is a fitting prelude to his piece de resistance of the same year, **The Fairy Land** or **The Kingdom of the Fairies.**

810-364, Standard 8mm. version, about 175-feet, 11-ozs. **$6.98**
860-257, Super 8 version, about 200-feet, 11-ozs. **$7.98**

COLLECTOR'S ITEMS

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, Standard 8mm. version, 300-feet on 2 reels, 14-ozs. $11.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, Standard 8mm. version, 300-feet on 2 reels, 14-ozs. $11.98

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign prroduction. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402, Standard 8mm. silent version, 200-feet, 11-ozs. $6.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, Standard 8mm. version, 275-feet on 2-reels, 14-ozs. $11.98
620-94, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. $29.98
860-275, Super 8, about 300-feet, 14-ozs. $13.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, Standard 8mm. version, 150-feet, 11-ozs. ..... $ 6.98
620-9, 16mm. silent version, 300-feet, 2-lbs. $24.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine vew of San Francisco in 1914 - 1915, and of the Panama-Pacific Exposition of that year. A real collector's item. (1915)

810-234, Standard 8mm. silent version, about 200-feet, 11-ozs. $6.98
860-130, Super 8 version, about 225-feet, 11-ozs. $7.98
620-50, 16mm. silent version, about 400-feet, 2-lbs. $24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, Standard 8mm. version, 150-feet, 11-ozs. $5.98
860-124, Super 8 version, about 175-feet, 11-ozs. $6.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square—east of 6th Avenue was the new Hippodrome—New York's skyline seemed to change almost daily.

810-633, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-253, Super 8 version, about 225-feet, 11-ozs. $7.98
620-269, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels.

Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

Released on March 13, 1916 just about a year before America entered World War I, this issue has particular interest for audiences today in the way it treats various aspects of the conflict then raging in Europe.

810-710, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-330, Super 8 version, about 225-feet, 11-ozs. $7.98
620-299, 16mm. silent version, about 400-feet, 2-lbs. $24.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster.

810-239, Standard 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
860-39, Super 8 version, about 225-feet, 11-ozs. ..... $ 7.98
620-55, 16mm. silent version, 400-feet, 2-lbs. $24.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleien Collection at The Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, Standard 8mm. version, 100-feet, 11-ozs. $4.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-632, standard 8mm. version, about 150-feet, 8-ozs. $4.98
860-202, Super 8 version, about 165-feet, 9-ozs. $7.98
620-245, 16mm. silent version, about 300-feet, 2-lbs. $24.98

. . . Aviation Films . . .

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, Standard 8mm. version, about 300-feet, 1-lb. $11.98
860-174, Super 8 version, about 350-feet, 1-lb. $13.98

FROM THE FIRST AIR MAIL TO THE JETS

Blackhawk has revised its former release, "From the First Airmail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Air Lines, and this release is the result.

810-475, Standard 8mm. version, about 300-feet, 1-lb. $11.98
860-174, Super 8 version, about 350-feet, 1-lb. $13.98

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NEW RELEASES . . . See Pages 28-29

.....D. W. GRIFFITH PRODUCTIONS.....

AMERICA

featuring Neil Hamilton, Carol Dempster and Lionel Barrymore

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release. (1924).

810-405, Standard 8mm. version, 2400-feet on 12 reels, 5-lbs. $74.98

THE FALL OF BABYLON (1916-1919)

with Constance Talmadge, Elmer Clifton, Alfred Paget, Seena Owen, Tully Marshall, George Seigmann and Elmo Lincoln.

D. W. Griffith produced "Intolerance" in 1916. In a three-hour span, it unfolded four interwoven themes, as in a musical fuge, parallel stories of intolerence in different periods of history. With the movies barely out of the nickelodeon era, Griffith reached far beyond the imagination of his time to create this spectacle. Audiences were not only exhausted, but battled. "Intolerance" was a box office failure and Griffith had to concentrate on a series of inexpensive pictures to recoup his losses.

810-804, Standard 8mm. version, about 600-feet, 2-lbs. $21.98
860-364, Super 8 version, about 675-feet, 2-lbs. $24.98

BROKEN BLOSSOMS

with Lillian Gish, Richard Barthelmess and Donald Crisp

Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, "Broken Blossoms" is an ugly story, asking eloquently for understanding between people of different races and beliefs. (1919).

810-378, Standard 8mm. silent version, about 1400-feet, 3-lbs. $44.98

HEARTS OF THE WORLD

with Lillian and Dorothy Gish, Robert Harron, Kate Bruce, George Seigmann, Erich Von Stroheim, Noel Coward, Ben Alexander

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish and to Erich Von Stroheim, added impetus to their careers. (1917).

810-412, Standard 8mm. version, about 2000-feet on 10 reels, 4-lbs. $64.98

INTOLERANCE

with Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper, Constance Talmadge, Eric Von Stroheim and Bessie Love

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916).

810-353, Standard 8mm. version, about 2600-feet, 5-lbs. $79.98
860-17, Super 8 version, about 2900-feet, 6-lbs. $92.98

JUDITH OF BETHULIA

with Blanche Sweet, Henry B. Walthall, Mae Marsh, Robert Harron and Lillian Gish

This was Griffith's first feature-length production, it cost about $36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

810-579, Standard 8mm. version, about 750-feet, 2-lbs. $27.98
860-94, Super 8 version, about 825-feet, 2-lbs. $31.98
620-206, 16mm. silent version, about 1500-feet, 5-lbs. $89.98

ORPHANS OF THE STORM

starring Lillian and Dorothy Gish

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921).

810-357, Standard 8mm. version, 2400-feet on 12 reels, 5-lbs. $79.98
860-235 Super 8 version, about 2650 feet, 5-lbs. $91.98

WAY DOWN EAST

with Lillian Gish, Richard Barthelmess, Lowell Sherman and Burr McIntosh

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost $1,004,662 to make, opened in New York in August, 1920.

810-371, Standard 8mm. version, 2200-feet on 11 reels, 5-lbs. $69.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases

.....prints, **INTOLERANCE**
.....prints, **WAY DOWN EAST**
.....prints, **BROKEN BLOSSOMS**

I agree that use of any of these 8mm. prints will be limited to home and non-theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on timitation of use from the purchaser.

Name .....

Street and Number .....

City ..... State .....

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 3% STATE SALES TAX.

.....THOMAS H. INCE FEATURES.....

THE BUSHER

with Charles Ray, Colleen Moore and John Gilbert

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity. (1919).

Standard 8mm. version slightly abridged.

810-201, Standard 8mm. version, 700-feet on 4 reels, 2-lbs. $23.98

THE COWARD

with Frank Keenan and Charles Ray

From an era when movie-makers are said to have ended every film with a love scene. **The Coward** doesn't even really have a romance. **The Coward** is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915).

810-503, Standard 8mm. silent version, about 1000-feet on three 400-foot reels, 4-lbs. $34.98
620-182, 16mm. silent version, about 2000-feet on three 800-ft. reels, 7-lbs. $99.98

D'ARTAGNAN (The Three Musketeers)

with Orin Johnson, Dorothy Dalton, Louise Glaum, Rhea Mitchell and Walt Whitman

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-553, Standard 8mm. version, about 1000-feet, 3-lbs. $34.98
620-208, 16mm. silent version, about 2000-feet, 6-lbs. $114.98

THE INVADERS

featuring Francis Ford, Ethel Grandin, Art Acord

The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Granden, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912).

810-486, Standard 8mm. silent version, about 600-feet on 3 reels, 2-lbs. $21.98
620-176, 16mm. silent version, about 1200-feet on 3-reels, 4-lbs. $59.98

Silent Vintage Features

Standard 8mm.-Super 8-16mm.

THE BLOCK SIGNAL

with Ralph Lewis, Jean Arthur and Hugh Allen

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. 8mm. version is abridged from the original. (1920).

810-184, Standard 8mm. version, about 800-feet on 4 reels, 2-lbs. $23.98

BURN 'EM UP BARNES

with Johnny Hines

After seeing him in a New York stage play, C. C. Burr starred Johnny Hines in this fast-moving, down to earth comedy, of the type for which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But Son later proves to Pa that he can amount to something after all. (1921).

810-317, Standard 8mm. silent version, about 1200-feet, 3-lbs. ..... $ 29.98
620-121, Standard 16mm. silent version, about 2400-feet, 7-lbs. $119.98

EAST IS EAST

starring Florence Turner and Edith Evans

East Is East was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches climb to success formula so very popular during the early years of the century. (1916).

810-445, Standard 8mm. silent version, about 1000-feet on 5-reels, 2-lbs. $34.98
620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs. $99.98

IN THE DAYS OF THE THUNDERING HERD

starring Tom Mix with Bessie Eyton

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (Selig, 1914)

810-495, Standard 8mm. version, about 500-feet, 2-lbs. $19.98
860-296, Super 8 version, about 550-feet, 2-lbs. $22.98
620-193, 16mm. silent version, about 1000-feet, 4-lbs. $74.98

THE PERFECT CLOWN

starring Larry Semon with Dorothy Dwan, Oliver Hardy, Kate Price and Otis Harlan

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. 8mm. version is abridged from the original. (1925).

810-355, Standard 8mm. version, 950-feet on 5-reels, 2-lbs. $34.98
620-149, 16mm. silent version, 1900-feet on 5-reels, 6-lbs. $124.98

..... OTHER FEATURES .....

THE HUNCHBACK OF NOTRE DAME

starring Lon Chaney with Patsy Ruth Miller, Norman Kerry, Ernest Torrance, Tully Marshall, Raymond Hatton, Kate Lester, Brandon Hurst, Nigel De Brulier, Winifred Bryson and Gladys Brockwell

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. (1923).

810-294, Standard 8mm. version, 2000-feet on 10 reels, 4-lbs. $59.98
860-92, Super 8 version, 2200-feet on 11 reels, 9-lbs. $69.98
620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. $199.98

NOMADS OF THE NORTH (1921)

featuring Lon Chaney, Betty Blythe

Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. Bucky McDougall tries to force Nanette to marry him, but her true love, Raoul Challoner (Lon Chaney) arrives from the North in time to stop the marriage. Settling a quarrel with Bucky and his accomplice Marat, Raoul accidently kills Marat and is charged with Murder. Nanette frees him at the point of a gun, they are married and flee back to the North. Corporal O'Connor, who also loved Nanette, is assigned to bring Raoul in and three years later, locates the couple after Bucky has stumbled onto their whereabouts and tries to kidnap Nanette. The quadrangle is resolved in a forest fire and Raoul is set free to continue his life with Nanette as O'Connor (Lewis Stone) turns back to civilization to report him dead.

810-694, Standard 8mm. version, about 1200-feet, 3-lbs. $41.98
860-307, Super 8 version, about 1325-feet, 3-lbs. $47.98
620-301, 16mm. silent version, about 2400-feet, 7-lbs. $149.98

THE PEARL OF PARADISE

starring Margarita Fischer with Harry Pollard

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one. 8mm. version is slightly abridged. (1915).

810-296, Standard 8mm. version, 1000-feet on 5 reels, 2-lbs. $29.98

THE PRIMITIVE LOVER

starring Constance Talmadge with Harrison Ford, Kenneth Harlan

"The Primitive Lover" is the title of a novel written by Kenneth Harlan one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books. (1922).

810-416, Standard 8mm. version, about 1200-feet on 6 reels, 3-lbs. $35.98

THE SOCIAL SECRETARY

starring Norma Talmadge with Gladden James, Erich Von Stroheim

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and frankly, there are a few things about it that even surprised us. (1916).

810-273, Standard 8mm. version, 800-feet on 5 reels, 2-lbs. $29.98
620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. $99.98

A SUBMARINE PIRATE

with Syd Chaplin

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk. (1915).

810-403, Standard 8mm. version, 500-feet on 3 reels, 2-lbs. $17.98
620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. $59.98

STRONGHEART

featuring Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form. (1914).

810-407, Standard 8mm. version, about 500-feet on 3 reels, 2-lbs. $17.98
620-104, 16mm. version, about 1000-feet on 3 reels, 4-lbs. $59.98

VANITY FAIR

Starring Helen Gardner with Charles Kent, Mrs. B. F. Clinton, Rose E. Tapley, John Bunny, Tefft Johnson, Leo Delaney, William Shea, Alec B. Francis, Harry Northrup, Katte Price, W. V. Ranous and Flora Finch

Thackeray's **Vanity Fair** was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph's **Vanity Fair**, part of the last scene is missing. According to the story-ized version in "The Motion Picture Story Magazine", January 1912, by Montanye Perry, who presumably worked from the scenario, Becky poisoned herself—of course a non-Thackerayean ending. (1911)

810-609, Standard 8mm. version, about 575-feet, 1-lb. $19.98
860-156, Super 8 version, about 625-feet, 1-lb. $23.98
620-223, 16mm. silent version, about 1150-feet, 4-lbs. $69.98

THE VIRGINIAN

with Kenneth Harlan, Florence Vidor, Pat O'Malley, Russell Simpson and Raymond Hatton

The story of a Southerner transplanted to Wyoming, in the 1870's. The Virginian placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the Virginian is effectively done against magnificent Western backgrounds.

810-425, standard 8mm. version, about 1250-feet, 3-lbs. $39.98
860-237, Super 8 version, about 1400-feet, 3-lbs. $46.98
620-264, 16mm. silent version, about 2500-feet, 9-lbs. $149.98

THE TONG MAN 1919)

starring Sessue Hayakawa with Helen Jerome Eddy

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Jerome Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sings, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved. Ming Tai also coveted Sen Chee and kills Louie, framing Luk Chan. An outcast sought by the Tong police, Luk Chan frees Sen Chee, avenges Louie's death with that of Ming Tai and Luk Chan and Sen Chee board a steamer for China.

810-699, Standard 8mm. version, about 1000-feet, 2-lbs. $34.98
860-294, Super 8 version, about 1150-feet, 2-lbs. $39.98
620-297, 16mm. silent version, about 2000-feet, 6-lbs. $124.98

VANITY FAIR

Starring Helen Gardner with Charles Kent, Mrs. B. F. Clinton, Rose E. Tapley, John Bunny, Tefft Johnson, Leo Delaney, William Shea, Alec B. Francis, Harry Northrup, Katte Price, W. V. Ranous and Flora Finch

Thackery's Vanity Fair was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph's Vanity Fair, part of the last scene is missing. According to the story-ized version in "The Motion Picture Story Magazine", January 1912, by Montayne Perry, who presumeably worked from the scenario, Becky poisoned herself-----of course a non-Thackerayean ending. (1911)

810-609, Standard 8mm. version, about 575-feet, 1-lb. $19.98
860-156, Super 8 version, about 625-feet, 1-lb. . $23.98
620-223, 16mm. silent version, about 1150-feet, lbs. $69.98

THE VIRGINIAN

with Kenneth Harlan, Florence Vidor, Pat O' Malley, Russell Simpson and Raymond Hatton

The story of a Southerner transplanted to Wyoming, in the 1870's. The Virginian placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the Virginian is effectively done against magnificent Western backgrounds.

810-425, Standard 8mm. version, about 1250-feet, 3-lbs. $39.98
860-237, Super 8 version, about 1400-feet, 3-lbs. $46.98
620-264, 16mm. silent version, about 2500-feet, 9-lbs. $149.98

WORDLY MADONNA (1922)

starring Clara Kimball Young with Richard Tucker, William P. Carleton and George Hackathorne

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Selznick was soon to part company with World and, before leaving, he convinced Clara to form her own producing company.

Over the next seven years, her features were available first through Selznick and then Equity. Written to appeal mainly to women, her picture treated adultry, narcotics and murder---somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss young in the dual role of a cabaret singer and a twin sister who is a nun.

810-480, Standard 8mm. version, about 750-feet, 2-lbs. $27.98
860-362, Super 8 version, about 800-feet, 2-lbs. $31.98
620-318, 16mm. silent version, about 1500-feet, 5-lbs. $99.98

SON OF THE SHEIK (1926)

An abridgement

starring Rudolph Valentino with Vilma Banky

In 1914, a short man with a long name, Rodolfo Alfonso Raffaele Pierre Filbert Guglielmi Di Valentina, got his first job in America as a gardner on a Long Island estate, little guessing that his name would shortly become one of the biggest ever to hit show business. From bit and minor parts with Universal, Vitagraph and Equity, in the late teens, Valentino got his first big chance at Metro in 1920 when he was cast in **The Four Horsemen of the Apocalpse.** Then by the fall of 1921, the starring role in **The Shiek** at Paramount, and the adulation of nearly every woman in America.

Son of the Shiek, somewhat a sequel to **The Shiek,** was his last picture, going into release through United Artists in August, 1926. But, even before the picture was released, Valentino had died at the age of 31.

810-799, Standard 8mm. version, about 600-feet, 2-lbs. **$21.98**

860-369, Super 8 version, about 675-feet, 2-lbs. **$24.98**

THE HEADLESS HORSEMAN

(1922)

An Abridgement

starring Will Rogers

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior scenes with prominent skyscapes always appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The film went into distribution through Hodkinson in the fall of 1922.

810-763, Standard 8mm. version, about 675-feet, 2-lbs. **$22.98**

860-356, Super 8 version, about 750-feet, 2-lbs. **$25.98**

. . DOUGLAS FAIRBANKS FEATURES . .

AMERICAN ARISTOCRACY

starring Douglas Fairbanks and Jewel Carmen

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917).

810-362, Standard 8mm. version, 900-feet on 5 reels, 3-lbs. $29.98
860-452, Super 8 version, about 893-feet, 3-lbs. $34.98
620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. $99.98

THE AMERICANO

with Douglas Fairbanks and Alma Rubens

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well. (1916).

810-152, Standard 8mm. version, 825-feet on 4 reels, 2-lbs. $29.98

THE BLACK PIRATE

starring Douglas Fairbanks

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today. (1920).

810-401, Standard 8mm. version, 1500-feet on 8 reels, 4-lbs. $49.98

FLIRTING WITH FATE

with Douglas Fairbanks

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916).

810-285, Standard 8mm. version, 825-feet on 5-reels, 3-lbs. $29.98

HIS PICTURE IN THE PAPERS

with Douglas Fairbanks

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916).

810-275, Standard 8mm. version, 800-feet on 5 reels, 3-lbs. $29.98
620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. $99.98

THE MATRIMANIAC

starring Douglas Fairbanks with Constance Talmadge

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality. (1916).

810-348, Standard 8mm. version, 700-feet. $27.98
620-163, 16mm. silent version, 1400-feet, 4-lbs. $99.98

REGGIE MIXES IN

starring Douglas Fairbanks with Bessie Love and Alma Rubens

This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbanks' athletic prowess and never-say-die approach puts Doug on top. (1916).

810-509, Standard 8mm. version, about 800-feet, 2-lbs. $29.98
620-184, 16mm. silent version, about 1600-feet, 5-lbs. $99.98

....WM. S. HART FEATURES....

THE DISCIPLE

with Dorothy Dalton and Robert McKim

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810--279, Standard 8mm. version, 1000-feet on 5 reels, 3-lbs. $34.98
620-91, 16mm. version, 2000-feet on 5 reels, 6-lbs. $124.98

ON THE NIGHT STAGE

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture". (1915).

810-240, Standard 8mm. version, 1000-feet on 5 reels, 3-lbs. $34.98
860-455, Super 8 version, about 1100-feet, 3-lbs. $39.98
620-57, 16mm. version, 2000-feet on 5-reels, 7-lbs. $124.98

THE RETURN of DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame. (1916).

810-196, Standard 8mm. version, 700-feet on 4 reels, 2-lbs. $29.98

THE SAGA OF Wm. S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War 1. (1914-1924).

810-157, Standard 8mm. version, 700-feet on 4 reels, 2-lbs. $29.98
620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. $79.98

THE SQUARE DEAL MAN

with Mary McIvor

Here is a typical William S. Hart "good bad man" Western with Hart cast as the gambler, Jack O'Diamonds, who becomes involved in a midnight game of chance with ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver through the window, fatally wounding the colonel, but causing Hart, who has just drawn his own gun, to think he is responsible.

Hart gets a death-bed confession from one of the confederates and ends up being very romantically attached to Miss Ransome! (1917).

810-485, Standard 8mm. version, about 850-feet, 2-lbs. $29.98
620-239, 16mm. silent version, about 1700-feet, 6-lbs. $99.98

THE TOLL GATE

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid —and the finished result today is an outstanding offer for collectors. (1920).

810-288, Standard 8mm. version, 850-feet on 5 reels, 3-lbs. $29.98
620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. $99.98

DRACULA (NOSFERATU) 1922.

An abridgement

Directed by F. W. Murnau with Max Schreck, Alexander Granach, Gustav von Wangenheim

This first important film version of **Dracula** was produced in Germany in 1922 by F. W. Murnau. Murnau was soon to gain greater fame for **The Last Laugh** (1925), followed by **Sunrise** (1927), his first film made in the United States. The photography for **Dracula** was by Fritz Arno Wagner and Gunther Krampf. It made use of camera tricks that were innovative and that created an atmosphere which made seeing the picture an exciting experience in 1922.

Seeing **Dracula** today is still an exciting experience, and this abridged version of the original full length feature preserves almost all of the narrative assets of the original.

810-773, Standard 8mm. version, about 600-feet, 2-lbs. **$21.98**

860-405. Super 8 version, about 675-feet, 2-lbs. **$24.98**

THE SHOCK (1923)

starring Lon Chaney with Virginia Valli

Wilse Dilling (Lon Chaney) crippled emissary of Queen Ann, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed. As station agent in Fallbrook, Wilse met Hadley's daughter Gertrude (Virginia Valli), whose affection for him won his enduring gratitude. When she announced her engagement to another (Jack Mower), Wilse vowed to look after her welfare. To do so, he doublecrossed Queen Ann by blowing up Hadley's bank to destroy the records, protecting him from discovery. But the explosion injured Gertrude and Wilse learned that Queen Ann possessed documents she intended to use against the girl. Learning of his perfidy, Ann trapped Gertrude but the 'Frisco earthquake intervened and destroyed the gang, leaving Wilse cured of his affliction and free to court a recovered Gertrude.

810-706, Standard 8mm. version, about 1250-feet, 2-lbs. **$41.98**

860-318, Super 8 version, about 1400-feet, 2-lbs. **$47.98**

620-292, 16mm. slient version, about 2500-feet, 7-lbs. **$149.98**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

NEW RELEASES . . . See Pages 28-29

Will Rogers Films

THE CAKE EATER (1924)

Will is a cowboy at a ranch inherited by two spinsters from the East who come out to take over more direct control over the property and bring with them a "poor relation", Marie Mosquini. Of course, to them Will epitomizes everything they've ever heard about the romantic west, and they set out to win him by way of the kitchen with Will being invited to teas, and fed al sorts of fancy things. The only thing that keeps Will and the crew on hand is the regular wages and, perhaps, Marie. This is a rather delightful Will Rogers comedy of the period. We're sure you'll enjoy it!

810-88. standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-93. super 8 version, about 350-feet, 1-lb. $13.98

DON'T PARK THERE (1924)

Will, a ranch hand, goes into town to buy some horse liniment. He gets pretty well mixed up in the automobile traffic and decides to "join the crowd." With no driving lessons, Will takes the long way back to the ranch------by way of California, Seattle, New Orleans, Texas and Salt Lake City.

810-600. Super 8 version, about 375-feet, 11-ozs. $11.98
860-184. Super 8 version, about 375-feet, 11-ozs. $13.98

Stan Laurel Films

HALF A MAN (1925)

starring STAN LAUREL with BLANCHE PAYSON

Stan Laurel was featured or starred in several different series of comedies for a variety of producers for the decade beginning about the time of World War I. "Half a Man" was the last film in a series which F.B.O. distributed in the mid 1920's, just a year or so before he teamed up with Oliver Hardy. Stan appears as a far different character from the one he was to develope for his appearances with Ollie. This is a particularly interesting comedy of the period for that reason.

810-496. Standard 8mm. version, about 400-feet, 1-lb. $11.98
620-177. 16mm. silent version, about 800-feet, 3-lbs. $39.98

JUST RAMBLING ALONG (1918)

starring STAN LAUREL with CLARINE SEYMOUR

Stan obviously, out of funds takes fifty cents from a teen age boy goes into the cafeteria and orders a dime's worth of food. Trying to impress Clarine Seymour then sits at her table. Trouble really begins when she switches checks and leaves.

810-617. Standard 8mm. version, about 150-feet, 11-ozs. $6.98
860-195. Super 8 version, about 175-feet, 11-ozs. $7.98
620-254. 16mm. silenet version, about 300-feet, 2-lbs. $24.98

SMITHY (1924)

Starring STAN LAUREL

In this one reeler, Stan is just out of the service at the close of the war (World War I), and in the process of searching for a job gets mistaken for the construction superintendent. We can assure that Stan was just as good at construction in 1923 as he was five years later when he was teamed up with Oliver Hardy.

810-557. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860--83. Super 8 version, about 225-feet, 1-lb. $7.98
620-240. 16mm. silent version, about 400-feet, 2-lbs. $24.98

Oliver Hardy Films

HOP TO IT (1925)

starring BOBBY RAY with OLIVER "BABE" HARDY

"Hop To It" offers a vivid example of the vicissitudes of fame. Its star, Bobby Ray, is forgotten today while Oliver Hardy, then perenially a supporting player, became within a few years after this film was made, along with Stan Laurel, one of the most beloved comedians of the films. This film offers other elements of interest today. Its production values seem quite elaborite for a low budget film. It has plenty of action, and is a comedy of the 1920's which we feel sure you'll enjoy!

810-256. Standard 8mm. version, about 350-feet, 1-lb. $11.98
620-188. 16mm. silent version, about 700-feet, 3-lbs. $39.98

STICK AROUND (1925)

starring BOBBY RAY with OLIVER "BABE" HARDY, HAZEL NEWMAN and HARRY McCOY

Bobbie and Ollie are paper hangers --- Ollie is the boss --- Bobby is the goof (with a brain like an emergency brake --- he seldom used it). The new job is for repairing the walls in Harry McCloy's sanitarium and the boys get into situations such as you would expect with two crazy paper hangers and interested inmates.

810-559. Standard 8mm. version, about 375-feet, 14-ozs. $11.98
860-155. Super 8 version, about 400-feet, 1-lb. $13.98
620-222. 16mm. silent version, about 750-feet, 3-lbs. $39.98

BE MY KING

with Lupino Lane, Wallace Lupino

It must have been a vicious hurricane--Lupino's on the remains of a house in the middle of the ocean. Hunger triumphs over the clever fish and Lupino promptly sets the hulk on fire trying to cook his catch. Waking the mate (Wallace Lupino), the two try to put out the fire with gunpowder but luckily, they wash ashore on an island. Or is it luck? Captured by natives, it's the stew pot for both, but our heroes try to soft shoe their way out of the predicament. The answer is for Lupino to marry the Chief's daughter while Wallace is fattened up for the feast. Masquerading as the Chief, their many attempts to escape provide laugh after laugh, eventual success and an unexpected ending.

810-691. Standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-306. Super 8 version, about 350-feet, 14-ozs. $13.98
620-290. 16mm. silent version, about 600-feet, 3-lbs. $39.98

THE BLUNDERING BLACKSMITHS (1917)

Starring LLOYD HAMILTON with BUD DUNCAN

One of the famous "Ham Comedies" from the years just before World War I that made Lloyd Hamilton one of the comedy stars of the silents. The villain, Hiram Heartbeat, means to marry the village belle by fair or foul play. The daughter has no intentions of marrying Hiram. She is saved in the nick of time by our hero, Lloyd Hamilton.

810-522. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
620-181. 16mm. silent version, about 400-feet, 2-lbs. $24.98

Other Stars

A BEDROOM SCANDAL (1921)

starring MONTE BANKS

This film starts out as a polite situation comedy with Monte the director of an exclusive gown shop and ends up as an action-filled slapstick comedy with a great chase. An excellent example of the comedies for which Monte Banks was to become famous!

810-593. Standard 8mm. version, about 375-feet, 1-lb. $11.98
860-169. Super 8 version, about 400-feet, 1-lb. $13.98
620-231. 16mm. silent version, about 750-feet, 3-lbs. $39.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL and HARDY

Papa Gimplewart sells the family home to get away from the next door neighbors---abunch of "cukoos" operating a school for radio announcers. He buys a new home---finds the purchase to be a mistake when Stan and Ollie and the rest of the "cukoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281. Standard 8mm. version, about 400-feet on 2-reels, 14-ozs. $11.98
620-119. 16mm. silent version, about 800-feet, 3-lbs. $39.98

HEROIC AMBROSE (1920)

starring MACK SWAIN

Mack Swain signed to do a series of Poppy Comedies with Lottie Cruze, using his "Ambrose" characterization. The full story behind the failure of the Poppy Comedies has been lost in the pages of history, but the series was never completed.

As so few of the Poppy Comedies were made and distributed, Blackhawk is extremely pleased to present "Heroic Ambrose" representative of both Mack Swain and the bathing beauty comedies so prevalent in the period immediately following World War I.

810-592. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-168. Super 8 version, about 225-feet, 14-ozs. $7.98
620-230. 16mm. silent version, about 400-feet, 2-lbs. $24.98

HIS WIFE'S NEW LID (1915)

starring BILLY REEVES

Billie Reeves was a member of the famous Karno's Pantomine Company that brought both Charlie Chaplin and Stan Laurel to America. In this one, Billie is not only a very jealous husband but one who frowns upon his wife's "excessive expenditures" for new hats. But Billie gets a bit out of hand, and it looks like his wife may have taught him a lesson. An unusually interesting period comedy.

810-465. Standard 8mm. version, about 175-feet, 11-ozs. $6.98
620-167. 16mm. silent version, about 350-feet, 2-lbs. $24.98

THE IRON MULE (1925)

starring AL ST. JOHN

Here is one of the classics of silent comedy that for years we've been hoping we could bring to you in a really good quality version. This film of the mid 1920's was a rather sophisticated approach to comedy, having as it's basis the spoof of early railroading and its principal prop, a substantially full scale model of the famous DeWitt Clinton locomotive and train.

810-554. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860 84. Super 8 version, about 225-feet, 14-ozs. $7.98
620-196. 16mm. silent version, about 400-feet, 2-lbs. $24.98

JERRY AND THE OUTLAWS (1925)

Starring GEORGE OVEY

Jerry gets no cooperation from his sweetheart's father who calls the police to bring an end to Jerry's serenades from the tree top opposite her bedroom. But Jerry is a match for any group of movie policemen, appropriates an officer's uniform, and invites his sweetheart for a motor scooter ride in Hollywood's Griffith Park --- only to fall into the clutches of an outlaw band. But Jerry is a match for them, too, and has them all covered, with their own guns, just as the real police arrive.

810 356. Standard 8mm. version, about 175-feet, 11-ozs. $6.98
620 172. 16mm. version, about 350-feet, 2-lbs. $24.98

JOEY AND HIS TROMBONE (1915)

Featuring GLADYS HULETTE and EDWARD SOULDEN

"Joey and His Trombone" has value beyond a peek at a talented silent actress, Gladys Hulette. Its story exemplifies the Edison concept of comedy and involves a motion picture studio, giving viewers today a rare inside look at the industry as it functioned when this film was released on January 5, 1915.

810-499. Standard 8mm. version, about 225-feet, 14-ozs. $6.98
860-162. Super 8 verion, about 250-feet, 14-ozs. $7.98
620--228. 16mm. silent version, about 250-feet, 14-ozs. $24.98

Other Stars (Continued)

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) starring Ben Turpin, "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young, "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines, "The Butcher Boy" (Vitagraph, 1922) with Fatty Arbuckle, Buster Keaton and Al St. John: "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

810-598. Standard 8mm. version, about 300-feet, 14-ozs. $12.98
860-182. Super 8 version, about 325-feet, 14-ozs. $14.98
620-240. 16mm. silent version, about 600-feet, 3-lbs. $39.98

THE CHEF (1921)

starring BILLY FRANEY

Billy Franey in a wide range of silent movies for a great many different production companies---from short independent comedies for the lowest "Poverty Row" producer to major features for such companies as M-G-M. "The Chef" has its setting in a restaurant (of sorts) which Sennett would have labeled a "hash house". In such a setting, there ahe all sorts of opportunities for slapstick comedy, and the producers took full advantage of them.

810-422. Standard 8mm. version about 175-feet, 11-ozs. $5.98

CINDERELLA CINDERS (1920)

starring ALICE HOWELL

Filmed in 1920 at Emerald Studios in Chicago, "Cinderella Cinders" is the story of Alice, cook in a short order cafe, being fired as a result of too much monkey business and ending up as cook for a wealthy north side family who are expecting to entertain Count and Countess DeBunco. Only the DeBuncos are imposters---and wanted by the police besides---and when they do not appear, Alice and the butler are drafted to be their doubles. What that leads to, you should see! An excellent comedy!

810-447. Standard 8mm. version, about 400-feet on 2-reels, 14-ozs. $11.98
860-219. Super 8 version, about 450-feet, 1-lb. $13.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY and FLORA FINCH

John Bunny was the movies' first great comedy favorite---but few of his many films survive today. This one has the appealing Bunny in the role of a poker-playing husband who promises his irate wife (Flora Finch) that he will quit. But once again he conspires with a poker-playing buddy to get out of the house. Mama finds out and she and her friends stage a riot and the poker players wind up on probation---to their wives!

810-327. Standard 8mm. version, about 225-feet, 11-ozs. $6.98
620-129. 16mm. silent version, about 450-feet, 2-lbs. $24.98

EVERETT TRUE BREAKS INTO THE MOVIES (1916)

starring BOBBY BOLDER

Filmed on a low budget, "Everett True Breaks Into The Movies" took advantage of the ABC studio and its wide variety of sets, giving viewers of today an insight into early movie making. Perhaps more revealing, ABC executives. Looking back, we tend to remember the movies' early it shows the actual studio entrance, casting room and offices used by days as a time of large studios, magnificent sets and glamorous stars. But reality was a bit different.

This film is a comedy of the time over-shadowed in present day interest by the historical aspects of film making in Chicago more than half a century ago.

810-589. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-141. Super 8 version, about 225-feet, 14-ozs. $7.98
620-217. 16mm. silent version, about 400-feet, 2-lbs. $24.98

DRY AND THIRSTY (1920)

starring BILLY BLETCHER with VERA REYNOLDS

A spoof of prohibition from the days when the United States went dry! Starting out on the beach and a rendezvous with bootleggers---only to find someone else had already gotten to the cache---and then a visit to a bar, a prop of the poilce department, to get those guilty of drinking! But Billy isn't slowed down for long by anyone, and this fast-moving independent comedy has one outstandingy executed sequence of traffic direction in a hotel corridor where the thirsty public arrives and departs with replenishment from a suite maintained by a bootlegger who is set up to do things big.

810-591. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-170. Super 8 version, about 225-feet, 11-ozs. $7.98
620-232. 16-mm. silent version, about 400-feet, 2-lbs. $24.98

THE EGYPTIAN MUMMY (1914)

starring BILLY QUIRK and CONSTANCE TALMADGE

"The Egyptian Mummy", while basically a comedy, does have a relationship to science fiction. Connie's father, a professor, has developed a miraculous liquid that brings the dead back to life, including mummies. After failing to commit suicide, because of being a failure in life, Billy reads an ad in the paper offering $5,000 for a mummy, takes advantage of the situation by enrolling the services of a bum in the park, and there the fun begins.

810-418. Standard 8mm. version, about 175-feet, 11-ozs. $6.98
620-185, 16mm. silent version, about 350-feet, 2-lbs. $24.98

DON'T BE FOOLISH (Early 1920's)

starring BILLY WEST

Billy West was one of the earliest and most successful of the many Chaplin imitators and his films, until well after World War I, were patterned after those of Chaplin. But in the early 1920's, West abandoned his Chaplin imitations and was seen in several different series of light, and sometimes quite diverting, comedies for various independent companies. "Don't Be Fooish" is one of these. We definitely recomend this film.

810-438. Standard 8mm. version, about 400-feet, 14-ozs. $11.98

Museum of Cinematic Arts Archive

NEW RELEASES . . . See Pages 28-29

THE YOKEL (1926)

starring SNUB POLLARD

During his ten years with Hal Roach, Snub made hundreds of comedies, both in a supporting role with Harold Lloyd and starring on his own. Snub left Roach in 1926 to produce a series of twelve 2-reel comedies for independent release. This series of which "The Yokel" is one, represent Snub's last days as a starring comic.

Th story line has Snub as a country boy going to visit snobbish relatives in the city. Word arrives at almost the same time that Snub has struck it rich in oil. There are gold-diggers in evidence, and one sultry number starts to give Snub a real workover. Then word arrives that it's all a mistake---and the god-diggers head for other directions. Snub is attracted to a cute little blonde who is one of the servants, and real romance starts. Then comes more news. The gusher is on again. And the gold digger starts back to work on Snub--but this time Snub is no push over, and our comedy winds up with a great stunting chase between Snub and his girl, in a motorcycle with side car, and his pursuers in a car of the day. This one has much going for it!

810-662, Standard 8mm. version, about 375-feet, 14-ozs. $11.98
860-302, Super 8 version, about 400-feet, 14-ozs. $13.98
620-280, 16mm. silent version, about 750-feet, 3-lbs. $39.98

starring Snub Pollard with Blanche Mehaffey and Glenn Tryon

LOOKING FOR TROUBLE (1919)

starring SNUB POLLARD and MARIE MOSQUINI

Snub plays a dude-like character who is eager to get sufficient additional money to enable him to get married. Approaching the boxing club with his sweetheart, Marie, Snub gets a "sure" proposition on the matter of fighting the champ. The fight begins with Snub a most unlikely challenger and ends eighteen rounds later with Snub the champ—but hardly the winner by conventional means.

810-603, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-186, Super 8 version, about 225-feet, 14-ozs. $7.98
620-243, 16mm. silent version, about 400-feet, 2-lbs. $24.98

snub pollard comedies

DRINK HEARTY (1920)

starring SNUB POLLARD

A clever prohibition comedy made during the first year of prohibition in the United States. Drink Hearty is a fine example of the reason for Snub Pollard's popularity with comedy fans, and an outstanding ballet of comic timing.

810-664, Standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-236 Super 8 version, about 200-feet, 11-ozs. $7.98
620-262, 16mm. silent version, about 350-feet, 2-lbs. $24.98

IT'S A GIFT (1923)

with SNUB POLLARD

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-33, super 8 version, about 200-feet, 11-ozs. ..... $ 7.98
620-123, 16mm. silent version, about 350-feet, 2-lbs. $24.98

ONCE OVER

(1927)

with Snub Pollard and Thelma Daniels

After a decade of work on the Hal Roach lot, Snub Pollard formed his own company in 1926 and arranged for Weiss Brothers Artclass to distribute his comedies on the independent market. This contract eventually cost him both his starring status and his bankroll.

Snub hired James Davis and Les Goodwins to direct his comedies and produced 12 two-reelers before going out of business. He became one of many stars who tried to do business with independent distributors, only to run afoul of a bookkeeping system which never seemed to be in his favor.

"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but under-rated comics ever to grace the silent screen.

810-659, Standard 8mm. version, about 400-feet, 14-ozs. **$11.98**
860-301, Super 8 version, about 450-feet, 14-ozs. **$13.98**
620-267, 16mm. silent version, about 800-feet. 3-lbs. **$39.98**

SILENT COMEDIES CONTINUED

Other Stars (Continued)

THE EYES HAVE IT (1928)

starring BEN TURPIN

Ben is cast as the henpecked husband whose mother-in-law is coming for a month's visit. When he finally does succeed in getting out of the house and on the way for an afternoon's fishing, Ben gets hung up on a passing truck with a barking dog in hot pursuit nipping at his heels. Finally making it to the lake, Ben no more than gets started when he is given a ticket for fishing in a "no fishing" area. And his mother-in-law and his wife are out to find him.

But his good turn for the day is saving a girl who has gone into the lake from a capsized rowboat, then being taken to her apartment to dry off, and having his mother-in-law catch up with him there! Our film ends with the resulting action!

810-657, standard 8mm. version, about 350-feet, 1-lb. $11.98
860-289, super 8 version, about 400-feet, 1-lb. $13.98
620-296, 16mm. silent version, about 700-feet, 3-lbs. $39.98

FOX TROT FINESSE (1915)

starring Mr. and Mrs. SIDNEY DREW

Sidney is the most put upon husband, boxed between a wife who likes to do that new dance, the fox trot, from breakfast until midnight, and a hatchet faced mother-in-law who looks upon him as something lower than a worm. The mother-in-law returns to her home, to get a little rest. Sidney decides that an "injured foot" will keep him off the dance floor, but Sidney's wife necides she needs her mother back to help take care of Sidney, and, as a result, Sidney makes a quick recivery!

810-347, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
620-148, 16mm. silent version, about 400-feet, 2-lbs. $24.98

HIS REGENERATION (1915)

starring "Broncho Billy" Andersin with a special guest appearance by Charlie Chaplin

Entering a dance hall, G. M. Andesron strikes up a conversation with a girl and winds up fighting her escort. Injured in the melee, he is befriended by a society girl. Later, Anderson and Lee Willard break into a house and start to crack the wall safe. Hearing a suspicious noise, Anderson checks the bedrooms and discovers that he is in his benefactor's house. Shooting, theiving, and arrest fill the rest of the climax. Charlie Chaplin is prominently featured in the opening dance hall sequence.

810-698, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-292, super 8 version, about 225-feet, 11-ozs. $7.98
620-285, 16mm. silent version, about 400-feet, 2-lbs. $24.98

MADAME SANS JANE (1926)

featuring FAY WRAY, GLENN TRON AND JAMES FINLAYSON

Fay and Glen are in love, but Fay's father, Jimmy, is 100% opposed. So, he decides to take his daughter to Europe; and as in 1926 it was customary for a young girl traveling abroad to have a companion of her own sex, Jimmy goes in search of one. Glenn decides to impersonate a companion of the appropriate character, and gets the job. It is fairly obvious where this is leading, and our comedy, as it develops, makes the most of it!

810-529, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-223, Super 8 version, about 400-feet, 14-ozs. $13.98

MEMORIES OF THE SILENT STARS No. 1 — The Mirthmakers

featuring LUPINO LANE, SYD CHAPLIN, FRED NEW MEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS.

Here is the first of a new series of films edited by Blackhawk especially for film collectors. Every collector will appreciate the stunt routine of Lupino Lane----How did he do it?----the sequence with Chaplin, Newmeyer and Reisner---Murray and Turpin as ballplayers---The Bathing Beauties and fat comics, Puffy and Heirs in typical routines.

810-564, Standard 8mm. version, about 150--feet, 11-ozs. $5.98
860-143, Super 8 version, about 175-feet, 11-ozs. $6.98
620-219, 16mm. silent version, about 300-feet, 2-lbs. $24.98

MEMORIES OF THE SILENT STARS No. II

Our first film in the "Memories of the Silent Stars" series has carried us on to this second release which pictures a whole new range of Hollywood personalities---largely from the 1920's. You'll see Allan Forrest co-starred with Clara Bow as they report to the studio for early morning shooting. Evelyn Brent and director Ralph Ince on the set of one of Evelyn's F.B.O. action films. Mae Murray and husband-director, Robert Z. Leonard. Wesley Barry with producer Harry Rapf and director William Nigh. Jackie Coogan as the child movie star, aboard an ocean liner. Pauline Garon departing for a European vacation. Clara Kimball Young entertaining men of the First Division at their annual reunion. Ground breaking ceremonies for Grauman's Chinese Theatre in Hollywood with Ana May Wong, Norma Talmadge, Mr. and Mrs. Walter Hiers. Lon Chaney and his wife, Lloyd Hamilton, Roscoe "Fatty" Arbuckle and his third wife. Great memories from Hollywood fabulous years.

810-571, Standard 8mm. version, about 150-feet, 11-ozs. $6.98
860-324, Super 8 version, about 175-feet, 11-ozs. $7.98
620-302, 16mm. silent version, about 300-feet, 2-lbs. $24.98

ONE WET NIGHT (1924)

Starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH

Neely Edwards came from vaudeville to the screen in Harry and Jack Cohn's "Hall Room Boy's" series. Alice Howell's career spanned Keystone, L-KO, Century and Reelcraft Comedies. Bert Roach won a reputation with Sennett and Al Christie.

Most of the comedies distributed in the twenties by Universal were of the situation type and, as such, left something to be desired. For the most part, slapstick had gone out of vogue. But in "One Wet Night", William H. Watson skillfully combined the two to produce this hilarious comedy---one we're sure you'll enjoy!

810-575, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-108, Super 8 version, about 225-feet, 11-ozs. $7.98
620-210, 16mm. silent version, about 400-feet, 2-lbs. $24.98

OUTBOUND (1924)

A Cameo Comedy with SID SMITH and CLIFF BOWERS

Here's a rare example of one of the many series of comedies distributed by Educational Film Exchange in the 1920's ---- rare because so many of the original negatives were destroyed in a laboratory vault fire many years ago, and very little record remains of many of them.

This is somewhat typical of the many comedies in this series ---- it is filled with action ---- much of it with one of the boys "asleep" on his bed suspended upon a beam extending back from a heavy track winding its way through the curving and up-and-down roads of Hollywood's Griffith Park. How did it get that way? The track backed into the bed turning around --- how else?

810-569, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-144, Super 8 version, about 225-feet, 1-lb. $7.98
620-221, 16mm. silent version, about 400-feet, 2-lbs. $24.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Anita and Marion are working girls who wangle a double date with a tight-wad boyfriends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
620-82, 16mm. silent version, about 880-feet, 3-lbs. $39.98

A READY-MADE MAID (1926)

starring BILLIE REEVES

Billie is a hungry tramp who finds a costume wrapped in a newspaper. The package contains a maid's outfit wrapped in a want-ad section of the newspaper carrying an ad for a maid. Billy dons the costume, applies for the job, and is hired. His performance as a maid is exactly as you would expect in a slapstick comedy. Instead of properly serving dinner he ends up with more of the dinner on the guests than on the table. When it is evident that he is going to be fired--and good--Billie says "I quit!" Running from the house, he discards the wig, but at the corner almost runs into the arms of a policeman who, detecting a man dressed as a woman, grabs him and takes him into custody!

810-455, Standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-258, Super 8 version, about 200-feet, 11-ozs. $7.98

SHIP AHOY (Circa 1920)

starring BILLY WEST with ETHELYN CLAIRE

Here we have Billy West at the peak of the period in which he was Chaplin's most effective imitator. Billy rooms at the boarding house operated by Ethelyn's mother. There is romance in prospect between Ethelyn and Billy but a villain comes on the scene who is quite active in winning Ethelyn's affection. Billy's fortunes are at low eb and the land lady moves him to the attic. Seeing the development of competition, Billy dresses as a girl and tries to distract the villain. Only momentarily successful, the villain tricks Ethelyn away from the house to a boat in the harbor. Billy, to save his lady fair, and to get away from the house without being noticed, tries to slip from his attic room by tying sheets together. This only lands him on top of two policemen. A chase results with Billy cluding the two cops and making his way to the boat, and getting involved with a couple of jewel thiefs who are accomplices of the villain. There is an exciting comedy routine aboard ship, the villain and his gang are disposed of, and everything--it appears looks promising for Ethelyn and Billy.

810-626, Standard 8mm. version, about 350-feet,
810-626, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-197, Super 8 version, about 400-feet, 14-ozs. $13.9

'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP

The present generation may never have heard of the "Flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's --- jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "Twas Henry's Fault" refers to non other than Mr. Ford ---- and this title comedy somehow reflects both the ridicule and respect that were heaped on this famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, Standard 8mm. version, about 175-feet, 11-ozs. $5.98
860-129, Super 8 version, about 200-feet, 11-ozs $6.98
620-157, 16mm. silent version, about 350-feet, 2-lbs. $24.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
620-142, 16mm. silent version, about 400-feet, 2-lbs $24.98

DON'T PARK HERE

featuring Harry Mann, Charles Dorety and Monte Banks

Charles Dortey, a master auto thief, finds business is booming until he lands in the midst of a lovers' triangle. From that point on, it's hearts and flowers as he tries to repay Harry Mann for letting him steal a car. As Harry's rival Monte Banks locks his auto up tighter than a Brinks' truck but Charlie is not only up to the occasion, he rents Monte his own car to look for it. Time and the police catch up with Charlie but not for long-- while Monte, Harry and the police congratulate each other on his capture, the town's shrewdest businessman is driving away--in a stolen paddy wagon!

810-703, Standard 8-mm. version, about 350-feet, 14-ozs. .. **$11.98**
860-317, Super 8 version, about 400-feet, 14-ozs. **$13.98**
620-289, 16mm. silent version, about 700-feet, 3-lbs **$39.98**

THE JANITOR

starring Hank Mann, Madge Kirby

Losing his position as janitor, Hank wanders into a feud between the "blacks" and the "whites", an obvious burlesque on the Red scare in 1919. Answering a help wanted sign, our janitor becomes a messenger for the "Doves of Peace". His mission--deliver a bomb and a letter to Axel Grease, master spy, who wants to kill 14 "whites" before lunch. Vamped by "Cukoo Carrie" (Madge Kirby), Hank comes close to having a blast at Axel's cafe, but rounds up the troublemakers (by mistake) in the end, beating the Secret Service to the punch.

810-701, Standard 8-mm. version, about 225-feet, 11-ozs. .. **$6.98**
860-315, Super 8 version, about 225-feet, 11-ozs. **$7.98**
620-287, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

A LUCKY LOSER

(1924)

starring Eddie Lyons

After years of comedy stardom as a screen team, Eddie Lyon and Lee Moran parted to go their separate ways in the early twenties. Moran stayed at Universal as a supporting comic; Lyons signed with Arrow Film Corporation to produce, direct and star in his own series. Proteges of the Al Christie school of situation comedy, Lyons and Moran had perfected their routines in hundreds of Nestor and Star comedies, but each had also performed as a single many times during their association and working alone did not materially affect their style.

The comedy style of Eddie Lyons was a prototype for the screen humor of an entire era, for the twenties brought a changing face to slapstick, a la Mack Sennett. **A Lucky Loser** was one of Eddie's final Arrow comedies and is presented virtually as seen in the theatres when it was releasd in April, 1924.

810-532, Standard 8mm. version, about 450-feet, 14-ozs. **$11.98**
860-347, Super 8 version, about 500-feet, 14-ozs. **$13.98**

CCC School of Cinematic Arts Lobster

NEW RELEASES . . . See Pages 28-29

KEYSTONE PERIOD

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of $150.00 a week and as an unknown he was signed by Essanay at $1250.00 a week in December, 1914.

BETWEEN SHOWERS

(Ford Sterling and Chester Conklin are also in the cast)
Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, Standard 8mm. version, about 150-feet, 11-ozs. $6.98
860-262, Super 2, about 200-feet, 11-ozs. $7.98
620-143, 16mm. silent version, about 300-feet, 2-lbs. $24.98

CAUGHT IN A CABARET

(with Mable Normand)
Cast as a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events, impersonates a duke and attends a garden party by Mabel. Charlie has competition with Mabel and when competition follows him back to his place of employment he then suggests to Mabel that they go slumming, visiting the cabaret where Charlie works. Charlie is pushed to his limit to come out on top.

810-377, Standard 8mm. version, about 300-feet, 14-ozs $11.98
860-259, Super 8, about 350-feet, 14-ozs. $13.98
620-174, 16mm. silent version, about 600-feet, 3-lbs. $39.98

GETTING ACQUAINTED

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen)
Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-690, Standard 8mm. version, about 150-feet, 11-ozs. $6.98
860-242, Super 8, about 200 ft 11-ozs. $7.98
620-101, 16mm. silent version, about 300-feet, 2-lbs $24.98

MABEL'S MARRIED LIFE

(with Mable Normand, Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell)
"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-568, Standard 8mm. version, about 225-feet, 14-ozs. $7.98
860-140, Super 8 version, about 250-feet, 14-ozs. $8.98
620-218, 16mm. silent version, about 450-feet, 2-lbs. $24.98

MAKING A LIVING

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin)
Chaplain's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, Standard 8mm. version, about 175-feet, 11-ozs $6.98
860-241, Super 8, about 225-feet, 11-ozs. $7.98
620-272, 16mm. silent version, about 350-feet, 2-lbs. $24.98

THE MASQUERADER

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee))
Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-283, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-16, Super 8, about 225-feet, 11-ozs. $7.98
620-93, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE NEW JANITOR

(Al St John is also in the cast)
Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, Standard 8mm. silent, about 175-feet, 11-ozs. $6.98
860-146, Super 8 version, about 200-feet, 11-ozs. $7.98
620-100, 16mm. silent version, about 300-feet, 2-lbs. $24.98

THE ROUNDERS

(Fatty Arbuckle, Charley Chase, Mint Durfee, Phyllis Allen, Al St. John)
Charlie and neighbor Fatty arrive home tipsy and are met by their irrate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-692, Standard 8mm. version, about 150-feet, 11-ozs. $6.98
860-287, Super 8, about 175-feet, 11-ozs. $7.98
620-16, 16mm silent, about 300-feet, 2-lbs. $24.98

TANGO TANGLES

(Ford Sterling, Fatty Arbuckle and Chester Conklin)
Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-693, Standard 8mm. version, 175-feet, 11-ozs. $6.98
860-286, Super 8 version, 200-feet, 11-ozs. $7.98
620-26, 16mm. silent, about 300-feet, 2-lbs. $24.98

THE PROPERTY MAN

(Fritz Schade, Phyllis Allen and Mack Sennett)
All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer."

810-257, Standard 8mm silent version, about-300-feet, 14-ozs. $11.98
860-218, Super 8 version, about 350-feet, 1 lb. $13.98
620-72, 16mm. silent version, about 600-feet, 3-lbs. $39.98

ESSANAY PERIOD

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling $670,000 for a year.

THE BANK

(with Edna Purviance)
Charlie is the bank janitor. Reporting for work one morning, he is seen heaving for the vault and working the vault combination with considerable dexterity — and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna" Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna — only to awaken and find himself kissing the mop with Edna nearby in the arms of the cashier, for whom the gift was actually intended. Rated as one of the very best Essanay Chaplins. (Essanay, 1915)

810-548, standard 8mm. version, about 400-feet, 14-ozs. $11.98
860-271, super 8 version, about 450-feet, 1-lb. $13.98
620-273, 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE CHAMPION

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)
This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915, Essanay).

810-329, Standard 8mm. version, about 325-feet on 2-reels, 14 oz. $11.98
860-77, Super 8 silent version, 400-feet, 14-ozs., regularly $13.98
620-131, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. $39.98

HIS NEW JOB

(Leo White, Charlotte Mineau, Ben Turpin and Gloria Swanson)
His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin, and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystones did not do. (1915, Essanay).

810-546, Standard 8mm. version, about 400-feet, 1-lb. $11.98
860-52, Super 8 version, about 450-feet, 1-lb. $13.98
620-191, 16mm. silent version, about 800-feet, 3-lbs. $39.98

A JITNEY ELOPEMENT

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)
Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915, Essanay).

810-308, Standard 8mm. version, about 375-feet on 2-reels, 14-ozs. $11.98
860-266 Super 8, about 425-feet, 14-ozs. $13.98
620-115, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. $39.98

A NIGHT AT THE SHOW

(with Edna Purviance, Billy Armstrong, Charles Insley and Leo White)
One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role: as a gentlemen who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery. There is also considerable by-play among the gentlemen, the orchestra, and the various vaudeville acts on the program, which makes the comedy of even more interest in its picturing of this once most popular variety of entertainment. (Essanay 1915)

810-533, standard 8mm. version, about 350-feet, 1-lb. $11.98
860-277, super 8 version, about 400-feet, 1-lb. $13.98
620-271, 16mm. silent version, about 700-feet, 3-lbs. $39.98

A NIGHT OUT

(Ben Turpin, Leo White, Bud Jamison and Edna Purviance)
With Charlie Chaplin in **A Night Out** are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter; and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915, Essanay).

810-555, Standard 8mm. version, about 350-feet, 1-lb. $11.98
860-73, Super 8 version, about 400-feet, 1-lb. $13.98
620-197, 16mm. silent version, about 800-feet, 3-lbs. $39.98

POLICE

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison)
As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over. (1916, Essanay).

810-180, Standard 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
860-148, Super 8 silent version, about 400-feet, 14-ozs. $13.98
620-14, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. $39.98

SHANGHAIIED

(Wesley Ruggles, Edna Purviance, John Rand, Billy Armstrong, Paddy McGuire and Leo White)
The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin are Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate; and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the highlights is Charlie's attempt to serve meals aboard the rocking ship. (1915, Essanay).

810-527, Standard 8mm. version, about 350-feet, 1-lb. $11.98
860-74, Super 8 version, about 400-feet, 1-lb. $13.98
620-198, 16mm. silent version, about 700-feet, 3-lbs. $39.98

A WOMAN

(Edna Purviance, Charles Insley, Marta Golden, Margie Reiger, Billy Armstrong and Leo White)
A Woman was Charlie's ninth film for Essanay. With him in the cast are Edna Purviance, Charles Insley and Marta Golden as Edna's father and mother, Margie Reiger as the flirt, Billy Armstrong as a suitor, and Leo White. (1915, Essanay).

810-551, standard 8mm. version, about 350-feet, 1-lb. $11.98
860-98, super 8 version, about 400-feet, 1-lb. $13.98
620-207, 16mm. silent version, about 700-feet, 3-lbs. $39.98

WORK

(Billy Armstrong, Marta Golden, Edna Purviance, Charles Insley, Leo White and Paddy McGuire)
With Chaplin in **"Work"** are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Isnley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915, Essanay).

810-543, Standard 8mm. version, about 400-feet, 1-lb. $11.98
860-88, Super 8 version, about 400-feet, 1-lb. $13.98
620-205, 16mm. silent version, about 750-feet, 3-lbs. $39.98

TRIPLE TROUBLE

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)
During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"— and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918, Essanay).

810-381, Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. $11.98
860-261 Super 8, about 350-feet, 14-ozs. $13.98
620-114, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. $39.98

THE TRAMP

(with Edna Purviance, Bud Jamison, Leo White and Paddy McGuire)
This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915, Essanay).

810-558, Standard 8mm. version, about 350-feet on 2-reels, 14-ozs. $11.98
860-87, super 8 version, about 400-feet, 1-lb. $13.98
620-220, 16mm. silent version, about 700-feet, 3-lbs. $39.98

Scott Simmons Collection of Cinema Art

The Adventurer — *Easy Street*

MUTUAL PERIOD

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it here that Chaplin came into his own. Every film of the twelve is a delight!

THE ADVENTURER

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin)
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917, Mutual)

810-320, standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-81, Super 8 version, about 375-feet, 14-ozs. $13.98
620-124 16mm. silent version, about 700-feet 3-lbs. $39.98

BEHIND THE SCREEN

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)
This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land. (1916, Mutual).

810-211, standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-145, Super 8 version, about 375-feet, ... $13.98
620-34, 16mm. Silent version, about 700-feet, 3-lbs. $39.98

THE COUNT

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)
"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor. (1916, Mutual).

810-332, standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-264 Super 8. about 400-feet, 14-ozs. $13.98
620-133 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $39.98

THE CURE

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T Kelly and Henry Bergman are also in the cast.)
Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917, Mutual).

810-197, Standard 8mm. version, about 325-feet, 11-ozs. $11.98
860-133, Super 8 version, about 350-feet, 14-ozs. $13.98
620-3 16mm. silent version, about 700-feet, 3-lbs. $39.98

EASY STREET

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Colman.)
Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917, Mutual).

810-237, standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-8, Super 8 version, about 425-feet, 1-lb. $13.98
620-53, 16mm. silent version, about 700-feet, 3-lbs. $39.98

THE FIREMAN

(Edna Purviance Eric Campbell, Lloyd Bacon, Leo White, John Rand Frank J. Coleman and James T. Kelley are also in the cast.)
Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916, Mutual).

810-326, standard 8mm. version, about 400-feet, 14-ozs. $11.98
860-119, Super 8 version, about 450-feet, 14-ozs. $13.98
620-128, 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE FLOORWALKER

(with Edna Purviance, Eric Campbell, Lloyd Bacon, Albert Austin, Charlotte Mineau, and Leo White)
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916, Mutual).

810-193, standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-23 Super 8, about 400-feet, 14-ozs. $13.98
620-7 16mm. silent version, about 700-feet, 2-lbs. $39.98

THE IMMIGRANT

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell.)
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917, Mutual).

810-230, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-118, Super 8 version, about 375-feet, 14-ozs., ... $13.98
620-46 16mm. silent version, about 600-feet, 3-lbs. $39.98

ONE A. M.

(with Albert Austin)
Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way. (1916, Mutual).

810-247, standard 8mm. version, about 275-feet, 14-ozs. $11.98
860-38, Super 8 version, about 300-feet, 14-ozs., ... $13.98
620-16, 16mm. silent version, about 500-feet, 3-lbs. $3998

THE PAWNSHOP

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)
Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916, Mutual).

810-185, standard 8mm. version, about 400-feet, 14-ozs. $11.98
860-121, Super 8 version, about 450-feet, 14-ozs., ... $13.98
620-13 16mm. silent version, about 750-feet, 3-lbs. $39.98

THE RINK

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)
Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences. (1916, Mutual).

810-263, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-67, Super 8 version, about 400-feet, 14-ozs., ... $13.98
620-78 16mm. silent version, about 600-feet, 3-lbs. $39.98

THE VAGABOND

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916, Mutual)

810-151, 8 mm. silent version, about 375-feet on 2 reels, 14-ozs. $11.98
860-13, Super 8 mm. version, about 425-feet, 1-lb. $13.98
620-21 16mm. silent version, about 750-feet on 2 reels, 2-lbs. $39.98

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NEW RELEASES . . . See Pages 28-29

ALL NIGHT LONG

with HARRY LANGDON, VERNON DENT and NATALIE KINGSTON

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant--and Harry's "pal". But poor, little, timid Harry walks away with the girl. (1924).

810-352, Standard 8mm., silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-146, 16mm., silent version, about 700-feet on 2-reels, 3-lbs. $39.98

BATH TUB PERILS

with FRED MACE, DALE FULLER

Fred owns the hotel, but leaves its operation to his wife, Dale Fuller. He's much too busy flirting with the pretty guests to bother himself with mundane affairs. But Dale's finally reached the end of her rope--taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband! Laundry shutes, bath tubs, gas in the waterpipes and water in the gas pipes--it's Keystone all the way in one of the maddest farces of 1916. The Keystone Kops and Fire Department gets into the act in a water-logged finale. (1916)

810-727, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-328, Super 8 version, about 400-feet, 14-ozs. $13.98
620-308, 16mm. silent version, about 700-feet, 3-lbs. $39.98

BECAUSE HE LOVED HER

with SAM BERNARD, MAE BUSCH and FORD STERLING

A zany Mack Sennett - Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complication, as does a mix-up in the pastry with poision substituted for bourbon in a pie baked for the boss. The film includes an action - filled sequence with the Keystone Cops. (1916)

810-186, Standard 8mm. silent version, about 300-feet on 2 reels, 14-ozs., ... $11.98

BOOBS IN THE WOODS

with HARRY LANDGON

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Landgon's best. (1924)

810-87, Standard 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98
860-252, Super 8 version, about 450-feet, 14-ozs. $13.98

THE CIRCUS TODAY

starring BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background. The first part of this fast moving film is mostly involved with Bill being a reluctant acrobat filling in for the featured act. His activity high in the circus tent and at various levels between there and the ground are high spots of hilarity! When Sennett has gotten every last laugh out of this, the scene moves to the lion cage and an escaped lion that has found his way into Madeline's tent. Madeline takes refuge in a balloon gondola whereas Billy, in a runaway chariot, has accidently hooked onto the lion cage which drops off a cliff, Billy, Andy and an escaped lion, the shack where they take refuge, and the ascending balloon with Madeline, aboard are all involved in the madhouse climax. any way you took at it--one of the best. (1926)

810-668, Standard 8mm. version, about 325-feet, 14-oz. $11.98
860-239, Super 8 version, about 375-feet, 14-ozs. $13.98

Fatty's Chance Acquaintance

FATTY'S CHANCE ACQUAINTANCE

with FATTY ARBUCKLE, MINTA DURFEE & FRANK NAYES

In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet. plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.

810-584, Standard 8mm. version about 200-feet, 11-ozs. $6.98
860-158, Super 8 version, about 225-feet, 14-ozs. $7.98
620-225, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON

"The Danger Girl" is somewhat a "society" comedy---by Sennett standards---and is set against the background of the famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today.

810-524, Standard 8mm. version, about 350-feet, 1-lb. $11.98
860-125, Super 8 version, about 400-feet, 1-lb. $13.98
620-213, 16mm. silent version, about 700-feet, 3-lbs. $39.98

THE DAREDEVIL

starring BEN TURPIN with MADELINE HURLOCK

In this Mack Sennett comedy of 1923, and abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment --leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish. (1923).

810-432, Standard 8mm. silent version, about 135-feet, 11-ozs. $5.98
620-164, 16mm. silent version, about 275-feet, 2-lbs. $22.98

THE DESPERATE SCOUNDREL

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy--a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vin age automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)

810-245, Standard 8mm. silent version, 300-feet on 2-reels, 14-ozs. $11.98
860-15, Super 8 version, about 325-feet, 10-lb. $13.98
620-63, 16mm. silent version, 600-feet on 2-reels, 3-lbs. $39.98

DOLLARS AND SENSE

with ORA CAROW, MAL ST.CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's is cast as an English heir; "Baldy" Belmont as Ora's rural rover; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)

810-339, Standard 8mm. silent version, about 375-feet on 2-reels 14-ozs. $11.98
620-140, 16mm. silent version, about 750-feet, on 2-reels, 3-lbs. $39.98

FATTY AND MINNIE HE-HAW

featuring ROSCOE "FATTY ARBUCKLE, MINTA DURFEE

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage once he is recovered, Fatty immediately attempts a getaway during preparations for the wedding feast, but is caught and taken back to the feast, which features stewed dog! Excusing himself to go to Minnie's teepee, he does manage to escape to the Lost Hope Inn, where he raises cain and becomes infatuated with the proprietor's daughter, only to be caught in the act--by Minnie. Stealing her horse for his getaway this time, Fatty winds up head-first back at the Indian camp and is lashed to a stake, but Minnie saves him once more, only to have Fatty escape amidst a shower of arrows at the fade-out. (1914)

810-716, Standard 8mm. version about 350-feet, 14-ozs. $11.98
860-336, Super 8 version, about 400-feet, 14-ozs. $13.98
620-310, 16mm. silent version, about 800-feet, 3-lbs. $39.98

FATTY'S MAGIC PANTS

starring ROSCOE "FATTY" ARBUCKLE with MINTA DURFEE and HARRY McCOY

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled--Harry has the clothes--Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. This is only the beginning and we promise you'll have a ball at the ball. (1914)

810-577, standard 8mm. version, about 200-feet, 8-ozs. $6.98
860-159, Super 8 version, about 225-feet, 9-ozs. $7.98
620-2266, 16mm. silent version, about 400-feet, 1-lbs. 12-ozs. $24.98

THE FEATHERED NEST

with LOUISE FAZENDA and CHARLEY MURRAY

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts pursuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Hayes in Clover"--and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominously tossed to the waves. Fast action throughout! (1916)

810-350, Standard 8mm. version, about 40-feet on 2-reels, 14-ozs. $11.98
620-153, 16mm. silent version, about 800-feet on 2-reels, 14-ozs. $39.98

HARD CIDER (1914)

featuring RUBE MILLER

Rube has a crush on the wine maker's daughter; his friends have a crush on the wine. Anxious to get dad out of the way long enough to elope with his sweetheart, Rube helps his friends swipe a full barrel--full of dad, that is. The barrel falls out of the wagon and begins a long chase which ends in the lake. Dad fell out along the way, but Rube thinks he's still inside and jumps in to save his future father-in-law. Unable to stay under long enough to find the body, our hero comes back for a rock to keep him down and leaps back in thelake. Dad appears on the scene at this moment, sizes up the situation and decides that if Rube holds onto the rock long enough, everybody's problem will be solved--so why tell him the search is futile? (1914-

810-730, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-345, Super 8 version, about 225-feet, 11-ozs. $7.98
620-309, 16mm. silent version, about 400-feet, 2-lbs. $24.98

A HAREM KNIGHT

with BEN TURPIN and MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926)

810-111, Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. $11.98
860-12, Super 8mm. version, about 375-feet, 11-ozs. $13.98

THE HOLLYWOOD KID

with CHARLEY MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one feel length is jam-packed with action and laughs. (1924)

810-426, Standard 8mm. silent, version, about 150-feet, 11-ozs. $5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs. $22.98

THE HOME BREAKERS

with MAC SWAIN, CHESTER CONKLIN, ALICE DAVENPORT, MINTA DURFEE AND SLIM SUMMERVILLE

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events neccessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish. (1915)

810-249, Standard 8mm. version, about 375-feet, on 2-reels, 14-ozs. $11.98
620-65, 16mm. silent version, about 750-feet on 2-reels, 3-lbs. $39.98

LITTLE BILLY'S TRIUMPH

with PAUL JACOBS

Robert Thornby, a new Keystone director, created the character "Little Billy". The result was "Litte Billy's Triumph". Because of its success, Sennett planned a series of Kid Comedies, eight years before Hal Roach hit upon the immensely popular "Our Gang" concept. (1914)

810-581, Standard 8mm. version, about 225-feet, 14-ozs. $6.98
860-139, Super 8 version, about 250-feet, 14-ozs. $7.98
620-216, 16mm. silent version, about 425-feet, 2-lbs. $24.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT (Charley Chase) and FRITZ SCHADE and THE KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at first opportunity, loot the house, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)

810-321, Standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-273, Super 8 version, about 175-feet, 11-ozs. $7.98
620-275, 16mm. silent version, about 350-feet, 2-lbs. $24.98

A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONLIN and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Beanry. Hugh finds a couple of bums who put on an act so that Hugh can sell the Beanry. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)

810-323, Standard 8mm. version, about [illegible]-feet, 11-ozs. $6.98
860-272, Super 8 version, about 450-[illegible] 2-lb $7.98
620-274, 16mm. silent version, about [illegible] feet [illegible]bs. $24.98

LOVE SPEED AND THRILLS

with MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroe on horseback and the eystone Cops on foot. (1915)

810-236, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-211, Super 8 version, about 225-feet, 14-ozs. $7.98
620-52, 16mm. silent version, about 400-feet, 2-lbs. $24.98
630-20, 16mm. optical sound version with organ accompaniment, about 400-feet, 2-lbs. $24.98

MABEL, FATTY AND THE LAW

with MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON and MINTA DURFEE

This is a comedy written around the wedded bliss of Mabel and Fatty---only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915)

810-420, Standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-270, Super 8 version, about 350-feet, 14-ozs. $7.98
620-194, 16mm. silent version, about 350-feet, 2-lbs. $24.98

Lobster Films

150 feet 11-ozs.

Films of W.C. FIELDS

produced by Mack Sennett

Blackhawk Films/NTA Releases available for non-theatrical use only, in the Western Hemisphere. (North and South America and Oceania)

THE BARBER SHOP

with ELSIE CAVANNA

W. C. Fields, in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems--from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the$2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Realease. (1933)

810-375, Standard 8mm. Silent version, about 375-feet, 14-ozs. $12.98
860-309, Super 8 silent version, about 425-feet, 14-ozs. $14.98
640-81, 16mm. Optical sound version, about 800-feet, 3-lbs. $44.98
830-6, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs. $24.98
880-2, Super 8 magnetic sound version, about 450-feet, 14-ozs. $26.98

THE FATAL GLASS OF BEER

with ROSEMARY THEBY, GEORGE CHANDLER and RICHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". (Blackhawk/NTA Release. (1933)

640-82, 16mm. optical sound version, 700-feet, 3-lbs. $44.98
830-38, Standard 8mm. magnetic sound version, about 350-feet, 14-ozs. $24.98

THE PHARMACIST

The trials and tribulations of pharmacist Fields' show from begining to end. The family lives in an apartment over the drug store. . . wife Elise and daughters, "Babe" and Lorena. The climax comes a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door--Grady opens the door and clobbers him--and becomes the hero of the moment! A Blackhawk Films/NTA Release. (1933)

810-365, Standard 8mm. silent version, about 350-feet, 1-lb. $12.98
860-51, Super 8 silent version, about 400-feet, 1-lb. $14.98
640-83, 16mm. optical sound version about 700-feet, 3-lbs. $44.98
830-23, Standard 8mm. magnetic sound version, about 350-feet, 14-ozs. $24.98

Mack Sennett
(continued)

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

It's Charlie Murray as the hotel handyman and Louise Fazenda as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent--he's coming for it. But Louise can't pay; in fact, she's trying to sell a half interest in her fortune telling business for $600, exactly the amount of her back rent. When Harry arrives, he trudges off to Louise's room. A little bit of charm and he receipts the bill in full. From then on, the three would-be overs plan and connive to get themselves in her good graces. Charlie steals the hotel money, Wayland thinks he is stealing it and Harry calls the police. It's a free-for-all with fake fortunes, weird happenings and water hoses, but Charlie's wife saves the day by recovering the money and Wayland wins the fortune teller.

810-695, Standard 8mm. version, about 450-feet, 14-ozs. $11.98
860-290, Super 8 version, about 500-feet, 14-ozs. $13.98
620-283, 16mm. silent version, about 900-feet, 3-lbs. $39.98

A MOVIE STAR

starring MACK SWAIN

Most of the action in this film takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work onthescreen. (1916)

810-413, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-49, Super 8 version, about 40-feet, 14-ozs. $13.98
620-187, 16mm. silent version, about 700-feet, 3-lbs. $39.98

OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up! (1915)

810-472, Standard 8mm. version, about 400-feet, 14-ozs. $11.98
860-117, Super 8 version, about 425-feet, 14-ozs. $13.98
620-51, 16mm. silent version, about 800-feet, 3-lbs. $39.98

THE RAGTIME BAND

with MABEL NORMAND and FORD STERLING

During 1912 and earl 1913 only eight full one reel comedies had been turned out by Keystone compared to fifty-six split reel films that had been completed in the same period. The "Ragtime Band" was the ninth full reel subject. It reappeared under the Keystone-Eage Films emblem about the time of World War I as "The Jazz Band". (1913)

810-556, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-96, Super 8 version, about 225-feet, 11-ozs. $7.98
620-195, 16mm. silent version, about 400-feet, 2-lbs. $24.98

RUN, GIRL, RUN

with CAROL LOMBARD and DAPHNE POLLARD

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Three R's----Romeos, Roadsters and Roller Skates. Our story is of the misadventures of Norma, (Carol Lombard) star athlete of the school. Though breaking training, she manages to save the day for the school, by winning the race. (1928)

810-472, Standard 8mm. version, about 350-feet, 1-lb. $11.98
860-131, Super 8 version, about 400-feet, 1-lb. $13.98
620-178, 16mm. silent version, about 700-feet, 3-lbs. $39.98

SMILE PLEASE

with HARRY LANGDON

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material. (1924)

810-437, Standard 8mm. version, about 140-feet, 11-ozs. $5.98
620-160, Standard 8mm. version, about 275-feet, 2-lbs. $22.98

Soldier Man

SOLDIER MAN

with HARRY LANGDON

Harry is cast in the dual role of a World War I doughboy,who didn't know the war is over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations. (1926)

810-261, Standard 8mm. version, about 600-feet, 3-reels, 2-lbs. $17.98
860-116, Super 8, about 675-feet, 2-lbs. $20.98
620-76, 16mm. silent version, about 1200-feet on 3-reels, 5-lbs. $59.98

A STRONG REVENGE

with MACK SENNETT, FORD STERLING and MABEL NORMAND

Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired.

810-624, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-194, Super 8mm. version, about 255-feet, 11-ozs. $7.98
620-258, 16mm. silent version, about 400-feet, 2-lbs. $24.98

A SUBMARINE PIRATE

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping , gets away with their brief case--and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)

810-403, Standard 8mm. silent version, about 50-feet on 3-reels, 2-lbs. $17.98
620-96, 16mm. silent version, 1000-feet, 4-lbs. $59.98

TEDDY AT THE THROTTLE

with GLORIA SWANSON, WALLACE BERRY, BOBBY VERNON

One of the great Sennett comedies of the period -- elaborately produced--and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track--and rescued by the hero in the nick of time. Chases in automobiles--close calls with speeding trains!! (1916)

810-194, Standard 8mm. silent version, about 375-feet on 2 reels, 14-ozs. $11.98
860-40, Super 8 version, aboct 400-feet, 1-lb. $13.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. $39.98

THOSE COLLEGE GIRLS

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

This Keystone comedy is an example of the changes coming in Sennett's producation in 1915--better casts and better stories--and more time and attention to details. This one intiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girl's dormitory. (1915)

810-266, Standard 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98
620-66, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $39.98

A VERSATILE VILLIAN

with LOUISE FAZENDA and CHARLIE CHASE

Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady--holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charlie comes to the rescue. (1951)

810-262, Standard 8mm. silent version, about 225-feet, 11-ozs. $7.98
860-114, Super 8, about 250-feet, 11-ozs. $8.98
620-77, 16mm. Silent version, about 450-feet, 2-lbs. $24.98

WIFE AND AUTO TROUBLE

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action! (1961)

810-169, Standard 8mm. silent version, about 200-feet, 11-ozs. $6.98
860-22, Super 8 silent, about 225-feet, 11-ozs. $7.98
620-22, 16mm. silent version, about 400-feet, 2-lbs. $24.98

WON BY A FOWL (1917)

featuring PADDY McGUIRE, PEGGY PEARCE

Fritz and Peggy own a beanery; Baldy and Claire work there as chef and waitress, and everyone has eyes for everyone else, including a maid in the park. Baldy and Claire take in a movie during lunch and meet up with Paddy the pest, who gets them all ejected from the theatre. Peggy loses her purse in the park, Paddy finds it and is rewarded with a job in the kitchen. Mayhem breaks loose as Paddy and Baldy vie for the female attention. Baldy quits, leaving Paddy as chief cook and bottlewasher, but only long enough to lay his hands on a bomb. Back to the kitchen and a wild melee brings the five-way marital mix-up to a booming finish.

810-720, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-343, Super 8 version, about 400-feet, 14-ozs. $13.98
620-307, 16mm. silent version, about 700-feet, 3-lbs. $39.98

Yukon Jake

YUKON JAKE

with BEN TURPIN

Ben Turpin as "Sheriff Cyclone Bill' is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924)

810-65, Standard 8mm. silent version, about 300-feet, on 2-reels, 14-ozs. $11.98

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Lobster

standard 8mm. • super 8 • 16mm. Blackhawk

NEW RELEASES . . . See Pages 28-29

Western Shorts

Tom Mix Films

LOCAL COLOR (1916)
starring TOM MIX with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462, Standard 8mm. silent version, about 225-feet, 11-ozs. $6.98
620-176, 16mm. silent version, about 450-feet, 2-lbs. $24.98

AN ARIZONA WOOING (1915)
with TOM MIX

A one reel western produced by Selig. "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, Standard 8mm. version, 200-feet, 12-ozs. $6.98
860-113, Super 8, about 225-feet, 12-ozs. $7.98
620-158 16mm. silent version, 400-feet, 2-lbs. $24.98

Wm. S. Hart Films

KNIGHT OF THE TRAIL (1915)
starring WILLIAM S. HART

This is one of Bill Hart's action-packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancee Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-275, Standard 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98
620-39, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. $39.98

THE RUSE (1915)
with WILLIAM S. HART

In this Thomas H. Ince-produced two reeler, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tintype! He's a tough customer—in the big town and in the wide open spaces!

810-226, Standard 8mm. version, about 300-feet, 14-ozs. $11.98
620-43, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. $39.98

Other Stars

ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY

Filmed at the Essanay western studio at Niles, California. "Alkali Ike's Automobile" was the first of a lengthy series of Ike Comedies and made the diminutive Augustus Carney world famous. When he went to Paris in 1913, he was mobbed by adoring fans.

Essanay re-issued this first Ike film as "Alkali Ike's Auto" in November, 1914, and it outgrossed its first release. Historically, "Alkali Ike's Auto" is of more than passing interest and is presented here substantially the same as when it was initially released in May, 1911, and reissued in November, 1914.

810-574, Standard 8mm. version, about 200-feet, 11-ozs. ..... $ 6.98
860-86, Super 8 version, about 225-feet, 14-ozs. .. $ 7.98
620-203, 16mm. silent version, about 400-feet, 2-lbs. $24.98

BRONCHO BILLY AND THE GREASER (1914)
with G. M. ANDERSON

The first Western star, Anderson directed and starred in over 350 "Broncho Billy" films, as well as many dramas, but by 1916 his realistic and vigorous portrayal of the old west had been overshadowed by a newcomer, William S. Hart.

Typical of the films that Anderson made in creating his cowboy hero, "Broncho Billy And The Greaser" had the advantage of several years of character development and much as the film was originally seen by audiences at the time of its initial release, October 10, 1914.

810-360, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-173, Super 8 version, about 225-feet, 14-ozs. .. $7.98

GIRL OF THE RANCHO
starring TEXAS GUINAN

Texas and her young sister, Waco, are orphans, but Texas was old enough to take over the management of the ranch. Waco is kidnapped and Texas comes to the rescue with some of the great feats of riding for which she was known. Things look brighter when all are returned safely to home.

810-606 standard 8mm. version, about 175-feet, 8-ozs. ..... $ 6.98
860-187 super 8 version, about 200-feet, 9-ozs. ..... $ 7.98
620-246, 16mm. silent version, about 350-feet, 1-lb., 12-ozs. $24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer "The Four Gun Bandit".

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. "The Four Gun Bandit" is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre.

810-431, Standard 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-168, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. $39.98

THE GREAT TRAIN ROBBERY
Written, directed, photographed and edited by Edwin S. Porter

The Great Train Robbery is generally credited with being the first story motion picture. Here, for the first time, the unfolding of a story was captured through the lens of a moving motion picture camera.

The original of The Great Train Robbery has been gone for many years—probably worn out as a result of countless printings, but Blackhawk's new version is authentic—and complete! This film is available in either black & white or in part-color. These "color" scenes were laboriously done by hand to heighten the effect of gunfire, and costumes in some interiors. In the color version, a bit over one-third of the footage represented by scenes is printed in Eastman Color. (A Thomas A. Edison picture, 1903).

810-528, Standard 8mm. B&W version, about 200-feet, 11-ozs. ..... $ 6.98
860-5, Super 8 B&W version, about 225-feet, 11-ozs. ..... $ 7.98
825-43, Standard 8mm. part-color version, about 200-feet, 11-ozs. $11.98
870-8 Super 8 part color version, about 225-feet, 14-ozs. $14.98
620-190, 16mm. black & white silent version about 400-feet, 2-lbs. $24.98
625-17, 16mm. part-color silent version, about 400-feet, 2-lbs. $44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)
featuring ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM

Betty is the girl telegrapher. Her fiance is Rowe, the railroad detective. Rowe leaves Oreland for a day elsewhere when a telegram comes in from the Superintendent indicating that "Smoke Up" Smith, a notorious "car thief" has been spotted on the train bound for Oreland. Betty is alert, picks him out of the crowd and gets assistance in taking him captive. He escapes from the baggage room, hijacking a locomotive, and Betty and the engineer take after him in another locomotive. There's some thrilling action between locomotive — and Rowe to the rescue! Real rail thriller!

810-653, standard 8mm. version, about 200-feet, 11-ozs. ..... $ 6.98
860-212, super 8 version, about 225-feet, 11-ozs. ..... $ 7.98
620-241, 16mm. silent version, about 400-feet, 2-lbs. $24.98

HENESSEY OF THE MOUNTED (1921)
starring GEORGE OVEY with ALICE ARBY

This film has George in a dual role, both as a mountie and as an outlaw, and is quite acceptably done for an independant release. Today, it provides an interesting look at a popular comic of the World War I era who is all but forgotten.

810-501, standard 8mm. version, about 225-feet, 11-ozs. ..... $ 6.98
860-255, super 8 version, about 250-feet, 11-ozs. ..... $ 7.98
620-260, 16mm. silent version, about 450-feet, 2-lbs $24.98

THE SHERIFF OF STONE GULCH (1913)
starring RUTH ROLAND with MARSHALL NEILAN

"The Sheriff of Stone Gulch" is one of over 200 films that Ruth Roland starred in during her 3½ years with Kalem. In addition to playing the villain, **Marshall Neilan also directed**

The story line has the hero (Richard Cobura) mistakenly arrested as a hold-up man. Escaping, he sets out to find the real culprit, and follows the trail to Neilan's cabin where this fast-moving one-reel western begins to unwind! This film represents a genre in which Kalem was a leading during 1911-1914.

810-654, Standard 8mm. version, 200-feet, 11-ozs. $6.98
860-213, Super 8 version, 225-feet, 11-ozs. $7.98
620-242, 16mm. silent version, about 400-feet, 2-lbs $24.98

Dramatic Shorts

Mary Pickford Films

THE FEMALE OF THE SPECIES (1912)
with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, Standard 8mm. version, about 225-feet on 1-reel, 11-ozs. .. $7.98
620-132, 16mm. silent version, about 450-feet, 2-lbs. $24.98

"LITTLE MARY"—AMERICA'S SWEETHEART
Excerpts from five Mary Pickford/Biograph Films

In June of 1909, young Gladys Smith applied for work at the Biograph Studio. As Mary Pickford, the 16-year-old girl had acquired an impressive list of credits in her 11-years on the stage. But stage roles for the young ingenue were scarce in the spring of 1909 when D. W. Griffith gave her her first bit role in films. Mary Pickford was on her way to becoming "America's Sweetheart".

Excerpts from five of her Biograph films are included in our compilation. These are "All On Account of the Milk" (1910), "An Arcadian Maid" (1910), "Never Again" (1910), "The New York Hat" (1912), and "The Mender of Nets" (1912).

810-512, Standard 8mm. version, about 225-feet, 14-ozs. ..... $ 6.98
860-127, Super 8 version, about 250-feet, 14-ozs. ..... $ 7.98
620-214, 16mm. silent version, about 450-feet, 2-lbs. ..... $24.

THE RENUNCIATION, or DIVIDED LOVE (1909
with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford early appearances, too! This is the story of the rivalry of two chum (a term of the period) for the affections of Mary, a new arrival at t mining camp. But how, when this rivalry almost breaks up their frien ship, they find that Mary's heart belongs to a city dude and they are even in the running. A close-up of Biograph's trade paper announceme of the original release of "The Renunciation" is included in the openi introduction.

810-354, Standard 8mm. version, about 200-feet, 11-ozs. ..... $ 6.
620-147, 16mm. silent version, about 400-feet, 2-lbs. ..... $24.

THE UNWELCOME GUEST (1913)
with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose membe have hearts of stone. Only poor Grandpa, who is the "unwelcome guest shares Mary's beggarly treatment at the hands of the family, but Grand and Mary find happiness after all when Grandpa finds a lot of mon that had been hidden away by his late wife.

810-154, Standard 8mm. version, about 275-feet, 14-ozs. $11.98

ARTFUL KATE (1911)
starring MARY PICKFORD with OWEN MOORE directed by THOMAS H. INCE

A collector's item and a rare museum piece. ARTFUL KATE is a valuable souvenir of a nearly unknown period in the career of the most important actress in film history. For while Pickford Biographs are relatively plentiful, her IMP's and Majestics are almost non-existent.

810-601, Standard 8mm. version, about 200-feet, 11-ozs. ..... $ 6.98
860-177, Super 8 version, about 225-feet, 14-ozs. ..... $ 7.98
620-235, 16mm. silent version, about 400-feet, 2-lbs. $24.98

Other Stars

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, Standard 8mm. version, about 400-feet on 2 reels, 14-ozs. .. $11.98
860-91, Super 8 version, about 450-feet, 2-lbs. $13.98
620-130, 16mm. silent version, about 800-feet, 3-lbs. $39.98
640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. $39.98

THE LONEDALE OPERATOR (1911)
with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, Standard 8mm. version, about 200-feet, 11-ozs. ..... $ 6.98
620-25, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE COST OF HIGH LIVING (1916)
with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan was a very popular player in outdoor, adventure films and serials in the years spanning World War I, and Corrine Griffith was an ingenue who became one of the brightest romantic stars of the screen during the 1920's. **The Cost of High Living** is a one reel film made early in their careers—a light comedy—turned out by Vitagraph at a time when that pioneer company was attempting to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features. It's a very pleasant period piece with two great names from the silents!

810-344, Standard 8mm. silent version, about 225-feet, 11-ozs. $7.98
620-145, 16mm. silent version, about 450-feet, 2-lbs. $24.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, Standard 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
620-150, 16mm. silent version, 400-feet, 2-lbs. $24.98

CAPTAIN JANUARY
(1924)
(an abridgement)
starring Baby Peggy with Hobart Bosworth, Irene Rich

One of the most cuddlesome of all child stars of the movies was Baby Peggy. She was either four or six when "Ciptain January" was filmed—the records of her Yellowstone Park birthplace cary a double set of dates. This was before tre days that lhild actors were requirel to have some of their income put aside in trust. Thus, while Baby Peggy's brief career was lucrative, she and her family lost it all in the 1929 crash.

While Baby Peggy enthralled millions as Captain January, Hobart Bosworth as Daddy Judkins had an appealing part typical of many he had played during his rich career on the stage and screen that carried well into the era of the talkies.

Blackhawk's release is a highlights version of the feature produced by Sol Lesser in 1924.

*810-765, Standard 8mm. version, about 225-feet, 11-ozs. **$7.98***
*860-357, Super 8 version, about 250-feet, 11-ozs. **$8.98***
*630-401, 16mm. optical sound version with narration and silent movie piano score, 2-lbs. **$24.98***

MEDDLING WOMEN
(1924)
(an abridgement)
featuring Lionel Barrymore, Dagmar Godowski, Sigrir Holmquis Sigrid Holmquist

Lionel Barrymoore was one of the first stars of the legitimate stage to appear on the screen. In 1924, the year in which this film was made, he was firmly established as a leading man on bith stage and screen.

Dagmar Godowski literally made her career by playing sirens and "other women"—generally exotic types. At this time she was at the height of her popularity, and, somehow, almost the stereotype, in both name and appearance, of the movie vamp of the twenties.

"Meddling Women" was produced independently as were so many films in the early and mid-twenties. Made by Chadwick Pictures Cirporation, it went into states rights distribution in August, 1924. Blackhawk's "highlights" version gives the full flavor of the original full length feature.

*810-741, Standard 8mm. version, about 225-feet, 11-ozs. **$7.98***
*860-351, Super 8 version, about 250-feet, 11-ozs. **$8.98***
*630-406, 16mm. optical sound version with narration and silent movie piano score, 2-lbs. **$24.98***

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(Continued)

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR

The story line covers the awakening of the watchman on the top desk of the Eiffel Tower and his discovery that Paris is silent, not a trace of movement anywhere. Taking the elevator to the ground, he finds Paris virtually deserted, and then discovers a few assorted humans in various suspended states of animation. THE CRAZY RAY is fascinating science-fiction, and we recommend it without qualification.

810-667, standard 8mm. version, about 350-feet, 14-ozs. $12.98
860-254, super 8 version, about 400-feet, 14-ozs. $14.98
620-261, 16mm. silent version, about 700-feet, 3-lbs. $39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

Robert Louis Stevenson's Dr. Jekyll and Mr. Hyde has been a favorite literary work for movie makers, almost from the movies' beginning and this presentation by Blackhawk is the first known picturization of the story done in 1911 by Thanhouser and starring James Cruze. It was made for the only movie trade that existed in those days--the nickelodeons--and is a simplified adaption of the story, and yet considering those primitive times, the result is surprisingly effective.

810-492, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-29, super 8 version, about 225-feet, 11-ozs. $7.98
620-186, 16mm. silent version, about 400-feet, 2-lbs. $24.98

AN EDISON ALBUM (1896-1907)

An outstanding collection of early films containing the following prize examples of Edison's early production activity. "The Kiss" (1896) with May Irwin and Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarony; "Street Car Chivalry (1901), one of the first examples of screen narrative; Romance of the Rails" (1902) the first advertising motion picture; and "Rescue From An Eagle's Nest" (1907, Featuring D. W. Griffith

810-132, standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-128, super 8 version, about 200-feet, 11-ozs. $7.98
620-183, 16mm. silent version, about 350-feet, 2-lbs. $24.98

FLO'S DISCIPLINE (1912)

with FLORENCE LAWRENCE and OWEN MOORE

Florence Lawrence entered films with Vitagraph and moved to Biograph about the same time that D. W. Griffith began directing. Miss Lawrence mysteriously disappeared from the Biograph studio and rumors from St. Louis indicated that she was dead. On April 2, 1910, Laemmle put the rumors to rest by publicly telling the world that "The Biograph Girl" was alive and signed by his company and was at "IMP". Florence Lawrence later left IMP for Lubin, but returned to Universal in 1912 under the Victor banner to make a popular series of light-hearted comedies with Owen Moore. FLO'S DISCIPLINE is one of these.

810-586, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-157, super 8 version, about 225-feet, 14-ozs. $7.98
620-224, 16mm. silent version, about 400-feet, 2-lbs. $24.98

HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE CLAYTON and LEE WILLARD

"Bronco Billy Anderson in a non-Bronco Billy" film . . . in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved with a domestic fracas. An effective and mature presentation for its time, this is one of the best Essanay subjects of the period.

810-318, standard 8mm. version, about 175-feet, 11-ozs. $5.98

THE LIFE OF ABRAHAM LINCOLN (1915)

Featuring FRANK McGLYNN as LINCOLN

To commemorate the 50th anniversary of Abraham Lincoln's death, the State of Illinois commissioned Edison to film its most famous citizen's life story. The resulting film covered Lincoln's life from cradle to grave.

810-615, standard 8mm. version, about 225-feet, 11-ozs. $6.98
860-299, super 8 version, about 250-feet, 11-ozs. $7.98
620-279, 16mm. silent version, about 450-feet, 2-lbs. $24.98

LOST IN THE NIGHT (1913)

starring PEARL WHITE and CHESTER BARNETT

It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands--yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, standard 8mm. version, about 175-feet, 11-ozs. $6.98
620-171, 16mm. silent version, about 350-feet, 2-lbs. $24.98

MAN'S GENESIS (1912)

Directed by D. W. Griffith, with Mae Marsh, Robert Harron, W. Christie Miller, Wilfred Lucas and Charles Hill Mailes

Man's Genesis was one of the most daring of Griffith's Biographs, an exciting, if not scientifically accurate attempt to probe the mind of primitive man. Actually the film does not deal with the origin of man, nor the Darwinian theory either, but the reference to Darwin in the subtitle was still daring in a day many associated his name with brimstone. And Biograph, with characteristic timidity, feared its release.

810-599, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-183, Super 8 version, about 225-feet, 14-ozs. $7.98
620-252, 16mm. silent version, about 400-feet, 2-lbs. $22.98

THE PREACHER AND THE GOSSIPS (1912)

with ARTHUR V. JOHNSON and LOTTIE BRISCOE

Highly representative of the films which established Johnson's popularity with feminine audiences, The PREACHER AND THE GOSSIPS shows the power and force of the talent which won Arthur V. Johnson son acclaim from a host of fans. It is presented here much as it appeared at the time of its initial release on March 16, 1912.

810-661, standard 8mm. version, about 225-feet, 11-ozs. $6.98
860-232, super 8 version, about 250-feet, 11-ozs. $7.98
620-256, 16 mm silent version, about 450-feet, 2-lbs. $24.98

RICHARD THE LION-HEARTED (1912)

An Italian "Cines" Production imported by George Kleine. This was adapted from the climax of Sir Walter Scott's famous novel, "The Talisman", you'll enjoy the Chivalry of Sir Kenneth and the perfidy of Monserrat, as Richard The Lion-Hearted flashes across the screen just as it was first seen by nickelodeon audiences in the United States on August 31, 1912.

810-578, standard 8mm. version, about 225-feet, 14-ozs. $6.98
620-201, 16mm. silent version, about 450-feet, 2-lbs. $24.98

SAWDUST AND SALOME (1914)

starring NORMA TALMAGE

With a circus background, most of the action takes place in New York City, for Norma has married the son of a wealthy and socially prominent family--all of them very unsympathetic to have acircus performer who "has appeared in tights" as one of their group. Sawdust and Salome is an extremely interesting film of the day.

810-576, standard 8mm version, about 200-feet, 11-ozs. $6.98
620-199, 16mm. silent version, about 400-feet, 2-lbs. $24.98

TANGLED LIVES (1911)

with GENE CAUNTIER, CARLYLE BLACKWELL, J. P. McGOWEN, FRANK LANNING and ALICE HOLLISTER

Tangled Lives is the story of the Seminole Wars. The Mars family is massacred by the Indians. Liza, the child and her grandmother are saved by a white stranger and Liza's young brother is taken by the Indians. After twenty years there is a reunion and happiness evolves for all.

810-587, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-178, super 8 version, about 225-feet, 1-lb. $7.98
620-244, 16mm. silent version, about 400-feet, 2-lbs. $24.98

The Cost of High Living

Sawdust and Salome

The Crazy Ray

UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage and their careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, Standard 8mm. version, about 400-feet on 2 reels, 14-ozs. .. $11.98
620-86, 16mm. silent version, about 800-feet, 3-lbs. $24.98

THE GIRL AT THE CUPOLA

starring KATHRYN WILLIAMS with CHARLES CLARY

Made by Seltg in 1912, "The Girl at the Cupola" is a valuable social document of the period as well as starring one of the most beautiful of the early silent players, Kathlyn Williams.

As motion pictures become one of the main sources of ideas for the three million people who attended the nickelodeons every week, the realization slowly grew that the flickers were a powerful agency of social change during the social agitation which characterized the 20th century's first two decades. Movie makers were quick to grasp the popularity of stories woven around these major issues of the day as was Selig in the production "Girl at the Cupola," the story of workers in an iron foundry that are discharged because of age and in the interest of "efficiency." It is the owner's daughter who appreciates the plight and who influences her father to rescind the action of his new plant manager to correct the situation.

810-685, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-304, super 8 version, about 225-feet, 11-ozs. $7.98
620-202, 16mm. silent version, about 400-feet, 2-lbs. $24.98

A TALE OF TWO CITIES (1911)

by Charles Dickens

with Maurice Costello, Florence Turner, Charles Kent, Leo Delaney, Tefft Johnson, Norma Talmadge

Especially through his impact upon D. W. Griffith and Sergei Eisenstein, Dickens had a larger influence upon the film than any other great writer. Of all his novels, "A Tale of Two Cities" is most consistently developed in terms of dramatic scene, and it is not surprising that it should be the film maker's favorite.

Vitagraph's production (February, 1911) was the earliest and marked the beginning of an era. Maurice Costello was very proud when the British press compared him to Martin Harvey, who did Sydney Carton on the stage. Florence Turner, most gifted of the early pioneer screen actresses, was never lovlier than as Lucie.

810-712, Standard 8mm. version, about 375-feet, 14-ozs. $12.98
860-361, Super 8 version, about 400-feet, 14-ozs. $14.98
620-317, 16mm. silent version, about 750-feet, 3-lbs. $44.98

THUMB PRINTS AND DIAMONDS (1914)

starring HARRY MYERS and ROSEMARY THELBY

Harry, in the employ of a wealthy diamond collector is in love with Rosemary, the collector's daughter. Part of the diamonds come up missing along with Harry—did Harry take them? No, he was kidnapped by the thief. Harry escapes—gives chase—and the real culprit is unmasked and the jewels returned.

810-666, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-234, Super 8 version, about 225-feet, 11-ozs. $7.98

SLIGHT DELAY IN SOME 16mm. SILENT ORDERS

While all of the 16mm. silent subjects in most demand are kept in stock for immediate shipment, some titles infrequently requested in this format are not kept in stock, but printed immediately upon receipt of your order. This means normally a delay of only five to seven days, but we did want to alert you to this possibility.

A MISSION OF STATE (1916)

from the KALEM Series, "Grant Reporter" with GEORGE LARKIN and OLLIE KIRBY

George Larkin was one of the silent screen's earliest daredevils and the prototype of the dashing screen hero, whose physical agility was his greatest asset. Early movie fans appreciated the exploits of this daring young man. "A Mission of State," produced in the early winter of 1916-1917, was thus made on the eve of U. S. involvement in World War I. As such, it is an early and rather primitive spy-thriller, but one which, in its day, may well have been as thrilling to movie audiences of that of that as our action-filled spy films of today. A lot of story and action for our action-filled spy films of today. A lot of story and action for a single reel.

810-596, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-181, super 8 version, about 200-feet, 11-ozs. $7.98
620-291, 16mm. silent version, about 350-feet, 2-lbs. $24.98

THE PAPER DOLL (1913)

starring PEARL WHITE and CHESTER BARNETTE

Made the years before Pearl's success in the "Perils of Pauline," this one reel is in the series which she and Chester Barnette made for Crystal Films. Some of these were complete--some of these were dramatic subjects--and "The Paper Doll" is a well-done mini-murder mystery of its time that has both suspense and its moments of comedy--non comedy for its day, but comedy resulting from its viewing today in the context of changes that have taken place down the years. There are interesting examples of casting, prevalent at the time, with the same actor cast as both the policeman and the judge. This little film is definitely one of the most interesting subjects from their period that you could add to your collection. We recommend it!

810-424, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-231, super 8 version, about 225-feet, 11-ozs. $7.98
620-225, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE WAYWARD SON

featuring Charles Hutchison, Elsie Alberts and John Manley

The Wayward Son (Charles Hutchison) left home to join the Navy and brought only disgrace and shame to his father. A worthless drunk, he returns one day and accosts his beloved outside the church after services. She persuades him to reform and enlists her father's aid. Given a job, Hutch works hard and finds joy in the simple pleasures of life. Tempted but once and then shamed by his girl, he soon makes good his vow to become a man again and on his father's birthday is reunited with the old man in a touching scene.

810-697, Standard 8mm. version, about 225-feet, 11-ozs. $7.98
860-292, Super 8 version, about 250-feet, 11-ozs. $8.98
620-300, 16mm. silent version, about 450-feet, 2-lbs. $24.98

BLAZING THE TRAIL (1912)

featuring Francis Ford and Ethel Grandin

Early Westerns were far from romantic. They tried to show the West as it was and found their themes in the recurrent efforts of their strong-willed heroes to bring civilizatiin to the wilderness. They never glamorized their subject. With the terrors of Indan warfare still fresh in the minds of the generation seeing their films, the producers of the time made no effort to soft-pedal savage tortures.

810-733, Standard 8mm. version, about 225-feet, 11-ozs. $7.98
860-350, Super 8 version, about 250-feet, 11-ozs. $8.98
630-403, 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. $24.98

DR. JEKLL & MR. HYDE

(1920)

starring Sheldon Lewis

The first feature length productions of Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde" were both made in 1920. There was a production race between Louis B. Mayer, who produced this version, and Paramount, which made the other starring John Barrymore. Paramount's production was out first, going into release late in March with Mayer's version for Pioneer Film Corporation only a week or two behind, and in first run theatres by early April.

In this Louis B. Mayer version, Dr. Jekyll's transformation to Mr. Hyde takes place at one point after he turns away from the camera. At another, it is better and faster through a simple stopping and starting of the camera, achieving what is known as a "jump cut."

810-75, Standard 8mm. version, about 225-feet, 11-ozs. $7.98
860-358, Super 8 version, about 250-feet, 11-ozs. $8.98
630-402. 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. $24.98

MR. SILENT HASKINS

(1914)

with William S. Hart and Rhea Mitchell

The Western is one of the oldest and most durable themes in motion pictures. While the industry as a whole has undergone some distinct changes, the cinema cowboy is essentially the same two-fisted, straightforward hero he was when William S. Hart made "Mr. Silent Haskins" for Thomas H. Ince in 1914.

Also known as "Dealing for Daisy", the climatic sequence of this film may have been inspired by the 1905 Belasco stage play, "The Girl of the Golden West", in which heroine Blanche Bates gambled for her fugitive sweetheart's freedom with herself as stakes. The card-playing playing sequence proved such a successful climax for the Belasco show that the gimmick turned up in western movies for years afterwards. The "hero plays villain for girl" switch used in "Mr. Silent Haskins" was especially popular.

Blackhawk's version has been carefully abridged from the original two reeler.

810-756, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-368, Super 8 version, about 225-feet, 11-ozs. $7.98
630-413, 16mm. optical sound version with narration and silent movie piano score, 350-feet, 2-lbs. $24.98

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NEW RELEASES . . . See Pages 28-29

The films listed in the following group were originally released in silent form to the theatres and are available only in that format.

ANGORA LOVE (1929)

Stan and Ollie acquire a new friend--a stray goat and their fragrant friend follows them wherever they go including their hotel room—where they meet their greatest challenge in the form of hotel manager, Charlie Hall!!

810-76 Standard 8 mm. version, about 350-feet, 14-oz. $12.98
860-153, Super 8 version, about 400-feet, 14-ozs. $14.98
620-137, 16mm. silent version, 700-feet, 3-lbs. $44.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

810-415, Standard 8mm. version, 400-feet, 14-ozs. $12.98
860-57 . Super 8 version, about 350-feet, 14-ozs. $14.98
620-320, 16mm. silent version, 800-feet, 3-lbs. $44.98

BACON GRABBERS (1929)

As process servers, Stan and Ollie are called upon to retrieve a radio from a most most uncooperative Edgar Kennedy--use a ladder to try the second floor—get into all kinds of trouble--you get the laughs!

810-301 Standard 8mm version, about 400 feet, 14-ozs. $12.98
860-149, Super 8 version, 450-feet, 14-ozs. $14.98
620-109, 16mm silent version, 800-feet, 3-lbs. $44.98

BIG BUSINESS (1929)

with James Finlayson

Christmas tree salesman in sunny California! This is one of their great ones—with peace on earth, good will, to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood!

810-66, Standard 8mm. version, 350-feet, 14-ozs. $12.98
860-2, Super 8 version, about 400-feet, 1-lb. $14.98
620-56, 16mm. silent version, about 700-feet, 3-lbs. $44.98

DO DETECTIVES THINK? (1927)

With James Finlayson and Noah Young

Young who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect (?) Judge Finlayson.

810-665 Standard 8mm. version, about 400-feet, 14-ozs. $12.98
860-225, Super 8 version, about 450-feet, 1-lb. $14.98
620-251 16mm. silent version, about 800-feet, 2-lbs., 12-ozs.. ..... $44.98

DOUBLE WHOOPEE (1929)

With Jean Harlow

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and Footman Stan closes the cab door on the train of her gown!

810-69, Standard 8mm. version, about 350-feet, 14-ozs. $12.98
860--20, Super 8, about 400-feet, 14-ozs. $14.98
620-4, 16mm. silent version, 700-feet, 3-lbs. $44.98

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EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler.
While Stan becomes a conscientious and devoted servent, Ollie turns into a playboy. The resulting antics make for hilarious comedy!

810-316, Standard 8mm. version, 350-feet, 14-ozs. $12.98
860-263, Super 8, about 400-feet, 14-ozs. $14.98
620-120, 16mm. silent version, 700-feet, 3-lbs. $44.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off!

810-271, Standard 8mm. version, 400-feet, 14-ozs. $12.98
860-55 Super 8 version, 450-feet lb. $15.98
620-83, 16mm. silent version, 800-feet, 3-lbs. $44.98

FROM SOUP TO NUTS (1928)

Erstwhile lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpeppers--and disaster overtakes Mrs. Culpepper's dinner party!

810-272, Standard 8mm. version, 350-feet, 14-ozs. $12.98
860-37, Super 8 version, about 400-feet, 14-ozs. $14.98
620-84, 16mm. silent version, 700-feet, 3-lbs. $44.98

FLYING ELEPHANTS (1927)

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starring status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone-age man definitely has its movements, and it is one that every Laurel & Hardy fan will wish to have in his collection.

810-660 Standard 8mm. version about 350-feet, 1-lb. $12.98
860-308, Super 8 version, about 400-feet, 1-lb. $14.98
620-278, 16mm. silent version, about 700-feet, 3-lbs. $44.98

HABEAS CORPUS (1929)

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission.

810-640, Standard 8mm., version, abut 350-feet, 14 oz $12.98
860-208, Super 8 version, about 400-feet, 1-lb. $14.98
620-236, 16mm. silent version, about 700-feet, 3-lbs. $44.98

LEAVE 'EM LAUGHING (1927)

With Edgar Kennedy

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams---on officer Edgar Kennedy's corner.

810-259, Standard 8mm. version, 400-feet, 14-ozs $12.98
860-25, Super 8 version, 450-feet, 1 lb. $14.98
620-74, 16mm. silent version, 800-feet, 3-lbs. $44.98

LIBERTY (1929)

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire—only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interuppted or pursued.

810-642, Standard 8mm. version, about 400-feet, 14-ozs. $12.98
860-209, Super 8 version, about 450-feet, 14-ozs. $14.98
620-74, 16mm silent version, 800-feet, 3-lbs. $44.98

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls!

810-286, Standard 8mm. version, about 375-feet, 14--ozs. $12.98
860-66, Super 8 version, about 400-feet, 14-ozs. $14.98
620-97, 16mm. silent version, 750-feet, 3-lbs. $44.98

THEIR PURPLE MOMENT (1928)

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, Standard 8mm. version, 400-feet, 14-ozs. $12.98
860-150, Super 8 version, about 450-feet, 2-lbs. $14.98
620-107, 16mm. silent version, 800-feet, 3-lbs. $44.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from "Mimi"--for a poker game with the boys. But the theatre they're supposed to be attending burns down--and the boys don't get the news until they get home!

810-77, Standard 8mm. version, 350-feet, 14-ozs. $12.98

TWO TARS (1928)

with Edgar Kennedy

Two gobs on shore leave--a rented Model T Roadster--two girls--a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies.

810-73, Standard 8mm. version, about 425-feet, 1-lb. $13.98
860-4, Super 8 version, about 450-feet, 1-lb. $15.98
620-20, 16mm silent version, about 850-feet, 3-lbs. $49.98

UNACCUSTOMED AS WE ARE (1929)

with Mae Busch, Thelma Todd and Edgar Kennedy

Host Ollie--guest Stan--wife Mae--neighbor's wife Thelma --neighbor Edgar (also a policeman)--all get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, Standard 8mm. version, 350-feet, 14-ozs. $12.98
860-80, Super 8 version, about 250-feet, 14-ozs. $14.98

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, Standard 8mm. version, 400-feet, 14-ozs. $12.98
860-82, Super 8 version, about 425-feet, 14-ozs. $14.98
620-110, 16mm. silent version, about 800-feet, 3-lbs. $44.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00 Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, Standard 8mm. version, 350-feet, 14-ozs. $12.98
860-243, Super 8 version, about 400-feet, 14-ozs. $14.98
620-111, 16mm. silent version, about 700-feet on 2-reels, 2-lbs. $44.98

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(Continued)

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Boy Blue" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, Standard 8mm. version, 375-feet, on 2-reels, 14-ozs. $12.98
860-217, Super 8 version, , 425-feet on 2-reels, 14-ozs. $14.98
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $44.98

YOUR DARN TOOTIN' 1928

Stan and Ollie are "out fo work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, Standard 8mm. version, 400-feet, 14-ozs. $12.98
860-54, Super 8 version, 450-feet, 1-lb. $15.98
620-81, 16mm. silent version, 800-feet, 2-reels, 3-lbs. $44.98

The films listed in the following group were originally released in sound to the theatres and are available, at this time, only in standard 8mm. magnetic sound or 16mm. optical sound. Some are available in Super 8 magnetic sound.

ANOTHER FINE MESS (1930)

with Thelma Todd and James Finlayson
From park bench to mansion--via the basement door with a cop in hot pursuit--with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister, Agnes, the maid!

830-31, Standard 8mm. magnetic sound version, about 550-feet, on 3 reels, 2-lbs. $34.98
880-21, Super 8 magnetic sound about 600-feet, 2-bs. $37.98
640-44, 16mm. optical sound version, about 1100-feet, 4-lbs. $59.98

ANY OLD PORT (1932)

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter!

830-72, Standard 8mm. magnetic sound version, about 400-feet, 1-lb. $24.98
640-57, 16mm. optical sound version, about 800-feet, 3-lbs. $44.98

BE BIG (1930)

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness--the girls go on alone—but girls miss the train!

830-73, Standard 8mm. magnetic sound version, about 500-feet, 1-lb. $34.98
880-8, Super 8 magnetic sound, about 550-feet, 2-lbs. $37.98
640-58, 16mm. optical sound version, about 1,000-feet, 3-lbs. $59.98

THE BOHEMIAN GIRL (1936)

with Mae Busch, Antonion Moreno and Thelma Todd
Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, enamoured of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place--after a series of hilarious misadventures.

830-90, Standard 8mm. magnetic sound version, about 1250-feet, 3-lbs. $79.98
880-25, Super 8 magnetic sound, about 1375-feet, 3-lbs. $86.98
640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. $119.98

CHICKENS COME HOME (1931)

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate--particularly after having been a success in business and now being a candidate for mayor! One of their best!

830-82, Standard 8mm. magnetic sound version about 550-feet, 2-lbs. $34.98
880-18, Super 8 magnetic sound, about 600-feet, 2-lbs. $37.98
640-69, 16mm. optical sound version, about 1100-feet, 4-lbs. $59.98

COME CLEAN (1931)

with Mae Busch, Gertrude Astor, Charlie Hall
Ollie and his wife are looking forward to a quiet evening at home—only to have the doorbell ring and discover "Those Laurels." The Hardys muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy!

830-32, Standard 8mm magnetic sound version, about 400-feet, 1-lb. $24.98
880-23 Super 8 magnetic sound, about 450-feet, 14-ozs. $26.98
640-45, 16mm. optical sound version, about 800 feet, 3-lbs. $44.98

COUNTY HOSPITAL (1932)

with Billy Gilbert
Ollie is in a hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident!

830-84, Standard 8 mm. magnetic sound version, about 350-feet, 1-lb. $24.98
880-30, Super 8 magnetic sound, about 375-feet, 14-ozs. $26.98
640-71, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

DIRTY WORK (1933)

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period!

830-85, Standard 8mm. magnetic sound version, 350-feet, 1-lb. $24.98
880-10, Super 8 magnetic sound, about 375-feet, 14-ozs. $26.98
640-72, 16mm. optical sound version, about 700-feet, 3-lbs. $44.98

THE FIXER UPPERS (1935)

with Mae Busch, Charles Middleton and Arthur Houseman
Stan and Ollie are greeting card salesmen--Ollie designs the cards--Stan writes the verses. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success!

880-5, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98
640-119, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

GOING BYE BYE (1934)

with Walter Long
Tough guy Walter Young is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim "He ought ta be hung."--and Long vows no bars can hold him! He escapes--there's action, suspense and laughs!

640-18, 16mm. optical version, 800-feet, 3-lbs. $44.98

HELPMATES (1931)

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

830-33, Standard 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98
880-20, Super 8 magnetic sound, about 375-feet, 14-ozs $26.98
640-46, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

THE HOOSEGOW (1929)

with Tiny Sanford and Jimmy Finlayson
One of the earliest of the Laurel & Hardy talking comedies. Set in the days of prohibition, it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie's pick--aimed at Stan--goes through the radiator of the governor's official car--with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator--but when the car is started, the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice-throwing finale!

830-79, Standard 8mm. magnetic sound version, about 350-feet, 1-lb $24.98
880-32, Super 8 magnetic sound, about 375-feet, 14-ozs. $26.98
640-64, 16 mm. optical sound version, about 700-feet, 3-lbs. $44.98

LAUGHING GRAVY (1931)

with Charlie Hall
This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room Hall as the landlord--you can appreciate the on a cold and snowy winter's night. With Charlie challenge.

830-80, Standard 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98
880-17, Super 8 magnetic sound, about 375-feet, 14-ozs. $26.98
640-65, 16mm. optical sound version, about 700-feet, 3-lbs. $44.98

ME AND MY PAL (1933)

Ollie started out as an elevator iperator and has risen in the business world to the point where he is to marry the boss' daughter. But best man Stan arrives with a super-complicated jig saw puzzle which magntizes not only the boys, but the taxi driver who has come to pick them up, and the policeman with the ticket because the taxi is parked by a fireplug!

830-104, Standard 8mm. magnetic sound version, abiut 350-feet, 1-lb. $24.98
880-16, Super 8 magnetic sound, 375-feet, 14-ozs. $26.98
640-47, 16mm. optical sound version, obout 700-feet, 3-lbs. $44.98

NIGHT OWLS (1930)

with Edgar Kennedy
Stan and Ollie are a couple of transients who spend their nights in the park--Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. $44.98

ONE GOOD TURN (1931)

Off to see America in their Model T, Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit--only to find they have overheard a rehearsal of the Community Players!

830-86, Standard 8mm. magnetic sound version, about 400-feet, 1-lb $24.98
640-73, 16mm. optical sound version, about 800-feet, 3-lbs. $44.98

OUR RELATIONS (1936)

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene--only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy Fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. $119.98

OUR WIFE (1931)

with James Finlayson and Ben Turpin
Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off--but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan!

830-122, Standard 8mm. magnetic sound version, about 1200-feet, 1-lb. $24.98
880-22, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98
640-120, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

PACK UP YOUR TROUBLES (1932)

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage and ultimately reunite her with her grandparents. (1931)

830-91, Standard 8mm. magnetic sound version, about 1200-feet, 4-lbs. $74.98
640-78, 16mm. optical sound version about 2400-feet, 7-lbs. $119.98

PARDON US (1931)

The first Laurel and Hardy feature, made in prohibition days and picturing Stan and Ollie as "home brew" makers who make the mistake of trying to sell their product to a policeman--and thus land in the pen! Many very funny moments from the days when some of their choicest bits of comedy were used for the first time .

830-92, Standard 8mm. magnetic sound version, about 1000-feet, 3-lbs. $69.98
640-79, 16mm. optical sound version, about 2000-feet, 6-lbs. $119.98

PERFECT DAY (1929)

with Edgar Kennedy
The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop--on an outing?

830-87, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs. $24.98
640-74, 16mm. optical sound version, 800-feet, 3-lbs. $44.98

SCHOLARS (1930)

with Arthur Houseman
Ordered to leave town within an hour because they are classed as vagrants. Stan and Ollie get mixed up--on the way out--with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't--it's the judges's

640-16, 16mm. optical sound version, 800-feet, 3-lbs. $44.98

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NEW RELEASES . . . See Pages 28-29

(Carried Over From Page 5)

THEIR FIRST MISTAKE (1932)

with Mae Busch and Billy Gilbert

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results!

830-88, Standard 8 mm. magnetic sound version, about 375-feet, 1-lb. $24.98
880-26, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98
640-75, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

SWISS MISS (1938)

with Della Lane, Walter Woolf King and Eric Blore

As mousetrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla!

830-93, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. $79.98
880-28, Super 8 magnetic sound, 1550-feet, 3-lbs. $86.98
640-80, 16mm. optical sound version, about 2700-feet, 8-lbs. $119.98

THICKER THAN WATER (1935)

with James Finlayson and Daphne Pollard

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who . . . ?

640-22, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

TWICE TWO (1933)

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary—with hilarious results!

830-89, Standard 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98
880-15, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98
640-76, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

The films listed in the following group were originally released in sound to the theatres. For those that own silent projectors, Blackhawk offers the following titles in silent versions as well as in sound.

BEAU HUNKS (1931)

Ollie—rejected by the most beautiful girl in the world—suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste".

810-544, Standard 8mm silent version, about 550-feet, 21-lbs. $20.98
860-519, Super 8mm. silent version, about 625-feet, 2-lbs. $23.98
830-169, Standard 8mm. magnetic sound version, about 700-feet 2-lbs. $49.98
880-14, Super 8 magnetic sound, about 775-feet, 2-lbs. $53.98
640-29, 16mm. optical sound version, about 1400-feet, 5-lbs. $79.98

BELOW ZERO (1930)

The boys are street muscians with Stan playing the portible organ and Ollie a bass viol—and passing the hat to get what meager income comes their way—until they find a billfold—and bills—invite the policeman on the beat to lunch—find the billfold is his!

810-549, Standard 8mm. version, about 300-feet, 14-ozs. $12.98
860-312, Super 8 version, about 350-feet, 14-ozs. $14.98
830-74, Standard 8mm. magnetic sound, about 375-feet, 14-ozs. $24.98
830-7, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98
640-59, 16mm. optical sound version, about 950-feet, 3-lbs. $59.98

BLOCKHEADS (1938)

World War 1 buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm. and Super 8 versions are abridgements.

810-585, Standard 8mm silent version, about 350-feet, 14-ozs. $12.98
860-99, Super 8 silent, about 400-feet, 14-ozs. $14.98
640-10, 16mm. optical sound version, 2100-feet, 8-lbs. $119.98

BLOTTO (1930)

Stan is married to Anita—Ollie is a bachelor. Ollie would like to go out on the town—Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone—head for the speakeasy—and star in a theatrical finish supplied by Anita!

810-541, Standard 8mm. silent version, about 375-feet, 14-ozs. $12.98
860-310, Super 8 silent version, about 400-feet, 14-ozs. $14.98
830-75, Standard 8mm. magnetic sound version, about 500-feet, 2-lbs. $34.98
880-1, Super 8 magnetic sound, about 550-feet, 2-lbs. $37.98
640-60, 16mm. optical sound version, about 1000-feet, 4-lbs. $59.98

BRATS (1930)

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks!

810-630, Standard 8mm. version, about 300-feet, 14-ozs. $12.98
860-201, Super 8 version, about 325-feet, 14-ozs. $14.98
830-76, Standard 8mm. magnetic sound, 275-feet, 14-ozs. $24.98
880-24, Super 8 magnetic sound, 300-feet, 14-ozs. $26.98
640-61, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

BUSY BODIES (1933)

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the band-saw in the film's climatic moment. Tops!

810-608, Standard 8mm. version, about 275-feet, 13-ozs $12.98
860-188, Super 8 version, about 300-feet, 1-lb. $14.98
830-77, Standard 8mm. magnetic sound version about 325-feet, 1-lb. $24.98
880-3, Super 8 magnetic sound, about 300-feet, 14-ozs. $26.98
640-62, 16mm. optical sound version, about 650-feet, 3-lbs. $44.98

THE CHUMP (1932)

with James Finlayson and Billy Gilbert

Finlayson's circus has to fold, and to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla—Stan the flea circus! Their troubles begin—and so do the laughs!

810-540, Standard 8mm. silent version, about 375-feet, 14-ozs. $12.98
640-70, 16mm. optical sound version, about 900-feet, 4-lbs. $59.98
830-83, Standard 8mm. magnetic sound version, about 550-feet, 2-lbs. $34.98
880-4, Super 8 magnetic sound, about 600-feet, 2-lbs. $37.98
860-70, Super 8 silent version, about 400-feet, 14-ozs $14.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! 640-26 is our condensed version while we also have the complete full-length version, 640-122. Both versions are action-packed and authentic.

810-607, Standard 8mm version, 550-feet, 1-lb. $19.98
860-122, Super 8 silent, about 600-feet, 2-lbs. $22.98
830-42, Standard 8mm. magnetic sound version, about 800-feet, 2-lbs. $49.98
640-26, 16-mm. optical sound "streamlined" version, 1450-feet, 5-lbs. $79.98
640-122, 16mm. optical sound full-length version, 2300-feet, 8-lbs. $129.98

HOG WILD (1930)

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway model T!

810-520, Standard 8mm. version, about 300-feet, 1-lb. $12.98
860-28, Super 8 version, about 335-feet, 1-lb. $14.98
830-78, Standard 8mm. magnetic sound version, about 325-feet, 1-lb. $24.98
640-63, 16mm. optical sound version, about 650-feet, 3-lbs. $44.98

THE LAUREL-HARDY MURDER CASE (1930)

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebeneezer Laurel. Great comedy too!

810-538, Standard 8mm. silent version, about 350-feet, 1-lb. $12.98
860-53, Super 8 silent version, about 400-feet, 1-lb. $14.98
830-81, Standard 8mm. magnetic sound version, about 500-feet, 2-lbs. $34.98
640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. $59.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees—fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing crew for his "ghost ship"—are shanghaiied themselves—and suffer many "ghostly" experiences while the audience is in hysterics!

810-619, Standard 8mm. version, 300-feet, 14-ozs. $12.98
860-68, Super 8 version, 350-feet, 1-lb. $14.98
830-5, Standard 8 mm. magnetic sound version, about 500-feet, 14-ozs. $24.98
640-13, 16mm. optical sound version, about 800-feet, 3-lbs. $44.98

MEN O' WAR (1929)

with James Finlayson

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15c they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed-bandit, and hits the jack pot!

810-525, Standard 8mm. version, about 325-feet, 1-lb. $12.98
860-31, Super 8 version, about 375-feet, 1-lb. $14.98
830-27, Standard 8mm magnetic version about 350-feet, 1-lb. $24.98
640-40, 16mm. optical sound version, about 700-feet, 3-lbs. $44.98

MIDNIGHT PATROL (1933)

For a change, our boys, are this time on the side of the law! As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen—Stan's unwittingly an accomplice to a burglar—the chief's home is almost wrecked in their pursuit of a burglar.

810-547, Standard 8mm. version, about 300-feet, 14-ozs. $12.98
860-322, Super 8 vesion, about 375-feet, 14-ozs. $14.98
830-105, Standad 8mm. magnetic sound, 375-feet, 14-ozs. $24.98
880-9, Super 8 magnetic sound, 400-feet, 14-ozs. $26.98
640-68, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

THE MUSIC BOX (1932)

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!

810-530, Standard 8mm. vrsion, 350-feet, 1-lb. $12.98
860-6, Super 8, silent version, about 400-feet, 1-lb. $14.98
830-37, Standard 8mm. magnetic sound version, about 500-feet 2-lbs. $34.98
640-19, 16mm. optical sound version, about 1100-feet, 5-lbs. $59.98

OLIVER THE EIGHTH (1934)

with Mae Busch

Stan and Ollie are barbers—but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver—and our Ollie is number eight! Mae Bush plays the sinster female! One of their best!

810-550, Standard 8ml. silent, about 400-feet, 14-ozs. $12.98
860-251, Super 8 silent, about 450-feet, 2-lbs. $14.98
830-120, Standard 8mm. magnetic sound, about 500-feet, 2-lbs. $34.98
880-31, Super 8 magnetic sound, about 550-feet, 2-lbs. $37.98
640-20, 16mm. optical sound about 975-feet, 4-lbs. $59.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". A sea voyage and a diet of goat's milk is prescribed so the boys rent a most unseaworthy boat which they propose to keep tied to the dock. Never a dull moment as the two tangle with the goat, an escaped convict, and their derelict craft on the high seas!

810-674, Standard 8mm version, 600-feet, 00-ozs. $19.98
860-222, Super 8 silent, about 700-feet, 2-lbs. $22.98
830-110, Standard 8mm. magnetic sound version, about 1200-feet, 3-lbs. $69.98
640-25, 16mm. optical sound version, 2150-feet, 8-lbs. $119.98

THEM THAR HILLS (1934)

with Billy Gilbert, Charlie Hall and Mae Busch

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover!

810-622, Standard 8mm. version, 275-feet, 11-ozs. $12.98
860-166, Super 8 version, about 300-feet, 14-ozs. $14.98
830-40, Standard 8mm. magnetic sound version, about 350-feet, 14-ozs. $24.98
640-21, 16mm. optical sound version, about 775-feet, 3-lbs. $44.98

TIT FOR TAT (1935)

with Charlie Hall and Mae Busch

One of their funniest! All set to open an electrical store right next to Charlie Hall's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

810-623, Standard 8mm. version, 275-feet, 14-ozs. $12.98
860-69, Super 8 version, 300-feet, 14-ozs $14.98
830-39, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs. $24.98
640-23, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98

TOWED IN A HOLE (1933)

Stan and Ollie, fish peddlers, decide to do away with the middle man—and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy!

810-620, Standard 8mm. version, 350-feet, 2-lbs. $12.98
860-72, Super 8 version, 400-feet, 14-ozs. $14.98
830-39, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs $24.98
640-17, 16mm. optical sound version, about 800-feet, 3-lbs. $44.98

WAY OUT WEST (1937)

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in the saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm. & Super 8 versions are abridgements.

810-621, Standard 8mm. version, 325-feet, 1-lb. $12.98
830-43, Standard 8mm. magnetic sound, 1100-feet on 4 reels, 2-lbs. $69.98
640-11, 16mm. optical sound version, 2350-feet, 8-lbs $119.98

THAT'S MY WIFE

1929

with Stan Laurel and Oliver Hardy

The Hardy house has become less and less a home since Mr. Laurel arrived—two years before. Having had all she can stand of Mr. L. Mrs. Hardy lays it on the line—"Either he goes—or I do!" Stan doesn't volunteer—so Mrs. Hardy makes her dramatic departure. But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married. Just after Mrs. Hardy departs—the uncle arrives. In an attempt to save the situation, Ollie prevails on Stan to dress as a woman and pose as his wife. Reluctantly, Stan buys the bill of goods. Uncle invites them out for a night clubbing evening, and Stan, in his Mrs. Hardy disguise, put comedy in high gear as his dumb-bell built-up bosom slips out of place, a drunk at an adjoining table tries to carry on a flirtation, a pendant is dropped down the back of the gown he is wearing—and Ollie tries to retrieve it, and waiter after waiter is tripped and fall full face into a gooey dessert he is carrying. Of course, Uncle discovers the deception, and the happy possibility of money fades away—with a bowl of soup planted, upside down, on Ollie's head by the flirtatious drunk. A Hal Roach/Blackhawk Films Release.

810-644, Standard 8mm. version, about 350-feet, 14-ozs. $12.98
860-210, Super 8 version, about 400-feet, 14-ozs. $14.98
620-238, 16mm. silent version, about 700-feet, 3-lbs $39.98

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BEAU HUNKS (Set of 10 8x10-inch glossies)
80-11, 8-ozs. $2.98

BELOW ZERO (Set of 10 8x10-inch glossies)
80-8, 8-ozs. $2.98

BERTH MARKS (Set of 10 8x10-inch glossies)
80-14, 8-ozs. $2.98

BIG BUSINESS (Set of 10 8x10-inch glossies)
80-1, 8-ozs. $2.98

BRATS (Set of 10 8x10-inch glossies)
80-10, 8-ozs. $2.98

CHICKENS COME HOME (Set of 10 8x10-inch glossies)
80-15, 8-ozs. $2.98

DOUBLE WHOOPEE (Set of 10 8x10 inch glossies)
80-2, 8-ozs. $2.98

EARLY TO BED (Set of 10 8x10-inch glossies)
80-13, 8-ozs. $2.98

THE FIXER UPPERS (Set of 10 8x10-inch glossies)
80-32, 8-ozs. $2.98

HABEUS CORPUS (Set of 10 8x10-inch glossies)
80-34, 8-ozs. $2.98

HOG WILD (Set of 10 8x10-inch glossies)
80-9, 8-ozs. $2.98

LEAVE 'EM LAUGHING (Set of 10 8x10-inch glossies)
80-4, 8-ozs. $2.98

LIBERTY (Set of 10 8x10-inch glossies)
80-35, 8-ozs. $2.98

MEN O' WAR (Set of 10 8x10-inch glossies)
80-7, 8-ozs. $2.98

THE LAUREL-HARDY MURDER CASE (Set of 10 8x10-inch glossies)
80-6, 8-ozs. $2.98

THE LIVE GHOST (Set of 10 8x10-inch glossies)
80-12, 8-ozs. $2.98

ONE GOOD TURN (Set of 10 8x10-inch glossies)
80-22, 8-ozs. $2.98

OUR RELATIONS (Set of 10 8x10-inch glossies)
80-26, 8-ozs. $2.98

OUR WIFE (Set of 10 8x10-inch glossies)
80-33, 8-ozs. $2.98

PARDON US (Set of 10 8x10-inch glossies)
80-20, 8-ozs. $2.98

PERFECT DAY (Set of 10 8x10-inch glossies)
80-17, 8-ozs. $2.98

PUTTING PANTS ON PHILLIP (Set of 10 8x10 glossies)
80-31, 8-ozs. $2.98

[illegible] (Set of 10 8x10-inch glossies)
80-21, 8-ozs. $2.98

SWEET SIXTEENTH (Set of 10 8x10-inch glossies)
80-24, 8-ozs. $2.98

THAT'S MY WIFE (Set of 10 8x10-inch glossies)
80-36, 8-ozs. $2.98

THEIR PURPLE MOMENT (Set of 10 8x10-inch glossies)
80-23, 8-ozs. $2.98

THEM THAR HILLS (Set of 10 8x10-inch glossies)
80-18, 8-ozs. $2.98

TIT FOR TAT (Set of 10 8x10-inch glossies)
80-19, 8-ozs. $2.98

TWICE TWO (Set of 10 8x10-inch glossies)
80-3, 8-ozs. $2.98

WAR MOMENTS (Set of 10 8x10-inch glossies)
80-16, 8-ozs. $2.98

WRONG ROAD (Set of 10 8x10-inch glossies)
80-25, 8-ozs. $2.98

YOU'RE DARN TOOTIN' (Set of 10 8x10-inch glossies)
80-5, 8-ozs. $2.98

USC School of Cinematic Arts Library

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HAL ROACH

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Charley Chase Comedies

THE COUNT TAKES THE COUNT (1936)
with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a $1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. $24.98

CRAZY LIKE A FOX (1926)
with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, Standard 8mm. version, about 350-feet, 14-ozs. $11.98

IT HAPPENED ONE DAY (1934)
with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98

HASTY MARRIAGE (Hal Roach, 1931)
with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolly employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls!

640-123, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98
830-129, Standard 8mm. magnetic sound version, about 400-feet, 14 ozs. $24.98
880-27, Super 8 magnetic sound version, about 450-feet, 1-lb. $26.98

MOVIE NIGHT (1929)
with EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, Standard 8mm. version, about 350-feet, 14-ozs. $11.98
860-79, Super 8 silent version, about 400-feet, 14-ozs. $13.98
620-156 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $39.98

MIDSUMMER MUSH (1933)
with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. $24.98
880-13, Super 8 magnetic sound about 450-feet, 14-ozs. $26.98

NATURE IN THE WRONG (1933)
with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin.

640-54, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98

NEIGHBORHOOD HOUSE (1936)
with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. $39.98
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. $24.98

THE NICKEL NURSER (1932)
with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

640-52, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please!

640-48, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98

ON THE WRONG TREK (1936)
with a short surprize guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertantly push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff!

This is a particularly interesting comedy today—in addition to being one of the better of those with Chase—because of the various cars of thirty to forty years ago which it shows. In addition, every fan of Stan and Ollie will rejoice at their appearance!

640-55, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-126, Standard 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98
880-6, Super 8 magnetic sound, about 400-feet, 14-ozs. $26.98

PUBLIC GHOST NO. 1 (1935)
with JOYCE COMPTON, EDWIN MAXWELL AND CLARENCE WILSON

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it!

From here to the screaming climax you get a ringside seat for a house being haunted.

640-56, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98
830-71, 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98

LITTLE RASCALS COMEDIES

BARNUM & RINGLING, INC. (1928)

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-300, Standard 8mm. version, 400-feet on 2 reels, 14-ozs. $11.98
860-151, Super 8 version, about 450-feet, 1-lb. $13.98
620-108, 16mm. silent version, 800-feet, 3-lbs. $39.98

CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, Standard 8mm. version, 400-feet on 2 reels, 14-ozs. $11.98

FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest.

810-292, Standard 8mm. version, 400-feet on 2 reels, 14-ozs. $11.98
620-103, 16mm. silent version, 800-feet in 2 reels, 3-lbs. $39.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidently mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, Standard 8mm. version, 400-feet on 2 reels, 14-ozs. $11.98

SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. Recommended.

810-289, Standard 8mm. version, 350-feet on 2 reels, 14-ozs. $11.98
860-134, super 8 version, about 400-feet, 1-lb. $13.98

SPOOK SPOOFING (1927)

Farina, Joe, Wheezer and all the Gang have a comedy here that is ideal for Hallowe'en—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, Standard 8mm. version, 400-feet on 2 reels, 14-ozs. $11.98
860-111, Super 8 version, about 450-feet, 2-lbs. $13.98

BLACKHAWK'S NEWSREEL

SCHEDULE OF SALES

Every once in a while we get a request from a customer asking: "When is your next sale on Laurel & Hardy films going to be " or "How soon will you have the Chaplin Mutual comedies on sale?" Almost invariably our answer has to be that we do not know.

In times past, we have placed on sale at one time an entire line of movies such as the Laurel & Hardy, Chaplin or Mack Sennett Comedies. But with the present rate of growth which is running at between 150 and 200 new subjects every year, our line is becoming so large and so diverse that we will no longer likely offer a full subject area on a sale basis at a single time. In Laurel & Hardy subjects, for instance, instead of making the entire sixty to seventy titles available at sale prices at one time, we may take only a related group--the silent comedies they made immediately before the coming of talkies, their early talkies made in 1929 to 1931, their three reel talking comedies, their features, etc., etc. And, rather than these popular items cropping up on a sale every year, it is our expectation that sale frequency will now run once in every two to two-and-a-half-years. In short, don't put off until tomorrow what you can buy today---at sale prices. It may be a long wait.

And, to get back to the questions that prompted this discourse in the first place, we do not make a decision as to what items or range of items will go on sale at what time until preparation of the Bulletin in which the sale is to be carried. We have not decided, as of January, what sale items will be for April and May!

ABRIDGEMENTS VS. FULL LENGTH FEATURES

With Blackhawk's current pattern of offering abridgements of feature pictures reduced to three or four 200-ft. 8mm. reels, or the equivalent, and an equally numerous selection of "highlights" versions of both features and multiple reel subjects, we have received a scattering of very heated letters from some of our good friends criticizing the practice. Some of these collectors "don't see how we could do such a thing!" or "how we could commit such a sacrilege!" And, "why if we can offer an abridgement, don't we make the full length subject available."

Under our new working arrangement with Killiam Shows, Inc., we have access to literally hundreds of vintage films---both short subjects and features---which Killiam edited into quarter-hour and half-hour units for television distribution between 1953 and 1960. These have all been converted from the original 35mm. film, and prime quality pre-print material is available to us. In many instances, only the footage used in the compilation for the television programs is available in others, a license exists only for the particular footage selected for these programs. But, in a number of instances, the full length original negative or a fine grain master positive does exist and can be had.

What we decided, therefore, was to initially work from this already converted material that was readily available for our use, and during the year ahead start drawing on items which would have to be copied from the the original 35mm. negatives, and early nitrate prints, which might not have been touched for thirty, forty or fifty years, and will be time consuming and, in some instances quite costly to convert. This gives a wide variety of very popular material which we have been able to put on the market this year, and it will be followed next year, in many instances, by the full length feature versions for those who want them.

At the same time, for the benefit of the dyed-in-the-wool full length feature collector, we should point out that he is very much in the minority. There may be ten to fifty film fans who will be willing to invest in a "highlights" or abridged version of a film for every one who can invest in the full length feature. After all, an expenditure of from seven to twenty or twenty-five dollars is easier for any of us than one of thirty-five to ninety dollars. But we want to serve you both, and as time goes on, we plan to offer both short versions and full-length feature versions of the most popular material we issue whenever pre-print material is available and proper clearances can be secured.

KENT D. EASTIN

CinemaTreasures.org
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NEW RELEASES . . . See Pages 28-29

WILD LIFE AND BIG GAME

AFRICAN BIG GAME
Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Voiturine guinea hens, waterbuck, zebra, wildebeest (including one scene of wildebeest giving birth to a calf), wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.
825-10, Standard 8mm. Color version, about 100-feet, 11-ozs. $11.98
870-2, Super 8 Color version, about 110-feet, 11-ozs. $13.98

AMAZING ANIMALS OF THE AMAZON
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.
810-222, Standard 8mm. silent version, about 200-feet, 11-ozs. $6.98

THE AMERICAN ELK
The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti. Scenes show bull elk bugling, a lone bull, and bull with harem.
825-25, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98

THE BEAVER, NATURE'S LUMBERJACK
An intimate pictorial account of construction activities of the beaver—beaver pond, house and cache—beaver swimming in open water—beaver at dam—beaver inspecting dam at overflow—beaver crossing over aspen cutting, then starts sectioning another for cache in pond. Beaver may have been protectd well now for a number of years, and as a result have made a good comback from terrible reduced numbers.
825-27, 8mm. color version, about 100-feet, 11-ozs. $11.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.
810-162, Standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-276 Super 8, about 350-feet, 14-ozs. $13.98

COLORFUL BIRDS OF THE AMAZON JUNGLES
Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.
820-26, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

FOREST ANIMALS OF THE WEST
A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation.
825-26, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98
870-7, Super 8 Color version, 110-feet, 11-ozs. $13.98

HUNTING DUCKS WITH A CAMERA
Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallards, pintail, teal, gadwall, baldpate and shoveller.
825-24, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98

MONKEYS OF THE AMAZON JUNGLES
Shown in close-up are three fetching varieties of South American monkeys—the spider monkey, the squirrel monkey and the wooly monkey.
820-53, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

MOTHER BEAR AND CUBS
This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.
820-15, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

MOUNTAIN LION MOTHER AND KITTENS
How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.
820-25, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

SMALL ANIMALS OF THE FOREST
This is one of the most interesting and most varied, of all of the 8mm. color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver.
825-12, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98
870-3, Super 8 Color version, 110-feet, 11-ozs. $13.98

WILD ANIMALS ALONG THE AMAZON
Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.
820-49, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

THE YELLOWSTONE BEARS
A film showing Yellowstone's famous and friendly brown bears who parade alongside its highway hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.
820-3, Standard 8mm. color version, about 50-feet, 1-oz. $5.98

SPORT AND ADVENTURE

BRONCS AND BRANDS
An exciting life is featured in the great open spaces of the American West out in Montana. Hard-riding wranglers round up range horses that will be broken to the bridle, some to work on the ranch, others to go east for saddle horses. The cowboy on his day off takes us to the rodeo at Browning.
810-498, Standard 8mm. version, slightly less than 175-feet, 11-ozs. only $6.98
860-285, Super 8, about 250-feet, 11-ozs. $7.98
630-203, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

THE KILLER OF THE TONTO
A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.
810-430, Standard 8mm. version, about 200-feet, 14-ozs. $6.98

WILD GOOSE CHASE
To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right—squally, nippy, overcast—and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!
810-469, Standard 8mm. silent version, about 225-feet, 11-ozs. $6.98
630-141, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

PETS

THE POODLE
Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.
810-443, Standard 8mm. B&W silent version, about 200-feet, 11-ozs. $6.98
630-122, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

THE COLLIE
The second film in the short series of films about dogs. The collie has been traditionally thought of as the breed of dog any boy would want first. The varieties of collies that are available are pictured and described. The film shows how easily Collies are trained.
810-521, Standard 8mm. B & W version, about 175-feet, 11-ozs $6.98
630-178, 16mm. sound version, about 350-feet, 2-lbs. $24.98

TRAVEL FILMS

BULLFIGHT CITY MADRID
Highlights of Spain's capital city—and the bullfight capital of the world. Shows are Puerta de Sol, entrance to the Metro-Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcala, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.
820-44, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

BULLFIGHT LA FIESTA BRAVA
Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.
820-17, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR
The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.
825-21, Standard 8mm. color version, slightly less than 100-feet, 11-ozs. $11.98
870-5, Super 8 Color version, 110-feet, 11-ozs. $13.98

CHEYENNE FRONTIER DAYS
Cheyenne's Frontier Days held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film only a few highlights can be presented, those shown are highlights indeed—fast action, great performances!
820-7, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

CONTRASTS IN EGYPT
The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.
820-36, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

DANCERS OF SPAIN
Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.
820-45, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

FIESTA OF GUADALUPE
The costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular!
820-1, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

THE FOUNTAINS OF ROME
Fountain of Three Rivers, Trevi Fountain, Fountains at St. Peter's Square, Fountain at Plaza Republic and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.
820-22, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

HONOLULU INTERNATIONAL AIRPORT
Included in this film are shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. These are the same scenes provided to the major Hollywood studios.
820-54, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

IGUAZU FALLS
The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. There are scenes of the Iguazu River, canyon and foliage.
820-24, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

ITALY—NAPLES, POMPEII, CAPRI
The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.
820-18, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT
Scenes provided to Hollywood studios and television production companies for use in programs are now yours also. Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots are shown in this film.
820-55, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

LANDMARKS OF LONDON
Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames; Whitehall, London Bridge, Buckingham Palace and others.
820-33, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

MEXICAN FOLK DANCES
Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.
820-23, 8mm. color version, about 50-feet, 2-ozs. $5.98

MONTSERRAT
The Montserrat Range is perhaps twenty-five miles north and a bit west of Barcelona in northeastern Spain. Legend tells us that the deep gorges in the Montserrat Range opened the moment Christ died on the Cross. While Montserrat has roads and winding paths through evergreen shrubs its funicular railway is one of the favorite means of entrance.
850-52, Standard 8mm. Color version, about 50-feet, 2-ozs. $5.98

PARIS PANORAMA
The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses, Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!
820-35, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

THE PANAMA CANAL
This film shows the statue of Ferdinand de Lesseps, who dug the Suez Canal but who failed at Panama, Miraflores Locks with detail of the locks in operation, through Gatun Locks and to the Atlantic end of the Canal.
825-22, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98

SAN FRANCISCO'S CABLE CARS
Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.
825-9, Standard 8mm. color version, about 100-feet, 9-ozs. $11.98

THE SEATTLE WORLD'S FAIR
Included in this film are scenes of Washington State Pavilion and Pan-International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.
825-11, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98

WINTER IN THE TETONS
You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.
820-37, Standard 8mm. color version, about 50-feet, 2-ozs. $5.98

YELLOWSTONE'S GEYSERS AND HOT SPRINGS
Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super-Heated Pool on Fairy Creek.
825-1, Standard 8mm. color version, about 100-feet, 11-ozs. $11.98

TAHITI, PARADISE ON EARTH
In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.
810-161, Standard 8mm. B&W version, about 300-feet, 14-ozs. $11.98
860-147, Super 8 silent version, about 350-feet, 14-ozs. $13.98

CIRCUS FILMS

THE CIRCUS COMES TO TOWN
Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade! Blackhawk/NTA Release restricted to North and South America and Oceania.
810-297, Standard 8mm. silent version, 225-feet, 11-ozs. $7.98
860-36, Super, 250-feet, 11-ozs. $8.98
830-2, Standard 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-29, 16mm. optical sound version, about 375-feet, 2-lbs. $24.98

CIRCUS TRAINS TO MILWAUKEE 1966-1967
Photographed by Jim Boyd
Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

There are scenes of the locomotives, taking water, assembling the train, run-by shots enroute and arrival at the Milwaukee lakefront. On more circus aspects of the operation, you'll see the circus wagons being loaded in Baraboo and the start of unloading in Milwaukee.
810-588, Standard 8mm. B&W version, about 200-feet, 11-ozs. .....$ 6.98
860-164, Super 8 B&W version, about 225-feet, 14-ozs. .....$ 7.98
825-45, Standard 8mm. Color version, about 200-feet, 11-ozs. $22.98
870-10, Super 8 color version, 225-feet, 11-ozs. $24.98

THE HAGENBECK-WALLACE CIRCUS—1930-1935
From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and this good amateur footage made during 1930-1935 is perhaps among the few motion picture records of the great era.
810-414, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-10, Super 8mm. version, about 225-feet, 11-ozs. $7.98

THE MILWAUKEE CIRCUS PARADE, 1964
All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectaculars fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.
825-31, Standard 8mm. color version, about 150-feet, 11-ozs. $14.99

(Continued)

CHILDREN'S FILMS

JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, Standard 8mm. B&W version, about 150-feet, 11-ozs. $5.98

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189 Standard 8mm. version, about 300-feet, 14-ozs. $12.98
860-3, Super 8mm. version, about 325-feet, 14-ozs. $14.98

SHIPS AND SUBMARINES

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, Standard 8mm. silent version, about 300-feet, 14-ozs. $11.98
860-115, Super 8 silent, about 350-feet, 14-ozs. $13.98

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

810-243, Standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-244, Super 8, about 350-feet, 14-ozs. $13.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

Photographed by James R. Simon

The Amazon flows from west to east across the South American continent roughly paralleling and quite close to the Equator. It traverses one of the least civilized and most tropical areas of the world. And, in the jungles along its banks live some of the most colorful, strange and dangerous creatures to be found anywhere. You'll see the Amazon drake, lavadeira, emu, snake bird (seriema), blue and gold macaw, wooly monkey, ouacari (red faced monkey), squirrel monkey and parrot, plumed marmoset, spider monkey, emerald green tree boa, paca and boa constrictor.

825-50, standard 8mm. color film, about 150-feet, 11-ozs. **$17.98**
870-13, super 8 color film, about 165-feet, 11-ozs. **$20.98**

THE MULE DEER

Photographed by James R. Simon

The mule deer is found in great numbers from the Rocky Mountains west to Oregon and California. It is the western deer of America. It got its name because it has large furry ears like those of a mule. Our film was largely photographed in the Wyoming-Colorado area, and shows the mule deer in all seasons of the year. You'll see them browsing for food, eating buds and twigs of wild shrubs and trees in the spring and summer, eating what protrudes through the snow in the winter. Sometimes winters prove to be periods of extreme hardship for the mule deer. Yet, so great is the mule deer populating that, in some places, it is destroying the ability of the ranges to furnish food.

825-53, standard 8mm. color film about 150-feet, 11-ozs. **$17.98**
870-14, super 8 color film, about 165-feet, 11-ozs. **$20.98**

THE BULL MOOSE

This study of the bull moose was photographed in Wyoming and shows this largest member of the deer family in a geographical area where its numbers are extensive. You'll see that the moose is a long-legged animal with a hump over the shoulder and a growth of skin covered with hair under the throat that is called the "bell." In the old world, the moose is called elk or elg. The antlers of the bull moose are heavy and flattened said to be palmate, and often spread to six feet. The bull moose sheds its antlers every year.

Moose live in a forestland that has swamps and lakes. Baby moose or calves are born in May or June. Twins are rare, but they do occur, and such an instance is shown in our film.

825-52, Standard 8mm. version in color, about 100-feet, 8-ozs. **$11.98**
870-15, Super 8 version in color, about 115-feet, 8-ozs. **$13.98**

SHOULD HUSBANDS DANCE?

A Christie Comedy starring DOROTHY DEVORE, JIMMIE HARRISON and NEAL BURNS

Should Husbands Dance? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who is not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, and the wife hears all the reasons why, that everything is completly cleared up.

Recreating as it does those golden days of silent comedy of nearly a half century ago, when Christie Comedies were favorites of movie audiences, we're sure that you, too, will find it an altogether pleasant addition to your library today.

810-589, standard 8mm. version, about 175-feet, 11-ozs. **$6.98**
860-171, super 8 version, about 200-feet, 11-ozs. **$7.98**
620-233, 16mm. silent version, about 350-feet, 2-lbs. **$24.98**

MONKEY SHINES (1920)

with EDDIE BARRY, EARL RODNEY

American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group were past masters of the art.

Made at the height of the craze, Monkey Shines took direct aim at the more gullible members of the audience. Although we may wonder why anyone would embrace the current fads, "Monkey Shines" remains today as visual proof that those generations before us were susceptible to the same failings.

810-490, Standard 8mm. version, about 225-feet, 11-ozs. **$7.98**
860-320, Super 8 version, about 250-feet, 11-ozs. **$8.98**
620-277, 16mm. silent version, about 425-feet, 2-lbs. **$24.98**

CHRISTIE COMEDIES

DANGEROUS FEMALES

starring MARIE DRESSLER and POLLY MORAN

"Dangerous Females" is one of the first talking comedies produced by Al Christie for release by Paramount after the rush to sound by all the major companies in 1929. It is, in our opinion, one of the most enjoyable comedies from the first decade of sound even though, like most films of the period, it bears more resemblance to the stage than to motion picture form.

It is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped—but the evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist. Does Marie take the proper course in plying him with peach brandy to hang onto him until the sheriff arrives—or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? Not a dull moment. Highly recommended. (1929).

810-683, Standard 8mm. version, about 400-feet, 1-lb. $12.98
860-265, Super 8 version, about 450-feet, 1-lb. $14.98
640-121, 16mm. optical sound version, about 750-feet, 3-lbs. $44.98
830-124. Standard 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

Ann (Fay Tincher) helped her father raise cattle, but her side line was raising cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

810-590 Standard 8mm. version, about 300-feet, 11-ozs. $11.98
860-179 Super 8 version, about 325-feet, 1-lb. $13.98
620-211 16mm. silent version, about 600-feet, 2-lbs. 4-ozs. $39.98

SEA SIRENS (1919)

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But Father hated artists and refuses to let them wed unless Bobby can paint a picture good enough to make Father want to buy it. This ruse is designed to leave Dad an open door and of course, he refuses to buy Bobby's masterpiece, THE SEA SIRENS. Discouraged, Bobby tells his troubles to the bathing girls, who immediately solve the problem. One gets Father into a compromising situation while Bobby captures the moment with a Kodak. Reproducing the photo in oil, Bobby offers it to Father for $5000 or else Mother gets it. Bobby wins the girl and the check. A Christie Comedy.

810-696, Standard 8mm. version, about 200-feet, 11-ozs. **$6.98**
860-291, Super 8 version, about 225-feet, 11-ozs. **$7.98**
620-284, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

> "It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. "Faro Nell" is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at."

"Faro Nell", in its complete original form is now available from Blackhawk in both 16mm. optical sound and 8mm. magnetic sound editions—and still one of the funniest talking comedies! (1929)

640-30, 16mm. optical sound version, 800-feet, 3-lbs. $44.98
830-10, Standard 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. $24.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage-sliding trap door melodrama of the period, complete with dire villany and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

810-616 Standard 8mm. version, about 375-feet, 14-ozs. $11.98
860-193 Super 8 version, about 400-feet, 14ozs. $13.98
620-253 16mm. silent version, about 750-feet, 3-lbs. $39.98

NURSERY FAVORITES (1913)

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, the Kinetoscope. It was not until 1899 that the project was considered commercially profitable and by that time the peep-shows were being replaced by the store shows with their projected moving pictures. By 1912, Edison had reached the point where he was ready to try again. His new Kinetophone embodied a giant phonograph, an Edison projector and a synch mechanism of sorts. The phonograph was located just behind the curtain in the theatre and in vaudeville houses, where it was most used, set below the stage level. Just before projection started, a trap door would open and the phonograph operator popped up from beneath to set the horn, start the motor and wait for his cue (which was supposed to be in the picture itself), throwing the switch which operated the phonograph with its 4-inch diameter cylinder. These early talking pictures, antedating the Vitaphone by thirteen or fourteen years, had a brief vogue in the New York area. **Nursery Favorites**, one of these 1913 Edison talkies, an operetta-like musical, is presented here much as it originally appeared and certainly as accurately synched as in the average theatre presentation of the time.

630-381, 16mm. optical sound version, about 300-feet, 2-lbs. **$24.98**
830-130, Standard 8mm. magnetic sound version, about 150-feet, 11-ozs. **$12.98**
880-29, Super 8 magnetic sound version, about 175-feet, 11-ozs. **$13.98**

The Lillian Gish School of Cinematography
Lobby Card

NEW RELEASES . . . See Pages 28-29

War • Documentaries

THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8 Stock No. —	Chapter Title	Super 8 Stock No.
810-112	PRELUDE TO INVASION	860-58
810-113	D-DAY	860-59
810-114	BATTLE OF THE BEACHHEAD	860-60
810-115	THE LIBERATION OF PARIS	860-61
810-116	THE PUSH TO THE GERMAN FRONTIER	860-62
810-117	THE BATTLE OF THE BULGE	860-63
810-118	FINAL VICTORY	860-64

Each Standard 8mm. version, about 300-feet, 14-ozs. **$11.98**

Each Super 8 version, about 250-feet, 14-ozs. **$13.98**

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

860-154. Super 8 version, 350-feet, 14-ozs. **$13.98**

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle source of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremenrous installation.

810-168. Standard 8mm. version, about 150-feet, 11-oz. .. **$5.98**

860-41. Super 8 version, about 175-feet, 11-ozs. **$6.98**

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running flight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142. Standard 8mm version, about 450-feet on 2-reels, 2-lbs. **$12.98**

860-256. Super 8 version, 500-feet, 2 lbs. **$14.98**

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war; the defeat of the German plan to invade Britain; the bombing of London and other whole stretges of that period of the War; areas of England.

810-202. Standard 8mm. version, about 450-feet on 3-reels, 2-lbs. **$12.98**

860-71. Super 8 version, 500-feet, 2 lbs. **$14.98**

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

D-DAY LANDING IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306. Standard 8mm. version, abut 150-feet, 11-ozs. **$6.98**

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps went from western Germany across Luxemburg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May

810-313. Standard 8mm. version, 250-feet on 2 reels, 14-ozs. **$8.98**

860-35. Super 8 version, about 275-feet, 14 ozs. **$9.98**

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzzio Beachhead, assault at Utah beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250. Standard 8mm. version, 150-feet, 11-ozs. **$5.98**

KAMIKAZE ATTACK ON OKINAWA

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295. Standard 8mm version, about 300-feet on 2-reels, 14-ozs. **$11.98**

860-120. Super 8 version, about 350-feet, 14-ozs. **$13.98**

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173. Standard 8mm. version, 150-feet, 11-ozs. **$5.98**

THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated it's post-war treaties and had secretly rearmd. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-421. Standard 8mm. version, about 225-feet, 11-ozs. **$7.98**

860-11. super 8mm. version, about 250-feet, 14-ozs. **$8.98**

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes — the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219. Standard 8mm. version, 150-feet, 11-ozs. **$6.98**

860-7. Super 8 version, 175-feet, 11-ozs. **$7.98**

THE GREAT WAR (WORLD WAR I)

CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia. (Nicholas II, czar of all the Russians, is also related to the Kaiser.)

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 250-miles.

810-560, standard 8mm. version, about 200-feet, 14-ozs. **$6.98**

860-104, Super 8 version, about 225-feet, 14-ozs. **$7.98**

THE GREAT WAR CHAPTER II—1914-1917, STALEMATE AND U. S. NEUTRALITY

Britain sends her small army to help invaded Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U. S. sentiment begins to swing away from Germany, but there remains strong support for isolation—there is division in the nation's capitol. America declares war—ten million Americans register for the draft — Mr. Wilson pulls th first number!

810-561, standard 8mm. silent version, about 250-feet, 14-ozs. **$8.98**

860-105, Super 8 version, about 275-feet, 1-lb. .. **$9.98**

THE GREAT WAR CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack.

German and Allied losses mount—over half a million men are killed or wounded. Stubborn British defenses finally blunt the German attacks. On April 29, Ludendorff calls off the greatest offensive Germany had ever launched and mounting American manpower begins to weigh on the Allied side.

810-562, standard 8mm. version, about 300-feet, 1-lb. **$11.98**

860-106, Super 8 version, about 350-feet, 1-lb. .. **$13.98**

THE GREAT WAR CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War" the action begins in late May of 1918 when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions."

And then on Nov. 11, 1918, the Armistice. Crowds throughout the Allied world give vent to an overwhelming emotional release. The A. E. F. starts home. And, at home, the heroes parade and the "War To End War" is over!

810-563, standard 8mm. version, about 300-feet, 1-lb. **$11.98**

860-107, Super 8 version, about 350-feet, 1-lb. .. **$13.98**

LIFE IN THE THIRTIES

CHAPTER I—THE COMING OF THE NEW DEAL

The Coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C.C.C. the dust bowl, the "Oakies", "Share-the-Wealth" and Senator Huey Long.

810-582, standard 8mm. version, about 350-feet, 1-lb. **$11.98**

860-109, super 8 version, about 400-feet, 1-lb. **$13.98**

CHAPTER II—A RENDEZVOUS WITH DESTINY

The second and final chapter of "Life in the Thirties", this film covers many of the highlights—including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann, the Hindenburg disaster at Lakehurst, New Jersey, the abdication of Edward VIII and his marriage to Wallace Warfield Simpson, the new king of England, George VI, Hitler's defiance of the Treaty of Versailles, Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania, Japan extended her aggression in China. In a sullen world preparing for war, a voice said "It's later than you think."

810-583, Standard 8mm. version, about 450-feet, 2-lbs. **$13.98**

860-110, Super 8 version, about 500-feet, 2-lbs. **$15.98**

THE GOLDEN TWENTIES

An adaption of the March of Time Feature Production produced by Richard DeRochement

THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties."

810-382. Chapter One. Standard 8mm. silent version, about 225-feet, 11-ozs. **$7.98**

460-43, Super 8 silent version, about 250-feet, 14-ozs. **$8.98**

PRESIDENTS AND POLITICS

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383. Chapter Two. Standard 8mm silent version, about 225-feet, 11-ozs. **$7.98**

about 250-feet, 14-ozs. .... about 225-feet, 14-ozs. **$8.98**

ENTERTAINMENT in the TWENTIES

Often referred to today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicions, Rchmaninoff and Padewewski, singers Enrico Caruso, Lawrence Tibbet and Rose Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

810-384. Chapter Three. Standard 8mm. silent version, about 300-feet, on 2-reels, 14-ozs. **$9.98**

860-45. Super 8 version, about 325-feet, 1-lb. **$11.98**

SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385. Chapter Four. Standard 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

860-46. Super 8 version, about 225-feet, 11-ozs. **$7.98**

HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386. Chapter Five. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **$9.98**

860-47. Super 8 silent version, about 325-feet, 14-ozs. **$11.98**

1929—THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387. Chapter Six. Standard 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

860-48. Chapter Six. Super 8 silent, about 225-feet, 11-ozs. **$7.98**

Reuben Library of Cinematic Arts Rochester Institute of Moving Image Arts

BIOGRAPHY OF ADOLPH HITLER

ADOLPH HITLER

CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-451, Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

860-100, Super 8 version, about 350-feet, 1-lb. **$13.98**

ADOLPH HITLER

CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews, A helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936 a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-452, Standard 8mm. version, about 350-feet, 14-ozs. .. **$11.98**

860-101, Super 8 version, about 400-feet, 1-lb. **$13.98**

ADOLPH HITLER

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleased mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-453, Standard 8mm. version, about 275-fet, 14-ozs. .. **$11.98**

860-102, Super 8 version, about 325-feet, 1-lb. **$13.98**

ADOLPH HITLER

CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, Standard 8mm. version, about 350-feet, 14-ozs. .. **$11.98**

860-103, Super 8 version, about 400-feet, 1-lb. **$13.98**

Biographies

Benito Mussolini

Chapter I

THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, Standard 8mm. silent version, 325-feet, 14-ozs. **$11.98**

860-245, Super 8, about 375-feet, 14-ozs. **$13.98**

Chapter II

TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi, Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death.

810-441, Standard 8mm. silent version, 325-feet, 14-ozs. **$11.98**

860-246, Super 8, about 375-feet, 14-ozs. **$13.98**

Theodore Roosevelt

Chapter I—

POLITICIAN AND PRESIDENT

This film shows the life of Teddy Roosevelt from his marriage and early career as a politician and soldier. He was elected Vice President in 1900 and became President after the assassination of McKinley in 1901. As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

810-482, Standard 8mm version, about 300-feet, 14-ozs. **$11.98**

860-247, Super 8, about 350-feet, 14-ozs. **$13.98**

Chapter II—

THE PATRIOT

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on January 6, 1919.

810-483, Standard 8mm. silent version, about 450-feet, 14-ozs. **$12.98**

860-248, Super 8, about 500-feet, 14-ozs. **$14.98**

WOODROW WILSON

CHAPTER I—

THE PROFESSOR PRESIDENT

The first two chapters of the life of Wilson outlines his youth, the start of his career, his becoming president of Princeton, his election as governor of New Jersey in 1910 and his nomination for President in 1912. Continuing, it shows the state of the nation as he took over as President, and the beginning of World War I in Europe. It tells how Wilson kept us out of the war, his reelection in 1916 and then how he was forced to take the U. S. into the war. Chapter I ends with the end of the war.

810-488, standard 8mm. version, about 350-feet, 1-lb. **$11.98**

CHAPTER II—

PEACEMAKER, IDEALIST AND MAN OF WISDOM

The second chapter deals with his famous "Fourteen Points" and his program for lasting world peace. It shows him at the European Peace Conference, his problems with Europe's leaders and their demands for the spoils of war, the fight for the League of Nations and finally his traveling the U. S. to gain support, the sniping by Senators Cabot Lodge, Hiram Johnson and William Borah. Finally he suffers a stroke, then the rejection of the peace treaty by the Senate and subsequently the overwhelming defeat in 1920 of the Democratic slate by the Republicans.

810-489, standard 8mm version, about 425-feet on 2-reels, 14-ozs. **$12.98**

DILLINGER, PUBLIC ENEMY No. ONE

Edited from newsreel footage from the early 1930's this film traces the exploits of John Dillinger in bank robberies and prison escapes criss-crossing the midwest and ending at the Biograph Theatre in Chicago. This is not a dramatized or fictionalized treatment of the subject — but strictly a documentary account. A trap was set to capture Dillinger as he left the threatre. As agents closed in, Dillinger reached for his gun. But it was too late. Dillinger fell, with three bullets in his body. Public Enemy No. 1 was dead, but the legend lived. Like Jesse James before him, Dillinger was considered to be a Robin Hood. He robbed banks instead of people; a psychological factor in his favor. A creation of his turbulent times, Dillinger is regarded as the symbol of the modern outlaw.

810-567, Standard 8mm. version, about 275-feet, 1-lb. .. **$11.98**

860-172, Super 8 version, about 300-feet, 1-lb. **$13.98**

NOT SO LONG AGO (1945-1950), THE YEARS BETWEEN WORLD WAR II AND KOREA

CHAPTER I

PEACE! IT'S WONDERFUL!

This four chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home plate! The war is over!" August 14, 1945—not so long ago.

You'll see President Truman reporting on Japan's unconditional surrender, V-J Day, the housewife's hassle with the rationing system which finally ended, price tags—which never were the same again, "Fill 'er up!", Kilroys coming home, the war brides, the displaced persons, graduation day as eleven million Americans went through the separation mill, veterans again in Quonset huts—at college, reconversion, planes and tanks becoming consumer goods, new cars were hard to get, the black-market, nylons were back, the "New Look!"

810-635, Standard 8mm. version, about 250-feet, 11-ozs. **$11.98**

860-280, Super 8 version, about 275-feet, 11-ozs. **$13.98**

CHAPTER II

THE COMMUNIST THREAT

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Fiorello LaGuardia. We see the Mayor of New York clowning with Abbott and Costello, chasing fire engines and reading the comics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues—Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War." There was anxiety about communism. Anti-communist feeling burst into violence at a scheduled concert of Singer Paul Robeson. Hollywood's elite came to Washington in an epidemic of charge and counter charge. Gary Cooper was a friendly witness — Ronald Reagan, head of the Screen Actors Guild — offered a stout defense. Unfriendly witnesses, known as the Hollywood Ten, were sentenced for contempt. Bigger news exploded when Alger Hiss was accused of disloyalty.

810-636, Standard 8mm. version, about 200-feet, 11-ozs. **$6.98**

860-281, Super 8 version, about 225-feet, 11-ozs. **$7.98**

CHAPTER III

THE MARSHALL PLAN AND THE CAMPAIGN OF 1948

Shirley Temple married John Agar; Rita Hayworth married Aly Khan; Ingrid Bergman and Roberto Rossellini were romantically linked; Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over—Secretary of State George Marshall. General Eisenhower, on the Presidency, said: "I have consistently declined reporting on any possible interest in the to consider such a contingency." And, President by accident, Harry Truman, was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York. Everybody expected Dewey to win. All the polls showed Dewey with a comfortable lead. But Harry Truman paid no attention to the polls. On the evening of the election, everything pointed to Dewey as the winner. But the next morning, when California totals came in, it was Harry Truman, winner on his own!

810-637, Standard 8mm. version, about 200-feet, 11-ozs. .. **$6.98**

860-282, Super 8 version, about 225-feet, 11-ozs. **$7.98**

CHAPTER IV

THE TRUMAN VICTORY AND A LOST PEACE

The final chapter of "Not So Long Ago" opens with the Truman victory of Nov. 2, 1948, an upset if there ever was one. Then, the Electoral College dinner in January, with Harry Truman the star performer. And there wee signs and potents in the sky—or were there? People had seen saucers in the sky—with their own eyes! Bright, shiny things that whoshed through the air at incredible speeds. The Air Force called them Unidentified Flying Objects. And there was something in the air besides saucers—television! Caesar and Coca; "Garroway at Large"; Faye Emerson; Kukla, Fran and Ollie; and Uncle Milty, the man who owned Tuesday night. Dr. Albert Einstein warned of the hydrogen bomb. And, while automobiles had been scarce, now we had them to burn—in auto races! Then, on a June weekend in 1950, President Truman was called back to Washington from a weekend at Independence. It was a major crisis—in a distant place called Koren. Somewhere far, far away the peace had been lost—and we had to go and bring it back!

810-638, standard 8mm. version, about 250-feet, 14-ozs. **$9.98**

860-283, super 8 version, about 275-feet, 11-ozs. **$11.98**

BIOGRAPHY OF JOSEPH STALIN

JOSEPH STALIN

Chapter I —- His Rise To Power

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, Standard 8mm. version, about 350-feet on 2-reels, 14-ozs. **$11.98**

860-249 Super 8, about 400-feet, 14-ozs. **$13.98**

JOSEPH STALIN

Chapter II—The Almost Absolute DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile will be unfolded to you in this Blackhawk release.

810-435, Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

860-250, Super 8, about 350-feet, 14-ozs. **$13.98**

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NEW RELEASES . . . See Pages 28-29

EASTERN U. S.

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265. 8mm. version, 200-feet, 11-ozs. ... $ 6.98
820-12. Standard 8mm. color version, 50-feet 2-ozs. ... $5.98
620-80. 16mm. silent version, 400-feet, 2-lbs. ... $24.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39. 8mm. color version. 50-feet, 2-ozs. ... $5.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90. 8mm. version. 150-feet, 11-ozs. ... $ 5.98
630-10. 16mm. sound black and white version, 300-feet, 2-lbs. ... $24.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75. 8mm. version, 150-feet, 11-ozs. ... $ 5.98
630-11. 16mm. sound black and white version. 300 feet, 2-lbs. ... $24.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42. 8mm. color version, 50-feet, 2-ozs. ... $5.98

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51. 8mm. color film. 50-feet, 2-ozs. ... $5.98

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-6-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13. 8mm. color film, 100-feet, 11-ozs. ... $11.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61. 8mm. version, 300-feet on 2 reels, 14-oz. $11.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8. 8mm. color version, 100-feet, 9-ozs. ... $11.98

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Special, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R. R. and Ghost Train, a Biograph trick film.

810-203. 8mm. version, 200-feet, 11-ozs. ... $6.98
860-123, super 8 silent version, 225-feet, 11-ozs. ... $7.98

A RIDE BEHIND STEAM ON TWO TOURIST PIKES

Photographed by Craig Faulkner

Come along for a look from the outside and a ride aboard North Carolina's Tweetsie Railroad and Tennessee's Rebel. Both 3-foot gauges. Tweetsie features locomotive No. 12, a 4-6-0 from the East Tennessee and Western North Carolina, while Rebel Railroad has old No. 192, a 2-8-0 from the White Pass & Yukon, renamed Klondike Kate. Available in both black and white and color—both versions completely titled and identical.

810-449, 8mm. black & white version, about 150-feet, 11-ozs. ... $5.98
825-35, 8mm. color version, about 150-feet, 11-ozs. ... $14.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs. ... $11.98
860-220 Super 8 version, about 450-feet, 1-lb. ... $13.98

MEMORIES OF STEAM ON THREE SOUTHERN SHORT LINES

On the East Tennessee and Western North Carolina you'll see Nos. 207 and 208 (formerly Southern engines that have now reverted to the Southern and are being used on steam-powered fan trips); Mississippian No. 77 (an ex-Frisco Consolidation) and two Gainesville Midland decapods in a real action performance.

810-614. Standard 8mm. black and white, about 200-feet, 11-ozs. ... $6.98
825-47, Standard 8mm. color, about 200-feet, 11-ozs. ... $19.98
860-163, Super 8 black and white, about 225-feet, 11-ozs. ... $7.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C & St. L., Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423. 8mm. B&W version. 200-feet. 11-ozs. $6.98
860-112. Super 8. about 225-feet, 11-ozs. ... $7.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film with a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest, is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis and back in the days when only a few diesels were around.

820-11. 8mm. color film, 50-feet, 2-ozs. ... $5.98

RETURN of the GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through L. & N. territory, and into other parts of the country as well.

There are many shots of the locomotive in action—close-ups of the drivers and other exterior details. Here's a film of special appeal to both rail and history fans, and one Blackhawk is proud to offer.

810-448. 8mm. black and white version, about 200-feet, 11-ozs. ... $6.98
825-37. 8mm. color version. about 200-feet, 11-ozs. ... $19.98
860-268 Super 8. about 225-feet, 11-ozs. ... $7.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238. 8mm. B&W version, 150-feet, 11-ozs. $ 6.98
620-54. 16mm. B&W silent version. 300-feet, 2-lbs. ... $24.98

STEAM ON THE NORFOLK & WESTERN

Filmed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50. 8mm. color film. 50-feet, 2-ozs. ... $5.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-22. 8mm. color version. 175-feet. 11-ozs. $19.98
870-6, Super 8, Color, 200-ft., 11-ozs. ... $23.98

MIDWESTERN U. S.

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629. This is a film we believe will have great appeal for both rail and circus fans.

810-588. Standard 8mm. B&W version, about 200-feet. 11-ozs. ... $6.98
860-164. Super 8 B&W version, about 225-feet, 14-ozs. ... $7.98
825-45. Standard 8mm. color version, about 200-feet, 11-ozs. ... $22.98
870-11. Super 8. Color, 225-feet, 14-ozs. ... $23.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241. 8mm. B&W version. 350-feet on 2 reels, 14-ozs. ... $11.98
620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs. ... $39.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a a pageant commemorating the 100th anniversary of its founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all of the major locomotives and other important rolling stock the appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many of the modern steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

810-470, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. ... $11.98
860-135, super 8 silent version, about 400-feet, 14-ozs. ... $13.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244. 8mm. B&W version, 200-feet, 11-ozs. ... $ 6.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs. $ 6.98
620-71, 16mm. B&W version, 350-feet, 2-lbs. ... $24.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs. ... $5.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-504. standard 8mm. version. about 225-feet, 11-ozs. ... $7.98
860-269. Super 8. about 250-feet, 11-ozs. ... $8.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228. 8mm. version. 300-feet on 2 reels, 14-ozs. ... $11.98
860-56 Super 8 version. 350-feet, 12-ozs. ... $13.98
620-44. 16mm. silent version. 600-feet on 2 reels, 3-lbs. ... $39.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-406. Standard 8mm. version. 200-feet, 11-ozs. ... $6.98
860-19. Super 8 version. about 225-feet. 11-ozs. $7.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30. 8mm. color film, 50-feet, 2-ozs. ... $5.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the frst transcontinental railroad on May 10, 1869, the Union Pacific Railroad has this year issued a documentary film which pictures in early still photographs and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included. This 8mm. version in silent format, is the authorized adaptation of the original 16mm. edition which the U.P. is releasing in sound.

810-714. Standard 8mm. version, about 575-feet, 1-lb. ... $20.98
860-321, Super 8 version, about 650-feet. 1-lb. ... $23.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30. standard 8mm. B & W version. 300-feet on 2 reels, 14-ozs. ... $11.98
640-8. 16mm. B&W version. 1100-feet, 5 lbs. ... $59.98

WESTERN U. S.

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80. standard 8mm. B & W version. 150-feet, 11-ozs. ... $5.98
630-12. 16mm. sound B&W version. 300-feet, 2-lbs. ... $24.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231. standard 8mm. B & W version. 300-feet on 2 reels, 14-ozs. ... $11.98
860-14, Super 8 version. 325-feet, 1-lb. ... $13.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. ... $39.98

THE BURLINGTON'S LAST 4-8-4

The Burlington's big 4-8-4 No. 5632 on the N. R. H. S. Special from Denver to Colorado Springs (on D. & R. G. W. track) and from Colorado Springs to Denver (on Santa Fe iron). There are action shots—at speed—against the backdrop of the Rockies—and shots from aboard the train.

810-510. standard 8mm. black and white version, about 150-feet, 11-ozs., only ... $5.98
825-40. standard 8mm. color version, about 150-feet, 11-ozs., only ... $14.98

THE BUSTLING NARROW GAUGE

All of the scenes in this film were photographed in the wartime years of 1942 and 1945, the last period of extensive general activity on the narrow gauge lines of the Rio Grande. This was a decade prior to the mass descent of tourists on the Rio Grande's Silverton Branch.

In "The Bustling Narrow Gauge" you'll see the San Juan as it prepares for its westbound trip from Alamosa, and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648-tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4% grade and around Windy Point.

You'll see activity at Ridgeway, and on the Crested Butte branch which moved extensive tonnage in coal and other minerals during the war. The final sequence is a run of the tri-weekly freight on the Silverton Branch.

810-67, Standard 8mm. black and white version, about 150-feet, 11-ozs. $6.98
860-22, Super 8 black and white version, about 175-feet, 11-ozs. $7.98
825-49 Standard 8mm. color version, about 150-feet, 11-ozs. $17.98
870-12, Super 8 color version, about 175-feet, 11-ozs. $20.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

810-345, standard 8mm. B & W version, 175-feet, 11-ozs. $5.98
825-15, standard 8mm. color version, 200-feet, 11-ozs. $19.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. $24.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form are included in Blackhawk's long film, "Big Boy and His Brothers".

82026, standard 8mm. color version, 50-feet, 2-ozs. $5.98

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,415-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color film, 100-feet, 11-ozs. $11.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight-type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that fade up this twelve-car train is covered thoroughly both outside and inside . . . coaches, parlor cars, coffee shop, tavern and diner.

810-628, Standard 8-mm. version, about 300-feet, 14-ozs. $11.98
860-200, Super 8 version, about 325-feet, 14-ozs. $13.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco . . . in the area of the Truckee River east of Boca . . . Cape Horn just east of Colfax . . . Norden.

810-456, standard 8mm. black & white version, about 150-feet, 11-ozs. $5.98
825-33, standard 8mm. color version, about 150-feet, 11-ozs. $14.98

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

810-183, standard 8mm. B & W version, 150-feet, 11-ozs. $6.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, standard 8mm. B & W version, 110-feet, 11-ozs. $4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. .. $14.98

LAST RUN OF A DECAPOD

The Great Western's 2-10-0 No. 90 in one of its last appearances on the N. R. H. S. Convention Special from Longmont to Loveland, Colorado, and return. No. 90 is serviced—taking on water—clearing the ashpan—and runs light for her meet with the Special coming up from Denver behind the Burlington's 4-8-4 No. 5632. Scenes through Colorado's lush sugar beet country. Good detail and action shots!

810-517, standard 8mm. black and white version, about 100-feet, 11-ozs., only $4.98
825-41, standard 8mm. color version, about 100-feet, 11-ozs., only $11.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up.

825-29, standard 8mm. color version, 100-feet 11-ozs. $11.98

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, standard 8mm. color version, 50-feet, 2-ozs. $5.98

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass

825-14, standard 8mm. color version, 100-feet, 11-ozs. $11.98
870-4, Super 8, Color, 115-feet, 11-ozs. $13.98

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, standard 8mm. color version, 50-feet, 2-ozs. $5.98

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin Country, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and 1900s. You'll see the line's first Shea (geared) locomotive and the geared Heisler-type that the turn of the century turned over in what was the line's only fatal accident.

810-217, Standard 8mm. version, 150-feet, 11-ozs. $5.98
620-37, 16mm. version, about 300-feet, 1-lb. $24.98

NARROW GAUGE ACROSS THE WASTELAND

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation.

810-242, standard 8mm. B & W version, 200-feet, 11-ozs. $6.98

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this jubbed narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

810-337, standard 8mm. B & W version, 300-feet on 2 reels, 14-ozs. $11.98
825-17, standard 8mm. color version, 175-feet, 11-ozs. $19.98

STEAM KINGS OF THE RAILS

Photographed by William W. Wilkes

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast—all photo-Illinois Central 4-8-2 No. 2547; Wabash 2-6-0 No. 573; graphed in the early 1950's. Here's what you'll see: Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-8-2 No. 3609; Union Pacific 4-6-6-4 No. 3988; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770.

810-708, Standard 8mm. version, about 175-feet, 11-ozs. $6.98
860-342, Super 8 version, about 200-feet, 11-ozs. $7.98

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, standard 8mm. color version, 100-feet, 11-ozs. $11.98

THE S. P.'s CAB-FORWARD MALLETS

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, standard 8mm. color version, 50-feet, 2-ozs. $5.98

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 113 of Rayonier's Clallam operation—all in action!

825-4, standard 8mm. color version, 100-feet, 11-ozs. $11.98

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, standard 8mm. color version, 100-feet, 11-ozs. $11.98

THUNDER AT TENNESSEE PASS

Photographed about twenty-five years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.

810-408, standard 8mm. B & W version, 135-feet, 11-ozs. $5.98
825-32, standard 8mm. color version, 135-feet, 11-ozs. $13.98

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, Side Lumber at Tuolumne, Calif., that is included in transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heisters—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, standard 8mm. color version, 100-feet, 11-ozs. $11.98

RAILROAD MOVIES

The most extensive list available anywhere

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

810-315, standard 8mm. B & W version, 300-feet on 2 reels $11.98
825-2, standard 8mm. color version, 175-feet, 11-ozs. $19.98
870-1, Super 8, Color, 200-feet, 11-ozs. $23.98
620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, standard 8mm. B & W version, 300-feet on 2 reals, 14-ozs. $11.98
620-88, 16mm. black & white, 600-feet, 3-lbs. $39.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, standard 8mm. color, 150-feet, 11-ozs. $14.98

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450-miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, standard 8mm. color version, 50-feet 2-ozs. $5.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, standard 8mm. color version, 50-feet, 2-ozs. $5.98

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-17, standard 8mm. color version, 50-feet, 2-ozs. $5.98

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, standard 8mm. B & W version, 200-feet, 11-ozs. $6.98
860-267 Super 8, about 225-feet, 11-ozs. $7.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, standard 8mm. B & W version, 140-feet, 11-ozs. $5.98
860-26, Super 8, B&W, about 165-feet, 11-ozs. $6.98

SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate. Black and white and color versions are identical.

810-460, standard 8mm. B & W version, 150-feet, 11-ozs. $5.98
825-34, standard 8mm. color version, 150-feet, 11-ozs. $14.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

810-164, 8mm. B&W version, 100-feet, 9-ozs. ... $ 4.98
825-7, 8mm. color film, 100-feet, 9-ozs. $11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, standard 8mm. B & W version, 300-feet on 2 reels, 14-ozs. $11.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, standard 8mm. color version, 100-feet, 11-ozs. $11.98

WESTBOUND UP SHERMAN HILL

A film of some classic shots of the Union Pacific's 4-8-4 No. 8444 (originally No. 844) on the head end of the N. R. H. S. Convention Special from Cheyenne to Laramie. Scenes in Cheyenne as No. 8444 connects up with her train . . . through the yards and past the interlocking tower just west of town . . . across the plains and on to "The Hill"! Great action scenes!

810-514, standard 8mm. black and white version, about 100-feet, 11-ozs., only $4.98
825-42, standard 8mm. color version, about 100-feet, 11-ozs., only $11.98

MEXICO

NARROW GAUGE IN MEXICO

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Nepantla, and on to Cuautla.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, standard 8mm. B & W, 225-feet, 11-ozs. $7.98

Trains Magazine Archive

NEW RELEASES . . . See Pages 28-29

RAILROAD MOVIES
(Continued)

RAILROAD STORIES

THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, standard 8mm. B & W version, 800-feet on 4 reels, 2-lbs $23.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon

810-224. standard 8mm. B & W version, 300-feet on 2 reels, 14-ozs. $11.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-528. Standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-5. Super 8 version. about 225-feet, 11-ozs. $7.98
825-43. Standard 8mm. part-color version, about 200-feet, 11-ozs. $11.98
620-190. 16mm. silent version, about 400 feet, 2 lbs. $24.98
625-17, 16mm. part-color silent version, about 400-feet, 2-lbs. $44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912) featuring Anna Q. Nilsson, Hal Clements, Guy Combs, Henyr Hallem

Betty is the girl telegrapher. Her fiance is Rowe, the railroad detective. Rowe leaves Oreland for a day elsewhere when a telegram comes in from the Superintendent indicating that "Smoke Up" Smith, a notorious "car thief" has been spotted on the train bound for Oreland. Betty is alert, picks him out of the crowd and gets assistance in taking him captive. He escapes from the baggage room, hijacking a locomotive, and Betty and the engineer take after him in another locomotive. There's some thrilling action between locomotives—and Rowe to the rescue! Real rail thriller!

810-653, standard 8mm. version, about 200-feet, 11-ozs. $6.98
860-212, super 8 version, about 225-feet, 11-ozs. $7.98
620_241, 16mm. silent version, about 400-feet, 2-lbs. $24.98

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

810-340, Standard 8mm. B&W version, 200-feet, 11-ozs. $6.98
630-17, 16mm. sound B&W version, 400 feet 2 lbs. $24.98
620-141, 16mm. silent B&W version, 400-feet, 2-lbs. $24.98

THE LEAP FROM THE WATER TOWER One of the famous "Hazards of Helen" with Helen Holmes

The longest serial filmed in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. The action sequences in this film were photographed in the vicinity of Cajon Pass in California, while the major railroad yard scenes were taken at San Bernardino.

810-493, Standard 8mm. B & W version, about 200-feet, 11-ozs. ..... $ 6.98
860-50, Super 8 B & W version, about 225-feet 11-ozs. ..... $ 7.98
620-173, 16mm. silent version, 400-feet, 2-lbs. $24.98

D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, Standard 8mm. B&W version, 200-feet 11-ozs. $6.98
620-25, 16mm. B&W version, 400-feet, 2-lbs. $24.98

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, Standard 8mm B &W version, 225-feet 14-ozs $6.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

810-213, 8mm. B&W version, 150-feet, 11-ozs. $5.98
620-36, 16mm. B & W version, 300-feet, 1-lb. $24.98

INTERURBANS TROLLEYS & ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both of these cars at different points along the line from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

The sound versions are particularly effective for they carry the clicks of the rail joints, the acceleration and deceleration of the traction motors. The whine of the trolley wheels, the blast of the air horns.

810-507, Standard 8mm. B&W silent version, about 150-feet, 11-ozs. ..... $ 5.98
860-160, Super 8 B&W silent version, about 165-feet, 11-ozs. ..... $ 6.98
825-44, Standard 8mm. color silent version, about 150-feet, 11-ozs. $17.98
830-125, Standard 8mm. B&W magnetic sound version, about 150-feet, 11-ozs. $12.98
870-9, Super 8, Color, 165-feet, 11-ozs. $23.98
630-164, 16mm. B&W optical sound version, about 300-feet, 2-lbs. $29.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

810-500, standard 8mm. silent version, about 250-feet, 1-lb. $8.98
860-132, super 8 silent version, about 275-feet, 14-ozs. $9.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, Standard 8mm. B & W version, about 200-feet on 2 reels, 14-ozs. $11.98
860-278 Super 8, about 350-feet, 14-ozs. $13.98
620-38, 16mm. silent version, about 600-feet, 2-lbs. $39.98

WATERLOO, CEDAR FALLS & NORTHERN

Photographed by Vitaly V. Uzoff

Come along for a ride on the electric interurban cars of the W., C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., parallelling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-631, Standard 8mm. black and white silent, about 175-feet, 14-ozs. $6.98
860-214, Super 8 black and white silent, about 200-feet, 14-ozs. $7.98
830-128, Standard 8mm. black and white, magnetic sound, about 175-feet, 14-ozs. $12.98
630-346, 16mm. optical sound, black and white, about 350-feet, 2-lbs. $29.98

CANADA

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, Standard 8mm. color, 100-feet, 11-ozs. $11.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-309, Standard 8mm. B & W version, 300-feet on 2-reels 14-ozs. $11.98
825-18, Standard 8mm. color version, 200-feet, 11-ozs. $19.98

GREAT BANDS

FROM THE 30's AND EARLY 40's

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

LOUIS ARMSTRONG AND HIS ORCHESTRA IN

A RHAPSODY IN BLACK AND BLUE (1932)

630-99. 16mm. optical version, about 275-ft., 2-lbs. $12.98
830-119. Standard 8mm. magnetic sound version, 135-feet, 11-ozs $24.98

BEN BERNIE AND ALL THE LADS IN MARK YE, MARK (1934)

630-109. 16mm. optical sound version, about 275-ft., 2-lbs. $24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)

630-162. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

BOB CROSBY AND HIS ORCHESTRA (1938)

630-84. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

JIMMY DORSEY AND HIS ORCHESTRA (1940)

630-36. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98
830-44, Standard 8mm. magnetic sound version, about 175-feet, 11 ozs. $12.98

DUKE ELLINGTON AND HIS ORCHESTRA IN

A BUNDLE OF BLUES

630-171. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

SYMPHONY IN BLACK (1935)

630-117. 16mm. optical sound version, about 375-ft., 2-lbs. $24.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

630-82. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

JAN GARBER IN MUSIC THROUGH THE YEARS (1938)

630-101, 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

JOHNNY LONG AND HIS ORCHESTRA in BEAUTY AND THE BEACH

630-259. 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

RUSS MORGAN AND HIS ORCHESTRA IN THE MUSIC IN THE MORGAN MANNER (1936)

630-108. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

HENRY KING AND HIS ORCHESTRA in EASY ON THE ICE

630-260. 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING (1939)

630-68. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98
830-66. 8mm. magnetic sound version, about 175-ft., 11-oz. $12.98

ISHAM JONES, PHIL SPITALNY, CAB CALLOWAY, RUSS MORGAN and CLYDE LUCAS IN MEET THE MAESTROS (1938)

630-44. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

MUSICALS

BROADWAY HEADLINERS—COLLECTOR'S ITEMS

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

BROADWAY HIGHLIGHTS NO. 1 with Al Jolson, Sophie Tucker, Earl Carroll

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".

630-33, 16mm. optical sound version, about 400-ft., 2-lbs. $24.98
830-11, Standard 8 mm. magnetic sound version about 200-feet, 11-ozs. $12.98

CAPTAIN HENRY'S RADIO SHOW (1933)

with Annette Hanshaw, Molasses and January, The Show Boat Four, Tiny Ruffner, Kelvin Keech, Muriel Wilson, Lanny Ross and Don Voorhees and his Orchestra

Right out of the days of big time radio of a third of a century ago is this picturization of one of the most popular programs of the era that was a weekly feature on NBC.

630-216. 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

FAVORITE MELODIES (1929) starring Ruth Etting

This outstanding collectors item presents two sentimental melodies typical of the time. The numbers are "My Mother's Eyes" and "That's Him Now".

630-113, 16mm. optical sound version, about 200-ft., 1-lb. $17.98
830-107, Stand. 8mm. magnetic sound version, about 100-ft., 11-ozs. $9.98

FOLLOW THE LEADER (1935) with Isham Jones and his Orchestra, and Virginia Verrill

A number of great Isham Jones melodies and "Easy To Remember—But So Hard To Forget", sung by Virginia Verrill.

630-353, 16mm. optical sound version, about 400-ft., 2-lbs. $24.98

GLORIFIERS OF THE AMERICAN GIRL, Flo Ziegfeld, Earl Carroll

The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld (1930). He tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period.

810-444, stand. 8mm. silent version, about 200-ft., 11-oz. $6.98
630-114, 16mm. optical sound version, about 300-ft., 2-lbs. $24.98
830-123, 8mm. magnetic sound version, about 175-ft., 11-oz. $12.98

HOAGY CARMICHAEL (1939)

With Hoagy Carmichael and Jack Teagarden and His Orchestra, here is one of America's most popular composers in a film of almost 30 years ago when his reputation was already well established. Featured with Jack Teagarden and his Orchestra. You'll hear many Carmichael melodies.

630-225, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

HULA HEAVEN (1937) starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo.

630-38, 16mm. optical sound version, about 350-ft., 2-lbs. $24.98
830-46, Standard 8mm. magnetic sound, about 175-feet, 11-ozs. $12.98

INSURANCE (1930) starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, Whoopee, in which Cantor had starred for Samuel Goldwyn.

630-48, 16mm. optical sound version, about 400-ft., 2-lbs. $24.98
830-50, Standard 8mm. magnetic sound, about 200-feet, 11-ozs. $12.98

JOHNNY "SCAT" DAVIS AND HIS ORCHESTRA (1942)

A wide range of popular numbers of twenty-five to thirty years ago with Johnny doing some of the solo work himself.

630-354, 16mm. optical sound version, about 400-ft., 2-lbs. $24.98

LISTEN TO LUCAS (1938) with Clyde Lucas and his Orchestra

Several great numbers of the 1930's played by this very popular big band of the period. The numbers include "Hawaiian War Chant" and "Jealousie".

630-355, 16mm. optical sound version, about 400-ft., 2-lbs. $24.98

MAKERS OF MELODY (1929) starring Richard Rodgers and Lorenz Hart

The famous song-writing team of Rodgers and Hart are shown back stage during the production of one of their musicals of the late 1920's. You'll hear "Manhattan" featuring Ruth Tester and Allan Gould, "The Girl Friend" with Inez Courtney and Allan Gould and "Blue Room" with Kathryn Reece and Robert Cloy.

640-108. 16mm. optical sound version, about 600-ft., 3-lbs. $39.98
830-111. Standard 8mm. magnetic sound, about 300-feet, 1-lb. $24.98

MUSICAL JUSTICE (1931) with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boopy Doop.

630-104. 16mm. optical sound version, about 350-ft., 2-lbs. $24.98

OLD MAN BLUES (1931) starring Ethel Merman

Here's a musical sketch of 37-years ago starring Ethel Merman and the unique Merman voice. The film, more influenced by vaudeville and the musical stage of the time than by the movies, is an original musical playlet with Ethel returning to the scene of memories.

630-258. 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

RADIO RHYTHM (1929) starring Rudy Vallee and His Connecticut Yankees

One of the very earliest talking short subjects produced in 1929, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day.

630-65. 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-13, 8mm. magnetic sound version, about 175-ft., 11-ozs. $12.98

SONG WRITERS OF THE GAY NINETIES with Pat Rooney as Master of Ceremonies

630-26. 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

USC School of Cinematic Arts Library

THE WONDERFUL WORLD OF SUPER 8 MAGNETIC SOUND MOVIES!!

Listed here, are just a few of many many Super 8 sound movies that Blackhawk Films will be introducing. All Blackhawk Super 8 magnetic sound prints have a running speed of 24 frames per second and have the sound advanced 18 frames ahead of its corresponding picture, which conforms with SMPTE and international standards.

PLEASE NOTE! Certain producers under contract with Blackhawk Films have placed territorial restrictions upon their productions concerning the purchase and showing of their films in certain parts of the world. For restrictions on Hal Roach/Laurel and Hardy productions see page 14 of this bulletin. Restrictions on Hal Roach produced Charley Chase comedies are defined on page 17. Restrictions on NTA released W. C. Fields movies appear on page 11 of this Bulletin.

LAUREL & HARDY FILMS

See pages 15 and 16 for description

BLOTTO
880-1, 550-feet, 2-lbs. $37.98
BUSY BODIES
880--3, 300-feet, 14-ozs. $26.98
THE CHIMP
880-4, 600-feet, 2-lbs) $37.98
THE FIXER UPPERS
880-5, 400-feet, 14-ozs. $26.98
BELOW ZERO
880-7, 400-feet, 14-ozs. $26.98
BE BIG
880-8, 550-feet, 2-lbs. $37.98
THE MIDNIGHT PATROL
880-9, 400-feet, 14-ozs. $26.98
DIRTY WORK
880-10, 375-feet, 14-ozs. $26.98
BEAU HUNKS
880-14, 775-feet, 2-lbs, ... $53.98
SWISS MISS
880-28, 1500-feet, 3-lbs. $86.98
TWICE TWO
880-15, 400-feet, 14-ozs $26.98

ME AND MY PAL
880-16, 375-feet, 14-ozs. $26.98
LAUGHING GRAVY
880-17, 375-feet, 14-ozs. $26.98
CHICKENS COME HOME
880-18, 600-feet, 2-bs. $37.98
HELPMATES
880-20, 375-feet, 14-ozs. $26.98
ANOTHER FINE MESS
880-21, 600-feet, ... $37.98
OLIVER THE EIGHTH
880-31, 1100-feet, 3-lbs. $37.98
OUR WIFE
880-22, 400-feet, 14-ozs. $26.98
COME CLEAN
880-23, 450-feet, 14-ozs. $26.98
BRATS
880-24, 300-feet, 14-ozs. $26.98
THE BOHEMIAN GIRL
880-25, 1375-feet, 3-lbs. $86.98
TOWED IN A HOLE
880-33, 450-feet, 14-ozs. $26.98
THEIR FIRST MISTAKE
880-26, 400-feet, 14-ozs. $26.98
COUNTY HOSPITAL
880-30, 375-feet, 14-ozs. $26.98

THE HOOSE-GOW
880-32, 375-feet, 14-ozs. $26.98

OTHER STARS

(For description see pages in brackets after title)

DANGEROUS FEMALES
with Marie Dressler and Polly Moran (19)
880-12, 400-feet, 14-ozs $26.98
THE BARBER SHOP
with W. C. Fields (11)
880-2, 450-feet, 14-ozs. $26.98
ON THE WRONG TREK
with Charlie Chase (12)
880-6, 400-feet, 14-ozs. $26.98
FARO NELL with Louise Fazenda (19)
880--11, 450-feet, 14-ozs. $26.98
MIDSUMMER MUSH
with Charlie Chase (17)
880-13, 450-feet, 14-ozs. $26.98
HASTY MARRIAGE
with Charlie Chase (17)
880-27, 450-feet, 14-ozs. $26.98
NURSERY FAVORITES
1913 Edison Talkie (19)
880-29, 175-feet, 11-ozs. $13.98

Silent Religious Films

Standard 8mm. & Super 8

Cathedral Films/Blackhawk Films Releases

THE BLIND BEGGAR OF JERUSALEM

The Blind Beggar of Jerusalem is the story of a young man, Jemuel, who has been blind from birth. Jesus' attention has been called to Jemuel by certain of his disciples. Without identifying himself, Jesus puts clay upon the blind man's eyes and tells him to " . . . go, wash in the pool of Siloam." This done, Jemuel sees for the first time in his life.

But the Scribes and Pharisees hear of this and look upon it as being a false claim.

This is a heavy weight to bear, particularly for Jemuel's father. Jemuel decides to leave home rather than impose this burden on his father too. But just as he is about to leave, his father returns home reporting that he has just heard Jesus speak, and the family is united in following the Master.

810-457, standard 8mm. version, about 425-feet, 2-lbs. $13.98
860-95, super 8 version, about 475-feet, 2-lbs. $15.98

THE CALLING OF MATTHEW

Set in Capernaum, our film is the story of Matthew, a tax collector, who is despised by his own people, not only because he is a servant of Rome but for the oppressive tax he ruthlessly levies. One day, Jesus passes the Seat of Customs, calls Matthew to follow after Him. The tax collector's decision between love of money and Jesus' way of life throws light on two vital questions: "Can man serve two masters?" and "What shall it profit a man if he gain the whole world and lose his own soul?"

810-481, standard 8mm. version, about 350-feet, 1-lb. $12.98
860-32, super 8 version, about 400-feet, 1-lb. $14.98

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government, and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-484, standard 8mm. version, about 350-feet, 1-lb. $12.98
860-1, Super 8 version, about 900-feet, 1-lb. ... $14.98

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true God.

810-461, standard 8mm. silent version, about 300-feet, 1-lb. $12.98
860-30, Super 8, about 400-feet, 1-lb. $14.98

JAIRUS' DAUGHTER

The setting is Capernaum in the fifteenth year of Tiberius Caesar's reign. The only daughter of Jairus, ruler of the synagogue, falls critically ill and, in spite of the best medical care, does not recover. In desperation, Jairus seeks out the Master, who arrives after Deborah dies. As Jesus restores Deborah to life, Jairus and his wife are amazed, but Jesus cautions them to tell no one. Nevertheless the news spreads that He is the Christ. Following this, Jairus destroys a document ordering investigation of Jesus as a dangerous person.

810-464, Std. 8mm. version, about 350-feet, 1-lb. $12.98
860-161, Super 8 version, about 400-feet, 1-lb. $14.98

MAN OF FAITH

This film dramatizes the account of Jesus healing the man who is paralyzed. Darius, a wealthy young man in Tiberias, having met the Master, decides to sell his house and lands and join Jesus. A great story of faith and healing, and shows how many came to follow Jesus, depicting Jesus' great influence through his teachings and ministry.

810-466, Standard 8mm. version, about 350-feet, 14-ozs. $12.98
860-284, Super 8 version, about 400-feet, 14-ozs. $14.98

810-487, Standard 8mm. version, about 550-feet, 1-lb. ... $20.98
860-279, Super 8 version, about 600-feet, 1-lb $23.98

JOURNEY INTO FAITH

(A Cathedral Film/A Blackhawk Films Release)

A compelling, dramatic story, beautifully portrayed, based on events leading to Jesus' crucifixion and the reassuring account of his post-resurrection appearance to two followers on the road to Emmaus. Cleophas (fictional), follower of Jesus, loses profitable business of supplying sheep to the Temple in Jerusalem because he refuses to be a witness against Jesus. Cleophas joins his friend Joel in organizing movement to overthrow Roman authority and end evils of religious system. Plans are interrupted by news that Jesus has entered city as the Messiah. They hurry to warn Jesus — but arrive too late. On the journey home, they come face to face with the risen Christ, but recognize him only at breaking of bread before the evening meal. Glad tidings of his resurrection are carried throughout the country. Setting: Jerusalem; the Road to Emmaus.

NO GREATER POWER

This is a compelling dramatization of the story of Zaccheus as recorded in Luke XIX. He is shown as an impoverished potter who takes advantage of circumstances to eventually gain the exalted position of tax collector in Jerricho. He uses his wealth and power to further his own selfish ends but everything changes when he meets the Master in his own home. Produced with careful attention to historical detail.

810-491, Standard 8mm. version, about 350-feet, 1-lb. $12.98
860-126, Super 8 version, about 400-feet, 1-lb. $14.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.

810-494, standard 8mm. version, about 475-feet, 2-lbs. $14.98
860-142, super 8 version, about 525-feet, 2-lbs. $16.98

THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well-known Bible story, with an effective picturization.

810-471, standard 8mm. version, about 350-feet 1-lb. $12.98
860-75, Super 8 version, about 400-feet 1-lb. $14.98

THE UNFAITHFUL SERVANT

A movingly dramatized interpretation of Jesus' parable. Hiram, the servant, borrows money from the king under false pretenses. The king hears the details of Hiram's activities, but still treats him mercifully when Hiram promises restitution. Then Hiram, failing to realize that the law of forgiveness works both ways, treats his own creditors unmercifully, decreeing ten lashes and the debtors prison for one. The king, learning of this, punishes Hiram with the sentence that Hiram himself had imposed on this one creditor.

810-497, Standard 8mm. version, about 350-feet, 1-lb. $12.98
860-176, Super 8 version, about 400-feet, 1-lb. $14.98

A VOICE IN THE WILDERNESS

The setting for this Bible film is the village of Judea and the wilderness, the River Jordan, the Temple in Jerusalem, Herod's Palace and the Fortress of Machaerus. This is the dramatized story of John the Baptist beginning with his birth and his early life in the desert as preparation for his ministry as forerunner to Christ Jesus. John's preaching at the Jordan attracts multitudes who come to hear him and to be baptized. Among those who come is Jesus of Nazareth. Herod, fearing a religious revolt, orders John seized and put into prison because of John's criticism of his unlawful marriage to Herodias. By cunning intrigue, Herodias contrives to force Herod to behead John the Baptist. Thus ends the life of John and begins the ministry of Jesus Christ.

810-474, Standard 8mm. version, about 500-feet, 1-lb. $19.98
860-215, Super 8 version, about 550-feet, 1-lb. $23.98

WHO IS MY NEIGHBOR?

This film is based on the parable of the Good Samaritan. Returning from Jerusalem, the Samaritan finds an injured man lying by the roadside, a victim of thieves. He recognizes the man as a trader who had accused him personally of a theft and soundly abused him only a short time before. However, he takes the injured man to an inn and arranges care at his own expense. Setting: Jerusalem, on road between Jericho and Jerusalem.

810-502, standard 8mm. version, about 425-feet, 1-lb. 4-ozs. $13.98
860-228, super 8 version, about 475-feet, 1-lb., 4-ozs. $15.98

A WOMAN TO REMEMBER

This is the story of Mirtam, a vain and selfish woman who loses her wealth and is forced to live with her child in the poorest part of town. She hears Jesus say: "Come unto me, all ye that labor and are heavy laden, and I will give you rest." Suddenly she realizes their significance for her. Taking the last remaining possession from her days of wealth, a priceless bottle of ointment, she goes in search of Jesus. Upon finding Him, she anoints His feet and is told by Jesus that her sins are forgiven.

810-478, Standard 8mm. version, about 450-feet 2-lbs. $14.98
860-42, Super 8 version, about 500-feet, 2-lbs. $16.98

THE RICH YOUNG RULER

This film effectively portrays the human story of Azor, the rich young ruler of Judea, and his search for eternal values. He seeks out Jesus, who bids him "Sell all you have and give it to the poor . . ." He makes the dramatic decision and sells his land to a troublesome neighbor, gives all his money to the poor and follows Jesus.

810-468, Standard 8mm. version, about 425-feet, 1-lb., 4-ozs. $13.98
860-221, Super 8 version, about 475-feet, 1-lb., 8-ozs. $15.98

OTHER BIBLE STORIES

ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son, Isaac. The concept of complete obedience to "Divine Command" with the assurance of God's plan for overcoming all obstacles.

810-49, Standard 8mm. version, about 300-feet, 14-ozs. $11.98

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His Baptism. Shows His departure into Gallilee when John is seized and taken before King Herod and the meeting with the fisherman who became His Disciples. Based on the Book of Mathew, Chapters III, IV, V and VI.

810-50, Standard 8mm. version, about 300-feet, 14-ozs. $11.98

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library.

810-137, Standard 8mm. version, about 175-feet, 11-ozs. $6.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost — comparing the redemption of a lost soul to the rescue of the sheep.

810-51, Standard 8mm. version, about 300-feet, 14-ozs. $11.98

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with text titles based on "The King James Version of the Bible.

810-52, Standard 8mm. version, about 300-feet, 14-oz. $11.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jeruselem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, Standard 8mm. B&W version, about 275-feet, 14-ozs. $11.98
860-138, Super 8 silent, B&W version, about 300-feet, 14-ozs. $13.98

School of Cinematic Arts Boston

NEW RELEASES . . . See Pages 28-29

20 RECENT BLACKHAWK RELEASES

Standard 8mm. * Super 8 * 16mm

THE LAST MAN (1924)

with Richard Sterling, Hedda Nova and the Selig Zoo

Col. Wm. N. Selig, one of the pioneer producers, after giving up his own studio in the late teens became an independent producer. Retaining his large library of story properties and the famed Selig zoo, the showman's years of experience and successes like The **Adventures of Kathryn** made him a natural to produce films with a jungle background. Selig thus turned out the "Jungle Story" series in 1923 and 1924—perfect examples of a tried-and-true formula in action, which managed to find a surprisingly large audience as "filler" subjects for second and third-run theatres across the country. Combining a romance of the unknown with adventure, wild animals and the jungle have always been favorite movie topics, and this story of the explorer who returns to the jungle country in search of a beautiful girl held captive stands out as a polished repetition of this successful formula as good today as when originally released.

810-656, Standard 8mm. version, about 400-feet, 14-ozs. **$11.98**

860-288, Super 8 version, about 450-feet, 14-ozs. **$13.98**

620-268. 16mm· silent version, about 800-feet, 3-lbs. **$39.98**

THE MAD DANCER

(Highlights)
(1925)

with Ann Pennington and Johnny Walker

Ann Pennington's dancing skill and her diminutive, dimpled knees, made her a star of the Ziegfeld Follies and George White's Scandals. These shows, of course, were not filmed. But her bubbling, girlish personality is well recorded in several movies like "The Mad Dancer," presented here in a "highlights" version.

The hero is Johnny Walker, a matinee idol with flapper audiences if the twenties, whose hearts skipped a beat when his profile appeared in soft focus as it did in many of the romantice movies of the day. Many of the extras were members of Vincent Lopez's popular orchestra, hired to provide mood music on the set---a stimulus which many silent stars demanded.

810-738, Standard 8mm. version, about 250-feet, 11-ozs. **$8.98**

860-359, Super 8 version, about 275-feet, 11-ozs. **$9.98**

630-404, 16mm. optical sound version, with narration and silent movie piano score, about 400-feet, 2-lbs. **$24.98**

DRUMMER OF THE EIGHTH

(Slightly Abridged)

with Mildred Harris and Cyril Gottleib

Thomas H. Ince's poignant and tragic story of the Civil War in which Billy runs away from home, assumes a false name and joins a Northern regiment. During a battle, the young drummer is captured, but escapes after learning the enemy's plans. Making his way to Union lines, Billy reports but the Confederates change their plan and decimate half the regiment. Billy writes home after the battle and great preparations are made to welcome the little hero. The moving climax was **not** typical of 1913's movie fare, nor were the techniques used to bring this powerful story alive commonly used by other producers. **DRUMMER OF THE EIGHTH** was typical of the films of Thomas H. Ince and helped earn him the nickname, "The Aesop Of Inceville".

810-745, Standard 8mm. version, about 225-feet, 11-ozs. **$7.98**

860-355, Super 8 version, about 250-feet, 11-ozs. . . . **$8.98**

630-407, 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. **$24.98**

BRONCHO BILLY'S SENTENCE (1915)

starring "Broncho Billy" Anderson with Virginia Ames, Ernest Van Pelt, Carl Stockdale

Although film historians credit Broncho Billy as the first Western star, they tend to depreciate his films as portraying a romanticized West which never existed. Lavish praise has been heaped on William S. Hart as the first and only authentic Western star. But as more and more of Broncho Billy Westerns are retrieved from the murky pages of history, it becomes quite clear that these films had a stark and documentary quality which did indeed reflect the real West. . .

Broncho Billy's Sentence was produced in the final year of this enduring series and accurately reflects the maturity of the story which G. M. Anderson was able to acihevc in a single reel.

810-602, Standard 8mm. version, about 225-feet, 11-ozs. **$6.98**

860-185, Super 8 version, about 225-feet, 11-ozs. **$7.98**

620-248, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

A SQUAW'S LOVE

(1911)

Directed by D. W. Griffith with Mabel Normand, Arthur Johnson, Claire McDowell and Dark Cloud

Indian films were popular with early movie makers partly because outdoor locations provided free scenery, but more because Indians and the Indian legend were natural backgrounds for romance and adventure, at a time not many years away from the frontier.

The Squaw's Love has Mabel Normand cast as the Indian girl, yet her obvious talents as a comedienne show through her make-up. It was only a matter of months after this film was made that Mabel left Biograph to join Mack Sennett and his newly-formed Keystone company.

The Squaw's Love was filmed in the Catskills north of New York City, as were so many Biograph films of the time.

810-780. Standard 8mm· version, about 200-feet, 11-ozs. **$6.98**

860-412, Super 8 version, about 225-feet, 11-ozs. **$7.98**

630-420, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. **$24.98**

WORLDLY MADONNA (1922)

(An Abridgement)

starring Clara Kimball Young with Richard Tucker, William F. Carleton and George Hackathorne

In 1912, Clara Kimball Young left a Salt Lake City stock company to seek her fortune in the movies. She found it at Vitagraph. By 1912, Miss Young had joined the World Film Corporation, where she made a number of well-received features and met Lewis J. Selznick. Selznick was soon to part company with World and, before leaving, he convinced Clara to form her own production company. Having acquired the World's most valuable asset, Selznick announced the Clara Kimball Young Film Corporation in early 1916.

Over the next seven years, her features were available first through Selznick and then Equity. Written to appeal mainly to women, her pictures treated adultery, narcotics and murder—somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun.

810-480, Standard 8mm. version, about 750-feet, 2-lbs. **$27.98**

860-362, Super 8 version, about 800-feet, 2-lbs. **$31.98**

620-318, 16mm. silent version, about 1500-feet, 5-lbs. **$99.98**

THE SPEED KINGS

(1913)

A Mack Sennett-Keystone Comedy with Mabel Normand, Ford Sterling, Roscoe "Fatty" Arbuckle, Earl Cooper and Teddy Tetzlaff

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race his stars and two of the contemporary "speed kings"---Earl Cooper and Teddy Tetzlaff---Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track.

810-742, Standard 8 mm. version, about 175-feet, 11-ozs. **$6.98**

860-365, Super 8 version, about 200-feet, 11-ozs. **$7.98**

630-408, 16mm. optical sound version with narration and silent movie piano accompaniment, about 300-feet, 2-lbs. **$24.98**

AMBROSE'S FIRST FALSEHOOD (1914)

starring Mack Swain with Minta Durfee and Edgar Kennedy

Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied from picture to picture, but Ambrose was always played by Mack Swain. Minta Durfee was cast as Ambrose's bride. The idea of such a petite and pretty girl being madly in love with a lummox like Ambrose added to the comedy possibilities of the film. In real life, Minta was married to Fatty Arbuckle, who outweighed Swain by at least several pounds.

The story of **Ambrose's First Falsehood** revolves around a story which Swain has phoned to Minta---that he must make an important business trip out of the city. (What he's really doing is a little night clubbing right in town). And, while Mack plays, the newspaper headline reports that the train on which he told Minta he was going, has been involved in a terrible wreck. Minta goes into mourning immediately, but when Mack returns home, unaware of the accident, there's some action develops that might make Mack wish he'd actually been in the wreck rather than the object of Minta's wrath!

810-785, Standard 8mm. version, about 200-feet. 11-ozs. **$6.98**

860-370, Super 8 version, about 225-feet, 11-ozs. **$7.98**

630-410, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. **$24.98**

CURSED BY HIS BEAUTY

with Charlie Murray, Slim Summerville, Alice Davenport and Alice Howell

(1914)

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle--her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot--which turns out to be the actress' bed--and you can bet the finish is a riot in the Keystone tradition.

810-779. Standard 8mm. version, about 175-feet, 11-ozs. **$6.98**

860-411. Super 8 version, about 200-feet, 11-ozs. **$7.98**

630-416, 16mm. optical sound version with narration and silent movie piano accompaniment, about 350-feet, 2-lbs. **$24.98**

HIS SECOND CHILDHOOD (1914)

A Mack Sennett-Keystone Comedy with Charlie Murray

Mack Sennett was stung in a script plagarism suit early in his career, so he made it a firm rule never to buy an unpublished story from an outside source. Sennett did not, however have any qualms about borrowing plot gimmicks and **His Second Childhood** is somewhat a takeoff on the famous British farce, **Charlie's Aunt.**

Charlie Murray was one of the most versatile of Mack Sennett's funny men. In a way, this versatility was a drawback since none of the great silent screen comics really succeeded until they developed distinctive comedy personalitis of their own. On the other hand, Murray's flexible talents enabled him to stay on in pictures long after many Keystoners had faded from sight. He was still going strong when the talkies came in.

810-753, Standard 8mm. version, about 225-feet, 11-ozs. **$7.98**

860-366, Super 8 version, about 250-feet, 11-ozs. **$8.98**

630-414, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. **$24.98**

USC School of Cinematic Arts Library

See Pages 28-29

THE WANDERER

(1913)

Directed by D. W. Griffith with Harry Carey, Claire McDowell and Charles Hill Mailes

Griffith, who wrote as well as directed this film, once worked as a day laborer when a show in which he was appearing was stranded in San Francisco. The experience evidently made a vivid impression on him, judging by the number of times the incident crops up missing in one form or another in his early films.

Harry Carey, who has the featured part in **The Wanderer**, was little more than a youngster when this picture was made---a prelude to a long career as a featured player and as a star in Westerns. Carey's face had ageless quality, not much different at the time of this film than it was in the thirties.

The story is that of a couple homesteading in the West, Claire McDowell and her real-life husband Charles Hill Mailes; of a gang of claim jumpers, and of the Wanderer overhearing their plans, warning the homesteaders so they can protect themselves, and then, the claim jumpers thwarted, wandering off to somewhere else.

810-782, Standard 8mm. version, about 200-feet, 11-ozs. **$6.98**

860-374, Super 8 version, about 225-feet, 11-ozs. **$7.98**

630-409, 16mm. optical sound version with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. **$24.98**

THE REVENUE MAN AND HIS GIRL (1911)

Directed by D. W. Griffith with Dorothy West, Edwin August and Gladys Egan

The Revenue Man and His Girl is one of the most off-beat of all the Griffith films. Produced in the summer of 1911, just before Biograph opened a studio in Hollywood, it was a social document for those days. The Kentucky mountain atmosphere is reproduced nicely by the New Jersey hills. Griffith's portrayal of the mountaineer family inspires compassion for the moonshiners, despite their obviously illegal activity.

The Revenue Man and His Girl has sublety and realism which put it way ahead of its contemporaries. It is a highly unusual film for its time, mostly due to Griffith's disregard for convention.

810-766, Standard 8mm. version, about 200-feet, 11-ozs. **$6.98**

860-401, Super 8 version, about 225-feet, 11-ozs **$7.98**

630-417, 16mm. optical sound version, with narration and silent movie piano accominent, about 400-feet, 2-lbs. **$24.98**

AN ARCADIAN MAID

(1910)

with Mary Pickford and Mack Sennett

Mary Pickford made an **Arcadian Maid** after only one year at Biograph. She had closed in the play, **The Warrens of Virginia** and Griffith had taken her on despite his fear that she was "too plump"---hard to believe. In that first year she played little girls, mothers, scrubwomen, secretaries, society dames and pretty girls---like the one in this film. Shortly after **An Arcadian Maid** was filmed, she replaced Florence as "The Biograph Girl". Soon audiences were clamoring to know just who "The Biograph Girl" was. Her real name was Gladys Smith, but they called her "Little Mary" because Griffith used the name, Mary, for so many of his heroines that she portrayed. Thus it was "Little Mary" ---Mary Pickford---who became the first great star of the movies.

810-790, Standard 8mm. version, about 150-feet, 11-ozs. **$6.98**

860-419, Super 8 version, about 175-feet, 11-ozs. **$7.98**

630-149, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 300-feet, 2-lbs. **$24.98**

SOMEBODY LIED (1917)

with Priscilla Dean, Harry Carter

One of the most promising Universal ingenues of the World Wa rI period, Priscilla Dean came to the screen in 1911 as a member of the Biograph stock company. By 1920, sh was a star in her own right as a result of her performance in Universal's "Virgin of Stamboul."

Harry Carter had been one of Universal's earliest and best villains but his career in leading roles was nearly over in 1917. Although a masterful villain, he had also been cast in many heroic roles and audience identification became difficult.

films that enhanced Miss Dean's career and at the "Somebody Lied" was a typical example of the same time, brought Harry Carter's to a premature end.

It is the story of a newly married couple's deception of each other---first, the husbands, in begging off going o a masked ball so that he may play poker with the boys---the second, the wife's in trying to cover up the fact that she went anyway!

810-429. Standard 8mm. version, about 325-feet, 14-ozs. **$11.98**

860-295, Super 8 version, about 375-feet, 14-ozs. **$13.98**

620-165, 16mm. silent version, about 650-feet, 3-lbs. **$39.98**

TWO THEATRE SUBJECTS

CROSSROADS OF LIFE (1908)

with Marion Leonard, D. W. Griffith, Charles Inslee, Bobby Harron

A fascinating film to view today, it was billed as "A girl's great temtation in the glamorous life of the theatre". Griffith wrote the script, drawing on his own recent memories as he poked fun at actor types he had encountered in his travels from one stock company to another.

Marion Leonard, daughter of a clergyman, Charles Inslee, runs away from home for a life of the theatre. Her father foresakes her although secretly waiting to bridge the gap between them and to forgive her. Years pass. She is a successful actress. Griffith, her suitor, is more interested in her favors than her hand---or so it appears. At this time of decision for Marion, her father has come to New York and attends a performance of her play. Coming backstage, he and his daughter are reconciled---and Griffith finds that Marion's love for her father is greater than her affection for him.

Less than two months after this film was made, Griffith signed his first contract to direct for Biograph---a turning point in the history of the motion picture.

810-767, Standard 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

860-339, Super 8 silent version, about 225-feet, 11-ozs. .. **$7.98**

630-398, 16mm. optical sound version with narration and silent movie piano score, 325-feet, 2-lbs. **$24.98**

SAVED FROM HIMSELF (1911)

with Joseph Graybill and Mabel Normand

Directed by D. W. Griffith and photographed by Billy Bitzer. Joe is clerk in a hotel where Mabel works in the office. An old friend of Joe's comes in to call and tells Joe that his present prosperity results from a killing he has just made in the stock market. Joe is much impressed and takes all his savings to buy stocks on margin. Months pass and he receives a telegram informing him to put up another $2,000 or he will be wiped out. A hotel guest at this time with a considerable amount of cash decides to put it in the hotel safe. Joe handles this. Temptation then comes over him and he decides to take it to cover his margin requirements. Mabel sees what is going on. The guest also has some second thoughts. Joe has just opened the safe and taken the envelope when the guest comes down an asks for his envelope. Mabel cooperates to distract the guest while Joe again opens the safe and, in the process takes the envelope from his pocket, seeming to have removed it from the safe---returns it to the guest---saves himself---and Mabel's regard for him.

810-743, Standard 8mm. silent version, about 225-feet, 11-ozs. **$7.98**

860-337, Super 8 silent version, about 250-feet, 11-ozs. **$8.98**

630-400, 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. **$24.98**

D. W. Griffith

CONFIDENCE (1909)

with Florence Lawrence, Arhur Johnson, Charles Inslee

Directed by D. W. Griffith and photographed by Billy Bitzer and Arthur Marvin. "Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve, becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital, applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West sees her entering her brownstone mansion and sets about to blackmail her. But on the third try, just when she is at the breaking point, her doctor-husband enters and demands to see what the blackmailer has as evidence. This he throws into the fireplace, orders the intruder out of the house, and tells his wife that all is forgiven. Florence Lawrence and Arthur Johnson were at the peak of their popularity at the time, Florence actually being the most popular personality in the movies.

810-734, Standard 8mm. silent version, about 250-feet, 11-ozs. **$7.98**

860-340, Super 8 silent version, about 250-feet, 11-ozs. **$8.98**

630-399, 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. **$24.98**

THE IRON MASK (1929)

(Highlights)

The Iron Mask represented Doug at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade---from the **The Mark of Zorro** in 1920 to **The Iron Mask** in 1929. The story tells of twin princes, born to Bing Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan, after a lifetime of service, is about to retire and the young king would be without a bodyguard. During the years de Rochefort's conniving has brought the exiled twin under his control. Secretely they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Needless to report, they are successful, and the climax comes with the swordplay that one would expect from one of these Fairbanks' adventure films.

810-774, Standard 8mm. version, about 300-feet, 14-ozs **$11.98**

860-406, Super 8 version, about 350-feet, 14-ozs. **$13.98**

630-418, 16mm. optical sound version, with piano accompaniment, about 400-feet, 2-lbs. **$24.98**

THE POSSIBILITES OF WAR IN THE AIR (1909)

The Possibilities of War in the Air was produced by Charles Urban, the enterprising American who went to London in 1898 to manage the English interests of the Edison company. Enjoying international distribution and popularity, it out-Jules Verned Jules Verne himself and became a milestone of cinematic inventiveness.

Produced less than three years after the first flight of the Wright brothers and ten years before dirigible warfare was introduced in the skies above England, its "aerial torpedo" is a form of robot guided missile almost half-a-century ahead of the real thing. Another extraordinary prevue of things to come is the tank-like vehicle---when the possibility of tanks in warfare did not occur to the British military until 1907 and did not reach the blueprint stage until 1912. Their first appearance on the battlefield was in 1914.

810-783, Standard 8mm., about 150-feet, 11-ozs. **$6.98**

860-373, Super 8, about 175-feet, 11-ozs... ..... **$7.98**

630-412, 16mm. optical sound version with narration and silent movie piano accompaniment, about 250-feet, 1-lb. **$24.98**

THE MESSAGE OF THE VIOLIN (1910)

wth Stephanie Longfellow, Charles West, Alfred Paget, Grace Henderson and Dell Henderson

Directed by D. W. Griffith and photographed by Billy Bitzer, **Message of the Violin** is typical of the moral melodrams of the first years of the century. Stephanie is in love with Charles, but her family inherits a fortune while Charles supports his mother and drunken father by playing for cheap entertainments. But, in Horatio Alger fashion, an eminent music critic and a professor from the conservatory just happen to hear him play. These new-found sponsors arrange lessons with a famous teacher. And Charles' first professional appearance? At the wedding for Stephanie and the count her mother has found for her daughter, played by Dell Henderson. But Stephanie recognizes "their song" in a melody Charles plays and the count remarks: "Ah, the eternal feminine. One simple melody from these strings moves her more than all my honors and titles."

810-751, Standard 8mm. silent version, about 225-feet, 11-ozs. **$6.98**

860-341, Super 8 silent version, about 250-feet, 11-ozs. .. **$7.98**

630-396, 16mm. optical sound version with narration and silent movie piano score, about 400-feet, 2-lbs. **$24.98**

WHAT BLACKHAWK CUSTOMERS SAY:

I would just like to tell you that I think that your service is great. So are your films. You are always extra speedy with filling your orders and I appreciate it. I am sure all the rest of your customers do too.

Pat Carroll
Silver Spring, Maryland

School of Cinematic Arts
Hefner Moving Image Archive
Lobster Films

THE BEST IN VINTAGE ENTERTAINMENT!

OLIVER HARDY IN

HUNGRY HEARTS

(1915)

with Oliver "Babe" Hardy, Billy Ruge

Plump & Runt are starving artists who shun commercial success for their artistic integrity; in fact, plump had rather destroy his masterpiece than part with it, even for the $5000 offered by a wealthy patron of the arts. But hunger prevails and Plump is torn between the rich widow and his poor model. Offering to help Plump decide, Runt succumbs to the smell of money and marries the widow himself. But Plump has the last laugh and weds his true love in a surprise finale.

810-721, Standard 8mm. version, about 200-feet, 11-ozs. $6.98

860-326, Super 8 version, about 225-feet, 11-ozs. $7.98

620-321, 16mm. silent version, about 400-feet, 2-lbs. $24.98

STAN LAUREL IN

WEST OF HOT DOG

(1924)

with Stan Laurel

The old saw of an Eastern dude who inherits Western property is given a comic treatment by Stan. Held up by Bad Mike (Lew Meehan) West of Hot Dog, Stan's attempt to bring the stage into town failed. Attending the reading of the will, Stan discovers that Bad Mike and his companion are also contenders. After taking several flying trips through the window (courtesy of Bad Mike), Stan finally makes it in time to hear himself proclaimed sole heir, but only if he lives--upon his death the property goes to Bad Mike. Mike holds up Stan's saloon and the villain mistakenly wipes out his own gang, one at a time. Commended by the sheriff and no longer a tenderfoot, Stan leaves town throwing the bull by the tail.

810-711, Standard 8mm. version, about 375-feet, 14-ozs. $11.98

860-333, Super 8 version, about 425-feet, 14-ozs. $13.98

620-303, 16mm. silent version, about 750-feet, 3-lbs. $39.98

SONS OF THE DESERT

starring Stan Laurel and Oliver Hardy, with Charley Chase

Generally rated as the best of all the Laurel and Hardy features, this story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed.

New printing negatives taken from four prime quality pre-print material have been made, and the sound track completely re-recorded to give the best quality reproduction No Laurel and Hardy fan can be without this one! A Blackhawk Films/ Hal Roach Release.

640-113, 16mm. optical sound version, about 2500-feet, 8-lbs. $139.98

830-131, Standard 8mm. magnetic sound version, about 1250-feet, 3-lbs. $71.98

880-34, Super 8 magnetic sound version, about 1400-feet, 3-lbs. ... $81.98

A DAY ON THE FORCE

(1915)

starring Billie Reeves

Billie has a yen to be a policeman, and one afternoon, during a stroll in the park, he spots an officer of the law taking a snooze. Billie appropriates the officers's uniform, and sets out to fulfill his ambition.

The series of fifty-one single reel comedies starring Billie Reeves was the only comedy series of the Lubin Company to gain any measure of fame. Billie, a little knockabout stage comedian and veteran of Alf Karno's English Music Hall troupes, came to the screen in May, 1915, in Lubin's fading days as a movie producer. Employing the favorite burlesque theme of outrageous contrast to gain laughter, **A Day on the Force** stands high on the list of comedies most representative of Billie Reeves' approach to comic artistry.

810-506, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-298, Super 8 version, about 250-feet, 11-ozs. $7.98

620-293. 16mm. silent version, about 450-feet, 2-lbs. $24.98

UNDER A SPELL

(1925)

with Alice Howell, Nelly Edwards and Bert Roach

The funny girl with the fuzzy hair-do and a penquin walk, Alice Howell was to make many comedies, but none so laughable as her series in 1924-35 with Neely Edwards and Bert Roach. In a time when much screen comedy wasn't really funny, Alice Howell's wide-eyed, innocent look combined with Neely Edwards' brash confidence and Bert Roach's suspicion that he was really lost to shake comedy fans out of their lethargy. This one, about a phony or not-so-phony hypnotist, made audiences come alive for fifteen minutes to laugh with these three misfits on the screen.

810-625, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-196, Super 8 vtrsion, about 250-feet, 11-ozs. $7.98

620-281, 16mm. silent version, about 450-feet, 2-lbs $24.98

TIGHT CARGO

(1926)

starring Charles Puffy

One-dimension exaggerations of an essentially cartoon caricature, the Charles Puffy Comedies were a concession to slapstick in a period dominated by polite comedy--comedy which emphasized the humor in the everyday life of plausible people. In **Tight Cargo**, Charles Puffy, a European comedian who bore a slight resemblence to Roscoe Arbuckle, is cast as a trader in formal men's wear in the deepest African jungles. Captured by cannibals, he encounters all sorts of misadventures, but does manage to escape the stew pot. Teamed with Billy Engle, a sometime Hal Roach comic, Puffy made Bluebird Comedies for Universal release for three years, and then, with the coming of sound, faded from the screen. But over four decades later, **Tight Cargo** remains a enjoyable one-reeler today.

810-687, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-305, Super 8 version, about 250-feet, 11-ozs. $7.98

620-294, 16mm. silent version. about 450-feet, 2-lbs. $24.98

Abridegments From Middle Teens & Early Twenties

THE MISSION OF MR. FOO

(Edison, 1915)

featuring Carlton King and Gladys Hulette

The ads for this 1915 Edison picture described it as a drama of high Chinese intrigue. The ads also described Mr. Foo as the wily, cunning Chinese nobleman who inveigles a beautiful, pure American girl. Actually, the film has a completely topical basis for, in 1912, a revolution had brought to an end over two centuries of Manchu rule in China, and leaders of the old regime continued to plot and pray for the restoration of the dynasty. The story is a definite forerunner of the Fu Manchu tales of a few years later, and the feeling of the Orient is well conveyed, for the time, in the various sets. Originally a two-reel film, this subject has been modestly abridged by Blackhawk.

810-761, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-398, Super 8 version, about 250-feet, 11-ozs. $7.98

630-423, 16mm. optical sound version, with narration and piano accompaniment, about 400-feet, 2-lbs. $24.98

THE MAKING OF CROOKS

(1914)

starring Jack Pickford

The Making of Crooks was admired by the critics of 1914 for its unusual realism. The Political fix was a popular dramatic theme then, and scenes of naked graft had a forceful effect on audiences of the time.

Its story is that of inmates of a prison, one (Jack Pickford) having served out his time, another getting pardoned by a political fix, and in interweaving of their paths afterward dedspite Jack's early attempts to go straight.

Jack was nineteen when this film was made. His real-life career was a dramatic and tragic story in itself ending in his untimely death at 37. He was active in films until his passing in 1928. His final film--**Exit Smiling**. ABRIDGED

810-747, Standard 8mm. version, about 225-feet. 11-ozs. $6.98

860-390, Super 8 version, about 250-feet⅛ 11-ozs. $7.98

630-425, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. $24.98

THE HARDEST WAY

(1921)

starring Fannie Ward

The Hardest Way is one of many films which found rich plot material in the tragic aftermath of the first World War. And, although Fannie Ward looks twentish in the film, she was actually forty-six when it was produced.

The story is one of threatening scandal and the fear that her fiance would give up all thought of marrying her should he hear the story. Fannie's father had set out to murder his friend, Surret, because of a gambling debt, only to be thwarted by his daughter. But Surret, finding her in his bedroom, misunderstands. This complex situation is resolved as the story unfolds, and we have a happy ending.

As late as 1927, before her acting career faded, Fannie was still playing parts as young as a seven-year-old girl, and giving Saturday lectures on youth and beauty. ABRIDGED.

810-746, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-389, Super 8 version, about 250-feet, 11-ozs. $7.98

630-426, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. $24.98

MAKERS AND SPENDERS

(Reliance, 1914)

starring Ralph Lewis, Norma Phillips, Irving Cummings, George Cummings

Wells (Ralph Lewis) is virtually ruined when a big deal goes sour. The only thing of value that he has left is the hand of his daughter Edith (Norma Phillips). A millionaire, Crane (Irving Cummings) becomes interested in Edith, but overhears a conversation between Edith and her father that reveals Wells motives. Wells commits suicide, and Edith decides to go to work rather than marry Crane, whom she really loves. In a coincidence that would strain the credence of a soap-opera fan, Edith and faithful maid Jessie go to work at a garment factory owned by Crane--although they are both unaware of the fact. The production boss of the factory has his eye on Edith, and a strike results. Crane enters the picture as the benevolent employer, gives in on the demands of the employees, and it appears that a wedding is on the way.

Both Ralph Lewis and George Seigmann went on to play important roles in Griffith epics. Irving Cummings became a top director with an Academy Award to his credit! ABRIDGED.

810-750, Standard 8mm. version, about 225-feet, 11-ozs. $6.98

860-393, Super 8 version, about 250-feet, 11-ozs. $7.98

630-424, 16mm. optical sound version, with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. $24.98

NEW RELEASES

VARIETY (1926)

starring Emil Jannings with Lya DePutti and Warwick Ward

1926 was the year a foreign film rocked Hollywood on its heels. It was the supercharged sex story, **Variety**, and it broke box office records all over America. Technically, it was the most exciting film that had hit the screen since Griffith's landmark productions of a decade earlier. Jannings was Boss Hoeller, member of a small Berlin carnival company. His partner was the young and beautiful Maria. At the Wintergarden, Berlin's top variety house, a new show is in rehearsal, but its star act had to be canceled because of an accident to one of the flying Artinelli Brothers. An agent remembers the trapeze act at the carnival---a first rate catcher and a very pretty flyer---and a new act is born, The Flying Artinellis. But an affair develops between Artinelli and Maria and in his jealousy, Hoeller baits a trap that leads to his own downfall.

Variety is presented by Blackhawk in abridged form, but one that retains most of the flavor and impact of the original.

810-798, Standard 8mm· version, about 550-feet, 2-lbs. $21.98

860-364, Super 8 version, about 600-feet, 2-lbs. $24.98

427

THE SAD CLOWNS

featuring Charlie Chaplin in an excerpt from EASY STREET, Buster Keaton in a major sequence from COPS, and Harry Langdon in a substantial segment from SATURDAY AFTERNOON.

The Sad Clowns---Harry Langdon, baby faced and innocent; Buster Keaton, old world chivalry adrift in a modern mechanized civilization; and Charlie Chaplin, master clown of them all. This film gives these fine examples of their work in a well-knit comedy compliation of films spanning the years from 1917 to 1925.

810-802, Standard 8mm. version, about 550-feet, 2-lbs. $21.98

860-430, Super 8 version, about 600-feet, 2-lbs. $24.98

4 MACK SENNETT - KEYSTONE COMEDIES

BLACK EYES AND BLUE

with Billy Armstrong, Juanita Hansen

Billy's on his honeymoon, but he still cuts quite a swath with the women--any women foolish enough to listen to his line. Unknowingly, he arranges a date with his wife's niece, just as she arrives in town, but Juanita recognizes him from a picture sent by her aunt and mentions having a friend. Agreeable Bill sees no problem here and picks up a date for the extra girl. The hitch? The girl friend turns out to be Billy's wife and the male escort is Juanita's ex-beau. The whole mess winds up in night court; not a bad idea until the Judge recognizes Billy as the flirt who molested his wife in the park. The verdict? Held without bail!

810-724, Standard 8mm. version, about 350-feet, 14-ozs. $11.98

860-326, Super 8 version, about 400-feet, 14-ozs. $13.98

620-314, 16mm. silent version, about 700-feet, 3-lbs. $39.98

KEYSTONE TONIGHT

featuring Ed Coxen, Winifred Greenwood, Mabel Normand, Ford Sterling and Nick Cogley

In the early teens, producers turned to humorous little stories and vignettes from life. But the prevailing "half" or "split" reel length of the comedy left little time for story development and the primitive plots became trite from overuse. Popular themes, such as the overcoming of father's objections to his daughter's chosen sweetheart, were repeated time and time again. But compacent comedy producers received a rude shock in 1913 when the Keystone Film Company was formed with Mack Sennett at its head. Mack was a man whose ideas of screen comedy would revolutionize the business, and "Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day, "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split reel" Keystone, "Hide and Seek" with Mabel Normand, Ford Sterling and Nick Cogley.

810-605, Standard 8mm. version, about 225-feet, 11-ozs. $7.98

860-332, Super 8 version, about 250-feet, 11-ozs. $8.98

620-304, 16mm. silent version, about 450-feet, 2-lbs. $21.98

SUPER-HOOPER-DYNE LIZZIES

with Billy Bevan, Andy Clyde

(1925)

A Mack Sennett Comedy of 1925, **Super-Hooper-Dyne-Lizzies** is one of the best of the period with its story being built around radio controlled Model T Fords---as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls "bananas" in the business, Bevan quickly became a popular favorite. And **Super-Hooper-Dyne-Lizzies** is one of almost universal appeal.

810-671, Standard 8mm. version, about 350-feet, 14-ozs. $11.98

860-240, Super 8 version, about 400-feet, 14-ozs. .. $13.98

620-338, 16mm. silent version, about 700-feet, 3-lbs. $39.98

A CLEVER DUMMY

(1917)

starring Ben Turpin with Juanita Hansen, Wallace Beery, Chester Conklin

Keystone Comedies were money-makers in 1916, but Triangle had lost a great deal of money as the year drew to a close. Triangle wished to reduce costs by having Sennett produce one-reel comedies but Mack was attuned to the two-reel comedy format and refused. The resulting compromise found Triangle producing one-reel "Keystones" in 1917 while Sennett's two-reelers were known as "Mack Sennett-Triangle-Keystone" Comedies. The single reel Keystones were produced by Sennett's directors when not busy on other pictures and used the lesser comics on Mack's lot.

Ben Turpin, a recentacquisition from Vogue, began his Sennett career in this manner. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made, bringing the comedy up to two-reel length. Thus, in **A Clever Dummy**, Turpin came into the big league.

810-715. Standard 8mm. version, about 375-feet, 14-ozs. $7.98

860-333, Super 8 version, about 425-feet, 14-ozs. $13.98

620-337, 16mm. silent version, about 750-fett, 3-lbs. $39.98

LETTERS OF FIRE

(1920)

starring Texas Guinan

nale Western stars have always been a rarity in ion pictures. Somehow fans have just never ned able to identify properly with the character a woman who could clean up range wars and run the outlaws out of town with little or help from men. **Letters of Fire** was Texas nan's seventh film in her series for Bulls Eye 920. It's very representative of the screen work he personable young woman who would capti- New York cafe society later in the decade as "Queen of the Night Clubs", becoming a ndary figure in the entertainment world of twenties.

-658, Standard 8mm. version, about 225-feet, 11- $6.98

860-300, Super 8 version, about 250-feet, 11-ozs. ... $7.98

620-266, 16mm. silent version, about 450-ftet, 2-lbs. $21.98

TEN PERSONALITY FILMS FROM THE EARLY AND EARLIEST YEARS OF THE TALKIES

Here---offered by Blackhawk for the first time---is a group of ten early talking films from the major studio library now owned by National Telefilm Associates, Inc. Presenting some of the greatest entertainment personalities of the 1920's and 1930's, these films are all collector's items of worth, and subjects that will have wide and varying degrees of appeal today. Territorial sale and exhibition limited to the Western Hemisphere.

ALEXANDER WOOLLCOTT IN MR. W.'s LITTLE GAME (1934) with LEO CARROLL and MARION MARTIN

A cameo featuring one of the great personalities of the literary scene from the years before World War II. The Woolcott phrase is much in evidence. Light hearted entertainment!

630-432, 16mm. optical sound version, about 400-feet, 2-lbs $24.98

TOM HOWARD in GO AHEAD AND EAT (1930) with GEORGE SHELTON and JOE LYONS

This bears a somewhat similar title to the other Tom Howard comedy offered in this group---and a similar setting---the opera "Martha", and a modern Spanish love song, broke boys who meet on the street in front of Joe's restaurant and work out a routine of getting a meal, and getting out without being thrown out! Another one from vaudeville days!

630-433, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

TITO SCHIPA, WORLD'S PREMIER LYRIC TENOR (1929)

Here, in an early sound film, is one of the great voices from the 1920's performing "M'apparì" the famous solo from the opera, "Martha", and a modern Spanish love song, "Prinescita" ("Little Princess") by Jose Padilla. Great of its kind!

630-434, 16mm. optical sound version, about 300-feet, 2-lbs. $24.98

EDDIE PEABODY in HIS COLLEGE CHUMS (1928)

"Collegiate" was still in style when this one of the earliest talkies was produced in 1928. Eddie and his banjo are in great style as part of a campus band. You'll enjoy both the numbers, the manners and the styles of this long-ago period.

630-429, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

GEORGE BURNS and GRACIE ALLEN in FIT TO BE TIED (1930)

George is just a poor, innocent customer trying to buy a new tie in an establishment where all the clerks seem more interested in doing something other than make sales. Gracie, for instance, develops cross-word puzzles, but even for this handicap, it turns out she doesn't belong in the tie department, but should be selling sheet music. George then gets a demonstration of this routine!

630-430, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

EDDIE CANTOR in GETTING A TICKET (1929)

Eddie Cantor in the days when he was one of the greatest names on Broadway was one of the greatest entertainment centers in the world. Eddie has his problems with officers of the law---getting picked up for parking in Central Park---speeding home with a bottle of bootleg hooch---and finally for disturbing the peace with one of his songs. Vintage Cantor, and a rare collector's item!

630-431, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

TOM HOWARD in GO AHEAD AND SING (1930) with Sam Hearn and Joe Lyons

Tom meets up with wandering fiddler, Sam, outside a fashionable New York restaurant. Sam says to Tom, "Go ahead and sing." Tom can't, but does anyway, which brings waiter, Joe, to the sidewalk. This vaudeville routine continues until the boom lowers on our sidewalk duo.

630-427, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

DOROTHY LAMOUR in her original Paramount screen test in THE STAR REPORTER IN HOLLYWOOD (1936) with Ted Husing, Benny Bartlett, Joie Rardin, Vera Marshe and Louis Da Pron

A variety reel of filmdom personalities on the Paramount lot in the mid-thirties from Dorothy Lamour, who became one of the most popular glamour girls of the period, to Benny Bartlett, a popular juvenile, to the boys and girls in the song and dance business. Almost one-third of the film is devoted to Dorothy Lamour.

630-428, 16mm. optical sound version about 400-feet, 2-lbs. $24.98

ETHEL MERMAN in ROAMING 1931)

Mostly Merman, and this means Merman songs! A mini-operetta with Ethel cast as the daughter of an itinerant medicine show operator who objects to her going out with the local boys. Ethel provides the entertainment at the medicine show while her father pitches the product. But love comes her way in a melodic finale!

630-435, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

FRED ALLEN in THE INSTALLMENT COLLECTOR (1929)

Radio's great Fred Allen in an early screen act based on one of his vaudeville sketches from the 1920's. This little film gives Fred an opportunity to demonstrate his line of verbal interchange that all of you Allen fans from radio days will thoroughly enjoy---and you youngsters will appreciate, too! Made several years before Fred's great success on radio!

630-436, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

USC School of Cinematic Arts Cinema Archive

See Pages 28-29

Blackhawk Films-NTA Releases

All Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

COMEDIES

100% SERVICE (1931)

starring GEORGE BURNS and GRACIE ALLEN

This, in our opinion, is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel, Gracie operates the news stand. You can take it from there—and you won't be disappointed! An NTA/Blackhawk Films Release.

630-199, 16mm. optical sound version, about 375-feet, 2-lbs. $24.98

THE ANTIQUE SHOP (1931)

with GEORGE BURNS and GRACIE ALLEN

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98
830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

LET'S DANCE (1933)

with GEORGE BURNS and GRACIE ALLEN

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane in one of his early movie appearances, plays a member of the shore patrol.

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too!

630-124, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

OH, MY OPERATION (1933)

with GEORGE BURNS and GRACIE ALLEN

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-63, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

GENTS OF LEISURE

with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison). (1931).

640-39, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. $24.98

THE 13th A.S.R.M.

with CHESTER CONKLIN

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98
830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. $24.98

AUTO-INTOXICATION (1931)

starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse.

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98

TAXI TANGLE (1931)

starring JACK BENNY

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

FILMS for COLLECTORS

All are Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford in a tender scene with Owen Moore. Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew). Wm. S. Hart demonstrates the western hero's romatic technique in a scene with Bessie Love. Excerpts from other great Paramount picturesfrom the silent era include the fiery Pola Negri and Charles DeRoche, Rudolph Valentino with Doris Kenyon, Clara Bow and Antonio Moreno, Mae West and Cary Grant in a bit from "She Done Him Wrong".

810-379, standard 8mm. version, about 225-feet, 11-ozs., $6.98
630-23, 16mm. optical sound version, about 350-feet, 2-/bs. $24.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness.

630-25, 16mm. optical version, about 350-feet, 2-lbs. $24.98

LUCKY STARS (1936)

with Lynn Overman and Gladys Swarthout

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, standard 8mm. version, about 225-feet, 11-ozs. $7.98
860-18, Super 8 version, about 250-feet, 1-lb. $8.98
630-32, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

MOVIE MILESTONES No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.

810-373, standard 8mm. silent version, about 225-feet, 11-ozs. $7.98
630-28, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

NOV'L MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

ANN LEAF AT THE ORGAN

The three numbers making up this compilation, played by Ann Leaf, were filmed and recorded in the early 1930's on the Paramount Studio organ on the tenth floor of the Paramount building in New York. They were produced by Fred Waller who, twenty years later, devised the three screen idea for Cinerama. The presentations include, "The River and Me", "The Old Oaken Bucket" and "When the Moon Comes Over the Mountain"—this latter number with a vocal by Ben Alley. Thus, for theatre organ fans, we feel that this will be a pleasing addition. Units making up this film are taken from U. M. & M. Pictorials. A Blackhawk Films/NTA Release

630-257, 16mm. optical sound version, about 300-feet, 2-lbs. $24.98
830-127, Standard 8mm. magnetic sound version, about 150-feet, 11-ozs. $12.98

THREE GREAT THEATRE ORGANISTS JESSE CRAWFORD ANN LEAF DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on three theatre pipe organs in much the manner of their solo work in the days of the silents. Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag.

Because these sequences were not filmed in th studios, but rather "on-the-spot" at performances. At certain times the picture appears out of synch with the music. A Blackhawk Films/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs $24.98
830-48, Standard 8mm. magnetic sound version, about 175-feet, 11-ozs $12.98

THE SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appear in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267, Standard 8mm., about 300-feet on 2-reels, 14-ozs. $11.98

THE SMALLEST MOTION PICTURE MUSEUM

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is vrtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, Standard 8mm., about 650-feet, 2-lbs. $23.98

COLOR OF THE NICKELODEON DAYS

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. Included are such stars as Harry Carey, William Desmond, William Fairbanks, Dustin Farnum, Franklyn Farnum, Hoot Gibson, Near Hart, William S. Hart, Jackie Hoxie, Buck Jones, J. P. McGowen, Ken Maynard, Tom Mix, Pete Morrison, William Russtll, Tom Santschi and Fred Thomson. All are authentic originals from the period 1918 to 1926. In our 8mm. movie version, slides are animated on and off the screen, alternately from left to right, with short black spaces between, permitting trimming out of individual sides or groups without mutilating the picture or the action. Movie ad slide sets have identical coverage.

835-38, about 70-feet, standard 8mm. color, 8-ozs. $6.99
350-701, 30 35mm. 2" x 2" color slides, 5-ozs. $4.49

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

Coming attraction slides of many of the great stars, and some of the great films, of the period 1917 to 1923. Included are such stars as John Barrymore, Mary Miles Minter, Nazimova, Mae Murray, Henry B. Walthall, Pauline Starke, Irene Castle, Houdini, Will Rogers, Charlie Chaplin, George Pickford, Constance Talmadge, Richard Barthelmess, Alice Terry, Ramon Artiss, Mabel Normand, Pola Negri, Jackie Coogan, Buster Keaton, Mary Novarro— and such films as, "The Connecticut Yankee In King Arthur's Court", "Down To the Sea In Ships", "The Girl of the Golden West", "The Queen of Sheba", "The Spoilers", "A Woman of Paris", and "The Zeppelin's Last Raid". In our 8mm. version, slides are animated on and off the screen, alternately from the left to the right, with short black spaces between, permitting trimming out of individual slides or groups without mutilatng the pcture or the action. Movie and slide set have identical coverage.

825-39, about 70-feet, standard 8mm. color, 8-ozs. $6.99
825-38, about 70-feet, standard 8mm. color, 8-ozs. $6.99

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

Here's the 8mm. novelty in color that's a "hit selection" for every 8mm. projector owner . . .

This 100-foot film uses actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust the Machine; Pardon the Delay — Will Resume In A Few Minutes; Don't Forget Our Amateur Night and many others. STANDARD 8mm. COLOR ONLY

825-36, about 100-feet, Standard 8mm. color version $9.99

ROBERT BENCHLEY COMEDIES

Blackhawk Films/NTA releases available for nontheatrical use only in the Western Hemisphere. (North and South America and Oceania)

CRIME CONTROL

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. (1941).

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98
830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE FORGOTTEN MAN

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes", dad is the last to know. (1941).

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98
830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

HOW TO TAKE A VACATION

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his luncheon pals—only he really doesn't say so—it's her intuition that tells her.

So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're as hungry as a moose and are all talking about the man-kind-of-food they'll be getting in the north country—and what does their Indian guide feed them? Beans! 1941).

630-53, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98

KEEPING IN SHAPE

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release. (1942).

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

NOTHING BUT NERVES

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves". (1941).

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. $24.98
830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE MAN'S ANGLE

A companion film to the Benchley subject, "The Trouble With Husbands" announced in the last issue of the Blackhawk Bulletin. This one pictures a husband's gripes about "some women"—not women generally, you understand. For instance, the wife, who, on the day the husband decides to do a little work at home, spends the whole morning on the phone so he can't possibly make any business calls—or the wife who, when they're entertaining at home suggests that the husband tell their guests a funny story he has recently told her—and then proceeds to frequently interrupt his narrative so that she, in effect, ends up telling it herself. A really good one! (1942).

630-57, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

THE TROUBLE WITH HUSBANDS

This is almost certainly to be one of the most popular of the Robert Benchley comedies—with wives. It pictures the shortcoming of the average husband as portrayed by Joe Doakes—the husband who doesn't get ready for dinner until dinner is ready—and the home handyman whose damage to the house and himself hardly makes puiting up a shelf in the kitchen worthwhile. (1940).

630-49, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

WAITING FOR BABY

Here Bob as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy —and highly recommended! (1941).

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-63, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE WITNESS

On an evening at home both Bob (as Joe Doakes) and his wife are reading —Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify and our film dissolves into Bob's dream of glory in the courtroom. (1942).

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98
830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

SCREEN SOUVENIRS

available in standard 8mm. magnetic sound, Standard 8mm. silent, and Super 8 silent

Blackhawk Films/NTA Releases available for nontheatrical use only in Western Hemisphere. (North and South America and Oceania)

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early days of the century, informal scene of early film stars, factual coverage of early automobiles, airplanes and new inventions, and abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionallk, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

810-400, Standard 8mm. version, 150-feet, 11-ozs. $5.98
830-95, Standard 8mm. magnetic sound, 175-feet, 11-ozs. $12.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared in Biograph; a demonstration about 1910 by the Wright Brothers — Wilbur and Orville — of their early plane for President Taft, Speaker of the House, "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in a group.

810-436, Standard 8mm. version, about 150-feet, 11-ozs. $5.98
830-96, Standard 8mm. magnetic sound, 175-feet, 11-ozs. $12.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film "The Magic Waltz" of about 1907; pictures of such great artists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

819-349, Standard 8mm. version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; The "Runaway Girls", 1904; A family of stars — Richard Bennett, with his daughters, Constance, Barbara and Joan, circa 1918; "tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

810-459, Standard 8mm. version, about 150-feet, 11-ozs $5.98

SCREEN SOUVENIRS No. 11

This takes us back to the early days of the movies, "The Reckless Age ------ a look in on society debs and their swains as they whoop it up in an old time dance orgy. A perrenial candidate for Presidency, the trials of motoring, the opening of the New York Subway, and an earl ymovie drama are all part of this immortal drammer of the land.

810-473, Standard 8mm. version, about 200-feet, 11-ozs. $6.98
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SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie — The Mountain Rose".

810-473, Standard 8mm. version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hullette; Marie Dressler and Johnny Hines at Coney Island in 1915; Russia in the time of Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and Bar Maid", circa 1912.

810-442, Standard 8mm. version, about 150-feet, 11-ozs. $5.98
830-98, Standard 8mm. magnetic sound, about 175-feet, 11-ozs. $12.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normund and Mack Sennett in an early Keystone comedy sequence,circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Cuse of Fame".

810-466, Standard 8mm. version, about 150-feet, 11-ozs. $5.98
830-99, Standard 8mm. magnetic sound, about 175-feet, 11-ozs. $12.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; "The Birth of a Nation", 1915; a parade of horse highlights of the first great feature motion picture, less carriages in Chicago, 1909, and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

810-450, Standard 8mm. version, about 150-feet, 11-ozs. $5.98
860-175, Super 8 version, about 175-feet, 11-ozs. $6.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

810-467, Standard 8mm. version, about 150-feet, 11-ozs. $5.98

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WHOOPS, I'M AN INDIAN (2)
813-285, Standard 8mm., 150-feet $5.95
843-18, Super 8, 165-feet $5.95

W. C. FIELDS

CALIFORNIA BOUND (1)
811-183, Standard 8mm., 150-feet .. $5.95
841-62, Super 8, 165-feet $5.95
631-66, 16mm. Optical Sound Version, 300-feet, 2-lbs. $26.95
CIRCUS SLICKER (1)
841-41, Super 8, 165-feet $5.95
811-189, Standard 8mm., 150-feet, 11-ozs. $5.95
631-68, 16mm. Optical Sound Version, 300-feet, 2-lbs. $26.95

THE GREAT CHASE (1)
841-43, Super 8, 165-feet $5.95
811-190, Standard 8mm., 150--feet, 11 ozs. $5.95
631-69, 16mm. Optical Sound Verrsion, 2-lbs. $26.95
THE GREAT McGONIGLE (1)
811-165, Standard 8mm., 150-feet .. $5.95
841-9, Super 8, 165-feet $5.95
631-67, 16mm. Optical Sound Version, 300-feet, 2-lbs. $26.95
HURRY, HURRY (1)
841-42, Super 8, 165-feet $5.95
811-191, Standard 8mm., 150-feet, 11-ozs. $5.95
631-70 16mm. Optical Sound Version, **300-feet, 2-lbs. $26.95**

MISCELLANEOUS COMEDY

LET'S HAVE A PARTY (4)
813-317, Standard 8mm., about 400-feet 1-lb. $10.98
844-34, Super 8, about 400-feet, 2-lb. $11.98
WHEN COMEDY WAS KING (4)
813-318, Standard 8mm., 400-feet 2-lb. $10.98
844-35, Super 8, 400-feet, 1-lb. $11.98

COLOR RELEASES

AFRICA'S VIVID VELDT (1)
816-46, Standard 8mm., color, 150-feet $12.95
842-13, Super 8 color, 165-feet $13.98
811-197, Standard 8mm. B & W, 150-feet $5.95
841-73, Super 8 B & W, 150-feet $5.95
AMERICA'S NATURAL WONDERS (5)
842-1, Super 8, about 165-feet. (Color) $13.98
CALIFORNIA, THE GOLDEN STATE (1)
816-44, Standard 8mm. color, 150-feet $12.95
842-11, Super 8 color, 165-feet $13.95
811-195, Standard 8mm., B & W, 165-feet $5.95
841-71, Super 8 B & W, 165-feet $5.95
COLONIAL WILLIAMSBURG (Color) (5)
807-106, Standard 8mm., 50-feet .. $5.95
GEMINI 6-7 RENDEZVOUS IN SPACE (5) (Color)
819-21, Standard 8mm., 150-feet $13.98
GEMINI SPACE WALK (Color) (5)
807-18, Standard 8mm., 150-feet .. $13.98
JAMESTOWN, VIRGINIA (Color) (5)
807-108, Standard 8mm., 150-feet $5.95
809-11, Super 8, 55-feet $6.95
JERUSALEM & BETHLEHEM (5) "THE HOLY CITIES"
807-113, Standard 8mm., 50-feet $5.95
809-16, Super 8, 55-feet $6.95
MOUNT VERNON (Color) (5)
807-107, Standard 8mm., 50-feet $5.95
809-10, Super 8, 55-feet $6.96
NAZARETH & GALILEE (Color) (5)
807-114, Standard 8mm., 50-feet $5.95
809-17, Super 8, 55-feet $6.95
NEPTUNE'S PLAYLAND (Color) (5)
842-3, Super 8, about 165-feet $13.98
NEW YORK CITY (Color) (5)
807-122, Standard 8mm., 50-feet $5.95
RIDING FOR A FALL (Color) (5)
819-16, Standard 8mm., 150-feet .. $14.98
ROCKEFELLER CENTER (Color) (5)
807-111, Standard 8mm., 50-feet $5.95
STOCKHOLM, OLD AND NEW (Color) (5)
842-2, Super 8, About 165-feet $13.98
VIRGINIA'S NATURAL BRIDGE (Color) (5)
807-110, Standard 8mm., 50-feet $5.95
VIRGINIA'S SHENANDOAH NATIONAL PARK (Color) 5
807-109, Standard 8mm. 50-feet $5.95
809-12, Super 8, 55-feet $6.95
WASHINGTON, THE NATION'S CAPITAL (1)
816-45, Standard 8mm., color, 150-feet $12.95
842-12, Super 8 color, 165-feet $13.95
811-196, Standard 8mm., B & W, 150-feet $5.95
841-72, Super 8 B & W, 165-feet $5.95
THE WHITE HOUSE (Color) (5)
816-38, Standard 8mm., about 150-feet $12.95
842-5, Super 8, about 165-feet $13.95

SPORT FILMS

BIG SURF (1) Hawaiia's adventurous surfers
811-184, Standard 8mm., 150-feet .. $5.95
841-63, Super 8, 165-feet $5.95
CASEY OF THE METS (1)
811-161, Standard 8mm., 150-feet .. $5.95
841-47, Super 8, 165-feet $5.95
HARLEM GLOBETROTTERS (1) Basketball Wizardry
811-10, Standard 8mm., 150-feet .. $5.95
841-6, Super 8, 165-feet $5.95
NEPTUNE'S PLAYLAND (1)
811-170, standard 8mm., 150-feet .. $5.95

SAVING STROKES WITH SAM SNEAD (2)
813-200, Standard 8mm., 150-feet $5.95
SPILLS AND THRILLS (3)
813-230, Standard 8mm., 150-feet .. $5.95
WORLD SERIES OF GOLF (11) (Palmer vs. Resburg)
813-277, Standard 8mm., 200-feet .. $5.95
WORLD SERIES OF GOLF (11) (Snead vs. Player)
813-281, Standard 8mm., 200-feet .. $5.95
WORLD SERIES OF GOLF (11) (Snead vs. DeNaret)
813-282, Standard 8mm., 200-feet .. $5.95

NATIONAL FOOTBALL LEAGUE

COMPLETE CHAMPIONSHIP GAME—AFL (7) New York vs. Oakland Raiders 1968-1969
813-378, Standard 8mm., 400-feet .. $11.95
844-76, Super 8, 400-feet $11.95
COMPLETE CHAMPIONSHIP GAME—NFL (7) Baltimore—Cleveland 1968-1969
813-379, Standard 8mm., 400-feet .. $11.95
844-77, Super 8, 400-feet $11.95
DALLAS COWBOYS VS. (7)
BALTIMORE COLTS
813-299, Standard 8mm. 400-feet .. $11.95
GREEN BAY PACKERS VS. (7)
CLEVELAND BROWNS
813-300, Standard 8mm. 400-feet .. $11.95
1965 HIGHLIGHTS OF NATIONAL (7)
FOOTBALL LEAGUE PLAY NFL FOOTBALL HIGHLIGHTS 1967 (2)
813-301, Standard 8mm. 400-feet $11.95
813-348, Standard 8mm., 150-feet .. $5.95
843-30, Super 8, 165-feet $5.95
SUPER BOWL OF 1968 (2)
813-349, Standard 8mm., 150-feet .. $5.95
843-41, Super 8, 165-feet $5.95
819-27, Standard 8mm. color, 150-ft. $13.95
847-9, Super 8 color, 165-feet $13.95

SUPER BOWL 1969 (2) N. Y. Jets Vs. Baltimore Colts
813-376, standard 8mm. B & W .. $5.95
819-32, standard 8mm. color $13.95
843-37, super 8, B & W $5.95
847-37, super 8, color $13.95

Lobster

BOXING FILMS

BATTLES FOR THE CROWN (1)
Jess Williard vs. Frank Moran—1916
Primo Carnera vs. Jack Sharkey—1933
Max Baer vs. Max Schmelling—1933
811-119, Standard 8mm., 150-feet ..$5.95

ROSS VS. McLARNIN/CANZONERI VS. AMBERS
811-176, Standard 8mm., 150-feet ..$5.95
841-57, Super 8, 165-feet ..$5.95

DEMPSEY VS. TUNNEY
841-56, ..$5.95

GREAT HEAVYWEIGHT BOUTS (1)
Valdez vs. Jackson, Moore vs. Johnson, Slade vs. Patterson, Louis vs. Marciano
811-71, Standard 8mm., 150-feet $5.95
841-5, Super 8, 165-feet $5.95

GREAT LIGHTWEIGHT BOUTS (1)
Cavilan vs. Cartier, Pep vs. Perez Basilio vs. DeMarco, Robinson vs. Olson
811-70, Standard 8mm., 150-feet $5.95

HISTORIC HEAVYWEIGHT FIGHTS (1)
Primo Carnera vs. Tommy Loughran—1934
Primo Carnera vs. Max Baer—1934
Max Baer vs. James Braddock—1935
811-178, Standard 8mm., 150-feet ..$5.95

WORLD'S FAIR

EXPO '67 (1)
816-37, Standard 8mm., 150-feet (Color) ..$13.79
842-4, Super 8, 165-feet (Color) $14.99

THE NEW YORK WORLD'S FAIR, 1939 (9)
813-193, Standard 8mm., 175-feet ..$5.49
818-31, Standard 8mm. 175-feet (Color) $14.95

A PANORAMIC FILM TOUR, 1964-65 WORLD'S FAIR (1)
816-31, Standard 8mm., 150-feet (Color) ..$12.95

CIRCUS

CIRCUS JAMBOREE (1)
811-153, Standard 8mm., 150-feet $5.95

CIRCUS SPELLBINDERS (1)
811-168, Standard 8mm., 150-feet ..$5.95

CIRCUS THRILLS (1)

FEATURE FILMS

TARZAN OF THE APES (1918) (10)
with Elmo Lincoln and Enid Markey
813-192, Standard 8mm., 750-ft., 2-lb. $34.95

SCIENCE-FICTION

BATTLE OF THE GIANTS (1)
841-24, Super 8, 165-feet $5.95

THE BEAST WITH FIVE FINGERS (3)
with Peter Lorre
813-232, Standard 8mm., 150-feet $5.95

THE BLOB (11)
844-12, Super 8, 165-feet ..$5.95

THE BIRTH OF FRANKENSTEIN (3)
with Peter Cushing
813-303, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-17, Super 8, about 175-feet, 1-lb. ..$5.95

BRIDE OF FRANKENSTEIN (1)
811-61, Standard 8mm., 150-feet ..$5.95
841-25, Super 8, 165-feet ..$5.595

CANADIAN MOUNTIES VS. ATOMIC INVADERS (11)
844-15, Super 8, 165-feet ..$5.95

COSMIC MONSTERS (4)
813-305, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-19, Super 8, about 175-feet, 1-lb. $5.95

THE CREATURE FROM THE BLACK LAGOON (1)
811-16, Standard 8mm. 150-feet ..$5.95
841-1, Super 165-feet ..$5.95

THE CREATURE WALKS AMONG US (1)
811-138, Standard 8mm., 150-feet ..$5.95
841-17, Super 8, 165-feet ..$5.95

THE CURSE OF FRANKENSTEIN (4)
Christopher Lee
813-304, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-18, Super 8, about 175-feet, 1-lb. $5.95

THE CURSE OF THE DEMON (2)
813-233, Standard 8mm., 150-feet ..$5.95
843-1, Super 8, 165-feet ..$5.95

CURSE OF THE SCORPION (11)
844-10, Super 8, 165-feet ..$5.95

D-DAY ON MARS (11)
844-14, Super 8, 165-feet ..$5.95

THE DEADLY MANTIS (1)
811-148, Standard 8mm., 150-feet ..$5.95
841-16, Super 8, 165-feet ..$5.95

DINOSAURUS (11)
813-275, Standard 8mm., 150-feet ..$5.95

DOOM OF DRACULA (1) Boris Karloff
811-182, Standard 8mm., 150-feet ..$5.95
841-61, Super 8, 165-feet ..$5.95

DR. CYCLOPS (1)
811-164, Standard 8mm., 150-feet ..$5.95
841-7, Super 8, 165-feet ..$5.95

DRACULA (1) Bela Lugosi
811-129, Standard 8mm., 150-feet ..$5.95
841-20, Super 8, 165-feet ..$5.95

EARTH vs. FLYING SAUCER (1)2
813-283, Standard 8mm., 150-feet ..$5.95
843-16, Super 8, 165-feet ..$5.95

THE FACE OF FU MANCHU (4)
Christopher Lee
813-309, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-26, Super 8, about 175-feet, 1-lb. $5.95

FIRST SPACESHIP TO VENUS (3)
813-203, Standard 8mm., 150-feet ..$5.95

FRANKENSTEIN MEETS THE SPACE MONSTER (3)
813-293, Standard 8mm., 150-feet ..$5.95

FRANKENSTEIN MEETS THE WOLFMAN (1)
811-123, Standard 8mm., 150-feet ..$5.95
841-21, Super 8, 165-feet ..$5.95

THE GIANT BEHEMOTH (3)
813-294, Standard 8mm., 150-feet ..$5.95

THE HORROR OF DRACULA (4)
813-306, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-20, Super 8, about 175-feet, 1-lb. $5.95

THE HORROR OF FU MANCHU (4)
Christopher Lee
813-316, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-13, Super 8, about 175-feet, 1-lb. $5.95

IT CAME FROM OUTER SPACE (1)
811-14, Standard 8mm., 150-feet ..$5.95
841-27, Super 8, 165-feet ..$5.95

THE LOST WORLD (9)
Conan-Doyle Famous Story
813-14, Standard 8mm., 150-feet ..$5.95

MASTER OF TERROR (11)
844-11, Super 8, 165-feet ..$5.95

THE MUMMY (1) Boris Karloff
811-121, Standard 8mm., 150-feet ..$5.95
841-22, Super 8, 165-feet ..$5.95

THE MUMMY'S TOMB (7)
Lon Chaney Jr.
811-136, Standard 8mm., 150-feet ..$5.95
841-18, Super 8, 165-feet ..$5.95

MY SON, THE VAMPIRE (11)
Bella Lugosi
813-276, Standard 8mm., 150-feet ..$5.95
844-13, Super 8, 165-feet ..$5.95

ONE MILLION B.C. (1)
841-23, Super 8, 165-feet $5.95

REVENGE OF THE CREATURE (1)
841-14, Super 8, 165-feet $5.95

REVENGE OF FRANKENSTEIN (2)
813-198, Standard 8mm., 150-feet ..$5.95
843-3, Super 8, 165-feet ..$5.95

RODAN, THE FLYING MONSTER (3)
813-197, Standard 8mm., 150-feet ..$5.95

SON OF FRANKENSTEIN (1)
811-150, Standard 8mm., 150-feet ..$5.95
841-15, Super 8, 165-feet ..$5.95

SON OF KONG (3)
813-292, Standard 8mm., 150-feet ..$5.95
844-4, Super 8, 165-feet ..$5.95

THE SPIDER (2)
813-240, Standard 8mm., 150-feet ..$5.95

TARANTULA (1) John Agar
811-137, Standard 8mm., 150-feet ..$5.95
841-19, Super 8, 165-feet ..$5.95

THE THING (3) James Arness

20 MILLION MILES TO EARTH (2)
813-284, Standard 8mm., 150-feet ..$5.95
843-17, Super 8, 165-feet ..$5.95

WAR OF THE PLANETS (1)
841-26, Super 8, 165-feet ..$5.95

THE WEREWOLF (2)
813-234, Standard 8mm., 150-feet ..$5.95
843-2, Super 8, 165-feet ..$5.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

ACTION IN THE NORTH ATLANTIC
Humphrey Bogart (3)
813-254, Standard 8mm., 150-feet ..$5.95
844-45, Super 8, 165-feet ..$5.95

ADVENTURES OF ROBIN HOOD
Errol Flynn (3)
813-223, Standard 8mm., 150-feet ..$5.95
844-42, Super 8, 165-feet ..$5.95

AL CAPONE (3)
813-295, Standard 8mm., 150-feet ..$5.95
844-5, Super 8, 165-feet ..$5.95

ANTHONY AND CLEOPATRA (1)
811-194, Standard 8mm., 150-feet ..$5.95
841-70, Super 8, 165-feet ..$5.95

BAT MEN OF AFRICA (11)
Clyde Beatty
813-271, Standard 8mm., 200-feet ..$5.95

BEHIND THE BIG TOP (3)
Ringling Bros., Barnum and Bailey Circus
813-210, Standard 8mm., 150-feet ..$5.95
844-32, Super 8, 165-feet ..$5.95

THE BRIDGE ON THE RIVER KWAI (2)
813-199, Standard 8mm., 150-feet ..$5.95
843-4, Super 8, 165-feet ..$5.95

CAESAR & CLEOPATRA (1)
Cecil D. DeMille
811-181, Standard 8mm., 150-feet ..$5.95
841-60, Super 8, 165-feet ..$5.95

CALLING ALL TARS (3)
Bob Hope
813-214, Standard 8mm., 150-feet ..$5.95
844-50, Super 8, 165-feet ..$5.95

CANADIAN PACIFIC Rudolph Scott (2)
811-144, Standard 8mm., 150-feet ..$5.95
841-51, Super 8, 165-feet ..$5.95

CAPTAIN BLOOD, Errol Flynn (3)
813-224, Standard 8mm., 150-feet ..$5.95
844-39, Super 8, 165-feet ..$5.95

CHARGE OF THE LIGHT BRIGADE (3)
Errol Flynn
813-218, Standard 8mm., 150-feet ..$5.95
844-46, Super 8, 165-feet ..$5.95

CLEOPATRA (1) Cecil B. DeMille
811-174, Standard 8mm., 150-feet ..$5.95
841-55, Super 8, 165-feet ..$5.95

should be 844-44

COWBOY (2)
Glenn Ford and Jack Lemmon
813-325, Standard 8mm., 400-feet ..$12.95
843-28, Super 8, 450-feet ..$14.95

THE CRUSADES (1)
Cecil B. DeMILLE
811-160, Standard 8mm., 150-feet ..$5.95
841-48, Super 8, 165-feet ..$5.95

DAWN PATROL, Errol Flynn (3)
813-225, Standard 8mm. 150-feet ..$5.95
844-41, Super 8, 165-feet ..$5.95

DESTINATION TOKYO, Cary Grant (3)
813-222, Standard 8mm., 150-feet ..$5.95
844-40, Super 8, 165-feet ..$5.95

THEY DIED WITH THEIR BOOTS ON, Errol Flynn (3)
813-220, Standard 8mm., 150-feet ..$5.95
844-47, Super 8, 165-feet ..$5.95

DILLINGER (3)
813-296, Standard 8mm., 150-feet, ..$5.95
844-6, Super 8, 165-feet ..$5.95

GENGHIS KAHN (2)
Omar Shariff, Stephen Boyd
813-25, Standard 8mm., 150-feet ..$5.95
843-6, Super 8, 165-feet ..$5.95

GERONIMO (1)
811-165, Standard 8mm., 150-feet ..$5.95
841-8, Super 8, 165-feet ..$5.95

GUNGA DIN (3)
813-290, Standard 8mm., 150-feet ..$5.95
844-2, Super 8, 165-feet ..$5.95

HELL TO ETERNITY (3)
813-298, Standard 8mm., 150-feet ..$5.95
844-8, Super 8, 165-feet ..$5.95

HOW TO SUCCEED AS A GANGSTER (3) James Cagney, Humphrey Bogart and Edward G. Robinson
813-253, Standard 8mm., 150-feet ..$5.95
844-38, Super 8, 165-feet ..$5.95

HUNCHBACK OF NOTRE DAME (3)
813-289, Standard 8mm., 150-feet ..$5.95
813-1, Super 8, 165-feet ..$5.95

I'M NO ANGEL, Mae West (1)
811-172, Standard 8mm., 150-feet ..$5.95
841-53, Super 8, 165-feet ..$5.95

JASON AND THE ARGONAUTS (2)
No. 1—Battle with Talos
813-372, Standard 8mm., B & W, 150-feet ..$5.95
819-28, Standard 8mm., color, 150-feet ..$13.95
843-33, Super 8 B & W, 165-feet ..$5.95
847-33, Super 8, color, 165-feet ..$13.95

No. 2—Triton—Lord of the Deep (2)
813-373, Standard 8mm., B & W, 150-feet ..$5.95
819-29, Standard 8mm., color, 150-feet, ..$13.95
843-34, Super 8, B & W, 165-feet ..$5.95
847-34, Super 8, color, 165-feet ..$13.95

No. 3—Hydra of Hades (2)
813-374, Standard 8mm., B & W, 150-feet ..$5.95
819-30, Standard 8mm., color, 165-feet ..$13.95
843-35, Super 8, B & W, 165-feet ..$13.95
847-35, Super 8 color, 165-feet ..$13.95

No. 4—The Golden Fleece (2)
813-375, Standard 8mm., B & W, 150-feet ..$5.95
819-31, Standard 8mm., color, 150-feet ..$13.95
843-36, Super 8, B & W, 165-feet ..$5.95
847-36, Super 8, color, 165-feet ..$13.95

KING OF THE JUNGLE (1)
Buster Crabbe
811-173, Standard 8mm., 150-feet ..$5.95
841-54, Super 8, 165-feet ..$5.95

LITTLE EGYPT, Rhonda Fleming (1)
811-135, Standard 8mm., 150-feet ..$5.95

A MAN CALLED BOGART (3)
813-288, Standard 8mm., 150-feet ..$5.95
844-36, Super 8, 165-feet ..$5.95

THE MAN FROM THE DINER'S CLUB, Danny Kaye (2)
813-288, Standard 8mm., 150-feet ..$5.95
843-21, Super 8, 165-feet ..$5.95
813-221, Standard 8mm., 150-feet ..$5.95
844-48, Super 8, 165-feet ..$5.95

MOBY DICK, John Barrymore (3)
813-221, Standard 8mm., 150-feet ..$5.95
844-48, Super 8, 165-feet ..$5.95

PALEFACE (1)
Bob Hope and Jane Russell
811-167, Standard 8mm., 150-feet ..$5.95
841-10, Super 8, 165-feet ..$5.95

PUBLIC ENEMY, James Cagney (3)
813-245, Standard 8mm., 150-feet ..$5.95
813-44, Super 8, 165-feet ..$5.95

THE QUIET MAN, John Wayne (11)
813-269, Standard 8mm., 150-feet ..$5.95
844-1, Super 8, 165-feet ..$5.95

RAILS INTO LARAMIE (1)
John Payne and Dan Duryea
811-154, Standard 8mm., 150-feet ..$5.95
841-10, Super 8, 165-feet ..$5.95

RUDOLPH VALENTINO—IDOL OF THE JAZZ AGE (1)
811-163, Standard 8mm., 150-feet ..$5.95
841-44, Super 8, 165-feet ..$5.95

SEA RIVALS (1)
Gregory Peck and Anthony Quinn
811-180, Standard 8mm., 150-feet ..$5.95
841-59, Super 8, 165-feet ..$5.95

SEEIN' RED, Red Skelton (3)
813-216, Standard 8mm., 150-feet ..$5.95
844-51, Super 8, 165-feet ..$5.95

SERGEANT YORK, Gary Cooper (3)
813-229, Standard 8mm., 150-feet ..$5.95
844-43, Super 8, 165-feet ..$5.95

SHE WORE A YELLOW RIBBON (3)
John Wayne
813-278, Standard 8mm., 150-feet ..$5.95
844-53, Super 8, 165-feet ..$5.95

SINBAD THE SAILOR—THE CYCLOPS
813-278, Standard 8mm., 150-feet ..$5.95
843-22, Super 8, 165-feet ..$5.95

SINBAD THE SAILOR—DRAGON'S LAIR
813-322, Standard 8mm., 150-feet ..$5.95
843-25, Super 8, 165-feet ..$5.95

SINBAD THE SAILOR—MAGICIAN
813-321, Standard 8mm., 150-feet ..$5.95
843-24, Super 8, 165-feet ..$5.95

SINBAD THE SAILOR—STRANGE VOYAGE
813-320, Standard 8mm., 150-feet ..$5.95
843-23, Super 8, 165-feet ..$5.95

THE SWASHBUCKLERS (3)
Errol Flynn, Douglas Fairbanks, Sr.
813-231, Standard 8mm., 150-feet ..$5.95
844-49, Super 8, 165-feet ..$5.95

TERROR OF THE JUNGLE
811-185, Standard 8mm., 150-feet ..$5.95
841-64, Super 8, 165-feet ..$5.95

A TOUR OF UNIVERSAL CITY STUDIOS (1)
811-162, Standard 8mm., 150-feet ..$5.95
841-46, Super 8, 165-feet ..$5.95

ULYSSES, Kirk Douglas (3)
813-268, Standard 8mm., 175-feet ..$5.95
844-23, Super 8, about 175-feet ..$5.95

THE UNSINKABLE BETTE DAVIS (3)
Bette Davis
813-252, Standard 8mm., 150-feet ..$5.95
844-37, Super 8, 165-feet ..$5.95

THE VIRGINIAN, Joel McCrea (1)
811-159, Standard 8mm., 150-feet ..$5.95
841-49, Super 8, 165-feet ..$5.95

VOYAGE TO THE BOTTOM OF THE SEA—ATOMIC CLOUD (4)
813-312, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-29, Super 8, about 175-feet, 175-feet, 1-lb. ..$5.95

VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMAN (4)
813-310, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-27, Super 8, about 175-feet, 1-lb. $5.95

VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS (4)
813-313, Standard 8mm., 175-feet, 1-lb. ..$5.95
844-30, Super 8, 175-feet ..$5.95

VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES (4)
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NEW RELEASES . . . See Pages 28-29

USED 8mm. & SUPER 8 PRINTS

BLACK & WHITE • COLOR • STANDARD 8mm. • SUPER 8 • ALL COMPLETE AND IN GOOD CONDITION

(All prints are standard 8mm. black and white, silent, unless otherwise specifically identified.)

With this copy of the catalog, the number of used Standard 8mm. and Super 8 prints on hand is larger than usual. While the majority of the prints in this listing are due to high trade-ins by our customers, a large number of titles are now available as used because in our manufacturing process we must make several preview or answer prints of all new subjects for checking purposes. After the new title has been released, these preview prints, which have been projected only one or two times are transferred to our used stock. And, because of the unusual large number of new titles being released, the number being transferred is quite large. But, remember, *we cannot assure you of your selection.* Thus, we suggest that you give us 1, 2 or 3 alternate titles if your first selection has already been sold out. We will never ship alternates if your first selection is available. All prints are sold for home and nontheatrical use only. *Territorial restrictions applying to used prints of Hal Roach and NTA subjects are the same as for new prints.*

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8903---MR. SILENT HASKINS, 200-feet $4.49
8903---PANORAMIC IMPRESSIONS OF OLD NEW YORK, 250-feet $4.49
8903---THE REPTILE UNDER THE FLOWERS, Pearl White, 375-feet $8.99
8903---THE SHERIFF OF STONE GULCH, Ruth Roland, Marshall Neilan, 250-feet $4.49
8903---A STRONG REVENGE, 200-feet $4.49
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Here is a series of films covering several of the main facets of group living in our society. Each illustrates a certan example of the type of person it is portraying and leaves many points for classroom discussion. Recommended for Junior and Senior High School.

401901N--THE BULLY, 350-feet $14.98
401904N--THE GOSSIP, 350-feet $14.98
401963N--THE GRIPER, 350-feet $14.98
401998N--THE SNOB, 500-feet $19.98
401999--THE SNOB (COLOR) 500-feet $39.98
402031N--THE TROUBLEMAKER (COLOR) 450-feet $39.98
402032N--UNDERSTANDING OTHERS, 450-feet $19.98
402033N--UNDERSTANDING OTHERS (COLOR) 450-feet $29.98
400257N--THE OUTSIDER, 450-feet $19.98
400258N--THE PROCRASTINATOR 450-feet $14.98
400259N--RESPONSIBILITY, 450-feet $14.98

GRAMMER SERIES

A series of films created and produced by the English Department of the University of Oregon. All prints approximately 1080-feet in length.

$29.98 *per print*

638601N--INTRODUCTION: A NEW GRAMMER
638602N--GRAMMER, PAGE AND THE SCHOOL
638603N--THEORIES OF ENGLISH GRAMMER
638604N--THE NOUN PHRASE
638605N--THE VERB PHRASE
638606N--SINGLE-BASE TRANSFORMATION
638607N--DOUBLE-BASE TRANSFORMATION
638608N--TRANSFORMATIONAL GRAMMER IN THE CLASSROOM

BEGINNING GERMAN LANGUAGE

A series of beginning German Language films, taking familiar and interesting German subjects and narrating them in simple German phrasing to develop a better word association between the language itself and the spoken langnage relating to German topics. Produced under a grant from the Purdue Research Foundation. Priced as indicated

THE RHINE
644401N---Approx. 200-feet $9.98
IN THE COUNTRY--Part 1
644402N---Approx. 175-feet $9.98
IN THE COUNTRY--Part 2
644403N---Approx. 200-feet $9.98
CASTLES OF HERRENCHLEMSEE AND NEUSCHIVANSTEIN
644404N---Approx. 175-feet $9.98
POPULAR EXCURSIONS
644405N---Approx. 200-feet $9.98
FROM LAKE CONSTANCE TO SWITZERLAND
644406N---Approx. 200-feet $9.98
OLD TOWNS
644407N---Approx. 200-feet $9.98
TRIER--FRANKFURT
644408N---Approx. 200-feet $9.98
IN MUNICH
644409N---Approx. 175-feet $9.98
IN THE TYROL
644410N---Approx. 200-feet $9.98
SALZBURG AND THE TYROL
644411N---Approx. 200-feet $9.98
TRIP ON THE RHINE
644412N---Approx. 200-feet $9.98
FEW DAYS ON THE RHINE
644413N---Approx. 250-feet $9.98
FAIRS
644414N---Approx. 200-feet $9.98
AGAIN IN MUNICH
644415N---Approx. 250-feet $9.98
TRIER AND FRANKFURT
644468N---COLOR, Approx. 200-feet $14.98
IN MUNICH
644469N---COLOR, Approx. 175-feet $14.98
IN THE TYROL
644470N---COLOR, Approx. 200-feet $14.98
SALZBURG AND THE TYROL
644471N---COLOR, Approx. 250-feet $14.98
TRIP ON THE RHINE
644472N---COLOR, Approx. 200-feet $14.98
FEW DAYS ON THE RHINE
644473N---COLOR, Approx. 250-feet $14.98

Schools Media Arts Hebrew Union College Jewish Institute of Religion Image Archive

NEW McGRAW--HILL TEXT FILMS

(continued)

SCIENCE FILMS

THE FLOW OF ELECTRICITY
Explains the factors that affect the flow of electricity through simple electric circuits.
400261N--Approx. 400-feet *$14.98*

HOW ANIMALS MOVE
Shows the various ways animals adapted to moving on land, air and water.
400265N--Approx. 350-feet *$14.98*

WHAT MAKES A DESERT?
Explains the geographic and climatic factors that create a desert area.
400288N--Approx. 350-feet *$14.98*

HOW ANIMALS EAT
Explains how various animals have special adaptations for eating habits: claws, teeth, beaks, etc. For Primary Grade level.
400363N-Approx. 350-feet *$14.98*

THE STEAM ENGINE
An animated film tracing the historical development of the steam engine and the principle by which it operates.
401402--Approx. 350-feet *$14.98*

THE STEAM TURBINE
Traces the historical development of the steam turbine.
401403N--Approx. 350-feet *$14.98*

MEASURING TEMPERATURE
Using a thermometer explains contraction and expansion of both liquids and metals.
403282N--Approx. 350-feet *$14.98*

WHAT MAKES THINGS FLOAT?
Two boys learns why and under what conditions an object will float in water.
403284N--Approx. 350-feet *$14.98*

HOW WE GET OUR POWER
Explains how all our power comes from nature---from wind, water, fuels and the atom.
403700N--Approx. 350-feet *$14.98*

FRICTION (Elementary))
Introduces friction as a restraining force. Ways to reduce friction.
404109N--Approx. 350-feet. *$14.98*

WONDERS OF CHEMISTRY
Introduces chemistry as one of the sciences.
404109N--Approx. 350-feet *$14.98*

LIFE CYCLE OF THE MOSQUITO
Describes the life cycle, structure and feeding habits of the mosquito.
405204N--Approx. 350-feet *$14.98*

TRANSMISSION OF ROTARY MOTION
Illustrates and explains how rotary motion is transferred from one point to another by way of gears, pullies, etc. Discusses gear ratio.
401404N--Approx. 350-feet *$14.98*

FROGS AND TOADS
Illustrates the life cycles of frogs and toads and their life functions.
401908N--Approx. 400-feet *$19.98*

HOW ANIMALS HELP US
Explains and shows the many services and products that we derive from animals.
401911N--Approx. 350-feet *$14.98*
401967N--Approx. 350-feet, color .. *$19.98*

HOW PLANTS HELP US
Explains that most of the plants in some way, either directly or indirectly a major factor in our well being.
401912N--Approx. 350-feet *$14.98*
401968N Approx. 350-feet, color .. *$19.98*

THINGS EXPAND WHEN HEATED
Demonstrates the movements of molecules before and after heat is appied to them.
401950N--Approx. 350-feet *$14.98*

WHY STUDY SCIENCE?
A discussion of why the study of science is important in our lives, now and in the future.
401959N--Approx. 350-feet *$14.98*

THINGS DISSOLVE
An elementary science film treating the concept that some things dissolve and some things do not dissolve.
401969N--Approx. 350-feet *$14.98*

SOCIAL STUDIES

A CITIZEN MAKES A DECISION
A case study presenting the dramatized story of how one citizen conducts his search for an intelligent decision on the vital problem of flood control
400252N--Approx. 680-feet *$29.98*
400253N--Approx. 680-feet, color .. *$59.98*

MEET YOUR FEDERAL GOVERNMENT
The story of the structure and function of our federal government.
400274N--Approx. 450-feet *$14.98*

A CITIZEN PARTICIPATES
A citizen portraying the individual's responsibility to participate actively in the life of his community.
401894N--Approx. 900-feet *$29.98*

TRANSPORTATION BY AIR
Discusses air transportation including the kinds of aircraft and the people who work with them.
401978N--Approx. 500-feet *$19.98*

ARAB VILLAGE
Portrays life in the Lebanese village of Merj. Shows primitive life in this small rural village, and how irrigation and medical science come to the village to change its ancient pattern of life.
402200N--Approx. 350-feet *$14.98*

GEOGRAPHY OF AUSTRALIA
Concise treatment of this subject—produced in Australia.
403500N--Approx. 350-feet *$14.98*

IRRIGATION
Deals with irrigation of desert land in America's Southwest.
404603N--Approx. 550-feet, color .. *$29.98*

GERMANY: A FAMILY OF THE INDUSTRIAL RUHR
Life an average working man's family in a German industrial city.
405600N--Approx. 550-feet *$22.98*

GREAT CONVERSATIONS (PART 1)
606040N--Approx. 1,000-feet *$44.98*

GREAT CONVERSATIONS (PART 2)
606041N--Approx. 900-feet *$44.98*

ANGOLA-JOURNEY TO WAR (PART 1)
606091N--Approx. 1,100-feet *$44.98*

ANGOLA-JOURNEY TO WAR (PART 2)
606092N--Approx. 850-feet *$29.98*

THE UNIVERSITY (PART 1)
What goes on at America's leading colleges and universities.
606165N-Approx. 1,125-feet *$44.98*

THE UNIVERSITY (PART 2)
606166N--Approx. 1,050-feet *$44.98*

HUNGARY TODAY
Concise and informative report on contemporary Hungary.
618062N--Approx. 900-feet *$39.98*

CRISIS AT SUEZ
618066N--Approx. 980-feet *$39.98*

CRISIS IN ASIA
The story of Pakistan, India and Ceylon.
654001N--Approx. 980-feet *$29.98*

MISCELLANEOUS SUBJECTS

AIRPLANES AND HOW THEY FLY
Discusses the principles of aircraft flight and function of aircraft controls.
400248N-Approx. 400-feet *$14.98*

THE FUR SEAL
The Fur Seal---its habits, habitat and its relationship to the people that depend on it.
400263N--Approx. 350-feet *$14.98*

PLASTICS
Story of an industry and its relationship to our everyday lives.
400278N-Approx. 525-feet *$19.98*

THE BIRTH OF MODERN BOXING
From CBS's "You Are There" series
400407N--Approx. 1,000-feet *$39.98*

THE BABY SITTER
Dramatizes and discusses the various (and mutual) responsibilities of the baby sitter and the parent who employs her.
401000N--Approx. 550-feet *$22.98*

FIRE SAFETY IS YOUR PROBLEM
Explains the important rules for fire safety in home and other situations.
401907N--Approx. 350-feet *$14.98*

PRIMARY GRADES

KITTY CLEANS UP
Shows how actions of a little girl's pet kitten parallel those of her own, in washing and eating habits.
403281N--Approx. 350-feet *$14.98*

PARTS OF THINGS
Develops the meaning of one-half and one-fourth of single things as an early introduction to fractions, using animation and live action.
403281N--Approx. 400-feet *$14.98*

CARE OF ART MATERIALS
An all animated film designed to promote greater interest in art materials and their handling and care. Discusses care of such common tools as brushes, paints, chalk, crayons, scissors, clay, paste and glue.
400360N--Approx. 400-feet *$14.98*

CARING FOR YOUR TOYS
Within a typical family situation, this film shows the child how to care for his toys and the best methods for storing various kinds of toys.
401892N--Approx. 300-feet *$14.98*

YOUR FOOD
The importance and nature of correct diet for healthful living is told in a combination of live action and fantasy with puppets. Stresses foods that comprise a good diet.
401961N--Approx. 800-feet *$29.98*

HAPPY LITTLE HAMSTERS
Teaching responsibility to primary graders.
654034N--Approx. 500-feet *$19.98*

MR. HARE AND MRS. HEDGEHOG
An interesting and creative story fir youngsters in the primary grades. For Language Arts.
654035N--Approx. 400-feet *$19.98*
654051N--Approx. 400-feet, color *$29.98*

A HOME FOR HOPPY: BUILD YOUR OWN TERRARIUM
This film shows how Judy and Steve, with the help of their parents, build a semi-aquaticterrarium for Hoppy, their grassfrog.
699302N--Approx. 500-feet *$14.98*
699352N--Approx. 500-feet, color *$24.98*

SOCIAL STUDIES

PAKISTAN: ITS LAND AND PEOPLE
6540301N--Approx. 600-feet *$19.98*
CRISIS IN IRAN
658005N--Approx. 650-feet *$19.98*
CHINA
658040N--650-feet *$14.98*
GREECE
658047N--Approx. 700-feet *$24.98*
PACIFIC COAST
658058N--Approx. 650-feet *$14.98*
PHILLIPINE REPUBLIC
658060N--Approx. 550-feet *$14.98*
RUSSIA AT WAR
658066N--Approx. 500-feet *$19.98*
THE WHITE HOUSE
658076N--Approx. 500-feet *$19.98*
OMAHA-RAIL METROPOLIS
658100N--Approx. 800-feet *$24.98*
OUR STAKE IN MOROCCO
658105N--Approx. 900-feet *$24.98*
MEN AROUND EISENHOWER
658107N--Approx. 1,000-feet *$29.98*
MONONGEHELA
658111N--Approx. 900-feet *$24.98*
FORMOSA: BLUE PRINT FOR FREE CHINA
658115N--Approx. 800-feet *$29.98*
LEVITOWN, PENNSYLVANIA
658117N--Approx. 900-feet *$29.98*
THE NEW CONGRESS
658119N--Approx. 900-feet *$29.98*
HAWAII
658121N--Approx. 900-feet *$29.98*
TUNISIA STEPS FORWARD
671303, Approx. 500-feet *$14.98*
SEGREGATION IN THE SCHOOLS
689002N--Approx. 1,000-feet *$29.98*
IMMIGRATION QUOTAS
689007N--Approx. 1,000-feet *$24.98*
NEHRU
689008N--Approx. 900-feet *$24.98*
EGYPT AND ISRAEL (PART 1)
689101A-N--Approx. 900-feet *$29.98*
EGYPT AND ISRAEL (PART 2)
689101B-N--Approx. 1,000-feet .. *$29.98*
EGYPT AND ISRAEL (PART 3)
689101C-N--Approx. 700-feet *$29.98*

MISCELLANEOUS SUBJECTS

YOUR CLOTHING (Young America Series)
400293N---Approx. 850-feet *$19.98*
YOUR POSTURE
400294N---Approx. 400-feet *$14.98*
KITCHEN SAFETY (Cooking Series)
401896N---Approx. 450-feet *$19.98*
PLANNING AND ORGANIZATION (Cooking Series)
401898N---Approx. 360-feet *$14.98*
BUYING FOOD (Home Management Series)
401909N---Approx. 450-feet *$19.98*
WHY BUDGET
401910---Approx. 450-feet *$19.98*
VENICE
401952N---Approx. 400-feet *$14.98*
WHY STUDY HOME ECONOMICS?
401956N---Approx. 350-feet *$14.98*
WHY STUDY INDUSTRIAL ARTS
401957N---Approx. 350-feet *$14.98*
YOUR FOOD
401961N---Approx. 650-feet *$29.98*
WHAT ABOUT SCHOOL SPIRIT?
402034N---Approx. 550-feet *$29.98*
STORY OF A TEEN-AGE DRUG ADDICT
403700N---Approx. 800-feet *$39.98*
WHAT MAKES THINGS FLOAT?
403284N---Approx. 350-feet *$14.98*
WE MAKE BUTTER
404300N---Approx. 450-feet *$14.98*
UNDERSTAND BASKETBALL
404900N--Approx. 350-feet *$14.98*
CHALKBOARD UTILIZATION (Teacher Education)
405000N---Approx. 550-feet *$22.98*
WHAT ABOUT ALCOHOLISM?
WHAT ABOUT DRINKING?
405101N---Approx. 450-feet *$14.98*
FAMILY PORTRAIT
406486N---Approx. 850-feet *$29.98*
CHALLENGE OF THE GIFTED
600013---Approx. 400-feet *$14.98*
PHYSICAL ASPECTS OF PUBERTY
602511N---Approx. 650-feet *$29.98*
THE WORLD OF THREE (Math)
604040N---Approx. 1000-feet *$49.98*
THE RUBLE WAR (Part 1) and (Part 2)
604101A - 604101B N---Approx. 2000-feet *$89.98*
THE TRIALS OF CHARLES DeGAULE (Part 1 and Part 2)
606008 - 606007 N---Approx. 2000-feet *$89.98*
GREAT CONVERSATIONS (Part 1)
606040N---Approx. 1000-feet *$44.98*
GREAT CONVERSATIONS (Part 2)
606041---Approx. 900-feet *$44.98*
PANAMA: DANGER ZONE (Part 1)
606063N---Approx. 950-feet *$44.98*
PANAMA: DANGER ZONE (Part 2)
606064N---Approx. 950-feet *$44.98*
RAILROADING'S: END OF THE LINE (Part 1)
606079---Approx. 800-feet $44.98
RAILROADING'S END OF THE LINE (Part 2)
606080N---Approx. 1150-feet *$59.98*
ANATOMY OF A HOSPITAL (Part 1)
606082---Approx. 800-feet *$44.98*
ANATOMY OF A HOSPITAL (Part 2)
606083N---Approx. 800-feet *$44.98*
THE UNIVERSITY (Part 1)
606165N---Approx. 1125-feet *$44.98*
THE UNIVERSITY (Part 2)
606166N---Approx. 1050-feet *$44.98*
SCHOOL AND COMMUNITY
608505N---Approx. 500-feet $22.98
PROPOGATION (Antenna Fundamentals)
609008N---COLOR, Approx. 450-feet *$39.98*
PRIMATES
613314N---COLOR, Approx. 1000-feet *$89.98*
TOWARD THE UNEXPLORED (Twentieth Century)
618031N---Approx. 700-feet *$39.98*
TB: WHY DOES IT STRIKE?
618040---Approx. 900-feet *$29.98*
A VOICE IS HEARD
618054N---Approx. 850-feet *$39.98*
CHILD CARE AND DEVELOPMENT
6022002N---Approx. 600-feet *$14.98*
FOUR CENTURIES OF GROWING PAINS
627003N---Approx. 980-feet *$29.98*
OPEN HEART OPERATION
628010N---Approx. 980-feet *$29.98*
HUNT FOR A CANCER KILLER
628011---Approx. 950-feet *$29.98*
COUNSELORS' DAY
629501N Approx. 400-feet *$19.98*
USING ANALYTICAL TABLO
629502N---Approx. 500-feet *$14.98*
DISASTER CONTROL
633000N---Approx. 700-feet *$19.98*
THE TEST
633414---Approx. 1050-feet *$29.98*
ALGERIA
633556N---Approx. 1000-feet *$29.98*
NEW VOICES
633557N---Approx. 1000-feet *$29.98*
CONTEST FOR POWER
633558N---Approx. 1000-feet *$29.98*
MOTIVATING THE CLASS
637001N---Approx. 680-feet *$19.98*
IMPORTANCE OF GOALS
637002N---Approx. 700-feet *$19.98*
THE DROP-OUT
637004N---Approx. 980-feet *$29.98*
CURRICULUM BASED ON CHILD DEVELOPMENT
638504N---Approx. 450-feet *$19.98*
MAKING LEARNING MORE MEANINGFUL
638505N---Approx. 450-feet *$19.98*
DOING HOMEWORK (Part 1)
646005N---Approx. 300-feet *$19.98*
DOING HOMEWORK (Part 2)
646006N---Approx. 300-feet *$19.98*
SNIFFLES AND SNEEZES
647302N---Approx. 350-feet *$14.98*
COMMUNITY HEALTH, UP TO YOU
647303N---Approx. 650-feet *$29.98*
CHOOSING A DOCTOR
647401N---Approx. 550-feet *$22.98*
HUMAN REPRODUCTION
647504N---Approx. 750-feet *$49.98*
THE HIGHWAYMAN
651000N---Approx. 450-feet *$19.98*
SHOP STEWARD
654001N---Approx. 800-feet *$29.98*
LOCAL-100
654004N---Approx. 1100-feet *$49.98*
DUES AND THE UNION
654005N---Approx. 1100-feet *$49.98*
STRUCTURE OF UNIONS
654008N---Approx. 400-feet *$19.98*
LET'S STOP AND GO SAFELY
654027N---Approx. 550-feet *$19.98*
EXPLORING ART SYSTEMS
654035N---Approx. 800-feet *$24.98*
VIVA, THE VALIANT FORT
654036N---Approx. 800-feet *$19.98*
LET'S PLAY SAFE AT HOME
654038N---COLOR, Approx. 400-feet *$29.98*
VIVA, THE VALIANT FORT
654052N---COLOR, Approx. 800-feet *$29.98*
PAKISTAN: IT'S LAND AND PEOPLE
6540301N---Approx. 600-feet *$19.98*
LIFE IN THE WOODLOT
654956N---Approx. 600-feet *$19.98*
CHANCE TO LIVE
658003N---Approx. 650-feet *$19.98*
CITIZEN FIREMAN
658004N---Approx. 650-feet *$24.98*
CRISIS IN IRAN
658005N---Approx. 650-feet *$19.98*
FAMILY: AN APPROACH TO PEACE
658006N---Approx. 700-feet *$14.98*
FIGHT FOR BETTER SCHOOLS
658007N---Approx. 700-feet *$14.98*
LIFE WITH GRANDPA
658014N---Approx. 600-feet *$14.98*
NEW WAYS OF FARMING
658021N---Approx. 700-feet *$14.98*
AMERICA'S AIR POWER
658034N---Approx. 700-feet *$14.98*
AMERICA'S TRAFFIC PROBLEM
658035N---Approx. 750-feet *$14.98*
THE FIGHT GAME
658044N---Approx. 650-feet *$19.98*
MARCH IN TIME: FBI
658045N---Approx. 600-feet *$14.98*
THE WITE HOUSE
658076N---Approx. 500-feet *$19.98*
CHOOSING FOR HAPPINESS
659503N---Approx. 500-feet *$14.98*
IT TAKES ALL KINDS
659504N---Approx. 700-feet *$19.98*
WHO'S BOSS?
659505N---Approx. 550-feet *$19.98*
WHO'S RIGHT
659601N---Approx. 650-feet *$19.98*
JEALOUSY
659602N---Approx. 550-feet *$19.98*
IN TIME OF TROUBLE
659603N---Approx. 500-feet *$19.98*
THE PONY
672301N---Approx. 1050-feet *$39.98*
MONKEY ON THE BACK
672304N---Approx. 980-feet *$29.98*
BORDERLINE
672305N---Approx. 980-feet *$29.98*
M N OF AMERICA
672309N---Approx. 980-feet *$29.98*
THE YELLOW LEAF
672310N---Approx. 980-feet *$29.98*
THE GOLDEN AGE
672312N---Approx. 980-feet *$29.98*
HIPPOS
673012N---Approx. 400-feet *$19.98*
GRIEVANCE HEARING
676015N---Approx. 550-feet *$19.98*
PROMOTING PUPIL ADJUSTMENT
681204N---Approx. 700-feet *$24.98*
SUCCESSFUL SCHOLARSHIP
682002N---Approx. 400-feet *$14.98*
HEREDITY AND FAMILY ENVIROMENT
682005N---Approx. 300-feet *$14.98*
TOWARD EMOTIONAL MATURITY
682006N---Approx. 400-feet *$14.98*
WINSTON CHURCHILL (Part 1)
683038N---Approx. 900-feet *$29.98*
WINSTON CHURCHILL (Part 2)
683039N---Approx. 850-feet *$29.98*
THE ST. LAWRENCE SEAWAY
686062N---Approx. 1050-feet *$29.9*

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NEW RELEASES . . . See Pages 28-29

Almost New 16mm. Sound

McGRAW-HILL TEXT FILMS

Here is just a sampling of the many McGraw-Hill text films in almost new condition which we will be offering throughout the next several bulletins. Many of these films are available in some depth — others are limited in quantity. To make sure that you get the films you want, order immediately! If possible give second and third choices.

Shipping weights:

Each film up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs., 801 to 1200 feet, 4-lbs.

DUTCH AUCTION

Many of the titles (those marked with an asterisk) are reduced in price by one dollar from previous Bulletins. We will reduce by one dollar the prices of these films in each succeeding Bulletin until the entire stock is sold. So ORDER EARLY to make sure you get the titles you want-----When our stock is exhausted there will be no more available!*

TEACHER EDUCATION SERIES

A guideline to teachers in various phases of teaching work,, this series of films develops solid teaching techniques and methods.

955050 -- BROADER CONCEPT OF METHOD (Pt. 2), Approx. 700-feet $18.98

695601U--PROBLEM METHOD (Pt. 1), Approx. 650-feet $18.98

695602U--PROBLEM METHOD (Pt. 2), Approx. 550-feet $13.98

697100U--TEENAGERS WILL READ, Approx. 950-ft. $23.98

638604U--THE NOUN PHRASE, Approx. 1080-feet . . . $28.98

638605U--THE VERB PHRASE. (Phrase structure rules) Approx. 1110-feet . . $29.98

THE LINCOLN SERIES

Produced by the Ford Foundation, Radio-TV Workshop. A series of film covering a number of historical places and people who helped mold our young nation. Approximate footage on these subjects runs between 1000-feet to 1200-feet per print.

Reduced to **$28.98** *per print*

675301U--NANCY HANKS

675302U--END AND BEGINNING

675303U--GROWING UP

675304U--NEW SALEM

675305U--ANN RUTLEDGE

THE SEARCH SERIES

Documentary film reports of outstanding significance from research centers of the nation's leading colleges and universities. Produced by CBS Television. Recommended for High School, Colleges and Adult groups. Each film is approx. 975-feet in length.

Reduced to **$17.98**

400504U--HARVARD UNIVERSITY (school Facilities)

400506U--M.I.T. AUTOMATION

400511U--TEXAS A.M. COLLEGE (Beef Cattle)

400512U--TULANE UNIVERSITY, PT. 1 (mental Health)

400514U--UNIVERSITY OF ARKANSAS (folklore)

400515U--UNIVERSITY OF CALIFORNIA AT L.A. (acoustics)

400519U--UNIVERSITY OF LOUISVILLE (Community Education)

400524U--U.S.A.F. SCHOOL OF EDUCATION (Medicine)

400426U--YALE (Child Study)

TELEVISION SERIES

A group of six films that demonstrate and explain, in a clear and practical manner, the principles and the servicing of television receivers. For vocational and technical schools. Priced as indicated.

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653014U--WHEEL, AXLE AND PULLEY
653015U--ACTION AND REACTION
653020U--INCLINED PLANE, WEDGE AND SCREW
653022U--PASCAL'S LAW
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***HOW ANIMALS HELP US**
Explains and shows the many services and products that we derive from animals.
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Explains that most of the plants help in some way, either directly or indirectly.
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Illustrates and explains the principles by which heat is transferred from one point to another by conduction, convection and radiation. For Middle Grades and Jr. High.
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Illustrates how rotary motion is transmitted from one point to another.
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WATER WORKS FOR US
Explains water pressure and the factors that govern its work.
404116U--Approx. 450-feet, originally $12.98 . . . . . $10.98

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A discussion of why science is important now, and in later life.
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Explains the geographic and climatic factors that create a desert area.
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How these three fundamental social processes operate to make our society function.
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Life of an average working man's family in a German industrial city.
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A day in the life of a Japanese fishing village.
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NEHRU
On better world affairs.
689008U--Approx. 900-feet, originally $19.98 . . . . . $17.98

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A dramatic situation designed to stimulate discussion on the problem of respect for property and the moral responsibility for protecting public property.
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Story of the effects of atom power and guided missiles on the U. S. Navy.
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(Continued)

Boston Cinematic Arts Society

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(continued)

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Discusses air transportation including the kinds of aircraft and the people who work with them.
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Discusses the social and economic values of land transportation to America. For Middle grades and High School.
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From "Young America"series
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THE BABY SITTER
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Stresses the common safety hazards that exist in every kitchen.
401896U--Approx. 450-feet, originally $12.98 ..... *$10.98*

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Explains the importance of accurate measuring in cooking.
401897U--Aprpox. 350-feet, originally $9.98 ..... *$7.98*

PLANNING AND ORGANIZATION
Shows what happens when the preparation of a meal is undertaken without adequate planning, and how much trouble can be avoided.
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A discussion of why the study of homemaking is important to the student, now and in later life.
401956U--Approx. 350-feet, originally $9.98 ..... *$7.98*

YOUR CLOTHING
Illustrates and explains the importance, function, proper selection and care of personal clothing.
400293U--Approx. 450-feet, originally $12.98 ..... *$10.98*

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***HEREDITY AND FAMILY ENVIRONMENT**
682005U--Approx. 300-feet originally, $9.98 ..... *$6.98*

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Dramatization for guidance. for Junior and Senior High.
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A dramatic plea to judge people for their true values, abilities and worth.
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Designed to stimulate thoughtful discussion of the nature, causes and treatment of this illness.
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***ADVENTURING PUPS**
Three beagle puppies on the farm and in the woods, including various other animals.
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Shows how actions of a little girl parallel those of her own, in washing and eating.
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Story of a pet lion cub, his health habits and play with his human friends.
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***WE MAKE BUTTER**
Dick and Jane visit Cousin Billy and Aunt Ruth at the farm and help make butter.
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The importance and nature of correct diet for healthful living is told in a combination of live action and fantasy with puppets.
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***A BOOK FOR YOU**
Points up the fun and importance of reading books.
699810U--Approx· 425-feet, originally $9.98 ..... *$6.98*

WE VISIT THE SEASHORE
This film describes a typical day's activities of two young children at the seashore with Father, how they play in the sand and water, the various things they see and do at the beach. For Language Arts and Science. Primary.
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***THE BULLY**
Vivid dramatization of a situation revolving around a too aggressive adolescent.
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THE GOOD LOSER
The story of a poor loser, the good loser and the good winner.
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***THE GOSSIP**
Dramatization: gossip, rumors and failure to check facts lead to misunderstandings.
401904U--Approx. 350-feet, originally $9.98 ..... *$5.98*

***THE GRIPER**
The individual who always seems to see and accept the pessimistic side of life.
401963U--Approx. 350-feet, originally $9.98 ..... *$5.98*

***THE OTHER FELLOW'S FEELINGS**
Story of teasing carried to the point where it does serious damage to an individual.
400255U--Approx. 700-feet, originally $14.98 ..... *$10.98*

***THE PROCRASTINATOR**
The dramatization of a high school situation in which procrastination almost ruins the class party.
400258U--Approx. 350-feet, originally $9.98 ..... *$5.98*

***RESPONSIBILITY**
Story of two high school students who are competing for an elective office.
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***THE SHOW-OFF**
The smart-aleck in school and social situations.
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Explains how to prepare and organize your talk beforehand.
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Deals with the importance of posture and good appearance before an audience.
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***STAGE FRIGHT AND WHAT TO DO ABOUT IT**
Shows causes. What to do about it.
401947U--Approx. 350-feet, originally $9.98 ..... *$5.98*

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A discussion of why the study of speech techniques is important to the student.
401958U--Approx. 350-feet, originally $9.98 ..... *$5.98*

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BASKETBALL STRATEGY FOR GIRLS
Demonstrates and explains the various types of offensive and defensive play in girls' basketball.
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From the CBS series "You Are There"
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***FIRE SAFETY IS YOUR PROBLEM**
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Develops the meaning of the number 9 in social and abstract situations, showing nine in serial relation to 8, 9 as three groups of 3 each, and addition and subtraction facts involved 9.
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UNDERSTAND BASKETBALL
Discusses one of Americas favorite sports.
404900U--Approx. 350-feet, originally $9.98 ..... *$7.98*

WHY STUDY INDUSTRIAL ARTS
A discussion of why the study of industrial arts is important to the student now and in later life.
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An effective lesson on health habits as they relate to personal cleanliness. Adviser: Dr. Dorothy Nyswander, University of California. For Middle rades and Junior High School.
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Only 1 or 2 prints of each film available
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GREAT CONVERSATIONS (Part 2)
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The efficient hospital and the people who make it work.
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Second portion of this informative film.
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"M-G-M"

MORE STARS THAN THERE ARE IN HEAVEN

Here are several sets of stills from M-G-M features of the late 1920's, the 1930's and early 1940's when this star-studded studio was on top of the movie world. Stars included in these sets include Joan Crawford, Norma Shearer, William Haines, Buster Keaton, Marion Davies, Marie Dressler, Polly Moran, Ramon Navarro, John Gilbert, Greta Garbo, Jean Harlow, Clark Gable, William Powell, Jeanette MacDonald, Nelson Eddy, Mickey Rooney, Judy Garland, Freddie BartholJomew, Lana Turner, James Stewart, Robert Donat, Charles Laughton, Luise Rainer, Rosalind Russell, Robert Montgomery, Paul Muni, Leslie Howard, Spencer Tracy, Robert Taylor, Ingrid Bergman, Wallace Beery, Walter Pidgeon, and many, many more. All are represented in at least one of the sets—but, of course, you'll not get them all in any one set.

Glossies are vintage prints, all in excellent condition. No duplication between sets. All twelve in each set are different.

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"PARAMOUNT"

The great stars on the Paramount lot in the late 1920's and early 1930's, all in scenes from their feature pictures. Included are William Powell, Claudette Colbert, Frederic March, Mary Brian, Gary Cooper, Ann Harding, Charlie Ruggles, Charles "Buddy" Rogers, George Raft, Carole Lombard, Joan Bennett, Bing Crosby, George Bancroft, Bob Hope, Dorothy Lamour, Ruth Chatterton, Paul Lucas, Richard Dix, Bebe Daniels, Jean Arthur, Nancy Carroll, Clive Brook, Adolphe Menjou, Miriam Hopkins, Ricardo Cortez, Jack Oakie, Kay Francis, Clara Bow, Martha Raye, Bob Burns, Fred MacMurray, Richard Arlen, and many, many more.

Glossies are vintage prints, all in excellent condition. No duplication between sets. All twelve in each set are different. Not all stars are represented in each set.

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"COLUMBIA"

The great stars who appeared in Columbia Pictures in the late 1920's and the 1930's in photos of scenes from their feature pictures. Included are such stars as Pat O'Brien, Ruby Keeler, Ozzie Nelson, Jean Harlow, Lew Ayers, Jean Arthur, George Brent, Barbara Stanwyck, Evelyn Brent, Jack Holt, Joe E. Brown, Eleanor Boardman, Monte Blue, Olive Borden, Buck Jones, Richard Dix, Melvyn Douglas, Joel McCrea, Bert Lytell, Lois Moran, Ian Keith, Ben Lyon, Laura LaPlante, Humphrey Bogart, Dorothy Mackaill, Grace Moore, Warner Baxter, Myrna Loy, George Raft, Joan Blondell, Rudy Vallee, Marlene Dietrich, Don Ameche, —and many more.

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Many of the great stars who appeared for the producers releasing through United Artists in the late 1920's and 1930's. Included are Ronald Colman, Eddie Cantor, Loretta Young, Robert Donat, James Stewart, Carole Lombard, Shirley Temple, Frederic March, Merle Oberon, Gary Cooper, Anna Sten, Adolphe Menjou, Freddie Bartholomew, Joel McCrea, Sylvia Sidney, David Niven and Olivia de Haviland—and many more.

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"WARNER BROTHERS"

(includes First National)

Many of the great names that headed the casts of Warner Brothers Pictures in the early days of sound well into the late 1930's and early 1940's. Included are such stars as Conrad Nagel, Myrna Loy, May McAvoy, Dolores Costello, Lionel Barrymore, John Boles, Douglas Fairbanks, Jr., George Brent, Chic Sale, Errol Flynn, Gene Raymond, Bette Davis, Alice White, Fay Wray, Walter Huston, George Arliss, William Powell, Doris Kenyon, John Barrymore, Lewis Stone, Ronald Reagan, Margaret Lindsay, Hugh Herbert, Edward G. Robinson, Pat O'Brien, John Garfield, James Cagney and Ann Sheridan.

Glossies are vintage prints—all are in excellent condition. All twelve glossies in each set are different—each set is a different assortment. Not all stars represented in any one set. All glossies are scenes from features.

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A set containing many of the great names from Universal in the late 1920's and the 1930's. Included are Victor McLaglen, Binnie Barnes, Donald O'Connor, Gloria Jean, William Gargan, Deanna Durbin, Charlies Murray, George Sidney, Richardo Cortez, Irene Dunne, Irene Rich, Ray Milland, Walter Huston, Slim Summerville, Margaret Sullivan, James Stewart, Bela Lugosi — and many others. Not all stars are represented in any one of these assortments. All glossies are scenes from features.

All glossies are vintage prints—all in very good condition. All glossies in each assortment are different.

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The stars of RKO-Radio Pictures from the 1930's and early 1940's in scenes from their famous feature pictures. Included are such celebrities as John Barrymore, Victor McLaglen, Alan Hale, Irene Dunne, Lowell Sherman, Wheeler & Woolsey, Dolores Del Rio, Edward Everett Horton, Bebe Daniels, Richard Dix, Conrad Nagel, Burgess Meredith, Ann Sheridan, Jack Oakie, Ann Shirley, Katharine Hepburn, Joe Penner, Dolores Costello, Lucille Ball, Tim Holt, Betty Grable, Kay Wray, Melvyn Douglas, Marie Dressler, Ginger Rogers, Fred Astaire, Carole Lombard, May Robson, Edna May Oliver and Joe E. Brown. Of course all stars do not appear in any single set.

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359-404 Mobile

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359-508 Alaska Gold
359-140 Alaskan Wildlife
359-347 Anchorage
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359-270 Fairbanks
359-248 Juneau
359-133 Mt. McKinley
359-427 Sitka
359-235 Whitehorse-Yukon

ARIZONA
359-448 Apache Trail
359-342 Arizona-Sonora Museum
359- 59 Grand Canyon Nat'l. Park
359- 42 Grand Canyon Nat'l. Park
359-221 Glen Canyon Dam
359- 59 Hopi Indians
359-362 Meteor Crater
359-122 Monument Valley
359-126 Mule Trip, Grand Canyon
359-237 Navajo Indians
359-131 Oak Creek Canyon
359-225 Old Tucson
359- 68 Painted Desert
359- 64 Petrified Forest
359-306 Phoenix
359-398 Scottsdale
359-172 South West Indians
359-333 Tombstone
359-399 Tucson Area

ARKANSAS
359-314 Hot Springs Nat'l. Park

CALIFORNIA (NORTH)
359-480 Lake Tahoe
359-247 Monterey Peninsula
359-147 Redwood Highway
359-257 Richardson Grove
359-517 Sequoia Nat'l. Park
359-471 State Line, Nev. & Calif.
359- 78 Yosemite Nat'l. Park

(SAN FRANCISCO)
359- 83 Golden Gate Park
359- 52 Muir Woods Nat'l. Monument
359- 8 San Francisco—General Tour No. 1
359- 16 San Francisco—General Tour No. 2
359-295 Sausalito

CALIFORNIA (SOUTH)
359-468 Cabrillo Nat'l. Monument
359-489 Palm Springs
359-179 Sea World
359-337 Universal City Studio

(LOS ANGELES)
359-287 Beverly Hills
359- 50 Farmers Market
359-102 Hollywood
359-242 Hollywood At Night
359- 55 Knotts Berry Farm
359-409 Long Beach
359- 98 Los Angeles Music Center
359- 72 Los Angeles At Night
359- 30 Los Angeles Freeways
359- 45 Los Angeles International Airport
359- 43 Marineland Of The Pacific No. 1
359-191 Marineland Of The Pacific No. 2
359-586 Movieland Wax Museum
359-209 New Chinatown
359-584 Universal City Studios
359-375 Westwood Village

DISNEYLAND
359- 15 Adventureland
359- 60 Diorama—Primeval Wild
359- 20 Fantasyland
359- 14 Frontierland
359- 2 It's A Small World
359- 34 Main Street
359-24 New Orleans Square — Pirates of the Caribbean
359- 4 Night—Disneyland
359-183 Tomorrowland
359-601 New Orleans Square — General Scenes

COLORADO
359-390 Air Force Academy
359-481 Central City
359-484 Denver Civic Center
359-494 Estes Park
359-229 Garden Of The Gods
359-510 Gunnison Nat'l. Monument
359-569 Million Dollar Highway
359-434 Pikes Peak
359-443 Royal Gorge
359-250 Seven Falls
359-478 Will Rogers Shrine

FLORIDA
359-497 Bok Tower
359- 46 Busch Gardens
359-265 Citrus Tower
359-157 Cypress Gardens
359-385 Cypress Gardens Flowers
359-210 Edison Winter Home
359-388 Everglades Nat'l Park
359-415 Florida Flowers
359-255 Florida Keys
359-299 Ft. Lauderdale
359-198 Greater Miami
359-155 Greater Miami Seaquarium
359-276 Marine Studios
359- 36 Miami Beach
359-181 Parrot Jungle
359-313 Silver Springs
359-594 St. Petersburg
359-277 Sunken Gardens
359-357 Vizcaya
359-193 Weeki Wachee Springs

GEORGIA
359-414 Atlanta

HAWAII
359-445 Flowers Of Hawaii
359-408 Hawaii Nat'l. Park
359-583 Honolulu
359-579 Hula Dancers
359-516 Island Of Hawaii
359-578 Oahu
359-524 Pearl Harbor
359-454 Waikiki

ILLINOIS
359- 31 Chicago At Night
359- 94 Chicago Lake Shore
359-131 Chicago Landmarks
359-371 Chicago Museum Of Science & Industry
359-324 Chicago O'Hare Airport
359- 77 Chicago Skyscrapers
359-121 Marina City, Illinois

KENTUCKY
359-137 Mammoth Cave Nat'l. Park

LOUISIANA
359-403 Ante Bellum Homes
359-206 French Quarter, New Orleans
359-535 Greater New Orleans
359-438 Mardi Gras

MAINE
359-589 Maine Scenes
359-527 Maine Seacoast

MASSACHUSETTS
359-550 Boston
359-505 Cape Cod
359-353 Concord and Lexington
359-208 Historic Boston
359-205 Hyannis Port
359-556 Mohawk Trail
359-251 Pilgrim Monument
359-150 Pilgrim Landmarks
359-148 Plimoth Plantation

MICHIGAN
359-466 Detroit
359-201 Mackinac Straits Bridge
359-204 Mackinac Island

MISSOURI
359-532 St. Louis

MONTANA
359-389 1969 Earthquake Area
359-450 Glacier Nat'l. Park

NEVADA
359- 25 Caesars Palace—Las Vegas
359- 39 Day Scenes—Las Vegas
359- 10 Gambling—Las Vegas
359- 9 Hoover Dam
359- 13 Night—Las Vegas
359-374 Reno
359- 65 Showtime On The Strip, Las Vegas
359-561 Virginia City

NEW HAMPSHIRE
359-413 Franconia, Notch—Summer

NEW MEXICO
359-120 Carlsbad Caverns
359- 57 Desert Wild Flowers
359-555 Indian Ceremonial
359- 62 Navajo Indians

NEW YORK
359-544 AuSable Chasm
359-458 Lake George
359- 33 Niagara Falls
359- 51 Niagara Falls—Night

NEW YORK CITY
359-245 Idlewild International Airport
359- 87 New York City Bridges
359- 37 New York City—Churches
359- 22 New York City General Tour
359-391 New York City—Lower Manhattan
359- 1 New York City Night Scenes
359- 3 New York City Skyscrapers
359- 11 Rockefeller Center
359- 17 Statue Of Liberty
359-139 St. Patrick's Cathedral

UNITED NATIONS
359- 7 United Nations Architecture
359- 88 United Nations—Grounds
359- 41 United Nations Halls and Chambers

NORTH CAROLINA
359-341 Blue Ridge Parkway
359-572 Great Smoky Mountains

OREGON
359-449 Bonneville Dam
359- 54 Columbia River Highway
359-381 Oregon Caves Nat'l. Monument
359-215 Portland

PENNSYLVANIA
359-467 Amish Country
359- 29 Independence National Historical Park
359-592 Pennsylvania Dutch Country

SOUTH CAROLINA
359-441 Charleston
359-525 South Carolina Gardens

SOUTH DAKOTA
359-231 Badlands Nat'l. Monument
359-368 Black Hills
359-384 Black Hills Animals
359-104 Mt. Rushmore
359-109 Needles Highway
359-491 Wall Drug, South Dakota
359-591 Wind Caves

TENNESSEE
359-485 Lookout Mountain
359-119 Rock City Gardens
359-223 Pan American Helicopter Pad

TEXAS
359-393 Big Bend Nat'l. Park

UTAH
359- 81 Bryce Canyon Nat'l. Park
359-377 Cedar Breaks Nat'l. Mon.
359-576 Latter Day Saints Temple, Salt Lake City
359-356 Salt Lake City
359-151 Temple Square, Salt Lake City
359-213 Zion National Park

VERMONT
359-153 New England

VIRGINIA
359-456 Car & Carriage Museum
359- 26 Caverns Of Luray
359-173 Colonial Williamsburg
359-332 Jamestown
359-108 Monticello
359-239 Mt. Vernon
359-373 Skyline Caverns
359- 35 Natural Bridge, Virginia
359-134 Shenandoah Nat'l. Park
359-529 Yorktown, Virginia

WASHINGTON, D. C.
359-300 Nation's Capitol
359-107 Washington, D. C.
359-123 Washington, D. C. General Tour
359-177 White House

WASHINGTON
359-298 Mt. Ranier
359-433 Mt. Ranier—Wild Flowers
359-317 Olympic Nat'l. Park
359-321 Seattle
359-410 Space Needle

WISCONSIN
359-293 Wisconsin Dells

WYOMING
359-326 Cody Highway
359-125 Grand Teton Nat'l. Park
359-411 Wyoming
359-404 Yellowstone Geyser Basin
359-575 Yellowstone Lake Area
359-400 Yellowstone—Mammoth Springs
359-166 Yellowstone Nat'l. Park Animals
359-103 Yellowstone—Old Faithful

MEXICO
359-156 Acapulco
359-440 Cuernavaca
359-531 Guadalajara
359-452 Nogales, Sonora
359-369 Mexico City
359-545 Puebla
359-325 Pyramids Of Teotihuacan
359-199 Taxco
359-370 Tijuana
359-418 Xochimilco

BAHAMAS
359-522 Curacao
359-340 St. Thomas, Virgin Islands

PERU
359-538 Cuzco
359-500 Lima
359-543 Macchu Picchu

EGYPT
359-595 Cairo—Pyramids

35mm. 2"x2" COLOR SLIDE SET by MESTON MAPS, U.S.A.

Brilliantly colored maps of the fifty states which can be effectively intermixed with your own travel slides.

357-6, 50 35mm. 2"x2" color slides, 7-ozs. **$8.99**

DIESELS OF THE PENNSYLVANIA

Photographed by Fred Byerly

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models, you'll see: Altoona Works 500-hp; GE 44T, U-25 and U-25C; FM H10-44, H12-44, H16-44, H20-44; CFA-4, Erie A and H24-66; Baldwin units: VO-660, DS4-4-660, DS4-4-1000, DRS4-4-1000; S-12, RS-12, DR4-4-15, RT-624, AS-616, RF-16, DR-6-4-2000, RF-16 and DR12-8-3000; Alco units: FA-1, FA-2, S-1, S-3, S-4, T-6, RS-1, RS-3, RS-11, RS-27, RSD-7, RSD-12, RSD-15, C-425, C-628, C-630; Electro-Motive: SW-1, SW-1200, E-7, E-8, F-7, GP-7, GP-9, GP-9B, GP-30, GP-35, SD-9, SD-35, SD-40, and SD-45.

305-819, 60 35mm. 2"x2" color slides, 8-ozs. **$8.98**

DIESELS ON THE NEW YORK CENTRAL

Photographed by Fred Byerly

The New York Central went in for a wide range of diesels, and took models from all of the major manufacturers although EMD did appear to come off best. In this set you'll see EMD units: NW-2, SW-1, SW-7, SW-8, F-3, F-7, GP-7, GP-9,, GP-20, GP-30, GP-35, GP-40, E-7 and E-8; Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, RS-32, FA-1 and FA-2; General Electric units: U-25B, U-28B, U-30B and U-33B; Fairbanks Morse units: H12-44, H16-44, H20-44, Erie A, CFA16-4 and CFA20-4; Baldwin units: RS-12 and RF-16; Lima units: road switchers.

350-814, 50 35mm. 2"x2" color slides, 7-ozs. **$7.49**

DIESELS ON THE LOUISVILLE & NASHVILLE

Photographed by Fred Byerly

The Louisville & Nashville's motive power is predominately of Electro-Motion manufacture but other makes are also represented. In this set you'll EMD units: SW-1, SW-7, F-7, GP-7, GP-9, GP-18, GP-30, GP-40, SD-35, SD-40, FP-7, E-6, E-7, E-8 and SDP-35; Alco units: HH-600, S-1, S-2, S-4, RS-3, FA-1, FA-2, C-420 and C-628; General Electric units: U-25B, U-28B and U-28C; and Baldwn units: VO-660 and VO-1000.

350-810, 50 35mm. 2"x2" color slides, 7-ozs. **$7.49**

A complete set! 72 Full-color 2" x 2" Super slides, a complete pictorial record of America's triumphs in space, from NASA's Mercury, Gemini, and Apollo projects. Also included; a folder, with lunar map of Apollo 11 mission, and highlights of all manned space flights. PLUS --- GAF Pana-Vue 5 viewer, 18-27, shipping weight 2-lbs. $9.95

TRAVEL 8 INC.

35mm. 2"x2" COLOR SLIDE SETS

Each set of 35mm. color slides includes 34 slides plus a title slide and a slide of a jet aircraft or other vessel. Each slide is fully identified on the frame mounting.

Each slide is substantially different than other sets on the same country or area. Although, some similar scenes will appear (for example, sets on France would undobtedly include the major scenes such as the Eiffel Tower and Arch of Triumph; sets on Italy would include scenes of the Colosseum, etc.). No two sets are exactly alike

Set Each $6.79

(36 slides per set)

TWA presents "Flight to . . .
361-1 Europe
361-2 Ireland
361-3 England
361-4 Portugal
361-5 Spain
361-6 Greece
361-7 Israel
361-8 Egypt
361-9 India
361-10 USA
361-11 Thailand
361-12 Ceylon

The World of Lufthansa
361-13 Germany
361-14 USA
361-15 Australia
361-16 Europe
361-17 The Far East
361-18 Italy
361-19 Spain and Portugal
361-20 France

Discover the Pacific with Air New Zealand
361-21 New Zealand
361-22 Australia
361-23 Tahiti
361-24 Hawaii
361-25 Hong Kong
361-26 Fiji
361-27 Around the Pacific
361-28 USA

Holiday with Iberia
361-29 Europe
361-30 Spain
361-31 Portugal
361-32 France
361-33 Italy
361-34 Switzerland
361-35 England
361-36 USA

Atatalia Vacation Tours
361-37 Italy
361-38 Europe
361-39 USA
361-40 Spain
361-41 Portugal
361-42 England - Scotland
361-43 Germany
361-44 Hong Kong
361-45 Australia
361-46 India
361-47 Egypt
361-48 France

Continental Holidays
361-49 Southern California
361-50 Pacific Northwest
361-51 Colorful Colorado
361-53 Exciting Chicago
361-53 Dallas-Houston-N. Orleans

Fly the Friendly Skies of United to . . .
361-54 USA
361-55 New York City
361-56 Washington D. C.
361-57 New England
361-58 California
361-59 Hawaii

Ports of Paradise Cruises with Matson Lines
361-60 So. Seas Cruise Adventure
361-61 Tahiti
361-62 Fiji
361-63 New Zealand
361-64 Australia
361-65 SS Lurline Hawaiian Cruise

Round the World with BOAC
361-66 Great Britain
361-67 USA
361-68 Europe
361-69 Italy
361-70 Australia
361-71 New Zealand
361-72 Hawaii
361-73 Hong Kong
361-74 Fiji
361-75 Ceylon
361-76 India
361-77 Egypt

The Wonderful World of Swissair
361-81 The British Isles
361-82 Spain and Portugal
361-83 Greece
361-84 The Holy Land
361-85 India
361-86 Hong Kong
361-87 The Orient
361-88 Japan
361-27 Around the Pacific
361-28 USA
361-29 Europe
361-30 Spain
361-31 Portugal
361-78 Switzerland (summer)
361-79 Europe
361-80 USA

USC School of Cinematic Arts Hoblitzelle Lobster Archive

BLACKHAWK ACCESSORIES

TITLERS

PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles.
Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.99**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½"x23½") in jet black, brilliant red and transparent for live action and 3 dimension.

36-31, 4-lbs., only **$10.95**

PREMIER M-4 PROFESSIONAL TITLER

Offers full titling flexibility with Super 8 zoom as well as standard 8mm. motion picture cameras. The unique universal clamping device permits the camera to swing in any plane, to rotate in any axis and to permit many effects not possible previously.

The complete Premier M-4 Titler includes optical bench with fully adjustable camera stand; multiple effects frame; complete lighting assembly (less bulbs); lens holder, two supplementary lenses, 8" and 24"; transparent plastic sheet, alignment guide; set of white title letters; red, green, black colored background sheets; letter guide; complete instructions on titling.

36-33, not available—you pay REA express charges on delivery **$34.95**

PREMIER M-4 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platfom. Designed especially for use with the Premier M-4 Professional Titler described above and with previous Models M-3 and M-2.

36-34, 8-lbs., Premier Accessory Kit **$11.95**

Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, houselights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of a projection table. Heavy duty 10' power supply cord. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

EDITORS

SAWYER'S MIRAVIEW PROJECTION VIEWER

Remarkably compact and easy to carry. Shows a 6" x 6" picture . . . slides or movies. Perfect for tabletop use.

37-17, shipping weight, approx. 4-lbs **$13.59**

BAIA Dual 8 INSTAVIEW No. 120

Unit has 3¼" x 4" illuminated picture. Has built-in notcher, and includes splicer and tape. Unit is motor-driven. Converts quickly and easily from Super 8 to standard 8mm. One unit that does the job of two.

24-40, 5-lbs. ..... Only **$29.95**

24-39, 4-lbs. (Same as 24-40 except hand operated) **$19.95**

HPI SUPER 8 ACTION VIEWER

Portable, easy to use. See your films as soon as you get them. Take them with you when you visit friends or relatives. Built-in illumination, forward and reverse, as well as still picture viewing.

37-18, shipping weight, approx. 3-lbs. **$8.99**

HPI No. 436 DUAL 8 EDITOR WORKSHOP

Yes, a complete workship in one convenient package! This attractive kit contains No. 436 Dual 8 Editor, Dual splicer, splicing tape, reels, and an informative editing booklet. You'll enjoy your movies more with professional editing results every time. Editor large area viewing screen for your convenience.

24-42, shipping weight, 4-lbs. **$19.99**

34-38, HPI Super 8 splicing tape ($.89) ea., ... 3 for $2.59

WHAT BLACKHAWK'S CUSTOMER'S SAY:

I must tell you that I am more than just pleased with your quick, efficient handling and packaging from my first order. I believe your films are of top-notch quality and I am anxious to order more of your fine films. Keep up the good work.

Jerry Arnerich
Watsonville, California

SPLICERS

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 for SUPER 8 ONLY 34-39, 2-lbs. **$5.95**

Model No. 200 for STANDARD 8mm. ONLY, 34-40, 2-lbs. **$4.98**

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss. . . . .

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-29, DuPage Super 8 "Pic-A-Splice" Splicer, Model 569, 1-lb. **$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. **69c**

DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS

Model 564 for 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. **$6.49**

34-34, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. **98c**

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

34-31, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. **$6.49**

Model 616 for 16mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs. **98c**

34-36, DuPage 100-splice roll of splicing tape, for model 616, (16mm.) 2-ozs. **$1.49**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

FILMAGIC FILM CEMENT

Includes 1-oz. bottle of film cement with applicator top. Also includes a packet of 10 emery boards for use in abrading the film at the splice.

22-12, 3-ozs. **$1.25**

MORSE G-3 Daylight DEVELOPING OUTFIT

for B&W double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 5-lbs. **$34.95**

Standard 8mm. -- Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

23-01, 8mm. Cinelarger, 2-lbs. **$16.66**

23-04, Super 8 Cinelarger, 2-lbs. **$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **$5.95**

KALIMAR TRIPOD DOLLY

Modestly priced, this unit will accept full-size tripods used by advanced amateurs and cine equipment fans. Sturdy aluminum construction. Folds to compact 18-inch length. Weighs only 35-ozs. Ball-bearing, rubber-wheel casters. Positive diecast aluminum tripod leg locking device adjusts to accept all tripod tips.

49-17, 4-lbs. **$14.99**

REWINDERS

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$18.88**

KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera . . . makes duplicate prints in seconds.

- Easily fitted to front of Polaroid Camera
- Duplicates prints in seconds
- Makes copy on the scene in available light

67-13, Kali-copier for Polaroid 100/200 series (except 180) **$8.95**

Ohio School of Cinematic Arts
Hugh M. Hefner Network Broadcast Center
Lobster

Goldberg REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

50-01 200-ft. capacity 8mm. cans.
(Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.79
50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.69 — 6 (4-lbs.), $2.99
50-02 400-ft. capacity 8mm. cans, list 80c each.
(Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), $1.98 — 6 (4-lbs.), $3.59
50-03 400-ft. capacity 16mm. cans
3 (2-lbs.), $1.98 — 6 (4-lbs.), $3.59
50-04 600-ft. capacity 16mm. cans
1 (2-lbs.), $1.79 — 3 (4-lbs.), $5.29
6 (7-lbs.), $9.29
50-05 800-ft. capacity 16mm cans
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $9.98
50-06 1200-ft. capacity 16mm. cans
1 (3-lbs.), $2.19 — 3 (8-lbs.), $6.49
6 (14-lbs.), $11.99
50-07 1600-ft. capacity 16mm cans
1 (3-lbs.), $2.59 — 3 (9-lbs.), $7.49
6 (17-lbs.), $13.49
50-08 2000-ft. capacity 16mm. cans
1 (5-lbs.), $3.89 — 3 (11-lbs.), $10.99
6 (19-lbs.), $19.99

METAL REELS

51-01 200-ft. capacity 8mm. reels.
(Also serve as 5-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.79
51-1[illegible] 300-ft capacity 8mm. reels
3 (2-lbs.), $1.69 — 6 (4-lbs.), $3.59
51-02 400-ft capacity 8mm. reels.
(Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.98 — 6 (4-lbs.), $3.59
51-03 400-ft capacity 16mm. reels
3 (2-lbs.), $1.98 — 6 (5-lbs.), $3.59
51-04 600-ft. capacity 16mm. reels
1 (2-lbs.), $1.79 — 3 (4-lbs.), $5.29
6 (7-lbs.), $9.29
51-05 800-ft. capacity 16mm. reels
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $9.98
51-06 1200-ft. capacity 16mm. reels
1 (3-lbs.), $2.19 — 3 (8-lbs.), $6.49
6 (14-lbs.), $11.99
51-07 1600-ft. capacity 16mm reels
1 (3-lbs.), $2.59 — 3 (9-lbs.), $7.49
6 (17-lbs.), $13.49
51-08 2000-ft. capacity 16mm. reels
1 (5-lbs.), $3.89 — 3 (11-lbs.), $10.99
6 (19-lbs.), $19.99

Goldberg SUPER-8 REELS

Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity Super-8 reels,
3 (13-ozs.) . . $1.69 — 6 (2-lbs.) . . $2.99
51-34, 400-ft. capacity Super-8 reels with automatic take-up rings,
3 (2-lbs.) . . $2.19 — 6 (2-lbs.) . . $3.99
51-44, 600-ft. capacity Super-8 reels,
1 (1-lb.), $2.29 — 3 (2-lbs.), $6.49
51-45, 800-ft. capacity Super-8 reels,
1 (1-lb.), $2.59 — 3 (2-lbs.), $7.19
51-46, 1200-ft. capacity Super-8 reels,
1 (1-lb.), $2.79 — 3 (3-lbs.), $7.98
51-47, 1600-ft. capacity Super-8 reels,
1 (2-lbs.), $3.19 — 3 (4-lbs.), $8.99
51-48, 2000-ft. capacity Super-8 reels,
1 (2-lbs.), $4.49 — 3 (4-lbs.), $12.50

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.

CANS

50-21, 600-ft. capacity 16mm. cans
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (7-lbs.), $7.99
50-22, 800-ft. capacity 16mm. plastic cans
1 (2-lbs.), $1.59 — 3 (5-lbs.), $4.59
6 (9-lbs.), $8.88
50-23, 1200-ft. 16mm. plastic cans
1 (3-lbs.), $1.89 — 3 (8-lbs.), $5.49
6 (14-lbs.), $10.49
50-24, 1600-ft. capacity 16mm. plastic cans
1 (3-lbs.), $2.19 — 3 (9-lbs.), $5.99
6 (17-lbs.), $11.22
50-25, 2000-ft. capacity 16mm. plastic cans
1 (5-lbs.), $3.19 — 3 (11-lbs.), $8.99
6 (19-lbs.), $17.49

REELS

51-38, 600-ft. capacity 16mm. plastic reel
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (6-lbs.), $7.99
51-39, 800-ft. capacity 16mm. plastic reel
1 (1-lb.), $1.59 — 3 (2-lbs.), $4.59
6 (4-lbs.), $8.88
51-40, 1200-ft. capacity 16mm. plastic reel
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $10.49
51-41, 1600-ft. capacity 16mm. plastic reel
1 (2-lbs.), $2.19 — 3 (6-lbs.), $5.99
6 (11-lbs.), $11.22
51-42, 2000-ft. capacity 16mm. plastic reel
1 (3-lbs.), $3.19 — 3 (8-lbs.), $8.99
6 (16-lbs.), $17.49
51-43, 2000-ft. capacity 16mm. plastic reel
(Fits the 2000-ft. can) which is item No. 50-25
1 (4-lbs.), $3.79 — 3 (6-lbs.), $10.99
6 (16-lbs.), $19.99

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

A BEST BUY! 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammertoid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft. 16mm. cans, 3-lbs. **$2.69**

HPI 8mm. and Super 8 QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spool-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft. 8mm. Set (includes 400-ft. 8mm. reel and 400-ft. 8mm. can), $1.19 each (1-lb.) or 2 sets (2-lbs.) BLACKHAWK price only **$1.98**
51-37, 400-ft. Super 8 Set (includes 400-ft. Super 8 reel and 400-ft. Super 8 can) $1.39 each (1-lb.) or 2 sets (2-lbs.). BLACKHAWK price only **$2.57**

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammertoid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only **$3.49**
33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only **$2.59**
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

FILMAGIC SILICONE CLOTH
USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so

treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.99**

FILMAGIC SURFASET
for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **$2.49**

FILMAGIC "FILMITT"

Use "Filmitt" wherever gloves have been used. Made of a special density open-pore polystyrene, "Filmitt" has the ability to remove dust, dirt and oils from your films without scratching or abrasion. Ideal for using and applying Filmagic Surfaset in the conditioning and protection of your movie film and color slides.

22-11, 2-ozs. . . . **$ .69 or 3 for $1.99**

CUSTOM-MOVIE-TITLES in FULL COLOR
8mm. — Super 8 or 35mm. 2"x2" Color Slides

Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorfull pictures from cards/magazines, type, write, print or draw, with no limit on words or color.

NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here is how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

36-35, (pkg. of 6Std. 8mm., Super 8 or 35mm. titles.) 2-ozs. **$5.95**

WRITE! TYPE! DRAW YOUR OWN FILMSTRIPS WITH "U" FILM

The "U" Film Kit enable anyone to create his own filmstrip quickly, easily without any special equipment. Each kit consists of:

- 25-foot roll of "U" Film (there are 16 frames per foot of film)
- 4 different colored marker pens
- 10 plastic storage cans
- 10 blank can labels
- One Quik Splice Filmstrip Splicer Block and splicing tape (for joining "U" Film to your existing filmstrips)
- Applications manual.

36-37, 2-lbs **$12.95**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 27-04, (2-ozs.) . . . . . $ .79
50-ft., Super 8 light struck (grey) 27-11, (2-ozs.) . . . . . $ .79
100-ft., 16mm. silent light struck (gray), 27-03, (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02, (11-ozs.) $1.59

BLACK TYPE

50-ft., Standard 8mm. black, 27-01, (2-ozs.) . . . . . $ .79
50-ft., Super 8 black, 27-12, (2-ozs.) . . . . . $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

PURPLE TYPE

50-ft., Standard 8mm. 27-13 (2-ozs.) . . . . . 49¢
50-ft., Super 8, 27-14 (2-ozs.) . . . . . 49¢

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

27-07, Standard 8mm., 15-feet (2-ozs.) **$1.95**
27-08, Super 8, 15-feet (2-ozs.) **$1.95**
27-09, 16mm. Sound, 15-feet (2-ozs.) **$3.50**
27-10, 16mm. Silent, 15-feet (2-ozs.) **$3.50**

USED 16mm. REELS

53-06, 1200-ft. capacity used 16mm. Reels, 6 (5-lbs.) $5.29
53-07, 1600-ft. capacity used 16mm. Reels, 6 (6-lbs.) $5.79
53-08, 2000-ft. capacity used 16mm. reels, 1-lb., each $1.99
53-09, 200-ft. capacity used 16mm. Reels, 12 (2-lbs.) . . . . . $ .79
53-10, 1600-ft. capacity plastic reels, used, 6 (6-lbs.) $5.79

WHAT BLACKHAWK'S CUSTOMERS SAY:

Thank you for giving us such quality workmanship. Without Blackhawk, we collectors would be set back 30 years. Still waiting for Super 8 sound!

Raymond Plopper
West Allis, Wisconsin

Wait no more Mr. Plopper!

gaf ANSCORAMA SLIDE PROJECTORS

Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic slide focusing
- 500-watt Quartz Iodine Lamp
- f/2.8 4" lens
- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

16-88, 23-lbs., suggested retail price $199.50 Blackhawk priced at **$139.95**

Model 960 *(Model 980-Z Illustrated)*

- Automatic slide focusing
- 500 watt tungsten lamp
- Forward and reverse remote control
- f/2.8 4-inch lens
- 100 slide tray (also accepts 80-slide tray for glass mounts)
- Sliding tambour door

16-90, 19-lbs. suggested retail price $134.50 . . . Blackhawk priced at **$99.99**

USC School of Cinematic Arts Cinematic Arts Library Archive Lobster Films

BLACKHAWK 2"x2" SLIDE ACCESSORIES and SUPPLIES

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts SAVE $1.30!

ONLY $2.99

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at $2.99

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft UL approved cord and plug, on-off switch and easy replaceable light bulb. Logan model No 210. Size 4¼x6x6-inches. Weighs about 2¼-pounds

18-14, 2-lbs., Blackhawk priced at only $4.59

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

Unit projects a full 37x50" image at only 12 feet making it well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances.

16-80, 4-lbs., only $19.95

Replacement Lamp

42-195, CDS, 2-ozs. $2.39

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves. Middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only $26.95

SHOWMASTER 700 PROJECTION TABLE

16"x18" top...angled electrical control panel, heavy duty electrical power supply cord. Leg have non-slip plastic tips. Top is charcoal grey baked enamel.

47-20, about 10 lbs. $9.95

35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 4-lbs. $19.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. $5.79

42-257 Bulb for Illuminated Pointer $1.50

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only $8.99

Replacement Lamp

42-264, GE Bulb No. 14, 2-ozs. 49c

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1½-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only $1.49

SAWYER PROJECTOR / VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3½" square screen. Flip the switch the other way and you can project your slides on a screen. Project lamp is full 100 watts.

16-89, 7-lbs. $26.66

SLIDE TRAYS

Airequipt (holds 36 slides)	17-01	1 (10-ozs.) $1.79 6 (3-lbs.) $10.49 12 (6-lbs.) $19.99
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	17-36	1 (2-lbs.) $2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	17-15	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
Argus 581 (holds 80-slides) for use on Argus Projector	17-34	1 (1-lb., $2.19)
Argus 587 (holds 60-slides) for use on Argus Projector	17-35	1 (1-lb.) $2.19
Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	17-12	1 (1-lb.) $1.19 3 (2-lbs.) $3.39 12 (7-lbs.) $12.89
Kodak Carousel Tray for 80 2"x2" slides	17-29	1 (2-lbs.) $2.29
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	17-28	2 (2-lbs.) $3.79
Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	17-30	1 (2-lbs.) $2.49
Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	17-16	1 (1-lb.) $1.19
Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	17-04	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98
IMC Molded Plastic U-30 "Universal" (holds 30 slides) for use in Ansco or use with same as above.	17-02	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.	17-39	1 (1-lb.) $0.59 3 (2-lbs.) $1.69 12 (6-lbs.) $6.29
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	17-40	1 (1-lb.) $0.79 3 (2-lbs.) $2.29 12 (6-lbs.) $8.99
ANSCORAMA 100 Tray for 100 2"x2" slides	17-41	1 (2-lb) $2.79
ANSCORAMA 80 Tray (for glass mounts)	17-42	1 (2-lb) $2.79

"REDI-MOUNT" PLASTIC SLIDE MOUNTS *complete with plastic storage box*

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. $2.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only ..... $2.5.

BLACKHAWK'S 2"X2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm, such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot ironSdo not iron over transparency.

15-06, box of 100 sigle frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package Blackhawk priced at only $1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½ x 7½ x 4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. $4.49

17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs. $3.99

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

2-14, Individual slide type, 5-lbs., only $1.99

12-15, Sequence type 5-lbs., only $2.59

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only 79c

USC School of Cinematic Arts Archive

NEW RELEASES . . . See Pages 28-29

DUAL 8 / SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantages of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too. . Eumig makes it easy to achieve professional results with this record/playback unit. . .all in one handsome case. There is an Eumig for everyone. Three excitingly new models feature high quality sound recording results the first time every time. Two models boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system (described below). And, you get razor sharp focusing with no lens distortion. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all three versatile models of this fantastic breakthrough in magnetic sound - record/playback units for Super 8.

eumig®

(Model 709 illustrated)

DUAL 8 / SUPER 8 SOUND PROJECTORS

MODEL 709
DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

Features automatic sound mixing. First run-thru of film records music and/or sound effects, second run-thru you can narrate or run tape of audio which automatically puts previously recorded music at lower level of hearing, creating a professionally mixed sound track.

30-66, 35-lbs. **$299.95**

MODEL 701
SUPER 8 MAGNETIC SOUND ONLY

This unit is exactly the same as Model 709 except that it is for Super 8 only.

36-65, 35-lbs. **$279.95**

FCR, 100T3 1/40 2 pin PROJECTION LAMP for Models 709 and 701 42-249, (Sylvania) 12-ozs. . . . each $5.99; 3for $17.19

MODEL 712
SUPER 8 MAGNETIC SOUND ONLY

Same as above units except as follows: Unit has manual sound mixing system and a standard 8 volt, 50 watt integral reflector lamp with preheating for extending the life of the lamp.

30-67, 25-lbs. **$199.95**

NOTE: All of the Eumig record/playback units conform to SMPTE and international standards in sound reproduction.

P-15-S, 8-volt, 50-att Ellipsoid Reflector Bulb for Model 712 42-274, (Eumig) 12-ozs. . . . each $10.00

DeJUR DUAL 8 Eldorado 84Z Movie Projector That CAN'T Burn Film

Brilliant quartz halogen lamp * 100% illumination in "still" position * splice together standard 8mm. and super 8 at no risk . . . won't damage film even if film selector is in wrong position * No overheating in "still" position * INSTANT start and stop for single frame projection * film safety, CANNOT BURN FILM * Automatic reel-to-reel threading * quiet, cool operation.

30-64, Model 84Z, shipping weight 11-lbs. **$69.95**

EKP Projection Lamp for DeJur "Eldorado" Projector 84-Z 42-273 (GE) 12-ozs. . . . each $8.95

(Model M67 illustrated)

KODAK INSTAMATIC M67 DUAL 8 MOVIE PROJECTOR

Projects both Standard 8mm. and Super 8 film (reels only) with complete safety. Theree projection speeds "forward," and "reverse" at 18 frames per second, plus "still" (with never a "blackout") controlled by a sliding lever. Safeguard prevents film from threading while projector is set for rewind. Low-voltage 80-watt, 30-volt DFE projection lamp (supplied) for bright movies. New functional shape. Self-cased and attractively styled in textured metallic black and vinyl wood grain panels. For reel-to-reel operation only (400-foot reel included).

KODAK INSTAMATIC M67 MOVIE PROJECTOR (with 22mm. f/1.5 lens) 30-70, approx. 14-lbs. . . . **$99.95**

KODAK INSTAMATIC M67 MOVIE Projector (with f/1.5 ZOOM lens) 30-71, approx. 14-lbs. . . . **$119.95**

DFE, 80-watt, 30-v, Blue Top Projection Lamp 42-268 (Sylvania) 12-ozs. . . . each $3.89; 3 for $10.59

KODAK INSTAMATIC M68 SUPER 8 MOVIE PROJETOR

Projects Super 8 reel-to-reel film with exceptional reliability. Runs forward, still, reverse motion. Rapid rewind. Supplied with 400-foot take-up reel that stores in the clip-on cover and 8-foot attached power cord that stores in the back of the projector. Fully automatic film threading. DFN, 150-watt, 125-volt projection lamp (supplied) for bright movies. Precision made throughout. Self-cased, functionally and attractively styled in textured black and dove gray with bright trim.

KODAK INSTAMATIC M68 PROJECTOR (with 22mm. f/1.5 lens) 30-74, approx. 14-lbs. . . . **$79.95**

KODAK INSTAMATIC M68 PROJECTOR (with f/1.5 ZOOM lens) 30-75, approx. 14-lbs. . . . **$97.95**

DFN/DFC, 150-watt, T-12, TFI Projection Lamp 42-96 (Sylvania) 12-ozs. . . . each $4.29; 3 for $12.29

ONE TIME PURCHASE!

RICOH AUTO 8P SUPER 8 MODEL 100F MOVIE CAMERA

THE SUPER 8 MODEL 100F MOVIE CAMERA FEATURES:

- DROP-IN FILM LOADING -- you'll take movies with instant film loading cartridges super 8.
- RIKENON SHARP f1.8, 13mm. lens -- assures you of corner-to-corner sharp movies at all times. The lens being unifocus type, you need not adjust focus at all.
- BUILT-IN CDS EXPOSURE METER -- accurately sets lens opening for sparkling movies in sun or shade -- warning signal tells you when light is too dim.
- MOTOR-DRIVEN FILM TRANSPORT -- Film is transported by specially designed micro-motor powered by 4 penlight batteries.
- SHUTTER SPEED -- the shutter speed is 18 frames per second, which is standard speed for the super 8 movies.
- BUILT-IN COLOR CORRECTING FILTER -- automatically moves in and out of position by the film cartridge and the movie light.
- LIGHT - WEIGHT, COMPACT, STREAMLINED MOVIE CAMERA
- CARRYING BAND, MOVIE LIGHT HOLDING SLOT SUGGESTED RETAIL PRICE --- $59.95

YOU MUST ORDER NOW to take advantage of this almost "unheard of" bargain! Limited supplies!

21-132, shipping weight, approx. 4-lbs. BLACKHAWK'S LOW PRICE . . . **$17.95**

GAF ANSCOVISION DUAL 8 AUTOMATIC MOVIE PROJECTORS

Standard 8mm. and Super 8

Fully automatic sprockless film threading with exclusive Adjusto-Matic take-up control. Model 388 has f/1.6 fixed lens. Model 688 has forward, reverse, still fast and variable forward operations, f/1.5 zooms lens.

30-62, Model 388 — Dual 8 Movie Projector, approximately 13-lbs. BLACKHAWK price only . . . **$59.95**

30-63, Model 688—Dual 8 Movie Projector, approximately 13-lbs. BLACKHAWK price only . . . **$84.95**

DFP/DCH, 150-watt, T-12, FR-2 Projection Lamp 42-97 (Sylvania) 12-ozs. . . . each $3.89; 3 for $10.95

Movie Camera gaf Anscomatic ST-101 Super 8

GAF Anscomatic ST/101 - 6-to-1 pushbutton power/manual zoom - Automatic thru-the-lens CdS meter exposure control - Two speed zoom - Film pulse indicator - Film end signal. View finder includes microprism focusing spot, exposure reading, under/over exposure warning. Exposure control measures light through lens, sets lens, operating automatically. Manual override. Fast f/1.7 lens zooms from wide angle to close-up electronically or manually. Separate controls for fast or slow motion. Unique grip with integrated thumb release. Built-in battery testers. Electric motor drive.

21-131, shipping weight, 4-lbs . . . **$149.95**

CROYDON Automatic Standard 8mm. Movie Camera

This fixed-focus electric-drive standard 8mm. camera is designed for the amateur. Simple to use-just set exposure, aim and press the button. Easy to set-amazing results. Imported from Hong Kong to sell at over twice our price! BATTERIES NOT INCLUDED.

21-130, shipping weight, 2-lbs. Blackhawk priced at only, **$7.99**

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Film Stills

CAMERA FILM for your slides & movies AND INSTANT LOAD CAMERA CARTRIDGES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location--not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing--both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. f you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 126 COLOR SLIDE FILM

KODACHROME X
20-exposure, 35mm
Daylinght type, ASA 64

WITH PERFECT PHOTO PROCESSING
13-76, 1-cartridge (6-ozs) $2.99
13-76, 3-cartridges (1-lb) $8.49

WITH EASTMAN KODAK PROCESSING
13-75, 1-cartridge (6-ozs) $3.79
13-75, 3-cartridges (1-lb) $10.79

ANSCOCHROME D-64
20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING
13-94, 1-roll (4-ozs) $2.69
13-94, 3-rolls (12ozs) $7.89

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-95, 1-roll (4-ozs) $4.09
13-95, 3-rolls (12-ozs) $11.09

T-100 TUNGSTEN TYPE
20-exposure, 35mm.
ASA 100
WITH PERFECT PHOTO PROCESSING
13-89, 1-roll (4-ozs) $2.89
13-89, 3-rolls (12-ozs) $8.29

EKTACHROME HIGH SPEED
20-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
13-32, 1-roll (4-ozs) $3.49
13-32, 3-rolls, (12-ozs) $12.19

WITH EASTMAN KODAK PROCESSING
13-85, 1-roll (4-ozs.) $4.29
13-85, 3-rolls (12-ozs.) $12.19

36-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
13-87, 1-roll (4-ozs) $4.99
13-87, 3-rolls (12-ozs) $14.29

WITH EASTMAN KODAK PROCESSING
13-88, 1-roll (4-ozs) $6.29
13-88, 3-rolls (12-ozs) $17.99

20-exposure, 35mm.
Type B, ASA 160
WITH PERFECT PHOTO PROCESSING
13-33, 1-roll (4-ozs) $3.49
13-33, 3-rolls (12-ozs) $9.99

WITH EASTMAN KODAK PROCESSING
13-86, 1-roll (4-ozs) $4.29
13-86, 3-rolls (12-ozs) $12.19

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II
50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING
25-66, 1-cartridge (7-ozs) $4.65
26-66, 3-cortridges (2-lbs) $13.39

DYNACHROME
50-foot cartridge
Outdoor-Indoor
ASA 40
WITH DYNACOLAR PROCESSING
25-74, 1-cartridge (7-ozs) $3.29
25-74, 3-cartridges (2-lbs) $9.29

ANSCO MOVIECHROME II
50-foot cartridge
TypeA, ASA 40
WITH ANSCO PROCESSING
25-80, 1-cartridge (7-ozs) $3.39
25-80, 3-cartridges (2-lbs) $9.49

DYNACHROME 25
25-foot double 8mm.
Daylight type, ASA 25
WITH DYNACOLAR PROCESSING
25-60, 1-roll, (6-ozs) $2.79
25-60, 3-rolls, (1-lb) $7.99

DYNACHROME 40
25-foot, double 8mm.
Daylight type, ASA 40
WITH DYNACOLAR PROCESSING
25-73, 1-roll, (6-ozs) $2.89
25-73, 3-rolls, (1-lb) $8.29

RADIANT BLACK & WHITE
25-foot, double 8mm., ASA 40
WITH RADIANT PROCESSING
25-76, 1-roll (6-ozs) $2.79
25-76, 3-rolls (1-lb) $7.99

RADIANT SUPERSPEED BLACK & WHITE
25-foot, double 8mm. ASA 250
WITH RADIANT PROCESSING
25-43, 1-roll (6-ozs) $3.19
25-43, 3-rolls (1-lb) $8.99

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

KODACHOLOR X
12-Exposure, ASA 64
WITH EASTMAN KODAK PROCESSING, Prints
13-71, 1-cartridge (6-ozs) $4.99
13-71, 3-cartridges (1-lb) $14.29

35mm. COLOR FILM

KODACHROME II
20-exposure, 35mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
13-41, 1-roll (4-ozs) $2.99
13-41, 3-rolls (12-oz.) $8.49

WITH EASTMAN KODAK PROCESSING
13-73, 1-roll (4-ozs) $3.79
13-73, 3-rolls (12-ozs) $10.79
36-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
13-42, 1-roll (4-ozs) $4.29
13-42, 3-rolls (12-ozs) $12.19
WITH EASTMAN KODAK PROCESSING
13-74, 1-roll (4-ozs) $5.79
13-74, 3-rolls (12-ozs) $16.49

KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-58, 1-roll (4-ozs) $2.99
13-58, 3-rolls (12-ozs) $8.49

WITH EASTMAN KODAK PROCESSING
13-77, 1-roll (4-ozs) $3.79
13-77, 3-rolls (12-ozs) $10.79
36-exposure, 35mm
Daylight type ASA 64

WITH PERFECT PHOTO PROCESSING
13-59, 1-roll (4-ozs) $4.29
13-59, 3-rolls (12-ozs) $12.49
WITH EASTMAN KODAK PROCESSING
13-78, 1-roll (4-ozs) $5.79
13-78, 3-rolls (12-ozs) $16.49

ANSCOCHROME D-200
20-exposure 35mm.
Daylight type, ASA 200
WITH PERFECT PHOTO PROCESSING
13-67, 1-roll (4-ozs) $3.29
13-67, 3-rolls (12-ozs) $9.29

ANSCOCHROME D-500
20-exposure, 35mm.
Daylight type, ASA 500
13-93, 1-roll (4-ozs) $3.49
13-93, 3-rolls (12-ozs) $9.99

EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-81, 1-roll (4-ozs) $3.09
13-81, 3-rolls (12-ozs) $8.79

WITH EASTMAN KODAK PROCESSING
13-82, 1-roll (4-ozs) $3.99
13-82, 3-rolls, (12-ozs) $11.77

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-83, 1-roll (4-ozs) $4.59
13-84, 3-rolls (12-ozs) $12.99

WITH EASTMAN KODAK PROCESSING
13-84, 1-roll (4-ozs.) $5.99
13-84, 3-rolls (12-ozs.) $17.19

DYNACHROME 25
20-exposure, 35mm.
Daylight type, ASA 25
WITH DYNACOLAR PROCESSING
13-69, 1-roll (4-ozs) $2.49
13-69, 3-rolls (12-ozs) $7.09

36-exposure, 35mm.
Daylight type, ASA 25
WITH DYNACOLAR PROCESSING
13-70, 1-roll (4-ozs) $3.29
13-70, 3-rolls (12-ozs) $9.29

DYNACHROME 64
20-exposure, 35mm.
Daylight type, ASA 64
WITH DYNACOLAR PROCESSING
13-90, 1-roll (4-ozs) $2.79
13-90, 3-rolls (12-ozs) $7.99

36-exposure, 35mm.
Daylight type, ASA 64
13-91, 1-roll (4-ozs) $3.49
13-91, 3-rolls (12-ozs) $9.99

COLOR NEGATIVES AND 2-½" x 3-½" PAPER PRINTS

KODACOLOR X
20-exposure, 35mm.
WITH EASTMAN KODAK PROCESSING
13-72, 1-roll (4-ozs) $6.29
13-72, 3-rolls (12-ozs) $17.99

DOUBLE 8mm. MOVIE FILM

KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
25-23, 1-roll (6-ozs) $3.49
25-23, 3-rolls 1-lb) $9.99

WITH EASTMAN KODAK PROCESSING
25-62, 1-roll (6-ozs.) $4.29
25-62, 3-rolls (1-lb.) $12.19
25-foot, double 8mm
Daylight type, ASA 40

WITH PERFECT PHOTO PROCESSING
24-24, 1-roll (6-ozs) $3.49
25-24, 3-rolls (1-lb) $9.99

WITH EASTMAN KODAK PROCESSING
25-63, 1-roll (6-ozs) $4.29
25-63, 3-rolls (1-lb) $12.19
25-foot, double 8mm.
Magazine type
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
25-25, 1-magazine (7-ozs) $4.69
25-25, 3-magazines (2-lbs) $13.39

WITH EASTMAN KODAK PROCESSING
25-64, 1-magazine (7-ozs) $5.59
25-64, 3-magazines (2-lbs) $15.99
25-foot, double 8mm.
Magazine type
Daylight type, ASA 40

WITH PERFECT PHOTO PROCESSING
25-26, 1-magazine (7-ozs) $4.69
25-26, 3-magazines (2-lbs) $13.39

WITH EASTMAN KODAK PROCESSING
25-65, 1-magazine (7-ozs) $5.59
25-65, 3-magazines (2-lbs) $15.99

ANSCO MOVIECHROME II
25-foot, double 8mm.
Daylight type, ASA 25
WITH ANSCO PROCESSING
25-77, 1-roll (6-ozs) $2.79
25-77, 3-rolls, (1-lb) $7.99
25-foot, double 8mm.
Daylight type, ASA 40
WITH ANSCO PROCESSING
25-78, 1-roll, (6-ozs) $2.79
25-78, 3-rolls, (1-lb) $7.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-29, 1-roll (11-ozs) $10.29
25-29, 3-rolls (2-lbs) $29.79
WITH EASTMAN KODAK PROCESSING
25-67, 1-roll (11-ozs) $12.89
25-67, 3-rolls (2-lbs) $36.99
Daylight type, ASA 40
WITH PERFECT PHOTO PROCESSING
25-30, 1-roll (11-ozs) $10.29
25-30, 3-rolls (2-lbs) $29.79
WITH EASTMAN KODAK PROCESSING
25-68, 1-roll (11-ozs) $12.89
25-68, 3-rolls (2-lbs) $36.99

ANSCOCHROME
Daylight type, ASA 64
WITH ANSCO PROCESSING
25-82, 1-roll (11-ozs) $11.99
25-82, 3-rolls (2-lbs) $35.99
Daylight type, ASA 100
25-57, 1-roll (11-ozs) $9.29
25-57, 3-rolls (2-lbs) $27.55
T100 Tungsten type, ASA 100
25-58, 1-roll (11-ozs) $10.59
25-58, 3-rolls (2-lbs) $31.11
Daylight type, ASA 200
25-59, 1-roll (11-ozs) $10.59
25-59, 3-rolls (2-lbs) $31.11

16mm. 100-ft. roll-type B & W MOVIE FILMS

KODAK TRI-X
Daylight ASA 200 -- Tungsten ASA 160
NO PROCESSING INCLUDED
25-72, 1-roll (11-ozs) $5.39
25-72, 3-rolls (2-lbs) $15.59

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-27, 1-magazine (13-ozs) $7.49
25-27, 3-magazines (3-lbs) $21.29
WITH EASTMAN KODAK PROCESSING
25-69, 1-magazine (13-ozs) $8.89
25-69, 3-magazines (3-lbs) $25.29
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-28, 1-magazine (13-ozs) $7.49
25-28, 3-magazines (3-lbs) $21.29
WITH EASTMAN KODAK PROCESSING
25-70, 1-magazine (13-ozs) $8.89
25-70, 3-magazines, (3-lbs) $25.29

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NEW RELEASES . . . See Pages 28-29

PROJECTION LAMPS

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ounces

PROJECTION LAMP STRIKE NOTICE!

Due to strikes at factories, projection lamps manufactured by Sylvania, Westinghouse and GE may be delayed 30 to 60 days in delivery. We will ship those on hand---others as quickly as possible. Blackhawk lamps are still in good supply and in most cases, can be shipped from our stock.

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

BCK, 500-watt Tungsten Halogen, Trufocus
42-267, (Syl) each $8.99; 3 for $25.79
BEC, 150BI2
42-87, (Syl) each $2.29; 3 for $6.49
BEH, 150T10TF
42-91, (Syl) each $2.29; 3 for $6.49
BEJ, 200BI2
42-103, (Syl) each $2.29; 3 for $6.49
BEL, T10T10/25C/HV
42-116, (Syl) each $4.59; 3 for $13.09
BEN, 300T10F/HV
42-122, (Syl) each 4.59; 3 for $13.09
BFK, 150T20P (200-hr. life avg.)
42-226, (Syl) each $6.79; 3 for $19.39
BGB/BGK 75A/S8DCP
42-185 (Syl) each $1.39; 3 for $3.99
BGK (See BGB)
BLC, 6v., 10w.
42-30, (Wgh) each $0.89; 3 for $2.59
BLX, 53 watt, clear top
42-258, (Wgh) each 0.95; 3 for $2.79
BMA, 150DC/Refl.
42-209, (GE) each $2.49; 3 for $7.19
BMD, 100S11Sc
42-202, (Wgh) each $0.84; 3 for $2.49
BMY, 100SC/Bay
42-203, (Wgh) each $1.98; 3 for $5.69
BRK 75A/TS/1
42-181 (Syl) each $1.49; 3 for $4.29
BSK 1A/T5/6
42-178 (Syl) each $1.49; 3 for $4.29
BVB, 30T7SC
42-80, (Syl) each $1.39; 3 for $3.99
CAL, 300 att T10, 4-pin
42-120, (Syl) each $3.39; 3 for $9.79
CAR, 150T10F1
42-03, (Syl) each $2.99; 3 for $8.59
CAS/CAV, 50T8/47SC
42-82, (Syl) each $1.89; 3 for $5.60
CAX, 50T8/22DC
42-81, (Syl) each $1.98; 3 for $5.69
CBA, 500 watt, T/6 Quartz, Tru-focus
42-265, (Syl) each $9.19; 3 for $26.19
CBC (See CBJ)
CBJ/CBC, 75T8/73
42-83 (Syl) each $2.29; 3 for $6.49
CBS (See CBX)
CBX/CBS, 75T8/107
42-84, (Syl) each $2.19; 3 for $6.29
CCM/CHD, 200T8DC
42-106, (Syl) each $2.29, 3 for $6.29
CDD, 100T8/108SC
42-205, (Wgh) each $1.49; 3 for $4.29
CDJ, 100T8/108DC
42-206, (Wgh) each $1.49; 3 for $4.29
CDS, 100SC/Bay
42-195, (Wgh) each $2.39; 3 for $6.89
CDX, 100T8SC
42-204, (Wgh) each $1.98; 3 for $5.69
CEL, 110T8/108DC (100-hr. life avg.)
42-86, (Syl) each $1.79; 3 for $5.19
CEM, 110T8/108SC (100-hr. life avg.)
42-85 (Syl) each $1.99; 3 for $5.69
CET/CEG, 200T8, 49
42-104, (Syl) each $2.39; 3 for $6.98
CEW/CFC, 150-watt, T-8/71, S. C.
42-88, (Syl) each $1.99; 3 for $5.69
CFC (See CEW)
CFX (See CGP)
CGP/CFX, 150T8/79
42-89, (Syl) each $2.19; 3 for $6.29
CGT (See CGW)
CGW/CGT, 200T8/113
42-105, (Syl) each $2.19; 3 for $6.29
CHD (See CCM)
CHG (See CET)
CHK, 150T8/500SC (500-hr. life avg.)
42-90, (Syl), each $2.19; 3 for $6.29
CLG (See CLS)
CLS/CLG, 300 att, T-8½/11, SCB
42-34, (Blk) each $1.99; 3 for $5.39
42-111, (Syl) each $2.99; 3 for $8.59
CLX/CMB 300-watt, T-8½/17, D. C. B.
42-112, (Syl) each $2.99; 3 for $8.49
CMB (See CLX)
CMS/CNC, 300T8½/DC
42-110, (Syl) each $3.49; 3 for $9.99
CMT (See CMV)
CMV/CMT, 300 watt, T8½/25C
42-109, (Syl) each $3.59; 3 for $10.29
CNC (See CMS)
CNP, 300T8½/SCFV
42-113, (Syl) each $4.59; 3 for $13.09
CPF, 300T10TF5
42-121, (Syl) each $3.69; 3 for $10.49
CRA, 300T10F3
42-119, (Syl) each $3.69; 3 for $10.49
CSF, 300T10F1/HV
42-124, (Syl) each $4.59; 3 for $13.09
CSH, 150T10TF/500 (500-hr. life avg.)
42-94, (Syl) each $2.79; 3 for $7.99
CTD, 150T10TV/HV
42-92, (Syl) each $4.49; 3 for $12.89
CTT/CTS, 11000/T12TF
42-160, (Syl) each $7.19; 3 for $20.49
CVS (See CVX)
CVX/CVS, 200T10/87
42-107, (Syl) each $3.79; 3 for $10.79
CWA 750 watt, T12/TF
42-151, (Syl) each $6.39, 3 for $18.29
CWD, 300 watt, 4-pin
42-123, (Syl), each $6.39, 3 for $18.29
CXG, 150T10TF1/HV tru focus
42-228, (Syl) each $4.49; 3 for $12.89
CXH, 300T10F4/HV tru focus
42-229, (Syl) each $4.49; 3 for $12.89
CXK, 300T10, M. P. F.
42-117, (Syl) each $3.59; 3 for $9.69
42-06, (Wgh) each $3.59; 3 for $9.69
CXP, 400T10TF2
42-125, (Syl) each $3.69; 3 for $10.49
CXY, 300 med. pf.
CYC, 300T10SC
42-114, (Syl) each $3.09; 3 for $8.79
CYF (See CYM)
CYM/CYF, 00T10/2SC (300-hr. life avg.)
42-115 (Syl) each $2.99; 3 for $8.49
CYK, 400T10TF tru focus (200-hr. life avg.)
42-230, (Syl) each $5.29; 3 for $14.89
CYS, 1200T12TF
42-169, (Syl) each $7.39; 3 for $21.19
CZA 500 att, T-10 4 pin w/reflector
42-136, (Syl) CZA/CZB each $4.49; 3 for $12.89
42-48, (Wgh) CZB, each $3.99; 3 for $11.39
42-252 (Blk) CZA, each $2.22; 3 for $6.29
CZB, 500 w., T10, 4 pin
42-48, (Wgh) each $3.99; 3 for $11.39
CZG, 500T10TF1/HV tru focus
42-231, (Syl) each $7.89; 3 for $22.49
CZX, 500-watt, T-10 M. P. F.
42-35, (Blk) each 2.39; 3 for $6.79
42-131, (Syl) CZX/DAB, each $4.29; 3 for $12.19
DAF, 300T10TF/300 (300-hr. life avg.)
42-126, (Syl) each 3.79; 3 for $10.79
DAG, PH500, T-10, 3-LR
41-134, (Syl) each $4.95; 3 for $13.39
DAH, 500 T12FTS tru focus (200-M. life Avg.)
41-232, (Syl) each $5.79; for $16.49
DAK 500-watt, T-10, 4 pin
42-59, (blk) each $2.19; 3 for $5.99
42-129, (Syl) each $4.09; 3 for $11.69
DAR, 500T10/3SR
52-133 (Syl) each $4.79, 3 for $13.79
DAX, 1000/T12TF/2
42-126 (Syl) each $6.39; 3 for $18.29
DAY, 500T10TF3 tru focus
42-233, (Syl) each $4.99; 3 for $14.29
DBH, 1200T12TF1
42-170, (Syl) each $6.59; 3 for $18.79
DBJ, 500-watt, T-12, focus-lok
42-128, (Syl) each $4.49; 3 for $12.89
DBS 500T10TF/HV
42-130, (Syl) each $7.96; 3 for $20.99
DBI, 500T10F/HV
42-135, (Syl) each $7.79; 3 for $21.49
DCA 150-watt T-12-4 w/reflector
42-98, (Syl) each $4.49 3 for $12.89
DCF, 150T12TFR/LVD1 tru focus
42-235, (Syl) each $4.89; 3 for $13.99 ..
DCH/DFP 150-watt, T-12, F. R.-2
42-97 (Syl) each, $3.89; 3for $10.95
DCL, 150T13TF/D tru focus
42-236, (Syl) each $4.59; 3 for $12.99
DCR, 150T12TFR/LVI tru focus
42-237, (Syl) each $4.99; 3 for $14.29
DCS, 500T/2/4LR
42-140, (Syl) each $6.79; 3 for $19.19
DDB, 750-watt, T-12, M.P.F.
42-12, (Blk) each $2.99; 3 for $8.22
42-144 (Syl) each $4.49; 3 for $12.89
DDW, 750T12/24
42-148, (Syl) each $4.29; 3 for $12.29
DDY, 750-watt, T-12-/34 (200-M. life avg.)
42-149, (Syl) each $7.19; 3 for $20.49
DEC, 750T12/5
42-147, (Syl) each $5.09; 3 for $14.59
DEF, 150-watt, T-12, TFR/LVD
42-99, (Syl), each $5.29; 3 for $15.09
DEJ, 750-watt, T-12, 3-L.R.
42-55, (Blk), each $3.19; 3 for $8.59
32-145, (Syl), each $4.79; 3 for $13.59
DEK, 500T/13/TF 4 tru focus
42-192, (Syl), each $4.59; 3 for $13.59
DBM, 1M/T12/TF1
42-161, (Syl), each ..6.39; 3 for $18.29
DEP, 750T-12/4-pin
42-150, (Syl), each $4.29; 3 for $12.29
DES, 750T12/4LR
42-146, (Syl), each $5.99; 3 for $17.19
DFA, 150-wit, T-12, 4-pin, w/reflector
42-95, (Syl), each $4.59; 3 for $13.09
DFC/DFM, 150-watt, T-12, TFI
42-96, (Syl), each $4.29; 3 for $12.29
DFD 1000-watt, T-12, M.P.F.
42-56, (Blk), each $3.39; 3 for $8.99
42-155; (Syl), each $4.79; 3 for $13.59
42-15, (Wgh), each $4.79; 3 for $13.59
DFE, 80 watts, 30V, BlueTop
42-268, (Syl), each $3.89; 3 for $10.59
DFF, 150T12TF/5 tru focus (500-M. life avg.)
42-238, (Syl), fach $3.29; 3 for $8.99
DFH, 500 lock, 4 pin
42-210, (GE), each $5.09; 3 for $14.59
DFK, 1000 watt, T-12, 3-L.R.
42-58, (Blk), each $3.69; 3 for $9.99
42-157, (Syl), each $5.20; 3 for $14.89
DFM (See DFC)
see also---DCH/DFP
DFP, 150TB12, 4-pin
42-215, (GE), each $5.09; 3 for $14.59
DFP—(also see DCH)
DFR, 500T12
42-141, (Syl) each $4.49; 3 for $12.89
DFT, 1000/T12/46
42-163, (Syl), each $4.89; 3 for $13.99
DFW, 500T12TF2
42-139, (Syl), each $4.29; 3 for $12.29
DFY, 1M/T12/5LR
42-159, (Syl), each $5.49; 3 for $15.69
DFX, 500T12TF2/HV tru focus
42-240, (Syl), each $7.29; 3 for $20.79
DGA, 300-watt, T10TF
32-118, (Syl), each $3.29; 3 for $9.39
DGF, 500T12TF tru focus
42-138, (Syl), each $3.99; 3 for $11.39
DGH, 750T12/500 (500-hr. life avg.)
42-154, (Syl), each $6.19; 3 for $17.69
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DJA, 150T12TFR4 tru focus
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The new "350" and "390" adapters permit you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

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DDB 25 hr.	750 watt	CWA 25 hr.
DDW 10 hr.		CWA 25 hr.
DFD	1000 Watt	CTS 25 hr.
	ADAPTER 390	
DAG 25 hr.	500 Watt	DAY 30 hr.
DEJ 25 hr.	750 Watt	CWA 25 hr.
DFY 25 hr.	1000 Watt	CTS 25 hr.
DFK 10 hr.		CTS 25 hr.

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School of Technical Arts

BLACKHAWK RECORD DEPARTMENT

MUSICAL MOODS FROM THE SILENT FILMS

selected and played (piano) by **ARTHUR KLEINER**

Musical Director of the Museum of Modern Art Film Library

"Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film—themes marked "misterioso", "storm", "passion", "most impassioned ecstacy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies. In this twelve-inch long-playing record, you will find such motifs as "The Covered Wagon" threatening; "A Fool There Was", Theda Bara theme; "Underworld", fright; and many more too numerous to mention.

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Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

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Prelude to Carmen—Blue Danube Waltz—Italian Polka—Waltz Antique—Popcorn Polka—Old Timers' Tunes Medley—MacNamara's Band—Tavern in the Town—When Irish Eyes Are Smiling—I W want A Girl Like The Girl That Married Dear Old Dad—Daisy—The Bowery—Entry of the Gladiators—Marche Militaire—Stars and Stripes—Washington Post March—Our Director March—American Patrol—When The Saints Go Marching In.

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Frati Trumpet—Grind Organ Hindustan—German "Gebruder Bruder"—Killarney—Muzzio Trumpet Organ Safety First March—Back Home in Tennessee—Come Back To Dixie—23 Note Molinari—Sidewalks of New York—16 Note Muzzio Mexicali Rose—Voight German American Patrol—La Paloma—When You and I Were Young Maggie—Chiri Biri Bin—20 Note Molinari—Just One Day—20 Note Molinari—Silent Night—Bernard and August Reiner Barrel Organ—Les Adieux Des Soldats March—French Barrel Organ Gavoli—De Klist Barrel Organ—The Trumpeter—C. Chiappa Old Folks At Home—Blue Bells of Scotland—Barcelona Street Piano—French Magnan Freres Street Piano Kablinsky—Rosa La Gypsy—Sharps English Piano Sailors Hornpipe—Spanish Street Piano Cerezo Rosa—Turkish Street Piano.

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The Nickelodeon was the forerunner of today's juke boxes. There were many types but there was one thought in all the manufacturers' minds—to simulate, as closely as possible, the sound of live musicians. Recordings on this disc were made through use of the Link Nickelodeon and one of the early Wurlitzer instruments. All of the instruments employed xylophones or marimba attachments. Many of them had voice pipes. While a music critic would certainly never embrace the sound of a nickelodeon, the sound entertained the public. We trust your foot will start tapping as you listen to the sounds of bygone years. This recording was produced at the Musical Museum in Deansboro, New York.

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STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor . . . a caliope . . . a circus band or carousel organ. Order one or all three, a real addition to your record collection.

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THE BIG TOP FIVE—Real Circus Music

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Caliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes. Some of the selections are "Hello Dolly", "Wunderbar", "A Walk in the Black Forest", "Triumphal Banner", "Blue Danube Waltz", "Stars and Stripes Forever", "My Wild Irish Rose" and many more. (KS 3131-Mono).

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THE CIRCUS WORLD MUSEUM, WURLITZER BAND ORGAN

The Wurlitzer Band Organ, heard on this record, operates similar to a player piano using perforated paper rolls. Compressed air is sent through small tubes to chromatically tuned whistles, causing them to respond. Some of the songs that you will hear are "The Thunderer", "Heaven's Artillery", "Officer of the Day", "Stars and Stripes Forever", "Thousand and One Night" and many others. (KS 3030-Stereo).

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ONE HOUR WITH YOU

Presenting Bill Coffman at the mighty Wurlitzer Theater Pipe Organ. This record includes "Sonny Boy", "Maria Elena", "Beyond the Reef", "One Hour With You", "I Left My Heart in San Francisco" and many more.

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My Blue Heaven—Over the Waves—Sweethearts On Parade—Skaters' Waltz—Barnum & Bailey Favorites—Isle of Capri—Robinson's Grand Entry—Blue Moon—Estudiantina Waltz—Billboard March—At Sundown—The Caissons Go Rolling Along.

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The Calliope, named after the greatest of the Greek muses, first became popular when it was introduced on the excursion steamboats which navigated American rivers. The authentic calliope tunes on this Major Record were recorded by a fine electric calliope.

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MUSIC AND BIRD SONGS

Sounds from Nature, with commentary and analysis. When this recording was presented by James H. Fassett as an intermission feature of the concern of the New York Philharmonic-Symphony Orchestra, popular response was so overwhelming that this record was produced from tape.

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BIRD SONGS IN YOUR GARDEN

This enchanting book-and-record brings 25 of America's best-loved garden birds into your living room the year around.

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In color, sound and story, the songs of 24 species of familiar birds are presented on a record, contained in an album of full color photographs of the 24, with useful information on the habits of each of them and hints on learning the songs.

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Songs of 60 of America's most familiar birds are heard on America Bird Songs, Volume One. The Robin, the Catbird, Oriole, Chickadee, Veery, Mockingbird and many, many more.

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AMERICAN BIRD SONGS, Vol. II

On this record are heard 51 species, entirely different from those on Volume 1. While some of the most common birds are included, the record also presents the unusual sounds of some of the birds of lakes, marshes and roadsides. The birds are identified throughout.

61-77, 1-lb. **$7.75**

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11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry"—perfect for home movies and party laughs. Includes can-can and cakewalk.

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All the nostalgic merry-go-round tunes. ("Martinata", "Glow Worm", "I Can Dream Can't I", and 5 others) played on a colorful, original Band Organ. Real Americana!

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"THEMES" LIKE OLD TIMES

Now, You can enjoy the curtain raisers from 90 of the most famous radio shows of all time. Listen to Fibber Magee's closet, hear the Shadow once more than likely you'll find the opening to your own favorite radio show of yesteryear!

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FINAL CURTAIN

"Dick LaSalle" on the OLD MINNESOTA THEATRE mighty Wurlitzer. Nostalgia as this rare recording releases each thrilling note from an era of the majestic theatres. This album proves to be one of the purest forms of organ reproduction of it's type. The music was recorded in it's own home . . . the theatre, not gimmicked by artificial reverberation, or cramped accoustics. Selections include: "Caravan", "If I Loved You", "Dancing in the Dark", and others just as beautiful. Free Old Minnesota Theatre program included with each album. Available in STEREO only

61-112, Stereo, 1-lb. **$4.98**

AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece. Selections include COME TO THE CIRCUS, CHIM CHIM CHER-EE, UNICORN SONG, HELLO DOLLY, TALK TO THE ANIMALS, BEAUTIFUL WISCONSIN, and many more.

61-113, Stereo, 1-lb. **$4.98**

THEATRE ORGAN RECORDINGS FROM MOVIE PALACES AROUND THE WORLD

33⅓ R.P.M. — 12-INCH — STEREO RECORDINGS

HERE WITH THE WIND

Moller Organ, Fox Theatre, Atlanta, Ga., played by Bob Van Camp

SELECTIONS: Gone With The Wind; Summer Samba-Sumertime; Winchester Cathedral; Georgy Girl; On The Trail; Strangers In The Night; Rhapsody in Blue; Spanish Flea; Alley Cat; Michelle; Baubles, Bangles and Beads; Lady Be Good; Don't Sleep In the Subway; Chapel In the Moonlight; Deep Purple.

61-94, 1-lb. *$4.50*

THE EMBASSY AT MIDNIGHT

Page Organ, Embassy Theatre, Fort Wayne, Indiana, played by Buddy Nolan.

SELECTIONS: Nolan's "Embassy Theme"; Yellow Bird; My Heart Belongs To Daddy; Charmaine; Mood Indigo; After You've Gone; Climb Every Mountain; Little Girl Blue; I'm Old Fashioned; You've Got That Thing; Mean To Me; Miss You; Rock-A-Bye Your Baby; Chicago.

61-95, 1-lb. *$4.50*

THE YOUNG SOUND

Robert Morton Organ formerly in Loew's Valentia Theatre, Jamaica, Long Island, N. Y., now installed in the home of Peter Schaeble, Rosedale, L. I., N. Y. played by Barker.

SELECTIONS: Some Velvet Morning; Theme From now The Way To San Jose; Windy; Young Girl; The Valley Of The Dolls; Love Is Blue; Do You There's A Kind Of Hush All Over The World; Sunny; A Whiter Shade Of Pale; Up, Up And Away; Honey; I Think I'm Goin' Out Of My Head; The Los Altos Train; When I'm Sixty-Four.

61-106, 1-lb. *$4.50*

GRANADA

Wurlitzer Organ, Granada Theatre, London, England, played by Robbie Cleaver.

SELECTIONS: Opening Of Signature Tune; An Earful Of Music; Granada; Manhattan Spiritual; Walk In The Black Forest; Blaze Away; Skyscraper Fantasy; Canadian Capers; Exodus; Things To Come; March; Spanish Gypsy Dance; Black Canary Hora; Alligator Crawl; The Legend Of The Glass Mountain; Moonlight Serenade; An Earful Of Music.

61-107, 1-lb. *$4.50*

BRIGHTON BRASSY

Dual purpose organ built by the makers of the famous Christie Cinema Organs at the Brighton Dome, England, played by Douglas Reeve.

SELECTIONS: Pack Up Your Troubles; Espana; The Grenadiers; Thunder And Lightning Polka; Le Reve Passe; Bird Songs At Eventide; Morning, Noon And Night In Vienna; Sousa Medley; El Relicario; Primero; La Paloma; In A Clock Store; The Mikado.

61-104, 1-lb. *$4.50*

THE WIZARD OF ORGAN

Billy Nalle at the console of the Wurlitzer Organ, Senate Theatre, Detroit, Michigan; the Wurlitzer Organ, Auditorium Theatre, Rochester, N. Y.; and the Allen Organ, Recital Hall, Macungie, Pa.

SELECTIONS: Of Thee I Sing; You're the Cream In My Coffee; If I Had A Talking Picture Of You; Put On A Happy Face; Love And Marriage; More; String; Tom, Tom, The Piper's Son; Shenandoah; March For A Great Day; On Wings Of Song; Wonderful, Wonderful Copenhagen; I'm Beginning To See The Light.

61-105, 1-lb. *$4.50*

SHOWTIME

Wurlitzer Organ, Alexandria Arena, Alexandria, Va., played by Jimmy Boyce.

SELECTIONS: It's Today; Mame; La Cumparsita; Spanish Eyes; Thoroughly Modern Millie; Georgy Girl; Let Me Hear You Whisper; Jimmy; Czardas; Another ret; My Best Girl; That's a Plenty; Strangers In The Opening Of Another Show; Serenata; Tonight; Caba-Night; Winchester Cathedral.

61-102, 1-lb. *$4.50*

THE MIGHTY MORTON

Robert Morton Organ, Loew's Theatre, Columbus, Ohio, played by Roger Garrett.

SELECTIONS: Westward Ho; Wonderful Guy; Younger Than Springtime; Bali Ha'i; I'm Gonna Wash That Man Right Out Of My Hair; Happy Talk; Some Enchanted Evening; On The Trail; Donkey Serenade; Valencia; Jalousie; Whispering; Red Sails In The Sunset; Oh! Johnny; I'm An Old Cowhand From The Rio Grande; Paper Doll; Pennies From Heaven; Cecelia; The Whistler And His Dog; Elmer's Tune; Marcheslave—Tschaikowski's Smiles; Sleepy Time Gal.

61-103, 1-lb. *$4.50*

THOROUGHLY MODERN MORTON

Robert Morton Organ, Paramount Theatre, Baton Rouge, La., played by Dalton McAlpin.

SELECTIONS: Up, Up and Away; I May Be Wrong; I Won't Dance; I Got Plenty of Nuthin'; Quiet Village; Blue Moon, Tea For Two Cha Cha; A Taste Of Honey; Love Is The Sweetest Thing; The Moon Is Low; Spring Is Here; Goldfinger; Michelle; On A Clear Day; Our Day Will Come; On Green Dolphin Street.

61-100, 1-lb. *$4.50*

IT'S WONDERFUL

Compton Organ, Davenport Theatre, Stockport, England, played by Ron Curtis.

SELECTIONS: S'Wonderful; Love Is; Fine Romance; Garden In The Rain; Button Up Your Overcoat; L'Amour Tou jours L'Amour; There's A Blue Ridge Round My Heart; They Say It's Wonderful; Tangerine; Sleepy Time Gal; Song Of The Trees; Sylvia; Loves Serenade; Tammy; The Party's Over.

61-101, 1-lb. *$4.50*

FRENCH GOES ORIENTAL

Wurlitzer Organ, Oriental Theatre, Portland, Oregon, played by Don French.

SELECTIONS: Cahita; Sound of Music; Have You Met Miss Jones; We Just Can't Say Good Night; As Time Goes By; Theme From Moulin Rouge; Black and Blue; National Emblem March; Baby Elephant Walk; Hallelujah; Japansky; My Romance.

61-98, 1-lb. *$4.50*

THAT'S ENTERTAINMENT

Marr-Colton Organ, Blunk Studios, Portland, Oregon, played by Dick Schrum.

SELECTIONS: That's Entertainment; Ruby; Georgia On My Mind; I Hadn't Anyone Till You; Liberty Bell; It Don't Mean A Thing; It's So Easy To Remember; Softly As In A Morning Sunrise; Life Is A Beautiful Thing; Girl From Ipanema; Mean To Me.

61-99, 1-lb. *$4.50*

AUSTRALIAN STYLE

Wurlitzer Organ, Capitol Theatre, Sydney, Australia, played by Ian Davies.

SELECTIONS: You Meet The Nicest People In Your Dreams; Ain't Misbehavin', A Tisket A Tasket; St. Louis Blues; Flat Foot Floogie; Swing Low Sweet Chariot; Honey Hush; I Got A Robe; Don't Try Your ive On Me; On The Road To Gundagai; Click Go The Shears; Where The Dog Sits On The Tucker Box; Botany Bay; Tre Never Never; Waltzing Matilda; It's A Good Day; It's A Most Unusual Day; I Got Rhythm; Gotta Travel On.

61-96, 1-lb. *$4.50*

REGAL MEMORIES

Christie Organ, Marble Arch Cinema, London, England, played by George Blackmore.

SELECTIONS: Don't Bring Lulu; In a Clock Store; Parade of The Sunbeams; The Carousel Waltz; Moonlight Becomes You; Bells of St. Mary's; A Stitch In Time; Adios; Around The Marble Arch; Try A Little Tenderness; Finlandia; Memories Of You.

61-97, 1-lb. *$4.50*

THE MIGHTIEST WURLITZER

Wurlitzer Organ, Mosque Hall, Richmond, Va., played by Eddie Weaver.

SELECTIONS: Dance Of The Hours; Secret Love; Georgy Girl; Stumbling; It's All Right With Me; Somewhere My Love; I Ain't Down Yet; Hungarian Rhapsody; I'll Go Home With Bonnie Jean and Coming Through The Rye; Something Stupid; Thoroughly Modern Millie; Impossible Dream; Sweet Georgia Brown.

61-92, 1-lb. *$4.50*

CONCERT TIME

Wurlitzer Organ, Loew's Theatre, Richmond, Va., played by Dick Smith.

SELECTIONS: This Could Be The Start of SoSmething Big; Autumn in New York; The More I Want You; Teddy Bears Picnic; Cape Cod; Zorba The Greek; Doll Dance; Hard Hearted Hanna; Green Apples; Where You're Concerned.

61-93, 1-lb. *$4.50*

FANFARE

Compton Organ in the Odeon Theatre, London, England, played by Gerald Shaw.

SELECTIONS: Rio Chambria; Waltz In A Flat; Two Late Now; Summertime; Belle Of The Ball; Sicilienne; The Man I Love; Blue Room; Irish Washerwoman; Adios Mexico; Serenade To A Wealthy Widow; Turn Ye To Me; Parade Of The Wooded Soldiers; Ritual Fire Dance; Signature Tune; Song Of Home.

61-90, 1-lb. *$4.50*

A BUCKINGHAM SPECIAL

Wurlitzer Organ at Bucknghan Hall, Buckingham, England, played by Vic Hammett.

SELECTIONS: Song Of Alassio; Can't We Talk It Square; Ecstasy; Somewhere A Voice Is Calling; Gold-Over; Horse Box; A Nightingale Sang In Berkley en Earrings; Stay As Sweet As You Are; I Can Give You The Starlight; Along The Navajo Trail; How Are Things In Glocca Morra; Caravan.

61-91, 1-lb. *$4.50*

SEA SIDE WALK

Wurlitzer Organ originally installed in the Capitol Theatre, Melbourne, Australia, now installed in the Dendy Cinema, Melbourne, played by George Blackmore.

SELECTIONS: Dendy March. Waltzing Matilda; Malaguena; South Rampart Street Parade; Piccolino; Somewhere My Love; Kangarooga Samba; Southern Star; Exodus; Sleepy Grasshopper; Sabre Dance; Seashore; Around The World.

61-108, 1-lb. *$4.50*

THE BARTON THEATRE PIPE ORGAN

Barton Organ, Orpheum Theatre, Springfield, Illinois, played by Wendell Kennedy.

SELECTIONS: The St. Louis Blues; The Sheik of Araby; Star Dust; Ah! Sweet Mystery Of Life; Nola; Twelfth Street Rag; Diane; My Hero; Rhapsody In Blue; Kashmiri Song; Meditation.

61-109, 1-lb. *$4.50*

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite: Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day Is Done.

61-110, 1-lb. *$4.50*

THE PARAMOUNT SOUND

Wurlitzer Organ, Byrd Theatre, Richmond, Va., played by Bill Floyd.

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NEW RELEASES . . . See Pages 28-29

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of $2.00 and the submission of satisfactory credit information. (Payment of the $2.00 fee is not required when application is accompanied by an order for $10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 charge account fee or an order of $10.00 or more. ($2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? ..... Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's aldress ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's Income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address.....

Name and address.....

Name and address.....

In consideration of your selling merchandise to me on a Blackhawk Chaurge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature.....

Date.....

APPLICATION FOR CREDIT---TO OPEN A MONTHLY CREDIT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $.....as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days there after until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? ☐ or own home? ☐ How much is your rent or mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

Blackhawk Bulletins by FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run after different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO
FIRST CLASS MAIL SUBSCRIPTION $2.00
AIR MAIL SUBSCRIPTION $3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO
FIRST CLASS SUBSCRIPTION $3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY ...$17.50
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $17.50
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $22.50

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square).

☐ First Class Mail at $.....for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name.....

Street and Number.....

City..... Zone if any.... State.....

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

(The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.
On orders totaling $ 25.00 to $ 50.00.....$ 3.00
On orders totaling $50.01 to $100.00 ..... $7.50
On orders totaling $100.01 to $125.00 .... $12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:
On unpaid balances totaling $25.00 to $75.00 ..... $8.00
On unpaid balances totaling $75.01 to $125.00 ..... $7.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:
On unpaid balances totaling $ 25.00 to $ 50.00.. $ 5.00
On unpaid balances totaling $ 50.01 to $100.00. $10.00
On unpaid balances totaling 100.01 to $125.00 ..... $12.00

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Hugh M. Hefner First Amendment Library Lobster

PARCEL POST CHARGES

Effective October 19, 1969

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone (from Davenport. APO/PPO Charges are the same as for the APO/PPO POST OFFICE (i.e. San Francisco or New York).

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Read Before You Order!

POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight, up to and including 16 ounces: 6c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones: Davenport Address	1 and 2 Up to 150 miles	3 150 to 300 miles	4 300 to 600 miles
2 pounds	$0.50	$0.60	$0.60	$0.65
3 pounds	.50	.65	.70	.75
4 pounds	.55	.70	.75	.85
5 pounds	.55	.75	.80	.90
6 pounds	.55	.80	.90	1.00
7 pounds	.60	.90	.95	1.10
8 pounds	.60	.95	1.00	1.15
9 pounds	.65	1.00	1.05	1.25
10 pounds	.65	1.05	1.15	1.35
11 pounds	.65	1.10	1.20	1.40
12 pounds	.70	1.15	1.25	1.50
13 pounds	.70	1.20	1.35	1.55
14 pounds	.75	1.25	1.40	1.65
15 pounds	.75	1.30	1.45	1.75
16 pounds	.75	1.35	1.55	1.80
17 pounds	.80	1.40	1.60	1.90
18 pounds	.80	1.45	1.65	1.95
19 pounds	.85	1.50	1.75	2.05
20 pounds	.85	1.55	1.80	2.10

Weight, up to and including 16 ounces: 6c first two ounces, 2c each additional ounce, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones: 5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds	$0.70	$0.80	$0.85	$0.90
3 pounds	.85	.95	1.05	1.15
4 pounds	.95	1.10	1.20	1.35
5 pounds	1.05	1.25	1.40	1.60
6 pounds	1.15	1.40	1.55	1.75
7 pounds	1.30	1.50	1.75	1.95
8 pounds	1.40	1.65	1.90	2.15
9 pounds	1.50	1.80	2.05	2.35
10 pounds	1.65	1.90	2.25	2.55
11 pounds	1.75	2.00	2.40	2.75
12 pounds	1.85	2.15	2.55	2.90
13 pounds	1.95	2.25	2.70	3.10
14 pounds	2.05	2.40	2.85	3.25
15 pounds	2.15	2.50	3.00	3.45
16 pounds	2.25	2.60	3.15	3.60
17 pounds	2.35	2.75	3.30	3.80
18 pounds	2.45	2.85	3.45	4.00
19 pounds	2.55	2.95	3.60	4.15
20 pounds	2.65	3.10	3.75	4.35

INSURANCE

In addition to postage charges, please remit the proper amount (see chart below) to cover insurance in the United states and APO and FPO addresses. (For insurance to other countries, see appropriate paragraph below.)

Values up to $15 ..... Insurance fee: 20c
Values from $15.01 to $50 ..... Insurance fee: 30c
Values from $50.01 to $100 .... Insurance fee: 40c
Values from $100.01 to $150 Insurance fee: 50c
Values from $150.01 to $200 .. Insurance fee: 60c

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for nontheatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES!

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

NAME

STREET AND NUMBER

CITY STATE ZIP

NAME

STREET AND NUMBER

CITY STATE ZIP

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, *YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER*. Because of the thousands of orders we handle, we *do not* keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

OUT OF STOCK ITEMS

Where items are *temporarily* out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is *permanently* out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternative selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

(CUT ALONG DOTTED LINE) (Fill out "ship to" section ONLY IF DIFFERENT than "sold to.")

(PLEASE PRINT)

Sold to .....

Street & number .....

City ..... State ..... Zip .....

(PLEASE PRINT) Date .....

Ship to .....

Street & number .....

City ..... State ..... Zip .....

☐ Remittance Enclosed for $.....
☐ Ship C.O.D.
☐ I have a credit of $.....
☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package, Etc.	TOTAL PRICE Dollars	Cents
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50			

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable.

Order Blank

Dec. 22, 1969 to March 27, 1970
200

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

TOTAL FOR GOODS	
AMOUNT FOR TAX 3% of selling price on all items shipped to an Iowa destination	
POSTAGE & INSURANCE We refund any not used, include insurance fee. See insurance chart for correct amount	
Amount I owe Blackhawk from previous order	
TOTAL AMOUNT	

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

(CUT ALONG DOTTED LINE)

(CUT ALONG DOTTED LINE)

USC School of Cinematic Arts Hal Roach Studios Image Archive Lobster

NEW RELEASES . . . See Pages 28-29

3 New 35 mm. 2"x2" Railroad Color Slide Sets!

ECHOES OF STEAM IN NEW ENGLAND

Photographed by William K. Viekman

Photographed in the mid-1950's, this set of color slides of New England steam pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven. You'll see 4-6-4's, 2-8-0's 0-8-0's, 4-8-2's, 2-6-0's and 2-8-2's, some built in the earliest years of the century.

350-813, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

STEAM POWER—EAST AND WEST

Photographed by William K. Viekman

Steam locomitives on the Long Island, Virginian, Erie, Pennsylvania, B. & O., C. & O., T., P. & W., Illinois Central, L. & N., A. T. & S.F. and Union Pacific. Wheel arrangements pictured are 4-6-0's, 2-8-2's, 4-6-2's, 2-10-4's, 2-8-8-4's, 2-6-6-6's, 4-8-2's and 4-6-6-4's.

350-816, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

STEAM POWER ON THE NEW YORK CENTRAL

Photographed by William K. Viekman

A variety of early and late New York Central steam locomotives built as long ago as 1900 and as recently as 1945. You'll see such wheel arrangements as 4-6-4's, 060's, 080's, 2-8-0's, 4-8-2's, 4-6-0's and 4-8-4's caught by Viekman's camera in Chicago, Ontario, Cincinnati and Indianapolis.

350-822, 24 35mm. 2"x2" color slides, 4-ozs. **$3.59**

CLOSE-OUT OF 1967-1968-1969 TOURNAMENT OF ROSES COLOR SLIDE SETS

BLACKHAWK WILL NOT CARRY 1970 ROSE PARADE SLIDES

BUT . . . You can enjoy Tournament of Roses Parades from Previous Years! ORDER EARLY . . . When Our Supply Is Exhausted There Will Be NO MORE -- Give Alternate Choices If Possible!

1969 TOURNAMENT OF ROSES PARADE

350-792 . . . (100 slides) King Sized Set! Gives comprehensive coverage of the 1969 Parade.
Originally $11.99, close-out price **$9.99**

350-796 . . . (60 sildes) All Bands and Equestrian Units plus other intesresting highlights from the 1969 Parade.
Originally $7.99, close-out price **$5.99**

350-805 . . . (60 slides) Prize award floats from the 1969 Parade gives you best in the Parade!
Originally $7.99, close-out price **$5.99**

1968 TOURNAMENT OF ROSES PARADE

350-757 . . . (60 slides) All Bands and Eqeustrian Units from the 1968 Parade.
Originally $7.99, close-out price **$5.99**

350-768 . . . (50 slides) Prize Award Floats of 1968 Parade.
Originally $6.99, close-out . . . **$5.99**

1967 TOURNAMENT OF ROSES PARADE

350-705 . . . (100 slides) King Sized Set. Comprehensive coverage of the 1967 Parade.
Originally $11.99, close-out . . . **$9.99**

350-710 . . . (60 slides) All Bands and Equestrian Units from the 1967 Parade.
Originally $7.99, close-out price **$5.99**

350-723 . . . (40 slides) Prize Award Floats of the 1967 Parade.
Originally $4.99, close-out price **$3.99**

CLOSE-OUT OF 1969 ORANGE BOWL PARADE SLIDE SETS

Comprehensive coverage of the 1969 Orange Bowl Parade; includes Floats, Bands, Equestrian Units, as well as special attractions.

350-801, 40 35mm. 2"x2" color slides, originally $5.99, close-out price . . . **$3.99**

SEE PAGE 25 COMPREHENSIVE LISTING OF BLACKHAWK'S SUPER 8 MAGNETIC SOUND MOVIES!

SEE PAGE 48 FOR SUPER 8, DUAL 8 MAGNETIC SOUND AND SILENT PROJECTORS

INDEX

MOVIES IN Standard 8mm. (Some Super 8) And 16mm. New . . 1-32
- Biographies 20
- United Artist's Films . . 32, 33
- Charlie Chase Comedies 17
- Charlie Chaplin Comedies . . 8, 9
- Historcal and Vintage Films 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 19
- Laurel & Hardy Films 1, 14, 15, 16
- Mack Sennet Comedies . . 10, 11
- New Releases . . 26, 27, 28, 29
- NTA/Blackhawk Collector's Films 19, 30
- NTA/Blackhawk Comedies . . 19
- Railroad Movies 22, 23, 24
- Religious Movies 25
- Comedies 1, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 19, 26, 27, 28, 29, 32, 33
- Features 4, 5
- Screen Souvenirs 30
- Vintage Films 1-19
- W. C. Fields 11, 32
- World War II and the Korean War 21

FAMOUS MOVIE STILLS 40
FILM STRIPS 53
USED 16mm. FILMS 35, 36, 37, 38, 39
USED 8mm. FILMS 34, 35
35mm. 2"x2" COLOR SLIDES
- Blackhawk Slides . . 41, 42, 43
- GAF Pan-Vue Slides 44

ACCESSORIES, SUPPLIES, 45, 46, 47
- Cans 45
- Editors 45
- Reels 46
- Rewinds 46
- Slides Accessories 47
- Splicers 45
- Titlers 45
- Viewers 45, 47

Camera Film 49
BOOK DEPARTMENT 52
PROJECTION LAMPS 50
RECORDS 51

Blackhawk Films®
THE KASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52806

ADDRESS CORRECTION REQUESTED

To:

BULLETIN No. 200

Effective December 22, 1969 thru March 27, 1970

BLACKHAWK'S HOURS AND LOCATION

Davenport is on Central Standard Time which is one hour behind Eastern Standard--one hour ahead of Mountain Standard and two hours ahead of Pacific Standard.

Our office is open from 9:00 A.M. to 5:00 P.M. Mondays Tuesdays, Thursdays and Fridays and on Wednesdays from 9:00 A.M. to Noon. We are closed Saturdays, Sundays and National Holidays. We are located in our own building at 1235 Fifth Street in Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office.

Our telephone number is 323-9735; our area code number, 319.

USC School of Cinematic Arts Library